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PVC Controls May Up Price Of Records

Intl Disco Chain Set By 2001 Firm

By ANNE DUSTON

CHICAGO-AL-NADWA International, a joint corporation formed by 2001 Clubs of Columbus, Ohio, and a group of Middle East investors, plan to develop 2001 discos throughout the world.

Representing the investors is Dr. Wael Tawan, who has an extensive background in international relations as director of the Technical Assistance Program for the U.N., a representative of the Food & Agricultural Organization of UNESCO to the Syrian government, and academic advisor. Defense Language Institute of the Dept. of the Army, Washington, D.C.

The first club to open under the new corporation with Tom Jayson as president of 2001, will be near the Univ. of Rome, Italy, in April. Clubs (Continued on page 26)

NEW YORK - Imminent formalization of stringent new controls on vinyl chloride emission levels by the Environmental Protection Administration (EPA) is expected to bring more pricing pressure from suppliers of polyvinyl chloride on the record industry.

The new regulations, to be announced at a Tuesday (16) press conference in Washington, are aimed at cutting emissions of the cancer-causing chemical by 90% at about 40 factories in the U.S., including facilities of Tenneco, Borden and Hooker that are major suppliers of PVC resins and pellets to disk manufacturers.

Although the new controls are still subject to a public hearing within 30 days, and will not take effect until 90 days after official adoption (sometime next spring), temporary regulations in effect for more than a year already have galvanized action by most PVC suppliers.

The EPA predicts the controls will (Continued on page 66)

RESTRUCTURING IN WORK

Lower Rack Price Seen From MCA; Is CBS Next?

CTI To Sever Motown Tie; To Go Indie Distrib Route

NEW YORK-After months of reported disenchantment with Motown's handling of its product, CTI Records has moved to cut the affiliation and set up an independent distribution web.

Motown, however, denies that a split is imminent and stresses that its contract with CTI remains in force and runs through June 1978.

However, it has been learned that CTI is planning to release eight new front-line LPs through indie distributors by the end of the year. New releases by George Benson. Hank Crawford, Esther Phillips. Grover Washington Jr. and Hubert Laws, among others, are planned to

(Continued on page 10)

Peters Moves To Thwart Pirating

By RUDY GARCIA

NEW YORK-Peters International has sent a stern warning to its customers threatening to take legal action against any retailer caught selling pirated or counterfeit tapes and/or records of product for which Peters holds exclusive distribution rights in the U.S.

In a memo dated Dec. 2. Peters warns of possible criminal prosecution and civil suits where applicable, putting its nearly 4,000 retailers on notice.

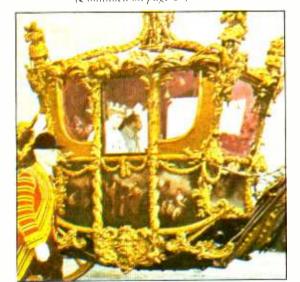
"We are going to do our best to (Continued on page 55)

LOS ANGELES-A breakthrough in the drive by rackjobbers to obtain functional discounts to provide them with broader profit margins appeared imminent when MCA Records' Rick Frio, vice president of marketing, confirmed that his label is working toward a restructuring of price at various industry

Frio says it is too early to divulge details of MCA's restructuring, however. Announcement of such a price change would come early in 1976. Frio says. "We've got it down to a point where legally and morally we are okay. Now we are waiting for proper computerization of these

"I told rackjobbers in San Francisco at the NARM conference (Bill-board, Oct. 4) that we were on the case. And we were studying the problem long before that."

(Continued on page 55)



Kayak, the hot new group that's setting Holland's musical windmill's ablaze, has hit America with a Billboard Top Album Pick and Record World Album Pick, "Royal Bed Bouncer" (JXS 7023). So listen up. Bounce Kayak through your speakers. Just released, on Janus Records. (Advertise

Integration Concert Enigma

LOS ANGELES. Not being able to draw integrated audiences to r&b concerts is a major problem, report soul concert promoters Quentin Perry and Dick Griffey, Perry operates in the East and Griffey deals mainly in the West.

Perry, who also hosts soul concerts in the Midwest, says that Kansas City. Denver, Oklahoma City, Omaha and other Midwest cities are the only areas where he can depend on drawing an integrated audience to an r&b concert.

He explains that in the Midwest.

he packages crossover black acts, but he says that an act can have a hit record via radio channels which has crossed into the pop arena and still not be a crossover concert act.

Perry contends that in areas such as Washington, D.C., Atlanta, New York, Baltimore and other Eastern cities, whites tend not to choose to attend r&b concerts where there will be a large contingent of black concert goers.

Griffey says that in Los Angeles, he finds a similiar situation, adding: (Continued on page 29)



Into the last half of the 70's, Tommy Bolin is fast on his way to becoming a rock'n'roll legend. On his debut album, "TEASER," on Nemperor Rec ords, Bolin's guitar mastery, songwriting strength, and production prowess team-up to make an eclectic album with mass appeal as well as artistic integrity. With the genres of rock, Jazz, blues, and Latin rhythms blended by Bolin's guitar and vocal work, "TEASER" boasts something for every radio programmer and record buyer. Through his early work with Billy Cobham and the James Gang; now with his addition as the lead guitarist of Deep Purple, and a brilliant debut album on Nemperor, Tommy Bolin is in the vanguard of pop music's new leaders. (Advertisement)

O'seas Show Sites Lacking

LONDON -In the U.S. there are at least 40 venues with a capacity for rock concert audiences of more than 10,000. But in the U.K., the biggest venue is an 8.500-seater that is normally used as a swimming pool.

That is one point to emerge in a

roundup of the problems facing rock promoters through Europe today. Lack of venues comes out top. Lack of money among fans is anotherthey've become so selective as the general European economy plum-

(Continued on page 23)

England has a lot more to offer than just tea.

HOT CHOCOL Their new hit album on Big Tree Records.





SILLBUARD PRESENTS

MARKETING DISCO PRODUCT— HOW IS IT DIFFERENT



January 20-23, 1976 Roosevelt Hotel - New York City

THE AGENDA

TUESDAY, JANUARY 20 REGISTRATION 10 am-6 pm The evening is free to visit New York discos WEDNESDAY, JANUARY 21 CONTINENTAL BREAKFAST PLENARY SESSION
"Disco Power—Myth or Reality?" 10 am-11 am

Keynote Speaker: David Glew, Atlantic Records, New York COFFEE BREAK

11:15 am-12 noon PLENARY SESSION

Return to same session for panel discussion and questions from the floor

12:15 pm-1:30 pm LUNCH CONCURRENT SESSIONS 1:30 pm-2:30 pm

"The Disco/Radio Connection"
Neil McIntyre, WPIX—Chairman
Mike Wilson, "Disco Party TV Show," Atlanta
"Opening A New Discotheque"
Stephen Cowan, The City, San Francisco

Chairman

Bob Lodi, Design Circuits, New York EXHIBITS OPEN DISCO ENTERTAINMENT 12 noon-6 pm

THURSDAY, JANUARY 22

CONTINENTAL BREAKFAST CONCURRENT SESSIONS

(3) "Disco Programming"
(4) "Disco Franchising"
John Felizzi, Emerson's—Chairman Michael O'Hara, Steak & Brew, Washington 11 am-11:15 am COFFEE BREAK

11:15 am-12:15 pm CONCURRENT SESSIONS
(5) "Discos on Wheels"
Norman Dolph, Stoy, Inc., New York

-Chairman

-Chairman
Jane Brinton, Aristocrat, Los Angeles
"Marketing Special Disco Product"
Florence Greenberg, Scepter Records
Chuck Gregory, SalSoul Records
Dickie Kline, Atlantic Records

12:15 pm-1:30 pm LUNCH 1:30 pm-2:30 pm

CONCURRENT SESSIONS "The World of Disco Equipment & Accessories"

Mike Klasco, GLI, New York "How To Produce A Disco Hit"

Bob Crewe, Clockwork Orange, Los Angeles—Chairman Tom Moulton, New York

Kenny Cayre, SalSoul Records
EXHIBITS OPEN
DISCO ENTERTAINMENT

6 pm-8 pm FRIDAY, JANUARY 23

10 am-12 noon

PLENARY SESSION
"Hot Seat" Session—notables from all segments of disco accept questions from the floor Vicky Wickham, Epic Records

12 noon-6 pm EXHIBITS OPEN
6:30 pm-8:30 pm AWARDS DINNER
MORE SPEAKERS AND CHAIRMEN TO BE ANNOUNCED

THE DISCO '76 ADVISORY COMMITTEE:

Hardware/Video Manufacturers: Jim Parks, Technics Lighting, Sound, Accessories:

Vincent Finnegan, Meteor Lighting Mike Klasco, GLI

Disco Deelavs

Tom Moulton, New York

Disco Owners/Operators: John Felizzi, Emerson's Ltd

Franchising/Hotel Discos: Tom Jayson, 2001 Clubs, Chicago

Radio/TV

Neil McIntyre, WPIX, New York Promoters

Richard Nader, Disco Dance, New York Producers

Bob Crewe, Clockwork Orange Advisory Committee Chairman: Bill Wardlow, Billboard Magazine

REGISTER BEFORE DECEMBER 15 AND SAVE!

Registration includes continental breakfasts, lunches, the Awards dinner, entrance to all sessions and exhibits, your work materials, and special disco entertainment and events. Early-bird registration is \$180 (\$200 after December 15)

INTERNATIONAL DISCO FORUM "no refunds after January 10, 1976" Attn: Diane Kirkland, 9000 Sunset Boulevard, #1200/Los Angeles, California 90069 Please register me for Billboard's International Disco Forum at the Roosevelt Hotel, Register Early Jan. 20-23, 1976. I am enclosing a check or money order in the amount of: \$180 (special early-bird rate) \$200 (after December 15) (You can CHARGE your registration if you wish): \$100 special college/military rate/disco deejays Card No. □ BankAmericard **Expiration Date** □ Diners Club ☐ American Express Signature _ Title Company Affiliation _ Phone. All information on agenda, hotel rooms and meeting rooms available will be sent immediately upon receiving your registration! For further information, contact Diane Kirkland, Billboard Magazine (213) 273-7040 or Ron Willman (212) 764-7350 Join us in New York January 20-23, 1976 — and talk disco!

STEINBERG PREDICTS

30% Growth Seen For U.S. Polygram

By ANNE DUSTON

CHICAGO-Irwin Steinberg. president of the Polygram Group, Phonogram/Mercury and Polydor, projected a 30% growth for 1976 for the combined companies at a sales and promotion meeting here at the Ritz-Carlton Hotel

The growth will be achieved by developing three new acts a year with "unique sound" and the selective use of sophisticated marketing tools such as electronic data processing, Steinberg

The meeting kicked off the new December releases with an audio/visual presentation under the banner, "Phonogram Olympics Of Sound." Highlighted were the new Bachman-Turner Overdrive album and promotion campaign, the first release by Mercury of U.K. Records, "Butterfly Ball," by Roger Glover and Guests, and the debut album of the newly signed Australian group Skyhooks.

A special Mercury TV show being produced by Don Kirshner for early 1976 showing will feature BTO, Ohio layers, Johnny Rodriguez and Icc, and introduce new acts Ha amersmith and Coke Escovido, vith a cartoon film of "Butterfly 3all." Kirshner will include a his ary of the company, founded 3t years ago.

Steinberg, in aggesting that the conglomerat operation of which Polygram i a part, will become the largest ecord combine in the world, cite Billboard figures which plac Polygram in fourth position ir singles, eighth in LPs, and eigh 1 in combined totals for the the quarters of 1975. A full 44% f Mercury singles appeared or charts, he as-

The functions ('the distributing arm, Phonodi c, will play an important part in he growth figure, he said. The possibility of opening a fourth lepot is being studied. Indicat 1g its effectiveness, he refer ed to 150.000 BTO tapes of Four Wheel Drive" that have seen moved by the company since June, surpass-

(Continued on page 55)

'Woodstock' Disco Gala In New York

By RADCLIFFE JOE

NEW YORK-Thousands of revellers who throng Times Square to welcome in the New Year in the traditional fashion will this year be bombarded by an air-drop of invitations to a 12-hour marathon New Year's eve disco party at the N.Y. Coliseum.

The air-drop is part of a \$30,000 promotional campaign that includes print and broadcast advertising to support what is being billed as "The Woodstock of Disco Parties."

The show, underwritten by a consortium of black entrepreneurs headed by Benjamin Sallee, will feature such top disco acts as the Ohio Players, Gloria Gaynor, the Crown Heights Affair, Ecstasy, Passion & Pain, Trammps, Eddie Palmieri and First Choice.

Also being featured are a number of disco DJs including Eddie Rivera. Ron Plummer and Dagger, as well

(Continued on page 57)

Deadlines Move Up For Next 2 Issues

LOS ANGELES-Editorial and advertising deadlines for the weeks of Dec. 22 and 29 will be moved up one day in order to accommodate special publishing schedules because of the holidays. Christmas and New Year's fall on consecutive Thursdays during these two weeks.

The magazine will revert back to a normal publishing schedule the week of Jan. 5.

Joe Smith Shifted From WB To Chair At Elektra/Asylum

By NAT FREEDLAND

LOS ANGELES-Elektra/Asylum will remain a small, highly selective, pop/rock label, reports Joe Smith, its new chairman, following the sudden shifting of Smith over to E/A from Warner Bros. Records where he had been its president.

Smith, in affirming that E/A will remain in the same mold as that patterned by its founder Jac Holzman and more recently by David Geffen. now elevated to the board of Warner

PIRATE SHIP

BACK ON AIR

By PETER JONES

fice raid on Radio Caroline, the

noted off-shore pirate radio station,

and subsequent difficulties resulting

from a severe gale in the North Sea,

the radio ship has resumed broad-

Three disk jockeys and the ship's

captain were arrested when the ship,

the Mi Amigo, drifted into British

A tug arrived from Spain to tow

The three disk jockeys were due to

A spokesman of the Radio Regu-

latory Dept. of the Home Office em-

phasized that he was "ever hopeful"

of stopping the broadcasts from the

the ship out of territorial waters and

territorial waters.

radio ship.

the broadcasts resumed.

appear in court last week.

LONDON-Despite a Home Of-

Bros. as vice chairman (see Executive Turntable), says:

"I do intend to have E/A reflect my own personality and my ways of doing things." Smith is leaving as president of Warner Bros. after 14 years with the company, to head another of the three labels owned by Warner Communications.

As predicated in Inside Track Nov. 29, Geffen exits the helm of E/A to pursue a movie-making career with Warner Bros. films.

Because the shifts of Smith and Geffen came about abruptly Dec. 9, WB Records does not yet have a fully-detailed plan for shifting Smith's responsibilities.

The general idea is that my work area, which mainly dealt with artists and custom labels, will be divided among the Warner vice presidents," says Smith. "There may be some shifts until they ultimately find the best arrangement."

In an opening move to re-define WB record authority, chairman Mo Ostin has taken back for himself the second title of president.

But as Smith points out, "It would be physically impossible for Mo, or Sold to the full anybody else, to carry both his full workload and mine. The biggest dif-(Continued on page 66) 55

Stax Publishing Wing Sold To a Bank For \$3 Million

lumman managaman managaman

By ELTON WHISENHUNT

MEMPHIS-Union Planters National Bank bought the assets of East Memphis Music Co., the main subsidiary of Stax Records, for \$3 million at an auction Dec. 5 on the Courthouse steps held under heavy police guard because of physical threats.

Police, undercover agents and plainclothes detectives surrounded the crowd gathered at the Courthouse at high noon as James A. Cook, Union Planters National Bank vice president, submitted the only bid.

Police said later a militant black group had made threats of reprisal because they were angered at the bank foreclosing on Stax.

After the traditional auctioneer's

"going, going, gor ;," sounded, police rushed Cook and James S. Cox. attorney for the bank, into the Courthouse and o t a side door to an unmarked pol ce car to drive them back to the bink.

The main asset f East Memphis Music is 3,500 cop rights said to be valued at millions The bank took the foreclosure act on because East Memphis Music hall defaulted on a \$3 million loan.

East Memphis Music was in-corporated in 195 ' as a holding company for copy ights on songs written and record d by artists under contract to Stax Stax's chairman and sole stockholde is Al Bell, who was indicted in Sep ember by a fed-(Continued on page 55)

FIGHT ILLEGAL DUPLICATION MPA Pushing Fair Use Of Music Plea By IS HOROWITZ

NEW YORK-With major national music educator associations already on record against the illegal duplication of printed music, the Music Publishers' Assn. is mapping a stepup in its drive to convince state and regional groups to conform to fair use standards.

Don Malin, chairman of MPA's educational contacts committee. says the campaign will reach full momentum shortly after the first of the year. The goal is to have more state groups pass and observe resolutions similar to those adopted by the Music Educators National Conference (MENC) and only recently by the National Music Teachers Na-

tional Assn. (MTNA). These resolutions bar the duplication of copyrighted music in auditions and competitions. An example is the MENC ruling that "copyright law shall be observed and that im-

proper and unauthorized use of music and other printed materials protected under that law shall be prohibited in all conference activities. ..." MENC program participants who violate the policy are subject to suspension.

Malin, a veteran publishing executive now with Belwin-Mills, reports that about 25% of the state MENC chapters have already adopted policies against unauthorized print duplication. His hope is that many more can be brought into the fold during 1976. Much work remains to be done in the case of MTNA state and regional groups, he adds. Latter association is composed of private music teachers.

A special part of the MPA drive will be aimed at student MENC chapters in major universities and music schools. Malin declares. Some 15,000 students belong to these

chapters and about 4,000 are graduated each year to assume teaching

In letters and meetings with educator groups, MPA representatives stress the long-term benefits of copyright observance. "We try to impress upon these organizations the importance to them of a continuous flow of new music," says Malin. "If the illegal use of music continues to grow, and royalties to creators diminish, there is a danger that writers will reduce their output and all will suffer."

On the legislative front, the MPA will continue to resist attempts to weaken fair use standards as written into the copyright revision bill now being considered by Congress. "We're satisfied with the proposed law," says Malin. "It's not ideal, but we can live with it."

ITALIAN PRODUCT

RCA & Peters In Import Agreement

NEW YORK-Peters International expects its Italian import disk business, now about 15% of total volume, to increase substantially from its new agreement with RCA Records International to manufacture and distribute product of RCA Italy in the U.S. and Canada.

Under the agreement, announced jointly by Robert Summer, division vice president, RCA International, and Chris Peters, president of Peters, the latter will distribute all product. manufacturing some and importing the rest.

"Our objective is to take the line and really promote it like a label should, merchandising appropriate Italian product to our ethnic and other retail outlets," notes Jim Bailey. Peters vice president and general manager, involved in the negotiations as was Joe Vias, RCA International director planning and administration.

Not only will Pete's have access to the top RCA Italy artists, but also (Contin ed on page 55)

By BOB KIRSCH somewhat soft economy and a real-LOS ANGELES- The unusually high number of grea est hits sets released during the year's last quarter (Billboard Nov. 15), appears to be paying off for mant acturers, with 16 of these packages racking on the

and 14 of these show ng stars. Reasons offered a nonth ago by leading labels for tl : large quantities of greatest hits s ts, including a means of exciting the consumer in a

Top LPs & Tape clarts this week

ization that such LPs do not damage catalog sales, also seem to be on target, with six of the artists represented with charted "best of" LPs and consumer excitement reflected in the

Heading the greatest hits parade is Chicago, with its "Chicago IX Chicago's Greatest Hits" at No. 1 for the second straight week. America's "History-America's Greatest Hits"

is close behind at a starred three. while Seals & Crofts Hits" is at a starred 15 and Helen Reddy's "Greatest Hits" is at a starred 16.

Other packages doing well on the charts include "The Best Of Carly Simon" at a starred 27, Ringo Starr's "Blast From Your Past" at a starred 48 Gordon Lightfoot's double "Gord's Gold" at a starred 50, the "Spinners Live" at a starred 76, the Allman brotners On Forever," another double set, at a starred 79, the "Four Seasons Story" at a starred 84 and Paul Anka's "Times Of Your Life" at a

Also starred on the charts are the "History Of British Rock Volume III" at 159, Dickie Goodman's "Mr.

(Continued on page 55)

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Labels Bag Generous Pay-Off On 'Greatest Hits' Sets

1976 a Booming Year For Concerts—Forest

Promoter

"I expect the bicentennial year to be filled with incredible superstar tours of stadiums and arenas, according to current indications behind the scene," says Forest, a 10year music industry veteran although he is only 27. "I think Streisand will be touring, the Moody Blues will get back together for at least a tour, the Rolling Stones and Bob Dylan will go back on the road next year and Paul McCartney is coming with Wings.

Forest sees his own rapid but hard-won rise in concert promotion as reflecting the solid health of the business. Started only two years ago, Fun has expanded from specializing in California secondary markets like Fresno, Sacramento and Bakersfield to its first stadium concerts coming this summer.

In August at the 65,000-capacity Anaheim Stadium. Forest will present ZZ Top and in September he will bring in Aerosmith, which sold out its first Forum date Dec. 5 for

"We had groups like ZZ Top, Bachman-Turner Overdrive and Kiss in places like Fresno and at the Santa Monica Civic Auditorium on their way up in 1974," says Forest. "Now it's starting to pay off big. For example, we have Kiss in five cities

(Continued on page 22)

ORDINANCE THROWN OUT

Ticket Scalping To Continue In Vegas

By HANDORD SEARL

LAS VEGAS-After two months of debating and amending, the Clark County Commission has thrown out a proposed ticket scalping ordinance which would have made the practice illegal at local rock concerts as well as Strip Show-

The seven-member commission voted 4-3 to kill the ordinance sparked by commissioner David Canter who warned the countyelected officials would be creating another "victimless crime" to drain the police department reserves.

"It is an indefensible interference on the liberty of the citizens who are affected by it," says Canter.

The creation of the ordinance was prompted by controversial ticket sales for the Oct. 2 debut of rock superstar Elton John at the Las Vegas Convention Center. About 2.560 tickets or 25% of the total 7,200 tickets were held back for the band, vips, local promotion and paying guests. according to promoter Mike Kelly of Rawhide Productions.

As a result, only 4,500 tickets, at \$9 each, went on sales and were gone in 45 minutes, many to organized scalping teams which in turn sold the tickets to the public at prices from \$25-\$100 each.

The proposed ordinance would have made it unlawful for private citizens to sell tickets to an event at a public place such as the Convention Center for more than the listed price. Licensed ticket outlets would only be allowed to charge 20% more than the listed price.

"A ticket agent could sell it for

120% but a person who buys it can't sell it for one dime more than he paid without committing a crime,' continued Canter.

As originally written, the ordinance applied to all commercial entertainment ventures and not just events conducted at public places. Commissioner Tom Wiesner authored the change, saying it was not acceptable to control private enterprise and competitive ticket prices.

That original ordinance was tabled by commissioners and may possibly be resurrected at a latter date for still another vote.

KKK LASHED **BY DANIELS** ON SONG USE

NASHVILLE-Artist Charlie Daniels has lashed out at the Ku Klux Klan for using one of his songs as background music for radio commercials-without his permission.

"I'm damn proud of the South. but I sure as hell am not proud of the Ku Klux Klan," Daniels says after learning of the unauthorized use of his song "The South's Gonna Do It Again." The song is an ode to the new South and such Southern rock bands as the Allman Brothers, Marshall Tucker Band and Barefoot

"I wrote the song about the land I love and my brothers. It was not written to promote hate groups.'

Klan officials used the song to help promote rallies in Louisiana. A KKK official confirmed the group was trying to establish a new image, but would refrain from using any more Daniels songs in the future.

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RECORD REVIEWS

RUNNING BATTLE

Shelter Sues Leon Russell, Says He's An Exclusive Act

LOS ANGELES-Another piece in the legal jigsaw puzzle developing over Shelter Records has appeared

in Superior Court here.
Shelter has filed suit against Claude Russell Bridges, aka Leon Russell and Scissor Tail Inc., asking the court to declare valid contracts between plaintiff and defendants which make Russell an exclusive artist of Shelter.

A February 1972 Shelter-Scissor Tail pact provides that Russell do two LPs annually, in return for which Dennis Cordell Lavarack of the label agreed to a 10% of 90% of suggested retail list royalty.

(Continued on page 17)

Taiwan Labels Ignore Antipiracy Laws

NEW YORK-Ever heard of Jen Sheng, Yung Feng, lant and First Records? Well, neither have CBS. RCA, Avco and Elektra/Asylum Records. Yet many of their key artists, including John Denver, Bruce Springsteen, Art Garfunkel, Paul Simon, the Who, Jefferson Starship, Pink Floyd and Linda Ronstadt are appearing on these labels in Taiwan and other off-shore islands.

The labels with the strangesounding names are controlled by unauthorized music duplicators based in the Republic of China. They account for the sale of a staggering 500,000 albums by American and European acts each month in Taiwan alone. Sources close to the Taiwan market hesitate to even speculate on the combined monthly sales figures to the Chinese domestic and export markets.

That record piracy continues to flourish in Taiwan despite recent revisions of the island's antipiracy laws, rests largely with the fact that with the exception of Decca and Deutsche Grammophon, no foreign label has either a licensee or a pressing plant in Taiwan.

(Continued on page 66)

Musicor Catalog To Springboard Intl

NEW YORK-Inking of a Springboard International deal to acquire rights to Musicor Records' catalog is expected this week.

Masters by such artists as Gene Pitney, George Jones, Melba Montgomery and the Platters, among others, are involved in the transaction,

(Continued on page 66)

Phonogram Converting To Remote Processing System

CHICAGO-Phonodisc, the distribution arm of the Polygram Group, will introduce a remote Electronic Data Processing system in 1976 to provide highly detailed and instantaneous marketing data to Phonogram/Mercury and Polydor

The innovation is part of the restructuring and improving of the distribution arm that began April 1 with the selection of David O'Connell as president.

The restructuring also involved changing from a regional concept to a branch concept, and six warehouses have been consolidated into

three main depots serving 11 branches throughout the country. The depots are in Union, N.J., Indianapolis and Sun Valley, Calif. A fourth depot is under consideration.

The first avenue of coordination is at the branch, and the refinements employed in this system, while costing more money in air shipments as a trade-off for the cost of maintaining additional facilities, is resulting in better control through less layers of communication, and increased services, such as ad revenues to a particular area," O'Connell remarked during a national sales meeting here.

Executive Turntable









Joe Smith moves from president of Warner Bros. Records, with whom he started 14 years ago as national promotion chief, to chairman of the board and chief executive officer of Elektra/Asylum Records. Mo Ostin assumes the WB Records presidency as well as remaining chairman of the board. Smith replaces David Geffen, who resigned the post to become vice chairman of Warner Bros. Inc. Geffen will also serve as advisor to the Warner Communication Record Group. ... Herb Mendelsohn to president from vice president, marketing, and R.A. Harlan, vice president, operations, to executive vice president, a new position at ABC Record and Tape Sales. Mendelsohn replaces Mike Mallardi now corporate treasurer, ABC Inc.

Harry Losk, veteran marketing executive with Handleman, Lieberman and the now defunct Transcon, returns to the industry with Phonogram/Mercury, replacing Jules Abramson as national sales manager. Abramson was elevated to senior vice president and director of marketing. . . . Mac Hardy, for a quarter-century boss of production at Capitol's various pressing plants, retires at 65 at year's end. He was for two decades at the Scranton plant. . . . The a&r slot at Prodigal Records. Detroit, has been discontinued and Jack Ashford has left the label.

Ron Kramer has been elected vice president and general manager of Capitol Records' Beechwood/Glenwood Music firms, effective Jan. I. He moves from Dick James Music, where he was West Coast head and directed creative affairs. . . . Hal Yoergler has been elevated to director of creative activities at ABC Music. He was formerly West Coast professional manager. . . . Former Tree Publishing staff writer. Randy Wallace, has moved from Nashville to Los Angeles to join the professional staff at UA Music. . . . John Appollo, formerly in insurance, is new in the general licensing department of BMI. Los Angeles. ... Sonny Gordon joins Spoone and Cooga Music as professional manager from Josco Music. . . . Dewayne Orender has joined Young/Deaton Publication as general manager of its publishing firms.

David Woodward has been named national promotion director for International Record Distributing Assn., Nashville. . . . Carl Walters, music director and head DJ, and Steve Cowan, manager. DJ and promo chief, have left the Woods, Fairfax, Calif., disco. to become indie promoters. . . . Jim David joins the Burt Bacharach-Hal David ASCAP firms at their new L.A. quarters from Landers-Roberts, where he was in publishing. Kathy Carey also joins from Richard Perry's office.

At Chappell Music, Frank Military joins the firm as vice president, creative. Since 1970, Military was co-president, Circus Maximus, which was sold recently. Phil Mahfouz, formerly director of copyright, becomes vice president, administration. ... Roy Dee promoted to executive producer, country music, RCA, Nashville. . . . Annie Shand named general manager of the new Virgin Records offices in New York. She was international manager for the label. . Jud Phillips joins Phonogram/Mercury as director, East Coast a&r, replacing Charlie Fach, upped to general manager and executive vice president. . . . C. Charles Smith elected an executive president at the Handleman Company. He joined the firm in May 1974 as vice president, finance, and was subsequently named treasurer.

Stu Fine moves from RCA publicity writer to manager, East Coast a&r, Arista Records.... Cleveland's Ed Strait moves to New York as national label coordinator for Nemperor Records. . . . Richard Meixner named manager of customer service for the Viewlex companies.... Lei Lott appointed executive assistant and director of artist relations at WMOT Records.... Steve Feld joins Morton Wax public relations, New York.

Sharyl Story, who left her own independent consulting firm to join Hitachi (Continued on page 17)

Two ways to play "Fifty Ways To Leave Your Lover."

stations have been playing it for weeks...
even Top-40 stations that don't
usually program album tracks.
2. From the new single.
Rush-released for obvious reasons.
From Paul Simon's gold
album "Still Crazy After All These Years,"
on Columbia Records and Tapes. Few albums
have ever been so rich with good music.

Produced by Paul Simon and Phil Ramone

Founded 1894

The International Music-Record-Tape Newsweekly

bpi

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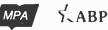
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Vol. 87 No. 51

General News

SAM BILLIS His City One-Stop Now Services 14 States To Rank Tops In West

By JOHN SIPPEL

LOS ANGELES—Sam Billis today operates the West Coast's largest billing one-stop for retailers in 12 Western states, including Alaska and Hawaii. And he's eyeing Japan.

Billis got in via the back door. He went to work for an ailing Mexican one-stop, now defunct, in 1967. By 1970, he'd taken over Show Industries, parent company of what was then Soul City One-Stop here. In five years, he's alternately been forced by expansion to move from 400 square feet quarters to 4,800 square feet and now to 18,000 square feet. To indicate the breadth of his repertoire, he became City One-Stop 18 months ago.

And he owns additional warehouse space at another location nearby to adequately handle an LP inventory of 28,000 titles: 22,000 tape titles and over 50,000 singles titles. Billis likes to get orders in by 3 p.m. out by evening truck. His shipping department handles about 200 cartons outgoing daily. Hours for the 543 employes are 7:30 a.m. to 5:30 p.m. six days per week. Two trucks operate between the one-stop and distributors all day.

Sam and his controller, Pat Moreland, don't talk about annual volume, but a check of major branch distribution indicates Billis is largest of over 25 one-stops from San Diego to Seattle.

Moreland emphasizes that it's Billis' conscientiousness rubbing off on

Major Store For Dallas

DALLAS—The city's largest record/tape retail store will open early in 1976 under the joint ownership of Terry Worrell and Dan Moran, who operate Bromo Distributors in Dallas and Oklahoma City, respectively.

The approximately 15,000-square-foot downtown location, which will house their downtown Sound Warehouse store, was originally planned as a retail outlet by Don and Bud Daily, president and secretary-treasurer, respectively, of H.W. Daily, long-time Houston independent label distributor.

Negotiation for the Daily leasing fell through. Moran and Worrell, who operate one-stops, successfully negotiated the lease for the traffic center space recently.

Moran entered the retail record end four years ago. His wife, Kay, now operates four Sound Warehouse stores in Oklahoma City, which average out at 3,000 square

The Morans franchise the name, "Sound Warehouse" and have three affiliates located in Beaumont, Tex., Stillwater, Okla. and Joplin, Mo.

Mrs. Worrell and Mrs. Moran are partnered in stores in Denton, Fort Worth and Dallas.

Letters To The Editor

Dear Sir:

I am overwhelmed and humbled by the beautiful RKO Radio section in the recent Billboard. I was extremely proud of the handling of my own interview.

My compliments to you and your fine staff for an excellent job.

Paul Drew Vice President, programming RKO Radio, Los Angeles all employes. She points out that's why Billis opened an advertising department to run radio and print for the hundreds of retailers he serves. Todd Ramcke actually sets up ad programs for retailers who regularly buy from City One-Stop. Billis and Ramcke get the ad allowances from labels and divert them to individual

Direct mail is Billis' business builder. Twice yearly, he produces an-over-125-page catalog of accessories and album product that goes to over 6,000 accounts. Again, he solicits label dollar support. The catalog and his twice-montly mailings are produced in-house. He con-

sistently spices the mailings with ex-

retailers. Billis apportions ads on the

amount of business he does with the

ceptional discount offers afforded him by manufacturers.

"If there is customer demand, we try to stock it." Billis says. And he points to 3,000 quad tape and 1,000 quad LP titles he has in stock. "I don't know what they sell," Paul Lewis, tape manager, says, "but we

move quad out steadily."

The decrease in singles sales distresses Billis, who continues to stock oldie titles heavily. "Unemployment has cut deeply into black singles. When the kids get money, they buy an LP for \$3.99." A big single by TK or Peter Winfield does 20.000 where several years ago hit singles would top 100,000. Billis does his own singles buying.

Hawaii accounts TWX their orders to City. Most out-of-town orders are mailed in. Many come on the printed order forms Billis mails regularly. Retailers get a flat 10 percent return, but Moreland explains Billis willingly helps if the account is overloaded. The \$6.98 LPs go for \$3.60, \$7.98 tape is \$4.45 and singles are 65 cents. Orders go freight collect.

Billis recently has been traveling one salesman up the coast looking for new accounts. He intends soon to operate a naval ships' record/tape/ accessory wing out of San Diego. He was just licensed as a vendor by the Navy Dept.

BUSINESS UP

New Name An Asset To Hitsville Chain

LOS ANGELES—Having changed its name from Discount Record Center Stores to Hitsville one year ago, the seven-store California chain finds its business over-all is much improved.

The reason, according to Jack Lewerke. a store executive, is that the new name (now actually old) is more "aggressive" and avoids what Lewerke says "is almost a dirty word."

"Today, particularly in the record business, discounting is a way of life," Lewerke says, "and it is senseless to continue using a name which has lost its significance."

In the "early days" when the chain was formed by Art Grobart and Sammy Ricklin almost 20 years ago, the name signified "competition for racks."

"The only chain here at that time was Music City which didn't discount. Discounting had been done in the East by Goody's, of course, but not out here. Out here the Discount name drew a lot of business but it got to be old hat."

Interestingly. Hitsville was the name used by Lewerke and a former partner, Ralph Kaffel, when both operated several independent distributorships here.

There is one Hitsville here is Studio City; the others are in malls in San Diego, Santa Barbara, Montclair and Fresno.

Two weeks ago the chain ran its annual Christmas promotion in the Calendar section of The Los Angeles Times. Jerry Talmadge's Argo ad agency put the section together, using ad monies from such labels as MCA, RCA, Columbia, ABC, A&M, Capitol, Philips/DGG Motown and London.

It took Talmadge three weeks to put the package together. All Hitsville stores put up on pegboard the LPs advertised in the sale.

Mail-order response for the product has been "sensational."

The promotion is run regularly the first Sunday after Thanksgiving, Lewerke, says, to get people in the mood to buy records as Christmas presents.

An interesting aspect of the section's pull is that Hitsville receives strong orders for esoteric product in the jazz and classical fields. Or music which normally cannot be adver-

(Continued on page 17)

N.Y. Virgin Office

NEW YORK-London-based Virgin Records has opened an American office on 53rd St. here. The label recently signed a CBS distribution deal, which kicks off shortly with an album from Mike Oldfield.

\$2 Mil Casablanca November Gross

LOS ANGELES—Casablanca Records reports November as its highest grossing sales month at \$2 million.

Neil Bogart, president of the label, cites Kiss' "Alive" and Donna Summer's "Love To Love You Baby" albums as being largely responsible for the increase in sales.

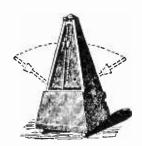
According to Bogart, sales for September, October and November combined exceeded \$5 million.

A television campaign with 30-second and 60-second spots is underway for the Kiss and Summer LPs. The spots will be viewed during the Christmas holidays

Scheduled Casablanca releases for January and February include the Parliament's "Mother Ship Connection," Buddy Miles' "The Spirit of '76" and Hugh Masekela's "Colonial Man."

Plus debut albums by Doris Troy, Margaret Singana and Jeannie Reynolds. And new albums from Kiss, Summer and John Baldry.

Here's how Tower got so tall.



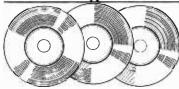
THE RHYTHM. That Oakland stroke. The backbeat born on the East Bay streets. Fresher than Philly. Hotter than New York. And Tower of Power hold the patent.



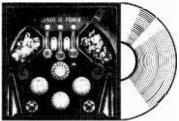
THE HORNS. So tight and sweet they've recorded with Elton John, Santana, Graham Central Station, Little Feat, Commander Cody, Rufus, Van Morrison, Jose Feliciano, Grace Slick and Paul Kantner, Bill Wyman and Papa John Creach, and played on stage with Rod Stewart/Faces.



THE SINGING. Hubert Tubbs, the Flash from Frankston, Texas, is the very soul of smoothness—and the very smoothness of soul.



THE SINGLES. Like "So Very Hard to Go," "You're Still a Young Man" and "What Is Hip?"



THE ALBUMS. Of which the latest and greatest is *In the Slot* (BS 2880), including "Treat Me Like Your Man" and "Drop It in the Slot."

Get up with it, get down one time, get out on the floor and work out with

TOWER OF POWER

Getting taller all the time on Warner Bros. records and tapes.

www.americanradiohistorv.com

EARNINGS OF 57c SHARE

Pickwick's Profits Zoom Again

from 67 cents. All fiscal 1975 net in-

come figures were restated to reflect

gradual return of a more stable eco-

nomic environment," chairman Sy

Leslie comments. "We see a sales up-

turn taking place. This is partic-

ularly true in our retail division

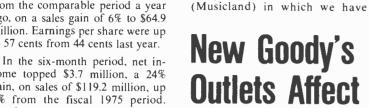
The results appear to reflect the

the change to LIFO accounting.

NEW YORK-Buoyed by expansion in both its retail and proprietary divisions, Pickwick International reports solid sales and net income gains for both the second quarter and six months of fiscal 1976 ended Oct. 31.

For the July-October quarter, net income rose 26% to \$2.5 million from the comparable period a year ago, on a sales gain of 6% to \$64.9 million. Earnings per share were up to 57 cents from 44 cents last year.

come topped \$3.7 million, a 24% gain, on sales of \$119.2 million, up 4% from the fiscal 1975 period. Earnings per share rose to 85 cents



NEW YORK-Although sales for the 27-store Sam Goody chain were substantially ahead of last year for both the third quarter and nine months ended Sept. 30, earnings were affected by the acquisition of six Franklin Music operations and the opening of a new New Jersey lo-

Qtr. Earnings

Sales for the nine months were approximately \$28.3 million, nearly \$4.8 million or 20% ahead of the comparable 1974 period, president Sam Goody reports. However, a net loss of \$3,088 was posted, compared to a profit of \$316,947 or 47 cents a share for the January-September period a year ago.

For the third quarter, 1975 sales were \$10.2 million, almost \$2.3 million or 29% ahead of July-September figures a year ago. Net loss was \$167,461, equivalent to 25 cents per share, compared to net income of \$149,741, or 22 cents per share, for the 1974 period.

George Levy, treasurer, says most of the loss can be attributed to the Maspeth, N.Y.-based retail home entertainment center chain's acquisition of the six Franklin stores in the Philadelphia area last July, and preopening expenses incurred in the launching of the 27th Sam Goody store in Eatonton, N.J., in August.

opened 20 additional outlets in the fiscal half-year period, and our Proprietary Division, which will be the beneficiary of the long-term agreement with RCA Records under which Pickwick is manufacturing and distributing the entire Camden economy records line in the U.S. and Canada.

He also alludes to some of the problems, noting, "The upturn of our rack distribution operation (Heilicher Bros.) has been delayed partially as a result of the attrition of retail discount operations in the last few years and the slower return of discretionary spending to many of the persons who tend to shop at more modest-priced discount stores, as well as competitive pricing pres-

"Our English subsidiary (Pickwick U.K.) continued to achieve its profit plan when calculated in its do-mestic currency," he continues. "Their earnings were somewhat eroded when translated into U.S. dollars due to the decline of the (Continued on page 17)

Off The

RCA Corp. directors declared a quarterly dividend of 25 cents per share on the company's common stock, payable Feb. 2, 1976, to holders of record Dec. 15. Directors also declared dividends of 871/2 cents per share on the \$3.50 cumulative first preferred stock and \$1 per share on the \$4 cumulative convertible first preferred stock, both for the period from Jan. 1 to March 31, 1976, both payable April 1 to holders of record March 12.

The board of directors of ABC, Inc., declared a fourth quarterly dividend of 20 cents per share on outstanding common stock, payable Dec. 15 to holders of record on Nov.

A quarterly cash dividend of 3 cents per share and a 3 percent stock dividend, each payable Feb. 5, 1976, to shareholders of record Dec. 19, were declared by the Walt Disney Productions' board of directors. Dec. 19 also was designated as the record date for shareholders to attend the annual meeting, Feb. 3 at the Dorothy Chandler Pavilion of the Los Angeles Music Center.

Clarifying the impact of recently acquired Sieberts, Inc., sales and earnings on parent Handleman Co., the Arkansas-based subsidiary's figures were consolidated in corporate totals as of July 1 (Billboard, Dec. 13), four months of the six-month period. In the second quarter ended Nov. 1, Sieberts sales of \$7.3 million represented 22% of the corporate total of \$33 million (a 21% gain from 1974). Sieberts' net earnings of \$180,000 for the three months were about 24% of corporate earnings of \$764.000, which were down 56% from a year ago.

Warner Communications Inc. board declared the regular quarterly dividend of 121/2 cents per share on WCI common stock. In addition, the board declared regular quarterly dividends of \$1.06½ per share on series B convertible preferred stock and 311/2 cents on series D convertible preferred stock. All dividends are payable on Feb. 17, 1976, to shareholders of record on Jan. 15/



1975 High Low Close High Change 27% 131/a ABC 70 Ampex Automatic Radio 36 4% 4.63 Avnet 22¼ 54 9% 10½ 28% Bell & Howell 14% 143/4 CBS 10.68 Columbia Pic. 4.89 6.20 23.42 2% 2 88 33 Unch. Craig Corp. Disney, Walt Unch. 48 1/8 4 1/8 20 1/2 48 4¾ 1% EMI Gulf + Western 201/8 Unch. Handleman 8.13 Harman Ind. Lafayette Radio 4.70 8.28 Unch. 6 % Matsushita Elec. 27¾ MCA 5.20 43 3M 1½ Morse Elec. Prod. 33¾ Motorola 12¾ No. Amer. Philips 460 87 238 21/2 33.05 39 20% 40% Pickwick Interntl Playboy 384 42 72 10% RCA Sony 10 9 1/8 17% 45¾ 4¾ 16½ 44% Superscope 5.67 Tandy Telecor 10.41 6.17 Unch. --+ -161 Telex 11.84 9.71 Tenna Transamerica

OVER THE COUNTER	P-E	Sales	Bld	Ask	OVER THE COUNTER	P-E	Sales	Bld	Ask
ABKCO Inc. Gates Learjet	0 2.75	0 49	1 1/4	2 8¾	M. Josephson Schwartz Bros.	21.97 0	6 0	7¼ 1½	7 ³ / ₄
GRT Goody Sam Integrity Ent.	0 1.44 0	0 10 0	4 % 1 ½ 1 ½	4 % 2 2 ½	Wallich's M.C. Kustom Elec. Orrox Corp.	10.27	- 8 1	2 1/8 5/8	3 %
Koss Corp.	8.15	0	5%	61/4	Memorex	0	0	71/2	7%

3.74

166

99 10¼ 82 17% 130 23%

81/4

81/8

Over-the-Counter prices shown may or may not represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above information contributed to Billboard by Russ Gallagher of G. Tsai & Co., Inc., Los Angeles, 213-556-3234, members of the New York Stock Exchange and all principal stock exchanges.

Earnings Reports

LAFAYETTE RADIO ELECTRONICS

20th Century

Warner Commun Zenith

to Sept. 30:	1975	1974
Sales	\$20,259,663	\$20,015.407
Net income	406,171	597,984
Per share	.18	.26
Average shares	2,243,819	2.333,297

RECOTON CORP.				
9 mos.	1975	1974		
Sales	\$3,633,000	\$4.286.000		
Net income (loss)	(25,000)	101,000		
Per share		.28		

AUTOMATIC RADIO MFG.

Year to		
Sept. 30:	1975	1974
Sales	\$52,234,100	\$51,569.700
Income cont. oper.	a246,100	869.000
Loss disc. oper.	1,406,100	225,000
Loss	1,160,000	b644,000
Extraord, credit		c151,800
Net loss	1,160,000	6795,800
Per share cont. oper.	.10	.35
Loss		b.26
Netloss		b.32
a-Includes \$885,0 covery. b-Income. c-		

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No. of albums	Price	Name	
King Oliver	\$		
Armstrong and Hines	S	Street	
Age of Jefferson	S	City	
Classic Rags	8	011)	
Classic Jazz	\$	State	Zip Code

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Kansas' "Masque." An undisguised smash on Kirshner Records and Tapes.

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General News

Nobody's Hissing Mitchell In Boston

LOS ANGELES-A massive campaign by Elektra/Asylum and WEA's Boston branch for Joni Mitchell's new "The Hissing Of Summer Lawns" has sparked sales of 82,980 albums throughout New England in three weeks.

The Harvard Co-Op alone ordered 1,500 Mitchell LPs for its Harvard Square store, reportedly its biggest single new album order in history, and has since reordered another 750 units.

The campaign consisted of lottery giveaways of stereo equipment, "Hissing . . ." albums and posters via the three Harvard Co-Op outlets and the four Tech Hifi stereo stores. Special advertising supplements in the Boston Phoenix newspaper heralded the lottery and reduced-price sales of a wide line of Elektra/Asy-

Lou Maglia, E/A Northeast regional sales manager, and Ellen Durst, WEA Boston marketing coordinator, confirm that the 82,980 "Hissing ..." albums represent the largest initial orders for any LP ever handled by the branch.



Please contact: Terri Fricon FILMWAYS,

1800 Century Park East Suite 300

Motown Singles Sell 1.500 Mil In Last 4 Weeks

LOS ANGELES-Motown is in the midst of one of its most successful singles sales period in recent years, having sold some 1.500 million units in the past four weeks, according to Barney Ales, executive vice president of the label, and Mike Luska, vice president of sales.

Luska says the label sold in excess of 650,000 singles in the week of Dec. 8, with more than half the sales attributed to Diana Ross' "Theme From Mahogany (Do You Know Where You're Going To)," "Walk Away From Love" from David Ruffin and "Love Machine" by the Mir-

Other chart singles showing strong sales include Willie Hutch's "Love Power" and Eddie Kendricks'

Luska says much of the label's current singles success comes from the recent expansion and realignment of the promotion and sales staffs, with more emphasis being placed on strong soul artists crossing into pop.

He also points out that Motown remains sensitive to the singles market, adding that the label made its initial industry impact in this man-

The label has also recently acquired distribution of the Detroitbased Prodigal Records, which Luska feels will offer another strong singles base. Gordon Prince is vice president and general manager of

CTI And Motown Divorced

• Continued from page 1

be moved through a network of indie distributors that CTI has already

CTI went to Motown in 1974 after folding its own company-owned branches for financial reasons.

Although CTI refused comment on the split, it is known that Creed Taylor, label president, was unhappy over his lack of autonomy, in which he felt he was relegated to the position of little more than a record producer since the distribution pact.

Another sore point, it is said, was Motown's cutback in advertising, coming it a time when CTI was very hot on the charts.

During the more than one year that Motown has handled the CTI line, that also includes Kudu and Salvation, CTI was active on the charts with several artists including Washington, Laws, Benson and Ms. Phillips.

Sonny And Cher Have No Plans For Disks—Yet

LOS ANGELES-Sonny & Cher's professional reunion apparently does not yet extend from their CBS-TV variety series to records, according to Warner Bros. spokesmen.

Cher is under contract to WB for records while Sonny is currently unaffiliated. However, Warner is presently unaware of Cher's next recording plans or what producer she intends to work with.

However, with the first new Sonny & Cher segment due to air Feb. 1, Cher and her ex-husband are both likely to be too busy to enter the recording studio-either solo or as a duo-for some four or five months. And Cher's last string of hits, produced by Snuff Garrett for MCA several years ago, were cut without

Cap Plants To Press All WB Product

LOS ANGELES-Capitol Records and the labels of Warner Communications have entered into an agreement under which Capitol will manufacture disks for Warner Bros. Records and prerecorded tapes for WB, Elektra/Asylum and Atlantic. effective July 1, 1976.

Columbia Record Productions, a division of CBS, has been manufac-

turing disks for Warner Bros. for more than 15 years, with Warners probably its largest custom client. CRP will continue to handle disk production for Elektra/Asylum and Monarch, CRP and several other plants will continue to handle disks for Atlantic. Tape production for Elektra/Asylum moves from CRP to

(Continued on page 66)

New Christmas Selections

This is a compilation of new Christmas items as provided by manufacturers. This list is run as a buying and stocking guide. **ALBUMS**

AN ADAPTATION OF DICKENS' CHRISTMAS CAROL—The Walt Disney Players, Disneyland 3811

BLESS THIS HOUSE-Gladys Knight & the Pips, Buddah BDS

CHRISTMAS WITH JOHN FAHEY, VOL. II—John Fahey, Takoma

ROCKY MOUNTAIN CHRISTMAS-John Denver, RCA APL1-1201 **SINGLES**

A BABY JUST LIKE YOU/CHRISTMAS MEM'RIES-Frank Sinatra, Reprise RPS 1342

AN OLD FASHIONED CHRISTMAS (Daddy's Home)—Linda Bennett, Mercury 73750

A SING ALONG CHRISTMAS SONG—The Country Cavaliers & Children's Christmas Choir, Country Showcase America 158 AWAY IN A MANGER-Colonel Doug Bogie, ABC 12148

BLACK CHRISTMAS—Don Smith, V J International 1224 CHRISTMAS AIN'T CHRISTMAS NEW YEARS AIN'T NEW YEARS

WITHOUT THE ONE YOU LOVE-The O'Jays, Philadelphia CHRISTMAS CAROL-The Daniel Santacruz Ensemble, EMI P-

CHRISTMAS FOR COWBOYS—John Denver, RCA PB-10464 CHRISTMAS PRAYER-Hollywood Cliff, KDDY 9037 DEBBIE'S LAST CHRISTMAS—Kristine Carol, Rocky Coast 19754 DISCO BELLS-Walter Murphy Orchestra, Major FATHER, FATHER-Kool & the Gang, De-Lite 1577 HAPPY HOLIDAYS (Part 1)-Ohio Players, Mercury 73753 I BELIEVE IN FATHER CHRISTMAS—Greg Lake, Atlantic 45-3305 JINGLE BELLS (Part 1 & 2)—Bunny Sigler, Philadelphia Int'l.

JOY TO THE WORLD—Connie Smith, Columbia C-33553 LIGHT OF THE STABLE—Emmylou Harris, Reprise RPS 1341 LITTLE DRUMMER BOY (Disco Version)—Clifton Ridgewood, ERA

NESTOR, THE LONG-EARED CHRISTMAS DONKEY—Hank Snow, RCA PB-10459

O HOLY NIGHT—Jerry Butler, VJ International 1225 REVELATION—Daniel, United Artists 751 SANTA CLAUS WANTS SOME LOVING—Creeper, ABC 12147 SANTA JAWS (Part 1)—Homemade Theatre, A&M 1776 SUSIE SNOW FLAKE-Peggy Lee, Conex 500 THE CHRISTMAS SONG (Chestnuts Roasting On An Open Fire)—

The Jimmy Castor Bunch, Atlantic 45-3302 THE LITTLE DRUMMER BOY—Moonlion, P.I.P. 6513



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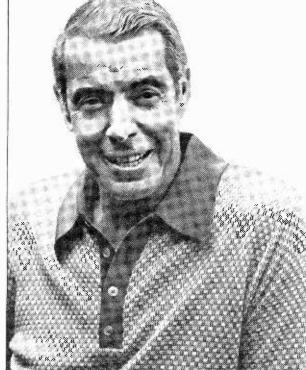
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NUMBERS	CAT STEVENS	SP 4555
THE CAR OVER THE LAKE ALBUM	THE OZARK MOUNTAIN DAREDEVILS	SP 4549
LOVE WILL KEEP US TOGETHER	CAPTAIN & TENNILLE	SP 4552
DIAMONDS & RUST	JOAN BAEZ	SP 4527
BELLAVIA	CHUCK MANGIONE	SP 4557
CRISIS, WHAT CRISIS?	SUPERTRAMP	SP 4560
MELLOW MADNESS	QUINCY JONES	SP 4526
IT'S ONLY LOVE	RITA COOLIDGE	SP 4531
GREATEST HITS	CAT STEVENS	SP 4519
EQUINOX	STYX	SP 4559
HAIR OF THE DOG	NAZARETH	SP 4511
ORDINARY FOOL	PAUL WILLIAMS	SP 4550
FLAT AS A PANCAKE	HEAD EAST	SP 4537
ONCE I LOVED	ESTHER SATTERFIELD	SP 3408
FRAMPTON	PETER FRAMPTON	SP 4512
STORM AT SUNUP	GINO VANNELLI	SP 4533

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Radio-TV Programming

PHOENIX' KOY Long One Of Top 2 Stations, P.D. Insists On Melodic Music

By FRANK BARRON

LOS ANGELES-KOY in Phoenix has been among the top two stations for many years, and program director Nat Stevens says there is a reason for it—melodic music.

"At KOY we play music. Music is the important thing. The beat comes and goes. It's a fad. If the beat predominates, then that song doesn't get on KOY. Melody is the most important thing. Melodies last. Lyrics must have universality. They must talk about people.

"Music changes," Stevens acknowledges. "The beat of music changes over the years. But to latch on to a beat is to put on a Guru jacket, although I admit that some items will break through."

Stevens has been program director at the MOR station since September 1968, "and within a year there were 17 MORs in Phoenix. But we took care of them, one by one."

A good MOR, he points out, "must be balanced. It must play new versus old. All MORs must be bal-

DJ Married On Air

NASHVILLE—WMAK deejay Bruce Clark felt right at home at his marriage Dec. 5 since the ceremony was carried live on his station.

The event starring Clark and his bride Denise Austin was broadcast direct from the Sound Track Lounge of the Hall of Fame Motor Inn.

The honeymoon was about as brief as the ceremony since Clark had to be back on the job at 2 a.m.

anced. Many don't do well because they become unbalanced. Balance is most important. Some stations say 'if it's a hit we must play it—that's what the people want.' That can be an error. A song is a hit. But with whom? I respect the audience, but a program director must be discerning."

KOY is a mix of today's and yesterday's music with locally-oriented news. The disk jockeys communicate with the poeple, lacing some humor in their broadcasts. "Other stations have tried here, but did not get the blend correct. We vary. We play familiar, then not as well known music, and vice versa. We don't do anything in extremes."

Stevens notes that, "There is a market for MOR. It doesn't change, and it shouldn't be confused with rock. We play new, good records as they come along. We play no obscene album material, even though some record companies want us to. And MOR stations can play great tunes whether or not they are in big favor."

He acknowledges that, "You have to be aware of key new artists, like an Elton John." KOY will play some pop tunes by these artists, "but there must be technical proficiency in that rock music."

Stevens is the oldest program director in Phoenix in terms of p.d. service. He seen the market expand to 32 stations in that city, and he has co-programmed music for KOY and sister station KULF in Houston.

"I've learned from other program

directors, such as Leo McDevitt in Albany and Bill Drake in Fresno. I have been in radio 23 years, and I've programmed stations since 1958. Program directors should judge individually. They shouldn't watch other program directors. Too many just don't take a chance."

A program director, as defined by Stevens, "gets his job because no one else will do it. He is a guy who walks down the corridor and picks up a gum wrapper. Everyone else says 'that's not my job.'

Stevens sees no future for disco music. "Disco is a fad with a beat. Plot and universality of theme is the most important thing. The music."

The station, on the air 24 hours a day, is blessed with a strong lineup, including Stevens from noon to 3 p.m., "International Disk Jockey Of The Year" Bill Heywood from 5:30 to 9 a.m. The others are Don Armstrong from 9 to noon, with KOY since June 1968; Alan Chilcoat from 3 to 7 p.m.; Brian Connor from 7 to midnight, and all-night man George Weaver

All the jocks integrate some humor, "but we lay back during the housewife hours. And we play no heavy rock at night. We may not have the numbers at night, because we are not reaching for the kids. The adults are getting the same music then"

Stevens feels it's a big mistake for stations to constantly change disk jockeys. "Radio is a habit medium.

(Continued on page 21)

17-RECORD PLAYLIST

Kansas City KCMO Ignores the Charts

KANSAS CITY — Though KCMO is accenting a playlist of only 17 records, program director Al Casey believes the programming will actually prove beneficial to the record industry "because we'll be picking up on records here before they hit the national chart ... we're going to reflect what's selling in this market whether it's selling on a national basis or not."

He points out that Willie Nelson's "Blue Eyes Crying In The Rain" was No. 3 in the market for three weeks ... "there's a whole country feeling to the city, so we'll be reflecting that on the station. C.W. McCall's 'Convoy' is starting to take off here, too."

KCMO, which a few years ago tried to pioneer a format that was a blend of folk music and country music under then general manager Dick Carr, will also be playing some album cuts. "Never Been Any Reason" was a big tune for a couple of months in the area and throughout the Midwest, according to Casey.

Oldies used on the station will date as far back as 1955.

The target audience will be adults 18-49. "We plan to be an adult mass appeal station, localized totally to Kansas City."

Casey came to the radio station on Sept. 7; the station was overall sixth

in the market, according to a recent ARB audience survey.

"But I think the country-folk format was valid at the time it was launched by Dick Carr. However, when he left the station, the momentum faded," says Casey.

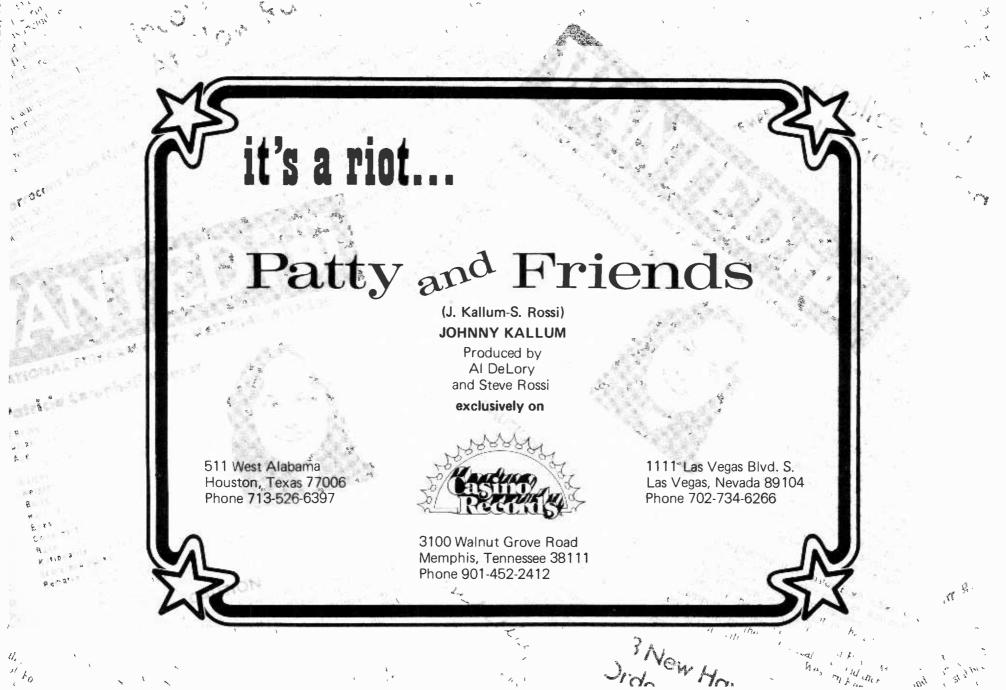
"My main competition is WHB. The only audience they've got that I'm not really after is a bunch of teens. KBEQ has most of the teens in the market anyway . . . in market after market it seems that teens have abandoned AM radio for FM. Only a few great AM stations—such as WABC in New York and WFIL in Philadelphia—seem to have the teens still locked up.

"Since younger demographics are going to FM, 1'm shooting for upper demographics.

"I don't think there's any way at all I could get those FM listeners back. It's too difficult to compete with the low advertising limitations that FM stations have.

"But I'm still of the old school in radio—entertainment. Thus, we're striving for the best of both worlds here with KCMO—execution of a tight format with an injection of personality."

Steve Shannon is general manager of the 50,000-watt station located at 810 on the dial. In the 1930s, Walter Cronkite was its news chief.





Mack Sahhaff

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Thanks all, Oggy Bill Geezen John

Bilboard Singles Radio Action Playlist Top Add Ons Singles Regional Breakouts & National Breakouts

Based on station playlists through Thursday (12/11/75)

TOP ADD ONS -NATIONAL

EARTH, WIND & FIRE-Sing A Song (Columbia) C.W. McCALL-Convoy (MGM) ELECTRIC LIGHT ORCHESTRA-Evil Woman (U.A.)

D-Discotheque Crossover

ADD ONS-The two key products added at the radio stations listed; as determined by station personnel.

PRIME MOVERS-The two products registering the greatest proportionate upward movement on the station's playlist; as determined by sta tion personnel.

