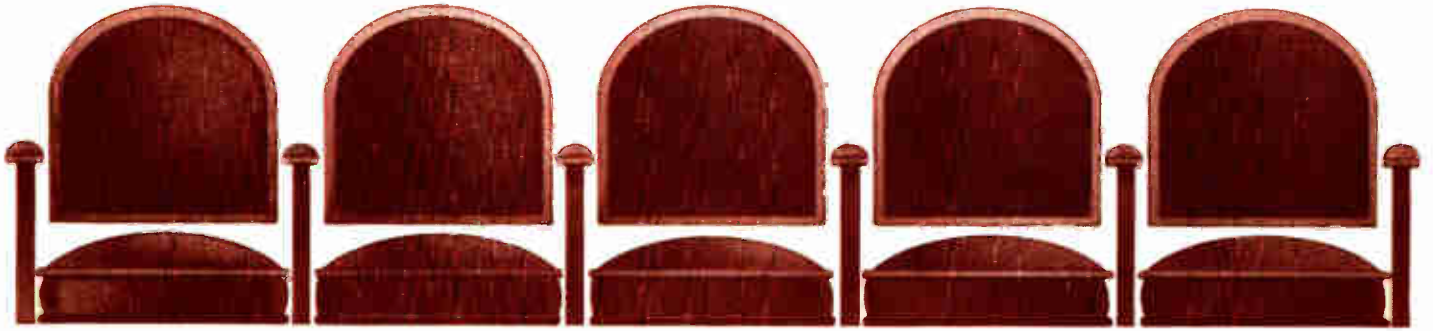


10th annual
Billboard
CAMPUS
attractions



Decade in Evolution



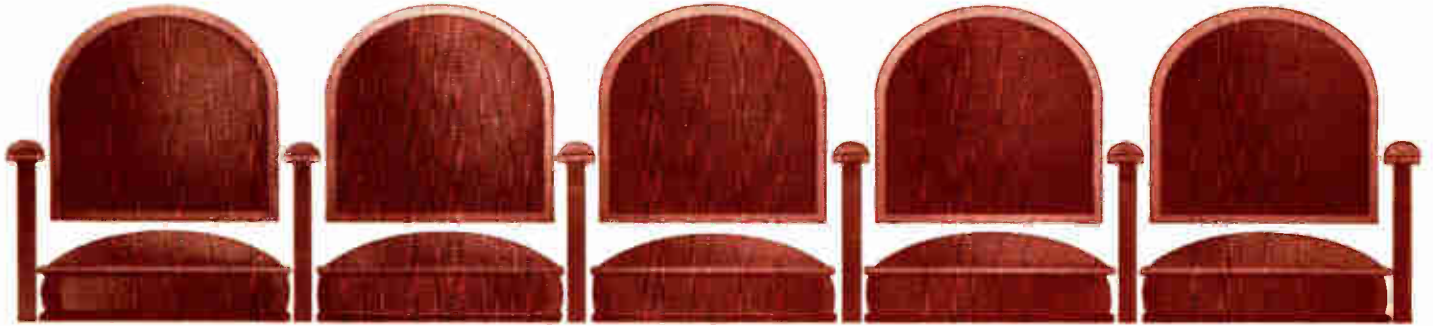
**THE
GUESS WHO**

**JOHN
MAYALL**

**LEE
MICHAELS**

**BOZ
SCAGGS**

**THE
GRASS ROOTS**



**LAURIE
KAYE COHEN**

**VAN
MORRISON**

**DR. HOOK
& THE
MEDICINE SHOW**

GYDSY

**SPENCER
DAVIS**



**FLONY RHYTHM
FUNK CAMPAIGN**

SAILCAT

**DELBERT
& GLEN**

**BREWED
& SHIPLEY**

**EMITT
RHODES**



THE HELLER-FISCHEL AGENCY, INC.

Established 1970

to handle the personalized needs of a
limited number of clients

THE GUESS WHO



Booked exclusively by the Heller-Fischel Agency
260 South Beverly Drive
Beverly Hills, Calif. 90212
(213) 278-4787

RCA Records and Tapes

World Radio History

CAMPUS ATTRACTIONS is a special issue published by Billboard Magazine, 9000 Sunset Blvd., Los Angeles, Calif. 90069, 213-273-7040. Editor-in-chief: Lee Zhitto; Publisher: Hal Cook.

ISSUE STAFF: Sam Sutherland, campus editor; Dennis Lidtke, Eric Chan, art directors (illustrations by Eric Chan); Eliot Tiegel, special issues editor; John P. Hayes, manager of directory listings; Robert Hudoba, assistant listings manager; Bill Lee, listings editor; Roy Crosthwaite, film library editor; Holly Dorna, Danae White, listings associates; Peter Heine, sales director; Bill Moran, national talent sales coordinator; Mike Eisenkraft, Eastern sales manager.

BRANCH OFFICES

New York: 1 Astor Place, N.Y. 10036, 212-764-7300.
 Chicago: 150 N. Wacker Dr., Ill. 60606, 312-326-9818.
 Nashville: 1719 West End Ave., Tenn. 37203, 615-329-3925.
 Washington: 733 15th St. N.W., D.C. 20005, 202-393-2580.
 Cincinnati: 2160 Patterson St., Ohio 45214, 513-381-6450.
 Europe: 7 Carnaby St., London W1 England, 437-8090.
 Japan: Comfy Homes 6-6-28, Akasaka, Minato-Ku 107, 03-586 0261

Subscription rates payable in advance. One year \$40, two years \$70, three years \$90 in U.S.A. (except Alaska, Hawaii and Puerto Rico) and Canada. Rates for other foreign countries on request. Published weekly. Second class postage paid at New York, N.Y., and at additional mailing offices. Copyright 1973 by Billboard Publications, Inc. The company also publishes Amusement Business, Discografia Internazionale, Gift & Tableware Reporter, Merchandising Week, Record Mirror, Music Week, Vend, World Radio Television Handbook, American Artist, High Fidelity, Modern Photography, Photo Weekly.

1973 Campus Attractions...What's Inside

Campus entertainment: a decade of progress.....	6
Independent bookers: growing and growing.....	10
The budget squeeze: some schools yell ouch.....	28
On the road: reflections by Mary Travers, Harry Chapin.....	32
Talent buying: there's lots of things involved today.....	36
Conventions: an inside look at their effectiveness.....	46
Collegiate radio: it's matured and doing well.....	54
Black music: sought after but it comes expensive.....	59
Gospel & bluegrass: 2 powerful message mediums.....	60
Jazz: It's alive and respectfully active.....	64
Classical: guitarists top the list of favorite artists.....	62
Records & tapes: sales around campus are healthy.....	66
Non-musical attractions: there are plenty in the offing.....	68
Campus films: everybody likes to go to the movies.....	88

FILM SECTION

Survey of top 16mm prints.....	82
Film equipment.....	90

PERFORMING ATTRACTIONS

Popular music artists.....	98
Comedians.....	151
Dancers.....	151
Hypnotists & mentalists.....	154
Lecturers.....	154
Magicians & ventriloquists.....	163
Mime troupes.....	163
Special attractions.....	164
Theatrical groups.....	165

PERSONNEL DIRECTORY

Booking agents.....	168
Personal managers & contacts.....	188

CONCERT & SHOW EQUIPMENT

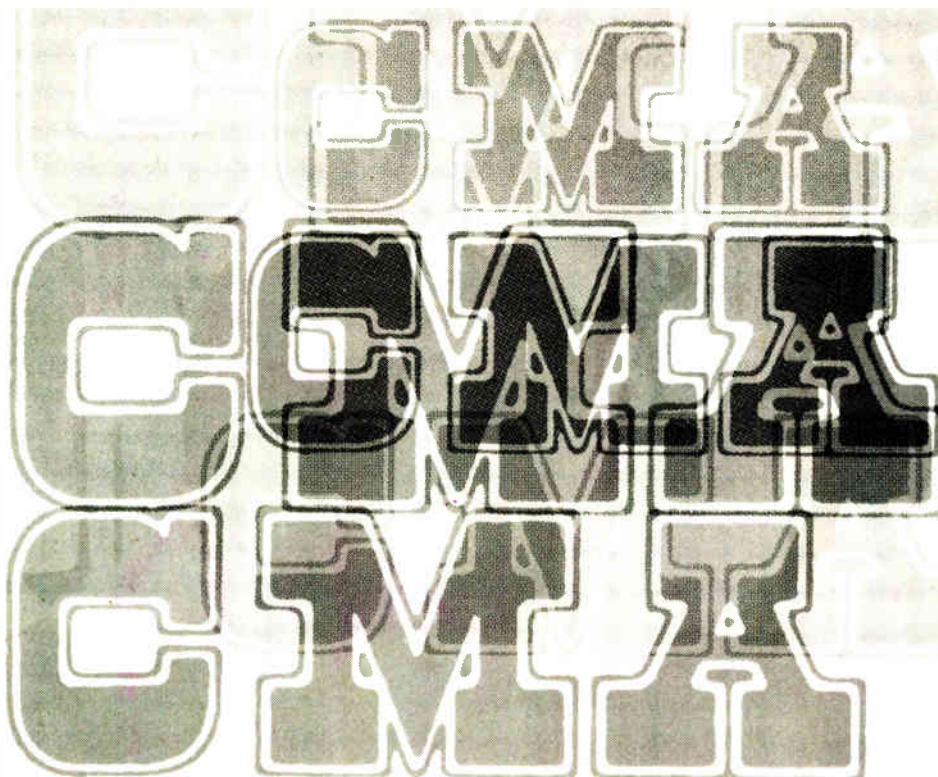
Amplifiers, microphones.....	203
------------------------------	-----

**CREATIVE
MANAGEMENT
ASSOCIATES, INC.
IS PROUD TO
REPRESENT THE
ARTISTS LISTED
BELOW—**

PAUL ANKA
ARGENT
THE ASSOCIATION
JIM BAILEY
BURT BACHARACH
BROOK BENTON
BLOODSTONE
COLIN BLUNSTONE

5th DIMENSION
DOC HOLIDAY
RANDY EDELMAN
CASS ELLIOT
FANNY
DONNA FARGO
ROBERTA FLACK
FOCUS
FRIENDS OF DISTINCTION
DAVID FRYE
TRET FURY
GARY GLITTER
BOBBY GOLDSBORO
STEVE GOODMAN
GRAND FUNK RAILROAD
AL GREEN
GUN HILL ROAD

MARJOE
BETTE MIDLER
LIZA MINNELLI
MELBA MOORE
BOB NEWHART
RANDY NEWMAN
NEW SEEKERS
MIKE NESMITH
CARROLL O'CONNOR
GILBERT O'SULLIVAN
PATTI PAGE
SHAWN PHILLIPS
JOHN PRINE
BOOTS RANDOLPH
KENNY RANKIN
LOU RAWLS
HELEN REDDY



BOONES FARM
DAVID BOWIE
MARVIN BRAVERMAN
GEORGE CARLIN
CARPENTERS
VIKKI CARR
MERRY CLAYTON
CLIMAX
CLIMAX BLUES BAND
CHI COLTRANE
CORNELIUS BROS.
& SISTER ROSE
CREATIVE SOURCE
JIM CROCE
MIKE D'ABO
MAC DAVIS
JOHN DAVIDSON
DAWN/TONY ORLANDO

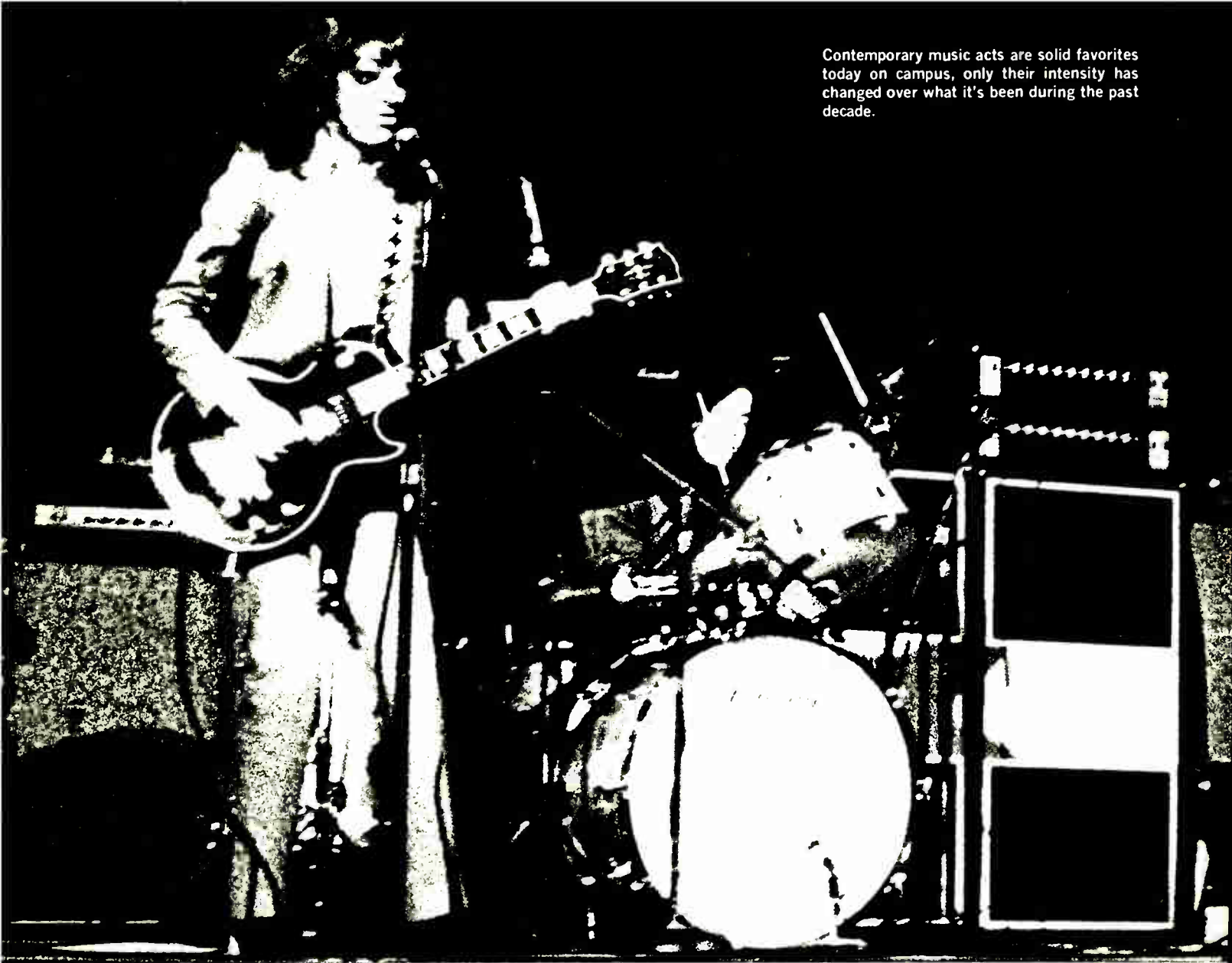
ALBERT HAMMOND
DONNY HATHAWAY
AL HIRT
FLORENCE HENDERSON
ENGELBERT HUMPERDINCK
TOM JONES
ALBERT KING
FREDDIE KING
GEORGE KIRBY
ROBERT KLEIN
BONNIE KOLOC
LABELLE
LAST POETS
LIGHTHOUSE
LOBO
JACKIE LOMAX
MANNA

JOHNNY RIVERS
KENNY ROGERS & THE FIRST EDITION
BUFFY SAINTE-MARIE
BOBBY SHERMAN
CARLY SIMON
O. C. SMITH
SPARKS
JEREMY SPENCER & CHILDREN
CAT STEVENS
RAY STEVENS
STEPHEN STILLS - MANASSAS
TINY TIM
LILY TOMLIN
WAR
ERIC WEISSBERG & DELIVERANCE
PAUL WILLIAMS
ROGER WILLIAMS
ZULEMA

CONTACT:
8899 BEVERLY BOULEVARD
LOS ANGELES, CALIFORNIA 90048
TELEPHONE (213) 278-8899

600 MADISON AVENUE
NEW YORK, NEW YORK 10022
TELEPHONE (212) 935-4000

Contemporary music acts are solid favorites today on campus, only their intensity has changed over what it's been during the past decade.



Campus Entertainment: A Decade Of Growth.

By
Sam Sutherland

What a difference a decade makes. The last 10 years have seen a series of broad social changes sweep through every corner of the culture. And, if many observers now see American life returning to the values of the early '60's, the impact of those changes remains palpable.

Ten years ago, national prosperity, relative

social tranquility and the search for a distinctly material American Dream shaped life on campus: spring fever produced the only disturbances known to colleges, pointing toward the campus as a world largely isolated from the bleaker realities of the street.

Ten years later, the long-awaited revolution appears to have come and gone, with sexual, political and intellectual change all signalled by the evolution of campus lifestyles and the cultural artifacts that describe those lifestyles.

