# Bill Color 184th YEAR

A Billboard Publication

The International Music-Record-Tape Newsweekly

March 10, 1979 • \$2.50 (U.S.)

# British Digital Package 1st To Hit Retail Mainstream

By NICK ROBERTSHAW

LONDON—Britain's first digital album will be released this month by the Decca Record Co., using stereo digital recording and editing facilities developed in-house by the firm's own Record Research Laboratory

The double album, also being rushed in the U.S. under the London Records logo, is slated to become the first digital release to be marketed through mainstream distribution channels, winning out over RCA and CBS projects in the race to the consumer front-line (Bill-board, Feb. 24, 1979).

Featuring Willi Boskovsky conducting the

Vienna Philharmonic, it was recorded live at the traditional New Year's Day concert in the Austrian capital, and edited in London Jan. 9-10.

The package will list for \$19.98 in the U.S., going out via London's national independent distribution network. The label's head of classical sales, John Harper, suggests that several auditioning parties will be staged, with distributors hosting key classical accounts.

The Decca breakthrough enables the company to claim an impressive "hat trick" of firsts (Continued on page 12) 'BIG BUSINESS' AMBIENCE

# Disco Forum Echos Industry's Explosion

# Record Cos. Expand Involvement In Disco

NEW YORK—Disco, once the stepchild of the music industry, has come into its own with virtually every company expanding its disco operation.

"We have finally made the big time," remarked Ray Caviano, executive director of Warner Bros." disco department and head of his own RFC label at the Billboard Disco Forum here. Caviano headed a promotion panel which included representatives of RCA, Atlantic, Polydor, Casablanca, Sam/CBS, TK and Prelude.

In recent weeks WB has established the RFC label, Atlantic has expanded its disco department, and RCA, MCA and Motown established their own disco departments. CBS has signed production agreements with Sam Records and Tom Hayden, while Columbia has hired its first disco in-house promotion director in Vince Pellegrino (see Executive Turntable).

Labels working on plans to establish their (Continued on page 16) NEW YORK — Billboard's International Disco Forum V closed March 1 at the New York Hilton with a record 1300-plus attendees. The level of senousness emphasized the almost 180-degree turnabout for disco in the last 18 months.

The once prevalent fun and frolic attitudes of people who then felt that they were dealing with a transient fad have been replaced by a consciousness that the eyes of the world are on this multibillion-dollar entertainment phenomenon, and that it will have to prove itself if it is to maintain credibility and viability in the world of big business.

The changing attitudes were as apparent among panelists as among their audiences. Even though the entertainment styles of Gloria Gaynor, Chic and Edwin Starr and a slew of parties from a carnival ball at Regine's to a Casablanca disco skating party in Brooklyn served as diversions the night before the actual conference opened, all concerned were out in force the following morning for opening remarks and the heavy schedule of meetings which followed.

The conference opened with a proclamation by Manhattan Borough president Andrew Stein delivered on behalf of the mayor and (Continued on page 73)

# Americans Lowball Canada-Made U.S. LPs

By JOHN SIPPEL

LOS ANGELES—Two wholesale outlets, New Mexico Records. Albuquerque, and Cash One-Stop, Montreal, are offering Canadianmade major label American albums at prices in some cases well below the lowest U.S. wholesale prices for counterpart merchandise manufactured in this country.

The problem posed by a growing influx of lower-priced Canadian-manufactured album product surfaced late last year (Billboard, Oct. 28, 1978). Continuing investigation indicates the practice continues from a number of rumored East Coast wholesalers to the two spe-

cific sources above.

Accounts in the greater Rocky Mountain area and the Southwest report they have been receiving phone solicitations from Bud Borkevec, onetime CBS Records Toronto branch chief. Borkevec identifies as being affiliated with the Albuquerque operation, offering Canadian CBS album imports. Borkevec, who departed CBS a year ago, offers \$7.98 product for about \$3.50 and \$8.98 product at around \$4.15.

A Cash mailing to U.S. accounts last week (Continued on page 16)



Randy Crawford sings with an almost effortless power. Hers is as natural a 'classic' voice as they come. She matches strength with strength, vocals with powerhouse backup on her new LP. Raw Silk, an inevitable triumph. On Warner Bros. records and tapes. Produced by Stephen Goldman. BSK 3283.

(Advertisement)

# Preliminary Moves Taken With China On Copyrights

By IS HOROWITZ

NEW YORK—First steps have been taken here and in Peking toward a reciprocal agreement on copyright protection, a goal considered essential if the music industry is to realize the potential benefits many feel the vast territory holds.

Initiative for the move has been taken by the Center for U.S.-P.R.C. (People's Republic of China) Arts Exchange, a facility headquartered at Columbia Univ. and set up with the approval of the U.S. State Dept. and cultural authorities in China.

Chou Wen-chung, composer and Columbia professor, leaves this week on his second visit to Peking in his capacity as director of the center.

While the prime purpose of the group is to facilitate cultural ex-(Continued on page 12)

# 3 Recording Studios For People's Republic

By ADAM WHITE

NEW YORK—Three multi-track recording studios are now under construction in the People's Republic of China, and will be fitted out with more than \$500,000 worth of the latest Western hardware, including Studer, Revox, Harrison, Dolby, dbx and EMT equipment.

Believed to be the first multi-track facilities in the country, they'll be located in Peking. Canton and Shanghar All will be operative this year. Canton probably by spring.

The investment signals Chinese interest in recording more of their (Continued on page 82)



You're in Consider yourself a member of Gary's Gang—the fastest growing organization in disco. The new Gary's Gang album includes the #1 disco. bit. "Keep on Dancin". The equally infectious follow-up "Let's Lovedance Tonight," and four more non-stop bit sounds. Gary's Gang. "Keep on Dancin". Is from SAM Productions, on Columbia Records and Tapes. IC 35793, 23 10885. Arranged and produced by Eric Matthew. Associate Producer. Gary Turnier. (Advertisement)

(Advertisement)





# 300 Radio Folk Rally, Seek FCC Deregulation

Congress Members Hear Their Pitches

By JEAN CALLAHAN

WASHINGTON—Despite technical problems and scheduling snafus, almost 300 radio broadcasters had their day in Washington Wednesday (28) to rally for deregulation that would, among other things, free restrictions on programming.

While comparisons were made to the recent farmers' demonstrations with tractors on Washington city streets, the broadcasters' day was a working one, not a media event.

They began meeting with Congressional representatives early in the morning. "The main purpose of being here is to do a good job on the hill," explained Bill Carlyle, executive vice president of the National Assn. of Broadcasters and co-chairman of the steering committee for the rally.

Programming limitations were among the gripes heard most frequently throughout the day from broadcasters who urged interim deregulation from the Federal Communications Commission and total deregulation through Congressional legislation. Speaker after speaker at the informal lunchcon session emphasized that the FCC imposes
upon broadcasters the greatest record-keeping
burden on any federally regulated industry,
Sis Kaplan of WAYS/WROQ, Charlotte,
N.C., quoted official FCC figures showing
that a new station or a major station change
takes an average of seven months to process
for an FM station and an average of nine
months for AM. A minor change averages
three or four months. And, worst of all, of 174
recent new applications, 33% took more than
two years to be granted.

National Radio Broadcasters Assn. president Jim Gabbert, who has had an application for a new license pending since 1976 himself, complained that bureaucratic red tape strangled broadcasters, particularly smaller station owners whose finances may be insufficient for a long wait to get on the air.

Bill Summers of the Kentucky Broadcasters Assn., agreed. "As a minority it was tough enough to get into the business," said Summers. "Now, once you get in, all of these regulations make it tougher to keep up." Summers added that, as communicators, broadcasters must maintain their determination to reach the "people on the street who listen to us every day." Once the issues are thoroughly explained to listeners, Summers argued, "they will carry our message by writing letters and sending telegrams to Congress."

The day began with a breakfast meeting addressed by Senator Proxmire (D.-Wisc.) which was sparsely attended since many broadcasters had scheduled breakfast sessions with their own Congressional representatives. Calling for almost total deregulation of all broadcast media. Proxmire said that scarcity is no longer a valid argument for the "public trustee" con-

At the luncheon session members of the House Communications Subcommittee, FCC commissioners and staffers heard out angry broadcasters once a faulty PA system, causing (Continued on page 100)

# Casablanca & Club Make LP

By ROBERT ROTH

NEW YORK-Casablanca Records is joining with the owners of Studio 54 to produce a two-record album entitled "Hits From Studio 54"

Steve Rubell and Ian Schrager, co-owners of Studio 54, met last week with Casablanca president Neil Bogart and agreed on major points of the joint venture. With a few details remaining, the agreement is expected to be signed this week.

Schrager calls the deal the "first step towards a new label," but will not reveal any further plans.

The new release will, he claims, have "16 cuts" of music recorded at the discotheque. The tracks will come from the actual recordings of recent hits played at the Studio and not be limited to Casablanca product, and he claims to have already obtained licenses for 14 of the cuts.

Rubell has named 54's deejay, Richie Kaczor to mix the recording live at the club. A producer has been selected but not yet announced.

Each side of the two LPs, according to Schrager, "will be continuous with no breaks" between cuts, and the order of the cuts will be arranged to peak and rest as in actual club playing.

The partners expect a release of the double-pocket set at the end of (Continued on page 100)

# Home Video Up, Govt. Assures

WASHINGTON—With high levels of imports and the increasing saturation of the television and hi fi markets, home video products will play a more important role in the future expansion of the consumer electronics market, predicts the Commerce Dept.'s 1979 U.S. Industrial Outlook.

Videotape recorders and videodisk players offer a market potential comparable to the \$3 billion U.S. color tv market, according to the report which offers a five-year projection of the industry's growth.

American firms, outstripped by imports in tv sales, are sharing in the emerging home video market as a result of marketing agreements with Japanese firms.

Consumer electronics industry shipments are expected to reach a (Continued on page 56)



CAMEL ZAPPER—Steve Greenberg of Phonogram, left, matches smiles with camel as the company's Steve Katz also is amused. Phonogram/Mercury hosted a party in New York, as well as elsewhere, complete with belly dances and camel, to preview Frank Zappa's upcoming LP "Sheik Yerbouti."

# U.S.-Mexico Piracy Plan Made In Texas

By MARV FISHER

MEXICO CITY—First serious plan in two years to contain record and tape piracy plaguing both the U.S. and Mexico along the near-2,000 miles of their common border was blueprinted at a special meeting held Feb. 22-24 in San Antonio.

Gathered at the Tropicana Hotel there were representatives from the nations' disk industry bodies, including the Recording Industry Assn. of America and its Mexican counterparts, AMPROFON and FLAPF.

The RIAA's presence is seen as adding weight to the plans to attack piracy in the region. The last such scheme was discussed in 1976, when AMPROFON and representatives from most U.S. Latin record companies met in El Paso. But it went for naught thereafter following a breakdown in communications.

"This time, though, we're optimistic something will come of it," states Heinz Klinckwort, president of FLAPF, who also heads up his own formidable Mexican independent label and manufacturing plant, Peerless. The company last year celebrated its 45th anniversary.

Other members of the Mexican delegation in attendance included Peter Ulrich, new AMPROFON president and also executive vice

(Continued on page 100)

# \$6 Million Yr. Eyed At Almo Publications

By IRV LICHTMAN

NEW YORK-With a current 30% share of the Hot 100 chart, Almo Publications expects to hit a high note in retail sales of \$6 million for the 1979 fiscal year ending June 30.

The print wing of Irving/Almo Music will thus do \$1.5 million more business than in the previous period, according to Joe Carlton, director of the company.

Carlton points out that 75% of Almo Publication's business is drawn from associations not related to A&M Records, parent of the music publishing/print unit.

In addition to its sheet music thrust, the print division is heavily involved with instructional books, appealing mainly to contemporary audiences.

Here, Carlton maintains, standard and easy guitar books lead the way. "The growth of guitar playing is far more rapid than piano. Kids draw their interest in the guitar from rock records, and our music books are highly keyed to the music heard on recordings."

Relating to educational systems in terms of getting the contemporary music message across is not easy. Carlton says. "We're always fighting with teachers over the need to build more musical interest among kids through a more contemporary music approach.

"We're just getting it across to school systems that the answer lies in getting away from more traditional aconcepts, and I think they're beginning to understand that they have to do it."

The veteran music executive, who has directed Almo Publication's operations since it was established 2½ years ago, reports another area of interest to the company—the jazz field.

Already inked to deals to offer transcribed solos for professional musician exercises are Woody Shaw (trumpet). Larry Coryell (guitar) and Dexter Gordon (tenor saxophone). (Continued on page 100)

# 1st China Tape Dupe Unit

NEW YORK—Latest penetration of the People's Republic of China music industry by the U.S. is in tape duplication, with two complete ElectroSound high-speed systems and related equipment purchased for the China Record Co. of Peking.

The \$250,000 transaction was announced by Milton Gelfand, president of Audiomatic Corp., Electro-Sound's international sales representative, who negotiated the sale after nine months of discussions. Initial contact was in April

1978 at Audio's first Hong Kong equipment exhibition and demonstration.

Audiomatic is formally opening a sales office in Hong Kong with Jerome Chan as regional director for the Far East and Southeast Asia, in the Tung Sun Commercial Centre. Jolly Sound Limited of Hong Kong continues to represent the firm in the Crown Colony and China, Gelfand emphasizes.

"The sale to the Chinese is the cul-(Continued on page 58)

# RCA Bows Blister-Packed Disco Cassettes

By STEPHEN TRAIMAN

NEW YORK-RCA Records is launching the industry's first lines of Disco Cassettes, with an initial release by mid-month of 14 blisterpacked tapes, each containing two full-length disco mixes.

At \$3.98 list, the cassettes, with one selection on each side, will offer the same wholesale breakdown as the 12-inch disco single, notes Dick Carter, division vice president, marketing.

"'Disco On The Go,' the theme we're using for the line, is conceived as an alternative configuration for the tremendously mobile public who are packing their cassette players or driving their cars and want to hear the disco cuts they can now get only on radio or by taping them at home," he observes.

"The idea came to me last summer here in Central Park," label Chief Bob Summer recalls, "where hundreds of strollers and picnickers were listening to the exploding new sound on portable radio/cassette players. Getting full-length disco cuts in prerecorded tape form to the park, the beach and into the car became the objective of a study that produced the new line. We look forward to industry participation in a spring and summer outdoor binge that will attract new buyers."

The label's sales experience with the 12-inch disco disk was another factor in the decision to bow the tape line. "It's gone out of sight," Carter says, "with our average disk hitting 250,000 and up. Evelyn 'Champagne' King did close to 500,000 in her first release of two different mixes from the same album, and her new disk already is more than 200,000."

With Tony King, RCA's new disco marketing chief, heading the effort, the cassette line will be merchandised with its own floor or counter rack. Each tape will carry the same 4/color back-card artwork, graphic visuals of dancing, with a slipcase card for the cassette itself, listing the two selections and the artist

King will have a new disco promotion manager soon who will focus (Continued on page 70)

Billboard (ISSN 0006-2510) is published weekly by Billboard Publications, Inc., One Astor Plaza, 1515 Broadway, New York, N.Y. 10036. Subscription rate: annual rate. Continental U.S. \$95. Second class postage paid at New York, N.Y. and at additional mailing office. Current and back copies of Billboard are available on microfilm from KTO Microform, Rte 100, Millwood, N.Y. 10546 or Xerox University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106. Postmaster, please send form 3579 to Billboard, P.O. Box 2158, Radnor, Pa. 19089, Area Code 215, 687-8200.





WHIPPED EXECUTIVES—Capricorn chiefs engage in some whipped-cream tossing following a series of promotion and sales meetings focusing on plans for the Allman Brothers Band album. Cleaning up are from left, Phil Rush, vice president of promotion; Don Schmitzerle, vice president and general manager; label president Phil Walden and Frank Fenter, executive vice president.

# CBS Country Wing Refines Marketing

By GERRY WOOD

NASHVILLE—Refining its marketing machinery and philosophy. CBS Records/Nashville is gearing toward specific artist campaigns. This slant supplants the blockbuster prepack and boxlot programs the label initiated in 1976-77.

The new thrust will tie-in record releases with coordinated campaigns of touring, television, "meaningful" bookings and personal appearances, according to Rick Blackburn, vice president of marketing, CBS Records/Nashville.

With six gold or platinum awards in the last three months, Blackburn believes the program is working well. The platinum LPs are "Stardust" by Willie Nelson and, in Great Britain, "20 Toe Tapping Greats," a greatest hits package by Tammy Wynette.

Going gold have been "Willie And Family Live," an \$11.98 list LP; "Take This Job And Shove It," by Johnny Paycheck; "Songs of Kristofferson" by Kris Kristofferson; and "Tanya Tucker's Greatest Hits, Vol 1."

"We're doing more and more artist-oriented campaigns, defining the target audience and expanding the base," explains Blackburn

"Our market research department in New York takes a lot of the guesswork out of it," adds Blackburn. The department utilizes a panel of more than 8,000 active record buyers and, through computerized demographic breakdowns, discovers what appeals, and doesn't appeal, to consumers.

Blackburn points to several specific artist campaigns as examples, including Willie Nelson, Lynn Anderson and Charlie McClain.

In January, CBS noted that Nelson's "Stardust" LP (released April 21, 1978) and "Willie And Family Live" (released Oct. 9, 1978) were having continued sales success past their peak periods. The label claims both albums were averaging 50,000 on its five-day retail sales reports.

"Since the albums had peaked, we applied the same technique that was used by the movie 'Saturday Night Fever' after the picture peaked and went to the neighborhood theatres," comments Roy Wunsch, director of marketing, CBS Records/Nashville. Combining major radio markets for Nelson in the Southwest, West and Southeast with his February tour market schedule (primarily in the West and Southwest), the label unleashed a major two-record and tour ad campaign simultaneously.

In the tour cities, tv. country radio, adult-oriented stations and college print advertising was formulated to plug the LPs and performances. In all other identified "Nelson Market" areas, tv and country radio plugged the albums. "It's one of the most effective campaigns we've ever run," remarks Wunsch.

(Continued on page 32)

# Cramer Tribute: \$115,000

NEW YORK — More than \$115,-000 was raised to benefit the Anti-Defamation League of B'nai B'rith at a luncheon Wednesday (28) in honor of Edward Cramer, president of BML

Year" award from ADL at the affair, hosted at the Sheraton Centre by the Music & Performing Arts Lodge of B'nai B'rith.

In addition to a guest list of 700, a dais of 63 were also present to pay homage to Cramer. Featured speaker was Ambassador Andrew Young, U.S. representative to the United Nations.

Ambassador Young's appearance was protested by a group of Jewish youngsters, who attempted to dissuade guests from attending the function because, they stated, of Amabassador Young's alleged sympathies for the PLO. The Ambassador met with the group before he spoke.

In addition to the award for Cramer, Sam Goody was given a plaque by Manhattan borough president Andrew Stein on the occasion of his 75th birthday. One of the table guests commented, "I guess Sam will give him a window when he runs for re-election."

# Canadian Dollar Affects Imports

By DAVID FARRELL

TORONTO-Canada's distressed dollar has played havoc with the import market, but record manufacturers and a growing number of domestic recording attractions are reaping the benefits of the 80-cent dollar.

Over-priced U.S. and U.K. touring attractions reduced the traffic of big name attractions touring Canada last year, especially since almost all made demands for U.S. or other foreign currency for payment of services rendered.

A revue of customs tarils on vinyl goods imported, along with audio components from Japan and Britain, similarly saw a reduction of these paralelled by increases in store prices.

For concert promoters, the sagging Canadian dollar meant one thing if not total collapse of their (Continued on page 79)

# 1-Stop Sues Record Chain

By JOHN SIPPEL

LOS ANGELES—Superior Court Judge Vernon Foster here has ordered Record Shack of Los Angeles, Edward A. Portnoy and M. Leonard Kallish to appear in his court Friday (16) to show cause why a restraining order and preliminary injunction should not be ordered to prevent the defendants from selling records below cost.

Record Shack is a chain of onestops.

The judge's action stems from a late February suit filed by Show Industries, doing business as City-I-Stop, in which the plaintiff accuses defendants of selling records below cost or at a markup below defendants' cost of doing business or at a price that is less than 6% above cost since August 1978. The pleading states that the plaintiff by letter warned the Portnoy one-stop here of the illegality of selling below its actual cost. Such illicit business practices are outlined in the California Business and Professions Code 17026 and 17029.

The Show Industries' pleading alleges that defendants offered LPs for \$4.19 and tapes for \$4.29. The plaintiff contends that the actual costs to defendants for advertised albums such as "Street Legal," "Darkness At The Edge Of Night" and "Heartbreaker" was \$4. "London Town," was \$3.99 and "Life Beyond L.A." was \$3.99.

The suit charges defendants sold 30 Neil Diamond "You Don't Bring Me Flowers" albums to John Brenes of the Music Coop, Petaluma, Calif., for \$4.39 each, wholesale cost of which, Show Industries contends, is \$4.50 each. Paul Lewis, Rainbow Records here, was sold 100 Rod Stewart's "Blondes Have More Fun" at \$4.09, it's alleged, while defendants' cost is \$3.99 per unit. Music Mart. Costa Mesa, bought 120 of Elvis Costello's "Armed Forces" at \$3.79 per album, while defendants' cost is \$4 each, it's charged.

(Continued on page 100)

# In This Issue

CLASSICAL

CLASSIFIED MART	
COUNTRY	32
DISCO	66
INTERNATIONAL	76
RADIO	
	48
SOUND BUSINESS	
TALENT TAPE/AUDIO/VIDEO	56
The England of Management	-
FEATURES	
Disco Action Inside Track	68
Inside Track 1	00
Lifelines	84
Stock Market Quotations	8
Studio Track	75
Vox Jox	22
CHAPTE	
CHARTS	86
Top LPs	30
Album Radio Action Chart	21
Boxoffice	
Bubbling Hadae	
Top LPs/Hot 100	22
lazz I Ps	BO:
Jazz LPs Hits Of The World	90
Hot Soul Singles	48
Latin LPs	82
Soul 1 Ps	49
Hot Country Singles Hot Country LPs	34
Hot Country LPs	38
Hot 100	94
Hot 100 Top 50 Easy Listening	41
RECORD REVIEWS	
T TO SECURE AND A TREE . I A SEC OF THE SECOND	

Audiophile Recordings

LP Closeup Column.

Album Reviews

Singles Reviews.

86

88

# Executive Turntable

**Record Companies** 

Jerry Smallwood appointed director, national promotion, Epic Records, New York. Previously he had been associate director of national promotion at Epic... Gerry Hoff resigns his position as vice president, a&r, for Phonogram, Inc./Mercury Records, Chicago... Andy Meyer, A&M vice president special projects/assistant to the chairman, Los Angeles, leaves the post to pursue independent writing projects... Michael Fried-



Smallwood

man appointed assistant to the president at Arista Records, New York. Prior to joining the label he worked primarily in the field of personal management. ... Bill Bennett appointed associate director, national promotion/special projects, Columbia Records, New York. He had been regional album promotion manager, Southeast, Columbia Records. ... Don Mac appointed national pro-



motion manager, black music division, Capitol Records, Los Angeles. He was program director of WOL in Washington, D.C... Monty Houdeshell promoted to vice president, controller, of 20th Century-Fox Records, Los Angeles. He had been controller... Vince Pellegrino named to the newly created position of associate director, disco marketing, Columbia Records, New York. He

cbs... Other Cbs appointments see Robert Golden named associate director of artist development, black music marketing, Cbs Records, after having been vice president of the Tentmakers Corp.; Deborah Newman named associate director, artist development, West Coast, Columbia Records after having been manager, artist development, West Coast, Columbia; and Bob Willcox,



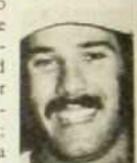
C

previously a resident salesman working out of the Atlanta branch, made associate product manager, East Coast, Columbia Records. . Dan Blaylock appointed product manager, East Coast, Epic/Portrait/Associated Labels, New York. He had been manager of the CBS Records college department for a year. . Eight regional special projects coordinators appointed to WEA's marketing



Golden

staff. They include: Pamela Benson, Chicago branch, who had been a sales representative there: Rob Black, Dallas, who had a sales position there: Barbi Hodges, Boston, who had been secretary to that branch's sales manager and marketing coordinator; Jack Klotz, Atlanta, formerly with the sales staff there; Fred Renzi, Philadelphia, who had been a sales rep there; Rick Rieger, Los Angeles, who had been a San Diego sales rep; Warren



Rieger

Pujdak, New York, after 3½ years' sales experience there; and Geoff Thacker, Cleveland, where he had been a sales rep. Linda York becomes creative coordinator for Warner Bros., Los Angeles. She had been plant planner and buyer for Warner's advertising department as well as assistant to the art director Jean Lamb, who had been with advertising firm Neil Elliot, fills York's



Pujdak

post. Peter Mollica appointed vice president of national promotion for Windsong, Los Angeles. He had been director of national promotion for United Artists Records. Joe Owens appointed national AOR director for Mushroom Records, Los Angeles. He had been director of artist development and national publicity for CBS Records in



Yor

a&r coordinator for Elektra/Asylum Records, Los Angeles. She joined the label's a&r department in 1974. James J.
Frey named vice president and general manager of Classics International, a
new operating division of PolyGram Corp., New York, while M. Scott Mampe
is named vice president. Frey previously headed the U.S. DG operation within
the Polydor, Inc., organization while Mampe led Philips, as part of Phonogram

Canada.... Laura Plotkin named national



Owens

Inc./Mercury... Mel Fuhrman named vice president of marketing, sales and distribution, for Tomato Music Co., New York. He comes from his own independent marketing firm Silver Fox. Julian Rice appointed national sales manager for the Moss Music Group (Canada) Inc., following a term as marketing consultant to the CBC. .. Beth Einson joins London Records as marketing coordinator for the label, basing in New



Plotkin

York. She has experience in public relations, music programming, disco consulting and retail. Steve Ostrow named West Coast regional marketing manager for Midsong, New York. Also, Cathy Jacobson appointed disco promotion coordinator for Midsong. She was with Casablanca's West Coast office. Mike Hyland named to the newly created post of press manager/Nashville for Elektra/Asylum Records. Until recently he was vice president and director of publicity at Capricorn Records in Macon. Art Fein ankles his publicity post at Casablanca to check out the rockabilly scene in London.

Mike Manocchio, former assistant national pop promotion director, and Bill Cataldo, former director of national secondary promotion, have been named national pop promotion co-directors for Atlantic Records, New York.

## Music Publishing

Bob Cutarella appointed a professional manager for Chappell Music Co., New York. He had been an independent music publisher, producer, songwriter and musician. Pat Higdon appointed associate director of creative services for MCA Music Nashville. Previous to coming to MCA Music, Higdon served as director of creative services for Cedarwood Publishing Co.... Don Cason named assistant director for a&r/music publishing at Word, Inc., Waco, Texas. He joined Word in 1978 as a music editor.

(Continued on page 100)



# "Here Comes the Night" Comes on over 60 stations-all formatsovernight!

The Beach Boys "L.A. (Light Album)" is getting ready to brighten up the airwaves.

But first, here's a very nontypical Beach Boys single—that only The Beach Boys could have made. "Here Comes the Night" is a classic Brian Wilson/Mike Love song, produced by Bruce Johnston with

the sound and spirit of today's hottest disco hits.

Available in your choice of disco and Top-40 single length, now. Part of the "L. A. (Light Album)," soon.

The Beach Boys, on Caribou Records and Tapes.





Founded 1894 The International Music-Record-Tape Newsweekly

Billboard Publications, Inc., 9000 Sunset Blvd., Los Angeles, Calif. 90069 213 273-7040 Cable: Billboy LA; L.A. Telex: 698669; N.Y. Telex: 620523.

Editor-In-Chief/Publisher: Lee Zhito (L.A.) Managing Editor: Eliot Tiegel (L.A.)

Editor Emeritus: Paul Ackerman, 1908-1977

Executive Editorial Board: Is Horowitz, Earl Paige, John Sippel, Eliot Tiegel, Stephen Traiman, Lee Zhito.

Editorial Offices: Chicago - 150 N. Wacker Dr., III. 60606, 312 236 9818. Editorial Staff. Alan Pen chansky, Bureau Chief & Classical Editor Cincinnati - 2160 Patterson St., 45214 Ohio, 513 381 6450. Los Angeles - 9000 Sunset Blvd., Calif. 90069, 213 273 7040. Editorial Staff. Dave Dexter, Copy Editor, Ed Harrison, Campus & Record Reviews Editor; Jim McCullaugh, Recording Studios Editor; John Sippel, Marketing Editor, Jean Williams, Talent Editor, Reporters: Paul Grein, Hanford Searl, London-7 Carnaby St. WIV IPG, 437-8090. Editorial Staff. Mike Hennessey, European Director, Peter Jones, U.K. News Editor, Milan-Piazzale Loreto 9, Italy, 29-29-158. Editorial Bureau Chief. Germano Ruscitto Mashville—1717 West End Ave., Tenn. 37203, 615 329 3925. Editorial Staff. Gerry Wood, Bureau Chief. & Country Editor. Reporters. Sally Hinkle, Kip Kirby. New York-1515 Broadway, New York 10036, 212 764-7300. Editorial Staff. Is Horowitz, Bureau Chief: Doug Hall, Radio Tv Programming Editor, Radcliffe. Joe, Disco Editor, Iry Lichtman, Publishing Editor, Stephen Traiman, Tape/Audio/Video Editor, Adam. White, International Editor, Reporters: Roman Kozak, Dick Nusser, Tokyo-5 F Dempa Building, 11-2 1-Chome, Higashi Gotanda, Shinagawa ku, Japan, 03 443-8637. Editorial Staff: Haruhiko Fukuhara. Washington-733 15th St. N.W., D.C., 20005. Editorial Bureau Chief: Jean Callahan.

Special Issues: Earl Parge, Editor, Susan Peterson, Assistant Editor, Bob Hudoba, Directory Services Manager, Jon Braude, Assistant Directory Manager,

Intl Correspondents: Austria-Manfred Schreiber, 1180 Wien, XVIII, Kreuzgasse 27, 43-30-974; Australia-Glenn Baker, P.O. Box 261, Baulkham Hills, 2153 New South Wales, Belgium-Juul Anthonissen, 27A Oude Godstraat, 3100 Heist op den Berg, 015 241953, Canada-David Farrell, 78 Mayfield Ave., Toronto, Ontario. 416-766-5978; Czechoslovakia - Dr. Lubomir Dourzka, 14 Zeleny Pruh. 147 00 Praha 4 Branik, 26-16-08; Denmark-Knud Orsted, 22 Tjoernevej, DK 3070 Snekkersten, Denmark, 01-31-30 76; Dominican Republic—Fran Jorge, PO Box 772, Santo Domingo; Finland—Kari Helopaltio, SF 01860 Perttula, Finland 27-18-36; France-Henry Kahn, 16 Rue Clauzel, 75009 Paris, France, 878-4290; Greece-Lefty Kongalides, Hellinikos Vorras, Thessaloniki, Greece, 416621, John Carr, Kaisarias 26-28, Athens 610: Holland-Willem Hoos, Bilderdijklaan 28, Hilversum, 035-43137, Hong Kong-Hans Ebert, 1701-2 Wah Kwong Bldg., Wanchai, 5-276021; Hungary—Paul Gyongy, Derekutca 6, 1016 Budapest. Hungary 859-710; Ireland - Ken Stewart, 56 Rathgar Road, Dublin 6, Ireland, 97-14-72; Italy - Daniele Caroli, Viale Marche 21, 20125 Milano. 6083412. Paul Bompard, Via Gramsci 54, 00197 Rome. 360-0761; Malaysia Christie Leo, No. 11 Jalan 11/6, Petaling, Jaya, Selangor, 03-52705. Mexico-Marv Fisher, Apartado Postal 11-766, Mexico 11, D.F. 905 531-3907; New Zealand-Phil Gifford, 156 Upper Harbor Dr., Greenhithe, Auckland. 413 9260. Norway - Randi Hultin, Norsk Hydro, Bygdoy Alle 2, Oslo 2. Norway, 02-56-41-80, Philippines-Ernie Pecho, Emmie Velarde, PO Box 3112, Manufacturers Bldg. Plaza Santa Cruz, Manila; Poland—Roman Waschko, Magiera 9m 37, 01-873 Warszawa, Poland. 34-36 04; Portugal-Fernando Tenente, R Sta Helena 122 R/c. Oporto, Portugal, Rumania-Octavian Ursulescu, Str. Radu de la La Afumati nr. 57-B Sector 2, Bucharest O.P. 9, 13-46-10, 16-20-80; Singapore— Peter Ong. 390 Kim Seng Road, 374488; Spain-Fernando Salavern, San Bernardo 107, Madrid 15. 446-20-04; Sweden-Leif Schulman, Brantingsgatan 49, 4 tr. 115-35 Stockholm. 08-629-873; Switzerland-Pierre Haesler, Hasenweld 8, CH-4600 Olten, 062-215909. Uruguay-Carlos A. Martins, Panama 1125 Ap. 908, Montevideo; U.S.S.R.-Vadim D. Yurchenkov, 14 Rubinstein St., Ap. 15 Leningrad. 191025, 15-33-41, West Germany-Wolfgang Spahr, 236 Bad Segeberg, An der Trave 67 b, Postfach 1150. 04551-81428; Yugoslavia - Mitja Volcic, 61 351 Brezovica, Ljubljana 061 23-522.

Sales Director: Tom Noonan (L.A.), Natl Sales Manager: Ron Willman (N.Y.); U.K./European Sales Manager: Alan Mayhew (London), European Sales Consultant: Andre DeVekey (London); Classified Advertising Manager: Murray Dorf (N.Y.).

U.S. Sales Staff: Chicago-Jim Bender, Los Angeles-Joe Fleischman, Harvey Geller, Jeri Logan, Nashville-John McCartney, New York-Mickey Addy, Norm Berkowitz, Ron Carpenter, J.B. Moore.

Intl Sales: Australasia, Southeast Asia—Gary Day, Radtel Consultants Ltd., 3 Downes Ave., Brighton, Victoria 3186, Australia, 03 596 1251, Austria, Benelux, Germany, Greece, Portugal, Scandinavia, So. Africa & Switzerland-contact U.K. office. France-Music Media, 17 Rue De Buci, 75006, Paris. 633.65.43/44; Great Britain-Roy Perryment, Colin Caffell, 7 Carnaby St., London W1V 1PG 01-437 8090; Italy-Germano Ruscitto, Piazzale Loreto 9, Milan. 28-29-158; Japan-Hugh Nishikawa, 5 F., Dempa Building, 11-2, 1-Chome, Higashi Gotanda, Shinagawa-ku, Tokyo 141 Japan, 03-443-8637; Mexico-Mary Fisher, Apartado Postal 11 766, Mexico 11, D.F. 905 531 3907, Spain-Rafael Revert, Plaza Mariana de Cavis 1 & 3, Escalera Derecha 12B, Madrid 7, Spain. Venezuela—Christian Roux, Radio Exitos 1090, Calle El Retiro, Qta. Vilma, El Rosal, Caracas, Venezuela.

Associate Publishers: Tom Noonan, Bill Wardlow Business Affairs Director: Gary J. Rosenberg Circulation Director: Cecil Hollingsworth Conference Director: Diane Kirkland Director Of Marketing Services & Chart Manager: Bill Wardlow Managing Director Billboard Ltd. U.K./Europe: Frederick C. Marks Production Manager: John Halloran Production Coordinators: Ron Frank, Tom Quilligan Promotion Director: Joshua C. Simons Publishing Consultant: Hal B. Cook

BILLBOARD PUBLICATIONS, INC.

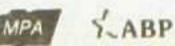
Chairman: W. D. Littleford. Executive Vice President: Jules Perel. Senior Vice President: Broadcasting Group, Mort L. Nasatir. Vice Presidents: Marwell A. Biller, Cincinnati Operations, William H. Evans Jr., Finance, Walter J. Heeney, Amusement Business Group, Gerald S. Hobbs, Art & Design Group Magazines, Patrick Keleher, Merchandising Group; Mary C. McGoldrick, Personnel; Lee Zhito, Billboard Operations. Secretary: Ernest Lorch. Corporate Managers: Charles Rueger, Publisher Services, William F. Fahy, Circulation, Charles R. Buckwalter, Marketing Services. Controller: Donald C. O'Dell. Asst. Controller: Michael T. Dooley.

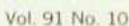
The microfilm edition of Billboard is available from KTO Microfirm. Route 100, Milwood, N.Y. 10546.

Subscription rates payable in advance. One year, \$95 in U.S.A. reacept Maska, Hawaii, Puerto Rico, Canada), Other rates on request. Allow 3 to 6 weeks delivery first copy. Subscription correspondence, write Subscription Manager, Billboard, Box 2156, Radoor, Pa. 19089. Change of address should give old and now address. Published weekly. Sec. ond-class pastage paid at New York, N.Y. and additional mailing offices. Postmaster send Form 3579 to Subscription Manager, Billboard, Bux 2156, Radnar, Pa. 19089 Cupyright 1979 by Billboard Publications, Inc. The company also

publishes in New York: American Artist, Gdfs + tableware. Industrial Design, Interiors, Residential Interiors, Mexchandising. Photo Weekly, Watson Guptill publications. Whitney Library of Design, Los Angeles, Hillboard, Nashville: Amusement Business; London: The Artist, World Radip TV Handbook, How to Listen to the World, Jazz Journal International, Tokyo Music Labo. Postmaster, please send change of address to Billboard Publications, Inc. Box 2156, Radner, Pa. 19089, Area Code 215, 687 8200

SUBSCRIBER SERVICE P.O. Box 2156, Radner, Pa. 19089 (215) 687 8200







# General News



REAL SPACE-Rush, which recorded "Hemispheres" for Mercury, is given a tour of the Kennedy Space Center in Florida by Gerry Griffin, right, deputy director of the facility. Observing the equipment are Rush members Neil Peart. Geddy Lee and Alex Lifeson.

# 21 Big Apple Stores Confirming Success Thrust Of Franchising

By JOHN SIPPEL

LOS ANGELES-The efficacy of the franchised record store concept is further documented with the emergence of the 21-store Big Apple Tape & Records in a five-state area out of Denver over the past 18 months.

Those 21 stores, when coupled with almost 90 Budget Tape & Record, 13 Midwestern Music Warehouse and 13 Texas Evolution outlets, bring the national total of independently owned franchised stores to near 140.

Franchising, introduced in the early '70s by Cleve Howard and Jeff Clark in the original Budget stores out of Texas, floundered in midstream when the burgeoning store chain hit fiscal turbulence and Howard bowed out.

Ex-retail shoe executive Phil Lasky resuscitated the ailing innovation, moving to Denver, where he and sons Evan and Jay rebuilt since

Jack Kirby, Houston distributor/ one-stop, and Gary Barnard, former Budget executive, rekindled a splinter group of Budget stores into the present Evolution group.

A year ago, Noel Gimbel negotiated his first "customer agreement" wherein the first long-time client of the Chicago one-stop giant opened a Music Warehouse in the greater Chicagoland area. Today, there are 13 such stores in Chicago and Detroit, with at least four more opening in 1979.

DLM Music, Denver, the keystone in the Big Apple chain, started as a one-stop 18 months ago when Larry Gentry, controller, and veteran sales executive Mel Nimon left Budget to go on their own.

bels and many vendors of both pro-

gramming and equipment will focus

on the market today and tomorrow

at the first Airline Entertainment

Conference, sponsored by the Music

In The Air division of Billboard

Publications, March 18-21 at the In-

ternational Hotel Resort, Palm

art in audio programming, visual

programming, audio systems and

duplication, film and videotape du-

plication, visual hardware, support

Separate sessions on state of the

Springs, Calif.

After 90 days the two scouted the area and came up with their first possible "business agreement" for an independently owned retail outlet which their DLM Music would open as an independent turnkey operation.

Nimon admits his affiliation with the Big Apple owners is much like a franchise, but he has innovated, he feels. He's recommending strongly to Big Apple owners that they use a 32-key electronic cash register, the first step toward eventual complete linkup through a store terminal with a DLM computer.

Right now, that type of sales history is pretty much hand tabulated, so that the stores get the benefit of their mutual sales history in buying key inventory.

Nimon says Big Apple is targeting a different customer from the other franchises. The opening 3,000 to 3,200 album titles owners stock are pointed toward a different clientele. LP sales run two to one over tape.

Big Apple stores stock the highend in accessories, with the emphasis on lines like Watts and Discwasher.

Big Apple has no fixed number of stores to be opened in 1979. Right now the chain has stores in Iowa, Colorado, New Mexico, Montana and Utah. Clusters of Big Apples are located in the greater Denver area and in Iowa. Nimon predicts a third grouping in greater Salt Lake City before 1979 is over.

Three Big Apple "customers" already have multiple stores. The owners range in age from 26 to 35. Nimon says. The stores average from 1,500 to 2,000 square feet. Two are mall-oriented and the majority are small shopping center locations.

# Wrong Griffiths

NEW YORK-The William Griffiths whose testimony was noted in the Los Angeles Universal/Disney vs. Sony Betamax trial (Billboard, Feb. 24, March 3), has no connection with RCA Corp. The RCA president is Edgar Griffiths. and he has not been subpoened as a witness in the landmark case over alleged infringement of copyright laws in home videotaping of feature Copyrighted malerial

# **Airline Huddle Convening**

NEW YORK-The rapid development of new audio/video software and hardware products for the booming airline market offers the music industry more promise than ever before as a captive audience for creative programming.

With the growth of sophisticated wide-screen projection systems for planes, and improved stereo headset units, the opportunities for the music industry to take greater advantage of the airline audience are rapidly expanding.

Representatives of more than two dozen global airlines plus record la-

# **EMI & McCartney** Pact Skips U.S.

LOS ANGELES - Paul McCartney has signed an exclusive, longterm recording contract with EMI for all countries of the world excluding North America.

The ex-Beatle recently signed an agreement with CBS for North American distribution.

EMI's association with McCartney began 17 years ago when the company first signed the Beatles.

systems and the critical licensing of airline entertainment will be covered. In addition to the wide-screen systems noted earlier for Sony, Matsushita and Bell & Howell (Billboard, Feb. 24, 1979), Inflight Services will use the conference to announce a new model of its V-Star 3

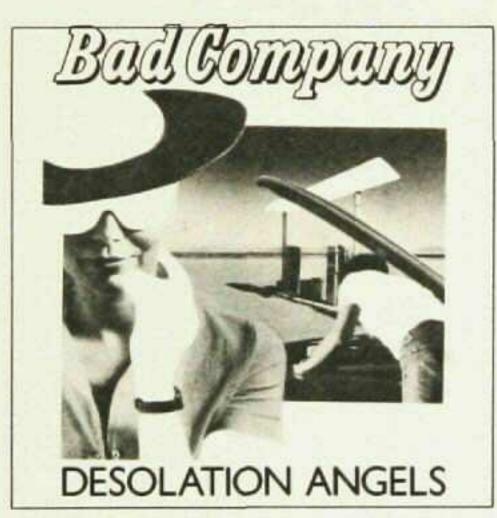
system, with a flat or curved screen up to 36 by 84 inches designed for videotape systems, with automatic switching for NISC, PAL or SECAM. The initial units, largest of any installed on planes, debuted last May for the only Cinemascope viewing of

film product, and are now on about

100 planes. The three-gun system

(Continued on page 60)

# WHEN BAD COMPANY HAS A ROCK 'N' ROLL FANTASY EVERYTHING CAN HAPPEN.



# "ROCK 'N' ROLL FANTASY."

A new single from Bad Company.

From their forthcoming album, "Desolation Angels."

On Swan Song Records.

Produced by Bad Company.



1979 BILLBOARD

MARCH

LOS ANGELES-MCA Inc. reports alltime net income and revenue for 1978 as revenues reached the \$1 billion mark for the first time

For the year, MCA record and music publishing revenues rose 32% to \$131,476,000 from the previous year's \$99,800,000. Operating income rose 18% to \$14,277,000 from \$12,066,000

In the fourth quarter ended Dec. 31, 1978, revenues from record and music publishing rose 26% to \$45,878,000 compared with \$36,-383,000 last year at this time.

However, divisional income for the quarter fell 35% to \$4,564,000 from last year's \$6,977,000 due to startup costs of its new Infinity label.

For the year ended Dec. 31, net in-

come climbed 35% to \$128,379,000 from \$95,114,000 or \$5.52 a share up from \$4.10 a share. Sales increased 27% to \$1,120,644,000 from last year's record of \$877,635,000.

Four quarter improvements put \$32,255,000 or \$1.39 a share in the prior year. Revenues increased 23.5% to \$332,800,000 from

# ABC Inc. Sees Best Ever Income; Disk Arm Suffers

THE

DELPHIAN

CONSERVATORY

OF MUSIC

announces

FACULTY OPENINGS

in Classical and Jazz

and the appointment of

CHICK COREA

to the

ADVISORY BOARD

with special responsibility for

Curriculum Development

Faculty will be expected

to have outstanding performing abilities

Résumés and recent demonstration tapes

requested before May 1

LOS ANGELES-Despite "substantial" losses incurred by ABC Records, ABC Inc. reports its highest revenues and earnings ever for the fourth quarter and full year 1978.

Revenues from continuing operations for the year rose 16% to \$1.78 billion from the previous record level of \$1.54 billion a year ago and 9% to \$524 million from \$480.2 milhon for the fourth quarter.

Net income soared 19% to \$127.5 million for the year and 17% to \$40.5 million for the fourth quarter.

ABC still maintains a last link to the music industry with Word, Inc.,

the religious record and book publishing company, which shifted to ABC Publishing when that division was formed in October 1977.

Operations of ABC Record & Tape Sales, sold to Lieberman Enterprises in 1978, resulted in a loss of about \$13 million. Integrity Enterprises, parent of the Wherehouse chain, acquired two of the ABC Wide World of Music stores, with the remaining eight going to Pickwick International last November. The sale of ABC Records to MCA is expected to be finalized by the end of the month.

# **Court Looks Into Icarus Activities**

SYRACUSE-A proceeding in U.S. District Court is underway here alleging a preferential or fraudulent transfer of assets stemming from the bankruptcy case involving learus Records Inc., a distributor based in

Icarus, which was associated with The Record People, a retail outlet in Ithaca, N.Y., filed for bankruptcy District Court alleges that certain assets of Icarus were "taken or transferred" in violation of the law, which prohibits such transactions within a certain period of time prior to the bankruptcy.

In the meantime, trustee Harold P. Goldberg conducted a sale of Icarus' remaining inventory Tuesday (27). Details of the sale could not be obtained, but it is believed that a single purchaser bid for the

WEA of Cleveland, CBS Records, Manhattan; Phonodisc of Union, N.J.; Action Music Sales of Cleveland: Transcontinent Record Sales of Buffalo and the First National Bank of Cortland, with whom Icarus negotiated a loan for \$37,500 in August 1978.

# NORM DENVER

DIVIDER CARDS CUSTOM AND STOCK

MODPHER PRODUCTS CORP.

702 - 882 - 9333

István Nádas, Director The Delphian Conservatory of Music Sheridan, Oregon 97378 (503) 843-3521

Student applications are being accepted for an October 1, 1979 enrollment

Copyright 61979 by The Delphian Foundation. The Delphian School and Conservatory admit students of any race, color, and national or ethnic origin.

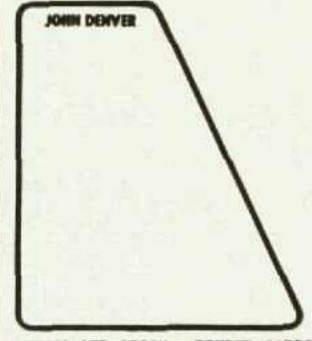
net profits up a more modest 2.4% to \$33,017,000 or \$1.42 per share from \$269,400,000.

Cortland, N.Y.

last fall. The current action in U.S.

entire lot.

Among the secured creditors are



BOX 1812, CARSON CITY, NV, 89701

For information regarding major market quotes. please call:

Douglas Vollmer Dean Witter Reynolds Inc. 4001 West Alameda Toluca Lake, Calif. 91505 (213) 841-3761

Look to Dean Witter Reynolds Inc. Members New York Stock Exchange, Inc.

# Market Quotations

As of closing, March 1, 1979

Chang	lose	Low C	High	(Sales 100s)	P-E	NAME	Low	197
+	34%	34	34%	404	7	ABC	23	43%
-	35	35	3514	73	6	American Can	3419	43%
+	14%	14%	14%	50	10	Ampex	936	19%
+	2	2	2	15	-	Automatic Radio	1.5%	456
+	21%	21%	22	660	9	Beatrice Foods	21%	28%
-	50%	50%	5014	98	7	ces	43%	64%
Unch	19	18%	19%	200	4	Columbia Pictures	13%	27%
-	10%	10%	11	36	6	Craig Corp.	8%	14%
-	37	36%	37%	208	12	Disney, Walt	31%	47%
-	2%	21/4	2%	1896	20	EMI	2%	3%
	16%	18%	18%	28	7	Gates Learjet	8%	28%
+	14%	14	14%	819	4	Gulf + Western	11	16%
+	14%	13%	14%	56	6	Handleman	9%	24%
+	4%	4%	4%	26	13	K-tel	3	6%
Unch	2%	2%	2%	6	-	Lafayette Radio	2	619
-	32%	32%	32%	. 1	8	Mataushita Electronics	22%	42%
-	40%	40%	41	95	7	MCA	25%	48%
	31	31	31%	147	. 5	Memorex	25%	60%
Unch	56%	56	56%	449	12	3M	43	66
+	36%	36%	3114	230	9	Motorola	35	54%
4	25%	25%	2614	8	5	North American Philips	24%	34%
Unch	21%	21%	21%	2	16	Pioneer Electronics	10	22%
	17%	17%	18	162	22	Playboy	6%	32%
-	25%	25%	25%	714	7	RCA	22%	33%
	8	7%	8	62	13	Sony	6%	914
- 3	6%	6	6%	531		Superscope	5	13%
+ 1	23%	22%	24	665	7	Tandy	14%	34%
Unch	9%	9%	9%	10	7	Telecor	5%	10%
+	5%	4%	5%	434	9	Telex	234	914
Unch:	2%	2%	2%	2	-	Tenna	135	6
+	16%	16%	16%	1504	5	Transamerica	12%	19%
-	34%	34%	35%	176	- 5	20th Century	20%	40%
+	44%	43%	44%	242	7	Warner Communications	29%	57%
	13%	13%	13%	354	11	Zenith	11%	19%

COUNTER	P-E	Sales	Die	Can	COUNTER				~**
ABKCO	50	4	11%	2%	Koss Corp.	.8	4	514	5%
Electrosound					Kustom Elec.	-	100	214	3
Group	5	11	516	5%	M. Josephson	8	19	14%	15%
First Artists					Orrox Corp.	24	4	4%	5%
Prod	32	55	5%	6%	Recoton	4	-	2%	2%
GRT	-	12	26	116	Schwartz				
Integrity Ent.	8	45	4%	4%	Bros	- 4	7	3%	4%

Over-the-Counter prices shown may or may not represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above information contributed to Billboard by Douglas Vollmer, Assoc. V.P., Los Angeles Region, Dean Witter Reynolds, Inc., 4001 West Alameda, Ste. 100, Toluca Lake, Calif. 91505 (213) 841-3761, member of the New York Stock Exchange, Inc.

# Donald Byrd To Court

LOS ANGELES-Donald Byrd's Blackbyrd Productions wants \$250,000 damages from sidemen/composers Kevin Toney, Oroville Saunders III, Joseph S. Hall III and Keith Kilgo in a local Superior Court plead-

The plaintiff alleges the defendants failed to live up to their Blackbyrd pact which provided they exclusively play and compose for the Byrd musical group. The filing alleges the four signed an agreement with the plaintiff in January 1976, a binder which

was negated in 1978. Blackbyrd suspended the term of the pact Jan. 16, 1979, with the defendants countering by repudiating the contract. Blackbyrd claims it's out \$250,000 because it could not record albums and make concert appearances.

A sideman contract shows that defendants got a \$5,000 advance for each album and a graduated royalty from 10% to 14% of 90% of the wholesale price during the single year and four one-year options provided for by the binder.

# Blackbyrds Chirp Their Case In Court

NEW YORK-The members of the Blackbyrds-Kevin Toney, Orville Saunders, Joseph S. Hall and Keith Killgo-are sueing Blackbyrd Productions Inc. in U.S. District Court for the Southern District of New York claiming interference with contract, unfair competition,

DISCO IN, STEEL OUT

TRINIDAD-A strike of steel bandsmen at the island's traditionally big Carnival Feb. 25-27 may have lost them future jobs to disco deejays. Instead of live music, sponsors of the colorful steel bands in past years went to mobile sound systems on trucks, with disco DJs spinning highly amplified disks for the big crowds. Though brass bands were not affected by the strike, and some did appear in the parades, the disco sounds, with Radio Shack a key equipment supplier, reportedly stole the show.

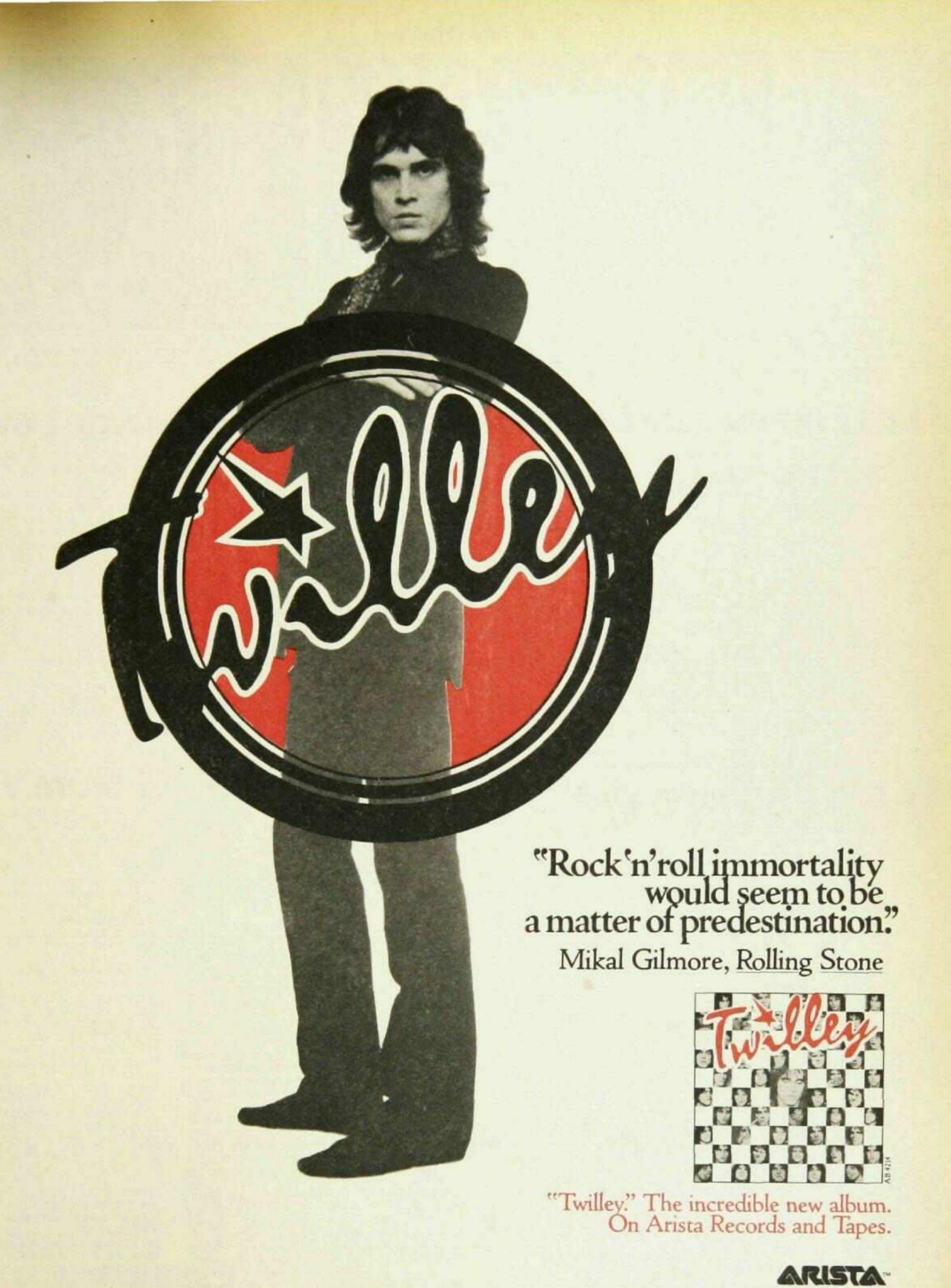
fraud and breach of fiduciary duty. The suit, which asks for more than \$3 million in damages, claims that Donald Byrd, owner of Blackbyrd Productions, has used material developed by the Blackbyrds for a new group, Donald Byrd and the 125th Street Orchestra, while at the same time preventing the Blackbyrds members from recording or performing under the group name.

The suit also asks that Byrd and Blackbyrd Productions be prohibited from use of the word. Blackbyrds, for any other music group.

# First Digital 45

LOS ANGELES-Nautilus Records is releasing what is believed to be the first digitally recorded and mastered 7-inch 45.

The single is taken from a forthcoming digitally recorded Kingston Trio LP and will contain "Aspen Gold" on one side and "The Longest Beer Of The Night" on the other side. Suggested retail will be \$1.29.







Job Objective Feedback: Training consultant Sam Thompson, above left, and Dick Muchanic, Sam Goody Philadelphia/Southern New Jersey regional sales manager, conduct a session on job objectives with audio department managers as a key feature of the chain's second audio convention held recently at the Playboy Resort, McAfee, N.J. Participating panel, above right, includes from left, Ed Mitchell, East Side, N.Y.; Tom Farley, Exton, Pa.; Mitch Konecky, Rockefeller Center, N.Y.; John Bovdonick, Woodbridge, N.J.; Bob Iozia, Monmouth, N.J.



Special Award: Mike Aaronson, Goody finance director, got a special citation for his accomplishments since joining the web last year: an artistic strip from Barbara Eyland and a \$\$\$\$ T-shirt.



Top Sales: Rock Center audio manager Mitch Konecky, center, accepts for top sales department, from execs Leon Kay, Barry Goody, Gary Thorne and Goody president George Levy.

# Sales Enthusiasm Emphasized By Goody's George Levy

McAFEE, N.J.-"A salesman without enthusiasm is just a clerk." Sam Goody president George Levy told attendees at the chain's second audio convention, held over a twoweek period at the Playboy Resort

"Combine the right product, the right training and the right men with service and enthusiasm, and you have the combination we need to reach our goals for 1979 and be-

With as much emphasis on software as hard goods-audio and video equipment, blank tape, accessories and musical instruments-the convention was geared to motivation, management by objective and the need for training at all levels, from salesperson to top executive.

"We learned as much or more as the audio salespeople, the audio de-

partment managers, the 28 store managers and their assistants," emphasized Gary Thorne, hard goods division merchandising manager who structured the two four-day meets with the aid of his expanded "audio team."

A vital post-mortem on the major 1978 year-end holiday push by the management group, separate job objective sessions conducted by training consultant Sam Thompson with salesmen, department managers and the executive staff, and a series of 24 product seminars by participating manufacturers took up the majority of time-and it wasn't enough, all agree.

Opening day highlights included a showing of the Pickwick International presentation used at the parent company's convention here last August, a new audio/visual By STEPHEN TRAIMAN

show on the Goody chain itself put together under the direction of Barry Goody, vice president, merchandising, and a "cinema verite" videotape "Day In The Life Of Gary Thorne."

Interplay between records/tapes and hard goods was put in perspective by veteran software buyer Sam Stolon. "The customer for components no doubt is a record and tape buyer as well, and we have to make them aware we are the center for all entertainment needs," he emphasized. "No business is recessionproof but perhaps we are a little more 'recession resistant,' with the home entertainment investment no contest for luxury purchases.

"Home video already is providing sophisticated software for both tape and disk that will someday rival current audio records and tapes," he observed. "Selling 'the purchase of a lifetime for a lifetime of enjoyment' is something we can successfully do together."

Thompson, whose Los Angelesbased firm has worked or is working with some 18 large and small audio and hardware/software chains, reinforced the need for an all-encompassing motivational training program starting first with management, who then aid in training their salespeople. "The training of managers to be trainers is the key to success," he says. "The key role of management is getting the job done through other people and having them enjoy doing it."

He recapped responses to a questionnaire to each manager last year which asked them to rate their store in terms of attitude and morale, comparing the "desired" level of performance with the "actual" level they perceived.

"Communication is the biggest factor in the gap between declared and actual performance," Thompson emphasized. "How he or she is treated motivates a salesperson much more than the dollars they're carning." Thompson maintains. "And the audio industry has failed to build in communication to management to make training and motivation last longer."

The veteran consultant also dwelled on the razor and blades hardware/software links. "We can't put limits on what customers will buy, and one department should always be willing to sell another's products. A software salesperson, who may be primarily a stock clerk.

(Continued on page 100)





# Disco Awards Made At Forum V

NEW YORK-Donna Summer. Sylvester, Alec Costandinos, DJ Jim Burgess and sound specialist Richard Long were the multiple winners at Billboard's Disco V awards banquet held at the Hilton here Wednesday (28).

Casablanca was top disco label for the third year in a row, with Summer pulling down five awards, including her third consecutive prize as top artist and top female.

She also won best album for "Live And More" while its No. 1 hit "MacArthur Park" was tabbed best single and best remake. Summer had won the top single award in 1977 for "I Feel Love." Her mentors Giorgio Moroder and Pete Bellott also won their second best producer prize in three years.

Casablanca's Alec Costandinos won as top arranger while his Syncophonic Orchestra repeated its 1978 award as best orchestra, this time in a tie with John Davis & the Monster Orchestra

The label's Village People won as group of the year for the second straight time and Kenn Friedman and Michele Hart tied for top inhouse promotion persons with Dan Joseph and Ray Caviano of TK. It was the third award in a row for Caviano, who recently left the label to head the Warner-affiliated RFC Records.

Fantasy's Sylvester won as top male artist and his "Dance (Disco Heat)" was named top 12-inch single. Another of his hits, "You Make Me Feel (Mighty Real)" won as top light radio single.

Atlantic's Cerrone, who swept five

of the 1978 awards, repeated in just one category: top instrumentalist. But the label won a second award with Chic's platinum "Le Freak" tying with A Taste Of Honey's platinum "Boogie Oogie Oogie" as top heavy radio single. Chic won the same prize last year for "Dance. Dance, Dance."

Polydor's Gloria Gaynor won special humanitarian award and her mentors Dino Fekaris and Freddie Perren were tabbed top composers.

CBS' Dan Hartman won as most promising new artist, which went to Grace Jones in 1977 and Linda Clifford last year

Tom Jayson's 2001 Clubs won as top franchiser for the third straight year, while Bo Crane won his second prize for top club consultant and Tom Hayden nailed his second straight award as top independent promotion person.

Richard Long won both as sound installer and designer. Paradise Garage in New York won for best sound system; and Larry Taranfosky was named top concert promoter.

The prize for top new lighting product was shared between Times Square Theatrical and Studio Supply's 10 x 12 chaser with memory expander and Illusion Lighting International's Video 4000 controller. The top new audio product prize was split between dbx's Boom Box sub-harmonic synthesizer and Portman-Shore Electronic's Sound-Sweep quadraphonic panning sys-

Jim Burgess, who did the 12-inch mix on Rod Stewart's "Do Ya Think

I'm Sexy won for top DJ mix and also took his second straight prizes as top national DJ and top New York regional DJ, the latter in a tie with Ritchie Rivera.

Other DJs repeating their 1978 wins were Lou Divito, Chicago; Ken Smith, Houston; Nathan Faulk, New Orleans: Angelo Solar, Atlanta; Chuck Parsons, Baltimore/ Washington: Manny Slali, Los Angeles (in a tie with Rusty Garner); and Carl Uruski, Detroit (in a tie with Larry Sanders).

The remaining DJ winners were Tom Lathrop, Seattle: Tim Rivers, San Francisco: George Hill, Phoenix; Howard Metz, Dallas; Gene Molnar, Pittsburgh: Billy Kennedy, Philadelphia: Danae Jacovidis, Boston; Carlos Nodal, Miami; Michel Simard, Montreal and Greg Howlett, Toronto.

Special awards went to Salsoul for having the most products on the top 40 disco charts in 1978; Prelude, for pioneering the release of 12-inch promotional singles for each cut on an album; and TK, for innovating in shrinkwrapping an LP and 12-inch disk together as one sales unit.

More special prizes went to New York station WKTU-FM for its success with a disco format; MK Dance Promotions as top independent promotion company; producer Jacques Morali of Village People fame; and Mel Cheren of West End Records for top disco mix.

Recipients of the Jimmy Stuard grant with proceeds from the Tom Moulton testimonial dinner held in November 1977 were also identified.

# Anne Mariations Grammy Award Winner

for Top Female Vocal Performance on the Gold Single "You Needed Me"



Anne Murray Let's keep It That Way



The Platinum album "Let's Keep It That Way" contains the Gold Single "You Needed Me"

\* One Of A Kind \*



Produced By fim Ed Norman

Anne Mumay WKIND OF FEELING



The new album that shipped Gold "A New Kind Of Feeling" contains the hit single "I Just Fall In Love Again"

# MORE MUSIC BY STRAUSS

# Conventional Record Stores Sell London's Digital-Recorded LPs

Continued from page 1

in U.K. recording history. first LP. first stereo LP and now the first digital LP

Nevertheless British Decca does not plan any special promotional activity for the album, nor does it intend to show its digital system at any upcoming audio meets.

Assistance on this story provided by Alan Penchansky in Chicago.

In fact, the company emphasizes that its equipment was built as a short-term, internal solution, pending the arrival in the marketplace of suitable digital systems for purchase. Existence of this system was confirmed last November at the New

York AES (Billboard, Nov. 18,

Tony Griffiths, technical manager of the Decea laboratory, explains: "We felt it was important to get into this field as soon as possible, partly in order to start building up a body of master material quickly, partly because it's a new and complex area where you do need to have some expertise and experience.

"Had there been a satisfactory system available at the time, we would have preferred to buy machines. Since it was clear there was nothing that would meet our needs, we went ahead and designed our own solution."

Decca opted to concentrate on a system appropriate to its stereo mastered classical recordings. Design thrust over three years' development was toward a flexible editing process: as good or better than conventional analog editing, that could be accomplished at any location by ordinary audio tape editors, with a minimum of additional familiarization.

Griffiths comments, "Many of the

digital editing systems currently in development are more of a computer operator's dream than a tape operator's. They require typing expertise, they go into the intricate business of detailed examination of a waveform, and, all in all, they tend to lose sight of the fact that it's sound they are editing.

"We keep the sound at the forefront: the digits are just something that goes on in the box. We record a conventional audio track, which allows us to shuffle the tape and rehearse edits with synchronized machines. Then the actual junction is done by an automated fader to blend the parts together, left and right channels at once. We can also match volume levels across a join. since we have digital faders on the digital signal.

"The result is simple editing achieved with speed and quality comparable to analog editing. We do have a visual scope display as a secondary tool, to show the envelope around an edit, time codes, take

(Continued on page 78)



NEW YORK-An RCA Records remote crew was in Dallas last week producing a digital recording of the Dallas Symphony, using Sony equipment.

While earlier RCA sessions using backup Sony digital units served largely as experimental probes of the medium, the Dallas project is considered a likely candidate for release in digital form.

Sony's development of a new electronic editing machine prototype has moved the project close to practical reality in the view of RCA executives. The new device is said to provide 1/200th of a second splicing capability.

"If we can edit the tapes properly. we will manufacture a record from the digital masters," says Thomas Shepard, vice president in charge of RCA Red Seal.

Meanwhile, of course, RCA is using conventional analog tape equipment to document the Dallas ses-

sions, and to provide usable masters should acceptable digital editing prove clusive.

Under the direction of conductor Eduardo Mata, the Dallas Symphony is recording the complete "Firebird" ballet by Stravinsky, as well as Ravel's "Daphnis And Chloe." RCA producer in charge of the sessions is Peter Dellheim.

RCA's first digital release, however, will be a recording of the Philadelphia Orchestra with Eugene Ormandy on the podium. Latter album. will be recorded in April and will make use of Thomas Stockham's Soundstream digital system (Billboard Feb. 24, 1979).

# New N.Y. Location

MIAMI-Second Generation, Inc., a locally-based sales representative, has moved to new headquarters at 15490 N.W. 7th Ave., N.Y. Second Generation is a successor to the Geartner Associates Co., Inc.

# Move On Chinese C'rights

Continued from page 1

change programs, problems of copyright protection have already surfaced to safeguard rights in related materials:

"Some kind of understanding (on copyright) will have to be arrived at," says Prof. Chou, who will again meet with representatives of the Chinese ministry of culture during his latest trip to the Chinese capital.

He and others close to the situation note that China is not a signatory to any of the various international copyright conventions and is not likely to become so in the early future. As a result, they see protective agreements evolve initially as bilateral arrangements designed to work on a "practical level," with formal pacts to follow at a later date.

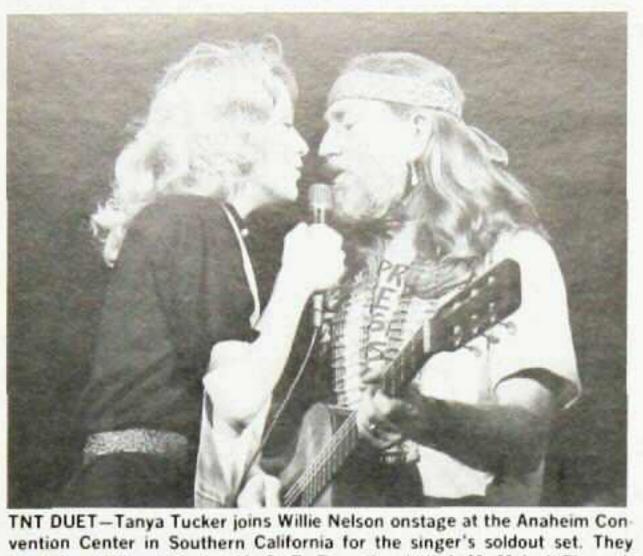
The entire development takes on added interest against the backdrop of recent moves to modernize Chinese music industry technical capability with Western assistance. Pur-

chase of ElectroSound high-speed tape duplication systems by the state record company in Peking, and the pending acquisition of now Studer multi-track studio equipment are documented elsewhere in this issue

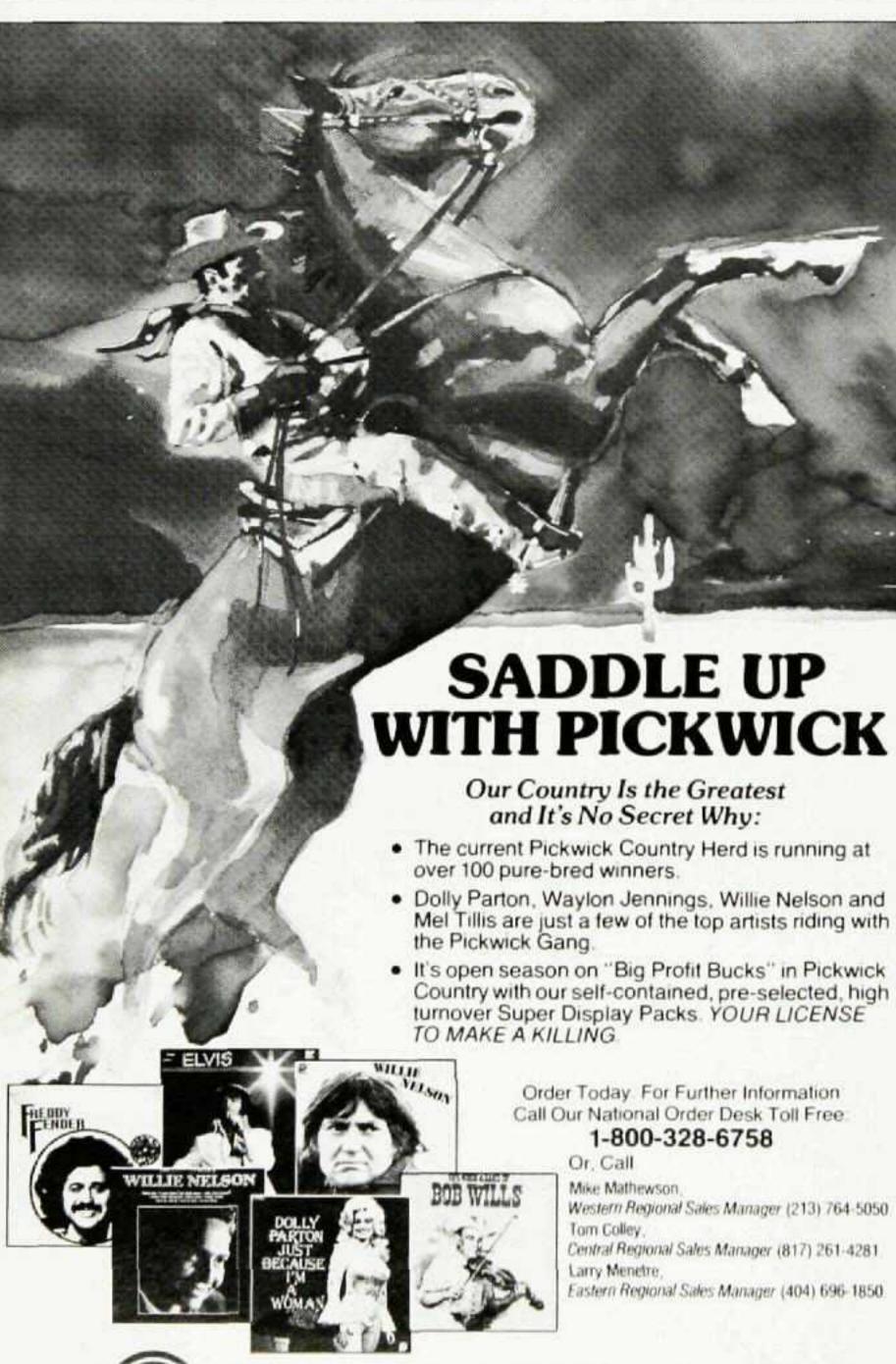
Prof. Chou, himself a EMI-affiliated composer, has had preliminary talks with executives at that licensing organization, as well as with other music groups in an effort to come up with recommendations for discussion with Chinese authorities.

These are expected to develop mto face-to-face meetings between a wide spectrum of interested parties as the early contacts initiated by Prof. Chou begin to bear fruit.

The scope of his center embraces all the arts, including, in addition to music, film, television, dance, theatre and fine arts. All, of course, are concerned with the protection of intellectual properties provided by copyright relationships, and revenucs resulting from their dissemina-Copyrighted material

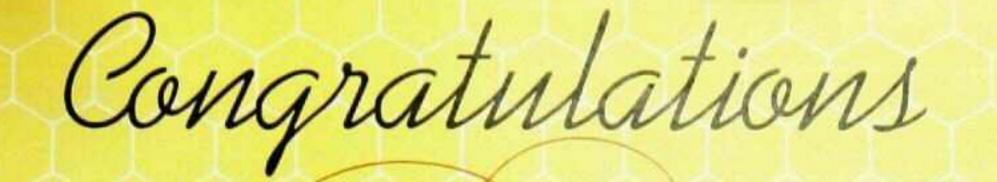


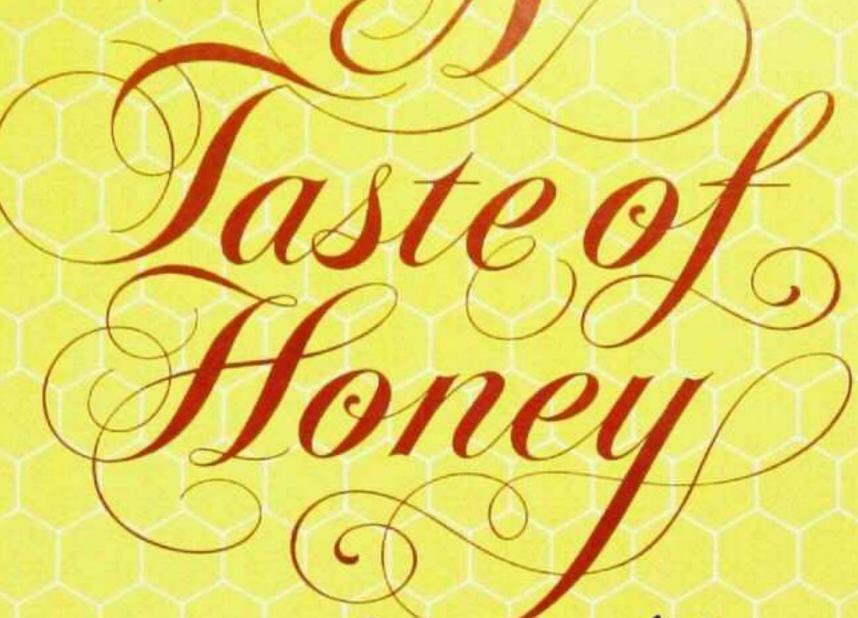
dueted on "When I Die, Let Me Go To Texas" and "Help Me Make It Through The Night."





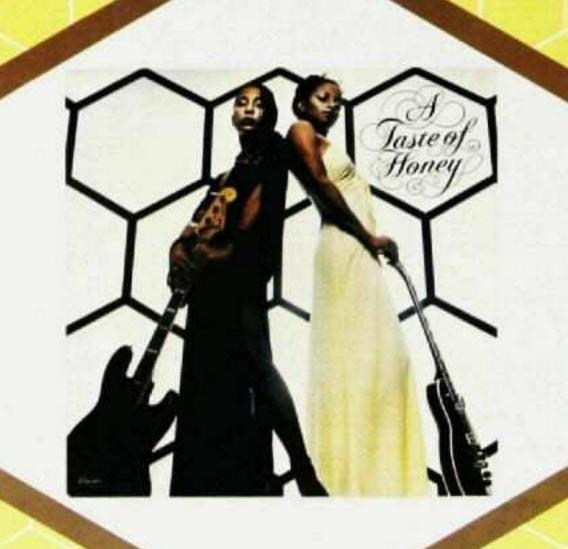
PICKWICK RECORDS, A Division of Pickwick International 7500 Excelsior Blvd Minneapolis, MN 55426





Grammy Award Winner as 'New Artist Of The Year"





#1 In

Taste And Satisfaction:

"Boogie Oogie Oogie," their #1 Pop, Soul & Disco Platinum Single from the Platinum album "A Taste Of Honey"

Produced By Fonce Mizell & Larry Mizell For Sky High Productions



MARCH 10

# '79 NARM To Surpass Past?

NEW YORK-The 1979 NARM Convention business sessions' educational objectives and content will "far surpass" any program presented at earlier industry forums, the association says in detailing the final round-up of events.

The convention convenes Friday. March 23, at the Diplomat Hotel in Hollywood, Fla., the day the business schedule is mangurated. This will include sessions for retarlers, rackjobbers, independent distributors and one-stops.

The retail session, "A Retail Executive Problem Solving Climic: Audaing More Than Your Money." will be chaired by Dr. David Rachman of Baruch Univ. Retail executives participating include Jerry Adams of Harmony House Records & Tapes: Lee Hartstone of The Wherehouse, Russ Solomon of Tower Record Stores and Scott Young of Pickwick International.

The rackjobbers session will hear speeches by Albert Geigle of Montgomery Ward and by Dave Siebert of Siebert's, the Handleman subsidiary Sydney Silverman of United Record and Tape Industries will chair the session, "How I Learned To Stop Worrying About My Gross Profit And Learned To Love The Rackjobber."

An independent distribution session, chaired by Mike Lushka of Motown Records, will feature speeches of Elliot Goldman of Arista Records and by Joe Simone of Progress Record Distributors.

"Today's Creative One Stop: Expanding The Marketplace" will be chaired by Ernie Leaner of Ernic's One-Stop, with a panel consisting of Noel Gimbel of Sound Unlimited: Evan Lasky of Dan Jay Music, Jerry Richman of Richman Bros. and Leonard Silver of Transcontinent Record Sales.

At the first general business session Saturday morning (24), a multimedia audiovisual presentation featuring the nominees for the merchandiser of the year awards, and showing how product is merchandised in their retail outlets, will demonstrate dozens of successful techniques which all retailers and rackjobbers can adopt for their use

On Monday (26), an audiovisual presentation entitled "Partnership Creates Opportunity," demonstrates the manner in which the manufacturer and merchandiser, working together, can develop merchandising campaigns and methods of using display material and other assistance offered by the manufacturer. The partnership concept was developed by a merchandising committee headed by Stanley Marshall of Elektra/Asylum/Nonesuch Records, and includes representation from all the major manufacturers as well as retailer Louis Fogelman of Music Plus, and rackjobber/distributor Lee Weimar of Alta Distributing Co.

The entire morning business session Sunday (25) will be devoted to audio. Opening with an educational film on radio advertising, especially written and produced for this NARM convention, under the guidance of a committee of manufacturers and merchandisers co-chaired by John Marmaduke of Western Merchandisers/Hastings Books and Records, and James Tyrrell of Epic/ Portrait/Associated Labels—the session will continue with a presentation by Chuck Blore, a top ranking writer and producer of radio commercials, on how to create an exciting radio spot Radio Advertising Bureau's president Miles David will then present the winners of NARM's first radio advertising contest

NARM continues its involvement in the field of video, with two separate sessions Sunday (25).

"Opportunities For Merchandising Home Video Entertainment will be the subject of a slide presentation and panel at a breakfast meeting. Chaired by NARM staffer David Grossman, panelists are a group of men already involved in the sale of home video. Andre Blay, Magnetic Video: Smart Mintz, Record Rendezvous and Jeff Tuckman, Video Unlimited Sound Unlimited

MCA's DiscoVision will highlight a luncheon meeting, at which Tiger Glenn, senior vice president of programs and marketing for MCA DiscoVision, Inc. will speak on "The Video Disk Its Opportunities And Potential Demonstrations of the disk will be shown by AICA.

In conjunction with the publicafrom of NARM manuals for retailers and rackjobbers Tuesday (27), the

(Continued in page 82)



PEABO'S NIGHT-Peabo Bryson, right, not only receives a gold disk for his "Crosswinds" LP from Cecil Hale, left, Capitol's vice president, a&r, black music division, but one made of solid milk chocolate as well. A smiling Don Zimmermann, Capitol's president and chief operating officer, also is present.

# Klein Trial Begins

NEW YORK Despite a new prosecutor and a new judge, the retrial of Allen Klein is shaping up as a rehash of the 1977 trial which ended in a deadlocked jury.

The new prosecutor, assistant U.S. attorney Mark Pomerantz, is telling jurors that Klein is being charged with income tax evasion stemming from the alleged sale of promo records while he was head of the Beatles' Apple Records, Specifically, Klein is accused of receiving more than \$170,000 from the illegal sale of the promotional items, allegedly sold on his behalf by promotion man Pete Bennett, who admits having kept some of the money himself.

It's expected that Klein will once again deny pocketing any of the money, and it's expected that defense attorneys will try again to diminish the weight of Bennett's testi-

Bennett, once again, shapes up as the government's star witness. He is facing sentencing on charges similar to those against Klein, once his involvement in this trial is over.

The prosecution intends to call Bhaskar Menon, head of Capitol-EMI, and several former ABKCO executives. Menon's testimony last time dealt with the issue of whether or not Klein asked for promotional copies that did not have holes drilled through them identifying them as

Judge Vincent L. Broderick is presiding over the retrial in U.S. District Court here.

# Dismissal Of Sony Suit Denied By the Judge

By CAMMIE MORGAN

LOS ANGELES It looked as though Universal and Disney had the upper hand in the Betamax trial as Judge Warren Ferguson denied Sony Corp's motion to dismiss the case (Wednesday (28). That lead appeared promising until Judge Ferguson explained that this litigation will probably go to the Ninth Circuit of Appeals Court and perhaps onto the Supreme Court and for that reason he felt it was important that the full story be recorded.

Dean C. Dunlavey, chief attorney for the defense, argued that the plaintiffs had introduced no substantial evidence supporting their complaint that Betamax has damaged Universal and Disney or infringed upon their copyrights. Dunlayey went on to say that there was no way of linking the defendants to what buyers of Betamax did with their machines.

Judge Ferguson listened attentively to Dunlayey as he called for separate dismissals for each of the defendants Sony Corp., Henry's Camera, Broadway, Robinson's, Bullock's and William Griffiths.

Dunlayey made it clear that he wanted to avoid the more encompassing question of whether copying programs off the air involves infringement of copyright laws. Ferguson clearly demed that possibility

# For the Record

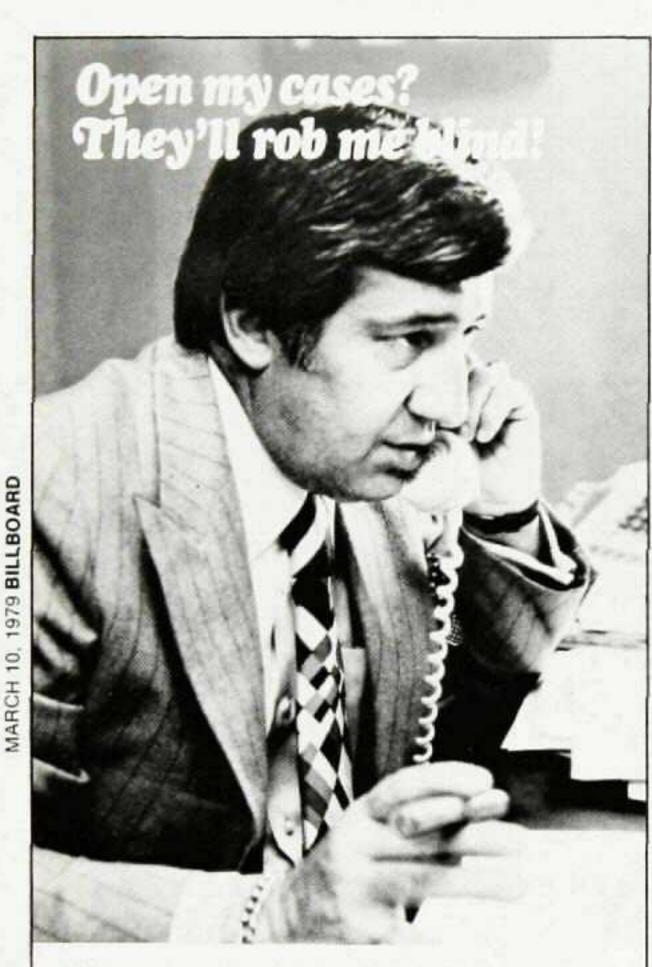
NEW YORK Sam Records currently involved in a disco production. deal with Columbia Records, is located at 41-45 39th St., Long Island. City N Y. It had been incorrectly identified in previous stories as a New Jeney based label.

Feb. 22 when he told the court that he would deal specifically with whether the Betamax has caused damage to Universal and Disney programs.

During the argument to deny the dismissal motion, Stephen Kroft, chief attorney for Universal and Disney, said that although the Betamax itself was not an infringement on copyrights, it was a "contributory infringer." On the basis of Kroff's definition of contributory infringer, then wouldn't a Xerox machine also fall into that category? Kroft sidestepped answering the yes or no question by citing that the machines were vasily different and dealt with different mediums.

In Kroft's comments, Judge Ferguson asked him what the plaintiffs are seeking as an outcome of this suit (the first time in the trial). Kroft replied that the priority judgment would be an injunction against the manufacture of the Betamax. Should this solution be impossible. he noted that Universal and Disney might accept an injunction of Betamax in this country, at least until Sony could arrive at a solution in conjunction with television nelworks that would provide jamming signals to disallow the copying of certain programs. Another acceptable outcome would be if Sony were limited to selling just the playback equipment that would automatically crase pre-recorded shows after they had been shown once.

Universal and Disney also want the warning against taping of copyrighted material clearly printed on all Betamax literature, announced on television commercials, and during retail sales transactions.



It's just not true, Nick. Not since Checkpoint developed the first total anti-shoplifting system for music retailers.

Take off those locks. Nick open your case put your tapes and albums where your customers can get their hands on them. You'll be creating a super-charged atmosphere for impulse buying. You'll see traffic jump and sales skyrocket!

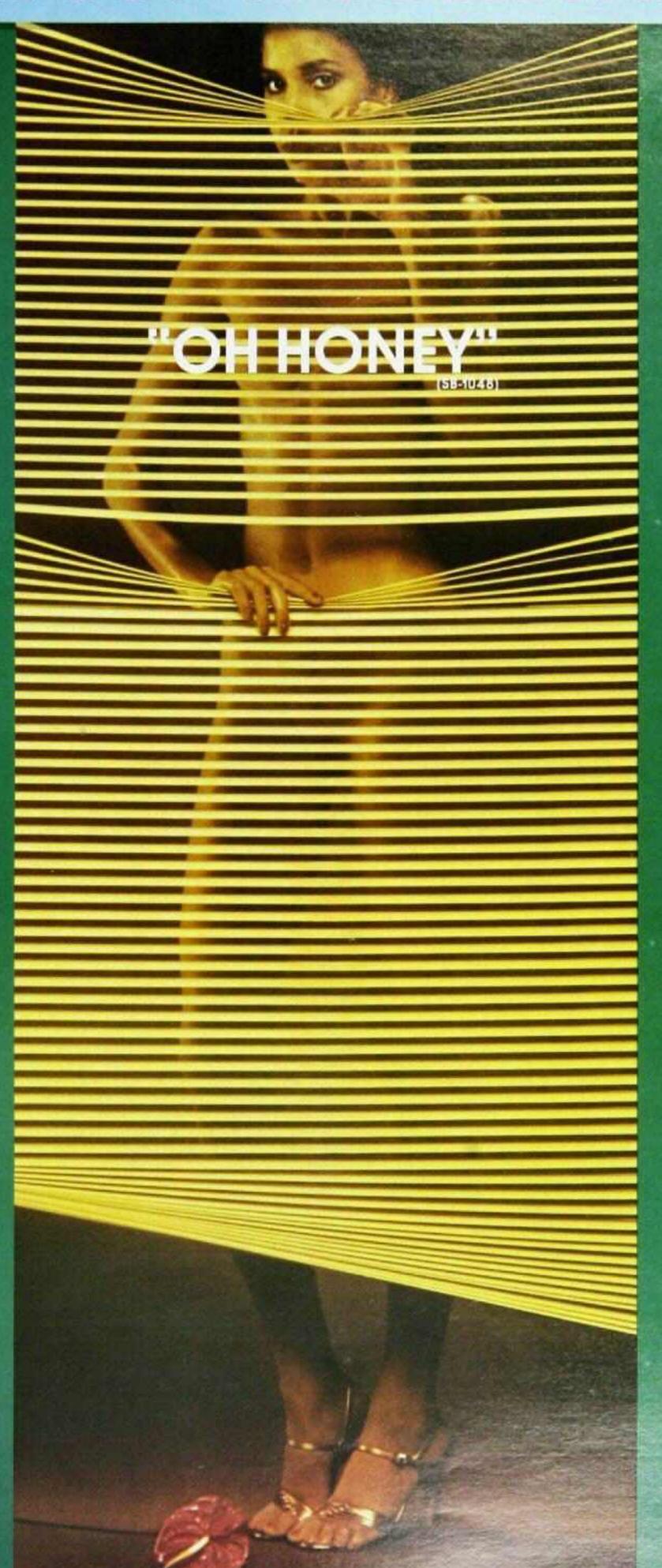
Leave the security to Checkpoint. We'll stop the stealing cold—with a system engineered specifically for open case selling

No matter how big. small, wide or narrow your operation Checkpoint has a system that can meet your needs. Get the details. Remember, when you put your merchandise in your customers' hands

# elessent to cating centu et notezerant

Name		Titlo	
Company			
Address			
City	State	Zin	Phone
augan			Apoint Systems, Inc.

# LOOK OUT IT'S DELEGATION



A solid R&B smash single— and crossing pop fast!

From their album

The Promise Of Love
(SB-010)



Shadybrook's out front. Believe it! Distributed by Janus Records, a division of GRT Corporation

# Stepchild No Longer,

Continued from page 1.

own disco departments or add disco personnel include Capitol, Mercury, U/A, Elektra Asylum and RSO.

According to participants in the Disco Forum, the new involvement of the majors in disce will mean greater coordination of disco releases on the international level. more effective local merchandising of disco product and, with the local branches being more motivated to respond to disco, a greater awareness of the music outside the major disco and media centers.

It will also mean more disco releases, which may be a mixed blessing, since many disco DJs at the Forum have complained that they are getting more product than they have time to effectively monitor.

#### CBS

CBS is not planning to put its disco operation under one department at this time, but rather to have in each of its labels a disco promotion head. The first is Vince Pellegrino at Columbia Records, says Bruce Lundvall, president of the CBS Records Division

The disco promotion head will be responsible for disco promotion, and will interface with a&r and marketing as the need arises. Lundvall says CBS will also continue to use outside disco promotion companies when needed.

"The philosophy of the company remains the signing of artists," says Lundvall, echoing earlier statements that "the orientation of the company is, and always will be, toward the complete development of artists, not the creation of a fabricated disco sound using non-artists" (Billboard, Dec. 16, 1978).

CBS also uses its black music marketing department, and its college department to help market disco music. It has embarked on a program whereby disco tunes are lifted from LPs lengthened and remixed, and then pressed into 12-inch 33%-

For Exciting Cut-Outs RECORD & TAPE DISTRIBUTORS, INC. For the Best in Budget LP's YOU GET A LOT FOR A LITTLE Send for our catalog COUNTRYWIDE RECORD & TAPE DISTS, INC.

200 Robbins Lane, Jericho, NY 11753

(516) 433-9550 (212) 380-3900 Sees 125116 Answer Back CWTRLLE-JEFE



r.p.m. disco singles which are made available in promotional and commercial copies to disco DJs and re-

Lundvall says the company is currently making a study as to what percentage disco contributes to its sales, but he does not, as yet, have the figures. However, he notes that the figure appears to be growing.

CBS is also involved with disco through its various distributed labels, and through production agreements. It recently signed a production deal with Sam Weiss' Sam Records. The deal initially involves John Davis & the Monster Orchestra and Gary's Gang.

Other CBS artists who have had disco records include Dan Hartmann, Teddy Pendergrass, Melba Moore, Jerry Butler, Sara Dash, MFSB. Heatwave, the O'Jays, the Jacksons, La Belle, B.T. Express; Earth, Wind & Fire, the Emotions, Lonnie Liston Smith, Keith Barrow, Bruce Johnson, Cheryl Lynn, Tyrone Davis, Marilyn McCoo & Billy Davis, Jackie Moore, the Manhattans, Herbie Hancock and George Duke:

Producers who have worked with the company on disco product include Maurice White, Gamble & Huff, David & Marty Paich, Barry Blue, Bert DeCoteaux, Rafael Cherez. Tom Moulton and Bob Este.

It has also brought in Vince Montana Jr. to produce the next Fania All-Stars LP and most recently has signed a production agreement with Tom Hayden.

WARNER BROS.

Warner Bros. officially launched

its disco campaign at the end of 1978 with the appointment of Ray Caviano as executive director of Warner's disco department while simultaneously creating RFC Records, Caviano's label

First release on RFC is "Outline" by Gino Soccio. Other Warner acts primed for the disco market include Candi Staton, Grace Jones (Island), Undisputed Truth, Hughes Corporation, High Tension, Third World (Island), and others, in addition to established pop stars cutting disco tracks as evidenced by Rod Stewart's "Do You Think I'm Sexy."