BREAKOUTS-Billboard Chart Dept. summary of Add On and Prime Mover information to reflect greatest product activity at Regional and National levels

Pacific Southwest Region

• TOP ADD ONS

NAZARETH-Love Hurts (A&M) PAUL SIMON-50 Ways To Leave Your Lover (D) MIRACLES-Love Machine (Part 1) (Motown)

★ PRIME MOVERS

C.W. McCALL-Convoy (MGM) OHIO PLAYERS - Love Rollercoaster (Mercury) BARRY MANILOW-I Write The Songs (Arista)

BREAKOUTS

(D) MIRACLES—Love Machine (Part 1) (Motown) PAUL SIMON-50 Ways To Leave Your Lover EAGLES-Take It To The Limit (Asylum)

KHJ-Los Angeles

- ELECTRIC LIGHT ORCHESTRA-Evil
- $\textbf{D} \bullet \ \, \textbf{MIRACLES} \text{Love Machine (Part 1)}$ ★ BARRY MANILOW—I Write The Songs
- (Arista) 19.8 ★ C.W. McCALL—Convoy (MGM) HB-15
- K100 (KIQQ-FM)-Los Angeles

• PAUL SIMON—50 Ways To Leave Your

- Lover (Columbia) • EAGLES-Take It To The Limit (Asy-
- lum)
- * NONE

KIIS-Los Angeles

- C.W. McCALL—Convoy (MGM)
- EARTH, WIND & FIRE-Sing A Song * STAPLE SINGERS-Let's Do It Again
- (Curtom) 26-15 ★ PETE WINGFIELD—Eighteen With A
- Bullet (Island) 16-10

KFXM-San Bernardino

- C.W. McCALL-Convoy (MGM)
- D. O'JAYS-I Love Music (Part 1) (Phila ★ NEIL SEDAKA-Breaking Up is Hard
- To Do (Rocket) 29-21
- ★ OHIO PLAYERS-Love Rollercoaster (Mercury) 13-9

KAFY-Bakersfield

- ROAD APPLES-Let's Live Together
- HOT CHOCOLATE-You Sexy Thing KLIV-San Jose
- ★ C.W. McCALL—Convoy (MGM)
- ★ OHIO PLAYERS-Love Rollercoaster (Mercury) 5.2

KCBQ—San Diego

- De O'JAYS-I Love Music (Part 1) (Phila. Int'L)
- FLEETWOOD MAC-Over My Head (Reprise)
- * BAY CITY ROLLERS-Saturday Night (Arista) 14-7
- * PETE WINGFIELD-Eighteen With A Bullet (Island) 10-6

KENO-Las Vegas

- DAVID RUFFIN—Walk Away From Love
- EAGLES-Take It To The Limit (Asy-
- ★ C.W. McCALL-Convoy (MGM) 38 8
- ★ OHIO PLAYERS-Love Rollercoaster (Mercury) 15-5

KBBC-Phoenix

- EARTH, WIND & FIRE-Sing A Song
- HOT CHOCOLATE-You Sexy Thing (Atlantic) ★ LYNSEY DE PO-Sugar Shuffle (Mer-
- D★ DONNA SUMMER-Love To Love You Baby (Oasis) HB-36

KRIZ-Phoenix

- BARRY MANILOW—I Write The Songs
- NAZARETH-Love Hurts (A&M)
- * ELECTRIC LIGHT ORCHESTRA-Evil Woman (U.A.) 29-16
- * BEE GEES-Nights On Broadway (RSO) 14-8 KQEO-Albuquerque
- NAZARETH-Love Hurts (A&M)
- KISS—Rock & Roll All Night (Casa-
- ★ BARRY MANILOW-I Write The Songs
- (Arista) 19-11
 ★ DIANA ROSS—Theme From "Mahogany" (Motown) 27-22

KTKT-Tucson

- PAUL SIMON 50 Ways To Leave Your
- LINDA RONSTADT—Tracks Of My Tears (Asylum)
- C.W. McCALL-Convoy (MGM) 29-9 ★ OHIO PLAYERS-Love Rollercoaster (Mercury) 22-16

Pacific Northwest Region

TOP ADD ONS::

NEIL SEDAKA-Breaking Up is Hard To Do (Ro EARTH, WIND & FIRE—Sing A Song (Columbia)

* PRIME MOVERS:

C.W. McCALL-Convoy (MGM)

C.W. McCALL-Convoy (MGM) BARRY MANILOW—I Write The Songs (Arista)
STAPLE SINGERS—Let's Do It Again (Curtom)

BREAKOUTS

NEIL SEDAKA-Breaking Up is Hard To Do (Ro DAVID BOWIE—Golden Years (RCA)
EAGLES—Take It To The Limit (Asylum)

KFRC-San Francisco

- C.W. McCALL—Convoy (MGM) HB-11 EARTH, WIND & FIRE—Sing A Song
- ★ HOT CHOCOLATE-You Sexy Thing
- (Atlantic) 23-15 * HAROLD MELVIN & THE BLUE
- NOTES-Wake Up Everybody (Part 1) (Phila, Int'l.) 18-14 KYA-San Francisco

- De MIRACLES-Love Machine (Part 1)
- NEIL SEDAKA-Breaking Up is Hard To Do (Rocket) ★ FRANKIE VALLI-Our Day Will Come
- (Private Stock) 19-12
- ★ EARTH, WIND & FIRE—Sing A Song (Columbia) 20-15
- FOGHAT-Slow Ride (W.B.)
- D• RHYTHM HERITAGE—Theme From "S.W.A.T." (ABC)
- D★ SILVER CONVENTION-Fly, Robin, Fly (Midland Int'l.) 10-3 ★ OHIO PLAYERS-Love Rollercoaster
- (Mercury) 11-5 KJOY-Stockton, Calif Do RHYTHM HERITAGE-Theme From
- PAUL SIMON 50 Ways To Leave Your Lover (Columbia)
- ★ JOHN DENVER—Fly Away (RCA) 27-14 ★ FOGHAT-Slow Ride (W.B.) 29-19

PRIME MOVERS-NATIONAL

C.W. McCALL-Convoy (MGM) BARRY MANILOW-I Write The Songs (Arista) OHIO PLAYERS-Love Rollercoaster (Mercury)

KNDE-Sacramento

- EARTH, WIND & FIRE-Sing A Song
- EAGLES-Take It To The Limit (Asy-
- ★ C.W. McCALL—Convoy (MGM) HB-9 * MARSHALL TUCKER BAND-Fire On

The Mountain (Capricorn) HB-15

- DAVID BOWIE-Golden Years (RCA)
- EARTH, WIND & FIRE-Sing A Song
- ★ C.W. McCALL—Convoy (MGM) HB-17
- * STAPLE SINGERS-Let's Do It Again

KJR-Seattle

- JOHN DENVER—Fly Away (RCA)
- PAUL SIMON 50 Ways To Leave Your Lover (Columbia)
- ★ C.W. McCALL—Convoy (MGM) 10-4
- ★ BARRY MANILOW—I Write The Songs (Arista) 24-18

KING-Seattle

- D. RHYTHM HERITAGE-Theme From "S.W.A.T." (ABC)
- DAVID RUFFIN—Walk Away From Love (Motown)
- ★ BARRY MANILOW-I Write The Songs (Arista) 24-11
- ★ OHIO PLAYERS—Love Rollercoaster (Mercury) 23-13

KJRB-Spokane

- DAVID BOWIE-Golden Years (RCA)
- NEIL SEDAKA-Breaking Up Is Hard To Do (Rocket)
- ★ BARRY MANILOW-1 Write The Songs (Arista) 15-5
- ★ C.W. McCALL—Convoy (MGM) 22-12 KTAC-Tacoma
- DR. HOOK-Only Sixteen (Capitol)
- 10CC—Art For Art's Sake (Mercury) D★ O'JAYS-I Love Music (Part 1) (Phila.
- * ELECTRIC LIGHT ORCHESTRA-Evil Woman (U.A.) 12-8

KGW-Portland

Int'l.) 18-13

- D. O'JAYS-I Love Music (Part 1) (Phila. Int'l.)
- NEIL SEDAKA-Breaking Up Is Hard To Do (Rocket)
- ★ BAY CITY ROLLERS—Saturday Night
- ★ BARRY MANILOW—I Write The Songs (Arista) 11-4

KISN-Portland

- DR. HOOK-Only Sixteen (Capitol)
- C.W. McCALL-Convoy (MGM)
- ★ DIANA ROSS-Theme From "Mahogany" (Motown) 21-9
- ★ STAPLE SINGERS-Let's Do It Again

KTLK-Denver

- EAGLES-Take It To The Limit (Asylum)
- **★ BARRY MANILOW**—I Write The Songs

(Arista) 24-12 * STAPLE SINGERS-Let's Do It Again (Curtom) 25-13

- KKAM-Pueblo, Colo. • EARTH, WIND & FIRE-Sing A Song (Columbia)
- PAUL ANKA-Times Of Your Life (U.A.) ★ DOOBIE BROS.-I Cheat The Hangman (W.B.) 24-15
- ★ C.W. McCALL—Convoy (MGM) HB-21

KCPX-Salt Lake City

- FOGHAT-Slow Ride (W.B.)
- DONNY & MARIE OSMOND-Deep Purple (Kolob)
- ★ C.W. McCALL—Convoy (MGM) 18-7 D★ RHYTHM HERITAGE—Theme From

"S.W.A.T" (ABC) 8-3

- KRSP-Salt Lake City • EARTH, WIND & FIRE-Sing A Song (Columbia)
- EAGLES-Take It To The Limit (Asy-
- ★ C.W. McCALL—Convoy (MGM) HB-9 * MARSHALL TUCKER BAND-Fire On
- The Mountain (Capricorn) HB-15 KYNO-Fresno
- NAZARETH-Love Hurts (A&M) . HAMILTON, JOE FRANK & REYN-OLDS-Winners & Losers (Playboy)
- * BEE GEES-Nights On Broadway * PETE WINGFIELD-Eighteen With A Bullet (Island) 9-4

Southwest Region

- TOP ADD ONS:
- (D) DONNA SUMMER-Love To Love You Baby (Oasis)
 C.W. McCALL—Convoy (MGM)
- (D) RHYTHM HERITAGE-Theme From "SWAT
- * PRIME MOVERS:
- C.W. McCALL—Convoy (MGM)
 ELECTRIC LIGHT ORCHESTRA—Evil Woman BARRY MANILOW-I Write The Songs (Arista)

BREAKOUTS:

C.W. McCALL-Convoy (MGM) RHYTHM HERITAGE-Theme From "S.W.A.T NEIL SEDAKA-Breaking Up Is Hard To Do (Ro

- KILT-Houston • CONWAY TWITTY-Don't Cry Joni
- D. DONNA SUMMER-Love To Love You Baby (Oasis)
- ★ BARRY MANILOW—! Write The Songs (Arista) 29-17 D★ O'JAYS-I Love Music (Part 1) (Phila.

Int'l.) 33-26

- KRBE-FM Houston • BARRY MANILOW-I Write The Songs
- (Arista) • HOT CHOCOLATE-You Sexy Thing
- (Atlantic) ★ C.W. McCALL—Convoy (MGM) HB-8 ★ BAY CITY ROLLERS—Saturday Night

(Arista) HB-17

- KLIF-Dallas • ERIC CARMEN—All By Myself (Arista)
- PAUL SIMON 50 Ways To Leave Your Lover (Columbia) * BAY CITY ROLLERS-Saturday Night
- ★ NAZARETH-Love Hurts (A&M) 20-16 KNUS-FM-Dallas
- ROAD APPLES-Let's Live Together
- DAVID RUFFIN—Walk Away From Love (Motown) ★ C.W. McCALL—Convoy (MGM) 15-2

★ PAUL SIMON — 50 Ways To Leave Your Lover (Columbia) 24-16

(Arista) 17-10

- KFJZ-Ft. Worth D. DONNA SUMMER-Love To Love You
- NEIL SEDAKA-Breaking Up Is Hard To Do (Rocket) C.W. McCALL-Convoy (MGM) 23-8 ★ OHIO PLAYERS-Love Rollercoaster

(Mercury) 22-16 KXOL-Ft. Worth . GLADYS KNIGHT & THE PIPS_Part

- Time Love (Buddah) HAMILTON, JOE FRANK & REYN-OLDS—Winners & Losers (Playboy) ★ BARRY MANILOW—I Write The Songs
- KONO-San Antonio • BARRY WHITE-Let The Music Play

D* SILVER CONVENTION—Fly, Robin, Fly

(Midland Int'l.) 12-5

(Columbia) 38-23

(20th Century)

D• RHYTHM HERITAGE—Theme From "S.W.A.T." (ABC) ★ DIANA ROSS—Theme From "Mahog-'any" (Motown) 27-10 * EARTH, WIND & FIRE-Sing A Song

BREAKOUTS-NATIONAL

EARTH, WIND & FIRE-Sing A Song (Columbia) AL GREEN-Full Of Fire (HI)

PAUL SIMON-50 Ways To Leave Your Lover (Columbia)

- KELP-El Paso • ELECTRIC LIGHT ORCHESTRA-Evil
- Woman (U.A.) KISS-Rock & Roll All Night (Casa-
- * ROAD APPLES-Let's Live Together (Polydor) 19-12

* GLADYS KNIGHT & THE PIPS-Part Time Love (Buddah) 17-14

- XEROK-EI Paso • WHO-Squeeze Box (MCA) . HAMILTON, JOE FRANK & REYN-
- OLDS-Winners & Losers (Playboy) * ELECTRIC LIGHT ORCHESTRA-Evil Woman (U.A.) 18-8 * ROAD APPLES-Let's Live Together
- (Polydor) 15-9 KAKC-Tulsa
- D. O'JAYS-I Love Music (Part 1) (Phila. • KISS-Rock & Roll All Night (Casablanca)
- ★ FLEETWOOD MAC-Over My Head (Reprise) 15.9 ★ DIANA ROSS-Theme From "Mahog-

any" (Motown) 12-9

- KELI-Tulsa
- PRELUDE—For A Dancer (PYE) POINTER SISTERS—Going Down Slowly (ABC/Blue Thumb)
- ★ OHIO PLAYERS-Love Rollercoaster (Mercury) 9-3
 ★ ELECTRIC LIGHT ORCHESTRA—Evil
- Woman (U.A.) 16-10 WKY-Oklahoma City
- C.W. McCALL—Convoy (MGM) DAVID RUFFIN – Walk Away From Love

* SWEET-Fox On The Run (Capitol) 15-* ELECTRIC LIGHT ORCHESTRA-Evil

- Woman (U.A.) 20-16 KOMA-Oklahoma City
- HOT CHOCOLATE-You Sexy Thing • NEIL SEDAKA-Breaking Up Is Hard To Do (Rocket)

 * JOHN DENVER—Fly Away (RCA) 23-16

D★ O'JAYS-I Love Music (Part 1) (Phila.

- Int'l.) 26-19 WTIX-New Orleans
- ISLEY BROS .- For The Love Of You (T-Neck) • AL GREEN-Full Of Fire (HI) ★ NATALIE COLE—This Will Be (Capitol)

- * BAY CITY ROLLERS-Saturday Night (Arista) 9-4
- KEEL-Shreveport
- C.W. McCALL—Convoy (MGM)
 D• RHYTHM HERITAGE—Theme From
 "S.W.A.T." (ABC) * HOT CHOCOLATE-You Sexy Thing

(Atlantic) 14-8 ★ FLEETWOOD MAC-Over My Head

Midwest Region

- TOP ADD ONS
- ELECTRIC LIGHT ORCHESTRA-Evil Woman (U.A.)
 JOHN DENVER-Fly Away (RCA)
 DIANA ROSS-Theme From "Mahogany" (Mo

* PRIME MOVERS

C.W. McCALL-Convoy (MGM) DIANA ROSS-Theme From "Mahogany" (Mo

BARRY MANILDW-I Write The Songs (Arista)

BREAKOUTS JOHN DENVER-Fly Away (RCA) PAUL SIMON-50 Ways To Leave Your Lover

DAVID RUFFIN-Walk Away From Love (Mo

WLS-Chicago

- GLEN CAMPBELL Country Boy (Capi-DIANA ROSS—Theme From "Mahog-
- any" (Motown)
 ★ C.W. McCALL—Convoy (MGM) 16-4 ★ SWEET-Fox On The Run (Capitol) 12

- WCFL-Chicago
- ELECTRIC LIGHT ORCHESTRA-Evil
- Woman (U.A.) D. O'JAYS-I Love Music (Part 1) (Phila.
- ★ C.W. McCALL—Convoy (MGM) 24-11 **★ BARRY MANILOW**—I Write The Songs

- WOKY-Milwaukee
- SWEET-Fox On The Run (Capitol) • PAUL SIMON — 50 Ways To Leave Your
- Lover (Columbia) ★ C.W. McCALL-Convoy (MGM) 28-1
- ★ BARRY MANILOW-I Write The Songs (Arista) 23-17
- HAMILTON, JOE FRANK & REYN-OLDS—Winners & Losers (Playboy)
- * SIMON & GARFUNKEL-My Little Town (Columbia) 9-5
- JOHN DENVER-Fly Away (RCA) • DIANA ROSS-Theme From "Mahog-
- * BAY CITY ROLLERS-Saturday Night (Arista) 12-5
- WIRL-Peoria, III. • C.W. McCALL—Convoy (MGM)
- * KISS-Rock & Roll All Night (Casablanca) 27-14
- WDGY-Minneapolis • JIMMY CASTOR BUNCH-Christmas
- - ELECTRIC LIGHT ORCHESTRA-Evil
 - Woman (U.A.) • JOHN DENVER—Fly Away (RCA)

- (Arista) 17-10 KOIL-Omaha
- ELECTRIC LIGHT ORCHESTRA-Evil Woman (U.A.)
- ★ DIANA ROSS—Theme From "Mahogany" (Motown) 29-17
- **KIOA-Des Moines** • CONWAY TWITTY-Don't Cry Joni
- OLDS—Winners & Losers (Playboy) ★ C.W. McCALL—Convoy (MGM) 19·5 D★ SILVER CONVENTION-Fly, Robin, Fly

KQWB-Fargo, N.D.

- NAZARETH-Love Hurts (A&M) • NEIL SEDAKA-Breaking Up Is Hard To Do (Rocket)
- (Curtom) HB-19 * BAY CITY ROLLERS-Saturday Night
- D. SILVER CONVENTION-Fly, Robin, Fly

★ DIANA ROSS—Theme From "Mahogany" (Motown) 14-9

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- WZUU-FM-Milwaukee
- PAUL SIMON-50 Ways To Leave Your Lover (Columbia)
- ★ SWEET—Fox On The Run (Capitol) 7-4 WNDE-Indianapolis
- ★ ELTON JOHN—Island Girl (MCA) 22-9

any" (Motown)

- DAVID RUFFIN—Walk Away From Love (Motown)
- ★ FLEETWOOD MAC-Over My Head (Reprise) 20-13
- Song (Atlantic) • C.W. McCALL—Convoy (MGM) * DIANA ROSS-Theme From "Mahog-

any" (Motown) 19-8 **★ OHIO PLAYERS**—Love Rollercoaster

- (Mercury) 12-6 KDWB-Minneapolis
- ★ DIANA ROSS—Theme From "Mahog-any" (Motown) 24-13

★ BARRY MANILOW-I Write The Songs

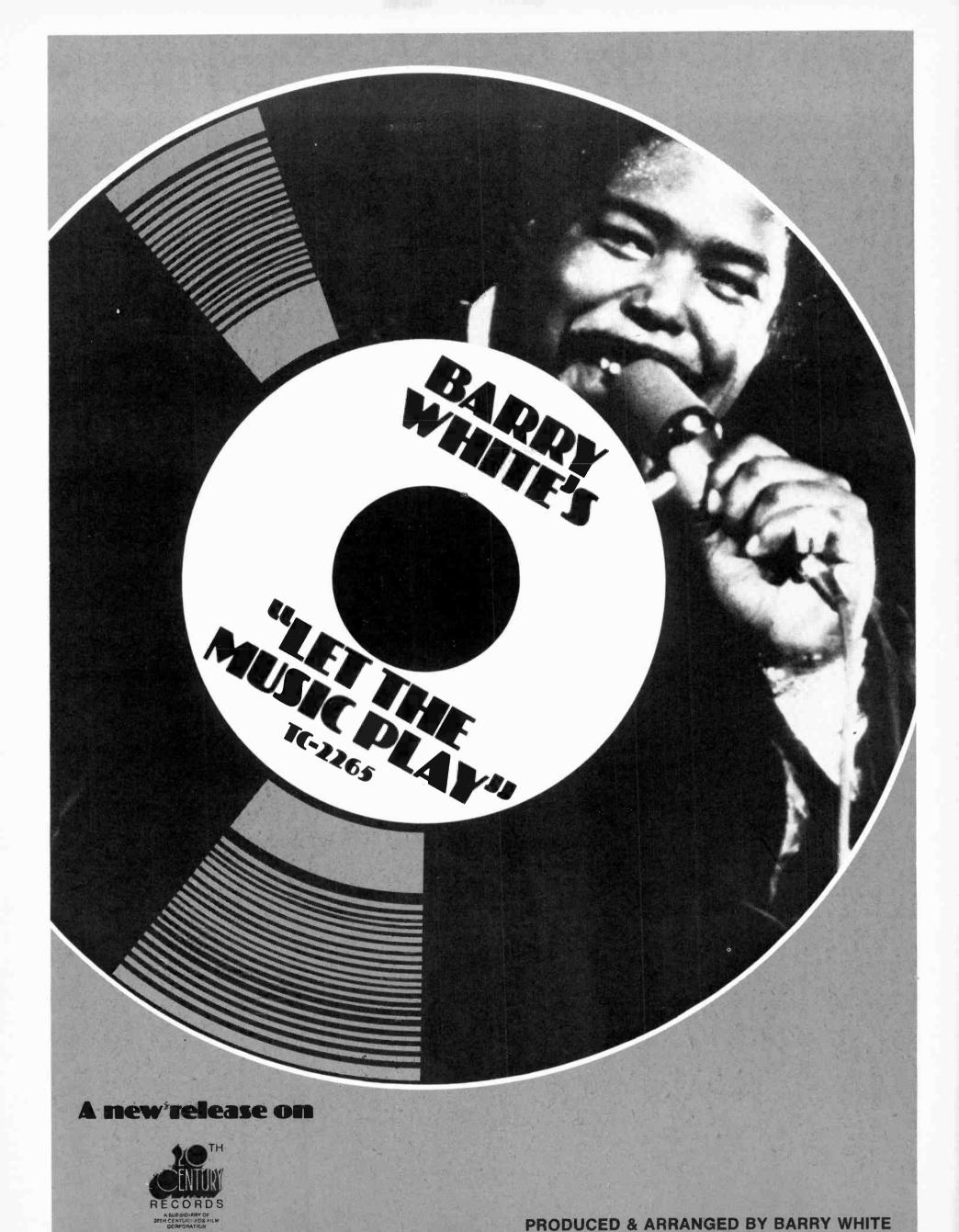
- DAVID RUFFIN Walk Away From Love
- ★ C.W. McCALL-Convoy (MGM) 10.5
- HAMILTON, JOE FRANK & REYN-
- (Midland Int'l.) 17-8 KKLS-Rapid City, S.D.
- ★ STAPLE SINGERS—Let's Do It Again
- NEIL SEDAKA-Breaking Up Is Hard To Do (Rocket)

★ C.W. McCALL-Convoy (MGM) 15-7

(Continued on page 16)

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Billboard Singles Radio Action Based on station playlists through Thursday (12/11/75)

Playlist Top Add Ons Playlist Prime Movers *

KXOK-St. Louis

- JOHN DENVER-Fly Away (RCA) • FLEETWOOD MAC-Over My Head
- ★ DIANA ROSS—Theme From "Mahog-
- any" (Motown) 21-13 * OHIO PLAYERS-Love Rollercoaster
- (Mercury) 14-9

KSLQ-FM-St. Louis

- EARTH, WIND & FIRE-Sing A Song (Columbia)
- ★ OHIO PLAYERS—Love Rollercoaster (Mercury) 18-14
- ★ DIANA ROSS—Theme From "Mahogany" (Motown) 20-16

WHB-Kansas City

- None
- * BAY CITY ROLLERS-Saturday Night (Arista) 9.5
- ★ STAPLE SINGERS—Let's Do It Again (Curtom) 4-2

KEWI-Topeka

- FOGHAT-Slow Ride (W.B.)
- EAGLES—Take It To The Limit (Asy
- ★ C.W. McCALL—Convoy (MGM) 23-4
- ★ MANFRED MANN/EARTH BAND-Spirit In The Night (W.B.) 19-14

North Central Region

• TOP ADD ONS

EARTH, WIND & FIRE-Sing A Song (Columbia) OHIO PLAYERS—Love Rollercoaster (Mercury)
C.W. McCALL—Convoy (MGM)

* PRIME MOVERS:

C.W. McCALL-Convoy (MGM) BARRY MANILOW-I Write The Songs (Arista) OHIO PLAYERS-Love Rollercoaster (Mercury)

BREAKOUTS

EARTH, WIND & FIRE-Sing A Song (Columbia) OHIO PLAYERS—Love Rollercoaster (Mercury)
AL GREEN—Full Of Fire (Hi)

CKLW-Detroit

- D. DONNA SUMMER-Love To Love You Baby (Oasis)
- EARTH, WIND & FIRE—Sing A Song (Columbia)
- ★ C.W. McCALL—Convoy (MGM) 14-6
- **★ BAY CITY ROLLERS**—Saturday Night (Arista) 18-13

WGRD-Grand Rapids

- EARTH, WIND & FIRE-Sing A Song (Columbia)
- ★ SWEET—Fox On The Run (Columbia)
- ★ BARRY MANILOW—I Write The Songs (Arista) 14-7

Z-96 (WZZM-FM)—Grand Rapids

- D. O'JAYS-I Love Music (Part 1) (Phila.
- EAGLES-Take It To The Limit (Asy tum)
- * BARRY MANILOW-I Write The Songs (Arista) 13-6 ★ OHIO PLAYERS-Love Rollercoaster
- (Mercury) 19-12 WTAC-Flint, Mich.

- AL GREEN-Full Of Fire (HI) • GARY WRIGHT-Dreamweaver (W.B.)
- ★ C.W. McCALL—Convoy (MGM) 29-14
- ★ DAVID RUFFIN—Walk Away From Love (Motown) 13-9

WIXY—Cleveland

- DONNY & MARIE OSMOND—Deep Purple (Kolob)
- EARTH, WIND & FIRE-Sing A Song
- ★ C.W. McCALL—Convoy (MGM)
- **★ JOHN DENVER**—Fly Away (RCA) 38-27 WGCL-Cleveland
- C.W. McCALL—Convoy (MGM)
- DAVID RUFFIN—Walk Away From Love (Motown)
- * AVERAGE WHITE BAND-School Boy
- Crush (Atlantic) 12-5 ★ SWEET-Fox On The Run (Capitol) 11-

- 13-Q (WKTQ)-Pittsburgh
- C.W. McCALL-Convoy (MGM)
- FOGHAT-Slow Ride (W.B.)
- * SWEET-Fox On The Run (Capitol) 19-

WKVW-Buffalo

- OHIO PLAYERS-Love Rollercoaster
- DIANA ROSS-Theme From "Mahogany" (Motown)
- **★ BARRY MANILOW**—I Write The Songs (Arista) 26-13
- ★ JIGSAW-Sky High (Chelsea) 11-3

WSAI-Cincinnati

- OHIO PLAYERS-Love Rollercoaster
- PAUL SIMON—50 Ways To Leave Your Lover (Columbia)
- **★ BARRY MANILOW**—I Write The Songs (Arista) 20-10
- * SIMON & GARFUNKEL-My Little Town (Columbia) 8-2

WCOL-Columbus

- AL GREEN-Full Of Fire (HI)
- WHO—Squeeze Box (MCA)
- ★ C.W. McCALL—Convoy (MGM) 26-5 ★ KISS-Rock & Roll All Night (Casablanca) 30-21

WAKY-Louisville

- FLEETWOOD MAC-Over My Head
- EARTH, WIND & FIRE-Sing A Song (Columbia) * CAPTAIN & TENNILLE-The Way I
- Want To Touch You (A&M) 17-10 ★ DAVID RUFFIN—Walk Away From Love

(Motown) 28-23 WBGN-Bowling Green, Ky.

- BELLAMY BROS.—Let Your Love Flow (W.B./Curb)
- **★ BAY CITY ROLLERS**—Saturday Night (Arista) 14-8
- ★ OHIO PLAYERS-Love Rollercoaster

WJET-Erie, Pa.

- NAZARETH-Love Hurts (A&M) De RHYTHM HERITAGE-Theme From
- ★ OHIO PLAYERS-Love Rollercoaster
- (Mercury) 19-9 * HOT CHOCOLATE-You Sexy Thing (Atlantic) 23-14

WRIE-Erie, Pa.

- ELECTRIC LIGHT ORCHESTRA-Evil
- FOUR SEASONS-December 1963 (W.B./Curb)
- * STAPLE SINGERS-Let's Do It Again (Curtom) 13-4
- **★ BARRY MANILOW**—I Write The Songs

WCUE-Akron

- HAMILTON, JOE FRANK & REYN-OLDS-Winners & Losers (Playboy) • NEIL SEDAKA-Breaking Up Is Hard
- To Do (Rocket) ★ C.W. McCALL-Convoy (MGM) 27-1
- ★ HOT CHOCOLATE-You Sexy Thing (Atlantic) 15-8

Mid-Atlantic Region

TOP ADD ONS

- NEIL SEDAKA—Breaking Up Is Hard To Do (Ro C.W. McCALL-Convoy (MGM)
- RHYTHM HERITAGE-Theme From "S.W.A.T.

★ PRIME MOVERS:

C.W. McCALL-Convoy (MGM) SWEET-Fox On The Run (Capitol)
OHIO PLAYERS-Love Rollercoaster (Mercury)

BREAKOUTS:

NEIL SEDAKA—Breaking Up Is Hard To Do (Ro ELECTRIC LIGHT ORCHESTRA-Evil Woman

(U.A.) (D) WING & PRAYER/FIFE & DRUM CORPS—Baby Face (Wing & Prayer)

WFIL-Philadelphia • C.W. McCALL—Convoy (MGM)

- Do RHYTHM HERITAGE—Theme From "S.W.A.T." (ABC) ★ BAY CITY ROLLERS—Saturday Night (Arista) 8-2
- ★ GEORGE BAKER SELECTION—Paloma Blanca (W.B.) 15-9

WIBG-Philadelphia

- WHO—Squeeze Box (MCA)
- . HAMILTON, JOE FRANK & REYN-OLDS-Winners & Losers (Playboy)
- * C.W. McCALL-Convoy (MGM) HB-18 * EARTH, WIND & FIRE-Sing A Song (Columbia) 29-13

WPGC-Washington

- ELECTRIC LIGHT ORCHESTRA-Evil Woman (U.A.)
- NEIL SEDAKA-Breaking Up Is Hard
- To Do (Rocket) ★ OHIO PLAYERS-Love Rollercoaster (Mercury) 8-1
- ★ COMMODORES—Sweet Love (Motown) 20-14

WCAO-Baltimore De WING & PRAYER/FIFE & DRUM

- CORPS.—Baby Face (Wing & Prayer) • NEIL SEDAKA-Breaking Up Is Hard To Do (Rocket)
- ★ C.W. McCALL—Convoy (MGM) HB 16 ★ JOHN DENVER-Fly Away (RCA) HB-

WGH-Newport News, Va.

- DAVID BOWIE-Golden Years (RCA) • HELEN REDDY-Somewhere In The
- ★ BARRY MANILOW—I Write The Songs (Arista) 19-13
- ★ HOT CHOCOLATE-You Sexy Thing (Atlantic) 28-22

WYRE-Annapolis, Md.

- C.W. McCALL—Convoy (MGM)
- * SWEET-Fox On The Run (Capitol) 14-

★ OHIO PLAYERS—Love Rollercoaster (Mercury) 29-19

- WLEE-Richmond, Va. • NAZARETH-Love Hurts (A&M)
- AVERAGE WHITE BAND-School Boy Crush (Atlantic)
- D★ O'JAYS-I Love Music (Part 1) (Phila. Int'l.) 19-10 ★ SWEET-Fox On The Run (Capitol) 16-

Northeast Region

• TOP ADD ONS:

ELECTRIC LIGHT ORCHESTRA-Evil Woman JOHN DENVER-Fly Away (RCA)

C.W. McCALL-Convoy (MGM)

* PRIME MOVERS C.W. McCALL-Convoy (MGM) PLAYERS-Love Rollercoaster (Mer

BARRY MANILOW-I Write The Songs (Arista)

BREAKOUTS:

C.W. McCALL-Convoy (MGM) PAUL SIMON-50 Ways To Leave Your Lover

- WABC-New York City • SWEET-Fox On The Run (Capitol)
- ★ BEE GEES—Nights On Broadway
- (RSO) 13-8 * BAY CITY ROLLERS-Saturday Night

(Arista) 12-9 WPIX-FM-New York City

- JOHN DENVER-Fly Away (RCA)
- ERIC CARMEN All By Myself (Arista) * DONNA SUMMER-Love To Love You
- Baby (Oasis) 17-8 * BAY CITY ROLLERS-Saturday Night (Arista) 12-7

WBBF-Rochester, N.Y.

(RSO) 12-4

- KISS-Rock & Roll All Night (Casa-
- DAVID RUFFIN—Walk Away From Love BEE GEES-Nights On Broad
- * STAPLE SINGERS-Let's Do It Again (Curtom) 18-10 WRKO-Boston

• KISS-Rock & Roll All Night (Casa-

- ELECTRIC LIGHT ORCHESTRA-Evil Woman (U.A.)
 ★ WING & PRAYER/FIFE & DRUM
- CORPS.-Baby Face (Wing & Prayer) * ROAD APPLES-Let's Live Together (Polydor) 28-18

- ERIC CARMEN—All By Myself (Arista)
- PAUL SIMON-50 Ways To Leave Your Lover (Columbia)
- * ROAD APPLES-Let's Live Together (Polydor) 20-13
- * DONNA SUMMER-Love To Love You Baby (Oasis) 28-23

WVBF-FM-Framingham, Mass.

- GLEN CAMPBELL—Country Boy (Capi-
- HOT CHOCOLATE-You Sexy Thing
- ★ BARRY MANILOW—I Write The Songs (Arista) 18-10
- ★ DIANA ROSS—Theme From "Mahogany" (Motown) 21-13

WPRO-Providence

- C.W. McCALL—Convoy (MGM)
- HOT CHOCOLATE-You Sexy Thing (Atlantic)
- * OHIO PLAYERS-Love Rollercoaster (Mercury) 21-8 ★ O'JAYS-I Love Music (Part 1) (Phila.

Int'l.) 27-19

- WORC-Worcester, Mass. • PAUL SIMON - 50 Ways To Leave Your Lover (Columbia)
- EAGLES—Take It To The Limit (Asylum)
- ★ C.W. McCALL-Convoy (MGM) 21-1 * FOGHAT-Slow Ride (W.B.) 20-16 WDRC-Hartford
- BOB DYLAN-Hurricane (Part 1) (Co-• O'JAYS-I Love Music (Part 1) (Phila. Int'l.)
- * STAPLE SINGERS-Let's Do It Again (Curtom) 14-7 * SWEET-Fox On The Run (Capitol) 28-

- WTRY-Albany
- C.W. McCALL-Convoy (MGM) • JOHN DENVER—Fly Away (RCA) ★ OHIO PLAYERS-Love Rollercoaster
- (Mercury) 19-10 * KISS-Rock & Roll All Night (Casa-

blanca) 21-11 WPTR-Albany

- NAZARETH-Love Hurts (A&M) PAUL SIMON—50 Ways To Leave Your
- ★ JOHN DENVER-Fly Away (RCA) HB-

★ C.W. McCALL—Convoy (MGM) HB-22 Southeast Region

Lover (Columbia)

TOP ADD ONS:

TTH, WIND & FIRE—Sing A Song (Columbia) AL GREEN-Full Of Fire (HI) NEIL SEDAKA-Breaking Up Is Hard To Do (Ro

★ PRIME MOVERS:

C.W. McCALL-Convoy (MGM) HOT CHOCOLATE-You Sexy Thing (Atlantic) NAZARETH-Love Hurts (A&M)

BREAKOUTS:

EARTH, WIND & FIRE—Sing A Song (Columbia) AL GREEN-Full Of Fire (HI) WHO-Squeeze Box (MCA)

WQXI—Atlanta

WFOM-Atlanta

- ELECTRIC LIGHT ORCHESTRA-Evil Woman (U.A.)
- NEIL SEDAKA-Breaking Up Is Hard To Do (Rocket) * HOT CHOCOLATE-You Sexy Thing
- ★ BARRY MANILOW—I Write The Songs (Arista) 21-13
- HAMILTON, JOE FRANK & REYN-OLDS-Winners & Losers (Playboy) * MARSHALL TUCKER BAND-Fire On

The Mountain (Capricorn) 30-19

* DIANA ROSS-Theme From "Mahog-

• EARTH, WIND & FIRE-Sing A Song

any" (Motown) 26-16 Z-93 (WZGC-FM)—Atlanta

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- AL GREEN-Full Of Fire (HI) • FOUR SEASONS-December 1963 (W.B./Curb)
- * HOT CHOCOLATE-You Sexy Thing (Atlantic) 16-6 ★ JIGSAW-Sky High (Chelsea) 11-9

WBBQ-Augusta

- AL GREEN-Full Of Fire (HI)
- PAULANKA—Times Of Your Life (U.A.)
- ★ WHO-Squeeze Box (MCA) 16-9
- ★ C.W. McCALL—Convoy (MGM) 12-7

WSGN-Birmingham, Ala.

- FOGHAT-Slow Ride (W.B.)
- ERIC CARMEN All By Myself (Arista)
- ★ C.W. McCALL—Convoy (MGM) 17-3
- ★ OHIO PLAYERS-Love Rollercoaster (Mercury) 18-13

WHHY-Montgomery, Ala.

- WHO—Squeeze Box (MCA) Do RHYTHM HERITAGE—Theme From "S.W.A.T." (ABC)
- ★ EARTH, WIND & FIRE-Sing A Song (Columbia) 17-10

★ BATDORF & RODNEY—Somewhere In The Night (Arista) 7-1

- WTOB-Winston/Salem, N.C. HELEN REDDY—Somewhere In The Night (Capitol)
- WHO-Squeeze Box (MCA) ★ DAVID GEDDES-Last Game Of The

Season (Big Tree) 30-12 * ELECTRIC LIGHT ORCHESTRA-Evil Woman (U.A.) 29-14

WTMA-Charleston, S.C.

- WSGA-Savannah, Ga. Do DONNA SUMMER-Love To Love You
- Baby (Oasis) • FOUR SEASONS-December 1963 (W.B./Curb)
- ★ NAZARETH—Love Hurts (A&M) 26-18 ★ WHO-Squeeze Box (MCA) 29-24
- EARTH, WIND & FIRE-Sing A Song (Columbia)
- ★ C.W. McCALL—Convoy (MGM) 24-4 ★ DAVID RUFFIN—Walk Away From Love
- (Motown) 23-11 WKIX—Raleigh, N.C.
- GLADYS KNIGHT & THE PIPS-Part Time Love (Buddah) • AL GREEN-Full Of Fire (HI)
- * NAZARETH-Love Hurts (A&M) 28-19 ★ C.W. McCALL—Convoy (MGM) 30-11 WORD-Spartanburg, S.C.
- BARRY WHITE-Let The Music Play (20th Century) • MIRACLES-Love Machine (Part 1)
- ★ CLEDDUS MAGGARD-White Knight (Mercury) HB-10 ★ HOT CHOCOLATE-You Sexy Thing

(Atlantic) 8-3

WAYS-Charlotte, N.C. Do WING & PRAYER/FIFE & DRUM CORPS.—Baby Face (Wing & Prayer)

EARTH, WIND & FIRE—Sing A Song

★ BARRY MANILOW-I Write The Songs

(Columbia) ★ NAZARETH-Love Hurts (A&M) 21-8

(Arista) 23-15

Baby (Oasis)

any" (Motown) 18-9

WGOW-Chattanooga, Tenn.

To Do (Rocket)

- WNOX-Knoxville
- C.W. McCALL—Convoy (MGM) Do DONNA SUMMER-Love To Love You
- ★ JOHN DENVER-Fly Away (RCA) HB-★ DIANA ROSS—Theme From "Mahog-
- GLADYS KNIGHT & THE PIPS-Part Time Love (Buddah) • NEIL SEDAKA-Breaking Up Is Hard
- (Atlantic) 21-11 ★ OHIO PLAYERS-Love Rollercoaster (Mercury) 12-7

★ HOT CHOCOLATE-You Sexy Thing

KAAY-Little Rock

- CECILIO & KAPPONO-Good Night, Good Morning (Columbia) NAZARETH—Love Hurts (A&M)
- ★ SWEET—Fox On The Run (Capitol) HB-★ WAR-Low Rider (U.A.) 12-7

WHBQ-Memphis

- ELECTRIC LIGHT ORCHESTRA-Evil Woman (U.A.)
- DIANA ROSS—Theme From "Mahogany" (Motown)
 - ★ EARTH. WIND & FIRE-Sing A Song
 - (Columbia) 26-14 ★ FLEETWOOD MAC-Over My Head (Reprise) 27-16

WMPS-Memphis

- JOHN DENVER-Fly Away (RCA)
- OHIO PLAYERS-Love Rollercoaster
- (Mercury) * AVERAGE WHITE BAND-School Boy
- Crush (Atlantic) HB-22 * KOOL & THE GANG-Caribbean (De

- WMAK-Nashville
- WHO-Squeeze Box (MCA)
- ★ C.W. McCALL-Convoy (MGM) 19-9

- WLAC-Nashville GARY WRIGHT—Dreamweaver (W.B.)
- D★ O'JAYS-I Love Music (Part 1) (Phila. Int'l.) 10-5

* OHIO PLAYERS-Love Rollercoaster (Mercury) 12-8

• ELECTRIC LIGHT ORCHESTRA-Evil Woman (U.A.) • HAMILTON, JOE FRANK & REYN-

★ DAVID RUFFIN — Walk Away From Love

- WQAM-Miami
- C.W. McCALL—Convoy (MGM) DAVID RUFFIN—Walk Away From Love
- ★ OHIO PLAYERS-Love Rollercoaster (Mercury) 18-8 ★ HOT CHOCOLATE—You Sexy Thing (Atlantic) 16-9
- WFUN-Miami • FLEETWOOD MAC-Over My Head
- BEE GEES—Fanny (RSO) * ELECTRIC LIGHT ORCHESTRA-Evil

★ OHIO PLAYERS—Love Rollercoaster

Woman (U.A.) HB-22

- any" (Motown) 16-12 WQPD-Lakeland, Fla.
- BEE GEES—Fanny (RSO) • TERRY WEISS-Keep On Pushin' Your
- ★ DAVID RUFFIN—Walk Away From Love
- (W.B./Curb) ★ BARRY MANILOW—I Write The Songs

• FOUR SEASONS-December 1963

• JOHN DENVER—Fly Away (RCA)

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• PAULANKA-Times Of Your Life (U.A.)

- ★ BARRY MANILOW—I Write The Songs

WLCY-St. Petersburg, Fla.

(Columbia) 27-18

- **OLDS**—Winners & Losers (Playboy) * EARTH, WIND & FIRE-Sing A Song
- (Motown) 28-20
- (Motown)

- (Mercury) 10-3 Y-100 (WHYI-FM)—Miami/Ft. Lauderdale
- GEORGE McCRAE—Honey I (TK) ★ OHIO PLAYERS-Love Rollercoaster (Mercury) 5-1

★ DIANA ROSS—Theme From "Mahog-

• JOHN DENVER-Fly Away (RCA)

Love (Platinum) * AMERICA—Woman Tonight (W.B.) 28-

WMFJ-Daytona Beach, Fla.

(Arista) 19-8 ★ DIANA ROSS—Theme From "Mahogany" (Motown) 12-6

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General News

BOOK REVIEW

Final Ralph Gleason Tome A Compilation Of Oldies

"Celebrating The Duke and Louis, Bessie, Billie, Bird, Carmen, Miles, Dizzy And Other Heroes," by Ralph J. Gleason, Atlantic-Little, Brown, Boston; 280 pages, \$8.95.

LOS ANGELES-Anything the late Ralph Gleason wrote was worth reading. He died at 58 last summer shortly after completing the manuscript that shapes up into a handsomely produced book with jacket designed by Bernie La Casse.

Weiss Off To **Set Label Deals**

LOS ANGELES-Artists of America, the label based here which was founded last spring and now has 13 acts under contract, has retained Bobby Weiss' One World of Music firm to represent the company in arranging worldwide disk/tape distribution and publishing affiliations.

Weiss was to arrive in London Monday (8) for parleys with a halfdozen British manufacturers. Artists of America is headed by Harley Hatcher, president, and Gordon "Bud" Fraser, executive vice presi-

Running Battle

Continued from page 4

This paper was modified in February 1974, increasing the royalty to 12%. A five-year with two one-year options Scissor Tail/Russell pack of January 1972 called for Russell to get 65% of the employer's gross income from everything but concerts and live performances, where the cut was 25%.

The pack guaranteed no less than \$6,000 annually. It further stated that when the cash flow permitted. Russell was to get \$40,000 monthly as quickly as possible. Russell also signed a guarantee of performance pact with Shelter in February 1972.

The pleading asks the court to intervene and decide on the validity of the contracts because Russell refuses to abide by the pacts, while Shelter claims it has fulfilled all its obligations to him.

Russell earlier (Billboard, Nov. 1) filed a superior court pleading asking the court of voluntarily wind up corporate proceedings of the label.

Profits Zoom

• Continued from page 8

Pound (hovering just above \$2, its lowest exchange rate ever).

Forecasting the next six months, Leslie says, "We look forward to the balance of this fiscal year as a period of continued comparative improve-ment consistent with the economy of our country and the world."

In accordance with the quarterly cash dividend policy adopted this July, Pickwick International will pay its second quarterly cash dividend of 8 cents per share on Dec. 19 to shareholders of record on Nov. 20.

But exactly what goal the erudite and much-praised pundit intended isn't clear. Much of his wordage is old and dreadfully dated, culled as it is from Gleason-authored LP liners and his contributions to Rolling Stone, Stereo Review and the San Francisco Chronicle going back to

There are, of course, perceptive and immensely readable passages depicting the varying characters of 13 prominent jazz performers whom Gleason knew well. But one may inquire, aware that he can never reply, why he devoted all 280 pages to black artists, ignoring equally dear and celebrated Caucasian friends? No man was closer to Woody Herman, for one example, than Gleason. Perhaps he planned a follow-up book devoted solely to whites.

The Duke receives the closest attention, deservedly, but there's precious little Ellingtonia over 110 pages that hasn't been published previously. And as for Gleason's twice-repeated, dogmatic claim that "Johnny Hodges never played a bad note in his long career," that's a crock. Hodges was mortal and, like Carter and Parker, fluffed now and

then. They all do.

If Gleason deliberately slanted his book to youngsters unacquainted with jazz, then it is successful. But for the many who, like the likeable author, have spent decades im-mersed in the music and those who perform it, "Celebrating The Duke" reads like a summer re-run.

Gleason merits a stronger, more durable memorial to his writing skills and he was just the man who could have written it. How sad and ironic that his final effort falls so DAVE DEXTER JR.

Business Up

• Continued from page 6

tised on rock oriented radio stations.

Some prices in the ads: \$3.98 for "Rock Of The Westies" by Elton John on MCA; \$3.88 for John Denver's "Windsong" on RCA; \$4.77 for the Montreux series on Pablo; \$3.88 for "Born To Run" by Bruce Springsteen on Columbia; \$3.88 for "Mahogany" by Diana Ross on Motown; \$3.88 for "Mellow Madness" by Quincy Jones on A&M; \$36.95 for the nine LP set, Beethoven's "Nine Symphonies" by the Chicago Symphony with Sir Georg Solti on London; \$3.88 for "Helen Reddy's Greatest Hits" on Capitol; \$4.77 for four imports on Philips and \$24.88 for "Paganini: The Six Violin Concertos" on DGG.

Silver Telly Disk

LOS ANGELES-Telly Savalas' debut LP "Telly," on MCA Records has been awarded a silver disk in the United Kingdom for sales in excess of 60,000.

Savalas was presented the award during a recent visit to England.

Executive Turntable

Sales Corp. of America, has been made advertising and merchandising manager.... Kevin McCormick appointed head of film development for the Robert Stigwood Organization. . . . Donald Marro named manager, market planning, and Joel Gitnick, manager, marketing administration, at Sony Corp. of America. Both are new managerial slots. It's Howie Aronson (not Harvey) who joined Le-Bo Products from Capitol Magnetics as national sales manager.... Cary Draffen named to new post of national sales manager. OEM division, U.S. Pioneer Electronics Corp.

THE BILLBOARD BOOKSHELF

A Special Selection of Books for Billboard Readers

Now-relive the rich and colorful history of the recording industry! **REVOLUTION IN SOUND** A Biography of the Recording Industry

By C. A. Schicke. Follow the trends, artists, technical breakthroughs—even the scandals that went into making the record industry what it is today. Beginning with Thomas Edison's invention of the first phonograph, Revolution in Sound takes you through the early patent struggles; the formation of manufacturing firms and the series of mergers that led to the establishment of Columbia, RCA, Decca, and the host of independents which followed; the development of merchandising techniques; the introduction of the longplay record and the battle of speeds it kicked off; a description of the staff and organizational layout of a typical recording firm; a projection for the future of the industry, and much more. "Schicke, a veteran recordman whose label affiliations over the years have included executive responsibilities at Columbia, Epic, Caedmon, and more recently London, writes with a fine flair for digestible detail in tracing the complex technical and commercial origins of the industry from its infancy to its current 4-channel dilemma... At \$6.95, the price of an LP, the book is a worthwhile addition to the small catalog of volumes dealing with the industry."—*Billboard* 246 pp. 8 x 5½. Fully Illustrated. \$6.95

THE MUSIC/RECORD CAREER HANDBOOK

By Joseph Csida. Here's an encyclopedic guide to beginning and developing more than 30 different careers in the creative, commentary, business, and educational areas of the music and record industries. Clearly written by a former editor-in-chief of *Billboard*, THE MUSIC/RECORD CAREER HANDBOOK includes careers in pop, contemporary, rock, jazz, rhythm and blues and soul, country and western, and folk. Also includes special sections on "Careers in Arranging/Conducting" and "Careers in Music Education." 376 pp. 5½ x 8½. \$14.95

THE SONGWRITERS' SUCCESS MANUAL

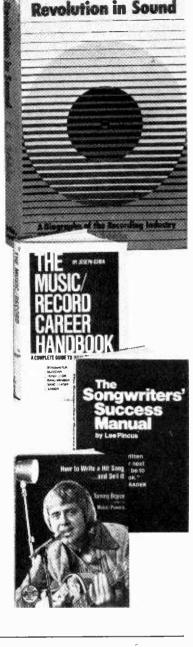
By Lee Pincus. Here is practical and creative advice to the in's and out's of music publishing. Includes: licensing, ASCAP and BMI, contracts, foreign royalty situations, copyrights, potential areas of income, terminology, getting your songs recorded, producing recording sessions, types of music publishers, and much more. 160 pp. 8% x 5-7/16. \$6.95 (paperbound)

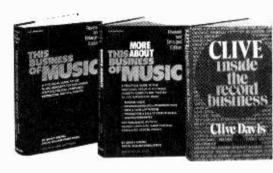
"...if you've written a song your next step should be to read this book..."—Hit Parader

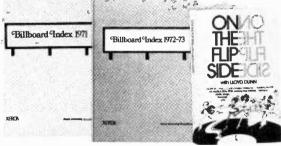
HOW TO WRITE A HIT SONG ... AND SELL IT

By Tommy Boyce. Foreword by Melvin Powers. Now, internationally-acclaimed songwriter Tommy Boyce shares his professional tips with amateur songwriters everywhere. 160 pp. 81/4 x 103/4. Fully illustrated

...a truly valuable how-to book for the beginning songwriter."
—Claude Hall, *Billboard Magazine*







THIS BUSINESS OF MUSIC, Revised and Enlarged Edition.

By Sidney Shemel and William Krasilovsky. The most practical and comprehensive guide to the music industry for publishers, writers, producers, record companies, artists, and agents. 544 ρp. 6½ x 9½. 180 pp. of appendices. \$15.00

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By Sidney Shemel and William Krasilovsky. For anyone involved in any phase of the music business, this book is an invaluable source of necessary information. A vital addition to a music library. 204 pp. 61/8 x 91/4. Approx. 10 line drawings. Appendices. Index. \$10.95

CLIVE: Inside the Record Business
By Clive Davis with James Willwerth. The most celebrated executive in the recording industry covers his years at Columbia Records. 300 pp. 6¼ x 9¾, 19 B&W photos. \$8.95

BILLBOARD INDEX 1971
BILLBOARD INDEX 1972-73
Year-by-year, simple to follow guides to all the articles and features contained in *Billboard's* 1971, 1972 and 1973 issues. The closely defined listings include music publishers, record publishers and such personalities as technicians, musicians, and disc jockeys. Also contains tistings for record and concert reviews as well as important developments and concerns within the industry. Billboard Index 1971. Hardcover edition \$15.95. Paperback Edition \$11.95.
Billboard Index 1972-73. Available in Hardcover Edition only, \$29.95.

ON THE FLIP SIDE
By Lloyd Dunn. Mr. Dunn recreates his colorful 32-year
music career with Capitol Records. Includes stories involving Maria Callas, Frank Sinatra, and more. 192 pp.
6 x 9. \$8.95

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Billboard Album Radio Action

Playlist Top Ad Ons ● Top Requests/Airplay ★ Regional Breakouts & National Breakouts

Top Add Ons-National

STEPHEN STILLS-Live (Atlantic) KYAK-Royal Bed Bouncer (Janus) MIKE OLDFIELD-Omnadawn (Virgin) ACE-Time For Another (Anchor)

ADD ONS-The four key products added at the radio stations listed; as determined by station

TOP REQUESTS/AIRPLAY-The four products registering the greatest listener requests and airplay; as determined by station personnel.

BREAKOUTS-Billboard Chart Dept. summary of Add Ons and Requests/Airplay information to reflect greatest product activity at regional and national

Western Region

• TOP ADD ONS

EARTH, WIND & FIRE-Gratitude (Columbia) PATTI SMITH—Horses (Arista) ACE—Time For Another (Anchor) STYX—Equinox (A&M)

★TOP REQUEST/AIRPLAY JONI MITCHELL-Hissing Of Summer Lawns

ELECTRIC LIGHT ORCHESTRA—Face The Music

NEIL YOUNG—Zuma (Reprise)
ELTON JOHN—Rock Of The Westies (MCA)

BREAKOUTS

EARTH, WIND & FIRE-Gratitude (Columbia) PATTI SMITH-Horses (Arista) STYX-Equinox (A&M)
ACE-Time For Another (Anchor)

KLOS-FM-Los Angeles

- EARTH, WIND & FIRE-Gratitude (Columbia)

- ★ CHICAGO Chicago 1X Chicago's Greatest Hits (Columbia)
- ★ JONI MITCHELL-Hissing Of Summer ★ ELTON JOHN-Rock Of The Westies
- * JEFFERSON STARSHIP-Red Octopus
- (Grunt)

KMET-FM-Los Angeles

- SUPERTRAMP-Crisis? What Crisis? (A&M)
- NEIL YOUNG-Zuma (Reprise) • PATTI SMITH-Horses (Arista)
- ACE-Time For Another (Anchor)
- ★ PINK FLOYD-Wish You Were Here
- (Columbia) ★ JON! MITCHELL—Hissing Of Summer Lawns (Asylum)
- ★ FLEETWOOD MAC-(Reprise)
- ★ ELECTRIC LIGHT ORCHESTRA—Face
- The Music (United Artists) KSML-FM-Lake Tahoe/Reno
- ACE—Time For Another (Anchor) • MICHAEL MURPHEY-Swans Against The Sun (Epic)
- TOMMY BOLIN-Teaser (Nemperor)
- CATE BROTHERS-(Asylum)
- ★ PATTI SMITH—Horses (Arista)
- ★ KINKS-Schoolboys In Disgrace (RCA)
- ★ NEIL YOUNG-Zuma (Reprise)
- * ROXY MUSIC-Siren (Atco)

KGB-FM-San Diego

- BARCLAY JAMES HARVEST—Time Honored Ghosts (Polydor)
- BESERKELEY CHART BUSTERS-Vol. 1 (Beserkeley Records) • EARTH, WIND & FIRE-Gratitude (Co-
- lumbia)
- SUPERTRAMP-Crisis? What Crisis? (A&M)
- * PAUL SIMON-Still Crazy After All These Years (Columbia)
- * ELTON JOHN-Rock Of The Westies
- ★ JONI MITCHELL—Hissing Of Summer
- Lawns (Asylum) * HOMEGROWN THREE-(KGB Rec-

KISW-FM-Seattle

- JOHN KLEMMER—Touch (ABC)
- EARTH, WIND & FIRE-Gratitude (Columbia)
- STYX—Equinox (A&M)
- GABRIEL-This Star On Every Heel (ABC)
- * HEAD EAST-Flat As A Pancake (A&M)
- ★ SUPERTRAMP—Crisis? What Crisis?
- ★ STYX-Equinox (A&M)
- ★ JONI MITCHELL—Hissing Of Summer Lawns (Asylum)

KOME-FM-San Jose

- STYX-Equinox (A&M)
- TOM SCOTT-New York Connection (Ode)
- PATTI SMITH-Horses (Arista)
- KAYAK-Royal Bed Bouncer (Janus)
- ★ JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- ★ NEIL YOUNG-Zuma (Reprise)
- ★ COUNTRY JOE McDONALD—Paradise With An Ocean View (Fantasy)
- ★ ELECTRIC LIGHT ORCHESTRA-Face The Music (United Artists)

Southwest Region

TOP ADD ONS

QUEEN-A Time At The Opera (Elektra) STEVE HOWE-Beginnings (Atlantic)

*TOP REQUEST/AIRPLAY

JONI MITCHELL-Hissing Of Summer Lawns (Asylum)
PAUL SIMON—Still Crazy After All These Years

PATTI SMITH-Horses (Arista)

BREAKOUTS:

STEPHEN STILLS—Live (Atlantic) QUEEN-A Time At The Opera (Elektra) TOMMY BOLIN-Teaser (Nemperor)

KSHE-FM-St. Louis

- QUEEN-A Night At The Opera
- STEPHEN STILLS—Live (Atlantic)
- ACE—Time For Another (Anchor)
- ★ KAYAK—Royal Bed Bouncer (Janus)
- **★ STYX**—Equinox (A&M)
- ★ PATTI SMITH—Horses (Arista)
- BAND-Northern Southern Cross (Capitol)

KADI-FM-St. Louis

- QUEEN-A Night At The Opera (Electra)
- ACE—Time For Another (Anchor)
- KANSAS-Masque (Epic)
- TOMMY BOLIN-Teaser (Nemperor)
- ★ THE BAND—Northern Southern Cross (Capitol)
- * ROXY MUSIC-Siren (Atco)
- **★ COUNTRY JOE McDONALD**—Paradise With An Ocean View (Fantasy)
- ★ CAT STEVENS—Numbers (A&M)

Billboard SPECIAL SURVEY for Week 12/20/75 Top Requests/Airplay-National

JONI MITCHELL-Hissing Of Summer Lawns (Asylum) THE BAND-Northern Lights-Southern Cross (Capitol) PATTI SMITH-Horses (Arista) CAT STEVENS-Numbers (A&M)

KZEW-FM-Dallas

- STEVE HOWE—Beginnings (Atlantic)
- MIKE OLDFIELD-(Omnadawn (Vir-
- STEPHEN STILLS-Live (Atlantic)
- TOM SCOTT-New York Connection
- ★ PAUL SIMON—Still Crazy After All These Years (Columbia)
- * CHUCK MANGIONE-Encore (Mer-★ LITTLE FEAT—The Last Record Album
- ★ JONI MITCHELL-Hissing Of Summer Lawns (Asylum)

(Warner Brothers)

KLBJ-FM-Austin

- TOMMY BOLIN—Teaser (Nemperor)
- STEVE HOWE-Beginnings (Atlantic)
- DAN HILL-(20th Century)
- ACE—Time For Another (Anchor)
- ★ BRUCE SPRINGSTEEN-Born To Run (Columbia)
- ★ PAUL SIMON-Still Crazy After All These Years (Columbia)
- ★ JONI MITCHELL-Hissing Of Summer
- ★ NEIL YOUNG-Zuma (Reprise)

Midwest Region

TOP ADD ONS

KAYAK-Royal Bed Bouncer (Janus) STEPHEN STILLS-Live (Atlantic) TOMMY BOLIN—Teaser (Nemperor)
BARCLAY JAMES HARVEST—Time Honored

*TOP REQUEST/AIRPLAY

JONI MITCHELL-Hissing Of Summer Lawns ROXY MUSIC-Siren (Atco) WHO-By Numbers (MCA)
PATTI SMITH-Horses (Arista)

BREAKOUTS

KAYAK-Royal Bed Bouncer (Janus) STEPHEN STILLS—Live (Atlantic)
TOMMY BOLIN—Teaser (Nemperor) QUEEN-A Time At The Opera (Elektra)

WABX-FM - Detroit

- BARCLAY JAMES HARVEST-Time Honored Ghosts (Polydor)
- KAYAK—Roya! Bed Bouncer (Janus)
- RANDY PIE-Kitsch (Polydor)
- STEPHEN STILLS—Live (Atlantic)
- ★ PATTI SMITH-Horses (Arista)
- * ROXY MUSIC-Siren (Atco) * RORY GALLAGHER—Against the Grain
- * ELECTRIC LIGHT ORCHESTRA-Face The Music (United Artists)

(Chrysalis)

- KAYAK-Royal Bed Bouncer (Janus)
- STEPHEN STILLS—Live (Atlantic)
- TOM SCOTT-New York Connection • QUEEN-A Night At The Opera
- ★ JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- * ROXY MUSIC-Siren (Atco)
- **★ ERIC CARMEN**—(Arista)

WXRT-FM - Chicago

- KAYAK-Royal Bed Bouncer (Janus)
- TOMMY BOLIN-Teaser (Nemperor)
- BARCLAY JAMES HARVEST-Time Honored Ghosts (Polydor)
- JOHN ABERCRONBIE Gateway
- * PAUL SIMON-Still Crazy After All These Years (Columbia)
- ★ JON! MITCHELL—Hissing Of Summer Lawns (Asylum)

★ WHO-By Numbers (MCA)

★ LINDA RONSTADT-Prisoner In Disguise (Asylum)

WCOL-FM-Columbus

- TOMMY BOLIN-Teaser (Nemperor)
- KENNY RANKIN—Inside (Little David)
- STEVE HOWE-Beginnings (Atlantic)
- MIKE OLDFIELD Omnadawn (Virgin) ★ JONI MITCHELL—Hissing Of Summer Lawns (Asylum)
- ★ EARTH, WIND & FIRE—Gratitude (Co-
- **★ THE** BAND—Northern Lights Southern Cross (Capitol) ★ FOGHAT—Fool For The City (Bears-

- WZMF-FM Milwaukee • TOMMY BOLIN-Teaser (Nemperor)
- CRACK THE SKY-(Life Song)
- QUEEN-A Night At The Opera • KAYAK-Royal Bed Bouncer (Janus)
- * SUPERTRAMP-Crisis? What Crisis?
- * PATTI SMITH-Horses (Arista) * PINK FLOYD-Wish You Were Here
- * DAVID CROSBY/GRAHAM NASH-Wind On The Water (ABC)

Southeast Region

TOP ADD ONS

TOM SCOTT-New York Connection (Ode) STEPHEN STILLS—Live (Atlantic)
MIKE OLDFIELD—Omnadawn (Virgin)
SUPERTRAMP—Crisis? What Crisis? (A&M)

*TOP REQUEST/AIRPLAY JONI MITCHELL-Hissing Of Summer Lawns

NEIL YOUNG-Zuma (Reprise) PAUL SIMON-Still Crazy After All These Years (Columbia)
CAT STEVENS—Numbers (A&M)

BREAKOUTS TOM SCOTT-New York Connection (Ode) STEPHEN STILLS-Live (Atlantic) GEORGE DUKE-I Love The Blues, She Heard My Cry (BASF/MPS) BARCLAY JAMES HARVEST-Time Honored

WMAL-FM - Washington

- ACE—Time For Another (Anchor)
- TOM SCOTT-New York Connection
- STEPHEN STILLS—Live (Atlantic) • SUPERTRAMP-Crisis? What Crisis?

★ THE BAND—Northern

- Southern Cross (Capitol) ★ CAT STEVENS-Numbers (A&M)
- ★ NEIL YOUNG—Zuma (Reprise) ★ JONI MITCHELL-Hissing Of Summer
 - Lawns (Asylum)

<u>National Breakouts</u> STEPHEN STILLS—Live (Atlantic)

EARTH, WIND & FIRE-Gratitude (Columbia) TOMMY BOLIN-Teaser (Nemperor) QUEEN-A Night At The Opera (Elektra)

WKTK-FM - Baltimore

- STEPHEN STILLS—Live (Atlantic)
- BAREFOOT JERRY-Barefoot Jerry's
- Grocery (Monument) • GEORGE DUKE-I Love The Blues
- TOM SCOTT-New York Connection
- ★ GEORGE DUKE-I Love The Blues, She Heard My Cry (BASF/MPS)
- ★ JONI MITCHELL—Hissing Of Summer
- * CRACK THE SKY-Life Song)

Honored Ghosts (Polydor)

- KANSAS-Masque (Epic)
- CAT STEVENS-Numbers (A&M) • BARCLAY JAMES HARVEST-Time
- * ELTON JOHN-Rock Of The Westies
- guise (Asylum) ★ PAUL SIMON-Still Crazy After All
- These Years (Columbia) * MICHAEL MURPHEY-Swans Against

The Sun (Epic)

(DJM Records)

- WORJ-FM-Orlando
- DANNY KERWIN-Second Chapter
- TOM SCOTT-New York Connection (0de)
- * PAUL SIMON-Still Crazy After All These Years (Columbia) ★ JONI MITCHELL—Hissing Of Summer
- ★ LITTLE FEAT—The Last Record Album (Warner Brothers)

Northeast Region

 TOP ADD ONS STEPHEN STILLS-Live (Atlantic) DANNY KIRWAN-Second Chapter (DJM Rec

★TOP REQUEST/AIRPLAY JONI MITCHELL-Hissing Of Summer Lawns SUPERTRAMP-Crisis? What Crisis? (A&M) THE BAND-Norther Lights-Southern Cross

CAT STEVENS—Numbers (A&M)

STEPHEN STILLS—Live (Atlantic) DANNY KIRWAN-Second Chapter (DJM Rec MIKE OLDFIELD—Omnadawn (Virgin)
EARTH, WIND & FIRE—Gratitude (Columbia)

WNEW-FM-New York

(Elektra)

- REVERBERI-(PA/USA)
- STEPHEN STILLS—Live (Atlantic) • QUEEN-A Night At The Opera
- PETER & THE WOLFE-Various Artists (RSO Import) ★ ERIC CARMEN—(Arista)
- ★ BRUCE SPRINGSTEEN-Born To Run
- (Columbia)
- ★ PETER FRAMPTON Frampton (A&M)

WBAB-FM-Babylon

- DANNY KIRWAN-Second Chapter
- (DSM Records)
- KAYAK-Royal Bed Bouncer (Janus)
- STEPHEN STILLS—Live (Atlantic)
- ▶ F M—Chocolate Kings (Numero Uno)
- ★ CAT STEVENS—Numbers (A&M) * KINKS-Schoolboys In Disgrace (RCA)
- ★ JONI MITCHELL—Hissing Of Summer Lawns (Asylum) * ALLMAN BROTHERS-Win, Lose Or

Draw (Capricorn)

- WOUR-FM—Syracuse/Utica
- KAYAK-Royal Bed Bouncer (Janus)
- STEPHEN STILLS—Live (Atlantic) MIKE OLDFIELD—Omnadawn (Atlan-
- STEVE HOWE-Beginnings (Atlantic) • JONI MITCHELL-Hissing Of Summer Lawns (Asylum)

★ LITTLE FEAT-The Last Record Album

- * ROXY MUSIC-Siren (Atco)
- ★ TOM JANS—The Eyes Of An Only Child (Columbia)
- * WMMR-FM-Philadelphia • ACE-Time For Another (Anchor)
- MIKE OLDFIELD Omnadawn (Virgin) • STEPHEN STILLS-Live (Atlantic)
- RON CARTER—Anything Goes (Kudu) * PATTI SMITH-Horses (Arista) * THE BAND-Northern Lights-South-
- ★ SUPERTRAMP—Crisis? What Crisis?

ern Cross (Capitol)

- ★ JOHN KLEMMER-Touch (ABC) WNTN-FM -Boston • O'JAYS—Family Reunion (Phila-
- delphia Intl.) • DANNY KERWAN-Second Chapter (DJM Records)
- KENNY RANKIN-Inside (Little David) • TOMMY BOLIN-Teaser (Nemperor)
- ★ JONI MITCHELL—Hissing Of Summer Lawns (Asvium)
- ★ CAT STEVENS—Numbers (A&M) BAND-Northern Lights-
- Southern Cross (Capitol) ★ THE EDDIE BOY BAND-(MCA) WHCN-FM-Hartford
- DANNY KIRWAN-Second Chapter (DJM) • JOHN FAHEY-Christmas With John Fahey Vol. 2 (Takoma)
- (EMI Import) • BILL CONNORS-Theme To The Gar-

• SADISTIC MIKA BAND-Hot Menu

- ★ JONI MITCHELL-Hissing Of Summer Lawns (Asylum) * EARTH, WIND & FIRE-Gratitude (Co-
- ★ MIKE OLDFIELD—Omnadawn (Virgin) CHUM-FM-Toronto • EARTH, WIND & FIRE-Gratitude (Co-
- MICHAEL MURPHEY-Swans Against The Sun (Epic) • DANNY KERWAN-Second Chapter
- RITA CONLIDGE-it's Only Love (A&M) ★ JONI MITCHELL—Hissing Of Summer
- BAND-Northern Southern Cross (Capitol) ★ SUPERTRAMP—Crisis? What Crisis?
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Lights-

Lawns (Asylum)

WKDA-FM-Nashville

* BARCLAY JAMES HARVEST-Time

- MIKE OLDFIELD Omnadawn (Virgin)
- Honored Ghosts (Polydor)
- * LINDA RONSTADT-Prisoner In Dis-
- KAYAK-Royal Bed Bouncer (Janus) • MIKE OLDFIELD - Omnadawn (Virgin)
- Lawns (Asylum)

★ NEIL YOUNG-Zuma (Reprise)

MIKE OLDFIELD-Omnadawn (Virgin)

BREAKOUTS

- ★ JONI MITCHELL—Hissing Of Summer Lawns (Asylum)

- * SUPERTRAMP-Crisis? What Crisis?

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Thanks For Believing!



Arista Records...Where CAREERS Are Launched!