Of all the popular arts, music has been the most sensitive barometer of those changes, both reflecting new student values and significantly influencing every attempt to express those ideas.

If the immediate violence of social change in the late '60's seems to have passed, the cultural diversity of the campus remains as testament to the decade. The eclecticism of the mid-'60's—when jazz and folk music, ethnic blues, classical music and rock'n'roll all underwent transformations with regard to their campus audiences—has become a much broader reality, creating a campus marketplace that now points toward a future when campus buying tastes will support not only new styles but new media as well.

Different strokes for different folks—a catch-phrase for the '60's, but somewhat misleading during a period when the overwhelming emphasis was on music, and, more specifically, rock itself—now seems to describe the situation perfectly.

In 1963, student tastes ran to proven pop attractions, jazz and, perhaps most significantly, the then burgeoning folk arena. Black music, first via jazz artists and later through the emergence of soul acts, offered increasing talent potential as contemporary white pop music seemed tainted by a lack of creative energy. But the potential of the entire campus market, both in terms of its ultimate dollar volume and its possibilities for sustaining a rich array of diverse attractions, remained largely unexplored.

Today's student talent buyer represents a much fuller realization of the market's potential. He is willing to pay often ten times the fee he could muster in 1963; he is more aggressive and experimental in selecting acts and promoting them and he is much less inclined to view his responsibilities to student audiences as merely a duty, preferring to pursue the more creative, and ultimately professional skills once confined only to professional promoters.



This growth has been substantial, and talent agents today recognize the new student talent buyer as an entirely different creature when compared with his early '60's buttoned-down counterpart.

Still, the diversity that characterizes student tastes also applies to student abilities. While some student buyers operate with consummate professionalism and a thorough understanding of the subtleties of the music business, still others remain either naive or simply disinterested in the finer points of sensitive, responsible talent buying. That range of abilities has created an equally broad range of responses from the talent industry.

To some agents, like Bob Caviano at ABC, the college market has lost its late-'60's stature as a seminal influence on the course of music. "College kids aren't hip to new bands," Caviano observes. "They don't really buy records anymore, at least not by new artists." Thus, for Caviano, the tastemakers seem to be regressing, becoming merely followers when the younger audiences point toward the future through their support of new artists like David Bowie, Lou Reed, T. Rex and the Blue Oyster cult.

(Continued on page 72)



Groups and individual artists provide diversity of material. The Fifth Dimension is hot stuff with collegians. Other artisans include John Klemmer, Bole Sete and Bill Quaternan who represent the jazz, Latin and pop schools of creativity.

CHARLES LLOYD

A name synonymous with
change in the evolution of
contemporary music.

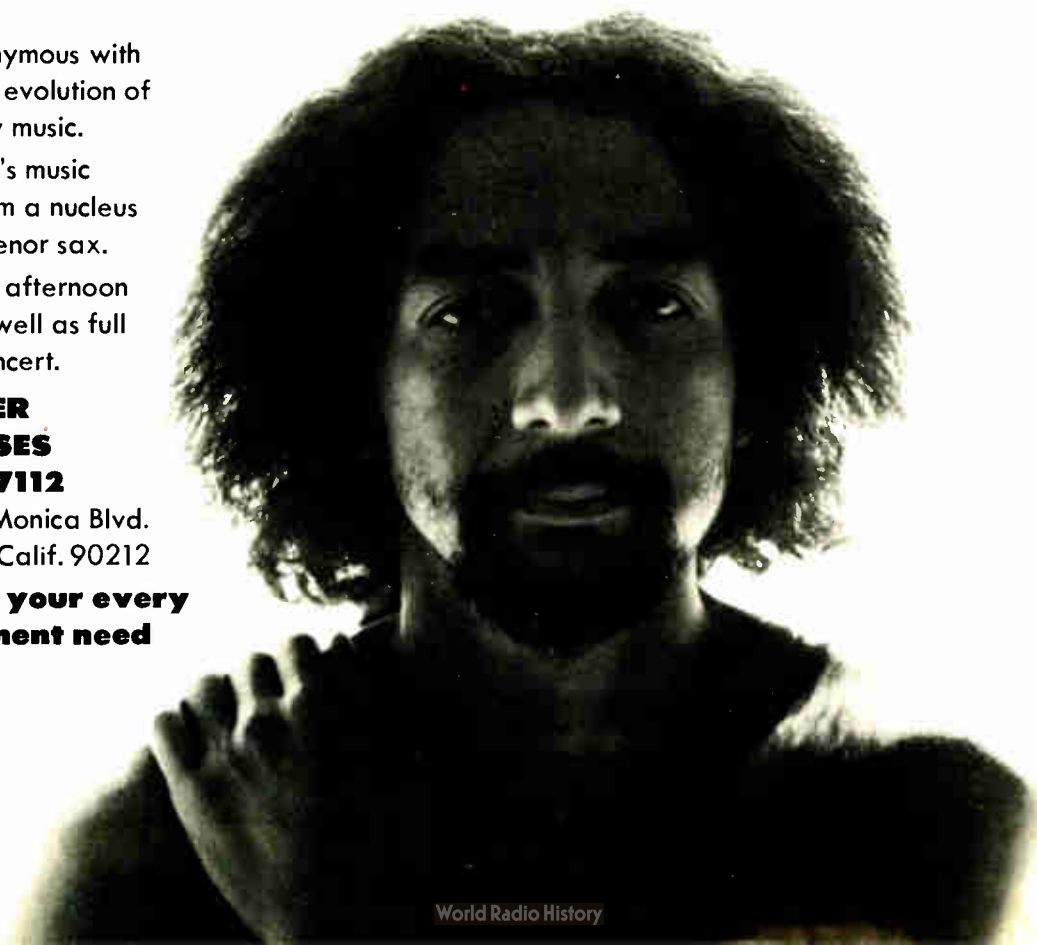
Charles Lloyd's music
emanates from a nucleus
of flute and tenor sax.

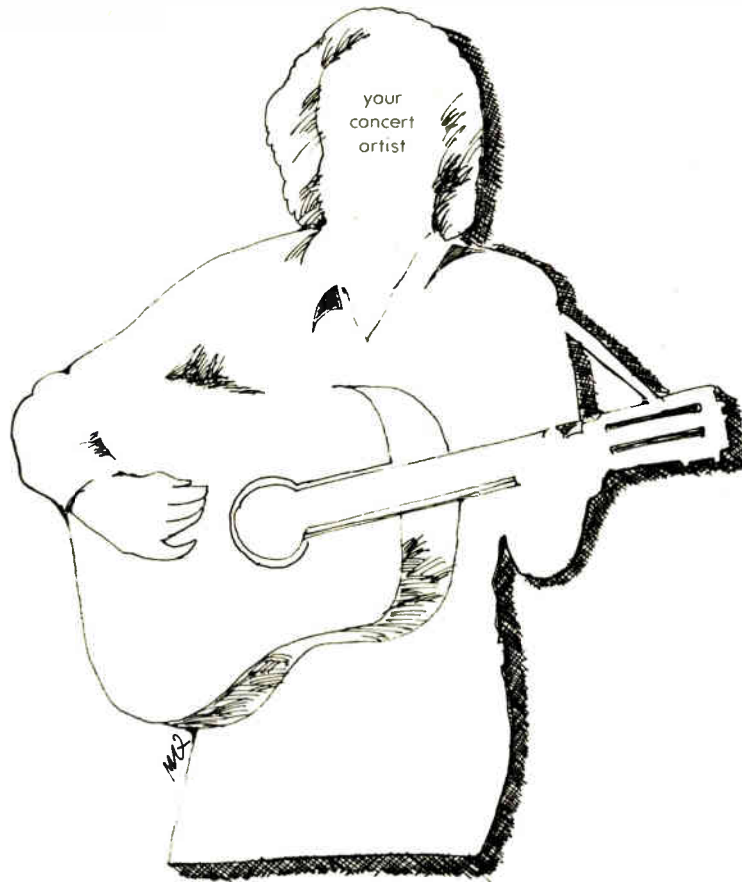
Available for afternoon
workshop as well as full
evening in concert.

**ROB HELLER
ENTERPRISES
(213) 553-7112**

9869 Santa Monica Blvd.
Beverly Hills, Calif. 90212

**... serving your every
entertainment need**





Rob Heller presents whoever you want.

ALLMAN BROTHERS
BREWER & SHIPLEY
B.B. KING
CHEECH & CHONG
DR. HOOK & THE MEDICINE SHOW
CRUSADERS
EARL SCRUGGS REVIEW

SHA NA NA
JOHNNY OTIS SHOW
FANNY
DUKE ELLINGTON
JOHN SEBASTIAN
TEMPTATIONS
CHARLES LLOYD

Just a few acts we have featured in recent concerts.

We represent schools in providing you with a total entertainment package—• Concert Series • Individual Events • Artists • Promotion • Record Company Support • Sound • Lighting • AND MORE.

Rob Heller Enterprises/(213) 553-7112

9869 SANTA MONICA BOULEVARD/BEVERLY HILLS/CALIFORNIA 90212

...Serving Your Every Entertainment Need.



Looking For A Growing Fraternity? Try The Independent Booking Agency Business.

By Bob Kirsch

A dynamic and growing group of men and women are making their presence known to the campus entertainment field—the independent, self-contained booking agencies who, while not necessarily specializing only in campus bookings are nevertheless specialists in this ever expanding area.

The names may not be as familiar as those of the "major" agencies, but firms such as David Forest, Ltd., East-West Talent, Inc., the Reznick-Bernstein Agency, the Heller-Fischel Agency and Athena Enterprises, for example are becoming more and more familiar to campus promoters.

"Youth and knowledge" might lend themselves as good capsule descriptions of these enterprises. There is youth in the actual age of the companies, with many of them less than three years old and many created within the past year and there is youth in the individuals conducting business, with most in their 20's and early 30's.

There is knowledge. Many of the personnel involved began careers in the larger agencies and broke off to form their own businesses or join independents. Many were active in college promotion during their own campus days and feel themselves even more aware of both the pleasures and the problems of this market which they all say is growing. And all of them have done their homework. They know the music business and they know how to book music on campus.

Another ingredient is personal involvement. Members of independent agencies take pride in the fact that they are self-contained, that a college booker can call them on the phone and speak to them, not to "three secretaries and three agents," but to them. They are businesslike, but informal, and most independents feel the fact that they dress (by choice) and talk and are almost the same age group as their customers is all important. They want the college buyer to feel comfortable.

Involvement includes helping the college entertainment buyer, taking him by the hand if necessary, through the entire process of promoting a concert. Details are discussed in total over the phone and in most cases the buyer knows what he will get and what he will have to provide for what he receives long before contracts and riders are signed.

The independents pride themselves on telling a buyer what kind of piano, for example, an act needs, not that he simply needs a piano, on the type of sound, the type of hotel, the stage, the security, how to advertise and so on until every last bit of information is covered. The independents are as anxious to teach and support as they are to book an act, and in some cases will say "no thank you" to an attractive offer because they feel the act is not right for the college and vice versa. They are willing to work with each other and with the majors in providing what

they feel will be the best in entertainment.

As for talent, this new breed of bookers handles a lot of it. A small, independent agency does not mean the buyer will get the familiar "great group, they just haven't signed a recording contract yet" variety of entertainment. Names like Neil Diamond, The Guess Who, The Band, Leon Russell, Lee Michaels, The Nitty Gritty Dirt Band and Joy of Cooking are but a few examples of artists under the wings of the independents.

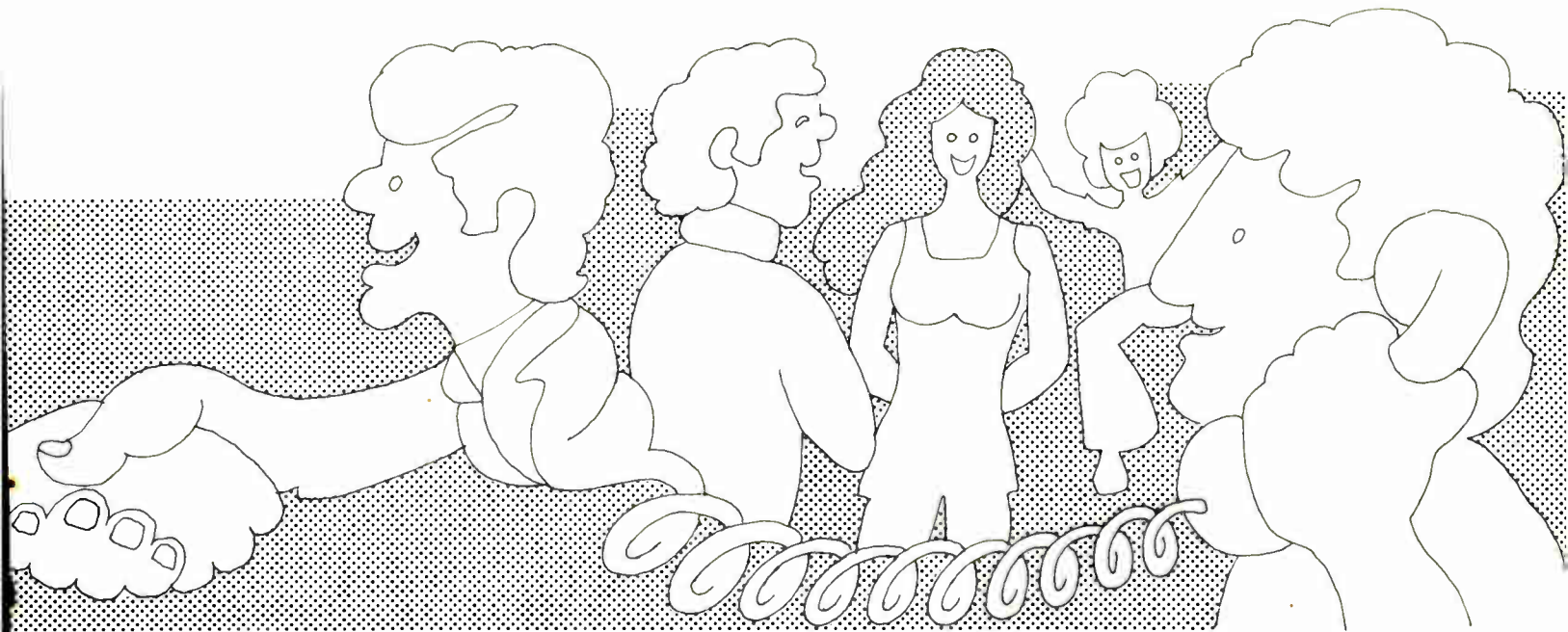
Aside from the obvious headliners, the independents deal with many established artists who might be called opening acts or developing acts, and they make a concerted effort to develop this talent to the fullest, offering all the exposure possible.

What about the agencies themselves? What do the people who run them have to say?

David Forest of David Forest, Ltd. was with CMA and IFA before, "I chose to go out on my own. As a small agency," Forest says, "I feel we can do a better job with the colleges. The college buyer is not a professional promoter, he's a layman who needs a good communications channel with us. I'm talking about things like firm price quotes, quick confirmations and quick answers from both ends."

Forest opened his agency last January and has a college specialist in Rick Bloom, who was concert chairman when he was at U.C. of Santa Barbara. Acts he books include the Elvin Bishop Band, Bloodrock, J.J. Cale, Cold Blood. It's A Beautiful Day, Willis Allan Ramsey, Leon Russell and Sylvester and the Hot Band. His acts range in price from \$250 for a coffee house appearance to \$35,000 against 65 percent of the gate.

"In general, today's students want name entertainment or they don't turn out, even at a dollar a person," Forest adds. "They'll settle for one top name per semester rather than three average. There are also certain areas we find ourselves most successfully involved in, notably contemporary music. The Midwest and South are growing areas, while the Northeast tends to be liberal and progressive in its musical tastes."



What happens when a student promoter calls Forest for an act? "We give him the act's price plus any other costs. We usually bring in the PA system and lights and I personally write easy to understand riders. Everything is gone over again prior to the confirmation, such as special instruments an act may require, length of the concert, the sound, how long each act will be on and the stage management."

Forest is finding more interest in the package show. It's much easier for the promoter if we bring in everything. As for running a small agency, it's great. It's all centralized under our supervision, a kid can call collect and speak to me and get all the information he needs. And they know us."

Walk into East-West Talent, Inc. and you find president Rick Roger, dressed in jeans and a Grateful Dead T-shirt, in his early 20's. It's not the businessman's appeal to youth. Roger is a young businessman, running an agency barely one-year old but already booking the likes Paul Butterfield, The Band, Linda Ronstadt, Phil Ochs, Gram Parsons, Foghat, Todd Rundren, Joy Of Cooking and Flash.

Roger is a former manager (Van Morrison) and was involved in promotion during his own student days. He worked for Burt Zell's agency for a year and a half before launching East-West. All his staff are college graduates with an average age of 23.

