

# Billboard

NEWSPAPER

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YEAR

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## Disk Postal Hikes Slowed by Senate

By MILDRED HALL

WASHINGTON—The Senate has voted to slow down the galloping postal rate rises that will bring the cost of mailing records and books to 30 cents the first pound and 10 cents each additional pound by July 6, 1976, under the projected Postal Service schedule.

The recently passed bill, S. 411, would not lower the projected rates, but would extend the phase-in pe-

riod to 1979, possibly cutting scheduled increases due July 6 this year by approximately half, and lowering subsequent increases because of the time stretch.

The bill, passed by a 71 to 11 vote in the Senate, would add an extra three years' time to the original five-year period set by the Postal Service for reaching the high rate, for com-

(Continued on page 12)

## Harrison, A&M Ties Open New Avenues for Beatles

By NAT FREEDLAND

LOS ANGELES—The history-making Dark Horse label deal bringing George Harrison as a producer to A&M opens up an entirely new range of possibilities for individual members of the most artistically and financially successful pop recording group of all time.

Harrison becomes the first of the Beatle quartet to exit the EMI-Capitol-Apple continuum that has issued all their records since the early 1960s. The Beatles released their first album in the U.S., "Meet the Beatles" in 1964 and their contract as artists with Capitol expires next year.

The upcoming availability of the individual Beatles as artists in 1975 is sure to set off bidding among major labels that dwarfs the previous high-rolling offers for the Rolling Stones and Bob Dylan when they changed labels.

This is not to say that any or all of the Beatles will actually depart Apple, their Capitol-EMI custom label, in 1975. But the offers will certainly be flooding in.

(Continued on page 60)

## Sound-Alike Will Turn Nostalgia Into 'Cover Hits'

By JOHN SIPPEL

LOS ANGELES—The increasing volume in the so-called sound-alikes industry is evidenced by the start of an oldies "cover hits" catalog by Tom Wright, an Atlanta recording studio owner. Wright's "Fantastic Fakes" division is considered to be the major American producer of covers of hits.

Wright, who has been making covers of hits exclusively from September, 1972, to the present, states he is preparing to go into oldies to supplement his 600 recordings which copy the more recent hits.

(Continued on page 12)

## Muntz Name Phased Out By Clarion

By STEPHEN TRAIMAN

NEW YORK—The Muntz name will be phased out completely over the next year as a result of the formation of Clarion Corp. of America, a new Japanese-firm which will consolidate the Clarion Corp. and Muntz Stereo lines under the new logo.

The new company, formed by Clarion Shoji Co. Ltd., joins the growing number of Japanese electronics firms taking a more active role in the American market.

Muntz Stereo-Pak is, of course, the company founded by Earl Muntz, the father of the 4-track tape cartridge concept in this country. Muntz sold his interest in the firm to Clarion in 1971 and is out of the home electronics industry.

Clarion's involvement with Muntz dates back to 1962 when Muntz first hosted Yutaka Oyama, Clarion's president in New York and sold him on car stereo. Clarion had been and is still the leading producer of car radios in Japan and worldwide dating from 1947.

In phasing out the Muntz name,

(Continued on page 46)

## Styrene Cost Rise Affecting Singles

By EARL PAIGE

LOS ANGELES—The price of polystyrene used principally in singles is shooting up at the rate of over 4 cents a month and causing a delay in a new formula that offers double wear characteristics.

Generally around 14 singles can be derived from one pound of polystyrene.

Skip Cypert, advertising director for the Richardson Co. in Chicago,

notes that polystyrene is up from 33¼ cents a pound to 37¼ cents in six weeks following the end of price controls April 30 and a shift to more domestic sales.

He sees the price continuing to spiral because many raw materials used in polystyrene, certainly styrene monomer, are rising steadily. He would not identify other ingredi-

(Continued on page 12)

## 'Grateful' Label Plans Antipiracy LP Moves

By BOB KIRSCH

LOS ANGELES—In an effort to counteract the counterfeiting of its disks, Grateful Dead Records will emboss the word "authentic" on the left-hand side of each of the new Grateful Dead LP's set for release this month.

In addition, a new Jerry Garcia album on Round Records will feature a totally embossed cover as a safeguard against counterfeiting. Garcia

is leader of the group, and Round Records will record Dead projects other than the band itself.

"We ran into a lot of problems with counterfeit material on our last LP," says Andy Leonard, art director and production manager of the two labels, "so we came up with the idea of embossing 'authentic' on the new LP.

"Since the word is on the left-hand side, it allows a salesman or consumer to feel the raised lettering when he picks up the album and

(Continued on page 12)



The Power of Martha... MCA Records proudly presents Martha Reeves in her debut album. Produced by Richard Perry and backed by some super stars, this album will have you talking about Martha all summer long. Includes "Power of Love" and 10 others. MCA-414. (Advertisement)



Arlo Guthrie is the new album from Guthrie, who sings about a goose he used to know, about the President, about a plane wreck at Los Gatos, about hammering and sawing, about the children of Israel, about blooming cactuses and more. Arlo transforms wonderful stories into wonderful pieces of music. They come to life in his new album, Arlo Guthrie. (Advertisement)

## U.K. Price War Among Dealers, Chains Heats Up

By GRAHAM PUNTER

(Music Week Staff Writer)

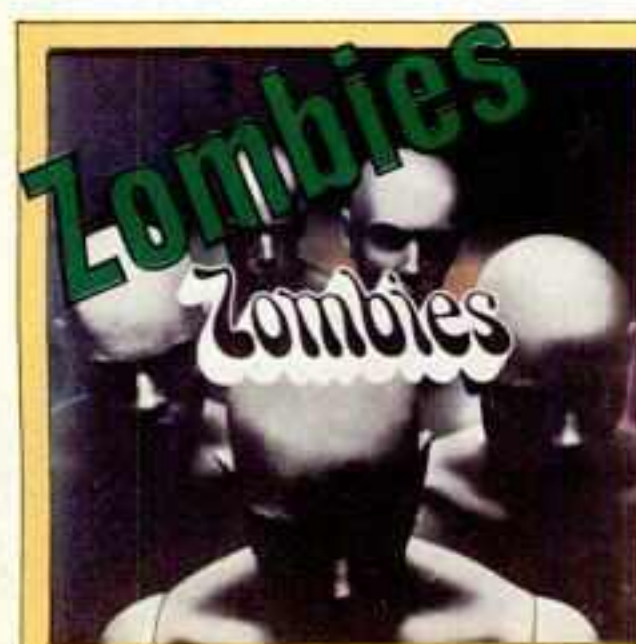
LONDON—A retailers price war has heated up with the Gramophone Record Retailers Committee urging dealers to slash prices in a bid to force the high discount multiple chains into submission.

The opposition they are facing from such major concerns as W. H. Smiths and Boots is turning into a three-pronged threat with the news that Woolworths is joining the battle.

The storm started last week when Smiths announced cuts of \$1.25 on

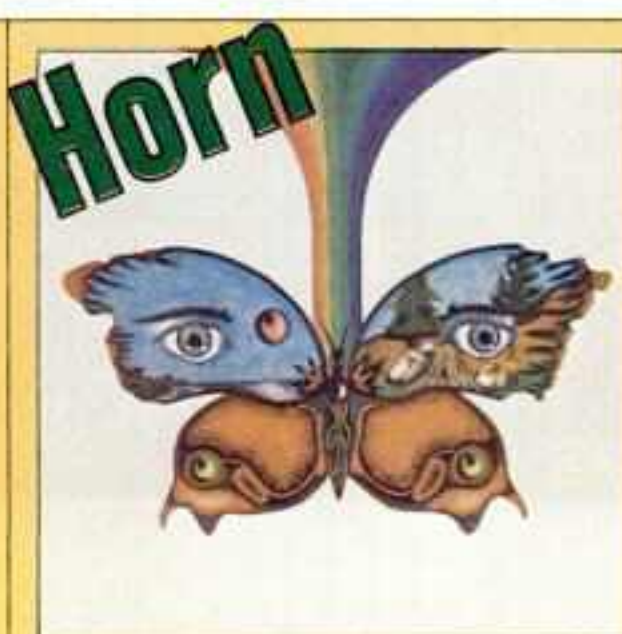
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(Advertisement)



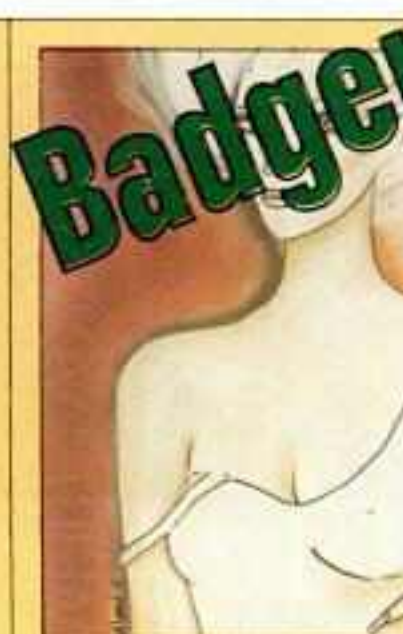
### Time of the Zombies

Their great hits, plus the complete, classic Odyssey and Oracle album; plus eight never-before-on-any-album Zombies gems. Two records, specially priced. KEG 32861



### Paul Horn

Paul Horn's flute works magic on contemporary songs by Stevie Wonder, Joni Mitchell, David Crosby, Joan Baez and Batteaux. An audience-expanding journey. KE 32837



### White Lady

Songs and vocals by the incomparable Jackie Lomax; keyboards by Tony Kaye, formerly with Yes; lead guitar, Paul Pilnick, former Stealer's Wheel; bass and drums by Kim Gardner and Roy Dyke. Produced by Allen Toussaint. KE 32831

New on Epic Records and Tapes

# John Denver

## BACK HOME AGAIN



Produced by Milt Okun

CPL1/CPS1/CPK1-0548

**The big new album.**

**The big new promotion.  
In the works now.  
At the stores soon.**

## ABC Close To Buying Word Label

WACO, Tex.—ABC Leisure Time of New York is very close to buying Word Records and its subsidiaries, based here, according to a Word official.

Papers have been drawn up and a meeting is scheduled for June 4 to finalize the purchase of Word, Myrrh and Canaan and other holdings.

"Nothing would change except the ownership," says Billy Ray Hearn, head of production for Word, "except that ABC would take the Myrrh distribution."

"Negotiations have been going on for some time, and we are within 98 percent of having things finalized," he added.

He says management would remain exactly as it is, but the purchase would mean more involvement in movies, radio and television.

Earlier ABC had negotiated for the purchase of Nashboro Records in Nashville, but the deal fell through at the last minute.

Word is one of the largest religious music organizations in the world and has moved sharply into the contemporary field through the Myrrh label.

## Stanyan Into Retail Sites

LOS ANGELES—Rod McKuen's Stanyan Records, until now almost exclusively a mail-order label, will soon move into retail outlets through a series of independent distributors.

According to Stanyan president Wade Alexander, "It was absolutely necessary for us to move into retail at this point, though we are by no means thinking of abandoning the mail-order wing of the operation."

Stanyan currently has some 70 LP's, with 20 more expected in the next six months. Some of the product is in retail outlets now. Alexander says, but this is merchandise that is ordered directly.

Among the distributors named so far are: RR Record, Los Angeles and San Francisco; SMG, New York; A&L, Philadelphia; D&H, Baltimore-Washington; S&F, Seattle; Tropical Record, Florida, and Records Ltd., Los Angeles. Records Ltd. will handle some areas of the Midwest and will export product.

## Musicor, Times In Product Pact

NEW YORK—Musicor Records and the New York Times Music Corp. have entered into a coproduction pact whereby the firms will share costs and production royalties from combined efforts in new product to be produced by Musicor.

New copyrights acquired through the arrangement will be shared by the companies, with copyright administration being handled by the Times Music Corp.

## Dawnbreaker Addition

LOS ANGELES—The Seals & Crofts publishing arm, Dawnbreaker Music (BMI), has added an ASCAP house, Jasmine Music. Signed to Jasmine are songwriters Kay Dunham, Walter Heath and Jack Goga.



Associated Press Photo

**SAD SONG**—Ten thousand mourners jammed into the Cathedral of St. John the Divine in New York, listen intently as internationally acclaimed jazz vocalist Ella Fitzgerald eulogizes the late Duke Ellington in song. Ms. Fitzgerald's selections included a number of the Duke's most popular compositions including "In My Solitude."

## Thank You, Duke

### Thousands Say Farewell to Ellington, A Prince Who Loved People Madly

By RADCLIFFE JOE

NEW YORK—For years Duke Ellington's theme to his audiences had been, "We Love You Madly," and last Monday under grey and melancholy skies more than 12,500 mourners reciprocated that love.

The crowds, comprised of rich and poor, celebrities and ordinary working people, musicians and lovers of music, jammed the Cathedral of St. John the Divine and spilled out into the grayness outside.

For two hours they sat on hard pews or just stood, shifting their weight from one leg to another, while a seemingly endless stream of artists, politicians, critics and friends eulogized Ellington as one of the musical greats of our time.

Ella Fitzgerald, another legendary jazz vocalist, eulogized Ellington in song, selecting such tunes as, "In My Solitude," an Ellington composition, and a New Orleans funeral hymn, "Just A Closer Walk With Thee."

There were other people at the services like Count Basie, Ray Nance, Earl "Fatha" Hines, Mary Lou Williams, Jo Jones, Joe Williams and Lou Rawls, whose names have been an integral part of the jazz scene for many years.

President Nixon was represented by singer/actress Pearl Bailey, and Stanley Scott, White House assistant on minority affairs. New York's Mayor Abraham Beame was represented by Cultural Affairs Commissioner, Irving Goldman.

New York's popular "jazz" priests, Rev. Norman O'Connor of the Paulist Fathers and Rev. John Gensel, pastor of St. Peter's Lutheran Church in Manhattan, both aided Rev. Harold Louis Wright, Suffragan Bishop of the New York Diocese, in conducting the services.

Fr. Gense's eulogy recalled, "The Duke called himself God's messenger boy. He was beyond categories because he was in God's structure." Fr. O'Connor addressed himself to the deceased when he said, "Duke, we thank you. You loved us madly. We will love you madly, today, tomorrow, forever."

But even as Ellington's physical presence passes from the scene, his music continues. His band, headed by his son, Mercer Ellington, is in Bermuda fulfilling an engagement to which it had been committed several months before. On the decision to go through with the concert, the younger Ellington said, "The Duke would have wanted it that way."

Ellington was buried at Woodlawn Cemetery in the Bronx, N.Y., next to the graves of his parents.

## Evergreen Music Debuts '73-'74 Hits In Sound-Alikes

OMAHA, Neb.—Newest entry in the sound-alikes derby is four-month-old Evergreen Music, operated here by Sonny Strouts, one-time Heilicher Bros. and Harold Lieberman employe.

Strouts has amassed a 40 tape cartridge catalog, with releases of 16 new cartridges projected at regular intervals. Strouts is spotlighting collations of 1973 and 1974 hit tunes only.

Thus far, his catalog is made up of approximately 250 different "replicas," provided by Tom Wright of Atlanta. Strouts says he intends to record some of his own hit copies in his own studios here. Evergreen Music cartridges are duplicated in the firm's plant here.

Evergreen Music 8-track cartridges are sold direct to racks, one-stops and dealers with a suggested \$2.99 list.

## ABC Meet Covers Soul & New Product

LOS ANGELES—Discussion of new marketing and merchandising techniques, promotion and sales of soul product and a preview of new product highlighted ABC Records' national sales and promotion meeting, May 30-June 1, at the Century Plaza Hotel here.

The opening day included a meeting of department heads from all areas of the company to discuss future plans. Three meetings were held Friday. The first, chaired by national manager for ABC Records branches Lou Sebok, discussed special marketing and merchandising avenues. Vice president Dennis Laventhal chaired the second meeting,

where the promotion staff went over the label's pop product. The third meeting was chaired by vice president Otis Smith and included a discussion of soul product.

Saturday featured a product presentation at the new ABC recording studio at Beverly Blvd. Firm president Jay Lasker offered the new releases, including product from Bobby Bland, B.B. King, Freda Payne, Jerry Riopelle, Stepson, the Heywoods and LP's from the Impulse and gospel lines.

Also introduced was the Westminster Gold Grand Award label and additions to the Goldies 45 series.

## Ex-Bell U.K. Chief Leahy Starting New Disk Firm

By RICHARD ROBSON  
(Music Week Staff Writer)

LONDON—Departing Bell U.K. general manager Dick Leahy is setting up a new record company with the Gem Toby Organization. Leahy will be managing director of the new worldwide label to be called GTO Records.

This week's announcement confirms rumors about the move that have been circulating in the music industry.

Leahy is currently seeking manufacturing and distribution arrangements for all territories. In some countries, he will be signing full licensing deals for the label, while in others, it will be for pressing and distribution only. The first signings will be announced shortly. The label will be based at GTO's headquarters here until separate offices are found.

Both the move and the company

he has chosen to go with are logical ones for Leahy. In view of his track record at Bell, a record company of his own is his obvious next step. And in view of his association with GTO while with the American independent, through the Gary Glitter hits

(Continued on page 47)

## Old Gold Catalog Sparks Single Sales

NEW YORK—RCA Records has credited distribution of a catalog of its Gold Standard singles with increasing sales of the line so far this year by 41 percent over the same period in 1973.

The series features recouplings of back-to-back hits and is made available largely to feed the nostalgia market at retail and on jukeboxes.

## SALES GUSTO

### 3 Rags LP's Hit Billboard Jazz Chart for First Time

LOS ANGELES—Jazz retailers are reporting sales of three ragtime albums with so much gusto that they have hit Billboard's jazz chart for the first time.

Over the past several years, ragtime albums have for some unex-

plained reason gained initial sales reaction in the classical music field.

Now the circle seems to be closing, with ragtime—an early form of syncopated, rhythmic music out of which Dixieland developed—being accepted by jazz buffs.

The three ragtime albums include the award-winning Scott Joplin "Red Back Book" by Gunther Schuller on Angel and Scot Joplin's "Piano Rags, Vol. 1" and "Vol. 2" by Joshua Rifkin on Nonesuch.

All three LP's have been available for several years. The main new exposure area in jazz has been the free form, electronic school of expression. So this new entry by ragtime players has some observers wondering whether jazz fans are on the brink of really digging back into the past.

## Sound Duplicator Raided by FBI In Copyright Hassle

CHARLOTTE, N.C.—A federal grand jury, convening here in June or July, will consider evidence of alleged copyright violation of the encircled P federal copyright law by Sound Duplicator Systems Inc.

The local premises of the firm were raided Thursday (23) by Federal Bureau of Investigation agents, acting with a search warrant. An FBI spokesman says the raid was preceded by a lengthy investigation, information from which, coupled with tapes confiscated during the raid, provide the basis for the grand jury hearing.

The firm has been operated for some time here by Jerry Pettus, considered to be a major unlicensed duplicator.

## Newark Firm Raided

NEWARK—A&G Packing Co. and a nearby warehouse were raided by FBI agents who seized 17,000 alleged infringing tapes of copyrighted sound recordings, some winders and pancakes. The FBI placed the confiscated tapes at a value of \$119,000 and questioned Albert Cecchi a.k.a. Morris Seigle, said to be the owner of the firm, but no charges were filed against him.

# Record Bar, Fast-Growth Chain, Concentrates on Enclosed Malls

By JOHN SIPPEL

DURHAM, N.C.—The 60-plus Record Bar store chain, headquartered here, is America's fastest growing chain. Headed by what is undoubtedly the youngest executive corps in chain retail record history, the nationwide goal by the end of 1975 is "25 to 30 more stores," according to 31-year-old president Barrie Bergman.

The Record Bar is an essentially enclosed mall leased operation. Of the first 10 stores, several were strip center and neighborhood outlets, but now it's exclusively enclosed malls, Bergman says. In a new four-color brochure especially designed for use in presentations to prospective mall leasers, 82 present and future locations are listed. In order of largest number by state, the list includes: North Carolina, 17; California, 8; Georgia, 7; Tennessee, S. Carolina, Arizona, and Florida, 5; Alabama, Colorado, Illinois and Minnesota, 3; Maryland, Virginia and Louisiana, 2; and Kansas, Utah, Texas, Indiana Oklahoma, New York, Missouri, Ohio and Washington, 1.

Despite the heavy contractual responsibility of an enclosed mall lease, Bergman and Marc Greenberg, 29, vice president in charge of real estate; and Bill Golden, 30, executive vice president who oversees the financial side, agree the future lies in the heavily trafficked malls.

Greenberg was in Toronto last week at the national convention of shopping center owners, representing Record Bar. A large specially built exhibit booth preceded him. This is believed to be only the second time a record/tape retailer has been represented as an exhibitor at the International Council of Shopping Centers' convention.

"We are convinced that the retailing wave is in the enclosed mall. The mall insulates you from outside discounting competition. You can't expect to compete with the discounter near you. You pay rent for traffic,"

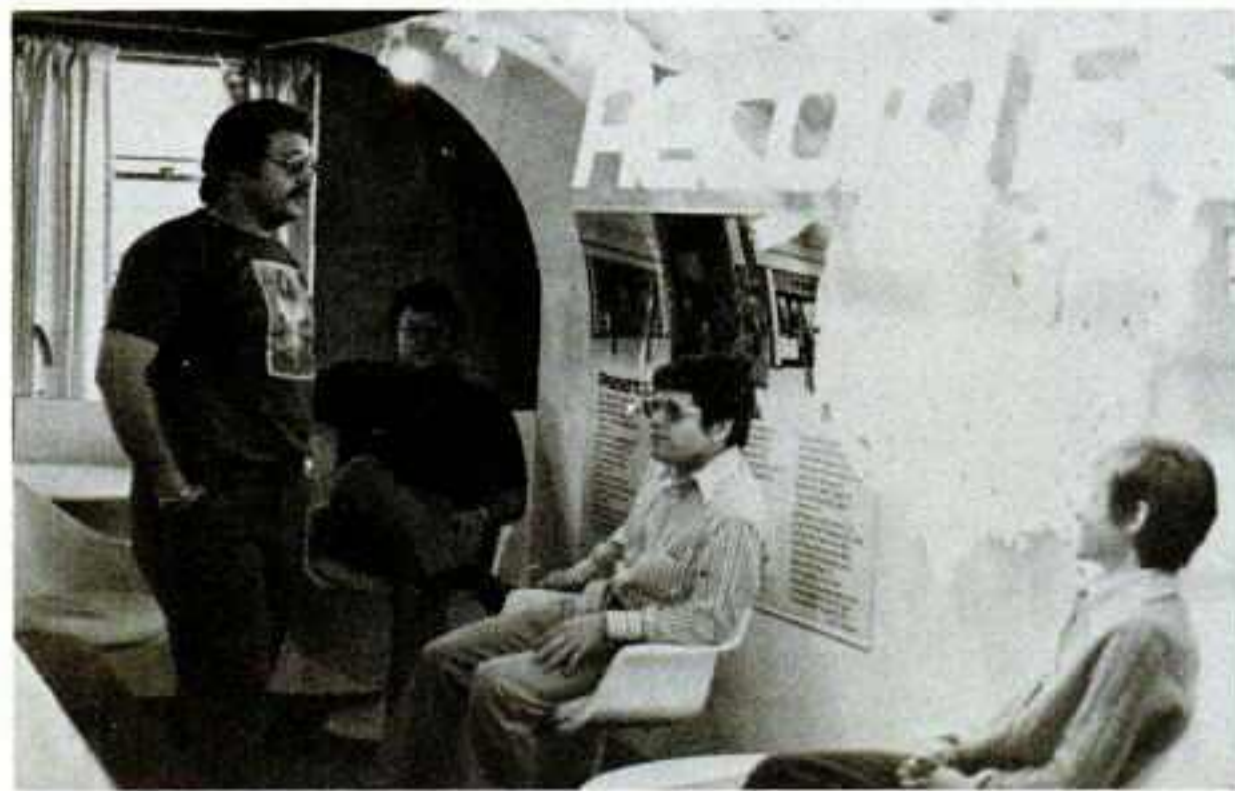


Photo by John Sippel

**CONVENTION BOOTH**—Barrie Bergman, president of the Record Bar chain, left, and his executive corps try out their first exhibit booth, set for the International Council of Shopping Centers' convention in Toronto last week. With him, left to right, are Marc Greenberg, vice president in charge of real estate, and Mr. and Mrs. Bill Golden. Golden is executive vice president and chief financial officer.

Bergman says. He points out that the normal 10-year leasing agreement with its dollars per square foot against a percentage of sales basic provision places a burden on the leasee. But the five-year history of mall stores has convinced him malls are where it's at.

Greenberg's full-time surveillance is getting a fix on new mall opportunities. Bergman admits his selling power is growing when the bidding for a mall store begins. Greenberg finds mall builders like record/tape leasees. They favor the youth of the patrons such a store pulls. The Record Bar promotional brochure lists 47 developers with whom they have negotiated for present and future locations.

Bergman admits loving record/tape retailing. "But what we're in it for is profit. And we only make a profit if we sell records at a price where we show good margin. Our \$5.98 albums now sell for \$5.29, where two-and-one-half years ago,

we got \$4.79. Our specials on \$5.98 go for one week only at \$3.99. And we started doing our specials differently recently and it's working out. Instead of immediately upon receipt of new releases putting them out as specials, we put them out for several weeks at \$5.29 and then we drop for a week to \$3.99. It has not hurt the pull of the discounted special," Bergman states. There are five or six specials per week. Pre-recorded tape is discounted from \$6.98 to \$6.19 as a regular stock item in the stores.

The five-year experience has developed a formula for inventory that is loosely adhered to in sizing up new store possibilities. Record Bars carry an average \$65,000 inventory in records, tape and accessories in approximately 1,500 square feet of store space. Seventy percent of the stock is in records, 95 percent of which is albums.

"We believe in onesies and twosies over stocking fives and tens on catalog. We consider everything outside of from 200 to 250 hot items as catalog. We want spread in all types of repertoire. We try to stock all types of repertoire. Some stores are exceptions, but not many," Bergman said.

## Disneyland to Unveil Show On U.S. Musical Heritage

LOS ANGELES—Disneyland will unveil a new attraction this July focusing on America's musical heritage titled "America Sings."

The 24-minute presentation will encompass tunes from the early South, Old West, Gay Nineties and modern times.

Over 115 new Audio-Animatronics

### Madison Tape Corp. Into Sound-Alikes

CHICAGO — Madison Tape Corp., a two-and-a-half-year-old custom duplicator in Troy, Mich., is moving into the sound-alike business. Sales manager Ron Salzano was in Europe recently to set up a new international marketing program, with tapes sold under Media Two logo, as well as Madison Tape and MVC Recording.

Stan Sigman, the firm's manager, says Madison Tape is acquiring rights to old hit tunes of country stars besides producing sound-alikes. The company will be represented at the upcoming Consumer Electronics Show in Chicago.

characters are being created by WED Enterprises to perform the 40 musical selections.

Humor permeates the theme of the musical trip through America's 200-year history, explains Al Bertino, one of the show's creators.

The selection of songs was not only based on popularity, but on how the comical characters could be used to visually express a song's meaning.

This attraction is the first designed expressly to tribute America's musical heritage at the Southern California tourist attraction.

### RCA Folding Its Home Audio Line

LOS ANGELES—The consumer electronics industry won one and lost one last week. RCA announced it would be out of home audio components by yearend while Zenith promises to become number one in audio. At its Las Vegas product meeting, Zenith was completely matrix in disk reproduction and all its consoles were equipped with 8-track record and playback feature.

RCA's consumer electronics division will phase out all audio components, including phonographs and radios.

## Executive Turntable



FINK



BARTER

**Morton J. Fink** joins Sony Corp. of America as vice president of business planning and development of the video products division. Fink was formerly a CBS vice president responsible for analysis, evaluation and development of new communications businesses.

Several personnel changes have been made at Altec Corp.'s sound products division. **Robert F. Cox**, formerly manager of administrative engineering, has been named director of marketing communications responsible for advertising, sales promotion and public relations. **Deryl Finney**, supervisor of marketing services, moves to marketing services manager. **Irwin Zucker**, most recently a sales representative, becomes product manager, High Fidelity Products. **Ray Arbuckle** becomes national sales manager of High Fidelity Products.

★ ★ ★

**Gene Amonette** joins Capricorn Records as director of country promotion. **David Young** joins the label as sales manager. They will be based in Macon, Ga. ... **Helen King**, long-time West Coast coordinator for the American Guild of Authors & Composers, has announced her resignation, effective immediately. Ms. King says she will devote her full energies to helping songwriters through her recently started Song Registration Service. ... **Lindy Blaskey** joins Lambert and Potter's Haven Records as general professional manager of the company's publishing divisions. ... **Floyd Sanders** has been appointed national sales manager for Kustom Kreations Inc., manufacturer of car stereo accessories. ... **Ralph Sutton** joins Solar Sound Systems Inc. as a partner and assumes duties of vice president of marketing and sales. **Norman Greenfield** joins the company as national sales manager. ... **John Rosica** has departed CTI Records as vice president of marketing and sales. ... **Noel J. Fitzgerald** joins the sales department of Broadcast Programming International (formerly IGM Music) in Bellevue, Wash.

★ ★ ★

**Ted Cohen** has been named eastern regional projects director, artist relations and development, for Warner Bros. Records. He is based in Boston and will cover the New England states as well as Philadelphia and Washington, D.C. Cohen was most recently a Warner Bros. promotion manager in Cincinnati. ... At CBS Records, **Ken Yastic** has been appointed field sales manager for the label in Chicago. He is responsible for market sales and promotional activities for Columbia Records and the Epic/Columbia custom labels as well as the coordination of special programs and merchandising plans on record and tape product. Yastic joined the label in 1965 as a sales representative in Detroit. ... **Eddie Esserman** has been named promotion manager, Atlanta region, for Columbia Records. He is responsible for all label promotional activities in Georgia, Tennessee, Alabama, North Carolina, and South Carolina. Esserman was most recently with Columbia-distributed Stax Records as a regional promotion manager. ... Also at CBS, **Pat Siciliano** has been promoted to the newly created post of West Coast manager, press and information, Epic and Columbia custom labels and **Charley Coplen** has been named to Siciliano's former position as general publicist, Columbia Records, West Coast. ... **Tony Russo** has been named a vice president at Columbia Artists Management Inc.

★ ★ ★

**Christie Barter** joins ABC Records as director of communications. Barter was manager of Cash Box's West Coast office for three years and was also publicity department head at Capitol Records. At ABC, he will be responsible for all press and public relations involving artists on the ABC roster and the subsidiary labels, as well as for internal and corporate information services. ... **Paul Cooper** joins the Flip Wilson and Monte Kay companies as public relations director. He has been in PR with A&M Records and Trini Lopez's Tri-Lo company.

★ ★ ★

**Julius Koppelman** has been appointed president of RCA Service Co., with responsibilities that include serving and installing RCA consumer products and institutional electronic equipment. He had been staff vice president, operations analysis and studies.

★ ★ ★

**Jack Chudnoff** joins RCA as director for creative services, responsible for advertising, sales promotion materials, editorial services, art and photography. He was previously with the GRT Records Group and Decca in graphic arts posts. ... **Mark Hartley** transfers to the San Francisco market from Denver as Columbia's local promotion manager. ... **Dan Beck** joins Columbia in Nashville as manager for press and public information for country music. This is a new post. ... **Shelly Shultz** joins management III Ltd.

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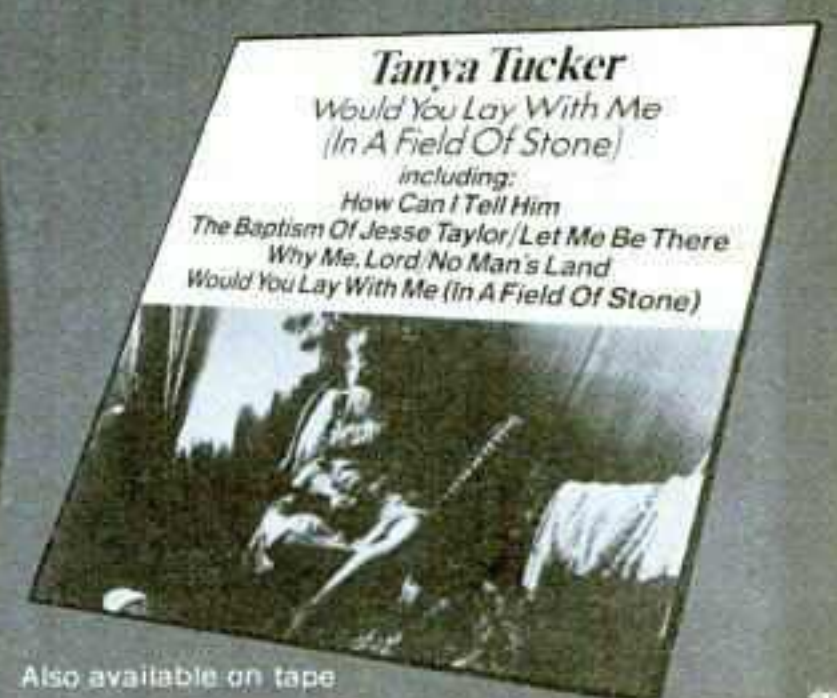
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More Late News  
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# Tanya



A Bill Gavin Personal Pick,  
"The Man That Turned My Mama On!"  
From Tanya Tucker's latest album. <sup>4-46047</sup>  
On Columbia Records



KC 32744 Also available on tape

# VICKI- Taking Off With A Non-Stop Single!

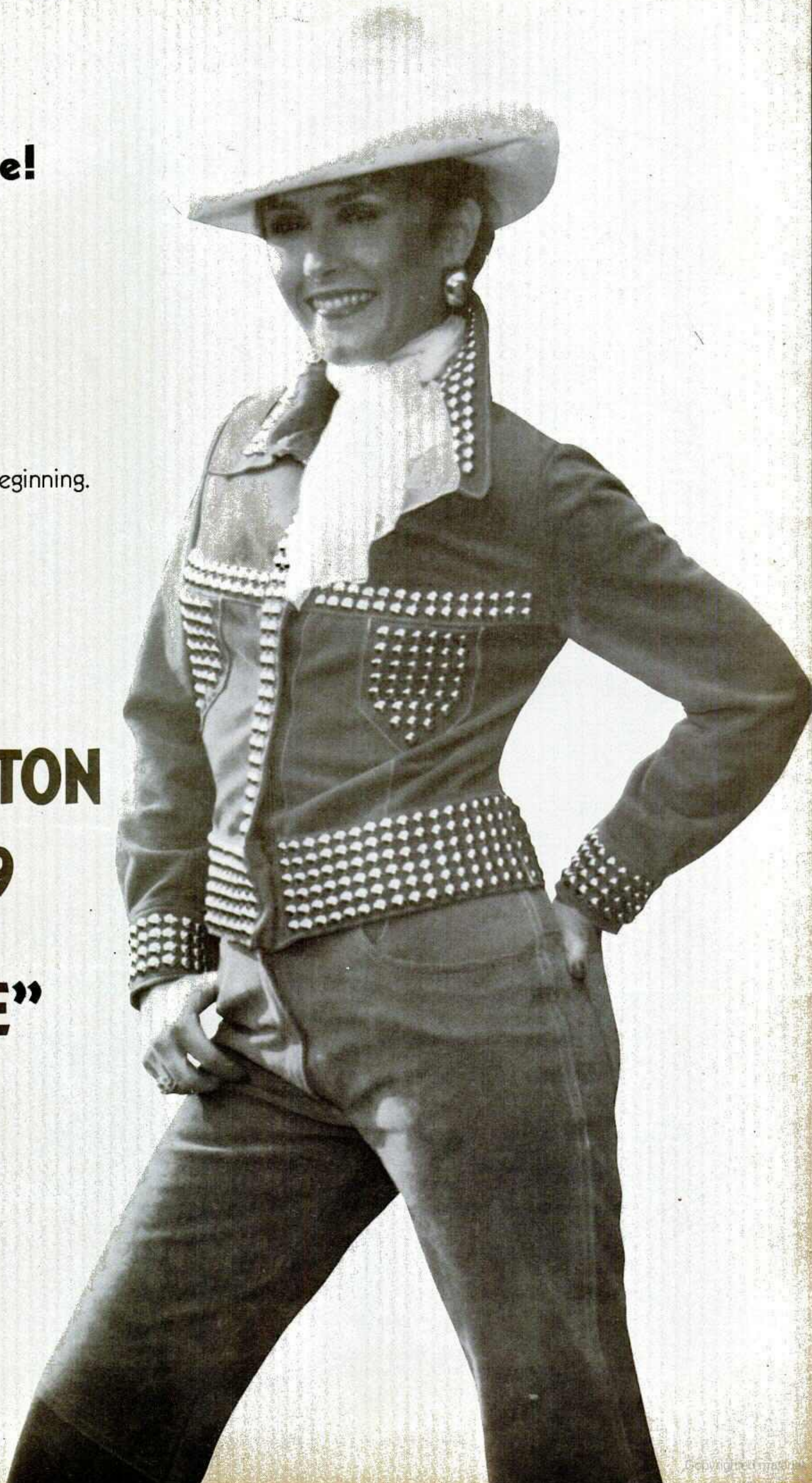
It's Taken Eight Weeks  
For This Great Record  
To Gain Supporters.  
Now The Momentum Is Beginning.  
WATCH IT SOAR!

## VICKI BRITTON "FLIGHT 309 TO TENNESSEE"

Produced by Al Capps for  
Blue Monday Productions

Bell #45,453

**BELL RECORDS**  
A Division of Columbia Pictures Industries, Inc.



WHEN  
PURE TALENT  
MEETS  
A  
SMASH  
SINGLE!

**BO COOPER**  
**"DON'T CALL IT LOVE"**

**A CAREER LAUNCHING SINGLE**  
Produced by **RON DANTE & BARRY MANILOW**  
Bell #45,460

**BELL RECORDS**  
A Division of Columbia Pictures Industries, Inc.



This One



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Vol. 86 No. 23

## General News

### Peebles, Green Win Honors at Memphis Event

MEMPHIS—Despite a near-drastrous series of technical problems, dramatic lulls and missing personnel, 4th Annual Memphis Music Awards Program went off as programmed here last week.

Al Green won the top male vocal honors while Ann Peebles was named top female vocalist. Willie Mitchell of High Records won the outstanding producer award, while the Memphis Horns were named outstanding instrumental group. The outstanding single was "I Can't Stand the Rain" by Miss Peebles, and Green's "Call Me" was listed as the best album. Ron Capone was the leading engineer.

Songwriter of the year was won by Al Green a musician award was given to Wayne Jackson; Rhodes, Chalmers and Rhodes were named the outstanding vocal group; and Louis Paul was the outstanding new artist. Special trustee awards were given to Carl Perkins and Rufus Thomas.

Unfortunately, Miss Peebles was one of those who did not show up, even though she was introduced. It was later explained that she was ill. Knox Phillips won the Recording Executive Award, although the presenter inadvertently listed someone else as the winner, and that unfortunate person came all the way to the stage before the error was discovered. Other problems included a spotlight which couldn't find the performers, an elevated orchestra pit which lowered and raised at the wrong times, occasionally obscuring performers, and gaps of empty stage.

A special Robert Johnson Memorial Award in Journalism was established, announced by editor Charles Schreiber of the Memphis Press Scimitar.

### AFM-Musicians In Pact Accord

NEW YORK—Settlement has been reached in the American Federation of Musicians' strike against the major television networks.

Included in the new pact is an agreement by the networks that there will be no "runaway" overseas scoring of new music for shows produced in the U.S. or Canada, as well as a pay scale parity for all AFM members, no matter whom they work for—-independent or network producer.

The new agreement provides for an increase in rehearsal rates for musicians which will result in around a 6 percent raise in the first year of scale for a one-hour show.

### Rinde Goes Solo

LOS ANGELES—Allan Rinde has formed Sainly Endeavors here, as a personal management and record production firm with singer/songwriter Dennis Tracy as the first act. Rinde comes from Columbia Records, where he was West Coast A&R director and signed acts such as Ten Years After, Dr. Hook, Nicky Hopkins and Wilderness Road, as well as handling a&r for artists such as Roger McGuinn and Billy Joel.

### Odd Music Debuts

NEW YORK—Odd Music has been formed here as the parent company of Tom Morrissey's Wooden Nickel Music and Yvonne Fitzner's Van Amstel Music. The firm will publish all material co-produced by Morrissey and Ms. Fitzner.



WORLD ACCOLADES—Wings members Paul and Linda McCartney and Denny Laine with 14 LP's in the gold, silver, and platinum categories for sales of the LP "Band on the Run." EMI made the presentation in London.

### This Week's Legal Action Suit Over Dramatics Gig

LOS ANGELES—James R. Gay and Jerry C. Fox of Jimmy Gay Productions, a concert promotion firm, are seeking return of a forfeited \$9,000 bond and \$2,440 in transportation fees plus \$10,000 in alleged profit, revolving around a disputed one-night gig involving the Dramatics.

The Superior Court filing claims that the Dramatics were booked Jan. 16, 1974, through Sol Saffian of American Talent International, a codefendant, here for \$4,000 to appear in Bakersfield Feb. 8. Gay claims he was informed Feb. 8 that the Dramatics could not appear because they had a prior date in San Diego.

In order to hold the date, Gay alleges he agreed to put up \$9,000 bond that he would deliver the Dramatics to the San Diego date promoter, Dick Griffey of Dick Griffey Enterprises here, no later than midnight.

Complaint states the plaintiff's firm hired two jets to fly the Dramatics from Bakersfield to San Diego. Because the Dramatics arrived in San Diego shortly after midnight the bond was forfeited. Gay seeks return of bond, plane transportation cost

and an additional \$10,000 which he claims as lost profit on the Bakersfield one-nighter when word got around that the Dramatics might not appear.

### Wilkes & Braun Sue Ode/A&M

LOS ANGELES—Album packaging specialists Wilkes & Braun have filed suit in Superior Court here, seeking \$113,000 in damages from Ode/A&M Records over a hassle involving the Grammy award-winning "Tommy" London production album packaging.

W&B claim they waived creative and design fees for the cover, slip case and libretto; registered packaging copyrights to Ode and forewent secondary merchandising such as T-shirts and posters in exchange for which the defendants allegedly agreed to reimburse W&B for out-of-pocket expenses and also to buy packages from the plaintiff firm.

Complaint claims defendants owe W&B \$22,000 expenses; \$26,000 for inventory loss and \$75,000 in profits lost in packaging and assembly when Ode/A&M bought packages from a competitor.

### FTC Curbs Disk Clubs

WASHINGTON—Record and book clubs will have to begin strict observance of Federal Trade Commission (FTC) rules to protect subscribers from unwanted product, as of June 7.

The rules apply to the so-called "negative option" (right of refusal) plans which require subscribers to notify the club if certain items are not wanted. Most record and book clubs have already begun to comply,

thanks to a warning put out by the FTC last year, when a court test of the commission's rule-making powers held up the effective date of the negative option rules approved back in February 1972. (Billboard, March 3, 1973.)

The rules call for full and clear disclosure, in all promotional material, of the terms of a club's negative option plan, and a minimum 10-day period of grace for the subscriber to warn the club not to mail an unwanted selection. Seller must give full credit and pay postage for items returned by subscribers who were not obligated to receive them.

### White Front Hit With Sony Suit

LOS ANGELES—Sony Corp. of America has filed suit in Superior Court here, seeking payment of \$76,603, allegedly due them from the White Front stores for merchandise purchased over two years ago.

The White Front stores here are involved in a lengthy financial crisis (Billboard, May 4) in that the parent organization, Interstate Corp., is in the throes of major financial change.



**6 SINGLES  
WITH  
6 STARS  
ON THIS WEEK'S  
BILLBOARD  
CHART**

**6\***

ABC-11435  
"BILLY DON'T BE A HERO"  
BO DONALDSON & THE HEYWOODS

**38\***

ABC-11439  
"RIKKI DON'T LOOSE THAT NUMBER"  
STEELY DAN

**41\***

D-4386  
"ONE CHAIN DON'T MAKE NO PRISON"  
THE FOUR TOPS

**70\***

D-4385  
"COME MONDAY"  
JIMMY BUFFETT

**84\***

ABC-11447  
"WORKIN' AT THE CAR WASH BLUES"  
JIM CROCE

**87\***

ABC-11433  
"WHO ARE YOU"  
B. B. KING

**THANKS TO EVERYONE**

**abc Records**

Off the Ticker

OMEGA-ALPHA has filed a \$115 million suit against two accounting firms in connection with its 1972 merger with Transcontinental Investing Corp. and two subsidiaries, Transcontinental Music Corp. and North American Acceptance Corp.

The accounting firms named were Touche Ross & Co. and Hertz, Herson & Co. The suit alleges that financial statements contained "errors, omissions and irregularities," which misrepresented the profit opportunities of the acquisition.

K-TEL INTERNATIONAL, Minneapolis, expects its fourth quarter to show some improvement over last year and "that fiscal 1974 will produce record sales and earnings," the company says.

SUPERSCOPE expects a 50 percent increase in second quarter earnings, compared to the 87 cents a share earned in the same period a year ago. Joseph Tushinsky, president, told shareholders "sales of \$160 million and earnings of \$5.25 a share" are forecast for 1974.

PLAYBOY ENTERPRISES predicts earnings for fiscal 1974 will drop to 60 cents a share from last year's \$1.20 a share. The company says that its Entertainment Division, which includes Playboy Records and movie operations, would post losses of \$3.5 million in fiscal 1974. In fiscal 1973, the entertainment division had a \$3.5 million loss before taxes.

COMPUTER EQUIPMENT CORP., El Monte, Calif., has changed its name to Cetec Corp., which manufactures products in the broadcast and tape duplicating markets under the Gauss, Langevin, Electrodyne and Cetec brand names. Hugh P. Moore, president, says Cetec has two new products—a portable tape duplicating unit and a spiral antenna for use by television stations—that have "substantial sales potential."

The company had earnings of \$521,000 (including a special credit of \$99,000), or 21 cents a share, on sales of \$27.5 million in 1973. Moore told shareholders he expects per share operating earnings in 1974 to increase more than 20 percent from 1973's earnings of \$422,000 (excluding the special credit), or 17 cents a share.

ABC expects operating earnings in the second quarter of 1974 to increase over the 89 cents a share earned in the same period last year. In the second quarter a year ago, ABC had income, before a special credit, of \$14.9 million, on revenue of \$216.3 million.

The company also announces that the ABC Record & Tape Sales Corp., a division of ABC Leisure Group, acquired Sound Classics Inc., Indianapolis, a record and tape rack merchandiser. Terms of the agreement were not disclosed.

MOTOROLA closed the sale of its TV business in the U.S. to Matsushita Electric Industrial Co. Ltd. of Japan. The transaction includes purchase of Motorola's television facilities at Franklin Park, Pontiac and Quincy, Ill., the leased assembly plant in Markham, Ontario, and related inventories in the U.S. and Canada. Matsushita will acquire the assets through a new company called Quasar Electronics Corp., which will be a unit of Matsushita's U.S. subsidiary.

INTERSTATE STORES (White Front, Topps), which filed a Chapter 11 bankruptcy petition, lists assets of \$192,933,000 and liabilities and deferred items of \$195,614,000. Interstate blames the firm's problems on its discount store division, which it intends to eliminate. . . . Twentieth Century-Fox Film Corp. says its proposed purchase of 747,900 shares of the company's common stock from David Merrick for \$6.7 million has been completed.

Market Quotations

As of closing, Thursday, May 30, 1974

1974 High	1974 Low	NAME	P-E	(Sales 100's)	High	Low	Close	Change
13%	9%	Admiral	—	—	—	—	—	—
28%	21%	ABC	8.5	283	24%	23%	23%	Unch.
4%	3%	Ampex	7.3	275	3%	3%	3%	Unch.
3%	2%	Automatic Radio	9.4	34	3%	2%	2%	+ 1/8
9%	7%	Avnet	3.8	219	7%	7%	7%	+ 1/8
25%	17%	Bell & Howell	5.1	206	18%	17%	18%	+ 1/8
15%	5%	Capitol Ind.	—	—	—	—	—	—
38%	25	CBS	10	1130	37%	37%	37%	+ 1 1/2
4%	2%	Columbia Pictures	—	148	2%	2%	2%	— 1/8
3	1%	Craig Corp.	2.8	30	2%	2%	2%	— 1/8
6%	3%	Creative Management	4.9	19	4%	4	4	Unch.
54%	35%	Disney, Walt	26	1311	46%	43%	45%	+ 1/8
3	2%	EMI	6.1	48	2%	2%	2%	— 1/8
29%	22%	Gulf + Western	4.2	416	22%	22%	22%	+ 1/8
8%	6	Handleman	5.4	70	6%	6%	6%	— 1/8
12%	10	Harman Ind.	3.5	20	10%	9%	9%	— 1/8
7%	4%	Lafayette Radio Elec.	3.0	228	4%	4%	4%	Unch.
17%	14%	Matsushita Elec. Inc.	6.6	1212	15%	15%	15%	— 1/8
27%	19%	MCA	7.2	44	25%	25	25%	+ 1/8
15%	9%	MGM	10	117	15%	15%	15%	— 1/8
80%	60%	3M	26	2238	71%	70%	71%	+ 1 1/2
8%	3%	Morse Elect. Prod.	2.1	167	4	3%	4	Unch.
61%	40%	Motorola	18	2001	60	57	59	+ 1/8
23	16%	No. Amer. Phillips	4.4	129	17	16%	17	— 1/8
19%	13%	Pickwick Int.	7.3	165	14%	14	14	Unch.
6%	4%	Playboy	5.8	85	4%	4%	4%	Unch.
21%	15%	RCA	6.7	1567	16%	15%	16%	+ 1/8
29%	20%	Sony	17	2238	24%	23%	23%	— 1 1/2
25	14%	Superscope	3.6	267	17%	16%	17	+ 1 1/2
26	17%	Tandy	14	175	24%	23%	24%	+ 1/8
6%	4%	Telecor	4.7	18	5%	5%	5%	+ 1/8
3%	2%	Telex	—	258	3	2%	2%	— 1/8
2%	1%	Tenna	—	39	1%	1%	1%	Unch.
10%	7	Transamerican	6.2	1156	7%	7	7%	+ 1/8
9	5%	20th Century	8.0	95	6%	5%	5%	— 1/8
1%	1	Viewlex	—	57	1.02	1.00	1.00	Unch.
18%	9%	Warner Communications	4.5	472	12%	11%	11%	— 1/8
31%	22%	Zenith	9.3	423	23%	22%	23%	+ 1/8

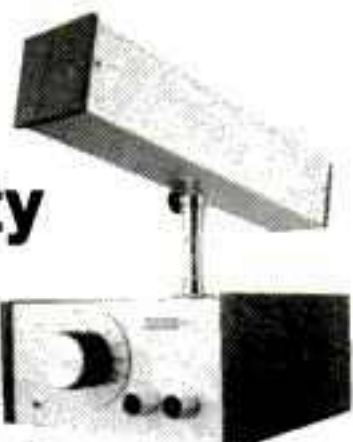
As of closing, Thursday, May 30, 1974

OVER THE COUNTER*	VOL.	Week's High	Week's Low	Week's Close	OVER THE COUNTER*	VOL.	Week's High	Week's Low	Week's Close
ABKCO INC.	10	1	1	1	M. Josephson	—	7%	7%	7%
Cartridge TV.	—	.02	.02	.02	Schwartz Bros.	56	1%	1%	1%
Data Packaging	14	5	5	5	Wallich's	—	—	—	—
Gates Learjet	149	8	7 1/2	8	Music City	—	—	—	—
GRT	—	1 1/2	1 1/4	1 1/4	NMC Corp.	—	—	—	—
Goody Sam	—	1 1/4	1 1/4	1 1/4	Orrox	23	1%	1%	1%
Integrity Ent.	—	—	—	—	Memorex	—	3%	3%	3%
Koss Corp.	32	7%	6%	6%					

\*Over-the-Counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

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Clive Davis Back: Wall St. Pleased

LOS ANGELES—Wall Street is pleased to have Clive Davis back in the music business.

An analyst at Dean Witter & Co., New York, sums up Wall Street's feeling this way:

"He makes stocks jump. All stocks. He's controversial, but his track record at CBS was well documented."

Most analysts who follow the entertainment industry agree and view the appointment of Davis as a consultant at Columbia Pictures Industries (Bell Records) as a positive action.

Davis is expected to take over the role vacated by Larry Uttal, who resigned as president of Bell Records, a Columbia Pictures unit.

A spokesman for Columbia Pictures says, "He (Davis) will take part in the planning and structuring for the growth of the recording activities of the company."

According to the parent company, Bell Records achieved satisfactory operating results in 1973, but business had been less than anticipated, particularly in the U.S.

Stockholders were told at its annual meeting that "the record company is doing very well in England, but has experienced a decline in domestic (sales) due to dislocations in the industry, and the lack of significant breakthrough records."

It was also pointed out to shareholders that "Bell Records has a bright future and it represents an area in which the company intends to make a major effort to expand."

Columbia Pictures says the appointment (of Davis) is "the initial step in fulfilling our expressed intention to give much greater emphasis to the music and recording operations."

"We are prepared to make major investments in this and feel this arrangement is one of the most important steps the company has made in its effort to greatly expand this operation."

Earnings Reports

ABKCO Industries

2nd qtr. to March 31:	1974	1973
Revenues	\$1,613,664	\$2,463,047
Net Income (loss)	(81,025)	302,148
Per share (loss)	(.06)	.20
six-months		
Revenues	3,894,951	6,819,237
Net Income (loss)	(140,855)	666,245
Per share	(.10)	.45

INTERNATIONAL VIDEO CORP.

13 weeks to April 27:	1974	1973
Sales	\$7,820,000	\$6,887,000
Income	288,000	329,000
Tax credit	224,000	253,000
bNet income	512,000	582,000
aPer share	.11	.12
Common shares	2,728,000	2,742,000
39-weeks		
Sales	20,730,000	19,076,000
Income	352,000	1,035,000
Tax credit	270,000	796,000
bNet income	622,000	1,831,000
aPer share	.13	.39

a—Based on income before tax credits. b—Equal to 19 cents a share in the quarter and 24 cents a share in the nine months of 1974 compared with 21 cents and 69 cents, respectively, in 1973.



You can stop wondering  
when Leon would be releasing  
a new album. It's been two years  
since Carney, and now available

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*Stop and catch Leon in person with The Gap Band:*

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May 27 Redding, Pa.; State Fairgrounds

May 29 Tallahassee, Fla.; Florida State Univ.

June 1 Chattanooga, Tenn.; Engel Stadium

June 2 Knoxville, Tenn.; Bill Meyers Stadium

June 7 Columbia, S.C.; Univ. of S.C.—Carolina Stadium

June 8 Winston-Salem, N.C.; Memorial Coliseum

June 11 Indianapolis, Ind.; Ind. State Fairgrounds

June 12 Dayton, Ohio; Dayton Hara Arena

June 14 Pontiac, Mich.; Wisner Stadium

June 15 Allendale, Mich.; Grand Valley St. College

June 16 Toledo, Ohio; Toledo Sports Arena

June 17 Warren, N. Kent, Ohio; N. Ohio Speedway



SHELTER

Distributed by MCA Records, Inc.

## 'Grateful' Label Antipiracy Moves

• Continued from page 1

know immediately whether it is the real thing. We are also continuing with our practice of printing the price code in a different color from the other spinal information, which makes it both more difficult and expensive to counterfeit one of our albums.

"In addition, 6,000 of the 30,000-member Dead Head fan club will check local retail stores to see if there are counterfeit LP's. It was one of these people who helped spot the last batch of counterfeits." While the new process is "substantially more

expensive per cover," Leonard feels it is worth it to deter counterfeits.

In a number of other projects: the two labels will now enclose all LP's in a polyvinyl innersleeve to prevent warpage, create a mailing list based on the fan club in an effort to move product through retail and mail-order channels simultaneously, and carry a manned booth to most concerts. Here questions on the band's itinerary, who plays what instrument, what cut was on what LP and others will be answered as well as offering postcards and signing new members to the fan club.

Concerning the polyvinyl innersleeve, Leonard says, "We did a lot of research and found that most of our records became defective after or during shipment rather than being created that way. The new sleeves will help stop warpage and are fully glued all the way around so the record should not break through. This idea came from some imported disks, where the defect rate is not nearly as high as it is domestically."

The fan club, besides helping spot counterfeit material, also checks stores to see where merchandise is displayed and how the product is moving. Each of the 30,000 members will receive a seven-inch LP with selections from Round Records' initial release featuring LP's by Garcia and Robert Hunter. All members also receive posters and 5½-inch squared postcards featuring covers of the two labels' LP's in four-color.

Starting last month, the Dead also began carrying a booth (9 feet high, 18 feet wide and made of plywood) to their dates. The booth is manned by Steve Brown, one of Round's promotion staff, who acts as answer man for questions centering around the group and label activities. He also hands out posters and postcards and will invite concert attendees to sign up for the band's "junk mailing list," which will go toward building another mailing list.

In other promotions, the label will put up 83 miniature billboards in the Los Angeles area in July to promote the new Dead LP. Group member Phil Lesh has also had a computerized synthesizer made, which will play "space" music during concerts at half time.

Grateful Dead Records and Round Records have three LP's released to date—one from the Dead, one from Garcia and the third from Hunter. Located in San Rafael, Calif., the labels operate with a staff of seven, as well as using 18 distributors around the country and several independent promotion men.

