

# Billboard **HOT 100**

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TENTH AVENUE FREEZE-OUT—Bruce Springsteen (Columbia J-10274)

SEE TOP SINGLE PICKS REVIEWS page 45

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
★	2	13	SATURDAY NIGHT—Bay City Rollers (Bill Martin, Phil Coulter), B. Martin, P. Coulter Arista 0149	★	50	3	50 WAYS TO LEAVE YOUR LOVER—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10270	68	74	3	THE HOMECOMING—Hagood Hardy (Peter Anastasoff), H. Hardy, Capitol 4156	
★	6	8	I WRITE THE SONGS—Barry Manilow (Ron Dante, Barry Manilow), B. Johnston, Arista 0157	★	42	6	HURRICANE (Part 1)—Bob Dylan (Don DeVito), B. Dylan, J. Levy, Columbia 3-10245	★	69	6	FOR A DANCER—Prelude (Mickey Sweeney, Prelude), J. Browne, Pye 71045 (ATV)	
★	5	10	THEME FROM "MAHOAGANY" (Do You Know Where You're Going To)—Diana Ross (Michael Masser), M. Masser, G. Goffin, Motown 1377	★	43	5	LET IT SHINE/HE AIN'T HEAVY... HE'S MY BROTHER—Olivia Newton-John (John Farrar), L. Hargrove/B. Russell, B. Scott, MCA 40495	★	70	4	YESTERDAY'S HERO—John Paul Young (Vanda, Young), Vanda, Young, Ariola America 7607 (Capitol)	
★	4	8	LOVE ROLLERCOASTER—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73734 (Phonogram)	★	37	40	LET'S LIVE TOGETHER—Road Apples (David Kershenbaum), F. Finnerty, Polydor 14285	★	81	2	BREAKAWAY—Art Garfunkel (Richard Perry), B. Gallagher, G. Lyle, Columbia 3-10273	
5	1	11	LET'S DO IT AGAIN—Staple Singers (Curtis Mayfield), C. Mayfield, Curtom 0109 (Warner Bros.)	★	38	28	FULL OF FIRE—Al Green (Willie Mitchell), W. Mitchell, A. Green, M. Hodges, Hi 2300 (London)	★	82	2	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381	
★	7	5	CONVOY—C.W. McCall (Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, MGM 14839	★	39	31	THE WAY I WANT TO TOUCH YOU—Captain & Tennille (Morgan Cavett), T. Tennille, A&M 1725	★	73	NEW ENTRY	BACK TO THE ISLAND—Leon Russell (Denny Cordell, Leon Russell), L. Russell, Shelter 40483 (MCA)	
★	8	8	FOX ON THE RUN—Sweet (Sweet), Connolly, Priest, Scott, Tucker, Capitol 4157	★	45	6	SQUEEZE BOX—Who (Glyn Johns), P. Townshend, MCA 40475	★	74	85	2	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168
8	3	11	THAT'S THE WAY (I Like It)—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1015	★	47	6	PALOMA BLANCA—George Baker Selection (Hans Bouwens), J. Bouwens, Warner Bros. 8115	★	75	76	5	SOUL TRAIN "75"—Soul Train Gang (Don Cornelius, Dick Griffey), D. Griffey, D. Cornelius, Soul Train 10400 (RCA)
★	10	10	I LOVE MUSIC (Part 1)—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3577 (Epic/Columbia)	★	42	11	OUR DAY WILL COME—Frankie Valli (Hank Medress, Dave Appel), V. Hilliard, M. Garson, Private Stock 45043	★	76	86	2	I CHEAT THE HANGMAN—Doobie Brothers (Ted Templeton), P. Simmons, Warner Bros. 8161
10	9	13	FLY, ROBIN, FLY—Silver Convention (Michael Kunze), S. Levay, S. Prager, Midland International 10339 (RCA)	★	52	5	DOWN TO THE LINE—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, Mercury 73724 (Phonogram)	★	77	87	2	THE WHITE KNIGHT—Cledus Maggard (Leslie Advertising Agency), J. Hugely, Mercury 73751 (Phonogram)
★	15	5	LOVE TO LOVE YOU BABY—Donna Summer (Pete Bellotte for Say Yes Prod.), G. Moroder, P. Bellotte, D. Summer, Oasis 401 (Casablanca)	★	53	4	GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441	★	78	88	3	DON'T CRY JONI—Conway Twitty (Not Listed), C. Twitty, MCA 40407
★	14	8	TIMES OF YOUR LIFE—Paul Anka (Bob Skaff for Paul Anka Prod.), R. Nichols, B. Lane, United Artists 737	★	45	29	MY LITTLE TOWN—Simon & Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone), P. Simon, Columbia 3-10230	★	79	89	2	LOVE IS THE DRUG—Roxy Music (Chris Thomas), Ferry, Mackay, Atco 7042
★	17	9	WALK AWAY FROM LOVE—David Ruffin (Van McCoy), C. Kipps, Motown 1376	★	46	46	WOMAN TONIGHT—America (George Martin), Peck, Warner Bros. 8157	★	80	NEW ENTRY	LADY BUMP—Penny McLean (Michael Kunze), F. Levay, S. Prager, Atlantic 7038	
★	16	9	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4155	★	47	38	FIRE ON THE MOUNTAIN—Marshall Tucker Band (Paul Hornsby), G. McCorkle, Capricorn 0244 (Warner Bros.)	★	81	NEW ENTRY	BOHEMIAN RHAPSODY—Queen (Roy Thomas), Mercury, Elektra 45297	
★	19	7	SING A SONG—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, Columbia 3-10251	★	48	48	THIS OLD MAN—Purple Reign (Mike Natale), Not Listed, Private Stock 45052	★	82	NEW ENTRY	SWEET THING—Rufus Featuring Chaka Khan (Rufus), T. Maiden, C. Khan, ABC 12149	
★	20	10	YOU SEXY THING—Hot Chocolate (Mickie Most), Brown, Wilson, Big Tree 16047 (Atlantic)	★	49	39	VOLARE—Al Martino (Mike Curb), Modugno, Migliacci, Parish, Capitol 4134	★	83	83	6	ART FOR ART'S SAKE—10 cc (10 cc), G. Gouldman, F. Stewart, Mercury 73725 (Phonogram)
★	21	8	ROCK AND ROLL ALL NIGHT (Live Version)—Kiss (Eddie Kramer), P. Stanley, G. Simmons, Casablanca 850	★	57	4	SLOW RIDE—Foghat (Nick Jameson), D. Pevolett, Bearsville 0306 (Warner Bros.)	★	84	NEW ENTRY	THAT'S WHY I LOVE YOU—Andrew Gold (Charles Poltkin), A. Gold, G. Garfin, Asylum 45286	
★	23	5	FLY AWAY—John Denver (Milton Okun), J. Denver, RCA 10517	★	51	4	PLAY ON LOVE—Jefferson Starship (Jefferson Starship, Larry Cox), G. Slick, P. Sears, Grunt 10456 (RCA)	★	85	NEW ENTRY	ONLY SIXTEEN—Dr. Hook (Ron Haffkne), S. Cooke, Capitol 4171	
★	19	12	SKY HIGH—Jigsaw (Chas Peate), D. Dyer, C. Scott, Chelsea 3022	★	52	55	FREE RIDE—Tavares (Dennis Lambert, Brian Potter), D. Hartman, Capitol 4184	★	86	94	3	AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces (Barry "Byrd" Burton for Southern Rooster Prod.), H.R. Smith, ABC 12142
★	24	8	EVIL WOMAN—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 729	★	60	8	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omartian), B. DeVorzan, ABC 12135	★	87	NEW ENTRY	CHAIN GANG MEDLEY—Jim Croce (Terry Cashman, Tommy West), S. Cooke, Butler, Carter, Mayfield, J. Lieber, M. Stoller, Lifesong 45001	
★	21	13	NIGHTS ON BROADWAY—Bee Gees (Arif Mardin), B. R. & M. Gibb, RSO 515 (Atlantic)	★	54	18	THE LAST GAME OF THE SEASON (A Blind Man in The Bleachers)—David Geddes (Paul Vance), S. Whipple, Big Tree 16052 (Atlantic)	★	88	92	5	FUNKY WEEKEND—Stylistics (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4661
★	26	11	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamla 54262 (Motown)	★	62	3	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293	★	89	93	5	EVERY BEAT OF MY HEART—Crown Heights Affair (Freida Nerangis, Britt Britton), F. Nerangis, B. Britton, De-Lite 1575 (PIP)
★	27	9	OVER MY HEAD—Fleetwood Mac (Fleetwood Mac, Keith Olsen), McVie, Reprise 1339 (Warner Bros.)	★	65	3	ALL BY MYSELF—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0165	★	90	90	4	HOLLYWOOD HOT—Eleventh Hour (Bob Crewe), B. Crewe, C. Bullens, 20th Century 2215
★	24	25	FOR THE LOVE OF YOU (Part 1 & 2)—Isley Bros. (Isley Bros.), E. Isley, H. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, T-Week 2259 (Epic/Columbia)	★	66	4	DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM)	★	91	91	6	THE ZIP—MFSB (Kenneth Gamble, Leon Huff, Jack Faith), K. Gamble, L. Huff, Philadelphia International 3578 (Epic/Columbia)
★	41	7	LOVE HURTS—Nazareth (Manny Charlton), Boudleaux Bryant, A&M 1671	★	63	63	CHRISTMAS FOR COWBOYS—John Denver (Milton Okun), S. Weisberg, RCA 10464	★	92	68	13	HAPPY—Eddie Kendricks (Frank Wilson, Leonard Caston), L. Caston, K. Wakefield, Tamla 54263 (Motown)
★	30	9	WINNERS AND LOSERS—Hamilton, Joe Frank & Reynolds (Dan Hamilton, Joe Frank Croilo, Alan Dennison), D. Hamilton, A. Hamilton, Playboy 6054	★	59	64	INSEPARABLE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4193	★	93	95	3	MAKE LOVE TO YOUR MIND—Bill Withers (Bill Withers, Larry Nash), B. Withers, Columbia 3-10255
★	36	7	WAKE UP EVERYBODY (Part 1)—Harold Melvin & The Blue Notes (Kenneth Gamble, Leon Huff), J. Whitehead, G. McFadden, V. Carstarphen, Philadelphia International 3579 (Epic/Columbia)	★	70	2	LET THE MUSIC PLAY—Barry White (Barry White), B. White, 20th Century 2265	★	94	100	6	BREAKFAST FOR TWO—Country Joe McDonald (Jim Stern), J. McDonald, Fantasy 758
★	34	4	BREAKING UP IS HARD TO DO—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, H. Greenfield, Rocket 40500 (MCA)	★	71	3	TRACKS OF MY TEARS—Lind Ronstadt (Peter Asher), W. Robinson, M. Tarplin, W. Moore, Asylum 45295	★	95	99	3	I BELIEVE IN FATHER CHRISTMAS—Greg Lake (Greg Lake, Pete Sinfield), G. Lake, P. Sinfield, Atlantic 3305
★	35	8	BABY FACE—The Wing & A Prayer Fife & Drum Corps (Harold Wheeler), B. Davis, H. Akst, Wing An A Prayer 103 (Atlantic)	★	62	7	EASY AS PIE—Billy "Crash" Craddock (Ron Chancey), R. Bourke, J. Wilson, G. Dobbins, ABC/Dot 17584	★	96	96	4	BLUE GUITAR—Justin Hayward & John Lodge (10 C.C., Tony Clarke), J. Hayward, Threshold 67021 (London)
★	37	5	SOMEWHERE IN THE NIGHT—Helen Reddy (Joe Wissert), R. Kerr, W. Jennings, Capitol 4192	★	67	4	FANNY (Be Tender With My Love)—Bee Gees (Arif Mardin), B. Gibb, R. Gibb, M. Gibb, RSO 519 (Atlantic)	★	97	59	20	WHO LOVES YOU—Four Seasons (Bob Gaudio for Mike Curb Prod.), B. Gaudio, J. Parker, Warner Bros./Curb 8122
★	31	22	PART TIME LOVE—Gladys Knight & The Pips (Kenny Kerner, Richie Wise), D. Gates, Buddah 513	★	64	29	FEELINGS—Morris Albert (Morris Albert), M. Albert, RCA 10279	★	98	NEW ENTRY	DREAM WEAVER—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8167	
★	32	13	ISLAND GIRL—Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40461	★	65	7	GOING DOWN SLOWLY—Pointer Sisters (David Rubinson & Friends), A. Toussaint, ABC/Blue Thumb 268	★	99	NEW ENTRY	VALENTINE LOVE—Norman Connors (Skip Drinkwater), M. Henderson, Buddah 499	
★	33	6	SCHOOL BOY CRUSH—Average White Band (AWB) (Arif Mardin), White, Stuart, Ferrone, Gorrie, Atlantic 3304	★	67	58	THE BLIND MAN IN THE BLEACHERS—Kenny Starr (Snuffy Miller), S. Whipple, MCA 40474	★	100	NEW ENTRY	DAY DREAMER—C.C. & Company (Mike Theodore, Dennis Coffey), T. Dempsey, 20th Century/Westbound 5016	

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Association Of America seal of certification as "million seller." (Seal indicated by bullet.)

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## HOT 100 A-Z—(Publisher-Licensee)

All By Myself (C.A.M.-U.S.A., BMI)	56	Convoy (American Gramophone, SESAC)	6	Feelings (Fermata International Melodies, ASCAP)	64	The Homecoming (ATV, BMI)	68	Let It Shine/He Ain't Heavy... He's My Brother (Harrison/Jenny, ASCAP)	36	My Little Town (Paul Simon, BMI)	45	Squeeze Box (Tower Tunes, BMI)	40	Valentine Love (Electrocord, ASCAP)	99
Amazing Grace (Used To Be Her Favorite Song) (Fourth Floor, ASCAP)	86	Country Boy You Got Your Feet In L.A. (ABC/Dunhill/One Of A Kind, BMI)	8	50 Ways To Leave Your Lover (Paul Simon, BMI)	50	Hurricane (Ram's Horn, ASCAP)	35	Let's Do It Again (Warner-Tamlerlane, BMI)	5	Nights On Broadway (Casseroles, BMI)	21	Sweet Love (Jobete/Commodores, ASCAP)	72	Volare (Robbins/S.D.R.M., ASCAP)	49
Art For Art's Sake (Man-Ken, BMI)	83	Down To The Line (Skyhill, BMI)	73	Fire On The Mountain (No Exit, BMI)	34	I Believe In Father Christmas (Manicore, PRS)	95	Let's Live Together (Landers-Roberts, ASCAP)	5	Only Sixteen (Kags, BMI)	85	Sweet Thing (American Broadcasting, ASCAP)	82	Wake Up Everybody (Part 1) (Mighty Three, BMI)	27
Baby Face (Warner Bros., ASCAP)	29	Full Of Fire (Jec./Al Green, BMI)	100	Fly Away (Cherry Lane, ASCAP)	47	Let's Live Together (Landers-Roberts, ASCAP)	76	Love Is The Drug (TRO-Cheshire, BMI)	37	Our Day Will Come (Almo/Shamler, ASCAP)	42	Take It To The Limit (Benchmark/Kicking Bear, ASCAP)	55	Walk Away From Love (Charles Kipps, BMI)	13
Back To The Island (Skyhill, BMI)	73	Funky Weekend (Avco Embassy, ASCAP)	43	Fly, Robin, Fly (Midson, ASCAP)	18	Love Is The Drug (TRO-Cheshire, BMI)	37	Paloma Blanca (Warner Bros., ASCAP)	79	Part Time Love (Kipahu, ASCAP)	41	Take It To The Limit (Benchmark/Kicking Bear, ASCAP)	55	Time Of Your Life (Three Eagles, ASCAP)	12
The Blind Man In The Bleachers (Tree, BMI)	67	Going Down Slowly (Warner-Tamlerlane/Marsaint, BMI)	98	Full Of Fire (Jec./Al Green, BMI)	10	Love Machine (Part 1) (Jobete/Grimore, ASCAP)	22	Part Time Love (Kipahu, ASCAP)	41	Rock And Roll All Night (Café Americana/Rock Steady, ASCAP)	17	That's The Way I Like It (Sherlyn, BMI)	51	The Way I Want To Touch You (Lucky, BMI)	8
Bohemian Rhapsody (B. Feldman/As. Trident, ASCAP)	81	Golden Years (Bewlay Bros./Chrystal/Maiman, ASCAP)	44	Free Ride (Silver Steed, BMI)	52	Love Rollercoaster (Ohio Players/Unichappell, BMI)	66	School Boy Crush (Average, BMI)	33	Love Rollercoaster (Ohio Players/Unichappell, BMI)	66	That's Why I Love You (Sherlyn, BMI/Hors' Diaper, ASCAP)	84	Who Loves You (Seasons/Jobete, ASCAP)	97
Breakfast For Two (Alkatraz, BMI/Unichappell, ASCAP)	94	Happy (Jobete, ASCAP/Stone Diamond, BMI)	89	Free Ride (Silver Steed, BMI)	52	Love To Love You Baby (Sunday/Cage Americana, ASCAP)	11	Sing A Song (Sagittfire, BMI)	15	Love To Love You Baby (Sunday/Cage Americana, ASCAP)	11	Theme From "S.W.A.T." (Spellgold, BMI)	26	Winners And Losers (Spiffire, BMI)	1
Breakaway (Almo/Caledonian, ASCAP)	71	Hollywood Hot (Heart's Delight, BMI)	63	Full Of Fire (Jec./Al Green, BMI)	10	Love To Love You Baby (Sunday/Cage Americana, ASCAP)	11	Sing A Song (Sagittfire, BMI)	15	Love To Love You Baby (Sunday/Cage Americana, ASCAP)	11	The White Knight (Unichappell, BMI)	53	Woman Tonight (Warner Bros., ASCAP)	46
Breakin' Up Is Hard To Do (Screen Gems-Columbia, BMI)	28	Island Girl (Elton John, BMI)	67	Fly, Robin, Fly (Midson, ASCAP)	18	Love To Love You Baby (Sunday/Cage Americana, ASCAP)	11	Sing A Song (Sagittfire, BMI)	15	Love To Love You Baby (Sunday/Cage Americana, ASCAP)	11	Yesterday's Hero (Marks, BMI)	70	Yesterdays' Hero (Marks, BMI)	70
Chain Gang Medley (Kags/Conrad, BMI/Unichappell, ASCAP)	87	Let The Music Play (Sa-Vette/January, BMI)	60	Free Ride (Silver Steed, BMI)	52	Love To Love You Baby (Sunday/Cage Americana, ASCAP)	11	Sing A Song (Sagittfire, BMI)	15	Love To Love You Baby (Sunday/Cage Americana, ASCAP)	11	Yesterday's Hero (Marks, BMI)	70	You Sexy Thing (Finchley, ASCAP)	16
Christmas For Cowboys (Cherry Lane, ASCAP)	58	Let The Music Play (Sa-Vette/January, BMI)	60	Free Ride (Silver Steed, BMI)	52	Love To Love You Baby (Sunday/Cage Americana, ASCAP)	11	Sing A Song (Sagittfire, BMI)	15	Love To Love You Baby (Sunday/Cage Americana, ASCAP)	11	Yesterday's Hero (Marks, BMI)	70	Tracks Of My Tears (Jobete, ASCAP)	61
		Let The Music Play (Sa-Vette/January, BMI)	60	Free Ride (Silver Steed, BMI)	52	Love To Love You Baby (Sunday/Cage Americana, ASCAP)	11	Sing A Song (Sagittfire, BMI)	15	Love To Love You Baby (Sunday/Cage Americana, ASCAP)	11	Yesterday's Hero (Marks, BMI)	70	The Zipp (Mighty Three, BMI)	91

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



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TAKE ME—Grand Funk Railroad (Capitol 4199)

SEE TOP SINGLE PICKS REVIEWS, page 55

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★	6	6	CONVOY—C.W. McCall (Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, MGM 14839	★	34	36	LET IT SHINE/HE AIN'T HEAVY... HE'S MY BROTHER—Olivia Newton-John (John Farrar), L. Hargrove/B. Russell, B. Scott, MCA 40495	★	NEW ENTRY	68	JUNK FOOD JUNKIE—Larry Groce (Randolph Nauert), Warner Bros./Curb 8165
★	2	9	I WRITE THE SONGS—Barry Manilow (Ron Dante, Barry Manilow), B. Johnston, Arista 0157	★	35	37	LET'S LIVE TOGETHER—Road Apples (David Kershenbaum), F. Finnerty, Polydor 14285	★	69	79	LOVE IS THE DRUG—Roxy Music (Chris Thomas), Ferry, Mackay, Atco 7042
★	3	11	THEME FROM "MAHOGANY" (Do You Know Where You're Going To)—Diana Ross (Michael Masser), M. Masser, G. Goffin, Motown 1377	★	36	40	SQUEEZE BOX—Who (Glyn Johns), P. Townshend, MCA 40475	★	70	80	LADY BUMP—Penny McLean (Michael Kunze), F. Levay, S. Prager, Atlantic 7038
★	4	9	LOVE ROLLERCOASTER—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73734 (Phonogram)	★	37	41	PALOMA BLANCA—George Baker Selection (Hans Bouwens), J. Bouwens, Warner Bros. 8115	★	71	81	BOHEMIAN RHAPSODY—Queen (Roy Thomas), Mercury, Elektra 45297
	5	14	SATURDAY NIGHT—Bay City Rollers (Bill Martin, Phil Coulter), B. Martin, P. Coulter Arista 0149	★	38	53	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omartian), B. DeVorzan, ABC 12135		72	45	MY LITTLE TOWN—Simon & Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone), P. Simon, Columbia 3-10230
	6	7	FOX ON THE RUN—Sweet (Sweet), Connolly, Priest, Scott, Tucker, Capitol 4157	★	39	44	GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441		73	48	THIS OLD MAN—Purple Reign (Mike Natale), Not Listed, Private Stock 45052
★	9	11	I LOVE MUSIC (Part 1)—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3577 (Epic/Columbia)	★	40	50	SLOW RIDE—Foghat (Nick Jameson), D. Pevolett, Bearsville 0306 (Warner Bros.)	★	74	52	FREE RIDE—Tavares (Dennis Lambert, Brian Potter), D. Hartman, Capitol 4184
	8	8	THAT'S THE WAY (I Like It)—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1015	★	41	32	ISLAND GIRL—Elton John (Gus Dudgeon), E. John, B. Tapin, MCA 40461	★	75	85	ONLY SIXTEEN—Dr. Hook (Ron Haffkine), S. Cooke, Capitol 4171
★	11	6	LOVE TO LOVE YOU BABY—Donna Summer (Pete Bellotte for Say Yes Prod.), G. Moroder, P. Bellotte, D. Summer, Oasis 401 (Casablanca)	★	42	55	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293		76	82	SWEET THING—Rufus Featuring Chaka Khan (Rufus), T. Maiden, C. Khan, ABC 12149
★	12	9	TIMES OF YOUR LIFE—Paul Anka (Bob Skaif for Paul Anka Prod.), R. Nichols, B. Lane, United Artists 737	★	43	43	DOWN TO THE LINE—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, Mercury 73724 (Phonogram)		77	47	FIRE ON THE MOUNTAIN—Marshall Tucker Band (Paul Hornsby), G. McCorkle, Capricorn 0244 (Warner Bros.)
★	13	10	WALK AWAY FROM LOVE—David Ruffin (Van McCoy), C. Kipps, Motown 1376	★	44	38	FULL OF FIRE—Al Green (Willie Mitchell), W. Mitchell, A. Green, M. Hodges, Hi 2300 (London)	★	78	84	THAT'S WHY I LOVE YOU—Andrew Gold (Charles Pollkin), A. Gold, G. Garfin, Asylum 45286
★	14	10	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4155	★	45	46	WOMAN TONIGHT—America (George Martin), Peck, Warner Bros. 8157	★	79	NEW ENTRY	'TIL IT'S TIME TO SAY GOODBYE—Jonathan Cain (J.C. Phillips), J. Cain, October 1001 (Claridge)
★	15	8	SING A SONG—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, Columbia 3-10251	★	46	56	ALL BY MYSELF—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0165	★	80	NEW ENTRY	HONEY I—George McCrae (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1016
★	16	11	YOU SEXY THING—Hot Chocolate (Mickie Most), Brown, Wilson, Big Tree 16047 (Atlantic)	★	47	57	DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM)	★	81	NEW ENTRY	DREAM ON—Aerosmith (Adrian Barber for Frank Connelly & Contemporary Communications Corp.), S. Tyler, Columbia 3-10278
★	17	9	ROCK AND ROLL ALL NIGHT (Live Version)—Kiss (Eddie Kramer), P. Stanley, G. Simmons, Casablanca 850	★	48	39	THE WAY I WANT TO TOUCH YOU—Captain & Tennille (Morgan Cavett), T. Tennille, A&M 1725		82	86	AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces (Barry "Byrd" Burton for Southern Rooster Prod.), H.R. Smith, ABC 12142
★	18	6	FLY AWAY—John Denver (Milton Okun), J. Denver, RCA 10517	★	49	51	PLAY ON LOVE—Jefferson Starship (Jefferson Starship, Larry Cox), G. Slick, P. Sears, Grunt 10456 (RCA)		83	87	CHAIN GANG MEDLEY—Jim Croce (Terry Cashman, Tommy West), S. Cooke, Butler, Carter, Mayfield, J. Lieber, M. Stoller, Lifesong 45001
★	19	5	50 WAYS TO LEAVE YOUR LOVER—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10270	★	50	60	LET THE MUSIC PLAY—Barry White (Barry White), B. White, 20th Century 2265		84	88	FUNKY WEEKEND—Stylistics (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4661
★	20	9	EVIL WOMAN—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 729	★	51	61	TRACKS OF MY TEARS—Lind Ronstadt (Peter Asher), W. Robinson, M. Tarplin, W. Moore, Asylum 45295	★	85	NEW ENTRY	REMEMBER ME—Willie Nelson (Willie Nelson), T.T. Tyler, Columbia 3-10275
★	21	12	LET'S DO IT AGAIN—Staple Singers (Curtis Mayfield), C. Mayfield, Curtom 0109 (Warner Bros.)	★	52	63	FANNY (Be Tender With My Love)—Bee Gees (Arif Mardin), B. Gibb, R. Gibb, M. Gibb, RSO 519 (Atlantic)	★	86	NEW ENTRY	I COULD HAVE DANCED ALL NIGHT/JUMP FOR JOY—Biddu Orchestra (Biddu), A.J. Lerner, F. Loswe/B. Appiah, L. Vanderbilt, Epic 8-50173 (Columbia)
★	22	12	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamla 54262 (Motown)	★	53	33	SCHOOL BOY CRUSH—Average White Band (AWB) (Arif Mardin), White, Stuart, Ferrone, Gorrie, Atlantic 3304		87	89	EVERY BEAT OF MY HEART—Crown Heights Affair (Freida Merangis, Britt Britton), F. Merangis, B. Britton, De-Lite 1575 (PIP)
★	23	10	OVER MY HEAD—Fleetwood Mac (Fleetwood Mac, Keith Olsen), McVie, Reprise 1339 (Warner Bros.)	★	54	66	LOVE OR LEAVE—Spinners (Thom Bell), C. Simmons, B. Hawes, J.B. Jefferson, Atlantic 3309		88	98	DREAM WEAVER—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8167
★	24	5	BREAKING UP IS HARD TO DO—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, H. Greenfield, Rocket 40500 (MCA)	★	55	59	INSEPARABLE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4193	★	89	NEW ENTRY	STRONG ENOUGH TO BE GENTLE—Black Oak Arkansas (Richard Podolov), Black Oak Arkansas, MCA 40496
★	25	8	LOVE HURTS—Nazareth (Manny Charlton), Boudleaux Bryant, A&M 1671	★	56	62	EASY AS PIE—Billy "Crash" Craddock (Ron Chancey), R. Bourke, J. Wilson, G. Dobbins, ABC/Dot 17584	★	90	NEW ENTRY	THIS OLD HEART OF MINE—Rod Stewart (Tom Dowd), B. Holland, E. Holland, L. Dozier, Warner Bros. 8170
★	26	10	WINNERS AND LOSERS—Hamilton, Joe Frank & Reynolds (Dan Hamilton, Joe Frank Craolo, Alan Dennison), D. Hamilton, A. Hamilton, Playboy 6054	★	57	77	THE WHITE KNIGHT—Cledus Maggard (Leslie Advertising Agency), J. Hugely, Mercury 73751 (Phonogram)		91	93	MAKE LOVE TO YOUR MIND—Bill Withers (Bill Withers, Larry Nash), B. Withers, Columbia 3-10255
★	27	8	WAKE UP EVERYBODY (Part 1)—Harold Melvin & The Blue Notes (Kenneth Gamble, Leon Huff), J. Whitehead, G. McFadden, V. Carstarphen, Philadelphia International 3579 (Epic/Columbia)	★	58	64	FEELINGS—Morris Albert (Morris Albert), M. Albert, RCA 10279		92	94	BREAKFAST FOR TWO—Country Joe McDonald (Jim Stern), J. McDonald, Fantasy 758
★	28	5	FOR THE LOVE OF YOU (Part 1 & 2)—Isley Bros. (Isley Bros.), E. Isley, H. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, T-Neck 2259 (Epic/Columbia)	★	59	68	THE HOMECOMING—Hagood Hardy (Peter Anastasoff), H. Hardy, Capitol 4156	★	93	NEW ENTRY	ONCE YOU HIT THE ROAD—Dionne Warwick (Thom Bell), J. Jefferson, C. Simmons, Warner Bros. 8154
★	29	9	BABY FACE—The Wing & A Prayer Fire & Drum Corps (Harold Wheeler), B. Davis, H. Akst, Wing An A Prayer 103 (Atlantic)	★	60	70	YESTERDAY'S HERO—John Paul Young (Vanda, Young), Vanda, Young, Ariola America 7607 (Capitol)		94	96	BLUE GUITAR—Justin Hayward & John Lodge (10 C.C., Tony Clarke), J. Hayward, Threshold 67021 (London)
★	30	6	SOMEWHERE IN THE NIGHT—Helen Reddy (Joe Wissert), R. Kerr, W. Jennings, Capitol 4192	★	61	71	BREAKAWAY—Art Garfunkel (Richard Perry), B. Gallagher, G. Lyle, Columbia 3-10273	★	95	NEW ENTRY	LITTLE DRUMMER BOY—Moonlight (Rick Bleiweiss, Bill Stahl), Davis, Simeone, Onorati, PIP 6513
★	31	14	FLY, ROBIN, FLY—Silver Convention (Michael Kunze), S. Levay, S. Prager, Midland International 10339 (RCA)	★	62	72	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381	★	96	NEW ENTRY	WE'RE ON THE RIGHT TRACK—South Shore Commission (Stan Watson, Norman Harris), N. Harris, A. Felder, Wand 11291 (Scepter)
★	32	19	SKY HIGH—Jigsaw (Chas Peate), D. Dyer, C. Scott, Chelsea 3022	★	63	73	BACK TO THE ISLAND—Leon Russell (Denny Cordell, Leon Russell), L. Russell, Shelter 40483 (MCA)		97	99	VALENTINE LOVE—Norman Connors (Skip Drinkwater), M. Henderson, Buddah 499
★	33	15	NIGHTS ON BROADWAY—Bee Gees (Arif Mardin), B. R. & M. Gibb, RSO 515 (Atlantic)	★	64	74	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168	★	98	100	DAY DREAMER—C.C. & Company (Mike Theodore, Dennis Coffey), T. Dempsey, 20th Century/Westbound 5016
★	34	10	PART TIME LOVE—Gladys Knight & The Pips (Kenny Kerner, Richie Wise), D. Gates, Buddah 513	★	65	76	I CHEAT THE HANGMAN—Doobie Brothers (Ted Templeton), P. Simmons, Warner Bros. 8161	★	99	NEW ENTRY	BAD LUCK—Atlanta Disco Band (Dave Crawford), Carstarphen, McFadden, Whitehead, Ariola America 7611 (Capitol)
★	35	7	HURRICANE (Part 1)—Bob Dylan (Don DeVito), B. Dylan, J. Levy, Columbia 3-10245	★	66	69	FOR A DANCER—Prelude (Mickey Sweeney, Prelude), J. Browne, Pye 71045 (ATV)	★	100	NEW ENTRY	TONIGHT'S THE NIGHT—S.S.O. (Roland Kluger), S. Weyer, D. Lucas, Shadybrook 45019

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Association of America seal of certification as "million seller." (Seal indicated by bullet.)

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### HOT 100 A-Z—(Publisher—Licensee)

All By Myself (C.A.M.-U.S.A., BMI).....	46	Day Dreamer (Warner Bros. ASCAP).....	77	I Write The Songs (Artists/Sunbury, ASCAP).....	2	Love Machine (Part 1) (Jobete/Grimore, ASCAP).....	20	Paloma Blanca (Warner Bros. ASCAP).....	37	Take It To The Limit (Benchmark/Kicking Bear, ASCAP).....	42	Tracks Of My Tears (Jobete, ASCAP).....	51
Amazing Grace (Used To Be Her Favorite Song) (Fourth Floor, ASCAP).....	82	December 1963 (Oh What A Night) (Seasons/Jobete, ASCAP).....	64	Inseparable (Jay's Enterprises/Chappell, ASCAP).....	16	Love Or Leave (Mighty Three, BMI).....	54	Part Time Love (Kipalulu, ASCAP).....	32	Time Of Your Life (Three Eagles, ASCAP).....	10	Valentine Love (Electrocod, ASCAP).....	97
Baby Face (Warner Bros., ASCAP).....	23	Deep Purple (Robbins, ASCAP).....	47	Island Girl (Big Rig/Laeds, ASCAP).....	55	Love Rollercoaster (Ohio Players/Unichappell, BMI).....	4	Play On Love (Ronin/Alien, BMI).....	49	Remember Me (4 Star, BMI).....	85	That's The Way (I Like It) (Sherlyn, BMI).....	8
Back To The Island (Skyhill, BMI).....	67	Down To The Line (Rankback/Top Sail, BMI).....	43	Junk Food Junkie (Peaceable Kingdom, ASCAP).....	68	Love To Love You Baby (Sunday/Cage Americana, ASCAP).....	9	Rock and Roll All Night (Cafe Americana/Rock Steady, ASCAP).....	15	Saturday Night (Welbeck, ASCAP).....	13	That's Why I Love You (Lucky, BMI/Horse Dealer, ASCAP).....	78
Bad Luck (Blackwood, BMI).....	99	Dream On (Frank Connelly/Daksel, BMI).....	81	Let The Music Play (Sa-Vette/January, BMI).....	50	Sing A Song (Sagffire, BMI).....	3	School Boy Crush (Average, BMI).....	53	Sky High (Duchess, BMI).....	30	Theme From "S.W.A.T." (Spellgold, BMI).....	38
Bohemian Rhapsody (B. Feldman/As. Trident, ASCAP).....	71	Dream Weaver (Warner Bros., ASCAP).....	88	Let It Shine/He Ain't Heavy (He's My Brother (Window, BMI/Harrison/Jenny, ASCAP).....	34	Slow Ride (Knee Trembler, ASCAP).....	40	Squeeze Box (Tower Tunes, BMI).....	28	Somewhere In The Night (Almo, ASCAP/Irving, BMI).....	28	The White Knight (Unichappell, BMI).....	57
Breakaway (Almo/Caledonian, ASCAP).....	61	Easy As Pie (Chappell, ASCAP).....	88	Let's Do It Again (Warner-Tammarlane, BMI).....	19	Sweet Love (Jobete/Commodores, ASCAP).....	62	Strong Enough To Be Gentle (Far Fetched, ASCAP).....	89	Sweet Thing (American Broadcasting, ASCAP).....	76	This Old Heart Of Mine (Jobete, ASCAP).....	90
Breakin' Up Is Hard To Do (Screen Gems/Columbia, BMI).....	22	Every Beat Of My Heart (Delightful, ASCAP).....	87	Let's Love You (Paul Simon, BMI).....	72	Theme From "Mahogany" (Do You Know Where You're Going To) (Jobete, ASCAP/Screen Gems-Columbia, BMI).....	72	The Way I Want To Touch You (Moonlight And Magnolias, BMI).....	48	This Old Man (Ralloynson, BMI).....	73	Winners And Losers (Spitfire, BMI).....	24
Chain Gang Medley (Kags/Conrad, BMI/Unichappell, ASCAP).....	83	Evil Woman (Unart/Jet, BMI).....	18	Little Drummer Boy (Mills/International Korwin, ASCAP).....	86	Once You Hit The Road (Mighty Three/Sacred Pen, BMI).....	93	'Til It's Time To Say Goodbye (Blue Lick, BMI).....	79	Tonight's The Night (Screen Gems-Columbia, BMI).....	100	You Sexy Thing (Finchley, ASCAP).....	14
Convoy (American Gramophone, SESAC).....	1	Feelings (Fermata International Melodies, ASCAP).....	58	Love Is The Drug (Tro-Cheshire, BMI).....	69	Over My Head (Ragkopper, ASCAP).....	21	Woman Tonight (Warner Bros., ASCAP).....	45	Yesterday's Hero (Marks, BMI).....	60		
Country Boy You Got Your Feet In L.A. (ABC/Dunhill/One Of A Kind, BMI).....	12	50 Ways To Leave Your Lover (Paul Simon, BMI).....	17		7								

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



# Billboard HOT 100

\* Chart Bound

See Top Single Picks  
Reviews, page 56

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	10	I WRITE THE SONGS—Barry Manilow (Ron Dante, Barry Manilow), B. Johnston, Arista 0157 HAN	34	26	10	FOR THE LOVE OF YOU (Part 1 & 2)—Isley Bros. (Isley Bros.), E. Isley, H. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, T-Neck 2259 (Epic/Columbia)	68	70	3	LADY BUMP—Penny McLean (Michael Kunze), F. Levay, S. Prager, Atlantic 7038
2	3	12	THEME FROM "MAHOGANY" (Do You Know Where You're Going To)—Diana Ross (Michael Masser), M. Masser, G. Goffin, Motown 1377 SGC	35	35	10	LET'S LIVE TOGETHER—Road Apples (David Kershenbaum), F. Finnerty, Polydor 14285 B-3	69	81	2	DREAM ON—Aerosmith (Adrian Barber for Frank Connelly & Contemporary Communications Corp.), S. Tyler, Columbia 3-10278 WBM
3	1	7	CONVOY—C.W. McCall (Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, MGM 14839 CHA	36	40	6	SLOW RIDE—Foghat (Nick Jameson), D. Pavorett, Bearsivle 0306 (Warner Bros.) WBM	70	43	7	DOWN TO THE LINE—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, Mercury 73724 (Phonogram) SGC
4	10	10	LOVE ROLLERCOASTER—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73734 (Phonogram) CHA	37	39	6	GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441	71	44	11	FULL OF FIRE—Al Green (Willie Mitchell), W. Mitchell, A. Green, M. Hodges, Hi 2300 (London) SGC
5	6	10	FOX ON THE RUN—Sweet (Sweet), Connolly, Priest, Scott, Tucker, Capitol 4157 SGC	38	46	5	ALL BY MYSELF—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0165	72	76	3	SWEET THING—Rufus Featuring Chaka Khan (Rufus), T. Maiden, C. Khan, ABC 12149 SGC
6	7	12	I LOVE MUSIC (Part 1)—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3577 (Epic/Columbia) B-3	39	29	15	FLY, ROBIN, FLY—Silver Convention (Michael Kunze), S. Levay, S. Prager, Midland International 10339 (RCA) HAN	73	49	6	PLAY ON LOVE—Jefferson Starship (Jefferson Starship, Larry Cox), G. Slick, P. Sears, Grunt 10456 (RCA) WBM
7	9	7	LOVE TO LOVE YOU BABY—Donna Summer (Pete Bellotte for Say Yes Prod.), G. Moroder, P. Bellotte, D. Summer, Oasis 401 (Casablanca) CHA	40	52	4	FANNY (Be Tender With My Love)—Bee Gees (Arif Mardin), B. Gibb, R. Gibb, M. Gibb, RSO 519 (Atlantic) WBM	74	78	3	THAT'S WHY I LOVE YOU—Andrew Gold (Charles Poltkin), A. Gold, G. Garfin, Asylum 45286
8	14	12	YOU SEXY THING—Hot Chocolate (Mickie Most), Brown, Wilson, Big Tree 16047 (Atlantic) HAN	41	47	6	DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM) WBM	75	79	2	'TIL IT'S TIME TO SAY GOODBYE—Jonathan Cain (J.C. Phillips), J. Cain, October 1001 (Claridge) SGC
9	10	10	TIMES OF YOUR LIFE—Paul Anka (Bob Shaff for Paul Anka Prod.), R. Nichols, B. Lane, United Artists 737 WBM	42	50	4	LET THE MUSIC PLAY—Barry White (Barry White), B. White, 20th Century 2265 CPI	76	80	2	HONEY I—George McCrae (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1016 SGC
10	11	11	WALK AWAY FROM LOVE—David Ruffin (Van McCoy), C. Kipps, Motown 1376 SGC	43	51	5	TRACKS OF MY TEARS—Linda Ronstadt (Peter Asher), W. Robinson, M. Tarplin, W. Moore, Asylum 45295 WBM	77	72	14	MY LITTLE TOWN—Simon & Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone), P. Simon, Columbia 3-10230 BB
11	12	11	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4155 SGC	44	45	8	WOMAN TONIGHT—America (George Martin), Peck, Warner Bros. 8157 SGC	78	88	3	DREAM WEAVER—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8167 WBM
12	13	9	SING A SONG—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, Columbia 3-10251 WBM	45	57	4	THE WHITE KNIGHT—Cledus Maggard (Leslie Advertising Agency), J. Hugely, Mercury 73751 (Phonogram) WBM	79	84	7	FUNKY WEEKEND—Stylistics (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4661 B-3
13	15	10	ROCK AND ROLL ALL NIGHT (Live Version)—Kiss (Eddie Kramer), P. Stanley, G. Simmons, Casablanca 850 SGC	46	54	4	LOVE OR LEAVE—Spinners (Thom Bell), C. Simmons, B. Hawes, J.B. Jefferson, Atlantic 3309 MCA	80	82	5	AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces (Barry "Byrd" Burton for Southern Rooster Prod.), H.R. Smith, ABC 12142 WBM
14	16	7	FLY AWAY—John Denver (Milton Okun), J. Denver, RCA 10517 SGC	47	30	21	SKY HIGH—Jigsaw (Chas Peate), D. Dyer, C. Scott, Chelsea 3022 SGC	81	83	3	CHAIN GANG MEDLEY—Jim Croce (Terry Cashman, Tommy West), S. Cooke, Butler, Carter, Mayfield, J. Lieber, M. Stoller, Lifesong 45001 SGC
15	17	5	50 WAYS TO LEAVE YOUR LOVER—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10270 SGC	48	32	11	PART TIME LOVE—Gladys Knight & The Pips (Kenny Kerner, Richie Wise), D. Gates, Buddah 513 WBM	82	85	2	REMEMBER ME (When The Candlelights Are Gleaming)—Willie Nelson (Willie Nelson), S. Wiseman, Columbia 3-10275 SGC
16	18	10	EVIL WOMAN—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 729 SGC	49	59	5	THE HOMECOMING—Hagood Hardy (Peter Anastasoff), H. Hardy, Capitol 4156 SGC	83	87	7	EVERY BEAT OF MY HEART—Crown Heights Affair (Freida Neringis, Britt Britton), F. Neringis, B. Britton, De-Lite 1575 (PIP) CPI
17	5	15	SATURDAY NIGHT—Bay City Rollers (Bill Martin, Phil Coulter), B. Martin, P. Coulter, Arista 0149 SGC	50	60	6	YESTERDAY'S HERO—John Paul Young (Vanda, Young), Vanda, Young, Ariola America 7607 (Capitol) WBM	84	86	2	I COULD HAVE DANCED ALL NIGHT/JUMP FOR JOY—Biddu Orchestra (Biddu), A.J. Lerner, F. Lowe, B. Appiah, L. Vanderbilt Epic 8-50173 (Columbia) CHA
18	20	13	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamlia 54262 (Motown) SGC	51	55	6	INSEPARABLE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4193 SGC	85	90	2	THIS OLD HEART OF MINE—Rod Stewart (Tom Dowd), B. Holland, E. Holland, L. Dozier, Warner Bros. 8170 SGC
19	22	6	BREAKING UP IS HARD TO DO—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, H. Greenfield, Rocket 40500 (MCA) SGC	52	61	4	BREAKAWAY—Art Garfunkel (Richard Perry), B. Gallagher, G. Lyle, Columbia 3-10273 SGC	86	NEW ENTRY	2	QUIET STORM—Smokey Robinson (Smokey Robinson), W. Robinson, R. E. Jones Tamlia 54265 (Motown) SGC
20	21	11	OVER MY HEAD—Fleetwood Mac (Fleetwood Mac, Keith Olsen), McVie, Reprise 1339 (Warner Bros.) SGC	53	62	4	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381 SGC	87	NEW ENTRY	2	YOU'RE FOOLING YOU—Dramatics (Tony Hester), T. Hester, ABC 12150 SGC
21	23	9	LOVE HURTS—Nazareth (Manny Charlton), Boudleaux Bryant, A&M 1671 SGC	54	64	4	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168 SGC	88	NEW ENTRY	2	IF I ONLY KNEW—Ozark Mountain Daredevils (David Anderle), L. Lee, A&M 1772 WBM
22	24	11	WINNERS AND LOSERS—Hamilton, Joe Frank & Reynolds (Dan Hamilton, Joe Frank Craello, Alan Dennison), D. Hamilton, A. Hamilton, Playboy 6054 SGC	55	56	6	EASY AS PIE—Billy "Crash" Craddock (Ron Chancey), R. Bourke, J. Wilson, G. Dobbins, ABC/Dot 17584 SGC	89	89	2	STRONG ENOUGH TO BE GENTLE—Black Oak Arkansas (Richard Podoloff), Black Oak Arkansas, MCA 40496 SGC
23	25	9	WAKE UP EVERYBODY (Part 1)—Harold Melvin & The Blue Notes (Kenneth Gamble, Leon Huff), J. Whitehead, G. McFadden, V. Carstarphen, Philadelphia International 3579 (Epic/Columbia) SGC	56	68	2	JUNK FOOD JUNKIE—Larry Groce (Randolph Nauert), Warner Bros./Curb 8165 SGC	90	NEW ENTRY	2	HOLD BACK THE NIGHT—Trammps (R. Baker, N. Harris, E. Young), R. Baker, N. Harris, Felder, E. Young, Buddah 507 WBM
24	8	13	THAT'S THE WAY (I Like It)—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1015 SGC	57	31	16	NIGHTS ON BROADWAY—Bee Gees (Arif Mardin), B. & M. Gibb, RSO 515 (Atlantic) SGC	91	91	5	MAKE LOVE TO YOUR MIND—Bill Withers (Bill Withers, Larry Nash), B. Withers, Columbia 3-10255 WBM
25	27	10	BABY FACE—The Wing & A Prayer Fife & Drum Corps (Harold Wheeler), B. Davis, H. Akst, Wing An A Prayer 103 (Atlantic) SGC	58	63	3	BACK TO THE ISLAND—Leon Russell (Denny Cordell, Leon Russell), L. Russell, Shelter 40483 (MCA) SGC	92	93	2	ONCE YOU HIT THE ROAD—Dionne Warwick (Thom Bell), J. Jefferson, C. Simmons, Warner Bros. 8154 SGC
26	28	7	SOMEWHERE IN THE NIGHT—Helen Reddy (Joe Wissert), R. Kerr, W. Jennings, Capitol 4192 WBM	59	71	3	BOHEMIAN RHAPSODY—Queen (Roy Thomas), Mercury, Elektra 45297 SGC	93	NEW ENTRY	2	DISCO SAX/FOR THE LOVE OF YOU—Houston Person (B. Mendelson, J. Roach, Houston Person), J. Roach/E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, 20th Century/Westbound 5015 SGC
27	38	10	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omartian), B. DeVorzan, ABC 12135 SGC	60	65	4	I CHEAT THE HANGMAN—Doobie Brothers (Ted Templeton), P. Simmons, Warner Bros. 8161 SGC	94	NEW ENTRY	2	ONE FINE DAY—Julie (Herb Bernstein), Goffin, King, Tom Cat 10454 (RCA) SGC
28	36	8	SQUEEZE BOX—Who (Glyn Johns), P. Townshend, MCA 40475 SGC	61	69	4	LOVE IS THE DRUG—Roxy Music (Chris Thomas), Ferry, Mackay, Atco 7042 WBM	95	96	2	WE'RE ON THE RIGHT TRACK—South Shore Commission (Stan Watson, Norman Harris), N. Harris, A. Felder, Wand 11291 (Scepter) WBM
29	37	8	PALOMA BLANCA—George Baker Selection (Hans Bouwens), J. Bouwens, Warner Bros. 8115 SGC	62	41	15	ISLAND GIRL—Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40461 SGC	96	98	3	DAY DREAMER—C.C. & Company (Mike Theodore, Dennis Coffey), T. Dempsey, 20th Century/Westbound 5016 SGC
30	34	7	LET IT SHINE/HE AIN'T HEAVY... HE'S MY BROTHER—Olivia Newton-John (John Farrar), L. Hargrove/B. Russell, B. Scott, MCA 40495 SGC/HAN	63	66	8	FOR A DANCER—Prelude (Mickey Sweeney, Prelude), J. Browne, Pye 71045 (ATV) SGC	97	97	3	VALENTINE LOVE—Norman Connors (Skip Drinkwater), M. Henderson, Buddah 499 SGC
31	19	13	LET'S DO IT AGAIN—Staple Singers (Curtis Mayfield), C. Mayfield, Curtom 0109 (Warner Bros.) SGC	64	48	17	THE WAY I WANT TO TOUCH YOU—Captain & Tennille (Morgan Cavett), T. Tennille, A&M 1725 SGC	98	99	2	BAD LUCK—Atlanta Disco Band (Dave Crawford), Carstarphen, McFadden, Whitehead, Ariola America 7611 (Capitol) SGC
32	42	5	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293 SGC	65	75	3	ONLY SIXTEEN—Dr. Hook (Ron Haffkine), S. Cooke, Capitol 4171 SGC	99	NEW ENTRY	2	TELL IT LIKE IT IS—Andy Williams (Rick Hall), G. Davis, L. Diamond, Columbia 3-10263 SGC
33	33	8	HURRICANE—Bob Dylan (Don DeVito), B. Dylan, J. Levy, Columbia 3-10245 SGC	66	58	31	FEELINGS—Morris Albert (Morris Albert), M. Albert, RCA 10279 SGC	100	100	2	TONIGHT'S THE NIGHT—S.S.O. (Roland Kluger), S. Weyer, D. Lucas, Shadybrook 45019 SGC

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HOT 100 A-Z—(Publisher—Licensee)	
All By Myself (C.A.M.-U.S.A., BMI)..... 38	Day Dreamer (Warner Bros., ASCAP)..... 96
Amazing Grace (Used To Be Her Favorite Song) (Fourth Floor, ASCAP)..... 80	December 1963 (Oh What A Night) (Seasons/Jobete, ASCAP)..... 54
Baby Face (Warner Bros., ASCAP)..... 25	Deep Purple (Robbins, ASCAP)..... 41
Back To The Island (Skyhill, BMI)..... 58	Disc O Sax/For The Love Of You (Bridgeport/Jibar BMI/Bovina, ASCAP)..... 39
Bad Luck (Blackwood, BMI)..... 98	Don't Cry Joni (Twitty Bird, BMI)..... 93
Bohemian Rhapsody (B. Feldman/As. Trident, ASCAP)..... 27	Down To The Line (Ranback/Top Sail, BMI)..... 67
Breakaway (Almo/Caledonian, ASCAP)..... 52	Dream On (Frank Connelly/Daksel, BMI)..... 69
Breakin' Up Is Hard To Do (Screen Gems-Columbia, BMI)..... 19	Dream Weaver (Warner Bros., ASCAP)..... 78
Chain Gang Medley (Kags/Conrad, BMI/Unichappell, ASCAP)..... 81	Easy As Pie (Chappell, ASCAP)..... 55
Conway (American Gramophone, SESAC)..... 3	Every Beat Of My Heart (Delightful, BMI)..... 83
Country Boy You Got Your Feet In L.A. (ABC/Dunhill/One Of A Kind, BMI)..... 11	Evil Woman (Unart/Jet, BMI)..... 16
Fanny (Be Tender With My Love) (Casseroles, BMI)..... 40	Feelings (Fermata International Melodies, ASCAP)..... 66
For The Love Of You (Parts 1 & 2) (Bovina, ASCAP)..... 63	Fox On The Run (Sweet, BMI)..... 5
Full Of Fire (Jec./Al Green, BMI)..... 34	Funky Weekend (Avco Embassy, ASCAP)..... 71
Golden Years (Bewlay Bros./Chrysalis/Mainman, ASCAP)..... 37	The Homecoming (ATV, BMI)..... 49
Honey I (Sherlyn, BMI)..... 76	Hold Back The Night (Golden Fleece/Mured, BMI)..... 90
I Cheat The Hangman (Lansdowne/Warner Bros., ASCAP)..... 60	Hurricane (Ram's Horn, ASCAP)..... 33
I Could Have Danced All Night/Jump For Joy (Chappell, ASCAP)..... 84	Let It Shine/He Ain't Heavy... He's My Brother (Window, BMI/Harrison/Jenny, ASCAP)..... 30
If I Only Knew (Lost Cabin BMI)..... 88	Let's Do It Again (Warner Bros., BMI)..... 60
I Love Music (Part 1) (Mighty Three, BMI)..... 61	Let's Live Together (Landers Roberts, ASCAP)..... 35
I Write The Songs (Artists/Sunbury, ASCAP)..... 1	Love Is The Drug (Tro-Cheshire, BMI)..... 61
Inseparable (Jay's Enterprises/Chappell, ASCAP)..... 71	Love Or Leave (Mighty Three, BMI)..... 46
Island Girl (Big Pig/Leeds, ASCAP)..... 62	Love Rollercoaster (Ohio Players/Unichappell, BMI)..... 61
Junk Food Junkie (Peaceable Kingdom, ASCAP)..... 56	Love To Love You Baby (Sunday/Cage Americana, ASCAP)..... 7
Lady Bump (Meridian-Segal/Butterfly, BMI)..... 68	Part Time Love (Kipalulu, ASCAP)..... 48
Let's Live Together (Landers Roberts, ASCAP)..... 35	Play On Love (Ronin/Alien, BMI)..... 73
Let's Love Where You're Going To (Jobete, ASCAP/Screen Gems-Columbia, BMI)..... 61	Quiet Storm (Bertam, ASCAP)..... 86
Make Love To Your Mind (Golden Withers, BMI)..... 42	Remember Me (Vogue, BMI)..... 82
My Little Town (Paul Simon, BMI)..... 77	Rock And Roll All Night (Cafe Americana/Rock Steady, ASCAP)..... 13
Nights On Broadway (Casseroles, BMI)..... 57	Saturday Night (Wellbeck, ASCAP)..... 17
Once You Hit The Road (Mighty Three/Sacred Pen, BMI)..... 92	Sing A Song (Sagfire, BMI)..... 12
One Fine Day (Screen Gems-Columbia, BMI)..... 65	Sky High (Duchess, BMI)..... 91
Only Sixteen (Kags, BMI)..... 95	Slow Ride (Knee Trembler, ASCAP)..... 36
Over My Head (Rockhopper, ASCAP)..... 20	Somewhere In The Night (Almo, ASCAP/Irving, BMI)..... 26
Part Time Love (Kipalulu, ASCAP)..... 48	Squeeze Box (Tower Tunes, BMI)..... 28
Paloma Blanca (Warner Bros./Famous, ASCAP)..... 29	Strong Enough To Be Gentle (Far Fetched, ASCAP)..... 89
Part Time Love (Kipalulu, ASCAP)..... 48	Sweet Love (Jobete/Commodores, ASCAP)..... 43
Play On Love (Ronin/Alien, BMI)..... 73	Take It To The Limit (Benchmark/Kicking Bear, ASCAP)..... 32
Quiet Storm (Bertam, ASCAP)..... 86	Tell It Like It Is (Conrad/Olrap, BMI)..... 99
Remember Me (Vogue, BMI)..... 82	Time Of Your Life (Three Eagles, ASCAP)..... 9
Rock And Roll All Night (Cafe Americana/Rock Steady, ASCAP)..... 13	That's The Way (I Like It) (Sherlyn, BMI)..... 24
Saturday Night (Wellbeck, ASCAP)..... 17	The Way I Want To Touch You (Shoes/Six Strings, BMI)..... 95
Sing A Song (Sagfire, BMI)..... 12	What's Why I Love You (Luckey, Warner Bros., BMI)..... 22
Sky High (Duchess, BMI)..... 91	Woman Tonight (Warner Bros., ASCAP)..... 44
Slow Ride (Knee Trembler, ASCAP)..... 36	Yesterday's Hero (Marks, BMI)..... 50
Somewhere In The Night (Almo, ASCAP/Irving, BMI)..... 26	You're Soxy Thing (Finchley, ASCAP)..... 8
Squeeze Box (Tower Tunes, BMI)..... 28	You're Fooling You (Groovesville, BMI)..... 87
Strong Enough To Be Gentle (Far Fetched, ASCAP)..... 89	
Sweet Love (Jobete/Commodores, ASCAP)..... 43	
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# Billboard **HOT 100**

## \* Chart Bound

LOCOMOTIVE BREATH—Jethro Tull  
[Chrysalis 2110 (Warner Bros.)]  
NEW ORLEANS—Staple Singers  
[Curton 0113 (Warner Bros.)]  
TAKE IT LIKE A MAN—Bachman-Turner  
Overdrive [Mercury 73766 (Phonogram)]  
SEE TOP SINGLE PICKS REVIEWS, page 78

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★	2	13	THEME FROM "MAHOGANY" (Do You Know Where You're Going To)—Diana Ross (Michael Masser), M. Masser, G. Goffin, Motown 1377 SGC	★	34	7	SLOW RIDE—Foghat (Nick Jameson), D. Pevolett, Bearsville 0306 (Warner Bros.) WBM	68	74	4	THAT'S WHY I LOVE YOU—Andrew Gold (Charles Poltkin), A. Gold, G. Garfin, Asylum 45286
	2	11	I WRITE THE SONGS—Barry Manilow (Ron Dante, Barry Manilow), B. Johnston, Arista 0157 HAN		35	14	THAT'S THE WAY (I Like It)—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1015 SGC	★	NEW ENTRY		LONELY NIGHT (Angel Face)—Captain & Tennille (Daryl Dragon, Toni Tennille), N. Sedaka, A&M 1782 WBM
★	4	11	LOVE ROLLERCOASTER—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73734 (Phonogram) WBM	★	36	7	DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM)	★	NEW ENTRY		TANGERINE—Salsoul Orchestra (Vincent Montana Jr.), J. Mercer, V. Schertzinger, Salsoul 2004 (Caytronics)
★	7	8	LOVE TO LOVE YOU BABY—Donna Summer (Pete Bellotte for Say Yes Prod.), G. Moroder, P. Bellotte, D. Summer, Oasis 401 (Casablanca)	★	37	6	TRACKS OF MY TEARS—Linda Ronstadt (Peter Asher), W. Robinson, M. Tarplin, W. Moore, Asylum 45295 SGC	★	NEW ENTRY		CHAIN GANG MEDLEY—Jim Croce (Terry Cashman, Tommy West), S. Cooke, Butler, Carter, Mayfield, J. Lieber, M. Stoller, Lifesong 45001 SGC
★	6	13	I LOVE MUSIC (Part 1)—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3577 (Epic/Columbia) B-3	★	38	5	LET THE MUSIC PLAY—Barry White (Barry White), B. White, 20th Century 2265 CPI	★	NEW ENTRY		RENEGADE—Michael Murphy (Bob Johnson), M. Murphy, Epic 8-50184 (Columbia) B-3
★	8	13	YOU SEXY THING—Hot Chocolate (Mickie Most), Brown, Wilson, Big Tree 16047 (Atlantic) WBM	★	39	5	THE WHITE KNIGHT—Cledus Maggard (Leslie Advertising Agency), J. Huguely, Mercury 73751 (Phonogram)	★	NEW ENTRY		TAKE ME—Grand Funk Railroad (Jimmy Jenner), D. Brewer, C. Frost, Capitol 4199
★	7	3	CONVOY—C.W. McCall (Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, MGM 14839 CHA	★	40	5	LOVE OR LEAVE—Spinners (Tom Bell), C. Simmons, B. Hawes, J.B. Jefferson, Atlantic 3309 B-3	74	80	6	AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythmic Aces (Barry "Byrd" Burton for Southern Rooster Prod.), H.R. Smith, ABC 12142 WBM
★	9	11	TIMES OF YOUR LIFE—Paul Anka (Bob Skaff for Paul Anka Prod.), R. Nichols, B. Lane, United Artists 737 CHA	★	41	14	LET'S DO IT AGAIN—Staple Singers (Curly Mayfield), C. Mayfield, Curton 0109 (Warner Bros.) WBM	★	NEW ENTRY		QUIET STORM—Smokey Robinson (Smokey Robinson), W. Robinson, R. E. Jones Tania 54265 (Motown) SGC
★	10	12	WALK AWAY FROM LOVE—David Ruffin (Van McCoy), C. Kippis, Motown 1376 WBM	★	42	7	YESTERDAY'S HERO—John Paul Young (Vanda, Young), Vanda, Young, Ariola America 7607 (Capitol)	★	NEW ENTRY		I COULD HAVE DANCED ALL NIGHT/ JUMP FOR JOY—Biddu Orchestra (Biddu), A.J. Lerner, F. Lowe, B. Appiah, L. Vanderbilt Epic 8-50173 (Columbia) CHA
★	12	10	SING A SONG—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, Columbia 3-10251 HAN	★	43	5	BREAKAWAY—Art Garfunkel (Richard Perry), B. Gallagher, G. Lyle, Columbia 3-10273 ALM	★	NEW ENTRY		FUNKY WEEKEND—Stylists (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4661 B-3
★	11	12	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4155 SGC	★	44	5	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168 SGC	★	NEW ENTRY		WHAT'S THE NAME OF THIS FUNK (Spider Man)—Ramsey Lewis (Charles Stepney, Ramsey Lewis), C. Stepney, M. Stewart, D. Raheem, Columbia 3-10235
★	12	11	ROCK AND ROLL ALL NIGHT (Live Version)—Kiss (Eddie Kramer), P. Stanley, G. Simmons, Casablanca 850	★	45	34	FOR THE LOVE OF YOU (Part 1 & 2)—Isley Bros. (Isley Bros.), E. Isley, H. Isley, R. Isley, D. Isley, R. Isley, C. Jasper, T-Neck 2259 (Epic/Columbia)	★	NEW ENTRY		REMEMBER ME (When The Candlelights Are Gleaming)—Willie Nelson (Willie Nelson), S. Wiseman, Columbia 3-10275
★	14	8	FLY AWAY—John Denver (Milton Okun), J. Denver, RCA 10517 CLM	★	46	3	JUNK FOOD JUNKIE—Larry Groce (Randolph Nauert), Warner Bros./Curb 8165	★	NEW ENTRY		HOLD BACK THE NIGHT—Trammps (R. Baker, N. Harris, E. Young), R. Baker, N. Harris, Felder, E. Young, Buddah 507
★	15	6	50 WAYS TO LEAVE YOUR LOVER—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10270	★	47	6	THE HOMECOMING—Hagood Hardy (Peter Anastasoff), H. Hardy, Capitol 4156 WBM	★	NEW ENTRY		GROWIN' UP—Dan Hill (Matthew McCauley, Fred Molin), D. Hill, 20th Century 2254 B-3
★	16	11	EVIL WOMAN—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 729 B-3	★	48	5	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381 SGC	★	NEW ENTRY		IF I ONLY KNEW—Ozark Mountain Daredevils (David Anderle), L. Lee, A&M 1772 WBM
★	18	14	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tania 54262 (Motown) SGC	★	49	4	BOHEMIAN RHAPSODY—Queen (Roy Thomas), Mercury, Elektra 45297	★	NEW ENTRY		EVERY BEAT OF MY HEART—Crown Heights Affair (Freida Merangis, Britt Britton), F. Merangis, B. Britton, De-Lite 1575 (PIP) CPI
★	19	7	BREAKING UP IS HARD TO DO—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, H. Greenfield, Rocket 40500 (MCA) SGC	★	50	33	HURRICANE—Bob Dylan (Don DeVito), B. Dylan, J. Levy, Columbia 3-10245 WBM	★	NEW ENTRY		MAKE LOVE TO YOUR MIND—Bill Withers (Bill Withers, Larry Nash), B. Withers, Columbia 3-10255 WBM
★	18	5	FOX ON THE RUN—Sweet (Sweet), Connolly, Priest, Scott, Tucker, Capitol 4157 SGC	★	51	5	LOVE IS THE DRUG—Roxy Music (Chris Thomas), Ferry, Mackay, Atco 7042	★	NEW ENTRY		THIS OLD HEART OF MINE—Rod Stewart (Tom Dowd), B. Holland, E. Holland, L. Dozier, Warner Bros. 8170 SGC
★	21	10	LOVE HURTS—Nazareth (Manny Charlton), Boudleaux Bryant, A&M 1671 SGC	★	52	11	LET'S LIVE TOGETHER—Road Apples (David Kershenbaum), F. Finnerty, Polydor 14285 B-3	★	NEW ENTRY		SINCE I FELL FOR YOU—Charlie Rich (Billy Sherrill), B. Johnson, Epic 8-50182 (Columbia) WBM
★	27	11	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omarian), B. DeVorzan, ABC 12135 SGC	★	53	4	ONLY SIXTEEN—Dr. Hook (Ron Haffkine), S. Cooke, Capitol 4171 SGC	★	NEW ENTRY		YOU'RE FOOLING YOU—Dramatics (Tony Hester), T. Hester, ABC 12150 SGC
★	22	12	WINNERS AND LOSERS—Hamilton, Joe Frank & Reynolds (Dan Hamilton, Joe Frank Craolo, Alan Dennison), D. Hamilton, A. Hamilton, Playboy 6054 SGC	★	54	7	EASY AS PIE—Billy "Crash" Craddock (Ron Chancey), R. Bourke, J. Wilson, G. Dobbins, ABC/Dot 17584 CHA	★	NEW ENTRY		ONCE YOU HIT THE ROAD—Dionne Warwick (Tom Bell), J. Jefferson, C. Simmons, Warner Bros. 8154
★	23	10	WAKE UP EVERYBODY (Part 1)—Harold Melvin & The Blue Notes (Kenneth Gamble, Leon Huff), J. Whitehead, G. McFadden, V. Carstarphen, Philadelphia International 3579 (Epic/Columbia) B-3	★	55	NEW ENTRY	GROW SOME FUNK OF YOUR OWN/ I FEEL LIKE A BULLET (In The Gun Of Robert Ford)—Elton John (Gus Dudgeon), E. John, B. Taupin, D. Johnstone, MCA 40505 MCA	★	NEW ENTRY		TELL IT LIKE IT IS—Andy Williams (Rick Hall), G. Davis, L. Dismond, Columbia 3-10263
★	25	11	BABY FACE—The Wing & A Prayer Fire & Drum Corps (Harold Wheeler), B. Davis, H. Akst, Wing An A Prayer 103 (Atlantic) WBM	★	56	4	BACK TO THE ISLAND—Leon Russell (Denny Cordell, Leon Russell), L. Russell, Shelter 40483 (MCA) SGC	★	NEW ENTRY		CLOSE TO YOU—B.T. Express (Jeff Lane), B. Bacharach, H. David, Roadshow 7005 (Scepter)
★	24	8	SOMEWHERE IN THE NIGHT—Helen Reddy (Joe Wissert), R. Kerr, W. Jennings, Capitol 4192 ALM	★	57	16	FLY, ROBIN, FLY—Silver Convention (Michael Kunze), S. Levay, S. Prager, Midland International 10339 (RCA) HAN	★	NEW ENTRY		TENTH AVENUE FREEZE-OUT—Bruce Springsteen (Bruce Springsteen, Jon Landau, Mike Appel), B. Springsteen, Columbia 3-10274 B-3
★	25	17	SATURDAY NIGHT—Bay City Rollers (Bill Martin, Phil Coulter), B. Martin, P. Coulter, Arista 0149 WBM	★	58	9	WOMAN TONIGHT—America (George Martin), Peck, Warner Bros. 8157 WBM	★	NEW ENTRY		DISCO SAX/FOR THE LOVE OF YOU—Houston Person (B. Mendelson, J. Roach, Houston Person), J. Roach/E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, 20th Century/Westbound 5015
★	28	9	SQUEEZE BOX—Who (Glyn Johns), P. Townshend, MCA 40475 WBM	★	59	3	DREAM ON—Aerosmith (Adrian Barber for Frank Connelly & Contemporary Communications Corp.), S. Tyler, Columbia 3-10278 WBM	★	NEW ENTRY		ONE FINE DAY—Julie (Herb Bernstein), Goffin, King, Tom Cat 10454 (RCA) SGC
★	29	9	PALOMA BLANCA—George Baker Selection (Hans Bouwens), J. Bouwens, Warner Bros. 8115 WBM	★	60	4	DREAM WEAVER—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8167 WBM	★	NEW ENTRY		WE'RE ON THE RIGHT TRACK—South Shore Commission (Stan Watson, Norman Harris), N. Harris, A. Felder, Wand 11291 (Scepter)
★	32	6	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Weisner, D. Henley, G. Frey, Asylum 45293 WBM	★	61	51	INSEPARABLE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4193 CHA	★	NEW ENTRY		DAY DREAMER—C.C. & Company (Mike Theodore, Dennis Coffey), T. Dempsey, 20th Century/Westbound 5016 WBM
★	29	20	OVER MY HEAD—Fleetwood Mac (Fleetwood Mac, Keith Olsen), McVie, Reprise 1339 (Warner Bros.) SGC	★	62	4	SWEET THING—Rufus Featuring Chaka Khan (Rufus), T. Maiden, C. Khan, ABC 12149 SGC	★	NEW ENTRY		BAD LUCK—Atlanta Disco Band (Dave Crawford), Carstarphen, McFadden, Whitehead, Ariola America 7611 (Capitol)
★	30	8	LET IT SHINE/HE AIN'T HEAVY... HE'S MY BROTHER—Olivia Newton-John (John Farrar), L. Hargrove/B. Russell, B. Scott, MCA 40495 SGC/HAN	★	63	3	'TIL IT'S TIME TO SAY GOODBYE—Jonathan Cain (J.C. Phillips), J. Cain, October 1001 (Claridge)	★	NEW ENTRY		YOUNG LOVE—Ray Stevens (Ray Stevens), C. Joyner, R. Carley, Barnaby 618 (Janus) HAN
★	38	6	ALL BY MYSELF—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0165 WBM	★	64	32	FEELINGS—Morris Albert (Morris Albert), M. Albert, RCA 10279 SGC	★	NEW ENTRY		VENUS—Frankie Avalon (Billy Terrell), E. Marshall, De-Lite 1578 (PIP)
★	40	5	FANNY (Be Tender With My Love)—Bee Gees (Arif Mardin), B. Gibb, R. Gibb, M. Gibb, RSO 519 (Atlantic) WBM	★	65	6	DON'T CRY JONI—Conway Twitty (Not Listed), C. Twitty, MCA 40407 B-3	★	NEW ENTRY		TONIGHT'S THE NIGHT—S.S.O. (Roland Kluger), S. Weyer, D. Lucas, Shadybrook 45019 SGC
★	37	7	GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441	★	66	68	LADY BUMP—Penny McLean (Michael Kunze), F. Levay, S. Prager, Atlantic 7038	★	NEW ENTRY		I DON'T WANT TO LEAVE YOU—Debbie Taylor (David Jordan), D. Jordan, A. Smith, Arista 0144

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Amazing Grace (Used To Be Her Favorite Song) (Fourth Floor, ASCAP)..... 24	December 1963 (Oh What A Night) (Seasons/Jobete, ASCAP)..... 44	I Could Have Danced All Night/ Jump For Joy (Chappell, ASCAP)..... 50	Let's Live Together (Landers-Roberts, ASCAP)..... 52	Only Sixteen (Kags, BMI)..... 53	Take It To The Limit (Benchmark/Kicking Bear, ASCAP)..... 28
Baby Face (Warner Bros., ASCAP)..... 74	Deep Purple (Robbins, ASCAP)..... 36	Fly, Robin, Fly (Midson, ASCAP)..... 17	Lady Love (Angel Face) (Don Kirshner, BMI)..... 69	Over My Head (Rockhopper, ASCAP)..... 29	Tangerine (Famous, ASCAP)..... 70
Back To The Island (Skyhill, BMI)..... 56	Disco Sax/For The Love Of You (Bovina, ASCAP)..... 45	For The Love Of You (Parts 1 & 2) (Bovina, ASCAP)..... 45	Lonely Night (Angel Face) (Don Kirshner, BMI)..... 69	Paloma Blanca (Warner Bros., ASCAP)..... 29	Tell It Like It Is (Conrad/Olrap, BMI)..... 27
Bad Luck (Blackwood, BMI)..... 30	Fox On The Run (Sweet, BMI)..... 18	I Love Music (Part 1) (Mighty Three, BMI)..... 5	Love Is The Drug (Tro-Cheshire, BMI)..... 51	Remember Me (4 Star, BMI)..... 75	Ten Years (Jobete, ASCAP)..... 37
Bohemian Rhapsody (B. Feldman/As. Trident, ASCAP)..... 49	Love Machine (Mighty Three, BMI)..... 40	I Write The Songs (Artists/Sunbury, ASCAP)..... 2	Rock And Roll All Night (Cafe Americana/Rock Steady, ASCAP)..... 12	Renegade (Mystery, BMI)..... 72	Venus (Kirshner Songs/Welbeck, ASCAP)..... 27
Breakaway (Almo/Caledonian, ASCAP)..... 43	Love Rollercoaster (Ohio Players/Rimrose, ASCAP)..... 16	Inseparable (Jay's Enterprises/Chappell, ASCAP)..... 61	Saturday Night (Welbeck, ASCAP)..... 25	That's Why I Love You (Lucky, BMI)..... 86	What's The Name Of This Funk (Elbur/Pamola, BMI)..... 78
Breakin' Up Is Hard To Do (Screen Gems-Columbia, BMI)..... 17	Love Or Leave (Mighty Three, BMI)..... 40	Junk Food Junkie (Peaceable Kingdom, ASCAP)..... 46	Since I Fell For You (Warner Bros., ASCAP)..... 4	That's Why I Love You (Lucky, BMI)..... 86	Winners And Losers (Spitfire, BMI)..... 21
Chain Gang Medley (Kags/Conrad, BMI)..... 71	Let The Music Play (Sa-Vette/January, BMI)..... 66	Lady Bump (Meridan-Segal/Butterfly, BMI)..... 55	Sing A Song (Sagittario, BMI)..... 34	Theme From S.W.A.T. (Spellgold, BMI)..... 34	Woman Tonight (Warner Bros., ASCAP)..... 58
Close To You (U.S. Songs/Blue Seas/Jac, BMI)..... 38	Let It Shine/He Ain't Heavy... He's My Brother (Window, BMI)..... 47	Let It Shine/He Ain't Heavy... He's My Brother (Window, BMI)..... 47	Somewhere In The Night (Almo, ASCAP/Irving, BMI)..... 24	Times Of Your Life (Three Eagles, ASCAP)..... 8	Yesterday's Hero (Marks, BMI)..... 42
Convoy (American Gramaphone, SESAC)..... 7	Let It Shine/He Ain't Heavy... He's My Brother (Window, BMI)..... 47	Let It Shine/He Ain't Heavy... He's My Brother (Window, BMI)..... 47	Squeeze Love (Tower Tunes, BMI)..... 26	Walk Away From Love (Charles Kippis, BMI)..... 9	Young Love (Lowery, BMI)..... 97
Country Boy (You Got Your Feet In L.A.) (ABC/Dunhill/One Of A Kind, BMI)..... 11	Let It Shine/He Ain't Heavy... He's My Brother (Window, BMI)..... 47	Let It Shine/He Ain't Heavy... He's My Brother (Window, BMI)..... 47	Sweet Love (Jobete/Commodores, ASCAP)..... 48	Wake Up Everybody (Part 1) (Mighty Three, BMI)..... 22	You Sexy Thing (Finchley, ASCAP)..... 6
	Let It Shine/He Ain't Heavy... He's My Brother (Window, BMI)..... 47	Let It Shine/He Ain't Heavy... He's My Brother (Window, BMI)..... 47	This Old Heart Of Mine (Jobete, ASCAP)..... 85	What's The Name Of This Funk (Elbur/Pamola, BMI)..... 78	You're Fooling You (Groovesville, BMI)..... 87



# Billboard **HOT 100**

## \* Chart Bound

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ONCE A FOOL—Kiki Dee (Rocket 40506 (MCA))  
JUST YOU AND I—Mellissa Manchester (Arista 0168)  
YOU'LL LOSE A GOOD THING—Freddy Fender (ABC/Dot 17607)  
SEE TOP SINGLE PICKS REVIEWS, page 58

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★	3	12	LOVE ROLLERCOASTER—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73734 (Phonogram)	★	34	39	6 THE WHITE KNIGHT—Cledus Maggard (Leslie Advertising Agency), J. Hugueley, Mercury 73751 (Phonogram) CHA	68	68	5	THAT'S WHY I LOVE YOU—Andrew Gold (Charles Poltkin), A. Gold, G. Garfin, Asylum 45286
2	2	12	I WRITE THE SONGS—Barry Manilow (Ron Dante, Barry Manilow), B. Johnston, Arista 0157 HAN	★	35	38	6 LET THE MUSIC PLAY—Barry White (Barry White), B. White, 20th Century 2265 CPI	69	35	15	THAT'S THE WAY (I Like It)—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1015 CPP
★	4	9	LOVE TO LOVE YOU BABY—Donna Summer (Pete Bellotte for Say Yes Prod.), G. Moroder, P. Bellotte, D. Summer, Oasis 401 (Casablanca) WBM	★	36	36	8 DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM)	70	50	10	HURRICANE—Bob Dylan (Don DeVito), B. Dylan, J. Levy, Columbia 3-10245 WBM
★	6	14	YOU SEXY THING—Hot Chocolate (Mickie Most), Brown, Wilson, Big Tree 16047 (Atlantic)	★	37	60	5 DREAM WEAVER—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8167 WBM	71	75	3	QUIET STORM—Smokey Robinson (Smokey Robinson), W. Robinson, R. E. Jones Tamla 54265 (Motown) CPP
5	5	14	I LOVE MUSIC (Part 1)—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3577 (Epic/Columbia) B-3	★	38	40	6 LOVE OR LEAVE—Spinners (Thom Bell), C. Simmons, B. Hawes, J.B. Jefferson, Atlantic 3309 B-3	72	76	4	I COULD HAVE DANCED ALL NIGHT/ JUMP FOR JOY—Biddu Orchestra (Biddu), A.J. Lerner, F. Lowe, B. Appiah, L. Vanderbilt Epic 8-50173 (Columbia) CHA
6	7	9	CONVOY—C.W. McCall (Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, MGM 14839 CHA	★	39	43	6 BREAKAWAY—Art Garfunkel (Richard Perry), B. Gallagher, G. Lyle, Columbia 3-10273 ALM	73	78	2	WHAT'S THE NAME OF THIS FUNK (Spider Man)—Ramsey Lewis (Charles Stepney, Ramsey Lewis), C. Stepney, M. Stewart, D. Raheem, Columbia 3-10235
★	10	11	SING A SONG—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, Columbia 3-10251 HAN	★	40	44	6 DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168 CPP	74	74	7	AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces (Barry "Byrd" Burton for Southern Rooster Prod.), H.R. Smith, ABC 12142 WBM
8	8	12	TIMES OF YOUR LIFE—Paul Anka (Bob Skaff for Paul Anka Prod.), R. Nichols, B. Lane, United Artists 737 CHA	★	41	46	4 JUNK FOOD JUNKIE—Larry Groce (Randolph Nauert), Warner Bros./Curb 8165	75	81	2	GROWIN' UP—Dan Hill (Matthew McCauley, Fred Mollin), D. Hill, 20th Century 2254
9	9	13	WALK AWAY FROM LOVE—David Ruffin (Van McCoy), C. Kipps, Motown 1376 WBM	★	42	42	8 YESTERDAY'S HERO—John Paul Young (Vanda, Young), Vanda, Young, Ariola America 7607 (Capitol)	76	77	9	FUNKY WEEKEND—Stylistics (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4661 B-3
★	14	7	50 WAYS TO LEAVE YOUR LOVER—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10270	★	43	49	5 BOHEMIAN RHAPSODY—Queen (Roy Thomas), Mercury, Elektra 45297	77	79	4	REMEMBER ME (When The Candlelights Are Gleaming)—Willie Nelson (Willie Nelson), S. Wiseman, Columbia 3-10275
11	1	14	THEME FROM "MAHOGANY" (Do You Know Where You're Going To)—Diana Ross (Michael Masser), M. Masser, G. Goffin, Motown 1377 CPP	★	44	53	5 ONLY SIXTEEN—Dr. Hook (Ron Haffkne), S. Cooke, Capitol 4171 CPP	78	82	3	IF I ONLY KNEW—Ozark Mountain Daredevils (David Anderle), L. Lee, A&M 1772 WBM
12	12	12	ROCK AND ROLL ALL NIGHT (Live Version)—Kiss (Eddie Kramer), P. Stanley, G. Simmons, Casablanca 850	★	45	29	13 OVER MY HEAD—Fleetwood Mac (Fleetwood Mac, Keith Olsen), McVie, Reprise 1339 (Warner Bros.) CPP	79	86	2	SINCE I FELL FOR YOU—Charlie Rich (Billy Sherrill), B. Johnson, Epic 8-50182 (Columbia) WBM
13	13	9	FLY AWAY—John Denver (Milton Okun), J. Denver, RCA 10517 CLM	★	46	48	6 SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381 CPP	80	88	4	MAKE LOVE TO YOUR MIND—Bill Withers (Bill Withers, Larry Nash), B. Withers, Columbia 3-10255 WBM
★	15	12	EVIL WOMAN—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 729 B-3	★	47	47	7 THE HOMECOMING—Hagood Hardy (Peter Anastasoff), H. Hardy, Capitol 4156 WBM	81	84	7	ONCE YOU HIT THE ROAD—Dionne Warwick (Thom Bell), J. Jefferson, C. Simmons, Warner Bros. 8154
★	16	15	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamla 54262 (Motown) CPP	★	48	51	6 LOVE IS THE DRUG—Roxy Music (Chris Thomas), Ferry, Mackay, Atco 7042	82	85	4	THIS OLD HEART OF MINE—Rod Stewart (Tom Dowd), B. Holland, E. Holland, L. Dozier, Warner Bros. 8170 CPP
★	17	8	BREAKING UP IS HARD TO DO—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, H. Greenfield, Rocket 40500 (MCA) CPP	★	49	59	4 DREAM ON—Aerosmith (Adrian Barber for Frank Connelly & Contemporary Communications Corp.), S. Tyler, Columbia 3-10278 WBM	83	89	3	TELL IT LIKE IT IS—Andy Williams (Rick Hall), G. Davis, L. Dismond, Columbia 3-10263
★	20	12	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omartian), B. DeVorzan, ABC 12135 CPP	★	50	69	2 LONELY NIGHT (Angel Face)—Captain & Tennille (Daryl Dragon, Toni Tennille), N. Sedaka, A&M 1782 WBM	84	91	2	VENUS—Frankie Avalon (Billy Terrell), E. Marshall, De-Lite 1578 (PIP) WBM
★	19	11	LOVE HURTS—Nazareth (Manny Charlton), Boudleaux Bryant, A&M 1671 CPP	★	51	25	17 SATURDAY NIGHT—Bay City Rollers (Bill Martin, Phil Coulter), B. Martin, P. Coulter Arista 0149 WBM	85	90	2	CLOSE TO YOU—B.T. Express (Jeff Lane), B. Bacharach, H. David, Roadshow 7005 (Scepter)
★	26	10	SQUEEZE BOX—Who (Glyn Johns), P. Townshend, MCA 40475 WBM	★	52	62	6 SWEET THING—Rufus Featuring Chaka Khan (Rufus), T. Maiden, C. Khan, ABC 12149 CPP	86	91	2	TENTH AVENUE FREEZE-OUT—Bruce Springsteen (Bruce Springsteen, Jon Landau, Mike Appel), B. Springsteen, Columbia 3-10274 B-3
★	22	11	WAKE UP EVERYBODY (Part 1)—Harold Melvin & The Blue Notes (Kenneth Gamble, Leon Huff), J. Whitehead, G. McFadden, V. Carstarphen, Philadelphia International 3579 (Epic/Columbia) B-3	★	53	56	5 BACK TO THE ISLAND—Leon Russell (Denny Cordell, Leon Russell), L. Russell, Shelter 40483 (MCA) CPP	87	92	3	LET YOUR LOVE FLOW—Bellamy Brothers (L.H. Gerhardt, Tony Scotti), L.E. Williams, Warner Bros./Curb 8169
21	21	13	WINNERS AND LOSERS—Hamilton, Joe Frank & Reynolds (Dan Hamilton, Joe Frank Grallo, Alan Dennison), D. Hamilton, A. Hamilton, Playboy 6054 CPF	★	54	41	15 LET'S DO IT AGAIN—Staple Singers (Curtis Mayfield), C. Mayfield, Curtom 0109 (Warner Bros.) WBM	88	92	3	YOU'RE FOOLING YOU—Dramatics (Tony Hester), T. Hester, ABC 12150 CPP
★	24	9	SOMEWHERE IN THE NIGHT—Helen Reddy (Joe Wissert), R. Kerr, W. Jennings, Capitol 4192 ALM	★	55	63	4 'TIL IT'S TIME TO SAY GOODBYE—Jonathan Cain (J.C. Phillips), J. Cain, October 1001 (Claridge)	89	93	3	I HEARD IT THROUGH THE GRAPEVINE—Creedence Clearwater Revival (John C. Fogarty), N. Whitefield, B. Strong, Fantasy 759 CPP
23	23	12	BABY FACE—The Wing & A Prayer Fife & Drum Corps (Harold Wheeler), B. Davis, H. Akst, Wing An A Prayer 103 (Atlantic) WBM	★	56	72	2 RENEGADE—Michael Murphey (Bob Johnston), M. Murphey, Epic 8-50184 (Columbia) B-3	90	94	4	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530
★	28	7	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293 WBM	★	57	73	2 TAKE ME—Grand Funk Railroad (Jimmy Ienner), D. Brewer, C. Frost, Capitol 4199	91	97	2	DISCO SAX/FOR THE LOVE OF YOU—Houston Person (B. Mendelson, J. Roach, Houston Person), J. Roach/E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, 20th Century/Westbound 5015
★	31	7	ALL BY MYSELF—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0165 WBM	★	58	61	8 INSEPARABLE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4193 CHA	92	97	2	YOUNG LOVE—Ray Stevens (Ray Stevens), C. Joyner, R. Cartey, Barnaby 618 (Janus) HAN
26	27	10	PALOMA BLANCA—George Baker Selection (Hans Bouwens), J. Bouwens, Warner Bros. 8115 WBM	★	59	54	8 EASY AS PIE—Billy "Crash" Craddock (Ron Chancey), R. Bourke, J. Wilson, G. Dobbins, ABC/Dot 17584 CHA	93	96	4	BAD LUCK—Atlanta Disco Band (Dave Crawford), Carstarphen, McFadden, Whitehead, Ariola America 7611 (Capitol)
★	27	6	FANNY (Be Tender With My Love)—Bee Gees (Arif Mardin), B. Gibb, R. Gibb, M. Gibb, RSO 519 (Atlantic) WBM	★	60	70	2 TANGERINE—Salsoul Orchestra (Vincent Montana Jr.), J. Mercer, V. Schertzinger, Salsoul 2004 (Caytronics) HAN	94	96	4	DAY DREAMER—C.C. & Company (Mike Theodore, Dennis Coffey), T. Dempsey, 20th Century/Westbound 5016 WBM
28	18	12	FOX ON THE RUN—Sweet (Sweet), Connolly, Priest, Scott, Tucker, Capitol 4157 CPP	★	61	57	17 FLY, ROBIN, FLY—Silver Convention (Michael Kunze), S. Levy, S. Prager, Midland International 10339 (RCA)	95	93	3	WE'RE ON THE RIGHT TRACK—South Shore Commission (Stan Watson, Norman Harris), N. Harris, A. Felder, Wand 11291 (Scepter)
29	11	13	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4155 CPP	★	62	30	9 LET IT SHINE/HE AIN'T HEAVY . . . HE'S MY BROTHER—Olivia Newton-John (John Farrar), L. Hargrove/B. Russell, B. Scott, MCA 40495 CPP/HAN	96	95	5	SCOTCH ON THE ROCKS—The Band Of The Black Watch (Barry Kingston), B. Bates, Private Stock 45055 CPP
★	33	8	GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441 WBM	★	63	65	7 DON'T CRY JONI—Conway Twitty (Not Listed), C. Twitty, MCA 40407 B-3	97	94	4	JANUARY—Pilot (Alan Parsons), D. Paton, EMI 4202 (Capitol)
★	55	2	GROW SOME FUNK OF YOUR OWN/ I FEEL LIKE A BULLET (In The Gun Of Robert Ford)—Elton John (Gus Dudgeon), E. John, B. Taupin, D. Johnstone, MCA 40505 MCA	★	64	66	5 LADY BUMP—Penny McLean (Michael Kunze), F. Levy, S. Prager, Atlantic 7038 CPP	98	99	4	TONIGHT'S THE NIGHT—S.S.O. (Roland Kluger), S. Weyer, D. Lucas, Shadybrook 45019 CPP
★	34	8	SLOW RIDE—Foghat (Nick Jameson), D. Pevorrett, Bearsville 0306 (Warner Bros.) WBM	★	65	71	5 CHAIN GANG MEDLEY—Jim Croce (Terry Cashman, Tommy West), S. Cooke, Butler, Carter, Mayfield, J. Lieber, M. Stoller, Lifesong 45001 CPP	99	100	99	
★	37	7	TRACKS OF MY TEARS—Linda Ronstadt (Peter Asher), W. Robinson, M. Tarplin, W. Moore, Asylum 45295 CPP	★	66	67	4 HONEY I—George McCrae (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1016 CPP				
				★	67	80	3 HOLD BACK THE NIGHT—Trammps (R. Baker, N. Harris, E. Young), R. Baker, N. Harris, Felder, E. Young, Buddha 507				

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Association Of America seal of certification as "million seller." (Seal indicated by bullet.)