"With a small staff and a relatively small client roster," Roger says, "the whole thing becomes more personal. We're closer to everyone, including the record company. When we book an act into a college we can tell the table what to do about sending LP's, bios and photos, and coordinate it all with the college buyer.

"We handle our acts' gigs in a personal way, too," Roger says. "We send lists of our clients to a college and we find out who is responsible for booking. We write up standard contracts and riders but we go over it all on the phone, including any technical terms, before the contract is issued. We try and make our riders easy to read and understand. If an

act doesn't carry its own sound, we let the college know verbally as well as in writing.

"All of our dates are discussed between ourselves, too," Roger emphasizes. "How does the act get to the school, does the school have trucks, where are there hotels in the area, what will admission be, how many seats are there? We send a questionnaire out with every contract. Once you get the preliminary material out of the way, the rest is easy."

Roger says the college market is bigger and better than ever. "We start with many relatively unknown acts and build them. There's no shame in opening a show. Eventually, we hope to make most of our acts headliners, and some of them are already. Among the majors, Premier has been a real ally. If they have a show where an opening act is needed, they let us know. The point is to get maximum exposure for our acts any reasonable way we can. For that reason, we are flexible to a point in price. If the place is right and the price a little below what we usually ask, we may take the gig."

The Resnick-Bernstein Agency is a year and a half old and is bullish in the college market. Among clients, the agency counts Neil Diamond, Albert Collins, Jackie DeShannon, the Everly Brothers, the Five Man Electrical Band, Flash Cadillac & the Continental Kids, Sam Neely, Gary Puckett and B.W. Stevenson. Marshall Resnick calls the campus entertainment business "fabulous" and says he can't count how many shows he's helped set up in this area.

Dennis Truner of the firm feels it is "important to develop personal relationships. Here, a caller deals with one person. When a college buyer wants an act, we find out what money he has to spend, look at the geographical location of the school and think of what type of music is happening there. Then we may negotiate a deal.

"I've published a three-page 'Guidelines For Successful Concerts,' covering from five weeks up front to the date and including when and if to run ads, radio time and so on. We furnish photos, bios and promotional

material to the school. We explain all riders and contracts verbally, and right now we feel there is a trend to dealing with independents. Kids like the personal contact."

Resnick says his firm will book package shows if the show is right. Resnick himself came from the Morr's agency and was active in promotion when he was a student. "The thing is to work closely with the kids," he says. "They may be novices in promotion but they're sophisticated and they're making their own decisions about entertainment on campus, which is a fairly new trend. They don't want to feel ripped off, so you give them as much information up front as possible and you guide them along. A smaller agency has this advantage. We're on a student's level, and if he comes to meet us he doesn't go to the 40th floor and pass through six doors before he sees me. It all starts and stops here."

How does Resnick set up a college concert? "The usual," he says. "We let the buyer know the requirements of the act verbally. We want everything up front, so an artist doesn't arrive and find a stand-up rather than a grand piano. We like to feel that by the time an act arrives on campus, it's allready to go. Our concept is to grow, but to never outgrow ourselves."

Resnick also sees more colleges wanting groups with stage "acts." is willing to expose his clients in any reasonable place including the coffee house circuit and is willing to have package tours if they help the artist and the school.

Jerry Heller of the Heller-Fischel Agency, Inc. is a member of the Practicing Law Institute and often speaks at seminars on law and entertainment, though he is not an attorney. Located in Beverly Hills, the agency represents Dr. Hook and the Medicine Show, the Grass Roots, the Guess Who, Gypsy, John Mayall, Lee Michaels, and Boz Scaggs among others.

Casually dressed and easy to reach, Heller says the big agencies almost forced the creation of the independents. "We were all at the

(Continued on page 204)



LOS ANGELES · NEW YORK · LONDON · PARIS · ROME
A DIVISION OF MARVIN JOSEPHSON ASSOCIATES INC.

INTERNATIONAL FAMOUS AGENCY • 9255 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069

CAMPUS ATTRACTIONS FOR '73*

(212) 273-8811 • 1301 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10019 (212) 956-5800

ROCK/FOLK

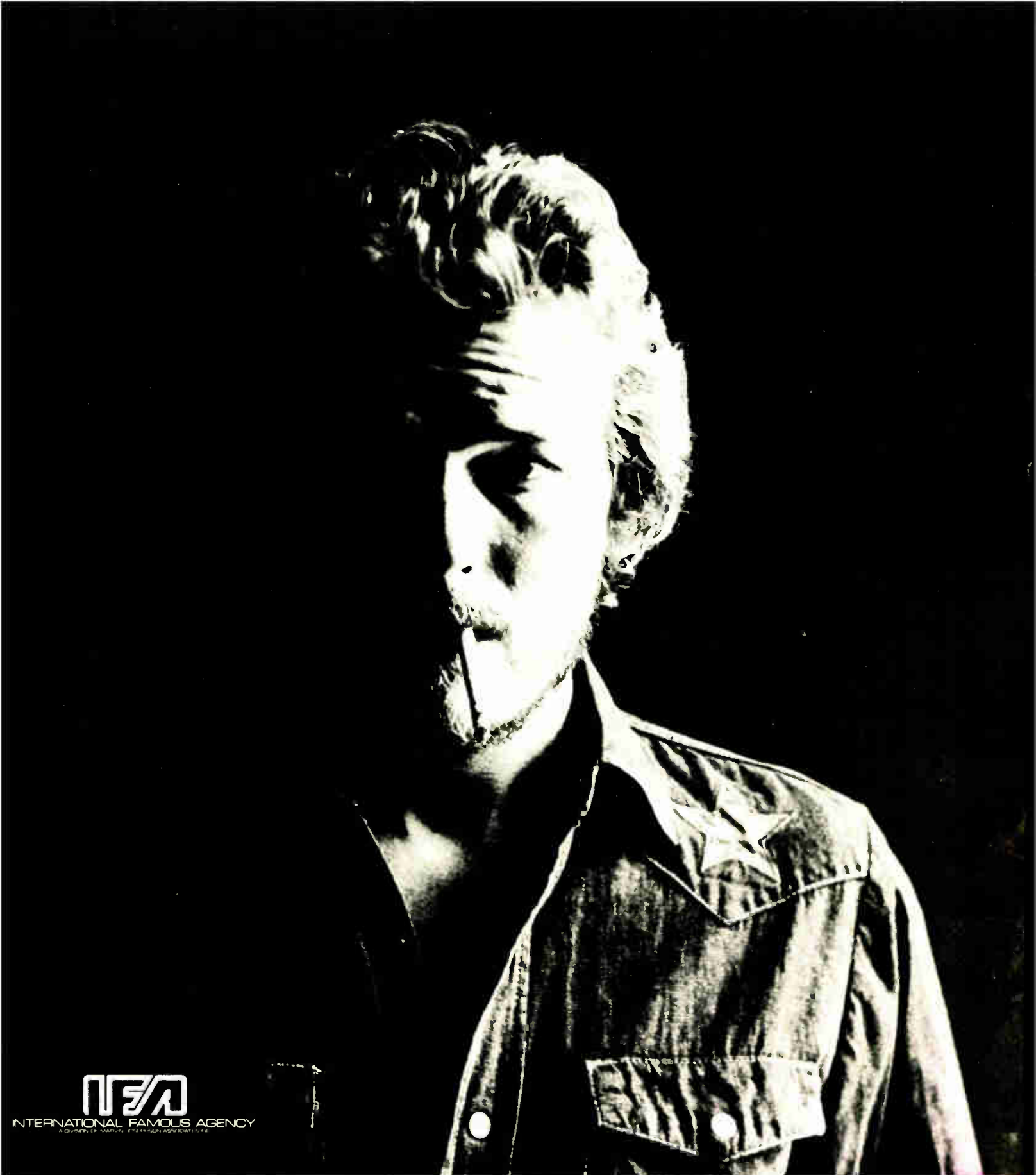
AMERICA
AEROSMITH
BEACH BOYS
BREAD
TIM BUCKLEY
GLEN CAMPBELL
CHICAGO
JAMES COTTON BLUES BAND
LOGGINS & MESSINA
DION
DONOVAN
THE DOOBIE BROTHERS
JOSE FELICIANO
ENGLAND DAN & JOHN FORD COLEY
BILLY JOEL
ELTON JOHN
CASEY KELLY
THE KINKS
LEO KOTTKE
LAWRENCE & ROSELLE
GORDON LIGHTFOOT
LINDISFARNE
MAHAVISHNU ORCHESTRA
Featuring JOHN MCLAUGHLIN
MELISSA MANCHESTER
MASON PROFFIT
CURTIS MAYFIELD
JONI MITCHELL
MOM'S APPLE PIE
MICHAEL MURPHEY
PINK FLOYD

TOM RUSH
SEALS & CROFTS
STEELY DAN
SEATRAIN
JOHN STEWART
T REX
TAJ MAHAL
JAMES TAYLOR
JOSH WHITE, JR.
BILL WITHERS
JESSE COLIN YOUNG
FRANK ZAPPA AND THE
MOTHERS OF INVENTION

COMEDY/VARIETY

MICHAEL ALLEN
ANNA MARIA ALBERGHETTI
ED AMES
PAT BOONE AND FAMILY
JULIE BUDD
BUGS BUNNY SHOW
BURNS & SCHREIBER
CHARLIE CALLAS
JACK CARTER
MR. LYNNE CARTER
CHARO
ROY CLARK
MICKIE FINN SHOW
EDDIE FISHER
FRANK FONTAINE
REDD FOX
FOUR FRESHMEN
KELLY GARRETT
FRANK GORSHIN

DICK GREGORY
BUDDY GRECO
THE IRISH ROVERS
QUINCY JONES
BRENDA LEE
MICHEL LEGRAND
SHARI LEWIS
RICH LITTLE
GLORIA LORING
HENRY MANCINI
AL MARTINO
JOHNNY MATHIS
SERGIO MENDES & BRASIL '77
MUSIC MADE FAMOUS BY
GLENN MILLER
ROGER MILLER
MATT MONRO
THE muledeer & moondogg
MEDICINE SHOW
NEW CHRISTY MINSTRELS
ED McMAHON
LOUIS NYE
PAT PAULSEN
DELLA REESE
ROUVAUN
SKILES & HENDERSON
KAY STARR
JUD STRUNK
TODAY'S CHILDREN
MEL TORME
JACKIE VERNON
NANCY WILSON
*AS OF 2/1/73



INTERNATIONAL FAMOUS AGENCY

A DIVISION OF MARTIN EMMETT ASSOCIATES

GORDON LIGHTFOOT



EARLY MORNING PRODUCTIONS LIMITED, 350 DAVENPORT RD., TORONTO, CANADA, (416) 924-1146

World Radio History

Thanks.

(What more can we say?)



Orca®

Terinson and ross



Management:
AL SCHLESINGER



INTERNATIONAL FAMOUS AGENCY

HERE COMES ANOTHER SUPER FLY YEAR FOR CURTIS MAYFIELD

1972 was an incredible year for Curtis. His soundtrack album "Super Fly" was voted Soundtrack Album of the Year by Cash Box Magazine and by Record World Magazine. He was voted Best Continuous Performance by a Male Performer by the National Association of Television and Radio Announcers for his performances and recordings of "I've Been Trying," "Gypsy Woman," "Amen," "Keep On Pushing," "We're A Winner," "We've Got To Have Peace," "Mighty, Mighty Spade And Whitey," "I'm So Proud" . . . to name a few. He won The Bill Gavin Distinguished Service Award in recognition of his unique creative talents as a composer, producer and performer as most recently illustrated by the great popular success of the soundtrack to the motion picture "Super Fly." He has been Nominated for 4 Grammy Awards.

With over a decade as part of The Impressions, and almost three years as a solo artist behind him, Curtis Mayfield has established himself as a legend in contemporary music. But the legend of Curtis Mayfield is only just beginning.

CURTIS MAYFIELD A SUPER FLY TALENT ON CURTOM RECORDS

part of The Buddah Group



IFA
INTERNATIONAL FAMOUS AGENCY
• CHAIRMAN: MARV STUART •

MANAGEMENT:
MARV STUART

GOOD PEOPLE MAKE GREAT MUSIC



SEALS & CROFTS

The joyful union of their music and their lives has reached out to an ever-widening audience through four albums and countless warm performances across the country. Like the summer breeze they sing about, Seals & Crofts make folks feel fine.



ENGLAND DAN & JOHN FORD COLEY

Setting the world to song are England Dan and John Ford Coley, who've been playing together ever since they first joined voices in high school. Seven years of Texas group dues-paying polished them into a natural pair whose A&M albums and tours with the likes of Carole King and Elton John are winning huge popularity.



LAWRENCE & ROSELLE

These two young performers generate their own brand of Soul and Funk. Lawrence plays guitar and sings with a voice which penetrates and haunts with its depth and warmth, while Roselle alternates leads and harmonies with a force and gusto amazing to hear from a 5-foot-tall songstress. Their A&M single, "Everybody Talkin' 'Bout Love (Ain't Doin' It)," is just a taste. Their album will be released on A&M in March.

DAWNBREAKER MUSIC CO.
811 San Fernando Road
suite #202
San Fernando, California 91340

HARMONY is
OUR MOST IMPORTANT
product.

Personal management by:
Marcia Day,
DAY ARTISTS MGMT. CO.
811 San Fernando Road
suite #202
San Fernando, California 91340

LEO KOTTKE



MANAGER: DENNY BOAL
(218) 677-0017

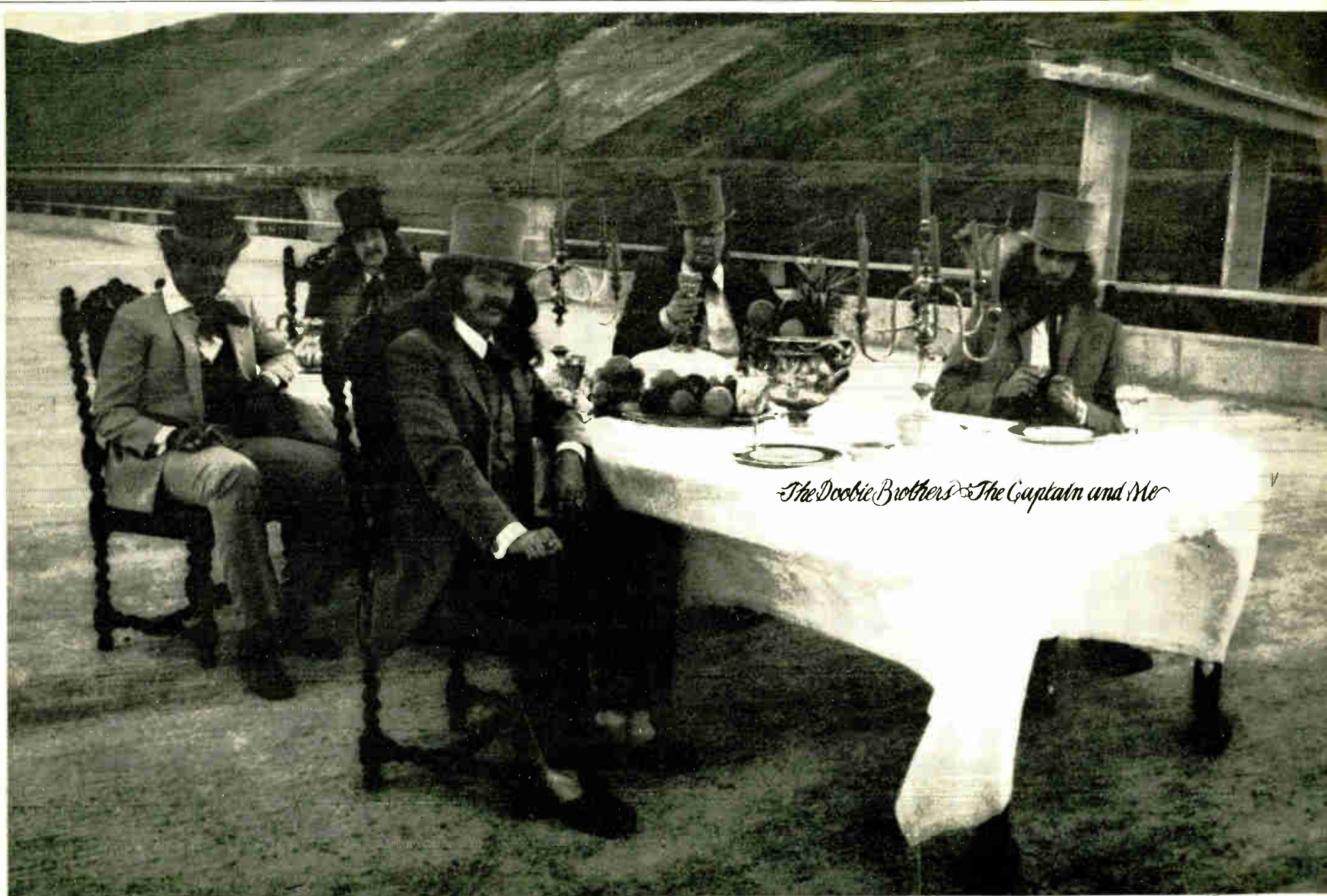
Loggins & Messina



Schiffman & Larson, Inc.
8732 Sunset Blvd., Suite 600
Los Angeles, Ca. 90069
213/652-8700

IFA
INTERNATIONAL FAMOUS AGENCY
EST. 1952

World Radio History



The Doobie Brothers & The Captain and Me

*1974 Booking - contact Dan Weiner, 9255 Sunset Blvd, Los Angeles, Calif. 90069 Tel. 213-273-8871 / Bruce Cohen Management, 1110 Butterfield Rd. San Anselmo, Calif. 94960
On Warner Bros. Records*



Maxon Craft Co.