## Disk Postal Hikes Slowed By Senate Extension Bill

• Continued from page 1

mercial mailings of records, books and films. The bill would add another six years to the 10-year span set for library mailings and other noncommercial publications. (A duplicate bill in the House is already before the full House Post Office Committee.)

The legislation would thus stretch out the time period for record and book postal rate increases to eight years, and library materials to 16 years from the starting year of 1972, before they had to reach that mythical goal of being totally self-supporting without government subsidies.

Special fourth class commercial mailings of records will not have to reach their projected top rate of 30 cents the first pound, 10 cents each additional until 1979, if the legislation passes. The Postal Rate Commission would have to spread the projected raises for 1974 through

1976 over the years 1974 through 1979.

Commercial postal rates for records and books are due to go to 20 cents the first pound and 8 cents each additional pound on July 6 this year. Library rates are due to go to 8 cents the first pound on records, books and films, and 3 cents each additional pound. Both raises would be smaller if the present bills to amend the Postal Reorganization Act are passed in time by Congress.

## Styrene Spiral

• Continued from page 1

ents because labels have proprietary mixes they use.

After opening a new Houston plant for making general purpose "garden variety" polystyrene and aiming principally at the world market, Richardson recently switched to more specialized domestic sales.

"The price in the world market was good particularly with price controls on in the U.S. But when the price controls were lifted, then it made sense to shift to the more specialized users domestically—and the price just shot up."

Richardson Co. has developed a new formula that it claims offers twice the normal wear characteristics of present polystyrene but has had to delay indefinitely its adoption because of general inflationary conditions and marketing uncertainties in the plastics industry, Cypert says.

## RCA Bluegrass Promotion Push Begins June 14

NEW YORK—RCA Records will launch a nationwide bluegrass promotion campaign June 14, plugging five new bluegrass albums and 26 catalog items.

Larry Gallagher, manager of national country sales, says supporting advertising would appear in the trade press as well as Bluegrass Magazine, Music City News and Country Music Magazine. In addition, advertising will be placed in consumer newspapers where bluegrass concerts are held.

A country music radio station bluegrass sampler, featuring cuts from all five albums, will be mailed to country disk jockeys. A radio spot has been prepared for country stations, and there will be a special bluegrass poster featuring the five new releases and naming the catalog albums being pushed. In addition, there will be a bluegrass streamer for in-store displays and a special two-page bluegrass order form.

Artists involved in this campaign include Lester Flatt, the McPeak Brothers, and Danny Davis and the Nashville Brass.

## Epic-Col Labels Go 'Radioactive'

NEW YORK — "Radioactive Summer," a national Top 40 and underground radio promotion has been launched by Epic and Columbia custom labels. Running through July, it encompasses broadcast and retail aids and ads, including a special LP for dealer in-store play.

Artists covered include: Agent, Badger, the Zombies, Edgar Winter, Poco, Chase, Rick Derringer, Michael Fennelly, REO Speedwagon, Kris Kristofferson, Paul Horn, Allee Willis, John Hiatt, Barefoot Jerry and Murray McLaughlin.

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## Sound-Alike Will Turn Nostalgia to 'Cover Hits'

• Continued from page 1

Wright, who operates Melody Recording Studio, Atlanta, has copyrighted every one of the 600 more recent "cover" recordings under provisions of the encircled P copyright law, he says. First prospective leasee for his contemplated oldies catalog would possibly be Dynamic House, the New York-based

TV mail-order house. Rosalind Kerr of that firm's a&r division, has been negotiating with Wright.

Wright says he has leased his more recent cover recordings to nine different U.S. firms. On the Music Trends disk and tape "impressions of" series, Wright is listed prominently on the front cover as producer.

He has also leased material consistently to Charm, a division of Magnetic Video; Omega Sales; and Evergreen Music (see separate story on the latter firm).

All these firms deal primarily through normal distribution to retail outlets or go direct to mass users and retailers. In addition, Wright has leased cover material to QMO Sales, Mineola, N.Y., a pioneer in TV mail-order of sound-alikes. Wright is also negotiating with Longines Symphonette for additional placement (Billboard, May 11).

During the two-and-one-half years Wright has been producing "covers," he says he has also leased material to firms in Sweden, Holland, England, Japan, Australia and France.

Wright, in releasing his cover hits to a leasee, merely supplies an imitation of a performance of an artist doing the recorded hit. The leasing firm then packages the performance, utilizing a variety of wording to indicate the performance is an imitation, and not the actual hit rendition.

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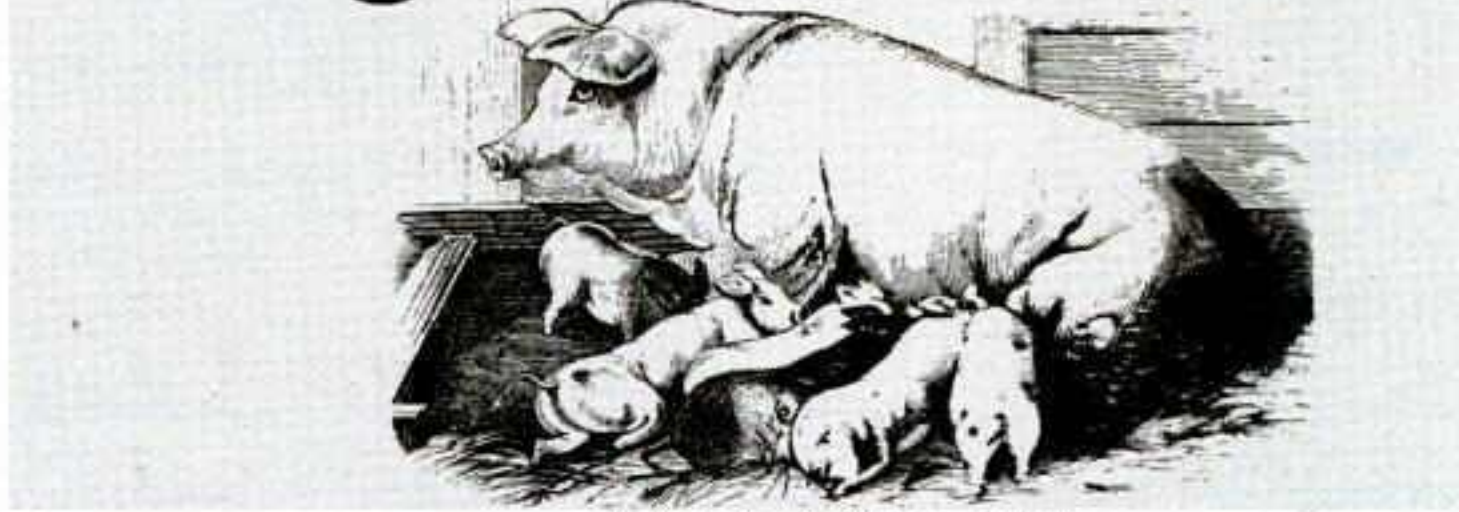
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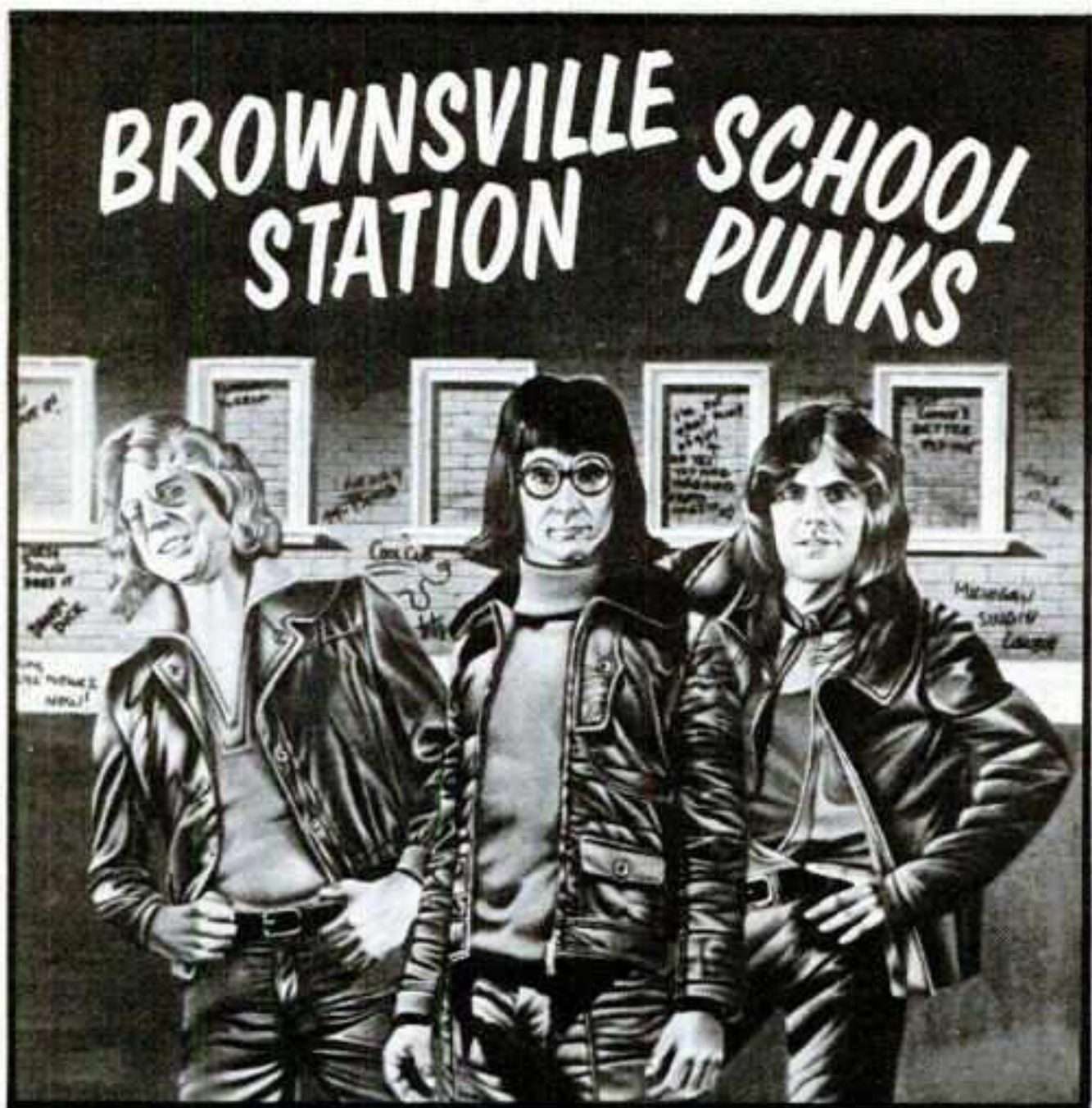
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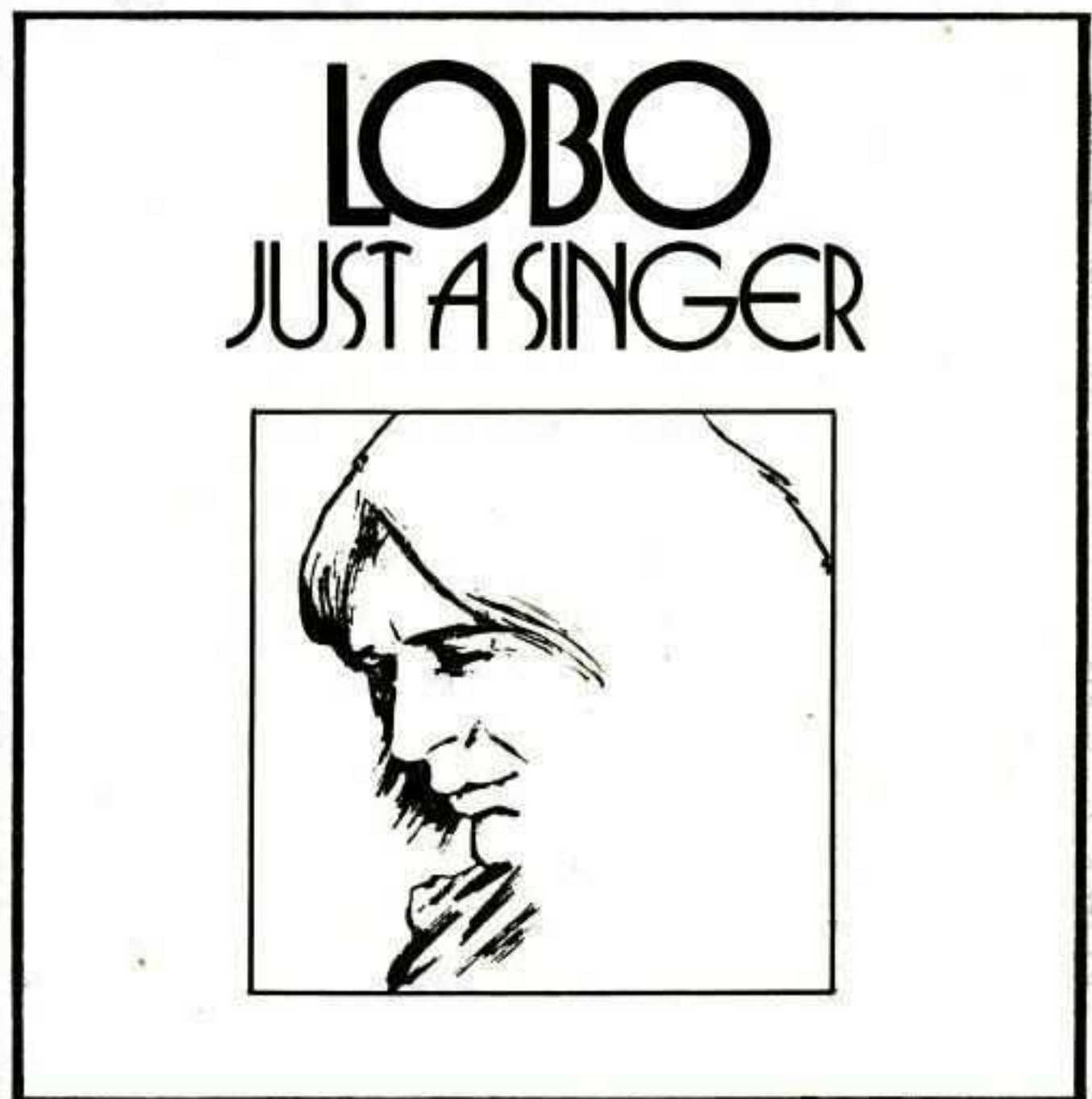
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Produced by Phil Gernhard

(BT 89501)

Lobo's new album, "Just a Singer," proves that he is far more than that. Singing his own personal favorite songs, he shows himself to be an interpretive song stylist who sings with a fluid, meaningful and mellow voice.



**Big Tree Records**

Distributed by Atlantic Records

## 'Soul Train's' Cornelius to Head Chi Black Expo Concerts

By NAT FREEDLAND

LOS ANGELES—"Soul Train's" Don Cornelius has been named executive director for entertainment at the sixth annual Chicago Black Expo Sept. 25-29. Quincy Jones returns as music director.

Black Expo concerts have averaged 300,000 trouble-free attendance during the past few summer seasons.

Rev. Jesse Jackson, president of PUSH, the community organization that puts on Black Expo, says, "With Don Cornelius this summer assuming the major responsibility of putting together our concert series, PUSH will now be able to concen-

trate on winning Black Expo the full national media attention it deserves."

Record stars already set for Black Expo '74 include Gladys Knight and the Pips, James Brown, Marvin Gaye, Stevie Wonder, Bill Withers, the Temptations, B.B. King and the Fifth Dimension. Most of these performers have appeared at Black Expo previously.

"Black Expo has year after year assembled some of the greatest entertainment packages in the history

### Bill Haley's 'Rock Around the Clock' Tops \$22 Mil Sales

LOS ANGELES — "Rock Around the Clock" is now more than 22 million in sales, according to MCA Records, which last week celebrated the 20th anniversary of the tune and Bill Haley & the Comets' 20th anniversary on the label.

The record, originally on Decca Records, was a success and then a bigger success after the movie "Blackboard Jungle" appeared. In 1957, it was the title track of a movie called "Rock Around the Clock" featuring the group. A couple of years ago, it scored again, starting up in England and sweeping to the states to make the charts. This year, the film "American Graffiti" brought it back to the charts again.

of popular music," says Rev. Jackson. "And it's about time the rest of the country knew about it."

The past roster of record stars appearing at Black Expo also includes Isaac Hayes, Barry White, Nancy Wilson, Al Green, the Jackson 5, Earth, Wind & Fire, the O'Jays, Aretha Franklin, Roberta Flack and Johnny Taylor.

For the first time major white acts may be performing at Black Expo. A number of white artists have approached Expo about appearing in the 1974 series.

In particular, Elton John is very interested in playing Expo. Elton had a surprise soul chart hit with "Benny & the Jets" and is reportedly greatly pleased by his breakthrough.

Besides the concert series, which is the top revenue raiser for the event, Black Expo is an annual black cultural and economic exhibit held at various facilities throughout Chicago. Sessions include meetings of the nation's main black businessmen and politicians.

This year a special ceremony will be held honoring Rev. C.L. Franklin, Aretha Franklin's father, for his long contributions to gospel music.

"Of course, Black Expo couldn't put on such great concerts if the artists didn't treat it as the important nonprofit benefit it is," says Rev. Jackson. "And the record companies with major black talent rosters have always been extremely cooperative."



Wartoke Concern photo

**THE WONDER 5?**—Yes, it's Stevie Wonder at the board in the Los Angeles Record Plant, where he's doing some producing for the next solo album of no-longer-so-little Michael Jackson.

## UA Joins Richard Nader In Live Concert Promotion

NEW YORK—United Artists Theater Circuit's special events division has joined forces with Richard Nader, concert promoter specializing in "oldies shows," to co-produce five major packages.


This is UA's first venture into live concert promotion, according to theater president Salah Hassanein. The UA-Nader production partnership is titled UA Happy Associates.

First two efforts of the team were at Madison Square Garden: the Sixth New York Latin Music Festi-

val on May 31 with Vol. 16 of the "Original Rock & Roll Revival Show" due Friday (7).

UA-Nader is also putting three shows into the Atlantic City Convention Hall during the July 4 holiday weekend, traditionally the biggest days at the New Jersey beach resort. Set so far are a July 4 show starring Gladys Knight & the Pips and a July 5 Rock & Roll Revival hosted by Dick Clark. The July 6 show will be announced.

(Continued on page 19)

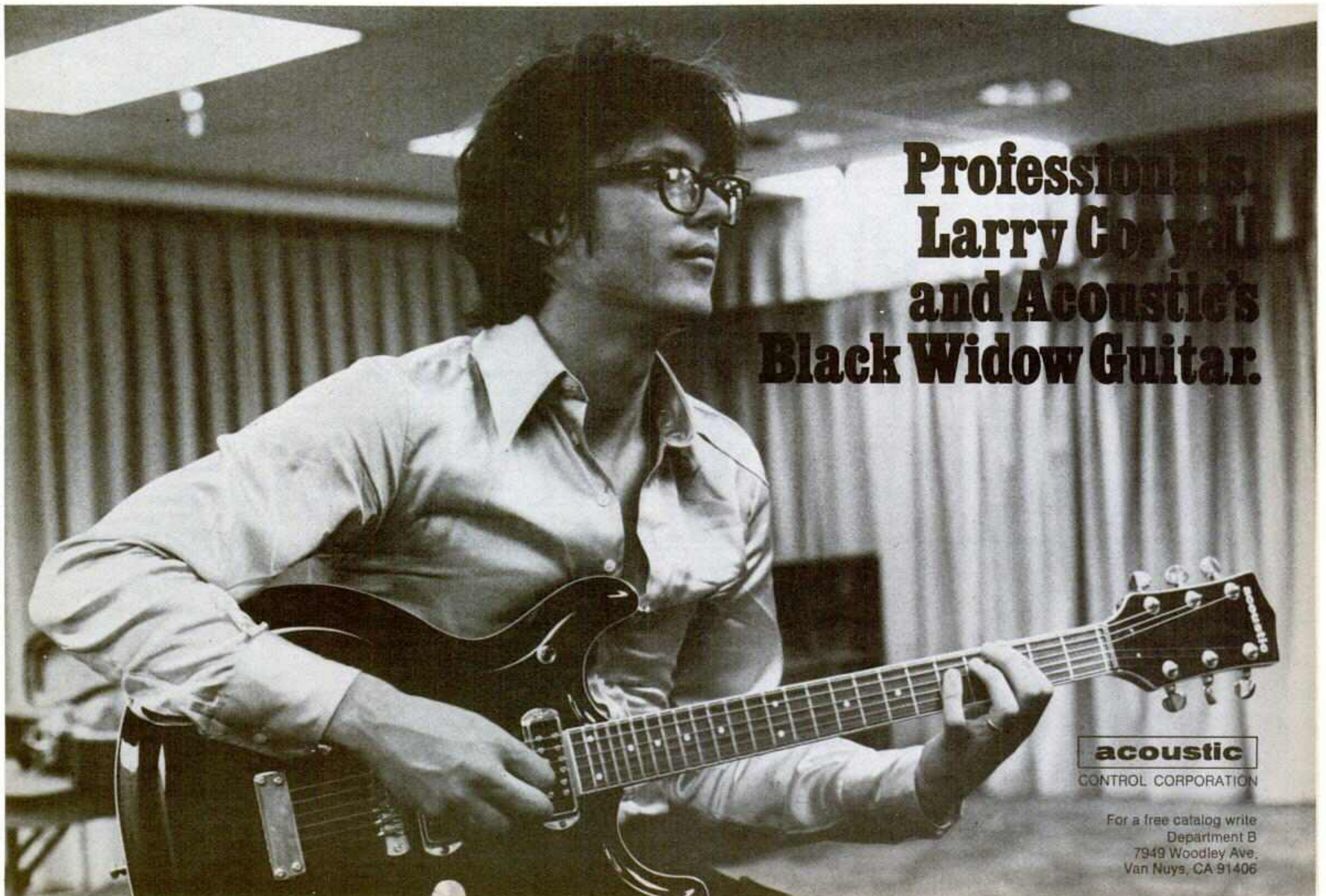
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26 Passaic, N.J.—Capitol Theatre  
27 Washington, D.C.—T. P. Warner Theatre  
28 Wilkes-Barre, Pa.—Wilkes College  
29 East Lansing, Mich.—Mich. State U.  
May 1 Toledo, Ohio—Renaissance Theatre  
3 Memphis, Tenn.—Ellis Aud.  
4 Gainesville, Fla.—U. of Fla.  
5 St. Petersburg, Fla.—Bayfront Ctr.  
6 Atlanta, Ga.—Municipal Aud.  
7-8 St. Louis—Kiel Aud.  
9 Kalamazoo, Mich.—Municipal Aud.  
10 Kansas City—Cowtown Ballroom  
11 Minneapolis—Mirm. Sports Ctr.  
12 Bloomington, Ill.—Ill. Southern U.  
13 Detroit, Mich.—Masonic Temple  
14 Columbus, Ohio—Veterans Memorial Aud.  
15 Dayton, Ohio—Ohave Arena  
16 Potsdam, N. Y.—Clarkson College  
17 Philadelphia, Pa.—Spectrum  
18 New York—Academy of Music  
20 Oklahoma City—Civic Ctr.  
21 Carbondale, Ill.—Southern Ill. U.  
22 Wichita, Kan.—Century-Two Conv. Ctr.  
24 Chicago—Aragon Ballroom  
25 Indianapolis, Ind.—Busch Stadium  
26 West Palm Beach, Fla.—Auditorium  
27 New Orleans, La.—St. Bernard Civic  
30 Albuquerque, N. M.—Auditorium  
31 San Francisco—Cow Palace  
June 1 Fresno, Calif.—Seland Arena  
2 San Diego, Calif.—State U.  
3 Sacramento, Calif.—Civic Aud.  
6 Los Angeles—U.C.L.A. Royce Hall  
7 Vancouver, Canada—Agradome  
8 Seattle, Wash.—Moore Theatre  
9 Edmonton, Canada—Jubilee Aud.  
10 Winnipeg, Canada—Plymouth Aud.  
11 Duluth, Minn.—Civic Ctr.  
14 Port Chester—Capitol Theatre  
15 Englishtown, N. J.—Raceway

## AL STEWART

March 24 Boston—Symphony Hall  
26 Hempstead, N. Y.—WLIR Simulcast  
30 Toronto—Massey Hall  
31 Philadelphia, Pa.—Spectrum  
April 2 Allentown, Pa.—Roxy Theatre  
3-7 New York—Bottom Line  
8 Vancouver—PNE Gardens  
10 Seattle—Paramount  
11 Portland—Paramount  
13 Edmonton, Canada—Jubilee Arena  
14 Calgary, Canada—Jubilee Arena  
16 Detroit—Masonic Temple  
17 St. Louis—Ambassador Theatre  
19-30 England  
May 2-5 Philadelphia—Mainpoint  
8-9 Roslyn, N. Y.—My Fathers Place  
10 Providence, R. I.—Palace Theatre  
11 Passaic, N. J.—Capitol Theatre  
14 Fallsburg, N.Y.—SullivanCountyCommunityCollege  
16 Potsdam, N.Y.—Clarkson College  
18 Port Chester, N. Y.—Capitol Theatre  
19 St. Louis—Ambassador Theatre  
20 Lansdale, Pa.—Lansdale Theatre  
22 Allentown, Pa.—Roxy Theatre  
23 Parsippany, N. J.—Joint In The Woods  
24 Asbury Park, N. J.—Sunshine Inn  
New York—Academy of Music  
28-1 Boston—Performance Center  
June 3-5 Toronto—McKenzies Corner  
7-9 Cleveland—Smiling Dog Saloon  
10-11 Chicago—The Happy Medium  
12 Milwaukee—Stone Toad  
18-22 San Francisco—Boarding House  
25-30 Los Angeles—Troubador  
July 4-7 Denver—Ebbets Field

## RENAISSANCE

March 22 Philadelphia, Pa.—Tower Theatre  
New York—Academy of Music  
29 Asbury Park, N.J.—Sunshine Inn  
30 Parsippany, N. J.—Joint In The Woods  
April 2 Allentown, Pa.—Roxy Theatre  
3-5 Roslyn, N. Y.—My Fathers Place  
6 Westbury, N.Y.—Music Fair  
8 Green Bay, Wisc.—Brown County Arena  
9 Milwaukee  
10 Davenport  
12 South Bend  
13 Providence  
16 Detroit  
20 Philadelphia, Pa.—Valley Forge  
21 Buffalo, N. Y.—Century Theatre  
22 Trenton, N. J.—Trenton State College  
23 Mt. Pleasant, Mich.—Mich. U.  
24 Battle Creek, Mich.—Kellogg Aud.  
26 Passaic, N. J.—Capitol Theatre  
27 Washington, D. C.—T. P. Warner Theatre  
28 Teaneck, N. J.—Fairleigh Dickenson College  
30 Bloomington, Ill.—Miller Park Pavilion  
May 3 New Brunswick, N. J.—Rutgers U.  
4 Bristol, R. I.—Roger Williams College  
5 Columbus, Ohio—Agora  
6 Cleveland, Ohio—Agora  
7 Toledo, Ohio—Agora  
8 Atlanta, Ga.—Municipal Auditorium  
10 Miami, Fla.—Jai Lai Fronton  
11 Tampa, Fla.—Curtis Nixon Hall  
12 Orlando, Fla.—Fla. Tech. Inst.  
14 Fallsburg, N.Y.—SullivanCountyCommunityCollege  
17 New York—Academy of Music  
18 Port Chester, N. Y.—Capitol Theatre  
19 Wayne, N. J.—William Patterson College  
23 Chicago—Auditorium Theatre  
24 Asbury Park—Sunshine Inn  
25 Indianapolis—Bush Stadium  
26 Detroit—Springfield Oak Stadium  
27 Middleton, Fla.—U. of Miami  
29 Kansas City—Cowtown Ballroom  
30 Milwaukee, Wisc.—Riverside Auditorium  
31 Summit, N. J.—Summit High School

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## Talent in Action

TEN YEARS AFTER  
Z.Z. TOP

Madison Square Garden, New York

Ten Years After, a group staple in the realm of rock, reiterated its durability with a powerful performance May 13 at a heavily populated Garden concert. That the band has yet to lose a member of its personnel after almost 10 years together, was best shown by the cohesive playing of the four-member Columbia act. An excitement was created through music, instead of sluggish theatrics.

Lead singer and master guitarist Alvin Lee knows what rock 'n' roll is all about. Looking every inch the rock superstar, Lee's stinging guitar leads, full of bite, sass and throbbing power. By the time the closing rock medley rolled around, the fans were on their seats with flames in hand. A couple of encores later, including still yet another oldie, "Sweet Little Sixteen," it was best summed up by the new Ten Years After album, "Positive Vibrations."

Warming up the crowd was London Records'

Z.Z. Top, that little ole three-man band from Texas, who blew the lid off a powder keg of hot-peppered, bogie-woogie rock. Z.Z. is loud as ever, pounding out such hits as the latest single, "La Grande," and displaying works from the "Tres Hombres" LP. An encore number indicated this act may soon be headlining.

PHIL GELORMINE

## JERRY JEFF WALKER

Ebbetts Field, Denver

The remarkable power of progressive country music to infuse with acoustic rock on a highly sophisticated level could hardly be better exhibited than in the large group of Texas legend Jerry Jeff Walker.

Walker, best known as writer of "Mr. Bojangles," is one of the biggest attractions on the Southwest folk-country circuit, a superstar in Texas-Colorado-Arizona. When his horn-and-guitar band swung into their version of "Cosmic Cowboy" on May 16 the jam-packed young Denver audience burst into a roar of approval as if they were hearing their personal Southwestern generation anthem.

The deceptively low-eyed singing and picking of Walker is actually as precise and effective as a Zen exercise, never lapsing into laidback boredom. Ebbetts Field is an outstanding room, with fine sound, sightlines, service and comfort despite throngs waiting outside. But the rest of the U.S. needs Jerry Jeff & band too.

NAT FREEDLAND

## PROCOL HARUM

Felt Forum, New York

Mixing a generous helping of old material with the new, Procol Harum played a diverse, but well-rounded compendium of music culled from their nine albums May 14.

Their stage act is mostly introverted, but this only serves to underline the strong, unremitting vocals of pianist Gary Brooker and the fluid guitar lines of Mick Grabham, who is quickly emerging as an excellent musician in his own right, not just content to rehash the solos originated by his two predecessors in the band.

With Chris Copping on organ or banjo, Alan Cartwright on bass, and B.J. Wilson, drums, the group stands as a quintet of competent musicians. If fault is to be found, it is in their unwillingness to take chances by deviating from the arrangements reproduced note for note from the record.

"Butterfly Boys" from the group's latest Chrysalis album, *Exotic Birds and Fruit*, got them off to a brisk start and set the pace for the rest of the evening, as most of the numbers were the ones boasting bold, beefy chords like "Whaling Stories," "The Devil Came From Kansas," "Simple Sister" and "Grand Hotel."

The new material, most notably "The Idol," "Beyond the Pale," and "Nothing But the Truth" was handled with verve and enthusiasm, and even if Brooker strains to reach the higher registers, the songs are as strong as anything the group has done since their early albums.

A rocking version of "Little Queenie" scored points for them before they were called back for an unorthodox encore of Stephen Foster's "Old Black Joe," but the crowd refused to leave without getting to hear what they had come for, so Procol responded with the obligatory "Whiter Shade Of Pale."

BARRY TAYLOR

CHASE  
BOBBY HUNT &  
BOB WELCH

Whisky, Los Angeles

At this point, Chase can't seem to decide if they're the Tijuana Brass or Weather Report. During various portions of their lengthy version of "MacArthur Park" they sounded like either extreme. But the audience adored the four-trumpet pyrotechnics May 21 and gave the group one of the longest ovations heard at the Whisky in months.

For their first local appearance in over a year, Chase seemed somewhat more subdued than they have been in previous concert appearances here. Perhaps the shift of reliance to Wally Yohn's synthesizer for fill-in breaks against the flashy four-trumpet leads gives the group a drier texture.

Bassist Dartanyan Brown doubles winningly on soulful vocals, though not as flamboyantly as previous singers with the group. Bill Chase and his three other trumpeters are definitely hitting those high notes and fast runs as excitingly as

ever, with some interesting material showcased from their new "Pure Music" album.

Debuting at this engagement was a most interesting new foursome headed by Bobby Hunt, (Continued on page 18)

## New on the Charts



Warner Bros. photo.

KISS  
"Kissin' Time" 91

As above photo shows, Kiss is into theater-rock. They are first album artists from Warner-distributed Casablanca label and have had a determined push from president Heil Bogart and his promotion toppers.

What seems to have gotten both the LP and single onto the charts after weeks of bubbling under is a massive radio promo kissing contest in some 13 major markets. Single is actually not on the album and was released for the contest tie in. It's a slightly heavy-metal version of the Bobby Rydell oldie written by Kal Mann-Bernie Lowe in the "Dancin' USA" format.

Kiss is new from the New York glitter punk scene, managed by Rock Steady, produced by Kerner-Wise, booked by ATI. Its stage show includes wall-to-wall amps and a blinking six-foot neon KISS sign.

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 Tom's Boosters, Huntington Beach, California  
 The Jones Girls, Calabasas, California  
 Magnificent Welshman, Levittown, N.Y.  
 T.J.'s Photo Gems, Orange, California  
 Bayou Belles, Baton Rouge, Louisiana  
 Atomic Jones, Burbank, California  
 Tom's Soul Mates, Pittsburgh, Pennsylvania  
 Me and Mr. Jones, Fort Worth-Dallas, Texas  
 Tomchat, Monroe, N.Y.  
 This Is Tom Jones, Flint, Michigan  
 Tantalizing Tom, Garden City, N.Y.  
 San Diego Fans, San Diego, California  
 Tom's Georgia Peaches, Atlanta, Georgia  
 Fly Me Tom, Carson City, Nevada  
 King of Dreams, Indianapolis, Indiana  
 Tee-Jays Just Gemini, Central Islip, N.Y.  
 Tomcat, Vineland, New Jersey  
 Tom's Delilah Dolls, New Orleans, Louisiana  
 Hong Kong Branch, Hong Kong, B.C.C.

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## Signings

**Willie Henderson** has signed with Playboy Records. Playboy will release Henderson's "Dance Master," a Decca U.K. single which has been an import hit at Manhattan discotheques. Henderson was a Brunswick Records music director for five years.

**Dick Feller** of "Biff, the Friendly Purple Bear" fame has signed with Asylum's Nashville operation. Label debut is a country-pop cover of "Making the Best of a Bad Situation."

**The Miracles**, Motown stalwarts, have signed with BMB Management, Beverly Hills.

**Monk Montgomery**, bassist brother of the late jazz guitar great Wes Montgomery, signed to Philly International by Gamble-Huff.

**Asleep at the Wheel**, Bay Area country swing revivalists, switched from UA to Epic.

**Muddy Waters**, Chess/Janus blues artist, signed with Premier Talent for representation.

**Gary Meister** is first country artist signed by BASF Records, Bedford, Mass. "Neon Lady" is first BASF

single from artist who broke in 1969 with "Death Row."

Jazz pianist **George Shearing** has signed an exclusive pact with MPS Records of Germany. BASF is world-wide distributor.

Coral Rock Productions has signed the **Arbors**, formerly on the Columbia label and more recently active in singing commercials, and is grooming them for a return to record production.

**John Kander and Fred Ebb**, writing team whose credits include the scores to Cabaret and Zorba, have been signed to an exclusive world-wide publishing agreement by Chappell Music.

**Harry Nilsson**, with RCA Records for the past seven years, has signed a new long-term contract with the label. He is currently completing a new album with **John Lennon** as producer.

**Gary "U.S." Bonds** to the Buddha-distributed Bluff City label. ... **Sandi Burnett**, Nashville local TV personality, to Columbia Records and Gilmore Productions.

## Talent in Action

• Continued from page 16

formerly of the Seven Souls, and Fleetwood Mac guitarist Bob Welch. A second keyboardist, John Gibson, switches with vocalist Hunt between organ and electric piano as Wesley Hayes provides solid drumming. Total effect is a pleasing, funkier approach to the Brian Auger tightly interlaced but airily textured sound.

NAT FREEDLAND

### BARBARA MANDRELL

Palomino, Los Angeles

"Superstar potential" is a term bandied about all too freely in the music business, so it is a refreshing moment to see someone who actually does possess that certain quality which places her above the rest of the crowd. That's the kind of quality Barbara Mandrell displayed here May 25.

Already a headliner and a major recording artist, Ms. Mandrell leads one of the most entertaining and skillfully arranged shows in country music. She is a powerful singer who draws on her own large repertoire of hits ("The Midnight Oil," "Tonight My Baby's Coming Home," "Treat Him Right," "Show Me"), a fine showperson who plays steel guitar, banjo, saxophone and bass and has learned the secret of pacing an act.

To handle the duet hits she has had with David Houston, she draws on the singing talents of Ronnie Shaw. Her father lrbly plays guitar in the band and the two engage in a good-natured trading of insults which is limited enough to be fun rather than predictable. Sister Irene also plays with the group, showing herself as a more than competent drummer.

At the head of all this, of course, is Ms. Mandrell, who always remains in the spotlight without being obvious about it. As a personality, singer and showperson, there is no reason why she should not soon reach the superstar level.

BOB KIRSCH

### IAN THOMAS with the HAMILTON PHILHARMONIC

Hamilton Place, Hamilton

Performances by pop artists with symphony orchestras are becoming commonplace in Canada, but it is of constant interest to see how well or dismally the two musical aggregations blend. An example of a near perfect harmony that can be achieved was the concert by Ian Thomas and the Hamilton Philharmonic with outstanding arrangements by Milan Kymlicka.

Thomas, who recently attained high chart positions across North America with his song "Painted Ladies," performed with his back-up band of five top session musicians, with Milan Kymlicka conducting the Hamilton Philharmonic. Listening to Thomas, one has to stifle the urge to compare his vocal style with that of Neil Young or America. His outstanding talent as a songwriter is undeniable and on stage he comes across as a very relaxed and personable entertainer.

The Hamilton Philharmonic, for the most part, has a relatively young membership and it was obvious that they enjoyed every minute of the concert and understood completely what Ian Thomas was doing. A good preview of what to expect on Thomas' latest album "Long Long Way" with members of the London Symphony.

MARTIN MELHUISS

### MELISSA MANCHESTER 3'S COMPANY

Bitter End, New York

Melissa Manchester is well on her way to becoming New York's favorite extrovert tornado. The endlessly energetic performer took yet another Bitter End full house by storm during her opening set May 11. Bothered at first by a little hoarseness, Ms. Manchester soon got into full voice and was able to make the most of her characteristic contrasts between the walloping and the seductive.

With two fine Bell albums behind her, Ms. Manchester is certainly among the best in the rising genre of stylized lady singers. She is a highly sophisticated songwriter and performer, echoing in attitude if not in style the pop and jazz singers of past generations. In addition to her excellent original material, her duet version of "Ain't Misbehavin'" alone is worth waiting in line for.

Opening the show was the comedy team 3's Company, a talented bunch whose acting ability unfortunately upstages their uneven material.

NANCY ERLICH

### PAUL BLEY AND SCORPIO

Cafe Wha, New York

Paul Bley has always been a trend-setter in the jazz world and his new group helps him move one step further on. The synthesizer that has been such a big part of his music the last year has vanished. In its place, Bley is using an electric piano and generating a brand of jazz that is filled with various riffs from electrified rock.

Aided by a proficient group of accompanists, Bley weaved his way through a complex web of original compositions. This May 18 gig was the first he played with his two newest members, bassist Jaco Pastorius and guitarist Ross Traut, joining the rhythmic drumming of Bruce Dittmas.

The sound of the group is somewhere between a jazzy-Mahavishnu Return to Forever and the spectrum of European progressive jazz. Bley's electric piano moods can go from simplistic melodies with interplay among musicians to hard-driving tunes with roots in all areas of modern music.

JIM FISHEL

### RENAISSANCE FAIRPORT CONVENTION

Academy of Music, New York

The Academy of Music, with unfunctioning air conditioning, was no place to be in the record-breaking heat of May 17, yet the packed

(Continued on page 20)



**VIKKI CARES**—Songstress Vikki Carr is honorary national chairman of the 1974 Christmas Seal campaign. Since Jan. 1973 she has instituted no-smoking seating in the front sections of niteries where she is appearing, pioneering a growing trend.

## Allende Concert Raises \$30,000 For Resistance

NEW YORK—The "Evening With Salvador Allende" concert here May 9 to raise money for the Chilean resistance movement filled the 4,600 seat Felt Forum at Madison Square Garden, raised an estimated \$30,000 and attracted several dozen singing stars, politicians and creative people.

The concert, organized by Phil Ochs, offered seats selling from \$7.50 to \$100 and attracted performers including Bob Dylan, Melanie, Pete Seeger, Arlo Guthrie, Dave Van Ronk, Melvin Van Peebles and Ochs.

Speakers included Ramsey Clark, Dennis Hopper, Daniel Ellsberg and Isabella Allende, widow of the late head of the Chilean government.

Besides the performances and speeches, Chilean music was played an hour preceding and an hour following the benefit, a poem was read by Joan Jars, wife of slain poet Victor Jara and films of Allende were shown. Many of the singers performed following films of scenes of the overthrow.

The event lasted five hours.

## Tower of Power To Perform at Jazz Festival

OAKLAND — George Wein's third annual Bay Area Jazz Festival has invited local favorites Tower of Power to perform on the opening night June 28.

The soul band will appear at the Coliseum with Gladys Knight and the Pips, the Crusaders and an all-star band consisting of Ray Brown, Hampton Hawes, Harold Land and Shelly Manne.

Scheduled for the second and concluding night are Al Green, Ella Fitzgerald, Herbie Hancock and Stanley Turrentine.

Tickets will range from \$7.50 to \$6.

Farther down the state at Monterey, the 17th annual Monterey Jazz Festival will again be housed at the 7,000-seat outdoor Fairgrounds Sept. 20, 21, 22. Festival director Jimmy Lyons is currently signing artists for Western America's longest-running jazz spectacular.

## Smothers Bros. Back To Clubs In Triumph

By LAURA DENI

RENO—The Smothers Brothers have triumphantly returned to the nightclub circuit after seven years off the boards. In the works is a television special and more albums.

Tommy considers the current uptight political situation an asset. "There is a lot more reason right now for people wanting to forget what is going on," agrees Dick.

"People want to hear satire on politics," comments Tommy. "It just depends on how well you do it. Right now comedy is going into a great era. It's time for Mort Sahl to make a comeback. It's time for everybody who deals in satire to really cook."

The Smothers Brothers couldn't get arrested in Nevada until Bill Harrah took a chance and booked them into his Reno hotel. The boys are playing to SRO crowds. The Riviera Hotel in Las Vegas picked up the banner and have booked them.

"We're going to keep working clubs until we get it right," laughs Tommy. "It's so much harder emotionally to do it now 'cause it's the same road," he continues in a serious vein. "It's a different trip, but it's the same road. You know the curves and so the excitement isn't there. You know there is some mud up there

## Missing Miller Track Subject Of RCA Hunt

LONDON—A world-wide search has been mounted to find a missing Glenn Miller track which is needed by RCA to complete a compilation set of everything Miller recorded. The 17-volume set, compiled with the help of broadcaster Alan Dell, has been launched with four volumes under the name, "The Legendary Glenn Miller."

The complete set will deal chronologically with everything Miller recorded from September 1938 to July 1942—except for the missing take, entitled "WPA" which was recorded but never released because Miller did not approve it. The master has been lost without trace but Dell believes it might still be around.

"We know it was recorded," he says, "because we have the matrix number in that day's notes, but it apparently never saw the light of day again."

It has taken Dell a year to compile the series, which covers the short but prolific career of the bandleader. Future releases will be spread over the next two years with the second batch of four albums due in the fall. Many of the tracks have never been released in Britain before.

## First Edition to Launch Special

NEW YORK—A one-hour TV special presenting music in a travelogue format and featuring Kenny Rogers and the First Edition, has been acquired for worldwide distribution by Worldvision. The first in a planned series of music shows presenting well-known music personalities, the special was filmed during the First Edition's recent tour of New Zealand.

Ken Kragen, executive producer of the show, is forming a production company to develop other musical special along similar travelogue lines.

and you have to deal with certain people, so it's harder."

Last week negotiations took place at Harrah's with Toyota about sponsoring a television special for the comedy team. "If we get the time bought it will be a 90-minute special the middle of September or early October. Or it might be a summer thing in August," Tommy relates. "Prime time and we'll do a great deal of performing."

"If you're not on television people think you've passed away. Bob Hope gets specials. Glen Campbell gets specials. How come they get specials? All these left wingers get specials," he laughs. "I'm not putting down Campbell's special. He's a spectacular performer. He's got total confidence. The kids in puberty used to be our biggest fans. Now the kids in puberty don't know who the hell we are."

Dick is out of auto racing and into airplanes and farming. In the dressing room he was studying the Sears catalog to order fence wiring.

"In getting motivated again, I didn't realize a lot of things," admits Tommy. "If you want to do an analogy of a musician to a comedian, I thought if you've got the talent you're going to be able to play. My whole career, could go on stage and my timing would see me through. Now I realize that it's like the trumpet player who knows it all in his head, but the lips go. Well, my timing is off. You forget it's a lot of work. We worked 40-50 weeks a year for seven years to get it together."

The Smothers Brothers recorded 13 albums, some of which are considered comedy classics. "I've learned that even today we're not ready to do an album," Tommy explains. "It will take however long it takes until we reach a point where we feel we have something to put down on tape, and we don't have it yet. We're close to having it. We're in that spot where you get really good."

## Concert Law 'Generation Gap'

LAS VEGAS—A proposed rock concert ordinance which would force concert promoters to get a privileged business license to operate in Clark County was halted by a "generation gap."

County commissioners were ready to call for a vote on the ordinance when one promoter demanded to know the distinction between rock, soul and blues music.

"I didn't know there was a difference," was the reply of County Legal Council George Ogilvie, who drew up the ordinance.

Ogilvie conceded there was room for question about applying the law to the various forms of contemporary music and will take it back to the drawing board.

County Commissioner Myron Leavitt added the problem of "selective legislation" when he asked Ogilvie if it is lawful to apply laws to a rock concert and exempt a classical performance or a soul or blues entertainer.

The ordinance would have required promoters to undergo a stringent investigation similar to that imposed on applicants for a gaming license.

Rock promoters would also have been forced to put up a \$10,000 license bond and pay for a permit plus police salaries at each concert.

## Talent

## Who/Where/When

(All entries for Who-Where-When should be sent to Helen Wirth, Billboard, 1 Astor Plaza, New York, N.Y. 10036.)

Campus appearances by artists are incorporated into the listings below. Artists appearing on campus are marked with an asterisk.

## EAST

**BILL ANDERSON** (MCA): Sunset Park, West Grove, Pa. June 23.  
**MAGGIE BELL** (Atlantic): Wollman Rink, N.Y. June 17.  
**\*BLUE MAGIC** (Atlantic): New York City Community College, N.Y. June 6; Civic Auditorium, Pittsburgh, Pa. (8).  
**BLUE OYSTER CULT** (Columbia): Rochester, N.Y. June 20; Buffalo, N.Y. (21); Providence, R.I. (22); Easton, Pa. (24).  
**DAVID BROMBERG** (Columbia): My Father's Place, Roslyn, N.Y. June 26-30.  
**DAVE BRUBECK** (Atlantic): Rainbow Grill, N.Y. June 3-15; Central Park, N.Y. (21).  
**LARRY CORYELL & THE ELEVENTH HOUSE** (Vanguard): Carnegie Hall, N.Y. June 7; Asbury Park, N.J. (15).  
**MAC DAVIS** (Columbia): Sarasota Fair, N.Y. June 28; Norwich Arts Festival, Conn. (30).  
**DEFRANCO FAMILY** (20th Century): Cape Cod Coliseum, Mass. June 22; Memorial Auditorium, Buffalo, N.Y. (23).  
**LES McCANN LTD.** (Atlantic): The Bottom Line, N.Y. June 4-9.  
**MARIE MULDAUR** (Reprise): Saratoga Center for the Performing Arts, N.Y. June 28.  
**DIANA TRASK** (Dot): Riverside Park, Agawam, Mass. June 21.  
**CONWAY TWITTY** (MCA): W.M.S. Grove Park, Mechanicsburg, Pa. June 9.  
**THE WHO** (MCA): Madison Square Garden, N.Y. June 10-11, 13-14.  
**JOHNNY WINTER** (Columbia): Utica, N.Y. June 7; Municipal Auditorium, Bangor, Maine (8).

## WEST

**BLUE OYSTER CULT** (Columbia): Santa Monica, Calif. June 7; San Diego, Calif. (8); Fresno, Calif. (11); Portland, Oregon (14); Seattle, Wash. (15); Salt Lake City, Utah (16).  
**DAVID BROMBERG** (Columbia): Crabshaw Corner, Sacramento, Calif. June 4.  
**KING CRIMSON** (Atlantic): Phoenix, Ariz. June 9; Winterland San Francisco (12-13); Salt Lake City, Utah (15); Shrine Auditorium, Los Angeles, Calif. (19); J.J.'s Club, San Diego, Calif. (20).  
**RICK CUNHA** (GRC): Troubadour, Los Angeles June 4-9.  
**BO DONALDSON & THE HEYWOODS** (ABC/Dunhill): Knott's Berry Farm, Buena Park, Calif. June 7-8-9; Magic Mountain, Valencia, Calif. (14).  
**EAGLES** (Asylum): Civic Center, San Diego, Calif. June 7; Santa Monica, Calif. (8); Berkeley, Calif. (9); Convention Center, Las Vegas, Nev. (27).  
**GEORGE JONES & TAMMY WYNETTE** (Epic): Flamingo Hotel, Las Vegas June 5; Phoenix Symphony Hall, Ariz. (7); Civic Auditorium, Bakerfield, Calif. (8); Anaheim Convention Center, Calif. (9); Rodeo Grounds, Greeley Colo. (29).  
**LIZA MINNELLI** (Columbia): Riviera, Las Vegas June 5-18.  
**MARIA MULDAUR** (Reprise): El Cortez Convention Center, San Diego June 6; Celebrity Theater, Phoenix, Ariz. (8); Civic Center Theater, Tucson, Ariz. (9).  
**NEW RIDERS** (Columbia): Oakland Coliseum, Calif. June 8.  
**SPINNERS** (Atlantic): Disneyland, Anaheim, Calif. June 7 & 11-21.  
**DIANA TRASK** (Dot): King Fair, Hanford, Calif. June 12; Sands Hotel, Las Vegas June 26-July 16.  
**FREDDY WELLES** (Columbia): Glenn Country Fair, Orlando, Calif. June 22; Buckskin Club, Tucson, Ariz. (23); Mr. Luckys, Phoenix, Ariz. (26).

## MID-WEST

**AEROSMITH** (Columbia): Convention Center, Indianapolis, Ind. June 22.

## Concert Promo

• Continued from page 14

UA thus becomes the first multimedia conglomerate to follow ABC-TV into live concert production. ABC made a profit of over \$500,000 with its investment of \$1.3 million in the California Jam concert April 6.

**BILL ANDERSON** (MCA): Busch Stadium, Indianapolis, Ind. June 9.  
**BLUE MAGIC** (Atlantic): NATRA Dinner, Chicago, June 14; High Chapparral, Chicago (27-30).  
**BLUE OYSTER CULT** (Columbia): Vancouver, Canada June 13.

**KING CRIMSON** (Atlantic): Oklahoma City, Okla. June 7.  
**MAC DAVIS** (Columbia): Duluth Arena, Minn. June 9; Civic Auditorium, Jamestown, N.D. (10); Civic Auditorium, Bismarck, N.D. (11); Williston, N.D. (12); Auditorium Theater, Chicago (14).

**DEFRANCO FAMILY** (20th Century): Six Flags Over Mid America Eureka, Mo. June 14-16; Starlight Theater, Indianapolis (28); Erie Crown Theater, Chicago (29); Masonic Hall, Detroit (30).  
**TOM T. HALL** (Mercury): Busch Sta-

dium, Indianapolis, Ind. June 9; Bi Centennial Celebration, Harrisburg, Ky. (14); Ponderosa Ranch, Salem, Ohio (16); Terre Haute, Ind. (28); Rock Hill Park, Shelbourne, Ont. Canada (30).

(Continued on page 25)



JUNE 8, 1974, BILLBOARD

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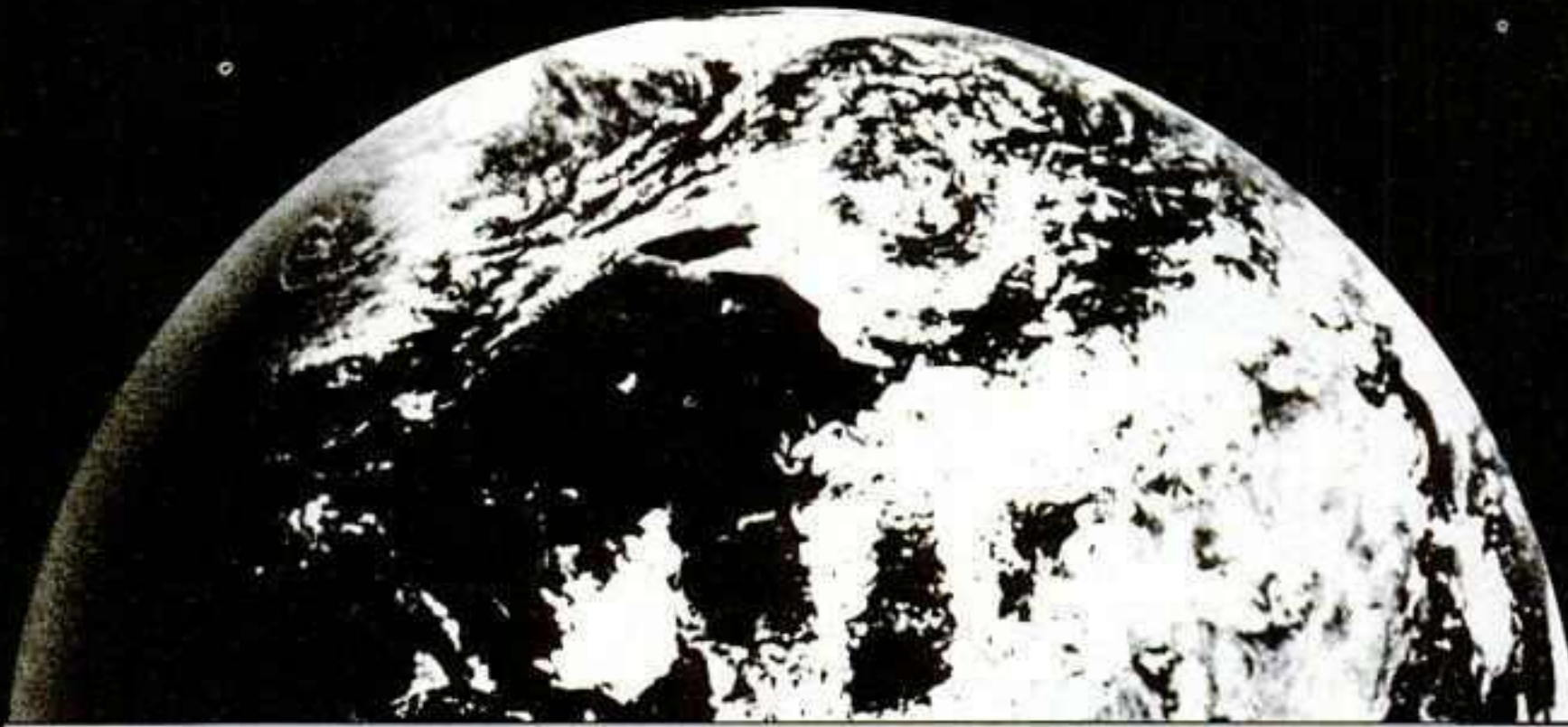


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# Campus News

## Penn State Concerts Beat Summer 'Blahs'

By JIM FISHEL

NEW YORK—Penn State University has solved the usual scarcity of summer campus entertainment problem encountered by most other colleges by instituting its own mini-concert series commencing June 15 and running through Aug. 17.

Coordinator for the concerts is John Dodds, a professional promoter who books the area and heads his own company, Centertainment. Dodds says his company books for all of Pennsylvania, but that the Penn State campus is the ideal spot to hold the series.

The campus has 11,000 students attending the summer session and Dodds says the area, "about 50 miles from nowhere," is starved for entertainment.

"There is almost nothing to do during the summer and we have scaled our tickets at a price lower than the movies," he says. "Our tickets will cost \$2 for students and 50 cents more for outsiders."

Major acts will be presented in this series, including Maggie Bell, Steeleye Span, 10cc, Frampton's Camel, Livingston Taylor, Jo Jo Gunne, James Montgomery Band, Bad Company, Spooky Tooth, Montrose, Lindisfarne, Foghat and several other artists who will fill out the respective bills.

Dodds, who has been booking for fraternities on the Penn State campus, says he got the idea for the series a few months back. He approached several booking agencies, but most were not willing to think that far in advance and make summer commitments, according to Dodds.

"I approached Mark Felton at Premier Talent and told him the limited budget we have to adhere to for each show," he recalls. "Then Felton gave us a list of available Premier artists and from that group we picked all of our acts."

"Because we're using all of their acts, they have given us a package discount deal."

Two university facilities will be used for the concerts—the 6,000-seat recreation hall and the 3,000-seat ice pavilion.

"We are more than hopeful for the series' success," Dodds says. "Going on the school's previous track record, it looks real good."