Radio-TV Programming

By CLAUDE HALL

LOS ANGELES-Paul Ward has shifted from KFRC-FM in San Francisco to WROR in Boston, replacing Art Ortega as program di-

rector. Got to tell you, considering the fact that Erica Farber is manager there, it's a great place to be program

The lineup at WPLB in Greenville, Mich., which is honestly whiteville this time of year under 17 feet of snow, features Ted Skantz 6-9

a.m., Larry Painter 9-noon, the syndicated Ralph Emery show 1-2 p.m., Wilber Christenson 2-5 p.m. and Henry Krueger 6-9 p.m. Krue-

now and guns through Grand Rapids with BPI's "Country Living" show. . . . Mike Reed is the new program director at WIBU in Pynette, Wis., and he says: "I can remember sitting in on those record promoters' session at the International Radio Programming Forums in 1972 and 1973 and I can remember how they all vowed to help the radio industry all they could if we'd do our part for them. My problem is that I've writ-

ten record people, I've called record people, but it has done little good. We're contemporary MOR and we send out a weekly playlist and we

ger says, "This FM is 50,000 watts

Charlie Roberts, who operates a disco in New Jersey, praises service from Frank Slay at Claridge, Marc Paul Simon at Provocative Promotions and Paul Poleski at WEA Group.

Jim Douglas reports in from WKST in New Castle, Pa., where the lineup



nced help!"

has himself doing the 6-10 a.m. show, followed by Ken Broo midday, John Nuzzo 2-6 p.m. and Bob Palmer at night. In addition to programming the station and doing the morning show,

Jim Douglas also does engineering for the station and a sister station in Ellwood City, Pa.. called WFEM. "Occasionally, I even do a part-time air show at country WFEM under the name of Jason King. ... Some

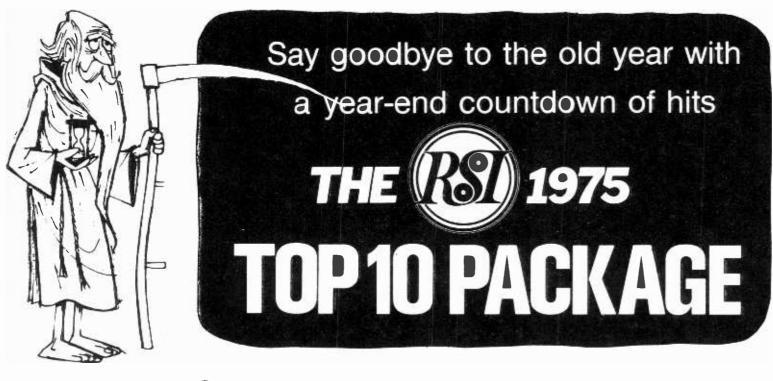
(Continued on page 31) **Bubbling Under The**

- 101-VALENTINE LOVE, Norman Connors, Bud
- 102-THIS IS WHAT YOU MEAN TO ME, Engelbert Humperdinck, Parrot 40085 (Lon-
- 103-WE'RE ON THE RIGHT TRACK, South Shore Commission, Wand 11291 (Scepter)
- 104-BETTER BY THE POUND, Funkadelic, 20th Century/Westbound W 5014
- 105-DAYDREAMER, C.C. & Company, 20th Century/Westbound W 5018 106-WE GOTTA GET OUR THING TOGETHER,
- Dells, Mercury 73723 (Phonogram) 107-LOOKOUT, Sons Of Champlin, Ariola Amer
- ica 7606 (Capitol) 108-CAN'T TAKE MY EYES OFF OF YOU, Gerri
- Granger, 20th Century 2241 109-GET IT WHILE THE GETTIN' IS GOOD-Leo & Libra, Sound Bird 5003
- 110-TONIGHT'S THE NIGHT, S.S.O., Shadybrook 45019

Bubbling Under The Top LPs

- 201-WALTER CARLOS, By Request, Columbia M
- 202-PAUL KOSSOFF, Back Street Crawler, Island ILPS 9264
- -10 cc. The Original Soundtrack Mercur SRM-1-1029 (Phonogram)
- 204-ANDREW GOLD, Asylum 7F-1047
- 205-THE MYSTIC MOODS ORCHESTRA, Erogenous, Sound Bird SB 7509
- 206-KEITH JARRETT, Back Hand, ABC/Impulse ASH 9305 207-SPLINTER, Harder To Live, Dark Horse SP
- 22006 (A&M) 208-DAVID ESSEX, All The Fun Of The Fair, Co-
- lumbia PC 33813 209-McCOY TYNER, Trident, Milestone 9063 (Fantasy)

210-THREADS OF GLORY (200 Years Of America In Words & Music), London 6SP 14000



Contents: Every record that reaches number 10 or above on the Billboard singles charts from the January 4, 1975 issue through November 15, 1975

Plus: A second installment to complete your library of 1975 hits: the new Top 10s from the Billboard charts of November 22 through December 27, 1975, shipped to you the last week of January, 1976

Formats	Estimated number of records (both shipments)	Total price (both shipments)
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Country	115	\$60.00
Soul	120	\$60.00
Easy Listening	<u></u>	\$60.00
L	imited supply! Reserve your packages	now!

Note: A few Top 10 packages are left over from 1974. These include records in the top 10 of Billboard singles charts from the weeks of January 5 through November 9, 1974. Order your 1974 Top 10 Packages on the coupon below

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☐ EASY LISTENING 1974 (74

SOUL 1974 (92 singles)\$45.50 singles)\$36.50

Please add the following taxes, where applicable:

.5% sales tax

Ohio41/2% sales tax Total cost of services ordered:.....\$_ Station check or purchase order is enclosed in the amount of:\$_ NAME: _ STATION CALL LETTERS:____

CITY, STATE, ZIP:_

STREET ADDRESS:

WCNW-FM Changes Call Letters & Format

CINCINNATI—WCNW-FM, at nearby Fairfax, Ohio, has switched its call letters to WLVV-FM and hyped its power by 21,000 watts, making it the first 50,000-watt commercial music FM station in the area. At the same time the station ditched its country music image in favor of the "beautiful music" sound of Tom Merriman's TM-1000C series produced in Dallas.

Broadcast Management, Inc., recently acquired WCNW-AM and FM from Walter Follmer, Inc., for a reported \$500,000. Joel M. Thrope, BMI president, says more than

\$200,000 is being spent in studio renovation, a new tower, antenna and transmitter.

John Stolz, formerly with WWEZ here, has been named operations manager and will host the noon to 5 p.m. music segment. Jim Spaeth will fill the 5 p.m.-midnight slot and Don Alben will carry on from midnight to 6 a.m. Jack Stewart, now at WWEZ, is slated to join WLVV this week to fill the 6 a.m.-noon period.

The only other 50,000-watt FM station in the area is WQMS-FM, Hamilton, Ohio, which programs gospel music exclusively.

S.F. Earth News In Bid To Push Record Business

SAN FRANCISCO—Earth News is planning to launch an audio service that would accent the record industry.

Larry Yurdin, veteran progressive program director who once programmed WABC-FM in New York (now known as WLPJ), is now researching the project—an audio feature service that "consists of highlights from live or produced programming obtained from stations and independent producers all over the U.S. and Canada. The concept is fluid—just about anything ear-catching, timely and out of the ordinary might fit in."

Yurdin is looking for about 100 dependable sources of material. These sources would call him when they thought the had something viable. "I might only take three minutes out of a half-hour interview. But we would pay for its use and reproduce it in the regular service and distribute it to subscriber stations."

Plans call for the audio service to be five-minute feature twice a day. It would be furnished daily to one station per market on a first-come basis. Interested parties may contact Yurdin at 415-362-3045.

KCBS-FM Now Soft Folk-Rocker

SAN FRANCISCO—KCBS-FM has slowly moved into a soft folk-rock type of format, perhaps much like that of KNX-FM in Los Angeles.

Tom Pierce, general manager, calls it an easy listening all rock format featuring mellow rock music with ballads by artists such as John Denver, Joan Baez, Janis Ian and Art Garfunkel. "Moderated by nonhype announcers."

"Something is happening in the world of radio that has never happened before ... an entire generation of adults is in the audience that grew up on rock. For them, MOR music is early Beatles. They love rock, but they've outgrown the frenetic approach offered to them by Top 40 stations." But these listeners still want a station that is more than a jukebox, he says.

So, KCBS-FM will also feature public service announcements, editorials and news.

Pierce has been with CBS several years, moving to the station two months ago from a position as Midwest manager of CBS-FM Sales. He admits the format was inspired by KNX-FM. KNX-FM features soft rock music; the station is automated and the program director and one personality intro the music. It has been successful in Los Angeles with a low overhead.

Insists On Melodic Music

• Continued from page 12

The audience expects the same things from a station. And a big problem is that there is very little criticism in the radio business. There is no one to tell you what you are doing right or wrong. There is no expert to tell the disk jockey. Very few persons are qualified."

Although Stevens selects the music for KOY, he allows his on-the-air men ample leeway. "A deejay can play something new and beautiful if it's right—like when 'Summer of '42' first came out."

The station repeats no music during a 3½-hour time period. "You won't hear repeats daily. And the older an oldie, the less it gets played here. We will play a 'hokey' oldie once in a while, though." He emphasizes that the station is "not about to jump on a new fad just because it's here. We will play the best of the old and new songs."

KOY's audience ranges widely from 18 to 64. "And we don't alienate an audience. Music must be palatable and have primary appeal

RCA's Sales Tools

NEW YORK-RCA Records has released a brochure listing 180 of its best selling albums as part of a sales tool for the holiday buying season.

Items in the brochure are given by category, and 75 are featured with a cut of the album cover for ease of identification. RCA will give away 500,000 catalogs to stores across the country, along with a number of containers to hold the brochures.

to all. Sometimes it can turn off a wide part of the audience. We have done research tests on some songs and audiences and found that some acts don't appeal to all audiences even with the same song."

Stevens is proud of the fact that KOY "has been among the top two stations in Phoenix since I have been program director. And we are No. 1 here in such groups as 18-34, 18-49 and 18-64."

His one peeve is this: "I don't believe in Casper Milquetoast stations. And I don't believe in vanilla stations. Balance and music are the most important things."



WDGY photo

GREATEST HITS—Capitol Records artist Helen Reddy dons a Johnny Canton T-shirt with his photo. Canton, program director and 6-10 a.m. air personality on the Minneapolis Top 40 station, created the T-shirt to commemorate his 10th year at the Storz operation.



It Wouldn't Be The Christmas Season Without

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(by Billy Hayes and Jay Johnson)

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Talent

Signings

Fred Neil, absent from the recording scene for a number of years, signs with Columbia. An album of newly penned material from the artist will be released shortly. . . . Rock group Arrogance to Vanguard. Their debut LP will be produced by John Anthony. . . . The Jon-Wite Group inks a long-term contract with Cenpro Records. Salsa group Conjunto Melao (TR) goes to Ralph Mercado Management. . . . Jack Buccino and his group Pure to Turbo Records, an All-Platinum label. Their first single is "It's Going On In New York.

The Four Freshmen to Kahoots Records, a division of Baldwin Sound of Mechanicsburg, Pa., for their first album since exiting Capitol three years ago after 33 albums. . . . Red Sovine resigned to Starday, after leaving the country label several years ago.

Penny McLean to Atlantic for U.S. distribution. Her "Lady Bump" is a European hit single on Jupiter. . . . John Wesley Ryles is the first art ist signed to Music Mill Records, new Nashville label of Al Cartee and George Soule

Concert Tours To Flourish In 1976

• Continued from page 4

on their next headliner tour as they are now developing into major attractions.

Forest feels that the key to an act's drawing power is being "known."



Fun Productions photo David Forest: Playing in the major league of concert promotion after a

two-year climb.

SHERWOOD OAKS

EXPERIMENTAL COLLEGE

This can come not only from radio play but also from tv exposure, nightclub and concert appearances plus word-of-mouth about all these.

"Strictly AM radio hits may not be enough to fill concert halls today," he says. "It's much better to be seen on the rock tv shows and play smaller venues as well. Even an act as exciting as K.C. & the Sunshine Band had to cancel a planned Hollywood Palladium date because the audience here didn't know them as personalities beyond their No. I AM hits and therefore didn't buy tick-

Forest has hired a second production manager and is taking on another related business line. He is offering full technical tour direction service to groups for a flat fee. First national client is the 1976 U.S. tour of Sweet, the veteran English hitmakers who were first brought over for an American debut only this autumn by Forest.

Unlike many larger promoters, Forest maintains his own in-house art director and publicity/advertising manager. "When we go into a market like Phoenix, which is not a major record headquarters, we make sure all the key people in the music community are covered and aware of us," says Forest.

"We've been trying to build up a constructive rapport with local record store managers and clerks as well as radio stations and review-

Forest normally budgets for advertising 10% of each concert's gross potential, sometimes budgeting as much as 15%. He claims this is considerably higher than the national average for promoter ad expend-

Now producing shows regularly in Albuquerque and El Paso as well as California and Arizona, Forest sees himself as part of the vanguard of a second generation of rock promoters who have successfully earned places alongside the founding leaders of the industry. He names among this group John Scher of New Jersey, John Bauer of Seattle, Bruce Kapp of Chicago and Irv Zuckerman of St.

'Promoters like them have proven that hard work and determination can still break newcomers into successful rock concert promotion," says Forest. "Their achievements make it easier for all of us as booking agencies start to loosen up and spread their upcoming acts around a



ZZ Top: From left, drummer Frank Beard, bassist Dusty Hill and guitarist Billy Gibbon keep setting those little ole' attendance records in more areas

Cowboy Attire An Asset To ZZ Top

SAN ANTONIO-What do cowboy boots and 10-gallon hats have to do with a rock group's swift rise to superstar status?

Quite a lot, according to the three young Texans making up ZZ Top, a hard-driving blues/rock band that seems to break attendance and boxoffice records each time it performs a concert.

"The Texas country boy image used to be a liability whenever we'd go up North several years ago," says lead guitarist Billy Gibbons. "Kids at rock concerts would see our outfits and say, 'Oh no. They're a country band.' But that liability has now become one of our biggest assets: we played New York last week and half the audience was wearing cowboy hats. It's that way wherever we go. They're identifying with our image and responding to the special Texas feel of our music.'

The magnitude of public response to the Houston-based ZZ Top's image and music can be measured in numbers: they have drawn the largest concert crowds ever assembled in Nashville, Tulsa, New Orleans and Austin (where more than 80,000 fans greeted them at the Univ. of Texas Memorial Stadium in the summer of

Until lately ZZ's incredible concert success seemed limited largely to the South and the West Coast but recent sellouts at the Boston Garden (Sept. 22) and New York's Felt Forum (Nov. 22) demonstrate that the trio has gained superstar acceptance nationwide.

Why the big turnabout from the early coolness of northern au-

"Part of it was that rock crowds

Western look at first-they didn't associate it with their kind of music," says Gibbons. "But they soon realized, intuitively, that there's a natural connection between a wild, rural place like Texas and the raw and raucous rock sound we create. I think people are sick of the bland coast-tocoast franchise look in this country and they're turning to ethnic and regional roots to get in touch with something real. Our audiences are plugging in to the vitality of the whole Texas subculture through the medium of our music."

Gibbons and film buff Dusty Hill, ZZ's bass guitarist, point out that far from appealing only to narrow regional tastes, the Texas image has had broad international recognition for many years. "What's more familiar, all around the world, than the figure of the cowboy?" Hill asks.

Despite its immense boxoffice popularity and the fact that three of its four London albums have sold extremely well, ZZ has received only lukewarm critical response. The explanation? "The critics can be way behind the fans sometimes," Gibbons says with a smile. "But their tastes usually catch up with what's happening. It just takes a while, that's all.

ZZ spends close to 300 days of the year on the road and plans to continue a full concert schedule. Manager Bill Ham has scheduled a tour of England in the coming year and then will return the group to the U.S. to see if that "little ole' band from Texas" can keep doing what it has already started to do: break its own phenomenal attendance records less than a year after setting them.



Craddock's Success Not As Easy As Pie For Him

By GERRY WOOD

NASHVILLE-Assaulting the upper ranks of the country chart with "Easy As Pie," Billy "Crash" Craddock looms as the latest country artist to crossover into the pop

Craddock has settled into a successful singing style that's a natural for crossover activity-a golden word in Nashville nowadays. "We cut country rock because that's what we started with, and I don't think deejays and fans would accept me doing hard country. But I love hard country. Country music has changed in the last five to seven years, and I like to think we had something to do with it by recording songs like 'Knock Three Times.' Some country

singers stay with a certain style, but I like to go where it's happening. Country, country-rock and countrypop are all blending, and I'm glad more people can relate to it."

"Easy As Pie" could be his bestand biggest-blend yet. It's a smooth ballad, expertly sung, and perfectly produced.

Craddock enjoyed a measure of pop success back in the early 1960s, but the music road became too rocky and he dropped out to labor at a cigarette factory, paint houses, and hang sheetrock. A native of Greensboro, N.C., Craddock's career began back in his high school days when the 135-pound youngster (Continued on page 40)



Rock Concerts Abroad: Sites & Money In Short Supply

Continued from page 1

mets that only the best and most popular acts can draw.

And weak management for artists and groups is another sore point so that the promoter's job gets harder and harder.

Yet the stream of touring artists continues. Some, armed with a hit single, play the smaller clubs on quick in-and-out tours and manage to make money. Some, suddenly on the charts, price themselves out of the touring business before they

Research for this article by Henry Kahn and Wolfgang Spahr.

But there are remarkably optimistic signs, despite constantly gathering inflation, up-priced tickets and out of all proportion expenses and

In London, promoter Danny O'Donovan has taken over the New Victoria Theater on a 10-year lease from the Rank Organisation. He sees it as a permanent live rock venue, and is spending heavily on structural changes, plus new sound

Immediate spending tops the \$50,000 mark, and O'Donovan estimates his personal commitment over the next 10 years will be well over \$6 million, and that excludes artists'

connected promoter, with offices in London, Los Angeles, New York and Sydney, Australia, and agency interests that include the Supremes, the Jackson 5, Temptations and others. They will, he says, be booked into the New Victoria. Additionally he already promotes regularly in Japan, moves into the U.S. with Playboy boss Hugh Hefner on concert promotions through 1976.

Immediate 1976 bookings for the New Victoria will include Stevie Wonder, Roberta Flack and Diana Ross, prestigious names which O'Donovan feels will establish the venue on a year-round basis. It's a 2,600-seater, handy for Underground travelers and near Buckingham Palace, a landmark for most visitors.

O'Donovan says: "For too long I've faced the problem of finding suitable venues. There is the Royal Albert Hall and the Royal Festival Hall, but they stage shows of all kinds, not just in the rock pop field."

He stresses it is a cross-the-board rock field for him. Artists like Chris Farlowe, Tammy Wynette, the Sensational Alex Harvey Band and Mud are booked. And he insists this could well be just the start of his promotional interests in London. He looks forward to taking over other

His confidence is strong. There are similarly optimistic signs to be found in other parts of the U.K.

Certainly there have been secret talks here to reopen the Rainbow Theatre, one of the big centers of rock promotions in London. It closed early this year after five years of presenting the best in rock-oriented shows. One reason for the closure was that a great deal of money, at least \$250,000, had to be spent on repairs to the hall.

Now at least one company has been negotiating with Rank Leisure, the leaseholders, and hopes are high that it will reopen in 1976. This is, however, only a 3,500-seater, so it does not help solve the eternal promotion problem of finding venues sufficiently large for the really big

Football club grounds have been used for the likes of the Who and Yes, even cricket grounds like the Oval. But there are acoustic problems which in most cases just can be overcome. At least, however, they can pack in the big audiences.

As promoter Harvey Goldsmith said, on learning about the possible reopening of the Rainbow: "We don't so much need a smaller venue like this, but a real 10,000-seater we all can use.'

Goldsmith is probably the biggest of the rock promoters. He averages some 600 concerts a year. He has promoted shows by the biggest rock bands. And he sums up his approach as: "First find the talent at the right time; then take a bit of a risk promoting them, if you have to take a

He believes many promoters are more agents than true promoters. He

Newton-John: A 3-Month Tour

LOS ANGELES-Olivia Newton-John will do the biggest U.S. tour of her career next February through April, playing some 30 arenas and colleges. Although she has won many record best-seller awards during the past several years, Newton-John has not toured as extensively as most other artists of her drawing

Royalty Corrected

NEW YORK-Black Oak Arkansas' royalty payment on MCA albums is 89 cents a record for the first half million units sold and \$1.06 a record thereafter. It was incorrectly printed here that the group received a higher royalty in the latter category

organizes everything on his gigs. from lighting to refreshments to rest

Nobody appreciates more closely the problems that acts have in just putting on a definitive show. Goldsmith recalls with mock horror that promoter and roadies would have to get into theaters three days early for a Pink Floyd show. Bands like Floyd, he asserts, don't make money on touring. It's the high expenses and so on. The payoff is in exposure and subsequent disk sales.

And he is aware of the problem of trying to keep ticket prices down and still make a profit.

As with most promoters, Goldsmith has strong views about the group manager philosophy which says that because the act has a hit it can automaticlly fill any big hall right away. And make financial demands to back that theory

On the Continent, German concert halls have become among the most sought after source of revenue in Europe. Most of the promoters there now see the potential touring power of big acts as: 1, U.S.; 2, Japan; 3, Australia; 4, Germany.

Marek Lieberberg, of Mama Concerts in Frankfurt, says: "In Germany, a well-known rock group can earn up to \$25,000 a day." And there are hardly any other countries in Europe where, as in Germany concert halls taking 6,000-14,000 can be

Impresario Hans Werner Funke says: "Groups are queuing to come here, because after all we are also a very big record market."

Yet Fritz Rau, probably the bestknown of the promoters is more skeptical: "Business in rock music is no longer as good as it used to be, mainly because there are so many promoters getting in on the act. The fact is that young people just don't have the money to see all the con-

Lieberberg warns groups against going to Germany too soon. "As we do not have a big music press here, as in the U.K. or U.S., it takes longer

for a new trend from those countries to hit the ears of the public here.'

But a big advantage for U.S. groups has to be the large number of American bases and troops stationed there. So 50% of pop concerts take place only in South Germany.

Today's biggest earners in Germany are Bachman-Turner Overdrive, Deep Purple, Pink Floyd, Santana, plus Leonard Cohen and Johnny Cash. And there is a highlyrewarding future building up for Nana Mouskouri, Roxy Music, Procol Harum and for Blood, Sweat and

Fritz Rau plans to try to get Frank Sinatra back in Germany, despite the "fiasco" of the Mama Concerts earlier this year. He says: "We must persuade him to accept a lower fee and go for better press relations. then he can be successful in Germany as in other European centers he visited last time.'

And he adds: "Elvis Presley and his manager would also have to come down to earth before we could even start negotiating."

But a boom is also showing for German-speaking artists on tour in Germany. Peter Alexander, Udo Jurgens and Vicky Leandros all sold out recent tours. Ticket prices range between \$6-\$14.

Most of the promotions in Germany are shared by the "big three" with Lippman and Rau of Frankfurt heading the list. This company has been going for 11 years and books more than 500 concerts a year. Second comes Mama Concerts, also in Frankfurt with something like 250 Frankfurt, with something like 350 concerts a year.

Hans Werner Funke, 11011 11011 burg, specializes in German production something like 200 concerts 57 Hans Werner Funke, from Hama year. He started in the jazz field 16 years ago, and his big draws are Otto and Udo Lindenberg.

Publicity campaigns for tours are generally worked between the promoter and the record companies. Werner Klose of Deutsche Grammophon says: "The contact

(Continued on page 33)

3 Top Outdoor S. Calif. Parks Set Holiday Bills

LOS ANGELES-Disneyland, Magic Mountain and Knott's Berry Farm, the area's three leading outdoor amusement parks, will offer various degrees of contemporary music during the Christmas-New Year's vacation period.

Disneyland in Anaheim begins its musical festival with a \$9 hard ticket presentation Dec. 19, "Jingle Bell Rock" featuring the DeFranco Family, the Sylvers plus the park's own Papa Doo Run Run and the Sunshine Balloon.

In addition, a disco dance party will be presented by K-100 in another park location.

From Dec. 20-23 the headliners will be Bo Donaldson and the Heywoods and Harry James and his band in various locations. For the Dec. 26-30 period, it's the King Cousins, Richard Bellis and his orchestra and Woody Herman and his

New Year's Eve, the park's entertainment is split into two parts: a show which begins at 8:30 p.m. and runs until 2:30 a.m. featuring the Four Tops, the Hues Corp. and Chi Coltrane. At midnight, Skiles and Henderson and the Louis Bellson band perform.

The Dec. 31 presentation is also a hard ticket admission.

Magic Mountain, in Valencia, will

be running a "Charles Dickens Christmas" in its Showcase Theater featuring various performers doing music of the season. After Christmas Day, Johnny Rivers will do two shows at 2 and 4 p.m. in the Showcase facility.

And at Knott's Berry Farm in Buena Park, Dan Rogers and Country Line are the headliners until Pat Boone and Family take over the Goodtime Theater from Dec. 26-31.

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Talent In Action

LINDA RONSTADT ANDREW GOLD

Beacon Theater, N.Y.

If there were any lingering doubts that Linda Ronstadt had finally arrived, her two-day schedule of sellout concerts, Dec. 4-5, should have finally and irrevocably dispelled them.

Surmounting a slew of early career setbacks ranging from poor material and fickle backup musicians to unimaginative producers, the attractive Elektra/Asylum entertainer, is now romping all over the pop and country charts, and commanding sellout audiences wherever

Ronstadt's audiences range from a hip set of young cultists, to a more conservative following of middle Americans, and it is not difficult to understand why her string of disciples are both varied and constant. Ronstadt is a genuine talent, with a big, wholesome, persuasive voice which she uses with great skill and versatility to span a diversified repertoire of country, rock, folk and even reggae tunes.

It seems too that she has finally latched on to a backup group that effectively matches her style and quality. It was inevitable that with these qualities going for her, she would dramatically emerge from the shadows to cop wide-

Her program for the Beacon included her hit singles, "Love Is A Rose," and "Heat Wave," the plaintive, "When Will I Be Loved," "I Can't Help It If I'm Still In Love With You," and Jimmy Cliff's, "Many Rivers To Cross."

Sharing the stage with her was Andrew Gold, another Elektra/Asylum artist who has toured with her for the past two years.

Gold is an accomplished folk/rock entertainer with a laidback stage presence, and an entertaining repertoire of tunes.

His selection of material, "I Am A Gambler," "That's Why I Love You," and "Cry All The Tears" among others, was well received by the **RADCLIFFE JOE**

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AEROSMITH MOTT

Los Angeles Forum

The last time Aerosmith played Los Angelesnot too many months ago-it opened the show for ZZ Top in a not-quite-sold-out Forum. Dec. 5. as headliners of a particularly strong three-act show, the band played to a capacity crowd.

All of which goes to indicate the still growing strength of one of the U.S.'s top-drawing bands. Steven Tyler, Joe Perry and company are getting much the same kind of audience reaction that was once reserved for acts like the Rolling Stones (who Aerosmith, not so incidentally, shamelessly mimic).

The act's set is smooth, clean, and neatly staged. The band's repertoire is drawn from its three albums, with the Stones-associated "Walkin' The Dog" and Yardbirds' "Train Kept-A-Rollin'" the only tunes not composed by group members. Tyler and company's own songs lack the kind of easy accessibility that is the hallmark of most great rock 'n' roll, but try tell-

ing that to their fervid young audience. Mott, the latest incarnation of what was once Mott the Hoople, opened the show with a surprisingly strong set. The casual observer would never realize that the band's most charismatic member, lead singer and songwriter lan Hunter, was long gone.

Founding Hooples Overend Watts (bass) and Dale "Buffin" Griffin (drums), relative latecomer Morgan Fisher (keyboards) and newcomers Ray Major (lead guitar) and vocalist Nigel Benjamin acquitted themselves excellently. Their program of material dated as far back as "Rock And Roll Queen," and was as up to date as their most recent album, their first with the present lineup. The songs are generally quite strong, with few of the obvious tricks-fast shuffles, long instrumental freakouts and so on-present. Nevertheless, Mott was able to not only sustain audience interest as the first act of a long and crowded program, it was able to pull a very respectable ovation for its efforts. That Mott has at least two anthems in its repertoire, "Violence" and "All The Young Dudes," didn't hurt

Second-billed Montrose was reviewed TODD EVERETT

DR. JOHN **CATE BROTHERS**

Exit/In, Nashville

Looking much younger than the 200 years old he is rumored to be, Dr. John brought his night tripping routine to Nashville Dec. 2 as though he were fumbling for the key and, when he left an hour later, he owned the place.

The timing was right: a full moon, an anxious audience, a music maker who is a lot more aware of his surroundings than his press would sometimes lead you to believe, and a band so incredibly tight that it did New Orleans proud.

Tossing some gris-gris sparkles and sitting at the piano, the good Doctor ignited a night of jazz, rock and blues that brought the audience to its feet. The 10-person group-including two outstanding feather-flocked background singers, the Creolettes-tore into song after song and made you wonder why Dr. John has scored with only one major hit-"Right Place, Wrong

(Continued on page 31)

(Billboard, Dec. 6).

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Sound Business

NASHVILLE OPERATION PROSPERS

Merger = Versatile Shop

By COLLEEN CLARK

NASHVILLE—A major merger between Sound Shop and Audio Designers this year consolidated both companies into Sound Shop, Inc. and has brought about an operation here to house a major music recording facility that consistently attracts top acts, while simultaneously providing a complete commercial jingle division.

Buddy Killen is chairman of the board, and is an active writer and producer as well as president of Tree International. Craig Deitschmann is president and writes, directs, produces and whatever. A multi-talented former broadcaster, his duties are whatever is needed at the moment.

Jon Shulenberger is vice president and creative director. He is a song-writer as well as a musician and recent winner of advertising's "Cleo" award. The combined talents and ability of these men has made the Sound Shop on of the busiest in the nation in all categories: pop, rock, soul and country as well as the commercial field.

The studio, opened in 1971, has garnered a great reputation for its recording facilities, as well as its staff, and has attracted such out-oftown artists as Grand Funk Railroad, Carol Channing, Burt Reynolds, Paul McCartney and Wings, Joe Tex, Millie Jackson, Paul Kelly and John Hartford.

Activities this year have included the recording of an album by Millie Jackson, "Caught Up" on Spring Records. It was also the facility used by producer Bob Montgomery when he created the hit "Rocky" by Austin Roberts. Joe Tex returned to the music industry, after a two and one-half year absence, and recorded "Under Your Powerful Love." Violin virtuoso Vassar Clements recorded his first major label album here.

Advertising accounts at the Sound Shop have included General Electric, Budweiser Beer, Ford Motor Co., Paramount Pickles, John Deere Co., Pillsbury Foods, Kellogg's Corn Flakes, Baldwin Piano Co., the state of Tennessee, Sterling Beer, Keepsake Diamonds, Hawaian Tropic Sun Tan Oils, and countless others.

The studio is 30 by 40 feet in size and will accommodate 35 comfortably. Facilities include an MCI console, 24-tracks as well as an MCI 16track. Mikes are AKG, Beyer, Neumann; Sony tape records, Scully 4track, Ampex 2-track, 1-track, two cue systems, monitor speakers, JBL amps, Crown, quadraphonic facilities, mixing synthesizer equipment, Moog; special electronic equipment; Dolbys, Eventide phaser, ITI parametric equalizer, Martin Varispeed; instruments available are Baldwin and Yamaha grand painos, Hammond B3 organ with Leslie, Hohner clavinet, vibes at no fee.

The services offered include a library of sound effects, echo chambers, 4 EMT plate and TV film sound facilities, live music recording and film mixing.

Sound Waves

NEW YORK—Bob Fine, in the recording field for nearly 40 years, long associated with the Mercury classical repertoire and the first American engineer to record in Russia, was featured speaker at the recent first meeting of the three-part AES New York Section-sponsored series on the art and science of recording.

His short talk on craftsmanship in recording drew more than 100 to Mastertone Recording Studios here Dec. 2, with the Q & A period continuing for more than an hour after his formal presentation.

While noting the importance of technology, he feels that today's approach tends to minimize the requirements of craftsmanship. Fine acknowledges that "... experimentation in program and recording technique is to be encouraged, IF the experimenter understands the implications and results of his experiments." Such is not always the case, for the question is often raised, "Why do classical recordings made as far back as 20 years ago sound so magnificent today, especially when compared to the current output of the record companies?"

Continuing, Fine feels that many newcomers are not properly trained for the professional responsibilities that await them, and wonders whether the engineer of tomorrow will be capable of simultaneously recording and mixing an entire orchestra live and at once, should the need ever arrive again.

Several times during the evening, Fine stressed the significance of the listener's acute sensitivity to pulses; that is, short duration peaks that furnish the brain with directional cues. Although he didn't mention it specifically, the brain attaches comparatively little significance to intensity differences between one ear and the other, and instead localizes a sound by comparing arrival times, pulse shapes, and other characteristics of the arriving signal.

The engineer or producer who doesn't fully understand the significance of pulse sensitivity runs the risk of misusing the equipment at his disposal. Fine asks, "Is it not incredible that a determined effort to suppress pulse information is the sign of a successful limiter or compressor?" This is an example of "development to perfection, based on the wrong concept of what is required."

Fine concluded his formal presentation by noting that in the past, technology was the servant of the creative professional. Today, technology may be "overwhelming the creative truths that must be sought."

During the extended question and answer session that followed, Fine compared rock and symphonic music from the point of view of the recording studio. "In recording a symphony orchestra, the room becomes part of the sound." Fine feels that in order to know how to mike a rock group, the engineer must first know something about the sound of an orchestra in a live room, and of the effects of the room on the orchestra.

Eventually, the question of formal training came up. Fine feels that training is a responsibility not only of the engineer, but also of the company that employs him, and he stresses the importance of a meaningful apprenticeship, coupled with formal education and regular attendance at concerts. "If one does not want formal education, one can stay in the back room forever."

The evening drew to a close with a look into the future. Fine discussed a completely computerized audio system that he was developing. In time, he feels the system may make tape editing obsolete. A computer will store and transfer information in sync wherever required, and may find its way into the contemporary rock studio within a very few years.

As for Fine's earlier thoughts on craftsmanship, there were at least a few in the crowd who didn't get the message. While waiting for the elevators, a few of the still-wet-behind-the-ears set were heard to remark that Fine's critically acclaimed techniques couldn't possibly work any more. No need to worry though, as these instant experts will probably deafen themselves long before they become a threat to the music industry.

At the next AES section meeting, Jan. 13, Fine's comments will be followed up by a panel discussion on today's recording techniques. A close look will be given to the sometimes deteriorating condition of classical recording, as producers and engineers attempt to apply rock techniques to the classical repertoire. Also under discussion will be the qualifications required to get the most out of all the latest developments in general recording studio technology.

With Billboard's Sound Business section now a regular feature, this column will try to keep up with what's new and interesting within the broad general area of audio technology.

Reader comments and suggestions are most welcome, and should be addressed to John Woram, Billboard Magazine, 1 Astor Plaza, New York, N.Y. 10036.

And, to all equipment manufacturers, research engineers or studio owners reading this: please keep Sound Waves in mind. We'd like to talk about your latest developments, so let us know about them!

New Upside Unshutters

LOS ANGELES—One of the newer studios to pop up here is Randy Senter's Upside Down, located in a small building best known to music fans as the Door's former rehearsal hall and the spot where "L.A. Woman" was cut.

Senter, who sank \$240,000 into the studio installing equipment such as a Quad Eight console, Studer tape machines, 10 keyboards and frequency echo units, says his prime interest is to bring good music into the facility and to "go into far out areas of music, techniques and sound and to keep inventing new things."

One unusual aspect of the studio is the rates—\$45 per hour for 16-track recording if the artist uses his or her own engineer. "I'm interested in making money," Senter says, "but I'm more interested in having fun and making good music. I wanted something people could afford, so I took my rates from the 45 r.p.m. record speed."

Currently, Senter is planning to expand the size of his control room, bring in new equipment and attract artists. Producer Ken Mansfield and engineer John Mills have used the studio, and singer/songwriter Holly Near is currently in the facility.

Studio Track

By BOB KIRSCH

LOS ANGELES—At the Record Plant here, Steve Marriott, ex of the Small Faces and Humble Pie, is in cutting an LP of his own with producers Kenny Kerner and Ritchie Wise and engineer Warren Dewey. Jeffrey Commanor has been working with producer John Boylen while Paul Grupp works the console, and Roberta Flack stopped by to do a little work, producing herself with Phil Schier at the boards.

Pure Prairie League has also been in, working with the Boylen and Grupp team. The Record Plant has also done a number of concerts for KMET-FM here, with Mott, Rory Gallagher and Savoy Brown among the artists featured. Quincy Jones is keeping busy, producing Marvin Hamlisch, the Brothers Johnson and Lesley Gore. And the truck has been hectic too, with remotes on Michael Murphey in Houston, Austin and Dallas, Dick Clark's "New Year's Rockin' Eve" and all of the "Rock Concert" shows handled recently.

Lots of activity in Nashville. In the Columbia Recording Studios, artists cutting LPs and singles over the past few weeks have included Dave Loggins, Sonny James, Charlie Rich, Bob Luman, Kathy Moffatt, Jack Blanchard & Misty Morgan, Lynn Anderson, David Houston, Donna Fargo, Higher Ground, Jimmy Swaggert, Speers, Carmol Taylor, Wilma Burgess, Jessi Colter, Connie Cato, Guy & Ralna and Debbie Oliver.

And at the Sound Shop, president Craig Deitschmann has been chosen as audio announcer for a series of six TV commercials for Holiday Inns. John Curtis Meyer, a member of the Sound Shop writing staff, handled the musical score. Artist Paul Kelly is also due in to cut some commercials, for Louisiana Hot Sauce. Congratulations to studio creative director Jon Shulenberger, whose Quachita National Bank spots won first prize in Dallas advertising competition. Ed Bruce, who currently has a strong country hit, was the voice on the spots. And more congratulations to Shulenberger, who is a winner of the advertising industry's coveted Cleo award for his Baldwin Fum Machine radio commercials.

In notes from around the country: Dave Appell and Hank Medress are wrapping up production on the next Tony Orlando & Dawn LP at Broadway Recording Studios in New York. Also at the studio, Frankie Valli's "Our Day Will Come" LP, produced by Appell and Medress and engineered by Bill Radice. Al Santiago has finished production on Yambu's "Sunny" disco hit, with Pat Jacques and Irv Greenbaum engineering. Austin-based Greezy Wheels was at the Record Plant in Sausalito working with producers Garrison Keykam and Peter Hay and engineers Garv Ladinsky and Tim Flye. At Chicago's Sound Studios, producer Bruce Iglauer and engineer Stu Black are completing final mixing and editing on Hound Dog Taylor's third LP. Also in Chicago, Styx have been at Paragon Studios, with Barry Mraz engineering. Rod Stewart also stopped by to produce a bagpipe band with Marty Feldman at the boards. Producer/arranger Richard Evans is working with jazz keyboardist Judy Roberts. And producer/arranger Jerry Liliedahl is working on the new Schlitz beer campaign. Steve Kusiciel was at the board recently working with Tyrone Davis. Finally, Carol Lawrence finished a new LP.

Rod Stewart is in conference with producer Tom Dowd, planning a trip into the studio for Rod's second Warner Bros. LP. Stewart will again work with the Muscle Shoals Rhythm Section. Producer Jeff Lane is at Ultra-Sonic Recording Studios in Hempstead, Long Island, cutting the new B.T. Express album. Jimmy Rabbitt, everybody's favorite disk jockey, is in Nashville to cut an album at Quadraphonic Studios with Waylon Jennings producing. In Los Angeles, the Checkmates are in H.B. Barnum's studio putting final touches on a new LP. In Los Angeles, Bruce Miller has finished the arrangements for Toyota's "Love Is Here To Stay" campaign at Western TTG. Miller also finished arrangements for several Kenny Nolan projects at the Sound Factory.

At Quad Recording & Sound Stage, Inc. in Pennsauken, N.J., producers Beck, Bailey & Holland have finished a disco single by Moorish Vanguard. Gene Leone handled the boards. Leone is also completing an album with rock artists Close and Magic Dragon. Al Alberts & the Original Four Aces stopped in to lay vocals on some tracks cut at Advision in London, with Bill Holland handling the sessions. Engineer Bud Saba has been busy working with Adrian and Amaze. Lee Skinner is producing various gospel efforts with Mary Lou Kimp at the controls. Also in the gospel area, artist/producer Ira Tucker is getting set to work with the Dixie Hummingbirds. Chestnut Tree has been cutting with Chart Bound Productions and Lee Albright of Cinematic Enterprises has finished the soundtrack production for the documentary film, "The Hamilton-Burr Duel."

At Vanguard's 23rd St. Studios in New York City, jazz rock group Flying Island is set to cut its second LP for Vanguard with Jeff Zaraya handling the boards. Elvin Jones is also due in to cut his second LP for the label. Roland Prince, newly signed jazz guitarist, is to cut his debut album, with guest musicians including David Williams, Eddie Moore, Al Foster, John Hicks, Kenny Baron and Billy Mitchell. All of the projects will be handled by Vanguard executive producer Ed Bland.

* * *

On the classical side, harpsichordist Kenneth Cooper will cut his third Vanguard LP with flautist Paula Robinson shortly, concentrating on Bach sonatas. Pianist George Feyer has wrapped up a set of Cole Porter songs with John Kilgore at the boards.

At Sound Heights Recording Studio in Brooklyn Heights, N.Y., Vince Traina and Bob Motta's newly opened studio, Frank Fuchs is in cutting some material, handling production himself. Traina is handling the boards. Obatala, a new eightman disco oriented group, has finished five sides, with Traina again handling the console. Also cutting is the New York Rubber Rock Band, set to be released on Motta and Traina's new Henry Street Disc Co. label. Production and engineering was handled by the pair. * * *

In Nashville, long-time rock and country artist and producer Gary S. Paxton has been producing sessions for Welton Lane, who enjoyed some good-sized hits a few years back. The singles will be released by Paxton on his own label.

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Discos

Indiana U.'s Club Lautrec Draws the Under 21 Crowd

BLOOMINGTON, IND.—A small fountain spewed bubbling liquid and the strobe light and glitter ball played light about the room. But the main interest for the 460 people was to "dance, dance dance."

Indiana Univ.'s Club Lautrec, a discotheque in the Student Union Building, opened Nov. 22 to a sellout crowd. Some 600 had to be turned away.

The club was conceived as a place for students under 21 who wanted to join the disco craze, but couldn't enter the bars with dance floors. Many

Credits FM For \$13,460 Garden Pull

LOS ANGELES—Richard Nader credits a 60-second spot campaign on five Manhattan FM stations with the \$13,460 Madison Square Garden sellout Nov. 28 for his "World's Biggest Disco Dance Party."

Nader says he intends to program more future spots in the midnight-to-3 a.m. slot, where he placed 30% of the 230 spots he constructed inhouse for the Garden event. Pull from the "wee-hour" time slot was the best, he finds. Nader bought time on 99X; WPIX/Disco 102; WBNX; WKTU and WBLS.

(Continued on page 55)

of those who turned out, however, were of age.

The music, pouring forth from a four-speaker sound system, played nearly continuously from 10 p.m. to 2 a.m. Records and tapes borrowed from students' collections were used. A soundtrack of thunder and lightening combined with strobe lighting to produce an atmosphere of excitement, according to Alexa Savich, a member of the Union Board and chairperson of the project.

Students rarely have the opportunity to dress up on campus, so the glittery lame, slinky dresses and costumes came out for this event. "We stress the chicness of the Club," Savial care

The Club operates in a small room in the Union originally designed to be a nightclub, with chairs and tables elevated around the dance floor. When students aren't hustling, meetings are conducted in the same room.

The Union Board subsidizes the Club project. The cost of the opening was estimated at more than \$1,000 for the upcoming two weekends. The Club is budgeted for \$700 a night.

The Club will open again for two nights in January and two in February. It may mean raising the \$1 admission price, but Savich promises more elaborate theatrical touches: lasers, a better constructed sound booth, neon thunderbolts and a bubble machine.

VICKORA CLEPPER

PAL JOEY'S Palm Springs 'Celebrity Hangout' Offers Desert Oasis For Dancers

LOS ANGELES—Pal Joey's in Palm Springs, Calif., is one of the few discos there with a mandatory reservation policy because of its overcrowded situation.

The room opens nightly at 6 p.m. for dinner clientele, but breaks loose at 11 p.m. as a discotheque.

Pat Rizzo, co-owner of the nightery with Joe Howard, refers to Pal Joey's as a "celebrity hangout," catering to such personalities as Sarah Vaughan, Frank Sinatra, Darryl Zanuck, Peter Lawford and a host of sports figures.

There is no cover or minimum. Rizzo contends that it's unnecessary because his establishment is usually packed with people who are eager to spend.

The club comprises one large room that seats approximately 100 persons, with a dance floor where 40 dancers can develop their "hustle."

In keeping with his "celebrity hangout" slogan, Rizzo has hired Nina Wayne, sister of comedienne Carol Wayne, to spin records.

He declares that all music played at Pal Joey's is r&b or jazz oriented. Jazz during the dinner hours and soul for the disco crowd.

Laser Firm Opens

NEW YORK-Laser Physics Inc., light image entertainment firm, has opened its doors for business here.

The company, headed by David Infante, leases out six-watt laser beam equipment for disco and theater productions.

Rizzo, who is an alumnus of the Sly and the Family Stone group playing saxophone and flute, purchases his own records from local shops.

But he reluctantly confides that while he does not wish to offend record labels, he is not being serviced and feels that the labels should consider disco promotion.

Butch Diamond Record and Tape retail record shop in Palm Springs, keep him abreast of all new records. "I go in, sit down and listen at times to dozens of records. That's how I select my music," says Rizzo.

He explains that he has never ad-

He explains that he has never advertised because Pal Joey's opened two years ago as a word of mouth club and has remained that way.

club and has remained that way.

He claims that it is one of the few clubs to stay open all summer, admitting that while several clubs only operate nine months of the year, closing during the summer, others have been hurt by the economy.

But he contends that his business (Continued on page 27)

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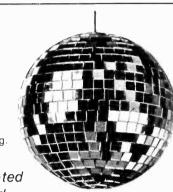
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Discos

International 2001 Clubs

• Continued from page 1

are planned for Paris, and Middle East countries of Syria, Lebanon, Saudi Arabia and Kuwait, with further club openings in Europe later, Tawan discloses.

The centers will not only entertain, but will use light shows as a vehicle to increase awareness of life styles in other countries, Tawan says.

"Ten-minute segments of the light show will bring Lebanese children to Miami, the horse races at Longchamps to Madrid, the life of Ameri-

Overlook Trammps

NEW YORK-The Trammps were a featured act on the Richard Nader/Madison Square Garden disco production here Nov. 28. The group was inadvertently not listed in a review of the event (Billboard, Dec. 13)

Other participants not listed were Norby Walters, talent booking, Weisberg Sound and Laser Physics, laser light show presentation.

cans to the Middle East," Tawan en-

The international theme will be carried over in drinks, with the most popular beverages of each country being offered, such as wine from California, European liquors, and arak from uhe Middle East.

Music will also be internationally flavored, including not only American disco, but music from Europe, the Middle East, India and Indo-

The clubs will be designed in Columbus, Ohio, by Jayson, and all equipment, including dance floor, sound systems, interfacing controls, computer, etc., will be shipped to the club nite, where 2001 engineers and operations managers will oversee the construction.

The clubs will carry the name 2001, unless it is decided that another name will create more local excitement. The clubs will operate on a franchise basis.

The name AL-NADWA was chosen for the corporation because it means "the place which attracts everyone," Tawan confides.

Club **Dialog**

By TOM MOULTON

NEW YORK-The Southern California Disco DJ Assn. had its first meeting Dec. 4 at the New York Experience. With some 100 spinners and a number of label representatives in attendance, the purpose of the get-together was to discuss the distribution of promotional disks for the DJs and the creation of a health plan to cover spinners out of work due to illness.

The DJ committee was headed up by local spinners Tony (AJ) Miller, Jim Walters, Patrick Jenkins, Debbie Backus and Jane Britton. Word is that several people have already offered space for a pick-up and drop point for records and a finalization of plans could be forthcoming at the group's next meeting, now scheduled for Thursday (18) at 3:30 p.m. The site will be the same. All area DJs and label representatives are

While several of the label staffers attending the first meeting handed out disks, Casablanca president Neil Bogart brought along Donna Summer for the DJs to meet. All those attending were also invited back to the club later that evening for a presentation of a gold record award to

Scepter is rush-releasing the new Bobby Moore single "Try To Hold On." There is also a disco version available which runs 5:00. The record has a familiar sound to it, and many might be reminded of "Shame, Shame, Shame"

"Get Out Of My Way" is the title of the House ton Person album on Westbound. The album has a strong instrumental cut in "Spread It," which has some Three Degree type background vocals

Philly Groove, now distributed by Warner Bros., looks like it has a winner as a label kickoff with "Thank You Baby For Loving Me" by the Quickest Way Out. It's a very commercial, funky song that is 5:38 in length. There will also be an LP soon. First Choice will also have a single com-

Grand Prix Records, a Philadelphia-based label, has just released "My Way Or Hit The Highway" by Jill Baby Love. It's uptempo at first and there's a lot of excitement from the lead vocal tracks, while halfway through the tempo slows down a bit before picking up again.

20th Century is rush releasing Barry White's new "Let The Music Play" single. The song is similar to his other records, but it's much stronger vocal performance-wise. The new Love Unlimited Orchestra LP is also being rush-released. It's titled "Music Maestro, Please." Both

Also out this week is the new Fatback Band "Raising Hell" album (Event). The LP features the incredible "Spanish Hustle" cut, which seems to stack up as the strongest thing the group's done to date. There have been several test pressings of the album floating around and

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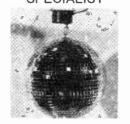
with slightly different uptempo rhythm pattern.

ing out shortly, probably sometime in January.

ship this week.

(Continued on page 55)

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- 6 ELUSIVE-Babe Ruth-Capitol
- 7 SALSOUL-Salsoul Orch.-Salsoul (entire LP)
- IAM SOMEBODY—Jimmy James & The Vagabonds-Pye (LP)
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- EVERY BEAT OF MY HEART-Crown Heights
- 11 FIND MY WAY-Cameo-Chocolate City THAT OLD BLACK MAGIC - Softones - Avco
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- 5 ILOVE MUSIC/UNITY-The O'Jays-Phila, Intl
- 6 SALSOUL—Salsoul Orch.—Salsoul (LP)
- 7 LET'S GROOVE/DANCE YOUR TROUBLES AWAY-Archie Bell & The Drells-TSOP (LP)
- THAT OLD BLACK MAGIC Softones Avco
- 9 EXTRA, EXTRA (Read All About It) Raiph Carter-Mercury (disco version)
- 10 AFRICAN SYMPHONY-Henry Mancini-RCA
- BABY FACE-Wing & A Prayer Fife & Drum
- Corps—Wing & A Prayer 12 STAR TREK-The Charles Randolph Grean
- Sounde-Ranwood 13 ONE FINE DAY-Julie Budd-Tom Cat
- 14 EVERY BEAT OF MY HEART-Crown Heights
- 15 WILL YOU LOVE ME TOMMORROW Morningside

1 LET'S GROOVE-Archie Bell & The Drells-TSOP

Downstairs Records (New York)

Retail Sales

- 2 MIGHTY HIGH/EVERYTHING IS LOVE—Mighty Clouds Of Joy-ABC (LP)
- 3 TELL THE WORLD HOW I FEEL ABOUT CHA' BABY-Harold Melvin & The Blue Notes-Phila. Intl (LP)
- 4 JUMP FOR JOY/I COULD HAVE DANCED ALL NIGHT-Biddu Orch.-Epic
- 5 INSIDE AMERICA-Juggy Murray Jones-Jupiter
- 6 SHARE YOUR LOVE Dee Dee Sharp TSOP (LP)
- 7 FIND MY WAY-Cameo-Chocolate City
- 8 TANGERINE-Salsoul Orch.-Salsoul
- 9 NEVER, NEVER GONNA LEAVE YOU -- Mary Ann Farra & Satin Soul - Brunswick
- 10 LADY BUMP/THE LADY BUMPS ON Penny McLean-Atco
- 11 SUNNY-Bobby Hebb-Laurie
- 12 EXTRA, EXTRA (Read All About It)—Ralph Carter-Mercury (disco version)
- 13 THAT OLD BLACK MAGIC -- Softones -- Avco
- 14 EVERY BEAT OF MY HEART—Crown Heights Affair - De Lite
- 15 WILL YOU LOVE ME TOMORROW Morningside Drive-Copperfield

Melody Song Shops Retail Sales (Brooklyn, Queens, Long Island)

This Week 1 LADY BUMP/THE LADY BUMPS ON - Penny

- McLean-Atco
- 2 SALSOUL—Salsoul Orch.—Salsoul (entire LP) 3 INSIDE AMERICA—Juggy Murray Jones—Jupiter
- ELUSIVE Babe Ruth Capitol
- THANK YOU FOR LOVING ME-Quickest Way Out-Philly Groove (WB)
- BABY FACE -Wing & A Prayer Fife & Drum Corps—Wing & A Prayer
- 7 TELL THE WORLD HOW I FEEL ABOUT CHA' BABY/DON'T LEAVE ME THIS WAY-Harold
- Melvin & The Blue Notes-Phila. Intl (LP) 8 THAT OLD BLACK MAGIC - Softones - Avco
- JUMP FOR JOY/I COULD HAVE DANCED ALL NIGHT-Biddu Orch.-Epic
- 10 THE LITTLE DRUMMER BOY-Moonlion-P.I.P.
- 11 ERUKU-Mahogony Soundtrack-Motown (LP)
- I LOVE MUSIC/UNITY-The O'Jays-Phila. Intl
- LET'S GROOVE/DANCE YOUR TROUBLES AWAY-Archie Bell & The Drells-TSOP (LP)
- 14 THE GIRL FROM IPANEMA-Zakariah-P.I.P.
- 15 JOYCE-Papa John Creach-Buddah (LP)

Top Audience Response Records In L.A. / San Diego Discos

- 1 ILOVE MUSIC 0'Jays Phila. Intl (LP)
- 2 LOVE TO LOVE YOU BABY Donna Summer -
- 3 LADY BUMP-Penny McLean-Atco
- 4 BABY FACE-Wing & A Prayer Fife & Drum Corps-Wing & A Prayer
- 5 DRIVE MY CAR-Gary Toms Empire-PIP (disco edit)
- 6 SALSOUL-Salsoul Orch. Salsoul (all cuts LP)
- 7 SING A SONG/GRATITUDE~Earth, Wind & Fire-Columbia (LP)

- 8 WALK AWAY FROM LOVE-David Ruffin-Motown
- 9 ONE FINE DAY-Julie-Tom Cat
- 10 INSIDE AMERICA—Juggy Murray Jones—Jupiter
- 11 ON THE REAL SIDE/I'VE GOT THE MUSIC IN ME-Mighty Clouds Of Joy-AVC (LP)
- 12 EVERY BEAT OF MY HEART-Crown Heights Affair-De-Lite (LP)
- 13 LOVE MACHINE-The Miracles-Tamla (LP)
- 14 FLY ROBIN FLY-Silver Convention-Midland Intl (disco edit)
- 15 SUNNY-Yamboo-Montuno

Old A&P Bldg. Attracts Teens

WILMINGTON, Del.-A disco for teens, ages 14 to 19, has been opened here in an old A&P supermarket store as The Electric Gramo-

Operated Friday and Saturday nights from 8 to 11, the disco is operated as a private club with a membership card calling for \$1 a year. Admission is \$2. Featuring a Selec-

trons sound system, the Gramophone offers continuous music, a light show, old-time movies, door prizes, dancing platforms, free parking, with \$100 in cash prizes for dancing contests on Friday nights.

In addition to the weekend nights, the disco will also light up on the eve of all school holidays.

Campus

"RECORD SHOP"

Bowling Green U.'s Keen Audio Center

Outside the office window hangs an old neon sign saying "Record Shop." And inside, the walls are lined with such popular memorabilia as a "Pat Paulsen for Presiposter, and early Beatles photo, and an ancient funeral home type fan. But this place is neither a record shop nor a nostalgia fran-chise. Instead, it's the office of Bill Schurk, director of Bowling Green State Univ.'s Audio Center.

The name is too drearily modest. For the Audio Center is one of the nation's largest repositories of popular music artifacts—including records, sheet music, album covers, and sound tracks-as well as old-time radio shows, taped interviews, and the audio portions of significant television programs.

Schurk, who began the collection in 1967, says that the center now has approximately 60,000 LPs; 65,000 45s; 30,000 78s; and 500 cylinders. So important is the collection that it is one of seven which contributes to the annual Library of Congress listing "Music, Books On Music, And Sound Recordsing." (The other six contributors are the Univ. of Toronto, Stanford, Univ. of Chicago, Univ. of North Carolina, Oberlina, and Ohio State.)

"We can't touch such specialized collections as the one of country music at the John Edwards Memorial Foundation," Schurk explains, "but for a cross-section of all popular music-bluegrass, jazz, gospel, blues, etc.-we're right at the top.

Tucked away on the third floor of the Bowling Green Univ. Library,

Desert Oasis

• Continued from page 25

has increased to a level where he must turn away some 100 reservations on weekends. And he presently employs 16 to handle those who do

He further contends that his prices are competitive, even lower than other comparable disco/situations.

A special source of pride to Rizzo is his deejay's booth which he personally built. The booth resembles the control room of a radio studio, complete with an 8-channel mixing

He says he does not know what the secret is to bringing in packed houses week after week. "Maybe we just offer something for everyone."

BMI Exec To Teach Course in Nashville

NASHVILLE-The history of commercial music and its relation to the music industry will be offered during the spring semester as part of a four-year program at this city's Belmont College. Teaching the course will be Russ Sanjek, BMI vice president for public relations.

Sanjek will teach the course in a series of 24 two-hour lectures starting in January 1976, on business vis-

Club Head Leaves

NEW YORK-Heddie Tracy, director of the New York-based Coffee House Circuit for the past 1½ years has resigned. The resignation, effective Dec. 31, will free her to pursue several plans including personal management and collaboration on a new book.

the Audio Center features a detailed indexing system, which has a separate entry for each song in the collection, and 24 listening stations. The user never touches the records or tapes-these are put on turntables or spindles inside the center offices and piped to the listening stations outside. If the user wants a copy of part of a recording, the center prepares a cassette or reel duplicate within a few or several days, depending on how busy things are.
Schurk says that keeping most of

the collection items out of circula-tion does away with stealing and damage. However, folders of publicity materials kept on artists are checked out and occasionally may be returned a trifle less full than they

Working on a minuscule annual purchase budget of \$3,500. Schurk still does wonders through shrewd horsetrading, soliciting donations, scavenging the bargain stores and auctions, and by exchanging duplicates for new materials.

He once bought an entire record store in Springfield, Ohio, for \$1,000. (That's where he got the "Record Shop" sign.) And he got one of his prizes—a mint copy of one of Little Richard's first RCA singles-for a dime in a Salvation Army store. Schurk cheerfully admits that he accepts any and all donations of records. He says he will gladly plow through a hundred records he doesn't need to find one that he does.

Among his rarities are a Bob Dylan acetate which includes a couple of songs never released; a Robins album on the Whippet label; and several Ku Klux Klan releases on the KKK and 100% labels. He says he paid more for the Robins album than for any other-\$12.

In addition to the recordings, the Audio Center has an impressive collection of reference books, discographies, biographical and portrait files, auction lists, and posters.

The Audio Center is used by a lot of different people for a lot of different purposes: a phys. ed. teacher wants to put together a program of skating music; art students study the techniques and development of album cover art; history students listen to the soundtracks from special TV news programs and documentaries; drama students and nostalgia buffs sample from the more than 600 hours of radio shows: a graduate student doing a study of early electronic music listens to "Sparky And His Magic Piano," which has one of the first uses of the Sonovox; and education students delve through the center's enormous collection of children's records.

The Audio Center has long since outgrown its location, and there are plans for expanding the storage and work space and adding new sound equipment.

In the meantime, Schurk keeps collecting. He's recently purchased a number of Armenian and Serbo-Croation popular records. And there's the unending job of cataloging each day's treasures. He has, for instance, over 3,000 pieces of sheet music, most donated by BMI, which has to be indexed and listed.

It doesn't give him a lot of time to go out hunting for more material. Still, one gets the feeling that Schurk won't be quite satisfied until he has picked up at least one copy of every pop song ever recorded.

EDWARD MORRIS

Jukebox Programming.

Kid Arcade: New Spot For Music

By GRIER LOWRY

CLINTON, Mo.-Game arcades and drive-in restaurants are the wave of the future for jukebox operators in smaller communities. At least, this is the big trend at Talley Music Co., where the business is veering from taverns and cocktail lounges to what are called spots," among them fast-food operations and arcades, by the father-and-son combination who run the

Charlie Talley Sr. founded the business and his son Charles Jr. now assumes the bulk of the operational details.

"Taverns continue to be good money locations for us but about 50% of our new locations are composed of the arcades and drive-ins and this is the growth area of the business." In towns that will support only one game and music arcade. we're seeing two and three arcades and the result is no one is making any money," Talley says.

The typical arcade lineup consists of a jukebox, five to 10 pinballs, two or three pool tables, and four to six "Foos-Balls" according to Talley.

Another dilemma that works against arcades, says this operator, is the opposition of people in the community to the location of young amusement spots in the business districts. In combating this problem, he endeavors to screen location owners carefully and make certain they are respected members of the commu-

Talley Music has all machines out on a 50-50-commission play plan. Young Talley sees the trend to a 60% chunk for the operators but he says, 'we feel we can be more selective in choosing locations with the higher commission plan. Also, we don't follow the plan of lending location management money as a ploy for gaining competitive edge.'

Buying is concentrated at Musical Isle One-Stop, Kansas City, and records are bought every two weeks.

Machines are also serviced every two weeks. Typical of music earning brisk play at the kid-spots, according to Talley, are "Third Rate Ro-mance," by the Amazing Rhythm mance," by the Amazing Rhythm Aces, "One Of These Nights," the Eagles, and "Love Will Keep Us Together," the Captain & Tennille.

The younger Talley stresses that the firm builds on a service philosophy and offers 24-hour service. The company is on both a 2/25-cent and 3/25 cent play but Charles Talley sees 2/25-cent metering the coming

"Some location owners use 3/25cent play on jukeboxes to stimulate business and we have trouble changing their thinking," says the oper-

Because he is young, the operator believes he is aware of, and relates to the musical tastes of customers at the kid spots. In keeping on top of young musical trends, he says he maintains close touch with various musical groups who play in the area.

"The information they furnish on musical tastes of youth at functions they play for is extremely useful in buying for our locations that attract young customers," Charles Talley

Rack Singles Best Sellers

As Of 12/8/75
Compiled from selected rackjobber by the Record Market Research Dept. of Billboard.

- 1 THAT'S THE WAY I LIKE IT- K.C
- SATURDAY NIGHT—Bay City Rollers—Arista AL 4049
- ISLAND GIRL-Elton John-MCA
- NIGHTS ON BROADWAY-Bee Gees-RSO 515
- I WRITE THE SONGS-Barry
- Manilow-Arista 0157 SKYHIGH-Jigsaw-Chelsea 3022
- THE WAY I WANT TO TOUCH YOU—Capt. & Tennille—A&M 1725
- 8 FOX ON THE RUN—Sweet—Capitol 4157
- FLY ROBIN FLY—Silver Convention—Midland International 10339
- LET'S DO IT AGAIN-Staple Singers-Curtom 0109
- I ONLY HAVE EYES FOR YOU-Art Garfunkel—Columbia 3-10190
- LOW RIDER—War—United Artists
- MY LITTLE TOWN-Simon & Garfunkel-Columbia S-10230
- BAD BLOOD-Neil Sedaka-Rocket 40460
- WALK AWAY FROM LOVE-David Ruffin-Motown 1376
- GAMES PEOPLE PLAY-Spinners-Atlantic 3284
- CONVOY-C.W. McCall-MGM
- EVIL WOMAN—Electric Light Orchestra—United Artists 729 THEME FROM "MAHOGANY".
 Diana Ross—Motown 1377
- SOS-Abba-Atlantic 3265

- 21 LOVE ROLLERCOASTER-Ohio
- Players—Mercury 73734
 WHO LOVES YOU—4 Seasons—
 Warner Bros./Curb 8122
- FEELINGS-Morris Albert-RCA
- OVER MY HEAD-Fleetwood Mac-Reprise 1339
- VENUS & MARS ROCK SHOW-
- Wings-Capitol 4175 ROCK AND ROLL ALL NIGHT-
- EIGHTEEN WITH A BULLET—Peter Wingfield—Island 026
- THE LAST GAME OF THE SEASON (A Blind Man In The Bleachers)— David Geddes—Big Tree 16052
- I'M ON FIRE—5000 Volts—Philips 40801
- TIMES OF YOUR LIFE—Paul Anka— United Artists 737
- GET DOWN TONIGHT—K.C. & The Sunshine Band—TK 1009
- I'M SORRY-John Denver-RCA
- BALLROOM BLITZ-Sweet-Capitol
- BLUE EYES CRYIN' IN THE RAIN Willie Nelson-Columbia 3-10176
- MIRACLES—Jefferson Starship— Grunt 10367
- I LOVE MUSIC (Part 1)—O'Jays— Philadelphia International 3577
- WANT'A DO SOMETHING FREAKY TO YOU—Leon Haywood—20th Century 2228
- SING A SONG—Earth, Wind & Fire—Columbia 3-10251
- **HEAT WAVE**—Linda Ronstadt— Elektra 45282
- DON'T CRY JONI—Conway Twitty— MCA 40407

Rack LP Best Sellers

As Of 12/8/75 Compiled from selected rackjobber by the Record Market Research Dept. of Billboard

- WINDSONG—John Denver—RCA Asylum 7E·1039 ROCK OF THE WESTIES—Elton John—MCA 2163 CHICAGO IX CHICAGO'S GREATEST HITS—Columbia PC
- HISTORY-AMERICA'S GREATEST HITS-America-Warner Bros. BS
- RED OCTOPUS—Jefferson
- Starship—Grunt BFL1-0999
 GREATEST HITS—Seals & Crofts—
 Warner Bros. BS 2885
 K.C. & THE SUNSHINE BAND—TK
- GREATEST HITS-Elton John-MCA 2128
 ONE OF THESE NIGHTS—Eagles—
- Asylum 7E-1039
- Asylum 7E-1039

 ROCKY MOUNTAIN CHRISTMAS—
 John Denver—RCA APL1-1201

 LOVE WILL KEEP US TOGETHER—
 The Captain & Tennille—A&M SP 3405
- STILL CRAZY AFTER ALL THESE
- STILL CRAZY AFTER ALL THESE
 YEARS—Paul Simon—Columbia
 PC 33540

 CAPTAIN FANTASTIC & THE
 BROWN DIRT COWBOY—Elton
 John—MCA 2142
 BEFORE THE NEXT TEARDROP
 FALLS—Freddy Fender—ABC/Dot
 DOSD 2020

 ALIVE!—Kiss—Casablanca NBLP
 7020
- GREATEST HITS-John Denver-

- GREATEST HITS—John Denver—
 RCA CPL1-0374
 BREAKAWAY—Art Garfunkel—
 Columbia PC 33700
 CLEARLY LOVE—Olivia Newton—
 John—MCA 2148
 THE BAY CITY ROLLERS—Arista AL
- WISH YOU WERE HERE—Pink Floyd—Columbia PC 33453

- 21 BACK HOME AGAIN-John Denver—RCA CPL1-0548

 ENDLESS SUMMER—Beach Boys—
 Capitol SVBB 11307
- SEDAKA'S BACK-Neil Sedaka-
- Rocket 463 THE HUNGRY YEARS—Neil Sedaka—Rocket PIG 2157
- PRISONER IN DISGUISE—Linda Ronstadt—Asylum 7E-1045 HELEN REDDY'S GREATEST HITS— Capitol ST 11467
- CAT STEVENS' GREATEST HITS-
- A&M SP 4519 TRYIN' TO GET THE FELLIN'
- Barry Manilow—Arista AL 4060
 GREATEST HITS—Tony Orlando &
 Dawn—Arista AL 4045
- IV-Led Zeppelin-Atlantic SD 7208 GRATITUDE—Earth, Wind & Fire— Columbia PC PG 33694
- LAZY AFTERNOON—Barbra
 Streisand—Columbia PC 33815
 HAVE YOU NEVER BEEN
 MELLOW—Olivia Newton-John—
 MCA 2133
- SHAVED FISH—John Lennon— Apple SW 3421 SAVE ME—Silver Convention— Midland International BKL1-1129
- FEELS SO GOOD—Grover Washington Jr.—Kudu 24 FANDANGO—ZZ Top—London PS
- FAMILY REUNION—O'Jays— Philadelphia International PZ 33807
- WIND ON THE WATER—David Crosby/Graham Nash—ABC ABCD 902
- FACE THE MUSIC—Electric Light Orchestra—United Artists
 UA-LA546-G

CBS Must Pay A Mixer \$6,305

ANGELES-Freelance recording engineer Michael Nemo has been granted a judgment for \$6,305.33 from CBS Records by superior court judge Ernest J. Zack.