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**HOT 100 A-Z - (Publisher - Licensee)**

All By Myself (C.A.M.-U.S.A., BMI)..... 25	Country Boy (You Got Your Feet In L.A.) (ABC/Dunhill/One Of A Kind, BMI)..... 29	I Could Have Danced All Night/ Jump For Joy (Chappell, ASCAP) 72	Let's Do It Again (Warner Tamerlane, BMI)..... 54	Only Sixteen (Kags, BMI)..... 44	Sweet Love (Jobete/Commodores, ASCAP)..... 46	'Til It's Time To Say Goodbye (Blue Lick, BMI)..... 55
Amazing Grace (Used To Be Her Favorite Song) (Fourth Floor, ASCAP)..... 74	Day Dreamer (Warner Bros., ASCAP)..... 23	Fly Away (Cherry Lane, ASCAP)..... 13	Lonely Night (Angel Face) (Don Kirshner, BMI)..... 50	Paloma Blanca (Warner Bros., ASCAP)..... 45	Take Me (Brew, BMI)..... 57	Tonight's The Night (Screen Gems-Columbia, BMI)..... 100
Baby Face (Warner Bros., ASCAP)..... 23	December 1963 (Oh What A Night) (Seasons/Jobete, ASCAP)..... 40	Fly, Robin, Fly (Midson, ASCAP)..... 61	Love Is The Drug (Tro-Cheshire, BMI)..... 48	Quiet Storm (Bertam, ASCAP)..... 71	Take It To The Limit (Benchmark/Kicking Bear, ASCAP)..... 24	Tracks Of My Tears (Jobete, ASCAP)..... 20
Back To The Island (Skyhill, BMI)..... 94	Deep Purple (Robbins, ASCAP)..... 36	Fox On The Run (Sweet, BMI)..... 28	Love Machine (Part 1) (Jobete/Grimore, ASCAP)..... 15	Remember Me (4 Star, BMI)..... 77	Tangerine (Famous, ASCAP)..... 60	Tracks Of My Tears (Jobete, ASCAP)..... 20
Bad Luck (Blackwood, BMI)..... 94	Deep Purple (Robbins, ASCAP)..... 36	Funky Weekend (Avco Embassy, ASCAP)..... 76	Love Or Leave (Mighty Three, BMI)..... 38	Renegade (Mystery, BMI)..... 56	Tell It Like It Is (Conrad/Olrap, BMI)..... 84	Venus (Kirschner Songs/Welbeck, ASCAP)..... 85
Bohemian Rhapsody (B. Feldman/As. Trident, ASCAP)..... 43	Disco Sax/For The Love Of You (Bridgeport/Jibar BMI/Bovina, ASCAP)..... 92	Golden Years (Bewlay Bros./Chrysalis/Mainman, ASCAP)..... 30	Love Rollercoaster (Ohio Players/Unichappell, BMI)..... 1	Rock And Roll All Night (Café Americana/Rock Steady, ASCAP)..... 12	Wake Up Everybody (Part 1) (Mighty Three, BMI)..... 20	Wake Up Everybody (Part 1) (Mighty Three, BMI)..... 20
Breakaway (Almo/Caledonian, ASCAP)..... 39	Dream On (Frank Connelly/Daksel, BMI)..... 63	Grow Some Funk Of Your Own/ I Feel Like A Bullet (In The Gun Of Robert Ford) (Big Pig/Leeds/ Yellow Dog, ASCAP)..... 31	Love To Love You Baby (Sunday/ Cage Americana, ASCAP)..... 3	Sara Smile, Daryl Hall & John Oates (Unichappell, BMI)..... 91	Walk Away From Love (Charles Kipps, BMI)..... 9	Walk Away From Love (Charles Kipps, BMI)..... 9
Breakin' Up Is Hard To Do (Screen Gems-Columbia, BMI)..... 16	Dream Weaver (Warner Bros., ASCAP)..... 49	Honey I (Sherlyn, BMI)..... 66	Saturday Night (Weilbeck, ASCAP)..... 3	Scotch On The Rocks, The Band Of The Black Watch (Peer International, BMI)..... 99	We're On The Right Track (Nickel Shoe/Six Strings, BMI)..... 97	We're On The Right Track (Nickel Shoe/Six Strings, BMI)..... 97
Chain Gang Medley (Kags/Conrad, BMI/Unichappell, ASCAP)..... 65	Dream Weaver (Warner Bros., ASCAP)..... 49	Hold Back The Night (Golden Fleece/Mured, BMI)..... 67	Scotch On The Rocks, The Band Of The Black Watch (Peer International, BMI)..... 99	That's Why I Love You (Luckyu, BMI/ Horse Diaper, ASCAP)..... 7	What's The Name Of This Funk (Spider Man) (Elbur/ Parnajo, BMI)..... 69	What's The Name Of This Funk (Spider Man) (Elbur/ Parnajo, BMI)..... 69
Close To You (U.S. Songs/Blue Seas/Jac, BMI)..... 86	Easy As Pie (Chappell, ASCAP)..... 59	Honey I (Sherlyn, BMI)..... 66	That's Why I Love You (Luckyu, BMI/ Horse Diaper, ASCAP)..... 7	Theme From S.W.A.T. (Spellgold, BMI)..... 68	Winners And Losers (Spitfire, BMI)..... 21	Winners And Losers (Spitfire, BMI)..... 21
Convoy (American Gramophone, SESAC)..... 6	Evil Woman (Unart/Jet, BMI)..... 14	Let Your Love Flow, Bellamy Brothers (Loaves & Fishes, BMI)..... 88	Theme From S.W.A.T. (Spellgold, BMI)..... 68	Yesterday's Hero (Marks, BMI)..... 42	Young Love (Lowery, BMI)..... 9	Young Love (Lowery, BMI)..... 9
	Fanny (Be Tender With My Love) (Casseroles, BMI)..... 27	Let Your Love Flow, Bellamy Brothers (Loaves & Fishes, BMI)..... 88	Theme From S.W.A.T. (Spellgold, BMI)..... 68	You're Fooling You (Groovesville, BMI)..... 83		You're Fooling You (Groovesville, BMI)..... 89

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



# Billboard **HOT 100** \*Chart Bound See Top Single Picks Reviews, page 58

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
1	10	8	50 WAYS TO LEAVE YOUR LOVER—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10270	34	41	5	JUNK FOOD JUNKIE—Larry Groce (Randolph Nauer), Warner Bros./Curb 8165	68	71	4	QUIET STORM—Smokey Robinson (Smokey Robinson), W. Robinson, R. E. Jones Tamia 54265 (Motown) CPP	
2	3	10	LOVE TO LOVE YOU BABY—Donna Summer (Pete Bellotte for Say Yes Prod.), G. Moroder, P. Bellotte, D. Summer, Oasis 401 (Casablanca)	35	36	9	DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM)	69	73	3	WHAT'S THE NAME OF THIS FUNK (Spider Man)—Ramsey Lewis (Charles Stepney, Ramsey Lewis), C. Stepney, M. Stewart, D. Raheem, Columbia 3-10235	
3	4	15	YOU SEXY THING—Hot Chocolate (Mickie Most), Brown, Wilson, Big Tree 16047 (Atlantic)	36	38	7	LOVE OR LEAVE—Spinners (Thom Bell), C. Simmons, B. Hawes, J.B. Jefferson, Atlantic 3309	B-3	70	70	11	HURRICANE—Bob Dylan (Don DeVito), B. Dylan, J. Levy, Columbia 3-10245
4	2	13	I WRITE THE SONGS—Barry Manilow (Ron Dante, Barry Manilow), B. Johnston, Arista 0157	37	13	10	FLY AWAY—John Denver (Milton Okun), J. Denver, RCA 10517	CLM	71	75	3	GROWIN' UP—Dan Hill (Matthew McCauley, Fred Mollin), D. Hill, 20th Century 2254
5	7	12	SING A SONG—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, Columbia 3-10251	38	43	6	BOHEMIAN RHAPSODY—Queen (Roy Thomas), Mercury, Elektra 45297	72	74	8	AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces (Barry "Byrd" Burton for Southern Rooster Prod.), H.R. Smith, ABC 12142	
6	1	13	LOVE ROLLERCOASTER—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73734 (Phonogram)	39	39	7	BREAKAWAY—Art Garfunkel (Richard Perry), B. Gallagher, G. Lyle, Columbia 3-10273	ALM	73	77	5	REMEMBER ME (When The Candlelights Are Gleaming)—Willie Nelson (Willie Nelson), S. Wiseman, Columbia 3-10275
7	8	13	TIMES OF YOUR LIFE—Paul Anka (Bob Staff for Paul Anka Prod.), R. Nichols, B. Lane, United Artists 737	40	44	6	ONLY SIXTEEN—Dr. Hook (Ron Haffkine), S. Cooke, Capitol 4171	CPP	74	84	4	TELL IT LIKE IT IS—Andy Williams (Rick Hall), G. Davis, L. Diamond, Columbia 3-10263
8	17	13	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omartian), B. DeVorzan, ABC 12135	41	49	5	DREAM ON—Aerosmith (Adrian Barber for Frank Connelly & Contemporary Communications Corp.), S. Tyler, Columbia 3-10278	WBM	75	79	4	IF I ONLY KNEW—Ozark Mountain Daredevils (David Anderle), L. Lee, A&M 1772
9	6	10	CONVOY—C.W. McCall (Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, MGM 14839	42	52	6	SWEET THING—Rufus Featuring Chaka Khan (Rufus), T. Maiden, C. Khan, ABC 12149	CPP	76	81	8	MAKE LOVE TO YOUR MIND—Bill Withers (Bill Withers, Larry Nash), B. Withers, Columbia 3-10255
10	16	9	BREAKING UP IS HARD TO DO—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, H. Greenfield, Rocket 40500 (MCA)	43	46	7	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381	CPP	77	NEW ENTRY	IN FRANCE THEY KISS ON MAIN STREET—Joni Mitchell (Not Listed), J. Mitchell, Asylum 45298	
11	15	16	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamia 54262 (Motown)	44	47	8	THE HOMECOMING—Hagood Hardy (Peter Anastasoff), H. Hardy, Capitol 4156	WBM	78	88	2	LET YOUR LOVE FLOW—Bellamy Brothers (Phil Gernhard, Tony Scott), L.E. Williams, Warner Bros./Curb 8169
12	5	15	I LOVE MUSIC (Part 1)—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3577 (Epic/Columbia)	45	48	7	LOVE IS THE DRUG—Roxy Music (Chris Thomas), Ferry, Mackay, Atco 7042	B-3	79	82	5	ONCE YOU HIT THE ROAD—Dionne Warwick (Thom Bell), J. Jefferson, C. Simmons, Warner Bros. 8154
13	14	13	EVIL WOMAN—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 729	46	56	3	RENEGADE—Michael Murphy (Bob Johnston), M. Murphey, Epic 8-50184 (Columbia)	80	80	3	SINCE I FELL FOR YOU—Charlie Rich (Billy Sherrill), B. Johnson, Epic 8-50182 (Columbia)	
14	11	15	THEME FROM "MAHOGANY" (Do You Know Where You're Going To)—Diana Ross (Michael Masser), M. Masser, G. Goffin, Motown 1377	47	12	13	ROCK AND ROLL ALL NIGHT (Live Version)—Kiss (Eddie Kramer), P. Stanley, G. Simmons, Casablanca 850	CPP	81	69	16	THAT'S THE WAY (I Like It)—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1015
15	18	12	LOVE HURTS—Nazareth (Manny Charlton), Boudleaux Bryant, A&M 1671	48	28	13	FOX ON THE RUN—Sweet (Sweet), Connolly, Priest, Scott, Tucker, Capitol 4157	CPP	82	85	3	VENUS—Frankie Avalon (Billy Terrell), E. Marshall, De-Lite 1578 (PIP)
16	20	12	WAKE UP EVERYBODY (Part 1)—Harold Melvin & The Blue Notes (Kenneth Gamble, Leon Huff), J. Whitehead, G. McFadden, V. Carstarphen, Philadelphia International 3579 (Epic/Columbia)	49	60	3	TANGERINE—Salsoul Orchestra (Vincent Montana Jr.), J. Mercer, V. Schertzinger, Salsoul 2004 (Caytronics)	82	83	87	3	TENTH AVENUE FREEZE-OUT—Bruce Springsteen (Bruce Springsteen, Jon Landau, Mike Appel), B. Springsteen, Columbia 3-10274
17	19	11	SQUEEZE BOX—Who (Glyn Johns), P. Townshend, MCA 40475	50	21	14	WINNERS AND LOSERS—Hamilton, Joe Frank & Reynolds (Dan Hamilton, Joe Frank Crallo, Alan Dennison), D. Hamilton, A. Hamilton, Playboy 6054	CPP	84	NEW ENTRY	KEEP HOLDING ON—Temptations (Brian Holland), E. Holland, B. Holland, Gordy 7146 (Motown)	
18	25	8	ALL BY MYSELF—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0165	51	NEW ENTRY	MONEY HONEY—Bay City Rollers (Phil Wainman), Faulkner & Wood, Arista 0170	85	86	3	CLOSE TO YOU—B.T. Express (Jeff Lane), B. Bacharach, H. David, Roadshow 7005 (Scepter)		
19	24	8	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293	52	58	9	INSEPARABLE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4193	CHA	86	NEW ENTRY	LOVE ME TONIGHT—Head East (Roger Boyd), Somerville, A&M 1784	
20	22	10	SOMEWHERE IN THE NIGHT—Helen Reddy (Joe Wissert), R. Kerr, W. Jennings, Capitol 4192	53	57	3	TAKE ME—Grand Funk Railroad (Jimmy Ienner), D. Brewer, C. Frost, Capitol 4199	87	90	2	DISCO LADY—Johnny Taylor (Don Davis), H. Scales, L. Vance, D. Davis, Columbia 3-10281	
21	23	13	BABY FACE—The Wing & A Prayer Five & Drum Corps (Harold Wheeler), B. Davis, H. Akst, Wing An A Prayer 103 (Atlantic)	54	64	6	LADY BUMP—Penny McLean (Michael Kunze), F. Levay, S. Prager, Atlantic 7038	CPP	88	90	2	I HEARD IT THROUGH THE GRAPEVINE—Creedence Clearwater Revival (John C. Fogerty), N. Whitefield, B. Strong, Fantasy 759
22	31	3	GROW SOME FUNK OF YOUR OWN/ I FEEL LIKE A BULLET (In The Gun Of Robert Ford)—Elton John (Gus Dudgeon), E. John, B. Taupin, D. Johnstone, MCA 40505	55	55	5	'TIL IT'S TIME TO SAY GOODBYE—Jonathan Cain (J.C. Phillips), J. Cain, October 1001 (Claridge)	89	NEW ENTRY	LOVE FIRE—Jigsaw (Chas Peate), C. Scott, D. Dyer, Chelsea 3037		
23	9	14	WALK AWAY FROM LOVE—David Ruffin (Van McCoy), C. Kippis, Motown 1376	56	29	14	COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4155	CPP	90	91	2	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530
24	27	7	FANNY (Be Tender With My Love)—Bee Gees (Arif Mardin), B. Gibb, R. Gibb, M. Gibb, RSO 519 (Atlantic)	57	67	4	HOLD BACK THE NIGHT—Trammps (R. Baker, N. Harris, E. Young), R. Baker, N. Harris, Felder, E. Young, Buddah 507	91	92	4	DISCO SAX/FOR THE LOVE OF YOU—Houston Person (B. Mendelson, J. Roach, Houston Person), J. Roach/E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, 20th Century/Westbound 5015	
25	50	3	LONELY NIGHT (Angel Face)—Captain & Tennille (Daryl Dragon, Toni Tennille), N. Sedaka, A&M 1782	58	45	14	OVER MY HEAD—Fleetwood Mac (Fleetwood Mac, Keith Olsen), McVie, Reprise 1339 (Warner Bros.)	CPP	92	96	6	DAY DREAMER—C.C. & Company (Mike Theodore, Dennis Coffey), T. Dempsey, 20th Century/Westbound 5016
26	30	9	GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441	59	42	9	YESTERDAY'S HERO—John Paul Young (Vanda, Young), Vanda, Young, Ariola America 7607 (Capitol)	93	NEW ENTRY	SWEET LOVING MAN—Morris Albert (Morris Albert), M. Albert, RCA 10437		
27	33	8	TRACKS OF MY TEARS—Linda Ronstadt (Peter Asher), W. Robinson, M. Tarplin, W. Moore, Asylum 45295	60	NEW ENTRY	BANAPPLE GAS—Cat Stevens (Cat Stevens), C. Stevens, A&M 1785	CPP	94	98	2	SCOTCH ON THE ROCKS—The Band Of The Black Watch (Barry Kingston), B. Bates, Private Stock 45055	
28	40	7	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168	61	NEW ENTRY	CUPID—Tony Orlando & Dawn (Hank Medress, Dave Appel), S. Cooke, Elektra 45302	CPP	95	95	4	ONE FINE DAY—Julie (Herb Bernstein), Goffin, King, Tom Cat 10454 (RCA)	
29	34	7	THE WHITE KNIGHT—Cledus Maggard (Leslie Advertising Agency), J. Huguely, Mercury 73751 (Phonogram)	62	NEW ENTRY	CHAIN GANG MEDLEY—Jim Croce (Terry Cashman, Tommy West), S. Cooke, Butler, Carter, Mayfield, J. Lieber, M. Stoller, Lifesong 45001	CPP	96	99	2	JANUARY—Pilot (Alan Parsons), D. Paton, EMI 4202 (Capitol)	
30	32	9	SLOW RIDE—Foghat (Nick Jameson), D. Pevoret, Bearsville 0306 (Warner Bros.)	63	65	6	GOOD HEARTED WOMAN—Waylon & Willie (Ray Pennington, Waylon Jennings), RCA 10529	CPP	97	NEW ENTRY	UNION MAN—Cato Brothers (Steve Cropper), E. Cato, E. Cato, S. Cropper, Asylum 45294	
31	37	6	DREAM WEAVER—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8167	64	NEW ENTRY	HONEY I—George McCrae (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1016	CPP	98	NEW ENTRY	NURSERY RHYMES (Part 1)—People's Choice (Kenneth Gamble, Leon Huff), L. Huff, C. Gilbert, TSOP 4773 (Columbia/Epic)		
32	26	11	PALOMA BLANCA—George Baker Selection (Hans Bouwens), J. Bouwens, Warner Bros. 8115	65	66	5	CAN THE CAN—Suzi Quatro (Mike Chapman, Nicky Chinn), N. Chinn, M. Chapman, Big Tree 16053 (Atlantic)	CPP	99	NEW ENTRY	TEXAS—The Charlie Daniels Band (Paul Hornsby), C. Daniels, Kama Sutra 607 (Buddah)	
33	35	7	LET THE MUSIC PLAY—Barry White (Barry White), B. White, 20th Century 2265	66	NEW ENTRY	JUST YOU AND I—Melissa Manchester (Vini Poncia), M. Manchester, C.B. Sager, Arista 0168	CPP	100	NEW ENTRY	ABYSSINIA JONES—Edwin Starr (Edwin Starr), E. Starr, Granite 532		

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Association of America seal of certification as "million seller." (See indicated by bullet.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

**HOT 100 A-Z—(Publisher-Licensee)**

Abyssinia Jones (ATV/Zonal, BMI) 100	Convoy (American Gramophone, SESAC) 9	50 Ways To Leave Your Lover (Paul Simon, BMI) 24	In France They Kiss On Main Street (Crazy Crow, BMI) 77	Lonely Night (Angel Face) Don Kirshner, (BMI) 25	Money Honey (Hudson Bay, BMI) 51	Somewhere In The Night (Almo, ASCAP/Irving, BMI) 20	That's The Way I Like It (Sherlyn, BMI) 81
All By Myself (C.A.M.-U.S.A., BMI) 18	Country Boy (You Got Your Feet In L.A.) ABC/Dunhill/One Of A Kind, BMI) 37	Fly Away (Cherry Lane, ASCAP) 37	I Love Music (Part 1) Mighty Three, (BMI) 10	Love Hurts (House of Bryant, BMI) 15	Nurse Rhymes (Part 1) (Mighty Three, BMI) 98	Squeeze Box (Tower Tunes, BMI) 17	Theme From S.W.A.T. (Spellgold, BMI) 17
Amazing Grace (Used To Be Her Favorite Song) (Fourth Floor, ASCAP) 72	Cupid (Kags, BMI) 56	Golden Years (Bewlay Bros./Chrysalis/Mainman, ASCAP) 26	I Write The Songs (Artists/Sunbury, ASCAP) 45	Love Fire (Coral Rock/American Dream/Belize, ASCAP) 89	Once You Hit The Road (Mighty Three/Sacred Pen, BMI) 79	Sweet Love (Jobette/Commodores, ASCAP) 43	The White Knight (Unichappell, BMI) 29
Baby Face (Warner Bros., ASCAP) 21	Day Dreamer (Warner Bros., ASCAP) 92	Good Hearted Woman (Baron/Willie Nelson, BMI) 64	Love Machine (Part 1) (Jobette/Grimore, ASCAP) 96	Love Me Tonight (Zuckschank/Irving, BMI) 86	One Fine Day (Screen Gems-Columbia, BMI) 95	Sweet Loving Man (Fermata International/Melodies/Sunbury, ASCAP) 40	'Til It's Time To Say Goodbye (Blue Lick, BMI) 55
Bohemian Rhapsody (B. Feldman/As. Trident, ASCAP) 38	December 1963 (Oh What A Night) (Seasons/Jobette, ASCAP) 28	Grow Some Funk Of Your Own/I Feel Like A Bullet (In The Gun Of Robert Ford) (Big Pig/Leeds/Willie Nelson, BMI) 35	Love Or Leave (Mighty Three, BMI) 36	Paloma Blanca (Warner Bros., ASCAP) 58	Quiet Storm (Bertam, ASCAP) 68	Sweet Thing (American Broadcasting, Avco) 42	Tracks Of My Tears (Jobette, ASCAP) 27
Breakin' Up Is Hard To Do (Screen Gems-Columbia, BMI) 10	Deep Purple (Robbins, ASCAP) 35	Yellow Dog, ASCAP) 22	Love Rollercoaster (Ohio Players/Unichappell, BMI) 67	Remember Me (4 Star, BMI) 73	Take It To The Limit (Benchmark/ASCAP) 58	Take Me (Brew, BMI) 42	Union Man (Flat River, BMI) 92
Can The Can (Chinnichap/RAK, ASCAP) 66	Disco Lady (Groovesville, BMI/Conquistador, ASCAP) 87	Growin' Up (McCauley, ASCAP) 71	Love To Love You Baby (Sunday/Butterfly, BMI) 54	Renegade (Misty, BMI) 46	Take It Like A Man (Ranback/Top Soil, BMI) 60	Take Me (Brew, BMI) 42	Walk Away From Love (Charles Kipping, BMI) 23
Chain Gang Medley (Kags/Conrad, BMI/Unichappell, ASCAP) 63	Disco Sax/For The Love Of You (Bridgport/Jobara, BMI/Bovina, ASCAP) 91	The Homecoming (ATV, BMI) 44	Let The Music Play (Sa-Vette/January, BMI) 84	Rock And Roll All Night (Café Americana/Rock Steady, ASCAP) 42	Take It Like It Is (Conrad/Olrap, BMI) 90	Take Me (Brew, BMI) 42	What's The Name Of This Funk (Spider Man) (Elbur/Pamaja, BMI) 69
Close To You (U.S. Songs/Blue Seas/Jac, BMI) 85	Dream On (Frank Connelly/Daksel, BMI) 41	Hold Back The Night (Golden Fleece/Mured, BMI) 57	Let The Music Play (Sa-Vette/January, BMI) 84	Remember Me (4 Star, BMI) 73	Tangerine (Famous, ASCAP) 49	Take Me (Brew, BMI) 42	Winners And Losers (Spitfire, BMI) 50
	Dream Weaver (Gary Wright, Warner Bros. 8167) 6	Honey I (Sherlyn, BMI) 65	Let Your Love Flow (Loaves & Fishes, BMI) 78	Since I Fell For You (Warner Bros., ASCAP) 80	Tenth Avenue Freeze-Out (Laurel Canyon, ASCAP) 49	Take Me (Brew, BMI) 42	Yesterday's Hero (Marks, BMI) 54
	Evil Woman (Unart/Jet, BMI) 13	Hurricane (Ram's Horn, ASCAP) 70		Sing A Song (Saggiffre, BMI) 5	Texas (Kama Sutra/Rada Dara, BMI) 80	Take Me (Brew, BMI) 42	You Sexy Thing (Finchley, ASCAP) 3



# Billboard **HOT 100**

**\*Chart Bound**

GLASS OF CHAMPAGNE—Sailor  
[Epic 8-50194 (Columbia)]  
SEE TOP SINGLE PICKS REVIEWS,  
page 56

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	9	50 WAYS TO LEAVE YOUR LOVER—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10270 BB	34	41	6	DREAM ON—Aerosmith (Adrian Barber for Frank Connelly & Contemporary Communications Corp.), S. Tyler, Columbia 3-10278 WBM	68	78	3	LET YOUR LOVE FLOW—Bellamy Brothers (Phil Gernhard, Tony Scotti), L.E. Williams, Warner Bros./Curb 8169
2	2	11	LOVE TO LOVE YOU BABY—Donna Summer (Pete Bellotte for Say Yes Prod.), G. Moroder, P. Bellotte, D. Summer, Oasis 401 (Casablanca) WBM	35	12	16	I LOVE MUSIC (Part 1)—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3577 (Epic/Columbia) B-3	69	69	4	WHAT'S THE NAME OF THIS FUNK (Spider Man)—Ramsey Lewis (Charles Stepney, Ramsey Lewis), C. Stepney, M. Stewart, D. Raheim, Columbia 3-10235
3	3	16	YOU SEXY THING—Hot Chocolate (Mickie Most), Brown, Wilson, Big Tree 16047 (Atlantic) WBM	36	40	7	ONLY SIXTEEN—Dr. Hook (Ron Haffkine), S. Cooke, Capitol 4171 CPP	70	73	6	REMEMBER ME (When The Candlelights Are Gleaming)—Willie Nelson (Willie Nelson), S. Wiseman, Columbia 3-10275 B-3
4	8	14	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omartian), B. DeVorzan, ABC 12135 CPP	37	14	16	THEME FROM "MAHOGANY" (Do You Know Where You're Going To)—Diana Ross (Michael Masser), M. Masser, G. Goffin, Motown 1377 CPP	71	82	4	VENUS—Frankie Avalon (Billy Terrell), E. Marshall, De-Lite 1578 (PIP) WBM
5	5	13	SING A SONG—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, Columbia 3-10251 HAN	38	51	2	MONEY HONEY—Bay City Rollers (Phil Wainman), Faulkner & Wood, Arista 0170 HAN	72	74	5	TELL IT LIKE IT IS—Andy Williams (Rick Hall), G. Davis, L. Dismond, Columbia 3-10263
6	4	14	I WRITE THE SONGS—Barry Manilow (Ron Dante, Barry Manilow), B. Johnston, Arista 0157 HAN	39	43	8	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381 CPP	73	75	5	IF I ONLY KNEW—Ozark Mountain Daredevils (David Anderle), L. Lee, A&M 1772 WBM
7	6	14	LOVE ROLLERCOASTER—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73734 (Phonogram) HAN	40	49	4	TANGERINE—Salsoul Orchestra (Vincent Montana Jr.), J. Mercer, V. Schertzinger, Salsoul 2004 (Caytronics) HAN	74	84	2	KEEP HOLDING ON—Temptations (Brian Holland), E. Holland, B. Holland, Gordy 7146 (Motown) B-3
8	11	17	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamla 54262 (Motown) CPP	41	45	8	LOVE IS THE DRUG—Roxy Music (Chris Thomas), Ferry, Mackay, Atco 7042 CPP	75	80	4	SINCE I FELL FOR YOU—Charlie Rich (Billy Sherrill), B. Johnson, Epic 8-50182 (Columbia) WBM
9	10	10	BREAKING UP IS HARD TO DO—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, H. Greenfield, Rocket 40500 (MCA) CPP	42	44	9	THE HOMECOMING—Hagood Hardy (Peter Anastasoff), H. Hardy, Capitol 4156 WBM	76	86	2	LOVE ME TONIGHT—Head East (Roger Boyd), Somerville, A&M 1784
10	13	14	EVIL WOMAN—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 729 B-3	43	46	4	RENEGADE—Michael Murphey (Bob Johnston), M. Murphey, Epic 8-50184 (Columbia) B-3	77	NEW ENTRY	NEW ENTRY	ONLY LOVE IS REAL—Carole King (Lou Adler), C. King, Ode 66119 (A&M) CPP
11	9	11	CONVOY—C.W. McCall (Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, MGM 14839 CHA	44	32	12	PALOMA BLANCA—George Baker Selection (Hans Bouwens), J. Bouwens, Warner Bros. 8115 WBM	78	88	3	I HEARD IT THROUGH THE GRAPEVINE—Creedence Clearwater Revival (John C. Fogerty), N. Whitefield, B. Strong, Fantasy 759 CPP
12	19	9	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293 WBM	45	36	8	LOVE OR LEAVE—Spinners (Thom Bell), C. Simmons, B. Hawes, J.B. Jefferson, Atlantic 3309 B-3	79	89	2	LOVE FIRE—Jigsaw (Chas Peate), C. Scott, D. Dyer, Chelsea 3037
13	15	13	LOVE HURTS—Nazareth (Manny Charlton), Boudleaux Bryant, A&M 1671 CPP	46	23	15	WALK AWAY FROM LOVE—David Ruffin (Van McCoy), C. Kipps, Motown 1376 WBM	80	NEW ENTRY	NEW ENTRY	ACTION—Sweet (Sweet For Chiebridge Ltd.), Scott, Priest, Connelly, Tucker, Capitol 4220 WBM
14	18	9	ALL BY MYSELF—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0165 WBM	47	57	5	HOLD BACK THE NIGHT—Trammps (R. Baker, N. Harris, E. Young), R. Baker, N. Harris, Felder, E. Young, Buddah 507 B-3	81	NEW ENTRY	NEW ENTRY	HE'S A FRIEND—Eddie Kendricks (Norman Harris), A. Felder, B. Gray, T.G. Conway, Tamla 54266 (Motown) B-3
15	16	13	WAKE UP EVERYBODY (Part 1)—Harold Melvin & The Blue Notes (Kenneth Gamble, Leon Huff), J. Whitehead, G. McFadden, V. Carstarphen, Philadelphia International 3579 (Epic/Columbia) B-3	48	54	7	LADY BUMP—Penny McLean (Michael Kunze), F. Leavy, S. Prager, Atlantic 7038 (Al Gallico, BMI) CPP	82	85	4	CLOSE TO YOU—B.T. Express (Jeff Lane), B. Bacharach, H. David, Roadshow 7005 (Scepter) HAN
16	17	12	SQUEEZE BOX—Who (Glyn Johns), P. Townshend, MCA 40475 WBM	49	55	6	'TIL IT'S TIME TO SAY GOODBYE—Jonathan Cain (J.C. Phillips), J. Cain, October 1001 (Claridge) CPP	83	NEW ENTRY	NEW ENTRY	WE CAN'T HIDE IT ANYMORE—Larry Santos (Don Davis), B. Murphy, Casablanca 844 CPP
17	22	4	GROW SOME FUNK OF YOUR OWN/ I FEEL LIKE A BULLET (In The Gun Of Robert Ford)—Elton John (Gus Dudgeon), E. John, B. Taupin, D. Johnstone, MCA 40505 MCA	50	60	2	TAKE IT LIKE A MAN—Bachman-Turner Overdrive (R. Bachman), C.F. Turner, Mercury 73766 (Phonogram) CPP	84	NEW ENTRY	NEW ENTRY	BOOGIE FEVER—Sylvers (Freddie Perron), K. St. Lewis, F. Perron, Capitol 4179
18	28	8	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168 CPP	51	52	10	INSEPARABLE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4193 CHA	85	NEW ENTRY	NEW ENTRY	YOU'LL LOSE A GOOD THING—Freddie Fender (Huey P. Meaux), B.K. Ozen, ABC/Dot 17607 CPP
19	20	11	SOMEWHERE IN THE NIGHT—Helen Reddy (Joe Wissert), R. Kerr, W. Jennings, Capitol 4192 ALM	52	61	2	BANAPPLE GAS—Cat Stevens (Cat Stevens), C. Stevens, A&M 1785 CPP	86	NEW ENTRY	NEW ENTRY	I DO, I DO, I DO, I DO, I DO—Abba (Bjorn Ulvåus, Benny Andersson), B. Andersson, S. Anderson, B. Ulvåus, Atlantic 3310
20	21	14	BABY FACE—The Wing & A Prayer Five & Drum Corps (Harold Wheeler, Stephen Y. Sheaffer), B. Davis, H. Akst, Wing & A Prayer 103 (Atlantic) WBM	53	64	2	GOOD HEARTED WOMAN—Waylon & Willie (Ray Pennington, Waylon Jennings), RCA 10529 CPP	87	90	3	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530
21	25	4	LONELY NIGHT (Angel Face)—Captain & Tennille (Daryl Dragon, Toni Tennille), N. Sedaka, A&M 1782 WBM	54	64	2	TAKE ME—Grand Funk Railroad (Jimmy Ienner), D. Brewer, C. Frost, Capitol 4199 HAN	88	NEW ENTRY	NEW ENTRY	LOCOMOTIVE BREATH—Jethro Tull (Ian Anderson, Terry Ellis), I. Anderson, Chrysalis 2110 (Warner Bros.) WBM
22	24	8	FANNY (Be Tender With My Love)—Bee Gees (Arif Mardin), B. Gibb, R. Gibb, M. Gibb, RSO 519 (Atlantic) WBM	55	53	4	CAN THE CAN—Suzi Quatro (Mike Chapman, Nicky Chinn), N. Chinn, M. Chapman, Big Tree 16053 (Atlantic) CPP	89	94	3	SCOTCH ON THE ROCKS—The Band Of The Black Watch (Barry Kingston), B. Bates, Private Stock 45055 CPP
23	7	14	TIMES OF YOUR LIFE—Paul Anka (Bob Shaff for Paul Anka Prod.), R. Nichols, B. Lane, United Artists 737 CHA	56	67	2	JUST YOU AND I—Melissa Manchester (Vini Poncia), M. Manchester, C.B. Sager, Arista 0168 CPP/HAN	90	NEW ENTRY	NEW ENTRY	LORELEI—Styx (Styx), D. DeYoung, J. Young, A&M 1786
24	26	10	GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441 WBM	57	50	15	WINNERS AND LOSERS—Hamilton, Joe Frank & Reynolds (Dan Hamilton, Joe Frank Carolo, Alan Dennison), D. Hamilton, A. Hamilton, Playboy 6054 CPP	91	92	7	DAY DREAMER—C.C. & Company (Mike Theodore, Dennis Coffey), T. Dempsey, 20th Century/Westbound 5016 WBM
25	29	8	THE WHITE KNIGHT—Cledus Maggard (Leslie Advertising Agency), J. Huguley, Mercury 73751 (Phonogram) CHA	58	37	11	FLY AWAY—John Denver (Milton Okun), J. Denver, RCA 10517 CLM	92	96	3	JANUARY—Pilot (Alan Parsons), D. Paton, EMI 4202 (Capitol) CPP
26	27	9	TRACKS OF MY TEARS—Linda Ronstadt (Peter Asher), W. Robinson, M. Tarplin, W. Moore, Asylum 45295 CPP	59	39	8	BREAKAWAY—Art Garfunkel (Richard Perry), B. Gallagher, G. Lyle, Columbia 3-10273 ALM	93	93	2	SWEET LOVING MAN—Morris Albert (Morris Albert), M. Albert, RCA 10437 CPP
27	31	7	DREAM WEAVER—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8167 WBM	60	47	14	ROCK AND ROLL ALL NIGHT (Live Version)—Kiss (Eddie Kramer), P. Stanley, G. Simmons, Casablanca 850	94	97	2	UNION MAN—Cato Brothers (Steve Cropper), E. Cato, E. Cato, S. Cropper, Asylum 45294
28	30	10	SLOW RIDE—Foghat (Nick Jameson), D. Pevolett, Bearsville 0306 (Warner Bros.) WBM	61	68	5	QUIET STORM—Smokey Robinson (Smokey Robinson), W. Robinson, R. E. Jones Tamla 54265 (Motown) CPP	95	NEW ENTRY	NEW ENTRY	RIGHT BACK WHERE WE STARTED FROM—Maxine Nightingale (Pierre Tubbs), P. Tubbs, V. Edwards, United Artists 752
29	34	6	JUNK FOOD JUNKIE—Larry Groce (Randolph Nauert), Warner Bros./Curb 8165 WBM	62	63	7	CHAIN GANG MEDLEY—Jim Croce (Terry Cashman, Tommy West), S. Cooke, Butler, Carter, Mayfield, J. Lieber, M. Stoller, Lifesong 45001 CPP	96	99	2	TEXAS—The Charlie Daniels Band (Paul Hornsby), C. Daniels, Kama Sutra 607 (Buddah) CPP
30	35	10	DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM) B-3	63	48	14	FOX ON THE RUN—Sweet (Sweet), Connolly, Priest, Scott, Tucker, Capitol 4157 CPP	97	98	2	NURSERY RHYMES (Part 1)—People's Choice (Kenneth Gamble, Leon Huff), L. Huff, C. Gilbert, TSOP 4773 (Columbia/Epic) B-3
31	42	7	SWEET THING—Rufus Featuring Chaka Khan (Rufus), T. Maiden, C. Khan, ABC 12149 CPP	64	87	2	DISCO LADY—Johnny Taylor (Don Davis), H. Scales, L. Vance, D. Davis, Columbia 3-10281 CPP	98	100	2	ABYSSINIA JONES—Edwin Starr (Edwin Starr), E. Starr, Granite 532
32	33	8	LET THE MUSIC PLAY—Barry White (Barry White), B. White, 20th Century 2265 CPI	65	77	2	IN FRANCE THEY KISS ON MAIN STREET—Joni Mitchell (Not Listed), J. Mitchell, Asylum 45298 WBM	99	NEW ENTRY	NEW ENTRY	HIGH FLY—John Miles (Alan Parsons), J. Miles, B. Marshall, London 20084
33	38	7	BOHEMIAN RHAPSODY—Queen (Roy Thomas), Mercury, Elektra 45297 WBM	66	71	4	GROWIN' UP—Dan Hill (Matthew McCauley, Fred Molin), D. Hill, 20th Century 2254 WBM	100	NEW ENTRY	NEW ENTRY	IF LOVE MUST GO—Dobie Gray (Troy Scals, Dobie Gray), W. Jennings, Capricorn 0249 (Warner Bros.)

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**HOT 100 A-Z—(Publisher-Licensee)**

Abyssinia Jones (ATV/Zonal, BMI)..... 98	Convoy (American Gramophone, SESAC)..... 11	Fox On The Run (Sweet, BMI)..... 64	In France They Kiss On Main Street (Crazy Crow, BMI)..... 66	Lonely Night (Angel Face) (Don Kirshner, BMI)..... 21	Nursery Rhymes (Part 1) (Mighty Three, BMI)..... 97	Somewhere In The Night (Almo, ASCAP)..... 19	Theme From S.W.A.T. (Spellgold, BMI)..... 4
Action (Sweet/Warner Bros., ASCAP)..... 80	Cupid (Kags, BMI)..... 53	Golden Years (Bewlay Bros./Chrysalis/Mainman, ASCAP)..... 24	I Love Music (Part 1) (Mighty Three, BMI)..... 35	Love Hurts (House Of Bryant, BMI)..... 13	Only Love Is Real (Colgems, ASCAP)..... 77	Squeeze Box (Tower Tunes, BMI)..... 16	The White Knight (Unichappell, BMI)..... 25
All By Myself (C.A.M.-U.S.A., BMI)..... 14	Day Dreamer (Warner Bros., ASCAP)..... 20	Good Hearted Woman (Baron/Willie Nelson, BMI)..... 54	I Write The Songs (Artists/Sunbury, ASCAP)..... 6	Paloma Blanca (Warner Bros., ASCAP)..... 79	Only Sixteen (Kags, BMI)..... 36	Sweet Love (Jobete/Commodores, ASCAP)..... 44	'Til It's Time To Say Goodbye (Blue Lick, BMI)..... 29
Baby Face (Warner Bros./Famous ASCAP)..... 20	December 1963 (Oh What A Night) (Seasons/Jobete, ASCAP)..... 18	Growin' Up (McCauley, ASCAP)..... 67	Inseparable (Jay's Enterprises/Chappell, ASCAP)..... 51	Love Is The Drug (Tro-Cheshire, BMI)..... 41	Quiet Storm (Bertam, ASCAP)..... 62	Sweet Loving Man (Fermata International Melodies/Sunbury ASCAP)..... 93	Tricks Of My Tears (Jobete, ASCAP)..... 46
Banapple Gas (Ashtar, BMI)..... 52	Disc Lady (Groovesville, BMI/Conquistador, ASCAP)..... 30	He's A Friend (Stone Diamond/Mighty Three, BMI)..... 29	Just You And I (Rumanian Pickle works, New York Times, BMI)..... 57	Love Machine (Part 1) (Jobete/Grimore, ASCAP)..... 8	Remember Me (4 Star, BMI)..... 70	Swet Loving Man (Fermata International Melodies/Sunbury ASCAP)..... 93	Union Man (Flat River, BMI)..... 94
Bohemian Rhapsody (B. Feldman/As, Trident, ASCAP)..... 33	Dream On (Frank Connelly/Daksel, BMI)..... 34	The Homecoming (ATV, BMI)..... 42	Lady Bump (Meridian-Segal/Butterfly, BMI)..... 99	Love Me Tonight (Zuckschank/Irving, BMI)..... 76	Right Back Where We Started From (ATV/Universal Songs, BMI)..... 95	Take Me (Brew, BMI)..... 40	Venus (Kirshner Songs/Welbeck, ASCAP)..... 94
Boogie Fever (Parren-Vibes, ASCAP, Bull Pen, BMI)..... 84	Dream Weaver (Warner Bros., ASCAP)..... 27	High Fly (Velvet/RAK, PRS)..... 99	Let The Music Play (Sa-Vette/January, BMI)..... 32	Love Or Leave (Mighty Three, BMI)..... 45	Rock And Roll All Night (Café Americana/Rock Steady, ASCAP)..... 61	Take It Like A Man (Ranback/Top Soil, BMI)..... 55	What's The Name Of This Funk (Spider Man) (Elbur/Parnaja, BMI)..... 69
Breakaway (Almo/Calendonian, BMI)..... 64	Evil Woman (Unart/Jet, BMI)..... 10	Hold Back The Night (Golden Fleece/ Mured, BMI)..... 47	Let Your Love Flow (Loaves & Fishes, BMI)..... 68	Love Rollercoaster (Ohio Players/Unichappell, BMI)..... 7	Sara Smile (Unichappell, BMI)..... 87	Take It Like It Is (Conrad/Olrap, BMI)..... 72	Winners And Losers (Spitfire, BMI)..... 58
Breakin' Up Is Hard To Do (Screen Gems Columbia, BMI)..... 9	Fanny (Be Tender With My Love) (Casserole, BMI)..... 22	I Do, I Do, I Do, I Do, I Do (Let The Music Play) (Sa-Vette/January, BMI)..... 32	Let Your Love Flow (Loaves & Fishes, BMI)..... 68	Love Rollercoaster (Ohio Players/Unichappell, BMI)..... 7	Scotch On The Rocks (Peer International, BMI)..... 89	Texas (Kama Sutra/Rada Dara, BMI)..... 96	You'll Lose A Good Thing (Crazy Cajun, BMI)..... 85
Can The Can (Chinnichap/RAK, ASCAP)..... 56	50 Ways To Leave Your Lover (Paul Simon, BMI)..... 1	If I Only Knew (Lost Cabin, BMI)..... 73	Locomotive Breath (Ian Anderson, ASCAP)..... 78	Money Honey (Hudson Bay, BMI)..... 38	Since I Fell For You (Warner Bros., ASCAP)..... 75	Time Of Your Life (Three Eagles, ASCAP)..... 23	You Sexy Thing (Finchley, ASCAP)..... 3

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



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STRANGERS IN THE NIGHT—Bette Midler (Atlantic 3319)
STREET TALK—B.C. Generation (20th Century 2271)
CHARLEY'S GIRL—Lou Reed (RCA 10573)
SEE TOP SINGLE PICKS REVIEWS, page 62

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for three charts.

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HOT 100 A-Z--(Publisher-Licensee)

Index table listing songs and their publisher/licensee, such as Action (Sweet/Warner Bros.), Day Dreamer (Warner Bros.), etc.

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# Billboard HOT 100

\*Chart Bound

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LOOKING FOR SPACE—John Denver (RCA 10586)  
 QUEEN OF CLUBS—K.C. & The Sunshine Band (TK 1005)  
 LIVIN' FOR THE WEEKEND—O'Jays [Philadelphia International 3587 (Columbia/Epic)]  
 RHIANNON (Will You Ever Win)—Fleetwood Mac [Reprise 1345 (Warner Bros.)]  
 SEE TOP SINGLE PICKS REVIEWS, page 64

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	16	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omartian), B. DeVozan, ABC 12135	35	37	10	LOVE IS THE DRUG—Roxy Music (Chris Thomas), Ferry, Mackay, Atco 7042	68	78	3	LOCOMOTIVE BREATH—Jethro Tull (Ian Anderson, Terry Ellis), L. Anderson, Chrysalis 2110 (Warner Bros.)
2	1	11	50 WAYS TO LEAVE YOUR LOVER—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10270	36	43	4	TAKE IT LIKE A MAN—Bachman-Turner Overdrive (R. Bachman), C.F. Turner, B. Thornton, Mercury 73766 (Phonogram)	69	76	3	I DO, I DO, I DO, I DO, I DO—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Anderson, B. Ulvaeus, Atlantic 3310
3	5	19	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamla 54262 (Motown)	37	40	7	HOLD BACK THE NIGHT—Trammps (R. Baker, N. Harris, E. Young), R. Baker, N. Harris, Felder, E. Young, Buddah 507	70	80	3	LORELEI—Styx (Styx), D. DeYoung, J. Young, A&M 1786
4	7	11	ALL BY MYSELF—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0165	38	44	12	INSEPARABLE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4193	71	73	6	SINCE I FELL FOR YOU—Charlie Rich (Billy Sherrill), B. Johnson, Epic 8-50182 (Columbia)
5	12	10	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168	39	39	6	RENEGADE—Michael Murphey (Bob Johnston), M. Murphey, Epic 8-50184 (Columbia)	72	83	2	THE JAM—Graham Central Station (Larry Graham), L. Graham, Warner Bros. 8175
6	3	18	YOU SEXY THING—Hot Chocolate (Mickie Most), Brown, Wilson, Big Tree 16047 (Atlantic)	40	51	4	JUST YOU AND I—Melissa Manchester (Vini Poncia), M. Manchester, C.B. Sager, Arista 0168	73	81	3	WE CAN'T HIDE IT ANYMORE—Larry Santos (Don Davis), B. Murphy, Casablanca 844
7	9	11	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293	41	42	14	PALOMA BLANCA—George Baker Selection (Hans Bouwens), J. Bouwens, Warner Bros. 8115	74	82	4	UNION MAN—Cate Brothers (Steve Cropper), E. Cate, E. Cate, S. Cropper, Asylum 45294
8	18	9	DREAM WEAVER—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8167	42	46	4	BANAPPLE GAS—Cat Stevens (Cat Stevens), C. Stevens, A&M 1785	75	NEW ENTRY	THERE'S A KIND OF HUSH (All Over The World)—Carpenters (Richard Carpenter), L. Reed, G. Stephens, A&M 1800	
9	13	6	LONELY NIGHT (Angel Face)—Captain & Tennille (Daryl Dragon, Toni Tennille), N. Sedaka, A&M 1782	43	47	4	GOOD HEARTED WOMAN—Waylon & Willie (Ray Pennington, Waylon Jennings), W. Jennings, W. Nelson, RCA 10529	76	86	2	FOPP—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73775 (Phonogram)
10	11	15	LOVE HURTS—Nazareth (Manny Charlton), Boudleaux Bryant, A&M 1671	44	45	8	'TIL IT'S TIME TO SAY GOODBYE—Jonathan Cain (J.C. Phillips), J. Cain, October 1001 (Claridge)	77	88	2	SHOW ME THE WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1693
11	4	13	LOVE TO LOVE YOU BABY—Donna Summer (Pete Bellotte for Say Yes Prod.), G. Moroder, P. Bellotte, D. Summer, Oasis 401 (Casablanca)	45	19	13	SOMEWHERE IN THE NIGHT—Helen Reddy (Joe Wissert), R. Kerr, W. Jennings, Capitol 4192	78	89	3	HIGH FLY—John Miles (Alan Parsons), J. Miles, B. Marshall, London 20084
12	14	15	WAKE UP EVERYBODY (Part 1)—Harold Melvin & The Blue Notes (Kenneth Gamble, Leon Huff), J. Whitehead, G. McFadden, V. Carstarphen, Philadelphia International 3579 (Epic/Columbia)	46	54	4	DISCO LADY—Johnny Taylor (Don Davis), H. Scales, L. Vance, D. Davis, Columbia 3-10281	79	NEW ENTRY	HIT THE ROAD JACK—Stamperes (Mel Shaw), P. Mayfield, Quality 501 (Private Stock)	
13	8	12	BREAKING UP IS HARD TO DO—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, H. Greenfield, Rocket 40500 (MCA)	47	58	5	LET YOUR LOVE FLOW—Bellamy Brothers (Phil Gernhard, Tony Scotti), L.E. Williams, Warner Bros./Curb 8169	80	90	2	IF YOU ONLY BELIEVE (Jesus For Tonight)—Michel Polnareff (Michel Polnareff), M. Polnareff, G. Clinton, J. Brackman, Atlantic 3314
14	15	6	GROW SOME FUNK OF YOUR OWN/ I FEEL LIKE A BULLET (In The Gun Of Robert Ford)—Elton John (Gus Dudgeon), E. John, B. Taupin, D. Johnstone, MCA 40505	48	48	9	LADY BUMP—Penny McLean (Michael Kunze), F. Levay, S. Prager, Atlantic 7038	81	NEW ENTRY	WITHOUT YOUR LOVE (Mr. Jordan)—Charlie Ross (Paul Vance Prod.), P. Vance, P. Cone, Big Tree 16056 (Atlantic)	
15	17	16	BABY FACE—The Wing & A Prayer Five & Drum Corps (Harold Wheeler, Stephen Y. Sheaffer), B. Davis, H. Akst, Wing & A Prayer 103 (Atlantic)	49	41	11	THE HOMECOMING—Hagood Hardy (Peter Anastasoff), H. Hardy, Capitol 4156	82	84	5	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530
16	25	9	SWEET THING—Rufus Featuring Chaka Khan (Rufus), T. Maiden, C. Khan, ABC 12149	50	63	3	ONLY LOVE IS REAL—Carole King (Lou Adler), C. King, Ode 66119 (A&M)	83	87	5	SCOTCH ON THE ROCKS—The Band Of The Black Watch (Barry Kingston), B. Bates, Private Stock 45055
17	23	8	JUNK FOOD JUNKIE—Larry Groce (Randolph Nauer), L. Groce, Warner Bros./Curb 8165	51	60	6	VENUS—Frankie Avalon (Billy Terrell), E. Marshall, De-Lite 1578 (PIP)	84	NEW ENTRY	SHANNON—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45002	
18	20	10	FANNY (Be Tender With My Love)—Bee Gees (Arif Mardin), B. Gibb, R. Gibb, M. Gibb, RSO 519 (Atlantic)	52	55	10	BREAKAWAY—Art Garfunkel (Richard Perry), B. Gallagher, G. Lyle, Columbia 3-10273	85	91	2	MIGHTY HIGH—Mighty Clouds Of Joy (Dave Crawford), D. Crawford, R. Downing, ABC 12164
19	21	12	GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441	53	70	3	ACTION—Sweet (Sweet For Chimebridge Ltd.), Scott, Priest, Connelly, Tucker, Capitol 4220	86	56	4	CAN THE CAN—Suzi Quatro (Mike Chapman, Nicky Chinn), N. Chinn, M. Chapman, Big Tree 16053 (Atlantic)
20	6	16	I WRITE THE SONGS—Barry Manilow (Ron Dante, Barry Manilow), B. Johnston, Arista 0157	54	62	4	KEEP HOLDING ON—Temptations (Brian Holland), E. Holland, B. Holland, Gordy 7146 (Motown)	87	92	5	JANUARY—Pilot (Alan Parsons), D. Paton, EMI 4202 (Capitol)
21	16	14	SQUEEZE BOX—Who (Glyn Johns), P. Townshend, MCA 40475	55	29	13	CONVOY—C.W. McCall (Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, MGM 14839	88	NEW ENTRY	NEW ORLEANS—Staple Singers (Curtis Mayfield), C. Mayfield, Curtom 0113 (Warner Bros.)	
22	24	10	THE WHITE KNIGHT—Cledus Maggard (Leslie Advertising Agency), J. Huguely, Mercury 73751 (Phonogram)	56	64	4	LOVE ME TONIGHT—Head East (Roger Boyd), Somerville, A&M 1784	89	95	3	IF LOVE MUST GO—Dobie Gray (Troy Seals, Dobie Gray), W. Jennings, Capricorn 0249 (Warner Bros.)
23	28	12	DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM)	57	33	16	LOVE ROLLERCOASTER—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73734 (Phonogram)	90	NEW ENTRY	THE GAME IS OVER (What's The Matter With You)—Brown Sugar (Vince Montana Jr.), V. Montana Jr., R.B. Walker, Capitol 4198	
24	27	12	SLOW RIDE—Foghat (Nick Jameson), D. Pavorett, Bearsville 0306 (Warner Bros.)	58	68	4	LOVE FIRE—Jigsaw (Chas Peate), C. Scott, D. Dyer, Chelsea 3037	91	94	4	TEXAS—The Charlie Daniels Band (Paul Hornsby), C. Daniels, Kama Sutra 607 (Buddah)
25	26	11	TRACKS OF MY TEARS—Linda Ronstadt (Peter Asher), W. Robinson, M. Tarplin, W. Moore, Asylum 45295	59	49	16	TIMES OF YOUR LIFE—Paul Anka (Bob Skaff for Paul Anka Prod.), R. Nichols, B. Lane, United Artists 737	92	79	16	FOX ON THE RUN—Sweet (Sweet), Connolly, Priest, Scott, Tucker, Capitol 4157
26	10	16	EVIL WOMAN—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 729	60	74	3	BOOGIE FEVER—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4179	93	96	2	RATTLESNAKE—Ohio Players (Not Listed), L. Crane, B. Baine, 20th Century/Westbound 5018
27	30	8	DREAM ON—Aerosmith (Adrian Barber for Frank Connelly & Contemporary Communications Corp.), S. Tyler, Columbia 3-10278	61	71	3	HE'S A FRIEND—Eddie Kendricks (Norman Harris), A. Felder, B. Gray, T.G. Conway, Tamla 54266 (Motown)	94	61	7	QUIET STORM—Smokey Robinson (Smokey Robinson), W. Robinson, R. E. Jones Tamla 54265 (Motown)
28	32	4	MONEY HONEY—Bay City Rollers (Phil Wainman), Faulkner & Wood, Arista 0170	62	85	3	RIGHT BACK WHERE WE STARTED FROM—Maxine Nightingale (Pierre Tubbs), P. Tubbs, V. Edwards, United Artists 752	95	100	2	THE CALL—Anne Murray (Tom Catalano), G. MacLellan, Capitol 4207
29	31	9	BOHEMIAN RHAPSODY—Queen (Roy Thomas), Mercury, Elektra 45297	63	72	5	I HEARD IT THROUGH THE GRAPEVINE—Creedence Clearwater Revival (John C. Fogerty), N. Whitefield, B. Strong, Fantasy 759	96	97	2	I AM SOMEBODY—Jimmy James & The Vagabonds (Biddu), Biddu, Pye 71057 (ATV)
30	34	9	ONLY SIXTEEN—Dr. Hook (Ron Haffkine), S. Cooke, Capitol 4171	64	75	3	YOU'LL LOSE A GOOD THING—Freddie Fender (Huey P. Meaux), B.K. Ozen, ABC/Dot 17607	97	65	9	CHAIN GANG MEDLEY—Jim Croce (Terry Cashman, Tommy West), S. Cooke, Butler, Carter, Mayfield, J. Lieber, M. Stoller, Lifesong 45001
31	38	4	CUPID—Tony Orlando & Dawn (Hank Medress, Dave Appell), S. Cooke, Elektra 45302	65	67	7	IF I ONLY KNEW—Ozark Mountain Daredevils (David Anderle), L. Lee, A&M 1772	98	NEW ENTRY	TRAIN CALLED FREEDOM—South Shore Commission (Bunny Sigler), B. Sigler, R. Tyson, Wand 11294 (Scepter)	
32	35	6	TANGERINE—Salsoul Orchestra (Vincent Montana Jr.), J. Mercer, V. Schertzinger, Salsoul 2004 (Caytronics)	66	66	4	IN FRANCE THEY KISS ON MAIN STREET—Joni Mitchell (Not Listed), J. Mitchell, Asylum 45298	99	NEW ENTRY	MAKE ME SMILE—Steve Harley & Cockney Rebel (Steve Harley, Alan Parsons), S. Harley, EMI 4201 (Capitol)	
33	22	15	SING A SONG—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, Columbia 3-10251	67	69	8	REMEMBER ME (When The Candlelights Are Gleaming)—Willie Nelson (Willie Nelson), S. Wiseman, Columbia 3-10275	100	98	6	GROWIN' UP—Dan Hill (Matthew McCauley, Fred Mollin), D. Hill, 20th Century 2254
34	36	10	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381								

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## HOT 100 A-Z—(Publisher-Licensee)

Action (Sweet/Warner Bros., ASCAP).....	31	Cupid (Kags, BMI).....	31	Good Hearted Woman (Baron/Willie Nelson, BMI).....	43	If You Only Believe (Oxygen/Warner Bros./Maya, ASCAP).....	80	Locomotive Breath (Ian Anderson, ASCAP/Irving, BMI).....	68	New Orleans (Warner-Tamerlane, BMI).....	88	Somewhere In The Night (Almo, ASCAP/Irving, BMI).....	45
All By Myself (C.A.M.-U.S.A., BMI).....	53	December 1963 (Oh What A Night) (Seasons/Jobete, ASCAP).....	5	Grow Some Funk Of Your Own/I Feel Like A Bullet (in The Gun Of Robert Ford) (Big Pig/Leeds/Yellow Dog, ASCAP).....	14	I Heard It Through The Grapevine (Stone, Agate, BMI).....	63	Lovely Night (Angel Face) (Don Kirshner, BMI).....	9	Only Love Is Real (Colgems, ASCAP).....	50	Squeeze Box (Tower Tunes, BMI).....	21
Baby Face (Warner Bros., ASCAP).....	45	Deep Purple (Robbins, BMI).....	23	He's A Friend (Stone Diamond/Chappell, ASCAP).....	46	In France They Kiss On Main Street (Crazy Crow, BMI).....	66	Lorelei (Almo/Stylian, ASCAP).....	70	Only Sixteen (Kags, BMI).....	30	Sweet Thing (Jobete/Commodores, ASCAP).....	34
Banapple Gas (Ashtar, BMI).....	42	Disco Lady (Groovesville, BMI).....	23	Growin' Up (McCauley, ASCAP).....	100	I Write The Songs (Artists/Sunbury, ASCAP).....	20	Paloma Blanca (Warner Bros., ASCAP).....	10	Quiet Storm (Bertam, ASCAP).....	94	Take It Like A Man (Ranback/Top Sol, BMI).....	16
Bohemian Rhapsody (B. Feldman/As. Trident, ASCAP).....	29	Dream On (Frank Connelly/Daksel, BMI).....	27	He's A Friend (Stone Diamond/Chappell, ASCAP).....	61	Inseparable (Jay's Enterprises/Chappell, ASCAP).....	38	Remember Me (4 Star, BMI).....	35	Renegade (Mystery, BMI).....	39	Take It To The Limit (Benchmark/Kicking Bear, ASCAP).....	7
Boogie Fever (Perren-Vibes, ASCAP/Bull Pen, BMI).....	60	Dream Weaver (Warner Bros., ASCAP).....	8	High Fly (Velvet/RAK, PRS).....	49	Just You And I (Rumanian Pickle Works, New York Time, BMI).....	40	Right Back Where We Started From (ATV/Universal Songs, BMI).....	3	Sara Smile (Unichappell, BMI).....	82	There's A Kind Of Hush (All Over The World) (Glenwood, ASCAP).....	76
Breakin' Up Is Hard To Do (Screen Gems-Columbia, BMI).....	13	50 Ways To Leave Your Lover (Paul Simon, BMI).....	18	Hit The Road Jack (Tangerine, BMI).....	79	Love Machine (Part 1) (Jobete/Grimore, ASCAP).....	20	Slow Ride (Knee Trembler, ASCAP).....	21	Since I Fell For You (Warner Bros., ASCAP).....	77	The Call (Beechwood, BMI).....	95
Can The Can (Chinichap/RAK, BMI).....	33	Evil Woman (Unart/Jet, BMI).....	26	Hold Back The Night (Golden Fleecy/Mured, BMI).....	37	Love Me Tonight (Zuckshank/Irving, BMI).....	48	Somebody (Music Of The Time, ASCAP).....	33	There's A Kind Of Hush (All Over The World) (Glenwood, ASCAP).....	76	Without Your Love (Mr. Jordan) (Music Of The Time, ASCAP).....	81
Chain Gang Medley (Kags/Conrad, BMI).....	86	Fanny (Be Tender With My Love) (Casserole, BMI).....	18	I Do, I Do, I Do, I Do, I Do (Countess, BMI).....	69	Love Rollercoaster (Ohio Players/Unichappell, BMI).....	40	Time Of Your Life (Three Eagles, ASCAP).....	59	Wake Up Everybody (Part 1) (Mighty Three, BMI).....	12	We Can't Hide It Anymore (Groovesville, BMI).....	73
Conroy (American Gramophone, SESAC).....	55	Golden Years (Bewlay Bros., BMI).....	19	If I Only Knew (Lost Cabin, BMI).....	65	Love To Love You Baby (Sunday/Cage Americana, ASCAP).....	11	Union Man (Flat River, BMI).....	74	You'll Lose A Good Thing (Crazy Cajan, BMI).....	64	You Sexy Thing (Finchley, ASCAP).....	6

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



# Billboard **HOT 100** \* Chart Bound

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I THOUGHT IT TOOK A LITTLE TIME (But Today I Fell In Love)—Diana Ross (Motown 1387)  
 BOY I REALLY TIED ONE ON—Janis Ian (Columbia 3-10297)  
 STRANGE MUSIC—Electric Light Orchestra (United Artists 770)  
 COME ON OVER—Olivia Newton-John (MCA 40525)  
 SEE TOP SINGLE PICKS REVIEWS, page 66

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
★	3	20	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamla 54262 (Motown) CPP	★	37	8	HOLD BACK THE NIGHT—Trammps (R. Baker, N. Harris, E. Young), R. Baker, N. Harris, Felder, E. Young, Buddha 507 B-3	68	41	15	PALOMA BLANCA—George Baker Selection (Hans Bouwens), J. Bouwens, Warner Bros. 8115 WBM	
★	4	12	ALL BY MYSELF—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0165 WBM	★	38	13	INSEPARABLE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4193 CHA	69	72	3	THE JAM—Graham Central Station (Larry Graham), L. Graham, Warner Bros. 8175 CPP	
★	5	11	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168 CPP	★	43	5	GOOD HEARTED WOMAN—Waylon & Willie (Ray Pennington, Waylon Jennings), W. Jennings, W. Nelson, RCA 10529 CPP	★	70	80	3	IF YOU ONLY BELIEVE (Jesus For Tonite)—Michel Polnareff (Michel Polnareff), M. Polnareff, G. Clifton, J. Brackman, Atlantic 3314 WBM
★	1	17	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omartian), B. DeVorzon, ABC 12135 CPP	★	47	6	LET YOUR LOVE FLOW—Bellamy Brothers (Phil Gerhard, Tony Scotti), L.E. Williams, Warner Bros./Curb 8169 CPP	★	71	81	2	WITHOUT YOUR LOVE (Mr. Jordan)—Charlie Ross (Paul Vance Prod.), P. Vance, P. Cone, Big Tree 16056 (Atlantic) HAN
★	7	12	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293 WBM	★	50	4	ONLY LOVE IS REAL—Carole King (Lou Adler), C. King, Ode 66119 (A&M) CPP	★	72	82	6	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530 WBM
★	8	10	DREAM WEAVER—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8167 WBM	★	53	4	ACTION—Sweet (Sweet For Chimebridge Ltd.), Scott, Priest, Connelly, Tucker, Capitol 4220 WBM	73	59	17	TIMES OF YOUR LIFE—Paul Anka (Bob Staff for Paul Anka Prod.) R. Nichols, B. Lane, United Artists 737 CHA	
★	9	7	LONELY NIGHT (Angel Face)—Captain & Tennille (Daryl Dragon, Toni Tennille), N. Sedaka, A&M 1782 WBM	41	42	5	BANAPPLE GAS—Cat Stevens (Cat Stevens), C. Stevens, A&M 1785 CPP	74	74	5	UNION MAN—Cate Brothers (Steve Cropper), E. Cate, E. Cate, S. Cropper, Asylum 45294 WBM	
★	2	12	50 WAYS TO LEAVE YOUR LOVER—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10270 BB	42	14	7	GROW SOME FUNK OF YOUR OWN/ I FEEL LIKE A BULLET (In The Gun Of Robert Ford)—Elton John (Gus Dudgeon), E. John, B. Taupin, D. Johnstone, MCA 40505 MCA	75	78	4	HIGH FLY—John Miles (Alan Parsons), J. Miles, B. Marshall, London 20084 CPP	
★	10	16	LOVE HURTS—Nazareth (Manny Charlton), Boudleaux Bryant, A&M 1671 CPP	43	25	12	TRACKS OF MY TEARS—Linda Ronstadt (Peter Asher), W. Robinson, M. Tarplin, W. Moore, Asylum 45295 CPP	★	76	84	2	SHANNON—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45002 B-3
★	6	19	YOU SEXY THING—Hot Chocolate (Mickie Most), Brown, Wilson, Big Tree 16047 (Atlantic) WBM	44	26	17	EVIL WOMAN—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 729 B-3	77	45	14	SOMEWHERE IN THE NIGHT—Helen Reddy (Joe Wissert), R. Kerr, W. Jennings, Capitol 4192 ALM	
★	16	10	SWEET THING—Rufus Featuring Chaka Khan (Rufus), T. Maiden, C. Khan, ABC 12149 CPP	★	62	4	RIGHT BACK WHERE WE STARTED FROM—Maxine Nightingale (Pierre Tubbs), P. Tubbs, V. Edwards, United Artists 752 WBM	78	48	10	LADY BUMP—Penny McLean (Michael Kunze), F. Levy, S. Prager, Atlantic 7038 CPP	
★	12	16	WAKE UP EVERYBODY (Part 1)—Harold Melvin & The Blue Notes (Kenneth Gamble, Leon Huff), J. Whitehead, G. McFadden, V. Carstarphen, Philadelphia International 3579 (Epic/Columbia) B-3	46	51	7	VENUS—Frankie Avalon (Billy Terrell), E. Marshall, De-Lite 1578 (PIP) WBM	★	79	NEW ENTRY	LIVIN' FOR THE WEEKEND—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, C. Gilbert, Philadelphia International 3587 (Columbia/Epic) B-3	
★	17	9	JUNK FOOD JUNKIE—Larry Groce (Randolph Nauert), L. Groce, Warner Bros./Curb 8165 B-3	★	58	5	LOVE FIRE—Jigsaw (Chas Peate), C. Scott, D. Dyer, Chelsea 3037 B-3	★	80	90	2	THE GAME IS OVER (What's The Matter With You)—Brown Sugar (Vince Montana Jr.), V. Montana Jr., R.B. Walker, Capitol 4198 WBM
★	14	15	BABY FACE—The Wing & A Prayer Five & Drum Corps (Harold Wheeler, Stephen Y. Sheaffer), B. Davis, H. Akst, Wing & A Prayer 103 (Atlantic) WBM	48	49	12	THE HOMECOMING—Hagood Hardy (Peter Anastasoff), H. Hardy, Capitol 4156 WBM	81	83	6	SCOTCH ON THE ROCKS—The Band Of The Black Watch (Barry Kingston), B. Bates, Private Stock 45055 PSP	
★	15	14	LOVE TO LOVE YOU BABY—Donna Summer (Pete Bellotte for Say Yes Prod.), G. Moroder, P. Bellotte, D. Summer, Oasis 401 (Casablanca) WBM	★	60	4	BOOGIE FEVER—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4179 CPP	82	85	3	MIGHTY HIGH—Mighty Clouds Of Joy (Dave Crawford), D. Crawford, R. Downing, ABC 12164 CPP	
★	18	11	FANNY (Be Tender With My Love)—Bee Gees (Arif Mardin), B. Gibb, R. Gibb, M. Gibb, RSO 519 (Atlantic) WBM	50	33	16	SING A SONG—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, Columbia 3-10251 HAN	★	83	NEW ENTRY	UPTOWN & COUNTRY—Tom Scott (Tom Scott, Hank Cicolo), T. Scott, Ode 66118 (A&M) ALM	
★	19	13	GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441 HAN	★	61	4	HE'S A FRIEND—Eddie Kendricks (Norman Harris), A. Felder, B. Gray, T.G. Conway, Tamla 54266 (Motown) B-3	★	84	NEW ENTRY	STREET TALK—B.C. Generation (Bob Crews), B. Crews, C. Bullens, 20th Century 2271 WBM	
★	18	13	BREAKING UP IS HARD TO DO—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, H. Greenfield, Rocket 40500 (MCA) CPP	★	63	6	I HEARD IT THROUGH THE GRAPEVINE—Creedence Clearwater Revival (John C. Fogerty), N. Whitefield, B. Strong, Fantasy 759 CPP	85	89	4	IF LOVE MUST GO—Dobie Gray (Troy Seals, Dobie Gray), W. Jennings, Capricorn 0249 (Warner Bros.) ALM	
★	27	9	DREAM ON—Aerosmith (Adrian Barber for Frank Connelly & Contemporary Communications Corp.), S. Tyler, Columbia 3-10278 WBM	★	64	5	KEEP HOLDING ON—Temptations (Brian Holland), E. Holland, B. Holland, Gordy 7146 (Motown) B-3	86	88	2	NEW ORLEANS—Staple Singers (Curtis Mayfield), C. Mayfield, Curton 0113 (Warner Bros.) WBM	
★	22	11	THE WHITE KNIGHT—Cledus Maggard (Leslie Advertising Agency), J. Hugueley, Mercury 73751 (Phonogram) CHA	★	64	4	YOU'LL LOSE A GOOD THING—Freddie Fender (Huey P. Meaux), B.K. Ozen, ABC/Dot 17607 CPP	★	87	6	JANUARY—Pilot (Alan Parsons), D. Paton, EMI 4202 (Capitol) CPP	
★	23	13	DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM) B-3	★	64	5	LOVE ME TONIGHT—Head East (Roger Boyd), Somerville, A&M 1784 ALM	★	88	NEW ENTRY	FOOLED AROUND AND FELL IN LOVE—Elvin Bishop (Alan Blazek, Bill Szymczyk), E. Bishop, Capricorn 0252 (Warner Bros.) WBM	
★	24	13	SLOW RIDE—Foghat (Nick Jameson), D. Pevolett, Bearsville 0306 (Warner Bros.) WBM	★	69	4	I DO, I DO, I DO, I DO, I DO—Abba (Bjorn Ulvæus, Benny Andersson), B. Andersson, S. Anderson, B. Ulvæus, Atlantic 3310 CPP	★	89	NEW ENTRY	RHIANNON (Will You Ever Win)—Fleetwood Mac (Fleetwood Mac, Keith Olson), Nicks, Reprise 1345 (Warner Bros.) CPP	
★	28	5	MONEY HONEY—Bay City Rollers (Phil Wainman), Faulkner & Wood, Arista 0170 HAN	★	75	2	THERE'S A KIND OF HUSH (All Over The World)—Carpenters (Richard Carpenter), L. Reed, G. Stephens, A&M 1800 B-3	★	90	NEW ENTRY	ONCE A FOOL—Kiki Dee (Robert Appere), D. Lambert, B. Potter, Rocket 40506 (MCA) CPP	
★	30	10	ONLY SIXTEEN—Dr. Hook (Ron Haffkine), S. Cooke, Capitol 4171 CPP	★	77	3	SHOW ME THE WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1693 ALM	91	93	3	RATTLESNAKE—Ohio Players (Not Listed), L. Crane, B. Baine, 20th Century/Westbound 5018 B-3	
★	29	10	BOHEMIAN RHAPSODY—Queen (Roy Thomas), Mercury, Elektra 45297 CPP	★	70	4	LORELEI—Styx (Styx), D. DeYoung, J. Young, A&M 1786 ALM	92	95	3	THE CALL—Anne Murray (Tom Catalano), G. MacLellan, Capitol 4207 WBM	
★	46	5	DISCO LADY—Johnny Taylor (Don Davis), H. Scales, L. Vance, D. Davis, Columbia 3-10281 CPP	★	70	4	LOOKING FOR SPACE—John Denver (Milton Okun), J. Denver, RCA 10586 CLM	★	93	44	9	'TIL IT'S TIME TO SAY GOODBYE—Jonathan Cain (J.C. Phillips), J. Cain, October 1001 (Clairidge) CHA
★	27	17	I WRITE THE SONGS—Barry Manilow (Ron Dante, Barry Manilow), B. Johnston, Arista 0157 HAN	★	75	14	CONVOY—C.W. McCall (Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, MGM 14839 CHA	★	94	96	3	I AM SOMEBODY—Jimmy James & The Vagabonds (Biddu), Biddu, Pye 71057 (ATV) WBM
★	31	5	CUPID—Tony Orlando & Dawn (Hank Medress, Dave Appell), S. Cooke, Elektra 45302 CPP	★	73	4	WE CAN'T HIDE IT ANYMORE—Larry Santos (Don Davis), B. Murphy, Casablanca 844 CPP	★	95	NEW ENTRY	EH! CUMPARI—Gaylord & Holiday (Sam Lucicchio), S. Lucicchio, Prodigal 0622 (Motown) WBM	
★	32	7	TANGERINE—Salsoul Orchestra (Vincent Montana Jr.), J. Mercer, V. Schertzinger, Salsoul 2004 (Caytronics) HAN	★	73	4	RENEGADE—Michael Murphy (Bob Johnston), M. Murphy, Epic 8-50184 (Columbia) B-3	★	96	98	2	TRAIN CALLED FREEDOM—South Shore Commission (Bunny Sigler), B. Sigler, R. Tyson, Wand 11294 (Scepter) B-3
★	40	5	JUST YOU AND I—Melissa Manchester (Vini Poncia), M. Manchester, C.B. Sager, Arista 0168 CPP/HAN	★	76	3	FOPP—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73775 (Phonogram) WBM	★	97	NEW ENTRY	HAPPY MUSIC—Blackbyrds (Donald Byrd), D. Byrd, Fantasy 762 WBM	
★	34	11	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381 CPP	★	76	3	LOCOMOTIVE BREATH—Jethro Tull (Ian Anderson, Terry Ellis), I. Anderson, Chrysalis 2110 (Warner Bros.) WBM	★	98	99	2	MAKE ME SMILE—Steve Harley & Cockney Rebel (Steve Harley, Alan Parsons), S. Harley, EMI 4201 (Capitol) CPP
★	32	15	SQUEEZE BOX—Who (Glyn Johns), P. Townshend, MCA 40475 WBM	★	79	2	HIT THE ROAD JACK—Stamperders (Mel Shaw), P. Mayfield, Quality 501 (Private Stock) WBM	★	99	NEW ENTRY	I'M SO LONESOME I COULD CRY—Terry Bradshaw (Jerry Kennedy), H. Williams, Mercury 73766 (Phonogram) WBM	
★	35	11	LOVE IS THE DRUG—Roxy Music (Chris Thomas), Ferry, Mackay, MCA 7042 WBM	★	79	2	HIT THE ROAD JACK—Stamperders (Mel Shaw), P. Mayfield, Quality 501 (Private Stock) WBM	★	100	NEW ENTRY	WOW—Andre Gagnon (Andre Gagnon, Pete Tessier), A. Gagnon, London 230 WBM	
★	36	5	TAKE IT LIKE A MAN—Bachman-Turner Overdrive (R. Bachman), C.F. Turner, B. Thorton, Mercury 73766 (Phonogram) CPP									

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All By Myself (C.A.M.-U.S.A., BMI).....	2	Dream Weaver (Warner Bros., ASCAP).....	6	He's A Friend (Stone Diamond/Kingdom, ASCAP).....	52	Junk Food Junkie (Peaceable Kingdom, ASCAP).....	13	Love Is The Drug (Tro-Cheshire, BMI).....	33	Rhiannon (Will You Ever Win) (Rockhopper, ASCAP).....	89	Take It Like A Man (Ranback/Top Soil, BMI).....	34	Tracks Of My Tears (Jobete, ASCAP).....	46
Baby Face (Warner Bros., ASCAP).....	14	Ehl Cumpari (Public Domain).....	95	High Fly (Velvet/RAK, PRS).....	48	Just You And I (Rumanian Pickle Works, New York Times, BMI).....	30	Love Machine (Part 1) (Jobete/Grimore, ASCAP).....	33	Right Back Where We Started From (ATV/Universal Songs, BMI).....	85	Take It To The Limit (Benchmark/Kicking Baby, ASCAP).....	5	Train Called Freedom (Mighty Three, BMI).....	93
Banapple Gas (Ashtar, BMI).....	41	Hit The Road (Tangerine, BMI).....	67	Love Me Tonight (Zuckschank/Iring, BMI).....	78	Lady Bump (Meridian Segal/Butterfly, BMI).....	35	Love To Love You Baby (Sunday/Cage Americana, ASCAP).....	56	Slow Ride (Knee Trembler, ASCAP).....	20	Tangerine (Famous, ASCAP).....	29	Union Man (Flat River, BMI).....	74
Bohemian Rhapsody (B. Feldman/As, Trident, ASCAP).....	25	Hold Back The Night (Golden Fleets/ Mured, BMI).....	35	Love To Love You (Sunday/Cage Americana, ASCAP).....	56	I Am Somebody (Chappell, ASCAP).....	94	Love Me Tonight (Zuckschank/Iring, BMI).....	78	Scotch On The Rocks (Peer International, BMI).....	72	Time Of Your Life (Three Eagles, ASCAP).....	73	Uptown & Country (Hollenbeck, BMI).....	83
Boogie Fever (Perren-Vibes, ASCAP/Bull Pen, BMI).....	49	I Do, I Do, I Do, I Do, I Do (Countless, BMI).....	57	Make Me Smile (Buddah, ASCAP).....	98	I Do, I Do, I Do, I Do, I Do (Countless, BMI).....	57	Make Me Smile (Buddah, ASCAP).....	98	Show Me The Way (Almo/Fram-Dee, ASCAP).....	59	There's A Kind Of Hush (All Over The World) (Glenwood, ASCAP).....	58	We Can't Hide It Anymore (Groovesville, BMI).....	12
Breakaway (Almo/Calendonian, ASCAP).....	51	Let Your Love Flow (Loaves & Fishes, BMI).....	38	Mighty High (American Broadcasting/ DaAnn, ASCAP).....	82	Live! (Live! Live!, BMI).....	79	Mighty High (American Broadcasting/ DaAnn, ASCAP).....	82	Sing A Song (Saggfire, BMI).....	50	The Call (Beechwood, BMI).....	22	Without Your Love (Mr. Jordan) (Music Of The Time, ASCAP).....	71
Breakin' Up Is Hard To Do (Screen Gems-Columbia, BMI).....	18	Live! (Live! Live!, BMI).....	79	Money Honey (Hudson Bay, BMI).....	23	Locomotive Breath (Ian Anderson, ASCAP).....	70	Money Honey (Hudson Bay, BMI).....	23	Slow Ride (Knee Trembler, ASCAP).....	20	The Game Is Over (What's The Matter With You) (Bout Time/ Missile, BMI).....	80	Wow (Burlington, ASCAP).....	100
Convo (American Gramaphone, SESAC).....	62	Locomotive Breath (Ian Anderson, ASCAP).....	70	New Orleans (Warner-Tamerlane, BMI).....	86	I Heard It Through The Grapevine (Stone Agate, BMI).....	17	New Orleans (Warner-Tamerlane, BMI).....	86	Somewhere In The Night (Almo, ASCAP/Iring, BMI).....	37	The Jam (Nineteen Eighty Foe, BMI).....	69	You'll Lose A Good Thing (Crazy Cajun, BMI).....	55
Cupid (Kags, BMI).....	28	Lonely Night (Angel Face) (Don Kirshner, BMI).....	66	Once A Fool (ABC/Dunhill/One Of A Kind, BMI).....	90	I'm So Lonesome I Could Cry (Fred Rose, BMI).....	99	Once A Fool (ABC/Dunhill/One Of A Kind, BMI).....	90	Squeeze Box (Tower Tunes, BMI).....	72	The White Knight (Unichappell, ASCAP).....	31	You Sexy Thing (Finchley, ASCAP).....	10
December 1963 (Oh What A Night) (Seasons/Jobete, ASCAP).....	3	Looking For Space (Cherry Lane, ASCAP).....	61	Only Love Is Real (Colgems, ASCAP).....	39	I Write The Songs (Arists/Sunbury, ASCAP).....	27	Only Love Is Real (Colgems, ASCAP).....	39	Street Talk (Hearts Delight/Gooserock, BMI).....	84				
Deep Purple (Robbins, ASCAP).....	21	Lorelei (Almo/Stygan, ASCAP).....	60	Paloma Blanca (Warner Bros./Famous, ASCAP).....	68	Inseparable (Jay's Enterprise/Chappell, ASCAP).....	36	Paloma Blanca (Warner Bros./Famous, ASCAP).....	68	Sweet Love (Jobete/Commodores, ASCAP).....	31				
Disco Lady (Groovesville, BMI/Conquistador, ASCAP).....	26	Love Hurts (House Of Bryant, BMI).....	9												

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



# Billboard HOT 100

## \* Chart Bound

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TRYIN' TO GET THE FEELING AGAIN—Barry Manilow (Arista 0172)  
WRITE ON—Hollies (Epic 8-50204 [Columbia])  
PEACEMAKER—Loggins & Messina (Columbia 3-10311)  
BILL WITHERS—I Wish You Well (Columbia 3-10308)  
SEE TOP SINGLE PICKS REVIEWS, page 70

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	3	12	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168 CPP	35	35	9	HOLD BACK THE NIGHT—Trammps (R. Baker, N. Harris, E. Young), R. Baker, N. Harris, Felder, E. Young, Buddah 507 B-3	68	50	17	SING A SONG—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, Columbia 3-10251 HAN
2	2	13	ALL BY MYSELF—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0165 WBM	36	39	5	ONLY LOVE IS REAL—Carole King (Lou Adler), C. King, Ode 66119 (A&M) CPP	69	46	8	VENUS—Frankie Avalon (Billy Terrell), E. Marshall, De-Lite 1578 (PIP) WBM
3	1	21	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamla 54262 (Motown) CPP	37	59	4	SHOW ME THE WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1795 ALM	70	75	5	HIGH FLY—John Miles (Alan Parsons), J. Miles, B. Marshall, London 20084 CPP
4	5	13	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293 WBM	38	58	3	THERE'S A KIND OF HUSH (All Over The World)—Carpenters (Richard Carpenter), L. Reed, G. Stephens, A&M 1800 B-3	71	NEW ENTRY	STRANGE MAGIC—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 770 B-3	
5	6	11	DREAM WEAVER—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8167 WBM	39	47	6	LOVE FIRE—Jigsaw (Chas Peate), C. Scott, D. Dyer, Chelsea 3037 B-3	72	62	15	CONVOY—C.W. McCall (Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, MGM 14839 CHA
6	7	8	LOVELY NIGHT (Angel Face)—Captain & Tennille (Daryl Dragon, Toni Tennille), N. Sedaka, A&M 1782 WBM	40	49	5	BOOGIE FEVER—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4179 CPP	73	84	2	STREET TALK—B.C. Generation (Bob Crewe), B. Crewe, C. Bullens, 20th Century 2271 B-3
7	4	18	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omartian), B. DeVorzon, ABC 12135 CPP	41	52	5	HE'S A FRIEND—Eddie Kendricks (Norman Harris), A. Felder, B. Gray, T.G. Conway, Tamla 54266 (Motown) B-3	74	NEW ENTRY	MOZAMBIQUE—Bob Dylan (Don DeVito), B. Dylan, J. Levy, Columbia 3-10298 WBM	
8	9	17	LOVE HURTS—Nazareth (Manny Charlton), Boudleaux Bryant, A&M 1671 CPP	42	42	8	GROW SOME FUNK OF YOUR OWN/ I FEEL LIKE A BULLET (In The Gun Of Robert Ford)—Elton John (Gus Dudgeon), E. John, B. Taupin, D. Johnstone, MCA 40505 MCA	75	88	2	FOOLED AROUND AND FELL IN LOVE—Elvin Bishop (Allan Blazek, Bill Szymczyk), E. Bishop, Capricorn 0252 (Warner Bros.)
9	11	11	SWEET THING—Rufus Featuring Chaka Khan (Rufus), T. Maiden, C. Khan, ABC 12149 CPP	43	55	5	YOU'LL LOSE A GOOD THING—Freddie Fender (Huey P. Meaux), B.K. Ozen, ABC/Dot 17607 CPP	76	82	4	MIGHTY HIGH—Mighty Clouds Of Joy (Dave Crawford), D. Crawford, R. Downing, ABC 12164 CPP
10	13	10	JUNK FOOD JUNKIE—Larry Groce (Randolph Nauer), L. Groce, Warner Bros./Curb 8165 B-3	44	12	17	WAKE UP EVERYBODY (Part 1)—Harold Melvin & The Blue Notes (Kenneth Gamble, Leon Huff), J. Whitehead, G. McFadden, V. Carstarphen, Philadelphia International 3579 (Epic/Columbia) B-3	77	81	7	SCOTCH ON THE ROCKS—The Band Of The Black Watch (Barry Kingston), B. Bates, Private Stock 45055 PSP
11	8	13	50 WAYS TO LEAVE YOUR LOVER—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10270 BB	45	14	18	BABY FACE—The Wing & A Prayer Five & Drum Corps (Harold Wheeler, Stephen Y. Sheaffer), B. Davis, H. Akst, Wing & A Prayer 103 (Atlantic) WBM	78	89	2	RHIANNON (Will You Ever Win)—Fleetwood Mac (Fleetwood Mac, Keith Olson), Nicks, Reprise 1345 (Warner Bros.) CPP
12	26	6	DISCO LADY—Johnny Taylor (Don Davis), H. Scales, L. Vance, D. Davis, Columbia 3-10281 CPP	46	57	5	I DO, I DO, I DO, I DO, I DO—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Anderson, B. Ulvaeus, Atlantic 3310 CPP/TMM	79	80	3	THE GAME IS OVER (What's The Matter With You)—Brown Sugar (Vince Montana Jr.), V. Montana Jr., R.B. Walker, Capitol 4198 WBM
13	23	6	MONEY HONEY—Bay City Rollers (Phil Wainman), Faulkner & Wood, Arista 0170 CPP	47	53	7	I HEARD IT THROUGH THE GRAPEVINE—Creedence Clearwater Revival (John C. Fogerty), N. Whitefield, B. Strong, Fantasy 759 CPP	80	86	3	NEW ORLEANS—Staple Singers (Curtis Mayfield), C. Mayfield, Curtom 0113 (Warner Bros.) WBM
14	16	12	FANNY (Be Tender With My Love)—Bee Gees (Arif Mardin), B. Gibb, R. Gibb, M. Gibb, RSO 519 (Atlantic) WBM	48	48	13	THE HOMECOMING—Hagood Hardy (Peter Anastasoff), H. Hardy, Capitol 4156 WBM	81	83	2	UPTOWN & COUNTRY—Tom Scott (Tom Scott, Hank Cicalo), T. Scott, Ode 66118 (A&M)
15	17	14	GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441 WBM	49	61	2	LOOKING FOR SPACE—John Denver (Milton Okun), J. Denver, RCA 10586 CLM	82	85	5	IF LOVE MUST GO—Dobie Gray (Troy Seals, Dobie Gray), W. Jennings, Capricorn 0249 (Warner Bros.) ALM
16	19	10	DREAM ON—Aerosmith (Adrian Barber for Frank Connelly & Contemporary Communications Corp.), S. Tyler, Columbia 3-10278 WBM	50	60	5	LORELEI—Styx (Styx), D. DeYoung, J. Young, A&M 1786 ALM	83	NEW ENTRY	COME ON OVER—Olivia Newton-John (John Farrar), B. Gibb, R. Gibb, MCA 40525 WBM	
17	10	20	YOU SEXY THING—Hot Chocolate (Mickie Most), Brown, Wilson, Big Tree 16047 (Atlantic) WBM	51	79	2	LIVIN' FOR THE WEEKEND—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, C. Gilbert, Philadelphia International 3587 (Columbia/Epic) B-3	84	NEW ENTRY	GET UP AND BOOGIE—Silver Convention (Michael Kunze), S. Levay, S. Prager, Midlan International 10571 (RCA)	
18	21	14	DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM) B-3	52	63	5	WE CAN'T HIDE IT ANYMORE—Larry Santos (Don Davis), B. Murphy, Casablanca 844 CPP	85	NEW ENTRY	QUEEN OF CLUBS—K.C. & The Sunshine Band (Richard Finch), H.W. Casey, W. Clarke, TK 1005 CPP	
19	20	12	THE WHITE KNIGHT—Cledus Maggard (Leslie Advertising Agency), J. Hugely, Mercury 73751 (Phonogram) CHA	53	65	4	FOPP—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73775 (Phonogram)	86	96	3	TRAIN CALLED FREEDOM—South Shore Commission (Bunny Sigler), B. Sigler, R. Tyson, Wand 11294 (Scepter) B-3
20	22	14	SLOW RIDE—Foghat (Nick Jameson), D. Pevoret, Bearsville 0306 (Warner Bros.) WBM	54	56	6	LOVE ME TONIGHT—Head East (Roger Boyd), Somerville, A&M 1784 ALM	87	97	2	HAPPY MUSIC—Blackbyrds (Donald Byrd), D. Byrd, Fantasy 762 HAN
21	24	11	ONLY SIXTEEN—Dr. Hook (Ron Haffkine), S. Cooke, Capitol 4171 CPP	55	18	14	BREAKING UP IS HARD TO DO—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, H. Greenfield, Rocket 40500 (MCA) CPP	88	90	2	ONCE A FOOL—Kiki Dee (Robert Appere), D. Lambert, B. Potter, Rocket 40506 (MCA) CPP
22	25	11	BOHEMIAN RHAPSODY—Queen (Roy Thomas), Mercury, Elektra 45297 CPP	56	67	3	HIT THE ROAD JACK—Stamperders (Mel Shaw), P. Mayfield, Quality 501 (Private Stock)	89	95	2	EH! CUMPARI—Gaylord & Holiday (Sam Locricchio), S. Locricchio, Prodigal 0622 (Motown)
23	31	12	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381 CPP	57	72	7	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530 WBM	90	91	4	RATTLESNAKE—Ohio Players (Not Listed), L. Crane, B. Baine, 20th Century/Westbound 5018
24	28	6	CUPID—Tony Orlando & Dawn (Hank Medress, Dave Appell), S. Cooke, Elektra 45302 CPP	58	27	18	I WRITE THE SONGS—Barry Manilow (Ron Dante, Barry Manilow), B. Johnston, Arista 0157 HAN	91	92	4	THE CALL—Anne Murray (Tom Catalano), G. MacLellan, Capitol 4207 B-3
25	45	5	RIGHT BACK WHERE WE STARTED FROM—Maxine Nightingale (Pierre Tubbs), P. Tubbs, V. Edwards, United Artists 752 WBM	59	71	3	WITHOUT YOUR LOVE (Mr. Jordan)—Charlie Ross (Paul Vance Prod.), P. Vance, P. Cone, Big Tree 16056 (Atlantic) HAN	92	73	18	TIMES OF YOUR LIFE—Paul Anka (Bob Skaff for Paul Anka Prod.), R. Nichols, B. Lane, United Artists 737 CHA
26	29	8	TANGERINE—Salsoul Orchestra (Vincent Montana Jr.), J. Mercer, V. Schertzinger, Salsoul 2004 (Caytronics) HAN	60	70	4	IF YOU ONLY BELIEVE (Jesus For Tonite)—Michel Polnareff (Michel Polnareff), M. Polnareff, G. Clinton, J. Brackman, Atlantic 3314 WBM	93	54	6	KEEP HOLDING ON—Temptations (Brian Holland), E. Holland, B. Holland, Gordy 7146 (Motown) B-3
27	30	6	JUST YOU AND I—Melissa Manchester (Vini Poncia), M. Manchester, C.B. Sager, Arista 0168 CPP/HAN	61	32	16	SQUEEZE BOX—Who (Glyn Johns), P. Townshend, MCA 40475 WBM	94	NEW ENTRY	YOU ARE BEAUTIFUL—Stylistics (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4664 B-3	
28	38	7	LET YOUR LOVE FLOW—Bellamy Brothers (Phil Gernhard, Tony Scotti), L.E. Williams, Warner Bros./Curb 8169 CPP	62	43	13	TRACKS OF MY TEARS—Linda Ronstadt (Peter Asher), W. Robinson, M. Tarplin, W. Moore, Asylum 45295 CPP	95	NEW ENTRY	HERE, THERE AND EVERYWHERE—Emmylou Harris (Brian Aherne), J. Lennon, P. McCartney, Reprise 1346 (Warner Bros.) WBM	
29	15	15	LOVE TO LOVE YOU BABY—Donna Summer (Pete Bellotte for Say Yes Prod.), G. Moroder, P. Bellotte, D. Summer, Oasis 401 (Casablanca) WBM	63	74	6	UNION MAN—Cate Brothers (Steve Cropper), E. Cate, E. Cate, S. Cropper, Asylum 45294 CPP	96	98	3	MAKE ME SMILE—Steve Harley & Cockney Rebel (Steve Harley, Alan Parsons), S. Harley, EMI 4201 (Capitol) CPP
30	40	5	ACTION—Sweet (Sweet For Chinebridge Ltd.), Scott, Priest, Connelly, Tucker, Capitol 4220 WBM	64	66	5	LOCOMOTIVE BREATH—Jethro Tull (Ian Anderson, Terry Ellis), I. Anderson, Chrysalis 2110 (Warner Bros.) WBM	97	99	2	I'M SO LONESOME I COULD CRY—Terry Bradshaw (Jerry Kennedy), H. Williams, Mercury 73766 (Phonogram)
31	33	12	LOVE IS THE DRUG—Roxy Music (Chris Thomas), Ferry, Mackay, Atco 7042 CPP	65	69	4	THE JAM—Graham Central Station (Larry Graham), L. Graham, Warner Bros. 8175 CPP	98	NEW ENTRY	MORE, MORE, MORE (Part 1)—Andrea True Connection (Gregg Diamond), G. Diamond, Buddah 515	
32	37	6	GOOD HEARTED WOMAN—Waylon & Willie (Ray Pennington, Waylon Jennings), W. Jennings, W. Nelson, RCA 10529 CPP	66	76	3	SHANNON—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45002 B-3	99	100	2	WOW—Andre Gagnon (Andre Gagnon, Pete Tessier), A. Gagnon, London 230
33	34	6	TAKE IT LIKE A MAN—Bachman-Turner Overdrive (R. Bachman), C.F. Turner, B. Thornton, Mercury 73766 (Phonogram) CPP	67	41	6	BANAPPLE GAS—Cat Stevens (Cat Stevens), C. Stevens, A&M 1785 CPP	100	NEW ENTRY	LOVE LIFTED ME—Kenny Rogers (Larry Butler), Rowe, Smith, United Artists 746 B-3	
34	36	14	INSEPARABLE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4193 CHA								

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Association of America seal of certification as "million seller." (Seal indicated by bullet.)

