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I GIVE YOU GIVE BLIND—Crosby, Stills & Nash
Atlantic 3453
SO LONG—Firefall
Atlantic 3452
LET IT GO, LET IT FLOW—Dave Mason
Columbia 310662
SEE TOP SINGLE PICKS REVIEWS, page 98

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding chart positions and labels.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licensee) table listing songs and their publishers/licenses.

Billboard HOT 100 *Chart Bound SILVER DREAMS—The Babys (Chrysalis 2201) SEE TOP SINGLE PICKS REVIEWS, page 92

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label). Includes entries like 'BABY COME BACK—Player', 'HOW DEEP IS YOUR LOVE—Bee Gees', 'MY WAY—Elvis Presley', 'GALAXY—War', etc.

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HOT 100 A-Z—(Publisher-Licensee) listing: Always & Forever (Almo/Rondor, ASCAP) 59, Crazy On You (Andorra, ASCAP) 71, Curious Mind (Warner Tamerlane, BMI) 59, Girl's School (MPL Communications/ATV Music, BMI) 27, I Go Crazy (Web IV, BMI) 21, My Way (Spanka, BMI) 35, Sometimes When We Touch (ATV/Welbeck, ASCAP/Mann/Weil, BMI) 22, The Way I Feel Tonight (Rosewater/Careers, BMI) 24, What's Your Name, What's Your Number (Dick James/Chriswood, BMI) 24, What's Your Name, What's Your Number (Michael Zager For Love Zager Productions, R. Cook, B. Woods, Buddha 582 (Arista) 7, Until Now—Bobby Arvon (John Lombardo) B. Arvon, First Artists 41000 (Mercury) 91, 91, 7, Come Go With Me—Pockets (Verdine White), A. McKinney, V. White, R. Wright, Columbia 310632 93, 93, 3, Storybook Children—Bette Midler (Brooks Arthur), D. Pomeranz, S. Proffer, Atlantic 3431 94, 94, 16, Your Smiling Face—James Taylor (Pete Asher), J. Taylor, Columbia 310620 95, 95, 8, Love Me Right—Denise LaSalle (Denise LaSalle), D. LaSalle, ABC 12312 96, 96, 26, Boogie Nights—Heatwave (Barry Blue for Indigo), R. Tempton, Epic 8-50370 97, 97, 8, 1,000 Laughs—Eloise Laws (Linda Creed & Jerry Goldstein), L. Creed, ABC 12313 98, 98, 7, Anyway You Want Me—Sylvers (Sylvers), L. Sylvers, E. Sylvers, Capitol 4493 99, 99, 12, Don't Ask My Neighbors—Emotions (Maurice White), S. Scarborough, Columbia 310622 100, 100, 22, It's Ecstasy When You Lay Down (Savette, BMI) 63, 63, 6, God Only Knows—Marilyn Scott (Bobby Torres, Leanne Meyers), B. Wilson, Big Tree 16105 (Atlantic) 64, 64, 4, Mindbender—Stillwater (Buddy Buie), R. Walker, B. Buie, Capricorn 0280 (Phonodisc) 65, 65, 6, You Make Me Crazy—Sammy Hagar (Carter), S. Hager, Capitol 4502 66, 66, 14, Swingtown—Steve Miller (S. Miller), S. Miller & C. McCarty, Capitol 4496 67, 67, 3, Reach For It—George Duke (George Duke), G. Duke, Epic 850463 68, 68, 7, Rockaway Beach—Ramoness (Tony Bongiovi, Tony Erdelgi) Ramoness, Sire 1008 (Warner Bros.) 69, 69, 10, Breakdown—Tom Petty & The Heartbreakers (Denny Cordell), T. Petty, Shelter 62008 (ABC) 70, 70, 14, Falling—LeBlanc & Carr (Pete Carr), L. LeBlanc, E. Struzick, Big Tree 16100 (Atlantic) 71, 71, 4, Name of the Game—Abba (Benny Anderson, Bjorn Ulvass), B. Andersson, S. Anderson, B. Ulvass, Atlantic 3449 72, 72, 15, Isn't It Time—Babys (Ron Nevison), Conrad/Kennedy, Chrysalis 2173 73, 73, 3, Always & Forever—Heatwave (Barry Blue), R. Temperton, Epic 8-50490 74, 74, 18, We're All Alone—Rita Coolidge (David Anderle), B. Scaggs, A&M 1965 75, 75, 3, Lay Down Sally—Eric Clapton (Glyn Johns), E. Clapton, M. Levy, RSO 886 (Polydor) 76, 76, 4, Curious Mind—Johnny Rivers (Johnny Rivers), C. Mayfield, Big Tree 16106 (Soul City) 77, 77, 6, God Only Knows—Marilyn Scott (Bobby Torres, Leanne Meyers), B. Wilson, Big Tree 16105 (Atlantic) 78, 78, 4, Mindbender—Stillwater (Buddy Buie), R. Walker, B. Buie, Capricorn 0280 (Phonodisc) 79, 79, 6, You Make Me Crazy—Sammy Hagar (Carter), S. Hager, Capitol 4502 80, 80, 14, Swingtown—Steve Miller (S. Miller), S. Miller & C. McCarty, Capitol 4496 81, 81, 3, Reach For It—George Duke (George Duke), G. Duke, Epic 850463 82, 82, 7, Rockaway Beach—Ramoness (Tony Bongiovi, Tony Erdelgi) Ramoness, Sire 1008 (Warner Bros.) 83, 83, 10, Breakdown—Tom Petty & The Heartbreakers (Denny Cordell), T. Petty, Shelter 62008 (ABC) 84, 84, 14, Falling—LeBlanc & Carr (Pete Carr), L. LeBlanc, E. Struzick, Big Tree 16100 (Atlantic) 85, 85, 4, Name of the Game—Abba (Benny Anderson, Bjorn Ulvass), B. Andersson, S. Anderson, B. Ulvass, Atlantic 3449 86, 86, 15, Isn't It Time—Babys (Ron Nevison), Conrad/Kennedy, Chrysalis 2173 87, 87, 3, Always & Forever—Heatwave (Barry Blue), R. Temperton, Epic 8-50490 88, 88, 18, We're All Alone—Rita Coolidge (David Anderle), B. Scaggs, A&M 1965 89, 89, 3, Lay Down Sally—Eric Clapton (Glyn Johns), E. Clapton, M. Levy, RSO 886 (Polydor) 90, 90, 4, Curious Mind—Johnny Rivers (Johnny Rivers), C. Mayfield, Big Tree 16106 (Soul City) 91, 91, 6, God Only Knows—Marilyn Scott (Bobby Torres, Leanne Meyers), B. Wilson, Big Tree 16105 (Atlantic) 92, 92, 4, Mindbender—Stillwater (Buddy Buie), R. Walker, B. Buie, Capricorn 0280 (Phonodisc) 93, 93, 6, You Make Me Crazy—Sammy Hagar (Carter), S. Hager, Capitol 4502 94, 94, 14, Swingtown—Steve Miller (S. Miller), S. Miller & C. McCarty, Capitol 4496 95, 95, 3, Reach For It—George Duke (George Duke), G. Duke, Epic 850463 96, 96, 7, Rockaway Beach—Ramoness (Tony Bongiovi, Tony Erdelgi) Ramoness, Sire 1008 (Warner Bros.) 97, 97, 10, Breakdown—Tom Petty & The Heartbreakers (Denny Cordell), T. Petty, Shelter 62008 (ABC) 98, 98, 14, Falling—LeBlanc & Carr (Pete Carr), L. LeBlanc, E. Struzick, Big Tree 16100 (Atlantic) 99, 99, 4, Name of the Game—Abba (Benny Anderson, Bjorn Ulvass), B. Andersson, S. Anderson, B. Ulvass, Atlantic 3449 100, 100, 15, Isn't It Time—Babys (Ron Nevison), Conrad/Kennedy, Chrysalis 2173