Basing in New York, Caviano will oversee all aspects of the new department, including a&r, promotion, marketing, and sales in conjunction with Warner Bros. staff personnel

In addition, Warner Bros. has established an in-house regional disco promotion staff comprised of one national and four regional staffers. all closely associated with record pools and disco deejays in their respective markets. The disco promotion team is headed by Craig Kos-

The disco department is closely involved with pools, disco deejays and radio. Caviano also plans on zeroing in an retail accounts which specialize in disco such as the Downstairs stores.

Assistance in preparing this story provided by Dick Nusser and Irv Lichtman (New York) and John Sippel, Jim McCullaugh, Ed Harrison, Paul Grein and Hanford Searl (Los Angeles).

# ATLANTIC

Atlantic Records was the first of the major record labels to be involved with disco, and the first to release a 12-inch single, says Izzy Sanchez. Atlantic national disco promotion director/a&r coordinator, who heads Atlantic's newly expanded disco department Sanchez has been working disco at Atlantic for the last two years, though Atlantic itself has been involved with disco for the last four years.

The disco department is involved in all aspects of disco. It signs acts, works on record production, sales, and promotion at both the radio and club level. It works with the merchandising department for store displays.

Toiling with Sanchez in the department is Roxy Myzal who concentrates on radio promotion, and Larry Tasgar, whose field is the 12inch single.

Atlantic's disco department also hires the independent disco promotion companies, MK Productions, and Tom Hayden Associates for special promotions.

The department has artists on seven or eight of the labels within the Atlantic family. It also has production agreements with Chic Organization Ltd., Patrick Adams Productions. Vince Montana and Cerrone. Disco artists signed to Atlantic include Trammps, Tasha Thomas, Herbie Mann, Sister Sledge, Wonder Band, Joy Fleming, Fantastic Four, Detroit Emerald, CJ & Co., Denis Cofee, Midnight Rhythm, GB Experience, and oth-

rious falloff in order fill beginning

shortly after the Canadians took

over, with their buying shifting pri-

marily to Record Shack, Dallas,

within 60 days after the takeover.

Linnie White of the Taos onetime

franchised store said she noted an

increasing number of Canadian-

manufactured CBS albums in her

orders after the pair took over. What

really turned her off was a shipment.

in which she noted a large percent-

age of Canadian duplicated prere-

corded tape. Because the Canadian

tape was packaged differently from

its U.S. counterpart, her customers

said she still had about 50 Cana-

dian-made LPs received from the

warehouse when it was operated by

Berkovec. They are largely CBS ti-

tles, but also included albums by the

made albums in the U.S. was

brought to the attention of Billboard

late in 1978 by major U.S. accounts,

who, when checking competitors

who suddenly were lowballing al-

hums, noticed the Canadian-made

product in rivals' browsers and

pher as the principal in Record

Rack. Christopher said he got an 8%

discount from CBS for his quantity

buy and added that he always got

25 for cash, enabling to sell at the

lowball wholesale figure.

The growing flow of Canadian-

Paula Hill of the Farmington store

refused to buy it, she added

Commodores, she recalls.

# Disco Pulling Labels' Attention

Sanchez says it is difficult to esumate what percentage disco contributes to Atlantic's sales, "Foreigner will sell 5 million," he claims, "and Chic 4 million."

#### RSO

RSO's commitment to disco initiated with worldwide production deal with Curtis Mayfield's Curtom Records earlier this year.

The four acts immediately involved are Mayfield, whose initial single, "This Year" was recently released. Linda Clifford, whose new single "Let Me Be Your Woman" will be released shortly, Leroy Hutson and Gavin Chrisopher.

A new disco label, devoted exclusively to new talent, is expected to be launched later this year.

RSO has scored disco crossover hits with the Bee Gees, Andy Gibb and Player.

Arnie Smith is in charge of disco promotion:

#### CASABLANCA

Casablanca Records adds another first in its disco innovations with the appointment this week of John Bertencourt, former ABC Records promo rep and radio programmer. as national disco radio chief. He will be working with regional promo persons Kenn Friedman, New York and Michelle Hart. Los Angeles. with other disco radio promo persons to be appointed in the future Senior vice president Larry Harris stresses that all of the various facets of Casablanca interface with the exclusively disco personnel and executives throughout the country.

Marc Paul Simon remains in charge of label disco club promotion in the U.S., with an established corps of regional and local persons at that level. A&r for disco is performed by every person at Casablanca, Harris notes, from founder/president Neil Bogart down through the ranks.

Harris says he can not accurately estimate the proportion of volume which disco is contributing, but says Village People, Donna Summer and Cher currently have the top-selling albums, all of which are disco-onented. He says that Village People's "Y.M.C.A." at three million units is the label and Phonogram Distributing's biggest 45 domestically ever.

To show Casablanca's thrust in disco, he says Tony Orlando's first release due next week will be a pair of sides from "They're Playing Our Song," the first Casablanca original cast musical album, done in disco fashion.

# ELEKTRA/ASYLUM

Elektra Asylum is reportedly about to enter the disco field, taking on this area of music just as it expanded into jazz/fusion in late 1977 under the directorship of Dr. Don Mizell

The label's experience in the disco market has mostly been through these jazz/fusion hits which crossed over and with such releases as the Pointer Sisters' new 12-inch disco disk "Happiness" on Richard Perry's Planet custom label. In these instances it has hired independent promo persons to work the records.

But now it will reportedly be adding an in-house disco specialist in much the same way that Warner Bros. recently got into the disco field with Ray Caviano and his RFC Records and CBS expanded its efforts with Tom Hayden.

# POLYDOR

Polydor Records has yet to establish a formal disco structure, although promotion of disco is under the aegis of David Steele, national disco promotion manager, who also brings in independent promotion men in this area.

(Continued on page 93)

# 2 American Wholesalers Selling Canadian-Made U.S. LPs Here

Continued from page 1

offered to "supply all your needs for new releases." Prices ranging from \$3.66 for Capitol, Arista and Chrysalis \$7.98 product to \$4.26 for WEA \$7.98 product and \$4.25 for CBS Group \$8.98 product to \$4.70 for A&M \$8.98 product are offered by Cash One-Stop, Montreal.

When contacted, the one-stop representative identified himself as Ivor List List recently opened the one-stop, after leaving Transcanada. a major Dominion wholesaler. where he said he was involved in schlock sales only. List named Harvey Glatt of TCD Records & Tapes. Ottawa, Ont., as a fellow principal in the one-stop. In the mailing, the head office and warehouse of Cash were listed at the same address as TCD. Glatt is a prominent veteran of the industry, operating the Ottawa Treble Clef retail store chain and is also active in concert manage-

The Cash mailing contains a number of pages of schlock, heavy in album selections from Blue Note, Liberty and UA. Prices for schlock range from 75 cents to \$10 for the RCA 64-hit five-record deluxe set by Elvis Presley.

#### Assistance on this story provided by Dick Nusser and David Farrell.

The mailer states all sales are final except for defectives, with merchandisc sold FOB the Ottawa warehouse, with terms of 30 net, subject to credit approval.

Borkovec was called at his Albuquerque phone number, with the unidentified female voice answering trating he could be reached at the ofthe, for which she provided a Domonion number. The number is the

same as that of "Canada's No. One Record Exporter, Black and White Sales Consultants Ltd., Markham, Ont., Can.

When Borkovec was sought Thursday (1) at the number, the operator said he had left the office to go to the airport. When someone with the firm was sought who could speak about its Canadian album exports to the U.S., a person identifying himself as "Mike Simon." who, when queried, said he could not talk about the operation, declared only Berkovic could provide information. A voice in the background who asked to be remembered to a Billboard executive identified himself as Gary Solter Solter is a veteran Canadian industry figure who operated a label called "Avenue Of The Americas" about six years ago, among other endeavors

Calls to Albuquerque disclosed that Berkovec and Solter in July 1978 negotiated successfully with Ron Campbell to acquire several Campbell-owned LP Good Buy retail/stores and a warehouse in Albuquerque, which served in addition six LP Good Buy franchisees in the

Campbell acquired the name about 3½ years ago from Don Gillespic and Sharp Pulliam, then Fort Worth one-stop operators who had shelved an attempt to franchise dealers in the Dallas region under that company name.

Campbell's wife, Mary, when contacted, stated the warehouse and two of their formerly-owned stores reverted back to them in November 1979 when Berkovec and Solter defaulted

At that time, Record Rack Corp., Stevens Point, Wis, surfaced as a vendor of the Canadian albums at \$3.60 to \$3.80 prices for \$7.98 primarily CBS product. Robert C. Peyovich, long-time retailer/wholesaler in Northern Wisconsin, identified himself as an employe of Record Rack He singled out Robert C. Christo-

racks.

The four LP Good Buy stores, when contacted, told a uniform story. Persons stated they noted a se-





# Bet you're playing the same song George Duke is. "Say That You Will."

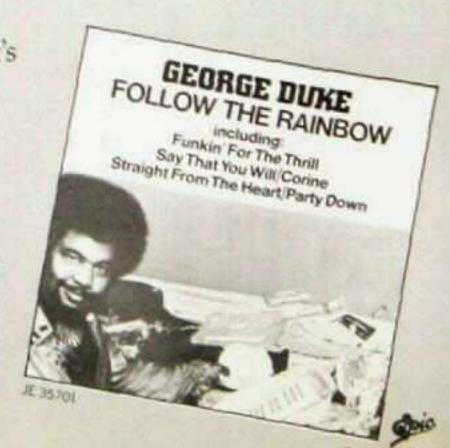
George Duke delights in spreading devilish fun with his people-pleasing music. That's why you hear his masterful keyboard "talk" everywhere you go.

Washington, Houston, Chicago, Atlanta, Detroit and other major markets are saying it proud and clear. Duke's got a new album called "Follow the Rainbow," and the single "Say That You Will" is saying it all with a fine, free, feeling-good beat and a smile in the melody.

More than 90 stations all over the country are playing "Say That You Will." A real fitting follow-up to Dukey's last two gold albums and his giant hit, "Dukey Stick."

"Follow the Rainbow" and find another pot of gold.

George Duke's new album featuring the single, "Say That You Will,"
on Epic Records and Tapes.



# Radio-TV Programming

# **RFC Promotes Its Product Differently**

By DOUG HALL

NEW YORK-While the traditional role of record promotion to radio has been to break records in the secondary markets and then push them up into larger markets. Ray Caviano, president of the new WEA label, RFC, realizes that placing disco on radio is a whole new ball

As a result, he has assembled a promotion team of 13 persons in six regions for his new label. They divide their time between disco clubs and radio.

"Our staff are disco specialists who promote to the clubs and radio," he explains. "We get the foundation set in the clubs and then get the records played on the radio."

Because of this push from clubs to radio within the same market, markets will develop more individuality than in the past. Caviano predicts there will be more regional hits. But he adds that the Northeast, particularly New York, dictates the disco

Caviano's team works with about 140 disco stations, but they also work closely with Top 40 stations. But Caviano has stayed away from promotion people with Top 40 experience. "Top 40 guys don't have disco perspective. They don't spend time in the clubs," he notes.

Caviano is getting his label underway with release of Gino Soccio's "Outline," which he says has been added to 26 stations "right out of the box" including WKTU-FM Disco 92 New York

Caviano explains that his first project at WEA was to remix Rod Stewart's "Do You Think I'm Sexy." This record fits into Caviano's philosophy that radio is "looking for known artists to do disco."

Caviano sees disco expanding to various styles with European effects. "Voyage has a new kind of sound." he notes. He also points to Third World's "Now That We've Found Love" as a move away from what he calls "formula disco."

Caviano also says disco records do not need stations like WABC-AM New York to sell records. In New York "clubs alone sell 25,000 albums. WKTU can sell another 20,000 to 40,000 albums. Then the album gets on WABC."



RIVER'S LEAD-Little River Band's lead singer Glenn Shorrock, sporting a new beard, at left, chats with WIQQ-FM Philadelphia air personality Ed Sciaky. Shorrock discussed the band's Capitol album "Sleeper Catcher."

# 2 Boston Stations 'Overhauled' Quiet Changes At WRKO-AM And WROR-FM Noted

By DON SHEWEY

BOSTON-Quiet changes are taking place at Boston's RKO-General sister stations WRKO-AM and WROR-FM. The two RKO outlets. both under new management, are in the process of abandoning old formats for a new ratings grabber: "adult contemporary" program-

WROR has for years been playing all-oldies with special syndicated shows like Wolfman Jack and Jim Grant's "Rock And Roll Roots" on the weekends-a situation which, according to new general manager Tom Baker, created a split audience.

When Baker arrived in Boston five months ago from RKO's WGMS AM-FM Washington, he commissioned a market survey whose results convinced him that the target 18-34 audience is most interested in "good, contemporary, mainstream music." So Baker and programming director Dick Edwards began phasing out the oldies format by letting go a number of staff announcers and canning the entire program of weekend features.

"Essentially, we're developing into a full-service station," says Edwards. WROR's news department, formerly a minimal operation, will be beefed up, especially the traffic watch, and WNAC-TV's meteorologist Harvey Leonard has been hired to do weather.

Edwards makes no bones about the competitive nature of the changes at WROR-specifically, the station is entering into rivalry with WEZ-AM and WHDH-AM for the adult contemporary market.

"There's a hole in this market big enough to drive a truck through, he says. "There is no mainstream FM station. You have disco, you have prog-rock, you have soft-rock-but no mainstream. And let's face it, most people are part of the mainstream, just by the definition of that

Edwards suggests that the combination of stereo sound, a strong signal and good music will be attractive enough to lure listeners away from the AM dial, especially listeners in the crucial 25-34 age group.

Among the new on-the-air staff are Bob Stuart, of WACQ-FM Boston, Eric Cheney of WNLC-AM New London, Conn., and Dick Shannon from KVIL-FM Dallas (where he was known as "Van Winkle"). Bob Spicer will continue as WROR announcer.

WRKO's new manager Chuck Goldmark is also aiming for the adult contemporary market, moving away from WRKO's long-held Top 40 orientation and into direct competition with powerhouse stations WHDH and WBZ.

Key to his strategy is Charlie Van Dyke, whom Goldmark hired away from RKO's KHJ-AM Los Angeles.

Van Dyke will take over the a.m. show, setting the tone for the station's overall impression.

"My feeling is that there are an awful lot of people in this area who grew up with RKO," says Goldmark, "but they don't necessarily know we've grown up with them."

# **Beautiful Music Returns** To KIXI-AM In Seattle

SEATTLE-KIXI-AM returned to its familiar beautiful music format Feb. 1, the result of massive audience response after a three-month switch to a beautiful rock status.

Although the 1,000-watt station attracted new, younger listeners, the 35-years-plus audience, with KIXI-AM some 17 years since inception, rejected soft rock.

"We received hundreds of calls and letters in the first few months from long-time listeners who missed

# **Boston WCOZ Loses Shelton** To WEEI-FM

BOSTON-Ken Shelton, this city's top rock jock, has left WCOZ-FM to move to WEEI-FM where he becomes music director as well as evening jockey.

Shelton's departure is seen as a serious blow to WCOZ, which is struggling to maintain its primacy over the 18-34 age group while receiving serious challenges from progressive rock WBCN-FM and Boston's two all-disco stations WBOS-FM and WXKS-FM.

WEEI has achieved dramatic success with its "softrock" format, developed by program director Clark Smidt, and Shelton has expressed his interests in beefing up the mellow mix with more jazz and adult rock. "There will be no specific changes in the format," says Smidt, "but more music will be integrated into it." Shelton's rock background may help to solidify WEEI's share of the 25-34 listeners.

Long-time associates Shelton and Smidt have been playing follow-theleader across Boston's radio dial for several years. The pair initially engineered WCOZ's transition from beautiful music to AOR in 1975, and in doing so dethroned WBCN, then the top-dog rock station. Before that the two teamed up at WBZ-FM.

the beautiful music format," says Dean Smith, general manager.

Prior to last May, beautiful music was played on both the AM and 100,000-watt FM stations simultaneously, then they were split and aired adult-contemporary until

Penny Tucker, FM operations manager, reveals the target audience age group is 21-49 with the popular "KIXI Light" format which offers a blend of pop and MOR sounds.

Such artists as Roberta Flack, Al Stewart, Judy Collins and Barry Manilow are spotlighted on the FM side while 91-AM offers more instrumental music, which features Percy Faith, Ray Conniff and Roger Williams selections.

The AM vocal artists may include material by John Davidson, Sergio Mendes and the Lettermen.

During the AM-FM combined programming of "KIXI Light" music. Arbitron ratings found the stations tied for sixth in the greater Seattle market with KJR-AM rock at a 4.7 book.

KIXI-AM and FM has consistently ranked in the top three-four stations in the Puget Sound area with a high 11.6 share in 1977.

"It's important to realize we are not background music. People work and listen to our programming," maintains Tucker. "AM is consultated by TM Productions in Dallas."

Tucker handles the FM programming, having been installed Feb. 1 as operations manager and affiliated with the station for seven years. Smith, at KIXI since 1962, was made station manager last December.

Smith feels the next Arbitron books, a three-month sweep of March-May, will reflect the new programming format separation instead of the old combination.

"Our early street reports indicate a new listening audience as well as satisfying our old long-time fans," says Smith.

# Latest Disco Entry: Philly's WZZD-AM

By MAURICE ORODENKER

PHILADELPHIA - Tired of WZZD and taking on a mix-match scraping the bottom of the rating barrel, WZZD-AM, without any fuss or fanfare, has gone all-out on the disco scene to become the first AM station on the local band to take on the format. "Some AM station would have eventually turned disco," said Larry Knight, station program director, "and it might as well be WZZD."

The only disco heard on local radio eminates on the FM band from the WDAS and WCAU spots on the dial, but neither station is tied to the disco tag. Oriented to the black community, the highly-rated WDAS has a heavy rhythm and blues input. WCAU-FM, which also tired of battling the rating books three years ago, became "Disco Radio" without much success. However, the station fared better when embellishing the disco beat with some jazz along with pop and rock that qualifies as disco and changed its identifying sound to "Fascinating Rhythm."

For WZZD it's the disco sound all the way. "This is no fanciful fling on our part, we're in it to stay," said Knight, who came from WIBC-AM Indianapolis, also a Fairbanks station, four months ago. WZZD has been keeping a low profile with its new programming. There were no ballyhoo or promotional efforts heralding the musical change-not even any newspaper ads. Knight said he is going to count on word-of-mouth to create disco awareness among the AM listeners.

WZZD, even before changing its call letters a few years ago from WIBG, has has an awareness problem. Since losing its leadership as AM's top rock station to WFIL a little more than a decade ago, the station has been fighting a losing rating battle for the rock genre. And even after changing call letters to musical format or playing anything and everything listeners request, the o station couldn't attract listeners 2 enough to make a substantial showing in the ratings race.

With an "eventually, why not now before someone else does it" attitude, WZZD has no place to go but up on the disco bandwagon. And with disco music riding the crest of a popularity wave. Knight figures there are enough disco aficionados tuned to the AM band to give the station rating points. The station's record spinners remain intact, no changes contemplated, and will have a chance to develop as disco personalities.

In addition to the rush of disco recordings, with everything getting a chance to get a hearing. Knight is spotlighting on Sundays at noon the hour-long Gene Arnold's Superstar Concerts, started Jan. 21 with the Bee Gees.

# Angel Awards: Gospel Stanza **Goes To Finals**

NASHVILLE-"Grand Ole Gospel Country," a series of television specials hosted by Jimmy Snow and taped live at the Grand Ole Opry House, has been named one of five finalists in the national tv category of the RIM Assn.'s Angel Awards.

Guest stars on the program, produced by Dyann Rivkin with Jimmy Snow serving as executive producer, have included Johnny Cash, Connie Smith, Marty Robbins, Jim Ed Brown and Helen Cornelius, Roy Acuff, Barbara Fairchild, Hank Snow, Don Gibson, Jeannie C. Riley and Red Sovine.

More specials are scheduled to be taped this spring. Copyrighted material



BABYS VISIT-The Babys, Wally Stocker on stool and John Waite at right visit KROQ-FM Los Angeles personality known as Microphone to discuss their third album for Chrysalis "Head First."

# **Boston Hearing 2nd Purely Disco Outlet**

By DON SHEWEY

BOSTON-The disco boom continues to strengthen its hold on local airwaves with the addition of a second all-disco outlet WWEL-AM-FM in Medford (1430 AM, 107.9 FM) chanted its call letters to WXKB-AM-FM and its format from beautiful music to disco less than five months after WBOS-FM completed its gradual shift to alldisco programming. WXKS becomes the first all-disco AM outlet in New England.

Two factors influenced the switchover, according to station manager and 20-year Boston radio veteran Arnie "Woo Woo" Ginsberg. The station was sold in early January to Heftel Broadcasting Corp., and the major beautiful music services were no longer available for use, necessitating a change in programming.

An unacknowledged influence on the station's changes is, of course, the spectacular success of WBOS. which leapt from a 0.4 to a 3.5 share in the most recent Arbitron ratings

WXKS, which has been dubbed "Kiss 108," has Kent Burkhart of the Atlanta-based consulting firm Burkhart-Abrams as consultant Burkhart recently engineered the highly successful format change for the new all-disco WKTU-FM in New York.

The new station's program direc-

# **Institute Urges** Starting Date For AM Stereo

WASHINGTON-The Institute of High Fidelity has requested the Federal Communications Commission to set an effective date for the beginning of AM Stereo broadcasts "that will allow for an orderly marketplace transition."

In asking for this date, Jerry Kalov, president of the Institute and president of Jensen Sound Laboratories, said, "The final FCC rule on AM stereo broadcasting provides great marketing and merchandising opportunities for manufacturers and dealers of home high fidelity components and autosound equipment.

"But the consumer must be properly involved and informed on exactly when he can receive AM stereo broadcasts on purchased equipment if this potential is to be fully realized."

The Institute believes a reasonable effective date for the rule would be six months from the date that the rule establishing AM stereo is published in final form

tor is "Sunny" Joe White, who comes from the same post at Boston's WILD-AM. White also assumes duties as morning disk jockey. He is followed by midday jock Dave Iseman, formerly of WCGY-FM in Lawrence, Mass, and evening announcer Viv Roundtree, from WPLJ-FM in New York. One more full-time announcer will be named

The station's new format is officially called "Disco/Cosmopolitan Contemporary."

# Honolulu KPOI To Oldies-AOR After Arbitron

HONOLULU-The latest Arbitron report for this market was a shocker for KPOI-AM. The station's share of market plummeted from a 6.1 last spring to a 1.4. The station reacted by dropping the progressive rock format in January in favor of an oldies-AOR format.

Top 40 KKUA-AM slipped from a 12.2 to a 9.8. There were other big surprises: all-Japanese KOHO-AM and Hawaiian music station KCCN-AM doubled their share to 5.1 and 6.7. respectively.

In the fiercely competitive morning market. Hal "Aku" Lewis slightly increased his audience, KGMB-AM going from 21.3 to 24.0; Ron Jacobs' 10.5 on KKUA-AM was 4 higher than last period; KGU-AM's team of Bill Thompson and Dick Cook dropped from a 9.1 in the spring to its present 6.8, and Lan Roberts on KORI-AM dropped from a 14.3 to 10.9. These are all average trend shares, total persons 12+, Monday through Friday, 6 a.m. to 10 a.m. In this time period, KHVH-AM news picked up an incredible increase, going from 1.9 last spring to a whopping 10.9 last fall.

In the evening slot (total persons 12+, Monday through Friday 7 p.m. to midnight), KKUA's Kamisaai Kong lost half his audience. plummeting from a 15.3 to a 7.6. while KGU's Kit Beuret and his jazz show doubled its share, from a 7.1 last spring to its present 13.6.

# **Cover All Counties**

NEW YORK-The Arbitron radio coverage study discloses that 38 radio stations reach listeners in all counties of their respective states. These 38 stations all fall within six states: Alaska, Hawan, Connecticut, Delaware, Rhode Island and Wyoming. The study of 3,065 counties in the U.S. included 395,000 diaries.

# DAMONE CUTS 'BEAUTIFUL' DOUBLE LP

CHICAGO-Singer Vic Damone has cut a double LP that will be made available only through beautiful music syndication service.

The FM-100 Plan, the syndicator which is producing the 24-cut, tworecord set, believes it's the first time a solo act has been produced for syndication only.

"We've all done production on instrumental and chorals, but no one has ever done a single artist," says Daryl Peters, president of FM-100

Damone is taping old and new love songs at Universal Studios including "Weekend In New England," "You Needed Me," "You Don't Bring Me Flowers," "Misty," "Come In From The Rain" and "Try A Little Tenderness."

The 112 stations subscribing to FM-100 will receive the tunes as part of regular material updates, says Peters. The broadcaster says more solo artist recordings for the tape network are planned.

The selections will be pressed into a double pocket album. It will be made available to stations on the service for use in promotion, Peters details.

Peters is vice president and general manager of FM-100 (WLOO-FM) here. The syndication service started four years ago as an outgrowth of the station's programming

# Sacramento FM Signal Starting As NPR Outlet

SACRAMENTO-KXPR-FM, a new NPR affiliate station here, is scheduled to begin broadcasting this month with a commitment to classical music, jazz and public affairs.

The 88.9 frequency station will air classical music about 70% of the day. according to Stu Wilber, station manager, a former program director at KUT-FM, Austin, Tex.

According to Wilber, Sacramento's existing classical format station, KAER-FM, is contributing a library of 4,000 LPs and plans to relinquish the format after KXPR is underway.

March 23 is targeted as on-air date. Station will broadcast "Audition Room," where complete new recordings are sampled, four nights per week from 7 till 8:30, in addition to daytime classics and special orchestra syndication programs. Plans call for assumption from KAER of Texaco-Met Opera broadcasts, according to Wilber.

# KLIV In San Jose Ties Top 40, Disco

By CARY DARLING

LOS ANGELES-Top 40 outlet KLIV-AM has become the first station in the immediate San Jose vicinity to after its format to accommodate disco. According to music director Ralph Koal, the station is now "Top 40 with a disco empha-

Without the benefit of an extensive market survey. KLIV changed just after the first of the year because morning man Bob Ray, a disco deejay at a local nitery, and program director John McLeod sensed there was a lot of music not getting airplay on Top 40 stations.

At first, the idea wasn't to alter the entire format but merely to include more disco material. "But it kept sounding so good to us," says McLeod, "and we said, 'God, there's a lot of good product out there." Consequently, more disco was added to the playlist of 32 records.

Airplay is geared to what's happening in local stores and clubs although national charts action is considered. The station plays the seveninch. 12-inch single and album versions of songs, depending on the time of day. Usually, three songs are included in each set.

What matters most is continuity and flow at KLIV so that the oldies and non-disco material played must fit into certain guidelines. Although Olivia Newton-John's "A Little More Love" and Johnny Mathis & Deniece Williams' "Too Much, Too Little, Too Late" make the grade, Koal admits "we wouldn't play something by Van Halen."

So far, audience response has been good with most requests being for the disco material.

KLIV underwent a similar transformation in 1970 when the emphasis was put on hard rock. Within a couple of years, the station returned to the standard Top 40 format it had been using since 1963.

"This has got to be the most flexible format we've had," says McLeod of the current disco-pop synthesis. He notes that with such diverse artists as the Tubes and Grateful Dead cutting disco tracks, KLIV has many choices in filling its play-

In order to get the word out, the station advertised on the local television stations. The first ads emphasized such crossover artists as Donna Summer and the Village People while subsequent campaigns have featured Edwin Starr and other more disco-oriented acts.

Of the switch, McLeod says, "You've got to change. If you don't, you get buried. But, we'll just have to wait and see."

# **Outlets Tie Interviews To UNICEF TV Show Talent**

By DOUG HALL

image of the recent NBC television falo, N.Y. special "A Gift Of Song-The Music For UNICEF Concert" had faded away, radio stations across the nation were doing their part to aid the United Nations benefit and make the show an even bigger media

While the show was being taped on Tuesday (9) key stations across the country were taping interviews with the show's stars in calls placed to the UN.

Maurice Gibb of the Bee Gees was interviewed by WGN-AM Chicago, WHOH-AM Boston and KFRC-AM San Francisco. His brother Robin spoke with personalities at KABC Los Angeles. WNBC-AM New York and WHYI-FM Fort Lauderdale.

Earth, Wind & Fire were also interviewed on WNBC as well as WCBM-AM Baltimore, WQXI-AM Atlanta, WHYI, KVI-AM-FM Seattle, WWWE-AM Cleveland and KHOW-AM Denver.

Donna Summer was interviewed by WASH-FM Washington and WIP-AM Philadelphia while Rita Coolidge spoke to WQXI. Gilda Radner, one of the hosts of the show.

# Disco At Night At **Atlantic City FMer**

ATLANTIC CITY, N.J.-It's disco music only for the evening hours when the disco fans come out to play for WAYV-FM here. Programming to the music of Gloria Gaynor, Rick James, Cerrone, Donna Summer and all the other favorites, station introduces a Disco-Nights policy, playing the recordings at the top of the charts, starting at 9 p.m. The more conventional music prevails the other hours of the day.

NEW YORK-Before the final was interviewed by WGR-AM Buf-

Although plans for a radio simulcast of the tv show fell through, a number of stations improvised with UNICEF hours playing recordings of the selections sung by the artists on the show. Abba, John Denver, Andy Gibb, Olivia Newton-John, Rod Stewart and Kris Kristofferson also starred.

Radio's observance of the Music For UNICEF campaign began with the use of public service announcements sent out to 750 radio stations in advance of the tv show.

# KALA BEAMS **UNICEF TUNES**

KALAMAZOO, Mich.-Bill Wertz, vice president of Kala Music, a syndicator of beautiful music to 28 stations, is planning to add the songs donated at the UNICEF television concert to the U.N. agency to the company's format.

"As an adult music service, Kala Music wants to help UNICEF and play as many donated songs as possible," Wertz wrote to UNICEF executive director Henry Labouisse.

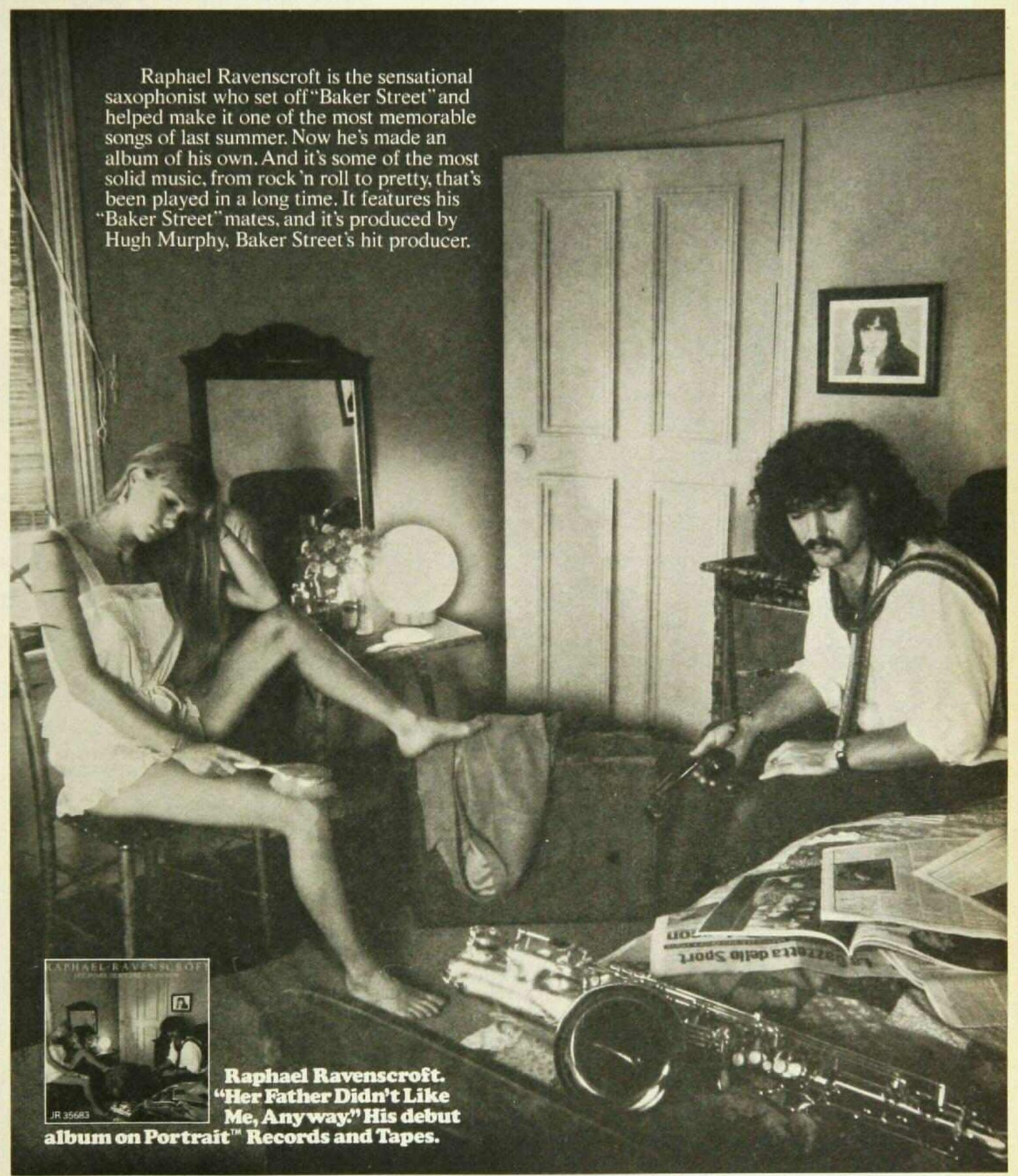
Wertz also suggested that the Independent Beautiful Music Assn., a group of syndicators which includes Kala, may record easy listening versions of the donated songs.

Songs were donated by the Bee Gees, Abba, Rita Coolidge, John Denver; Earth, Wind & Fire; Andy Gibb, Elton John, Kris Kristofferson, Olivia Newton-John, Rod Stewart and Donna Summer.

Wertz wrote Labouisse, "The beautiful music stations play tunes long after the rock stations abandon them; as a result, I believe our stations can be a major contributor to UNICEF royalties."

# The warm silk of his sax touched her there on Baker Street.

# But he's not leaving. He's just on his way.



"Portrait," Post are trademarks of CBS Inc. © 1979 CBS Inc.

Plantain TM

# Radio-TV Programming

# Vox Jox

By DOUG HALL

NEW YORK-Country station KCCW-AM San Antonio, which has been doing that format only since Nov. 1, sold 2,500 tickets to a Charley Pride concert in less than two weeks of air promotion.

It all began when p.d. Joe Conway was asked by Joe Miller, president of Jam Productions, to participate in the concert.

On Jan. 6 spots were to start promoting the Jan. 27 concert at the local Municipal Auditorium, but on Jan. 6 the auditorium burned to the ground. The show then had to be rescheduled to another hall. Then the market's two other country stations refused to run any promotion, according to Conway, because KCCW was involved as a sponsor. They also reportedly refused to run RCA spots for Pride albums.

San Antonio had seen a Dolly Parton and Waylon Jennings concert cancelled last year because of poor attendance so things were looking grim. But KCCW's listeners responded and the concert was a sell-

WABC-AM New York has named Liz Kiley as the station's first woman air personality. The 22-yearold DJ will host weekend shows. She comes from WPGC-AM-FM Washington, and is a native of New York. Scott Cassidy has joined WWSW-AM Pittsburgh as evening personality. He comes from KAYQ-AM Kansas City where he did an aftemoon drive shift.

Richard Howard has joined WCPI-FM Wheeling, W. Va., as operations manager. He comes from WFMD/WFRE Frederick. Md., where he was p.d. Don Rooney is named morning drive man for KEWI-AM Topeka. He comes from WTSN-AM Dover, N.H. The station

# **Bubbling Under The HOT 100**

- 101-LIVING IN A DREAM, Sea Level, Capricorn 0312
- 102-STAR CRUSIN, Greg Diamond, Marlin 3329 103-DARLIN', Frankie Miller, Chrysalis 2255
- 104-DISCO TO GO, Brides Of Funkenstein, Atlantic 3498
- 105-DANCIN' IN THE STREETS, Boney M, Sire 105-DOWNHILL STUFF, John Denver, RCA
- 107-LAST NIGHT I WROTE A LETTER, Starz,
- Capitol 4671 108-A FUNKY SPACE REINCARNATION, Marvin
- Gaye, Tamla 54298 109-IF LOVING YOU IS WRONG, Barbara Mandrell, ABC 12451
- 110-JUST THE WAY YOU ARE, Barry White, 20th Century 2395

# **Bubbling Under The** Top LPs

- 201-TRIUMPH, Rock & Roll Machine, RCA AFLZ 2982
- 202-DESMOND CHILD & ROUGE, Capital SW
- 203-BEE BOB DELUXE, Best And Rest Of Bee Bop Deluxe, Harvest SW 11870
- 204-FM, Black Noise, Visa 7007
- 205-TRILLION, Epic JE 35460
- 206—GREGG DIAMOND, Bionic Boogie, Polydor PD1-6123
- 207-LIVINGSTON TAYLOR, 3-Way Mirror, Epic JE 35540
- 208-DELLS, Face To Face, ABO AA 1113
- 209-MARILYN SCOTT, Dreams Of Tomorrow,

Atcs SD 38109 210-MOULIN ROUGE, ABC AA 1120 has also named Doug Poulson 2 a.m. to 6 a.m. personality. He comes from KXLF-AM Butte, Mont. The station. also ran two February contests, one tied in with Lincoln and Washington's birthday and the other with Valentine's Day.

Greg Moceri has taken over music director's duties at WMLM-AM St. Louis, Mich. ... Thomas Twine is the new music director at WCHV-AM Charlottesville, Va., and is also handing 4 p.m. to 8 p.m. air duties. He and Jay Lopez, who is on the noon to 4 p.m. shift, both come from WRIE-AM Erie, Pa. Also in the station's new lineup are Ed Owens from 9 a.m. to noon, Tom Evans from 5:30 a.m. to 9 a.m., Vinnie Kice from 8 p.m. to midnight and Dusty Rhodes from midnight to 5:30 a.m.

WAOP-AM Otsego, Mich., has welcomed Lance Parish back to its on-air staff. Parish was injured in an auto accident late last year. He works the afternoon drive position. ... Tommy Statham, p.d. at WAPF/ WCCA McComb, Mo. got married

last month and is looking to move to a larger market to obtain a better salary. He can be reached at (601) 684-7470 or 684-7471 or at Route 1, Box 229-A. J.C. Lewis Trailer Court, McComb, Mo. 39648.

Jim Hickam, music director at KBRR-AM Leadville, Colo., is starting a chart system for his station's playlists to show the amount of airplay each record is being given. Steven Bahr has taken over duties as music director at WRCR-AM, the Rockford College station in Rockford, III.

Chicago commuters are being warmed against the severe winter that market has suffered by hot chocolate distributed in souvenir Larry Lujack mugs by WLS-AM Chicago. ... WPLI-AM New York broadcast an interview with Meat Loaf. His "Bat Out Of Hell" album was the top LP on the ABC AOR outlet.... Not only does WCOZ-FM give away tickets to some of the top concerts in Boston, but it is driving the winners to the concerts in a special WCOZ limousine.

WHK-AM Cleveland is staging a concert featuring Billy "Crash" Craddock, George Jones and Doug Kershaw. The station also sponsored several Valentine's Day promotions which included giveaways of Dolly Parton and Anne Murray albums.

Jerry Sheeder, operations manager of KKEZ-FM, reports his station has "made no decision regarding the station's relationship with Bonneville." He adds that Bonneville helped the station make the transition from beautiful music to contemporary.

Jim Patterson has been named program director at KEUN-AM in Eunice, La. Formerly music director at the station. Patterson will continue directing KEUN-AM's play-

Chuck Jackson has returned to Louisville's WAKY-79 AM, replacing DJ Adele who leaves the night shift for personal reasons. The popular female personality has been offered another position with the station and has taken a couple weeks off Jackson previously worked for WAKY-79 AM from 1973-78.

WWSW-AM 97 in Pittsburgh has hired Scott Cassidy as an evening personality, coming from KAYQ-AM in Kansas City where he was the afternoon drive DJ. Cassidy takes over the 7 p.m.-midnight shift previously held by Scott Kahler, who has not announced his immediate plans.

Air personality Bob Cruz has been signed to a new five-year contract with New York's WABC Musicradio 77-AM. Cruz will continue his 1-6 a.m. Monday to Friday shift as well as 36, 2-6 p.m. Saturday shows each year. He joined WABC 77-AM in

WKND-AM in Hartford, Conn., believed to be the only black-oriented station in Connecticut, has hired its first female announcer. Melonae McLean.

Melonae is the daughter of jazz saxophonist Jackie McLean and Dollie, director of Hartford's Artist Collective.

ABC's WRIF-FM Detroit is saluting the 25th anniversary of rock by presenting commercial-free weekends with classic rock artists in twoday programs entitled "The Good Stash." P.d. Tom Bender has put together these programs which include the Beatles, Cream, Janis Joplin, Buddy Holly, Buffalo Springfield, Led Zeppelin, the Turtles, Jimi Hendrix, the Grateful Dead, Bob Dylan, Vanilla Fudge, the Doors, Chuck Berry, the Byrds, Joe Cocker, Ten Years After and early Rolling Stones.

WHK-AM Cleveland ran a recreational vehicle touch-a-thon among 25 participants, who were selected through post card entry. The one who could hold on to the vehicle the longest won the \$6,000 rv. WHK has also been running the "Golden Years Of Country" weekends complete with notices of from 1955 through 1977. WHK is also giving away tickets to an upcoming Jerry Reed concert.

WEZQ Winfield, Ala\_ is about to increase power from 1 kw to 5 kw. Manager Doug Threadgill reports the station is the only one in Northwest Alabama in a country format. Threadgill handles 6 to 7:30 a.m.; Steve Shannon is on from 7:30 a.m. to I p.m. and Lee Roberts is on the rest of the day until signoff.

Dan Kelley, who comes from WBBM-AM Chicago and WJKL-FM Elgin, III., has joined KBSQ-FM Sante Fe, N.M., to put together an adult contemporary format. The station used to be known as KBSO-FM. Joe Taylor has moved from WGAL-FM Lancaster to join KHOW-FM Denver as operations director. Steve O'Brian has joined KEWI-AM Topeka as the 5 to 9 p.m. air personality.

KHOW-AM Denver's morning drive team Hal and Charley have signed a three-year contract with the Doubleday station. The pair is also appearing in a made-in-Colorado film, "The Legend of Mark Packer."

Josh Cohen, assistant spot television buyer for Ted Bates in New York, is leaving to become a DJ with WWDC-AM Washington. He will work midnight to 6 a.m. on weekends. In the past he worked at WFAS-AM White Plains, N.Y.



EARLY VISIT-WNBC-AM New York morning drive personality Scotty Brink. left, interviews Mark Andes of Atlantic recording group Firefall about the group's new single, "Goodbye, I Love You" from their album "Elan,"

# BILLBOARD ARBITRON DJ RATING PERFORMANCE

Following are Arbitron trends of top DJs' performance in morning drive Shown are rating shares or percentages for total listening audience over the age of 12 in the last five Arbitron reports.

# DENVER-BOULDER:

		Monday-F	riday 6 a.	.m10 a.m		The said
STATION CALL LETTERS	July- Aug. 77	Oct- Nov. 77	Jan Feb. 78	April- May 78	July- Aug. 78	STATION CALL LETTERS
KAZY-FM	2.4	2.3	2.4	2.7	3.0	KAZY-FN
Al Baxter	Forma	t: AOR-	Super St	tars		
KBPI-FM	2.0	4.9	6.9	5.6	3.3	KBPI-FM
John Brad	iley* F	Format: A	OR			
KHOW-AM	15.1	11.5	11.8	15.7	12.9	KHOW-A
Hal & Cha	rlie F	ormat: M	OR			
KIMN-AM	6.2	4.8	4.3	6.9	9.3	KIMN-A
Loren Ow	ens F	ormat: co	ntempo	rary		
KLAK-AM	4.6	5.2	4.1	3.2	3.9	KLAK-AL
Mike McC	uen F	ormat: c	ountry			
KLIR-FM	5.4	7.2	5.6	6.3	5.5	KLIR-FN
Dan Orric	k For	mat: beau	utiful—Sc	chulke		2 30/8
KLZ-AM	5.5	3.5	3.4	2.5	5.2	KLZ-AN
Joe Kelly	Form	at: count	ry			
KPPL-FM			.5	.4	3.5	KPPL-FI
Denny Da	vis**	Format:	Mellow			
KTLK-AM	3.8	5.0	5.3	4.0	4.1	KTLK-A

\*Bradley left the station in February and has been succeeded by Nick Sommers. \*\*Davis left in December and has been succeeded by Bill Bline

\*\*\*Randy Jay took over in February from Kathy O Grady. Lee left the end of the year. Station were Door

# Case Studies



## By KENT BURKHART

Location: Date: Problem:

Solution:

West Coast Two years ago.

Free-form music station out-rated by hot album rock sta-

non at least three to one.

Analysis of the market revealed no weaknesses in the toprated AOR competitor.

Recommendation:

Free-form station had two options . . . change format completely or become a more commercial album rock and stick it out against the direct strong competitor. Station elected to stick it out and employed a strong p.d., heavy promotion campaign, revision of music to a more commercial AOR. revision of news content to lifestyle, improved signal, better public affair 60 second blurbs.

Results:

After two-year battle, there is a new victor 18-34 adults. Dedication, discipline and perseverance were the keys to success.

Keni Burkhart is a well-respected radio programming consultant

With Strawbs, Dave Lambert shared writing, vocals and lead guitar. And their distinctive influence can be felt throughout rock.

Now, Dave Lambert has

his solo debut album, "Framed." On it he's joined by some of the greatest musicians in England.

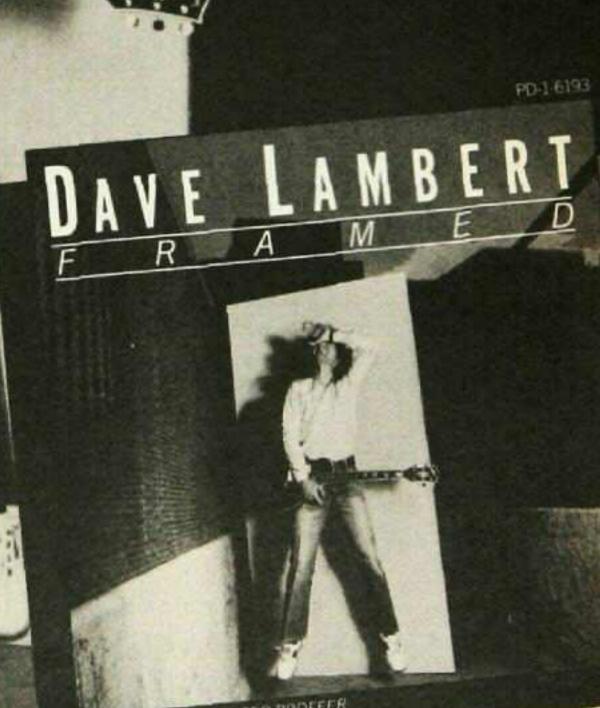
My Life", "Welcome To My Dream" and the title cut. Dave Lambert's name is being entered in rock's

"Framed." The historic, solo debut album from Dave Lambert. on Polydor Records and Tapes.

With songs like "Take A AS A MEMBER OF by review-Little Bit Of AS A MEMBER OF ers and fans.

STRAWBS, DAVE LAMBERT MADE ROCK 'N' ROLL HISTORY.

NOW, HE'S MAKING IT ON HIS OWN.



PRODUCED BY SPENCER PROFFER FOR THE PASHA MUSIC ORGANISATION

# BILLBOARD ARBITRON RATINGS

A computation of individual market's formats released by Arbitron based on metro average quarter hour and share figures for Monday to Sunday 6 a.m. to midnight. All figures are reported to the nearest 100 people.

# **ATLANTA** OCTOBER-NOVEMBER 1978

		AVEF	AGI	EOU	ARTE	BHC	UR-	MET	BOS	SURV	FYA	REA				SH	ARE	S-M	ETR	OSU	RVE	AR	EA	
		MAL	i,n Ci		MEN	and the con-	, , , ,			OME							M	EN			WO	MEN		TEERS
FORMATS	FERSONS 12+	TOTAL - PERSONS 18+	18- 24	25- 34	35- 44	45- 54	55- 64	18- 24	25- 34	35- 44	45- 54	55- 64	12- 17	FORMATS	101AL - PERSONS 12+	18- 24 %	25- 34 %	35- 44 %	45- 54	18- 24 %	25- 34 %	35- 44 %	45- 54 %	17
ADR	316	257	85	69	3	0	1	47	37	7	7	0	59	AOR	14.7	43.2	23.3	23	0.0	24.1	13.9	4.9	5.2	25.5
BEAUTIFUL	392	389	2	54	23	24	31	21	55	36	44	39	3	BEAUTIFUL	18.1	1.0	21.5	17.7	21.4	10.8	20.6	25.3	32.5	1.3
BLACK	93	82	4	17	7	3	2	15	-11	7	5	7	11	BLACK	43	20	5.8	5.4	2.7	8.2	4.1	4.9	3.7	4.7
CONTEMP	76	54	6	14	3	0	1	18	13	7	1	1	12	CONTEMP	3.6	3.0	4.7	2.3	0.0	9.2	4.9	4.9	0.7	5.2
COUNTRY	177	166	16	12	24	12	11	5	35	15	- 11	10	3	COUNTRY	8.2	8.0	4.1	18.5	10.7	3.1	13.1	10.5	8.1	1.3
DISCO	150	117	31	26	2	1	0	24	27	4	0	2	33	DISCO	7.0	15.6	8.8	1.5	0.9	12.3	10.2	2.8	0.0	14.2
MER	293	290	3	21	38	32	26	3	20	31	34	26	3	MDR	13.6	1.5	7.1	29.2	28.6	1.5	7.5	21.8	25.2	1.3
NEWS	87	87	4	8	7	15	9	0	1	- 3	4	7	0	NEWS	4.0	2.0	2.7	5.4	13.4	0.0	2.5	2.1	3.0	0.0
TALK	91	91	1	14	8	15	7	0	4	5	13	7	0	TALK	4.2	0.5	4.7	6.2	13.4	0.0	1.5	3.5	9.5	0.0
109.40	258	157	24	27	6	0	0	45	41	10	2	1	101	TOP 40	12.0	12.1	9.1	4.6	0.0	23.6	15.4	7.0	1.5	43.5

# COLUMBUS, OH OCTOBER-NOVEMBER 1978

		AVEF	RAGE	QUA	ARTE	RHC	UR-	MET	ROS	URV	EYA	REA				SH	ARE	S-M	ETR	o sui	RVE	ARI	EA	
N2 15 50					MEN				W	ОМЕ	N		THESE		TOTAL		M	EN			WO	MEN		TEEN
FORMATS PIRE 12	PERSONS 12+	TOTAL PERSONS 18+	18- 24	25- 34	35- 44	45- 54	55- 64	18-24	25- 34	35- 44	45- 54	55- 64	12-	FORMATS	PERSONS 12+	18- 24 %	25- 34 %	35- 44 %	45- 54 %	18- 24 %	25- 34 %	35- 44 %	45- 54 %	17 %
AOR	114	98	45	8	1	0	0	36	2	3	6	1	16	ADR	8.7	30.2	5.8	1.1	0.0	21.1	1.5	3.3	0.0	12.7
BEAUTIFUL	144	143	1	-11	18	-11	10	10	15	12	22	16	1	BEAUTIFUL.	11.0	1	8.0	20.0	16.9	5.8	11.1	13.3	25.0	0.8
BLACK	34	29	4	9	- 1	- 1	0	2	1	3	2	2	5	BLACK	2.6	2.7	6.6	131	1.5	1.2	2.2	3.3	2.3	4.0
CONTEMP	196	158	24	18	7	3	1	66	23	6	4	3	38	CONTEMP	15.0	16.1	13.1	7.8	4.5	38.6	17.1	5.5	4.5	30.1
COUNTRY	92	90	0	11	14	7	7	2	7	15	9	7	2	COUNTRY	7.1	0.0	8.0	15.5	10.7	1.2	5.2	16.7	10.3	1.6
DISCO	16	16	4	5	1	0	0	0	3	1	0	1	0	DISCO	1.2	2.7	3.6	1.3	0.0	0.0	2.2	1.1	0.0	0.0
JAZZ	62	64	24	- 11	6	3	- 1	3	7	2	3	3	12	MII	5.8	16.1	8.0	6.7	4.5	1.8	5.2	2.2	3.4	9.5
MOR	348	340	18	36	27	26	25	15	42	35	36	25	8	MOR	26.7	12.1	26.3	30.1	39.9	8.8	31.1	40.0	41.0	5,4
TOP 40	149	107	16	14	8	4.	2	28	20	7	4	2	42	T0P 40	11.4	12.1	10.2	8.9	6.2	16.4	14.8	7.8	4.5	33.3

# DALLAS-FT. WORTH OCTOBER 1978 OCTOBER-NOVEMBER 1978

		AVE	RAGI	QU	ARTE	RHC	UR-	MET	ROS	SURV	EYA	REA				SH	ARE	S-M	ETR	OSU	RVE	ARI	EA	
100	TOTAL	TOTAL			MEN				W	OME	N		TEENS	-0 H F 12	TOTAL		M	EN			wo	MEN		TEEMS
FORMATS PERS 12	PERSONS 12+		18-	25-	35- 44	45- 54	55- 64	18- 24	25- 34	35- 44	45- 54	55- 64	12-	FORMATS	PENSONS 12+	18- 24 %	25- 34 %	35- 44 %	45- 54 %	18- 24 %	25- 34 %	35-	45- 54 %	12-
ADR	257	209	95	41	7	0	0	41	19	4	2	0	48	AOR	7.7	30.1	9.4	2.9	0.0	12.3	5.2	1.5	1.0	12.8
BEAUTIFUL	460	453	12	42	42	28	40	19	36	40	62	42	7	BEAUTIFUL	13.7	3.8	9.7	17.5	16.5	5.7	9.8	16.0	29.8	1.9
BLACK	348	274	64	34	9	- 9	-4	69	37	23	10	5	74	BLACK	10.3	20.4	7.9	3.7	5.4	20.7	10.2	9.2	4.9	19.7
DASSICAL	47	47	3	5	7	5	5	-1.	6	2	3	2		CLASSICAL	1.4	1.0	1.2	2.9	2.9	0.3	1.6	0.8	1.4	0.0
CONTEMP	258	205	26	38	14	6	4	41	31	17	8	14	53	CONTEMP	7.7	8.3	8.8	5.8	3.5	12.3	8.5	5.8	3.8	14.1
COUNTRY	601	562	8	62	77	55	36	28	50	84	51	33	39	COUNTRY	17.9	2.6	14.4	32.1	32.4	8.4	13.7	33.7	24.5	10.3
MELLOW	56	55	7	17	4	1	- 1	7	8	3	3	1	1	MELLOW	1.7	2.2	3.9	1.7	0.5	2.1	2.2	1.2	1.4	0.3
MOR	801	751	51	125	60	54	38	53	108	54	45	52	50	MOR	23.8	15.2	28.8	25.1	31.8	15.9	29.6	21.6	72.2	13.4
RELIGITUTO	169	167	11	36	4	2	2	32	39	- 7	7	9	2	RELIGIOUS	5.0	3.5	8.3	1.7	1.2	9.6	10.7	2.8	3.4	0.5
SPANISH	54	53	7	5	4	4	0	12	12	1	.2	5	1	SPANISH	1.6	2.2	1.2	1.7	24	3.5	33	0.4	1.0	0.3
TOP 40	165	88	21	11	3	0	0	16	9	- 6	1.	0	97	T0P-40	4.9	6.7	2.5	1.3	0.0	4.8	2.5	2.4	8.5	25.7

# MIAMI OCTOBER-NOVEMBER 1978

		AVE	RAGI	EQU	ARTE	RHO	UR-	-MET	ROS	SURV	EYA	REA				SH	ARE	S-M	ETR	o su	RVE	ARI	EA	
	TOTAL	TOTAL			MEN				W	OME	N		TEENS	WAR STORY	TOTAL .		M	EN			wo	MEN		T
FORMATS	12+ 175	PERSONS 18+	18- 24	25- 34	35- 44	45- 54	55- 64	18- 24	25- 34	35- 44	45- 54	55- 64	12-	FORMATS	PERSONS 12+	18- 24	25- 34	35-	45-	18-	25- 34 %	35- 44 %	45- 54	12 17
AOR	75	61	29	15	3	0	1	10	2	0	0	0	12	AGH	3.3	21.0	9.2	1.9	0.0	5.8	8.0	0.0	0.0	6.5
REALITIFUL.	309	309	11	70	77	16	32	9	33	20	35	41	0	REAUTIFUL	13.8	8.0	12.2	17.4	13.4	5.3	14.4	9.8	20.0	0.0
BLACK	125	101	17	9	10	3	2	20	13	9.	9	4	24	BLACK	5.6	12.3	5.6	6.4	2.5	11.6	5.7	4.5	5.1	13.0
CLAUSICAL	59	58	0	4	. 4	20	- 1	.0	0	1	7	1	1	CLASSICAL	2.6	0.0	2.5	2.6	16.7	0.0	0.0	3.4	4.0	0.5
CONTEMP	145	132	17	19	- 6	2	2	22	24	10	4	3	34	CONTEMP	6.5	12.3	11.5	3.9	1.7	15.7	10.5	5.0	2.3	18.
COUNTRY	59	56	4	13	5	- 6	4	2	- 6	3	5	3	3	COUNTRY	2.7	2.8	7.9	32	5.0	1.2	2.5	1.5	2.9	1.1
DISCO	47	37	1	4	2	1	0	13	6	2	0	1	10	DISCOS	2.1	5.1	2.5	13	0.8	7.6	2.5	1.0	0.0	5.0
MELLOW	41	35	4	5	3	0	0	15	7	1	0	0	6	MELLOW	1.8	2.9	3.1	1.9	0.0	8.7	3.1	0.5	0.0	3.7
MOR	176	152	8	26	10	6	.8	21	17	19	9	12	5	MON	7.0	5.8	16.0	6.4	5.0	12.2	7.4	9.4	5.1	2.7
NEWS	116	116	1	3	2	5	16	.4	2	3	7		0	HEWS	5.2	0.7	1.8	1.3	4.2	23	0.9	1.5	4.0	0.0
EPANISH .	658	643	5	14	69	45	52	28	74	105	83	51	15	SPANIER	29.5	3.5	8.5	44.8	37.5	16.3	32.3	51.5	47.5	8.0
TALK	93	93	2	2	- 1	3	4	4	0	1	3	13	0	TALK	42	1.4	1.2	0.6	2.5	2.3	0.0	0.5	1.2	0.0
TOP 40	220	154	28	13	9	4	5	18	28	13	6	311	66	TOP 40	9.0	20.2	8.0	5.8	3.3	10.4	12.3	6.4	3.4	35.6

Above average quarter hour figures are expressed in hundreds (add two zeros)

# Radio-TV Programming

# Country Talent Will Be Taped For Cable Wire

NASHVILLE — The Roy Clark Show, featuring as special guests the Oak Ridge Boys and Buck Trent, which ran in the main showroom of the Frontier Hotel in Las Vegas last month, will be seen again on Viacom's pay cable subsidiary Showtime. Clark's show was taped for this use during the Vegas stay.

Both the dinner and midnight shows were captured by a fivecamera arrangement which resulted in the 90-minute special entitled "On Tour."

According to Vincent Scarza, director and coproducer, location shooting is anticipated as well in other spots at the Frontier, and along the hotel strip area of the city.

The show is scheduled for an initial airing among the more than four million subscribers of Showtime in 36 states in the second quarter of 1979, and is expected to be shown approximately 20 times on various days and in a variety of time slots.

Scarza-Fitzgerald Productions, Ltd., of New York is in charge of production and Trans America Video of Las Vegas has been contracted to supply technical services.

# Bandiero New WKBW Deejay

BUFFALO-Al Bandiero, a former New York disk jockey at WXLO-FM ("99X"), is WKBW-AM's new evening personality and Jay Fredericks, the jock who left that post for KB's afternoon drive slot, has a new five-year contract.

These two developments are the latest chapters in a scenario which began last Nov. 21 when WKBW station manager Norm Schrutt fired afternoon drive jock George Hamberger for alleged on-air vulgarity.

Fredericks moved into the afternoon drive position, but now has a five-year pact after Schrutt expanded his shift an hour to 2 to 7 p.m. Jon Summers dropped an hour of his mid-day post to devote more attention to his music director's duties.

Ron Arlen, who handled the 7-tomidnight shift after Fredericks replaced Hamberger, will return to part-time status with Bandiero on the scene.

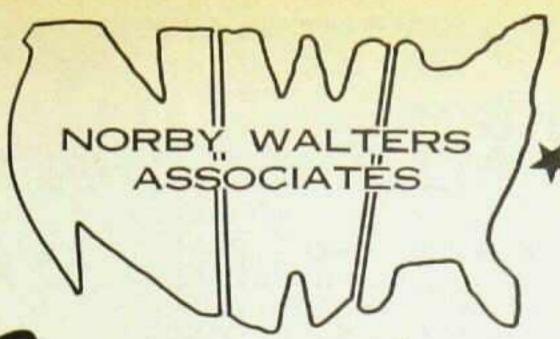
Ironically, Bandiero and Fredericks crossed paths at Philadelphia's WFIL-AM when the former spent two years there. The Brooklyn native subsequently went to WXLO, but departed when that station went to a hard-rock format.

Schrutt says Bandiero was selected from more than 180 applicants.

# First TV Special By Swados Coming

NEW YORK—Obie award winner Elizabeth Swados, who is responsible for the score of the Broadway show "Runaways," has scored her first film for television. The movie, "Too Far To Go" will be shown over NBC-TV March 12.

Swados used seven musicians for the score playing eight instruments: celeste, conga drums, bass, vibes, mirimba, horns and flute. "I put my music on paper, but I gave the musicians freedom to use their instincts. I never let technique stand in the way of the music," she says.



# Congratulations

# GAYNOR GAYNOR

# "I Will Survive"

#1 ALL POP CHARTS

Billboard
 Cashbox
 Record World

# **ON TOUR**

MAY

6-GREENVILLE, S.C.

APRIL 18-CLEVELAND, OHIO APRIL 19-PITTSBURGH, PA. APRIL 21-MONTREAL, CANADA APRIL 22-OTTAWA, CANADA APRIL 23-TORONTO, CANADA APRIL 25-SPRINGFIELD, MASS. APRIL 26-TARRYTOWN, N.Y. APRIL 27-BOSTON, MASS. APRIL 28-PORTLAND, ORE. APRIL 29-PROVIDENCE, R.I. 2-ATHENS, GA. MAY 3-CHARLESTON, S.C. MAY 4-COLUMBIA, S.C. MAY MAY 5-ATLANTA, GA.

MAY 9-BALTIMORE, MD. 10-GREENSBORO, N.C. MAY MAY 11-HAMPTON, VA. MAY 15-NASHVILLE, TENN. MAY 16-MEMPHIS, TENN. 18-JACKSONVILLE, FLA. MAY MAY 19-LAKELAND, FLA. MAY 20-MIAMI, FLA. 23-NEW ORLEANS, LA. MAY 24-HOUSTON, TEX. MAY 25-FT. WORTH, TEX. MAY 26-OKLAHOMA CITY MAY MAY 27-KANSAS CITY, MO.

JUNE 1—SALT LAKE CITY, UTAH
JUNE 2—LAS VEGAS, NEV.
JUNE 3—PHOENIX, ARIZ.
JUNE
6-7-8-9—LOS ANGELES, CALIF.
JUNE 10—OAKLAND, CALIF.
JUNE 15—PORTLAND, ORE.
JUNE 16—VANCOUVER, CANADA
JUNE 17—SEATTLE, WASH.
JUNE 20—MINNEAPOLIS, MINN.
JUNE 21—CHICAGO, ILL.
JUNE 22—DETROIT, MICH.

JUNE 24-NEW YORK CITY

30-DENVER, COL.

MAY



Personal Management
LINWOOD SIMON
American Worldwide Sound and Music

\*\*\*\*\*\*\* NORBY WALTERS \*\*\*\*\*\*
ASSOCIATES

# Billboard Singles Radio Action Playlist Top Add Ons Playlist Top Add Ons Regional Breakouts & National Breakouts

TOP ADD ONS -NATIONAL

BILLY JOEL-Big Shot (Columbia) BLONDIE-Heart Of Glass (Chrysalis) EDDIE MONEY-Maybe I'm A Fool (Columbia)

#### D-Discotheque Crossover

ADD ONS-The two key products added at the radio stations listed, as determined by station personnel

PRIME MOVERS-The two products registering the greatest proportionate upward movement on the station's playlist, as determined by station personnel.

BREAKOUTS-Billboard Chart Dept. summary of new products exclusive of Add Ons and Prime Movers.

# Pacific Southwest Region

# . TOP ADD ONS:

(D) SISTER SLEDGE-He's The Greatest Dancer

(D) EVELTH "CHAMPAGHE" KING-I Don't Know H IT's Right (RCA) BOB WELCH-Precious Love (Capital)

#### \* PRIME MOVERS

(D) PEACHES & HERB-Shake Tour Groove Thing (Polydor)

DONNA SUMMER-Heaved Knows (Casablanca)

(D) AMII STEWART-Anock Cir Wood (Ariota)

## BREAKOUTS

WILLAGE PEOPLE-In The Navy (Casabianca) POINTER SISTERS-Happiness (Planet) BOSSY CALDWELL-What You Won't Do For Love (Cloud)

# KHI-LA

De EVELYN "CHAMPAGNE" KING-I Don't Know If It's Right (RCA)

Do SISTER SLEDGE-He's The Greatest Dancer

 DONNASUMMER—Heaven Knows (Casablanca) 18-10

D\* PEACHES & HERB-Shake Your Groove Thing (Polydor) 17-9

# KRTH (FM)-LA

 VILLAGE PEOPLE—In The Navy (Casablanca)

. 808 WELCH-Precious Love (Capitol)

D\* AMII STEWART - Knock On Wood (Ariola) 23.19

\* BLONDIE-Heart Of Glass (Chrysalis) 29

# KFI-LA

. VILLAGE PEOPLE-In The Navy (Canablanca)

POINTER SISTERS—Happiness (Planet)

D\* PEACHES & HERB-Shake Your Groove Thing (Polydor) 14 8

\* DOOBIE BROTHERS—What A Fool Believes (WB) 15-9

# KEZY-Anaheim

. I. GEILS BAND - Take It Back (EMI)

 JOURNEY—Just The Same Way (Columbia) \* ALICE COOPER-From The Inside (WB) 30

# \* POCO-Crary Love (ABC) 27-15

KCBQ--San Diego

 GEORGEBENSON—Lowe Ballad (Wm) DOOBIE BROTHERS—Minute By Minute (WB)

★ CHER—Take Me Home (Casablanca) 17:12 \* FRANK MILLS-Music Box Dancer

#### (Polydor) 13.5 **HFXM**-San Bernardino

. SUZI QUATRO & CHRIS NORMAN-Stumblin' in (RSO)

. BOB WELCH-Precious Love (Capitol)

★ BLUES BROTHERS—Sour Man (Atlantic) 16.11

\* FOREIGNER-Blue Morning, Blue Day (Atlantic) 13-6.

# **KERN-Bakersfield**

FIREFALL—Goodbye, I Love You (Atlantic)

SANTANA—Stormy (Columbia)

\* DOOBIE BROTHERS -- What A Fool Believes (W8) 18-14

D\* GLORIA GAYNOR - I Will Survive (Polydor)

#### KOPA-Phoenis

. ANNE MURRAY-1 Just Fall In Love Again

BLONDIE—Heart Of Glass (Chrysalis)

D+ AMII STEWART-Knock On Wood (Anola) 28-19

★ DIRESTRAITS—Sultans Of Swing (WB) 18

#### KTKT-Tucson

De AMILSTEWART - Knock On Wood (Ariola)

De CHIC-I Want Your Love (Atlantic)

\* POCO-Crary Love (ABC) 18-10

\* DIRESTRAITS-Sultans Of Swing (WB) 24

#### **KQEO-Albuquerque**

 GEORGE BERSON — Love Ballad (WB) . CHERYLLYNN-Star Love (Columbia)

\* BEE GEES-Tragedy (RSD) 16-7

\* BLONDIE-Heart Of Glass (Chrysalis) 23

#### KENO-Las Vegas

D. GARY'S GANG-Reep On Dancin' (Columbia)

\* HEART-Dog & Butterfly (Portrait) 30-21

\* DOOBIE BROTHERS-What A Fool Believes (WB) 15-11

#### KFMB-San Diego

D\* GIROGIO MORODER-The Chase (Casablanca)

. BOBBY CALDWELL - What You Won't Do For Love (Cloud)

\* BEE GEES-Tragedy (RSO) 14-1 \* CHICAGO-No Tell Lover (Columbia) 6.2

# Pacific Northwest Region

. TOP ADD ONS

LITTLE RIVER BAND-Lady (Harvest) (D) SISTER SLEDGE-He : The Greatest Dancer HEART-Dog & Butterfly (Portrait)

# \* PRIME MOVERS

GLORIA GAYNOR - I Will Survive (Phlydor) BEE GEES-Tragedy (RSO) (D) PEACHES & HERM-Shake Your Growne Thing (Palydor)

# BREAKOUTS

GEORGE HARRISON - Blow Away (Clark Horse) AMERICA-California Oreumie (Casabianca) BEE GEES-Love You Intide Out (RS0)

# KFRC-San Francisco

LITTLE RIVER BAND—Lady (Harvest)

D. SISTER SLEDGE-He's The Greatest Dancer (Cotillion) \* BELL&JAMES-Livin' II Up (A&M) 20-12

\* BLONDIE-Heart Of Glass (Chrysalis) 30

# KYA-San Francisco

D+ EVELYN "CHAMPAGNE" HING-1 Don't Fathwill it Right (RCA)

. NEIL DIAMOND - Forever in Elize Jeans (Columbia)

\* BEE GEES-Tragedy (RSO) 14.3

\* DOOBIE BROTHERS-What A Facil Believes (Wff) 23-9

# KLIV-San Jose

. BELL& JAMES-Livin It Up (A&M)

. CHER-Take Me Home (Casablanca)

\* NICOLETTE LARSON -- Lotta Love (WB) 7.2

\* THIRD WORLD -- Now That We Found Love (Island) 17-12

# KROY-Sacramento

. ENGLAND DAN & JOHN FORD COLEY-LIVE Is The Answer (Big Tree)

\* AMERICA-Cabifornia Oceamin (Casablanca)

\* BEE GEES-Tragedy (RSO) 17.4 \* DOOBIE BROTHERS-What A Find Believes

(WB) 18-9

# KYNO-Fresno

D= GONZALEZ-Haven't Stapped Dancing Yet (Capitol) . ENGLAND DAN & JOHN FORD COLEY-Love

is The Answer (Big Tree) \* BOBBY CALDWELL - What You Won't Do For Love (Chord) 17-7

D \* GLORIA GAYNOR — I Will Survive (Polydor)

# PRIME MOVERS-NATIONAL

Based on station playlists through Thursday (3/1/79)

DOOBIE BROTHERS-What A Fool Believes (WB) BEE GEES-Tragedy (RSO) (D) AMII STEWART-Knock On Wood (Ariola)

. HEART-Dug & Butterfly (Portrait)

. BABYS-Every Time I Think Of You (Chrysalis)

\* SAD CAFE-Sign Home Gal (A&M) 21-16 \* ALSTEWART-Song On The Radio (Arista) 19-14

 GEORGE BENSON—Love Ballad (WB) THIRD WORLD—Now That We Found Love

\* HEART-Dog & Butterfly (Portrait) 24-14 \* DIRESTRAITS-Sultans Of Swing (W8) HB

#### KJRB-Spokane

KING-Seattle

 GEORGE HARRISON – Blow Away (Dark) Horse).

. BOB WELCH-Precious Love (Capitol) \* DIRESTRAITS-Sultans Of Swing (WE) 29

D\* PEACHES & HERB-Shake Your Groove Thing (Polydor) HB-17

#### KTAC-Tacoma

BLONDIE~Heart Of Glass (Chrysalis)

. BOBWELCH-Precious Love (Capital) \* DOOBIE BROS .- What A Fool Believes (WB)

\* FRANK MILLS-Music Box Dancer (Palydor) 30-20

KCPK-Salt Lake City · AMERICA-California Dreamin

(Catablanca) . GEORGE HARRISON-Blow Away (Dark

D\* PEACHES & HERB-Shake Your Groove

Thing (Polydor) 24-16. D . GLORIA GAYNOR-I Will Survive (Polydor)

#### 28-19 KRSP-Salt Lake City

. BELL & JAMES-Livin It Up (A&M)

D= CHIC-I Want Your Love (Atlantic) D. PEACHES & HERB-Shake Your Groove

Thing (Polydor) 20-12 \* BEE GEES-Tragedy (HSO) 6-1 KIMN-Denver

· HEART-Dog & Sutterfly (Portrad) D \* GLORIA GAYNOR - I Will Survive (Polydor)

#### \* DONNASUMMER~Heaven Knows (Casablanca) 18 10

KJR-Seattle

. BEEGEES-Love You Inside Out (RSO) GEORGE HARRISON—Blow Away (Dark)

\* LITTLE RIVER BAND - Lady (Harvest) 15-7 ★ GEORIA GAYNOR—TWill Survive (Polydor)

# KYYX-Seattle

. McGUINN, CLARK & HILLMAN -- Don't Write

Her Off (Capitol)

. BEE GEES-Love You list ide Out (RSD) \* DONNA SUMMER-Heaven Knows

(Casablanca) 24-34 DIRE STRAITS—Sultans Dt Swing (WB) 28-

#### 17 MCBN-Reno

 JOURNEY—Just The Same Way (Columbia) . GEORGE HARRISON - Blow Away (Dark

Horse) \* DIRESTRAITS-Sultans Of Swing (WB) 16-8 \* DOOBIE BROS .- What A Fool Believes (W8)

# North Central Region

# TOP ADD ONS:

BILLY IDEL - Big Shot (Golumbia) ANNE MURREY-1 Just Fall In Love Again (D) THE MERSONS-Stake Your Body (Epic)

# \* PRIME MOVERS

DOORIE BROTHERS-What A Fool Between MEE GEES-Tragedy (FSO) FRANK MILLS -- Music Bea Dancer (Polydox).

# BREAKOUTS

BOB WELCH-FLEX mus Live (Capital) MARC TANNER BAND-Einna (Liebtra) BEACH BOYS-Here Comes The Night (Carabon)

# WDRQ-Detroit

. BOB GUILLAUME - | Who Have Nothing (Tomato)

# \* FRANK MILLS-Music Box Dancer

CKLW-Detroit

(Polydor) 21-11 WTAC-Fint

· MARC TANNER BAND-Elana (Elektra)

ALSTEWART—Song On The Radio (Arista).

\* DOOBIE BROTHERS-What A Fool Believes

. BELL & JAMES-Livin It Up (A&M) D. GONZALEZ-Haven't Stopped Dancin' Yet (Capitol)

D+ AMILSTEWART-Knock On Wood (Amplu)

\* DIRE STRAITS-Suitans Of Swing (WB) 19

### Z.96 (WZZR-FM) - Grand Rapids

BLONDIE—Heart Of Glass (Chrysalis)

. CHUCK BROWN & THE SOUL SEARCHERS-Bustin Lnone (Source)

\* DIRESTRAITS-Softans 015mmg (WB) 20-\* DOOBIE BROTHERS-What A Fool Believes

#### (WB) 15-6 WAXY-Louisville

Do AMII STEWART - Knock On Wood (Arsola):

· BILLY JOEL - Big Shot (Columbia)

\* BEEGEES-Tragedy (RSO) 14-4 D\* PEACHES & HERB-Shake Your Groove

#### Thing (Polydor) 6-1 WBGN - Bowling Green

. GEORGE HARRISON-Blow Away (Dark

D. THE JACKSONS-Shake Your Body (Epic)

\* BELL& JAMES-Livin II Up (A&M) 30-22

#### \* FRANK MILLS-Music Box Dancer (Polydor) 22-11

WGCL-Cleveland FRANK MILLS—Music Box Dancer

(Polyder)

\* NIGEL OLSSON - Dancin' Shoes (Bang) 28

WZZP-Cleveland . BEACH BOYS-Here Comes The Night

D . THE JACKSONS - Shake Your Body (Epic)

D. THE JACKSONS - Shake Your Body (Epic)

D \* AMB STEWART - Knock On Wood (Ariola)

\* SUZI QUATRO & CHRIS NORMAN-

# 29-22

Q-102 (WKRQ-FM) - Cincinnati . ANNEMURRAY - I Just Fall in Love Again.

. BOR WELCH - Precious Lave (Capitol) \* BEE GEES-Tragedy (RSO) 11/3

#### . BLUES BROTHERS-Rubber Bisquit (Atlantic) 20-10

. LITTLE RIVER BAND - Lady (Harvest)

 ANNE MURRAY—I Just Fall in Love Again. (Capitist)

DIRESTRAITS—Softans Of Swing (WB) 19.

# WCUE-Akron

LINDA RONSTADT—Just One Lnok (Acylum)

\* FRANK MILLS-Music Bes Dates (Polydor) 29-22

#### Buston Louise (Source) 18-12 13-Q (WRTQ) - Pittsburgh

(Catillion) . BOBBY CALDWELL-What You Wen't De For

\* DIRESTRAITS-Sultans Of Swing (WB) 17

# **BREAKOUTS-NATIONAL**

GEORGE HARRISON-Blow Away (Dark Horse) (D) GARY'S GANG-Keep On Dancin' (Columbia) BEACH BOYS-Here Comes The Night (Carabou)

#### WPEZ-Pittsburgh

. ANNE MURRAY-I Just Fall in Love Again.

. BOB WELCH-Precious Love (Capitol)

\* BEE GEES-Tragedy (RSD) 9-4 \* DOOBLE BROTHERS-What A Fool Believes

# Southwest Region

. TOP ADD ONS

BLORDIE-Heart Or Class (Chrysalis) EDDIE MOREY-Maybe I'm A Fooi (Columbia) BILLY JOEL-Sig Shot (Columbia)

# \* PRIME MOVERS

LITTLE RIVER BARD-Lady (Harvest) DOOBIE BROTHERS-What A Fool Believes

GEORGE RENSON-Low Radiad (Will) DELEGATION-Oh, Honey (Chadybrook) TYCOON-Soch A Woman (Arista)

. DELEGATION--Un. Honey (Shadybrook)

. BLONDIE-Heart Of Glass (Chrysalm)

D\* AMILSTEWART-Knock On Wood (Ariola) 24-13

# KRBE-Houston

D+ GLORIA GAYNOR - I Will Survive (Polydor)

KLIF-Dallas

. EDDIE MONEY-Maybe I'm A Fool

(Columbia) BLONDIE—Heart Of Glass (Chrysalis)

# D# GLORIA GAYNOR - I Will Survive (Palydor)

KNUS-FM-Dallas

GEORGE BENSON—Love Ballad (WB):

# (beatet)

(Casablanes)

KFIZ-FM (Z-97)-FL Worth . DONNA SUMMER-Heaves Rooms

# \* LITTLE RIVER BAND-Lany (Harvest) 9.5

#### \* FOREIGNER-Blue Morning. Blue Day (Allantic 15-2 KINT-El Paso.

(WB) 16-9

WKY-Oklahoma City

**RELI-Toha** 

. BILLY JOEL - Big Shot (Columbia)

\* BEE GEES-Tragedy (RSO) 25-11

\* DOOBIE BROTHERS-What A Fool Releases.

. EDDIE MONEY - Maybe I'm A Fool

Thing (Polydor) 21.9 \* LITTLE RIVER BAND-Lady (Harvest) 18-10

\* BEEGEES-Tragedy (RSO) 9-1

\* BLONDIE - Heart Of Glass (Chrysalm) 30

## **WTII-New Orleans**

GEORGE BENSON—Love Ballad (WB)

TYCOON—Such A Woman (Areds)

\* DOOBIE BROTHERS-What A Fool Believe.

# (Chrysalin) 13-6

(Atlantic) 37-22

NEIL DIAMOND-Forever in Blue lease. (Columbia)

# Midwest Region

EDOIE MOMEY-Naybe I'm A Foot (Calumbia) MELISSA WANCHESTER-DON'T DY ONE LINE

DOOBLE BROTHERS-What A Fast Believes

FRAME MILLS-Wasse Box Dancer Privated

# (Casablanca)

DOMNA SEMMER-Heaven Kathes

BREAKOUTS

SUZI QUATRO & CHRIS RORMAN-Stumblin III

LINDA BONSTADT-Just Dire Look (Acylum)

WLS-Chicago

Loud (Arista) \* DOWNA SUMMER-Heaven Knows (Casablanca) 14-13

(WE) 38-22

(Columbia) \* DORNA SUMMER-Heaven Knows (Casablanca) 10-7

#### (WB) 18-10 WROK-Rockford

WIFE-Indianapolis

Love (Cloud)

(WB) 16-10

. NER DIAMOND-Forever in Blue learn (Columbia) AL STEMART — Song On The Radio (Arets)

. DIRE STRAITS-Sultans Of Swing (WE) 30

#### (Polydor) . BORBY CALDWELL - What You Won't De For

\* DOOBIE BROTHERS-What A Fool Bellevits

\* BILLY JOEL-Big Shot (Columbia) 19-14

cations, Inc. No part of this publication may be reproduced stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical photocopying, recording, or otherwise, without the prior written permission of the publisher

# \* BABYS-Every Time I Think Of You

WNOE-New Orleans

 TYCOON — Such A Woman (Arista) . THREE DEGREES-Woman In Love (Acrols) BLUES BROTHERS-Ribber Bogut

\* BLORDIE-Heart Of Glass (Dirysales) 14.8

### KEEL-Shreveport

BILLY JOEL - Eig Shot (Columbia)

\* ANNE MURRAY-I Just Fall to Love Again. (Capitol) 20-14 D \* AM II STEWART - Knock On Wood (Arrola)

# . TOP ADD ONS:

\* PRIME MOVERS:

# DIRE STRATS-Sultans (# Swing (WE))

CARY'S CANG-Keep On Durcin' (Columbia)

. MELISSA MANCHESTER-Don't Cry Out.

# \* DOOBLE BROTHERS-What A Facil Believes

**HEFM**-Chicago D+ GART'S GANG-Keep On Duncin

\* DOOBJE BROTNERS-What A First Believes

#### D . PEACHES & HERB-Shake Your Grount Thing (Polydor) 31-20

# . FRANK MILLS-Music Bea Duncer

(Continued on page 28)

Copyright 1979, Billboard Publi-

· ASHA-I'm Gonna Dance (TR)

. BILLY JOEL - Big Shot (Columbia)

(Carabau)

# Stumblin in (RSO) 20-14

# WNCI-Columbus

\* DOOBIE BROTHERS-What A Fool Believes (WB) 10-6

GEORGE BENSON—Love Ballad (WH)

D. SISTER SLEDGE - He's The Greatest Dancer

\* CHUCK BROWN & THE SOUL SEARCHERS-

\* CHUCK BROWN & THE SOUL SEARCHERS-

Love (Claud)

Bustin-Loose (Source) 22-13

(D) AMIT STEMPRY - Knock On Wood (Arrole) BREAKOUTS

# **KILT-Houston**

\* DOOBIE BROTHERS-What A Fool Believes (WB) 32-16

D\* AMILSTEWART - Knock On Wood (Aciela)

\* BEE GEES-Tragedy (RSO) 18-2

\* LITTLE RIVER BAND-Lady (Harvest) 17-12

. THIRD WORLD-Now That We Found Love.

# NIGEL OLSSON - Dancin Shoes (Bang)

. AL STEWART-Song On The Hadin (Arista).

 SUZI QUATRO & CHRIS NORMAN— Stumblin' In (RS()) D\* PEACHES & HERB-Shake Your Groove.

 TOTO—I'll Supply The Love (Columbia) . GEORGE HARRISON - Blow Away (Dark

```
LIBERAL FANATICAL CRIMINAL LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
   INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
 LIBERAL FANATICAL CRIMINAL LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
   INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
  RESPONSIBLE PRACTICAL WONDERFUL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
   INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
ACCEPTABLE RESPECTABLE PRESENTABLE RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
   INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
 LIBERAL FANATICAL CRIMINAL LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
   INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
  RESPONSIBLE PRACTICAL WONDERFUL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
   INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
ACCEPTABLE RESPECTABLE PRESENTABLE RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
   INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
 LIBERAL FANATICAL CRIMINAL LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
  INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
  RESPONSIBLE PRACTICAL WONDERFUL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
   INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
 LIBERAL FANATICAL CRIMINAL LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
   INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
ACCEPTABLE RESPECTABLE PRESENTABLE RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
   INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
 LIBERAL FANATICAL CRIMINAL LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
   INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
  RESPONSIBLE PRACTICAL WONDERFUL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
   INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
ACCEPTABLE RESPECTABLE PRESENTABLE RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
   INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
 LIBERAL FANATICAL CRIMINAL LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
   INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
 RESPONSIBLE PRACTICAL WONDERFUL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
   INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
ACCEPTABLE RESPECTABLE PRESENTABLE RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
   INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
 LIBERAL FANATICAL CRIMINAL LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
   INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
 RESPONSIBLE PRACTICAL WONDERFUL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEBENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
   INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
ACCEPTABLE RESPECTABLE PRESENTABLE RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
   INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE VEGETABLE
 LIBERAL FANATICAL CRIMINAL LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL
    CLINICAL INTELLECTUAL CYNICAL RADICAL LIBERAL FANATICAL CRIMINAL ACCEPTABLE RESPECTABLE PRESENTABLE
VEGETABLE AVAILABLE LOGICAL RESPONSIBLE PRACTICAL WONDERFUL SENSIBLE MAGICAL DEPENDABLE BEAUTIFUL CLINICAL
 SUPERTRAMP ..... NEW SINGLE ..... THE LOGICAL SONG ..... AVAILABLE ON A&M RECORDS & TAPES
```

# Billboard Singles Radio Action

Playlist Prime Movers \*

Playlist Top Add Ons

WLEE-Richmond

(Capitol)

· POCO-Crazy Love (ABC)

(Chrysalis) 26-19

\* BABYS-Every Time I Think Of You

# Continued from page 26

#### WNDE-Indianapolis

- BROOKLYN DREAMS—Make It Last (Casablanca)
- NIGEL OLSSON—Dancin' Shore (Bang)

#### WOKY-Milmaukee

- . LITTLE RIVER BAND Lordy (Harvest)
- Do PEACHES & HERB -- Shake Your Groove Thing (Polydor)
- ★ DOOBIE BROTHERS—What A Fool Believes (WB) 158
- D+ GLORIA GAYNOR-1 Will Survive (Polydor)

#### KLSQ-FM-St. Louis

- JOURNEY—Just The Same Way (Columbia).
- · RUSH-The Trees (Mercury)
- \* BEEGEES-Tragedy (RSO) 14 5
- ◆ DIRESTRAITS—Sultans Of Swing (WB) 17

#### KXOK-St. Louis

- SUZI QUATRO & CHRIS NORMAN Stumblin In (RSO)
- \* NIGEL OLSSON Dancin' Shoes (Bang) 10
- ★ BEE GEES—Tragedy (RSD) 20-7

#### KIGA-Des Moines

- . BABYS-Every Time I Think Of You
- DIRESTRAITS—Sultans Dt Swing (WB)
- \* BEE GEES-Tragedy (RSO) 11-7
- D\* GLORIA GAYNOR-1 Will Survive (Polydor)

#### KOWB-Minneapolis

- . ANNEMURRAY-I Just Fall In Love Again
- . GLORIA GATHOR I WIT SUFFICE (Polydox)
- \* BILLY JOEL -Big Shot (Columbia) 15 7
- \* DIRESTRAITS-Sultana Of Swing (WB) 14 8

# KSTP-Minneapolis

- EDDIE MONEY—Maybe I'm A Foot
- LINDA RONSTADT—Just One Look (Asylum)
- \* FRANK MILLS-Music Box Dancer (Polydor) 18-11
- \* BEE GEES-Tragedy (RSD) 14/7

# WHB-Kansas City

- . FRANK MILLS-Music Box Dancer (Polydor)
- EDDIE MONEY—Maybe I'm A Fool (Columbia)
- \* BILLY JOEL-Big Shot (Columbia) 27 16
- \* PEACHES & HERB-Shake Your Grouve Thing (Polydor) 14 8

# **KBEQ-Kansas City**

- NEIL DIAMOND—Finever in Blue Jeans. (Columbia):
- BILLY JOEL Big Shot (Calumbia)

# KKL5-Rapid City

- BLONDIE—Heart Of Glass (Chrysaks)
- \* RANDY VAN WARMER had When I Needen You (Beartville)
- \* LITTLE RIVER BAND—Lindy (Harvest) 7:3
- \* DONNA SUMMER Heaven Knows (Casablanca) 9.5

# KOWB-Fargo

# De CHIC-I Want Your Love (Atlantic)

- SUZI QUATRO & CHRIS NORMAN— Stumblin' In (RSO)
- ★ NIGEL OLSSON Dancie: Shoes (Bang) 13
- \* LITTLE RIVER BAND Lady (Harvest) 8-4

#### KLEO-Wichita

- . BILLY JOEL-Big Shot (Columbia)
- . BOB WELCH-Precious Love (Capitol)
- \* EDDIE MONEY Maybe Tim A Foot (Columbia) 26-16
- \* FRANK MILLS-Music Hox Dancer (Polydor) 22:14

# Northeast Region

#### . TOP ADD ONS

SUZI QUATRO & CHRIS NORMAN-STANDON IN BOSHY CALDWELL - What You Won't On For Love (Cloud) DAKE STRAITS - Softman Dr. Saving (WIII)

#### \* PRIME MOVERS

DOOBIE BROTHERS - What A Fool Believes BEE GEES-Tragedy (RSD)

(D) GONZALEZ-Haven't Stopped Duncing Yet

# (Capitol)

#### BREAKOUTS

BLONDIE-Heart Of Glass (Chrysalis) GARY'S GANG-Keep (In Duncin (Columbia) SISTER SLEDGE-He's The Greatest Dancer

#### WABC-New York

- . BLONDIE-Heart Of Glass (Chrysalis)
- . BOBBY CALDWELL-What You Won't Do For Love (Cloud)
- ★ OLIVIA NEWTON-JOHN—A Little More Love.
- D\* GONZALEZ-Haven't Stopped Dancing Yet (Capitot) 12-9

#### 99 X - New York

- D. SISTER SLEDGE-He's The Greatest Dancer (Cotilhon)
- . BOB WELCH-Precious Love (Capitol)
- \* KENNY ROGERS -- The Gambler (UA) HE 22 D\* CHIC-| Want Your Love (Atlantic) 28-71

# WPTR-Albany

- GEORGE BENSON—Love Baltad (WB)
- . SUZI QUATRO & CHRIS NORMAN-
- \* BEE GEES-Tragedy (RSQ) 10 ?
- D\* GLORIA GAYNOR I Will Survey (Polydor)

# WTRY-Albany

- . BILLY JOEL Big Shot (Columbia)
- . NEIL DIAMOND-Forever to Blue Jeans (Columbia).
- \* DONNA SUMMER-Heavyn Knows (Catabianca) 5-2
- D . GLORIA GAYNOR I Will Surveye (Polydor)

# WKBW-Buffalo

- . FRANK MILLS-Music Box Dancer (Folydor)
- HERBIE MANN-Superman (Atlantic)
- \* DOOBIE BROTHERS-What A Fool Believes
- (WB) 24-14 \* EDDIE RABBITT-Every Which Way But

#### Loose (Elektra) 28-19 WYSL-Buffalo

- . BAD COMPANY-Ruck n'Roll Fantasy. (Swah Song)
- BLUES BROTHERS—Bobber Bright (Atlantic)
- \* DIRESTRACTS-Sulfans Of Swing (WB) 24
- \* BABY5-Every Time ! Think Of You

# (Chrysaliss 21-12

# WBBF-Rochester

- . BLOADIE-Heart Of Glass (Chrysalis)
- STYX—Renegade (A&M)
- D \* GLORIA GAYNOR I Will Surviver (Polydor)
- \* POCO-Crary Love (AEC) 24 18

# WRKO-Boston

WBZ-FM-Beston

- D. SISTER SLEDGE-He's The Greatest Dancer (Catillian)
- SUZI QUATRO & CHRIS NORMAN— Stumble In (RSO)
- \* BELGEES-Trayedy (RSO) 9.4
- \* DOOBIE BROTHERS What A Find Bishoves (WH) 23:34

#### D= INSTANT FUNK-Got My Mind Made Up (Salsnut) TYCOON—Such A Woman (Arista)

- F-105 (WVBF) Boston
- . BILLY JOEL By: Shot (Columbia) . NIGEL OLSSON -- Dancin' Shoes (Bang)
- D . EVELYN "CHAMPAGNE" KING- | Don't Know It It's Right (RCA) 16-8
- \* FRANK MILLS -- Munic Box Dancer (Polydor) 25:10

#### WDRC-Hartford

- De GARY'S GANG-Keep On Danom' (Columbia)
- De AMII STEWART-Knock On Wood (Arida)
- ★ DOOBIE BROTHERS—What A Fool Believes
- D. PEACHES & HERB Shake Your Groove

#### WPRO (AM)-Providence

Thing (Polydor) 27-17

- DIRE STRAITS—Suitans Of Swing (WB)
- . BELL & JAMES -- Livin' It Up (A&M)
- D\* CHIC-I Want Your Leve (Atlantic) HB-23 \* CHER-Take Me Home (Casablanca) HB-22

#### WPRO-FM-Providence

- . EDDIE MONEY-Maybe I'm A Fool (Columbia) D. GARY'S GANG-Keep On Dancin
- (Columbia) \* DONNASUMMER-Heaven Knows
- (Casablanca) 8.4 \* BEE GEES-Tragedy (RSO) 10 6
- WICC-Bridgeport
- GEORGE BENSON—Love Ballad (WF)
- D. DESMONE CHILD & ROUGE Our Love Is Insane (Capitol)

\* BOB WELCH-Precious Love (Capital) 30

BLONDIE—Heart Of Glass (Chrysales) 23

# Mid-Atlantic Region

#### . TOP ADD ONS

SUZI QUATRO & CHRIS NORMAN-Styristics In BABYS-Every Time | Think Of You (Enrysalis)

# \* PRIME MOVERS

HEART-Dag & Buffertly (Portraits

DIRE STRAITS-Selfans Of Swing (WIS) FRANK MILLS-Music Box Dancer (Paledor) DOOBIE BROTHERS-Will A Fool Believes

## BREAKOUTS

STYX-Renegade (A&M) BLUES BROTHERS-Hubber floquet (Affantic) BEACH BOYS-Have Comes The Night Cambour

# WFIL-Philadelphia

- . BABYS-Every Time ! Think Of You
- (Chrysalis) SUZI QUATRO & CHRIS NORMAN —
- \* DOOBIE BROTHERS-What A Fool Believes (WB) NE 23

#### CHICAGO — No Tell Lover (Calumbia) 25-21 WIFI-FM-Philadelphia

Stumblin In (RSO)

- CHER—Take Me Home (Casabianca)
- \* DIRESTRAITS-Sultans Of Swing (WB) 30
- 10.5

# WPGC-Washington

- STYX—Henegade (AAM)
- . BLUES BROTHERS-Rubber Bisquit (Atlantic)

\* DIRESTRAITS-Sultans Of Soung (WE) 16.9

#### \* FRANK MILLS-Music Bax Dances (Prifydsk) 25-32.

- WGH-Norfolk
- . BELL & JAMES Livin II Up (AAM) SUZI QUATRO & CHRIS NURMAN— Stumbler In (RSD)

POCO - Crazy Love (ABC) 28:11

# \* BLONDIE-Heart Of Glass (Chrysalet) AD

- WCAO Baltimore . BEACH BOYS-Here Corners The Night (Carabou)
- . HEART Dog & Statterfly (Portrait) \* FRANK MILLS - Motic Box Dancer (Fulydir) 23-15

#### 25/20 WYRE-Annapolis

(WB) 25-19

. BLONDIE-Heart Of Glass (Chrysalis)

\* ALSTEWARE - Song On The Radio (Arista)

Do INSTANT FUNK-Got My Mood Made Up. (Sation() \* DIRE STRAITS-Sultana Of Swing (WB) 24

\* DOGBIE BROTHERS-What A Food Behaves

WRVQ-Richmond

14.8

. GEORGE HARRISON - Blow Away (Dark

D\* AMII STEWARE-Knock On Wood (Annila)

· ANNE MURRAY-1 lest Fail in Love Again.