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### HOT 100 A-Z—(Publisher-Licensee)

Action (Sweet/Warner Bros., ASCAP).....	30	Disco Lady (Groovesville, BMI/Conquistador, ASCAP).....	12	Grow Some Funk Of Your Own/I Feel Like A Bullet (In The Gun Of Robert Ford) (Big Pig/Leeds/Yellow Dog, ASCAP).....	42	I Write The Songs (Artists/Sunbury, ASCAP).....	58	Inseparable (Jay's Enterprises/Chappell, ASCAP).....	34	Junk Food Junkie (Peaceable Kingdom, ASCAP).....	10	Just You And I (Rumanian Pickle Works, New York Times, BMI).....	27	Keep Holding On (Stone Diamond/Gold Forever, BMI).....	70	Let Your Love Flow (Loaves & Fishes, BMI).....	93	Love To Love You Baby (Sunday/Cage Americana, ASCAP).....	29	Shannon (Blendingwell, ASCAP).....	66	Show Me The Way (Almo/Fram-Dee, ASCAP).....	37	Slow Ride (Knee Trembler, ASCAP).....	20	Squeeze Box (Tower Tunes, BMI).....	61	Strange Music (Unart/Jet, BMI).....	71	Street Talk (Hearts Delight/Gosserock, BMI).....	73	Sweet Love (Jobete/Commodores, ASCAP).....	23	Tracks Of My Tears (Jobete, ASCAP).....	62										
All By Myself (C.A.M.-U.S.A., BMI).....	2	Dream On (Frank Connelly/Daksel, BMI).....	16	Happy Music (Elgy, BMI).....	87	Here, There And Everywhere (Maclen, BMI).....	95	Hold Back The Night (Golden Fleets/Mured, BMI).....	35	I Do, I Do, I Do, I Do, I Do (Countless, BMI).....	46	I Heard It Through The Grapevine (Stone Agate, BMI).....	47	I'm So Lonesome I Could Cry (Fred Rose, BMI).....	97	Love Hurts (House Of Bryant, BMI).....	8	Only Love Is Real (Colgems, ASCAP).....	36	Only Sixteen (Kags, BMI).....	21	Queen Of Clubs (Sherly, BMI).....	85	Take It Like A Man (Ranback/Top Soil, BMI).....	33	Take It To The Limit (Benchmark/Rhannon (Will You Ever Win) (Rockhopper, BMI).....	78	Tangerine (Famous, ASCAP).....	26	Venus (Kirshner Songs/Welbeck, ASCAP).....	69	Wake Up Everybody (Part 1) (Mighty Three, BMI).....	44	We Can't Hide It Anymore (Groovesville, BMI).....	52	Without Your Love (Mr. Jordan) (Music Of The Time, ASCAP).....	59	Wow (Burlington, ASCAP).....	99	You Are Beautiful (Avco Embassy, ASCAP).....	94	You'll Lose A Good Thing (Crazy Cajun, BMI).....	43	You Sexy Thing (Finchley, ASCAP).....	17

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# Billboard

# HOT 100

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TWO FISTED LOVE—Phoebé Snow (Columbia 3-10315)  
GET CLOSER—Seals & Crofts (Warner Bros. 8190)  
ANYTIME (I'll Be There)—Paul Anka (United Artists 789)  
EVERYDAY WITHOUT YOU—Hamilton, Joe Frank & Reynolds (Playboy 6068)  
SEE TOP SINGLE PICKS REVIEWS, page 106

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★	1	14	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168 CPP	★	35	39	7 YOU'LL LOSE A GOOD THING—Freddie Fender (Huey P. Meaux), B.K. Ozen, ABC/Dot 17607 CPP	69	71	6	MIGHTY HIGH—Mighty Clouds Of Joy (Dave Crawford), D. Crawford, R. Downing, ABC 12164 CPP
★	3	13	DREAM WEAVER—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8167 WBM	★	36	41	7 I DO, I DO, I DO, I DO, I DO—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Anderson, B. Ulvaeus, Atlantic 3310 CPP/TMM	70	74	5	NEW ORLEANS—Staple Singers (Curtis Mayfield), C. Mayfield, Curtom 0113 (Warner Bros.) WBM
★	5	10	LOVELY NIGHT (Angel Face)—Captain & Tennille (Daryl Dragon, Tony Tennille), N. Sedaka, A&M 1782 WBM	★	37	42	4 LIVIN' FOR THE WEEKEND—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, C. Gilbert, Philadelphia International 3587 (Columbia/Epic) B-3	★	71	81	2 SHOUT IT OUT LOUD—Kiss (Bob Ezrin), G. Simmons, P. Stanley, B. Ezrin, Casablanca 854 HAN
4	2	15	ALL BY MYSELF—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0165 WBM	38	40	7 HE'S A FRIEND—Eddie Kendricks (Norman Harris), A. Felder, B. Gray, T.G. Conway, Tama 54266 (Motown) B-3	★	72	82	2 OPHELIA—The Band (The Band), R. Robertson, Capitol 4230	
★	10	8	DISCO LADY—Johnny Taylor (Don Davis), H. Scales, L. Vance, D. Davis, Columbia 3-10281 CPP	★	39	44	7 LORELEI—Styx (Styx), D. DeYoung, J. Young, A&M 1786 ALM	73	75	3 QUEEN OF CLUBS—K.C. & The Sunshine Band (Richard Finch), H.W. Casey, W. Clarke, TK 1005 CPP	
★	7	13	SWEET THING—Rufus Featuring Chaka Khan (Rufus), T. Maiden, C. Khan, ABC 12149 CPP	★	40	45	6 FOPP—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73775 (Phonogram) CHA	★	74	85	3 HERE, THERE AND EVERYWHERE—Emmylou Harris (Brian Ahern), J. Lennon, P. McCartney, Reprise 1346 (Warner Bros.) WBM
★	8	12	DREAM ON—Aerosmith (Adrian Barber for Frank Connelly & Contemporary Communications Corp.), S. Tyler, Columbia 3-10278 WBM	★	41	57	4 FOOLED AROUND AND FELL IN LOVE—Elvin Bishop (Allan Blazek, Bill Szymczyk), E. Bishop, Capricorn 0252 (Warner Bros.) HAN	75	76	9 SCOTCH ON THE ROCKS—The Band Of The Black Watch (Barry Kingston), B. Bates, Private Stock 45055 PSP	
★	17	9	LET YOUR LOVE FLOW—Bellamy Brothers (Phil Gernhard, Tony Scotti), L.E. Williams, Warner Bros./Curb 8169 CPP	★	42	46	7 WE CAN'T HIDE IT ANYMORE—Larry Santos (Don Davis), B. Murphy, Casablanca 844 CPP	★	77	87	2 HEAVY LOVE—David Ruffin (Van McCoy), V. McCoy, J. Cobb, Motown 1388 ALM
★	14	7	RIGHT BACK WHERE WE STARTED FROM—Maxine Nightingale (Pierre Tubbs), P. Tubbs, V. Edwards, United Artists 752 WBM	★	43	47	9 SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530 CHA	★	78	88	3 MORE, MORE, MORE (Part 1)—Andrea True Connection (Gregg Diamond), G. Diamond, Buddah 515
★	11	8	MONEY HONEY—Bay City Rollers (Phil Wainman), Faulkner & Wood, Arista 0170 CPP	★	44	48	5 HIT THE ROAD JACK—Stamper (Mel Shaw), P. Mayfield, Quality 501 (Private Stock) HAN	★	79	89	2 SALLY—Grand Funk Railroad (Jimmy Ienner), M. Farner, Capitol 4235
★	13	16	GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441 WBM	★	45	49	5 WITHOUT YOUR LOVE (Mr. Jordan)—Charlie Ross (Paul Vance Prod.), P. Vance, P. Cone, Big Tree 16056 (Atlantic) HAN	★	80	90	2 DOUBLE TROUBLE—Lynyrd Skynyrd (Tom Dowd), A. Collins, R. Van Zant, MCA 40532 MCA
★	12	14	FANNY (Be Tender With My Love)—Bee Gees (Arif Mardin), B. Gibb, R. Gibb, M. Gibb, RSO 519 (Atlantic) WBM	★	46	55	3 STRANGE MAGIC—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 770 B-3	81	78	7 IF LOVE MUST GO—Dobie Gray (Troy Seals, Dobie Gray), W. Jennings, Capricorn 0249 (Warner Bros.) ALM	
★	15	13	ONLY SIXTEEN—Dr. Hook (Ron Haffkine), S. Cooke, Capitol 4171 CPP	★	47	53	8 UNION MAN—Cate Brothers (Steve Cropper), E. Cate, E. Cate, S. Cropper, Asylum 45294 WBM	82	84	4 ONCE A FOOL—Kiki Dee (Robert Appere), D. Lambert, B. Potter, Rocket 40506 (MCA) CPP	
★	16	16	DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM) B-3	★	48	50	6 IF YOU ONLY BELIEVE (Jesus For Tonite)—Michel Polnareff (Michel Polnareff), M. Polnareff, G. Clinton, J. Brackman, Atlantic 3314	83	66	20 I WRITE THE SONGS—Barry Manilow (Ron Dante, Barry Manilow), B. Johnston, Arista 0157 HAN	
★	21	14	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381 CPP	★	49	59	2 I THOUGHT IT TOOK A LITTLE TIME (But Today I Fell In Love)—Diana Ross (Michael Masser), M. Masser, P. Sawyer, Motown 1387 CPP	★	84	NEW ENTRY	WELCOME BACK—John Sebastian (Steve Barri, John Sebastian), J. Sebastian, Reprise 1349 (Warner Bros.) WBM
★	16	4	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293 WBM	★	50	56	5 SHANNON—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45002 B-3	★	85	NEW ENTRY	HURT—Elvis Presley (Not Listed), J. Crane, A. Jacobs, RCA 10601
★	19	13	BOHEMIAN RHAPSODY—Queen (Roy Thomas), Mercury, Elektra 45297 ALM	★	51	27	8 JUST YOU AND I—Melissa Manchester (Vini Poncia), M. Manchester, C.B. Sager, Arista 0168 CPP/HAN	★	86	NEW ENTRY	CAN'T HIDE LOVE—Earth, Wind & Fire (Maurice White, Charles Stepney), S. Scarborough, Columbia 3-10309 HAN
★	25	6	SHOW ME THE WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1795 HAN	★	52	30	14 LOVE IS THE DRUG—Roxy Music (Chris Thomas), Ferry, Mackay, Atco 7042	★	87	NEW ENTRY	DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter/J. Loudermilk, Capitol 4245 CPP
★	23	10	TANGERINE—Salsoul Orchestra (Vincent Montana Jr.), J. Mercer, V. Schertzinger, Salsoul 2004 (Caytronics) HAN	★	53	32	14 THE WHITE KNIGHT—Cledus Maggard (Leslie Advertising Agency), J. Hugely, Mercury 73751 (Phonogram) CHA	★	88	NEW ENTRY	I'VE GOT A FEELING (We'll Be Seeing Each Other Again)—Al Wilson (Marc Gordon), C. Hampton, H. Banks, Playboy 6062 ALM
★	20	9	JUNK FOOD JUNKIE—Larry Groce (Randolph Nauert), L. Groce, Warner Bros./Curb 8165 B-3	★	54	58	10 VENUS—Frankie Avalon (Billy Terrell), E. Marshall, De-Lite 1578 (PIP) WBM	89	92	3 YOU ARE BEAUTIFUL—Stylistics (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4664 B-3	
★	21	6	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tama 54262 (Motown) CPP	★	55	60	3 MOZAMBIQUE—Bob Dylan (Don DeVito), B. Dylan, J. Levy, Columbia 3-10298 WBM	★	90	NEW ENTRY	THERE WON'T BE NO COUNTRY MUSIC (There Won't Be No Rock 'N' Roll)—C.W. McCall (Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, Polydor 14301 CHA
★	22	8	CUPID—Tony Orlando & Dawn (Hank Medress, Dave Appell), S. Cooke, Elektra 45302 CPP	★	56	64	4 RHIANNON (Will You Ever Win)—Fleetwood Mac (Fleetwood Mac, Keith Olson), Nicks, Reprise 1345 (Warner Bros.) CPP	★	91	NEW ENTRY	HEY BABY—Ted Nugent (Lou Futtermann, Tom Werman), D. St. Holmes, Epic 8-50197 (Columbia)
★	26	7	ACTION—Sweet (Sweet For Chimebridge Ltd.), Scott, Priest, Connelly, Tucker, Capitol 4220 WBM	★	57	67	2 TRYIN' TO GET THE FEELING AGAIN—Barry Manilow (Ron Dante, Barry Manilow), D. Pomeranz, Arista 0172 WBM	92	94	4 I'M SO LONESOME I COULD CRY—Terry Bradshaw (Jerry Kennedy), H. Williams, Mercury 73766 (Phonogram)	
★	31	5	THERE'S A KIND OF HUSH (All Over The World)—Carpenters (Richard Carpenter), L. Reed, G. Stephens, A&M 1800 B-3	★	58	61	4 STREET TALK—B.C. Generation (Bob Crewe), B. Crewe, C. Bullens, 20th Century 2271	93	NEW ENTRY	WORDS (Are Impossible)—Donny Gerrard (Henry Gumpo Marx, Robbie Buchanan), E. Riccardi, L. Albertelli, D. Janssen, B. Hart, Greedy 101 WBM	
★	25	7	BOOGIE FEVER—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4179 CPP	★	59	69	2 MISTY BLUE—Dorothy Moore (Tommy Couch, James Stroud), B. Montgomery, Malaco 1029 (TK) HAN	94	100	2 LOVE AND UNDERSTANDING (Come Together)—Kool & The Gang (Kool & The Gang for K. & G. Prod.), C. Smith, R. Bell, Kool & The Gang, De-Lite 1579 (PIP) CPP	
★	28	8	GOOD HEARTED WOMAN—Waylon & Willie (Ray Pennington, Waylon Jennings), W. Jennings, W. Nelson, RCA 10529 CPP	★	60	70	3 COME ON OVER—Olivia Newton-John (John Farrar), B. Gibb, R. Gibb, MCA 40525 WBM	95	97	2 DO IT WITH FEELING—Michael Zager's Moon Band (Michael Zager, Jerry Love), P. Davis, M. Zager, Bang 720 (Web IV)	
★	27	18	LOVE HURTS—Nazareth (Manny Charlton), Boudleaux Bryant, A&M 1671 CPP	★	61	72	2 YOUNG BLOOD—Bad Company (Bad Company), Lieber, Stoller, Tomus, Swan Song 70108 (Atlantic)	96	96	20 BABY FACE—The Wing & A Prayer Five & Drum Corps (Harold Wheeler, Stephen Y. Sheaffer), B. Davis, H. Akst, Wing & A Prayer 103 (Atlantic) WBM	
★	28	24	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omartian), B. DeVorzon, ABC 12135 CPP	★	62	62	7 LOCOMOTIVE BREATH—Jethro Tull (Ian Anderson, Terry Ellis), I. Anderson, Chrysalis 2110 (Warner Bros.) WBM	97	99	3 LOVE LIFTED ME—Kenny Rogers (Larry Butler), Rowe, Smith, United Artists 746 B-3	
★	29	15	50 WAYS TO LEAVE YOUR LOVER—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10270 BB	★	63	63	6 THE JAM—Graham Central Station (Larry Graham), L. Graham, Warner Bros. 8175 CPP	★	98	NEW ENTRY	I HOPE WE GET TO LOVE IN TIME (Groveville, BMI)..... 98
★	33	7	ONLY LOVE IS REAL—Carole King (Lou Adler), C. King, Ode 66119 (A&M) CPP	★	64	73	3 GET UP AND BOOGIE—Silver Convention (Michael Kunze), S. Levy, S. Prager, Midlan International 10571 (RCA) ALM	99	NEW ENTRY	FALLING APART AT THE SEAMS—Marmalade (Tom Macaulay), T. Macaulay, Ariola America 7619 (Capitol)	
★	31	16	SLOW RIDE—Foghat (Nick Jameson), D. Prevoret, Bearsville 0306 (Warner Bros.) WBM	★	65	77	4 HAPPY MUSIC—Blackbyrds (Donald Byrd), D. Byrd, Fantasy 762 HAN	100	98	20 TIMES OF YOUR LIFE—Paul Anka (Bob Skaff for Paul Anka Prod.), R. Nichols, B. Lane, United Artists 737 CHA	
★	32	16	INSEPARABLE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4193 CHA	★	66	37	17 LOVE TO LOVE YOU BABY—Donna Summer (Pete Bellotte for Say Yes Prod.), G. Moroder, P. Bellotte, D. Summer, Oasis 401 (Casablanca) WBM				
★	36	8	LOVE FIRE—Jigsaw (Chas Peate), C. Scott, D. Dyer, Chelsea 3037 B-3	★	67	54	10 GROW SOME FUNK OF YOUR OWN/ I FEEL LIKE A BULLET (In The Gun Of Robert Ford)—Elton John (Gus Dudgeon), E. John, B. Taupin, D. Johnstone, MCA 40505 MCA				
★	38	4	LOOKING FOR SPACE—John Denver (Milton Okun), J. Denver, RCA 10586 CLM	★	68	68	7 HIGH FLY—John Miles (Alan Parsons), J. Miles, B. Marshall, London 20084 CPP)				

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Association Of America seal of certification as "million seller." (Seal indicated by bullet.)

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**HOT 100 A-Z—(Publisher-Licensee)**

Action (Sweet/Warner Bros., ASCAP)..... 23	Don't Pull Your Love/Then You Can Tell Me Goodbye (ABC/ASCAP)..... 87	Golden Years (Bewlay Bros./Chrysalis/Mainman, ASCAP)..... 11	I Hope We Get To Love In Time (Groveville, BMI)..... 98	Looking For Space (Cherry Lane, ASCAP)..... 34	New Orleans (Warner-Tamerlane, BMI)..... 70	Strange Magic (Unart/Jet, BMI)..... 46	The White Knight (Unichappell, BMI)..... 53
All By Myself (C.A.M.-U.S.A., BMI)..... 4	Double Trouble (Duchess/Got Lose, BMI)..... 80	Good Hearted Woman (Baron/Willie Nelson, BMI)..... 26	I'm So Lonesome I Could Cry (Fred Rose, BMI)..... 92	Love And Understanding (Come Together) (Deightful/Gang, BMI)..... 39	Once A Fool (ABC/Dunhill/One Of A Kind, BMI)..... 82	Street Talk (Heart's Delight/Gooserock, BMI)..... 58	Tryin' To Get The Feeling Again (Warner-Tamerlane/Upward, ASCAP)..... 15
Baby Face (Warner Bros., ASCAP)..... 96	Dream On (Frank Connelly/Daksel, BMI)..... 7	Feel Like A Bullet (In The Gun Of Robert Ford) (Big Pig/Leeds/Of Yellow Dog, ASCAP)..... 67	I Thought It Took A Little Time (But Today I Fell In Love) (Jobete, ASCAP)..... 49	Love Hurts (House Of Bryant, BMI)..... 94	Only Love Is Real (Colgems, ASCAP)..... 30	Sweet Love (Jobete/Commodores, ASCAP)..... 15	Union Man (Flat River, BMI)..... 47
Bohemian Rhapsody (B. Feldman/As. Trident, ASCAP)..... 17	Dream Weaver (Warner Bros., ASCAP)..... 2	Happy Music (Eggy, BMI)..... 65	I've Got A Feeling (We'll Be Seeing Each Other Again) (Irving, BMI)..... 88	Love Lifted Me (John T. Benson, ASCAP)..... 83	Only Sixteen (Kags, BMI)..... 30	Sweet Thing (American Broadcasting, ASCAP)..... 6	Venus (Kirshner Songs/Welbeck, ASCAP)..... 19
Can't Hide Love (Alexscar/Unichappell, BMI)..... 86	Dream Weaver (Warner Bros., ASCAP)..... 2	Heavy Love (Interior/Van McCoy/Warner-Tamerlane, BMI)..... 77	I Write The Songs (Artists)..... 32	Queen Of Clubs (Sherry, BMI)..... 73	Phelia (Medicine Hat, ASCAP)..... 12	Take It To The Limit (Renchmark/Kicking Bear, ASCAP)..... 16	We Can't Hide It Anymore (Groveville, BMI)..... 42
Come On Over (Casseroles/Flamm, BMI)..... 60	Eh! Cumpari (Public Domain)..... 76	Here, There And Everywhere (Maclean, BMI)..... 74	Inseparable (Jays Enterprises/Chappell, ASCAP)..... 32	Rhiannon (Will You Ever Win) (Rockhopper, BMI)..... 52	Riannon (Will You Ever Win) (Rockhopper, BMI)..... 52	Time Of Your Life (Three Eagles, ASCAP)..... 56	Welcome Back, Kotter (John Sebastian, BMI)..... 84
Cupid (Kags, BMI)..... 22	Falling Apart At The Seams (Macaulay, BMI)..... 99	He's A Friend (Stone Diamond/Mighty Three, BMI)..... 38	Junk Food Junkie (Peaceable Kingdom, ASCAP)..... 20	Right Back Where We Started From (ATV/Universal Songs, BMI)..... 9	Sally (Cram Renraff, BMI)..... 79	Without Your Love (Mr. Jordan, BMI)..... 45	Words (Are Impossible) (ATV, BMI)..... 92
December 1963 (Oh What A Night) (Seasons/Jobete, ASCAP)..... 1	Fanny (Be Tender With My Love) (Casseroles, BMI)..... 12	Hit The Road (Tangerine, BMI)..... 44	Love To Love You Baby (Sunday/Cage American, ASCAP)..... 66	Scotch On The Rocks (Peer International, BMI)..... 75	Sally (Cram Renraff, BMI)..... 79	There's A Kind Of Hush (All Over The World) (Glenwood, ASCAP)..... 24	You Are Beautiful (Avco Embassy, ASCAP)..... 89
Deep Purple (Robbins, ASCAP)..... 14	50 Ways To Leave Your Lover (Paul Simon, BMI)..... 29	Hurt (Miller, ASCAP)..... 85	Love Lifted Me (John T. Benson, ASCAP)..... 83	Shannon (Blendingwell, ASCAP)..... 69	Scotch On The Rocks (Peer International, BMI)..... 75	There Won't Be No Country Music (There Won't Be No Rock 'N' Roll) (American Gramophone, SESAC)..... 50	You'll Lose A Good Thing (Crazy Cajun, BMI)..... 35
Disco Lady (Groveville, BMI/Conquistador, ASCAP)..... 5	Fooled Around And Fell In Love (Crabshaw, BMI)..... 21	I Do, I Do, I Do (Countless, BMI)..... 36	Love Lifted Me (John T. Benson, ASCAP)..... 83	Show Me The Way (Almo/Fram/Dee, ASCAP)..... 18	Shannon (Blendingwell, ASCAP)..... 69	Shout It Out Loud (Cage Americana/Rock Steady, ASCAP)..... 71	Young Blood (Quintotte/Unichappell/Fred Bienstock, BMI)..... 63
Do It With Feeling (Web IV, BMI/Reflection/Jack, ASCAP)..... 95	Fooled Around And Fell In Love (Crabshaw, BMI)..... 21	I Do, I Do, I Do (Countless, BMI)..... 36	Love Lifted Me (John T. Benson, ASCAP)..... 83	Shout It Out Loud (Cage Americana/Rock Steady, ASCAP)..... 71	Shannon (Blendingwell, ASCAP)..... 69	Slow Ride (Knee Trembler, ASCAP)..... 31	



# Billboard **Hot 100** \*Chart Bound

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**YOU GOT THE MAGIC—John Fogerty**  
(Elektra 45309)  
**DON'T STOP IT NOW—Hot Chocolate**  
[Big Tree 16060 (Atlantic)]  
**SEE TOP SINGLE PICKS REVIEWS, page 70.**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	5	9	DISCO LADY—Johnnie Taylor (Don Davis), H. Scales, L. Vance, D. Davis, Columbia 3-10281 CPP	35	39	8	LORELEI—Styx (Styx), D. DeYoung, J. Young, A&M 1786 ALM	69	79	3	SALLY—Grand Funk Railroad (Jimmy Ienner), M. Farnar, Capitol 4235
2	2	14	DREAM WEAVER—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8167 WBM	36	38	8	HE'S A FRIEND—Eddie Kendricks (Norman Harris), A. Felder, B. Gray, T.G. Conway, Tamla 54266 (Motown) B-3	70	70	6	NEW ORLEANS—Staple Singers (Curtis Mayfield), C. Mayfield, Curtom 0113 (Warner Bros.) WBM
3	3	11	LOVELY NIGHT (Angel Face)—Captain & Tennille (Daryl Dragon, Tony Tennille), N. Sedaka, A&M 1782 WBM	37	40	7	FOPP—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73775 (Phonogram) CHA	71	31	17	SLOW RIDE—Foghat (Nick Jameson), D. Pevolett, Bearsville 0306 (Warner Bros.) WBM
4	8	10	LET YOUR LOVE FLOW—Bellamy Brothers (Phil Gernhard, Tony Scotti), L.E. Williams, Warner Bros./Curb 8169 CPP	38	42	8	WE CAN'T HIDE IT ANYMORE—Larry Santos (Don Davis), B. Murphy, Casablanca 844 CPP	72	54	11	VENUS—Frankie Avalon (Billy Terrell), E. Marshall, De-Lite 1578 (PIP) WBM
5	6	14	SWEET THING—Rufus Featuring Chaka Khan (Rufus), T. Maiden, C. Khan, ABC 12149 CPP	39	43	10	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530 CHA	73	51	9	JUST YOU AND I—Melissa Manchester (Vini Poncia), M. Manchester, C.B. Sager, Arista 0168 CPP/HAN
6	9	8	RIGHT BACK WHERE WE STARTED FROM—Maxine Nightingale (Pierre Tubbs), P. Tubbs, V. Edwards, United Artists 752 WBM	40	44	6	HIT THE ROAD JACK—Stamper (Mel Shaw), P. Mayfield, Quality 501 (Private Stock) B-3	74	76	5	EH! CUMPARI—Gaylord & Holiday (Sam Locricchio), S. Locricchio, Prodigal 0622 (Motown) CPP
7	7	13	DREAM ON—Aerosmith (Adrian Barber for Frank Connelly & Contemporary Communications Corp.), S. Tyler, Columbia 3-10278 WBM	41	46	4	STRANGE MAGIC—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 770 B-3	75	85	2	HURT/FOR THE HEART—Elvis Presley (Not Listed), J. Craine, A. Jacobs/D. Linde, RCA 10601 B-3
8	1	15	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168 CPP	42	45	6	WITHOUT YOUR LOVE (Mr. Jordan)—Charlie Ross (Paul Vance Prod.), P. Vance, P. Cone, Big Tree 16056 (Atlantic) HAN	76	53	15	THE WHITE KNIGHT—Cledus Maggard (Leslie Advertising Agency), J. Huguey, Mercury 73751 (Phonogram) CHA
9	10	9	MONEY HONEY—Bay City Rollers (Phil Wainman), Faulkner & Wood, Arista 0170 CPP	43	47	9	UNION MAN—Cato Brothers (Steve Cropper), E. Cato, E. Cato, S. Cropper, Asylum 45294 CPP	77	NEW ENTRY	NEW ENTRY	ANYTIME (I'll Be There)—Paul Anka (Denny Dante), P. Anka, United Artists 789 MCA
10	11	17	GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441 WBM	44	28	21	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omartian), B. DeVorzon, ABC 12135 CPP	78	NEW ENTRY	NEW ENTRY	LOVE HANGOVER—Diana Ross (Hal Davis), P. Sawyer, M. McLeod, Motown 1392 CPP
11	13	14	ONLY SIXTEEN—Dr. Hook (Ron Haffkine), S. Cooke, Capitol 4171 CPP	45	57	3	TRYIN' TO GET THE FEELING AGAIN—Barry Manilow (Ron Dante, Barry Manilow), D. Pomeranz, Arista 0172 WBM	79	90	2	THERE WON'T BE NO COUNTRY MUSIC (There Won't Be No Rock 'N' Roll)—C.W. McCall (Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, Polydor 14310 MCA
12	15	15	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381 CPP	46	56	5	RHIANNON (Will You Ever Win)—Fleetwood Mac (Fleetwood Mac, Keith Olson), Nicks, Reprise 1345 (Warner Bros.) CPP	80	80	3	DOUBLE TROUBLE—Lynyrd Skynyrd (Tom Dowd), A. Collins, R. Van Zant, MCA 40532 MCA
13	18	7	SHOW ME THE WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1795 ALM	47	49	3	I THOUGHT IT TOOK A LITTLE TIME (But Today I Fell In Love)—Diana Ross (Michael Masser), M. Masser, P. Sawyer, Motown 1387 CPP	81	NEW ENTRY	NEW ENTRY	FALLEN ANGEL—Frankie Valli (Bob Gaudio), F. Slett, G. Fletcher, Private Stock 45074 ALM
14	14	17	DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM) B-3	48	48	7	IF YOU ONLY BELIEVE (Jesus For Tonight)—Michel Polnareff (Michel Polnareff), M. Polnareff, G. Clinton, J. Brackman, Atlantic 3314 WBM/CHA	82	62	8	LOCOMOTIVE BREATH—Jethro Tull (Ian Anderson, Terry Ellis), I. Anderson, Chrysalis 2110 (Warner Bros.) WBM
15	17	14	BOHEMIAN RHAPSODY—Queen (Roy Thomas), Mercury, Elektra 45297 B-3	49	59	3	MISTY BLUE—Dorothy Moore (Tommy Couch, James Stroud), B. Montgomery, Malaco 1029 (TK) WBM	83	99	2	FALLING APART AT THE SEAMS—Marmalade (Tom Macaulay), T. Macaulay, Ariola America 7619 (Capitol) MCA
16	25	8	BOOGIE FEVER—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4179 CPP	50	60	4	COME ON OVER—Olivia Newton-John (John Farrar), B. Gibb, R. Gibb, MCA 40525 WBM	84	NEW ENTRY	NEW ENTRY	MOVIN'—Brass Construction (Jeff Lane), R. Mueller, W. Williamson, United Artists 775 CPP
17	24	6	THERE'S A KIND OF HUSH (All Over The World)—Carpenters (Richard Carpenter), L. Reed, G. Stephens, A&M 1800 B-3	51	61	3	YOUNG BLOOD—Bad Company (Bad Company), Lieber, Stoller, Tomus, Swan Song 70108 (Atlantic) WBM	85	NEW ENTRY	NEW ENTRY	LOVE REALLY HURTS WITHOUT YOU—Billy Ocean (Ben Findon), B. Findon, L. Charles, Ariola America/GTO 7621 (Capitol) WBM
18	19	11	TANGERINE—Salsoul Orchestra (Vincent Montana Jr.), J. Mercer, V. Schertzinger, Salsoul 2004 (Caytronics) HAN	52	22	9	CUPID—Tony Orlando & Dawn (Hank Medress, Dave Appell), S. Cooke, Elektra 45302 CPP	86	89	4	YOU ARE BEAUTIFUL—Stylistics (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4664 B-3
19	4	16	ALL BY MYSELF—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0165 WBM	53	65	5	HAPPY MUSIC—Blackbyrds (Donald Byrd), D. Byrd, Fantasy 762 HAN	87	91	2	HEY BABY—Ted Nugent (Lou Futterman, Tom Werman), D. St. Holmes, Epic 8-50197 (Columbia) WBM
20	16	16	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293 WBM	54	64	4	GET UP AND BOOGIE—Silver Convention (Michael Kunze), S. Levay, S. Prager, Midlan International 10571 (RCA) WBM	88	NEW ENTRY	NEW ENTRY	EVERYDAY WITHOUT YOU—Hamilton, Joe Frank & Reynolds (Hamilton, Joe Frank & Reynolds), D. Hamilton, Playboy 6068 WBM
21	23	8	ACTION—Sweet (Sweet For Chinebridge Ltd.), Scott, Priest, Connelly, Tucker, Capitol 4220 WBM	55	55	4	MOZAMBIQUE—Bob Dylan (Don DeVito), B. Dylan, J. Levy, Columbia 3-10298 WBM	89	NEW ENTRY	NEW ENTRY	HAPPY DAYS (From The Paramount TV Series)—Pratt & McClain (Steve Barri, Michael Omartian), N. Gimble, C. Fox, Reprise 1351 (Warner Bros.) WBM
22	21	24	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamla 54262 (Motown) CPP	56	58	5	STREET TALK—B.C. Generation (Bob Crewe), B. Crewe, C. Bullens, 20th Century 2271 WBM	90	NEW ENTRY	NEW ENTRY	JASPER—Jim Stafford (Phil Gernhard), J. Stafford, D. Loggins, Polydor 14309 WBM
23	12	15	FANNY (Be Tender With My Love)—Bee Gees (Arif Mardin), B. Gibb, R. Gibb, M. Gibb, RSO 519 (Atlantic) WBM	57	32	17	INSEPARABLE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4193 CHA	91	92	5	I'M SO LONESOME I COULD CRY—Terry Bradshaw (Jerry Kennedy), H. Williams, Mercury 73760 (Phonogram) WBM
24	20	13	JUNK FOOD JUNKIE—Larry Groce (Randolph Naert), L. Groce, Warner Bros./Curb 8165 B-3	58	29	16	50 WAYS TO LEAVE YOUR LOVER—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10270 WBM	92	93	2	WORDS (Are Impossible)—Donny Gerrard (Henry Grumpo Marx, Robbie Buchanan), E. Riccardi, L. Albertelli, D. Janssen, B. Hart, Greedy 101 WBM
25	26	9	GOOD HEARTED WOMAN—Waylon & Willie (Ray Pennington, Waylon Jennings), W. Jennings, W. Nelson, RCA 10529 CPP	59	84	2	WELCOME BACK, KOTTER—John Sebastian (Steve Barri, John Sebastian), J. Sebastian, Reprise 1349 (Warner Bros.) WBM	93	94	3	LOVE AND UNDERSTANDING (Come Together)—Kool & The Gang (Kool & The Gang for K. & G. Prod.), C. Smith, R. Bell, Kool & The Gang, De-Lite 1579 (PIP) CPP
26	36	8	I DO, I DO, I DO, I DO, I DO—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Anderson, B. Ulvaeus, Atlantic 3310 CPP/TMM	60	71	3	SHOUT IT OUT LOUD—Kiss (Bob Ezrin), G. Simmons, P. Stanley, B. Ezrin, Casablanca 854 WBM	94	95	3	DO IT WITH FEELING—Michael Zager's Moon Band Featuring Peabo Bryson (Michael Zager, Jerry Love), P. Davis, M. Zager, Bang 720 (Web IV) WBM
27	41	5	FOOLED AROUND AND FELL IN LOVE—Elvin Bishop (Allan Blazek, Bill Szymczyk), E. Bishop, Capricorn 0252 (Warner Bros.) WBM	61	77	3	HEAVY LOVE—David Ruffin (Van McCoy), V. McCoy, J. Cobb, Motown 1388 WBM	95	NEW ENTRY	NEW ENTRY	LOVE HANGOVER—5th Dimension (Marc Gordon), P. Sawyer, M. McLeod, ABC 12181 CPP
28	30	8	ONLY LOVE IS REAL—Carole King (Lou Adler), C. King, Ode 66119 (A&M) CPP	62	72	3	OPHELIA—The Band (The Band), R. Robertson, Capitol 4230 WBM	96	98	2	I HOPE WE GET TO LOVE IN TIME—Marilyn McCoo & Billy Davis Jr. (Don Davis), J. Dean, J. Glover, ABC 12170 WBM
29	34	5	LOOKING FOR SPACE—John Denver (Milton Okun), J. Denver, RCA 10586 CLM	63	87	2	DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter/J. Loudermilk, Capitol 4245 WBM	97	66	18	LOVE TO LOVE YOU BABY—Donna Summer (Pete Bellotte for Say Yes Prod.), G. Moroder, P. Bellotte, D. Summer, Oasis 401 (Casablanca) WBM
30	33	9	LOVE FIRE—Jigsaw (Chas Peate), C. Scott, D. Dyer, Chelsea 3037 B-3	64	88	2	I'VE GOT A FEELING (We'll Be Seeing Each Other Again)—Al Wilson (Marc Gordon), C. Hampton, H. Banks, Playboy 6062 WBM	98	67	11	GROW SOME FUNK OF YOUR OWN/ I FEEL LIKE A BULLET (In The Gun Of Robert Ford)—Elton John (Gus Dudgeon), E. John, B. Taupin, D. Johnstone, MCA 40505 MCA
31	37	5	LIVIN' FOR THE WEEKEND—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, C. Gilbert, Philadelphia International 3587 (Columbia/Epic) B-3	65	78	4	MORE, MORE, MORE (Part 1)—Andrea True Connection (Gregg Diamond), G. Diamond, Buddah 515 CPP	99	69	7	MIGHTY HIGH—Mighty Clouds Of Joy (Dave Crawford), D. Crawford, R. Downing, ABC 12164 CPP
32	27	20	LOVE HURTS—Nazareth (Manny Charlton), Boudleaux Bryant, A&M 1671 CPP	66	73	4	QUEEN OF CLUBS—K.C. & The Sunshine Band (Richard Finch), H.W. Casey, W. Clarke, TK 1005 CPP	100	NEW ENTRY	NEW ENTRY	SPIRIT IN THE NIGHT—Manfred Mann's Earth Band (Manfred Mann & Earth Band), B. Springsteen, Warner Bros. 8152 B-3
33	35	8	YOU'LL LOSE A GOOD THING—Freddy Fender (Huey P. Meaux), B.K. Ozen, ABC/Dot 17607 CPP	67	74	4	HERE, THERE AND EVERYWHERE—Emmylou Harris (Brian Aherm), J. Lennon, P. McCartney, Reprise 1346 (Warner Bros.) WBM				
34	50	6	SHANNON—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45002 B-3	68	74	4					

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### HOT 100 A-Z—(Publisher-Licensee)

Action (Sweet/Warner Bros.)	21	Don't Pull Your Love/Then You Tell Me Goodbye (ABC/ASCAP)	64	Hit The Road (Fengener, BMI)	40	Livin' For The Weekend (Mighty Three, BMI)	31	Mighty High (American Broadcasting/DaAnn, ASCAP)	99	Shout It Out Loud (Cage Americana/Rock Steady, ASCAP)	60	The White Knight (Unichappell, BMI)	76
All By Myself (C.A.M./U.S.A., BMI)	19	Durhill (BMI/Acuff-Rose, BMI)	64	Fopp (Nineteen Eighty Four, BMI)	37	Loxomotive Breath (Ian Anderson, ASCAP)	75	Misty Blue (Talmont, BMI)	49	Slow Ride (Knee Trembler, ASCAP)	71	Tryin' To Get The Feeling Again (Warner-Tammarlane/Upward, ASCAP)	100
Anytime (I'll Be There) (Spanska, BMI)	79	Double Trouble (Duchess/Got Losse, BMI)	80	I Do, I Do, I Do (Countless, BMI)	54	25 Lonely Night (Angel Face) (Don Kirshner, BMI)	3	Movin' (Desert Moon/Jeff-Mar, BMI)	9	Spirit In The Night (Laurel Canyon, ASCAP)	100	Union Man (Flat River, BMI)	43
Bohemian Rhapsody (B. Feldman/As. Trident, ASCAP)	15	Dream On (Frank Connelly/Daksel, BMI)	7	If You Only Believe (Oxygen/Warner Bros./Maya, ASCAP)	10	48 Looking For Space (Cherry Lane, ASCAP)	29	Mozambique (Ram's Horn, BMI)	55	Strange Magic (Unart/Jet, BMI)	41	Venus (Kirshner Songs/Welbeck, ASCAP)	72
Boogie Fever (Parren/Vibes, ASCAP/Bull Pen, BMI)	16	Drum Weaver (Warner Bros.)	2	I Hope We Get To Love In Time (Jobete, ASCAP)	25	29 Love Hangover (5th Dimension) (Jobete, ASCAP)	78	New Orleans (Warner-Tammarlane, BMI)	84	Street Talk (Horns/Delight/Goseroock, BMI)	56	We Can't Hide It Anymore (Groovesville, BMI)	38
Can't Hide Love (Alexsandr/Unichappell, BMI)	63	Eh! Cumpari (Public Domain)	74	I'm So Lonesome I Could Cry (Fred Rose, BMI)	91	93 Love Hangover (Diana Ross) (Jobete, ASCAP)	78	Only Love Is Real (Colgems, ASCAP)	28	Sweet Thing (American Broadcasting, ASCAP)	11	Welcome Back (John Sebastian, BMI)	59
Come On Over (Casserole/Flamm, BMI)	50	Everyday Without You (Spitfire, BMI)	88	I Thought It Took A Little Time (But Today I Fell In Love) (Jobete, ASCAP)	47	95 Love Hurts (House Of Bryant, BMI)	32	Queen Of Clubs (Sherlyn, BMI)	62	Take It To The Limit (Benchmark/Kicking Bear, ASCAP)	67	Without Your Love (Mr. Jordan) (Music Of The Times, ASCAP)	42
Cupid (Kags, BMI)	52	Falling Apart At The Seams (Macaulay)	83	I've Got A Feeling (We'll Be Seeing Each Other Again) (Irving, BMI)	53	66 Love Machine (Part 1) (Jobete/Grimore, ASCAP)	22	Rhiannon (Will You Ever Win) (Rockhopper, ASCAP)	46	Tangerine (Famous, ASCAP)	18	Words (Are Impossible) (ATV, BMI)	92
December 1963 (Oh What A Night) (Seasons/Jobete, ASCAP)	14	Fallen Angel (Big Secret/Almo, ASCAP)	81	Inseparable (Jay's Enterprises/Chappell, ASCAP)	57	22 Love Really Hurts Without You (Black Sheep, BMI)	85	Right Back Where We Started From (ATV/Universal Songs, BMI)	69	Theme From S.W.A.T. (Spellgold, BMI)	39	Young Blood (Quintotte/Unichappell/Fred Binstock, SESAC)	79
Deep Purple (Robbins, ASCAP)	18	Fanny (Be Tender With My Love) (Casserole, BMI)	23	Jasper (Famous/Antique/Leads, ASCAP)	61	24 Love To Love You Baby (Sunday/Fishes, BMI)	4	Sally (Cram Renaff, BMI)	69	There's A Kind Of Hush (All Over The World) (Glenwood, ASCAP)	17		
Disco Lady (Groovesville, BMI/Conquistador, ASCAP)	1	50 Ways To Leave Your Lover (Paul Simon, BMI)	58	Junk Food Junkie (Peaceable Kingdom, ASCAP)	24	4 Hey Baby (Magician, ASCAP)	87	Sara Smile (Unichappell, BMI)	34	There Won't Be No Country Music (Roll) (American Gramophone, SESAC)	13		

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



# Billboard **HOT 100** \*Chart Bound

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LOVE IN THE SHADOWS—Neil Sedaka  
[Rocket 40543 (MCA)]  
SIXTEEN TONS—Don Harrison Band (Atlantic 3829)  
DANCE WITH ME—Rufus Featuring Chaka Khan  
(ABC 12179)  
SEE TOP SINGLE PICKS REVIEWS, page 65

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★ 1	10	10	DISCO LADY—Johnnie Taylor (Don Davis), H. Scales, L. Vance, D. Davis, Columbia 3-10281 CPP	★ 35	41	5	STRANGE MAGIC—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 770 B-3	69	69	4	SALLY—Grand Funk Railroad (Jimmy Jenner), M. Farner, Capitol 4235 HAN
2	15	2	DREAM WEAVER—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8167 WBM	36	38	9	WE CAN'T HIDE IT ANYMORE—Larry Santos (Don Davis), B. Murphy, Casablanca 844 CPP	★ 70	84	2	MOVIN'—Brass Construction (Jeff Lane), R. Mueller, W. Williamson, United Artists 775 CPP
3	12	3	LONELY NIGHT (Angel Face)—Captain & Tennille (Daryl Dragon, Toni Tennille), N. Sedaka, A&M 1782 WBM	★ 37	45	4	TRYIN' TO GET THE FEELING AGAIN—Barry Manilow (Ron Dante, Barry Manilow), D. Pomeranz, Arista 0172 WBM	★ 71	85	2	LOVE REALLY HURTS WITHOUT YOU—Billy Ocean (Ben Findon), B. Findon, L. Charles, Ariola America/ GTO 7621 (Capitol)
★ 4	11	4	LET YOUR LOVE FLOW—Bellamy Brothers (Phil Gernhard, Tony Scott), L.E. Williams, Warner Bros./Curb 8169 CPP	★ 38	49	4	MISTY BLUE—Dorothy Moore (Tommy Couch, James Stroud), B. Montgomery, Malaco 1029 (TK)	72	74	6	EH! CUMPARI—Gaylord & Holiday (Sam Locricchio), S. Locricchio, Prodigal 0622 (Motown) CPP
★ 5	9	6	RIGHT BACK WHERE WE STARTED FROM—Maxine Nightingale (Pierre Tubbs), P. Tubbs, V. Edwards, United Artists 752 WBM	★ 39	46	6	RHIANNON (Will You Ever Win)—Fleetwood Mac (Fleetwood Mac, Keith Olson), Nicks, Warner/Reprise 1345 CPP	★ 73	83	3	FALLING APART AT THE SEAMS—Marmalade (Tom Macaulay), T. Macaulay, Ariola America 7619 (Capitol) ALM
6	14	7	DREAM ON—Aerosmith (Adrian Barber for Frank Connelly & Contemporary Communications Corp.), S. Tyler, Columbia 3-10278 WBM	40	40	7	HIT THE ROAD JACK—Stamperders (Mel Shaw), P. Mayfield, Quality 501 (Private Stock)	74	47	4	I THOUGHT IT TOOK A LITTLE TIME (But Today I Fell In Love)—Diana Ross (Michael Masser), M. Masser, P. Sawyer, Motown 1387 CPP
★ 7	16	9	BOOGIE FEVER—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4179 CPP	42	42	7	WITHOUT YOUR LOVE (Mr. Jordan)—Charlie Ross (Paul Vance Prod.), P. Vance, P. Cone, Big Tree 16056 (Atlantic) HAN	75	79	3	THERE WON'T BE NO COUNTRY MUSIC (There Won't Be No Rock 'N' Roll)—C.W. McCall (Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, Polydor 14310
★ 8	11	15	ONLY SIXTEEN—Dr. Hook (Ron Haffkine), S. Cooke, Capitol 4171 CPP	★ 43	53	6	HAPPY MUSIC—Blackbyrds (Donald Byrd), D. Byrd, Fantasy 762 HAN	★ 76	NEW ENTRY	BARETTA'S THEME (Keep Your Eyes On The Sparrow)—Rhythm Heritage (Steve Barri, Michael Omatian), M. Ames, D. Grusin, ABC 12177 MCA	
★ 9	12	16	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381 CPP	★ 44	54	5	GET UP AND BOOGIE—Silver Convention (Michael Kunze), S. Levey, S. Prager, Midlan International 10571 (RCA) ALM	77	58	17	50 WAYS TO LEAVE YOUR LOVER—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10270 BB
10	10	18	GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441	★ 45	50	5	COME ON OVER—Olivia Newton-John (John Farrar), B. Gibb, R. Gibb, MCA 40525 WBM	★ 78	88	2	EVERYDAY WITHOUT YOU—Hamilton, Joe Frank & Reynolds (Hamilton, Joe Frank & Reynolds), D. Hamilton, Playboy 6068
★ 11	13	8	SHOW ME THE WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1795 ALM	★ 46	51	4	YOUNG BLOOD—Bad Company (Bad Company), Lieber, Stoller, Tomus, Swan Song 70108 (Atlantic)	★ 79	89	2	HAPPY DAYS (From The Paramount TV Series)—Pratt & McClain (Steve Barri, Michael Omatian), N. Gimble, C. Fox, Warner/Reprise 1351 HAN
★ 12	15	15	BOHEMIAN RHAPSODY—Queen (Roy Thomas), Mercury, Elektra 45297	47	24	14	JUNK FOOD JUNKIE—Larry Groce (Randolph Nauert), L. Groce, Warner Bros./Curb 8165 B-3	81	86	5	YOU ARE BEAUTIFUL—Stylists (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4664 B-3
13	5	15	SWEET THING—Rufus Featuring Chaka Khan (Rufus), T. Maiden, C. Khan, ABC 12149 CPP	★ 50	60	4	SHOUT IT OUT LOUD—Kiss (Bob Ezrin), G. Simmons, P. Stanley, B. Ezrin, Casablanca 854 HAN	82	56	6	STREET TALK—B.C. Generation (Bob Crewe), B. Crewe, C. Bullens, 20th Century 2271
14	8	16	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168 CPP	★ 51	64	3	DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter/ J. Loudermilk, Capitol 4245	83	87	3	HEY BABY—Ted Nugent (Lou Futterman, Tom Werman), D. St. Holmes, Epic 8-50197 (Columbia)
★ 15	17	7	THERE'S A KIND OF HUSH (All Over The World)—Carpenters (Richard Carpenter), L. Reed, G. Stephens, A&M 1800 B-3	★ 52	78	2	LOVE HANGOVER—Diana Ross (Hal Davis), P. Sawyer, M. McLeod, Motown 1392 CPP	★ 84	NEW ENTRY	LOVE IN THE SHADOWS—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40543 (MCA) WBM	
16	9	10	MONEY HONEY—Bay City Rollers (Phil Wainman), Faulkner & Wood, Arista 0170 CPP	★ 53	63	3	CAN'T HIDE LOVE—Earth, Wind & Fire (Maurice White, Charles Stepney), S. Scarborough, Columbia 3-10309 HAN	★ 85	NEW ENTRY	I'M MANDY FLY ME—10cc (10cc), E. Stewart, G. Gouldman, K. Godley, Mercury 73779 (Phonogram)	
17	14	18	DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM) B-3	★ 54	55	5	MOZAMBIQUE—Bob Dylan (Don DeVito), B. Dylan, J. Levy, Columbia 3-10298 WBM	★ 86	NEW ENTRY	IT'S OVER—Boyz Scaggas (Joe Wissert), B. Scaggas, Columbia 3-10319 WBM	
★ 18	27	6	FOOLED AROUND AND FELL IN LOVE—Elvin Bishop (Allan Blazek, Bill Szymczyk), E. Bishop, Capricorn 0252 (Warner Bros.) HAN	★ 55	65	5	MORE, MORE, MORE (Part 1)—Andrea True Connection (Gregg Diamond), G. Diamond, Buddah 515 CPP	★ 87	NEW ENTRY	JEALOUSY—Major Harris (Ron "Have Mercy" Kersey, Major Harris), J.B. Jefferson, C.B. Simmons, Atlantic 3321	
19	19	17	ALL BY MYSELF—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0165 WBM	★ 56	66	3	I'VE GOT A FEELING (We'll Be Seeing Each Other Again)—Al Wilson (Marc Gordon), C. Hampton, H. Banks, Playboy 6062 ALM	★ 88	NEW ENTRY	FOREVER LOVERS—Mac Davis (Rick Hall), S. Whipple, Columbia 3-10304	
★ 20	59	3	WELCOME BACK—John Sebastian (Steve Barri, John Sebastian), J. Sebastian, Warner/Reprise 1349 WBM	★ 57	23	16	FANNY (Be Tender With My Love)—Bee Gees (Arif Mardin), B. Gibb, R. Gibb, RSO 519 (Atlantic) WBM	★ 89	93	4	LOVE AND UNDERSTANDING (Come Together)—Kool & The Gang (Kool & The Gang for K. & G. Prod.), C. Smith, R. Bell, Kool & The Gang, De-Lite 1579 (PIP) CPP
21	21	9	ACTION—Sweet (Sweet For Chinebridge Ltd.), Scott, Priest, Connelly, Tucker, Capitol 4220 WBM	★ 58	NEW ENTRY	SILLY LOVE SONGS—Wings (Paul McCartney), P. McCartney, Capitol 4256 HAN	★ 90	NEW ENTRY	LET'S MAKE A BABY—Billy Paul (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, C. Gilbert, Philadelphia International 3584 (Columbia/Epic)		
22	22	25	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tania 54262 (Motown) CPP	59	61	4	HEAVY LOVE—David Ruffin (Van McCoy), V. McCoy, J. Cobb, Motown 1388 ALM	91	95	2	LOVE HANGOVER—5th Dimension (Marc Gordon), P. Sawyer, M. McLeod, ABC 12181 CPP
★ 23	26	9	I DO, I DO, I DO, I DO—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Anderson, B. Ulvaeus, Atlantic 3310 CPP/TMM	★ 60	36	9	HE'S A FRIEND—Eddie Kendricks (Norman Harris), A. Felder, B. Gray, T.G. Conway, Tania 54266 (Motown) B-3	92	92	3	WORDS (Are Impossible)—Donny Gerrard (Henry Grumpo Marx, Robbie Buchanan), E. Riccardi, L. Albertelli, D. Janssen, B. Hart, Greedy 101 WBM
★ 24	20	17	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293 WBM	★ 61	NEW ENTRY	WHEN LOVE HAS GONE AWAY—Richard Cocciante (Catherine Arnoul), R. Cocciante, M. Laberti, D. Rouby, 20th Century 2275 HAN	★ 93	NEW ENTRY	TURN THE BEAT AROUND—Vicki Sue Robinson (Warren Schatz), P. Jackson, G. Jackson, RCA 10562 HAN		
25	18	12	TANGERINE—Salsoul Orchestra (Vincent Montana Jr.), J. Mercer, V. Schertzinger, Salsoul 2004 (Caytronics) HAN	62	62	4	OPHELIA—The Band (The Band), R. Robertson, Capitol 4230 WBM	94	96	3	I HOPE WE GET TO LOVE IN TIME—Marilyn McCoo & Billy Davis Jr. (Don Davis), J. Dean, J. Glover, ABC 12170
★ 26	34	7	SHANNON—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45002 B-3	63	44	22	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omatian), B. DeVorzon, ABC 12135 CPP	95	99	8	MIGHTY HIGH—Mighty Clouds Of Joy (Dave Crawford), D. Crawford, R. Downing, ABC 12164 CPP
★ 27	31	6	LIVIN' FOR THE WEEKEND—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, C. Gilbert, Philadelphia International 3587 (Columbia/Epic) B-3	★ 64	75	3	HURT/FOR THE HEART—Elvis Presley (Not Listed), J. Craine, A. Jacobs-D. Linde, RCA 10601 B-3	★ 96	NEW ENTRY	THAT'S WHERE THE HAPPY PEOPLE GO—Trammps (Baker, Harris, Young), R. Baker, Atlantic 3306	
28	28	9	ONLY LOVE IS REAL—Carole King (Lou Adler), C. King, Ode 66119 (A&M) CPP	65	68	5	HERE, THERE AND EVERYWHERE—Emmylou Harris (Brian Aherne), J. Lennon, P. McCartney, Reprise 1346 (Warner Bros.) WBM	★ 97	NEW ENTRY	ARMS OF MARY—Sutherland Brothers & Quiver (Howard Albert, Ron Albert for Fat Albert Prod.), I. Sutherland, Columbia 3-10284	
29	29	6	LOOKING FOR SPACE—John Denver (Milton Okun), J. Denver, RCA 10586 CLM	66	67	5	QUEEN OF CLUBS—K.C. & The Sunshine Band (Richard Finch), H.W. Casey, W. Clarke, TK 1005 CPP	98	100	2	SPIRIT IN THE NIGHT—Manfred Mann's Earth Band (Manfred Mann & Earth Band), B. Springsteen, Warner Bros. 8152 B-3
30	30	10	LOVE FIRE—Jigsaw (Chas Peate), C. Scott, D. Dyer, Chelsea 3037 B-3	★ 67	77	2	ANYTIME (I'll Be There)—Paul Anka (Denny Diante), P. Anka, United Artists 789 MCA	★ 99	NEW ENTRY	THE FONZ SONG—The Heyettes (aaa-ettes) (Jackie Mills), M.S. Fein, London 232	
★ 31	35	9	LORELEI—Styx (Styx), D. DeYoung, J. Young, A&M 1786 ALM	★ 68	81	2	FALLEN ANGEL—Frankie Valli (Bob Gaudio), D. Flett, G. Fletcher, Private Stock 45074 ALM	100	NEW ENTRY	I WANT TO STAY WITH YOU—Gallagher & Lyle (David Kirshenbaum), Gallagher & Lyle, A&M 1778 ALM	
32	33	9	YOU'LL LOSE A GOOD THING—Freddy Fender (Huey P. Meaux), B.K. Ozen, ABC/Dot 17607 CPP								
★ 33	37	8	FOPP—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73775 (Phonogram) CHA								
★ 34	39	11	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 1053 CHA								

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Action (Sweet/Warner Bros., ASCAP)..... 21	Disco Lady (Groovesville, BMI)/Conquistador, (ASCAP)..... 1	Fopp (Nineteen Eighty-Four, BMI)..... 33	Forever Lovers, (Tree, BMI)..... 88	Get Up And Boogie (Midsong, ASCAP)..... 44	Golden Years (Bewlay Bros./Chrysalis/Mainman, ASCAP)..... 51	Dream On (Frank Connelly/Daksel, BMI)..... 97	Dream Weaver (Warner Bros., ASCAP)..... 76	Eh! Cumpari (Public Domain)..... 72	Everyday Without You (Spitfire, BMI)..... 78	Falling Apart At The Seams (Macaulay)..... 73	Fallen Angel (Big Secret/Almo, ASCAP)..... 68	Fanny (Be Tender With My Love) (Casselerie, BMI)..... 57	Hit The Road (Tangerine, BMI)..... 40	Hurt (Miller, ASCAP)..... 64	I Do, I Do, I Do, I Do (Countless, BMI)..... 23	I Hope We Get To Love In Time (Groovesville, BMI)..... 94	I'm Mandy Fly Me (Man-Ken, BMI)..... 85	I Thought It Took A Little Time (But Today I Fell In Love) (Jobete, ASCAP)..... 86	Its Over (Boz Scaggas, BMI)..... 89	I've Got A Feeling (We'll Be Seeing Each Other Again) (Irving, BMI)..... 56	I Want To Stay With You (Irving, BMI)..... 100	Love Hurts (House Of Bryant, BMI)..... 49	Love In The Shadows (Don Kirshner, BMI/Kirshner Songs, ASCAP)..... 84	Love Fire (Coral Rock/American Dream/Belsize, ASCAP)..... 30	Love Machine (Part 1) (Jobete/Grimore, ASCAP)..... 22	Love Really Hurts Without You (Black Sheep, BMI)..... 71	Mighty High (American Broadcasting/DaAnn, ASCAP)..... 95	Misty Blue (Talmont, BMI)..... 38	Money Honey (Hudson Bay, BMI)..... 16	More, More, More (Part 1) (Buddah/Gee Diamond, MRI, ASCAP)..... 29	Movin' (Desert Moon/Jeff-Mar, BMI)..... 70	Mozambique (Ram's Horn, BMI)..... 58	Only Love Is Real (Colgems, ASCAP)..... 24	Opheila (Medicine Hat, ASCAP)..... 62	Queen Of Clubs (Sherlyn, BMI)..... 66	Rhiannon (Will You Ever Win) (Rockhopper, ASCAP)..... 39	Right Back Where We Started From (ATV/Universal Songs, BMI)..... 5	Sally (Cram Renaffr, BMI)..... 69	Sara Smile (Unichappell, BMI)..... 34	Shannon (Blendingwell, ASCAP)..... 26	Show Me The Way (Almo/Fram-Dee, ASCAP)..... 11	Shout It Out Loud (Gage Americana/Rock Steady, ASCAP)..... 50	Silly Love Songs (MPL Communication, BMI)..... 58	Spirit In The Night (Laurel Canyon, ASCAP)..... 98	Spiral, (BMI)..... 38	Strange Magic (Unart/Jet, BMI)..... 55	Street Talk (Heart's Delight/Gosserock, BMI)..... 70	Sweet Love (Jobete/Commodores, ASCAP)..... 9	Sweet Thing (American Broadcasting, ASCAP)..... 13	Take It To The Limit (Benchmark/Kicking Bear, ASCAP)..... 24	Tangerine (Famous, ASCAP)..... 25	That's Where The Happy People Go (Burma East, BMI)..... 96	Theme From S.W.A.T. (Spelgold, BMI)..... 6	There's A Kind Of Hush (All Over The World) (Glenwood, ASCAP)..... 15	There Won't Be No Country Music (There Won't Be No Rock 'N' Roll) (American Gramophone, SESAC)..... 75	Trammps (Atlantic, BMI)..... 36	Turn The Beat Around (Sunbury-Dunbar, BMI)..... 93	Union Man (Flat River/Warner-Tammarlane, BMI)..... 41	We Can't Hide It Anymore (Groovesville, BMI)..... 36	Welcome Back (John Sebastian, BMI)..... 20	When Love Has Gone Away (Sunbury, ASCAP)..... 61	Without Your Love (Mr. Jordan) (Music Of The Times, ASCAP)..... 42	Words (Are Impossible) (ATV, BMI)..... 92	You Are Beautiful (Avoc Embassy, ASCAP)..... 81	You'll Lose A Good Thing (Crazy Cajun, BMI)..... 32	Young Blood (Quintette/Unichappell/Fred Bienstock, BMI)..... 46	The Fonz Song (Adamo, ASCAP)..... 99	Tryin' To Get The Feeling Again (Warner-Tammarlane/Upward Spiral, BMI)..... 37	Turn The Beat Around (Sunbury-Dunbar, BMI)..... 93	82 Union Man (Flat River/Warner-Tammarlane, BMI)..... 41	9 We Can't Hide It Anymore (Groovesville, BMI)..... 36	13 Welcome Back (John Sebastian, BMI)..... 20	24 When Love Has Gone Away (Sunbury, ASCAP)..... 61	51 Without Your Love (Mr. Jordan) (Music Of The Times, ASCAP)..... 42	92 You Are Beautiful (Avoc Embassy, ASCAP)..... 81	81 You'll Lose A Good Thing (Crazy Cajun, BMI)..... 32	32 Young Blood (Quintette/Unichappell/Fred Bienstock, BMI)..... 46
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A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



# Billboard **HOT 100** Chart Bound

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FOOL TO CRY—Rolling Stones  
[Rolling Stones 19304 (Atlantic)]  
I WANT YOU—Marvin Gaye  
[Tamla 54264 (Motown)]  
SEE TOP SINGLE PICKS REVIEWS, page 84

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★	1	11	DISCO LADY—Johnnie Taylor (Don Davis), H. Scales, L. Vance, D. Davis, Columbia 3-10281 CPP	★	95	58	2 SILLY LOVE SONGS—Wings (Paul McCartney), P. McCartney, Capitol 4256 HAN	69	78	3 EVERYDAY WITHOUT YOU—Hamilton, Joe Frank & Reynolds (Hamilton, Joe Frank & Reynolds), D. Hamilton, Playboy 6068 WBM	
★	4	12	LET YOUR LOVE FLOW—Bellamy Brothers (Phil Gerhard, Tony Scotti), L.E. Williams, Warner Bros./Curb 8169 CPP	★	36	45	6 COME ON OVER—Olivia Newton-John (John Farrar), B. Gibb, R. Gibb, MCA 40525 WBM	70	85	2 I'M MANDY FLY ME—10cc (10cc), E. Stewart, G. Gouldman, K. Godley, Mercury 73779 (Phonogram)	
★	5	10	RIGHT BACK WHERE WE STARTED FROM—Maxine Nightingale (Pierre Tubbs), P. Tubbs, V. Edwards, United Artists 752 WBM	★	37	41	11 UNION MAN—Cate Brothers (Steve Cropper), E. Cate, E. Cate, S. Cropper, Asylum 45294 HAN	71	NEW ENTRY	ONE PIECE AT A TIME—Johnny Cash (Charlie Bragg, Don Davis), W. Kemp, Columbia 3-10321 B-3	
4	3	13	LONELY NIGHT (Angel Face)—Captain & Tennille (Daryl Dragon, Toni Tennille), N. Sedaka, A&M 1782 WBM	★	38	43	7 HAPPY MUSIC—Blackbyrds (Donald Byrd), D. Byrd, Fantasy 762 HAN	72	NEW ENTRY	TAKIN' IT TO THE STREETS—Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 8196 WBM	
★	7	10	BOOGIE FEVER—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4179 CPP	★	39	51	4 DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter/J. Loudermilk, Capitol 4245 CPP	73	75	4 THERE WON'T BE NO COUNTRY MUSIC (There Won't Be No Rock 'N' Roll)—C.W. McCall (Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, Polydor 14310	
★	8	16	ONLY SIXTEEN—Dr. Hook (Ron Haffkine), S. Cooke, Capitol 4171 CPP	★	40	50	5 SHOUT IT OUT LOUD—Kiss (Bob Ezrin), G. Simmons, P. Stanley, B. Ezrin, Casablanca 854 HAN	74	74	5 I THOUGHT IT TOOK A LITTLE TIME (But Today I Fell In Love)—Diana Ross (Michael Masser), M. Masser, P. Sawyer, Motown 1387 CPP	
★	9	17	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381 CPP	★	41	52	3 LOVE HANGOVER—Diana Ross (Hal Davis), P. Sawyer, M. McLeod, Motown 1392 CPP	75	80	3 JASPER—Jim Stafford (Phil Gerhard), J. Stafford, D. Loggins, Polydor 14309 HAN	
8	2	16	DREAM WEAVER—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8167 WBM	★	42	46	5 YOUNG BLOOD—Bad Company (Bad Company), Lieber, Stoller, Tomus, Swan Song 70108 (Atlantic) B-3	76	86	2 IT'S OVER—Boyz Scaggs (Joe Wissert), B. Scaggs, Columbia 3-10319 WBM	
★	11	9	SHOW ME THE WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1795 ALM	★	43	53	4 CAN'T HIDE LOVE—Earth, Wind & Fire (Maurice White, Charles Stepney), S. Scarborough, Columbia 3-10309 HAN	77	87	2 JEALOUSY—Major Harris (Ron "Have Mercy" Kersey, Major Harris), J.B. Jefferson, C.B. Simmons, Atlantic 3321	
★	12	16	BOHEMIAN RHAPSODY—Queen (Roy Thomas), Mercury, Elektra 45297 B-3	★	44	55	6 MORE, MORE, MORE (Part 1)—Andrea True Connection (Gregg Diamond), G. Diamond, Buddah 515 CPP	78	83	4 HEY BABY—Ted Nugent (Lou Futterman, Tom Werman), D. St. Holmes, Epic 8-50197 (Columbia)	
★	20	4	WELCOME BACK—John Sebastian (Steve Barri, John Sebastian), J. Sebastian, Warner/Reprise 1349 WBM	★	45	29	7 LOOKING FOR SPACE—John Denver (Milton Okun), J. Denver, RCA 10586 CLM	79	81	6 YOU ARE BEAUTIFUL—Stylists (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4664 B-3	
★	18	7	FOOLED AROUND AND FELL IN LOVE—Elvin Bishop (Allan Blazek, Bill Szymczyk), E. Bishop, Capricorn 0252 (Warner Bros.)	★	46	56	4 I'VE GOT A FEELING (We'll Be Seeing Each Other Again)—Al Wilson (Marc Gordon), C. Hampton, H. Banks, Playboy 6062 ALM	80	NEW ENTRY	DON'T STOP IT NOW—Hot Chocolate (Mickie Most), E. Brown, Big Tree 16060 (Atlantic)	
★	15	8	THERE'S A KIND OF HUSH (All Over The World)—Carpenters (Richard Carpenter), L. Reed, G. Stephens, A&M 1800 B-3	★	47	36	10 WE CAN'T HIDE IT ANYMORE—Larry Santos (Don Davis), B. Murphy, Casablanca 844 CPP	81	NEW ENTRY	WHERE DID OUR LOVE GO—J. Geils Band (Ahmet Ertegun), B. Holland, L. Dozier, E. Holland, Atlantic 3320 CPP	
★	14	17	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168 CPP	★	48	48	11 GOOD HEARTED WOMAN—Waylon & Willie (Ray Pennington, Waylon Jennings), W. Jennings, W. Nelson, RCA 10529 CPP	82	NEW ENTRY	GET CLOSER—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8190 WBM	
★	15	16	SWEET THING—Rufus Featuring Chaka Khan (Rufus), T. Maiden, C. Khan, ABC 12149 CPP	★	49	22	22 LOVE HURTS—Nazareth (Manny Charlton), Boudleaux Bryant, A&M 1671 CPP	83	NEW ENTRY	LOVE IS ALIVE—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8143 WBM	
★	16	6	DREAM ON—Aerosmith (Adrian Barber for Frank Connelly & Contemporary Communications Corp.), S. Tyler, Columbia 3-10278 WBM	★	50	28	10 ONLY LOVE IS REAL—Carole King (Lou Adler), C. King, Ode 66119 (A&M) CPP	84	88	2 FOREVER LOVERS—Mac Davis (Rick Hall), S. Whipple, Columbia 3-10304 B-3	
★	17	19	GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441 ALM	★	51	61	2 WHEN LOVE HAS GONE AWAY—Richard Cocciantie (Catherine Arnoult), R. Cocciantie, M. Laberti, D. Rouby, 20th Century 2275 HAN	85	89	5 LOVE AND UNDERSTANDING (Come Together)—Kool & The Gang (Kool & The Gang for K. & G. Prod.), C. Smith, R. Bell, Kool & The Gang, De-Lite 1579 (PIP) CPP	
★	18	17	DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM) B-3	★	52	59	5 HEAVY LOVE—David Ruffin (Van McCoy), V. McCoy, J. Cobb, Motown 1388 ALM	86	NEW ENTRY	CRAZY ON YOU—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7021	
★	19	11	MONEY HONEY—Bay City Rollers (Phil Wainman), Faulkner & Wood, Arista 0170 CPP	★	53	64	4 HURT/FOR THE HEART—Elvis Presley (Not Listed), J. Craine, A. Jacobs/D. Linde, RCA 10601 B-3	87	90	2 LET'S MAKE A BABY—Billy Paul (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 3584 (Columbia/Epic) B-3	
★	20	10	ACTION—Sweet (Sweet For Chinebridge Ltd.), Scott, Priest, Connelly, Tucker, Capitol 4220 WBM	★	54	60	10 HE'S A FRIEND—Eddie Kendricks (Norman Harris), A. Felder, B. Gray, T.G. Conway, Tamla 54266 (Motown) B-3	88	91	3 LOVE HANGOVER—5th Dimension (Marc Gordon), P. Sawyer, M. McLeod, ABC 12181 CPP	
★	23	10	I DO, I DO, I DO, I DO, I DO—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Anderson, B. Ulvaeus, Atlantic 3310 CPP/TMM	★	55	71	3 LOVE REALLY HURTS WITHOUT YOU—Billy Ocean (Ben Findon), B. Findon, L. Charles, Ariola America/GTO 7621 (Capitol) WBM	89	92	4 WORDS (Are Impossible)—Donny Gerrard (Henry Grumpo Marx, Robbie Buchanan), E. Riccardi, L. Albertelli, D. Janssen, B. Hart, Greedy 101 WBM	
★	26	8	SHANNON—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45002 B-3	★	56	67	3 ANYTIME (I'll Be There)—Paul Anka (Denny Diante), P. Anka, United Artists 789 MCA	90	NEW ENTRY	MOONLIGHT FEELS RIGHT—Starbuck (Bruce Blackman, Mike Clark), B. Blackman, Private Stock 45039	
★	23	18	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293 WBM	★	57	79	3 HAPPY DAYS (From The Paramount TV Series)—Pratt & McClain (Steve Barri, Michael Omartian), N. Gimble, C. Fox, Warner/Reprise 1351 HAN	91	93	2 TURN THE BEAT AROUND—Vicki Sue Robinson (Warren Schatz), P. Jackson, G. Jackson, RCA 10562 HAN	
★	27	7	LIVIN' FOR THE WEEKEND—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, C. Gilbert, Philadelphia International 3587 (Columbia/Epic) B-3	★	58	68	3 FALLEN ANGEL—Frankie Valli (Bob Gaudio), D. Flett, G. Fletcher, Private Stock 45074 ALM	92	95	9 MIGHTY HIGH—Mighty Clouds Of Joy (Dave Crawford), D. Crawford, R. Downing, ABC 12164 CPP	
★	37	5	TRYIN' TO GET THE FEELING AGAIN—Barry Manilow (Ron Dante, Barry Manilow), D. Pomeranz, Arista 0172 WBM	★	59	25	13 TANGERINE—Salsoul Orchestra (Vincent Montana Jr.), J. Mercer, V. Schertzing, Salsoul 2004 (Caytronics) HAN	93	94	4 I HOPE WE GET TO LOVE IN TIME—Marilyn McCoo & Billy Davis Jr. (Don Davis), J. Dean, J. Glover, ABC 12170	
★	26	26	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamla 54262 (Motown) CPP	★	60	70	3 MOVIN'—Brass Construction (Jeff Lane), R. Mueller, W. Williamson, United Artists 775 CPP	94	96	2 THAT'S WHERE THE HAPPY PEOPLE GO—Trammps (Baker, Harris, Young), R. Baker, Atlantic 3306	
★	35	6	STRANGE MAGIC—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 770 B-3	★	61	32	10 YOU'LL LOSE A GOOD THING—Freddie Fender (Huey P. Meaux), B.K. Ozen, ABC/Dot 17607 CPP	95	97	2 ARMS OF MARY—Sutherland Brothers & Quiver (Howard Albert, Ron Albert for Fat Albert Prod.), I. Sutherland, Columbia 3-10284 WBM	
★	31	10	LORELEI—Styx (Styx), D. DeYoung, J. Young, A&M 1786 ALM	★	62	30	11 LOVE FIRE—Jigsaw (Chas Peate), C. Scott, D. Dyer, Chelsea 3037 B-3	96	NEW ENTRY	TELL THE WORLD HOW I FEEL ABOUT 'CHA BABY—Harold Melvin & The Blue Notes (Kenneth Gamble, Leon Huff), J. Whitehead, G. McFadden, V. Carstarphen, Philadelphia International 3588 (Columbia/Epic) B-3	
★	34	12	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530 CHA	★	63	73	4 FALLING APART AT THE SEAMS—Marmalade (Tom Macaulay), T. Macaulay, Ariola America 7619 (Capitol) ALM	97	98	3 SPIRIT IN THE NIGHT—Manfred Mann's Earth Band (Manfred Mann & Earth Band), B. Springsteen, Warner Bros. 8152 B-3	
★	33	9	FOPP—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73775 (Phonogram) CHA	★	64	76	2 BARETTA'S THEME (Keep Your Eyes On The Sparrow)—Rhythm Heritage (Steve Barri, Michael Omartian), M. Ames, D. Grusin, ABC 12177 MCA	98	99	2 THE FONZ SONG—The Heyettes (aaa-ettes) (Jackie Mills), M.S. Fein, London 232	
★	38	5	MISTY BLUE—Dorothy Moore (Tommy Couch, James Stroud), B. Montgomery, Malaco 1029 (TK) HAN	★	65	47	15 JUNK FOOD JUNKIE—Larry Groce (Randolph Mauert), L. Groce, Warner Bros./Curb 8165 B-3	99	NEW ENTRY	KISS AND SAY GOODBYE—Manhattans (Manhattans Prod. & Bobby Martin), W. Lovett, Columbia 3-10310 B-3	
★	39	7	RHIANNON (Will You Ever Win)—Fleetwood Mac (Fleetwood Mac, Keith Olson), Nicks, Warner/Reprise 1345 CPP	★	66	84	2 LOVE IN THE SHADOWS—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40543 (MCA) HAN	100	100	2 I WANT TO STAY WITH YOU—Gallagher & Lyle (David Kirshenbaum), Gallagher & Lyle, A&M 1778 ALM	
★	33	18	ALL BY MYSELF—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0165 WBM	★	67	40	8 HIT THE ROAD JACK—Stampede (Mel Shaw), P. Mayfield, Quality 501 (Private Stock) B-3				
★	44	6	GET UP AND BOOGIE—Silver Convention (Michael Kunze), S. Leavy, S. Prager, Midlan International 10571 (RCA) ALM	★	68	63	23 THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omartian), B. DeVorzon, ABC 12135 CPP				

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Association Of America seal of certification as "million seller." (Seal indicated by bullet.)

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**HOT 100 A-Z—(Publisher-Licensee)**

Action (Sweet/Warner Bros., ASCAP)..... 20	Disco Lady (Groovesville, BMI/ASCAP)..... 1	Golden Years (Bewlay Bros./Chrysalis/Mainman, ASCAP)..... 17	Good Hearted Woman (Baron/Willie Nelson, BMI)..... 48	Jasper (Famous/Antique/Leeds, ASCAP)..... 57	Happy Days (Burin, BMI)..... 58	Happy Music (Elgy, BMI)..... 38	Heavy Love (Interior/Van McCoy/Warner-Tammarlane, BMI)..... 52	He's A Friend (Stone Diamond/Mighty Three, BMI)..... 54	Hey Baby (Magician, ASCAP)..... 78	Hit The Road (Tangerine, BMI)..... 67	Hurt (Miller, ASCAP)..... 53	I Do, I Do, I Do, I Do (Countess, BMI)..... 21	I Hope We Get To Love In Time (Groovesville, BMI)..... 93	I'm Mandy Fly Me (Man-Ken, BMI)..... 70	Foggy (Nineteen Eighty Four, BMI)..... 30	I Thought It Took A Little Time (But Today I Fell In Love) (Jobete, ASCAP)..... 74	It's Over (Boyz Scaggs)..... 76	I've Got A Feeling (We'll Be Seeing Each Other Again) (Irving, BMI)..... 46	I Want To Stay With You (Irving, BMI)..... 100	Jealousy (WIMOT/Sacred Pen, BMI)..... 75	Love In The Shadows (Don Kirshner, BMI/Kirshner Songs, ASCAP)..... 65	Love Is Alive (Warner Bros., ASCAP)..... 83	Love Fire (Coral Rock/American Dream/Belize, ASCAP)..... 62	Show Me The Way (Almo/Fram-Dee, ASCAP)..... 26	Shout It Out Loud (Cage American/Lock Steady, ASCAP)..... 40	Silly Love Songs (MPL Communications, BMI)..... 92	Misty Blue (Talmont, BMI)..... 31	Spirit In The Night (Laurel Canyon, ASCAP)..... 97	Strange Magic (Unart/Jet, BMI)..... 27	Sweet Love (Jobete/Commodores, ASCAP)..... 7	Sweet Thing (American Broadcasting, ASCAP)..... 15	Takin' It To The Streets (Taupain Tunes, BMI)..... 72	Take It To The Limit (Benchmark/Kicking Bear, ASCAP)..... 23	Tangerine (Famous, ASCAP)..... 59	Tell The World How I Feel About 'Cha Baby (Mighty Three, BMI)..... 29	That's Where The Happy People Go (Burma East, BMI)..... 94	Theme From S.W.A.T. (Spellgold, BMI)..... 9	There's A Kind Of Hush (All Over The World) (Glenwood, ASCAP)..... 13	There Won't Be No Country Music (There Won't Be No Rock 'N' Roll) (American Gramophone, SESAC)..... 35	Young Blood (Quintette/Unichappell/Fred Bienstock, BMI)..... 73	Tryin' To Get The Feeling Again (Warner-Tammarlane/Upward Spiral, BMI)..... 25	Turn The Beat Around (Sunbury Dunbar, BMI)..... 91	Union Man (Flat Iron, BMI)..... 3	We Can't Hide It Anymore (Groovesville, BMI)..... 47	Welcome Back (John Sebastian, BMI)..... 11	When Love Has Gone Away (Sunbury, ASCAP)..... 51	Where Did Our Love Go (Jobete, ASCAP)..... 81	Words (Are Impossible) (ATV, BMI)..... 89	You'll Lose A Good Thing (Crazy Cajun, BMI)..... 61
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# Billboard **HOT 100** \*Chart Bound

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STILL CRAZY AFTER ALL THESE YEARS—Paul Simon (Columbia 3-10332)  
 SHOP AROUND—Captain & Tennille (A&M 1817)  
 NEVER GONNA FALL IN LOVE AGAIN—Eric Carmen (Arista 0184)  
 ROCK AND ROLL LOVE LETTER—Bay City Rollers (Arista 0185)  
 SEE TOP SINGLE PICKS REVIEWS, page 62

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	12	DISCO LADY—Johnnie Taylor (Don Davis), H. Scales, L. Vance, D. Davis, Columbia 3-10281 CPP	35	36	7	COME ON OVER—Olivia Newton-John (John Farrar), B. Gibb, R. Gibb, MCA 40525 WBM	80	2	2	DON'T STOP IT NOW—Hot Chocolate (Mickie Most), E. Brown, Big Tree 16060 (Atlantic) WBM
2	2	13	LET YOUR LOVE FLOW—Bellamy Brothers (Phil Gernhard, Tony Scotti), L.E. Williams, Warner Bros./Curb 8169 CPP	36	40	6	SHOUT IT OUT LOUD—Kiss (Bob Ezrin), G. Simmons, P. Stanley, B. Ezrin, Casablanca 854 HAN	81	2	2	WHERE DID OUR LOVE GO—J. Geils Band (Ahmet Ertegun), B. Holland, L. Dozier, E. Holland, Atlantic 3320 CPP
3	3	11	RIGHT BACK WHERE WE STARTED FROM—Maxine Nightingale (Pierre Tubbs), P. Tubbs, V. Edwards, United Artists 752 WBM	37	57	4	HAPPY DAYS (From The Paramount TV Series)—Pratt & McClain (Steve Barri, Michael Omartian), N. Gimbel, C. Fox, Warner/Reprise 1351 HAN	71	75	4	JASPER—Jim Stafford (Phil Gernhard), J. Stafford, D. Loggins, Polydor 14309 HAN
4	5	11	BOOGIE FEVER—Lewys (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4179 CPP	38	42	6	YOUNG BLOOD—Bad Company (Bad Company), Lieber, Stoller, Tomus, Swan Song 70108 (Atlantic) B-3	72	78	5	HEY BABY—Ted Nugent (Lou Futerman, Tom Werman), D. St. Holmes, Epic 8-50197 (Columbia)
5	7	18	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381 CPP	39	43	5	CAN'T HIDE LOVE—Earth, Wind & Fire (Maurice White, Charles Stepney), S. Scarborough, Columbia 3-10309 CHA/HAN	73	83	2	LOVE IS ALIVE—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8143 WBM
6	6	17	ONLY SIXTEEN—Dr. Hook (Ron Haffkine), S. Cooke, Capitol 4171 CPP	40	44	7	MORE, MORE, MORE (Part 1)—Andrea True Connection (Gregg Diamond), G. Diamond, Buddah 515 CPP	74	74	6	I THOUGHT IT TOOK A LITTLE TIME (But Today I Fell In Love)—Diana Ross (Michael Masser), M. Masser, P. Sawyer, Motown 1387 CPP
7	11	5	WELCOME BACK—John Sebastian (Steve Barri, John Sebastian), J. Sebastian, Warner/Reprise 1349 WBM	41	46	5	I'VE GOT A FEELING (We'll Be Seeing Each Other Again)—Al Wilson (Marc Gordon), C. Hampton, H. Banks, Playboy 6062 ALM	75	77	3	JEALOUSY—Major Harris (Ron "Have Mercy" Kersey, Major Harris), J.B. Jefferson, C.B. Simmons, Atlantic 3321 WBM
8	9	10	SHOW ME THE WAY—Peter Frampton (Peter Frampton), F. Frampton, A&M 1795 ALM	42	53	5	HURT/FOR THE HEART—Elvis Presley (Not Listed), J. Craine, A. Jacobs/D. Linde, RCA 10601 B-3	76	86	2	CRAZY ON YOU—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7021 WBM
9	10	17	BOHEMIAN RHAPSODY—Queen (Roy Thomas), Mercury, Elektra 45297 B-3	43	51	3	WHEN LOVE HAS GONE AWAY—Richard Cocciante (Catherine Arnoul), R. Cocciante, M. Laberti, D. Rouby, 20th Century 2275 HAN	77	50	11	ONLY LOVE IS REAL—Carole King (Lou Adler), C. King, Ode 66119 (A&M) CPP
10	12	8	FOOLED AROUND AND FELL IN LOVE—Elvin Bishop (Allan Blazek, Bill Szymczyk), E. Bishop, Capricorn 0252 (Warner Bros.) HAN	44	66	3	LOVE IN THE SHADOWS—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40543 (MCA) WBM	78	82	2	GET CLOSER—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8190 WBM
11	4	14	LONELY NIGHT (Angel Face)—Captain & Tennille (Daryl Dragon, Toni Tennille), N. Sedaka, A&M 1782 WBM	45	55	4	LOVE REALLY HURTS WITHOUT YOU—Billy Ocean (Ben Findon), B. Findon, L. Charles, Ariola America/GTO 7621 (Capitol) B-3	79	79	7	YOU ARE BEAUTIFUL—Stylistics (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4664 B-3
12	13	9	THERE'S A KIND OF HUSH (All Over The World)—Carpenters (Richard Carpenter), L. Reed, G. Stephens, A&M 1800 B-3	46	56	4	ANYTIME (I'll Be There)—Paul Anka (Denny Diante), P. Anka, United Artists 789 MCA	80	88	4	LOVE HANGOVER—5th Dimension (Marc Gordon), P. Sawyer, M. McLeod, ABC 12181 CPP
13	8	17	DREAM WEAVER—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8167 WBM	47	52	6	HEAVY LOVE—David Ruffin (Van McCoy), V. McCoy, J. Cobb, Motown 1388 ALM	81	84	3	FOREVER LOVERS—Mac Davis (Rick Hall), S. Whipple, Columbia 3-10304 B-3
14	14	18	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168 CPP	48	58	4	FALLEN ANGEL—Frankie Valli (Bob Gaudio), D. Flett, G. Fletcher, Private Stock 45074 ALM	82	85	6	LOVE AND UNDERSTANDING (Come Together)—Kool & The Gang (Kool & The Gang for K. & G. Prod.), C. Smith, R. Bell, Kool & The Gang, De-Lite 1579 (PIP) CPP
15	15	17	SWEET THING—Rufus Featuring Chaka Khan (Rufus), T. Maiden, C. Khan, ABC 12149 CPP	49	60	4	MOVIN'—Brass Construction (Jeff Lane), R. Mueller, W. Williamson, United Artists 775 CPP	83	87	3	LET'S MAKE A BABY—Billy Paul (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 3584 (Columbia/Epic) B-3
16	16	16	DREAM ON—Aerosmith (Adrian Barber for Frank Connelly & Contemporary Communications Corp.), S. Tyler, Columbia 3-10278 WBM	50	18	20	DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM) B-3	84	NEW ENTRY	LOOKIN' OUT FOR #1—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, Mercury 73784 (Phonogram) CPP	
17	21	11	I DO, I DO, I DO, I DO, I DO—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Anderson, B. Ulvaeus, Atlantic 3310 CPP/TMM	51	20	11	ACTION—Sweet (Sweet For Chinebridge Ltd.), Scott, Priest, Connelly, Tucker, Capitol 4220 WBM	85	95	3	ARMS OF MARY—Sutherland Brothers & Quiver (Howard Albert, Ron Albert for Fat Albert Prod.), I. Sutherland, Columbia 3-10284 WBM
18	22	9	SHANNON—Henry Gross (Sherry Cashman, Tommy West), H. Gross, Lifesong 45002 B-3	52	54	11	HE'S A FRIEND—Eddie Kendricks (Norman Harris), A. Felder, B. Gray, T.G. Conway, Tama 54266 (Motown) B-3	86	90	2	MOONLIGHT FEELS RIGHT—Starbuck (Bruce Blackman, Mike Clark), B. Blackman, Private Stock 45039 WBM
19	25	6	TRYIN' TO GET THE FEELING AGAIN—Barry Manilow (Ron Dante, Barry Manilow), D. Pomeranz, Arista 0172 WBM	53	63	5	FALLING APART AT THE SEAMS—Marmalade (Tom Macaulay), T. Macaulay, Ariola America 7619 (Capitol) ALM	87	89	5	WORDS (Are Impossible)—Donny Gerrard (Henry Grumpo Marx, Robbie Buchanan), E. Riccardi, L. Albertelli, D. Janssen, B. Hart, Greedy 101 WBM
20	24	8	LIVIN' FOR THE WEEKEND—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, C. Gilbert, Philadelphia International 3587 (Columbia/Epic) B-3	54	64	3	BARETTA'S THEME (Keep Your Eye On The Sparrow)—Rhythm Heritage (Steve Barri, Michael Omartian), M. Ames, D. Grusin, ABC 12177 MCA	88	91	3	TURN THE BEAT AROUND—Vicki Sue Robinson (Warren Schatz), P. Jackson, G. Jackson, RCA 10562 HAN
21	19	12	MONEY HONEY—Bay City Rollers (Phil Wainman), Faulkner & Wood, Arista 0170 CPP	55	23	19	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293 WBM	89	94	3	THAT'S WHERE THE HAPPY PEOPLE GO—Trammps (Baker, Harris, Young), R. Baker, Atlantic 3306 WBM
22	27	7	STRANGE MAGIC—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 770 B-3	56	26	27	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tama 54262 (Motown) CPP	90	NEW ENTRY	THINKING OF YOU—Paul Davis (Paul Davis), P. Davis, Bang 724 (Web IV) CPP	
23	29	13	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530 CHA	57	33	19	ALL BY MYSELF—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0165 WBM	91	92	10	MIGHTY HIGH—Mighty Clouds Of Joy (Dave Crawford), D. Crawford, R. Downing, ABC 12164 CPP
24	35	3	SILLY LOVE SONGS—Wings (Paul McCartney), P. McCartney, Capitol 4256 HAN	58	71	2	ONE PIECE AT A TIME—Johnny Cash (Charlie Bragg, Don Davis), W. Kemp, Columbia 3-10321 B-3	92	93	5	I HOPE WE GET TO LOVE IN TIME—Marilyn McCoo & Billy Davis Jr. (Don Davis), J. Dean, J. Glover, ABC 12170 WBM
25	31	6	MISTY BLUE—Dorothy Moore (Tommy Couch, James Stroud), B. Montgomery, Malaco 1029 (TK) HAN	59	49	23	LOVE HURTS—Nazareth (Manny Charlton), Boudleaux Bryant, A&M 1671 CPP	93	NEW ENTRY	KENTUCKY MOONRUNNER—Cledus Maggard & The Citizen's Band (Jerry Kennedy), J. Huguley, J. Kennedy, Mercury 73789 (Phonogram) WBM	
26	32	8	RHIANNON (Will You Ever Win)—Fleetwood Mac (Fleetwood Mac, Keith Olson), Nicks, Warner/Reprise 1345 CPP	60	70	3	I'M MANDY FLY ME—10cc (10cc), E. Stewart, G. Gouldman, K. Godley, Mercury 73779 (Phonogram) WBM	94	96	2	TELL THE WORLD HOW I FEEL ABOUT 'CHA BABY—Harold Melvin & The Blue Notes (Kenneth Gamble, Leon Huff), J. Whitehead, G. McFadden, V. Carstarphen, Philadelphia International 3588 (Columbia/Epic) B-3
27	28	11	LORELEI—Styx (Styx), D. DeYoung, J. Young, A&M 1786 ALM	61	72	2	TAKIN' IT TO THE STREETS—Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 8196 WBM	95	98	3	THE FONZ SONG—The Heyettes (aaa-ettes) (Jackie Mills), M.S. Fein, London 232 WBM
28	34	7	GET UP AND BOOGIE—Silver Convention (Michael Kunze), S. Levy, S. Prager, Midlan International 10571 (RCA) ALM	62	48	12	GOOD HEARTED WOMAN—Waylon & Willie (Ray Pennington, Waylon Jennings), W. Jennings, W. Nelson, RCA 10529 CPP	96	99	2	KISS AND SAY GOODBYE—Manhattans (Manhattans Prod. & Bobby Martin), W. Lovett, Columbia 3-10310 B-3
29	41	4	LOVE HANGOVER—Diana Ross (Hal Davis), P. Sawyer, M. McLeod, Motown 1392 CPP	63	NEW ENTRY	FOOL TO CRY—Rolling Stones (Glimmer Twins), K. Richard, M. Jagger, Rolling Stones 19304 (Atlantic) WBM	97	100	3	I WANT TO STAY WITH YOU—Gallagher & Lyle (David Kirshenbaum), Gallagher & Lyle, A&M 1778 ALM	
30	30	10	FOPP—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73775 (Phonogram) CHA	64	NEW ENTRY	I WANT YOU—Marvin Gaye (Leon Ware, T-Boy Ross), L. Ware, T.B. Ross, Tama 54264 (Motown) ALM	98	NEW ENTRY	IT SHOULD HAVE BEEN ME—Yvonne Fair (Norman Whitfield), N. Whitfield, W. Stevenson, Motown 1323 CPP		
31	17	20	GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441 WBM	65	76	3	IT'S OVER—Boyz Scaggs (Joe Wissert), B. Scaggs, Columbia 3-10319 WBM	99	NEW ENTRY	SIXTEEN TONS—Don Harrison Band (Don Harrison Band), M. Travis, Atlantic 3323 B-3	
32	39	5	DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter/J. Loudermilk, Capitol 4245 CPP	66	69	4	EVERYDAY WITHOUT YOU—Hamilton, Joe Frank & Reynolds (Hamilton, Joe Frank & Reynolds), D. Hamilton, Playboy 6068 WBM	100	NEW ENTRY	THIS IS IT—Melba Moore (Van McCoy), V. McCoy, Buddah 519 WBM	
33	37	12	UNION MAN—Cate Brothers (Steve Cropper), E. Cate, E. Cate, S. Cropper, Asylum 45294 WBM	67	45	8	LOOKING FOR SPACE—John Denver (Milton Okun), J. Denver, RCA 10586 CLM	100	NEW ENTRY		
34	38	8	HAPPY MUSIC—Blackbyrds (Donald Byrd), D. Byrd, Fantasy 762 HAN	68	24	24	THEME FROM "S.W.A.T."—Rhythm Heritage (Steve Barri, Michael Omartian), B. DeVorzon, ABC 12135 CPP				

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Association of America seal of certification as "million seller." (Seal indicated by bullet.)