Dodds says that most of the campus concerts during the school year are immediate sellouts, and that is why the university's inter-fraternity council took on the summer project as a fund-raising idea.

"The council will put out a program for the series and all of the

profits from the over-all event will go toward promoting fraternities in the future," he says. "Part of the profits will go toward publicity and part of it will go toward promoting a free rock concert in the fall to promote fraternities."

Most colleges haven't been as fortunate as Penn State in their financial ability to cope with the dropping enrollment during the summer session.

American Talent International Limited's Greg McCutcheon says college booking drop-offs occur every year and it doesn't have much effect on the agency.

"During the summer we book our acts into outside concerts and keep in touch with colleges for the fall term," he says.

Bob Miller of Boston-based Folklore Productions says his agency books artists who work commercial dates such as festivals that spring up in the summertime.

Agency for the Performing Arts' Bruce Nichols concurs with the other agencies that this curtailment of summer booking is not rare. He says many of his acts book recording studio time during the summer lull. "Some colleges do \$500 or \$1,000 dates but major concerts are rare."

Dick Waterman of Boston's Avalon Production says many of his acts have to leave the smaller college towns and move into metropolitan areas, sometimes playing liquor clubs. Some of the acts that usually play college dates are going to Canada for the summer and playing in Canadian clubs.

## Talent in Action

• Continued from page 18

house stood yelling and cheering at the end of each of the acts, just as if they'd been able to breathe.

Sire Records' ultra-artsy Renaissance brought their fans a 24-piece orchestra (mostly inaudible behind the electric instruments and invisible behind a semi-opaque scrim); the performing debut of promoter Howard Stein, who joined the group on piano for "Ashes Are Burning," a flowery slide show, the chance to cheer loud enough to be heard over a live WNEW-FM broadcast and the expected music.

Renaissance's song-suites are pretty enough, but they are hardly the cultural breakthrough that all the preparatory bustle seemed to herald. The music is thin in content and not particularly memorable in melody, and Annie Haslam's lead vocals are distinguished by a remarkable lack of phrasing. Thin stuff in a grand setting is more than necessarily tedious. However, the audience received the group like conquering heroes, so their popular appeal cannot be questioned.

As Fairport Conventions go, the one that opened for Renaissance was neither the best nor the worst. Trevor Lucas adds a much-needed baritone voice to the group's harmonies, and Sandy Denny's dramatic singing and song-writing are always enough to make a show worth attention.

As in most Fairports, there was a bit too much of Dave Swarbrick's influence in the group's music and too little in their stage presence. However much Fairport personnel changes, it always changes within the same group of people and, sadly, their musical interactions seem to have become quite routine. A bit of rethinking is in order. **NANCY ERlich**

## Pianist Max Lifchitz Earns Fellows Grant

ANN ARBOR—Pianist Max Lifchitz becomes the first musician to earn a Fellows financial grant to study with the University of Michigan's music composition department. He will use the school's electronic music studio and other facilities during his three-year stay here. He is currently completing his doctoral studies at Harvard.

Lifchitz's grant comes from the Michigan Society of Fellows at the university. The society was founded in 1970 with a \$2 million grant from the Ford Foundation to encourage creative accomplishments in the arts.

Lifchitz has recorded for Phillips and RCA, according to the university.

## Talent

## Studio Track

By BOB KIRSCH

Recent activity at New York City's Record Plant has included Peter Frampton, British guitarist and singer, producing some tracks for Roger Moon; Dominic Francese handling some production work for Stockade; Don Pinto producing some material for Brownie's Revenge; and Harvey Avere handling some work for Toro. Also at the studio, Bob d'Orleans has been in re-mixing and LP for West, Bruce & Laing.

Also in New York, Hal Lustig, owner of National Recording Studios, reports that he will be placing more concentration of the record end of the business as well as keeping up with the commercial end of things.

Over the past several years, Lustig has cut spots for Budweiser, Wrigley's, R.C. Cola, Burger King and the Sheraton Hotels. Now, with a fully equipped 16-track Dolby studio, he will be working on the recording business. Engineers at the studio include Frank Kulaga, Peter Lewis and Bobby Derise. Other owners of the facility include Carl Lustig and Irving Kaufman. The three also own the National Film Center, the National Video Center and Cassette Recording Corp.

Sounds of Winchester has been formed in Winchester, Va., with two studios with 8-track facilities specializing in custom jingles and commercial records. The firm has reactivated the Winchester Records label for Country recordings. Other labels are planned for the pop and blues fields. The firms will operate under Jim McCoy Enterprises Inc. with Sounds of Winchester handling all recording activities under two publishing companies, Jim McCoy Music (BMI) and Little Jim Music (ASCAP).

Barry Mason, British songwriter who has penned hits such as "Delishious" for Tom Jones, "Last Waltz" for Engelbert Humperdinck and "Love Grows" for Edison Lighthouse, was in Cleveland recently at Agency Recording Studios to work with several local writers. Mason wrote a tune called "Please Don't Stop Your Uh Uh Uh" with Cleveland disk jockey Larry Morrow. Local group Reign cut the song at Agency.

Sound Recorders opened its doors in Kansas City June 3. The new studio offers narration recording, and production, remote recording, film main and film mixing capability for film work, 16-track music recording facilities, music and sound effect libraries, tape duplicating service, record mastering and pressing and A-V jingles.

At Trackmaster Audio in Buffalo, recent activity has included WKBW-AM disk jockey Don Berns working on a concept LP with producers Rick Sargent and Ken Gorka. Also, WPHD-FM has begun a series of live concerts originating from Trackmaster's studios, with comedian Robert Klein kicking off the program.

Bob Leonard of Redbird Presents Productions in Las Vegas has been named general manager of a new Vegas studio, Expression Recording Studio. Currently in the studio is Tuane Yates. Also set to work in the studio is ABC Records' Jay Ramsey, with producer Tommy Coghill.

At Society Hill Sound Inc. in Philadelphia, Mike Nise has been named general manager. The studio has a new 16-track facility and is completing the original cast for the

"Story of Howdy Doodo." Also working at the studio is Ira Tucker, lead singer of the Dixie Hummingbirds and ABC-Dunhill producer. The Ghetto Children are in cutting a single for Roulette, produced by Nise Productions. Other sessions include a master, "Bump Bang U Bump," produced by Makalu, "Instead, How Are You" from the Coalitions and several cuts by producers Pooch Spangenberg, Tony Beck for Delite Records and Tom Cook and Bill Womack. Other producers set to work at the studio are Julius Brockington, John Davis, Mystro & Lyric, Marty Nelson and Bob Eli.

Metro Audio, remote studio firm out of Royal Oak, Mich., cut live dates on Arlo Guthrie & Pete Seeger, Blue Oyster Cult and Hawkwind and Man for United Artists. The company features a one-tone Chevrolet Step Van with a 24 input 16-track console and 16-track and 2-track Scully recorders. JBL L100 monitor speakers are also included. The custom-built console is custom built from Audio Designs modules and components. Chuck Buchanan owns Metro, with Scott Smith handling engineering.

Eric W. Johnson has taken over duties as business and production manager for Alpha Audio and Candyapple Productions. Norvell Miller also joins as secretary receptionist and Carlos Chafin becomes Alpha's fourth full-time engineer. The Richmond, Va. studio is also using the new Shure SM7 mike and has been testing the unit for some time. Alpha's Quigg Lawrence has been elected president of the Richmond Society of Communicating Arts. Music tracks for ABC-TV's "Wide World of Entertainment" have been cut in the studios recently, and a group called Our Horse recorded a number of oldies there recently. Austin Roberts double LP is almost finished, with engineer Joe Horner now handling the mixing. Also at Alpha, both Studio I and Studio II have been updated. New gear in Studio I includes 18 channels of Dolby Noise reduction, Kepex noise gates, and Audiotronics equalizer and an AKG reverberation unit. Studio II has a new console built by Sphere. Both studios have been rewired with expanded patching, H-H power amps and Ampex 2 and 4-track machines.



IT'S BEEN 20 years and 22 million units sold for Bill Haley's "Rock Around the Clock." Haley, kiss curl and all, is getting a silver salver here from fellow MCA artist Olivia Newton-John during recent SRO British tour by the Comets. Due to its use in the hit film "American Graffiti" soundtrack, "Rock Around the Clock" is on English charts for unprecedented sixth time, as well as 44 on Billboard Hot 100.

## Who/Where/When

Continued from page 19

**THE LETTERMEN** (Capitol): The Palmer House, Chicago, June 4-17.  
**LYNYRD SKYNYRD** (MCA): Oklahoma City, Okla. June 13.  
**GEORGE MORGAN** (MCA): Buds Ranch, Toledo, Ohio June 7-8; Tall Timbers Country Ranch, Pataskala, Ohio (9).  
**MARIE MULDAUR** (Reprise): Civic Center Music Hall, Oklahoma City, Okla. June 13.  
**NARVEL FELTS** (Cinnamon): Fairgrounds, Saganaw, Mich. June 30.  
**OHIO PLAYERS** (Mercury): Benefit, St. Louis, Mo. June 9; Pine Knob Amphitheater, Detroit (29).  
**RICHARD PRYOR** (Stax): Fischer Theater, Detroit June 6-9.  
**SPINNERS** (Atlantic): Blossom Music Festival, Cleveland, Ohio June 26.  
**DIANA TRASK** (Dot): Municipal Auditorium, Topeka, Kansas June 8.  
**JOHNNY WINTER** (Columbia): IMA Auditorium, Flint, Mich. June 3; Toledo, Ohio (4); Columbus, Ohio (6).  
**FARON YOUNG** (Mercury): Civic Center, Ottawa, Ont. Canada June 5; Memorial Arena, Kingston, Ont. (6); Arena, London, Ont. (7); James St. Armories, Hamilton, Ont. (8); Nashville North, Hugo, Minn. (15).

## SOUTH

**AEROSMITH** (Columbia): Mid-South Coliseum, Memphis, Tenn. June 9.  
**BILL ANDERSON** (MCA): Hancock County Fairgrounds, Bay St. Louis, Miss. June 8; Fan Fair & Grand Ole Opry, Nashville, Tenn. (12-15); Tombstone Junction, Parkers Lake, Ky. (16); Appalachia Lake Park, Bruceton Mills, W. Va. (22).  
**MAGGIE BELL** (Atlantic): Auditorium, Charleston, S.C. June 6; Coliseum, Greensboro, N.C. (7); Civic Center, Roanoke, Va. (8); Civic Center, W. Va. (9).  
**BLUE MAGIC** (Atlantic): Clint Auditorium College, Durham, N.C. June 7; Coliseum, Richmond, Va. (9); The Scope, Norfolk, Va. (15).  
**BLUE OYSTER CULT** (Columbia): Hampton, Va. June 27; Charlotte, N.C. (28); Asheville, N.C. (29).  
**DAVID BROMBERG** (Columbia): Cellar Door, Washington, D.C. June 17-22.  
**KING CRIMSON** (Atlantic): Municipal Auditorium, San Antonio, Texas June 4; Coliseum, Houston, Texas (5); Tarrant County Auditorium, Ft. Worth, Texas (6); El Paso, Texas (8).  
**MAC DAVIS** (Columbia): Six Flags Over Georgia, Atlanta, June 8.  
**DEFRANCO FAMILY** (20th Century): Six Flags Over Arlington, Texas June 7-9.  
**TOM T. HALL** (Mercury): Lakeland Park, Memphis, Tenn. June 22; Natchez Trace Hall of Fame, Tupelo, Miss. (27); Wheeling Jamboree, W. Va. (29).  
**GEORGE JONES & TAMMY WYNETTE** (Epic): Opryland, Nashville, Tenn. June 17; High School Gym, Belfry, Ky. (21); Ill. Country Opry, Petersburg, Ill. (22).  
**LITTLE MILTON** (Stax): Evers' Lounge, Fayette, Miss. June 7; Head's Palladium, Monroe, La. (15); Starlite Revue Coliseum, Memphis, Tenn. (29).  
**LYNYRD SKYNYRD** (MCA): New Orleans, La. June 7; Mobile, Ala. (8); Nashville Speedway, Tenn. State Fair (9); Lake Charles, La. (11); San Antonio, Texas (14); Dallas, Texas (15); Houston, Texas (16); Austin, Texas (17).  
**MARIE MULDAUR** (Reprise): Civic Auditorium, Albuquerque, N.M. June 11; Univ. of Texas, Texas Hall, Arlington (14); Texas Opry, Austin (15); Houston Music Theater, Texas (16); St. Bernard Auditorium, New Orleans, La. (18); Fox Theater, Atlanta, Ga. (20); Univ. of Ala. Morgan Auditorium, Tuscaloosa (21); Lafayette's Music Room, Memphis, Tenn. (22).  
**ANNE MURRAY** (Capitol): Astroworld, Houston, Texas June 7, Dallas, Texas (15).  
**NARVEL FELTS** (Cinnamon): Mud. Auditorium, Orangeburg, S.C. June 7; Savannah, Ga. (21-22); Atlanta, Ga. (26-29).  
**SPINNERS** (Atlantic): Newport Jazz Festival, Richmond, Va. June 28.  
**DIANA TRASK** (Dot): San Antonio, Texas June 16.  
**CONWAY TWITTY** (MCA): Stardust, Waldorf, Md. June 7-8.  
**FREDDY WELLS** (Columbia): Bruce-ton Mills, W. Va. June 8; Cummings, Ga. (14).

Jukebox Programming  
Wurlitzer's Nostalgia Model Is Big Seller

By ANNE DUSTON

CHICAGO—A restaurant that is so elite it doesn't have its name for public viewing, has installed a Wurlitzer Nostalgia 1050 model jukebox to fit the art nouveau decor. Arnie's, just off the nightclub Rush Street area, installed the box on its tiny dance floor and programmed it with music as old as Al Jolson and as new as Ray Steven's "The Streak."

The nostalgia model has been a very successful seller, according to A. D. Palmer, advertising manager for Wurlitzer. Some boxes are still available through distributors, he says, although the run of 2,000 was completely sold out by the manufacturer. Palmer says that availability of parts and trim will continue for six years from the date of manufacture.

Operators in the Chicago area see the box as a good investment that will outlive the modern, flashy boxes.

"It's already a collector's item," Wayne Hesch, A & H Entertainers, claims. The box will last a long time in the same place and will continue to draw attention. "Owners ask for it for different reasons, to match their place, because it draws attention, or they want an older feeling." Hesch has placed them in locations as varied as snack shops in shopping centers, and pubs "with a dark interior and beams." Not more than 50 percent of the 100 selections are programmed oldies.

Mac Brier, treasurer and partner

of American Leisure, has been able to place them in spots that ordinarily wouldn't take a jukebox, for example: Long John's Tavern in the prestigious First National Bank Building downtown, where the box fits the motif and the Junius cocktail lounge and restaurant. "The customers tend to be in their late 40s and 50s, and identify with the post-war era the box represents. We program with easy listening music from the 40's, with about 20 percent recent or new easy listening, such as the theme from 'The Sting.' This clientele is generally conservative about playing the box, however."

Old time boxes should have old time prices, Dino Valente, owner of Automatic Phonograph Service, decided, and his Wurlitzer 1050 at the Pot Belly Inn on Chicago's far south side handles 3/25 cents, 7/50 cents, 11/75 cents, and 16/\$1.00 (coin combination). He adds the top ten to redone music from the 30s, 40s and 50s. "The lower price has raised my profits 15 to 20 percent," Valente claims. Not surprisingly, the Wurlitzer 1050 gets slugged more than a second box in the game room of the same location, which is programmed with pop records of 2/25 cents.

"If you keep the cabinet in good shape, you'll always be able to find a location for the box. It's quite a showpiece, especially when placed in a darker area. The people that are using them wouldn't want to part with them," he says.

## What's Playing?

## DENVER: COUNTRY PURCHASES

Audrey Dodd  
 Apollo-Stereo/Music  
 4230 Elati 90216  
 (303) 455-4500

"Statue of a Fool," Brian Collins, Dot 17499  
 "Don't You Think," Marty Robbins, MCA 40236  
 "Freckles and Polliwog Days," Ferlin Husky, ABC 11432  
 "They Don't Make Em Like My Daddy," Lynn Anderson, MCA 40223  
 "How Lucky Can One Man Be," Joe Stampley, Dot 17502  
 "Until The End Of Time," Narvel Felts, Cinnamon 793

## FREMONT, NEB.: POP PURCHASES

Betty Hurt  
 Automatic Vending Service, Inc.  
 338 W. 22nd St. 68025  
 (402) 721-2808

"Sundown," Gordon Lightfoot,  
 "I've Been Searchin' So Long, Chicago  
 "Midnight At The Oasis," Maria Muldaur  
 "My Girl, Bill," Jim Stafford

## GREENVILLE, S.C.: POP, SOUL PURCHASES

Fred Collins  
 Jim Parent  
 Collins Music Co.  
 110 Beverly Rd.  
 (803) 268-1111

Soul  
 "You Make Me Feel Brand New," Stylistics  
 "It's Her Turn To Live," Smoky Robinson,  
 Tamla 54246  
 "I've Been Born Again," Johnnie Taylor,  
 Stax 0208  
 Pop  
 "You Won't See Me," Anne Murray  
 "Oh Very Young," Cat Stevens  
 "Help Me," Joni Mitchell

## ROLLING MEADOWS, ILL.: POP, COUNTRY PURCHASES



Bob Hesch  
 A.H. Entertainers  
 1157 Rohwing Rd. 60008  
 (312) 253-8300

Country  
 "Room Full Of Roses," Mickey Gilley,  
 Playboy 50056  
 "I Don't See Me In Your Eyes Anymore,"  
 Charlie Rich, RCA 0260  
 Pop  
 "Another Park, Another Sunday," Doobie  
 Brothers, WB 7795  
 "You Won't See Me, Anne Murray  
 "The Air That I Breathe," Hollies, Epic  
 11100  
 "La Grange," Z.Z. Top, London 203  
 "Waterloo," ABBA, Atlantic 3035  
 "Sundown," Gordon Lightfoot  
 "Help Me," Joni Mitchell

## SOUTH BEND, IND.: COUNTRY, POP PURCHASES

Bob Gerhold  
 Ford Music & Vending Inc.  
 603 E. Washington 46617  
 (219) 288-4866

Country  
 "Room Full Of Roses," Mickey Gilley,  
 Playboy 50056  
 "I Don't See Me In Your Eyes Anymore,"  
 Charlie Rich, RCA 0260  
 "They Don't Make Em Like My Daddy,"  
 Loretta Lynn, MCA 40223  
 Pop  
 "Sundown," Gordon Lightfoot  
 "You Won't See Me," Anne Murray

When Answering Ads . . . Say You Saw It in Billboard

# Radio-TV Programming

## PAMS Voices to Sing Radio & Disk Industry Awards at Forum

LOS ANGELES—The voices behind the PAMS radio station ID jingles—four guys and three girls—will sing the radio and record industry awards at this year's seventh International Radio Programming Forum awards luncheon Aug. 17 at the Plaza Hotel, New York.

Bill Meeks, president of PAMS, and Jack G. Thayer, general manager of the Nationwide Communications chain, made the announcement. Thayer is chairman of the advisory committee for the Forum this year and responsible for organizing the agenda for the Aug. 14-17 meeting and the moderators and speakers.

Music for the "jingles" for the awards luncheon will be produced

in Dallas where PAMS headquarters. The singers, however, will do the awards event live. Though finalists in all categories ranging from air personality of the year to program director of the year, as well as record promotion executives of the year will be known, the winner in each category will only be announced as the PAMS singers perform at the luncheon. Rod McGrew, station manager of KJLH-FM in Los Angeles, is chairman of the awards competition this year and the finalists are being determined now.

One of the highlights each year at the Forum is a panel session involving record promotion executives coast-to-coast. This year, independent record promotion executive Tony Richland has organized a panel consisting of Steve Wax, vice president of promotion for Elektra/Asylum Records, New York; Don Graham, director of national promotion for United Artists Records, Los Angeles; Steve Popovich, vice president of promotion, Columbia Records, New York; Chris Jonz, promotion executive with Motown Records, Los Angeles; and Lou Galliani, promotion executive with Elektra/Asylum Records, Los Angeles.

In years past, this session has always stretched extra long; this year, it will be one of the open-end sessions with no time limit.

In a session called "Critics Look at Broadcasting," Pat Whitley, program director of WNBC-AM in New York, will moderate a panel consisting of Ron Shawn, radio director of Zoo World Magazine, Fort Lauderdale, Fla.; and Gene Shepherd, air personality with WOR-AM

in New York and a commentator for NBC radio network. Shepherd has written for Playboy Magazine, among other publications, and speaks to about 50 college assemblies a year. Another panelist is now being lined up for this session.

A session titled "Can a Programming Consultant Help You?" will be moderated by Scott Burton, program director of KSD-AM in St. Louis, and features speakers Kent Burkhart, president of the consulting firm of Kent Burkhart and Associates, Atlanta; George Burns, president of Burns Media Consultants, Los Angeles; and David Klemm, director of marketing and operations, Blair Radio, New York.

Other topics will range from "Building a Better Morning Show" to several sessions dissecting audience ratings—ARB, Pulse and Hooper.

The Forum is attended by radio program directors and programming-oriented general managers from coast-to-coast and around the world. The registration fee is \$160 and should be sent to: International Radio Programming Forum, care of Billboard Magazine, 9000 Sunset Blvd., Los Angeles, Calif. 90069. A limited number of scholarships for college radio students and/or college communications professors are available on a first-come, first-served basis.

For details, either call Claude Hall, 213-273-7040, or write the Forum at the address above. In the past, about 50 college students and professors attended. A separate evening session for college radio students with several key professionals on hand is currently being planned.

## Vox Jox

By CLAUDE HALL  
Radio-TV Editor

I recently heard country music in Iceland. On May 4, I was listening to John Hayden in Keflavik for a few moments. He played "Hello, Love" by Hank Snow and then talked a little too much without saying anything. Production was loose. Still, it was interesting to hear a country music show in a place like that. . . . Lee Abrams, 504-837-2425, writes: "Over the next few months, I'll be looking for market research people to distribute questionnaires and conduct simple music surveys around the country. If you know of any people, preferably college students and energetic radio buffs to help out, would you please let me know or have them call me. I need as many people as possible. There is virtually no pay, but it would give a nonprofessional radio person a good chance

to learn about some research techniques."

Jay Mack, program director of KNAK-AM in Salt Lake City, called in wanting to find a program director to replace himself. He's leaving for a station in Kansas City. Young man without too much experience might be acceptable for the KNAK-AM job. Plusabilities, a personnel service catering to the entertainment industry, has opened in Los Angeles. Bill Connolly is operating the firm, 6430 Sunset Blvd., Suite 1121, Hollywood, CA 90028, 213-461-8166. . . . Scotty Brink is leaving KAUM-FM, progressive station in Houston, to open a production firm in Nashville and work on WLAC-AM. He'd been program director of KAUM-FM, which is probably looking for another program director at this moment. Talk to Allan Shaw, ABC-FM, New York, 212-LT 1-7777.

Brother (Jim Bunn) Boom is the new program director of WORD-AM in Spartanburg, S.C., following the resignation of Mal Harrison (where are you at now, Mal?) and the temporary tenure of Jack Shaw, who has now moved into sales. New music director of the Top 40 operation is Lee Nolan. And Brother Boom is searching for a good Top 40 afternoon drive personality with a first ticket who can also handle some production work. Pay is excellent. . . .

(Continued on page 27)

## Programming Comments

Olen Wells, program director  
KTMC-AM, McAlester, Okla.

SHA-ZAM! A playlist of 100 records! In the wake of record companies screaming about shorter playlists, I am surprised some of those far-reaching cries can't be heard from the radio stations' audiences. Recently, I conducted some research for KTMC-AM . . . at that time operating with a much shorter playlist. The results were enlightening. The consensus of the comments I received were: "Don't you ever get any new records?"

We are formatted MOR and Top 40 in the day and Top 40 at night. Since the research, I have been gradually increasing the playlist and the results have been fantastic. Currently we are playing about 45 MOR singles and 15 Top 40 singles in the day and adding another 40 or so Top 40 records at night. This large a playlist won't work for everybody, but it's now my philosophy that you lose listeners by playing the wrong records . . . not by playing too many records. There is a significant difference.

## Radio Research Division Formed

LOS ANGELES—A new radio research division has been launched here by Burns Media Consultants Inc. Burns, headed by George A. Burns and his wife Judy, and Jim Long, chief operating officer for TM Productions Inc. and TM Programming Inc. in Dallas, have teamed up with John M. Boyd, assistant professor of the department of radio and television at Cal State, Fullerton, Calif., and William Kennedy, research assistant, University of California at Irvine.

The new division will focus, among other things, on providing an intensive content analysis of the market, computer breakouts of various audience ratings surveys to predict coming trends, audience interviews from a psychological angle and detailed programming recommendations.

Burns, who has consulted more than 30 radio stations in the past two years, was previously the national program director for Pacific and Southern Broadcasting. Long heads up a firm specializing in ID jingles and radio programming syndication.

Boyd, a former newsman for such stations as KFI-AM in Los Angeles and KGO-AM in San Francisco, will receive his Ph.D. in communication theory this fall and his studies include the practice of psychology. Kennedy specializes in computer analysis and is a former radio account executive.

"It is our feeling," Burns says, "that the time has come for radio program research to catch up with the rest of the industry. We are not suggesting anything radical or new. The techniques we employ draw from accepted psychological methods and computer science. These are the same techniques which enable a graduate school to choose students that are likely to succeed. These approaches have made format simulation possible.

"Thus, the Space Administration can stimulate a mission and not only do men walk on the moon, but the selection of those individuals best suited to make the trip is made infinitely simpler.

"Radio program research needs these techniques and we intend to supply them."

Burns not only is involved in consulting both large and small market stations, but produces rock programming syndication for TM Programming. He is a 17-year veteran of all aspects of radio excepting engineering.

## Call Letters Change

PITTSBURGH — Though the beautiful music format remains the same, the new call letters are WKOI-FM. The station was previously known as WKIF-FM, according to general manager Bob Clarke.



KFI-AM Photo

RECORD DONATION—Donating more than 17,000 old 78 r.p.m. disks to the John Edwards Memorial Foundation headquartered at UCLA is KFI-AM, Los Angeles. The collection includes records of Glenn Miller and Duke Ellington, along with Benny Goodman and others. From left: James W. Wesley Jr., general manager of KFI-AM; Gene Bear, executive secretary of the Friends of JEMF, the fund-raising wing of the foundation; and Bill Ward, advisor to the foundation.

## Music Shows to Fill 'Sonny, Cher' TV Time Slot

LOS ANGELES—Not just one, but several music shows will be the summer replacement for "The Sonny and Cher Show" this summer on CBS-TV network.

Tony Orlando and Dawn debut July 3 in that time slot for four weeks, Bobbie Gentry does three weeks, and then "The Hudson Brothers Show" fills the rest of the summer starting July 31.

The Hudson Brothers are three musicians who double in comedy. They're on MCA Records.

Also starring on the show will be Gary Owens, air personality with KMPC-AM in Los Angeles; Ronnie Graham, and Stephanie Edwards. Ms. Edwards performs on the "AM Show" on KABC-TV, Los Angeles.

Saul Ilson and Ernest Chambers produce the Orlando show. The Hudson Brothers show will be produced by Allan Blye and Chris Beard.

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## INTERVIEW

# KIIS-AM Playlist Divided Into 5 Categories

**EDITOR'S NOTE:** This is the third installment of an interview with Chuck Blore, programming consultant to KIIS-AM in Los Angeles, but a man noted for adding the show business aspect to Top 40 radio. The interview was conducted by Claude Hall, Billboard's radio-TV editor.

**HALL:** How many records are on the KIIS-AM playlist at this time?

**BLORE:** Our playlist is broken up into A, B, C, R, and G categories. The A's are all the big hits. The B's are unproven records, but records that are moving up or that we have reason to believe will be hits. There are about 25-30 records on the A list, incidentally. The C's are records that we feel either fit the image of the station or enhance the station itself. We'll play records on KIIS-AM that you might not hear on any other station. The rationale, if you will, is that it's a two-and-a-half minute cassette, if it was done musically. We also have something

called entertainments, which are tiny little features to break up double spots.

It's got to be reward after reward after reward. That's what we try to give them. A lot of things that they can't get anywhere else. It occurred to me that to shove two commercial spots at these listeners in a row was a little pushy. So, we've found a whole mess of delightful little things which we call entertainments. Which earn their right to be on the air by being totally entertaining. And they will break up the two spots. They can be 10 seconds long, they can be 20 seconds long... even a minute. A great example would be Carly Simon's "Hotcakes." Plays a minute and 10 seconds. Zap, it's in there and gone. Really nice. So, we've got all of these little entertainments happening all of the time.

**H:** How about your R list?

**B:** The R list is composed of records... records that are about a year old. Not old enough yet to be

considered an oldie. And yet, you'd still like to hear them one more time.

I can tell you that I was so sick of "Tie a Yellow Ribbon 'Round the Old Oak Tree" that I wanted to vomit. But I heard it again about three days ago as an R record and I said: Wow! I haven't heard that for such a long time. But, there again you get that little bit of delight by hearing it again. Whatever the record is. But if we'd continued in the first place to play that record our station would have taken on the sound of an old radio station. People would have said: Are they still playing that thing? So, you can't just leave records like that on your playlist in the A category.

**H:** Then you have the G's... the golden oldies.

**B:** And even those come in two classifications, because we have the solid golds that go back to about 1965. But, from that period back, they're the real giants, the classics. And we play at least one of those

classics every show, but the regular golds, well, we put them in a regular rotation pattern. A classic comes up at least every four hours.

**H:** Do you have a mini-drama for every gold record?

**B:** Not every one, because we have so many. We have like 1000. But we're doing about three mini-dramas a week for the golds, so we may have about 100 of them by now.

**H:** Has the station reached that feeling that you wanted initially to have on the air?

**B:** Pretty much. Not totally. I'm still making changes in staff. Still looking for the new and better things. We still have the same financial problems that we began with... well, it's a very expensive format to run. The creative department, for one reason. We haven't gotten to the point, for instance, where I can say, well, I'm going to get an all-night guy. We don't yet have an all-night guy... we're either taped or we're playing records all night. Back-to-

back. With some little inserts. We're certainly at a point where we're about to have an all-night man. But, frankly, we'd arrived at the point some while back where we could say: Now look at this son-of-a-gun start paying off! We had the ratings, we had everything. And that's when the economy just fell on its butt. The condition of all radio at this moment is just dreadful.

And yet, we're a very healthy radio station. But not to the point where we say: Now we have everything we want. That will be a little while yet. We still have to pay back all of this money we spent in format.

**H:** Have you started paying yourself yet?

**B:** Well, I'm not working on a salary. But now we're getting into a situation where we are syndicating our material that we created for KIIS-AM.

**EDITOR'S NOTE:** Next week, details about Blore's syndicated product.

## Vox Jox

Continued from page 26

**Chuck (The Chucker) Kirr**, WFLB-AM, Fayetteville, N.C., wants photos sent to him at 117 1/2 Broadfoot, Fayetteville, N.C. 28305. It's a sort of tip-sheet (meaning that he prints a lot of stuff besides just news on records). Even job openings. Cost for a month is \$4. (Matter of fact, I don't see any record news in the copy Chuck sent me. He says he wants to make it a talking magazine, whereby you comment and he moderates. Pretty interesting issue.

\*\*\*

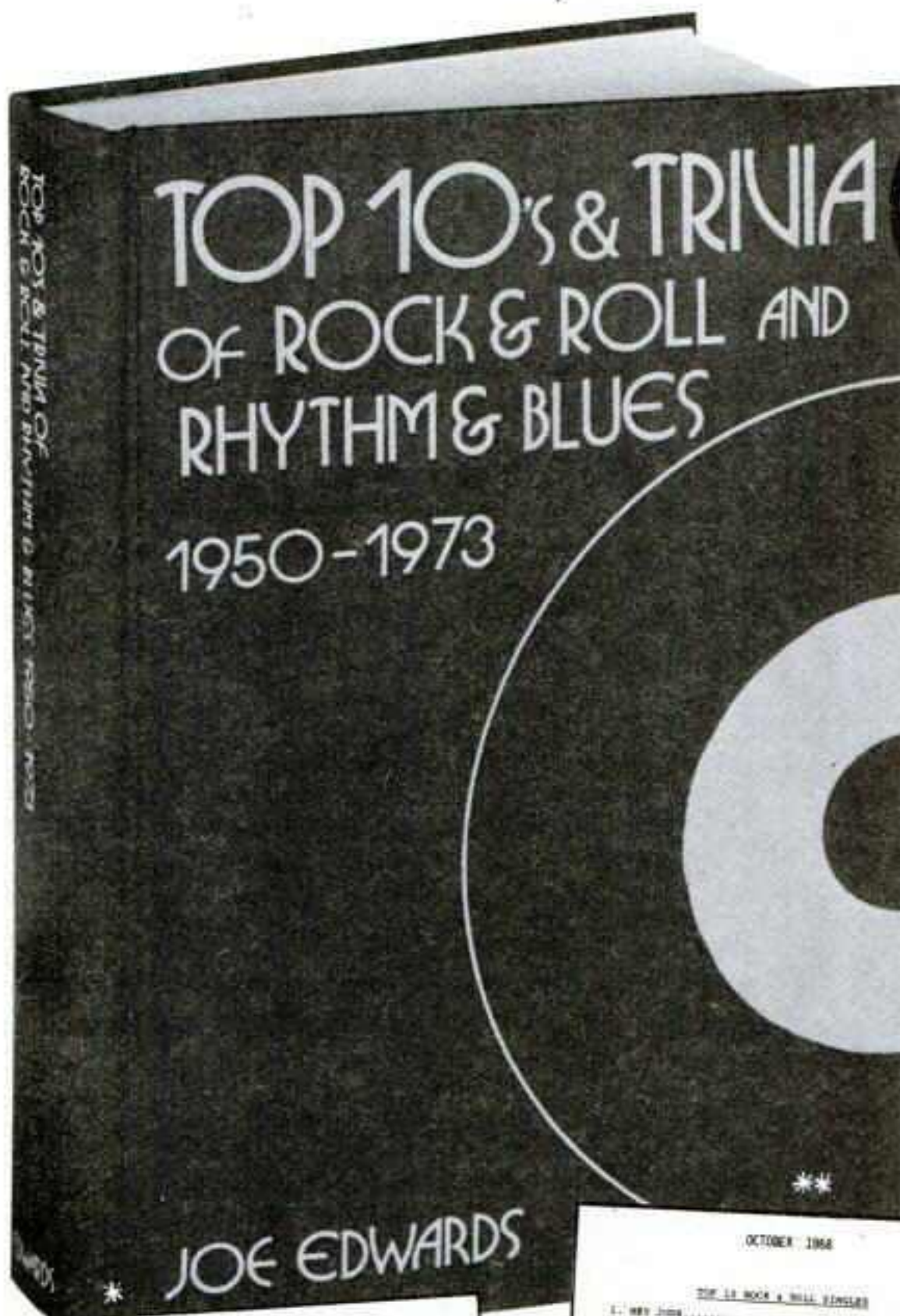
Now and then I get a shock. Like **Al Newmann** resigning as program director of KSFO-AM in San Francisco. He'd been with the station since 1959 and became program director in 1962. Returning to the station is **Don Sherwood**, who'll be back on the air in the morning slot and program manager as well... **Barry King** has left WKRQ-FM in Cincinnati and is looking. He'd been music director and air personality; 609-888-2768 or 609-882-7348... I think **Danny Goode**, KGGF-AM, Coffeyville, Kan., is also looking; 316-251-3801... The lineup at KBAM-AM, Longview, Wash.: **Johnny West** 6-9 a.m., **Dave Sawyer** 9 a.m.-1 p.m., **Dave Peterson** 1-3 p.m., **Jim Cummings** 3-6 p.m., **Danny Houle** 6-8 p.m., and **John Jelly** on Saturdays. It's a country station... At WKRT-AM in Cocoa Beach, Fla.: **Jim Sumpter** 6-10 a.m., who has also just been promoted to music director; program director **Ben Hill** 10 a.m.-2 p.m., **Dave (Brother Dave) Vasser** 2-6 p.m., **Michael Stone** 6-midnight, and **Jay Clark** in the all-night slot... **Eric Stevens** is no longer programming WIXY-AM, Cleveland.

\*\*\*

**Bob Clarke**, general manager of WKOI-FM in Pittsburgh, just did a number and a half on me. He sent me a case of mini-cans of Rolling Rock Beer. But the labels on the cans all read the call letters of the station and frequency and the tops of the cans are decorated with details of the lineup. To wit: **Jerry Roberts** is operations manager of the beautiful music station, **Jerry Haines** does 6 a.m.-noon, **Jay Herda** does noon-6 p.m., **John Corrigan** 6-midnight, and **George White** midnight-6 a.m., with

(Continued on page 29)

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AND

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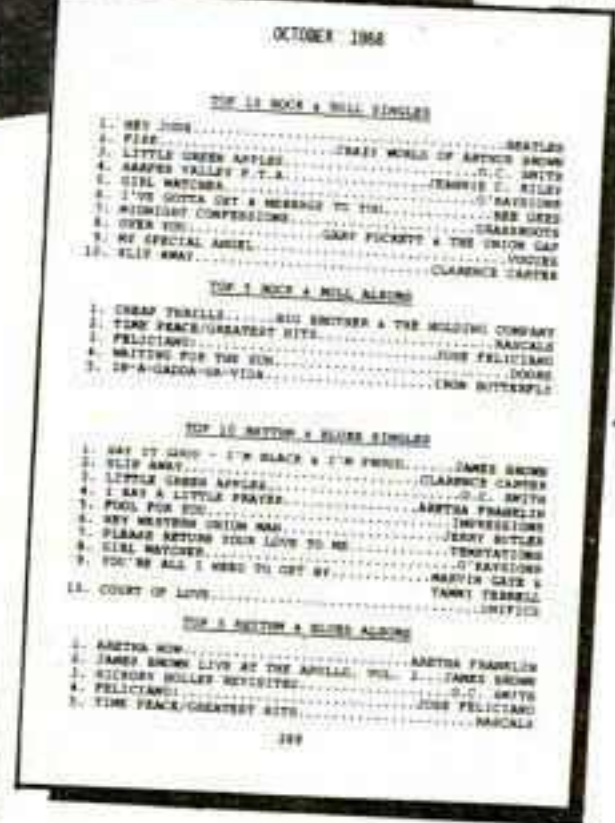
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sample pages

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JUNE 8, 1974, BILLBOARD

# Soul Sauce

## Ellington's Soul Lives In His Music

By LEROY ROBINSON

LOS ANGELES—On May 27, 1974, Edward Kennedy Ellington was laid to rest in New York at the age of 75.

It was ironic that this man should be memorialized on that day, along with our dead heroes of past wars. But it is also fitting because this man fought his own wars; the kind of wars that left no casualties, that left no spoilage, or any unhappiness.

It was an unusual war, perhaps bringing about brotherhood through music, but it was a triumphant win after more than half a century of daily battle by the man we all came to know and love as "Duke."

Many of us came to know Duke through our parents because he first brought joy and happiness into their lives. He did it through his wonderful orchestra and his far-reaching music, which caused many a pair of happy feet to find a reason to dance. And because it was both black and white feet dancing to Duke's music, that was, perhaps, the first sign of unity in a country that was lacking, for sure.

In later years, however, with unity still a major battle for Duke, he entered into a campaign of spreading knowledge and an understanding of his people, their history and struggle. He did it with such tone poems as "Black, Brown, and Beige," "Blue Bells of Harlem," and "Liberian Suite." They were heavy stories of the evolution of black people which Duke wanted to share with nonblacks who had obviously been deprived.

Duke, who was born in Washington, D.C., was believed to be a product of New York's Harlem. He had certainly spent a lot of time there, both with his orchestra and his thoughts; thoughts which created such vintage works as "Sophisticated Lady," "Harlem Air Shaft,"

(Continued on page 29)

# Billboard Hot Soul Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	9	<b>HOLLYWOOD SWINGING</b> —Kool & The Gang (Kool & The Gang, R. West), De-Lite 561 (P.I.P.) (Gang/Delightful, BMI)	33	21	15	<b>TSOP</b> —M.F.S.B. (K. Gamble, L. Huff), Philadelphia International 7-3540 (Columbia) (Mighty Three, BMI)	82	82	3	<b>WHO ARE YOU</b> —B.B. King (D. Crawford, H. Johnson), ABC 11433 (American Broadcasting/DaAnn, ASCAP)
2	1	11	<b>BE THANKFUL FOR WHAT YOU GOT</b> —William De Vaughn (W. De Vaughn), Roxbury 0236 (RCA) (Coral Rock/Melomega, ASCAP)	34	39	7	<b>I'M FALLING IN LOVE WITH YOU</b> —Little Anthony & The Imperials (J. Davis), Avco 1640 (Mighty Three, BMI)	69	62	7	<b>WE CAN MAKE IT LAST FOREVER</b> —Ronnie Dyson (H. Cosby, R. Glover, J. Harris), Columbia 46021 (Blackwood/Teamuck, BMI)
3	7	8	<b>ONE CHAIN DON'T MAKE NO PRISON</b> —Four Tops (D. Lambert, B. Potter), Dunhill 4386 (ABC/Dunhill, BMI)	35	50	4	<b>IT'S HER TURN TO LIVE</b> —Smokey Robinson (W. Robinson, M. Tarplin), Tania 54246 (Motown) (Tania/Jobete, ASCAP)	70	—	1	<b>MY THANG</b> —James Brown (J. Brown), Polydor 14244 (Dynamtone/Belinda, BMI)
4	6	8	<b>SIDESHOW</b> —Blue Magic (B. Ek, V. Barrett), Atco 8961 (Friday's Child/Poo-Poo/Six Strings, BMI)	36	22	15	<b>MIGHTY MIGHTY</b> —Earth, Wind & Fire (M. White, V. White), Columbia 4-46007 (Sagfire, BMI)	71	79	6	<b>TREAT ME LIKE I'M YOUR MAN</b> —Johnny "Guitar" Watson (J. Watson), Fantasy 721 (Jowat, BMI)
5	3	9	<b>FOR THE LOVE OF MONEY</b> —O'Jays (K. Gamble, L. Huff, A. Jackson), Philadelphia International 3544 (Columbia) (Mighty Three, BMI)	37	43	6	<b>YOU KEEP ME (Hanging On)</b> —Ann Peebles (B. Mize, L. Allen), Hi 2265 (London) (Alanbo, BMI)	72	93	2	<b>TELL ME SOMETHING</b> —Hufus (S. Wonder), ABC 11427 (Stein & Van Stock/Black Bull, ASCAP)
6	4	10	<b>I'M IN LOVE</b> —Aretha Franklin (B. Womack), Atlantic 2999 (Pronto-Tracebob, BMI)	38	26	11	<b>BENNIE &amp; THE JETS</b> —Elton John (E. John, B. Taupin), MCA 40198 (Dick James, BMI)	73	56	15	<b>TOUCH AND GO</b> —Al Wilson (J. Fuller), Rocky Road 30076 (Bell) (Fulness, BMI)
7	5	10	<b>DON'T YOU WORRY 'BOUT A THING</b> —Stevie Wonder (S. Wonder), Tania 54245 (Motown) (Stein & Van Stock, Black Bull, ASCAP)	39	42	10	<b>GETTIN' WHAT YOU WANT (LOSIN' WHAT YOU GOT)</b> —William Bell (W. Bell, R. Hanson, J. McDuffe, E. Gordon), Stax 0198 (Columbia) (Azrock, South Memphis, BMI)	74	69	8	<b>SLEEPIN'</b> —Diana Ross (R. Miller, T. Elinger), Motown 1295 (Stein & Van Stock, ASCAP)
8	11	7	<b>FINALLY GOT MYSELF TOGETHER (I'm a Changed Man)</b> —Impressions (E. Townsend), Curtom 1997 (Buddah) (Cherritown, BMI)	40	59	4	<b>I'VE BEEN BORN AGAIN</b> —Johnnie Taylor (D. Davis, J. Dean), Stax 0208 (Columbia) (Groovesville, BMI)	75	70	9	<b>DISRESPECT CAN WRECK</b> —Escorts (G. Kerr, R. Walker), Alithia 6062 (Sound Ideas, ASCAP Horn Of Plenty, BMI)
9	14	7	<b>THERE WILL NEVER BE ANY PEACE</b> —The Chi-Lites (E. Record), Brunswick 55512 (Julio-Brian, BMI)	41	57	6	<b>ROCK THE BOAT</b> —Hues Corporation (W. Holmes), RCA 0232 (High Ground, BMI)	76	73	13	<b>I BELIEVE</b> —The Ebony's (E. Drake, I. Graham, J. Shirr, A. Stillman), Philadelphia International 7-3541 (Columbia) (Cromwell, ASCAP)
10	15	5	<b>SON OF SAGITTARIUS</b> —Eddie Kendricks (F. Wilson, L. Caston, A. Poree), Tania 5457 (Motown) (Stone Diamond, BMI)	42	29	12	<b>SUMMER BREEZE (Part 1)</b> —Isley Brothers (J. Seals, D. Crofts), T.Neck 2253 (Columbia) (Dawnbreaker, BMI)	77	83	4	<b>LOUISE</b> —Ray Charles (L. Robin), CrossOver 974 (Famous, ASCAP)
11	30	4	<b>I'M COMING HOME</b> —Spinners (T. Bell, L. Creed), Atlantic 3027 (Mighty Three, BMI)	43	63	5	<b>ROCK YOUR BABY</b> —George McCrae (H.W. Casey, R. Finch), T.K. 1004 (Sherlyn, BMI)	78	84	2	<b>DAMN RIGHT I AM SOMEBODY</b> —Fred Wesley & The JB's (J. Brown, F. Wesley), People 638 (Polydor) (Dynamtone/Belinda/Unichappell, BMI)
12	8	14	<b>DANCING MACHINE</b> —The Jackson 5 (H. Davis, D. Fletcher, W.D. Parks), Motown 1286 (Jobete, ASCAP Stone Diamond, BMI)	44	60	5	<b>BEHIND CLOSED DOORS</b> —Little Milton (K. O'Dell), Stax 0210 (Columbia) (House Of Gold, BMI)	79	64	8	<b>THAT'S THE WAY IT WILL STAY</b> —Tomorrow's Promise (M. Matthews), Capitol 3855 (Astronomical, BMI)
13	9	14	<b>THE PAYBACK</b> —James Brown (J. Brown, F. Wesley, J. Starks), Polydor 14223 (Dynamtone/Belinda/Unichappell, BMI)	45	32	16	<b>CHAMELEON</b> —Herbie Hancock (P. Jackson, H. Mason, B. Maupin, H. Hancock), Columbia 4-46002 (Hancock, BMI)	80	71	6	<b>THE BOY NEXT DOOR</b> —Betty Swann (P. Hurt, A. Bell), Atlantic 3019 (Cookie Box/Mom Bell/Collison, BMI)
14	12	12	<b>THE SAME LOVE THAT MADE ME LAUGH</b> —Bill Withers (B. Withers), Sussex 513 (Interior, BMI)	46	31	13	<b>CARRY ME</b> —Joe Simon (P. Mitchell, E. Shelby), Spring 145 (Polydor) (Muscle Shoals, BMI)	81	66	7	<b>IT'S WORTH THE HURT</b> —Gwen McRae (C. Reid), Cadet 1992 (T.K.) (Sherlyn, BMI)
15	24	6	<b>JIVE TURKEY (Part 1)</b> —Ohio Players (J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce), Mercury 395 (Phonogram) (Ohio Players/Unichappell, BMI)	47	33	16	<b>TOUCH A HAND, MAKE A FRIEND</b> —Staple Singers (H. Banks, R. Jackson, C. Hampton), Stax 0196 (Columbia) (East/Memphis, BMI)	82	86	4	<b>GIVE IT UP OR TURN IT A LOOSE</b> —Lyn Collins (C. Bobbit), People 636 (Polydor) (Dynamtone/Belinda/Unichappell, BMI)
16	10	12	<b>SATISFACTION GUARANTEED</b> —Harold Melvin & The Blue Notes (K. Gamble, L. Huff, C. Gilbert), Philadelphia International 3543 (Columbia) (Mighty Three, BMI)	48	61	4	<b>POSITIVE THING</b> —Mandrill (C. Wilson, L. Wilson, R. Wilson, M.D., C. Cave), Polydor 14235 (Intersong U.S.A./Mandrill, ASCAP)	83	100	2	<b>SECRETARY</b> —Betty Wright (C. Reid, W. Clarke), Alston 4622 (Atlantic) (Sherlyn, BMI)
17	13	12	<b>LET'S GET MARRIED</b> —Al Green (A. Green), Hi 45-2262 (London) (Jec/Al Green, BMI)	49	55	7	<b>SHO-NUFF BOOGIE (Part 1)</b> —Sylvia & The Moments (H. Ray, S. Robinson, A. Goodman), All Platinum 2350 (Gambi, BMI)	84	—	1	<b>BALLERO</b> —War (S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oscar, H. Scott), United Artists 432 (Far Out, ASCAP)
18	38	4	<b>ON AND ON</b> —Gladys Knight & The Pips (C. Mayfield), Buddah 423 (Curtom, BMI)	50	36	12	<b>THE LONE RANGER</b> —Oscar Brown Jr. (O. Brown Jr.), Atlantic 3001 (Bootblack, BMI)	85	—	1	<b>CHOOSING UP ON YOU</b> —Dramatics (T. Hester), Cadet 5704 (Chess/Janus) (Groovesville, BMI)
19	20	7	<b>WONDERFUL</b> —Isaac Hayes (I. Hayes), Enterprise 9095 (Columbia) (Incense, BMI)	51	44	18	<b>OUTSIDE WOMAN</b> —Bloodstone (Harry Williams), London 45-1052 (Crystal Jukebox, BMI)	86	88	3	<b>LIVING TOGETHER IS KEEPING US APART</b> —Invitations (C. Reid, W. Clarke), Silver Blue 809 (Polydor) (Sherlyn, BMI)
20	25	5	<b>WHAT COMES UP (Must Come Down)</b> —Tyrone Davis (L. Graham, J. Sibley), Dakar 4532 (Brunswick) (Julio-Brian, BMI)	52	48	16	<b>HONEY PLEASE, CAN'T YA SEE</b> —Barry White (Barry White), 20th Century 2077 (Sa-Vette/Janus, BMI)	87	—	1	<b>YOU'VE GOT MY SOUL ON FIRE</b> —Temptations (N. Whitfield, Gordy 7136 (Motown) (Stone Diamond, BMI)
21	27	6	<b>ARISE AND SHINE</b> —Independents (C. Jackson, M. Young), Wand 11273 (Scepter) (Butler, ASCAP)	53	49	17	<b>BEST THING THAT EVER HAPPENED TO ME</b> —Gladys Knight & The Pips (J. Weathersly), Buddah 403 (Keka, ASCAP)	88	90	3	<b>(These Are) THE MOMENTS</b> —David Harris (D. Harris), Pleasure 45-1104 (Top Stuff/Duchess, BMI)
22	35	5	<b>TOO LATE</b> —Tavares (D. Lambert, B. Potter), Capitol 3882 (ABC/Dunhill/One Of A Kind, BMI)	54	51	8	<b>RHAPSODY IN WHITE</b> —Love Unlimited Orchestra (B. White), 20th Century 2090 (Sa-Vette/Janus, BMI)	89	92	2	<b>I'VE BEEN SEARCHING</b> —O.V. Wright (E. Randle), Back Beat 631 (ABC) (Jec, BMI)
23	40	5	<b>I WISH IT WAS ME YOU LOVED</b> —Dells (J. Avery), Cadet 5702 (Chess/Janus) (Groovesville, BMI)	55	46	11	<b>MAKE UP FOR LOST TIME</b> —Montclairs (J. Strickland, B. Patterson), Paula 381 (Jewel) (Sun-Ma/Rogan, BMI)	90	—	1	<b>YOU'RE MY WELCOME STOP ON BY</b> —Bobby Womack (B. Womack, T. Thomas), United Artists 439 (Unart/Bobby Womack, BMI)
24	41	5	<b>WILDFLOWER</b> —New Birth (Edwards-Richardson), RCA 0265 (Edsel & Aloud, BMI)	56	47	9	<b>SWEET RHODE ISLAND</b> —The & Tina Turner (T. Turner), United Artists 409 (Huh/Unart, BMI)	91	95	2	<b>WHAT GOES AROUND (Comes Around)</b> —Black Ivory (Akmes, Bellmon, Drayton, Turner), Kwanza 7800 (Warner Bros.) (Blockbuster/Writers, BMI)
25	37	5	<b>FISH AIN'T BITTIN'</b> —Lamont Dozier (M. Jackson, J. Reddick), ABC 11438 (Bullet-Proof, BMI)	57	65	4	<b>WHERE DO WE GO FROM HERE</b> —Trammps (R. Baker), Golden Fleece 3253 (Columbia) (Golden Fleece/Mighty Three, BMI)	92	94	3	<b>SWEET LOVING WOMAN</b> —Garland Green (R. Gerald), Spring 146 (Polydor) (Gaucho/Belinda, BMI)
26	16	13	<b>CAN YOU HANDLE IT</b> —Graham Central Station (L. Graham), Warner Bros. 7782 (198FDE, None)	58	58	15	<b>A FUNKY SONG</b> —Ripple (K. Samuels/Ripple, Inc.), GRC 2017 (Act One, BMI)	93	—	1	<b>THEME OF FOXY BROWN</b> —Willie Hutch (W. Hutch), Motown 1292 (Jobete/Harlene, ASCAP)
27	28	7	<b>TIME WILL TELL</b> —Tower Of Power (S. Kupka, E. Castillo), Warner Bros. 7796 (Kuptillo, ASCAP)	59	53	16	<b>GOIN' DOWN SLOW</b> —Bobby Blue Bland (J.D. Odom), Dunhill 4379 (St. Louis, BMI)	94	99	2	<b>FUNKY PARTY</b> —Clarence Reid (C. Reid), Alston 4621 (Atlantic) (Sherlyn, BMI)
28	17	13	<b>YOU MAKE ME FEEL BRAND NEW</b> —Stylistics (T. Bell, L. Creed), Avco 4634 (Mighty Three, BMI)	60	80	2	<b>WHO IS HE AND WHAT IS HE TO YOU</b> —Creative Source (B. Withers, S. McKenney), Sussex 509 (Interior, BMI)	95	67	28	<b>THIS HEART</b> —Gene Redding (D. Lambert, B. Potter), Haven 7000 (Capitol) (ABC/Dunhill, BMI)
29	18	13	<b>HEY BABE</b> —The Joneses (G. Dorsey), Mercury 72458 (Phonogram) (Lantry/Unichappell, BMI)	61	80	2	<b>HOW DO YOU FEEL THE MORNING AFTER</b> —Millie Jackson (R. Gerald, L. Lynch), Spring 147 (Polydor) (Gaucho/Belinda, BMI)	96	—	1	<b>LYING TO MYSELF</b> —DeFonics (W. Hart), Philly Grove 184 (Bell) (Nickel Shoe, BMI)
30	19	12	<b>HELP YOURSELF</b> —The Undisputed Truth (N. Whitfield), Gordy 7134 (Motown) (Stone Diamond, BMI)	62	54	20	<b>JUST DON'T WANT TO BE LONELY</b> —Main Ingredient (Barrett Freedman/Elk), RCA 0205 (Ingredient, BMI)	97	76	11	<b>TELL ME WHAT'CHA GONNA DO</b> —General Crook (G. Crook), Wand 11270 (Scepter) (Germaine Our Children, BMI)
31	34	6	<b>IT'S BETTER TO HAVE (And Don't Need)</b> —Don Covay (D. Covay, E. Watts), Mercury 73469 (Phonogram) (Ragmoop, BMI)	63	68	8	<b>LONG AS THERE'S YOU (I GOT LOVE)</b> —Leon Haywood (L. Haywood, M. McQueen Jr., B. Williams Jr.), 20th Century 2065 (Jim Edd/Mother Wit, BMI)	98	—	1	<b>LEAVE THE KIDS ALONE</b> —Crown Heights Affair (F. Nerangis, Britton), RCA 0243 (Dunbar, BMI)
32	23	10	<b>LOVE THAT REALLY COUNTS</b> —Natural Four (J. Hutson, S. Hutson, M. Hawkins, J. Reaves), Curtom 1995 (Buddah) (Silent Giant, Aopa, ASCAP)	64	78	3	<b>MACHINE GUN</b> —Commodores (M. Williams), Motown 1307 (Jobete, ASCAP)	99	—	1	<b>GET UP OFF MY MIND</b> —Denise LaSalle (D. LaSalle, B. Jones), Westbound 223 (Chess/Janus) (Ordena/Bridgeport, BMI)
				65	45	14	<b>HEAVENLY</b> —The Temptations (N. Whitfield), Gordy 7135 (Motown) (Stone Diamond, BMI)	100	91	3	<b>STUMBLIN' BLOCKS, STEPPIN' STONES</b> —Josie Jo Armstead (J.J. Armstead), Gospel Truth 1214 (East/Memphis/Jo Steady, BMI)

JUNE 8, 1974, BILLBOARD

B.B. KING

Newest Hit  
On the Charts

"WHO ARE YOU"

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**Nashville Scene**

By BILL WILLIAMS

Donna Douglas, who played the role of Ellie Mae Clampet for years in the "Beverly Hillbillies," has signed a recording contract with Cherish Records in Nashville. President Don Smith negotiated the contract with Earl Owens and attorney R. David Ludwig. She will begin recording right away, after winding up an Alaskan tour. . . . Benefits are still very much in evidence. A busload of retarded children were on hand at the airport when Freddie Hart arrived in Pueblo, Colorado, to do a show for mental retardation, and the city proclaimed a Freddie Hart Day. . . . Chet Atkins took time off to visit the famed foundation at Warm Springs, Ga.