- GEORGE BENSON—Love Ballad (Will)
- \* DOOBIE BROTHERS—What A Feel Believes
- \* DIRE STRAITS-Sultans Of Swing (WB) 10-7

## WAEB-Allentown

- . FRANK MILLS-Music Box Dancer (Polydar)
- D\* AMILSTEWART-Enock Cir Wood (Arrola) ★ DONNA SUMMER—Heaven Knows
- (Casabtanca) 18-7 D\* PEACHES & HERB-Shake Your Greeve Thing (Polydor) 19-9

# WKBO-Harrisburg

- D. CHIC-I Want Your Love (Atlantic)
- . HERBIE MANN-Superman (Atlantic)
- D\* INSTANT FUNK-Got My Mind Made Up (Salsoul) 25-19

D\* GONZALEZ-Haven't Stopped Dancing Yaf

# (Capitol) HB-23 Southeast Region

- . TOP ADD ONS
- BILLY JOEL-Hig Shot (Columbia) BLONDIE-Heart Of Glass (Chrysales) (D) GARY'S GANG-Keep On Duncin' (Columbia)

#### \* PRIME MOVERS

DOORNE BROTHERS-What & Foot Benevels

(D) AMILSTEWART - Knick On Wood (Anota)

# BREAKOUTS

BEE GEES-Tragedy (RSO)

GEORGE BENSON-Love Builded (WE) 1010-Yill Supply The Love (Columbia) GEORGE HARRISON-Blow Away (Clark Horte)

- WQXI-Atlanta
- . BLONDIE-Heart Of Glass (Chrysalis) CHUCK BROWN & THE SOUL SEARCHERS—
- Builtin' Loose (Source)
- \* BELL & JAMES Livery It Up (A&M) 20-10

# \* BEE GEES-Trayedy (MSD) 10-3

- Z-93 (WZGC-FM) -- Atlanta
- · STYX-Renegade (ASM) . BARBARA MANDRELL-If Loving You Is
- Wrong (A&M) \* FARAGHER BROTHERS—Stay The Night
- (Polydur) 28-23 \* BOB WELCH-Precisus Love (Capital) 23

- WBBQ-Augusta Do INSTANT FUNK-Get My Mind Made Up
- (Salsout) BILLY JOEL — Big Shot (Columbia)
- \* BLONDIE-Heart Of Glass (Chrysalm) 24 \* BOBBY CALDWELL-What You Wan't Dio For

#### Love (Cloud) 28-22 WFOM-Atlanta

- D. GONZALEZ-Haven 1 Stopped Dancing Vet. BELL& JAMES — Livor It Up (AAM)
- D . GLORIA GAYNOR | Will Survive (Palydor) \* BLIGHTS-Tragedy (RSD) 6.1

# WSGA-Savannah

- . BLONDIE-Heart Of Glass (Chrysalis) At STEWART—Song On The Radio (Arista)
- (WH) 11-J D\* THE JACKSONS -- Shake Your Body (Egich 26:12

\* DOOBIE BROTHERS-What A Foot Believes

· BAD COMPANY-Ruck's Roll Fantasy

WFLB .- Fayetteville

(Swan String) APRIL WINE—Roffer (Capitol)

\* THE JACKSONS-Shake Your Body (Epic)

D\* CHIC-| Want Your Love (Atlantic) 29 21

#### ITTLE MADW

- \* FRANK MILLS-Music Box Gancer
- (Polydor)
- D+ AMII STEWART- Knock On Wood (Ariola)
- \* BELL & JAMES-Linit (LUD (ASM) 23-19
- \* DOOBIE BROTHERS-What A Fool Believes (WH) 29:14

#### WMIX (96X)-Miami

- D. GARY'S GANG-Keep On Dancin'
- (Columbia) D. CELIBEE-Fly Me (APA)

# Y-100 (WHY)-FM)--Miami

- D. GART'S GANG-Keep On Dancin
- (Columbia) . BILLY JOEL - Big Shot (Columbia)
- O+ GONZALEZ-Haven't Stopped Dancing Vet (Capitol) 20-16

D \* GIORGIO MORODER-The Chase

## (Casablanca) 15 12

28-22

Horse)

(WB) 13-7

WMFJ-Daytona Beach

(WB) 19.9

WAPE-Jacksonville.

- WLOF-Orlando
- . TOTO-Fil Supply The Love (Columbia) . CHUCK BROWN & THE SOUL SEARCHERS-
- Bustin Loose (Source) D. THE JACKSONS-Shake Your Body (Epic)

#### \* BEE GEES-Tragedy (RSD) 10-6

- Q-105 (WRBQ-FM) Tampa
- GEORGE BENSON—Love Ballad (WB) GEORGE HARRISON—Blow Away | Dark

# D \* AMII STEWART - Knock On Wood (Acrola) . DOOBLE BROTHERS-What A Fool Believes

BJ-105 (WB;W-FM) - Orlando

TOTO—FITSupply The Love (Columbia)

. DIRESTRAITS-Sultans Of Swing (WB) \* HERBIE MANN-Superman (Atlantic) 27-18

\* BEE GEES-Tragedy (RSO) 117

- . WALTER EGAN Unloved (Columbia)
- (Atlantic) . DOOBIE BROTHERS -- What A Fool Selieves

BLUESBROTHERS—Rubber Briggint

# D\* CHIC-(Want Your Love (Atlantic) 23-13

- . GEORGE BENSON-Love Ballag (WB)
- . BLONDIE-Heart Of Glass (Chrysalis). \* DONNA SUMMER-Heaven Knows

(Catablanca)83

# \* SUZI QUATRO & CHRIS NORMAN -

- Stumblin' In (RSO) 12-7 WAY5-Charlotte
- . GEORGE BENSON-Love flattad (WB)

. BOBBY CALDWELL - What You Won't Do For

#### \* BEE GEES-Tragedy (RSD) 22 8 \* DONNA SUMMER-Heaven Knows

Leve (Cloud)

WAIX-Raleigh

\* POCO-Crary Lave (ABC) 30-17

(Catablusca) 12-4

(Eap.tol) 27-14

WTMA-Charleston GEORGE BENSON—Love Bartad (WB):

D. INSTANT FUNK - Got My Mind Made Up.

\* ANNE MURRAY-I Just Fall in Love Again

\* BELL & JAMES - Liver H Up (A&M) HB 23 \* DOOBIE BROTHERS-Wrut A Fool Believes

(Satsput)

(W8) 10 6

WGRD-Spartanburg

· POINTER SISTERS -- Happiness (Planel) . FARAGHER BROTHERS-Stay The Night

\* LITTLE RIVER BAND -Lody (Harvest) 13-9

D . GLORIA GAYNOR - I Will Survive (Polydor)

# (WBYQ) 92-Q--Nashville

- GEORGE BENSON—Love Ballad (WB) Do EVELYN "CHAMPAGNE" KING-I Don't
- Know If It's Right (RCA) D+ GLORIA GAYNOR-I Will Survive (Polydor)
- \* LITTLE RIVER BAND Lady (Harvest) 13-7

# WHBQ-Memphis

- D. SISTER SLEDGE-He's The Greatest Dancer

- Bustin Loose (Source)
- Stumblin' In (RSD)

- WRJZ-Knorville
- BLONDIE—Heart Of Glass (Chrysalis) GEORGE HARRISON—Blow Away (Dark

#### \* 808 WELCH-Precious Love (Capital)

WGOW-Chattanooga

GEORGE BENSON—Love Ballad (WB)

. UN MATTHEMS-Give Me As Inch.

### (Casablanca) 14-9

WERC-Birmingham

WSGN-Birmingham

- \* ERIC CLAPTON -- Wartch Out For Lucy (RSO)
- TE-FRE-MISSINGS (DIG. FFEE)

. GEORGE BERSON-Love Ballad (WS)

# (WB) 12.7

- WHHY-Montgomery
- HERBIE MANN—Superman (Atlantic)

SUZI QUATRO & CHRIS NORMAN—

ENGLAND DAN & JOHN FORD COLEY—LINE

# Stumbin in (RSS) 15-10

**KAAY-Little Rock** 

- D. GLORIA CAYNOR -! Will Spream (Polydor)

\* BET GEES-Tragedy (RSD) 10-5

#### \* DOOBJE BROTHERS-What A Fool Believes (ME) 15.9

\* FRANK MILLS-Mexic Bux Dancer (Polydor) 13-8

D. DESMONE CHILD & ROUGE-Our Love II

## Louis (Elektra) 30-24 WAIV-Jacksonville

Insane (Capitol)

- TOTO—I'll Supply The Love (Columbia) DIRESTRAITS—Suitans Of Swing (WE)
- D . CHIC-I Want Your Love (Atlantic) 29-20 Copyright 1979, Billboard Publications, Inc. No part of this publi-
- mitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written

- . BASYS-Every Time I Think Di You (Chrysales)
- (Cotillion)
- D. AMILISTEWART-Knock On Wood (Ariola)
- + DOOBLE BROTHERS-What A Foot Briteres (WB) 20-14

- WFLI-Chattanooga . CHUCK BROWN & THE SOUL SEARCHERS.
- SUZI QUATRO & CHRIS NORMAN...
- → DIRESTRAITS—Solitans Of Swing (WB) 21.
- \* DOOBIE BROTHERS-What A Foot Believes (WE) 19-7
- \* BABYS-Every Time (Think Of You

(Chrysalis) 18-15

D\* PEACHES & HERB-Shake Your Groove Thing (Polydor) 10-E

**◆ DONNA SUMMER**—Heaven Knows

- \* LITTLE RIVER BAND-Lady (Harvest) 29-14
- . ENGLAND DAN & JOHN FORD COLEY-LINE

Is The Answer (Big Tree)

- \* BOBBY CALDWELL-What You Wan't Do Far Love (Cloud) 14-7
- . BILLY JOEL Big Shot (Columbia)
- WAIR-Winston-Salem GEORGE BENSON—Love Ballad (WB)
- \* EDDIE RABBITT-Every Which Way But
- \* BEE GEES-Tragedy (RSD) 4.2
- cation may be reproduced, stored in a retneval system, or trans-
- permission of the publisher

\* DOOBIE BROTHERS-What A Fool Believes D\* GLORIA GRYNOR-I Will Survive (Polydor)



# "BIRTH COMES TO US ALL!"

It's the album that's setting off a Good Rats population explosion nationwide!
Delivering the unique brand of rock 'n' roll that separates them from the rest of the pack. Songs composed by Peppi Marchello, brilliantly performed and masterfully produced, on the greatest album they've ever recorded. The one that's popping up in homes and on radios all across America.

Good Rats.

"Birth Comes To Us All."

The rock 'n' roll delivery of the year.

On Passport Records and Tapes.

Manufactured and distributed by

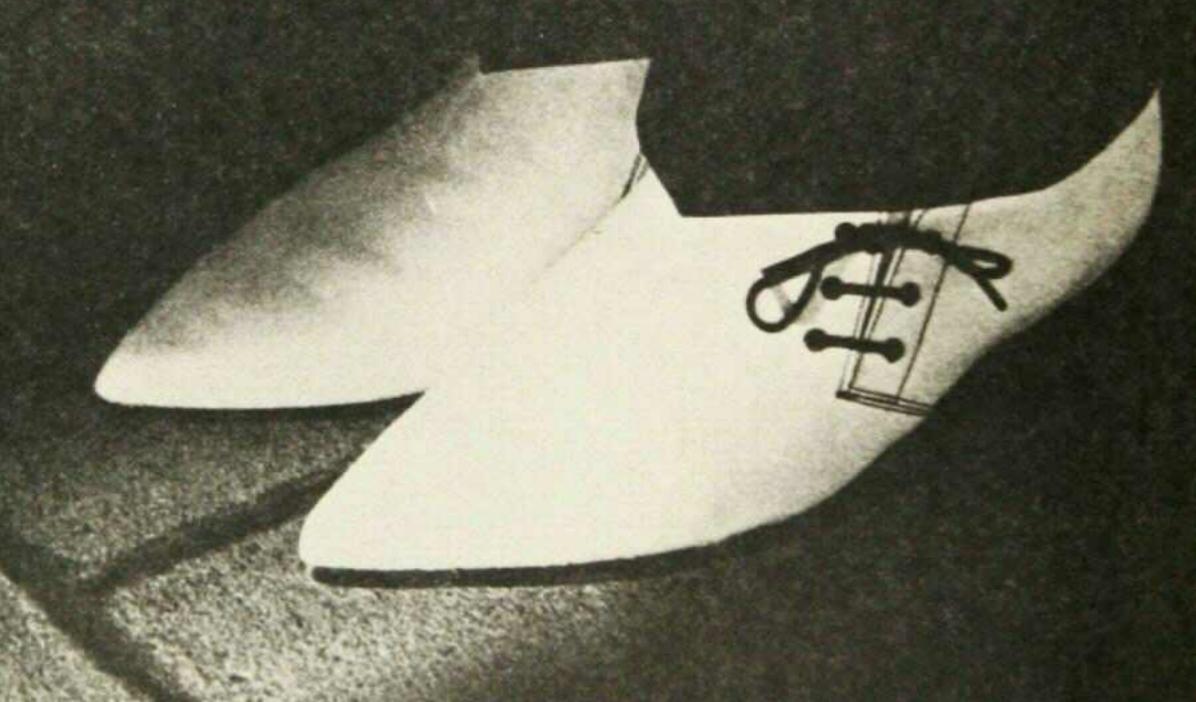
Arista Records, Inc.



# LOOKSHARP!

Joe Jackson's debut album, "Look Sharp!" cuts clean to the core.

The style, drawing on the early energy of rock & roll, is lean but strong, a direct reaction to the mid-seventies mainstream. Rock & roll as it was, is, and always will be.



JOE JACKSON..."LOOK SHARP!" Sharp Shoes. Sharp Music.
Produced by David Kershenbaum
On A&M Records & Tapes



# Billboard Album Radio Action

Playlist Top Ad Ons • Top Requests/Airplay \* Regional Breakouts & National Breakouts

Top Add Ons-National

BAD FINGER-Airwayes (Elektra) FRANK ZAPPA-Sheik Yerbouti (Zappa) JUDY COLLINS—Hard Times For Lovers (Elektra) DWIGHT TWILLEY-Twilley (Arista)

ADD ONS-The four key products added at the radio stations listed; as determined by station personnel

TOP REQUESTS AIRPLAY-The four products registering the greatest listener requests and airplay, as determined by station personnel

BREAKOUTS-Billboard Chart Dept. summary of Add Ons and Requests/Airplay information to reflect greatest product activity at regional and national levels

# Western Region

TOP ADD ONS

HORSLIPS-The Man Who Built American

HAWKLORDS-25 Years On (Charisma) THE SAM-All Mud Cons (Polydor) BADFINGER-Airwayes (Elektra)

#### \*TOP REQUEST / AIRPLAY:

EDDIE MONEY-Life for The Taking (Columbia)

DOOBIE BROTHERS-Minute By Minute (WB) ELVIS COSTELLO-Armed Forces (Columbia) ROD STEWART-Blondes Have Morn Fun (WB)

#### BREAKOUTS:

ALLMAN BROTHERS BAND-Enlightened Rogues (Capricorn)

BOB WELCH-Three Hearts (Capitol) MICHAEL FRAMAS-Tiger In The Rain (WB) GEORGE HARRISON-(Dark Horse)

# KSAN-FM - San Francisco (Kate Ingram)

- HANKLORDS-25 Years On (Charisma) HORSLIPS-The Man Who Built America (DJM)
- SUZI QUATRO—IT You Knew Sum (RSO)
- KIM CARRES-St. Vincent's Court (EMI/America)
- MAX DEMIAN BAND-Take It To The Max (RCA)
- . LAYAK Phantom Of The Night (Janus)
- ★ ELVIS COSTELLO—Armed Forces (Columbia)
- ROBERT JOHNSON Close Personal Friend (Infinity)
- · EDDIE MOREY-Life for The Taking (Columbia)
- THE POLICE—Outlandes D'Amour (A&M)
- KWST-FM Las Angeles (Pamela May)

- TUBES—Remote Control (AAM)
- . ALLMAN BROS. BAND-Enlightened Rogues . THE JAM - All Mod Cons (Polydor)
- \* ROD STEWART-Blondes Have More Fun (WB) \* DOOBLE BROS. - Minute By Minute (WB)
- BILLY JOEL —52nd Street (Columbia)
- \* POCO-Legend (ABC)

# KSJO-FM - San Jose (Paul Weilx)

- . BADFINGER-Airwaves (Elektry) ALLMAN BROS. BAND—Enlightened Rogues
- (Capricorn)
- . TKO-Let It Roll (Infinity)
- . HAWKLORDS-25 Years On (Charisma)
- DWIGHTTWILLEY—Twilley (Arista)
- ★ THE POLICE—Outlanders D'Amour (A&M) MAZARETH—No Mean City (A&M)
- THE BABYS—Head First (Chrysalis)
- \* UFO-Strangers in The Night (Chrysalis)
- ROME-FM San Jose (Dana Jang)

# ALLMAN 8ROS. BAND—Enlightened Regues

- (Capricorn)
- TKO—Let It Roll (Infinity)
- . JIMMIE MACK-On The Corner (Big Text)
- THE JAM All Mod Cons (Polydor) BARCLAY JAMES HARVEST—XII (Folydor)
- MICHAEL FRANKS—Tiger In The Rain (WB)
- \* EDDIE MOREY-Life For The Taking (Columbia)
- \* THE BABYS Head First (Chrysales) \* DIRESTRAITS-(WB)
- \* ELVIS COSTELLO—Armed Forces (Columbia) KZAP-FM - Sacramento (Chris Miller)
- . BOS WELCH-Three Hearts (Capitol)
- · NAZARETH-No Mean City (A&M)
- HORSLIPS—The Man Who Built America (DJM)
- . GEORGE HARRISON (Dark Horse)
- . GARY WRIGHT-Headin' Home (WB)
- ALLMAN BROS. BAND—Enlightened Rogues
- \* DOOBIE BROS. Minute By Minute (WB) ROD STEWART-Blondes Have More Fun (WB)
- \* TOTO-(Columbia)
- \* EDDIEMOREY-Life For The Taking (Columbia)

RFML-AM -- Denver (Larry Bruce)

- ALLMAN BROS. BAND—Enlightened Rugues.
- MICHAEL FRANKS—Tiger In The Rain (Wif)
- \* McGUINN, CLARR & HILLMAN (Capital)
- \* BOBWELCH ... Three Hearts (Capitol)
- ★ DOOBIE BROS. Minute By Minute (WB) \* EDDIE MONEY - Life For The Taking (Columbia)

#### NZEL-FM-Eugene (Stan Garrett)

- DWIGHT TWILLEY—Twilley (Arista).
- STEVE GOODMAN—High & Dutside (Asylum)
- · COUCHOIS-(WB)
- BADFINGER—Arrwaves (Elektra)
- JANNE SCHAFFER—Earmest (Columbia):
- STO-Rock & Roll Nights (Mercury)
- \* BOB WELCH-Three Hearts (Capital) . GARY WRIGHT-Headin' Home (WB)
- ★ GEORGE HARRISON—(Dark Horse) \* MICHAEL FRANKS-Tiger in The Rain (WB)

#### KMEL FM-San Francisco (Mark Cooper)

- ALLMAN BROS. BAND—Enlightened Rogues (Capricorn)
- BADFINGER-Artwaves (Elektra)
- #TO—Rock & Roll Nights (Mercury).
- DWIGHT TWILLEY—Twilley (Arista)
- COUCHOIS—(WB)
- ROD STEWART—Blondes Have More Fun (WB)

\* EDDIE MONEY - Life For The Taking (Columbia)

- \* BOB WELCH-Three Hearts (Capital)
- \* THE POLICE-Dutlandes D'Amour (AAM)

# Southwest Region

#### TOP ADD ONS

JAN HAMMER-Black Sheep (Asylum) BADFINGER-Airwaves (Elektra) NIGEL OLSSEN-Nigel (Bang) TYCOON-(Ariota)

# \*TOP REQUEST / AIRPLAY

DIRE STRAITS-(WB) ELVIS COSTELLO-Armed Forces (Columbia) FABULOUS POODLES-Mirror Stars (Epic) DOOBIE BROTHERS-Minute By Minute (WB)

# BREAKOUTS

ALLMAN BROTHERS BAND-Enlightened Rogues (Capricorn)

THE POLICE-Outlandes D'Amour (A&M) BOB WELCH-Three Hearts (Capital) 10E ELY-Down On The Drag (MCA)

# KZEW-FM - Dallas (Doris Miller)

- . JAN HAMMER-Black Sheep (Azylum)
- . BADFINGER-Airwayes (Elektra)
- . IOE ELY-Down On The Drag (MCA) · NIGEL OLSSEN-Nigel (Bang)
- · TYCOON-(Areta)
- IULES & THE POLAR BEARS—Got No Breeding (Columbia)
- # DIRESTRAITS-(WE)
- # ELVIS COSTELLO Armed Forces (Calumbia)
- \* THE POLICE—Butlander D'Amour (A&M)
- \* FABULOUS POODLES Mirror Stars (Epic)

# KTXQ-FM-Dallas (Tim Spencer)

- ALLMAN BROS, BAND—Enlightened Rogues (Capricorn)
- LEGS DIAMOND—Firepower (Cream)
- GEORGE HARRISON—(Dark Horse)
- DOOBLE BROS. Minute By Minute (WB)
- \* DIRESTRAITS-(WB)
- BOB WELCH—Three Hearts (Capitol) KLOL-FM - Houston (Paul Riann)
- ALLMAN BROS. BAND—Enlightened Rogues (Capricom)
- THE JAM All Mad Cons (Polydor)
- MELANIE Ballroom Streets (Tomato) UFO—Strangers to The Night (Chrysalis)
- \* STEVE FORBERT Alive On Arrival (Nemperor) \* ROD STEWART - Blondes Have Mare Fun (WB)
- BILLY JOEL —52nd Street (Columbia)
- . DOOBIE BROS. Minute By Minute (Wff)

# Based on station playlist through Wednesday (2/28/79)

DOOBIE BROTHERS-Minute By Minute (WB) ROD STEWART-Blandes Have More Fun (WB) DIRE STRAITS-(WB)

Top Requests/Airplay-National

#### KLBJ-FM - Austin (W. Bell/T. Quartes)

- . ROBERT GORDON-Rock Billy Boogie (RCA)
- ALLMAN BROS. BAND—Enlightened Rogues.
- . JDEJACKSON-Look Sharp (A&M)
- BOB WELCH—Three Hearts (Capital)
- ELVIS COSTELLO—Armed Forces (Columbia) ★ DOOBIE BROS. - Minute By Minute (WB)
- . STEVE FORBERT Alive On Acrival (Nemperor)

#### \* DIRESTRAITS-(WE) WRNO-FM-New Orleans (Sambo)

- . GEORGE HARRISON (Dark Horse)
- THE POLICE—Outlandor D'Amour (A&M)
- BOB WELCH—Three Hearts (Capitot)
- KIM CARNES—St. Vincent's Court (EMI/America)
- AMAZING RHYTHM ACES—(ABC) ALLMAN BROS. BAND—Enlightened Rogues
- ★ BILLY JOEL —52nd Street (Columbia)
- \* ROD STEWART Blandes Have More Furt (WB)
- \* POCO-Legend (ABE) \* STYX-Pinces (HEight (A&M))

# KRST-FM - Albuquerque (Bob Shulman)

- ALLMAN BROS. BAND—Enlightened Rogues (Capricorn)
- BADFINGER—Airwaves (Elektra)
- ROGER VOUDOURIS—Radio Dream (WB)

JOE ELY - Down On The Drag (MCA)

- JAN HAMMER—Black Sheep (Asylum)
- DWIGHT TWILLEY—Twilley (Arista) \* DIRESTRAITS-(WH)
- \* FABULOUS POOBLES Mirror Stars (Epic) \* AC/DC-II You Want Blood You've Got It (Atlantic)

# \* THE POLICE - Outlandes D'Amour (A&M) Midwest Region

# . TOP ADD ONS

BLONDIE-Parallel Lines (Chrysalis) BTO-Rock & Roll Nights (Mercury) McGUINN, CLARK & HILLMAN-(Capital)

# \*TOP REQUEST / AIRPLAY

ROD STEWART-Blundes Have More Fun (WB) DOOBIE BROTHERS-Minute By Minute (WB) DIRE STRAITS-(WB) ELVIS COSTELLO-Armed Forces (Columbia)

# BREAKOUTS

ALLMAN BROTHERS BAND-Enlightened Hogues (Capricorn) BADFINGER-Airwayes (Elektra) BOB WELCH-Three Hearts (Capitol) GEORGE HARRISON - (Dark Horse)

# WABX-FM - Detroit (loe Krause)

- . ALLMAN BROS. BAND-Enlightened Regues.
- (Capricern) BADFINGER—Airwaves (Elektra)
- · COUCHOIS-(WB) . BTO--Rock & Roll Mights (Mercury)
- \* ROD STEWART Blondes Have More Fun (WB)
- \* DOOBLE BROS .- Minute By Minute (WE) \* CHEAP TRICK-At Budokan (Epic)
- GEORGE HARRISON —{ Dark Horse) . ALLMAN BROS. BAND-Enlightened Rogues

\* DIRESTRAITS-(WB)

WXRT-FM - Chicago (Bob Gelms)

- (Capricorn) · BADFINGER-Airwaves (Elektra)
- BOB WELCH—Three Hearts (Capitol)
- . CARRY WRIGHT-Headin' Home (WE) · FRANK ZAPPA-Sheik Yerhouti (Zappa)
- \* ELVIS COSTELLO—Armed Forces (Columbia) \* DOOBIE BROS. - Minute By Minute (WB)
- \* PETER TOSH—Bush Doctor (Railing Stones) \* HORSLIPS-The Man Who Built America (DJM)
- WLVQ-FM Columbus (Steve Runner) . ALLMAN BROS, BAND - Enlightened Rogues
- McGUINN, CLARK & HILLMAN -- (Capitol) . BLONDIE-Parallel Lines (Chrysalis)
- \* ROD STEWART Blondes Have More Fun (WB) \* DOOBIE BROS .- Minute By Minute (WB)
- \* DIRE STRAITS-(WB) \* MOLLY HATCHET-Live (Epic)

# ELVIS COSTELLO—Armed Forces (Columbia)

- WMMS-FM-Cleveland (John Gorman)
- SUZI QUATRO—II You Knew Suzi (RSU)
- MELANIE -- Elaffroom Streets (Tomato) . GULLIVER-Ridon The Word (Columbia)
- TIN HUEY—Contents Distorged During Shipment.
- DWIGHTTWILLEY—Twilley (Arists)
- BADFINGER—Airwaves (Elektra) \* DIRESTRAITS-(WB)
- \* BOBWELCH-Three Hearts (Capitol)
- \* ROD STEWART Blondes Have More Fun (WB)

## \* ELVIS COSTELLO-Armed Forces (Columbia)

- WYDD-FM Pittsburgh (). Robertson/M. Kirven) GEORGE HARRISON—(Dark Harte)
- . THE POLICE Outlandus D' Amour (A&M)
- . JOHNNY'S DANCE BAND-Love Wounds, Fresh. Wounds (RCA) . ALL MAN BROS. BAND-Enlightened Rogues
- (Capricorn)
- COUCHO(S-(WB))
- \* ROD STEWART-Blonder, Have More Fun (WB) \* DOOBIE BRDS .- Minute By Minute (WB)
- \* ELVIS COSTELLO Armed Forces (Columbia) \* EDDIE MONEY-Life For The Taking (Columbia)
- WQFM-FM-Milwauhee (Iim Roberts) ALLMAN BROS. BAND—Enlightened Rogues
- (Capricorn)
- . BTO-Rock & Rall Nights (Mercury) JUDY COLLINS—Hard Times For Lovers (Elektra)
- . CHEAP TRICK-At Budokan (Epic) \* BLUES BROTHERS-Briefcase Full Of Blues
- ★ DOGBIE BROS,—Minute By Minute (WE) \* BILLY JOEL-52nd Street (Columbia)

. DIRESTRAITS-(WE)

(Atlantic)

- KSHE-FM-St. Louis (Ted Haebeck) . ALLMAN BROS. BAND-Enlightened Rogues.
- (Capricom) · COBCHOIS-(Will)

BLONDIE - Parnillel Lines (Chrysalis)

- BADFINGER—Airwaves (Ejektra) TYCOON—(Ansta)
- ★ TOTO—(Columbia)
- \* EDDIE MONEY—Life For The Taking (Columbia)

# \* ROD STEWART - Blandes Have More Fun (WB) Southeast Region

\* THE BABYS-Head First (Chrysalis)

# TOP ADD ONS

IDE JACKSONS-Look Sharp (AAM) TRO-Let it Roll (Infinity) MICHAEL FRANKS-Tiger in The Rain (Wit)

# \*TOP REQUEST / AIRPLAY

BADFINGER-Airwayes (Elektra)

ROD STEWART-Blandes Have More Fun (WB) DIRESTRAITS-(WE) DGOBIE BROTHERS - Minute By Minute (WB) BLUES BROTHERS-Briefcase Full Of Blues

# BREAKOUTS

(Atlantic)

GEORGE HARRISON - (Dark Horse) ALLMAN BROTHERS BAND-Enightened Rogues (Capeicorn) BOB WELCH-Three Hearts (Capital)

FRANK ZAPPA-Sheik Yerbouti (Zappa)

# WKLS-FM-Atlanta (Debbie Garner)

. TRO-Let It Roll (Infinity)

(Capricorn)

CAREAGERS)

Food (Sirv)

- GEORGE HARRISON—(Durk Horse) ALLMAN BROS. BAND — Enlightened Rogues
- \* EDDIE MONEY Life for The Taking (Celumbia) ROD STEWART - Blendes Have More Fun (WB)

\* BLUES BROTHERS - Briefcase Full-Of Blues

\* BILLY JOEL -52nd Street (Columbia)

# WRQX-FM--Washington (Rathy Konner)

GEORGE HARRISON — (Bark Norse)

GEORGE THOROGOOD AND THE DESTROYERS-Move II On Over (Hounder) BOB WELCH-Three Hearts (Capital)

BLUES BROTHERS - Brieforse Full Of Blues

TALKING HEADS—More Songs About Buildings And

(Attantic) \* DIRESTRAITS-(WE)

www.americanradiohistory.com

DOOBIE BROS - Minute By Minute (WB) ROD STEWART - Blandes Have More Fun (WB)

# **National Breakouts**

ALLMAN BROTHERS BAND—Enlightened Rogues (Capricorn) BOB WELCH-Three Hearts (Capitol) GEORGE HARRISON—(Dark Horse)

- WQXM-FM-Tampa (Nick Van Cleve)
- . ALLMAN BROS. BAND-Enlightened Rogues. (Capricion)
- TYCOON -{Ansta}
- \* DIRESTRAITS-(WII)
- ➤ DOOBIE BROS.—Minute By Minute (WB)
- ROD STEWART—Blandes Have More Fun (Wit)

#### \* EDDIEMONEY-Life For The Laking (Columbia) WRAS-FM-Atlanta (Cledra White)

- FRANK ZAPPA—Sheik Yerbooti (Zappa)
- . ALLMAN BROS. BAND—Enlightened Rogues (Capricoro)
- . JOE ELY-Down On The Drag (MCA)
- JOE JACKSON—Look Sharp (A&M) DWIGHTTWILLEY—Twilley (Arista)
- ROCER VOUDOURIS -- Radio Dream (W8)
- \* FABULOUS POODLES-Mirror Stars (Epic) \* THE POLICE - Outlandos D'Amour (A&M)

#### \* PETERTOSH-Bush Ductor (Rolling Stones)

WQSR-FM - Tampa (Steve Huntington)

. DIRESTRAITS-(WE)

(Садиісвин).

GEORGE HARRISON—(Dark Horse)

ALLMAN BROS. BAND—Enlightened Regues

BOB WELCH—Three Hearts (Capital)

- MICHAEL FRANKS Tiger In The Rain (WH) . BADFINGER-Airwayes (Elektra)
- FRANK ZAFPA—Sheik Yerbouti (Zappa) \* GEORGE HARRISON - (Dark Horse)

#### . ROD STEWART - Blondes Have More Fun (WB) \* MICOLETTE LARSON - Nicolette (WB)

\* DOOBIE BROS. - Minute By Minute (WB)

. TERJERYPBAL, MIROSLAV VITOUS, JACK DeJOHNETTE-(ECM)

WHFS-FM--Washington, D.C. (David Einstein)

 MEDUSA—(Columbia) IOE IACKSON—Linek Sharp (ASM)

DAVID GRISMAN—Hat Dawy (Horszon)

PETER McCANN—One (In One (Columbia)

ELVIS COSTELLO—Armed Forces (Columbia)

STEVE GOODMAN—High & Outside (Asylum)

\* DIRESTRAITS-(WE)

# \* TONIO K - Life in The Foodchain (Full Moon/Epic) AMAZING RHYTHM ACES—(ABC)

# Northeast Region TOP ADD ONS

JUDY COLLINS-Hard Times For Lovers OWIGHT TWILLET ~ Twilley (Arista) FRAMK ZAPPA-Sheik Yerbouti (Zappa) GOODRATS-Birth Comes To Us All (Passport)

\*TOP REQUEST / AIRPLAY

DOOBIE BROTHERS-Minute By Minute (WB)

ROD STEWART-Blandes Have More Fun (W8)

# BLUES BROTHERS - Briefcase Full Of Blues

DIRE STRAITS-(WH)

BREAKOUTS ALLMAN BROTHERS BAND-Enlightened Rogues (Capricorn) ROBERT GORDON-Rock Hilly Boogie (RCA) 808 WELCH-Three Hearts (Capital)

# WCGZ-FM-(Baston (Bob Slavin)

\* DIRESTRAITS-IWE

WWOM FM - Albany (Chris Hailey)

. TKO-Let It fiell (Infinity)

 HORSLIPS—The Man Why Built America (DJM) . STEVE FORBERT - Alive (in Arrival (Nemperor)

DESMOND CHILD & ROUGE-(Capital)

- GOOD RATS—Birth Comes To Us All (Passport) . ROBERT GORDON - Rock Eddy Boogse (REA)
- BOOBIE BROS.—Mimute By Minute (WB) BILLY JOEL - STind Street (Columbia)

J. GEILS BAND—Sanctuary (EMI: America).

 JUDY COLLINS—Hard Times For Lovers (Elektra): DWIGHTTWILLEY—Twilley (Artsta)

. BOB WELCH-Three Hearts (Capital)

- TRIUMVIRAT—ALa Carte (Capitol) \* DESMOND CHILD & ROUGE - (Capitol)
- ★ McGUINN, CLARK & HILLMAN ~ (Capitol) \* KAYAK-Phantom Of The Night (Janus)

# ROBERT GORDON-Rock Billy Boogse (RCA)

- WBAB-FM-Babylon (Bernie Bernard)
- . JUDY COLLINS-Hant Times For Lovers (Elektra)
- HAWKLORDS—25 Years On (Charisma)
- (Capricura)

- BTO—Hock & Hall Nights (Mexcury)
- . IOE JACKSON-Look Sharp (A&M)
- GEORGE HARRISON—(Dark Horse)

#### \* DIRESTRAITS-(WH)

\* McGUINN, CLARK & HILLMAN -- (Capitol)

- \* BILLY JOEL SZnd Street (Columbia)
- WMMR.FM-Philadelphia (Dick Hungste) TYCOOR—(Arista)
- CARLOS SANTANA-Orieness Silver Dreams Golden Reality (Columbia)

WGRO-FM - Buffalo (John Velchoff)

. NIGEL OLSSEN-Nigel (Bang)

(Atlantic)

\* DIRESTRAITS-(WB) ROD STEWART-Blondes Have More Fun (WB)

DOOBIE BROS .- Minute By Minute (WB)

- BLUES BROTHERS Binefcase Full Of Blues
- ALLMAN BROS, BAND—Enlightened Rogues (Capricorn)
- DOOBIE BROS Minute By Minute (WB)

BLUES BROTHERS—Soutcase Full Of Blues

ROD STEWART-Blondes Have More Fun (WB)

\* OUTLAWS-Playin To Win (Arista) WLIR-FM-New York (D. McRamera/L. Kleinman)

STEVE GOODMAN—High & Outside (Asylum)

ALLMAN BROS. BAND-Enlightened Rogues

- JUDY COLLINS-Hard Times For Lovers (Elektra)
- . JOE ELY-Down On The Drag (MCA)

FRANK ZAPPA—Sheik Yerbouti (Zappa)

ROBERT GORDON—Rock Billy Boogie (RCA)

\* ALLMAN BROS. BAND—Enlightened Rogues

#### ◆ IOE IACKSON—Look Sharp (A&M) WYSP-FM-Philadelphia (Sean McKay)

ALLMAN BROS. BAND-Enlightened Rogues

\* IMMIE MACK-On The Corner (Big Tree)

\* BLONDIE-Parallel Lines (Chrysalis)

ROD STEWART - Blundes Have More Fun (Will) DOORIE BROS .- Minute By Minute (WB)

BILLY JOEL - 52nd Street (Columbia)

(Capricorn)

- STYL-Pieces Of Eight (A&M) WPLR-FM-New Haven (G. Weingarth/E. Michaelson)
- DESMOND CHILD & ROUGE (Capital) . BOB WELCH-Three Hearts (Capitol)

FRANK ZAPPA—Sheik Yerbiouhi (Zappa)

 ALLMAN BROS, BAND—Enlightened Ringues (Capricorn)

ROBERT GORDON-Rock fielly Boogie (RCA)

BLUES BROTHERS-Briefcase Full Of Blues

DWIGHTTWILLEY-Twilley (Arista)

ELVIS COSTELLO—Armed Forces (Columbia)

\* DIRESTRAITS-(WB)

WSAN-FM - Allentown (Kevin Graff)

(Atlantic)

. ALLMAN BROS. BAND-Enlightened Rogues (Capricorn)

. BOB WELCH-Three Hearts (Capitol)

. GEORGE HARRISON - (Durk Horse)

 GEORGE HARRISON—(Dark Horse) . MAZARETH-No Mean City (ASM)

FRESH—Omniverse (Prodigal)

· DIRESTRAITS-(VIE) GEORGE HARRISON—(Durk Horse)

McGUINN, CLARK & HILLMAN — (Capital)

Copyright 1979, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any

EDDIEMONEY—Life For The Taking (Columbia)

means, electronic, mechanical, photocopying, recording, or atherwise, without the prior written permission of the publisher

 ALLMAN BROS, BAND—Enlightened Rogues SUZIQUATRO—H You Knew Suzi (RSO)

Country



Writers Symposium: Patsy Bruce, president of the Nashville Songwriters Assn., introduces the songwriters panel consisting of, left to right, Ed Bruce, Ray Stevens, Randy Goodrum, Bob McDill and Jerry Chesnut.

# **Country Talent** Helps Telethon

NASHVILLE-A host of country artists and professional football representatives joined Johnny Rodriquez at the Memorial Coliseum in Corpus Christi, Tex., Sunday (4), for his fifth annual Johnny Rodriquez Telethon for Cerebral Palsy.

Among those participating in the benefit, which ran from 6 a.m.-6 p.m., were Willie Nelson, Janie Fricke, Johnny Paycheck, Tom T. Hall, Waylon Jennings, Cooder Browne, Dottsy, the Hager Twins, Earl Campbell of the Houston Oilers, ex-Dallas Cowboy Walt Garrison, radio personality Ralph Emery and rodeo star Larry Mahan, among others.

The proceeds from the telethon will benefit the Johnny Rodriquez Life Enrichment Center, a private,

(Continued on page 36)

# PANEL DISCUSSIONS HELP

# 200 Present At **Writers** Event

NASHVILLE-The theme was "Songwriting A To Z" and its panels spanned the alphabet of related topics, as the Nashville Songwriters Assn. launched its first-ever Songwriters Symposium Feb. 23-24 at the Hyatt-Regency Hotel.

The seminar attracted more than 200 would-be and accomplished songwriters alike from 37 states and foreign countries who attended the event and participated enthusiastically with pens and notebooks, cassette tape recorders and numerous questions.

The scheduled series of discus-

sions was centered around the formation of four separate panels, according to Maggie Cavender, the association's executive director, who co-ordinated the two-day event with the help of a symposium committee headed by Wayland Holyfield, Each panel featured prominent members from the music community who addressed particular aspects of songwriting and then fielded questions from the audience.

A pre-registration cocktail party Friday evening paved the way for the next day's activities which began with a welcome from songwriter Holyfield on behalf of the Nashville Songwriters Assn. Ralph Emery. host of television's "Pop Goes The Country," gave a keynote speech and introduced the first panel tagged, "It All Begins With A Song."

Chaired by Patsy Bruce, newlyelected president of the association, the panel consisted of songwriters Bob McDill, Ray Stevens, Ed Bruce, Randy Goodrum and Jerry Chesnut who spoke on the fundamental techniques of composition, meter, rhyme, lyrics and melody, phrasing. co-writing and rewriting. The writers offered personal pointers to their audience that had helped them in their own writing and contributed to their chart success.

Following a break for lunch, Mike Kosser, professional manager of Ovation Records, gave a half-hour talk on the psychology of songwriting, highlighting his comments by playing a tape which contained various examples of successful writers' demos and suggestions on how to package songs for submission to publishers.

The music publishers' panel, subtitled, "All My Friends Tell Me It's A Hit," was moderated by writer Layng Martine Jr., and was comprised of Tom Collins, Pi-Gem and Chess Music: Bob Beckham, Combine Music Group; Don Gant, Tree-International; Norro Wilson. Warner Bros. Records; Paul Richey, First Lady Songs, and Bob Montgomery, House of Gold Music. The panel blanketed such subjects as the role of the publisher, what does a producer do, how to get a song recorded, and the advantages and disadvantages of exclusive publishing agreements.

Written questions from the registrants were covered in the session. and as a special bonus, the members of the publishing panel agreed to review tapes of five songs each from seminar attendees who will mail their material to them through the auspices of the Nashville Songwriters Assn.

(Continued on page 36)

# **CBS** Turning To Specific Artist Sales Philosophy

Continued from page 4

The platinum and gold results were achieved without the aid of a top 40 hit from the LP. The key was touring," says Blackburn.

A Lynn Anderson campaign is now being readied as she prepares to shape a new image with the upcoming release of her "Outlaw Is Just A State Of Mind" LP. With David Wolfert producing, its the first cooperative effort between CBS/Nashville and Charles Koppleman's Entertainment Company.

The album concept has been to take songs that are contemporary and render them in an uptown country style. The LP graphics will reinforce Anderson's image change as it portrays her clad in furs, silk pants, boots, and cuddling a pistol.

A major ad campaign will be centered around the graphics, including outdoor signs in Nashville and on Sunset Strip in Los Angeles.

# RCA Major **Promo Into Full Swing**

NASHVILLE-"Country's Winning Team" is the theme of the 1979 edition of RCA's annual country product promotion, which kicked off Thursday (1).

More than a year in planning the 1979 RCA merchandising push will follow a sports theme and will make use of a wide variety of retail display items featuring RCA Nashville artists and the "Country's Winning Team" slogan.

Contest-style promotions will be utilized on both industry and consumer levels with sporting goods as prizes for outstanding achievements by the RCA sales force and in the retail-level contests designed to spur increased customer involvement.

Joe Galante, RCA division vice president: Dave Wheeler, director of national country sales, and Larry Gallagher, director of national accounts, have spent three weeks talking with accounts and branch managers and regional sales managers explaining the program and setting the machinery into motion for what is expected to be the most successful marketing effort ever undertaken by the Nashville team and RCA and A&M and associated labels.

Slated to run through April 20, the "Country's Winning Team" program serves both merchandising and artist development functions by including extra dealer incentives on new and developing artists as well as best sellers.

Employing massive advertising and promotional campaigns, extra product discounts and product dating, the "Country's Winning Team" program will include new album releases by Dolly Parton, Ronnie Milsap, Waylon Jennings, Dave & Sugar, Jim Ed Brown & Helen Cornelius, Charley Pride, Tom T. Hall, Jerry Reed, Gary Stewart, Chet Atkins, Razzy Bailey, Willie Nelson, Hank Snow, Floyd Cramer, Porter Wagoner, Dottsy, Eddy Arnold and Jim Reeves, as well as RCA catalog offerings

Point of purchase materials will feature four-by-four-foot and twoby-two-foot posters. A multi-purpose, custom-cut merchandising aid will use the back cover pose on a large display that can fit on the back of a browser box, be mounted on a wall or be used as a mobile. The only other CBS act to reap the benefit of this tool, thus far, has been Boston.

Anderson's release will also be supported by seven-inch picture disks to be used for radio. T-shirts

and buttons.

The Charly McClain campaign, still under development, will tie together product (through producer Larry Rogers), touring with a Midwest focus, label support and booking agency strength (McClain has signed with the Top Billing agency).

A final plan is to obtain increased national tv exposure for CBS Nashville artists in 1979. Says Blackburn. "There are two things in our favorartist development and an increased amount of tv exposure, a very important ingredient that has increased both visibility and sales."

CBS is leaning toward radio, tv and print to exploit the younger demographics, while utilizing to to attract the 40+ age group consumers into the record stores.

The tv exposure looks formidable for the recent and upcoming months: Johnny Paycheck on Dick Clark's American Music Awards, the NARAS Grammy Awards. "Mike Douglas," "Merv Griffin," "Hee Haw," "Dinah!" and "Midnight Special." Bobby Bare on "Soundstage" and "Austin City Limits." Ronnie McDowell who performed the soundtrack for the "Elvis" made-for-tv movie. Lynn Anderson on "Dinah!," "Mike Douglas," and "Midnight Special." Marty Robbins on "Dinah!" and "Mike Douglas."

Also, Johnny Cash with a tv special of his own. George Jones on Cash's special and "Hee Haw." Tammy Wynette on the "Phil Donahue Show." Charly McClain on "Pop Goes The Country." Mickey Gilley on the Academy of Country Music Awards show, "Dinah!" and "Hee Haw." Willie Nelson on Showtime cable. Joe Stampley, Johnny Duncan and Janie Fricke are set for "Pop Goes The Country." while Freddy Weller tapes "Fantasy Island."

# **Governor Hosting**

NASHVILLE - Monument's Larry Gatlin and RCA's Steve Wanner have been among a select group of artists asked to entertain for privale parties hosted by newly elected Tennessee Gov. Lamar Alexander in the governor's mansion.

With Wariner's recent performance, the governor joined in the act by warming his fingers on the recently tuned piano to the tune of "Alexander's Ragtime Band."

# **Hospital Benefit**

NASHVILLE-Donna Fargo, Ray Price and Joe Stampley will be contributing their talents in a special benefit concert for the Queen of the Valley Hospital building fund in Anaheim, Calif.

The show is slated for Friday (16) at the Anaheim Convention Center.

to teach with a professionally-oriented program with 18 fulltime faculty. The position requires professional teaching expertise in courses for record-

MIDDLE TENNESSEE STATE UNIVERSITY is seeking a person

ing industry management majors, to teach in the business aspects of the record and music industries. Professional and appropriate university teaching experience required; MS or MA in management, marketing, or communications, or a JD with music or record industry experience required. This is a full-time tenure-track appointment that begins Aug. 1, 1979. Salary and rank will be determined upon the basis of qualifications and experience. MTSU is located 35 miles from Nashville and has state-of-the-art facilities in radio, tv, film. The Recording Industry Management program is a pioneering leader in the instruction of students interested in careers in the business aspects of the recording industry, as well as audio engineers. Application deadline is Mar. 19, 1979. Applications should include a resume of educational experience, references, and any other data the applicant feels pertinent to the evaluation of candidacy. Contact Dr. Edward Kimbrell, Chairman, Department of Mass Communications. MTSU, Murfreesboro, Tn. 37132. MTSU IS AN AFFIRMATIVE ACTION, EQUAL OPPORTUNITY EMPLOYER

SOUTHERN BAPTIST RADIO-TV COMMISSION'S

DISTINGUISHED COMMUNICATIONS RECOGNITION AWARD

Jointly Presented To

# THE GRAND OLE OPRY And WSM RADIO

For transcending the barriers of generations, geographical areas, and musical styles to carve a living monument for itself in the collective mind of our nation. The Grand Ole Opry is the nation's oldest continual radio program. WSM is the station that organized and broadcasts it.

Presented on the occasion of the

ABE LINCOLN AWARDS TO DISTINGUISHED BROADCASTERS

Southern Baptist Radio-TV Commission/Fort Worth, Texas 76150



"It's a Cheating Situation"
Produced by Ray Baker
On Columbia Records and Tapes



Columbia. — are regulared trademarks of CRE, Inc. © 1979 CRE Inc.

# Curtis Wood Promotions & Distribution

Presents

**GLEN GOZA** "PAYDAY IN MY POCKET (SATURDAY NIGHT ON MY MIND)"

Country International Records #137

JOY FORD "I LOVE THE WAY YOU LOVE ON ME"

Country International Records #138

DURWOOD HADDOCK "LOW DOWN TIME"

Country International Records #140

VAN TREVOR "NASHVILLE MAGIC"

Country International Records #136

JO-EL SONNIER' "JAMBALAYA"

Eagle International Records #1150

DALE HOUSTON "SURE AS I'M LIVING (GIRLS WILL BE THE DEATH OF ME)" Country International Records #139

LET US WORK WITH YOU ON YOUR NEXT RELEASE

> Call: (615) 255-8076 or 254-1886 Or Write

CURTIS WOOD PROMOTION & DISTRIBUTION

A Division of Lance Productions 1010 17th Ave., South Nashville, TN 37212

FOR DJ SAMPLES: SEND STATION LETTERHEAD

# Billboard Hot Country Singles.

E Copyright 1979, Billiboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form

Meek	Meea	had		Week	Week	chart	* STAR PERFORMER-Singles regis	Week	Week	Chart
1	2	Weeks on Charl	TITLE - Artist (Winder), Label & Number (Bolf, Label) (Fullisher, Licensee)	This	Last	¥ uo	TITLE - Artist (Writer): Label & Namber (Dief: Label) (Publisher, Lickeyer)	This	Last	¥ 10
ı	1	8	GOLDEN TEARS—Dave & Sugar	由	39	5	LOVE IS SOMETIMES EASY—Sandy Proces	廿	79	2
1	2	9	SEND ME DOWN TO TUCSON/CHARLIE'S ANGELS—Met Tillis (C. Cristing J. Geneticity, Carlain), MCR-80383	由	52	2	BACKSIDE OF THIRTY— John Carlier  Control ARC 17855 WCA)  House St Gold Francisco MM	由	80	2
3	3	10	I'LL WAKE YOU UP WHEN I GET HOME—Cruste Rich	37	8	13	BACK ON MY MIND AGAIN/SANTA BARBARA - Roome Military	70	75	3
r	4	10	IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU - Billy "Crash" Craeddock	由	47	5	SOMEONE IS LOOKING FOR SOMEONE LIKE YOU - Gail Davies So Environ Liferance #1784 (CRS)	由由	81	2
r	5	7	I JUST FALL IN LOVE AGAIN - Arms Murray	39	32	10	DREAMIN'S ALL 1 DO-Earl Thomas Conley	由	83	2
r	9	9	I HAD A LOVELY TIME—The Kendalls (5. Theodomorbus, I) Clark) Grahem 1119	4	48	5	I WANT TO THANK YOU - Kim Charles			H
r	11	9	SOMEBODY SPECIAL—Donna Farge	41	12	13	(R Bourke) MCR 80987 (Chappell 45CRP)  HAPPY TOGETHER—1.C. Sheppard	74	77	4
3	6	12	TONIGHT SHE'S GONNA LOVE ME (Like There Was No Tomorrow) - Razzy Bailey	42	16	10	EVERLASTING LOVE - Narvel Felts  EVERLASTING LOVE - Narvel Felts  EVERLASTING LOVE - Narvel Felts	由	-	COLUMN 1
9	10	8	STILL A WOMAN — Warge Smith (M. Smith, M. David, N. Wilson) Warner Bros. 8725 (Galarian Dudy Roads R) Gallion, 880-Eara Cadening, ASCAP)	廿	61	2	I'LL LOVE AWAY YOUR TROUBLES FOR AWHILE - James Fricke	由由		Carrey
	14	7	IT'S A CHEATING SITUATION— Now Bandy IC Future & Thomas American Competing 3178289 IT are: 8Min	由	67	3	SECOND-HAND SATIN LADY (And A Bargain Basement Boy)—Jerry Reed	由由	91	4
1	13	6	WORDS—Susse Alterson  -B. Gen. R. Gen. M. Gen. Flexics (Each Mellin) (Camerale, BM1)	廿	53	5	LET'S KEEP IT THAT WAY - Juice Newton	4	_	City
2	7	12	EVERY WHICH WAY BUT LOOSE Eddie Rubbitt	由	56	4	THIS IS A LOVE SONG-Bit Anderson	4	Sept.	E.VI.V
1	19	4	(S. Durff, M. Brown, 3. Gerretti, Elevina ASSS4 (Pesa: Warner Tameriace: Malkyle, BMI) (If Lowing You Is Wrong) I DON'T WANT TO BE RIGHT—Barbara Mandrell	47	49	6	SMOOTH SAILIN'/LAST CHEATER'S WALTZ—Serry Throckmorton (S. Throckmorton, C. Fytman, S. Throckmorton)	1		
			(H. Banks, R. Sarkson, C. Hampton), ABC 12451 (East Mempho, Roodke, EMI)	山	60	4	WALKING PIECE OF HEAVEN-fields Fender	M	atr	CHA
	15	9	MY HEART HAS A MIND OF ITS OWN - Debty Boone () Aelbey At Greenfield, Warner Curb. 6739 (Screen Germ EW) Big Screen, BM()	4	63	4	SHOULDER TO SHOULDER (Arm And Arm) — Roy Clark (6. Marroon, 1. Zerlate), ASC (2402	83	93	3
	17	8	SON OF CLAYTON DELANEY—Tom T. Hall (T.1. Hall), BCA (1853) (Halleute, BMI)	台	59	4	I'M BEING GOOD - David With	43	-	
•	18	8	TRYING TO SATISFY YOU - Dettsy		**	1	(Checa, ASCAP PriGen. SMI)	84	84	2
	20	7	I'VE BEEN WAITING FOR YOU ALL OF MY LIFE - Con Humley (M. Sharold, L. Momball), Warner Briss, 8723 (Al Galbein, EMI)	51	38 62	12	WHISKEY RIVER—Willie Netion (1 Shana) Editable 3 (0877) (Willie Netion 6M1)  CAN I SEE YOU TONIGHT—level Blanch	85 86	85	3
1	21	6	TOO FAR GONE - Emmylou Harris (# Sherrist) Warner Bross, 8722 (A. Gallicos, BM1)	щ	92	3	(D. Allen, R.V. Hou) RCA 11464 (Duchess Fising Tree, BM)	00	01	3
	22	4	ALL I EVER NEED IS YOU Renny Rogers & Dottle West (I) Hamida (I. Nevent) Sended Amors 1276 (Sended Artest), Races ASCAP)	53	37	15	I JUST CAN'T STAY MARRIED TO YOU— Cresty Lane (Griesper, Black, Bearke), US 169 (Chappell, ASSAC)	87	92	2
•	23	5	SWEET MEMORIES Willie Nelson (M. Newburg) 60.8 (1.465 (Acurt. Boxe. 600))	54	40	7	IF YOU COULD SEE YOU THROUGH MY	ш		1
1	25	4	I'M GONNA LOVE YOU - Glen Campbell M Sentherman Capital 6663 Grantit Son Royal Day, ASCAP				EYES—Tam Grant (L. Henley, J. Hunt). Regulation (10% (Hause Of Galle, EMX)	血	40	231
1	28	5	THEY CALL IT MAKING LOVE - Tammy Wynette (it braddick) (per 85006) (7mm; RM)	55	42	14	IF EVERYONE HAD SOMEONE LIKE YOU - Eddy Amold IS Springhald RCR 11822 (Names Or Gate RW)	山	×5	Sm
3	24	9	I WILL ROCK AND ROLL WITH YOU - Johnny Cash	56	46	10	PLAY ME A MEMORY—Zella Lahr IM. Blackbook B. Loght, BCA (1933) Illinoist Article, BICAP:	91	94	,
1	26	7	HEALIN'- Bobby Bare	仚	1	Tunna )	ISN'T IT ALWAYS LOVE-Lynn Andrews			
1	36	3	H. McGill; Columbia 3 (GIS) (Hall Chemant, BMI) WHERE DO I PUT HER MEMORY—Charles Pride (1 Neighbergs HCR (1417 (Nec), AUCAF)	☆	70	3	(N. Bunch), Columbia 3 (2009) (Say Halber (1981))  MY LADY—Freddie Hart (D. Goodman, B. Henese, R. Schulmon) Capital 4683 (Highfull (Limbal) Ouro Kras, SMI, ASSAP)	92	95	2
7	27	7	TAKE ME BACK - Charly McClare  (I. Regres, F. Wolsons, E. McClare). Spc. 850853	由	74	2	DARLIN' - David Rogers (III S. Blandrown, Republic DIS (September Alcar)	93	NEW	LINE
1	31	4	WISDOM OF A FOOL-lacky Ward  OR Sidner, R Albedt, Mercury  SSSS (Frametary, ASCAP)	60	44	14	FALL IN LOVE WITH ME TONIGHT - Randy Barles	94	E	COLUM
r	29	7	THE OUTLAW'S PRAYER—Solvey Paycheck (III Silvered, G. Notton) Epoc #509655 (Juleau Flagsbog, 8987)	61	50		LOVE SONGS JUST FOR YOU - Give Barbes (M. Barber J. Mirrows), 71 Century 2 (1811 (NSD)) (Acutt Rose, 800) Wilesen, AUG/87)	95	96	2
1	30	7	FANTASY ISLAND Frendly Welfer of Welfer B. Carpeti. Columbia: 11-0000 (Young Welf, BMr. Burr. Comb., 100AP)	62	51	12	ANY DAY NOW-Don Gloser (III Becharach, III Millard), ANC, Nickery SECRE State Lang. ACCAP1	96	98	2
I	34	6	SHADOWS OF LOVE - Nayburn Anthony (W. Holykerts Directly State of Control	63	54	14	COME ON IN-Day Ridge Sees	97	ME	ENR S
T	33	7	LOVING YOU IS A NATURAL HIGH—Larry G. Hudson	64	68	4	DOWNHILL STUFF—Into Doner	98		1202
7	35	4	TOUCH ME WITH MAGIC - Marty Robbins (5. Regard, M. 1970y) Extended Springs (1. or Class Algory, 1995)	65			ALIBIS—Johnny Rodriguez  [A Actingly P Actingly, Messary Mattel (Fore, SM)]	99	99	1 2
ī	41	4	FAREWELL PARTY Goes Nation	66	43		GYPSY EYES—Teri Sor November 17 Smith: Asset Stud. 77738 (Flore, BMI)	1		
1	45	3	SLOW DANCING—Johnny Duncan	TO		11/19	DOWN ON THE RIO	100	64	13

Name and Add the Post of the

red in prior w	a retrieval system, or transmitted, in any form written permission of the publisher.
roporti	onate upward progress this week.
meeks on Chart	TITLE - Artist (Winter) Label & Number (Dist. Label) (Publisher, License)
2	LOCK, STOCK & BARREL - Wood Newton (E. Dersen, 8.1 Bourgoot), Dirkhy 86014 (Deb Dave, BMI)
2	CHEATER'S KIT - Tommy Overstreet (R. Bourke, G. Dobbner, J. Wilson, ABC 17856 (MCA) (Chappell ASCAP)
3	YESTERDAY—Billie In Spears (P. McCartney, J. Lennon) United Artists 1234 (McLean, BMI)
2	THERE'S ALWAYS ME-Ray Print
2	YOURS LOVE—serry Wallace OR Howard & Star 5 1936 (Nartes Waward/Tex. SNO)
2	MAKIN' LOVE IS A BEAUTIFUL THING TO DO - Paul Schmucker   Star Fox SFE (NSD)   Clay Shorded, SESAC)
4	FOREVER IN BLUE JEANS—Red Diamend (R. Bernott, N. Stamond), Colombia 213657 (Stamondy, ASCAP)
	LIVE ENTERTAINMENT—Doe King (D. Kung), Corr Brio 149 (Wiles, ASCAP)
-	WHAT A LIE-Same Smith (1. Sammer, J. Wallace): Cyclone 300 (GRT) (Mall Clament, SMI)
-	NEXT BEST FEELING— Mary E. Willer (D. Hoe, C. Hardy), Territy 1312 (NSD) (Marx Raid, ASCAP)
4	GOING DOWN SLOW—The Cates (B. Bond) Ovalues (122) (Tree, BM)
-	MEDICINE WOMAN - Kenty O'Self (A. O'Self), Caprozer (SELT (Plangs Mountain, SW).
-	I THOUGHT YOU'D NEVER  ASK — Laurse Mandrell & R.C. Bannon (C. Pubrain, D. Grok) Epic PS0668 (Tree, EM) Gross Keys, ASCAP)
-	I LOST MY HEAD—Ourse Rich U State 5 Pages, L. Kerth, United Artists 1280 (House Of Said Weststone, SMI)
3	MUSIC BOX DANCER—Frank Wills of Malici Polydor 14337 (Shadhapper, 890)
3	GOODY GOODY - Robecta Lynn Cl. Metter, M. Malmock, Scorpess (573) (Metter: Malmock, ASCAP)
2	YOU'RE STILL ON MY MIND—tee Designe
3	SLOW TUNES & PROMISES—Bobby Road
3	MY GUNS ARE LOADED—Bosone Tyler (R. Scott, S. Wolfe) RCA (1968) (Scott Note: Proces of Wolfe, ASCAP)
2	JEALOUS HEART—Barbara Sener (Caroon) Standing 109 (Acut Rose, BMI)
-	LOVE ME TENDER Linda Rendard E. Freder V. Matsoni. Anylum 862(1) Eleo Presing Belonda, EMI)
-	THERE HANGS HIS HAT—Linda Rolle (I Stanton & Buttale 1 Informaci Ridgettin SCITHI (Century (1) (Mandy Pausine larry McDox ASCAP)
-	FINDERS KEEPERS LOSERS WEEPERS— Star Hitchcock with See Richards M. Author: P. Michaell, WMI 1509 (school Morris, EM) Willy Bull, ASSAP)
2	TAKES A FOOL TO LOVE A FOOL-Burton Cummings A Commission French Commission (Salbelagh, MM)
2	DANCE WITH ME MOLLY—Hask Thompson (R. Scholing, S. Turcon), ASC 12447 (MCR) (RTY, EM) Weithers, ASCAP)
-	FRECKLES—Style (5. Whyper), Datacha 5 (2915 (free, BMI)
-	HELLO TEXAS—Brian Collins  III. Colonii, II. Campbelli, RCA (1478) (Berl Sarre-Luch, 6M1)
2	CAN YOU READ MY MIND - Maureen McGovern al Williams, L. Brictister/ Walter Curb 8750 (Wanter Syntamone, EMI)
2	I'VE SEEN IT ALL-Sandra Kaye (R. Nalmo), Door Knob 8,053 (WIG) (Door Asad, Ellis)
	TWO PEOPLE IN LOVE—Larrie Morgan (L. Roven), ASC Hickory SAD41 (MCA) (MArrie ASCAP)
_	THANKS ST. THANKS & LOT, NO. PORT

traucker C. Star Fox SFE (ACC): I. SESAC) N BLUE JEANS- Net Diamond V. Damondi, Golumbia 213697. RTAINMENT-Due King m Bro 145 (Wiles, ASCAP) E-Same Smith Wallace). Cyclore 100 (OR): FEELING-Wary E. Willer North), freigr 1312 (NSD) (SCRF) WN SLOW-The Cates other 1123 (Tree, EM); WOMAN - Kenny O'Self apricate (22)7 (Hungy Mountain, SW) T YOU'D NEVER Mandrell & R.C. Bannon D Crok) Epic 250668 ross Keis, ASCAP) HEAD-Durie Rich ope, L. Kethi, Ustref Artist: 2265 X DANCER-Frank Wills year (4517 (Shidhappel, 690) OODY - Robects Lynn Malesca) Scorpes (57) HIS ASCAPI TILL ON MY MIND-toe Designer D 1315 (NSE: Clarity SMI) ES & PROMISES-Bobby Hotel Churte (0014 (Acurt Rose, EMI) ARE LOADED -- Bonnie Tyler Worter RCA 11466 Prince of Weier, ASSAP1 HEART - Barbara Seme: stig 109 (Acut Rose, BMI) TENDER-Linda Romstadt Mattern Anylow 85211 Beloda, EMIL NGS HIS HAT-Linds Naile A. Backle, I. Johnson, Ridgetty SCI769 Mandy Pausine lesty McDar, ASCAP KEEPERS LOSERS WEEPERSck with See Richards Manual WM 1579 Listery Merri. SUR, ASSORPS FOOL TO LOVE Burton Commings 1) Fortrait 675024 (Shilleligh, 6M) TH ME MOLLY-Hask Thompson S. Tursiel, ABC 10441 (MGR) VIDEON, ASSAFT Dolumbia 3 (2915 (Time, BMI) XAS-Brian Collins Campbelli, RCA (1476) Luvie 6MO READ MY ureen McGovern L. Brower, Water Cuts \$750 clane, EMIS IT ALL-Sundry Kaye Door Knob E-053 (WIG) (Door Read, EMI) PLE IN LOVE-Larrie Margan. MCHICKON SHIFT to: ASCAP1 THANKS E.T. THANKS A LOT-BITS PERSON 17 Williamson SCR 30112 (Friends of the General Coches BMI) SHE LOVES MY TROUBLES AWAY - Mukey Junes. IM P Kerney R Anthony) Raythorn 501 (Screen Getts, SM) Welbeck, BMI)

SAVE THE LAST DANCE FOR ME-herry Lee Lewis

(Formal Shamon Steps of Glory Strings Strings

\* Clone BROUGHT TO YOU BY JIM HALSEY & LARRY BAUNACH

THEIR FIRST ARTIST

AMI SMITH
"WHAT A LIE" CYS100

WHAT A SINGER! WHAT A SONG!! WHAT A SINGLE!!! BREAKING WIDE OPEN NATIONALLY

**Exclusive Representation and Management** Johnny Morris: 21 Music Circle East Nashville, TN 37203

Cyclone Records, manufactured and distributed by Ranwood Records, a division of GRT Corporation

# GOODRUM-THROCKMORTON TOPS



Nashville's Best: Randy Goodrum, left, and Sonny Throckmorton, right, proudly display their awards from the Nashville Songwriters

Assn. International.

# Songwriters Bag Kudos

NASHVILLE—Randy Goodrum and Sonny Throckmorton scored top honors at the 12th annual Nashville Songwriters Assn. International awards banquet.

Held Feb. 24 at Nashville's Hyatt Regency Hotel, the function crowned Goodrum as writer of the song of the year—"You Needed Me"—and Throckmorton as songwriter of the year.

The writers' organization cited

15 songs and 27 songwriters for achievement awards. Some 475 music industry figures from Nashville, New York, Los Angeles and other cities attended the event.

The pop/country trend was a cyident with awards going to a such non-Nashville songs as "It's A Heartache," "Heartbreaker" and "You Don't Bring Me Flowers." (Continued on page 38)

# Kendalls Await St. Louis Date

NASHVILLE—The city of St. Louis will be celebrating its first St. Louis-based Grammy winners and Country Music Assn. award winners for "Heaven's Just A Sin Away" March 18 with a "Kendalls Coming Home" day

As a reciprocal turn, the duo will be lending its talents to benefit the St. Louis University Hospitals with two performances, at 2 p.m. and 7 p.m., in the city's West County Mall

Proceeds will be applied toward the purchase of a \$100,000 MDS bicam computer, which will significantly expand the hospital's Nuclear Medicine Service, especially in the area of nuclear cardiology.

In support of this benefit, the Kendalls will be in St. Louis on March 15 for a day of radio, print and television interviews, and will be doing a special in-store appearance at the Peaches retail outlet.

The Kendalls' "Coming Home" celebration will also be recognized officially by dignitaries in their past and present flometowns.

# **Country Talent**

Continued from page 32

non-profit organization currently under construction in Corpus Christi Once Completed, the center will provide a range of educational and recreational life enrichment experiences for multi-handicapped children and adults in the South Texas area.

# 200 Present At Songwriters Event

• Continued from page 32

The third event of the day was a panel on royalties, moderated by Rory Bourke, with Frances Preston, vice president, BMI; Ed Shea, southern regional executive director, ASCAP; and Brad McCuen, director of country music, SESAC Panelists discussed the differences in the three performing rights societies, as well as performance royalty rates, domestic and foreign representation, mechanicals, sheet music and subpublishing.

Concluding the afternoon's meeting was a panel seminar on copyright information. Moderator David Ludwick, legal counsel for the Nashville Songwriters Assn., directed the guest panel consisting of Jon Baumgarten, general counsel for the copyright office. Washington, D.C.; Mike Milom of Barksdale, Whalley, Oilbert & Frank; and J. William Denny, president of Cedarwood Publishing Co. Queries from the audience dealt with facets of contracts, copyright infringements and ways to register and protect songs.

The symposium took place at the culmination of a week which was officially designated by both Gov. Lamar Alexander and Mayor Richard Fulton as "Nashville Songwriters Assn. Week" throughout Tennessee and marked the first time the organization has sponsored such an event on a large scale.

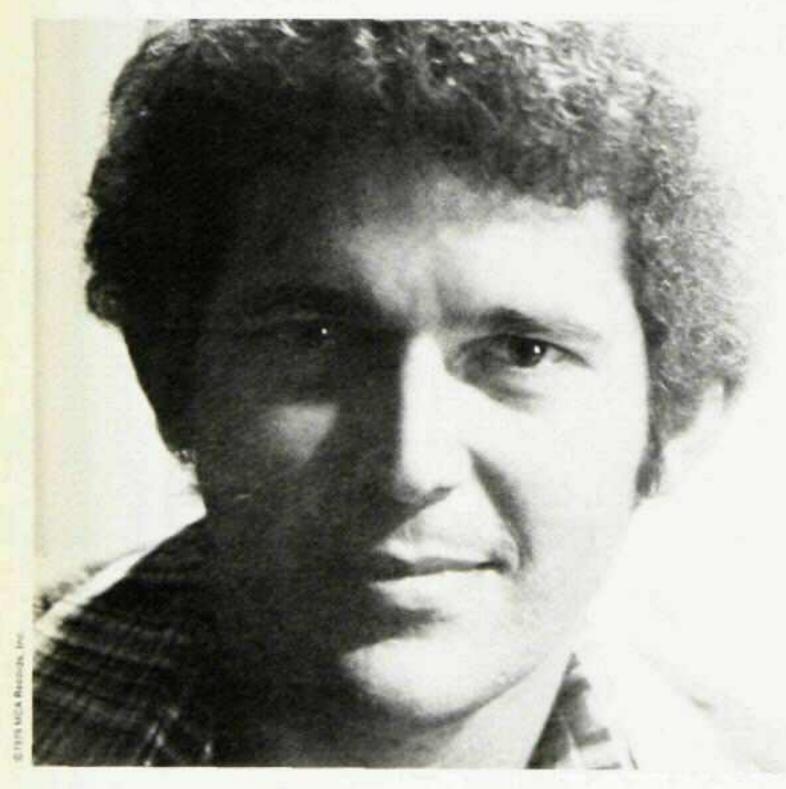
Patsy Bruce points out that the Songwriters Assn., a service organization designed to serve the needs of its writer members, experimented with a mini-version of the symposium in September. "We took several wellknown songwriters from Nashville with us to a workshop we sponsored in Kansas City, along with executives from the performing rights organizations and major publishers. We were swamped with requests for a full-scale seminar program, and since so many of our members come to Nashville every year to attend our achievement awards banquet, it seemed a good idea to combine both events into the same weekend."

# Exploitation Of Weller Shaping

NASHVILLE - In conjunction with Freddy Weller's upcoming appearance on the ABC-TV series "Fantasy Island," in which he performs his current single "Fantasy Island," Columbia Records, in cooperation with Weller's publisher, is mounting a major promotional campaign.

To support the single and to appearance, which is tentatively set for March 24, the campaign will include ads. posters, airplane kits, album give-aways and "Fantasy Island" contests.

# IWANTOTHANKYOU



A super star...
from Florida
KIM
CHARLES

his debut single, gettin' hotter, and hotter!

MCA RECORDS

# Nashville Scene

Roy Clark will be taking advantage of his lat est run at the Frontier Hotel in Las Vegas, Thursday (8) through Wednesday (14), to tape special guest appearances on the "Mike Douglas Show" and "Dinah!," which are taping in Las Vegas at that time. Clark is slated for the Douglas show on Monday (12), and the Dinah program on Tuesday (13). Clark's next run in the main showroom of the Frontier Hotel is scheduled for March 22-28.

Kenny Rogers, Dottie West and the Oak Ridge Boys will be kicking off a month-long nationwide tour Wednesday (7) and Thursday (8) at Nash ville's Grand Die Opry House with concerts that will be simultaneously taped for a television special, entitled "A Special Kenny Rogers," set for airing April 12, 9-10 p.m.



PALOMINO ROCK—RCA artist Gary Stewart concentrates on his licks at a recent performance at North Hollywood's Palomino Club where he previewed selections from his "Gary" LP.

The trio plans to criss-cross the country following this date with appearances in the Southeast, New York's Carnegie Hall March 22, the Midwest and the Southwest, where they will conclude with an April 6 appearance at the Anaheim Convention Center and an April 7 appearance at the Dakland Collseum. In conjunction with the tour, ABC plans to release the Oak Ridge Boys third LP. "The Oak Ridge Boys Have

Willie Nelson's most recent rendition of "Georgia On My Mind," which garnered Nelson his second Grammy in the male country vocal performance category March 15, has been selected as the official state song for Georgia, replacing the 1922 "Georgia" version by Hoagy Carmichael and Stewart Gorrell McClinton and his band marked their first major. network television appearance Feb. 24 with a special musical guest slot on NBC's "Saturday Night Live " McClinton's tune, "B Movie," has been recorded by "Saturday Night Live" cast members. John Belushi and Dan Akrovd-the Blues Brothers, and included in their Atlantic LP. "Brief Case Full Of Blues."

Hoyt Axton taped a guest starring role for the CBS-TV series "WKRP In Cincinnati" the week of Feb. 26, adding another credit to his slate of tv appearances which have included such programs as "McCloud," "Bionic Woman," "Austin City Limits." "Hee Haw Honeys," "Dinah!," "Pop Goes The Country," the "Tonight Show," "Soundstage," "Flying High," "Hee Haw" and "Nashville Music."

WHK-AM, in conjunction with Package Country Music, recently presented Billy "Crash" Craddock, George Jones and Vern Gosdin in a weekend concert at Cleveland, Ohio's Front Row. WHK also celebrated Johnny Cash's birthday, Monday (26), with give aways of his new LP, "Gone Girl" and his "Greatest Hits Volume III." In addition, listeners were invited to enter a Johnny Cash Trivia contest by postcard with the names of two correct entry winners receiving the complete Cash catalog, which includes some 30

The Kendails will be honored in a "Kendails Coming Home" celebration in St. Louis March 18. Festivities will center around two benefit performances to aid St. Louis University Hospi tals, which will take place at the West Country Shopping Center at 2 p.m. and 7 p.m.

True recording artist Bill Dees has released his first single for the label entitled "Oh Pretty Woman," which was written by Dees and Roy Orbison, and provided Orbison with a million seller in the mid-60s. Dees has co-written several Orbison tunes, including "It's Over," "Borne On The Wing" and "Ride Away."

Elektra artist Susie Allanson taped a segment for "Pop Goes The Country" recently and is set to appear on the Country Radio Seminar's New

Faces Show Saturday (10). A heavy concert

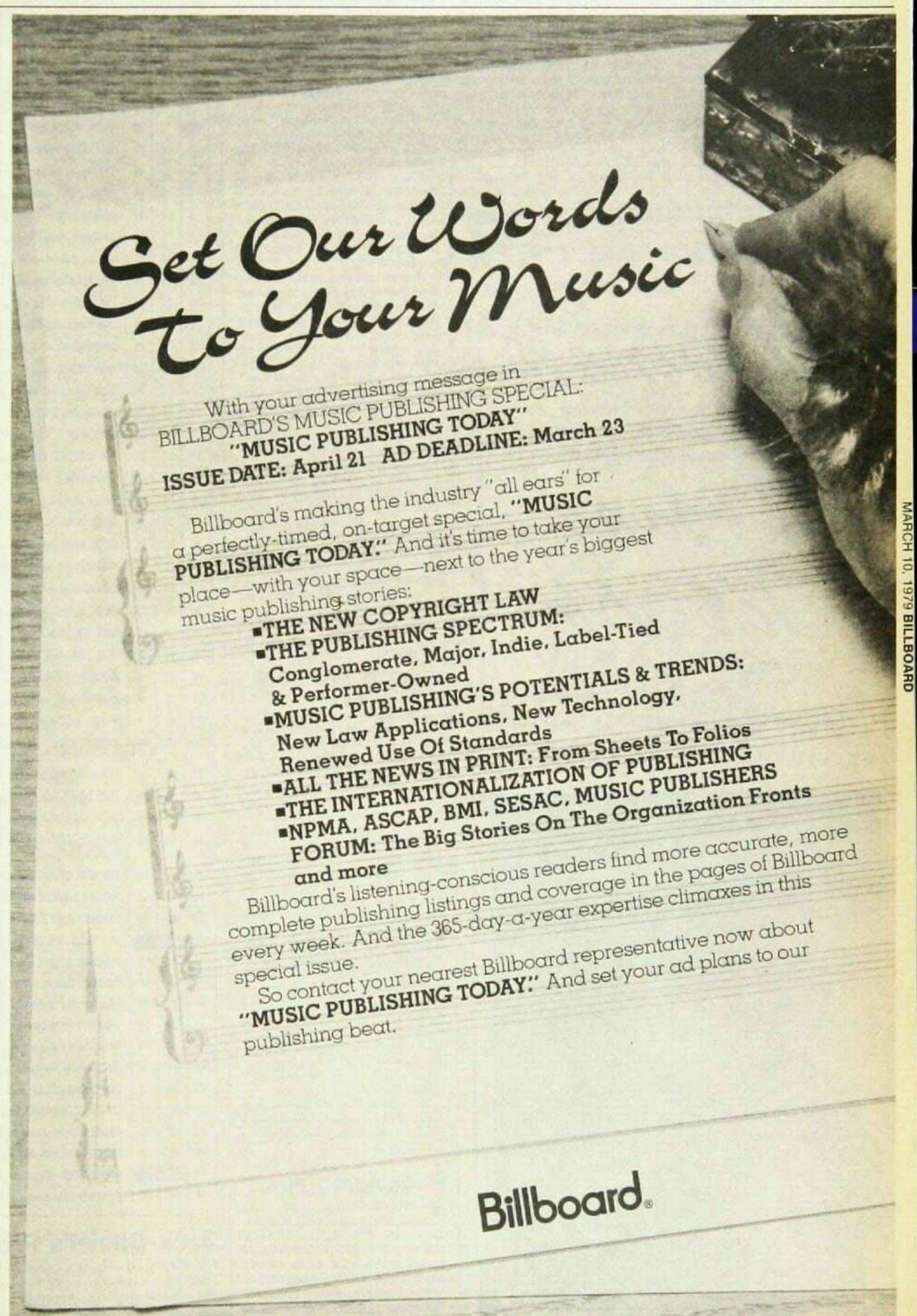
schedule, including tours with Billy "Crash"

By SALLY HINKLE

Craddock and the Kendalls, is planned for Allan son this month and in April. ... New York's WHN-AM has initiated a weekly series of con-

certs utilizing the best from its library of remote live broadcasts aired over the last two years from such locations as Carnegie Hall, Lincoln Center, the Lone Star Cafe, the Bottom Line and New Jersey's Garden State Arts Center and Morris Stage Theatre. Upcoming concerts will feature artists Moe Bandy, Johnny Paycheck, Bill Anderson, Carl Perkins, Mel Tillis, Crystal Gayle, Kenny Rogers, Anne Murray, Don Williams and T. C. Sheppard and Susie Allanson.

Copyrighted material



# Country



STUDIO TALK-A candid Stella Parton takes a break from an Elektra recording session to look over tour plans with Dick Blake, left, and John McMeen, who have recently acquired Parton as a client for the Dick Blake International Talent Agency.

# John Conlee Rises As Hot New Talent

By SALLY HINKLE

NASHVILLE-ABC recording artist John Confee has emerged within the past year as one of the freshest new talents in the country field

From his first ABC album, "Rose Colored Glasses," the title track gained a top 25 position in Billboard's top 50 country singles for 1978 and won for him the top choice as Billboard's new country singles artist. Just recently another accolade came from the Nashville Songwriters Assn., International as one of the top 15 songs of the year.

With the release of his second single, "Lady Lay Down," Conlechad a No. I record to add to his credit, while his LP joined in the sales ranks with such contenders as Willie Nelson, Kenny Rogers, Way-Ion Jennings, Don Williams, Crystal Gayle, Emmylou Harris, Dolly Parton, Larry Gatlin, Ronnie Milsap, and Anne Murray

While his LP is still holding its own after 17 weeks on the chart, a third single, "Backside Of Thirty," has been culled from the album and is easing its way up the chart with the same quality that has marked his previous efforts.

Reared on a farm near Versailles. Ky., Conlee initially began a career as a funeral director, but his early interest in singing and songwriting soon moved him into the pop radio field where he worked briefly for stations in three Kentucky towns before moving to Nashville's WLAC-AM. The town provided an incentive for his songwriting development, which he nurtured following a morning deejay slot, and an interest was spawned with ABC that led to his signing some 21/2 years ago.

Confee retained his duties with WLAC until last June when "Rose Colored Glasses," co-written by Conlee and radio colleague George Barber, exploded on the scene. But he's not one to hurry after his recent successes with back to back bookings for some 350 nights a year.

"I am committed to no more than three dates a week, and we're going to stick to that," notes Conlee. "Oth-(Continued on page 42)

### **Award Winners**

Continued from page 36

The awards went to "Every Time Two Fools Collide" by Jan Dyer and Jeff Tweel: "Heartbreaker," Carol Bayer Sager and David Wolfert: "It's A Heartache," Steve Wolfe, Ronnie Scott, "I've Done Enough Dying Today," Larry Gatlin; "Let's Take The Long Way Around The World," Archie Jordan, Naomi Martin, "Mamas Don't Let Your Babies Grow Up To Be Cowboys," Patsy Bruce, Ed Bruce, and "Old Flames Can't Hold A Candle To You," Hugh Muffatt, Pebe Sebert.

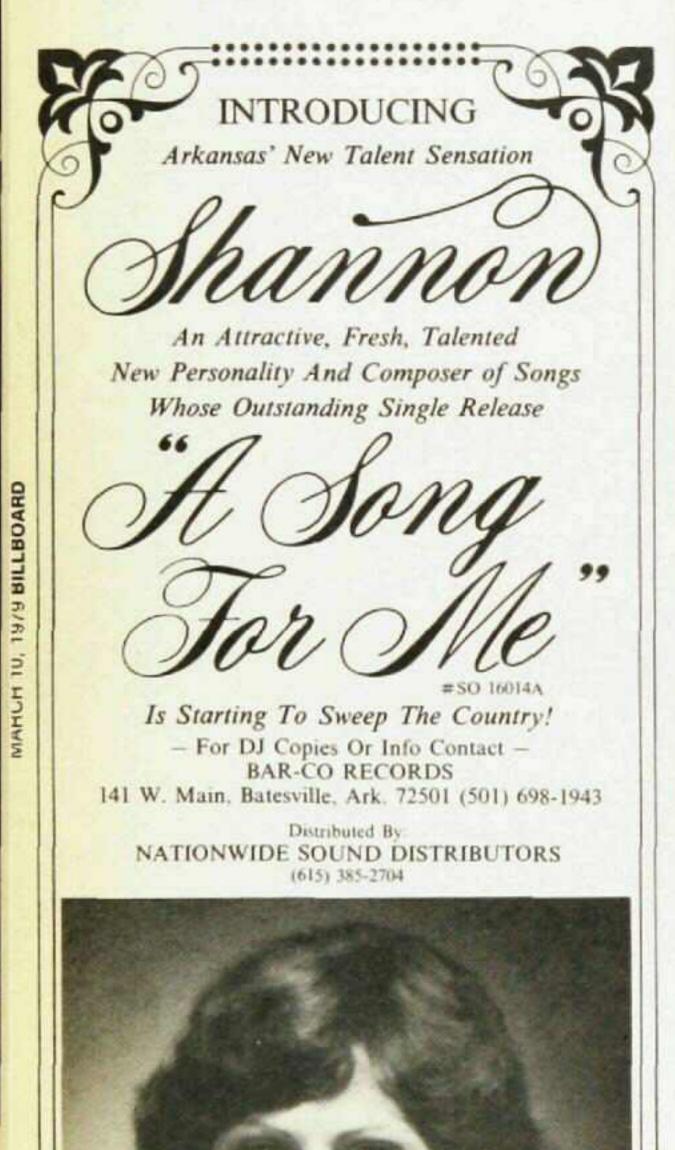
"Rose Colored Glasses," John Conlee and George Baber, "Sleeping Single In A Double Bed," Kye Fleming, Dennis Morgan, "Someone Loves You Honey," Don Devaney. "Talking In Your Sleep." Roger Cook, Bobby Wood; "The Gambler," Don Schlitz, "Two Doors Down," Dolly Parton; "You Don't Bring Me Flowers," Marilyn Bergman, Alan Bergman, Neil Diamond; and "You Needed Me." Randy Goodrum.

Patsy Bruce has been elected president of the Nashville Songwriters Assn. International, succeeding Bob Jennings

### Blake Adds a Firm

NASHVILLE-The Dick Blake International Talent Agency has acquired the firm of John McMeen Talent and transferred the agency's offices to expanded quarters at 11 Music Circle South in Nashville

The agency represents such acts as the Statler Brothers, Barbara Mandrell, Grandpa Jones and new signing, Stella Parton, in addition to oth-



# Billboard Billboard SPECIAL SURVEY For Week Ending 3/10/79 Country LPs.

c Copyright 1979. Billboard Publications. Inc. No part of this publication may be reproduced stored in a retrieval system, or transmitted in any form or by any means, electronic mechanical photocopying, recording, or otherwise, without the prior written permission of the publisher.

pho	rocopy	ing, rec	cording or otherwise, without the prior written permission of the publisher
Week	Week	Chart	* Star Performer-LPs registering proportionate upward progress this week.
計	Last	* G	TITLE-Artist, Label & Number (Distributing Label)
1	1	13	THE GAMBLER-Kenny Rogers, United Artests UA LA 534-H
廿	3	10	EVERY WHICH WAY BUT LOOSE-Soundtrack, Dektra 55:503
3	4	14	WILLIE AND FAMILY LIVE-Willie Nelson, Columbia AC 2-35642
4	2	16	TMT—Tanya Tucker, MCA 3066
5	5	14	TOTALLY HOT-Olivia Newton-John, MCA 3067
6	7	31	HEARTBREAKER-Dolly Parton, RCA ME 1.2797
7	8	44	STARDUST-Willie Nelson, Columbia XC 35305
8	6	37	WHEN I DREAM-Crystal Gayle, United Artists UALA 858 H
廿	11	3	NEW KIND OF FEELING-Anne Murray, Capital SW 11849
10	10	21	I'VE ALWAYS BEEN CRAZY-Waylon Jennings, 8CA AFEI 2979
11	12	17	LARRY GATLIN'S GREATEST HITS, VOL. 1, Monument MG 7528
12	9	25	EXPRESSIONS—Don Williams, ABC At 1065
13	13	6	JOHN DENVER-RCA AGE 1/3075
14	14	39	ONLY ONE LOVE IN MY LIFE-Ronnie Milsap, RCA AFLI 2780
15	15	14	ARMED AND CRAZY-Johnny Paycheck, Epic 4E 35444
16	16	56	LET'S KEEP IT THAT WAY-Anne Murray, Cross ST 11743
17	17	59	TEN YEARS OF GOLD-Kenny Rogers, United Artists UA LA 625 H
18	18	15	PROFILE/BEST OF EMMYLOU HARRIS, Warner Bros. BEN 3258
19	20	5	SWEET MEMORIES-Willie Nelson, RCA AHLS 3243
20	19	39	ROOM SERVICE-The Oak Ridge Boys, ABC 1065
21	25	5	WE'VE COME A LONG WAY BABY-Loretta Lynn, MCA 3073
22	22	4	THE BEST OF BARBARA MANDRELL, ABC AN 1719
23	27	21	MOODS—Barbara Mandrell, ABC AN 1985
24	28	22	LIVING IN THE U.S.ALinda Ronstadt, Asyum 62-155
25	29	17	ROSE COLORED GLASSES-John Conlee, AND NY 1105
26	21	25	TEAR TIME-Dave And Sugar, RCA APL 1 2961
27	31	4	NATURAL ACT-Kris Kristofferson & Rita Coolidge, ALM 4890
28	32	4	LEGEND-Poco, ASC AA 1899
台	43	4	Y' ALL COME BACK SALOON-The Oak Ridge Boys, ARC Del SOSS CINE
30	35	46	ENTERTAINERS ON AND OFF THE RECORD—The Statler Brothers,
31	26	13	ELVIS: LEGENDARY PERFORMER, VOLUME 3-EIVIS Presley, RCA CPL 1 3000
32	36	48	VARIATIONS-Eddie Rabbitt, Destra 6E 127
33	33	46	REDHEADED STRANGER-Willie Nelson, Calumbia NE 33482
34	24	18	BURGERS AND FRIES/WHEN I STOP LEAVING (I'LL BE GONE)-Charley Pride, RCA APLI (1983)
35	23	60	THE BEST OF THE STATLER BROTHERS, Mercury SRM 1 (E37 (Phonogram)
36	41	58	WAYLON & WILLIE-Waylon Jennings & Willie Nelson, REALAFE LISTE
血	45	78	HEAVEN'S JUST A SIN AWAY-The Kendalls, Outlier OV 1719
血	NEN E	TT	MEL TILLIS-Are You Sincere, MCA 2017
39	44	17	PLEASURE & PAIN-Dr. Hook, Capes SW 13858
40	34	17	CONWAY-Conway Twitty, MCA NOA 3063
41	37	19	FALL IN LOVE WITH ME-Randy Barlow, Reputite RLPS023
42	38	18	JOHNNY PAYCHECK'S GREATEST HITS VOLUME II, EDG NE 35621
43	30	14	BASIC-Glen Campbell, Captus SW 11722
44	47	8	DUETS-Jerry Lee Lewis & Friends, See 1011
45	46	3	LADIES CHOICE—Bill Anderson, NCA 3075
46	39	33	LOVE OR SOMETHING LIKE IT-Kenny Rogers, United Artists UA LA 983 H
48	100	114	GREATEST HITS-Linda Ronstadt, Applied 75-1082
49	49	NIII.	AMAZING RHYTHM ACES—ASC AA 1123 (MCA)
50	42	2	NARVEL FELTS-One Run For The Roses, ASC AV 1115 (MCA)
	44	-	DIAMOND CUT-Bonnie Tyler, NCA 4/1 13072

# Jack Daniel's Promotion Is Tasty

NASHVILLE The Jack Daniel's Distillery has launched a long-term promotional push in support of South Breeze recording artist Isaac Payton Sweat in connection with his first single for the label, "Jack Danrel's Kind Of Day."

In conjunction with the single mailing to some 120 stations nationwide, the company has advance mailed such promotional items as Jack Daniel's coasters, key chains and playing cards to draw attention to the single. Copyrighted malenal

Elton John, MCA 40993; (Jedrell, ASCAP)

The Babres, Chrysalis 2279 (X Ray/Jacon, BMI)

Glen Campbell, Capitol 4682, (Seventh Son/Royal Dak, ASCAP)

I'M GONNA LOVE YOU

EVERY TIME I THINK OF YOU

NEW ENTRY

2

43

Billboard SPECIAL SURVEY For Week Ending 3/10/79

Billboard Top50

# Classical

LONDON DISTRIBUTING IN U.S.

# \$6.98 Aspekte Series Issued

By ALAN PENCHANSKY

CHICAGO-Aspekte, the new \$6.98 list Telefunken import series distributed by London, is impressive in its initial bow with 20 titles including a few debuting in the U.S.

Several baroque music recordings of recent vintage channeled to the mid-price line would move briskly at \$8.98 as one measure of the series' quality.

The \$6.98 price point for factory imports, originated last year with Privilege (DG) and Festivo (Philips), offers pressing and packaging identical to full price and relies primarily on re-releases. Telefunken is following suit.

The price break on high quality import pressings involves the occasional compromise that performers lack familiarity to the U.S. consumer. However, Telefunken is placing some of its front-line talent on Aspekte.

The strength of the debut release resides in the outstanding work of renown baroque specialists such as Nikolaus Harnoncourt, conductor and gambist; Gustav Leonhardt, conductor and harpsichordist, and Frans Bruggen, regarded generally as the leading performer on the baroque recorder today.

Telefunken producers have done a good job in capturing the authentic baroque sounds of these and other performers, and some of their best efforts are represented on Aspekte.

The three Aspekte volumes of "Recorder Music From The Baroque" provide a cross-sampling of that instrument's place in music history. Volume one, for example, presents Bruggen with strings in a concerto of Vivaldi, with basso continuo in variations by Corelli, in haunting unaccompanied strains, and with a small consort of original instruments playing a suite of airs and dances. All three volumes offer definitive statements.

Nikolaus Harmoncourt's Concentus Musicus of Vienna today is recognized as one of the more imaginative ensembles performing on original baroque instruments. A joyful album of instrumental sinfonias from Bach cantatas represent the group on Aspekte, along with a live recording that has exceptional presence, taped at the 1973 Holland Festival. and an album of Bach cantatas.

Other Telfunken baroque practitioners such as organist Michel Chapuis, who is recording the complete works of Bach for the label, and harpsichordist/organist Karl Richter also are represented on Aspekte. Horn virtuoso Hermann Baumann is heard in a superb new album of baroque concertos backed by the Concerto Amsterdam, and trumpeter Andre Rieu takes the spotlight in a concerto disk.

Some nineteenth century repertoire also turns up, including performances by the Berlin Philharmonic led by Joseph Keilberth of Brahms' Second Symphony and Beethoven's Seventh. Keilberth isn't a distinguished name in the U.S. but his Beethoven boasts stellar playing and energetic direction.

# RCA's Shepard Composing Opera Based On Holocaust

By IRV LICHTMAN

NEW YORK-Describing the project as "one of those things I had to do," Tom Shepard, vice president of Red Seal a&r at RCA Records, is writing an opera.