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist (Producer, Writer, Label & Number (Distributing Label)), and a right-hand column with similar columns for another set of songs.

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HOT 100 A-Z—(Publisher-Licensee) listing of songs and artists in alphabetical order with their respective publishers and licensees.

A reflection of national sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard HOT 100

*Chart Bound

HOLLYWOOD—Boz Scaggs (Columbia 310679) SEE TOP SINGLE PICKS REVIEWS, page 107

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist (Producer) Writer, Label & Nur (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label). Includes stars and arrows indicating chart movement.

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HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing songs and their publishers/licenses. Includes entries like 'Ain't Gonna Hurt Nobody', 'Baby Come Back', 'Blue Bayou', 'Come Sail Away', 'I Wanna Dance with Somebody', 'Stayin' Alive', etc.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

Billboard **HOT 100**

RUMOUR HAS IT—Donna Summer (Casablanca 916) SEE TOP SINGLE PICKS REVIEWS, page 64

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label). Includes entries like STAYIN' ALIVE, SHORT PEOPLE, LOVE IS THICKER THAN WATER, etc.

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HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and publishers/licenses. Includes entries like Aint' Gonna Hurt Nobody, Always & Forever, Baby Come Back, etc.

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HONEY DON'T LEAVE L.A.—James Taylor (Columbia, 310689) SEE TOP SINGLE PICKS REVIEWS, page 79

Main chart table with columns for This Week, Last Week, Weeks on Chart, Title-Artist, and other chart data. Includes entries like 'STAYIN' ALIVE', 'LOVE IS THICKER THAN WATER', 'OUR LOVE', etc.

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Hot 100 A-Z - (Publisher-Licensee) list of songs and their publishers/licenses. Includes entries like 'Ain't Gonna Hurt Nobody', 'Always & Forever', 'Baby Come Back', etc.

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FANTASY—Earth, Wind & Fire (Columbia 310688)
IMAGINARY LOVER—Atlanta Rhythm Section (Polydor 14459)
SEE TOP SINGLE PICKS REVIEWS, page 88

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number, (Distributing Label), and corresponding data for three charts.

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HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions for the week ending Feb 25, 1978.

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WE'LL NEVER HAVE TO SAY GOODBYE—England Dan & John Ford Coley (Big Tree 16110) (Atlantic) THIS TIME I'M IN IT FOR LOVE—Player (RSO 890) SEE TOP SINGLE PICKS REVIEWS, page 70

Main chart table with columns for Week, Last Week, Weeks on Chart, Title-Artist, and chart positions. Includes entries like 'LOVE IS THICKER THAN WATER', 'STAYIN' ALIVE', 'SOMETIMES WHEN WE TOUCH', etc.

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HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions, organized alphabetically by publisher/licensee.

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HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions, organized alphabetically by publisher and licensee.

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MARATHON MAN—Eric Carmen (Arista 0319)

SEE TOP SINGLE PICKS REVIEWS, page 87

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number, (Distributing Label), and corresponding data for 100 songs.

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HOT 100 A-Z-(Publisher-Licensee) table listing songs and their publishers/licenses.

Billboard HOT 100

Chart Bound

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BABY, I'M YOURS—Debbie Boone (Warner Curb 8554) I'LL BE WAITING—SANTANA (Columbia 310677) SEE TOP SINGLE PICKS REVIEWS, page 87

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist (Producer) Writer, Label & Number (Distributing Label). Contains 100 entries.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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A-Z index table listing song titles and their corresponding chart positions.

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EGO—Elton John (MCA 40892) YOU'RE THE LOVE—Seals & Crofts (Warner Bros. 8551) SEE TOP SINGLE PICKS REVIEWS, page 87

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TUMBLING DICE—Linda Ronstadt (Asylum 45479)
YOU KEEP ME DANCING—Samantha Sang (Private Stock 45188)
SEE TOP SINGLE PICKS REVIEWS, page 90

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding chart positions for multiple weeks.

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HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles, artists, publishers, and licensees for the Hot 100 chart.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard HOT 100 Chart Bound

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GET IT UP—Aeromith (Columbia 310727) PARADISE—Sanford & Townsend (Warner Bros. 8565) SEE TOP SINGLE PICK REVIEWS, page 95

Main chart table with columns for This Week, Last Week, Weeks on Chart, Title-Artist, and chart positions. Includes entries like 'Night Fever', 'If I Can't Have You', 'Love Is Like Oxygen', 'Werewolves of London', etc.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogul Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z-(Publisher-Licensee) index table listing songs and their publishers/licenses, such as 'Ain't Gonna Eat Out My Heart', 'Chattanooga Choo Choo', 'Eggs', etc.

Billboard HOT 100

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IT'S LATE—Queen (Elektra 45478) SEE TOP SINGLE PICK REVIEWS, page 80

Main chart table with columns for This Week, Last Week, Weeks on Chart, Title-Artist, and other chart data.

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WONDERFUL TONIGHT—Eric Clapton (RSO 895)
LAST DANCE—Donna Summer (Casablanca 926)
SEE TOP SINGLE PICK REVIEWS. page 96

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS ON CHART', 'TITLE—Artist', and 'TITLE—Artist'. Includes star ratings and arrows indicating chart movement.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licensee) listing songs and artists alphabetically with their chart positions.

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Billboard HOT 100

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*Chart Bound

LOSING CONTROL—Jay Ferguson (Asylum 4580)

SEE TOP SINGLE PICK REVIEWS page 79

Main chart table with 10 columns: This Week, Last Week, Wks on Chart, Title-Artist, and then a second set of columns for the next week's data.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z-(Publisher-Licensee) table listing songs and their publishers/licenses.