Leon Russell is touring the country with new Kustom 75 sound equipment, supervised by L.A. Karause, research development engineer from the Kansas firm. . . . Josie Brown and Grant Grieves are booked solidly in Texas throughout June, July and August, including the re-opening of West World in San Antonio after expansion from a 300 capacity building to 1100. The dates were set by Glen Daniels and Chuck Raynes. . . . Gene Poag Jr. is doing several promotions with local police departments in the Southeast. . . . Billy Thundercloud back on the road working after a tonsilectomy. . . . A new label with an interesting name is Brokun Records. . . . Monument's Larry Gatlin did a stint at the Tullagis in Boulder, Colo., with marvelous Buffy St. Marie. He's also scheduled to play in the Youth-California Jerry Naylor Celebrity Golf Tournament August 11 at the Valencia course.

Billy Holmes has signed a new contract with Music Towne Records of Nashville, and his new release is a country-rock thing called "Rock Medley." . . . Producer Bob Johnston says he has cut a single for Tracey Nelson, without Mother Earth, and also will have her do a duet with a leading country artist. . . . Howard Vokes has gone back into the country music park business, and will bring in acts at various places he books in that state. . . . Danny Davis, whose life is a series of accolades, was praised by Frank Helderman Sr., publisher of the Gadsden (Ala.) Times, for his activities at Point Aquarius, where Danny entertained at the golf tourney. . . . Leroy Van Dyke, who has never missed a performance and has never been late, had to circumvent a big accident on the road in Missouri to keep his record intact, but he made it.

MCA's Wayne Kemp is putting together his own band which will begin traveling with him in July. . . . Jeanne Pruett is spending a month off the road in June, but will need all her strength for Fan Fair. . . . Arlene Harden's husband, Bill Bozeman, has concluded his law studies is preparing to take the bar exam. . . . Ray Griff is handing out wooden nickels to promote his fan club, which is something of a turnabout. . . . Johnny Bernard and Julie Jones are mixing radio promotion with their concert tours and getting strong reaction. . . . Monument's Terry Lane, now managed by Carla Scarborough, has wound up a tour of Ireland and England, which included several network appearances. . . . RCA's Gary Stewart is on a 12-city promotion tour in the east and midwest. Morning man Pappy Filbrook at WHIM in Providence says his traffic pilot, Captain Jack, gets nervous whenever a

Billboard  
**Hot**  
**Country LP's**

Billboard SPECIAL SURVEY  
for Week Ending 6/8/74

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This Week	Last Week	Weeks on Chart	TITLE—Artist, Label & Number (Distributing Label)
1	2	12	VERY SPECIAL LOVE SONGS—Charlie Rich, Epic KE 32531 (Columbia)
2	3	59	BEHIND CLOSED DOORS—Charlie Rich, Epic KE 32247 (Columbia)
3	1	8	HONKY TONK ANGEL—Conway Twitty, MCA 406
★	10	22	LET ME BE THERE—Olivia Newton-John, MCA 389
5	6	40	YOU'VE NEVER BEEN THIS FAR BEFORE/BABY'S GONE—Conway Twitty, MCA 359
6	5	7	GOOD TIMES—Elvis Presley, RCA CPL1-0475
7	9	6	THIS TIME—Waylon Jennings, RCA APL1-0539
8	7	12	THE ENTERTAINER—Roy Clark, Dot DOS 1-2001 (Famous)
9	11	24	AMAZING LOVE—Charley Pride, RCA APL1-0397
10	4	13	THERE WON'T BE ANYMORE—Charlie Rich, RCA APL1-0433
11	8	9	ANOTHER LONELY SONG—Tammy Wynette, Epic 32745 (Columbia)
★	18	8	STOP AND SMELL THE ROSES—Mac Davis, Columbia KC 32582
13	16	17	A LEGENDARY PERFORMER, Vol. 1—Elvis Presley, RCA CPL1-0341
14	13	14	MY THIRD ALBUM—Johnny Rodriguez, Mercury SRM 1-699 (Phonogram)
15	12	9	HELLO LOVE—Hank Snow, RCA APL1-0441
16	14	12	DON WILLIAMS, VOL. II—JMI 4006
17	19	4	NO CHARGE—Melba Montgomery, Elektra 75079
★	24	3	HANG IN THERE GIRL—Freddie Hart, Capitol 11296
19	21	9	THE LAST LOVE SONG—Hank Williams Jr., MGM SE 4936
20	15	11	SPIDERS & SNAKES—Jim Stafford, MGM SE 4947
21	17	13	WOULD YOU LAY WITH ME (In A Field of Stone)—Tanya Tucker, Columbia KC 32744
22	23	9	SWEET COUNTRY—Charley Pride, RCA APL1-0217
23	22	10	LET'S GO ALL THE WAY TONIGHT—Mel Tillis & Sherry Bryce, With The Statesiders, MGM SE 4937
24	27	6	SNAP YOUR FINGERS—Don Gibson, Hickory 4509 (MGM)
★	38	12	THE BEST OF DANNY DAVIS & THE NASHVILLE BRASS—RCA APL1-0425
26	25	9	SOME KIND OF WOMAN—Faron Young, Mercury SRM 1-698 (Phonogram)
27	20	22	WE'RE GONNA HOLD ON—George Jones & Tammy Wynette, Epic KE 32757 (Columbia)
28	26	5	GREATEST HITS—Bob Luman, Epic 32759 (Columbia)
★	40	3	IS IT WRONG—Sonny James, Columbia KC 32805
★	—	1	THE BEST OF CHARLIE RICH—Epic KE 31933 (Columbia)
31	31	7	YOU'RE THE BEST THING THAT EVER HAPPENED TO ME—Ray Price, Columbia 32777
32	36	5	FOR WIVES AND LOVERS—Jerry Wallace, MCA 408
33	33	14	JOLENE—Dolly Parton, RCA APL1-0473
34	35	4	THE BEST OF NAT STUCKEY—RCA APL1-0541
35	37	23	BOBBY BARE SINGS LULLABYS, LEGENDS AND LIES—Bobby Bare, RCA CPL-2-0290
★	50	2	COUNTRY BOOTS—Boots Randolph, Monument 30012 (Columbia)
37	28	5	TORE DOWN—Porter Wagoner, RCA APL1-0496
38	43	22	FOR THE PEOPLE IN THE LAST HARD TOWN—Tom T. Hall, Mercury SR 1-687 (Phonogram)
39	34	10	PHASES AND STAGES—Willie Nelson, Atlantic SD 7291
★	49	2	DOUBLE EXPOSURE—Johnny Carver, ABC ABCX 812
41	30	6	THE BEST OF SUSAN RAYE—Capitol ST 11282
42	42	3	IN A GOSPEL WAY—George Jones, Epic KE 32562 (Columbia)
43	44	4	STILL LOVING YOU—Bob Luman, Hickory 4508 (MGM)
44	45	7	FASTEST GRASS ALIVE—Osborne Brothers, MCA 374
45	32	13	IF WE MAKE IT THROUGH DECEMBER—Merle Haggard & The Strangers, Capitol ST-11276
46	29	21	AN AMERICAN LEGEND—Tex Ritter, Capitol 11241
47	48	2	HAVE I TOLD YOU LATELY—Marty Robbins, Columbia C-32586
48	—	1	PURE LOVE—Ronnie Milsap, RCA APL1-0500
49	41	7	WHEN YOUR GOOD LOVE WAS MINE—Narvel Felts, Cinnamon 5002
50	47	2	STARS OF THE GRAND OLE OPRY 1926-1974—RCA CPL2-0466

"Crash" Craddock song is mentioned.

GRT has picked up the master of the Harrison Jones tune, "Tonight I'm Gonna Love You," from Triune

to give it national distribution. . . . Paul Click has finished putting together his new band, and its debut performance will be announced soon.

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**'DON'T  
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# Acuff-Rose Blue Crest Operation

NASHVILLE—Acuff-Rose expanded its publishing operation to an even greater extent last week with the outright purchase of Blue Crest Music.

Attorney Richard Frank, who handled the transaction, would say only that the sale involved a "substantial sum of money."

The catalog of nearly 1000 songs includes scores of standards, and other tunes which have topped the Billboard charts.

Ray Baker, sole owner of Blue Crest who made the sale, will be retained in an executive capacity with Acuff-Rose, according to Frank. All of the Blue Crest music will become part of the Acuff-Rose catalog.

The best-known writer for Blue Crest over the years has been Dallas Frazier, and he will not become part of the Acuff-Rose operation. Sanger D. Shafer is another outstanding writer under contract.

Some of the hit songs for Blue Crest over the years include: "There Goes My Everything," "All I Have to Offer You Is Me," "I Can't Believe That You've Stopped Loving Me," "Johnny One Time," and "I'm So Afraid of Losing You Again."

# Songwriters Assn. Joins In Filming

NASHVILLE—The Nashville Songwriters Assn. has participated in the filming of a television documentary produced here titled "The Songwriter," to be aired later on public service television.

Board members Bill Anderson and Harlan Howard, together with a group of member-students who had attended one or more of the special courses at the University of Tennessee, spent considerable time on the filming, which took place at the university's extension here. Assistance was given by Dr. Guy Bockman, professor of music at the university.

NSA also will be represented at Fan Fair here with booth information for all prospective writers. The organization also is in the process of moving to larger quarters in the Music Row area.

# 'Country Crossroads' Wins Gabriel Award

FORT WORTH—"Country Crossroads," produced for radio by the Southern Baptist Radio and Television Commission, has received the Gabriel Award for excellence from UNDA-USA, formerly the Catholic Assn. of Broadcasters.

"Country Crossroads," produced by Jim Rupe, is heard on 539 stations across the nation and was cited for excellence determined by artistry, informational, educational and technical approaches.

The Gabriel Award and the certificate of merit to a companion show, "MasterControl," were presented at an awards ceremony in Phoenix.

"Country Crossroads" is hosted by LeRoy Van Dyke, Bill Mack of WBAP-AM, Fort Worth, and Jerry Clower.

Billboard

# Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 6/8/74

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This Week			Last Week			Weeks on Chart			★ STAR Performer—Singles registering greatest proportionate upward progress this week.		
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	10	I WILL ALWAYS LOVE YOU—Dolly Parton (D. Parton), RCA 0234 (Owens, BMI)	35	38	7	RAGGED OLD FLAG—Johnny Cash (J.R. Cash), Columbia 4-46028 (House Of Cash, BMI)	68	77	3	STOP AND SMELL THE ROSES—Hanson Cargill (M. Davis, D. Severinsen), Atlantic 4021 (Screen Gems-Columbia/Songpainter, BMI/Colgems, ASCAP)
★	12	6	I DON'T SEE ME IN YOUR EYES ANYMORE—Charlie Rich (Benjamin Weiss), RCA 0260 (Laurel, ASCAP)	36	41	8	I WANTA GET TO YOU—La Costa (C. Taylor, N. Wilson, G. Richey), Capitol 3856 (Algee/AI Gallico, BMI)	★	87	3	RESTLESS—Crystal Gayle (E. Bruce, P. Bruce), United Artists 428 (Tree, BMI)
3	4	9	IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (J. Rostill), MCA 40209 (AI Gallico, BMI)	★	47	8	ONE DAY AT A TIME—Marilyn Sellers (Wilkin Kristofferson), Mega 205 (Buckhorn, BMI)	70	76	5	THAT DOESN'T MEAN (I Don't Love My God)—Ray Griff (R. Griff), Dot 17501 (Famous) (Blue Echo, ASCAP)
★	6	8	WE COULD—Charley Pride (F. Bryant), RCA 0257 (House Of Bryant, BMI)	★	51	5	GOOD WOMAN'S LOVE—Jerry Reed (C. Cohen), RCA 0273 (Delmore, ASCAP)	71	79	2	SOMEWHERE AROUND MIDNIGHT—George Morgan (M. Powell), MCA 40227 (4 Star, BMI)
★	10	7	THIS TIME—Waylon Jennings (W. Jennings), RCA 0251 (Baron, BMI)	39	33	11	THE SAME OL' LOOK OF LOVE—David Houston (C. Taylor, G. Richey, N. Wilson), Epic 5-11096 (Columbia) (Algee/AI Gallico, BMI)	72	80	4	I'M A YO YO MAN—Rick Cunha (R. Cunha, M. Cooper), GRC 2016 (Martin-Cooper/House of Fargo, ASCAP)
6	7	8	ROOM FULL OF ROSES—Mickey Gilley (Spencer), Playboy 50056 (Hill & Range, BMI)	40	46	5	YOU MAKE ME FEEL MORE LIKE A MAN—Mel Street (J. Riggs), GRT 002 (Prater, ASCAP)	73	82	6	I NEVER HAD IT SO GOOD—Buddy Alan (P. Williams, R. Nichols), Capitol 3861 (Almo, ASCAP)
7	1	11	PURE LOVE—Ronnie Milsap (E. Rabbit), RCA 0237 (Briarpatch/Pi-Gem, BMI)	41	28	15	IS IT WRONG (For Loving You)—Sonny James (W. McPherson), Columbia 4-46003 (Hill & Range, BMI)	74	63	10	GOOD MORNING LOVING—Larry Kingston (L. Kingston), JMI 37 (Owens, BMI)
8	3	9	THE STREAK—Ray Stevens (R. Stevens), Barnaby 600 (Chess/Janus) (Ahab, BMI)	42	32	13	STORMS OF TROUBLED TIMES—Ray Price (J. Weatherly), Columbia 4-46015 (Keca, ASCAP)	75	84	3	ONE MORE TIME—Skeeter Davis (R. Light), RCA 0277 (Crestmoor, BMI)
★	16	7	THEY DON'T MAKE 'EM LIKE MY DADDY—Loretta Lynn (J. Chesnut), MCA 40223 (Passkey, BMI)	43	30	14	SOME KIND OF WOMAN—Faron Young (J. Peppers, T. Cash), Mercury 73464 (Phonogram) (Coal Miners, BMI)	★	93	2	CAN I COME TO YOU—Bill Anderson (J. Crutchfield, B. Killen), MCA 40243 (Tree, BMI)
10	11	11	WHEN THE MORNING COMES—Hoyt Axton (H. Axton), A&M 1497 (Lady Jane, BMI)	★	54	5	I WANT TO STAY—Harvel Felts (J. Foster, B. Rice), Cinnamon 798 (Jack & Bill, ASCAP)	77	85	4	MY GIRL BILL—Jim Stafford (J. Stafford), MGM 14718 (Kaiser/Famous/Boo, ASCAP)
11	13	9	DON'T LET GO—Mel Tillis & Sherry Bryce (J. Stone), MGM 14714 (Screen Gems-Columbia, BMI)	45	48	7	UNTIL THE END OF TIME—Harvel Felts & Sharon Vaughn (J. Foster, B. Rice), Cinnamon 793 (Jack & Bill, ASCAP)	78	86	4	HOW FAR OUR LOVE GOES—Billy Walker (C. Putman, J. Crutchfield, B. Killen), MGM 14717 (Tree, BMI)
★	21	7	HE THINKS I STILL CARE—Anne Murray (D.L. Lipscomb), Capitol 3867 (Jack/Glad, BMI)	★	60	4	STATUE OF A FOOL—Brian Collins (J. Crutchfield), Dot 17499 (Famous) (Sure Fire, BMI)	79	73	7	SWEET AND TENDER FEELING—Mac White (M. White), Commercial 1315 (N.S.D.) (Milene, ASCAP)
13	5	13	NO CHARGE—Melba Montgomery (H. Howard), Elektra 45883 (Wilderness, BMI)	★	47	15	WE SHOULD BE TOGETHER—Don Williams (A. Reynolds), JMI 36 (Jack, BMI)	80	89	2	BOOGIE WOOGIE (A/K/A T.D.'s Boogie Woogie)—Charlie McCoy & Barefoot Jerry (C. "Fine Top" Smith), Monument 8611 (Columbia) (E.H. Morris, ASCAP)
★	20	6	HOW LUCKY CAN ONE MAN BE—Joe Stampley (J. Stampley), Dot 17502 (MGM) (Su-Ma, BMI)	★	58	4	I MISS YOU—Jeannie Seely (H. Cochran, C. Cochran), MCA 40225 (Tree, BMI)	81	90	5	HONKY TONKIN'—Troy Seals (T. Seals, D. Goodman, J. Bettis, D. Gillon), Atlantic 4020 (Danor, BMI/Almo, ASCAP)
15	8	13	HONEYMOON FEELIN'—Roy Clark (R. Hellard, G.S. Paxton), Dot 17498 (Famous) (Coustic, BMI)	49	39	9	SHE'S IN LOVE WITH A RODEO MAN—Johnny Russell (B. McNeil), RCA 0248 (Jack, BMI)	★	92	1	THE GRAND TOUR—George Jones (N. Wilson, C. Taylor, G. Richey), Epic 5-11122 (Columbia) (AI Gallico/Algee, BMI)
★	24	5	I'M NOT THROUGH LOVING YOU YET—Conway Twitty (C. Twitty, L.E. White), MCA 40224 (Twitty Bird, BMI)	★	65	4	SEXY LADY—Freddie Weller (F. Weller), Columbia 4-46040 (Roadmaster, BMI)	★	95	3	THE BACK DOOR OF HEAVEN—Nancy Wayne (G. Ballantyne), 20th Century 2086 (New York Times, BMI)
17	19	10	BLOODY MARY MORNING—Willie Nelson (W. Nelson), Atlantic 3020 (Willie Nelson Music, BMI)	★	61	6	FRECKLES & POLLIWOG DAYS—Ferlin Husky (D. Owens, D. Frazier), ABC 11432 (Blue Crest/Hill & Range, BMI)	84	91	2	IT HURTS TO KNOW THE FEELING'S GONE—Nat Stuckey (D. Owens, W. Robb), RCA 0288 (Hill & Range, BMI)
18	9	11	SOMETHING—Johnny Rodriguez (G. Harrison), Mercury 73471 (Phonogram) (Harrisonsongs, BMI)	52	53	7	LADYLOVER—Bobby Lewis (B. Lewis, G. Kennedy), Ace Of Hearts 0480 (Golden Horn), (Golden Horn, ASCAP)	85	78	6	PLEASE HELP ME SAY NO—Mary Kay James (J. Rushing), JMI 38 (Jack, BMI)
19	14	11	LAST TIME I SAW HIM—Dottie West (M. Masser, P. Sawyer), RCA 0231 (Jobete, ASCAP)	53	55	7	STILL A LOT OF LOVE—Darrell McCall (D. Owens, A. Rosshelle), Atlantic 4019 (Hill & Range, BMI)	★	96	1	THE MAN THAT TURNED MY MAMA ON—Tanya Tucker (E. Bruce), Columbia 4-46047 (Tree, BMI)
20	15	11	LEAN IT ALL ON ME—Diana Trask (J. Whitmore), Dot 17496 (Famous) (Algee/AI Gallico, BMI)	★	69	3	DON'T YOU THINK—Marty Robbins (M. Robbins), MCA 40236 (Mariposa, BMI)	★	97	1	MAKIN' THE BEST OF A BAD SITUATION—Dick Feller (D. Feller), Asylum 11037 (Tree, BMI)
★	34	6	ONE DAY AT A TIME—Don Gibson (G.S. Paxton), Hickory 318 (MGM) (Acoustic, BMI)	55	59	4	TAKE MY LIFE & SHAPE IT WITH YOUR LOVE—George Kent (R. Porter, B. Jones), Shannon 818 (N.S.D.) (Above, ASCAP/Beyond, BMI)	88	92	2	DRINKIN' THING—Gary Stewart (W. Carson), RCA 0281 (Rose Bridge, BMI)
22	17	11	I JUST STARTED HATIN' CHEATIN' SONGS TODAY—Moe Bandy (S. Schafer, D. Owen), GRC 2006 (Blue Crest/Hill & Range, BMI)	★	66	3	LOVIN' YOU IS WORTH IT—David Houston & Barbara Mandrell (C. Taylor, Q. Claunch), Epic 5-11120 (Columbia) (Algee, BMI)	89	96	2	SUNDOWN—Gordon Lightfoot (G. Lightfoot), Reprise 1194 (Warner Bros.) (Moose, CAPAC)
★	37	8	I'D FIGHT THE WORLD—Jim Reeves (H. Cochran, J. Allison), RCA 0255 (Pamper, BMI)	57	49	9	COME HOME—Jim Munday (J. Munday), ABC 11428 (Chappell & Co., ASCAP)	★	99	1	HELP ME/IF YOU TALK IN YOUR SLEEP—Elvis Presley (R. West, J. Christopher), RCA 0280 (Easy Nine/Elvis, BMI)
24	18	10	STOP THE WORLD (And Let Me Off)—Susan Raye (C. Bellew, W.S. Stevenson), Capitol 3850 (Four Star Music, BMI)	★	74	2	THIS SONG IS DRIVING ME CRAZY—Tom T. Hall (T.T. Hall), Mercury 73488 (Phonogram) (Hallnote, BMI)	91	83	4	SATISFY ME & I'LL SATISFY YOU—Josie Brown (B. Dees), RCA 0266 (Tree, BMI)
25	22	12	YOU DON'T NEED TO MOVE A MOUNTAIN—Jeanne Pruett (J. Rushing, W. Holyfield), MCA 40207 (Jack, BMI)	★	71	2	HELLO OUT THERE—Lawanda Lindsey (K. Westberry, W. Walker), Capitol 3875 (Cedarwood, BMI)	92	88	3	AUCTIONEER'S LOVE—Bruce Mullen (Mullen & Guitars), Chart 5215 (Buddah) (Sixteenth Avenue, BMI)
26	23	12	ON THE COVER OF THE MUSIC CITY NEWS—Buck Owens (S. Silverstein, B. Owens, J. Shaw), Capitol 3841 (Evil Eye, BMI)	60	64	3	HEY THERE GIRL—David Rogers (J. Foster, B. Rice), Atlantic 4022 (Jack & Bill, ASCAP)	93	—	1	THANK YOU WORLD—Statler Brothers (D. Reid, L. DeWitt), Mercury 73485 (Phonogram) (American Cowboy, BMI)
27	29	9	COUNTRY LULLABY—Johnny Carver (B. Mann, C. Weil), ABC 11425 (Screen Gems Columbia/Summerhill, BMI)	61	68	5	SOMETHING ON YOUR MIND—Jack Blanchard & Misty Morgan (J. Blanchard), Epic 11097 (Columbia) (Birdwalk, BMI)	94	—	1	ANNIE'S SONG—John Denver (J. Denver), RCA 0295 (Cherry Lane, ASCAP)
★	40	6	MARIE LAVEAU—Bobby Bare (S. Silverstein, B. Taylor), RCA 0261 (Evil Eye, BMI)	62	67	5	I BELIEVE THE SOUTH IS GONNA RISE AGAIN—Bobby Goldsboro (B. Braddock), United Artists 422 (Tree, BMI)	95	—	1	ANN—Joel Mathis (W. Helm), Chart 5217 (16th Avenue, BMI)
29	25	10	THE TELEPHONE CALL—Tina and Daddy (B. Sherrill, C. Taylor), Epic 5-11099 (Algee, BMI)	★	81	2	RUB IT IN—Billy "Crash" Craddock (L. Martino Jr.), ABC 11437 (Ahab, BMI)	96	97	2	JULIANNA—The Hummers (J. Cellura, A. Schwartz), Capitol 3870 (Wilber/Crokagator, ASCAP)
★	36	6	IT'S THAT TIME OF NIGHT—Jim Ed Brown (B. Graham), RCA 0267 (Show Biz, BMI)	64	72	4	SOMEONE CAME TO SEE ME—Patti Page (T. Saussy), Epic 5-11109 (Columbia) (Galleon/Easy Listening, ASCAP)	97	—	1	RELEASE ME—Marie Owens (E. Miller, W.S. Stevenson), MCA 40241 (4 Star, BMI)
31	27	14	COUNTRY BUMPKIN—Cal Smith (D. Wayne), MCA 40191 (Tree, BMI)	65	43	15	THINGS AREN'T FUNNY ANYMORE—Merle Haggard (M. Haggard), Capitol 3830 (Shade Tree, BMI)	98	99	2	NEVER BEEN TO SPAIN—Sammi Smith (H. Axton), Mega 210 (Lady Jane, BMI)
32	35	8	GOODBYE—Rex Allen Jr. (L. Butler, B. Killen), Warner Bros. 7788 (Tree, BMI)	66	70	5	PRAYER FROM A MOBILE HOME—Del Reeves (H. Mills), United Artists 427 (Gee Whiz, BMI)	99	94	3	MOCKINGBIRD—Jimmy Nail & Terri Lane (C. Fox, I. Fox), Monument 7-8610 (Columbia) (Unart, BMI)
33	26	12	CAPTURED—Terry Stafford (R. Bourke, E. Rabbit), Atlantic 4015 (Noma/S.P.R., BMI)	★	—	1	YOU CAN'T BE A BEACON (If Your Light Don't Shine)—Donna Fargo (M. Cooper), Dot 17506 (Famous) (Martin/Fargo House, ASCAP)	100	—	1	THAT KIND OF FOOL—Atlanta James (M. Vickery), MCA 40233 (Tree, BMI)
★	56	4	STOMP THEM GRAPES—Mel Tillis (R. McCown), MGM 14720 (Sawgrass, BMI)								

# Country Music

## 15,000 Expected at 3rd Fan Fair; 200 Artists Ready to Participate

NASHVILLE—With some 8,000 fans already pre-registered, officials of the Third Annual Fan Fair here are estimating up to 15,000 will attend this year's consumer-oriented event June 12-16.

The pre-registration has exceeded last year's total by some 2,400, and the only problem now is accommodations.

"There just aren't enough rooms in this area to take care of all the people," says Jerry Strobel, promotion director for the "Grand Ole Opry," which cosponsors the event with the Country Music Assn.

"We've sent them the list of available accommodations in nearby towns, advising them of the commuter distance, and many of them are taking advantage of it," he adds.

Fan Fair, organized in 1972, is a four-day event intended to give the consumer the opportunity to meet favorite country acts, see them perform, attend parties and dine lavishly. It is an outgrowth of the "Grand Ole Opry" Birthday Celebration in October, which is industry-oriented. So many fans were trying to attend the autumn event that the CMA and the "Opry" came up with joint plans for sponsorship of the June program, which has grown

from 3,000 registered guests the initial year to the current figure.

Most major labels and some independents are taking part in the Fan Fair, showcasing their leading artists and their newer acts. It's estimated that more than 200 artists will take part.

The event begins with a bluegrass festival on June 12 and concludes with an old-time fiddler's contest the following Sunday. In between are a string of activities, mostly shows for the registrants.

On the Monday night preceding Fan Fair, the International Fan Club Organization, representing several hundred groups around the world, will have its annual banquet and already is sold out.

Another special added attraction this year is a softball tournament featuring eight teams. The two finalists will play an exhibition in Atlanta Stadium prior to a Braves baseball game.

Teams entered are those of Billboard, Conway Twitty, Bill Anderson, Dot Records, RCA Records, Columbia Records, WKDA-AM, and WSH-AM. The winners also will be entered in the nationally televised Conway Twitty tournament in Oklahoma City in August for the benefit of Muscular Dystrophy.

Most of the companies involved now have listed their talent for the shows. The bluegrass concert will include Bill Monroe, the Country Gentlemen, the Boys from Shiloh, Mac Wiseman, Don Reno, Jim & Jesse and Ralph Stanley.

The Dot Records show on Thursday will consist of Donna Fargo, Tommy Overstreet, Joe Stampley, Diana Trask, Sue Richards, Brian Collins, the Compton Brothers, Ray Griff, the Kendalls, Ray Pillow, Pat Roberts, Shoji Tubuchi and Don Williams.

The MCA show will feature Jerry Clower, Jeanne Pruett, Conway Twitty, Loretta Lynn, Bill Anderson and Cal Smith. GRT/Barnaby will follow with Ray Stevens, Mel Street, Jerri Kelly, Jan Howard, Bobby G. Rice, Mundo Earwood, Stonewall Jackson, Earl Conley, Price Mitchell and Doyle Holly.

The Hickory Show on Friday includes Roy Acuff, Roy Acuff Jr., Glenn Barber, Don Gibson, Hugh King, Redd Stewart and Bill Mack. RCA will follow with Porter Wagoner, Dolly Parton, Bobby Bare, Lester Flatt, Pat Stuckey, Gary Stewart and Brian Show.

Capitol will have Johnny Gimble, Roy Drusky, Joe Bob Barnhill, Billy Bob Bowman, Freddie Hart, Susan Raye, Lawanda Lindsey, J. David Sloan, Jim & Jesse, Lola Jean Dillon and Tony Booth. Cinnamon Records will follow with Narvel Felts, Sharon Vaughn, Guy Shannon, Murray Kellum, Jacky Ward, Jerry Foster and Stan Hitchcock. MGM has not yet listed its roster. The special reunion show will include Minnie Pearl, Hiram Higsby, Roy Acuff, Pee Wee King, Ethel Delaney, Floyd Tillman, the Duke of Paducah and Patsy Montana.

An old-time fiddling contest on Sunday afternoon will feature Chet Atkins, Porter Wagoner, Dolly Parton, Roy Acuff, George Jones and Tammy Wynette.

In addition to the shows and meals, registration at Fan Fair includes a ticket to the Country Music Hall of Fame, a ticket to Opryland USA, a tour of the Ryman Auditorium, and free admission to the booth area.

Registration costs \$25.

## Sounds and Styles Show Slates Awards to Women

NASHVILLE—Nashville Sounds and Styles Show, an annual event featuring wives of country music artists, will include an award show this year for the women who have contributed their time and efforts for scholarships over the years.

The show, which features style with entertainment, has a guest list which includes Del Reeves, Mel Street, Guy Shannon, Jeannie Bare, Crystal Gayle and the Becky Brown Dancers. Mrs. Bare is the wife of Bobby Bare, while Mrs. Brown is the wife of Jim Ed Brown.

The show will be hosted by

recording artist Richard Garratt, and by fashion coordinator Betty Borth. A special award will be given to this year's chairman, Bernice Putman, and her songwriter husband, Curly Putnam, for their contributions.

The show is sponsored by the Music City Chapter, American Business Women's Association, with the proceeds providing scholarships for underprivileged girls.

The two-hour show, to be held June 17 at Belmont College, is produced this year by Maryann Moore.

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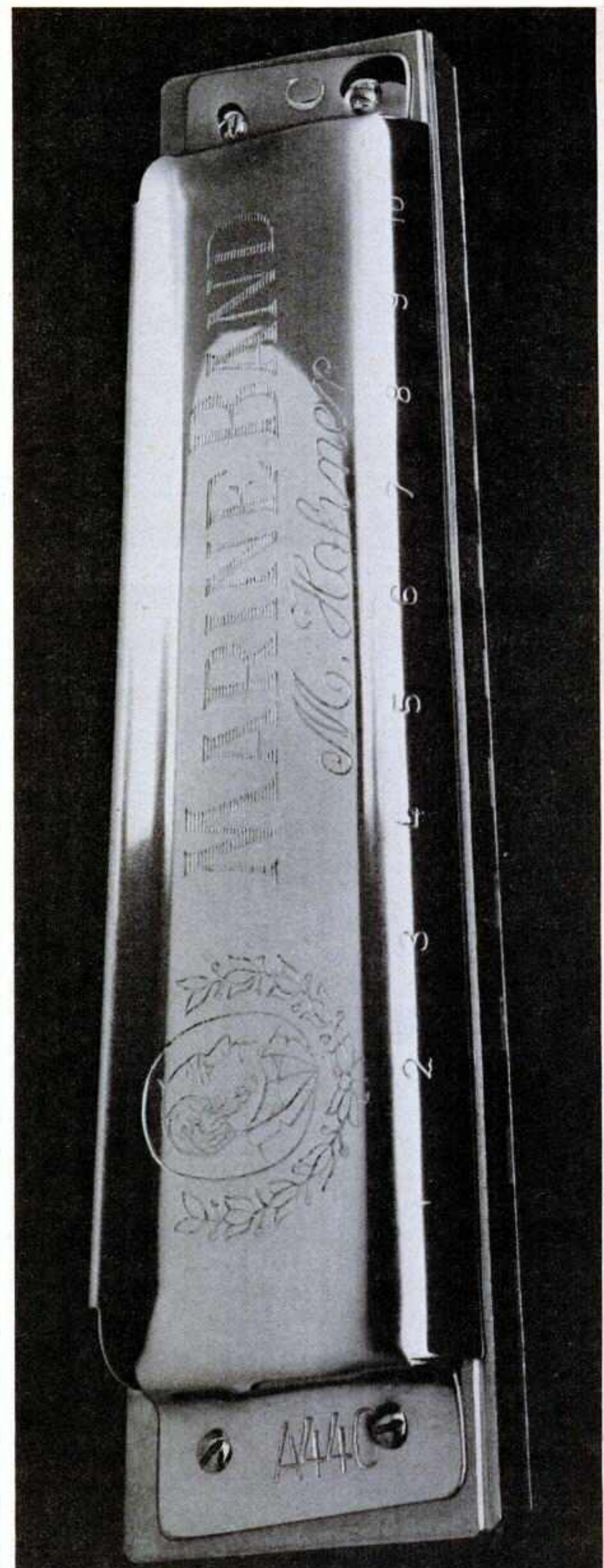
## Cherish, Beckwith Sign Distribution, Marketing Pact

NASHVILLE—Cherish Records has entered into an agreement with Tom Beckwith, Leisure Time Marketing Inc., Atlanta, for marketing and distribution representation.

Beckwith's first project will be a major campaign for Buck Finley, a singer just signed by Cherish. A kickoff campaign for the artist was held at ASCAP here, hosted by Ed Shea.

Finley, whose first single release is scheduled this week, also has an album in the works. Following participation in Fan Fair, he will leave on a 40-city, 15-state promotional tour.

Fred Vail, vice president of Cherish, says the signing of Finley is the beginning of a reorganization of the company, and the first major move to change Cherish from a custom label to a full line record firm. The label will be announcing other releases shortly.



"Boogie Woogie." From the man who's made the harmonica the biggest instrument in the country: Charlie McCoy.

CMA Instrumentalist of the Year Charlie McCoy is the Boogie Woogie Harmonica Man of Nashville, U.S.A. His new single, with Barefoot Jerry, out just a few weeks, is on top country stations in 63 major markets across the country. It broke onto the charts at a bulleted No. 89, and it's rising.

"Boogie Woogie." Charlie McCoy's hot new single. On Monument Records

ZS7 8611

# Latin Music

## Latin Scene

### MIAMI

TR Records has signed an agreement with CBS Records for distribution of TR product outside of the U.S. ... **Fellove** (Gema) has a new LP on the market, "Quien Invento La Salsa," and, on the same label, **Tata Ramos** "La Voz Inolvidable de Tata Ramos" LP is selling well locally. Ramos is currently playing Johnny's Place, a local club. ... **Alhambra Records** has made arrangements to distribute all Sound Triangle disks in Puerto Rico, including product by such artists as **La Suprema**, **Jovenes del Hierro**, **Wild**

**Wind**, **Opus**, and **Ray Fernandez**, among others.

Word has it that **Jose Fajardo** will return to the Club Numero Uno. Fajardo is also expected to sign a recording contract within the next month. ... **Peerless Records** has released **Los Babys**'s new single, "La Fiesta de Blas." ... **Velvet Records** is releasing **Sophy**'s new single "De Acordas de Mi," along with her latest LP. ... **Tipica Novel (TR)** opened at the Centro Espanol here May 29. While in town they'll also play a dance and tape television appearances. ... **Blanca Rosa Gil**'s re-

cent club appearance here has boosted sales action on her latest LP on International Records. ... **Miami Records** has released **Formula's V's** "La Fiesta de Blas" album. Also, **Miami** is releasing **Pedro Villar**'s new album. Villar has long been known as a leading composer in the Latin market.

### ART (ARTURO) KAPPER

### NEW YORK

**Jerry Masucci**, Fania Records president, recently returned home from a European trip, during which he signed a three-year license agreement for Vaya Records with the Societe Francaise Du Son in Paris. He also obtained permission from the French company to release an LP containing a performance of **Manu Dibango** with the Fania All-Stars at Yankee Stadium. ... **Olga Guillot** opens at the Chateau Madrid here Wednesday (5). Joining her on the bill is **Marcelo's Ballet Espanol**. ... **Joe Bataan's** "Salsoul" LP, having crossed over into the r&b market, and the group **Mocedades'** "Eres Tu" single, having crossed into the pop market, have a number of top Latin executives, both here and in Miami, scouting the Latin music market for product with similar potential.

Carnegie Hall was the scene here for the **Tico/Alegre All-Stars** concert May 31. It proved to be a success for both audience and artists alike. ... **The Fania All-Stars** play Caracas Friday (7), Curacao Wednesday (12), Panama (15), and New York July 26. **JIM MELANSON**

# Billboard Special Survey Hot Latin LP's™

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### IN CHICAGO

This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
1	<b>MOCEDADES</b> "Eres Tu," Tara TRS 53000	9	<b>ANGELICA MARIA</b> "Tonto," Sonido International SI-8006
2	<b>LOS BABYS</b> "Album De Oro," Peerless 1749	10	<b>YOLANDA DEL RIO</b> "Pertenezco A Ti," Arcano-3235
3	<b>JULIO IGLESIAS</b> "Soy," Alhambra 16	11	<b>FREDDY MARTINEZ</b> "Es La Onda Chicano," Freddy 1014
4	<b>LOS FREDDYS</b> "Quiero Ser Feliz," Echo 25109	12	<b>EDDIE PALMIERI</b> "University of P.R.," Coco DCLP 107
5	<b>PELLIN RODRIGUEZ</b> "Quemame Los Ojos," Borinquen ADG 1254	13	<b>LOS MUECAS</b> "Presagio," Caytronics 1389
6	<b>LARRY HARLOW</b> "Salsa," Fania SLP 00460	14	<b>VICENTE FERNANDEZ</b> "La Misma," Caytronics 1359
7	<b>ROBERTO TORRES</b> "El Caminante," MYS 114 Mericana	15	<b>RAY BARRETTO</b> "Indestructible," Fania 456
8	<b>WILLIE COLON</b> "Lo Mato," Fania SLP 00444		

### IN LOS ANGELES

This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
1	<b>JUAN TORRES</b> "Vol 19," Musart 1624	9	<b>LUCHA VILLA</b> "Mis Canciones Favoritas," Musart 1625
2	<b>MOCEDADES</b> "Eres Tu," Tara TRS 53000	10	<b>ANGELICA MARIA</b> "Tonto," Sonido International SI-8006
3	<b>LOS MUECAS</b> "Presagio," Caytronics 1389	11	<b>VICENTE FERNANDEZ</b> "Me Caso El Sabado," Caytronics 1405
4	<b>VICENTE FERNANDEZ</b> "Toda Una Epoca," Caytronics 1379	12	<b>ANTONIO AGUILAR</b> "Jose Alfredo Jimenez," Musart 1627
5	<b>LOS BABYS</b> "Album De Oro," Peerless 1749	13	<b>AMALIA MENDOZA</b> "La Tariacuri," Gas 4111
6	<b>LOS FREDDYS</b> "Quiero Ser Feliz," Echo 25109	14	<b>ROSONDA BARNAL</b> "Rosonda Barnal," Latin International DLS 5006
7	<b>YOLANDA DEL RIO</b> "Pertenezco A Ti," Arcano 3235	15	<b>EDDIE PALMIERI</b> "Sentido," Mango 103 (Coco)
8	<b>LOS DIABLOS</b> "#4," Musimex 5050		

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JUNE 8, 1974, BILLBOARD

# RITMO LATINO US

The June 22nd issue features Billboard's second annual focus on the dynamic growth of latin music in key U. S. markets

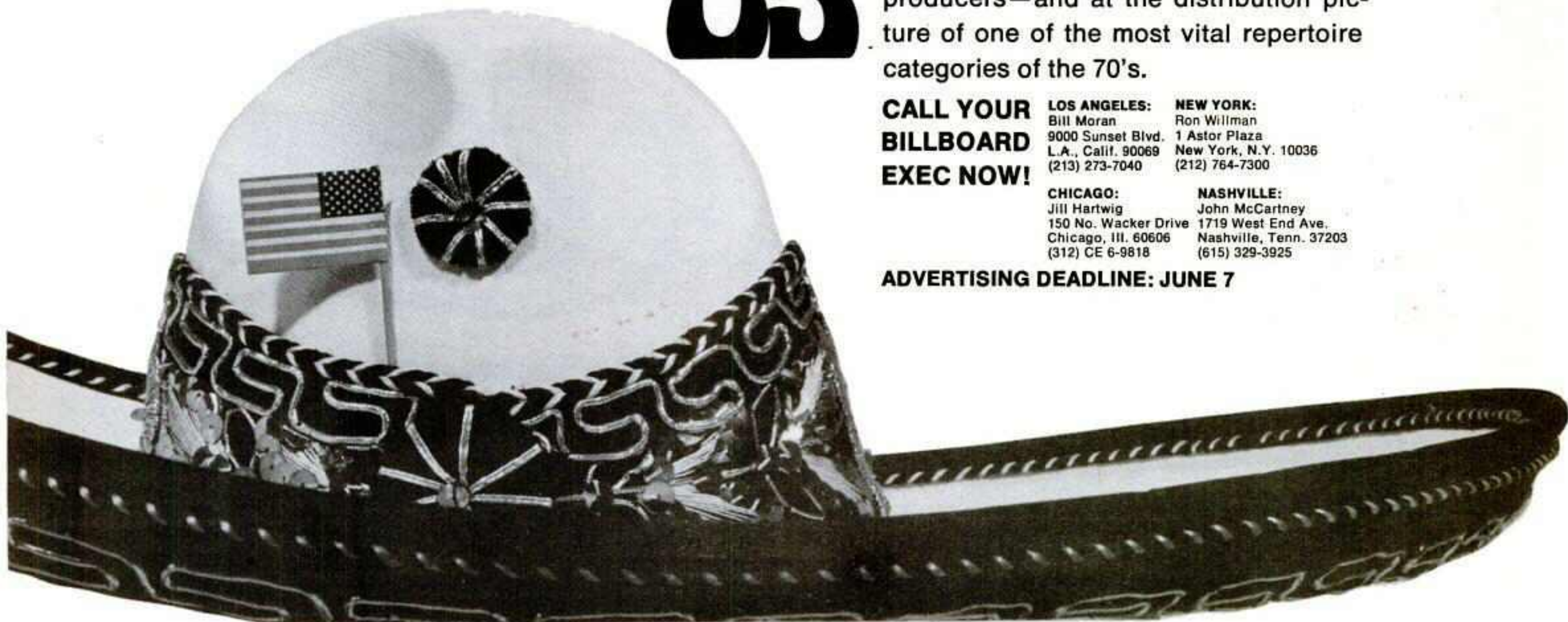
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Billboard SPECIAL SURVEY for Week Ending 6/8/74  
(Published Once A Month)

# Billboard Best Selling Jazz LP's®

This Week	Last Report	Weeks on Chart	TITLE Artist, Label & Number (Distributing Label)
1	1	26	<b>HEAD HUNTERS</b> Herbie Hancock, Columbia KC 32731
2	3	9	<b>STREET LADY</b> Donald Byrd, Blue Note BN-LA 140-F (United Artists)
3	2	14	<b>BLACKS AND BLUES</b> Bobbi Humphreys, Blue Note BN LA 142-F (United Artists)
4	6	28	<b>SPECTRUM</b> Billy Cobham, Atlantic SD 7268
5	4	55	<b>SWEETNIGHTER</b> Weather Report, Columbia KC 32210
6	5	18	<b>LAYERS</b> Les McCann, Atlantic SD 1646
7	8	63	<b>BLACK BYRD</b> Donald Byrd, Blue Note BN-LA047-F (United Artists)
8	10	63	<b>LIGHT AS A FEATHER</b> Chick Corea, Polydor PD 5525
9	7	36	<b>DON'T MESS WITH MR. T.</b> Stanley Turrentine, CTI 6030
10	11	9	<b>LONDON UNDERGROUND</b> Herbie Mann, Atlantic SD 1648
11	15	5	<b>LOVE IS THE MESSAGE</b> MFSB, Philadelphia Intl. KZ 32707 (Columbia)
12	22	5	<b>SCRATCH</b> The Crusaders, Blue Thumb BTS 6010
13	12	40	<b>CLOSER TO IT</b> Brian Auger's Oblivion Express, RCA APL1-0140
14	9	40	<b>2</b> Deodato, CTI 6029
15	25	5	<b>CROSSWINDS</b> Billy Cobham, Atlantic SD 7300
16	14	14	<b>KOOL JAZZ</b> Kool & The Gang, De-Lite DEP 4001 (P.I.P.)
17	16	18	<b>I AM A SONG</b> Cleo Laine, RCA LPL1-5000
18	18	46	<b>SUPERSAX PLAYS BYRD</b> Supersax, Capitol ST 11177
19	26	5	<b>STRAIGHT AHEAD</b> Brian Auger's Oblivion Express, RCA APL1-0454
20	19	18	<b>BRIGHT MOMENTS</b> Rahsaan Roland Kirk, Atlantic SD 2-907
21	17	24	<b>MR. BOJANGLES</b> Sonny Stitt, Cadet CA 50326 (Chess/Janus)
22	31	5	<b>INTRODUCING</b> The Eleventh House With Larry Coryell Vanguard VSD 79342
23	13	44	<b>SOUL BOX</b> Grover Washington, Jr., Kudu KU-1213 (CTI)
24	-	1	<b>SCOTT JOPLIN: THE RED BACK BOOK</b> Gunther Schuller, Angel S-36060 (Capitol)
25	-	1	<b>WHIRLWINDS</b> Deodato, MCA 410
26	32	5	<b>SCOTT JOPLIN: PALM LEAF RAG</b> Southland Stingers (Grierson, Sponhaltz) Angel S-36074 (Capitol)
27	-	1	<b>SCOTT JOPLIN: PIANO RAGS, VOL. 1</b> Joshua Rifkin, Nonesuch 71248 (Elektra)
28	37	5	<b>TOM SCOTT &amp; THE L.A. EXPRESS</b> Ode SP 77021 (A&M)
29	29	9	<b>IN CONCERT</b> Deodato/Airto, CTI 6041
30	-	1	<b>BODY HEAT</b> Quincy Jones, A&M SP 3617
31	24	18	<b>WILDFLOWER</b> Hank Crawford, Kudu KU 15 (CTI)
32	23	14	<b>E.H. IN THE U.K.</b> (Eddie Harris London Sessions) Eddie Harris, Atlantic SD 1647
33	30	9	<b>CLEO LAINE LIVE AT CARNEGIE HALL</b> RCA LPL1-5015
34	-	1	<b>SCOTT JOPLIN: PIANO RAGS, VOL. 2</b> Joshua Rifkin, Nonesuch 71264 (Elektra)
35	-	1	<b>CRYSTAL SILENCE</b> Gary Burton/Chick Corea, ECM 1024ST (Polydor)
36	-	1	<b>BIG FUN</b> Miles Davis, Columbia PG 32866
37	27	18	<b>2 GENERATIONS</b> Dave Brubeck, Atlantic SD 1645
38	-	1	<b>JAMALCA</b> Ahmad Jamal, 20th Century T432
39	-	1	<b>APOCALYPSE</b> Mahavishnu Orchestra, Columbia KC 32957
40	-	1	<b>GOODBYE</b> Milt Jackson with Hubert Laws, CTI 6038

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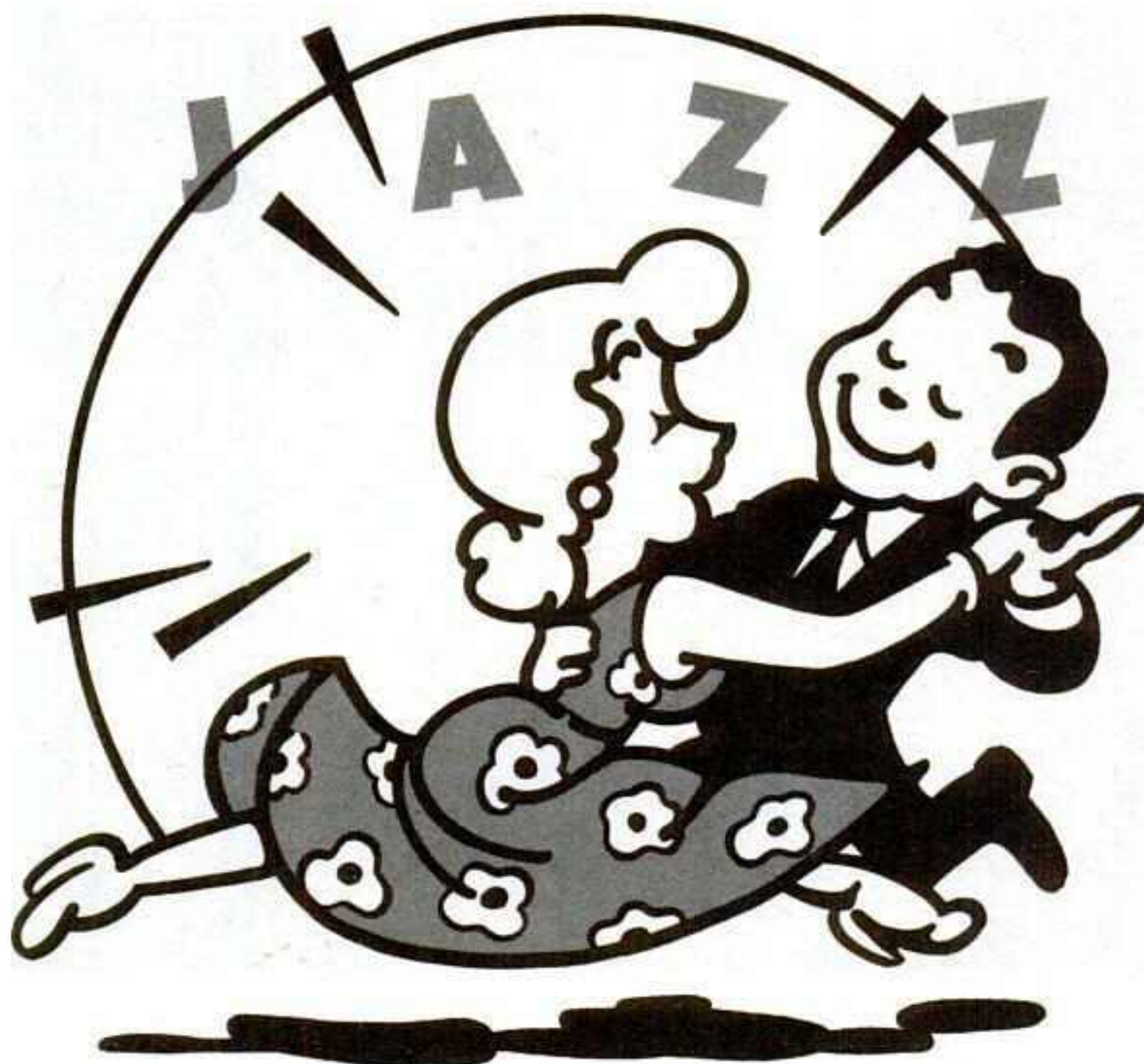
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JUNE 8, 1974, BILLBOARD



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# Classical Music

## Merc Golden Imports —Quality Paying Off

NEW YORK—The conversion of the Mercury classical catalog, begun last November with the initial release of Mercury Golden Imports, has continued in 1974 with the two subsequent releases.

The success of this venture, through which the best of Mercury is reappearing in a full-price Philips-pressed line, shows just how indestructible fine classical performances and recordings really are, according to M. Scott Mampe, director of the classical division. The consumers today, in addition to good performance and quality pressing, look for superior sound in which Mercury was a pioneer, she said. "The sales volume on the new Mercury line was extremely good, not just on new releases, but also on a continuing basis, which is certainly proof of the classical consumer's overriding interest in quality product."

There have been over 30 disks released so far, and at least another 30 are in various stages of planning and production for later this year and for 1975. The eventual total number of Mercury Golden Imports has not yet been established. The May release brought an album of Sousa Marches by Frederick Fennell and the Eastman Wind Ensemble; the Two Suites for Orchestra by MacDowell performed by Howard Hanson and the Eastman-Rochester Orchestra; a collection entitled "British Band Classics" by Frederick Fennell and the Eastman Wind Ensemble; the Chausson "Symphony in B-flat" and Chabrier "Suite Pastorale" with Paul Paray and the Detroit Symphony; Antal Dorati's spectacular performances of Prokofiev's "Love for Three Oranges Suite" and "Scythian Suite" along with Bartok's "Miraculous Mandarin Suite"; the Dvorak "Slavonic Dances" (com-

plete) and excerpts from Smetana's "The Bartered Bride" in a two-record set featuring Dorati and the Minneapolis Symphony; and finally a three-record set of the legendary Starker performances of all the Bach Suite for Unaccompanied Cello.

This fall will see another disk by the Romeros, as well as the Tchaikovsky 6th Symphony conducted by Dorati, a disk of Ravel's orchestral music performed by Paray, the Hanson recordings of Ives' "Three Places in New England" and Third Symphony, the Rachmaninoff Second Piano Concerto coupled with the Tchaikovsky First Concerto as performed by Byron Janis, the Fistoulari recording of the complete "Giselle" and an album of music for fifes and drums by Fennell and the Eastman Wind Ensemble called Ruffles and Flourishes.

The releases for 1975 will bring, among others, more additions from the Mercury American Music series (including some of the rarest Mercury recordings ever issued) as well as more Fennell/Eastman Wind Ensemble material, more of the Dupre organ recitals, and orchestral records by Antal Dorati, Paul Paray and Howard Hanson.

## Col's 'Switched-on Bach' Tops Mil Copies Sold

NEW YORK—Columbia Masterworks "Switched-On Bach" LP, released in October 1968, has sold over one million copies in the U.S. "Switched-On Bach," which was conceived and developed by Walter Carlos, becomes only the second classical record in history to sell more than one million units.



**MURRAY PANITZ**, solo flutist of the Philadelphia Orchestra, records his contribution to Music Minus One's new Laureate Series of Contest Solos. He joins 16 other musical luminaries, including Julius Baker, Mason Jones, Armando Ghialla, Vincent Abato, Keith Brown, and Stanley Drucker, who have participated in this project. He has appeared on the Columbia and RCA labels. The Laureate Series features music chosen from the MENC approved list of contest solos, and is graded according to the criteria of that organization. Each LP also offers a piano accompaniment for the same compositions for at-home practice. The printed music book contains the solo part for the recorded selections, and a commentary by the artist outlining his approach to the music.

"Switched-On Bach," which also broke significantly in the pop market, contains familiar J.S. Bach compositions performed by Walter Carlos on the synthesizer. The record originally was certified gold, signifying sales in excess of \$1 million, in August 1969.

The original "Switched-On Bach," 5½ years after its release, has moved back into the Top 10 on the classical LP charts, just behind its successor, "Switched-On Bach II." Both "Switched-On Bach" albums were produced for Columbia Masterworks by Rachel Elkind. The only classical record which has sold more is Van Cliburn's recording of Tchaikovsky's 1st Piano Concerto for RCA Victor.

## Sessions Gets Special Pulitzer

NEW YORK—Roger Sessions, teacher and composer, received a special 1974 Pulitzer Prize citation for his services to American music in recognition of his long years of leadership in the movement of 20th Century avant-garde music.

Now teaching composition at Juilliard, Sessions has also taught at Princeton, Harvard, the University of Southern California, among others. The 77-year-old Sessions, who has written eight symphonies, was acclaimed in 1923 for his suite, "The Black Maskers." His opera, "Montezuma," was performed in Germany several years ago, and although still awaiting its American premiere, some of the music has been performed in concert.

His recent composition, "Concertino" (1972), has been recorded on Desto Records by the Contemporary Chamber Players of the University of Chicago, Ralph Shapey, director. "Concertino for Chamber Orchestra" is published by Edward B. Marks Music.

## Bolcom Inks With Marks

NEW YORK—William Bolcom has signed an exclusive long-term agreement with Edward B. Marks Music Corp., it was announced by Joseph Auslander, president of Marks, and Bernard Kalban, vice president.

Marks will represent all of the musical works of Bolcom, whose "Gershwin" album for Nonesuch records graced the classical best-seller lists for many weeks. He has recorded widely for Nonesuch, including his rag album "Heliotrope Bouquet," which not only includes works by Scott Joplin, but some contemporary rags of his own.

Bolcom's latest composition, "Frescoes," a 28-minute work for two pianos, harmonium and harpsi-

chord, was recorded by the duo piano team of Bruce and Pierete Mather, and is due for release on Nonesuch later this month.

In addition to completing three record albums as a performer, Bolcom is editing his score for a new motion picture due to be released this summer and is completing a new serious work for first performance at the Northwest Music Festival in Portland this summer.

On the music staff at the University of Michigan, Bolcom teaches composition and theory. Marks is currently publishing "Frescoes" as well as a new piano rag by Bolcom, "Raggin' Rudi," a tribute to Rudi Blesh.

## Classical Notes

The San Diego Symphony Orchestra presented the Philadelphia Orchestra with Eugene Ormandy conducting at the Civic Center May 30. Ormandy has traveled more miles and made and sold more records than any other conductor-orchestra team, according to a news release. . . . Detroit Symphony Orchestra named Aldo Ceccato as music director for three years. . . . Young Viennese pianist Rudolf Buchbinder, who has recorded for Teledec, set for dates in U.S. . . . University of Rochester's Eastman School of Music has received a gift of \$50,000 to establish

Cecile Staub Genhart Scholarship Fund for piano students.