The work is named after Andre Schwartzbart's 1959 novel, "The Last Of The Just," with a libretto by Gerald Walker, arts editor of the Sunday New York Times Magazine. Walker's own novel, "Cruising," is being made into a movie by director William Friedkin.

Shepard is orchestrating the opus. "I've broken the back of the first act with two more to go. It'll probably take me another year to complete." However, Shepard says that with the help of another orchestrator he could have the work completed in three months.

"The Last Of The Just" combines the legend of Judaism's "36 just men" and the reality of the holocaust, centering around the last -10 years (1933-43) in the life of Ernest Levy. He renounces and then co rejoins Judaism when the Nazis are about to take his life and the lives of m his co-religionists.

Shepard hopes for a "major presentation" and if one develops he expects the work to be recorded. "Obviously, it could be RCA, but not necessarily so. It might be better to take an arm's-length point of view."

The executive's composing credits include the soundtrack score for Otto Preminger's "Such Good Friends" and he's arranged and conducted albums by Richard Tucker and Anna Moffo.

### HNH DISTRIBUTES

# Complete 'Peer Gynt' Opus Issued On Unicorn Label

CHICAGO - Edvard Grieg's "Peer Gynt" has acquired a popularity rarely surpassed in the orchestra repertoire, yet the dimensions of the work remain largely unfathomed by even the most sophisticated of today's record-tutored listeners.

Familiarity with "Peer Gynt" has derived from performances of a handful of popular excerpts grouped in concert suites. Listeners now can hear all of Grieg's music arranged in its dramatic order. Unicorn Records of Britain has produced the work's first complete recording, an achievement that will lure serious collectors anxious tocover all repertoire and also should create impact in the broader market-

Some authorities have believed Grieg created only about two dozen numbers for "Peer Gynt," but the new two-record set displays 32 pieces involving orchestra, vocal soloists and chorus.

More than 30 minutes of musicsome of it recently unearthed-is premiered on disk, and some of the familiar sequences are heard in original scoring. Norwegian conductor Per Drier leads the London Symphony for the recording.

More than 100 years ago, Grieg accepted an invitation from Henrik Ibsen, Norway's master dramatist, to create incidental music for his new play, "Peer Gynt," describing the life's misadventures of a Norwegian peasant rogue. Their collaboration has been esteemed almost as a national epic.

For the new recording scores from several stagings of the play in which Grieg collaborated were researched, and the full force of the epic is revealed to listeners for the first time. Evocative instrumental passages, beautiful songs and powerful scenes for chorus and orchestra are premiered, and a new light is cast on the more familiar bits of action.

The contribution of the several Norwegian soloists and singing of the Oslo Philharmonic Chorus are outstanding. Drier's interpretation emphasizes detail and dramatic realism, and is reinforced by the excellent hall-perspective recording job.

One complaint: The liners fail to specify which selections are recording firsts, and the annotation sheds inadequate light on the obscure history of some of this music. The records are being manufactured and distributed in the U.S. by HNH Rec-

GRIEG: COMPLETE INCIDEN-TAL MUSIC TO PEER GYNT-Toril Carlsen, soprano; Vessa Hanssen, mezzo-soprano; Asbjorn Hansli, baritone; Kare Bjorkoy, tenor; Oslo Philharmonic Chorus and London Symphony conducted by Per Drier, Unicorn Records UN275030, distributed by HNH Records.

ALAN PENCHANSKY

### **BMI Concert Catalog**

NEW YORK-BMI has issued a supplement to its symphonic catalog containing about 3,000 concert works published since 1970. The original catalog, still available, carries approximately 10,000 listings of works licensed by the performing rights organization.



 Best Orchestral Performance CANDIDE QCE 31099 RACHMANINOFF Symphony No. 1 Statkin/Saint Louis Symphony Orch.

QUALITY HAS A NAME - VOX/TURNABOUT Write for catalog. Dept .......



(IIII ) THE MOSS MUSIC GROUP, INC. 211 E 43 St., New York, N.Y. 10017 (212) 867-9360

Charlie Haden, John Handy, Ro-

land Hanna, Jimmy Knepper and

Joni Mitchell will do a special

guest spot singing selections from

her soon-to-be-released LP, which

features Mingus' last compositions.

Goodman and his sextet will per-

form at Friday's (15) session, set

from 6:30-11 p.m. along with Basic,

Vaughan, Joe Williams and the old

Lionel Hampton and his band,

Chick Corea and a jam session fea-

turing Freddie Hubbard, Dizzy Gil-

lespie, and Maynard Ferguson will

appear at the Saturday show sched-

Other artists signed to appear in-

clude Willie Bobo, Dexter Gordon,

Stephane Grapelli, Herbie Hancock.

Flora Purim and the Lionel

Members of the Hampton band

include Oscar Brashear, Garnett

Brown, Bobby Bryant, Buck Clark,

Arnett Cobb. Paul Moen, Jack Nim-

itz, Nat Pierce, Benny Powell, Nolan

Comedian Bill Cosby will host

Several major labels and record

companies attended the Playboy

mansion bash for the announce-

Wein said a New Orleans dix-

ieland jazz band may be added to

the performances and he feels the

long hours will appeal to L.A. au-

diences similar to noon-midnight

shows booked at Saratoga, N.Y.,

"We don't expect this to affect the

Newport event held in September,"

said Wein. "We will add more ele-

ments and events next year and

(Continued on page 44)

jazz festivals.

Smith and Snooky Young

Danny Richmond

Mingus group.

uled for 3-11 p.m.

Hampton All Stars.

### PLAYBOY & WEIN ARE PRODUCING

# Taste Of Jazz For H'wood Bowl

LOS ANGELES—Playboy Enterprises, Inc. has plans for a two-day jazz festival here to celebrate Playboy's 25th anniversary.

The June 15-16 event, scheduled for the Hollywood Bowl, was announced jointly by Hugh Hefner, Playboy board chairman and George Wein, producer of the Newport Jazz Festivals.

"Hopefully this will not be a onetime shot. Hefner and I hope to make this an annual event," said Wein.

About five-six years ago, Wein and associates booked a seven-day jazz festival at several Los Angeles venues, which included the Hollywood Bowl and Santa Monica Auditorium.

That earlier event failed because of poor attendance and a major heat wave, according to Wein. Traditional jazz and crossover r&b artists were featured at that time.

Wein, speaking at Hefner's Playboy Mansion West in nearby Holmby Hills, reported different forms of jazz would be showcased at the 17,000-capacity venue with ticket prices ranging from \$4-\$15.

The Playboy Jazz Festival will include a number of "firsts," according to Wein, among them the performance for the first time on the same stage of Benny Goodman, Count Basic and Sara Vaughan.

Sue Mingus, widow of the late Charlie Mingus, will showcase her husband's music in a first public appearance of a group especially formed to present his compositions.

Musicians in that group will include George Adams, Ted Carson.

# Seawind Boosts Album With Gigs In Hawaii

By DON WELLER

HONOLULU-Seawind is engaged in a series of promotional and charitable events along with several island concerts and an upcoming international tour. These events coincide with its new Horizon LP, "Light The Light."

According to group members, they have created a multi-faceted promotional and charitable package because they want to show the people of Hawaii that they consider the islands their spiritual home. Prior to becoming Seawind, the group was based in Honolulu and known as Ox.

Hawaii was selected as the jumping off spot for Seawind's upcoming international tour to support its debut LP, which was released here five weeks before its national release.

The group is engaged in a series of concerts on the islands of Hawaii, Maui and Oahu. It is donating 10% of the profits from the ticket sales in Maui and Hawaii to the Hawaii chapter of Easter Seals. For its Oahu concert 50 cents from each ticket will go to Easter Seals.

The Easter Seals donation is in honor of the United Nations' "International Year of the

On Saturday, (3), Seawind is set to host a cruise for handicapped children and adults aboard the Invader, a Windjammer sailing vessel.

A locally-based company, Windjammer Cruises, is coordinating the event in conjunction with Seawind. The group and passengers will board ship at 1:30 p.m. and sail for one hour off Waikiki Beach and Diamond Head. Seawind will play tapes of its music and mingle with the passengers. Ed Kanoi will MC

According to Ken Fritz Management (which handles Seaind and George Benson), Benson is scheduled to attend Seawind's Maui concert in Lahina and do several phone-ins to radio stations on Oshu for that Island's concert.

In addition, Seawind has several autograph sessions set up at retail record stores on Hawaii and Ouhu.

Plans have been made to videotape portions of Seawind's Hawaii concert for future broadcast over a local television show, "The Hawaiian Moving Company," a disco-oriented program

# N.Y.'s CBGB Club Will Be 600-Seater

By ROMAN KOZAK

NEW YORK—CBGB, the club where new wave was born three years ago, is alive and well and planning to expand, says Hilly Kristal, owner and operator of the Bowery night spot.

Kristal also owns the property next door to the club so by knocking down a wall he will be able to enlarge his club to about 600 capacity, he says.

Kristal is also the owner of the CBGB Theatre nearby, which he is now offering for sale. Originally the theatre was intended as a showcase home for new wave, but even though Kristal says he spent \$200,000 in renovations, the theatre never worked out.

"I didn't really have the time for it," says he. "We had a few successful concerts and I tried a few other things, but it is difficult to run a place like that unless you do it on a consistent basis. But as it is, I am involved with this place (the CBGB club), with record production and management, so it became too much."

Kristal manages the Shirts, signed to Capitol, and an unsigned group, Quincy. He also managed the Dead Boys, which has since disbanded.

He is producing a "Live From CBGB's, Vol. II" LP featuring such acts as the Rudies, Nervous Rex. Model Citizens, Student Teachers, Quincy, and others. He is negotiating with a number of labels to release it, either a double LP or two single LPs, one devoted to pop rock, the other to (no wave) art rock.

Kristal says his prime objective in the club and on the LPs is to give exposure to new bands. A number of acts appearing on the first CBGB LP have signed record contracts, notably the Shirts, Tuff Darts and Mink de Ville, Kristal predicts the coming LP will also result in its share of signings.

Among the most successful of all of Kristal's management projects so far has been the Shirts, who just returned from an extended tour of Europe where the band is more popular than in the U.S. However, lead singer Annie Goldin has a major part in the upcoming film, "Hair," which ought to boost the band's visibility.

Admission to the CBGB club ranges from \$2 to \$6 depending on the act. Usually two acts appear each night, with the performers ranging in style from the folk rock of a Steve Forbert to hard rock to punk to no wave.

Kristal estimates that it will cost him about \$50,000 to enlarge his present club, which he says he plans to do once he sells off his theatre.

# Firm Acts For RIAA Festivity

make it a citywide event."

LOS ANGELES—George Benson and Marilyn McCoo & Billy Davis are scheduled to perform at the Recording Industry Assn. of America's 11th annual Cultural Award Dinner March 20.

Set for the Hilton, Washington, D.C., the two acts will appear before record industry executives and more than 1,000 government dignitaries in a tribute to the role of blacks in the development of music.

A special focus on the newly created Black Music Assn. also will be offered at the dinner.

# Former Mortician Fresh New Talen

• Continued from page 38

erwise, I'm afraid that we would become so wiped out that the quality would suffer. Besides, it gives me time to devote to songwriting, listen to potential material and polish tunes in the studio in addition to being available for interviews and possible television shots, which we're putting a big push on for."

Thus far, Conlee has made his to debut on an ABC made-for-to movie, "The Girls In The Office," and is slated for appearances on such syndicated shows as "Pop Goes The Country" and "Nashville On The Road."

"I'd like to get on as many of these programs as I can, along with shows like 'Mike Douglas' and 'Dinah!'," says Conlee.

Tour-wise, Conlee indicates that he's trying to do as many one nighters as possible to cover a lot of territory across the country to solidify his image. He is looking for a break in



John Conlee: "... our game plans to be accepted for quality songs and the way they are sung."

the European marketplace since is appearance on Germany's first mutional country to special, which is expected to air in April.

"We just found out that 'Ros Colored Glasses' is going to be in leased in England and Australia, a hopefully, Europe will start comin through for me."

# BTO Back On Track After Two-Year Lull

By HANFORD SEARL

LOS ANGELES—After a twoyear full, Bachman-Turner Overdrive, now known as BTO, is back on track with a nationally breaking single, new LP and a return to tock'n'roll roots.

Older brother Randy Bachman, 36, is working solo on the Scotti Brothers label after an LP for Polydor entitled "Survivor." Younger brother Robby Bachman, 26, is now the group's leader.

"Randy tried to speculate about the future of rock'n'roll music and sacrificed our hard rock sound," claims Robby, the group's drummer. "We let our fans down by trying to go MOR like a Fleetwood Mac or Billy Joel."

BTO's new single, "Heartaches," released Feb. 10, entered Billboard's Top 100 chart at 94 while the new Mercury LP "Rock N'Roll Nights" was just sent out Feb. 23.

On his five-day promotional tour to Chicago, New York, Detroit and Los Angeles, Bachman has met with Mercury executives, radio personnel and media people, claiming the new single is getting major on air play.

Originally from Winnipeg, BTO has been performing before SRO houses with a capacity of 5,500 from February to July of last year, 80 dates in all, says Bachman.

Jim Vallance, former record producer for Arrola's Prism, put together the new BTO LP and penned three songs. Bachman credits Vallance for helping the group return to basic rock n'roll.

"He helped us establish our direction and where we wanted to go. Vallance has brought new production to BTO's sound," says Bach-

Lead vocalist and bass guitarist Fred Turner authored "Heartaches" The remainder of the band includes lead guitarist Blair Thornton and Jim Clench on bass and lead vocals.

BTO rehearsed for the new LP last August, went into a Canadian studio in October, toured in England in November and returned for more studio work in December.

A February 1977 LP, "Freeways," featured light rock, MOR and disco sounds, a completely foreign BTO avenue, insists Robby Bachman. As producer, writer and owner of BTO, the older Bachman had complete control until 1977 when Randy left the group.

"Street Action," the last LP produced by the older Bachman, was released in February 1978 and also was more disco-oriented, like the Bee Gees, maintains Robby.

"Those kinds of albums didn't help the situation. They were too diverse and far away from the heavy rock image BTO had created for itself," reports Bachman.

Even with the two-year full and most radio airplay gearing itself to MOR, pop and disco product, Bachman says the group has maintained headline status in bookings.

Bachman sees releasing "Jamaica" and "Rock'n'Roll Hell" as singles off the new LP prior to the summer months while aiming at a tour to accompany the new record.

"Being current sells LPs and brings in the people to concerts. The band and new material are fresh stuff. We're ready," says Bachman

Unsurpassed	in Quality
GLOSSY	1612€ EACH IN
PHOTO	
1000 POSTCARDS	\$90.00
100 8x10	\$20.95
CUSTOM COLOR PRINTS	\$89 per 100
COLOR LITHO	\$295 per 1000
COLOR Postcards	\$180 per 3000
	15.00 \$25.00
A Division of JAMES 165 W. 46th St., (212) PL	ART ophers J. KRIEGSMAHN N.V. 10036

# NOTHING BUT THE BEST



Best Song of the Year
Just the Way You Are
Billy Joel



Best Record of the Year Just the Way You Are Billy Joel



Best Country Song The Gambler Don Schlitz



Best Cast Show Album
Ain't Misbehavin'
Thomas "Fats" Waller and others



Best R&B Instrumental Performance Runnin' Earth, Wind & Fire



Best R&B Vocal Performance By Duo, Group or Chorus All 'N All Earth, Wind & Fire



Best Jazz Instrumental Performance, Big Band Live in Munich Thad Jones



Best Jazz Instrumental Performance, Group Friends Chick Corea



Best Soul Gospel Performance, Contemporary Live in London Andrae Crouch



Best Latin Recording Homenaje A Beny More Tito Puente



Best Comedy Recording A Wild and Crazy Guy Steve Martin



Best Instrumental Arrangement
The Wiz
Quincy Jones



Best Arrangement
Accompanying a Vocalist
Got to Get You into My Life
Maurice White

ASCAP
We've Always Had the Best

Copyrighted material

o

MARCH

# N.Y. Music Hall Tries New Policy

By DICK NUSSER

NEW YORK—It appears that Radio City Music Hall is finally going to change its entertainment policy, shifting away from the expensive stage shows and family-oriented films that have been blamed for the huge deficit the 6,000-seat landmark has been saddled with in recent years.

Furthermore, the Music Hall appears to be considering a policy that could open the doors of the Art Deco auditorium to rock artists on a regular basis, although it's doubtful Ted Nugent or other "heavy metal" rockers would be welcome there.

The changes are certain to come, however, with the announcement last week (27) of the appointment of Robert F. Jani as president of the recently created Radio City Music Hall Productions Inc., an entertainment company which would develop packaged shows for distribu-

uon to arenas across the country, as well as to the Music Hall itself.

Jani, former creative director of Walt Disney Productions in charge of entertainment policy at Disneyland and Disney World, is charged with developing entertainment packages that will have "broadbased appeal."

The creation of the new company will free the Music Hall from the costly labor contracts blamed for some of the huge deficit. The new company takes over April 25. It will open offices in Los Angeles as well as New York.

Jani says he'll make further announcements about his plans for revitalizing the huge venue in the weeks to come. In the meantime, a spokesman for Radio City says Jani's approach would enable "all kinds of entertainment" to be brought into the hall.

Will the dancing Rockettes be part of the new plan? "In some fashion." the spokesman says, indicating that the chorus line will probably be used as part of the national company than a fixture of the Music Hall as it is now.

Disney World and Disneyland have used rock, pop and soul acts extensively in the past year or so in an effort to lure a wider audience. It is believed Jani had something to do with this policy.

Radio City never banned rock attractions, so long as they were promoted by outside interests. David Bowie, Millie Jackson, Kris Kristofferson and others have appeared there on various occasions and the Beach Boys were booked there this weekend (1).

# \$1.37 Mil Decision Hits Caesars Palace

LAS VEGAS—An independent arbitrator's approximate \$1.37 million decision against Caesars Palace's Ticketron showroom policy has sent the hotel's officials into a huddle with attorneys.

Arbitrator John Lauritzen ruled that some 50 to 60 members of Culinary Union Local 226 working at Caesars' 1,139-seat main showroom are entitled to 15% of hotel revenues from the sale of tickets for shows. Such headliners as Frank Sinatra, Tom Jones, Diana Ross and Sammy Davis Jr. appear there.

Hotel parent firm Caesars World Inc. says it has established an ap-

LITHOGRAPHED ON HEAVY GLOSS STOCK

BLACK & WHITE 8x10's

COLOR PRINTS

1000 - \$257.00

PRICES INCLUDE TYPESETTING AND FREIGHT SAMPLES ON REQUEST

SPRINGFIELD, MO 65803

500 - \$37.00 1000 - \$54.00

TOP QUALITY

fund to compensate the workers back to May 18, 1978 when the hotel switched to the Ticketron-contracted ticket sales system.

Culinary officials contend the advance payment-only ticket sales substantially reduced income from tips received by the workers and violated their contract with the hotel.

Under the system, patrons buy show tickets and are assigned seats the day of the show. Employes generally get tipped only for cocktail service which is optional. Previously, cocktails were included in the price of the show and all patrons were served and bills collected, along with gratuities on the full amount, by the workers.

Hotel executive vice president Harry Wald says the hotel has not decided whether to challenge the ruling. He declined comment on whether the hotel might consider dropping the ticket system.

If the ruling stands, Caesars World Inc. would experience a six cents per share decline in earnings for the quarter ended Oct. 31, 1978, from \$2,430,000, or 31 cents a share, to \$1,957,000, or 25 cents a share, company officials say.

Culinary Local 226 secretary/ treasurer Ben Schmoutey hailed the ruling as "the greatest victory in the history of the Local" and says it effectively blocks any spread of the Ticketron system to other hotels. Caesars is the only Vegas showroom using the system.

# Phoenix' Hyatt Goes For Jazz Via Its Lounge

PHOENIX—The Hyatt Regency Hotel here has quietly set about converting its Sundance Lounge into a first rate live jazz club.

A lineup of top name jazz performers is scheduled to appear in the Lounge over the next few weeks.

The Buddy Montgomery Quinter appears through Saturday (10). The group is to be followed by the Barney Kessel Trio (March 12-24), the Helen Humes Quartet (March 26-April 14) and the Chico Hamilton Quintet (April 16-May 5).

Eddie "Cleanhead" Vinson has thus far been the highlight of Hyati Regency's jazz format. His two-week appearance which began Jan. 22 attracted large audiences. Herb Ellis and Ray Bryant also have appeared in separate shows.

The Regency's conversion to jazz has been accomplished with little fanfare Hotel manager Jim Howard says the move was made because jazz is proving a strong draw throughout the nation.

The inclusion of a jazz format is "helping to build a local image for the Sundance Lounge," a club spokesman explains. "We chose jazz to help develop the local market."

Business has increased in the lounge since the new format was chosen but club officials have not decided whether the series will expand next season because direct costs, such as payment to the artists, have also risen.

The lounge has engaged in minimal advertising, relying instead on word of mouth to publicize the bookings of jazz performers. Talent In Action

### ROD STEWART

Auckland, New Zealand

This concert at Western Springs stadium Feb. 22. a boxoffice bit with 43,000 in attendance was part of Stewart's. "Blondes Have More Fun" worldwide four spanning Australasia and Japan before moving to the U.S. in April for a 27-city swing from coast to coast.

The British rocker, in fact, played up his Biondes' album motif as sumething of a theme for the show, coming onstage—to the strains of The Stripper—in a lespard skin top and blue tights.

The 105-minute, 17 song act shrewdly mixed new tunes from Stewart's latest Warner Bros LP, including the pulsating "Do Ya Think I'm Sexy" and an impassioned workout of the Four Tops' Standing in The Shadows Of Love, with old favorites, such as the vintage. Maggie May and the soccer crowd singalong. "Saling

Driving force behind Stewart's exuberant, gritty vocals was his three-man guitar gang comprising Irm Gregan, Billy Peek and Gary Grainer Peek's time with Chuck Berry became evident in his mastery of the veteran rock in roller's famous duckwalk, and his Berry style solo on "Sweet Little Rock IN Roller"

Conglime mainstays of Stewart's band, Phili Chen on bass and Carmine Appice on drums, formed a powerful rhythm foundation, while newcomers Phil Kenzie (horns) and Kevin Savigar (keyboards) meshed easily with their colleagues.

Kenzie was especially impressive in his solo work on "Do Ya Think I'm Sexy," which Stewart reprised in extended form for the show's encore

For the crowd, bonus was a 30-foot video screen allowing a clear view of the onstage action from anywhere in the stadium, which is generally used for speedway racing.

PHIL GIFFORD

### HELEN REDDY

Sahara Hotel, Las Vegas

Reddy has gotten back to basics with her cabaret act and the result is pleasing. Discarding past efforts at production numbers, Reddy's 14 song, 55 minute act is just singing and that was enough for an enthusiastic Feb. 21 audience.

Opening with upbeat "Rhythm Rapsody," Reddy quickly established an audience rapport that built through the evening until fans were shouting for their favorite Reddy hits.

The relaxed singer, hampered slightly by hoarseness, maintained a steady pace through the performance that included such hits as "Angle Baby," "You And Me Against The World," "Delta Dawn" and "I Am Woman."

Highlighting her performance was a strong vocal effort on "Can't Hear You No More," followed by a deeply moving "Until It's Time For You To Go."

The last song before the scheduled encore, "Woman" dragged a bit, losing some of its effect. But her five piece backup group and the 20-member lack. Eglash orchestra finished strong with Reddy on the encore. "Til Be Your Audience."

Other songs in the show include "Ready Or Not," "Sing in The Sunshine," "Mama," and Leon Russell's "Bluebird."

There is no doubt that Reddy is stronger in the straight singing format. DAVID DEARING.

### ROBERT GORDON

Lone Star Cafe, New York

Gordon puts on one helluva show. He gave up 40 minutes of non-stop high energy rockability, driving up tempo blues, and just plain old-style rock a roll that was uncompromisingly straight out of the 1950s.

Gordon, who sings in a strong deep voice could be an effective Elvis initiator if he wanted to be. What he apparently wants to be is a total re-creation of the 1950s sound that includes Elvis and a lot of other cats, none the least of which is Bill Haley.

In fact, on one of the 14 tunes he did Feb. 15, his guitarist Chris Spedding slipped right into the guitar solo featured on Haley's original 'Rock Around The Clock'

Spedding is an excellent musician and was spotlighted on several outstanding solos. Rounding out the able trio supporting Gordon was Tony Garnier on bass—who used to play with Asleep At The Wheel—and Bobby Chournard on drums.

Gordon drew on a wide variety of material including "Blue Moon Of Kentucky," which didn't sound at all like Bill Monroe used to do it. It nocketed along like most of Gordon's renditions. He also did Ray Charles. "I Got a Woman."

Gordon himself, is in constant motion on-

stage. He dances makes love to a floor stand mike, and swigs Lone Star beer as he moves along at a quick pace from tune to tune.

He is totally into the 1950s. He even wears his hair close cropped on the sides and in a DA in the back. This stavish replication of another era prompted one young front row patron to remark. "He has a lot of talent, but he's so 1950s. Too bad he wasn't around then."

DOUG HALL

### FABULOUS POODLES

Bottom Line, New York

The Fabulous Poodles had some equipment problems during its performance here on Valentine's Day. Its equipment had been stolen in Boston earlier in the week, and its new rested amps kept conking out.

However, there is a core of Fab Poos lans, and they were properly appreciative of the band's hour long performance which was broadcast locally by WNEW-FM. Since the concert was broadcast live on radio, it is not certain if the full scope of the band's live performances was explored.

It would not be unusual for a band which draws its name and inspiration from Frank Zappa to casually cross over in live performances onto areas frowned upon by the Federal Communications Communication.

This, however, was not the case. Though the Poodles did include "Tit Photographer's Bues" in its 14-song set, the humor and the song material were kept light and clean with the four man band drawing mostly from its recently released "Mirror Stars" LP on Park Lane/Epe Records.

Other influences on the Poodies (bryond Zappa) are the early Who and the kinks. The English quartet played a narrative type of rock'n'roll telling stones about an assenginger ("Mirror Stars"), the problems of employment ("Work Shy"), haircuts ("Dhicago Boa car"), seduction ("Mr. Mike"), and others.

In addition, during the Bottom Line concert, the band took requests for oldies from the audience, and performed two of them, "Two! & Shout" and "You Really Got Me."

ROMAN KOZAK

### KIM CHARLES

Le Club, St. Petersburg, Fla.

In his 98-minute set peppered with jokes and 17 songs. Charles, newly signed to MCA Records, proved himself a formidable talent.

Capable of handling several varied styles of music, at ease onstage or off, and polished be yourd his years. Charles presents his new label with an immediate problem, which route to take him. Thus far, MCA has chosen country and the road has led to his first chart song—a popular number for this Feb. 11 show—"I Want To Thank You" on the Billboard Hot Country Singles that.

But the SRO crowd learned he can soar be beyond country. Backed by a 14-piece orchests and occasionally handling keyboards and electric guitar. Charles performed songs ranged from Broadway to backwoods, from "Forgy And Bess," to a wild version of how different religions would sing "Good Of Mountain Dew

He threw in some adequate impressions and a powerful rendition of "Danny Box," proving he's got a strong voice he's not ahaid of using and a face he's not afraid of working into a smeat

As a singer, he's still searching for a consitent style, but it's entertaining to watch him explore the avenues with confidence and charm.

His off-the wall comments provide an engy able diversion. "I get a lot of requests for the trumpet—but it won't fit." Or such observations as— Mario Lanza, one of the great singers of our time, couldn't have brought off You Cheatin' Heart." He followed the remark with a hilamous impersonation of Lanza singing the country classic.

Charles gave credit to the Jack Gally Orchestra and conductor Ken Hicks, then earned a standing ovation by performing his last scheduled song (which will be his next single) "Hold Me Like A Baby."

GERRY WOOD

### Hollywood Bowl

• Continued from page 42

"We have been a major supporter of jazz since the beginning," said Dick Rosenzweig, Playboy's executive vice president, "The new festival is a further confirmation of our support."



Join with groups like: Hall & Oates, Jethro Tull, Steely Dan, Tangerine Dream, The Cars, Tower of Power, Weather Report, Wild Cherry and other top groups worldwide and make the sounds of the 80's happen now!

-write-

It's time...

Box 488 B1 Norwell, MA 02061 617-871-2660

www.americanradiohistorv.com

BLACK SABBATH
are happy to announce that
they have appointed
Don Arden
their personal and business manager.



# Campus

# **BYU Now Modern**; **Books Disco & Pop**

By HANFORD SEARL

PROVO, Utah-Traditionally conservative Brigham Young Univ. which still enforces restrictive contract riders for entertainers, is pushing ahead into the disco/pop fields.

The 27,000-student campus, nestled in the Wasatch Mountain range 50 miles south of Salt Lake City, is also considering more minority acts since a recent church policy change.

"We've never restricted any act here because of race or background," maintains Russ Tanner, vice president of the campus Social office, "No group has ever been refused playing here in my four-year tenure."

The contract rider includes a nosmoking, no-drinking clause, part of the church teachings as well as a dress and obscenity code outline.

BYU, a privately owned and operated institution, is the showcase for The Church Of Jesus Christ Of Latterday Saints (Mormon).

Last October, Spencer Kimball, president of the 3.5-million worldwide religion, reported a new policy whereby blacks could now hold the priesthood in the faith after 150 years of denial.

According to Tanner, 25, such groups as Earth, Wind & Fire, Tavares, Heat Wave and LTD have been under consideration to play the picturesque campus.

Dionne Warwick, the Supremes and the Fifth Dimension have performed at BYU in the past.

The sprawling campus offers three separate concert venues, which include the 23,000-seat Marriott Center, 4,000-capacity Smith Fieldhouse and 3,000-plus Wilkinson Center. Tanner says his department's an-

nual \$100,000 budget, raised totally by some 90 dances throughout the school year, covers most concert dates. A basic \$5-\$6 ticket price is almost half the national rate.

"That price is slowly rising because of inflation and artist price increases, but we'll be able to keep it lower than other schools'," says Tanner.

The Marriott Center, used for basketball, track and weekly seminar programs, carries a \$115,000 gross potential. Ticket prices scale down to \$3.50 and a \$12,000 gross potential at the Wilkinson Center and a \$2.50-\$3 rate at the old fieldhouse.

Although the Associated Students of BYU, the campus organization which handles all contractural agreements with acts, is allocated an annual \$250,000, the Social office must raise funds separately.

Tanner says \$1 fees to attend rock. disco and live band dances scattered throughout the calendar year, combined with the various gross potential sat all venues, cover concert expenses.

Local promotion into the 50,000population of Provo is coordinated wth KAYK 96-FM and AM and KEYY-AM

The unusual university calendar, from late August-early September to early April, somewhat restricts the school entertainment bookings Early group tours in the new year miss the Provo campus.

Tanner claims the nearby Salt Lake market has no effect on the BYU scene. Promoter Jim McNeil of United Concerts signs major groups at the 15,000-seat Salt Palace downtown and the Univ. of Utah's 14,000capacity Special Events Center.

Since the Provo school is uninterested in signing hard rock bands like Aerosmith, Foreigner, Kiss and Ted Nugent, Salt Lake grabs those available, thus effecting Utah State Univ. in Logan and Weber State Univ. in Oregon.

About nine concerts are penciled for the yearly student calendar, spotlighting the normal seasonal events such as homecoming, winter and spring projects.

So far, Seals & Crofts, David Gates and Bread and Captain & Tennille have appeared at BYU in 1978-79. Such groups as Tower Of Power, Carpenters, America, Starbuck, the Beach Boys, Firefall and Tim Weisberg have made the Provo concert stop.

"We're looking for the top quality bands that can meet our specified standards. We don't go looking for buried secrets and try to split hairs," insists Tanner. "We look at the apparent image and leave the interpretation open.

Meanwhile, jazz and classical artists and groups appear in the oftenheld Lyceum series, coordinated by the Fine Arts College and music department under Harold Goodman.

The basically cultural events are showcased at three separate halls and include the 1,500-seat De Jong Concert Hall, Marriott Center and 425-capacity Madsen Recital Hall.

At the De Jong, the distinguished artist series is held and has spotlighted such artists as pianist James Tocco, baritone Tom Krause, the Canadian Brass Quintet, pianist Anthony di Bonaventura and the Utah Symphony.

The cultural interest series is housed in the massive Marriott Center where Salt Lake's Ballet West. Van Cliburn, the Korean Symphony, Chinese Circus and Abrasevic Folk Ensemble have played

And a chamber series is staged at the recital hall and in the past has showcased the New York Harp Ensemble, Joan Benson, Music From Marlboro, Bill II-Divertimento and the Aulos Ensemble

"At the Marriott, tickets are \$1 for students, \$3.50 for the public which is a low and reasonable price range." says Ken Crossley, public relations and performer assistant. "These series expose students to a more classical form of music."

### N.Y. Rock Dates Aid Refugees

NEW YORK-Todd Rundgren. Patti Smith, Blue Oyster Cult, the David Johansen Group and several other rock acts donated their talents Friday (16) for two concerts for the benefit of the International Rescue Committee, which is organizing relief for Indochinese refugees.

The concerts were held at the Pal-

ladium Theatre here. Rundgren, who organized the benefit, also staged a press conference involving several other of the performers Wednesday (14) at the St. Regis Hotel where they elaborated on their commitment to the committee and its work in helping the Indochinese refugees resettle in other lands.

# Talent

# Signings

Rock band Roadmaster to American Talent International Ltd ... Parachute Records artist C.Y. Walkin' to TNI Management for management representation. British rock band Hello to Sudden Rush Music for exclusive rights to the group's material released in the U.S. Hello's current album, "Hello Again," has been released in Germany, Austria and Switzerland with arrangements for U.S. and U.K. release being made.

Singer songwriter Jerry Freeman to ECU's Daughter Music (BMI) for exclusive publishing representation. Don Gere, one of the chief operating officers at ECU, is set to produce Gere's upcoming album. Jazz guitarist Tony Rice and jazz violinist Darol Anger, both members of Horizon Records' David Grisman's band, have both signed with Kaleidoscope Records for separate albums of jazz instrumentals. ... Also to Kaleidoscope are mandolin players Tiny Moore and Jethro Burns for a duet album and singer songwriter Kate Wolf for an album due this

Singer/songwriter Peter McCann to Columbia Records. First release is single, "Just One Woman," and LP, "One On One " ... The song writing, performing and production term of Dalton & Bubarri to Hilltak Records, distributed by Atlantic. Duo's debut LP, "Choice," expected in March. Logo Records artist Duncan Browne to Sire Records for U.S. and Canada. First LP for the former member of Metro is "The Wild Chuck Jackson to Channel Records First release is a disco record, "When The Fuel Runs Out." Steve Childers to Southern Char isma for production, management and publishing with Childers working at the Southern Charisma studios on his "futuristic" LP. ... Also to Southern Charisma is Bill Pinkney, for production and publishing. U.K. group Hello to Sudden Rush for publishing. Fred Mollin and his Fred Mollin Music (ASCAP) and Songs of the Pioneers Music to Chappell Music (BMI) for copublishing ... Jeanne Napoli to the Entertainment Co. as staff lyncist.... RCA artist Bill Quateman to Miles Lourie for management.

# lolent

Rumors are going around New York and London that the Bee Gees are planning concerts in China. But nothing is definite so far, says RSO Records. Followers of mass media coverage of China may be excused for thinking that current events there proceed to the beat of the Bee Gees. When the U.S. opened relations with China on New Year's Day, U.S. tv viewers were treated to the sight of Chinese diplomats dancing to "Stayin' Alive.

Lond Island/New Jersey favorites the Good Rats have scheduled a benefit concert at the Palladium in New York for the Children's Aid and Adoption Society of New Jersey and the Harlem Dowling Children's Service. The band's latest LP, on Passport Records, is "Birth To Us All."

Songs from the debut Cars LP, will be included in the soundtrack of the Orion/Warner Bros. film, "On The Edge," to be released this summer.

Gino Vannelli is going on a major arena tour of 34 dates in U.S. adding guitars, bass and backup singers to a lineup of 20 keyboards and 15 synthesizers. Special draping will be hung in all the halfs to create a proscenium stage effect.

Barry Manilow will star in his third ABC TV special, tentatively titled "The Third Barry Manilow Special." It will air May 23.

Keyboardist Keith and singer Donna Godchank have left the Grateful Dead to puruse their own musical plans. No immediate replacements have been named. Alice Cooper, on a major tour, rewrote much of his "Madhouse Rock" show, because, he explains. "We all thought I was too much Mr. Nice Guy, so we took out the lifesize dancing poodles and put back in the dead babies." The Chieftains will appear on the St. Patrick's Day show of "Saturday Night Live Margot Kidder (Lois Lane) will host.

"Don't forget to mention Bo Diddley, he's incredible." Joe Strummer of the Clash told us in a recent interview. "He traveled on the bus with us on our U.S. four, and instead of sleeping on his bunk, he kept his guitar there. He slept upright on a chair. And he's a 53 year old-man." Strummer said the reason Diddley was asked by the Clash to appear on the lour was that the band wanted its generation of young fans to see where its music comes from

ROMAN KOZAK and CARY DARLING

# Billboard SPECIAL SURVEY For Week Ending 2/25/79 Top Boxoffice

Copyright 1979, Billboard Publications, Inc. No part of this publication may be reproduced stored in a retrieval system, or transmitted, in any form or by any means, electronic mechanical photocopying, recording, or otherwise, without the prior written permission of the publisher.

ARTIST-Promoter, Facility, Dates

Total

Ticket

Ticket

Price

Gross

2 3 4 5 6 7 8 .	Arenas (6,000 To 20  NEIL DIAMOND—Jerry Weintraub/Concerts West Present, Col., Settle, Wash., Feb. 24 & 25 (3)  STYX/TRILLION—Contemporary Productions, Checker Dome, St. Louis, Mo., Feb. 22-23 (2)  NEIL DIAMOND—Jerry Weintraub/Concerts West Present, Pacific Col., Vancouver, B.C., Feb. 23  BOSTON/SAMMY HAGAR—Feyline Presents, McNichols Arena, Denver, Colo., Feb. 19  ALICE COOPER/BABYS—Int'l Tour Consultants/ Belkin Productions Col., Cleveland, Ohio, Feb. 21  PARLIAMENT/FUNKADELIC/BRIDES OF FUNKENSTEIN—Alex Cooley Inc., Tiger Flower & Co., Omni, Atlanta, Ga., Feb. 25  STYX/BABYS—Entam/Sunshine Promotions, Rupp Arena, Lexington, Ky., Feb. 25  WILLIE NELSON/TANYA TUCKER/COODER	16,798 16,798 16,935 14,642 14,903	\$7.50-\$12.50 \$7.50-\$8.50 \$7.50-\$12.50 \$6.50-\$8.50 \$8.50-\$9.50 \$6.50-\$8.50	\$494,873 \$224,059 \$190,808 \$145,873 \$126,527 \$115,644
2 3 4 5 6 7 8 .	Present, Col., Settle, Wash., Feb. 24 & 25 (3) STYX/TRILLION—Contemporary Productions, Checker Dome, St. Louis, Mo., Feb. 22-23 (2) NEIL DIAMOND—Jerry Weintraub/Concerts West Present, Pacific Col., Vancouver, B.C., Feb. 23 BOSTON/SAMMY HAGAR—Feyline Presents, McNichols Arena, Denver, Colo., Feb. 19 ALICE COOPER/BABYS—Int'l Tour Consultants/ Belkin Productions Col., Cleveland, Ohio, Feb. 21 PARLIAMENT/FUNKADELIC/BRIDES OF FUNKENSTEIN—Alex Cooley Inc., Tiger Flower & Co., Omni, Atlanta, Ga., Feb. 25 STYX/BABYS—Entam/Sunshine Promotions, Rupp Arena, Lexington, Ky., Feb. 25 WILLIE NELSON/TANYA TUCKER/COODER	26,890 16,798 16,935 14,642 14,903	\$7.50-\$8.50 \$7.50-\$12.50 \$6.50-\$8.50 \$8.50-\$9.50 \$6.50-\$8.50	\$224,059 \$190,808 \$145,873 \$126,527
2 3 4 5 6 7 8 .	Checker Dome, St. Louis, Mo., Feb. 22-23 (2)  NEIL DIAMOND—Jerry Weintraub/Concerts West  Present, Pacific Col., Vancouver, B.C., Feb. 23  BOSTON/SAMMY HAGAR—Feyline Presents,  McNichols Arena, Denver, Colo., Feb. 19  ALICE COOPER/BABYS—Int'l Tour Consultants/  Belkin Productions Col., Cleveland, Ohio, Feb. 21  PARLIAMENT/FUNKADELIC/BRIDES OF  FUNKENSTEIN—Alex Cooley Inc., Tiger Flower & Co.,  Omni, Atlanta, Ga., Feb. 25  STYX/BABYS—Entam/Sunshine Promotions, Rupp  Arena, Lexington, Ky., Feb. 25  WILLIE NELSON/TANYA TUCKER/COODER	16,798 16,935 14,642 14,903	\$7.50-\$12.50 \$6.50-\$8.50 \$8.50-\$9.50 \$6.50-\$8.50	\$190,808 \$145,873 \$126,527
3 4 5 6 7 8 .	Present, Pacific Col., Vancouver, B.C., Feb. 23  BOSTON/SAMMY HAGAR—Feyline Presents,  McNichols Arena, Denver, Colo., Feb. 19  ALICE COOPER/BABYS—Int'l Tour Consultants/ Belkin Productions Col., Cleveland, Ohio, Feb. 21  PARLIAMENT/FUNKADELIC/BRIDES OF FUNKENSTEIN—Alex Cooley Inc., Tiger Flower & Co.,  Omni, Atlanta, Ga., Feb. 25  STYX/BABYS—Entam/Sunshine Promotions, Rupp  Arena, Lexington, Ky., Feb. 25  WILLIE NELSON/TANYA TUCKER/COODER	16,935 14,642 14,903	\$6.50-\$8.50 \$8.50-\$9.50 \$6.50-\$8.50	\$145,873 \$126,527
4 5 6 7 8 .	BOSTON/SAMMY HAGAR—Feyline Presents, McNichols Arena, Denver, Colo., Feb. 19 ALICE COOPER/BABYS—Int'l Tour Consultants/ Belkin Productions Col., Cleveland, Ohio, Feb. 21 PARLIAMENT/FUNKADELIC/BRIDES OF FUNKENSTEIN—Alex Cooley Inc., Tiger Flower & Co., Omni, Atlanta, Ga., Feb. 25 STYX/BABYS—Entam/Sunshine Promotions, Rupp Arena, Lexington, Ky., Feb. 25 WILLIE NELSON/TANYA TUCKER/COODER	14,642 14,903	\$8.50-\$9.50 \$6.50-\$8.50	\$126,527
5 6 7 8 .	ALICE COOPER/BABYS—Int'l Tour Consultants/ Belkin Productions Col., Cleveland, Ohio, Feb. 21  PARLIAMENT/FUNKADELIC/BRIDES OF FUNKENSTEIN—Alex Cooley Inc., Tiger Flower & Co., Omni, Atlanta, Ga., Feb. 25  STYX/BABYS—Entam/Sunshine Promotions, Rupp Arena, Lexington, Ky., Feb. 25  WILLIE NELSON/TANYA TUCKER/COODER	14,903	\$6.50-\$8.50	
6 7 8 .	PARLIAMENT/FUNKADELIC/BRIDES OF FUNKENSTEIN—Alex Cooley Inc., Tiger Flower & Co., Omni, Atlanta, Ga., Feb. 25 STYX/BABYS—Entam/Sunshine Promotions, Rupp Arena, Lexington, Ky., Feb. 25 WILLIE NELSON/TANYA TUCKER/COODER			\$115.00
7 8 .	STYX/BABYS—Entam/Sunshine Promotions, Rupp Arena, Lexington, Ky., Feb. 25 WILLIE NELSON/TANYA TUCKER/COODER	12,850	The state of the s	*113,64
8 .	WILLIE NELSON/TANYA TUCKER/COODER		\$7.\$8	\$96,297
	BROWNE/DON BOWMAN—Feyline Presents/Chris Fritz & Co., Municipal Aud., Kansas City, Mo., Feb. 25	10,034	\$7.50-\$8.50	\$81,545
	STYX/BABYS—Sound Seventy Productions, Municipal Aud., Nashville, Tenn., Feb. 24	9,900	\$7.50-\$8.50	\$80,325
10	PARLIAMENT/FUNKADELIC/BRIDES OF FUNKENSTEIN—Sound Seventy Productions, Municipal Aud., Nashville, Tenn., Feb. 23	9,700	\$7.50-\$8.50	\$78,435
11	BARKAYS/CAMEO/EVELYN "CHAMPAGNE" KING— Lewis Grey Productions, Muncipal Aud., Kansas City, Mo., Feb. 24	8,885	\$7.50-\$8.50	\$73,023
12	CHARLIE DANIELS BAND/NEW RIDERS/MOLLY HATCHET—Monarch Entertainment, War Memorial, Rochester, N.Y., Feb. 24	11,000	\$6.50	\$71,50
13	HEART/EXILE—Sunshine Promotions, Freedom Hall, Louisville, Ky., Feb. 19	10,429	\$6.50-\$7.50	\$70,43
14	WILLIE NELSON/TANYA TUCKER/COODER BROWNE/DON BOWMAN—Feyline Presents, Noble Center, Norman, Okla., Feb. 22	9,017	\$6.75-\$7.74	\$69,177
15	HEART/EXILE—S.I.U. Arena, Arena, S. III. Univ., Carbondale, III., Feb. 23	9,321	\$6.50-\$7.50	\$66,33
16	BAR KAYS/CAMEO/EVELYN "CHAMPAGNE" KING— Lewis Grey Productions, D.C.C. Arena, Dallas, Tex., Feb. 23	7,477	\$7.25-\$8.25	\$60,81
17	ROSE ROYCE/BAR KAYS/CAMEO/EVELYN "CHAMPAGNE" KING—Lewis Grey Productions, Kiel Aud., St. Louis, Mo., Feb. 25	7,324	\$6.50-\$8.50	\$58,25
18	WILLIE NELSON/TANYA TUCKER/COODER BROWNE/DON BOWMAN—Feyline Presents, Levitt Arena, Wichita, Kan., Feb. 24	7,997	\$7.\$8	\$56,98
19	HEART/EXILE—Sunshine Promotions/Celebration Productions, ACC, Notre Dame, S. Bend, Ind., Feb. 22	7,377	\$7-\$8	\$55,04
20	J. GEILS BAND/HEAD EAST—Gulf Artist Productions, Arena, Ft. Myers, Fla., Feb. 24	7,498	\$6.50-\$7.50	\$53,35
21	IIMMY BUFFETT/AMAZING RHYTHM ACES— Concerts West Present, Convention Center Arena, Dallas, Tex., Feb. 24	6,399	\$7.50-\$8.50	\$52,85
22	OUTLAWS/UFO-JAM Productions, Pershing Aud., Lincoln, Neb., Feb. 24	7,500	\$6.50-\$7	\$49,20
23	J. GEILS BAND/HEAD EAST—Gulf Artists Productions, Sportatorium, Hollywood, Fla., Feb. 23	5,664	\$7-\$7.50	\$40,69
24	JIMMY BUFFETT/AMAZING RHYTHM ACES—Mid- South Concerts/Concerts West Present/Miss. St. Univ., Starkville, Miss., Feb. 23	6,341	\$5.50-\$6	\$37,87
25	WILLIE NELSON/TANYA TUCKER/COODER BROWNE/DON BOWMAN—Feyline Presents, Civic Center, Amarillo, Tex., Feb. 21	5,106	\$6.50-\$7.50	\$37,83
26	Concerts West Presents/Ruffino & Vaughn, Univ. Of Ala., Tuscaloosa, Ala., Feb. 20	5,539	\$6-\$7.50	\$37,571

### SHA-NA-NA/JAY LENO-Front Row Thea. Cleveland \$8.50 | \$139,442" 16,405 Ohio, Feb. 23-25 (5) CHUCK MANGIONE-Sound Seventy Productions. \$28,535 \$6.38 3,937 Grand Ole Opry House, Nashville, Tenn., Feb. 25 RUSH/HEAD EAST-Entam, Col., Knoxville, Tenn., \$28,265 57.58 3,901 Feb. 20 NAZARETH/MARC TANNER BAND-Morning Sun \$27,797 \$5.90-\$7.90 3,903 Productions, Mem'l. Aud., Sacramento, Calif., Feb. CHARLIE DANIELS BAND/JERRY BROWN-Brass \$7.50-\$8.50 \$26,000" 2,800 Ring Productions, Center Stage, Canton, Mich., Feb.

22 (2) OUTLAWS/GODZ-Contemporary Productions, \$22,123 \$7.50 2,947 Mem'i, Hall, Kansas City, Kan., Feb. 23 ANGEL/MOLLY HATCHET-Monarch Entertainment, \$20,232 \$7.50-\$8.50 2,399 Capital Thea. Passaic, N.J., Feb. 23 SPIRIT/HAMPTON-NOOTCHEEZ-Brass Ring \$18,029\* \$7.50-\$8.50 2,355 Productions, Center Stage, Canton, Mich., Feb. 20 TRIUMPH/BROWNSVILLE-Belkin Productions, \$14,320

\$11,115

\$10,136\*

\$7

2,864 Music Hall, Cleveland, Ohio, Feb. 23 TUBES-Bill Graham Presents, Civic Aud., Santa \$8.50.\$9.50 1,300 Cruz Calif., Feb. 19 PETER TOSH/JAYNE CORTEZ-JAM Productions, 1.448

Park West, Chicago, III., Feb. 25 (2)



Eastern Sound celebrates.

20-2211



# **Philly Intl Label Gets New Offers**

By JEAN WILLIAMS

LOS ANGELES Several labels are romancing Philadelphia International Records, attempting to lure the Philadelphia-based firm away from CBS, according to a source close to the Pennsy-based label.

Additionally, claims the source, CBS is ready to shell out heavy bucks to hold onto Kenny Gamble's label. "Among the labels trying to get Philadelphia International is MCA, the front-runner, but CBS is offering so much money Kenny will probably stay there," says the source.

He maintains that Philadelphia International's contract with CBS is up around October.

At pressume, Gamble was unavailable for comment.

Another happening in Philadelphia is the scheduled testimonial dinner for Mary Mason, long-time announcer at WHAT-AM.

Mary, who is as involved in the community as she is with radio, will be feted at the Sheraton Hotel April 27.

Mason has been in radio more than 20 years, and possibly has the longest tenure (consistently on the air) of any female in broadcasting. Her community activities are too numerous to name.

Incidentally, Mary was the first lifetime member of the Black Music

Speaking of the Black Music Assn., its newest lifetime member is Quincy Jones. In addition, Jones, has enrolled his company. Quincy Jones Productions, and his staff as members. A lifetime membership costs \$1,000.

Natalie Cole reportedly had less than a successful engagement for her debut headline stint at the MGM Grand Hotel in Las Vegas. Natalie reportedly couldn't get enough people to forfeit the tables for her show.

Robert Guillamue, Benson on television's "Soap," has not only returned to his first career, singing, but he is gearing up for his own tv show "Benson"

Guillamue, who comes from a theatre background, having performed in "Pearlie," "Carousel" and others, has launched his recording career via his new Tomato 12-inch disco single, "I Who Have Nothing."

With his roots firmly planted in classical music. Guillamue notes that he has combined his classical training with a contemporary poptrend.

"Early on, I had aspirations of being an opera singer," he says, "but then I went into the theatre. Although my roles often called for me to act. I got the jobs because I could sing.

"I wanted to record but I was often told that I was not a recording artist-mostly because of my vocal projection from Broadway.

"I had to take my voice and discover how I could use it for records. Pop music does not totally depend on the voice; there are other surrounding elements; but for classical music that type of large vocal projection is great.

In support of the record, Guil-(Continued on page 49)

# Billboard Hot Soul Singles

Copyright 1979, Billboard Publications, Inc. No part of this publication may be reproduced. stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical photocopying, recording, or otherwise, without the prior written permission of the publisher.

This Week	Last Week	Weeks on Chart	* STAR Performer-singles registering great- est proportionate upward progress that week TITLE, ARTIST (Writer) Label & Number (Dist. Label) (Publisher, Licentee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Woller), Libel & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST Ownter) Label & Number (Dist. Label) (Publisher, Lic
1	1	13	BUSTIN' LOOSE-Chuck Brown &	☆	40	6	SAY THAT YOU WILL - George Duke (G. Duke) Epic 850000 (Mycrosic ASCAP)	69	78	4	DISCO DANCIN'-A Taste Of Honey (A. Barner, J. Mallone), Capital
å	8	10	The Soul Searchers (C. Brown), Source 40967 (Nouveau Accest, 6M1)  I GOT MY MIND MADE UP—Instant Funk	35	28	12	YOU MAKE ME FEEL MIGHTY REAL-Sylvester	由	NOV E		SHINE—Bar-Bays () Alexander, 1. Domon, H. Henderson, C. Allen.
3	2	14	(K. Malor, S. Miller), Salsoul 2018 (RCA) (Locky Three, BMI) AQUA BOOGIE—Parliament	仚	44	6	FREAK THE FREAK THE FUNK—Fathack Band				Mencury 74043 (Bar Kays/Warner Tamerlane, EW)
4	4	20	(G Cladon, W Cellint B Worrell) Cacablanca 958 (Butberband, BMI) SHAKE YOUR GROOVE	37	29	22	WHAT YOU WON'T DO FOR LOVE - Robby Caldwell	71	73	3	DANCE—Paradise Express (P. Jahara) Fantazy 845 (Irong, BMI)  FIRE UP—ADC Band
+		10	THING—Praches And Herb (I) Fraces, F. Forces, Polydor 14514 (Perren Vibes, ASCAP)	由	46	7	(Caldwell, Kettner), Clauds 11 (TA) (Sheriya (Indusyance, 9MI)  YOU BRING OUT THE BEST				(M. Judkins, M. Patterson), Services 44245 (Woodsongs, Bus. 8MI)
	12	10	I WILL SURVIVE—Gloria Gaynor  (D. Fesans, T. Persen), Polydor 145087  (Persen Vibbs, ASCAP)  OH HONEY—Delegation	由	49	5	IN ME—Dells (D. Carter, J. Ellie), ARC 12440 (Perk's, 696) IT MUST BE LOVE—After McClair & Destiny	73	76	3	SOUVENIRS—Veyage (M. Charrieron, P.A. Dahan) Martin (20) (TK) (Gracco Radmur, ASCAP)
1	12	10	(Gold & M. Dence), Shadytmack (D48 (June)) (Screen Gens) (MI, BMI)	40	34	13	El Factman, J. Windowi, Roluter 14532 (Specifical Trace, ASCAP, 8MI) SHOOT ME—Taska Diumas	由	REN		DANCE, LADY DANCE-Come Regists Att (F. Nerangas, B. Brittani, Se-Life SIJ (Delightful/Grown Heights/Cateria, BMI)
1	19	7	HE'S THE GREATEST  DANCER—Sister Sledge (N. Rodgers, B. Edwards) Cobiline 44285 (Chr., BMI)	41	30	20	GET DOWN - Gene Chandles  (1 Thompson), 20th Century 2386	75	80	3	DANCING IN THE STREETS-Surey M
r	13	8	DANCIN' - Grey & Hanks (E.R. Hanks, Z. Grey), RCA   1460	由	52	6	(Gentana Cachand Cop. 8MI)  CAPTAIN BOOGIE—Wordell Piper () H. Frich H. Cross Midsing 1911	76	77	3	AMOROUS—Brides of Funkandara (C. Shider, R. Suntar, R. Curtis) Atlantic 2556 (Malbir, EMI)
,	9	17	(Iceman Unichappell, BMI)  LIVING IT UP—Bell & James (I. Bell C. James), A&M 2009 (Might) Three, BMI)	43	43	5	(April Summer: Diagonal BMI)  CHOLLY — Funkadelic (W. Collies, W. Marroson, G. Chetan), Warner Steel	曲	87	4	SATURDAY NIGHT, SUNDAY MORNING—Theima Houston
r	14	8	HEAVEN KNOWS—Deens Summer (D. Summer G. Mosoter, P. Bellutte), Carabitatics 959 (Ruk 5/Say Yes, BMI)	44	42	8	YOU CAN'T WIN-Michael Jackson (I) Street: Epic 9 50654				(N. Helms, M. Botler), Tamba SA297 (Mottown) (Colpens—EMI/Josete, ASCAP)
r	20	7	DO YOU THINK I'M SEXY—Rod Stewart (R. Stewart, C. Approx), Warner Broz. 8724 (Riss, ASCAP)	由	55	5	I WANNA' WRITE YOU A LOVE SONG-David Oliver	血	88	2	THIS YEAR—Corts Mayfeld IC Mayfeld) Curton \$19 (KGD, Mayfeld, BM)
T	15	12	SOMEWHERE IN MY LIFETIME - Phyllis Hyman	由	56	6	M Gradiery D Oliver) Meltary 74043 (Dates Grandwegs SMI At Home ACCAP) HAVEN'T STOPPED DANCIN'	<b>由</b>	91	6	TURN ME UP-Keth Barrow (R. Marticck, M. Stokes) Columbia 25/37  TAKE ME HOME-Oler
	17	8	(1 Alvatez): Arista (1380) (Mid America: Whee: ASCAP) CONTACT—Edwin Starr		30		YET - Gonzalles (G. forest Capitol 4674 (Buckwheel, Gid Eye, ASCAP)	81	81	6	(M. Aller, B. Esty). Gasablerca 965 (Rick) 986 I'M NOT DREAMING—Zalema
	18	8	(E. Starr, A.E. Pullan, H. Dickerson) 20th Century 2396 (ATD/Zonal, BMI) FIRE—Pointer Sisters	由	57	3	STAR LOVE—Cheryl Lynn  () Footman, I. Wieder) Columbia, 3-10907  (Chigems EMI) Specialite, ASEAP/Screen Sees EMI)	1	-		(V. McCoy) LeXiont 34002 (Landon) (Warner Tamerlane/Yan McCoy, EMI)
	5	16	(B Springsteen) Planet 45901 (Brick Springsteen ASCAP) NEVER HAD A LOVE LIKE THIS	48	35	21	I DON'T KNOW IF IT'S RIGHT - Evelyn "Champagne" King	仚	92	4	BABY, YOU REALLY GOT ME GOING—Brothers By Check III. Williams. E.J. Gurren. L.E. Lynum. I.A. Wan ALA 104 (E.J. Gurren. ASCAP
			BEFORE—Tavares (L.R. Hanks, Z. Grey), Capital 4658 (Medad-Irving, BMD)	由	60	4	(T. Life, J.H. Folch), RCA (1386) (Six Continents, Wills And Mills, BMI) HOT NUMBER—Fore	83	84	2	SHOW BIZNESS—Go Scatt Heren
ī	22	8	KEEP IT TOGETHER—Rufus (A. Toossami) ABC 12444 (Martant/Warren Tameriane, BMI)	由	61	3	IN THE MOOD—Tyrone Davis  IF Richmond D Ellis R Lacks (K)	山	N/A	-	BRIGHTER DAYS—Werner Burch (V. Burch), Chocolety City (E.7 (Casalifance)
r	23	7	SHAKE YOUR BODY— tacksons. (R. Jackson, M. Jackson), Epic \$50656 (Peacock, BMI)	由	79	2	LOVE BALLAD - George Benzer	由	95	3	THE ROCK—East Coast
	6	17	IT'S ALL THE WAY LIVE—Lakeside (F. Lewes). Solar 11380 (RCA)	山	72	3	HIGH ON YOUR LOVE SUITE—Bick lames (# James) Goods 7164 (Milliams) (Johnto ASCAP)	山	NO:	MITT )	NOTHING SAYS I LOVE YOU LIKE I
	16	13	(Spectrum VII, ASCAP)  HANG IT UP—Patrice Rushen (U Rushen) Elektra 45549 (Baby Fingers, ASCAP)	53	47	14	HOLY GHOST—Bar Kays (H. Thiggen, J. Banks, E. Marson), Star 5216 (Fantasy) (East Memphy, BMI)				LOVE YOU - Jerry Butter (K. Gamble, L. Hurt, J. Butter), P.J.R. 3673 (CB (Mighty Three. BMI Fountain, ASCAP)
	3	16	I'M SO INTO YOU - Peabo Bryson (P. Brezzer, Capitol 4656)	仚	64	4	TRAGEDY - See Gees (S.M.R. Gees, MSD 918 (Skywood, BMI)	山	nda I	111	YOU CAN'T CHANGE THAT—Raydie (R. Parker In.) Areco (1998 (Raydiella, ASOAP)
	27	4	(Warner Box. Peable, ASCAP)  I WANT YOUR LOVE—Chic (B. Edwards, N. Rodgers), Attunber 3557	55	31	12	I'LL DANCE—Bar Rays (Bar Asyo) Mercury 14829 (Bar Rays Warner Tamertane, EMI)	1	HEN	-	IT'S ALRIGHT WITH ME - Pure Labelle G. Scartorreght, Epic & 50659 (082)
Ì	24	7	I WANNA BE CLOSER—Switch (1 Jackson), Gordy 7163 (Motown) Liobete, ASCAP)	56	54	8	JUST THE WAY YOU ARE—Burry White III. Rooft, 20th Contany 2295	血	99	2	CONSISTENCY—Dense. (C. March), Warner Bros. 8758 (Star of Devil.)
	10	18	NOW THAT WE FOUND LOVE—Third World (N. Gamble, L. Huff). Island Widd (Warner Brus.). (Mighty Three EMI)	由	67	5	DON'T YOU WANNA MAKE LOVE - Shetgun	血	100	1011	HERE COMES THE HURT - Manhattans (Find Diament) Character 3 (1952) (Stone Diament) Character Nutl. (MI)
0.	21	15	WHAT'S YOUR SIGN	☆	68	5	(E. Lattimier, T. Steite, I.W. Tathert), ARC 17453 (Home Fee/Funk Back, ARC/Dunkel, BM1) WAIT HERE—At Green	91	94	4	WHEELS OF LIFE- Gree Vannelli
r	50	5	(D. Practon, E. Seps), Unlimited, 1400 (CRS) (Net Sided) KNOCK ON WOOD—Amir Stewart.	59	62	4	(A. Green, F. Jordan, R. Farrian Ir.) In 78522 (Circam) (Al Green/Ief., RMI) LIFE IS A DANCE—Chaka Rahin	92	NEW		LOVE AND DESIRE—Arregre (5. Section 5. Barrier 1 Casts) Polyder (4535) (Accordings) the Bags (8M) 43CAP)
	26	7	POPS, WE LOVE YOU - Diana Ross, Strong Wooder, Marsin Gase, Smither Robinson	60	25	17	(G. Chickepher) Warner Bres. 8740 (Ackee Mourag. ACCAP) SEPTEMBER—Earth, Word & Dire.	93	93	4	LOVE AT FIRST SIGHT-The Styletics
ě	11	17	(P. Sawyer, M. McCeroli, Muliower 1855 Unitede, ACCAP)  EVERY 1'S A WINNER—Hat Checelate	仚	71	2	(M. Wiste, R. McKay, R. Wills). Enterthia 3 18854 (Suggitive, BMI) Shelichest. ACCAP (Inong: Charvolle, BMI)	94	MEN.	121	KEEP YOUR BODY WORKING—steer (N. Durham) Atlantic 1559 (Kinem, BMC)
•	36	5	(f. finance), Infinity (100)2 (Not Liter) KEEP ON DANCIN'—Gary's Gang	62	33	15	WOMAN IN LOVE—These Degrees On Hugaris, F. Monker's, Arriva 7747 (Chapper, ASCAP) TOO MICH HEAVEN	95	100	NIN	GET DANCIN' - Bombers IM Jones, M. Semon), West End
	39	6	(Mother Turner), Entertier 3 (Mittel Eric Matthew ACCAP)  1 DON'T WANT NOBODY	63	63	5	TOO MUCH HEAVEN—Ree Gees IN Gole, M. Gee), RSD 913 (Motic his UNICEF, BM)) STIPEDMAN	96		THE REAL PROPERTY.	1215 (Mandings, 6MI) START DANCIN'—Vivian Reed
		TAL.	ELSE— Marada Michael Walden (A.M. Walden) Atlantic 3543 (Gratidade: Catoline, MR);	由	74	5	SUPERMAN - Herbie Mann SIA Solot Misebic 3547 (Peer, BM) BOOGIE TOWN - F.L.R.				(R. Williams), United Artists 1267 (Stackwood/Tan & Fancy, BMI)
T	37	- 6	A FUNKY SPACE REINCARNATION - Marris Gare	合	83	2	(L. fames, D. fames), Fantaty S&S (Parker Wimul, 1981)	97		7	SHE'S A LADY—Side Effect of Joseph Festige 850 (Spicy Relaxed, RMI)
r	41	5	OISCO NIGHTS-CQ (E.R. Laffler), Avota (LIFE (C.Q. (Avota ASCAP)	66	66	4	BELONG TO YOU-shore Alex	98	98	2	YOU ARE EVERYTHING—Indexts Flock 17. doi: 1. Creed), Attentic 2560 (Amonted-Sell Box, BMI)
	32	7	AT MIDNIGHT - 1 Connection (Cooking, MacKey), Dech 1648 (78) (Charles Deciped F Cox, 650)	67	65	8	(Clara Stocker Jack ACCAP)  SPANK-Immy "Bo" Home	99	70	7	WALKING THE LINE-Emotions (M. White S. Seabstrough). Columbia 3:10874
I	38	6	DON'T IT MAKE IT BETTER- Bill Williams	仚	85	2	STAND BY - Nature Core	100	82	3	CHICA BOOM—Staples 11 Commerce, V. Commerce), Warner Bres.
			(Hirosog, ASCAP)	12: 1			(N. Cide, M. Yanny), Capital \$690 (Say 5/Chappell Cole Acoma, ASCAP/EMI)			1	8748 (Work, ASCAP) Copyrighted ma

# 'Other People' Contribute To **Bill Withers On His New LP**

By JEAN WILLIAMS

LOS ANGELES-"Bout Love." Bill Withers' newest Columbia LP, is different from past efforts because on this LP you're hearing a lot of nput from other people," says With-

He explains that his previous LPs reflected almost totally himself. "But had to take a look at things and I ealized that in order for me to grow. had to get other people to contribate fresh ideas. For the new LP, Paul smith co-wrote the music with me."

Withers feels that a career revital-Zation process started with "Menagrie." the LP preceding "Bout Love." "I opened up and let some ther creative people in. When this rappens, not only does creative abil-5y come back to the artist, but relaionships are established with teople who help to shore up your iwn thing. An artist must become ware of his limitations."

Withers admits his career had been in somewhat of a slump, a reaon for the fresh input. "There's nothere to go to study for this type of fe-you learn as you go."

Withers, who is 40, believes matuity turns a recording artist's career 60 degrees. "Maturity brings on rings like humility and open-minddness. You must be willing to share te credit for the project and its fiancial rewards.

"My motives for my music are dif-

ferent now. Initially I was motivated toward becoming famous. I wanted attention and I wanted a lot of money.

"Then I learned that the first couple of projects I did I had an abundance of resources to draw from. I pretty much drained the resources like grandmother-after all. you only have so many of those.

"Then there's the whole romantic thing when you're single to draw from-you're out constantly maybe with a different girl every night and you draw from that. But when you marry and have a couple of kids, the drawing is different-you just don't do the things a single person does.

"Initially, there are a lot of people around and the artist soaks that up. You're physically OK and you want to show that off-but then the warstline broadens, the hair begins to fall out and you don't look cute in jumpsuits.

"The concept of entertainment is eternally youthful and that's unrealistic I know where I am and I am going to perform with dignity. And if I am to maintain a youthful sound, I surround myself with youthful musicians."

Withers points out that he is getting more involved in the business side of the industry and in particular his own career. "I need to know how to take care of myself because no-

body wants a 60-year-old rock 'n' roller."

"I'm now into bringing other people to labels," he says. "I'm also working on outside production projects. There are things aside from music which I can teach new artists. I can guide them and show them how not to make some of the mistakes I made and I can draw on the positive things in my life and show them that."

His newest protegee is Clifford Coulter, whom Withers took to CBS. "Clifford sings, writes and plays a lot of instruments. It's exciting being around him. For me, the creative process is possibly more fulfilling than the performing side.

"Acts need charm and it doesn't necessarily hold true that if you have talent you automatically have charm. I'm not charming day after day-I'm not naturally gregarious and outgoing. I have to build up.

"In the early stages of my career I felt inadequate because I was not colorful onstage. When the trend turned to a more laidback approach I was comfortable because I would go onstage, sit on a stool and sing and talk to the audience. Now it seems to be back to flash and I am not comfortable in that role. I started to try to get into it but I began to feel I was trying to be younger than I am-among other things.

"I am a singer/writer. People deal with me from their emotional wellbeing as opposed to flash." He admits that he does perform live, but is selective with his dates. But Withers' professional life is geared more to business and recording as opposed to performing. He also admits he is on top of what's happening musically. "I'm 40. How many acts like myself can you name who are still contemporary at 40?"

# Soul Sauce

Continued from page 48

mue is involved in promotional wurs. He recently completed a tour f the East Coast and is about to love into the South and Midwest.

Although he does not get a chance sing on "Soap," he notes that he pes many to talk and variety shows, ad he sings on all of them.

He will, however, combine his nging and acting talents in his own ties. He begins rehearsals for the tlot March 19 and will tape at the unset-Gower Studios March 28.

Aretha Franklin reportedly may it a new musical direction. Memas are of Chic are said to be set to proacer her. ... Gloria Gaynor, with a :w LP "I Will Sruvive" in the top we of Billboard's Hot 100 chart, is t to be special guest of the Village exple on the group's upcoming naonal spring tour.

The tour, which begins April 19, ill consist of 33 dates. Gloria is heduled for all dates. ... Casaanca Records reports that advance rders on the Village People's new g ngle "In The Navy" have topped ne million units. This sets a new cord for the company. The group's is ngle "Y.M.C.A." has passed the " tree million mark in U.S. sales, thus taking it the best-selling single in ie label's history.

Winners in the second annual hythm And Blues Awards, which its over ABC-TV March 18, are latalie Cole as top female vocalist, ommodores as best male group. arth, Wind & Fire for top album by group, the Emotions for best fetale group and Stargard as the most romising female group. Hosted by atti LaBelle, Janet DuBois, Lawence-Hilton Jacobs and Gloria lelaney, the telecast version runs 90 ninutes. ... Earth, Wind & Fire

kicked off its "The Tour Of The World, 1979" in Bingley, England, Wednesday (28).

The group's eight-country jaunt will take it to Denmark, Germany, Holland, Japan, Belgium, France, Sweden and the U.S. Hawaii. It is Earth, Wind & Fire's first international tour in five years. The group's next LP, "I Am," is to be released this spring.

Freda Payne joined Al Green as his special guest at the Fox Theatre in San Diego Friday (2) and at the Paramount Theatre in Oakland Saturday (3). The singer also is set to join Green at the Dorothy Chandler Pavilion in L.A. Monday (5).

Motown's Rick James was voted the most promising artist of 1978 by Canadian disco DJs. James spent most of his musical career in Canada prior to signing with Motown. ... While members of a Taste Of Honey were picking up their award for best new artist of the year at the Grammys, thieves were busy in their dressing room. They reportedly got away with more than \$1,500 in jewelry belonging to Janice Johnson.

Do You Remember the record "The Clock" by Johnny Ace? The record was recorded on the Duke label around 1953. According to Dave Clark, who lives in Memphis where the recording took place, "The entire session was held in a radio station. Johnny was at the piano and singing while another person was accompanying him by tapping a pencil on the piano to make the sound of a clock. That was a monster hit record and the whole damn session cost a total of \$96."

Remember ... we're in communications, so let's communicate.

# Nat Cole Tribute Keyed In Vegas

LOS ANGELES-"An Evening With Nat Cole," a musical special featuring the late singer's brother Ike Cole, will open at the Silverbird Hotel in Las Vegas in May, reports literary agent Julian Portman, promoter-packager of the show. Additionally, a television special will be shot live on the engagement.

Also featured with Cole will be Redd Foxx's protege-comedienne Norma Miller, a line of Las Vegas dancers and the Nelson Riddle Orchestra.

Following its Vegas run, the show will tour Europe and Japan during 1979, according to Portman.

### 8-Hour Concert At Palm Beach

PALM BEACH-An eight-hour jazz marathon, featuring Herbie Hancock, Eubie Blake, Muddy Waters, Stan Getz and Charlie Byrd, is set for March 25 at Florida's West Palm Beach Auditorium.

The show is being presented by the Palm Beach Festival, produced by George Wein of the Newport Jazz Festival and co-sponsored by the Miami Herald.

Tickets are priced at \$10 and \$12 for the event and the audience can leave and re-enter the hall. All seats are reserved with Palm Beach Festival members having priority.

# Soul LPs.

Billboard SPECIAL SURVEY For Week Ending 3/10/79

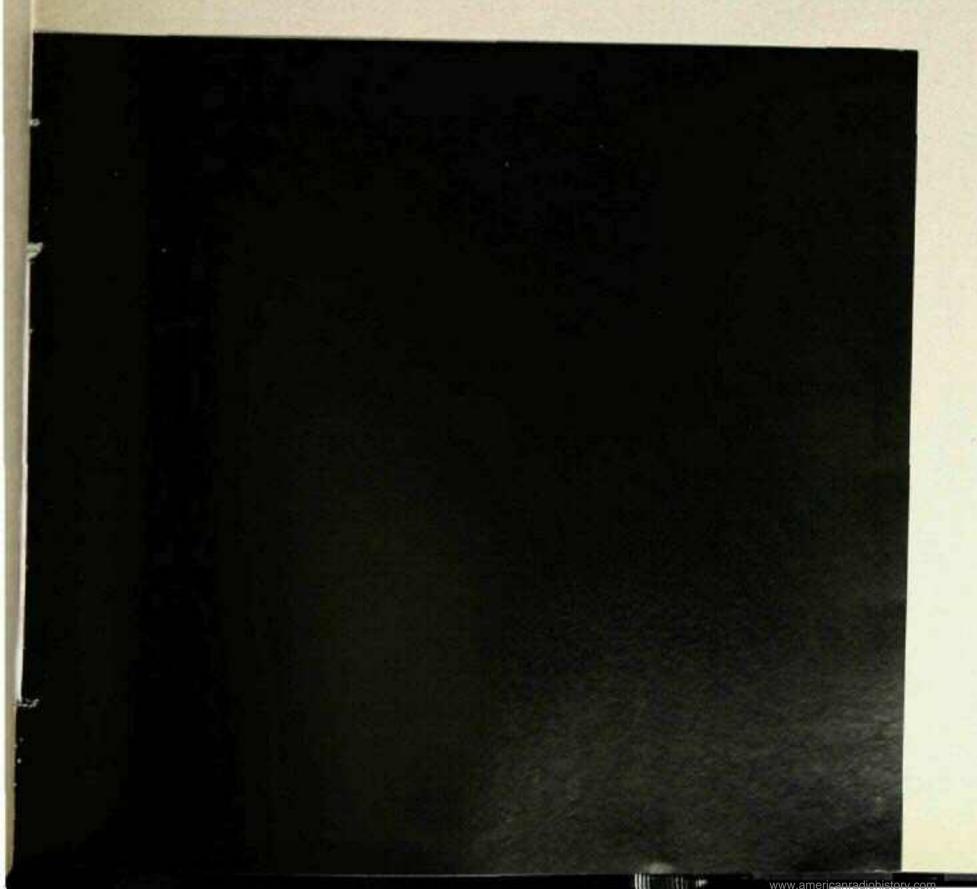
Copyright 1979 Billiboard Publications Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

		the p	prior written permission of the put	Minne			
		Chart	a STAR Performes—LP's registering greatest proportionals operand prop			Chart	1 - V
Mesk	Week	8	ress this week	Week	Week	8	TIME
This W	Last	Weeks	Artist, Label & Humber (Dist. Label)	This W	Last W	Weeks	Artist, Label & Number (Dist. Label)
4	1	16	2 HOT	台	_	4	PROMISE OF LOVE
~		-	Peaches & Herb, Polydor PO 1-6172	山			Delegation, Shadytesca 018
食	3	5	BUSTIN' OUT OF L SEVEN		50	2	BREAKWATER Breakwater, Arcita AB 4208
3	2	15	C'EST CHIC	41	39	34	STEP II Sylvester, Fantacy F9556
d	8	6	LOVE TRACKS	42	38	28	SWITCH Switch, Corty G 7980 (Motawe)
古	9	20	Gena Gaynor, Polydox PD1 6184 CRUISIN*	43	42	18	CHAKA Chuky Kuhm, Warner Brox, K2265
-		2.9	Village People Catalilance NBCP 7713	44	44	17	MONEY TALKS Ber Kays, Stay STR 4 (Be (Fantasy)
6	4	9	HERE, MY DEAR Moreon Gare. Tamba 1.364 (Motown)	45	45	24	MOTHER FACTOR Muther's Freest, Epe
故	21	14	DESTINY Inchang Epic IE 35557 (CBS)	46	43	27	IS IT STILL GOOD FOR YA
8	6	12	CROSSWINDS Frate Bryson, Capital ST 11875	100	1		Ashford & Simpson, Warner Bros. BSA 3219
9	10	5	ENERGY Pointer Sollers, Planet P. I	47	41	18	FLAME Runnie Lawt, United Artists UA 1A 663
10	11	5	CHUCK BROWN & THE SOUL SEARCHERS	48	48	42	COME GET IT Rick James & the Stone City Band.
山	22	3	SPIRITS HAVING FLOWN	49	47	18	FOR THE SAKE OF LOVE
12	12	14	THE BEST OF EARTH, WIND	血	60	3	EXOTIC MYSTERIES Lanne Listin Smith.
			& FIRE, VOL. I Earth, Wind & Fire Columbia FC 35647	51	46	21	Columbia IC 35654 REED SEED
13	7	10	WANTED Richard Pryor.				Grover Washington In., Midden MJ 910
14	5	13	MOTOR BOOTY AFFAIR	TI A	62	3	SUPER MANN Herbie Mann, Atlantic SD (9211)
15	16	4	Parkament, Casabianca NBLP 7125 NUMBERS	W	MIN E	MTS7	Amoi Stewart, Anola SW 50054
16	17	5	SOMEWHERE IN MY	54	54	12	WE ALL HAVE A STAR Willow Felder, ABC AA 1109 (MCA)
		-	CIFETIME Physics Hyman, Arista AB 479	55	57	2	AWAKENING Norda Methari Walden
17	18	5	MADAME BUTTERFLY Tavares, Capital SW-11874	56	52	5	Attantic 50 19222 SHIPWRECKED
血	23	5	FUNK Instant Funk	57	51	13	Genzalez, Capital DW 11855 BONNIE POINTER
19	15	16	BOBBY CALDWELL	58	58	8	Bonne Pooler, Motowo W-7911 LOVE VIBRATION
20	20	5	Hotby Caldwill, Clouds (804 (TK) TOU FOOLED ME	59	-01		Joe Simon, Spring 1 6729 ONE NATION UNDER A
21	13	14	SHOT OF LOVE	23	59	23	GROOVE Funkadelic, Warner Bros. BSN 3289
			Lakeside, Soller Solar ERL 1 2937 (WCA)	由	-	-	*BOUT LOVE Bit Withers, Calumbia 3C 35596
面	27	10	T-CONNECTION T-Connection, Dath 30009 (T.K.)	由	70	3	MIND MAGIC
23	25	4	ANGIE Angela Busia, CRP GRP 5000	62	53	19	Savid Oliver, Mercury SRM 13747 ALL FLY HOME
24	24	25	LIVE AND MORE	63	63	10	Al Jamesa, Warner Brac. 858 3229 TRUTH N' TIME
_			Donna Summer, Casabilanca NBLP 7119	64	64	17	AF Green, Hr HLP 4009 (Cream)  GREATEST HITS
田	31	4	CARMEL  AND Sample, ABC AA 1176 (MCA)	65	65	19	Commodizes, Motows M7917 MELBA
山	37	3	WE ARE FAMILY Sicter Stedge, Colonia SD 5209			200	Melha Moore, Epic JE 35507
27	14	21	THE MAN Barry White, 20th Century 7:571	66	61	39	BETTY WRIGHT LIVE Berty Wright, Alston ALST 4408 (T.K.)
28	19	18	CHERYL LYNN Cheryl Lynn, Columbia IC 35485	67	56	27	STRIKES AGAIN Rate Royce, Whitheld WHX 3227
29	29	4	Patrice Rushen, Elektra 6E 160	68	74	2	(Warner Brox.) TAKE ME HOME
30	33	9	CAPTAIN SKY	70			Cher. Casabianca NBLF 7133
31	28	10	BELL & JAMES Birl & James, ANN 4779.	69	NIW (		ALL THE WOO IN THE WORLD Berne Worrd, Austa 48-4209
32	30	42	SMOOTH TALK Evelyn Champagne Aung BCA APL1 2456	70	67	38	LIFE IS A SONG WORTH SINGING Tedds Pendergrass, P.I.R.
33	26	16	JOURNEY TO ADDIS Thed Mosts, Island ILPS 9554 (Water Bess )	71	72	4	SZ 35095 (CBS) FACE TO FACE
34	32	16	GET DOWN Gene Chandler, 20th Century 578	72	55	27	SECRETS (MCA)
35	35	12	LIGHT OF LIFE But Kays, Mercury SAM 1 3732				Gil Scott Heron & Brian Jackson, Ansta AB 4389
36	36	12	CLEAN Edwin Start, 20th Gentury T SSN	73	73	18	CHANSON Chartier, Ariela SW 50039
37	40	3	CUT LOOSE	74	71	9	RAINBOW VISIONS Sign Effect, Fantasy F 9569
38	34	8	Mercury SRM 1-3762 EVERY 1'S A WINNER	75	75	4	BARRY WHITE PRESENTS DANNY PEARSON
	7		Huf Chocalute, Infinity INF9002				Unlimited Gold 32 35A33 (CRS)

Copyrighted malerial

BOARD

LIVIN'INSID



# Tape/Audio/Video

# 25th Year For Rogers Hi Fi Expos



D.C. DISCO—Focal point of successful 25th anniversary Washington hi fi show is a disco sponsored by the Circuit City chain using Technics components and City Lights units. Panasonic projection to units, seen above, also are used as a video rock theatre. Checking out system, below, are Circuit City's Bud Rosenberg, left, and Rick Del Guidice of Technics.





HAPPY BITE—Show producer Teresa Rogers feeds husband Bob a piece of the silver anniversary cake.



NEW TECHNOLOGY—Emil Angeid of Intersearch, U.S. rep. shows Terry Rogers how Swedish Audio Pro TA-150 works.



DIGITAL DEMO—Sid Silver of Technics gives a demonstration of the SH-PI digital audio processor used in tandem with a Panasonic VHS-format video-tape recorder to produce super sound from special program material.

### Sound '79 Set For London Run

LONDON - The Sound '79 International exhibition, organized by the Assn. of Sound and Communications Engineers, will be held March 20-22 in the Cunard International Hotel, London The show is open to the public.

Around 40 exhibitors are expected, including some prominent names from the U.K. audio industry. Among them are Shure Electronic, Allen & Heath-Brenell, Hayden Labs, Peavey Electronics, Klark-Teknik and AKG Acoustics.

The event is a long-established showcase for a wide variety of sound and communications equipment, but it is the discotheque and recording studio hardware that will be of particular interest to record business visitors. Attendance in recent years has been about 2,500 over the three days of the exhibition, many of them from overseas.

### COMMERCE DEPT. OUTLOOK

# Home Video Boon To U.S. \$\$

• Continued from page 3

new all-time high of \$6.5 billion in 1979, up 7% from the 1978 record. While consumer demand for color TVs will be a major factor in this predicted rise, shipments of auto radios, hi fi equipment and other consumer electronics equipment are also expected to increase. Industry profits should continue at present levels.

The U.S. market for consumer electronics products in 1983 is projected at \$13.5 billion in constant dollars. This represents a real growth rate of 7.6% per year, compared with the 9.6% average annual growth during the five-year period of 1973-1978.

A large part of this projected market growth will be absorbed by imports, which will supply 58% of apparent consumption in 1983. Domestic product shipments, in constant dollars, are expected to grow at a compound annual rate of 4.5% per year, about the same rate as in the previous five years.

New tape recorders, designed to take advantage of the superior capabilities of 3M's new "Metafine" tape, may be a major stimulant to audio equipment sales as enthusiasts replace their present recording systems with improved equipment.

More VCR products such as video cameras, timers, programmable VCRs and portable VCR units came on the market in 1978 and these new products should stimulate sales, according to the Commerce Department.

Software firms contracting with motion picture producers to record and sell feature films on video-cassettes will increase consumers' program selections. The report predicts that this marketing expansion could be the key to stimulating more VCR sales, just as color broadcasting was in color ty sales.

Still, the long-term growth and

size of the U.S. consumer electronics industry will depend largely on its competitiveness in developing, manufacturing and marketing home video products, say Commerce Department seers.

"The domestic industry will not only have to retain most of the U.S. color tv market when import restraints expire, but also acquire and maintain a major share of the emerging tv peripheral equipment market," the report states.

Predictions are that the market for video cameras, video recorders/ players, computerized electronic games, interactive tv control consoles and other tv-related equipment could exceed the size of the present tv market within a few years.

Home video centers will become common in the 1980s and cut into theatre attendance and other forms of entertainment, the report expects. While consumer electronics sales are

by Hitachi, Mitsubishi, Toshiba and

ences in the specifications of test

equipment required for a complete

study of tape compatibility and tests

such as number of bits and the sam-

At some later point, the key areas

Information in this article was pro-

vided by Hirohiko Fukuhara in

Tokyo and Stephen Traiman in New

The EIAJ hopes to iron out differ-

Teac, among others.

with VTRs by mid-April.

pling rate would be clarified.

(Continued on page 58)

# Biggest L.A. AES Is SRO: 25% 'New' Firms Of 169

By STEPHEN TRAIMAN

NEW YORK-With more than two months before its May 15-18 run, the 63rd Audio Engineering Society Convention at the Los Angles Hilton has sold every available inch of exhibit space to a record 169 companies-25% of which are either at the West Coast show or the AES itself for the first time.

With three floors of sound rooms and suites opened up to accommodate demands of 40% of the firms for such space, exhibits coordinator Jacqueline Harvey forecasts the biggest attendance for any AES, pushing the 5,000 mark.

Both she and Don Plunkett, AES executive director, agree that the heightened interest reflects not only the emergence of digital recording and the increased global studio activity, but also the growth of the semi-pro home recording market and more sophisticated disco equipment.

Digital demonstrations are anticipated by Soundstream, Sony, 3M with a prototype of the ITX-built editing equipment, and perhaps Ampex, which already is field-testing its first units.

Of the 43 "news" firms on hand in L.A., 17 are at the West Coast event for the first time, and 26 are making an initial AES appearance on their own, though several have been represented previously by U.S. agents. A large percentage of both groups also have taken larger sound room space.

Brand new AES exhibitors with sound demo areas include Biamp Systems, Bose Corp., Crest Audio, Delta Telecommunications, Edeor, Formula Sound, HM Electromes, QSC Audio, Spectra Sound Produets and TOA Electromes.

Other first-time companies include Assn. for Sound & Communications, Bang & Olufsen of America, Cetec Bega, Diversified Concepts, The Kind Horn, Magnetic Tapes Ltd., McCauley Sound, Nasty Cor-(Continued on page 60)

# Report Progress On New Home VTRs & PCM Compatibility This is the second part of a video totype units also have been shown

This is the second part of a video technology update that began Feb. 24 with a look at new transportation projection television systems for music and entertainment.

NEW YORK-Video links to pulse code modulated (PCM) adapters for super hi fi audio playback are still hindered by a lack of compatibility.

However, progress is reported by the group of a dozen manufacturers in Japan working on standards for the PCM adapters designed to convert any home format VTR into a super-fi audio tape recorder using the new digital technology.

The committee set up by the Electronic Industries Assn. of Japan includes Akai, Sanyo, Sharp, Sony, Teac, Toshiba, Nippon Columbia, JVC, Pioneer, Hitachi, Matsushita (Panasonic) and Mitsubishi.

Sony was the first to capitalize on the capability of the PCM adapter in offering the initial commercial consumer version of its professional studio unit, which can be connected to any Beta-format unit to offer the capability of super-fi playback.

Both Technics and JVC have shown advanced prototypes of their own units, with the latter claimed as the first to interface with either a VHS or Beta-format recorder. ProThe pressure for some standards has been accelerating since the introduction of stereo multiplex tv broadcasting here last fall, with the

growing consumer demand for two-

Despite the absence of standards, progress in Japan and Europe continues on a number of new formats and features, with new products from BASF, Sanyo, Toshiba and Historia.

tacht, in various stages. Hitachi just bowed six new multiplex ty sound units in Japan, including a stereo VHS deck that will sell for the equivalent of about \$1,300, less than \$100 more than the VT-5000 shown recently at the Winter CES in Las Vegas. Initial production will be about 1,000 units monthly, with first deliveries next month. Although multiplex broadcasts are available only in four cities. a Hitachi survey brought more than 75% positive response for stereo sound of bi-lingual viewing, each mode using two channels. The new multiplex deck has stereo record/ playback heads, special record/reproduction circuits and a new system to split the sound track into two separate audio tracks.

Sanyo has developed a new long-play Beta format that offers the potential for 4½ hours of recording with the new three-hour L-750 tapes, or three hours with the two-hour L-500. The unit can be operated at standard single-speed or at ½ that rate, offering the longer recording.

(Continued on page 62) on a

### IHF SHOW CANCELED

NEW YORK-Lack of over-all industry support due to economic and other factors is cited as the main reason for cancellation of the Institute of High Fidelity's second convention and exposition that had been scheduled for April 20-22 in St. Louis. A disappointing first effort in Atlanta last spring, just three weeks before the Summer CES, undoubtedly was a factor in the minds of manufacturers who would not commit to exhibit support. IHF president Jerry Kalov of Jensen Sound Labs and the board are exploring the concept of another event in Anabeim in May 1980.



# Nobody goes to greater lengths to bring you an inch of tape.

Last year, we made several million miles of tape. Inch by inch.

This may not be the fastest way to make tape, but at Maxell we think it's the best way to make tape.

So we examine every inch of tape with a special electronic gauge to make sure that it's perfectly

uniform from one end of the tape to the other.

Then we pass every last inch of our tape through a special micro scanner that can pick up the most minute particle of dust, or the slightest flaw. So that nothing but the sound of defect-free tape will

ever reach your ears.

It's things like this that help to make Maxell the world's finest tape.

And when you stop to consider all the time, care and effort that goes into making an inch of our tape, it's not surprising that we sell millions of miles of it.

maxell

Maxell Corporation of America, 60 Oxford Drive, Moonachie, N.J. 0707

# Audiophile Recordings

ROMANCE DE AMOR-Kazuhito Yamashita, guitar, RVC Corp. RDCE-8, distributed by Audio-Technica, \$16.95 list.

Longest work on this direct to disk, and most effective, is Benjamin Britten's "Nocturnal," originally written for Julian Bream. Its shifting moods, expressed in coruscating diversity from the gentle caress of strings to vigorous strummings. are conveyed with hardly a hint that a phonographic medium ties performer to listener. Yamashita is a falented young guitarist with great promise. And he is indeed fortunate to be presented in such an attractive disk debut. The traditional title piece and two selections by Sor round out the appealing program.

CHOPIN: SCHERZO NO. 2; SONATA NO. 3-Edward Auer, piano, RVC Corp. RDCE-7, distributed by Audio-Technica, \$16.95 list.

Audiophiles will relish the sumptuous piano sound on this direct disk. It's full and round in the base, with no sense of strain in even the most thunderous passages. Ironically, the superior reproduction serves to highlight occasional deficiencies in the performer. Auer is abviously a competent artist, but his accomplishments, as etched here, do not quite come up to the stand ard of the medium

SMASHING!-Nobuo Hara's Sharpe & Flats, Toshiba-EMI LF-95017, distributed by Audio-Technica, \$15.95 list.

Blending Gershwin standards on one side and Rodgers-Hart fixtures on the other with distinctive jazz overtones, Hara's group evokes Duke Ellington in that band's Cotton Club heyday. Proving that less can be more effective, the direct-to-disk layout of minimal mikes pays off with some of the liveliest tracks cut in this expanding Pro-Use series. Particularly good is the vibrant mixture of sonic effects on Gershwin's S Wonderful," with an uptempo piano backed by a fluegelhorn and alto sax. In the Rodgers-Hart "My Heart Stood Still," the bass shines be hind each soloist and provides striking counter point for the strong brass due to excellent separation. Effective cheesecake cover art is a dealer

ACOUSTIC GUITAR-Stefan Grossman featuring John Renbourn, Toshiba-EMI EWLF98001, distributed by Audio-Technica, \$15.95 list.

Toshiba-EMI's audiophile series technicians have provided a platinum setting for traditional American acoustic blues in this direct to disk that stars master guitarist Stefan Grossman. The sonically pristine issue showcases Grossman's sparkling bottleneck blues and rags, his occasional vocals, and two fabulous modern stereophonic guitar duos in which John Renbourn joins. Rock listeners, familiar with the work of these seminal instrumentalists, will be seeking out this limited edition along with sound buffs. A guitar tablature sheet is included for strummers along with well researched, clearly designed English annotation.

AUTUMN-Tommy Tedesco, guitar with ensemble, Trend Records TR514, distributed by Nautilus Recordings, \$15.98 list.

Some dazzling solo flights on jazz guitar are launched here, but the kind of production that fully realizes the capabilities of direct to disk is missed in this studio effort. Tedesco's fluent handling of the acoustic six string on side two is the disk's solo sonic highlight, with the amplified flipside instrumentation offering no challenge that conventional tape couldn't have handled as accurately. Another problem is the obtrusive, unappealing production on drums throughout, meaning the jazz buff and not the strict audiophile is this effort's real audience.

Audiophile Recordings for review should be sent to Alan Penchansky, Chicago, and Stephen Traiman/Is Horowitz, New York, Earlier reviews appear in issues of Sept. 9, 23; Oct. 7, 21; Nov. 4, 18; Dec. 2, 16; Jan. 6; Feb. 3, 17.

# Gale Unsure On More 'Super-fi'

LONDON-Gale Electronics has released no new product on its Gale Maximum Fidelity Recordings super-fi label since before Christmas, and has no further releases scheduled at this time. The company blames difficulties in obtaining sufficiently high quality pressings, and the situation must be regarded as a setback for the still fledgling audiophile market in Britain

Gale stopped marketing the GMFR material halfway through a batch of Beethoven piano sonata albums released last autumn, feeling that it was unable to guarantee high enough sound quality on a product whose very raison d'etre is its high quality and which retails at around \$14 here (\$15 in the U.S.).

A spokesman said it had proved impossible to ensure the quality of the German pressings used, and equally impossible to find an alternative manufacturer either in Europe or the U.S. that could offer the necessary degree of refinement. EMI Toshiba was cited as capable of exemplary pressings, better than any from Germany, but the company will only press for Japanese and other EMI companies, Gale says, as a result. Gale's whole involvement in the audiophile field is under review, though it is stressed that no decision as to future policy has been finalized.



China Contract: Milt Gelfand, president of Audiomatic, third from left. initiates discussions with Peoples Republic of China group on tape duplicating equipment purchase during April 1978 Hong Kong showcase.