JOHN STEWART

He fills your hall with folk.



INTERNATIONAL FANTASY AGENCY



**Cort Casady
Management**

451 North Canon Drive
Beverly Hills, California 90210
Telephone (213) 274-6849

World Radio History

RCA JOHN STEWART
CANNONS IN THE RAIN



Includes: Chilly Winds · Road Away
Durango · Armstrong · All Time Woman
Cannons in the Rain · Easy Money

RCA Records and Tapes

LATIN SOUL



SERGIO MENDEZ
AND
BRASIL II



INTERNATIONAL FAMOUS AGENCY
— world radio history —

Roy Clark / in concert.

Multiple Appearances on
Johnny Carson Tonight
Show, Love American
Style, Oral Roberts
Presents, Merv Griffin
Show, Flip Wilson Show,
Mike Douglas Show,
Frontier Hotel, Las Vegas
and starring weekly in
Hee Haw.

Latest release on Dot
Records, "Come Live
With Me," is the most
exciting performance since
"Yesterday When I Was
Young."

Available for campus
engagements through

artists management
THE **JIM HALSEY** CO., INC.

3225 SO. NORWOOD AVE.
TULSA, OKLAHOMA 74135 (918) 663-3883



Roy's album, "Roy Clark Live" ranks high on the charts.





JOHNNY MATHIS

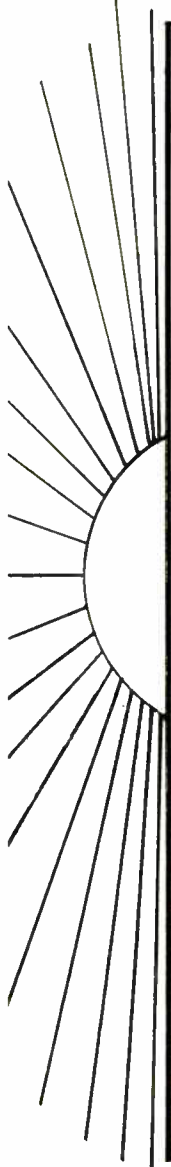


INTERNATIONAL FAMOUS AGENCY
A Division of Famous Artists and Talent Agency, Inc.

Contact: Fred Dale

ROJON
PRODU
CTION
S INC

Member NEC



JESSE COLIN YOUNG



INTERNATIONAL FAMOUS AGENCY



Jose Feliciano



Services provided exclusively by
FELICIANO ENTERPRISES
415 N. Tustin · Orange, California 92667

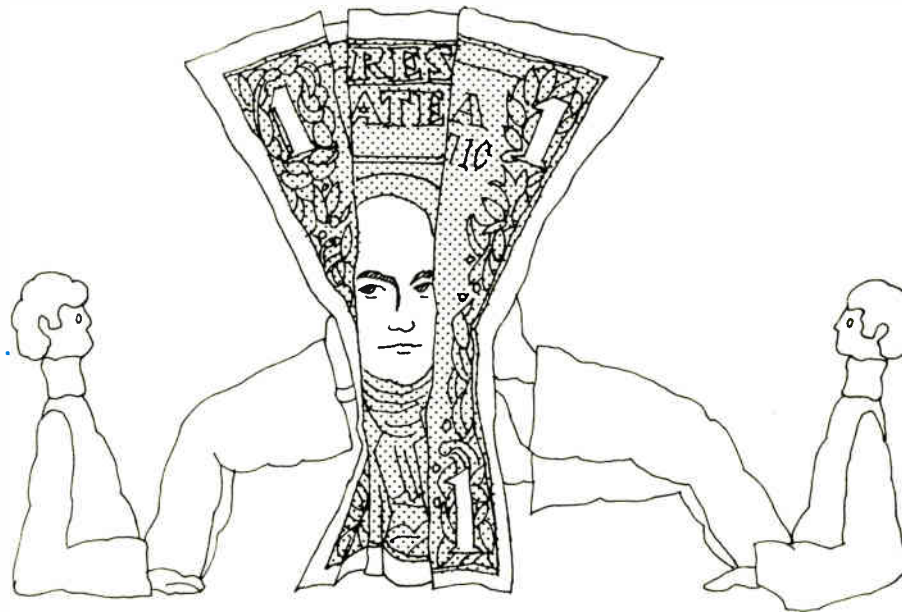
IFA
INTERNATIONAL FAMOUS AGENCY

Public Relations by
McFADDEN, STRAUSS & IRWIN, INC.
1017 N. La Cienega Boulevard · Los Angeles, California 90069
909 Third Avenue · New York, New York 10022

Billboard Campus Attractions • March 31, 1973

World Radio History

Campus Budgets: The Saga Of Rising Talent Costs And Means To Hold The Line.



While the spectre of economic recession has terrified students, faculty administrators and professionals seeking to exploit the campus market, the fact remains that talent prices continue to rise to new heights while contracts reflect increasing demands on student talent exhibitors and promoters.

Talk of the budget squeeze facing America's colleges and universities has underscored any discussion of prices, and program directors and student committees have, in recent years, begun proposing alternative methods of securing talent in the face of spiralling fees.

Yet, at the agency level, the budget squeeze is often viewed as a myth, or, in the very least, somehow unimportant: after all, available venues outside the campus continue to grow in size, and professional promoters are apparently willing to support the price spiral in their efforts to secure top-drawing acts. Which suggests a growing programming problem for students.

Just what the extent of the budget squeeze might be is difficult to determine. For campus budgets, like campus tastes, are extremely varied.

How did talent prices climb to these levels in the first place? Where will they go? Is there a ceiling?

Pulling back for a moment, return with us now to the days of yesteryear, or, more accurately, the early '60's, when few students or agents could have guessed that top-draw talent would be seeking guarantees many times greater than were then sought.

Then, as now, many campuses funded talent purchases through university funds, usually allocated in the form of a student activities fund administered by the institution and frequently supplemented by a nominal charge to the student.

The growth of the university or college in post-war America had produced institutions with growing entertainment demands, but talent, particularly in the field of music, had yet to command the fervent interest and keen competition that would later be the guiding lines for talent purchases.

Chuck Ramsey of IFA was himself a stu-

dent and a talent programmer in 1963 "when I offered the unheard-of guarantee of \$3,500 for an act called the Smothers Brothers." Ramsey now laughs to remember that incident, for that booking, for Ohio's Wittenberg College, produced a \$4,500 gate. "We became the talk of Ohio for some time after that," he now notes, suggesting that then, as now, college concerts are often expected to lose money, not make it, for the students.

In '63, a ceiling of \$5,000 seemed generous in the extreme. Yet, by 1965, at least two acts could ask \$15,000 and find more than enough takers. One of those acts was The Beach Boys, as Jay Jacobs of William Morris has noted, but Jacobs points to another band as the hero (or villain, depending on your vantage point) that raised prices and drove them to breath-taking new highs.

That entity was, of course, The Beatles. Their presence was the primary source of excitement in an industry that was quickly finding itself very much in the public eye. Pop music had regenerated itself with an intensity that no one had anticipated.

Today, a relatively eclectic solo performer like John Hartford may expect \$1,500 while a soloist with broader popular appeal, like

Don McLean or Gordon Lightfoot, might be had for \$5,000 to \$7,500. As for top-drawing pop acts, a solidly established band or a pop giant like Isaac Hayes can't be considered for much less than \$10,000 to \$15,000. Then, there are those acts that can ask twice that, and get it.

While those prices obviously rise and fall with different touring situations, halls and the negotiating expertise of the parties involved, the basic price structure of today's campus talent world has grown enormously.

But many students feel that those prices, should they continue to rise, might eventually place most established acts beyond their financial reach—when an act asks for a guarantee that represents as much as half the school's annual entertainment budget, can responsible student committees really afford to squander their monies on such talent?

The problem is firmly rooted in the economic destinies of the colleges and universities themselves. For, while larger arenas and rising ticket prices, which have peaked as high as \$10.00 in some cities, have pushed the talent market ever higher, campus budgets have generally remained static.

Many administrators feel that even stable budgets are increasingly difficult to sustain, for, as operation expenses rise, and available funds shrink, the most expendable monies are—you, guessed it, the student activities fund.

What has really happened is harder to assess. The budget squeeze does exist, that much is certain. While larger, state-funded schools often do coincide with the frequent agency view that there's money to burn—in some instances, up to and beyond \$250,000—there is still the reality of schools whose budgets are levelling out as the influx of new students, a key factor in the late '60's (when the post-war baby boom flooded campuses), begins to taper off.

More serious are schools whose budgets, remaining static, and relatively modest even a few years back, can't possibly keep up with

(Continued on page 74)



Will rising costs cause schools to reduce bookings, thus eliminating opportunities for students—like these attending a rock concert—to enjoy their music on their campus stomping grounds?

STAMPEDERS



Personal Management:
MEL SHAW PRODUCTIONS
50 Rawlinson Avenue
Toronto, Canada
M4P 2M9
(416) 489-3742

THE TEXAS CANNONBALL



FREDDIE KING

CMA

30

SHELTER RECORDS

World Radio History

JNC JACK N. CALMES
MANAGEMENT

238 THE QUADRANGLE 2800 ROUTH STREET
DALLAS TEXAS 75201 PHONE 214 741 1188

Billboard Campus Attractions • March 31, 1973

Blondie



World Radio History

ATI

JNE
JACK N. CALMES
MANAGEMENT

238 THE QUADRANGLE 2800 ROUTH STREET
DALLAS, TEXAS 75201 PHONE 214 741 1188

 Capitol



Mary Travers And Harry Chapin Bridge A Decade Of Entertainment.

By Eliot Tiegel

MARY TRAVERS TODAY: AN INVOLVING SOLO VOICE.

Success. It's what all musicians want. And in order to grab it while they can, artists hit the road, Jack, sometimes never to come back but to work themselves into obscurity or out of it. The collegiate circuit has become in the past decade the most meaningful means of communicating in person with young people extant in this country.

Ten years ago, college concerts were a small facet of the entertainment business. Today, college concerts mean big bucks. In the following story, two artists with meaningful stature within the musical world, Mary Travers and Harry Chapin, discuss the campus circuit from their on stage points of view.

Music on campus has been a reflector of the times and trials of our lives. Today, hard rock bands and gentle sounding poet/singers coddle audiences alike. Ten years ago, folk music and jazz were the popular in sounds.

"When I was 23 and Peter, Paul and Mary first began, it was at the beginning of the rise of the renaissance of folk music," recalls Mary Travers one quiet afternoon in a hilltop Bel-Air, California, residence she calls home while fulfilling an engagement at the Troubadour nightclub.

Mary chooses to recall her own decade of campus participation by emphasizing that the 50s were "classified as the silent generation, with young people under the gloom and fear of red-bating and McCarthyism."

Students weren't doing very much, she says, and neither was pop music. "Music is a reflector of what people are feeling, so when the Kingston Trio emerged, they were completely apolitical. It was necessary. Peter, Paul and Mary couldn't have happened in the '50s. It was still too nervous, but the Kingston Trio emerged with the joy of singing together, with the joy of the positiveness of a

group involvement. They didn't say anything political; they didn't discuss social phenomena; they just had fun together and it was infectious. It wasn't playing a competitive sport together because singing together is not a competitive sport. It caught on."

Peter, Paul and Mary's mentors were the Weavers, a group which preceded the Kingston Trio and which were very definitely politically oriented, as was Pete Seeger.

So that in the '50s college concerts were clean and wholesome and undisturbing. And when PPM began to get bookings on campuses in 1962-'63, they brought their own inspired kinds of social relevance tunes with them.

In that first year of breaking through the mystique of pop music, PPM were literally on the road at campuses and clubs from one end of the country to the other. How many college concerts did they do in their first year? "Would you believe 172?" Mary asks, between puffs of her omnipresent cigarettes. This year, two seasons after the trio broke up, she would like to do 30 college concerts, so the times they have changed for her, and "The Times They Are A Changin'" by Bob Dylan remains one of the staples of her repertoire.

Initially, PPM's early repertoire encompassed one third songs of a traditional folk nature with the remainder showcasing works by contemporary writers like Dylan, Bob Gibson and Gordon Lightfoot.

Mary says the 'moment was right' for PPM's brand of music. "People were ready and wanting to hear about reality," she says. "Politically things had loosened up and young people were eager for growth."

Mary traces the breakthrough emergence of the collegiate circuit to around 1962-'63. Up until then, the work field was primarily

folk clubs of small sizes and sometimes known reputations.

Life on the road, this mother of four children admits now with a crock of her head and a twisting of her smile "is really for very young people with no responsibilities and healthy bodies."

When she started touring with Peter Yarrow and Paul Stookey, Mary brought her 11 month daughter with her. "My life was not the free-wheeling experience that the guys enjoyed. It wasn't one long stay up at night party. I had to get back to the hotel to relieve the babysitter."

Initially, agent Bert Block handled the act's college gigs; then they hired Tom and Ed Sarkesian to handle their college dates. Now management 3 handles Mary.

"We were aware that we were one of the first successful groups to re-enter the political world and we were very concerned about our responsibility. When you open your mouth there is a responsibility to be aware of what you say because you can influence people."

Does she feel PPM did influence young minds with its social consciousness implanted songs ("If I Had A Hammer," "Blowin' In The Wind," "The Times They Are A Changin'")? "Sure," she replies promptly.

What did she receive in return from playing before thousands of young people? "A tremendous sense of sharing. I always felt in the body of the audience there were people just like myself who wanted to care, to be involved and to be moved."

After the first year and one-half of "suffering" in gyms and auditoriums which Mary says weren't set up for musical shows, the trio bought its own sound equipment, got a truck and a drive and ended up with 3,000 pounds of equipment.

In criss-crossing the Ivy League circuit, the



MARY, PAUL STOOKEY AND PETER YARROW: YESTERDAY'S SOCIAL CONSCIENCE.

HARRY CHAPIN: BUILDING A CASE FOR REALITY.

Big 10, The Pacific Coast regions, the Southern schools, Mary says she never encountered any regional tastes in music.

I had commented that agents have said there are regional tastes in music, but Mary was contrary. "We are all Americans, raised in the same mass media. How can we be radically different from area to area?"

But there were some instances which were tied to regions. "There were problems during the Civil Right Movement. When we would arrive at some airport in the South and some college student would come out to pick us up, many times the first thing out of his mouth would be: 'You don't understand our problems.' And I would say, 'I haven't said anything yet.'

"I remember singing 'If I Had A Hammer' on the campus of Ole Miss when James Meredith was there and really feeling in the middle of the song there was a gross misinterpretation of the lyric going down. I was singing about the love between our brothers and sisters and so were they. But they were talking about white people and I was talking about everybody. They were having a good time and we were having a good time and I thought my God, don't they understand what I'm saying? And there's this armed camp of Army tanks and some poor Black student is trying to get into this school. The odd thing about that is that now I would say the South is much more racially progressive than the North."

While they were a trio, Peter Yarrow set up the evening's program, which Mary suspects may have affected the way she herself now programs her own concerts (which include backing by her own quintet).

The first half of her two hour concert contains more of the "thinky things" with the first three songs setting a tone. The second



half is a little shorter and much faster paced—"like a rush."

Five years after they began, the trio's material was less traditional and more into images by the likes of John Denver and their own compositions.

One gets the feeling after talking with Mary that her two male associates had the upper hand on stage. She says she was never allowed to introduce any songs and her solos, well, they just weren't like Peter's or Paul's. "I was supposed to be silent and full of mystique" she says a bit sarcastically.

PPM used to take \$5,000 against a percentage of the gross, "But we'd walk home with a lot more money because we played big halls. Now her price for a college concert is \$5,000 or more, depending on the hall and the potential gross. Her sidemen earn \$150 a night, with Mary paying airfare and per diem expenses.

What was life like for a young woman traveling with two men around the country, playing one nighters and moving ever forward in time and space?

She wastes not one second in answering. It was full of loneliness; it was fatiguing because of the natural phenomenon taking place like time changes, jet lag, bad food, bad hours and singing when you are sick.