Benny Goodman opens Blossom Music Center 1974 June 25 in gala pops concert by Cleveland Orchestra under direction of Erich Kunzel. . . . Lili Kraus will conduct a master class June 23-28 at Texas Christian University. She's serving as artist-in-residence at the university. . . . Pittsburgh Symphony Chamber Orchestra toured Virgin Islands in residency program. . . . Cleveland Orchestra left last week for second tour of Japan. Music director Lorin Maazel will conduct 12 concerts in seven cities.

Billboard  
Top50

Billboard SPECIAL SURVEY for Week Ending 6/8/74

# Easy Listening

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This Week	Last Week	Weeks on Chart	TITLE, Artist, Label & Number (Dist. Label) (Publisher, Licensee)
1	5	10	<b>SUNDOWN</b> Gordon Lightfoot, Reprise 1194 (Moose, CAPAC)
2	1	9	<b>I WON'T LAST A DAY WITHOUT YOU</b> Carpenters, A&M 1521, (Almo, ASCAP)
3	3	8	<b>YOU WON'T SEE ME</b> Anne Murray, Capitol 3867, (Maclen, BMI)
4	2	12	<b>OH VERY YOUNG</b> Cat Stevens, A&M 1503, (Ackee, ASCAP)
5	6	9	<b>IF YOU LOVE ME (Let Me Know)</b> Olivia Newton-John, MCA 40209, (Al Gallico, BMI)
6	4	13	<b>HELP ME</b> Joni Mitchell, Asylum 11034, (Crazy Crown, BMI)
7	19	4	<b>HAVEN'T GOT TIME FOR THE PAIN</b> Carly Simon, Elektra 45887 (C'est, Maya, ASCAP)
8	10	8	<b>(I'VE BEEN) SEARCHIN' SO LONG</b> Chicago, Columbia 46020, (Big Elk, ASCAP)
9	7	19	<b>THE ENTERTAINER</b> Marvin Hamlisch, MCA 40174, (Multimood, BMI)
10	9	8	<b>DON'T YOU WORRY 'BOUT A THING</b> Stevie Wonder, Tamla 54245 (Motown), (Stein & Van Stock/Black Bull, ASCAP)
11	11	9	<b>MY GIRL BILL</b> Jim Stafford, MGM 14718, (Kaiser, Famous, Boo, ASCAP)
12	8	14	<b>TSOP</b> M.F.S.B., Philadelphia International 7-3540 (Columbia), (Virgin, ASCAP)
13	16	8	<b>FOREVER YOUNG</b> Joan Baez, A&M 1516, (Rams Horn, ASCAP)
14	13	17	<b>MIDNIGHT AT THE OASIS</b> Maria Muldaur, Reprise 1183 (Space Potato, ASCAP)
15	26	5	<b>I DON'T SEE ME IN YOUR EYES ANYMORE</b> Charlie Rich, RCA 0260 (Laurel, ASCAP)
16	20	7	<b>YOU MAKE ME FEEL BRAND NEW</b> The Stylistics, Avco 4634, (Mighty Three, BMI)
17	14	7	<b>THE STREAK</b> Ray Stevens, Barnaby 600 (Chess/Janus), (Ahab, BMI)
18	12	13	<b>KEEP ON SINGING</b> Helen Reddy, Capitol 3845 (Pocket Full Of Tunes, BMI)
19	21	6	<b>FOX HUNT</b> Herb Alpert And The T.J.B., A&M 1526 (Almo, ASCAP)
20	22	7	<b>GEORGIA PORCUPINE</b> George Fischhoff, United Artists 410, (United Artists, ASCAP)
21	15	14	<b>I'LL HAVE TO SAY I LOVE YOU IN A SONG</b> Jim Croce, ABC 11324, (Blendingwell/American Broadcasting, ASCAP)
22	30	5	<b>I DON'T KNOW WHAT HE TOLD YOU/WEAVE ME AT THE SUNSHINE</b> Perry Como, RCA 0274, (Donert, Roncom, ASCAP)
23	27	5	<b>BAND ON THE RUN</b> Paul McCartney, Capitol 1459 (McCartney, ATV, BMI)
24	31	4	<b>BILLY, DON'T BE A HERO</b> Bo Donaldson And The Heywoods, ABC 11435 (Intune, PRS)
25	29	13	<b>ONE HELL OF A WOMAN</b> Mac Davis, Columbia 46004 (Screen-Gems Columbia/Songpainter/Sweet Glory BMI)
26	28	6	<b>COME MONDAY</b> Jimmy Buffett, Dunhill 4385 (ABC/Dunhill, BMI)
27	34	2	<b>ANNIE'S SONG</b> John Denver, RCA 0295 (Cherry Lane, ASCAP)
28	25	7	<b>STANDING AT THE END OF THE LINE</b> Lobo, Big Tree 15001 (Atlantic), (Kaiser/Famous, ASCAP)
29	35	4	<b>PLEASE COME TO BOSTON</b> Dave Loggins, Epic 5-11115 (Leeds, Antique, ASCAP)
30	32	6	<b>SONG FOR ANNA</b> Herb Ohta, A&M 1505 (Tancy, Dotted Lion, Poplico, ASCAP)
31	33	5	<b>THE AIR THAT I BREATHE</b> The Hollies, Epic 5-11115 (Columbia) (Landers-Roberts, April, ASCAP)
32	39	2	<b>TRAIN OF THOUGHT</b> Cher, MCA 40245, (WB, ASCAP)
33	37	2	<b>RIKKI, DON'T LOSE THAT NUMBER</b> Steely Dan, ABC 11439 (American Broadcasting, ASCAP)
34	36	6	<b>RHAPSODY IN WHITE</b> The Love Unlimited Orchestra, 20th Century 2090 (Sa-Vette, January, BMI)
35	38	3	<b>YOU'LL NEVER KNOW</b> Denny Doherty, Paramount 0286 (Famous) (Bergman, Vocco & Conn, ASCAP)
36	24	9	<b>RHINESTONE COWBOY</b> Larry Weiss, 20th Century 2084, (20th Century, House of Weiss, ASCAP)
37	41	3	<b>DAYBREAK</b> Nilsson, RCA 0246 (Blackwood, BMI)
38	-	1	<b>THIS SONG IS DRIVING ME CRAZY</b> Tom T. Hall, Mercury 73488 (Phonogram) (Hallnote, BMI)
39	48	2	<b>KING OF NOTHING</b> Seals & Crofts, Warner Bros. 7810 (Dawnbreaker, ABC Dunhill, BMI)
40	40	4	<b>I'M A YO YO</b> Rick Cunha, GRC 2016 (Martin-Cooper, House of Fargo, ASCAP)
41	50	2	<b>SWEET CHILD</b> Johnny Mathis, Columbia 46048 (Mighty Three, BMI)
42	43	4	<b>SMILE, SMILE, SMILE</b> Kate Smith, Atlantic 3022 (Godspell, Valando, ASCAP)
43	-	1	<b>IF YOU TALK IN YOUR SLEEP</b> Elvis Presley, RCA 0280 (Easy Nine/Elvis, BMI)
44	47	3	<b>THE OLD FASHIONED WAY</b> Petula Clark, MGM 14708 (Chappell, ASCAP)
45	-	1	<b>LOVE'S THEME</b> Andy Williams, MGM Columbia 46049 (Sa-Vette/January, BMI)
46	49	2	<b>FLIGHT 309 TO TENNESSEE</b> Vicki Britton, Bell 45,453 (Columbia) (Peso, Mighty U.S.A., BMI)
47	44	4	<b>DAVY</b> Shirley Bassey, United Artists 387 (Almo, ASCAP)
48	-	1	<b>CATCH ME, I'M FALLING</b> Engelbert Humperdinck, Parrot 40079 (London) (Friends of Music/Dotted ASCAP)
49	-	1	<b>ROCK AND ROLL HEAVEN</b> Righteous Brothers, Capitol 7002 (Zapata/E.H. Morris/Caesar's, ASCAP)
50	-	1	<b>DIME SENOR</b> Mocedades, Tara 105 (Famous) (Radmus, ASCAP)

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Contact: BERKLEY AIR SERVICE P.O. Box 665, JFK Airport, Jamaica, N.Y. 11430. U.S.A. je22

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We have the best selection of major label LP's, 8 tracks and cassettes. Lowest prices on your pick of cream surplus and close-outs. Send name and address to:

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FULL SERVICE RECORD PRODUCTION from your tapes (100 up). LPs/45s. Also Scully-Westrex precision cut masters and demos—(stereo/mono). Trutone Records for quality at down to earth prices. Dept. B, 6411 Bergenwood Ave., North Bergen, N.J. 07047. (201) 868-9332. eow

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BIOGRAPHIES ON HUNDREDS OF PAST and current recording artists. For information write: Rock Bio's Unltd., Box 978, Beloit, Wis. 53511. je29

HOW TO CUT A RECORD. COMPLETE course: Record Production, Pressing, Promotion, Publishing, Protection, Royalties. Details: Nashville Recording School, 3190-DD NE 12 Ave., Ft. Lauderdale, Fla. 33308. je18

Yesteryear Hits

FIVE YEARS AGO June 7, 1969 SINGLES

- 1 GET BACK Beatles (Apple)
2 LOVE (Can Make You Happy) Mercy (Sundi)
3 GRAZIN' IN THE GRASS Friends Of Distinction (RCA)
4 OH HAPPY DAY Edwin Hawkins Singers (Pavillion)
5 BAD MOON RISING Creedence Clearwater Revival (Fantasy)
6 IN THE GHETTO Elvis Presley (RCA)
7 AQUARIUS/LET THE SUNSHINE IN Fifth Dimension (Soul City)
8 LOVE THEME FROM ROMEO & JULIET Henry Mancini & Orch. (RCA Victor)
9 THESE EYES Guess Who (RCA)
10 TOO BUSY THINKING ABOUT MY BABY Marvin Gaye (Tamla)

FIVE YEARS AGO June 7, 1969 ALBUMS

- 1 HAIR/ORIGINAL CAST (RCA Victor)
2 BLOOD, SWEAT & TEARS (Columbia)
3 BOB DYLAN Nashville Skyline (Columbia)
4 GLEN CAMPBELL Calveston (Capitol)
5 ROMEO & JULIET/SOUNDTRACK (Capitol)
6 IRON BUTTERFLY In-A-Gadda-Da-Vida (Atco)
7 CREEDENCE CLEARWATER REVIVAL Bayou Country (Fantasy)
8 FIFTH DIMENSION Age Of Aquarius (Soul City)
9 DONOVAN Greatest Hits (Epic)
10 ANDY WILLIAMS Happy Heart (Columbia)

TEN YEARS AGO June 6, 1964 SINGLES

- 1 CHAPEL OF LOVE Dixie Cups (Red Bird)
2 LOVE ME DO Beatles (Tollie)
3 MY GUY Mary Wells (Motown)
4 LOVE ME WITH ALL YOUR HEART Ray Charles Singers (Command)
5 HELLO, DOLLY! Louis Armstrong (Kapp)
6 A WORLD WITHOUT LOVE Peter & Gordon (Capitol)
7 WALK ON BY Dionne Warwick (Scepter)
8 LITTLE CHILDREN Billy J. Kramer (Imperial)
9 (Just Like) ROMEO & JULIET Reflections (Golden World)
10 P.S. I LOVE YOU Beatles (Tollie)

TEN YEARS AGO June 6, 1964 ALBUMS

- 1 HELLO, DOLLY!/ORIGINAL CAST (RCA Victor)
2 FUNNY GIRL/ORIGINAL CAST (Capitol)
3 LOUIS ARMSTRONG Hello, Dolly! (Kapp)
4 THE BEATLES' SECOND ALBUM (Capitol)
5 ANDY WILLIAMS Call Me Irresponsible And Other Hit Songs (Columbia)
6 MEET THE BEATLES (Capitol)
7 AL HIRT Honey In The Horn (RCA Victor)
8 DAVE CLARK FIVE Glad All Over (Epic)
9 NEW CHRISTY MINSTRELS Today (Columbia)
10 BARBRA STREISAND/THE THIRD ALBUM (Columbia)

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Send tapes—resume—references and photo

Box 619 Billboard Job Mart, One Astor Plaza, New York, N.Y. 10036 je15

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PAYMENT MUST ACCOMPANY ORDER TO: Billboard Golden Oldies Trading Post 1515 Broadway, New York City 10036

FOR SALE

GOLDEN AGE RADIO—COMPLETE TAPED Shows. Box 25215-BB, Portland, Oregon 97225. je29

30,000 JUKEBOX OLDIES—100 ASSORTED \$6.00. Soul, Country, Rock—check or money order. A & S Records, Box 18410, Cleveland, Ohio 44118. je15

SEARCHING FOR OLD RECORDS? DIS- Continued, 216 N. Rose, Burbank, California 91505. tfn

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ELVIS PRESLEY RECORDS—SP'S; XMAS album (booklet); double and triple EP's; promos; anything unusual. Paul Dowling, Malvern Court, Ruxton, Maryland 21204. je15

MISCELLANEOUS

LISTS OF GREATEST COUNTRY MUSIC records, ranked in order of popularity. 200 old-time, 1000 modern hits. Both lists for \$30. Country Music Research, 3589 Cornwall Drive, Lexington, Kentucky 40503. je15

SOUNDTRACK RECORD ALBUMS—MAIL Auction. Free list rare original. Whalon, 2321A Hill—Redondo Beach, Calif. 90278. je8

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## CHECK TYPE OF AD YOU WANT:

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ADDRESS ALL ADS—Erv Kattus, BILLBOARD, 2160 Patterson St., Cincinnati, Ohio 45214, or telephone Classified Adv. Dept. 513/381-6450. (New York: 212/764-7433)

Check heading under which ad is to appear (Type & Cartridge category classified ad is not accepted.)

- Distribution Services  
 Record Mfg. Services, Supplies & Equipment  
 Help Wanted  
 Used Coin Machine Equipment  
 Promotional Services
- Business Opportunities  
 Professional Services  
 For Sale  
 Wanted to Buy  
 Publishing Services  
 Miscellaneous

Enclosed is \$ \_\_\_\_\_  Check  Money Order.  
 PAYMENT MUST ACCOMPANY ORDER

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 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_  
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 P. O. Box 186  
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 P.O. Box 424  
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 Phone (Holland) 2159-10455  
 Telex 11227 reson je15

BLANK 8 TRACK TAPES MASTRO FIRST quality, any length, exact time loaded. Dandy Discount Store, 522 Lackawanna Ave., Scranton, Pa. 18503. (717) 961-3901. tfn

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DO YOU SELL TAPES AND RECORDS? We can increase your PROFITS, with our half million dollar inventory of T.V.'s, stereos, tape players, calculators, and other consumer electronics. Don't miss added sales. Call or write: Mr. Ted Ferrell, Sound Systems, Inc., 4794 Fulton Industrial Blvd., Atlanta, Ga. 30336. (404) 696-4274. je22

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## MISCELLANEOUS

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### DISTRIBUTORS

and

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# Billboard FM Action Picks

These are the albums that have been added this past week to the nation's leading progressive stations.

ATLANTA, Ga.: WRAS-FM, Drew Murray  
 BABYLON, N.Y.: WBAB-FM, Malcom Davis  
 DENVER, Colo.: KBPI-FM, Jean Valdez  
 EUGENE, Ore.: KFMV-FM, Janice Whitaker  
 HOUSTON, Texas: KLOL-FM, Jim Hiltie  
 NEW HAVEN, Conn.: WPLR-FM, Gordon Weingarth  
 NEW ORLEANS, La.: WTUL-FM, Jay Hollingsworth

NEW YORK, N.Y.: WNEW-FM, Dennis Elsas  
 ORLANDO, Fla.: WORJ-FM, Mike Lyons  
 PHILADELPHIA, Pa.: WMMR-FM, Dennis Wilen  
 SAN JOSE, Cal.: KOME-FM, Cliff Feldman  
 SANTA BARBARA, Cal.: KTMS-FM, Mike Stallings  
 ST. LOUIS, Mo.: KSHE-FM, Shelley Grafman  
 UTICA, N.Y.: WOUR-FM, Steven Huntington

AIRTO, "Virgin Land," Salvation: KLOL-FM  
 AORPHAN, "More Orphan Than Hot," London: WNEW-FM  
 PHIL AUSTIN, "Roller Maidens From Outer Space," Epic: WTUL-FM  
 BADGER, "White Lady," Epic: KLOL-FM  
 BEE GEE'S, "Mr. Natural," Atco: WRAS-FM, WBAB-FM, WMMR-FM  
 DAVID BOWIE, "Diamond Dogs," RCA: KFMI-FM, KSHE-FM, KOME-FM, WNEW-FM, WMMR-FM  
 AUTHOR BROWN'S KINGDOM COME, "Journey," Passport: WTUL-FM  
 BROWNSVILLE STATION, "School Punks," Big Tree: WPLR-FM  
 J.J. CALE, "Okie," Shelter: KTMS-FM, WBAB-FM, WMMR-FM, KFMV-FM  
 CARAVAN AND THE NEW SYMPHONYA, (Import) Deram: KOME-FM, KLOL-FM  
 CLIMAX BLUES BAND, "Sense of Direction," Sire: KLOL-FM  
 RY COODER, "Paradise And Lunch," Reprise: WNEW-FM  
 RITA COOLIDGE, "Fall Into Spring," A&M: WRAS-FM, KTMS-FM  
 SANDY DENNY, "Like An Old Fashioned Waltz," Island: WRAS-FM, KLOL-FM, KSHE-FM  
 CHERYL DILCHEN, "Magic," A&M: WRAS-FM  
 DUCKS DELUX, RCA: KOME-FM, WOUR-FM  
 FRESH START, "What America Needs," ABC: KSHE-FM  
 JERRY GARCIA, Round Records: WRAS-FM, WPLR-FM, WOUR-FM, WMMR-FM  
 RON GARNER, MCA: KFMV-FM  
 GENESIS, "Live," Charisma: WTUL-FM  
 ARLO GUTHRIE, Reprise: KFMV-FM, KTMS-FM  
 HANSON, "Magic Dragon," Manicore: WPLR-FM, WRAS-FM  
 Paul Horn, "Visions," Epic: KFMV-FM  
 ROBERT HUNTER, "Tales Of The Great Rum Runner," Round Record: WRAS-FM, WPLR-FM, WOUR-FM  
 JANIS IAN, "Stars," Columbia: WBAB-FM  
 ISIS, Buddah: KFMV-FM, WTUL-FM, WOUR-FM  
 QUINCY JONES, "Body Heat," A&M: KTMS-FM, KBPI-FM  
 JOHN KLEMMER, "Magic And Movement," Impulse: WTUL-FM

KING BISCUIT BOY, Epic: WOUR-FM  
 KINGS, "Preservation Act II," RCA: KLOL-FM, WBAB-FM, KOME-FM  
 LOCOMOTIVE GT, ABC: WORJ-FM, WNEW-FM  
 MOTT THE HOPPLE, "Rock and Roll Queen," (Re-Release), Atlantic: WPLR-FM  
 IDRIS MUSAMMAD, "Power Of Soul," Kudu: KLOL-FM  
 NAZARETH, "Rampant," (Import), Mooncrest: KSHE-FM  
 NEKTAR, "Remember The Future," Passport: KSHE-FM  
 QUACKY DUCK, "Medium Push," Warner Bros.: WNEW-FM  
 RANDY PIE, (Import), Zebra: KLOL-FM  
 RENAISSANCE, "Turn Of The Cards," Sire: WORJ-FM, WOUR-FM, KLOL-FM  
 LEON RUSSELL, "Stop All That Jazz," Shelter: KFMV-FM, WNEW-FM, KLOL-FM, WBAB-FM, WOUR-FM, WORJ-FM, KSHE-FM, WMMR-FM, KBPI-FM  
 BEN SIDRAN, "Don't Let Go," Blue Thumb: KFMV-FM  
 TANGERINE DREAM, "Pharoara," Atlantic: WOUR-FM, WBAB-FM, WMMR-FM  
 TASAVALLAN PRESIDENTI, "Milky Way Moses," Janus: WNEW-FM, WOUR-FM, WMMR-FM  
 THIN LIZZY, "Vagabonds Of The Western World," London: KLOL-FM  
 IAN THOMAS, "Long, Long Way," Janus: WORJ-FM, WNEW-FM  
 RICHARD TORRANCE, "Eureka," Shelter: KFMV-FM, KOME-FM, WRAS-FM, KTMS-FM  
 MARY TRAVERS, "Circles," Warner Bros.: WNEW-FM  
 RICK WAKEMAN, "Journey To The Center Of The Earth," A&M: KTMS-FM, WMMR-FM, KBPI-FM  
 DOC AND MERLE WATSON, "Two Days In November," Poppy: WMMR-FM  
 JIMMY WEBB, "Lands End," Asylum: WPLR-FM  
 RUSTY WEIR, "Stoned, Slow and Rugged," ABC: WRAS-FM  
 WHITE WITCH, "Spiritual Greeting," Capricorn: KSHE-FM  
 EDGAR WINTER, "Shock Treatment," Epic: WBAB-FM  
 BILL WYMAN, "Monkey Grip," Rolling Stone: WRAS-FM, WMMR-FM, WPLR-FM, WOUR-FM, WORJ-FM, KFMV-FM, KBPI-FM

## Bubbling Under The HOT 100

- 101-LEAN IT ALL ON ME, Diana Trask, Dot 17496 (Famous)
- 102-STANDING IN THE RAIN, The James Gang, Atco 6966
- 103-HONEY BEE, Gloria Gaynor, MGM 14706
- 104-TELL ME SOMETHING GOOD, Rufus, ABC 11427
- 105-SADIE TAKE A LOVER, Sam Neely, A&M 1523
- 106-I ONLY HAVE EYES FOR YOU, Mel Carter, Romar 716 (MGM)
- 107-BURN, Deep Purple, Warner Bros. 7809
- 108-THE NIGHT CHICAGO DIED, Paper Lace, Mercury 73492 (Phonogram)
- 109-SWEET STUFF, Sylvia, Vibration 520 (All Platinum)
- 110-YOU KEEP ME (Hanging On), Ann Peebles, Hi 2265 (London)

## Bubbling Under The Top LP's

- 201-CHARLIE RICH, Fully Realized, Mercury SRM 2-7505 (Phonogram)
- 202-DARYL HALL & JOHN OATES, Abandoned Luncheonette, Atlantic SD 7269
- 203-KANSAS, Kirshner KZ 32817 (Columbia)
- 204-ZOMBIES, Time Of The Zombies, Epic KEG 32861 (Columbia)
- 205-VELVET UNDERGROUND, Live With Lou Reed 1969, Mercury SRM2-7504 (Phonogram)
- 206-LANI HALL, Sundown Lady, A&M 4359

## Ellington's Soul Lives

Continued from page 28  
 "Mood Indigo," "Solitude" and the incomparable "Take The 'A' Train." But they were more than just famous works by a great composer. They were extended tributes to his folks, additional knowledge for deprived nonblacks, and the first real soul music.

After a while, Duke's music became the expression of America for people of foreign shores. Duke's music also came to the attention of such musical authorities as Stravinsky

### Marks, Camillo Pact

NEW YORK—Marks Music and independent producer Tony Camillo have entered into a copublishing agreement. Camillo will maintain an office for his Venture Productions within the Marks headquarters here and will continue to work out of his New Jersey studio.

and Stokowski and they unequivocally regarded him as high on the list of musicians who were not only great but definitely genius. And so it was reiterated at the Episcopal Cathedral Church of St. John the Divine on Monday, May 27, that Duke Ellington was "a genius of the rarest kind." There was little doubt in the minds of those 10,000 or so who filled the large church to pay their last respects to Duke.

Most of the eulogies were as it should have been, Duke Ellington's music. Earl "Fatha" Hines played Duke on the piano; singer Joe Williams remembered Duke with a profound set of lyrics all of which spoke of love, and Ella Fitzgerald sang a most fitting and famous Ellington compositions: "In my Solitude, you haunt me..."

And all of us will be haunted with pleasure by the memory of Duke Ellington. His legacy is his music and his music was his soul.

## Vox Jox

Continued from page 27  
 Ron Asbury, Len Rome and Neale Hahn doing utility work, J. Gordon Lunn, 504-926-1660, is looking for small market MOR or rock air work. Has 10 years of experience. There was a typo on his phone number last week and all of his phone calls ended up in Indochina, Texas. . . . Mike Ross, air personality at KALT-AM, Atlanta, Texas, has married.

Lenny Dolin has moved from WNOK-AM, a Top 40 station in Cayce, S.C., to WCAY-AM, a country music station in the same city. He's also music director of the station and the lineup includes Ben Dekle 6-9 a.m., Joe Phillips 9-noon, a talk show until 1:30 p.m., followed by Kent Kirkland 1:35-3:30 p.m. Weekend men include Mike Spearman and Bob Cooper. Lenny would like to swap playlists with anyone and everyone.

# Billboard Soul LP's

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
1	2	30	SHIP AHOY O'Jays, Philadelphia International KZ 32408 (Columbia)	★ 49	2	2	SWEET EXORCIST Curtis Mayfield, Curtom CRS 860 (Buddah)
2	3	19	HEAD HUNTERS Herbie Hancock, Columbia KC 32731	32	35	4	THE OHIO PLAYERS Capitol ST-11291
3	1	11	MIGHTY LOVE The Spinners, Atlantic SD 7296	33	25	9	I CAN'T STAND THE RAIN Ann Peebles, Hi XSHL 32079 (London)
4	5	25	THE PAYBACK James Brown, Polydor PD2-3007	34	38	5	COME LIVE WITH ME Ray Charles, Crossover CR 9000
5	4	9	OPEN OUR EYES Earth, Wind & Fire, Columbia KC 32712	35	26	12	THE DELLS VS. THE DRAMATICS The Dells, The Dramatics, Cadet CA 60027 (Chess/Janus)
★ 10	10	10	STREET LADY Donald Byrd, United Artists BW-LA 140-F	36	29	10	BEST OF THE MOMENTS Stang ST 1019 (All Platinum)
7	8	11	WAR LIVE United Artists UA-LA 193-J2	37	39	4	FINALLY GOT MYSELF TOGETHER Impressions, Curtom CRS 8019 (Buddah)
★ 11	9	9	+ 'JUSTMENTS Bill Withers, Sussex SRA 8032	38	40	5	DRAMATICALLY YOURS Ron Banks And The Dramatics, Volt VOS-9501 (Columbia)
9	9	24	LIVIN' FOR YOU Al Green, Hi ASHL-32082 (London)	39	41	28	STONE GON' Barry White, 20th Century T 423
★ 14	6	6	ANTHOLOGY Gladys Knight & The Pips, Motown M792	★ 40	-	1	BODY HEAT Quincy Jones, A&M SP 3617
11	12	18	LOOKIN' FOR A LOVE AGAIN Bobby Womack, United Artists UA-LA199-G	41	37	5	NATURAL FOUR Curtom CRS 8600 (Buddah)
12	6	13	BOOGIE DOWN Eddie Kendricks, Tamla T 330V1 (Motown)	★ 42	52	3	SUPERTAYLOR Johnnie Taylor, Stax STS-5509 (Columbia)
13	15	7	PURE SMOKEY Smokey Robinson, Tamla T6-33151 (Motown)	43	46	24	1990 Temptations, Gordy G-966V1 (Motown)
★ 14	18	6	CLAUDINE SOUNDTRACK Gladys Knight & The Pips, Buddah BSD 5602 ST	44	31	17	RHAPSODY IN WHITE Love Unlimited Orchestra, 20th Century T-433
15	16	7	ANTHOLOGY Marvin Gaye, Motown M9 791A3	45	47	43	INNERVISIONS Stevie Wonder, Tamla T 326 L (Motown)
16	17	13	LET ME IN YOUR LIFE Aretha Franklin, Atlantic SD 7292	46	34	6	ALIVE & KICKING Delfonics, Philly Groove PG 1501 (Bell)
17	19	20	LOVE IS THE MESSAGE MFSB, Philadelphia International KZ 32707 (Columbia)	47	51	3	THAT'S HOW LONG I'LL BE LOVING YOU Bunny Sigler, Philadelphia International KZ 32859 (Columbia)
18	20	15	EUPHRATES RIVER Main Ingredient, RCA APL1-0335	48	50	5	I WANNA GET FUNKY Albert King, Stax STS 5505 (Columbia)
19	7	34	IT'S BEEN A LONG TIME New Birth, RCA APL 1-0285	49	54	35	WILD & PEACEFUL Kool & The Gang, De-Lite DEP 2013 (P.I.P.)
20	23	5	CROSSWINDS Billy Cobham, Atlantic SD 7300	★ 50	-	1	LET'S PUT IT ALL TOGETHER Stylists, Arco AV 69001
★ 21	28	6	SKIN TIGHT Ohio Players, Mercury SRM1-705 (Phonogram)	51	53	4	SAVE THE CHILDREN Motown M800-R2
22	13	7	BACK TO OAKLAND Tower Of Power, Warner Bros. BS 2749	52	33	10	BLACKS AND BLUES Bobbi Humphrey, Blue Note BN LA 142-G (United Artists)
23	21	8	SCRATCH The Crusaders, Blue Thumb BTS 6010	53	36	6	FOXY BROWN Willie Hutch, Motown M6-811 S1
24	22	6	ANTHOLOGY Smokey Robinson & The Miracles, Motown M793 R3	54	48	4	LOVE, SEX & THE ZODIAC Cannonball Adderley, Fantasy F-9445
25	27	17	GRAHAM CENTRAL STATION Warner Bros. BS 2763	55	43	32	IMAGINATION Gladys Knight & The Pips, Buddah BDS 5141
26	30	7	MEETING OF THE MINDS Four Tops, ABC-Dunhill DSD-50166	56	-	1	DAMN RIGHT I AM SOMEBODY Fred Wesley & The JB's, People PE 6602 (Polydor)
★ 27	44	39	LET'S GET IT ON Marvin Gaye, Tamla T 329 V1 (Motown)	57	58	2	THE DELLS Cadet CA 50046 (Chess/Janus)
28	32	4	WHIRLWINDS Deodato, MCA 410	58	56	2	ETTA JAMES Chess CH 50042 (Chess/Janus)
29	24	18	BLUE MAGIC Atco 7038	59	57	3	THREE DOWN AND FOUR TO GO Escorts, Alithia AR 9106
★ 30	45	29	WAR OF THE GODS Billy Paul, Philadelphia International KZ 32409 (Columbia)	60	55	3	FRICTION Soul Children, Stax STS-5507 (Columbia)

# Penney Push On Quadrasonic and In-Dash Car Stereo

• Continued from preceding page

"We tell customers who want to buy stereo but wonder what they would have if they wanted quadrasonic sound later that we do stock an

adapter for 4-channel conversion of stereo," says Berryman. "We don't downgrade the idea but we don't pitch it hard either. We have a \$39.95 adapter and twin speaker setup, which we display on the end

of an island, but we point out to the customer that this doesn't result in pure 4-channel sound."

Are Penney's customers pre-sold? About 50 percent are, he feels, though not all the way and all re-

quire some qualifying as to prices, whether their interests lie with stereo or 4-channel, whether they want built-in 8-track recorders and player or just the 8-track unit, or just the record player.

Among built-in pluses, Penney's has in closing stereo sales is a special credit plan, a time-pay account plan which offers longterm and low payments.

By using this plan for electronics purchases, Penney's customers free their revolving charge accounts for other purchases. This optional credit plan is an important item in closing sales, Berryman says.

Another feature which helps to wrap up deals is the written warranty covering 90 days on labor and a year on parts. It is mailed to the customer after the sale from the service center and is taken off the sales tickets. The warranty program is strengthened by a plan that extends the labor warranty to a full year and is priced at \$9.95. This extended warranty plan is stressed with customers.

The volume in automotive stereo at this store, which is stocked in the showroom of the detached automotive center, runs 50-50 in-dash and hang-ons. Until recently one side of a 20-foot gondola located in the salesroom was devoted to showing pre-recorded 8-track tape with the idea of picking up tie-in sales among car owners.

The first three months this experiment was made only a handful of tape sales were generated and the decision was to shift the tape to the store's regular software area. This space was then utilized for showing more hang-on units and with the improved selection came a measurable pickup in hang-on sales.

Both hang-on and in-dash units are made for Penney's by a Japanese manufacturer and carry the "Penncrest" label. Prices of the hang-on units range from \$32.95 to \$99.95 with a big turnover represented by the \$49.95 and \$59.95 units. Basically, the hang-on stereo buyer is young, according to Tom Trimble, automotive sales manager, and finds this merchandise fits his pocketbook.

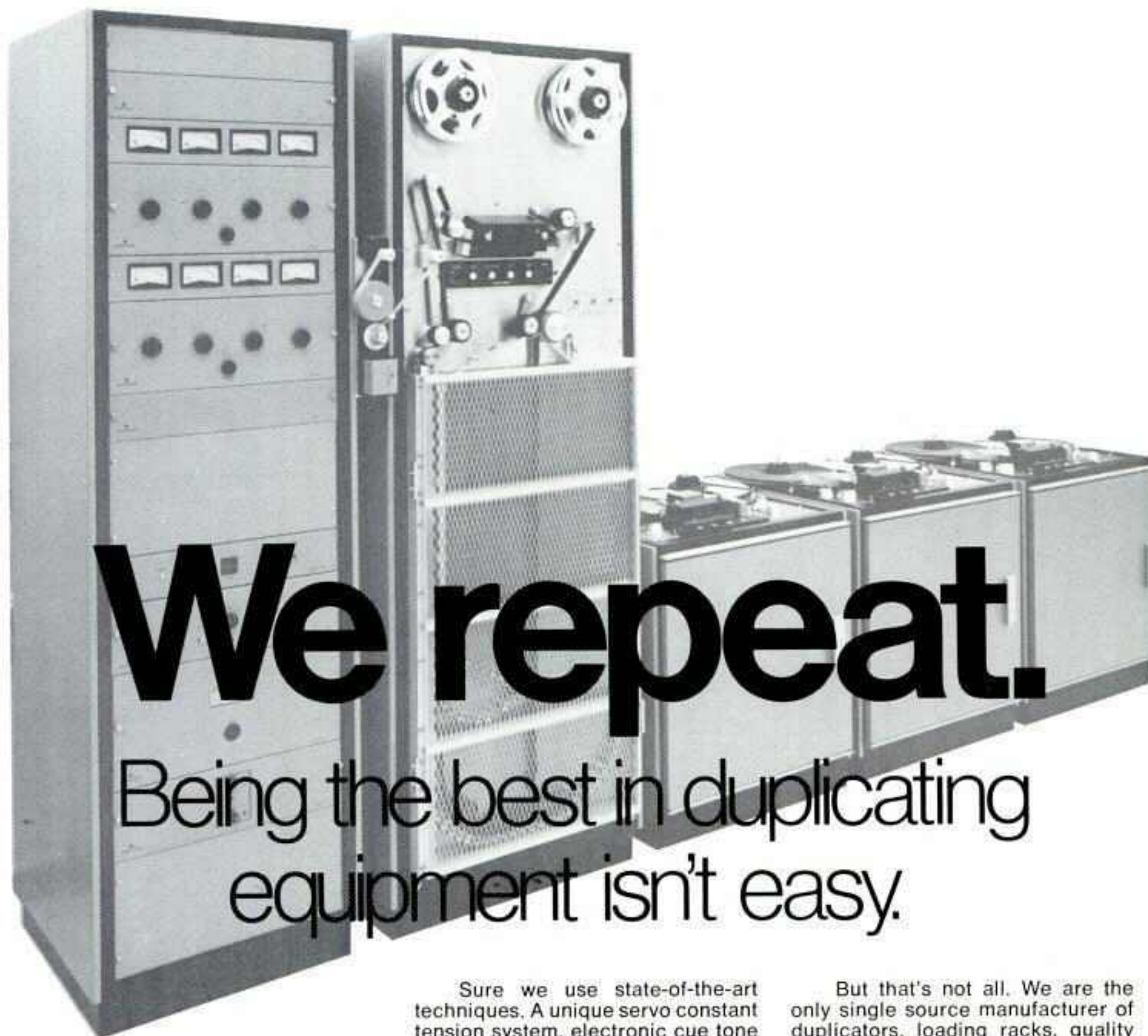
In-dash stereo prices range as low as \$65, but an 8-track player AM-FM radio multiplex unit priced at \$99.95 outguns all other units in sales.

The offer of on-the-spot immediate installation packs no little clout in pinning down in-dash sales, according to Trimble, who explains that installation charges are based on number of speakers, whether installation is to be in the rear deck, cowl or door.

The in-dash panel display consists of about 15 units set up with speakers ready for demonstration and it is located by the entrance to the service department. Demonstrations are designed to permit buyers to make comparisons of the sounds of the various units.

In automotive, as in home stereo, the customer has the option of extending the regular 90 days labor and year on parts warranty to the full year's coverage on labor for \$9.95. And in this area, as in home stereo, the extended warranty is an effective closer.

Automotive stereo is advertised in the newspaper six times a month, sometimes in automotive omnibus ads, other times in ads which accent this equipment exclusively. "We like ads," says Trimble, "that convey the message that we have a good selection for both in-dash and hang-on buyers. We like the idea of appealing consistently to both types of buyers. We're in such an attractive price area on our units we don't have to do a lot in the way of price-breaking to get results in ads. Pushing our regular prices and our ready installation gets business."



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**PENNEY II****Penney Push On Quadrasonic and In-Dash Car Stereo**

By GRIER LOWRY

*EDITOR'S NOTE: Guidelines for merchandising software and players at Penney's come from New York where Bob Guagnini is home and car stereo buyer and Russ DiGarbo buys tapes and records. The first part of his profile of the 16-unit Kansas City district (Billboard, May 25) concentrated largely on software.*

KANSAS CITY, Mo.—J. C. Penney stores are aggressively pushing 4-channel and in-dash car stereo as two leading consumer electronics items. A good example is the Blue Ridge Mall full-line store here.

On the second-level electronics hard-lines floor, three sales specialists receive training in the basic technicalities of selling 4-channel sound and how to deal with power rating data. They also are tuned on stepup selling and customer-qualifying techniques.

Francis Berryman, department manager, is the key in this area and he and his three cohorts are deep into 4-channel sound demonstration and sales.

"The name of the game in selling stereo is product information," Berryman believes.

"We get it in training film and in manufacturers' literature but down-to-earth expertise comes from fielding customer questions on the floor. We have wattage charts on all pieces of equipment. Many stereo shoppers are confused on the difference between actual wattage and peak power output ratings. We tell these customers that Penney's talks in terms of RMS ratings but that if they want peak power output ratings, we can provide them.

"There's not only confusion but some customer cynicism setting in on equipment power rating," says Berryman. "People looking at equipment at discount stores are told a piece has 50 or 100 watts and then we come in with our 5-watt power figure and a questioning look flashes across their faces. Then we go into our over-simplified explanation of RMS rating and peak power ratings."

Stepup selling tactics center on the hard facts of what a customer gets for more money. This is the kind of information customers are responsive to, says Berryman. People realize they are investing in equipment that will last five or 10 years and they'll dig up \$50 or \$100 extra if you can show them where it is smart shopping. Demonstrations at this store frequently start with the low-end items, progress to the medium-priced sets and then more to the higher ranges. When this strategy is followed, customers have a tendency to step themselves up as they note the difference in the sounds.

The component room display includes about 14 different demonstration-ready combinations of turntables, amplifiers, speakers and tape decks, all stamped with Penney's "Pennerest" label. The components in these "packages" are balanced to the speakers and prices range from \$179 to \$349.95 with a lot of the business done in the \$229 and \$299 range.

Two speakers are posted on opposite sides of the component room for use in demonstrating 4-channel systems. Normally, three units are available for demonstration and prices are from \$279 to \$349 with a \$300 4-channel multiplex outfit with extra jacks for external speaker and additional tape deck, a big seller. Young married account for a large

portion of 4-channel sales, says Berryman.

One of the tough problems in selling 4-channel, Berryman believes,

lies in tackling the bewilderment of many buyers over the difference between matrix and discrete sound. Berryman says he and his salesmen

have experimented with detailed answers which included a lot of technicalities on the difference. In most instances, this served only to further

perplex the shoppers. Now he says they often explain the difference in the simplest possible way.

(Continued on following page)

## Soon to blossom. A new premium blank recording tape.

# the \_\_\_\_\_ tape

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Capitol has a new premium tape. It's blank. Blank recording tape.

But we won't reveal its name until the Chicago Consumer Electronics Show June 9-12.

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And in the meantime, leave those order blanks blank.

Still draw a blank? Call toll free and we'll fill you in.

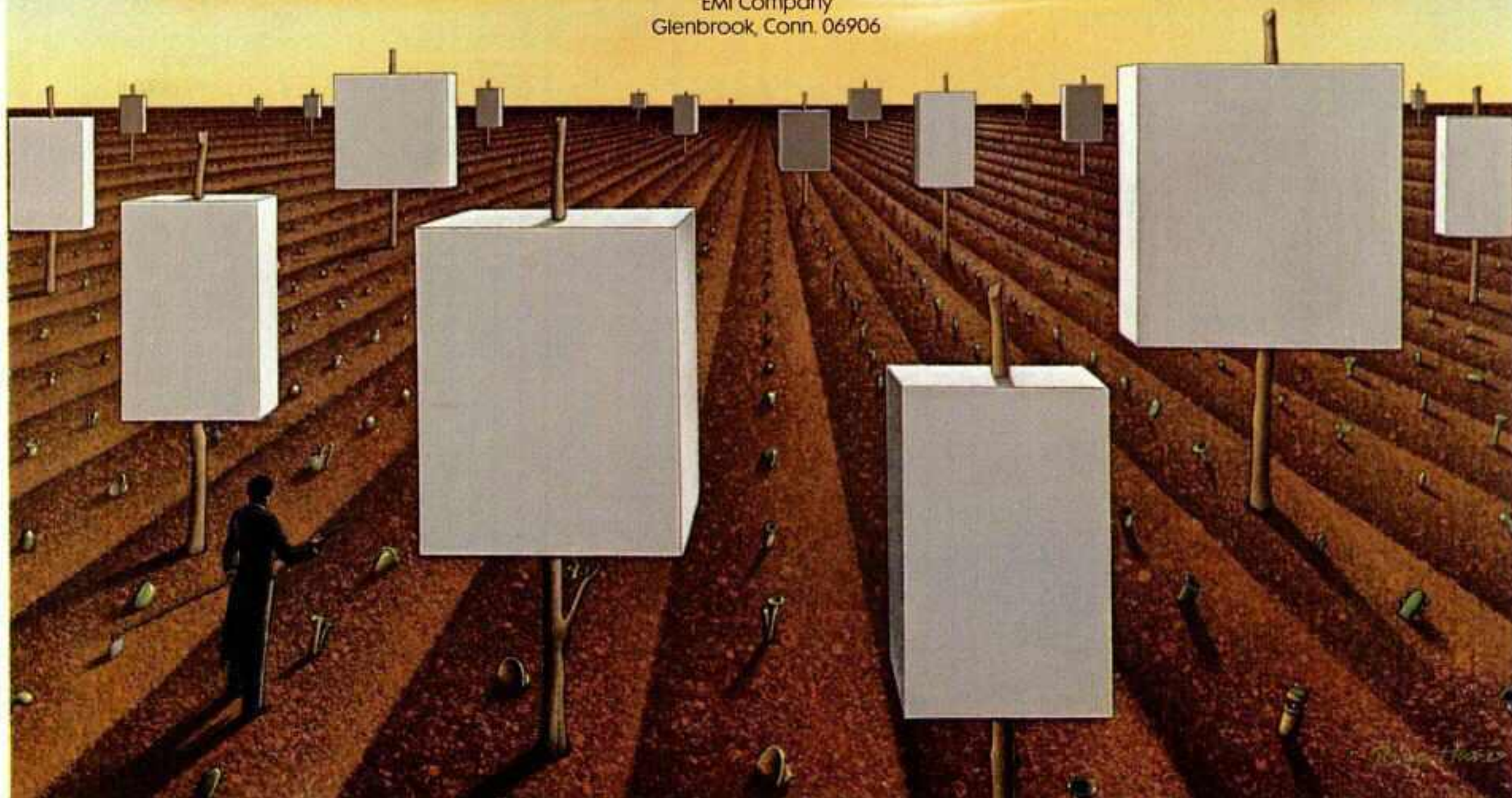
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## Memphis Group Will Push Country Sound

MEMPHIS—Due to the resurgence of country music here, a new organization known as Country Memphis Style, Inc., has been formed to promote the country sound from this city.

With more rock and soul artists turning to country, and radio formats following suit, the need for such a promotional arm was obvious, according to the founders.

Among the original Memphis-based artists in the country field today are Charlie Rich, Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley, the latter selling in all fields.

## Austin Arena Schedules Top Country Artists

AUSTIN, Tex.—The new Philips Menn Arena, one of the largest covered installations for entertainment in Texas, has just opened its doors with a top list of country artists.

Ray Stevens is the opening act, followed by shows of George Jones, Tammy Wynette, Danny Davis and the Nashville Brass, Linda Lintz, Loretta Lynn, Cal Smith and Freddie Hart.

The arena, in addition to its country entertainment, will handle such events as horse shows, rodeos, basketball games and the like. Present seating capacity is 6,500 with plans to expand it to 15,000.

The arena is owned by T.P.&J. Corp., which has engaged MBA Productions of Austin as exclusive entertainment consultants. Roy Montgomery has been named entertainment director.

## Melba Montgomery Gains Exposure With Country Hit

NEW YORK — Having broken through as Elektra/Asylum's first country success, Melba Montgomery is now gaining exposure in the television and personal appearance fields.

She has appearances set on the "Mike Douglas Show" and "Midnight Special," as well as a Central Park appearance in New York this summer.

"No Charge," her recent No. 1 country single, is being duplicated by the album of the same name, which is climbing Billboard's country survey.

Although she has had top 10 country singles in the past, "No Charge" is her first top tune as a soloist.

## Peer-Southern, Shade Tree Music Ink Pact

NEW YORK—Shade Tree Music, owned by Merle Haggard, and Peer-Southern Publications have entered into an agreement for printed music representation.

Sheet music already is available on Haggard's recent success, "If We Make It Through December" and his current release, "Things Aren't Funny Anymore."

A personality folio entitled "Merle Haggard Today" is scheduled for release shortly and will include Haggard's top hits of the 1970s.

"Our purpose is to help promote country music produced in Memphis," said Jim Queen of River Records, chairman of the group. "We will work with Memphis Music Inc. and the Memphis Songwriters' Association in helping publicize what is happening here." He also said the group would work within the framework of the Country Music Association "in helping promote Memphis-produced country records."

Memphis Music Inc. speaks for the \$125 million annual recording industry here. The Songwriters' Association was formed to help writers get their material placed in the Memphis studios.

One of the first promotional steps will be a weekly radio show on KWAM-FM, a country outlet, with guest artists taking calls from the public. There also will be promotional shows, the first of which is scheduled for the Overton Park shell Aug. 1. It will feature O.B. McClinton, Tommy Ruble, Ace Cannon, Sam Durrence, Paulette Tyler, Beverly Wilks and Jack Crocker.

The new organization has an impressive list of directors, which includes: Queen; Wayne Jackson, leader of the Memphis Horns; Ted Sturgis, Audio Dimensions; Renee Brooks, Fretone Records; Lewis Willis, Allied Recording Studios; Johnny Phillips, Select-O-Hits Records; Knox Phillips, Sam Phillips Studios; Eddie Ray, Sounds of Memphis Studios; and James Kingsley, Commercial Appeal. Legal counsel for the group is Martin Berlanstein, with the law firm of Harsh, Harsh, Crawford and Streibich. Bob Taylor, president of the Memphis Federation of Musicians, is an advisor to the organization.

The single is additionally the label's first top country tune since entering the country field.

## Paula Records Surging Back Into Country


SHREVEPORT—Paula Records here, owned by Stan Lewis, is moving back strongly into the country field with new artists under contract and the release of existing masters.

Paula, which started the careers of such established acts as Joe Stampley, Nat Stuckey, Mickey Gilley and Tony Douglas, plans releases, both singles and LP's, of masters of those artists. In addition, the firm has under exclusive recording contracts Justin Tyme, Don Logan and Charlie Justice, and others on a non-exclusive basis. Among others, it will release country LP's and singles on Jimmy Davis, who is under contract to Word Records of Waco, Tex., for religious releases.

Tillman Franks, manager of David Houston, is producing Justice, while Tyme's first release was produced by Jimmy Haskell.

Lewis will continue to release his r&b and pop acts on his other labels, including Jewell and Ronn. Lewis also is a leading distributor, one-stop operator, and retailer in this area.

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Capitol Country

JUNE 8, 1974, BILLBOARD

## Audio/Video Imports Down In 1st Quarter

By MILDRED HALL

WASHINGTON—First quarter 1974 U.S. imports of home audio and video products totaled \$371 million, down 7.4 percent from the \$401 million total for the January-March 1973 period, Commerce Department reports.

The first quarter shipments from Japan dropped an unprecedented 26 percent to a \$190 million total, down \$66 million from the corresponding 1973 period.

But Taiwan imports here, valued at \$87 million, were up over 44 percent from the same period last year. Korea registered the highest gain of any foreign supplier, up 193 percent to \$19 million, almost exclusively due to rapidly expanding Korean-

Japanese joint venture operations, Commerce says.

The department's Domestic and International Business Administration (DIBA) finds unit prices running above last year's unit prices (foreign unit values) for the corresponding quarter. Examples of some changes in individual country's prices show auto radios from Hong Kong up to \$13.72 from \$8.40 in 1973, and auto tape players from Taiwan at \$17.22, up from \$14.55.

First quarter 1974 imports with declines in units from 1973 corresponding period include tape recorders/players: 3,840,000, down 19.6 percent; radio/phono combi-

(Continued on page 43)

## Juliette to Bow New 'Q' Speaker Systems

NEW YORK—Juliette, the home electronics arm of Topp Electronics, will unveil 15 new 4-channel and stereo systems as well as 12 different speaker systems at the Summer Consumer Electronics show scheduled for Chicago June 9-12.

According to Charles Kates, executive vice president, Topp Electronics, 10 of the new stereo systems will be made available with a wide ranging selection of speaker combinations.

Kates disclosed that stereo units with 8-track recording capabilities are receiving increased interest by U.S. consumers and pointed out that because of this increased demand his company had increased its 8-track recording stereo systems from two to four.

He said, "Both of the new additions are in the popular priced mass

merchandising promotional category." The models are the C500-82 with a suggested retail price of \$200, and the C644-82 priced to sell at under \$250.

Kates said both units were identical except for the addition of a built-in full-size record changer on the C644-82. The Topp executive further disclosed that his company planned to continue manufacturing the line's models C502-122 and C642-122. These units are in the deluxe category and are tagged at \$300 and \$400 respectively.

Kates assured that the emphasis in modular stereo systems was on units with 8-track players and said that of the 15 units being readied for the firm's new line, just two were being made available without 8-track players.

## JVC: First IC Chip CD-4 'Q' Receiver

NEW YORK—JVC America will introduce what it believes to be the world's first CD-4 4-channel receiver featuring the newly developed IC chip demodulator at the upcoming Summer Consumer Electronics Show scheduled for Chicago.

The chip will be incorporated into the JVC model 5426X CD-4 4-channel receiver, which JVC technicians are billing as the most advanced record playback system available on today's market.

In addition to its advanced circuitry and automatic carrier level control, the 5426X also features a special low-distortion decoder for all of the matrix systems including SQ. There is also an exclusive 4-channel ready FM section for discrete FM broadcasts if and when they become a reality. The unit will carry a price tag of \$399.95.

Also billed as a world first by JVC is its new 8-track record/playback deck with built-in automatic noise reduction circuitry (ANRS). This unit, model 1245 also features a fast forward switch, pause control, a professional VU meter, two record level controls, selectable automatic program repeat and automatic or manual cartridge ejector. It carries a suggested list price of \$249.95.

Continuing the new JVC 4-channel line is the model 5456X CD-4 re-

ceiver with 400 watts of IHF power, special BTL circuitry so that the front speaker power is doubled when used in a stereo mode, giving the unit up to 200 watts of power per channel.

The 5456X places emphasis on ease of operation with a special circuit that switches automatically between the built-in CD-4 and matrix modes #1 and #2. This enables the listener to stack any combination of 4-channel records without having to readjust the receiver after each one.

This unit also features a twin SEA tone control system with 4-channel SEA recording. The 5456X is priced at \$799.95.

At \$649.95 the JVC 5446X is another 4-channel receiver with built-in CD-4 demodulator, low distortion matrix decoders, and complete automatic switching between CD-4 and matrix and stereo modes. Other features include a special 5-zone SEA super tone control system that provides for the record and equalization of older tapes and records, noise reduction inputs and outputs, remote control balance provision, tape monitor and full speaker selection.

The FM section is described as being highly sensitive and ready for the discrete 4-channel broadcasts if

(Continued on page 43)

## What's Ahead



## At CES



DEMO READY—That's the way Penney's components and matching speakers are in this display where about 15 different systems are arrayed in a recessed 216 square foot area. See Story on opposite page.

## Audiomatic Strategy Involves Paris Office

NEW YORK—The Audiomatic Corp. has opened its first overseas office in Paris. The office is a pilot project designed as the forerunner of several such sales and service organizations to be established by Audiomatic in strategic international locations such as Malaysia, Africa, and Brazil.

According to Milton Gelfand, president of Audiomatic, the Paris office will serve as a showcase for tape duplicating and other related equipment either manufactured or distributed by Audiomatic.

The office and showrooms will also carry a full inventory of parts and will serve as a liaison between Audiomatic's New York headquar-

## CEG Will Explore Audio Ruling Impact

NEW YORK—The audio division of the Consumer Electronics Group of the EIA will take a hard-nosed look at the impact being created by the new audio sound power ruling recently handed down by the Federal Trade Commission.

To explore the subject in-depth, the CEG has retained the services of William Dixon of the FTC who will address himself to the subject on June 10, during the CEG's series of seminars held in Chicago in conjunction with the annual Consumer Electronics Show. Robert Brown of

the 3M Co. will chair the meeting which gets underway at 9 a.m.

Two other seminars dealing with "New Directions in Audio Compact & Component Systems" and "New Trends In Tape Equipment" are also scheduled for June 10.

The panel for the first includes Bernie Herman, Capehart Corp.; Allen Novick, Fisher Radio; Henry Akiya, Kenwood Electronics; Bernie Bernstein, Sansui Electronics; Jerry Kaplan, Technics by Panasonic; and Robert Pierce, Zenith Radio, with Richard Ekstract of Audio Times magazine as moderator.

On "New Trends In Tape Equipment" the panel will include Joseph Kempler, Audio Devices; Peter Morahan, Automatic Radio; Jack Doyle, Pioneer Electronics of America; Howard Ladd, Sanyo Electric; Fred Tushinsky, Superscope; and George DeRado, TEAC Corp.

On Sunday June 9, opening day of the CES, the conference session will take a look at "New Avenues In The Marketplace." Raymond Hall, executive vice president of the Electronic Representatives Assn. (ERA); is session chairman.

Speakers will include Raymond Shure of Shure Bros., on "Changes In Production and Distribution"; Lowell Fisher, Team Central, on "Changes in Purchasing and Retailing"; and Len Feldman, audio consultant, on "Changes In Product & Marketing Technology."

There will also be seminars dealing with new developments in TV receivers and innovations in calculators.

Meanwhile, a sizable percentage of the estimated 40,000 people who will attend the Summer CES are expected to take part in the EIA/CEG's First Annual Video Systems Exposition and Conference which will be run concurrently with CES.

The exposition, according to Richard O'Brien, chairman of the EIA's Video Systems Subdivision and vice president of Sony Corp. of America, will bring together the present and future manufacturers distributors, retailers and users of video systems.

The video event will incorporate an exposition, conferences, a video library and a showcase theatre. Its key days will be June 10 and 11, and its registration fee of \$25 will include two continental breakfasts, two luncheons, and two cocktail events.

## Lampoon's Demo to Stick In Ear

By RADCLIFFE JOE

NEW YORK—National Lampoon has developed a demonstration hi-fi record, "Stick It In Your Ear," which it will make available to its advertisers at the Summer Consumer Electronics Show for distribution to dealers and consumers.

According to National Lampoon officials, "Stick It In Your Ear" is

### 3 Loudspeaker Systems to Bow

STEVENS POINT, Wis.—Gamber-Johnson Inc. will introduce three new high performance loudspeaker systems engineered for the audio specialist at the CES. These systems are also being offered to private label marketers, styled to their specifications.

Also being shown are two new cabinets for housing components, records and tapes.

designed as a test record for hi-fi systems and is being packed with a specially prepared hi-fi primer, "The Birds & the Bees, Story of Reproduction," that is calculated to entertain as well as inform readers about their hi-fi equipment.

During the course of the CES, National Lampoon, and its advertisers will make some 15,000 copies of the LP and primer package available to dealers free of charge as an introduction to a unique promotion.

Packed also will be an order blank for dealers to purchase quantities of the package at \$1.50 per package.

Lampoon's distribution of the package to its advertisers will be based on per page of advertising, with each participating manufacturer receiving 100 demo records/primers for each page of advertising.

The National Lampoon, which hopes to distribute in excess of 105,000 copies of the package by the

end of this year, will promote it through advertising in National Lampoon magazine, spots on the National Lampoon Radio Hour and point-of-purchase displays at nationwide hi-fi shows.