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DAYLIGHT KATY—Gordon Lightfoot Warner Bros. 8579

SEE TOP SINGLE PICKS REVIEWS, page 92

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist (Producer, Writer, Label & Number (Distributing Label)), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist (Producer, Writer, Label & Number (Distributing Label)), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist (Producer, Writer, Label & Number (Distributing Label)).

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HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and artist names in alphabetical order across multiple columns.

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Billboard **HOT 100** *Chart Bound

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HOT LOVE—Bob Welch Capitol 4588
YOU CAN'T DANCE—England Dan & John Ford Coley
Big Tree 16117 (Atlantic)
SEE TOP SINGLE PICKS REVIEWS, page 78

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label).

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licensee) list containing song titles, artists, and publisher/label information for the top 100 songs.

Billboard **HOT 100** Chart Bound

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SONGBIRD—Barbra Streisand (Columbia 310756)
PROVE IT ALL NIGHT—Bruce Springsteen (Columbia 310763)
SEE TOP SINGLE PICKS REVIEWS, page 110

Main Billboard Hot 100 chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE—Artist', and 'TITLE—Artist'. Includes entries like 'TOO MUCH, TOO LITTLE, TOO LATE' and 'CHEESEBURGER IN PARADISE'.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licensee) list containing song titles, artists, and publisher/licensee information for the top 100 songs.

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MAIN STREET SATURDAY NIGHT—Carole King (Capitol 4593) SEE TOP SINGLE PICKS REVIEWS, page 82

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE—Artist', and 'PROVIDER/WRITER, LABEL & NUMBER (DISTRIBUTING LABEL)'. Includes star ratings and 'NEW ENTRY' markers.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licensee) cross-reference table listing song titles, artists, and their corresponding chart positions.

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MR. BLUE—Electric Light Orchestra
Jet 85050 (CBS)
SEE TOP SINGLE PICKS REVIEWS, page 96

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label).

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. of America seal of certification as "million seller." (Seal indicated by bullet.) Recording Industry Assn. of America seal of certification as "two million seller." (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and artists in alphabetical order, such as Almost Summer (Stone Diamond), Baby Hold On (Grajonca, BMI), Baker Street (Hudson Bay, BMI), etc.

Billboard HOT 100 *Chart Bound

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A SONG BETWEEN US— Kenny Nolan (Polydor 14486) SEE TOP SINGLE PICKS REVIEWS, page 70

Main Billboard Hot 100 chart table with columns for This Week, Last Week, Weeks on Chart, Title-Artist, and chart positions.

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HOT 100 A-Z—(Publisher-Licensee) listing of songs and their publishers/licenses.

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GOT TO GET YOU INTO MY LIFE—Earth, Wind & Fire (Columbia 2310786) SEE TOP SINGLE PICKS REVIEWS, page 66

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label)

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HOT 100 A-Z-(Publisher-Licensee) list of songs and artists with their chart positions and labels.

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STEPPIN' IN A SLIDE ZONE—The Moody Blues (London 270) SAVANNAH—Yvonne Elliman (RSO 905) SEE TOP SINGLE PICKS REVIEWS, page 98

Main chart table with columns for Week, Last Week, Weeks on Chart, Title-Artist, This Week, Last Week, Weeks on Chart, Title-Artist, This Week, Last Week, Weeks on Chart, Title-Artist. Includes songs like Shadow Dancing, Baker Street, Miss You, Still the Same, Last Dance, Grease, The Groove Line, Use Ta Be My Girl, Take a Chance on Me, Three Times a Lady, Love Will Find a Way, It's a Heartache, Runaway, Hot Blooded, Copacabana, Dance with Me, Life's Been Good, My Angel Baby, Bluer Than Blue, Magnet and Steel, I'm Not Gonna Let It Bother Me Tonight, Thank God It's Friday, FM, If Ever I See You Again, Songbird, King Tut, Stay, Two Out of Three Ain't Bad, Wonderful Tonight, I've Had Enough, You're the One That I Want, Can We Still Be Friends, Prove It All Night, Love or Something Like It, Hopelessly Devoted to You, Boogie Oogie Oogie, Shame, Stuff Like That, Rivers of Babylon, An Everlasting Love, You're a Part of Me, I Can't Stand the Rain, You, Mr. Blue Sky, I Need to Know, Two Tickets to Paradise, That Once in a Lifetime, Macho Man, Fool if You Think It's Over, You Belong to Me, Love is Like Oxygen, Hot Child in the City, Follow You, Follow Me, You Don't Love Me Anymore, Kiss You All Over, You and I, Hot Love, Cold World, Only the Good Die Young, New Orleans Ladies, Just What I Need, Because the Night, Will You Still Love Me Tomorrow, Close the Door, Chattanooga Choo Choo, Only One Love in My Life, Love is in the Air, Never Let Her Slip Away, I Don't Wanna Go.

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Billboard **Hot 100** *Chart Bound

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OUR NIGHT—Shaun Cassidy (Warner/Curb 8634)
BABY STOP CRYING—Bob Dylan (Columbia 310805)
BADLANDS—Bruce Springsteen (Columbia 310801)
SEE TOP SINGLE PICKS REVIEWS, page 82

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z-(Publisher-Licensee) listing: Alphabetical list of songs and their publishers/licenses.

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SGT. PEPPER'S LONELY HEARTS CLUB BAND/WITH A LITTLE HELP FROM MY FRIENDS—Beatles (Capitol 4612)

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist (Producer) Writer, Label & Number (Distributing Label). Includes songs like 'Three Times A Lady', 'Grease', 'Last Dance', 'Miss You', etc.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions for the week ending August 19, 1978. Includes entries like 'Ain't Nothin' Gonna Keep Me From You (Stigwood, BMI)', 'All I See Is Your Face (Welbeck, ASCAP)', etc.

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FLYING HIGH—Commodores (Motown 1452)
READY TO TAKE A CHANCE AGAIN—Barry Manilow (Arista 0357)
BLUE COLLAR MAN—Styx (A&M 2087)
EVERYBODY NEEDS LOVE—Stephen Bishop (ABC 12406)
CHAMPAGNE JAM—Atlanta Rhythm Section (Polydor 14504)
GET BACK—Billy Preston (A&M 2071)
SEE TOP SINGLE PICKS REVIEWS, page 66

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and a right-hand column with similar columns for a secondary chart.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licensee) listing songs and their publishers/licenses.

Billboard **Hot 100** *Chart Bound

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HOT SUMMER NIGHTS—Walter Egan (Columbia 310829)
ELVIS AND MARILYN—Leon Russell (Paradise 8667)
STRAIGHT ON—Heart (Portrait 670020)
SEE TOP SINGLE PICKS REVIEWS, page 64

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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Hot 100 A-Z—(Publisher-Licensee) index table listing song titles and their respective publishers/licenses.