# China Getting 1st Tape Duping Units From ElectroSound Via Audiomatic

Continued from page 3

mination of an idea that originated in 1977," Gelfand relates. "At that time China was still a 'sleeping giant,' and we began to plan a special showing of equipment we represent to introduce it to the Far East. The show at the Mandarin Hotel included demonstrations of production equipment from seven companies, with more than 150 executives from the Orient on hand

"The smart money is on the video-

disk," declares the executive. Stoge's

forecast for home video develop-

ments was delivered to the recent

Sixth International Congress of the

Direct Mail/Marketing Assn. in

By 1985, the sales strategist re-

ports, 10 to 12 million homes will

have VCR machines. In the same

year, 10% of U.S. homes with color

tv will own videodisk players, with

as many as 10 million more adding

the machines annually thereafter.

Sroge's firm, Maxwell Sroge Co.,

Monte Carlo.

according to Sroge.

"On the final day, a delegation arrived from the People's Republic of China and we held over the exhibition an extra day for a private showing to the six-person group, at which time negotiations were initiated."

Audiomatic also represents Infonics, producer of high fidelity in-cassette duplicators, which just opened its own Hong Kong-based affiliate, Phoenix Audio Ltd., to provide parts, sub-assembly, testing and training facilities for the Asian market (Billboard, Feb. 10, 1979).

Other equipment manufacturers represented abroad by Audio, which also has a Paris showroom/office opened in 1974, include Apex, oncassette printers; Shape Symmetry Sun, automatic cassette/8-track packaging equipment; Grandy, ferrite record and playback heads, and Audio Matrix, phonograph record production equipment.

The Chinese sale is the most recent in a series of pioneering audio production "firsts" negotiated by Gelfand. Melodiva, the state-owned Russian record company, bought an Audiomatic Process record plating system in 1972, and retained Audiomatic as special consultant. The U.S.S.R subsequently purchased ElectroSound tape duplicating systems and additional plating equip-

Subsequent breakthrough sales in Eastern Europe were made to government-owned record companies in Poland, Romania and Yugoslavia. In the Third World, important ElectroSound sales are noted for Nigeria, Kenya, India, Indonesia and New Guinea, among others.

### \$1 BIL BY 2000?

### Mail Order Vidisks Loom

CHICAGO-Between \$500 million and \$1 billion worth of videodisks will be sold through the mail annually before the turn of the century, predicts Maxwell Sroge, who heads a mail-order business development firm here. Within three years transfer of mail-order catalogs to videodisk will begin, he says.

## Home Video **U.S. Boost**

Continued from page 56

highly sensitive to changes in disposable income and usually drop sharply during recessions, the growing under-35 age group is a very important market for consumer electronics and this provides a favorable market factor throughout the 1978-1983 period.

Consumer electronics imports rose sharply in 1978 to an estimated all-time high of \$4.86 billion, up 30% from 1977. The increase would have been even greater if the Orderly Marketing Agreement on color tv with Japan had not been in effect. Video recorder/player imports were up over 103%, black and white tvs up 63%; phonographs up 30.3%; auto radios were up slightly from 1977 to 1978 but down by 1% in the fourth quarter.

Audio tape recorder/player imports were up 18.7%; auto tape players up 27.4% but home tape player imports were down 21.3%. Imports of video tape players/only dropped 51.49 from 1977 to 1978 U.S. auto radio and audio tape equipment exports increased in 1978, also

### New Production Co.

LOS ANGELES - Veritable Recording Co. of Ardmore, Pa. now contains an in-house commercial production company. This service is being directed at Philadelphiaarea agencies. Writers, arrangers

and 70 microseconds. Considera-

Inc. compiles an annual statistical report on the U.S. mail-order business and publishes a biweekly newsletter on "non-store" marketing.

Sroge, terming the new videodisk catalogs "discalogs," said the electronic catalogs "will cost more for initial development, but will cost less to produce in quantity and to mail than conventional printed catalogs."

### METAL TAPE STANDARDS

By HIROHIKO FUKUHARA

TOKYO-The Electronic Industries Assn of Japan recently announced that it had made some progress toward the standardization of metal tapes after just over seven months of work and study

Standardization will give both metal tapes and the equipment that uses them complete compatibility

When the EIAI has decided on all the reference values and had sample tapes produced conforming to the values, it will notify the International Electrotechnical Commission and press for worldwide standardization.

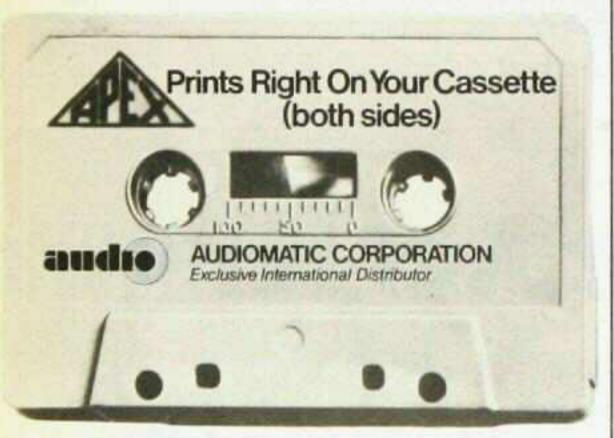
The EIAJ says that it has set the playback equalization time constants at 3180 microseconds tion was given to playback compatibility with the balance in the maximum output level (at both the low and high ranges).

The association has used the samples provided by six domestic manufacturers, and it has kept tapes from BASF and Philips at hand for reference. The target & value for tape coercivity has been set at 1050 persted (5000 persted in an applied magnetic field).

The next step is to press ahead with the sample tape and head measurements and to have all the data ready by the end of March when plans call for consultation and an exchange of views with

The EIAJ has also been in louch with the IEG and HA:

# Good-bye, paper labels



# the Apex Printer

for printing label copy directly on the cassette in up to three colors at speeds over 80 units per minute

Exclusive distributor:



1290 AVENUE OF THE AMERICAS NEW YORK N.Y. 10019 PHONE 1212, 582, 4810 CABLE AUDIOMATIC TELEX 12-8419 OVERSEAS OFFICE A BUE FICATION 92400 COURSEVOIE FRANCE PHONE 333 30 90 CABLE AUDIOMATIC TELEX 870782

and producers are available.



# The Expanded Billboard 1979 TAPE/AUDIO/VIDEO Market Sourcebook

Billboard's information-packed and expanded 11th edition of the music industry's most definitive reference book on the entire Tape/Audio & Video marketplace ... with special concentration this year on video cassettes, video discs and audio-visual equipment.

The 1979 Sourcebook will feature an extensive equipment listing of video recorders and manufacturers, and all related video software services; duplicating, raw tape, packaging, distribution, libraries, etc.

Billboard's 1979 TAV Sourcebook contains the only comprehensive listing (the Who's Who) in these industries. Your advertising message will connect the reader's interest in your product to your sales success this coming year.

The editorial content for Billboard's 1979 TAV Market Sourcebook, includes:

1. The industry's most complete listing of Tape/Audio/Video equipment manufacturers and importers; sections on VTR manufacturers, suppliers, pre-recorded blank tape merchandisers and distributors.



- NEW 2. Videotape Libraries/Pre-recorded Tape: A separate section listing software duplicators/distributors of pre-recorded videotape.
  - 3. Audio and Videotape services (Design & Artwork, Packaging, Duplicating...)
  - 4. Audio and Videotape Supplies (Empty Reels, Raw Tape, Labeling...)
  - 5. Audio and Videotape Store & Fixtures & Merchandising Aids (Manufacturers & Importers).

Complete bonus distribution: at the Chicago Summer CES, and at the 1979 Los Angeles AES.

Billboard's TAV Market Sourcebook gets you everywhere you want to be seen ... and more importantly, by the people you want to be seen by.

Don't miss your best media buy of 1979, with your ad in Billboard's TAV Market Sourcebook.

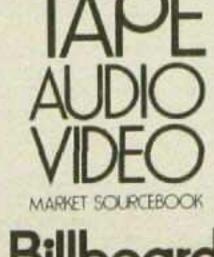
Contact your nearest Billboard representative today.

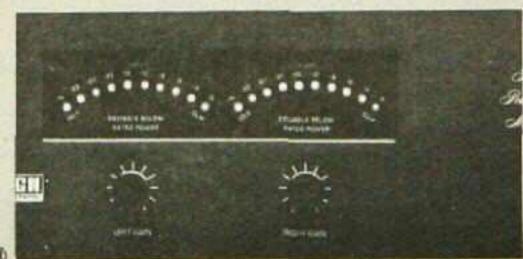
TAV issue date: May 5, 1979

Ad deadline: April 14, 1979









staff.

counts.

# Tape/Audio/Video

# Airline Mart Offers Music Industry Renewed Audio & Video Promise

Continued from page 6

provides more than 100 lumens of light intensity for optimum viewing.

All the newest video systems will he detailed in a session on visual hardware, chaired by David Bateman of American Airlines. Panelists include Dick Bertagna, Bell & Howell; Don Havens, Inflight Services; John McPherson, Panasonic, and Dave McDonald, Sony. Topics include drawbacks of videotape systems versus film systems, how hardware people can work more closely with software vendors in securing product, what are the airline needs for product, and the best ways to meet these needs.

In the visual programming segment. Ona Burns of TWA will chair the discussion, with participants Rocco Viglietta, American International Pictures: Jim Nocella, Buena Vista; Donnis Dolph, Columbia Pictures, Jerry Phillips, United Artists, and Barry Reardon. Warner Bros.

Audio programming session will be led by Hans Boon of London Records, with panelists Paul Cooper, Atlantic Records; Bill Stewart, Billboard Publications; John Doremus, Doremus, Inc.; John Chinn, Inflight Services, and M. Chudsasma, Air India. Topics include psychology of programming for various clients, demographics/ marketing image, experimental pro-

gramming by type of music, what record companies can do to make the job easier, improving studio master quality, exclusivity on selections, and does playing airline music promote records.

Audio systems and duplication update is chaired by Claus Jensen of Thai Airlines, with Joe Kempler, Capitol Magnetics, John Perperas, Continental Airlines, Malcolm Morrett, H.I. Enterprises, and Sid Kitrell, Telex Corp. Topics include new audio developments, airline and/or ground testing, tape quality

# **Biggest AES** Looms For L.A.

· Continued from page 56

dless, National Education Research, Renkus, Selco Products, Solid State Logic, Sound Spectrum, Certron, Polydax and Motorola.

Making their first appearance at the L.A. event, with expanded sound demo space, are Allen & Heath Ltd., Audio Kinetics Ltd., Eastern Acoustic Works, EXR Exciter Corp., Grampian Reproducers, KEF Electronics, Klark-Teknik, Raindirk Ltd., McCauley Sound, Nasty Cordless. National Education Research.

Also at their initial West Coast AES are Ashly Audio, Calreo Audio Ltd., Future Film Developments, ITAM, Keith Monks Audio, BASF and Unicord

Other sound room commitments, in addition to the digital demos and the first-time firms, are listed for Altec Lansing Pro Sound Division, Aphex Systems, Audio Arts, Audio/ Tek. Cerwin-Vega, Cetec Audio, Coherent Communications, Community Light & Sound, Cybersonics, dbx. Deltalab Research.

Also, ElectroSound, Electro-Voice, Emilar Corp., Ferrofluidics, CLI/Integrated Sound Systems. Hammond Industries, Meteor Light & Sound, Infonics, Inovonics, JBL Sound, Klipsch & Associates, Lexicon. MCI. Neotek, Northwest Sound, Peavey Industries, Rauland-Borg, Rupert Neve, Sansui Electron-

Also, JVC. Sennheiser Electronics, Shape Symmetry & Sun, Sound Workshop, Tannoy/Ortofon, TEAC/Tascam, Technics by Panasonic, Uni-Sync, U.S. Pioneer, Technical Audio Devics (TAD), and and sound improvement, servicing cartridges/machines more efficiently, higher speed duplication and better quality, feedback on planning for future systems.

The knotty problem of licensing will be tackled by a panel headed by veteran music industry attorney Alan Arrow, of Arrow Edelsten Gross Margolies, with Barry Knittel, ASCAP; Alan Smith, BMI; Al Berman, Harry Fox Agency, and Sid Guber, SESAC. Among key topics are protection of copyrights by licensors, effect of the new copyright act, differences between airline and other licenses, future for usage rights, sync rights in video and film. ramifications of the Universal/Disney suit vs. Sony and its Betamax.

Film and video duplication systems session will be chaired by Milton Schefter of Schefter Inc., with panelists Marshall Ruehrdanz, Bell & Howell: Maury Stein, Crest Duplications; Tom De Maeyr, Vidicopy, and Andy McIntyre, Video Dupe. Questions include film-totape transfer quality tradeoffs, piracy in duplication, video film vs. disk quality, duplicator interface with equipment firms and airlines.

Support systems update will be led by Michael Rossi of Western Airlines, with input from John Walsh, Avid: Fred Graf, Bell & Howell: John Rich, EECO: Phil Ross, Hughes Aircraft; Dick O'Brion, JVC, and Gene Carminini. Telephonics. Topics include future reliability via design; better quality on multiplex systems, more compatibility in the future and electronic headset development.

Windup hot-seat session will cover the entire gamut of topics, with chairperson Harriet Korn of TWA. and panelists Alain Dore. Air Canada; Dave Bateman, America; M. Tenaka, Japan Air Lines; Walter Stricker, Swissair: Claus Jensen. Thai Airways: Charles Bucks, Continental, and Larry Lee, Western.

### ITA SOLD OUT

NEW YORK-The ninth annual International Tape Assn. seminar is a complete sellout, with the maximum 450 registrants for the April 1-4 Audio/Video Update 79 at Hilton Head Island, S.C. No registration can be "taken at the door," ITA executive director Larry Finley emphasizes.

Bernie Ullom is promoted to vice

president, manufacturing, with re-

sponsibility for all four of the firm's

U.S. facilities. He will continue to

base in Newport, Tenn., where he

headed the E-V speaker manufac-

'Sound Of Music'

On Videocassette

LOS ANGELES-The Broadway

department store chain here ran a

near full-page ad Feb. 20 offenng

"The Sound Of Music" on video-

Available in both Beta and VHS

formats, the videocassette is part of

the Magnetic Video Corp. catalog

turing plant.

cassette.

### Yamaha International

Electro-Voice & TAPCO Shifts BUCHANAN Mich -Two major executive shifts for Electro-Voice and its recently acquired Technical Audio Products Co. (TAPCO) subsidiary are announced by Electro-Voice president Bob Pabst. Both are part of Gulton Industries.

F. Davis Merrey is new vice president and general manager of Technical Audio, Redmond, Washbased manufacturer of pro amplifiers, mixers and equalizers, shifting. from general manager of E-V's microphone manufacturing plant in Sevierville, Tenn.

Ullom

Merrey

and carries a suggested retail of \$75.

The department store chain, a major outlet for videocassette hardware in Southern California, is now offering some 250 videocassette titles to its consumers.

NEWSWORTHY REPS—New Mid-Lantic ERA Chapter president George Sandell, above left, of Kirk-Sandell, is congratulated on his new post by Don Frizen, Jadelectronics, and Ferrell Carmine, Carmine Assoc. Below from left, F.F. & K. Sales Corp. partners Jack Katz and Barry Furman share a toast with John Gennaro of Audio Dynamics Corp. The Westville, N.Y., rep firm won the ADC "Bubble Derby" for highest sales percentage over quota, getting a case of Dom Perignon and two first class tickets to the Winter CES.



# RepRap

Superscope made the switch to reps from a factory sales force complete for its Superscope, Marantz and Imperial audio lines, with the naming of Damark Industries, Chatsworth, for Imperial, and Jerry Bauer Assoc., North Hollywood. for Marantz/Superscope, in Southern California.

Jerry Kaplan, executive vice president and general manager of Lux Audio of America, with the firm since it was established in 1975 by its parent Japanese company in Plainview, N.Y., leaves as of April 1 to set up his own sales rep/ consultant firm, with Lux as one of his first ac-

Only the Pianocorder will be handled by factory

Jay Schude, a 25 year consumer electronics. veteran most recently with Interact Electronics, joins J. Malcolm Flora, Inc., Plymouth, Mich. based rep firm, as vice president, consumer products division, president Jim Flora reports. Dan Dorshkind, senior vice president, will man age the firm's new, enlarged audio division

\* \* \*

SPECO division of Components Specialties, Lindenhurst, N.Y. based manufacturer of autospeaker lots and accessories, has three new repfirms, marketing/sales director Jim Ganci reports. Pecore & Associates, 5226 Baltimore Natl Pike, Baltimore 21229, covers Maryland, D.C., Delaware, West Virginia and Eastern Pennsylva nia: Bob Burns & Assoc., 6645 Dliphant St., Chi cago 60631, for Illinois and Missouri, and Dean

Marketing Inc., 30895 W. Eight Mile Rd. Livonia. Mich. 48152, for Michigan

Reich & Bernstein Inc., 15 year association of Gene Reich and Bernard Bernstein, recently moved to expanded headquarters at 1121 Youkers Ave., Yonkers, N.Y. 10704, (914) 237-3700. As part of the expansion, and to serve a client list that includes Sansui, Tannoy and Jerrold Electronics, firm opened a wholly-owned subsidiary, Empire State Electronics Sales, Inc., under manager Kent Springer, for Upstate New York coverage.

Signet Division of Audio-Technica U.S., Fair lawn. Ohio based marketer of phono cartridges and headphones, has five new rep firms, national sales manager Howard Brown reports Celco, Kansas City, Mo., for Iowa, Kansas, Missoun, Eastern Nebraska, Southern Illinois, J.C. Sales, Orlando, Fla., for Florida; Pro Audio Sales, Barrington, III., for Northern Illinois, Wisconsin, Resource Marketing Assoc., Minneapolis, for Minnesota, North & South Dakota, Western Wisconsin, Tobias & Co., Houston, for Arkansas, Louisiana, Oklahoma, Texas except El Paso.

Joe Campagna, formerly with Winteradio and Superscope, recently joined C.L. Pugh & Associates, Columbus. Ohio-based rep firm, to handle accounts from the Cleveland office.

Electronic Marketers, Inc., Gaithersburg,

Md., supplants Taub Sales as sales rep for Aiwa America Inc. in Eastern Pennsylvania, Delaware and Southern New Jersey, according to Aiwa's Bob Fisher

Four added rep firms are handling the Albop Automatic Inc., Allsop 3 cassette deck cleaner, Jim Allsop of the Bellingham, Wash, firm notes. Select Sales, headed by Dave Otto, 6429 Oxford St. Minneapolis 55426, (612) 929-0028, has Minnesota, North & South Dakota, Western Wisconsin; Pacific South Coast Marketing, Rod Bell. 2521 W. Burbank Blvd. Burbank, Calif. 91505. (213) 841-0783. Southern California. Arizona. Clark County, Nev. Lienau Associates, Dick Bockover and Red Vaughn, 4334 Montgomery Ave., Bethesda, Md., Eastern Pennsylvania, Southern New Jersey, Maryland, Virginia, Delaware and D.C. Bear Marketing Inc., David Locke, 3623 Breskinsville Rd., Richfield, Ohio 44286, (216) 659-3131, Western Pennsylvania, Maryland Panhandle, West Virginia and Ohio.

KEF Dectronics Ltd., U.K. based speaker manufacturer, has three new rep firms, marketing director Robert Cox announces Theodore Pappas & Associates, 5218 W. Diversey Ave., Chicago 60639, RB Sales, 4379 Orion Rd. Rochester, Mich. 48063, and Al Moskau & Associates, 6060 N. Central Xway, Dallas 752006. U.S. trade office is Intratec Division, British Aerospace Inc., Washington, D.C.

Phil Bettan was recently elected president of Bettan Sales Inc., Flushing, N.Y., as Marty Bettan moved up to board chairman of the 24 year. old firm that covers the metro New York area for a variety of consumer electronics firms.

Southwestern Chapter of ERA has assigned its p.r. chores to Weldon Owens of the Dallas. Times Herald Firms with info for the Chapter and elsewhere can reach him at 6141 Bandera. Dallas 75225;

New addition to the 3M Scotch blank tape. rep family is Schroeder Sales, Cleveland, headed by Henry "Hank" Schroeder, for hi fi accounts in Ohio, West Virginia and Western Pennsylvama. The firm also handles BSR turntables. Yamaha components, Alter speakers and Aiwa cassette decks.

# PFANSTIEHL 3300 Washington St., Box 498, Waukegan, IL. 60085

Needles and Pfantone

ONE SOURCE FOR: Phono needles and cartridges, accessory lines -

SALES SUPPORT: The most complete catalogs in the business. A wide

FACTORY SUPPORT: Most orders shipped within 24 hours of receipt.

HIGH PROFIT MARGINS: Substantial dealer mark ups. High profits

audio, telephone, CB, tape and record care. Largest inventory in the

industry makes you first with the latest.

from a minimum of store space

COMPLETE INFORMATION.

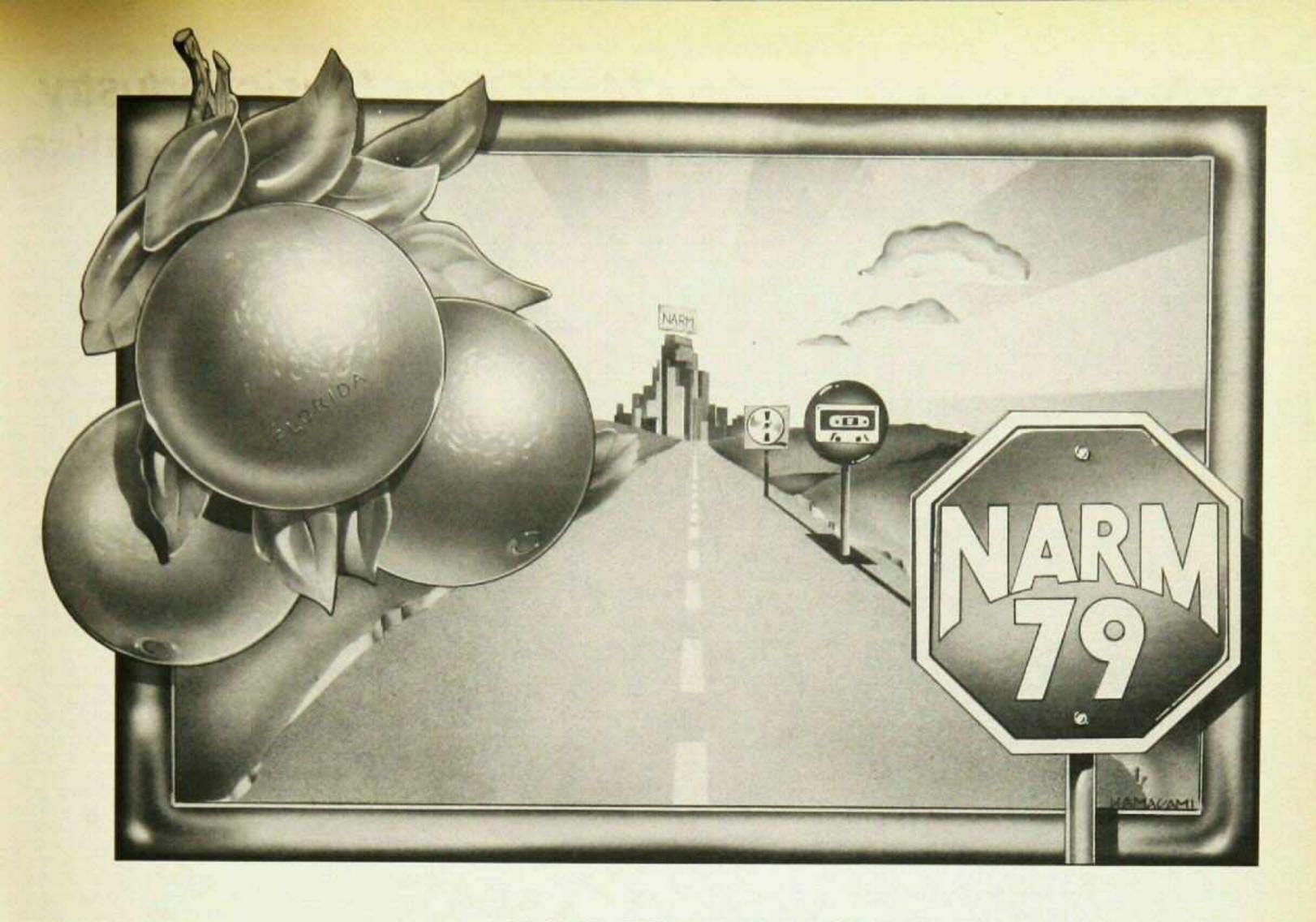
variety of sales aids, displays and merchandisers

Most knowledgeable representatives in the industry!

WRITE US TODAY ON YOUR LETTERHEAD FOR

Accessories give you sound

profits for these sound reasons:



# NARM'79: LAST STOP BEFORE THE NEXT RECORD DECADE



The future gets closer every day. And in just 6 days, NARM will show the music/record industry all the shapes of things to come. On both sides of the retail counter:

### RESEARCH FEEDBACK:

"The Attitude of The Tape Buyer" A CBS study... Tape Display: "To Lock Or Not To Lock" A GRT study.

### PRESENTATIONS:

Radio Advertising:

Image/identity building, creative time buying, and a marketing strategy.

Merchandising:

Using raw materials to polish your in-store image.

Videodisk Software:

A demonstration by MCA/Disco Vision. In-store Video Merchandising:

Where it's at. Where it's going. Bar-Coding:

"A Marriage Of Convenience" - A NARM presentation on the implementation of a feasible industry standard.

### SPEAKERS:

Stan Cornyn on Commercialism vs. Quality: a keynote address.

Dr. David Rachman on Retail Executive planning.

Elliott Goldman/Joe Simone on indie distribs:

Dr. Art Ulene on coping with executive stress.

### WORKSHOPS:

Individual and meaningful shirt-sleeve sessions in:

Retailing Rack-jobbing

One-stopping

Independent Distributing

### NARM AWARDS:

Retailer & Rack Jobber Of The Year. Radio Spots Of The Year. Judged by the Radio Advertising Bureau. Best Sellers Of The Year. Scholarship winners sharing \$68,000 in grants.

### **EXHIBITS AND MANUFACTURERS** PRESENTATIONS:

Poolside exhibit center for hardware/software displays.

Manufacturer's audio-visual presentations each afternoon.

### LIVE ENTERTAINMENT:

Live talent from major labels. Cocktail receptions, luncheons, dinners.

See it all. And hear it all, as only NARM members can.

March 23-28, 1979

Join up, and join us ... or the '80s could start without you.

A FAST-PACED CONVENTION FOR A **FAST-PACED BUSINESS:** 

**NARM** 

The Diplomat Hotel

Copyrighted material

By CARY DARLING

He notes that buyers in the newer store seem to know what they want more than those in the original location.

Speakers are the items consumers are most concerned about. Brotsky attributes this to the fact that many auto manufacturers and radio dealers install expensive receivers in cars but fail to put in compatible speakers. Therefore, the buyer is forced to get new speakers in order to fully utilize his receiver.

Next in popularity is amplifiers, followed by high-end equipment. Brotsky defines any system costing between \$600 and \$1,500 as highend. Although Big Sound carries and installs such equipment,

Brotsky says he and other dealers won't fully be ready for several years:

"It's like cassettes. Ten years ago, the audio people were pushing cassettes but we said 'hold it, we're not ready." The high-end equipment will come into its own when original equipment manufacturers are ready. When they bring it out, that gives it impetus.

Despite talk of recession, Big Sound is planning more outlets. Possible sites include the suburbs of Pasadena, Long Beach, Inglewood and the West San Fernando Valley. Reasons Brotsky: "During the last recession, business kept on an incline. It would have to be a depression before we'd feel it."

### Sound Corner, one of the original dealers of auto audio equipment in this area, is still going strong despite increased competition and higher prices. Already in two locations, plans are underway to open more dealerships

LOS ANGELES - Al & Ed's Big

"We specialize in installation," says Al Brotsky, one of the owners of the original 25-year-old downtown facility. "So, we charge more but our people are specially trained. Other dealers have gone into home entertainment and soft goods but we've stayed with auto equipment." This specialization has not hurt Big Sound, as Brotsky claims business is up 28% over last year. At one point, prerecorded and blank tapes were stocked but they are being phased

"We are getting away from that completely," says Brotsky, "When you're getting into the high-end goods, soft goods become unimportant."

A major factor in the dealer's healthy state is that it is a wholesale outlet for such original equipment manufacturers as Chrysler and Datsun. Because of this, a lower proportion of business is done in auto cassette players than other dealers.

"The auto people are still geared to 8-track," Brotsky says. "Including them, business is about 50-50." he estimates: "In retail alone, though, it's about 60% to 65% cassette."

Located in the core of the city, approximately 20% of Big Sound's business comes from out of the area mainly due to auto dealer recommendations

For promotion, radio stations are used: disco KUTE-FM, soul KKTT-AM, talk KABC-AM, souljazz KACE-FM and soul KDAY-

Most have large black listenerships as the original Big Sound is located in a black neighborhood. The second outlet, open for 21/2 years, is located in the western section of the city in a racially mixed neighborhood on La Cienega Blvd.

Brotsky states newspaper and television advertising have not been profitable and are no longer being used

He grants that today's audio consumers are more sophisticated than those of years past. "They've come a long way but have one hell of a long way to go," comments Brotsky. "If they have a hi fi in their home, they are somewhat more sophisticated."

# Pro Sound To Get Update At Electronic Distrib Expo

CHICAGO-"How To Sell Sound Profitably" will occupy commercial audio contractors and distributors at the Electronic Distribution Show (formerly NEWCOM) in two sessions during the May 1-4 Las Vegas expo, with an on-site disco installation visit one highlight.

Marketing, financial and technical know-how is to be discussed in morning and afternoon sessions May 3, according to Lewis Shuler of Dixie Electronics, sound marketing division vice president for the sponsoring Electronic Industry Show

Morning session is directed to the typical small to medium size contractor primarily involved with intercom, life safety, church, school and restaurant installations, focused on selection of product and effective management of cash for successful business operations. It will be conducted by Ron Means and moderated by Jim Morrison, both of Altec Sound Products division.

Afternoon seminar will include a "Sound Theory Refresher Course," conducted by Allen Groh of Shure Bros.: "Selling To Design And Designing To Sell," on designing, selling and making a profit on sound equipment with Bob Davis of Altec. and a lesson in practical applications on-site at a local disco.

In addition to the twin sessions.

the show is making an even stronger commitment to the sound installer/ contractor, notes Shuler. "We want to be a viable source of up-to-date information on marketing techniques as well as new products."

He reports the show has set aside a bigger area for demonstrations of sound equipment, with more than 30 firms signed todate for the event. "It's a goal of the Electronic Distribution Show to serve the sound industry as its much needed national meeting place and marketplace," he

Sound manufacturers with Hilton executive suites include: Argos Products, Atlas Sound and Shure Brothers. In the exhibit hall, mostly in the special commercial sound area, are Acoustone, Aiphone U.S.A., Arista, Astatic, Fanon/Courier. Fen-Tone, GC Electronics, Herald Electronics, Don McGohan, McMartin Industries, Mid-America Co., Oaktron, Panasonic, Paso, Perma Power, Philmore, Quam-Nichols, Saxton, SPECO, Switchcraft, Taco/Herrold, TapeAthon, Telematic, Telephone Extension, Trutone, Universal Security and University Sound

Further information on the expo is available from Electronic Industry Show Corp., 222 S. Riverside Plaza, Chicago 60606, phone (312) 648-

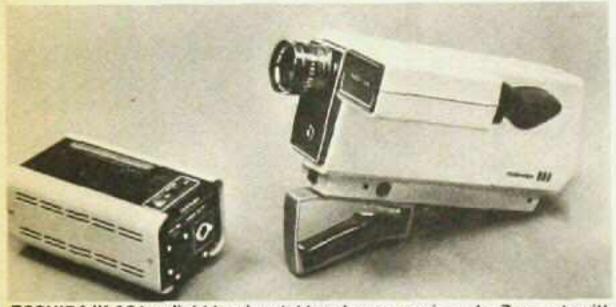


Video Showcase

JVC portable Vidstar VHS vidcassette system includes 21-pound HR-4100 2-hour recorder, GC-3350 color camera with 6:1 zoom lens, electronic viewfinder, optional case at \$2,900.



SONY portable Betamax vidcassette package has an SL-3100 2-hour recorder, HVC-1000 color camera with 6:1 zoom lens, optional AC adapter and extension mike, at \$2,850.



TOSHIBA IK-12 low-light level portable color camera is under 7 pounds with F/0.85 lens, built-in condenser mike, electronic viewfinder/monitor, power supply, at under \$1,700 one of the most sophisticated units out.



MARCH 10,

QUASAR Tele-Cine Converter. above, transfers any film/slide format to videocassette for tv playback, at \$129.95 list.

SONY's latest home video system, right, includes SL-8600 3-hour Betamax VTR, and a KP-5000 50inch-diagonal projection television.



# New Generation Of Home VTRs Progress

Continued from page 56

and playback, but with the same attendant dropoff in quality noted between the two and four-hour VHS modes.

Sanyo reportedly also would offer a kit to modify all existing Betabrand machines to run at the slower speed, and has been demonstrating for other Japanese manufacturers.

 Toshiba recently previewed a prototype longitudinal videotape recorder (LVR) incorporating a fixed magnetic record/playback head and a 4,000-inch endless loop half-inch tape with 220 tracks, that is seen as reducing the cost of home VTRs by a considerable percentage. The prototype is about 10 by 51/2 by 13 inches and weighs 17% pounds. With a tape speed of about 264 i.p.s., each cartridge would offer about 55 minutes playing time. The difference in Toshiba's LVR system and that of BASF is basically in the tape drive. Toshiba reportedly uses a direct-drive capstan motor near the center of the reel, while the BASF system shuttles the tape back and forth.

 BASF, which finally unveiled its LVR system at last fall's Berlin Radio-TV Fair, will have a production model in European PAL format at this year's August event, nearly five years after its origin was exclusively revealed in Billboard in April 1974

A U.S. model probably will be shown at the 1980 Winter CES, with production in a new Fountain Valley, Calif., plant for the American market. About half the size of a Beta-tape, the one-reel cassette uses 8-m.m.-wide tape running about 160 i.p.s. to provide nearly three hours of recording time with its 72 video tracks and 144 stereo audio tracks. The tape moves past a fixed recording/playback head, then reverses itself, shuttling back and forth until all longitudinal tracks are recorded or played. A lightweight, compact charge-coupled device (CCD) camjera is expected to accompany the tintroduction.

 Sony, which also previewed a two-channel Beta-format VTR at the Japan Audio Fair last October to coincide with the introduction of multiplex telecasting, will have its stereo/bilingual deck on the market this month as the first in that format available domestically.

The company, which introduced the half-inch VTR technology in 1975, also is known to be working on advanced models of a much more compact system that would offer extended recording time, providing attendant cost savings. Its recently introduced "alloy powder" Microcassettes with 3-hour recording capability and much "higher fi" playback is just a hint of things to come.

New, thinner blank tape formats, using both advanced versions of existing products and samples of the new metal-particle formulations, also will provide extended playing time in a much smaller package.

# Tape Duplicator

Temple Univ. Videoprogramming Workshop, its fourth annual, is set for March 12-15 at its Center City Campus in Philadelphia, rescheduled from last November. Short course is designed for those interested in production, instructional design and general planning of television programming in education, business and industry, government, health sciences and public service

Workshop leaders include Ken Winslow, Pubhe Television Library, Dr. Hyman Fisher, Sudler-Hennessey, Tom Chittendon, National Cryptological School; Henry Grove, Peirce Phelps, and Dr. Bernarr Cooper, N.Y. State Education Dept. Registration is \$150 with information from Kathie Barriteau, Temple Univ. Office of TV Services, Annenberg 18, Philadelphia 19122, (215) 787 8497

3M Mincom Division recently introduced its first portable cassette recorder with hi fi stereo sound and visual sync capability for cassetteslide and multi-image presentations. The Wollensak/3M model 2877 unit has two built in 15watt amplifiers for sound delivery to external speakers, enhanced by a new 3M Compandor noise reduction system that combines compressor and expander capability for a claimed signal to noise ratio in excess of 70 dB.

The unit offers hi fi recording capability suitable for mastering onto cassettes, 3M says, and has a p.a. capability to amplify voice during playback or stop modes, with separate volume controls for record/playback, p.a./playback Other features include remote start/stop, two self-contained 6-watt monitor speakers for previewing, computer keyboard controls, and lightweight of 20 pounds, with mid-1979 availability.



Hi Fi Unit: Wollensak/3M stereo visual sync recorder has two built-in 15-watt amplifiers, noise reduction system and comes with portable carrying case.

# Nobody Covers Retail Like Billboard. In Fact, Nobody's Even Trying.

Look Out! Year-End Retail Expansion Push Pickwick International retail. to nab the vital preintronal pre-Che-in original qu another giant Grape-Lee Han e Midsouth. amelors in Huntsville.

U.S. Labels Irked With Canada-Made LP Flow --- being offered his label product made in

LOS ANGELE of Canadian ma into this country t We are aware Frank Mooney. we distribution.

-A solution is unde tain the problem. Dick Sherman. Casablanca Recor problem sex mon formed that certa-

LOS ANGELES-The National

Assa. of Recording Merchandisers

rolls are increasing \* 1 record-shat-

sering rate. With its ... sticond couvertion free months ewey, HARM's ex-

scative vice president has added \$5 scheet the organization for a 21% gain

The 25 newcomen plus NARM's or 305 makes a total of 350 makes

te last year's conclove.

# Retail Executives Offer To Labels For Merchandising

LOS ANGELES-Executives, active in the retail marketing of product, have plenty of positive ideas about how they would fashion a label's sales ---

L Michael, Central South Mi

Other new NARM members are:

Atlanta Record & Tape Serplus De-

Stop. Double B, Downtown Records

Chia Randy's

ensional point-of-purchase materials is over." Bartel would like to I could use in the middle, "stuff

counts stock," Justiam says. "Labels should set -q order forms the

\$8.987 godly hold the U.S., at least tw HUYER TH total to I

> the LPs for in the future arity in the Northcast th of the Warner Rose for the us

General News

NUMEROUS LABELS HOPPING ON BANDY

atur. Als. and one in it Camelots in malfs.

Mall, Canton, grows

fine location, mak-

other four fall mall

# Oversaturation Of Picture Disks Feared

LOS ANGELES-U.S. retailers' exhilarating experience with the Heart, "Rocky Horror Show" and Beatles picture disks augurs an additional important consumer incentive. But dealers caution about an instant oversaturation that could throttle the innovation.

Record Bar purchasing nabob Fred Traub cavisions a universe of 100,000 collectors nationally dedicated to the universe of 100,000 collectors and office picture of the cult of possessing the "limited edition" picture of the even industry releases too many picture A the affluent collector," Tran-NARM Membershi

will get only one while some expect two separate shipments.

Traub sons the picture disk creating a real collector's corner or a memorabilia section in the full-line retail outlet. He views the innovation as a consistent profit source for issuing labels, because "there's a ready-made market out there if labels issue picture disks by reliable seller

Labels, which are ret-Attains 390

ic Corp., Federated Recor-

p. First American Records.

ords, Portal Publications, R.c.

Records, Sony Corp. of Ar

TDK Electronics, TKO Gr. Winterland Productions.

Integrity Entertainment Corp. here says he has received 3,000 units of his 4,500 order of the Beatles. He sold 1,200 of the "Rocky Horror Show" with no trouble, he says, blanagers in Wherehouse, Big Ben't and Him-For-All mores is the chain report that hip customers somehow knew where ipments were in Some bought from six to 10 copies. Most retailers reported hourding by collectors as investments for

Also: Integrand Computer S ices, Modern Album, Nostalgie

marijuans and hashish are or, stores as yet cannot be probiband from selling the merchandine al-

The codinance, which is due to go into effect in late November, came into being when Councilman Paul Zettner saw a display at Big Ben's Labrerood store. This outlet is one of four Big Ben's in Southern Califor ain. He recognized then, he says, the possible fure the display had for mi

Although the action has been abon only in Lakewood, such displays in retail record stores are or

# Hit's Happening At Retail, It's Headlining Here.

Billboard.

HOPE, CHIEF nies but he five copies. er of Great d on page 78)

orn Mich-

Check Type of Ad You Want

REGULAR CLASSIFIED: \$1.05 a word mine mum \$21.00. First line set all caps. Name, address and phone number included in word count. DISPLAY CLASSIFIED \$45.00 one inch. 4 times \$40, 26 times \$37.00, 52 times \$30.00 ea INTERNATIONAL (other than U.S.) Regular 55¢ a word, min \$16.50. Display \$35 ea. inch. \$30 ea. inch 4 or more times

BOX NUMBER c/o Billboard, figure 10 words and include \$1.00 service charge

ANNOUNCEMENTS

COMEDY MATERIAL ☐ DISTRIBUTORS

WANTED ■ DISTRIBUTING

SERVICES FOR SALE ☐ GOLDEN OLDIES

ZIP

BUSINESS **OPPORTUNITIES** 

☐ HELP WANTED

1515 Broadway, New York, N.Y. 10036

LINES WANTED □ AUCTIONS

■ BOOKINGS

Phone: 212/764-7433

Check Heading You Want

☐ MISCELLANEOUS

### PAYMENT MUST ACCOMPANY ORDER

NAME Amer. Express ☐ Diners Club

ADDRESS ☐ Visa

Master Chg.

Bank #

TELEPHONE

CITY

CALL TOLL-FREE [except in N.Y.] 800-223-7524

STATE

Credit Card Number

Expires

Signature

DEADLINE Closes 4:30 p.m. Monday. 12 days prior to issue date.

### FOR SALE

### PREMIUM 8-TRACK BLANKS

Lear Jet style cartridge with rubber roller, 3M Professional duplicating tape, 90 lengths in 1 min increments. Private labeling available

1 min to 45 min any quantity. 46 min to 65 min any quantity. 83¢ 65 min. to 80 min. any quantity. 91€ 81 min. to 90 min. any quantity.

\$25 00 minimum orders. C.O.D. only Low Cost Shrink-Wrap Equipment Available. PROFESSIONAL 8-TRACK DUPLICATORS—\$1,495.00 CASSETTE & 8-TRACK CALIBRATORS & ERASERS Studio quality high speed operation. Com-plete warranty. Write for literature.

BAZZY ELECTRONICS CORPORATION 39 N. Rose. Mt. Clemens. Mich. 48843 Phone: [313] 463-2592

### SOUL SOUL SOUL!!

Best rhythm and blue cut out catalog available.

> No Order Too Small 24 Hr. Service

R.B. RECORDS INC. 289D Skidmore Rd. Deer Park, N.Y. 11729

(516) 667-0500

8 Track & Cassette Blanks Low Noise, High Output Tape 1 min. to 45 min. 75€ 16 min. to 65 min. 85€ 95€ 66 min to 80 min 81 min. to 90 min. 99¢ \$25.00 Minimum Orders C.O.D. Only · Chromium - Gamma Ferric Oxide -

ANDOL AUDIO PRODUCTS, INC. 4212 14th Ave., Brooklyn, N.Y. 11219 (212) 435-7322

### **BUDGET TAPES**

We have the largest selection of original artist and 8 track tapes in the country. · Country · Rock · Soul · Blues

· Jazz · Disco · Gospel Easy Listening - Party - Spanish

As Well as Major Label Cut-Outs and CBS Special Editions. Call JOE

(918) 836-0496 **BLANTON SALES** P.O. Box 7501, Tulsa, OK 74105

### ALL RIGHTS OWNED BY US

to the names "Golden Hits of (year)" and "The Sound Effects" Both names promoted extensively through national TV advertising to sell mail order albums For

> QMO Sales, Inc. 2300 W. Oakland Park Blvd. Fort Lauderdale, FL 33311

WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LPs. as low as 500. Your chairs. Write for free listings. Scorpe Music, Ber 201. BC, Carnwells Hts., Pa. 19020 USA Dealers only.

RECORDS OLDIES: 20,000 IN STOCK SEND 754 for 4,000 listing cutalog Mail enters filled. Record Center, 1895 W. 25th St., Cleveland, Ohio 44113. We export.

### **DELTA RECORDS**



NEW RELEASE FROM THE WORLD'S FUNNIEST

### "HAVING YOUR ENJOYS"

Featuring: THE COMPLETE FOOTBALL FAN THE INDEPENDENT FISHERMAN AND MANY MORE HILARIOUS STORIES...

#DLP1 #DBT1

ORDER FROM

**BIG STATE DISTRIBUTORS** DALLAS, TX 800 442 7447

FLOYD'S WHOLESALE

VILLE PLATTE, LA. (318) 363 2184 H.W. DAILY, INC. HOUSTON, TX (713) 861 9251 TOBISCO, AUSTIN, TX 15121 892 1570

### **BUS FOR SALE**

### READY TO ROLL!!

1962 Silver Eagle Bus in Mint. Condition. New paint, new tires, new carpet with velvet drapes 6 bunks plus 4 closets and private lounge with 2 beds and additional lounge in front with 8 reclining seats Shower toilet combination. Stereo throughout plus CB

\$50,000. (817) 481-3505 or write Bus 308 Main St.

### CARS FOR SALE

# 1960 PARK WARD

· Totally Restored • Black

Concord Condition

### WHY PAY MORE?

**8 TRACK & CASSETTE BLANKS** 1-45 min, any quantity.

80€ 46-65 min. any quantity 66-80 min, any quantity 89¢ 81-90 min. any quantity. 950

Shrink wrap & labeled add 15¢ First line recording tape, top of line cartridge & cassette Professional & track & cassette duplicators. Custom duplication.

Call or write:

TRACKMASTER, INC. 1310 S. Dixie Hiway W. Pompano Beach, FL 33060 Phone (305) 943-2334

### BUDGET TAPES

Have largest selection of original artist 8 tracks in the country. Heavy in C&W. Rock Religious and Spanish categories. Displays signs and sales aids available Call Bill (405) 364-5034 or write

OKLAHOMA TAPES & RECORDS, INC. P.O. Box 946 Norman, Okla. 73070

### HIGH SPEED TAPE DUPLICATORS

- (1) Electrosound Master with 5 slaves
- (1) Grandy Master with 4 slaves Recorder Cassette Winder
- Jagenberg 8 track labeler Cassette Labelers
- Pony Labeler
- Scandia 607 Automatic Wrapper

MAGNETIC MARKETING CORP. 29 Valley View Ter., Wayne, NJ 07470 (201) 694-3502

### POSTERS

### **POSTERS**

Largest and Latest Selection Of Posters In The Country Send for free 72 page color catalog.

MON KISS KEYCHAINS

Incense, Lights & Mirrors DEALERS ONLY FUNKY ENTERPRISES, INC. 139-20 Jamaica Ave. Jamaica, NY 11435 (212) 658-0076 (800) 221-6730

### LIGHTS! POSTERS! INCENSE

Many New Lights - Color Organs - Strobes Cartwheels - OP Lamps - Blinking Lights Motion Moods

Litho Posters - Velvet Posters - Incense Spray Incense - Air Fresheners - Novelties, atc.

ALL PLUS PROFIT MERCHANDISE FOR RECORD STORES & GIFT SHOPS

### TRI-CITY PRODUCTS 99B Guess St.

Greenville, S.C. 29605 (803) 233-9962 Free Catalogue to Dealers Only

**Advertising Brings Results** 

### FOR SALE

### **MAJOR LABEL** 8 TRACK & CASSETTES CUTOUTS

Our Specialty Call or write for a free catalog to J S J DISTRIBUTORS 6620 W. Belmont, Chicago, III. 60634 (312) 286-4444

8 TRACK & CASSETTE CUTOUTS BEST OF THE MAJOR LABELS COLUMBIA - LONDON - ETC.

For a free catalog call or write

AUDIO DISTRIBUTORS 1182 Broadway, New York, N.Y. 10001 (212) 725-4570 Dealers only-please

WHATS ALL THIS JAZZ, ROCK AND SOULS It's all in our current catalogue of major label cut-outs. LP's are priced at 254 and up Write today for free catalogus. Hit Records Inc., 300 West Elizabeth Avenue, Linden, N.J. 07036. Dealers Only

BULK CASSETTE TAPE ON HUBS. REAsonable (213) 763-1385

USED SUPERSCOPE AUTOMATIC CASsette loader for sale. Phone (213) 753-1295.

### T-SHIRTS

T-SHIRTS Spring Special

SUNBURST GRAPHICS

Attanta, GA 30336 in Georgia-(404) 591-0421

Toll Free-(800) 241-9996

. Over 600 super selections of designs Custom silk screening
 Heal transfer machines All types of lettering MBS LOVE MFG., INC.

Same day delivery - Free Catalog - Dealers enty

### YOU CAN'T MAKE A LIVING JUST SELLING RECORDS & TAPES!!

There's just not enough profit in it but there's LOTS of profit in lighting-strobes, black lites, mirror balls, color organs, OP lamps, fibre optics, glitter lamps, Lava Lites and so on.

YOU NEED 'EM . . . WE'VE GOT 'EM! We're SUNBELT DISTRIBUTING 3172 Oakcliff Ind. St., Atlanta, Ga. 30349

800-241-7327 (Ga.) 404-458-2895

buckles, money house spray and lots of (goodles)

Major Manufacturers at Lowest Prices Anywhere Write for Catalog. Image Lighting Products, 2245 South West Temple, Salt Lake City,

### CONDOMINIUMS FOR SALE

### MALIBU TOWNHOUSE OCEAN FRONT BY OWNER

wood floors, stained glass, 3 bedrooms, 3 baths, tennis, pool, Jacuzzi, steps to Zuma Beach, 24-hr. Security \$350,000

(213) 457-2481

### RACK JOBBERS

Promotion 6 tracks and cassettes at low prices-over 1.000 titles. Write for our latest catalog

SCOTT DISTRIBUTING CORP. 4217 Austin Blvd. Island Park, NY 11558 (516) 432-1234

### ATTENTION RACK JOBBERS

RECORD WIDE DISTRIBUTORS 1755 Chase Dr. Fenton, [St Louis], MO. 63026

We can supply all your needs Largest selection of 8-track and albums on budget line and major label cut-outs. Call today

### 24-HR. TOLL-FREE HOT-LINE FOR **PLACING YOUR** CLASSIFIED AD

800-223-7524

Just Dial

ASK for LENI TEAMAN

(IN N.Y. STATE (212) 764-7433) Hot-line is for fast, personal service placing Classified Adsonly For all other business call the regional office nearest



### BOXES

### Stereo 8 and Cassette Cartons in Stock Instant Shipment

Beautiful Printing 12" Piller Proof Heights Low Prices-Free Samples

We also stock 45 and 33% RECORD BACKERS with center holes cut out so label can be read on front and back of record. PAK-WIK CORPORATION, 128 Tivoli Street

Albany, N.Y. 12207 (518) 465-4556 cullect

### **GOLDEN OLDIES**

OLDIES-

Over 8000 Titles-Mint Condition A MUST FOR RADIO

STATIONS, MOBILE DJ'S

Send 52 for Catalog. We Ship UPS-COD . Same Day DISCO-DISC 71-59 Austin St., Dept. B. Forest Hills, N.Y. 11375 (212) 251-5690 Retail Only-No Wholesale

### **GOLDEN OLDIES** NEWSPAPER

### DON'T MISS THE RECORD FINDER

read all the news about the Oldie Record Market

BUY — SELL — TRADE

PLUS MUCH MORE

Subscription 10 issues \$6.50 Sample \$1

15394B Warwick Blvd. Newport News, VA 23602 (804) 877-6877

### VIDEO CASSETTES & TAPES

35MM FULL LENGTH FEATURES ON video cassettes, all ratings Betamax and VHS formats. Call 1-800-421-4133 or write Discount. Distributors, 132 No. Western Avenue, Low Angeles, CA. 90004. Credit Cards Accepted.

DISCOUNT VIDEOTAPES - ROCK CONcerts, Full Length Features, Amos & Andy, Hundred's, Free Catalog, Box 7122-B, Burbank, CA

### WANTED TO BUY

MARKETING COMPANY WANTS TO LEASE Disco and R&B Masters." Send samples. Attention Richard thasz, 1401 W. Pages Ferry Rd. Suite B215, Atlanta, GA 30327.

### **ANNOUNCEMENTS**

A STEWART NEIL # STEWART NEIL # 廿

### BERSHADER

STEWART NEIL

Contact: W. Coast Director MARTY NEWMAN 6245 Kester Avenue

Suite 21, Van Nuys, CA 91411

>> UP & COMING★≪

Call: (213) 781-4178 Eyes

Grapevine, TX 76051

# BENTLEY CONVERTIBLE

• RHD • AM/FM/Cassette

(213) 653-1345

YOUR OWN T-SHIRT SHOP WITHIN YOUR STORE COMPLETE SET UP \$1,000

75 E. Mendel Dr. S.W.

T SHIRTS-IRON-ON TRANSFERS

15-32 127th St., College Pt., NY 11356 [212] 359-6500

### LIGHTING, ETC.

ask for Don or Beverly (We've also got incense, posters, beit

DISCO LIGHTING AT DISCOUNT PRICES.

Breathtaking views, stone fireplace, mirrors.

ATTENTION RACKERS & DEPT. STORE BUYERS

JIM ADAMS-(314) 343-7100

### MAKE MORE PROFIT . . .

with our low prices, full return and same day shipment on all major label LP's 8-tracks, and cassettes Top 1000 list updated weekly. Write

### TOBISCO

6144 Highway 290 West Austin, TX 78735

### RECORDING TAPE & ACCESSORIES 24 HR. FREIGHT-PAID SERVICE

MAXELL - MEMOREX - SCOTCH - TOK - SONY - DURACELL - WATTS - DISC-WASHER . SOUND GUARD . SHURE PICKERING - AUDIO TECHNICA - REC OTON . EVEREADY . VIDEO TAPE

SEND FOR FREE CATALOG Dept B. 1035 Leois Dr. Warminster, Pa. 18974 [215] 441-8900

### EXPORT ONLY

All brands phonograph records and prerecorded tapes. Also largest selection of attractive close-out offers. 31 years of specialized service to record and tape importers throughout the world. Overseas Dealers and distributors only ALBERT SCHULTZ, INC.

116 West 14th St. New York, N.Y. 10011 Teles: 236569 Cable ALBYREP

### AIR CARGO

### YOU KNOW US!

15 yrs, serving the music industry, with best transportation for records, tapes, etc. From the USA to overseas cities and domestically Low rates banking, insurance documents PERSONAL SERVICE

BERKLAY AIR SERVICES Contact: Bernard Klainberg, Pres. 8kg, 80 POB 665, JFK Airport, NY 11430 Pn. (212) 656-6066 TLX 425628

### TALENT

AVAILABLE: JUMP JACKSON AND HIS Show Ink Spots-New Orleans Jazz Hand. Contact Jump Jackson, 8959 Oglesby, Chicago, IL. (312) 375-4276

### PROMOTIONAL SERVICES

### HIT RECORDS WANTED FOR DISTRIBUTION YOU RECORD IT-WE'LL PLUG IT

Send Records for Review to KING RECORDS DIST. 800 E. Gulf Breeze Park Gulf Breeze, Fl 32561 (904) 932-2525

### NATIONAL DISTRIBUTION FOR NEW LABELS-NEW ARTISTS

Let us distribute your label with RCA. Corumbia, Capitol, etc. Send record for re-

> LIBERTY RECORDS P.O. Box 767 Gulf Breeze, Fla. 32561 Phone: (904) 932-2525

EXCLUSIVE DISCO DIS ONLY-PREE newly released Disco Records-most major labels. Dues required 814-886-9931 D P A, 631 Front, Crusses, PA 16630

### MUSICIANS REFERRAL SERVICE

MUSICIANS SEEKING GROUPS GROUPS NEEDING MUSICIANS!!

We Associate You With Talented Musicians.

Call MUSICIANS REFERRAL SERVICE [313] 526-8760

### COMEDY MATERIAL

PROFESSIONAL

COMEDY MATERIAL

(The Service of the Stars Since 1948)

"THE COMEDIAN"

The Original Monthly Service - \$50 yr 2 Sample Insues-\$20 35 FUN-MASTER Gag Files-\$100. Anniversary tusue-\$40

BILLY GLASON

200 W. 54th St., N.Y.C. 10019

NOT COMEDY-TOTAL PERSONALITY

service for Top-40, MOR, AOR, Sample, Galaxy,

Box 20090, Long Beach, CA 90801, Phone (213)

FREE SAMPLE ISSUE OF RADIO'S MOST

popular humor service! O'Liners, 366-H West

Bullard Avenue, Freezo, California 93704 (or

HUNDREDS OF DEEJAYS RENEWED

again this year! Guaranteed funnier! Free sample.

Contemporary Consedy, 5804 A Twinning, Dallas.

SHEET OFF THE FAN 125/YEAR HOUSE

broke and great with children. For free sample

WANNA RE FUNNIER TRAN BARBARA

Walters? Complementary snack; Lob's Lunch,

1789 Hamlet Drive, Suite 888, Ypsilanti,

PROFESSIONAL

SERVICES

**BUYING POWER** 

TO SHARE

2001 SALES GROUP,

buying agents for the

2001 Clubs of America.

wants to share its...

**BUYING POWER!** 

We'll buy over \$2,000,000 in

furnishings this year to equip

another ten 2001 CLUBS.

WE BUY FACTORY-DIRECT!

WE HAVE BUYING CLOUT!

TOP BRAND NAMES IN

FURNITURE & FIXTURES

Ask us to quote on the furnish-

ings for your new club or

commercial building!

(call or write)

2001 SALES GROUP

GREAT SOUTHERN CENTER

BRIDGEVILLE, PA 15017 412/221-4667

write: 3515 25th St. N.W., Canton, OH 44708.

Texas 75222. Phone 2147301-4779.

phone 20% 431-15(82).

Michigan 48197

How to Master the Coremonus-\$20.

### THIS BOOK'S A JOKE!

You have to read it to believe it. A monthly collection of comedy material. Send check or money order for \$6.00 for a year subscription to:

Riblicklers & Kneeslappers Attention: Bill 460 E. 26 Street, Erie, Pa. 16504

### BECAUSE YOUR CAREER IS NO LAUGHING MATTER

The Pladio Personality is the bi-weekly humor service dedicated to the broadcaster who wants to communicate creatively. Your audience will love you for it! Your name & address will RUSH free sample (or one-quarter trial 7 bi-weekly is-

THE RADIO PERSONALITY 1509 Country Club Ct., Franklin, TN 37064 (615) 790-3353

PHANTASTIC PHUNNIES acclaimed! Proven audience builder!! Introductory month's 400 ope-liners, imphormation, Just \$2,0099 1343 Stratford Drive. Kent, Ohio 44540.

DEEJAY SPECIALS! MONTHLY GAGLETter! Individualized Service! We have it all FREE information package PETER PATTER P.O. Box 402-B, Pinedale, Ca. 90650.

### HELP WANTED

### BROADCASTER'S ACTION LINE

The Broadcasting Job you want anywhere in the U.S.A. Year Placement Search \$25.00

Call 812-889-2907 R2, Box 25-A Lexington, Indiana 47138

# **RADIO-TV MART**

Rates: "POSITION WANTED" is \$12-in advance-for 1 inch, one time. No charge for Box number, "POSITION OPEN" is \$25-in advance-for one time. Box number ads asking for tape samples will be charged an added \$1 for handling and postage.

Send money and advertising copy to: Radio-TV Job Mart, Billboard 1515 Broadway, N.Y. 10036

### POSITIONS WANTED

### WAEY

has an immediate opening for a top country music announcer for important sign on shift. Must know country music and communicate with audience Salary open-but attractive. Send tape, resume to:

HENRY BEAM, P.O. Box 1011 Princeton, W. VA 24740 Equal Opportunity Employer

### POSITIONS OPEN

### PRODUCTION & NEWS PERSON

needed for fast growing medium market. Good voice and experience required. No beginners. This is a good opportunity with an equal opportunity employer. Send tape and resume to

> Lyle Richardson, KUDE/KJFM Box K-1320 Oceanaide, CA (2054) Or call 714-757-1320

### WTUE, Dayton

top rated, has lost its morning lady and steks a personality for this tine EEO Group Operation which has stations in Denver Dallas, Dayton, Akron All male/female applicants should submit a tape, resume. including salary requested to

CHUCK BROWNING, Program Director WTUE, 11 South Wilkinson St. Dayton, OH 45402

### HELP WANTED

Combo, Chief Engineer/Announcer. Daytimer. A station on the grow, located in beautiful country. Reply:

Box 7265, Billboard 1515 Broadway, NY, NY 10036

### UNIQUELY STYLED DISCO DJ

with 5 yrs, experience major HOTEL CHAINS, FIRST PHONE, broadcast graduate. Also full record library Seeks a full time position in either disco or radio, tight on mechanics with production background. Tape on request! Will relocate anywhere. Available immediately MICHAEL KARP, 204 GLEN DR., SAUSALITO, CA 94965. Call 9AM/Noon.

(415) 332-9535

### EXPERIENCED FEMALE JOCK COPYWRITER, NEWSPERSON

is ready to work in Los Angeles. GENTLEMEN, PLEASE MOVE OVER.

Call after 4 PM (213) 532-1046

### DEDICATED DISCO DJ

with over 3 years experience, excellent record library, neat appearance, and very talented. Seeks full time disco programming position in a very aware and progressive disco. Will relocate anywhere Available immediately. Call.

SEAN M. STERRETT between 8 AM & 6 PM EST. (709) 895-2306

### FEMALE BROADCASTER/COPYWRITER

3rd endorsed Good voice for news, easy listening formats. Creative writer: For T&R.

> 415-834-1124/3122 3009 Harrison Oakland, CA 94611

Martine Wood

### DISC MASTERING ENGINEERS

### Needed **Immediately**

WAKEFIELD MFG. INC.

### ACCOUNTING PEOPLE NEEDED

for all areas of accounting for large record company Please submit resume with complete salary

history to P.O. Box 69513

Los Angeles, CA 90052

### SENIOR MUSIC ROYALTY AUDITOR

11/s years minimum royalty examination experience in field work and report writing necessary for this challenging position with Beverly Hills, C.P.A. firm Excellent salary and growth potential

Reply in confidence to: Satin, Tenenbaum, Eichler & Zimmerman 9454 Wilshire Blvd. Beverly Hills, California 90212 (213) 278-1040

RETAIL MANAGER-NIGHT MANAGER wanted for major Miami Mail record store. Retail experience necessary. Salary commensurate with experience, Send resume to Box 7266, Bill-

RADIO TV JOBS: STATIONS HIRING NAtionwide D.Fs PD's Sales News Everyone Free details "Jub Leads," 1680-62 Vine, Hillywood, CA 90028.

P.O. Box 6037 Phoenix, AZ 85005 (602) 252-5644

### TAPE 8 TRACK CUSTOM DUPLICATION

Quick delivery. We do any type of Recording: · Musical · Voices · Religious · Country . English . Spanish

> M.S. PRODUCTIONS P.O. Box 37070 San Antonio, TX 78237 (512) 433-9351

**NEED RECORDS PRESSED? NEED TAPES DUPLICATED?** We accept orders of 300-up. Quality product made from

your tape. FOR RECORDS G P O. Box 1812 New York, 10001 or call Charies Conway 212/368-7480

### **BUSINESS OPPORTUNITIES**

### FOR SALE PHONOGRAPH RECORD & TAPE CHAIN

Located in Jackson, MS. Retiring after 26 Years Service. For information write

G.W.C. Inc., P.O. Box 1099 Jackson, MS 39205

### BOOKING

ATTENTION MUSICIANS - SINGERS -Bands. Wilson Productions is seeking talent to associate with clientele. For information write-Wilson Productions, P.O. Box 738, Norwalk, Conn. 06854. Phone: (203) 838-9881

### SCHOOLS & INSTRUCTIONS

RELotters complete broadcast training, 15 yrs exp. thousands successfully frained 5 wx FCC 1st phone 6 wk radio announcing-emphasis on creative commercial production Student rooms at school Call write REI, 61 N. Pineapple Ave., Saracota FL 33577 (813) 955-5922:

### **EXCITING PROFITABLE** INVESTMENT OPPORTUNITY

Major S-O-T-A recording facility 80% completed. Designed endorsed by top company 8 weeks to open finished. Work set up Immediate need for additional funds Good return

New York Metro Market SERIOUS INQUIRIES ONLY (203) 227-0797

(203) 227-8693 34 Belden St., Stamford, CT 06902

### FOR SALE TAPE & RECORD STORE in Major Mall

East Texas Grossing over \$154,000 Box 7267, Billboard 1515 Broadway New York, NY 10036

When Answering Ads . . . Say You Saw It in Billboard

# General News NMPA Date Set For C'right Talk

NEW YORK-The National Music Publishers Assn. is meeting with top officials of the U.S. Copyright Office March 7 in Washington to work out details of a forthcoming NMPA-sponsored series of seminars dealing with administrative aspects of the new law.

The Ad Hoc Committee that will meet with senior staff members of the music section of the Copyright Office is led by chairperson John McKellan, vice president of MCA Music Inc. The committee includes Sylvia Goldstein of Boosey & Hawkes: Burt Litwin of Belwin-Mills: Frank Mandel of Chappell; Signid Pederson of Famous Music, and Ed Slattery of United Artists.

The NMPA Copyright Workshops begin March 15 at the Beverly Hilton Hotel with an all-day session featuring Marybeth Peters, chief of the Information and Reference Division, Copyright Office; Jon Baumgarten, the office's chief counsel, and NMPA general counsel John C. Taylor III.

"The ad hoc committee is a very much down-to-earth working group," Feist says, pointing out its effectiveness in keeping close liaison with the Copyright Office and being able to make recommendations affecting the implementation of the law on behalf of the publishing industry.

### For the Record

NEW YORK-In the Song Of The Year category for Grammy win- Q ners, the correct publisher affiliation for Billy Joel's "Just The Way You O Are" should read: Impulsive Music & and April Music (ASCAP).

### RECORD MFG. SERVICES, SUPPLIES & EQUIPMENT

### RECORD PRESSING

LBOARD

From Your Tape To Finished Product LP's, 45s and Also PICTURE RECORDS. QUALITY AND SERVICE IS GUARANTEED! Flush Your Order To

> DELTRON RECORD PRESSING, INC. P.O. Box 42 Lafayette, Tennessee 37083 615-666-2818

ELECTROSOUND MARK I CARTOMATIC Fully automatic 8 track cartridge loading mathine, three 8 tracks per minute. Available now (415) 366-3665.

### MISCELLANEOUS

PROMOTIONAL SERVICES DISTRIBUTING SERVICES RACK JOBBERS VIDEO CASSETTES & TAPES

the Marketplace is open and your best buy is BILLBOARD



Something to sell or something to tell, your message gets to over 100,000 readers weekly. Don't Miss Another Week!!!

CALL Leni Teaman (TOLL FREE) 800/223-7524 NOW to place your ad

PERMIT ISSUED

# Winnipeg Lessens Clubs' Restrictions

WINNIPEG, Canada—The Stage Door cabaret, this city's leading showroom for top national and international entertainers, has become the first alcohol-serving room in Manitoba province to be awarded a discotheque operators permit.

The room, in the Winnipeg Inn, also reportedly features the world's tallest disco deejay. He is Randy Ryborg, a Vancouver magician who stands 6 feet 11 inches in his stocking feet.

Until now, primarily because of a powerful musicians union, the disco concept in the entire Manitoba province had been restricted to operations where only non-alcoholic beverages could be served

On the other hand, cabarets serving alcoholic drinks could only present recorded music for background entertainment. If facilities for dancing were offered, it had to be to the accompaniment of live music.

The extension of the Stage Door's

### McNichol In Pilot

LOS ANGELES-RCA recording artist Jimmy McNichol is set to star in an untitled 90-minute pilot for CBS-TV. Following the pilot, an hour-long series is being developed by Warner Bros. Television.

McNichol is the host of the syndicated television show, "Hollywood Teen." licenses to incorporate a disco concept, does, however, include stipulations that there will continue to be live music in the club.

Under the new arrangement, there will now be four live 45-minute sets, interspersed with disco.

The new ruling is expected to open up an entirely new territory in dance loving Canada for the discoindustry.

Until now all Manitoba remained off-limits to disco entrepreneurs, even though the concept was flourishing in other parts of the country

The Stage Door disco was designed by Juliana's Sound Services. Its sound system includes two JBL model 4350 speakers, Technics turntables and Juliana's own custombuilt console.

The light show includes a tube light system using 3,000 lights throughout the room. This will be augmented by a computerized slide show, and a number of special effects including strobes and fog machines.

Because of the setup of the room, the deejay will also serve as the club's stage manager, host and emcee. He will introduce the live acts and control the spotlights for the stage, as well as spin his records and operate the light show for the disco segments of the club's entertainment.

The Stage Door has been in business for almost a decade.

# Few Listings In Chicago's Yellow Pages

Disco

CHICAGO—Chicago's Yellow Pages are introducing listings under the "Discotheque" heading, but only a fraction of area clubs have found their way into the directory.

Fingers walking through the justpublished commercial phone guide have a chance of stumbling over 27 disco entries, situated between "Disc Recorders" and "Discount Department Stores" on pages 536 and 537. Entries run from Bananas, a chic far north dancery, through the YMCA of Greater Chicago which advertises disco dancing classes for men and women.

It's the first year a disco section has been included in the tome, and directory sources concede that many clubs may have been left out inadvertently. Private clubs may not wish to be listed, it's pointed out.

A high percentage of the listings represent mobile disco operators including Disco Van, Discorama, Lights Fantastic and Pro Sound. The pages bear large display ads for the Galaxy, Phoenix and Nimbus discotheques.

Clubgoers now can locate the party by use of their fingers. However, two dancing feet are still helpful once inside the door.

# Disco-Theatre Production For Broadway

NEW YORK—"Phantom Of The Disco," a new disco theatrical production aimed at the Broadway Theatre, is being produced here by Beam Junction Productions in cooperation with Berlin/Carmen International Artists Management, Inc.

According to Cy Berlin, head of Beam Junction, this show will be loosely based on two successful horror movies, "Dr. Jekyll & Mr. Hyde," and "Phantom Of The Opera."

It will feature a cast of singers and dancers, most of whom are already signed to Berlin/Carmen Management, along with a new disco group named Creatures of the Night

The show will feature an original score, part of which will be written by two of the principal performers.

Although geared to the Broadway theatre, "Phantom Of The Disco" will arrive here in a roundabout sort of way. States Berlin, "we will first tour, playing the major discotheques around the country, and finally, after all the bugs are out, we will head for Broadway."

According to Berlin, the idea for "Phantom Of The Disco" was created out of an attempt by Beam Junction and Berlin/Carmen Management to do a disco version of the popular cult movie "Rocky Horror Picture Show." "However, we had to get the necessary clearances, and the West Coast holders of the grand rights kept stalling us," explains Berlin.

"We finally decided that we could no longer wait on them to make up their minds, so we moved ahead with plans for an original production."

The show, which according to Berlin will be "an unusual visual experience," goes into rehearsals immediately. It will begin touring in about six weeks.



GETTING DOWN—Dionne Warwick and Arista president Clive Davis boogey away at his post-Grammy Awards celebration at the Beverly Hills Hotel Warwick just completed her Arista debut, produced by Barry Manilow.

# Casablanca Clear Winner

was named disco label of the year at the third annual awards show of the 150-member So. Calif. Disco DJ Assn. held at the Biltmore Hotel here Feb. 15. Casablanca artists Donna Summer and Village People were named top female and top group.

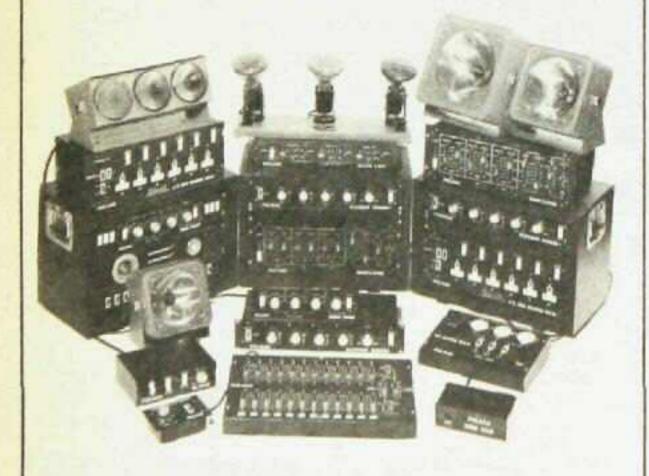
Fantasy act Sylvester was named male artist of the year, while his "Dance (Disco Heat)" hit earned the best 12-inch disk prize. Two awards also went to TK/Marlin's group Voyage for disco album of the year and most promising disco artist.

Local disco DJs winning awards were A.J. Miller, Ben Tobais, Ron Green, Mitch Schatsky, Mike Harper, Mike Lewis, Manny Sali and
Randy Cunningham. Other awards
went to Circus Disco (best club).
Tom Hayden & Associates (best independent promoter), Michele Hart
and Kenn Freidman of Casablanca
(best in-house promoter), Giorgio
Moroder (best producer) and Tom
Moulton (best mixer).

Special citations went to Bill Wardlow, associate publisher of Billboard; RSO Records for "Saturday Night Fever," Studio One discotheque, radio stations KUTE-FM and KIIS-FM, and the Record Depot record shop.

# PULSAR

JOIN THE PROFESSIONALS
NOW AND GET
INTO PULSAR LIGHT.



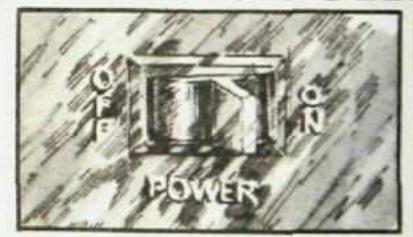
# PULSAR LIGHT OF CAMBRIDGE LTD.

Henley Road, Cambridge, England, CB1 3EA

tel. (0223) 66798

telex 81697

# This switch will throw them.



This switch will activate SOUNDSWEEP to deliver the excitement that your disco audience demands.

Program SOUNDSWEEP to actually move the music around the dance floor—spinning, crisscrossing, zigzagging,—first in one direction, then the other, from slow and smooth to fast and frenzied, for one or both audio channels.

Contact PortmanShore Electronics for SOUNDSWEEP information and dealer locations. SOUNDSWEEP. A truly innovative addition to any disco's sound system.



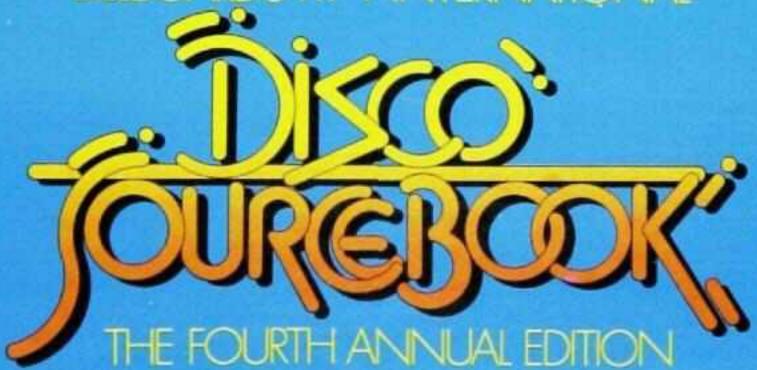


\* Westwood Village, California 90024 \* (213) 478-9811
Dealer inquiries invited

www.americanradiohistorv.com

MAY THE SOURCEBOOK BE WITH YOU





ADVERTISING DEADLINE: March 23, 1979

DATE OF ISSUE April 21, 1979

It's a tough fight getting your message through. Reaching the entire galaxy of sales potential in the disco markets of today and tomorrow.

But Billboard can arm you with one sure strategy: your ad in THE 1979 INTERNATIONAL DISCO SOURCEBOOK.

For four years now, it's been a publishing pacesetter. The once-a-year source for day-to-day needs. The facts and figures it takes a year to compile, but only seconds to get to: thanks to BILLBOARD'S INTERNATIONAL DISCO SOURCEBOOK.

THE DISCO FACTS: From hardware to software, audio to yideo, lighting to special effects. The most complete, up-to-

video, lighting to special effects. The most complete, up-to-date directory authority in the business.

THE DISCO FIGURES: From business practices to music and equipment preferences. The Annual Disco Survey gives you all the numbers. Plus the authoritative, readable analyses you need to sum up all the trends

Who wrote the book on disco? The same people who now give you the opportunity to buy in on it.

So broadcast your message through space. Disco

Sourcebook ad space.

Open up your channel. And communicate with your Billboard advertising rep today.

In just a matter of minutes. Bulboard can have you exploring the vast sudjences it's taken disco years to reach

# 9

# ords Disco Action

Copyright 1979, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

### ATLANTA

- 1 HE'S THE GREATEST DANCER WE ARE TAMILE STORY Stedge-Catition (LP/12 exch):
- 2 DO YA THINK EM SEXY-RIO Stewart Warner Brits 712 mobil
- J KEEP ON DANCIN DO IT AT THE DISCO-COTT Sarg-SM/Edumbia (32 only)
- 4 OLTIMATE LP-all subs-littlerate Cacablanca (LP)
- 5 ANOCK ON WOOD-Ame Stream Annie (12 mch)
- 6 LET THE MUSIC PLAY-all cuts-Arprepro-Pelydia (119)
- 7 DANCE/POINCIANA-Paradise Express-Fantasy (72) inch):
- B AT MIDNIGHT SATURDAY NIGHT-1 Connection-18.
- 9 HAVEN'T STOPPED DANCIN' YET-Gonzalis Capital ILP)
- 10 I GOT MY MIND MADE UP-Instant Funk-Salami
- 337 M030 11 FIRE NIGHT DANCE—all cuts—Feter Jacques flund—
- Probable (LF): 12 (EVERYBODY) GET DANCIN'-Euchery West End (12)
- inch's
- 13 FLY AWAY-all cuts-Voyage-Martin (LP)

(LP/12 inch)

- 14 TRAGEDY-Bee Goes-RSD (12 orch)
- 15 DANCE TO DANCE DANCER-GING Loccio-Warter Brit. (LP)

### BALT./WASHINGTON

### This Week

- 1 DO YA THINK I'M SEXY-Rod Stewart-Warner Brits. ETZ-inchi
- 2 | GOT MY MIND MADE UP-Instant Funk-Salseol (12-inch)
- 3 REEP ON DANCIN' DO IT AT THE DISCO-GRY'S Gang-SAM-Dilumbia (12 mch)
- 4 THERE BUT FOR THE GRACE OF GOD GO !-Machine-Hologram/RCA (17 inch)
- 5 (EVERYBODY) GET DANCIN Emmbers West End (17)
- 6 FIRE NIGHT DANCE-all outs-Firter langues fland-
- Frelude (LF): 7 AT MIDNIGHT/SATURDAY NIGHT-1 Connection-IN
- (LP/12 (och))
- 8 ANOCK ON WOOD-Amil Stewart-Acids (12 inch)
- 9 ULTIMATE LF-all ruds-Ultimate Casablanca (LP)
- 10 DISCO NIGHTS-G.Q Ansta (12 inch)
- 11 LET THE MUSIC PLAY-all cuts-Arpeggio-Polistor
- (LF/17 mch)
- 12 WE ARE FAMILY HE'S THE GREATEST DANCER-SISTER Defige - Catillian (LP) 12 inch)
- 13 I WILL SURVIVE ANYBODY WANNA PARTY I SAID TES-Glena Gaymor-Folydor (LP/12 inch)
- 14 HAVEN'T STOPPED DANCIN' YET-Genraley-Capital
- 15. DANCE TO DANCE/DANCER-Gine Soccop-Worther Bett (LP)

### BOSTON

### This Week

- 1 THERE BUT FOR THE GRACE OF GOD GO !-Machine-Hologram/RCA (12-inch)
- 7 | GOT MY MIND MADE UP-Instant Funk Saltout 117 incht
- 3 KEEP ON DANCIN' DO IT AT THE DISCO-GOVE Sanz - SAM/ Columbia: (12 inch)
- 4 DO YA THINK I'M SEXY-Rod Stewart-Warner Bros f1Z4nchs
- 5 HE'S THE GREATEST DANCER/WE ARE FAMILY/LOST IN MUSIC-Sinter Stedge-Cutillion (LP/32 mich)
- 6 (EVERTRODY) GET DANCIN'-Numbers West End (12)
- 7 DANCE TO DANCE/DANCER-Line Secres-Watter
- Briss (LP) IL AT MIDNICHT/SATURDAY NIGHT-1 Connection-IA
- (LP (12 inch)
- 9 I DON'T KNOW IF IT'S RIGHT-Earlyn Champages
- 10 DISCO NIGHTS-G.O -Arista (72 inch)

#ing-RCA (12 anch)

- 11 FIRE NIGHT DANCE-all cuts-Peter Jacques, Hand-Prittude (LP)
- 12 MNOCK ON WOOD-Amir Showart-Arinks (12 inch)
- 13 ULTIMATE LP-all euts-Ultimate-Casablanca (LP)
- 14 FIRST CHOICE LP-all cuts-Feed Chaice-Satural (LP) 15 I WILL SURVIVE ANYBODY WANNA PARTY I SAID
- 1ES-Giocia Gaymor-Polador (LP/32 mch)

### CHICAGO

### This Week

- 1 DO YA THINK I'M SEXY-Rut Stewart Warner Bros. 2 REEP ON DANCIN'/DO IT AT THE DISCO-GAY I
- Gang-SAM/Cillumbia (12 inch) 3 ANOCK ON WOOD-Amir Thewart Annia 112 michi
- 4 HAVEN'T STOPPED DANCIN' TET-Consular Capital
- 5 THERE BUT FOR THE GRACE OF GOD GO I-
- Machine Hologram HCA (12 inch) 6 FIRE NIGHT DANCE-all cuts-Peter lacques fland-
- Prillade IIIPS 7 WE ARE FAMILY/HE'S THE GREATEST DANCER-Distor
- Sledge-Estidion (EF/12-inch) # (EVERYBODY) GET DANCIN'-Bombers-West End III.
- 9 DANCE TO DANCE DANCER-Gree Success Warter
- Best (LP) 10 GOT TO BE REAL STAR LOVE YOU SAVED MY DAY-
- Churyl Lawn-Cotambia (LFF12 mch)
- 11 FIRST CHOICE LF-all cuts-bed Choice Sales II F) 12 SATURDAY RIGHT, SUNDAY MORNING-Therms
- Hopkin Midnet (17 och) 13 BANG A GONG BLE RIGHT NOW-Witch Consti-
- IA LET THE MUSIC PLAY-all cuts-Appeared Potential

Biodithne (LP-17 such)

- 15 I GOT MY MIND MADE UP-Instant Tank Caronal

### DALLAS/HOUSTON

- I KNOCK ON WOOD-Ame Dream Armin (17 work)
- 2 DO TA THINK I'M SEXY-Bud Stream Names Date. XIZ-amchi
- 1 REEF ON DANCIN' DO IT AT THE DISCO-GIVE Gang-SAM. Columbia (12 archs)
- 4 LET THE MUSIC PLAY-All cuts-Appray on Physics IEPS:
- 5. HE'S THE GREATEST DANCER WE ARE FAMILY-South Shedge-Eoblinn (UP-12 mch)
- 6 AT MIDNIGHT SATURDAY NIGHT- Connection 14 412-make
- 7 I GOT MY MIND MADE UP-Instant Funk Saltonil 112.4H/M
- M I DON'T KNOW IF IT'S WIGHT-Earlys Champagns Barg-REA (17 mult)
- 9 FIRE NIGHT DANCE-all cuts-Print Jacquis Stand-Prelude SLPs.
- 10 SUPERMAN-Hinkin Mann-Attantic (12 orchi-
- 11 HAVEN'T STOPPED DANCIN' YET-Generaley-Capitol
- 12 (EVERYBODY) GET DANCIN'-Bombers Next End (12)
- 13 FLY AWAY-all cuts-Voyage-Marin (LF) 14 DANCE TO DANCE DANCER-Gino Soccial Warner

(LF:12 inch:

Brita. (LF) 15 IF THERE'S LOVE/HAZY SHADES OF LOVE-Amant-TK

### DETROIT

### This Week

- 1 DO YA THINK I'M SEXY-Rot Dewart-Warner Bres.
- 2 REEP ON DANCIN DO IT AT THE DISCO-CITY'S Gang - SAM: Cirlumbia (12 inch)
- 3 AT MIDNIGHT SATURDAY NIGHT-1 Connection TK. (LF/12 inch)
- 4 I COT MY MIND MADE UP-Justant Funk-Salumi
- 5 THERE BUT FOR THE CRACE OF GOD GO !-
- Machine-Hologram: RCA (12 inch) 6 HE'S THE GREATEST DANCER/WE ARE FAMILY-Screen
- Stedge-Cobinion (LP/17 mch) 7 (EVERYBODY) GET DANCIN-Bombers-West End 117
- DANCIN'-Grey & Hankers RCA (LP) 17-sects 9 GOT TO BE REALISTAR LOVE YOU SAVED MY DAY-
- Cheryl Lysn-Extends (LF: 12 sect) 10 FEED THE FLAME LEARNING TO DANCE ALL OVER
- AGAIN-Larraine Johanna Prejude 11.P. 17 inchi. 11 ONE MORE MINUTE/FILL MY LIFE WITH LOVE/BELLE
- DE 10UR-St. Tropez-Butterlly (LP/22 such) 12 SPANK-Jimmy Bo Horne-IK (12 inch) (remix) 13 FIRE NIGHT DANCE-all cuts-Pater langues fland-
- Prelude (LP) 14 DON'T YOU NEED-Linda Evans-Ariola 117 mchi 15 DANCE TO DANCE DANCER-Gino Socoio-Warten

Eros (LF)

(17-inch)

(12) inchi

### LOS ANGELES

### This Week

- WE ARE FAMILY HE'S THE GREATEST DANCER-Sitter
- Sledge Catillian (1.F./17 inch) DO YA THINK I'M SEXY-Rod Stewart-Watner Brus
- 3 FIRE NIGHT DANCE-all cuts-Peter lacques fland-Phillippe (LP)
- 4 (EVERTBOOT) GET DANCIN Hombers West End 122
- 5 DETIMATE EF-all cuts-Illimate-Casabianca (LF) 6 DANCE TO DANCE DANCER-Ging Specie-Warner
- Brus (LF) I I GOT MY MIND MADE UP - lection from - lections
- 8 AT MIDNIGHT SATURDAY NIGHT-I Consection IX SEPP 12 inchi
- 9 REEF ON DANCIN' DO IT AT THE DISCO-CARY'S Sang-SAM Columbia (12 inch)
- 10 KNOCK ON WOOD-Ame Dewart Austa 117 make
- 11 PARTY SONG TAXIN' A CHANCE NIGHT TIME-Sticky
- Fingers-Prehade (LPS 12 DISCO NIGHTS-G.Q - Avista (12 meh)
- 13 SATURDAY MIGHT, SUNDAY MORNING-Theirma. Hisiston - Midswn (12 inch)
- 14 BY THE WAY YOU DANCE-Hunny Tagler Satural (12)
- ma 8 s 15 | WILL SURVIVE ANYBODY WANNA PARTY !! SAID
- YES-Glova Gaynor-Polydor (LP:12-och)

### MIAMI

### This Week

- 1 DO TA THINK I'M SEXY-Red Stewart Warmer Brits #12-inch
- 2 WE ARE FAMILY/HE'S THE GREATEST DANCER-Solter Sindyn - Cabillian (LF) 17 enchi
- I REEP ON DANCIN DO IT AT THE DISCO-GOY: Cong.-SAM: Collection 112 mchil
- 4 KNOCK ON WOOD-Amir Stewart-Acods (12 mch) 5 LET THE MUSIC PLAY-all cuts-Argagem-Polydor
- 5 ULTIMATE LP-all cuts-tilt mate Casabianca (LP)
- 7 FIRE NIGHT DANCE-all cuts-Peter tacques fluid

Prefude (CP)

(CP)-

- A FLY ME ON THE WINGS OF LOVE Lets them APA (12)
- 9 THERE BUT FOR THE GRACE OF GOD GO !-Machine Hologram RCA (12 inch) 16 I COT MY MIND MADE UP-Instant Fuck Calmit
- 11 SHINE ON SILVER MOON-Marriyo McCox & Billy Blanci, iv. Columbia (17 arch)
- 12 (EVERTBODY) GET DANCIN'-Bombers West End (12)
- 13 AT MIDNIGHT/SATURDAY NIGHT-1 Connection 18 (LF) 12 (m/h)
- 14 FLY AWAY-all cuts-Virging Marlin (17) 15 FIRST CHOICE LP-all cuts-first Choice Cold Mont.

### **NEW ORLEANS**

- This Week. 1 THE MIGHT DANCE-All cuts-Peter Temper Hand-
- Psetude GFs ANOCE ON WOOD-Jose Second Analy (12 mch)
- 1 DO YN THINK I'M SEXY-But Stewart Wirner Brist (17 auch)
- 4. DETIMATE LP-all cuts-Ultimate Canadianea (LP) 5 (EVENYBODY) GET DANCIN'-Bumbers - West End 112
- WE ARE FAMILY HE'S THE GREATEST DANCER-STORE Stedge-Gabition (LF) 17 meh)
- 7. LET THE MUSIC PLAY-all cuts-forescen-Polyton
- CLIMB RUSHING TO MEET YOU MIDNIGHT RHYTHM-Midnight Rhythm - Atlantic (LF) DANCE TO DANCE DANCER-GING SOCCES-WATTHE
- fires (CP) AT MIDNICHT SATURDAY NIGHT-T Connection-TK
- ICP/12 inchi 11 I GOT MY MIND MADE UP-Instant Funk-Salbout
- £12 inchi 12 FLY AWAY-all cuts-Voyage - Martin (LP)
- WASTING MY LOVE NIGHT TIME-Study Fingers-Prelude (I.F)

BANG A GONG ALL RIGHT NOW-Witch Queet-

Wondshow (LPV12 mohy 15 KEEP ON DANCIN DO IT AT THE DISCO-BAY B Earny-SAM (Columbia 117 mob)

### NEW YORK

### This Week

- 1 DO YA THINK I'M SEXY-Rod Stewart-Warner Bros.
- 2 I GOT MY MIND MADE UP-Instant Funk Saltaut
- KEEP ON DANCIN DO IT AT THE DISCE-GARY

Cang-SAM/Columbia (12) inchi-

- WE ARE FAMILY HE'S THE GREATEST DANCER LOST IN MUSIC-Sider Studger-Solding (LF-17 inch)
- (LE/17 m/h) 6 (EVERYBODY) GET DANCIN'-Burnhers West East 112

AT MIDNIGHT SATURDAY NIGHT - I Connection - IR.

- 7. ULTIMATE LP-ull suds-lithmate-Casabianca (LP)
- FLY AWAY-all cuts-Virgings-Martin (LF) DANCE TO DANCE DANCER-Limb Sectio - Warter

Bross (LF)

Prejude (LP)

- HAVEN'T STOPPED DANCIN YET-GOODING Capital
- 11 CLIMB RUSHING TO MEET YOU MIDNIGHT RHYTHM ... Midwight Rhythm - Allastic (LP)
- TURN ME UP-Kerth flamps Calumbia (17 moh) 13 FIRE NIGHT DANCE-all cuts-Peter Incover Band-

15 THERE BUT FOR THE GRACE OF GOD GO !-

### Machine - Hotogram / RCA (12 inch)

ANOCK ON WOOD-Amir Stewarf - Anols (17 ench)

- PHILADELPHIA This Week
- 1 I GOT MY MIND MADE UP-Instant Funk-Sassnar
- WE ARE FAMILY HE'S THE GREATEST DANCER LOST IN MUSIC-Sitter Sledge-Cohillon (CP/12 inch) DO TA THINK I'M SEXY-Ruf Stewart - Framer Betts
- (12-mct) 4 ULTIMATE LP-sil cuts-committe-Casabianca (LF)
- THERE BUT FOR THE GRACE OF GOD GO !-Machine - Hologram: WCA (\$2 yech)

DISCO NIGHTS-6.0 -Aucts (12 coch)

- STRAIGHT TO THE BANK-Bill Summers-Preshar 412 SUA
- SATURDAY NIGHT, SUNDAY MORNING-Theirna Houston-Molown (17 with) DANCE TO DANCE DANCER-Ging Soccial-Warner
- Brus (LF) FIRST CHOICE LP-ull cuts-first Choice-Gold Mind (UF)
- 11 CUT LOOSE-Bohannon-Mertisty (72 inch) 12 PARTY SONG TAKIN' A CHANCE NIGHT TIME-STORE Fingers-Prefude (LP)
- 13 AT MIDNIGHT SATURDAY NIGHT -T Connection Te (LP. 12 soch)
- 14 (EVERYBODY) GET DANCIN'-Bombers-West End (12) WILD T 15 BY THE WAY YOU DANCE-Bunny Sigher Gold Mind

CL7-inchi

SEP/12 inchi.

- PHOENIX This Week ANOCK ON WOOD-Amir Stewart-Anota (12 inch)
- ULTIMATE LP-all cuts-Ultimate-Caratianca (CP) J DO YA THINK I'M SEXY-Rad Stewart Warner Bros.
- 4 WE ARE FAMILY HE'S THE GREATEST DANCER-Sister Stedge - Cubilian (CP/17 mcb) 5 ONE MORE MINUTE FILL MY LIFE WITH LOVE BELLE
- DE 1048 M. Tropez Bufferfly (LP) 6 CRAIT-The Glass Family 1000 Records \$12 mehr AT MIDNIGHT SATURDAY NIGHT-I Commodition - 18.
- REEF ON DANCIN' DO IT AT THE DISCO-SUIT figng - SAM Columbia (12 mch)
- Triclude (LF) 18 5 COT MY MIND MADE HP - Section Furth College.