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### HOT 100 A-Z—(Publisher-Licenses)

Action (Sweet/Warner Bros.)	51	Uscio Lady (Groovesville, BMI/ASCAP)	1	I Thought It Took A Little Time (But Today I Fell In Love) (Jobete, ASCAP)	74	Love Machine (Part 1) (Jobete/Grimore, ASCAP)	56	Shout It Out Loud (Cade Americana/Rock Steady, ASCAP)	35	This Is It (Van McCoy/Warner)	100
All By Myself (C.A.M.-U.S.A., BMI)	47	Conquistador (ASCAP)	1	It's Over (Boyz Scaggs)	65	Love Really Hurts Without You (Black Sheep, BMI)	45	Silly Love Songs (MPL Communications, BMI)	24	Thinking Of You (Web IV, BMI)	90
Anytime (I'll Be There) (Spanka, BMI)	56	Don't Pull Your Love/Then You Can Tell Me Goodbye (ABC/Dunhill, BMI/Acuff-Rose, BMI)	32	It Should Have Been Me (Stone Agate, BMI)	98	Mighty High (American Broadcasting/DoAnn, ASCAP)	91	Sixteen Tons (Unichappell/Elvis Presley, BMI)	99	Tryin' To Get The Feeling Again (Warner/Tammarlane/Upward Spiral, BMI)	19
Arms Of Mary (Island, BMI)	85	Don't Stop It Now (Finchley, ASCAP)	69	I've Got A Feeling (We'll Be Seeing Each Other Again) (Irving, BMI)	41	Misty Blue (Talmont, BMI)	25	Strange Magic (Unichappell/Elvis Presley, BMI)	22	Sweet Love (Jobete/Commodores, ASCAP)	2
Baretta's Theme (Keep Your Eyes On The Sparrow) (Leeds, ASCAP)	54	Dream On (Frank Connelly/Daksel, BMI)	16	I Want To Stay With You (Irving, BMI)	97	Money Honey (Hudson Bay, BMI)	21	Sweet Love (Jobete/Commodores, ASCAP)	2	Turn The Beat Around (Sunbury, ASCAP)	88
Bohemian Rhapsody (B. Feldman/As. Trident, ASCAP)	9	Happy Days (Burin, BMI)	37	I Want You (Almo/Jobete, ASCAP)	64	Moonlight Feels Right (Brother Bill's, ASCAP)	84	Sweet Thing (American Broadcasting, ASCAP)	15	Union Man (Flat River, BMI)	33
Boogie Fever (Perren-Vibes, ASCAP/Bull Pen, BMI)	4	Heavy Love (Interior/Van McCoy/Warner-Tammarlane, BMI)	47	I Want You (Almo/Jobete, ASCAP)	64	Mo'Nin' (Desert Moon/Jeff-Mar, BMI)	86	Takin' It To The Streets (Turpin Tunes, BMI)	58	Welcome Back (John Sebastian, BMI)	3
Can't Hide Love (Alexscar/Unichappell, BMI)	39	He's A Friend (Stone Diamond/Mighty Three, BMI)	52	Jealousy (WIMOT/Sacred Pen, BMI)	75	One Piece At A Time (Tree, BMI)	58	Take It To The Limit (Benchmark/Kicking Bear, ASCAP)	61	When Love Has Gone Away (Sunbury, ASCAP)	43
Come On Over (Casserole/Flamm, BMI)	35	Kentucky Moonrunner (Unichappell, ASCAP)	93	Let's Make A Baby (Mighty Three, BMI)	83	Only Love Is Real (Colgems, ASCAP)	77	Teel The World How I Feel About 'Cha Baby (Mighty Three, BMI)	55	Where Did Our Love Go (Jobete, ASCAP)	70
Crazy On You (Andorra, ASCAP)	76	Kiss And Say Goodbye (Nattahnam/Blackwood, BMI)	96	Let's Make A Baby (Mighty Three, BMI)	83	Only Sixteen (Kags, BMI)	6	Words (Are Impossible) (ATV, BMI)	87	Words (Are Impossible) (ATV, BMI)	87
December 1963 (Oh What A Night) (Seasons/Jobete, ASCAP)	14	Let Your Love Flow (Leaves & Fishes, BMI)	2	Let's Make A Baby (Mighty Three, BMI)	83	Only Love Is Real (Colgems, ASCAP)	77	Young Blood (Quintotte/Unichappell, Fred Bienstock, BMI)	68	Young Blood (Quintotte/Unichappell, Fred Bienstock, BMI)	38
Deep Purple (Robbins, ASCAP)	50	Let's Make A Baby (Mighty Three, BMI)	60	Let's Make A Baby (Mighty Three, BMI)	60	Right Back Where We Started From (ATV/Universal Songs, BMI)	26	There's A Kind Of Hush (All Over The World) (Glenwood, ASCAP)	12		



# Billboard HOT 100

\* Chart Bound

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I WOULD LIKE TO DANCE—Janis Ian  
(Columbia 3010331)  
HIGH OUT OF TIME—Carole King  
[Ode 66123 (A&M)]  
SEE TOP SINGLE PICKS REVIEWS, page 76

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	14	LET YOUR LOVE FLOW—Bellamy Brothers (Phil Gernhard, Tony Scotti), L.E. Williams, Warner Bros./Curb 8169 CPP	35	45	5	LOVE REALLY HURTS WITHOUT YOU—Billy Ocean (Ben Findon), B. Findon, L. Charles, Ariola America/ GTO 7621 (Capitol)	69	71	5	JASPER—Jim Stafford (Phil Gernhard), J. Stafford, D. Loggins, Polydor 14309 HAN
2	3	12	RIGHT BACK WHERE WE STARTED FROM—Mazine Nightingale (Pierre Tubbs), P. Tubbs, V. Edwards, United Artists 752 WBM	36	40	8	MORE, MORE, MORE (Part 1)—Andrea True Connection (Gregg Diamond), G. Diamond, Buddah 515 CPP	70	74	7	I THOUGHT IT TOOK A LITTLE TIME (But Today I Fell In Love)—Diana Ross (Michael Masser), M. Masser, P. Sawyer, Motown 1387 CPP
3	4	12	BOOGIE FEVER—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4179 CPP	37	41	6	I'VE GOT A FEELING (We'll Be Seeing Each Other Again)—Al Wilson (Marc Gordon), C. Hampton, H. Banks, Playboy 6062 ALM	71	56	28	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamla 54262 (Motown) CPP
4	7	6	WELCOME BACK—John Sebastian (Steve Barri, John Sebastian), J. Sebastian, Warner/Reprise 1349 WBM	38	42	6	HURT/FOR THE HEART—Elvis Presley (Not Listed), J. Crane, A. Jacobs/D. Linde, RCA 10601 B-3	72	84	2	LOOKIN' OUT FOR #1—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, Mercury 73784 (Phonogram) CPP
5	5	19	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381 CPP	39	39	6	CAN'T HIDE LOVE—Earth, Wind & Fire (Maurice White, Charles Stepney), S. Scarbrough, Columbia 3-10309CHA/ HAN	73	75	4	JEALOUSY—Major Harris (Ron "Have Mercy" Kersey, Major Harris), J.B. Jefferson, C.B. Simmons, Atlantic 3321 CPP
6	1	13	DISCO LADY—Johnnie Taylor (Don Davis), H. Scales, L. Vance, D. Davis, Columbia 3-10281 CPP	40	46	5	ANYTIME (I'll Be There)—Paul Anka (Denny Diente), P. Anka, United Artists 789 MCA	74	78	3	GET CLOSER—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8190 WBM
7	8	11	SHOW ME THE WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1795 ALM	41	43	4	WHEN LOVE HAS GONE AWAY—Richard Cocciante (Catherine Arnoul), R. Cocciante, M. Laberti, D. Rouby, 20th Century 2275 HAN	75	NEW ENTRY	→	STILL CRAZY AFTER ALL THESE YEARS—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10332
8	10	9	FOOLED AROUND AND FELL IN LOVE—Elvin Bishop (Allan Blazek, Bill Szymczyk), E. Bishop, Capricorn 0252 (Warner Bros.) HAN	42	48	5	FALLEN ANGEL—Frankie Valli (Bob Gaudio), D. Flett, G. Fletcher, Private Stock 45074 ALM	76	86	3	MOONLIGHT FEELS RIGHT—Starbuck (Bruce Blackman, Mike Clark), B. Blackman, Private Stock 45039
9	9	18	BOHEMIAN RHAPSODY—Queen (Roy Thomas), Mercury, Elektra 45297 B-3	43	49	5	MOVIN'—Brass Construction (Jeff Lane), R. Mueller, W. Williamson, United Artists 775 CPP	77	96	3	KISS AND SAY GOODBYE—Manhattans (Manhattans Prod. & Bobby Martin), W. Lovett, Columbia 3-10310 B-3
10	29	5	LOVE HANGOVER—Diana Ross (Hal Davis), P. Sawyer, M. McLeod, Motown 1392 CPP	44	54	4	BARETTA'S THEME (Keep Your Eye On The Sparrow)—Rhythm Heritage (Steve Barri, Michael Omartian), M. Ames, D. Grusin, ABC 12177 MCA	78	NEW ENTRY	→	NEVER GONNA FALL IN LOVE AGAIN—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0184 WBM
11	6	18	ONLY SIXTEEN—Dr. Hook (Ron Haffkine), S. Cooke, Capitol 4171 CPP	45	16	17	DREAM ON—Aerosmith (Adrian Barber for Frank Connelly & Contemporary Communications Corp.), S. Tyler, Columbia 3-10278 WBM	79	81	4	FOREVER LOVERS—Mac Davis (Rick Hall), S. Whipple, Columbia 3-10304 B-3
12	24	4	SILLY LOVE SONGS—Wings (Paul McCartney), P. McCartney, Capitol 4256 HAN	46	63	2	FOOL TO CRY—Rolling Stones (Glimmer Twins), K. Richard, M. Jagger, Rolling Stones 19304 (Atlantic) WBM	80	90	2	THINKING OF YOU—Paul Davis (Paul Davis), P. Davis, Bang 724 (Web IV) CPP
13	28	8	GET UP AND BOOGIE—Silver Convention (Michael Kunze), S. Levey, S. Prager, Midlan International 10571 (RCA) ALM	47	58	3	ONE PIECE AT A TIME—Johnny Cash (Charlie Bragg, Don Davis), W. Kemp, Columbia 3-10321 B-3	81	85	4	ARMS OF MARY—Sutherland Brothers & Quiver (Howard Albert, Ron Albert for Fat Albert Prod.), I. Sutherland, Columbia 3-10284 WBM
14	18	10	SHANNON—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45002 B-3	48	61	3	TAKIN' IT TO THE STREETS—Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 8196 WBM	82	82	7	LOVE AND UNDERSTANDING (Come Together)—Kool & The Gang (Kool & The Gang for K. & G. Prod.), C. Smith, R. Bell, Kool & The Gang, De-Lite 1579 (PIP) CPP
15	17	12	I DO, I DO, I DO, I DO, I DO—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Anderson, B. Ulvaeus, Atlantic 3310 CPP/TMM	49	52	12	HM'S A FRIEND—Eddie Kendricks (Norman Harris), A. Felder, B. Gray, T.G. Conway, Tamla 54266 (Motown) B-3	83	83	4	LET'S MAKE A BABY—Billy Paul (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 3584 (Columbia/Epic) B-3
16	14	19	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168 CPP	50	53	6	FALLING APART AT THE SEAMS—Marmalade (Tom Macaulay), T. Macaulay, Ariola America 7619 (Capitol) ALM	84	88	4	TURN THE BEAT AROUND—Vicki Sue Robinson (Warren Schatz), P. Jackson, G. Jackson, RCA 10562 HAN
17	19	7	TRYIN' TO GET THE FEELING AGAIN—Barry Manilow (Ron Dante, Barry Manilow), D. Pomeranz, Arista 0172 WBM	51	47	7	HEAVY LOVE—David Ruffin (Van McCoy), V. McCoy, J. Cobb, Motown 1388 ALM	85	NEW ENTRY	→	COULD IT BE MAGIC—Donna Summer (Giorgio Moroder, Pete Belotte for Say Yes Prod.), B. Manilow, A. Anderson, Oasis 405 (Casablanca) CPP
18	23	14	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530 CHA	52	64	2	I WANT YOU—Marvin Gaye (Leon Ware, T-Boy Ross), L. Ware, T-B. Ross, Tamla 54264 (Motown) ALM	86	89	4	THAT'S WHERE THE HAPPY PEOPLE GO—Trammps (Baker, Harris, Young), R. Baker, Atlantic 3306 CPP
19	22	8	STRANGE MAGIC—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 770 B-3	53	27	12	LORELEI—Styx (Styx), D. DeYoung, J. Young, A&M 1786 ALM	87	87	6	WORDS (Are Impossible)—Donny Gerrard (Henry Grumpo Marx, Robbie Buchanan), E. Riccardi, L. Albertelli, D. Janssen, B. Hart, Greedy 101 WBM
20	20	9	LIVIN' FOR THE WEEKEND—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, C. Gilbert, Philadelphia International 3587 (Columbia/Epic) B-3	54	50	21	DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM) B-3	88	NEW ENTRY	→	I'LL BE GOOD TO YOU—Brothers Johnson (Quincy Jones), G. Johnson, L. Johnson, S. Sam, A&M 1806
21	25	7	MISTY BLUE—Dorothy Moore (Tommy Couch, James Stroud), B. Montgomery, Malaco 1029 (TK) HAN	55	65	4	IT'S OVER—Boyz Scaggs (Joe Wissert), B. Scaggs, Columbia 3-10319 WBM	89	NEW ENTRY	→	BETTER DAYS—Melissa Manchester (Vini Poncia), M. Manchester, C.S. Sager, Arista 0183 CPP
22	26	9	RHIANNON (Will You Ever Win)—Fleetwood Mac (Fleetwood Mac, Keith Olson), Micks, Warner/Reprise 1345 CPP	56	31	21	GOLDEN YEARS—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10441 WBM	90	NEW ENTRY	→	DANCE WIT ME—Rufus Featuring Chaka Khan (Rufus), G. Christopher, ABC 12179 WBM
23	11	15	LONELY NIGHT (Angel Face)—Captain & Tennille (Daryl Dragon, Toni Tennille), N. Sedaka, A&M 1782 WBM	57	51	12	ACTION—Sweet (Sweet For Chinebridge Ltd.), Scott, Priest, Connelly, Tucker, Capitol 4220 WBM	91	93	2	KENTUCKY MOONRUNNER—Cledus Maggard & The Citizen's Band (Jerry Kennedy), J. Huguely, J. Kennedy, Mercury 73789 (Phonogram)
24	13	18	DREAM WEAVER—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8167 WBM	58	55	20	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293 WBM	92	99	2	SIXTEEN TONS—Don Harrison Band (Don Harrison Band), M. Travis, Atlantic 3323 B-3
25	12	10	THERE'S A KIND OF HUSH (All Over The World)—Carpenters (Richard Carpenter), L. Reed, G. Stephens, A&M 1800 B-3	59	69	3	DON'T STOP IT NOW—Hot Chocolate (Mickie Most), E. Brown, Big Tree 16060 (Atlantic) WBM	93	98	2	IT SHOULD HAVE BEEN ME—Yvonne Fair (Norman Whitfield), N. Whitfield, W. Stevenson, Motown 1323 CPP
26	37	5	HAPPY DAYS (From The Paramount TV Series)—Pratt & McClain (Steve Barri, Michael Omartian), N. Gimbel, C. Fox, Warner/Reprise 1351 HAN	60	60	4	I'M MANDY FLY ME—10cc (10cc), E. Stewart, G. Gouldman, K. Godley, Mercury 73779 (Phonogram)	94	95	4	THE FONZ SONG—The Heyettes (aaa-ettes) (Jackie Mills), M.S. Fein, London 232
27	15	18	SWEET THING—Rufus Featuring Chaka Khan (Rufus), T. Maiden, C. Khan, ABC 12149 CPP	61	21	13	MONEY HONEY—Bay City Rollers (Phil Wainman), Faulkner & Wood, Arista 0170 CPP	95	97	4	I WANT TO STAY WITH YOU—Gallagher & Lyle (David Kirshenbaum), Gallagher & Lyle, A&M 1778 ALM
28	32	6	DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter/ J. Loudermilk, Capitol 4245 CPP	62	NEW ENTRY	→	SHOP AROUND—Captain & Tennille (The Captain, Toni Tennille), W. Robinson, B. Gordy, A&M 1817 CPP	96	NEW ENTRY	→	YOU GOT THE MAGIC—John Fogerty (John Fogerty), J. Fogerty, Elektra 45309
29	35	8	COME ON OVER—Olivia Newton-John (John Farrar), B. Gibb, R. Gibb, MCA 40525 WBM	63	73	3	LOVE IS ALIVE—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8143 WBM	97	100	2	THIS IS IT—Melba Moore (Van McCoy), V. McCoy, Buddah 519 WBM
30	34	9	HAPPY MUSIC—Blackbyrds (Donald Byrd), D. Byrd, Fantasy 762 HAN	64	30	11	FOPP—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73775 (Phonogram) CHA	98	NEW ENTRY	→	LET HER IN—John Travolta (Bob Reno), G. Benson, Midlan International 10623 (RCA) ALM
31	36	7	SHOUT IT OUT LOUD—Kiss (Bob Ezrin), G. Simmons, P. Stanley, B. Ezrin, Casablanca 854 HAN	65	76	3	CRAZY ON YOU—Heart (Mike Flicker), A. Wilson, M. Wilson, Mushroom 7021 WBM	99	NEW ENTRY	→	MOONLIGHT SERENADE—Bobby Vinton (Bob Morgan), M. Parish, G. Miller, ABC 12178 B-3
32	38	7	YOUNG BLOOD—Bad Company (Bad Company), Lieber, Stoller, Tomus, Swan Song 70108 (Atlantic) B-3	66	66	5	EVERYDAY WITHOUT YOU—Hamilton, Joe Frank & Reynolds (Hamilton, Joe Frank & Reynolds), D. Hamilton, Playboy 6068 WBM	100	NEW ENTRY	→	'TIL I CAN MAKE IT ON MY OWN—Tammy Wynette (Billy Sherrill), T. Wynette, B. Sherrill, G. Richey, Epic 8-50196 (Columbia) CPP
33	33	13	UNION MAN—Cate Brothers (Steve Cropper), E. Cate, E. Cate, S. Cropper, Asylum 45294 WBM	67	NEW ENTRY	→	ROCK AND ROLL LOVE LETTER—Bay City Rollers (Colin Frechter), T. Moore, Arista 0185				
34	44	4	LOVE IN THE SHADOWS—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40543 (MCA) WBM	68	70	3	WHERE DID OUR LOVE GO—J. Geils Band (Ahmet Ertegun), B. Holland, L. Dozier, E. Holland, Atlantic 3320 CPP				

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## HOT 100 A-Z—(Publisher-Licensee)

Action (Sweet/Warner Bros., ASCAP)..... 57	Crazy On You (Aandora, ASCAP)..... 65	I Thought It Took A Little Time (But Today I Fell In Love) (Jobete, ASCAP)..... 70	Let Your Love Flow (Loaves and Fishes, BMI)..... 1	Misty Blue (Talmot, BMI)..... 21	Shannon (Blendingwell, ASCAP)..... 14
Anytime (I'll Be There) (Spanka, BMI)..... 40	Dance Wit Me (McCriss, ASCAP)..... 90	It's Over (Boyz Scaggs)..... 55	Let's Make A Baby (Mighty Three, BMI)..... 83	Shop Around (Jobete, ASCAP)..... 62	The World (Glenwood, ASCAP)..... 25
Arms Of Mary (Island, BMI)..... 81	December 1963 (Oh What A Night) (Seasons/Jobete, ASCAP)..... 16	It Should Have Been Me (Stone, BMI)..... 46	Livin' For The Weekend (Mighty Three, BMI)..... 20	Show Me The Way (Almo/Fram-Dee, ASCAP)..... 76	This Is It (Van McCoy/Warner-Dee, ASCAP)..... 7
Baretta's Theme (Keep Your Eye On The Sparrow) (Leeds, ASCAP/Duchess, BMI)..... 44	Deep Purple (Robbins, ASCAP)..... 54	I've Got A Feeling (We'll Be Seeing Each Other Again) (Irving, BMI)..... 74	Lonely Night (Angel Face) (Don Kirshner, BMI)..... 23	Shout It Out Loud (Cage Americana/Rock Steady, ASCAP)..... 99	Tammyland, BMI)..... 97
Better Days (Rumanian Pickelworks, Columbia/New York Times, BMI)..... 89	Disc Lady (Groovesville, BMI/Conquistador, ASCAP)..... 6	I'll Be Good To You (Kidada/Goulgris, BMI)..... 37	Love Hangover (Jobete, ASCAP)..... 20	Silly Love Songs (MCA/Phonogram, ASCAP)..... 31	Thinking Of You (Web IV, BMI)..... 80
Bohemian Rhapsody (B. Feldman/As. Trident, ASCAP)..... 9	Don't Pull Your Love/Then You Can Tell Me Goodbye (ABC/Dunhill, BMI/Acuff-Rose, BMI)..... 28	I Want To Stay With You (Irving, BMI)..... 95	More, More, More (Part 1) (Buddah/Gee Diamond/MRI, ASCAP)..... 72	Sweet Love (MCA/Phonogram, ASCAP)..... 12	Tryin' To Get The Feeling Again (Warner-Tammyland/Upward Spiral, BMI)..... 17
Boogie Fever (Perren-Vibes, ASCAP/Bull Pen, BMI)..... 3	Don't Stop It Now (Finchley, ASCAP)..... 59	Love And Understanding (Come Together) (Delightful/Gang, BMI)..... 82	Movin' (Desert Moon/Jeff-Mar, ASCAP)..... 43	Sixteen Tons (Unichappell/Elvis Presley, BMI)..... 36	Turn The Beat Around (Sunbury-Dunbar, BMI)..... 84
Can't Hide Love (Alescar/Unichappell, BMI)..... 39	Dream On (Frank Connelly/Daksel, BMI)..... 45	Love Is Alive (Warner Bros., ASCAP)..... 34	Never Gonna Fall In Love Again (C.A.M.-U.S.A., BMI)..... 47	Still Crazy After All These Years (Paul Simon, BMI)..... 75	Welcome Back (John Sebastian, BMI)..... 33
Come On Over (Casserole/Flamm, BMI)..... 29	Everyday Without You (Spitfire, BMI)..... 66	Love Machine (Part 1) (Jobete/Grimore, ASCAP)..... 71	One Piece At A Time (Tree, BMI)..... 78	Strange Magic (Unart/Jet, BMI)..... 19	When Love Has Gone Away (Sunbury, ASCAP)..... 41
Could It Be Magic (Kamikazi/Angel ASCAP)..... 85	Falling Apart At The Seams (Almo/Macaulay, ASCAP)..... 50	Love Really Hurts Without You (Black Sheep, BMI)..... 35	Only Sixteen (Kags, BMI)..... 11	Sweet Thing (American Broadcasting, ASCAP)..... 27	Where Did Our Love Go (Jobete, BMI)..... 68
	Fallen Angel (Big Secret/Almo, ASCAP)..... 42	Let Her In (Midson, ASCAP)..... 98	Rhiannon (Will You Ever Win) (Rockhopper, ASCAP)..... 22	Takin' It To The Streets (Turpin Tunes, BMI)..... 48	You Got The Magic (Greasy King, ASCAP)..... 96
	Fool To Cry (Promopub B.V., ASCAP)..... 64	Let Your Love Flow (Loaves and Fishes, BMI)..... 1	Right Back Where We Started From (ATV/Universal Songs, BMI)..... 63	That's Where The Happy People Go (Burma East, BMI)..... 86	Young Blood (Quintette/Unichappell, Fred Blenstock, BMI)..... 32

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



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TVC 15—David Bowie (RCA 10664)  
THE BOYS ARE BACK IN TOWN—Thin Lizzy  
[Mercury 73786 (Phonogram)]  
SEE TOP SINGLE PICKS REVIEWS, page 86

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	4	7	WELCOME BACK—John Sebastian (Steve Barri, John Sebastian), J. Sebastian, Warner/Reprise 1349	35	40	6	ANYTIME (I'll Be There)—Paul Anka (Denny Diante), P. Anka, United Artists 789	69	74	4	GET CLOSER—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8190
2	2	13	RIGHT BACK WHERE WE STARTED FROM—Mazine Nightingale (Pierre Tubbs), P. Tubbs, V. Edwards, United Artists 752	36	42	6	FALLEN ANGEL—Frankie Valli (Bob Gaudio), D. Flett, G. Fletcher, Private Stock 45074	70	80	3	THINKING OF YOU—Paul Davis (Paul Davis), P. Davis, Bang 724 (Web IV)
3	3	13	BOOGIE FEVER—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4179	37	43	6	MOVIN'—Brass Construction (Jeff Lane), R. Mueller, W. Williamson, United Artists 775	71	69	6	JASPER—Jim Stafford (Phil Gernhard), J. Stafford, D. Loggins, Polydor 14309
4	8	10	FOOLED AROUND AND FELL IN LOVE—Elvin Bishop (Allan Blazek, Bill Szymczyk), E. Bishop, Capricorn 0252 (Warner Bros.)	38	44	5	BARETTA'S THEME (Keep Your Eye On The Sparrow)—Rhythm Heritage (Steve Barri, Michael Omartian), M. Ames, D. Grusin, ABC 12177	72	88	2	I'LL BE GOOD TO YOU—Brothers Johnson (Quincy Jones), G. Johnson, L. Johnson, S. Sam, A&M 1806
5	12	5	SILLY LOVE SONGS—Wings (Paul McCartney), P. McCartney, Capitol 4256	39	52	3	I WANT YOU—Marvin Gaye (Leon Ware, T-Boy Ross), L. Ware, T-B. Ross, Tamla 54264 (Motown)	73	84	5	TURN THE BEAT AROUND—Vicki Sue Robinson (Warren Schatz), P. Jackson, G. Jackson, RCA 10562
6	7	12	SHOW ME THE WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1795	40	62	2	SHOP AROUND—Captain & Tennille (The Captain, Toni Tennille), W. Robinson, B. Gordy, A&M 1817	74	85	2	COULD IT BE MAGIC—Donna Summer (Giorgio Moroder, Pete Bellotte for Say Yes Prod.), B. Manilow, A. Anderson, Oasis 405 (Casablanca)
7	10	6	LOVE HANGOVER—Diana Ross (Hal Davis), P. Sawyer, M. McLeod, Motown 1392	41	24	19	DREAM WEAVER—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8167	75	90	2	DANCE WIT ME—Rufus Featuring Chaka Khan (Rufus), G. Christopher, ABC 12179
8	13	9	GET UP AND BOOGIE—Silver Convention (Michael Kunze), S. Levy, S. Prager, Midland International 10571 (RCA)	42	47	4	ONE PIECE AT A TIME—Johnny Cash (Charlie Bragg, Don Davis), W. Kemp, Columbia 3-10321	76	79	5	FOREVER LOVERS—Mac Davis (Rick Hall), S. Whipple, Columbia 3-10304
9	1	15	LET YOUR LOVE FLOW—Bellamy Brothers (Phil Gernhard, Tony Scotti), L.E. Williams, Warner Bros./Curb 8169	43	48	4	TAKIN' IT TO THE STREETS—Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 8196	77	82	8	LOVE AND UNDERSTANDING (Come Together)—Kool & The Gang (Kool & The Gang for K. & G. Prod.), C. Smith, R. Bell, Kool & The Gang, De-Lite 1579 (PIP)
10	6	14	DISCO LADY—Johnnie Taylor (Don Davis), H. Scales, L. Vance, D. Davis, Columbia 3-10281	44	23	16	LONELY NIGHT (Angel Face)—Captain & Tennille (Daryl Dragon, Toni Tennille), M. Sedaka, A&M 1782	78	89	2	BETTER DAYS—Melissa Manchester (Vini Poncia), M. Manchester, C.S. Sager, Arista 0183
11	9	19	BOHEMIAN RHAPSODY—Queen (Roy Thomas), Mercury, Elektra 45297	45	55	5	IT'S OVER—Boyz Scaggs (Joe Wissert), B. Scaggs, Columbia 3-10319	79	86	5	THAT'S WHERE THE HAPPY PEOPLE GO—Trammps (Baker, Harris, Young), R. Baker, Atlantic 3306
12	14	11	SHANNON—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45002	46	25	11	THERE'S A KIND OF HUSH (All Over The World)—Carpenters (Richard Carpenter), L. Reed, G. Stephens, A&M 1800	80	NEW ENTRY	NEW ENTRY	IT MAKES ME GIGGLE—John Denver (Milton Okun), J. Denver, RCA 10687
13	17	8	TRYIN' TO GET THE FEELING AGAIN—Barry Manilow (Ron Dante, Barry Manilow), D. Pomeranz, Arista 0172	47	20	10	LIVIN' FOR THE WEEKEND—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, C. Gilbert, Philadelphia International 3587 (Columbia/Epic)	81	81	5	ARMS OF MARY—Sutherland Brothers & Quiver (Howard Albert, Ron Albert for Fat Albert Prod.), I. Sutherland, Columbia 3-10284
14	18	15	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530	48	27	19	SWEET THING—Rufus Featuring Chaka Khan (Rufus), T. Maiden, C. Khan, ABC 12149	82	92	3	SIXTEEN TONS—Don Harrison Band (Don Harrison Band), M. Travis, Atlantic 3323
15	15	13	I DO, I DO, I DO, I DO, I DO—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Anderson, B. Ulvaeus, Atlantic 3310	49	59	4	DON'T STOP IT NOW—Hot Chocolate (Mickie Most), E. Brown, Big Tree 16060 (Atlantic)	83	NEW ENTRY	NEW ENTRY	BIGFOOT—Bro Smith (J.C.P.I.), J. Cash, Big Tree 16061 (Atlantic)
16	19	9	STRANGE MAGIC—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 770	50	50	7	FALLING APART AT THE SEAMS—Marmalade (Tom Macaulay), T. Macaulay, Ariola America 7619 (Capitol)	84	NEW ENTRY	NEW ENTRY	YES, YES, YES—Bill Cosby (Stu Gardner), S. Gardner, B. Cosby, Capitol 4258
17	21	8	MISTY BLUE—Dorothy Moore (Tommy Couch, James Stroud), B. Montgomery, Malaco 1029 (TK)	51	45	18	DREAM ON—Aerosmith (Adrian Barber for Frank Connelly & Contemporary Communications Corp.), S. Tyler, Columbia 3-10278	85	NEW ENTRY	NEW ENTRY	TAKE THE MONEY AND RUN—Steve Miller Band (Steve Miller), S. Miller, Capitol 4260
18	22	10	RHIANNON (Will You Ever Win)—Fleetwood Mac (Fleetwood Mac, Keith Olson), Nicks, Warner/Reprise 1345	52	41	5	WHEN LOVE HAS GONE AWAY—Richard Cocciante (Catherine Arnoul), R. Cocciante, M. Laberti, D. Rouby, 20th Century 2275	86	NEW ENTRY	NEW ENTRY	IT'S COOL—Tymes (Billy Jackson), M. Yancy, C. Jackson, RCA 10561
19	26	6	HAPPY DAYS (From The Paramount TV Series)—Pratt & McClain (Steve Barri, Michael Omartian), N. Gimbel, C. Fox, Warner/Reprise 1351	53	63	4	LOVE IS ALIVE—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8143	87	NEW ENTRY	NEW ENTRY	AFTERNOON DELIGHT—Starland Vocal Band (Milton Okun), B. Danoff, Windsong 10588 (RCA)
20	46	3	FOOL TO CRY—Rolling Stones (Glimmer Twins), K. Richard, M. Jagger, Rolling Stones 19304 (Atlantic)	54	39	7	CAN'T HIDE LOVE—Earth, Wind & Fire (Maurice White, Charles Stepney), S. Scarborough, Columbia 3-10309	88	91	3	KENTUCKY MOONRUNNER—Cledus Maggard & The Citizen's Band (Jerry Kennedy), J. Huguely, J. Kennedy, Mercury 73789 (Phonogram)
21	11	19	ONLY SIXTEEN—Dr. Hook (Ron Haffkine), S. Cooke, Capitol 4171	55	65	4	CRAZY ON YOU—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7021	89	NEW ENTRY	NEW ENTRY	I'M EASY—Keith Carradine (Richard Baskin), K. Carradine, ABC 12117
22	5	20	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381	56	67	2	ROCK AND ROLL LOVE LETTER—Bay City Rollers (Colin Frechter), T. Moore, Arista 0185	90	NEW ENTRY	NEW ENTRY	MAKING OUR DREAMS COME TRUE (Theme From "Laverne & Shirley")—Cyndi Greco (Charles Fox, Janna Merlyn Feliciano for Mother Music Prod.), C. Fox, Gimble, Private Stock 45086
23	29	9	COME ON OVER—Olivia Newton-John (John Farrar), B. Gibb, R. Gibb, MCA 40525	57	53	13	LORELEI—Styx (Styx), D. DeYoung, J. Young, A&M 1786	91	93	3	IT SHOULD HAVE BEEN ME—Yvonne Fair (Norman Whitfield), N. Whitfield, W. Stevenson, Motown 1323
24	30	10	HAPPY MUSIC—Blackbyrds (Donald Byrd), D. Byrd, Fantasy 762	58	54	22	DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM)	92	94	5	THE FONZ SONG—The Heyettes (aaa-ettes) (Jackie Mills), M.S. Fein, London 232
25	16	20	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168	59	57	13	ACTION—Sweet (Sweet For Chinebridge Ltd.), Scott, Priest, Connelly, Tucker, Capitol 4220	93	95	5	I WANT TO STAY WITH YOU—Gallagher & Lyle (David Kirshenbaum), Gallagher & Lyle, A&M 1778
26	32	8	YOUNG BLOOD—Bad Company (Bad Company), Lieber, Stoller, Tomus, Swan Song 70108 (Atlantic)	60	78	2	NEVER GONNA FALL IN LOVE AGAIN—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0184	94	96	2	YOU GOT THE MAGIC—John Fogerty (John Fogerty), J. Fogerty, Elektra 45309
27	28	7	DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter/J. Loudermilk, Capitol 4245	61	58	21	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293	95	97	3	THIS IS IT—Melba Moore (Van McCoy), V. McCoy, Buddah 519
28	34	5	LOVE IN THE SHADOWS—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40543 (MCA)	62	66	6	EVERYDAY WITHOUT YOU—Hamilton, Joe Frank & Reynolds (Hamilton, Joe Frank & Reynolds), D. Hamilton, Playboy 6068	96	98	2	LET HER IN—John Travolta (Bob Reno), G. Benson, Midland International 10623 (RCA)
29	35	6	LOVE REALLY HURTS WITHOUT YOU—Billy Ocean (Ben Findon), B. Findon, L. Charles, Ariola America/GTO 7621 (Capitol)	63	61	14	MONEY HONEY—Bay City Rollers (Phil Wainman), Faulkner & Wood, Arista 0170	97	99	2	MOONLIGHT SERENADE—Bobby Vinton (Bob Morgan), M. Parish, G. Miller, ABC 12178
30	36	9	MORE, MORE, MORE (Part 1)—Andrea True Connection (Gregg Diamond), G. Diamond, Buddah 515	64	75	2	STILL CRAZY AFTER ALL THESE YEARS—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10332	98	NEW ENTRY	NEW ENTRY	SAVE YOUR KISSES FOR ME—Brotherhood Of Man (Tony Hiller), T. Hiller, L. Sheridan, M. Lee, Pye 71066
31	31	8	SHOUT IT OUT LOUD—Kiss (Bob Ezrin), G. Simmons, P. Stanley, B. Ezrin, Casablanca 854	65	76	4	MOONLIGHT FEELS RIGHT—Starbuck (Bruce Blackman, Mike Clark), B. Blackman, Private Stock 45039	99	100	2	'TIL I CAN MAKE IT ON MY OWN—Tammy Wynette (Billy Sherrill), T. Wynette, B. Sherrill, G. Richey, Epic 8-50196 (Columbia)
32	33	14	UNION MAN—Cate Brothers (Steve Cropper), E. Cate, E. Cate, S. Cropper, Asylum 45294	66	77	4	KISS AND SAY GOODBYE—Manhattans (Manhattans Prod. & Bobby Martin), W. Lovett, Columbia 3-10310	100	NEW ENTRY	NEW ENTRY	OPEN—Smokey Robinson (Smokey Robinson), W. Robinson, N. Tarplin, P. Moffett, Tamla 54267 (Motown)
33	37	7	I'VE GOT A FEELING (We'll Be Seeing Each Other Again)—Al Wilson (Marc Gordon), C. Hampton, H. Banks, Playboy 6062	67	72	3	LOOKIN' OUT FOR #1—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, Mercury 73784 (Phonogram)				
34	38	7	HURT/FOR THE HEART—Elvis Presley (Not Listed), J. Crane, A. Jacobs/D. Linde, RCA 10601	68	68	4	WHERE DID OUR LOVE GO—J. Geils Band (Ahmet Ertegun), B. Holland, L. Dozier, E. Holland, Atlantic 33201				

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**HOT 100 A-Z—(Publisher-Licensee)**

Action (Sweet/Warner Bros. ASCAP)..... 59	Come On Over (Casseroles, Flammi, BMI)..... 23	Fallen Angel (Big Secret/Almo, ASCAP)..... 36	I've Got A Feeling (We'll Be Seeing Each Other Again) (Irving, BMI)..... 33	I'll Be Good To You (Kidada, Gougeon, BMI)..... 20	I Want To Stay With You (Irving, BMI)..... 72	Diana Ross (The Shadows, Don't Stop It Now (Fincley, ASCAP)..... 49	Dream On (Frank Connelly/Daksel, ASCAP)..... 51	Everyday Without You (Spitfire, BMI)..... 62	It's Over (Boyz Scaggs)..... 45	It Should Have Been Me (Stone Agate, BMI)..... 91	Love And Understanding (Come Together) (Delightful/Gang, BMI)..... 77	Love Hangover (Jobete, ASCAP)..... 39	Love Is Alive (Warner Bros., ASCAP)..... 71	Love Really Hurts Without You (Black Sheep, BMI)..... 29	Making Our Dreams Come True (Bruni, BMI)..... 96	Misty Blue (Talmont, BMI)..... 17	Save Your Kisses For Me (Easy Listening Music Corp., ASCAP)..... 98	Shannon (Blendingwell, ASCAP)..... 12	Shop Around (Jobete, ASCAP)..... 40	Show Me The Way (Almo/Fram-Dee, ASCAP)..... 6	Shout It Out Loud (Gaye Americana/Rock Stage, ASCAP)..... 31	Silly Love Songs (MPL Communications, BMI)..... 5	Sixteen Tons (Unichappell/Elvis Presley, BMI)..... 82	Still Crazy After All These Years (Paul Simon, BMI)..... 42	Strange Magic (Unart/Jet, BMI)..... 16	Sweet Love (Jobete/Commodores, ASCAP)..... 100	Sweet Thing (American Broadcasting, ASCAP)..... 18	Takin' It To The Streets (Turpin Tunes, BMI)..... 48	Take The Money And Run (Sailor, ASCAP)..... 43	That's Where The Happy People Go (Burma East, BMI)..... 79	'Til I Can Make It On My Own (Algee/Altam, BMI)..... 99	There's A Kind Of Hush (All Over The World) (Glenwood, ASCAP)..... 46	This Is It (Van McCoy/Warner-Tammlerline, BMI)..... 95	Thinking Of You (Web IV, BMI)..... 70	The Fonz Song (Adamo, ASCAP)..... 92	Tryin' To Get The Feeling Again (Warner-Tammlerline/Upward Spiral, BMI)..... 13	Turn The Beat Around (Sunbury Dunbar, BMI)..... 73	Union Man (Flat River, BMI)..... 32	Welcome Back (John Sebastian, BMI)..... 1	When Love Has Gone Away (Sunbury, ASCAP)..... 52	Where Did Our Love Go (Jobete, ASCAP)..... 68	Yes, Yes, Yes (Turtle Head, BMI)..... 84	You Got The Magic (Greasy King, ASCAP)..... 94	Young Blood (Quintotte/Unichappell, Fred Bienstock, BMI)..... 26
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# Billboard HOT 100

\*Chart Bound

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MAMMA MIA—Abba (Atlantic 3315)  
HEAVEN MUST BE MISSING AN ANGEL (Part 1)—Tavares (Capitol 4270)  
NUMBER ONE—Billy Swan (Monument 8697 (Columbia/Epic))  
VAYA CON DIOS—Freddy Fender (ABC/Dot 17627)  
SEE TOP SINGLE PICKS REVIEWS, page 70

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	3	14	BOOGIE FEVER—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4179	35	39	4	I WANT YOU—Marvin Gaye (Leon Ware, T-Boy Ross), L. Ware, T-B. Ross, Tamla 54264 (Motown) ALM	69	79	6	THAT'S WHERE THE HAPPY PEOPLE GO—Trammps (Baker, Harris, Young), R. Baker, Atlantic 3306
2	1	8	WELCOME BACK—John Sebastian (Steve Barri, John Sebastian), J. Sebastian, Warner/Reprise 1349	36	36	7	FALLEN ANGEL—Frankie Valli (Bob Gaudio), D. Flett, G. Fletcher, Private Stock 45074	70	80	2	IT MAKES ME GIGGLE—John Denver (Milton Okun), J. Denver, RCA 10687
3	5	6	SILLY LOVE SONGS—Wings (Paul McCartney), P. McCartney, Capitol 4256	37	43	5	TAKIN' IT TO THE STREETS—Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 8196	71	83	2	BIGFOOT—Bro Smith (J.C.P.I.), J. Cash, Big Tree 16061 (Atlantic)
4	4	11	FOOLED AROUND AND FELL IN LOVE—Elvin Bishop (Allan Blazek, Bill Szymczyk), E. Bishop, Capricorn 0252 (Warner Bros.)	38	42	5	ONE PIECE AT A TIME—Johnny Cash (Charlie Bragg, Don Davis), W. Kemp, Columbia 3-10321	72	82	4	SIXTEEN TONS—Don Harrison Band (Don Harrison Band), M. Travis, Atlantic 3323
5	7	7	LOVE HANGOVER—Diana Ross (Hal Davis), P. Sawyer, M. McLeod, Motown 1392	39	15	14	I DO, I DO, I DO, I DO, I DO—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Anderson, B. Ulvaeus, Atlantic 3310	73	78	3	BETTER DAYS—Melissa Manchester (Vini Poncia), M. Manchester, C.S. Sager, Arista 0183
6	6	13	SHOW ME THE WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1795	40	53	5	LOVE IS ALIVE—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8143	74	84	2	YES, YES, YES—Bill Cosby (Stu Gardner), S. Gardner, B. Cosby, Capitol 4258
7	8	10	GET UP AND BOOGIE—Silver Convention (Michael Kunze), S. Levy, S. Prager, Midlan International 10571 (RCA)	41	45	6	IT'S OVER—Boyz n theMG (Joe Wissert), B. Scagg, Columbia 3-10319	75	85	2	TAKE THE MONEY AND RUN—Steve Miller Band (Steve Miller), S. Miller, Capitol 4260
8	2	14	RIGHT BACK WHERE WE STARTED FROM—Mazine Nightingale (Pierre Tubbs), P. Tubbs, V. Edwards, United Artists 752	42	49	5	DON'T STOP IT NOW—Hot Chocolate (Mickie Most), E. Brown, Big Tree 16060 (Atlantic)	76	86	2	IT'S COOL—Tymes (Billy Jackson), M. Yancy, C. Jackson, RCA 10561
9	19	7	HAPPY DAYS (From The Paramount TV Series)—Pratt & McClain (Steve Barri, Michael Omartian), N. Gimbel, C. Fox, Warner/Reprise 1351	43	21	20	ONLY SIXTEEN—Dr. Hook (Ron Haffkine), S. Cooke, Capitol 4171	77	87	2	AFTERNOON DELIGHT—Starland Vocal Band (Milton Okun), B. Danoff, Windsong 10588 (RCA)
10	12	12	SHANNON—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45002	44	25	21	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168	78	89	2	I'M EASY—Keith Carradine (Richard Baskin), K. Carradine, ABC 12117
11	13	9	TRYIN' TO GET THE FEELING AGAIN—Barry Manilow (Ron Dante, Barry Manilow), D. Pomeranz, Arista 0172	45	31	9	SHOUT IT OUT LOUD—Kiss (Bob Ezrin), G. Simmons, P. Stanley, B. Ezrin, Casablanca 854	79	57	14	LORELEI—Styx (Styx), D. DeYoung, J. Young, A&M 1786
12	14	16	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530	46	56	3	ROCK AND ROLL LOVE LETTER—Bay City Rollers (Colin Frechter), T. Moore, Arista 0185	80	90	2	MAKING OUR DREAMS COME TRUE (Theme From "Laverne & Shirley")—Cyndi Greco (Charles Fox, Janna Merlyn Feliciano for Mother Music Prod.), C. Fox, Gimble, Private Stock 45086
13	20	4	FOOL TO CRY—Rolling Stones (Glimmer Twins), K. Richard, M. Jagger, Rolling Stones 19304 (Atlantic)	47	72	3	I'LL BE GOOD TO YOU—Brothers Johnson (Quincy Jones), G. Johnson, L. Johnson, S. Sam, A&M 1806	81	NEW ENTRY	NEW ENTRY	TODAY'S THE DAY—America (George Martin), D. Peek, Warner Bros. 8212
14	17	9	MISTY BLUE—Dorothy Moore (Tommy Couch, James Stroud), B. Montgomery, Malaco 1029 (TK)	48	60	3	NEVER GONNA FALL IN LOVE AGAIN—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0184	82	61	22	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293
15	16	10	STRANGE MAGIC—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 770	49	50	8	FALLING APART AT THE SEAMS—Marmalade (Tom Macaulay), T. Macaulay, Ariola America 7619 (Capitol)	83	NEW ENTRY	NEW ENTRY	I.O.U.—Jimmy Dean (Jack Widenmann, J. Herron), L. Markes, J. Dean, Casino 052 (GRT)
16	18	11	RHIANNON (Will You Ever Win)—Fleetwood Mac (Fleetwood Mac, Keith Olson), Nicks, Warner/Reprise 1345	50	55	5	CRAZY ON YOU—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7021	84	NEW ENTRY	NEW ENTRY	THE BOYS ARE BACK IN TOWN—Thin Lizzy (John Alcock), Lynott, Mercury 73786 (Phonogram)
17	9	16	LET YOUR LOVE FLOW—Bellamy Brothers (Phil Gernhard, Tony Scott), L.E. Williams, Warner Bros./Curb 8169	51	66	5	KISS AND SAY GOODBYE—Manhattans (Manhattans Prod. & Bobby Martin), W. Lovett, Columbia 3-10310	85	88	4	KENTUCKY MOONRUNNER—Cledus Maggard & The Citizen's Band (Jerry Kennedy), J. Huguely, J. Kennedy, Mercury 73789 (Phonogram) CHA
18	10	15	DISCO LADY—Johnnie Taylor (Don Davis), H. Scales, L. Vance, D. Davis, Columbia 3-10281	52	65	5	MOONLIGHT FEELS RIGHT—Starbuck (Bruce Blackman, Mike Clark), B. Blackman, Private Stock 45039	86	NEW ENTRY	NEW ENTRY	TEAR THE ROOF OFF THE SUCKER—Parliament (George Clinton), G. Clinton, B. Collins, J. Brailley, Casablanca 856
19	11	20	BOHEMIAN RHAPSODY—Queen (Roy Thomas, Mercury, Elektra 45297	53	41	20	DREAM WEAVER—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8167	87	98	2	SAVE YOUR KISSES FOR ME—Brotherhood Of Man (Tony Hiller), T. Hiller, L. Sheridan, M. Lee, Pye 71066
20	24	11	HAPPY MUSIC—Blackbyrds (Donald Byrd), D. Byrd, Fantasy 762	54	64	3	STILL CRAZY AFTER ALL THESE YEARS—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10332	88	91	4	IT SHOULD HAVE BEEN ME—Yvonne Fair (Norman Whitfield), N. Whitfield, W. Stevenson, Motown 1323
21	28	6	LOVE IN THE SHADOWS—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40543 (MCA)	55	44	17	LONELY NIGHT (Angel Face)—Captain & Tennille (Daryl Dragon, Toni Tennille), N. Sedaka, A&M 1782	89	94	3	YOU GOT THE MAGIC—John Fogerty (John Fogerty), J. Fogerty, Elektra 45309
22	26	9	YOUNG BLOOD—Bad Company (Bad Company), Lieber, Stoller, Tomus, Swan Song 70108 (Atlantic)	56	46	12	THERE'S A KIND OF HUSH (All Over The World)—Carpenters (Richard Carpenter), L. Reed, G. Stephens, A&M 1800	90	NEW ENTRY	NEW ENTRY	MUSIC—John Miles (Alan Parsons), J. Miles, London 20086
23	23	10	COME ON OVER—Olivia Newton-John (John Farrar), B. Gibb, R. Gibb, MCA 40525	57	47	11	LIVIN' FOR THE WEEKEND—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, C. Gilbert, Philadelphia International 3587 (Columbia/Epic)	91	92	6	THE FONZ SONG—The Heyettes (aaa-ettes) (Jackie Mills), M.S. Fein, London 232
24	22	21	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381	58	69	5	GET CLOSER—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8190	92	93	6	I WANT TO STAY WITH YOU—Gallagher & Lyle (David Kirshenbaum), Gallagher & Lyle, A&M 1778
25	29	7	LOVE REALLY HURTS WITHOUT YOU—Billy Ocean (Ben Findon), B. Findon, L. Charles, Ariola America/GTO 7621 (Capitol)	59	48	20	SWEET THING—Rufus Featuring Chaka Khan (Rufus), T. Maiden, C. Khan, ABC 12149	93	95	4	THIS IS IT—Melba Moore (Van McCoy), V. McCoy, Buddah 519
26	30	10	MORE, MORE, MORE (Part 1)—Andrea True Connection (Gregg Diamond), G. Diamond, Buddah 515	60	70	4	THINKING OF YOU—Paul Davis (Paul Davis), P. Davis, Bang 724 (Web IV)	94	96	3	LET HER IN—John Travolta (Bob Reno), G. Benson, Midland International 10623 (RCA)
27	27	8	DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter/J. Loudermilk, Capitol 4245	61	73	6	TURN THE BEAT AROUND—Vicki Sue Robinson (Warren Schatz), P. Jackson, G. Jackson, RCA 10562	95	99	3	'TIL I CAN MAKE IT ON MY OWN—Tammy Wynette (Billy Sherrill), T. Wynette, B. Sherrill, G. Richey, Epic 8-50196 (Columbia)
28	32	15	UNION MAN—Cate Brothers (Steve Cropper), E. Cate, E. Cate, S. Cropper, Asylum 45294	62	51	19	DREAM ON—Aerosmith (Adrian Barber for Frank Connelly & Contemporary Communications Corp.), S. Tyler, Columbia 3-10278	96	100	2	OPEN—Smokey Robinson (Smokey Robinson), W. Robinson, N. Tarplin, P. Moffett, Tamla 54267 (Motown)
29	33	8	I'VE GOT A FEELING (We'll Be Seeing Each Other Again)—Al Wilson (Marc Gordon), C. Hampton, H. Banks, Playboy 6062	63	75	3	DANCE WIT ME—Rufus Featuring Chaka Khan (Rufus), G. Christopher, ABC 12179	97	58	23	DEEP PURPLE—Donny & Marie Osmond (Mike Curb), P. De Rose, M. Parish, Kolob 14840 (MGM)
30	34	8	HURT/FOR THE HEART—Elvis Presley (Not Listed), J. Crane, A. Jacobs/D. Linde, RCA 10601	64	74	3	COULD IT BE MAGIC—Donna Summer (Giorgio Moroder, Pete Belotte for Say Yes Prod.), B. Manilow, A. Anderson, Oasis 405 (Casablanca)	98	59	14	ACTION—Sweet (Sweet For Chimebridge Ltd.), Scott, Priest, Connelly, Tucker, Capitol 4220
31	40	3	SHOP AROUND—Captain & Tennille (The Captain, Toni Tennille), W. Robinson, B. Gordy, A&M 1817	65	67	4	LOOKIN' OUT FOR #1—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, Mercury 73784 (Phonogram)	99	62	7	EVERYDAY WITHOUT YOU—Hamilton, Joe Frank & Reynolds (Hamilton, Joe Frank & Reynolds), D. Hamilton, Playboy 6068
32	37	7	MOVIN'—Brass Construction (Jeff Lane), R. Mueller, W. Williamson, United Artists 775	66	52	6	WHEN LOVE HAS GONE AWAY—Richard Cocciantie (Catherine Arnoult), R. Cocciantie, M. Laberti, D. Rouby, 20th Century 2275	100	63	15	MONEY HONEY—Bay City Rollers (Phil Wainman), Faulkner & Wood, Arista 0170
33	35	7	ANYTIME (I'll Be There)—Paul Anka (Denny Diante), P. Anka, United Artists 789	67	54	8	CAN'T HIDE LOVE—Earth, Wind & Fire (Maurice White, Charles Stepney), S. Scarbrough, Columbia 3-10309				
34	38	6	BARETTA'S THEME (Keep Your Eye On The Sparrow)—Rhythm Heritage (Steve Barri, Michael Omartian), M. Ames, D. Grusin, ABC 12177	68	68	5	WHERE DID OUR LOVE GO—J. Geils Band (Ahmet Ertegun), B. Holland, L. Dozier, E. Holland, Atlantic 3320				

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## HOT 100 A-Z—(Publisher-Licensor)

Action (Sweet/Warner Bros. ASCAP).....	98	Could It Be Magic (Kamikazi/Angel Dust, BMI).....	64	Fallen Angel (Big Secret/Almo, ASCAP).....	36	I've Got A Feeling (We'll Be Seeing Each Other Again) (Irving, BMI).....	29	Love In The Shadows (Don Kirshner, BMI/Kirshner Songs, ASCAP).....	21	Rhiannon (Will You Ever Win) (Rockhopper, ASCAP).....	16	Sweet Love (Jobete/Commodores, ASCAP).....	24	The Fonz Song (Adamo, ASCAP).....	91
Afternoon Delight (Cherry Lane, ASCAP).....	77	Crazy On You (Andorra, ASCAP).....	50	Foiled Around And Fell In Love (Crashaw, ASCAP).....	4	I'll Be Good To You (Kidada/Gouligris, BMI).....	47	Love Is Alive (Warner Bros., ASCAP).....	40	Right Back Where We Started From (ATV/Universal Songs, BMI).....	8	Sweet Thing (American Broadcasting, ASCAP).....	59	Today's The Day (Warner Bros., ASCAP).....	81
Anytime (I'll Be There) (Spanka, BMI).....	33	Dance Wit Me (McCriss, ASCAP).....	63	Foot To Cry (Promopub B.V., ASCAP).....	13	I Want To Stay With You (Irving, BMI).....	92	Love Really Hurts Without You (Black Sheep, ASCAP).....	25	Shop Around (Jobete, ASCAP).....	31	Takin' It To The Streets (Turpin Tunes, BMI).....	37	Tryin' To Get The Feeling Again (Warner-Tammyland/Upward Spiral, BMI).....	11
Baretta's Theme (Keep Your Eye On The Sparrow) (Leeds, ASCAP/Duchess, BMI).....	34	December 1963 (Oh What A Night) (Seasons/Jobete, ASCAP).....	44	Get Closer (Dawnbreaker, BMI).....	58	I Want You (Almo/Jobete, ASCAP).....	35	Making Our Dreams Come True (Burn, BMI).....	80	Sara Smile (Unichappell, BMI).....	46	Take The Money And Run (Sailor, ASCAP).....	75	Turn The Beat Around (Sunbury-Dunbar, BMI).....	61
Better Days (Rumanian Pickleworks, Columbia/New York Times, BMI).....	73	Deep Purple (Robbins, ASCAP).....	97	Get Up And Boogie (Midsong, ASCAP).....	7	Kentucky Moonrunner (Unichappell, ASCAP).....	85	Misty Blue (Talmont, BMI).....	14	Save Your Kisses For Me (Easy Listening, ASCAP).....	87	Tea The Roof Off The Sucker (Malbiz & Ricks, BMI).....	86	Union Man (New York Times/Levelland, BMI).....	28
Bigfoot (Cascargo, BMI).....	71	Disco Lady (Groovesville, BMI/Conquistador, ASCAP).....	18	Happy Days (Burn, BMI).....	9	Kiss And Say Goodbye (Nattahnam/Blackwood, BMI).....	51	Money Honey (Hudson Bay, BMI).....	100	Shannon (Blendingwell, ASCAP).....	10	That's Where The Happy People Go (Burma East, BMI).....	69	Welcome Back (John Sebastian, BMI).....	2
Bohemian Rhapsody (B. Feldman/As Trident, ASCAP).....	37	Don't Pull Your Love/Then You Can Tell Me Goodbye (ABC/Dunhill, BMI/Acuff-Rose, BMI).....	27	Hurt (Miller, ASCAP).....	30	Let Her In (Midsong, ASCAP).....	94	More, More, More (Part 1) (Buddah/Gee Diamond/MRI, ASCAP).....	52	Shout It Out Loud (Cage Americana/Rock Steady, ASCAP).....	45	'Til I Can Make It On My Own (Algee/Altam, BMI).....	95	When Love Has Gone Away (Sunbury, ASCAP).....	66
Boogie Fever (Perren-Vibes, ASCAP/Bull Pen, BMI).....	1	Don't Stop It Now (Finchley, ASCAP).....	42	I Do, I Do, I Do, I Do (Countless, BMI).....	39	Let Your Love Flow (Loaves and Fishes, BMI).....	17	More, More, More (Part 1) (Buddah/Gee Diamond/MRI, ASCAP).....	26	Silly Love Songs (MPL Communications, BMI).....	3	There's A Kind Of Hush (All Over The World) (Glenwood, ASCAP).....	56	You Got The Magic (Greasy King, ASCAP).....	89
Can't Hide Love (Alexsar/Unichappell, BMI).....	67	Dream On (Frank Connelly/Daksel, ASCAP).....	62	I'm Easy (Lion's Gate/Easy, ASCAP).....	78	Livin' For The Weekend (Mighty Three, BMI).....	57	Mo'Nin' (Desert Moon/Jeff-Mar, BMI).....	32	Sixteen Tons (Unichappell/Elvis Presley, BMI).....	72	Young Blood (Quintette/Unichappell, Fred Biensstock, BMI).....	22		
Come On Over (Casserole, Flamm, BMI).....	23	Everyday Without You (Spitfire, ASCAP).....	41	I.O.U. (Plainville, BMI).....	83	Lookin' Out For #1 (Ranback/Top Soul, BMI).....	65	Never Gonna Fall In Love Again (C.A.M.-U.S.A., BMI).....	48	Still Crazy After All These Years (Paul Simon, BMI).....	54	Thinking Of You (Web IV, BMI).....	60		
		Falling Apart At The Seams (Almo Macaulay/ASCAP).....	49	It Makes Me Giggle (Cherry Lane, ASCAP).....	62	Lorelei (Almo/Stygan, ASCAP).....	79	Only Sixteen (Kings, BMI).....	43	Strange Magic (Unart/Jet, BMI).....	15				
		It Should Have Been Me (Stone Agate, BMI).....	88	Love Hangover (Jobete, ASCAP).....	5										

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SILVER STAR—Four Seasons (Warner/Curb 8203)  
 FLAMING YOUTH—Kiss (Casablanca 858)  
 C'MON MARIANNE—Donny Osmond  
 [Kolob 14320 (Polydor)]  
 SEE TOP SINGLE PICKS REVIEWS, page 20

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	3	7	SILLY LOVE SONGS—Wings (Paul McCartney), P. McCartney, Capitol 4256	35	83	2	I.O.U.—Jimmy Dean (Jack Wiedenmann, J. Herron), L. Harkes, J. Dean, Casino 052 (GRT)	69	81	2	TODAY'S THE DAY—America (George Martin), D. Peek, Warner Bros. 8212
2	5	8	LOVE HANGOVER—Diana Ross (Hal Davis), P. Sawyer, M. McLeod, Motown 1392	36	23	11	COME ON OVER—Olivia Newton-John (John Farrar), B. Gibb, R. Gibb, MCA 40525	70	36	8	FALLEN ANGEL—Frankie Valli (Bob Gaudio), G. Flett, G. Fletcher, Private Stock 45074
3	4	12	FOOLED AROUND AND FELL IN LOVE—Elvin Bishop (Allan Blazek, Bill Szymczyk), E. Bishop, Capricorn 0252 (Warner Bros.)	37	46	4	ROCK AND ROLL LOVE LETTER—Bay City Rollers (Colin Frechter), T. Moore, Arista 0185	71	73	4	BETTER DAYS—Melissa Manchester (Vini Poncia), M. Manchester, C.S. Sager, Arista 0183
4	1	15	BOOGIE FEVER—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4179	38	47	4	I'LL BE GOOD TO YOU—Brothers Johnson (Quincy Jones), G. Johnson, L. Johnson, S. Sam, A&M 1806	72	76	3	IT'S COOL—Tymes (Billy Jackson), M. Yancy, C. Jackson, RCA 10561
5	7	11	GET UP AND BOOGIE—Silver Convention (Michael Kunze), S. Levy, S. Prager, Midian International 10571 (RCA)	39	41	7	IT'S OVER—Boyz Scaggs (Joe Wissert), B. Scaggs, Columbia 3-10319	73	94	4	LET HER IN—John Travolta (Bob Reno), G. Benson, Midland International 10623 (RCA)
6	2	9	WELCOME BACK—John Sebastian (Steve Barri, John Sebastian), J. Sebastian, Warner/Reprise 1349	40	48	4	NEVER GONNA FALL IN LOVE AGAIN—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0184	74	78	3	I'M EASY—Keith Carradine (Richard Baskin), K. Carradine, ABC 12117
7	9	8	HAPPY DAYS (From The Paramount TV Series)—Pratt & McClain (Steve Barri, Michael Omartian), N. Gimbel, C. Fox, Warner/Reprise 1351	41	51	6	KISS AND SAY GOODBYE—Manhattans (Manhattans Prod. & Bobby Martin), W. Lovett, Columbia 3-10310	75	87	3	SAVE YOUR KISSES FOR ME—Brotherhood Of Man (Tony Hiller), T. Hiller, L. Sheridan, M. Lee, Pye 71066
8	14	10	MISTY BLUE—Dorothy Moore (Tommy Couch, James Stroud), B. Montgomery, Malaco 1029 (TK)	42	42	6	DON'T STOP IT NOW—Hot Chocolate (Mickie Most), E. Brown, Big Tree 16060 (Atlantic)	76	55	18	LONELY NIGHT (Angel Face)—Captain & Tennille (Daryl Dragon, Toni Tennille), N. Sedaka, A&M 1782
9	10	13	SHANNON—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45002	43	50	6	CRAZY ON YOU—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7021	77	NEW ENTRY		LET IT SHINE—Santana (David Robinson), D. Brown, R. Gardner, Columbia 3-10336
10	11	10	TRYIN' TO GET THE FEELING AGAIN—Barry Manilow (Ron Dante, Barry Manilow), D. Pomeranz, Arista 0172	44	52	6	MOONLIGHT FEELS RIGHT—Starbuck (Bruce Blackman, Mike Clark), B. Blackman, Private Stock 45039	78	NEW ENTRY		YOU'RE MY BEST FRIEND—Queen (Roy Thomas Baker, Queen), Deacon, Elektra 45318
11	12	17	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530	45	54	4	STILL CRAZY AFTER ALL THESE YEARS—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10332	79	NEW ENTRY		TVC 15—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10664
12	13	5	FOOL TO CRY—Rolling Stones (Glimmer Twins), K. Richard, M. Jagger, Rolling Stones 19304 (Atlantic)	46	24	22	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381	80	NEW ENTRY		YOU'RE MY EVERYTHING—Lee Garrett (Eric Malamud, Tom Sellers), L. Garrett, R. Taylor, Chrysalis 2112 (Warner Bros.)
13	16	12	RHIANNON (Will You Ever Win)—Fleetwood Mac (Fleetwood Mac, Keith Olson), Nicks, Warner/Reprise 1345	47	27	9	DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter/J. Loudermilk, Capitol 4245	81	NEW ENTRY		EVERYTHING THAT 'CHA DO (Will Come Back To You)—Wet Willie (Paul Hornsby), R. Hirsch, Capricorn 0254 (Warner Bros.)
14	15	11	STRANGE MAGIC—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 770	48	58	6	GET CLOSER—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8190	82	NEW ENTRY		LONELY TEARDROPS—Narvel Felts (Johnny Morris), B. Gordy, Jr., T. Carlo, ABC/Dot 17620
15	8	15	RIGHT BACK WHERE WE STARTED FROM—Maxine Nightingale (Pierre Tubbs), P. Tubbs, V. Edwards, United Artists 752	49	49	9	FALLING APART AT THE SEAMS—Marmalade (Tom Macaulay), T. Macaulay, Ariola America 7619 (Capitol)	83	NEW ENTRY		MAMMA MIA—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Anderson, B. Ulvaeus, Atlantic 3315
16	6	14	SHOW ME THE WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1795	50	33	8	ANYTIME (I'll Be There)—Paul Anka (Denny Diante), P. Anka, United Artists 789	84	95	4	'TIL I CAN MAKE IT ON MY OWN—Tammy Wynette (Billy Sherrill), T. Wynette, B. Sherrill, G. Richey, Epic 8-50196 (Columbia)
17	31	4	SHOP AROUND—Captain & Tennille (The Captain, Toni Tennille), W. Robinson, B. Gordy, A&M 1817	51	44	22	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), J. Parker, Warner Bros./Curb 8168	85	88	5	IT SHOULD HAVE BEEN ME—Yvonne Fair (Norman Whitfield), N. Whitfield, W. Stevenson, Motown 1323
18	21	7	LOVE IN THE SHADOWS—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40543 (MCA)	52	64	4	COULD IT BE MAGIC—Donna Summer (Giorgio Moroder, Pete Bellotte for Say Yes Prod.), B. Manilow, A. Anderson, Oasis 405 (Casablanca)	86	NEW ENTRY		HIGH OUT OF TIME—Carole King (Lou Adler), G. Goffin, C. King, Cde 66123 (A&M)
19	20	12	HAPPY MUSIC—Blackbyrds (Donald Byrd), D. Byrd, Fantasy 762	53	63	4	DANCE WIT ME—Rufus Featuring Chaka Khan (Rufus), G. Christopher, ABC 12179	87	89	4	YOU GOT THE MAGIC—John Fogerty (John Fogerty), J. Fogerty, Elektra 45309
20	22	10	YOUNG BLOOD—Bad Company (Bad Company), Lieber, Stoller, Tomus, Swan Song 70108 (Atlantic)	54	39	15	I DO, I DO, I DO, I DO, I DO—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Anderson, B. Ulvaeus, Atlantic 3310	88	92	7	I WANT TO STAY WITH YOU—Gallagher & Lyle (David Kirshenbaum), Gallagher & Lyle, A&M 1778
21	26	11	MORE, MORE, MORE (Part 1)—Andrea True Connection (Gregg Diamond), G. Diamond, Buddah 515	55	43	21	ONLY SIXTEEN—Dr. Hook (Ron Haffkine), S. Cooke, Capitol 4171	89	NEW ENTRY		FOXY LADY—Crown Heights Affair (Freida Nerangis, Britt Britton), F. Nerangis, B. Britton, De-Lite 1581 (PIP)
22	25	8	LOVE REALLY HURTS WITHOUT YOU—Billy Ocean (Ben Findon), B. Findon, L. Charles, Ariola America/GTO 7621 (Capitol)	56	75	3	TAKE THE MONEY AND RUN—Steve Miller Band (Steve Miller), S. Miller, Capitol 4260	90	90	2	MUSIC—John Miles (Alan Parsons), J. Miles, London 20086
23	17	17	LET YOUR LOVE FLOW—Bellamy Brothers (Phil Gernhard, Tony Scotti), L.E. Williams, Warner Bros./Curb 8169	57	69	7	THAT'S WHERE THE HAPPY PEOPLE GO—Trammps (Baker, Harris, Young), R. Baker, Atlantic 3306	91	93	5	THIS IS IT—Melba Moore (Van McCoy), V. McCoy, Buddah 519
24	28	16	UNION MAN—Cate Brothers (Steve Cropper), E. Cate, E. Cate, S. Cropper, Asylum 45294	58	60	5	THINKING OF YOU—Paul Davis (Paul Davis), P. Davis, Bang 724 (Web IV)	92	96	3	OPEN—Smokey Robinson (Smokey Robinson), W. Robinson, N. Tarplin, P. Moffett, Tamla 54267 (Motown)
25	32	8	MOVIN'—Brass Construction (Jeff Lane), R. Mueller, W. Williamson, United Artists 775	59	61	7	TURN THE BEAT AROUND—Vicki Sue Robinson (Warren Schatz), P. Jackson, G. Jackson, RCA 10562	93	56	13	THERE'S A KIND OF HUSH (All Over The World)—Carpenters (Richard Carpenter), L. Reed, G. Stephens, A&M 1800
26	18	16	DISCO LADY—Johnnie Taylor (Don Davis), H. Scales, L. Vance, D. Davis, Columbia 3-10281	60	70	3	IT MAKES ME GIGGLE—John Denver (Milton Okun), J. Denver, RCA 10687	94	57	12	LIVIN' FOR THE WEEKEND—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, C. Gilbert, Philadelphia International 3587 (Columbia/Epic)
27	19	21	BOHEMIAN RHAPSODY—Queen (Roy Thomas), Mercury, Elektra 45297	61	71	3	BIGFOOT—Bro Smith (J.C.P.I.), J. Cash, Big Tree 16061 (Atlantic)	95	59	21	SWEET THING—Rufus Featuring Chaka Khan (Rufus), T. Maiden, C. Khan, ABC 12149
28	35	5	I WANT YOU—Marvin Gaye (Leon Ware, T-Boy Ross), L. Ware, T-B. Ross, Tamla 54264 (Motown)	62	72	5	SIXTEEN TONS—Don Harrison Band (Don Harrison Band), M. Travis, Atlantic 3323	96	45	10	SHOUT IT OUT LOUD—Kiss (Bob Ezrin), G. Simmons, P. Stanley, B. Ezrin, Casablanca 854
29	29	9	I'VE GOT A FEELING (We'll Be Seeing Each Other Again)—Al Wilson (Marc Gordon), C. Hampton, H. Banks, Playboy 6062	63	74	3	YES, YES, YES—Bill Cosby (Stu Gardner), S. Gardner, B. Cosby, Capitol 4258	97	62	20	DREAM ON—Aerosmith (Adrian Barber for Frank Connelly & Contemporary Communications Corp.), S. Tyler, Columbia 3-10278
30	30	9	HURT/FOR THE HEART—Elvis Presley (Not Listed), J. Crane, A. Jacobs/D. Linde, RCA 10601	64	84	2	THE BOYS ARE BACK IN TOWN—Thin Lizzy (John Alcock), Lynott, Mercury 73786 (Phonogram)	98	67	9	CAN'T HIDE LOVE—Earth, Wind & Fire (Maurice White, Charles Stepney), S. Scarborough, Columbia 3-10309
31	34	7	BARETTA'S THEME (Keep Your Eye On The Sparrow)—Rhythm Heritage (Steve Barri, Michael Omartian), M. Ames, D. Grusin, ABC 12177	65	65	5	LOOKIN' OUT FOR #1—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, Mercury 73784 (Phonogram)	99	68	6	WHERE DID OUR LOVE GO—J. Geils Band (Ahmet Ertegun), B. Holland, L. Dozier, E. Holland, Atlantic 3320
32	37	6	TAKIN' IT TO THE STREETS—Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 8196	66	77	3	AFTERNOON DELIGHT—Starland Vocal Band (Milton Okun), B. Danoff, Windsong 10588 (RCA)	100	82	23	TAKE IT TO THE LIMIT—Eagles (Bill Szymczyk), R. Meisner, D. Henley, G. Frey, Asylum 45293
33	38	6	ONE PIECE AT A TIME—Johnny Cash (Charlie Bragg, Don Davis), W. Kemp, Columbia 3-10321	67	86	2	TEAR THE ROOF OFF THE SUCKER—Parliament (George Clinton), G. Clinton, B. Collins, J. Brailley, Casablanca 856				
34	40	6	LOVE IS ALIVE—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8143	68	80	3	MAKING OUR DREAMS COME TRUE (Theme From "Laverne & Shirley")—Cyndi Greco (Charles Fox, Janna Merlyn Feliciano for Mother Music Prod.), C. Fox, Gimble, Private Stock 45086				

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

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**HOT 100 A-Z—(Publisher-Licensee)**

Afternoon Delight (Cherry Lane, ASCAP)..... 66	Crazy On You (A&M, ASCAP)..... 43	Foxy Lady (Delightful, BMI)..... 89	I'll Be Good To You (Kidada/ASCAP)..... 38	Love Is Alive (Warner Bros., ASCAP)..... 18	Mamma Mia (Countless, BMI)..... 83	Right Back Where We Started From (ATV/Universal Songs, BMI)..... 15	Sweet Love (Jobete/Commodores, ASCAP)..... 46	Tryin' To Get The Feeling Again (Warner-Tammylane/Upward Spiral, BMI)..... 10
Anytime (I'll Be There) (Spanka, BMI)..... 50	Dance Wit Me (McCrisp, ASCAP)..... 53	Get Closer (Dawnbreaker, BMI)..... 48	I Want To Stay With You (Irving, BMI)..... 5	Love Really Hurts Without You (Black Sheep, BMI)..... 22	Shannon (Blendingwell, ASCAP)..... 9	Shop Around (Jobete, ASCAP)..... 17	Sweet Thing (American Broadcasting, ASCAP)..... 95	Turn The Beat Around (Sunbury-Dunbar, BMI)..... 59
Baretta's Theme (Keep Your Eye On The Sparrow) (Leads, ASCAP/Duchess, BMI)..... 31	Disco Lady (Groovesville, BMI/Conquistador, ASCAP)..... 26	Happy Days (Burin, BMI)..... 19	I Want You (Almo/Jobete, ASCAP)..... 28	Love Really Hurts Without You (Black Sheep, BMI)..... 22	Shout It Out Loud (Cage Americana/Rock Steady, ASCAP)..... 96	Sara Smile (Unichappell, BMI)..... 11	Takin' It To The Streets (Turpin Times, BMI)..... 32	TVC 15 (Bewlay Bros./Moth/Fleur, BMI)..... 79
Better Days (Rumanian Pickleworks, Columbia/New York Times, BMI)..... 71	Don't Pull Your Love/Then You Can Tell Me Goodbye (ABC/Columbia, BMI/Calgens, ASCAP)..... 47	High Out Of Time (Screen Gems-Columbia, BMI/Calgens, ASCAP)..... 86	Kiss And Say Goodbye (Nattahnam/Blackwood, BMI)..... 41	More, More, More (Part 1) (Buddah/Gee Diamond/MRI, ASCAP)..... 23	Silly Love Songs (MPL Communications, BMI)..... 25	Save Your Kisses For Me (Tony Hiller, ASCAP)..... 68	There's A Kind Of Hush (All Over The World) (Glenwood, ASCAP)..... 1	Union Man (Flat River, BMI)..... 24
Bigfoot (Casargo, BMI)..... 61	Dream On (Frank Connelly/Daksel, BMI)..... 97	Hurt (Miller, ASCAP)..... 30	Let Her In (Midson, ASCAP)..... 73	Misty Blue (Talmont, BMI)..... 73	Shop Around (Jobete, ASCAP)..... 17	Shout It Out Loud (Cage Americana/Rock Steady, ASCAP)..... 96	There's A Kind Of Hush (All Over The World) (Glenwood, ASCAP)..... 1	Welcome Back (John Sebastian, BMI)..... 6
Bohemian Rhapsody (B. Feldman/As. Trident, ASCAP)..... 27	Everything That 'Cha Do (Will Come Back To You) (No Exit, BMI)..... 81	I Do, I Do, I Do, I Do (Countless, BMI)..... 54	Let It Shine (Light, BMI)..... 30	Moonlight Feels Right (Brother Bill's, ASCAP)..... 44	Show Me The Way (Almo/Fram-Dee, ASCAP)..... 16	Shout It Out Loud (Cage Americana/Rock Steady, ASCAP)..... 96	This Is It (Van McCoy/Warner Communications, BMI)..... 93	Where Did Your Love Go (Jobete, ASCAP)..... 32
Boogie Fever (Perren-Vibes, ASCAP/Bull Pen, BMI)..... 4	Falling Apart At The Seams (Almo Macaulay/ASCAP)..... 49	I'm Easy (Lion's Gate/Easy, ASCAP)..... 81	Let Your Love Flow (Loaves and Fishes, BMI)..... 23	Moonlight Feels Right (Brother Bill's, ASCAP)..... 44	Sara Smile (Unichappell, BMI)..... 11	Silly Love Songs (MPL Communications, BMI)..... 25	Today's The Day (Warner Bros., ASCAP)..... 14	Where Did Your Love Go (Jobete, ASCAP)..... 32
Can't Hide Love (Alexscar/Unichappell, BMI)..... 98	Fallen Angel (Big Secret/Almo, ASCAP)..... 36	I'm Easy (Lion's Gate/Easy, ASCAP)..... 81	Let Your Love Flow (Loaves and Fishes, BMI)..... 23	More, More, More (Part 1) (Buddah/Gee Diamond/MRI, ASCAP)..... 23	Save Your Kisses For Me (Tony Hiller, ASCAP)..... 68	Silly Love Songs (MPL Communications, BMI)..... 25	Today's The Day (Warner Bros., ASCAP)..... 14	Where Did Your Love Go (Jobete, ASCAP)..... 32
Come On Over (Casserole, Flam, BMI)..... 36	Foiled Around And Fell In Love (Agate, BMI)..... 3	I'm Easy (Lion's Gate/Easy, ASCAP)..... 81	Let Your Love Flow (Loaves and Fishes, BMI)..... 23	Moonlight Feels Right (Brother Bill's, ASCAP)..... 44	Shout It Out Loud (Cage Americana/Rock Steady, ASCAP)..... 96	Silly Love Songs (MPL Communications, BMI)..... 25	Today's The Day (Warner Bros., ASCAP)..... 14	Where Did Your Love Go (Jobete, ASCAP)..... 32
Could It Be Magic (Kamikazi/Angel Dunt, BMI)..... 52		I'm Easy (Lion's Gate/Easy, ASCAP)..... 81	Let Your Love Flow (Loaves and Fishes, BMI)..... 23	Moonlight Feels Right (Brother Bill's, ASCAP)..... 44	Shout It Out Loud (Cage Americana/Rock Steady, ASCAP)..... 96	Silly Love Songs (MPL Communications, BMI)..... 25	Today's The Day (Warner Bros., ASCAP)..... 14	Where Did Your Love Go (Jobete, ASCAP)..... 32



# Billboard **HOT 100**

## \* Chart Bound

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SOMEBODY'S GETTIN' IT—Johnnie Taylor (Columbia 3-10334)  
A LITTLE BIT MORE—Dr. Hook (Capitol 4280)  
GIMME BACK MY BULLETS—Lynyrd Skynyrd (MCA 40565)  
SEE TOP SINGLE PICKS REVIEWS, page 84

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★	2	9	LOVE HANGOVER—Diana Ross (Hal Davis, P. Sawyer, M. McLeod, Motown 1392) CPP	35	35	3	I.O.U.—Jimmy Dean (Jack Wiedenmann, J. Herron), L. Harkes, J. Dean, Casino 052 (GRT) HAN	69	79	2	TVC 15—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10664
	2	1	SILLY LOVE SONGS—Wings (Paul McCartney), P. McCartney, Capitol 4256 HAN	36	41	7	KISS AND SAY GOODBYE—Manhattans (Manhattans Prod. & Bobby Martin), W. Lovett, Columbia 3-10310 B-3	70	81	2	EVERYTHING THAT 'CHA DO (Will Come Back To You)—Wet Willie (Paul Hornsby), R. Hirsch, Capricorn 0254 (Warner Bros.) WBM
	3	3	FOOLED AROUND AND FELL IN LOVE—Elvin Bishop (Alan Blazek, Bill Szymczyk), E. Bishop, Capricorn 0252 (Warner Bros.) HAN	37	43	7	CRAZY ON YOU—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7021 CPP	71	71	5	BETTER DAYS—Melissa Manchester (Vini Poncia), M. Manchester, C.S. Sager, Arista 0183 CPP
★	5	12	GET UP AND BOOGIE—Silver Convention (Michael Kunze), S. Levy, S. Prager, Midlan International 10571 (RCA) ALM	38	39	8	IT'S OVER—Boyz Scaggs (Joe Wissert), B. Scaggs, Columbia 3-10319 WBM	72	55	22	ONLY SIXTEEN—Dr. Hook (Ron Haffkine), S. Cooke, Capitol 4171 CPP
★	8	11	MISTY BLUE—Dorothy Moore (Tommy Couch, James Stroud), B. Montgomery, Malaco 1029 (TK) HAN	39	27	22	BOHEMIAN RHAPSODY—Queen (Roy Thomas), Mercury, Elektra 45279 B-3	73	NEW ENTRY		YOUNG HEARTS RUN FREE—Candi Staton (Dave Crawford), D. Crawford, Warner Bros. 8181
★	7	9	HAPPY DAYS (From The Paramount TV Series)—Pratt & McClain (Steve Barri, Michael Omartian), M. Gimbel, C. Fox, Warner/Reprise 1351 HAN	40	45	5	STILL CRAZY AFTER ALL THESE YEARS—Paul Simon (Paul Simon, Phil Ramone), P. Simon, Columbia 3-10332 BB	74	82	2	LONELY TEARDROPS—Narvel Felts (Johnny Morris), B. Gordy, Jr., T. Carlo, ABC/Dot 17620 HAN
	7	6	WELCOME BACK—John Sebastian (Steve Barri, John Sebastian), J. Sebastian, Warner/Reprise 1349 WBM	41	48	7	GET CLOSER—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8190 WBM	75	80	2	YOU'RE MY EVERYTHING—Lee Garrett (Eric Malamud, Tom Sellers), L. Garrett, R. Taylor, Chrysalis 2112 (Warner Bros.) WBM
★	9	14	SHANNON—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45002 B-3	42	56	4	TAKE THE MONEY AND RUN—Steve Miller Band (Steve Miller), S. Miller, Capitol 4260 WBM	76	86	2	HIGH OUT OF TIME—Carole King (Lou Adler), G. Goffin, C. King, Cde 6123 (A&M) CPP
★	11	18	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530 CHA	43	53	5	DANCE WIT ME—Rufus Featuring Chaka Khan (Rufus), G. Christopher, ABC 12179 WBM	77	77	2	LET IT SHINE—Santana (David Rubinson), D. Brown, R. Gardner, Columbia 3-10336
	10	10	TRYIN' TO GET THE FEELING AGAIN—Barry Manilow (Ron Dante, Barry Manilow), D. Pomeranz, Arista 0172 WBM	44	66	4	AFTERNOON DELIGHT—Starland Vocal Band (Milton Okun), B. Danoff, Windsong 10588 (RCA) CLM	78	88	8	I WANT TO STAY WITH YOU—Gallagher & Lyle (David Kirshenbaum), G. Gallagher & Lyle, A&M 1778 ALM
★	12	6	FOOL TO CRY—Rolling Stones (Glimmer Twins), K. Richard, M. Jagger, Rolling Stones 19304 (Atlantic) WBM	45	19	13	HAPPY MUSIC—Blackbyrds (Donald Byrd), D. Byrd, Fantasy 762 HAN	79	89	2	FOXY LADY—Crown Heights Affair (Freida Nerangis, Britt Britton), F. Nerangis, B. Britton, De-Lite 1581 (PIP)
★	13	13	RHIANNON (Will You Ever Win)—Fleetwood Mac (Fleetwood Mac, Keith Olson), Nicks, Warner/Reprise 1345 CPP	46	57	8	THAT'S WHERE THE HAPPY PEOPLE GO—Trammps (Baker, Harris, Young), R. Baker, Atlantic 3306 CPP	80	NEW ENTRY		A FIFTH OF BEETHOVEN—Walter Murphy & The Big Apple Band (RTF Music Publishing Corporation), W. Murphy, Private Stock 45073 CPP
	13	4	BOOGIE FEVER—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4179 CPP	47	47	10	DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter/J. Loudermilk, Capitol 4245 CPP	81	50	9	ANYTIME (I'll Be There)—Paul Anka (Denny Diante), P. Anka, United Artists 789 MCA
★	14	5	SHOP AROUND—Captain & Tennille (The Captain, Toni Tennille), W. Robinson, B. Gordy, A&M 1817 CPP	48	23	18	LET YOUR LOVE FLOW—Bellamy Brothers (Phil Gerhard, Tony Scotti), L.E. Williams, Warner Bros./Curb 8169 CPP	82	NEW ENTRY		SILVER STAR—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8203 CPP
	15	15	RIGHT BACK WHERE WE STARTED FROM—Maxine Nightingale (Pierre Tubbs), P. Tubbs, V. Edwards, United Artists 752 WBM	49	NEW ENTRY		THINKING OF YOU—Paul Davis (Paul Davis), P. Davis, Bang 724 (Web IV) CPP	83	NEW ENTRY		LIPSTICK—Michel Polnareff (Michel Polnareff), M. Polnareff, Atlantic 3330
★	16	8	LOVE IN THE SHADOWS—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40543 (MCA) WBM	50	64	3	THE BOYS ARE BACK IN TOWN—Thin Lizzy (John Alcock), Lynott, Mercury 73786 (Phonogram) WBM	84	84	5	'TIL I CAN MAKE IT ON MY OWN—Tammy Wynette (Billy Sherrill), T. Wynette, B. Sherrill, G. Richey, Epic 8-50196 (Columbia) CPP
★	21	12	MORE, MORE, MORE (Part 1)—Andrea True Connection (Gregg Diamond), G. Diamond, Buddah 515 CPP	51	62	6	SIXTEEN TONS—Don Harrison Band (Don Harrison Band), M. Travis, Atlantic 3323 B-3	85	NEW ENTRY		SAVE YOUR KISSES FOR ME—Bobby Vinton (Bob Morgan), T. Hiller, L. Sheridan, M. Lee, ABC 12186 CPP
	18	14	STRANGE MAGIC—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 770 B-3	52	52	5	COULD IT BE MAGIC—Donna Summer (Giorgio Moroder, Pete Bellotte for Say Yes Prod.), B. Manilow, A. Anderson, Oasis 405 (Casablanca) CPP	86	NEW ENTRY		WHO LOVES YOU BETTER Part 1—Isley Brothers (Isley Brothers), E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley, T-Neck 2260 (Columbia/Epic)
	19	16	SHOW ME THE WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1795 ALM	53	63	4	YES, YES, YES—Bill Cosby (Stu Gardner), S. Gardner, B. Cosby, Capitol 4258 HAN	87	NEW ENTRY		VAYA CON DIOS—Freddie Fender (Huey P. Meaux), L. Russell, E. Pepper, I. James, ABC/Dot 17627 HAN
	20	20	YOUNG BLOOD—Bad Company (Bad Company), Lieber, Stoller, Tomus, Swan Song 70108 (Atlantic) B-3	54	59	8	TURN THE BEAT AROUND—Vicki Sue Robinson (Warren Schatz), P. Jackson, G. Jackson, RCA 10562 HAN	88	90	3	MUSIC—John Miles (Alan Parsons), J. Miles, London 20086 CPP
★	21	9	MOVIN'—Brass Construction (Jeff Lane), R. Mueller, W. Williamson, United Artists 775 CPP	55	69	3	TODAY'S THE DAY—America (George Martin), D. Peek, Warner Bros. 8212 WBM	89	NEW ENTRY		SOPHISTICATED LADY (She's A Different Lady)—Natalie Cole (Chuck Jackson, Marvin Yancy, Gene Barge, Richard Evans), C. Jackson, M. Yancy, N. Cole, Capitol 4259
	22	22	LOVE REALLY HURTS WITHOUT YOU—Billy Ocean (Ben Findon), B. Findon, L. Charles, Ariola America/GTO 7621 (Capitol) B-3	56	67	3	TEAR THE ROOF OFF THE SUCKER—Parliament (George Clinton), G. Clinton, B. Collins, J. Brailey, Casablanca 856 WBM	90	NEW ENTRY		HUNGRY YEARS—Wayne Newton (John Madara), N. Sedaka, H. Greenfield, Chelsea 3041
★	23	6	I WANT YOU—Marvin Gaye (Leon Ware, T-Boy Ross), L. Ware, T-B. Ross, Tamla 54264 (Motown) ALM	57	68	4	MAKING OUR DREAMS COME TRUE (Theme From "Laverne & Shirley")—Cyndi Greco (Charles Fox, Janna Merlyn Feliciano for Mother Music Prod.), C. Fox, Gimble, Private Stock 45086 HAN	91	46	23	SWEET LOVE—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1381 CPP
	24	24	UNION MAN—Cate Brothers (Steve Cropper), E. Cate, E. Cate, S. Cropper, Asylum 45294 WBM	58	36	12	COME ON OVER—Olivia Newton-John (John Farrar), B. Gibb, R. Gibb, MCA 40525 WBM	92	92	4	OPEN—Smokey Robinson (Smokey Robinson, W. Robinson, N. Tarplin, P. Moffett, Tamla 54267 (Motown) CPP
★	25	32	TAKIN' IT TO THE STREETS—Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 8196 WBM	59	61	4	BIGFOOT—Bro Smith (J.C.P.I.), J. Cash, Big Tree 16061 (Atlantic) B-3	93	NEW ENTRY		RAIN, OH RAIN—Fools Gold (Glen Frey), D. Henson, Morning Sky 700 (Arista)
★	26	7	LOVE IS ALIVE—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8143 WBM	60	60	4	IT MAKES ME GIGGLE—John Denver (Milton Okun), J. Denver, RCA 10687 CKM	94	NEW ENTRY		THE LONELY ONE—Special Delivery Featuring Terry Huff (Bob Shad), T. Huff, R. Person, A. Clements, Mainstream 5581
★	27	8	BARETTA'S THEME (Keep Your Eye On The Sparrow)—Rhythm Heritage (Steve Barri, Michael Omartian), M. Ames, D. Grusin, ABC 12177 MCA	61	74	4	I'M EASY—Keith Carradine (Richard Baskin), K. Carradine, ABC 12117 CPP	95	NEW ENTRY		YOU'RE JUST THE RIGHT SIZE—Salsoul Orchestra (Vincent Montana Jr.), V. Montana Jr., Salsoul 2007 (Caytronics)
	28	30	HURT/FOR THE HEART—Elvis Presley (Not Listed), J. Crane, A. Jacobs/D. Linde, RCA 10601 B-3	62	73	5	LET HER IN—John Travolta (Bob Reno), G. Benson, Midland International 10623 (RCA) ALM	96	65	6	LOOKIN' OUT FOR #1—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, Mercury 73784 (Phonogram) CPP
	29	33	ONE PIECE AT A TIME—Johnny Cash (Charlie Bragg, Don Davis), W. Kemp, Columbia 3-10321 B-3	63	83	2	MAMMA MIA—Abba (Bjorn Ulvaneus, Benny Andersson), B. Andersson, S. Anderson, B. Ulvaneus, Atlantic 3315 CPP/IMM	97	NEW ENTRY		NIGHT WALK—Van McCoy (Hugo & Luigi), V. McCoy, H&L 4667 WBM
★	30	5	I'LL BE GOOD TO YOU—Brothers Johnson (Quincy Jones), G. Johnson, L. Johnson, S. Sam, A&M 1806 HAN	64	75	4	SAVE YOUR KISSES FOR ME—Brotherhood Of Man (Tony Hiller), T. Hiller, L. Sheridan, M. Lee, Pye 71066 CPP	98	NEW ENTRY		I'M GONNA LET MY HEART DO THE WALKING—Supremes (Brian Holland for Holland-Dozier-Holland Prod.), H. Beatty, B. Holland, E. Holland, Motown 1391
★	31	26	DISCO LADY—Johnnie Taylor (Don Davis), H. Scales, L. Vance, D. Davis, Columbia 3-10281 CPP	65	29	10	I'VE GOT A FEELING (We'll Be Seeing Each Other Again)—Al Wilson (Marc Gordon), C. Hampton, H. Banks, Playboy 6062 ALM	99	76	19	LONELY NIGHT (Angel Face)—Captain & Tennille (Daryl Dragon, Toni Tennille), N. Sedaka, A&M 1782 WBM
★	32	40	NEVER GONNA FALL IN LOVE AGAIN—Eric Carmen (Jimmy Jenner), E. Carmen, Arista 0184 WBM	66	78	2	YOU'RE MY BEST FRIEND—Queen (Roy Thomas Baker, Queen), Deacon, Elektra 45318 B-3	100	NEW ENTRY		TUBULAR BELLS—Champs Boys Orchestra (Patrick Boceno), M. Oldfield, Janus 259 ALM
★	33	5	ROCK AND ROLL LOVE LETTER—Bay City Rollers (Colin Frechter), T. Moore, Arista 0185 CHA	67	51	23	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168 CPP				
★	34	44	MOONLIGHT FEELS RIGHT—Starbuck (Bruce Blackman, Mike Clark), B. Blackman, Private Stock 45039 HAN	68	72	4	IT'S COOL—Tymes (Billy Jackson), M. Yancy, C. Jackson, RCA 10561 CHA				

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### HOT 100 A-Z—(Publisher-Licensee)

A Fifth Of Beethoven (RFT, BMI)..... 80	Dance Wit Me (Mocrip, ASCAP)..... 43	Lipstick (Oxygen, ASCAP)..... 83	Movin' (Desert Moon/Jeff-Mar, BMI)..... 21	Save Your Kisses For Me Bobby Vinton (Easy Listening, ASCAP)..... 85	Takin' It To The Streets (Turipin Tunes, BMI)..... 25	Turn The Beat Around (Sunbury/Dunbar, BMI)..... 54
Afternoon Delight (Cherry Lane, ASCAP)..... 44	December 1963 (Oh What A Night) (Seasons/Jobete, ASCAP)..... 67	Lonely Night (Angel Face) (Don Kirshner, BMI)..... 30	Music (Velvet/RAK, PRS)..... 88	Shannon (Blendingwell, ASCAP)..... 8	Take The Money And Run (Sailor, ASCAP)..... 14	TVC 15 (Bewlay Bros./Moth/Fleur, BMI)..... 69
Anytime (I'll Be There) (Spanka, BMI)..... 81	Disco Lady (Groovesville, BMI/Conquistador, ASCAP)..... 31	Lonely Teardrops (Merriback, BMI)..... 74	Never Gonna Fall In Love Again (C.A.M.-U.S.A., BMI)..... 32	Shop Around (Jobete, ASCAP)..... 14	Tear The Roof Off The Sucker (Malbiz & Ricks, BMI)..... 19	Union Man (New York Times/Loveland, BMI)..... 24
Baretta's Theme (Keep Your Eye On The Sparrow) (Leeds, ASCAP/Duchess, BMI)..... 27	Don't Pull Your Love/Then You Can Tell Me Goodbye (ABC/Dunhill, BMI/Acuff-Rose, BMI)..... 47	Lookin' Out For #1 (Ranback/Top Soil, BMI)..... 96	Night Walk (Van McCoy/Warner-Tamerlane, BMI)..... 97	Show Me The Way (Almo/Fram-Dee, ASCAP)..... 29	That's Where The Happy People Go (Burma East, BMI)..... 46	Vaya Con Dios (Morley, ASCAP)..... 87
Better Days (Rumanian Pickleworks, Columbia/New York Times, BMI)..... 71	Fooled Around And Fell In Love (Crabshaw, ASCAP)..... 3	Love In The Shadows (Don Kirshner, BMI/Kirshner Songs, ASCAP)..... 61	One Piece At A Time (Tree, BMI)..... 29	Silly Love Songs (MPL Communications, BMI)..... 2	'Til I Can Make It On My Own (Algee/Altam, BMI)..... 82	Welcome Back (John Sebastian, BMI)..... 7
Bigfoot (Cascao, BMI)..... 59	It's Over (Boyz Scaggs, ASCAP)..... 60	I.O.U. (Plainview, BMI)..... 35	Only Sixteen (Kags, BMI)..... 72	Silver Star (Seasons/Jobete, ASCAP)..... 92	The Boys Are Back In Town (R.S.O., ASCAP)..... 51	Who Loves You Better Part 1 (Bovina, ASCAP)..... 86
Bohemian Rhapsody (B. Feldman/As. Trident, ASCAP)..... 39	I've Got A Feeling (We'll Be Seeing Each Other Again) (Irving, BMI)..... 65	Love Really Hurts Without You (Black Sheep, ASCAP)..... 22	Open (Jobete/Bartam, ASCAP)..... 72	Sixteen Tons (Unichappell/Elvis Presley, BMI)..... 93	The Lonely One (Brent, BMI)..... 90	Yes, Yes, Yes (Turtle Head, BMI)..... 53
Boogie Fever (Perren-Vibes, ASCAP)..... 13	I Want You (Almo/Jobete, ASCAP)..... 23	Making Our Dreams Come True (Bruin, BMI)..... 78	Rain, Oh Rain (Frank Snare/Big Shorty, ASCAP)..... 93	Sophisticated Lady (She's A Different Lady) (Jay's Enterprises/Chappell, ASCAP/Cole-arama, BMI)..... 15	Thinking Of You (Web IV, BMI)..... 49	You Are My Best Friend (B. Feldman/As. Trident)..... 66
Come On Over (Casserole, Flamm, BMI)..... 58	Kiss And Say Goodbye (Natlann/BMI/Acuff-Rose, BMI)..... 63	Mamma Mia (Countless, BMI)..... 63	Rhannon (Will You Ever Win) (Rockhopper, ASCAP)..... 12	Still Crazy After All These Years (Paul Simon, BMI)..... 40	Today's The Day (Warner Bros., ASCAP)..... 89	You're Just The Right Size (Little Jack/Anatom, BMI)..... 95
Could It Be Magic (Kamikazi/Angel Dust, BMI)..... 52	Let Her In (Midson, ASCAP)..... 62	Misty Blue (Talmont, BMI)..... 5	Right Back Where We Started From (ATV/Universal Songs, BMI)..... 15	Tryin' To Get The Feeling Again (Warner-Tamerlane/Upward Spiral, BMI)..... 18	Tryin' To Get The Feeling Again (Warner-Tamerlane/Upward Spiral, BMI)..... 18	Young Blood (Quintette/Unichappell, Fred Bienstock, BMI)..... 20
Crazy On You (Andorra, ASCAP)..... 37	Let It Shine (Light, BMI)..... 77	Moonlight Feels Right (Brother Bill's, ASCAP)..... 36	Rock And Roll Love Letter (Audiustri/Ackee, ASCAP)..... 33	Strange Magic (Unart/Jet, BMI)..... 18	Sweet Love (Jobete/Commodores, ASCAP)..... 65	Young Hearts Run Free (DaAnn, ASCAP)..... 73
	Let Your Love Flow (Loaves and Fishes, BMI)..... 48	More, More, More (Part 1) (Buddah/Gee Diamond/MRI, ASCAP)..... 17	Sara Smile (Unichappell, BMI)..... 9	Sweet Love (Jobete/Commodores, ASCAP)..... 65	Tubular Bells (Almo, ASCAP)..... 100	



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I NEED TO BE IN LOVE—Carpenters (A&M 1828) IT KEEPS YOU RUNNIN'—Carly Simon (Elektra 45323) GOT TO GET YOU INTO MY LIFE—Beattles (Capitol 4274) FRAMED—Cheech & Chong (Ode 66124 (A&M)) SEE TOP SINGLE PICKS REVIEWS, page 74

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label)

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HOT 100 A-Z—(Publisher-Licensor)

A-Z index table listing song titles and artists under various publisher/licensor abbreviations.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



Billboard **HOT 100** \*Chart Bound

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IF YOU KNOW WHAT I MEAN—Neil Diamond (Columbia 3-10366) COTTON CANDY—Sylvers (Capitol 4255) SEE TOP SINGLE PICKS REVIEWS, page 72

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label). Includes entries like 'SILLY LOVE SONGS—Wings', 'GET UP AND BOOGIE—Silver Convention', 'MISTY BLUE—Dorothy Moore', etc.