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GREASED LIGHTNIN'—John Travolta (RSO 909)
INTO THE NIGHT—Toby Beau (RCA 11388)
SEE TOP SINGLE PICKS REVIEWS, page 94

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label).

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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Hot 100 A-Z—(Publisher-Licensee) table listing songs and their publishers/licenses.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

Billboard HOT 100

Chart Bound

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SAVE ME, SAVE ME—Frankie Valli (Warner Bros. 8670)
FUN TIME—Joe Cocker (Asylum 45540)
SEE TOP SINGLE PICKS REVIEWS, page 78

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent bimbi publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogul Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee)

Index table listing songs and artists alphabetically by first letter of the title, with corresponding chart positions.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

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IT'S OVER—Electric Light Orchestra (Jet 85052 [CBS])
HERE COMES THE NIGHT—Nick Gilder (Chrysalis 2264)
SEE TOP SINGLE PICKS REVIEWS, page 90

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. of America seal of certification as "million seller." (Seal indicated by bullet.) Recording Industry Assn. of America seal of certification as "two million seller." (Seal indicated by triangle.)

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HOT 100 A-Z-(Publisher-Licensee) index table listing song titles and their corresponding chart positions.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

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DON'T CRY OUT LOUD—Melissa Manchester (Arista 0373)
WESTWARD WIND—England Dan & John Ford Coley (Big Tree 16130 [Atlantic])
 SEE TOP SINGLE PICKS REVIEWS, page 104

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)			THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)			THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)																		
			STAR	NEW ENTRY	STAR				STAR	NEW ENTRY	STAR				NEW ENTRY	STAR	STAR	NEW ENTRY	STAR	NEW ENTRY													
1	2	21	★			35						69	31	20				★															
★	5	16	★			36						70	81	3				★															
★	4	14	★			37						71	77	3				★															
★	8	8	★			38						72	82	3				★															
★	6	14	★			39						73	83	2				★															
★	1	17	★			40						74	84	2				★															
★	13	6	★			41						75	85	2				★															
★	8	7	★			42						76	87	2				★															
★	11	9	★			43						77	79	7				★															
★	10	3	★			44						78	80	3				★															
★	22	8	★			45						79	89	2				★															
★	12	10	★			46						80	90	2				★															
★	14	15	★			47						81	86	2				★															
★	25	7	★			48						82						★															
★	18	10	★			49						83						★															
★	17	12	★			50						84						★															
★	20	17	★			51						85	32	12				★															
★	20	17	★			52						86						★															
★	21	14	★			53						87	44	16				★															
★	20	9	★			54						88	59	6				★															
★	23	10	★			55						89	39	8				★															
★	24	8	★			56						90						★															
★	23	16	★			57						91	94	7				★															
★	34	5	★			58						92						★															
★	27	7	★			59						93						★															
★	28	11	★			60						94						★															
★	27	12	★			61						95	53	12				★															
★	35	8	★			62						96	55	10				★															
★	29	13	★			63						97	67	7				★															
★	33	12	★			64						98						★															
★	38	7	★			65						99	73	4				★															
★	46	6	★			66						100	88	3				★															
★	36	10	★			67												★															
★	34	19	★			68												★															

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

Alive Again (Make Me Smile, ASCAP).....	40	Dancing In Paradise (Equinox, BMI).....	98	Greased Lightnin' (Edwin H. Morris, ASCAP).....	58	I Just Wanna Stop (Ross Vannelli, ASCAP).....	22	I Love The Night Life (Lowery, BMI).....	96	I'm Every Woman (Nick O'Val, ASCAP).....	64	MacArthur Park (Canopy, ASCAP).....	8	Ready To Take A Chance Again (Erza, BMI/Jodrell, ASCAP).....	52	Right Down The Line (Hudson Bay, BMI).....	17	Run For Home (Crazy/Chappell, ASCAP).....	77	Searching For A Thrill (Brother Bill's, ASCAP).....	59	Sgt. Pepper's Lonely Hearts Club Band/With A Little Help From My Friends (Maclen, BMI).....	91	Share The Night Together (Music Mill, ASCAP/Alan Cartee, BMI).....	25	She's Always A Woman (Joelongs, BMI).....	27	Time Passages (DJM/Frabjous, ASCAP).....	24												
Almost Like Being In Love (United Artists, ASCAP).....	85	Don't Look Back (Pure, ASCAP).....	20	Heartbreaker (Songs Of Manhattan/Unichappell/Begonia Melodies, BMI).....	96	I Love The Night Life (Lowery, BMI).....	96	I'm Every Woman (Nick O'Val, ASCAP).....	64	MacArthur Park (Canopy, ASCAP).....	8	Ready To Take A Chance Again (Erza, BMI/Jodrell, ASCAP).....	52	Right Down The Line (Hudson Bay, BMI).....	17	Run For Home (Crazy/Chappell, ASCAP).....	77	Searching For A Thrill (Brother Bill's, ASCAP).....	59	Sgt. Pepper's Lonely Hearts Club Band/With A Little Help From My Friends (Maclen, BMI).....	91	Share The Night Together (Music Mill, ASCAP/Alan Cartee, BMI).....	25	So Young, So Bad (Maximum, ASCAP).....	81	Took The Last Train (Kipahu, ASCAP).....	30														
An Everlasting Love (Stigwood/Unichappell, BMI).....	87	Double Vision (Summerset/Evans/WB, ASCAP).....	7	Here Comes The Night (Beechwood, BMI).....	83	Instant Replay (Silver Steed, BMI).....	72	It's Over (Unart/Jet, BMI).....	97	It's Over (Unart/Jet, BMI).....	97	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22								
Back In The U.S.A. (Arc, BMI).....	23	Do You Feel Alright (Harrick, BMI).....	66	Hold The Line (Hudmar, ASCAP).....	61	Hollywood Nights (Gear, ASCAP).....	60	I Will Be In Love With You (Morgan Creek/Songs of Bandies-Koppelman, ASCAP).....	34	I Will Still Love You (WB, ASCAP).....	29	It's A Laugh (Hot Cha/Six Continents, BMI).....	21	One Nation Under A Groove (Malbiz, BMI).....	43	On The Shelf (ATV, BMI).....	62	Our Love, Don't Throw It All Away (Stigwood/Unichappell, BMI).....	82	Power Of Gold (Hickory Grove, ASCAP).....	52	Prisoner Of Your Love (Touch Of Gold/Crowbeck, Stigwood, BMI).....	28	Rainin' In My Heart (House Of Byrants, BMI).....	51	Replay (Ross Vannelli, BMI).....	72	Right Down The Line (Hudson Bay, BMI).....	17	Run For Home (Crazy/Chappell, ASCAP).....	77	Searching For A Thrill (Brother Bill's, ASCAP).....	59	Sgt. Pepper's Lonely Hearts Club Band/With A Little Help From My Friends (Maclen, BMI).....	91	Share The Night Together (Music Mill, ASCAP/Alan Cartee, BMI).....	25	So Young, So Bad (Maximum, ASCAP).....	81	Took The Last Train (Kipahu, ASCAP).....	30
Beast Of Burden (Colegms/EMI, ASCAP).....	11	Dreadlock Holiday (Man-Ken, BMI).....	53	Hollywood Nights (Gear, ASCAP).....	60	I Will Be In Love With You (Morgan Creek/Songs of Bandies-Koppelman, ASCAP).....	34	I Will Still Love You (WB, ASCAP).....	29	It's A Laugh (Hot Cha/Six Continents, BMI).....	21	One Nation Under A Groove (Malbiz, BMI).....	43	On The Shelf (ATV, BMI).....	62	Our Love, Don't Throw It All Away (Stigwood/Unichappell, BMI).....	82	Power Of Gold (Hickory Grove, ASCAP).....	52	Prisoner Of Your Love (Touch Of Gold/Crowbeck, Stigwood, BMI).....	28	Rainin' In My Heart (House Of Byrants, BMI).....	51	Replay (Ross Vannelli, BMI).....	72	Right Down The Line (Hudson Bay, BMI).....	17	Run For Home (Crazy/Chappell, ASCAP).....	77	Searching For A Thrill (Brother Bill's, ASCAP).....	59	Sgt. Pepper's Lonely Hearts Club Band/With A Little Help From My Friends (Maclen, BMI).....	91	Share The Night Together (Music Mill, ASCAP/Alan Cartee, BMI).....	25	So Young, So Bad (Maximum, ASCAP).....	81	Took The Last Train (Kipahu, ASCAP).....	30		
Blue Collar Man (Almo/Stygian, ASCAP).....	31	Fanfare, BMI).....	41	Here Comes The Night (Beechwood, BMI).....	83	Instant Replay (Silver Steed, BMI).....	72	It's Over (Unart/Jet, BMI).....	97	It's Over (Unart/Jet, BMI).....	97	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22	Just Wanna Stop (Ross Vannelli, ASCAP).....	22