FIRE NIGHT BANCE-AR COS-Peter Income Band

CHANCE TO DANCE A FREAK A HOT BODIES - LEMIN

Products (CP) 12 inchi-12 DON'T YOU NEED-hands Extens-Anotal (12 sector) 13 LET THE MUSIC PLAY-all suits-Armagon: Polydon

14 BANCE TO BANCE DANCER-Sime Section Warrier

their (LF) 15 MANHATTAN FEVER DISCOCIDE TONIGHT'S THE NIGHT-Roundtore - Margin (LP)

Control to Toy Page 1918 Date D. L. Top Audience Response Playlists representing key discotheques in the 16 major.

the state of the s

- 1 OO TA THIRK I'M SEXY-Fod Stewart Warner Birth.
- 2 FIRE MIGHT DANCE-All cuts-Price Sections Bond-
- 1 AT MIDNIGHT/SATURGEY NIGHT-T Connection-TK
- 4 LET THE MUSIC PLAY-all cuts-Arpenson-Frilydor
- KNDCK ON WOOD-Time Stewart Arista (12 -nch)
- 9 HE'S THE GREATEST DANCER/WE ARE FAMILY-Scales Siedae - Cololion (LPV12 inch)
- 10 KEEP ON DANCIN DO IT AT THE DISCO-SHIP
- 11 MAKIN' IT-David Naughton-RGB (SE rech)
- 13 DISCO NIGHTS-G.O Austa 112 inch.
- Box (1P) 15 I DON'T KNOW IF IT'S RIGHT-Evelon Champagne

#ing-RCA (12 inch)

### This Week

- 1 WE ARE FAMILY HE'S THE GREATEST DANCER-Sides Seder-Cobbins (LP) 12 mobs
- 3 AT MIDNIGHT SATURDAY NIGHT I Commercials I'm
- (LP/12 shch) 4 MOCK SOLID GIVE IT TO ME-Chi Chi Favetas-Promi
- 412-mc60 6 KNOCK ON WOOD-Amir Stewart-Acidla (12 inchi-
- 8 DANCE TO DANCE DANCER-Sino Secon-Warner Britis (LP)

10 DISCO NIGHTS-GO Annta (III moh)

II REEP ON DANCIN DO IT AT THE DISCO-GOVE Gang - SAM Columbia 152 inchs

12 FIRE NIGHT DANCE-all cuts-Fitter lacques Band-

13 TURN ME UP-Knith Barrow-Columbia (12 inch) 14 FLY AWAY-all cuts-Voyage-Marin (LF)

15 THERE BUT FOR THE GRACE OF GOD GO !-

- SEATTLE/PORTLAND
- Stedge-Catalian (EF) 12 outh) A DETIMATE EP-all cuts-Ulberate - Casablanca (LP)
- KEEP ON DANCIN DO IT AT THE DISCO-DAYS Gang-Sam Carombia (12)nch)
- # FIRE NIGHT DANCE-all cuts-Peter Jacques Band-
- -CL2-mch1

10 (EVERYBODY) GET DANCIN'-Businers-West End (12)

- 11 DANCE TO DANCE DANCEN- Gins Species Warner
- 12 AT MIDNIGHT/SATURDAY MIGHT-1 Committee-In-(LP/12 met 13 DANCE/POINCIANA-Paradice Express-Factors (17
- Cheryl Lynn Difumbia (LP: 17 moto)

15 FLY ME ON THE WINGS OF LOVE-COL Box APA

III.Ph

112 inch)

- MONTREAL This Week 1 DO YA THINK I'M SEXY-Red Stewart - Warner Bros.
- 2 GOT MY MIND MADE UP-Initiant Facts NCR (17
- 5 KEEP ON DANCIN' DO IT AT THE DISCO-THE I Gave - CBS (12 inch)

6 HAVEN'T STOPPED DANCING TET-Complex-Capitol

- # CAFE-D.D. Seamd-Outlife (LP) 5 CHASE-Groupe - Polydox (17 Inch)
- 11 HE'S THE GREATEST DANCER: WE ARE FAMILY -States Stedge-WEA (12 moto)

12 ENERYBODY GET DANCIN'-Horsbery londer (15)

- LT DON'T FALL IN LOVE-ARMS Face Brooks BCA 113
- ATZ-mobil

14 BANG A GONE-Witch Queen IC 11P1

### PITTSBURGH

- This Week
- Phillippe JLP1
- (LP/12 mob)
- 5 DETIMATE LP-ail cuts-Ultimate-Casatianca (LP)
- 7 (EVERTBODY) GET DANCIN'-Bombers-West End (12)
- 8 CAAZY-The Gors Family (DC Records 112 inch)
- Ging-SAM Columbia (12 mch)
- 12 (DANCE IT) FREESTYLE RHYTHM-Mantas-S.M. (12)
- 14 DANCE TO DANCE / DANCER-Ging Socco-Wymer

### SAN FRANCISCO

- OO TA THINK I'M SEXY-Rid Downt-Watter Bran.

5 I GOT MY MIND MADE UP-Instant Funs - Salsout

- 7 (EVERYBODY) GET DANCIN'-Bombers-West End (12) inch).
- 9 LET THE MUSIC PLAY-all cuts-Arpegges-Pulsible (LP):
- Prejude (UF)

### Machine - PCA (12 inch)

- 1 KNOCK ON WOOD-Amir Stewart Anista (12 inch) DO YA THINK I'M SEXY-Rod Stewart-Warmer Bros-112-vech):

WE ARE FAMILY HE'S THE GREATEST DANCER-Sister

- 5 LET THE MUSIC PLAY-all cuts-Arpeggio-Folydon (LP)
- HAVEN'T STOPPED DANCIN' YET-Gonzalez-Capital
- Prelade (LF) 9 I GOT MY MIND MADE UP-limitant Furk-Salmal
- 14 GOT TO BE REAL STAR LOVE YOU SAVED MY DAY-

3 LET THE MUSIC PLAY-Appropriate Provider (LP)

4 AT MIDNIGHT-T Connection -TK (12 mch)

- (12 inch) Y M. C.A. / CRUISIN HOT COP-Village People - Pull-doc
- IO LOVE HAS COME MY WAY-Turn VIOL Quality (12)
- 15 DANCIN IN THE MOONLIGHT-Name Butters Add ..

(12-inch) 23-10885 (EVERYBODY) GET DANCIN' --12 Bumbers - West End (12-inch) WES. KNOCK ON WOOD-Ami-Stewart-Ariola (12 inch) AR 9000 ULTIMATE LP-all cuts-Ultimate-Casablanca (LP) NBLF 7128

**National** 

**Disco Action** 

Copyright 1979, Billboard Publications

Inc. No part of this publication may be re-

produced, stored in a retrieval system, or

transmitted, in any form or by any means,

electronic, mechanical, photocopying, re-

cording, or otherwise, without the prior

5209/COT 44245

TITLE(S), ARTIST, LABEL

DO YA THINK I'M SEXY-Rod Stewart-

WE ARE FAMILY/HE'S THE GREATEST

DANCER/LOST IN MUSIC-Sister

Sledge - Cotillion (LP/12 inch) SB

GOT MY MIND MADE UP-Instant

KEEP ON DANCIN' DO IT AT THE

Fork - Salsoul (12 inch) SG 207

DISCO-Gary's Gang-SAM/Columbia

Warner Bros. (12 inch) WBSD 8727

written permission of the publisher

TW LW

ù

Ħ

12

⑪

15

16

巾

T

21

23

24

25

u

亩

山

THE

30

31

32

33

35

T

U

山

39

40

37

33

29

22

23

26

20

- AT MIDNIGHT-1 Connection-TK (LP // 12 inch) BASH 30009 K LET THE MUSIC PLAY-all cuts-
- 9 Arpeggio-Psilydor (LP) PD 16180 I WILL SURVIVE ANYBODY WARNA 10 10 PARTY / I SAID YES-Gloria Gaynor-Polydor (LP) PD 15184 THERE BUT FOR THE GRACE OF GOD GO 13

12153

HAVEN'T STOPPED DANCIN' YET-9 Gonzalez - Capitol (LP) SW 11855 15 FIRE NIGHT DANCE-all cuts-Peter Jacques Band - Prelude (LP) PRL

(17-inch) RCA 11457

I-Machine-Hologram RCA

FLY AWAY-all cuts-Voyage-Marlin (LP) 2225 IF THERE'S LOVE HAZY SHADES OF 11 LOVE-Amant-TK (LP/12-inch)

DANCE TO DANCE DANCER-Gmm

Soccio - Warner Bros. (LP) RFC 3309

2227/TDK 171 GOT TO BE REAL STAR LOVE YOU SAVED MY DAY-Cheryl Lyttn-Columbia (LP. 12 inch) LP IC 354861

DISCO NIGHTS-C () -Arista (12 mch)

FEED THE FLAME/LEARNING TO DANCE 19 18 ALL OVER AGAIN - Lorraine Johnson-Prelude (LP/12 inch\*) PRL 12161

23:10869

- 16 FLY ME ON THE WINGS OF LOVE-COM See APA (LP) APA 77003 DANCIN'-Grey & Hankes-RCA 21
- Y.M.C.A. CRUISIN' HOT COP-Village 24 People - Casablanca (LP/12 mch) NBLP 7118/NBD 20144
- Sigler Gold Mine (12 inch) GG 403 MAKIN' IT-David Naughton-RSD (12) mch) RP0 1007
- LP 19209 DSKD 131 27 DANCE POINCIANA-Paradise Express - Fantasy (17 inch) D 117
- 35
- 34 SATURDAY NIGHT, SUNDAY MORNING-Theima Houston-Motown (17 inch) M 100013 38
- DANCE WITH ME-Carrie Lucas-Solar (12 inch) YD 11483 31
- a non commercial 12-inch

(12 inch) 23 10875

- Compiled from Top Audience Response

- CHANCE TO DANCE A FREAK A HOT BODIES-Lemon-Frelude (LP / 12 inch\*) PRL 12362 (LP) 12 inch) AFL1 3069/10 11458 CONTACT -- Edwin Starr -- 20th Century JUP 17 559
- Champagne King-RCA (12 mch) PD 14415 28 CLIMB RUSHING TO MEET YOU
- ONE MORE MINUTE. FILL MY LIFE WITH 32 LOVE BELLE DE JOUR -St. Troper-Sotterfly (LP) FLY 016 LE FREAK I WANT YOUR LOVE CHIC 30 CHEER-Chic-Atlantic (LP/12 inch)
- PRI, 12164 36 TAKE ME HOME - Cher - Casabianca

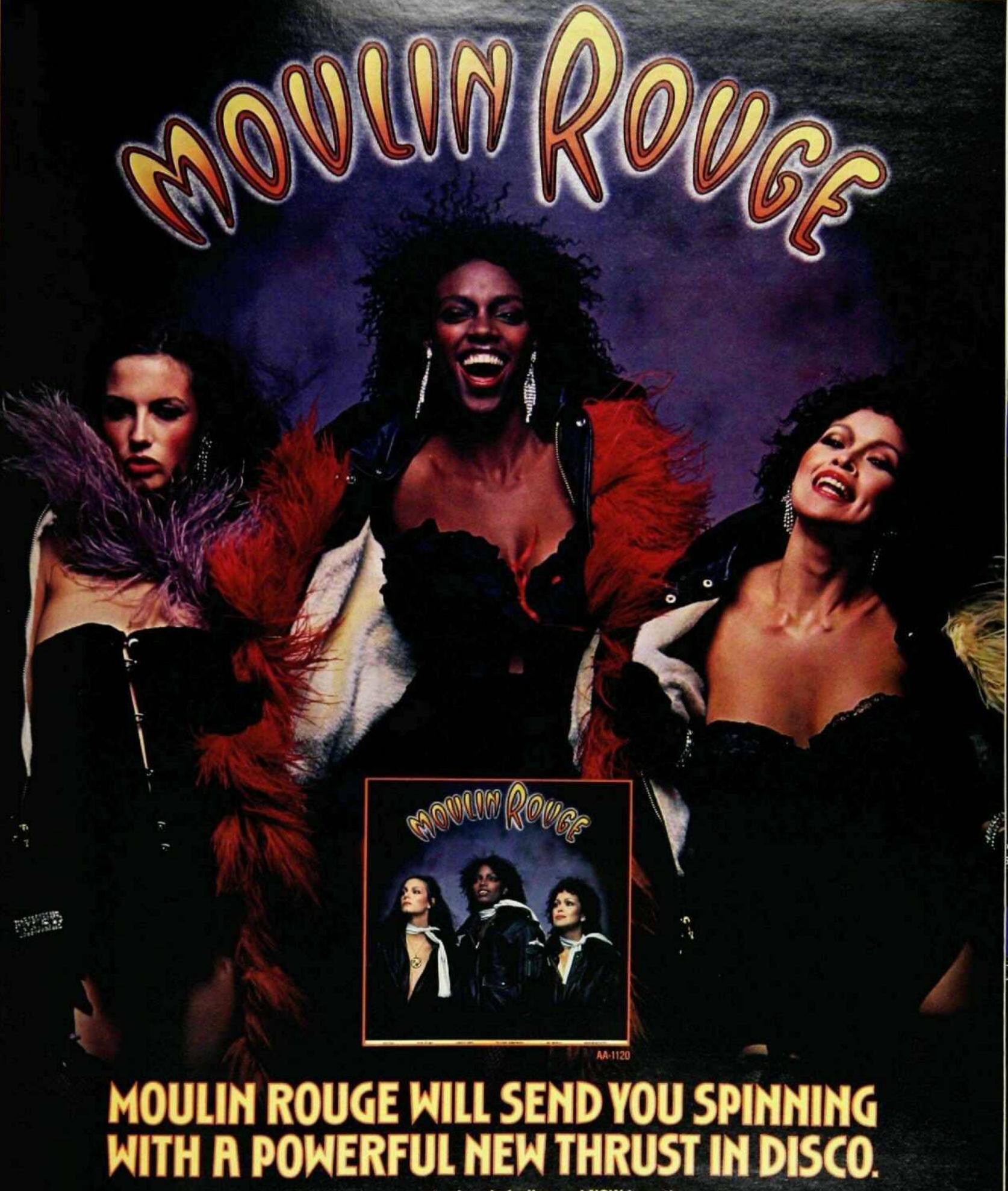
TLP1 7133

- HOLD YOUR HORSES-First Choice-Salsoul (12 inch) GG 401
- TURN ME UP-Keith Barrow Columbia (12 inch) 23-10895 SHINE ON SILVER MOON—Marriye

- I DON'T KNOW IF IT'S RIGHT-Evelyn MIDNIGHT RHYTHM-Midnight Rhythm - Atlantic (LP) SD 19216 BY THE WAY YOU DANCE-Bunny
- 112 inch) IDC 12-1 PARTY SONG TAKIN' A CHANCE/NIGHT TIME—Sticky Fingers—Prelade (LP)

CRAZY-The Glass Family - IDC Records

- BANG A GONG/ALL RIGHT NOW-Witch
- McCoo & Birly Davis Ir Columbia
- Records in the 15-U.S. regional lists.



Sound and movement unique in feeling, and NOW in motion.

Listen to MOULIN ROUGE and let it Blow Your Whistle

with a whirlwind of Hot Disco rhythms.

On ABC Records & GRT Tapes



MARCH 10

NEW YORK -Celi Bee has made the transition from supperclub performer to disco attraction without regret. Unlike some performers working the disco circuit, Bec is proud to be a part of it. "Disco has opened new doors and introduced me to a whole new world," she says.

She recalls, "For 13 years I played the girl next door, due to the type of audience I was working for. Now in disco I can be wild and free I'm more fulfilled now singing disco than I was all those years in supperclubs."

The catalyst for Bee's conversion was her disco success with a recording titled "Superman" released by TK Records. Though her record predated the "Superman" film by two years this composition of Bee's husband Luis Soto has gained renewed popularity with Herbie Mann's cover version on Atlantic Records

Bee's third disco album, "Fly Me On the Wings of Love," on APA Records and distributed by TK in the U.S. is receiving good disco re-

In conjunction with the album Bee is going on a six-month tour that will take her into several major U.S. markets and later the Orient, where she is popular.

As a supperclub performer Bee uses a relaxed approach in reaching her audience. But as a disco star she opts for "a high energy show, including dancers and laser lights."

Richard Moten is choreographer for her show. The laser light show has been designed by Laser Physics. Inc., the organization responsible for the elaborate presentation used by the Blue Oyster Cult.

"There have been a lot of federal regulations to meet and that has been time consuming. But it is worth it to have something special for the audience," says Bee.

NELSON GEORGE



DISCO DIP-"This is how the Disco Dip is done," this white suited young man seems to be saying to his dance partner at Marriott's Great America disco in Santa Clara, Calif.

### Disco Label For EMI In London

LONDON-EMI Records Group repertoire division is launching Sidewalk, its own specialist disco label with its own logo, sleeve and label identity and for use exclusively for commercial disco product

Geoff Kempin, general manager, says: "An increasing amount of top quality disco-oriented material is being looked at within the a&r division, not only from the U.S. and Europe but also from the U.K. and our own in-house producers."

First single release is Gonzalez U.S." "Haven't Stopped Dancin" Yet." followed by product from Plaza and Galaxy First album releases: Gonzalez "Haven't Stopped " and Gloria Jones "Wind-Dancin storm."

# The Eccentricities Of Industry Get Airing

NEW YORK-A survey of 75 "high volume" retail outlets which specialize in disco product conducted by Tom Hayden & Associates, a leading disco promotion firm. has turned up some interesting conclusions.

Among the responses, representing 25-30 different markets nationwide, were these

· More than half the stores stock 12-inch disco disks, and 72% of them report that their customers prefer the 12-inch mix to the LP mix, despite the fact that most labels shy away from the 12-inch configuration because of its slender profit margin.

· At least 45% of the stores report that it meant very little difference to them or their customers when the price of 12-inch disco disks was hiked by \$1.

 More than 60% of the stores said they depended on Billboard's disco chart in ordering product.

 Although 60% of the respondents say they order mostly through branches and distributorships, and 24% order through one-stops, at least 23% of the total respondents complained that they were forced to purchase much of their disco product through New York one-stops because outlying wholesalers didn't carry enough disco lines.

 CBS, A&M and Butterfly Records were credited by most respondents for delivering the best quality pressings RCA, Motown and WEA were singled out as having less quality pressings overall.

· On a one-to-five rating, most stores voted Butterfly Records as the number one disco label, with Casablanca, Salsoul and Atlantic following in that order. The vote was taken on consideration of service, promo-

tion and product quality.

 WEA and RCA were credited by most stores as having the most efficient branch operation.

The stores were also asked to pick their all-time best selling disco disks. both 12-inchers and LPs. The survey, completed late in November last year, turned up this result in the 12-inch category:

1. Rolling Stones' "Miss You:" Evelyn King's "Shame;" and Peter Brown's "Do You Wanna Get Funky" tied for second place; 3. Michael Zager, "Let's All Chant."

The LP awards went to 1. "Saturday Night Fever" soundtrack; a second place tie between Voyage and Linda Clifford's "If My Friends Could See Me Now," and 3. Village People's "San Francisco" LP.

Hayden, a former executive at 20th Century-Fox Records, has been involved in independent disco promotion for the past two years.

### Disco Cassettes

Continued from page 3

on the 80 or 90 stations that have recently shifted to the disco format, as the new configuration is seen as a hefty sales tool as well as a consumer item. Carter notes.

"From our early involvement with Vicki Sue Robinson and Silver Convention, RCA has found the discobusiness had done nothing but help us, the marketing chief emphasized. "Disco is bridging the gap with radio as a form of music that will leave an indelible impression on the contemporary scene.

The first Disco Cassette release includes current product and past hits from such artists as Robinson, King, Dolly Parton, Shalamar, Grey & Hanks, Odyssev, the Brothers, Gichy Dan, Buffalo Smoke, Bumble Bee Unlimited, Machine, Lakeside and Carrie Lucas.

Carter envisions the idea as just the start of a much more ambitious disco tape marketing program. He acknowledges that cassette singles already have proved their value in the U.K. and other European markets, where tape has had much more emphasis than here. He feels that the concept is just as viable here, particularly with the disco format.



Successful discotheques are more than "loud" music and "flashy" lights. They are well planned businesses. Right from the start

At DISCO SCENE we get involved with your concept. We have design engineers to help you thru the rigorous analysis of costs vs. effects. We have installation specialists to make sure that our documented plans and specifications don't fall short of expectations. We help you get the right components, at the right price. Right from the start.

Invest in a phone call to DISCO SCENE. We think you'll find it's the best investment you'll ever make.

1083 West 37th St., Norfolk, VA 23508 - (804) 623-1305

### Now It's Disco On Moving Trains

BRUSSELS-Belgian Railways and a Belgian tour operator have linked to provide what is claimed to be the first disco on rails.

On the selected routes, two special coaches have been installed for the benefit of disco fans. These have been soundproofed to avoid inconvenience to other passengers. They are attached to intercontinental expresses running at night.

The disco on rails run through to Austria, Switzerland, Spain and Italy. The disco coaches are organized by Railtour and fitted with the necessary disco equipment, plus refreshment facilities. A trial run initrally between Brussels and Kitzbuhl in Austria indicated the coaches were not too narrow for dancers

The disco rail service should prove particularly popular now at the height of the winter sports traffic on continental European railroads.





Theatrical & Studio Supply Corp. 318 West 47th St., New York, N.Y. 10036 • Tel: (212) 245-4155

# DISCORAMA Professional Mixing Console



### FRONT PANEL FEATURES:

POWER: Front panel mounted on/off switch with red LED for indication.

FRONT/REAR PROGRAM: On/off switch activates program outputs for front, rear or both.

PROGRAM LEVEL CONTROL: Regulates overall program output levels; front/rear, left and right.

CUE/PROGRAM SELECTION: Each program source (microphone, turntable 1, turntable 2, Auxiliary 1 and Auxiliary 2) is addressable from preset A and preset B, thereby enabling the DJ to fade to or from any combination of sources. Auxiliaries 1 & 2 can be changed to Phono Inputs with internal switches.

SELECT LED'S: Indicate what mode source is in; cue (yellow, pulsating) or program (red, steady).

FADE: Allows DJ to fade to or from any combination of sources (A to B or B to A).

NOTE: Sources for preset A & B are identical. The duplications allow complete flexibility in fading or switching to or from any and all combinations of sources.

EQUALIZATION: Hi-band ± 10dB 8kHz shelving, Mid-band ± 10dB 2kHz peak/dip, Lo-band ± 10 dB 150kHz shelving. There is an internal E.Q. defeat switch.

PAN CONTROL: 4-way panorama control enables the DJ to move the stereo acoustic image, left to right as well as front to rear, thereby creating the image of a revolving sound.

DIRECT/LOOP SWITCHES: Both Presets A & B can be routed through separate external processors.

METERING SYSTEM: 4 linear average and peak reading calibratable solid state LED VU Meters enable the DJ to read relative and peak levels of the four outputs: front left/right and rear left/right.

HEADPHONE LEVEL CONTROLS: Left and right controls determine the

EARPHONE MONITOR SELECTOR: Selects Mono Cue Buss, Stereo Program, or Stereo Expander Solo Busses for earphone listening. The Trouper I Stereo Expander Solo Outputs will appear in the phones in all three positions. CUE SYSTEM: By moving the appropriate selection switch to the Cue position, the source will appear on the Cue Meter and Buss. Cue is then sent through the Earphone Monitor Selector to the earphones.

MICROPHONE LEVEL CONTROL: Determines microphone level.

MIC PROGRAM LED: Pulsating LED indicates microphone in program.

TALKOVER: Preset to fade program from a 0 to -26dB range. Enables DJ to talk over music.

BACKGROUND: Mono feed for other than dance floor location of speakers
Such as restrooms, restaurants or lounge. Level control and meter.

### **BACK PANEL FEATURES:**

MICROPHONE INPUTS: Low Z balanced-XLR type connector for micro phone connection.

EXPANDER INPUT: Trouper I Stereo or Monitor Mix connects here to give Discorama live mixing capabilities.

TURNTABLE INPUTS: Two turntable inputs (RCA Jacks), plus left and right screwdriver-type level controls for optimizing levels on front panel program controls.

AUXILIARY INPUTS: Two Auxiliary high level inputs (RCA jacks). Plus let and right screwdriver-type level controls for optimizing levels on front pane program controls. Internal switches turn the Auxiliary Inputs into additional Phono Inputs.

METER CALIBRATION: Screwdriver-type adjustment allows calibration o both average meters and peak indicators.

LOOP IN/OUT CONNECTOR: 15 Pin Connector provides output to and input from external processors.

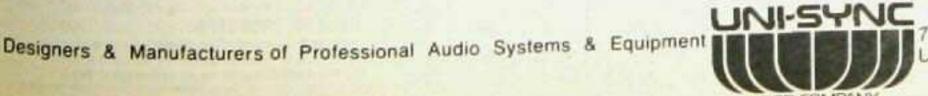
OUTPUTS: Front/Rear, left and right outputs, background feed and stered headphone jack. (All 1/4" phones).

REMOTE POWER: +24V supply for remoting turntables or auxiliary equipment when in program mode of console.

POWER: Low voltage power supplies to console.

FUSES: Two 1-Amp Slow-Blow fuses.

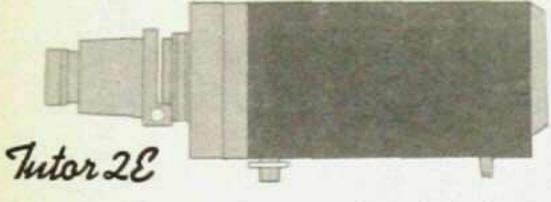
TURNTABLE GROUND POST: For grounding tone arms.



0, 1979 BILLBOARD

MARCH

# In effect, it's got to be us



With a Rank Tutor II projector and the LIGHTS FANTASTIC range of attachments such as color splodes, catherine wheels, wheel rotators, kineramas, cassette rotators, tri-fects, double drive units, panoramic rotators, prism rotators, wheels and cassettes you can alter your environment at will.

LIGHTS FANTASTIC are the largest suppliers of projectors and effect attachments to the lighting industry so just write or call us-we'll tell you how.



The leading lights.

229 NEWTOWN ROAD, PLAINVIEW, NY 11803 • (516) 752-1288

# If you didn't see OPTIKINETICS Disco Lighting on show Metro-Lights Inc. Stand 165 Billboard Disco Forum V Don't wait for Forum VI Go to 750 10th Ave. (cor. 51st & 10th) New York NY 10019 U.S.A. Tel: (212) 757 1220

### Suburban Philly Club Flourishes

BALA CYNWYD, PA.-The Library Disco, situated in this Philadelphra suburb, has been one of the most popular clubs in this area for more than six years. While that may not seem like much of an achievement to people in other businesses, in the fast changing trend-oriented disco industry six years of success is an eternity.

Library owner Leonard Stevens admits he is not quite sure why his club has been so successful for so long but he believes his philosophy and attitude have something to do with it.

"We think of ourselves as a singles bar first, a disco second and a restaurant third," says Stevens, "This seems to be a good place for people to come and get together with the opposite sex.

Stevens feels his club's tasteful, simple decor is a key factor. "The secret is not bigger, more spectacular lights, it's atmosphere." Stevens feels. "People seem to relax in here."

Many clubs fail because their owners cannot figure out how to attract customers on 'slow' weeknights. But if you visit the Library on a typical Tuesday night with no special promotions or discounts, you will notice the room is filled to the raft-

"I don't know why, but Tuesday is a big singles night in this town and the club is always packed." Stevens admits.

On Monday nights The Library offers free dance instructions to its customers. Wednesdays are either given over to an outside promoter of a live show. Thursday is Sadie Hawkins Night, where the girls ask the guys to dance, and the rest of the week is just straight disco and min-

Stevens says his clientele is straight, ethnicly mixed adults between 21 and 35. Many of the customers have been coming to the club since its beginning.

The Library is remodeled almost once a year but the basic format remains the same. The most recent sound remodeling was done by Donald Carucci, a New York consultant. The lighting was handled by Rocktronics of Cambridge, Mass. and Light Works of Philadelphia.



Billboard photo by Sonia Moskowitz LOVERS KISS-Young couple at New York, New York, take time out from the frenzy of their evening to share a tender kiss. Oblivious of the crowds around them, it is as though they were on their own private

island.

# Disco Mix

NEW YORK-Rock music is still influencing disco as seen on the import label. Vogue, which has released the group called Hot R.S. Side one contains the famous Iron Butterfly classic. In A. Gadda Da Vida This first cut runs 6:44 min utes and is remarkably close to the original with a 1979 updated disco track. The following cut, "The Garden of Eden," has the group slowing down to a midtempo feeling. However, it returns to the original melody with the group's harsh vocals interweaving the heavy and solid back ground sounds. Side two is highlighted by the classic song "Temptation," which is given a European flavor



PAJAMA PARTY-No, this is not an intimate scene at a private party. Rather, it is part of a pajama party contest at the Ruling Class disco, N.Y.

Another group which has returned to a familiar rock song is Chilly with its latest album "For Your Love." Side one is primarily devoted to a remake of the Yardbirds' hit of the '60s "For Your Love." Out on the Polydor label, this cut. runs 11:50 minutes and is filled with formidable and dominating orchestration which should find acceptance in clubs that are in tune to this type of material. Side two is highlighted with "Dance With Me Baby at 4:35 minutes and "Love. Love, Love," a short 2.45 mmate cut. The latter's interesting use of female vocals and a constant backbeat of drum and hand clapping offer deejays a distinct piece of music which can be segued between other cuts.

With most of our long time favorite groups turning to disco, the popular '60s group, the Beach Boys, have turned out a new sound that marks a departure from their previous efforts. The 12-inch 33% r p m on Caribou Records, distributed by CBS, is titled. Here Comes The Night," and contains both vocal and instrumental versions on the A and B sides.

A solid and churning instrumental start leads into the group's famous harmonies. Taken from the LP "The Beach Boys L.A. (Light Album)" the group has caught up with disco fever and its first effort warrants deeply attention.

The Julie Budd LP due out soon on Salsoul Records contains eight intense cuts and will be titled "What Love Won't Do For A Lady," which is also the title cut. One of the sides contains a medley running 18 30 minutes with momentum running high from beginning to end. This album was produced and mixed by Tom Moulton.

The Salsoul Orchestra LP also on the Salsoul label, will have deejay copies of its latest release.

as a two-record set so the levels will be botter for floor response. Cuts that will be included are "Burning Spear," "Dambezi" and "212 North

Based on the novel "Wurthering Heights" by Emile Bronte, there is a new LP by Ferrara on Midsong Records. Side one is the main title of the album and is divided into Acts I, II and III running 14 51 minutes. This cut called "Wuth ering Heights," has "Act One" beginning with a dynamic string section that is complemented by driving brass until the group's vocalization recounts the story of this classic novel. A bonge and drum break lead into "Act Two," which is primarily vocal

Act Three, the final segue on this side in corporates spacey effects that continue and become increasingly electronic Finally, Ferrara's tight harmonies complete a compelling side which should create interest in the clubs. Side two contains "Shake It Baby Love" which continues into "Love Eyes," a strong and funky cut. The final track "Love Attack" completes the side. Reactions to this new release from the deesays at the Disco V Forum has been positive enough to insure its acceptance as a slick discu production.

Liquid Gold's 12-inch disco disk "My Baby's Baby has been rousing much reaction from key deepays in the New York area. This Parachute release was remixed by Joe Long (producer of "Working And Slaving" and "Haltelujah 2000") and Richie Rivera deejay at New York's Flamingo club. Spirited vocals and tight instrumentation move along with a pulsating beat that has created a high energy level throughout this chart bound disk.

Starting off with classical piano, Madlenne Kane's new release zooms into an uptempo and exciting tune which is taken from her soon to be released album on Warner Bros. called "Chen." This commercially available 12-inch record to tled. Forbidden Love," has the artist's voice backed by invigorating orchestration on this 8.25 minute cut. Percussion and electronic accentuation reaches several churning and rhythmic crescendos spiced with bongo and drum breaks for added polish.

This familiar T. Rex tune starts off with an instrumental introduction followed by electronic inferfacing which is interjected with the group's tight singing.

The original melody has been maintained but speeded up with the right ingredients for a 1979 disco sound. The running length of 9:56 mm utes does not tire due to the numerous breaks which brings this disk to a soaring finale.

Producers Peter Alves and Gino Socoo have created a bold record.

"Do It" by Rena Mason on Portrait Records. distributed by CBS, starts off with a slow imboduction (like Last Dance ). However, when the momentum turns from ballad to disco, the record takes off with a hip-moving rhythm and a constant drum backbeat that makes this record stand out among most of the product currently available

### Spoonfed To West

LOS ANGELES-Spoonfed Records, formerly a Boston-based label, has moved to new quarters in Malthu. Calif. The new address is 21544 Rambia Vista, Malibu 90265 and the label can be reached at (213) 456-8862. Spoonfed shipped two albums last week, "Mistral" by Randy Roos and "The Remains" by the Remains. Both are on limited color vi-

### DISCO IMPORTS 12"-LP's-7" France-Germany-Italy-England-Canada



801 7th Ave.

MY, MY 10001

212/279-8660

Munisrcherge &

Teles: 238597-DOWNS

Faye Brooks, Real Magic Amadeo, African Coco. Chocolat's Max Bartin II Do You Know, Brenda

Cheryl, dom-Starship Trouper Sarah Brighton, Don't You Need, Linds Evans, Knock On Wood, Amii Stewart, Keep Your Body Workin', Kleer, Love Disco Style. Erotic Drum Band

Mitchell Dancing Up A Storm

Raes. The Best Of Disco (Cerone) MA3 Martin Circus: For-

bidden Fruit, Hot RS, dom-Slicky

Fingers, Asha, Asha Pullivie.

Stairway to Love, Wonderband. 12" imp-Now That We've Found Love, Third World, Disco Europe,

There's a Sweet Melody, Karen

SINGLES 1929-1978 Originals & Reissues-Over 10,000 titles in stock Send \$1.25 for catalog, deductible against 1st order We Ship UPS Within 24 Hours of Receipt of Order

# Disco Forum: a 180-Degree Turn In Attitude

· Continued from page I proclaiming Feb. 24, 1979, to March 3, 1979, as "Disco Week" in New York.

Stein expressed the confidence of the city in the viability of the music industry generally, and in disco in particular, and expressed the support and commitment of the current political regime to the business of

He stated that the disco industry is playing a key role in the revitalization of New York City, and is clearly establishing the city as the disco capital of the world.

Keynote speaker, Tom Cossie of MK Dance Promotions, told his audience there were now more than 200 disco radio stations around the country. He added, "Music seems to have finally found a home, and that home is disco."

He described the disco group Chie as the Lennon/McCartney of the disco business and called on his listeners to become better organized and harder workers in order to make disco the number one entertainment format in the world.

At the seminars, a thirst for knowledge prevailed. The more than 1,000 registrants had traveled from every state in the U.S. and from more than 16 countries around the world. They were all there to learn. They came prepared, with reams of questions. They showed concern about the continuing lethargy, especially among major record labels, about getting out their products to clubs and deejays.

The European and Australian contingents were particularly vocal in this area, stressing that promotional records, taken for granted by their U.S. colleagues, were virtually nonexistent in their markets, and they were forced to buy, at retail, the current disco releases often at steeply marked-up prices.

One Australian observer even disclosed that record labels hold such a tight monopoly over the distribution of product in his country that they had successfully closed up the operations of dealers of imported records in one major city.

The establishment of a better conduit for meaningful communications on an ongoing basis was also sought at the four-day confab. One European panelist, Amund Myklebust of Norway, went so far as to suggest the creation of a sort of disco cultural exchange between countries so there would be a better understanding of what various people are doing in the far-flung regions of the

Concern was also voiced over longterm impacts of the disco industry on the people who provide the music, those who dance, those who merely listen and, of course, other segments of the music industry.

An observer at one session said that much of what he had read about discos connoted a disturbing image of dens of drugs, sex and other vices. On the other hand he had been hearing about a rise in teen discos. He wanted to know whether these clubs would be a breeding ground for a new wave of degencrates.

And a British producer, Biddu, was concerned about many disco acts being mainly over the hill (over 30) session people, who rarely appeared in concert.

He felt that new, young, charismatic entertainers will have to be found and developed to fill the need for in-concert appearances by disco acts. "Without them, the entire industry could be jeopardized," he

Panelists and attendees also pon-

dered the phenomenon of radio's capitulation to disco. One concerned observer felt that 100% disco formats could deal a serious blow to traditional soul recording artists who had

not hopped onto the disco bandwagon.

Questioners also wanted to know whether there was a role for "soft" music in disco music programming.

Another of the nagging problems explored looked at spiraling inflation, the oil embargo from Iran and the rising costs of labor and materials. The question was then framed,

"how will all these worrisome factors affect the longterm growth of the disco industry?"

On a bright, positive note, Mark (Continued on page 74)

# LET ME TAKE YOU HIGHER!

# **MAJOR SMASH!**

TOP OF THE BOARDWALK DISCO IN DAY-TONA BEACH, FLA. "TOP 40 PICK, VERY GOOD FREAK DANCE SONG." CHILLE, DJ

JOHN R. DIETZ DISCO IN MTN. HOME AFB. INDIANA "TOP 10 PICK. YOU SURELY HAVE SOMETHING HERE ' JOHN R. DIETZ, MD

ELECTRIC CANARY POOL IN SEATTLE. WASH "TOP 40 PICK. GOOD RE-SPONSE DANU ANCHEUVR, DIRECTOR. NIMBUS DISCO IN DOLTON, ILL "TOP 40

PICK." NORB ZOOK, DJ O'RILEY'S DISCO IN RICHMOND, KEN-TUCKY "EXCELLENT. IT'S THE HOTTEST SONG TO HIT OUR DISCO SINCE LE

FREAK T.D. BANKS, MD. ALL STAR PRODUCTIONS RECORD POOL IN AURORA, COLORADO, "TOP 40 PICK. EVERYONE DANCED, GOOD TEMPO

**RUSSELL MURRAY, DIRECTOR** WMAJ RADIO-STATE COLLEGE, PENN. SYLVANIA "EXCELLENT, STRONG MEL-ODY, PRODUCTION IS EXCELLENT. JEF-FERSON WARD, PD

FANNIE FARKLES IN HOLLY HILL, FLOR-IDA. "EXCELLENT, GOOD STRONG DRIV. ING MUSIC, EASY TO PICK UP A CROWD BENJI DUBELL DJ

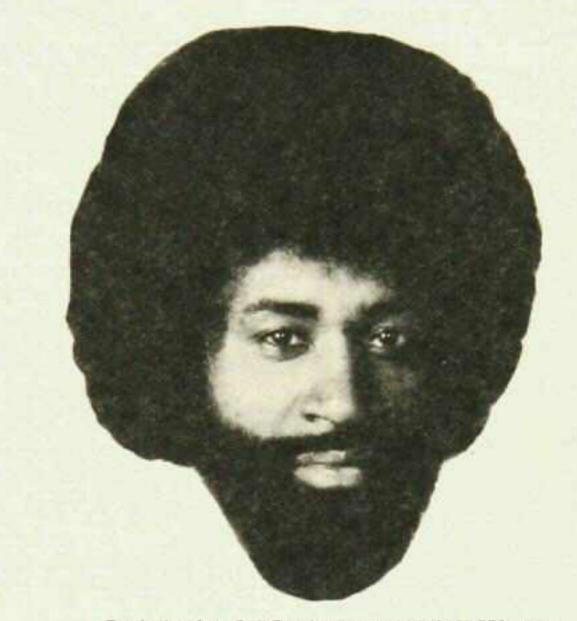
KEOS-RADIO-DADDY MOREBUCKS IN FLAGSTAFF, ARIZONA "EXCELLENT. WILL DEFINITELY PROGRAM" STEVE SAPP, PD

SOUNDS DYNAMIC DISCO-ROCKVILLE MARYLAND "TOP 40 PICK, VERY GOOD STRONG BEAT ROSEMARY HAMILTON, DJ. CY BERDISTILL GM

KGFL RADIO, CLINTON, ARKANSAS, GOOD TOP 40 PICK. VERY VERY GOOD GREAT DISCO BEAT WILL GET VERY MUCH AIRPLAY ON OUR STATION. MIKE

GEMINI EXPERIENCE RECORD POOL, PA. EXCELLENT. IT'S OVER WE LOVE IT! TOP 10 PICK." FRANKLYN WALKER, DI-

EMPIRE STATE RECORD POOL, "TOP 40 PICK." SYRACUSE NEW YORK, DANIEL KAASE DIRECTOR WHOG-WASA RADIO IN HAVRE DE GRACE MARYLAND "GOOD TOP 40 PICK." JASON PETE, VP



For fast order—Call Ray Lawrence Ltd (213) 552-1000 Goldrush National Marketing Agent

GOLD RUSH RECORDS P.O. BOX 7189 BURBANK, CA. 91510

or 462-5993 FOR DJ/PROMO COPIES - DISTRIBUTED WORLDWIDE -

(213) 705-0892

NEDYA RECORD POOL-BOSTON, MASS "GOOD RECORD. A SURE BET TO CREATE THE PARTY MOOD, GOOD DISCO-RADIO POTENTIAL" COSMO WYATT, COORDINATOR

CRESENDO DISCO, IN SYRACUSE, NEW YORK "BEST ALL AROUND REACTION." TOM NAPOLITANO, DJ

McCARE'S DISCO INST. PETE. PA. "HOT RELEASE. HOT FLOOR RESPONSE "DAR-RYL NICKLES, DJ

SHERATON FALMOUTH EXPRESSIONS II. IN FALMOUTH, MA. "EXCELLENT. A CLUB AND AUDIENCE HIT! RICHARD FRANK-LYN, DJ

DJ'S DISCO IN LAKE GEORGE, NY. "CLUB AND AUDIENCE HITT' LOUIE JORDAN, DJ TRES CHIC DISCO IN PHILADELPHIA PENN "EXCELLENT HIGHLY DANCEABLE WITH FUNK FLAVOR. JOE MORINELLI, DJ

STAIRCASE DISCO IN PITTSTON, PA "CUT DONE IN GOOD VOCALIZATION AS WELL AS INSTRUMENTATION. GOOD BOTTOM FEEL TO IT AND MADE IT VERY WELL ON THE DANCE FLOOR NICE BREAK WITH WA-WA GUITAR JOE DE

THE LIFT DISCO IN NEW ORLEANS, LA "CLUB HIT." REALLY GOOD FLOOR RE-SPONSE EMILE E. JARDETTE, DJ MAIL BOX DISCO IN WORL, MA. "GOOD

PARTY DISC. HOT RECORD " ERIC BRANDT, DJ MOVEMENTS DISCO IN MT. CARMEL, PA.

"EXCELLENT DISCO CUT, THIS SONG IS SURE TO MAKE IT IN THE DISCOS. CHRISTOPHERS DISCO-CHAPEL HILL

NORTH CAROLINA "NOT BAD AT ALL HOT RELEASE " DOY SESSOMS, DJ FANTASY DISCO IN NEW YORK, NY

CLUB HIT UP! UP! UP! UP! UP! RAI, OJ OFF RAMP DISCO IN CENTERVILLE UTAH "ONE OF THE BEST SENT THIS SHIPMENT," JULI HARRISON, DJ JIM'S DISCO IN ROCH NY "GOOD BEAT. WELL MIXED." DON SCHULTZ, DJ

MOBILEDISCOINLEXINGTON PA "SMOO-TH!" THON! ROBINETTE, DJ

MARDI GRAS DISCO IN DAL, NORTH CAROLINA "GOOD ARRANGEMENT, HAS GOOD POTENTIAL "ROBERT MOORE, DJ

### ACROSS THE U.S.A.—AS SAID BY THE DISCO D.J. "LET ME TAKE YOU HIGHER"

### HAS GOT EVERY CITY ON FIRE

KACE-FM Radio in Los Angeles, California "Good. Real good record." Alonzo Miller, Music

Marriot Hotel. "Excellent. Audience response was very good. Thank you for wondering my opinion. Brad Garrett, D.J.

Crystal T's Emporium-San Diego, California Excellent. Great audience response. Really like the 12" re-mix—a lot stronger and definitely long enough and easy to mix." Alan Gregary, D.J.

Playgiri Club-Garden Grove, California Good top 40 pick." Randell Jacburd, D.J. Advertiser Cocktail Lounge-Las Vegas, Nevada. "Excellent, top 40 pick. Very good dance

all programming. Alexander Grahams-Denver, Colorado "Top 40 pick. Solid bass best Horn work done real well." Steven Kawaskima, D.J.

floor response." Aaron Nino, D.J. in charge of

Disc Connection Disco-Denver, Colorado Good, lop 10 pick. Beat very good and vocal and background very good." David Bowle, D.J. Rosey Bottoms Disco-Danver, Colorado. "Excellent. Very good recording, would work well within my club Done nicely, will definitely use this." A.R. Garwood, D.J.

Mr. Pippins-Denver, Colorado. "Excellent, I feel will be very strong excellent beat, good lyrcs-should be hot!!" Sue A. Connell, D.J. KFML Radio-Denver, Colorado "Excellent

disco cut." Music Director. Crescenda-Anaheim, California: "Top 40 pick. It could be a hit Bill Brown, Music Director-Head D.J.

Disconnection-Patatine, Illinois, "Good, top 40 pick. Packed the dance floor first time played. Mark Pophal, D.J.

KLUM-FM Radio-Jefferson City, Mo. "GOOD," Dennis H'dark Sr., Program-Music Director. WWMM Disco Remote-Arlington Hts. III Good, top 40 pick." Good beats per minute Fits with many current hits." Paul Drake, Pro-

Runway Disco-Mason City, Iowa, Good A good beat, good audience response." Randy Chesterman, Head D.J.

The Stone Hearth-Madison, Wisconsin Good, top 40 pick." Jon Klund, D.J. Dogs Of War-Chicago, III. "Excellenti" Eddle

Thomis, Chairman. 2000th c/o Glen Johnson-Arlington Hts. III Excellent. Super song, audience response was excellent. I love it, keep up the good work. "Gien Johnson, D.J.

WAFB-FM-Baton Rouge, Louisiana, "Good, top 40 pick." Bill Healey. West Coast Fantasy-Tulsa, Oklahoma, "Good. Audience responded for having heard jam for

first time "Jackle Roberson, Mgr., D.J. Magazine Street Car Disco-New Orleans "Good, First time around good response, I think you have a strong record and it should make the

charts." Owner-Chuck Break Midway-Metairie, Louisiana "Good, Top 40 pick. Could be a top 10 pick with a longer percussion intro Al Paez, President N.O. Disco

W.C.G.L.-Jacksonville, Florida, "Good, Will add to my format-think it will do ok in this marhat Arthur Jabbar-Music Director. W.C.G.L. Super Soul-Jacksonville, Fjorida

"Good. With the sound we are creating here, I believe this one will go very good in our format." Arthur Jabbar, Music Director, 1st Emperors 425-Spokane, Washington "Tm getting good response on my floor, I've only

been playing it for 1 week." Robert P. Wilcox. Disc Jockey The T.T. Show-Arlington, Virginia "Top 10 pick. If this record doesn't make the top 10 i'll est my turntablest in the future if you have any

promos equal to this great one, I will be glad to plug them and lay the good word on the people! Dig it!" Thomas Davidson, Owner. WPBF 106 FM-Middleton, Ohio. "Top 10 pick Sounds good, easy to dance to, sticks in your head "Lauri Braden, Music Director,

Whatever Turns You On Disco-Washington, D.C. "Top 40 pick. Very good audience response. Product is good. Vocals good as well as instrumentation Matthew Jackson Jr., Disco WCPC Broadcasting Co., Inc.—Houston, Texas. "Good strong sound, good weight." Rick Hoffman, Music Director. Babe's Disco Record-West Mifflin, Pennsylvania.

"The rush is on. I hope this goes gold." Hugh "Disco Babe" O'Donell, President & Owner. Disco Megapolis-Brooklyn, New York, "Good top 40 pick. Excellent blending cut. Very danceable. Good up front vocals." Thomas Manicott, D.J. & Manager

KLOU Radio-Lake Charles, Louisiana. "Good. top 40 pick." Jerry Lou Fear, Music Director. Philadelphia School Of Communication-Philadelphia, Pennsylvania. "Top 40 pick. Good solid beat!" Tom Doyle

WFIC Radio-Collinsville, Virginia: "Good." Bill Bass, Music Director.

Buzzby's Disco in San Francisco, California "A very good, strong pressing. This is definitely a potential bit!! My audience responded very positively the first play "Steven Robert Alyzino, D.J.

Pips Disco in Beverly Hills, California. Put record out 3 times a night-excellent response." G.B. Odom, Head D.J.

Night Fever Disco in El Cajon, California. "Excellent, top 10 pick. Good bass line, and vocals. Not too much drums (that's good) Very acceptable sound I think you have a winner." Paul A. Vinlens, D.J./owner.

pick." John W. Bush, president. Sebastians/Woodlake Inn in Citrus Heights, California. "GOOD!" Dana W. Gars, D.J. Turn of the Century in Denver, Colorado "Good

production. Good dancing response. Excellent

N-W Disco Pool in Seattle, Washington "Top 10

to mix from!" Jim Janoviak, D.J. STUD Radio in San Francisco, California "Excellent. I thought this cut has great disco-play potential. I play to a fairly funk-oriented crowd and it went over very well the first time | played it. usually a good sign for a new cut." George Fer-

ren, D.J./assistant office mgr. Chartie Hurt Reason in Denver, Colorado. Good, top 40 pick. Got off first time I put it on Kermit McClain, D.J.

Turning Point Disco in Denver, Colorado "Excellent. I think this record is the 'most' Need more like this one in Denver." Ulysses Gaxor,

"Babes" Disco in Denver, Colorado "Top 10 pick. Will take time to get going, but, although audience has heard it one or two times, they get into it." John H. Bolden, D.J. Back Door Disco-North Fig. Record Pool-

Jacksonville, Fla. "Good, top 40 pick. Getting very good audience response-keeps floor jumping." William S. Neal, Chairman. Smithnight Independent-Communications

Disca Pool Ltd. - "Excellent. This soulful disca cut is good product from the first chord with gutsy but clear vocals. Energy is at an all time high for Vincente Mr. Gary Smith, President and Director of Music. VA. Disco Assn.-Virginia Beach, Virginia.

Good, top 10 pick. Good song, has that happy swinging rhythm. Never lost a person on the dance floor Joe Butler-Director. Bob Morrow-Warminster, Pa "Good, top 40

pick. If enough air play could get on the charts." Bill Korrew, D.J. Philadelphia School of Communications-

Philadelphia, Pa. "Top 40 pick." Tom Doyle, Promotional Director. Cozy Nook Disco-Philadelphia, Pa. "Excellent, top 10 pick. They love it the beat-the music-

and the vocals. Brandon Harris, D.J. Upper Manhattan Disco Assn.-New York 'Good. This is a hell of a disco record and if pro-

moted properly if can make noise " Mel Willlams, President of Pool. WPUB-Page University-Brooklyn, N.Y. "Excellent. Call in response from audience excel-

Slade, D.J. "Glenn's Den." Disco Den Inc.-New York "Excellent Hot tune, good rhythm and vocals." John J. Morales,

lent! Great top cross over possibility?!" Glen

Product Coordinator Disco Pool of America-Cresson, Pa. Good. was more exposure in all markets at same time."

top 40 pick. Definitely would be in top 10 if there Thom Racosky, Director of Disco Pool

A MAJOR THANKS MAJOR LEE VINCENTE GOLDRUSH RECORDS

# Business & Fun Combined At N.Y.'s Disco Forum V

Continued from page 73

Clenott, program director of WKTU-FM, N.Y., described disco as the music industry's fourth major evolution in the past four decades. He stated, "There was Elvis Presley, the Beatles, Woodstock and now disco."

Also providing stimuli to the forum's registrants was the exhibition area with its more than 200 booths. On display here was every sound and light show available, as well as numerous related products from

Ship anywhere in the world

MARCH 10

(215) 627-9848/(215) 922-6970

disco fashions to beer products to restaurant suppliers.

Here again a note of seriousness pervaded the exposition. As usual there were browsers, but exhibitors testified that the queries they received were more serious, and indicated that many of the browsers were serious shoppers who had done their home work well in advance of attending the show.

Even on the first day of the opening of the exhibits, booth operators disclosed they were already writing business, and expressed the expecta-

ACCOUTREMENTS

We Have: Sequined, glittered, and lame masks \* Confetti by the lb or ton \* 30 styles of balloons, including black and silver \*

Balloon bags & nets ★ 20 styles of whistles ★ Satin visors ★ Disco

goggles \* Sparkle novelties \* Give-away jewelry items \* Hand

fans \* Decorations & novelties for 100's of different holiday & special

We Can: Supply over 100,000 different custom imprinted gifts

& specialty items \* Produce customized holographic embedments

★ Create one of a kind mechanical/luminescent display pieces ★

HARRIS NOVELTY CO. 1004 Arch St. Phila., Pa. 19107

"theme" parties \* Costume & personal accessories \* Etc.

tion that this would be the most productive forum ever.

Although the emphasis throughout was on the serious business at hand, the convention was not with-



GROOVY LADY-An attractive dancer grooves to the sound of the music on "Weekday Fever," a disco dance program televised Monday thru Friday on WKYC-TV, Cleveland, Ohio. The show is produced on location at Nite Moves, one of the city's key discos.

out its light moments. Numerous record companies and discotheques around the city hosted special parties in addition to live entertainment provided by Billboard.

The numerous parties among which forum attendees were dividing themselves included Motown, TK Records, Casablanca Records, Butterfly Records, Capitol, New York's Ice Palace disco and Regine's also hosted carnival balls with invitations extended to the forum's reg-

Billboard's own entertainment segment, held at the Roseland Ballroom to overflow crowds, presented such key disco acts as Voyage, Village People, Chic, Gloria Gaynor, Peaches & Herb, Edwin Starr, First Choice, Linda Clifford, Sylvester, Betty Wright and the Raes.

One of the highlights of the conclave the awards banquet held Wednesday (28) at which outstanding contributors to the disco industry were honored. See separate story.

Billboard's Disco Forum VI is scheduled for July in New York, also at the Hilton. A third disco convention will be held this year in Europe.

# **Hunter College Workshops**

NEW YORK-Hunter College of New York, in cooperation with Disco Van 2000, a major mobile disco operator based here, will sponsor two intensive workshops for top spinners in the country and beginning deejays aspiring to professionalism in their trade.

The workshops will be limited to 10 students each, and will be held through Hunter College's Center for Lifelong Learning. They will be conducted by Stash Furman of Disco Van 2000, who also conducted a successful series of courses for disco deejays at the college last year.

According to Furman, the seminars will consist of 35 hours of intensive instruction geared to teaching the advanced skills of the disco dec-

There will be 24 hours of actual practice on professional disco sound and lighting equipment, in what Furman describes as a "fully equipped disco classroom."

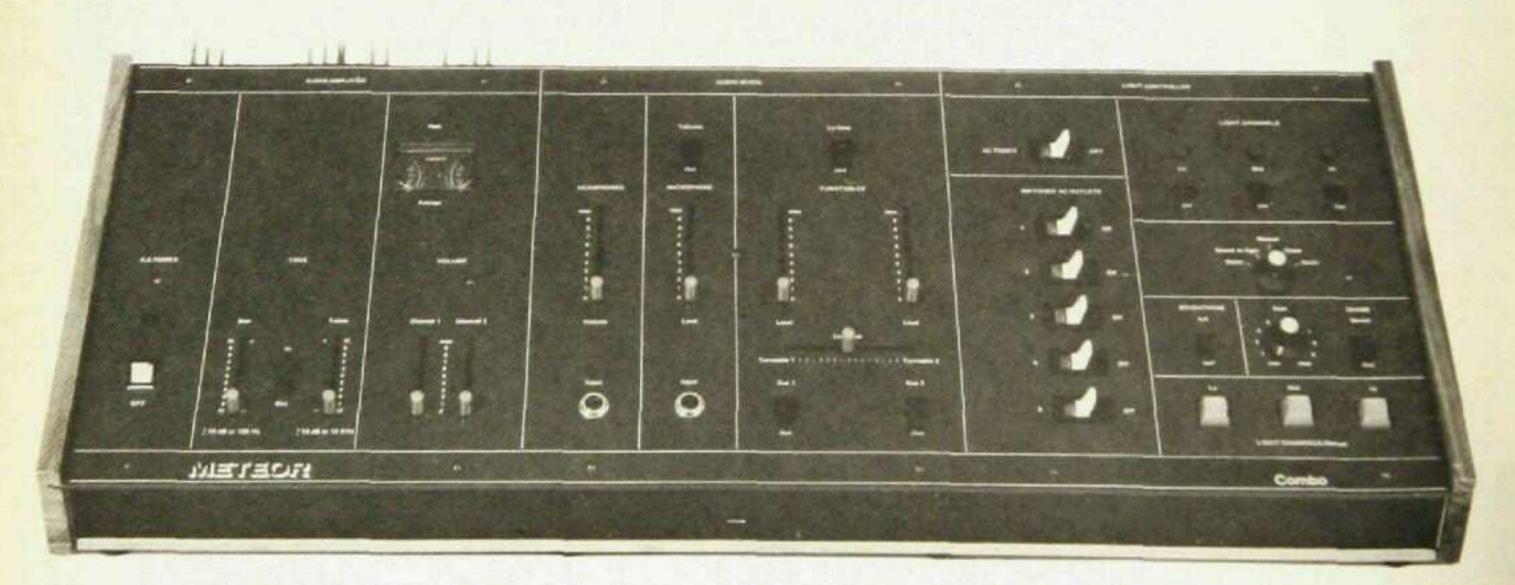
There will also be visits to manufacturers' showrooms, and discussions and training on the basics of electronic hookups, bi-amping and tri-amping, as well as basic and advanced mixing such as double-butting, sound on sound and phasing

Guest lecturers and teachers drawn from relevant segments of the industry will assist Furman with the course. Fee for the entire program is

### Rose Bags Acts

LOS ANGELES-The Eagles, Boz Scaggs, Jimmy Buffett, J.D. Souther and Tim Weisberg, all clients of Irving Azoff's Front Line Management Co., have signed with the Howard Rose Agency for worldwide booking. Rose also re-signed Dan Fogelberg, another Azoff client, whom he has booked several years.

# ...the total disco system from Meteor



Just add turntables, cassette units or tape decks, connect your loudspeakers, plug in three lighting channels and up to five effects, and you're in business. Benefit from Meteor's state-of-the-art performance and quality. Feel secure with the most reliable disco product money can buy. Get your hands on a new Clubman Combo at your nearest Meteor Dealer today, or call one of our offices or national distributors for further details.

Audio Circuits provide full crossfade over two channels selected from four inputs (two line, two phono). Rumble cut, mic talkover and twin cue switches. Headphone level, mic level and mixing plus individual gain controis. Separate power output level controls. in-out switching of bass and treble sliders with notched center setting. Twin VU meters and peak LED indicators monitor output levels. Power frequency response into 8 ohms better than 75W/ch, 20Hz-20kHz S/N 85dB, distortion less than 0.07%.

Lighting facilities include three channel sound-to-light and three channel sound or auto chase with rate control. Static light facility with twin level selection, manual operation, over-ride and cancel on all channels, five outlet switch bank. Power availability 480W/ch (110V), 900W/ch (240V).

ルココココリ

METEOR LIGHT and SOUND COMPANY, 155 Michael Drive, Syosset, New York 11791. Telephone (516) 364-1900. Telex 96-1396 A member of the HAMMOND INDUSTRIES GROUP. West Coast telephone (213) 846-0500, Canada (416) 677-0545, England (Byfleet) 51051

# Sound Business



MIXING INFINITY—Producer Paul Stanley, seated left, plays back rough mixes of New England for Ron Alexenburg, Infinity president, seated right at Davlen Studios, Los Angeles. The group has a debut LP coming up on the new label. Shown standing, left to right, are John Fannon, group member; Bub O'Shea, Infinity vice president and general manager; Hirsch Gardner, group member; Al Bergamo, president of MCA Distributing Corp.; engineer Mike Stone and group members Gary Shea and Jim Waldo.

# Sound Waves

By IRWIN DIEHL

SAN FRANCISCO—The capital investment required to equip a professional multitrack studio has become an astronomical figure and is still advancing. One reason is that in 
order to prove competitive, studio 
management must provide clients 
with all the latest that technology offers. Each new processing, enhancement or effects device must be considered.

On the other hand, studies of the

frequency of calls by the client for certain of these costly gadgets often show that many are used only occasionally. An investment of several thousand dollars in a device or devices that find only occasional application may be difficult to justify to investors or the controller. Yet, the non-availability of such equipment is usually impossible to justify to the client.

The competitive nature of a studio

evolves out of two basic requirements; supplying market demand and doing so at a profit. The first requirement is relatively easily satisfied by observing trends and aligning facilities and services. The latter is not always as easily fulfilled, particularly if thousands of dollars of equipment is sitting idly by in the event some client might request it.

In the Bay Area a new equipment rental company was recently formed that should aid the studios in generating a profit by making available the latest pro audio and video gear only when and where needed.

Audio-Video Rents, a division of Accurate Sound Corporation, is headed up by Carson Taylor, retired Capitol recording engineer. The organization is located in downtown San Francisco at 60 Broadway.

More than \$350,000 of pro and semi-pro audio and video gear is maintained in their 6,500 square foot facility. A large area of the plant has been set up for service of the rental equipment. Expert technicians in both audio and video disciplines are employed full time to make certain that all rental equipment is checked out and performing to spees before being sent out and upon return from the rental client.

In something of a departure from conventional rental company structure. Audio-Video Rents has equipped its premises with a high band color video production studio available on an hourly rental basis as an alternative to taking the equipment out to the location.

Another service in the video area is a complete ¼-inch electronic editing studio equipped with the new JVC 8500U video editing system. This facility is additionally equipped with a time base correction system which cleans up sync pulses and otherwise "brings up" conventional ¼-inch video recordings to commercial broadcast standards.

Video equipment available for remote includes the Hitachi FP 1010 color studio camera and the Sony DXC 1610 color portable camera, among others. Recorders available are the JVC CR 8300U and CR 4400U as well as Sony Betamax and the Panasonic NV 1000A VHS recorder. Sony, Panasonic and JVC monitors are stocked as well as both the Advent 1000A and the new Sony 7200 large screen projection systems.



LOS ANGELES—Harry Rilsson recording a new United Artists LP at Cherokee, Steve Cropper producing. Bruce Robb engineering as sisted by Larry Rebhun. Sanford and Townsend working on a Warner Bros. LP at Salty Dog producing themselves with Bobby Thomas at the board helped by Brian Vessa.

Skip Drinkwater cutting Sweetbottom for Elektra/Asylum at Davien. . . Frank Day producing Helen Reddy at Kendun, Baker Bigsby, Vince Wells and Jo Hansch engineering the Capitol project. Other activity there sees. Jerry Love and Michael Zager supervising various instrumental overdubs for Stuff; and Johnny "Guitar" Watson working on a new LP, Steve Williams and Joe Laux at the console.

Jerry Lee Lewis finishing up his upcoming Elektra album at Filmways/Heider, Bones Howe producing and engineering assisted by Steve Hirsch.

At Sound Labs: Jermaine Jackson working on a Motown project, John Mills engineering, assisted by Linda Tyler; and Kevin Benisch engineering, Dirk Hamilton, Stuart Whitmore assisting.

At Jack Clement Recording Studios, Nashville Ray Baker producing Moe Bandy for CBS, Billy Sherrill engineering, Garth Fundis engineering Don Williams, and Larry Butler producing Billie to Spears for United Artists, Billy Sherrill at the board.

Urszula Dudziak recording at Music Farm, New York, for Inner City Records, Michael Urbaniak producing, Peter Robbins engineering. Aimee Chiariello is co-producing.

Recent clients in at Ardent Recording and Mastering, Memphis, Tenn., include: Point Blank; the Bar-Kays; Shirley Brown; Con Funk Shun; Bobby Bland; and Fiestas.

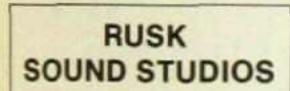
CAMEO recording a new Chocolate City/ Casablanca album at H&L Sound Studies, Englewood Cliffs, N.J., Larry Blackmon producing

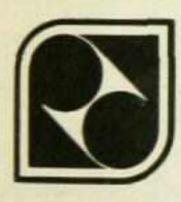
Tree International president and producer Buddy Killen in at Nashville's Soundshop putting finishing touches on a new Warner Bros. LP for Rex Allen Ir.

MCA vice president of a&r Eddie Kilroy in at Fireside Studios, Nashville, wrapping up a new LP by Faron Young for the label in addition to completing an LP for Bobby Borchers for CBS.

David Crosby and Graham Nash doing vocal overdubs at Filmways/Heider, San Francisco, Stan Johnson engineering, Jeff Melby assisting

Johnny Sandlin finishing mixing on Delbert McClinton's upcoming Capricorn LP at Capricorn Studios, Macon, Ga. The producer is now being represented by Detroit-based Gary Lazar Management and is seeking additional clients.





For the greatest sounds you'll ever hear!

(213) 462-6477 1556 No. La Brea Ave.

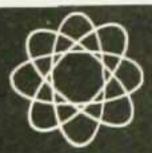
Hollywood, CA 90028



(213) 258-6741 The Hope St. Studio

> 507 North Abenue 64 Tos Angeles, California 90042

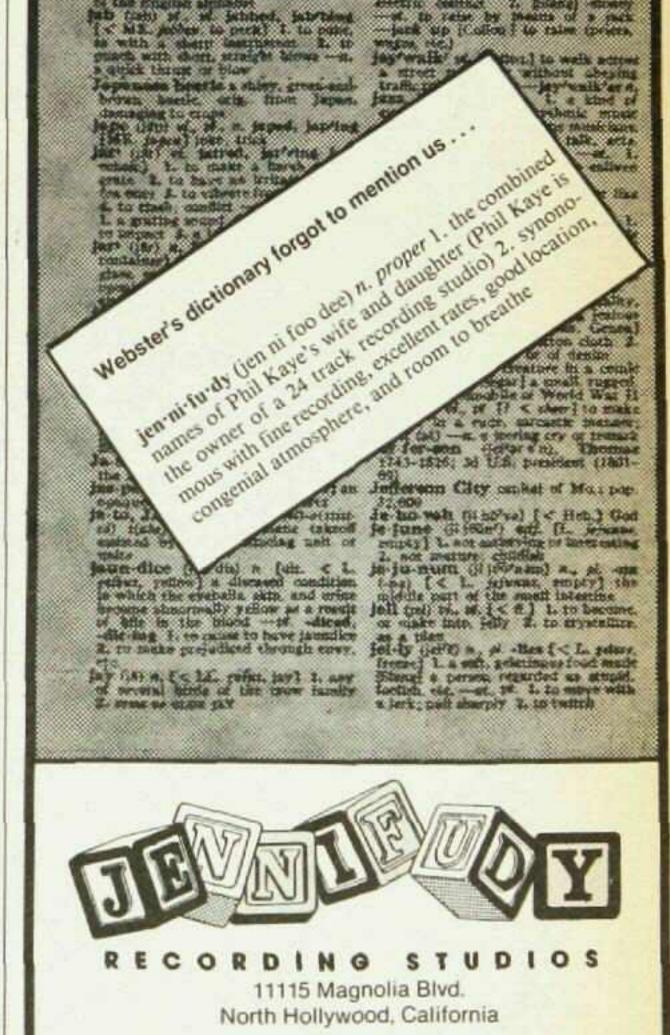
# LASIERS



Affordable laser displays for discos, shows or concerts. This system produces brilliant and complex three-dimensional designs, patterns and images. Unique and innovative new equipment permits everyone to create laser effects before available only to those with a large budget.

FOR RENT, LEASE OR SALE

JON NAGY LIGHT IMAGES, INC. 1777 Vine Street, Suite 415 Hollywood, California 90028 (213) 462-2108



980-3872

I'd, I's the tenth better

International

# Japanese Retailers Turn To Fax To Speed Orders

By HARUHIKO FUKUHARA

TOKYO—While the U.S. record industry turns its attention to barcoding for future matters of sales and inventory control, facsimile systems are gaining the favor of several top Japanese retail chains.

This mode is seen as ideal for helping speed up disk orders, deliveries and general information exchanges between stores.

And the facsimile is apparently considered an improvement over the telephone for transmitting record and tape orders to manufacturers, especially as catalog numbers are less subject to error than via speech.

This point is no small consideration, when some 60,000 disk catalogs and 14,000 tape catalogs are in circulation here, and every year at least 10,000 albums and 4,000 singles come on to the market. The opportunities for store staff to get numerically confused are plentiful.

Facsimile equipment has been in use among manufacturers for some time, for communications to and from headquarters, business offices and distribution centers nationwide.

Last year, the National Record Center, a joint processing and distributing operation established by Victor Musical Industries, Teichiku Records and King Record, started taking orders by facsimile.

Among the first retail outfits to put such equipment to work is Jujiya, the Ginza record store. Explains a company official: "By each morning, we get orders from our affiliated stores, and then we pass them on to our distributing center. It's all done in a very short time. And

### ABBA CRACKS JAPAN MART; SALES SURGE

TOKYO-Abba's drive for star status in Japan has paid big dividends, with the act accumulating sales of 1.6 million across five albums-all of which are still ranked on the charts here.

This activity has also paid off for Disco Co., which announced record business for last December, when Abba was the top-selling act in both disk and tape configurations.

The company's extensive sales campaign, coupled with the release of "Abba: The Movie" and a heetic promotion tour by the group, is credited with sending the Swedes to superstardom in this country within six months.

Disco plans to maintain the momentum with the release of Abba's new LP in May. This fall, the group is due to tour Japan for the first time.

The Abba drive began last July and August with its movie, and with the nationwide promotion which preceded it. This triggered an 'Abba boom,' yielding top sales and a visit by the group for seven days in November.

In December they gained more exposure by appearing on a television guest show, aired in prime time.

Then Abba's eponymous first album, originally released January 1975, joined its four successors on the charts.

By the end of January, sales registered as follows; "Arrival" (550,000), "The Album" (300,000), "Greatest Hits 24" (330,000), "All About Abba" (220,000) and "Abba" (220,000). because the facsimile is not manned, orders can be sent at any time of the

Jujiya has about 60 affiliated stores, and already about 15% are using facsimile systems which, besides their other advantages, help reduce telephone charges.

Matsushita Graphic Communication, the nation's top facsimile manufacturer, says that a record store pays the equivalent of only \$50 a month in rental charges.

### **New Offices**

LONDON—Ambassador Music has relocated to 22, Denmark Street, London W.C.2 (telephone 01-836 5996). Company's new adminstrator is Frank Coachworth.



ISRAELI PIE—Don McLean slices into an 'Israeli pie' specially prepared for him at the close of his tour of that nation. The farewell party was held at Tel Aviv's latest 'in' place, Drug Store No. 1 restaurant. McLean gave five concerts in Israel, to capacity audiences.

# Euro Contest—Prospects Poor, Dispute Unsettled

By URI ALONY

JERUSALEM—The staging of this year's Eurovision Song Contest here is still in doubt. No progress has been made in the industrial dispute between technicians and journalists of Israeli radio and television, and the authorities (Billboard, March 3, 1979).

Both groups of employes demand better pay, and make no secret of their intention to use the contest as a powerful lever in achieving their demands. Two years ago, a similar dispute by BBC TV cameramen in Britain resulted in postponement of the event by one month.

Meanwhile, a major row has broken out over the Israeli entry, titled "Halleluyah." Despite Eurovision regulations barring the broadcast of entries until March 3, the song has been the subject of almost constant airplay ever since it was selected in January.

The Israeli Broadcasting Authority has now banned broadcasting of the song until March 3, following top level intervention by the European Broadcasting Union, though pirate station Voice of Peace, operating from a boat off Israeli shores, continues to defy this ruling.

The Israeli Broadcasting Authority described the song's exposure as "an unfortunate error due to a misunderstanding." Local Eurovision producer Alex Giladi apologized for the mistake, though he added: "The contest regulations aim to prevent over-exposure of one entry over another in Europe, where broadcasts from one country can easily be re-

ceived in several others. I can't see any influence of Israeli broadcasts on European listeners. All the same, we have decided to withhold any further airings of 'Halleluyah' till the agreed date."

Security officials at Israeli television are working to tighten up security measures for the event. Obviously no details are available, but an official did say: "Our aim is to reach maximum security with minimum inconvenience to the people participating in the contest."

Israel's two major record companies, CBS and Philips, will join forces, as in previous years, to compile and release a Eurovision album featuring all the entries. Under the terms of the agreement reached four years ago, the two firms take it in turns to handle pressing and distribution.

### Vox For Japan

TOKYO-Warner-Pioneer Corp. is looking to increase its share of classical music sales in Japan via a new deal with Vox Records, spanning the latter's extensive (3,000 albums) catalog.

Among the series of releases slated for the first year are the Vox Piano Collection, and the Art of the Orchestra Radio Luxembourg.

Vox product has been available here before, but the Warner-Pioneer linkup signals a new commitment to cultivate sales. There will be five releases every month.

PHILIPPINE INDUSTRY UNITES

# **Antipiracy Plans Gets Rolling**

MANILA — Record manufacturers and retailers are continuing their joint battle against record and tape piracy in the Philippines, and planning more raids on illegal operators and outlets along the lines of last month's successful swoops in Metro Manila.

On the target list is the major population center (20 million people) of Luzon, plus the Southern islands of Visayas and Mindanao.

The campaign, cemented last December when the Philippine Assn. of the Record Industry (PARI) and the Philippine Record Dealers Assn. (PREDA) signed an agreement to cooperate against the pirates, has the full support of the government's Bureau of Internal Revenue. Commented its acting commissioner, Conrado Diaz: "In fairness to our legitimate singers and composers who would be unfairly affected by this pirating of tapes, the Bureau must come into the picture by enforcing our revenue laws."

(Despite BIR help, the nation's legitimate music industry is still awaiting legislative action on Presidential Decree 49, for a proposed amendment to existing copyright laws which would bolster penalties for piracy and assure protection of foreign recordings.)

Augmenting the December agreement is PARI's big budget advertising push to alert the public to the evils of piracy (Billboard, Dec. 2, 1979), specifically showing how inferior such product is to the genuine article.

Association president James Dy says that posters have been distributed throughout Metro Manila and Luzon, explaining how to differentiate between pirate and legitimate tapes.

Official stickers have been dispensed to all music retailers who are bona fide members of PREDA, and consumers are being encouraged to shop only where these are on display.

Supporting the public awareness program is a series of radio and television spots, being aired nationwide with the cooperation of the country's Broadcast Media Council and the Assn. of Broadcasters of the Philippines.

As well as targeting openly pi-

rated product, PARI is on the lookout for more sophisticated items, those that exactly duplicate the legitimate releases in packaging and labeling. These counterfeits, in sharp contrast to the typewritten-label packs of less cunning operators, are the target of the association's CIA (Cassettes & Cartridges Inteltigency Agency). The printing sources are being sought, says Dy

Last December's agreement between the manufacturers and retailers, an impossibility in countries where antitrust legislation exists, came in the wake of repeated warnings by labels against outlets selling pirate cassettes and 8-tracks.

Subsequent negotiations between the two bodies, PARI representing all of the Philippines' 19 disk firms, PREDA representing all the record retail outlets in Metro Manila, vielded the pact, explains Dy.

Its terms call for PARI members to reduce and then standardize the (Continued on page 79)

### Prism Signs

NEW YORK—Prism Records has signed a distribution deals with Pasha Records for Italy, with K-tel for Scandinavia, Israel and Australia, and with Top Tape for Brazil. The company is also set to release top Italian seller, "Baby I Love You" by Easy Going, in the U.S. and Puerto Rico.

### DEALERS MEET

# Disk Returns: Hot Topic In Britain

By PETER JONES

LONDON-The long-standing and usually fiery subject of 5% returns in the U.K. retail trade flared at a dealer meeting here when a referendum of dealer views on the topic was demanded.

But that idea was squashed by guest speaker Tom Parkinson, deputy managing director of Polydor He said: "A camel is a horse designed by a committee. Whatever is dealer opinion, we have to firmly retain the right to decide on our best trading pol-

The question arose again when Parkinson was quizzed on whether Polydor would be prepared to offer the option of a higher discount to those dealers not wanting the 5% return. Harry Tipple, secretary of the Gramophone Record Retailers' Committee, said that feelings ran high and he would be prepared to organize a referendum through the trade press.

But Parkinson refused to commit Polydor to any promise of a re-think. "We can't change our trading policy every time we get a request from a consumer. Dealers wouldn't expect me to go into their shops and tell them how to run their businesses. We can't run our business indicated by a poll, though I suspect an accurate survey would show that a lot of dealers prefer the returns system."

Dealers also raised the question of back-catalog discounting from major companies, notably panies. We must take advantage of such good scheme when they occur."

Phonogram (Billboard, March 3, 1979). Ken Maliphant, Phonogram managing director, had complained about the "apathetic response" to his company's "Going For A Song" scheme.

At the dealers' get-together, one retailer described the scheme as "a nightmare." And he said to Parkinson: "If Polydor is thinking of doing the same thing, please don't." Parkinson responded: "No, we are not thinking of doing it."

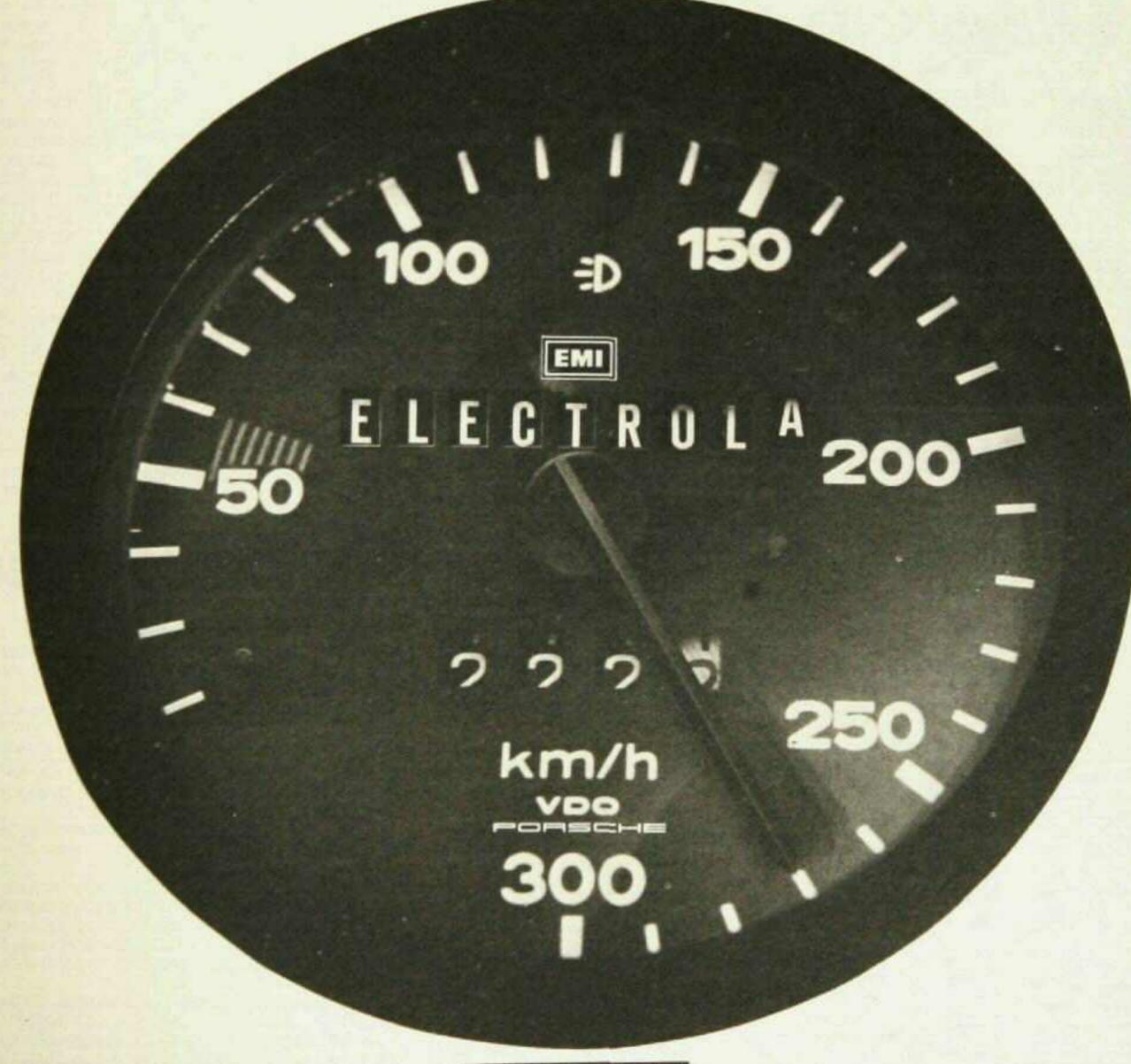
But complaints about the Phonogram scheme centered on non-arrival of promotional material: time wasted through restickering of records, when stickers were available; and the fact that "any company which found it could reduce prices on a wide range of catalog as a marketing exercise would have done better to keep recommended resale prices down in the first price."

Parkinson referred to dealer response to new marketing schemes: "We're proud that we led the field in putting tape on 5T and made a very good offer of 12 tapes for the price of 10, and then spent much money on it.

The number of dealers to take advantage of the scheme is still short of passing the 100 mark, he said.

Dealer Raymond Fox added, "I'm staggered by such a lack of response. We constantly ask for more discount from record companies. We must take advantage of such good scheme when they occur."

# WE'RE BREAKIN' THE RECORD AGAIN!



GERMANY

\*#1 company album chart listings 1978 (20,5%)

Copyrighted material

By PAUL BOMPARD

MILAN-Claudio Villa, one of Italy's leading recording stars, has accused the country's state radio and television network, RAI, of corruption. The charges appear in a remarkable interview given to the International Daily News, an English language paper published in Rome

Villa, known locally as "The King" and a dominant name in the field of la canzione Italiana since the early Fifties, is reported as saying: "The directors at RAI are, for the most part, corrupt. They expect to be bribed to put on television shows and to play records on the radio.

"They further their own interests, ignoring the needs and desires of the public. Mostly they belong to a kind of 'dynasty' which has ruled RAI for the past 30 years."

While his rare appearances on television would seem to indicate that Villa is not as popular as he once was, the singer himself claims that he still has a large following, but that RAI has increasingly discriminated against him-

"At RAL they pretend to be very democratic and fair," he says, "but in reality they operate to further their own interests, and those of the political groups that distribute the important-and less important-RAI jobs."

The claim that RAI-TV, the national network which-until the recent emergence of the independent radio and tv stationshad a total broadcasting monopoly, is run by people under party political umbrellas is not a new one. In fact, the main parties recently divided up a number of top RAI jobs quite openly among managers of their choice.

But a top record industry executive here, asking not to be identified, endorses Villa's remarks, and adds: "They even have tariffs according to the time of day the records are played. And the programmers and presenters are paid directly by the record companies. It's a form of payola that everyone know about but nobody does anything about."

# Africa 'Hungry' For Rhythmic Repertoire

By MIKE HENNESSEY

HAMBURG-German jazz-rock guitarist Volker Kriegel, just back from a history-making 23-concert. 11-country tour of black Africa, reports that audiences in the developing countries there are hungry for contemporary rhythmic music.

Kriegel's tour, organized by the Goethe Institute-a body associated with the German Ministry of Culture-was the first major African tour by a contemporary electric band.

"At least 15 of the concerts were in front of audiences who were hearing our kind of music live for the first time in their lives," says Kriegel, who is one of Germany's leading jazz-rock musicians

For the six-week tour which ran from Jan. 8 to Feb. 18, Kriegel, an exclusive MPS artist, took with him his regular musicians: Thomas Bettermann (keyboards), Hans Peter Stroer (bass) and Evert Fraterman (drums), plus guest musicians Ulli Beckerhof (trumpet) and Wolfgang Engstfeld (saxophone). Also in the party were two technicians to look after more than two tons of equipment, including the band's own public address system.

"We were expecting to have some of the dates cancelled," says Kriegel, "particularly as electrification is not very advanced in Africa. But instead we played three more concerts than were originally scheduled."

The tour kicked off with three concerts in the Sudan, then came dates in Nairobi and Mombasa. Kenya; Lusaka and Kitwe, Zambia; Lagos and Ife, Nigeria, Benia and Cotonou, Dahomey, Lome, Togo; Accra and Kumasi, Ghana; the Upper Volta, Abidjan on the Ivory Coast and finally Mali.

The concerts were mainly in openair arenas and average attendances were 2,000. The tour was supported by the Cologne-based government radio station, Deutsche Welle, and the station will broadcast recordings of the concerts on the Voice of Germany African service. The tour was also filmed by a camera team from the West Deutsche Rundfunk, and will be the subject of a special feature program later in the year.

Kriegel reports that the principal interest of African audiences is in rhythmic music. "If you play ballads or music with no beat, they become bored and indifferent," he says. "This is why disco music is catching on very fast in Africa.

"In most of the big towns, the prevailing music is Afro-pop, a local imitation of Anglo-American rock and disco music, and it becomes increasingly hard to find authentic African music except in the remoter

"In Mali, we worked with a traditional group of African musicians and in Kumasi, Ghana, we heard some genuine ethnic music; but in many other areas the music scene was dominated by cheap imitation disco sounds."

The Goethe Institute, which invested 350,000 marks (\$190,000) in the Kriegel tour, has previously sponsored trips to Africa by jazz teacher Joe Viera and free jazz trumpeter Herbert Joos, and to North Africa and South America by (Continued on page 79)

# Bee Gees LP Takes To the Air

By PHIL GIFFORD

AUCKLAND-An unusual ploy to premiere the new Bee Gees album. capitalizing upon the disk's "Spinis Having Flown" title, was utilized by Polygram here Feb. 26.

The company brought around 150 press, television and radio people out to Auckland's airport, then launched them aboard an Air New Zealand DC-10 to hear the LP in flight

The media folk were not told in advance why they were asked to the airport, and the mystery heightened when they had to pass through customs and security areas. Once airborne. Polygram managing director. Graeme Broughton, revealed the junket's purpose, and premiered "Spirits Having Flown" over the plane's intercom system.

A special tape had to be prepared in California for in-flight play, because the DC-10's own system could not take regular cassette or 8-track

Accompanying the album playback were other airborne spirits. served to the journalists.

Broughton described the launch by Polygram, which distributes RSO, as part of a program to follow the success of "Grease" and "Saturday Night Fever."

The RSO packages were major performers in that market last year, racking up sales of 160,000 and 150,000 respectively.

Polygram's promotion for "Spirits" also included a Feb. 27 retail launch, with prearranged press advertising and radio premieres.

A two-week radio advertising campaign has also been implemented, to be followed by television spots. The company's aim, said Broughton, is to have the Bee Gees' "Tragedy" single and the LP at No. I "in very short order."

Following the airborne premiere. Polygram will be sending several platinum awards for Bee Gees product, also via Air New Zealand, to Los Angeles, headquarters of RSO Records. There, the aircraft's captain will present them to label president Al Coury.

# Britain's Royal Opera Heads East

By NICK ROBERTSHAW

LONDON-The Royal Opera Company is to tour Japan this year, from Sept. 5 to Oct. 8, in what Royal Opera House general administrator, John Tooley, claims is "the biggest cultural event, in terms of money

out of Britain.

Total cost of the five-week excursion, involving 320 musicians and singers, will be \$2 million. \$200,000 of this is to come from the British Council, making its largest contribution to an export cultural event; the remainder will come from Japanese impresario Tadatsugu Sasaki, and a consortium of private sponsors. Sa-

and personnel, that has ever gone

saki is director of Japan Art Staff

Negotiations for the groundbreaking project have taken nearly three years. The opera company has never before performed outside Europe, or further East than Milan.

Three operas will be presented, Puccini's "Tosca," Mozart's "The Magic Flute" and Britten's "Peter Grimes." Musical director and conductor is Colin Davis, who recently recorded "Grimes" under his contract with Phonogram. Singers include Sir Geraint Evans and Heather Harper.

Seat prices are expected to be

French Disk Prices Go Up, Up-& Away?

By HENRY KAHN

PARIS-According to FNAC, the most important record discount retailer chain in France, the immediate effect of freeing record and tape prices here is to turn most product into a near "dizzy luxury" class.

An example quoted by the chain is that "The Magic Flute" now costs, including discount, \$25 as against \$15 a few weeks ago. Prices, it says, have moved by category up around 10-20% but some are up by as much as 50%

These increases are not entirely due to the record companies. Because of the government's stubborn insistence that prices must be marked on each record, retailers have had to take on extra staff and so been forced to increase prices.

FNAC says the previous annual increase in the price of records was below the national rate of inflation. But now it is often well over that figure Add in the 33% Value Added Tax and it is clear that many records are well beyond acceptable price

FNAC itself, which usually works on a very low margin, has had to make considerable price increases in some ranges.

The whole price-structuring aspect is casting a considerable cloud over the future of the French record industry, say observers.

1st CASH INJUNCTION

HONG KONG-The Composers and Authors Society of Hong Kong (CASH) has, working with the Performing Right Society, obtained an injunction against a movie theatre here for performing copyright musical works without a license.

The action was taken against the Imperial Cinema in Wanchai, which had failed to renew its license with CASH and PRS. The two organizations. through their lawyers, obtained the injunction from Mr. Justice Li in the High Court. It restrains the Kinsin Film Corp. Ltd., owner of the Imperial, from performing or authorizing the performance of musical works of which the rights of performance are vested in CASH and PRS

Mr. Justice Li ordered Kinsin to pay the costs of the action. The claim for damages by CASH and PRS will be assessed at a later date by a Registrar of the High Court.

According to CASH, this is the first injunction obtained by it since the organization started operations in Hong Kong on Oct. 1, 1977-although PRS had for many years before that been protecting the interests of composers, authors and publishers of copyright musical works in Hong Kong.

It was said that as long ago as 1938, PRS had obtained a similar injunction here

It was also claimed that for several years, the Kinsin Film Corp. had refused to renew its license for the performance of copyright musical works.

Under the Copyright Act, any person who performs in public or authorizes the performance in public of a musical work without the license of the relevant copyright owner, commits an infringement of copyright.

CASH is a non-profit making company, and all money collected is distributed, after deduction of the society's administrative expenses, to authors, composers and publishers throughout the world.

CASH and PRS were represented by Anthony Dicks, on the instructions of Johnson, Stokes & Master,

Continued from page 12

numbers and so on. But that is largely a matter of bookkeeping, not a fundamental feature."

Both Griffiths and Bill Dayliss, Decca's studio general manager, have been able to draw on considerable television experience for their development work. The basis of the Decca system is a semi-professional television recorder, somewhat modi-

Included in the Vienna album will be technical details about the system, and a primer on the new technology and its importance. In the annotation, Decca announces that its "ultimate objective" is "for all master recordings to be of digital form."

London's Harper says the set will bear a special new catalog designation, "LDR," to signify the digital series. There's also a new triangular logo designed to indicate digital, although the famous London ffrr "full frequency range recording" trademark remains in force.

The London executive says an elaborate marketing campaign is being designed for the release in the U.S., with posters for retail display. radio advertising "and all the things one naturally would expect for a release of this importance

The disk will be auditioned in

Decca Bows Digital Album London's hospitality suite at the forthcoming NARM convention. On Tuesday (27), Harper played test pressings for retail executives of Pickwick in Minneapolis.

Selections heard on the tworecord set include some of the most popular works of Johann Strauss Jr., whose music forms the centerpiece of the annual Viennese event. Decca. has been recording the New Year's concerts under Boskovsky for dec-

The company's future plans are not definite. As recently as 18 months ago, Decca intended a gradual phasing-out of its digital system as others came onto the market that could take its place. Todate, however, no such replacement has appeared, and, in the meantime, Decca's own equipment is performing above expectation

Clearly there will be an immediate emphasis on recording as much material as possible, in order to build a library of digital masters. Clearly, too, the company will not halt its program of research and development, having come this far.

Its tiny Record Research Laboratory-originally set up, in 1972, to work on videodisks-is unlikely to become involved in multitrack digital recording. Much more probable is further development in the area of digital processing.

casting and the BBC for television transmission of the opening performance of "Tosca" in Tokyo, and sales of the program overseas should go a long way towards recouping the enormous cost of the venture.

around \$80 top. Arrangements are

being made between NHK Broad-

# Manufacturers, Retailers Unite To Fight Pirates

· Continued from page 76

wholesale price of cassettes and cartridges to provide more profit for the dealers, while PREDA agrees that it will enjoin its members from handling illegal product, and outlaw any who do. Both organizations have formed survey teams to check errant outlets.

Penalties for PREDA members who break the agreement come in three degrees of severity. First offense will bring a warning; second, suspension of supplies from PARI companies for 15 days; third, exputsion from PREDA and permanent suspension of product supplies.

James Dy calls the memorandum of agreement "a great step in our country's antipiracy campaign," but points out that "the fight has just be-

First moves in that fight this year took place Jan. 27 when the minister of trade, Troadio Quiazon, ordered 10 music stores and recording cen-

ters in downtown Manila and Cubao, Quezon City, to stop selling pirate tapes. The order was issued on the strength of a complaint by PARL

On Feb. 1, raids on six suspected outlets of illegal product were conducted, yielding over a million pesos worth of cassette equipment and tapes, all of which were impounded at the BIR

Representatives of the record companies identified their pirated products, and legal charges were readied on the stores. The BIR will file a case on grounds of tax evasion. while PARI and the individual members concerned will file another in connection with copyright law. Local artists, singers and composers, will also submit legal complaints.

Further details of antipiracy moves in the Philippines, as articulated by PARI chief Dy at Billboard's first Asia/Pacific music industry conference in Malaysia last month, will appear in Billboard next week.

# **Country Fest Features U.K. Artists**

LONDON-The second Festival of British Country Music, to be staged at the 5,000-seater Brighton Center July 13-15 promises to be the biggest event yet devoted purely to U.K. country talent.

It will be a substantially bigger version of last year's success, when eight British acts drew more than 3,000 fans.

The opening show features Frank Jennings Syndicate, several times named British "band of the year," along with the Gerry Blackmore Band, Brian Golbey, Jeannie Denver and the J.D. Band and the Down Country Boys, a top Bluegrass band

here and a big success in the 1978 Testival

"Bluegrass By The Shore" will feature Brian Golbey, Stars and Bars, Grassroots, Eric and Betty Armstrong and Dave Place and Andrew Townend, plus acoustic group Cross Country.

The Saturday evening show features Poacher, the North of England band which broke into the U.S. charts recently, Little Ginny and Room Service, Tony Goodacre and an eight-piece group, Mustang, the Acme Country Band, Bofs Country Swing Band, Nick McCarthy, Country Shack with Jenny Speller and Frank Yonco and the Superglades.

# From The Music Capitals Of The World

#### LONDON

John Denver back for a six-concert series through U.K. prior to April gigs in Germany and other European territories, ticket top price \$16. WEA here upped singles prices from \$1.80 to \$1.99 in both 12-in and 7-in configurations.

United Artists has signed American/Australian songwriting team Waldorf Travers, with "Night Blindness" an upcoming album. Superframp release of "Breakfast In America" on A&M is band's first album in more than 18

MCA here signed U.K. act Stu Stevens to a worldwide recording deal, so acquiring rights to his current single "The Man From Outer Space," which has sold more than 5,000 copies on his self-distributed Eagle label . . Concert success, following gigs through Europe, of Latin group Los Jaivas links with EMI release of its records in

French artist Sacha Distel signed new worldwide deal for his English-language recordings with Phonogram here, first release being a 20track love song set, out April. Singer Brian Connolly has left Polydor group the Sweet, after 10 years, to go solo. ... Excellent reviews here for Billy Joel concert at the Royal Albert Hall Jean Michel Jarre in for promotional work on his album "Equinox."

## Jazzman Kriegel

Continued from page 78

Kriegel, but this was the biggest music tour of black Africa ever undertaken by the organization.

The Institute operates over a full range of cultural fields and last year sponsored 170 foreign tours covering ballet, theater, classical music, jazz and poetry.

Sid Vicious single "Something Else" out on Virgin, recorded a year ago and from the sound track album of the Sex Pistols' movie "The Great Rock 'n' Roll Swindle." Linda McCartney helped out on backing vocals for "Thriller," new Eddie and Hot Rods album ... Strong prospect of a movie version of Peter Gabriel's "The Lamb Lies Down On Broadway" double-album concept.

PETER JONES

#### HAMBURG

Of the 132 singles and 167 albums released in February by the German record industry in the pop category, more than 50% were international productions. During the same month, 132 classical albums were issued, 64 of them international productions. Most successful company in the German radio charts in January was EMI Electrola with 300 titles Deutsche Grammophon with 226 was second and CBS and Anola third and fourth with 123 and 105 titles respectively. Most successful artists on the same basis were Village People, Suzi Quatro/ Chris Norman and the Bee Gees.

Teldec artist Peter Maffay cut a new album in Hansa's Berlin studio, and plans a tour this fall

Polydor and EMI Electrola both released al bums featuring entertainer Peter Frankenfeld, who died recently. Publisher Rudolf Slezak signed a deal with singer Chi Coltrane, who now has a record contract with CBS Germany world-Demis Roussos to cover Polydor releases "Wild River," successful single by Romanian artist Michael Cretu.

Saturn of Cologne has sold 1 million Teldec albums. . Dietmar Stark in Radevormweld has started his own record company, Taifun Musik.

Singer/producer Michael Holm and producer Rainer Peitsch have set up new label Autobahn, with Phonogram First product comes from Asha Putli, Ricky Shane and Polish act Two (Continued on page 90) Canada

**AFFECTS IMPORTS, TOURING, STUDIOS** 

# **Currency Sag Spawns New** Market Tactics, Benefits

Continued from page 4

business interests and that was "book Canadian." Eastern promoter Donald K. Donald makes no bones about the issue, remarking that the trend is "beneficial for all," but he also attributes the problem of major stadium dates declining to a general lack of new and exciting tour attractions on the road.