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HOT 100 A-Z—(Publisher-Licensor) listing songs and artists in alphabetical order, including 'A Fifth Of Beethoven (RFT, BMI)', 'Afternoon Delight (Cherry Lane, ASCAP)', 'Baretta's Theme (Keep Your Eyes On The Sparrow) (Leads, ASCAP)', etc.



# Billboard **Hot 100**

# \*Chart Bound

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SAY YOU LOVE ME—Fleetwood Mac (Warner/Reprise 1356)  
BABY, I LOVE YOUR WAY—Peter Frampton (A&M 1832)  
ANOTHER RAINY DAY IN NEW YORK—Chicago (Columbia 3-10360)  
STEPPIN' OUT—Neil Sedaka (Rocket 40582 (MCA))  
HONEY CHILD—Bad Company (Svan Song 70109 (Atlantic))  
SEE TOP SINGLE PICKS REVIEWS, page 72

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★	1	11	SILLY LOVE SONGS—Wings (Paul McCartney), P. McCartney, Capitol 4256	★	35	42	7	69	73	3	NUTBUSH CITY LIMITS—Bob Seger (Bob Seger, Punch Andrews), T. Turner, Capitol 4269
★	2	15	GET UP AND BOOGIE—Silver Convention (Michael Kunze), S. Levay, S. Prager, Midland International 10571 (RCA)	★	36	41	11	70	31	11	LOVE IN THE SHADOWS—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40543 (MCA)
★	3	14	MISTY BLUE—Dorothy Moore (Tommy Couch, James Stroud), B. Montgomery, Malaco 1029 (TK)	★	37	40	7	71	49	10	CRAZY ON YOU—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7021
	4	12	LOVE HANGOVER—Diana Ross (Hal Davis), P. Sawyer, M. McLeod, Motown 1392		38	27	19	72	84	2	EVERYTHING'S COMING UP LOVE—David Ruffin (Van McCoy), V. McCoy, Motown 1393
★	5	21	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530	★	39	43	5	73	77	3	JOHNNY COOL—Steve Gibbons Band (Ken Laguna for Goldhawk Prod.), S. Gibbons, MCA 40551
	6	17	SHANNON—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45002	★	40	58	3	74	78	3	FLAMING YOUTH—Kiss (Bob Ezrin), A. Frehley, P. Stanley, G. Simmons, Casablanca 858
★	7	8	SHOP AROUND—Captain & Tennille (The Captain, Toni Tennille), W. Robinson, B. Gordy, A&M 1817	★	41	51	3	75	83	2	I'LL GET OVER YOU—Crystal Gayle (Allen Reynolds), R. Leigh, United Artists 781
★	9	15	MORE, MORE, MORE (Part 1)—Andrea True Connection (Gregg Diamond), G. Diamond, Buddah 515	★	42	52	2	76	87	2	THIS MASQUERADE—George Benson (Tommy LiPuma), L. Russell, Warner Bros. 8209
★	25	7	AFTERNOON DELIGHT—Starland Vocal Band (Milton Okun), B. Danoff, Windsong 10588 (RCA)	★	43	53	4	77	89	2	I'D REALLY LOVE TO SEE YOU TONIGHT—England Dan & John Ford Coley (Kyle Lehnig), P. McGee, Big Tree 16069 (Atlantic)
★	13	8	I'LL BE GOOD TO YOU—Brothers Johnson (Quincy Jones), G. Johnson, L. Johnson, S. Sam, A&M 1806	★	44	50	4	78	80	4	RAIN, OH RAIN—Fools Gold (Glen Frey), D. Henson, Morning Sky 700 (Arista)
	11	12	HAPPY DAYS (From The Paramount TV Series)—Pratt & McClain (Steve Barri, Michael Omartian), N. Gimbel, C. Fox, Warner/Reprise 1351	★	45	55	2	79	47	9	SIXTEEN TONS—Don Harrison Band (Don Harrison Band), M. Travis, Atlantic 3323
★	21	10	KISS AND SAY GOODBYE—Manhattans (Manhattans Prod. & Bobby Martin), W. Lovett, Columbia 3-10310	★	46	46	7	80	86	4	I'M GONNA LET MY HEART DO THE WALKING—Supremes (Brian Holland for Holland-Dozier-Holland Prod.), H. Beatty, B. Holland, E. Holland, Motown 1391
★	15	10	LOVE IS ALIVE—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8143	★	47	57	4	81	NEW ENTRY		IT KEEPS YOU RUNNIN'—Carly Simon (Ted Templeman), M. McDonald, Elektra 45323
★	16	10	TAKIN' IT TO THE STREETS—Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 8196	★	48	45	4	82	85	4	HUNGRY YEARS—Wayne Newton (John Madara), N. Sedaka, H. Greenfield, Chelsea 3041
★	17	12	MOVIN'—Brass Construction (Jeff Lane), R. Mueller, W. Williamson, United Artists 775	★	49	59	4	83	NEW ENTRY		A LITTLE BIT MORE—Dr. Hook (Ron Haffkine), B. Gosh, Capitol 4280
★	18	9	I WANT YOU—Marvin Gaye (Leon Ware, T. Boy Ross), L. Ware, T. Ross, Tamla 54264 (Motown)	★	50	60	3	84	88	7	OPEN—Smokey Robinson (Smokey Robinson), W. Robinson, N. Tarplin, P. Moffett, Tamla 54267 (Motown)
★	19	8	NEVER GONNA FALL IN LOVE AGAIN—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0184	★	51	61	4	85	90	3	JUKIN'—Atlanta Rhythm Section (Buddy Buie), B. Buie, R. Nix, Polydor 14323
★	24	10	MOONLIGHT FEELS RIGHT—Starbuck (Bruce Blackman, Mike Clark), B. Blackman, Private Stock 45039	★	52	56	3	86	91	4	THE LONELY ONE—Special Delivery Featuring Terry Huff (Bob Shad), T. Huff, R. Person, A. Clements, Mainstream 5581
★	23	7	TAKE THE MONEY AND RUN—Steve Miller Band (Steve Miller), S. Miller, Capitol 4260	★	53	29	14	87	NEW ENTRY		RAINBOW IN YOUR EYES—Leon & Mary Russell (Leon & Mary Russell), L. Russell, Paradise 8208 (Warner Bros.)
	20	11	BARETTA'S THEME (Keep Your Eye On The Sparrow)—Rhythm Heritage (Steve Barri, Michael Omartian), M. Ames, D. Grusin, ABC 12177	★	54	28	8	88	NEW ENTRY		TEN PERCENT—Double Exposure (Baker Harrison Young Prod.), A. Felder, T.G. Conway, Salsoul 2008 (Caytronics)
★	21	10	FOOL TO CRY—Rolling Stones (Glimmer Twins), K. Richard, M. Jagger, Rolling Stones 19304 (Atlantic)	★	55	NEW ENTRY		89	94	3	NORMA JEAN WANTS TO BE A MOVIE STAR—Sundown Company (Joe Beck), J. Cunningham, Polydor 14312
★	22	6	THE BOYS ARE BACK IN TOWN—Thin Lizzy (John Alcock), Lynott, Mercury 73786 (Phonogram)	★	56	67	3	90	NEW ENTRY		HOLD ON—Sons Of Champlin (Keith Olsen), B. Champlin, L. Allan, Ariola America 7627 (Capitol)
★	23	16	RHIANNON (Will You Ever Win)—Fleetwood Mac (Fleetwood Mac, Keith Olson), Nicks, Warner/Reprise 1345	★	57	33	18	91	92	4	YOU'RE JUST THE RIGHT SIZE—Salsoul Orchestra (Vincent Montana Jr.), V. Montana Jr., Salsoul 2007 (Caytronics)
★	24	13	WELCOME BACK—John Sebastian (Steve Barri, John Sebastian), J. Sebastian, Warner/Reprise 1349	★	58	68	3	92	96	20	UNION MAN—Cate Brothers (Steve Cropper), E. Cate, E. Cate, S. Cropper, Asylum 45294
★	25	14	BOOGIE FEVER—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4179	★	59	65	5	93	39	8	DANCE WIT ME—Rufus Featuring Chaka Khan (Rufus), G. Christopher, ABC 12179
★	30	10	GET CLOSER—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8190	★	60	66	4	94	69	5	TVC 15—David Bowie (David Bowie, Harry Maslin), D. Bowie, RCA 10664
★	32	5	YOU'RE MY BEST FRIEND—Queen (Roy Thomas Baker, Queen), Deacon, Elektra 45318	★	61	71	3	95	95	26	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168
★	34	11	THAT'S WHERE THE HAPPY PEOPLE GO—Trammps (Baker, Harris, Young), R. Baker, Atlantic 3306	★	62	72	3	96	NEW ENTRY		PLAY THE FUNKY MUSIC—Wild Cherry (Robert Parissi), R. Parissi, Epic 8-50225 (Columbia)
★	54	2	GOT TO GET YOU INTO MY LIFE—The Beatles (George Martin), J. Lennon, P. McCartney, Capitol 4274	★	63	63	4	97	NEW ENTRY		WHAM BAM SHANG-A-LAND—Silver (Tom Sellers, Clive Davis), R. Geils, Arista 0189
★	35	6	TODAY'S THE DAY—America (George Martin), D. Peek, Warner Bros. 8212	★	64	74	11	98	NEW ENTRY		HAPPY MAN (Pt. 1)—Impact (Bobby Eli), B. Eli, C. Kelly, Atco 7049
★	36	8	LET HER IN—John Travolta (Bob Reno), G. Benson, Midland International 10623 (RCA)	★	65	82	2	99	NEW ENTRY		WILL YOU LOVE ME TOMORROW—Dana Valery (John D'Andrea), C. King, G. Goffin, Phantom 10566 (RCA)
★	38	7	MAKING OUR DREAMS COME TRUE (Theme From "Laverne & Shirley")—Cyndi Greco (Charles Fox, Janna Merlyn Feliciano for Mother Music Prod.), C. Fox, Gimble, Private Stock 45086	★	66	76	3	100	97	10	ONE PIECE AT A TIME—Johnny Cash (Charlie Bragg, Don Davis), W. Kemp, Columbia 3-10321
★	37	6	TEAR THE ROOF OFF THE SUCKER—Parliament (George Clinton), G. Clinton, B. Collins, J. Brailley, Casablanca 856	★	67	81	2				
★	34	22	FOOLED AROUND AND FELL IN LOVE—Elvin Bishop (Allan Blazek, Bill Szymczyk), E. Bishop, Capricorn 0252 (Warner Bros.)	★	68	70	5				

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

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**HOT 100 A-Z—(Publisher-Licenses)**

A Fifth Of Beethoven (RFT, BMI)..... 49	Flaming Youth (Cafe Americana/Rock Steady, ASCAP/All By Myself, BMI)..... 74	I Want To Stay With You (Irving Berlin)..... 64	Moonlight Feels Right (Brother Bill's, ASCAP)..... 18	Right Back Where We Started From (ATV/Universal Songs, BMI)..... 38	Sophisticated Lady (She's A Different Lady) (Jay's Enterprises/Chappell, ASCAP/Cole Arava, BMI)..... 43	Turn The Beat Around (Sunburn/Dunbar, BMI)..... 36
A Little Bit More (Bygones, ASCAP)..... 83	Fool To Cry (Promopub B.V., ASCAP)..... 58	I Want You (Almo/Jobete, ASCAP)..... 16	More, More, More (Part 1) (Buddah/Gee Diamond/MRI, ASCAP)..... 8	Rock And Roll Love Letter (Audustin/Ackee, ASCAP)..... 54	TVC 15 (Bewlay Bros./Moth/Fleur, BMI)..... 94	
Afternoon Delight (Cherry Lane, ASCAP)..... 9	Fool To Cry (Promopub B.V., ASCAP)..... 58	Johnny Cool (Tower Tunes/Naïma Laine, BMI)..... 73	Never (Desert Moon/Jeff-Mar, ASCAP)..... 8	Shop Around (Jobete, ASCAP)..... 5	Takin' It To The Streets (Turpin/Lewland, BMI)..... 92	
Baretta's Theme (Keep Your Eye On The Sparrow) (Leads, ASCAP/Duchess, BMI)..... 20	Foxy Lady (Delightful, BMI)..... 68	Junkin' (Low-Sai, BMI/Bob Willis/Bourne, ASCAP)..... 85	Sara Smile (Unichappell, BMI)..... 5	Save Your Kisses For Me (Brotherhood Of Man (Easy Listening, ASCAP)..... 35	Take The Money And Run (Sailor, ASCAP)..... 14	
Boogie Fever (Perren-Vibes, ASCAP/Bull Pen, BMI)..... 25	Get Up And Boogie (Midsong, ASCAP)..... 71	Kiss And Say Goodbye (Nattahnam/Blackwood, BMI)..... 12	Save Your Kisses For Me (Brotherhood Of Man (Easy Listening, ASCAP)..... 35	Tear The Roof Off The Sucker (Malbiz & Ricks, BMI)..... 33	Wayne Con Dios (Morley, ASCAP)..... 60	
C'mon Marianne (Saturday/Seasons Four, BMI)..... 61	Got To Get You Into My Life (Stonebridge, ASCAP)..... 65	Last Child (Dakel/Song And Dance/Vindallo, BMI)..... 42	Save Your Kisses For Me (Brotherhood Of Man (Easy Listening, ASCAP)..... 35	Wham Bam Shang-A-Lang (Colgens, ASCAP)..... 1	Will You Love Me Tomorrow (Screen Gems/Columbia, BMI)..... 99	
Can't Stop Groovin' Now, Wanna Do It Some More (Blackwood, BMI)..... 52	I'm Gonna Let My Heart Do The Walking (Holland/Dozier/Holland/Jobette, ASCAP/Stone Diamond/Gold Forever, BMI)..... 80	Let Her In (Midsong, ASCAP)..... 31	Shannon (Blendingwell, ASCAP)..... 69	Who Loves You Better Part 1 (Bowina, ASCAP)..... 47	Wish You Were Here (Arista)..... 46	
Crazy On You (Andorra, ASCAP)..... 71	I Need To Be In Love (Almo/Sweet Harmony/Hammer & Nails/Landers-Roberts, ASCAP)..... 45	Love Hangover (Jobete, ASCAP)..... 4	Show Me The Way (Almo/Fram-Dee, ASCAP)..... 57	You'll Never Find Another Love Like Mine (Low Ruffs, BMI)..... 3		
December 1963 (Oh What A Night) (Seasons/Jobete, ASCAP)..... 95	Love In The Shadows (Don Kirshner, BMI/Kirshner Songs, ASCAP)..... 62	Love In The Shadows (Don Kirshner, BMI/Kirshner Songs, ASCAP)..... 4	Something He Can Feel (Almo/Fram-Dee, ASCAP)..... 5			
Everything's Coming Up Love (Warner-Tamertane/Van McCoy/Ocean Blue, BMI)..... 72	Making Our Dreams Come True (Burrin, BMI)..... 13	Love In The Shadows (Don Kirshner, BMI/Kirshner Songs, ASCAP)..... 4	Somewhere He Can Feel (Warner/Conquistador, ASCAP)..... 41			
	Mamma Mia (Countless, BMI)..... 39	Mamma Mia (Countless, BMI)..... 39	Something He Can Feel (Warner/Conquistador, ASCAP)..... 41			
	Misty Blue (Talmont, BMI)..... 3	Misty Blue (Talmont, BMI)..... 3	Something He Can Feel (Warner/Conquistador, ASCAP)..... 41			



# Billboard **HOT 100** \* Chart Bound

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YOU SHOULD BE DANCING—Bee Gees (RSO 853 (Polydor))  
 SPRINGTIME MAMA—Henry Gross (Lifesong 45008)  
 GOTTA BE THE ONE—Maxine Nightingale (United Artists 820)  
 SEE YOU ON SUNDAY—Glen Campbell (Capitol 4288)  
 SEE TOP SINGLE PICKS REVIEWS, page 76

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
1	12	★	SILLY LOVE SONGS—Wings (Paul McCartney), P. McCartney, Capitol 4256	35	39	6	MAMMA MIA—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Anderson, B. Ulvaeus, Atlantic 3315	69	69	4	NUTBUSH CITY LIMITS—Bob Seger (Bob Seger, Punch Andrews), T. Turner, Capitol 4269	
2	16	★	GET UP AND BOOGIE—Silver Convention (Michael Kunze), S. Levy, S. Prager, Midland International 10571 (RCA)	36	41	4	SOMEBODY'S GETTIN' IT—Johnnie Taylor (Don Davis), C. Jones, C. Colter, D. Davis, Columbia 3-10334	70	80	5	I'M GONNA LET MY HEART DO THE WALKING—Supremes (Brian Holland for Holland-Dozier-Holland Prod.), H. Beatty, B. Holland, E. Holland, Motown 1391	
3	15	★	MISTY BLUE—Dorothy Moore (Tommy Couch, James Stroud), B. Montgomery, Malaco 1029 (TK)	37	20	12	BARETTA'S THEME (Keep Your Eye On The Sparrow)—Rhythm Heritage (Steve Barri, Michael Omartian), M. Ames, D. Grusin, ABC 12177	71	71	11	CRAZY ON YOU—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7021	
4	22	★	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530	38	50	4	GOOD VIBRATIONS—Todd Rundgren (Todd Rundgren), B. Wilson, M. Love, Bearsville 0309 (Warner Bros.)	72	73	4	JOHNNY COOL—Steve Gibbons Band (Ken Laguna for Goldhawk Prod.), S. Gibbons, MCA 40551	
5	9	★	SHOP AROUND—Captain & Tennille (The Captain, Toni Tennille), W. Robinson, B. Gordy, A&M 1817	39	43	5	SOPHISTICATED LADY (She's A Different Lady)—Natalie Cole (Chuck Jackson, Marvin Yancy, Gene Barge, Richard Evans), C. Jackson, M. Yancy, N. Cole, Capitol 4259	73	83	2	A LITTLE BIT MORE—Dr. Hook (Ron Haffkine), B. Gosh, Capitol 4280	
6	16	★	MORE, MORE, MORE (Part 1)—Andrea True Connection (Gregg Diamond), G. Diamond, Buddah 515	40	44	5	YOUNG HEARTS RUN FREE—Candi Staton (Dave Crawford), D. Crawford, Warner Bros. 8181	74	75	3	I'LL GET OVER YOU—Crystal Gayle (Allen Reynolds), R. Leigh, United Artists 781	
7	8	★	AFTERNOON DELIGHT—Starland Vocal Band (Milton Okun), B. Danoff, Windsong 10588 (RCA)	41	45	3	I NEED TO BE IN LOVE—Carpenters (Richard Carpenter), R. Carpenter, J. Bettis, A. Hammond, A&M 1828	75	NEW ENTRY	NEW ENTRY	ANOTHER RAINY DAY IN NEW YORK—Chicago (James William Guercio), R. Lamm, Columbia 3-10360	
8	4	★	LOVE HANGOVER—Diana Ross (Hal Davis), P. Sawyer, M. McLeod, Motown 1392	42	23	17	RHIANNON (Will You Ever Win)—Fleetwood Mac (Fleetwood Mac, Keith Olson), Nicks, Warner/Reprise 1345	76	78	5	RAIN, OH RAIN—Fools Gold (Fred Frey), D. Henson, Morning Sky 700 (Arista)	
9	9	★	I'LL BE GOOD TO YOU—Brothers Johnson (Quincy Jones), G. Johnson, L. Johnson, S. Sam, A&M 1806	43	49	5	A FIFTH OF BEETHOVEN—Walter Murphy & The Big Apple Band (RFT Music Publishing Corporation), W. Murphy, Private Stock 45073	77	NEW ENTRY	NEW ENTRY	BABY I LOVE YOUR WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1832	
10	11	★	KISS AND SAY GOODBYE—Manhattans (Manhattans Prod. & Bobby Martin), W. Lovett, Columbia 3-10310	44	24	14	WELCOME BACK—John Sebastian (Steve Barri, John Sebastian), J. Sebastian, Warner/Reprise 1349	78	88	2	TEN PERCENT—Double Exposure (Baker Harris & Young Prod.), A. Felder, T.G. Conway, Salsoul 2008 (Caytronics)	
11	11	★	LOVE IS ALIVE—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8143	45	51	5	SILVER STAR—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8203	79	NEW ENTRY	NEW ENTRY	BLT—Lee Oskar (Greg Errico, Jerry Goldstein), G. Errico, L. Oskar, United Artists 807	
12	17	★	NEVER GONNA FALL IN LOVE AGAIN—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0184	46	56	4	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE—Lou Rawls (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 3592 (Columbia/Epic)	80	86	5	THE LONELY ONE—Special Delivery Featuring Terry Huff (Bob Shad), T. Huff, R. Person, A. Clements, Mainstream 5581	
13	14	★	TAKIN' IT TO THE STREETS—Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 8196	47	47	5	WHO LOVES YOU BETTER Part 1—Isley Brothers (Isley Brothers), E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley, T-Neck 2260 (Columbia/Epic)	81	NEW ENTRY	NEW ENTRY	WHO'D SHE COO—Ohio Players (Ohio Players), W. Beck, J. Williams, M. Jones, M. Pierce, Mercury 73814 (Phonogram)	
14	15	★	MOVIN'—Brass Construction (Jeff Lane), R. Mueller, W. Williamson, United Artists 775	48	58	4	FOOL FOR THE CITY—Foghat (Nick Jameson), D. Peverett, Bearsville 0307 (Warner Bros.)	82	85	4	JUKIN'—Atlanta Rhythm Section (Buddy Buie), B. Buie, R. Nix, Polydor 14323	
15	16	★	I WANT YOU—Marvin Gaye (Leon Ware, T-Boy Ross), L. Ware, T. Ross, Tamla 54264 (Motown)	49	25	20	BOOGIE FEVER—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4179	83	84	8	OPEN—Smokey Robinson (Smokey Robinson), W. Robinson, N. Tarplin, P. Moffett, Tamla 54267 (Motown)	
16	18	★	MOONLIGHT FEELS RIGHT—Starbuck (Bruce Blackman, Mike Clark), B. Blackman, Private Stock 45039	50	62	4	LIVIN' AIN'T LIVIN'—Firefall (Jim Mason), R. Roberts, Atlantic 3333	84	89	4	NORMA JEAN WANTS TO BE A MOVIE STAR—Sundown Company (Joe Beck), J. Cunningham, Polydor 14312	
17	19	★	TAKE THE MONEY AND RUN—Steve Miller Band (Steve Miller), S. Miller, Capitol 4260	51	61	4	C'MON MARIANNE—Donny Osmond (Mike Curb), L. Russell Brown, R. Bloodworth, Kolob 14320 (Polydor)	85	90	2	HOLD ON—Sons Of Champlin (Keith Olsen), B. Champlin, L. Allan, Ariola America 7627 (Capitol)	
18	29	★	GOT TO GET YOU INTO MY LIFE—The Beatles (George Martin), J. Lennon, P. McCartney, Capitol 4274	52	34	17	FOOLED AROUND AND FELL IN LOVE—Elvin Bishop (Allan Blazek, Bill Szymczyk), E. Bishop, Capricorn 0252 (Warner Bros.)	86	97	2	WHAM BAM SHANG-A-LANG—Silver (Tom Sellers, Clive Davis), R. Geils, Arista 0189	
19	40	★	ROCK AND ROLL MUSIC—Beach Boys (Brian Wilson), C. Berry, Warner/Reprise/Brother 1354	53	67	3	SOMETHING HE CAN FEEL—Aretha Franklin (Curtis Mayfield), C. Mayfield, Atlantic 3326	87	87	2	RAINBOW IN YOUR EYES—Leon & Mary Russell (Leon & Mary Russell), L. Russell, Paradise 8208 (Warner Bros.)	
20	22	★	THE BOYS ARE BACK IN TOWN—Thin Lizzy (John Alcock), Lynott, Mercury 73786 (Phonogram)	54	64	12	I WANT TO STAY WITH YOU—Gallagher & Lyle (David Kirshenbaum), Gallagher & Lyle, A&M 1778	88	91	5	YOU'RE JUST THE RIGHT SIZE—Salsoul Orchestra (Vincent Montana Jr.), V. Montana Jr., Salsoul 2007 (Caytronics)	
21	6	★	SHANNON—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45002	55	65	3	FRAMED—Cheech & Chong (Lou Adler), J. Lieber, M. Stoller, T. Chong, R. Marin, Ode 66124 (A&M)	89	NEW ENTRY	NEW ENTRY	COTTON CANDY—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Yartan, Capitol 4255	
22	26	★	GET CLOSER—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8190	56	66	4	HEAVEN MUST BE MISSING AN ANGEL (Part 1)—Tavares (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4270	90	NEW ENTRY	NEW ENTRY	A BETTER PLACE TO BE (Part 1 & 2)—Harry Chapin (Fred Newley), H. Chapin, Elektra 45327	
23	27	★	YOU'RE MY BEST FRIEND—Queen (Roy Thomas Baker, Queen), Deacon, Elektra 45318	57	38	20	RIGHT BACK WHERE WE STARTED FROM—Maxine Nightingale (Pierre Tubbs), P. Tubbs, V. Edwards, United Artists 752	91	NEW ENTRY	NEW ENTRY	I HOPE WE GET TO LOVE IN TIME—Marilyn McCoo & Billy Davis Jr. (Don Davis), J. Dean, J. Glover, ABC 12170	
24	55	★	IF YOU KNOW WHAT I MEAN—Neil Diamond (Robbie Robertson), N. Diamond, Columbia 3-10366	58	59	6	YOU'RE MY EVERYTHING—Lee Garrett (Eric Malamud, Tom Sellers), L. Garrett, R. Taylor, Chrysalis 2112 (Warner Bros.)	92	96	2	PLAY THE FUNKY MUSIC—Wild Cherry (Robert Parissi), R. Parissi, Epic 8-50225 (Columbia)	
25	30	★	TODAY'S THE DAY—America (George Martin), D. Peek, Warner Bros. 8212	59	60	5	VAYA CON DIOS—Freddie Fender (Huey P. Meaux), L. Russell, E. Pepper, I. James, ABC/Dot 17627	93	NEW ENTRY	NEW ENTRY	HARD WORK—John Handy (Esmond Edwards), J. Handy, ABC/Impulse 31005	
26	31	★	LET HER IN—John Travolta (Bob Reno), G. Benson, Midland International 10623 (RCA)	60	77	3	I'D REALLY LOVE TO SEE YOU TONIGHT—England Dan & John Ford Coley (Kyle Lehning), P. McGee, Big Tree 16069 (Atlantic)	94	98	2	HAPPY MAN (Pt. 1)—Impact (Bobby Eli), B. Eli, C. Kelly, Atco 7049	
27	28	★	THAT'S WHERE THE HAPPY PEOPLE GO—Trammps (Baker, Harris, Young), R. Baker, Atlantic 3306	61	63	5	LIPSTICK—Michel Polnareff (Michel Polnareff), M. Polnareff, Atlantic 3330	95	48	9	THINKING OF YOU—Paul Davis (Paul Davis), P. Davis, Bang 724 (Web IV)	
28	32	★	MAKING OUR DREAMS COME TRUE (Theme From "Laverne & Shirley")—Cyndi Greco (Charles Fox, Janna Merlyn Feliciano for Mother Music Prod.), C. Fox, Gimble, Private Stock 45086	62	72	3	EVERYTHING'S COMING UP LOVE—David Ruffin (Van McCoy), V. McCoy, Motown 1393	96	52	4	CAN'T STOP GROOVIN' NOW, WANNA DO IT SOME MORE—B.T. Express (Jeff Lane), B. Nichols, Columbia 3-10346	
29	33	★	TEAR THE ROOF OFF THE SUCKER—Parliament (George Clinton), G. Clinton, B. Collins, J. Brailley, Casablanca 856	63	NEW ENTRY	NEW ENTRY	HOT STUFF/FOOL TO CRY—Rolling Stones (Glimmer Twins), K. Richard, M. Jagger, Rolling Stones 19304 (Atlantic)	97	99	2	WILL YOU LOVE ME TOMORROW—Dana Valery (John D'Andrea), C. King, G. Goffin, Phantom 10566 (RCA)	
30	36	★	TURN THE BEAT AROUND—Vicki Sue Robinson (Warren Schatz), P. Jackson, G. Jackson, RCA 10562	64	76	3	THIS MASQUERADE—George Benson (Tommy LiPuma), L. Russell, Warner Bros. 8209	98	95	27	DECEMBER 1963 (Oh What A Night)—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8168	
31	35	★	SAVE YOUR KISSES FOR ME—Brotherhood Of Man (Tony Hiller), T. Hiller, L. Sheridan, M. Lee, Pye 71066	65	68	6	FOXY LADY—Crown Heights Affair (Freida Nerangis, Britt Britton), F. Nerangis, B. Britton, De-Lite 1581 (PIP)	99	53	15	TRYIN' TO GET THE FEELING AGAIN—Barry Manilow (Ron Dante, Barry Manilow), D. Pomeranz, Arista 0172	
32	11	★	HAPPY DAYS (From The Paramount TV Series)—Pratt & McClain (Steve Barri, Michael Omartian), N. Gimbel, C. Fox, Warner/Reprise 1351	66	NEW ENTRY	NEW ENTRY	STEPPIN' OUT—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40582 (MCA)	100	54	9	ROCK AND ROLL LOVE LETTER—Bay City Rollers (Colin Frechter), T. Moore, Arista 0185	
33	37	★	I'M EASY—Keith Carradine (Richard Baskin), K. Carradine, ABC 12117	67	81	2	IT KEEPS YOU RUNNIN'—Carly Simon (Ted Templeman), M. McDonald, Elektra 45323					
34	42	★	LAST CHILD—Aerosmith (Jack Douglas, Aerosmith for Contemporary Communications Corp. & Waterfront Prod. Ltd.), S. Tyler, B. Whitford, Columbia 3-10359	68								

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**HOT 100 A-Z—(Publisher-Licensee)**

A Fifth Of Beethoven (RFT, BMI)..... 49	Flaming Youth (Cale Americana/BMI)..... 83	Rock Steady (ASCAP/Ali By)..... 74	Afternoon Delight (Cherry Lane, ASCAP)..... 9	Foiled Around And Fell In Love (Crabshaw, ASCAP)..... 34	If You Know What I Mean (Stonebridge, ASCAP)..... 55	I'm Easy (Lion's Gate/Easy, ASCAP)..... 37	I'm Gonna Let My Heart Do The Walking (Holland-Dozier/Holland/Jobete/Stone Diamond/Gold Forever, BMI)..... 80	I Need To Be In Love (Almo/Sweet Harmony/Hammer & Nails/Landers-Roberts, ASCAP)..... 45	I'll Be Good To You (Kidda/Goulgiers, BMI)..... 10	I'll Get Over You (Pulleybone, ASCAP)..... 75	Happy Days (Burrin, BMI)..... 11	Happy Man (Pt. 1) (WIMOT/Friday's Child, BMI)..... 98	Heaven Must Be Missing An Angel (Bull Pen/Perren-Vibes, ASCAP)..... 66	I Want You (Almo/Jobete, ASCAP)..... 16	Johnny Cool (Tower/Tunes/Naïma, BMI)..... 73	Junkin' (Low-Sail, BMI/Bob Willis/Bourne, ASCAP)..... 85	Kiss And Say Goodbye (Nattahnam/Blackwood, BMI)..... 12	Last Child (Daksel/Song And Dance/Vindallo, BMI)..... 42	Love In The Shadows (Don Kirshner, BMI/Kirshner Songs, ASCAP)..... 70	Love Is Alive (Warner Bros., ASCAP)..... 13	Making Our Dreams Come True (Burrin, BMI)..... 39	Mamma Mia (Countless, BMI)..... 3	Misty Blue (Talmont, BMI)..... 3	Moonlight Feels Right (Brother Bill's, ASCAP)..... 18	More, More, More (Part 1) (Budjah/ Gee Diamond/MRI, ASCAP)..... 8	Rock And Roll Love Letter (Audustin/Ackee, ASCAP)..... 54	Rock And Roll Music (Arc, BMI)..... 40	Sara Smile (Unichappell, BMI)..... 5	Save Your Kisses For Me (Brotherhood Of Man (Easy Listening, ASCAP)..... 35	Shop Around (Jobete, ASCAP)..... 7	Show Me The Way (Almo/Fram-Dee, ASCAP)..... 57	Silly Love Songs (MPL Communications, BMI)..... 1	Silver Star (Seasons/Jobete, ASCAP)..... 6	Sixteen Tons (Unichappell/Elvis Presley, BMI)..... 79	Somebody's Gettin' It (Groovesville, BMI)..... 41	Tryin' To Get The Feeling Again (Warner-Tammarlane/Upward Spiral, BMI)..... 67	Sophisticated Lady (She's A Different Lady) (Jay's Enterprises/Chappell, ASCAP/Cole-Arama, BMI)..... 43	Takin' It To The Streets (Turpin/Tunes, BMI)..... 14	Take The Money And Run (Sailor, ASCAP)..... 92	Tear The Roof Off The Sucker (Malbiz & Ricks, BMI)..... 33	Ten Percent (Lucky Three/Golden Fleece/Mighty Three, BMI)..... 88	That's Where The Happy People Go (Burma East, BMI)..... 28	The Boys Are Back In Town (R.S.O., ASCAP)..... 26	The Lonely One (Brent, BMI)..... 22	Thinking Of You (Web IV, BMI)..... 48	This Masquerade (Skyhill, BMI)..... 76	Today's The Day (Warner Bros., ASCAP)..... 30	Turn The Beat Around (Sunburn/Dunbar, BMI)..... 36	TVG 15 (Bewlay Bros./Moth/Fleur, BMI)..... 94	Union Man (New York Times/Loveland, BMI)..... 60	Vaya Con Dios (Morley, ASCAP)..... 62	Welcome Back (John Sebastian, BMI)..... 24	Will You Love Me Tomorrow (Screen Gems-Columbia, BMI)..... 99	Wham Bam Shang-A-Lang (Colgens, ASCAP)..... 1	Who Loves You Better Part 1 (Bovina, ASCAP)..... 47	Yes, Yes, Yes (Turtle Head, BMI)..... 46	You Are My Best Friend (B. Feldman/As. Trident)..... 27	You'll Never Find Another Love (Mighty Three, BMI)..... 56	You're Just The Right Size (Little Jack/Anatom, BMI)..... 91	You're My Everything (Island, BMI)..... 59	Young Hearts Run Free (DaAnn, ASCAP)..... 44
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A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



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# HOT 100

SUMMER—War (United Artists 834)  
HIDEAWAY—John Sebastian (Warner/Reprise 1355)  
GETAWAY—Earth, Wind & Fire  
(Columbia 3-10373)  
SEE TOP SINGLE PICKS REVIEWS, page 66

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	13	SILLY LOVE SONGS—Wings (Paul McCartney), P. McCartney, Capitol 4256	35	38	5	GOOD VIBRATIONS—Todd Rundgren (Todd Rundgren), B. Wilson, M. Love, Bearsville 0309 (Warner Bros.) ALM	69	79	2	BLT—Lee Oskar (Greg Errico, Jerry Goldstein), G. Errico, L. Oskar, United Artists 807
2	7	9	AFTERNOON DELIGHT—Starland Vocal Band (Milton Okun), B. Danoff, Windsong 10588 (RCA)	36	39	6	SOPHISTICATED LADY (She's A Different Lady)—Natalie Cole (Chuck Jackson, Marvin Yancy, Gene Barge, Richard Evans), C. Jackson, M. Yancy, N. Cole, Capitol 4259	70	71	12	CRAZY ON YOU—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7021 CPP
3	3	16	MISTY BLUE—Dorothy Moore (Tommy Couch, James Stroud), B. Montgomery, Malaco 1029 (TK)	37	40	6	YOUNG HEARTS RUN FREE—Candi Staton (Dave Crawford), D. Crawford, Warner Bros. 8181	71	81	2	WHO'D SHE COO—Ohio Players (Ohio Players), W. Beck, J. Williams, M. Jones, M. Pierce, Mercury 73814 (Phonogram)
4	4	23	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530	38	41	4	I NEED TO BE IN LOVE—Carpenters (Richard Carpenter), R. Carpenter, J. Bettis, A. Hammond, A&M 1828 ALM	72	74	4	I'LL GET OVER YOU—Crystal Gayle (Allen Reynolds), R. Leigh, United Artists 781 B-3
5	5	10	SHOP AROUND—Captain & Tennille (The Captain, Toni Tennille), W. Robinson, B. Gordy, A&M 1817	39	45	6	SILVER STAR—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner Bros./Curb 8203	73	NEW ENTRY	ROOTS, ROCK, REGGAE—Bob Marley & The Wailers (Bob Marley & The Wailers), B. Marley, Island 060	
6	6	17	MORE, MORE, MORE (Part 1)—Andrea True Connection (Gregg Diamond), G. Diamond, Buddha 515	40	43	6	A FIFTH OF BEETHOVEN—Walter Murphy & The Big Apple Band (RFT Music Publishing Corporation), W. Murphy, Private Stock 45073 CPP	74	NEW ENTRY	SAY YOU LOVE ME—Fleetwood Mac (Fleetwood Mac/Keith Olsen), McVie, Warner/Reprise 1356 CPP	
7	2	17	GET UP AND BOOGIE—Silver Convention (Michael Kunze), S. Levey, S. Prager, Midland International 10571 (RCA)	41	55	4	FRAMED—Cheech & Chong (Lou Adler), J. Lieber, M. Stoller, T. Chong, R. Marin, Ode 66124 (A&M) HAN	75	85	3	HOLD ON—Sons Of Champlin (Keith Olsen), B. Champlin, L. Allan, Ariola America 7627 (Capitol)
8	9	10	I'LL BE GOOD TO YOU—Brothers Johnson (Quincy Jones), G. Johnson, L. Johnson, S. Sam, A&M 1806	42	46	5	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE—Lou Rawls (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 3592 (Columbia/Epic)	76	76	6	RAIN, OH RAIN—Fools Gold (Glen Frey), D. Henson, Morning Sky 700 (Arista)
9	10	12	KISS AND SAY GOODBYE—Manhattans (Manhattans Prod. & Bobby Martin), W. Lovett, Columbia 3-10310	43	53	4	SOMETHING HE CAN FEEL—Aretha Franklin (Curtis Mayfield), C. Mayfield, Atlantic 3326	77	80	6	THE LONELY ONE—Special Delivery Featuring Terry Huff (Bob Shad), T. Huff, R. Person, A. Clements, Mainstream 5581
10	11	12	LOVE IS ALIVE—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8143	44	56	5	HEAVEN MUST BE MISSING AN ANGEL (Part 1)—Tavares (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4270	78	86	3	WHAM BAM SHANG-A-LANG—Silver (Tom Sellers, Clive Davis), R. Geils, Arista 0189 CPP
11	12	10	NEVER GONNA FALL IN LOVE AGAIN—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0184	45	48	5	FOOL FOR THE CITY—Foghat (Nick Jameson), D. Peverett, Bearsville 0307 (Warner Bros.)	79	89	2	COTTON CANDY—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Yartan, Capitol 4255 CPP
12	18	4	GOT TO GET YOU INTO MY LIFE—The Beatles (George Martin), J. Lennon, P. McCartney, Capitol 4274	46	50	5	LIVIN' AIN'T LIVIN'—Firefall (Jim Mason), R. Roberts, Atlantic 3333	80	NEW ENTRY	DON'T TOUCH ME THERE—Tubes (Ken Scott), Nagle, Dorknocker, A&M 1826	
13	26	10	LET HER IN—John Travolta (Bob Reno), G. Benson, Midland International 10623 (RCA)	47	47	6	WHO LOVES YOU BETTER Part 1—Isley Brothers (Isley Brothers), E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley, T-Neck 2260 (Columbia/Epic)	81	83	9	OPEN—Smokey Robinson (Smokey Robinson), W. Robinson, N. Tarplin, P. Moffett, Tamla 54267 (Motown)
14	16	12	MOONLIGHT FEELS RIGHT—Starbuck (Bruce Blackman, Mike Clark), B. Blackman, Private Stock 45039	48	51	5	C'MON MARIANNE—Donny Osmond (Mike Curb), L. Russell Brown, R. Bloodworth, Kolob 14320 (Polydor) CPP	82	NEW ENTRY	LOWDOWN—Boyz Scaggs (Joe Wissert), B. Scaggs, D. Paich, Columbia 3-10367	
15	17	9	TAKE THE MONEY AND RUN—Steve Miller Band (Steve Miller), S. Miller, Capitol 4260	49	54	13	I WANT TO STAY WITH YOU—Gallagher & Lyle (David Kirshenbaum), Gallagher & Lyle, A&M 1778	83	NEW ENTRY	SHOWER THE PEOPLE—James Taylor (Lenny Waronker, Russ Titelman), J. Taylor, Warner Bros. 8222	
16	19	5	ROCK AND ROLL MUSIC—Beach Boys (Brian Wilson), C. Berry, Warner/Reprise/Brother 1354	50	60	4	I'D REALLY LOVE TO SEE YOU TONIGHT—England Dan & John Ford Coley (Kyle Lehning), P. McGee, Big Tree 16069 (Atlantic)	84	84	5	NORMA JEAN WANTS TO BE A MOVIE STAR—Sundown Company (Joe Beck), J. Cunningham, Polydor 14312
17	20	8	THE BOYS ARE BACK IN TOWN—Thin Lizzy (John Alcock), Lynott, Mercury 73786 (Phonogram)	51	21	19	SHANNON—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45002	85	87	3	RAINBOW IN YOUR EYES—Leon & Mary Russell (Leon & Mary Russell), L. Russell, Paradise 8208 (Warner Bros.)
18	8	14	LOVE HANGOVER—Diana Ross (Hal Davis), P. Sawyer, M. McLeod, Motown 1392	52	62	4	EVERYTHING'S COMING UP LOVE—David Ruffin (Van McCoy), V. McCoy, Motown 1393	86	NEW ENTRY	I NEVER CRY—Alice Cooper (Bob Ezrin), A. Cooper, Warner Bros. 8228	
19	24	3	IF YOU KNOW WHAT I MEAN—Neil Diamond (Robbie Robertson), N. Diamond, Columbia 3-10366	53	63	2	HOT STUFF/FOOL TO CRY—Rolling Stones (Glimmer Twins), K. Richard, M. Jagger, Rolling Stones 19304 (Atlantic)	87	NEW ENTRY	DEVIL WOMAN—Cliff Richard (Bruce Welch), C. Hodgson, T. Britten, Rocket 40574 (MCA)	
20	22	12	GET CLOSER—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8190	54	65	4	THIS MASQUERADE—George Benson (Tommy LiPuma), L. Russell, Warner Bros. 8209	88	90	2	A BETTER PLACE TO BE (Part 1 & 2)—Harry Chapin (Fred Kewley), H. Chapin, Elektra 45327
21	23	7	YOU'RE MY BEST FRIEND—Queen (Roy Thomas Baker, Queen), Deacon, Elektra 45318	55	75	2	ANOTHER RAINY DAY IN NEW YORK—Chicago (James William Guercio), R. Lamm, Columbia 3-10360	89	92	3	PLAY THE FUNKY MUSIC—Wild Cherry (Robert Parissi), R. Parissi, Epic 8-50225 (Columbia)
22	15	11	I WANT YOU—Marvin Gaye (Leon Ware, T-Boy Ross), L. Ware, T. Ross, Tamla 54264 (Motown)	56	77	2	BABY I LOVE YOUR WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1832	90	NEW ENTRY	I'VE BEEN LOVIN' YOU—Easy Street (Dennis Weinreich), R. Burger, P. Zorne, P. Marsh, K. Nicol, Capricorn 0255 (Warner Bros.)	
23	13	12	TAKIN' IT TO THE STREETS—Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 8196	57	67	2	STEPPIN' OUT—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40582 (MCA)	91	91	2	I HOPE WE GET TO LOVE IN TIME—Marilyn McCoo & Billy Davis Jr. (Don Davis), J. Dean, J. Glover, ABC 12170
24	25	8	TODAY'S THE DAY—America (George Martin), D. Peek, Warner Bros. 8212	58	68	3	IT KEEPS YOU RUNNIN'—Carly Simon (Ted Templeman), M. McDonald, Elektra 45323	92	93	2	HARD WORK—John Handy (Esmond Edwards), J. Handy, ABC/Impulse 31005
25	28	9	MAKING OUR DREAMS COME TRUE (Theme From "Laverne & Shirley")—Cyndi Greco (Charles Fox, Janna Merlyn Feliciano for Mother Music Prod.), C. Fox, Gimble, Private Stock 45086	59	NEW ENTRY	LET 'EM IN—Wings (Paul McCartney), P. McCartney, Capitol 4293	93	NEW ENTRY	DANCIN' KID—Disco Tex & The Sex-O-Lettes (Kenneth Nolan), K. Nolan, Chelsea 3045		
26	30	13	TURN THE BEAT AROUND—Vicki Sue Robinson (Warren Schatz), P. Jackson, G. Jackson, RCA 10562	60	70	6	I'M GONNA LET MY HEART DO THE WALKING—Supremes (Brian Holland for Holland-Dozier-Holland Prod.), H. Beatty, B. Holland, E. Holland, Motown 1391	94	NEW ENTRY	BREAKER-BREAKER—Outlaws (Paul H. Rothchild), H. Thomasson, Arista 0188	
27	29	8	TEAR THE ROOF OFF THE SUCKER—Parliament (George Clinton), G. Clinton, B. Collins, J. Brailey, Casablanca 856	61	61	6	LIPSTICK—Michel Polnareff (Michel Polnareff), M. Polnareff, Atlantic 3330	95	97	3	WILL YOU LOVE ME TOMORROW—Dana Valery (John D'Andrea), C. King, G. Goffin, Phantom 10566 (RCA)
28	31	9	SAVE YOUR KISSES FOR ME—Brotherhood Of Man (Tony Hiller), T. Hiller, L. Sheridan, M. Lee, Pye 71066	62	73	3	A LITTLE BIT MORE—Dr. Hook (Ron Haffkine), B. Gosh, Capitol 4280	96	59	6	VAYA CON DIOS—Freddie Fender (Huey P. Meaux), L. Russell, E. Pepper, I. James, ABC/Dot 17627
29	27	13	THAT'S WHERE THE HAPPY PEOPLE GO—Trammps (Baker, Harris, Young), R. Baker, Atlantic 3306	63	66	7	FOXY LADY—Crown Heights Affair (Freida Nerangis, Britt Britton), F. Nerangis, B. Britton, De-Lite 1581 (PIP)	97	37	13	BARETTA'S THEME (Keep Your Eye On The Sparrow)—Rhythm Heritage (Steve Barri, Michael Omartian), M. Ames, D. Grusin, ABC 12177
30	33	9	I'M EASY—Keith Carradine (Richard Baskin), K. Carradine, ABC 12117	64	64	9	YES, YES, YES—Bill Cosby (Stu Gardner), S. Gardner, B. Cosby, Capitol 4258	98	42	18	RHIANNON (Will You Ever Win)—Fleetwood Mac (Fleetwood Mac, Keith Olson), Nicks, Warner/Reprise 1345
31	34	4	LAST CHILD—Aerosmith (Jack Douglas, Aerosmith for Contemporary Communications Corp. & Waterfront Prod. Ltd.), S. Tyler, B. Whitford, Columbia 3-10359	65	32	14	HAPPY DAYS (From The Paramount TV Series)—Pratt & McClain (Steve Barri, Michael Omartian), N. Gimbel, C. Fox, Warner/Reprise 1351	99	49	21	BOOGIE FEVER—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4179
32	35	7	MAMMA MIA—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Anderson, B. Ulvaeus, Atlantic 3315	66	NEW ENTRY	DON'T GO BREAKING MY HEART—Elton John & Kiki Dee (Gus Dudgeon), A. Orson, C. Blanche, Rocket 40585 (MCA)	100	NEW ENTRY	SAY YOU LOVE ME—D.J. Rogers (DeWayne Julius Rogers Sr.), D.J. Rogers Sr., RCA 10568		
33	36	5	SOMEBODY'S GETTIN' IT—Johnnie Taylor (Don Davis), C. Jones, C. Colter, D. Davis, Columbia 3-10334	67	NEW ENTRY	YOU SHOULD BE DANCING—Bee Gees (Bee Gees), Bee Gees, RSO 853 (Polydor)					
34	14	14	MOVIN'—Brass Construction (Jeff Lane), R. Mueller, W. Williamson, United Artists 775	68	78	3	TEN PERCENT—Double Exposure (Baker Harris & Young Prod.), A. Felder, T.G. Conway, Salsoul 2008 (Caytronics)				

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

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**HOT 100 A-Z—(Publisher-Licensee)**

A Better Place To Be (Story Songs, ASCAP)..... 88	Crazy On You (Andorra, ASCAP)..... 70	Hard Work (Hard Work, BMI)..... 92	I'll Be Good To You (Kidda/Goulgrig, BMI)..... 35	Lowdown (Boyz Scaggs/Hudmar, ASCAP)..... 8	Rainbow In Your Eyes (Teddy Jack, BMI/Conquistador, ASCAP)..... 85	Somebody's Gettin' It (Groovesville, BMI)..... 33	The Lonely One (Brent, BMI)..... 77
A Fifth Of Beethoven (RFT, BMI)..... 40	Dancin' Kid (Sound Of Nolan/Chelsea, BMI)..... 93	Heaven Must Be Missing An Angel (Bull Pen/Perren Vibes, ASCAP)..... 44	I'll Get Over You (Pulleybone, ASCAP)..... 72	Rock And Roll Music (Arc, BMI)..... 16	Rhiannon (Will You Ever Win) (Tamerlane, BMI)..... 98	Something He Can Feel (Warner-Ascap)..... 43	Today's The Day (Warner Bros., ASCAP)..... 54
Another Rainy Day In New York (Big Elk/Laminations, ASCAP)..... 55	Devil Woman (Chappell, ASCAP)..... 87	Hold On (JSH, ASCAP)..... 75	It Keeps You Runnin' (Turpin/Tunes, ASCAP)..... 58	Sophisticated Lady (She's A Different Lady) (Jay's Enterprises/Chappell, ASCAP/Cole-Arama, BMI)..... 73	Say You Love Me (Fleetwood Mac) (Gentory, BMI)..... 74	Turn The Beat Around (Sunburn/Dunbar, BMI)..... 26	Turn The Beat Around (Sunburn/Dunbar, BMI)..... 26
Afternoon Delight (Cherry Lane, ASCAP)..... 2	Don't Go Breaking My Heart (Big Pig/Leeds, ASCAP)..... 66	Hot Stuff/Fool To Cry (Knee Trembler, ASCAP)..... 53	I Want To Stay With You (Irving, BMI)..... 49	Take The Money And Run (Sailor, ASCAP)..... 100	Save Your Kisses For Me (Easy Listening, ASCAP)..... 28	Vaya Con Dios (Morley, ASCAP)..... 96	Vaya Con Dios (Morley, ASCAP)..... 96
Baby I Love Your Way (Almo/Fram-Dee, ASCAP)..... 56	Everything's Coming Up Love (Warner Tamerlane/Van McCoy/Ocean Blue, BMI)..... 52	I'd Really Love To See You Tonight (Dawnbreaker, BMI)..... 50	I Want You (Almo/Jobete, ASCAP)..... 22	Tear The Roof Off The Sucker (Malbiz & Ricks, BMI)..... 5	Steppin' Out (Don Kirshner, BMI/Kirshner Songs, ASCAP)..... 57	Will You Love Me Tomorrow (Screen-Gems-Columbia, BMI)..... 95	Will You Love Me Tomorrow (Screen-Gems-Columbia, BMI)..... 95
Baretta's Theme (Keep Your Eye On The Sparrow) (Leeds, ASCAP/Duchess, BMI)..... 97	Fool For The City (Knee Trembler, ASCAP)..... 45	If You Know What I Mean (Stonebridge, ASCAP)..... 19	I've Been Lovin' You (No Exit, BMI)..... 90	Show The People (Country Road, BMI)..... 83	Takin' It To The Streets (Turpin/Tunes, BMI)..... 23	Wham Bam Shang-A-Lang (Colgems, ASCAP)..... 78	Wham Bam Shang-A-Lang (Colgems, ASCAP)..... 78
BLT (Far Out/ikke-Bad, ASCAP)..... 69	Foxy Lady (Delightful, BMI)..... 63	I'm Easy (Lion's Gate/Easy, ASCAP)..... 45	Last Child (Daksel/Song and Dance/Vindalio, BMI)..... 31	Shower The People (Country Road, BMI)..... 81	Take The Money And Run (Sailor, ASCAP)..... 100	Who's She Coo (Tight, BMI)..... 71	Who's She Coo (Tight, BMI)..... 71
Boogie Fever (Perren-Vibes, ASCAP/Bull Pen, BMI)..... 99	Framed (Quintet/Freddy Bienstock, BMI)..... 41	I'm Gonna Let My Heart Do The Walking (Holland Dozier, BMI)..... 41	Let 'Em In (MPL Communications/ATV, BMI)..... 59	Silly Love Songs (MPL Communications, BMI)..... 89	Tear The Roof Off The Sucker (Malbiz & Ricks, BMI)..... 5	Yes, Yes, Yes (Turtle Head, BMI)..... 64	Yes, Yes, Yes (Turtle Head, BMI)..... 64
Breaker Breaker (Hustlers, BMI)..... 94	Get Closer (Dawnbreaker, BMI)..... 20	Holland/Jobete/Stone Diamond/Gold Forever, BMI)..... 60	Livin' Ain't Livin' (Stephen Stills, BMI)..... 46	Silver Star (Seasons/Jobete, ASCAP)..... 1	Ten Percent (Lucky Three/Golden Fleece/Mighty Three, BMI)..... 27	You Should Be Dancing (Caserele/Unichappell, BMI)..... 67	You Should Be Dancing (Caserele/Unichappell, BMI)..... 67
C'Mon Marianne (Saturday/Seasons Four, BMI)..... 48	Get Up And Boogie (Midson, ASCAP)..... 7	I Need To Be In Love (Almo/Sweet Harmony/Hammer & Nails/Landers-Roberts, ASCAP)..... 38	Love Hangover (Jobete, ASCAP)..... 18	Silver Star (Seasons/Jobete, ASCAP)..... 39	That's Where The Happy People Go (Burma East, BMI)..... 29	You'll Never Find Another Love (Mighty Three, BMI)..... 42	You'll Never Find Another Love (Mighty Three, BMI)..... 42
Cotton Candy (Perren-Vibes/Bull Pen, BMI)..... 79	Got To Get You Into My Life (Maclen, BMI)..... 12	I Never Cry (Ezra/Early, BMI)..... 86	Love Is Alive (Warner Bros., ASCAP)..... 10		The Boys Are Back In Town (R.S.O., ASCAP)..... 17	Young Hearts Run Free (DaAnn, ASCAP)..... 37	Young Hearts Run Free (DaAnn, ASCAP)..... 37

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



# Billboard **HOT 100**

**\* Chart Bound**

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DEVIL WITH THE BLUE DRESS—Pratt & McClain (Reprise 1361 [Warner Bros.])  
 FUNNY HOW TIME SLIPS AWAY—Dorothy Moore (Malaco 1033 [TK])  
 SEE TOP SINGLE PICKS REVIEWS, page 64

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	10	AFTERNOON DELIGHT—Starland Vocal Band (Milton Okun), B. Danoff, Windsong 10588 (RCA) CLM	35	43	5	SOMETHING HE CAN FEEL—Aretha Franklin (Curtis Mayfield), C. Mayfield, Atlantic 3326 WBM	69	80	2	DON'T TOUCH ME THERE—Tubes (Ken Scott), Nagle, Dornknecker, A&M 1826 WBM
2	9	13	KISS AND SAY GOODBYE—Manhattans (Manhattans Prod. & Bobby Martin), W. Lovett, Columbia 3-10310 B-3	36	40	7	A FIFTH OF BEETHOVEN—Walter Murphy & The Big Apple Band (RFT Music Publishing Corporation), W. Murphy, Private Stock 45073 CPP	70	82	2	LOWDOWN—Boyz Scaggs (Joe Wissert), B. Scaggs, D. Paich, Columbia 3-10367 WBM
3	8	11	I'LL BE GOOD TO YOU—Brothers Johnson (Quincy Jones), G. Johnson, L. Johnson, S. Sam, A&M 1806 HAN	37	42	6	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE—Lou Rawls (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 3592 (Columbia/Epic) B-3	71	72	5	I'LL GET OVER YOU—Crystal Gayle (Allen Reynolds), R. Leigh, United Artists 781 B-3
4	5	11	SHOP AROUND—Captain & Tennille (The Captain, Toni Tennille), W. Robinson, B. Gordy, A&M 1817 CPP	38	39	7	SILVER STAR—Four Seasons (Bob Gaudio), B. Gaudio, J. Parker, Warner/Curb 8203 CPP	72	49	14	I WANT TO STAY WITH YOU—Gallagher & Lyle (David Kirshenbaum), Gallagher & Lyle, A&M 1778 ALM
5	6	18	MORE, MORE, MORE (Part 1)—Andrea True Connection (Gregg Diamond), G. Diamond, Buddah 515 CPP	39	44	6	HEAVEN MUST BE MISSING AN ANGEL (Part 1)—Tavares (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4270 CPP	73	83	2	SHOWER THE PEOPLE—James Taylor (Lenny Waronker, Russ Titelman), J. Taylor, Warner Bros. 8222 WBM
6	1	14	SILLY LOVE SONGS—Wings (Paul McCartney), P. McCartney, Capitol 4256 HAN	40	50	5	I'D REALLY LOVE TO SEE YOU TONIGHT—England Dan & John Ford Coley (Kyle Lehning), P. McGee, Big Tree 16069 (Atlantic) WBM	74	78	4	WHAM BAM SHANG-A-LANG—Silver (Tom Sellers, Clive Davis), R. Geils, Arista 0189 CPP
7	3	17	MISTY BLUE—Dorothy Moore (Tommy Couch, James Stroud), B. Montgomery, Malaco 1029 (TK) HAN	41	41	5	FRAMED—Cheech & Chong (Lou Adler), J. Lieber, M. Stoller, T. Chong, R. Marin, Ode 66124 (A&M) HAN	75	77	7	THE LONELY ONE—Special Delivery Featuring Terry Huff (Bob Shad), T. Huff, R. Person, A. Clements, Mainstream 5581
8	10	13	LOVE IS ALIVE—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8143 WBM	42	46	6	LIVIN' AIN'T LIVIN'—Firefall (Jim Mason), R. Roberts, Atlantic 3333 WBM	76	70	13	CRAZY ON YOU—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7021 CPP
9	4	24	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530 CHA	43	59	2	LET 'EM IN—Wings (Paul McCartney), P. McCartney, Capitol 4293 HAN	77	87	2	DEVIL WOMAN—Cliff Richard (Bruce Welch), C. Hodgson, T. Britten, Rocket 40574 (MCA)
10	12	5	GOT TO GET YOU INTO MY LIFE—The Beatles (George Martin), J. Lennon, P. McCartney, Capitol 4274 WBM	44	54	5	THIS MASQUERADE—George Benson (Tommy LiPuma), L. Russell, Warner Bros. 8209 CPP	78	89	4	PLAY THE FUNKY MUSIC—Wild Cherry (Robert Parissi), R. Parissi, Sweet City 8-50225 (Columbia/Epic)
11	11	11	NEVER GONNA FALL IN LOVE AGAIN—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0184 WBM	45	55	3	ANOTHER RAINY DAY IN NEW YORK—Chicago (James William Guercio), R. Lamm, Columbia 3-10360 CPP	79	NEW ENTRY	NEW ENTRY	SHAKE YOUR BOOTY—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1019
12	13	11	LET HER IN—John Travolta (Bob Reno), G. Benson, Midland International 10623 (RCA) ALM	46	66	2	DON'T GO BREAKING MY HEART—Elton John & Kiki Dee (Gus Dudgeon), A. Orson, C. Blanche, Rocket 40585 (MCA) MCA	80	NEW ENTRY	NEW ENTRY	SUMMER—War (Jerry Goldstein), S. Alle, H. Brown, M. Dickerson, J. Goldstein, L. Jordan, C. Miller, L. Oskar, H. Scott, United Artists 834
13	14	13	MOONLIGHT FEELS RIGHT—Starbuck (Bruce Blackman, Mike Clark), B. Blackman, Private Stock 45039 HAN	47	48	6	C'MON MARIANNE—Donny Osmond (Mike Curb), L. Russell Brown, R. Bloodworth, Kolob 14320 (Polydor) CPP	81	85	4	RAINBOW IN YOUR EYES—Leon & Mary Russell (Leon & Mary Russell), L. Russell, Paradise 8208 (Warner Bros.) WBM
14	15	10	TAKE THE MONEY AND RUN—Steve Miller Band (Steve Miller), S. Miller, Capitol 4260 BB	48	56	3	BABY I LOVE YOUR WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1832 ALM	82	86	2	I NEVER CRY—Alice Cooper (Bob Ezrin), A. Cooper, Warner, Warner Bros. 8228 WBM
15	16	6	ROCK AND ROLL MUSIC—Beach Boys (Brian Wilson), C. Berry, Brother/Reprise 1354 (Warner Bros.) BB	49	23	13	TAKIN' IT TO THE STREETS—Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 8196 WBM	83	93	2	DANCIN' KID—Disco Tex & The Sex-O-Lettes (Kenneth Nolan), K. Nolan, Chelsea 3045
16	17	9	THE BOYS ARE BACK IN TOWN—Thin Lizzy (John Alcock), Lynott, Mercury 73786 (Phonogram) WBM	50	60	7	I'M GONNA LET MY HEART DO THE WALKING—Supremes (Brian Holland for Holland-Dozier-Holland Prod.), H. Beatty, B. Holland, E. Holland, Motown 1391	84	NEW ENTRY	NEW ENTRY	HELL CAT—Bellamy Brothers (Phil Gerhard, Tony Scotti), D. Bellamy, Warner/Curb 8220
17	19	4	IF YOU KNOW WHAT I MEAN—Neil Diamond (Robbie Robertson), N. Diamond, Columbia 3-10366 CPP	51	67	2	YOU SHOULD BE DANCING—Bee Gees (Bee Gees), Bee Gees, RSO 853 (Polydor) WBM	85	NEW ENTRY	NEW ENTRY	SPRINGTIME MAMA—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45008
18	20	13	GET CLOSER—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8190 WBM	52	52	5	EVERYTHING'S COMING UP LOVE—David Ruffin (Van McCoy), V. McCoy, Motown 1393 WBM	86	88	3	A BETTER PLACE TO BE (Part 1 & 2)—Harry Chapin (Fred Kewley), H. Chapin, Elektra 45327 WBM
19	7	18	GET UP AND BOOGIE—Silver Convention (Michael Kunze), S. Levy, S. Prager, Midland International 10571 (RCA) ALM	53	53	3	HOT STUFF/FOOL TO CRY—Rolling Stones (Glimmer Twins), K. Richard, M. Jagger, Rolling Stones 19304 (Atlantic) WBM	87	NEW ENTRY	NEW ENTRY	KID CHARLEMAGNE—Steely Dan (Gary Katz), D. Fagan, W. Becker, ABC 12195 CPP
20	21	8	YOU'RE MY BEST FRIEND—Queen (Roy Thomas Baker, Queen), Deacon, Elektra 45318 B-3	54	57	3	STEPPIN' OUT—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40582 (MCA) WBM	88	NEW ENTRY	NEW ENTRY	TRY ME I KNOW WE CAN MAKE IT—Donna Summer (Giorgio Moroder, Pete Bellotte), G. Moroder, P. Bellotte, D. Summer, Oasis 406 (Casablanca)
21	18	15	LOVE HANGOVER—Diana Ross (Hal Davis), P. Sawyer, M. McLeod, Motown 1392 CPP	55	22	12	I WANT YOU—Marvin Gaye (Leon Ware, T-Boy Ross), L. Ware, T. Ross, Tamla 54264 (Motown) ALM	89	NEW ENTRY	NEW ENTRY	HONEY CHILD—Bad Company (Bad Company), Ralphs, Rodgers, Kirke, Barrell, Swan Song 70109 (Atlantic)
22	26	14	TURN THE BEAT AROUND—Vicki Sue Robinson (Warren Schatz), P. Jackson, G. Jackson, RCA 10562 HAN	56	58	4	IT KEEPS YOU RUNNIN'—Carly Simon (Ted Templeman), M. McDonald, Elektra 45323 WBM	90	90	2	I'VE BEEN LOVIN' YOU—Easy Street (Dennis Weinreich), R. Burger, P. Zorne, P. Marsh, K. Nicol, Capricorn 0255 (Warner Bros.) WBM
23	24	9	TODAY'S THE DAY—America (George Martin), D. Peek, Warner Bros. 8212 WBM	57	45	6	FOOL FOR THE CITY—Foghat (Nick Jameson), D. Peverett, Bearsville 0307 (Warner Bros.) WBM	91	91	3	I HOPE WE GET TO LOVE IN TIME—Marilyn McCoo & Billy Davis Jr. (Don Davis), J. Dean, J. Glover, ABC 12170 CPP
24	27	9	TEAR THE ROOF OFF THE SUCKER—Parliament (George Clinton), G. Clinton, B. Collins, J. Brailey, Casablanca 856 WBM	58	62	4	A LITTLE BIT MORE—Dr. Hook (Ron Haffkine), B. Gosh, Capitol 4280 CPP	92	92	3	HARD WORK—John Handy (Esmond Edwards), J. Handy, ABC/Impulse 31005
25	25	10	MAKING OUR DREAMS COME TRUE (Theme From "Laverne & Shirley")—Cyndi Greco (Charles Fox, Janna Merlyn Feliciano for Mother Music Prod.), C. Fox, Gimble, Private Stock 45086 HAN	59	63	8	FOXY LADY—Crown Heights Affair (Freida Nerangis, Britt Britton), F. Nerangis, B. Britton, De-Lite 1581 (PIP) CPP	93	76	7	RAIN, OH RAIN—Fools Gold (Glen Frey), D. Henson, Morning Sky 700 (Arista)
26	30	10	I'M EASY—Keith Carradine (Richard Baskin), K. Carradine, ABC 12117 CPP	60	29	14	THAT'S WHERE THE HAPPY PEOPLE GO—Trammps (Baker, Harris, Young), R. Baker, Atlantic 3306 CPP	94	94	2	BREAKER-BREAKER—Outlaws (Paul H. Rothchild), H. Thomasson, Arista 0188 WBM
27	28	10	SAVE YOUR KISSES FOR ME—Brotherhood Of Man (Tony Hiller), T. Hiller, L. Sheridan, M. Lee, Pye 71066 CPP	61	71	3	WHO'D SHE COO—Ohio Players (Ohio Players), W. Beck, J. Williams, M. Jones, M. Pierce, Mercury 73814 (Phonogram) CHA	95	95	4	WILL YOU LOVE ME TOMORROW—Dana Valery (John D'Andrea), C. King, G. Goffin, Phantom 10566 (RCA) CPP
28	31	5	LAST CHILD—Aerosmith (Jack Douglas, Aerosmith for Contemporary Communications Corp. & Waterfront Prod. Ltd.), S. Tyler, B. Whitford, Columbia 3-10359 WBM	62	73	2	ROOTS, ROCK, REGGAE—Bob Marley & The Wailers (Bob Marley & The Wailers), B. Marley, Island 060	96	47	7	WHO LOVES YOU BETTER Part 1—Isley Brothers (Isley Brothers), E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley, T-Neck 2260 (Columbia/Epic)
29	38	5	I NEED TO BE IN LOVE—Carpenters (Richard Carpenter), R. Carpenter, J. Bettis, A. Hammond, A&M 1828 ALM	63	74	2	SAY YOU LOVE ME—Fleetwood Mac (Fleetwood Mac/Keith Olsen), McVie, Reprise 1356 (Warner Bros.) CPP	97	64	10	YES, YES, YES—Bill Cosby (Stu Gardner), S. Gardner, B. Cosby, Capitol 4258
30	37	7	YOUNG HEARTS RUN FREE—Candi Staton (Dave Crawford), D. Crawford, Warner Bros. 8181 WBM	64	34	15	MOVIN'—Brass Construction (Jeff Lane), R. Mueller, W. Williamson, United Artists 775 CPP	98	100	2	SAY YOU LOVE ME—D.J. Rogers (DeWayne Julius Rogers Sr.), D.J. Rogers Sr., RCA 10568
31	36	7	SOPHISTICATED LADY (She's A Different Lady)—Natalie Cole (Chuck Jackson, Marvin Yancy, Gene Barge, Richard Evans), C. Jackson, M. Yancy, N. Cole, Capitol 4259 CHA	65	75	4	HOLD ON—Sons Of Champlin (Keith Olsen), B. Champlin, L. Allan, Ariola America 7627 (Capitol) B-3	99	61	7	LIPSTICK—Michel Polnareff (Michel Polnareff), M. Polnareff, Atlantic 3330 HAN/CHA
32	32	8	MAMMA MIA—Abba (Bjorn Ulvaeus, Benny Andersson), B. Andersson, S. Anderson, B. Ulvaeus, Atlantic 3315 IMM	66	68	4	TEN PERCENT—Double Exposure (Baker Harris & Young Prod.), A. Felder, T.G. Conway, Salsoul 2008 (Caytronics)	100	51	20	SHANNON—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45002 B-3
33	33	6	SOMEBODY'S GETTIN' IT—Johnnie Taylor (Don Davis), C. Jones, C. Colter, D. Davis, Columbia 3-10334 CPP	67	69	3	BLT—Lee Oskar (Greg Errico, Jerry Goldstein), G. Errico, L. Oskar, United Artists 807 CHA				
34	35	6	GOOD VIBRATIONS—Todd Rundgren (Todd Rundgren), B. Wilson, M. Love, Bearsville 0309 (Warner Bros.) ALM	68	79	3	COTTON CANDY—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Yartan, Capitol 4255 CPP				

**STAR PERFORMERS:** Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

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**HOT 100 A-Z—(Publisher-Licensee)**

A Better Place To Be (Story Songs, ASCAP)..... 86	Don't Touch Me There (Lucky Pork, ASCAP)..... 69	Hell Cat (Famous, ASCAP)..... 84	Hold On (JSH, ASCAP)..... 65	Honey Child (Badco, ASCAP)..... 89	Hot Stuff/Fool To Cry (Knee Trembler, ASCAP)..... 53	I'd Really Love To See You Tonight (Dawnbreaker, BMI)..... 52	I Want You (Almo/Jobete, ASCAP)..... 72	I've Been Lovin' You (No Exit, BMI)..... 90	Kid Charlemagne (ABC/Dunhill, ASCAP)..... 17	Kiss And Say Goodbye (Nattahnam/Blackwood, BMI)..... 26	Last Child (Daksel/Song and Dance/Vindallo, BMI)..... 50	Let 'Em In (MPL Communications/ATV, BMI)..... 43	Never Gonna Fall In Love Again (C.A.M.-U.S.A., BMI)..... 11	Play That Funky Music (Bema/Blaze, ASCAP)..... 78	Rain, Oh Rain (Frank Snare/Big Shorty, ASCAP)..... 93	Rainbow In Your Eyes (Teddy Jack, BMI)..... 81	Rock And Roll Music (Arc, BMI)..... 15	Roots, Rock, Reggae (Tuff Gang, ASCAP)..... 70	Sara Smile (Unichappell, BMI)..... 9	Save Your Kisses For Me (Easy Listening, BMI)..... 27	Say You Love Me (Genton, BMI)..... 63	Shannon (Far Out, ASCAP)..... 98	Shower The People (Country Road, BMI)..... 73	Silly Love Songs (MPL Communications, BMI)..... 6	Silver Star (Seasons/Jobete, ASCAP)..... 38	Somebody's Gettin' It (Groovesville, BMI/Conquistador, ASCAP)..... 33	Sophisticated Lady (She's A Different Lady) (Jay's Enterprises/Chappell, ASCAP)..... 31	Today's The Day (Warner Bros., ASCAP)..... 23	Try Me I Know We Can Make It (Sunday/Rick's, BMI)..... 88	Turn The Beat Around (Sunburn/ASCAP)..... 85	Wham Bam Shang-A-Lang (Colgems, ASCAP)..... 74	Who'd She Coo (Tight, BMI)..... 61	Will You Love Me Tomorrow (Bovina, ASCAP)..... 96	Yes, Yes, Yes (Turtle Head, BMI)..... 97	You Are My Best Friend (B. Feldman/As. Trident)..... 24	You Should Be Dancing (Casserole/Unichappell, BMI)..... 51	You'll Never Find Another Love (Mighty Three, BMI)..... 37	Young Hearts Run Free (DaAnn, ASCAP)..... 30
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Billboard HOT 100 Chart Bound WE'RE ALL ALONE—Frankie Valli (Private Stock 45098) SEE TOP SINGLE PICKS REVIEWS, page 58

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensee) listing of songs and artists in alphabetical order, including titles like 'A Fifth Of Beethoven', 'Afternoon Delight', 'Baby I Love Your Way', etc.



# Billboard **HOT 100** \*Chart Bound

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ONE LOVE IN MY LIFETIME—Diana Ross (Motown 1398)  
CAN'T YOU SEE—Waylon Jennings (RCA 10721)  
NO, NO, JOE—Silver Convention  
[Midland International 10723 (RCA)]  
PARTY LINE—Andrea True Connection (Buddah 538)  
SEE TOP SINGLE PICKS REVIEWS, page 82

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	15	KISS AND SAY GOODBYE—Manhattans (Manhattans Prod. & Bobby Martin), W. Lovett, Columbia 3-10310	35	20	13	NEVER GONNA FALL IN LOVE AGAIN—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0184	69	NEW ENTRY	70	WITH YOUR LOVE—Jefferson Starship (Larry Cox, Jefferson Starship), M. Balin, Covington, Smith, Grunt 10746 (RCA)
2	1	12	AFTERNOON DELIGHT—Starland Vocal Band (Milton Okun), B. Danoff, Windsong 10588 (RCA)	36	39	5	ANOTHER RAINY DAY IN NEW YORK—Chicago (James William Guercio), R. Lamm, Columbia 3-10360	74	3	74	HELL CAT—Bellamy Brothers (Phil Gernhard, Tony Scotti), D. Bellamy, Warner/Curb 8220
3	3	13	I'LL BE GOOD TO YOU—Brothers Johnson (Quincy Jones), G. Johnson, L. Johnson, S. Sam, A&M 1806	37	21	26	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530	71	83	83	WAKE UP SUSAN—Spinners (Thom Bell), S. Marshall, T. Bell, Atlantic 3341
4	5	15	MOONLIGHT FEELS RIGHT—Starbuck (Bruce Blackman, Mike Clark), B. Blackman, Private Stock 45039	38	44	5	STEPPIN' OUT—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40582 (MCA)	72	90	90	STREET SINGIN'—Lady Flash (Barry Manilow, Ron Dante), B. Manilow, A. Anderson, RSO 852 (Polydor)
5	6	15	LOVE IS ALIVE—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8143	39	30	20	GET UP AND BOOGIE—Silver Convention (Michael Kunze), S. Levy, S. Prager, Midland International 10571 (RCA)	73	NEW ENTRY	73	SHE'S GONE—Hall & Oates (Ariif Mardin), D. Hall, J. Oates, Atlantic 3332
6	16	15	GET CLOSER—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8190	40	43	8	C'MON MARIANNE—Donny Osmond (Mike Curb), L. Russell Brown, R. Bloodworth, Kolob 14320 (Polydor)	74	87	87	DEVIL WITH THE BLUE DRESS—Pratt & McClain (Steve Barri, Michael Omaritan), W. Stevenson, F. Long, Reprise 1361 (Warner Bros.)
7	8	7	GOT TO GET YOU INTO MY LIFE—The Beatles (George Martin), J. Lennon, P. McCartney, Capitol 4274	41	45	5	WHO'D SHE COO—Ohio Players (Ohio Players), W. Beck, J. Williams, M. Jones, M. Pierce, Mercury 73814 (Phonogram)	75	81	81	RAINBOW IN YOUR EYES—Leon & Mary Russell (Leon & Mary Russell), L. Russell, Paradise 8208 (Warner Bros.)
8	23	4	DON'T GO BREAKING MY HEART—Elton John & Kiki Dee (Gus Dudgeon), A. Orson, C. Blanche, Rocket 40585 (MCA)	42	47	6	A LITTLE BIT MORE—Dr. Hook (Ron Haffkine), B. Gosh, Capitol 4280	76	86	86	HONEY CHILD—Bad Company (Bad Company), Ralphs, Rodgers, Kirke, Barrell, Swan Song 70109 (Atlantic)
9	10	8	ROCK AND ROLL MUSIC—Beach Boys (Brian Wilson), C. Berry, Brother/Reprise 1354 (Warner Bros.)	43	53	4	SAY YOU LOVE ME—Fleetwood Mac (Fleetwood Mac/Keith Olsen), McVie, Reprise 1356 (Warner Bros.)	77	88	88	ODE TO BILLY JOE—Bobbie Gentry (Kelly Gordon, Bobby Paris), B. Gentry, Capitol 4294
10	11	13	LET HER IN—John Travolta (Bob Reno), G. Benson, Midland International 10623 (RCA)	44	56	3	SHAKE YOUR BOOTY—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1019	78	80	80	I NEVER CRY—Alice Cooper (Bob Ezrin), A. Cooper, Warner Bros. 8228
11	12	12	TAKE THE MONEY AND RUN—Steve Miller Band (Steve Miller), S. Miller, Capitol 4260	45	57	3	SUMMER—War (Jerry Goldstein), S. Alle, H. Brown, M. Dickerson, J. Goldstein, L. Jordan, C. Miller, L. Oskar, H. Scott, United Artists 834	79	89	89	LIGHT UP THE WORLD WITH SUNSHINE—Hamilton, Joe Frank & Dennison (John D'Andrea), B. Findon, G. Wilkens, Playboy 6077
12	13	11	THE BOYS ARE BACK IN TOWN—Thin Lizzy (John Alcock), Lynott, Mercury 73786 (Phonogram)	46	46	6	IT KEEPS YOU RUNNIN'—Carly Simon (Ted Templeman), M. McDonald, Elektra 45323	80	84	84	TRY ME I KNOW WE CAN MAKE IT—Donna Summer (Kelly Gordon, Bobby Paris), G. Moroder, P. Bellotte, D. Summer, Capitol 4294 (Casablanca)
13	14	6	IF YOU KNOW WHAT I MEAN—Neil Diamond (Robbie Robertson), N. Diamond, Columbia 3-10366	47	59	6	PLAY THE FUNKY MUSIC—Wild Cherry (Robert Parissi), R. Parissi, Sweet City & 50225 (Columbia/Epic)	81	91	91	HEY SHIRLEY (This Is Squirrelly)—Shirley & Squirrelly (Bob Millsap), D. Wolfe, J. Green Jr., GRT 054
14	7	13	SHOP AROUND—Captain & Tennille (The Captain, Toni Tennille), W. Robinson, B. Gordy, A&M 1817	48	48	9	I'M GONNA LET MY HEART DO THE WALKING—Supremes (Brian Holland for Holland-Dozier-Holland Prod.), H. Beatty, B. Holland, E. Holland, Motown 1391	82	92	92	MARY HARTMAN, MARY HARTMAN (Theme)—The Deadly Nightshade (Michael Manieri, David Spinozza), B. White, Phantom 10709 (RCA)
15	25	4	YOU SHOULD BE DANCING—Bee Gees (Bee Gees), Bee Gees, RSO 853 (Polydor)	49	55	10	FOXY LADY—Crown Heights Affair (Freida Nerangis, Britt Britton), F. Nerangis, B. Britton, De-Lite 1581 (PIP)	83	NEW ENTRY	83	ROCKY MOUNTAIN MUSIC—Eddie Rabbitt (David Malloy), E. Rabbitt, Elektra 45315
16	17	11	TEAR THE ROOF OFF THE SUCKER—Parliament (George Clinton), G. Clinton, B. Collins, J. Brailey, Casablanca 856	50	54	6	HOLD ON—Sons Of Champlin (Keith Olsen), B. Champlin, L. Allan, Ariola America 7627 (Capitol)	84	85	85	MAGIC MAN—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7011
17	18	10	YOU'RE MY BEST FRIEND—Queen (Roy Thomas Baker, Queen), Deacon, Elektra 45318	51	51	4	ROOTS, ROCK, REGGAE—Bob Marley & The Wailers (Bob Marley & The Wailers), B. Marley, Island 060	85	NEW ENTRY	85	STRUTTIN' MY STUFF—Elvin Bishop (Allan Blazek, Bill Szymczyk), E. Bishop, P. Aberg, Capricorn 0256 (Warner Bros.)
18	19	16	TURN THE BEAT AROUND—Vicki Sue Robinson (Warren Schatz), P. Jackson, G. Jackson, RCA 10562	52	52	7	EVERYTHING'S COMING UP LOVE—David Ruffin (Van McCoy), V. McCoy, Motown 1393	86	NEW ENTRY	86	DOCTOR TARR & PROFESSOR FETHER—Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, 20th Century 2297
19	22	4	LET 'EM IN—Wings (Paul McCartney), P. McCartney, Capitol 4293	53	60	4	SHOWER THE PEOPLE—James Taylor (Lenny Waronker, Russ Titelman), J. Taylor, Warner Bros. 8222	87	NEW ENTRY	87	FUNNY HOW TIME SLIPS AWAY—Dorothy Moore (Tom Couch, James Stroud, Wolf Stephenson), W. Nelson, Malaco 1033 (TK)
20	4	20	MORE, MORE, MORE (Part 1)—Andrea True Connection (Gregg Diamond), G. Diamond, Buddah 515	54	62	6	WHAM BAM SHANG-A-LANG—Silver (Tom Sellers, Clive Davis), R. Geils, Arista 0189	88	82	82	KID CHARLEMAGNE—Steely Dan (Gary Katz), D. Fagan, W. Becker, ABC 12195
21	12	12	I'M EASY—Keith Carradine (Richard Baskin), K. Carradine, ABC 12117	55	79	2	GETAWAY—Earth, Wind & Fire (Maurice White, Charles Stepney), B. Taylor, P. Cor, Columbia 3-10373	89	93	93	YOU TO ME ARE EVERYTHING—The Real Thing (Ken Gold), K. Gold, M. Denne, United Artists 833
22	32	8	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE—Lou Rawls (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 3592 (Columbia/Epic)	56	66	4	LOWDOWN—Boyz Scaggs (Joe Wissert), B. Scaggs, D. Paich, Columbia 3-10367	90	NEW ENTRY	90	I'VE BEEN LOVING YOU—Easy Street (Dennis Weinreich), R. Burger, P. Zorne, P. Marsh, Capricorn 0255 (Warner Bros.)
23	31	7	THIS MASQUERADE—George Benson (Tommy LiPuma), L. Russell, Warner Bros. 8209	57	67	4	DEVIL WOMAN—Cliff Briddon (Bruce Welch), C. Hodgson, T. Britton, Rocket 40574 (MCA)	91	94	94	YOU TO ME ARE EVERYTHING—Broadway (Tony Silvester), K. Gold, M. Denne, Granite 540 (Pye)
24	26	7	LAST CHILD—Aerosmith (Jack Douglas, Aerosmith for Contemporary Communications Corp. & Waterfront Prod. Ltd.), S. Tyler, B. Whitford, Columbia 3-10359	58	38	11	TODAY'S THE DAY—America (George Martin), D. Peek, Warner Bros. 8212	92	NEW ENTRY	92	BABY, WE BETTER TRY TO GET IT—Barry White (Barry White), B. White, 20th Century 2298
25	27	7	I NEED TO BE IN LOVE—Carpenters (Richard Carpenter), R. Carpenter, J. Bettis, A. Hammond, A&M 1828	59	65	5	BLT—Lee Oskar (Greg Errico, Jerry Goldstein), G. Errico, L. Oskar, United Artists 807	93	42	42	LIVIN' AIN'T LIVIN'—Firefall (Jim Mason), R. Roberts, Atlantic 3333
26	28	9	YOUNG HEARTS RUN FREE—Candi Staton (Dave Crawford), D. Crawford, Warner Bros. 8181	60	72	3	SPRINGTIME MAMA—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45008	94	96	96	ROCK CREEK PARK—Blackbyrds (Donald Byrd), Johnson, Saunders, Tony, Hall, Kilgo, Fantasy 771
27	29	9	SOPHISTICATED LADY (She's A Different Lady)—Natalie Cole (Chuck Jackson, Marvin Yancy, Gene Barge, Richard Evans), C. Jackson, M. Yancy, N. Cole, Capitol 4259	61	63	5	COTTON CANDY—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Yartan, Capitol 4255	95	95	95	UP THE CREEK (Without A Paddle)—Temptations (Jeffrey Bowen), J. Bowen, I. Ford, T. Thomas, Gordy 7150 (Motown)
28	37	5	BABY I LOVE YOUR WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1832	62	64	6	TEN PERCENT—Double Exposure (Baker Harris & Young Prod.), A. Felder, T.G. Conway, Salsoul 2008 (Caytronics)	96	49	49	HOT STUFF/FOOL TO CRY—Rolling Stones (Glimmer Twins), K. Richard, M. Jagger, Rolling Stones 19304 (Atlantic)
29	15	19	MISTY BLUE—Dorothy Moore (Tommy Couch, James Stroud), B. Montgomery, Malaco 1029 (TK)	63	73	4	DANCIN' KID—Disco Tex & The Sex-O-Lettes (Kenny Nolan), K. Nolan, Chelsea 3045	97	50	50	MAKING OUR DREAMS COME TRUE (Theme From "Laverne & Shirley")—Cyndi Greco (Charles Fox, Janna Marilyn Feliciano for Mother Music Prod.), C. Fox, Gimble, Private Stock 45086
30	36	7	I'D REALLY LOVE TO SEE YOU TONIGHT—England Dan & John Ford Coley (Kyle Lehning), P. McGee, Big Tree 16069 (Atlantic)	64	40	17	LOVE HANGOVER—Diana Ross (Hal Davis), P. Sawyer, M. McLeod, Motown 1392	98	58	58	GOOD VIBRATIONS—Todd Rundgren (Todd Rundgren), B. Wilson, M. Love, Bearsville 0309 (Warner Bros.)
31	33	7	SOMETHING HE CAN FEEL—Aretha Franklin (Curtis Mayfield), C. Mayfield, Atlantic 3326	65	41	7	FRAMED—Cheech & Chong (Lou Adler), J. Lieber, M. Stoller, T. Chong, R. Marin, Ode 66124 (A&M)	99	NEW ENTRY	99	CAN'T CHANGE MY HEART—Cate Bros. (Cate Cropper), E. Cate, E. Cate, Asylum 45326
32	34	9	A FIFTH OF BEETHOVEN—Walter Murphy & The Big Apple Band (RFT Music Publishing Corporation), W. Murphy, Private Stock 45073	66	68	4	DON'T TOUCH ME THERE—Tubes (Ken Scott), Nagle, Dorknocker, A&M 1826	100	NEW ENTRY	100	SOLITARY MAN—T.G. Shepard (Jack Gilmer, Bill Browder), N. Diamond, Hitsville 6032 (Motown)
33	35	8	HEAVEN MUST BE MISSING AN ANGEL (Part 1)—Tavares (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4270	67	NEW ENTRY	78	2	GOTTA BE THE ONE—Maxine Nightingale (Pierre Tubbs), P. Tubbs, United Artists 820			
34	9	16	SILLY LOVE SONGS—Wings (Paul McCartney), P. McCartney, Capitol 4256	68	78	2					

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### HOT 100 A-Z—(Publisher-Licensee)

A Fifth Of Beethoven (RFT, BMI)..... 32	Doctor Tarr & Professor Fether (Fox-Fantare/Woolfson, BMI)..... 86	Good Vibrations (Iring, BMI)..... 98	Love Is Alive (Warner Bros., BMI)..... 69	Rock Creek Park (Blackbyrd, BMI)..... 94	Turn The Beat Around (Sunburn/Dunbar, BMI)..... 18
Another Rainy Day In New York (Big Elk/Lammingtons, ASCAP)..... 36	Don't Go Breaking My Heart (Big Pig/Leeds, ASCAP)..... 33	Heaven Must Be Missing An Angel (Bull Pen/Perren-Vibes, ASCAP)..... 33	Lowdown (Boyz Scaggs/Hudmar, ASCAP)..... 56	Rocky Mountain Music (Bnar Patch, BMI)..... 83	Wake Up Susan (Mighty Three, BMI)..... 71
Afternoon Delight (Cherry Lane, ASCAP)..... 2	Don't Touch Me There (Lucky Pork, ASCAP)..... 66	Hell Cat (Famous, ASCAP)..... 70	Magic Man (Andorra, ASCAP)..... 84	Roots, Rock, Reggae (Tuff Gang, ASCAP)..... 84	Up The Creek (Without A Paddle) (Stone Diamond, BMI)..... 95
Baby I Love Your Way (Almo/Frampton, BMI)..... 28	Hey Shirley (This Is Squirrelly) (La Debra, BMI)..... 66	I've Been Loving You (No Exit, BMI)..... 90	Making Our Dreams Come True (Burn, BMI)..... 97	Sara Smile (Unichappell, BMI)..... 37	With You Love (Diamondback, BMI)..... 69
Baby, We Better Try To Get It (Savette/January, BMI)..... 92	Hold On (JSH, ASCAP)..... 50	It Keeps You Runnin' (Turpin Tunes, ASCAP)..... 46	More, More, More (Part 1) (Shake, Shake, Shake) Shake Your Body (Sherlyn, BMI)..... 29	Say You Love Me (Gentron, BMI)..... 43	Wham Bam Shang-A-Lang (Colgems, ASCAP)..... 54
BLT (Far Out/Ikke-Bad, ASCAP)..... 99	Honey Child (Badco, ASCAP)..... 76	Light Up The World With Sunshine (American Dream, ASCAP)..... 79	Misty Blue (Talmont, BMI)..... 29	Summer (Far Out, ASCAP)..... 45	Who'd She Coo (Tight, BM)..... 41
C'Mon Marianne (Saturday/Seasons Four, BMI)..... 40	Hot Stuff/Fool To Cry (Knee Trembler, ASCAP)..... 96	Let 'Em In (MPL Communications/ATV, BMI)..... 19	Moonlight Feels Right (Brother Bill's, ASCAP)..... 4	Take The Money And Run (Sailor, ASCAP)..... 73	You Are My Best Friend (B. Feldman/As. Trident)..... 17
Cotton Candy (Perren-Vibes/Bull Pen, BMI)..... 61	I'd Really Love To See You Tonight (Dawnbreaker, BMI)..... 30	Let Her In (Midson, ASCAP)..... 10	She's Gone (Unichappell, BMI)..... 73	Tear The Roof Off The Sucker (Malbiz & Ricks, BMI)..... 16	You To Me Are Everything, The Real HHH (Colgems, ASCAP)..... 91
Can't Change My Heart (Chappell/Robinson/Sparkle, BMI)..... 57	I'm Easy (Lion's Gate/Easy, BMI)..... 21	Last Child (Daksel/Song And Dance/Vindallo, BMI)..... 24	Shop Around (Jobete, ASCAP)..... 14	Teddy Bear (Cedarwood, BMI)..... 67	You'll Never Find Another Love (Mighty Three, BMI)..... 22
Devil Woman (Chappell/Robinson/Agate, BMI)..... 34	I'm Gonna Let My Heart Do The Walking (Holland-Dozier-Holland/Jobete/Stone Diamond/Gold Forever, BMI)..... 48	Light Up The World With Sunshine (American Dream, ASCAP)..... 79	Silly Love Songs (MPL Communications/ATV, BMI)..... 34	Ten Percent (Lucky Three/Golden Fleece/Mighty Three, BMI)..... 62	Young Hearts Run Free (DaAnn, ASCAP)..... 26
		Live In (Midson, ASCAP)..... 10	Solitary Man (Tallyrand, BMI)..... 100	Try Me I Know We Can Make It (Sunday/Rick's, BMI)..... 80	



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AMBER CASCADES—America (Warner Bros. 8238) I CAN'T HEAR YOU NO MORE—Helen Reddy (Capitol 4312) AFTER THE DANCE—Marvin Gaye [Tania 54273 (Motown)] SEE TOP SINGLE PICKS REVIEWS, page 62

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label). Includes entries like 'KISS AND SAY GOODBYE', 'LOVE IS ALIVE', 'MOONLIGHT FEELS RIGHT', etc.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period...