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Chart Bound

PART TIME LOVE—Elton John
(MCA 40973)
WELL ALL RIGHT—Santana
(Columbia 310839)
SEE TOP SINGLE PICKS REVIEWS, page 110

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist	
			(Producer) Writer, Label & Number (Distributing Label)				(Producer) Writer, Label & Number (Distributing Label)				(Producer) Writer, Label & Number (Distributing Label)	
2		17	YOU NEEDED ME—Anne Murray (Jim Ed Norman), R. Goodrum, Capitol 4574	35	36		THEMES FROM THE WIZARD OF OZ—Meco (Meco Monardo, Tony Bongiovi, Harold Wheeler), H. Arlen, E. Harburg, Millennium 620 (Casablanca)	67		NEW ENTRY	MY LIFE—Billy Joel (Phil Ramone), B. Joel, Columbia 3-10853	ABP/BP
4		9	MAC ARTHUR PARK—Donna Summer (Giorgio Moroder, Pete Bellotte), J. Webb, Casablanca 939	36	39		EVERYBODY NEEDS LOVE—Stephen Bishop (Stephen Bishop), S. Bishop, ABC 12406	70	82	2	LE FREAK—Chic (Bernard Edwards, Nile Rogers), N. Rogers, B. Edwards, Atlantic 3519	
3	3	15	REMINISCING—Little River Band (John Boylan, Little River Band), G. Goble, Harvest 4605 (Capitol)	37	12		SUMMER NIGHTS—John Travolta/Olivia Newton-John (Louis St. Louis), J. Jacobs, W. Casey, RSO 906	71	83	2	HERE COMES THE NIGHT—Nick Gilder (Peter Coleman), N. Gilder, McCulloch, Chrysalis 2264	CPP
7		7	DOUBLE VISION—Foreigner (Keith Olson), M. Jones, L. Gramm, Atlantic 3514	38	42		FLYING HIGH—Commodores (James Carmichael), T. McClary, L. Richie, Motown 1452	72	79	3	I WILL BE IN LOVE WITH YOU—Livingston Taylor (Nick DeCaro), L. Taylor, Epic 850604	B-3
5	5	15	WHENEVER I CALL YOU "FRIEND"—Kenny Loggins (Bob James), K. Loggins, M. Manchester, Columbia 310794	39	27		SHE'S ALWAYS A WOMAN—Billy Joel (Phil Ramone), B. Joel, Columbia 310788	73	84	2	WE'VE GOT TONIGHT—Bob Seger (Bob Seger & Muscle Shoals Rhythm Section), B. Seger, Capitol 4653	WBM
6	1	22	HOT CHILD IN THE CITY—Nick Gilder (Mike Chapman), Gilder/McCulloch, Chrysalis 2226	40	52		POWER OF GOLD—Dan Fogelberg & Tim Weisberg (N.L.), D. Fogelberg, Full Moon 850606 (Epic)	74	23	12	BACK IN THE U.S.A.—Linda Ronstadt (Peter Asher), C. Berry, Asylum 45519	B-3
7	6	18	KISS YOU ALL OVER—Exile (Mike Chapman), M. Chapman, N. Chinn, Warner Curb 8589 (Warner Bros.)	41	17		RIGHT DOWN THE LINE—Gerry Rafferty (Hugh Murphy & Gerry Rafferty), G. Rafferty, United Artists 1233	75	80	3	IN THE BUSH—Musique (Pat Adams), P. Adams, S. Cooper, Prelude 71110	CPP
9	10	10	HOW MUCH I FEEL—Ambrosia (Freddie Piro & Ambrosia), Pack, Warner Bros. 8640	42	58		HOW YOU GONNA SEE ME NOW—Alice Cooper (David Foster), A. Cooper, B. Taupin, D. Wagner, Warner Bros. 8695	76	77	8	NEW YORK CITY—Zwoli (Roger Cook, Ralph Murphy, Walter Zwoli), W. Zwoli, EMI America 8005 (Capitol)	CPP
11	9	9	BEAST OF BURDEN—The Rolling Stones (The Glimmer Twins) M. Jagger, K. Richards, Rolling Stones 19309 (Atlantic)	43	44		CHAMPAGNE JAM—Atlanta Rhythm Section (Buddy Buie), Buie, Nix, Cobb, Polydor 14504	77	78	4	LIGHTS—Journey (Roy Thomas Baker), S. Perry, N. Schon, Columbia 3-10800	CPP
13	16	16	GET OFF—Foxy (Cory Wade), c. Driggs, L. Ledisma, Dash 5046 (TK)	44	45		GOT TO HAVE LOVIN'—Don Ray (Cerrone, Don Ray), D. Ray, Cerrone, Polydor 14489	78	29	14	I WILL STILL LOVE YOU—Stonebolt (Walter Stewart, J.C. Phillips), B. Strauss, Parachute 512 (Casablanca)	WBM
11	8	17	LOVE IS IN THE AIR—John Paul Young (Vanda & Young), Vanda & Young, Scotti Brothers 402 (Atlantic)	45	49		WAVELENGTH—Van Morrison (Van Morrison), V. Morrison, Warner Bros. 8661	79	34	18	HOPELESSLY DEVOTED TO YOU—Olivia Newton-John (John Farrar), J. Farrar, RSO 903	WBM/CHA
14	14	14	YOU NEVER DONE IT LIKE THAT—Captain & Tennille (Daryl Dragon), Howard Greenfield/Neil Sedaka/Kiddio/Don Kirshner, A&M 2063	46	56		THIS IS LOVE—Paul Anka (David Wolfert), R. Pepper, M. Sunshine, RCA 11395	80	90	2	IT'S OVER—Electric Light Orchestra (Jeff Lynne), J. Lynne, Jet 85052 (CBS)	B-3
15	8	8	READY TO TAKE A CHANCE AGAIN—Barry Manilow (Barry Manilow, Ron Dante), N. Gimbel, C. Fox, Arista 0357	47	51		RAININ' IN MY HEART—Leo Sayer (Richard Perry), B. Bryant, F. Bryant, Warner Bros. 8682	81	81	3	SO YOUNG, SO BAD—Starz (Jack Richardson), M.L. Smith, Starz 4637 (Capitol)	
16	11	11	WHO ARE YOU—Who (Glyn Johns, Jon Astley), P. Townshend MCA 40948	48	54		LIKE A SUNDAY IN SALEM—Gene Cotton (Steve Gibson), G. Cotton, Ariola 7723	82	NEW ENTRY		BLAME IT ON THE BOOGIE—The Jacksons (The Jacksons), M. Jackson, D. Jackson, E. Krohn, Epic 850595	
18	18	18	I LOVE THE NIGHT LIFE—Alicia Bridges (Steve Buckingham), A. Bridges, S. Hultcheson, Polydor 14483	49	53		DREADLOCK HOLIDAY—10cc (Eric Stewart, Graham Gouldman), E. Stewart, G. Gouldman, Polydor 14511	83	NEW ENTRY		MARY JANE—Rick James (Rick James, Art Stewart), R. James, Gordy 162 (Motown)	CPP