She found inspiration in her college audiences. "College kids are a marvelous mixture of several qualities; they are sophisticated, they do want something with substance and they are open. Students as a whole can be very exciting people. They're very alive. Even when they're in moments of pain, there's a sense of being close to their feelings."

Since the group's music (with constant assistance from bassist Dick Kniss) was an intimate experience, how did playing in 10,000 seat auditoriums or gyms affect the perform-

ance? Since some of the songs are definitely theatrical, Mary answers that "when the lights are out, it's a theater. When the lights are out you can't deal with playing before 10,000 kids.

If not for the college circuit, would PPM have succeeded so forcefully?

Mary emphatically answers that the "live media" is worth 50 times the value of television, meaning that playing in front of students was where it was.

"Without the college market, today, the record companies would die on the vine," she says. "The college and record industry run hand in hand in the making of any contemporary artist's career. Television cannot do it. TV in the long run cannot sustain any artist who has been successful with college concerts, leaves that and does several years of TV and then tries to get back on the college scene. Once an audience has seen you for free on TV, it's very hard to create a market again. That's why I don't do a lot of TV."

College audiences have given her a sense of "being in touch with what's bubbling through in the culture, of being in touch with new things." Information chats with students after shows have opened pipelines for her to know about new poets and artisans.

Two years after the split, with Peter in "retirement" and Paul working a solo, is there any chance for this meaningful of masterpieces to ever get together again? Answers the girl with the long blonde hair, the sinuous body movements and the powerful voice: "You can't go home again. There's no sense in going backward when you can go forward. We spent our musical adolescence together and we all felt very enriched by it. But now it's time to develop the 'I's' instead of the 'we's.'"

Mary has every right to develop her "I"
(Continued on page 76)

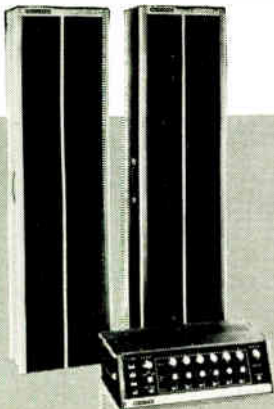
DITTY RITTY DIRT BAND



Production & Personal Management
WILLIAM E. McEUEEN
Agent: Rex World Radio History, Colorado



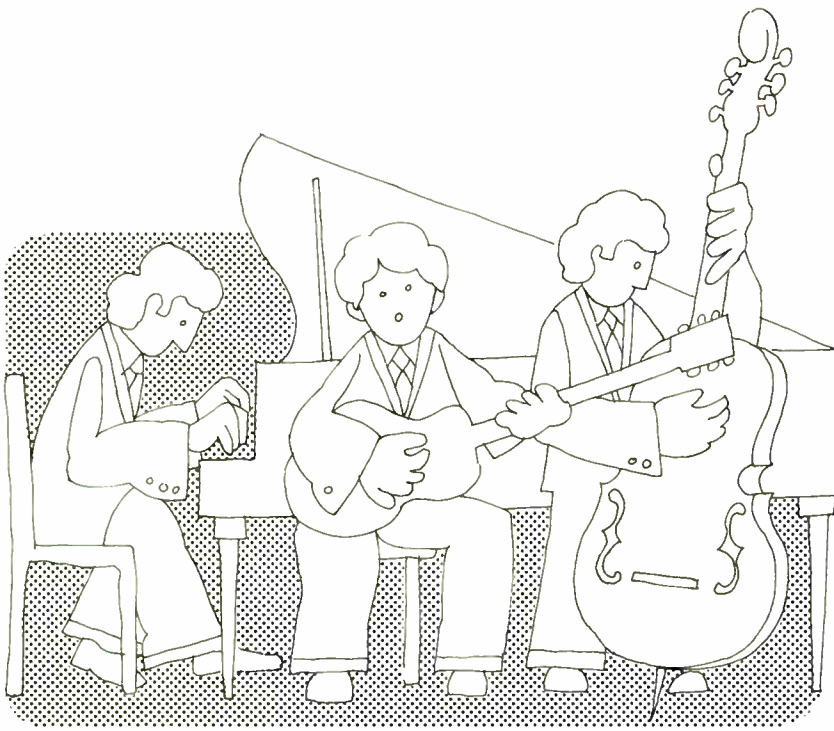
Carpenters carry sound insurance.



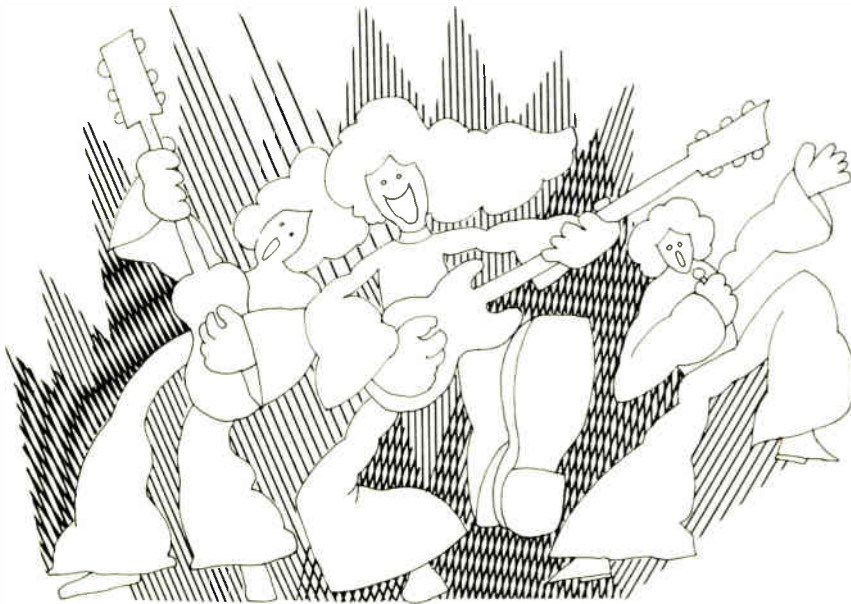
One of the country's hottest groups, Carpenters, needed a *portable* sound system that could give them recording studio control over the sound of things like "Close To You" and "We've Only Just Begun" in *live performances*. Solution? The Shure Vocal Master Sound System! The same system used on tour by The 5th Dimension, The Lettermen, Sergio Mendes & Brasil '77, The Association, plus hundreds of other groups. The Shure Vocal Master gives them utter reliability, complete control over vocal effects and over feedback —with 300 watts of peak penetrating power! Result? Audiences across the U.S. are hearing Carpenters as they sound on their recordings — naturally!

Shure Brothers Inc.
222 Hartrey Ave., Evanston, ILL 60204
March 31, 1973





Talent Buying: There's Plenty Of Money, Musicians And Demands Involved Today.



The business of putting on campus entertainment has had its shock waves over the past 10 years. Not only have schools rocked to the reeling of changing musical styles, but students have thrown rocks at the schools to make them reel in awe at the power of undergrads reaching out for their own power.

The activist period of the 1960s-early 70s has affected both the sounds of music and the attitudes of the students listening to music: their music, music which has reflected their inner frustrations and hotbeds of discontent.

The sweet strains of easy listening pop music have been replaced by the strident, hard rocking sounds of American and British bands. The sniping asides of folk music have been replaced by the exerting polyrhythms of modern and avant-garde jazz. Music popular 10 years ago is barely heard in college concerts today. Today's artists are newcomers to show business and to ever changing collegians.

How to describe the decade of evolution which spans 1963 to 1973?

- It has been a climate of freedom of ex-

pression for students, resulting in their demanding more of a say over their cultural lives on campus.

- It has meant more students participating in the process of selecting entertainment for their peers.
- It has meant the growth of the National Entertainment Conference (NEC) as a filtering organization for information about talent and the establishment of regional and national talent exposure platforms.
- It has meant the development of a major talent circuit paying top dollar for attractions, often in competition with open concerts in other arenas and auditoriums.
- It has created employment for more musicians than had ever anticipated they would set foot on a campus.
- It has produced more and more contractual requirements (riders) which schools have to analyze and understand.
- It has created a team effort on the part of the professionals in the management, booking, record company and public relations fields to ensure that artists are properly promoted and presented.
- It has caused more concerns for proper sound reproduction in large facilities.
- It has caused more concern for proper security of physical facilities.

These are just some surface concerns which are inherent in the growth and evolutionary nature of the campus concert business.

Schools tend to program in finite the same kinds of music their students hear on the radio or play in their dorms on phonographs or stereo tape players.

UCLA is one of the major universities which has always had major entertainment programs for both students and the general public through two separate organizations, the student committee for the arts and the committee on fine arts productions.

Frances Inglis, who has headed the fine arts productions committee for 13 years, is due for retirement in June and her replacement has not yet been chosen.

But she had gone through the evolution of campus entertainment from booking major names for the public to moving into experimental areas when the Los Angeles Music Center opened four years ago and other locations like the Inglewood Forum, Hollywood Paladium and Santa Monica Civic Auditorium began really booking major concert attractions, sometimes simultaneously.

In the summer, the Hollywood Bowl used to be the prime outdoor concert location. Now, these aforementioned places are also booking concerts along with the Bowl which reduced UCLA's own public program.

But there is a tremendous demand for good pop concerts and the school plans to get back into that end of programming.

Students are now asking their committee for jazz once again, so concerts will be presented at Schoenberg Hall, one of the finest small theaters (528 seats) in the city.

The massive Pauley Pavilion (where the championship basketball team romps), has not had too many rock attractions, but Sha Na Na was in recently. Royce Hall with its 1,890 seats was traditionally the school's main concert hall and the likes of the Eagles.

(Continued on page 78)



SHAWN PHILLIPS

CMA

L.A. 213/278-8899

CHICAGO 312/943-7100

NEW YORK 212/935-4000



West Coast: 8255 Sunset Blvd., Los Angeles, Cal. 90046 (213) 656-2363

Exclusive Management: Hurrok Concerts Inc., 1370 Ave of the Americas, New York 10019 (212) 245-0500 Cable: HURRAT, N.Y.

PIANISTS

VLADIMIR ASHKENAZY
GINA BACHAUER
DANIEL BARENBOIM
VAN CLIBURN
VASSO DEVETZI †
MISHA DICHTER
PETER FRANKL
NELSON FREIRE
EMIL GILELS*
HORACIO GUTIERREZ
EUGENE ISTOMIN
BYRON JANIS
TERENCE JUDD
JOSEPH KALICHSTEIN
JEROME LOWENTHAL
RADU LUPU
ISRAELA MARGALIT
MINORU NOJIMA
RAFAEL OROZCO
JEAN BERNARD POMMIER †



VIOLINISTS

DANIEL HEIFETZ
LEONID KOGAN
ANDREI KORSAKOV ‡
SERGIU LUCA
NATHAN MILSTEIN
DAVID OISTRAKH
IGOR OISTRAKH
ITZHAK PERLMAN
ISAAC STERN
HENRYK SZERYNG
WANDA WILKOMIRSKA
PINCHAS ZUKERMAN

S. HURROK

1973
1974

SVIATOSLAV RICHTER
ARTUR RUBINSTEIN
ARKADY SEVIDOV ‡
GRIGORY SOKOLOV ‡
ILSE VON ALPENHEIM †
RALPH VOTAPEK
ALEXIS WEISSENBERG

CELLISTS

YO-YO MA
LEONARD ROSE
MSTISLAV ROSTROPOVICH
JEFFREY SOLOW
CHRISTINE WALEVSKA

HARPSICHORDIST

KENNETH GILBERT

GUITARISTS

PACO DE LUCIA †
ALIRIO DIAZ
MICHAEL LORIMER
ANDRES SEGOVIA

STAGE DIRECTORS

GEORGE LONDON †
JAMES LUCAS †
FABRIZIO MELANO †

CONDUCTORS

MAURICE ABRAVANEL
ANTONIO DE ALMEIDA
MOSHE ATZMON †
PIERO BELLUGI
MIHAI BREDICEANU
JAMES DE PREIST
JACQUES DELACOTE †
ANTAL DORATI
LAWRENCE FOSTER
SERGE FOURNIER
RAFAEL FRUHBECK DE BURGOS
JOHN GREEN
ANTON GUADAGNO
MICHIOYOSHI INOUE †
MILTON KATIMS
PAUL KLETZKI
KIRIL KONDRASHIN
EFREM KURTZ
JOHN LANCHBERY
ALEXANDER LAZAEV ‡
ERICH LEINSDORF
ARTHUR LIEF
ALAIN LOMBARD †
PETER MAAG
LORIN MAAZEL
EDUARDO MATA
HENRY MAZER
JORGE MESTER
STEFAN MINDE
MAX RUDOLF
KENNETH SCHERMERHORN †
GEORG SEMKOW
ALFREDO SILIPIGNI
JACQUES SINGER
STANISLAW SKROWACZEWSKI †
ANDRE VANDERNOOT
ROBERT ZELLER

*Not Available for 1973-74

†First Hurrok Tour

‡Available for 1974-75

SOPRANOS

SHEILA ARMSTRONG
 GIULIA BARRERA
 GRACE BUMBRY
 MARY COSTA
 GILDA CRUZ-ROMO
 VICTORIA DE LOS ANGELES
 UTE DE VARGAS
 CAROLE FARLEY
 MARISA GALVANY
 RAINA KABAIVANSKA
 LOUISE LEBRUN
 BERIT LINDHOLM
 ADRIANA MALIPONTE
 CAROL NEBLETT
 MARIA PELLEGRINI †
 ROBERTA PETERS
 GALINA VISHNEVSKAYA
 CLAIRE WATSON
 JOANN YOCKEY †

ATTRACTIONS**DANCE**

THE ROYAL BALLETT
 THE BOLSHOI BALLETT*
 THE STUTTGART BALLETT*
 NATIONAL BALLETT OF CANADA
 with Rudolf Nureyev, Guest Artist
 THE HARKNESS BALLETT
 BALLETT FOLKLORICO OF MEXICO
 MOISEYEV DANCE COMPANY
 VIRSKY UKRAINIAN DANCE COMPANY*
 MAZOWSZE Polish Song and Dance Company
 AGNES DE MILLE HERITAGE DANCE THEATRE
 AMBAKAILA Carnival Ballet and Steel Band †

CHORUSES

THE VIENNA CHOIR BOYS
 THE ROGER WAGNER CHORALE

PRESENTS

MEZZO SOPRANOS

JANET BAKER
 CLAUDINE CARLSON
 NEDDA CASEI
 JOANN GRILLO
 SUSANNE MARSEE
 NELL RANKIN
 ANNA REYNOLDS
 SHIRLEY VERRETT

TENORS

LUIGI ALVA †
 HELGE BRILIOTH
 GIUSEPPE CAMPORA
 RICHARD CASSILLY
 SERGIO DI AMORIM
 PIER MIRANDA FERRARO
 NICOLAI GEDDA
 RAYMOND GIBBS †
 CHARLES HINDSLEY
 GRAYSON HIRST
 RICHARD KNESS †
 JEROME LOMONACO
 JAN PEERCE
 ALBERTO REMEDIOS †

BARITONES

JOHN FIORITO †
 RICHARD FREDRICKS
 ROBERT GOODLOE
 DOUGLAS LAWRENCE
 LOUIS QUILICO
 GUILLERMO SARABIA
 MARIO SERENI †
 ENZO SORDELLO †

BASS-BARITONES

ANDRIJ DOBRIANSKY
 JAMES MORRIS

BASS

EZIO FLAGELLO
 JEROME HINES
 JOHN WEST †

ORCHESTRAS

HOUSTON SYMPHONY ORCHESTRA
 Lawrence Foster, Music Director
 NATIONAL SYMPHONY ORCHESTRA*
 Antal Dorati, Music Director
 MILWAUKEE SYMPHONY ORCHESTRA †
 Kenneth Schermerhorn, Music Director
 VIENNA JOHANN STRAUSS ORCHESTRA
 NATIONAL SYMPHONY ORCHESTRA
 OF TURKEY