Nemo filed suit against CBS Records in May 1973, charging he was owned \$6.043.33 for work he did in re-mixing one selection from Handel's "Messiah," as performed by the Revelation Philharmonic Orchestra and the One Experience Choir.

The defendant contended it had never ordered the remix from Nemo. Kip Cohen, then with CBS here, appeared as a defense witness. It was pointed out to the court that the remix project ended up costing \$19,500, while the advance for the entire LP was \$25,000.

www.americanradiohistory.com

Soul Sauce KJLH, L.A., **Beams To Wider Area**

By JEAN WILLIAMS

LOS ANGELES-John Lamar Hill, owner of KJLH, Los Angeles, indicates that Rod McGrew who resigned from the station in September, may be returning to his general manager post by the first of the year.

KJLH which sports a MOR con-temporary black format has moved its antenna from the city of Compton to Baldwin Hills in Los Angeles.

Hill points out that he now serves more blacks covering a wider area. He cites some problems with this

move.
"Other stations in Los Angeles are protesting our move because we now reach a greater number of people,"

says Hill.

He explains that he has applied for a permanent grant from the FCC for the Baldwin Hills area. If Hill receives the permanent grant, he says his plans are to raise KJLH's antenna at least 25 more feet which will then put the city of Compton back within hearing distance.

The station has also expanded

from 1,000 watts to 3,000 watts.

Hill further explains that his station is programmed to the adult market dealing with jazz, MOR, and low keyed r&b.

He is presently in negotiations with McGrew for McGrew's return to KJLH's airwaves.

Cecil Hale, well known air personality at WVON, Chicago, and former president of NATRA, is a PHD candidate at Northwestern Univ. in Chicago beginning January

Hale received his masters degree in communications in September of this year. * * *

Tiny Tavares, youngest member of the Capitol recording group, Tavares, is taking a five week leave of absence from the family ensemble to be treated for cysts on his vocal chords.

Sources report that Marc Simon, president of Provocative Promotions in Los Angeles, has been signed to a one year contract to promote all disco product on TK, 20th Century and United Artists Records

The title "Promotion Man Of The Year" was recently bestowed on Simon by the Dimples disco chain. * * *

Wanda Ramos, record librarian for WLIB and WBLS, in New York, has been upped to music director of both outlets.

Ramos, formerly of Chess/Janus Records, has been with Inner City Broadcasting Corp., owners of the station for three years. * *

Neil Bogart, president of Casa-blanca Records, uses the slogan "We're not only in the business of making and selling records, we are in show business."

Bogart, who says he wants to bring "show" back into the industry, has been tossing costly promotional par-ties across country for Casablanca's newest singing female sex symbol, Donna Summer.

Summer, on the Oasis label, an arm of Casablanca, returned to the U.S. from Germany where she now makes her home, for a tour to coincide with her first album for the label "Love To Love You Baby."

(Continued on page 29)

Billboard Hot Soul Sing

This Week	Last Week	Weeks on Chart	★STAR Performer—singles registering greatest proportionate upward progress this week TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer), Label & Number (Dist. Label) (Publisher, Licensee
1	2	8	FULL OF FIRE—A Green (W. Mitchell, A Green, M. Hodges), Hi 2300 (London) (IEC/AI Green, BMI)	由	51	4	EVERY BEAT OF MY HEART—Crown Heights Affair	69	61	7	WHOLE LOTTA LOVE—Tina Turner (J. Page, R. Plant, J.P. Jones, J. Bonham), United Artists 724 (Superhype, ASCAP)
台	5	6	LOVE ROLLERCOASTER—Ohio Players (J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck), Mercury 73734 (Phonogram) (Ohio Players Junichappell, BMI)	35	35	8	(F. Nerangis, B. Britton), De-Lite 1575 (PIP) (Delightful, BMI) NAME OF THE GAME (Part 1)—The Joneses	70	70	6	SIMPLE THINGS—Minnie Riperton (M. Riperton, R. Rudolph), Epic 8-50166 (Columbia) (DickeBird, BMI)
3	1	11	LET'S DO IT AGAIN—Staple Singers (C. Maylield), Curtom 0109 (Warner Bros.) (Warner-Tamerlane, BMI)	36	55	3	(G. Dorsey), Mercury 73719 (Landy/Unichappell, BM) (Phonogram) MAKE LOVE TO YOUR MIND—Bill Withers (B. Withers), Columbia 3-10255	71	78	4	BOOGIE FEVER—Sylvers (K. St. Lewis, F. Perren), Capitol 4179 (Perren-Vibes, ASCAP/Bull Pen, BMI)
众众	7	6	WALK AWAY FROM LOVE—David Ruffin (C. Kipps), Motown 1376 (Charles Kipps, BMI) WAKE UP EVERYBODY (Part 1)—Harold	37	30	11	(Golden Withers, BMI) KING KONG, Part 1—The Jimmy Castor Bunch (J. Castor, J. Pruitt), Atlantic 45-3295	72	72	5	THE ZIP—MFSB (K. Gamble, L. Huff), Philadelphia International 3578 (Columbia) (Mighty Three, BMI)
			Melvin & The Blue Notes (J. Whitehead, G. McFadden, V. Carstarphen), Philadelphia International 3579 (Epic/Columbia) (Mighty Three, BMI)	台	65	3	(Jimpire, BMI) INSEPARABLE — Natalie Cole (C. Jackson, M. Yancy), Capitol 4193	73	76	4	HOW HIGH THE MOON—Gloria Gaynor (M. Lewis, N. Hamilton), MGM 14838 (Chappell, ASCAP)
6	3	8	I LOVE MUSIC (Part 1)—0'Jays (K. Gamble, L. Huff), Philadelphia International 3577 (Columbia) (Mighty Three, BMI)	100	56 77	5	(Jay's Enterprises/Chappell, ASCAP) THEME FROM "S.W.A.T."—Rhythm Heritage (B. DeVorzan), ABC 12135 (Spellgold, BMI) TURNING POINT—Turone Davis	W	90	2	BABY FACE—The Wing & A Prayer Fife & Drum Corps (B. Davis, H. Akst), Wing & A Prayer 103 (Atlantic) (Warner Bros., ASCAP)
W d	13	10	LOVE MACHINE Part 1 — Miracles (M. Moore, W. Griffin), Tamla 54262 (Motown) (Jobete/Grimora, ASCAP) SING A SONG—Earth, Wind & Fire	☆	53	3	(L. Graham), Dakar 4550' (Brunswick) (Julio-Brian/Content, BMI) SLIP AND DO IT—Betty Wright	由	86	2	HOLD BACK THE NIGHT—Trammps (Baker, Harris, Felder, Young), Buddah 507 (Golden Fleece/Mured, BMI)
9	4	8	(M. White, A. McCay), Columbia 3-10251 (Saggifire, BMI) PART TIME LOVE—Gladys Knight & The Pips	台	52	5	(J. Thompson, E. Dixon), Alston 3718 (T.K.) (Cachand, BMI) IT'S ALRIGHT (THIS FEELING)—Notations (C. Jackson, M. Yancy), Gemigo 0503 (Warner	76	83	7	IT'S TOO LATE—Johnny "Guitar" Watson (J. "Guitar" Watson), Fantasy 752 (Jowat, BMI)
10	9	11	(D. Gates), Buddah 513 (Kipahula, ASCAP) SOUL TRAIN "75"—Soul Train Gang (D. Griffey, D. Cornelius), Soul Train 10400 (RCA)	43	46	6	Bros.) (Jay's Enterprises/Chappell, ASCAP) CHANGE (Makes You Want To Hustle)—Donald Byrd	W	87	2	NURSERY RHYMES (Part 1)—People's Choice (L. Huff, C. Gilbert), TSOP 8-4773 (Epic/Columbia) (Mighty Three, BMI)
4	16	7	(Spectrum VII, ASCAP) VALENTINE LOVE—Morman Connors (M. Handerson), Buddah 499 (Electrocord, ASCAP)	44	49	4	(L. Mizell), Blue Note 726 (United Artists) (Alruby, ASCAP) HOT (I Need To Be Loved, Loved,	仚	88	5	DISCO SAX/FOR THE LOVE OF YOU—Houston Person (J. Roach), 201h Century/Westbound 5015 (Bridgeport/Jibaro, BMI)
12	15	8	WHAT'S COME OVER ME-Margie Joseph & Blue Magic (T. Mills), Atco 7030 (W.I.M.O.T., BMI)	45	44	13	LOVEd, LOVED)—James Brown (J. Brown), Polydor 14301 (Dynatone/Belinda/ Unichappel, BMI) LOVING ARMS/LEFTOVERS—Millie Jackson	由	89	2	(Bridgeport/Jibaro, BMI) LOVING POWER—Impressions (C. Jackson, M. Yancy), Curtom 0110 (Warner Bros.) (Jay's Enterprises/Chappell, ASCAP)
14	17	10	YOU SEXY THING—Not Chocolate (Brown-Wilson), Big Tree 16047 (Atlantic) (Finchley, ASCAP) CARIBBEAN FESTIVAL—Kool & The Gang	1	60	5	(P. Mitchell), Spring 161 (Polydor) (Muscle Shoals, BMI) (ARE YOU READY) DO THE BUS	曲	91	4	BABY IT'S YOU—Masqueraders (B. Bacharach, H. David, Williams), Hot Buttered Soul 12141 (ABC) (Dolfi/United Artists, ASCAP)
15	12	9	(R. Bell, Kool & The Gang), De-Lite 1573 (PIP) (Delightful/Gang, BMI) THAT'S THE WAY I	☆	57	4	STOP—The Fatback Band (B. Gurtis, J. Flippin), Event 227 (Polydor) (Clita, BM) SHAME ON THE WORLD—Main Ingredient	81	79	10	I DESTROYED YOUR LOVE—Special Delivery (T. Huff), Mainstream 5573 (Van McCoy/Brent, BMI)
16	18	8	LIKE IT—K.C. & The Sunshine Band (H.W. Casey, R. Finch), TK 1015 (Sherlyn. BMI) "THEME FROM MAHOGANY" (Do You	4	58	4	(G. Dozier, K. Lewis), RCA 10431 (Incredible, BMI) I DON'T WANT TO LEAVE YOU—Debbi Taylor (D. Jordan, A. Smith), Arista 0144	82	38	20	(Van McCoy/Brent, BMI) LOVE POWER—Willie Hutch (F. Hutch), Motown 1360 (Getra, BMI)
			Know Where You're Going To) Diana Ross (M. Masser, G. Goffin), Motown 1377 (Jobete, ASCAP/Screen Gems-Columbia, BMI)	₼	68	4	(Diversified, ASCAP) THE BEST PART OF A MAN—wilson Pickett	83	81	7	AFRODESIA—Lonnie Smith (L. Smith), Groove Merchant 1034 (PIP) (New York Times, BMI)
17	19	7	WE GOT TO GET OUR THING TOGETHER—Delis (J. Avery, J. Dean, C. Arlin), Mercury 73723	50	32	7	(C. Reid), Wicked 8101 (TK) (Sherlyn, BMI) DRIVE MY CAR—Gary Toms Empire (J. Lennon, P. McCartney), PIP 6509 (Maclen, BMI)	仚	NEW	ENTRY	QUIET STORM—Smokey Robinson (W. Robinson, R.E. Jones), Tamla 54265 (Motown) (Bertam, ASCAP)
18	10	7	(Phonogram) (Groovesville, BMI) FOR THE LOVE OF YOU (Part 1 & 2)—Istey Bros. (E. Isley, H. Isley, R. Isley, O. Isley, R. Isley,	51	45	12	HOLLYWOOD HOT—The Eleventh Hour (B. Crewe, C. Bullens), 20th Century 2215 (Heart's Delight, BMI) IS IT LOVE THAT WE'RE	歃	NEW	ENTRY	I'M NEEDING YOU, WANTING YOU—Chuck Jackson (A. Goodman, H. Ray, W. Morris), All Platinum 2360
19	22	7	C. Jasper), T-Neck 2259 (Epic/Columbia) (Bovina, ASCAP) IT'S ALRIGHT—Graham Central Station				MISSIN'—Quincy Jones (G. Johnson, D. Smith), A&M 1743 (Kidada/Goulgris, BMI)	由	96	2	(Gambi, BMI) DON'T LET ME BE LONELY—Nancy Wilson (J. Taylor). Capitol 4189
20	26	6	(L. Graham), Warner Bros. 8148 (Nineteen Eighty Foe, BMI) ONCE YOU HIT THE ROAD—Dionne	53	25	15	LOW RIDER—War (S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein), United Artists 706 (Far Out, ASCAP)	87	93	3	(Country Road/Blackwood, BMI) ALWAYS THERE—Ronnie Laws And Pressure (R. Laws, W. Jeffrey), Blue Note 738 (U.A.)
21	21	10	Warwicke (J. Jefferson, C. Simmons), Warner Bros. 8154 (Mighty Three/Sacred Pen, BMI) GIVE ME YOUR HEART—Bloodstone	54	62	3	LET'S DO THE LATIN HUSTLE—Eddie Drennon & B.B.S. Unlimited (E. Drennon), Friends & Co. 124 (Damit. BMI)	1	NEW	ENTRY	(Fizz/At Home, ASCAP) SWEET LOVE—Commodores (L. Richie-Commodore), Motown 1381
22	29	5	(C. McCormick), London 1062 (Crystal Jukebox, BMI) GOING DOWN SLOWLY—The Pointer Sisters	55 56	37	15 15	THIS IS YOUR LIFE—Commodores (L.B. Richie Jr.), Motown 1361 (lobete, ASCAP) I WANT'A DO SOMETHING FREAKY TO	189	100	2	(Jobete/Commodores, ASCAP) IN LOVE FOREVER—whispers (J. Hernandez), Soul Train 10430 (RCA)
23	14	12	(A. Toussaint), ABC/Blue Thumb 268 (Warner-Tamerlane/Marsaint, BMI) FLY, ROBIN, FLY—Silver Convention (S. Levay, S. Prager), Midland Int'l. 10339 (RCA)	57	63	6	YOU—Leon Haywood (L. Haywood), 20th Century 2228 (Jim:Edd, BMI) HEY THERE LITTLE FIREFLY—Firefly (K. Nolan), A&M 1736 (Sound Of	90	NEW	ENTRY	(Spectrum VII, ASCAP) LOVE STEALING—Bobby Sheen (F. Johnson, T. Woodford), Chelsea 3034 (Stone Diamond, BMI)
歃	40	4	(Midsong, ASCAP) FREE RIDE—Tavares (D. Hartman), Capitol 4184 (Silver Steed, BMI)	58	39	12	Nolan/Chelsea, BMI) IT'S SO HARD TO SAY GOODBYE TO YESTERDAY—G.C. Cameron (F. Perren, C. Yarian), Motown 1364	91	92	4	(Stone Diamond, DMI) LADY, LADY—Boogie Man Orchestra (D. Marier, K. Marier), Boogie Man 226 (Denture Whistle, BMI)
25	20	8	COME LIVE WITH ME—Isaac Hayes (I. Hayes), Hot Buttered Soul 12138 (ABC) (Incense, BMI) SCHOOL BOX CRUSH aver	59	66	4	(Jobete, ASCAP) WHAT'S THE NAME OF THIS FUNK (Spider Man)—Ramsey Lewis	92	97	3	LOVE EXPLOSION—Bazuka (T. Camillo), A&M 1744 (Tonob, BMI)
26	24	6	SCHOOL BOY CRUSH—AWB (White, Stuart, Ferrone, Gorrie), Atlantic 3304 (Average, BMI) HAPPY—Eddie Kendricks	60	71	3	(C. Stephey, M. Stewart, D. Raheem), Columbia 3-10235 (Elbur/Pamoja, BM) I GOT OYER LOYE—Major Harris (C.B. Simmons, J.B. Jefferson), Atlantic 45-3303	93	94	3	A CHANCE FOR PEACE—Lonnie Liston Smith & The Cosmic Echoes (L.L. Smith), Flying Dutchman 10392 (RCA) (Cosmic Echoes, BMI)
28	47	3	(L. Caston, K. Wakefield), Tamia 54263 (Motown) (Jobete, ASCAP/Stone Diamond, BMI) LOVE TO LOVE YOU	61	59	10	(WIMOT/Sacred Pen, BMI) TONIGHT'S THE MIGHT—s.s.o. (S. Weyer, D. Lucas), Shadybrook 019 (Screen Gems-Columbia, BMI)	94	99	2	SUNNY—Yambu (B. Hebb), Montuno Gringo 8003 (PIP) (Portable/MRC, BMI)
<u></u>	43	5	BABY — Donna Summer (G. Moroder, P. Bellotte, D. Summer), Dasis 5003 (Casablanca) (Sunday/Cafe Americana, ASCAP) FILMEY WEFKEND—Chalistics	62	64	10	COME TO MAMA—Ann Peebles (W. Mitchell, E. Randle), Hi 2294 (London) (Jec, BMI)	95	NEW	ENTRY	HONEY I — George McCrae (H.W. Casey, R. Finch), T.K. 1016 (Sherlyn, BMI)
30	34	9	FUNKY WEEKEND—Stylistics (Hugo & Luigi, G.D. Weiss), Avco 4661 (Avco Embassy, ASCAP) WE'RE ON THE RIGHT	63 64	31	13	LOVE INSURANCE—Gwen McCrae (C. Reid), TK 1999 (Sherlyn, BMI) TO EACH HIS OWN—Faith, Hope & Charity (V. McCov), RCA 10343	96	98	4	I'LL CARE FOR YOU—Jimmy Briscoe & The Little Beavers (P.L. Kyser, L. Stuckey), Pi Kappa 700
			TRACK—South Shore Commission (N. Harris, A. Felder), Wand 11291 (Scepter) (Nickel Shoe/Six Strings, BMI)	65	67	7	(Van McCóy/Warner-Tamerlane, BMI) I'M IN HEAVEN (Part 1)—Touch Of Class (M. Steals, M. Steals), Midland International 10393	97	95	5	(Wanderik, BMI) WITHOUT YOU—Ruby Winters (Ham-Evans), Playboy 6048 (Apple, ASCAP)
Û	50	4	WHERE THERE'S A WILL, THERE'S A WAY—Bobby Womack (B. Womack), United Artists 735 (Unart/Bobby Womack, BMI)	66	85	2	(RCA) (Diagonal/Steals Bros., BMI) PUTTIN' IT DOWN TO YOU—Jackie Moore (K. Gold, M. Denne), Kayvette 5124 (TK) (Colgèms, ASCAP)	98	NEW	ENTRY	SWEET THING—Rufus featuring Chaka Khan (T. Maiden, C. Khan), ABC 12149 (American Broadcasting, ASCAP)
32	27	9	(Unart/Boody Womack, BMI) I'M ON FIRE—Jim Gilstrap (A. Eyers), Roxbury 2016 (Pocket Full Of Tunes, BMI)	100		ENTRY	C. Simmons, B. Hawes, J.B. Jefferson), Atlantic 3309 (Mighty Three, BMI)	99	MEW	ERTRY	LE LO LI—Sly Stone (S. Stewart), Epic 8-50175 (Columbia) (Stoneflower, BMI)
33	23	11	CHANGE WITH THE TIMES—Van McCoy (V. McCoy), Avco 1868 (Van McCoy/Warner- Tamerlane, BMI)	68	54	10	LAY SOME LOVIN' ON ME—Jeannie Reynolds (C.R. Cason), Casablanca 846 (Double Sharp, ASCAP)	100	NEW	NTRY	PASS THE FELLIN' ON—Creative Source (M. Stokes, E. Thomas), Polydor 14291 (Clarama, BMI)



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____General News_____Integration At Concerts

• Continued from page 1

"The attitudes appear more racist."

He contends that most of the top black acts are also crossover performers. "But," he says, "We just don't have that many." He cites Gladys Knight & the Pips, Stevie Wonder, Earth, Wind & Fire, the Spinners, Ike and Tina Turner and few others as being in the "top billing" category. Perry adds the O'Jays and K.C. and the Sunshine Band to this list

Griffey charges the promoters themselves with hurting r&b concert promoton. "The black promoters have not organized," he says. Then he adds that he has tried to band together with other promoters across country to alleviate some of the problems.

problems.

"If we could do this, we could solve the problem of over-priced acts. We tend to bid on them, and the highest bidder gets the acts," he continues.

He says that small local promoters can hurt the business by bidding high on an act. "This type of promoter is for the most part a one-time shot. They don't give concerts regularly. The next time around, when a major promoter wants to bring in the same act, the performer wants the same money, and many of us are not willing to pay it.

willing to pay it.
"This is certainly bad for an artist's career," says Griffey.

Perry on the other hand feels that acts have hurt concert promotion as opposed to promotion hurting the act.

act.

"We as black promoters have let performers not of headline caliber convince us that they are headliners," he says.

"We buy their stories, put them on a show, then we take a bath," he continues. "This happens to most promoters at one time or another.

"Then we wonder why we are not making money.

"With the current economic situation, we get one main act. The kids are not going out to see one star attraction anymore. They want more for their money, and I don't blame them.

"Rather then spend money to attend a low caliber show, the teens are now staying home watching the performers on television.

"'Rock Concert,' 'Midnight Special,' 'Soul Train' and other rock-oriented TV shows are hurting the concert business.

"They are not totally to blame for this situation; we promoters must assume part of the blame ourselves because of the packages we are forced

to put together.

"What is happening on the other hand is, in major cities, promoters

Soul Sauce

• Continued from page 28

Jackie Wilson is no longer in a coma, reports a source close to the singer.

Wilson has been confined in the Cherry Hill Medical Center in Cherry Hill, N.J.. since being stricken with a heart attack while appearing in a rock 'n' roll revival at the Latin Casino in Cherry Hill.

The source explains that although Wilson has been out of the coma approximately two weeks, he is not responding to stimuli around him, not talking and apparently unaware of his surroundings.

The source says that Wilson's physician cites his condition as "very grave."

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Quentin Perry: It's hard to draw integrated audiences to r&b concerts.

are saturating the markets with concerts. And teenagers cannot afford to attend them all."

Griffey tends to differ with Perry concerning TV rock shows. "I feel that rock shows on TV have indeed helped concert promotion. The kids see the acts on TV and when the acts come to town, they want to see them perform live," he says.

"We cannot give an act the kind of exposure of promotion that they can receive on the tube," he continues. "The public wants to see the acts. But I feel that black performers do not get enough exposure on TV."

Perry explains that ticket prices are lower in Southern states than in the West or Northeast.

He says the promoter must deal with the economic conditions of the area in which he is servicing when pricing tickets. And he adds that economic conditions in the South are lower than in other areas.

Another bone of contention with Perry seems to be with agents.

"The agents should be able to take care of the promoters when we take their artists," says Perry. "But some of them tend to guarantee everybody dealing with the acts but the promoter.

"We get very few guarantees, and when the agent presents his act to us, and we buy it, we can be priced or embarrassed right out of business," he continues.

Perry and Griffey both contend they have been fortunate in obtaining acts, saying they have developed good working relationships in the markets which they service. They also claim they are two of

They also claim they are two of the few black promoters who can secure performers without a great deal of "front money." Perry explains their track records permit this kind of consideration.

of consideration.

"However," he says, "I have learned when it is to my advantage to pass up an act.

"My method now is to lay back

"My method now is to lay back and wait for the kids in the area where I intend to put on a show tell me who they wish to see." Perry predicts that 1976 will bring

Perry predicts that 1976 will bring more dynamic r&b concert packages.

ages.

"This year has been so bad for the promoters and the acts that I am forced to feel that next year the acts will be willing to perform without being headline attractions.

"After all, everyone cannot be the headliner.

"I also see more percentage rates as opposed to high guarantees when staging concerts. "What we must remember, is that

"What we must remember, is that the acts are business people too.

"And not only is it not profitable."

"And not only is it not profitable, it's embarrassing for them to play to an empty house.

"1976 will bring deflated egos into the business," says Perry.

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This Week	Last Week	Weeks on Chart	*STAR Performer-LP's registering greatest proportionate upward prog- ress this week TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
1	3	5	FEELS SO GOOD Grover Washington Jr., Kudu 24 S1	32	40	3	SHAME ON THE WORLD The Main Ingredient, RCA APL1-100.
2	1	11	(Motown) LET'S DO IT AGAIN/ ORIGINAL SOUNDTRACK	33	25	11	DON'T IT FEEL GOOD Ramsey Lewis, Columbia PC 33800
1	17	4	Staple Singers with Curtis Mayfield, Curtom CU 5005 (Warner Bros.) FAMILY REUNION	34	29	9	MAN-CHILD Herbie Hancock, Columbia PC 3381:
			O'Jays, Philadelphia International PZ 33807 (Epic/Columbia)	35	36	4	Big Tree BT 89512 (Atlanlic)
4	2	14	SAVE ME Silver Convention, Midland International BKL1-1129 (RCA)	36	22	7	HIGH ON YOU Sly Stone, Epic PE 33835 (Columbia)
1	20	3	GRATITUDE Earth, Wind & Fire, Columbia PG 33694 HONEY	37	37	4	WE GOTTA GET OUR THING TOGETHER Dells, Mercury SRM-1-1059 (Phonogram)
7	7	6	Ohio Players, Mercury SRM-1-1038 (Phonogram) MOVIN' ON	38	49	2	WHEN LOVE IS NEW Billy Paul, Philadelphia Internationa PZ 33843 (Epic/Columbia)
8	8	7	Commodores, Motown M6-848 S1 JOURNEY TO LOVE	39	41	4	HUSTLE TO SURVIVE Les McCann, Atlantic SD 1679
•	11	10	Stanley Clarke, Nemperor NE 433 (Atlantic) LOVE TO LOVE YOU BABY	40	32	5	A FUNKY THIDE OF SINGS Billy Cobham, Atlantic SD 18149
10	10	6	Donna Summer, Oasis OCLP 5003 (Casablanca) DRAMA V Ron Banks & The Dramatics, ABC	41	43	20	AIN'T NO 'BOUT-A-DOUBT IT Graham Central Station, Warner Bros. BS 2876
11	4	8	ABCO 916 2ND ANNIVERSARY Gladys Knight & The Pips. Buddah	42	44	4	SAFETY ZONE Bobby Womack, United Artists UALA544-G
12	13	7	BDS 5639 MAKING MUSIC Bill Withers, Columbia PC33704	43	45	5	FREE TO BE MYSELF Edwin Starr, Granite GS 1005
13	9	5	YOU Aretha Franklin, Atlantic SD 18151	44	48	4	COKE Coke Escovedo, Mercury SRM-1-104
仚	19	5	PLACES AND SPACES Donald Byrd. Blue Note BN-LA549-G (United Artists)	45	47	7	(Phonogram) HAVE YOU EVER SEEN THE RAIN
15	16 24	5	GREATEST HITS Barry White, 20th Century T 493 RUFUS FEATURING	46	51	4	Stanley Turrentine, Fantasy F 9493 THAT NIGGER'S CRAZY Richard Pryor, Reprise MS 2241
仚	23	6	CHAKA KHAN ABC ABCD 909 WHO I AM	1	NEW	NTRY	(Warner Bros.) SPINNERS LIVE!
18	21	6	David Ruffin, Motown M6-849 S1 MAHOGANY/ ORIGINAL SOUNDTRACK	48	50	3	TRACK OF THE CAT Dionne Warwicke, Warner Bros. BS 2893
19	6	20	Diana Ross, Motown M6-858 S1 PICK OF THE LITTER Spinners, Atlantic SD 18141	49	52	2	PASS THE FEELIN' ON Creative Source, Polydor PD 6052
由	26	4	PHILADELPHIA FREEDOM MFSB, Philadelphia International PZ 33845 (Epic/Columbia)	B	NEW	ENTERY	DON CORNELIUS PRESENTS THE SOUL TRAIN GANG
血	39	3	WAKE UP EVERYBODY Harold Melvin & the Blue Notes Philadelphia Int'l. PZ 33808 (Epic/Columbia)	51	53	3	Soul Train BVL1-1278 (RCA) FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy PB 407
22	28	3	HOUSE PARTY Temptations, Gordy G6 97381 (Motown)	52	NEW E	TRY	RATTLESNAKE Ohio Players, 20th Century/ Westbound W 211
23	18	19	KC AND THE SUNSHINE BAND TK 603	53	55	4	AFRO-DESIA Lonnie Smith, Groove Merchant GM 3308 (PIP)
24	12	7	YOU ARE BEAUTIFUL Stylistics. Avco AV 69010	54	56	2	THE SALSOUL ORCHESTRA Salsoul SZS 5501
25	15	20	INSEPARABLE Natalie Cole, Capitol ST 11429	55	58	3	GOOD, BAD, BUT BEAUTIFUL
26	14	11	VISIONS OF A NEW WORLD Lonnie Liston Smith, Flying Dutchman BDL1-1196 (RCA)				Shirley Bassey, United Artists UALA 542-G
27	27	6	B.B. King, ABC ABCD 898	56	57	3	SOUTH SHORE COMMISSION Wand WDS 6100 (Scepter)
28	31	6	FROM SOUTH AFRICA TO SOUTH CAROLINA Gil Scott-Heron & Brian Jackson, Arista AL 4044	57	42	13	AL GREEN IS LOVE Hi HSL 32092 (London)
29	33	5	FANCY DANCER Bobbi Humphrey, Blue Note BN-LA550 G (United Artists)	58	NEW E		ANYTHING GOES Ron Carter, Kudu 25 (Motown) KICKIN'
30	30	5	SUPERSOUND Jimmy Castor Bunch, Atlantic SD 18150				Mighty Clouds Of Joy, ABC/Peacock ABCD 899
31	34	4	CITY LIFE Blackbyrds, Fantasy F 9490	60	MEW E	HTRY	TELLIN' IT Ann Peebles, Hi HSL 32091 (London)

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Vox Jox

• Continued from page 20

record promotion executives just barrel along without much national publicity. But I remember Ray Free, who is a promotion manager in New York with Epic Records, from the days when I worked in New York. I get to hobnob with the great promotion people in Los Angeles all the time, but New York has its great promotion people, too, and I intend to feature more items and articles on them in the near future.



FITZGERALI

A while back, I got a note from Dorothy A. Kuhlman, now programming WSPB in Sarasota, Fla. "We are now featuring an album and a single each week and it's a time to try to find one. Record service ain't what it used to be." ... Jack Fitzgerald: Are you still programming KSTT in Davenport, Iowa? Send me your current lineup, will you?

The World Jazz Assn. has an excellent 8-page newsletter called In Concert. If you're interested in jazz in any manner whatsoever, I suggest you write for a sample copy to the World Jazz Assn. at 10966 Rochester Ave., Suite 4-C, Los Angeles, Calif. 90024. If you'd like to join, include \$15 for a membership. The newsletter is crammed full of facts and information and good reading. ... Ron Nickell has left TM Programming in Dallas to join a Florida radio station-WFTP in Fort Pierce. I understand that Gini Nickell, his wife, will open up production facilities for the area. She's an experienced production person and has considerable programming experi-

Rick Ward announces he's boosting the power of XEG in Monterrey, Mexico, to 150,000 watts with a new Continental '76 "because people couldn't hear us clearly enough in New York." The new transmitter should be installed by midsummer. Currently, the station is still using a transmitter that was homemade. Ward has sales rights to the station, as well as XPRS out of Tijuana. Mexico. And, by the way, Zeke Manners still has a program on XEG. After all these years.

Met Roy Loggins the other day; does an 8 p.m.-2 a.m. Thursday show featuring jazz called "Roy's Place" on KCRW in Santa Monica, Calif.; drives to Palm Springs Saturday to do a similar show 8-noon and once a week sends an hour tape to XEG in Monterrey, Mexico, that's aired around 2 a.m.-all for the love of jazz. You really have to love a man like that. Incidentally, KCRW is still monaural FM operation. It's a public service station-non-commercial-and needs \$2,500 in funds (which will be matched by a major foundation) to get some stereo gear. Can anyone out there help? Do you have any used equipment you could donate? Call the manager, Dr. Earl Dibold, if you have any ideas. On Jan. 4 the station is running a 6:30 p.m.-2 a.m. radiothon sort of program with some of the basement tapes of John Coltrane, etc., to raise funds from listeners.

• Continued from page 23

Time." The lively horns added a dash of Bourbon Street.

The title song from his new LP, "Hollywood Be Thy Name," rocked the rafters, and prompted Dr. John to respond to the applause with, "Thank you, lovers of the opera."

The band sounded best on "Let The Goodtimes Roll," but Dr. John climaxed the performance convincingly by bouncing out of the room after the last song—hat on head, voodoo cane in hand, and head in the heavens: a musical march that would do justice to a jazzman's funeral in New Orleans. The encore had to be anticlimactic

The Cate Brothers opened, and proved it just takes four musicians—keyboard, guitar, bass and drums—for a really good rock band. Ernie Cate's funky vocals and Earl Cate's excellent closed-eye guitar work merge most effectively on "Union Man." The Cate Brothers write their own songs and sing them with a passion that should bring major success to the group.

GERRY WOOD

PETE SEEGER

Carnegie Hall, New York

We all seem to change—grow older, more complacent—but not Seeger who performed with the same exuberance and youthfulness as he did more years ago than I would like to remember before an overflow crowd Nov. 28. The audience, ranging from his early fans of the forties and fifties to the present generation, included many five to seven-year-olds brought by their parents who want the "magic" of Pete Seeger to rub off.

A Seeger concert is a happening. Who else can ignite an audience of approximately 3,000 to accompany him in three-part harmony, guiding them with the lyrics and melody along the way? Whether singing about the cleaning up of the Hudson River, reminding us of the tragedy of the Spanish Civil War, automation, hoboing, railroads, or doing a humorous double entendre parody on cameras, Seeger brings a unique charm and feeling to each tune.

His performances on guitar, banjo, recorder and pennywhistle continue to be outstanding and, although his voice was a bit raspy at times, his yodeling remains in a class by itself.

His devotees, stomping and shouting, would not let him leave the stage after the performance, demanding encore after encore.

JOHN FOSTER

SAMMY DAVIS JR. BILLY ECKSTINE

Caesars Palace, Las Vegas

The powerhouse Davis was back in full swing Dec. 4 at the SRO Circus Maximus showroom. Davis delivered an 11-song, 75-minute set as he celebrated his 30th year as a Vegas entertainer. He rocked and swayed with the 28-piece Nat Brandwynne orchestra led by conductor George Rhoades.

Davis opened his segment with "It's Only The Beginning" and followed with such familiar hits as "For Once In A Lifetime" and "I Gotta Be Me." Then Davis, who marked his 50th birthday Dec. 8, performed a jazz-rock rendition of a five-Beatle song medley which included "A Little Help From My Friends," "A Day In The Life," "She's Leaving Home" and "Yesterday." A terrific big band sound on "John The Baptist" gave Davis the freedom to span both the spiritual-jazz-rock-blues bridge in a rousing number highlighted by his traditional freeform rhythms.

Anthony Newley's "Candy Man" and "What Kind Of Fool Am I" were magical as part of Davis' hit songs salute. He concluded with a lengthy set of impressions of Nat Cole, Sinatra, Bogart and Brando to name a few and finished overtime with "Birth Of The Blues," "Bojangles" and a reprise of "It's Only The Beginning."

Davis, who was ill in his last stint here, was in his best voice and execution.

Billy Eckstine, making his first Caesars appearance, gave a solid 40-minute, 16-song set which included a 10-song medley of his hits on vocal, guitar and trumpet. He was especially lyrical on "Fools Rush In," "Caravan," "Cottage-For Sale" and "My Destiny" during the medley. The classic Louis Armstrong hit, "I'm Confessin" was especially good with Eckstine on horn. He scored well on Morris Albert's "Feelings," Sedaka's "Heaven Help Me For The Man I Am" and a salute to Davis's autobiography "Yes I Can."

HANFORD SEARL

HALL & OATES HELLO PEOPLE

Bottom Line, New York

Though you would never know it from the cover of their latest RCA album Daryl Hall and John Oates are two tasteful sensitive composer-

performers who make music that is heavily influenced by the harmonies and melodies of r&b. Their soulful Nov. 26 set belied the mascara and rouge images created by their album packaging.

Aided by a solid backup band Hall & Oates treated the SRO crowd to a consistently satisfying set that highlighted well-disciplined vocal harmonies and some classy solos from guitarist Todd Sharp. Outstanding songs included "Alone Too Long" from the current album and "She's Gone," a song from a previous album that made the soul charts for both Tavares and Lou Rawls.

Also on the bill were the Hello People, four excellent musicians who perform in white face, intersperse mime skits throughout their set and sing well enough to do oldies a cappella. Mysteriously this unique group does not have a bigger following, although many new fans were won over after this engagement. ROBERT FORD JR.

STYLISTICS

Bachelors III, Ft. Lauderdale, Fla.

Group, a very slick recording act, was sold out and had turnaway crowds during its four-day engagement here. The Avco recording artists pleased their audiences by singing a number of their million sellers right after another. "Rock 'n' Roll Baby," "You Make Me Feel Brand New," "Betcha By Golly," "Break Up To Make Up" and "Stop Look And Listen." With the introduction of each familiar tune, wildly enthusiastic applause broke out in the audience.

It's clear that lead singer Russell Thompkins, Jr., is the foundation of the group, but the Stylistics togetherness is apparent as evidenced by its fine blend of harmonics.

Unfortunately, its personal appearance is far less effective than its recording endeavors. On records, it is probably one of the classiest acts in the business. But it needs organization professional guidance and programming to come off as good as it records.

A point of irritation was the tardiness in starting the late night show scheduled for midnight, but beginning at 1 a.m. Nov. 24. Don Elliott, the opening act for the Stylistics for the past two years was good. His personality and showmanship created an immediate rapport with the jampacked audience. However, the warm-up period was entirely too long for that late hour.

SARA LANE

KINKS COCKNEY REBEL

Beacon Theater, New York

Except for the substitution of its latest disk, "Schoolboys In Disgrace" for "Soap Opera," the Kinks' set here Nov. 26 remained virtually unchanged in format from its show of its last tour.

It seems that Ray Davies is trying harder than ever to assert himself as more of a vaudeville entertainer than a rock singer; his flippant, madcap antics during the group's older material were more pronounced than ever, although his relatively straight reading of "Celluloid Heroes" and the beautiful "Waterloo Sunset" reminded this audience that there was a subtle side to this hand as well

The very competent Kinks rhythm section played little more than backing roles to Ray's carryings-on, although guitarist Dave Davies spun off solos that were as flashy as Ray's one-liners. After a quick run-through of their hits the band presented "Schoolboys" in its entirety.

"Schoolboys" was done without the distraction of the insipid stage props that accompanied "Soap Opera," and the subsequent focus on Ray as the love-sick, delinquent schoolboy went a long way in holding the storyline together.

Even though Steve Harley and Cockney Rebel have near-legendary status in their native Britain, this hard-core Kinks audience remained for the most part unconvinced.

Harley incorporates basic lighting and theatrical effects into his act, with uneven results. His concert version of "Sebastian" was as chilling as his Beatle medley was tedious, and his penchant for primal raving began to grate the second time around. More consistency and a smaller room would have improved Harley's performance immeasurably.

SPECTRUM LONNIE LISTON SMITH

Avery Fisher Hall, N.Y.

Smith, one of the hottest new Afro/jazz acts on the music scene today, literally stole the spotlight from jazz stalwarts, Billy Cobham and George Duke, when the three appeared here, Dec. 7.

Smith is an entertainer who is loaded with talent, but his local triumph was something of a coup by default. It was achieved, to a great measure, because Cobham and Duke almost ruined, what could have been the musical tour de force of their new alliance, by over-amplifica-

tion which drove many patrons out of their seats and to the nearest exit early in the set.

Talent In Action

Without a doubt, Cobham is one of the finest drummers in the industry today; and Duke is widely recognized as one of the most creative of the new wave of contemporary jazz keyboard artists. Together, as Spectrum, they have the creative capability to revolutionize modern jazz music

However, for some inexplicable reason, Cobham seems to believe no music is good music unless it blasts its listeners out of their seats, and there appears to be a distinct danger of Duke being sucked into sharing this misguided belief

Unless some radical changes to this attitude are made, the alliance is doomed, and jazz enthusiasts could be forever robbed of what could well be a boldly innovative and productive union.

Meanwhile Smith, with his emphasis on percussion instruments, offers his audience a rich blend of jazz/pop sounds that return to their roots for their earthy rhythms.

The seven member team with Smith at keyboards, uses a selection of clarinets, flutes, guitars, saxophones, organs, drums and an exotic array of African percussion instruments to weave a sound that is exciting without being overtly commercial.

FLEETWOOD MAC

Winterland, San Francisco

Group gave an electrifying performance Nov. 29 to a wildly cheering sellout crowd in San Francisco, a town where they have always been loved. The previous evening's performance had also gone clean.

Fleetwood Mac is a band that has suffered numerous personnel changes over the years as well as a legal battle to stop a bogus Mac from using its name, but it seems to have emerged all the stronger for it. This band, in fact, seems to actualize everything that was always potential in Fleetwood Mac; this is the Fleetwood Mac one always knew was possible.

This is due in no small part to the services of the two new members of the group, female vocalist Stevie Nicks and guitarist Lindsay Buckingham, who had worked together before joining Fleetwood.

Nicks, a newly-born rock 'n' roll queen swirling in black around the stage, has a belty voice that belies her size and she provides an excellent front focus for the band. Buckingham is a smashingly good guitarist, and in other ways is a pleasing replacement for Bob Welch. Buckingham almost sounded at times like two players, unleashing solos and fills that drew continual applause. The three older members of the band—John and Christine McVie and Mick Fleetwood—are as solid as ever. Fleetwood's drumming remains among the most visceral and bone-straightening in rock.

Another equally important part of the Mac image is the perfect male-female balance that probably accounts for the band being both so melodic and so tough. Christine McVie, because of the smoothness of her voice, the sweetness of her songs, and her longevity with the band, exerts a creatively calming influence that is almost tangible.

The band did the best songs from the most recent LP (Nicks' delivery of "Rhiannon" was a high point) plus some tunes slated to appear on its forthcoming album, and threw in for balance classics like "The Green Manilishi," "Oh, Well" and "Spare Me A Little." Rhythm pattern changes within songs were very effective and the tempo on many of the songs had been stepped up. The live versions of songs like "Station Man" and "Blue Letter" (the set closer) made the recorded versions seem pale.

Brian Auger and the Oblivion Express (reviewed Nov. 1) were moderately pleasing in opening the show.

JACK McDONOUGH

LUCY SIMON MICHAEL FEDERAL

Other End, New York

Supported by an exceptionally large band by singer/songwriter standards, Simon provided an evening of sweet, if somewhat superficial music Nov. 26.

Although she competently doubled on acoustic guitar and electric piano, Lucy's strong point is her voice, and more importantly, her control over it. Perfect inflection and a subtle vibrato, no doubt the result of years' practice, created a natural, honest feeling that not even the slickest of her arrangements could detract from. That honesty, however, was the only thing that saved her material from sounding completely trite.

The weakness in Lucy's material was revealed, ironically enough, during a beautiful rendition of Peter Allen's "Harbour." This song of vivid imagery, coupled with Simon's unique

voice eclipsed most of the other songs she played, and was easily the high point of her set.

Although Lucy's band was large, they were mostly laid-back and did little for the dynamics of the music. Some songs—"All I Have To Do Is Dream," for one—benefitted from the easy treatment, although a tune like "Silence Is Salvation" could have been intensified with a dash of color from the group.

With a looser rein on her arrangements and a little more depth to her lyrics, Lucy could match sister Carly's mark on the charts.

Michael Federal is no newcomer to the Village music scene, and his set more than justified his impressive word-of-mouth reputation. Blending an amusing Southern sensibility with simple accompaniment, Federal's music is as disarming as it is engaging. Witty lyrics and witty between-song patter got Federal a well-deserved encore.

THAD JONES—MEL LEWIS ORCHESTRA

Great American Music Hall, San Francisco

This poll-winning aggregation, picked by A&M to help launch its new Horizon jazz series, has become increasingly popular with every appearance at this club with its most creatively eclectic booking policy. Nov. 23, Thad and Mel led their 17 virtuosos through two dozen fresh, punchy tunes spread over three satisfying sets.

Outstanding among the band's current flock of soloists were Jerry Dodgion, Frank Foster and Pepper Adams (alto, tenor and baritone saxophones), Riley Campbell (trombone), Cecil Bridgewater (trumpet), George Mraz (bass), Walter Norris (piano), and the authoritative cornet of Thad Jones, who never blows a gratuitous note.

A few of the more memorable arrangements were "Central Park North" and "It Only Happens Every Time," but the most colorful and moving (for this writer) was Dodgion's arrangement of his own tribute to the late Duke Ellington, "Thank You," a pastiche of moods and timbres borrowed from Duke's never-dry palette.

The band's habit of wearing colorful, loosefitting dashiki styled shirts and its jovial stage manner reflect a healthy inability to take themselves too seriously, despite their obvious talents—a lack of pretension most welcome.

CONRAD SILVERT

PATTI SMITH GREG KIHN

Boarding House, San Francisco

Smith is almost a unique performer in that there is absolutely no artifice to her art. What lies within the turbulence of her street-wise poetic vision on the inside is what you get on the outside.

Like Mick Jagger, whom she physically resembles and to whom she has often been compared, Patti moves about the stage as if a fury were stalking her, although her arms-akimbo brand of shadow boxing is totally her own style. The contortions of her face are as much a part of her total expression as are her words.

The music of her band is rough and uncompromising, a fact which proved unpalatable to a few of the viewers who complained afterwards of indistinguishable words. But for most patrons Nov. 17 this seemed a small price to pay for such a dose of raw energy. Her rawness elicits a private and primitive response. Even if one doesn't like the music one is forced to applaud the image of someone revealing so much of herself.

With her basic rock quartet behind her, Patti-dressed in sport coat and jeans—went through a variety of songs, some of them originals from her new John Cale-produced LP "Horses," some of them classic songs from other sources, such as the Velvet Underground's "Pate Blue Eyes" (a perfect vehicle for Smith because of its sensuous, underground New York feel), Van Morrison's "Gloria," and the encore, "Time Is On My Side."

Greg Kihn, a talented and personable writer/singer who has been sharpening his act at the local Longbranch club, opened playing 12-string guitar in front of a bass/drums/lead guitar backup. Many of Kihn's songs have the clever, irresistably pop aura that marks the work of the best of the English groups like the Hollies and the Beatles, while a song like "Don't Expect To Be Right" has the cadence and sarcasm of Dylan. Kihn also has excellent antennae for outside songs.

His slowed-down version of Dylan's "Subterranean Homesick Blues" is fresh and inviting, and his rendition of "He Don't Love You (Like I Love You)" is a show-stopper. Kihn's first LP, due for imminent release, will be distributed by Playboy under their recent agreement with Beserkley Records.

JACK McDONOUGH

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1	4	10	PACHELBEL KANON: The Record That Made It Famous And Other Baroque Favorites					
2	9	6	Stuttgart Chamber Orchestra (Munchinger), London CS 6206 LUCIANO PAVAROTTI: The World's Favorite Tenor Arias London OS 26384					
3	5	10	VERDI: I Masnadieri New Philharmonia Orchestra (Gardelli), Philips 6703.064					
4	TW.	1317	(Phonogram) KORNGOLD: Die Tote Stadt Bavarian Radio Chorus & Munich Radio Orchestra (Leinsdorf), RC.					
5	1	10	Red Seal ARL3-1199 ROSSINI: Barber Of Seville					
6	2	36	Sills, Milnes, Gedda, Angel SCLX 3761 (Capitol) SCOTT JOPLIN: The Easy Winners					
7	NEW E	and)	Perlman, Previn, Angel S 37113 (Capitol) HIGHLIGHTS FROM VERDI'S RIGOLETTO Sutherland, Pavarotti, Milnes, London Symphony Orchestra					
8	NEW E	NILU N	(Bonynge), London OS 26401 WALTER CARLOS BY REQUEST					
9	16	14	Columbia M 32088 19th CENTURY AMERICAN BALLROOM MUSIC (1840-1860)					
			Smithsonian Social Orchestra & Quadrille Band (Weaver), Camera Chorus of Washington, Nonesuch H 71313 (Elektra)					
10	22	6	SIBELIUS: Symphony #5 & Symphony #7 Boston Symphony Orchestra (Oavis), Philips 6500.959 (Phonogram					
11	18	10	MASSENET: La Navarraise London Symphony Orchestra (Lewis), RCA Red Seal ARL1-1114					
12	15	10	BEETHOVEN: Symphony No. 5 Vienna Philharmonic Orchestra (Kleiber), OGG 2535.016 (Polydor)					
13	14	10	FOOTLIFTERS: A Century Of American Marches Columbia All-Star Band (Schuller), Columbia M 33513					
14	13	79	SNOWFLAKES ARE DANCING: The Newest Sounds of Debussy Isao Tomita, RCA Red Seal ARL1-0488					
15	3	32	MOUSSORGSKY: Pictures At An Exhibition Isao Tomita, RCA Red Seal ARL1-0838					
16	20	10	JULIAN BREAM: Concertos For Lute & Orchestra RCA Red Seal ARL1-1180					
17	40	6	JULIAN BREAM: Rodrigo; Berkeley RCA Red Seal ARL1-1181					
18	11	14	BEETHOVEN: NINE SYMPHONIES Chicago Symphony Orchestra (Solti), London CSP 9 THE MYSTERIOUS FILM WORLD OF BERNARD HERRMANN National Philharmonic Orchestra (Herrmann), Phase 4 SPC 21137					
20	12	10	(London) CHOPIN: Etudes (Op. 10 & 25)					
21	23	10	Ashkenazy, London CS 6844 BACH: Complete Lute Music on Guitar					
22	34	6	Williams, Columbia M2 33510 BOULEZ CONDUCTS RAVEL: Daphnis Et Chloe (Complete)					
23	25	6	New York Philharmonic (Boulez), Columbia M 33523 MAHLER: Symphony #5 Kindertotenlieder, Berlin Philharmonic Orchestra (Karajan), OGG					
24	36	6	2707.081 (Polydor) JOAN SUTHERLAND & LUCIANO PAVAROTTI: Duets from Lucia di					
			Lammermoor London OSA 26437					
25	26	6	GERSHWIN: An American In Paris Cleveland Orchestra (Maazel), London CS 6946					
26	NEW E		VERDI & PUCCINI DUETS Price, Oomingo, New Philharmonic (Santi), RCA Red Seal ARL1 0840					
27	17	10	RACHMANINOFF: Symphony #1 London Symphony Orchestra (Previn), Angel S 37120 (Capitol)					
28	6	22	MASSENET: La Navarraise (Complete) Ambrosian Opera Chorus & London Symphony Orchestra (de					
29	27	32	Almeida), Columbia M 33506 RODRIGO: Concerto di Aranjuez John Williams, guitar, English Chamber Orchestra (Barenboim),					
30	30	10	Columbia M 33208 RIMSKY-KORSAKOV: Scheherazade					
31	7	32	Los Angeles Philharmonic (Mehta), London CS 6950 ROSSINI: The Siege Of Corinth London Symphony Orchestra (Schippers), Angel SCLX 3819					
32	8	27	(Capitol) GOLDEN DANCE HITS OF 1600's Siegfried Behrend, Siegfried Fink, Ulsamer College, OGG Archive					
33	NEW E	111	2533.184 (Polydor) A MEDIEVAL CHRISTMAS					
34	10	19	Boston Camerata (Cohen), Nonesuch H 71315 (Elektra) MAHLER: Symphony #6 Stockholm Philharmonic Orchestra (Horenstein), Nonesuch HB					
35	37	10	Stockholm Philharmonic Orchestra (Horenstein), Nonesuch HB 73029 (Elektra) KARAJAN CONDUCTS WAGNER ALBUM					
36	21	10	Angel S 37097 (Capitol) SAINT-SAENS: Intro & Rondo Capriccioso; HAVANAISE: CHAUSSON					
			Poeme; RAVEL: Tzigane Orchestrede Paris (Martinon), Angel S 37118 (Capitol)					
37	24	27	ORFF: Street Song BASF HC 25122					
38	21	,	TCHAIKOVSKY: Eugene Onegin, Op. 24 Royal Opera House Orchestra & Chorus (Solti), London OSA 1311.					
39	31	41	AFTER THE BALL: A Treasury Of Turn-Of-The-Century Popular Son Joan Morris, William Bolcom, Nonesuch H 71304 (Elektra)					
40	32	49	STRAVINSKY: Rite Of Spring Chicago Symphony (Solti) London CS 6885					

Classical

THE BARD TO MILNE Caedmon Offers Cross-Section

NEW YORK—Caedmon Records' new batch of releases offers a wide variety of albums ranging from "Tales From Shakespeare" to "Swiss Family Robinson" to "Zulu And Other Folk Tales." In short, there's something for everyone's taste—and even more.

In all, 17 releases are involved. It's difficult to assess which are the best, for all are done in the Caedmon style, long known for its quality. A change in management has not altered the pressings one bit, with the artistic direction of Ward Botsford particularly noteworthy.

Some of the names of the "readers" are familiar from records previously released. These include Julie Harris who does fine readings of excerpts from "Little Women" and does the same for "Petunia" and the aforementioned "Shakespeare." Anthony Quayle is also back in excellent form with a foursome, two LPs are from Rudyard Kipling, the "Robinson" LP and "Boswell In Search of a Wife."

Not much can be better Yule fare for children (and adults) is the reading by Tammmy Grimes on A.A. Milne's "Prince Rabbit," or the four scenes from "Dracula" read by David McCallum and Carole Shelley. Or a delightful two-record set of "Treasure Island," read by Ian Richardson, as is his telling of "Tales Of King Arthur and His Knights."

For buyers of E.E. Cummings' works, there's a two record set read by Cummings. The poet reads from both his poetry and prose, 1920-1940. Rounding out the release are readings by James Mason and Leonard Nimoy, and an excellent two-record package of excerpts from "Moby Dick" read by Charlton Heston as Ahab, and Keir Dullea and George Rose.

Angel Takes 10 'Esthers'

LOS ANGELES—Angel Records, with its affiliated classical labels Melodiya/Angel and Seraphim, again this year led the list of major label recipients having won the greatest number of "Esthers." Of the 25 performances selected by music critic Henry Roth from the more than 375 albums released during the September '74-'75 year, 10 Esther Awards went to the Angel family.

For this year's tenth annual awards, the following Angel, Melodiya/Angel, and Seraphim recordings were honored:

Opera: "The Siege of Corinth"; Symphony Orchestra: "Scheherazade"; Choral: Bach: Cantata No. 147, "Herz und Mund und Tat und Leben"; Violin With Orchestra:

Philips' 'Juditha' Captures Prize

NEW YORK—A Grand Prix de l'Academie National du Disque Lyrique has been awarded to Philips' recording of "Juditha Triumphans," the first complete recording of Vivaldi's oratorio. The official presentation of the award took place Dec. 14 at the Opera Comique in Paris.

The work's conductor, Vittorio Negri, and soloists Elly Ameling and Birgit Finnila received a similar award from the Academie National du Disque Lyrique in 1970 for their recording of Cimarosa's Requiem. "Juditha triumphans" was released in the U.S. on Nov. 5.

Nonesuch Holds St. Paul Chamber Group Sessions

NEW YORK-Nonesuch Records, in recording sessions held between Nov. 8 and 12, in St. Paul, Minn., taped the Saint Paul Chamber Orchestra in repertory for two LPs (Billboard, Dec. 6). The sessions were under the direction of Dennis Russell Davies and consisted of 18th-century works and the record premieres of compositions by William Bolcom. Engineering and musical supervision were conducted by Elite Recordings (Marc J. Aubort and Joanna Nickrenz). The sessions were held in St. Paul's House of Hope Presbyterian Church.

The Bolcom works include "Open House" and his "Commedia, for (almost) 18th-century Orchestra." Both works had been composed for the Saint Paul Chamber Orchestra and were recorded under a grant from the Ford Foundation's Recording-Publication Program. The other LP, which consists of 18th-century works, includes J.C. Bach's "Symphony in G Minor, Op. 6"; Michael Haydn's "Symphony in G," with introduction by Mozart, and the Mozart "Cassation."

Nonesuch director Teresa Sterne plans a simultaneous release of the two albums in March 1976, with special promotional activities to be centered in St. Paul to launch the orchestra's first appearance on records.



CHURCH SESSIONS—Dennis Russell Davies leads the Saint Paul Chamber Orchestra during a recording session for Nonesuch Records. Sessions took place at the House of Hope Presbyterian Church, St. Paul, Minn.

The Saint Paul Chamber Orchestra and its conductor Dennis Russell Davies, is on a tour of Russia—its second overseas tour under U.S. State Department sponsorship. In January the group will make a series of New York appearances, including a Town Hall concert Jan. 25, in which Bolcom's "Open House" will receive its New York premiere.

Vanguard, Philips' Yule LPs

NEW YORK—Philips Records is featuring three records for the Yule holiday this year. Called Classics for Christmas, the release program centers on two three-record sets and one LP.

These are Handel's "Messiah," featuring the London Symphony Orchestra, conductor Colin Davis, a

Bartok: Violin Concerto No. 2; Young Artist: Christina Ortiz. Villa-Lobos: "Alma Brasileira"; Woodwind: "The Golden Age of the Flute."

Also, Novelty: "The Duel Between Liszt and Thalberg"; Brass: Four Trumpet Concertos by Vivaldi, Telemann, Leopold Mozart & Hummel. Renaissance Music: "Courtly Pleasures"; Album Jacket Design: Angel Records.

three-record set. Bach's "Christmas Oratorio," with the Bavarian Symphony Orchestra and Chorus, conductor Eugen Jochim, a three-record set, and a Highlights album of the "Messiah."

Vanguard Records is offering a special Yule record, "Christmas Eve at the Cathedral of St. John the Divine." The LP offers a recording of the midnight service at the cathedral. The Cathedral Choir and the Boys Choir are directed by Richard Westenburg and David Pizzaro in a program of hymns, traditional carols and liturgical selections. It's in the stereo/SQ format.

Among other releases by Vanguard for December are recordings by Leopold Stokowski, Maurice Abravanel conducting, in a reading by Charlton Heston of "Lincoln Portrait," and Charles Mackerras conducting the New Philharmonia Orchestra in "Pictures At An Exhibition."

Classical Notes

Pianist Claudio Arrau opens distinguished artists series at YM-YWHA, New York, with recital of Beethoven's final three sonatas on Saturday (20). He's been averaging some five new releases each season on Philips. ... Sarah Caldwell replaces Paul Paray in his J.F. Kennedy Center date in Washington with the National Symphony Orchestra Dec. 16, 17. Paray canceled because of an injury from a fall in Monte Carlo. ... New York's ex-Mayor Lindsay serves as chairman of the board of the Richard Tucker Music Foundation. The non-profit organization was formed to perpetuate the memory of Tucker through projects in aid of gifted young sing-

Gerry Sherman composed, arranged and recorded a bloc of music for a two-year radio campaign for Lufthansa Airlines. ... Violinist Charles Treger this month marks his

25th year as performer. . . . John Mauceri makes his Metropolitan Opera debut conducting the season's premiere of Beethoven's "Fidelio" Jan. 2. . . . Klavier Records artist Susann McDonald named head of harp department at New York's Juilliard School of Music. . . . Desmar Records initial releases consist of eight albums, including a new Stokowski-conducted Rachmaninoff Third Symphony recording.

Shipping Jan. 12: Two-record set on Columbia/Melodiya featuring pianist Lazar Berman. Works include "Hungarian Rhapsody No. 3" and "Twelve Transcendental Etudes." The other record includes Lizst's "Sonata In B Minor." He's due for his first U.S. tour in January. Also, Columbia is shipping a Murray Perahia record featuring the pianist playing Chopin preludes.

ROBERT SOBEL

General News

Concerts Abroad: Sites & \$\$ Problem

between tour promoter and record company has to be close, because concerts are so important in promoting a record. Concerts are the best visiting card of any artist."

So, in Germany, Metronome's marketing director Klaus Ebert sends rock groups from his progressive label Brain to most places in the country, because turnover really starts after a tour. He thinks this is particularly true of newcomers. "Alas, there are groups who really exist only in the studio and are complete failures on stage. They are doomed to fail, and we have to reject that kind of artificial musical crea-

Gunther Braunlich, Teldec director in Germany, also says the public "demands" the presence of the artist, in person. So Teldec signings like the Les Humphries Singers, Udo Lindenberg, Gilbert O'Sullivan, and so on do long concert tours each year. Teldec pays no money towards a

concert tour, but does participate in money spent on press conferences, program advertising, and photo-graphs. "And we develop special campaigns for show windows and concert hall decoration.

"It's difficult to say just how much more a record sells following a tour by the artist. But strong examples of increased sales here would be Ernst Mosch and his Original Egerlander Musikanten, the Les Humphries Singers and Slavko Avsenik and the

Original Oberkrainer.
"All artists need a tour, newcomers as well. But sometimes we have heavy problems with American acts, whose dollar fees are seldom applicable to conditions here in Ger-

In France the situation is not so promising. Result of all the publicity which surrounded Frank Sinatra's concert at the International Centre in Paris was frankly "mediocre." The agents, Koski and Acuchois, who promoted the show admit itand all French show business knows

The hall was not sold out and if, for whatever reason, the gypsy community had not bought up blocks of seat, the figures would have been not mediocre-but bad. Result is that promoters in France ask a pertinent question: if Sinatra can't do it, then who can?

Very few American artists are booked, apart from the few who sell records in France, or are big Broadway names, Koski and Cauchois specializes in foreign acts. They represent and present the Who, the Rolling Stones, Led Zeppelin, David Bowie, Pink Floyd and Alice Cooper and Santana.

Their promotion method is to hire halls, including the Pavillion de Paris, the Palais des Sports and the Salle Pleyel. The Pavillion holds 14,000. A group like the Who can fill the hall, provided the prices are right—and they vary slightly around the \$4 mark. But that changes according to the pulling-power and name of the artist.

The Who fill because they sell well on records and are a top television and radio attraction in France. Generally opinion in France is that a TV appearance before a concert is essential if a concert is to pull the crowds. And provincial tours, though many blatantly fail, often through lack of newspaper publicity, cannot be forgotten.
In France, artists pay no tax on

their earnings.

Take Olympia, in Paris, which has introduced the likes of Liza Minnelli and Paul Anka, and more recently Melba Moore. There, Bruno Coquatrix is always on the lookout for

good U.S. acts, provided the price is right. He claims that many visiting Americans ask far more than they could command in a starring situation on Broadway.

He does not take people who just hug a microphone and sing in English. "I mean acts like Jerry Lewis, Melba Moore, or Sammy Davis Jr. But it may be a good investment to book an artist even if he or she doesn't fill the hall first time around," he says.

"Paul Anka was unknown here when he was 16. But the song 'Diana' was enough to create interest and he gained encouragement and now whenever he comes to Europe he appears at the Olympia.

Coquatrix has one important ace. He is associated with the Societe de Production Lourde de Television, the official program producing group for French TV and it can almost be taken for granted that, with the right choice of act, a TV appearance is a certainty.
With 2,000 seats to sell, Coquatrix

can make around \$18,500 a night. But a consensus of opinion here is that an appearance on a music hall stage in Paris will produce little in the way of record sales or anything else-without a strong promotion

campaign.

Those who want to make the grade via promotions in France have to spend at least a week in the country. But a pop group generally has a record company behind it. And the Rubettes, from the U.K., is a good example of a big pulling band who first got a big on-disk reputation.

The Italian scene is hardly existing in terms of onstage promotions. Political rows and scuffles have made it difficult for even big names to be presented without trouble. Holland, Belgium, and other European areas have up-and-down success though really big names continue to do the business.

But the European scene still stems from the U.K.-from London, in particular. The confidence is there. The 2,200-seater Manchester ABC, a combined cinema-theater, closed to live shows three years ago, but reopened with the Blue Jays, and now plans to become a permanent fifth major rock venue in the city.

Promoter Jeffrey S. Kruger is the type of operator who researches de-

erything can be pre-planned. He, almost alone among promoters, does not regret the lack of big halls—in fact, his first concert ever was with Sarah Vaughan at the Royal Albert Hall (7,000 seats) 25 years ago and he's never been back with any of his

When it came to promoting the Stylistics, he checked out big recordselling areas with Phonogram and put the shows on in those areas. Six out of seven were sold out. He says his artists are more slanted towards the 2,000-3,000 halls and claims there is even a shortage of those.

But then Kruger's view is that it is not pop artists who are the biggest draws. He claims that artists like comedians Ken Dodd and Maz Bygraves, both recording artists as well, can consistently do better business than, say, Elton John. John may pack a big football stadium, but fail to last a week at the London Palla-

Promoter Derek Block finds pop groups hard to work with. To be successful in promotion he says: "You have to have the ability to sell your-self to artists and to theater managements, but also be a shrewd businessman, because in the end it all adds up to percentages.'

But almost all promoters talked to claimed that prices asked by some groups were too high. Some groups were disappointing onstage. There weren't enough venues suited to rock 'n' roll. But at least, and Block stresses this, the economics of promoting now mean that often the promoter is no longer the man who puts up the money. He works, with other interested parties, for a percentage of the gate, merely taking a fee for servicing the personnel and the tour.