22	9	9	I JUST WANNA STOP—Gino Vannelli (Gino Vannelli, Joe Vannelli, Ross Vannelli), R. Vannelli, A&M 2072	50	20		DON'T LOOK BACK—Boston (Tom Scholz), T. Scholz, Epic 50590	84	NEW ENTRY		THE GAMBLER—Kenny Rogers (Larry Butler), D. Schlitz, United Artists 1250	CPP
17	10	20	BOOGIE OOGIE OOGIE—A Taste Of Honey (Fonce Mizell & Larry Mizell), J. Johnson, T. Kibble, Capitol 4565	51	57		RUN FOR HOME—Lindisfarne (Gus Dudgeon), Hull, Atco 7093 (Atlantic)	85	NEW ENTRY		HOLD ME, TOUCH ME—Paul Stanley (Paul Stanley), P. Stanley, Casablanca 940	WBM
18	19	15	TALKING IN YOUR SLEEP—Crystal Gayle (Allen Reynolds), R. Cook, B. Woods, United Artists 1214	52	62		ON THE SHELF—Donny & Marie Osmond (Mike Curb & Michael Lloyd), S. Voice, P. Yellowstone, Polydor 14510	86	86	2	GET BACK—Billy Preston (George Martin), J. Lennon, P. McCartney, A&M 2071	WBM
24	6	6	TIME PASSAGES—Al Stewart (Alan Parsons), A. Stewart, P. White, Arista 0362	53	61		HOLD THE LINE—Toto (Toto), Paich, Columbia 310830	87	NEW ENTRY		LOVE ME AGAIN—Rita Coolidge (David Anderle), D. Lasley, A. Willis, A&M 2090	
20	21	11	IT'S A LAUGH—Daryl Hall & John Oates (David Foster), D. Hall, RCA 11371	54	55		YOU SHOULD DO IT—Peter Brown (Cory Wade), P. Brown, R. Lans, Drive 6272 (TK)	88	92	2	THE DREAM NEVER DIES—Cooper Brothers (Gary Cape), R. Cooper, Capricorn 0308	WBM
40	3	3	ALIVE AGAIN—Chicago (Phil Ramone), J. Pankow, Columbia 310845	55	63		THERE'LL NEVER BE—Switch (Bobby DeBarge, Bewley Brothers), Gordy 7159 (Motown)	89	NEW ENTRY		DRIFTWOOD—Moody Blues (Tony Clarke), J. Hayward, London 273	
35	6	6	STRANGE WAY—Firefall (Tom Dowd, Ron Albert, Howard Albert), R. Roberts, Atlantic 3518	56	64		I'M EVERY WOMAN—Chaka Kahn (Arif Mardin), Ashford & Simpson, Warner Bros. 8683	90	NEW ENTRY		SUBSTITUTE—Clout (Grahame Beggs), W.H. Wilson, Epic 8-50591	CPP
25	8	8	SHARING THE NIGHT TOGETHER—Dr. Hook (Ron Haffkine), E. Struzick, A. Aldrige, Capitol 4621	57	68		FOREVER AUTUMN—Justin Hayward (Jeff Wayne), J. Wayne, P. Vigrass, G. Osborne, Columbia 3-10799	91	NEW ENTRY		TAKE ME TO THE RIVER—The Talking Heads (Brian Eno, Talking Heads), A. Green, L. Hodges, Sire 1032 (Warner Bros.)	
26	12	12	DANCE, DISCO HEAT—Sylvester (Sylvester, Harvey Fuqua), Robinson, Orsborn, Fantasy 827	58	59		SEARCHING FOR A THRILL—Starbuck (Bruce Blackman, Mike Clark), B. Blackman, J. Cobb, United Artists 1245	92	94	2	CUZ IT'S YOUR GIRL—James Walsh Gypsy Band (James Walsh), J. Walsh, RCA 11403	
31	8	8	BLUE COLLAR MAN—Styx (Styx), T. Shaw, A&M 2087	59	67		PROMISES—Eric Clapton (Glyn Johns), R. Feldman, R. Linn, RSO 910	93	NEW ENTRY		YOU GOTTA WALK AND DON'T LOOK BACK—Peter Tosh (Peter Tosh, Robert Shakespeare), W. Robinson, R. White, Rolling Stones 191308 (Atlantic)	CPP
46	4	4	OUR LOVE, DON'T THROW IT ALL AWAY—Andy Gibb (Barry Gibb, Albhy Galuten, Karl Richardson), B. Gibb, B. Weaver, RSO 911	60	70		NEW YORK GROOVE—Ace Frehley (Eddie Kramer, Ace Frehley), R. Ballard, Casablanca 941	94	98	2	DANCING IN PARADISE—El Coco (W. Michael Lewis, Laurin Rinder), W.M. Lewis, L. Rinder, M. Ross, A&I 12204	ALM
27	28	9	PRISONER OF YOUR LOVE—Player (Dennis Lambert, Brian Potter), P. Beckett, J. Crowley, RSO 908	61	66		DO YOU FEEL ALRIGHT—K.C. & The Sunshine Band (Casey, Finch), H.W. Casey, R. Finch, TK 1030	95	NEW ENTRY		ONLY YOU—Loleatta Holloway & Bunny Sigler (Bunny Sigler), B. Sigler, Gold Mine 74012 (RCA)	CPP
33	11	11	SWEET LIFE—Paul Davis (Phil Benton, Paul Davis), P. Davis, S. Collins Bang 738	62	73		FUN TIME—Joe Cocker (Allen Toussaint), A. Toussaint, Asylum 4554	96	NEW ENTRY		SOFT AND WET—Prince (Prince), Prince, Warner Bros. 8619	
32	7	7	STRAIGHT ON—Heart (Mike Flicker, Heart, Michael Fisher), A. Wilson, N. Wilson, S. Ennis, Portrait 670020 (CBS)	63	74		MELLOW LOVIN'—Judy Cheeks (Anthony Monn), T. Monn, J. Cheeks, R. Williams, Salsoul 72063 (RCA)	97	41	9	EASE ON DOWN THE ROAD—Diana Ross & Michael Jackson (Quincy Jones & Tom Bahler), C. Smalls, MCA 40947	CPP
30	30	13	TOOK THE LAST TRAIN—David Gates (David Gates), D. Gates, L. Knechtel, Elektra 455500	64	65		CAN YOU FOOL—Glen Campbell (Glen Campbell, Tom Thacker), M. Smotherman, Capitol 4638	98	47	6	GREASED LIGHTNIN'—John Travolta (Louis St. Louis), J. Jacobs, W. Casey, RSO 909	WBM
48	2	2	YOU DON'T BRING ME FLOWERS—Barbra Streisand & Neil Diamond (Bob Gaudio), N. Diamond, A. Bergman, B. Bergman, Columbia 310840	65	65		MY BEST FRIEND'S GIRL—Cars (Roy Thomas), R. Ocasek, Elektra 45537	99	50	11	JOSIE—Steely Dan (Gary Katz), W. Becker, D. Fagen ABC 12404	CPP
38	8	8	DON'T WANT TO LIVE WITHOUT IT—Pablo Cruise (Bill Schnee), C. Leries, D. Jenkins, A&M 2076	66	74		Y.M.C.A.—Village People (Jaques Morali), J. Morali, H. Belolo, V. Willis, Casablanca 945	100	60	13	HOLLYWOOD NIGHTS—Bob Seger (Bob Seger & Punch), B. Seger, Capitol 4618	WBM