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HOT 100 A-Z—(Publisher-Licensee)

A-Z index table listing song titles and artists, such as 'A Fifth Of Beethoven', 'A Little Bit More', 'Another Rainy Day In New York', etc.



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LONG MAY YOU RUN—The Stills-Young Band  
[Reprise 1365 (Warner Bros.)]  
IF YOU LEAVE ME NOW—Chicago  
(Columbia 3-10390)  
SUNRISE—Eric Carmen (Arista 0200)  
SEE TOP SINGLE PICKS REVIEWS, page 72

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★ 1	5	6	DON'T GO BREAKING MY HEART—Elton John & Kiki Dee (Gus Dudgeon), A. Orson, C. Blanche, Rocket 40585 (MCA)	★ 35	39	8	A LITTLE BIT MORE—Dr. Hook (Ron Haffkine), B. Gosh, Capitol 4280	★ 69	81	2	ODE TO BILLY JOE—Bobbie Gentry (Marshall Lieb), B. Gentry, Warner/Curb 8210
2	2	17	LOVE IS ALIVE—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8143	★ 36	46	6	LOWDOWN—Boz Scaggs (Joe Wissert), B. Scaggs, D. Paich, Columbia 3-10367	70	75	4	LIGHT UP THE WORLD WITH SUNSHINE—Hamilton, Joe Frank & Dennison (John D'Andrea), B. Findon, G. Wilkens, Playboy 6077
3	3	17	MOONLIGHT FEELS RIGHT—Starbuck (Bruce Blackman, Mike Clark), B. Blackman, Private Stock 45039	★ 37	44	8	WHAM BAM SHANG-A-LANG—Silver (Tom Sellers, Clive Davis), R. Geils, Arista 0189	71	71	4	DEVIL WITH THE BLUE DRESS—Pratt & McClain (Steve Barri, Michael Omaritan), W. Stevenson, F. Long, Reprise 1361 (Warner Bros.)
★ 4	10	6	LET 'EM IN—Wings (Paul McCartney), P. McCartney, Capitol 4293	38	38	10	C'MON MARIANNE—Donny Osmond (Mike Curb), L. Russell Brown, R. Bloodworth, Kolob 14320 (Polydor)	72	73	3	STRUTTIN' MY STUFF—Elvin Bishop (Allan Blazek, Bill Szymczyk), E. Bishop, P. Aaberg, Capricorn 0256 (Warner Bros.)
★ 5	11	6	YOU SHOULD BE DANCING—Bee Gees (Bee Gees, Alby Galuten, Karl Richardson), Bee Gees, RSD 853 (Polydor)	★ 39	43	6	SHOWER THE PEOPLE—James Taylor (Sherry Warronker, Russ Titelman), J. Taylor, Warner Bros. 8222	73	74	4	MAGIC MAN—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7011
★ 6	8	10	ROCK AND ROLL MUSIC—Beach Boys (Brian Wilson), C. Berry, Brother/Reprise 1354 (Warner Bros.)	40	42	11	I'M GONNA LET MY HEART DO THE WALKING—Supremes (Brian Holland for Holland-Dozier-Holland Prod.), H. Beatty, B. Holland, E. Holland, Motown 1391	74	76	3	DOCTOR TARR & PROFESSOR FETHER—Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, 20th Century 2297
7	7	9	GOT TO GET YOU INTO MY LIFE—The Beatles (George Martin), J. Lennon, P. McCartney, Capitol 4274	★ 41	45	4	GETAWAY—Earth, Wind & Fire (Maurice White, Charles Stepney), B. Taylor, P. Cor, Columbia 3-10373	75	77	6	I NEVER CRY—Alice Cooper (Bob Ezrin), A. Cooper, Warner, Warner Bros. 8228
8	1	17	KISS AND SAY GOODBYE—Manhattans (Manhattans Prod. & Bobby Martin), W. Lovett, Columbia 3-10310	★ 42	47	6	DEVIL WOMAN—Cliff Richard (Bruce Welch), C. Hodgson, T. Britten, Rocket 40574 (MCA)	★ 76	86	4	YOU TO ME ARE EVERYTHING—The Real Thing (Ken Gold), K. Gold, M. Denne, United Artists 833
★ 9	13	10	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE—Lou Rawls (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 3592 (Columbia/Epic)	43	25	9	I NEED TO BE IN LOVE—Carpenters (Richard Carpenter), R. Carpenter, J. Bettis, A. Hammond, A&M 1828	77	82	3	FUNNY HOW TIME SLIPS AWAY—Dorothy Moore (Tom Couch, James Stroud, Wolf Stephenson), W. Nelson, Malaco 1033 (TK)
10	4	14	AFTERNOON DELIGHT—Starland Vocal Band (Milton Okun), B. Danoff, Windsong 10588 (RCA)	44	27	13	THE BOYS ARE BACK IN TOWN—Thin Lizzy (John Alcock), Lynott, Mercury 73786 (Phonogram)	★ 78	NEW ENTRY	4	I CAN'T HEAR YOU NO MORE—Helen Reddy (Joe Wissert), C. King, G. Goffin, Capitol 4312
11	12	8	IF YOU KNOW WHAT I MEAN—Neil Diamond (Robbie Robertson), N. Diamond, Columbia 3-10366	★ 45	50	5	SPRINGTIME MAMA—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45008	79	79	4	MARY HARTMAN, MARY HARTMAN (Theme)—The Deadly Nightshade (Michael Manier, David Spinozza), B. White, Phantom 10709 (RCA)
★ 12	14	18	TURN THE BEAT AROUND—Vicki Sue Robinson (Warren Schatz), P. Jackson, G. Jackson, RCA 10562	★ 46	56	3	WITH YOUR LOVE—Jefferson Starship (Larry Cox, Jefferson Starship), M. Balin, Covington, Smith, Grunt 10746 (RCA)	★ 80	NEW ENTRY	4	DON'T STOP BELIEVIN'—Olivia Newton-John (John Farrar), J. Farrar, MCA 40600
13	6	17	GET CLOSER—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8190	★ 47	52	3	TEDDY BEAR—Red Sovine (Tommy Hill), D. Royal, B. Burnette, T. Hill, R. Sovine, Starday 142 (Gusto)	81	85	3	I'VE BEEN LOVING YOU—Easy Street (Dennis Weinreich), R. Burger, P. Zorne, P. Marsh, Capricorn 0255 (Warner Bros.)
★ 14	17	9	THIS MASQUERADE—George Benson (Tommy LiPuma), L. Russell, Warner Bros. 8209	48	48	8	HOLD ON—Sons Of Champlin (Keith Olsen), B. Champlin, L. Allan, Ariola America 7627 (Capitol)	82	84	8	IT KEEPS YOU RUNNIN'—Carly Simon (Ted Templeman), M. McDonald, Elektra 45323
15	15	13	TEAR THE ROOF OFF THE SUCKER—Parliament (George Clinton), G. Clinton, B. Collins, J. Brailey, Casablanca 856	49	32	14	TAKE THE MONEY AND RUN—Steve Miller Band (Steve Miller), S. Miller, Capitol 4260	83	83	2	(Don't Fear) THE REAPER—Blue Oyster Cult (Murray Krugman, Sandy Pearlman, David Lucas), D. Roeser, Columbia 3-10384
16	16	12	YOU'RE MY BEST FRIEND—Queen (Roy Thomas Baker, Queen), Deacon, Elektra 45318	50	36	7	STEPPIN' OUT—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, P. Cody, Rocket 40582 (MCA)	★ 84	NEW ENTRY	2	SHOWDOWN—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 842
★ 17	19	14	I'M EASY—Keith Carradine (Richard Baskin), K. Carradine, ABC 12117	★ 51	69	2	STILL THE ONE—Orleans (Chuck Plotkin), J. Hall, J. Hall, Asylum 45336	85	90	2	THE MORE YOU DO IT (The More I Like It) Done To Me—Ronnie Dyson (Marvin Yancy, Chuck Jackson), M. Yancy, C. Jackson, Columbia 3-10356
★ 18	21	7	BABY I LOVE YOUR WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1832	★ 52	62	4	STREET SINGIN'—Lady Flash (Barry Manilow, Ron Dante), B. Manilow, A. Anderson, RSD 852 (Polydor)	★ 87	NEW ENTRY	4	POPSICLE TOES—Michael Franks (Tommy LiPuma), M. Franks, Reprise 1360 (Warner Bros.)
★ 19	28	9	I'D REALLY LOVE TO SEE YOU TONIGHT—England Dan & John Ford Coley (Kyle Lehning), P. McGee, Big Tree 16069 (Atlantic)	★ 53	63	3	SHE'S GONE—Hall & Oates (Arif Mardin), D. Hall, J. Oates, Atlantic 3332	★ 88	NEW ENTRY	4	SUPERSTAR—Paul Davis (Paul Davis), P. Davis, Bang 726 (Web IV)
★ 20	23	11	A FIFTH OF BEETHOVEN—Walter Murphy & The Big Apple Band (RFT Music Publishing Corporation), W. Murphy, Private Stock 45073	54	58	8	TEN PERCENT—Double Exposure (Baker Harris & Young Prod.), A. Felder, T.G. Conway, Salsoul 2008 (Caytronics)	89	59	7	COTTON CANDY—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Yartan, Capitol 4255
21	22	9	LAST CHILD—Aerosmith (Jack Douglas, Aerosmith for Contemporary Communications Corp. & Waterfront Prod. Ltd.), S. Tyler, B. Whitford, Columbia 3-10359	55	57	4	GOTTA BE THE ONE—Maxine Nightingale (Pierre Tubbs), P. Tubbs, United Artists 820	★ 90	NEW ENTRY	3	RESCUE ME—Melissa Manchester (Vini Poncia For Richard Perry Prod.), C. Smith, R. Miner, Arista 0196
★ 22	34	8	PLAY THAT FUNKY MUSIC—Wild Cherry (Robert Parissi), R. Parissi, Sweet City 8-50225 (Columbia/Epic)	56	61	4	WAKE UP SUSAN—Spinners (Thom Bell), S. Marshall, T. Bell, Atlantic 3341	91	95	3	CAN'T CHANGE MY HEART—Cate Bros. (Steve Cropper), E. Cate, E. Cate, Asylum 45326
23	24	11	YOUNG HEARTS RUN FREE—Candi Staton (Dave Crawford), D. Crawford, Warner Bros. 8181	★ 57	67	4	ODE TO BILLY JOE—Bobbie Gentry (Kelly Gordon, Bobby Paris), B. Gentry, Capitol 4294	★ 92	NEW ENTRY	6	PARTY LINE—Andrea True Connection (Gregg Diamond), G. Diamond, Buddah 538
★ 24	30	6	SAY YOU LOVE ME—Fleetwood Mac (Fleetwood Mac/Keith Olsen), McVie, Reprise 1356 (Warner Bros.)	★ 58	NEW ENTRY	4	ONE LOVE IN MY LIFETIME—Diana Ross (Lawrence Brown), T. McFaddin, L. Brown, L. Perry, Motown 1398	93	NEW ENTRY	2	OUT OF THE DARKNESS—David Crosby & Graham Nash (David Crosby, Graham Nash), C. Degree, G. Nash, .. Crosby, ABC 12199
25	26	11	SOPHISTICATED LADY (She's A Different Lady)—Natalie Cole (Chuck Jackson, Marvin Yancy, Gene Barge, Richard Evans), C. Jackson, M. Yancy, N. Cole, Capitol 4259	59	65	5	HONEY CHILD—Bad Company (Bad Company), Ralphs, Rodgers, Kirke, Barrell, Swan Song 70109 (Atlantic)	94	51	6	ROOTS, ROCK, REGGAE—Bob Marley & The Wailers (Bob Marley & The Wailers), B. Marley, Island 060
★ 26	37	5	(Shake, Shake, Shake) SHAKE YOUR BOOTY—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1019	★ 60	70	4	HEY SHIRLEY (This Is Squirrely)—Shirley & Squirrely (Bob Millsap), D. Wolfe, J. Green Jr., GRT 054	95	96	2	HIDEAWAY—John Sebastian (Steve Barri, John Sebastian), J. Sebastian, Reprise 1355 (Warner Bros.)
★ 27	31	10	HEAVEN MUST BE MISSING AN ANGEL (Part 1)—Tavares (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4270	★ 61	NEW ENTRY	15	HARD WORK—John Handycap (Esmond Edwards), J. Handycap, ABC/Impulse 31005	96	55	28	SARA SMILE—Daryl Hall & John Oates (Christopher Bond, Daryl Hall, John Oates), D. Hall, J. Oates, RCA 10530
28	9	15	I'LL BE GOOD TO YOU—Brothers Johnson (Quincy Jones), G. Johnson, L. Johnson, S. Sam, A&M 1806	62	41	15	SHOP AROUND—Captain & Tennille (The Captain, Toni Tennille), W. Robinson, B. Gordy, A&M 1817	97	64	12	FOXY LADY—Crown Heights Affair (Freida Nerangis, Britt Britton), F. Nerangis, B. Britton, De-Lite 1581 (PIP)
29	29	9	SOMETHING HE CAN FEEL—Aretha Franklin (Curtis Mayfield), C. Mayfield, Atlantic 3326	63	53	18	SILLY LOVE SONGS—Wings (Paul McCartney), P. McCartney, Capitol 4256	98	99	2	YOU TO ME ARE EVERYTHING—Revelation (Freddie Perren), K. Gold, M. Denne, RSD 854 (Polydor)
★ 30	40	5	SUMMER—War (Jerry Goldstein), S. Alle, H. Brown, M. Dickerson, J. Goldstein, L. Jordan, C. Miller, L. Oskar, H. Scott, United Artists 834	64	66	6	DON'T TOUCH ME THERE—Tubes (Ken Scott), Nagle, Dorknocker, A&M 1826	99	68	15	NEVER GONNA FALL IN LOVE AGAIN—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0184
31	18	15	LET HER IN—John Travolta (Bob Reno), G. Benson, Midland International 10623 (RCA)	65	49	9	EVERYTHING'S COMING UP LOVE—David Ruffin (Van McCoy), V. McCoy, Motown 1393	100	60	6	DANCIN' KID—Disco Tex & The Sex-O-Lettes (Kenneth Nolan), K. Nolan, Chelsea 3045
32	33	7	ANOTHER RAINY DAY IN NEW YORK—Chicago (James William Guercio), R. Lamm, Columbia 3-10360	66	54	21	MISTY BLUE—Dorothy Moore (Tommy Couch, James Stroud), B. Montgomery, Malaco 1029 (TK)				
33	35	7	WHO'D SHE COO—Ohio Players (Ohio Players), W. Beck, J. Williams, M. Jones, M. Pierce, Mercury 73814 (Phonogram)	★ 67	NEW ENTRY	8	RAINBOW IN YOUR EYES—Leon & Mary Russell (Leon & Mary Russell), L. Russell, Paradise 8208 (Warner Bros.)				
34	20	22	MORE, MORE, MORE (Part 1)—Andrea True Connection (Gregg Diamond), G. Diamond, Buddah 515	68	72	8					

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A Fifth Of Beethoven (RFT, BMI)	20	Don't Stop Believin' (John Farrar, BMI)	80	Never Gonna Fall In Love Again (C.A.M. U.S.A., BMI)	99	Still The One (Siren, BMI)	51	This Masquerade (Skyhill, BMI)	14
A Little Bit More (Bygones, ASCAP)	35	Don't Touch Me There (Lucky Pork, ASCAP)	84	No. No. Joe (Midson, ASCAP)	67	Street Singin' (Kama-Kazi/Angel Dust, BMI)	94	Turn The Beat Around (Sunburn/Dunbar, BMI)	12
Another Rainy Day In New York (Big Elk/Laminations, ASCAP)	32	Dancin' Kid (Sound Of Nolan/Chelsea, BMI)	100	Ode To Billy Joe (Bobbie Gentry/Larry Shayne, ASCAP)	57	Struttin' My Stuff (Crashaw, BMI)	24	Wake Up Susan (Mighty Three, BMI)	56
Afternoon Delight (Cherry Lane, ASCAP)	10	Let 'Em In (MPL Communications/ATV, BMI)	11	Party Line (Buddah/Geo. Diamond/MRI, ASCAP)	92	Tea For The Mutants (Chappell, ASCAP)	62	With Your Love (Diamondback, BMI)	36
Baby, I Love Your Way (Almo/Fram-Dee, ASCAP)	18	I'm Gonna Let My Heart Do The Walking (Holland-Dozier/Holland/Jobete/Stone Diamond/Gold Forever, BMI)	40	One Love In My Lifetime (Jobete, ASCAP)	58	Take The Money And Run (Sailor, ASCAP)	49	Wham Bam Shang-A-Lang (Colegams, ASCAP)	47
Can't Change My Heart (Flat River, BMI)	91	I Need To Be In Love (Almo/Sweet Harmony/Hammer & Nails/Landers-Roberts, ASCAP)	43	Out Of The Darkness (Fair Star/Staysail, BMI/Thin Ice, ASCAP)	93	Tear The Roof Off The Sucker (Matibz & Ricks, BMI)	39	Who'd She Coo (Tight, BMI)	33
C'mon Marianne (Saturday/Seasons Four, BMI)	38	Misty Blue (Fairmont, BMI)	75	Play That Funky Music (Bema/Blaze, ASCAP)	22	The Boy's Are Back In Town (R.S.O., ASCAP)	44	You Are My Best Friend (B. Feldman/A. Friend, BMI)	16
Cotton Candy (Perren-Vibes/Bull Pen, BMI)	89	Moonlight Feels Right (Brother Bill's, ASCAP)	28	Rock And Roll Music (Arc, BMI)	34	(Don't Fear) The Reaper (B. O'Connell, ASCAP)	29	You Should Be Dancing (Casseroke/Unchappell, BMI)	5
Devil Woman (Chappell, ASCAP)	42	More, More, More (Part 1) (Buddah/Geo. Diamond/MRI, ASCAP)	68	Roots, Rock, Reggae (Tuff Gang, ASCAP)	94	Revelation (Colgams, ASCAP)	98	You To Me Are Everything (The Real Thing, Colgams, ASCAP)	76
Devil With The Blue Dress (Stone Agate, BMI)	71	Rescue Me (Rumanian Pickle Works/Screen Gems-Columbia, Chevis, BMI)	90	Sara Smile (Unichappell, BMI)	96	Rescue Me (Rumanian Pickle Works/Screen Gems-Columbia, Chevis, BMI)	83	You'll Never Find Another Love (Mighty Three, BMI)	9
Doctor Tarr & Professor Fether (Fox Fanfare/Woolfsongs, BMI)	74	She's Gone (Hall & Oates)	63	Say You Love Me (Genton, BMI)	24	Rescue Me (Rumanian Pickle Works/Screen Gems-Columbia, Chevis, BMI)	83	Young Hearts Run Free (DaAnn, ASCAP)	23
Don't Go Breaking My Heart (Big Pig/Leeds, ASCAP)	1	She's Gone (Hall & Oates)	63	Silly Love Songs (MPL Communications, BMI)	63	Rescue Me (Rumanian Pickle Works/Screen Gems-Columbia, Chevis, BMI)	83		



THAT'LL BE THE DAY—Linda Ronstadt (Asylum 45340)
CHANGIN'—Brass Construction (United Artists 837)
YOU ARE THE WOMAN—Firefall (Atlantic 3335)
SEE TOP SINGLE PICKS REVIEWS, page 78

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

Hot 100 A-Z (Publisher-Licensor) index listing songs and their publishers/labels, such as 'A Fifth Of Beethoven (RFT, BMI)' and 'Devil Woman (Cliff Richard)'.



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WHEELS OF FORTUNE—Doobie Brothers (Warner Bros. 8233) SEE TOP SINGLE PICKS REVIEWS, page 60

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding chart positions for various songs.

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HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and artists in alphabetical order, with corresponding page numbers for the main chart.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



MESSAGE IN OUR MUSIC—O'Jays [Philadelphia International 3601 (Epic)]
MADE TO LOVE YOU—Gary Wright (Warner Bros. 8250)
MR. MELODY—Natalie Cole (Capitol 4328)
SEE TOP SINGLE PICKS REVIEWS, page 84

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label)

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above.

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HOT 100 A-Z—(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions, organized alphabetically by publisher/licensee.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



# Billboard **HOT 100**

# \* Chart Bound

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LIKE A SAD SONG—John Denver (RCA 10774)  
 YOU GOTTA MAKE YOUR OWN SUNSHINE—Neil Sedaka (Rocket 40614 (MCA))  
 DON'T THINK... FEEL—Neil Diamond (Columbia 3-10405)  
 THE RUBBERBAND MAN—Spinners (Atlantic 3355)  
 SEE TOP SINGLE PICKS REVIEWS, page 70

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★	2	10	YOU SHOULD BE DANCING—Bee Gees (Bee Gees, Abby Galuten, Karl Richardson), Bee Gees, RSO 853 (Polydor)	★	35	41	8 MAGIC MAN—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7011	★	69	81	2 THE BEST DISCO IN TOWN—Ritchie Family (Jacques Morali, Ritchie Rome), J. Morali, R. Rome, H. Belolo, P. Hurtt, Marlin 3306 (TK)
★	4	14	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE—Lou Rawls (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 3592 (Epic)	★	36	30	18 AFTERNOON DELIGHT—Starland Vocal Band (Milton Okun), B. Danoff, Windsong 10588 (RCA)	★	70	76	6 THE MORE YOU DO IT (The More I Like It Done) To Me—Ronnie Dyson (Marvin Yancy, Chuck Jackson), M. Yancy, C. Jackson, Columbia 3-10356
★	3	3	LET 'EM IN—Wings (Paul McCartney), P. McCartney, Capitol 4293	★	37	4	4 ROCK'N ME—Steve Miller Band (Steve Miller), S. Miller, Capitol 4323	★	71	71	4 PARTY—Van McCoy (Van McCoy), V. McCoy, H&L 4670
★	5	13	I'D REALLY LOVE TO SEE YOU TONIGHT—England Dan & John Ford Coley (Kyle Lehning), P. McGee, Big Tree 16069 (Atlantic)	★	38	57	3 THAT'LL BE THE DAY—Linda Ronstadt (Peter Asher), J. Allison, B. Holly, N. Petty, Asylum 45340	★	72	82	3 HARVEST FOR THE WORLD—Isley Brothers (Isley Brothers), E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley, T-Neck 2261 (Columbia/Epic)
★	6	9	(Shake, Shake, Shake) SHAKE YOUR BOOTY—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1019	★	39	47	5 DON'T STOP BELIEVIN'—Olivia Newton-John (John Farrar), J. Farrar, MCA 40600	★	73	83	2 YOU ARE MY STARSHIP—Norman Connors (Skip Drinkwater, Jerry Schoenbaum), M. Henderson, Buddah 542
★	7	12	PLAY THAT FUNKY MUSIC—Wild Cherry (Robert Parissi), R. Parissi, Epic 8-50225	★	40	49	6 (Don't Fear) THE REAPER—Blue Oyster Cult (Murray Krugman, Sandy Pearlman, David Lucas), D. Roeser, Columbia 3-10384	★	74	74	4 AFTER THE DANCE—Marvin Gaye (Leon Ware), M. Gaye, L. Ware, Tamla 54273 (Motown)
★	8	15	A FIFTH OF BEETHOVEN—Walter Murphy & The Big Apple Band (RFT Music Publishing Corporation), W. Murphy, Private Stock 45073	★	41	43	7 DOCTOR TARR & PROFESSOR FETHER—Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, 20th Century 2297	★	75	87	2 DID YOU BOOGIE (With Your Baby)—Flash Cadillac & The Continental Kids (Joe Renzetti, David Chackler), R. McQueen, Private Stock 45079
★	8	1	DON'T GO BREAKING MY HEART—Elton John & Kiki Dee (Gus Dudgeon), A. Orson, C. Blanche, Rocket 40585 (MCA)	★	42	32	18 I'M EASY—Keith Carradine (Richard Baskin), K. Carradine, ABC 12117	★	76	79	3 AMBER CASCADES—America (George Martin), D. Bunnell, Warner Bros. 8238
★	16	10	LOWDOWN—Boyz Scaggs (Joe Wissert), B. Scaggs, D. Paich, Columbia 3-10367	★	43	34	21 MOONLIGHT FEELS RIGHT—Starbuck (Bruce Blackman, Mike Clark), B. Blackman, Private Stock 45039	★	77	NEW ENTRY	FERNANDO—Abba (Benny Andersson, Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, S. Anderson, Atlantic 3346
★	10	10	THIS MASQUERADE—George Benson (Tommy LiPuma), L. Russell, Warner Bros. 8209	★	44	52	5 SUPERSTAR—Paul Davis (Paul Davis), P. Davis, Bang 726 (Web IV)	★	78	88	2 NADIA'S THEME (The Young & The Restless)—Barry De Vorzon & Perry Botkin Jr. (Barry De Vorzon, Perry Botkin Jr.), B. De Vorzon, P. Botkin Jr., A&M 1856
★	11	13	SUMMER—War (Jerry Goldstein), S. Alle, H. Brown, M. Dickerson, J. Goldstein, L. Jordan, C. Miller, L. Oskar, H. Scott, United Artists 834	★	45	37	9 SPRINGTIME MAMA—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45008	★	79	NEW ENTRY	BETH/DETROIT ROCK CITY—Kiss (Bob Ezrin for Migration Prod., a Rock Steady Prod.), P. Criss, S. Penridge, B. Ezrin/P. Stanley, B. Ezrin, Casablanca 863
★	12	12	BABY I LOVE YOUR WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1832	★	46	58	5 POPSICLE TOES—Michael Franks (Tommy LiPuma), M. Franks, Reprise 1360 (Warner Bros.)	★	80	84	4 ROCKY MOUNTAIN MUSIC—Eddie Rabbitt (David Malloy), E. Rabbitt, Elektra 45315
★	14	10	SAY YOU LOVE ME—Fleetwood Mac (Fleetwood Mac/Keith Olsen), McVie, Reprise 1356 (Warner Bros.)	★	47	55	4 GET UP OFFA THAT THING—James Brown (James Brown), D. Brown, D. Brown, Y. Brown, Polydor 14326	★	81	85	3 BRAND NEW LOVE AFFAIR—Jigsaw (Chas Peate), C. Graham, I. May, Chelsea 3043
★	14	9	GET CLOSER—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8190	★	48	50	8 HEY SHIRLEY (This Is Squirrelly)—Shirley & Squirrelly (Mike Millsap), D. Wolfe, J. Green Jr., GRT 054	★	82	NEW ENTRY	QUEEN OF MY SOUL—Average White Band (Arif Mardin), H. Stuart, Atlantic 3354
★	17	14	HEAVEN MUST BE MISSING AN ANGEL (Part 1)—Tavares (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4270	★	49	61	4 GET THE FUNK OUT MA FACE—Brothers Johnson (Quincy Jones), Q. Jones, G. Johnson, L. Johnson, A&M 1851	★	83	NEW ENTRY	I ONLY WANT TO BE WITH YOU—Bay City Rollers (Jimmy Ienner), M. Hawker, I. Raymond, Arista 0205
★	19	7	WITH YOUR LOVE—Jefferson Starship (Larry Cox, Jefferson Starship), M. Balin, Covington, Smith, Grunt 10746 (RCA)	★	50	48	12 IF YOU KNOW WHAT I MEAN—Neil Diamond (Robbie Robertson), N. Diamond, Columbia 3-10366	★	84	89	4 THE PRINCESS & THE PUNK—Barry Mann (Dennis Lambert, Brian Potter), B. Mann, C. Well, Arista 0194
★	20	10	DEVIL WOMAN—Cliff Richard (Bruce Welch), K. Authors, T. Britten, Rocket 40574 (MCA)	★	51	62	4 CAN YOU DO IT—Grand Funk Railroad (Frank Zappa), R. Stroet, T. Gordy, MCA 40590	★	85	93	3 FREE SPIRIT—Atlanta Rhythm Section (Buddy Buie), B. Buie, Nix, Hammond, Polydor 14339
★	24	4	IF YOU LEAVE ME NOW—Chicago (James William Guercio), P. Cotera, Columbia 3-10390	★	52	54	12 RAINBOW IN YOUR EYES—Leon & Mary Russell (Leon & Mary Russell), L. Russell, Paradise 8208 (Warner Bros.)	★	86	86	2 LET ME IN—Derringer (Rick Derringer), R. Derringer, C. Well, Blue Sky 2765 (Epic)
★	21	12	A LITTLE BIT MORE—Dr. Hook (Ron Haffkine), B. Gosh, Capitol 4280	★	53	38	13 GOT TO GET YOU INTO MY LIFE—The Beatles (George Martin), J. Lennon, P. McCartney, Capitol 4274	★	87	92	2 WHEELS OF FORTUNE—Doobie Brothers (Ted Templeman), P. Simmons, J. Baxter, J. Hartman, Warner Bros. 8233
★	22	6	STILL THE ONE—Orleans (Chuck Plotkin), J. Hall, J. Hall, Asylum 45336	★	54	44	19 LET HER IN—John Travolta (Bob Reno), G. Benson, Midland International 10623 (RCA)	★	88	91	3 HEART ON MY SLEEVE—Gallagher & Lyle (David Kershenbaum), P. Gallagher, G. Lyle, A&M 1850
★	23	11	WHO'D SHE COO—Ohio Players (Ohio Players), W. Beck, J. Williams, M. Jones, M. Pierce, Mercury 73814 (Phonogram)	★	55	66	4 SUNRISE—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0200	★	89	NEW ENTRY	GOOFUS—Carpenters (Richard Carpenter), W. King, W. Harold, G. Khan, A&M 1859
★	22	15	LOVE IS ALIVE—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8143	★	56	40	7 TEDDY BEAR—Red Sovine (Tommy Hill), D. Royal, B. Burnette, T. Hill, R. Sovine, Starday 142 (Gusto)	★	90	NEW ENTRY	TEDDY BEAR'S LAST RIDE—Diana Williams (Bill Denny for Dottie Prod.), D. Royal, B. Burnette, Capitol 4317
★	23	25	WHAM BAM—Silver (Tom Sellers, Clive Davis), R. Geils, Arista 0189	★	57	70	2 THE WRECK OF THE EDMUND FITZGERALD—Gordon Lightfoot (Lenny Waronker, Gordon Lightfoot), G. Lightfoot, Reprise 1369 (Warner Bros.)	★	91	NEW ENTRY	ANYTHING YOU WANT—John Valenti (Bob Cullen for Raintree Prod.), J. Valenti, J. Spinzola, Ariola America 7625 (Capitol)
★	24	11	KISS AND SAY GOODBYE—Manhattans (Manhattans Prod. & Bobby Martin), W. Lovett, Columbia 3-10310	★	58	39	13 LAST CHILD—Aerosmith (Jack Douglas, Aerosmith for Contemporary Communications Corp. & Waterford Prod. Ltd.), S. Tyler, B. Whitford, Columbia 3-10359	★	92	98	2 ONE FOR THE MONEY (Part 1)—Whispers (The Harris Machine), Norman Harris, J. Ailiens, J. Bellmon, V. Drayton, R. Turner, Soul Train 10700 (RCA)
★	25	7	SHE'S GONE—Hall & Oates (Arif Mardin), D. Hall, J. Oates, Atlantic 3332	★	59	42	16 YOU'RE MY BEST FRIEND—Queen (Roy Thomas Baker, Queen), Deacon, Elektra 45318	★	93	97	2 LET'S ROCK—Elison Chase (Jeff Kasenetz, Jerry Katz, R. Cordell), E. Chase, G. Askeras, Big Tree 16072 (Atlantic)
★	26	10	SHOWER THE PEOPLE—James Taylor (Lenny Waronker, Russ Titelman), J. Taylor, Warner Bros. 8222	★	60	60	5 NO, NO, JOE—Silver Convention (Michael Kunze, Silvester Levay), S. Levay, S. Prager, Midland International 10723 (RCA)	★	94	NEW ENTRY	FIRE—Mother's Finest (Tom Werman for Tiara-Til), S. Daniel, J. Seay, J. Kennedy, G. Murdock, G. Moore, M. Keck, Epic 8-50269
★	27	8	GETAWAY—Earth, Wind & Fire (Maurice White, Charles Stepney), B. Taylor, P. Cor, Columbia 3-10373	★	61	65	7 FUNNY HOW TIME SLIPS AWAY—Dorothy Moore (Tom Couch, James Stroud, Wolf Stephenson), W. Nelson, Malaco 1033 (TK)	★	95	95	2 GRASSHOPPER—Spin (Spin, John Sonneveld), Janeen, Vennik, Ariola America 7632 (Capitol)
★	28	18	ROCK AND ROLL MUSIC—Beach Boys (Brian Wilson), C. Berry, Brother/Reprise 1354 (Warner Bros.)	★	62	72	3 YOU ARE THE WOMAN—Firefall (Jim Mason), R. Roberts, Atlantic 3335	★	96	99	8 GOTTA BE THE ONE—Maxine Nightingale (Pierre Tubbs), P. Tubbs, United Artists 820
★	31	8	STREET SINGIN'—Lady Flash (Barry Manilow, Ron Dante), B. Manilow, A. Anderson, RSO 852 (Polydor)	★	63	73	3 TAKE A HAND—Rick Springfield (Mark K. Smith), R. Springfield, Chelsea 3051	★	97	NEW ENTRY	SWEET SUMMER MUSIC—Attitudes (Attitudes), P. Stallworth, C. Higgins, G. Bottiglier, Dark Horse 10011 (A&M)
★	33	5	I CAN'T HEAR YOU NO MORE/ MUSIC IS MY LIFE—Helen Reddy (Joe Wissert), C. King, G. Goffin/A. Gordon, Capitol 4312	★	64	77	3 IT'S O.K.—Beach Boys (Brian Wilson), B. Wilson, M. Love, Brother/Reprise 1368 (Warner Bros.)	★	98	53	17 THE BOYS ARE BACK IN TOWN—Thin Lizzy (John Alcock), Lynott, Mercury 73786 (Phonogram)
★	26	22	TURN THE BEAT AROUND—Vicki Sue Robinson (Warren Schatz), P. Jackson, G. Jackson, RCA 10562	★	65	75	3 HOWZAT—Sherbet (Sherbet, Richard Lush for Sherbet Record Prod. (Australia), G. Porter, T. Mitchell, MCA 40610	★	99	64	8 YOU TO ME ARE EVERYTHING—The Real Thing (Ken Gold), K. Gold, M. Denne, United Artists 833
★	31	5	ONE LOVE IN MY LIFETIME—Diana Ross (Lawrence Brown), T. McFaddin, L. Brown, L. Perry, Motown 1398	★	66	45	15 SOPHISTICATED LADY (She's A Different Lady)—Natalie Cole (Chuck Jackson, Marvin Yancy, Gene Barge, Richard Evans), C. Jackson, M. Yancy, N. Cole, Capitol 4259	★	100	51	17 TEAR THE ROOF OFF THE SUCKER—Parliament (George Clinton), G. Clinton, B. Collins, J. Brailey, Casablanca 856
★	33	15	YOUNG HEARTS RUN FREE—Candi Staton (Dave Crawford), D. Crawford, Warner Bros. 8181	★	67	46	5 HARD WORK—John Handy (Esmond Edwards), J. Handy, ABC/Impulse 31005				
★	63	4	DISCO DUCK (Part 1)—Rick Dees & His Cast Of Idiots (Bobby Manuel), R. Dees, RSO 857 (Polydor)	★	68	59	5 SHOWDOWN—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 842				

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### HOT 100 A-Z—(Publisher-Licensee)

A Fifth Of Beethoven (RFT, BMI)..... 7	Did You Boogie (With Your Baby) (Goblet, BMI)..... 75	Goofus (Leo Feist, ASCAP)..... 89	Gotta Be The One (Unart, BMI)..... 96	Got To Get You Into My Life (Maclen, BMI)..... 95	Grasshopper (Arabella, BMI)..... 95	Hard Work (Hard Work, BMI)..... 67	Harvest For The World (Bovina, ASCAP)..... 72	Heaven Must Be Missing An Angel (Bull Pen/Perren Vibes, ASCAP)..... 15	Heart On My Sleeve (Irving, BMI)..... 88	Hey Shirley (This Is Squirrelly) (Le Debra, BMI)..... 48	Howzat (Canberra, BMI)..... 65	I Can't Hear You No More/Music Is My Life (Screen Gems/Columbia BMI/Koppelman-Bandler, BMI)..... 27	I Love Myself (Warner Bros., ASCAP)..... 76	Don't Go Breaking My Heart (Big Pig/Leeds, ASCAP)..... 8	Don't Stop Believin' (John Farrar, BMI)..... 36	Fire (Tisra-Til, ASCAP)..... 94	Fernando (Artwork, ASCAP)..... 77	Free Spirit (Low-Sal, BMI)..... 85	Funny How Time Slips Away (Tree, BMI)..... 61	Getaway (Kalimba, BMI)..... 17	Get Closer (Dawnbreaker, BMI)..... 24	Get Up Offa That Thing (Fox Fanfare/Woolfson, BMI)..... 41	Hey Shirley (This Is Squirrelly) (Le Debra, BMI)..... 48	I Only Wanna Be With You (Chappell, ASCAP)..... 47	I'd Really Love To See You Tonight (Dawnbreaker, BMI)..... 4	If You Know What I Mean (Stonebridge, ASCAP)..... 89	It's O.K. (Brother, BMI)..... 64	Kiss And Say Goodbye (Nattahnam/Blackwood, BMI)..... 24	Last Child (Daksel/Song And Dance/Vindallo, BMI)..... 58	Let 'Em In (MPL Communications/ATV, BMI)..... 3	Let Her In (Midson, ASCAP)..... 34	Let Me In (Derringer/Screen Gems/Columbia/Summerhill, BMI)..... 86	Love Is Alive (Warner Bros., ASCAP)..... 30	Lowdown (Boz Scaggs/Hudmar, ASCAP)..... 9	Magic Man (Andorra, ASCAP)..... 35	Moonlight Feels Right (Brother Bill's, ASCAP)..... 43	Nadia's Theme (The Young & The Restless) (Screen Gems-Columbia, BMI)..... 78	No, No, Joe (Midson, ASCAP)..... 60	One For The Money (Part I) (Golden Fleece/Hip Trio Music Writers, BMI)..... 92	One Love In My Lifetime (Jobete, Columbia, BMI)..... 32	Party (Van McCoy/Warner Tamerlane, BMI)..... 71	Play That Funky Music (Bema/Blaze, ASCAP)..... 6	Popsize Toes (Mississippi Mud, BMI)..... 46	Queen Of My Soul (Average, Columbia, BMI)..... 82	Rainbow In Your Eyes (Teddy Jack, BMI)..... 52	Rock And Roll Music (Arc, BMI)..... 28	Rock'n Me (Sailor, ASCAP)..... 37	Rocky Mountain Music (Briar Patch, BMI)..... 80	Say You Love Me (Genton, BMI)..... 13	Shake, Shake, Shake Your Booty (Sherlyn, BMI)..... 5	She's Gone (Unichappell, BMI)..... 25	Showdown (Unart/Jet/Chappell, ASCAP)..... 92	Sophisticated Lady (She's A Different Lady) (Jay's Enterprises/Chappell, ASCAP)..... 68	Springtime Mama (Blendingwell, ASCAP)..... 45	Still The One (Siren, BMI)..... 20	Street Singin' (Kama-Kazi/Angel Dust, BMI)..... 29	Summer (Far Out, ASCAP)..... 11	Sunrise (C.A.M./J.U.S.A., BMI)..... 55	Superstar (Web IV, BMI)..... 44	Sweet Summer Music (Ganga/Jungle City, ASCAP/Hardwood, BMI)..... 80	Take A Hand (Porter/Pocket Full Of Tunes, BMI)..... 63	Tear The Roof Off The Sucker (Malbiz & Ricks, BMI)..... 100	Teddy Bear (Cedarwood, BMI)..... 56	Teddy Bear's Last Ride (Cedarwood, BMI)..... 90	That'll Be The Day (MPL Communications, BMI)..... 38	The Best Disco In Town (Can't Stop, BMI)..... 87	The Boy's Are Back In Town (R.S.O., ASCAP)..... 69	The More I Like It Done To Me (Jay's Enterprises/Chappell, ASCAP)..... 70	The Prince & The Punk (Screen Gems-Columbia/Summerhill, BMI)..... 55	The Wreck Of The Edmund Fitzgerald (Moose, CAPAC)..... 57	Turn The Beat Around (Sunburn/Danbar, BMI)..... 31	With Your Love (Diamondback, BMI)..... 16	Wham Bam Shang-A-Lang (Colgems, ASCAP)..... 23	Wheels Of Fortune (Lansdowne/Skunner/Flat Lizard/Warner Bros., ASCAP)..... 81	Who'd She Coo (Tight, BMI)..... 21	You Are My Best Friend (B. Feldman/AS. Strip)..... 59	You Are My Starship (Electrocord, ASCAP)..... 99	You'll Never Find Another Love (Mighty Three, BMI)..... 2	Young Hearts Run Free (DeAnn, ASCAP)..... 33
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THIS ONE'S FOR YOU—Barry Manilow (Arista 0206)  
 TONIGHT'S THE NIGHT (Gonna Be Alright)—Rod Stewart (Warner Bros. 8282)  
 WE'RE HAVIN' A PARTY—Disco Tex & The Sex-O-Lettes (Chelsea 3054)  
 SEE TOP SINGLE PICKS REVIEWS, page 64

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★ 5	10		(Shake, Shake, Shake) SHAKE YOUR BOOTY—K.C. & The Sunshine Band (Harry Wayne Casey? Richard Finch), H.W. Casey? R. Finch, TK 1019 CPP	★ 35	39	6	DON'T STOP BELIEVIN'—Olivia Newton-John (John Farrar), J. Farrar, MCA 40600 ALM	69	71	5	PARTY—Van McCoy (Van McCoy, V. McCoy? H&L 4670 WBM
2	2	15	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE—Lou Rawls (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 3592 (Epic) B-3	36	31	23	TURN THE BEAT AROUND—Vicki Sue Robinson (Warren Schatz), P. Jackson, G. Jackson, RCA 10562 HAN	70	45	10	SPRINGTIME MAMA—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45008 B-3
★ 3	6	13	PLAY THAT FUNKY MUSIC—Wild Cherry (Robert Parissi), R. Parissi, Epic/Sweet City 8-50225 CHA	37	28	15	ROCK AND ROLL MUSIC—Beach Boys (Brian Wilson), C. Berry, Brother/Reprise 1354 (Warner Bros.) BB	★ 71	82	2	QUEEN OF MY SOUL—Average White Band (Arif Mardin), H. Stuart, Atlantic 3354
★ 4	4	14	I'D REALLY LOVE TO SEE YOU TONIGHT—England Dan & John Ford Coley (Kyle Lehning), P. McGee, Big Tree 16069 (Atlantic) WBM	38	40	7	(Don't Fear) THE REAPER—Blue Oyster Cult (Murray Krugman, Sandy Pearlman, David Lucas), D. Roeser, Columbia 3-10384 CPP	72	56	8	TEDDY BEAR—Red Sovine (Tommy Hill), D. Royal, B. Burnette, T. Hill, R. Sovine, Starday 142 (Gusto) CPP
★ 5	7	16	A FIFTH OF BEETHOVEN—Walter Murphy & The Big Apple Band (RFT Music Publishing Corporation), W. Murphy, Private Stock 45073 CPP	39	41	8	DOCTOR TARR & PROFESSOR FETHER—Alan Parsons Project (Alan Parsons), E. Woolson, A. Parsons, 20th Century 2297 CPP	73	58	14	LAST CHILD—Aerosmith (Jack Douglas, Aerosmith for Contemporary Communications Corp. & Waterfront Prod. Ltd.), S. Tyler, B. Whitford, Columbia 3-10359 WBM
6	1	11	YOU SHOULD BE DANCING—Bee Gees (Bee Gees, Alby Gamuten, Karl Richardson), Bee Gees? RSO 853 (Polydor) WBM	★ 40	44	6	SUPERSTAR—Paul Davis (Paul Davis), P. Davis, Bang 726 (Web IV) WBM	★ 74	NEW ENTRY		LIKE A SAD SONG—John Denver (Milton Okun), J. Denver, RCA 10774
★ 7	9	11	LOWDOWN—Boyz Scaggs (Joe Wissert), B. Scaggs? D. Paich, Columbia 3-10367 WBM	41	33	16	YOUNG HEARTS RUN FREE—Candi Staton (Dave Crawford), D. Crawford, Warner Bros. 8181 WBM	75	76	4	AMBER CASCADES—America (George Martin), D. Bunnell, Warner Bros. 8238 WBM
8	3	11	LET 'EM IN—Wings (Paul McCartney), P. McCartney, Capitol 4293 HAN	★ 42	49	5	GET THE FUNK OUT MA FACE—Brothers Johnson (Quincy Jones), Q. Jones, G. Johnson, L. Johnson, A&M 1851 ALM	76	80	5	ROCKY MOUNTAIN MUSIC—Eddie Rabbitt (David Malloy), E. Rabbitt, Elektra 45315 B-3
9	8	11	DON'T GO BREAKING MY HEART—Elton John & Kiki Dee (Gus Dudgeon), A. Orson, C. Blanche, Rocket 40585 (MCA) MCA	★ 43	55	5	SUNRISE—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0200 WBM	★ 77	89	2	GOOFUS—Carpenters (Richard Carpenter), W. King, W. Harold, G. Khan, A&M 1859 B-3
★ 10	11	10	SUMMER—War (Jerry Goldstein), S. Aile, H. Brown, M. Dickerson, J. Goldstein, L. Jordan, C. Miller, L. Oskar, H. Scott, United Artists 834 CHA	44	46	6	POPSICLE TOES—Michael Franks (Tommy LiPuma), M. Franks, Reprise 1360 (Warner Bros.) WBM	★ 78	90	2	TEDDY BEAR'S LAST RIDE—Diana Williams (Bill Denny for Dottie Prod.), D. Royal, B. Burnette, Capitol 4317
★ 11	18	5	IF YOU LEAVE ME NOW—Chicago (James William Guercio), P. Cotera, Columbia 3-10390 CPP	45	47	5	GET UP OFFA THAT THING—James Brown (James Brown), D. Brown, D. Brown, Y. Brown, Polydor 14326 CHA	79	84	5	THE PRINCESS & THE PUNK—Barry Mann (Dennis Lambert, Brian Potter), B. Mann, C. Well, Arisua 0194 CPP
★ 12	13	11	SAY YOU LOVE ME—Fleetwood Mac (Fleetwood Mac/Keith Olsen), McVie, Reprise 1356 (Warner Bros.) CPP	46	51	5	CAN YOU DO IT—Grand Funk Railroad (Frank Zappa), R. Stroet, T. Gordy, MCA 40590 CPP	★ 80	NEW ENTRY		SATIN SHEETS—Bellamy Brothers (Phil Gernhard, Tony Scotti), W.A. Ramsey? Warner/Curb 8248 CPP
★ 13	17	11	DEVIL WOMAN—Cliff Richard (Bruce Welch), K. Authors, T. Britten, Rocket 40574 (MCA) CHA	★ 47	57	3	THE WRECK OF THE EDMUND FITZGERALD—Gordon Lightfoot (Lenny Waronker, Gordon Lightfoot), G. Lightfoot, Reprise 1369 (Warner Bros.) WBM	★ 81	NEW ENTRY		MESSAGE IN OUR MUSIC—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 3601 (Epic) B-3
★ 14	16	8	WITH YOUR LOVE—Jefferson Starship (Larry Cox, Jefferson Starship), M. Balin, Covington, Smith, Grunt 10746 (RCA) CPP	48	48	9	HEY SHIRLEY (This Is Squirrelly)—Shirley & Squirrelly (Bob Millsap), D. Wolfe, J. Green Jr., GRT 054 WBM	★ 82	NEW ENTRY		DON'T THINK . . . FEEL—Neil Diamond (Robbie Robertson), N. Diamond, Columbia 3-10405 CPP
15	15	15	HEAVEN MUST BE MISSING AN ANGEL (Part 1)—Tavares (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4270 CPP	★ 49	36	19	AFTERNOON DELIGHT—Starland Vocal Band (Milton Okun), B. Danoff, Windsong 10588 (RCA) CLM	★ 83	NEW ENTRY		I GOT TO KNOW—Starbuck (Bruck Blackman, Mike Clark), B. Blackman, Private Stock 45104
★ 16	10	14	THIS MASQUERADE—George Benson (Tommy LiPuma), L. Russell, Warner Bros. 8209 CPP	★ 50	64	4	IT'S O.K.—Beach Boys (Brian Wilson), B. Wilson, M. Love, Brother/Reprise 1368 (Warner Bros.) ALM	★ 84	NEW ENTRY		THE RUBBERBAND MAN—Spinners (Tom Bell), L. Creed, T. Bell, Atlantic 3355 B-3
★ 17	19	13	A LITTLE BIT MORE—Dr. Hook (Ron Haffkin), B. Gosh, Capitol 4280 CPP	★ 51	62	4	YOU ARE THE WOMAN—Firefall (Jim Mason), R. Roberts, Atlantic 3335 WBM	85	91	2	ANYTHING YOU WANT—John Valenti (Bob Cullen), J. Valenti, J. Spinzola, Ariola America 7625 (Capitol)
★ 18	20	7	STILL THE ONE—Orleans (Chuck Plotkin), J. Hall, J. Hall, Asylum 45336 ALM	★ 52	63	4	TAKE A HAND—Rick Springfield (Mark K. Smith), R. Springfield, Chelsea 3051 B-3	★ 86	NEW ENTRY		MR. MELODY—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4238 CHA
★ 19	27	9	GETAWAY—Earth, Wind & Fire (Maurice White, Charles Stepney), B. Taylor, P. Cor, Columbia 3-10373 HAN	★ 53	42	19	I'M EASY—Keith Casradine (Richard Baskin), K. Carradine, ABC 12117 CPP	87	88	4	HEART ON MY SLEEVE—Gallagher & Lyfe (David Kershbaum), P. Gallagher, G. Lyfe, A&M 1850 ALM
20	21	12	WHO'D SHE COO—Ohio Players (Ohio Players), W. Beck, J. Williams? M. Jones, M. Pierce, Mercury 73814 (Phonogram) CHA	★ 54	83	2	I ONLY WANT TO BE WITH YOU—Bay City Rollers (Jimmy Ienner), M. Hawker, I. Raymond, Arista 0205 CHA	★ 88	NEW ENTRY		IT'S ONLY LOVE—Z Z Top (Bill Ham), Gibbons, Hill, Beard, London 241
★ 21	23	13	WHAM BAM—Silver (Tom Sellers, Clive Davis), R. Geils, Arista 0189 CPP	★ 55	43	22	MOONLIGHT FEELS RIGHT—Starbuck (Bruce Blackman, Mike Clark), B. Blackman, Private Stock 45039 HAN	★ 89	NEW ENTRY		LOVE OF MY LIFE—Gino Vannelli (Gino Vannelli, Joe Vannelli, Geoff Emerick), G. Vannelli, A&M 1861 ALM
★ 22	25	8	SHE'S GONE—Hall & Oates (Arif Mardin), D. Hall, J. Oates, Atlantic 3332 CHA	★ 56	77	2	FERNANDO—Abba (Benny Andersson, Bjorn Ulvauus), B. Andersson, B. Ulvauus, S. Anderson, Atlantic 3346 WBM	★ 90	NEW ENTRY		YOU DON'T HAVE TO BE A STAR (To Be In My Show)—Marilyn McCoo & Billy Davis Jr. (Don Davis), J. Dean, J. Glover, ABC 12208 CPP
★ 23	26	11	SHOWER THE PEOPLE—James Taylor (Lenny Waronker, Russ Titelman), J. Taylor, Warner Bros. 8222 WBM	★ 57	79	2	BETH/DETROIT ROCK CITY—Kiss (Bob Ezrin for Migration Prod., a Rock Steady Prod.), P. Criss, S. Penridge, B. Ezrin/P. Stanley, B. Ezrin, Casablanca 863 ALM	91	92	3	ONE FOR THE MONEY (Part 1)—Whispers (The Harris Machine? Norman Harris), J. Ailens, J. Belmon, V. Drayton, R. Turner, Soul Train 10700 (RCA) B-3
★ 24	12	12	BABY I LOVE YOUR WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1832 ALM	★ 58	69	3	THE BEST DISCO IN TOWN—Ritchie Family (Jacques Morali, Ritchie Rome), J. Morali, R. Rome, H. Belolo, P. Hurtt, Marlin 3306 (TK) WBM	92	93	3	LET'S ROCK—Elison Chase (Jeff Kasenetz, Jerry Katz, R. Cordell), E. Chase, G. Askeras, Big Tree 16072 (Atlantic) B-3
★ 25	38	4	THAT'LL BE THE DAY—Linda Ronstadt (Peter Asher), J. Allison, B. Holly, N. Petty, Asylum 45340 WBM	★ 59	61	8	FUNNY HOW TIME SLIPS AWAY—Dorothy Moore (Tom Couch, James Stroud, Wolf Stephenson), W. Nelson, Malaco 1033 (TK) B-3	93	94	2	FIRE—Mother's Finest (Tom Werman for Tiana-Til), S. Daniel, J. Seay, J. Kennedy, G. Murdock, G. Moore, M. Keck, Epic 8-50269
★ 26	34	5	DISCO DUCK (Part 1)—Rick Dees & His Cast Of Idiots (Bobby Manuel), R. Dees, RSO 857 (Polydor) WBM	★ 60	53	14	GOT TO GET YOU INTO MY LIFE—The Beatles (George Martin), J. Lennon, P. McCartney, Capitol 4274 WBM	94	60	6	NO, NO, JOE—Silver Convention (Michael Kunze, Silvester Levay), S. Levay? S. Prager, Midland International 10723 (RCA) ALM
★ 27	37	5	ROCK'N ME—Steve Miller Band (Steve Miller), S. Miller, Capitol 4323 BB	★ 61	54	20	LET HER IN—John Travolta (Bob Reno), G. Benson, Midland International 10623 (RCA) ALM	95	NEW ENTRY		MY SWEET SUMMER SUITE—Love Unlimited Orchestra (Barry White), B. White, 20th Century 2301
★ 28	29	9	STREET SINGIN'—Lady Flash (Barry Manilow, Ron Dante), B. Manilow, A. Anderson, RSO 852 (Polydor) B-3	★ 62	73	3	YOU ARE MY STARSHIP—Norman Connors (Skip Drinkwater, Jerry Schoenbaum), M. Henderson, Buddah 542 ALM	96	97	2	SWEET SUMMER MUSIC—Attitudes (Attitudes), P. Stallworth, C. Higgins, G. Bottiglier, Dark Horse 10011 (A&M)
★ 29	30	6	I CAN'T HEAR YOU NO MORE/ MUSIC IS MY LIFE—Helen Reddy (Joe Wissert), C. King, G. Goffin/A. Gordon, Capitol 4312 CPP	★ 63	65	4	HOWZAT—Sherbet (Sherbet, Richard Lush for Sherbet Record Prod. (Australia)), G. Porter, T. Mitchell, MCA 40610 B-3	97	66	16	SOPHISTICATED LADY (She's A Different Lady)—Natalie Cole (Chuck Jackson, Marvin Yancy, Gene Barge, Richard Evans), C. Jackson, M. Yancy, N. Cole, Capitol 4259 CHA
★ 30	32	6	ONE LOVE IN MY LIFETIME—Diana Ross (Lawrence Brown), T. McFaddin, L. Brown, L. Perry, Motown 1398 CPP	★ 64	75	3	DID YOU BOOGIE (With Your Baby)—Flash Cadillac & The Continental Kids (Joe Renzetti, David Chackler), R. McQueen, Private Stock 45079 CPP	★ 98	NEW ENTRY		SUN, SUN, SUN, Pt. 1—Jaki (Johnny Melfi), Johnny Melfi, Pyramid 8004 (Roulette)
★ 31	35	9	MAGIC MAN—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7011 CPP	★ 65	67	6	HARD WORK—John Handy (Esmond Edwards), J. Handy, ABC/Impulse 31005 WBM	99	68	6	SHOWDOWN—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 842 B-3
32	14	22	GET CLOSER—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8190 WBM	★ 66	70	7	THE MORE YOU DO IT (The More I Like It Done To Me)—Ronnie Dyson (Marvin Yancy, Chuck Jackson), M. Yancy? C. Jackson, Columbia 3-10356 CHA	100	74	5	AFTER THE DANCE—Marvin Gaye (Leon Ware), M. Gaye, L. Ware, Tamla 54273 (Motown) CPP
33	22	22	LOVE IS ALIVE—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8143 WBM	★ 67	72	4	HARVEST FOR THE WORLD—Isley Brothers (Isley Brothers), E. Isley? M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley, T-Neck 2261 (Epic)				
34	24	22	KISS AND SAY GOODBYE—Manhattans (Manhattans Prod. & Bobby Martin), W. Lovett, Columbia 3-10310 B-3	★ 68	72	4					

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**HOT 100 A-Z—(Publisher-Licensee)**

A Fifth Of Beethoven (RFT, BMI)..... 5	Don't Go Breaking My Heart (Big Pig/Leeds, ASCAP)..... 9	Heaven Must Be Missing An Angel (Bull Pen/Perren Vibes, ASCAP)..... 15	Heart On My Sleeve (Irving, BMI)..... 17	Let 'Em In (MPL Communications/ATV, BMI)..... 18	Hey Shirley (This Is Squirrelly) (Le Debra, BMI)..... 48	Howzat (Leeds, ASCAP)..... 63	I Can't Hear You No More (Screen Gems-Columbia, BMI)..... 29	Koepelman-Bandier, (BMI)..... 59	I Got To Know (Brother Bill's, ASCAP)..... 19	Get Closer (Dawnbreaker, BMI)..... 32	Get Up Offa That Thing (Dynamite/Belinda/Unichappell, BMI)..... 45	I'd Really Love To See You Tonight (Dawnbreaker, BMI)..... 4	If You Leave Me Now (Big Elk/Kidaka/Gouglins, BMI)..... 42	Get Closer (Dawnbreaker, BMI)..... 19	Howzat (Leeds, ASCAP)..... 63	I'm Easy (American Broadcasting/Lion's Gate/Easy, ASCAP)..... 53	It's O.K. (Brother, BMI)..... 50	It's Only Love (Hamstein, BMI)..... 88	Kiss And Say Goodbye (Nattaham/Blackwood, BMI)..... 34	Last Child (Daksel/Song And Dance/Vindallo, BMI)..... 73	Let 'Em In (MPL Communications/ATV, BMI)..... 18	Nadia's Theme (The Young & The Restless) (Screen Gems-Columbia, BMI)..... 67	No, No, Joe (Midson, ASCAP)..... 94	One For The Money (Part 1) (Golden Fleece/Hip Trio Music Writers, BMI)..... 91	One Love In My Lifetime (Jobete, ASCAP)..... 30	Partly (Van McCoy/Warner Tamerlane, BMI)..... 69	Play That Funky Music (Berna/Blaze, ASCAP)..... 3	Popsicle Toes (Mississippi Mud, BMI)..... 81	Queen Of My Soul (Average, ASCAP)..... 71	Rock And Roll Music (Arc, BMI)..... 37	Rock'n Me (Sailor, ASCAP)..... 27	Rocky Mountain Music (Briar Patch, BMI)..... 76	Satin Sheets (Wishbone, ASCAP)..... 80	Say You Love Me (Genton, BMI)..... 12	She's Gone (Unichappell, BMI)..... 22	Showdown (Unart/Jet/Chappell, ASCAP)..... 99	Shower The People (Country Road, Communications, BMI)..... 23	Sophisticated Lady (She's A Different Lady) Jay's Enterprises/Chappell, ASCAP/ Cole-arama, BMI)..... 97	Springtime Mama (Blendingwell, ASCAP)..... 70	Still The One (Siren, BMI)..... 18	Street Singin' (Kama-Kazi/Angel Dust, BMI)..... 28	Summer (Far Out, ASCAP)..... 10	Sun, Sun, Sun, Pt. 1 (Southern, ASCAP)..... 98	Sunrise (C.A.M./U.S.A., BMI)..... 43	Superstar (Web IV, BMI)..... 40	This Masquerade (Skyhill, BMI)..... 16	Turn The Beat Around (Sunburn/Dunbar, BMI)..... 36	With Your Love (Diamondback, BMI)..... 72	Wham Bam Shang-A-Lang (Colgems, ASCAP)..... 21	Who'd She Coo (Tight, BMI)..... 20	You Are My Starship (Electrocord, ASCAP)..... 62	You Don't Have To Be A Star (To Be In My Show) (Groovesville, BMI)..... 38	You'll Never Find Another Love (Mighty Three, BMI)..... 2	Young Hearts Run Free (DaAnn, ASCAP)..... 41	The Rubberband Man (Mighty Three, BMI)..... 84	The Wreck Of The Edmund Fitzgerald (Moose, CAPAC)..... 47	This Masquerade (Skyhill, BMI)..... 16	Turn The Beat Around (Sunburn/Dunbar, BMI)..... 36	With Your Love (Diamondback, BMI)..... 72	Wham Bam Shang-A-Lang (Colgems, ASCAP)..... 21	Who'd She Coo (Tight, BMI)..... 20	You Are My Starship (Electrocord, ASCAP)..... 62	You Don't Have To Be A Star (To Be In My Show) (Groovesville, BMI)..... 38	You'll Never Find Another Love (Mighty Three, BMI)..... 2	Young Hearts Run Free (DaAnn, ASCAP)..... 41
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A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



LONG DISTANCE LOVE AFFAIR—Cher (Warner Bros. 8263)

SEE TOP SINGLE PICKS REVIEWS, page 64

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Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label). Includes entries like 'PLAY THAT FUNKY MUSIC' and 'I ONLY WANT TO BE WITH YOU'.

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HOT 100 A-Z—(Publisher-Licensee) listing songs and artists in alphabetical order, including 'A Fifth of Beethoven', 'Doctor Tarr & Professor Fether', 'I Got To Get You Into My Life', etc.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



# Billboard HOT 100

\* Chart Bound

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CALIFORNIA DAY—Starland Vocal Band  
[Windsong 10785 (RCA)]  
SEE TOP SINGLE PICKS REVIEWS, page 76

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	15	1	PLAY THAT FUNKY MUSIC—Wild Cherry (Robert Pariss), R. Pariss, Epic/Sweet City 8-50225	35	36	8	SUPERSTAR—Paul Davis (Paul Davis), P. Davis, Bang 726 (Web IV)	69	79	3	LOVE OF MY LIFE—Gino Vannelli (Gino Vannelli, Joe Vannelli, Geoff Emerick), G. Vannelli, A&M 1861
2	3	16	I'D REALLY LOVE TO SEE YOU TONIGHT—England Dan & John Ford Coley (Kyle Lehning), P. McGee, Big Tree 16069 (Atlantic)	36	40	7	SUNRISE—Eric Carmen (Jimmy Ienner), E. Carmen, Arista 0200	70	80	3	YOU DON'T HAVE TO BE A STAR (To Be In My Show)—Marilyn McCoo & Billy Davis Jr. (Don Davis), J. Dean, J. Glover, ABC 12208
3	4	18	A FIFTH OF BEETHOVEN—Walter Murphy & The Big Apple Band (RFT Music Publishing Corporation), W. Murphy, Private Stock 45073	37	41	6	YOU ARE THE WOMAN—Firefall (Jim Mason), R. Roberts, Atlantic 3335	71	65	8	HARD WORK—John Handy (Edmond Edwards), J. Handy, ABC/Impulse 31005
4	2	12	(Shake, Shake, Shake) SHAKE YOUR BOOTY—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1019	38	42	5	THE WRECK OF THE EDMUND FITZGERALD—Gordon Lightfoot (Lenny Waronker, Gordon Lightfoot), G. Lightfoot, Reprise 1369 (Warner Bros.)	72	37	10	DOCTOR TARR & PROFESSOR FETHER—Alan Parsons Project (Alan Parsons), E. Woolfson, A. Parsons, 20th Century 2297
5	6	13	LOWDOWN—Boyz Scaggs (Joe Wissert), B. Scaggs, D. Paich, Columbia 3-10367	39	33	8	DON'T STOP BELIEVIN'—Olivia Newton-John (John Farrar), J. Farrar, MCA 40600	73	75	3	SATIN SHEETS—Bellamy Brothers (Phil Gerhard, Tony Scotti), W.A. Ramsey, Warner/Curb 8248
6	7	13	DEVIL WOMAN—Cliff Richard (Bruce Welch), K. Authors, T. Britten, Rocket 40574 (MCA)	40	47	4	FERNANDO—Abba (Benny Andersson, Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, S. Anderson, Atlantic 3346	74	84	3	IT'S ONLY LOVE—Z Z Top (Bill Ham), Gibbons, Hill, Beard, London 241
7	8	12	SUMMER—War (Jerry Goldstein), S. Alle, H. Brown, M. Dickerson, J. Goldstein, L. Jordan, C. Miller, L. Oskar, H. Scott, United Artists 834	41	48	5	THE BEST DISCO IN TOWN—Ritchie Family (Jacques Morali, Ritchie Rome), J. Morali, R. Rome, H. Belolo, P. Hurtt, Marlin 3306 (TK)	75	87	2	NICE 'N' NAASTY—Salsoul Orchestra (Vincent Montana Jr.), V. Montana Jr., Salsoul 2011 (Caytronics)
8	9	7	IF YOU LEAVE ME NOW—Chicago (James William Guercio), P. Cotera, Columbia 3-10390	42	46	6	TAKE A HAND—Rick Springfield (Mark K. Smith), R. Springfield, Chelsea 3051	76	86	2	MORE THAN A FEELING—Boston (John Boylan, Tonz Scholz), T. Scholz, Epic 8-50266
9	13	7	DISCO DUCK (Part 1)—Rick Dees & His Cast Of Idiots (Bobby Manuel), R. Dees, RSO 857 (Polydor)	43	50	5	YOU ARE MY STARSHIP—Norman Connors (Skip Drinkwater, Jerry Schoenbaum), M. Henderson, Buddah 542	77	NEW ENTRY	YOU GOTTA MAKE YOUR OWN SUNSHINE—Neil Sedaka (Robert Appere & Neil Sedaka), M. Sedaka, H. Greenfield, Rocket 40614 (MCA)	
10	5	17	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE—Lou Rawls (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 3592 (Epic)	44	32	8	I CAN'T HEAR YOU NO MORE/MUSIC IS MY LIFE—Helen Reddy (Joe Wissert), C. King, G. Goffin/A. Gordon, Capitol 4312	78	NEW ENTRY	GIVE IT UP (Turn It Loose)—Tyrone Davis (Leo Graham), L. Graham, Columbia 3-10388	
11	11	13	SAY YOU LOVE ME—Fleetwood Mac (Fleetwood Mac/Keith Olsen), McVie, Reprise 1356 (Warner Bros.)	45	52	5	DID YOU BOOGIE (With Your Baby)—Flash Cadillac & The Continental Kids (Joe Renzetti, David Chackler), R. McQueen, Private Stock 45079	79	89	2	IT'S A LONG WAY THERE—Little River Band (Glenn Wheatley, Little River Band), Goble, Harvest 4318 (Capitol)
12	12	10	WITH YOUR LOVE—Jefferson Starship (Larry Cox, Jefferson Starship), M. Balin, Covington, Smith, Grunt 10746 (RCA)	46	56	3	LIKE A SAD SONG—John Denver (Milton Okun), J. Denver, RCA 10774	80	90	2	GIMME YOUR MONEY PLEASE—Bachman-Turner Overdrive (Randy Bachman), C.F. Turner, Mercury 73843 (Phonogram)
13	16	9	STILL THE ONE—Orleans (Chuck Plotkin), J. Hall, J. Hall, Asylum 45336	47	57	5	NADIA'S THEME (The Young & The Restless)—Barry De Vorzon & Perry Botkin Jr. (Barry De Vorzon, Perry Botkin Jr.), B. De Vorzon, P. Botkin Jr., A&M 1856	81	49	7	GET UP OFFA THAT THING—James Brown (James Brown), D. Brown, D. Brown, Y. Brown, Polydor 14326
14	15	15	A LITTLE BIT MORE—Dr. Hook (Ron Haffkine), B. Gosh, Capitol 4280	48	34	24	KISS AND SAY GOODBYE—Manhattans (Manhattans Prod. & Bobby Martin), W. Lovett, Columbia 3-10310	82	43	8	POPSICLE TOES—Michael Franks (Tommy LiPuma), M. Franks, Reprise 1360 (Warner Bros.)
15	17	11	GETAWAY—Earth, Wind & Fire (Maurice White, Charles Stepney), B. Taylor, P. Cor, Columbia 3-10373	49	27	11	STREET SINGIN'—Lady Flash (Barry Manilow, Ron Dante), B. Manilow, A. Anderson, RSO 852 (Polydor)	83	54	25	TURN THE BEAT AROUND—Vicki Sue Robinson (Warren Schatz), P. Jackson, G. Jackson, RCA 10562
16	20	10	SHE'S GONE—Hall & Oates (Arif Mardin), D. Hall, J. Oates, Atlantic 3332	50	60	4	QUEEN OF MY SOUL—Average White Band (Arif Mardin), H. Stuart, Atlantic 3354	84	94	2	THE END IS NOT IN SIGHT (The Country Tune)—Amazing Rhythm Aces (Barry "Byrd" Burton), H.R. Smith, ABC 12202
17	19	15	WHAM BAM—Silver (Tom Sellers, Clive Davis), R. Geis, Arista 0189	51	62	3	THE RUBBERBAND MAN—Spinners (Thom Bell), L. Creed, T. Bell, Atlantic 3355	85	45	7	CAN YOU DO IT—Grand Funk Railroad (Frank Zappa), R. Street, T. Gordy, MCA 40590
18	18	14	WHO'D SHE COO—Ohio Players (Ohio Players), W. Beck, J. Williams, M. Jones, M. Pierce, Mercury 73814 (Phonogram)	52	70	2	LOVE SO RIGHT—Bee Gees (Bee Gees, Alby Galuten, Karl Richardson), B. Gibb, R. Gibb, M. Gibb, RSO 859 (Polydor)	86	NEW ENTRY	HOME TONIGHT—Aerosmith (Jack Douglas and Aerosmith), S. Tyler, Columbia 3-10407	
19	21	6	THAT'LL BE THE DAY—Linda Ronstadt (Peter Asher), J. Allison, B. Holly, N. Petty, Asylum 45340	53	63	3	DON'T THINK... FEEL—Neil Diamond (Robbie Robertson), N. Diamond, Columbia 3-10405	87	91	3	MY SWEET SUMMER SUITE—Love Unlimited Orchestra (Barry White), B. White, 20th Century 2301
20	10	13	YOU SHOULD BE DANCING—Bee Gees (Bee Gees, Alby Galuten, Karl Richardson), Bee Gees, RSO 853 (Polydor)	54	51	24	LOVE IS ALIVE—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8143	88	92	2	MADE TO LOVE YOU—Gary Wright (Gary Wright), G. Wright, Warner Bros. 8250
21	23	7	ROCK'N ME—Steve Miller Band (Steve Miller), S. Miller, Capitol 4323	55	53	24	GET CLOSER—Seals & Crofts (Louie Shelton), J. Seals, D. Crofts, Warner Bros. 8190	89	NEW ENTRY	THE FEZ—Steely Dan (Gary Katz), D. Fagen, W. Becker, P.L. Griffin, ABC 12222	
22	22	13	SHOWER THE PEOPLE—James Taylor (Lenny Waronker, Russ Titelman), J. Taylor, Warner Bros. 8222	56	67	4	GOOFUS—Carpenters (Richard Carpenter), W. King, W. Harold, G. Khan, A&M 1859	90	NEW ENTRY	I NEVER CRY—Alice Cooper (Bob Ezrin), Cooper, Warner Bros. 8228	
23	35	4	I ONLY WANT TO BE WITH YOU—Bay City Rollers (Jimmy Ienner), M. Hawker, I. Raymond, Arista 0205	57	85	2	JUST TO BE CLOSE TO YOU—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1402	91	88	5	ONE FOR THE MONEY (Part 1)—Whispers (The Harris Machine) Norman Harris, J. Ailens, J. Bellmon, V. Drayton, R. Turner, Soul Train 10700 (RCA)
24	26	11	MAGIC MAN—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7011	58	77	2	DO YOU FEEL—Peter Frampton (Peter Frampton), P. Frampton, A&M 1867	92	93	2	COWBOY SONG—Thin Lizzy (John Alcock), Lynott, Downey, Mercury 73841 (Phonogram)
25	14	13	DON'T GO BREAKING MY HEART—Eliot John & Kiki Dee (Gus Dudgeon), A. Orson, C. Blanche, Rocket 40585 (MCA)	59	58	10	FUNNY HOW TIME SLIPS AWAY—Dorothy Moore (Tom Couch, James Stroud, Wolf Stephenson), W. Nelson, Malaco 1033 (TK)	93	NEW ENTRY	WANNA MAKE LOVE—Sun (Beau Ray Fleming, Byron Byrd), B. Byrd, Capitol 4254	
26	28	8	ONE LOVE IN MY LIFETIME—Diana Ross (Lawrence Brown), T. McFaddin, L. Brown, L. Perry, Motown 1398	60	82	2	THIS ONE'S FOR YOU—Barry Manilow (Ron Dante, Barry Manilow), B. Manilow, M. Panzer Arista 0206	94	100	2	LET'S BE YOUNG TONIGHT—Jermaine Jackson (Michael L. Smith), M.L. Smith, D. Daniels Motown 1401
27	31	9	(Don't Fear) THE REAPER—Blue Oyster Cult (Murray Krugman, Sandy Pearlman, David Lucas), D. Roeser, Columbia 3-10384	61	71	3	MESSAGE IN OUR MUSIC—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 3601 (Epic)	95	95	4	SWEET SUMMER MUSIC—Attitudes (Attitudes), P. Stallworth, C. Higgins, G. Bottiglier, Dark Horse 10011 (A&M)
28	25	17	HEAVEN MUST BE MISSING AN ANGEL (Part 1)—Tavares (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4270	62	72	3	I GOT TO KNOW—Starbuck (Bruck Blackman, Mike Clark), B. Blackman, Privates Stock 45104	96	97	3	SUN, SUN, SUN, Pt. 1—Jakk (Johnnymelfi), Johnnymelfi, Pyramid 8004 (Roulette)
29	24	13	LET 'EM IN—Wings (Paul McCartney), P. McCartney, Capitol 4293	63	74	4	ANYTHING YOU WANT—John Valenti (Bob Cullen), J. Valenti, J. Spinzola, Ariola America 7625 (Capitol)	97	NEW ENTRY	I'LL PLAY THE FOOL—Dr. Buzzard's Original Savannah Band (Sandy Linzer), S. Browder, Jr., RCA 10762	
30	44	4	BETH—Kiss (Bob Ezrin for Migration Prod., a Rock Steady Prod.), P. Criss, S. Penridge, B. Ezrin/P. Stanley, B. Ezrin, Casablanca 863	64	64	6	HARVEST FOR THE WORLD—Isley Brothers (Isley Brothers), E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley, T-Neck 2261 (Epic)	98	55	17	ROCK AND ROLL MUSIC—Beach Boys (Brian Wilson), C. Berry, Brother/Reprise 1354 (Warner Bros.)
31	29	16	THIS MASQUERADE—George Benson (Tommy LiPuma), L. Russell, Warner Bros. 8209	65	66	9	THE MORE YOU DO IT (The More I Like It Done To Me)—Ronnie Dyson (Marvin Yancy, Chuck Jackson), M. Yancy, C. Jackson, Columbia 3-10356	99	59	16	GOT TO GET YOU INTO MY LIFE—The Beatles (George Martin), J. Lennon, P. McCartney, Capitol 4274
32	39	6	IT'S O.K.—Beach Boys (Brian Wilson), B. Wilson, M. Love, Brother/Reprise 1368 (Warner Bros.)	66	76	3	MR. MELODY—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4238	100	61	6	HOWZAT—Sherbet (Sherbet, Richard Lush for Sherbet Record Prod. (Australia), G. Porter, T. Mitchell, MCA 40610
33	30	14	BABY I LOVE YOUR WAY—Peter Frampton (Peter Frampton), P. Frampton, A&M 1832	67	68	4	TEDDY BEAR'S LAST RIDE—Diana Williams (Bill Denny for Dottie Prod.), D. Royal, B. Burnette, Capitol 4317				
34	38	7	GET THE FUNK OUT MA FACE—Brothers Johnson (Quincy Jones), Q. Jones, G. Johnson, L. Johnson, A&M 1851	68	NEW ENTRY	MUSKRAT LOVE—Captain & Tennille (Captain & Toni Tennille), W.A. Ramsey, A&M 1870					

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**HOT 100 A-Z—(Publisher-Licensor)**

A Fifth Of Beethoven (RFT, BMI)..... 3	Don't Go Breaking My Heart (Big Pig/Leeds, ASCAP)..... 25	Hard Work (Hard Work, BMI)..... 99	If You Leave Me Now (Big Elk/Polish Prince, ASCAP)..... 56	Message In Our Music (Mighty Three, BMI)..... 24	Queen Of My Soul (Average, ASCAP)..... 50	Take A Hand (Porta/Pocket Full Of Tunes, BMI)..... 42	This Masquerade (Skyhill, BMI)..... 31
Beth (Detroit Rock City (Cafe Americana/Kiss, ASCAP/All By Myself, BMI)..... 30	Don't Stop Believin' (John Farrar, ASCAP)..... 39	Harvest For The World (Bovina, ASCAP)..... 64	It's A Long Way There (Australian Turnbleweed, BMI)..... 79	More Than A Feeling (Pure, BMI)..... 61	Rock And Roll Music (Arc, BMI)..... 98	Teddy Bear's Last Ride (Cedarwood, BMI)..... 21	Who'd She Coo (Tight, BMI)..... 18
Can You Do It (Jobete, ASCAP/Stone Agate, BMI)..... 85	Don't Think... Feel (Stonebridge, ASCAP)..... 53	Heaven Must Be Missing An Angel (Bull Pen/Perren-Vibes, ASCAP)..... 28	It's O.K. (Brother, BMI)..... 32	Mr. Melody (Jay's Enterprises/Chappell, ASCAP)..... 74	Rock 'n Me (Sailor, ASCAP)..... 21	Turn The Beat Around (Survorn/Dunbar, BMI)..... 83	You Are My Starship (Electrocord, ASCAP)..... 43
Cowboy Song (R.S.O., ASCAP)..... 92	Don't Think... Feel (Stonebridge, ASCAP)..... 53	Home Tonight (Daksel/Song & Dance & Vindaloo, BMI)..... 86	It's Only Love (Hamstein, BMI)..... 15	Muskkrat Love (Wishbone, ASCAP)..... 66	Satin Sheets (Wishbone, ASCAP)..... 73	Wanna Make Love (Glenwood/Osmosis, ASCAP)..... 93	You Don't Have To Be A Star (To Be In My Show) (Groovesville, BMI)..... 70
Devil Woman (Chappell, ASCAP)..... 6	Fernando (Artwork, ASCAP)..... 40	I Can't Hear You No More (Screen Gems-Columbia/BMI)..... 44	Just To Be Close To You (Jobete/Commodores Entertainment, ASCAP)..... 57	My Sweet Summer Suite (Sa-Vette/January, BMI)..... 68	Say You Love Me (Genton, BMI)..... 11	The Best Disco In Town (Can't Stop, BMI)..... 4	You Gotta Make Your Own Sunshine (Don Kirshner, BMI)..... 77
Did You Boogie (With Your Baby) (Goblet, BMI)..... 45	Funny How Time Slips Away (Tree, ASCAP)..... 30	I Got To Know (Brother Bill's, ASCAP)..... 62	Kiss And Say Goodbye (Nattahm/Blackwood, BMI)..... 48	One For The Money (Part 1) (Golden Fleece/Hip Trip Music Writers, BMI)..... 91	Shower The People (Country Road, BMI)..... 47	The End Is Not In Sight (Fourth Floor, ASCAP)..... 13	You'll Never Find Another Love (Mighty Three, BMI)..... 10
Disco Duck (Part 1) (Stafree, BMI)..... 9	Getaway (Kalimba, BMI)..... 15	Let's Be Young Tonight (Jobete, ASCAP)..... 94	Let's Be Young Tonight (Jobete, ASCAP)..... 94	One Love In My Lifetime (Jobete, ASCAP)..... 26	Still The One (Siren, BMI)..... 13	The More You Do It (The More I Like It Done To Me) (Jay's Enterprises/Chappell, ASCAP)..... 65	
Do You Feel (Almo/Fram-Dee, ASCAP)..... 58	Get Closer (Dawnbreaker, BMI)..... 55	Let 'Em In (MPL Communications/ATV, BMI)..... 29	Let 'Em In (MPL Communications/ATV, BMI)..... 29	Play That Funky Music (Bema/Blaze, ASCAP)..... 1	Street Singin' (Kami Kaz/Angel Dust, BMI)..... 75	The Wreck Of The Edmund Fitzgerald (Moose, CAPAC)..... 95	
Doctor Tarr & Professor Fether (Fox-Fanfare/Woolfson, BMI)..... 72	Get Up Offa That Thing (Dynamite/Belinda/Unichappell, BMI)..... 81	Love Of My Life (Almo/Giva, ASCAP)..... 69	Let 'Em In (MPL Communications/ATV, BMI)..... 29	Superstar (Web IV, BMI)..... 35	Summer (Far Out, ASCAP)..... 7		

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



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WHENEVER I'M AWAY FROM YOU—John Travolta [Midland International 10780 (RCA)] ENJOY YOURSELF—The Jacksons—Epic 8-50289) STAND TALL—Burton Cummings [Portrait 6-70001 (CBS)] SEE TOP SINGLE PICKS REVIEWS, page 98

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label).

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HOT 100 A-Z—(Publisher-Licensee)

Index table listing songs and their publishers/licenses, such as 'A Dose Of Rock And Roll (Millermarr/Bloomsbury, BMI)', 'Do You Feel (Almo/Fram-Dee, ASCAP)', etc.



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No Chart Bound This Week SEE TOP SINGLE PICKS REVIEWS, page 64

Main chart table with columns for This Week, Last Week, Wks. on Chart, Title-Artist, and Producer/Label. Includes entries like 'A Fifth of Beethoven', 'Play That Funky Music', 'The Rubberband Man', etc.

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Hot 100 A-Z (Publisher-Licensee) index table listing song titles and their corresponding chart positions.