The trend is toward smaller clubs. agents note, and where two years back the 500-seater venues were almost exclusively the domain of Canadian performers, today they occupy 3-10,000 seat halls in headlining capacities.

One of the biggest profit areas today is in the export market, and while labels and distributors are reluctant to discuss policies, large shipments of albums cross the border daily via companies such as Black & White Sales, Trans-Canada and Records On Wheels.

The export market has become so big that Roblan Distributors, one of the largest in the country, is now seriously considering getting into the act and competing on discounts offered by manufacturers with the larger volume orders.

With discounts as high as 25% on one-way volume orders to accounts. that profit margin with built-in free goods and C.O.D. deliveries south in return for the \$1.20 U.S. dollar, the trend has benefited all but the inde-

## Motown Seeks **Venues For Artist Tours**

TORONTO-Despite rumors of bidding by MCA and CBS, Motown is not on the block and is not going on the block, claims Gordon Prince, vice president of Motown.

Speaking from his Detroit offices, Prince outlined briefly plans for Motown Canada in the coming year, which includes a serious attempt to find venues in this country to accommodate live shows by the label's ros-

The emphasis right now is on Rick James, a Canadian citizen whose first album is being tendered for gold certification within the next two weeks. James is also nominated for a Juno award this year as a best new male vocalist.

Prince noted that the label has no plans to replace the general manager's seat in the Canadian division, following Ron Newman's departure several weeks back. Under the new setup, Gerry Hochberg is named national director, Dennis Fenwick the operations manager and Lee De-Rocher becomes national sales manager. New to the staff is Martin Young, who joins the Ontario sales

Perhaps the biggest news for Motown in Canada is the switch from A&M as distributor west of Calgary and giving the entire western market to Laurel Records, distributing out of Winnipeg. Laurel is committed to warehousing space in Calgary now under the new deal. Quebec distribution stays with Alta Music and the Ontario market is handled by Motown directly from its head office in Toronto.

pendent retailer who is sometimes hard pressed to get reorders in on big selling items.

As much as the Canadian dollar has dwindled in value, so has the playlist on Canadian radio. With Lee Abrams consulting once-progressive stations such as Q107 (CILQ-FM) in Toronto and CHOM-FM in Montreal, MOR stations going soft-rock and Top 40 tightening to a 20 disk rotation, it seems that repetitive radio has scored some gigantic album sales for acts like Fleetwood Mac and Meatloaf, but a mass subculture of discophiles have tuned out in favor of discotheques. The majority of stations in Canada still trash disco releases, yet acts such as the Village People, Musique, Dan Hartman and Michael Zager score gold and platinum hits from discotheque airplay.

Studios have become an attractive

proposition once again in Canada, for not only can they compete with professionalism, but also with dollars. An American act recording in Canada could save as much as \$10,000 with the dollar value as it stands, Eastern Sound general manager Salim Sachadena figures.

Beyond this, the "Cold Wave," as Montreal Star critic Matt Radz described it recently, is showing few signs of diminishing. The cold wave, of course, refers to the growing throng of Canadians charting in Europe and the U.S. Among them at this time, Gino Vannelli, Anne Murray, the Bombers, the Raes, Pat Travers and Rich James. These successes have led to increased interest in Canada as a talent market for export, hence more money and prestige. The optimisim within the industry thus is great for a productive year to come.

# Village People, Raes Are Tops At Quebec Awards

MONTREAL-The second annual Canadian Disco Awards were tinged with irony, but it didn't seem to matter a hoot to the 750 people who huddled together at the Tele-Metropole studios Feb. 24 for the three-hour show.

The Quebec disco awards are shaping up to be the lonely province's gala event to rival the Juno Awards show staged in March in Toronto. Unlike the Junos, however, the Quebec accolades were conspicuously international in flavor, and while the Junos seek to side-step the issue of bilingualism, the Canadian awards saw fit to honor both languages going so far as to bestow the Canadian Group of the Year award on the Toronto based duo, the Raes.

Organized jointly by the Montreal-based Canadian Assn. of Professional DJs and the privately owned Tele-Metropole television network, the three-hour live show was transmitted by microwave signal to approximately two million people in the province. West as far as Ottawa.

Working on a meager budget of \$80,000, Mary Spano, from the DJ association, and producer Gilles Vincent pooled resources to bring in the Village People, former Canadian Rick James, Carol Douglas, Dan Hartman, the Raes and a starstudded line-up of Quebecois talent.

Of the winners in the 18 categories set out, Polygram garnered the lion's share with seven of the dancing figurine trophies, jointly split between distributed labels such as RSO and Casablanca.

The Village People were voted International Group of the Year and were also cited for the top International LP award for the triple platinum "Cruisin' " album.

International male and female vocalist and 45 of the year went to Barry Manilow, Gloria Gaynor and Chic ("Le Freak") respectively. Manilow's "At The Copacabana" was also cited as International Song. The International Orchestra award went to Vince Montana Jr. and his Goody Goody band.

Canadian honors in the same categories went to the Raes (Group); Erotic Drum Band, "Love Disco Style" (LP); Martin Stevens, "Love

Is In The Air" (45); and Martin Stevens and Patsy Gallant (Male & Female Vocalists).

The Most Promising categories for International went to Taste Of O Honey, Dan Hartman and Alicia Bridges for Group, Male and Fe- o male vocalist respectively. Honorable mention awards were also given to Donna Summer and the Bee to Gees, along with Montrealer Nanette Workman, who was cited for a Hall Of Fame Award for her contri-butions in bringing the disco beat to the city some five years back and achieving a string of top 10 singles in the province. The Quebec songstress also performed a medley of her hits in French. Motown's Rick James was voted Most Promising Male Vocalist in the Canadian category.

Other awards mentioned included Soundtrack ("Saturday Night Fever"), 12-inch single (Michael Zager Band for "Let's All Chant") and club DJs (Michael Simard from La

(Continued on page 90)

#### Magna Reborn As Paramount

TORONTO-The bankrupted Magna Sound pressing plant outside the city is undergoing a rapid turnaround under the new name of Paramount Records, and with new owners injecting close to \$1.25 million into the business for equipment and installations.

Reopened in May of last year by ex-Quality vice president Jack Vemeer and Bill Ronkin from Precision Record Productions, orders were immediately placed for four Hamilton automatics, now in operation, and four more are on order for delivery in May.

With eight presses functioning, a company spokesman figures total annual output on a two-shift day could run in excess of three million units. Two of the Hamilton machines on order are convertible for seven-inch pressings, it was noted.

Among clients using Paramount at present are MCA, GRT, Polygram, Phonodisc and A&M. The latter recently signed a three-year contract with Paramount for pressings.

LOS ANGELES-Chuck Mangione is doing exactly what his hit song of last year says because he has reason to "feel so good."

The A&M album by that same title is now platinum and his new LP, the soundtrack from the film "The Children Of Sanchez," has gone gold. Recently, Mangione and his band embarked on a European tour with a stop at the London Palladium.

Mangione appears bewildered by the reaction his music has generated among the record-buying public. For after years of being known only to jazz followers, the fact that an album of his instrumentals could rival the "Saturday Night Fever" soundtrack on the U.S. charts for the top spot through much of last year is a surprise to him.

However, he believes that once an audience dismisses its preconceived notions of what jazz should be, he and others like him can break through.

In addition to the breakdown in prejudices against jazz, he credits frequent television appearances and his hit single to widening his au-

The fact that Mangione's music is melodic, with little improvisation which some claim is the heart of jazz. serves as one reason why he is so popular with the general public.

As with rock music, Mangione's songs usually contain solid hooks. Because of this, he has stimulated in-

terest in brass instruments and particularly the flugelhorn, Mangione's instrument. In an era of synthesizers and electronic gimmicks, he believes an acoustic instrument can be as effective as an amplified one

Although his sound is slick and commercial these days, he worked with Art Blakey and the Jazz Messengers in 1965-68. At that time, the hard-swinging bop outfit could claim Keith Jarrett and Chick Corea as members. Mangione says it was an exciting time for him as it was the type of band he had dreamed of playing with.

Later, he returned to teaching music in Rochester though he still kept his own quartet in which he played

The purists have attacked Mangione's type of music but he was expecting it once "Feels So Good" achieved a measure of success. He cites Cannonball Adderley's "Mercy, Mercy" and the present works of Herbie Hancock and George Benson as also being criticized because they are "commercial." Mangione resents this attitude and says the syndrome is peculiar to jazz. In no other profession is someone criticized for being successful, he notes.

Still, he has no real desire to return to jazz. He enjoys playing structured music. He likes improvisation but says "no one is so creative as to be able to solo for 45 minutes."

CARY DARLING

# KCSN-FM Misses Its \$ Target

LOS ANGELES-The first annual KCSN-FM jazz benefit is being counted a success, despite an average turnout and less-than-expected funds raised.

About 20 major jazz groups and artists appeared at the 10-hour event staged Feb. 21 at the 28,000-student Cal State Northridge campus.

"We were very encouraged by the steady flow of students and community people," says Jerri Spoehel, publicist for the 24-hour PBS station. "However, the funds weren't raised for what we hoped to reach."

A weak alternative to L.A.'s commercial all-jazz station KOGO-FM, KCSN sought to raise money to equip a \$23,000 van for broadcasting jazz remotes.

Roy Ayers In Multiple Role **Music Position** 

LOS ANGELES-Vibes player Roy Ayers, 38, is busy these days. Aside from producing ABC Records' Ramp, his own backing band Ubiquity, and Carla Vaughn, Polydor is releasing "Step In To Our Life," a collaboration between Ayers and former Crusaders trombonist Wayne Henderson and other solo

The album includes six songs from Henderson and friends while Ayers and bassist William Allen contribute three.

Avers says that Polydor a&r man Rick Stephens is responsible for the collaboration in that he suggested the idea. Henderson and Ayers have known each other for several years.

However, the two worked separately at first with Ayers recording in New York and Henderson in Los Angeles. Finally, in Los Angeles, they got together to put in their solos and remix.

In the composing, Ayers used his usual method of writing out the progressions first for bass, drums, guitar so that there is a basic musical foundation. To this, he adds his own flourishes.

Still, he has evolved from the days when he would barely finish an album in time before the deadline. Today, he tries to be more aware of what's going on in the entire recording process and still be creative.

Ayers does not mind going out on the road but he does not see himself doing it forever. In his mid-'40s, he would like to be an executive as he believes an artist has to learn how to look out for himself in the music business.

**All-Female Aerial Combo Contest Winner** 

LOS ANGELES-Acrial, a female jazz quartet from New York City, has won the 1979 Combo Contest sponsored by the Women's Jazz Festival, Inc., enabling it to open the festival on March 25 in Kansas City, Mo.

The group is made up of pianist Nina Sheldon, who has performed with Sonny Stift and Woody Shaw; Carline Ray, who has played bass with Mary Lou Williams and Benny Powell; Barbara London, who has played flute with Richard Davis and Joe Newman; and drummer Barbara Merjan, who has performed with Janet Lawson and Jay Clayton.

According to Spoehel, the entire event, set from 6 p.m.-4 a.m., was aired by the 3,000 watt, stereo station and offered all types of jazz styles.

Richard Pulin, a jazz musician and host for the station's Monday jazz slot from 8 p.m.-1 a.m. weeknights, produced and directed the concert, which was housed in the 400-capacity Campus Theatre.

American Federation of Musicians, Local 47, cleared some 80 musicians to donate their services to the fundraiser, Mrs. Clifford Brown, widow of the well-known jazz trumpeter, opened the showcase.

Jazz educator Joel Leach led off the night with the school's Jazz Band A. Big bands were represented by the Frankie Capp/Nat Pierce Juggernaut with Earnie Andrews, the Bill Perry Big Band and Bill Holman's orchestra.

Others who appeared included Jon Hendricks, from "Evolution Of The Blues," the Bobby Shew Quin-

Charl

tet, Abe Most, Jerry Grant and Spectrum as well as Pulin and his own band, Full Cycle.

The Northridge campus, situated in the north section of the San Fernando Valley, is noted for its jazz. roots with such faculty members as composer Gerald Wilson on the faculty since 1969.

#### Shearing's 2 Dates

LOS ANGELES-George Shearing will cut two LPs for MPS this year. One will be a trio with Niels-Henning Orsted-Pedersen on bass and Louis Stewart on guitar. The second LP will feature the same rhythm section with the Robert Farnon orchestra, notes Gunter Janzen of MPS.

Both dates will be cut in the label's Villingen, West Germany, studio, Shearing has been recording for MPS for five years.

Rainbow, Inner City IC-6001

Billboard SPECIAL SURVEY For Week Ending 3/10/79

# Billboard Jazz LPS Best Selling Jazz LPS

This Week	Last Week	Weeks on (	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on (	TITLE Artist, Label & Number (Dist. Label)
1	1	13	TOUCHDOWN  Bob James, Tappan	26	***	-	JUNGLE FEVER Neil Largen, Horizon SP 733 (AAM)
2	2	5	Zee/Columbia IC 35594  CARMEL Joe Sample, ABC AA-1126	27	25	34	IMAGES Crusaders, Blue Thumb BA 6038 (ABC)
3	4	5	EXOTIC MEMORIES Loonie Liston Smith.	28	27	12	ONE Ahmad Jamai, 20th Century 7 555
4	3	21	Columbia JC 35654  FLAME Ronnie Laws, United Artists	29	30	12	ANOTHER WORLD Stan Getz, Columbia 16-35513
5	5	16	UALA-881 PATRICE	30	38 29	24	THANK YOU FOR F.U.M.L.  Donald Byre, Elektra 6E-144  BEFORE THE BAIN
6	6	21	Patrice Rushen, Elektra 6E 160 ALL FLY HOME	31	2	13	Lee Osker Elektra 6E-150 PASSING THRU
7	7	21	Al Jarreau, Warner Bros. BSN 3229 MR. GONE	n	28	20	Heath Brothers, Columbia IC-25575 SOFT SPACE
1	9	23	Weather Report, Columbia JC 35358 REED SEED	-	-	**	Jeff Larber, Fusion Inner City IC-1856
0.00		20	Grover Washington Jr., Motown M7-510	34	25	10	CROSSCURRENTS Bill Exprs. Ton., Fantary F-1968
9	11	9	ANGIE Angela Bofill, GRP-5000 (Aresta)	35	41	16	CRY John Klemmer, ASC AA-1106
10	10	24	CHILDREN OF SANCHEZ Chuck Mangione, A&M SP 6700	36	31	•	ANIMATION Cedar Walton, Columbia AC-35572
11		32	PAT METHENY Put Metheny, ECM 1-1114 (Warner Brus.)	37	36	15	CHICK, DONALD, MALTER & WOODROW Hondy Herman Band.
12	12	3	LIVE Return To Forever, Columbia IC-3554?	38	33	18	STEPPING STONES-LINE AT THE VILLAGE WANGINARD
13	14	10	IN CONCERT Milestone Jazzstans, Milestone M 55006 (Fantary)	39	Nin I	-	Woody Staw. Columbia IC-25560 RED HOT Monge Santamaria. Columbia/
14	16	4	ME, MYSELF & EYE Charles Mingus, Atlantic SD-8803	40	47	3	Tappen ZEE JE 35696 THE INSIDE STORY
15	13	17	INTIMATE STRANGER Tom Scott, Calumbia JC 35557	41	46	6	Robben Ford, Elektra 6E 169 LEGENOS David Valentin, GRP
16	15	17	WE ALL HAVE A STAR Wilton Felder, ABC AA-1109	e	42	79	GRPSOOT (Arista)
17	17	28	COSMIC MESSENGER Jean-Luc Ponty, Atlantic SD 19189				Larry Cariton, Warner Brox. 8SA 3221
18	18	73	FEELS SO GOOD Chuck Mangrone, ALM 52' 4658	43	40	21	OUT OF THE WOODS Oregon, Elektra GE 154
19	19	12	SECRET AGENT Dick Corea, Polydor PD 16176	44	43	13	SUN BEAR CONCERTS IN JAPAN Keith Jarrett, ECM ECM-1100
20	20	19	MANHATTAN SYMPHONIE Dexter Gordon, Quartet, Celumbia IC 35608	45	45	2	(Warner Bros.) NEW WINE IN OLD BOTTLES
21	23	40	MAGIC IN YOUR EYES Earl Right, United Artists		371		Inche McLean With The Great last Trio, Isseer City, IC-6029
22	22	29	YOU SEND ME	46	39	22	Ramony Laws, Columbia 35-35453
23	21	28	Rey Ayers, Polydox PD 16159 SECRETS	47	37	3	Oscar Peterson & The Trumpet Kings Public 2310837
24	24	23	Gil Scots Heron & Brian Jackson, Arista AB 4189 CARNIVAL	48	NIN I	170	DREAMS OF TOMORROW Marrier Scott, Atlantic SD-38-109
			Maynerd Ferguson, Catumbia JC-35480	49	49	2	WEAVINGS Charles Lloyd. Pacific Arts. PAC-7-123
25	35	2	SUPER MANN Herbie Mann, Alleolic SD-19221	50	50	13	CRYSTAL GREEN Rainbow, Jener City IC-6001

Copyright 1979, Billboard Publications, Inc. No part of this publication may be reproduced. stored in a retrieval system, or transmitted, in any form or by any means, electronic mechanical photocopying, recording, or otherwise, without the prior written permission at the publisher.

### Old, New Dreams Band On Road

members of the band which once accompanied Ornette Coleman and a tour this month are being arranged by the Berkeley Agency here.

Comprised of Charlie Haden, Ed Blackwell, Dewey Redman and Don Cherry, the group is known as the Old and New Dreams Band and will start its trek in New York City March 23-24, moving on to Baltimore, New Haven, Boston, Philadelphia, Dayton, Chicago, Minneapolis. Detroit, East Lansing,

BERKELEY, Calif-A reunion of Norman, Okla.; Austin, New Orleans, Tempe, Univ. of California at Davis, Eugene, Ore.; Portland, San Francisco and concluding April 22 in San Diego.

> The Old and New Dreams combo then will play the Keystone Korner in San Francisco, say Al Evers and Jim Cassell of the Berkeley Agency, who are working in collaboration with Ken Day of Creative Music Foundation, Woodstock, N.Y., in firming bookings.

# Jazz Beat

LOS ANGELES-The Dukes of Dixieland are set to record its first direct disc LP via the digital computer process ... Al Jarreau is embark ing on his second major U.S. tour with a stop at Glassboro State College's Esby Gym in Glassboro, N.J. .. Joe Sample of the Crusaders will perform at the Collegiate Jazz Festival April 6 at Notre Dame Univ. Sample's latest release is "Carmel" on ABC.... At the Jazz Emporium in New York City, Michael Urbanisk and Ursula Dudziak appear from Wednesday (7) through Saturday (10) with Teruo Nakamura in for eight nights Wednesday (14) through Saturday (17) and March 21 through March 24.

Ted Curson, who ended a decade long sabbatical in Europe by returning to the U.S. in 1976, plays U.C. Berkeley's Bear's Lair, Friday (9) Curson, on trumpet, will be performing with a quartet featuring baritone Nick Brignolia. Also in Northern California, the Dexter Gordon Quartet begins an engagement at San Francisco's Keystone Korner March 20 which ends March 25

Pianist Earl "Fatha" Hines was joined recently by Streamline Ewing, Charles McPherson, Jimmy Cheatham and members of the faculty at the Univ. of California at San Diego at a recent concert in that city. Jan. 29 was declared Earl "Fatha" Hines Day in San Diego. ... Marty's, a New York City restaurant. opened a jazz room Wednesday (28) with pranist Roland Hanna beginning a three-week engagement which ends Saturday (17). Marty's seats

Rutgers Univ. in New Brunswick, N.J., is

presenting a series of jazz concerts. The music of Bud Powell is the theme with the Rutgers-Livingston College Jazz Professors performing with the Rutgers-Livingston Jazz Ensemble. Barry Harris is special guest soloist. Polydor has released the first-ever single by jazz keyboardist Chick Corea. It is "Central Park" from the "Secret Agent" LP Stan Kenton, who will hold four week-long jazz clinics on U.S. college campuses this summer, has added vocal jazz, piano and combo classes to his schedule. The colleges participating are Drury College in Springfield, Mo. (June 17-22); Univ. of Texas at Arlington (June 24-29), Towson State in Baltimore (July 22-27), and California State at Sacramento (Aug. 5-10).

Vocalist Ursula Dudziak is going into the studin to record her first solo LP for Inner City Records. The Berkeley Jazz Festival is scheduled for May 25 27\_\_\_ . The Milestone Jazzstars reunited on CBS TV for a one-hour concert documentary shown in New York in two parts over WCBS-TV. Both segments were shown twice over the weekends of Feb. 17-18 and 24-25. Musicians are Sonny Rollins, McCoy Tyner, Ron Carter and Al Foster.

Add to the prominent jazzmen who have died in recent weeks the names of Stew Pletcher, trumpeter with Red Norvo and other big bands; Walter Yoder, bassist and copyist with Woody Herman for many years, and Happy Caldwell, tenor saxophonist long featured with numerous jazz bands, who recorded with Louis Armstrong.

Send items for Jazz Beat to Billboard, 9000 Sunset Blvd., Los Angeles, Calif., 90069.

USA SALES OFFICES Joe Fleischman, Jeri Logan
Harvey Geliet
9000 Sunset Boulevard
Los Angeles, California 90069
213: 273-7040 TELEX, 69-8669

NEW YORK: Ron Willman, Ron Carpentet, Norm Berkowitz, J. B. Moore Mickey Addy. 1515 Broadway New York, New York 10036 212 764-7300 TELEX 52-0523 (Int I only)

CHICAGO and CANADA: 550 North Wacker Drive Chicago, lilinois 69696 312 236 9818

MASHVILLE: John McCarlney 1717 West End Avenue Nashville, tennessee 37206 615: 329-3925

# INTERNATIONAL SALES OFFICES

UNITED KINGDOM:
Alan Mayhew, Ray Pertyment
Calin Cattell
7 Catnaby Street
London WIV IPG
(01) 437-8090 TELEX, 262100

Rotael Revert
Plaza Mariana de Cavis 1 & 3
Escateia Derecha 1-8
Madrid 7. Spain

Hugh Nishikawa Dempa Bidg Bith floor Dempa sidg sin noo. 11-2.1-chome: Higashi-gotanda, Shinagawa.ku Tokyo.141 (03) 443-8637

MEXICO/LATIN AMERICA: Mary Fisher
Aparlado Postal 11-766
Mexico 11, D.F.
(905) 531-3907

Germano Ruscitto Piazzale Loreto 9 Milan Haly 28-29-158 FRANCE: Music Media 17 Rueda Buci Patis 75036 France 633 65 43 44

AUSTRALASIA & SOUTHEAST ASIA: Gary Day
Radiel Consultants, Pty., Ltd.
3 Dawnes Avenue
3 Dawnes Avenue
Brighton, Victoria 3156
Australia
(O3) 287-4631

AD DEADLINE APRIL 27, 1979 ISSUE DATE: JUNE 16, 1979

EMI is a name tied to a long tradition of sound innovation. And your ties to the global giant should be part of Billboard's historic special issue. EMI's world recording and publishing empire

has recently been consolidated under a new banner: EMI Music. And now, for the first time ever, its complete history will be profiled between two covers. In a Billboard issue within an issue. EMI Music operations in over 30 nations are

individually honored and analyzed from a total Wholly-owned subsidiaries, international

affiliates and direct suppliers—both in recording and publishing—have much to be proud of in their

So, if you're part of the proud EMI picture, association with EMI Music. develop your image to the fullest. In the pages of

Contact your nearest Billboard advertising Billboard's EMI MUSIC SPECIAL. representative today. And join us in saluting the combined international success stories that are now

EMI Music.

Billboard

SINGER FOR WHAT GROUP?

Name:

# New Companies

Dedication Publishing, formed by Mike Jacobs and Dirk Van Tatenhove. Firm holds publishing rights to West Coast rock group Eulogy. Address: 629 South Dale, Anaheim, Calif., 92804. (714) 527-4319.

Star Mountain Publishing & Recordings, formed by singer-songwriter Gladys M. Hunt and Guy Hunt, artist-musician, First release is Guy Hunt's single, "Little Green Man" backed with "Movin' A Mountain." Address: R.I. Box 421, Rogers, Ark., 72756. (501) 636-6231.

Appalachian Records, founded by Clyde Watts and Les Waldroop with first release, "The Appalachian Trail." Distribution is being handled by International Record Distributing Associates. Address: Route 10, Box 576, Franklin, N.C., 28734. (704) 524-2923 or (704) 524-4920.

Cadillac Concerts, launched by Dan Teckenoff to produce concertseries tours for acts in the Southern California markets under Teckenoff's already established Starwest Productions umbrella company. Address: 16401 Pacific Coast Hwy., Suite 200, Sunset Beach, Calif., 90742 (213) 592-3337.

Sunbelt Promotions, established by Hollis Venture Corp. to give marketing support to Sunbelt Records, also owned by the Hollis Venture Corp. Two new artists signed to Sunbelt Records are country singer Ralph Hollis and singer-songwriter David Tanner. Address: 2750 Northaven, Suite 310, Dallas, Tex., 75229. (214) 243-2465.

# RIAA Certified Records

Gold LPs

"Dire Straits" on Warner Bros. Disk is its first gold LP.

Elvis Costello's "Armed Forces" on Columbia. Disk is his first gold LP.

Cheryl Lynn's "Got To Be Real" on Columbia. Disk is her first gold LP.

Tanya Tucker's "TNT" on MCA. Disk is her second gold LP.

Bob Welch's "Three Hearts" on Capitol. Disk is his first gold LP.

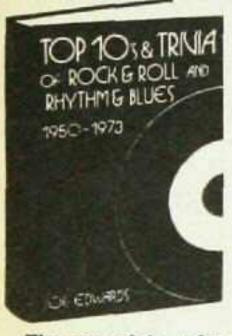
Amii Stewart's "Knock On Wood" on Ariola America. Disk is her first gold LP.

Willie Nelson's "Live" on Columbia. Disk is his fourth gold LP.

### Platinum Singles

Rod Stewart's "Do You Think I'm Sexy" on Warner Bros. Disk is his first platinum single.

BOOKER T. OF THE M.G.'S WAS A MEMBER OF WHAT



SPECIAL OFFER
1978
SUPPLEMENT
NOW
AVAILABLE
Set of all 5 books
only 53700

Pop AND Soul
All in one book!!

#### The complete reference books—based upon BILLBOARD Charts—Top Rock & Roll and Rhythm & Blues Music of the last 29 years!

The TOP 10's & TRIVIA OF ROCK & ROLL AND RHYTHM & BLUES 1950-1973 and the 1974, 1975, 1976, 1977 and 1978 SUPPLEMENTS include charts of the top 10 popular singles of every month from 1950-1978 PLUS the top singles of each year!

AND-The top 5 Popular albums of every month from 1950-1978 PLUS the top albums of each year!!!

AND—The top 10 Rhythm & Blues singles of every month from 1950-1978.

PLUS—The top R&B singles of each year?!

AND—The top 5 Rhythm & Blues albums of every month from 1965-1978 PLUS the top R&B albums of those years PLUS 25 selected R&B albums for each year from 1956-1965ff This averages out to only about \$1.25 for each year of chart information. (Up to 52 monthly and annual charts per yearliff)

PLUS—More than 1400 trivia questions and answers!

PLUS—6 indexest Each singles index contains every record that ever made the weekly top 10 charts, each album index contains every album that ever made the weekly top 5 charts! (Artist, record title, record label and serial number, the year(s) each record made the top 10 and if it made at 1 are all included!)

Check or money order for full amount must accompany order

#### BLUEBERRY HILL PUBLISHING CO.

Dept. C, P.O. Box 24170, St. Louis, MO 63130

set(s) of all six books at the special offer price of \$37.00 copy(les) of Top 10's & Trivia 1950-1973 at \$19.50 copy(les) of the 1974 Supplement at \$4.50 copy(les) of the 1975 Supplement at \$4.50 copy(les) of the 1976 Supplement at \$4.50 copy(les) of the 1977 Supplement at \$4.50 copy(les) of the 1977 Supplement at \$4.50 copy(les) of the 1978 Supplement at \$4.50 co

**NEIL SEDAKA WAS LEAD** 

All prices include postage Overseas orders that desire armail please add \$10.00 for the book and \$1.50 for each supplement

WERE JOHNNY

WHO

NO TENNESSEE TWO?

General News '79 NARM

· Continued from page 14

business session will feature an audiovisual, a speaker and a panel of industry executives on the subject "Implications Of Bar Coding To The Recording Industry." The session will be chaired by Louis Kwiker of Music Stop, chairman of NARM's bar code committee Lee Humphrey of the consulting firm Boston Associates, with whom NARM members have been working to develop the manual, will speak, a panel of executives will discuss how they see bar coding affecting their own operations, as well as those of the entire industry. Panel members are David Crockett of Father's and Suns, Leon Hartstone of The Wherehouse, Harold Okinow of Lieberman Enterprises, C. Charles Smith of Pickwick International and Paul Smith of CBS Records.

The results of two studies recently completed, on different phases of the tape business, will be presented.

At Monday's business session (26), a presentation will be made by Jerry Shulman, director of market research and planning at CBS Records, on a recent CBS study on "Tape Buyers: What We Know Today; What We Expect In The Future."

At Tuesday's business session (27), Biruta McShain, GRT vice president of marketing, will present at "An Open Case For Tape Profits."

#### China To Open Record Studios

Continued from page 1

ROUP

WHAT

S

T

RANKIE

VALLI'S

RE

music (both for domestic consumption and export) than before, and in doing it better (existing recording facilities are mono).

There are two state companies involved in the production of disks and tapes, the China Record Co, and Oriental Magnetic Co. They are similarly upgrading their manufacturing facilities, and the former has just placed a \$250,000 order with Audiomatic Corp. for two highspeed tape duplicating systems (separate story, this issue).

The studio equipment is being purchased via Studer Revox (Hong Kong) Ltd., which, apart from handling those brands, represents a clutch of other studio lines in Asia. The company's ability to supply the hardware as complete studio packages—and to install them—helped clinch the deal, says managing director, Klaus Heymann, who has been negotiating the purchase with one of China's major trading corporations for about a year.

Studer Revox (HK) previously supplied equipment for radio and film studios in China, which have been technologically well-equipped for some time.

Heymann says the Chinese trade representatives with whom he discussed the purchase were well informed about latest studio developments, and knew what they wanted to the point of specifying, for instance, Dolby noise reduction equipment in the Peking studio and dbx in Canton.

"Price is not a consideration," he adds. "They wanted top international studio-standard hardware, and have set about getting it. They're fully aware of established list prices for the items, and bargain for what they consider a fair price. They do their homework."

The equipment for the three new studios, which are being built from scratch, will be shipping to China either through Hong Kong or direct from the European and American

(Continued on page 100)

# Cepellin Of Mexico Solid L.A. Attraction

By JOHN SIPPEL

LOS ANGELES-More than 4,500 Latin fans of one-time dentist-turned-television moppet-idol Cepillin stormed the Sears Roebuck Boyle Heights store Feb. 17, forcing store executives to close the main entrance of the store temporarily 30 minutes after its opening.

In addition to the mammoth, unprecedented draw at the autograph party set up for the kidisk behemoth by his label, Orfeon, and Augustin Gurza, Pickwick's national Latin music coordinator, Cepellin headlined a Latin recording artist entourage which drew a reported cumulative 18,000-plus to the Sports Arena here Sunday (18).

The Sunday shows, at 2:30 p.m. and 6:30 p.m., also featured Lupita D'Allessio, Jorge Vargas, Lola Beltran and Juan Gabriel. The show was the third annual promotion by the Organization of Mexican Entertainment Editors, composed of journalists writing for Mexican-based publications. Tickets ranged from \$5 to \$9.

It was the first U.S. appearance by Cepillin that drew a majority of parents with children to the Arena. For the past 18 months, Cepillin has been seen in this area over WMEX, a Latin-oriented to channel, five times weekly on an hour-long show pitched at moppets.

Gurza terms Cepillin the top Latin selling artist in the state. He notes that Cepillin's "Cepillin Fair," an LP about a festival featuring Cepillin, has long been among the rack giant's top 300 album list in California. Cepillin's debut here was publicized via a two-day 60-second radio spot campaign on three local stations and two half-pages in the leading Mexican newspaper.

Riccardo Gonzalez was a dentist in 1971 when he was approached to do a tv pitch for a toothbrush manufacturer. Gonzalez scored so big on the tv spots that the manufacturer dubbed him "Cepillin," which means "small brush" as the maker aimed his campaign at selling tooth brushes to youngsters.

Three years later the dentist quit and turned full-time to entertaining kiddies.

Billboard FLOT LOTE LEGEN 3/10/79

Billboard FLOT LOTE LEGEN 3/10/79

Special Survey FT Cotton LPS

Copyright 1979. Billboard Publications. Inc. No part of this publication may be stored in a retrieval system, or transmitted in any form or by any means electronic photocopying, recording or otherwise, without the prior written permission of the publication.

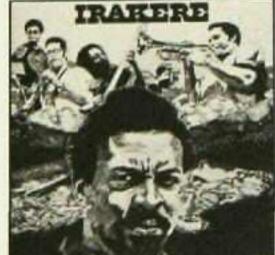
ı	No.			The Party of the P
	N	EW YORK (Salsa)	SA	AN ANTONIO (Pop)
	This. Week	TITLE-Artist, Label & Number (Distributing Label)	This Week	TITLE-Artist, Label & Number (Distributing Label)
	1	C. CRUZ/J. PACHECO Eternos Vaya 80	1	VICENTE FERNANDEZ A Pesar de Todo, Caytronics 1526
	2	W. COLON/R. BLADES Siembra: Fania 537	2	CHELO Cuentas Claras, Muzart 1758
	3	WILFRIDO VARGAS Foder Musical Karen 40	3	ROCIO DURCAL Canta à Juan Gabriel Vol. 2. Prosto 1045
	4	TITO PUENTE Homenaye A Benny, Ticu 1425	4	JOSE-JOSE Lo Pasado, Pasado, Pronto 1046
	5	ROBERTO ROENA El Progresa, International 934	5	JUAN GABRIEL Con Mariacho Vol. 2: Pronto 1041
	6	TOMMY OLIVENCIA Ea Primerisima, Inca 1061	6	ROBERTO CARLOS Amigo, Caytronica 1505
	7	LOUIE COLON Algo Salido, El Sanido 2083	7	MANOLO MUNOZ Siente El Mariochi, Gas 4201
	8	SAOCO ORIGINAL Salanet 4121	8	RENACIMIENTO 74 Esta Mi Cancion, Ramex 1026
	9	B. VALENTIN Branco 197	9	RIGO TOVAR Y SU COSTA AZUL
	10	LUIS "PERICO" ORTIZ Supercalsa, New Generation 710	10	CAMILO SESTO Sentimentos, Prosto 1842
	11	HECTOR LAVOE La Comediu, Famia 522	11	ESTRELLAS DE ORO
	12	ADALBERTO SANTIAGO Popeye El Marine, Fania 536	12	PEDRITO FERNANDEZ La De La Machila Azul. Caliente 7299
	13	OSCAR D'LEON TH 2036	13	YOLANDA DEL RIO Corridot, Arrane 3434
	14	SONORA PONCENA Orquesta de Mi Tierra, Inca 1084	14	LOLITA Abrazame, Castronics 1489
	15	L. HARLOW Albine Divino, Famia 533	15	MERCEDES CASTRO
	16	EDDIE PALMIERI Lucumi Macomba Vandon, Epic 35523	16	CADETES DE LINARES Pescadores de Essenada, Ramex 1028
	17	ROBERTO TORREZ O Darie del Georgianno, Salsout 4118	17	LUPITA D'ALLESSIO
	18	ANDY MONTANEZ Damensing Descrinicida, Lad 302	18	PERLAS DEL MAR Carrino Si Te Van. Inte 2045
	19	GRAN COMBO En Lies Vegas, GC 015	19	IRENE RIVAS
1	20	ISMAEL MIRANDA Sabor, Sentimiento y Pueblo, Fansa 530	20	CHALO CAMPOS  El Chiclero, Labri International 2043
	21	ISMAEL RIVERA Exto Se Ex Lo Moi. From 142R	21	LOSS BABYS Sabotaje, Priestess 2084
	22	DIMENSION LATINA Inconquestable, TH 2040	22	JOE Y LA FAMILIA Sea La Par La Fuerza, tRC 019
	23	ORQUESTA BRODWAY NY City Salsa, Caco 140	23	JIMMY EDWARD My Special Album, Texas Best 1001
	24	DIMENSION LATINA Tremenda Dimension, Velvet 8012	24	CEPILLIN Finbre, Orleon 025
	25	TIPICA IDEAL Fuera de Este Mundo, Coco 142	25	RUBEN NARANJO Mrs Ojos Querendones Zarape 1136

Copyrighted materia



Every note says "greetings" to a new world of music.

Presenting Cuba's Frakere.



With pride and complete delight. Columbia Records welcomes the first musical group from Cuba to record in the U.S. in over 20 years.

Irakere—recorded live, with all the force of a hurricane—combines voices, horns, electricity and a forest full of rhythm.

And according to the astounded critics who heard them on their historymaking concert tour last summer. Irakere is reminding everyone that the Afro-Cuban heritage influenced most of the music we hear

"Irakere." You won't forget your first listen. On Columbia Records and Tapes.

"Columbia;" Tare trademarks of CBS Inc. © 1979 CBS Inc.

See Irakere on tour with Stephen Stills: 5/7 Music Hall, Cincinnati, OH • 3/9 Auditorium Theatre, Chicago, IL • 3/10 Kent State Univ. Kent. OH • 3/11 Gardens, Louisville, KY • 3/13 Convention Center, Indianapolis, IN • 3/14 Center Stage.

Detroit, MI • 3/15 Veterans Mem. Coliseum, Columbus, OH • 3/17 Tower Theatre, Philadelphia, PA • 3/19 Mid-Hudson Civic Center, Poughkeepsie, NY • 3/21 SUNY, Farmingdale, NY • 3/22 Boston College, Boston, MA • 3/23 Capitol Theatre, Passaic, NJ • 3/24 Stanley Theatre, Pittsburgh, PA • \*3/25 Cellar Door, Washington, DC • 3/26 Constitution Hall, Washington, DC • 3/27 Weskeyan Univ. Middletown, CT • 3/29 Albright Col., Reading, PA • 3/30 Edinboro State, Edinboro, PA • 3/31 Indiana Univ. Indiana, PA • 4/1 V.P.I. Blacksburg, PA • 4/3 Fox Theatre, Atlanta, GA • 4/4 Grand Ole Opry, Nashville, TN • 4/5 Univ. of North Ala., Florence, AL • 4/7 Memorial Hall, Kansas City, MO • 4/8 Opera House, St. Louis, MO • 10 Indiana, PA • 4/1 V.P.I. Blacksburg, PA • 4/3 Fox Theatre, Atlanta, GA • 4/4 Grand Ole Opry, Nashville, TN • 4/5 Univ. of North Ala.

www.americanradiohistory.com

# Closeup

#### TRIUMVIRAT-A La Carte, Capitol ST11862. Produced by Jurgen Fritz.

A German progressive rock trio which originally aped the musical mannerisms of England's Emerson, Lake & Palmer and Yes, Triumvirat never gained much popularity in this country. Wisely, the band has abandoned its former path and on its new album, "A La Carte," serves instead a tasty collection of lush, uptempo numbers and ballads that are reminiscent of Supertramp and 10cc.

Vocalist/producer Jurgen Fritz wrote or co-wrote eight of the nine songs with the last being a faithful rendition of Brian Wilson and Mike Love's "Darlin"." Although the material is sometimes uneven, "A La Carte" is a step in the right direction.

The album kicks off with "Waterfall," an apocalyptic tale in which the subject matter of a watery Armageddon is belied by the humorous lyrics and bouncy chorus. "(Oh I'm) Late Again" follows with a story of a luckless man who, no matter how hard he tries, can't help being late. What begins as a midtempo ballad slowly evolves so that by its end, "Late Again" is a stomping rocker complete with a horn section.

As good as these two songs are, it is "Jo Ann Walker" which showcases the band's talents: Lyrically, it is the album's most memorable song as it deals with a character much like Robert DeNiro's psychotic person in the film "Taxi Driver." Jo Ann, a prostitute, is murdered by someone









Triumvirate

she thought was just another cus-

"And sweet Jo Ann would work til late at night/But then one day, she just turned away/Jo Ann Walker was a girl no more/ And he didn't have a single friend in town. His name was Andrew and he knew the score/About the girls who walked the street, up and down/And every time he stopped his car/Sweet young girls would say hello."

Musically, "Jo Ann" is satisfying though disarming because the flugelhorn, strings and female backup lend a frothy air to the serious goings-on. As with "Waterfall," however, this type of musical-thematic counterpoint works well.

Side one ends with "For You," a pretty ballad that turns mawkish due to overproduction. A simple vocal and piano arrangement might have been more effective.

Triumvirat may be desperate for a hit but it manages to keep it well hidden on side one. Side two is such a hodgepodge of styles that the cuts don't seem to be from the same era. let alone the same album. "I Don't Even Know Your Name" continues in the mold of side one although it is more routine.

"A Bayarian In New York" takes the band back to its classical-rock fusion roots. The first third of the song is effective as Fritz displays well-honed acoustic piano technique and a flair for orchestral arranging. However, the song degenerates into standard boogie with a jazz horn section and classical pretensions.

"Original Soundtrack From The Move O.C.S.I.D. (Which Was Never Made)" is plodding disco. Despite the use of synthesizer throughout. Triumvirat fails to employ it in an interesting Eurodisco format as Bowie, Kraftwerk, Cerrone, Giorgio Moroder have done. Things improve considerably with the infectious spirit of "Darlin'." But this version is too slavish to the original to say anything of its own.

Appropriately, "Good Bye" ends the album on an optimistic note. Sounding like prime Billy Joel material, it assures the listener that things will get better

"A La Carte" has its strong and weak moments, but this album shows that Triumvirat should not be written off just yet.

CARY DARLING

# Lifelines

#### Births

Boy, Joshua, to Mr. and Mrs. Dick Sherman in Los Angeles Feb. 12. Father is assistant to the president of Alshire International Records, Al Sherman, the baby's grandfather.

Boy, Brett William, to Joan and Bill Wagoner in Walnut Creek, Calif., Feb. 11. Father is former West Coast sales manager for 20th Century-Fox Records.

Girl, Allison, to Evelyn and Allan Felder in Philadelphia Feb. 18. Father is producer-songwriter.

Girl. Erin Colene Morgan, to Lydia and Dennis Morgan Feb. 26 in Los Angeles. Father is with Hilltak Records.

Boy, Patrick Dylan, to Murphy and Buck Ford Feb. 26 in Nashville. Father is actor-singer on "Hee Haw Honeys" and the son of Tennessee Ernie Ford.

Boy to Nancy and Joe Galdo Feb. 17 in Miami. Father is drummer with Foxy.

Girl to Astrid and Alan Kendall last month in Florida. Father is guitarist on recording sessions with the Bee Gees.

Girl, Emily Brooke, to Joanne and

Art Shulman Feb. 15 in Chicago, Father is director of stores for the Laury's Discount Records chain.

Girl, Denali Aziza, to Rafael Charres and Wanda Ramos Charres Feb. 28 in New York. Father is producer and remix engineer; mother is radio programming consultant.

#### Deaths

Dale McGriff, 49, husband of Joan McGriff, executive secretary of Porter Wagoner Enterprises and Fireside Studios, Feb. 16 in Nashville.

Stuart S. Allen, 53, publicist, agent and talent booker, Feb. 20 in Atlantic City of a heart attack. He was an entertainment director in Las Vegas several years and in 1976, was named Billboard's talent booker of the year for his efforts in operating the Aladdin Hotel's Theatre For the Performing Arts. More recently, he was employed as director of talent operations for the Resorts International Casino-Hotel in Atlantic City. He is survived by his widow,

Albert Stillman, songwriter, in New York City Feb. 17. He wrote the lyrics to "Chances Are" and "It's Not For Me To Say" for Johnny Mathis, as well as another hit. "Moments To Remember." For many years he was employed at New York's Radio City Music Hall.

# For the Industry—BILLBOARD BOOKS

MARKERICAN

#### **Bob Hope says of American Entertainment:**

"...by far one of the most entertaining books about show business I've read in a long time."

#### AMERICAN ENTERTAINMENT

By Joseph and June Bundy Csida. Show business—the phrase alone calls to mind all the glamour and excitement of that fascinating industry. That glamour and excitement is captured in AMERICAN ENTERTAINMENT—the first one-volume history of popular show business in America. Over 1,000 articles, photographs and advertisements, reproduced from the pages of Billboard magazine, provide a You-Were-There perspective on the events, personalities, triumphs and defeats of the last 280 years of show business. The whole glittering panorama of American show business comes to life in the colorful activities of the performers and producers-from traveling minstrels to today's superstars, from penny peep shows to satellite television. For those of us who remember vaudeville and the advent of television, here's a chance to recapture the enjoyment of those less-technological times. And, for those too young to remember, AMERICAN ENTERTAINMENT provides a first-hand view of what that bygone era was really like.

"This has to be the definitive book about the entertainment scene in America a veritable font of information done in a different style."-The Hollywood Reporter

448 pp. 9 x 12, 1000 B & W Illus, Index, #7506 \$30.00

#### Examine any of these books FREE for 10 days

#### **Billboard Books** 2160 Patterson Street Cincinnati, Ohio 45214

Please send me the book(s) checked below Lunderstand that if Laminot completely satisfied with my purchase. I may return the book(s) within 10 days for a full credit or refund.

- The Music/Record Career Handbook, #7580, \$14.95
- This Business of Music, #07751, \$15.00
- American Entertainment,
- #7506, \$30.00
- ☐ Successful Artist Management. #5000, \$17.50
- World Radio TV Handbook 1979. #5905, \$14.95 (paper)
- TO SAVE, I enclose check or money order in the amount of \$ . (Publisher pays postage.) Please include applicable sales tax in the states of NY, OH, TN, MA, CA, NJ.
- BILL ME, plus postage and hand-
- CHARGE MY CREDIT CARD ☐ Master Charge ☐ Visa

Card No	Card expires
Name	
Autologica	

City \_\_\_ State \_\_\_Zp\_

Signature...

# Guccessfu, Artist Management THIS BUSINESS A comprehensive guide to career OF MUSIC development inthe entertainment industry No. of Concession, Name of Street, Street, St.

#### THE MUSIC/RECORD CAREER HANDBOOK

By Joseph Csida. Here is a book for everyone who works, or would like to work, in the music industry Joe Csida provides an encyclopedic guide to beginning and developing more than 30 different careers in the creative commentary, business, and educational areas in the music and record industries. Csida, formerly editor-in-chief of Billboard, gives valuable advice. on careers in pop, contemporary, rock, jazz, rhythm and blues, soul, country and western, and folk music

a MUST for those who wish a career in the music business. - Gerry Teiler, President, Metromedia Music Publishing Co., Inc.

376 pp. 5¼ x 8¼, #7580, \$14 95

#### THIS BUSINESS OF MUSIC Revised and Enlarged New Copyright Act Edition

By Sidney Shemel and M. William Krasilovsky. The most-relied-upon guide to the music/record/tape industry has now been revised to include practical information on the new Copyright Act of 1976. This rigorous, readable and comprehensive book provides detailed explanations of the legal, practical and procedural problems encountered by every practicing musician Everything from signing your first contract as an artist to protecting your ideas and titles is covered in-depth, with more than 200 pages of laws, regulations and actual facsimiles of forms, licenses, and contracts.

"If you want to know how to protect yourself and your music... read this book for your own sake "-Record World

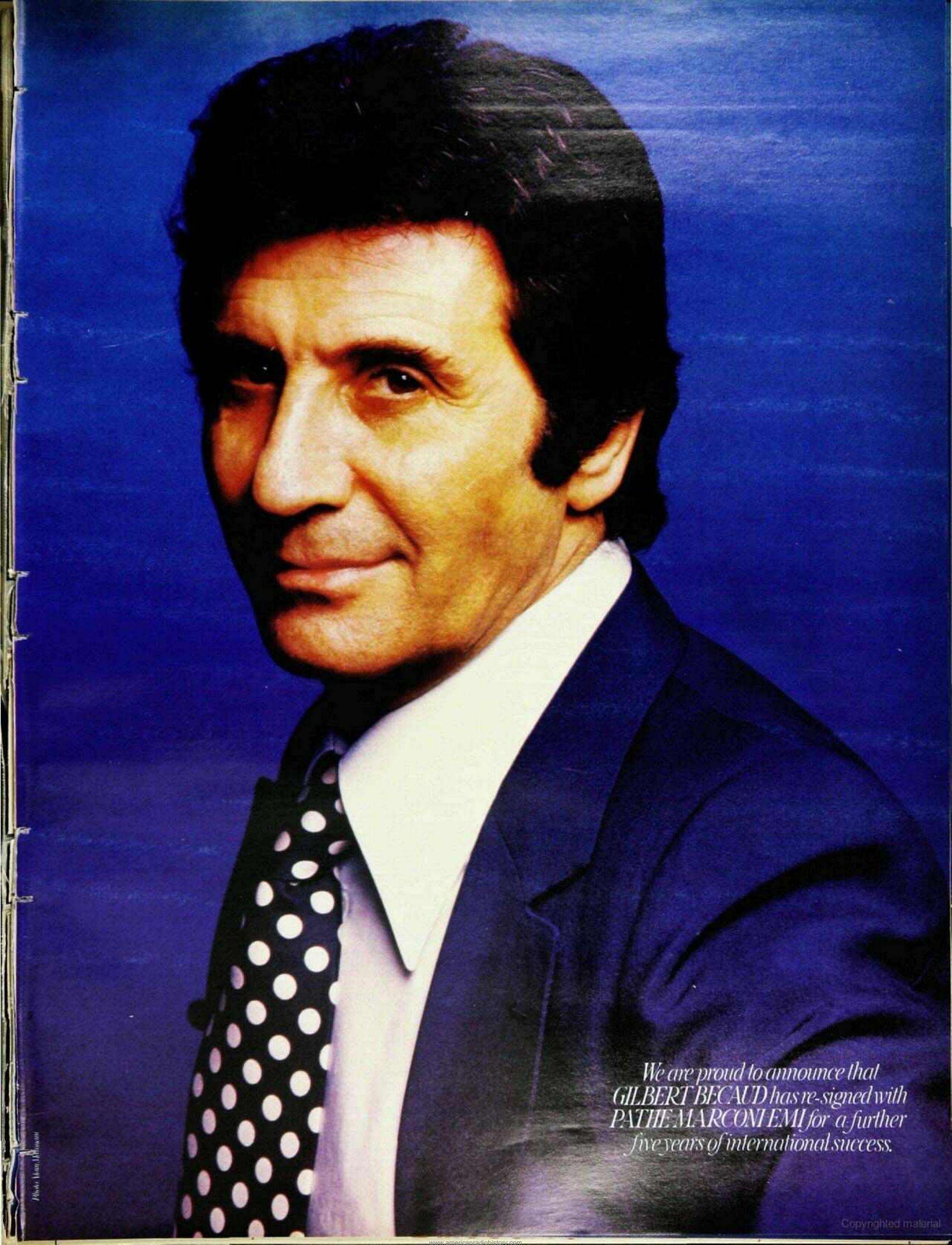
544 pp. 61/4 x 91/1 # 07751 \$15 00

#### SUCCESSFUL ARTIST MANAGEMENT

By X. M. Frascogna, Jr. and H. Lee Hetherington. This is the only book to explain the fundamental principles by which an artist and his manager can plan and develop his career. The authors explore in detail every aspect of the artist/manager relationship—from both points of view. Specific techniques of dealing with the various entertainment industries are discussed, from the recording industry and music publishing to merchandising and endorsements. SUCCESSFUL ARTIST MANAGEMENT provides valuable advice and professional reference for everyone involved in the entertainment world. artists, actors, musicians, managers, booking agents, record company personnel, music publishers and television and motion picture producers. 256 pp. 6 x 9. Index. #5000 \$17.50

#### **WORLD RADIO TV HANDBOOK 1979**

Edited by Jens M. Frost. Every shortwave listener needs this "telephone directory" of shortwave listening WORLD RADIO TV HANDBOOK 1979 is the most authoritative guide to and source for all shortwave, long and medium wave, broadcasting and television stations in the world. This year's edition is special—it features the new medium-wave wavelengths that were ratified by the 1975 Geneva Conference and went into effect in November 1978. Order your copy today, and have the world at your fingertips. 560 pp. 6 x 9. #5905 \$14.95 (paper)



# Billboard's Top Album Picks.

Number of LPs reviewed this week 55 Lost week 30

Billboard SPECIAL SURVEY For Week Ending 3/10/79



SUZIE QUATRO—If You Knew Suzi . . . , RSO RS13044. Produced by Mike Chapman. The veteran rocker, familiar on the tube these days as Leather Tuscadero on "Happy Days" makes a strong RSO debut Propelled by her fast rising duet with Smokie's Chris Norman, "Stumblin' in," the album boasts a number of other singles candidates, especially "If You Can't Give Me Love," another Nicky Chinn/Mike Chapman tune Quatro's gutsy vocals wail away on Tom Petty's "Breakdown," Rick Derringer's "Rock And Roll Hoochie Koo," the Kinks "Tired Of Waiting" along with other originals and Chinn/Chapman songs. Chapman, who knows how to massage the hook probably better than anyone, has pioneered Quatro's most memorable effort.

Best cuts: "Stumblin' In," "If You Can't Give Me Love,"
Breakdown, "Don't Change My Luck," "Suicide"

Dealers: The single should be an appetite wetter for the album. TV appearances on the hit show also help.

DEVADIP CARLOS SANTANA—Oneness/Silver Dreams Golden Reality, Columbia JC35686. Produced by Devadip Carlos Santana. Highlighted by Carlos Santana's extraordinary guitar work, this solo LP is a musical excursion into various moods and feelings. Assisting are standout musicians such as Narada Michael Walden on keyboards while others contribute guitars, keyboards, percussion, strings and synthesizer. The overall feeling of the LP is spiritual.

Best cuts: The Chosen Hour, "Jim Jeannie," Silver Dreams Golden Smiles, "Oneness," Life is Just A Passing Parade."

Dealers: With his group, Santana, the last two LPs didplatinum.

DWIGHT TWILLEY—Twilley, Arista AB4214. Produced by Noah Shark & Max, Dwight Twilley. Twilley, who made considerable introductory waves several years ago, returns strongly here with this set. It's raw edged though textured rock with lots of sack from guitars, bass, keyboards and harmonica while strings add an interesting flavor. At times Twilley is reminiscent of Tom Petty yet projects his own distinctive, ar resting vocal style. Phil Seymour adds backing vocals on "Darlin."

Best cuts: Out Of My Hands, "Nothing's Ever Gonna Change So Fast," Runaway, "Betsy Sue, "Darlin," I Wanna Make Love To You."

Dealers: Twilley is touring to support and Arista is pushing strongly.



GEORGE DUKE—Follow The Rainbow, Epic JE35701 (CBS). Produced by George Duke. Jazz, rock and r&b find a happy fusion in this LP, Duke's fourth solo effort, which he composed, produced, and arranged as well as singing lead and playing a variety of keyboards. Duke has a powerful eight piece band behind him, which maintains a funky mood throughout. Though Duke is the force that gives this project cohesion, he does not hog the spotlight. This is a total band effort.

Best cuts: "I Am For Real," "Party Down," "Festival," "Sunrise."

Dealers: Pitch to all buyers

VARIOUS ARTISTS—From The Vaults, Natural Resources NR4014. (Motown) Compiled by Tom de Pierro. This is collectors gold, tapping the mine of previously unreleased recordings from Motown's golden era in Detroit. Each of the 10 cuts exemplifies the Motor City sound as it was perfected by the label's superstars (among them, the Supremes, the Miracles, Martha & the Vandellas, the Temptations, Mary Wells) through the '60s. Highlights include Marvin Gaye's "Sweeter As The Days Go By," the Marvelettes. "I Should Have Known Better" and the Monitors. "Cry." Jacket design will attract too, with its rare photographs and historic label reproductions.

Best cuts: Everything

Dealers: The word will spread among collectors, especially considering the mid price.



SRM15015. Produced by Jerry Kennedy. With his last album project for the label, Rodriguez definitely leaves his mark with his best effort to date. Rich in vocal interpretation and production, the selection of material allows him to explore a variety of styles, including country love ballads, cowboy waltzes, renditions of such tunes as "You're My World." Lovin Arms." and "Bridge Over Troubled Water," and uptempo offerings, including "Goodbye Marie," his current single, "Alibis," and "No Love At All."

Best cuts: "Goodbye Mane," The Cowboy, "Lovin Arms, "Alibis, "I Wanna Live." Bedge Over Troubled Water." No Love #1 49

Dealers, LP should process high sales

# Spellight\_



GEORGE BENSON-Livin' Inside Your Love, Warner Bros. 28SK3277. Produced by Tommy LiPuma. It's an other double album by the nation's biggest selling guitar ist/singer. Benson is abetted by agreeable charts from Claus Ogerman and Mike Manieri, a bevy of electronic sounds accompany Benson throughout 12 tracks. The alburn is perhaps Benson's most diversified, featuring renditions of Goffin King's "Hey Girl," Sam Cooke's "A Change Is Gonna Come," Lou Rawls. Love Is A Hurtin Thing" and others, included are three compositions penned by Benson Benson's vocal range allows his guitar to remain in the forefront although his vocals indicate maturation. Guest musicians include percussionist Ralph. McDonald, drummer Steve Gadd and bassist Will Lee. Tommy LiPoma does another superb job in guiding Benson's career

Best cuts: "Love Ballad," "Unchained Melody," "Prelude To Fall, "Before You Go."

Dealers: Benson has scored three consecutive platinum albums



ALLMAN BROTHERS BAND—Enlightened Rogues, Capricorn CPN0218. Produced by Tom Dowd. One of the most significant rock bands of the late 60s and 70s, this album marks the reunion of Gregg Allman, Dickey Betts, "Jaimoe Johanny Johanson and Butch Trucks with the additions of Dan Toler and David Goldflies from Betts' Great Southern band. The excitement of Betts' guitar work fused with Allman's identifiable keyboards creates a sound that reflects that old Allman Brothers magic along with the explorations of other avenues. Allman's bluesy "It Just Ain't Bad" is a highlight with many others provided by Betts and the duo's vocals. Special guests include percossionist Joe Layla, Jim Essery standing out on harmonica and backing vocalists Bonnie Bramlett and Mimi Hart. Tom Dowd's production is again nothing short of flawless. A welcomed return.

Best cuts: "It Just Ain't Easy," "Crazy Love," "Pegasus" (a seven and a half minute instrumental), "Can't Take It With You"

Dealers: The band has a huge following that should increase as new fans discover them.

JOE ELY-Down On The Drag, MCA MCA 3080. Produced by Bob Johnston. While there's a strong country feel here there are moments when Ely crosses into country rock and rock terrifory with ease and expertise. Ex Bob Dylan producer Johnston guides Ely while musicians contribute steel guitar guitars, drums, accordion and bass. Other musicians add saxophone, fiddle and keyboards. Ely's voice is evocative in a Dylan fashion and he ranges from uptempo country to ballad like material.

Best cuts: "Fools Fall In Love," Standin' At The Big Hotel," "In Another World," "Down On The Drag," "Time For Travelin"

Dealers: Lots at crossover potential here.



HERBIE HANCOCK-CHICK COREA—In Concert, Columbia PC235663. Produced by Herbie Hancock, David Rubinson. Taped on four locations a year ago when they foured ingether, the two keyboardists disappointingly offer only five tunes on four LP sides, surely shorter selections would have given this presentation more muscle. Hancock's piano sustains interest better than Corea's, but for their supporters everything they perform will be welcome. It's an interesting combination.

Best cuts: "Button Up," "Someday My Prince Will Come."

Dealers: This don was accorded massive press and radio coverage on their tour.



CELI BEE—Fly Me On The Wings Of Love, APA 77003 (TK). Produced by Pepe Luis Soto. Bee's latest (whither the Buzzy Bunch?) album efficiently displays her light, attractive vocal style atop driving disco tracks which shrewdly mold the best ingredients of American and European styles. First side is a 13 minute, three part suite. Fly Me On The Wings Of Love, with solid percussion, brass, keybourds, strings and backup excals. This breaks into more reflective mood individually those excepts on to a climacter brist. Second side mainly showcases flee in buillad form, as on "Can'l Let You

Go" and "You're The Best Thing," though the Eurodisco
"Boomerang" is a catchy contender for single release

Best cuts: "Higher, Higher," "Midnite Passion," "Boom

erang. You're The Best Thing

Dealers: Bee has a strong disco reputation, and this is a strong album

GINO SOCCIO—Outline, RFC 3309 (WB). Produced by Mix Machine. Heavy on the electronic and synthesizer effects, the five songs on this LP are basically similar to one another except for interlude ballad "So Lonely" which features seaguil, bird and piano sounds. The vocals and music are disco-based and executed in a precise formula.

Best cuts: "The Visitors," "So Lonely" and "Dancer."

Dealers: This is the first release on Ray Caviano's RFC label.



DAVID JAMES HOLSTER—Chinese Honeymoon, Columbia JC35615. Produced by Kenny Edwards, Greg Ladanyi. Hol ster, the smooth vinced lead singer of the popular Colorado-based Starwood, has a few impressive advantages here in addition to being one hell of a vocalist and writer, Holster's backing musicians include the familiar likes of Waddy Wach tel. Danny Kortchmar, Rick Marotta, Kenny Edwards (who also produced). Andrew Gold, Bryan Garotalo, Bryan Savage, and others. Holster's vocals glide gracefully along demonstrating his wide range. The powerhouse instrumental backing gives the sings its charge. Holster and Edwards wrote or co wrote all cuts.

Best cuts: "Constant Love." Good Bye Carmelita.

Blame. All My Understanding. "Gambler"

Desters: The should attend the affection of outer

Dealers: This should attract the attention of radio.

Tycoon is a six piece outlit that displays a keen sense of song structure, effectively mixing clean vocals and harmonies, a melodic undercoat and line musicianship. For a new group, the sound is polished with lyrical hooks popping up here and there. Bassist Mark Kreider and Norman Meishen penned the majority of songs although all members make writing contributions.

Best cuts: "Such A Woman," "Slow Down Boy," "Don't Worry," "The Way That It Goes," 'Drunken Sailor"

Dealers: Play in store.

THE ATLANTICS—Big City Rock, ABC AA1134. Produced by John Stronach. An effervescent debut, this album mixes the styles of Blondie, Cheap Trick and the Cars for a winning brand of pop/rock. Vocalist/guitarist Tom Hauck provides gutsy vocals while the band plays tight, though simple, arrangements. With lots of harmonies and hooks throughout, this is derivative but altogether enjoyable material.

Copyright 1979, Billboard Publications, inc. No part of this publi-

cation may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Best cuts: "Big City Rock," "One Last Night," "Nowhere To Run," "Teenage Flu," "Waitin" For My Baby "Dealers: Play in store.

GRANATI BROTHERS—G Force, A&M SP4748. Produced by Ray Shulman. The Granatis are a polished power pop quintet with some intriguing songs and clean harmonies. Hermie, Rickey, Joey and David Granati along with Tony Lee Bonomo rock hard and with a vengance, evidenced in the riveting guitar licks, synthesizer, bass riffs and even a flair for melody and rhythm. A few of the cuts seem juvenile, yet for the most part, a rather appealing first effort.

Best cuts: "What In The World," "You Looked So Good,"
Make It Last, "I Can Do Without You." Nite.

Dealers: The band has strong agency representation in Premier Talent

MICHALSKI & OOSTERVEEN—M&O, Columbia JC35602. Produced by Ken Scott. Discovered by Ion Peters this duo with the difficult name plays dense rock-rooted pop with a flair for interesting and innovative arrangements. Keyboard-man/composer Michaiski is classically trained but brings with him a definite taste for rock n'roll, which is ably interpreted by Oosterveen, the vocalist/lynicist. Backup instrumentation on the LP is provided by some very competent musicians including Carmine Applice on drums and Caleb Quaye on guitar.

Best cuts: "A Suitcase And A Goat," "Rebel From The Waist Down." "It's A Rock'N Roll World."

Dealers: Duo may have strong campus appeal.

## Billboard's Recommended LPs

#### ρορ

NIGEL OLSSON—Nigel, Bang 1235792 (CBS). Produced by Paul Davis, Nigel Olsson. Former Elton John drummer Nigel Olsson steps out from behind his drum kit for this collection 10 mainstream pop songs. The sound here is soft rock, sweetened with strings and backup vocals. Olsson wrote most of the compositions here, which he sings without too much strain. Best cuts: "Say Goodbye To Hollywood," "Dancin' Shoes, "A Little Bit Of Snap."

BTO-Rock n' Roll Nights, Mercury SRM-1-3748. Produced by Jim Vallance. Although the group's trademarked, chunky hard rock is present, there are signs of growth both lyrically and musically. "Amelia Earhart," a soaring, midtempo ballad, is the standout track with use of female backup, acoustic piano, strings and tasty guitar work by Blair Thornton Coupled with "End Of The Line," BTO proves it is not awkward when out of the hard rock idinm. Best cuts: "Amelia Earhart." Here She Comes Again. "Heaven Toroight." End Of The Line."

MARY RUSSELL—Heart Of Fire, Paradise PAK3292 (Warner Bros.) Produced by Mary Russell. Mary Russell is all over this LP, not only producing and doing the lead vocals, but also writing six of the songs, playing keyboards and percussion, singing backup, and arranging the horns and backup vocals. Russell has a big r&b voice, sometimes like Tina Turner, which she uses to good advantage in this blues rock LP. Best cuts: "Heart Of Fire." "King Of Africa." "Keep The Home Fires Burning."

ROBERT GORDON—Rock Billy Boogie, RCA AFL13294. Produced by Richard Gottehrer. Musically, this is as fine a collection of rockabilly as could be put together. Gordon's vocals occasionally lack passion, but then he's not a teenager anymore. His voice is otherwise perfect for the genre conjuring up Elvis and Gene Vincent as well. Chris Spedding, Rob Stoner, Howie Wyeth and Scotty Turner supply impeccable instrumentals. Best cuts: "Wheel Of Fortune." "Rock Billy Boogie," "Black Slacks."

FRANK ZAPPA—Sheik Yer bouti, Zappa SRZ21501. Produced by Frank Zappa. Always known for his originality and creative prowess. Zappa continues his off the wall approach with his latest effort. Even a warning is issued as the lytical content isn't conducive for pop airplay. However, the LP bristles with genius. Excellent musicianship as well as fine production will make this a favorite with the Zappa cult. Best cuts: "Flakes," The Sheik Yer bouti Tango." "Jewish Princess."

STEVE GOODMAN—High And Outside, Asylum 6E174. Produced by Steve Goodman. Songwriter Goodman has been associated with the folk scene, but this album puts him firmly into the pop category without compromising his talents. The instrumentation is more than ample, and Nicolette Larson

(Continued on page 88)

Spotlight—The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placement; picks—predicted for the top half of the chart in the opinion of the reviewer, recommended—predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. Review editor: Ed Harrison, reviewers. Dave Dexter Ir., Paul Grein, Sally Hinkle, Kip Kirby, Roman Kozak, Irv Lichtman, Jim McCullaugh, Dick Nusser, Alan Pen-

chansky, Hanford Searl, Eliot Tiegel, Adam White, Gerry Wood, Jean

Williams.

ricanradiohistory.com

# A NEW STANDARD OF EXCELLENCE HAS ARRIVED WE TAKE PRIDE IN THE FORMATION OF CREAM LIMOUSINE LTD.

CREAM LIMOUSINE AFFORDS UNVARYING QUALITY, VALUE AND PERFORMANCE, WITH SERVICES AND OPTIONS WHICH ARE EXCLUSIVELY OURS. THE RANGE OF CHOICE, FEATURING ALL NEW LIMOUSINES, IS DISTINCTIVELY LARGE.

NOW, FOR THE FIRST TIME, PREFERENCES OF CONTEMPORARY TASTE AND LIFE-STYLE ARE TAILORED TO BUSINESS OR ENTERTAINMENT TRAVEL ACCESSORIES INCLUDE MOVIES, VIDEOCASSETTE, COLOR TELEVISION, MOBILE RADIO AND BAR. WINE, PERRIER AND KRON CHOCOLATES PLEASANTLY REMIND YOU OF YOUR WISE CHOICE WHEN YOU TRAVEL WITH CREAM.

WE WILL FULFILL YOUR SPECIAL REQUESTS, AND FURNISH ITEMS RANGING FROM FRESH FRUIT TO FIELD GLASSES . . . . VIRTUALLY ANY AMENITY YOU MAY DESIRE DURING TRAVEL OR UPON DESTINATION. BAR STOCK SUPPLIED, OR YOUR PRIVATE STOCK MAINTAINED.

OUR CHAUFFEURS SERVE WITH PRIDE AND RESPONSIBILITY. YOUR SPECIAL INSTRUCTIONS ARE PRECISELY FOLLOWED.

HELP US CELEBRATE THE BEGINNING OF THE ULTIMATE TRAVEL STANDARD. CALL UPON CREAM FOR YOUR VERY NEXT LEISURE OR BUSINESS TRAVEL

OUR REPUTATION WILL BE BUILT UPON THE COMPLETE APPROVAL OF OUR VALUED PATRONS. WE AWAIT YOUR INQUIRY.



# Billboards Billboards



VILLAGE PEOPLE—In The Navy (3:35); producer Jacques Morali, writers: 1 Morali, H. Belolo, V. Willis, publisher. Can't Stop BMI. Casablanca NB973. The first single from its forth coming LP. "Go West." this upbeat disco effort showcases the group's familiar theme and sound with this comedic spoof on this branch of the military. The effort is melodically anchored in the chorus.

POINTER SISTERS—Happiness (3:59); producer Richard Perry, writer Allen Toussaint, publisher Warner Tamerlane/Marsaint BMI Planet P45902C (E/A). The followup to the top five "Fire" is another excellent effort as Perry's outstanding production plus punchy vocals by the sisters highlight the track.

IAN MATTHEWS—Give Me An Inch (3:38); producers Sandy Robertson, Ian Matthews, writer. Robert Palmer, publisher. Ackee ASCAP. Mushroom M7040. Matthews' followup to the top 20 "Shake It" finds him doing a Robert Palmer tune. A drifting, spacey production allows the expressive vocal to stand out.

#### recommended

THE J. GEILS BAND—Take It Back (3:15); producer Joe Wissert, writers P. Wolt, S. Justman, publisher Center City ASCAP, EMI America P8012

PLAYER—I Just Wanna Be With You (4:28); producers Dennis Lambert, Brian Potter, writer, Beckett, publishers, Touch Of Gold/Crowbeck/Stigwood BMI, RSO RS920

ELVIS COSTELLO—Accidents Will Happen (3:00); producer Nick Lowe, writer E. Costello, publisher. Plangent Visions ASCAP, Columbia 310919

KC AND THE SUNSHINE BAND—Do You Wanna Go Party (3:44); producers Casey, Finch, writers H.W. Casey, R. Finch, publisher, Sherlyn/Harrick BMI, T.K. 1033

JOURNEY—Just The Same Way (3:14); producer Roy Thomas Baker, writers G Rolle, N Schon, R Valory, publisher Weed High Nightmare BMI. Columbia 310928

AMERICA—California Dreamin' (2:44); producers Gerry Beckley, Lee Bunnell, writers: John Phillips, Michelle Phillips, publisher: American Broadcasting ASCAP, American International AI700 (Casablanca)

AWB-Walk On By (3:15); producers: Average White Band, Gene Paul, writers: Hall David, Burt Bacharach, publishers: Blue Seas/ fac ASCAP, Atlantic 3563

FREDA PAYNE-I'll Do Anything For You (3:47); producer. Skip Scarborough, writers. D. Crawford, J. Evans, publishers. Startingate/Irving BMI. Capitol P4695

MATTHEW MOORE—Stay A Little Longer (3:35); producer Robert Appere, writer M Moore, publisher American Broad casting ASCAP, Caribou ZS89027 (CBS)

SOBER-Heart To Heart (4:13); producers. Mike Post, Ernie Phillips, writers. Barry Mann, Cynthia Weil, publishers. ATV/ Mann & Weil BMI Number One. 215 (Atlantic)

TANTRUM-You Came To Me (3:27); producers Tom Pabich, David Webb; writers Bradley, Caufield, Sapko; publishers Chas Carmen, Creative ASCAP, Ovation 0V1115A

ANDY MENDELSON-We All Fall Down (3:29); producer Harry Maslin, writers A. Mendelson, R. Mendelson, publisher. Koobla BMI. Arista ASO406

JORGE SANTANA—Nobody's Perfect (3:24); producers. Tony Bongiovi, Lance Quinn, Bob Clearmountain, writers. R. Bean, K. Miller, D. Estrella, publisher. 0.10 BMI. Tomato TDM 10008A.

DENNIS-You Heard It All Before (3:20); producer. Ron Haff kins, writer. Sam Weedman, publisher. Horse Hairs BMI Capitol P4687

MICHAEL NESMITH—Rio (3:22); producer Michael Nesmith, writer Michael Nesmith publishers Peaceful/Warner Tamerlane BMI Pacific Arts PAC45104A



PEABO BRYSON—Crosswinds (4:20); producers Peabo Bryson, Johnny Pate, writer Peabo Bryson, publishers WB/ Peabo ASCAP Capitol P4694. Fitle track of Bryson's latest album is a midtempo love song featuring Bryson's graceful vocals sweetened with horis and strings.

SPINNERS—Are You Ready For Love (3:41); producer Tham Bell writers Tham Bell 1-Roy M. Bell Casey Lames publisher. Mights Those WML Allies. 2546. The publishing thython, strongs and solven west the way to a medice hold up spotlighting the least and solvens.

#### recommended

TONY WILSON—Try Love (3:42); producers Ron Albert, How and Albert, writer Tony Wilson, publisher Tony Wilson/ Fourth Floor ASCAP Bearsville BSS0337 (WB)

CAMEO - Give Love A Chance (3:27); producer Larry Black mon, writers: A Lockett, L Blackmon, publisher Better Days BMI Chocolate City CC018DI (Casablanca)

AL HUDSON & THE PARTNERS—You Can Do It (3:31); producers: Al Hudson, The Partners, writers: Alicia Myers, Kevin McCord, publisher: Perks BMI. ABC AB12459

RANDY BROWN-You Says It All (2:43); producers Homer Banks, Chuck Brooks, writers. Homer Banks, Chuck Brooks, publisher. Irving BMI. Parachute RR523DJ (Casablanca)

JAMES BROWN—Someone To Talk To (Part 1) (3:32); producer James Brown, writers St. Clair Pinckney, James Brown, publishers. Tovaar/Dynatone/Rightsong/Unichappell BMI. Polydor PD14540

MEADOWLARK LEMON—My Kids (3:30); producers: Gary Dalton, Kent Dubarn, writer. K. Dubarn, publishers. Cafe Americana/Dalton & Dubarn/Center Court ASCAP. Casablanca NE969DJ

ENERGETICS—Come Down To Earth (3:27); producer Brian Holland, writers B. Holland, H. Beatty, M. Woods, publishers. Good Life/BMIJ.P. Everett/ASCAP Atlantic 3565

DONALD BYRD—Loving You (4:48); producer: Donald Byrd, writer: Joe Hall, publishers: D.B./ASCAP, Blackbyrd BMI Elektra £46019A



Conway Twitty-David Barnes, writers Troy Seals/Max Barnes, publisher Danor, BMI MCA 41002 Twitty's exploring an r&b groove that really cooks in between the recitation parts. Production is a stand-out—solid-punching drums, bass and piano and underplayed horns—and when Twitty pulls out all the stops in the chorus, it all comes together.

Don Williams Garth Fundis, writer Don Williams, publisher Jack, BMI ABC AB12458. The sensitive fragility and calmness of Williams, voice with its gentle accompanying harmony track give a sweet feeling to this love ballad. The arrangement hits the tempo and mood of the song, from the steady bass to the rippling touches of piano, steel and strings, and the chord changes of the melody are distinctively Williams, writing.

MICKEY GILLEY—Just Long Enough To Say Goodbye (2:33); producers Jerry Foster Bill Rice, writers Jerry Foster Bill Rice publisher April, ASCAP Epic 850672. A mellow beginning sets the mood for Gilley's love bailed. A steady vocal performance aided by guitars and strings enhances such lines as "I'm not asking you to stay forever/just long enough to say goodbye."

JOHNNY RODRIGUEZ—Down On The Rio Grande (3:31); producer Billy Sherrill writers J. Rodriguez B. Boling D. Teasley, publishers. Hallinote/House of Gold/Dark Stream, BM1. Epic 850671. The first Rodriguez release for Epic is a gentle flowing number with a feel that's just north of south of the border. Some crafty steel progressions enliven the bridge and there's excellent upfront guitar work.

#### recommended

ROY HEAD-Kiss You And Make It Better (3:27); producer Ron Chancey, writer Mac Davis, publisher Screen Gems/ EMI/Songpainter, BMI ABC AB12462

BILL WOODY—Just Between Us (3:22); producer David Castle, writer Mickey Newbury, publisher Milene, ASCAP, ABC/Hickory AH54043.

AMAZING RHYTHM ACES—Lipstick Traces (On A Gigarette) (3:45); producer Jimmy Johnson, writer N. Neville, publisher, Unart, BMI, ABC AB12454.

LINDA HARGROVE—You're The Only One Of You I've Got (3:26); producer Pete Drake, writer Linda Hargrove, publisher Window, BMI RCA IHI1491

PEGGY SUE-1 Want To See Me In Your Eyes (2:44); producer Gene Kennedy, writers: Frank Stanton Arthur Kent, publisher: Chip "N" Dale, ASCAP, Door Knob WIGDR9094.

LINDA NAIL—There Hangs His Hat (2:58); producer Jerry McBee, writers: Frank Stanton/Andy Badale/Jenny Johnson, publishers: Mandy/Pavanne/Jerry McBee, ASCAP, Ridgetop R00279

ISAAC PAYTON SWEAT—Jack Daniels Kind Of Day (2:51); producers. John Owens/Johnny Winter; writer: Sid Linard; publisher: Ayent, ASCAP, South Breeze \$8105.

BOBERT GORDON—It's Only Make Believe (2:37); producer Bornard Telletrer, writers Twitty Nance; publisher: Twitty Nance; publisher: Twitty Nance; publisher: Twitty



JIM GRADY—Touch Dancin' (8:08); producers. Barry Fasman, Dave Miller, writer. Irm Grady, publishers. Unarti-Grade A BMI. Chanterelle BPM140 (Mushroom). The first release on Mushroom's disco label is a Bee-Gees sounding record as Grady's falsetto and a thumping yet steady beat standout.

#### recommended

MELBA MOORE—Pick Me Up, I'll Dance (3:45); producers: Gene McFadden, John Whitehead, writers. G. McFadden, J. Whitehead, R. Rose, publisher. Mighty Three BMI. Epic. 850663

CELI BEE-Fly Me On The Wings Of Love (3:56); producer: Pepe Luis Soto, writer Pepe Luis Soto, publisher. Peer International BMI. A.P.A. APA17007A (T.K.)

THE BECK FAMILY—Can't Shake The Feeling (4:50); producers T Life, Bill Greene, writers B. Greene, T Life, G. Sokolow, publisher, Mills and Mills BMI, Lejoint 5N34003DJ (London)

GARY CRISS—Brazilian Nights (3:39); producer Billy Terrell, writer John Davis, publisher none listed ASCAP Salsoul S72082D).

THE SALSOUL STRINGS—Sun After The Rain (8:15); producer Tom Moulton, writers L.M. Tottes, B. Silvetti, publisher none listed. ASCAP. Salsoul SG209DJ

MASS PRODUCTION—Can't You See I'm Fired Up (4:50); producers: A. Ellerbe, Mass Production, writers. G. McCoy, J. Drumgole, publishers: "wo Pepper, ASCAP, Cotillion 44248 (Atlantic).

DENNIS PARKER—Like An Eagle (3:28); producer Jacques Morali, writers, J. Morali, H. Belolo, S. Gaines, publisher. Stop Light ASCAP. Casablanca NB96801

SIDE EFFECT—Disco Junction (5:36); producers. Wayne Henderson. Augie Johnson, writers. Henderson, Johnson, St. James, Patton, publisher. Happy Birthday/Relaxed BMI. Fantasy D126.

ULTIMATE—Touch Me Baby (3:45); producers: Juliano Sa-Jerni, Bruce Weeden, writer: Juliano Salerni, publisher: South Philly ASCAP: Casablanca NB966D)

MIQUEL BROWN—Symphony Of Love (6:01); producers: Alan Hawkshaw, Barry Mason, writers: B. Mason, A. Hawkshaw, publisher: Pennine BMI. Polydor PD14541



# Easy Listening

#### recommended

ROBERT KLEIN & LUCIE ARNAZ—II He Really Knew Me (3:34); producers Brooks Arthur, Carole Bayer Sager, Marvin Hamlisch, writers. Carole Bayer Sager, Marvin Hamlisch, publishers. Chappell/Red Bullet ASCAP, Unichappell/Begonia BMI. Casablanca NB971



TYCOON—Such A Woman (3:29); producer. Robert John Lange, writers. M. Kreider, N. Mershon, publisher. Cee Note BMI. Arista AS0398. It's debut release is a biting rocker, starting slowly with echo that builds into the booming chorus. Tasty vocals and original instrumentation highlight.

RACEY—Lay Your Love On Me (3:07); producer: Mickie Most, writers. Nicky Chinn, Mike Chapman; publisher Chinnichap BMI. Infinity INF50007. Chapman is the sultan of hooks and this tune abounds with them. The beat is uptempoland catchy with great vocal, Beatle-like harmonies.

ALAN DAVID—Get You Love Right (2:30); producer: Alan David, writers: A David, L Martin; publishers: Heath Levy/April ASCAP Capitol P4689. This is a catchy country-tinged song with a simple though effective arrangement. Female backup vocalists highlight the chorus hook.

JACQUE—Keep On Joggin' (2:53); producer. Kondo Production, Ltd., writers. Dennis Linde-Johnny MacRae, publishers. Combine, BMI/Music City, ASCAP. Monument 45279. The panting and footsteps of a jogger establish the rhythm that's followed by some sprightly piano and a zesty group vocal. Production, lead and background vocals and instrumentation are excellent in this song that pays musical tribute to the nation's No. 1 health craze.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week, recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison.

### Billboard's Recommended LPs

Continued from page 86.

joins him on lead vocals on an amusing tune. It's not the greatest collection of Goodman's songs, but it's a step in the right direction. Best cuts: "Men Who Love Women Who Love Men," "What Have You Done For Me Lately," "Hand It To You," "Luxury's Lap."

CAFE JACQUES—International, Columbia JC35697. Produced by Rupert Hine. At the core of the band are guitarist, vocalist Christopher Thomas, drummer Michael Ogeltree and key boardist Peter Vertch, whose progressive sounds, with a strong lyrical sense is both cerebral and engaging. Cafe Jacques utilizes varied percussive effects, vibes, mandolin and other assorted sounds (courtesy of guest players) in imaginative arrangements for an interesting and intelligent brand of rock Best cuts: "The Boulevard Of Broken Dreams," "How Easy," "Station Of Dreams," "Man In The Meadow"

LISA DAL BELLO—Pretty Girls, Talisman TAL11000. Produced by Bob Monaco, Al Ciner. Dal Bello is a vibrant vocalist who had an album on MCA a year ago. In addition to her top notch coproducers. Dal Bello has a lot of impressive triends who give this album a solid base. Among those backing Dal Bello's vocals are Mike Porcaro, Steve Lukather and Bobby Kimball of Toto, Mike McDonald, Bill Champlin, Victor Feldman and others. Dal Bello is also an intriguing lyricist, penning all tunes. Best cuts: "Pretty Girls," "Hollywood," "Talisman," "Lost Without Your Love."

RAPHAEL RAVENSCOTT—Her Father Didn't Like Me Anyway, Portrait JR35683. Produced by Hugh Murphy, Raphael Ravenscott. Ravenscott is the saxophone player best known for the explosive sax riff on Gerry Rafferty's "Baker Street." Here, with assistance from Rafferty's band and others he puts to gether a powerfully hypnotic set of layered rock highlighted by his own far ranging sax. A real surprise is the use of unknown vocalists who standout on some cuts. Best cuts: "Whole Lotta Samething Goid" Dn, "You Put Something Bet ter Inside Me." Her Father Didn't Like Me Anyway, "Every Night"

Malloy. The patented Beatle harmonies associated with this group are intact, and so is its highly derivative sound, main stream rock that doesn't get too feverish. The songs are written by Joey Molland and Tom Evans, mainstays of the original Badlinger, who first appeared with the hit "Come And Get It" in 1970. Best cuts: "Airwayes," "Look Out California."

THE CHIEFTEINS-The Chiefteins 8, Columbia 3C35726. Pro-

duced by Paddy Maloney. This is another set of extraordinary Irish traditional music from the seven-man unit. Using just fiddles, pipes, whisties, harps and other antiquated instruments the music ranges from jigs and reels to mood pieces.

Best cuts: "The Session." Doctor John Hart. "Sea Image."

If I Had Maggie In The Wood." "The Dogs Around The Bushes."

David Grisman. This may be the "happiest" LP of the week as Grisman and band romp through eight tunes with the leader's mandolins prominent. On two tracks. Stephane Grappelli guests with his heated fiddle. It's light-hearted, bouncy music all the way, well recorded in San Francisco. Best cuts: "Minor Swing." 16-16. "Dawgology"

Myles Goodwyn. This four man unit makes no bones about hard rocking and they do it well. The unit consists of lead and slide guitars, bass, guitars, drums, percussion and moog bass pedals. Members Marc Bradac and Brian Danter handle lead vocals. Most of the tunes are uptempo and contain a biting, raw and electric quality. Best cuts: "Back in Action," "Young And Reckless," Boys Night Out, "Through The Years," Red Hot Ready."



RAUL DE SOUZA-Till Tomorrow Comes, Capitol ST11918. Produced by Arthur Wright. De Souza, the great Brazilian trombonist, is another one of the Latin jazz artists that has crossed over into the disco lunk pool. This unimaginative release has De Souza with a chorus in every one of the eight cuts. Backed up additional with an horn section, the LP also

LAWRENCE-HILTON JACOBS—All The Way ... Love, ABC AA1127. Produced by Freddie Perren. This television star's second album for ABC boasts the distinctive production of Perren, with thumping rhythm, spiralling strings and fulsome keyboards pumping material like "Turn The Music Up" and

features strings to complement the persisting two and four

back beats. Best cuts: "Plesurre," "Self Sealing."

(Continued on page 93)

www.americanradiohistorv.com

Van Halen is extremely pleased to announce their signing with Noel Monk for exclusive personal management.

# NOELMONK



Management: Noel Monk, P.O. Box 2128, North Hollywood, California 91602

EXCLUSIVELY REPRESENTED BY PREMIER TALENT ASSOCIATES



WARNER BROS. RECORDS INC. © 1979 Van Halen Productions. Inc. PANEM.

# Billboard Hits Of The World

 Copyright 1979, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic. mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher

#### BRITAIN

(Courtesy of Music Week) As Of 3/3/79 SINGLES

This Last Week TRAGEDY, Bee Gees, RSO 2 HEART OF GLASS, Blondie. 2 Chrysalis OLIVER'S ARMY, Elvis Costello, Radar I WILL SURVIVE, Gloria Gaynor,

Polydor CHIQUITITA, Abba, Epic CONTACT, Edwin Starr, 20th Century

I WAS MADE FOR DANCIN', Leif Garrett, Atlantic LUCKY NUMBER, Lene Lovich, Stiff WOMAN IN LOVE Three Degrees. Ariola

GET IT, Darts, Magnet 10 GET DOWN, Gene Chandler, 20th 11 12 Century SOUND OF THE SUBURBS. 12

Soundtrack, Warner Bros. AIN'T LOVE A BITCH, Rod Stewart, 13 CAN YOU FEEL THE FORCE, Real

Thing, Pye MILK & ALCOHOL, Dr. Feelgood. 15 10 United Artists TAKE ON THE WORLD, Judas 16

Priest, CBS BAT OUT OF HELL, Meat Loaf, Epic SKING ROCKER, Generation X. 18 17 Chrysalis

DON'T CRY FOR ME ARGENTINA. 19 Shadows, EMI 20 INTO THE VALLEY, Skids, Virgin HIT ME WITH YOUR RHYTHM STICK, Ian Dury & The

Blockheads, Stiff 22 22 MAY THE SUN SHINE Nazareth Mountain

KEEP ON DANCING, Gary's Gang. 23 NEW CBS INTO THE VALLEY, Sex Pistols, 24 NEW Virgin

I WANT YOUR LOVE Chic, Atlantic 25 35 PAINTER MAN, Boney M, Atlantic 26 NEW SHAKE YOUR GROOVE THING. 27 26 Peaches & Herb, Polydor DON'T STOP ME NOW. Queen, EMI 31 JUST WHAT I NEEDED, Cars. 37

Elektra 30 23 YOU NEEDED ME, Anne Murray, Capitol HOLD THE LINE, Tota, CBS.

HONEY I'M LOST, Dooleys, GTO 32 33 33 27 YOU BET YOUR LOVE. Herbie Hancock, CBS STOP YOUR SOBBING, Pretenders. 34 NEW

Real HEAVEN KNOWS, Donna Summer. Casablanca

MONEY IN MY POCKET, Dennis Brown, Atlantic WHAT A FOOL BELIEVES, Doobie 37 NEW Brothers, Warner Bros.

MY LIFE, Billy Joel, CBS ENGLISH CIVIL WAR, Clash, CBS 39 NEW CLOG DANCE, Violiski, Jet 40 NEW

LPs. PARALLEL LINES, Blondie, Chrysalis SPIRITS HAVING FLOWN, Bee Gees. ARMED FORCES, Elvis Costello &

The Attractions, Radar ACTION REPLAY, Various, K-Tel THANK YOU VERY MUCH REUNION 11 CONCERT AT THE LONDON PALLADIUM, EMI NEW BOOTS AND PANTIES, Ian

Dury & The Blockheads, Stiff BLONDES HAVE MORE FUN, Rod Stewart, Riva MARTY ROBBINS COLLECTION. Marty Robbins, Lotus

C'EST CHIC, Chic, Atlantic THE BEST OF EARTH, WIND & 10 10 FIRE CBS EQUINOXE Jean Michel Jarre. 11 12

Polydor STRANGERS IN THE NIGHT, UFO. 12 Chrysalis DON'T WALK, Bongle, Various, EMI 13

14 NEW INFLAMMABLE MATERIAL SUIL Little Fingers, Rough Trade 15 WINGS GREATEST, Wings. Parlophone WAR OF THE WORLDS, Jeff

Wayne's Musical Version, CBS **OUT OF THE BLUE, Electric Light** 17 21 Orchestra, Jet MANILOW MAGIC, Barry Mandow, 18 NEW

Arista THE INCREDIBLE SHRINKING 19 DICKIES, Dickies, A&M. 20

20 GOLDEN GREATS, Neil Diamond. MCA BAT OUT OF HELL, Meat Loaf, 25

21 Epic Cleveland International A SINGLE MAN, Elton John, Rocket GREASE, Original Soundtrack, RSO 15: 23 YOU DON'T BRING ME FLOWERS. 24 Neil Diamend, CBS

25 52ND STREET, Billy Joel, CBS CLASSIC ROCK-THE SECOND MOVEMENT, London Symphony Dechester, B. Tel.

TE 17 DOES NOT AND STREET

JAMES GALWAY PLAYS SONGS FOR ANNIE, Red Seal 30 PLASTIC LETTERS, Blondie

CRUISIN', Village People, Mercury 40 31 38 SATURDAY NIGHT FEVER, Various, 32 RSO CLASSIC ROCK, London Symphony 33

Orchestra, K.Tel NO MEAN CITY, Nazareth, Mountain 34 FORCE MAJEURE, Tangerine Dream, 35 26 Virgin 36 NEW AT THE BUDOKAN, Cheap Trick,

Epic THE KICK INSIDE, Kate Bush, EMI. 38 NEW EVITA, Original London Cast, MCA SOUND ON SOUND, Bill Nelson's Red Noise, Harvest

GREATEST HITS, Showaddywaddy,

CANADA

Ansta ARTV

(Courtesy Of Canadian Recording Association) As 01 2/21/79

SINGLES This Last Week Week

32

DO YA THINK I'M SEXY, Rod Stewart, Warner Bros. LE FREAK, Chic. WEA YMCA, Village People, Casablanca TOO MUCH HEAVEN, Bee Gees.

BOOGIE WOOGIE DANCIN' SHOES. Claudia Barry, LOLL RASPUTIN, Boney M. Atlantic FIRE, Pointer Sisters, Planet SEPTEMBER, Earth, Wind & Fire.

CBS TRAGEDY, Bee Gees, RSO MACHO MAN, Village People. Casablanca

HOLD THE LINE Toto, CBS 11 SHARING THE NIGHT TOGETHER. 5 12 Dr. Hook, Capitol 17 A LITTLE MORE LOVE, Olivia 13

Newton-John, MCA **BOOGIE OOGIE, A Taste Of** Honey, Capitol 15 NEW EVERY I'S A WINNER, Hot

Chocolate, Infinity MY LIFE, Billy Joel, CBS 10 INSTANT REPLAY, Dan Hartman, 17 NEW

SHAKE IT, Ian Matthews, Mushroom I LOVE THE NIGHTLIFE, Alicia 11 Bridges, Polydor

SOUL MAN. Blues Brothers, Atlantic SPIRITS HAVING FLOWN, Bee Gees. RSO

CRUISIN', Village People, Casablanca BLONDES HAVE MORE FUN. Rod Stewart, Warner Bros. NIGHTFLIGHT TO VENUS, Boney M.

Attantic TOTO, Tota, CBS 52ND STREET, Billy Joel, CBS BAT OUT OF HELL, Meat Loaf, Epic 11 BRIEF CASE FULL OF BLUES, Blues

Brothers, Atlantic C'EST CHIC, Chic, Atlantic GREATEST HITS VOL. II, Barbra 10 Stressand, Columbia

MACHO MAN, Village People 11 16 Casablanca DIRE STRAITS, Dire Straits, Mercury 13 BEST OF EARTH, WIND & FIRE,

Earth, Wind & Fire, CBS 14 NEW **ENERGY, Pointer Sisters, WEA** THE STRANGER, Billy Joel, CBS ARMED FORCES, Elvis Costello, CB5 16 NEW YOU DON'T BRING ME FLOWERS.