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HOT 100 A-Z—(Publisher-Licensor)	
Alive Again (Make Me Smile, ASCAP)..... 21	Don't Want To Live Without It (Irving/Pablo Cruise, BMI)..... 32
Back In The U.S.A. (Arc, BMI)..... 74	Double Vision (Summers/Evans/WB, ASCAP)..... 4
Beast Of Burden (Colgems/Epic, ASCAP)..... 9	Do You Feel Alright (Harrick, BMI)..... 63
Blame It On The Boogie (Global Musikaelag/Global Musik GmbH, ASCAP)..... 82	Dreadlock Holiday (Man-Ken, BMI)..... 89
Blue Collar Man (Almo/Stylian, ASCAP)..... 25	Ease On Down The Road (Fox Farfar/Ernsign, BMI)..... 97
Boogie Oogie Oogie (Conducive/On Time, BMI)..... 17	Everybody Needs Love (Stephen Bishop, BMI)..... 36
Can You Fool (Royal Oak/Windstar, ASCAP)..... 66	Flying High (Jobete/Commodores Entertainment, ASCAP)..... 38
Champagne Jam (Low/Sol, BMI)..... 43	Forever Autumn (Bright, ASCAP)..... 57
Change Of Heart (Carmex, BMI)..... 33	Fun Time (Marsaint, BMI)..... 64
Cuz It's Your Girl (Gypsy Family, BMI)..... 92	Get Back (Maclen, BMI)..... 86
Dance, Disco Heat (Jobete, BMI)..... 24	Get Off (Sheryl/Lindsyeyarne, BMI)..... 10
Dancing In Paradise (Equinox, BMI)..... 94	Got To Have Lovin' (Cerrone/TMB, SESAC)..... 44
Greased Lightnin' (Edwin H. Morris, ASCAP)..... 50	Here Comes The Night (Beechwood, BMI)..... 71
Hold Me, Touch Me (Kies, ASCAP)..... 85	Hold The Line (Hudmar, ASCAP)..... 53
I Will Be In Love With You (Morgan Creek/Songs Of Bandies Kippelman, ASCAP)..... 72	Hollywood Nights (Gear, ASCAP)..... 100
I Will Still Love You (WB, ASCAP)..... 78	Hopelessly Devoted To You (Stigwood/Unichappell/John Farrar/Ernsign, BMI)..... 79
It's A Laugh (Hot Cha/Six Continents, BMI)..... 20	Hot Child In The City (Beechwood, BMI)..... 79
It's Over (Unart/Jet, BMI)..... 80	Hot Summer Nights (Melody DeLuz/Swell Sounds/Seldak, ASCAP)..... 98
Kiss You All Over (Chinnichap/Careers, BMI)..... 99	Hold Me, Touch Me (Kies, ASCAP)..... 85
Le Freak (Chic, BMI)..... 70	How Much I Feel (Rubicon, BMI)..... 8
Lights (Weed High/Nightmare, BMI)..... 77	How You Gonna See Me Now (Ezra, BMI/Jodrell, ASCAP)..... 42
Like A Sunday In Salem (United Artists, ASCAP)..... 48	I Just Wanna Stop (Ross Vannelli, ASCAP)..... 16
Love Me Again (Almo, ASCAP/Irving, BMI)..... 87	I Love The Night Life (Lowery, BMI)..... 15
Love Is In The Air (Edward B. Marks, BMI)..... 11	I'm Every Woman (Nick-O-Vall, ASCAP)..... 56
MacArthur Park (Canopy, ASCAP)..... 2	Instant Replay (Silver Steed, BMI)..... 62
Mary Jane (Jobete, ASCAP)..... 83	In The Bush (P.A.P./Leeds/Phylmar, ASCAP)..... 75
Ready To Take A Chance Again (Ensign/Kamakazi, BMI)..... 13	I Will Be In Love With You (Morgan Creek/Songs Of Bandies Kippelman, ASCAP)..... 72
Reminiscing (Screen-Gems, EMI, BMI)..... 67	My Best Friend's Girl (Lido, BMI)..... 69
Sweet Life (WB, BMI/Tanta/Chappell, ASCAP)..... 28	My Life (Impulsive/April, ASCAP)..... 67
Take Me To The River (Jec/Al Green, BMI)..... 91	My Life (Impulsive/April, ASCAP)..... 67
Who Are You (EEL Pie/Towser, BMI)..... 14	New York City (Mother Tongue, ASCAP)..... 76
Who Are You (EEL Pie/Towser, BMI)..... 14	New York Groove (Island, ASCAP)..... 60
Who Are You (EEL Pie/Towser, BMI)..... 14	One Nation Under A Groove (Malbiz, BMI)..... 52
Who Are You (EEL Pie/Towser, BMI)..... 14	Only You (Lucky Three/Henry Suernay/Six Strings, BMI)..... 95
Who Are You (EEL Pie/Towser, BMI)..... 14	Our Love, Don't Throw It All Away (Stigwood/Unichappell, BMI)..... 26
Who Are You (EEL Pie/Towser, BMI)..... 14	Power Of Gold (Hickory Grove, ASCAP)..... 40
Who Are You (EEL Pie/Towser, BMI)..... 14	Soft And Wet (Princess, ASCAP)..... 96
Who Are You (EEL Pie/Towser, BMI)..... 14	Straight Way (Stephen Still, BMI)..... 22
Who Are You (EEL Pie/Towser, BMI)..... 14	Time Passages (DJM/Frabjous, ASCAP)..... 19
Who Are You (EEL Pie/Towser, BMI)..... 14	Took The Last Train (Kipahulu, ASCAP)..... 30
Who Are You (EEL Pie/Towser, BMI)..... 14	Wavelength (Essential, BMI)..... 45
Who Are You (EEL Pie/Towser, BMI)..... 14	We've Got Tonight (Gear, ASCAP)..... 73
Who Are You (EEL Pie/Towser, BMI)..... 14	Whenever I Call You "Friend" (Milk Money, ASCAP/Rumanian Pickelworks, BMI)..... 5
Who Are You (EEL Pie/Towser, BMI)..... 14	You Gotta Walk And Don't Look Back (Jobete, ASCAP)..... 93
Who Are You (EEL Pie/Towser, BMI)..... 14	You Needed Me (Chappell/Ironsides, ASCAP)..... 1
Who Are You (EEL Pie/Towser, BMI)..... 14	You Never Done It Like That (Neil Sedaka, BMI)..... 12
Who Are You (EEL Pie/Towser, BMI)..... 14	You Should Do It (Sheryl/N. Decibel, BMI)..... 54