### Blank Tape Promo: It's 'Perfectly Clear'

CHICAGO—In the "Why didn't I think of that?" department, a company here has prepared a promotion on Watergate Blank Tape, with the slogan "Let's Make Everything Perfectly Clear." The tape is Audio-Magnetic private label and comes two C-60's to a blister package for \$2.98.

## RepRap



MARKMAN Co. president Mark Markman (light tie) and sales winners Mark Granby (left) and Carl Roberts. John Hollands, president, BSR McDonald USA, poses with the winners too. Roberts exceeded \$1 million in '71 and Granby achieved that figure last year as both passed \$2 million for the Calabasas, Calif. rep organization.



Jensen Sound Labs has opened a 10,000 sq. ft. warehouse in Redwood City, Calif., to serve Wash., Ore., Calif. and Nev. Other major warehouses are in Hawthorne, Pa., and Schiller Park, Ill.

Webb Electronic Sales, Overland Park, Ka., has added Ambiphone Quadraphonic open reel tapes, and the new Project 3 series of CD-4 quadradiscs.

The Ambiphone product uses state-of-the-art recording and processing techniques, with a dynamic range of over 90 dB. The first three releases are classical piano, with future releases of the Riverside Church pipe organ, the New Or-

leans Mardi Gras Festival, and a well-known jazz ensemble planned.

Project 3 artists include Enoch Light and the Light Brigade, Tony Mottola, and Dick Hyman.

Hundreds of reps made NEWCOM, including Ralph G. Hoopes, Trego Sales Co., 2239 Benedict Cyn. Rd., Beverly Hills, Calif. 90210 (213) 274-8351. Hoopes was at the Bib booth. Bud Shropshire, Moulthrop Sales, Oakland, Calif. 94606, was on the plane to Los Angeles with Earl Paige, Billboard reporter. Bill Haschke, 2249 Edison, Sacramento, Calif. 95821 has a new phone number (916) 635-7586.

## Audio, Video Imports Dip

Continued from page 40

nations: 182,000 units, down 35.3 percent; home type radios: 7,415,000, down 21.9 percent; and phonographs/record players/turntables: 1,755,000, down 12 percent. Auto radios made a slight unit gain of one percent, totaling 1,091,000 although the dollar value registered a 6.4 percent increase over the 1973 first quarter.

In dollar value, auto radio imports were \$22.8 million, a comparatively modest gain over the \$21.4 million in first quarter 1973, which had registered an astonishing 70 percent gain

over the 1972 first quarter. Tape recorders/players totaled \$118.2 million, down 15 percent from the 1973 first quarter total of \$139.4 million.

Import value of phonographs/record players/turntables was \$24.9 million, up 5 percent from the \$23.7 million total of 1973 first quarter. Radio/phono combinations dropped steeply in value, from \$17.7 million in 1973 to \$5 million this year, down 71.3 percent. Home type radios held their own with \$94.7 million in the quarter, up 6.4 percent from \$89 million in January-March 1973.

## Car Stereo

### Motorola Auto Units Not Hurt by TV Sale—Kusisto

CHICAGO—As Motorola Inc. announced the consummation of the sale of its television operations to Matsushita Electrical Industrial Co. Ltd., May 28, the president of Motorola Automotive Products reaffirmed that it would have no negative impact on his division.

Oscar Kusisto says that the only real problem involved would be relocation of his headquarters to another Chicago-area location from

the current Franklin Park operation.

The recently announced manufacturing of new Q-8 tape units for one of the Big Four car manufacturers (Billboard, May 11) in 1976 models on sale in fall 1975 will be handled in the new plant now on-line just outside San Antonio. "We are very pleased with results there to date," he notes.

All production of 4- and 8-channel tape cartridge units, and other products now manufactured in the Quincy, Ill., plant will be phased out gradually through next year to the Texas facility. The Illinois plant will be taken over by Quasar Electronics Corp., the subsidiary Matsushita will establish as a separate company to continue Motorola TV operations.

### First CD-4 Chip

Continued from page 40

they materialize. The unit's direct coupled amplifier boasts 120 watts RMS with low distortion and wide bandwidth.

Rounding out the new JVC 4-channel line is the model 40X Shibata cartridge designed for high quality CD-4 reproduction. The list price on this is \$49.95.

JVC model 1656 is a stereo cassette deck with automatic noise reduction. It features low distortion ANRS circuitry, a signal-to-noise ratio of 60db, Cronios heads for longer wear and higher fidelity, and a special electronic governor d.c. motor.

Also included in this unit are record level/playback volume controls, switchable equalization and bias for chrome and regular oxide tapes, and an auto stop mechanism. Price of this unit is \$229.95.

JVC's model JL-B44 is a direct drive turntable that features what JVC technicians call vibration-free DC direct drive motor with wow and flutter of only 0.05 percent WRMS, and an S/N ration of better than 60db. The dynamic balanced arm is of special low mass, low friction design. The motor and 12-inch diecast aluminum turntable are mounted in a specially designed resonance-free beechwood base. The price on this unit is \$349.95.

### EVR Teleplayer In Market Plan

CHICAGO—The first major thrust of EVR teleplayer and film-based cassettes into the consumer market is being made by Japan Credit Bureau to 1,000 regular customers of the credit bureau through an "EVR Family Circle" plan.

For a monthly rental fee, each subscriber receives a teleplayer, cassettes of his choice from the available library, books and evaluation tests. The teleplayer attaches to a standard television receiver.

Tohru Nakanishi, sales manager, Nippon EVR Ltd., notes that the network is a "significant step for the Japanese video industry" in developing the home use market.

### 1st Quarter Report on Import Volume

1st Quarter '74 Unit Volume vs. '73

Home-type Radios.....	7,415,000	-21.9%
Tape Recorders/Players.....	3,840,000	-19.6%
Phonographs/Record Players/Turntables.....	1,755,000	-12.0%
Auto Radios.....	1,091,000	+ 1.0%
Radio/Phono Combinations.....	182,000	-55.3%

1st Quarter '74 Dollar Volume vs. '73

Tape Recorders/Players.....	\$118,200,000	-15.0%
Home-type Radios.....	94,700,000	+ 6.4%
Phonographs/Record Players/Turntables.....	24,900,000	+ 5.0%
Auto Radios.....	22,800,000	+ 6.4%
Radio/Phono Combinations.....	5,000,000	-71.3%



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## Tape Duplicator

By ANNE DUSTON

Capitol Audio Devices hosted a group of duplicator executives from Germany, France, Italy, England, and Switzerland in a four-day tour through the CBS main manufacturing facilities in Glenbrook, Conn., and the duplicating plant at Terre Haute, Inc., to acquaint them with the scope and technical developments available from CAD. Bill Dalglish, CAD director, was escort host.

Research and development staffs answered questions on the latest trends and advancements in cassette, cartridge and mastering tape.

Sony Corp. has produced a series of video tapes covering operation, maintenance, and general interest information on Sony video products, available on the U-matic format at prices comparable to blank cassettes of the same length. A free catalogue of current titles is available through David K. MacDonald, national product manager, Sony Corp., 9 West 57th St., N.Y., N.Y. 10019.

Goldmark Communications demonstrated its Mark II automatic skew corrector, the device that eliminates picture distortion in videocassette playback over TV screens, last week at the National Cable TV Assn.'s annual conference held in Chicago.

The solid state Mark II system is believed to be the first device of its kind to prevent picture skew, or horizontal picture distortion, which has been a problem with videocassette users.

In operation the Mark II senses any change in periodic timing of video pulse synchronization and automatically adjusts the tape's tension to eliminate the picture distortions.

Goldmark Communications has also granted nonexclusive marketing licenses on the system to Dayton Communications of Ohio, and Applied Electronics of Toronto, Canada.

The system is at present being marketed to CTV programmers and motion picture producers at \$350.

Lenco, Inc., Lincoln, Neb., is tool-

ing up for June delivery of a "revolutionary" C-O that eliminates drag, even on a 90-minute cassette. The secret, according to Daryl Chapelle, product manager in charge of sales and cassette production, is the engineering grade acetal plastic molding that is slick enough to be able to eliminate shims and stainless steel pins and rollers inside the shell. Although the material is priced higher than conventional styrene, the elimination of four inner parts brings the shell in line with conventional cassettes.

Other features of the new shell are snap-in window and a snap together fit which reduces warping and torque distortion. The new material is stronger and more durable, and is not sensitive to ultraviolet rays, Chapelle says.

The company also manufactures hubs, rollers, windows, and Norelco cassette boxes. Starting later in the summer, Lanco will be producing Ampex style cassette boxes, Chapelle says.

## Muntz to be Phased Out

• Continued from page 1

Henry Fenenbock, Clarion's operations vice president, admits his biggest marketing job will be to convince dealers that the new Clarion will continue to maintain the high standards and reliability of the Muntz line.

He says this will be accomplished with an intensive program of involving their 80 full-line distributors, approximately 700 key accounts and another 1,700 dealers that now carry Clarion and/or Muntz units in a consumer education program. A new group of in-store sales modules will be available this summer and co-op advertising is under review.

Clarion's plans for its major American thrust were outlined in an exclusive interview prior to the May 28 press conference announcing the new company, involving president Oyamada, Fenenbock and Clark Yamazaki, the executive vice president.

Yamazaki emphasizes that Clarion will continue its successful regional manager setup and will rely on its key rep force to service distributors and dealers. The new management team also will be investigating some of the major rackjobbers who are now handling both tape hardware and software.

Oyamada is a firm proponent of the cassette over 8-track, although Clarion has a full range of both modes, including a new discrete quadrasonic 8-track unit that is selling well. He points to the fact that nearly half of all cars in Japan have stereo tape units, with most in the cassette mode.

Fenenbock notes that most of their in-dash units are coming off

## RCA Bows Tape Unit

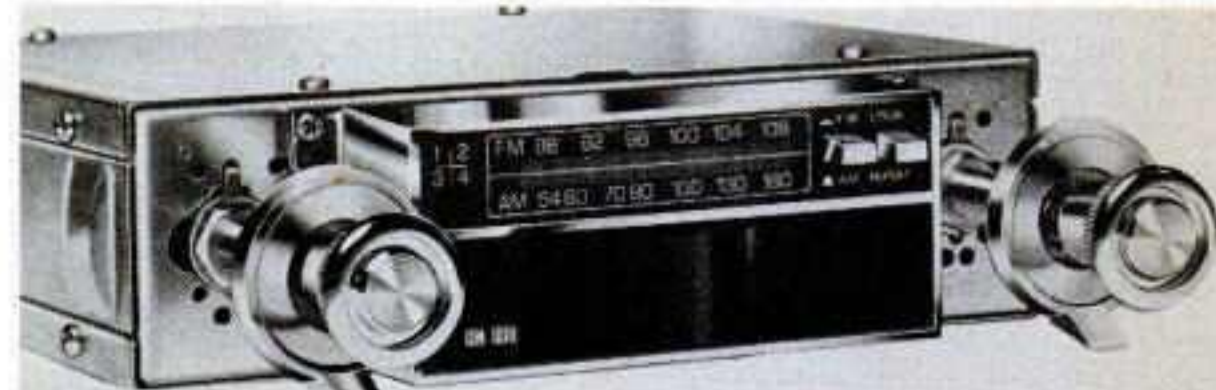
NEW YORK—The Parts and Accessories division of the RCA Corp. has introduced its first automotive cassette player with automatic reverse, with a suggested list price of \$112.95.

The unit, model 12R150, is designed for use in conventional automobiles, motor homes, recreational vehicles, boats and trucks, or any vehicle with 12-volt DC negative ground power.

According to RCA officials, the unit plays both sides of the cassette automatically. Programs can also be switched automatically or through manual pushbutton selection.

The unit also incorporates an eject button designed to reduce the hazards involved in changing tapes while driving. There are also indicator lights which show the direction of the tape's movement, solid state amplifier with integrated circuits, slide controls, thumbwheel balancing, a dust door for the protection of the front-loading slot, and automatic shutoff and eject.

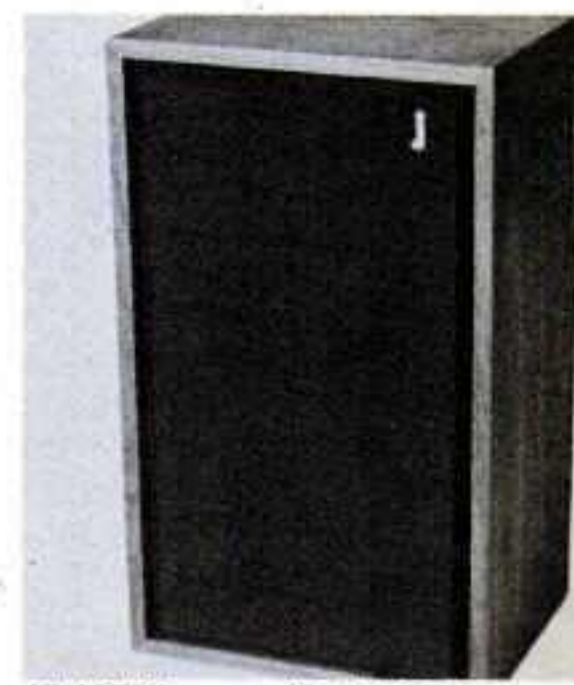
## New Products



KRACO introduces its In-dash custom AM-FM multiplex radio and 8-track player, model KID-560A. Among the many features are 30 WATTS music power output, local-repeat switch, built-in automatic frequency control and full range volume, tone and stereo balance control. Retail: \$129.95



SAV-A-TAPE cassette repair kit contains splicing equipment, labels, instructions and all components necessary for repairing broken pre-recorded tapes. Set of two kits is \$6.00



JENSEN's new Model 17 two-way speaker features an 8 inch woofer and 3½ inch direct radiating tweeter and computer designed crossover network. The cabinet is hand-rubbed oiled walnut and suggested retail price is \$69.00.



PANASONIC introduces its NV-2125 ¾ inch video cassette recorder with built-in UHF/VHF tuners. Other features are a built-in RF adaptor for playback through a TV, automatic tape threading and drop-out/noise compensator.



GE's "Strata II" three speed changer offers an 11 inch turntable, cueing control, a deluxe tubular arm with adjustable counterweight and a dust cover among its many features. The CA960 lists at \$74.95.

## Telex Wins Court Suit

MINNEAPOLIS, Minn.—A judgment by the United States District Court, in favor of the Telex Corp. and Telex Communications Inc., ordered the defendant, Royal Sound, to pay Telex the balance due on open account and dissolved a distributorship agreement existing at the time between Telex and Royal Sound.

A petition for arbitration and counterclaim by Royal Sound were dismissed. The suit arose out of an international marketing agreement between the parties, says Telex marketing vice-president, James S. Arrington.

Clarion's entry into California dates back to 1966 when Clarion Shoji Co., Ltd. was established in Los Angeles. Five years later in 1971, Clarion acquired a controlling 60 percent interest in Muntz Stereo Corp. of America as Oyamada decided to take a more direct involvement in the growing U.S. market. An East Coast branch was opened at Saddle Brook, N.J., later that year.

Over the last three years both Clarion and Muntz have existed as separate lines, but as the industry evolved into combination AM-FM radios and more sophisticated in-dash and add-on units, the two firms began crossing paths more often.

Clarion Corp. of America is the result, with the advantages of a combined marketing team, expanded warehouse, engineering and research and development facilities to open July 1 in Lawndale, Calif., and expansion into the home market to bolster the car stereo push.

BASF was formerly distributed by Record Merchandising.

## BASF Distrib Switch

LOS ANGELES—BASF Records and its various subsidiary firms will now be distributed by Eric Mainland in San Francisco and Northern California and by Rare Records here.

BASF was formerly distributed by Record Merchandising.

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## Naptha Shortage Worries France

By HENRY KAHN

PARIS—The new French government has been asked by the petrochemical industry to think twice about the price of naptha. Although as far as the record industry is concerned only 10 percent enters the final product, there is already a 25 percent shortage and this could grow to 40 percent unless the government agrees to lift the ceiling price placed on imports.

If these demands are not met then it is quite possible that the summer disk campaign, which is always important and concentrated on the holiday resorts, might be compromised. The official price in France has been almost doubled by imports from Rotterdam and Genoa. The last French government, believing that the price should come down, held on to the official price, but American buyers entered the market, and instead of falling the price rose.

The official price is about \$115 when in fact it is nearer \$200 per ton. If the industry does not get satisfaction, the production of PVC might well fall bringing possible far-reaching effects.

According to Masson Forestier, of the Federation, until now the record industry has not felt the effects of any shortage, although prices have had to be increased. Summer, how-

ever, is a very important season. New talent is often launched by the disk houses particularly in the South of France and other holiday areas. Shortage might well lead to postponements. The Presidential election might also lead to other changes, some of which could be beneficial.

At the moment, records are subject to 33½ percent value added tax, the highest in Europe. It is known that the new President would like the tax to be more or less equalized throughout Europe, or in any case he would like to see the scale of taxes, which in France starts at seven percent for food and rises to luxury level, reduced to two, or at the most three, categories.

If this does come about, and no one believes it will be easy, then the tax on disks could be reduced to say 20 percent, but this is no more than a hope. It will depend, in the long run, on the situation in the rest of Europe, which at the present time is somewhat pale.

The only optimistic note is that Valéry Giscard d'Estaing is concerned about Europe and wants to get it back on an even keel; and secondly that his new government might make a different approach to economic questions for the benefit of industry and the consumer.

## Ex-U.K. Chief of Bell Launches New Firm

• Continued from page 3

plus singles such as "Love Grows Where My Rosemary Goes," "Pony Express" and "Something Old, Something New," the company's involvement in the new project is hardly surprising.

Comments Leahy: "This new company gives me the opportunity to continue the methods that have proved so successful at Bell U.K., and it will also have the resources to develop the artists' careers throughout the world."

GTO managing director Laurence Myers, who first approached Leahy over a year ago, remarked: "Over the past few years, GTO has signed the recording services of such artists as Gary Glitter, the New Seekers, David Bowie, Mott the Hoople and David Essex.

"As a production company, we have always handed these artists over to record companies to develop. It has been inevitable that at some stage we would consider a direct involvement in a record company.

"I have always said that it would be when we could join forces with someone who has the ability to make such a company a leading force in

the music industry. We are fully confident that this new company can do this."

Leahy said that at present he does not know whether his colleagues at Bell, Sue Davidge, Alan Watson and Mike Peyton, who are also all leaving the company, will be joining him in the new venture.

Meanwhile, no moves have yet been made to find a replacement for Leahy following the appointment last week of Irwin Biegel to head-up Bell Records at least for the time being in the U.S. However, the possibility of Leahy acting as caretaker head of Bell in this country, pending the appointment of a successor, is being discussed.

## Who's Who on Rubettes Hit?

LONDON—Polydor has issued an official statement to clarify the line-up of the Rubettes on the original recording of the current U.K. number one single "Sugar Baby Love"—which was submitted for consideration as a British entry for the Eurovision Song Contest but which was omitted from the final six by the selection panel.

could not have been better planned for us if we had built it ourselves," commented deputy managing director Maurice Oberstein. It is expected that the transfer, which will also include the CBS-distributed WEA and A&M labels, will be complete by September.

The move will also involve the accounts and data processing departments and CBS will be increasing the number of telephone lines by 20 percent to help handle orders.

## Bishop Activity Peaks as Artist, Writer/Producer

MONTREAL—Randy Bishop, the former lead singer of the Wackers, is stirring up quite a bit of excitement on the Montreal music scene both as a recording artist and as a writer/producer.

Good Noise Records, distributed in Canada by Barclay through Polydor, held a press reception for Bishop on his opening night at the Hotel Nelson in Montreal which attracted most of the top media representatives in Quebec to see him debut his act which comprises of English and French material.

Bishop's latest single, "Don't You Worry," has already been playlisted on most of the Top 40 radio stations in Montreal, including CKGM and CFCF.

"C'est Pas Le Jeu" by ex-CHOM-FM radio announcer Doug Pringle is Bishop's first shot at the French market. The song, co-written and produced by Bishop is currently in the top 10 of the influential Radio Mutuel chart in Quebec.

Bishop's second French production entitled "Romeo et Julianne" for singer Anne Anderssen is also in the top 10 of Radio Mutuel's chart and the single is scheduled for release in France, Japan and Italy. Anderssen will record a new vocal in Italian for the latter.

Also in collaboration with Bishop, Anderssen has another single ready plus an English single "Last Dance." Both songs were produced by Bishop, who has completed work for several of his own singles and has begun work on his first French single.

Arrangements are being made for a series of live appearances across the country, but in the meantime Good Noise is preparing a special color videotape of Bishop to be used for promotion purposes.

## U.K. Retailers Price War

• Continued from page 1

full price LP's, 25 cents on budget LP's, and 70 cents on tapes.

Boots has made an across-the-board 10 percent cut and Woolworths will introduce an all-around 10 percent discount at about 800 stores.

Prompting dealers to take courage and hit back is Laurie Krieger,

The number, now in its third week at the top of the Music Week charts, was recorded by seven musicians. When it first showed signs of becoming a hit each was asked if he wanted to become a full time Rubette. According to the statement, all except Paul Prewer, who was responsible for the falsetto voice on the record, agreed.

Alan Williams, one of the featured singers on the record, is now lead singer with the Rubettes and sings the falsetto parts on TV and radio appearances. A new single is scheduled for July.

In the meantime, Prewer is signed to Penny Farthing, and has been since December, under the name of Paul da Vinci. The "Sugar Baby Love" track, written by Wayne Bickerton, was recorded in the late autumn before he signed with Page.

Apart from the session fee that Prewer was paid, he has also been granted a percentage from the single sales by Polydor.

## Publication Attacks Industry In Denmark

COPENHAGEN—A fierce attack on the Danish record industry for alleged "dishonest" business practices has been made by the Danish consumer protection magazine Taenk (Think).

The allegations concern incentive schemes for record dealers which have proliferated over the last six months. The schemes, the magazine claims, are dishonest and are prohibited under Danish law as unfair competition and damaging to the interests of the consumer. The Taenk story has been taken up by the Danish national papers and the stories have quoted a Danish Supreme Court ruling that such incentive schemes are unfair because they tend to raise the price to the consumer.

One paper quoted the example of a customer who entered a record shop at Christmas asking for a Christmas record with a Danish lyric. The retailer recommended a record by Frans Andersson and the Danish Boys' Choir. "But what the dealer didn't tell the customer," the article goes on, "was that if he sold a certain number of that particular record, he would qualify for a holiday for four to the Canary Islands plus a case of red wine. If, on the other hand, he had sold a record by

Ellen Winther of Polydor, this would help him in the competition to win five crates of Danish beer."

Taenk charged that there was an implicit element of dishonesty in the fact that a dealer could be motivated to influence the choice of a customer without declaring an interest.

However the Danish industry regards the attack on incentive schemes as totally without justification and plans to continue operating the schemes.

Said Kurt Mikkelsen, managing director of EMI Denmark: "These schemes are not against the law—although a law is being introduced to prohibit them, probably in the fall. As for the suggestion that dealers unduly influence customer choices, I doubt if this really happens. We may get more product into the shops through incentive schemes, but I don't think any customer is coerced into buying a record he doesn't want."

Mikkelsen said that all the major companies had been involved in incentive schemes to some extent and they had paid off because business in Denmark currently was extremely good. "In the last four or five months there has been a sharp increase in sales of records and tapes," he said.

## 15 Stampeder Dates Attract Full Houses

HALIFAX, N.S.—The Stampeder have just completed a 15-date sweep of the Canadian Maritimes during which capacity crowds at most of the venues mobbed the band and created scenes reminiscent of the Beatles' emergence in the mid-60's.

Security precautions had to be stepped up in most centers when over zealous audiences pressed to close to the stage and threatened the safety of the band members.

The tour was given a heavy promotion push by most of the Top 40 stations in the area and CJCH in Halifax culminated a week of intensive promotion for the band's Halifax Forum appearance with the announcement of the four winners of a contest which had the prize of lunch with Rich Dodson, Ronnie King and Kim Berly of the Stampeder on the day of the show, two tickets to the evening performance and a set of the band's four albums.

Present at the luncheon with the band and contest winners were Pat St. John, the program director of CJCH, and Andy Kay, one of the station's deejays. Later in the afternoon the band, St. John and Brendan Lyttle, the Stampeder's promotion representative, visited the local school for the blind where the band signed autographs and spoke to some of the students.

The tour was promoted by Donald K. Donald Productions, and Keith Brown of D.K.D. travelled with the show to help with the organization and act as M.C.

Appearing on the same bill with the Stampeder for the Maritime dates were A&M's Lorence Hud and mentalist Eric Levinson.

Following the Maritimes' tour, the Stampeder will return to Ontario for a few dates and then head out on a Western Canada tour. Lorence Hud has been confirmed to open the bill on the western dates because of his strong showing in the Maritimes.

The band's latest album, "From The Fire," has just been released in the U.S. by Capitol Records. In Canada they are on Music World Creations, distributed by Quality Records.

## CBS to Move Distrib Center

LONDON—CBS is about to start the gradual move of its distribution and administration set-up to new West London premises. The new warehouse, in Barlby Road, West Kensington, was formerly occupied as an automobile maintenance center by the Rootes Group, and has floor space of over 100,000 square feet, two and one-half times greater than in the existing William Road depot.

"It is a spacious building which

# Billboard Hits of the World

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## AUSTRALIA

(Courtesy of Go Set)  
SINGLES

This Week

- 1 SEASONS IN THE SUN—Terry Jacks (Bell)—Bobby Wright (Probe)
- 2 SHE (Didn't Remember My Name)—Osmonds (Warner Bros.)
- 3 THE AIR THAT I BREATHE—Hollies (Parlophone)
- 4 MY COO CA CHOO—Alvin Stardust (EMI)
- 5 YOU WON'T FIND ANOTHER FOOL LIKE ME—New Seekers (Polydor)
- 6 DAYTONA DEMON—Suzi Quatro (RAK)
- 7 THE WAY WE WERE—Barbra Streisand (CBS)
- 8 MOCKINGBIRD—Carly Simon & James Taylor (Elektra)—J. O'Keefe & M. McLaren (Festival)
- 9 YOU'RE SIXTEEN—Ringo Starr (Apple)
- 10 THE LORD'S PRAYER—Sister Janet Mead (Festival)
- 11 THE SHOW MUST GO ON—Leo Sayer (Chrysalis)
- 12 FAREWELL AUNTY JACK—Graham Bond (Picture)
- 13 SHIPS IN THE NIGHT—Vicki Lawrence (EMI)
- 14 LOVE'S THEME—Love Unlimited Orchestra (20th Century)
- 15 TEENAGE RAMPAGE—The Sweet (RCA)

## BELGIUM

(Courtesy of Belgium Radio & TV)  
SINGLES

This Week

- 1 SEASONS IN THE SUN—Terry Jacks
- 2 WATERLOO—Abba
- 3 BE MY DAY—The Cats
- 4 THE CAT CREPT IN—Mud
- 5 IN THE STILL OF THE NIGHT—Jack Jersey
- 6 LITTLE PARAGUAY—George Baker Selection
- 7 LOVE EPIDEMIC—Trammps
- 8 LOLITA LOLO—James Lloyd
- 9 I SEE A STAR—Mouth & McNeal
- 10 IK BEN ZO VERLIEFD—Cindy LPs

This Week

- 1 13 BESTEN No. 4—Various Artists
- 2 ARTIESTEN HELPEN UNICEF—Various Artists

- 3 JAMES LAST LIFE
- 4 LOVE IS THE MESSAGE—MFSB
- 5 MY ONLY FASCINATION—Demis Roussos

## BRAZIL

(Courtesy of IPOPE)  
(Rio De Janeiro)  
SINGLES

This Week

- 1 STOP, LOOK, LISTEN (To Your Heart)—Diana Ross & Marvin Gaye (Tapecar)
- 2 MARACATU ATOMICO—Gilberto Gil (Philips)
- 3 SYLVIA—Stevie Wonder (Tapecar)
- 4 ME AND YOU—Dave MacLean (Top Tape)
- 5 SHE MADE ME CRY—Pholhas (RCA)
- 6 LOVE'S THEME—Love Unlimited Orchestra (CID)
- 7 I'M FALLING IN LOVE WITH YOU—Little Anthony & Imperials (Top Tape)
- 8 YOU MAKE ME FEEL BRAND NEW—Stylistics (Top Tape)
- 9 TE AMO ENTENAMENTE—Celso Ricardi (Polydor)
- 10 HEY YOU! GET OFF MY MOUNTAIN—Dramatics (Polydor)

## BRITAIN

(Courtesy: Music Week)  
\*Denotes local origin

This Last Week

- 1 1 SUGAR BABY LOVE—\*Rubettes (Polydor)—Pam Scene (Wayne Bickerton)
- 2 3 THIS TOWN AIN'T BIG ENOUGH FOR BOTH OF US—\*Sharks (Island)—Island (Muff Winwood)
- 3 5 THE NIGHT CHICAGO DIED—\*Paper Lace (Bus Stop)—Intune (M. Murray/P. Callander)
- 4 9 THERE'S A GHOST IN MY HOUSE—R. Dean Taylor (Tamla Motown)—Jobete London (Brian Holland/Lamont Dozier)
- 5 4 DON'T STAY AWAY TOO LONG—\*Peters & Lee (Philips)—Pedro/C. Shane (John Franz)
- 6 23 HEY ROCK & ROLL—\*Showadywady (Bell)—Bailey (Mike Hurst)

- 7 2 SHANG-A-LANG—\*Bay City Rollers (Bell)—Martin/Coulter (Bill Martin/Phil Coulter)
- 8 16 GO—Gigliola Cinquetti (CBS)—Britico/April (Gianni Daidello)
- 9 10 IF I DIDN'T CARE—David Cassidy (Bell)—Chappell (David Cassidy/Michael Lloyd)
- 10 7 RED DRESS—\*Alvin Stardust (Magnet)—Magnet (Peter Shelley)
- 11 8 BREAK THE RULES—\*Status Quo (Vertigo)—Valley/Shawbury (Status Quo)
- 12 18 I SEE A STAR—Mouth & MacNeal (Decca)—Brotocs/ATV
- 13 40 THE STREAK—Ray Stevens (Westbound)—Peter Maurice/KPM (Ray Stevens)
- 14 12 I CAN'T STOP—Osmonds (MCA)—Carlin (Wes Farrell)
- 15 6 WATERLOO—Abba (Epic)—United Artists
- 16 26 THE 'IN' CROWD—\*Bryan Ferry (Island)—E.C. (Bryan Ferry/J. Punter)
- 17 28 JUDY TEEN—\*Cockney Rebel (EMI)—Trigram/RAK (Steve Harley/Alan Parsons)
- 18 14 SPIDERS & SNAKES—Jim Stafford (MGM)—Famous Chappell (P. Gernhard/Lobo)
- 19 13 REMEMBER YOU'RE A WOMBLE—\*Wombles (CBS)—Batt Ent. (Mike Batt)
- 20 21 YOU KEEP ME HANGING ON—\*Cliff Richard (EMI)—Pedro/Cyril Shane (D. MacKay)
- 21 11 ROCK & ROLL WINTER—\*Wizzard (Warner Bros.)—Roy Wood/Carlin (Roy Wood)
- 22 50 A TOUCH TOO MUCH—\*Arrows (RAK)—Chinnichap/Rak (Mickie Most)
- 23 15 HOMELY GIRL—Chi-Lites (Brunswick)—Intersong (Eugene Record)
- 24 45 JARROW SONG—\*Alan Price (Warner Bros.)—Jarrow (Alan Price)
- 25 19 YEAR OF DECISION—Three Degrees (Philadelphia)—Gamble-Huff/Carlin (Gamble-Huff)
- 26 17 HE'S MISSTRA KNOW-IT-ALL—Stevie Wonder (Tamla Motown)—Jobete London (Stevie Wonder)

- 27 25 BEHIND CLOSED DOORS—Charlie Rich (Epic)—Screen Gems-Columbia (Billy Sherrill)
- 28 43 SUMMER BREEZE—Isley Bros. (Epic)—Dawnbreaker/Carlin (R. Isley/R. Isley/O. Isley)
- 29 27 A WALKIN' MIRACLE—Limmie & The Family Cooking (Avco)—Planetary Music (Steve Metz)
- 30 — DON'T LET THE SUN GO DOWN ON ME—\*Elton John (DJM)—Big Pig (Gus Dudgeon)
- 31 44 THE MAN IN BLACK—\*Cozy Powell (RAK)—Rak (Mickie Most)
- 32 36 I WANT TO GIVE—Perry Como (RCA)—Latin American (Chet Atkins)
- 33 22 TSOP—MFSB (Philadelphia)—Gamble-Huff/Carlin (Gamble-Huff)
- 34 35 WOLD—Harry Chapin (Elektra)—Warner Bros. (Paul Leka)
- 35 20 LONGLEGGED WOMAN DRESSED IN BLACK—\*Mungo Jerry (Dawn)—Caesar/Chrysalis (Barry Murray/Ray Dorset)
- 36 — LIVERPOOLLOU—\*Scaffold (Warner Bros.)—Essex (Paul McCartney)
- 37 31 THE ENTERTAINER—Marvin Hamlisch (MCA)—Multimood (Marvin Hamlisch)
- 38 24 SEASONS IN THE SUN—Terry Jacks (Bell)—Francis Day & Hunter (Terry Jacks)
- 39 34 AMERICA—\*David Essex (CBS)—April/Jeff Wayne (Jeff Wayne)
- 40 38 WOMBLING SONG—\*Wombles (CBS)—Batt Songs (Mike Batt/Belfry Prod.)
- 41 32 DOCTOR'S ORDERS—\*Sunny (CBS)—Cookaway/Tic Toc (Roger Greenaway)
- 42 33 YOU ARE EVERYTHING—Diana Ross & Marvin Gaye (Tamla Motown)—Gamble-Huff/Carlin (H. Davis/B. Gordy)
- 43 37 GETTING OVER YOU—Andy Williams (CBS)—Hazzard (R. Perry)
- 44 — GUILTY—\*Pearls (Bell)—ATV (P. Swann/J. Arthey)
- 45 — CAN'T GET ENOUGH—\*Bad Company (Island)—Island (Bad Company)
- 46 41 FOR OLD TIMES SAKE—\*Millican & Nesbitt (Pye)—Valley (Terry Brown)

- 47 47 TOM THE PEEPER—\*Act One (Mercury)—Intersong (R. Gerald)
- 48 30 THE CAT CREPT IN—\*Mud (RAK)—Chinnichap/RAK (Mike Chapman/Nicky Chinn)
- 49 29 ROCK & ROLL SUICIDE—\*David Bowie (RCA)—Mainman/Chrysalis (D. Bowie/K. Scott)
- 50 — PERSONALITY—Lena Zavaroni (Philips)—Leeds (Tommy Scott)

## SOUTH AFRICA

(Courtesy of Springbok Radio)  
SINGLES

This Week

- 1 LOVING ARMS—Dobie Gray (MCA) (MPA)
- 2 SEASONS IN THE SUN—Terry Jacks (Bell)—Intersong
- 3 SOLITAIRE—Andy Williams (CBS)—(Laetrec)
- 4 HELLO GIRL—Dr. Marigold's (RTC)—(Francis Day)
- 5 THE ENTERTAINER—Marvin Hamlisch (MCA)—(Belwin-Mills)
- 6 JOLENE—Dolly Parton (RCA)—(Owepart)
- 7 EVERYTHING I WANT TO DO—Albert Hammond (CBS)—(MPA)
- 8 JET—Paul McCartney & Wings (Parlophone)—(Laetrec/MPA)
- 9 DARK LADY—Cher (MCA)—(Plymouth)
- 10 I NEED A LITTLE LOVE—Lionel Petersen (Plum)—(Musicpiece)

## SPAIN

(Courtesy of "El Musical")  
SINGLES

This Week

- 1 SOMEDAY SOMEWHERE—Demis Roussos (Philips-F)
- 2 LA DISTANCIA—Roberto Carlos (CBS)
- 3 LOVE'S THEME—Love Unlimited Orchestra (Movieplay)
- 4 DEVIL GATE DRIVE—Suzi Quatro (EMI)
- 5 SEX MACHINE—James Brown (Polydor)
- 6 BALLROOM BLITZ—The Sweet (RCA)
- 7 AYUDADOME—Camilo Sesto (Ariola)
- 8 WATERLOO—Abba (Columbia)
- 9 CANTA Y SE FELIZ—Peret (Ariola)
- 10 TE ESTOY AMANDO LOCAMENTE—Las Grecas (CBS)

## From the Music Capitals of the World

### PARIS

A new Polydor promotion scheme includes the setting up of a panel comprising representatives of a fan paper called Extra, and Polydor label managers. The panel will listen to all new disks from the Polydor catalog, as well as catalogs distributed by Polydor, and select releases for special attention. Those selected will carry a special label "Selection Extra." The first chosen include "Breakin' Up Is Easy" by James Griffin and the double LP, "The Guitar Album." ... An International Festival of Chamber Music will be held at Divonne from June 24 to July 7. The Los Angeles Chamber Music Orchestra will take part during its first visit to Europe. ... CBS has announced that the Three Degrees will make no concert appearance in France during a visit to Europe. The group will be touring the U.K. and will make only one concert appearance outside—in Brussels. ... Phonogram's Jean Guillou, an organist, will tour the States during June and July. The visit will include concerts and lectures in Cleveland, Dallas and New York. ... Les Freres Jacques, a vocal quartet which specializes in comic songs, has announced that after 30 years they are having difficulty in finding suitable material. HENRY KAHN

### TOKYO

The three songs to represent Japan at the June 30 final of the 3rd Tokyo Music Festival's International Contest have been chosen. Thus, 24 vocal compositions from 14 countries will vie for the 1974 World Popular Song Grand Award of three million yen (over \$10,000) and other cash prizes totaling 3.1 million yen, as previously reported (Billboard,

May 4). Japan's final entries are: (1) "Wakare no Kane no Ne" with music by Masa-aki Hirao, lyrics by Yoko Yamaguchi, arrangement by Takaji Ryuzaki, vocal by Minoruphone recording artist Hiroshi Itsuki of Noguichi Productions, (2) "Tsumiki no Heya" with music and arrangements by Makoto Kawaguchi, lyrics by Mieko Arima, vocal by Akira Fuse, (3) "Ai no Yukue" with music by Kunihiko Kase, lyrics by Toyohisa Araki, arrangement by Yasushi Miyagawa, vocal by the Peanuts. Copyrights to the latter two songs are held by Watanabe Music Publishing Corp., while both the King recording artist and duo come under the management of Watanabe Productions. Each of the three songs won a Golden Canary Award of 500,000 yen in competition with 15 other final entries at the Tokyo Music Festival's National Contest, which was held May 25 at the Nippon Gekijo before a capacity audience of 2,120 persons. Millions of others witnessed the contest via the radio/TV networks of the Tokyo Broadcasting System, supporter of the festival.

Tickets at 5,500 yen or 6,500 yen each to the Frank Sinatra show scheduled for July 2 at the 11,000-seat Nippon Budokan in this music capital also are being offered by Universal Orient Promotions in Osaka. Return fare via the "Hikari" special express is 8,060 yen. The prevailing rate of exchange is 280 yen to the U.S. dollar. ... A "dinner show" at a possible 50,000 yen per head is scheduled for Tom Jones Nov. 17 at the Royal Hotel in Osaka. ... Maria Callas, who was due here May 20, has been forced to postpone her scheduled concert tour of three Japanese cities, the Executive Com-

mittee of the World Madame Butterfly Concours says. Tickets, already sold out, will be valid for recitals to be rescheduled for September, says the sponsoring committee. The American soprano had been due to give four recitals—two in this music capital, one in Osaka and another in Fukuoka—along with Giuseppe di Stefano, the Italian tenor.

Izumi Yukimura sang at the annual dinner-dance of the St. Joseph College Alumni Association in Yokohama May 18. ... Promotional albums of Sansui's QS quadrasonic system were presented to those who answered a questionnaire at the manufacturer's booth at the 5th Kansai (West Japan) Audio Fair in Osaka, May 23-26. Ryosuke Itoh, developer of the QS regular matrix, was on hand to explain Sansui's "variomatrix" system to interested audiophiles and music lovers in Japan's second largest city. He said that Jack Y. Muroi, another member of the Sansui team, is stationed in Los Angeles, while Tadashi Nishio is in Europe to promote the QS system. Also at the audio fair, Sony demonstrated CBS' SQ and JVC its CD-4, besides holding seminars in turn for the citizens of Osaka.

HIDEO EGUCHI

### AMSTERDAM

Under the promotional slogan "The Good Things Come From Holland," Bovema recently staged a concert for up-and-coming Dutch group, Kayak. Over 100 journalists and record company executives from the U.S., U.K., Germany, Japan, Scandinavia, Switzerland, Italy and Spain were flown over by Bovema specially for the concert and it is hoped to arrange tours of the U.S.

and U.K. for the group later this year. ... Shocking Blue are to split-up after they have completed their next album which is currently being recorded. Lead guitarist Robbie van Leeuwen has in fact already left the band to concentrate on his songwriting activities and singer Mariska Veres will shortly be signing a long-term solo recording deal with Dureco. ... Ariolo director Wim Schipper recently flew to the U.S. to present two platinum disks to the Carpenters to mark sales of more than 100,000 copies of the duo's albums, "Now And Then" and "Singles 1969-1973." ... Lenny Kuhr has just returned from a lengthy promotional visit to Japan as part of a major drive to establish the Dutch singer as a top international artist. She is signed to Phonogram France and has just completed a new album, "Searching For A New Love," which was recorded in London.

Bovema managing director Roel Kruize announced details of major summer promotion campaigns through which he hopes to boost Bovema's domestic product sales by over 40 percent. One of the campaigns is being built around the World Cup in Germany and new releases by Kayak, Cats, Jaap Dekker and Jack Jersey will be marketed in special sleeves depicting sports scenes. ... Peter Gilmore, who recently signed a new worldwide recording deal with Dureco, has just completed a new album called "Songs of the Sea" which includes the theme from the "Onedin Line" TV series. ... Ariola is planning to release a new album by country rock steel guitarist Sneaky Pete in Holland. ... JR Productions, the successful independent company headed by Jack de Nys and Jack

Voorheyen, has signed a new five-year contract for the release of its product with Bovema. The company has enjoyed phenomenal success during the past two years with four out of every five singles released reaching the Dutch Top 40.

FRANS VAN DER BEEK

## Quick Pace Set By Bowie LP

LONDON—RCA is looking to top all previous sales achievements with David Bowie's new album, "The Year of the Diamond Dogs."

Brian Hall, marketing manager, told Billboard, "We shipped well in excess of 100,000 copies in advance of release. I am sure that the album is going to do better than any other Bowie album which means sales of around 600,000 copies by the end of the year."

Hall disclosed that although Bowie has not performed here for about one year there is evidently no slackening of interest in his releases. "Diamond Dogs" had shipped about 40,000 copies more than "Aladdin Sane" and 20,000 copies less than "Pin Ups," which of course was released to coincide with the peak year-end buying season.

RCA has put its usual comprehensive promotion campaign behind "Diamond Dogs" and is hopeful that it will complete a hat-trick of David Bowie LP's going to the number one position in the first week of release. Most of the promotion has centered around advertising in trade and national newspapers and window displays but not, so far on this occasion, television. "We have some plans for television exposure," commented Hall, "but these have not yet been finally decided."

# Onrot Talent Umbrella Covers Shows, Management & Records

By MARTIN MELHUIH

TORONTO—There are very few promoters—with the exception perhaps of Don Tarlton of Donald K. Donald Productions in Montreal—who have done as much to bring consistently excellent talent to this country in the form of well-planned and well-executed concert productions, as Martin Onrot.

Onrot got his first taste of presenting talent in 1961 when he ran a small Toronto folk club called the Fifth Peg. From there he went on to handle the organization of the Mariposa Folk Festival.

In 1964, Peter, Paul and Mary asked Onrot to produce their Canadian concerts and consequently his reputation as a highly organized and dedicated promoter began to spread. He was a friend of Albert Grossman, who at that time handled Peter, Paul and Mary and, not surprisingly, Onrot soon found himself handling the Canadian concerts of Grossman's other clients, including Bob Dylan.

Remembers Onrot: "There were very few competent people in Toronto at the time that I entered the field. I got hooked on concert production and enjoyed it tremendously. I fell in love with the fact that I could bring so much enjoyment to the audience, and the artists as well, with a concert that went without a hitch."

After establishing himself in the concert field Onrot launched Martin Onrot Advertising and Public Relations to work on the publicity campaigns of Canadian acts, such as Motherlode. That particular company evolved into Martin Onrot Associates in 1967.

The first time that Onrot put his own money on the line for a concert was in 1967 when he ran a show with Canadians Ian & Sylvia in Montreal. From that time on it was just a

matter of the word passing from artist to artist. In 1968, an Onrot-promoted show featuring Herb Alpert and the Tijuana Brass at the Auto-stat in Montreal drew 22,000 people and from that point on he notched up success after success working with nearly every major act in the world over the next three years.

In December, 1971, Columbia Records in Canada approached Onrot to talk about a possible involvement in concert production in this country and shortly after an agreement was formalized between the two companies.

Says Onrot, "Columbia thought that they could see another area of expansion for themselves in the field of concert promotion. We went into partnership in Encore Productions and it lasted for one and a half years. As it turned out, they found they couldn't get the type of returns that they were looking for in this market so we mutually agreed to end our association. The whole thing was totally amicable."

"I had serious misgivings about being confined to the concert business concerns I wanted to diversify into management."

In October, 1973, Onrot set up a totally diversified company under the name Martin Onrot Inc., continuing to carry on concert production under the name Encore. As a management company, Martin Onrot Inc. concerns itself with handling the business of Crowbar and Bearfoot, two Canadian bands that have reached star status in Canada and are now looking for recognition in international markets. Crowbar is signed to Epic internationally and the push has begun to launch the band in markets outside of Canada.

"We realized that we couldn't play this country forever so it was a

simple case of getting out or dying here," says Onrot. "At this point in time Crowbar must go to the U.S. At the moment we are just breaking the circle that most acts run into when moving into foreign markets. For the record company to release our record in the U.S. we have to have bookings. For the promoters to give us bookings we have to have the record out. The only way to solve this conundrum is for record companies, promoters and agents to get together and create a market together in which a new act can be broken."

"I sent Crowbar to the west coast recently so that when the record came out they would be ready to help promote it by playing dates in that area. Well, the album was delayed and I had to have them come back to Toronto. The whole thing cost me about \$6,000."

"If American companies believed in their Canadian counterparts it would make everything simpler because they would then release product that had been signed here. I have learned to live with the system. After Crowbar got back to Canada, Epic announced that they were putting a major push behind the band through radio and print ads. I guess they work to their own time schedule."

Onrot noted another problem that a Canadian act runs into in this country.

"With the CRTC ruling that radio stations must program at least 30 percent Canadian content records we have yet to reach a point where 30 percent of all records sold are Canadian. Some 75 to 80 percent of records are sold through rack jobbers who are loathe to invest time and money on an unknown Canadian act. For them to add your record, you have to have incredible sales action and a chart number. To get the chart action you have to sell product, and to sell product you have to have your record on display, which is where the rack jobbers come in. How do you create Canadian single sales and radio play in a system based on such a dichotomy? Possibly further government intervention is the answer."

Onrot's operation is expanding. Besides his wife Barbara, and company promotion and press representative Bob Krol, Onrot has just hired Paul Simmons as business manager.

As a side note, Onrot and Donald Tarlton of Donald K. Donald Productions, were the only two Canadian representatives at the recent meeting of rock concert promoters in New York to explore policies in industrywide problems and the formation of a permanent trade organization (Billboard, May 18).

## Goodwin Single Spurs Junket

EDMONTON—The good reaction to Don Goodwin's "Time To Cry" single in western Canada has prompted a promotion tour by the artist and his record company, Silver Blue Records. Silver Blue is distributed in Canada by Polydor.

Goodwin, already with one hit behind him, "This Is Your Song," written and produced by Paul Anka, has just been in the studio with producer Anka. On the completion of the session Goodwin along with record company president Joel Diamond will make the cross-Canada promotion jaunt.

## From the Music Capitals of the World

### TORONTO

John Small, national promotion director of Capitol Records—EMI of Canada Ltd., has been let go from that company over what have been termed "philosophical differences." Bill Bannon will take his place. ... Terry Jacks has just completed a guest spot on ITV Edmonton's, Tommy Banks Show. Jacks' follow-up to "Seasons In The Sun" is another Jacques Brel number, "Ne Me Quitte Pas." Jacks sings the English version, "If You Go Away." ... English rock band Queen cancelled the Canadian dates on their tour with Mott The Hoople due to contracting hepatitis. Kansas replaced them on their Toronto date and the Strawbs substituted in London. ... S.R.O. Productions act Liverpool has signed to the Associated Booking Corporation in New York for exclusive booking representation in the U.S. The deal was made with ABC's Jimmy Optner. ... Shel Safran, Jack Morrow and Jim Garrett, under the name Olympic Festivals, will present two major music festivals on the Toronto Islands this summer. The first, which will run on July 13 and 14, is a blues festival presenting such artists as Howlin' Wolf, Buddy Guy, Junior Wells, Willie Dixon, Sunnyland Slim and Ellen MacIllwaine. On August 10 and 11 a rock festival will be presented with the acts still to be announced.

The Munch Brothers from Louisville, Ky., currently residing in Canada and managed by CHUM's Dude Weaver, has just completed a single at Toronto's Manta Sound entitled "I Need Some Rock and Roll." Lee De Carlo was the engineer. As of July 1, the band is under contract to Rothman's of Canada for 36 park concerts in Ontario. The deal was arranged by CHUM. The Munch Brothers are signed to Stax. ... Paul Richards, Ontario promotion representative for WEA, Canada, has left that company to take over a morning talk show on radio station CHIC in Brampton. ... Grant Webb, artist and press relations officer for WEA, has won the Alan Price look-alike contest. A composite of the two pictures together has been sent by WEA's David Elliott to Warner Bros.' hype magazine, "Circular." ... John Allan Cameron made his third appearance at Toronto's Riverboat Coffee House from May 21-26. Accompanying Cameron was singer/songwriter Robbie MacNeill. Cameron was one of the featured guests on Anne Murray's latest special "Annie North of 60," which was shown on the CBC TV network on May 24.

The Boot Master Concert Series held a reception on May 27 at the Inn On The Park, Toronto, to preview its first album, "Canadian Brass," produced by Eleanor Snider-

man. The four-piece Canadian Brass are the first artists to be signed to this new label for Canadian classical recordings. ... The Mills Brothers will appear at the Royal York Hotel, Toronto from Monday (3) to June 15. ... Bruce Devine is the new music director at CKSL, London. ... CJCJ, Woodstock, N.B., celebrates their 15th anniversary on July 25 and is looking forward to a power increase from 1,000 to 10,000 watts. ... Gary Muth, the director of a&r for WEA Music of Canada Ltd., has appointed Jim Campbell, the former lead singer for Cat, to the position of a&r coordinator. ... Muth has just signed Mudlark, which includes Mike McKenna and Scott Cushnie, to WEA.

Liam Mullan, former national promotion director for A&M Records of Canada, is now doing independent promotion work with Montreal as his base of operations. The Vancouver-based Mushroom Records is one of Mullan's first clients. ... Mahogany Rush played to an SRO audience at the Michigan Palace in Detroit on June 1. ... Polydor is rush releasing the old Elvis Presley hit "Teddy Bear," this time sung by Irishman Teddy Palmer. The song, which is a hit in Ireland, has been rush released in Britain, the U.S. and throughout Europe, in addition to Canada. ... Polydor Ltd.'s new address is 6000 Cote de Liesse, St. Laurent, Quebec, H4T 1E3 (514) 739-2701. ... The lineup for the Riverboat Coffee House in Toronto next month is Eric Anderson and Lori Lieberman from May 28-June 1; Dave Nicol, June 4-9; Leon Redbone, June 26-29; and Shirley Eikhard, July 2-14.

Tim Moore appeared at the El Macambo, Toronto, the week of May 21. ... Catfish Hodge played a two-day engagement at the Colonial Tavern, Toronto, on May 24 and 25. ... "It Might As Well Rain Until September," the new single by Gary & Dave on Axe Records, picked up a number of influential playlistings, including CHUM, Toronto; CKOC, Hamilton; and CFUN, Vancouver. The record was released simultaneously in the U.S., England and France. ... Dean Hagopian is now at CFGO, Ottawa. ... Dick Bourdeau has moved to CFCO, Chatham. ... The single "Waterloo" by Swedish group Abba has been rush released in Canada by WEA. ... Southcote's new single for Smile Records is "Who Knows His Name." ... Boot Records has started to market Stompin' Tom Connor's product in the U.S. Boot will take a booth at Fan Fair which will take place in Nashville from June 12-16. Mark Altman has been named general manager of Morning Music Limited, a subsidiary of Boot Records.

MARTIN MELHUIH

## Love Suffers No Loss in Capitol-EMI Pact Waiver

TORONTO—With the announcement that Capitol Records-EMI Canada Ltd. has decided not to pick up the option on Love Productions and its subsidiary labels Daffodil Records and Strawberry Records, there had been some conjecture that Love was in trouble.

Frank Davies, president of Love Productions, indicates that this certainly is not the case. "At Capitol we had a deal that made provision for an increase in the advance money each time they picked up the option. This time they felt it was a little too much, so they passed. It was all for the best really because we were not completely satisfied with some of the promotion that our product received."

In recent developments within the company, Elektra has signed A Foot In Coldwater for the U.S., and producer John Anthony has begun work on their new album at Toronto's Eastern Sound. The album will be recorded in quadraphonic and will be mixed at the Trident Studios in London.

Spirit of Christmas—formerly known as Christmas—has just finished one of the most "expensive and ambitious projects ever undertaken by the Love Productions team," in the form of a concept album entitled "Lies To Live By," on Love's Strawberry Records. It has been one and a half years in the making.

Cochrane, who have just finished recording their album "Hang On To Your Resistance" at Toronto Sound Studios has had the title track released as a single.

Also in the line of singles coming from Daffodil is "(Do You Know) The Shape I'm In?" by John R., who was formerly with Crowbar, and an upcoming single by the Music Machine television show regular, Wayne St. John, called "Snow."

Love has the rights to the Immediate (U.K.) Series of album product from England. The latest of these records to be distributed by Love are "The Gold Hits of Immediate"; P.P. Arnolds "Kafunta"; Duncan Browne's "Give Me Take You"; and The Nice's "The Thoughts of Emerlist Dayjack."

"All the Living Things" the new single from Crowbar's latest album "KE 32746" on Epic and written by Josef Chirowski is published by Love's Freewheeled Music, CAPAC. All the songs written by King Biscuit Boy on his latest album for Columbia are published by Love-Lies-Bleeding Music, BMI.

Recently, Love announced the signing of Canadian act Dillinger to a long-term recording and publishing agreement. Their first single, "Nature's Way," originally written and recorded by Spirit, has just been released with their debut album due shortly.

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## Pop

**WEATHER REPORT—Mysterious Traveller**, Columbia KC 32494. Another fine set from this pop/jazz band, which is basically an exercise in controlled, free-form playing using amplified instruments. Reed man Wayne Shorter comes to the forefront frequently in this set and the arrangement works well. LP should get strong FM play. Topnotch production from Shorter and Josef Zawinul.

**Best cuts:** "American Tango," "Mysterious Traveller," "Blackthorn Rose."  
**Dealers:** Stock in pop and jazz.

**JERRY GARCIA—Compliments Of Garcia**, Round RX 102. The man many consider the leader of the Grateful Dead has come up with a rather unusual second solo set, taking a number of well-known soul and rock cuts and handling them in his own distinctive style, both vocally and with his fine guitar. While the tunes on this set are recognizable as past hits, they are also fresh as a result of Garcia's fine interpretation. Potential singles for the AM market here as well as the expected heavy FM play.

**Best cuts:** "Let's Spend the Night Together," "Let it Rock," "He Ain't Give You None," "Russian Lullaby."  
**Dealers:** Display with Dead product as well as past solo efforts from various group members.

**JIMMY WEBB—Land's End**, Asylum SD 5070. This could be the album that takes Jimmy out of the songwriter category and moves him into the performers group. This collection of songs was recorded in London using people like Ringo Starr, Joni Mitchell and Elton John's band. The words are as strong as ever and the instrumental backing complements his ever-improving vocals.

**Best cuts:** "Feet in the Sunshine," "Lady Fits Her Blue Jeans," "Just This One Time," "Crying in My Sleep."  
**Dealers:** This album should be displayed in the pop and folk sections.

**THE DE FRANCO FAMILY—Save The Last Dance For Me**, 20th Century T-441. Second set from this popular group shows a good deal of musical accomplishment, with Tony DeFranco surfacing as a fine young vocalist and the rest of the family proving quite adept at backing him up. Good mix of faster rock and slower material. LP should receive good AM and some MOR play.

**Best cuts:** "Save the Last Dance for Me," "The Only One," "Poor Boy."

**Dealers:** The DeFranco's are among the current "teen idols" and this LP is attractively packaged to capitalize on this. Display prominently.

## Soul

**THE WHISPERS—Bingo**, Janus JXS-7006 (GRT). All around excellent set, from the intricate backup vocals and powerful leads to the fine selection of songs to the sophisticated but never overdone instrumental arrangements. Mix of strings and horns with traditional soul vocals rather than the falsetto so often used today makes for an LP that should reach pop and MOR as well as soul audiences.