However, at the European level, the tours go on. A list of names of big record artists contracted, or contacted, for upcoming tours includes: David Bowie, Cockney Rebel, Beach Boys, Jose Feliciano, Marc Bolan and T. Rex, Bob Dylan, Helen Reddy, the Tymes, Joni Mitchell, Faces with Rod Stewart, Hawkwind, Paul Simon, Cat Stevens, Procol Harum, Dee Clark, and next summer, a rearrangement of the post-poned Carpenters' tour. These names in addition to those already mentioned.

VERSATILE MEDIC

N.Y. Ophthalmologist Runs Label, Composes, Sings

NEW YORK-The entry of ophthalmologist Dr. Charles Kelman into the record business via his own recording company, Chopper Entertainment Ltd., is yet another fantasy being lived out by the physician The initial Chopper release is a Kelman vocal entitled "Answer To Seventeeen," that replies to Janis Ian's

recent chart-topper, "At Seventeen."
"Although I'm a doctor by profession, my first love has always been songwriting," says the doctor, who is also adept on a full regiment of in-struments including piano, baritone saxophone and alto saxophone, "And when I first heard the Ian song, I knew that a reply should be

Words and music were penned by Dr. Kelman, and reflect his view that there is more to life than being

Although a large number of fa-mous entertainers have taken advantage of Kelman's surgical skills in removing cataracts, he says many

don't like this known to the public. Among former patients who do not hide this fact are opera stars Jan Peerce, bandleader-vibraphonist Lionel Hampton and WNEW broadcaster William B. Williams.

Out of respect for the doctor, each of these performers agreed to help him organize a benefit concert for a hospital in Tel Aviv, Israel, featuring

"I began planning the concert one year ahead of time, when I passed Carnegie Hall in a taxi one evening and decided that I would like to sing on its stage," he states. "At that point I started taking voice lessons from Carlo Menotti and then went to Las Vegas looking for the appropriate charts for the 36 musicians I wanted to use that night."

On the evening of the performance, several months back, Kelman says everything went like a dream as the hall was SRO with many of his former patients in attendance



Childs, promotional vice president of A&M Records, starts his workday at home with a 6 a.m. conference call to his East Coast and Southern promotion staff when many of us are still

He continues the conference call at 10 a.m. to his West Coast staff from his office on A&M's self-contained recording studio lot

He starts by asking his field personnel their feeling on A&M's product which is currently on the street. The conference at this point seems to center around whether a certain disk should be pulled

His voice rises as he gently complains about the small amount of reorders in the San Francisco and Chicago markets. He then questions their method of working the product.

Childs seems to feel that he is coming on a bit strong and decides to throw out a few accolades as he reminds the staff that the Frampton LP is gaining sales, thanks to them.

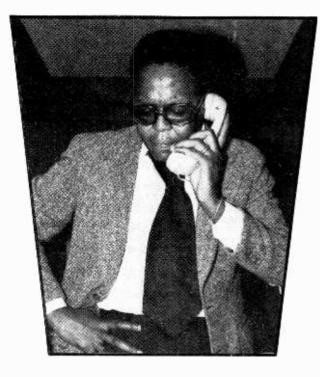
With the glories out of the way, his excitement climbs a bit higher. "Competition is fierce at this time of the year," he almost shouts. "We only have six weeks to push product and stay on top. I want you to ask the stations what's happening with different cuts of our albums," he says, then he adds that Chuck Mangione, Super Tramp and others will be shipping possibly this week.

He also checks on Peggy Lee's newest album and cites the Gavin Report as being a favorable indication of where the LP is

During this conference call, Childs jumps off his stool, constantly pacing the floor. He jumps from the stool because he does not sit on a standard chair. Nor is his desk standard. This

Childs leaves his desk for the first time at 11:45 a.m. barging into Charlie Minor, West Coast promotion man's office to discuss the latest Joan Baez record. Then the conversation turns to WCHB, Detroit.

Back in his office, Jerry LaCoursiere, A&M's Canadian representative, calls. Childs asks about the Tubes record and he



A Day In The Life Of HAROLD CHILDS

A&M's Expert Telephone Gabbing Promotional Vice President





Harold Childs and promotion man Chuck Minor share an inside joke with other employees.

BILLBOARD

1975,

DECEMBER

piece of functioning furniture resembles a fashionable cutting board with a matching swivel stool.

Before the public eye, Childs is said to be mild mannered, and almost a pushover for some super smart promotion person. He may be, that is until A&M's product is on the line. The other side of Childs is evident during this conference call, because there are times when he roars like a bull when he feels the job could be performed to a higher degree.

The call ends at 10:38 a.m. At 10:40, promotion man Frank Kapp calls, but this call is interrupted when John Beanstalk, vice president of Lieber and Stoller publishing calls. Childs informs Beanstalk that Gavin has picked the Peggy Lee LP which will help the new album, he says.

A call comes through at 10:45, and his tone mellows as he talks about a priorty record.

During this call, he explains that "Gavin is moving records up faster because he is trying to generate excitement within the industry because things are so quiet now." He then returns to talking about Peggy Lee

His secretary, Joan Dlugatch, yells, "Gary Lippy (promotion man) is on the line, Bob Ellis (Billy Preston's manager) is also on the line.'

After 20 minutes I realize her reason for shouting Child's calls through the open door, as opposed to using the intercom system is because of the multitude of calls coming in so rapidly. And to use the intercom, would force her to constantly interrupt him while he is on the phone.

Eying Childs, I notice that he is one of the few persons whom I have met who still wears a sport jacket, matching slacks, white shirt, and would you believe, a neck-tie. All of this just to sit in his office.

Initially, I thought it might be because he is going to be photographed, but on second thought, practically everytime I have seen Childs, he has been similarly attired.

Chuck Kave, vice president of Almo Publishing Co., is on the line. Apparently Childs is contemplating hiring someone, but tells Kaye that although his personal choice is in the running, he is still looking around the country.

He then goes back to the Peggy Lee LP, confiding in Kaye that he does not see a new single from the album at this time. To his next caller, he reports that singles are not selling.

Bob Ellis calls again, followed by John Snyder, managing director of Horizon, A&M's jazz line. This call revolves around A&M's special projects, and Childs informs Snyder of a conference call on Friday, then suggests he be in on the call,

moves on to Baez, while admitting that he feels he has taken the Baez record as far as it will go. He also reports that the Captain and Tennille record is just about over

Jerry Moss, A&M's president calls. He tells Moss that he has spoken to Ellis who suggests releasing another single from Billy Preston's album. The single in question is "Do It While You Can." "If we can release it within the next two weeks, it will be OK," says Childs.

He also reports that Quincy Jones record went on WCHB and another station in Louisville

Back to LaCoursiere, asking if anything is happening in Canada with the Preston record.

Wally Amos, his first outside visitor of the day strolls in, plops on the arm of a chair, and waits for Childs to end his

The people who seem to have business with Childs just walk into his office unannounced.

I have the feeling that Childs is talking too long for Amos, because without waiting, Amos says a few words, then leaves.

As Childs is informing LaCoursiere of the records that went gold last week, every button on his telephone lights up

LaCoursiere waits as he answers one call after another, discussing everything from servicing the Carpenters Christmas record to Cheech and Chong to the r&b stations which have been picked up in Philadelphia, Atlanta, Chicago and Louis-

Childs, who seems to be a chain-smoker, flips through the papers on his desk while asking Joan to remind him to write a letter to A&M's staff in Japan.

He puts through a call to Hal Cook, president of the World Jazz Assn.

It's lunch time and the calls seem to lessen, giving him a chance to renew his strength for the next barrage.

He decides that we should go down the street to a restaurant to have lunch. Speaking openly of his views on promotion over a steak, he

says, "I have found that it takes longer to break a pop single than it did two years ago.

'In the major markets, a pop record must be proven before stations will go on it. And the only way we can do that is to go to secondary markets first,

"It's easier with a soul or disco record. With soul stations, the music directors are usually open to playing our product. While pop stations ask for proof.

"The soul stations seem to have more of a gut feeling about

Childs, who says he is absolutely familiar with every market where he has representatives, explains that most of his promotion staff have come to him through recommendations. And he has structured his staff in such a manner that they answer to only him or other executives not to regional or other promotion persons.

"I do not deal with my personnel as promotion people. They are merchandisers who also break acts. I have found that the strength of any label is its promotion staff.'

He admits that promotion people are still lowmen on the totem pole, but he says, "The industry has not grown up, but promotion people have.

"It's no easy thing to break a record," he continues, "and the tightness of the market has forced record companies to hire brighter, more creative people to promote their product.

"A&M is artist-oriented, as opposed to taking on an instant hit single act. We are more involved in taking the act from the grassroots and establishing it while building a catalog. In other words, we deal in longevity.' He goes on to explain that promotion problems are univer-

sal, citing Japan as an example. He says that he has had to adapt to Japan and getting product exposed on a limited basis, because there are only certain hours on radio with international programming.

We are back at A&M, Childs goes from office to office checking to see what events have taken place during his absence. Once satisfied, he returns to his office and again the telephone begins to ring.

He flips on a Jim Croce tape and it's difficult to hear the name of the caller, but he tells the party on the other end that he wants him in on the special projects conference on Friday.

To the next caller he asks about the Buffalo and Rochester, N.Y., markets.



Childs consults with Marshall Blonstein, vice president of Ode Records on artists photos.

Charles Minor, who has walked back and forth all day enters the office. It seems to occur to him for the first time that I am not a permanent fixture in Child's office. He apologizes for ignoring me earlier in the day. Childs is still on the telephone, so

Childs goes into Marshall Blonstein, vice president of Ode Records' office for what appears to be a friendly chat and to

Back in his office, he explains to the next caller that he (the caller) is someone's superior, and the rookie they are talking about must do as he is instructed. He further explains that a female who is very Top 40 oriented will need special guidance from the caller. He then moves to the special projects conference.

Once again, all lines light up and Joan politely puts them off, one by one.

Al Moinet, a regional promotion man in the South calls concerning numbers at station WROV, Orlando, and action in Houston. Childs asks him about the new Gino Vannelli single and how Quincy's record is doing in New Orleans. He also asks what the promotion people are doing in these areas.

Promotion man Gary Lippy calls to report that the Tubes are breaking in Cleveland.

I have not figured out the reason, but Childs conducts most of his telephone conversations standing up. Maybe the stool is as uncomfortable as it looks.

The next caller talks about program director Jerry Boulding of WCHB, informing Childs that Boulding is consultant to

Minor is back checking with him on what appears to be some secret promotional idea, to which Childs says, "No, it doesn't make sense," to which Minor agrees and he is off.

Childs does not waver when making decisions about acts or promotion. He does not ask, he tells, and appears in full control at all times. Wayne Shuler, promotion man in Houston, calls. He goes over an artist's itinerary with Shuler then informs him that he must secure the college stations in terms of interviews or press.

He seems to ask most field people the same question.

"What's happening with sales on the streets?"

Call after call comes in, then all of a sudden they stop. It is almost as if they stopped on a signal given by Childs, because when the calls stop, he says to me, "I think my day is over, and I have to be home by six."

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LUNG ASSOCIATION

The "Christmas Seal" People

Space contributed by the publisher as a public service

Tape/Audio/Video

NEWCOM Growth— Consumer Electronics

NEW YORK-Tracing its origins nearly 40 years back to an EIA electronics parts show, NEWCOM '76 will boast a growing number of consumer electronics exhibitors for its May 2-6 run at the Louisiana Superdome in New Orleans.

Nearly 20 percent or one in five of more than 225 companies already signed up are in car stereo, citizens band, audio/hi fi, record/tape/ audio accessories, blank tape and background music systems.

Next year's event is virtually sold out, according to David Fisher, executive vice president of the Electronic Industry Show Corp., management firm for joint sponsors the EIA Distributor Products Division, National Electronic Distributors Assn. and the Electronic Representatives

Shaping as the biggest such show ever, NEWCOM '76 as of Dec. I had contracted more than 411 booths, 10 conference suites, 28 Superdome parlors, 4 box suites and 2,000 square feet of bare arena space. Last year's run that filled the Las Vegas Convention Center had 279 firms in 400-plus booths, with 1,453 customer companies (basically distributors) registered and 7,400 attend-

In the basic audio area are such familiar names as Atlas Sound, BSR (USA), Channel Master, Mura Corp., Altec Sound Products (Uni-

versity Sound), Shure Bros., Utah Electronics, Quam Nichols, Turner Division of Conrac and Acoustone Grill Cloth.

Car stereo will be represented by Audiovox, Craig, Far Eastern Research Lab (Xtal), Kraco and RCA, plus autosound speakers from Acoustic Fiber Sound Systems, Magnadyne and OroVox Sound, among others.

Biggest growth category at NEW-COM is the booming CB market, with major suppliers including Cobra division of Dynascan, Hy-Gain, E.F. Johnson, Midland Communications, Motorola Communications, Pearce-Simpson, Royce Electronics, Survoyor and Teaberry Electronics.

The growing list of record/tape/ audio accessory firms already set has such well known names as E.V. Game, Fidelitone, Finetone Distributors, Le-Bo Products, Pfanstiehl, Recoton, Robins Industries, Saxton Products and Vanco-Chicago, as well as Apollo Products, Arista Enterprises, Astatic Corp., Pageant/ M.A. Miller Industries and Telex Communications.

Both Capitol Magnetics and 3M Audio/Visual Products will feature blank tape, with background music system to be shown by Perma Power division of Chamberlain Manufacturing and Tape-Athon Corp.

Now you can hear the sound of music instead of the sound of dirt. Ba tant annengen Introducing Black Magic —a complete line of record care products that are worthy of the finest stereo equipment you have to offer. With Black Magic your customers can expect to hear sound reproduction exactly as it was intended—free of the crackle of static electricity, clust and dirt. Black Magic is a complete record care system, scientifically engineered to provide exacting maintenance of records and styll. There is no finer quality in record care. And you'll like the sound of profits Black Magic can mag up. For more information about Black Magic and the Black Magic Display write to Recoton Corporation. 45-23 Crane Street, Long Island City, N.Y. 11101. Tel: (212) 392-6442. From Recoton: The only accessory source your company ever needs

Morhan Up In A Vulnerable Export Field

NEW YORK-With political unrest rife around the globe, and economic chaos escalating in many areas of the world, the export business is probably the most vulnerable of all arms of the consumer electronics industry.

The electronic products exporter is at the mercy of every political hack that comes along and chooses to re-write the statutes so that they reflect his personal political ideologies. In addition, currency fluctuations, and customers that turn out to be poor credit risks, further erode the exporter's business.

Still, in spite of these disadvantages, Morhan Exporting Corp., with Sol Zigman at the helm, has successfully remained in business for more than 40 years, and this year's sales figures have climbed by more than 70% over 1973's statistics.

Zigman attributes his firm's success to its experience in the business, his awareness of social, political and economic changes, and his ability and willingness to meet diversified marker demands.

An outstanding example of this ongoing diversification is mirrored in the fact that Morhan began business by selling radios to the Brazilian and Latin American markets. This was largely as favors to friends and acquaintances of Morris Zigman, founder of the company and elder brother of Sol. Today the firm enjoys a growing business in the export of citizens band products and hi fi components.

The company represents such manufacturers as Irish Tapes, Ampex, Utah Electronics, Murs Corp., Trusonic, Blonder-Tongue Labs, Bowman Leisure Industries, Courier Communications (CB) and Astatic Corp. (microphones, cartridges, phonograph needles).

Acquisition of exporting expertise and awareness does not come easy. (Continued on page 38)

Dealer Demo'Q' Disks

Suggested cuts for demonstrating the best effects of the major 4-channel modes—most effective after playing the corresponding stereo band, if available. Information from various CD-4, SQ and QS official industry/label sources and Billboard reviews includes type of music, demo cut, LP title, artist, label, "Q" code number.

Discrete 4-Channel

Pop-"Boogie Woogie Bugle Boy" from "The Divine Miss M," Bette Midler, Atlantic, QD 7238.

Classical-Opening from "Also Sprach Zarathustra," Eugene Or

mandy and Philadelphia Orchestra, RCA ARD1-1220

Jazz—"Is It Love That We're Missin' "from "Mellow Madness"
Quincy Jones, A&M, QU 54526.

MOR—"Mexico" from "Gorilla," James Taylor, Warner Bros., BS4

2866

Soul—"Shaft" from "Golden Screen Themes," CD-4 Sound Orches

tra, JVC, CD4B-5037E Rock-Title cut from "One Of These Nights," Eagles, Asylum, EO 1039

QS Matrix Quadraphonic

Jazz-"Blue Dove" from "Brubeck/Desmond," Dave Brubeck and Paul Desmond, A&M Horizon, SP 703.

Classical-"Songs Of The Sirens" from "Spell," The Montagnana

Trio, ABC Command, COMS 9005.

Easy Listening—"Sweet Seasons" from "The Brass Ring," Phil Bod ner, Project 3, PR 5067QD

Soul—"King Of The World" from "Born In Mississippi, Raised In Tennessee," John Lee Hooker, ABC, ABCX 768.

Pop—"Eulogy" from "The Winds Of Alamar," Iguana, Quadratrak,

Rock-"With A Gun" from "Pretzel Logic," Steely Dan, ABC Command, CQD 40015.

Matrix 4-Channel

Classical Rock—"Have A Cigar" from "Wish You Were There," Pink Floyd, Columbia, PCQ 33453,

Instrumental Disco-"The Zip" from "MFSB Philadelphia Free-

dom," MFSB, Phila. Intl. (Columbia), PZQ 33845.

Pop—Title cut from "Breakaway," Art Garfunkel, Columbia, PCQ 33700.

Soul—"I Love Music" from "Family Reunion," The O'Jays, Phila Intl. (Columbia), PZQ 33807.

Disco—"Don't Leave Me This Way" from "Wake Up Everybody," Harold Melvin & The Blue Notes, Phila. Intl. (Columbia), PZQ

Classical—"Italian Street Song" from "Music Of Victor Herbert" Beverly Sills, Andre Kostalanetz and London Symphony Orchestra, Angel, S-37160.

Earlier Dealer Demo "Q" Disks charts appeared in Billboard issues of Aug. 9 (March-July compilation), Aug. 16, Sept. 20, Oct. 18, Nov. 29 Nov. 29.

COLLINS LTD. ZOOMS

'Service Electronics' Growing

21,000 warehouse and production

center for a growing list of services

being offered in the electronics area.

CHICAGO-Repaired and refurbished 8-track and cassette tape machines, with a guarantee twice as long as the original product but at 30 to 40 percent of the original list price, is one reason service-oriented Collins Ltd. has seen a 600 percent increase in annual dollar billing since its 1973 inception. Ted Collins, the firm's founder

who helped found Broadmoor Industries in 1965 after 15 years with General Electric, believes in the service concept, "and we intend to stay in it."

Extended warranty contracts to dealers and chain operators who offer them to customers for nominal fees is another service area for Collins.

The retreat by manufacturers recently in long warranties may be a boon to this area of service, suggests Collins, as more and more manufacturers go to minimum commitments because of proposed federal legislation on warranties.

The firm has recently moved for the second time, tripling its former area, and will be adding another Defective product comes mainly

Wee Three: 7th Store In Chain

PHILADELPHIA-The Wee Three chain of record, stereo and tape stores, headed by Larry Rosen, opened its seventh retail outlet for Thanksgiving at the East Towne Mall, Lancaster, Pa., with plans for additional expansion.

Each of the locations in Eastern Pennsylvania and Southern New Jersey is in a high-traffic shopping mall, with an average 2,500 square feet of space.

Tapes get equal treatment with LPs, as Rosen recalls his initial "Wee" outlet with 50 tapes has grown to a typical inventory of 10,000 8-tracks and cassettes per outlet. The audio departments feature such major names as Craig, Panasonic, Pioneer and Marantz.

from direct mail sources, and once corrected, and with the firm's own brand name Ramparts affixed, is distributed to outlets such as independent electronics, variety, drug, and ethnic stores, often as doorbuster promotion items.

The growing direct mail business nationwide is creating a new market for service firms such as Collins Ltd. "Some direct mail companies were unsuccessful in the past because they were not handling product properly. We are offering them quality control checks, warehousing, shipment, service location, repair and refurbishing. Our 100-day guarantee on repaired merchandise will take the stigma out of the term 'used

Continuing to expand its service orientation, Collins will begin assembly and packaging of private label compact stereo units starting in April 1976.

New branch warehousing and repair centers are planned for Los Angeles and New York in the next 18 months, with Atlanta branch facilities to follow.

\$295G Pa. CB Suit **Indicates Tight Mart**

YORK, Pa.-A \$295,000 suit filed here by an audio/electronics retailer against one of the leading citizens band manufacturers is indicative of the backlogged pipelines for the mushrooming CB product line-and the dealer battle for a piece of the ac-

Estimated lost profits of \$294,619 are being sought in York County Court here by Stahl Communications, local stereo dealer, against Chicago-based Dynascan Corp. and its Cobra Communications division, charging that the company delivered to his alleged distributorship only 51 of 1,457 CB radios ordered.

Jere F. Stahl, who heads the local firm, alleges that his negotiations from last December to March with John Spangler of Jenkintown, Pa., the manufacturer's agent, resulted in Stahl being orally granted a dealership with a \$5,000 line of credit.

In reliance on the distributorship,

Stahl says he set up Stahl Communications and placed regular orders from March 27 to July 25, meeting all agreed-to terms of the distributorship. The complaint claims there was no positive response to repeated demand for the shipment of ordered radios, and that on July 15, D & K Distributing Co. in nearby Harrisburg, Pa., was named exclusive distributor for Cobra radios, thereby revoking Stahl's distributorship.

This made it necessary for him, as a dealer, Stahl claims, to purchase radios from the distributor at a higher price that what he would have paid as a distributor.

Stahl alleges breach of contract and loss of \$95,906 profits for failure to make timely shipments, and breach of contract and loss of \$199,113 profits for failure to continue the distributorship for a "commercially reasonable time.'

Music Wholesaler Debuts New 'Cine Vision' System

FORT MYERS, Fla.-Newest entry in the large-screen home projection TV sweepstakes dominated so far by Advent, Sony and Muntz, is Cine Video developed by Duane Planta, whose Melody Music Co. here is a leading wholesaler/retailer of tapes and consumer electronics.

Planta hopes to be marketing his Cine Vision system on a national basis by the end of January as a kit through dealers at suggested \$795 list. This is considerably below existing systems, exclusive of the standard 15-inch black and white or color TV set which he claims the display

system fits. Designed with the assistance of Gerald Marshall, a Boston engineer with both optical and electronics engineering background, the Cine Vision lens-and-mirror system is claimed to eliminate the need for electronic modification on a TV set by optically correcting or compensating for common trapezoidal distribution.

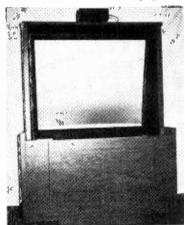
As Planta explains, the trapezoidal picture distortion is currently being compensated for by an electronic modification which produces an opposite trapezoidal distortion on the CRT face of the embodied TV picture.

He further claims that his process

avoids both warranty breaches and government regulation, and considerably widens the potential market.

System includes a custom-built cabinet 69 inches high, 50 wide and 23 deep, manufactured in Melody's own factory under supervision of Carl Berger Jr. Channel Changer is supplying the remote control channel changer that Planta says oper-

(Continued on page 39)



Melody Music photo

Cine Vision prototype 30-by-40-inch TV projection system includes remote control channel changer (atop custom-built cabinet). Unit debuts



Update From Europe

Imports Face Profit Control

By HENRY KAHN

PARIS-The French government has introduced a profit margin control system affecting stereo hi fi equipment that the trade feels could severely limit the market's growth and affect the prestigious Festival du Son audio exposition.

Audio equipment, approximately 70% of which is imported, is the only precision product to be burdened with a "profit coefficient" of around 33% and importers generally work on a wide margin range, from 20 to 50% and up.

Additionally, French-manufactured equipment also uses imported parts and is affected. As a result, both importers and the trade in general maintain the rigid controls will make it difficult to operate smoothly.

A key point noted is that importers are responsible for virtually all the advertising involved, and only now is stereo equipment really making an impression and finding a wide market. If, however, the trade is not permitted to find the profit depth necessary to meet costs, expansion will be out of the question, industry observers feel.

A first move will be to pull out of the Festival du Son. This is one of the most important exhibitions of musical, electronic and other equipment and if the decision is adhered

(Continued on page 50)

QS SOON

EIA CD-4 **Standards** Available

WASHINGTON-The EIA has announced availability of the standards for reproducing the discrete quadraphonic disks of the CD-4 system pioneered by JVC. This is one of the several standards developed by the P-8.2 committee on phonograph components and records for reproducing both discrete and martix

Expected soon is the standard for Sansui's QS matrix system, with Frank Barth and Gerald LeBow acting as liaison between the EIA committee and Sansui's technical experts. As of last week, this proposed 'Standards For Decoders (Type II) For Reproducing Matrix Quadra-phonic Disk Records" were being edited in the wake of industry and public comment.

EIA's aim in producing the standards is to assure that "playback equipment is compatible with the record systems found in the marketplace.'

first standards developed were for matrix decoders (Type L) for reproducing the quadraphonic disks for Columbia's SQ system, since Columbia Records was the "front runner in getting a 4-channel product to the marketplace," according to EIA.

Copies of the CD-4 disk reproduction standards are available from EIA's office RS 425 at \$1 per copy, from the Standards Sales Office, EIA, 2001 Eye St., N.W., Washington, D.C. 20006.

French Hi Fi New 8-Track Case In U.K. Aims To Reverse Decline

By CHRIS WHITE

LONDON-Specially designed cartridge cases are being introduced into the tape market by one of the U.K.'s largest manufacturers of 8track tapes.

The cases, from Landmark Precision Mouldings of North London, have been designed to reduce the risk of tape "spill" and the manufacturers feel that they may help to bring the cartridge back to public fa-

EMI: 1st U.K. TAPE/BLANK COMBO DEAL

LONDON-A new Emitape giftpack containing three C-90 cassettes and a tape of Franck Pourcel music is being offered to consumers at a saving of 40%, thought to be the first time that blank and pre-recorded tapes have been offered together here in the same pack. (Ampex had a similar U.S. promotion several years

The new offer is being nationally advertised here and dealers are supplied with counter display material, promoting the package which retails at \$10.20. Though geared now to the Christmas market, the gift-pack will be marketed right through the year.

Emitape says, "Marketing experience has shown that many customers prefer to buy cassettes in multiple packs and the theory is that the combination of pre-recorded and blank will strongly appeal to many recording enthusiasts.

vor by cutting out one of the most frequent customer complaints.

David Ritchie, managing director of Landmark, which makes tapes for EMI, Precision, RCA, Philips, CBS and tape duplicators Trident, says the new designs follow quality-control tests by Precision Tapes.

"The decline in the cartridge trade has obviously hit us very hard and we had to investigate the various problems afflicting 8-track tapes and why the configuration just hasn't been selling as well," he ex-

"Apart from the usual problems where you had people playing their tapes on very cheap 8-track equipment, perhaps costing as little as \$30, there were problems with tape 'leafing,' which is when the inner layers start to bank-up and jam the tape path. This was usually caused by vibration, as in a car, or through sheer carelessness by the user.'

The new cartridge-box design, which externally looks the same as the old design, is ratcheted inside to prevent tape "leafing." Ritchie says that of the ones test-marketed, no complaints had been made either of

tapes jamming or of faulty playback.

"If people get continual problems with a product then they just stop buying it. We've tried to find out what the faults have been and how they can be resolved. Once we surmount those problems, people will start buying the cartridge again.

"The 8-track market is very large, 75 with a lot of potential growth.'

Since Landmark Precision started
(Continued on page 51)





NEW FOR CES

1st Sony System Selector

NEW YORK-A new system selector, designed for use by hi fi dealers, and an electrostatic headphone with electronic control system, are among five new products Sony Corp. of America will debut at the upcoming Winter CES.

The firm's first system selector, model SB-5335, is designed expressly for dealer soundrooms where it is necessary to have a central switching system for demonstration of various units.

Model SB-5335 is said to feature noiseless switching and 20 dB muting, as well as additional flexibility for switch box operation. The unit lists for \$300.

Sony's new electrostatic headphone features built-in protection circuitry to prevent headphone damage, as well as a newly developed uni-electret diaphragm that does not require external bias.

Other features of model ECR-500 are low distortion with wide dynamic range, and a complete electronic control system. The electrostatic headphone is priced at \$150.

Topping the list of other new products that will be debuted at CES is an integrated stereo amplifier that delivers up to 100 watts RMS of power, and carries a \$500 price tag. Features include Sony's exclusive V-FET output circuitry, and a new low noise device in the phono pre-amp section. Delivery date is scheduled for March.

Also scheduled for a March release is a stereo preamplifier, model TAE-5450. According to Sony engineers this unit incorporates many of the design features used in higher priced systems in the line. Among



tors. Find out what you are ssing. Call or write NOW! Empire Magnetic Industries 270-278 Newtown Road Plainview, NY, 11803 them are a 2 dB stepped attenuator and steppéd individual bass and treble controls. The unit is said to be capable of delivering more than 12 volts RMS. It is priced at \$450.

Rounding out the new line are two turntables, a semi-automatic direct drive system with a \$900 price tag, and a belt-driven, semi-automatic player that features a new platter mat design to reduce external vibrations. This model, PS-2350, retails for \$160.

The direct-drive unit, model PS-8750, incorporates a base of inorganic compound material to achieve what Sony engineers call an acoustically "dead" performance. The tone arm of the PS-8750 has a tone arm constructed of carbon fiber material and a needlepoint sapphirebearing suspension system.

Amtroncraft Kits Expand Product Line

NEW YORK-Amtroncraft Kits is offering 17 citizens band products in kit form to the U.S. market, in response to demand for these products from its representatives across the country, according to Hy Schwartz, general manager of Amtroncraft in this country.

The firm is also offering some 41 home stereo kits ranging from a 50watt stereo amplifier to noise suppressors and accessories. All the products will be seen at the upcoming Winter Consumer Electronics Show in Chicago.

Amtroncraft's CB products line include a CB receiver with AM/FM radio with a \$36.50 price tag, an audio amplifier/modulator that can also double as a medium power hi fi amplifier, for \$47.95, as well as antenna amplifiers, broad-band amplifiers, two-meter ham band converters, and an impedance matching adaptor.

The products range in prices from under \$8 to close to \$80, and Amtroncraft officials claim that initial response to the line is so great the firm may be hardpressed to meet all its commitments.

According to Schwartz, Amtroncraft dealers are equally excited about the firm's home stereo line. Units here include a popular 20 watts per channel integrated stereo

Breakout Due

WASHINGTON - January-September imports of home entertainment audio and video products dipped \$358 million to \$1.07 billion or 25% below comparable 1975 figures, according the Commerce Dept.'s, Domestic & International **Business Administration**

Nine-month import declines include all audio and video product categories, and are shared by all foreign suppliers, although an upsurge in Japanese TV shipments during the third quarter is continuing into

Of more importance to domestic manufacturers, the International Trade Commission has approved a more detailed statistical breakout of audio and video imports sought by the ITA and EIA earlier this year.

To be reflected in monthly 1976 data from the Commerce Dept. are magnetic tape imports, now reported only by value, with unit and value breakouts separately for audio and video, cartridges and cassettes, plus value for bulk or open reel imports of each type.

Other key delineations include: Record changers, split into singleplay automatic turntables and changers; AC-type 8-track recorders, split into stereo and other (mono, quad); AC-only and battery radio-recorders each split into cassette stereo and other, cartridge stereo and other; battery portable tape players and radio-players split into stereo and other.

New breakouts include floor model radio-phono-recorders split into cartridge and other; radiophono-players dividing cartridge from other types.

In nine-month import totals, significant figures for units and dollar volume include radio/phono combos, 168,000, down 69%; worth \$6.3 million, down 69%; phonographs/ record players/turntables, 3.1 million, down 48%; worth \$54.2 million, down 40%; tape recorders/players, 11.3 million, down 23%, worth \$374.8 million, down 22%.

amplifier at \$299.50, a speaker system for under \$50, a noise suppressor for under \$30 and even a low-impedance audio preamplifier for \$8.

The new Amtroncraft product line includes a comprehensive catalog of audio test equipment, and musical instrument accessories.

The Italian firm debuted its products in this country last July following encouraging response to exhibitions at the CES and NEWCOM shows (Billboard, Aug. 2).

At the time, the firm introduced iust 22 of its 150 products, selling them largely through rackjobbers and electronics parts dealers in the U.S. and Canada.

However, according to Schwartz, demand over the past four months have been so heavy, the firm has decided to market its entire line of products here, and has expanded distribution to hobby markets, vocational schools, technical institutes, community colleges that offer electronic courses, and veteran training programs.

Because of fear that demand will outstrip its supply, Amtroncraft will continue to use a low key market approach at least for the time being; and will restrict promotions to exhibits at the various trade shows including the upcoming winter CES.

Audio Imports Roscor In Custom Still Dip; Now Video Duping Plant

CHICAGO-A one-building plant to house Roscor's new full color studio facilities, sales, video rentals, servicing and post production editing was opened recently in suburban Morton Grove. Duplicating equipment is housed in a completely controlled environment to eliminate tape drop-outs caused by dust particles and to increase interchangeability of duplicated videotapes.

The firm evolved from the A-V Center and Camera Exchange, and is owned by Phil Roston, president, and Paul Roston, vice president.

For duplication of tape masters, Roscor has designed a customized system utilizing Sony VO2850 cassette recorders. Cassettes made from masters are transferred by a film chain system utilitizing an Ikegami TKC950 automatic film chain camera and an Eastman CT500 channel threading 16mm projector.

Quad masters are transferred with an Ampex AVR2 videotape recorder. Most helical tape formats can be accepted as master sources.

When a helical master is used, an Ampex TBC800 (time base corrector) is utilized to minimize jitter and velocity error.

The duplication room contains a separate air conditioning system, humidity control system, and electrostatic air cleaner. All personnel are required to cover their street clothes so as to minimize dust. Each cassette is pre-conditioned in the duplication room environment for 24 hours before being run through the duplicator, and every cassette is hand inspected after duplication for proper radio frequency envelope, shape and level.

"Although some may say that these steps are extravagant and unnecessary, anyone who has done sophisticated production work knows that an edited video master tape is virtually always several generations down from original footage. We believe every conceivable precaution should be taken to ensure the highest quality in the final transference step," says Phil Roston.

Tape Duplicator

Costs of a video program (closed circuit TV with videotape recording and videocassette players) and film program are compared over a three year period in Hope Reports Video II by the Rochester, N.Y., research firm.

Detailed are costs for three levels of production-simple, medium-priced and sophisticated studio. Analysis include initial capital investment, personnel, annual operating expenses (tape and film, lab duplication, maintenance), cost of display via vidcassettes or film projec-

Tables detail the principal manufacturers and price ranges for CCTV cameras, portable video systems, monitors and receivers, videotape recorders, cassette players and projection

TV electronic newsgathering (ENG) and digital video will be feature topics at the 10th annual winter TV conference of the Society of Motion Picture & TV Engineers (SMPTE), Jan. 23-24 at the Sheraton Southfield, Detroit.

In addition to an exhibit of significant ENG and digital equipment on the market, two new product unveilings will feature the Thomson CSF microcam camera (smaller than a minicam) and the CBS-Ampex digital still storage device.

Features included a rap session on ENG, tutorial seminar on digital TV. a report of the SMPTE digital video study group and technical papers on digital video equipment

*

Available from the Agency for Instructional Television is its 1976 catalog of programs in both %-inch videocassette or 16mm film, available for purchase or under a limited rental policy. Copies are available from AIT, Box A, Bloomington, Ind. 47401, phone (812) 339-2203.

Morhan: Exports 'Vulnerable'

• Continued from page 36

Sol Zigman and his younger brother, Hy, both travel extensively throughout South and Central America, the Middle and Far East, Europe and Africa. These trips help establish important personal contacts with their distributors and reps, and give them a first hand knowledge of problems and needs of individual markets.

In addition, the brothers are deluged with mail at their Plainfield, N.Y. office, most of which are inquiries from companies and individuals wanting to do business with

Zigman explains that the letters from individuals are referred to Morhan's distributors and reps in the area from which they come, while inquiries from firms are considered, providing they are not from areas in which Morhan is already represented.

Morhan's terms of business are flexible, and are based on economic and political stability of the country in which the distributor is located, as well as the representative's credit

The terms are usually structured around a "cash in advance" policy for new distributors, to anything from a sight draft to a 90-day letter

of credit for more established clients.

Another key to the continued success of Morhan is its steadfast refusal to act as commission agents for the manufacturer, and its insistence that all lines are handled on an exclusive

In this way, Morhan not only has complete control over all the products it handles, but is also assured that the market potential is not diluted by widespread competition.

Obviously the strategy has had advantages for all concerned, as manufacturers as well as distributors have remained loyal to Morhan over the years.

Morhan's biggest markets today are Europe and the Middle East. The weakest link in the chain is Africa, but the Zigmans are working on that market. Among its biggest customers are the European arm of Honeywell, Grundig and Elac.

At present Morhan is working on plans to expanding into the stereo component and CB markets. These, according to Zigman, are the items in most demand on the international market today, and Morhan is hardpressed to supply even its regular customers. As for the future, it looks good, despite upheavals, but Zigman would not recommend the business to newcomers lacking in expertise.

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RepRap

Almo Electronics Corp., Philadelphia, has been named an authorized distributor for Panasonic original replacement parts at five of its locations: Jeffersonville, Pa.; Mt. Ephraim and West Atlantic City, N.J.; Wilmington, Del., and Salisbury, Md.

Several personnel changes in the dealer and consumer products divisions, announced by Arthur Seltzer, executive vice president, include Sam Pearl, promoted to field sales manager, and David Wolf, joining in outside sales. In consumer products, Albert Stein has rejoined Almo as a field rep.

Ed Garland, who recently resigned as senior vice president of Fisher Radio, has formed his own rep firm, S.L.G. Corp., with Creative Speakers as the first line in the consumer electronics and audio area. New firm opened Dec. 1 at 76 South Orange Ave., South Orange, N.H. Phone (201) 763-6888 or N.Y. tieline, (212) 964-0255.

TDK Electronics is adding marketing assistants to work with reps in various areas as its blank tape business continues to expand. Bobby Pugh, formerly with GE audio, joins in Dallas, working with rep Century Sales, covering Texas, Oklahoma. Arkansas and Louisiana.

Dixie D-M-R Draws 500

ATLANTA—The recent Southeastern D-M-R (distributor-manufacturer-rep) Conference held in Boca Raton, Fla., drew a record attendance of more than 500, according to Paul Hayden, president of the sponsoring Dixie Electronic Representatives Inc., and head of his own rep firm in East Point, Ga.

Attending from the electronics industry in seven Southern states were 112 manufacturers, 56 distributors and 36 rep firms, with the success of the event resulting in tentative plans for a November 1977 run at Boca Raton.

"Manufacturers reported they were pleased with the amount of business they wrote, distributors were happy with the broad span of manufacturers and reps were satisfied with the turnout," Hayden

Distributors who attended all their appointments were awarded prizes at the D-M-R windup, with winners including Roy Lair, Lair Distribution Co., Florence, Ala.; Al Rothstein, Southeastern Radio Supply Co., Raleigh, N.C.; Ralph Julius, Radio Sales & Service Co., Columbus, Ga., and Al Nerone, Space Radio Supply Co., Sarasota, Fla.

Prize catches in the D-M-R fishing contest were won by Mrs. Sterling Jones, Jones Electronics, Muscle Shoals, Ala., \$100 for a 47-inch, 24½-pound king mackerel, and Wayne Kelso, Forbes Distribution Co., Birmingham, Ala., \$100 for his large dolphin.

Bow 'Cine Vision' TV Projection Kit

• Continued from page 37

ates with most TV sets, and the 30 by 40-inch screen is Kodak Ektalite.

Also working with Planta and Marshall is Dan Mansfield, from Melody's electronics department. The new subsidiary plans to build a marketing network through both distributors and reps, and has tentative plans to attend the Winter CES to show the new unit.

Melody Music is the latest small company to join the market that has shown slow but steady growth since Sony began selling its institutional model for consumer use, and Advent bowed its VideoBeam system, since followed by Muntz Theatrevision, and several prototype units.

Gary Vagts, formerly with Cir-Vu Marketing, TDK's Denver rep, joins in Los Angeles to cover Southern California and the Mountain States. Bob Mehl, ex-Ampex tapes, joins in Atlanta to cover Georgia, Alambama, Tennessee, Mississippi, Florida and Puerto Rico.

Newest reps for Uher of America for its tape

recorders, Lenco turntables and Lencoclean record care products include **Pro-Audio Ltd.**, Barrington, Ill., No. Illinois, E. Wisconsin; **Bernard Darmstedter Assoc.**, Baldwinsville, N.Y., upstate New York; Snider & Assoc., Honolulu, Hawaii; Seaport Marketing Corp., Seattle and Aloha, Ore., Washington, Oregon, Alaska, Idaho and W. Montana.

Turn The Volume UP!

...with Billboard's Winter CES Show Issue, coming January 10! (distributed Jan.4)

The volume is back up in consumer electronics ... Billboard will cover it all—our usual in-depth coverage of auto sound, tape duplication, professional equipment, accessories, services, supplies...plus special updates on the latest in consumer electronics, the warranty laws, the FTC, Citizens Band, and more!

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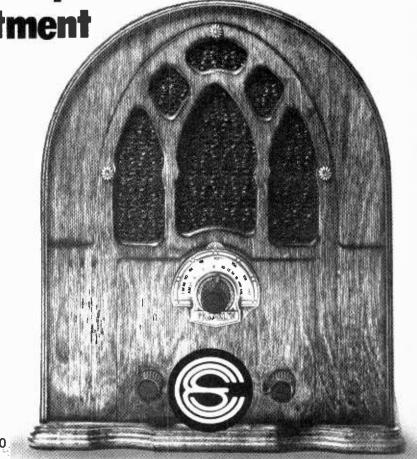
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Katy Moffatt's first single is "I Can Almost See Houston From Here."

It's a super song with the inimitable Billy Sherrill touch, and it introduces a great new talent to the country.

Katy Moffatt's "I Can Almost See Houston From Here." Your ears confirm what your eyes tell you.

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Country

Gilley Grateful To Texas; His Club Clicks Like His Records

By COLLEEN CLARK

NASHVILLE—Moving from Farriday, La., to Houston to play clubs, Mickey Gilley was a success and earned a good living long before gaining national recognition as the leading artist for Playboy Records.

Offered a partnership in a ramshackle club out in the middle of nowhere with only a bar and a couple of stools, Gilley started his Texas career. Gilley's Club now seats 3,000, features three bars, a gigantic dance floor, numerous pool tables, pinball machines and electronic pong games and is easily one of the largest clubs in the world. Texans are club people, and Gilley's became a favorite. When Gilley recorded "Room Full Of Roses" and it hit in Texas, he brought it to Nashville hoping to lease it to a major label. No one would hear it except Eddie Kilroy, who presented it to the fledgling Playboy label.

The rest is history, as Gilley has had hit after hit for the label. Under the careful production of Kilroy, Gilley has enjoyed No. 1 positions on all four singles released on the label and two albums. He has a duet out with another Playboy artist, Barbi Benton, a regular on the "Hee Haw" series, and has a new single just released, "Overnight Sensation."

Gilley recently signed with the United Talent Agency, Conway Twitty's booking agency. He has made several tours with the Conway and Loretta Show of late that have been successful. Gilley now has two bands, one that travels with him as he is on the road most of the time now, the Red Rose Express. His original band, The Bayou City Beats, perform nightly at his club.

The club is still one of the most successful in Texas as top name talent is booked regularly, including George Jones, Tammy Wynette, Conway and Loretta, Waylon Jennings, Tompall Glaser and Willie Nelson. Gilley appears whenever his schedule permits, which is about every six weeks.

Gilley has made numerous television appearances over the past year including the "Midnight Special," "Hee Haw," the "Merv Griffin Show," Dinah and the "1975 Country Music Assn. Awards Show," plus several syndicated programs such as the "Porter Wagoner Show" and "Good Ole Nashville Music."

Gilley himself might be considered an "overnight sensation," as he seemed to appear on the national scene overnight. But he is an artist who has worked long and hard to achieve success.

Easy As Pie? Not For Crash Craddock

• Continued from page 22 earned his nickname "Crash" the hard way by playing halfback on the

football team.

"When I was growing up listening to Hank Williams, the kids would tease me about it and I'd have to fight them," Crash recalls. He started his show business career with his brother Ronald, then with a group in high school called the Four Rebels. When the group disbanded, he continued on his own, landed a recording contract, and made an unsuccessful bid for stardom.

Working in the music business and in construction, Craddock grew tired of the grind, and told his wife, "I want out of the music business. I've tried and tried to make it, and nobody seems like they really care. I want out. We've starved long enough."

The decision lasted two weeks. Then he received a call from Nashville music executive Dale Morris who asked if he were interested in a recording session. Buoyed by the interest in him, Craddock answered, "Damn right."

They split the bus fare from

Greensboro to Nashville, Crash signed with the new Cartwheel label, and, with Ron Chancey producing, recorded "Knock Three Times" and it became a country hit. In the last five years he has followed with several major chart songs, including "Dream Lover," "Ruby Baby," "Sweet Magnolia Blossom," "Still Thinkin' Bout You" and "Rub It In" which garnered activity on the pop side as well as country. Most of his hits have been on ABC/Dot where Chancey remains his producer.

He's also quick to point out the importance of Morris and Chancey in his success story. "Without them I'd be back in Greensboro.

"When I was a kid, I wanted to be a singer and play the 'Grand Ole Opry.' When I finally played the 'Opry,' it was one of the highlights of my career." This year he performed on the network telecast of the "CMA Awards," and, besides a steady string of club and concert dates, has played such TV shows as "Hee Haw," "Dick Clark," "Porter Wagoner" and the "Midnight Special."

18 Are Named To Radio Seminar's Agenda Members

NASHVILLE—The Country Radio Seminar agenda committee has been selected, and will meet in Nashville Jan. 9-10 to formulate the March seminar.

The new committee members are Lee Phillips, WNYN, Canton; Jim Clemens, WPLO, Atlanta; Mike Berger, WHOO, Orlando; Bob Pittman, WMAQ, Chicago; Terry Wood, WONE, Dayton; Jim Duncan, Radio & Record; Jim Phillips, KHEY, El Paso: Don Nelson, WIRE, Indianapolis; Jack Cresse, KVOO, Tulsa; Cliff Haynes, KNFW, Oakland; Bob Young, WMC, Memphis; Mike King, WPDX, Clarksburg, W. Va.: Bob Mitchell, KCKC, San Bernardino; Mac Allen, KIKK, Houston; Dave Donahue, KHAK, Cedar Rapids; Rick Libby, KENR, Houston; Hal Smith, KLAC, Los Angeles, and Bob Hooper. WESE, Greenville, S.C.

Agenda chairman Bob Mitchell urges the country radio community to contact agenda committee members with suggestions and ideas on

(Continued on page 41)

FOR 11 LIVE SHOWS Opryland's 300 Positions Open To Audition Winners

NASHVILLE—Auditions to fill more than 300 positions in the 11 live musical stage shows for Opryland U.S.A. next year are underway.

Auditions and interviews will be held in 17 cities in nine states from New York to Alabama, beginning this month through February.

The successful music theme park in Nashville needs singers, musicians, dancers, actors, clowns and specialty acts to appear in the shows, and is looking for some 35 technicians.

"We're seeking versatile Broadway-type performers who can sing, dance, and play all types of music we have at Opryland—from rock to riverboat, Dixieland to folk," ad-

vises Bob Whittaker, director of live entertainment. "We're the only music theme park in the country, and Opryland is fast becoming a showcase for fresh, young talent. Last season our performers appeared on major network TV shows, syndicated TV shows, did a special show at the White House, and traveled to cities in the U.S. and Canada for promotional shows."

Persons interested in applying should write Opryland's Live Entertainment Dept., P.O. Box 2138, Nashville, 37214.

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TUCKERED OUT-George McCorkle, rhythm guitarist for the Marshall Tucker Band, enjoys a live interview at KSHE-FM, St. Louis before a Tucker Band concert. McCorkle, author of the group's hit single "Fire On The Mountain" is interviewed by air personality Mark Klose.

Philly Intl 'Zip'

Cues a Camera Tie

NEW YORK-CBS-distributed

Philadelphia International Records

and Polaroid are co-promoting the "Zip," name of MFSB's new single

holiday buying public, involves tie-

ins between record and camera de-

partments at mass merchandiser lo-

cations; nationwide radio giveaway

contests; posters and other point of

cal track for Polaroid radio and tele-

The song is also used as the musi-

purchase aids.

vision commercials.

The campaign, directed at the

and of Polaroid's new camera.

BILL WILLIAMS U.K. AWARDS

LONDON-Billboard has arranged with the Country Music Assn. of Great Britain to present two country music awards a year.

The first awards were presented recently at CMA's annual banquet in honor of Bill Williams, Billboard's late country music editor

The honors are called the Bill Williams memorial awards

Ray Tees His Own **Memphis Enterprise**

MEMPHIS-Eddie Ray, former a&r chief of MGM Records in Los Angeles has formed Eddie Ray Music Enterprises here.

Its affiliate companies are Professional Music Service, the Tennessee College for Recording Arts and Joyce Music publishing

N.J. Library In A 5-Day Tribute

SHREWSBURY, British-born pianist Marian McPartland, the Chris Lowell Trio, the No-Gap Generation Jazz Band and Rusty Dedrick and the 19-piece jazz band of the Manhattan School of Music, plus a movie that chronicles the 1959 Newport Jazz Festival, jazz was "celebrated" as a living history at the Eastern Branch of the

Monmouth County Library here. Marked as "Jazz Week" for a fiveday program (Nov. 19-23), the event was a free county library function with the aid of Brookdale Community College, Rutgers Univ.'s Institute of Jazz Studies, and a number of interested-in-jazz county organiza-

In moving jazz out of "downtown dives and uptown concert halls into a public library," explains John Livingstone, "Jazz Week" director, "the whole family can enjoy it, and the children too, in an atmosphere of education."

Livingstone also views the "Jazz Week" as a bicentennial event since "jazz is an original art form of our country's and it's something that has been overlooked for many yearshas never achieved the prestige it is deserving of."

Lee-Myles Offers Economy LP Cover

NEW YORK-Lee-Myles has developed an economic full-color custom record cover that will be sold at \$495 for the first 1,000 jackets.

The cover, designed to "fill the gap between standard custom jack-

ets and the firm's Instant Album Covers," was created by Lee-Myles staff artists. Price includes type, mechanicals, full color separations, fully reinforced backbone jackets, negatives, plate and printing of back

ASCAP's Kudos To 11

NEW YORK-ASCAP's Eighth annual Deems Taylor Awards for books and articles on music and its creators were presented to 10 Americans and an African at a reception. Dec. 3, held at the ASCAP board room here.

In the book category, winners were, ASCAP lyricist, Howard Dietz; Princeton Univ. professor, Edward Cone; J.H. Kwabena, director of the Institute of African Studies, Univ. of Ghana; "The Final Diary" of ASCAP composer, Ned Rorem; and Hampton Hawes and Don Asher's, "Raise Up Off Me."

Winning articles were contributed by Elliott Galkin, music critic, the Baltimore Sun; Richard Franko Goldman, president, Peabody Conservatory; and Ralph Gleason's 'Farewell To The Duke."

For the first time in the history of the Deems Taylor Awards, two

Motown, Universal In Television Tie

LOS ANGELES-Universal Television and Motown Productions have entered into a co-production agreement, calling for Motown Productions to develop and produce TV shows for Universal Television.

Michael Roshkind, vice chairman of Motown Industries, says that while variety and musical programs are under consideration, comedy and dramatic series as well as specials are also being examined.

Motown's initial films were "Lady

Sings The Blues" and "Mahogany both starring Diana Ross and both distributed by Paramount.

writers. Andrew Porter and David Hamilton, were honored for contributions to the same publication, The New Yorker.

Checks for \$500 and a plaque were presented to each of the winning writers. Plaques were also presented to representatives of the publishers of the works. Gleason's check was presented to the Duke Ellington Cancer Fund at the request of his widow.

'RUDOLPH' ON SCHEDULE

NEW YORK-If Johnny Marks is out there plugging, can Christmas be far away? The tunesmith is again promoting "Rudolph The Red-Nosed Reindeer," as well as several other holiday standards held in his St. Nicholas Music publishing firm.

Since the Gene Autry recording of "Rudolph" in 1949, more than 110 million diskings of the tune have been sold, in addition to more than 12 million print copies.

Three television specials this season will carry Marks' scores, including the perennial "Rudolph" repeater featuring Burl Ives, whose soundtrack album is available on MCA Records.

Agenda Committee

• Continued from page 40

the subject matter and direction the 1976 Country Radio Seminar should take.

The '76 event is slated for Nashville March 19-20.

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WFIV	WBHC	WLTC
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	WAPR	

Plus others that we undoubtedly missed and we're sorry.

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Week	Week	ks hart		Week	Veek	eeks	★ STAR PERFORMER—Singles registering greatest				rogress this week.
This Y	Last	Weeks on Chart	TITLEArtist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This y	Last Week	9 €	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE – Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
食	12	4	CONVOY—c.w. McCall (C.W. McCall, B. Fries, C. Davis), MGM 14839	曲	44	5	I'LL BE YOUR SAN ANTONE ROSE—Dottsy (S. Clark), RCA 10423 (Sunbury, ASCAP)	69	74	7	WILL YOU LOVE ME TOMORROW—Jody Miller
4	. 3	10	(American Gramaphone, SESAC) EASY AS PIE—Billy "Crash" Craddock	35	38	8	THE WOMAN ON MY MIND — David Houston (C. Taylor, N. Wilson, G. Richey, D. Houston), Epic				(G. Goffin, C. King), Epic 8-50158 (Columbia) (Screen Gems Columbia Music, BMI)
3	4	8	(R. Bourke, J. Wilson, G. Dobbins), ABC/Dot 17584 (Chappell, ASCAP) COUNTRY BOY (You Got Your Feet In	36	35	8	8-51056 (Columbia) (Algee/Al Gallico, BMI) SHE DESERVES MY VERY BEST—David Wills (B. Duncan), Epic 8-50154 (Columbia) (Shelmer-Poe/	70	84	3	A DAMN GOOD COUNTRY SONG—Jerry Loe Lewis (D. Fritts), Mercury 73729 (Phonogram)
"			LA.)—Glen Campbell (D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/ One Of A Kind, BMI)	37	41	9	Unichappell, BMI) PLEDGING MY LOVE—Billy Thunderkloud & The Chieftones	命	93	2	(Combine, BMt) I'M SORRY CHARLIE—Joni Lee
4	2	11	SECRET LOVE—Freddy Fender (S. Fain, P.F. Webster), ABC/Dot 17585	38	43	6	(D. Robey, F. Washington), 20th Century 2239 (Lion/Wemar, BMI)	72	75	3	(C. Twitty), MCA 40501 (Twitty Bird, BMI) JADED LOVER—Jerry Jeff Walker (C. Pyle), MCA 40487 (Toad Hall, BMI)
5	5	11	(Warner Bros., ASCAP) WHERE LOVE BEGINS—Gene Watson (R. Griff), Capitol 4143 (Blue Echo, ASCAP)	30	54	4	TEXAS—1947—Johnny Cash (G. Clark), Columbia 3-10237 (Sunbury, ASCAP) SOMETIMES—Bill Anderson & Mary Lou Turner	由	NEW E	NTRY	SHE'S HELPING ME GET OVER LOSING YOU—Joe Stampley
4	7	10	WARM SIDE OF YOU—Freddie Hart And The Heartbeats	40	46	7	(B. Anderson), MCA 40488 (Stallion, BMI) SAY DO—Ray Price (R. Hildebrand), ABC/Dot 17588 (Dayspring, BMI)				(C. Taylor, D.D. Darst), Epic 8-50179 (Columbia) (Al Gallico/Algee, BMI)
☆	9	9	(F. Hart), Capitol 4152 (Hartline, BMI) JUST IN CASE—Ronnie Milsap	☆	56	4	SOMEBODY LOVES YOU—Crystal Gayle (A. Reynolds), United Artists 740 (Jack, BMI)	74	79	4	SHE'S JUST AN OLD LOVE TURNED MEMORY—Nick Nixon (J. Schweers), Mercury 73726
4	14	6	(H. Moffatt), RCA 10420 (Pi-Gem, BMI) WHEN THE TINGLE BECOMES A CHILL—Loretta Lynn	血	52	5	PARADISE — Lynn Anderson (J. Prine), Columbia 3-10240 (Cotillion/Sour Grapes, BMI)	由	NEW E	HTRY	(Phonogram) (Chess, ASCAP) HANK WILLIAMS, YOU WROTE
n	13	7	(L.J. Dillion), MCA 40484 (Wilderness, BMI) THE BLIND MAN IN THE	由	66	3	SOMEBODY HOLD ME (Until She				MY LIFE—Moe Bandy (P. Craft), Columbia 3-10265 (Acuff-Rose, BMI)
			BLEACHERS—Kenny Starr (S. Whipple), MCA 40474 (Tree, BMI)				Passes By) — Narvel Felts (A. Aldridge, R. Aldridge, S. Richards), ABC/Dot 17598 (Al Cartee/Ensign, BMI)	四	NEW 6	ATRY 3	NOW EVERYBODY KNOWS—Charlie Rich (D. Bowman), RCA 10458 (Central Songs. BMI)
10	1	12	LOVE PUT A SONG IN MY HEART—Johnny Rodriguez (B. Peters), Mercury 73715 (Phonogram)	44	51 48	6	WOMAN, WOMAN—Jim Glaser (J. Glaser, J. Payne), MGM 14834 (Ensign, BMI) DANCE HER BY ME	78	78	4	SHADOWS OF MY MIND—Vernon Oxford (E.E. Collins), RCA 10442 (Hermitage, BMI)
11	8	11	(Pi-Gem. BMI)				(One More Time)—Jacky Ward (D. Wolfe), Mercury 73716 (Phonogram) (Le Bill, BMI)		NEW E		LOVESICK BLUES—Sonny Curtis (I. Mills, C. Friend), Capitol 4158 (Mills, ASCAP) FREE TO BE—Eddy Raven
12	6	12	LYIN' EYES—Eagles (D. Henley, G. Frey), Asylum 45279 (Benchmark/Kicking Bear, ASCAP)	46	53	6	QUEEN OF THE SILVER DOLLAR—Dave & Sugar (S. Silverstein), RCA 10425 (Evil Eye, BMI)	80	91	2	(E. Raven), ABC/Dot 17595 (Milene, ASCAP) ERES TU (Touch The Wind)—Sonny James
12			IT'S ALL IN THE MOVIES—Merle Haggard (M. Haggard, D. Haggard), Capitol 4141 (Shade Tree, BMI)	47	18	15	LOVE IS A ROSE—Linda Ronstadt (N. Young), Elektra 45282 (Silver Fiddle, BMI)				(J. C. Calderon, M. Hawker), Columbia 3-10249 (Radmus, ASCAP)
13	15	9	JASON'S FARM—Cal Smith (J. Adrian), MCA 40467 (Pick A Hit, BMI)	48	55	7	LOVE WAS (Once Around the Dance Floor)—Linda Hargrove (L. Hargrove), Capitol 4153 (Beechwood/Window, BMI)	T	NEW E	CTRY	WHAT WILL THE NEW YEAR BRING?—Donna Fargo (D. Fargo), ABC/Dot 17586 (Prima-Donna, BMI)
14	11	13	WESTERN MAN—La Costa (D. Owens), Capitol 4139 (Al Gallico, BMI) ME AND OLE C.B.—Dave Dudley	49	22	16	I LIKE BEER—Tom T. Hall (T.T. Hall), Mercury 73704 (Phonogram) (Hallnote, BMI)	82	86	3	I DON'T THINK I'LL EVER (Get Over You)—Don Gibson
			(D. Dudley, R. Rogers), United Artists 722 (Newkeys, BMI)	50	77	2	DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU—Tanya Tucker	83	NEW ER	TRY	(D. Gibson), Hickory 361 (MGM) (Acuff-Rose, BMI) STANDING ROOM ONLY—Barbara Mandrell (C. Silver, S. Manchester), ABC/Dot 17601
仚	42	3	THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME—Conway Tiwtty (E. Conley, M. Larkin), MCA 40492 (Blue Moon, ASCAP)	51	23	16	(B.R. Reynolds), MCA 40497 (Onhisown, BMI) YOU RING MY BELL—Ray Griff (R. Griff), Capitol 4126 (Blue Echo, ASCAP)	84	92	3	(Sunbury, ASCAP) OUEEN OF TEMPTATION—Brian Collins
血	21	8	LOOKING FOR TOMORROW—Mel Tillis (David Allds/Billy Arr), MGM 14835 (Sawgrass, BMI)	52	24	11	THIS AIN'T JUST ANOTHER LUST AFFAIR—Mei Street	由	96	2	(J. House) ABC/Dot 17593 (Sawgrass, BMI) IF I COULD MAKE IT (Through The
由	27	5	OVERNIGHT SENSATION—Mickey Gilley (B. McDill). Playboy 6055 (Hall-Clement, BMI)	53	29	14	(O. Conley), GRT 030 (Janus) (Blue Moon, ASCAP) ALL OVER ME—Charlie Rich (B. Peters), Epic 50142 (Columbia)				Morning) — Tony Douglas (D. Cash, T. Douglas), 20th Century 2257 (Cochise, BMI)
19	10	12	SINCE I MET YOU BABY—Freddy Fender (I.J. Hunter), GRT 031 (Unichappel, BMI)	54	32	15	(Ben Peters/Charsy, BMI) TODAY I STARTED LOVING YOU AGAIN—Sammi Smith	100	NEW ER	TRY	ANOTHER NEON NIGHT—Jean Shepard (J.A. Spain, V.C. Howard), United Artists 745 (Birchfield, BMI)
20	20	11	FLAT NATURAL BORN GOOD TIMING MAN—Gary Stewart (G. Stewart), RCA 10351 (Forest Hills, BMI)		62		(M. Haggard, B. Owens), Mega 1236 (PIP) (Blue Book, BMI)	87	95	2	MY BABY'S GONE—Jeanne Pruett (H. Houser), MCA 40490 (Central Songs, BMI)
血	30	8	SOMETIMES I TALK IN MY SLEEP—Randy Corpor	55	63	5	LAST OF THE OUTLAWS—Chuck Price (B. Borchers, M. Vickery). Playboy 6052 (Tree, BMI)	88	88	5	HE LITTLE THING'D HER OUT OF MY ARMS—Jack Greene (H. Cochran), MCA 40481 (Tree, BMI)
22	28	7	(E. Raven), ABC/Dot 17592 (Milene, ASCAP) STONED AT THE JUKEBOX—Hank Williams Jr.	56	33	10	PIECES OF MY LIFE—Elvis Presley (T. Seals), RCA 10401 (Danor, BMI)	80	NEW EN	TRY	I JUST LOVE BEING A WOMAN—Barbara Fairchild
23	25	7	(H. Williams Jr.), MGM 14833 (Bocephus, BMI) GREENER THAN THE GRASS	57	37	16	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING—Waylon Jennings			_	(B. Fairchild, P. Lane), Columbia 3-10261 (Pixenbar, BMI)
24	26	8	(We Laid On)—Tanya Tucker (D.A. Coe), Columbia 3:10236 (Window, BMI) SILVER WINGS &	1	85	2	(W. Jennings), RCA 10379 (Baron, BMI) FLY AWAY—John Denver (J. Denver), RCA 10517 (Cherry Lane, ASCAP)	90	NEW EN	TRY	THE WHITE KNIGHT—Cledus Maggard (J. Huguely), Mercury 73751 (Phonogram) (Unichappell, BMI)
			GOLDEN RINGS—Billie Jo Spears (M.A. Leikin, G. Sklerov), United Artists 712 (Almo, ASCAP/Peso, BMI)	59	34	18	ROCKY—Dickey Lee (J. Stevens), RCA 10361 (Strawberry Hill, ASCAP)	91	82	5	IT'S SO NICE TO BE WITH YOU—Bobby Lewis (). Gold), Ace Of Hearts 7503 (Interior, BMI)
25	16	11	FROM WOMAN TO WOMAN — Tommy Overstreet	60	49	9	SUNDAY SUNRISE—Anne Murray (M. James), Capitol 4142 (Screen Gems-Columbia/Sweet Glory, BMI)	92	NEW EN	TRY	(J. Gold), Ace Of Hearts /503 (Interior, BMI) MEET ME LATER—Margo Smith (M. Smith), 20th Century 2255 (Jidobi, BMI)
26	17	13	(J. Gillespie, R. Mareno), ABC/Dot 17580 (Ricci Mareno, SESAC). WE USED TO—Dolly Parton	61	69	5	I'LL TAKE IT—Roy Head (B. Abshire), Shannon, (NSD) 838 (Screen Gems-Columbia, BMI)	93	NEW E	ITRY	DON'T STOP IN MY WORLD (If You Don't Mean To Stay)—Billy Walker (R. Pennington), RCA 10466 (Showbiz, BMI)
愈	47	3	(D. Parton), RCA 10396 (Owepar, BMI) LET IT SHINE—Olivia Newton-John	62	68	5	THE GOOD LORD GIVETH (And Uncle Sam Taketh Away)—Webb Pierce	94	NEW EN	TRY	HUCKLEBERRY PIE-Even Stevens
28	50	3	(L. Hargrove), MCA 40495 (Window, BMI) THE HAPPINESS OF HAVING VOIL Condens Point	63	73	4	(W. Pierce, S. Fisher), Plantation 131 (Brandywine, ASCAP) BLACKBIRD	95	87	5	& Sammi Smith (E. Stevens), Elektra 45292 (DebDave, BMI) IT'S THE BIBLE AGAINST THE BOTTLE
29	31	9	YOU - Charley Pride (T. Harris), RCA 10455 (Contention, SESAC) COWBOYS AND DADDYS—Bobby Bare		80	3	(Hold Your Head High)—Stoney Edwards (C. Taylor), Capitol 4188 (Blackwood/Back Road, BMI) UNCLE HIRAM AND THE HOMEMADE				(In The Battle For Daddy's Soul)—Earl Conley (M. Howard, J. Wolverton), GRT 032
	36	7	(M. Cooper), RCA 10409 (Wilbur/Martin Cooper, ASCAP)	164			BEER-Dick Feller (D. Feller), Asylum 45290 (Tree, BMI)	96	98	3	(A-Gee Jay/Blue Moon, ASCAP) BE HONEST WITH ME—Kathy Rarnes
30			THE MAN ON PAGE 602—Zoot Fenster (G. Winters, H. Fischer, E. Strasser), Antique 1068 (IRDA) (Georgene, BMI)	政	83	2	LOVE LIFTED ME—Kenny Rogers (Rowe, Smith), United Artists 746 (John T. Benson, ASCAP)	97	97	2	(G. Autry, F. Rose), MGM 14836 (Western/Millene, ASCAP) GOOD MORNING LOVIN'—Larry Kineston
自	39	6	FIRE AND RAIN—Willie Nelson (J. Taylor), RCA 10429 (Blackwood, BMI)	66	81	2	FEEL AGAIN—Faron Young (J. Virgin), Mercury 73731 (Phonogram) (Cherry Tree, SESAC)	98	NEW ENT	_	GOOD MORNING LOVIN'—Larry Kingston (L. Kingston), Warner Bros. 8139 (Owepar, BMI) GENTLE FIRE—Johnny Duncar
127	40	6	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS—Ed Bruce (E. Bruce, P. Bruce), United Artists 732 (Tree/ Sugarplum, BMI)	67	76	5	WHO WANTS A SLIGHTLY USED WOMAN—Connie Cato (T. Boyce, M. Powers), Capitol 4169 (Boyce &	99	NEW ENT	\equiv	(J. Duncan), Columbia 3-10262 (Algee, BMI) WHO'S GONNA RUN THE TRUCK STOP IN TUBA CITY WHEN
血	45	4	AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces (H.R. Smith), ABC 12142 (Fourth Floor, ASCAP)	曲	90	2	BUMP BOUNCE BOOGIE—Asleep At The Wheel (Preston, Haber, Benson), Capitol 4187	100	NEW EN	TRY	I'M GONE—Leroy Van Dyke (D. Ellis), ABC/Dot 17597 (Bandshell, BMI) OH LONESOME ME—Loggins & Messina
			(H.R. Smith), ABC 12142 (Fourth Floor, ASCAP)				(Asleep At The Wheel/Black Coffee, BMI)				OH LONESOME ME—Loggins & Messina (D. Gibson), Columbia 3-10222 (Acuff-Rose, BMI)

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Williams Fund Seeking \$5,000

Country

NASHVILLE—The Bill Williams Scholarship Fund—named in honor of the late Southeastern editor of Billboard—is nearing the \$1,000 mark, according to Ed Kimbrell, chairman of the Dept. of Mass Communications at Middle Tennessee State Univ.