CHAMBER ORCHESTRAS

I SOLISTI DI ZAGREB*
 SLOVAK CHAMBER ORCHESTRA †

SPECIAL ATTRACTIONS

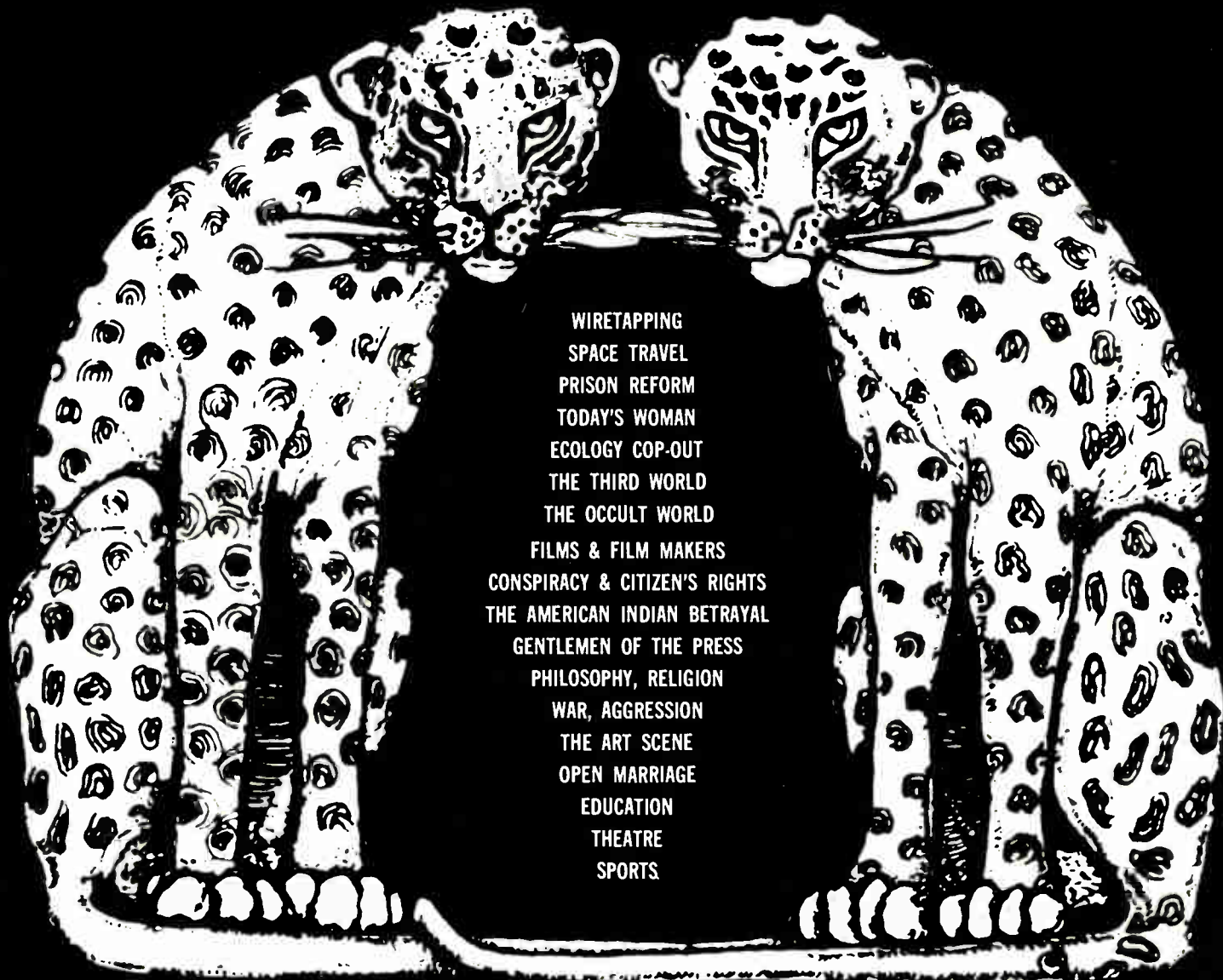
Trio: EUGENE ISTOMIN, Piano
 ISAAC STERN, Violin
 LEONARD ROSE, Cello
 * Trio: DANIEL BARENBOIM, Piano
 PINCHAS ZUKERMAN, Violin
 JACQUELINE DU PRE, Cello
 * Duo: VLADIMIR ASHKENAZY, Piano
 ITZHAK PERLMAN, Violin
 Duo: DANIEL BARENBOIM, Piano
 PINCHAS ZUKERMAN, Violin
 MARIAN ANDERSON, Lecturer and Narrator
 JOSE FERRER, Narrator
 JOSHUA RIFKIN & The Piano Rags of Scott Joplin †
 EMLYN WILLIAMS as Charles Dickens

JAZZ, POPULAR & FOLK

KELLIE GREENE, Jazz Pianist
 NANA MOUSKOURI, and the Athenians

Artists are listed alphabetically under each category

Hurok Concerts is a division of Tomorrow Entertainment, Inc., a subsidiary of The General Electric Co.



WIRETAPPING
SPACE TRAVEL
PRISON REFORM
TODAY'S WOMAN
ECOLOGY COP-OUT
THE THIRD WORLD
THE OCCULT WORLD
FILMS & FILM MAKERS
CONSPIRACY & CITIZEN'S RIGHTS
THE AMERICAN INDIAN BETRAYAL
GENTLEMEN OF THE PRESS
PHILOSOPHY, RELIGION
WAR, AGGRESSION
THE ART SCENE
OPEN MARRIAGE
EDUCATION
THEATRE
SPORTS.

hurok speakers group

Contact

ALISON VOGEL, Executive Director

PAMELA WEPPNER

1370 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10019

Telephone: (212) 245-0500

Cable: HURAT, N.Y.

A division of HUOK CONCERTS, INC.
World Radio History



MAGNA ARTISTS CORP

DAVID BUSKIN

Epic Records

HARRY CHAPIN

Elektra Records

ELIZABETH

Paramount Records

DIZZY GILLESPIE

Verve Records

MARTINE HABIB

Columbia Records

TIM HARDIN

Columbia Records

**THE EDWIN HAWKINS
SINGERS**

Buddoh Records

**THAD JONES/MEL LEWIS
ORCHESTRA**

A&M Records

BARRY MILES

Mainstream Records

ELLY STONE

Columbia Records

MICKEY NEWBURY

Elektra Records

**THE NEW YORK
ROCK ENSEMBLE**

Atlantic Records

THE KRIS KRISTOFFERSON SHOW

Columbia Records
with Special Guest Star

RITA COOLIDGE

A&M Records

MUSIC MADE FAMOUS by TOMMY DORSEY

starring

DICK HAYMES THE PIED PIPERS WARREN COVINGTON and his Orchestra

and the following bonos for
clinics/concerts/dances:

TEX BENEKE BOB CROSBY RAY MCKINLEY SKITCH HENDERSON

Availability: East Coast Only

1950's

RICHARD NADER'S PRODUCTION OF
The 1950 ROCK 'N ROLL REVIVAL

ED RUBIN, President

CALL • WRITE • WIRE
ABBY HOFFER

SALLY MARVIAN



MAGNA ARTISTS CORP.

1370 Avenue of the Americas, New York, N.Y. 10019 (212) 489-8027

A subsidiary of HURON CONCERTS, Inc.

THAD JONES / MEL LEWIS ORCHESTRA



17 PIECE ALL STAR JAZZ BAND

for clinics/concerts

VOTED #1 JAZZ BAND BY DOWN BEAT MAGAZINE
JUST COMPLETED SMASH 5 WEEK TOUR OF RUSSIA

The New York Times



Just Released
SUITE FOR POPS

World Radio History



HARRY CHAPIN

... Harry Chapin—Billboard 1973 Trendsetter Award:
“For devising a storytelling style of songwriting with a
narrative impact rare to popular music.” ...

... Grammy Award Nominee—For The Best New Artist
of 1972....




elektra
records/tapes

World Radio History


MAGNA ARTISTS CORP.
1370 Avenue of the Americas, New York, N.Y. 10019
ED RUBIN, president (212) 489-8027



BARRY MILES

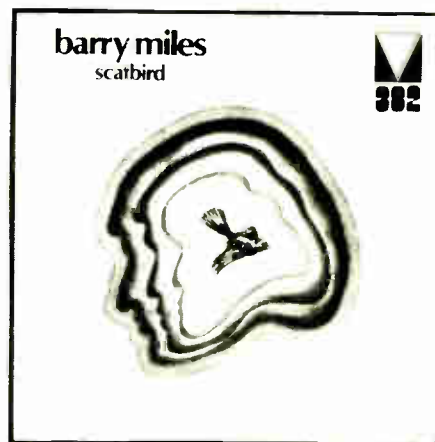
Newest Hit Album

It was eleven years ago that Barry Miles first emerged on the music scene, a twelve-year-old prodigy of jazz drumming. Now, at the tender age of twenty-three, he has reappeared as one of the finest jazz pianists and composers I have ever heard.

REX REED

The excitement of his latest album lies in the powerful impact he has on the listener . . .

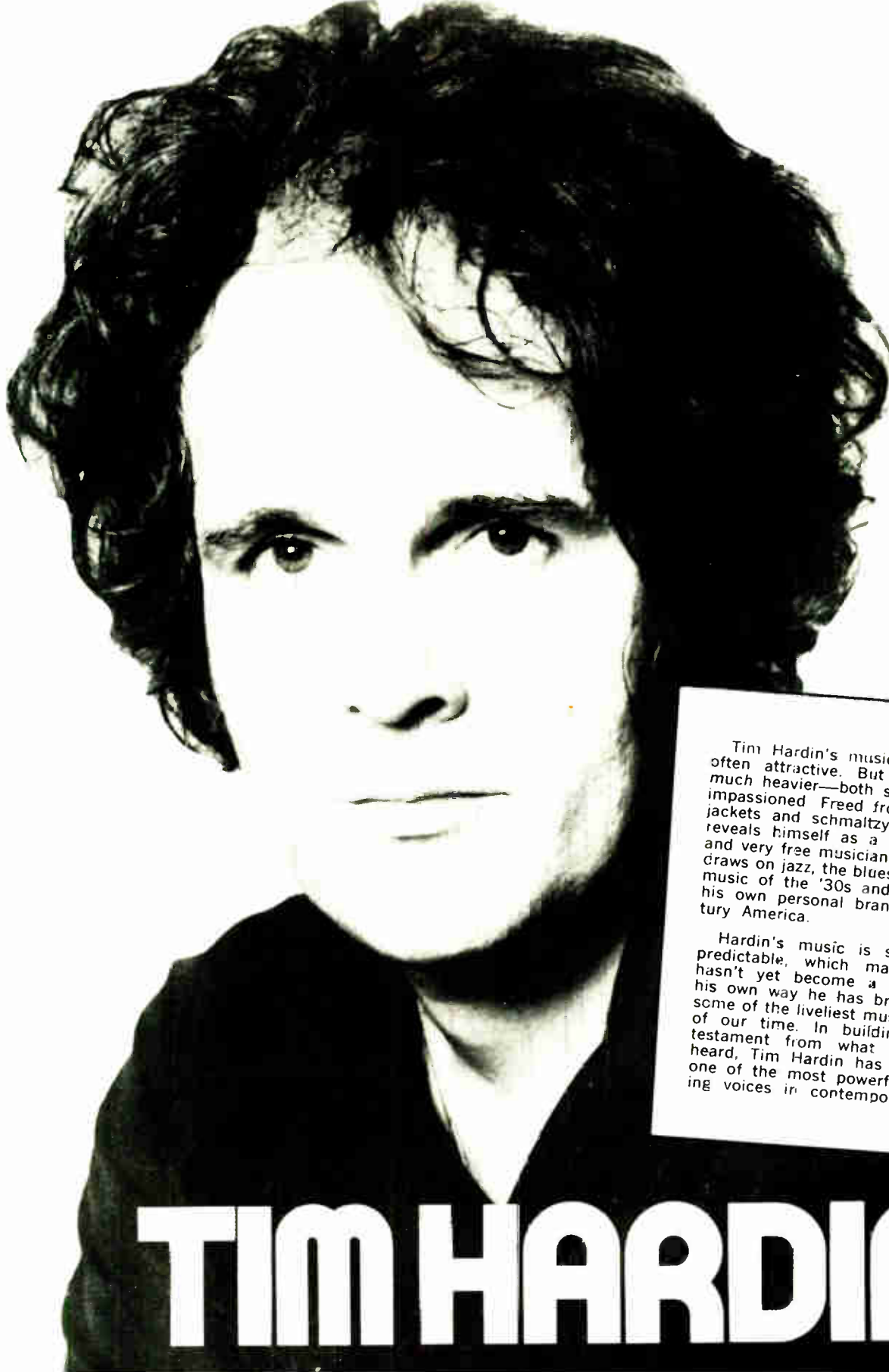
CHUCK MITCHELL
The Princetonian



Personal Management
Arthur M. Silverlight

Exclusively on
**MAINSTREAM
RECORDS**

Also Available
WHITE HEAT



Tim Hardin's music, on records, is often attractive. But in person he's much heavier—both subtler and more impassioned. Freed from studio strait-jackets and schmaltzy strings, Hardin reveals himself as a tough, versatile, and very free musician. At his best, he draws on jazz, the blues, and white pop music of the '30s and '40s to create his own personal brand of 20th century America.

Hardin's music is subtle and unpredictable, which may be why he hasn't yet become a super star. In his own way he has brought together some of the liveliest musical languages of our time. In building a personal testament from what he's felt and heard, Tim Hardin has made himself one of the most powerful and engaging voices in contemporary music.

TIM HARDIN

Personal Management
JOHN HEMMINGER

Billboard Campus Attractions • March 31, 1973



MAGNA ARTISTS CORP.
1370 Avenue of the Americas, New York, NY 10019



Talent Conventions: A Look Inside.

Take a large hotel; gather anywhere from several hundred to several thousand students, faculty members and representatives of various entertainment industry companies; add several tons of food, a few thousand gallons of liquid (name your poison), a not-so-discrete sprinkling of other stimulants, some live talent, and you have a popular stereotype of the college entertainment convention.

By that model, such gatherings provide a good time for nearly everyone. But actual benefits, in terms of business conducted, seem a bit tougher to define.

Are college conventions fruitful for students and professionals? Or are they simply misguided public relations gestures that succeed only in providing students with free records and concerts, agents with steep expense account billings and convention coordinators with severe headaches?

Recent years have seen several campus activities organizations, notably the National Entertainment Conference (NEC), the Assn. of College Unions—International (ACU-I) and other similar unions undergo substantial growth. For each organization, a national convention has posed greater problems as membership and industry support have grown.

Thus, those conventions have grown to Brobdignagian proportions, with a proportionate articulation of administrative bureaucracies that many critics feel now rival the Federal Government in red tape. Talent agents, while spending generous budgets on exhibitors' booths, hospitality suites and live entertainment, complain that little tangible progress is made during those gatherings; students sometimes charge that the conditions for really learning or conducting business are far from ideal; while the organizations themselves continue to grow, and to escalate both the cost and complexity of the gatherings.

In past years, the NEC has been a prime target, for it is through this organization, first designed in the South to help students deal with traditionally wily agencies, that students, faculty and professionals attempt to do business effectively.

Many agents come away from NEC na-

tional and regional conventions with undisguised bitterness. While they restrain their resentment during the proceedings, their words are damning indeed. Why, they ask, should they continue to support such organizations when they customarily come away without having blocked a single tour, or, in many instances, even signed a single contract? How can they hope to come out on top when union managers aren't really aware of their market, and students aren't really aware of their responsibilities as promoters?

The NEC has evolved into a powerful organization that serves as a vital communications link between schools. While the organization isn't the only game in town—member schools are spread primarily through the South, the East and parts of the Midwest—it is the closest thing to the major leagues available for those regions where its ties are strong.

One possible key to understanding these organizations in general, and the NEC in particular, is the problem of self-image. Some agents would like conventions to function as a bargaining floor, and they measure the validity of the exercise in terms of the number of signed contracts in hand as they leave the affair.

NEC chairman Robert McCurdy, of Carnegie-Mellon University in Pittsburgh, cites that conception of NEC as a crucial misunderstanding. "Anybody who expects to go back to New York or Los Angeles with signed contracts simply doesn't understand the nature of student concert funding," he states, going on to note that students themselves are usually responsible to committees on campus.

For McCurdy, that reality precludes any significant booking activity on the convention floor. A more realistic expectation, he feels, is to understand the NEC in terms of establishing vital links between student and agent. "What I think we've been working for, and what I think we're just now beginning to achieve, is for associate members to establish viable working relationships with agencies and management firms while there."

That possibility justifies the exercise for McCurdy, for such relationships, when

formed intelligently and conducted professionally, do produce business. "I know that it has affected our programming here at Carnegie-Mellon. Because roughly 75 percent of the programs we've contracted for in recent years have been as a direct result of NEC showcases regionally or nationally. Yet virtually no bookings were actually made at the conventions, and many were made up to a year-and-a-half later, due to problems in routing or availability of acts or dates open at our end."

McCurdy himself would be the last to deny that his role in the NEC influences his vantage point. But his awareness of the realities of conventions, and the criticism surrounding both the organization and its conventions, is genuine enough, as demonstrated both in informal discussions and in his addresses to college students.

The NEC recognizes its dependency on exhibitors as a source of income. But there is also the question of student needs, a question of crucial importance at a time when school budgets and talent prices seem to be moving away from each other. Thus, this year's national convention offered a much broader range of exhibitions, in an effort to provide student buyers with alternative media and entertainment packages to cope with budgetary restraints.

That trend has alienated some agents, particularly those restricted to handling large rosters of high-priced rock acts. One agent, representing a major agency situated in New York, described the '73 convention in terms of its "Circus-like atmosphere."