**Best cuts:** "A Mother for My Children," "Bingo," "Broken Home."  
**Dealers:** Play in store and if you don't already have one, start "Philadelphia Sound" bin.

## Jazz

**RAY BRYANT—In The Cut**, Cadet CA 50052 (GRT). Bryant is a delight here as he blends his electric and standard piano in with the likes of Stanley Clarke on bass and a strong mix of horns and strings for some easy listening jazz. Material from Chuck Mangione, standard jazz/blues cuts and soul tunes add good variety to the set. Piano stands out just enough under Bryant's touch without being obtrusive.

**Best cuts:** "I'll Be There," "Watermelon Man," "In the Cut."  
**Dealers:** Bryant has a steady following.

**DAVE LIEBMAN, Lookout Farm**, ECM 1039ST. Liebman has played with some of the modern jazz greats including Pete LaRoca, Elvin Jones and Miles Davis, and his versatility is excellent. On this album, he plays with his new group "Lookout Farm" and the piano work of Richard Beirach stands out strongly. The songs are all loaded with percussion, but it's the saxophone and flute offerings of Liebman, that build this album's music into a virtual explosion of sound.

**Best cuts:** "Pablo's Story," "Sam's Float," "M.D./Lookout Farm."

**Dealers:** This is a high quality jazz album.

**STEVE GROSSMAN—Some Shapes to Come**, PMR 002. Grossman is growing increasingly popular through his playing with Elvin and Miles, but this album spotlights his all-out talents on the tenor and soprano saxophones. His accompaniment is strong from Jan Hammer, Gene Perla and Don Alias. All of these musicians feed off one another and the outcome of this album is a musical success.

**Best cuts:** "Zulu Stomp," "Extemporaneous Combustion," "Alodian Mode," "The Sixth Sense."  
**Dealers:** All of these musicians are known to jazz buyers and this album has sales potential.

## Country

**JERRY LEE LEWIS—I-40 Country**, Mercury 1-710. An appropriately named album, since Interstate 40 connects Nashville and Memphis, and this album does much the same. Produced in Nashville by former Memphian Stan Kesler, it is overdubbed in Memphis by Knox Phillips, then re-mixed in Nashville. And it's pure country. No rock this time for the Lewis fans. It's down to earth, and excellent. Some fine material.

**Best cuts:** "I Hate Goodbyes," "Tomorrow's Taking Baby Away," and "Cold, Cold Morning Light."  
**Dealers:** An appeal to truckers, the big country consumer market, on the cover.

**DAVID ALLAN COE—The Mysterious Rhinestone Cowboy**, Columbia 32942. If you're looking for something different, some "bare the soul" lyrics and something with depth, it's in this album. Dedicated to Mickey Newbury, Coe does ten of his own songs, covers a multitude of life's problems and pleasures, and demonstrates why a good many people have had faith in him.

**Best cuts:** "Crazy Mary," "The 33rd of August," and "Old Man Tell Me."  
**Dealers:** The self-written liner notes contain a great deal of appeal.

**DOUG KERSHAW—Mama Kershaw's Boy**, Warner Bros. 2793. Kershaw, in this LP, performs all of his own tunes, and the Cajun background (at times almost resembling bagpipes)

comes through repeatedly. It's a good mixture of tunes, including a couple of instrumentals, and Kershaw, an outstanding performer, offers plenty of the swampy sound. And he shows feeling for a soft ballad as well, especially with his "Lady Ann." Buddy Killen has done an excellent production job.

**Best cuts:** "Nickel In My Pocket," "Mama's Got the Know How."  
**Distributors:** Attractive floral cover, good for display.

## First Time Around

**ROBERT HUNTER—Tales Of The Great Rum Runners**, Round RX 101. Hunter, long known to Grateful Dead fans as Jerry Garcia's co-writer has come up with a fine debut set of his own. Laid back is a trite and overused word in pop music today, but Hunter really is laid back and he's good at it. Blending country and rock in a number of easy tunes and displaying a voice not dissimilar to the Dead's vocals, he has come up with a set that should receive immediate and strong FM play.

**Best cuts:** "That Train," "Children's Lament," "It Must Have Been the Roses."  
**Dealers:** Display with Dead records as well as new releases.

**MINNIE RIPERTON—Perfect Angel**, Epic KE 32561 (Columbia). Minnie is a former vocalist for the Rotary Connection and here, backed by Stevie Wonder (who offers two original songs) and his band, Minnie quickly shows her wide vocal range and great rapport with her material. This LP has chances of making the pop and soul charts in the very near future.

**Best cuts:** "Reasons," "It's So Nice," "Take A Little Trip," "Lovin' You."  
**Dealers:** Display widely.

**RUPERT HOLMES, Wide Screen**, Epic KE 32864. This album runs on a parallel with tunes written by Nilsson. Holmes has written a collection of songs that cover contemporary subjects as well as nostalgia. Sometimes his moods are amusing and sometimes they are quite serious. He even includes a real radio-type drama.

**Best cuts:** "Widescreen," "Terminal," "Second Saxophone," "Our National Pastime."  
**Dealers:** Play this record and display it in the open.

## Billboard's Recommended LP's

### pop

**THE ANDREWS SISTERS—Over Here**, Columbia KS 32961. Original cast of this major Broadway hit offers a fine nostalgic set of tunes, highlighted of course by the Andrews Sisters top harmonizing. **Best cuts:** "Over Here," "The Big Beat."

**IAN THOMAS—Long Long Way**, Janus JXS-7005 (GRT). Canadian singer/songwriter who scored several months back with "Painted Ladies" has come up with a lyrical set of tunes, primarily in the Neil Young vein of rock. **Best cuts:** "Wheels on Fire," "Count Your Blessings."

**KING BISCUIT BOY**, Epic KE 32891 (Columbia). King Biscuit Boy alias Richard Newell has made quite a name for himself in Canada throughout recent years, as a vocalist and harmonica player. Great backing here from Allen Toussaint, The Meters and Dr. John. **Best cuts:** "Mind Over Matter," "I'm Gone."

**MICHEL LEGRAND—Twenty Songs of the Century**, Bell 4200. This successful French composer-arranger has put together a collection of classic tunes. Using sidemen like Ron Carter, Phil Woods and Toots Thielemans, to augment his keyboard stylings, Legrand has captured the mood of each time period. **Best cuts:** "Charleston," "Solitude."

**BENJI—Epic**, KSE 33010. Charlie Rich handles a couple of fine vocals on this soundtrack and some topnotch instrumentals. **Best cuts:** "I Feel Love."

**COLLEEN LOVETT—Birds With Broken Wings**, ERA E-605. Better than average effort from newcomer who shows potential as singer/songwriter in the MOR vein. **Best cut:** "Hold on to Me."

**DOUG KERSHAW—Mama Kershaw's Boy**, Warner Bros. BS 2793. Most commercial effort yet from the crazy Cajun fiddler, but there is a bit less craziness this time around and a few more ballads which are well done and well written. But the Kershaw trademark of fast tune is also still with us. **Best cuts:** "Lady Ann," "Mama's Got the Know How."

**RY COODER—Paradise And Lunch**, Reprise MS 2178 (Warner Bros.). Cooder remains one of the finest mandolin players and one of the tastiest guitarists in pop music. His vocals are not what one would call commercial, yet he has a loyal public who will always be ready for his mix of country, blues, rock and other obscure ditties. **Best cuts:** "It's All Over Now," "Fool for a Cigarette/Feelin' Good."

**DUCKS DELUXE**, RCA LPL 1-5008. With a track record already secured in the U.K., Ducks Deluxe should be on the way to doing the same here. Basically a rock 'n' roll band, their material is fresh and presented with some strong instrumentation. Vocals are also good. **Best cuts:** "Don't Mind Rockin' Tonight," "It's All Over Now," "Fireball," and "Coast To Coast."

**QUACKY DUCK AND HIS FRIENDS—Media Push**, Warner Bros. BS 2756. Country rock mixture which should receive top FM airplay. Good lyrics and soft vocals highlight set. **Best cut:** "Wishing It Was You."

**WHITE WITCH—Capricorn CP 0129** (Warner Bros.). Vast improvement over band's first effort, as they show themselves fine exponents of the expanding school of Southern rock. Both the fast and slow material work equally well. **Best cuts:** "We'll All Ride High (Money Bags)," "Showdown."

**RAB NOAKES—Red Pump Special**, Warner Bros. BS 2777. Former Stealers Wheel member has come up with a pleasant set in the folk vein. Rough, but pleasing voice and soft instrumentals should make for strong FM play. **Best cuts:** "As Big as His Size," "Clear Day."

**MIGHTY SPARROW—Hot And Sweet**, Warner Bros. BS 2771. Mighty Sparrow is a legend in the Islands and has been a major star there for years as well as a name to the tourists who have bought his LP's. With his first really commercial effort in this country, he should garner FM play and younger fans. **Best cuts:** "Sparrow Dead," "Maria," "English Diplomacy."

**DOC & MERLE WATSON—Two Days In November**, Poppy PP-LA210-G. (United Artists). Guitar work of Doc and Merle is still a joy, as are Doc's vocals. This type of folk music never gets old. **Best cut:** "Kaw Liga."

**RENAISSANCE—Turn of the Cards**, Sire SAS 7502. A balanced effort on the group's part. Strongest vocals come out when Annie Haslam teams with John Camp, Terence Sullivan, and Michael Dunford. Musical backup provided by the above, along with John Taut, is also fine. **Best cuts:** "Things I Don't Understand" and "Black Flame."

**RON GARDNER**, MCA MCA-419. Good solid rock backed by guitars and the Tower of Power horn section provides far better than average LP for new artist. Country tinge helps, and slow material works as well as uptempo cuts. **Best cuts:** "Scramble," "Sails."

**AL MARTINO—I Won't Last A Day Without You**, Capitol, T-11302. In fine voice as always and a sure bet for heavy MOR play, Martino has come up with another quality set. **Best cuts:** "I Won't Last A Day Without You," "The Greatest Song I've Ever Heard."

**BREEZE—Just Sunshine Records**, JBS-3501 (Famous). Easy going rock with excellent duet vocals. Sound is similar to Bread but the band has a lot of fine original tunes. Lots of possible singles on this set. **Best cuts:** "Rosa," "You've Got My Love."

### soul

**CYMANDE—Promised Heights**, Janus JXS-7004 (GRT). Strongly Latin oriented soul with strong percussive backup and good harmony vocals. Group has proven themselves consistent sellers should further reputation. **Best cuts:** "Brothers on the Slide," "Losing Ground."

**ETTA JAMES—Come A Little Closer**, Chess CH 60029 (GRT). Veteran blues star still possesses one of the more powerful voices around. Good mix here of soul, blues and rock material. **Best cuts:** "Mama Told Me," "St. Louis Blues."

**JACKIE WILSON—Nowstalgia**, Brunswick BL 754199. Always exciting star uses his dynamic voice on some real nostalgic tunes from the likes of Al Jolson. **Best cut:** "Sonny Boy."

**JOHNNY SHINES & CO.**, Biograph, BLP 12048. Johnny does just what his names says—shines with a good solid feeling for the blues. Material is rich, as is the backup provided by David Bromberg and band. The key, though, remains Shines' plucking and vocals. A good blues package. **Best cuts:** "Little Wolf," "Shotgun Whupin," "Mother's Place," and "Chief Tuscaloosa."

**BUKKA WHITE—Big Daddy**, Biograph BLP 12049. Recording at the ripe age of 66, Booker T. Washington White (Bukka) has come up with a product that is both nostalgic and refreshing. One of the legendary blues singers of this country, White leads the listener down a path full of blues goodies, with both his vocals and guitar playing. **Best cuts:** They're all good, if you're into traditional blues.

### jazz

**EBERHARD WEBER, The Colours of Chloe**, ECM 1042 ST. This album is filled with very nice musical images and the playing goes from sensitive bass and cello work by Weber to the more

contemporary styling of Ack van Rooyen on flugelhorn. This album is filled with very nice jazz and it is extremely pleasant to listen to. **Best cuts:** "The Colours of Chloe," "An Evening with Vincent van Ritz."

**BOB THIELE—The 20's Score Again**, Signature, BSL 1-0555 (RCA). Thiele has a knack of picking the best musicians to play on his LP's, and this set is no exception as Max Kaminsky on trumpet, Hanks Jones on piano and Bobby Hackett on coronet all excel on this trip through the '20's. **Best cuts:** "Someday Sweetheart," "Muskrat Ramble."

**BEN WEBSTER MEETS DON BYAS**, BASF, MB 20658. Not a reissue, but Webster's last recording prior to his death. Both he and Byas shine through here with material and arrangements. Should prove enjoyable to both Webster and Byas fans. **Best cuts:** "Lullaby To Dottie Mae," "Perdido" and "Caravan."

**JUKKA TOLONEN**, Janus JLS, 3066 (Chess/Janus). Mix of jazz and pop, but probably will get more jazz reaction. Finnish newcomer is accomplished on guitar, piano and spinet, and creates good, original work. **Best cut:** "Mountains."

### classical

**CASALS: EL PESSEBRE—Iglesias/Forrester/Saharrea/Elvira/Serrano, Festival Casals Orch. of Puerto Rico (Casals/Schneider)**, Columbia M2-32966. Simple and uncomplicated, and to some ears perhaps idiomatically naive, the music nevertheless communicates its pacific message directly and with conviction. The oratorio is a setting of a Nativity poem by the Catalan Joan Alayendra. Many admirers of Casals will want it as a remembrance of a unique artist and human being. Recording is adequate to its purpose.

**BACH: SUITES FOR UNACCOMPANIED CELLO (Complete)—Janos Starker**, Mercury SRI3-77002. Re-issues like this one come nearest to justifying the high list price of Mercury's "Golden Import" series. These are marvelous performances by one of the day's supreme instrumentalists, and they never sounded so good. The sound is close and intimate, yet live, and the disks are immaculately processed.

(Continued on page 52)

**Spotlight—the most outstanding of the week's releases; picks—predicted for the top half of the chart in the opinion of the reviewer; recommended—predicted to hit the chart among the lower half positions; review editor: Bob Kirsch; reviewers: Eliot Tiegel, Nat Freedland, Claude Hall, Bill Williams, Jim Melanson, Is Horowitz, Bob Kirsch.**



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# Billboard's Top Single Picks

JUNE 8, 1974

Number of singles reviewed  
this week **94** Last week **108**

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**ANDY KIM—Rock Me Gently (3:28)**; producer: A. Kim; writer: A. Kim; publisher: Joachim, BMI. Capitol 3895. Proven hitmaker returns with a Neil Diamond type ballad which should prove a perfect summer record. Title used as effective hook, with song building steadily.

**JOE COCKER—Put Out The Light (3:07)**; producer: Jim Price; writer: D. Moore; publisher: ABC/Dunhill/Speed, BMI. A&M 1539. One of the best British blues belters returns with the kind of song he does best, a straight rocker featuring strong horn arrangements and an interesting slow break toward the middle of the song. Should be the tune to put Cocker back on top.

**REDBONE—Wovoka (2:56)**; producer: Pat and Lolly Vegas; writer: P. Vegas, L. Vegas; publisher: Blackwood, Novalene, BMI. Epic 5-11131. (Columbia). Coming off a top ten hit, the group has picked the title song of their fine LP as their newest single. Strong lead and background vocals highlight this rhythmic effort.

**GLADYS KNIGHT & THE PIPS—Between Her Goodbye and My Hello (3:35)**; producer: J. Porter; writer: J. Weatherly; publisher: Keca, ASCAP. Soul 35111. (Motown). Another smooth effort from this universally popular group, highlighted as always by the fine vocal play between Gladys and the group. Song recorded a while ago, but shows them in top form nevertheless.

**STEEL, JAKE AND JEFF—The Impeachment Story (2:44)**; producer: not listed; writer: not listed; publisher: Sound Ideas, BMI. Peach-Mint 6065. Very humorous disk in the Dicky Goodman vein piecing together pieces of various hits to offer the real "impeachment story." Heads above most records of this type.

## recommended

**TEN YEARS AFTER—It's Getting Harder (2:58)**; producer: Alvin Lee; writer: A. Lee; publisher: Chrysalis, ASCAP. Columbia 4-46061.

**DON EVERLY—Warmin' Up The Band (3:25)**; producer: T. Colton; writer: Colton, Smith, Gavin, Lee, Hodges; publisher: Jamarnie, ASCAP. Ode 66046. (A&M).

**KIKI DEE—Super Cool (2:57)**; producer: Elton John, C. Franks; writer: E. John, B. Taupin; publisher: Dick James, BMI. MCA 40256.

**PHILLIP GOODHAND-TAIT—Almost Killed A Man (3:15)**; producer: Robin G. Cable; writer: P. Goodhand-Tait; publisher: Dick James, BMI. 20th Century 2100.

**ARGENT—Man For All Reasons (3:05)**; producer: R. Argent, C. White; writer: R. Ballard; publisher: Mainstay, BMI. Epic 5-11137. (Columbia).



**THE MAIN INGREDIENT—Happiness Is Just Around The Bend (3:30)**; producer: Silvester, Simmons, Gooding; writer: Auger; publisher: Blackwood, BMI. RCA DJHO-0305. Exceptionally well done cut with strong string background, perfectly arranged spoken introduction and fine singing. Tune should cross easily into pop and MOR markets.

**CURTIS MAYFIELD—Kung Fu (3:47)**; producer: C. Mayfield; writer: C. Mayfield; publisher: Camad, BMI. Curtom 1999. (Buddah). Strongest single Curtis has come up with in sometime, featuring Mayfield's usual distinctive vocals and fine production work. Should be another pop hit for him.

**SOLOMON BURKE—Midnight And You (3:57)**; producer: Solomon Burke/Gene Page/TKI Production Staff; writer: B&G. Page; publisher: Very Own, BMI. ABC Dunhill 4388. Slow, melodic cut weaving Burke's own fine vocals with a bass backup voice for an interesting arrangement that should prove his biggest hit in a long while. Highly commercial with superb production.

## recommended

**ANNETTE SNELL—Just As Hooked As I've Ever Been (2:40)**; producer: B. Killen, P. Kelly; writer: not listed; publisher: Tree, BMI. Dial 1028. (Phonogram).

**SOUL GENERATION—Praying For A Miracle (3:00)**; producer: T. Camilio; writer: V. McCoy; publisher: Oceans Blue/Van McCoy/Warner-Tamerlane, BMI. Ebony Sounds 183. (Buddah).

**EXECUTIVE SUITE—Your Love Is Paradise (3:09)**; producer: Harris, Baker, Young; writer: Sigler, Felder; publisher: Mighty Three/Golden Fleece, BMI. Babylon 1113.

**MEL BROWN—Need Love (2:28)**; producer: Ed Michel; writer: B. Brown; publisher: Bealock, BMI. Impulse 283. (ABC).

**GARY U.S. BONDS—My Love Song (3:15)**; producer: A. Lober; writer: G. Bonds; publisher: Interval/Cedeno/Rock Talent, BMI. Bluff City 221. (Buddah).



**WILLIE HENDERSON—Dance Master (2:57)**; producer: W. Henderson; writer: W. Henderson, Q. Joseph; publisher: La Cindy/Eight-Nine, BMI. Playboy 50057. Excellent soul tune somewhat like recent Kool & the Gang material which should prove a major radio and discotheque hit.

**JIM GILSTRAP—When You Come Back Down (3:46)**; producer: J. Fuller; writer: J. Fuller, A. Butler; publisher: Fullness/Royce, BMI. Bell 474. Smooth, well produced soul cut which could hit pop market as well.

**CHARLES MANN—Loving You Is Changing Me (But I Like The Change) (2:39)**; producer: D. Crawford; writer: D. Crawford, C. Mann; publisher: American Broadcasting, DaAnn, ASCAP. ABC/Dunhill 11434. Soulful ballad which could prove major hit.

**LOUISE FREEMAN—Tell Me A Lie (3:15)**; producer: A. Jordan; writer: B. Wyrick, M. Buckins; publisher: Fame, BMI & Rick Hall, ASCAP. Shout 303. Powerful ballad from big voiced singer in the soul vein. Top arrangement using backup vocals effectively. Flip: How Can I Forget (3:35); producer: A. Jordan, H. Martin; publisher: Web IV, BMI.

**GALE EASON—I Can See The Hurt (Where Do We Go From Here?) (3:28)**; producer: B. Jackson; writer: B. Jackson; publisher: Godspell, Twin Girl, ASCAP. Epic 5-11124. (Columbia). Good piece of soul material from newcomer with strong voice.

**ROD TAYLOR—I Know (You Don't Love Me No More) (3:08)**; producer: S. Cropper; writer: B. George; publisher: At Last Saturn, BMI. Asylum 11038. (Warner Bros.). The old Barbara George song is redone in fine fashion by a man generally associated with more poetic material. Flip: Radio (3:22); producer: R. Taylor, A. Gold; writer: R. Taylor; publisher: Rats God, BMI.



**LORETTA LYNN/CONWAY TWITTY—As Soon As I Hang Up The Phone (2:31)**; producer: Owen Bradley; writer: Conway Twitty, Twitty Bird (BMI); MCA 40251. A duet in which Conway doesn't sing. Loretta does it all, while Conway talks to her on the telephone. It's really commercial, and an exceptional production. Flip: "A Lifetime Before"; writers: William C. Hall, Bill Haynes; Coal Miners (BMI); other credits same.

**JERRY LEE LEWIS—Tell Tale Signs (2:21)**; producer: Stan Kesler; writer: Alex Zanetis; Jack O'Diamonds; (BMI); (BMI); Mercury 73491. The style is there, and it's the choice from his latest album. A fine song by Zanetis, and Lewis continues with his smashes. Flip: "Cold, Cold Morning Light"; writers: B.E. Taylor, L. Thomas; Jerry Lee Lewis (BMI); all other credits same.

**BOBBY WRIGHT—Everybody Needs A Rainbow (2:44)**; producer: Don Gant; writer: Rory Bourke; Chappell (ASCAP); ABC 11443. A bright, uplifting song sung well by Bobby, who scored well with his last record. Again some fine production. Flip: "I'll Surely Fall In Love With You," producer: same; writers: Rory Bourke & Gayle Barnhill; Chappell (ASCAP) and Unichappell (BMI).

**CARL PERKINS—Sing My Song (2:26)**; producer: Jerry Kennedy; writer: Carl Perkins; Cedarwood (BMI); Mercury 73489. Carl slows down his pace to a ballad, and comes off exceptionally well with this self-written tune. Again, the arrangement is excellent, and it's the best showcasing of Perkins in a long while. Flip: "Ruby, Don't Take Your Love To Town," producer: same; writer: Mel Tillis; other credits same.

## recommended

**MARY LOU TURNER—All That Keeps Me Goin' (2:36)**; producer: Owen Bradley; writer: Bill Anderson; Stallion (BMI); MCA 40244.

**SHERRY BRYCE—Treat Me Like A Lady (2:55)**; producer: Mel Tillis; writer: Sherry Bryce; Sawgrass (BMI); MGM 14726.

**ROY ACUFF JR.—California Lady (2:59)**; producer: Wesley Rose; writers: Roy Acuff Jr., Eddy Raven; Milene (ASCAP); Hickory 321. (MGM)

**DEBRA BARBER—There's Got To Be A Better Way To Live Than This (1:59)**; producer: Roy Dea; writers: Bobby Braddock, Early Williams, Tree (BMI); RCA 0298.

**LARRY STEELE—Little Wine, Little Gin (2:30)**; producer: Ed Freeman; writer: Larry Steele; Air Stream (BMI); Air Stream 003.

**KEVIN WAARA—Sweet Lorene (2:09)**; producer: Don Crashey and Chuck Williams; writer: J. Godick; D&L (BMI); Gaiety 750.

**Picks—a top 20 chart tune in the opinion of the review panel which voted for the selections published this week; recommended—a tune predicted will land on the Hot 100 between 20 and 60. Review editor—Bob Kirsch.**

## Billboard's Recommended LP's

Continued from page 50

**SCHUMANN: FAUST—Fischer-Dieskau/Shirley-Quirk/Pears/Harwood/Vyvan, English Chamber Orch. (Britten), London OSA 12100.** Neither opera nor concert piece, but with elements of both, this series of unconnected settings of portions of the Goethe poem has remained a curiosity, largely unheard except for the overture. Revisited here in an excellent production, with star protagonists, it is likely to gain some circulation among those interested in exploring the byways of romantic literature.

**DVORAK: PIANO QUINTET, OP. 81; STRING QUINTET, OP. 97—Stephen Bishop, piano; members of the Berlin Phila. Octet, Philips 6500 363.** A coupling of unusual quality and good potential for stores with reasonable chamber music patronage. Can be unhesitatingly recommended, particularly for the vibrant performance of the Piano Quintet.

**MOZART: VIOLIN CONCERTOS, NOS. 1 & 3—Pinchas Zukerman, English Chamber Orch. (Barenboim), Columbia M32301.** Stores which did well with the team's earlier dishing of Mozart's 4th & 5th concertos, should not overlook this entry. While the 1st & 3rd are not as popular, neither are they as copiously represented in the catalog. Readings display the elegant style of Zukerman to good advantage, and the violinist's large public provide a ready market.

**SOUND OF SILENTS—Lee Erwin, organ, Angel S-36073.** Erwin has been touring as organist in silent-film revivals, and has the uncanny ability of composing music that contains hints of

familiar tunes while complementing the screen action. Oldie classics such as "The General," "What Price Glory?" "The Thief of Bagdad" and "The Phantom of the Opera" are represented here musically as performed on a true period organ, a Wurlitzer at the Fox-Capitol Theater in Washington. New meat for nostalgia appetites.

**MARILYN HORNE: FRENCH AND SPANISH SONGS—With Martin Katz, piano, London CS-26301.** Attractive program comprises four Bizet songs, Debussy's mini-cycle "Chansons de Bilitis," Falla's "Seven Popular Songs," and four carol settings by Nin. If Miss Horne is not the most finished song stylist, her many fans will not mind. That distinctive vocal quality is what turns them on, and this fine recording offers it in a gorgeous setting. Unfortunately, no texts or translations.

**MUSSORGSKY-RAVEL: PICTURES AT AN EXHIBITION; RAVEL: BOLERO—Philadelphia Orch. (Ormandy), RCA ARL1-0451.** Two popular showpieces, both Ormandy specialties, and favorites of collectors who revel in experiencing the full range of orchestral resources. Recent classical converts should make up much of the potential for this package.

**URSULA DUDZIAK—Newborn Light, Columbia KC 32902.** An adventurous undertaking by songstress Dudziak and pianist Adam Makowicz. Ms. Dudziak uses her voice as a "non-verbal instrument" and the results are intriguing. This LP might move seat singing into a new era.

**Best cuts:** "Dear Christopher" and "Darkness & Newborn Light."

**Dealers:** A spacey work, but she should turn a few heads towards the cash register.

## Executive Turntable

Continued from page 4

and Management II Productions as vice president. He was most recently at IFA in the concert and theatre divisions. Previously he was associated with MCA, GAC, NBC and the Waldorf-Astoria. . . . **Robert Cox** joins the Titan Group of Companies as Dallas sales-marketing supervisor. Firm sells goods to military exchanges.

★ ★ ★  
**Michael Ross** named to the newly created position of national manager, press and editorial services, at Capitol Records. **Patti Wright** continues as national publicity manager. **J.R. Young** also joins Capitol as Western publicity manager. . . . **Artie Valando** joins Music Maximus in Los Angeles as West Coast professional manager.

★ ★ ★  
**Bill Moss'** Capsoul Records, Columbus, Ohio, following a recent reorganization, has **Dean E. Francis** as arranger; **Dana Middleton**, lyricist; **Jeffery V. Smith**, chief engineer and **Norman Whiteside**, producer. General manager Moss was formerly program director-deejay at WKVO, Columbus.

## MCA Records Shifts Branch to Pressing Plant

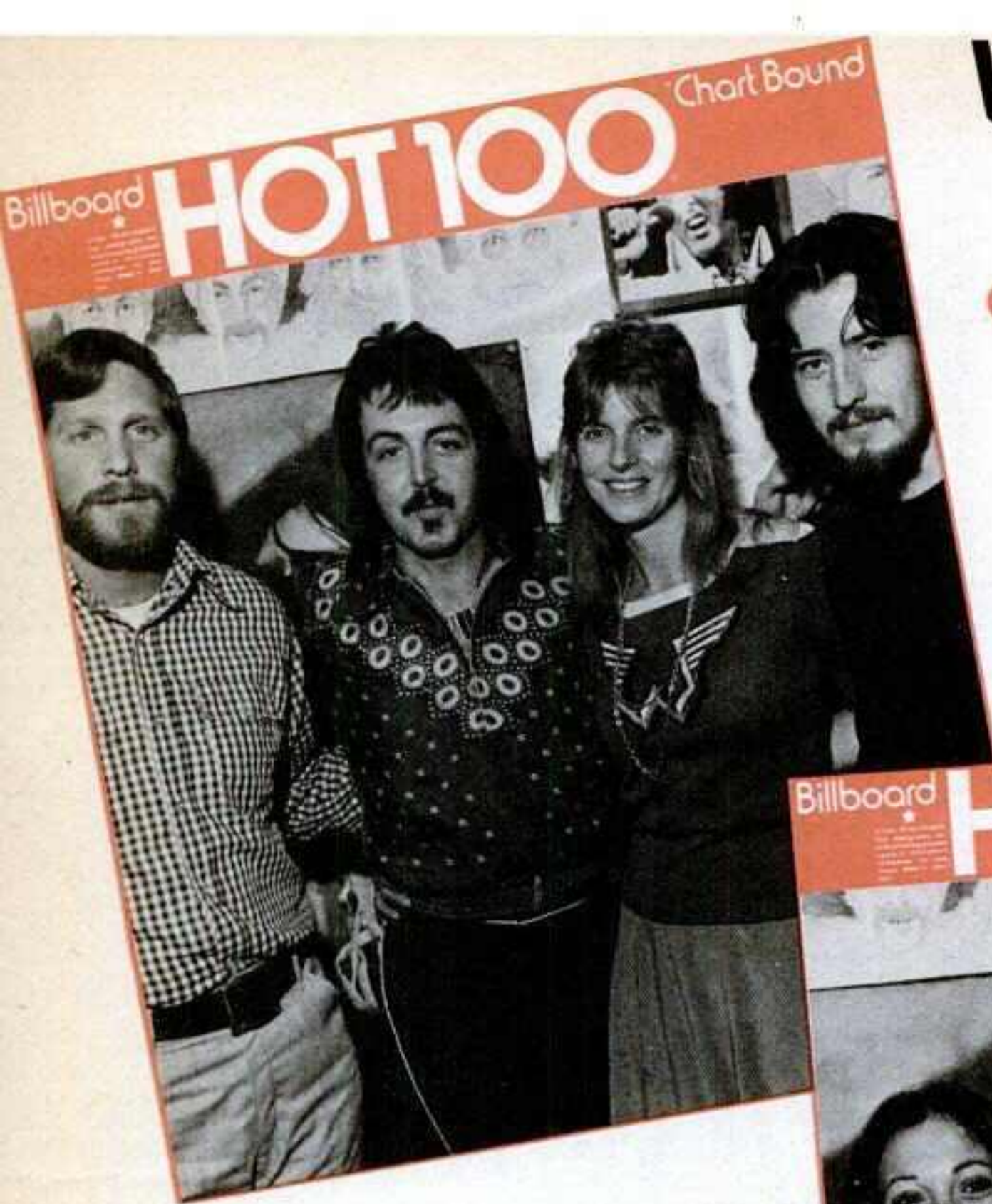
LOS ANGELES—MCA Records has shifted its Chicago branch operations to the pressing plant in Pickneyville, Ill., 30 miles from St. Louis. Rick Frio, vice president of marketing for the label, says the new branch operation at the plant will enable the firm to ship records much faster, especially on smaller orders.

MCA Records now ships from its plants in Pickneyville and Gloversville, N.Y., while operating stock branches in Atlanta, Dallas and Los Angeles. A key asset to shipping from pressing plants, Frio says, is that it eliminates double billing procedures, reduces inventory and allows higher cost efficiency.



**CORYELL DEBUT:** Vanguard Records artist Larry Coryell, left, chats with Fred Tackett, center, Los Angeles studio musician, and composer Jimmy Webb at a reception honoring his recent debut at Los Angeles' Troubadour Club.



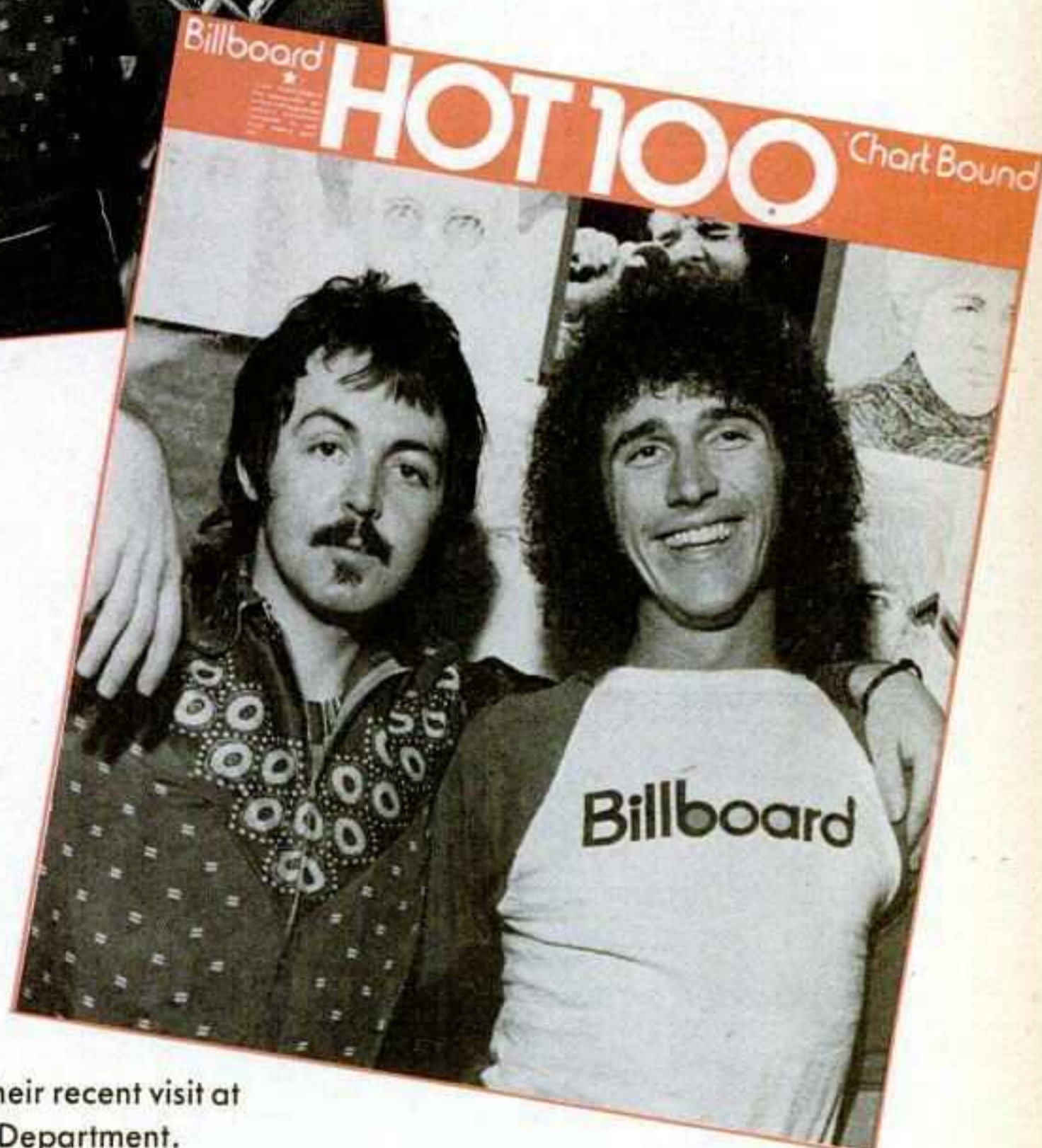
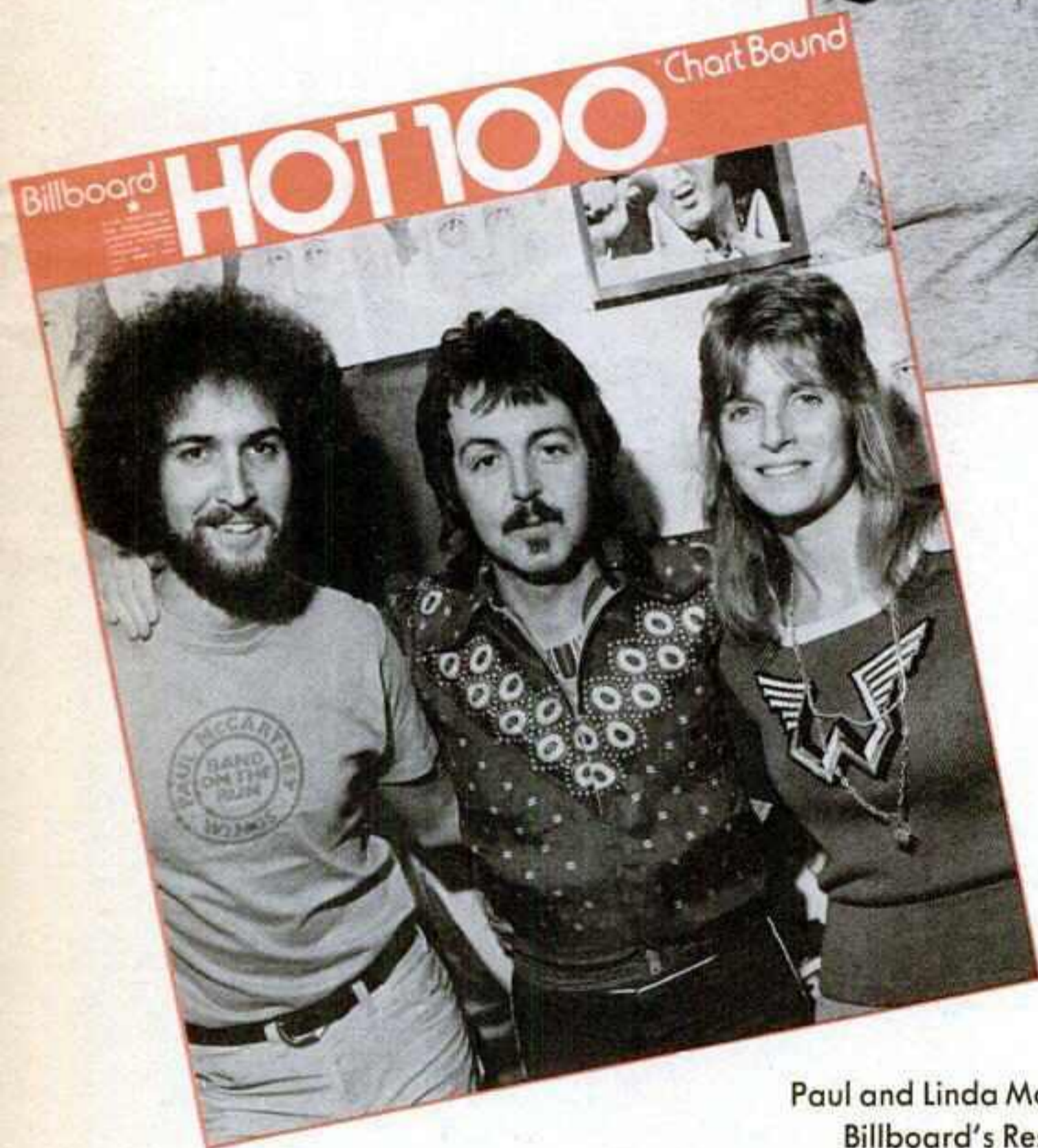
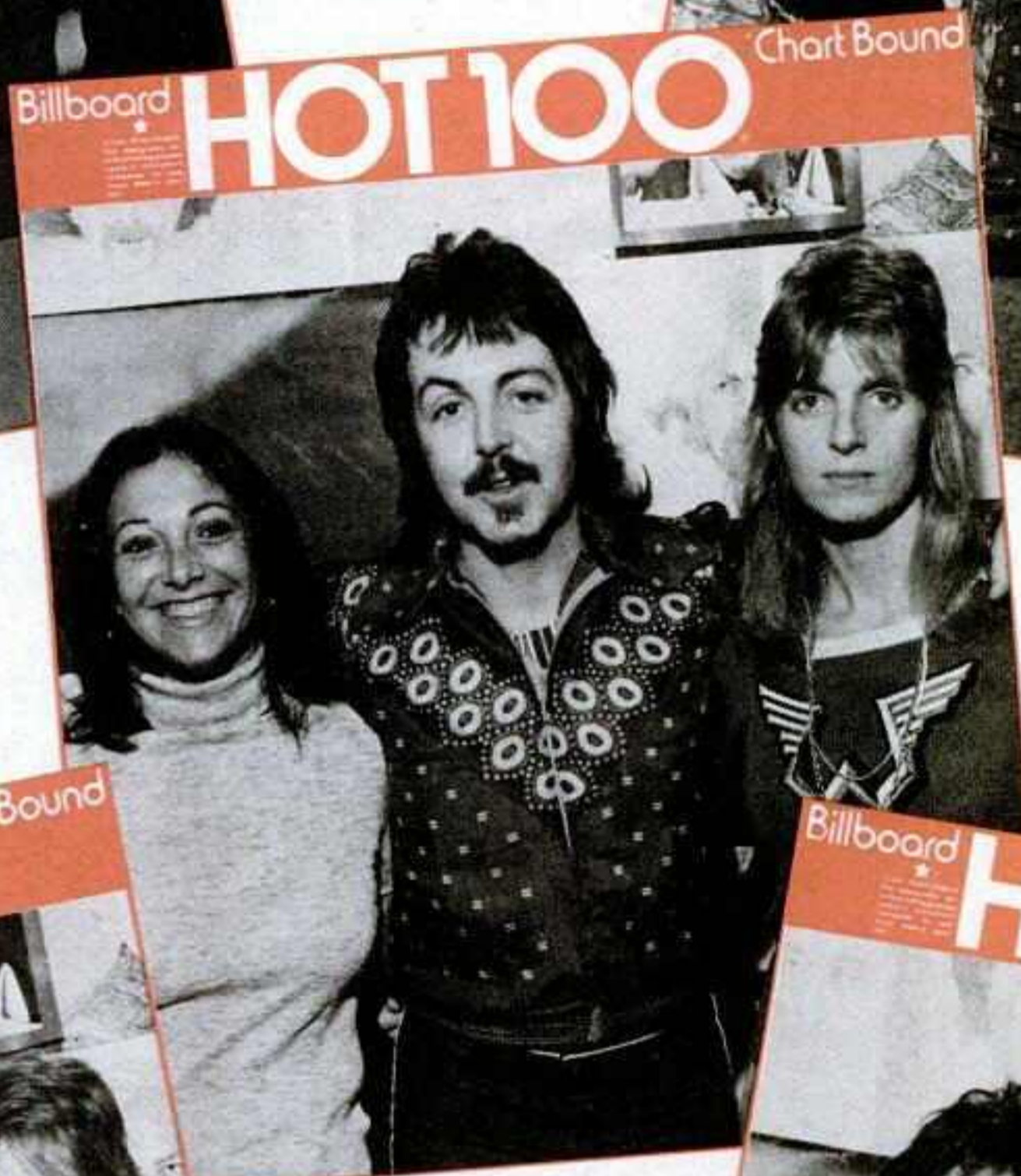
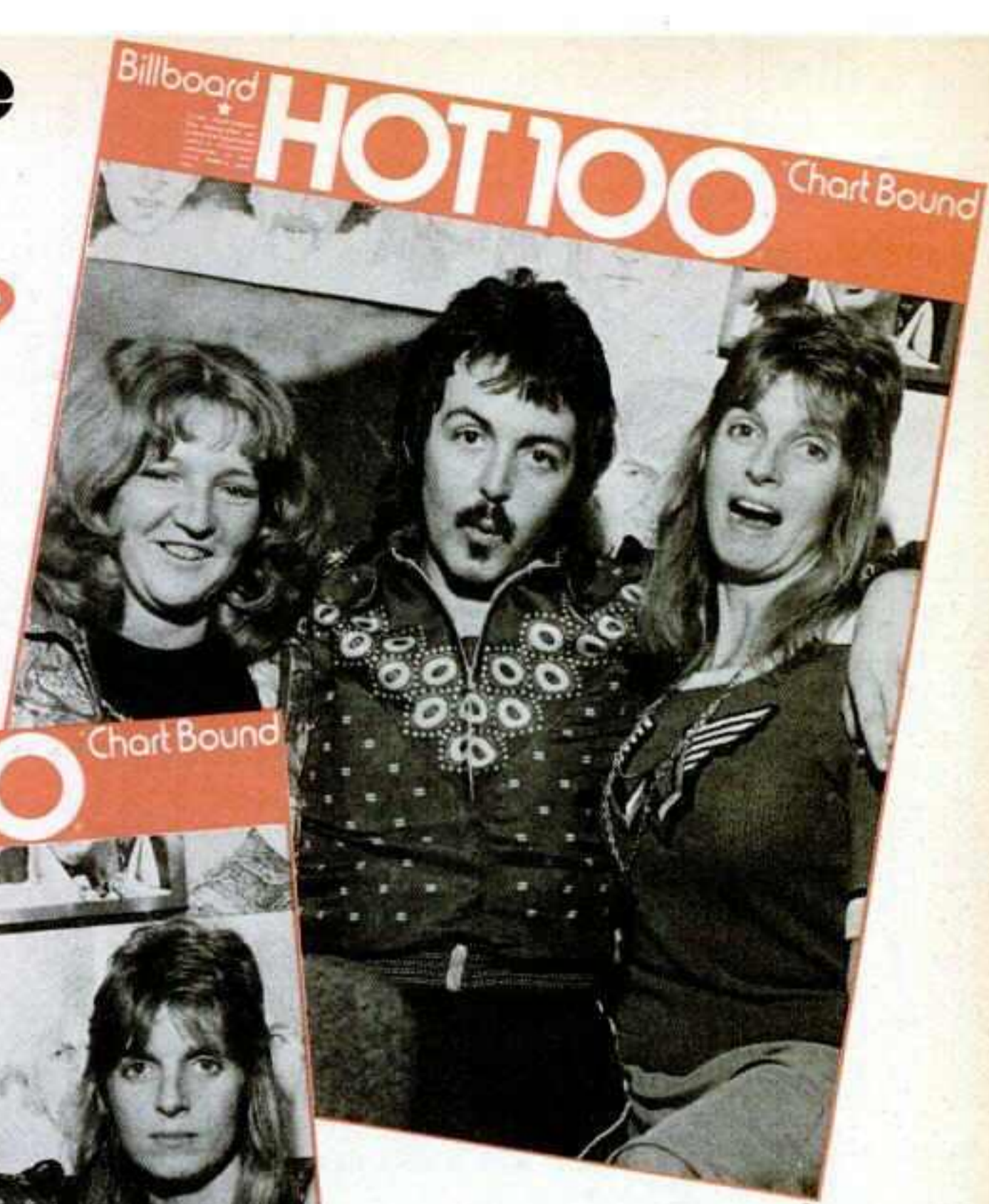


Where the



Star

Action Is!



Paul and Linda McCartney during their recent visit at Billboard's Research and Chart Department.

**Only the Billboard Hot 100 Gives You All These Features on One Page!**

- ★ This week's and last week's position are reported
- ★ Number of weeks on chart is reported
- ★ The publishers are listed
- ★ The performing rights society is listed
- ★ The songwriters are listed
- ★ The title, artist, label and number is listed
- ★ The distributor of the label is listed
- ★ The sheet music supplier is listed
- ★ RIAA million seller seal shown
- ★ Statement giving sources for compilation of information
- ★ Disclosure of how stars or bullets are awarded
- ★ Advance hi-lighting of new "Chartbound" releases

**There Is A Difference.**

# Billboard **HOT 100** Chart Bound

Recording Industry Association of America seal of certification as million seller. Seal indicated by asterisk.

STAR PERFORMER: Star designates records showing greatest upward movement compared to previous week's position.

ROCK ME GENTLY—Andy Kim (Capitol 3895)  
 HAPPINESS IS JUST—The Main Ingredient (RCA DJHO 0305)  
 PUT BUT THE LIGHT—Joe Cocker (A&M 1539)  
 SEE TOP SINGLE PICKS REVIEWS, page 52

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	2	8	BAND ON THE RUN—Paul McCartney & Wings (Paul McCartney), P. McCartney, Apple 1873 (Capitol) HAN	34	29	22	COME AND GET YOUR LOVE—Redbone (Pat & Lolly Vegas), L. Vegas, Epic 5-11035 (Columbia) BB	78	3	3	I'M THE LEADER OF THE GANG—Brownsville Station (Morris Stevens), Gitter, Leander Big Tree 15005 (Atlantic) MCA
2	1	9	THE STREAK—Ray Stevens (Ray Stevens), R. Stevens, Barnaby 600 (Chess/Janus) SGC	43	8	8	THE AIR THAT I BREATHE—The Hollies (R. Richards, The Hollies), A. Hammond, M. Hazenwood, Epic 11100 BB	69	74	4	TAKING CARE OF BUSINESS—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, Mercury 73487 (Phonogram) SGC
3	4	12	YOU MAKE ME FEEL BRAND NEW—The Stylistics (Thom Bell), T. Bell, L. Creed, Aca 4634 BB	36	35	12	THE PAYBACK (Part 1)—James Brown (James Brown), J. Brown, F. Wesley, J. Starks, Polydor 14223	80	4	4	COME MONDAY—Jimmy Buffett (D. Gant), J. Buffett, Dunhill 4385 B-3
4	3	13	DANCING MACHINE—The Jackson 5 (Hal Davis), H. Davis, D. Fletcher, W.D. Parks, Motown 1286 SGC	45	8	8	IF YOU WANNA GET TO HEAVEN—Ozark Mountain Daredevils (David Anderle, Glyn Johns), S. Cash, J. Dylan, A&M1515	71	66	6	FINALLY GOT MYSELF TOGETHER (I'm A Changed Man)—The Impressions (E. Townsend Prods.), E. Townsend, Curtom 1997 (Buddah)
5	7	9	SUNDOWN—Gordon Lightfoot (Lenny Waronker), G. Lightfoot, Reprise 1194 WBM	55	5	5	RIKKI, DON'T LOSE THAT NUMBER—Steely Dan (Gary Katz), W. Becker, D. Fagen, ABC 11439 B-3	72	63	7	HELP YOURSELF—Undisputed Truth (Norman Whitfield), N. Whitfield, Gordy 7134 (Motown) SGC
6	9	8	BILLY, DON'T BE A HERO—Bo Donaldson & The Heywoods (Steve Barri for Chalice Productions), M. Murray, P. Callander, ABC 11435 B-3	39	41	9	NO CHARGE—Melba Montgomery (Pete Drake), H. Howard, Elektra 45863 SGC	73	77	4	THE LONE RANGER—Oscar Brown Jr. (Joel Dorn), O. Brown, Atlantic 3001
7	8	13	HELP ME—Joni Mitchell (NOT LISTED) J. Mitchell, Asylum 11034 WBM	49	4	4	SIDESHOW—Blue Magic (Norman Harris), B. Eli, V. Barrett, Aco 6961 SGC	81	3	3	KEEP ON SMILIN'—Wet Willie (Tom Dowd), Hall, Hall, Hirsch, Anthony, Ross, Capricorn 0043 (Warner Bros.) WBM
8	5	12	THE ENTERTAINER—Marvin Hamlisch (Marvin Hamlisch), S. Joplin, MCA 40174 B-M	51	6	6	ONE CHAIN DON'T MAKE NO PRISON—Four Tops (Steve Barri, Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Dunhill 4386 B-3	75	83	2	WHEN THE MORNING COMES—Hoyt Axton (H. Axton, A&M 1497 (Alan McDougall, Hoyt Axton) SGC
9	6	16	MIDNIGHT AT THE OASIS—Maria Muldaur (Lenny Waronker, Joe Boyd), D. Nichtern, Reprise 1183 CPI	42	28	17	BEST THING THAT EVER HAPPENED TO ME—Gladys Knight & The Pips (Kenny Kerner, Richie Wise), J. Weatherly, Buddah 403 WBM	76	79	3	KING OF NOTHING—Seals & Crofts (L. Shelton), J. Seals, Warner Bros. 7810 WBM
10	11	9	FOR THE LOVE OF MONEY—O'Jays (Kenny Gamble, Leon Huff), K. Gamble, L. Huff, A. Jackson, Philadelphia International 3544 (Columbia) BB	65	3	3	ROCK AND ROLL HEAVEN—The Righteous Brothers (Dennis Lambert, Brian Potter), A. O'Day, J. Stevenson, Haven 7002 (Capitol) WBM	78	70	5	IF YOU TALK IN YOUR SLEEP—Elvis Presley (Not Listed), R. West, J. Christopher, RCA 0280
11	15	6	BE THANKFUL FOR WHAT YOU GOT—William De Vaughn (Frank Fioravanti, John Davis), W. DeVaughn, Ruzbury 0236 (RCA) B-3	44	44	13	ROCK AROUND THE CLOCK—Bill Haley & The Comets (M.R. Gabler), J. DeKnight, M.C. Freedman, MCA 60025 HAN	79	82	3	SLEEPIN'—Diana Ross (Ron Miller), R. Miller, T. Ellinger, Motown 1295 SGC
12	12	8	MY GIRL BILL—Jim Stafford (Phil Gerrard & Lobo), J. Stafford, MGM 14718 HAN	71	3	3	ROCK THE BOAT—The Hues Corporation (John Frazee), W. Holmes, RCA 0232	80	84	6	I HATE HATE—Razzy (Razzy), R. Bailey, MGM 14728
13	10	13	OH VERY YOUNG—Cat Stevens (Paul Samwell-Smith & Cat Stevens), C. Stevens, A&M 1503 SGC	46	52	6	ALREADY GONE—The Eagles (B. Szymczyk), J. Tempchin, R. Strandlund, Asylum 11036 WBM	81	85	2	WONDERFUL—Isaac Hayes (Isaac Hayes), I. Hayes, Enterprise 5095 (Columbia)
14	13	14	THE LOCO-MOTION—Grand Funk (Todd Rundgren), G. Goffin, C. King, Capitol 3840 SGC	59	3	3	TRAIN OF THOUGHT—Cher (Sneff Garrett), A. O'Day, MCA 40245 WBM	82	61	7	REBEL REBEL—David Bowie (David Bowie), D. Bowie, RCA 0287
15	20	9	IF YOU LOVE ME (Let Me Know)—Olivia Newton-John (John Farrar), J. Rostill, MCA 40209 SGC	48	48	11	LET'S GET MARRIED—Al Green (Willie Mitchell, Al Green), A. Green, Hi 2262 (London) SGC	83	90	2	I'M A YO YO MAN—Rick Cunha (Ken Mansfield), R. Cunha, M. Cooper, GRC 2016 SGC
16	14	13	THE SHOW MUST GO ON—Three Dog Night (Jimmy Ienner), L. Seyer, D. Courtney, Dunhill 4382 WBM	49	47	6	I DON'T SEE ME IN YOUR EYES ANYMORE—Charlie Rich (Chet Atkins), Benjamin Weiss, RCA 0260	83	90	2	LAMPLIGHT—David Essex (Jeff Wayne), D. Essex, Columbia 46041 BB
17	22	8	HOLLYWOOD SWINGING—Kool & The Gang (Kool & The Gang Enterprises, Inc.), R. West, Kool & The Gang, De-Lite 561 (P.F.P.) SGC	50	58	5	WILDFLOWER—New Birth (Fuqua III Prod.), Edwards-Richardson, RCA 0265	83	90	2	WORKIN' AT THE CAR WASH BLUES—Jim Croce (Terry Cashman, Tommy West), J. Croce, ABC 11447 B-3
18	17	9	I WON'T LAST A DAY WITHOUT YOU—Carpenters (Richard & Karen Carpenter, Jack Douglas), P. Williams, R. Nichols, A&M 1521 TMK	51	53	6	CAN YOU HANDLE IT?—Graham Central Station (L. Graham, R. Tibelman), L. Graham, Warner Bros. 7782 SGC	86	91	2	BALLERO—War (Jerry Goldstein), S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, L. Oskar, H. Scott, United Artists 432 B-3
19	19	10	I'M IN LOVE—Aretha Franklin (Jerry Wexler, Arif Mardin, Aretha Franklin), B. Womack, Atlantic 2999 WBM	52	38	14	OH MY MY—Ringo Starr (Richard Perry), V. Ponce, R. Starkey, Apple 1872 (Capitol) SGC	86	91	2	TOO LATE—Tavares (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Capitol 3882 B-3
20	26	8	YOU WON'T SEE ME—Anne Murray (Brian Ahern for Happy Sack Productions), J. Lennon, P. McCartney, Capitol 3867 WBM	53	25	16	TUBULAR BELLS—Mike Oldfield (Mike Oldfield), M. Oldfield, Virgin 55100 (Atlantic) TMK	86	91	2	WHO ARE YOU—J.B. King (D. Crawford), D. Crawford, H. Johnson, ABC 11433 B-3
21	27	5	HAVEN'T GOT TIME FOR THE PAIN—Carly Simon (Richard Perry), C. Simon, Elektra 45887 WBM	54	57	9	THE SAME LOVE THAT MADE ME LAUGH—Bill Withers (Bill Withers), B. Withers, Sussex 513 WBM	86	91	2	ROOM FULL OF ROSES—Mickey Gilley (Mickey Gilley), Spencor, Astro 10003 B-3
22	16	10	DON'T YOU WORRY 'BOUT A THING—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54245 (Motown) SGC	55	46	17	STAR BABY—Guns N' Roses (Jack Richardson), Burton Cummings, RCA 0217 HAN	89	98	2	PLEASE COME TO BOSTON—Dave Loggins (J. Crutchfield), D. Loggins, Epic 11115 MCA
23	18	13	(I've Been) SEARCHIN' SO LONG—Chicago (James William Guercio), J. Panikoff, Columbia 46020 HAN	56	60	11	LA GRANGE—ZZ Top (Bill Ham), Gibbons, Hill, Beard, London 203 HAN	90	97	3	IT'S HER TURN TO LIVE—Smokey Robinson (Smokey Robinson), W. Robinson, M. Tarplin, Tamla 54246 (Motown) SGC
24	30	6	SAVE THE LAST DANCE FOR ME—The DeFranco Family featuring Tony DeFranco (Walt Meskell), Pumas, M. Shuman, 20th Century 2088 B-3	57	37	16	MY MISTAKE WAS TO LOVE YOU—Diana Ross & Marvin Gaye (Hal Davis), P. Sawyer, G. Jones, Motown 1269 SGC	91	92	3	KISSIN' TIME—Kiss (Renny Kerner, Richie Wise), Mann, Lowe Casablanca 0011 (Warner Bros.)
25	24	19	JUST DON'T WANT TO BE LONELY—The Main Ingredient (Silvester, Simmons, Gooding), Barrett, Freeman, Eli, RCA 0205 BB	58	34	17	HOOKED ON A FEELING—Blue Swede (Bengt Palmers), Mark James, EMI 3627 (Capitol) HAN	92	95	4	FOX HUNT—Herb Alpert & Tijuana Brass (Herb Alpert), H. Alpert, A&M 1526
26	21	17	BENNIE & THE JETS—Elton John (Gus Dugdon), Elton John, Bernie Taupin, MCA 40198 WBM	59	62	4	LIVING IN THE U.S.A.—Steve Miller Band (Steve Miller), S. Miller, Capitol 3884	93	94	3	DANCIN' (On A Saturday Night)—Flash Cadillac And The Continental Kids (Tossey French), B. Blue, L. DePaul, Epic 11102 (Columbia)
27	23	15	TSOP—MFSB (Kenny Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 7-3540 (Columbia) BB	61	39	9	DAYBREAK—Nilsson (Harry Nilsson), H. Nilsson, RCA 0246 BB	94	94	3	IF YOU GO AWAY—Terry Jacks (Terry Jacks), J. Brei, R. McKuen, Bell 467
28	31	11	ONE HELL OF A WOMAN—Mac Davis (Rick Hall), M. Davis, M. James, Columbia 46004 SGC	63	69	7	RHAPSODY IN WHITE—Love Unlimited Orchestra (Barry White), B. White, 20th Century 2090 CPI	95	95	3	SHO' NUFF BOOGIE—Sylvia & The Moments (Clarry, Al & Sylvia), H. Ray, S. Robinson, A. Goodman, All Platinum 2350
29	40	3	ON AND ON—Gladys Knight & The Pips (Curtis Mayfield), C. Mayfield, Buddah 423	64	68	6	THIS HEART—Gene Redding (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Haven 7000 (Capitol) B-3	96	96	3	THE GOLDEN AGE OF ROCK 'N' ROLL—Mott The Hoople (I. Hunter, D. Griffin, O. Watts), I. Hunter, Columbia 46035 BB
30	42	4	I'M COMING HOME—Spinners (Thom Bell), T. Bell, L. Creed, Atlantic 3027 BB	65	73	5	RADAR LOVE—Golden Earring (Golden Earring, Fred Haayen), G. Kooymans, B. Hay, MCA 40202 CPI	97	99	2	GEORGIA PORCUPINE—George Fischhoff (George Fischhoff), G. Fischhoff, United Artists 410 B-3
31	32	5	SON OF SAGITTARIUS—Eddie Kendricks (Frank Wilson, Leonard Caston), F. Wilson, L. Caston, A. Poree, Tamla 54247 (Motown) SGC	65	76	2	WATERLOO—Abba (A Polar Production), B. Anderson, S. Anderson, B. Ulyaeus, Atlantic 3035 B-3	98	98	3	TELL LAURA I LOVE HER—Johnny T. Angel (Halley and Gilliland), B. Raehl, J. Barry, Bell 472
32	36	8	ANOTHER PARK, ANOTHER SUNDAY—The Doobie Brothers (Ted Templeman), T. Johnston, Warner Bros. 7795 WBM	67	67	10	SATISFACTION GUARANTEED (Or Take Your Love Back)—Harold Melvin & The Bluebelles (K. Gamble, L. Huff), K. Gamble, L. Huff, C. Gilbert, Philadelphia International 3543 (Columbia) BB	99	99	3	HOW DO YOU FEEL THE MORNING AFTER—Millie Jackson (R. Gerald), R. Gerald, L. Lynch, Spring 147 (Polydor)
33	33	14	MIGHTY MIGHTY—Earth, Wind, & Fire (Joe Wissert & Maurice White), M. White, V. White, Columbia 46007 SGC	67	67	10	SATISFACTION GUARANTEED (Or Take Your Love Back)—Harold Melvin & The Bluebelles (K. Gamble, L. Huff), K. Gamble, L. Huff, C. Gilbert, Philadelphia International 3543 (Columbia) BB	100	100	3	I'VE HAD IT—Fanny (Vini Poncia for Richard Perry Productions), R. Ceroni, C. Bonura, Casablanca 0009 (Warner Bros.)