Neil Diamond, CBS 18 NEW DOUBLE VISION, Foreigner, Atlantic TOTALLY HOT, Olivia Newton John, 19 NEW

THE GAMBLER, Kenny Rogers, United Artists

> JAPAN As 01 2/26/79

(Courtesy of Music Labo Inc.) SINGLES

This Last Week Week HERO, Kai Band, Express Toshiba 3 MONKEY MAGIC, Godiego, Columbia CHAMPION, Alice, Express Toshiba GANDHARA, Godingo, Columbia CASABLANCA DANDY, Kenji Sawada, Polidor

MUSOUBANA, Hirmshi Madoka. Aardvark YUME DIZAKE, Jiro Atsumi, CB5: SONY

KITAGUNI NO HARU, Masan Sen. Minoruphone Y.M.C.A., Village People, Casablanca TEN MADE TODOKE, Musohi Soda, Freetlight

10 I I HI TABIDACHI, Morrice Yamaguchi, CB5/Sony OMOIDE NO SCREEN, Junko 12 Yagami, CBS: Sony CHAMELEON ARMY, Pink Lady,

10

SAGA, Twist, Asrifvark, 15 NEW DO YOU THINK I'M SEXY, Rod Stowart Aardyark TATOEBA TATOEBA, Muchiko Waterster, CBS (Seey)

HARAMACHI NO HANA, Toron

18 NEW NAMIDA NO ASA, Aki Yashiro. Teichiku HARU-OBORO, Hiromi Iwasaki,

Victor KIBUNSHIDAI DE SEMENAIDE Southern All Stars, Invitation:

FRANCE

(Courtesy of Music Actualities) As Of 2/15/79 SINGLES

This Week Week YMCA, Village People, Barclay TOO MUCH HEAVEN, Bee Gees, RSO Polydor GOLDORAK, Noam, HS CBS LE CHANTEUR STAR MANIA, Daniel Balavoina, Barclay

YOU'RE THE ONE THAT I WANT. John Travolta/Olivia Newton-John, RSO Polydor HEART OF GLASS, Blondie,

Phonogram DO YA THINK I'M SEXY, Rod Stewart, WEA

GREASE, Frankie Valli, RSO Polydor ROSALIE, Carlos, Sanopresse JE VOLE, Michel Sardou, Trema RCA

VOULEZ VOUZ DANCER LA POUPEE, Chantal Goya, RCA SANDY, John Travolta, RSO Polydor SING TO ME MAMA. Karen Cheryl. Ibach / Discodis

NOUS, Herve Vilard, Trema RCA LE FREAK, Chic. WEA LPs GREASE Soundtrack R50 Polydor THE BEE GEES FIRST. The Bee

Gees, RSO Polydor MICHEL SARDOU, Michel Sardou. Trema RCA CERRONE IV, Cerrone, Malligator WEA

EQUINOXE, Jean-Michel Jarre. Dreyfus CBS INNER SECRETS, Santana, CBS SOLITUDES A DEUX, Johnny

Hallyday, Philips TRAVOLTA FEVER, John Travolta, Midsong Vogue

LA POUPEE, Chantal Goya, RCA BLONDES HAVE MORE FUN. Rod

Stewart, WEA

HOLLAND (Courtesy of Billboard Benefux) As 01 3 3 79

SINGLES This Last

Week Week 6 FIRE, Pointer Sisters, Elektra CHIQUITITA, Abba, Polydor NOW THAT WE'VE FOUND LOVE. 4 Third World, Island DON'T LOOK BACK, Peter Tosh Rolling Stones TRAGEDY, Bee Gees, RSO YOU TOOK THE WORDS RIGHT

OUT OF MY MOUTH, Meatloaf, Epic 7 NEW LAY YOUR LOVE ON ME. Racey. RAK

KHEB HELE GROTE BLOEMKOOLE Andre Van Duin, CNR

SANDY, Sandy, Philips. **HEART OF GLASS, Blundie, Ariola** 10 NEW BAT OUT OF HELL, Meatloat, Epic

SPIRITS HAVING FLOWN, Bee Gees, RSO DE DAVERENDE 13 CARNAVAL.

Diverse Artiesten, CNR THE BUSH DOCTOR, Peter Tosh, Roll Stone Rec

HEAD FIRST, Babys, Chrysalis CRUISIN', Village People, Philips. CHA CHA, Herman Brood And His Wild Romance, Ariola

PHANTOM OF THE NIGHT, Kayak, Vertigo 28 BEROEMDE MELODIEEN, Fisher

Chore, Polyder ENERGY, Pointer Sisters, Elektra

BELGIUM

(Courtesy of Billboard Benefux) As Of 3/3/79 SINGLES

This -Linst Week Week

CHIQUITITA, Abba, Vogue DON'T LOOK BACK. Peter Tosh. EMI

YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH, Meathoat, CBS LE FREAK, Chic, WEA FIRE Pointer Sisters, WEA 5 NEW

TRAGEDY, Box Gees, Polydor

HOW YOU GONNA SEE ME NOW. Alice Cooper, WEA TMCA. Villaga People, Casablanca SANDY, Sondy, Polydor, 10 NEW | WAS MADE FOR DANCIN', Leif. Garriett, WEA

LPs SPIRITS HAVING FLOWN, Bee Goes, BAT OUT OF HELL, Meadloot, CBS

5 THE BUSH DOCTOR, Peter Tosh, EMI

CRUISIN', Village People, Phonogram C'EST CHIC, Chic. WEA SINGLE MAN, Elton John.

Phonogram DAVERNDE 13 CARNAVAL Diverse Artiesten, CNR CHA CHA, Herman Brood And His

Wild Romance, Ariola EQUINOXE Jean Michel Jarre.

Vogue TOTALLY HOT, Olivia Newton John.

#### **NEW ZEALAND**

(Courtesy Of Record Publications) As 01 2:25:79 SINGLES

This Last Week Week YMCA, Village People, RCA LE FREAK, Chic. WEA FIRE, Pointer Sisters, WEA BLAME IT ON THE BOOGIE 13 Jacksons, CBS TOO MUCH HEAVEN, Bee Gees. Polydor. DANCE ACROSS THE FLOOR. Jimmy "8o" Horne, CBS LOVE DON'T LIVE HERE ANYMORE. Rose Royce, Whitfield DO YA THIK I'M SEXY, Rod Stewart. Warner Bros.

A LITTLE MORE LOVE, Olivia Newton John, Festival YOU DON'T BRING ME FLOWERS. Neil Diamond Barbra Streisand, CBS 12 STUMBLIN IN Suzi Quatro & Chris

Norman, RAK DON'T LOOK BACK, Peter Tosh, EMI 13 NEW SEPTEMBER, Earth, Wind & Fire, CBS HOLD THE LINE, Toto, CBS

15 17 SULTANS OF SWING, Dire Straits, Polydor INSTANT REPLAY, Dan Hartman, CB5

MY LIFE, Billy Joel, CBS 10 18 NEW I'M EVERY WOMAN, Chaka Khan, WEA GET OFF, Fory, CBS

WE'VE GOT TONIGHT, Bob Seger. EMI BARBRA STREISAND GREATEST HITS VOL. II. Barbra Streisand,

BLONDES HAVE MORE FUN. Rod Stewart, Warner Bros. EARTH, WIND & FIRE GREATEST HITS VOL. 1. Earth, Wind & Fire,

DIRE STRAITS, Dire Straits, Polydor CLASSIC ROCK, London Symphony Orchestra, RCA CRUISIN' VILLAGE PEOPLE, RCA

YOU DON'T BRING ME FLOWERS. Neil Diamond, CBS MORE SONGS ABOUT BUILDING AND FOOD, Talking Heads, WEA 52ND STREET, Billy Joel, CBS. BEACH BOYS 20 GOLDEN GREATS.

ITALY

Beach Boys, EMI

(Courtesy Of Germano Ruscitto) As Of 2 20 79 LPs

This Last Week Week

10 NEW

1 E TU COME STAI! Claudio Baglioni, **CB5-CGDMM** GREASE, Frankie Valli, RSO

Phonogram UNA DONNA PER AMICO, Lucio Battisti, Numero Uno-RCA SONO UN PIRATA, SONO UN SIGNORE, Julio Iglesias, CBS.

CGDMM CALABUIG, STRANAMORE E ALTRI Roberto Vecchioni, Philips: Phonogram

CAFE, D.D. Sound, Baby Record CGDMM BOOMERANG, I Pooh, CGDMM SPIRITS HAVING FLOWN, Bee Gees H NEW

RSO Phonogram ZEROLANDIA, Renatazero, Zerolandia RCA LIVE 78, Mina, PDU EMI

GEPPO IL FOLLE, A. Celentano, Clan CGDMM 12 11 C'EST CHIC. Chic. Atlantic WEA 13 NEW COSMIC CURVES, Dee D. Jackson, Durium

14 NEW E IO CANTO, Riccardo Cocciante, RCA 15 NEW SATURDAY NIGHT FEVER, J. Travolta & O. Newton John, RSO

SOUTH AFRICA

Phonogram

(Courtesy Of Springbok Radio) As Ot 2/17/79

This Last Week Week

TOO MUCH HEAVEN, Bee Gees.

MY LIFE, Billy Joel, CBS

3 STUMBLIN' IN, Suzi Quatro & Chris Norman, RAK NEW YORK GROOVE. Ace Frehley. Casabianca KISS YOU ALL OVER, Exile, RAK PART TIME LOVE, Elton John,

Rocket. DOUBLE VISION, Foreigner, Atlantic B NEW Three Times A Lady, Commodores, Tamta

9 NEW LE FREAK, Chic. Atlantic HELLO I LOVE YOU. Crystal Gayle. 8 United Artists

SPAIN

(Couresty Of El Gran Musical) As Of 2/24/79 SINGLES

This Last Week Week 5 I WAS MADE FOR DANCIN', Leif Garret, Hisparox ACORDES, Pecos, Epic CBS STAY, Jackson Browne, Hispavox

YMCA, Village People, RCA DO YOU THINK I'M SEXY, Rod 5 NEW Stewart, Hispavox CATCH THE CAT, Cherry Laine, CBS IT'S DOWNTOWN, New Trolls, EMI.

8 NEW TOO MUCH HEAVEN. Bee Gees. Polydor 10 SALDRE A BUSCAR AL AMOR. Miguel Gallardo, EMI

7 THE EWE OF THE WAR, De "La Guerra de los Mundos LPs 1 LA GUERRA DE LOS MUNDOS. Version Original, CBS

4 RUNNING ON EMPTY, Jackson Browne, Hispavox 3 NEW DISCOBOOM, Varios Interpretes, K.

BLONDES HAVE MORE FUN, Rod Stewart, Hispavox SENTIMIENTOS, Camilo Sesto, Ariola

SGT PEPPER'S LONELY HEARTS CLUB BAND, Banda Sonora Original, Polydor 7 NEW CONCIERTO Para Adolescentes.

Pecs, Epic CBS NUNCA EN HORAS DE CLASE. Banda Sonora Original, EMI INNER SECRETS, Santana, CBS 10 NEW FEEL THE NEED, Leif Garrett,

Hispavox

# From The Music Capitals Of The World

Continued from page 79

Plus One. ... Juergen Otterstein from Pinball Records distributed by Teldec running a campaign on reggae music. Offerstein has also enjoyed successes with singer Caro and with Elton Motello. **WOLFGANG SPAHR** 

MILAN

Dee D. Jackson (Durium) engaged on a 19 date North Italian tour, taking in ballrooms and sports areans, having figured high in the local charts with the singles. Automatic Lover and Meteor Man, "plus the album" Cosmic Curves."

had a disco hit here with his single. Instant Replay, visited Italy for national and local ty slots. A 35 minute film featuring "Earth, Wind And

U.S. singer Dan Hartman (Epic CBS), who

Fire" in concert recently shown by RALTV national ty network, with strong sales action on the band's CBS single September in the Milan 6916 DANIELE CAROLI

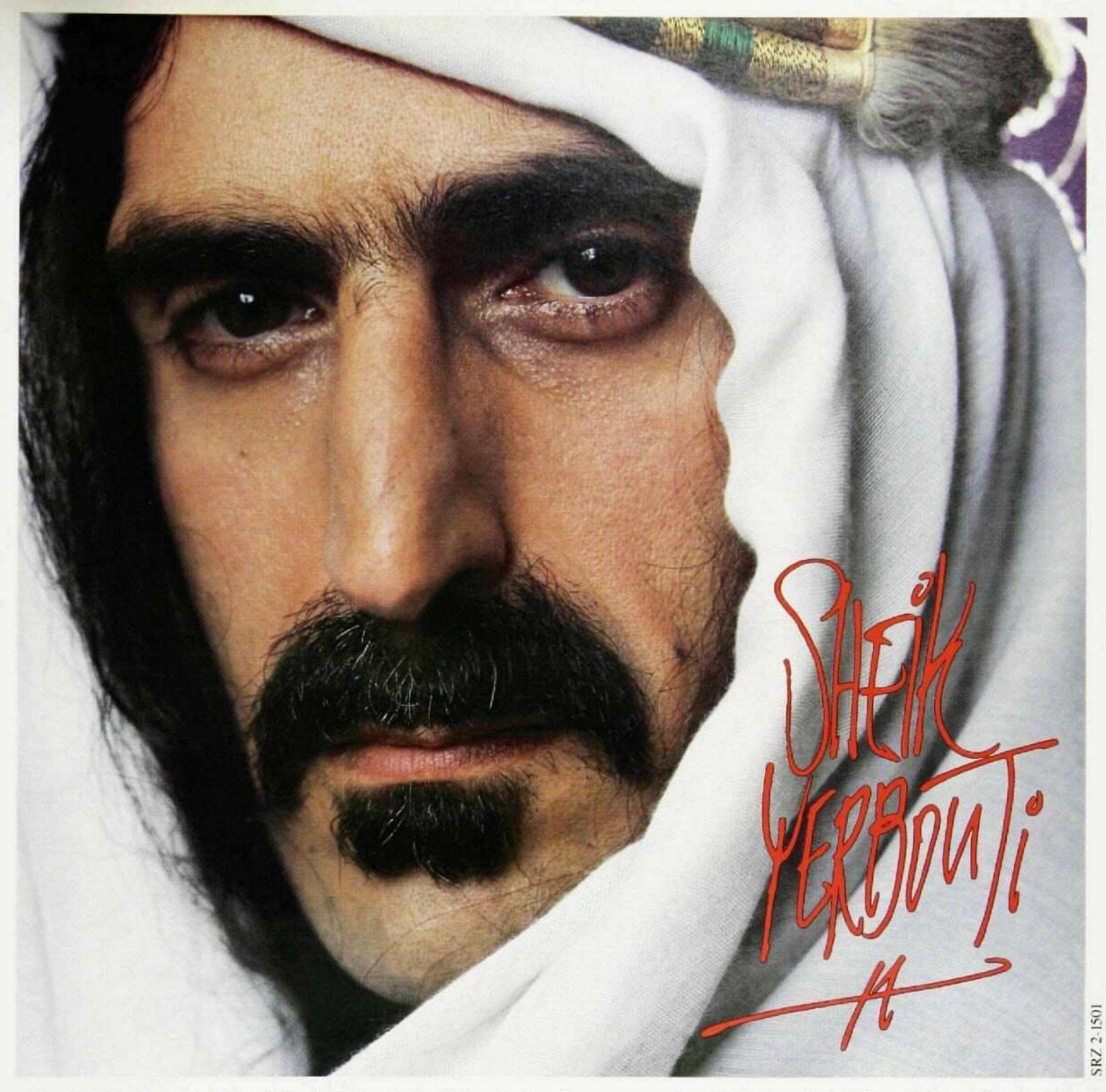
### Village People

Continued from page 78

Cles Montreal and Louis Cazabon from Studio One).

With lavish, if not expensive, props enhancing the program, it was an evening that celebrated the overwhelming acceptance of disco crossover to Top 40 radio. With votes submitted by discotheque spinners and radio DJs, the importance of these awards was best demonstrated by the presence of label presidents from A&M, Polygram, Quality and Motown in the audience on a night that was blessed with Saturday night fever.

Copyrighted material



Sheik Yerbouti? Is this it? Is this The Big One or what? Is he kidding? Look at this guy. . . I mean . . . do we . . . do us in the extremely serious business of manufacturing stupid little pieces of plastic with cardboard folders on 'em really need to contemplate an album pronounced Shake Yer Booty but spelled all wrong like that and scribbled on some life-size kissable close-up of this schmuck in a low-rent bernoose?

Sheik Yerbouti: the new Frank Zappa double album on Zappa Records, manufactured by Phonogram, Inc., distributed by Polygram Distribution, Inc. @ 1979 Frank Zappa





Effect Loaf. Jim Steinman and the band wish to thank all of you at radio, retail and in the music press, who helped make liftent Loaf the rock and roll success story of the year.

(IEVEAND

Management: David Sonenberg. Cleveland International Records is a division of the Cleveland Entertainment Company, P.O. Box 783, Willoughby, Ohio 44094. (216) 951-0993. 538 Madison Avenue, New York, N.Y. 10022. (212) 935-8630.

Copyrighted materi

SALES CONTRACTOR OF THE PARTY O

Continued from page 16

The company's philosophy is that disco is "part of the full product mix," which in a&r terms is handled by Rick Stevens.

Penetration into the disco scene started about 18 months ago, although Polydor scored earlier with "Never Can Say Goodbye" by Gloria Gaynor, who, along with Alicia Bridges and Peaches & Herb, is a disco leader. In one instance this has led to an outside label deal involving Simon Soussan's Harem Records.

All told, disco accounts for about 20% of the label's sales picture, a spokesman claims.

PHONOGRAM

Phonogram/Mercury's disco marketing effort, located in the r&b department, is headed by that division's director Bill Haywood. However, plans are being drawn for a separate disco arm to be staffed with specialists in club promotion. About 100 of the label's volume is in

Phonogram's key disco acts, Bohannon and Crown Heights Affair (De Lite), receive support from independent promoters today. In April, the label expects an album from disco producer Gregg Diamond.

In stores, Phonogram is pushing two new 12-inch 3315 r.p.m. singles, with white label copies going to key disco accounts. Label's \$3.98 list singles are identical length and mix to album tracks from new Bohannon and Crown Heights albums.

CAPITOL & EMI AMERICA

"We are talking about establishing a disco department which will have its own disco promotion director and staff," says Dr. Cecil Hale, newly named vice president of Capitol's black music division (Billboard, Feb. 24, 1979).

According to sources, EMI-America, too, is mulling its own disco department.

In recent months Capitol had a platinum single with "Boogie Oogie Oogie," by Taste of Honey. Other disco artists on the label include Tavares, Gonzalez and Peabo Bryson.

MCA

Realizing the need for this burgeoning market, MCA organized a disco department under the direction of Donn Warshow, national disco coordinator. Warshow will represent MCA in its relationships with discos nationwide. He will also coordinate disco-related projects and function as general information

In line with the launching of the department, MCA and Mark Kriener's MK Dance Promotions have entered into an agreement whereby MK will handle disco promotion.

As of now, no product has been released.

A&M

Although there are no plans for a specialized disco department, A&M is experiencing initial disco success with the Raes' "A Little Lovin' " and Bell & James' "Living It Up (Friday Night)."

UA has no disco department, but with its new association with Capitol, sources say it, too, is planning a disco division. The label, which has not released any 12-inch singles in the last six months, is planning a new disco-flavored Shirley Bassey single.

RCA

RCA Records was an early starter in disco, having had success in this area five years ago with the Hues Corporation's "Rock The Boat" and, later via its then-distribution deal with Midsong Records, Silver Convention's "Fly Robin Fly."

Today, RCA's disco activities are under the direction of Tony King, whose 21 years in the industry include executive positions with Rocket (vice president), Apple Records (general manager) and associations with the Beatles, George Martin and Decca Records.

King, officially titled director of disco marketing, says there's excellent cooperation from RCA staffers in a&r, sales and promotion in getting the label's disco product across. He listens to new disco product and "worthwhile" tapes go to a&r chief Warren Schatz for consideration. King's signed two acts, Bumblebee Unlimited, out with a single, "Lady Bug," and Kidd, a group he found at the Billboard Disco Forum V last week. Kidd has done a disco version of the late Sam Cooke's "Chain

Though aware of disco's implica-

tions as a new force. King says "the old formula still works: radio, sales and intelligent promotion." As to promotion, it means "getting along with people and having integrity. You can't overhype."

CHRYSALIS

Chrysalis has no formal disco department, and has no plans for one. Nevertheless the label is enjoying disco success with Blondie's "Heart Of Glass," which has been released as a disco single. The label has also signed disco artist Claudia Barry. Chrysalis' attitude is to release disco singles or albums if the artist or material warrants it.

PRELUDE

Prelude Records is a 100% discolabel, having released its first disco album in March 1977. Eight of the company's albums have placed in the top 10 of Billboard's National Disco Action Top 40 chart.

Marvin Schlachter and Stan Hoffman, partners in the operation, rely on outside production companies to deliver the disco goods, although there's an internal a&r staffer, Francois Kevorkian. Starr Arning handles national promotion.

Schlachter, Hoffman and Kevorkian review masters and materials, project new disco trends and discuss newer disco producers in order to determine possible dealings with

Current production deals include relationships with Moses Dillard & Jesse Boyce (Saturday Night Band, Constellation Orchestra, Lorraine Johnson): Patrick Adams (Musique); Boona Music (Theo Vaness, Pacific Blue); Goody Music (Macho and Peter Jacques Band) and Ian Gunther and Willie Morrison (Sticky Fingers).

SPRING/EVENT

Spring/Event has been part of the disco scene for the past three years. Bill Spitalsky, vice president, claims the label offered the first non-stop disco LP, "Disco Parrrty," featuring cuts by Joe Simon, Millie Jackson, Barry White, among others. In addition, the company released a 12-inch color disk, Joe Simon's "One Step At A Time," in August 1977, in celebration of Billboard's Disco III.

There's no formal disco structure at the label, while it has just made a production deal with Ray Godfrey. producer of the hit disco record by Joe Simon, "Get Down."

Spitalsky estimates that disco sales account for 20% of the label's business at present time, but he claims the company intends to invest "much heavier" in this area.

HILLTAK

Hilltak Records, recently formed by Tom Takayoshi, former Playboy Records' president, and veteran national promo executive Hillery Johnson, is putting hefty emphasis on disco. One of its first three albums, due late in February, is by Broadway, a four-girl group produced by Willie Henderson. Out of this session will spin Patti Williams, lead singer, who will soon have her

(Continued on page 100) 3

### Billboard's Recommended LPs

Continued from page 88

"Lock Me Up." Jacobs' voice is not the most distinctive, but adequate and appealing when set in this musical context. Best cuts: "Turn The Music Up," "Kiss And Tell," "On A Diet Of You."

BUNNY SIGLER-I've Always Wanted To Sing, Gold Mind GA9503. Produced by Bunny Sigler. Spanning both soul and disco styles in these seven selections. Sigler has successfully captured a clean, exciting sound. His vocals are top quality nicely supported by harmonic backup singing. Catchy melodies, electronic effects and occasional orchestrations reflect his pop foundation as a writer. Best cuts: "By The Way You Dance (I Knew It Was You)," "I'm Funkin' You Tonight (With My Music)" and "Let's Get Freaky Now."

### country

HANK SNOW-The Mysterious Lady, RCA AHL13208. Produced by Chuck Gaser. Snow continues his foray into a bright, new, fresh sound. The title cut, reminiscent of a Jimmy Buffett number, sets the mood for these love songs boosted by excellent vocals, production, guitar, piano, bass and drums. The catchy cover and in-store play would help promote the new Snow sound. Best cuts: "The Mysterious Lady From St. Martinique," "Just One Of A Kind," "I Wish My Heart Could Talk," "My Happiness."

#### jazz

SEAWIND-Light The Light, Horizon SP73A. (A&M) Produced by Tommy LiPuma. Seawind, featuring the husband-wife team of Bob and Pauline Wilson not only have made a big label change but have curbed their image a bit, aiming toward a more pop commercial idiom. Their first LP for Horizon contains eight cuts all backed by the strong horn section of Jerry Hey, Kim Hutchcroft and Larry Williams who also doubles on keyboards. Best cuts: "Free," "Sound Rainbow," "Enchanted Dance."

JOHN COLTRANE—Trane's Modes, ABC 9361/2. Produced by Bob Thiele. This is the final volume of Coltrane's original Impulse masters dating back to 1961 and with names like Dolphy, Tyner, Little and drummers Elvin Jones and Roy Haynes assisting. Trane reels off eight long tracks spread over four LP sides. For Coltrane buffs-and there are many-this will be regarded as a must acquisition. He is generously heard, of course, on both soprano and tenor saxophones. Best cuts: "Miles' Mode," "Impressions 1 & 2."

RICHARD DAVIS-The Jazz Wave, Pausa PR7022. Produced by J.E. Berendt. Taped in Germany more than nine years ago, this program of six titles offers not only the leader's stellar bassing but stirring (at times) contributions by Freddie Hubbard, Jimmy Knepper, Pepper Adams and Jerry Dodgion. Roland Hanna's piano also is a plus as Davis breaks down the group into smaller units, including a couple of duets. Best cuts: "Milkfrain," "What Is It," "Toe Tail Moon.

MANFREDO FEST-Manifestation, Tabu (CBS) 1235636. Produced by Jerry Peters. Sightless. Fest is a talent from Brazil whose first U.S album for Sonny Burke's Daybreak label went unnoticed. Here he is bulwarked by a large orchestra-with strings-to showcase his numerous keyboards including synthesizer. Peters also plays keyboards alongside Fest. Six themes are offered, none distinguished and all running too long to sustain interest. The music probably is more disco than jazz. Fest, with a smaller, more Brazilian-like combo, might come off far more effectively on record. Best cuts: "Send In The Clowns."

IAN CARR'S NUCLEUS-Out Of The Long Dark, Capitol ST11916. Produced by Ian Carr & Nucleus, John Dixon. Recorded in England, Carr's trumpet is close to an Eddie Henderson sound but more white sounding. Nucleus includes Brian Smith, woodwinds, Geoff Castle, keyboards, Billy Kristian, bass and Roger Seller on drums. All compositions magnity Carr's amplified trumpet and display raw intensity throughout the nine selections here. Best cuts: All

HERB ELLIS-Soft & Mellow, Concord Jazz C177. Produced by Carl E. Jefferson. One can't fault any aspect of this entertaining eight-tune LP by the Texas-born guitarist. And Ellis' backup (Jake Hanna, Monty Budwig, Ross Tompkins) contributes impeccable accompaniment. All but one track are tune ful standards. Ellis displays superior technical skills and ample heart on them all. Best cuts: "Shine," "If I Should Lose You," "Polka Dots And Moonbeams."

CONCORD SUPER BAND-In Tokyo, Concord Jazz C180. Produced by Carl E. Jefferson. Taped in Tokyo last September. the band comprises Scott Hamilton, Warren Vache, Cal Collins. Ross Tompkins, Monty Budwig and Jake Hanna. Repertoire includes 11 jammable standards spread over tour LP sides, all of it attractively packaged. Hamilton on tenor (he is 24) continues to impress as one of the most exciting soloists in recent years but there are few dull spots in the entire presentation. Best cuts: "Blue Lester," "Blue Lou," "Don't Blame

JIMMY RANEY-Momentum, Pausa PR7021. Produced by Don Schlitten. The Kentucky guitar virtuoso rips off six standards in his easy, effortless manner backed by Alan Dawson's drums and Richard Davis on bass. Not much is heard of Raney these days, but these 1974 performances again remind what exceptional talents he possesses. Best cuts: "Just Friends," "Autumn Leaves."

KONITZ-POINDEXTER-WOODS-WRIGHT-Alto Summit, Pausa PR7026. Produced by J.E. Berendt. Recorded in Germany 11 years ago, this LP is notable not only for the variety of alto solos but for the way the four play in concert. Seven tracks offer a lot of good jazz, uncluttered by electronics. Best cuts: "Ballad Medley," "Native Land."

VARIOUS JAZZMEN-On The Trail, Pausa PR7024, Producer unlisted. Taped at Dick Gibson's 1971 jazz party, this fivetune LP features luminaries like Zoot Sims, Clark Terry, Kai Winding, Budd Johnson, Lyn Christie, Vic Feldman and Alan Dawson in a swinging improvised set which emphasizes

bright solos and enthusiastic ensembles. The session comes off well. Flip Phillips sits in for a lovely tenor version of "Gettin' Sentimental Over You" and the veteran Cliff Leeman spells Dawson on tubs. Best cuts: 'The Hymn,' 'On The

ROSEMARY CLOONEY-Here's To My Lady, Concord Jazz CJ81. Produced by Carl E. Jefferson. It's the backup to Clooney's singing that makes this LP more than an average entry. Scott Hamilton, Cal Collins, Warren Vache, Nat Pierce, Jake Hanna and Monty Budwig are superb throughout all 10 songs, several of them identified with Billie Holiday in her heyday. Best cuts: "Them There Eyes." "Lover Man."

JACKIE McLEAN-Monuments, RCA AFL13230, Produced by Mitch Farber. Surrounded by conga drums and synthesizers, this is not one of McLean's best appearances on vinyl Nor are the tunes McLean performs on alto saxophone. Unimpressive vocals, moreover, contribute little to the presentation. Perhaps on his next time out McLean will be allowed to stand up and blow as he is capable, unhindered by pretentious accompaniment and inane lyrics. Best cut: "Long-Time Lover."

#### **ANDALUSIAN HORSES**



Whether you desire a horse for dressage, hunting, jumping, driving, English, Western or simply pleasure, the Andalusian is trainable to all levels.

A select few of these prized, purebred Andalusians are available for purchase by calling Sugarman Ranch and contacting Gary or Carolyn at

#### SUGARMAN RANCH

300 W. Potrero Road-Dept. B Hidden Valley Thousand Oaks, CA 91360

(805) 497-9666

# \*Chart Bound

of the last				Elm.		1		1000 - AND			0		SEE TOP SINGLE PICKS REVIEWS, page 88
Then	PEG.	WES. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	8.2	NGS WEEK	MEST MEST MEST MEST MEST MEST MEST MEST	WILL ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		THES WELD'S	MACON MACON	WIS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
俞	3	13	I WILL SURVIVE—Gloria Gayner * (Dino Fekaria), D. Fekaria, F. Perren, Polydor 14508	ALM	由	39	8	EVERY WHICH WAY BUT LOOSE—Eddie Rabbitt (Snuff Garrett), S. Dooff, M. Brown, T. Garrett, Elektra 45554	CPP	仚	79	2	BLOW AWAY — George Harrison (George Harrison, Russ Titelman) G. Harrison, Durk Horse 8763 (Warner Bros.)
2	1	12	DO YOU THINK I'M SEXY—Rod Stewart (Tom Dowd), R. Stewart, C. Applica, Warner Bros. 8724	WBM	36	35	17	TOO MUCH HEAVEN—Bee Goes (Bee Gees/Albby Galuten, Karl Richardson), B. & M. Gibb, RSO 913	СНА	70	32	10	STORMY—Sentane (Dennis Lambert, Brian Frier), B. Blue, J.E. Cobb.
M	4	5	TRAGEDY — Bee Gecs ● (Bee Gecx), Karl Richardson, Albhy Galuten, B. Gibb, R. Gibb, M. Gibb, RSO 918	CHA	由	41	7	LIVIN' IT UP-Bell & James (L. Bell, C. James), Leftoy Bell, Casey James, A&M 2065	CPF	71	36	9	YOU MAKE ME FEEL MIGHTY REAL—Sylvester (Harvey Fugua, Sylvester), Sylvester, Worlds, Fantasy 846 CPP
4	2	18	FIRE—Pointer Sisters * (Richard Perry), B. Springsteen, Planet 45901 (Elektra/Asylum)	WBM	仚	42	5	HE'S THE GREATEST DANCER—Sister Siedge (Bernard Edwards, Nile Rodgers), D. Paich,	WBM	由	82	3	MAKE IT LAST—Brooklyn Dreams (Bob Esty), B. Sudams, J. Esposito, Casabianca 962 ALM
B	6	9	HEAVEN KNOWS — Donna Summer & Brooklyn Dreams (Greggio Moroder, Pete Bellette), D. Summer, G. Moroder, P. Bellette, Casablanca 959	ALM	亩	49	5	Catillion 44245 (Atlantic)  I WANT YOUR LOVE—Chic (Nile Rudgers, Bernard Edwards), B. Edwards, N. Rogers, Atlantic 3557		由	83	2	HERE COMES THE NIGHT—Beach Boys (Bruce Johnston, Curt Becher) B. Wilson, M. Lave,
6	5	16	A LITTLE MORE LOVE—Otivia Newton-John (John Factor), J. Factor, MCA 40975	ALM	•	44	8	THE CHASE—Gorge Meroder	MBM	由	84	2	Caribou 89026 (CBS) ALM ROLLER—April Wine
章	11	13	SHAKE YOUR GROOVE THING-Peaches & Herb * (Freddie Perren), D. Fekaris, F. Perren, Polydor 14514	ALM	1	45	9	(Giorgio Moroder), G. Moroder, Casabianca 956 SUPERMAN—Herbie Mann	CPP	75	76	3	(Myles Goodwyn) M. Goodwyn, Capital 4660 CALL OUT MY NAME—Zwol
台	10	8	WHAT A FOOL BELIEVES Duobie Bruthers (Ted Templeman), M. McDonald, K. Loggins, Warner Brus. 8725	WBM	由	46	6	(Patrick Adams, Ren Morris), J. Selto, Atlantic 3547  DOG & BUTTERFLY—Heart (Mike Flicker, Heart, Michael Fisher), A. Wilson, N. Wilson, S.	PSP	76	43	0	(Roger Cook, Ralph Murphy, Walter Zwol), W. Zwol, EMI-America 8009 GOODBYE, I LOVE YOU—Firefall
9	8	21	Y.M.C.A. — Village People (Jaques Morali), J. Morali, H. Belole, V. Willin, Casablanca 945	CPP	由	47	6	Ennis, Portrait 70025 (CBS)  BUSTIN' LOOSE—Chuck Brown & The Soul Searchers	WBM	77	52	14	(Tom Dowd, Ron Albert, Howard Albert) R. Robertz, Atlantic 2544 WBM BABY I'M BURNIN'—Dolly Parton
1	13	5	SULTANS OF SWING—Dire Straits (Maff Winwood), M. Knopfler, Warmer Bres. 2735	ALM	4	48	5	(James Purdie), C. Brown, Source 40967 (MCA) TAKE ME HOME—Cher	ALM		80	4	(Gary Klein) D. Partine, RCA 11420 CPP WHEELS OF LIFE—Gino Vannelli
11	1	20	LE FREAK - Chic (Benard Edwards, Nile Rogers), N. Rogers, B. Edwards, Atlantic 3519	WBM	*	50	5	(Bob Esty), M. Allen, B. Esty, Casablanca 965  JUST ONE LOOK—Linda Romstadt	ALM	78 79	100	10	(Gino Vannetti, Joe Vannetti), G. Vannetti, A&M 2114 ALM  EVERY 1'S A WINNER—Hot Chocolate *
12	9	16	LOTTA LOVE - Nicolette Lorson (Ted Templeman), N. Young, Warner Bros. 8664	WBM	-	53	5	(Peter Asher), G. Carroll, D. Payne, Austum 46011 PRECIOUS LOVE—Bob Weich		4	90	10	(Michie Most), E. Brown, Infinity S0002 (MCA) MCA/CPP  ELANA—Marc Tanner Band
13	12	15	GOT TO BE REAL Cheryl Lynn * (Marty Paich, Davie Paich), C. Lynn, D. Paich, D. Forter, Columbia 310808.	WBM	由	57	4	(Carter), B. Weich, Capital 4685 HEART OF GLASS—Bondin	CPP		120	-	(Nat Jeffrey) M. Tanner, N. Jeffrey, J. Monday, Elketra 46063 WBM
由	17	17	DON'T CRY OUT LOUD-Melissa Manchester	M/CHA	48	34	14	(Mike Chapman), D. Harry, L. Stein, Chrysafn. 2295 SOUL MAN — Blues Bras.	ALM	T	REW C		LOVE IS THE ANSWER—England Dan & John Ford Coley (Nyle Lehnight) T. Rundgren, Big Tree 16131 ALM
查	20	12	WHAT YOU WON'T DO FOR LOVE—Bobby Caldwell		49	33	17	(Bub Tochler), D. Porter, I. Hayes, Atlantic 3545 SHAKE IT—Inn Matthews	ALM	血	92	3	HEARTACHES—810 (Jim Valliance), C.F. Turner, Mercury 34046
由	19	10	(Ann Holloway), Caldwell & Kettner, Cloud 11 (TK)  EVERY TIME I THINK OF YOU—The Babys	CPP	亩	55	5	(5. Roberton, I. Matthews), T. Boylan, Mushroom 7039  I'LL SUPPLY THE LOVE—Total	WEM	83	64	17	SEPTEMBER - Earth, Wind & Fire • (Maurice White), M. White, R. McKay, R. Willis, Arc 310854 (Columbia)
	16	19	(Run Revison), R. Kennedy, J. Conrad, Chrysain 2279 THE GAMBLER — Kenny Rocers	CLM	亩	65	4	(Toto), D. Paich, Columbia 312898  I GOT MY MIND MADE UP—Destant Funk (Bunny Sigler), K. Miller, S. Miller, R. Earl, Satsoul 72078 (RCA)	CPP	由	100	m	DANCIN' — Grey & Hanks (Lan Ron Hanks, Zane Grey) L. R. Hanks, Z. Grey, RCA 11460 CHA
18	18	13	(Larry Butter), D. Schlitz, United Artists 1250  DANCIN' SHOES—Rigel Obsore	CHA	血	58	3	WATCH OUT FOR LUCY—Eric Clapton (Glyn Johns), E. Clapton, MSQ 910	СНА	由	-	ann a	TAKE IT BACK—J. Gells (Joe Wissert) P. Wolf, S. Justman, EMI-Accerica 8012
17 18	21	10	(Paul Davis), C. Storie, Bang 740  LADY — Little River Band (John Boylan & Little River Band), G. Gobie, Capitol 4667	WBM	由	59	5	NOW THAT WE FOUND LOVE—Third World (Alex Sarkin, Third World), R. Gamble, L. Huff, Island 8663 (WB)	CPF	86	88	3	CAN YOU READ MY MIND-Maureer McGovern (Michael Line), J. Williams, L. Bricunes, Warner Carb. 8750
台	22	7	I JUST FALL IN LOVE AGAIN - Anne Murray (Dorff, Salerov-Lloyd, Herbstritt), Jim Ed Norman, Capitol 4675	CPP	54	56	6	OH, HONEY-Delegation (Ren Geid), Gold, Denne, Shadybrook 1048 (Janus)	CPP	87	87	2	(Warner Sets.) WEM WHOLE LOTTA LOVE—Wander Band
由	23	5	BIG SHOT—Billy local	BP/BP	血	63	4	SHAKE YOUR BODY—Jacksons (The Jacksons), R. Jackson, M. Jackson, Egisc 50656		1.2			(Tancredi, Sanchez, Noreiga) Plant, Fage, Jones, Bookam, Atco 158 (Atlantic) WEM
· · · · · · · ·	24	7	KNOCK ON WOOD-Amii Stewart (Fluyd-Cropper), B. Leng, Ariuta 7736	ALM	56	60	- 6	SURVIVOR — Cindy Bullens (Tony Bongiovi, Lance Quinn), C. Bullens, United Artists 1261	CPP	合			AT MIDNIGHT — T. Connection (Cory Wade) T. Coukley, D. Mackey, Dash 5048 (TK)
4	25	8	CRAZY LOVE Poca (Richard Sanford Orshoff), R. Young, ABC 12439	MBM	血	62	8	OUR LOVE IS INSANE—Desmood Child & Rouge (Richard Landis), D. Child, Capital 4669		THE	E STATE OF		ONE WAY LOVE—Bandit (Matthew Fisher) T. Lester, Ariola 7731 ALM
血	77	7	FOREVER IN BLUE JEANS—Neil Diamond (Bob Gaudio), R. Bennett, N. Diamond, Columbia 3-10897	WBM	血	66	2	RUBBER BISCUIT - Blues Brothers (Bob Tochler, Paul Shaffer) C. Johnson, Atlantic 3564		TA	ate f		LOVE & DESIRE—Arpeggin (Simon Sousan), S. Soussan, S. Barnes, J. Cash, Polydor 14535
白	1	7	STUMBLIN' IN-Suzi Quatro & Chris Norman (Mike Chapman), M. Chapman, N. Chinn, RSB 917	WBM	台	67	4	KEEP ON DANCIN' - Gary's Gang (Eric Matthew), E. Matthew, G. Turnier, Columbia 3-10884	ALM	91	93	2	LAZY EYES—TMG (Richard Lush) T. Mulry, Atca 70% (Atlantic)
26	27	10	HAVEN'T STOPPED DANCING YET—Gunzalez (Richard Jones & Gloria Jones), G. Jones, Capitol 4674	ALM	60	54	6	ALL THE TIME IN THE WORLD-Dr. Hook (Rae Haffkine), E. Stevens, S. Silverstein, Capitol 4677	CPP	92	95	9	RUN HOME GIRL—Sad Cafe (John Punter), Young & Stimpson, AAM 2111  ALM
27	14	12	NO TELL LOVER — Chicago (Phil Ramone), L. Loughnane, D. Seraphine, P. Cetera, Columbia 10898	CPP	61	61	6	FOUR STRONG WINDS—Hell Young (Neil Young, Ben Keith, Tim Mulligan), Reprine 1396 (WB)	WBM	93	73	19	MY LIFE—Billy Joel  (Phil Ramone), B. Joel, Columbia 3-10853  ABP/BP
28	15	12	BLUE MORNING, BLUE DAY - Foreigner (Kerth Olsen, Mick Jones, Iam McDonald), L. Gramm, M. Jones, Atlantic 3543	WBM	仚	69	3	IT HURTS SO BAD—Kim Carnes (Daniel Moore, Dave Ellingson, Kim Carnes), Kim Carnes, EMI-America 8011	ALM	94	71	4	SINNER MAN—Sarah Dash (W. Gold, J. Siegel, G. Knight, G. Allan), R. Hegel, C. George, Kirshner 8-4278 (CBS) WBM
29	29	7	SONG ON THE RADIO - At Stewart (A. Stewart), Alan Parsons, Arista 0389	WBM	仚	74	3	LOVE BALLAD - Searge Benson (Tommy Lipuma), Scarborough, Warner Briss, 8759	CHA	95	81	3	YOU CAN'T WIN-Michael Jackson (Quincy Jones), C. Smalla, Epic #50654
台	40	7	MUSIC BOX DANCER—Frank Mills (F. Mills), Frank Mills, Polydor 14517	CHA	仚	72	4	SOUVENIRS - Voyage (Roger Tokarz), M. Chantereau, P.A. Dahan,		96	85	4	MAN WITH THE CHILD IN HIS EYE-Kate Bush (Andrew Powell), K. Bush, EMI 8006 CPF
31	26	18	I WAS MADE FOR DANCING—Leif Garrett (Wichael Lloyd), M. Lloyd, Scotti Brothers 403 (Atlantic)	CPP	查	75	3	S. Pezio, Marlin 3330 (TK)  ROXANNE—Police	CLM	97	86	4	DON'T STOP ME—Queen (Queen, Ray Thomas Baker), Mercury, Elektra 45008 CPP
32	31	13	SOMEWHERE IN THE NIGHT-Barry Municow (Barry Manilow And Ron Dante), W. Jennings, R. Kerr, Avista 0382	ALM	66	68	5	(Police), Sting, A&M 2096 CONTACT — Edwin Start		98	70	5	LOVE STRUCK—Stonebolt (Walter Stewart, Ray Roper), R. Roper & D.J. Willis, Parachute 522 (Casabianca)
血	37	7	MAYBE I'M A FOOL—Eddie Monny IE Money, L Chiate, L Garrett, R Taylor), Bruce Botnick, Columbia 3-10900	ALM				(Edwin Starr), E. Starr, A.E. Pultan, R. Dickerson, 20th Century 2396 (RCA)	WBM	99	91	3	THIS IS IT—Dan Hartman (Dan Hartman), D. Hartman, Blue Sky 2775
台	38	10	I DON'T KNOW IF IT'S RIGHT—Evelop "Champagne" King *		由上	77	2	I'M NOT GONNA CRY ANYMORE—Nancy Brooks (Ernin Wintrey) H. David, Arista 0385		100	94	8	POPS, WE LOVE YOU-Diana Ross, Strese Wunder,
			(Not Listed), T. Life, J.H. Frich, RCA 11386	CLM	血	78	3	STAY THE NIGHT—Farragher Bres. (Vini Poocia), J. Farragher, T. Farragher, Polydor 14533					(Sawyer & McLeod), Sawyer & McLeod, Motown 1455 CPF

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. Of America seal of certification as "million seller" (Seal indicated by bullet.) A Recording Industry Assn. Of America seal of certification as "two million seller" (Seal indicated by triangle.)

Sheet music suppliers are confined to prano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP - April Blackwood Pub., ALF - Alfred Publishing; ALM - Almo Publications, A.R - Acuff-Rose; B.M - Belwin Mills; BB = Big Bells; B 3 = Big Three Pub; BP = Bradley Pub; CHA = Chappell Music; CLM = Chappell Music; CCM = Chapp PSP =

= Peer Southern Pub.; PLY = Plymouth Music; PSt = Publishers Sales Inc., WBM = Warner Bros. Music	
A Little Mark Lane (John Formary Form, BMI)  Dave Fail Ear, BMI Ea	t Horston, BMt) as striker; Night. 17 Street, BMt) 99 on (Music For 96 od, BMt) 3 Listy (Stigmood, 52 benes (Soug, BMt) 8 1 Do For Live 15 Alone Gara, ASCAP) 78 or (Supertype, 87
The state of the s	CALL WE SHALL SHAL



i.			78. Billingue Palematicity for the paid to recognize the second state of a relative for any paid of the paid of					A			7	1				-		L		K					<b>e</b>		
			Compiled from National Retail Stores by the Mosic Popularity Chart Department and the		51		STED I	ust					*		suc	GGEST PRI		57						500	GESTE PRICE	D LIST	
WEEK	WEEK	s on Chart	Record Market Research De- partment of Biliboard	100	ANDIEL	ACK	TAPE	31135	1.10 REEL	WEEK	WEEK	ts on Chart	STAR PERFORMER—LP'S registering greatest proportion altriupward progress this wirele  ARTIST	90	ANNEL	ACK	TAPE	SETTE	L TO REEL		- 27	ARTIST Title	BUM	HANNEL	RACK	TAPE	335115
THIS THIS	- UAST	4 Week	Title Label, Number (Dist. Label)  BEE GEES Spirits Having Flown	977	10.4	1.50	9.0	CASSET	NEE	SE 36	TSIN 36	SHEEKS 24	Title Label, Number (Dist. Label) STYX Proces Of Eight	₩ M.B	404	B-T-B	8.0	CAS		71 7	1 23	Label, Number (Dist. Label)  AL STEWART Time Passages	7.50	P-C	-6	5 5	7.50
2	2	12	Blandes Have More Fun	2.50				8.58		37	40	75	BILLY JOEL The Stranger	2.56		7.98		7.58	1	7 8	2 6	PHYLLIS HYMAN Sumewhere In My Lifetime			7.58		
3	3	21	Cruisin	1.58		8.58		R.58		由	44	4	CHUCK BROWN & THE SOUL SEARCHERS	7.58.		7.58		7.50	1	8	3 51	Macho Man	7.58		7.58	1	.58
år	4	10	Dire Straits	7.98		7.38		7.58		☆	49	7	Bustin' Lonse Source SOR 1075 (MCA) BABYS	7.58		7.98		7.58	1	9	4 3	SISTER SLEDGE We Are Family	7.96		7.58		.58
å	6	12	DOOBIE BROTHERS Minute By Minute	7.51		7.50		7.58	8	古	50	4	Head First Onysalis CHR 1795 INSTANT FUNK Instant Funk	7.58		7.58		7.58		75 7	8 10	Shot Of Love	7.58		7.58		.58
6	5	12	BLUES BROTHERS Brief Case Full Of Blues	7.98		7.98		7.58		41	23	17	CHERYL LYNN Got To Be Real	2.58		7.58		7.58	1	1 8	6 4	ANGELA BOFILL Angle				1	
di	8	10	Atlantic SD 19217 GLORIA GAYNOR Love Tracks	7.98		7.98		7.58		42	38	10	Columbia IC 25486  MARVIN GAYE Here, My Dear	7.88		7.58		7.5E	-	7 7	6 26	WEISBERG	7.50		7.58		318
8	7	14	OLIVIA NEWTON-JOHN	7.98		7.58		7.50		43	43	13	Tamia 1 364 (Mutown)  RICHARD PRYOR  Wanted Live In Concert	ML.		NL.		NL	-	8 6	3 21	Twin Sons Of Different Mothers Full Menn/Epic IE 3533H (CBS) CHICAGO	7.58		7.58	2	7.54
9	9	20	Totally Hot MCA 3667 BILLY JOEL	7.58		7.98		7.58		山山	56	14	Warner Brus. 2858 3364  MELISSA MANCHESTER Don't Cry Dut Loud	14.58		14.98	3	4.58	1	10	0 3	Hot Streets Columbia PC 31512 McGUINN, CLARK & HILLMAN	8.50		151		1.56
tr	11	7	52nd Street Columbia FC 35609 ELVIS COSTELLO	2.51		156		8.56		45	37	13	Andre AR #168 BOB JAMES Touch Down	7.56		7.58		7.58	- 1	0 8		DAN HARTMAN Instant Replay	7.56		7.98	2	58
11	10	15	Armed Forces Columbia JC 35709 CHIC	7.58		7.50		7.58		山	54	6	Taspan Zee JZ 35594 (Columbia) BELL & JAMES	2.58		7.58	- 71	7.58	-	11 8	4 5	Rue See IZ 35641 (CBS) RUFUS Numbers	7.58		7.50	7	7.96
12		21	C'Est Chic Atlantic SD 19709 TOTO	7,58		7.98		7.94		47	33	13	NEIL DIAMOND You Don't Bring Me Flowers	7.58		7.58		7.54	-	12 8	5 8	ABC AA 1098 EDWIN STARR	7.50		7.58	7	.58
13	Distance of the last	15	Columbia IC 35317 POINTER SISTERS	7.58		7.51		7.98	ď	查	58	6	UFO Strangers In The Night	8.58		8.56		1.50	1	9	3 3	Clean 20th Century 1559 CHER	7.58		7.54	7	.5%
1	18	26	Planet Pt (Elektra/Roylum)  DONNA SUMMER	7.55		7.68		7.98		49	45	68	SOUNDTRACK Saturday Night Fever	11.54		11:38		1.58	-		1 15	Take Me Home Casattanca NRLP 7113 WILLIE NELSON	7.56		7.56	1	36
5	15	17	Live And More Canabiance NBLP 7119 NICOLETTE	17.58		12.58		12.58	-	50	35	14	PEABO BRYSON Crosswinds	12.58		12.98		2.58	-	15 4	7 16	Columbia ACZ 35642  GENE CHANDLER	11.58		11.58	11	.56
1	19	16	Warner Brok BSX 1243	7.58	ľ	2.98		7.58	1	51	51	13	VOYAGE Fly Away	7.58		7.50		7.56		16 7	3 18	Get Down Chi Saund T 578 (20th Century)	7.58		7.58	7	.58
7	20	7	Polydor PD1 5172 EDDIE MONEY	7.56		7.58		7.58		52	55	42	BOB SEGER & THE SILVER BULLET BAND	7.58		7.58		7,58			7 15	Live Bootleg Columbia PC2 35564	13.58		11.56	13	.56
18	17	15	Life For The Taking Generou IC 35598 EARTH, WIND & FIRE	7.56		7.58		7.58	-	由	72	25	Stranger in Town Capitol SW \$1698  BLONDIE	7.58		7.56		7.56				TNT MCA 3068 SOUNDTRACK	7.56		7.58	7	.58
7	29	3	The Best Of Earth, Wind & Fire Griumbia PC 35647 CHEAP TRICK	8.56		1.98		8.50	-	54		23	Parallel Lines Chryslis CHR 1192 LINDA RONSTADT	7.58		7.58	4	7.58	1	1	9 17	Every Which Way But Loose Bestra 5E 503 STEELY DAN	LSI		LSI		.58
•	24	4	Cheap Trick At Budokan Tax FE 35795 JEFFERSON STARSHIP	2.58		7.56		7.58	-	55		43	Living In The U.S.A. Royton 6E 155 SOUNDTRACK	7.58		7.58	-	7.58			5 16	Greatest Hits ABC AN 1107	11.98		11.56	11.	.94
1	27	17	Jefferson Starship "Gold" Greet B2L1-3247 (RCA) BOBBY CALDWELL	E.56		8.58		2.56	-1	合	65	5	Grease RSO RS-2-4007 JOE SAMPLE	12.58		12.58		2.58	-			Feel The Need Scotti Bros. SB 7100 (Attentic)	7.56		7.54	7	.58
4	26	5	Onuds 8804 (TK) RICK JAMES	7.58		7.58		7.91		57	60	31	Carmel ABC AA 1126 THE TALKING HEADS	7.98		7.58		7,58	T			BOB WELCH Three Hearts Capital 50 11907	7.58		7.98	7	.58
23	14	15		7.98		7,98		7.58					More Songs About Buildings And Food See SRK 6058 (Warner Brus.)	7.98		7.58		7.58				J. GEILS BAND Sanctuary EMIAmerica SO 17006	7.58		7.58	,	.58
1	28	13		1.50		3.30		1.50	-	58		14	GRATEFUL DEAD Shakedown Street Argta 48 4198	7.58		7.58		7.58			9 14	STEVE MILLER BAND Steve Miller Band Greatest Hits Gaptor 500-11872	LM		1.58		.58
25	25	7	The Gambler United Article UALA 934 JOHN DENVER	7.98		7.98		7.98		59		16	SOUNDTRACK Midnight Express Casablanca NBLP 7114	7.58		7.96		7.58	9	4 9	5 7	SAD CAFE Misplaced Ideals AAM SF 4737	2.56	72	7.98	7	.58
1		37	THE CARS	LH		8.58		8.58		由	0.00	14	GEORGE THOROGOOD Move It On Over Raunder 3024	7.98		7.54		7.98	1	1		T-CONNECTION Dash 30009 (TK) POLICE	7.56		7.54	12	.98
7	16	15	Greatest Hits Vol. II	7.58		7.58		7.58		61		38	ROLLING STONES Some Girls Rolling Stones DUC 39388 (Allantic)	7.58		7.58		7.98	1	1	1 53	Outlandos D'Amor AAM SP 4753 VAN HALEN	7.51		7.54	7	34
8	22	15	Grumbu FC 35679  BARRY MANILOW  Greatest Hits	-		2.56		8.38		62		14	Jazz Elektra 6E 166	758		7.98		7.56		8 9		Warner Bros. BSR 3075 PATRICE RUSHEN	7.58		7.58	7	.54
9	21	36	FOREIGNER Double Vision	13.50		13.58		13.58		63		33	ANNE MURRAY Let's Keep It That Way Capital SW 11743	7.58		758		7.98	9	9 9	5 28	Patrice Elektra 6E 160 BOSTON	7.98		7.88	7	.34
ř	39	16	POCO 19999	7.58		2.58		7.58		64		16	THIRD WORLD Journey To Addis Island (LPS 9354 (Warner Bros.)	7.58		7.54		7.58	-	120	3 5	Don't Look Back  time FE 35050  ARPEGGIO	8.58		1.91		54
1	31	10	HOT CHOCOLATE Every 1's A Winner	2.58		2.98		7.96		65	2017	6	HEAD EAST Live ALM (10)7	9.58		9.98		3.58	10			Let The Music Play Polytor PD1-6180 AL JARREAU	7.90		7.58	7	54
32	34	23	HEART	236		2.98		2.58		66		21	NEIL YOUNG Comes A Time Waster Block RSA 2266	7.58		7.58		7,54	1			All Fly Home Warner Bress BSR 3729 TAVARES	7.58		7.58	2.	34
13	30	19	Dog And Butterfly Portract FR 35555 (CBS) STEVE MARTIN	£56		8.58		A.50		章	74	8	GONZALEZ Haven't Stopped Dancin' Capitol SW 11855	7.58		7.98		7.98			3 72	Madame Butterfly Capital DW 11814  MEAT LOAF	7.51	Y	7.56	2.	34
1	59.	13	A Wild And Crazy Guy Watner Bras HS 3238 THE JACKSONS	8.58		8.56		8.58		68	70	13	PARLIAMENT Motor Booty Affair Catalifance NITLP 7125	2.98		7.58		7.98			9 14	Bal Out of Hell Epic-Develand International PE 34974.  PETER TOSH	7.98		7.58	7	54
	42	4	Destiny Epic IC 15552 ANNE MURRAY	7.58		7.58		7.98		20	79	19	SANTANA Inner Secrets Griuntia (C 35600	1.91		8.96		1.98	10		24	Bush Doctor Holling Stones COC 39109 (Atlantic)	7,58		7.58	7	.58
î			New Kind Of Feeling Capital SW 11849	7.98		7.90		7.98		70	48	9	Superman Wanner Brits. 285A 3257	11.96		11.98	ı	3.96	10	3 10	84	GINO VANNELLI Brother To Brother AAM EF 4722	7.58		7.58	7	.58

STAR PERFORMERS: Stars are awarded on the Top LPs & Tape chart based on the following upward movement. 1-10 Strong Increase in sales / 11-20 Upward movement of 5 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. • Recording Industry Assn. Of America seal for sales of 500,000 units. (Seal indicated by bullet.) A Recording Industry Assn. Of America seal audit available and optional industry Assn. to all manufacturers.

# The best Progressive Rock musicians from any country.

The last time U.K. hit our shores reviewers and fans went wild. It was quite remarkable to watch 50,000 loyal fanatics march to Penn's Landing last year to experience the farewell concert of a group who, until that time, had no exposure other than their first

album. Remarkable, that is, only until they plugged in. Then you realized that some of the finest minds in progressive rock have conspired to form this group. And when the final encore was finished, 50,000 drained fans were left chanting "U.K., U.K., U.K."

Reviewers and fans rejoice, U.K. is back.

With their new album, "Danger Money" and cuts like "Nothing To Lose" and the title track, U.K. brings progressive rock to the people.

Eddie Jobson, John Wetton and Terry Bozzio are U.K. and as some of the foremost musicians anywhere, they point the musical way of the future.



#### · DANGER MONEY·

PD-1-5194

# "Danger Money." The New U.K. Featuring "Nothing To Lose." On Polydor Records & Tapes.

#### U.K. ON TOUR

- 3/19 Toronto, Canada 3/23 New York City 3/24 Philadelphia, Pa. 4/1 Albuquerque, N.M. 4/2 Tempe, Arizona
- 4/3 San Diego, California 4/4 Fresno, California
- 4/6 Ogden, Utah
- 4/7 Pocatello, Idaho 4/8 Billings, Montana
- 4/10 Seattle, Washington 4/11 Portland, Oregon
- 4/12 Vancouver, Canada 4/14 Edmonton, Canada 4/15 Calgary, Canada
- 4/17 St. Paul, Minnesota 4/18 Cedar Falls, Iowa
- 4/20 Madison, Wisconsin 4/21 Lincoln, Nebraska
- 4/23 Kansas City, Missouri 4/28-29 Houston, Texas 4/24 Wichita, Kansas
- 4/19 Milwaukee, Wisconsin 4/25 Oklahoma City, Okla. 4/26 Lubbock Texas

4/27 Abilene, Texas

4/30 Ft. Worth, Texas 5/1 San Antonio, Texas

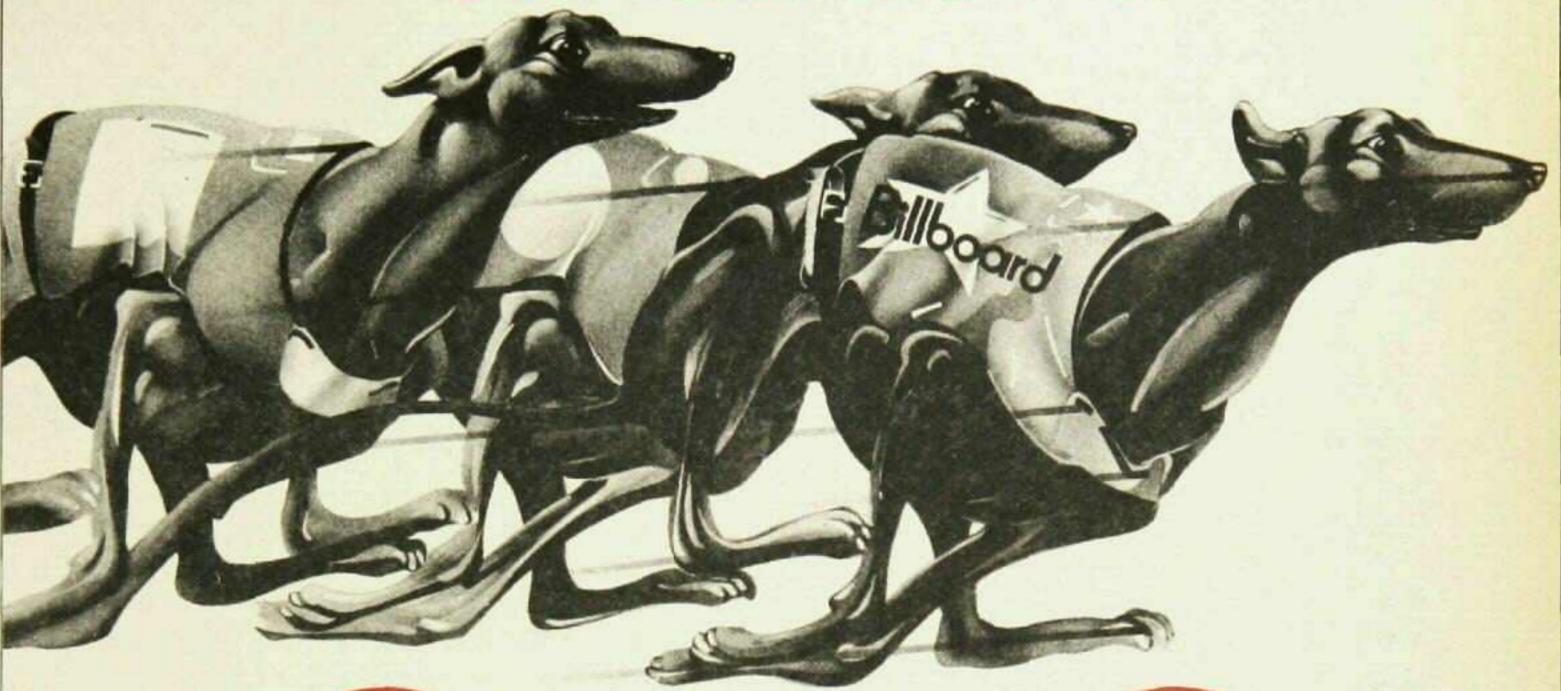
Tour direction: Premier Talent

10, 1979 BILLBOARD

MARCH

		LPs & TAF			PG58 106	110 N -250			*	STAR PERFORMER-LP's		SUC	PAIC	EO LIST		1		T			sugo	PRICE	D LIST	4
200		, talificant Publicanos, inc. No significant unid se a servicio dynamica Versionale una mentencial printeraggina speciale e personale di la secolar	STA				WEEK	WEEK	n Chart	registering greatest proportion- ate upward progress this week		MEI	4	ш	D REEL	WEEK	WEEK	on Chart			INEL	×	PE	TO REEL
	t	Stores by the Music Popularity					. 60		Weeks on	ARTIST Title	ALBUM	CHANNE	8-THACK	CASSETTE	REEL TO	THIS WE	LAST WE	Weeks o	ARTIST Title Label Number (Dist Label)	LEUM	CHANNE	THAC	GASSETTE	REEL T
WEEK	6	Chart Department and the Record Market Research De- partment of Billboard	MEL	×	w	TTE TO BEE		159	-	Label, Number (Dist. Label) HERBIE MANN	4	4	uli	3 3	R	10000	124	-	SOUTHSIDE JOHNNY AND	4	4	6	0 0	4
LAST WE	feeks o	ARTIST Title Label Number (Dist Label)	ALBUM A-CHANNEL	6-TRACK	E TAPE	CASSETTE REFL TO B		1.00		Superman Atlantic 50 19221	7.56		7.58	7.98		103	164		THE ASBURY JUKES Hearts Of Stone			700	7.90	13
6 106	*	Label, Number (Dist. Label)  KRIS KRISTOFFERSON & RITA	4 4	*	ó	0 8	137	7 119	27	ASHFORD & SIMPSON Is It Still Good For Ya						命	180	3	Epic II 35488 BARBARA MANDRELL	7,98		7.98	7,9	
106	.0	COOLIDGE Natural Act					138	8 141	85	Warner Birm. BSK 3219 STYX	7.98		7.58	7.98	H	944		1130	The Best Of Barbara Mandrell ABC AY 1968	7.54		7.58	7.50	
138	6	GREY & HANKS	7.58	7.98	7	7.98			200	The Grand Illusion ASM SP 4637	7.56		7.58	7.58		171	164	28	SWITCH Gordy (27980 (Motowo)	7.56		7,98	7.90	
1.56	, a	You Fooled Me MCA AFLI 3069	7.58	7.58	7	7.58.	135	9 108	17	KANSAS Two For The Show Ninheet PZ 35660 (Epic)	11.96		13.50	13.96		血	100	3	HORSLIPS The Man Who Built America	1.00				1
8 92	24	ALICIA BRIDGES Polydox PD1 6158	7.58	7.98	7	7.508	140	130	18	TED NUGENT	-			1.2.96		173	173	19	RONNIE LAWS	7.98		7.98	7.98	
9 91	14	PAUL McCARTNEY & WINGS Wings Greatest					1		44	Weekend Warriors	8.56	201	8.98	8.58					Flame United Artests UALA ERI	7.58		7.58	7.90	
444		Capitel 500-11905	8.58	1.56		1.50	141	113	32	SYLVESTER Step II Farday F 9556	7.56		7.58	7.58		174	149	17	ISAAC HAYES For The Sake Of Love			20	1 20	
140	5	FABULOUS POODLES Mirror Stars Lpc JE 35666	7.54	7.58	,	.58	107	162	3	THE CLASH	1			7.26		175	135	8	SIDE EFFECT	7,56		7.94	7.98	-
1 111	107	FLEETWOOD MAC	_				1	3 148	**	Give 'Em Enough Rope Tax: # 35543 WILLIE NELSON	7.50		7.58	7.98				100	Rainbow Vision Fantary F 9569	7,58		7,98	7.50	
	**	Rumours Warner Bass 85X 1010	7.58	7,98	7	.98.	143	146	11	Standust Columbia IC 25305	7.56		7.98	2.58		176	181	48	SOUNDTRACK The Rocky Horror Picture Show	***				1
2 110	16	Greatest Hits Material 912	738	7,98	7	38	144	143	63	JACKSON BROWNE Running On Empty	•					177	153	17	DR. HOOK	1.34		1.58	M 19	
3 107	13	BOB MARLEY & THE WAILERS	Tien	1,44		J-4.	1	155	4	Acylum 6E(13) DELEGATION	7.94		7.57	7.97		7000			Pain & Pleasure Capitol SW 11859	7.58	1	7.58	7.5	
		Babylon By Bus Island (SLD 1) (Warner Bros.)	12.58	17.98	11	1.58	1 29	1		Promise Of Love Shadybrook 010 (Janua)	2.56		7.56	7.58		178	157	7	CAPTAIN SKY The Adventures of Captain Sky			200		
14 97	22	ACE FREHLEY Casablanca NBLF 7121	7.50	7.58	,	.58.	並	156	5	CAMEL Breathless	in the second		-30	l lyss		179	170	22	AVI 6042 GENE SIMMONS	7.56		7:58	7.5	1
15 115	39	PABLO CRUISE Worlds Away	•		0		147	7 150	17	Arcta All 4206 RUSH	7.58		7.98	7,58			190	2	Caustiance NBLF 7120 THE MAXDEMIAN BAND	7.58		7.58	7.5	-
6 116	25	CHUCK MANGIONE	7.56	7.50	7	7.58				Hemispheres Memory SRM1 3743	7.58		7.98	7.58		ATT.	1.70	5.5	Take It To The Bank	7.58		7.54	7.5	
-10		Children Of Sanchez	17.50	12.10	12	2.98	120	144	37/	AMAZING RHYTHM ACES	7.98		7.58	7.58		亩	ECC.	- TO	NARADA MICHAEL WALDEN					
127	4	EVELYN "CHAMPAGNE" KING Smooth Talk	and the			500 500	145	9 146	27	THE WHO Who Are You	_		7.44	244		182	175		Attantic SD 19222 FRANK ZAPPA	7.56		7.58	7.5	
128	,	BOOMTOWN RATS	7.58	7.58	1	7.58	4		2	MARC TANNER BAND	2.58		2.98	7.90		101	1/3		Sleep Dirt Decreet DSX 2292 (Warner Brus.)	7.58		7.58	7.9	
110		Tonic For The Troops Columbia JC 35750	7.58	7.58	,	7.58	-	1000	120	No Escape Clektra SE 168	7.54		7.58	7.58	1	183	182	28	JEAN-LUC PONTY Cosmic Messenger		E.F.			
9 121	20	FIREFALL Elan	•				15	1 147	21	GROVER WASHINGTON, JR. Reed Seed Motown M 7918	7.98		7.54	7.58					Attantic SO 19189  ELVIS PRESLEY	7.54		7.98	7.9	
0 117	20	Attantic SD 571 BARRY WHITE	7.98	7,54	7	7.58	152	2 152	3	DAVID BROMBERG	7.38		2.05	1.36		並	E	-39	Our Memories Of Elvis RCA AQLI 3279	7.58		7.58	7.5	
11/	2.0	The Man 2000 Century 7571	734	7.58	7	7.58	100	1.40	1141	My Own House Fantas F 9572	7.98		7.58	7,58	-	185	185	103	FOREIGNER Attantic SD 19109	7.56		7.94	7.91	
1 125	31	DOLLY PARTON Heartbreaker	•				153	1 145	4	BONNIE TYLER Diamond Cut HCA AVL 1 3072	7.54		7.56	7.98		185	184	18	ELTON JOHN	_			7.38	T
		RCA AFL) 2797	7.58	7.58	7	7.548	业		39	LITTLE RIVER BAND Sleeper Catcher						-	244	-	A Single Man MCA 3065	7.58		7.56	7.5	_
132	3	The Best Years Of My Life	7.56	7.58		58			50	Steeper Catcher Capital DW 11783 BARRY MANILOW	7.54		7.98	7,98		187	187	72	CHUCK MANGIONE Feels So Good	7.54		7.98	7.90	
23 123	4	LONNIE LISTON SMITH	CALLET .	1736			155	154	23	Even Now Aresta All 4164	736		7.95	7.95		188	167	15	TODO RUNDGREN	4,34		7.86	7.3	
		Exotic Mysteries Culumbia IC 35654	7.98	7.56	7	7.500	业	166	2	RETURN TO FOREVER									Back To The Bars Bearsville 288X 6986	12.98		2.96	12.90	
134	5	STEVE FORBERT Alive On Arrival	1.				157	1 122	7	Columbia IC 36281  RON CARTER, SONNY ROLLINS	7.58		7.98	7.58	-	189	179	14	WILTON FELDER We All Have A Star			200		1 7
25 118	12	Remperor 12 3553R (CRS) BAR-KAYS	7.98	7.58	,	7.948	- 13	166	11.6	MCCOY TYNER Lazz Stars In Concert						190	186	18	JOHN PAUL YOUNG	7.54		7.94	7.98	
		Light Of Life Messary SRM 1 3832	7.58	7.50	7	7.54	150	8 161	2	Milestone M 55006 (Fantary) JAMES GALWAY	11.98		11.98	11.58		10000	See of	Other	Love Is In The Air Scotti Brothers SB 7187 (Atlantic)	7.56		7.56	7.50	
26 129	6	JEAN MICHAEL JARRE Equinos	2012							Annie's Song RCA/Red Scal ARI, 1 2061	7.98	Ti	7.56	7.54		191	189	18	JIMMY BUFFETT You Had To Be There ABC AN 1008 2	•		9 000		
137	76		1.58	7.58		7.54	山	169		ULTIMATE Cesahlanca HBLP 2128	7.98		7.56	7.58		192	192	10	ELVIS PRESLEY	11.58		1.58	11.90	-
28 88	6	Casubtanca NELP 7064 NAZARATH	7.58	7.38	1	7.58	166	0 151	21	WAYLON JENNINGS I've Always Been Crazy				700		225			A Legendary Performer Vol. III RCA CPL 1 3082	LSI		1.98	1.9	
-		No Mean City ASM 4741	7.98	7.58	1	7.58	-	171	2	ISAO TOMITA	7.98		7,58	7.98	30	193	193	68	Slowhand RSO RS1 3030	^		7.00		
29 126	39	ANDY GIBB Shadow Dancing	•	-			144			The Bermuda Triangle RCA/Red Scal ARL 1 28885 158	7.98		7.98	7.56		194	194	249	PINK FLOYD	7.58		7.56	7.50	
10 120	26	RSD RS 1 3034	738	7.98	1	7.58	- 1	178	2	ANGEL Sinful Catablanca MHLP 7127	7.56		7.00				4.25		Dark Side Of The Moon Harvest SMAS (1163 (Capital)	7.58		7.58	7.98 7.98	
30 136	23	BRUCE SPRINGSTEEN Darkness At The Edge Of Town Columbia IC 35318	7.50	7.56	9	7.58	16.	3 158	15	EMMYLOU HARRIS	7.38		7.58	7.58		195	195	16	OUTLAWS Playin' To Win	2-1		3.60		1
31 102	19	CHAKA KAHN Chaka	•							Profile Warner Bros. BSX. 3758	7.58		7.58	7.98		196	188	13	Aresta All 4205 JIM MORRISON	7,54		7.56	7.90	-
20 100	10	Warner Bros. 85X 3245	7.50	7.98	01	7.98	16	4 163	18	IAN MATTHEWS Stealin' Home Mushmom MES 5017	7.56		7.58	7.58		100	OATDer v		American Prayer Elektra 6E 562	8.36		1.51	1.9	
32 131	12	CAT STEVENS Back To Earth	7.58	7.58		7.98	16	5 165	22	VAN MORRISON	1.04			1.36		197	183	7	DON WILLIAMS Expressions ARC AY 1069	300		7.04		
33 133	21	MARSHALL TUCKER BAND		100				130		Wavelength Warner Brin. 858, 3212 KAYAK	7.54		7.98	7.58		198	198	12	AC/DC	7.96		7.56	7.50	-
	44	Greatest Hits Capeitons CPN 0214	7.50	7.50	- 1	7.98	100	176	1	Phantom Of The Night	7.98		7.58	7.56			Ant		If You Want Blood You've Got It Atlantic 50 19212	7.50		7.98	7.96	
34 142	35	CRYSTAL GAYLE When I Dream United Artists UALA 858	7.58	7.56		7.98	曲	177	2	WILLIE NELSON Sweet Memories						199	199	45	GERRY RAFFERTY City To City United Artists UNLA BAD	7.56		744	9.5-	
35 114	17	MELBA MOORE		1.00			161	8 168	13	BONNIE POINTER	7.56	20	7.58	7.98		200	174	4	DOBIE GRAY	134		7.56	7.96	
		Melba Epic H 35567	7.50	7.56	- 0	7.98	16	140	13	Motows My11	7.58		7.58	7.58					Midnight Diamond tology (NF 9001 (MCA)	7.58		7.58	7.90	
		&TAPE Cheap	Trick		TITE.	19 83	En		Harris	163 Ba	rbara Me rry Mani	low		28	170		n-Luc F		183 Cat 1	ly Dan Stevens			-	- 89 132
		ARTISTS Chicago Chicago Eric Cl				23, 193	t tax	in Harb sec Hay sart		174 Be	rbie Mar b Marley srstuil Ti	& The			136 113 133		a Presi		43 Rod	ewart Stewar ra Stre				- 71 - 2 - 27
oumith.	rthm #	Aces 148 Comm	ash			142	He Dr	Hook.	1	65 Ste	eve Mart hony Ma	in			122	Ger	ry Raffi um To	Forev	199 Styx er 156 Don	na Sum			,	6,138
eggio dord & S	mpse	100 Delega n 137 John D				145 25	i He	orslips of Choc cyllis H		31 Ma 72 Pa	Matthe exdemise of McCa	Band.			180 180	Hull	iny Rog ling Sto da Rom	ines		ester_ ing Hea	eds.			_171 _141 _ 57
Kays		125 Neil Di 39 Dooble	amond Brothers			47	i le	stant F	unk	40 Mc	Guinn, C	Clark &	Hilliman		103	Ruft	ki Rund		81 Mars	Tanne	or Band .			_150 102
Gees		46 Fabule	Wind & Fire ous Poodles Felder			110	Ri	sb Jam ch Jam Jarres	**	22 Ed 101 Me	eve Mille die Mone ribs Moo	ry re			93 17 135		h	shen	98 Thin	rimection of World				_ 95 _ 64 _ 60
es Broth emtown	lats	6 Firefal	rood Mac		(a.b.)	111	W.	aylon J un Mic	enning hael Ja	160 Jin 126 Va	n Morris	on			_196 _165	Joe San	Sample		56 fsac 69 Toto	Temita				161
gela Bofi ston. La Bridg		76 Dan Fo 99 Steve 108 Foreig	Forbert Forbert	Tim Wei	sherg	124 29, 185	4 (0)	ffersor lly Joel ton Jah		9,37 Na	ne Murr careth ilie Nels			84, 14	15, 63 128 1, 167	Gen	Seger te Sime indtrac	nons.	179 Tany	r Tosh ra Tuck nie Tyle	er			104
vid Brom uck Brow	n & Th	he Soul Searchers 38 James	Galway			114	4 CH B Ki	haka Ka enses		131 No.	coiette L d Nugen	arson _			15	G	very W	hich Y	Nay But Loose 88 Van 55 UFO	Haien.				153 97 48
kson Br sbo Brys smy Buf	n		n Gaye			43	2 Ex	relyn "I ris Krist	Champi	agne" King 117 Ou	isia Hew Haws blo Cruis		n.		195 115	R	Ridnigh locky H laturda	остое	5how 176 Gine	Vanne ge Peo				159 105
n Carter bby Cald	111200		Gaynor			- 93	7 La 2 Re	ikeside onnie L	aws	75 Pa 173 Do	rliament By Parto	-			121	Side	uperm e Effect	an		eda Mic	frael Wal		3,7	3, 127 51 181
met ptain Sk rs		146 Andy 1 178 Gonza	Glbb			- 12 6 5	7 0	heryi L	er Dano enn Manche	ster 41 Pic	nk Floyd.				16 194 30	Lon	ter Sied mie Lis ethalde	ton Si	mith 123 Bob		hington			151
	her	85 Dobie		200		.20	44 1114		angion	116,187 Bo	onnie Poi				168	T	he Asb	ury Jo	ikes 169 Don	William				120
ne Chan		for the accuracy of suggested list prices									dinter Six	ters					ice Spri			Paul T				149

# The Smart Ad Money's On Us. For The Inside Track On Narm'79







SHOW

your turf-star image in the homestretch.

your ad in Billboard's NARM Issue.

Where it counts the most . . .

With your advertising message in Billboard's NARM Issue, you can count on reaching the entire world of retail. The convention-going crowd of high-volume record/tape/accessory merchandisers. Plus the largest weekly retail audience in the trade-Billboard's market-conscious readership.

Billboard's NARM issue will detail all the important track conditions.

As we call all the big races:

Advertising Merchandising Rack Marketing Dealer/Chain Marketing

Billboard does it all with the same authority that makes our weekly retail coverage such an odds-on favorite.

So don't miss out on a sure bet.

Call your Billboard advertising representative today. And move up into the winner's circle.

Special Section On The Expanding Record-Tape Accessory And Audiophile Disk Market For Retailers

AD DEADLINE: March 15, 1979

ISSUE DATE: March 31, 1979

Copyrighted material

# Executive Turntable

Continued from page 4

Related Fields

Jim Stern named vice president of Fantasy Studios and engineering for Fantasy/Prestige/Milestone/Stax, Berkeley, Calif. He had been chief engineer. . . . Former concert promoter Daniel P. Chester joins Burl Hechtman Management, Los Angeles. He had been vice president of Panda Productions. Salvatore Iannucci appointed senior vice president of Filmways, Inc. and president of Filmways Entertainment, Inc., Los Angeles. He was once vice president of business affairs for the CBS television network, president of Capitol Records and recently a partner of Jones, Day, Reavis and Pogue ... Brad Miller tapped to head the country music division of American Music Enterprises, a Denver-based booking agency. Prior to Miller's appointment, he served as the co-founder of Colorado Talent Industries. At Swire Inter-Magnetics, Los Angeles, George Johnson named president and chief executive officer after having been executive vice president of InterMagnetics Corp. Also, Hal Jansen named sales vice president after having been national sales manager for InterMagnetics Corp., Bob Dunn named vice president of marketing after having been vice president of sales for InterMagnetics Corp.; Brian Lundstum named vice president of Swire InterMagnetics after having been international vice president of InterMagnetics, and Lou Heming named executive vice president of finance after having been with Swire Magnetics in Hong Kong. ... Lawrence G. Jaffe, formerly director of marketing and sales for Uni-Sync, named to a similar position with dbx, Inc., Newton, Mass. . . . Gordon W. Bricker named staff vice president, "Selecta Vision" videodisk programming operations, RCA, New York. Since 1971, he has held several managerial posts with the RCA consumer electronics division in Indianapolis Frank Weber becomes general manager of Home Run Systems Corp., New York ... Rocky Nigro named vice president of D.M. Held Enterprises, Inc., New York. New York. ... Thomas Hamlin, presently in artist relations at Moogtown Productions, New York, moves up to the position of production coordinator, while David Klingman moves to the position of executive vice president of all operations. ... Ovie Sparks named chief technical engineer at Axis Sound Studios, Atlanta. He had been with both Studer and Capricorn.

### Labels Bow To New Craze

Continued from page 93

own disco-oriented album with the supporting band, Capt. Funk, doing an instrumental album thereafter.

#### MOTOWN

Motown recently formed a disco department, headed by Iris Gordy, vice president in charge of creativity and Mike Lushka, executive vice president and general manager.

Gordy will work directly with disco acts and groups while Lushka will tackle promotion and marketing chores. The two will coordinate closely together.

"We'll apply more time and money into our disco efforts now, using more innovative marketing campaigns, in-store displays and special 12-inch disco disks," says Lushka

A separate disco label, Motown Disco, will cover such artists as Mandre, Bloodstone, Tata Vega, High Energy and Apollo as well as Rick James, Diana Ross and Marvin

Barry Bluestein has been placed in charge of disco promotion with a staff of three, adds Lushka.

In the next three weeks, 10 songs will be released by Motown, reports Michael Roshkind, vice chairman and chief operating officer of Motown Industries

A 12-inch disco disk of "Go For It," written and sung by Syreeta and Billy Preston from the movie "Fast Break," and "Pops, We Love You," featuring Diana Ross, Smokey Robinson, Stevie Wonder and Marvin Gaye, are being marketed now.

#### SALSOUL

Salsoul and TK Records, pioneers in the disco market, haven't inaugurated separate disco departments because their respective fortunes have been tied to the disco craze since the early part of this decade.

Salsoul was known as a manufacturer and distributor of Mexican music and Latin dance tunes when a record by Joe Bataan, "Latin Strut," began getting airplay in certain New York discos in 1974. A year later, producer/arranger/composer Vincent Montana Jr. was leading the Salsoul Orchestra, a house band devoted to the disco sound.

Today Salsoul maintain several staffers who ride herd on the disco

market-radio and retail. Chuck Rush heads the disco radio promotion while David Rodriguez handles clubs, trade magazines and a&r. The label tries to service 100 key disco retail outlets nationwide as soon as possible with promo LPs or 12-inch disco disks at the same time DJs in clubs are receiving them. After that initial step, RCA's branch operation takes over to service retailers on a broader basis.

TK Records, which estimates that 50% of its product gets "disco acceptance," refers to itself as "a complete record company," according to partner Steve Alaimo.

"We're not just a disco company," he stresses. "We're looking for music that can crossover from disco to popto r&b."

TK's success in disco was launched in 1973 with the release of George McCrae's "Rock Your Baby," and continues with the groups Voyage (Amant), Doris Mideny, Celi Bee and others.

"In Europe they dance to our artists like Betty Wright and K.C. & The Sunshine Band," Alaimo points out, "while over here the music is more European."

Dan Joseph heads TK's disco promotion, handling clubs as well as ra-

#### ARISTA

Arista Records has had disco acceptance with artists such as Barry Manilow and most recently, the group G.Q., which is making a splash with a tune called "Disco Nights (Rock Freak)," but the label is silent in response to queries about its future commitment to disco.

So far as can be determined, the label has no one individual assigned to disco marketing or promotion.

#### SIRE

Boney M, which is a big hit in Europe and has gone triple platinum in Canada, is signed to Sire Records for the U.S. In addition the new waveoriented label will be releasing soon two disco disks, "Born Free," by Lion's Den, produced by Tony Bonjovie and Harold Weeler, and "Kiss Me Again," by Dinosaur.

Disco a&r at Sire is handled by Michael Rosenblatt, while Mark Nathan is Sire's liaison with Warners disco promotion department.

Inside Track

Watch for an MCA announcement that Danny Bramson, director of the Universal Amphitheatre who doubles in an a&r development post, will head his own as-yetunnamed label and handles varied assignments intra company. ... Save your money for a 1980 spree at the MGM Grand Hotel if you are a NARM conventioneer.

... Is Jack Woodman, marketing chief of GRT/Janus, leaving? Expect a rejuvenated regional promo staff for the label due soon. ... Word from the Motor City has veteran Carl Thom as the power behind a new two-store chain, Music Saloon. Thom operates a major one-stop, Music Peddlers, and the longtime major local store chain there, Harmony House. Look for Donna Summer to do her first network tv special soon.

Are The Political Winds Shifting?: Neil and Joyce Bogart joined the exclusive L.A. industry executives' circle recently when they hosted a soirce for former President Gerald Ford at their gorgeous manse. Present were such political prime-movers as Joe Smith and Jeff Weld and Helen Reddy, all of whom up to now have ridden the Democratic bandwagon in the Jimmy Carter and Gov. Jerry Brown parade. Slate More Time For Company Conventions: Lieberman Enterprises, whose Lake Geneva, Wis., Playboy annual fests draw as large an attendance as any, will cover a Monday-through-Friday Sept. 24-28 this year. ... Roy Thomas Baker, who does Queen, will produce the next Foreigner sessions.

Tommy Heiman of Nehi/Peaches is doing a Montgomery/Sears, marrying real estate acquisitions to his retail chain store holdings across the nation. When the first 15,000 square foot Peaches opens in Richmond, Va.

March 30, it will be on a 11/2-acre parcel which Heiman owns. Marty Feldman moves from No. 2 man in Seattle to Richmond manager. On April 20, Peaches Plaza opens in Omaha, a strip center in which another 16,000 square foot Peaches holds sway. Four tenants include a deli, music instrument, stereo and sporting goods. Mike Luzzo is manager in the Nebraska metropolis, moving from St. Louis. The 86,000 square foot land area holds 26,000 square feet of stores.

Infinity Records is promising \$500 to any employe who brings in an act the label releases. And the talent scout gets a bonus from a "discretionary fund" if the act hits.... Look for a soundtrack album on the original music Walter Scharf did for the NBC-TV mini-series, "From Here To Eternity." ... WLS-TV, Chicago, talk show host Jay Levine corraled Ovation's Dick Schory, Mercury promo topper Jim Jeffries, WLS-AM Bob Sirott and Hounds leader John Hunter for a session on "How To Make It In The Record Biz."

Tidbits from Stanley Adams' presidential message to ASCAP members on the West Coast: ASCAP meets early in March with Muzak to hammer out an agreement for fixing a reasonable background music license fee. The American Hotel and Motel Assn. and the licensing organization began a new five-year binder Jan. 1, 1979, substantially the same as its predecessor except that higher fees were exacted for hostelries with the largest entertainment budgets and fees being hiked for the use of music by mechanical means. The 1978 income from licensing symphonic and concert fields rose \$100,000 over the 1977 take.

# Casablanca & Disco

Continued from page 3

this month or early April but have not yet agreed with Bogart on label identity

Irv Biegel, Casablanca's vice president and general manager for east coast operations, says there is "no question" that "we definitely have a deal."

He notes, however, that the actual number of cuts on the two records is still undecided and may be 18 or as many as 20. He hints that new material from the Casablanca catalog may be used

Biegel also calls the agreement the "beginning of what we hope to be a long and productive relationship with Studio 54."

In related developments, Rubell claims "We have definite plans for expansion which are not part of this deal." Schrager declares that within

the next 18 months there will be other Studio 54s throughout the world

Regardless of any future developments, both partners are emphatic that Studio 54, as based in New York, will be their chief operation.

#### China Studios

Continued from page 82

manufacturers, as ordered through Studer Revox (HK).

Although the Hong Kong-based firm will be installing the studio equipment, it will not be assuming service responsibilities. "The Chinese are capable of servicing everything themselves," says Heymann. "There are special training courses in Peking for engineers and operators of equipment like this."

### Air Deregulation

Continued from page 3

almost an hour's delay, was corrected.

David Palmer of WATH-AM/ FM, Athens, Ohio, argued that small station broadcasters "can better serve the public interest if we're deregulated and can put this paper work time into developing creative community programming."

Rep Lionel Van Deerlin (D.-Calif.), chairman of the House Communications Subcommittee, seems to have heard the protests loud and clear as, in his first public appearance since recent surgery, he urged broadcasters, "don't rely on the FCC. There is no way in the world under the 1934 Communications Act that seven commissioners can change the three-year license renewal period, the comparative renewal process or the onus of the Fairness Doctrine. These changes can only occur in Congress."

FCC chairman Charles Ferris, in attendance along with other commissioners and several FCC staffers. said, "we've come here to listen. There's little I've heard here today that I disagree with. I think we're ready at the FCC to look at . . whether market conditions have changed sufficiently since these regulations were enacted to get rid of

some outdated ones."

# Sales Enthusiasm—a Must

Almo Publications' Gross

Continued from page 10

becomes a true salesman at the point where the customer is looking for help.

"Service is vital, and the balance between stocking and selling is the key for the software employee who is not as motivated as the audio salesperson," Thompson observed. "Installing a sense of pride in what they are doing is one key to motivation in this area. Nobody buys anything until the buying attitude is established, but a lot of software people who accomplish this are moving into radio and audio sales departments in the Goody chain."

Comparison of managers' responses on the attitude/morale questionnaire led Levy to observe "Maybe we're not all seeing our-

Also, a drum method book is to be

In the pop field, Almo has made a

deal for usage of the name and like-

ness of Judy Collins and projects call

for matching folios with the per-

former's record albums and an an-

offered featuring Carmine Appice.

selves as we really are. We have to capitalize on our image as No. 1 in the East, and we have to get across to all our hardware and software salespeople, and management, that we are part of a team that has to be working together for the same objec-

#### Record Chain Sued

Continued from page 4

The Sam Billis one-stop charges that defendants' lowballing has cut down his business with actual and potential customers by \$250,000 and treble damages of \$750,000 are sought under the unfair competition law. An additional \$1 million punitive damages are asked.

artists, Earth, Wind & Fire, and

Besides Carlton, who reports to

Chrysalis Records.

### **Eliminate Piracy**

Continued from page 3

president and general manager of Peerless: Luis Baston, Polygram general director and head of the Mexican association's antipiracy committee; Guillermo Acosta, past president of AMPROFON and owner-president of another powerful independent, Gas; and Juan Larequi, administrative attorney for AMPROFON.

Among those attending from the U.S. side were Stanley Gortikov, president of the RIAA; Eliseo Valdez, head of Sunshine Records, Miami, who organized a good portion of the agenda; Joe Cayre, president of Caytronics, largest distributor of Latin product in the U.S.; and RIAA's special counsel on piracy Jules Yarnell.

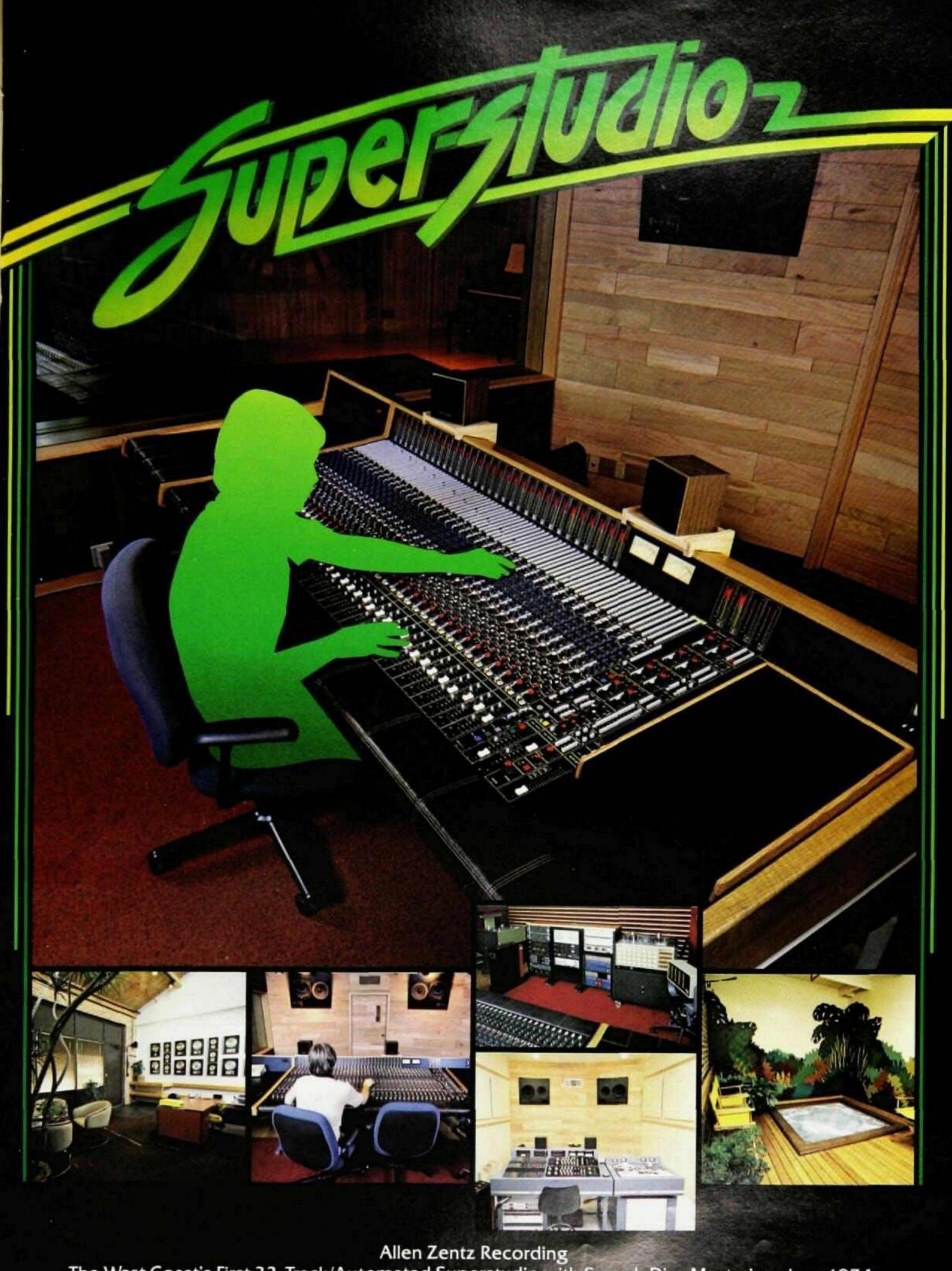
Most U.S. Latin distributors and manufacturers participated, bringing the total of attendees to around

Chuck Kaye, chief of Irving/Almo Music, Almo's key staffers include Bob Benkelman, sales manager; Linda Shelgrin, manager of licensing and accounting; Ron Mason, art director; Ronny Schiff, educational manager; Mike Harp, warehouse manager; and Dottie Foster, financial services manager.

thology of music associated with her. More recent deals include ties with Casablanca Records and its key

Continued from page 3

with Rod Stewart.



Allen Zentz Recording
The West Coast's First 32-Track/Automated Superstudio with Superb Disc Mastering since 1974.

allen zentz recording • 1020 no. sycamore avenue • hollywood, ca 90038 • (213) 851-8300