# Billboard **HOT 100** \*Chart Bound

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No Chart Bound This Week  
SEE TOP SINGLE PICKS REVIEWS, page 84

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★	4	11	IF YOU LEAVE ME NOW—Chicago (James William Guercio), P. Cotera, Columbia 3-10390 CPP	★	35	42	4 TONIGHT'S THE NIGHT (Gonna Be Alright)—Rod Stewart (T. Dowd), R. Stewart, Warner Bros. 8262 WBM	★	69	79	4 I CAN'T LIVE A DREAM—Osmonds (Mike Curb, M. Lloyd), A. Capitanielli, Polydor 14348
★	1	11	DISCO DUCK (Part 1)—Rick Dees & His Cast Of Idiots (Bobby Manuel), R. Dees, RSO 857 (Polydor) WBM	36	31	19 WHAM BAM—Silver (Tom Sellers, Clive Davis), R. Geils, Arista 0189 CPP	70	77	4 DAYLIGHT—Vicki Sue Robinson (W. Schatz), B. Womack-H. Payne, RCA 10775 B-3		
3	2	22	A FIFTH OF BEETHOVEN—Walter Murphy & The Big Apple Band (RFT Music Publishing Corporation), W. Murphy, Private Stock 45073 CPP	37	36	14 WITH YOUR LOVE—Jefferson Starship (Larry Cox, Jefferson Starship), M. Balin, Covington, Smith, Grunt 10746 (RCA) CPP	★	81	2 CALIFORNIA DAY—Starland Vocal Band (Milton Okun), B. Danoff, Windsong 10785 (RCA) CLM		
4	3	17	LOWDOWN—Boz Scaggs (Joe Wissert), B. Scaggs, D. Paich, Columbia 3-10367 WBM	38	37	17 SAY YOU LOVE ME—Fleetwood Mac (Fleetwood Mac/Keith Olsen), C. McVie, Reprise 1356 (Warner Bros.) CPP	72	75	4 JUMP—Aretha Franklin (C. Mayfield), C. Mayfield, Atlantic 45-3358 WBM		
5	6	13	STILL THE ONE—Orleans (Chuck Plotkin), J. Hall, J. Hall, Asylum 45336 ALM	★	39	43 7 YOU DON'T HAVE TO BE A STAR (To Be In My Show)—Marilyn McCoo & Billy Davis Jr. (Don Davis), J. Dean, J. Glover, ABC 12208 CPP	73	76	7 MY SWEET SUMMER SUITE—Love Unlimited Orchestra (Barry White), B. White, 20th Century 2301		
6	5	19	PLAY THAT FUNKY MUSIC—Wild Cherry (Robert Parissi), R. Parissi, Epic/Sweet City 8-50225 CHA	40	38	17 DON'T GO BREAKING MY HEART—Elton John & Kiki Dee (Gus Dudgeon), A. Orson, C. Blanche, Rocket 40585 (MCA) MCA	★	85	2 SHAKE YOUR RUMP TO THE FUNK—Bar Kays (Allen Jones), L. Dodson, J. Alexander, M. Beard, W. Stewart, L. Smith, C. Allen, H. Henderson, F. Thompson, Mercury 73833 (Phonogram)		
7	8	16	(Shake, Shake, Shake) SHAKE YOUR BOOTY—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1019 CPP	★	41	6 NICE 'N' NAASTY—Salsoul Orchestra (Vincent Montana Jr.), V. Montana Jr., Salsoul 2011 (Caytronics) CPP	★	86	2 YOU OUGHT TO BE HAVIN' FUN—Tower Of Power (Emilio Castillo), H. Tubbs, E. Castillo, S. Kupka, Columbia 3-10409		
★	9	14	SHE'S GONE—Hall & Oates (Arif Mardin), D. Hall, J. Oates, Atlantic 3332 CHA	★	42	8 ANYTHING YOU WANT—John Valenti (Bob Cullen), J. Valenti, J. Spinola, Ariola America 7625 (Capitol) WBM	76	78	5 WANNA MAKE LOVE (Come Flick My Bic)—Sun (Beau Ray Fleming, Byron Byrd), B. Byrd, Capitol 4254		
★	16	6	LOVE SO RIGHT—Bee Gees (Bee Gees, Alby Galuten, Karl Richardson), B. Gibb, R. Gibb, M. Gibb, RSO 859 (Polydor) WBM	43	45	7 I GOT TO KNOW—Starbuck (Bruck Blackman, Mike Clark), B. Blackman, Privates Stock 45104 HAN	★	90	2 BREEZIN'—George Benson (Tommy LiPuma), B. Womack, Warner Bros. 8268 B-3		
★	11	11	ROCK'N ME—Steve Miller Band (Steve Miller), S. Miller, Capitol 4323 BB	44	48	6 IT'S A LONG WAY THERE—Little River Band (Glenn Wheatley, Little River Band), Goble, Harvest 4318 (Capitol) CPP	★	88	2 GROOVY PEOPLE—Lou Rawls (Kenny Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 3604 (Epic)		
★	12	10	THAT'LL BE THE DAY—Linda Ronstadt (Peter Asher), J. Allison, B. Holly, N. Petty, Asylum 45340 HAN	★	45	5 I NEVER CRY—Alice Cooper (Bob Ezrin), Cooper, Warner Bros. 8228 WBM	79	83	6 COWBOY SONG—Thin Lizzy (John Alcock), Lynott, Downey, Mercury 73841 (Phonogram) WBM		
★	13	8	I ONLY WANT TO BE WITH YOU—Bay City Rollers (Jimmy Ienner), M. Hawker, I. Raymond, Arista 0205 CHA	★	46	4 LOVE BALLAD—L.T.D. (L. Mizell/F. Mizell/C. Davis), S. Scarborough, A&M 1847 WBM	80	80	3 JEANS ON—David Dundas (Roger Greenaway), D. Dundas, R. Greenaway, Chrysalis 2094 WBM		
★	14	15	MAGIC MAN—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7011 CPP	47	52	5 GIVE IT UP (Turn It Loose)—Tyrone Davis (Leo Graham), L. Graham, Columbia 3-10388	81	89	6 LET'S BE YOUNG TONIGHT—Jermaine Jackson (Michael L. Smith), M.L. Smith, D. Daniels, Motown 1401 CPP		
★	14	7	DEVIL WOMAN—Cliff Richard (Bruce Welch), K. Authors, T. Britten, Rocket 40574 (MCA) CHA	★	48	3 NIGHTS ARE FOREVER WITHOUT YOU—England Dan & John Ford Coley (Kyle Lehning for Twin Trumpets Prod.), P. McGe, Big Tree 16079 (Atlantic) WBM	82	87	2 THE RAVEN—Alan Parsons Project (Alan Parsons), Woolson, A. Parsons, 20th Century 2308 CPP		
★	19	9	THE WRECK OF THE EDMUND FITZGERALD—Gordon Lightfoot (Lenny Waronker, Gordon Lightfoot), G. Lightfoot, Reprise 1369 (Warner Bros.) WBM	49	44	12 ONE LOVE IN MY LIFETIME—Diana Ross (Lawrence Brown), T. McFaddin, L. Brown, L. Perry, Motown 1398 CPP	★	83	NEW ENTRY LET'S GET IT TOGETHER—El Coco (Lauren Render, Michael Lewis), M. Ross, AVI 115		
★	17	13	(Don't Fear) THE REAPER—Blue Oyster Cult (Murray Krugman, Sandy Pearlman, David Lucas), D. Roeser, Columbia 3-10384 CPP	50	54	7 IT'S ONLY LOVE—Z Z Top (Bill Ham), Gibbons, Hill, Beard, London 241	84	84	2 IF I ONLY COULD—The Rowans (Bill Wolf), C. Rowan, Asylum 45347 WBM		
★	18	8	BETH—Kiss (Bob Ezrin for Migration Prod., a Rock Steady Prod.), P. Criss, S. Penridge, B. Ezrin/P. Stanley, B. Ezrin, Casablanca 863 ALM	51	49	7 MESSAGE IN OUR MUSIC—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, K. Gamble, L. Huff, Philadelphia International 3601 (Epic) B-3	★	85	NEW ENTRY AFTER THE LOVIN'—Engelbert Humperdinck (Joel Diamond, Charlie Calello), H. Bernstein, R. Adams, Epic 8-50270 CPP		
★	25	5	MUSKRAT LOVE—Captain & Tennille (Captain & Toni Tennille), W.A. Ramsey, A&M 1870 CPP	★	52	3 STAND TALL—Burton Cummings (Richard Perry), B. Cummings, Portrait/CBS 7001 ALM	★	86	NEW ENTRY CAR WASH—Rose Royce (Norman Whitfield), R. Royce, MCA 40615 MCA		
★	22	9	NADIA'S THEME (The Young & The Restless)—Barry De Vorzon & Perry Botkin Jr. (Barry De Vorzon, Perry Botkin Jr.), B. De Vorzon, P. Botkin Jr., A&M 1856 CPP	53	53	5 YOU GOTTA MAKE YOUR OWN SUNSHINE—Neil Sedaka (Robert Appere & Neil Sedaka), N. Sedaka, H. Greenfield, Rocket 40614 (MCA) WBM	★	87	NEW ENTRY KEEP ME CRYIN'—Al Green (Willie Mitchell), W. Mitchell, A. Green, Hi 2319 (London) CPP		
★	21	8	FERNANDO—Abba (Benny Andersson, Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, S. Anderson, Atlantic 3346 CPP/IMM	★	54	4 LOVE ME—Yvonne Elliman (F. Perren), B. Gibb-R. Gibb, RSO 858 (Polydor) WBM	★	88	NEW ENTRY LIVIN' THING—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 888 B-3		
★	24	6	MORE THAN A FEELING—Boston (John Boylan, Tonz Scholz), T. Scholz, Epic 8-50266 CPP	55	57	7 MR. MELODY—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4238 CHA	89	91	3 FLOWERS—Emotions (Maurice White), M. White, A. McKay, Columbia 3-10347		
★	23	10	YOU ARE THE WOMAN—Firefall (Jim Mason), R. Roberts, Atlantic 3335 WBM	56	50	17 YOU SHOULD BE DANCING—Bee Gees (Bee Gees, Alby Galuten, Karl Richardson), Bee Gees, RSO 853 (Polydor) WBM	★	90	NEW ENTRY DAZZ—Brick (Jim Healy, Johnny Duncan, Robert E. Lee, Brick), R. Ransom, R. Hargis, E. Irons, Bang 727 CPP		
★	26	6	JUST TO BE CLOSE TO YOU—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1402 CPP	57	40	8 QUEEN OF MY SOUL—Average White Band (Arif Mardin), H. Stuart, Atlantic 3354 WBM	91	82	4 HERE'S SOME LOVE—Tanya Tucker (J. Crutchfield), J. Roberts-R. Mainegra, MCA 40598 CPP		
24	10	20	I'D REALLY LOVE TO SEE YOU TONIGHT—England Dan & John Ford Coley (Kyle Lehning), P. McGe, Big Tree 16069 (Atlantic) WBM	58	39	16 SUMMER—War (Jerry Goldstein), S. Alle, H. Brown, M. Dickerson, J. Goldstein, L. Jordan, C. Miller, L. Oskar, H. Scott, United Artists 834 CHA	92	96	10 HARVEST FOR THE WORLD—Isley Brothers (Isley Brothers), E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley, T-Neck 2261 (Epic)		
★	27	9	THE BEST DISCO IN TOWN—Ritchie Family (Jacques Morali, Ritchie Rome), J. Morali, R. Rome, H. Belolo, P. Hurtt, Marlin 3306 (TK) CPP	59	59	5 THE FEZ—Steeley Dan (Gary Katz), D. Fagen, W. Becker, P.L. Griffin, ABC 12222 CPP	93	95	9 ONE FOR THE MONEY (Part 1)—Whispers (The Harris Machine) Norman Harris, J. Ailens, J. Bellmon, V. Drayton, R. Turner, Soul Train 10760 (RCA) B-3		
★	28	6	DO YOU FEEL—Peter Frampton (Peter Frampton), P. Frampton, A&M 1867 ALM	★	60	2 HELLO OLD FRIEND—Eric Clapton (Rob Fraboni), E. Clapton, RSO 861 (Polydor) WBM	★	94	NEW ENTRY FIND 'EM, FOOL 'EM & FORGET 'EM—Dobie Gray (Rick Hall), G. Jackson, R. Hall, Capricorn 0259 (Warner Bros.)		
★	29	7	THE RUBBERBAND MAN—Spinners (Thom Bell), L. Creed, T. Bell, Atlantic 3355 B-3	61	63	6 THE END IS NOT IN SIGHT (The Country Tune)—Amazing Rhythm Aces (Barry "Byrd" Burton), H.R. Smith, ABC 12202 WBM	★	95	NEW ENTRY DOWN TO LOVE TOWN—The Originals (Frank Wilson, Michael Sutton), D. Daniels, M.B. Sutton, Soul 35119 (Motown) CPP		
★	28	15	A LITTLE BIT MORE—Dr. Hook (Ron Haffkine), B. Gosh, Capitol 4280 CPP	★	62	3 SO SAD THE SONG—Gladys Knight & The Pips (Michael Masser), M. Masser, G. Goffin, Buddah 544 CPP	96	98	7 LOVE OF MY LIFE—Gino Vannelli (Gino Vannelli, Joe Vannelli, Geoff Emerick), G. Vannelli, A&M 1861 ALM		
★	29	9	DID YOU BOOGIE (With Your Baby)—Flash Cadillac & The Continental Kids (Joe Zentz, David Chackler), R. McQueen, Private Stock 45079 CPP	63	46	7 LIKE A SAD SONG—John Denver (Milton Okun), J. Denver, RCA 10774 CLM	★	97	NEW ENTRY FULL TIME THING (Between Dusk & Dawn)—Whirlwind (Aram Scheffrin), Mystro & Lyric, Roulette 7195		
★	32	6	THIS ONE'S FOR YOU—Barry Manilow (Ron Dante, Barry Manilow), B. Manilow, M. Panzer, Arista 0206 B-3	★	64	3 HOT LINE—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4336 WBM	★	98	NEW ENTRY PETER GUNN—Deodato (Emir Deodato), H. Mancini, MCA 40631		
★	35	4	A DOSE OF ROCK AND ROLL—Ringo Starr (Arif Mardin), C. Grossman, Atlantic 45-3361 CPP	65	41	10 IT'S O.K.—Beach Boys (Brian Wilson), B. Wilson, M. Love, Brother/Reprise 1368 ALM	99	60	21 YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE—Lou Rawls (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 3592 (Epic) B-3		
★	34	9	YOU ARE MY STARSHIP—Norman Connors (Skip Drinkwater, Jerry Schoenbaum), M. Henderson, Buddah 542 ALM	66	68	4 BRAND NEW LOVE AFFAIR—Jigsaw (C. Peate), C. Graham-I. May, Chelsea 3043 B-3	★	100	66 21 HEAVEN MUST BE MISSING AN ANGEL (Part 1)—Tavares (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4270 CPP		
★	33	15	GETAWAY—Earth, Wind & Fire (Maurice White, Charles Stepney), B. Taylor, P. Cor, Columbia 3-10373 HAN	67	67	7 DON'T THINK... FEEL—Neil Diamond (Robbie Robertson), N. Diamond, Columbia 3-10405 CPP					
★	34	11	GET THE FUNK OUT MA FACE—Brothers Johnson (Quincy Jones), Q. Jones, G. Johnson, L. Johnson, A&M 1851 ALM	★	68	NEW ENTRY YOU MAKE ME FEEL LIKE DANCING—Leo Sayer (Richard Perry), L. Sayer, V. Ponce, Warner Bros. 8283 WBM					

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Part indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

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**HOT 100 A-Z—(Publisher-Licensee)**

A Dose Of Rock And Roll (Millerran/Bloomsbury, BMI)..... 31	Dazz (Silver Cloud/Trolley, ASCAP)..... 90	I Only Wanna Be With You (Chappell, ASCAP)..... 12	Let's Get It Together (Equinox, Columbia, BMI)..... 83	Nadia's Theme (The Young & The Restless) (Screen Gems-Columbia/BMI/Print St., ASCAP)..... 19	She's Gone (Unichappell, BMI)..... 8	Tonight's The Night (Gonna Be Alright) (Not listed)..... 35
After The Lovin' (Silver Blue, ASCAP/Oceans Blue, BMI)..... 85	Devil Woman (Chappell, ASCAP)..... 14	I Never Cry (Ezra/Early, BMI)..... 45	Like A Sad Song (Cherry Lane, ASCAP)..... 63	So Sad The Song (Screen Gems-Columbia/BMI/Print St., ASCAP)..... 62	Stand Tall (Shillelagh, BMI)..... 52	Wanna Make Love (Glenwood/Columbia, BMI)..... 76
A Fifth Of Beethoven (RFT, BMI)..... 3	Did You Boogie (With Your Baby) (Goblet, BMI)..... 29	I'd Really Love To See You Tonight (Dawnbreaker, BMI)..... 24	Live'n' Thing (Unart/Jet, BMI)..... 88	Anatom. (Far Out, ASCAP)..... 41	Still The One (Siren, BMI)..... 5	With Your Love (Diamondback, BMI)..... 37
California Day (Cherry Lane, ASCAP)..... 71	Disco Duck (Part 1) (Stafree, BMI)..... 2	If I Only Could (Lemuria, BMI)..... 84	Love Ballad (Unichappell, BMI)..... 46	Nights Are Forever Without You (Dawnbreaker, BMI)..... 48	That'll Be The Day (MLC Communications, BMI)..... 11	Wham Bam Shang-A-Lang (Colgems, ASCAP)..... 36
Car Wash (Duchess, BMI)..... 86	Disco Duck (Part 1) (Stafree, BMI)..... 2	If You Leave Me Now (Big Elk/Polish Prince, ASCAP)..... 1	Love Me (Stigwood/Unichappell, BMI)..... 45	One For The Money (Part 1) (Golden Fleece/Hip Trip Music Writers, BMI)..... 93	The Best Disco In Town (Can't Stop, BMI)..... 25	You Are My Starship (Electrocord, ASCAP)..... 32
Cowboy Song (R.S.O., ASCAP)..... 79	Do You Feel (Almo/Fram-Dee, ASCAP)..... 42	It's A Long Way There (Australian Tumbleweed, BMI)..... 44	Love Of My Life (Almo/Giva, ASCAP)..... 96	One Love In My Lifetime (Jobete, ASCAP)..... 49	(Don't Fear) The Reaper (B. O'Juit, ASCAP)..... 16	You Don't Have To Be A Star (To Be In My Show) (Groovesville, BMI)..... 61
Daylight (Unart/B. Womack, BMI)..... 70	Don't Go Breaking My Heart (Big Pig/Leeds, ASCAP)..... 40	It's O.K. (Brother, BMI)..... 65	Lowdown (Boz Scaggs/Hudmar, ASCAP)..... 4	Peter Gunn (Northridge, ASCAP)..... 98	Floor, ASCAP)..... 61	You Gotta Make Your Own Sunshine (Don Kirshner, BMI)..... 53
	Don't Think... Feel (Stonebridge, ASCAP)..... 67	Jeans On (Moth And James, BMI)..... 80	Message In Our Music (Mighty Three, BMI)..... 21	Play That Funky Music (Bernie/Blaze, ASCAP)..... 6	E.L.D.G., BMI)..... 57	You Make Me Feel Like Dancing (Brintree/Lana Manner, BMI)..... 27
	Down To Love Town (Jobete, ASCAP)..... 77	Harvest For The World (Bovina, ASCAP)..... 78	More Than A Feeling (Pure, BMI)..... 51	Queen Of My Soul (Average, BMI)..... 57	The Raven (Fox/Fanfare/Woolfsongs, BMI)..... 38	You'll Never Find Another Love (Mighty Three, BMI)..... 99
	Fernando (A&M, BMI)..... 95	Heaven Must Be Missing An Angel (Bull Pen/Perren-Vibes, ASCAP)..... 100	Rock 'N Me (Sailor, ASCAP)..... 10	The Fez (ABC/Dunhill and The Fez (ABC/Dunhill and Woolfsongs, BMI)..... 59	The End Is Not In Sight (Fourth & Broadway, BMI)..... 82	You Ought To Be Havin' Fun (Kupitilo, ASCAP)..... 75
	Find 'Em, Fool 'Em & Forget 'Em (Fame, BMI)..... 94	Hello Old Friend (Stigwood, BMI)..... 60	Say You Love Me (Genton, BMI)..... 15	The Fez (ABC/Dunhill and Woolfsongs, BMI)..... 59	The Rubberband Man (Mighty Three, BMI)..... 27	
	Flowers (Sagittaire, BMI/Kalimba, BMI)..... 89	Hello Old Friend (Stigwood, BMI)..... 60	Shake, Shake, Shake Your Booty (Sherlyn, BMI)..... 7	The Fez (ABC/Dunhill and Woolfsongs, BMI)..... 59	The Wreck Of The Edmund Fitzgerald (Moose, CAPAC)..... 7	
	Flowers (Sagittaire, BMI/Kalimba, BMI)..... 89	Hello Old Friend (Stigwood, BMI)..... 60	Shake Your Rump To The Funk (Bar Kay, BMI)..... 74	The Fez (ABC/Dunhill and Woolfsongs, BMI)..... 59	This One's For You (Kami Kazi, BMI)..... 74	
	Flowers (Sagittaire, BMI/Kalimba, BMI)..... 89	Hello Old Friend (Stigwood, BMI)..... 60		The Fez (ABC/Dunhill and Woolfsongs, BMI)..... 59		



# Billboard **HOT 100**

## \* Chart Bound

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MERCURY—Silver (Arista 0210)  
CAN'T LET A WOMAN—Ambrosia  
(20th Century 2310)  
SEE TOP SINGLE PICKS REVIEWS, page 75

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	12	IF YOU LEAVE ME NOW—Chicago (James William Guercio, P. Cetera, Columbia 3-10390) CPP	35	39	8	YOU DON'T HAVE TO BE A STAR (To Be In My Show)—Marilyn McCoo & Billy Davis Jr. (Don Davis), J. Dean, J. Glover, ABC 12208 CPP	69	77	3	BREEZIN'—George Benson (Tommy LiPuma), B. Womack, Warner Bros. 8268 B-3
2	2	12	DISCO DUCK (Part 1)—Rick Dees & His Cast Of Idiots (Bobby Manuel), R. Dees, RSO 857 (Polydor) WBM	36	41	7	NICE 'N' NAASTY—Salsoul Orchestra (Vincent Montana Jr.), V. Montana Jr., Salsoul 2011 (Caytronics) CPP	70	NEW ENTRY	→	WHENEVER I'M AWAY FROM YOU—John Travolta (Bob Reno, John Davis), G. Benson, P. Mindel, Midland International 10780 (RCA)
3	10	12	ROCK'N ME—Steve Miller Band (Steve Miller), S. Miller, Capitol 4323 BB	37	48	4	NIGHTS ARE FOREVER WITHOUT YOU—England Dan & John Ford Coley (Kyle Lehning for Twin Trumpets Prod.), P. McGee, Big Tree 16079 (Atlantic) WBM	71	81	7	LET'S BE YOUNG TONIGHT—Jermaine Jackson (Michael L. Smith), M.L. Smith, D. Daniels Motown 1401 CPP
4	15	10	THE WRECK OF THE EDMUND FITZGERALD—Gordon Lightfoot (Lenny Waronker, Gordon Lightfoot), G. Lightfoot, Reprise 1369 (Warner Bros.) WBM	38	42	9	ANYTHING YOU WANT—John Valenti (Bob Cullen), J. Valenti, J. Spinzola, Ariola America 7625 (Capitol) WBM	72	72	5	JUMP—Aretha Franklin (C. Mayfield), C. Mayfield, Atlantic 45-3358 WBM
5	3	23	A FIFTH OF BEETHOVEN—Walter Murphy & The Big Apple Band (RFT Music Publishing Corporation), W. Murphy, Private Stock 45073 CPP	39	33	16	GETAWAY—Earth, Wind & Fire (Maurice White, Charles Stepney), B. Taylor, P. Cor, Columbia 3-10373 HAN	73	75	3	YOU OUGHT TO BE HAVIN' FUN—Tower Of Power (Emilio Castillo), H. Tubbs, E. Castillo, S. Kupka, Columbia 3-10409
6	9	7	LOVE SO RIGHT—Bee Gees (Bee Gees, Albhy Galuten, Karl Richardson), B. Gibb, R. Gibb, M. Gibb, RSO 859 (Polydor) WBM	40	47	6	GIVE IT UP (Turn It Loose)—Tyrone Davis (Leo Graham), L. Graham, Columbia 3-10388 HAN	74	84	3	IF I ONLY COULD—The Rowans (Bill Wolf), C. Rowan, Asylum 45347 WBM
7	8	15	SHE'S GONE—Hall & Oates (Arif Mardin), D. Hall, J. Oates, Atlantic 3332 CHA	41	46	5	LOVE BALLAD—L.T.D. (L. Mizell/F. Mizell/C. Davis), S. Scarborough, A&M 1847	75	NEW ENTRY	→	DO WHAT YOU WANT, BE WHAT YOU ARE—Daryl Hall & John Oates (Christopher Bond), D. Hall, J. Oates, RCA 10808
8	6	20	PLAY THAT FUNKY MUSIC—Wild Cherry (Robert Parissi), R. Parissi, Epic/Sweet City 8-50225 CHA	42	52	4	STAND TALL—Burton Cummings (Richard Perry), B. Cummings, Portrait/CBS 7001 ALM	76	87	2	KEEP ME CRYIN'—Al Green (Willie Mitchell), W. Mitchell, A. Green, Hi 2319 (London) CPP
9	18	6	MUSKRAT LOVE—Captain & Tennille (Captain & Toni Tennille), W.A. Ramsey, A&M 1870 CPP	43	44	7	IT'S A LONG WAY THERE—Little River Band (Glenn Wheatley, Little River Band), Goble, Harvest 4318 (Capitol) CPP	77	79	7	COWBOY SONG—Thin Lizzy (John Alcock), Lynott, Downey, Mercury 73841 (Phonogram) WBM
10	13	16	MAGIC MAN—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7011 CPP	44	54	5	LOVE ME—Yvonne Elliman (F. Perren), B. Gibb-R. Gibb, RSO 858 (Polydor) WBM	78	83	2	LET'S GET IT TOGETHER—El Coco (Lauren Render, Michael Lewis), M. Ross, AVI 115
11	11	11	THAT'LL BE THE DAY—Linda Ronstadt (Peter Asher), J. Allison, B. Holly, N. Petty, Asylum 4-340 HAN	45	34	12	GET THE FUNK OUT MA FACE—Brothers Johnson (Quincy Jones), Q. Jones, G. Johnson, L. Johnson, A&M 1851 ALM	79	90	2	DAZZ—Brick (Jim Healy, Johnny Duncan, Robert E. Lee, Brick), R. Ransom, R. Hargis, E. Irons, Bang 727 CPP
12	12	9	I ONLY WANT TO BE WITH YOU—Bay City Rollers (Jimmy Ienner), M. Hawker, I. Raymond, Arista 0205 CHA	46	37	15	WITH YOUR LOVE—Jefferson Starship (Larry Cox, Jefferson Starship), M. Balin, Covington, Smith, Grunt 10746 (RCA) CPP	80	82	3	THE RAVEN—Alan Parsons Project (Alan Parsons), Woolfson, A. Parsons, 20th Century 2308 CPP
13	7	17	(Shake, Shake, Shake) SHAKE YOUR BOOTY—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1019 CPP	47	50	8	IT'S ONLY LOVE—Z Z Top (Bill Ham), Gibbons, Hill, Beard, London 241	81	NEW ENTRY	→	I KINDA MISS YOU—Manhattans (Manhattan Prod., Bobby Martin), W. Lovett, Columbia 3-10430
14	16	14	(Don't Fear) THE REAPER—Blue Oyster Cult (Murray Krugman, Sandy Pearlman, David Lucas), D. Roeser, Columbia 3-10384 CPP	48	68	2	YOU MAKE ME FEEL LIKE DANCING—Leo Sayer (Richard Perry), L. Sayer, V. Ponce, Warner Bros. 8283 WBM	82	86	2	CAR WASH—Rose Royce (Norman Whitfield), R. Royce, MCA 40615 MCA
15	17	9	BETH—Kiss (Bob Ezrin for Migration Prod., a Rock Steady Prod.), P. Criss, S. Penridge, B. Ezrin/P. Stanley, B. Ezrin, Casablanca 863 ALM	49	55	8	MR. MELODY—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4238 CHA	83	NEW ENTRY	→	DON'T TAKE AWAY THE MUSIC—Tavares (Freddie Perren), K. St. Lewis, F. Perren Yarian, Capitol 4348
16	19	10	NADIA'S THEME (The Young & The Restless)—Barry De Vorzon & Perry Botkin Jr. (Barry De Vorzon, Perry Botkin Jr.), B. De Vorzon, P. Botkin Jr., A&M 1856 CPP	50	60	3	HELLO OLD FRIEND—Eric Clapton (Rob Fraboni), E. Clapton, RSO 861 (Polydor) WBM	84	NEW ENTRY	→	CATFISH—Four Tops (Lawrence Payton), L. Payton, F. Bridges, M. Farrow, ABC 12214
17	23	7	JUST TO BE CLOSE TO YOU—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1402 CPP	51	61	7	THE END IS NOT IN SIGHT (The Country Tune)—Amazing Rhythm Aces (Barry "Byrd" Burton), H.R. Smith, ABC 12202 WBM	85	NEW ENTRY	→	LET ME DOWN EASY—American Flyer (George Martin), E. Kaz, C. Fuller, United Artists 874
18	20	9	FERNANDO—Abba (Benny Andersson, Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, S. Anderson, Atlantic 3346 CPP/IMM	52	62	4	SO SAD THE SONG—Gladys Knight & The Pips (Michael Masser), M. Masser, G. Goffin, Buddah 544 CPP	86	NEW ENTRY	→	LIVING IT DOWN—Freddie Fender (Huey P. Meaux), B. Peters, ABC/Dot 17652
19	21	7	MORE THAN A FEELING—Boston (John Boylan, Tonz Scholz), T. Scholz, Epic 8-50266 CPP	53	40	18	DON'T GO BREAKING MY HEART—Elton John & Kiki Dee (Gus Dudgeon), A. Orton, C. Blanche, Rocket 40585 (MCA) MCA	87	89	4	FLOWERS—Emotions (Maurice White), M. White, A. McKay, Columbia 3-10347
20	22	11	YOU ARE THE WOMAN—Firefall (Jim Mason), R. Roberts, Atlantic 3335 WBM	54	64	4	HOT LINE—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4336	88	NEW ENTRY	→	BABY BOY—Mary Kay Place (As Loretta Hagers) (Brian Aherm), M.K. Place, Columbia 3-10422
21	27	8	THE RUBBERBAND MAN—Spinners (Thom Bell), L. Creed, T. Bell, Atlantic 3355 B-3	55	36	20	WHAM BAM—Silver (Tom Sellers, Clive Davis), R. Geils, Arista 0189 CPP	89	NEW ENTRY	→	SOMEDAY—Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45014
22	35	5	TONIGHT'S THE NIGHT (Gonna Be Alright)—Rod Stewart (T. Dowd), R. Stewart, Warner Bros. 8262 WBM	56	56	18	YOU SHOULD BE DANCING—Bee Gees (Bee Gees, Albhy Galuten, Karl Richardson), Bee Gees, RSO 853 (Polydor) WBM	90	NEW ENTRY	→	THINGS—Anne Murray (Tom Catalano), B. Darin, Capitol 4329
23	25	10	THE BEST DISCO IN TOWN—Ritchie Family (Jacques Morali, Ritchie Rome), J. Morali, R. Rome, H. Belolo, P. Hurtt, Marlin 3306 (TK) CPP	57	38	18	SAY YOU LOVE ME—Fleetwood Mac (Fleetwood Mac/Keith Olsen), C. McVie, Reprise 1356 (Warner Bros.) CPP	91	NEW ENTRY	→	DON'T FIGHT THE HANDS (That Need You)—Hamilton, Joe Frank & Dennison (John D'Andrea), J. George, R. Caldwell, Playboy 6088
24	26	7	DO YOU FEEL—Peter Frampton (Peter Frampton), P. Frampton, A&M 1867 ALM	58	69	5	I CAN'T LIVE A DREAM—Osmonds (Mike Curb, M. Lloyd), A. Capitanelli, Polydor 14348	92	95	2	DOWN TO LOVE TOWN—The Originals (Frank Wilson, Michael Sutton), D. Daniels, M.B. Sutton, Soul 35119 (Motown) CPP
25	4	18	LOWDOWN—Boyz Scaggs (Joe Wissert), B. Scaggs, D. Paich, Columbia 3-10367 WBM	59	73	8	MY SWEET SUMMER SUITE—Love Unlimited Orchestra (Barry White), B. White, 20th Century 2301	93	93	10	ONE FOR THE MONEY (Part 1)—Whispers (The Harris Machine) Norman Harris), J. Ailens, J. Bellmon, V. Drayton, R. Turner, Soul Train 10700 (RCA) B-3
26	5	14	STILL THE ONE—Orleans (Chuck Plotkin), J. Hall, J. Hall, Asylum 45336 ALM	60	88	2	LIVIN' THING—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 888 B-3	94	94	2	FIND 'EM, FOOL 'EM & FORGET 'EM—Dobie Gray (Rick Hall), G. Jackson, R. Hall, Capricorn 0259 (Warner Bros.)
27	28	20	A LITTLE BIT MORE—Dr. Hook (Ron Haffkine), B. Gosh, Capitol 4280 CPP	61	51	8	MESSAGE IN OUR MUSIC—O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, K. Gamble, L. Huff, Philadelphia International 3601 (Epic) B-3	95	92	11	HARVEST FOR THE WORLD—Isley Brothers (Isley Brothers), E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, T-Neck 2261 (Epic)
28	31	5	A DOSE OF ROCK AND ROLL—Ringo Starr (Arif Mardin), C. Grossman, Atlantic 45-3361 CPP	62	85	2	AFTER THE LOVIN'—Engelbert Humperdinck (Joel Diamond, Charlie Calello), H. Bernstein, R. Adams, Epic 8-50270 CPP	96	96	8	LOVE OF MY LIFE—Gino Vannelli (Gino Vannelli, Joe Yanni, Geoff Emerick), G. Vannelli, A&M 1861 ALM
29	30	7	THIS ONE'S FOR YOU—Barry Manilow (Ron Dante, Barry Manilow), B. Manilow, M. Panzer Arista 0206 B-3	63	80	4	JEANS ON—David Dundas (Roger Greenaway), D. Dundas, R. Greenaway, Chrysalis 2094 WBM	97	97	2	FULL TIME THING (Between Dusk & Dawn)—Whirlwind (Aram Scheffrin), Mystro & Lyric, Roulette 7195
30	32	10	YOU ARE MY STARSHIP—Norman Connors (Skip Drinkwater, Jerry Schoenbaum), M. Henderson, Buddah 542 ALM	64	74	3	SHAKE YOUR RUMP TO THE FUNK—Bar Kays (Allen Jones), L. Dodson, J. Alexander, M. Beard, W. Stewart, L. Smith, C. Allen, H. Henderson, F. Thompson, Mercury 73833 (Phonogram)	98	98	2	PETER GUNN—Deodato (Emir Deodato), H. Mancini, MCA 40631
31	29	10	DID YOU BOOGIE (With Your Baby)—Flash Cadillac & The Continental Kids (Joe Renzetti, David Chackler), R. McQueen, Private Stock 45079 CPP	65	67	8	DON'T THINK... FEEL—Neil Diamond (Robbie Robertson), N. Diamond, Columbia 3-10405 CPP	99	91	5	HERE'S SOME LOVE—Tanya Tucker (J. Crutchfield), J. Roberts-R. Mainegra, MCA 40598 CPP
32	14	18	DEVIL WOMAN—Cliff Richard (Bruce Welch), K. Authors, T. Britten, Rocket 40574 (MCA) CHA	66	71	3	CALIFORNIA DAY—Starland Vocal Band (Milton Okun), B. Danoff, Windsong 10785 (RCA) CLM	100	76	6	WANNA MAKE LOVE (Come Flick My Bic)—Sun (Beau Ray Fleming, Byron Byrd), B. Byrd, Capitol 4254
33	24	21	I'D REALLY LOVE TO SEE YOU TONIGHT—England Dan & John Ford Coley (Kyle Lehning), P. McGee, Big Tree 16069 (Atlantic) WBM	67	70	5	DAYLIGHT—Vicki Sue Robinson (W. Schatz), B. Womack-H. Payne, RCA 10775 B-3				
34	45	6	I NEVER CRY—Alice Cooper (Bob Ezrin), Cooper, Warner Bros. 8228 WBM	68	78	3	GROOVY PEOPLE—Lou Rawls (Kenny Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 3604 (Epic)				

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**HOT 100 A-Z—(Publisher-Licenses)**

A Dose Of Rock And Roll (Milligram/Bloomsbury, BMI)..... 28	Did You Boogie (With Your Baby) (Gobbie, BMI)..... 31	Full Time Thing (Big Seven/Steals Bros., BMI)..... 97	I Never Cry (Ezra/Early, BMI)..... 34	Let Me Down Easy (Unart/Glasco, ASCAP/McKenzi-Dunbar, BMI)..... 85	Nadia's Theme (The Young & The Restless) (Screen Gems-Columbia, BMI)..... 16	Someday (Blendingwell, ASCAP)..... 89	Tonight's The Night (Gonna Be Alright) (Not Listed)..... 22
A Fifth Of Beethoven (RFT, BMI)..... 5	Disco Duck (Part 1) (Stafree, BMI)..... 2	Getaway (Kalimba, BMI)..... 39	I'd Really Love To See You Tonight (Dawnbreaker, BMI)..... 33	Livin' Thing (Unart/Janet, BMI)..... 60	Columbia/BMI/Print St., ASCAP)..... 52	So Sad The Song (Screen Gems-Columbia/BMI/Print St., ASCAP)..... 26	Whisper (The Harris Machine) (Norman Harris), J. Ailens, J. Bellmon, V. Drayton, R. Turner, Soul Train 10700 (RCA)..... 100
After The Lovin' (Silver Blue, ASCAP/Oceans Blue, BMI)..... 62	Do You Feel (Almo/Fram-Dee, ASCAP)..... 24	Get The Funk Outta Ma Face (Kidaka/Goulgirs, BMI)..... 45	If I Only Could (Lemuria, BMI)..... 74	Living It Down (Ben Peters/Crazy Cajun, BMI)..... 86	Anatom, BMI)..... 36	Still The One (Siren, BMI)..... 26	Whenever I'm Away From You (Midson, ASCAP)..... 70
A Little Bit More (Bygones, ASCAP)..... 27	Do What You Want, Be What You Are (Unichappell, BMI)..... 75	Give It Up (New York Times/Content/Little Bear's, BMI)..... 40	If You Leave Me Now (Big Elk/Polish Prince, ASCAP)..... 1	Love Me (Stigwood/Unichappell, BMI)..... 41	Communications, BMI)..... 37	That'll Be The Day (MLP Communications, BMI)..... 11	With Your Love (Diamondback, BMI)..... 46
Anything You Want (Minta, BMI)..... 38	Don't Go Breaking My Heart (Big Pig/Leeds, ASCAP)..... 53	Groovy People (Mighty Three, BMI)..... 68	It's A Long Way There (Australian Tumbleweed, BMI)..... 43	Love Me (Stigwood/Unichappell, BMI)..... 41	Golden Fleece/Hip Trip Music Writers, BMI)..... 96	The Best Disco In Town (Can't Stop, BMI)..... 23	Wham Bam Shang-A-Lang (Colgers, ASCAP)..... 55
Baby Boy (Sook, ASCAP)..... 88	Don't Fight The Hands (That Need You) (EcoCoe, BMI)..... 91	Harvest For The World (Bovina, ASCAP)..... 95	It's Only Love (Hamstein, BMI)..... 47	Love Of My Life (Almo/Giva, ASCAP)..... 43	Peter Gunn (Northridge, ASCAP)..... 98	The End Is Not In Sight (Fourth Floor, ASCAP)..... 14	You Are My Starship (Electrocard, ASCAP)..... 30
Beth/Detroit Rock City (Cafe Americana/Kiss, ASCAP/All By Myself, BMI)..... 69	Here's Some Love (Screen Gems-Columbia, BMI)..... 54	Hello Old Friend (Stigwood, BMI)..... 60	Jeans On (Moth And James, BMI)..... 63	Lowdown (Boyz Scaggs/Hudmar, ASCAP)..... 72	Play That Funky Music (Beme/Blaze, ASCAP)..... 25	(Don't Fear) The Reaper (B. O'cult, ASCAP)..... 37	You Are The Woman (Stephen Stills, BMI)..... 20
Breezin' (Unart/Tracebob, BMI)..... 15	Hot Line (Bull Pen/Perren-Vibes, BMI)..... 99	I Can't Live A Dream (Silver Blue/Arnold Jay, ASCAP)..... 58	Jump (Warner-Tamerland, BMI)..... 72	Magic Man (Andorra, ASCAP)..... 10	Rock 'N Me (Sailor, ASCAP)..... 3	The Raven (Fox-Fanfare/Woodsongs, BMI)..... 81	You Don't Have To Be A Star (To Be In My Show) (Groovesville, BMI)..... 35
California Day (Cherry Lane, ASCAP)..... 66	I Can't Think... Feel (Stonebridge, ASCAP)..... 65	Let's Be Young Tonight (Jobete, ASCAP/Stone Diamond, BMI)..... 81	Keep Me Cryin' (Jec/AI Green, BMI)..... 17	Message In Our Music (Mighty Three, BMI)..... 61	Shake Your Love (Genton, BMI)..... 57	The Wreck Of The Edmund Fitzgerald (Moose, CAPAC)..... 4	You Make Me Feel Like Dancing (Brintree/Lana Manner, BMI)..... 48
Car Wash (Duchess, BMI)..... 82	Down To Love Town (Jobete, ASCAP)..... 92	Let's Get It Together (Equinox, BMI)..... 78	Let Me Down Easy (Unart/Glasco, ASCAP/McKenzi-Dunbar, BMI)..... 85	More Than A Feeling (Pure, BMI)..... 19	Shake Your Rump To The Funk (Bar Kay, BMI)..... 9	Things (Hudson Bay, BMI)..... 64	You Ought To Be Havin' Fun (Kuptillo, ASCAP)..... 33
Cowboy Song (R.S.O., ASCAP)..... 77	Fernando (Artwork, ASCAP)..... 18	Let Me Down Easy (Unart/Glasco, ASCAP/McKenzi-Dunbar, BMI)..... 85	Let Me Down Easy (Unart/Glasco, ASCAP/McKenzi-Dunbar, BMI)..... 85	Mr. Melody (Jay's Enterprises/Chappell, ASCAP)..... 76	She's Gone (Unichappell, BMI)..... 7	This One's For You (Kami Kazi, BMI)..... 29	
Daylight (Unart/B. Womack, BMI)..... 67	I Only Wanna Be With You (Fame, BMI)..... 94	Let's Get It Together (Equinox, BMI)..... 78	Let's Get It Together (Equinox, BMI)..... 78	Muskat Love (Wishbone, SA-Vette/ASCAP)..... 9	Stand Tall (Shilleagh, BMI)..... 42		
Dazz (Silver Cloud/Trolley, ASCAP)..... 79				My Sweet Summer Suite (Sa-Vette/January, BMI)..... 59			
Devil Woman (Chappell, ASCAP)..... 32							



# Billboard **Hot 100**

**\* Chart Bound**

**SORRY SEEMS TO BE THE HARDEST WORD**—Elton John (MCA/Rocket 40645)  
**BABY, I'LL GIVE IT TO YOU**—Seals & Crofts (Warner Bros. 8277)  
**FLIGHT '76**—Walter Murphy Band (Private Stock 45123)  
**SEE TOP SINGLE PICKS REVIEWS, page 74**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	3	13	<b>ROCK'N ME</b> —Steve Miller Band (Steve Miller), S. Miller, Capitol 4323	35	42	5	<b>STAND TALL</b> —Burton Cummings (Richard Perry), B. Cummings, Portrait/CBS 7001	69	81	2	<b>I KINDA MISS YOU</b> —Manhattans (Manhattan Prod., Bobby Martin), W. Lovett, Columbia 3-10430
2	2	13	<b>DISCO DUCK (Part 1)</b> —Rick Dees & His Cast Of Idiots (Bobby Manuel), R. Dees, RSO 857 (Polydor)	36	41	6	<b>LOVE BALLAD</b> —L.T.D. (L. Mizell/F. Mizell/C. Davis), S. Scarborough, A&M 1847	70	83	2	<b>DON'T TAKE AWAY THE MUSIC</b> —Tavares (Freddie Perren), K. St. Lewis, F. Perren Yarian, Capitol 4348
3	4	11	<b>THE WRECK OF THE EDMUND FITZGERALD</b> —Gordon Lightfoot (Lenny Waronker, Gordon Lightfoot), G. Lightfoot, Reprise 1369 (Warner Bros.)	37	38	10	<b>ANYTHING YOU WANT</b> —John Valenti (Bob Cullen), J. Valenti, J. Spinzola, Ariola America 7625 (Capitol)	71	73	4	<b>YOU OUGHT TO BE HAVIN' FUN</b> —Tower Of Power (Emilio Castillo), H. Tubbs, E. Castillo, S. Kupka, Columbia 3-10409
4	1	13	<b>IF YOU LEAVE ME NOW</b> —Chicago (James William Guercio), P. Cetera, Columbia 3-10390	38	44	6	<b>LOVE ME</b> —Yvonne Elliman (F. Perren), B. Gibb-R. Gibb, RSO 858 (Polydor)	72	76	3	<b>KEEP ME CRYIN'</b> —Al Green (Willie Mitchell), W. Mitchell, A. Green, Hi 2319 (London)
5	6	8	<b>LOVE SO RIGHT</b> —Bee Gees (Bee Gees, Alby Galuten, Karl Richardson), B. Gibb, R. Gibb, M. Gibb, RSO 859 (Polydor)	39	43	8	<b>IT'S A LONG WAY THERE</b> —Little River Band (Glenn Wheatley, Little River Band), Goble, Harvest 4318 (Capitol)	73	78	3	<b>LET'S GET IT TOGETHER</b> —El Coco (Lauren Render, Michael Lewis), M. Ross, AVI 115
6	9	7	<b>MUSKRAT LOVE</b> —Captain & Tennille (Captain & Toni Tennille), W.A. Ramsey, A&M 1870	40	40	7	<b>GIVE IT UP (Turn It Loose)</b> —Tyrone Davis (Leo Graham), L. Graham, Columbia 3-10388	74	74	4	<b>IF I ONLY COULD</b> —The Rowans (Bill Wolf), C. Rowan, Asylum 45347
7	7	16	<b>SHE'S GONE</b> —Hall & Oates (Arif Mardin), D. Hall, J. Oates, Atlantic 3332	41	51	8	<b>HELLO OLD FRIEND</b> —Eric Clapton (Rob Fraboni), E. Clapton, RSO 861 (Polydor)	75	86	2	<b>LIVING IT DOWN</b> —Freddie Fender (Huey P. Meaux), B. Peters, ABC/Dot 17652
8	22	6	<b>TONIGHT'S THE NIGHT (Gonna Be Alright)</b> —Rod Stewart (T. Dowd), R. Stewart, Warner Bros. 8262	42	51	8	<b>THE END IS NOT IN SIGHT (The Country Tune)</b> —Amazing Rhythm Aces (Barry "Byrd" Burton), H.R. Smith, ABC 12202	76	NEW ENTRY	NEW ENTRY	<b>EVERY FACE TELLS A STORY</b> —Olivia Newton-John (John Farrar), M. Allison, P. Sills, D. Black, MCA 40642
9	10	17	<b>MAGIC MAN</b> —Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7011	43	26	15	<b>STILL THE ONE</b> —Orleans (Chuck Plotkin), J. Hall, J. Hall, Asylum 45336	77	77	8	<b>COWBOY SONG</b> —Thin Lizzy (John Alcock), Lynott, Downey, Mercury 73841 (Phonogram)
10	17	8	<b>JUST TO BE CLOSE TO YOU</b> —Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1402	44	54	5	<b>HOT LINE</b> —Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4336	78	NEW ENTRY	NEW ENTRY	<b>I DON'T WANNA LOSE YOUR LOVE</b> —Emotions (Maurice White, Charles Stepany), W. Hutchinson, J. Hawes, Columbia 3-10347
11	24	8	<b>DO YOU FEEL</b> —Peter Frampton (Peter Frampton), P. Frampton, A&M 1867	45	47	9	<b>IT'S ONLY LOVE</b> —Z Z Top (Bill Ham), Gibbons, Hill, Beard, London 241	79	82	3	<b>CAR WASH</b> —Rose Royce (Norman Whitfield), R. Royce, MCA 40615
12	14	15	<b>(Don't Fear) THE REAPER</b> —Blue Oyster Cult (Murray Krugman, Sandy Pearlman, David Lucas), D. Roesser, Columbia 3-10384	46	60	3	<b>LIVIN' THING</b> —Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 888	80	84	2	<b>CATFISH</b> —Four Tops (Lawrence Payton), L. Payton, F. Bridges, M. Farrow, ABC 12214
13	15	10	<b>BETH</b> —Kiss (Bob Ezrin for Migration Prod., a Rock Steady Prod.), P. Criss, S. Penridge, B. Ezrin/P. Stanley, B. Ezrin, Casablanca 863	47	52	5	<b>SO SAD THE SONG</b> —Gladys Knight & The Pips (Michael Masser), M. Masser, G. Goffin, Buddah 544	81	85	2	<b>LET ME DOWN EASY</b> —American Flyer (George Martin), E. Kaz, C. Fuller, United Artists 874
14	16	11	<b>NADIA'S THEME (The Young &amp; The Restless)</b> —Barry De Vorzon & Perry Botkin Jr. (Barry De Vorzon, Perry Botkin Jr.), B. De Vorzon, P. Botkin Jr., A&M 1856	48	58	6	<b>I CAN'T LIVE A DREAM</b> —Osmonds (Mike Curb, M. Lloyd), A. Capitani, Polydor 14348	82	92	3	<b>DOWN TO LOVE TOWN</b> —The Originals (Frank Wilson, Michael Sutton, K. Wakefield), D. Daniels, M.B. Sutton, Soul 35119 (Motown)
15	21	9	<b>THE RUBBERBAND MAN</b> —Spinners (Tom Bell), L. Creed, T. Bell, Atlantic 3355	49	59	9	<b>MY SWEET SUMMER SUITE</b> —Love Unlimited Orchestra (Barry White), B. White, 20th Century 2301	83	NEW ENTRY	NEW ENTRY	<b>(One More Year Of) DADDY'S LITTLE GIRL</b> —Ray Sawyer (Ron Hasskine), H. Smith, Capitol 4344
16	18	10	<b>FERNANDO</b> —Abba (Benny Andersson, Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, S. Anderson, Atlantic 3346	50	62	3	<b>AFTER THE LOVIN'</b> —Engelbert Humperdinck (Joel Diamond, Charlie Calello), H. Bernstein, R. Adams, Epic 8-50270	84	88	2	<b>BABY BOY</b> —Mary Kay Place (As Loretta Hagers) (Brian Aher), M.K. Place, Columbia 3-10422
17	19	8	<b>MORE THAN A FEELING</b> —Boston (John Boylan, Tonz Scholz), T. Scholz, Epic 8-50266	51	32	19	<b>DEVIL WOMAN</b> —Cliff Richard (Bruce Welch), K. Authors, T. Britten, Rocket 40574 (MCA)	85	55	21	<b>WHAM BAM</b> —Silver (Tom Sellers, Clive Davis), R. Geils, Arista 0189
18	20	12	<b>YOU ARE THE WOMAN</b> —Firefall (Jim Mason), R. Roberts, Atlantic 3335	52	27	21	<b>A LITTLE BIT MORE</b> —Dr. Hook (Ron Haffkine), B. Gosh, Capitol 4280	86	NEW ENTRY	NEW ENTRY	<b>HELP WANTED</b> —Hudson Brothers (Dennis Lambert, Brian Potter), C. Bond, Arista 2324
19	5	24	<b>A FIFTH OF BEETHOVEN</b> —Walter Murphy & The Big Apple Band (RFT Music Publishing Corporation), W. Murphy, Private Stock 45073	53	63	5	<b>JEANS ON</b> —David Dundas (Roger Greenaway), D. Dundas, R. Greenaway, Chrysalis 2094	87	89	2	<b>SOMEDAY</b> —Henry Gross (Terry Cashman, Tommy West), H. Gross, Lifesong 45014
20	8	21	<b>PLAY THAT FUNKY MUSIC</b> —Wild Cherry (Robert Parissi), R. Parissi, Epic/Sweet City 8-50225	54	39	17	<b>GETAWAY</b> —Earth, Wind & Fire (Maurice White, Charles Stepany), B. Taylor, P. Cor, Columbia 3-10373	88	91	2	<b>DON'T FIGHT THE HANDS (That Need You)</b> —Hamilton, Joe Frank & Dennison (John D'Andrea), J. George, R. Caldwell, Playboy 6088
21	23	11	<b>THE BEST DISCO IN TOWN (Medley)</b> —Ritchie Family (Jacques Morall, Ritchie Rome), J. Morall, R. Rome, H. Belolo, P. Hurtt, Marlin 3306 (TK)	55	33	22	<b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> —England Dan & John Ford Coley (Kyle Lehning), P. McGee, Big Tree 16069 (Atlantic)	89	NEW ENTRY	NEW ENTRY	<b>I LIKE DREAMIN'</b> —Kenny Nolan (Kenny Nolan, Charles Callello), K. Nolan, 20th Century 2287
22	12	10	<b>I ONLY WANT TO BE WITH YOU</b> —Bay City Rollers (Jimmy Ienner), M. Hawker, I. Raymond, Arista 0205	56	46	16	<b>WITH YOUR LOVE</b> —Jefferson Starship (Larry Cox, Jefferson Starship), M. Balin, Covington, Smith, Grunt 10746 (RCA)	90	90	2	<b>THINGS</b> —Anne Murray (Tom Catalano), B. Darin, Capitol 4329
23	13	18	<b>(Shake, Shake, Shake) SHAKE YOUR BOOTY</b> —K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1019	57	49	9	<b>MR. MELODY</b> —Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4238	91	80	4	<b>THE RAVEN</b> —Alan Parsons Project (Alan Parsons, Woolfson, A. Parsons, 20th Century 2308)
24	37	5	<b>NIGHTS ARE FOREVER WITHOUT YOU</b> —England Dan & John Ford Coley (Kyle Lehning for Twin Trumpets Prod.), P. McGee, Big Tree 16079 (Atlantic)	58	45	13	<b>GET THE FUNK OUT MA FACE</b> —Brothers Johnson (Quincy Jones), Q. Jones, G. Johnson, L. Johnson, A&M 1851	92	97	3	<b>FULL TIME THING (Between Dusk &amp; Dawn)</b> —Whirlwind (Aram Scheffrin), Mystro & Lyric, Roulette 7195
25	11	12	<b>THAT'LL BE THE DAY</b> —Linda Ronstadt (Peter Asher), J. Allison, B. Holly, N. Petty, Asylum 45340	59	56	19	<b>YOU SHOULD BE DANCING</b> —Bee Gees (Bee Gees, Alby Galuten, Karl Richardson), Bee Gees, RSO 853 (Polydor)	93	NEW ENTRY	NEW ENTRY	<b>SLOW DANCING</b> —Funky Kings (Paul A. Rothchild), J. Tempchin, Arista 0209
26	28	6	<b>A DOSE OF ROCK AND ROLL</b> —Ringo Starr (Arif Mardin), C. Grossman, Atlantic 45-3361	60	71	8	<b>WHENEVER I'M AWAY FROM YOU</b> —John Travolta (Bob Reno, John Davis), G. Benson, P. Mindel, Midland International 10780 (RCA)	94	98	3	<b>PETER GUNN</b> —Deodato (Emir Deodato), H. Mancini, MCA 40631
27	30	11	<b>YOU ARE MY STARSHIP</b> —Norman Connors (Skip Drinkwater, Jerry Schoenbaum), M. Henderson, Buddah 542	61	71	8	<b>LET'S BE YOUNG TONIGHT</b> —Jermaine Jackson (Michael L. Smith), M.L. Smith, D. Daniels, Motown 1401	95	NEW ENTRY	NEW ENTRY	<b>OPEN SESAME (Part 1)</b> —Kool & The Gang (K.G. Prod., Mr. Vee Prod.), R. Bell, Kool & The Gang, De-Lite 1586 (PIP)
28	34	7	<b>I NEVER CRY</b> —Alice Cooper (Bob Ezrin), Cooper, Warner Bros. 8228	62	64	4	<b>SHAKE YOUR RUMP TO THE FUNK</b> —Bar Kays (Allen Jones), L. Dodson, J. Alexander, M. Beard, W. Stewart, L. Smith, C. Allen, H. Henderson, F. Thompson, Mercury 73833 (Phonogram)	96	NEW ENTRY	NEW ENTRY	<b>CATHEDRALS</b> —D.C. LaRue (Aram Scheffrin, D.C. LaRue), D.C. LaRue, A. Scheffrin, Pyramid 8007 (Roulette)
29	29	8	<b>THIS ONE'S FOR YOU</b> —Barry Manilow (Ron Dante, Barry Manilow), B. Manilow, M. Panzer, Arista 0206	63	67	6	<b>DAYLIGHT</b> —Vicki Sue Robinson (W. Schatz), B. Womack-H. Payne, RCA 10775	97	NEW ENTRY	NEW ENTRY	<b>MAKES YOU BLIND</b> —Glitter Band (Mike Leander), M. Leander, P. Hips, G. Shepard, Arista 0207
30	31	11	<b>DID YOU BOOGIE (With Your Baby)</b> —Flash Cadillac & The Continental Kids (Joe Renzetti, David Chackler), R. McQueen, Private Stock 45079	64	68	4	<b>GROOVY PEOPLE</b> —Lou Rawls (Kenny Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 3604 (Epic)	98	NEW ENTRY	NEW ENTRY	<b>WHISPERING/CHERCHEZ LA FEMME/SE SI BON</b> —Dr. Buzzard's Original Savannah Band (Suzzy Linzer), Schoenberg, Coburn, Rose, S. Browder Jr., A. Darnell, RCA 10827
31	35	9	<b>YOU DON'T HAVE TO BE A STAR (To Be In My Show)</b> —Marilyn McCoo & Billy Davis Jr. (Don Davis), J. Dean, J. Glover, ABC 12208	65	75	2	<b>DO WHAT YOU WANT, BE WHAT YOU ARE</b> —Daryl Hall & John Oates (Christopher Bond), D. Hall, J. Oates, RCA 10808	99	57	19	<b>SAY YOU LOVE ME</b> —Fleetwood Mac (Fleetwood Mac/Keith Olsen), C. McVie, Reprise 1356 (Warner Bros.)
32	36	8	<b>NICE 'N' NAASTY</b> —Salsoul Orchestra (Vincent Montana Jr.), V. Montana Jr., Salsoul 2011 (Caytronics)	66	53	19	<b>DON'T GO BREAKING MY HEART</b> —Elton John & Kiki Dee (Gus Dudgeon), A. Orson, C. Blanche, Rocket 40585 (MCA)	100	61	9	<b>MESSAGE IN OUR MUSIC</b> —O'Jays (Kenneth Gamble, Leon Huff), K. Gamble, K. Gamble, L. Huff, Philadelphia International 3601 (Epic)
33	25	19	<b>LOWDOWN</b> —Boyz Scaggs (Joe Wissert), B. Scaggs, D. Paich, Columbia 3-10367	67	69	4	<b>BREEZIN'</b> —George Benson (Tommy LiPuma), B. Womack, Warner Bros. 8268				
34	48	3	<b>YOU MAKE ME FEEL LIKE DANCING</b> —Leo Sayer (Richard Perry), L. Sayer, V. Ponce, Warner Bros. 8283	68	79	3	<b>DAZZ</b> —Brick (Jim Healy, Johnny Duncan, Robert E. Lee, Brick), R. Ransom, R. Hargis, E. Irons, Bang 727				

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A Little Bit More (Bygones, ASCAP)..... 50	Do What You Want, Be What You Are (Unichappell, BMI)..... 65	It's A Long Way There (Australian Tumbleweed, BMI)..... 39	If I Only Could (Lemuria, BMI)..... 74	Love Me (Stigwood/Unichappell, BMI)..... 36	Open Sesame (Part 1) (Delightful/Gang, BMI)..... 38	The Best Disco In Town (Can't Stop, BMI)..... 95	With Your Love (Diamondback, BMI)..... 56
Anything You Want (Minta, BMI)..... 37	Help Wanted (Fox Fanfare/Double Diamond, BMI)..... 65	Hot Line (Bull Pen/Perren-Vibes, BMI)..... 44	Love Me (Stigwood/Unichappell, BMI)..... 36	Love Me (Stigwood/Unichappell, BMI)..... 36	Peter Gunn (Northridge, ASCAP)..... 94	(Don't Fear) The Reaper (B. O'Connell, ASCAP)..... 21	Wham Bam Shang-A-Lang (Colgems, ASCAP)..... 85
Baby Boy (Sook, ASCAP)..... 84	Hot Line (Bull Pen/Perren-Vibes, BMI)..... 44	Jeans On (Mo'N and James, BMI)..... 53	Let's Be Young Tonight (Jobete, ASCAP/Stone Diamond, BMI)..... 61	Love Me (Stigwood/Unichappell, BMI)..... 36	Play That Funky Music (Beme/Blaze, ASCAP)..... 10	You Are My Starship (Electrocord, ASCAP)..... 27	You Don't Have To Be A Star (To Be In My Show) (Groovesville, BMI)..... 31
Beth (Detroit Rock City/Cafe Americana/Kiss, ASCAP/All By Myself, BMI)..... 13	It's Only Love (Hamstein, BMI)..... 45	Just To Be Close To You (Jobete/Commodores Entertainment, ASCAP)..... 10	Let's Get It Together (Equinox, BMI)..... 89	Love Me (Stigwood/Unichappell, BMI)..... 36	Rock 'N Me (Sailor, ASCAP)..... 1	You Make Me Feel Like Dancing (Brintree/Lana Manner, BMI/Chrysalis, ASCAP)..... 34	You Ought To Be Havin' Fun (Kuptillo, ASCAP)..... 71
Breezin' (Unart/Traceob, BMI)..... 79	Let's Be Young Tonight (Jobete, ASCAP/Stone Diamond, BMI)..... 61	Keep Me Cryin' (Jec/Al Green, BMI)..... 72	Let Me Down Easy (Unart/Glasco, Columbia, BMI)..... 81	Love Me (Stigwood/Unichappell, BMI)..... 36	Say You Love Me (Genton, BMI)..... 99		
Car Wash (Duchess, BMI)..... 79	Let's Get It Together (Equinox, BMI)..... 89	Let's Be Young Tonight (Jobete, ASCAP/Stone Diamond, BMI)..... 61		Love Me (Stigwood/Unichappell, BMI)..... 36	(Shake, Shake, Shake) Shake Your Booty (Sherlyn, BMI)..... 23		
Catfish (Dunhill & Rall, BMI)..... 80	Let's Be Young Tonight (Jobete, ASCAP/Stone Diamond, BMI)..... 61	Let's Be Young Tonight (Jobete, ASCAP/Stone Diamond, BMI)..... 61		Love Me (Stigwood/Unichappell, BMI)..... 36	Shake Your Rump To The Funk (Bar Kay, BMI)..... 62		
Cathedrals (Planetary/Karolann, ASCAP)..... 96	Let's Be Young Tonight (Jobete, ASCAP/Stone Diamond, BMI)..... 61	Let's Be Young Tonight (Jobete, ASCAP/Stone Diamond, BMI)..... 61		Love Me (Stigwood/Unichappell, BMI)..... 36	She's Gone (Unichappell, BMI)..... 7		
Cowboy Song (R.S.O., ASCAP)..... 77	Let's Be Young Tonight (Jobete, ASCAP/Stone Diamond, BMI)..... 61	Let's Be Young Tonight (Jobete, ASCAP/Stone Diamond, BMI)..... 61		Love Me (Stigwood/Unichappell, BMI)..... 36	Slow Dancing (Jazzbird/Benchmark, ASCAP)..... 93		
Do You Feel (Almo/Fram-Dee, ASCAP)..... 11	Let's Be Young Tonight (Jobete, ASCAP/Stone Diamond, BMI)..... 61	Let's Be Young Tonight (Jobete, ASCAP/Stone Diamond, BMI)..... 61		Love Me (Stigwood/Unichappell, BMI)..... 36	Stand Tall (Shillelagh, BMI)..... 35		
Do You Feel (Almo/Fram-Dee, ASCAP)..... 11	Let's Be Young Tonight (Jobete, ASCAP/Stone Diamond, BMI)..... 61	Let's Be Young Tonight (Jobete, ASCAP/Stone Diamond, BMI)..... 61		Love Me (Stigwood/Unichappell, BMI)..... 36	Someday (Blendingz, ASCAP)..... 14		
Do You Feel (Almo/Fram-Dee, ASCAP)..... 11	Let's Be Young Tonight (Jobete, ASCAP/Stone Diamond, BMI)..... 61	Let's Be Young Tonight (Jobete, ASCAP/Stone Diamond, BMI)..... 61		Love Me (Stigwood/Unichappell, BMI)..... 36			



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SATURDAY NITE—Earth, Wind & Fire (Columbia 3-10439)
WHAT CAN I SAY—Boyz Scaggs (Columbia 3-10440)
ST. CHARLES—Jefferson Starship [Grunt 10791 (RCA)]
OB-LA-DI, OB-LA-DA—The Beatles (Capitol 4347)
WEEKEND IN NEW ENGLAND—Barry Manilow (Arista 0212)
SEE TOP SINGLE PICKS REVIEWS, page 75

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), THIS WEEK, LAST WEEK, WKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label).

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

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Hot 100 A-Z (Publisher-Licensee) index table listing song titles and their corresponding chart positions.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard. www.americanradiohistory.com



# Billboard **Hot 100** \*Chart Bound

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LOST WITHOUT YOUR LOVE—Bread (Elektra 45365)  
 SOMEBODY TO LOVE—Queen (Elektra 45362)  
 SEE TOP SINGLE PICKS REVIEWS, page 70

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	8	<b>TONIGHT'S THE NIGHT</b> —Rod Stewart (Gonna Be Alright)—Rod Stewart (T. Dowd), R. Stewart, Warner Bros. 8262	35	27	13	<b>YOU ARE MY STARSHIP</b> —Norman Connors (Skip Drinkwater, Jerry Schoenbaum), M. Henderson, Buddah 542	69	79	2	<b>MADEMOISELLE</b> —Styx (Styx), D. DeYoung, T. Shaw, A&M 1877
2	3	13	<b>THE WRECK OF THE EDMUND FITZGERALD</b> —Gordon Lightfoot (Lenny Waronker, Gordon Lightfoot), G. Lightfoot, Reprise 1369 (Warner Bros.)	36	36	10	<b>IT'S A LONG WAY THERE</b> —Little River Band (Glenn Wheatley, Little River Band), Goble, Harvest 4318 (Capitol)	70	70	5	<b>LET'S GET IT TOGETHER</b> —El Coco (Lauren Render, Michael Lewis), M. Ross, AVI 115
3	4	10	<b>LOVE SO RIGHT</b> —Bee Gees (Bee Gees, Alby Galuten, Karl Richardson), B. Gibb, R. Gibb, M. Gibb, RSO 859 (Polydor)	37	17	18	<b>SHE'S GONE</b> —Hall & Oates (Arif Mardin), D. Hall, J. Oates, Atlantic 3332	71	73	5	<b>KEEP ME CRYIN'</b> —Al Green (Willie Mitchell), W. Mitchell, A. Green, Hi 2319 (London)
4	5	9	<b>MUSKRAT LOVE</b> —Captain & Tennille (Captain & Toni Tennille), W.A. Ramsey, A&M 1870	38	26	8	<b>A DOSE OF ROCK AND ROLL</b> —Ringo Starr (Arif Mardin), C. Grossman, Atlantic 45-3361	72	69	6	<b>YOU OUGHT TO BE HAVIN' FUN</b> —Tower Of Power (Emilio Castillo), H. Tubbs, E. Castillo, S. Kupka, Columbia 3-10409
5	2	15	<b>DISCO DUCK (Part 1)</b> —Rick Dees & His Cast Of Idiots (Bobby Manuel), R. Dees, RSO 857 (Polydor)	39	38	9	<b>GIVE IT UP (Turn It Loose)</b> —Tyrone Davis (Leo Graham), L. Graham, Columbia 3-10388	73	83	2	<b>FLIGHT '76</b> —Walter Murphy Band (Thomas J. Valentino), W. Murphy, Private Stock 45123
6	9	11	<b>THE RUBBERBAND MAN</b> —Spinners (Thom Bell), L. Creed, T. Bell, Atlantic 3355	40	53	5	<b>DAZZ</b> —Brick (Jim Healy, Johnny Duncan, Robert E. Lee, Brick), R. Ransom, R. Hargis, E. Irons, Bang 727	74	76	3	<b>HELP WANTED</b> —Hudson Brothers (Dennis Lambert, Brian Potter), C. Bond, Arista 2324
7	6	15	<b>ROCK'N ME</b> —Steve Miller Band (Steve Miller), S. Miller, Capitol 4323	41	33	21	<b>LOWDOWN</b> —Boyz Scaggs (Joe Wissert), B. Scaggs, D. Paich, Columbia 3-10367	75	77	4	<b>CATFISH</b> —Four Tops (Lawrence Payton), L. Payton, F. Bridges, M. Farrow, ABC 12214
8	8	10	<b>JUST TO BE CLOSE TO YOU</b> —Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1402	42	45	7	<b>JEANS ON</b> —David Dundas (Roger Greenaway), D. Dundas, R. Greenaway, Chrysalis 2094	76	86	3	<b>WHISPERING/CHERCHEZ LA FEMME/SE SI BON</b> —Dr. Buzzard's Original Savannah Band (Sandy Linzer), Schoenberg, Coburn, Rose, S. Browder Jr., A. Darnell, RCA 10827
9	11	12	<b>BETH</b> —Kiss (Bob Ezrin for Migration Prod., a Rock Steady Prod.), P. Criss, S. Penridge, B. Ezrin/P. Stanley, B. Ezrin, Casablanca 863	43	35	14	<b>THAT'LL BE THE DAY</b> —Linda Ronstadt (Peter Asher), J. Allison, B. Holly, N. Petty, Asylum 45340	77	87	2	<b>IT KEEPS YOU RUNNIN'</b> —Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 8282
10	10	10	<b>DO YOU FEEL</b> —Peter Frampton (Peter Frampton), P. Frampton, A&M 1867	44	34	20	<b>(Shake, Shake, Shake) SHAKE YOUR BOOTY</b> —K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1019	78	NEW ENTRY	78	<b>SATURDAY NITE</b> —Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, P. Bailey, Columbia 3-10439
11	13	13	<b>NADIA'S THEME (The Young &amp; The Restless)</b> —Barry De Vorzon & Perry Botkin Jr. (Barry De Vorzon, Perry Botkin Jr.), B. De Vorzon, P. Botkin Jr., A&M 1856	45	43	10	<b>THIS ONE'S FOR YOU</b> —Barry Manilow (Ron Dante, Barry Manilow), B. Manilow, M. Panzer Arista 0206	79	NEW ENTRY	79	<b>OB-LA-DI, OB-LA-DA</b> —The Beatles (George Martin), J. Lennon, P. McCartney, Capitol 4347
12	15	10	<b>MORE THAN A FEELING</b> —Boston (John Boylan, Tonz Scholz), T. Scholz, Epic 8-50266	46	42	10	<b>THE END IS NOT IN SIGHT (A Cowboy Tune)</b> —Amazing Rhythm Aces (Barry "Byrd" Burton for Southern Rooster Prod.), H.R. Smith, ABC 12202	80	61	21	<b>DEVIL WOMAN</b> —Cliff Richard (Bruce Welch), K. Authors, T. Britten, Rocket 40574 (MCA)
13	14	12	<b>FERNANDO</b> —Abba (Benny Andersson, Bjorn Ulvæus), B. Andersson, B. Ulvæus, S. Anderson, Atlantic 3346	47	46	8	<b>I CAN'T LIVE A DREAM</b> —Osmonds (Mike Curb, M. Lloyd), A. Capitanelli, Polydor 14348	81	81	3	<b>(One More Year Of) DADDY'S LITTLE GIRL</b> —Ray Sawyer (Ron Haffkin), H. Smith, Capitol 4344
14	16	14	<b>YOU ARE THE WOMAN</b> —Firefall (Jim Mason), R. Roberts, Atlantic 3335	48	50	4	<b>WHENEVER I'M AWAY FROM YOU</b> —John Travolta (Bob Reno, John Davis), G. Benson, P. Mindel, Midland International 10780 (RCA)	82	NEW ENTRY	82	<b>THIS SONG</b> —George Harrison (George Harrison), G. Harrison, Dark Horse 8294 (Warner Bros.)
15	18	7	<b>NIGHTS ARE FOREVER WITHOUT YOU</b> —England Dan & John Ford Coley (Kyle Lehning for Twin Trumpets Prod.), P. McGee, Big Tree 16079 (Atlantic)	49	47	7	<b>SO SAD THE SONG</b> —Gladys Knight & The Pips (Michael Masser), M. Masser, G. Goffin, Buddah 544	83	84	4	<b>DON'T FIGHT THE HANDS (That Need You)</b> —Hamilton, Joe Frank & Dennison (John D'Andrea), J. George, R. Caldwell, Playboy 6088
16	7	15	<b>IF YOU LEAVE ME NOW</b> —Chicago (James William Guercio), P. Cetera, Columbia 3-10390	50	48	11	<b>MY SWEET SUMMER SUITE</b> —Love Unlimited Orchestra (Barry White), B. White, 20th Century 2301	84	NEW ENTRY	84	<b>BABY, I'LL GIVE IT TO YOU</b> —Seals & Crofts (Louie Shelton), L. Bogan, J. Seals, Warner Bros. 8277
17	12	17	<b>(Don't Fear) THE REAPER</b> —Blue Oyster Cult (Murray Krugman, Sandy Pearlman, David Lucas), D. Roeser, Columbia 3-10384	51	49	13	<b>DID YOU BOOGIE (With Your Baby)</b> —Flash Cadillac & The Continental Kids (Joe Zentzi, David Chackler), R. McQueen, Private Stock 45079	85	NEW ENTRY	85	<b>WHAT CAN I SAY</b> —Boyz Scaggs (Joe Wissert), B. Scaggs, D. Paich, Columbia 3-10440
18	25	11	<b>YOU DON'T HAVE TO BE A STAR (To Be In My Show)</b> —Marilyn McCoo & Billy Davis Jr. (Don Davis), J. Dean, J. Glover, ABC 12208	52	52	6	<b>SHAKE YOUR RUMP TO THE FUNK</b> —Bar Kays (Allen Jones), L. Dodson, J. Alexander, M. Beard, W. Stewart, L. Smith, C. Allen, H. Henderson, F. Thompson, Mercury 73833 (Phonogram)	86	88	5	<b>PETER GUNN</b> —Deodato (Eumir Deodato), H. Mancini, MCA 40631
19	19	13	<b>THE BEST DISCO IN TOWN</b> —Ritchie Family (Jacques Morali, Ritchie Family), J. Morali, R. Rome, H. Belolo, P. Hurt, Marlin 3306 (TK)	53	55	4	<b>DO WHAT YOU WANT, BE WHAT YOU ARE</b> —Daryl Hall & John Oates (Christopher Bond), D. Hall, J. Oates, RCA 10808	87	NEW ENTRY	87	<b>TORN BETWEEN TWO LOVERS</b> —Mary MacGregor (Peter Yarrow, Barry Beckett), P. Yarrow, P. Jarrell, Ariola America 7638 (Capitol)
20	24	9	<b>I NEVER CRY</b> —Alice Cooper (Bob Ezrin), Cooper, Warner Bros. 8228	54	59	4	<b>I KINDA MISS YOU</b> —Manhattans (Manhattan Prod., Bobby Martin), W. Lovett, Columbia 3-10430	88	90	2	<b>SHERRY</b> —Keane Brothers (David Foster), D. Ford, 20th Century 2302
21	20	19	<b>MAGIC MAN</b> —Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7011	55	51	12	<b>ANYTHING YOU WANT</b> —John Valenti (Bob Cullen), J. Valenti, J. Spinola, Ariola America 7625 (Capitol)	89	93	3	<b>OPEN SESAME (Part 1)</b> —Kool & The Gang (K.G. Prod., Mr. Vee Prod.), R. Bell, Kool & The Gang, De-Lite 1586 (PIP)
22	28	5	<b>YOU MAKE ME FEEL LIKE DANCING</b> —Leo Sayer (Richard Perry), L. Sayer, V. Ponce, Warner Bros. 8283	56	44	11	<b>IT'S ONLY LOVE—Z Z Top</b> (Bill Ham), Gibbons, Hill, Beard, London 241	90	NEW ENTRY	90	<b>WALK THIS WAY</b> —Aerosmith (Jack Douglas for Waterfront Prod. & Contemporary Communications Corp.), S. Tyler, J. Perry, Columbia 3-10449
23	29	8	<b>LOVE ME</b> —Yvonne Elliman (F. Perren), B. Gibb-R. Gibb, RSO 858 (Polydor)	57	65	4	<b>DON'T TAKE AWAY THE MUSIC</b> —Tavares (Freddie Perren), K. St. Lewis, F. Perren Yarian, Capitol 4348	91	92	3	<b>SLOW DANCING</b> —Funky Kings (Paul A. Rothchild), J. Tempchin, Arista 0209
24	22	12	<b>I ONLY WANT TO BE WITH YOU</b> —Bay City Rollers (Jimmy Ienner), M. Hawker, I. Raymond, Arista 0205	58	58	10	<b>LET'S BE YOUNG TONIGHT</b> —Jermaine Jackson (Michael L. Smith), M.L. Smith, D. Daniels, Motown 1401	92	95	3	<b>MAKES YOU BLIND</b> —Glitter Band (Mike Leander), M. Leander, P. Hips, G. Shepard, Arista 0207
25	31	7	<b>STAND TALL</b> —Burton Cummings (Richard Perry), B. Cummings, Portrait/CBS 7001	59	57	11	<b>MR. MELODY</b> —Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4238	93	NEW ENTRY	93	<b>9,999,999 TEARS</b> —Dickey Lee (Roy Dea, Dickey Lee), R. Bailey, RCA 10764
26	32	8	<b>LOVE BALLAD</b> —L.T.D. (L. Mizell/F. Mizell/C. Davis), S. Scarborough, A&M 1847	60	67	3	<b>I DON'T WANNA LOSE YOUR LOVE</b> —Emotions (Maurice White, Charles Stepney), W. Hutchingson, J. Hawes, Columbia 3-10347	94	64	23	<b>A LITTLE BIT MORE</b> —Dr. Hook (Ron Haffkin), B. Gosh, Capitol 4280
27	23	23	<b>PLAY THAT FUNKY MUSIC</b> —Wild Cherry (Robert Parissi), R. Parissi, Epic/Sweet City 8-50225	61	71	5	<b>DOWN TO LOVE TOWN</b> —The Originals (Frank Wilson, Michael Sutton, K. Wakefield), D. Daniels, M.B. Sutton, Soul 35119 (Motown)	95	NEW ENTRY	95	<b>BLINDED BY THE LIGHT</b> —Manfred Mann's Earth Band (Manfred Mann & The Earth Band), B. Springsteen, Warner Bros. 8252
28	54	2	<b>SORRY SEEMS TO BE THE HARDEST WORD</b> —Elton John (Gus Dudgeon), E. John, B. Taupin, MCA/Rocket 40645	62	66	3	<b>EVERY FACE TELLS A STORY</b> —Olivia Newton-John (John Farrar), M. Allison, P. Sills, D. Black, MCA 40642	96	62	24	<b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> —England Dan & John Ford Coley (Kyle Lehning), P. McGee, Big Tree 16069 (Atlantic)
29	41	5	<b>AFTER THE LOVIN'</b> —Engelbert Humperdinck (Joel Diamond, Charlie Calello), H. Bernstein, R. Adams, Epic 8-50270	63	63	6	<b>BREEZIN'</b> —George Benson (Tommy LiPuma), B. Womack, Warner Bros. 8268	97	56	15	<b>GET THE FUNK OUT MA FACE</b> —Brothers Johnson (Quincy Jones), Q. Jones, G. Johnson, L. Johnson, A&M 1851
30	30	10	<b>NICE 'N' NAASTY</b> —Salsoul Orchestra (Vincent Montana Jr.), V. Montana Jr., Salsoul 2011 (Caytronics)	64	60	17	<b>STILL THE ONE</b> —Orleans (Chuck Plotkin), J. Hall, J. Hall, Asylum 45336	98	68	19	<b>GETAWAY</b> —Earth, Wind & Fire (Maurice White, Charles Stepney), B. Taylor, P. Cor, Columbia 3-10373
31	39	7	<b>HOT LINE</b> —Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4336	65	75	5	<b>CAR WASH</b> —Rose Royce (Norman Whitfield), R. Royce, N. Whitfield, MCA 40615	99	72	4	<b>LIVING IT DOWN</b> —Freddy Fender (Huey P. Meaux), B. Peters, ABC/Dot 17652
32	40	5	<b>LIVIN' THING</b> —Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 888	66	82	2	<b>ENJOY YOURSELF</b> —The Jacksons (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Epic 8-50289	100	80	4	<b>LET ME DOWN EASY</b> —American Flyer (George Martin), E. Kaz, C. Fuller, United Artists 874
33	37	6	<b>HELLO OLD FRIEND</b> —Eric Clapton (Rob Fraboni), E. Clapton, RSO 861 (Polydor)	67	78	3	<b>I LIKE DREAMIN'</b> —Kenny Nolan (Kenny Nolan, Charles Calello), K. Nolan, 20th Century 2287				
34	21	26	<b>A FIFTH OF BEETHOVEN</b> —Walter Murphy & The Big Apple Band (RFT Music Publishing Corporation), W. Murphy, Private Stock 45073	68	74	4	<b>BABY BOY</b> —Mary Kay Place (As Loretta Hagers) (Brian Aherne), M.K. Place, Columbia 3-10422				

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**HOT 100 A-Z—(Publisher-Licensor)**

A Dose Of Rock And Roll, BMI)..... 38	Dazz (Silver Cloud/Trolley, ASCAP)..... 40	20	Living Thing (Unart/Jet, BMI)..... 20	32	Nice 'N' Naasty (Lucky Three/Anatom, BMI)..... 30	Sorry Seems To Be The Hardest Word (Big Pig, ASCAP)..... 28	Torn Between Two Lovers (Muscle Shoals Sound, BMI/Silver Dawn, ASCAP)..... 87
A Fifth Of Beethoven (RFT, BMI)..... 34	Devil Woman (Chappell, ASCAP)..... 80	21	I'd Really Love To See You Tonight (Dawnbreaker, BMI)..... 96	26	Nights Are Forever Without You (Dawnbreaker, BMI)..... 15	So Sad The Song (Screen Gems-Columbia, BMI/Print St., ASCAP)..... 79	Walk This Way (Daksel, BMI)..... 90
After The Lovin' (Silver Blue, ASCAP/Oceans Blue, BMI)..... 29	Did You Boogie (With Your Baby) (Goblet, BMI)..... 51	22	If You Leave Me Now (Big Elk/Polish Prince, ASCAP)..... 97	26	Ob-La-Di, Ob-La-Da (Maclen, BMI)..... 23	Still The One (Siren, BMI)..... 64	What Can I Say (Boyz Scaggs/Hudman, ASCAP)..... 85
A Little Bit More (Bygones, ASCAP)..... 94	Do You Feel (Almo/Fram-Dee, BMI)..... 5	23	It Keeps You Runnin' (Taupin, BMI)..... 77	26	Open Sesame (Part 1) (Delightful/Gang, BMI)..... 23	That'll Be The Day (MLP Communications, BMI)..... 43	Whenever I'm Away From You (Midson, ASCAP)..... 48
Anything You Want (Minta, BMI)..... 55	Disco Duck, (Part 1) (Stafree, BMI)..... 10	24	It's A Long Way There (Australian Tumbleweed, BMI)..... 36	26	Open Sesame (Part 1) (Delightful/Gang, BMI)..... 23	When I'm Away From You (Midson, ASCAP)..... 48	Whispering/Cherchez La Femme/Se Si Bon (Fisher/Miller, BMI)..... 76
Baby Boy (Sook, ASCAP)..... 68	Do What You Want, Be What You Are (Unichappell, BMI)..... 53	25	Lowdown (Boyz Scaggs/Hudmar, ASCAP)..... 36	26	Peter Gunn (Northridge, ASCAP)..... 86	You Are My Starship (Electrocord, ASCAP)..... 35	You Don't Have To Be A Star (To Be In My Show) (Groovesville, BMI)..... 18
Baby, I'll Give It To You (Dawnbreaker, BMI)..... 84	Hot Line (Bull Pen/Perren-Vibes, BMI)..... 74	26	Mademoiselle (Almo/Stylian, ASCAP)..... 56	27	The Best Disco In Town (Can't Stop, BMI)..... 19	You Make Me Feel Like Dancing (ASCAP/Pink Pelican, BMI)..... 22	You Ought To Be Havin' Fun (Kupflilo, ASCAP)..... 72
Beth/Detroit Rock City (Cafe Americana/Kiss, ASCAP/All By Myself, BMI)..... 9	Just To Be Close To You (Jobete/Commodores Entertainment, BMI)..... 31	27	Magic Man (Andorra, ASCAP)..... 42	27	The End Is Not In Sight (Fourth Floor, ASCAP)..... 46	9,999,999 Tears (Lowery, BMI)..... 93	
Blinded By The Light (Laurel Canyon, ASCAP)..... 95	Let's Be Young Tonight (Jobete, ASCAP/Stone Diamond, BMI)..... 54	28	Makes You Blind (MCA, ASCAP)..... 92	28	The Rubberband Man (Mighty Three, BMI)..... 6		
Breezin' (Unart/Traceob, BMI)..... 63	Let's Get It Together (Equinox, BMI)..... 67	29	More Than A Feeling (Pure, BMI)..... 12	29	The Wreck Of The Edmund Fitzgerald (Moose, CAPAC)..... 52		
Car Wash (Duchess, BMI)..... 65	Let Me Down Easy (Unart/Glasco, ASCAP/McKenzi Dunbar, BMI)..... 100	30	Mr. Melody (Jay's Enterprises/Chappell, ASCAP)..... 71	30	This One's For You (Kami Kazi, BMI)..... 88		
Cat Wash (Duchess, BMI)..... 65	Like Dreamin' (Sound Of Nolan/Chelsea, BMI)..... 67	31	Muskat Love (Wishbone, ASCAP)..... 4	31	This Song (Ganga B.V., BMI)..... 82		
Catfish (ABC/Dunhill & Rail, BMI)..... 75	Love Ballad (Unichappell, BMI)..... 26	32	My Sweet Summer Suite (Sa-Vette/January, BMI)..... 58	32	Tonight's The Night (Gonna Be Alright) (Not Listed)..... 1		
(One More Year Of) Daddy's Little Girl (Horse Hair, BMI)..... 81	Love Me (Yvonne Elliman, BMI)..... 8	33	Nadia's Theme (The Young & The Restless) (Screen Gems-Columbia, BMI)..... 11	33			



# Billboard **Hot 100**

## \* Chart Bound

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I LIKE TO DO IT—K.C. & The Sunshine Band (TK 1020)  
 LOVE THEME FROM "A Star Is Born" (Evergreen)—  
 Barbra Streisand (Columbia 3-10450)  
 BEAUTIFUL NOISE—Neil Diamond (Columbia 3-10452)  
 ANGRY EYES—Loggins & Messina (Columbia 3-10444)  
 SOMEONE TO LAY DOWN BESIDE ME—Linda Ronstadt  
 (Asylum 45361)  
 SEE TOP SINGLE PICKS REVIEWS, page 74

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	9	<b>TONIGHT'S THE NIGHT</b> (Gonna Be Alright)—Rod Stewart (T. Dowd), R. Stewart, Warner Bros. 8262	35	30	11	<b>NICE 'N' NAASTY</b> —Salsoul Orchestra (Vincent Montana Jr., V. Montana Jr., Salsoul 2011 (Caytronics) CPP	69	79	2	<b>OB-LA-DI, OB-LA-DA</b> —The Beatles (George Martin), J. Lennon, P. McCartney, Capitol 4347
2	2	14	<b>THE WRECK OF THE EDMUND FITZGERALD</b> —Gordon Lightfoot (Lenny Waronker, Gordon Lightfoot), G. Lightfoot, Reprise 1369 (Warner Bros.)	36	34	27	<b>A FIFTH OF BEETHOVEN</b> —Walter Murphy & The Big Apple Band (RTI Music Publishing Corporation), W. Murphy, Private Stock 45073 CPP	70	74	4	<b>HELP WANTED</b> —Hudson Brothers (Dennis Lambert, Brian Potter), C. Bond, Arista 0208
3	3	11	<b>LOVE SO RIGHT</b> —Bee Gees (Bee Gees, Alby Galuten, Karl Richardson), B. Gibb, R. Gibb, M. Gibb, RSO 859 (Polydor)	37	35	14	<b>YOU ARE MY STARSHIP</b> —Norman Connors (Skip Drinkwater, Jerry Schoenbaum), M. Henderson, Buddah 542	71	NEW ENTRY	NEW ENTRY	<b>AIN'T NOTHING LIKE THE REAL THING</b> —Donny & Marie Osmond (Mike Curb, Mitchell Lloyd), N. Ashford, V. Simpson, Kolob 14363 (Polydor)
4	4	10	<b>MUSKRAT LOVE</b> —Captain & Tennille (Captain & Toni Tennille), W.A. Ramsey, A&M 1870	38	42	8	<b>JEANS ON</b> —David Dundas (Roger Greenaway), D. Dundas, R. Greenaway, Chrysalis 2094	72	85	2	<b>WHAT CAN I SAY</b> —Boyz Scaggs (Joe Wissert), B. Scaggs, D. Paich, Columbia 3-10440
5	6	12	<b>THE RUBBERBAND MAN</b> —Spinners (Thom Bell), L. Creed, T. Bell, Atlantic 3355	39	37	19	<b>SHE'S GONE</b> —Hall & Oates (Arif Mardin), D. Hall, J. Oates, Atlantic 3332	73	75	5	<b>CATFISH</b> —Four Tops (Lawrence Payton), L. Payton, F. Bridges, M. Farrow, ABC 12214
6	5	16	<b>DISCO DUCK (Part 1)</b> —Rick Dees & His Cast Of Idiots (Bobby Manuel), R. Dees, RSO 857 (Polydor)	40	48	5	<b>WHENEVER I'M AWAY FROM YOU</b> —John Travolta (Bob Reno, John Davis), G. Benson, P. Mindel, Midland International 10780 (RCA)	74	84	2	<b>BABY, I'LL GIVE IT TO YOU</b> —Seals & Crofts (Louie Shelton), L. Bogan, J. Seals, Warner Bros. 8277
7	8	11	<b>JUST TO BE CLOSE TO YOU</b> —Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1402	41	43	15	<b>THAT'LL BE THE DAY</b> —Linda Ronstadt (Peter Asher), J. Allison, B. Holly, N. Petty, Asylum 45340	75	NEW ENTRY	NEW ENTRY	<b>DRIVIN' WHEEL</b> —Foghat (Dan Hartman), Price, Peverett, Bearsville 0313 (Warner Bros.)
8	9	13	<b>BETH</b> —Kiss (Bob Ezrin for Migration Prod., a Rock Steady Prod.), P. Criss, S. Penridge, B. Ezrin/P. Stanley, B. Ezrin, Casablanca 863	42	52	7	<b>SHAKE YOUR RUMP TO THE FUNK</b> —Bar Kays (Allen Jones), L. Dodson, J. Alexander, M. Beard, W. Stewart, L. Smith, C. Allen, H. Henderson, F. Thompson, Mercury 73833 (Phonogram)	76	87	2	<b>TORN BETWEEN TWO LOVERS</b> —Mary MacGregor (Pete Yarrow, Barry Beckett), P. Yarrow, P. Jarrell, Ariola America 7638 (Capitol)
9	12	11	<b>MORE THAN A FEELING</b> —Boston (John Boylan, Tonz Scholz), T. Scholz, Epic 8-50266	43	39	10	<b>GIVE IT UP (Turn It Loose)</b> —Tyrone Davis (Leo Graham), L. Graham, Columbia 3-10388	77	NEW ENTRY	NEW ENTRY	<b>DO IT TO MY MIND</b> —Johnny Bristol (Johnny Bristol), J. Bristol, Atlantic 3360
10	11	14	<b>NADIA'S THEME (The Young &amp; the Restless)</b> —Barry De Vorzon & Perry Botkin Jr. (Barry De Vorzon, Perry Botkin Jr.), B. De Vorzon, P. Botkin Jr., A&M 1856	44	41	22	<b>LOWDOWN</b> —Boyz Scaggs (Joe Wissert), B. Scaggs, D. Paich, Columbia 3-10367	78	NEW ENTRY	NEW ENTRY	<b>WEEKEND IN NEW ENGLAND</b> —Barry Manilow (Ron Dante, Barry Manilow), R. Edelman, Arista 0212
11	7	16	<b>ROCK'N ME</b> —Steve Miller Band (Steve Miller), S. Miller, Capitol 4323	45	NEW ENTRY	NEW ENTRY	<b>SOMEBODY TO LOVE</b> —Queen (Queen), F. Mercury, Elektra 45362	79	NEW ENTRY	NEW ENTRY	<b>HEART ON MY SLEEVE</b> —Gallagher & Lyle (David Kerstenbaum), B. Gallagher, G. Lyle, A&M 1850
12	14	15	<b>YOU ARE THE WOMAN</b> —Firefall (Jim Mason), R. Roberts, Atlantic 3335	46	57	5	<b>DON'T TAKE AWAY THE MUSIC</b> —Tavares (Freddie Perren), K. St. Lewis, F. Perren Yarian, Capitol 4348	80	80	22	<b>DEVIL WOMAN</b> —Cliff Richard (Bruce Welch), K. Authors, T. Britten, Rocket 40574 (MCA)
13	15	8	<b>NIGHTS ARE FOREVER WITHOUT YOU</b> —England Dan & John Ford Coley (Kyle Lehning for Twin Trumpets Prod.), P. McGee, Big Tree 16079 (Atlantic)	47	NEW ENTRY	NEW ENTRY	<b>LOST WITHOUT YOUR LOVE</b> —Bread (David Gates), D. Gates, Elektra 45365	81	83	5	<b>DON'T FIGHT THE HANDS (That Need You)</b> —Hamilton, Joe Frank & Dennison (John D'Andrea), J. George, R. Caldwell, Playboy 6088
14	18	12	<b>YOU DON'T HAVE TO BE A STAR (To Be In My Show)</b> —Marilyn McCoo & Billy Davis Jr. (Don Davis), J. Dean, J. Glover, ABC 12208	48	78	2	<b>SATURDAY NITE</b> —Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, P. Bailey, Columbia 3-10439	82	NEW ENTRY	NEW ENTRY	<b>BABY, BABY I LOVE YOU</b> —Terry Cashman (Terry Cashman, Tommy West), T. Cashman, T. West, Lifesong 45015
15	10	11	<b>DO YOU FEEL</b> —Peter Frampton (Peter Frampton), P. Frampton, A&M 1867	49	54	5	<b>I KINDA MISS YOU</b> —Manhattans (Manhattan Prod., Bobby Martin), W. Lovett, Columbia 3-10430	83	95	2	<b>BLINDED BY THE LIGHT</b> —Manfred Mann's Earth Band (Manfred Mann & The Earth Band), B. Springsteen, Warner Bros. 8252
16	22	6	<b>YOU MAKE ME FEEL LIKE DANCING</b> —Leo Sayer (Richard Perry), L. Sayer, V. Ponce, Warner Bros. 8283	50	53	5	<b>DO WHAT YOU WANT, BE WHAT YOU ARE</b> —Daryl Hall & John Oates (Christopher Bond), D. Hall, J. Oates, RCA 10808	84	86	6	<b>PETER GUNN</b> —Deodato (Eumir Deodato), H. Mancini, MCA 40631
17	19	14	<b>THE BEST DISCO IN TOWN (Medley)</b> —Ritchie Family (Jacques Morali, Ritchie Rome), J. Morali, R. Rome, H. Belolo, P. Hurtt, Marlin 3306 (TK)	51	51	14	<b>DID YOU BOOGIE (With Your Baby)</b> —Flash Cadillac & The Continental Kids (Joe Renzetti, David Chackler), R. McQueen, Private Stock 45079	85	NEW ENTRY	NEW ENTRY	<b>IF NOT YOU</b> —Dr. Hook (Ron Haffkin), D. Locorriere, Capitol 4364
18	20	10	<b>I NEVER CRY</b> —Alice Cooper (Bob Ezrin), Cooper, Warner Bros. 8228	52	65	6	<b>CAR WASH</b> —Rose Royce (Norman Whitfield), R. Royce, N. Whitfield, MCA 40615	86	88	3	<b>SHERRY</b> —Keane Brothers (David Foster), D. Ford, 20th Century 2302
19	28	3	<b>SORRY SEEMS TO BE THE HARDEST WORD</b> —Elton John (Gus Dudgeon), E. John, B. Taupin, MCA/Rocket 40645	53	60	4	<b>I DON'T WANNA LOSE YOUR LOVE</b> —Emotions (Maurice White, Charles Stepney), W. Hutchingson, J. Hawes, Columbia 3-10347	87	93	2	<b>9,999,999 TEARS</b> —Dickey Lee (Roy Dee, Dickey Lee), R. Bailey, RCA 10764
20	25	8	<b>STAND TALL</b> —Burton Cummings (Richard Perry), B. Cummings, Portrait/CBS 7001	54	66	3	<b>ENJOY YOURSELF</b> —The Jacksons (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Epic 8-50289	88	91	4	<b>SLOW DANCING</b> —Funky Kings (Paul A. Rothchild), J. Tempchin, Arista 0209
21	23	9	<b>LOVE ME</b> —Yvonne Elliman (F. Perren), B. Gibb, R. Gibb, RSO 858 (Polydor)	55	67	4	<b>I LIKE DREAMIN'</b> —Kenny Nolan (Kenny Nolan, Charles Callelo), K. Nolan, 20th Century 2287	89	89	4	<b>OPEN SESAME (Part 1)</b> —Kool & The Gang (K.G. Prod., Mr. Vee Prod.), R. Bell, Kool & The Gang, De-Lite 1586 (PIP)
22	29	6	<b>AFTER THE LOVIN'</b> —Engelbert Humperdinck (Joel Diamond, Charlie Calello), H. Bernstein, R. Adams, Epic 8-50270	56	62	4	<b>EVERY FACE TELLS A STORY</b> —Olivia Newton-John (John Farrar), M. Allison, P. Sils, D. Black, MCA 40642	90	NEW ENTRY	NEW ENTRY	<b>SIXTEEN REASONS</b> —Laverne & Shirley (Penny Marshall & Cindy Williams), (Sidney Sharp, Jimmie Haskell), B. Post, D. Post, Atlantic 3367
23	13	13	<b>FERNANDO</b> —Abba (Benny Andersson, Bjorn Ulvauus), B. Andersson, B. Ulvauus, S. Anderson, Atlantic 3346	57	61	6	<b>DOWN TO LOVE TOWN</b> —The Originals (Frank Wilson, Michael Sutton, K. Wakefield, D. Daniels, M.B. Sutton, Soul 35119 (Motown)	91	NEW ENTRY	NEW ENTRY	<b>DOG EAT DOG</b> —Ted Nugent (Tom Werman, Cliff Davies, Lew Futterman), T. Nugent, Epic 8-50301
24	26	9	<b>LOVE BALLAD</b> —L.T.D. (L. Mizell/F. Mizell/C. Davis), S. Scarborough, A&M 1847	58	58	11	<b>LET'S BE YOUNG TONIGHT</b> —Jermaine Jackson (Michael L. Smith), M.L. Smith, D. Daniels, Motown 1401	92	92	4	<b>MAKES YOU BLIND</b> —Glitter Band (Mike Leander), M. Leander, P. Hips, G. Shepard, Arista 0207
25	16	16	<b>IF YOU LEAVE ME NOW</b> —Chicago (James William Guercio), P. Cetera, Columbia 3-10390	59	69	3	<b>MADEMOISELLE</b> —Styx (Styx), D. DeYoung, T. Shaw, A&M 1877	93	38	9	<b>A DOSE OF ROCK AND ROLL</b> —Ringo Starr (Arif Mardin), C. Grossman, Atlantic 45-3361
26	17	18	<b>(Don't Fear) THE REAPER</b> —Blue Oyster Cult (Murray Krugman, Sandy Pearlman, David Lucas), D. Roesser, Columbia 3-10384	60	76	4	<b>WHISPERING/CHEREZ LA FEMME/SE SI BON</b> —Dr. Buzzard's Original Savannah Band (Sandy Linzer), Schoenberger, Coburn, Rose, S. Browder Jr., A. Darnell, RCA 10827	94	94	24	<b>A LITTLE BIT MORE</b> —Dr. Hook (Ron Haffkin), B. Gosh, Capitol 4280
27	31	8	<b>HOT LINE</b> —Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4336	61	71	6	<b>KEEP ME CRYIN'</b> —Al Green (Willie Mitchell), W. Mitchell, A. Green, Hi 2319 (London)	95	44	21	<b>(Shake, Shake, Shake) SHAKE YOUR BOOTY</b> —K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch), H.W. Casey, R. Finch, TK 1019
28	32	6	<b>LIVIN' THING</b> —Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 888	62	73	3	<b>FLIGHT '76</b> —Walter Murphy Band (Thomas J. Valentino), W. Murphy, Private Stock 45123	96	49	8	<b>SO SAD THE SONG</b> —Gladys Knight & The Pips (Michael Masser), M. Masser, G. Goffin, Buddah 544
29	33	7	<b>HELLO OLD FRIEND</b> —Eric Clapton (Rob Fraboni), E. Clapton, RSO 861 (Polydor)	63	82	2	<b>THIS SONG</b> —George Harrison (George Harrison), G. Harrison, Dark Horse 8294 (Warner Bros.)	97	64	18	<b>STILL THE ONE</b> —Orleans (Chuck Plotkin), J. Hall, J. Hall, Asylum 45336
30	40	6	<b>DAZZ</b> —Brick (Jim Healy, Johnny Duncan, Robert E. Lee, Brick), R. Ransom, R. Hargis, E. Irons, Bang 727	64	68	5	<b>BABY BOY</b> —Mary Kay Place (As Loretta Hagers) (Brian Ahern), M.K. Place, Columbia 3-10422	98	59	12	<b>MR. MELODY</b> —Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4238
31	21	20	<b>MAGIC MAN</b> —Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7011	65	90	2	<b>WALK THIS WAY</b> —Aerosmith (Jack Douglas for Waterfront Prod. & Contemporary Communications Corp.), S. Tyler, J. Perry, Columbia 3-10449	99	NEW ENTRY	NEW ENTRY	<b>LAID BACK LOVE</b> —Major Harris (Bobby Eli), B. Eli, L. Barry, WMDT 4002 (Atlantic)
32	36	11	<b>IT'S A LONG WAY THERE</b> —Little River Band (Glenn Wheatley, Little River Band), Goble, Harvest 4318 (Capitol)	66	70	6	<b>LET'S GET IT TOGETHER</b> —El Coco (Lauren Render, Michael Lewis), M. Ross, AVI 115	100	47	9	<b>I CAN'T LIVE A DREAM</b> —Osmonds (Mike Curb, M. Lloyd), A. Capitanelli, Polydor 14348
33	24	13	<b>I ONLY WANT TO BE WITH YOU</b> —Bay City Rollers (Jimmy Ienner), M. Hawker, I. Raymond, Arista 0205	67	77	3	<b>IT KEEPS YOU RUNNIN'</b> —Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 8282				
34	27	24	<b>PLAY THAT FUNKY MUSIC</b> —Wild Cherry (Robert Parissi), R. Parissi, Epic/Sweet City 8-50225	68	72	7	<b>YOU OUGHT TO BE HAVIN' FUN</b> —Tower Of Power (Emilio Castillo), H. Tubbs, E. Castillo, S. Kupka, Columbia 3-10409				