The school is one of the few universities in the country to offer a complete curriculum in music industry courses with a major in recording industry management. The course was developed under the guidance of Williams.

School officials are aiming for the \$5,000 mark. Contributions may be sent to the Bill Williams Scholarship Fund, Middle Tennessee State Univ., Office of Development, Murfreesboro, Tenn. 37132.

Nashville Scene

By COLLEEN CLARK

Jerry Reed appeared on the "Tonight Show" Dec. 15 with host Burt Reynolds. They both returned to Nashville and Reynolds appeared as Reed's guest on his new talk/variety stanza, "The Jerry Reed Show."

... Floyd Cramer's new single, "Eres Tu" has Pat Daisy doing background vocals. ... KENR radio to sponsor a demolition derby Jan. 9-10 at the Astrodome that will feature 15 country music celebrities. So far names of participants are unknown. ... Gary Stewart's second album for

RCA features the guitar work of Charlie Daniels.
Charley Pride has cut a religious

album that will be released soon.... Vickie Hackeman and Ron Baker to be wed Jan. 3. Hackeman is a member of Dave & Sugar and Baker is guitar player for the Pridesmen, Charley Pride's band.... Dottsy was in Nashville last week recording an album.... The Christian Brothers appeared on "Midnight Special" Dec. 19 and will go on tour with Olivia Newton-John in March.

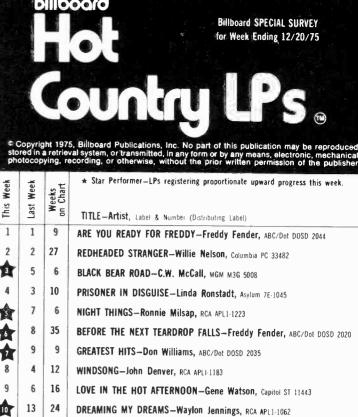
20th Century artist Margo Smith currently on an Eastern tour promoting her new single, "Meet Me Later." ... T. G. Shepard feels that sometimes your own judgment should be your guide. Thirteen record companies turned down "Devil In The Bottle." Only his strong belief in the song kept him from being discouraged. He has had three hit records since, his new one is "Motels And Memories."

Gene Watson, Asleep at the Wheel, Floyd Tilman and Joyce Webb were guests on Mickey Gilley's new local tv show, "Gilley's Place" in Houston. The show will air 30 minutes every Saturday at 7:00 p.m. beginning Dec. 20.

p.m. beginning Dec. 20.

Jerry Naylor and Barbara Fairchild to appear at the Landmark Hotel in Las Vegas Dec. 26 through Jan. 22. . . . Kenny Starr's rendition of "Blind Man In The Bleachers" was read to Vanderbilt's football squad before the Vanderbilt-Tennessee game, by Coach Pancoast. Pancoast said he felt the song paralleled the feelings of the 15,000 Vanderbilt fans who had waited for a victory so long. Vandy won 17-14. The song is based on a true story told by former Columbia Univ. coach Lou Little.

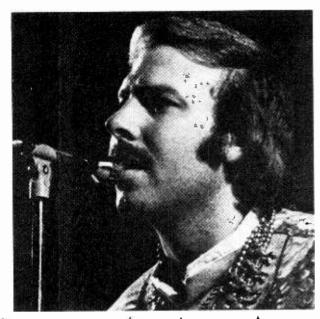
Barbara Mandrell spent Thanksgiving in Toronto taping the Tommy Hunter Show.... Don Williams currently touring Germany, Spain and Holland. He will return just before



由 食 4 女 血 仚 15 WHAT CAN YOU DO TO ME NOW-Willie Nelson, RCA APL1-1234 12 10 7 SINCE I MET YOU BABY-Freddy Fender, GRT 8005 13 11 19 RHINESTONE COWBOY-Glen Campbell, Capitol SW 11430 山 19 8 ROCKY-Dickey Lee, RCA APL1-1243 15 17 10 THE FIRST TIME-Freddie Hart, Capitol ST 11449 16 18 11 STACKED DECK-Amazing Rhythm Aces, ABC ABCD 913 17 12 20 THE BEST OF THE STATLER BROTHERS, Mercury SRM-1-1037 (Phonogram) 血 32 2 THE HAPPINESS OF HAVING YOU-Charley Pride, RCA APL1-1241 血 28 3 TOGETHER-Anne Murray, Capitol ST-11433 22 7 BILLY, GET ME A WOMAN-Joe Stampley, Epic KC 33546 (Columbia) 血 27 5 COUNTRY WILLIE-Willie Nelson, United Artists UA-LA410-G 22 23 20 BEST OF-Dolly Parton, RCA APLI-1117 23 25 5 HOLY BIBLE: New Testament-Statler Brothers, Mercury SRM-1-1052 24 20 11 DOLLY-Dolly Parton, RCA APLI-1221 25 38 GORD'S GOLD-Gordon Lightfoot, Reprise 2RS 2237 (Warner Bros.) 26 26 5 HOLY BIBLE: Old Testament-Statler Brothers, Mercury SRM-1-1051 27 14 10 CLEARLY LOVE-Olivia Newton-John, MCA 2148 28 16 11 GREATEST HITS, VOL. 2-Tom T. Hall, SRM-1-1044 Mercury (Phonogram) 29 34 TODAY I STARTED LOVING YOU AGAIN-Sammi Smith, Mega MLPS 612 30 30 THE NIGHT ATLANTA BURNED-Atkins String Band, RCA APL1-1233 31 33 COUNTRY MALE ARTIST OF THE DECADE-Sonny James, Columbia KC 33846 32 35 HEART TO HEART-Roy Clark, ABC/Dot DOSD 2041 13 NEW ENTRY OVERNIGHT SENSATION-Mickey Gilley, Playboy PB 408 34 40 2 HELP ME MAKE IT (To My Rockin' Chair)—B.J. Thomas, ABC ABCDP 912 35 44 UNCOMMONLY GOOD COUNTRY-Dave Dudley, United Artists UA-LA512-G 41 36 3 SOMEBODY LOVES YOU-Crystal Gayle, United Artists UA-LA 543-G 37 21 15 SAY FOREVER YOU'LL BE MINE-Porter Wagoner & Dolly Parton, RCA 38 WHO'S TO BLESS-Kris Kristofferson, Monument PZ 33379 (Columbia) 39 42 | 13 RIDIN' HIGH-Jerry Jeff Walker, MCA 2156 40 NEW ENTRY BARBI BENTON-Barbi Benton, Playboy PB 406 41 39 | 10 NARVEL FELT'S GREATEST HITS VOLUME ONE-ABC/Dot DOSD 2036 42 31 8 EVERYBODY'S COUNTRY-David Wills, Columbia PC 33704 43 36 15 TEXAS GOLD-Asleep At The Wheel, Capitol ST 11441 44 29 THE HIGH PRIEST OF COUNTRY MUSIC-Conway Twitty, MCA 2144 45 24 10 I STILL BELIEVE IN FAIRYTALES—Tammy Wynette, Epic KE 33582 (Columbia) 46 SAY I DO-Ray Price, ABC/Dot DOSD-2037 47 48 REMEMBERING ... The Greatest Hits Of Lefty Frizzell, ROSE BY ANY OTHER NAME-Ronnie Milsap, WB BS2870 HARPIN' THE BLUES-Charlie McCoy, Monument KZ 33802 (Columbia) COWBOYS AND DADDYS-Bobby Bare, RCA ARL1-1222

Christmas. ... Ray Price and his Golden Cross Ranch welcomed twin bulls over the holidays: the first bulls born on the ranch. ... Jerry Max Lane and Larry Gatlin were in the same foursome participating in the Darryl Royal Presidential Cup Golf Tournament. ... Everything is coming up 12 for Tommy Over-

street: His recording of "From Woman To Woman" is his 12th top 10 record in a row, and he is taking this 12th month for his first vacation in 12 years.... Chris Gantry is back from Key West, Fla., where he has been writing for an upcoming album for ABC/Dot. Gantry has signed with ABC Music Publishing.



"toned it he jukebox" M14833
is just a hint of the changes to come from Hank Williams, Jr.

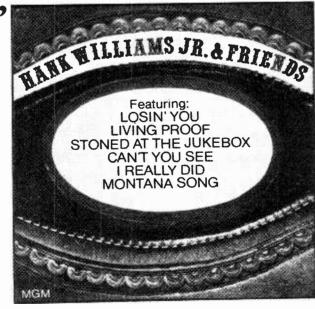
A long time in coming, the changes are here. "Hank Williams, Jr. & Triends" M3G 5009, the new album from one country giant, seven superlative singers, and eleven of Country's greatest instrumentalists.

Friends, getting together to make an album and thousands of new friends of every musical taste.

"Hank Williams, Fr. & Friends," featuring toned At The Jukebox."

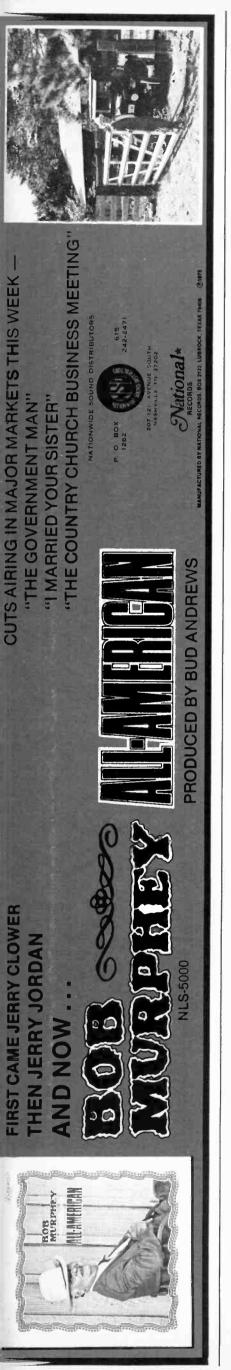
Obviously, worth the wait.

This week in Billboard it's 22.



Hank Williams, Jr. Enterprises P.O. Box 790 Cullman, Alabama 35055 Produced by Dick Glasser

MGM Records Manufactured and distributed by Polydor Incorporated A Polygram Company



From the Music Capitals of the World

AMSTERDAM

Kayak, one of Holland's more interesting pop groups, is no longer under contract to Bovema-EMI. Due to apparent "communication" problems between Kayak manager Frits Hirschland and the Bovema press department, Bovema managing director Roel Kroeze ended a contract signed March, 1973, and lasting to 1978.

Polydor has signed The Ball, new Amsterdam group, with a January release for the debut single "Lady Of The Ball." ... Huge promotion party for Bruce Springsteen here for a sellout performance with his E-Street Band. ... Alain Stivell, French folk artist, in for a Rotterdam concert. ... All tickets for the Paul Simon concert in Amsterdam sold in just two hours.

Visiting artists this month include Gentle Giant, Camel, Michael Chapman, Procol Harum, Stackridge, Status Quo, Fairport Convention, UPP (new U.K. band, discovered by Jeff Beck) and the Mike Harrison and Keef Hartley Band ... and coming through in January: Kokomo, Steeleye Span, Supertramp, U.S. soul group the Blackbyrds, the Pasadena Roof Orchestra, G. Moore and the Reggae Guitars, Shabby Tiger, Kevin Coyne, Leo Kottke.

Golden Earring's new album "Handmade," produced in London, now ready for January release by Polydor. ... Barry Hay, Earring's lead singer, from England has opted to go for Dutch nationality. ... For various reasons, the release of "Nevergreens" the solo album of Earring keyboard man Robert-Jan Stips delayed until March, but Stips lately has been very busy as a producer, notably on the debut single "Do It The Easy Way" by new Dutch group Himalaya (Polydor).

Stips also produced the single of Dutch trio Los Alegres, which includes a cover to the old Tokens' hit "The Lion Sleeps Tonight," also a January Polydor release... Boogie pianist Jaap Dekker wrote and played the title song for the French movie "La Donneuse," out for Christmas through Bovema-EMI.

Atlantic delaying release of symphonic rock group Finch until early next year. ... Debut album from Crackerhash, an acoustic folk group from Amsterdam, "The Elfin Knight," on Universe.

OPO, acoustic folk group from Rotterdam, has album debut on the Munich label.... The Hobo String Band, one of the top Dutch countryrock bands, switched from CNR to Negram... and their first single is "Sally G," a version of the Paul McCartney song.... Emmylou Harris and her Hot Band in for a sensational sell-out concert in Amsterdam, a show rated one of the finest ever given here in the country field.

After a "re-think" spell of two months, mandolin-rock group Galaxy-Lin on the road again, promoting a new single "The Hunting Song" (Polydor), and touring with the Electric Light Orchestra through January and February.

Long Tall Ernie and the Shakers, now under new management team of London-based Barry Murray and Harry Simmons (who handle Mungo Jerry and Savoy Brown), tour the U.K. first two weeks, of February and cut a new album in London, with their single "Operator, Get Me A Line" out here now on Polydor.

... Amsterdam model Kiki van Oostindie and Herman Schmitz, a former plumber from the Hague, set up as singing duo Kiki and Pearly, with a Phonogram debut on "Patrick, Mon Cherie."

The Kiki and Pearly single was produced by Will Hoebee, the company's newest producer, formerly with the press and promotion divi-

sion there as ideas man who created the Jim Croce Week success this summer. . . . One of the best-selling albums here is "Introspection II," new solo album by Focus man Thijs van Leer, out on CBS, and his new solo album is to be called "Oh My Love" for release early next year. . . . This latest album was cut in the U.S. last summer, produced by Paul Buckmaster, and van Leer's wife Rosalie sings on the title track.

Focus bassist Bert Ruiter produced the debut album of The Otger Dice Band, mainly made up of former members of Fontessa, the album cut in the Morgan Studios in Brussels and mixed in the Davlin Studio in Los Angeles, with a release company yet to be announced. Another new Dutch group is Tickle, formed in Drente, a northern province, and the debut single (Polydor) is "Fuel," all about the energy crisis of a couple of years ago. . cially for the Benelux market, U.K. singer Mike Berry has made an album with covers of classics from rock idols like Buddy Holly, the LP to be called "Tribute To Buddy Holly" after Beryy's recent hit single of the same name.

Tony Sherman, known as the Dutch Stevie Wonder, set up a soul group with three of his brothers, as the Sherman Brothers, with a debut single "Smile Baby Smile" and a tour set. ... Polydor's artist of the month is Letty de Jong, girl singer with a new solo album "Dolce."

Valley Sound, the 16-track studio in Roosendaal, with successful Dutch singer Jack Jersey one of the owners, is officially opened in January, and Jersey is to cut his new solo album there, a collection of country classics such as Don Gibson's "Lonely Street," Ned Miller's "From A Jack To A King" and Merle Haggard's "Silver Wings." ... Jersey is also co-owner of J.R. Productions, and all artists under contract will make a tour of Holland, starting Jan. 16 in Roosendaal.

Maggie McNeals, group formed by girl singer Sjoukje van 't Spijker, once part of Mouth and McNeal, gave 18 concerts in East Germany to big reviews and television back-up. ... And U.K. singer Shirley Bassey very impressed with Maggie McNeals' hit single "When You're Gone" and she says she will cover it. ... Ex-Shocking Blue lead-singer Mariska Veres has cut a German version of her old Dutch hit "Take Me High," the new title being "Mach Mich Frei." She is to cut her first solo album in London in January with producer Miki Dallon.

Record company Bovema undertaking a promotion campaign on country music here, with special emphasis on albums by Billie Jo Spears ("Billie Jo"); Slim Whitman ("Everything Leads Back To You"); and Loretta Lynn's sister Crystal Gayle ("Somebody Loves You").

Also part of the Bovema campaign: a double compilation album comprising 32 country hits from the 1940-70 era, with artists like Tennessee Ernie Ford, Hank Thompson, Wanda Jackson, Roy Rogers and Buck Owens-and Owens and his group are performing in Holland, Jan. 24, in Breda. ... New album from Golden Earring is "To The Hilt," released here in January by Polydor, and with seven original compositions included, with "Sleepwalking" likely to be the band's new single. . . . Basic tracks for the album were made in the fall in the home of lead guitarist George Kooymano in the Belgian village of Ryckevorsel, using the mobile studio of U.K. company Island, and with final mix-

More than 80,000 copies of "A Song For You," new album by the George Baker Selection, sold here

on the first day of release, so guaranteeing the group a diamond disk.... Singer Ben Cramer back from a successful Japanese tour, having won first prize at the Tokyo World Song Festival as well as cutting a new album in Japan.... Dutch television company AVRO put out a 50 minute special on Greek singer Demis Roussos, on which he performed his new single "Ode To Love," released here by Phonogram.

New U.K. trio Rogue made successful three-day promotion tour here... Cardinal Point, a group of four Italian musicians, living here for many years, switched labels from Phonogram to Negram, with a new single version of the Four Seasons' hit "Marianne." ... Bee Gees here for one day to promote their new album

Marco Bakker, opera singer and television presenter, received a Gold Disk here for his album "Marco Bakker In Wien" handed over by Johannes Coreth, Austrian ambassador in the Hague... And a Gold Disk for girl singer Conny Vanderbos for her album "Van Dichtbij," with an extra award for her producer Eric Boom. ... Dutch singer Jules de Corte received the Louis Davids Prize for 1975, with his song "The Country Of The Future" regarded as best Dutch song of the year, and there were awards for his producer, Ruud Jacobs and his arranger Rogier van Otterloo.

Phonogram has renewed contracts with several top acts—comedy singer Nico Haak for four years, singer/producer/guitarist Boudewijn de Groot for three years, girl singer Sandra for two-and-a-half years and Bonnie St. Clair and her group Unit Gloria for two years. . . . Record company WEA has decided to send fortnightly bulletins with information on top acts to major dance-halls and discotheques. . . . Ariola sponsoring a Dutch basketball team now playing under the name Ariola.

Winter release of record company CNR involves more than 20 albums, including a new Teach-In LP ("Get On Board"), with the second album of singer-guitarist Peter Schaap ("Als de Frien Rijdt Naar Het Westen") and two new albums of Holland's most famous comedy singer Andre Van Duin. ... Holland is the first country to have release of the new Pretty Things' album "Savage Eye" and it follows a short but successful tour here by the U.K. group.

BASF released a new single of the Tumbleweeds, Holland's most popular country group, and the track "It Might As Well Have Rained" precedes a new album due out late January. . . . Sommerset, another Dutch country team, and in the chart with "Almost Persuaded," cutting a new album for release here through CNR in January. . . . U.K. synthesizer group Seventh Wave did four-day tour here this month. . . . As president of World Life Fund, Prince Bernhard of the Netherlands received a cheque for 25,000 Dutch guilders from Australian singer Kamahl, part of the royalties for "Elephant Song," which topped the charts here for five weeks.

WILLEM HOOS

Jennings, Colter Work a TV Pilot

NASHVILLE—Negotiations have been finalized for the independent production of "The Waylon and Jessi Show," a half-hour TV variety pilot by the Pierre Cossett Co.

The show which stars Waylon Jennings and Jessi Colter will be taped entirely on location at WNS (the Grand Ole Opry station) Dec.



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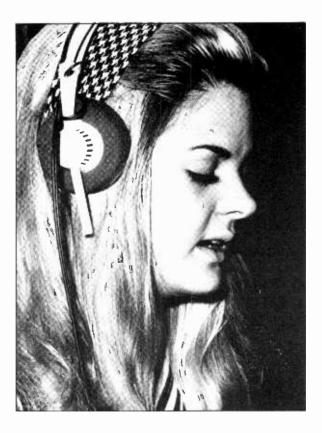
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International

Move To Increase Stations In France Draws Govt. Static

for Information recently told a French Deputy, or Congressman, and the owner of a newspaper here that slow progress was being made towards the establishment of local radio stations in France.

Gaston Deferre, the Deputy, who is also mayor of Marseilles and

owner of a powerful provincial newspaper, is worried, it seems, that these local stations will be official and of government origin. In that case, they would presumably take advertising away from local newspapers while the newspapers themselves could not share and take part in the local stations.

Quits Agency Field

Chrysalis To Step Up Disk, **Publishing, Studio Areas**

LONDON - Chrysalis has dropped out of the agency field in order to concentrate on national and international expansion as a recording, publishing and studio company.

Kenny Bell and Richard Cowley, who together with Chrysalis cochairmen Chris Wright and Terry Ellis formed the agency in 1969, have negotiated an amicable settlement, transferring the goodwill of the Chrysalis Agency to a new company, Cowbell.

Cowbell is to operate autonymously from new premises at 153 George St., London, W.I. Since the start of Chrysalis, agency and record company have shared interests in recording artists but as both areas have expanded many separate projects have been initiated so that independence of the agency is seen as a natural progression.

This follows on a number of changes at Chrysalis, including the appointment of Tony Woolcott, former CBS marketing manager, as di-

BBC Seen In Shift On Air **Ban Of Names**

LONDON-A change of heart is expected soon from the British Broadcasting Corporation regarding the ban previously placed on the onair use of names of sponsors of cul-tural events, particularly in the mu-

It is believed that the corporation's general advisory council is considering the whole question of sponsored arts broadcasts. Names of sponsors of sports events have for some time been part of BBC announcements when these functions are broadcast, but a close ban has been observed in concert broadcasts.

Says BBC publicity head George Campey: "What is now being thought about again is the possible extension of this to arts broadcasts, concerts and other sponsored musical events having special consideration. In the current economic conditions the BBC feels that easing of the ban may help attract more sponsorship for these events."

But the current ban on using BBC broadcasts of records in advertising material remains. Most recent was BBC objection to a planned Decca consumer-press advertisement for the new BASF release of Bach's "Christmas Oratorio," released Nov. 28 and planned for a BBC Radio 3 broadcast on Christmas Day.

Advertisements already planned had to be changed otherwise, it was hinted, the planned broadcast might be cancelled. However the ban does not apply to editorial mention of such broadcasts.

rector of marketing and an increase

in the field promotion force. Chris Wright explains that a stronger U.K. team enables the company to develop more in the U.S. and internationally.

In the U.S. Derek Sutton, vice president of the U.S. company, is leaving "to allow Terry Ellis to build up our organization there from

"The fact is that if we had been a record company when we were a management company we would be in great shape now. We turned down a number of acts between 1968 and 1969 which we could have had on the record label, because we could only manage one or two groups. Now it is more difficult. There is not the talent around."

Chrysalis is also on the point of signing its first U.S. acts and is in the final process of putting together the AIR label, which will be used by AIR producers Peter Sullivan, George Martin and John Burgess, to develop artists. Sullivan has been in Los Angeles on a talent-spotting expedition.

Cowley and Bell have been responsible for the performing side of a large number of major artists' careers. Bell has looked after Roxy Music from the start and is currently responsible for Procol Harum, Jethro Tull, Bryan Ferry, Robin Trower, Alvin Lee, Ten Years After and Gentle Giant. Cowley has looked after Yes, Leo Sayer, Black Sabbath and Cat Stevens.

Alligator, Trio **Licensing Deal**

CHICAGO-Alligator Records of Chicago and Trio Records of Tokyo have completed a three-year licensing agreement for the release of Alligator albums in Japan.

The contract was negotiated by Alligator president, Bruce Iglauer, and Trio representative Masa Nakae. It calls for the initial release of four Alligator blues albums. Artists whose albums will be issued include Hound Dog Taylor, Fenton Robinson, Big Walter Horton and Koko Taylor. In addition, Trio will release a promotional 45 by Fenton Robinson, using songs not released on his Alligator LP. The single will be available to purchasers of all four

Trio has released albums from Chicago's Delmark label, and has sponsored Japanese tours by blues artists. Plans are under way for a promotional tour by Fenton Robin-

Eyeball Music, the publishing arm of Alligator Records, is negotiating a Japanese sub-publishing agreement with Pumpkin Music.

This situation is of interest to the record companies. Several efforts have been made by individual groups to set up local stations, but the government has made it quite clear they will be prosecuted if they

They now say that since the government has allowed Radio Monte Carlo to set up a transmission station on French soil, the monopoly no longer exists. But this argument is considered specious by government

For the music industry, this is of the greatest importance. For example, when discussing the relatively modest sales of disks in France compared with the U.K. and the U.S., Michel Bonnet, director-general of Pathe-Marconi EMI, said that the single French radio outlet, plus Luxembourg and Europe Number One (both outside France) were insufficient for the needs of the

His view is that listeners were not able to hear a sufficient variety of disks, and particularly refers to Germany which has a network of local stations and sells far more records than France.

What worries the local newspaper bosses is that there has to be opposition to setting up a local radio network in which they cannot be involved, but which could so easily do them harm.

Under those conditions, the local newspapers might well be hostile to the government at a time when various elections are looming ahead.

So, once again, there is a risk that the government will drop the whole idea of the local radio network-and that France will remain a very junior partner in the disk-selling industry.

U.K. Multiple Keeps **Its Discount Policy Despite Profit Dip**

cline in profits over the eight months to Oct. 4, blamed largely on a fall-off in customer traffic, the U.K. multiple W.H. Smith has no immediate plans to terminate its discounting policy on records.

Says chief executive David Ackland: "There are no signs of the competition getting any less and indeed it appears that other multiples, like Boots, Woolworths and Menzies are stepping up the competition."

But he admits that a \$1.30 reduction on an album is "a deep cut in the present climate. I think, however, that we would find ourselves losing market share if we alone restored prices. Once you start, it is never easy to stop.

He explains that despite promotional activities, including television commercials advertising cut-price records, there is evidence of a re-

duced number of customers at the firm's branches, but no evidence that they were not buying records. He puts this down to alternative ways of spending discretionary income during the hot summer and later to a general economic deterioration.

Commenting on the company's discounting policy, which he says has brought "useful additional income," Ackland states: "Our original view was this would increase the total market and stimulate business.

"We wouldn't, I suppose, expect that we would not get some in-creased market share, but it was not part of our strategy to drive the independents out of business."

On the basis of inquiries made, he believes that the fears of independent dealers that their sales of records would be affected were not borne

LP & SINGLE IN U.K.

MCA Sees 'Jaws' As A Double \$ Splasher

LONDON-The massive moneyspending effort which accompanies this month's U.K. launch of cinema boxoffice sensation "Jaws" extends to promotion of the film soundtrack, and MCA is optimistic that this will result in two hit records.

Original music from the movie, written by American film-score composer John Williams, is available in album form and on a 45 rpm featuring the movie's maintitle theme. The single comes in a special color sleeve. Both records have been huge hits in the U.S., the LP alone selling more than 300,000 copies.

U.K. distributor CIC has a \$400,000 campaign lined up, biggest in its history, as the film opens in 77 cinemas from Dec. 26. There is to be nationwide television, radio and press advertising. And MCA adds its own efforts independently, with radio advertising, press space and with special "Jaws" displays in key retail outlets.

MCA's optimism stems not only from the huge impact the film already has, or the Cinema International Corp. prediction that it will run for at least two months in all cinemas concerned, or the fact that both single and album, as soundtrack music, are not subject to radio restrictions on needletime.

But other factors involved are the disks' proven success in the U.S. and the company's strong track record with previous movie music-the soundtrack of "The Sting" was a long-time chart album.

Other record spin-offs from "Jaws" are available. Both President and Contempo have issued "cash-in" singles, "Super Jaws" and "Sting Your Jaws" by Seven Seas and Ultrafunk. Veteran bandleader Johnny Otis has attempted a disk comeback on "Jaws" with an Ember 45 simply called "Jaws."

But the most successful "Jaws" record to date, "Mr. Jaws," by U.S. comedian Dickie Goodman will not be issued here until next year, if then. It utilizes excerpts from recent U.K. and U.S. hit records in an interview-format adopted by Goodman, and it has provided the U.K. label concerned, Private Stock, with considerable copyright clearance

However, in the U.S. the record has topped the singles charts with reported sales of more than two mil-

VIA CASSETTES

Richard On U.K. Stations

LONDON-Several major radio stations will broadcast in its entirety a new tape-only set of recordings from Cliff Richard documenting the singer's long pop career.

The six cassettes, with 60 minutes' playing time each, include Richard's own commentary as well as contributions from the Beach Boys, Cilla Black and Olivia Newton-John.

The box-set, "The Music And Life Of Cliff Richard," is out this week and eight local radio stations are broadcasting the tapes in the form of a weekly series. And there are plans for the London Capital Radio to broadcast a four-hour condensed version on Christmas Day.

EMI tape general manager Geoff Gibas claims: "This marks a breakthrough for the tape market in general and we are very excited to present a major artist in a tape-only format. The nature of the set is quite unique, with Cliff Richard introducing his own songs, talking about his career and featuring his own favor-

The box-set has been planned for a year, since Emison, which produces EMI broadcasting programs, did a series built round Richard's career. The set features 106 recordings, from his 1958 hit "Move It," to his • most recent "You Keep Me Hanging

HANDLES NOMAD LABEL

U.K. Chain As Distrib

LONDON-A unique business deal has been set up here between a new record label, Nomad, and the Brentford Nylons chain of retail out-

The label, established by Jeremy Rose to launch singer-songwriter Damon (19), is being distributed solely through the Brentford chain.

Rose, a salesman on a commission basis for Emison, the EMI-owned program and jingle production company, found Damon when he was used on some advertising recordings. He made some demos with the artist but then found he was unable to secure a recording deal with EMI or any of the other major companies. He says: "I decided to do the job

was made of a seasonal song, "Can I Wish You A Merry Christmas," then he approached Brentford Nylons sales proposition Brentford Nylons agreed to back the venture, and \$4,000 worth of ad-

myself." A studio-quality recording

vertising has been bought on Capital Radio in London to publicize both the single and the Brentford Nylons chain, which comprises 17 shops in the London area

Rose says if the idea works he will extend it to the Brentford outlets throught the rest of the country. The single has been pressed by EMI. Says Rose: "I'm relying on impulse buying resulting from the in-shop

www.americanradiohistorv.com

CBS Records Germany congratulates the congratulates the **5000 VOLTS** to their No.1 Hit in Germany **i'm On Fire** * EPC 3359



Thank you Martin Jay, Tina Charles, Tony Eyers.



From The Music Capitals Of The World

LONDON

Top_television gardening expert Percy Thrower debuts here on a new label, Response, with a double-album running for two hours and featuring 12 tracks on which he gives month-by-month gardening hints. . Industry speculation here about whether, following Tamla change-about, other U.S. labels will seek to

'French Controls' On Audio Imports

• Continued from page 37

to, then the Festival might not be held, the trade fears.

Further, if the importers carry out their threats, quadraphonic sound will be pushed back years and France will indeed find itself in a technical backwoods, instead of being up with the front-runners.

Finally, the government has been told that this "shortsighted attitude" could cost between 800 and 1,000 people their jobs.

The basic reason for the new policy is the effect of inflation, but it seems strange that the Minister of Finance so often reacts by picking on the music industry in one form or another. Records carry a high tax, and this holds up sales expansion.

However, as long as there is some expansion, the Minister feels he is entitled to impose all kinds of taxes and controls. The result could be as serious for hardware as it has been for software.

return to the safety of licensing arrangements in the U.K.

Barrie Bethell, formerly with Cube Records in London, now planning recording debut for Angie Bowie, wife of David. ... Polydor planning 1976 promotional scheme to tie in with record dealers and commercial radio stations. . . . Multiple Boots taking extensive television time to advertise the album "Singing For You" by the Cliff Adams Singers, available only through record departments of its

Appearance of **Demis Roussos**, Greek-born singer, in the U.K. singles chart is the pay-off of a Phonogram promotion campaign which started in 1972 and has cost more than \$200,000. ... CBS laying on monthly meet-the-media informal lunches at Ronnie Scott's jazz club. Capitol Vine and Music For Pleasure, both EMI-owned, both have low-priced Beach Boys' albums

Five-week season for George Melly and John Chilton's Feetwarmers at Ronnie Scotts, which started Dec. 8, longest in club history, upcoming visitors include Woody Herman, Joe Pass, George Benson, Rahsaan Roland Kirk and Oscar Peterson. ... EMI producer Bob Barratt winner of \$2,000 first prize in the 10th Gibraltar Song Festival.... Last week premiere in London of Stanley Kubrick movie "Barry Lyndon," which features music by Irish folk team the Chieftains, written by Paddy Maloney, group front man.

Opening this week of new stage musical Nickleby And Me, a Dick-

ensian re-vamp, with music by Ron Grainer and produced by one-time pop singer-actor Deke Arlon, now head of the Gursama group of music-industry companies. ... Pye single release links the Marcells "Blue Moon" with Big Dee Irwin and Little Eva's "Swinging On A Star."... Dee Clark, chart artist here through "Ride A Wild Horse" in for club dates. . . . Doublepage spread in Sun newspaper commemorating Sinatra's 60th birthday.

London's Talk of the Town, top cabaret venue, sold to EMI by the Forte Trust House group. ... Very big teeny-bop action for Stevenson's Rocket, group with average age of only 17.... Tom Jones definitely making film debut in 1976, according to his company Management Agency and Music, but the company showed disappointing profits last

David Bowie fixed for series of dates at the 8,500-seater Wembley Empire Pool, May 3-8.... Rush-release of Ringo Starr album "Blast From The Past," a compilation of his solo hit singles and tracks from earlier albums.

Marmalade, big chart band a few years back, out with a single, the first since 1972, with only two (Alan Whithead and Graham Knight) left of the original line-up. . . . Death at age of 68 of long-time music-business figure, pianist Jack Lennox, veteran of many big band line-ups. ... First live gigs for Rod Stewart and the Faces in 18 months here, with June tour lined-up. ... New world welterweight boxing champion, Londoner John H. Stracey,

other U.K. world title-holder, on disk.

PETER JONES

DUBLIN

Jack Jones, Lyn Paul and Lennie Bennett gave two concerts at the Carlton here, and the Andy Fraser Band was in for university dates at Trinity College, Dublin and Bel-field.... Henryk Szeryng was guest solo artist with the Radio Telefis Eireann Symphony Orchestra in Dublin and Cork. McCullough Pigott, in Dublin, had a window dislay on Szeryng and the violinist visited the shop to autograph copies of his records.

The 1975 Castlebar Song Contest major award winner, "Roulette" by Andy Galligan and Joe Burkett, and sung by Des Smith, will be issued on Rex. ... RTE Television screened the Marc Ellington series "Marc Time," guests including Mae McKenna, the McCalmans and Hamish Imlach, all with albums on the Transatlantic group of labels, distributed by Irish Record Factors.

Dermot Henry signed with Rego Records of New York for two years, the County Sligo singer's hits including "If Those Lips Could Only Speak," "The Gypsy," "Ballyhoe" and "My Lovely Irish Rose." His latest album "Songs From Ireland," arranged and produced by Dermot O'Brien, was recorded specially for the U.S. market and he is currently appearing in America with his trio.

Barry Devlin and Eamon Carr, of the Horslips, flew to Dublin for a press conference at Trend Studios and Michael Clerkin of Release Rec-

ords, distributors of the group's Oats label, presented them with a silver disk for 25,000 sales of their first album "Happy To Meet." activities for the much-traveled group have included recording a new album "Drive The Cold Winter Away" and a tour of Germany and Canada. KEN STEWART

HELSINKI

The Finnish Music Information Center, aimed at promoting native music at home and abroad, is in fi-nancial trouble and has halved its personnel since January this year. In recent years, the operations of FMIC, including the maintenance of a rare collection of records and sheet music, have been mainly financed by TEOSTO, which gifted \$100,000 in 1974. But now the situation has drastically changed be-

(Continued on page 51)

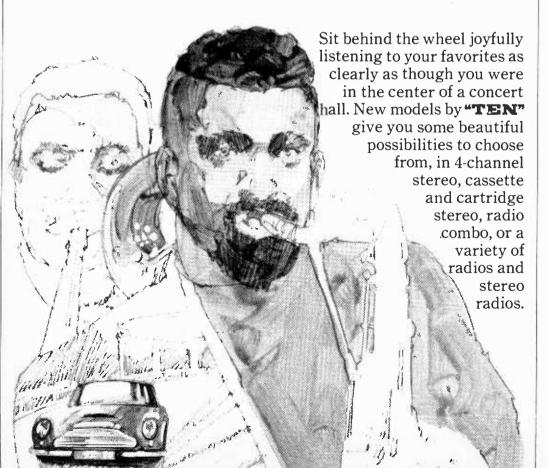
'Romance' LP A Russian Hit

MOSCOW-Melodiya sent out an moscow—Melodiya sent out an initial batch of 55,000 copies of the soundtrack album from "A Lover's Romance," music by Alexander Gradsky, and it sold out within a few days, almost exclusively in the Mos-

But that was regarded purely as a "pilot" batch and many more copies are likely to be pressed in different Melodiya plants in various cities. It has not yet been decided whether the soundtrack will be released in



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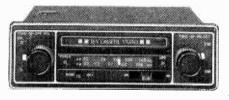
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8-Track Car Stereo with AM/FM Stereo Radio DL-300

- Selector button for AM or FM stereo radio
- •8 track cartridge program selector with indicator through radio dial
- Repeat button to hear favorite programs
- ·Adjustable shafts to fit any size auto
- · Easily installed in dash

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Continued from page 50

cause of a government edict which claims tax on all donations of over \$25,000.

Alvin Stardust (Ariola/Magnet) was here on a short tour, which took in Helsinki, Riihimaki, Salo and Voltti and confirmed his popularity polls' success since he took over top draw from Gary Glitter some 12 months ago. . . EMI Finland hosted a special "gold award" concert, where artists included Marion, "gold" for her albums "Lauluka Sinusta," "Marionin Parhaita," and "El Bimbo;" and Viktor Klimenko, who received a gold disk for his album "Country And Eastern" and a diamond one for "Stenka Rasin," the latter originally released in 1970.

Finnish conductor Leif Segerstam currently resident with the ORF Symphony Orchestra in Austria, Okko Kamu (DGG) has been much praised for his work in Norway. Satsanga has ended its rack-jobbing network of nearly 100 outlets to concentrate more on domestic record production, managing director Jukka Kuoppamaki, also a singer and composer, admitting it was not the right scene for the company, and he is soon to tape a 75-minute show for Polish television on location in Poland.

The Helsinki Song Festival in November was a big success, with hundreds of local singers and musicians joined by nearly 80 international names, among them Malvina Reyn-

New 8-Track

Continued from page 37

three years ago, the company's monthly turnover (including some cassettes) has reached \$250,000 and more than 100,000 cartridge units are produced each week.
Says Ritchie: "We are always

working at 100% capacity at Landmark so far as cartridges are concerned and we certainly wouldn't be investing our money in the configuration if we didn't believe in it.

olds, composer of such songs as "Little Boxes" and "What Have They Done To The Rain," the various events being witnessed by nearly 50,000. . Fazer Music Club now housed inside the Finnlevy Music and Fazer complex at Pitajanmaki, with a house-warming party to open the operation.

The annual Syksyn Savel Autumn Melody competition was arranged with the eighth contest pulling more than 336,000 postal votes from a television audience of 2.9 million, and the top three songs were: 1, "Evakkoreki," by Erkki Liikanen (RCA), with 170,000 votes; 2, "Unisatu," by Salomon (Fonovox), by **Salomon** (Fonovox), 0; 3, "Rakkauslaulu," by 102,000; Fredi (Philips), 33,000. ... Marion (EMI) visited West Germany for a week to promote her latest single "Pepe" in that country's mass media.

The Hurriganes (Love Records), whose latest album "Crazy Days' went "gold" on the actual day of release, plans a Swedish concert tour next spring, probably in support of highly popular Swedish duo Svenna and Lotta (Polar). ... Finnish jazz expert Matti Konttinen is sitting on the financial commission of the ternational Jazz Federation (IJF), formerly known as the European Jazz Federation (EJF), along with Billboard's Polish Correspondent Roman Waschko, Lance Tschannen (Switzerland) continuing as president, and among the vice presidents is Lubomir Doruzka, Billboard's Czechoslovakian correspondent. The name change emphasizes the organization worldwide make-up as a member of UNESCO's World Council Of Music

KARI HELOPALTIO

PARIS

Bernard Chevry, of MIDEM, offered a special scholarship to help out the jury adjudicating the Marcel Bleustein-Blanchet award for music. The award, in memory of Mike Brant and financed by Simon Wintrob, could not be split between a

five-strong classical music group and a young pianist, Claude Capatti, so Chevy handed over a second scholarship, which went to the pianist. Capatti was immediately signed to Johnny Halliday, one of the jury, to present his musical comedy, "Hamlet," now in preparation.

RCA released an album of 11 songs by Sylvie Vartan and recorded live during her show at the Congress Palace, already seen by 100,000 cus-. RCA released volumes 14 and 15 of the "essential" Duke Ellington, covering the 1940-41 period, and other albums from the company include product from Fats Waller, Benny Goodman, Bunny Berigan and Tommy Dorsey.

U.K. group Camel gave its first European concerts earlier this month, the three French dates being in Paris, Lyons and Metz. ... Philips out with a single "Songs For Children," aimed at the Christmas mar-ket, and with four fairy-tale songs by Henri Salvador, the record marketed in a well-illustrated booklet containing the lyrics.

Composer Michel Rateau has invented a "new" music, based on what he calls "sounds of nature and every-day life," and he has recorded the sounds of printing machines, car engines, pots and pans, garden tools, and claims it is not musique concrete but music composed and arranged on tape by the elements producing the sound.

Esther Phillips has been awarded the Billie Holiday Prize 1976 by the Franch Academy of Jazz for her RCA disk "What A Difference A day Makes." Polydor released a Georges Moustaki album "Humblein both Franch and English.

... The Who group giving two concerts in January here in the Pavillion de Paris, formerly the Paris abbatoir, now transformed into a 14,000 seater concert hall.

Because the cost of pressing will go up following a wages strike by Pathe Marconi EMI workers, the price of disks will probably rise. Juliette Greco, star of French existentalism after World War II and leading light of the Rose Rouge Cave, has signed a long-term recording contract with RCA

HENRY KAHN

DUBLIN

Spud and Thin Lizzy concert at the National Stadium here earlier this month recorded by RTE Television and the film is available for export.... Spud's new single "The Wild Rover" and album "The Happy Handful" (Philips) produced by Simon Nichol at Dublin Sound and the group has upcoming tours of Canada, Ireland, Sweden and Den-

CBS Ireland signed exclusive distribution deal for all Cromwell product. The group's "At The Gallop' (Cromwell Records) is the only album from a locally-based rock band this year and CBS seeks U.K. and European release of the LP in the New Year to coincide with Cromwell's launching overseas.

Jackie Hayden, ex-CBS, and Eamon Carr of the Horslips, launched an independent company under the banner heading of the Midnite Mu-sic Company. The label itself is to have various categories that signify price range and musical category, the first releases being "A Walk In The Green" by the Minstrel Boys, and "Chuckle Agus Focal," an Irish phrase for "a laugh and a word," by Noel V. Ginnity, and the music-publishing side includes Unlimited Songs, Jack of Hearts Music and Neon Music.

Hawk Records tn distribute Ram, Cook, Misty and Stop. Hawk signed with Noel Pearson to administer and market Ram product and the first re-leases are "I'll Have To Say I Love You In A Song" by Tony Kenny, and "Lord Of The Dance" by the Dubliners, plus an album "Tony Kenny On Stage," which includes tracks released as singles and a side featuring an Al Joison medley.

The Cook label is operated by Hawk with producers Gerry Hughes and John Cook and the first album,

by John Kerr, is scheduled for spring release. . . . Misty was launched with the Mainliners Showband and initial releases are a single by Gerry Black, his own song "Little Old Wood Shack," and an album by John Glenn and the Mainliners, "Sunny Side Of The Mountain." ... And Stop is the Memories' label and first Stop is the Memories' label and first release through Hawk is the goup's "A Child's Time (The Christmas Story)," written by Memories' members Daire Doyle and Mike Swan.

KEN STEWART

Polydor U.K. **Dealer Drive** Gets \$2 Mil

LONDON-Polydor's autumn dealer choice incentive scheme here which ran through October and November, brought in more than \$2 million in catalog business, reports general marketing and sales manager, Mike Hitches.

This year, the company offered dealers taking part in the pre-Christmas stocking activity a choice of a variety of premium offers, including holiday vouchers and drinks, or a straight additional discount, scaled according to size of order.

It was supported by some 2,000

dealers, including the multiples and Hitches says the majority of retailers opted for the extra discount.

In addition, 1,400 dealers who subscribe to the company's Sound Sellers guaranteed-stocking scheme were given a bonus by way of tickets in a special prize draw.

sic Week editor Brian Mulligan, was a Sony videocassette recorder, and television tuner. worth \$1.500 went to Lewis's of Manchester, with third prize, a portable color TV, to John Oliver of Redruth, Goldberg's of Glasgow won fourth prize, a Sonv music center.



Latin Scene

LOS ANGELES

Due to the increased interest in the salsa sound of tropical dance music in various European and Latin countries, Latin International is negotiating its catalog of pop repertoire with EMI-Spain and EMI-Argentina and will include additional territories in a world-wide agreement with the London-based company.

Although the Latin catalog does not label its tropical rhythm dance music as salsa which is a tag given the old Cuban guaguanco by New York groups, it does have an extensive collection of dance LPs by artists such as Mazacote and his combo and Hermes Nino and his Cumbia Boys. The recent signing of Los Diablos, a Los Angeles-based pop group popular with the Pacific and Southwest dance crowds, completes the roster of top dance artists for the label.

Jose Garcia Jr., producer of local

recording artists for the label, has scheduled approximately 10 new dance LPs for 1976 where he will use Cuban-American musicians and composers to make up the base for a large dance catalog.

Ready for early 1976 release. Latin International, Inc. has produced a classical guitar album using the duo of Peter Kraus and Mark Bird, two Los Angeles musicians who are also teachers within the adult education program of California. Peter Kraus is known for his book "Satie For The Guitar" and Mark Bird has been playing the guitar since he was 14. Both are young in years but have accumulated an extensive and impressive background in concert performances, the latest of which was at the Universidad Nacional de Mexico in Mexico

The program for this recording covers the repertoire of outstanding classic composers from Argentina,

Billboard SPECIAL SURVEY for Week Ending 12/20/75

Brazil, Peru, Cuba, Mexico and Venezuela. They have also included, from Spain, Granados and Albaniz as influential in the development of the classic musical culture of the various countries. The recording has been produced by Stan Steinhaus who met the musicians while attending classes at UCLA last summer. Although the album "The Classic Style Of The Latin-American Guitar" will not be released in the U.S. until early 1976, it will be issued in Argentina, Brazil, Mexico, Venezuela and Japan late in December. The two young musicians will perform at the Teatro Municipal of Caracas in March, where they will also meet with Alirio Diaz to compile repertoire for an all-folk music LP of

Salsoul Orquestra getting heavy airplay on AM & FM stations.

Colombia and Venezuela.

El Gran Combo (EGC) played to SRO at the Biltmore Hotel, followed by a week in Mexico.

Toro having trouble getting rock stations in New York to play its Puerto Rican inspired Latin rock, and with very little effort the No. 1 station in Los Angeles (KMET) is playing different cuts on the album. (Sales are good in California.) Farris Butler of the Dimples disco chain reports the Toro single, "Michaela" getting good play in all Dimples dis-

Eddie Palmieri's latest LP, "Unfinished Masterpiece" on the Coco label soon to be released; Lalo Rodriguez does the vocals.

Orchestra Broadway back from Venezuela, working the best clubs in New York and sounding great. Their latest LP "Salvaje" (Savage) is their biggest seller in Africa.

The renowned musicologist in the Latin field, Max Salazar, predicted the success of "Champions," Cortijo's latest endeavor. Sales are good and it is being programmed on all major radio stations. The single, "El Bochinche" accepted favorable in the discos.

Fajardo is on his way to Venezuela where he'll make the rounds for two weeks

Yolandita Monge back from Buenos Aires where she recorded her LP "Floreciendo" for Coco Rec-

International's recording artist Yanes is in New York to work at El Patio. Also going into New York will be International's Jean-Manuel Serrat.

Larry Harlow's new album "El Judio Maravilloso" may prove to be a monster. In addition to vocals by Junior Gonzalez the album features Ruben Blades, Elliot Randall, Ismael Quintana, Pupi Legarreta, Adalberto Santiago-and Larry himself on piano, celeste, moog and percussion.

Mongo Santamaria is knocking them dead in California. He will celebrate his return to New York with an appearance at Buddy's Place

Hector Lavoe was a smash in Paris, Berlin and London during his November stint there. ... Johnny Pacheco's long awaited LP "El Maestro" to be released in a few weeks. ... Larry Harlow's LP "El Judio Maravilloso" to be ready by Christmas. ... Ismael Miranda's "Este Es Ismael Miranda" will be ready this week. ... Willie Colon and Mon Rivera's album, "There Goes the Neighborhood," is a perfect yuletide gift. ... Bobby Rodriguez La Compania's first single for Fania, "La Moral," is taking off. The single precedes the LP, "Lead Me To That Beautiful Band." The group, the newest signed to Fania, typifies

the salsa sound, a trademark on the label.

The great Ismael Rivera's Christmas album, "Feliz Navidad" is a beautiful tribute to all that Christmas means. RAY TERRACE

TEXAS

Musart star Lucha Villa was named "La Reina de KUNO-1975" by the KUNO staff during her recent performance with the annual Caravan of Mexican Stars at the Corpus Christi Coliseum. Some 4,000 persons attended the event which featured, among others, King Clave, Juan Gabriel, Jorge Valente, Valentina Leyva, Cuco Sanchez, Lupita D'Alessio, Juan Antonio Sifuentes, and, of course, Lucha Villa. The Corpus Christi presentation was one of several in the state by La Caravana in October and November. The star-studded show played to packed houses in McAllen, San Antonio, El Paso, Houston, Dallas and other spots.

Another packed house affair was "El Super-Baile," in San Antonio's Exhibition Hall last month. Some 5,550 to 6,000 danced to the music of the Latin Breed, Little Joe y La Familia, Sunny and the Sunliners and Augustine Ramirez. The promoter of the event was Arturo Villarreal.

Cornelio Reyna and Ramon Ayala are touring together again as Los Relampagos Del Norte. One of their first appearances was a big success in San Antonio. The tour, according to their respective managers Ezequiel Jurado, president of CRC Productions, and Servando Cano, will take Reyna and Ayala through some of the top spots in the country. The popular duet had not appeared or recorded together since 1971.

The Royal Jesters have a new album on the market. This one, on GCP, is titled, "The Band-The Royal Jesters." This is the third album for the Jesters. The jacket design was created by The Unlimited Pencil, Inc. of San Antonio.

Rigo Tovar y El Costa Azul were featured at a promotional dance hosted by KUNO at Corpus Christi's Yellow Rose Convention Center on Dec. 8. Also featured was Tony De La Rosa, whose recent LPs on Freddie Records continue selling well. Kiko Montalvo, whose recent LP on CRC features the backing of El Mariachi Oro De Mexico, has been getting considerable airplay for his new single, "Dile A Tu Marido Que Te Vas." Another new LP on CRC is one by Los Cachorros. It is titled, "Los Cachorros-Estupendos, Extraordinarios."

Diablo Band, featuring vocals by Bobby De Luna, has a new single out on Supremo Records, "Perdon." The label is distributed by Oscar Serrato out of Corpus Christi. Diablo also has a new LP out on Supremo which features its first effort, 'Vete En Silencio." Another promising young group on the scene is one headed by Ricky Longoria. Their first single is on Freddie, "Lola" b/w "Eres Como Munequita." Albert Esquivel and Eddie Aleman produced a single by Yerba Buena on Chicano, 'En Poquitas Palabras'' b/w "Hablador." And speaking of Chicano Records, their recent single by Monsanto, their version of "In The Mood," recently hit the top spots of the playlist at three Spanish language stations in San Antonio. KCOR, KUKA and KEDA.

One of the top songs currently, in terms of airplay across the state, is titled "Vestido Mojado." The ballad was recorded by Los Humildes for the Fama label and by Wally Gonzalez for Bego. Both versions seem to

be getting equal airplay. The song represents a change of pace for Gonzalez, who had been hitting recently with comedy and novelty material. The flip side of the Bego Record is "Carta De Siete Hojas," which is also gaining in airplay.

Sunny Ozuna, Johnny Zaragosa and the staff at Key-Loc are planning heavy promotions for Sunny and the Sunliners during the holidays. Sunny's latest LP is "Carinosamente." Los Gavilanes Del Norte, recording for Johnny Gonzalez' El Zarape label, are getting good airplay on the West Coast.

Royalco International and Allstate Records and Tapes are gearing up for the expected surge in demand for Los Relampagos product during their nationwide tour. Los Relampagos had a series of strong albums for Bego during their heyday in the late sixties and early seventies, and some of this material is still consid-**LUPE SIEVA** ered commercial.

New Companies

After 11 years with Queen Booking Corp., Murray Swartz has opened his own artists' representative firm in Philadelphia. Swartz will handle all personal appearances of Richard Pryor as well as singer Billy Paul and the MFSB combo.

TCS Records formed in Philadelphia to record gospel music. Label is owned by Tony Carter, who operates T.C. Sound Music Co. First acts are the Voices of Fellowship and Young Voices Of Faith.

Creative Promotional Enterprises is a new Hollywood publicity firm started by Michele Cohen and Marcella De Lorenzo, both veterans of entertainment public relations.

* *

Wise-Fox Agency, in Nashville, is in business with Noel Fox as general manager. The other partner is Mac Wiseman. New acts signed include Sammy Vaughn, Tennessee Pulleybone, Shenandoah Cut-Ups, Night Sun and Harvey along with the Second Generation.

Tin Pan Records Inc. has been started in Hartford, Conn., by Tom Markoski, a 20-year veteran of the music industry. The company will be a combination rack job/one-stop operation.

The Entertainment Company (ENTCO) has been formed in Hollywood by Harvey Palash to buy talent for hotels. Firm is currently booking for 20 showrooms operated by the Metro Inns Management Company of Dallas, which franchises Hilton, Ramada and Passport hotels in seven Mid-American cities.

Palash is an entertainment attorney who also heads Diamond P Enterprises. Tim Swift is general manager of ENTCO, Larry O'Keefe is talent buyer and Ted Harwood is

Sudden Rush Music in the Bronx, N.Y., has placed its first record release on the Bell-Arista label in the U.K. Recorded by Gary Glitter at Mediasound in New York, "Too Late To Put It Down" is the composition of Sudden Rush composer Mike Katz and was produced by Bert DeCoteaux and Tony Silvester.



Week	Number (Distributing Label)	Week	Number (Distributing Label)
1	FREDDY FENDER Wasted Days & Wasted Nights, SF 2001	8	VICENTE FERNANDEZ El Idolade De Mexico, Caytronics 1420
2	XAVIER PASSOS Viva Matamoros, TRG 01	9	YOLANDA DEL RIO Se Me Olvido Otra Vez, DKL1-3293
3	LATIN BREED U.S.A. GC 115	10	SUNNY Y SUNLINERS Carinosamente, Keyloc 3021
4	FREDDY FENDER She Thinks I Still Care ARV 1030	11	KING CLAVE Corazon Lloro, Orfeon 38024
5	ANGELICA MARIA	12	MEXICAN REVOLUTION Quiero Un Cita, GC 116
	My Most Recent Hits Instrumental, Sonido Internacional SI-8015	13	MIKE LAURE Mariposas Locas, DM 1666
6	COSTA AZUL En Accion, NV 307	14	TORTILLA FACTORY Tortilla Factory II, FL 4063
7	LITTLE JOE Y LATINAIRES Manana, Freddie 1030	15	LOS KASINOS Triunfadores, UN 1003

IN LOS ANGELES

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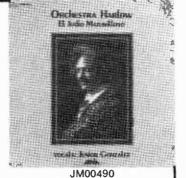
14

1	CAMILO SESTO Camilo Sesto Pronto Pts 1011
2	VICENTE FERNANDEZ Vicente Fernandez, Caytronics 1450
3	ANGELICA MARIA Before The Next Teardrop Falls, Sonido Internacional SI-8014
4	FREDDY FENDER Before The Next Teardrop Falls, ABC 2020
5	JUAN GABRIEL Canta Sus Exitos, DKL1-3305
6	KING CLAVE Mi Corazon Lloro Orfeon 38024
7	LOS FREDDYS Aqual Amor, Peerless 1021
8	LOS BABYS Un Viejo Amor, Peerless 1849

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Canada

Diversification Is Key To Dixon-Propas Prod.

TORONTO-Diversification is the key word to describe Dixon-Propas Productions Inc., whose services include management, talent buying, booking, promotion and publicity.

The partners in the company, Neil Dixon and Steve Propas, both have extensive backgrounds in the music industry. Dixon was the owner-manager of Grumbles Coffee Houses in Toronto, before becoming a promotion representative for RCA, then national promotion manager for GRT of Canada before joining with Propas two years ago.

Propas was formally a talent buyer and concert promoter in Montreal

Supervising the promotion, publicity and management functions for the firm is Barbara Onrot, who was formerly vice-president of Martin Onrot Inc., and then assistant to GRT of Canada president, Ross Reynolds.

Bob Hoffman, who was also with GRT, is a recent addition to the staff.

The list of the company's clients is impressive and still growing. They

handle the talent buying for Colonial Tavern, Beverly Hills Motor Hotel, El Mocambo Tavern and Jarvis House in Toronto as well as Fry Fogles in London, Ont., and five smaller establishments.

They also handle promotion and publicity for the Colonial and the El Mocambo.

The company now handles personal management for Martha Reeves, Black Creek, Robbie Rae, Dave Carroll, Kelly Jay, the Mighty Pope and the Good Brothers. Dixon-Propas also represents Westbound Records in Canada.

Black Creek, one of the company's acts, recently won the Etrot for the best original musical score for the film "Lions For Breakfast" at the 1975 Canadian Film Awards at Niagara-On-the-Lake. The musical score contained a group single for RCA, "Bright Side of Tomorrow." The film will be shown at the Kennedy Center in the U.S., as it has been chosen to represent some of the best of the Canadian culture in tribute to the U.S. bicentennial celebration.

Schneiderman Expansion— Opens Store In Montreal

MONTREAL—In a major expansion move Sam "the record man" Schneiderman, has opened his first Montreal store. The store is on three floors and will carry a full catalog of French and English records.

It is a company store rather than a franchise and has as its general manager Peter Beauchamp, who had previously been involved in the record industry in Canada in a sales and promotion capacity with Trans World, Musimart and Columbia Records, then in promotion and a&r with A&M Records of Canada. At A&M he won a Juno award for heading the "promotion team of the year."

Beauchamp, who headed A&M Canada's a&r department for a year-and-a-half, does not have fond memories of that function. "Doing Canadian a&r is like bashing your head against the wall," says Beauchamp. There just isn't enough money available to do what you want to do with any of the acts that you sign. Possibly the people who are in a&r now in Canada are finding satisfaction in their jobs. Maybe small success of Canadian artists is enough.

Sedaka Strikes Triple Gold

MONTREAL—Neil Sedaka earned three gold records in Canada during November. The albums, "Sedaka's Back" and "The Hungry Years" as well as the single "Bad Blood," all were announced as certified gold by Polydor Records.

Polydor Ltd. has also said that, following the Bee Gees extensive cross Canada tour, their album "Main Course" has been certified Platinum.

Frank Dould the a&r director for Polydor, recently obtained the rights for Canada for the single "Inside America" by Juggy Murray Jones on Jupiter Records. Lewis Harris negotiated for the deal for Jupiter.

"I found it was becoming less of a challenge every day and more of a battle to stay with it. My feelings told me it was time to move on. So I quit. I went to see Bob Schneiderman who heads up Sam The Record Man franchise operation in Canada, and soon our conversation came around to the company's Montreal expansion

Being bilingual and being knowledgeable in most facets of the record business, Beauchamp was an obvious choice as general manager of the Montreal store.

"Sam realized he couldn't step into a city with a French population of this size and run the store exactly as he would in Toronto. He needed someone who had a feel for the industry and could speak French and English.

"We want the store here to be like the main Sam store in downtown Toronto but with a Montreal feel. Our staff is from Montreal except for the few people here on a temporary basis from Toronto to get the store on its feet. The staff is knowledgeable and able to answer customers' questions. We feel by giving the customer full service it will make them want to come back."

What effect will the opening of a major record and tape outlet in Montreal have on the market? "More people in this market will buy more records," answers Beauchamp. "There are a lot of specialty record stores in Montreal which have a regular clientele. I don't believe they're going to lose their customers to us. I think we're going to add to this market rather than to seriously deplete some of the other stores of their record and tape-buying traffic."

As in the Toronto store, record artists are encouraged to drop by and browse or even promote their own product. This particular attitude by Schneiderman—especially regarding many Canadian acts—has helped in the growth of the industry in this country.

Groups Abound

Hungarians Hunger For Jazz

BUDAPEST—Jazz, which has been a major force on the Hungarian music scene for more than 50 years, is coming back with a bang. There is a jazz chair at the Budapest Conservatory under the direction of professor Janos Gonda, the musicologist and jazz pianist—and there are a growing number of Hungarian jazz groups of international standing.

ing.

The roots of jazz in Hungary go back to the period immediately after the first World War when American and British dance music began to find its way into the music shops. The jazz word was spread by various bar pianists who emerged as the Budapest nightlife took on boom proportions in an ebullient reaction against wartime austerity.

In 1922 the first real jazz trio appeared in Budapest—the Radulescu Jazz Band with violinist Radulescu, a gypsy from Transylvania, as leader, plus a pianist and drummer. Emerging at the same time was drummer Jeno Obendorfer who became known all over Europe as "Chappy" and who was killed in an automobile accident in Germany two years ago. Other stars of the early jazz movement in Hungary were drummer Meschugge Gyuri (Crazy George) whose real name nobody knew, banjoist Zauner, clarinetist Paul Herrer and saxophonist Ede Buttola.

In 1925 the famous Budapest nightclub, the Parisian Grill, booked the U.S. jazz group, the Palm Beach Five, who scored a big success especially with their jazz adaptations of Hungarian folk songs.

Hungarian folk songs.

Jazz violinist Eddie South studied at the Budapest Music Academy and appeared with his quartet at the New York nightclub and at the end of the thirties, when Radio Budapest acquired the first recordings by Stephane Grappelli and Django Reinhardt with the Quintette du Hot Club de France, there appeared a number of fine gypsy guitarists with a natural ability to improvise who developed amazing jazz styles which were similar to that of Django.

The Second World War saw the complete eclipse of the jazz movement in Hungary—it was officially regarded as a decadent music form. But after a few years, jazz started to re-emerge and today is in a very healthy state.

In addition to the clubs in Budapest, there are many towns in the provinces which have maisons de culture which sponsor jazz performances by amateur groups. And concerts by local musicians like Gustav Csik, Janos Gonda, Gyorgy Vukan and Bela Lakatos are frequently sellout affairs.

Hungarian Radio has been active in promoting jazz for the past 15 years. It has opened its studios to the major jazz artists and this has resulted in popularizing the music of such brilliant jazzmen as the 36-year-old bassist Aladar Pege, who studied at the Bela Bartok Conservatory and is the best bass player in Hungary. German critic and jazz writer Joachim E. Borendt has described Pege as the Django Reinhardt of the double bass.

Pege currently works in West Berlin, has played with such top U.S. musicians as Johnny Griffin, Art Farmer, Dexter Gordon, and Leo Wright.

Another fine musician is 29-yearold Rudolf Tomsits, a composer, arranger and trumpet player who graduated from the Budapest Music Academy and who has appeared in many jazz festivals throughout Europe. Tomsits toured Australia in 1965 and 1972 making records and starring in concerts with leading Australian jazzmen. He is head of the Jazz Department of the Association of Hungarian Musicians and vice president of the International Jazz Federation.

Other major jazzmen in Hungary include Sandor Benko, a 35-year-old clarinet and alto-saxophone player and leader of the popular Benko Dixieland Band—an orchestra which has won a string of first prizes in various European jazz competitions.

Viola player Csaba Deseo has his own quartet and is also a member of the Hungarian State Concert Orchestra and among the best-known percussionists are Gyula Kovacs, Imre Koszegi and Tamas Rosenberg.

Also highly regarded is the Polishborn keyboard and vibraphone artist, composer and arranger Richard Kruza, who has worked with Janos Gonda and who developed a vibraphone which requires no motor and thus produces no vibrato and depends for its dynamics on the individual touch of the player rather than on a mechanical device.

Perhaps Hungary's greatest gift to contemporary rhythmic music is Tommy Vig, the composer, arranger and vibraphone player who has worked in the U.S. for the past 20 years.

Paul Szentkuthy, head of the light music department of Hungarian Radio, says: "We regularly produce jazz workshops featuring visiting jazzmen playing with our own musicians and record these performances which are released on Qualiton. "Each week Hungarian Radio

"Each week Hungarian Radio broadcasts between six and 10 hours of jazz on all three medium wave stations and we have tape-exchange arrangements with the radio stations of many countries including the USSR and Canada."

The Hungarian Radio Corpora-

The Hungarian Radio Corporation also sponsors jazz concerts in collaboration with the cultural circles in the towns of Debrecen, Szeged, Nagykanizsa and Szekesfehervar, covering everything from Dixieland to ultra-progressive jazz.

Russian Composers Show U.S.-Contemporary Accent

MOSCOW-In an interview for the weekly Nedelia, Andrei Petrov, noted Soviet composer and secretary of the Leningrad Chapter of the Composers' Union, said that some of the Russian national composers have turned now to contemporary music.