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Dept. of Billboard.

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YOU LOVE THE THUNDER—Jackson Browne (Asylum 45543)
A MAN I'LL NEVER BE—Boston (Epic 850683)
SEE TOP SINGLE PICKS REVIEWS, page 96

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', 'WKS. ON CHART', 'TITLE—Artist', and 'DISTRIBUTING LABEL'. It lists 100 songs and their chart performance.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licensee) listing songs and their publishers/licenses, such as 'Alive Again (Make Me Smile)' by ASCAP and 'Don't Hold Back (Kichello)' by Jammersonian/Koz K. ASCAP.

Billboard Hot 100 Chart Bound

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YOU THRILL ME—Exile (Warner Curb 8711) YOU'RE GONNA GET WHAT'S COMING—Robert Palmer (Island 8696) SEE TOP SINGLE PICKS REVIEWS, page 78

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE-Artist (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

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HOT 100 A-Z-(Publisher-Licensee) index table listing song titles and their corresponding chart positions.

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Billboard HOT 100

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LOST IN YOUR LOVE—John Paul Young (Scotti Brothers 405) HOME AND DRY—Gerry Rafferty (United Artists 1266) SEE TOP SINGLE PICKS REVIEWS, page 104

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding chart positions for two weeks.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensee) listing: A Little More Love (John Farrar/ASCAP) 15, Change Of Heart (Carmex, BMI) 25, Flying High (Jodrell/Leeds, ASCAP) 30, etc.

Billboard **HOT 100**

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TRICK OF THE LIGHT—The Who (MCA 40978) COMES A TIME—Neil Young (Reprise 1395) SEE TOP SINGLE PICKS REVIEWS, page 86

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label). Contains 100 entries.

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HOT 100 A-Z—(Publisher-Licenses) list containing 100 entries with song titles, artists, and publisher/label information.

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CALIFORNIA MAN—Cheap Trick (Epic 8-50625)
NEED YOU BAD—Ted Nugent (Epic 8-50648)
SEE TOP SINGLE PICKS REVIEWS, page 86

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions.

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HOT 100 A-Z—(Publisher-Licensee) listing songs and their publishers/licenses.

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BLUE MORNING, BLUE DAY—Foreigner (Atlantic 3543) YOU MAKE ME FEEL MIGHTY REAL—Sylvester (Fantasy 846) SEE TOP SINGLE PICKS REVIEWS, page 80

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label). Contains chart data for weeks 1-34.

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label). Contains chart data for weeks 35-68.

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label). Contains chart data for weeks 69-102.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period.

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HOT 100 A-Z—(Publisher-Licensee) Here Comes The Night (Beechwood, BMI) 94 I'm Gonna Make You Love Me (Overnight, BMI) 91 Manana (Coral Reefer/Outer Banks, BMI) 84 Radioactive (Kiss, ASCAP) 61 Sweet Life (Wee Vee, BMI/Tanta/Chappell, ASCAP) 17 Y.M.C.A. (Green Light, ASCAP) 12

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SING FOR THE DAY—Styx (A&M 2110)
STORMY—Santana (Columbia 310873)
SEE TOP SINGLE PICKS REVIEWS, page 116

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for three columns of songs.

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HOT 100 A-Z—(Publisher-Licensor) listing songs and their publishers/licensors in alphabetical order.

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December 30, 1978

FROZEN CHART

To Our Readers

This is a combined year-end issue for the weeks of Dec. 18 and 25. Due to the holiday period and often delayed mail deliveries, we are combining the last two weeks of the year into this single holiday special. Our next regular issue will appear the week of Jan. 1, 1979.

Actual note from the 12/23/78 issue of *Billboard*.