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HOT 100 A-Z—(Publisher—Licensee)	
The Air That I Breathe (Latters-Roberts/April, ASCAP)..... 35	Come Monday (ABC/Dunhill, BMI)..... 74
Already Gone (Jazzbird/Benchmark, ASCAP)..... 46	Dancin' (On A Saturday Night) (ATV, BMI)..... 93
Annie's Song (Cherry Lane, ASCAP)..... 60	Dancing Machine (Jobete, ASCAP/Stone Diamond, BMI)..... 4
Another Park, Another Sunday (Warner-Tamerlane, BMI)..... 32	Daybreak (Blackwood, BMI)..... 61
Ballerio (Far Out, ASCAP)..... 85	Don't You Worry 'Bout A Thing (Stein & Van Stock/Black Bull, ASCAP)..... 22
Band On The Run (McCartney/ATV, BMI)..... 1	I Don't See Me In Your Eyes (Almo, ASCAP)..... 100
Bennie & The Jets (Dick James, BMI)..... 26	I've Had It (Brent, BMI)..... 49
Best Thing That Ever Happened To Me (Klea, ASCAP)..... 42	Just Don't Want To Be Lonely (Belboy, BMI)..... 18
Be Thankful For What You Got (Coral Rock/Melrose, ASCAP)..... 11	Keep On Smilin' (No Exit, BMI)..... 71
Billy, Don't Be A Hero (Intune, FR5)..... 6	King Of Nothing (Dawnbreaker/ABC/Dunhill, BMI)..... 76
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	Lamplight (April, ASCAP)..... 83
	Let's Get Married (Jec/Al Green, BMI)..... 48
	La Grange (Hamstein/Glad, BMI)..... 56
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	The Loco-Motion (Screen Gems/Columbia, BMI)..... 14
	The Lone Ranger (Bootblack, BMI)..... 7
	Midnight At The Oasis (Space Potato, ASCAP)..... 9
	Mighty Mighty (Sagfire, BMI)..... 33
	My Girl Bill (Kaiser/Famous/Boo, ASCAP)..... 12
	My Mistake Was To Love You (Jobete, ASCAP)..... 57
	No Charge (Wilderness, BMI)..... 39
	On My My (Braintree, BMI)..... 52
	On Very Young (Ackee, ASCAP)..... 13
	On And On (Curtom, BMI)..... 29
	One Chain Don't Make No Prison (ABC/Dunhill, BMI)..... 41
	One Hell Of A Woman (Screen Gems/Bong Painter/Sweet Glory, BMI)..... 28
	The Payback (Dynatone/Belinda/Unichappell, BMI)..... 36
	Please Come To Boston (Leeds/Antique, ASCAP)..... 69
	Radar Love (Larry Shayne, ASCAP)..... 89
	Rebel Rebel (Mainman/Chrysalis, ASCAP)..... 81
	Rhapsody In White (Sa-Vette/January, BMI)..... 63
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	Rock Around The Clock (Myers, ASCAP)..... 44
	Rock The Boat (High Ground, BMI)..... 45
	Rock Your Baby (Sherlyn, BMI)..... 62
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	Satisfaction Guaranteed (Or Take Your Love Back) (Mighty Three, BMI)..... 67
	Save The Last Dance For Me (Hill & Range/Trio, BMI)..... 24
	Sho' Nuff Boogie (Gambi, BMI)..... 95
	The Show Must Go On (Chrysalis, ASCAP)..... 16
	Sideshow (Friday's Child/Poo Poo/Six Strings, BMI)..... 40
	Sleepin' (Stein & Van Stone, ASCAP)..... 78
	Son Of Sagittarius (Stone Diamond, BMI)..... 31
	Star Baby (Dunbar/Circus, BMI)..... 55
	The Streak (Anah, BMI)..... 2
	Sundown (Moose, CAPAC)..... 5
	Taking Care Of Business (Ranbach/Top Soil, BMI)..... 69
	Tell Laura I Love Her (E.B. Marks, BMI)..... 98
	This Heart (ABC/Dunhill, BMI)..... 64
	Too Late (ABC/Dunhill, One Of A Kind, BMI)..... 86
	Train Of Thought (WB, ASCAP)..... 47
	TSOP (Mighty Three, BMI)..... 27
	Tubular Bells (Virgin, ASCAP)..... 53
	Waterloo (Overseas Songs, BMI)..... 66
	When The Morning Comes (Lady Jane, BMI)..... 75
	Who Are You (American Broadcasting, DaAnn, ASCAP)..... 87
	Wildflower (Edsel & Aloud, BMI)..... 50
	Wonderful (Incense, BMI)..... 80
	Workin' At The Car Wash Blues (Siendingswell, American Broadcasting, ASCAP)..... 84
	You Make Me Feel Brand New (Mighty Three, BMI)..... 3

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.  
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# The Commodores'

MACHINE GUN

M130F



# is a hit... hit... hit... hit.

Produced by James Carmichael and The Commodores.



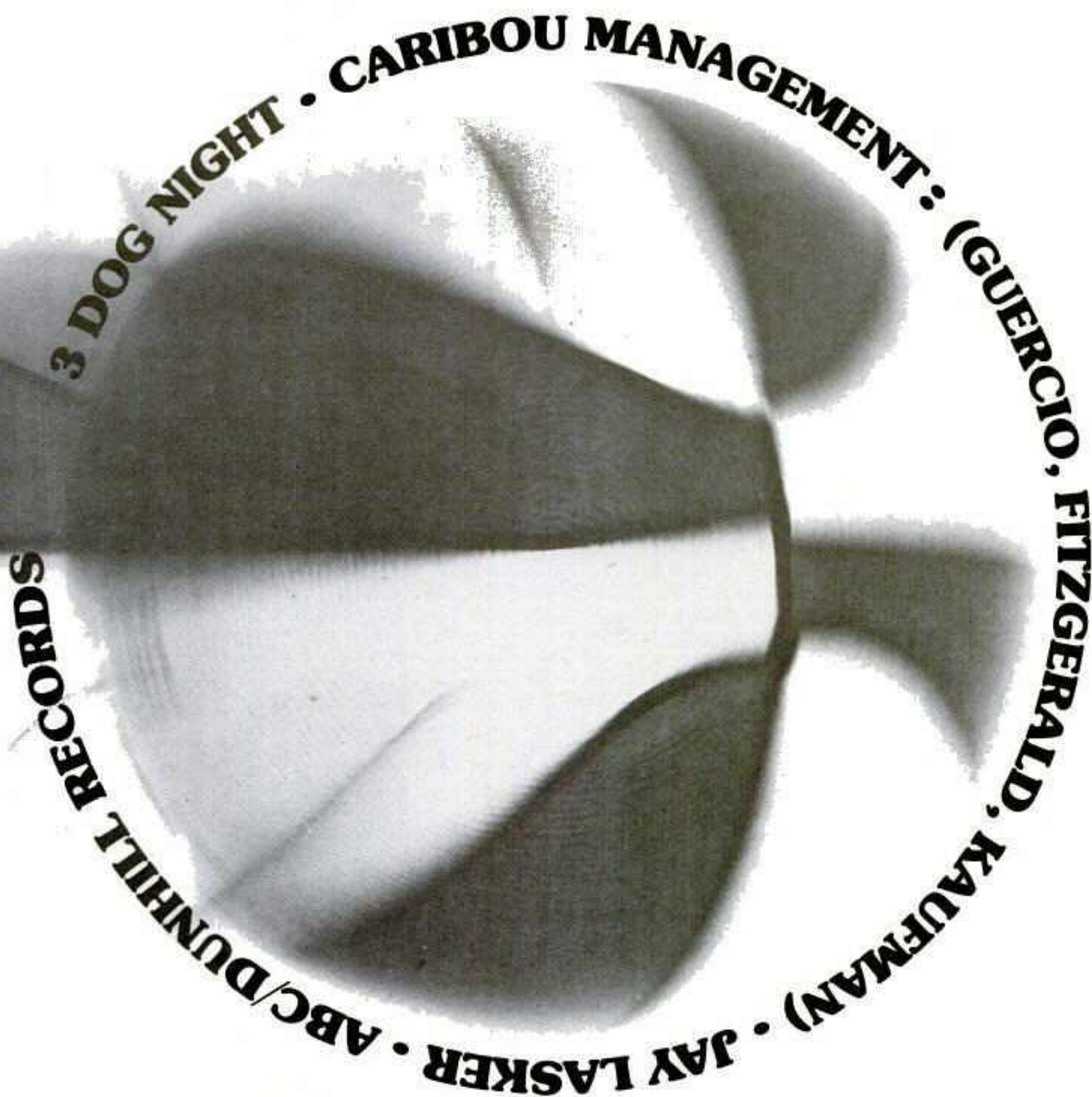
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# TALK ABOUT KEEPING THE BALL ROLLING

AND THE SINGLE  
AND THE ALBUM  
HAVE GONE TO  
**GOLD**  
PRODUCER  
JIMMY IENNER



3 DOG NIGHT • CARIBOU MANAGEMENT • (GUERCIO, FITZGERALD, KAUFMAN)  
ABC/DUNHILL RECORDS • JAY LASKER

## GREAT TEAM WORK!



# TOP LP's & TAPE

POSITION  
109-200

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE	REEL TO REEL
108	103	20	<b>BLACK SABBATH</b> Sabbath Bloody Sabbath Warner Bros. BS 2695	5.98		6.97		6.97	7.95
109	113	13	<b>JIM STAFFORD</b> MGM SE 4947	5.98		6.98		6.98	
110	88	18	<b>BOB DYLAN</b> Planet Waves Asylum 7E-1003	6.97		6.97		6.97	
121	3	3	<b>KRIS KRISTOFFERSON</b> Spooky Lady's Sideshow Monument PZ 32914 (Columbia)	6.98	7.98	7.98	8.98	7.98	
112	114	63	<b>BREAD</b> The Best Of Elektra EKS 75056	5.98	6.97	6.97	7.97	6.97	7.95
113	92	26	<b>GENESIS</b> Selling England By The Pound Charisma FC 6060 (Atlantic)	5.98		6.97		6.97	9.95
114	117	10	<b>AEROSMITH</b> Get Your Wings Columbia KC 32847	5.98		6.98		6.98	
115	106	6	<b>HARRY NILSSON</b> Music From The Apple Film Son Of Dracula Rhapsody ABL1-0220 (RCA)	6.98		7.95		7.95	
116	105	6	<b>DR. JOHN</b> Desireville Bonnaroo Atco SD 7043	5.98		6.97		6.97	
117	120	29	<b>STYLISTICS</b> Rockin' Roll Baby Avco AV 11010	5.98		6.98		6.98	
118	110	6	<b>JEFFERSON AIRPLANE</b> Early Flight Grant CYL 0437 (RCA)	6.98		7.95		7.95	
119	119	61	<b>BEATLES</b> 1967-1970 Apple SKBD 3404 (Capitol)	9.98	11.98			11.98	
120	123	7	<b>FOUR TOPS</b> Meeting Of The Minds ABC DSD 50166	6.98		7.95		7.95	
121	116	12	<b>BOZ SCAGGS</b> Slow Dancer Columbia KC 32760	5.98		6.98		6.98	
122	101	13	<b>REDBONE</b> Wovoka Epic KE 32462 (Columbia)	5.98		6.98		6.98	
123	107	38	<b>LYNYRD SKYNYRD</b> Pronounced Leh-nerd Skin-nerd MCA Sounds of the South 363	5.98		6.98		6.98	
124	91	30	<b>DIANA ROSS &amp; MARVIN GAYE</b> Diana & Marvin Motown M80391	5.98		6.98		6.98	
125	131	53	<b>EARTH, WIND &amp; FIRE</b> Head to the Sky Columbia KC 32194	5.98	6.98	6.98	7.98	6.98	
126	122	8	<b>MAGGIE BELL</b> Queen Of The Night Atlantic SD 7293	5.98		6.97		6.97	
127	115	34	<b>LINDA RONSTADT</b> Don't Cry Now Asylum SD 5064	5.98		6.98		6.98	
128	135	8	<b>THE ORIGINAL SOUNDTRACK</b> RECORDING—THE GREAT GATSBY Paramount PAS 2-3001 (Famous)	7.98		8.95		8.95	
129	124	9	<b>SMOKEY ROBINSON</b> Pure Smokey Tamla T6-33151 (Motown)	6.98		6.98		6.98	
130	136	17	<b>GLADYS KNIGHT &amp; THE PIPS</b> Anthology Motown M 792 S2	6.98		7.98		7.98	
131	129	93	<b>SEALS &amp; CROFTS</b> Summer Breeze Warner Bros. BS 2629	5.98		6.97		6.97	7.95
132	137	24	<b>AL GREEN</b> Livin' For You Hi AASHL 32082 (London)	6.98		6.98		6.98	
133	130	36	<b>JESSE COLIN YOUNG</b> Song For Juli Warner Bros. BS 2734	5.98		6.97		6.97	7.95
134	132	61	<b>BEATLES</b> 1962-1966 Apple SKBD 3403 (Capitol)	9.98	11.98			11.98	
135	89	12	<b>PAUL SIMON</b> In Concert—Live Rhythim' Columbia PC 32855	6.98		7.98		7.98	
136	140	5	<b>MONTROSE</b> Warner Bros. BS 2740	5.98		6.98		6.98	
137	146	13	<b>EDDIE KENDRICKS</b> Boogie Down Tamla T 330V1 (Motown)	5.98		6.98		6.98	

THIS WEEK	LAST WEEK	Weeks on Chart	STAR PERFORMER—LP's registering greatest proportion- ate upward progress this week.	ARTIST Title Label, Number (Dist. Label)	ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE	REEL TO REEL
170	171	94		<b>DOOBIE BROTHERS</b> Toulouse Street Warner Bros. BS 2634	5.98		6.97		6.97	7.95
171	173	42		<b>ALLMAN BROTHERS BAND</b> Brothers & Sisters Capricorn CP 0111 (Warner Bros.)	5.98		6.97		6.97	7.95
172	172	31		<b>THE WHO</b> Quadrophenia MCA 2-10004	11.98		12.98		12.98	16.95
173	174	27		<b>BETTE MIDLER</b> Atlantic SD 7270	5.98		6.97		6.97	8.95
174	179	28		<b>CLIMAX BLUES BAND</b> FM/Live Sire SAS 2-7411 (Famous)	5.98		6.98		6.98	
175	177	48		<b>CHICAGO</b> VI Columbia KC 32400	5.98		6.98		6.98	
176	180	4		<b>SERGIO MENDES</b> AND BRASIL 77 Vintage '74 Bell 1305	6.98		7.98		7.98	
195	2	2		<b>WET WILLIE</b> Keep On Smilin' Capricorn CP 0128 (Warner Bros.)	5.98		6.97		6.97	
192	2	2		<b>NEW YORK DOLLS</b> Too Much Too Soon Mercury SRM1-1001 (Phonogram)	6.98		6.95		6.95	
179	181	4		<b>WILLIE HUTCH/SOUNDTRACK</b> Foxy Brown Motown M6-81151	6.98		6.98		6.98	
180	175	6		<b>ARGENT</b> Nexus Epic KE 32573 (Columbia)	5.98		6.98		6.98	
181	188	2		<b>SHA NA NA</b> Hot Sox Kama Sutra KSBS 2600 (Buddah)	6.98		7.95			
182	178	15		<b>STRAWBS</b> Hero And Heroine A&M SP 3607	6.98		6.98		6.98	
184	163	14		<b>HUMBLE PIE</b> Thunderbox A&M SP 3611	6.98		6.98		6.98	
185	193	5		<b>BREWER &amp; SHIPLEY</b> ST 11261 Capitol ST 11261	5.98		6.98			
187	187	11		<b>JIMMY BUFFETT</b> Living And Dying in 1/4 Time Dunhill DSD-50132	5.98		6.98		6.98	
188	150	4		<b>LIZA MINNELLI</b> Live At The Winter Garden Columbia PC 32854	6.98		7.98		7.98	
189	167	24		<b>ELECTRIC LIGHT ORCHESTRA</b> On The Third Day United Artists UA-LA188-F	5.98		6.98		6.98	11.95
190	149	15		<b>MANFRED MANN'S</b> EARTH BAND Solar Fire Polydor PD 6019	6.98		7.98			
191	-	1		<b>RY COODER</b> Paradise & Lunch Reprise MS 2178	5.98		6.97			
192	-	1		<b>ARLO GUTHRIE</b> Reprise MS 2183	5.98		6.97			
193	-	1		<b>MILES DAVIS</b> Big Fun Columbia PG 32866	7.98		8.98		8.98	
194	199	2		<b>AL STEWART</b> Past, Present & Future Janus JLS 3063 (Chess/Janus)	5.94		6.95			
195	184	37		<b>ROLLING STONES</b> Goats Head Soup Rolling Stones COC 59101 (Atlantic)	5.98		6.98		6.98	8.95
196	186	4		<b>ROXY MUSIC</b> Stranded Atco SD 7045	5.98		6.98		6.98	
197	-	1		<b>JOHNNIE TAYLOR</b> Super Taylor Stax STS 5509 (Columbia)	5.98		6.98		6.98	
198	200	2		<b>JANIS IAN</b> Stars Columbia KC 32857	5.98		6.98			
199	190	34		<b>STEELY DAN</b> Countdown To Ecstasy ABC ABCX 779	5.98		6.98		6.98	
200	198	2		<b>HISTORY OF BRITISH ROCK</b> Sire SAS 3702 (Famous)	7.98		8.95			

## TOP LP's & TAPE A-Z (LISTED BY ARTISTS)

Aerosmith	114
Argent	180
Brian Auger	45
Bachman-Turner Overdrive	11, 74
Beatles	119, 134
Maggie Bell	126
Black Sabbath	108
Blue Magic	183
Blue Oyster Cult	62
Blue Swede	141
Bread	84, 112
Brewer & Shipley	185
James Brown	79
Jackson Browne	91
Jimmy Buffett	187
Donald Byrd	52
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Chase	157
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Cher	146
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Eddie Kendricks	137
King Crimson	71
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Grand Funk	8
AI Green	132
Guess Who	65
Arlo Guthrie	192
Herbie Hancock	21
History British Rock	200
Hollies	138
Humble Pie	184
Bobbi Humphrey	93
Willie Hutch	179
Janis Ian	198
Jackson 5	106
Jefferson Airplane	118
Billy Joel	49
Montrose	136
Van Morrison	144
The Mothers	105
Mott The Hoople	28
Maria Muldaur	4
Anne Murray	107
New Birth	95
Olivia Newton-John	186
New Riders Of Purple Sage	80
New York Dolls	178
Harry Nilsson	115
Ohio Players	31
O'Jays	43
Mike Oldfield	15
Ozark Mountain Daredevils	61

Lynyrd Skynyrd	25, 123
Paul McCartney	1
Kathi McDonald	156
Mahavishnu Orchestra	100
Main Ingredient	67
Manfred Mann	190
Curtis Mayfield	70
Sergio Mendes	176
MFSB	29
Bette Midler	173
Steve Miller Band	102
Liza Minnelli	188
Joni Mitchell	9
Montrose	136
Van Morrison	144
The Mothers	105
Mott The Hoople	28
Maria Muldaur	4
Anne Murray	107
New Birth	95
Olivia Newton-John	186
New Riders Of Purple Sage	80
New York Dolls	178
Harry Nilsson	115
Ohio Players	31
O'Jays	43
Mike Oldfield	15
Ozark Mountain Daredevils	61

Pink Floyd	37, 152
Poco	68
Procul Harum	140
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Queen	50
Redbone	122
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HeLEN Reddy	53
Charlie Rich	22, 33, 90, 94
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Linda Ronstadt	127
Diana Ross & Marvin Gaye	124
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Todd Rundgren	151
Savoy Brown	159
Boz Scaggs	121
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Carly Simon	47
Simon & Garfunkel	139
SOUNDTRACKS/ORIGINAL CASTS	
American Graffiti	23
The Great Gatsby	128
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Jim Stafford	109
Ringo Starr	66
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Cat Stevens	3
Al Stewart	194
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Barbra Streisand	41
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Marlo Thomas & Friends	147
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Robin Trower	16
Marshall Tucker Band	76
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Johnny Winter	168
Bill Withers	75
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Stevie Wonder	12, 55
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# PAUL, LINDA & DENNY "BAND ON THE RUN" Album & Single #1 across the boards- again!





Emerson/Lowe photo

**STAR TIME**—Famous Music President Tony Martell meets with movie personalities Burt Reynolds and Peter Bogdanovich at Paramount studios in conjunction with the release of Cybill Shepherd's debut LP on Paramount. Bogdanovich produced the LP. Ms. Shepherd also seems pleased.

## Disk Labels Warned About Scheme to Get Free LP's

LOS ANGELES—Record company executives who oversee the lists of persons who receive complimentary review copies of recorded product should be alert to a methodology being sold via underground periodical advertising, whereby record fans are coached on "how to get mailed free to your home new albums and single releases, concert tix, promotional T-shirts, photos, bios and more."

"The Record Game," which sells for \$5 from CPM Press at a Sherman Oaks, Calif. box number, advises "of various situations that prompt the publicity departments into sending out free albums and other material."

It further states, "Let's just say

there are thousands upon thousands of young people across the United States receiving free albums every day and I would estimate that less than 25 percent actually deserve them."

It also advises that "if you represented an organization or charity trying to raise money, they would most likely be happy to donate albums." Another suggested ruse is to write as a "student who had chosen one of their groups for your term report and would like to make it as complete as possible."

They suggest calling the company and telling the publicist that an album is not available and can it be purchased directly.

## New Avenues for Beatles

• Continued from page 1

Jerry Moss, A&M president, must clearly be looking to A&M doing such an outstanding job on merchandising Harrison's upcoming Dark Horse releases that Harrison will eventually come to Dark Horse as artist as well as producer.

Moss personally conducted the Dark Horse negotiations at Harrison's estate outside Paris, which has been the artist's home base recently. Dark Horse will get underway in August, with an album by a new rock duo, Splinter. Harrison will produce all the acts.

## May's Jamaica Disk Dept. Wins In-Store Contest

NEW YORK—May's Jamaica store's record department won the in-store merchandising and display contest conceived by WEA to promote Graham Central Station's debut album, "Graham Central Station," on Warner Bros.

All seven May's stores participated in the contest, which was created by WEA salesman Phil Cohen and run in association with WIN Records, which racks the May's departments.

Charles Adams was the winning record department manager. The store's window display included a moving electric train set with a background of plexiglass railroad tracks and a large plexiglass arrow which carried appropriate copy.

The interior display consisted of two album displays at both ends of the record department, a Graham Central Station sign over the entrance and a four-inch by eight-inch replica of the album cover on a mockup of a railroad flatcar filled with luggage and instruments. A live model dressed as a railroad engineer posed with the display and antique railroad lanterns.

In September, Dark Horse will release Harrison's production of a Ravi Shankar & Friends LP. Harrison is also exploring the possibility of touring this year with a concert format including Shankar.

Also planned for September is Harrison's next solo album as an artist for Apple. His two solo LP's "All Things Must Pass" and "Living In the Material World" plus the all-star "Concert For Bangla Desh" issued by Harrison since the Beatles stopped recording as a unit in 1970 are all gold.

Jerry Moss says, "This is a great moment for A&M Records. The stimulation of working with one of the world's most creative and unique personalities is heightened by our involvement in and support of his well-known humanitarian activities."

"I know I speak for Lou Adler when I say that the addition of Dark Horse Records to the A&M/Ode family flatters us immensely and the possibilities for the future are nothing short of dazzling."

The 31 albums released by the Beatles or its four individual members on EMI and Capitol since 1963 have sold over 100 million units worldwide. Capitol continues selling the Beatles catalog in the U.S. at the rate of over 2 million units a year. This, of course, will be a strong persuasion for individual Beatles to remain with EMI and Capitol.

All of the 57 singles issued by the Beatles group are gold, as are all their 10 group albums. Harrison and Paul McCartney have each had No. 1 albums within the past 12 months. The other two Beatles, John Lennon and Ringo Starr, each had a top 10 album during this same period.

Says Harrison of his new A&M deal, "I feel very happy with the unlimited potential now available through the relationship with Mr. A., Mr. M. and the entire staff of A&M Records, not only musically and commercially, but also in areas outside of the record industry."

## Inside Track



PUCKETT

CTI, which has been undergoing financial problems, has been huddling with several companies about a distribution deal. Reports are that Motown has the inside track and will be announcing an affiliation shortly. Meanwhile in CTI's New York office, John Rosica, CTI's vice president for promotion left the firm last week.

Eric Clapton has his first U.S. tour and new studio album in over three years due this month. He'll be on the road through August, produced by the Robert Stigwood Organization with dates booked by IFA. Clapton's LP is titled "431 Ocean Boulevard," the address of Miami's Criteria Studios where it was introduced by Tom Dowd for Atlantic-distributed RSO.

Gary Puckett, after 10 million records sold with Union Gap, to star in and score film about a rock group, "Dynamite." Producers went with Puckett after deciding against casting an actor to play a rock idol.

Barry White reportedly producing his Love Unlimited Orchestra musical director Gene Page as an Atlantic artist. Also held confabs in Vegas about producing Helen Reddy.

Mike Belkin taking over Cleveland's Lakefront Stadium for first big outdoor shows ever staged in that city. Four "World Series of Rock" events to run between June and August. Headliners set so far are Beach Boys, Joe Walsh, ELP and Yes.

Marlo Thomas and Carol Hart were presented with a Mass Media award by the Conferences of Christians and Jews. . . . Radio City Music Hall Rockettes are now being represented by IFA and several record companies discussing the possibility of releasing a Rockette vocal album.

The Music and Performing Arts Lodge of B'nai B'rith tenth annual awards dinner Saturday (8) to honor Dick Clark and Geraldo Rivera has been moved to the New York Hilton grand ballroom due to the overwhelming ticket demand.

Omaha-based Froggie Beaver group sold 10,000 copies of an album they distributed regionally themselves while earning \$130,000 in 1973. . . . Island Records, English label that just opened an L.A. office, now setting independent distributor network and promotion sales staff.

Rock Writers of the World considering giving annual critics' awards. They won't hold a second national convention till it can be handled minus record company financing.

Cheech & Chong's "Basketball Jones" gold single is now a four-minute animated film short to premiere at Yugoslavia Animated Film Fest. . . . Bobby Scott ar-

## JGE Appeal Boost In Fair Trade Hassle

NEW YORK—In what may well be a precedent-setting decision for fair trade dissenters, the Appellate Division of the New York Supreme Court, has granted permission to JGE Enterprises to go to the Court of Appeals to test the constitutionality of New York's fair trade law, particularly its controversial nonsigner clause.

JGE's decision to apply for permission to appeal, and the subsequent granting of the decision by the court, developed out of an earlier fair trade violation suit brought against JGE by the Sony Corp. of America.

In that case which JGE lost, one of the three judges suggested that there were certain merits to JGE's defense, and that JGE should be allowed to

apply for permission to appeal, should it so desire.

Describing the granting of the permission to appeal as "something that has not happened in 30 years," JGE attorney Philip Geland is now preparing a record of appeal which may be scheduled for review by the Appeals Court by the half of this year.

It is expected that the thrust of JGE's appeal will focus on the nonsigner clause of the Fair Trade Agreement which requires all dealers to sell products at prices fixed by a fair trade manufacturer as long as just one dealer agrees to observe the pricing.

This clause was tossed out in 1973 by the Massachusetts Court of Appeals which at the time deemed it unconstitutional. JGE's attorneys are hoping for a similar decision. Should this materialize it would mean that all fair trade manufacturers operating in this state would have to sign individual pricing agreements with its dealers.

JGE is one of the East Coast's largest closed door (selling exclusively to members of various union organizations) retailers.

## New Companies

### Soulvation Formed

PITTSBURGH — Soulvation Records, a new soul label, has been formed in this city as a division of Western World Music. Bill Lawrence will head the label and Alan Leeds will be director of sales and promotion.

### Kershenbaum Bows

LOS ANGELES—David Kershenbaum, formerly a staffer in RCA Records' a&r department here, has launched David Kershenbaum Music Productions and has entered into an agreement with RCA to produce three new acts for the label. He will also produce for other companies.

### Perla Sets Label

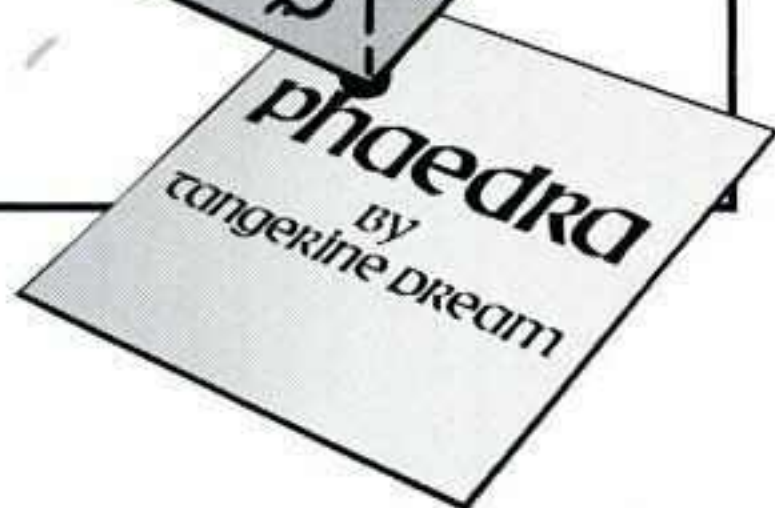
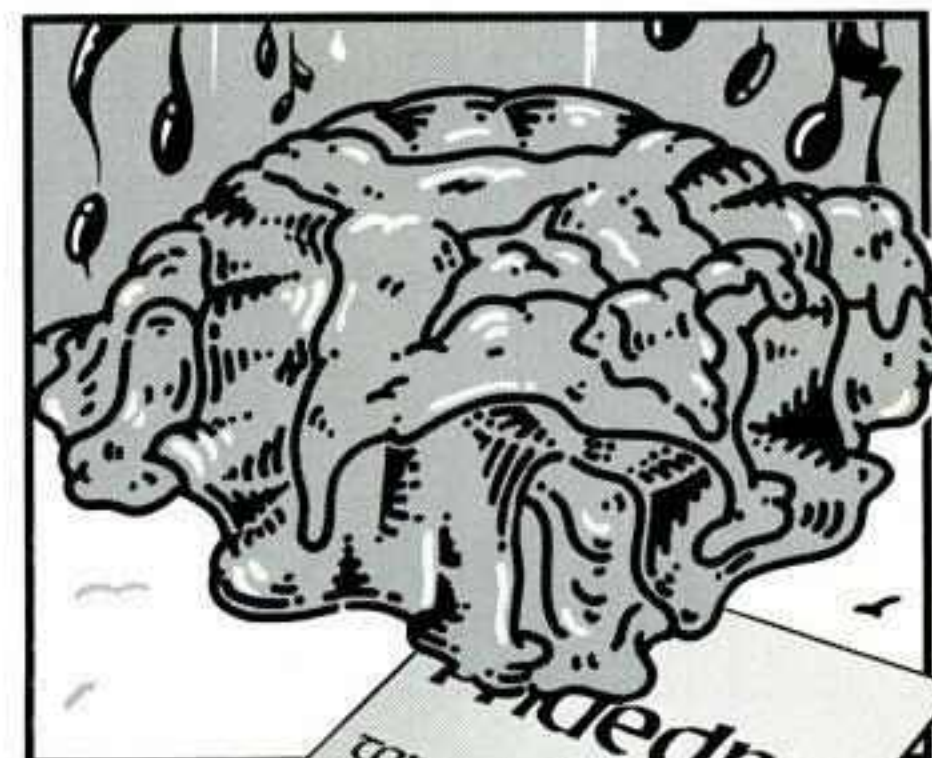
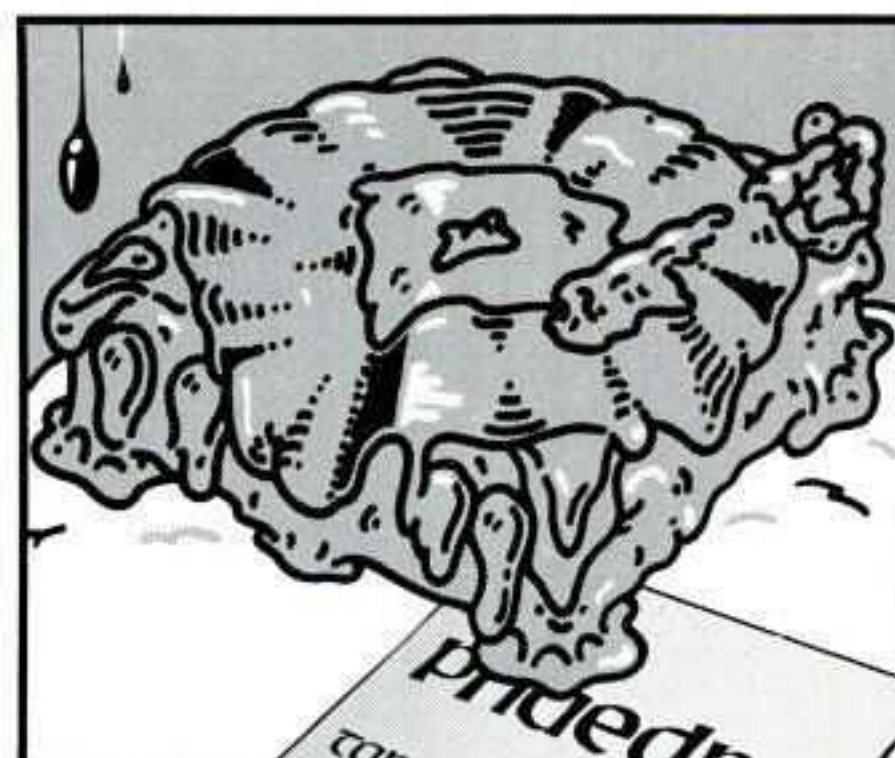
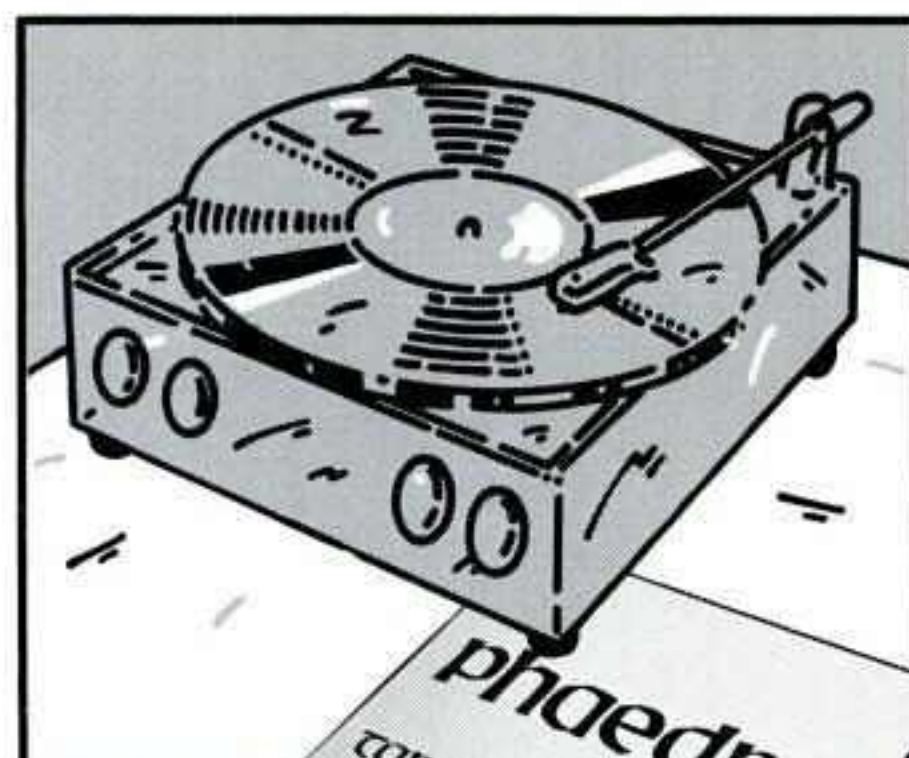
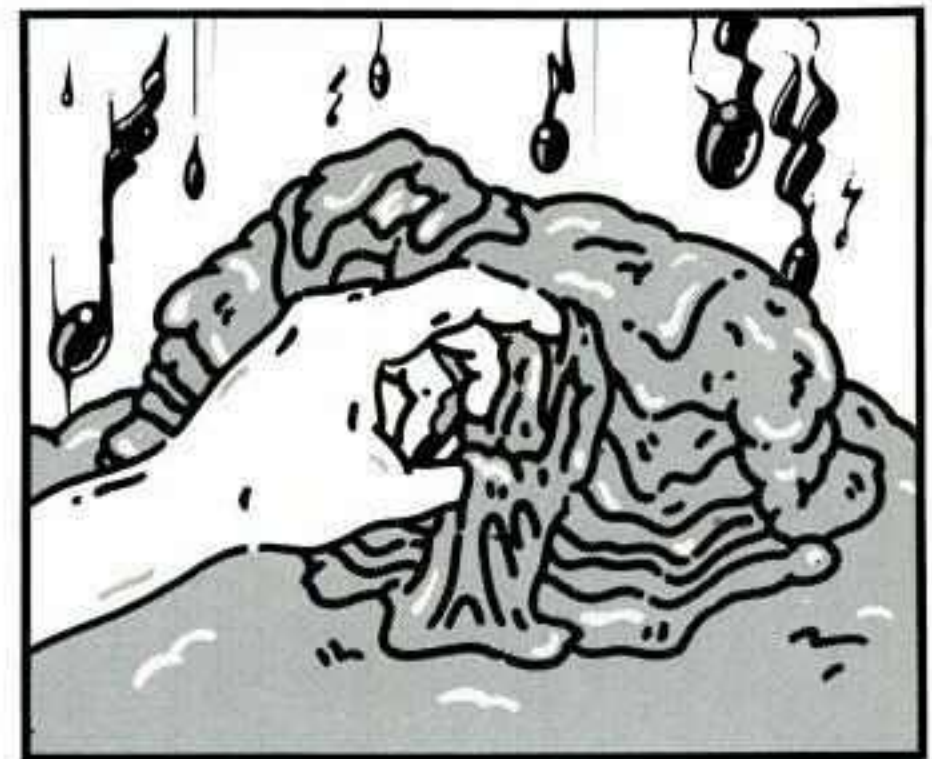
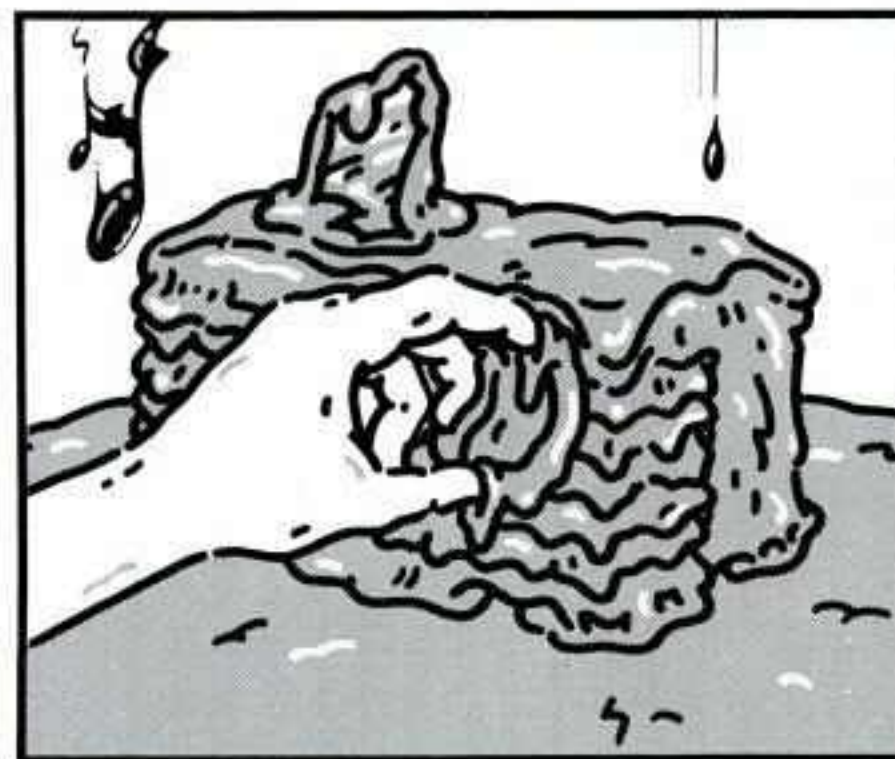
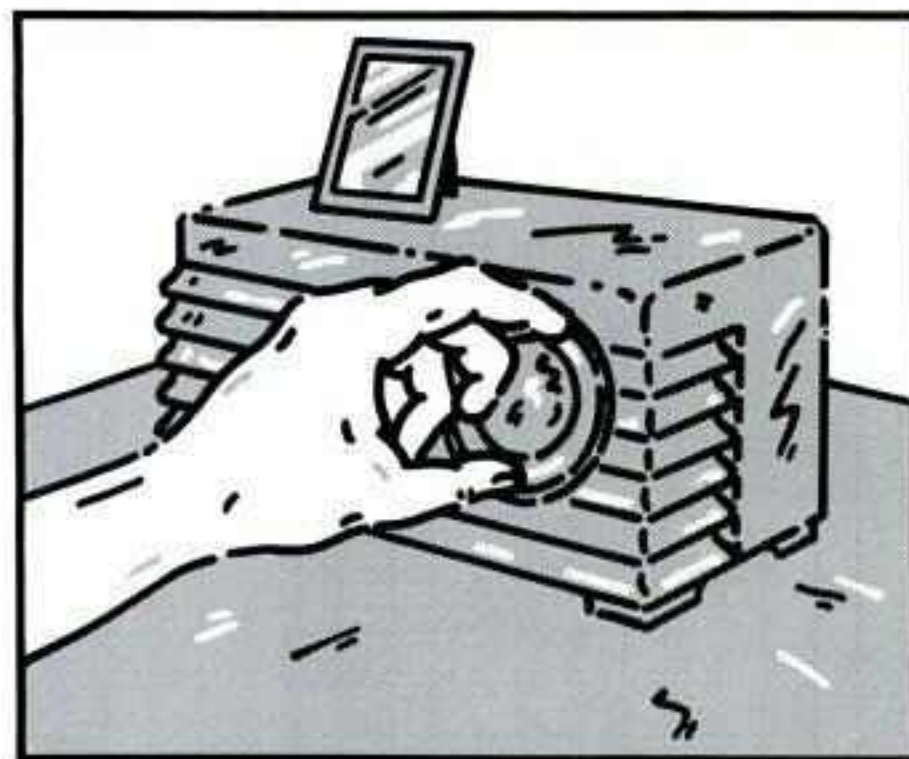
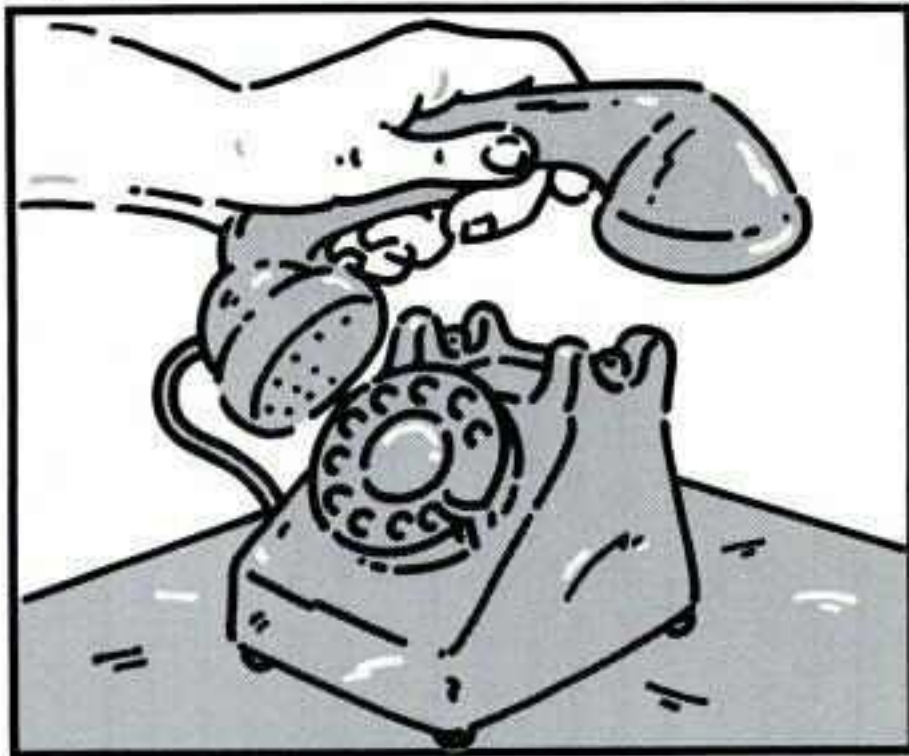
WOODCLIFF LAKE, N.J.—Gene Perla, former bassist with Elvin Jones, Sarah Vaughan, Woody Herman and Nina Simone has formed P.M. Records here.

Artists on the label include Steven Grossman, Don Alias, Jan Hammer and Perla.



England's best selling import  
has just been imported to America.

# MUSIC THAT MELTS



VR13-108

# PHAEDRA by TANGERINE DREAM

*"Tangerine Dream is like nothing you've ever heard. It is a floating, liquid wave of sound created by three young German musicians on synthesizers and assorted keyboards. Their albums have outsold every other foreign group, including Americans, in England during the last year."\**

*"Phaedra", their newest album, is already racing up the English charts. Now, Tangerine Dream moves across the waters to lead what Newsweek has called "a huge European force poised to invade the American musical scene."*

*\*Melody Maker, April 6, 1974.*



From Virgin Records and Tapes, the "Tubular Bells" people. (Distributed by Atlantic Records)

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# CHESS \* JANUS PRESENTS

## RAY STEVENS

Don't look, Ethel, but listen all you want. Ray Stevens, the most consistently funny man in popular music, has followed his multi-million selling #1 record, "The Streak", with an equally hilarious album.

Ray's humor shines on every track, from "Freddy Feelgood (& his funky little five piece band)" & "Bridget The Midget (the queen of the blues)" to "Bagpipes That's My Bag" & "Don't Boogie Woogie." Plus his soon to be released single "Moonlight Special." The titles alone can make you smile.

On Barnaby Records 



"BOOGITY BOOGITY"/BR 6003

## ETTA JAMES

Etta is back with a dynamite new album, "Come A Little Closer", produced by Gabriel Mekler. She unleashes all her considerable vocal power on "Mama Told Me", "Power Play" and "Sooki Sooki"; the title song and "Let's Burn Down The Cornfield" are sultry ballads; "Gon'na Have Some Fun Tonight" is alive with a party atmosphere; and on "Feeling Uneasy", which has no lyrics until the very end, Etta turns half-panted gasps of pleasure and orgasmic screams into a truly amazing expression of emotion.

On Chess Records 



"COME A LITTLE CLOSER"  
CH 60029

## MEL STREET

The first single released by GRT Records, "You Make Me Feel More Like A Man" by Mel Street, is now climbing up the charts.

Mel had two consecutive #1 records with "Borrowed Angel" and "Lovin' On Backstreets"; he was Top Ten with "Walk Softly On The Bridges"; and Top Five with "Lovin' On Borrowed Time," which is included along with "You Make Me Feel More Like A Man" on Mel's debut album for GRT Records, "Two Way Street."

On GRT Records 



"TWO WAY STREET"/GRT-8002

## BOBBY G. RICE

On his first GRT album, "She Sure Laid The Lonelies On Me", titled after his current best-selling single, Bobby's smooth vocal stylings are heard on such tunes as "The Whole World's Making Love Again Tonight", "Crazy" and "What Better Way To Say I Love You." Co-produced by Dick Heard and John Howard, the new Bobby G. Rice album is an important step forward for

On GRT Records 



"SHE SURE LAID THE  
LONELIES ON ME"/GRT 8001

## JUKKA TOLONEN

Jukka Tolonen is the lead guitarist in Tasavallen Presidentti, Finland's top rock band, and he's already considered in the same league as Eric Clapton, John (Mahavishnu) McLaughlin, Jimi Hendrix and Larry Coryell.

It's another strange-sounding name to contend with, but it's worth the effort to listen to Jukka Tolonen.

On Janus Records 



"TOLONEN"/JLS 3066

## IAN THOMAS

Just a year ago, a young, unknown Canadian singer-composer came out with an exciting debut album containing the smash hit "Painted Ladies."

"Long Long Way" is a magnificent album, ranging from breezy country rock tunes to powerful, fully orchestrated compositions employing a 30-piece string section, three French horns, tympani and an Arp synthesizer. Guitarist Mick Ralphs from Mott The Hoople and steel guitarist B. J. Cole are among the top musicians backing Ian's soaring vocal harmonies.


On Janus Records 



"LONG LONG WAY"/JXS 7005

## CYMANDE

One of the most unusual new sounds to emerge in the past few years was that of Cymande, an eight-member band of musicians from the West Indies who now live in London and combine elements of jazz and rock with their native rhythms. "The Message", from their first Janus album, became a hit here. Since then, Cymande has made two U. S. tours, with a third currently being planned.

On Janus Records 



"PROMISED HEIGHTS"/JXS 7004

## THE WHISPERS

"A Mother For My Children", their recent hit single, "Once More With Feeling", "Where Is The Love" and "Don't Take Your Love Away" have an irresistible appeal that will get you on your feet dancing. "Someone's Waiting", "Will You Be Mine", "God Gave Me Everything" and "What More Can A Girl Ask For" are beautiful ballads. The title song, "Bingo", is three minutes and nineteen seconds of nonstop listening pleasure.

On Janus Records 



"BINGO"/JXS 7006

## TASAVALLAN PRESIDENTTI

Tasavallen Presidentti, which means President of the Republic, is Finland's foremost rock band. Their albums are popular throughout Europe and at U. S. record stores that stock import LPs. The group is so highly respected in their own country that the government awarded them two special grants.

Now, this outstanding quintet (vocals, guitar, sax/flute, drums and bass) is being introduced to U. S. record buyers by Janus with the exciting "Milky Way Moses" album.


On Janus Records 

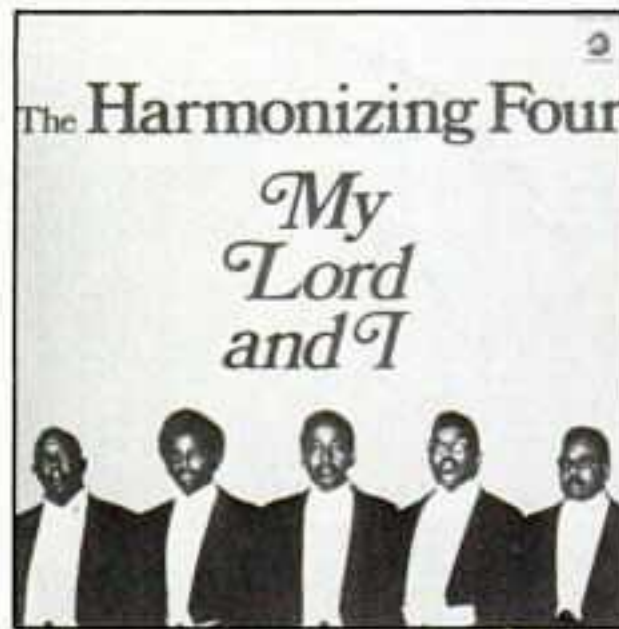


"MILKY WAY MOSES"/JLS 3065

## HARMONIZING FOUR

On their latest Checker album, "My Lord And I", which was produced by Mancel Warrick, the Harmonizing Four delivers an inspiring program of traditional and original songs, most of which were either arranged or written by Thomas Johnson or Joseph Williams. Selections include "Royal Telephone", "The Lord Will Answer (When You Call)", "My Lord And I", "Steal Away" and "I'm Bound For The Promised Land." This is the real thing.

CHECKER On Checker Records 



"MY LORD AND I"/CK 10089