As examples of rock-orientated pieces, he cited Alexander Zhurbin's operetta "Orpheus and Eurydice" and Alexander Gradsky's music to the movie "A Lover's Romance."

Zhurbin's work was premiered in Leningrad last June and is currently presented there by the Singing Guitars group, led by Anatolii Vassiliev. And Gradsky's score has been released in album form by Melodiya.

Petrov himself has a long-established reputation as a prolific and popular composer both in symphony and opera and in pop and film-music scores. His recent creation is the music to "The Blue Bird," a Soviet-U.S. co-production featuring Elizabeth Taylor. The sound-track includes several songs with English lyrics by Tony Harrison. The film is released by Lenfilm Studios and is to be premiered both in Russia and the U.S. in the spring.

This year the Kirov Opera and Ballet Theater in Leningrad has premiered Petrov's opera "Peter The First." Talking of developments within the operatic art, Petrov says that opera will have its renaissance having "absorbed some of the most important achievements of the best musicals, such as 'West Side Story,' or the rock opera 'Jesus Christ—Superstar.'

"But it should not be forgotten that the musical cannot express everything. There are some themes that can be brought out only by opera. The best operatic works by Russian and Soviet composers prove the viability of this genre. Of course an operatic renaissance is possible only when there are modern-thinking directors, conductors and singers who can interpret the intentions of the composers."

Petrov was a member of VAAP's delegation at the Music Expo trade fair in Las Vegas this fall. He says

that apart from symphonic works, choral music from Russia is of wide interest in the U.S. Music for Children, musical instruction books and literature and music for brass bands may also sell well.

And, according to Petrov, there is interest in Russian pop songs, with Paul Anka just one artist hoping to include Russian songs in his repertoire.

Radio 'War' In France?

PARIS—A radio "war" seems to have broken out between Andorra and Monte Carlo, and the dispute could well end up in a court of law.

It appears that Monte Carlo has chosen the same wavelength for its program to Italy as that used by Andorra and the latter has become inaudible through interference.

Andorra has complained to the co-Princes responsible for Monte Carlos' affairs, the President of France and a Spanish Bishop. If, however, it cannot persuade Monte Carlo to change its wavelength then Andorra is likely to take action before a court in Nice.

The case would be heard in France because the Monte Carlo transmitter is on French territory.

Taylor, Mgt. Co. In Agreement

MONTREAL—Songwriter producer R. Dean Taylor and Brian Chater of B.C. Music Management, Montreal, have concluded an agreement whereby B.C. Music will represent Taylor's publishing catalog, Ragamuffin Music, throughout the world.

Some of Taylor's numerous hits include "Indiana Wants Me," "Love Child," "I'm Living in Shame," "I'll Turn to Stone," and "All I Need." The catalog included Taylor's new release "Let's Talk it Over" and titles from his new album "LA Sunset" on Jane records, distributed by GRT of Canada and Big Tree records in the U.S.

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Billboard Hits Of The World.

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BRITAIN

(Courtesy Music Wee *Denotes local origin SINGLES

- BOHEMIAN RHAPSODY—"Queen
 (EMI)—B. Feldman (Queen/Roy
 Thomas Baker)
 YOU SEXY THING—"Hot
 Chocolate—Chocolate/RAK
 (Mickie Most)
 THE TRAIL OF THE LONESOME
 PINE—Laurel & Hardy (United
 Artists)—(Francis Day & Hunter)
 MONEY HONEY—"Bay City Rollers
 (Bell)—Bay City Music/Carlin
 (Phil Wainman)
 NA NA IS THE SADDEST WORD—
 Stylistics (Avco)—Cyril Shane
 (Hugo/Luigi)
 ALL AROUND MY HAT—"Steeleye
 Span (Chrysalis)—Steeleye Span/
 Chrysalis (Mike Batt)
 THIS OLD HEART OF MINE—"Rod
 Stewart (Riva)—Jobete London
 (Tom Dowd)
 SHOW ME YOU'RE A WOMAN—
 "Mud (Private Stock)—Utopla/
 DJM (P. Wainman)
 LET'S TWIST AGAIN/THE TWIST—
 Chubby Checker (London)—Carlin
 IMAGINE—"John Lennon (Apple)—

- Chubby Checker (London)—Carlin IMAGINE—*John Lennon (Apple)— Northern (John Lennon) SKY HIGH—Jigsaw (Splash)—Leeds
- (Chas Peate)
 LOVE HURTS—*Jim Capaldi
 (Island)—Acuff-Rose (Steve
 Smith)
 HAPPY TO BE ON AN ISLAND IN
- THE SUN—Demis Roussos (Philips)—EMI (George (Petsilas) LET'S TWIST AGAIN—John Asher
- (Creole)—Carlin (R.W.P. Prod.) GOLDEN YEARS—*David Bowie (RCA)—Bewlay/EMI/Chrysalis/
- Mainman (David Bowie)
 IN FOR A PENNY—*Slade 16 (Polydor)—Barn (Slade) Ltd. (Chas Chandler) I BELIEVE IN FATHER CHRISTMAS—*Greg Lake 17
- (Manticore)—Manticore
 D.I.V.O.R.C.E.—*Billy Connolly
 (Polydor)—London Tree (Phil
 Coulter)
- WHY DID YOU DO IT-*Stretch
- RIGHT BACK WHERE WE STARTED FROM—Maxine Nightingale
 (United Artists)—ATV/Universal
 (P. Tubbs/J.V. Edwards)
 CAN I TAKE YOU HOME LITTLE
- 21
- CAN I TAKE YOU HOME LITTLE
 GIRL—*Drifters (Bell)—
 Cookaway/Barry Mason (R.
 Greenaway)
 RENTA SANTA—Chris Hill (Philips)—
 Various (Chris Hill/John Staines)
 FIRST IMPRESSIONS—Impressions
 (Curtom)—(Ed Townsend)
 CHRISTMAS IN DREADLAND/COME
 OUTSIDE—*Judge Dread
 (Cactus)—Alted/Warner Bros./
 Southern (Alted Prod.)
 IF I COULD—*David Essex (CBS)—
 April/Rock On (Jeff Wayne)
 WIDE EYED AND LEGLESS—*Andy
 Fairweather Low (A&M)—Rondor
 (Glyn Johns)
- 25
- (Glyn Johns) ART FOR ART'S SAKE-*10c.c.
- (Mercury)—St. Annes (10c.c.)
 (THINK OF ME) WHEREVER YOU
 ARE—*Ken Dodd (EMI)—Leeds 28
- (Nick Ingman)
 GREEN GREEN GRASS OF HOME-
- Elvis Presley (RCA)—Burlington DARLIN'—David Cassidy (RCA)— 30 31
- Rondor (D. Cassidy/B. Johnston)
 RHINESTONE COWBOY—Glen
 Campbell (Capitol)—KPM (Dennis Lambert/Brian Potter)
 GLASS OF CHAMPAGNE—Sailor
- (Epic)—Chappell/Morris (J. Asser) FLY ROBIN FLY—Silver Convention (Magnet)—Butterfly/Meridian/ 33
- Siegel (Butterfly/Jupiter)
 DO THE BUS STOP—Fatback Band
- (Polydor)—Clita (Fatback Band) LITTLE DARLING—*Rubettes 35 (State)-Pamscene/ATV (Wayne Bickerton)
 LYIN' EYES—Eagles (Asylum)-
- Warner Bros. (Bill Szymczyk)
 NEW YORK GROOVE—*Hello (Bell)-
- Island (Mike Leander)
 SPACE ODDITY—*David Bowie
- (RCA)—Essex (Gus Dudgeon)
 PART TIME LOVE—Gladys Knight &
 the Pips (Buddah)—Kipahulu (K.
- Kerner/R. Wise)
 LOVE IS THE DRUG—*Roxy Music
 (Island)—E.G. (Chris Thomas/ Roxy Music)
- GAMBLIN' BARROOM BLUES-
- *Sensational Alex Harvey Band (Vertigo)—Southern (D. Batchelor) HEAVENLY—°Showaddywaddy (Bell)—Biley/DJM (Mike Hurst) MAMA MIA—Abba (Epic)—Bocu
- KING OF THE COPS—*Billy Howard (Penny Farthing)—Burlington (Billy Howard)
- ITCHYCOO PARK—*Small Faces (Immediate)—United Artists (Steven Marriott/Ronnie Lane)

- 42 SUPER LOVE—*Wigans Ovation
 (Sappark)—Gamble-Huff/Carlin
 (B. Kingston)

 MAKE A DAFT NOISE FOR
 CHRISTMAS—*Goodies
 (Bradley's)—Oddsocks/ATV (Miki
- (Bradley's)—Oddsocks ATV (Miki Antony)
 IT'S GONNA BE A COLD COLD CHRISTMAS—*Dana (GTO)—Tic Toc/Cookaway (Geoff Stephens)
 DANCE OF THE CUCKOOS—*Band Of The Black Watch (Spark)—Leber/Southern (Barry Kingston)
 LET'S WOMBLE TO THE PARTY TONIGHT—*Wombles (CBS)—April/Batt Song (Mike Batt)

- 1 40 GREATEST HITS-Perry Como 1 (K-Tel)
 A NIGHT AT THE OPERA—Queen
- 2
- 40 GOLDEN GREATS—Jim Reeves 3
- 5
- (EMI)
 4U GOLDEN GREATS—Jim Reeves
 (Arcade)
 MAKE THE PARTY LAST—James
 Last (Polydor)
 WOULDN'T YOU LIKE IT—Bay City
 Rollers (Bell)
 FAVOURITES—Peters & Lee (Philips)
 GET RIGHT INTA HIM—Billy
 . Connolly (Polydor)
 20 SONGS OF THE NIGEL BROOKS
 SINGERS (K-Tel)
 SHAVED FISH—John Lennon/Plastic
 Ono Band (Apple)
 ATLANTIC CROSSING—Rod Stewart
 (Warner Bors.)
 ALL AROUND MY HAT—Steeleye
 Span (Chrysalis)
 DISCO HITS '75—Various Artists
 (Arcade)
- 10
- (Arcade)
 THE BEST OF THE STYLISTICS
- (Avco)
 ALL THE FUN OF THE FAIR—David Essex (CBS)
 ROLLED GOLD—Rolling Stones
- 11 12
- (Decca)
 OMMADAWN-Mike Oldfield (Virgin)
 WE ALL HAD DOCTORS PAPERSMax Boyce (EMI)
 GREATEST HITS-Barry White (20th 18
- Century)
 GREATEST HITS OF WALT 19
- DISNEY—Various Artists (Ronco)
 ONE OF THESE NIGHTS—Eagles 20 18 (Asylum)
 ALL TIME PARTY HITS—Various
- 21 Artists (Warwick)
 THE VERY BEST OF ROGER 22
- WHITTAKER (Columbia)
 CRISIS? WHAT CRISIS?—Supertramp 23 20
- (A&M)
 SIREN—Roxy Music (Island)
 24 ORIGINAL HITS—Drifters 26
 - (Atlantic)
 YOU ARE BEAUTIFUL—Stylistics (Avco)
 BLAZING BULLETS—Various Artists
- 27 (Ronco)
 40 SUPER GREATS—Various Artists 28
- (K-Tel)
 ELVIS PRESLEY'S 40 GREATEST
 HITS—(Arcade)
 WISH YOU WERE HERE—Pink Floyd 29 37
- 30 27 (Harvest)
 SIMON & GARFUNKEL'S GREATEST
- 31 25 HITS—(CBS)
 ROCK OF THE WESTIES—Elton John 32
- (DJM)
 BEDTIME STORIES—Judge Dread 33 26
- (Cactus)
 TUBULAR BELLS—Mike Oldfield 34 31 (Virgin) THE SINGLES 1969-1973— 35 29
- 36 41
- Carpenters (A&M)
 ONCE UPON A STAR—Bay City
 Rollers (Bell)
 MOTOWN GOLD—Various Artists 37 28
- (Tamla Motown)
 GOOFY GREATS—Various Artists (K-
- Tel)
 A CHRISTMAS GIFT—Various Artists
- (Ronco)
 BREAKAWAY—Art Garfunkel (CBS)
 HOT CHOCOLATE—(RAK)
 HORIZON (A&M)
 THE TOP 20 FROM YOUR
 HUNDRED BEST TUNES—Various
- Artists (Decca)
 FOREVER & EVER—Demis Roussos
- (Philips)
 THE NEW GOODIES LP (Bradley's)
 DARK SIDE OF THE MOON—Pink
- Floyd (Harvest)
 LIVE AT TREORCHY—Max Boyce 47
- (One Up)
 SUPERSONIC—Various Artists
- (Stallion)
 GOOD, BAD BUT BEAUTIFUL-
- Shirley Bassey (United Artists)
 FISH OUT OF WATER—Chris Squire
 (Atlantic)

JAPAN (Courtesy of Music Labo, Inc.) *Denotes local origin SINGLES

- Week

 1 ICHIGO HAKUSHO O MOUICHIDO—*Ban
 Ban (CBS/Sony)—(JCM, Young Japan)
 2 SENTIMENTAL—*Hiromi Iwasaki (Victor)—
- (NTV)
 ANO HI NI KAERITAI—*Yumi Arai

- 4 CRETACHI NO TABI-*Masatoshi
- 4 CRETACHI NO TABI—"Masatoshi
 Nakamura (Columbia)—(NTV)
 5 KATAMUITA MICHISHIRUBE—"Akira Fuse
 (King)—(Watanabe)
 6 UTSUKUSHII AINC Kakera—"Gore Noguchi
- (Polydor)—(Fuji, N.P.)

 MEMAE—*Kei Ogura (Polydor)—(Nichion,

- (Polydor)—(Fuji, N.P.)

 MEMAE—*Kei Ogura (Polydor)—(Nichion, Kitty)

 AERUKAMO SHIRENAI—*Hiromi Goh

 (CBS/Sony)—(Standard)

 TOKI NO SUGIYUKU MAMANI—*Kenji
 Sawada (Polydor)—(Watanabe)

 YURETERU WATASHI—*Junko Sakurada

 (Victor)—(Sun)

 NAKANOSHIMA BLUES—*Hiroshi

 Uchiyamada & Cool Five (RCA)—

 (Uchiyamada)

 IMAWA MOU DAREMO—*Alice (Express)—

 (JCM, OBC, Mirika)

 ACZORA, HITORIKIRI—*Yosui Inoue (For

 Life)—(Nakayoski Group)

 TONARINO MACHINO OJCSAN—*Takaro

 Yoshida (For Life)—(Yui)

 SHROI KYOKAI—*Hideki Saijo (RCA)—

 (Geiei)

- (Geiei)
 SASAYAKA NA YOKUBOU—*Momoe
 Yamaguchi (CBS/Sony)—(Tokyo)
 ROMANCE—*Hiromi Iwasaki (Victor)—
 (NTV)
 OMOKAGE—*Yuri Shimazaki (Columbia)—
- (Nichion)
 GUZU—*Naoko Ken (Canyon)—(Nichion)
 HANAGURUMA—*Rumiko Koyanagi
 (Reprise)—(Watanabe)

ITALY

(Courtesy Germano Ruscitto) As Of 12/2/75

- Week

 1 WISH YOU WERE HERE—Pink Floyd
- (Harvest/EMI)
 2 PROFONDO ROSSO—I Goblin (Cinevox/
- Fonit/Cetra)
 SABATO POMERIGGIO—Claudio Baglioni
- L'ALBA—Riccardo Coccinate (RCA) EXPERIENCE—Gloria Gaynor (MGM/
- Phonogram)
 RIMMEL—Francesco De Gregori (RCA)
- RIMMEL—Francesco De Gregori (RCA)
 CHOCOLATE KINGS—Premiata Fondoris
 Marconi (PFM)—(RCA)
 XXa RACCOLTA—Fausto Papetti (Durium)
 BELLA DENTRO—Paolo Frescura (RCA)
 UOMO MIO BAMBINO MIO—Ornelia Vanoni
- (Vanilla/Fonit/Cetra)
 NEVER CAN SAY GOODBYE—Gloria Gayno
- (MGM/Phonogram)
 DISCO BABY—Van McCoy (Avco/Aristoa/ Ricordi)
 CANTO DE PUEBLOS ANDINOS—Inti
- Illimuni (Vedette)
 EXTRA TEXTURE—George Harrison (EMI)
 DE MIO MEGLIO #3—Mina (PDU/EMI)

HOLLAND

(Courtesy Stichting Nede As Of 12/6/75

- MISSISSIPPI—Pussycat (Boverna)
 THAT'S THE WAY—KC and The Sunshine
- THAT'S THE WAY—KC and The Sunsl Band (PPBO) CALYPSO—John Denver (RCA) SPACE ODDITY—David Bowie (Victor) LADY BUMP—Penny McLean (Jupiter) SAUSALITO—Rosie en Andres (ONR) I'M ON FIRE—5000 Volts (Philips) WHEN YOU'RE GONE—Maggie MacNeal
- (Warners)
 DO IT ANYWAY YOU WANNA--People's
- Choice (PIR)
 NIGHTS ON BROADWAY—Bee Gees (RSO)

SWEDEN

(Courtesy Of GLF)
Denotes local origin
As Of 11/27/75
SINGLES

- Week
 1 PALOMA BLANCA—George Baker Selection
- (Warner Bros.)
 I'M ON FIRE—5000 Volts (Philips)
 ACTION—Sweet (RCA)
 OM OCH OM IGEN—*Birgitta Wolgard &
- Salut (Polar)
 NU BUBBLAR BLODET—*Anders Glenmark
- (GlenDisc)

 THAT'S THE WAY (I Like It)—K.C. & The Sunshine Band (RCA)

 SOLEADO—Daniel Santacruz (EMI)

 PALOMA BLANCA—*Siw Malmkvist
- (Metronome)
 WHAT A DIFFERENCE A DAY MAKES— Esther Phillips (Kudu)
 RAMAYA—Afric Simone
 LPs
 FLAMINGOKVINTETTEN 6—(Flam)
- ABBA—*(Polar)
 PALOMA BLANCA—George Baker Selection
- PALUMA BLANCA—George Baker Selection
 (Warner Bros.)
 GREATEST HITS—*Abba (Polar)
 CAT STEVENS GREATEST HITS
 ROCK OF THE WESTIES—Elton John (DJM)
 STRUNG UP—Sweet (RCA)
 BUGGA—*Streaplers (Polydor)
 FRIDA ENSAM—*Annifrid Lyngstad (Polar)
 INDISCREET—Sparks (Island)

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BELGIUM

(Courtesy HUMO) As Of 12/12/75

- I'M ON FIRE—5000 Volts (Philips)
 THAT'S THE WAY (I Like It)—K.C. & The
 Sunshine Band (RCA)
 DANSEZ MAINTENANT—Dave (CBS)
 MORNING SKY—George Baker Selection

- (Cardinal)
 LADY BUMP—Penny McLean (Jupiter)
 BAD TIMES—Barry & Eileen (Omega)
 LITTLE DARLING—Rubettes (State)
 DO IT ANYWAY YOU WANNA—People's
- Choice (CBS)
 SJAKIE VAN DEN HOEK-Conny
- Vandonbos (Park)
 10 LONLEY WITHOUT YOU—Cynthia Clay
- (Decca)
 L'L'LUCY—Mud (Philips)
 VOOR HAAR, VOOR HEM, VOOR MIJ—Will
- Tura (Topkap)
 13 ALS DE DAG VAN TOEN—Reinhard Mey
- (IBC)
 14 CAN'T GIVE YOU ANYTHING—Stylistics (WEA)
 15 EVERYTHING'S THE SAME (Ain't Nothing

SWITZERLAND (Courtesy RADIO-HITPARADE) As Of 12/5/75 SINGLES

- MODIANNES MELODIE—Jean-Claude Borelly (Metronome)
 SAILING—Rod Stewart (Warner Bros.)
 MORNING SKY—George Baker Selection (Warner Bros.)
 WENN DU DENKST DU DENKST ...—
 Juliane Werding (Hansa)

- Juliane Werding (Hansa)
 TORNERO—I Santo California (Ariola)
 TU T'EN VAS—Alain Barriere (Albatros)
 SOS—Abba (Polydor)
 SCHO ROOT—Toni Vescoli (CBS)
 I'M ON FIRE—5,000 Volts (CBS)
 LADY BUMP—Penny McLean (Jupiter)

NEW ZEALAND

(Courtesy NZFPI) As Of 11/28/75 SINGLES

- This Week 1 TEARS ON MY PILLOW—Johnny Nash
- (Phonogram)
 2 WASTED DAYS AND WASTED NIGHTS—
- Freddy Fender (Festival)

 3 FEEL LIKE MAKIN' LOVE—Bad Company
- (Festival)
 ISLAND GIRL—Elton John (Festival)
 RHINESTONE COWBOY—Glen Campbell
- SOS-Abba (RCA)
 I CAN'T GIVE YOU ANYTHING-Stylistics
- (Festival)
 I'M SORRY/CALYPSO—John Denver (RCA)
 SWING YOUR DADDY—Jim Gilstrap SWING YOUR DADD.
 (Phonogram)
 BEFORE THE NEXT TEARDROP FALLS—
 Freddy Fender (Festival)
 LPs

Jan. 1.

ing director.

- HELEN REDDY'S GREATEST HITS-(EMI)
- THE SUZI QUATRO STORY—(EMI)
 WISH YOU WERE HERE—Pink Floyd (Phonogram)
 4 ATLANTIC CROSSING—Rod Stewart (WEA)

major move towards increased expansion in 1976," Chris Webb has

been named managing director of

Chelsea Records in the U.K., as of

The appointment was announced

by Wes Farrell, president of the Wes Farrell Organization. Webb, former

head of promotion for RCA Records

in the U.K., replaces Mike Beaton,

who had held the top Chelsea post for a year and who has now joined

Private Stock in London as manag-

Farrell says: "Webb is the man to

complete the immediate and long-

term objectives of the company. He

adds that Webb has also been in-

volved in publishing for a number of

years—experience he felt would fur-ther enhance the U.K. end of the op-

Farrell visits London in January

when he expects to make a number of "major announcements" concern-

- 5 WINDSONG—John Denver (RCA)
 6 COME TASTE THE BAND—Deep Purple (EMI)
 7 AN EVENING WITH JOHN DENVER—(RCA)
 8 GREATEST HITS (First Impressions)—Olivia Newton-John (Festival)
 9 THE VERY BEST OF ROGER WHITTAKER—(EMI)
 10 DARK SIDE OF THE MOON—Pink Floyd (EMI)

SOUTH AFRICA

- MILKY WAYS—Columbus (Warner Bros.)—
- (Laetrec)
 2 BARBADOS—Typically Tropical (Gallo)—
- (Breakaway) SAILING—Rod Stewart (WArner Bros.)—
- (Ackee)
 RHINESTONE COWBOY—Glen Campbell
- (Capitol)—(MPA) SOS—"Abba (Sunshine)—(Breakaway) THERE'S NOTHING STRONGER THAN OUR LOVE-Paul Anka/Odia Coates
- (United Artists)—(Leeds)
 SAY FOREVER YOU'LL BE MINE—Dolly
 Parton & Porter Wagoner (RCA)—(EMI/

ARGENTINA (Courtesy Of Escalera a la Fama) As Of 11/26/75 SINGLES

- k.
 MELINA (Relay)—Camilo Sesto (RCA)
 LOS HOMBRES NO DEBEN LLORAR—Kir
 Clave (Rarnaso)—Los Linces (RCA)—
 Pepito Peres (M Hall)
 Y TE VAS—Jose Luis Perales (Microfon)
 EMANUELLE—Juan Salvador (Disfal)—
 Fausto Papetti (M Hall)
 BRINDO POR TU CUMPELANOS—Aldo
 Monges (Microfon)
- Monges (Microfon)
 CORAZON CORAZON (Edami)—Julio
- Iglesias (CBS)
 NEVER CAN SAY GOODBYE—Gloria Gaynor
- (Polydor)
 PEQUENA Y FRAGIL (Pamsco)—Sabu
- (Microfon)

 SOLEADO-D. Sentacruz Ensemble
 (Odeon)-Manolo Otero (Odeon)

 AFRIKA/L'ETE INDIEN-Joe Dassin (CBS) STAND BY ME—John Lennon (Odeon) AMOR NO TE VAYAS—Marcelo Dupre (M
- Hall)
 SIN TI NO VALGO NADA—Miguel Angel
- Robles (CBS)

 14 PROBA A CHIAMARMI AMORE—Nicola Di Bari (RCA)

 15 QUIEREN MATAE AL LADRON—Cacho

- MUSICA PODEROSA Vol. 7—Varios (Odeon) ROCK'N Roll—John Lennon (Odeon) NEVER CAN SAY GOODBYE—Gloria Gaynor (MGM)
 CORAZON—Julio Iglesias (CBS)
 THE ROSKO ROAD SHOW—Varios (M Hall)

International Turntable

life in the music business 10 years ago and has worked in the promotion departments of both EMI and Polydor, and was for four years professional manager of Keith Prowse Music, working on the catalogs of Neil Diamond, Bob Crewe, Lambert

He will be responsible for re-

searching and recommending the most effective forms of advertising and publicity and will supervise and direct all advertising and publicity activities. Donaldson was advertising creative manager at Decca, head of advertising and publication development at the Automobile Assn. and involved with the Speakeasy Radio Company.

and Europe.
Webb (28) started his professional

and Potter and others. David Donaldson has left Emison, the EMI program production company and joined CBS as advertising manager, reporting to marketing director Clive Selwood.

I'M SORRY—John Denver (RCA)—(Laetrec)
THREE STEPS TO HEAVEN— Showaddywaddy (Bell)—(MPA)

10 IF YOU THINK YOU KNOW HOW TO LOVE
ME—Smokie (RAK)—(Francis Day)

NARAS Institute Taps Suber-Progris

ATLANTA-The Board of the NARAS Institute, composed of representatives from each of the seven chapters of the Recording Academy, met here Dec. 6-8 and elected Down Beat editor Charles Suber of Chicago as the new national president and educator Jim Progris of Atlanta as the Institue's new director.

Progris' prime duties in his new position will be to plan and present workshops and clinics within the realm of the recording field. In addi-

Garden Sellout

• Continued from page 25

Nader created four different radio spots, all of which attempted to explain his disco event. The first spot explained basically what the event would be. The second spot was an interview with his stage producer while the other two spots were "man in the street" types which elaborated on the disco night.

Nader will announce a national disco tour for arenas and auditoriums after Jan. 1. He will co-present the event with leading pop and disco stations in each area

tion, he will be responsible for developing materials for these seminars in both print and audio-visual form.

The first workshop is planned for mid-March and will be held in Chicago, sponsored by the local chapter of NARAS and a local university. A second "Business of Music" workshop is being contemplated by the New York chapter for an April date.

Attending the meetings and also elected to office were Ruth White, Los Angeles, vice president and chairperson of the evaluation committee; Selma Brody, New York, secretary and chairperson for public realtions; Harold Streibich, Memphis, treasurer: William Ivey, Nashville, chairman of the scholarship committee; Bill Huie, Atlanta, chairman of the media and publications committee; David Ludwick, Nashville, legal counsel; Leo de Gar Kulka, San Francisco, past president of the Institute and currently liaison officer between the NARAS Institute and the Dept. of Health, Education and Welfare in the area of accreditation.

The Institute has made application to HEW to become an accrediting agency.



eliminate this problem in the industry." Chris Peters, Peters International presidents' says "It has been particularly harmful in terms of Greek recorded product but we have begun to see it in other ethnic product like Italian and even Indian. Just a couple of days ago we found 25 pieces of an Indian LP which was counterfeited in Hong Kong and sitting on one of our dealers' shelves."

Peters has been cooperating extensively with authorities in New York and Chicago. Two months ago a combined federal New York City task force confiscated a load of counterfeit 8-track Greek recorded product here. In addition to the criminal charges, Peters instituted civil action against the retailers involved.

"The stuff that was confiscated here was so good you couldn't tell the difference. I had to bring an expert from Greece, one of the production executives from the original manufacturer, in order to identify the counterfeit product," Peters

Club **Dialog**

• Continued from page 26

the pressure to release the commercial copies before the first of the year had been strong. Word is that club reaction to the song has been very strong. There are several other strong disco cuts in "Party Time," which is harder r&b sounding, and in "Groovy Kind Of Day," which is a lot like "Walking In Rhythm."

Billy Paul's "When Love Is New" LP (Phila. Intl) is starting to creating some excitement here with such cuts as "America (We Need The Light)," "People Power" and "Let The Dollar Circulate." They are not the typical disco sounds which most DJs will play the minute they hear it, and both Tom Saverese (12 West) and Walter Gibbons (Galaxy 21) say that they have to get into it before their audiences will.

Spring Records has just released Joe Simon's new single, "I Need You, You Need Me." The record sounds like the old Simon from his early recording career days when a melodic haunting sound was his trademark. While this disk isn't as funky as his last few hits, it does sound like he's going in a direction that's more his best style.

'What happens is that it is easy for these guys in Greece to buy surplus labels from the printing company or to duplicate the labels. Then they use almost identical cartridges or vinyl pressings and they sell them as originals but at considerably less cost to the retailers.'

In Chicago, a grand jury is conducting an investigation into counterfeit, pirated and bootleg ethnic product spurred on by complaints filed by Peters.

"Some of the pirated product just has the picture and name of the per-former and the songs but no label markings or distributor address And then there is some product that is imported directly but not purchased from the Greek manufacturer with his knowledge that it is to be sold here. In that case they are by-passing our licensing agreement and violating our contractual agreement with the manufacturer. Those we have to take to court," says Peters.

There is some question about how liable a local retailer would be for selling pirated product which was imported legitimately from overseas. That question is currently in the courts in New York. However, the New York District Attorney's office and the U.S. Attorney for the Southern District of New York both advise that there is no doubt that distribution and sale of counterfeit foreign product here is illegal. They also advise they are working closely with U.S. Customs to determine if there are tax provisions or import declaration provisions being violated in the case of pirated product.

Granite's Starr Running With LP

LOS ANGELES-An extensive marketing/promotionl campaign is underway for Edwin Starr's newest LP on Granite Records, "Free To Be Myself.'

An edited version of 'Abyssinia Jones" has been taken from the album and released as a single. Starr is on a personal appearance swing throughout the country.



Charlie Fach: the main speaker at the Phonogram/Mercury sales-promotion meeting, emphasizes all the other forms of entertainment outlets which compete with disks.

30% Growth Seen

• Continued from page 3

ing album movement of 145,000 in the same period.

Charlie Fach, executive vice president and general manager of Phonogram/Mercury, suggested an expanded perspective on record sales figures to compete with figures of other entertainment and leisure pursuits by the consumer. "Our main competition is the National Football League, TV, and Disney World. Let's save the toasting for the \$3 million mark," he suggested to the 60 executives and field men assembled.

In new releases, Phonogram is counting on a reggae market to cross the ocean from England next year, and three albums are devoted to that format, with some heavy disco cuts. The reggae releases will be promoted through a sampler directed to in-store and disco play, and considerable marketing efforts will be directed to black radio stations, Jules Abramson, senior vice president, marketing, reported.

The Skyhooks debut album will be backed by posters, radio spots, tour stickers, trade and consumer advertising, as a preparation for the group's 1976 tour of the U.S.

In the classical division, 1976 will see an increased promotion of pianist Claudio Arrau and an emphasis on opera, with releases planned for seven of the coming months, says Scott Nempes, vice president, classical division. Artist ads in concert programs are being dropped in favor of local dealer co-op ads.

A special Christmas classical re-lease is the "Concert A La Carte II," featuring the most popular Philips artists in works by Mozart, J.C. Bach, J.S. Bach, Torelli and Purcell.

Other new releases from Phonogram include debut albums from Carmen and Lynsey De Paul, and albums from Johnny Rodriguez and Jerry Lee Lewis. Reggae albums are by Greyhound, Byron Lee and The Dragonaires, and G.T. Moore.

Books will be part of the promotion package on three albums. Advance copies of Mathuin Publishing book "Bachman-Turner Overdrive: Rock Is My Life, This Is My Song, by Martin Melhuish, Billboard Magazine's Canadian editor, will be shipped to key accounts, press and radio people along with the album. Alan Aldridge illustrates verses by William Plomer in a book that inspired "Butterfly Ball," and copies of the Grossman Publication will be mailed to a select list. Also slated for selected distribution by Phonogram is "Skyhooks: Million Dollar Riff," by Jenny Brown, detailing the hys-

(Continued on page 66)

'Greatest Hits' Sell Big

• Continued from page 3

Jaws & Other Fables" at 160 and Frankie Valli's "Gold" at 189.

The only two greatest hits sets not starred are Barry White's "Greatest Hits" at 23 and John Lennon's "Shaved Fish" at 29, and both have already enjoyed exceptionally strong chart runs.

In addition to the recent greatest hits sets, older packages from Simon & Garfunkel, John Denver, Jim Croce, Cat Stevens, Tony Orlando & Dawn and Elton John are also on the charts.

Greatest hits sets are also showing up well on the country LP charts, with seven of the 50 listings coming under this heading. Don Williams, the Statler Brothers, Tom T. Hall, Dolly Parton, Gordon Lightfoot, Narvel Felts and Lefty Frizzell are all currently on the charts. Parton and the Statlers are also represented with current albums.

Russ Solomon, founder/president of the Tower Records chain in California, feels that it's hard to get a reading on just how much the greatest hits LPs have helped Christmas sales. He does say, however, that they are a factor in the generally larger amount of good product available for Christmas this year.

"Greatest hits packages always do well," he says, "and we always welcome them, provided the label does not cut out other items in that particular artist's catalog. These sets are additional sales, but they really do not hurt catalog to a large extent.'

Stax' Songs

• Continued from page 3

eral grand jury charging he and a bank official conspired to obtain \$1.8 million in fraudulent loans from Union Planters.

The bank invited music publishing executives from New York, Los Angeles, London and Paris to the auction. Some sent representatives, but none bid.

A bank officer says the bank is looking for a buyer for the copyrights.
William A. Dick, bank senior vice

president, says the bank bid \$3 million in hopes another buyer would go higher. "We're negotiating with a number of people," he says. He says more than 60 major music publishing companies worldwide had expressed interest in the catalog.
Notes a bank spokesman: "We are

hopeful of finding some individual or group in the Memphis area that is interested in acquiring these assets. If that does materialize, the bank necessarily will have to look to others within the music business.

Stax made an 11th hour effort to halt the auction in an injunction hearing before U. S. District Judge Robert McRae, but McRae denied

Heirs of the late Otis Redding also made a court effort in Nashville to halt the auction but this petition was also denied. But were heard on the day before the auction.

Judge McRae said during the hearing, however, the bank acts "at its peril" if it auctioned off East Memphis Music's furniture, fixtures and equipment and the bank did not sell those items at the auction

Oahu Two-Nighter For 5th Dimension

HAWAII-The 5th Dimension will headline in the Coral Ballroom of the Hilton Hawaiian Village, Honolulu, on Dec. 29 and 30.

The Hawaiian performances are the first for the group since its new-est additions, Danny Beard and Marjorie Barnes.

Solomon also feels a greatest hits set may attract more varied consumers than simply a new release. There are two kinds of buyers for those albums," he says, "those who have all of the artist's records and are collectors and want everything in one spot and those who have none of the prior releases."

Joe Smith, president of Warner Bros. Records, agreed with Solomon in the Nov. 15 Billboard, pointing out that a greatest hits package is likely to hurt catalog a maximum of 15% and that so many units are sold on a successful best of set that the label is likely to end up ahead regard-

MCA Pricing

• Continued from page 1

MCA's intention came to light after a strong rumor persisted last week that CBS Records was ready to announce a restructuring of its pricing. Irwin Segelstein, CBS Records' president, says CBS is not planning any move in that direction for this time. Jack Craigo, CBS' vice president of sales and distribution, was on the same panel as Frio in San Francisco and at that time indicated he also was studying the price prob-

Rackjobbers have been campaigning for an end to the blanket subdistributor price accorded to large users. They contend that they perform a greater function than do chain retailers and one-stops.

Because they claim to save manufacturers more operational dollars because of their greater service function, they have been seeking a lower price from labels.

Unless they receive a lower price than competing retailers, they envision dire results for the racked portion of the industry, which they point out is still the largest single percentage of business done by any one classification of records and

Dave O'Connell, president, Phonodisc, says his national distribution firm had, even before his appointment as head one year ago, a welldefined policy of separate pricing for single stores, chain stores and rackjobbers. Phonodisc has continued to hew to that policy during his tenure, he states.

Joel Friedman, president of WEA Corp., says his firm has no definite plans regarding changes in the current price structure.

RCA, Peters In Import Accord

• Continued from page 3

will be helping break new groups. RBM (Roveschio Bella Madaglia) makes its U.S. debut as a rock group on the Peters International label later this month.

Peters already is U.S. distributor for the Italian affiliates of CBS, EMI and Phonogram, as well as for several major labels of Italy, and finds the significant ethnic minority here a growing record market.

Felice Benevenuto, head of Peters' Italian department, notes these RCA Italy acts from whom they expect solid future sales: Domenico Modugno, Nicola DeBari, Gianni Morandi, Patty Pravo, Gabrielle Ferri, Rita Pavone, Nada and Little Tony, plus promising new artists Claudio Baglioni and Riccardo Cocciante.

Peters also anticipates continuing sales from soundtrack composer Ennio Morricone, whose most recent effort for "Moses, The Lawgiver" was released on RCA in conjunction with the six-part CBS-TV series. Morricone also did the Clint Eastwood "spaghetti western."

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Number of LPs reviewed this week 27 Last week 24



QUEEN—A Night At The Opera, Elektra 7E·1053. Queen is back with a much more versatile set than any of the British heavy rocker's previous three efforts. While the quality, not overdone straight ahead rock is still a major factory, good use is also made of folky melodies, fine harmony vocals (both with musical backup and a cappella) and some good soft rock. Some interesting classical influences also present. Writing from three of the quartet adds variety, as does the use of Brian May as lead vocalist on one cut. Classical arrangements also work well and the "No Synthesizers" legend in the credits is a welcome addition these days. Feel of the '20s on several cuts is probably the most fun, but as a total effort, the album works extremely well.

Best cuts: "You're My Best Friend," "'39," "Seaside Rendezvous," "The Prophet's Song," "Love Of My Life," "Good Company."

Dealers: Group set to tour early next year and they are coming off a strong LP and single.

OHIO PLAYERS—Rattlesnake, Westbound W-211 (20th Century). Mix of old and some previously unreleased material from this top pop/soul group is not quite what they are doing today, but is well done and interesting. More of a jazz influence than the Players of today, though they seem now to be drifting back to the softness heard here. Most of the cuts suitable for disco play, and lots of good instrumental work throughout, especially a strong jazzy saxophone. One cut very reminiscent of the "Funky Work" gimmick hit they enjoyed three years back, several moody soul ballads and lots of variety. Again, not what they are doing today but excellent for what it is.

Best cuts: "Rattlesnake," "What It Is," "Spinning," "Hollywood Hump," "Varee (Is Love)."

Dealers: Group is currently hotter than they have been in the past year.



GEORGE & GWEN McCRAE—Together, Cat 2606 (T.K.). Husband and wife team who have each hit the pop top 10 separately and are consistent soul winners serve up their first offering together and provide the definitive example of the T.K. disco/Caribbean sound. Good use of horns and strings, with the strings sometimes reminiscent of the Memphis Sound, as the two move through a set that finds them generally alternating leads rather than singing together. All discoriented, of course, though the bland of rockers and midtempo material is a good balance. Fine production from Steve Alaimo and Clarence Reid and usual excellent music from such T.K. regulars as Latimore, Timmy Thomas and "Chocolate" Perry. Good horn and string arrangements from Mike Lewis.

Best cuts: "I'll Do The Rockin'," "I'm Comin' At You,"
"Let's Dance, Dance, Dance," "Winners Together Or Losers
Apart," "Let Your Love Do The Talkin'."

Dealers: Display with individual efforts.

THE MAIN INGREDIENT—Shame On The World, RCA APL 1-1003. Good strong disco-oriented set from veteran trio, with a few good ballads included as well as a strong Caribbean-flavored tune. Some fine lead vocals, but, as always, treal strength here is in the harmony vocals. Strong instrumental backup with tasteful strings and well-done changes. Title cut has been a hit, and there are several other possibilities here, all working in different veins.

Best cuts: "Shame On The World," "Let Me Prove My Love To You," "Jamaica (Let Me Go)," "Lillian."

Dealers: Group has steady following and are consistent hit



BOOTS RANDOLPH—Cool Boots, Monuments KZ-33803 (CBS). Everything you've every wanted to know about sax, but were afraid to ask is answered in this classy album by the Monument master of tenor sax, Boots Randolph. Boots corralled 17 of Nashville's Finest at Creative Workshop studios, and came out with his smoothest LP yet. His sax almost talks in "Feelings" and displays that song's strong melodic structure. The moodiest cuts are "The Way We Were" and "Here's That Rainy Day," and the spirit of Glenn Miller haunts "A String of Pearls" if not the entire album.

Best cuts: "Land Of Dreams," "A String Of Pearls," "Feelings," "Mercy, Mercy, Mercy."

Dealers: Boots has a legion of country fans, but his albums can also be displayed Pop and Jazz.



CLARK TERRY & HIS JOLLY GIANTS, Vanguard VSD 79365. This album is a surprise and pleasure, as Terry plays better than ever, supported by a fine sextet that includes saxophonist Ernie Wilkis and pianist Ronnie Matthews. The material is very diverse, running the gamut from jazz standards to some amusing modern things. Overall, the ten tunes are each very exciting and the trumpet and flugelhorn work of Terry has never sounded more dynamic or melodic. Make no doubt about this LP, it's a first-class effort from start to end, and it deserves to be heard.

Best cuts: "Flinstones Theme," "God Bless The Child,"
"The Hymn," "Never," "Somewhere Over The Rainbow."

Dealers: Terry has a loyal following that goes beyond the jazz audience. Some in-store play will definitely get this one into the cash registers.



YVONNE GRAY – Lady Gray, LMI 1007. Veteran producer Lee Magid has found a fine talent in vocalist/pianist/composer Gray, a lady who can handle rockers in the pop or soul field as well as moody ballads and jazz-flavored material. Exceptionally strong-voiced, Gray is skilled as an interpreter

(handling material from Elton John, Stevie Wonder and Carly Simon) as well as moving through her own works. Backup help from some of the top session people in Los Angeles, including Terry Gibbs, Chuck Finley and Ron Starr. Expect strong MOR reaction to this effort.

Best cuts: "Bird Of Beauty," "Keep The Music Alive," "Head Trip," "Now That You're Here," "Good News-Bad News"

Dealers: Small label and new artist, but product deserves a listen. Play in store.

Billboard's Recommended LPs

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LARRY RASPBERRY & THE HIGHSTEPPERS—In The Pink, Backroom Records BRS-1101. Good strong mix of Southern rock, soul feel and just plain straight ahead rock from Raspberry (former lead vocalist with the Gentrys a few years back) and singer Carol Ferrante. Similar to Leon Russell in spots Good horn work throughout set. Quite well done throughout. Best cuts: "Let Me Rock You," "Highway 61/Good Rockin' Tonight," "Did You Lie," "Too Much Talk."

MAC FRAMPTON—The Best of Both Worlds, Triumvirate MA 1332. Frampton is an immensely talented pianist, who feels at home on Gershwin selections, as well as instrumental versions of pop standards. Perhaps the LP title best explains the growth of Frampton, who is at home in a side varity of musical settings. Best cuts: Everything can easily be programmed.

BIG MAMA THORNTON—Jail, Vanguard VSD 79351. Big Mama is one of the premiere blues artists in the world and this new album, recorded live at two prisons, proves that she's still capable of belting out a tune. Although some of the recording clarity is sketchy, with her voice taking a semi-distorted backseat, she can still sing the hell out of a blues song. Her seven-piece band is also right behind her on the entire effort, with the stalwart harmonica man George Smith taking a front seat during the entire LP. Best cuts: "Little Red Rooster," "Ball 'N' Chain," "Hound Dog," "Rock Me Baby."

REVERBI—PA/USA 7003. Interesting mix of classical, pop and jazz from conductor/musician headquartered in Italy. Well done for this kind of LP, with both classical and some pop play possible. **Best cuts:** "Studio 3," "Carnival 1," "Carnival 2."

LAWRENCE WELK-200 Years Of American Music, Ranwood R-7002 (2 Records). Chart chances not really likely, but Welk

has a steady core of fans and this should sell well throughout the next year. Material covers the gamut of American music, from the earliest standards to George M. Cohan to Western music to show songs to big bands to recent hits, with a fine finale. Best cuts: On this type of double set, all are well done.

jazz

FRANK TUSA/DAVE LIEBMAN/BADAL ROY/RICHARD BEI-RACH/JEFF WILLIAMS—Father Time, Enja 2056. Although this group is officially listed under bassist Tusa's name, it is in truth an album by the members of Liebman's Lookout Farm. Tusa is the only artist featured on all six tunes, but the combinations of different instruments in trios, duos and group efforts are all very interesting. The music is an interesting blend, because of the different musical combinations. Best cuts: "Doing It," "Cameo," "Gipsy Song," "Mabel's Mood," "Kristie's Spirit."

LAMENT FOR BOOKER ERVIN, Enja 2054. This LP is a valuable addition to the jazz libraries of any consumer interested in the jazz scene of the late fifties and early sixties. Recorded live at the Berlin jazz Festival in 1965, this album very ably features the late, great tenor saxophonist Booker Ervin in a fine setting. The rhythm section of pianist Kenny Drew, basist Nils-Henning Orsted Pederson and drummer Alan Dawson soar on the two-part blues selection that takes up almost all of the LP. The other selection is a recently recorded commentary and piano solo by oft-overlooked pianist Horace Parlan. Best cuts: "Blues For You," "Lament."

Spotlight—the most outstanding of the week's releases; picks—predicted for the top half of the chart in the opinion of the reviewer; recommended—predicted to hit the chart among the lower half positions or other albums of superior quality; review editor: Bob Kirsch; reviewers: Eliot Tiegel, Nat Freedland, Claude Hall, Colleen Clark, Gerry Wood, Jim Melanson, Is Horowitz, Bob Kirsch, Jim Fishel.

New LP/Tape Releases

POPULAR ARTISTS

ACE Time For Another LP Anchor ANCL2013. 8T 8308-2013H(GRT) CA 5308-2013H(GRT) **AIRTO** Identify LP Arista 4068 ... ALLMAN BROTHERS BAND The Road Goes On Forever, A Collection Of Their Greatest Record **AMERICA** History (Greatest Hits) LP Warner Bros. BS2894 ... ANKA, PAUL Times Of Your Life
LP United Artists UALA569G...... \$6.9 BAND, THE Northern Lights—Southern Cros LP Capitol ST 11440.....\$6.5 **BARCLAY JAMES HARVEST** Time Honored Ghosts LP Polydor PD6517 BARE, BOBBY Cowboys & Daddys ..\$6.9 BENTON, BARBI Barbi Benton LP Playboy PB406 **BOHANNON** Mighty Bohannon LP Dakar 76917..... **BOLIN, TOMMY** LP Nemperor NE436\$6.9 CARMEN, ERIC Eric Carmen LP Arista AL4057 CARTER, RON

This listing of new LP/Tape releases is designed to enable retailers and radio programmers to be up-to-the-minute on available new product. The following configuration abbreviations are used: LP-album; 8T-8-track cartridge; CA-cassette; R3-open reel 3½ ips; R7-open reel 7½ ips; QL-quadrasonic album; Q7-quadrasonic open reel 7½ ips; Q8-quadrasonic 8-track cartridge. Multiple records and/or tapes in a set appear within brackets following the manufacturer number. Tape duplicator/marketers appear within parentheses following the tape manufacturer number, where applicable.

95 95	
98	CATE BROTHERS Cate Brothers LP Asylum 7E1050\$6.98
ol- rd-	CITY LIGHTS Silent Dancing LP Sire SASD7512\$6.98
98	CLARK, GUY Old No. 1 LP RCA APL1-1303 \$6.98
98	CLASS SET My Style LP Mod-Art MALP675\$6.98
98	COOLIDGE, RITA It's Only Love LPA&MSP4531\$6 98
98 98	COTTON, JAMES, BAND High Energy LP Buddah BDS5650
98	CA 5320-5650H(GRT)
98	CREATIVE SOURCE Pass The Feelin' On LP Polydor PD6052
98	CRYER & FORD Cryer & Ford LP RCA APL1-1235
98	DAVID & DAVID A Song For You LP 20th Century T484
98	DEEP PURPLE Come Taste The Band LP Purple PR2895\$6.98
98	DELLS We Got Our Thing Together To Get LP Mercury SRM 1-1059\$6.98

DR. JOHN Hollywood Be Thy Name LP United Artists UALA552G\$6.98
EDMUNDS, DAVE Subtle As A Flying Mailet LP RCALPL1-5003
EON Eon LP Scepter SPS5122\$6.98
FLEETWOOD MAC In Chicago LP Sire SASH 3715-2
FLIGHT Flight LP Capitol ST11458\$6.98
FOUR SEASONS Four Seasons Story LP Private Stock PS7000 \$6.98 8T B300-7000H(GRT) \$8.95 CA 5300-7000H(GRT) \$8.95 Who Loves You LP Warner Bros. BS2900 \$6.98
FOXX, REDD You Gotta Wash Your Ass LP Atlantic SD18157\$6.98
GALLAGHER, RORY Against The Grain LP Chrysalis CHR 1098
GARTHWAITE, TERRY Terry LP Arista AL4055\$6.98
GAYLE, CRYSTAL Somebody Loves You LP United Artists UALA543G\$6.98
GILLEY, MICKEY Overnight Sensation LP Playboy PB408

GOODMAN, DICKIE Mr. Jaws & Other Fables
LP Cash CR6000 \$6.98 8T 8333-6000H(GRT) \$7.95 CA 5333-6000H(GRT) \$7.95
GRASS ROOTS Grass Roots LP Haven ST9204\$6.98
HAMILTON, JOE FRANK & REYNOLDS Fallin' In Love LP Playboy PB407 \$6.98
HENDRIX, JIMI Midnight Lightning LP Reprise MS2229\$6.98
HILL, DAN Dan Hill LP 20th Century T500\$6.98
HOWE, STEVE Beginnings LP Atlantic SD18154\$6.98
HUBBARD, RAY WYLIE, & THE COWBOY TWINKIES Ray Wylie Hubbard & The Cowboy Twinkies
LP Reprise MS 2231
JIGSAW Sky High LP Chelsea CHL509 \$6.98
JONES, TOM Memories Don't Leave Like People Do LP Parrot PAS71068
KAYAK Royal Red Bouncer LP Janus JXS7023\$6.94

KINKS Schoolboys In Disgrace LP RCA LPL1-5102
KRAFTWERK Radio-Activity LP Capitol ST11457\$6.98
LETTERMEN The Time Is Right LP Capitol SW11470\$6.98
LIGHTFOOT, GORDON Gord's Gold LP Reprise 2RS2237\$9.98
LOBO Best Of LP Big Tree BT89513\$6.98
LUNSFORD, MIKE Mike Lunsford LP Starday SD951
MAIN INGREDIENT Shame On The World LP RCA APL1-1003\$6.98
MANCINI, HENRY Symphonic Soul LP RCA APL1-1025\$6.98
MASON, HARVEY Marching In The Street LP Arista AL4054\$6.98
MELANIE
Sunset & Other Beginnings
LP Neighborhood NL3001 \$6.98 8T 8303-3001H(GRT) \$7.95
MIGHTY CLOUDS OF JOY
Kickin' LP ABC Peacock ABCD-899\$6.98 8T8022-899H(GRT)\$7.95 CA 5022-899H(GRT)\$7.95
MILLS, STEPHANIE For The First Time LP Motown M6-859S1\$6.98
MITCHELL, JONI The Hissing Of Summer Lawns LP Asylum 7E1051\$6.98
MORRISON, JESSE Versatility Of LP ABet 408\$6.98
(Continued on page 58)

N.Y. Coliseum Disco Gala

• Continued from page 3 as other DJs from the National Assn.

of Discotheque DJs (NADD), and the Record Pool. The disk jockeys will provide music between sets. A number of radio personalities will

Youth Of Israel **To Pick Favorites**

JERUSALEM-More than 30,000 young people across the country are selecting their favorite singers, their favorite vocal and instrumental groups and the 30 most popular songs of the year in an Israel Broadcasting Authority survey.

Israel radio's international hit parade will feature the winners in its three-hour year-end show Jan. 3.

Vegas Firm Sued

LOS ANGELES-Viking Records & Accessories, the Seal Beach wholesaler operated by Tom McGraw, is suing Stereo Warehouse of Las Vegas seeking payment of a \$12,182.11 credit balance.

The Superior Court action alleges the Nevada firm paid \$9,538.90 on a \$21,721.01 delinquency.

The show, produced by H. David Flowers and Aki Aleong (former head of the Fraternity of Record Executives, FORE), will also offer a 1976 Cadillac as a door prize, and \$1,000 to the best Hustle dancers.

Also part of the package are a carousel, a penny arcade, the screening of vintage movies from the silent era, free noisemakers, party hats, albums and "other giveaways and sur-

The show will be videotaped by Baker Films, N.Y., for future screening on television and in movie houses across the country. Negotiations are also being conducted with a number of record companies for the release of a live album, according to

An estimated 600 minutes of promotional commercials will run on such local stations as WABC, WBLS, WLIB, WWRL, WPLJ, WXLO, WNJR and WPIX between now and Dec. 31. In addition, 75,000 posters and flyers are being distributed throughout the city and its en-

The show will run from 9 p.m. New Year's eve to 9 a.m. the following day. Admission is \$15 per per-

GRT Corp. Faces Suits By 2 Labels

Kama Sutra Records are suing GRT Corp. for \$250,000 allegedly owed them under terms of a tape duplicating contract.

The suit, filed in U.S. District Court here Dec. 10, charges that GRT failed to pay plaintiffs \$125,000 due Dec. 1. The payments would have been the seventh of eight successive monthly payments which commenced June 1 of this year, according to court papers.

It's also stated that GRT, sub-

'Island Girl' Done By New Elton Band

LOS ANGELES-"Island Girl" on MCA is Elton John's first single to feature his new band.

Band members are: Roger Pope, drums; James Newton Howard, electric piano, synthesizers, clarinet, mellotron; Kenny Passarelli, bass; Caleb Quaye, guitars; Davey Johnstone, guitars, mandolins and Ray Cooper, percussion, drums, marimba, bells, vibes and gong.

sequent to the non-payment date, informed Buddah and Kama Sutra that it was terminating its executory obligations pursuant to the terms of the contract

The contract in question was signed Feb. 4, 1975, and also involved an initial monetary payment to Buddah and Kama Sutra by

In a second claim, plaintiffs seek a termination of their obligations, after owed payments are made, on the grounds that GRT initially breached the agreement.

A third claim petitions the court to enjoin GRT from interfering in any way with plaintiffs' manufacturing and distributing of prerecorded tapes from artists under contract, from instituting any legal action to prevent plaintiffs from entering into new tape duplicating agreements, from claiming any rights pursuant to the Feb. 4 contract and from representing to third parties that GRT is the owner of exclusive rights to manufacture and distribute prerecorded tape product of plaintiffs.

Bill Graham Expands Into Bimbo's Bay Area Nitery

ham's FM Productions is expanding its sphere of activity in small but noticeable ways.

The most significant move has been the booking of the Pointer Sisters into Bimbo's 365 Club on Columbus St. for a four-night run Nov. 26-29. It is the first time that Graham has made use of this club, although rock acts have been there occasionally and David Allen of the Boarding House put the Tubes there for a week recently when the public demand to see the group far exceeded a week's capacity at the

Boarding House.
Bimbo's, run by Augustino Giuntoli ("Mr. Bimbo") was orginally opened in 1931 and served as a supper club until 1969. Since then it has been rented out, mostly for private parties, weddings and the like. The club, with a full-size separate bar, can accommodate 650 for sit-down

As for future bookings at the club, Graham press officer Zohn Artman says: "We'll see what happens with these shows. If they work we'll do others.'

The entrepeneur also owns the controlling interest in a new venture, Bill Graham's Store, located in the heavily-touristed Wharf area of the city. The store deals mainly in "rock apparel," mostely T-shirts with various rock and roll designs on them.

The store also handles "all but a few" of the original Fillmore West posters, some of which have become famous in the art world. Tourist trade on the posters, which go for \$3 and \$5, is good, Says Davies.



NEW DUO-England's David Essex tapes a duet with Cher for her CBS-TV program which airs Sunday (30).

Billboard Eyes Disco Audience Response Data

CHICAGO-Billboard will begin a disco audience response tabulation, Bill Wardlow, marketing services director, revealed to a group of Polygram executives and sales and promotion men at a Phonogram national sales meeting here.

Wardlow explained that key discos in an area will be contacted "to do an overlay and let the hype fall out." Information could also come from area record pools, he indicated. "Discos can move 150,000 pieces

of product, and as the movement becomes national, the disco influence will probably become as important as radio," he added. "Discos are turning some labels around, and expanding others."

He predicted more disco concerts in key cities, to bring the movement more directly to the people. Cities he mentioned as rapidly developing disco centers include Chicago, Boston, Philadelphia, Washington, Miami, San Francisco and Los An-

AFTRA, SAG Seek Contracts

NEW YORK-AFTRA and SAG are continuing negotiations here with advertising agencies and producers of radio and television com-

mercials on a "day-to-day basis."

A strike date had been voted for midnight Dec. 7 but this was rescinded and negotiators were authorized to return to the bargaining table otherwise instructed by the AFTRA national board.

At stake are issues involving the use of non-professionals in tv commercials, money increases and the use of wild spots without adequate compensation.

Negotiations began Oct. 20. The contract expired Nov. 16.

RR Seeks Funds From PM Firm

LOS ANGELES-PM Management Corp., Houston rackjobber, has until Dec. 28, 1975, to file a response in Superior Court here to the charges of RR Record Distributors, Glendale.

The Ray Avery-George Hocutt distribution firm alleges they are still owed \$16,642.58 out of a \$31,755 billing done in July and August 1974. Shipping slips filed in the case indicate the Houston racker also had warehouse points in North Holly-wood and Atlanta, where LPs were shipped by the plaintiff.

4 NIGHTS AT BEACON

WB Soul, Jazz In New York Showcase

LOS ANGELES-Warner Bros. Records is taking over New York's prestigious Beacon Theater Feb. 26-27-28-29 for a showcase of its expanded soul and jazz artist line-up.

Among the acts confirmed for the four nights at the 2,500-seat theater are Graham Central Station, the Staple Singers, Curtis Mayfield, the Impressions, Richard Pryor, Ashford & Simpson, Dionne Warwicke and Leroy Hutson. The jazz night will feature Alice Coltrane, George Benson and David Sanborn.

Other WB artists are still to be added. Local promotion has been turned over to Ron Delsener, one of the city's top concert impresarios.

Bob Regehr, Warner Bros. vice president for artist relations and development, is in charge of the show-case project. "With our growing success in black product, this is the perfect time and place for us to dem-onstrate Warner Bros. commitment

to the field in a big way," he says.
Regehr points out that New York,
besides being the U.S. media center, is along with Detroit perhaps the biggest black record market in the

country.
"We are doing this showcase first class all the way," says Regehr. "We'll put on about three acts per night. The theater was chosen to maintain a nice ambience, as well as being small enough so as not to kill our headliners for larger New York halls over the next few months. The ushers will be garbed in formal eve-

The presentation is titled "California Soul" and Warner will seek heavy press tie-ins. Also being explored are ways to turn over the event's receipts to black charities, as well as something like an all-star record store appearance or youth gathering which would allow the soul stars to sign autographs and mingle with their fans.

"It's time to show that Warner Bros, is now more than just a major label for white rock stars and pop," says Regehr. "We want to show here what we can do with r&b and jazz, with the aid of Tom Draper's new soul promotion department.'

Regehr likens the Beacon Theater soul showcase to a domestic version of WB's European tour last winter which has since tripled the catalog sales of the rock artists involved and broken through Little Feat as a top U.K. headliner.

End Pickwick Pact

NEW YORK-The distribution pact between Pickwick and Mega Records and Tapes expires Monday

Pickwick will continue to handle Mega product previously released under the agreement for a 12-month sell-off period.

Fresh product from Mega will be marketed through independent distributors, according to David Bell, label president.

2 Men Guilty, Fined For **Copyright Infringements**

tions, a local businessman has been sentenced to a jail term of six months and one day, placed on probation for one year and fined \$250 for copyright infringement and a Shreveport, La., man pleading guilty to eight counts of copyright infringement, has been fined \$1,000 on each count.

Roger Hoff of Glo Electronics

Mercury Pushes Bachman-Tumer

CHICAGO-The new Bachman-Turner Overdrive album, "Head On," is being released by Mercury this month with a massive saturation campaign, aimed especially towards week before and week after Christmas. The promotion was announced at a national sales meeting here by Jules Abramson, senior vice president, marketing.

The album is the fifth for the

group, with two gold and two platinum, already certified, and the fourth gold album, "Four Wheel expected to go platinum by the end of the year, Abramson reports.

The "Head On" album features Little Richard on two cuts. The cover is perforated to open into a full poster with head shots of Randy Bachman, Robbie Bachman, C. F Turner and newest member Blair Thornton.

Special 90-day dating terms, and 5% cash discounts on the 8-track, cassette and quad tapes are being offered to one-stops, rackjobbers and

here was ordered by federal Judge John Canella to serve 30 days of the jail term on weekends and suspended the balance. Hoff's sentencing stemmed from a conviction based on the FBI's seizure of more than 5,800 tapes on Glo premises last June.

In Shreveport, Albert Bell, doing business as B&B Sales, was fined \$1,000 on each of the eight counts of copyright infringement he pleaded guilty to. A federal judge suspended payment of the fines on the last two counts, though, pending satisfactory completion of a two-year probation period by Bell.

Earlier this year, FBI agents seized some 50,000 tapes and a quantity of labels when arresting Bell. Court action also involved an order for Bell to repurchase tapes still in the inventory of his customers. Those repurchases have totalled some \$19,000 to date.

Daily Testimonial By Hot Jazz Group

LOS ANGELES-The Southern California Hot Jazz Society launches a series of testimonial concerts Dec. 21 at Larchmont Hall here with a tribute to veteran cornetist and combo leader Pete Daily, who with his Chicagoans was featured on Capitol Records for several years in

Daily, coming off a leg operation and inactive in recent years, will be present with his horn and many of the musicians who worked with him in the past.

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EAGLES-Take It To The Limit (3:48); producer: Bill Szymczyk; writers: R. Meisner-D. Henley-G. Frey; publishers: Benchmark/Kicking Bear, ASCAP. Asylum 45293. Already on the Hot 100, one of America's top supergroups comes up with a strong mid-tempo rocker centering around their distinctive harmonies. Good Beach Boys sound in spots, but for the most part the aura is all Eagles. Still the best at combining country and rock. Flip: After The Thrill Is Gone (3:58); producer: same; writers: D. Henley-G. Frey; publisher: same.

LINDA RONSTADT-Tracks Of My Tears (3:12); producer: Perry; writers: B. Gallagher-G. Lyle; Publishers: Almo/Caledonian, ASCAP. Columbia 3·10273. Good mid-tempo cut from her success with "Heat Wave," Linda sticks to the Motown catalog and comes up with a fine reworking of the old Smokey Robinson & The Miracles hit. As usual, good interpretation and fine production are the highlights. Already on the charts.

ART GARFUNKEL-Break Away (3:35); producer: Richard Perry; writers: B. Gallagher-G. Lyle; publishers: Almo/Caledonian, ASCAP. Columbia 3-10273. Good mid-tempo cut from Garfunkel, using a fine song from vastly underrated British writers Gallagher & Lyle. More energetic than his last hit, which went top 20, and double tracking of vocals also adds to

BARRY WHITE—Let The Music Play (3:25); producer: Barry White; writer: Barry White; publisher: Sa-Vette/January, BMI. 20th Century 2265. Following a several month recording hiatus White is back with his patented talk/sing style, a fine disco arrangement and his usual catchy melody. Expect strong pop and soul acceptance. Nothing really different from past efforts, but why mess with success?

recommended

BARBRA STREISAND-Shake Me, Wake Me (When It's Over) (2:52); producers: Jeffrey Lesser & Rupert Holmes; writers: B. Holland-L. Dozier-E. Holland; publisher: Stone Agate, ASCAP, Columbia 3-10272.

QUEEN-Bohemian Rhapsody (5:55); producers: Roy Thomas Baker & Queen; writer: Mercury; publishers: B. Feldman/As. Trident, ASCAP. Elektra 45297.

DAN HILL-Growin' Up (4:05): producers: Matthew McCauley & Fred Mollin; writer: Dan Hill; publisher: McCauley, ASCAP.

CHARLEY PRIDE-The Happiness Of Having You (2:16); producer: not listed; writer: Ted Harris; publisher: Contention, SESAC. RCA JH-10455.

PERRY COMO-Just Out Of Reach (2:45); producer: Chet Atkins; writer: V.P. Stewart; publisher: Four Star, BMI. RCA JH



LEON HAYWOOD-Just Your Fool (3:24); producer: Leon Haywood; writers: L. Haywood-M. Tynes; publisher: Jim-Ed, BMI. 20th Century 2264. Coming off a top 15 pop and soul hit, Haywood brings an infectious rocker that moves from an almost gospel beginning to a straight pop-soul cut. Good strong vocals and fine keyboard/horn based instrumental ar-

ARETHA FRANKLIN-You (3:30); producers: Jerry Wexler & Aretha Franklin; writers: Chuck Jackson-Marvin Yancy-Jerry Butler; publishers: Jay's Enterprises/Chappell, ASCAP. Atlantic 45-3311. Some of the best singing for Franklin in sometime, using her best talk/sing blues style on this moody ballad that picks up strength as it moves along. Watch for pop and MOR crossover

recommended

THE DRAMATICS-You're Fooling You (3:19); producer: Tony Hester; writer: T. Hester; publisher: Groovesville, BMI. ABC

STANLEY CLARKE-Silly Putty (3:15); producers: Stanley Clarke & Ken Scott; writer: Stanley Clarke; publisher: Clarke, BMI. Nemperor 002 (Atlantic).

ELEANOR GRANT-You Oughta' Be Here With Me (3:29); producer: Lionel Job; writer: P. Kelly; publisher: Tree, BMI. Columbia 3-10268.