That agent's vantage point, while not vitriolic, should be examined. "Suddenly," he continues, "this organization has grown, to the point where they have opened it up to everyone who has something to push on campus."

"But that diversification has thinned everyone out."

Another factor in agency discomfort has been the growing role of record companies on campus. For, while record company promotional support can provide valuable additional exposure for artists, record label sponsored talent showcases at the NEC conventions, a phenomenon that grew mightily at this year's national, can conflict with agency talent in the NEC showcases. Or so agents charge.

Record company representatives respond by noting that those activities were scheduled after-hours, specifically to avoid competition with the NEC functions. And the NEC itself, now hoping for more record company activity, has applauded that involvement as a stimulus to new campus bookings.

Moreover, some observers note that one problem felt at NEC and in campus booking

(Continued on page 80)

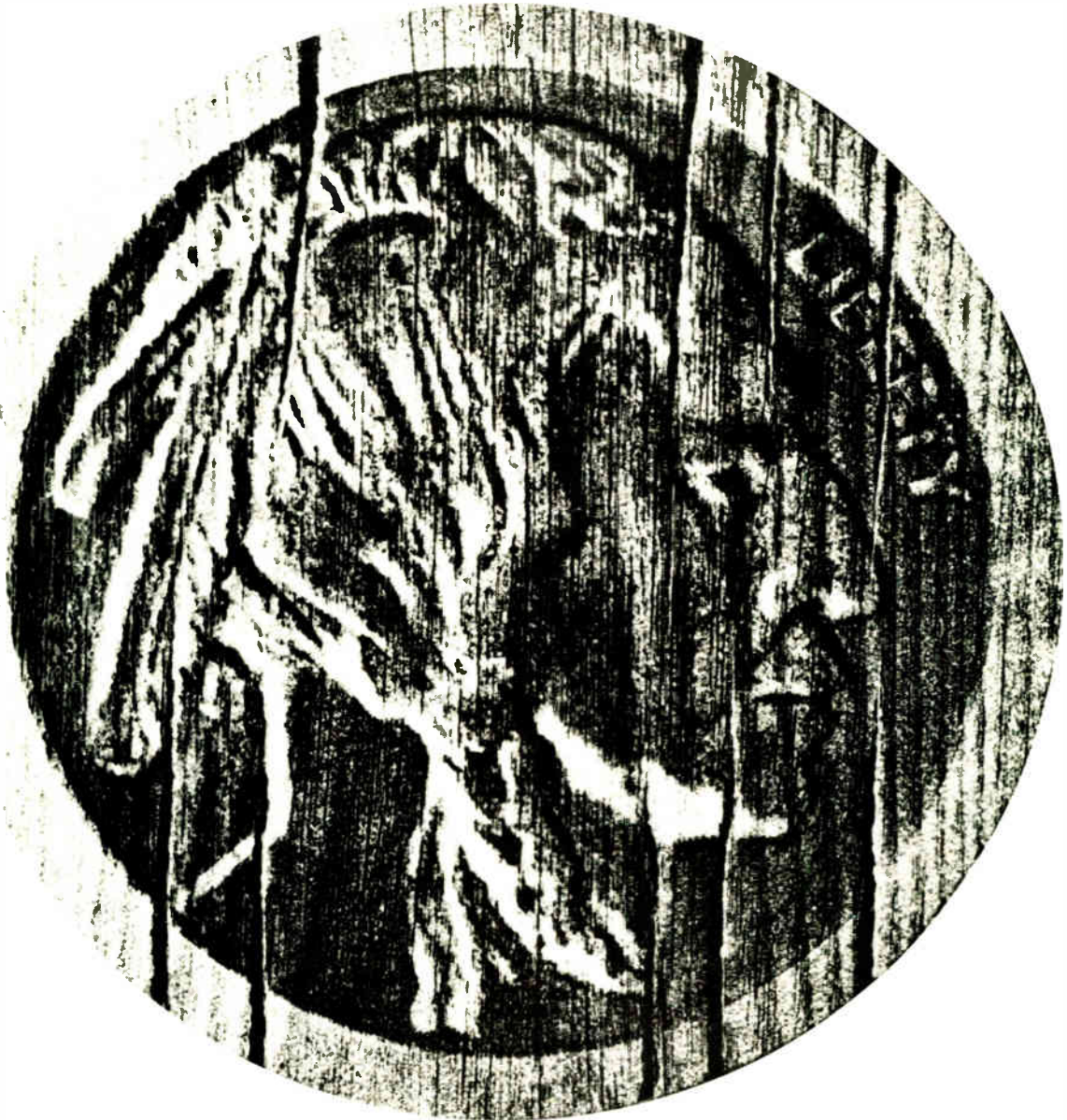


Melanie

NEIGHBORHOOD RECORDS
DISTRIBUTED BY FAMOUS MUSIC CORPORATION
NEW YORK, N.Y. 10023
A GULF + WESTERN COMPANY

WILLIAM MORRIS AGENCY
1350 AVENUE OF THE AMERICAS
NEW YORK, N.Y. 10019
(212) 586-5100

SCHEKERYK ENTERPRISES, LTD.
1 GULF + WESTERN PLAZA, NEW YORK, N.Y.
(212) 333-4198



**No matter how big we get,
we're going to stay small.**

We have just a handful of artists. A handful and hand-picked. We work our tails (pardon the pun) off for them and their

music because we're a record company that revolves around our product. Not the other way around.



Manufactured and Distributed by RCA Records



MEGAN McDONOUGH.

WHAT SHE SINGS ARE LOVE SONGS FOR THE MIND AND BODY.

WHAT SHE DOES IS MAKE ONE PERSON OF ALL THE PEOPLE IN YOUR CONCERT HALL.

MANAGEMENT III

WORLD RADIO HISTORY DEN NICKEL

Manufactured and Distributed by RCA Records

Styx

An intelligent, high-energy band that sounds British and plays particularly all-American urban rock and roll. In concert or on record. Pick up Styx.



Styx II

Styx

Includes: Father O.S.A. • Lady
A Day • I'm Gonna Make You Feel It

BOOKING
WD ASSOCIATES
(312) 235-5485

WOODEN NICKEL

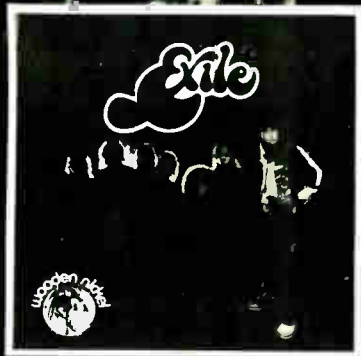
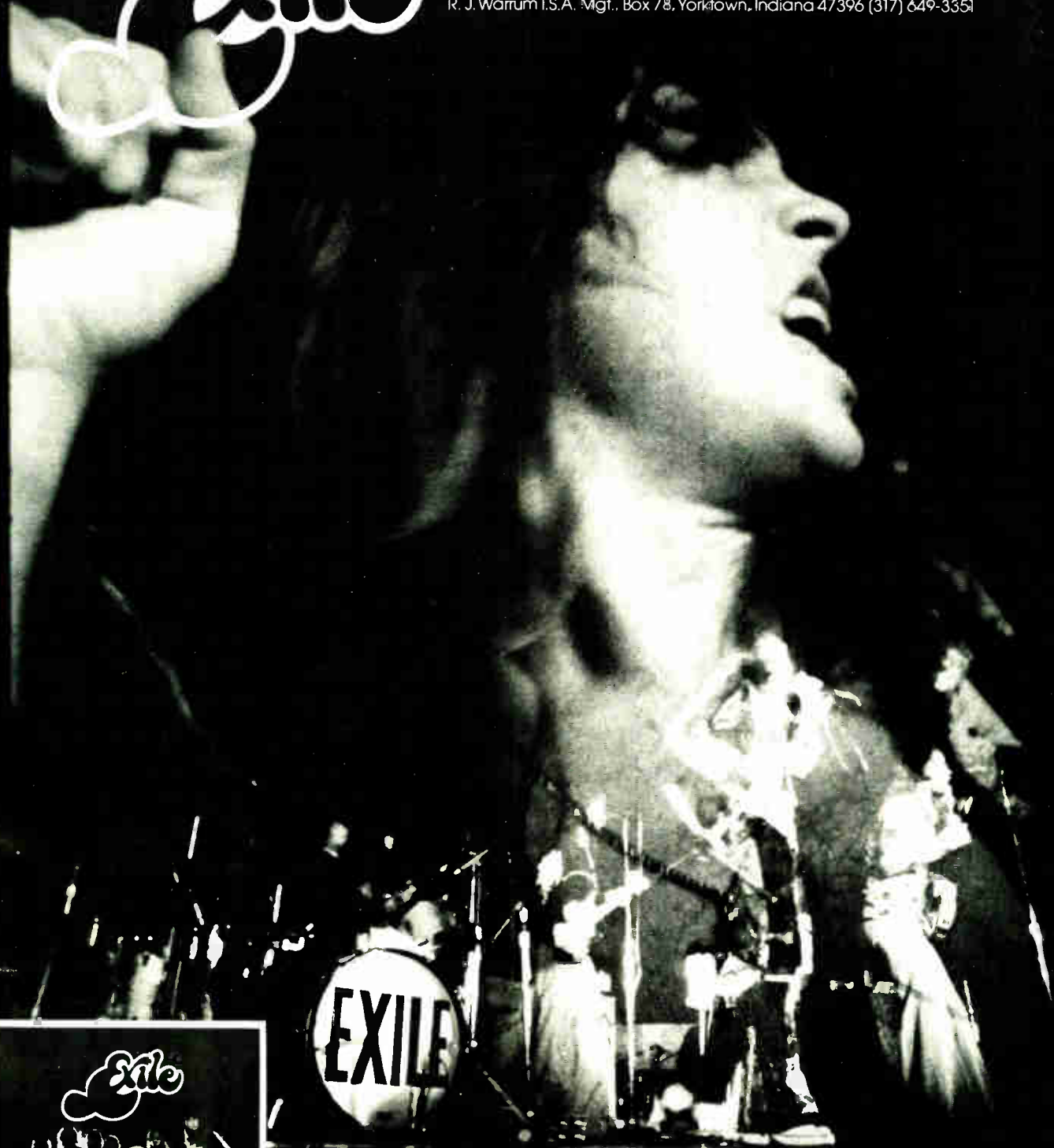
World Radio History

Manufactured and Distributed by RCA Records

Exile

Recommended only for audiences who can recover from frenzy and stimulation and movement and funk and dynamite new music.

R. J. Warrum I.S.A. Mgt., Box 78, Yorktown, Indiana 47396 (317) 649-3351



WOODEN NICKEL

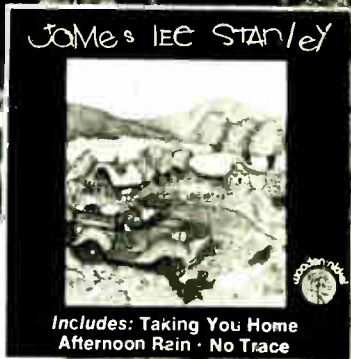
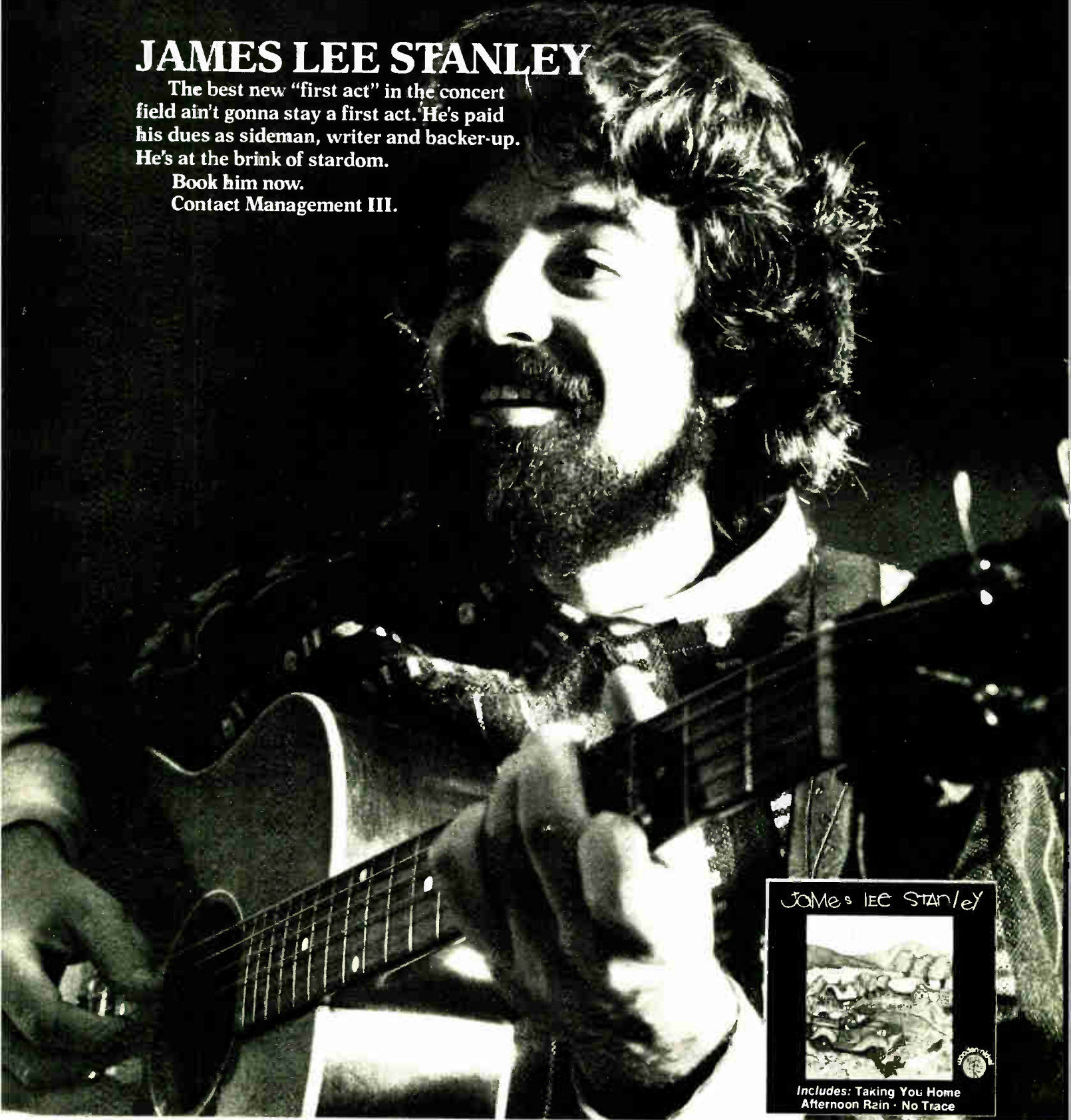
World Radio History

Manufactured and Distributed by RCA Records

JAMES LEE STANLEY

The best new "first act" in the concert field ain't gonna stay a first act. He's paid his dues as sideman, writer and backer-up. He's at the brink of stardom.

Book him now.
Contact Management III.



WOODEN NICKEL

World Radio History

Manufactured and Distributed by RCA Records



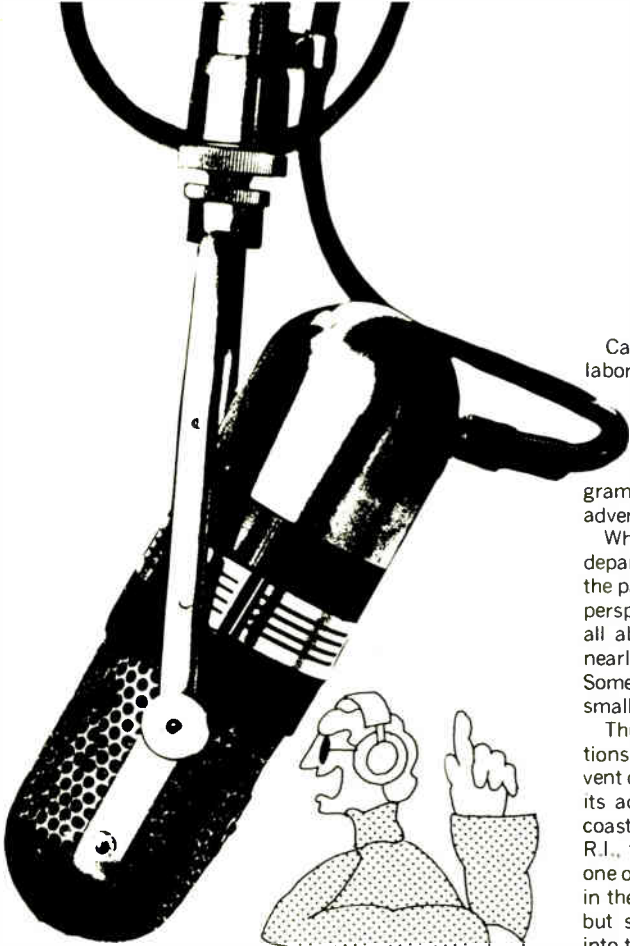
The SIEGEL-SCHWARTZ Band

plays honest, rock-blues in and around Chicago.
And they play it good. It keeps them very busy.