**STAR PERFORMERS:** Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star after the required upward movement noted above. Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensor)		Every Face Tells A Story (Chrysalis/Bruce Welch, BMI/DeJamus, ASCAP)		I Only Wanna Be With You (Chappell, ASCAP)		Love Ballad (Unichappell, BMI)		Open Sesame (Part 1) (Delightful/Gang, BMI)		So Sad The Song (Screen Gems-Columbia, BMI/Print St., ASCAP)		What Can I Say (Boyz Scaggs/Hudman, ASCAP)	
A Dose Of Rock And Roll (Millerran/Bloomsbury, BMI)	93	Dazz (Silver Cloud/Trolley, ASCAP)	30	I Never Cry (Ezra/Early, BMI)	33	Love Me (Stigwood/Unichappell, BMI)	24	Peter Gunn (Northridge, ASCAP)	89	Still The One (Siren, BMI)	96	Walk This Way (Daksel, BMI)	65
A Fifth Of Beethoven (RTI, BMI)	36	Devil Woman (Chappell, ASCAP)	80	If You Leave Me Now (Big Elk/Polish Prince, ASCAP)	18	Mademoiselle (Almo/Stylian, ASCAP)	21	Play That Funky Music (Beme/ASCAP)	84	That'll Be The Day (MLP Communications, BMI)	97	Whenever I'm Away From You (Midson, ASCAP)	40
After The Lovin' (Silver Blue, ASCAP/Oceans Blue, BMI)	22	Did You Boogie (With Your Baby) (Goble, BMI)	51	It's A Long Way There (Australian Tumbleweed, BMI)	67	Magic Man (Andorra, ASCAP)	31	Rock 'N Me (Sailor, ASCAP)	34	There's A Party (MCA, ASCAP)	41	Whispering/Cherchez La Femme/Se Si Bon (Fisher/Miller, ASCAP/Pink Pelican, BMI)	60
Ain't Nothing Like The Real Thing (Jobete, ASCAP)	74	Do It To My Mind (Bushka, ASCAP)	77	It's A Long Way There (Australian Tumbleweed, BMI)	67	Makes You Blind (MCA, ASCAP)	31	Shake Your Rump To The Funk (Bar-Kay, BMI)	95	Unchained Melody (MCA, ASCAP)	26	You Are My Starship (Electrocord, ASCAP)	37
Baby, Baby I Love You (Blendingwell, ASCAP)	82	Dog Eat Dog (Magicaland, ASCAP)	91	Just To Be Close To You (Jobete/Commodores Entertainment, ASCAP)	7	More Than A Feeling (Pure, BMI)	92	Sherry (Bunz Off/Cotaba, BMI)	86	The Wreck Of The Edmund Fitzgerald (Moose, CAPAC)	2	You Don't Have To Be A Star (To Be In My Show) (Groovesville, BMI)	14
Baby Boy (Sook, ASCAP)	64	Do You Feel (Almo/Fram-Dee, ASCAP)	15	Keep Me Cryin' (Jec/Al Aggren, BMI)	61	Mr. Melody (Jay's Enterprises/Chappell, ASCAP)	98	She's Gone (Unichappell, BMI)	39	The Wreck Of The Edmund Fitzgerald (Moose, CAPAC)	2	You Make Me Feel Like Dancing (BrainTree/Lana Manner, BMI/Chrysalis, ASCAP)	16
Baby, I'll Give It To You (Dawnbreaker, BMI)	74	Hot Line (Bull Pen/Perren-Vibes, BMI)	20	Laid Back Love (Muscle-Tuff, BMI)	99	Muskat Love (Wishbone, ASCAP)	4	Sherry (Bunz Off/Cotaba, BMI)	86	Unchained Melody (MCA, ASCAP)	2	You Ought To Be Havin' Fun (Kuptilo, ASCAP)	68
Beth (Detroit Rock City/Cafe Americana/Kiss, ASCAP/All By Myself, BMI)	8	Don't Fight The Hands (That Need You) (Eee Coe, BMI)	81	Let's Be Young Tonight (Jobete, ASCAP/Stone Diamond, BMI)	58	Nice 'N' Naasty (Lucy Three/Anatom, BMI)	35	Sherry (Bunz Off/Cotaba, BMI)	86	Unchained Melody (MCA, ASCAP)	2	9,999,999 Tears (Lowery, BMI)	87
Blinded By The Light (Laurel Canyon, ASCAP)	83	Don't Take Away The Music (Bull Pen, BMI/Perren-Vibes, ASCAP)	46	Let's Get It Together (Equinox, BMI)	66	Nights Are Forever Without You (Dawnbreaker, BMI)	13	Sherry (Bunz Off/Cotaba, BMI)	86	Unchained Melody (MCA, ASCAP)	2		
Car Wash (Duchess, BMI)	52	Down To Love Town (Jobete, ASCAP)	57	Let's Get It Together (Equinox, BMI)	66	Ob-La-Di, Ob-La-Da (Maclean, BMI)	69	Sherry (Bunz Off/Cotaba, BMI)	86	Unchained Melody (MCA, ASCAP)	2		
Catfish (ABC/Dunhill & Rall, BMI)	73	Enjoy Yourself (Mighty Three, BMI)	54	Let's Get It Together (Equinox, BMI)	66			Sherry (Bunz Off/Cotaba, BMI)	86	Unchained Melody (MCA, ASCAP)	2		

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



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DANCING QUEEN—Abba (Atlantic 3372)  
NIGHT MOVES—Bob Seger (Capitol 4369)  
SEE TOP SINGLE PICKS REVIEWS, page 59

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	10	TONIGHT'S THE NIGHT (Gonna Be Alright)—Rod Stewart (T. Dowd), R. Stewart, Warner Bros. 8262	35	45	2	SOMEBODY TO LOVE—Queen (Queen), F. Mercury, Elektra 45362	69	79	2	HEART ON MY SLEEVE—Gallagher & Lyle (David Kershenbaum), B. Gallagher, G. Lyle, A&M 1850
2	5	13	THE RUBBERBAND MAN—Spinners (Thom Bell), L. Creed, T. Bell, Atlantic 3355	36	42	8	SHAKE YOUR RUMP TO THE FUNK—Bar Kays (Allen Jones), L. Dodson, J. Alexander, M. Beard, W. Stewart, L. Smith, C. Allen, H. Henderson, F. Thompson, Mercury 73833 (Phonogram)	70	70	5	HELP WANTED—Hudson Brothers (Dennis Lambert, Brian Potter), C. Bond, Arista 0208
3	3	12	LOVE SO RIGHT—Bee Gees (Bee Gees, Albhy Galuten, Karl Richardson), B. Gibb, R. Gibb, M. Gibb, RSO 859 (Polydor)	37	47	2	LOST WITHOUT YOUR LOVE—Bread (David Gates), D. Gates, Elektra 45365	71	73	6	CATFISH—Four Tops (Lawrence Payton), L. Payton, F. Bridges, M. Farrow, ABC 12214
4	4	11	MUSKRAT LOVE—Captain & Tennille (Captain & Toni Tennille), W.A. Ramsey, A&M 1870	38	40	6	WHENEVER I'M AWAY FROM YOU—John Travolta (Bob Reno, John Davis), G. Benson, P. Mindel, Midland International 10780 (RCA)	72	83	3	BLINDED BY THE LIGHT—Manfred Mann's Earth Band (Manfred Mann & The Earth Band), B. Springsteen, Warner Bros. 8252
5	2	15	THE WRECK OF THE EDMUND FITZGERALD—Gordon Lightfoot (Lenny Waronker, Gordon Lightfoot), G. Lightfoot, Reprise 1369 (Warner Bros.)	39	37	15	YOU ARE MY STARSHIP—Norman Connors (Skip Drinkwater, Jerry Schoenbaum), M. Henderson, Buddah 542	73	35	12	NICE 'N' NASTY—Salsoul Orchestra (Vincent Montana Jr.), V. Montana Jr., Salsoul 2011 (Caytronics)
6	14	13	YOU DON'T HAVE TO BE A STAR (To Be In My Show)—Marilyn McCoo & Billy Davis Jr. (Don Davis), J. Dean, J. Glover, ABC 12208	40	NEW ENTRY	I WISH—Stevie Wonder (Stevie Wonder), S. Wonder, Tamia 54272 (Motown)	74	85	2	IF NOT YOU—Dr. Hook (Ron Hafkine), D. Locorriere, Capitol 4364	
7	8	14	BETH—Kiss (Bob Ezrin for Migration Prod., a Rock Steady Prod.), P. Criss, S. Penridge, B. Ezrin/P. Stanley, B. Ezrin, Casablanca 863	41	46	6	DON'T TAKE AWAY THE MUSIC—Tavares (Freddie Perren), K. St. Lewis, F. Perren Yarian, Capitol 4348	75	68	8	YOU OUGHT TO BE HAVIN' FUN—Tower Of Power (Emilio Castillo), H. Tubbs, E. Castillo, S. Kupka, Columbia 3-10409
8	9	12	MORE THAN A FEELING—Boston (John Boylan, Tom Scholz), T. Scholz, Epic 8-50266	42	52	7	CAR WASH—Rose Royce (Norman Whitfield), N. Whitfield, MCA 40615	76	34	25	PLAY THAT FUNKY MUSIC—Wild Cherry (Robert Parissi), R. Parissi, Epic/Sweet City 8-50225
9	10	15	NADIA'S THEME (The Young & The Restless)—Barry De Vorzon & Perry Botkin Jr. (Barry De Vorzon, Perry Botkin Jr.), B. De Vorzon, P. Botkin Jr., A&M 1856	43	48	3	SATURDAY NITE—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, P. Bailey, Columbia 3-10439	77	81	6	DON'T FIGHT THE HANDS (That Need You)—Hamilton, Joe Frank & Dennison (John D'Andrea), J. George, R. Caldwell, Playboy 6088
10	12	16	YOU ARE THE WOMAN—Firefall (Jim Mason), R. Roberts, Atlantic 3335	44	54	4	ENJOY YOURSELF—The Jacksons (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Epic 8-50289	78	NEW ENTRY	SOMEONE TO LAY DOWN BESIDE ME—Linda Ronstadt (Peter Asher), K. Bonoff, Asylum 45361	
11	13	9	NIGHTS ARE FOREVER WITHOUT YOU—England Dan & John Ford Coley (Kyle Lehning for Twin Trumpets Prod.), P. McGee, Big Tree 16079 (Atlantic)	45	55	5	I LIKE DREAMIN'—Kenny Nolan (Kenny Nolan, Charles Callejo), K. Nolan, 20th Century 2287	79	82	2	BABY, BABY I LOVE YOU—Terry Cashman (Terry Cashman, Tommy West), T. Cashman, T. West, Litesong 45015
12	16	7	YOU MAKE ME FEEL LIKE DANCING—Leo Sayer (Richard Perry), L. Sayer, V. Ponia, Warner Bros. 8283	46	50	6	DO WHAT YOU WANT, BE WHAT YOU ARE—Daryl Hall & John Oates (Christopher Bond), D. Hall, J. Oates, RCA 10808	80	90	2	SIXTEEN REASONS—Laverne & Shirley (Penny Marshall & Cindy Williams) (Sidney Sharp, Jimmie Haskell), B. Post, D. Post, Atlantic 3367
13	6	17	DISCO DUCK (Part 1)—Rick Dees & His Cast Of Idiots (Bobby Manuel), R. Dees, RSO 857 (Polydor)	47	57	7	DOWN TO LOVE TOWN—The Originals (Frank Wilson, Michael Sutton, K. Wakefield), D. Daniels, M.B. Sutton, Soul 35119 (Motown)	81	NEW ENTRY	ST. CHARLES—Jefferson Starship (Larry Cox, Jefferson Starship), P. Kanter, M. Balin, J. Barish, C. Chaguico, Thunderhawk, Grunt 10791 (RCA)	
14	7	12	JUST TO BE CLOSE TO YOU—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1402	48	49	6	I KINDA MISS YOU—Manhattans (Manhattan Prod., Bobby Martin), W. Lovett, Columbia 3-10430	82	NEW ENTRY	I LIKE TO DO IT—K.C. & The Sunshine Band (H.W. Casey, Richard Finch), H.W. Casey, R. Finch, TK 1020	
15	19	4	SORRY SEEMS TO BE THE HARDEST WORD—Elton John (Gus Dudgeon), E. John, B. Taupin, MCA/Rocket 40645	49	59	4	MADEMOISELLE—Styx (Styx), D. DeYoung, T. Shaw, A&M 1877	83	NEW ENTRY	FREE BIRD—Lynyrd Skynyrd (Tom Dowd), A. Collins, R. Van Zant, MCA 40665	
16	18	11	I NEVER CRY—Alice Cooper (Bob Ezrin), Cooper, Warner Bros. 8228	50	60	5	WHISPERING/CHERCHER LA FEMME/SE SI BON—Dr. Buzzard's Original Savannah Band (Sandy Linzer), Schoenberger, Coburn, Rose, S. Browder Jr., A. Darnell, RCA 10827	84	NEW ENTRY	LIVING NEXT DOOR TO ALICE—Smokie (Mike Chapman), N. Chinn, M. Chapman, RSO 860 (Polydor)	
17	17	15	THE BEST DISCO IN TOWN (Medley)—Ritchie Family (Jacques Morali, Ritchie Family), J. Morali, R. Rome, H. Belolo, P. Hurtt, Marlin 3306 (TK)	51	53	5	I DON'T WANNA LOSE YOUR LOVE—Emotions (Maurice White, Charles Stepney), W. Hutchingson, J. Hawes, Columbia 3-10347	85	87	3	9,999,999 TEARS—Dickey Lee (Roy Dea, Dickey Lee), R. Bailey, RCA 10764
18	20	9	STAND TALL—Burton Cummings (Richard Perry), B. Cummings, Portrait/CBS 7001	52	62	4	FLIGHT '76—Walter Murphy Band (Thomas J. Valentino), W. Murphy, Private Stock 45123	86	86	4	SHERRY—Keano Brothers (David Foster), D. Ford, 20th Century 2302
19	21	10	LOVE ME—Yvonne Elliman (F. Perren), B. Gibb-R. Gibb, RSO 858 (Polydor)	53	63	3	THIS SONG—George Harrison (George Harrison), G. Harrison, Dark Horse 8294 (Warner Bros.)	87	89	5	OPEN SESAME (Part 1)—Kool & The Gang (K.G. Prod., Mr. Vee Prod.), R. Bell, Kool & The Gang, De-Lite 1586 (PIP)
20	22	7	AFTER THE LOVIN'—Engelbert Humperdinck (Joel Diamond, Charlie Callejo), A. Bernstein, R. Adams, Epic 8-50270	54	61	7	KEEP ME CRYIN'—Al Green (Willie Mitchell), W. Mitchell, A. Green, Hi 2319 (London)	88	88	5	SLOW DANCING—Funky Kings (Paul A. Rothchild), J. Tempchin, Arista 0209
21	24	10	LOVE BALLAD—L.T.D. (L. Mizell/F. Mizell/C. Davis), S. Scarborough, A&M 1847	55	65	3	WALK THIS WAY—Aerosmith (Jack Douglas for Waterfront Prod. & Contemporary Communications Corp.), S. Tyler, J. Perry, Columbia 3-10449	89	NEW ENTRY	MAN SMART, WOMAN SMARTER—Robert Palmer (Steve Smith), D. Kleiber, Island 075	
22	9	9	HOT LINE—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4336	56	58	12	LET'S BE YOUNG TONIGHT—Jermaine Jackson (Michael L. Smith), M.L. Smith, D. Daniels, Motown 1401	90	NEW ENTRY	YOU'VE GOT ME RUNNIN'—Gene Cotton (Steve Gibson), P. McGee, ABC 12227	
23	11	17	ROCK'N ME—Steve Miller Band (Steve Miller), S. Miller, Capitol 4323	57	67	4	IT KEEPS YOU RUNNIN'—Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 8282	91	91	2	DOG EAT DOG—Ted Nugent (Tom Werma, Cliff Davies, Lew Futterman), T. Nugent, Epic 8-50301
24	30	7	DAZZ—Brick (Jim Healy, Johnny Duncan, Robert E. Lee, Brick), R. Ransom, R. Hargis, E. Irons, Bang 727	58	56	5	EVERY FACE TELLS A STORY—Olivia Newton-John (John Farrar), M. Allison, P. Sills, D. Black, MCA 40642	92	92	5	MAKES YOU BLIND—Glitter Band (Mike Leander), M. Leander, P. Hipps, G. Shepard, Arista 0207
25	15	12	DO YOU FEEL—Peter Frampton (Peter Frampton), P. Frampton, A&M 1867	59	69	3	OB-LA-DI, OB-LA-DA—The Beatles (George Martin), J. Lennon, P. McCartney, Capitol 4347	93	NEW ENTRY	YOU'RE MY DRIVING WHEEL—Supremes (Brian Holland for Holland-Dozier-Holland Prod.), F. Stafford, R. Brown, B. Holland, H. Beatty, Motown 1407	
26	28	7	LIVIN' THING—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 888	60	72	3	WHAT CAN I SAY—Boyz Scaggs (Joe Wissert), B. Scaggs, D. Paich, Columbia 3-10440	94	99	2	LAI'D BACK LOVE—Major Harris (Bobby Eli), B. Eli, L. Barry, W.M.O.T. 4002 (Atlantic)
27	29	8	HELLO OLD FRIEND—Eric Clapton (Rob Fraboni), E. Clapton, RSO 861 (Polydor)	61	71	2	AIN'T NOTHING LIKE THE REAL THING—Donny & Marie Osmond (Mike Curb, Mitchell Lloyd), N. Ashford, V. Simpson, Kolob 14363 (Polydor)	95	36	28	A FIFTH OF BEETHOVEN—Walter Murphy & The Big Apple Band (RFT Music Publishing Corporation), W. Murphy, Private Stock 45073
28	32	12	IT'S A LONG WAY THERE—Little River Band (Glenn Wheatley, Little River Band), Goble, Harvest 4318 (Capitol)	62	64	6	BABY BOY—Mary Kay Place (As Loretta Hagers) (Brian Ahern), M.K. Place, Columbia 3-10422	96	41	16	THAT'LL BE THE DAY—Linda Ronstadt (Peter Asher), J. Allison, B. Holly, N. Petty, Asylum 45340
29	25	17	IF YOU LEAVE ME NOW—Chicago (James William Guercio), P. Cetera, Columbia 3-10390	63	74	3	BABY, I'LL GIVE IT TO YOU—Seals & Crofts (Louie Shelton), L. Bogan, J. Seals, Warner Bros. 8277	97	39	20	SHE'S GONE—Hall & Oates (Arif Mardin), D. Hall, J. Oates, Atlantic 3332
30	23	14	FERNANDO—Abba (Benny Andersson, Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, S. Anderson, Atlantic 3346	64	66	7	LET'S GET IT TOGETHER—El Coco (Lauren Render, Michael Lewis), M. Ross, A&I 115	98	NEW ENTRY	CALEDONIA—Robin Trower (Geoff Emerick, Robin Trower), R. Trower, Dewar, Chrysalis 2122	
31	26	19	(Don't Fear) THE REAPER—Blue Oyster Cult (Murray Krugman, Sandy Pearlman, David Lucas), D. Roeser, Columbia 3-10384	65	75	2	DRIVIN' WHEEL—Foghat (Dan Hartman), Price, Peverett, Bearsville 0313 (Warner Bros.)	99	43	11	GIVE IT UP (Turn It Loose)—Tyrone Davis (Leo Graham), L. Graham, Columbia 3-10388
32	31	21	MAGIC MAN—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7011	66	76	3	TORN BETWEEN TWO LOVERS—Mary MacGregor (Peter Yarrow, Barry Beckett), P. Yarrow, P. Jarrell, Ariola America 7638 (Capitol)	100	NEW ENTRY	ALL ROADS (Lead Back To You)—Donny Most (Danny Jordan, Dick Smedler), S. Proffer, J. Marmelzat, United Artists 671	
33	33	14	I ONLY WANT TO BE WITH YOU—Bay City Rollers (Jimmy Ienner), M. Hawker, I. Raymond, Arista 0205	67	77	2	DO IT TO MY MIND—Johnny Bristol (Johnny Bristol), J. Bristol, Atlantic 3360				
34	38	9	JEANS ON—David Dundas (Roger Greenaway), D. Dundas, R. Greenaway, Chrysalis 2094	68	78	2	WEEKEND IN NEW ENGLAND—Barry Manilow (Ron Dante, Barry Manilow), R. Edelman, Arista 0212				

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. of America seal of certification as "two million seller." (Seal indicated by triangle.)

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### HOT 100 A-Z—(Publisher-Licensee)

A Fifth Of Beethoven (RFT, BMI).....	95	Catfish (ABC/Dunhill & Rail, BMI).....	71	Fernando (Artwork, ASCAP).....	30	I Never Cry (Ezra/Early, BMI).....	16	Lost Without Your Love (Kipahulu, ASCAP).....	37	Play That Funky Music (Beme/Blaze, ASCAP).....	76	That'll Be The Day (MLP Communications, BMI).....	96	Whenever I'm Away From You (Midsong, ASCAP).....	38
After The Lovin' (Silver Blue, ASCAP/Oceans Blue, BMI).....	24	Dazz (Silver Cloud/Trolley, ASCAP).....	24	Flight '76 (RFT/Don Kirshner, BMI).....	52	If You Leave Me Now (Big Elk/Polish Prince, ASCAP).....	29	Love Ballad (Unichappell, BMI).....	21	Rock 'N Me (Sailor, ASCAP).....	23	The Best Disco In Town (Can't Stop, BMI).....	17	Whispering/Cherchez La Femme/Se Si Bon (Fisher/Miller, ASCAP/Pink Pelican, BMI).....	50
Ain't Nothing Like The Real Thing (Jobete, ASCAP).....	67	Do It To My Mind (Bugscha, ASCAP).....	13	Free Bird (Duchess/Husters, BMI).....	83	Give It Up (New York Times/Content/Little Bear's, BMI).....	69	Love Me (Stigwood/Unichappell, BMI).....	19	Saturday Nite (Sagittaire, BMI).....	43	(Don't Fear) The Reaper (B. O'Cutl, ASCAP).....	31	You Are My Starship (Electrocord, ASCAP).....	39
All Roads (Lead Back To You) (Famous/Hefner, ASCAP/Ensign & Sasha, BMI).....	100	Dog Eat Dog (Mugichan, ASCAP).....	91	Give It Up (New York Times/Content/Little Bear's, BMI).....	69	Heart On My Sleeve (Irving, BMI).....	57	Mademaiselle (Almo/Stygiar, ASCAP).....	49	Shake Your Rump To The Funk (Bar-Kay, BMI).....	36	The Rubberband Man (Mighty Three, BMI).....	2	You Don't Have To Be A Star (To Be In My Show) (Groovesville, BMI).....	6
Baby, Baby I Love You (Blendingwell, ASCAP).....	79	Dog Eat Dog (Mugichan, ASCAP).....	91	Heart On My Sleeve (Irving, BMI).....	69	Help Wanted (Fox Fanfare/Double Diamond, BMI).....	27	Magic Man (Andorra, ASCAP).....	32	She's Gone (Unichappell, BMI).....	97	The Wreck Of The Edmund Fitzgerald (Moose, CAPAC).....	5	You've Got Me Runnin' (Dawnbreaker, BMI).....	90
Baby, I'll Give It To You (Dawnbreaker, BMI).....	63	Do You Feel (Almo/Fram-Dee, ASCAP).....	25	Help Wanted (Fox Fanfare/Double Diamond, BMI).....	27	Hot Line (Bull Pen/Perren/Vibes, BMI).....	22	Makes You Blind (MCA, ASCAP).....	92	Sherry (Bonz Off/Cotaba, BMI).....	86	You Ought To Be A Star (To Be In My Show) (Groovesville, BMI).....	12		
Beth/Detroit Rock City (Cale Americana/Kiss, ASCAP/All By Myself, BMI).....	47	Do What You Want, Be What You Are (Unichappell, BMI).....	46	Hot Line (Bull Pen/Perren/Vibes, BMI).....	22	I Don't Fight The Hands (That Need You) (Eee Cee, BMI).....	77	Man Smart, Woman Smarter (Chesdel, BMI).....	89	Stand Tall (Shillelagh, BMI).....	18				
Blinded By The Light (Laurel Canyon, ASCAP).....	72	Down To Love Town (Jobete, ASCAP).....	41	I Don't Fight The Hands (That Need You) (Eee Cee, BMI).....	77	Don't Take Away The Music (Bull Pen, BMI/Perren-Vibes, ASCAP).....	47	More Than A Feeling (Pure, BMI).....	89	Sorry Seems To Be The Hardest (Beechwood, BMI).....	11				
Caledonia (Misty Days/Chrysalis, ASCAP).....	98	Drivin' Wheel (Knee Trembler, ASCAP).....	65	Don't Take Away The Music (Bull Pen, BMI/Perren-Vibes, ASCAP).....	47	I Like To Do It (Sheryl/Harrick, BMI).....	44	Nadia's Theme (The Young & The Restless) (Screen Gems).....	9	Stand Tall (Shillelagh, BMI).....	18				
Car Wash (Duchess, BMI).....	42	Enjoy Yourself (Mighty Three, BMI).....	44	I Like To Do It (Sheryl/Harrick, BMI).....	44	I Only Wanna Be With You (Chappell, ASCAP).....	58	Nice 'N' Nasty (Lucky Three/Anatom, BMI).....	73	Weekend In New England (Unart/Piano Picker, BMI).....	68				

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



# Billboard HOT 100

# \* Chart Bound

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FLY LIKE AN EAGLE—Steve Miller (Capitol 4372)  
BABY, YOU LOOK GOOD TO ME TONIGHT—John Denver (RCA 10854)  
CARUSO—Joan Baez (A&M 1884)  
SEE TOP SINGLE PICKS REVIEWS, page 60

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	1	11	TONIGHT'S THE NIGHT (Gonna Be Alright)—Rod Stewart (T. Dowd), R. Stewart, Warner Bros. 8262	35	44	5	ENJOY YOURSELF—The Jacksons (Kenneth Gamble, Leon Huff, K. Gamble, L. Huff, Epic 8-50289	49	80	3	SIXTEEN REASONS—Laverne & Shirley (Penny Marshall & Cindy Williams) (Sidney Sharp, Jimmie Haskell), B. Post, D. Post, Atlantic 3367
2	2	14	THE RUBBERBAND MAN—Spinners (Thom Bell), L. Creed, T. Bell, Atlantic 3355	36	41	7	DON'T TAKE AWAY THE MUSIC—Tavares (Freddie Perren), K. St. Lewis, F. Perren Yarian, Capitol 4348	70	81	2	ST. CHARLES—Jefferson Starship (Larry Cox, Jefferson Starship), P. Kanter, M. Balin, J. Barish, C. Chagico, Thunderhawk, Grunt 10791 (RCA)
3	3	13	LOVE SO RIGHT—Bee Gees (Bee Gees, Albhy Galuten, Karl Richardson), B. Gibb, R. Gibb, M. Gibb, RSO 859 (Polydor)	37	29	18	IF YOU LEAVE ME NOW—Chicago (James William Guercio), P. Cetera, Columbia 3-10390	71	82	2	I LIKE TO DO IT—K.C. & The Sunshine Band (H.W. Casey, Richard Finch), H.W. Casey, R. Finch, TK 1020
4	4	12	MUSKRAT LOVE—Captain & Tennille (Captain & Toni Tennille), W.A. Ramsey, A&M 1870	38	53	4	THIS SONG—George Harrison (George Harrison), G. Harrison, Dark Horse 8294 (Warner Bros.)	72	NEW ENTRY	NEW ENTRY	LOVE THEME FROM "A STAR IS BORN" (Evergreen)—Barbra Streisand (Barbra Streisand, Phil Ramone), B. Streisand, P. Williams, Columbia 3-10450
5	6	14	YOU DON'T HAVE TO BE A STAR (To Be In My Show)—Marilyn McCoo & Billy Davis Jr. (Don Davis), J. Dean, J. Glover, ABC 12208	39	45	6	I LIKE DREAMIN'—Kenny Nolan (Kenny Nolan, Charles Callole), K. Nolan, 20th Century 2287	73	77	7	DON'T FIGHT THE HANDS (That Need You)—Hamilton, Joe Frank & Dennison (John D'Andrea), J. George, R. Caldwell, Playboy 6088
6	12	8	YOU MAKE ME FEEL LIKE DANCING—Leo Sayer (Richard Perry), L. Sayer, V. Ponce, Warner Bros. 8283	40	50	6	WHISPERING/CHERCHEZ LA FEMME/SE SI BON—Dr. Buzzard's Original Savannah Band (Sandy Linzer), Schoenberg, Coburn, Rose, S. Browder Jr., A. Darnell, RCA 10827	74	84	2	LIVING NEXT DOOR TO ALICE—Smokie (Mike Chapman), N. Chinn, M. Chapman, RSO 860 (Polydor)
7	8	13	MORE THAN A FEELING—Boston (John Boylan, Tom Scholz), T. Scholz, Epic 8-50266	41	49	5	MADAMOISELLE—Styx (Styx), D. DeYoung, T. Shaw, A&M 1877	75	85	4	9,999,999 TEARS—Dickey Lee (Roy Dea, Dickey Lee), R. Bailey, RCA 10764
8	9	16	NADIA'S THEME (The Young & The Restless)—Barry De Vorzon & Perry Botkin Jr. (Barry De Vorzon, Perry Botkin Jr.), B. De Vorzon, P. Botkin Jr., A&M 1856	42	30	15	FERNANDO—Abba (Benny Andersson, Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, S. Anderson, Atlantic 3346	76	23	18	ROCK'N ME—Steve Miller Band (Steve Miller), S. Miller, Capitol 4323
9	10	17	YOU ARE THE WOMAN—Firefall (Jim Mason), R. Roberts, Atlantic 3335	43	46	7	DO WHAT YOU WANT, BE WHAT YOU ARE—Daryl Hall & John Oates (Christopher Bond), D. Hall, J. Oates, RCA 10808	77	NEW ENTRY	NEW ENTRY	YESTERDAY'S HERO—Bay City Rollers (Jimmy Ienner), B. Vanda, G. Young, Arista 0216
10	11	10	NIGHTS ARE FOREVER WITHOUT YOU—England Dan & John Ford Coley (Kyle Lehning for Twin Trumpets Prod.), P. McGee, Big Tree 16079 (Atlantic)	44	54	8	KEEP ME CRYIN'—Al Green (Willie Mitchell), W. Mitchell, A. Green, Hi 2319 (London)	78	88	6	SLOW DANCING—Funky Kings (Paul A. Rothchild), J. Tempchin, Arista 0209
11	15	5	SORRY SEEMS TO BE THE HARDEST WORD—Elton John (Gus Dudgeon), E. John, B. Taupin, MCA/Rocket 40645	45	55	4	WALK THIS WAY—Aerosmith (Jack Douglas for Waterfront Prod. & Contemporary Communications Corp.), S. Tyler, J. Perry, Columbia 3-10449	79	89	2	MAN SMART, WOMAN SMARTER—Robert Palmer (Steve Smith), D. Kleiber, Island 075
12	7	15	BETH—Kiss (Bob Ezrin for Migration Prod., a Rock Steady Prod.), P. Criss, S. Penridge, B. Ezrin/P. Stanley, B. Ezrin, Casablanca 863	46	48	7	I KINDA MISS YOU—Manhattans (Manhattan Prod., Bobby Martin), W. Lovett, Columbia 3-10430	80	90	2	YOU'VE GOT ME RUNNIN'—Gene Cotton (Steve Gibson), P. McGee, ABC 12227
13	20	8	AFTER THE LOVIN'—Engelbert Humperdinck (Joel Diamond, Charlie Calello), A. Bernstein, R. Adams, Epic 8-50270	47	47	8	DOWN TO LOVE TOWN—The Originals (Frank Wilson, Michael Sutton, K. Wakefield), D. Daniels, M.B. Sutton, Soul 35119 (Motown)	81	31	20	(Don't Fear) THE REAPER—Blue Oyster Cult (Murray Krugman, Sandy Pearlman, David Lucas), D. Roeser, Columbia 3-10384
14	16	12	I NEVER CRY—Alice Cooper (Bob Ezrin), Cooper, Warner Bros. 8228	48	52	5	FLIGHT '76—Walter Murphy Band (Thomas J. Valentino), W. Murphy, Private Stock 45123	82	87	6	OPEN SESAME (Part 1)—Kool & The Gang (K.G. Prod., Mr. Vee Prod.), R. Bell, Kool & The Gang, De-Lite 1586 (PIP)
15	5	16	THE WRECK OF THE EDMUND FITZGERALD—Gordon Lightfoot (Lenny Waronker, Gordon Lightfoot), G. Lightfoot, Reprise 1369 (Warner Bros.)	49	59	4	OB-LA-DI, OB-LA-DA—The Beatles (George Martin), J. Lennon, P. McCartney, Capitol 4347	83	73	13	NICE 'N' NAASTY—Salsoul Orchestra (Vincent Montana Jr.), V. Montana Jr., Salsoul 2011 (Caytronics)
16	18	10	STAND TALL—Burton Cummings (Richard Perry), B. Cummings, Portrait/CBS 7001	50	60	4	WHAT CAN I SAY—Boyz n the City (Joe Wissert), B. Scaggs, D. Paich, Columbia 3-10440	84	86	5	SHERRY—Keane Brothers (David Foster), D. Ford, 20th Century 2302
17	19	11	LOVE ME—Yvonne Elliman (F. Perren), B. Gibb-R. Gibb, RSO 858 (Polydor)	51	61	3	AIN'T NOTHING LIKE THE REAL THING—Donny & Marie Osmond (Mike Curb, Mitchell Lloyd), N. Ashford, V. Simpson, Kolob 14363 (Polydor)	85	NEW ENTRY	NEW ENTRY	NIGHT MOVES—Bob Seger (Bob Seger, Punch Andrews), B. Seger, Capitol 4369
18	24	8	DAZZ—Brick (Jim Healy, Johnny Duncan, Robert E. Lee, Brick), R. Ransom, R. Hargis, E. Irons, Bang 727	52	66	4	TORN BETWEEN TWO LOVERS—Mary MacGregor (Peter Yarrow, Barry Beckett), P. Yarrow, P. Jarrell, Ariola America 7638 (Capitol)	86	NEW ENTRY	NEW ENTRY	DANCING QUEEN—Abba (Benny Andersson, Bjorn Ulvaeus), B. Andersson, S. Anderson, B. Ulvaeus, Atlantic 3372
19	22	10	HOT LINE—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4336	53	57	5	IT KEEPS YOU RUNNIN'—Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 8282	87	NEW ENTRY	NEW ENTRY	SAVE IT FOR A RAINY DAY—Stephen Bishop (Genry Lewis, Stephen Bishop), S. Bishop, ABC 12232
20	21	11	LOVE BALLAD—L.T.D. (L. Mizell/F. Mizell/C. Davis), S. Scarborough, A&M 1847	54	65	3	DRIVIN' WHEEL—Foghat (Dan Hartman), Price, Peverett, Bearsville 0313 (Warner Bros.)	88	NEW ENTRY	NEW ENTRY	FREE—Deniece Williams (Maurice White, Charles Stepney), D. Williams, H. Redd, N. Watts, S. Greene, Columbia 3-10429
21	26	8	LIVIN' THING—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 888	55	56	13	LET'S BE YOUNG TONIGHT—Jermaine Jackson (Michael L. Smith), M.L. Smith, D. Daniels, Motown 1401	89	93	2	YOU'RE MY DRIVING WHEEL—Supremes (Brian Holland for Holland-Dozier-Holland Prod.), F. Stafford, R. Brown, B. Holland, H. Beatty, Motown 1407
22	42	8	CAR WASH—Rose Royce (Norman Whitfield), N. Whitfield, MCA 40615	56	67	3	DO IT TO MY MIND—Johnny Bristol (Johnny Bristol), J. Bristol, Atlantic 3360	90	NEW ENTRY	NEW ENTRY	HEART ON MY SLEEVE—Bryan Ferry (Chris Thomas, Bryan Ferry), Gallagher & Lyle, Atlantic 3364
23	13	18	DISCO DUCK (Part 1)—Rick Dees & His Cast Of Idiots (Bobby Manuel), R. Dees, RSO 857 (Polydor)	57	58	6	EVERY FACE TELLS A STORY—Olivia Newton-John (John Farrar), M. Allison, P. Sils, D. Black, MCA 40642	91	92	6	MAKES YOU BLIND—Glitter Band (Mike Leander), M. Leander, P. Hips, G. Shepard, Arista 0207
24	27	9	HELLO OLD FRIEND—Eric Clapton (Rob Fraboni), E. Clapton, RSO 861 (Polydor)	58	68	3	WEEKEND IN NEW ENGLAND—Barry Manilow (Ron Dante, Barry Manilow), R. Edelman, Arista 0212	92	94	3	LAD BACK LOVE—Major Harris (Bobby Eli), B. Eli, L. Barry, WMOT 4002 (Atlantic)
25	14	13	JUST TO BE CLOSE TO YOU—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1402	59	72	4	BLINDED BY THE LIGHT—Manfred Mann's Earth Band (Manfred Mann & The Earth Band), B. Springsteen, Warner Bros. 8252	93	39	16	YOU ARE MY STARSHIP—Norman Connors (Skip Drinkwater, Jerry Schoenbaum), M. Henderson, Buddah 542
26	35	3	SOMEBODY TO LOVE—Queen (Queen), F. Mercury, Elektra 45362	60	63	4	BABY, I'LL GIVE IT TO YOU—Seals & Crofts (Louie Shelton), L. Bogan, J. Seals, Warner Bros. 8277	94	98	2	CALEDONIA—Robin Trower (Geoff Emerick, Robin Trower), R. Trower, Dewar, Chrysalis 2122
27	17	16	THE BEST DISCO IN TOWN (Medley)—Ritchie Family (Jacques Morali, Ritchie Rome), J. Morali, R. Rome, H. Belolo, P. Hurtt, Marlin 3306 (TK)	61	64	8	LET'S GET IT TOGETHER—El Coco (Lauren Render, Michael Lewis), M. Ross, AVI 115	95	51	6	I DON'T WANNA LOSE YOUR LOVE—Emotions (Maurice White, Charles Stepney), W. Hutchinson, J. Hawes, Columbia 3-10347
28	28	13	IT'S A LONG WAY THERE—Little River Band (Glenn Wheatley, Little River Band), Goble, Harvest 4318 (Capitol)	62	7	7	BABY BOY—Mary Kay Place (As Loretta Hagers) (Brian Ahern), M.K. Place, Columbia 3-10422	96	NEW ENTRY	NEW ENTRY	WHITE BAND—David Laflamme (David Laflamme), D. Laflamme, L. Laflamme, Amherst 717
29	40	2	I WISH—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54272 (Motown)	63	32	22	MAGIC MAN—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7011	97	NEW ENTRY	NEW ENTRY	SILVER HEELS—Blaze (Stan Hertzman, Blaze for Belkin/Maduri Prod.), R. Welch, Epic 8-50292
30	37	3	LOST WITHOUT YOUR LOVE—Bread (David Gates), D. Gates, Elektra 45365	64	74	3	IF NOT YOU—Dr. Hook (Ron Hafkine), D. Locorriere, Capitol 4364	98	NEW ENTRY	NEW ENTRY	YEAR OF THE CAT—Al Stewart (Alan Parsons), A. Stewart, P. Wood, Janus 266
31	34	10	JEANS ON—David Dundas (Roger Greenaway), D. Dundas, R. Greenaway, Chrysalis 2094	65	33	15	I ONLY WANT TO BE WITH YOU—Bay City Rollers (Jimmy Ienner), M. Hawker, J. Raymond, Arista 0205	99	100	2	ALL ROADS (Lead Back To You)—Donny Most (Danny Jordan, Dick Smedler), S. Proffer, J. Marmelatz, United Artists 871
32	36	9	SHAKE YOUR RUMP TO THE FUNK—Bar Kays (Allen Jones), L. Dodson, J. Alexander, M. Beard, W. Stewart, L. Smith, C. Allen, H. Henderson, F. Thompson, Mercury 73833 (Phonogram)	66	78	2	SOMEONE TO LAY DOWN BESIDE ME—Linda Ronstadt (Peter Ascher), K. Bonoff, Asylum 45361	100	NEW ENTRY	NEW ENTRY	LOVE BUG—Bumble Bee Unlimited (Greg Carmichael, Patrick Adams), P. Adams, Mercury 73864 (Phonogram)
33	25	13	DO YOU FEEL—Peter Frampton (Peter Frampton), P. Frampton, A&M 1867	67	69	3	HEART ON MY SLEEVE—Gallagher & Lyle (David Kershbaum), B. Gallagher, G. Lyle, A&M 1850				
34	43	4	SATURDAY NITE—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, P. Bailey, Columbia 3-10439	68	83	2	FREE BIRD—Lynyrd Skynyrd (Tom Dowd), A. Collins, R. Van Zant, MCA 40665				

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

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HOT 100 A-Z—(Publisher-Licensee)		HOT 100 A-Z—(Publisher-Licensee)	
After The Lovin' (Silver Blue, ASCAP/Oceans B.M.I.)	13	Disco Duck (Part 1) (Stafree, B.M.I.)	23
Ain't Nothing Like The Real Thing (Jobete, ASCAP)	51	Do You Feel (Almo/Fram-Dee, ASCAP)	33
All Roads (Lead Back To You) (Famous/Haffer, ASCAP/Ensign & Sasha, B.M.I.)	99	Do What You Want, Be What You Are (Epic/Hopwell, B.M.I.)	43
Baby Boy (Sook, ASCAP)	62	Don't Fight The Hands (That Need You) (Epic, B.M.I.)	73
Baby, I'll Give It To You (Dawnbreaker, B.M.I.)	60	Don't Take Away The Music (Bull Pen, B.M.I./Perren-Vibes, ASCAP)	36
Beth/Detroit Rock City (Cafe Americana/Kiss, ASCAP/All By Myself, B.M.I.)	12	Down To Love Town (Jobete, ASCAP)	47
Blinded By The Light (Laurel Canyon, ASCAP)	59	Every Face Tells A Story (Chrysalis/Bruce Welch, B.M.I./Dejams, ASCAP)	57
Caledonia (Misty Days/Chrysalis, ASCAP)	94	Fernando (RTW, Don Kirshner, B.M.I.)	42
Car Wash (Duchess, B.M.I.)	22	Flight 187 (Don Kirshner, B.M.I.)	48
Dancing Queen (Countess, B.M.I.)	86	It Keeps You Runnin' (Tauripin, B.M.I.)	53
Dazz (Silver Cloud/Trolley, ASCAP)	18	It's A Long Way There (Australian Tumbleweed, B.M.I.)	28
		I Wish (Jobete/Black Bull, ASCAP)	29
		Jeans On (Moth and James, B.M.I.)	31
		Just To Be Close To You (Jobete/Commodores Entertainment, ASCAP)	25
		Keep Me Cryin' (Jec/Al Aggren, B.M.I.)	44
		If Not You (Horse Hairs, B.M.I.)	64
		I Kinda Miss You (Nattahnam/Blackwood, B.M.I.)	46
		I Like Dreamin' (Sound Of Nolan/Chelsea, B.M.I.)	39
		I Like To Do It (Sheryl/Harrick, B.M.I.)	71
		I Only Wanna Be With You (Chappell, ASCAP)	65
		I Never Cry (Ezra/Early, B.M.I.)	14
		I Love To Do It (Big Elk/Polish Prince, ASCAP)	37
		Love Ballad (Unichappell, B.M.I.)	20
		Love Bug (Sug Sup/Pap, ASCAP)	100
		Love Me (Stigwood/Unichappell, B.M.I.)	17
		Love Theme From "A Star Is Born" (Evergreen) (First Artists/ Emanuel/20th Century, ASCAP)	72
		Mademoiselle (Almo/Stygian, ASCAP)	41
		Magic Man (Andorra, ASCAP)	63
		Makes You Blind (MCA, ASCAP)	91
		Man Smart, Woman Smarter (Chesdel, B.M.I.)	79
		More Than A Feeling (Pure, B.M.I.)	7
		Muskrat Love (Wishbone, ASCAP)	4
		Nadia's Theme (The Young & The Restless) (Screen Gems-Columbia, B.M.I.)	21
		Nice 'N' Naasty (Lucky Three/Anatom, B.M.I.)	83
		Nights Are Forever Without You (Dawnbreaker, B.M.I.)	10
		Night Moves (Gear, ASCAP)	85
		OB-LA-DI, OB-LA-DA (Maclen, B.M.I.)	49
		Open Sesame (Part 1) (Delightful/Gang, B.M.I.)	82
		Rock 'N Me (Sailor, ASCAP)	74
		Saturday Nite (Sagittaire, B.M.I.)	34
		Save It For A Rainy Day (Stephen Bishop, B.M.I.)	87
		Shake Your Rump To The Funk (Bar-Kay, B.M.I.)	32
		Sherry (Bunz Off/Cotaba, B.M.I.)	84
		Sixteen Reasons (Betinda/Elvis Presley, B.M.I.)	69
		Slow Dancing (Jazzbird/Benchmark, ASCAP)	78
		St. Charles (Little Dragon/Diamondback/Lunatunes, B.M.I.)	70
		What Car I Say (Box Scaggs/Hudman, ASCAP)	50
		White Bird (Halwai, ASCAP)	96
		Walk This Way (Daksel, B.M.I.)	45
		Weekend In New England (Unart/Piano Picker, B.M.I.)	58
		Whispering/Cherche La Femme/Se Si Bon (Fisher/Miller, ASCAP/Pink Pelican, B.M.I.)	40
		Year Of The Cat (Dejams/Purple Pepper/Unichappell, ASCAP)	99
		Yesterday's Hero (E.B. Marks, B.M.I.)	77
		You Are My Starship (Electrocord, ASCAP)	2
		You Don't Have To Be A Star (To Be In My Show) (Groovesville, B.M.I.)	93
		You've Got Me Runnin' (Dawnbreaker, B.M.I.)	80
		You Make Me Feel Like Dancing (BrainTree/Lana Manner, B.M.I./Chrysalis, ASCAP)	6
		You're My Driving Wheel (Holland-Dozier-Holland/Jobete, ASCAP)	15
		9,999,999 Tears (Lowery, B.M.I.)	75

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.



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HARD LUCK WOMAN—Kiss (Casablanca 873)  
SECRETS—Sutherland Brothers & Quiver (Columbia 3-10468)  
DREAMBOAT ANNIE—Heart (Mushroom 7023)  
SEE TOP SINGLE PICKS REVIEWS, page 62

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★ 1	12	1	TONIGHT'S THE NIGHT (Gonna Be Alright)—Rod Stewart (T. Dowd), R. Stewart, Warner Bros. 8262	★ 35	39	7	I LIKE DREAMIN'—Kenny Nolan (Kenny Nolan, Charles Calello), K. Nolan, 20th Century 2287	69	28	14	IT'S A LONG WAY THERE—Little River Band (Glenn Wheatley, Little River Band), Goble, Harvest 4318 (Capitol) CPP
2	15	2	THE RUBBERBAND MAN—Spinners (Thom Bell), L. Creed, T. Bell, Atlantic 3355	★ 36	40	7	WHISPERING/CHERCHEZ LA FEMME/SE SI BON—Dr. Buzzard's Original Savannah Band (Sandy Linzer), Schoenberg, Coburn, Rose, S. Browder Jr., A. Darnell, RCA 10827	★ 70	80	3	YOU'VE GOT ME RUNNIN'—Gene Cotton (Steve Gibson), P. McGee, ABC 12227
★ 3	15	5	YOU DON'T HAVE TO BE A STAR (To Be In My Show)—Marilyn McCoo & Billy Davis Jr. (Don Davis), J. Dean, J. Glover, ABC 12208	★ 37	41	6	MADMOISELLE—Styx (Styx), D. DeYoung, T. Shaw, A&M 1877	★ 71	85	2	NIGHT MOVES—Bob Seger (Bob Seger, Punch Andrews), B. Seger, Capitol 4369
4	13	4	MUSKRAT LOVE—Captain & Tennille (Captain & Toni Tennille), W.A. Ramsey, A&M 1870	★ 38	45	5	WALK THIS WAY—Aerosmith (Jack Douglas for Waterfront Prod. & Contemporary Communications Corp.), S. Tyler, J. Perry, Columbia 3-10449	72	73	8	DON'T FIGHT THE HANDS (That Need You)—Hamilton, Joe Frank & Dennison (John D'Andrea), J. George, R. Caldwell, Playboy 6088
★ 5	9	6	YOU MAKE ME FEEL LIKE DANCING—Leo Sayer (Richard Perry), L. Sayer, V. Ponce, Warner Bros. 8283	★ 39	44	9	KEEP ME CRYIN'—Al Green (Willie Mitchell), W. Mitchell, A. Green, Hi 2319 (London)	★ 73	NEW ENTRY	→	FLY LIKE AN EAGLE—Steve Miller Band (Steve Miller), S. Miller, Capitol 4372
★ 6	14	7	MORE THAN A FEELING—Boston (John Boylan, Tom Scholz), T. Scholz, Epic 8-50266	★ 40	59	5	BLINDED BY THE LIGHT—Manfred Mann's Earth Band (Manfred Mann & The Earth Band), B. Springsteen, Warner Bros. 8252	★ 74	NEW ENTRY	→	HARD LUCK WOMAN—Kiss (Eddie Kramer for Rock Steady Prod.), P. Stanley, Casablanca 873
★ 7	6	11	SORRY SEEMS TO BE THE HARDEST WORD—Elton John (Gus Dudgeon), E. John, B. Taupin, MCA/Rocket 40645	41	43	8	DO WHAT YOU WANT, BE WHAT YOU ARE—Daryl Hall & John Oates (Christopher Bond), D. Hall, J. Oates, RCA 10808	75	79	3	MAN SMART, WOMAN SMARTER—Robert Palmer (Steve Smith), D. Kleiber, Island 075
8	17	8	NADIA'S THEME (The Young & The Restless)—Barry De Vorzon & Perry Botkin Jr. (Barry De Vorzon, Perry Botkin Jr.), B. De Vorzon, P. Botkin Jr., A&M 1856	★ 42	52	5	TORN BETWEEN TWO LOVERS—Mary MacGregor (Peter Yarrow, Barry Beckett), P. Yarrow, P. Jarrell, Ariola America 7636 (Capitol)	★ 76	86	2	DANCING QUEEN—Abba (Benny Andersson, Bjorn Ulvaeus), B. Andersson, S. Anderson, B. Ulvaeus, Atlantic 3372
9	18	9	YOU ARE THE WOMAN—Firefall (Jim Mason), R. Roberts, Atlantic 3335	★ 43	51	4	AIN'T NOTHING LIKE THE REAL THING—Donny & Marie Osmond (Mike Curb, Mitchell Lloyd), N. Ashford, V. Simpson, Kolob 14363 (Polydor)	★ 77	87	2	SAVE IT FOR A RAINY DAY—Stephen Bishop (Genry Lewis, Stephen Bishop), S. Bishop, ABC 12232
10	11	10	NIGHTS ARE FOREVER WITHOUT YOU—England Dan & John Ford Coley (Kyle Lehning for Twin Trumpets Prod.), P. McGee, Big Tree 16079 (Atlantic)	★ 44	48	6	FLIGHT '76—Walter Murphy Band (Thomas J. Valentino), W. Murphy, Private Stock 45123	★ 78	88	2	FREE—Deniece Williams (Maurice White, Charles Stepney), D. Williams, H. Redd, N. Watts, S. Greene, Columbia 3-10429
★ 11	9	13	AFTER THE LOVIN'—Engelbert Humperdinck (Joel Diamond, Charlie Calello), A. Bernstein, R. Adams, Epic 8-50270	45	27	17	THE BEST DISCO IN TOWN (Medley)—Ritchie Family (Jacques Morali, Ritchie Rome), J. Morali, R. Rome, H. Belolo, P. Hurtt, Marlin 3306 (TK)	★ 80	NEW ENTRY	→	SPRING AFFAIR—Donna Summer (Giorgio Moroder, Pete Bellotte), D. Summer, G. Moroder, P. Bellotte, Casablanca 872
★ 12	9	18	DAZZ—Brick (Jim Healy, Johnny Duncan, Robert E. Lee, Brick), R. Ransom, R. Hargis, E. Irons, Bang 727	★ 46	50	5	WHAT CAN I SAY—Boz Scaggs (Joe Wissert), B. Scaggs, D. Paich, Columbia 3-10440	81	37	19	IF YOU LEAVE ME NOW—Chicago (James William Guercio), P. Cetera, Columbia 3-10390
★ 13	13	14	I NEVER CRY—Alice Cooper (Bob Ezrin), Cooper, Warner Bros. 8228	★ 47	54	4	DRIVIN' WHEEL—Foghat (Dan Hartman), Price, Peverett, Bearsville 0313 (Warner Bros.)	★ 82	NEW ENTRY	→	DREAMBOAT ANNIE—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7023
★ 14	11	19	HOT LINE—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4336	★ 48	NEW ENTRY	→	NEW KID IN TOWN—Eagles (Bill Szymczyk), J.D. Souther, D. Henley, G. Frey, Asylum 45373	★ 83	NEW ENTRY	→	LUCKY MAN—Starbuck (Bruce Blackman, Mike Clark), B. Blackman, Private Stock 45125
★ 15	11	16	STAND TALL—Burton Cummings (Richard Perry), B. Cummings, Portrait/CBS 7001	49	49	5	OB-LA-DI, OB-LA-DA—The Beatles (George Martin), J. Lennon, P. McCartney, Capitol 4347	★ 84	NEW ENTRY	→	I CAN'T ASK FOR ANYMORE THAN YOU—Cliff Richard (Bruce Welch), K. Gold, M. Denne, Rocket 40652 (MCA)
★ 16	12	17	LOVE ME—Yvonne Elliman (F. Perren), B. Gibb, R. Gibb, RSO 858 (Polydor)	★ 50	58	4	WEEKEND IN NEW ENGLAND—Barry Manilow (Ron Dante, Barry Manilow), R. Edelman, Arista 0212	★ 85	NEW ENTRY	→	DON'T LEAVE ME THIS WAY—Thelma Houston (Hal Davis), K. Gamble, L. Huff, C. Gilbert, Tamla 54278 (Motown)
★ 17	9	22	CAR WASH—Rose Royce (Norman Whitfield), N. Whitfield, MCA 40615	★ 51	53	6	IT KEEPS YOU RUNNIN'—Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 8282	★ 86	NEW ENTRY	→	HAPPIER—Paul Anka (Denny Diente), P. Anka, United Artists 911
★ 18	3	29	I WISH—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54274 (Motown)	★ 52	56	4	DO IT TO MY MIND—Johnny Bristol (Johnny Bristol), J. Bristol, Atlantic 3360	★ 87	89	3	YOU'RE MY DRIVING WHEEL—Supremes (Brian Holland for Holland-Dozier-Holland Prod.), F. Stafford, R. Brown, B. Holland, H. Beatty, Motown 1407
★ 19	9	21	LIVIN' THING—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 888	★ 53	33	14	DO YOU FEEL—Peter Frampton (Peter Frampton), P. Frampton, A&M 1867	★ 88	98	2	YEAR OF THE CAT—Al Stewart (Alan Parsons), A. Stewart, P. Wood, Janus 266
20	12	20	LOVE BALLAD—L.T.D. (L. Mizell/F. Mizell/C. Davis), S. Scarborough, A&M 1847	★ 54	68	3	FREE BIRD—Lynyrd Skynyrd (Tom Dowd), A. Collins, R. Van Zant, MCA 40665	89	94	3	CALEDONIA—Robin Trower (Geoff Emerick, Robin Trower), R. Trower, Dewar, Chrysalis 2122
21	3	14	LOVE SO RIGHT—Bee Gees (Bee Gees, Albhy Galuten, Karl Richardson), B. Gibb, R. Gibb, M. Gibb, RSO 859 (Polydor)	★ 55	57	7	EVERY FACE TELLS A STORY—Olivia Newton-John (John Farrar), M. Allison, P. Sils, D. Black, MCA 40642	★ 89	94	3	NICE 'N' NAASTY—Salsoul Orchestra (Vincent Montana Jr.), V. Montana Jr., Salsoul 2011 (Caytronics)
★ 22	4	26	SOMEBODY TO LOVE—Queen (Queen), F. Mercury, Elektra 45362	★ 56	66	3	SOMEONE TO LAY DOWN BESIDE ME—Linda Ronstadt (Peter Asher), K. Bonoff, Asylum 45361	90	90	2	HEART ON MY SLEEVE—Bryan Ferry (Chris Thomas, Bryan Ferry), Gallagher & Lyle, Atlantic 3364
23	16	23	BETH—Kiss (Bob Ezrin for Migration Prod., a Rock Steady Prod.), P. Criss, S. Penridge, B. Ezrin/P. Stanley, B. Ezrin, Casablanca 863	★ 57	71	3	I LIKE TO DO IT—K.C. & The Sunshine Band (H.W. Casey, Richard Finch), H.W. Casey, R. Finch, TK 1020	91	92	4	LAIK BACK LOVE—Major Harris (Bobby Eli), B. Eli, L. Barry, WMOT 4002 (Atlantic)
24	10	24	HELLO OLD FRIEND—Eric Clapton (Rob Fraboni), E. Clapton, RSO 861 (Polydor)	★ 58	60	5	BABY, I'LL GIVE IT TO YOU—Seals & Crofts (Louie Shelton), L. Bogan, J. Seals, Warner Bros. 8277	92	42	16	FERNANDO—Abba (Benny Andersson, Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, S. Anderson, Atlantic 3346
25	17	25	THE WRECK OF THE EDMUND FITZGERALD—Gordon Lightfoot (Lenny Waronker, Gordon Lightfoot), G. Lightfoot, Reprise 1369 (Warner Bros.)	★ 59	64	4	IF NOT YOU—Dr. Hook (Ron Hafkine), D. Locorriere, Capitol 4364	93	83	14	NICE 'N' NAASTY—Salsoul Orchestra (Vincent Montana Jr.), V. Montana Jr., Salsoul 2011 (Caytronics)
★ 26	4	30	LOST WITHOUT YOUR LOVE—Bread (David Gates), D. Gates, Elektra 45365	★ 60	62	8	BABY BOY—Mary Kay Place (As Loretta Hagers) (Brian Ahern), M.K. Place, Columbia 3-10422	94	96	2	WHITE BIRD—David Laflamme (David Laflamme, D. Laflamme, L. Laflamme, Amherst 717
★ 27	19	27	DISCO DUCK (Part 1)—Rick Dees & His Cast of Idiots (Bobby Manuel), R. Dees, RSO 857 (Polydor)	★ 61	72	2	LOVE THEME FROM "A STAR IS BORN" (Evergreen)—Barbra Streisand (Barbra Streisand, Phil Ramone), B. Streisand, P. Williams, Columbia 3-10450	95	97	2	SILVER HEELS—Blaze (Stan Hertzman, Blaze for Belkin/Maduri Prod.), R. Welch, Epic 8-50292
★ 28	11	31	JEANS ON—David Dundas (Roger Greenaway), D. Dundas, R. Greenaway, Chrysalis 2094	★ 62	47	9	DOWN TO LOVE TOWN—The Originals (Frank Wilson, Michael Sutton, K. Wakefield), D. Daniels, M.B. Sutton, Soul 35119 (Motown)	96	100	2	LOVE BUG—Bumble Bee Unlimited (Greg Carmichael, Patrick Adams), P. Adams, Mercury 73864 (Phonogram)
★ 29	10	32	SHAKE YOUR RUMP TO THE FUNK—Bar Kays (Allen Jones), L. Dodson, J. Alexander, M. Beard, W. Stewart, L. Smith, C. Allen, H. Henderson, F. Thompson, Mercury 73833 (Phonogram)	★ 63	74	3	LIVING NEXT DOOR TO ALICE—Smokie (Mike Chapman), N. Chinn, M. Chapman, RSO 860 (Polydor)	97	99	3	ALL ROADS (Lead Back To You)—Donny Most (Danny Jordan, Dick Smedler), S. Proffer, J. Marmelatz, United Artists 871
★ 30	5	34	SATURDAY NITE—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, P. Bailey, Columbia 3-10439	★ 64	75	5	9,999,999 TEARS—Dickey Lee (Roy Dea, Dickey Lee), R. Bailey, RCA 10764	98	46	8	I KINDA MISS YOU—Manhattans (Manhattan Prod., Bobby Martin), W. Lovett, Columbia 3-10430
★ 31	6	35	ENJOY YOURSELF—The Jacksons (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Epic 8-50289	★ 65	69	4	SIXTEEN REASONS—Laverne & Shirley (Penny Marshall & Cindy Williams) (Sidney Sharp, Jimmie Haskell), B. Post, D. Post, Atlantic 3367	99	63	23	MAGIC MAN—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7011
★ 32	14	32	JUST TO BE CLOSE TO YOU—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1402	★ 66	70	3	ST. CHARLES—Jefferson Starship (Larry Cox, Jefferson Starship), P. Kanter, M. Balin, J. Barish, C. Chacico, Thunderhawk, Grunt 10791 (RCA)	100	65	16	I ONLY WANT TO BE WITH YOU—Bay City Rollers (Jimmy Ienner), M. Hawker, I. Raymond, Arista 0205
★ 33	5	38	THIS SONG—George Harrison (George Harrison), G. Harrison, Dark Horse 8294 (Warner Bros.)	★ 67	77	2	YESTERDAY'S HERO—Bay City Rollers (Jimmy Ienner), B. Vanda, G. Young, Arista 0216				
★ 34	8	34	DON'T TAKE AWAY THE MUSIC—Tavares (Freddie Perren), K. St. Lewis, F. Perren Yarian, Capitol 4348	★ 68	78	7	SLOW DANCING—Funky Kings (Paul A. Rothchild), J. Tempchin, Arista 0209				

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HOT 100 A-Z—(Publisher-Licensee)		HOT 100 A-Z—(Publisher-Licensee)		HOT 100 A-Z—(Publisher-Licensee)		HOT 100 A-Z—(Publisher-Licensee)	
After The Lovin' (Silver Blue, BMI)	11	Disco Duck (Part 1) (Stafree, BMI)	27	Love Me (Stigwood/Unichappell, BMI)	92	Open Sesame (Part 1) (Delightful/Gang, BMI)	79
Ain't Nothing Like The Real Thing (Jobete, ASCAP)	43	Do It To My Mind (Bushka, ASCAP)	52	Polish Prince, ASCAP)	44	Someone To Lay Down Beside Me (Sky Harbor, BMI)	56
All Roads (Lead Back To You) (Famous/Heffler, ASCAP/Ensign & Sasha, BMI)	97	Do You Feel (Almo/Fram-Dee, ASCAP)	53	Free Bird (Duchess/Hustlers, BMI)	78	Whispering/Cherchez La Femme/Se Si Bon (Fisher/Miller, ASCAP/Pink Pelican, BMI)	36
Baby Boy (Sook, ASCAP)	60	Do What You Want, Be What You Are (Unichappell, BMI)	41	Happier (Paulanne, BMI)	86	The Best Disco In Town (Can't Stop, BMI)	45
Baby, I'll Give It To You (Dawnbreaker, BMI)	97	Don't Fight The Hands (That Need You) (EeCee, BMI)	72	It's A Long Way There (Australian Timebelewed, BMI)	69	White Bird (Halwell, ASCAP)	94
Beth/Detroit Rock City (Cafe Americana/Kiss, ASCAP/All By Myself, BMI)	23	Don't Take Away The Music (Bull Pen, BMI/Perren Vibes, ASCAP)	34	I Wish (Jobete/Black Bull, ASCAP)	18	Year Of The Cat (DeJamus/Purple Pepper, ASCAP)	88
Blinded By The Light (Laurel Canyon, ASCAP)	40	Down To Love Town (Jobete, ASCAP)	62	I Can't Ask For Anymore Than You (Colgems/EMI, ASCAP)	74	Yesterday's Hero (E.B. Marks, BMI)	67
Caledonia (Misty Days/Chrysalis, ASCAP)	89	Drivin' Wheel (Knee Trembler, ASCAP)	82	I Kindsa Miss You (Nattabnam/Blackwood, BMI)	98	You Don't Have To Be A Star (To Be In My Show) (Groovesville, BMI)	33
Car Wash (Duchess, BMI)	17	Drivin' Wheel (Knee Trembler, ASCAP)	82	I Like Dreamin' (Sound Of Nolan/Chelsea, BMI)	35	Tonight's The Night (Gonna Be Alright) (Not Listed)	1
Dancing Queen (Countless, BMI)	76	Enjoy Yourself (Mighty Three, BMI)	31	I Like To Do It (Sheryl/Harrick, ASCAP)	57	Torn Between Two Lovers (Muscle Shoals Sound, BMI/Silver Dawn, ASCAP)	42
Dazz (Silver Cloud/Trolley, ASCAP)	12	Just To Be Close To You (Commodores)	66	Keep Me Cryin' (Jec/Al Aggren, BMI)	39	Walk This Way (Daksel, BMI)	5
		Just To Be Close To You (Commodores)	66	Laid Back Love (Muscle-Tuff, BMI)	91	Weekend In New England (Unart/Commodores Entertainment, BMI)	38
		Just To Be Close To You (Commodores)	66	Living Next Door To Alice (Chinchichap, BMI)	63	You're My Driving Wheel (Holland-Dozier-Holland/Jobete, ASCAP/Gold Forever, BMI)	87
		Just To Be Close To You (Commodores)	66	Lost Without Your Love (Kipahulu, ASCAP)	26	9,999,999 Tears (Lowery, BMI)	64
		Just To Be Close To You (Commodores)	66	Love Ballad (Unichappell, BMI)	20		
		Just To Be Close To You (Commodores)	66	Love Bug (Sug/Sug/Pap, ASCAP)	96		
		Just To Be Close To You (Commodores)	66				



# Billboard **HOT 100** \* Chart Bound

NO CHART BOUND THIS WEEK  
SEE TOP SINGLE PICKS REVIEWS, page 67

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★ 1	13	13	<b>TONIGHT'S THE NIGHT</b> —Rod Stewart (Gonna Be Alright) (T. Dowd), R. Stewart, Warner Bros. 8262	★ 35	50	5	<b>WEEKEND IN NEW ENGLAND</b> —Barry Manilow (Ron Dante, Barry Manilow), R. Edelman, Arista 0212	69	53	15	<b>DO YOU FEEL</b> —Peter Frampton (Peter Frampton), P. Frampton, A&M 1867
★ 2	3	16	<b>YOU DON'T HAVE TO BE A STAR</b> (To Be In My Show)—Marilyn McCoo & Billy Davis Jr. (Don Davis), J. Dean, J. Glover, ABC 12208	36	37	7	<b>MADMOISELLE</b> —Styx (Styx), D. DeYoung, T. Shaw, A&M 1877	★ 70	80	2	<b>SPRING AFFAIR</b> —Donna Summer (Giorgio Moroder, Pete Bellotte), D. Summer, G. Moroder, P. Bellotte, Casablanca 872
3	2	16	<b>THE RUBBERBAND MAN</b> —Spinners (Thom Bell), L. Creed, T. Bell, Atlantic 3355	37	43	5	<b>AIN'T NOTHING LIKE THE REAL THING</b> —Donny & Marie Osmond (Mike Curb, Mitchell Lloyd), N. Ashford, V. Simpson, Kolob 14363 (Polydor)	71	49	6	<b>OB-LA-DI, OB-LA-DA</b> —The Beatles (George Martin), J. Lennon, P. McCartney, Capitol 4347
★ 4	5	10	<b>YOU MAKE ME FEEL LIKE DANCING</b> —Leo Sayer (Richard Perry), L. Sayer, V. Ponce, Warner Bros. 8283	38	39	10	<b>KEEP ME CRYIN'</b> —Al Green (Willie Mitchell), W. Mitchell, A. Green, Hi 2319 (London)	★ 72	82	2	<b>DREAMBOAT ANNIE</b> —Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7023
5	6	15	<b>MORE THAN A FEELING</b> —Boston (John Boylan, Tom Scholz), T. Scholz, Epic 8-50266	39	41	9	<b>DO WHAT YOU WANT, BE WHAT YOU ARE</b> —Daryl Hall & John Oates (Christopher Bond), D. Hall, J. Oates, RCA 10808	★ 73	83	2	<b>LUCKY MAN</b> —Starbuck (Bruce Blackman, Mike Clark), B. Blackman, Private Stock 45125
6	7	7	<b>SORRY SEEMS TO BE THE HARDEST WORD</b> —Elton John (Gus Dudgeon), E. John, B. Taupin, MCA/Rocket 40645	★ 40	47	5	<b>DRIVIN' WHEEL</b> —Foghat (Dan Hartman), Price, Peverett, Bearsville 0313 (Warner Bros.)	74	78	3	<b>FREE</b> —Deniece Williams (Maurice White, Charles Stepney), D. Williams, H. Redd, N. Watts, S. Greene, Columbia 3-10429
★ 7	18	4	<b>I WISH</b> —Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54274 (Motown)	41	23	17	<b>BETH</b> —Kiss (Bob Ezrin for Migration Prod., a Rock Steady Prod.), P. Criss, S. Penridge, B. Ezrin/P. Stanley, B. Ezrin, Casablanca 863	★ 75	85	2	<b>DON'T LEAVE ME THIS WAY</b> —Thelma Houston (Hal Davis), K. Gamble, L. Huff, C. Gilbert, Tamla 54278 (Motown)
★ 8	12	10	<b>DAZZ</b> —Brick (Jim Healy, Johnny Duncan, Robert E. Lee, Brick), R. Ransom, R. Hargis, E. Irons, Bang 727	★ 42	46	6	<b>WHAT CAN I SAY</b> —Boyz Scaggs (Joe Wissert), B. Scaggs, D. Paich, Columbia 3-10440	★ 76	86	2	<b>HAPPIER</b> —Paul Anka (Denny Diante), P. Anka, United Artists 911
★ 9	17	10	<b>CAR WASH</b> —Rose Royce (Norman Whitfield), N. Whitfield, MCA 40615	★ 43	54	4	<b>FREE BIRD</b> —Lynyrd Skynyrd (Tom Dowd), A. Collins, R. Van Zant, MCA 40665	77	79	8	<b>OPEN SESAME (Part 1)</b> —Kool & The Gang (K.G. Prod., Mr. Vee Prod.), R. Bell, Kool & The Gang, De-Lite 1586 (PIP)
★ 10	11	10	<b>AFTER THE LOVIN'</b> —Engelbert Humperdinck (Joel Diamond, Charlie Calello), A. Bernstein, R. Adams, Epic 8-50270	44	44	7	<b>FLIGHT '76</b> —Walter Murphy Band (Thomas J. Valentino), W. Murphy, Private Stock 45123	78	55	8	<b>EVERY FACE TELLS A STORY</b> —Olivia Newton-John (John Farrar), M. Allison, P. Silts, D. Black, MCA 40642
★ 11	15	12	<b>STAND TALL</b> —Burton Cummings (Richard Perry), B. Cummings, Portrait/CBS 7001	45	24	11	<b>HELLO OLD FRIEND</b> —Eric Clapton (Rob Fraboni), E. Clapton, RSO 861 (Polydor)	★ 79	NEW ENTRY	NEW ENTRY	<b>BABY, YOU LOOK GOOD TO ME TONIGHT</b> —John Denver (Milton Okun), B. Danoff, RCA 10854
★ 12	14	12	<b>HOT LINE</b> —Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4336	★ 46	56	4	<b>ME</b> —Linda Ronstadt (Peter Asher), K. Bonoff, Asylum 45361	80	84	2	<b>I CAN'T ASK FOR ANYMORE</b> <b>THAN YOU</b> —Cliff Richard (Bruce Welch), K. Gold, M. Denne, Rocket 40652 (MCA)
★ 13	13	14	<b>I NEVER CRY</b> —Alice Cooper (Bob Ezrin), Cooper, Warner Bros. 8228	★ 47	57	4	<b>I LIKE TO DO IT</b> —K.C. & The Sunshine Band (H.W. Casey, Richard Finch), H.W. Casey, R. Finch, TK 1020	81	81	20	<b>IF YOU LEAVE ME NOW</b> —Chicago (James William Guercio), P. Cetera, Columbia 3-10390
★ 14	16	13	<b>LOVE ME</b> —Yvonne Elliman (F. Perren), B. Gibb-R. Gibb, RSO 858 (Polydor)	48	27	20	<b>DISCO DUCK (Part 1)</b> —Rick Dees & His Cast Of Idiots (Bobby Manuel), R. Dees, RSO 857 (Polydor)	★ 82	NEW ENTRY	NEW ENTRY	<b>MOODY BLUE/SHE THINKS I STILL CARE</b> —Elvis Presley (Elvis Presley, Felton Jarvis), M. James, RCA 10857
★ 15	19	10	<b>LIVIN' THING</b> —Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 888	49	51	7	<b>IT KEEPS YOU RUNNIN'</b> —Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 828	83	89	4	<b>CALEDONIA</b> —Robin Trower (Geoff Emerick, Robin Trower), R. Trower, Dewar, Chrysalis 2122
★ 16	4	14	<b>MUSKRAT LOVE</b> —Captain & Tennille (Captain & Toni Tennille), W.A. Ramsey, A&M 1870	50	52	5	<b>DO IT TO MY MIND</b> —Johnny Bristol (Johnny Bristol), J. Bristol, Atlantic 3360	84	88	3	<b>YEAR OF THE CAT</b> —Al Stewart (Alan Parsons), A. Stewart, P. Wood, Janus 266
★ 17	8	18	<b>NADIA'S THEME (The Young &amp; The Restless)</b> —Barry De Vorzon & Perry Botkin Jr. (Barry De Vorzon, Perry Botkin Jr.), B. De Vorzon, P. Botkin Jr., A&M 1856	★ 51	61	3	<b>LOVE THEME FROM "A STAR IS BORN"</b> (Evergreen)—Barbra Streisand (Barbra Streisand, Phil Ramone), B. Streisand, P. Williams, Columbia 3-10450	85	87	4	<b>YOU'RE MY DRIVING WHEEL</b> —Supremes (Brian Holland for Holland-Dozier-Holland Prod.), F. Stafford, R. Brown, B. Holland, H. Beatty, Motown 1407
★ 18	10	12	<b>NIGHTS ARE FOREVER WITHOUT YOU</b> —England Dan & John Ford Coley (Kyle Lehning for Twin Trumpets Prod.), P. McGee, Big Tree 16079 (Atlantic)	★ 52	73	2	<b>FLY LIKE AN EAGLE</b> —Steve Miller Band (Steve Miller), S. Miller, Capitol 4372	86	90	3	<b>HEART ON MY SLEEVE</b> —Bryan Ferry (Chris Thomas, Bryan Ferry), Gallagher & Lyle, Atlantic 3364
★ 19	22	5	<b>SOMEBODY TO LOVE</b> —Queen (Queen), F. Mercury, Elektra 45362	★ 53	63	4	<b>LIVING NEXT DOOR TO ALICE</b> —Smokie (Mike Chapman), N. Chinn, M. Chapman, RSO 860 (Polydor)	★ 87	NEW ENTRY	NEW ENTRY	<b>CARRY ON WAYWARD SON</b> —Kansas (Jeff Glixman), K. Lirgen, Kirshner 4267 (Epic)
★ 20	48	2	<b>NEW KID IN TOWN</b> —Eagles (Bill Szymczyk), J.D. Souther, D. Henley, G. Frey, Asylum 45373	★ 54	64	6	<b>9,999,999 TEARS</b> —Dickey Lee (Roy Dea, Dickey Lee), R. Bailey, RCA 10764	88	88	3	<b>WHEN LOVE IS NEW</b> —Arthur Prysock (Sam Weiss, John Davis), K. Gamble, L. Huff, Old Town 1000
★ 21	31	7	<b>ENJOY YOURSELF</b> —The Jacksons (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Epic 8-50289	★ 55	59	5	<b>IF NOT YOU</b> —Dr. Hook (Ron Hafkine), D. Locorriere, Capitol 4364	★ 89	NEW ENTRY	NEW ENTRY	<b>C.B. SAVAGE</b> —Rod Hart (Rod Hart), R. Hart, Little Richie/Plantation 144
★ 22	26	5	<b>LOST WITHOUT YOUR LOVE</b> —Bread (David Gates), D. Gates, Elektra 45365	★ 56	67	3	<b>YESTERDAY'S HERO</b> —Bay City Rollers (Jimmy Ienner), B. Vanda, G. Young, Arista 0216	★ 90	NEW ENTRY	NEW ENTRY	<b>HA CHA CHA</b> —Brass Construction (Jeff Lane), Funktion, United Artists 677
★ 23	9	19	<b>YOU ARE THE WOMAN</b> —Firefall (Jim Mason), R. Roberts, Atlantic 3335	★ 57	32	15	<b>JUST TO BE CLOSE TO YOU</b> —Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1402	91	94	3	<b>WHITE BIRD</b> —David Laflamme (David Laflamme), D. Laflamme, Laflamme, Amherst 717
★ 24	28	12	<b>JEANS ON</b> —David Dundas (Roger Greenaway), D. Dundas, R. Greenaway, Chrysalis 2094	★ 58	34	9	<b>DON'T TAKE AWAY THE MUSIC</b> —Tavares (Freddie Perren), K. St. Lewis, F. Perren Yarian, Capitol 4348	92	69	15	<b>IT'S A LONG WAY THERE</b> —Little River Band (Glenn Wheatley, Little River Band), Goble, Harvest 4318 (Capitol)
★ 25	29	11	<b>SHAKE YOUR RUMP TO THE FUNK</b> —Bar Kays (Allen Jones), L. Dodson, J. Alexander, M. Beard, W. Stewart, L. Smith, C. Allen, H. Henderson, F. Thompson, Mercury 73833 (Phonogram)	★ 59	71	3	<b>NIGHT MOVES</b> —Bob Seger (Bob Seger, Punch Andrews), B. Seger, Capitol 4369	93	NEW ENTRY	NEW ENTRY	<b>PRISONER (Captured By Your Eyes)</b> —L.A. Jets (Gary Klein), K. Lawrence, J. Desautels, RCA 10826
★ 26	30	6	<b>SATURDAY NITE</b> —Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, P. Bailey, Columbia 3-10439	★ 60	70	4	<b>YOU'VE GOT ME RUNNIN'</b> —Gene Cotton (Steve Gibson), P. McGee, ABC 12227	94	96	3	<b>LOVE BUG</b> —Bumble Bee Unlimited (Greg Carmichael, Patrick Adams), P. Adams, Mercury 73864 (Phonogram)
★ 27	33	6	<b>THIS SONG</b> —George Harrison (George Harrison), G. Harrison, Dark Horse 8294 (Warner Bros.)	★ 61	60	9	<b>BABY BOY</b> —Mary Kay Place (As Loretta Hagers) (Brian Aherm), M.K. Place, Columbia 3-10422	95	NEW ENTRY	NEW ENTRY	<b>FEELINGS</b> —Walter Jackson (Carl Davis), M. Albert, Chi-Sound 908 (United Artists)
★ 28	38	6	<b>WALK THIS WAY</b> —Aerosmith (Jack Douglas for Waterfront Prod. & Contemporary Communications Corp.), S. Tyler, J. Perry, Columbia 3-10449	★ 62	74	2	<b>HARD LUCK WOMAN</b> —Kiss (Eddie Kramer for Rock Steady Prod.), P. Stanley, Casablanca 873	96	NEW ENTRY	NEW ENTRY	<b>HEY BABY</b> —J.J. Cale (Audie Ashworth), J.J. Cale, Shelter 62002 (ABC)
★ 29	42	6	<b>TORN BETWEEN TWO LOVERS</b> —Mary MacGregor (Peter Yarrow, Barry Beckett), P. Yarrow, P. Jarrell, Ariola America 7638 (Capitol)	★ 63	68	8	<b>SLOW DANCING</b> —Funky Kings (Paul A. Rothchild), J. Tempchin, Arista 0209	97	NEW ENTRY	NEW ENTRY	<b>SPEND SOME TIME</b> —Elvin Bishop (Allan Blazek), E. Bishop, Capricorn 0266 (Warner Bros.)
★ 30	35	8	<b>I LIKE DREAMIN'</b> —Kenny Nolan (Kenny Nolan, Charles Calello), K. Nolan, 20th Century 2287	★ 64	66	4	<b>ST. CHARLES</b> —Jefferson Starship (Larry Cox, Jefferson Starship), P. Kanter, M. Balin, J. Barish, C. Chagaico, Thunderhawk, Grant 10791 (RCA)	98	NEW ENTRY	NEW ENTRY	<b>(She's Just A) FALLEN ANGEL</b> —Starz (Jack Douglas), Harkin, Ranno, Sweval, Grob, Smith, Delaney, Capitol 4343
★ 31	21	15	<b>LOVE SO RIGHT</b> —Bee Gees (Bee Gees, Albhy Galuten, Karl Richardson), B. Gibb, R. Gibb, M. Gibb, RSO 859 (Polydor)	★ 65	75	4	<b>MAN SMART, WOMAN SMARTER</b> —Robert Palmer (Steve Smith), D. Kleiber, Island 075	99	58	6	<b>BABY, I'LL GIVE IT TO YOU</b> —Seals & Crofts (Louie Shelton), L. Bogan, J. Seals, Warner Bros. 8277
★ 32	40	6	<b>BLINDED BY THE LIGHT</b> —Manfred Mann's Earth Band (Manfred Mann & The Earth Band), B. Springsteen, Warner Bros. 8252	★ 66	76	3	<b>DANCING QUEEN</b> —Abba (Benny Andersson, Bjorn Ulvaeus), B. Andersson, S. Anderson, B. Ulvaeus, Atlantic 3372	100	45	18	<b>THE BEST DISCO IN TOWN</b> (Medley)—Ritchie Family (Jacques Morali, Ritchie Rome), J. Morali, R. Rome, H. Belolo, P. Hurtt, Marlin 3306 (TK)
★ 33	36	8	<b>WHISPERING/CHERCHEZ LA FEMME/SE SI BON</b> —Dr. Buzzard's Original Savannah Band (Sandy Linzer), Schoenberg, Coburn, Rose, S. Browder Jr., A. Darnell, RCA 10827	★ 67	77	3	<b>SAVE IT FOR A RAINY DAY</b> —Stephen Bishop (Henry Lewis, Stephen Bishop), S. Bishop, ABC 12232				
★ 34	20	13	<b>LOVE BALLAD</b> —L.T.D. (L. Mizell/F. Mizell/C. Davis), S. Scarborough, A&M 1847	★ 68	25	18	<b>THE WRECK OF THE EDMUND FITZGERALD</b> —Gordon Lightfoot (Lenny Waronker, Gordon Lightfoot), G. Lightfoot, Reprise 1369 (Warner Bros.)				

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**HOT 100 A-Z—(Publisher-Licensee)**

After The Lovin' (Silver Blue, ASCAP/Oceans Blue, BMI)..... 10	Disco Duck (Part 1) (Stafree, BMI)..... 48	Do It To My Mind (Bushika, ASCAP)..... 74	Free (Kee-Drick, BMI)..... 74	Free Bird (Duchess/Hustlers, BMI)..... 90	Ha Cha Cha (Desert Moon, BMI)..... 43	It's A Long Way There (Australian Tumbleweed, BMI)..... 92	Happy (Paulanne, BMI)..... 76	I Wish (Jobete/Black Bull, ASCAP)..... 76	J. Jean On (Moth and James, BMI)..... 24	Man Smart, Woman Smarter (Chesed, BMI)..... 57	Moody Blue/She Thinks I Still Care (Screen Gems-EMI/Sweet Glory, BMI)..... 82	More Than A Feeling (Pure, BMI)..... 5	Muskat Love (Whishbone, ASCAP)..... 16	Nadia's Theme (The Young & The Restless) (Screen Gems-EMI, BMI)..... 17	Open Sesame (Part 1) (Delightful/Gang, BMI)..... 77	Prisoner (Captured By Your Eyes) (Koppelman/Bandler, BMI)..... 93	Spring Affair (Rick's/Sunday, BMI)..... 70	Stand Tall (Shiloh, BMI)..... 11	When Love Is New (Mighty Three, BMI)..... 88	
Baby Boy (Sook, ASCAP)..... 61	Do What You Want, Be What You Are (Unichappell, BMI)..... 39	Don't Leave Me This Way (Mighty Three, BMI)..... 75	Drivin' Wheel (Knee Trembler, ASCAP)..... 41	Every Face Tells A Story (Chrysalis/Bruce Welch, BMI)..... 83	Heart On My Sleeve (Irving, BMI)..... 86	Hard Luck Woman (Cafe Americana/Kiss, ASCAP)..... 62	Hey Baby (Audigram, BMI)..... 96	Hot Line (Bull Pen/Perren-Vibes, BMI)..... 72	I Can't Ask For Anymore Thank You (Colgems-EMI, ASCAP)..... 12	I Like To Do It (Shertyn/Harrick, BMI)..... 40	I Love Me (Stigwood/Unichappell, BMI)..... 14	I Love Me (Stigwood/Unichappell, BMI)..... 14	I Love Me (Stigwood/Unichappell, BMI)..... 14	I Love Me (Stigwood/Unichappell, BMI)..... 14	I Love Me (Stigwood/Unichappell, BMI)..... 14	I Love Me (Stigwood/Unichappell, BMI)..... 14	I Love Me (Stigwood/Unichappell, BMI)..... 14	I Love Me (Stigwood/Unichappell, BMI)..... 14	I Love Me (Stigwood/Unichappell, BMI)..... 14	I Love Me (Stigwood/Unichappell, BMI)..... 14