WAYLON & WILLIE - Good Hearted Woman (2:57); producers: Ray Pennington & Waylon Jennings; writers: Waylon Jennings & Willie Nelson; publishers: Baron/Willie Nelson, BMI. RCA JH-10529. When you put two kings together you'll get a regal record. That's what you have here. These diverse voices take Waylon's chart-proven song and make it twice as good. Though this sounds similar to Waylon's past version, the novelty of these two rebels teaming their talents should boost the song back onto the chart. This is a preview of the Outlaw album slated for January release and starring Waylon, Willie, Jessi Colter, and Tompall,

KATY MOFFATT-I Can Almost See Houston From Here (3:07); producer: Billy Sherrill; writer: Ray Willis; publisher: Central Songs, BMI. Columbia 3-10271. Katy takes a powerful song by Ray Willis, and Billy Sherrill does his usual journeyman job as producer, resulting in a record that should insure that Ms. Moffatt won't have to return to her job as a high-rise window washer for King Kong Window Cleaners of Denver. And the lyrics suit the season: "From the cold Rocky Mountains of Denver/I can almost see Houston from here

LEROY VAN DYKE-Who's Gonna Run The Truck Stop in Tuba City When I'm Gone? (3:10); producer: Ricci Mareno; writer: D. Ellis; publisher: Bandshell, BMI. ABC/Dot DOA-17597. If you think the title is long, you should hear the lyrics in this mile-a-minute marathon. Although the record is not marked with A or B sides, this is considered the A side. The flip, "There Ain't No Roses In My Bed," has already received a Recommended pick and has been gaining airplay, so Leroy could be returning to the charts in a big way, possibly with a two-sided smash. Van Dyke's artistry excels on "Tuba City."

JOHN WESLEY RYLES-Tell It Like It Is (2:49); producer: Johnny Morris; writers: G. Davis & L. Diamond; publishers: Conrad/Olrap, BMI. Music Mill MM-1001. Take a young but well-traveled Nashville singer, mix with a soul standard, get Johnny Morris to produce for a new label formed by Muscle Shoals musicmen Al Cartee and George Soule, and you have the unlikely ingredients for a likely hit. Ryles has never sung with more feeling or authority.

RAY SMITH-Thank You Love (3:20); producer: Dan McClintock; writers: Jerry Foster & Bill Rice; publisher: Jack & Bill, ASCAP. Corona CR-222-1. Ray Smith hails back to the

days of "Rockin' Little Angel" and he follows the rock-intocountry path blazed by Narvel Felts, Jerry Lee Lewis, and Conway Twitty. Lively production, a fine Foster-Rice ballad, and a convincing well-paced performance by Ray should lift him onto the country chart for the first time.

recommended

DAVE DIAMOND-In The Heat Of A Kansas Night (2:35); producers: Jay Lewis & Dave Diamond; writer: Dave Diamond; publishers: Claridge/Black Hills, ASCAP. Claridge 412-AS.

BEN REECE-It Don't Bother Me (2:52); producer: Jim Vienneau; writers: Tommy Hammond & Virginia Williams Hammond; publisher: Wimberly, BMI. 20th Century TC-2262.

NITA MICHAELS-It's Alright (2:56); producers: Johnny Howard & Charlie Fields; writer: Nita Michaels; publisher: Sandburn, ASCAP, 50 States FS-37A.

KENNY O'DELL-I Can't Think When You're Doin' That To Me (2:29); producer: Kenny O'Dell; writer: Kenny O'Dell; publisher: House of Gold, BMI. Capricorn CPS 0247.

JOHNNY LEE-Sometimes (2:35); Producers: Mickey Gilley & Johnny Lee; writer: G. Thomas; publisher: Grand Prize, BMI. ABC/Dot DOA-17603



MAXINE NIGHTINGALE-Right Back Where We Started From (3:16); producers: Pierre Tubbs & Vince Edwards; writers: Pierre Tubbs-Vince Edwards; publishers: ATV/Universal, BMI. United Artists 752. Excellent disco cut that has already scored well in England from strong-voiced young singer. Stays away from the typical disco formula sound.

RED RIDER-Rock And Roll Kids (2:36); producer: Allan Rinde; writer: John Angelos; publishers: High Sierra/John Agnelos, ASCAP. Sceptor 12416. Good heavy rock cut that sounds a bit like some of the better Southern rock bands. Good production and arrangements.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections published this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor

New LP/Tape Releases

 Continued from page 56
MURRAY, ANNE Together LP Capitol ST11433\$6 98
NEWTON, WAYNE Midnight Idol LP Chelsea CHL507
NICE The Immediate Story, v.1 LP Sire SASH3710-2 \$6.98
OAK RIDGE BOYS Sky High 8T Columbia CA33057 \$6.98
OLDFIELD, MIKE Ommadawn LP Virgin PZ33913\$6.98
OVERSTREET, TOMMY Tommy Overstreet Show Live From The Silver Slipper LP ABC-Dot DOSD2038
PALMER, ROBERT Pressure Drop LP Island ILPS9372
PAZANT BROTHERS & THE BEAUFORT EXPRESS Loose & Juicy LP Vanguard VSD79364\$6.98
PEEBLES, ANN Tellin' It LP Hi SHL32091 \$6.98
PRICE, RAY Say I Do LPABC/Dot DOSD2037 \$6.98 8T 8310-2037H(GRT) \$7.95 CA5310-2037H(GRT) \$7.95
PRIDE, CHARLEY The Happiness Of Having You LP RCA APL1-1241\$6.98
PROTHEROE, BRIAN Pick-Up LP Chrysalis CHR1090 \$6.98
RANKIN, KENNY Inside LP Little David LD1009 \$6.98
REFLECTIONS Love On Delivery LP Capitol ST11460\$6.98
ROXY MUSIC Siren LP Atco SD36-127\$6.98

RUFUS featuring CHAKA KAHN Rufus Featuring Chaka Kahn LPA8CA8CD909\$6.98
RUSHEN, PATRICE Before The Dawn LP Prestige P10098 \$6.98 8T 8162:10098H(GRT)\$7.95
S S O Tonight's The Night LP Shadybrook S833-001 \$6.98
SAIN, OLIVER Blue Max LP Abet 407\$6.98
SCOTT, TOM New York Connection LP Ode SP77033
SEARCHERS Searchers LP Pye 501 \$5.98
SIMON, CARLY Best Of LP Elektra 7E1048\$6.98
SMALL FACES The Immediate Story, v.2 LP Sire SASH-3709-2\$6.98
SMITH, PATTI Horses LP Arista AL4066 \$6.98 8T 8301-4066H(GRT) \$7.95 CA 5301-4066H(GRT) \$7.95
SONNY & CHER The Beat Goes On LP Atco SD11000\$4.98
SOUL TRAIN GANG Don Cornelius Presents LP Soul Train BVL1-1287
SOUTH SHORE COMMISSION South Shore Commission LP Wand WDS6100\$6.98
SPARKS Indiscreet LP Island ILPS9345 \$6.98
SPINNERS Live LP Atlantic SD2-910\$6.9B
STARR, RINGO Blast From The Past LP Apple SW3422\$6.98
STEELEYE SPAN All Around My Hat LP Chrysalis CHR1091\$6.98

STEVENS, CAT Numbers
LP A&M SP4555\$6.98
STEVENS, RAY Very Best Of
LP Barnaby 8R6018 \$6.98 STILLS, STEPHEN
Live
LP Atlantic SD18156 \$6.98
STREET CORNER SYMPH. Harmony Grits LP Bang 8LP406
STYX
Equinox LP A&M SP4559\$6.98
SUPERTRAMP
Crisis? What Crisis? LP A&M SP4560\$6.98
TEMPTATIONS House Party
LP Gordy G6-973S1\$6.98
THOMAS, B.J. Help Me Make It (To My Rockin'
Chair) LP ABC ABDP912\$6.98
VALLI, FRANKIE
VALLI, FRANKIE Gold
VALLI, FRANKIE Gold LP Private Stock PS2001\$6.98
VALLI, FRANKIE Gold LP Private Stock PS2001
VALLI, FRANKIE Gold LP Private Stock PS2001
VALLI, FRANKIE Gold LP Private Stock PS2001 . \$6.98 8T 8300-2001 H(GRT) . \$7.95 CA 5300-2001 H(GRT) . \$7.95 Our Day Will Come LP Private Stock PS2006 . \$6.98 8T 8300-2006H(GRT) . \$7.95 CA 5300-2006H(GRT) . \$7.95
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VALLI, FRANKIE Gold LP Private Stock PS2001 \$6.98 8T 8300-2001H(GRT) \$7.95 CA 5300-2001H(GRT) \$7.95 Our Day Will Come LP Private Stock PS2006 \$6.98 8T 8300-2006H(GRT) \$7.95 CA 5300-2006H(GRT) \$7.95 VINTON, BOBBY Bobby Vinton Show LP ABC ABCD924 \$6.98 8T 8022-924H(GRT) \$7.95 CA 5022-924H(GRT) \$7.95 WHITE, LENNY Venusian Summer LP Nemperor NE435 \$6.98 WHITMAN, SLIM Everything Leads Back To You LP United Artists UALA513G \$6.98 WILLIAMS, PAUL Ordinary Fool
VALLI, FRANKIE Gold LP Private Stock PS2001 \$6.98 8T 8300-2001 H(GRT) \$7.95 CA 5300-2001 H(GRT) \$7.95 Our Day Will Come LP Private Stock PS2006 \$6.98 8T 8300-2006H(GRT) \$7.95 CA 5300-2006H(GRT) \$7.95 VINTON, BOBBY Bobby Vinton Show LP ABC ABCD924 \$6.98 8T 8022-924H(GRT) \$7.95 WHITE, LENNY Venusian Summer LP Nemperor NE435 \$6.98 WHITMAN, SLIM EVERYTHING LEASE Back TO YOU LP United Artists UALA513G \$6.98 WILLIAMS, PAUL Ordinary Fool LP A&M SP4550 \$6.98
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Zuma LP Reprise MS2242
ZOSS, JOEL Joel Zoss
LP Arista AL4056\$6.98
POPULAR
COLLECTIONS
CADENCE CLASSICS, V.1 Everly Bros., J. Tillotson, Chordettes, etc. LP Barnaby BR4000
CADENCE CLASSICS, V.2 Everly Bros., J. Tillotson, Chordettes, etc.
LP Barnaby 8R4001 \$6.98 DISCO GOLD, V.2 Banzaii, Bimbo Jets, Chequers, Etc.
LP Scepter SPS5125 \$6.98 DR. DEMENTO'S DELIGHTS
J. Kweskin, Holy Modal Rounders, A. Sherman, etc. LP Warner Bros. BS2855
THEATRE/FILMS/TV
MAHOGANY Soundtrack LP Motown M6-858S1 \$6.98
JAZZ
BASIE, COUNT Basie Big Band LP Pablo 231D-756\$6.98
BRUBECK, DAVE, & PAUL DES- MOND Brubeck & Desmond1975: The
Duets LP Horizon SP703\$5.98
BYRD, CHARLIE Top Hat LP Fantasy F9496\$6.98

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SD 18157 Produced by Redd Foxx

the prior wri	tien permisi	sion of the publisher.		1		W YOU-Aretha Franklin (Atlantic 3311) SEE TOP SINGLE PICKS REVIEWS, page 58	
THIS WEEK LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS	LAST	WKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label) TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
4	9	THAT'S THE WAY (I Like It)—K.C. & The Sunshine Band (Harry Wayne Casey, Richard Finch),	34	38	9	LOVE MACHINE Pt. 1—Miracles (Freddie Perren), W. Moore, W. Griffith, Tamla 54262 (Motown) SGC SGC 2 GOLDEN YEARS—David Bowie (David Bowie, Harry Masin), D. Bowie, RCA 10441	
2	9	H.W. Casey, R. Finch, TK 1015 SGC LET'S DO IT AGAIN—Stable Singers	35	39	7	WINNERS AND LOSERS—Hamilton. loe Frank & Reynolds 69 52 6 CARRY ME—David Crosby & Graham Mash (Dan Hamilton, Joe Frank Craollo, Alan Dennison),	
3 1	11	FLY, ROBIN, FLY—Silver Convention (Michael Runze), S. Levay, S. Prager,	36	12	8	D. Hamilton, A. Hamilton, Playboy 6054 VENUS AND MARS ROCK SHOW—Wings (Paul McCartney), P. McCartney, Capitol 4175 HAN SGC VENUS AND MARS ROCK SHOW—Wings (Paul McCartney), P. McCartney, Capitol 4175 HAN	
1 5	11	Midland International 10339 (RCA) SATURDAY NIGHT—Bay City Rollers (Bill Martin, Phil Coulter), B. Martin, P. Coulter Arista 0149 WBM	37	41	4	81 6 THEME FROM "S.W.A.T."—Rhythm Heritage	SGC
6	6	LOVE ROLLERCOASTER—Ohio Players (Ohio Players), J. Williams, C. Satchell, L. Bonner, M. Jones,	38	43	6	BABY FACE—The Wing & A Prayer Fife & Drum Corps (Harold Wheeler), B. Davis, H. Akst. Wing An	B-3
1 8	8	R. Middlebrooks, M. Pierce, W. Beck, Mercury 73734 (Phonogram) THEME FROM "MAHOGANY" (Do You Know	39	42	10	A Prayer 103 (Atlantic) FIRE ON THE MOUNTAIN—Marshall Tucker Band WBM 2 CHRISTMAS FOR COWBOYS—John Denver (Milton Ohun), S. Weisberg, RCA 10464	CLM
7 3	17	Where You're Going To)—Diana Ross (Michael Masser), M. Masser, G. Goffin, Motown 1377 SKY HIGH—Jigsaw	40	50	5	(Paul Hornsby), G. McCorkle, Capricorn 0244 (Warner Bros.) WBM WAKE UP EVERYBODY To LEAVE YOUR LOVER—Paul Simon, Phil Ramone), P. Simon, Columbia 3-10270	
11		(Chas Peate), D. Dyer, C. Scott, Chelsea 3022 MCA I WRITE THE SONGS—Barry Manilow				(Part 1)—Harold Melvin & The Blue Notes (Kenneth Gamble, Leon Huff), J. Whitehead, G. McFadden, V. Carstarphen, Philadelphia International 3579 (Epic/Columbia) B-3 INSEPARABLE—Natalie Cole (Chuck Jackson, Marvin Yancy), C. Jackson, M. Yancy, Capitol 4193	CHA
10	6	(Ron Dante, Barry Manilow), B. Johnston, Arista 0157 HAN FOX ON THE RUN—Sweet	41	19	18	EIGHTEEN WITH A BULLET—Pete Wingfield (Pete Wingfield, Barry Hammond), P. Wingfield, Island 026 SGC 76 68 NEVER BEEN ANY REASON—Head East (Roger Boyd For Ssizle Prod.), Somerville, A&M 1718	
10 7	12	(Sweet), Connolly, Priest, Scott, Tucker, Capitol 4157 SGC NIGHTS ON BROADWAY—Bee Gees (Arif Mardin), B., R. & M. Gibb, RSO 515 (Atlantic) WBM	42	20	10	SECRET LOVE— Freddy Fender (Huey P. Meaux), S. Fain, P.F. Webster, ABC/Dot 17585 WBM 77 83 4 HOW HIGH THE MOON—Gloria Gaynor (Meco Monardo, Tony Bongiovi, Jay Ellis), M. Lewis, N. Hamilton, MGM 14838	СНА
13	10	OUR DAY WILL COME—Frankie Valli (Hank Medress, Dave Appell), V. Hilliard, M. Garson,	43	26	10	(Tony Eyers), T. Eyers, Philips 40801 (Phonogram) B-3 88 2 EASY AS PIE—Billy "Crash" Craddock	СНА
14	8	Private Stock 45043 MCA I LOVE MUSIC (Part 1)—0'Jays (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff,	かる	54 59	6	(David Kershenbaum), F. Finnerty, Polydor 14285 B-3 2 DEEP PURPLE—Donny & Marie Osmond	Jin
^ 13 9	10	Philadelphia International 8-3577 (Epic/Columbia) B-3 MY LITTLE TOWN—Simon & Garfunkel (Paul Simon, Art Garfunkel, Phil Ramone),	西	62	5 5	(Joe Wissert), R. Kerr, W. Jennings, Capitol 4192 ALM TAKE IT TO THE LIMIT—Eagles	WBM
29	3	P. Simon, Columbia 3-10230 CONVOY—C.W. McCall	46	57	4	(Manny Charlton), Boudleaux Bryant, A&M 1671 SGC 81 85 3 SOUL TRAIN "75"—Soul Train Gang	
15 15	16	(Don Sears, Chip Davis), C.W. McCall, B. Fries, C. Davis, MGM 14839 CHA I WANT'A DO SOMETHING FREAKY	48	34	17	HURRICANE (Part 1)—Bob Dylan (Don Devito), B. Dylan, J. Levy, Columbia 3-10245 WBM THIS WILL BE—Natalie Cole (Church Jackson Marina Yann), C. Jackson M. Yanny (Capital 4109, CHA) (Church Jackson Marina Yann), C. Jackson M. Yanny (Capital 4109, CHA)	HAN
- 13	10	TO YOU—Leon Haywood (Leon Haywood), L. Haywood, 20th Century 2228 SGC	49	28	18	I ONLY HAVE EYES FOR YOU—Art Garfunkel	SGC
16 16		ISLAND GIRL—Elton John (Gus Dudgeon), E. John, B. Taupin, MCA 40461 MCA	50	60	4	SOUFFIZE BOX—who 84 69 5 DRIVE MY CAR—Gary Toms Empire	WBM
21	6	TIMES OF YOUR LIFE—Paul Anka (Bob Skaff for Paul Anka Prod.) R. Nichols, B. Lane, United Artists 737 CHA	血	61	4	WOMAN TONIGHT—America (George Martin), Peck, Warner Bros. 8157 WBM ALL BY MYSELF—Eric Carmen (Jimmy lenner), E. Carmen, Arista 0165	
22	6	THE LAST GAME OF THE SEASON (A Blind Man in The Bleachers)—David Geddes (Paul Mance) S. Whipple Rie Tree 15052 (Atlantic) B-3	52	44	27	FEELINGS—Morris Albert • THE HOMECOMING—Hagood Hardy	NBM
19 17	13	(Paul Vance), S. Whipple, Big Tree 16052 (Atlantic) THE WAY I WANT TO TOUCH YOU—Captain & Tennille	車	63	3		CHA
24	7	(Morgan: Cavett), T. Tennille, A&M 1725 COUNTRY BOY (You Got Your	由	64	4	(John Farrar), L. Hargrove/B. Russell, B. Scott, MCA 40495 SGC/HAN 88 90 3 I WANT TO DANCE WITH YOU PALOMA BLANCA—George Baker Selection	
		Feet In L.A.)—Glen Campbell (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 4155 SGC	55	55	7	CARRIBEAN FESTIVAL—Kool & The Gang (Jacques Morali), J. Morali, H. Belolo, B. Whitehead, 20th Century 2252	SGC
25 22 23		WALK AWAY FROM LOVE—David Ruffin (Van McCoy), C. Kipps, Motown 1376 FOR THE LOVE OF YOU (Part 1 & 2)—Isley Bros.	150	66	5	THIS OLD MAN — Purple Reign (Mike Natale), Not Listed. Private Stock 45052 B-3 A 100 2 VECTODANIC LISTED.	
		(Isley Bros.), E. Isley, H. Isley, R. Isley, D. Isley, R. Isley, C. Jasper, T-Neck 2259 (Epic/Columbia)	57	58	5	LONELY SCHOOL YEAR—Hudson Brothers (Berbie Taupin), B. Hudson, M. Hudson, M. Parker, (Berbie Taupin), B. Hudson, M. Hudson, M. Parker, Oli Oli A. Tillo 71D	
27		PART TIME LOVE—Gladys Knight & The Pips (Kenny Kerner, Richie Wise), D. Gates, Buddah 513 SGC YOU SEXY THING—Hot Chocolate	58	46	18	WHO LOVES YOU—Four Seasons (Kenneth Gamble, Leon Huff, Jack Faith), K. Gamble, L. Huff, Philadelphia International 3578 (Epic/Columbia)	B-3
30		(Mickie Most), Brown, Wilson, Big Tree 16047 (Atlantic) ROCK AND ROLL ALL NIGHT (Live Version)—Kiss	59	79	2	B. Gaudio, J. Parker, Warner Bros. / Curb 8122 SGC 92 96 2 HOLLY WOOD HO! — Eleventh Hour (Bob Crewe), B. Crewe, C. Bullens, 20th Century 2215	SGC
33	5	(Eddie Kramer), P. Stanley, G. Simmons, Casablanca 850 SING A SONG—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay,	60	49	17	(Neil Sedaka, Robert Appere), N. Sedaka, H. Greenfield, Rocket 40500 (MCA) BLUE EYES CRYIN' IN THE RAIN—Willie Nelson 93 93 4 BREAKFAST FOR TWO—Country Joe McDonald (Jim Stern), J. McDonald, Fantasy 758 FUNKY WEEKEND—Stylistics	HAN
45	.3	Columbia 3-10251 HAN LOVE TO LOVE YOU BABY—Donna Summer	1	71	3	Willie Nelson), F. Rose, Columbia 3:10176 THE BLIND MAÑ IN THE BLEACHERS—Kenny Starr 95 98 3 EVERY BEAT OF MY HEART—Crown Heights Affair	B-3
40	6	(Pete Beliotte for Say Yes Prod.), G. Moroder, P. Beliotte, D. Summer, Oasis 401 (Casablanca) EVIL WOMAN—Electric Light Orchestra (Jeft Lynne), J. Lynne, United Artists 729 B-3	1	72	3	(Snuffy Miller), S. Whipple, MCA 40474 B-3 (Freida Nerangis, Britt Britton), F. Nerangis, DOWN TO THE LINE—Bachman-Turner Overdrive	СРІ
37	3	(Jeff Lynne), J. Lynne, United Artists 729 FLY AWAY—John Denver (Milton Okun), J. Denver, RCA 10517 CLM	63	65	5	(Randy Bachman), R. Bachman, Mercury 73724 (Phonogram) SGC 96 MAKE LOVE TO YOUR MIND—Bill Withers (Bill Withers, Larry Nash), B. Withers, Columbia 3-10255 W	NBM
30 31	7	FULL OF FIRE—Al Green (Willie Mitchell), W. Mitchell, A. Green, M. Hodges,	曲	75	2	PLAY ON LOVE—Jefferson Starship (Jefferson Starship, Larry Cox), G. Slick, 98 AMAZING GRACE (Used To Be Her	
31 18	14	LOW RIDER—war (Jerry Goldstein, Lonnie Jordan, Howard Scott), S. Allen, H. Brown,	65	76	3	P. Sears, Grunt 10456 (RCA) FAVOrite Song)—Amazing Rhythm Aces (Barry "Byrd" Burton for Southern Rooster Prod.),	vвм
1 36	7	M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, J. Goldstein, United Artists 706 CHA OVER MY HEAD—Fleetwood Mac	66	70	11	(Dennis Lambert, Brian Potter), D. Hartman, Capitol 4184 HAPPY—Eddie Kendricks (Frank Wilson, Leonard Caston), L. Caston, K. Wakefield, Greg Lake, Pete Sinfield), G. Lake, P. Sinfield,	MO
33 35		(Fleetwood Mac, Keith Olsen), McVie, Reprise 1339 (Warner Bros.) SGC VOLARE—Al Martino	67	77	2	Tamia 54263 (Motown) SGC Atlantic 3305 W SLOW RIDE—Foghat 100 Atlantic 3105 DON'T CRY JONI—Conway Twitty	WBM
A STAR	DEDE/	(Mike Curb), Modugno, Migliacci, Parish, Capitol 4134 B-3					B-3

STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement, 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 10 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, Llock out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Association Of America seat of certification as "million seller." (Seal indicated by bullet.)

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HOT 100 A-Z-(Publisher-Licensee)

Corne BMI)
Breakin' Up Is Hard To Do (Screen
Gems-Columbia, BMI)
Carribean Festival (Delightful/
Gang, BMI).
Carry Me (Slaysai, BMI).
Christmas For Cowboys (Cherry
Lane, ASCAP).

| Convoy (American Gramaphone, SESAC) | Fly, Robin, Fly (Midsong, ASCAP) | For A Dancer (Benchmark, ASCAP) |

Nights On Broacway (Casserole. BMI). 10 So mewhere in The Night (Irving. Rodor, BMI). 20 Andor, BMI). 20 J Train "75" (Spectrum VII. 4SCAP). 11 Columbia Society Columbia (Very Table ASCAP) 18 Columbia (Warner Bros. ASCAP) 42 Chappell ASCAP).

A reflection of National Sales and programming activity by selected dealers, one stops and radio stations as compiled by the Charts Department of Billboard.

 Make Love To Your Mind (Golden Withers BMI).
 Sir g A Song (Saggifire, BMI).
 26
 Tracks Of My Tears (Jobete, ASCAP).
 83

 53
 My Little Town (Paul Simon, BMI).
 13
 Sicw Ride (Knee Trembler, ASCAP).
 67
 Verus And Mars Rock Show (McCartney/ATV, BMI).
 36

 2
 (Zuckschark/ rving, BMI).
 76
 ASCAP/Irving, BMI).
 45
 Volare (Robbins/S D.R M. ASCAP).
 33

 Nights On Broacway (Casserole, BMI).
 10
 3cndor, BMI).
 3cndor, BMI).
 70
 Wake Up Everybody (Part I).
 40
 BMI) Our Day Will Come (Almo / Shamler ASCAP).

Our Day Will Come (Almo / Shamler ASCAP).

Over My Head (McFleet, BMI) ... 32

Paloma Blanca (Warner Bros. ... 4SCAP).

Part Time Love (Kajnur/Alien, BMI) ... 45

Part Time Love (Kajnur/Alien, BMI) ... 40

Walk Away From Love (Kajnur Viu. 4SCAP) ... 45

The Way I Want To louch You (Moonlight And Magnolias, BMI) ... 19

Who Loves You (Seasons / Jobele, ASCAP) ... 45

Minners And Losers (Spittire, BMI) ... 35

Woman Tonight (Warner Bros. ASCAP) ... 45

Secret Love (Warner Bros. ASCAP) ... 45

This Will Be (Jaws Enterprises / 25

Thay Will Be (Jaws Enterprises / 25

Thay Will Be (Jaws Enterprises / 25

Thay Hill Be (Jaws Ente

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		To see to Day	Compiled from National Retail Stores by the Music Popularity Chart Department and the	THE CHANGE OF THE CANADA	SU		TED L	IST	T			4		SUG	GEST		ST		Approximation of the second		5		Al-aditional Assessment	SUG	GEST PRI(TED LIS	šT		
J	_	Chart	Record Market Research Department of Billboard.					E REEL		_	Chart	STAR PERFORMER—LP's registering greatest proportionate upward progress this week		_		and the same of th	Manage of the Control	HEEL	- Commence	_	Chart			-1				REEL	
S WEEK	T WEEK	두	ARTIST Title	A_BUM	CHANNEL	8-TRACK	TAPE	17 07		T WEEK	5	ARTIST Title	ALBUM	CHANNEL	8-THACK	TAPE	TI	0 1	MEEN	T WEEK	5	ARTIST Title	ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE	REEL TO F	
THIS	LAST	4 Weeks	Label, Number (Dist. Label) CHICAGO IX CHICAGO'S	A_E	10-4	8-TI	0-8	CASSI	THIS	TSAL 36	9 Weeks	Label, Number (Dist. Label)	ALE	4 O	8-TF	0-8	CAS	MEEL		E LAST	Weeks	Label, Number (Dist. Label) DONALD BYRD	ALE	7-4	8-1	0	CAS	REE	
P	1	4	GREATEST HITS Columbia PC 33900	6.98	7.98	7.98	7.98	7.98	,			The Last Record Album Warner Bros. BS 2884	6.98		7.97	gi secono de la constanta de l	7.97		ľ	82	6	Places And Spaces Blue Note BN-LA549-G (United Artists)	6.98		7.98		7.98		
食	7	3	EARTH, WIND & FIRE Gratitude Columbia PG 33694	7.98	Addition a har there	8,98	-	8.98	'n	49	26	THE EAGLES One Of These Nights Asylum 7E-1039	6.98	7.98	7.97	8.97	7.97		72	78	4	CHUCK MANGIONE Beliavia A&M SP 4557	6.98	1500	7.98		7.98		
台	8	5	1		-	0.50		0.30	T	43	4	NEIL YOUNG WITH CRAZY HORSE					· www.		4	84	4	RICHARD PRYOR That Nigger's Crazy	6		7.36		7.30		
			Greatest Hits Warner Bros. BS 2894	6.98	7.98	7.97	8.97	7.97	39	22	9	Reprise MS 2242 (Warner Bros.) WHO	6.98	707	7.97	- Carrier Carrier	7.97	_ -	74	77	15	Reprise MS 2241 (Warner Bros.) AL GREEN IS LOVE	6,98		7.97		7.97		
5	1	21	KC & THE SUNSHINE BAND TK 603 JEFFERSON STARSHIP	6.98	-	7.98		7.98			Tana	By Numbers MCA 2161	6.98		7.98	T. Constitution of the	7.98		A	85	4	FOUR SEASONS Who Loves You	6.98		7.98		7,98		
			Red Octopus Grunt BFL1-0999 (RCA)	6.98	7.98	7.95	7.95	7.95	19	46	4	TEMPTATIONS House Party Gordy G6-973 S1 (Motown)	6.98		7.98		7.98			97	2	Warner Bros BS 2900 SPINNERS LIVE!	6,98		7.97		7.97		
6	6	9	PAUL SIMON Still Crazy After All These Years	·	G. T.	Anna Cli Citrurine	-		10	52	2	HAROLD MELVIN & THE BLUE NOTES Wake Up Everybody					ne metting of displace	3	77	55	32	Atlantic SD 2-910 22 TOP	6.98		7.97		7.97		
7	3	7		6.98	7.98	7.98	7.98	7.98	42	2 25	12	Phila. Intl. PZ 33808 (Epic/Columbia) LINDA RONSTADT	6.98		7.98		7.98		<u> </u>	11	4	Fandango London PS 656 C.W. McCALL	6.98	-	7.95	7.98	7.95		
8	4	12	Rock Of The Westies MCA 2163 JOHN DENVER	6.98		7.98	and a fine of the second secon	7.98	43	47	4	Prisoner In Disguise Asylum 7E-1045 JIMI HENDRIX	6.98		7.97		7.97	- -	4			Black Bear Road MGM M3G 5008	6.98		7.98		7.98		
			Windsong RCA APL1-1183	6.98		7.95	Section of the sectio	7.95				Midnight Lightning Reprise MS 2229 (Warner Bros.)	6.98		7.97		7.97	7	1	13	2	The Road Goes On Forever, A Collection Of Their	ON THE PROPERTY OF						
女	26	3	JONI MITCHELL The Hissing Of Summer Lawns Asylum 7E 1051	6.98	7.98	7.97	8.97	7.97	44	18	11	DAVID CROSBY/GRAHAM NASH Wind On The Water ABC ABCD-902	6.98		7.95		7.95	-	80	83	16	Greatest Recordings Capricorn 2CP 0164 (Warner Bros.) ROD STEWART	6.98		7.98		7.98		
10	11	6	GROVER WASHINGTON JR. Feels So Good Kudu KU 24 SI (Motown)	6.98		7.98		7.98	4!	5 24	10	GLADYS KNIGHT & THE PIPS 2nd Anniversary Buddah BDS 5639	6.98		7.95		7.95		80	83	10	Atlantic Crossing Warner Bros. BS 2875	6.98	7.98	7.97	8.97	7.97		
ŵ	13	18		0.90		1.78	- Commence of the Commence of	7.38	d	57	7	GEORGE CARLIN An Evening With	0.56		7.33		7.33	- 1	81	76	8	STANLEY TURRENTINE Have You Ever Seen The Rain Fantasy F 9493	6.98		7.98		7.98		
1	15	8	Mercury SRM-1-1038 (Phonogram) BARBRA STREISAND	6.98		7.98	7.98	7.98		Service Company	and the second	Wally Londo Featuring Bill Slaszo Little David LD 1008 (Atlantic)	6.98		7.97	- Company	7.97		82	79	6	BILLY COBHAM A Funky Thide Of Sings							
13	14	9	Lazy Afternoon Columbia PC 33815 ART GARFUNKEL	6.98	7.98	7.98	7.98	7.98	47	56	15	BRUCE SPRINGSTEEN Born To Run Columbia PC 33795	6.98		7.98		7.98		B3	86	18	RICHARD PRYOR Is It Something 1 Said?	6.98		7.97		7.97		
10			Breakaway Columbia PC 33700	6.98	7.98	7.98	7.98	7.98	10	59	3	RINGO STARR Blast From Your Past	6.98		7.58		7.38			95	2	Reprise MS 2227 (Warner Bros.) THE FOUR SEASONS STORY	6.98		7.97		7.97		
1	16	4	O'JAYS Family Reunion Phila Intl. PZ 33807 (Epic/Columbia)	6.98	7.98	7.98	7.98	7.98	49	34	8	Apple SW 3422 (Capitol) STANLEY CLARKE	6.98		7.98	The second second	7.98			96	2	Private Stock PS 7000 PAUL ANKA	6.98		7.98		7.98		
查	17	6	SEALS & CROFTS Greatest History Western Res 2005	•		7.07	- Commence of the Commence of	101		61	5	Journey To Love Nemperor NE 433 (Atlantic) GORDON LIGHTFOOT	6.98		7.97		7.97		<u> </u>	31	2	Times Of Your Life United Artists UA-LA569-G SUPERTRAMP	6.98		7.98		7.98		
4	44	3	Warner Bros. BS 2886 HELEN REDDY'S GREATEST HITS	6.98		7.97		7.97	50			Gord's Gold Reprise 2RS 2237 (Warner Bros.)	9.98	10.98	10.97	11.97	10.97	_ ^	*			Crisis? What Crisis? A&M SP 4560	6.98		7.98		7.98	_	
	19	11	Capitol ST 11467 NEIL SEDAKA	6.98	g	7.98		7.98	31	62	9	MIRACLES City Of Angels Tamla T6 339 S1 (Motown)	6.98	Щ	7.98		7.98		87	87	40	JANIS IAN Between The Lines Columbia PC 33394	6.98	7.98	7.98	7.98	7.98		
18	10	15	The Hungry Years Rocket PIG-2157 (MCA) SILVER CONVENTION	6.98		7.98		7.98	192	94	2	THE BAND Northern Lights-Southern Cross Capitol ST 11440	6.98	The second	7.98	And in the other papers	7.98	1	88	88	6	ARETHA FRANKLIN YOU Atlantic SD 18151	6.98		7.97		7.97		
			Save Me Midland International BKL1-1129 (RCA)	6.98	<u> </u>	7.95		7.95	53	53	35	AEROSMITH Toys In The Attic Columbia PC 33479		7.98	7.00	700	7.00		89	90	6	QUICKSILVER MESSENGER SERVICE	0.30		1.31		7.37		
19	9	11	MISS Alive! Casabianca NBLP 7020	7.98		7.98		7.98	54	54	130	SIMON & GARFUNKEL Greatest Hits	9.38	7.36	7.30	7.98	7.98		90	41	10	Solid Silver Capitol ST 11462 FREDDY FENDER	6.98	1	7.98		7.98		
20	20	9	ELECTRIC LIGHT ORCHESTRA Face The Music United Artists UA-LA546-G	6.98		7.98		7.98	55	37	17	Columbia PC 31350 NATALIE COLE Inseparable	6.98	1	7.98		7.98		- Second		10	Are You Ready For Freddy ABC/Dot DOSD 2044	6.98		7.95		7.95		
21	21	13	PINK FLOYO Wish You Were Here			and	Change of the Control	Tion the second second	4	71	3	Capitol ST 11429	6.98		7.98	W. Bree	7.98	1	1	04	4	ROXY MUSIC Siren Atco 36-127	6.98	de de la constante de la const	7.97 ~		7.97		
22	35	7	JOHN DENVER Rocky Mountain Christmas	6.98		7.98	and the state of t	7.98	57	63	7	Philadelphia Freedom Phila, Intl. PZ 33845 (Epic/Columbia) OZARK MOUNTAIN DAREDEVILS	6.98		7.98	1	7.98	- 1	1	03	3	KINKS PRESENT SCHOOLBOYS IN DISGRACE		and the second or the second					
23	23	6	RCA APLI-1201 BARRY WHITE	6.98		7.95		7.95	80000			The Car Over The Lake Album A&M SP 4549	6.98		7.98		7.98	-	93	48	28	ISLEY BROS. The Heat Is On Featuring	6.98		7.95		7.95		
	27	8.	Greatest Hits 20th Century T 493 LET'S DO IT AGAIN/ORIGINAL	6.98		7.98		7.98	58	58	22	SWEET Desolation Boulevard Capitol ST 11395	6.98	Olicio Lateratura	7.98	The second second	7.98		***	0.0		Fight The Power T Neck PZ 33536 (Epic/Columbia)	6.98	7.98	7.98	7.98	7.98	To the same of the	
24	- 1	J	SOUNDTRACK Staple Singers with Curtis Mayfield	The second secon	Biogramma and a second				59	60	51	NEIL SEDAKA Sedaka's Back Rocket 463 (MCA)	6.98		7.98	***************************************	7.98	outer-constraint of the constraint of the constr	94	98	5	BLACKBYRDS City Life Fantasy F 9490	6.98		7.98		7.98		
_	29	2	Curtom CU 5005 (Warner Bros.) CAT STEVENS	6.98		7.97		7.97	6.0	73	6	DAVID RUFFIN Who I Am					and of the Control		1	05 1	06	JIM CROCE Photographs & Memories (His Greatest Hits)	•	and the second second					
	28	3	Numbers A&M SP 4555 RUFUS FEATURING	6.98		7.98		7.98	61	65	22	Motown M6-849 S1 WILLIE NELSON Red Headed Stranger	6.98		7.98		7.98		1	07	7	ABC ABCD 835 BILL WITHERS	6.98	7.98	7.95	7.98	7.95	-	
P			CHAKA KHAN ABC ABCD 909	6.98		7.95	Market Ma	7.95		72	41	Columbia KC 33482 EARTH, WIND & FIRE	5.98		6.98		6.98		97 1	01	4	Making Music Columbia PC 33704 HOT TUNA	6.98		7.98		7.98		
食	51 30	7	THE BEST OF CARLY SIMON Elektra 7E-1048 BARRY MANILOW	6.98	7.98	7.97	8.97	7.97	63	69	10	That's The Way Of The World Columbia PC 33280 HERBIE HANCOCK	6.98	7.98	7.98	7.98	7.98	- 1				Yellow Fever Grunt BFL1 1238 (RCA)	6.98	7.98	7.95	7.98	7.95		
敢			Tryin' To Get The Feelin' Arista AL 4060	6.98		7.98		7.98		74		Man-Child Columbia PC 33812 DEEP PURPLE	6.98		7.98		7.98	- Control of the Cont	98	90	2 0	SGLEN CAMPBELL Rhinestone Cowboy Capitol SW 11430	6.98		7.98		7.98		
29	12	7	JOHN LENNON Shaved Fish Apple SW 3421 (Capitol)	6.98	The second secon	7.98		7.98	山	decreedate		Come Taste The Band Deep Purple PR 2895 (Warner Bros.)	6.98		7.97	and The Company of th	7.97	7	1	10	7	STYLISTICS You Are Beautiful Avco AV 69010	6.98		7.98		7.98		
台	33	7	COMMODORES Movin' On Motown M6-848 S1	6.98		7.98		7.98	食	75	27	BEE GEES Main Course RSO SO 4807 (Atlantic)	6.98	4.0	7.97		7.97	10	00 10	00	21	GRAHAM CENTRAL STATION Ain't No 'Bout-A-Doubt It		3.00					
1	40	8	DONNA SUMMER Love To Love You Baby						66	68	6	TODD RUNDGREN'S UTOPIA Another Live Bearsville BR 6961 (Warner Bros.)	6.98		7.97		7.97	10)1 1	02	18	Warner Bros. BS 2876 QUINCY JONES Mellow Madness				8.97			
32	32	28	Oasis OCLP 5003 (Casabianca) PAUL McCARTNEY & WINGS Venus And Mars	6.98		7.98		7.98	67	67	28	THE CAPTAIN & TENNILLE Love Will Keep Us Together							1	12	3	A&M SP 4526 RITA_COOLIDGE	6.98	7.98	7.98	7.98	7.98		
	38	7	Capitol SMAS 11419 MAHOGANY/ORIGINAL	6.98	-	7.98	7.98	7.98	68	64	11	A&M SP 3405 GLORIA GAYNOR Experience	5.98		6.98		6.98	10	3 1	06	24	It's Only Love A&M SP 4531 HELEN REDDY	6.98		7.98		7.98		
H			SOUNDTRACK Diana Ross Motown M6-858 S1	6.98		7.98		7.98	69	42	32	MGM M3G-4997 JOAN BAEZ	6.98	6.98	7.98		7.98					No Way To Treat A Lady Capitol ST 11418	6.98		7.98		7.98		
34	31	21	FLEETWOOD MAC Warner Bros. BS 2225	6.98		7.97		7.97		81	3	Diamonds & Rust A&M SP 4527 MICHAEL MURPHEY	6.98	6.98	7.98	7.98	7.98	_		-		CAT STEVENS GREATEST HITS A&M SP 4519 TONY ORLANDO & DAWN	6.98	and a second	7.98	7.98	7.98		
由	39	13	BAY CITY ROLLERS Arista AL 4049	6.98		7.98	- Charles	7.98	70		-	Swans Against The Sun Epic PE 33851 (Columbia)	6.98	7.98	7.98	7.98	7.98		•			Greatest Hits Arista At 4045	6.98		7.98		7.98		
Secretarian A	Markey Consumpted	Salar saccapito				-			-			e following unward movemen	. 1 1	0.04-	1				/ 11	20	Han	ward movement of A position	/ 21	20 1			vem	ant c	

STAR PERFORMERS: Stars are awarded on the Top LP's & Tape chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions/ 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. Recording Industry Association Of America seal for sales of 500,000 units. Recording Industry Association Of America seal audit available and optional to all manufacturers. (Seal indicated by bullet.)

The meau

John S John S John S Like People Do Like People Do the sold.

Memories Don't Leave Like People Do

I Got 'Cha Number The Pain of Love Mr. Helping Hand City Life Lusty Lady We Got Love Son of a Fisherman You Inspire Me

PAS 71068

Produced by Johnny Bristol for Gordon Mills Productions



It's Not Unusual
I'll Never Fall in Love Again
What's New Pussycat?
Green Green Grass of Home
Love Me Tonight
She's A Lady
Funny Familiar Forgotten Feeling
Delilah
Help Yourself
Daughter of Darkness

XPAS 71062

Produced by Gordon Mills

		LPS & TAI				1	SITION 06-200				+	STAR PERFORMER-LP's		SU	GGES PR	TED I	LIST							SUG	GES1 PRI		IST
du = s, ele rior w	i, stor stroni ritten	ed in a retrieval system, or transmitt c, mechanical, photocopying, record permission of the publisher Compiled from National Retail	ed. in ling, or	any for other	rm or b wise, w	y any hithout	PRIC	E	WEEK	WEEK	5	registering greatest proportion- ate upward progress this week ARTIST	5	INNEL	š	PE	TTE	읻	WEEK	WEEK	5	ARTIST	5	NNEL	ŏ	PE	TTE
_	Chart	Stores by the Music Popularity Chart Department and the							S	l != :	Weeks	Title Label, Number (Dist. Label)	ALBU	4-CHA	8-TRA	Q-8 TA	CASSE	REEL	THIS	LAST	Weeks	Title Label, Number (Dist. Label)	ALBU	4-CHA	8-TRA	0-8 T	CASSETTE
WEE	5	partment of Billboard, ARTIST	Σ.	ANNE	ACK	TAPÉ	SETTE	임	137	187	2	FRANKIE VALLI Our Day Will Come							11697	188	2	KENNY RANKIN					
		Label, Number (Dist. Label)	ALB	Q Q	8-TR	8	CAS	REE	138	115	24	EDDIE KENDRICKS	6.98		7.98		7.98	- 1		180	3	Little David LD 1009 (Atlantic)	6.96		7.97		7.9
66	16	MORRIS ALBERT Feelings										The Hit Man Tamia T6-338 S1 (Motown)	6.98		7,98		7.98		170		_	IN CHICAGO Sire SASH 3715-2 (ABC)	7.98		8,95		8.95
183	2	PATTI SMITH	6.96		7.95		7.95		139	139	29	Captain Fantastic &	•						171	150	6	WILLIE HUTCH Ode To My Lady					
	-	Arista AL 4066	6.98		7.98		7.98	_	140	127		MCA 2142	6.98		7.98		7,98		172	167	12	Motown M-6-838 S1 THE RITCHIE FAMILY	6.98		7.98		7.9
114	•	The Faces I've Been	9.00		10 98		10 98		140	12,		BEEFHEART & MOTHERS Bongo Fury			,							Brazil 20th Century T-498	6.98		7.98		7.9
80	107	JOHN DENVER	0		10.34		10.20		141	141	12	DAN FOGELBERG	6.98		7.97		7.97		血	184	2	Ordinary Fool	6.00		7 00		7.9
		RCA CPLI-0374	6.98		7.95		7.95		-			Epic PE 33499 (ČBS)	6.98	7.96	7.98	7.98	7.98	_	1127	185	2	KRAFTWERK			7.50		7.5
MEW EA	TRY	Beginnings Atlantic SD 18154	6.98		7.97		7.97		142	143	8	Paradise With An Ocean View	6 98		7 98		7 98		175	177	2	Capitol ST 11457	6.98		7.98		7.9
124	6	BACK STREET CRAWLER The Band Played On							143	147	3	STEELEYE SPAN										Shame On The World RCA APL 1-1003	6.98		7.95		7.9
116	18	GARY WRIGHT	8.98		7.97		7.97		4	154	5	Chrysalis CHR 1091 (Warner Bros.)	6.98		7.97		7.97	-	176	181	4	SPARKS Indiscreet					
		The Dream Weaver Warner Bros. BS 2868	6.98		7.97		7.97					Epic PE 33692 (Columbia)	6.98		7.98		7.98	-	A			MARLO THOMAS & FRIENDS	5.98		7.98		7.9
45	7	High On You		7.00	7.09	7.00	7.00					Fool For The City Bearsville BR 6959 (Warner Bros.)	6.96	7.98	7.97	8.97	7.97		24			Arista AL 4003	6.98		7.98		7.98
120	36	SMOKEY ROBINSON	6,36	7.36	7.36	7.30	7.30		146	152	38	AMERICA Hearts	•						1/8	1/6	11	Extra Texture			7.98		7,94
Δ1	15	Tamla T6 337 S1 (Motown)	6.98		7.98		7.98	-	147	70	10	JEFFERSON STARSHIP	0.58	7.36	7.37	8.97	7.37	-	179	189	2	HUDSON BROTHERS Ba-Fa					
31	13	Searchin' For A Rainbow Capricorn CP 0161 (Warner Bros.)	6.98		7.97		7.97		149	152	7	Grunt BFL1-0717 (RCA)	6.98	7.98	7.95	7.98	7.95	-	180	89	20	Rocket PIG 2169 (MCA) SPINNERS	6.98		7.98		7.94
121	78	JOHN DENVER Back Home Again	•						140	133	'	Feelings Columbia PC 33887	6.98		7.98		7.98					Pick Of The Litter Atlantic SD 18141	6.98	7.98	7.97	8.97	7.97
117	10		6.98		7.95		7.95		149	146	22								181	92	34	Atlantic SD 18133	6.98		7.97		7.97
		Split Coconut Columbia PC 33698	6.98	7.98	7.98	7.98	7.98		A	160	3	NAZARETH	5.98		6.98		6.98		122	NEW ENT	RY	New York Connection	6.00		7 09		7.98
93	6	RON BANKS & THE DRAMATICS							150			A&M SP 4511	6.98		7.98		7.98		183	NEW ENT	T N	ANGEL					
110		ABC ABCD 916	6.98		7.95		7.95		血	162	3	Encore	6 98		7 98		7 68					TOMMY BOLIN	0.50		7.36		7.98
110	11	Home Plate Warner Bros. BS 2864	6.98		7.97		7.97		152	157	10	BLACK OAK ARKANSAS			,,,,,							Nemperor NE 436 (Atlantic)	6.98		7.97		7.97
128	12								153	158	5	MCA 2155	6.98		7.98		7.98		103	.31		Wild, The Innocent (& The E-Street Shuffle)					
149	2	Columbia PC 33800	6.98		7.98		7.98	-1				KIM SIMMONDS Wire Fire										JOHN DENVER	5.98		6.98		6.98
		Sky High Chelsea CHR 509	6.98		7.98		7.98		1	166	3	DAN HILL						-	186	HEW EN	IIV.	Denver Gift Box RCA APL 2-1263	7.98		8.95		8,95
140	5	HOT CHOCOLATE Big Tree BT 89512 (Atlantic)	6.98		7.97		7.97		-	155	57	ELTON JOHN	6.98		7.98		7.98	-	血	NEW ENT	T .	WORLD LIVE IN CONCERT					
125	12	Dreaming A Dream						- 1	150			MCA 2128	6.98		7.98		7.98	_	188	190	4	JIMMY JAMES &	6.56		7.36		7.99
	_	De-Lite DEP-2017 (P.I P.)	6.98		7.95	-	7.95	-	156	156	12	Thirteen Blue Magic Lane	6.98		797		7 97	-				You Don't Stand A Chance					
	_	Equinox A&M SP 4559	6.98		7.98		7.98		157	126	25	WAR	•									Pye 12111 (ATV)	6.98				
133	13	Pressure Sensitive	£ 00		7.00			ı	Ā			United Artists UA LA441-G OHIO PLAYERS	6.98		7.98		7.98	-	TEST	NEW ENT	T ,	Gold Private Stock PS 2001	6.98		7.98		7.98
129	17	HEAD EAST	0.76		7,36				151			Rattlesnake 20th Century/Westbound W 211	6.98		7,98		7.98		190	NEW ENT		Omnadawn	6 00		7.00		7.98
120	21	A&M SP 4537	6.98		7.98		7.98	-	1597	170	5	ROCK VOLUME III	7.00		200				191	122	20	ROGER DALTREY	9,36		7.30		7.36
		Arista AL 4007	6.98		7.98		7.98	_	-A-	175	3	DICKIE GOODMAN	7.98		8.95		8.95	-	192	122	36	MCA 2147	6.98		7.98		7.98
136	4	Against The Grain	6.98		7 97		7 97		-	163	23	Cash CR 6000 (Private Stock)	6.98		7.98		7.98	-	132	132		Before The Next Teardrop Falls					
169	4	THE SALSOUL ORCHESTRA					7.57			103	2.5	Storm At Sunup	6.98		7.98		7.98	1	193	193	11		6.98		7.95	-	7.95
119	13	JETHRO TULL	6.98		7.98					172	3	KRIS KRISTOFFERSON Who's To Bless										In The Slot Warner Bros. BS 2880	6.98		7.97		7 .97
124		Chrysalis CHR 1082 (Warner Bros.)	6.98	7.98	7.97	8.97	7.97			170		Monument PZ 33379 (Epic/Columbia)	6.98		7.98		7.98		194	148	12	Nightrider	6 00		7.05		7.05
134	8		6.98		7.98		7.98	ł	163	173	2	& REYNOLDS							195	99		LEON RUSSELL	6.98		7.93		7.95
142	6	ERIC CARMEN	6 98		7 98		7 98		A	174	5	Playboy PB 407	6.98		7.98	=	7.98	-	196			Shelter SR 2138 (MCA)	6.98		7.98		7.98
135	4	BOBBI HUMPHREY	0.30		7.30		7.30		164			Owl Creek Incident Pye 12120	6.98		7.98					NEW EMT			6.98		7.95		7.95
123	11	Blue Note BN-LA5550-G (United Artists) OLIVIA NEWTON-JOHN	6.98		7.98		7.98		165	171	3	PETE WINGFIELD Breakfast Special							197	NEW ENT	T	Funky Kingston					
-23		Clearly Love MCA 2148	6.98		7.98		7.98		166	168	4	Island ILPS 9333 TOM WAITS Nighthawks At The Diner	6.98		7.98		7.98		198	199 2		tstand ILPS 9330 CAROLE KING	6.98		7.98		7.98
	10	LONNIE LISTON SMITH & THE COSMIC ECHOES							_	178	3	Nighthawks At The Diner Asylum 7E-2908 ANNE MURRAY	7.98		8.97		8.97		100	100	-	Tapestry Ode SP 77009 (A&M)	6.98		7.98	7.98	7.98
138		Visions Of A New World	6.98		7.95		7.95	-	面	.,0	J	Together Capitol ST 11433	6.98						122	198		PINK FLOYD Dark Side Of The Moon Harvest st 11163 (Capitol)			7 98	7.98	7.98
		Flying Dutchman BDL1 1196 (RCA)			1			- 1					0.50	-	7.98		7.98	. 9			-		6.98		1.00		
138		ROBERT PALMER Pressure Drop Island ILPS 9372	6,98		7.98		7.98		168	179	3	DIONNE WARWICKE Track Of The Cat Warner Bros. BS 2893			7.98		7.98		200	200	42	AN EVENING WITH JOHN DENVER RCA CPL2-0764	6.98		7.30		
	183 114 80 1124 116 45 1120 91 117 93 118 1128 1149 1140 1125 1133 1129 1130 1136 169 119 1134	Table Tabl	Stores by the Music Popularity Chart Department and the Record Arete Research Department of Biliboard. Stores by the Music Popularity Chart Department and the Record Arete Research Department of Biliboard. Record Market Research Department of Biliboard. Record Reco	Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard ARTIST Title Label, Number (Dist. Label) 66 16 MORRIS ALBERT Feelings RCA APLI-1018	Compiled from National Retail SUGGI Chart Department and the Record Market Research Department of Billboard ARTIST Titte Label, Number (Dist. Label)	Compiled from National Retail Sources by the Music Popularity Chart Department and the Record Market Research Department of Bilimboard. ARTIST Title Label, Number (Dist. Label) V	Complied from National Retail SUGGESTED LIST Chart Department and the Record Market Research Department Provided Record Market Research Department Record Market Record Market Record Recor	Stores by the Music Popularity Property Property	Completed from National Retails SUGGESTED LIST PRICE	Compiled from National Relatary Subject List PRICE Section Section	Compiled from National Retails SUGGESTED LIST PRICE \$\frac{1}{2}\$ \$\fr	Compiled from National Retails Support S	Comprised from Nazionan Related	Compared from National Restatul Comp	Complete from National Relatable Complete from	Compared from National Reads Compared from National Reads	Completed from National Plancies Completed from	Compared two numbers about 1 Supplement and property of the literature of the li	Compress from National Analysis Script Compress Compress	Sciented from National Part Scie	Second	Secretary Secretary No. No. 1997 1997	Mail	March Marc	March Marc	The content of the	The content of the

Regency Artists, Atd. is proud to anyounce the exclusive representation of

O Company and join them in thanking NARAS for Grammy nominations in the categories of...

Vanillon: Foe

Best Group: Hamilton, Joe Frank & Reynolds

Best Song: "Fallin' in Love"

Written by Dan and Ann Hamilton

Best Single: "Fallin' in Love"







Zappa's Old T-Shirt One **Item For NARAS Auction**

NEW YORK-The T-shirt Frank Zappa wore as a child is one of several hundred items of record personality memorabilia that will be auctioned off Wednesday (17) at the Beacon Theater here by the Record Academy to finance a series of local seminars for young persons seeking to enter the recording industry.

Also to be put on the block in the local NARAS chapter's first recordings arts auction are several dozen hours of recording and editing time at a number of studios here, including A&R, Bell. Electric Lady and

The monthly seminars, open at no charge to high school students and other young people, begin in February, says Al Steckler, ABKCO executive and president of the New York

Academy chapter. Leading discussions will be professionals in a number of industry categories. Among those already committed as instructors are Tommy West, producer; singer Mary Travers; a group of CBS engineers specializing in classical recording: and representatives from ASCAP and BMI.

Seminars will be held at local studios which will make their facilities available gratis. But Steckler says some funding is necessary to handle mailings to participating schools and to provide materials. All seminar leaders will donate their services.

The auction will run from 7 p.m. to midnight. Entrance fee is \$2, and all items will go to the highest bid-

Pirate Labels Of Taiwan

Continued from page 4

As a result, all product by foreign artists has to be imported into the island. Import duties and other taxes escalate the cost of a record about 50% above its original market value. Consequently, a legitimate record that sells for about \$4 on the U.S. market nets about \$6 in Taiwan. Its pirated version sells for between 60 and 70 cents.

So established are Taiwanese record pirates, that many of them are members of Taiwan's Assn. of Record Manufacturers (TARM), which actually represents them in legal battles against piracy controls.

Further favoring the pirates is the fact that Taiwan's piracy laws are not linked to any international copyright statutes. However, the RIAA here has reportedly asked its counterpart in Hong Kong to look into the problem and make recommen-

The wording of the new antipi-

racy laws in Taiwan rule that piracy is a felony, and call for up to five years in prison for first offenders. and seven years for repeaters. However, as tough as they sound on paper, they are not easy to enforce, and according to Harry Heide, one of the leading antipiracy advocates in Taiwan, the 30 or more pirates that do business on the island, know this and capitalize on it.

Even as Taiwan's Legislative Yuan flaunts its new piracy laws in an effort to intimidate the pirates. offenders are upgrading the quality of their product to complement improved quality of playback equipment being imported into the country. Today, most pirated records in Taiwan sound almost as good as the

legitimate product.

Heide feels that direct involvement in the problem by U.S. record companies could play an important role in drastically reducing the bootleg traffic. This involvement, according to Heide, could take the form of registration of copyrights with the Taiwan government, the appointment of agents or licensees, legal actions against the pirates, and close surveillance of their interests on the island.

Heide's suggestions are well taken. Already two labels, MCA and CBS, are looking into the problem and others involved are exploring possible solutions with their legal and international staffs.

Chappell Issues **Judy Songbook**

NEW YORK-Chappell Music has compiled the first comprehensive Judy Garland songbook (\$8.95) and is distributing it in a doublepronged method.

Chappell will distribute the book to the music trade and has arranged for Barnes & Noble Books/A Division of Harper and Row to offer it to the book trade.

Entitled the "Judy Garland Souvenir Songbook," it comprises 298 pages of music and photographs of the entertainer. It's divided in three major sections, Judy Garland In Movies and Songs, In Concert, and Judy's Family Songs. The song-book spotlights 58 songs popularized by Garland, including "Over The Rainbow," "The Trolley Song," "San Francisco" and "Swanee."

Harper and Row will release a clothbound edition in early 1976

Awaiting Award

managing director of the Harry Fox Agency, will be honored Feb. 25 by the Music and Performing Arts Division of the Anti-Defamation League Appeal and the Music and

is Ira Moss, president of Pickwick

Fox's Berman

NEW YORK-Albert Berman, Performing Arts Lodge of the B'nai B'rith. At a luncheon here on that day he will be awarded the 1976 Hu-man Relations Award.

Serving as chairman for the event

PVC Controls

• Continued from page 1

cost the industry about \$183 million. an average \$4.5 million per plant (not strictly applicable since some of the 40 already are in compliance), with about 30% of the cost possibly covered by existing labor department programs designed to protect

EPA estimates the higher costs will be passed along eventually to consumers, who would pay an average of 3.5% more for PVC products, with records noted at the top of the

While no price rises have been noted for PVC copolymers from any of the major suppliers this past year. a hint of things to come was the recent announcement by Tenneco of a 2-cent-per-pound increase for PVC homopolymers used in other prod ucts, to 24 or 25 cents, as of Jan. 1

As one record industry plant director notes, with approximately 31/2 to 4 records now produced from a single pound of PVC resin, a similar price increase would mean an added half-cent at the manufacturing level-not inconsiderable if an al-bum "ships gold,"

InsideTrack

Carole King will play two Los Angeles Music Center concerts in January for Wolf & Rissmiller, exact dates not firmed yet. King is doing a '76 cross-country tour, with Monterey Peninsula Artists currently booking the shows. Incidentally, her "Tapestry" LP just racked up a remarkable 246 consecutive weeks on the Billboard Top LP and Tape chart.

Lou Reizner, who put together the all-star "Tommy" symphonic LP, is now co-producing for MGM films a contemporary rock musical of "Mephistopheles" with songs by Simon Heath, 22-year-old Australian. The flick goes before the cameras this summer.

K.C. & the Sunshine Band's "That's The Way (I Like It)" is, according to an eagle-eyed statistician, the first Hot 100 single ever to regain the no. I slot from as low as no. 4. The prior record-holder. New Vaudeville Band's 1966 "Winchester Cathedral," went back to no. 1 from 3.

Superscope board chairman Joseph Tushinsky's Audio Hall of Fame dinner Dec. 4 in Los Angeles was attended by 750.... Doug Corbin of Mike Curb Productions married Pat Boone's daughter, Lindy Boone.

Is a new retail chain in New York putting on a lastminute price-cutting splurge before the creditors come knocking?

Sixty-seven songs have been added to the BMI million-performance list, which bring the total to 164.... Carolyn Kalett of the Burlington/Felsted Music Corp. was guest speaker at AGAC's Pop Shop session Dec. 9 in New York.... Adam Wade does Children's Hospital Benefit Show, sponsored by KDKA-TV Sunday (14). Pittsburgh. . . . Recent Broadway musical "Mack And Mabel" flies to Miami Beach Center, for Feb. 10-14. E.H. Morris is promoting the engagement.

A noted New York record store is eying a new location a few blocks away. . . . Bob Reno of Midland International stepped up the label's release schedule due to the Rilver Convention momentum.

Joe Walsh, a headliner on his own, will replace guitarist Bernie Leadon on the upcoming national tour by the

Columbia Pictures Industries' music print division has been renamed Columbia Pictures Publications. Jimmy Carter, presidential candidate, former governor of Georgia, will be the featured speaker at the NARM scholarship foundation dinner on March 22. . . . Judy Collins will make her 10th consecutive Christmastime concert appearance at Carnegie Hall on Saturday (20) and Sunday (21).

The O'Jays were forced to cancel their appearance at the Westchester Premier Theatre in Tarrytown, N.Y., af-

ter group member William Powell became ill. They were replaced by the Four Tops. . . . Island's Robert Palmer is in New York on the first leg of a cross-country promotional tour to launch his new album. . . . Lou Reed had bad news recently when he found out that his two gold records from Australia, being shipped here, had been hijacked from a truck and not recovered. Someone's taking a walk on the wild side.

The landlord for Sussex Records' Hollywood office has been granted a judgment of \$17,270.43 from the label by Los Angeles Superior Court. Tristar Western Inc., operators of a building at 6255 Sunset Blvd., went to court trying to collect rent, dating to January 1975.

The Lettermen really made the road their home this year by logging 297 dates in 1975.... Kenneth Moss has pleaded guilty to involuntary manslaughter in the death of Average White Band member Robbie McIntosh. . . Promoters Phil Basile and Ron Delsener are presenting a New Year's Masquerade Ball at the Nassau Coliseum featuring the music of Kiss, Blue Oyster Cult and Leslie

The Coin Machine Division's Jan. 10 dinner on behalf of the UJA-Federation of Jewish Philanthropies has been called off, due to the recent strike of the UJA-Federation's staff. ... Tickets for WNEW's fourth annual Christmas concert with all profits going to United Cerebral Palsy sold out in three days. Peter Frampton and Eric Carmen will appear at the benefit.

New Year's eve came to approximately 150 persons on Dec. 4, via Dick Clark's New Year's eve bash at the Grove in the Ambassador Hotel, Los Angeles. The strictly formal affair was Clark's television taping to be aired on New Year's eve. On hand to perform and welcome in 1976 were Neil Sedaka, K.C. & The Sunshine Band, Average White Band, Melissa Manchester and Freddy Fender.

Australia is currently cooking with rock super-tours as Paul McCartney's Wings and the Bay City Rollers play Former Elton John sidemen Nigel Olsson and Dee Murray showed their customized autos at Al Martino is an Anaheim Convention Center show on a promo tour of Paris, Venice and Milan as his disc "Volare" breaks in Europe.

Rick Higginbotham, Commander Cody's manager, has named his infant son Jacob Cody Higginbotham. . . . Disco Tex & the Sex-O-Lettes make their West Coast debut at the Troubadour Tuesday (16).

Bette Midler added two late-night shows Dec. 26-27 to meet ticket demand for her six-night stand at Los An-

Smith Named Elektra/Asylum Chairman

ference will be that there's no more of that unique two-man leadership Warner had when Mo made me president in 1972.

Smith says any additional artist signings he makes at E/A in 1976 will be "highly selective." He explains, "Elektra/Asylum is fortunate to have more than its share of superstars for such a small artist roster. But there are also several E/A artists just below this level of acceptance who I think could be built into huge sellers with the right kind of determined merchandising campaigns. That will be my main thrust for next

Taking over sole control of a record label is seen by Smith as an exciting challenge, but he has mixed

Capitol/WB Pact

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Capitol and for Atlantic moves from Ampex to Capitol.

Charles Fitzgerald, vice president, finance, for Capitol, says it is hard to tell how the added volume will affect shifts at Capitol plants in Los Angeles, Jacksonville, Ill., and Winchester, Va. He says that some equipment will probably have to be added and that second and third shifts are possible in the busy selling seasons. Still, he does not see three shifts working at a constant pace.

"There will be some capital expenditures," he adds, "but we can't tell exactly how much until the conversion has been made to our facilemotions in leaving Warner personnel and artists he has worked with so

Smith is not taking any Warner staffers along to his new post as chairman and chief executive officer

"I like the idea of heading a company small enough so that the impact of my ideas can be felt immediately," he says. He is already in his new job and meeting with E/A staffers, although the date has not been set for his full-time office move from Warner to E/A. Mel Posner remains E/A president.

According to Smith, the idea of him taking over E/A so Geffen could switch to Warner films came up as a possibility some eight months ago. But the next thing he heard about it was when the choice became a reality last Tuesday.

The records switch is part of an overall reshuffling at Warner Bros. films. There, Ted Ashley returns as chairman and chief officer after a year of semi-retirement; Frank Wells reverts from co-chairman to president; and John Calley resigns as president to become an exclusive

Musicor Catalog

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Musicor, while shedding the previously released titles, will continue its manufacturing role, according to Art Talmadge, label president. He says the company will be shipping new disks shortly

As for the masters involved in the pact, it's understood that Springboard plans reissuing several titles within the next few weeks.

WB film producer. Geffen joins as vice-chairman with authority ranging over films. TV, records and publishing.

Melting Pot Will Continue For DJs

NEW YORK-Melting Pot. official publication of the National Assn. of Discotheque DJs (NADD), is alive and well and will continue to be published, according to Bob Casey, publisher of the magazine and founder of the spinner associa-

Casey's remarks followed the resignation of Melting Pot editor Alexander Kabbaz and several other staff members to form a new publication Discothekin'. The split between Casey and Kabbaz, who had been with Melting Pot for only a brief stay, resulted over a dispute on transfer of ownership of the paper.

30% Growth Seen

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terical success of the group in Aus-

Honored as Phonogram Promotion Man Of Year was Paul Powers. local promotion manager for Boston. Luminaries at the meeting included Jonathan King, president, U. K. Records; Dave O'Connell, president, Phonodisc; Don England, vice president, Phonodisc; Tim Harrold. president, Polydor-Montreal; Dieter Radecki, marketing vice president, Polydor; and Bill Wardlow, Billboard Magazine's, marketing services director who explained chart makeup to the group.

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