Contact: Siegel-Schwartz
c/o Wooden Nickel Records
25 East Chestnut Street
Chicago, Illinois 60611



WOODEN NICKEL



College Radio Has Moved From A Lab Course Into The Realm Of Being Bright & Perky. Rivalling Commercial Outlets.

By Claude Hall

Campus radio, once more or less a training laboratory for the world of professional radio, now takes a backseat to no one as aggressive-minded college radio students give local commercial stations a run-for-their-money not only in programming and audience ratings, but in advertising.

What has happened is that many college departments of communication decided, in the past decade, that in order to get a proper perspective on what professional radio was all about the college station should be as nearly like a professional station as possible. Some are carrier current, but many have small-wattage FM operations.

Thus, several years ago many college stations adopted a Top 40 format and the advent of the progressive format brought about its adoption at many universities coast-to-coast. At Brown University in Providence, R.I., for example, WBRU-FM has long been one of the most outstanding college stations in the nation. This is verified in many ways, but specifically because it constantly nips into the ratings of local commercial stations in Providence with its progressive format.

And, more than any other way, the proof of how good a station is and of its ability to compete in the general marketplace is reflected by the record industry. One of the first men to realize that a radio station, regardless of its format or whether it's a commercial station or a non-commercial station, is making it as a record promotion man. For one thing, he's among the first to get a sales feedback . . . he knows that product is being asked about in the local record stores and where the impetus is coming from.

Some people will argue whether a college station can create a hit. But, in any case, college stations can and do start the initial impetus today on many, many records. This is because:

- The college radio stations as a rule are not hampered by the tight playlists affecting most commercial Top 40 stations;

- College radio students are more receptive to new product and less afraid to go on new records; in fact, they like taking a chance on new records just because they sound good, something virtually unthinkable at the majority of Top 40 stations in the so-called professional genre.

So firm is his belief in college radio that Russ Regan, president of 20th Century Records, has concentrated promotion on "Big Six" by Judge Dread strictly at the college level. "I love college radio," Regan says, adding that perhaps the reason might be "Big Six" was already breaking in sales at the University of Minnesota.

Several record companies have college promotion specialists. Bob Glassenberg at Warner Bros. Records knows the college radio scene inside and out.

Martin Cerf, director of creative services for United Artist Records, can point to col-

lege radio as being extremely beneficial for the Move, a group whose album is currently on the chart almost strictly as a result of concentrated college promotion. "The sale of that album has come all from college and FM progressive stations," Cerf says. ". . . in that order, too."

UA has 15 representatives at the college level, plus three national promotion men who work at the college scene. Each of the college representatives are students who work about two days a week for UA. In addition to visiting all of the college radio stations in their regions, they also call on dealers to insure that stock is available, as well as check rack outlets. "If there's no product in a particular rack outlet," Cerf says, "we often have UDC, our distribution arm, take over and get product into that particular location."

Basically, he feels that no one could say:

- College stations sell X amount of product;

- College stations don't sell product.

"The truth is that the number of sales generated by college airplay is too difficult to determine. But I think that concentrated, across-the-board airplay of a given album by college stations across the country might generate as much as 100,000 sales."

He also feels that consistent airplay at the college level might influence local commercial stations in that area to also pick up the record for airplay.

UA recently produced an album of a radio show—"The Douglas Collection" and 3,000 copies of this were presented to college stations. Cerf points out that jazz, virtually dead as a commercial radio entity except for a couple of radio stations, still lives on campus. "Eighty percent of college radio stations have a jazz radio show of some kind." Sales of Bluenote Records, UA's jazz line, have doubled in the past year, attributable to a great extent, because of college promotion. And pop artists such as Doris McLean spent a long time in the college circuit before hitting with "American Pie."

Like in the country, soul, and MOR fields, you can only sell a limited number of records via college airplay. The record has to cross-over as a pop general market hit before big sales result.

But, as one record company executive points out, "sales have to start somewhere and even many of the FM stations today have closed music playlists. College radio stations, in any case, are much more receptive to record promotion men."

Not only do they sound good because they are playing good music, but the students who operate them are often serious minded broadcasters and they are not throwing away the opportunity to work with professional equipment.

Today's college radio personality could be tomorrow's new hit personality on a commercial station. The students know that. And so too do the record companies.

ROD McKUEEN in concert

**The only guaranteed
sell-out attraction on
or off campus.**



For concert and lecture booking information contact:
J. Foster/8721 Sunset Blvd., Suite 200/Hollywood, Ca. 90069/(213) 659-1660



Jazz Still Goes to College With



TWO GENERATIONS OF BRUBECK

A stunning showcase of provocative, explosive musical vitality . . . a unique and incomparable experience!

Available as a package or, in select dates, individually.



DAVE BRUBECK

DAVE BRUBECK TRIO

One of America's most renowned musicians . . .
a name synonymous with the essence of jazz . . .
One of the world's most prominent college attractions
(Atlantic Records)

DARIUS BRUBECK ENSEMBLE

Nurtured in modern jazz and ethnic
musical styles.



DARIUS BRUBECK



CHRIS BRUBECK

Often available with **New Heavenly Blue** with **Chris Brubeck**. Blends contemporary jazz with rock, country and blues
(Atlantic Records)

Time Magazine, Sept. 11, 1972 *"One of the Best Shows on the road today."*

Mark Huber, Dir., Convocations & Lectures, Purdue Univ. *"A standing ovation left over 5,000 fans cheering for more."*

Booked Exclusively by: **sutton**  **artists corporation**
505 Park Ave., N.Y., N.Y. 10022 (212) 832-8302

Public Relations
Peter Levinson
Communications

The World's Greatest Jazz Band



of
Yank Lawson and Bob Haggart

with

Bennie Morton

Bud Freeman Gus Johnson, Jr. Eddie Hubble
Ralph Sutton and Bob Wilber



**WINNERS OF 1972 PLAYBOY JAZZ POLL AS
THE NO. 1 JAZZ GROUP IN THE COUNTRY**

Appeared at

NEWPORT JAZZ FESTIVAL
MASSEY HALL, TORONTO
CARNEGIE HALL, NEW YORK
INAUGURAL BALL, WASH. D.C.

SUMMER 1972
DECEMBER 4, 1972
JANUARY 17, 1973
JANUARY 20, 1973

College Concert Dates

WESTERN MICHIGAN UNIVERSITY
ST. ANDREWS SCHOOL
UNIVERSITY OF MICHIGAN
BUCKNELL UNIVERSITY
EAST CAROLINA UNIVERSITY
NEW ENGLAND COLLEGE

TRINITY UNIVERSITY
FERRIS STATE COLLEGE
UNIVERSITY OF DELAWARE
S M U
IOWA STATE UNIVERSITY
GOSHEN UNIVERSITY

1973 Fall Concert Tour (Sept. 24-Nov. 18)

Completely Sold Out

Sa  **sutton**
artists corporation

505 Park Ave., N.Y., N.Y. 10022
(212) 832-8302

Promotion

Bud Hellawell—Budd Productions
N.Y., N.Y. 10019—(212) 247-4896

WORLD
JAZZ
RECORDS

4350 E. Camelback Rd.
Suite 204C
Phoenix, Arizona 85018
(602) 959-3200

**WE ARE PROUD TO
EXCLUSIVELY REPRESENT THESE
DISTINGUISHED CONCERT ARTISTS**

CHET ATKINS
DAVE BRUBECK
DARIUS BRUBECK ENSEMBLE
BOB SANDERS AND COUNTY LINE
FEIFFER'S PEOPLE A RELEVANT COMEDY
ERROLL GARNER
ARTHUR, HURLEY, & GOTTLIEB
ARLO GUTHRIE
EARL "FATHA" HINES
VIVANT WORLD OF MAURICE JARRE
THE JOHNSTONS
EMMETT KELLY JR. ALL STAR CIRCUS
HERBIE MANN
REGGIE MOORE
NEW HEAVENLY BLUE
TOWNES VAN ZANDT
TWO GENERATIONS OF BRUBECK
PETER YARROW
WORLD'S GREATEST JAZZBAND OF
YANK LAWSON & BOB HAGGART

sutton Sa artists corporation

DIRECTION
Larry Bennett/Frank Modica, Jr. 505 park avenue • new york, n.y. 10022 • (212) 832-8302



Herbie Mann and The Family of Mann

In the past year, Herbie Mann and the Family of Mann has worked, in addition to all of the leading jazz festivals the following colleges: Univ. of North Carolina at Charlotte, Univ. of North Dakota, Florida State Univ., Florida Atlantic University, Florida Southern Univ., Florida Tech, Clarion State College, Providence College, Univ. of Rochester, Univ. of Texas, Mercer County Community College, Rio Grande College, American International Univ., Univ. of Kansas, Virginia Commonwealth Univ.

Forthcoming album:
"Hold On, I'm Comin'"
(Recorded live at the New York and
Montreaux Jazz Festivals).
On Atlantic Records and Tapes.



FALL TOUR --
Oct. 1-Nov. 1
Currently being booked

Booked Exclusively By:
Sutton Artists Corp., 505 Park Avenue, New York, N.Y. (212) 832-8302
Public Relations Peter Levinson Communications

A BOOKER'S DOZEN

ANDRAÉ CROUCH



FIRST GEAR

KEN MEDEMA



THE SPURRLOWS

RAY REPP



THE MCCRARY

RANDY MATTHEWS



JIM VALLEY

THE BROOKS



THE JEREMIAH PEOPLE

J.C. POWER
OUTLET



DOVE

For booking information call or write:

BILL RAYBORN

Word Inc., P. O. Box 1790, Waco, Texas 76703
(817) 772-7650

Hear records by these great artists on

WORD



myrrh



There's A Classical Resurgence With Guitarists Leading The Parade.

By Bob Sobel



There's a general resurgence of interest in classical music—once the backbone of many school's entertainment programs—coupled with more requests for concerts by guitarists. In the classical music market, that portends activity and a healthy amount according to several prominent personal management firms which provide talent to schools.

Audrey Hartman, managerial associate of the Sam Niefold division of Columbia Artists Management (CAMI), says the guitar surge is primarily due to the increasing interest in the instrument itself, with colleges offering more courses as a result. Klaus Kolmar, president of the Kolmar Luth Agency, agrees. "The instrument plays a highly important role in students' acceptance and the guitar is certainly the most popular instrument. Therefore, when they choose which artists they prefer for a concert their first choice seems to be for a guitarist."

Miss Hartman and Kolmar differ, however, on the type of music most preferred by students. "It's my opinion that over the last few years, college students are digging modern music more. Some of the contributing factors are the Moog synthesizer's emergence, and a bridging of the classical-pop gap by artists such as Andre Previn, who though basically a classical artist, attracts pop-oriented youths as well. Also, the younger classical pianist is attracting large audiences. His repertoire and style, plus of course the age factor, contribute to reasons for seeking this kind of talent for campus concert dates," Kolmar says.

Miss Hartman says that students, although selecting artists such as Virgil Fox, "are going back to the roots of music played by Pro Musica, for example." She says ballet companies also play a vital role in students' tastes, and requests for such groups have increased. For a time students wanted rock music, but the classical business has become strong again. "Chamber music is especially strong for us."

CAMI supports its artists tours in various ways, sending flyers, posters, heralds, photographs and press books to give the artist as much up-front publicity as possible. Also, fact sheets go to the students on how to contact local radio station and newspaper media. Salesmen first blanket their areas, giving a list of the agency's clients to campus

booking authorities, attending recitals and business meetings.

"We let the artist suggest the program for a particular college. He then submits it to our program department, where we type it up. Very rarely do we make changes. And our fees are established. Each school is charged the same, although we take their budget into consideration," she says.

Regarding the artist's program: "You have to be careful that you don't duplicate repertoire booked in a series. Some favor traditional, some favor modern. Carlos Montoya likes to vary his program. Of 110 dates he has this year, half are on campus," Kolmar says.

Kolmar Luth also handles foreign groups. And in this case, the government subsidizes transportation. "The Munich Bach Choir and Orchestra, which recently toured here, was underwritten by the West German government. Large groups of this kind charge \$6,000 to \$10,000 per performance. But they're here for a short time, alternating with other large units."

The Kolmar operation charges the school according to its budget, size of the college and how monies are distributed. Few schools depend on admission money solely to bring in an artist. Kolmar finds that schools in New England and in the Far West show the strongest interest in classical music.

Hurok Concerts representatives see a strong resurgence of interest in classical music and the fine arts on the whole college scene. Patrick Cerza, one of its representatives says: "There is a real demand for orchestras on every campus that has a hall large enough and in some where the hall isn't large enough. Dance attractions of every type are also in great demand." Cerza notes that the major problem in both cases is that of routing these larger groups to fit campus schedules.

Edgar Kneedler, another representative, sees an increased interest in vocal artists after several lean years. "I think that the students are eager to hear good, strong voices that don't require amplification," he says. "Students are also excited by names that they are familiar with; Roberta Peters, Mary Costa, Shirley Verrett, Nicolai Gedda or singers they've seen on Dick Cavett, Mike Douglas or other television shows like Richard Fredericks."

Representative Dale Heapps says that pianists are still far and away the most popular recitalists on a dollar volume. "The students want to know which pianists we have," he says. "Then they ask for the list of guitarists. I wouldn't say that this is a new thing. Guitarists have always been good on a campus series and are often the easiest attraction to sell to the student body."

Southern rep Robert Young agrees that pianists still lead the recital field but emphasizes that students look toward a name pianist like Van Cliburn or Artur Schnabel before making a decision on a lesser-known artist. "We have pianists who are playing regularly with the greatest orchestras, who have made numerous recordings and who have been acclaimed everywhere," he says. "Very often the student committee will not be at all familiar with the classical music scene and we run into a little difficulty trying to relay the information to the students. Fortunately, most colleges have an advisor who advises the committee."

All the Hurok reps agreed that the students often look toward big name classical talent despite the price tag and are not afraid to consider a Van Cliburn or a National Ballet Company with Rudolf Nurever.

Kneedler also points up the continued popularity of chamber groups and combinations on campus. Cerza sees very little in the way of programming change in the last few years although he does see changes in the way the concerts are presented. "There is certainly a lot less formality than five years ago."

After the growth of budgets in the early 60's and the cutbacks in the last few years, all of the Hurok representatives see a leveling off in budgets. The major shift is responsibility shifting from faculty or staff into the hands of students.

"Sometimes it is frustrating getting students turned on to someone they have never heard of, but some of our younger artists like Daniel Heifetz, Michael Lorimer or Yo-Yo Ma relax the students in informal sessions before the concert which boosts audiences and enthusiasm at the concert," Heapps notes. "The students want the music not out of duty, but because they want to hear it. This turns us on and the frustrations disappear when the telephone rings and some student says, 'We just had Van Cliburn and he was unbelievable.'"



Elton John

DICK JAMES ORGANIZATION

1780 Broadway, N.Y., N.Y. 10019
212/581-3420
Louis Ragusa
General Manager

6430 Sunset Blvd., L.A., Calif. 90028
213/461-2881

Dick Bozzi
Dir. of West Coast Operations

Press Norm Winter-213 654-1473

Jazz Is Alive And Well Again For Modernists And Mainstream Cats.

By Ian Dove

Forces on campus: Woody Herman and his youthful herd; Stan Kenton and Julian Cannonball Adderley (with his brother Nat on cornet).



Jazz, which has always had its roots among young people, is booming in interest at the campus level. One might add the word again, for jazz has gone through several periods of being displaced by folk and hard rock music as concert favorite preferences go. And it always bounds back.

Now, according to Willard Alexander, the one-man barometer of jazz's temperature,

the music is being requested by collegians again and is even moving into the high schools.

Alexander heads up his own booking agency which specializes in big band jazz and notes that such bands as Woody Herman, Stan Kenton, Buddy Rich and Maynard Ferguson are all working 48 weeks out of the year, with between 40 to 50 percent of these

dates either on campus or at high schools.

"Maynard Ferguson, for instance, was a standout success when we presented him at the NEC convention despite poor positioning—the next to last act on the last day of the convention," Alexander says.

"But after the appearance, our booth was smothered with inquiries and I think we sold more dates out of the convention than any other two agencies in the business.

"If you want another example of the boom in the big band business, then consider that this is the Ferguson band's third tour in the U.S. inside 12 months. And a lot of this is working in the colleges and high schools. Ferguson will do a clinic in the afternoon and a concert in the evening."

Other Alexander bands following the same route include Buddy Rich, who will give a drum seminar, rap session with the students and a concert in the evening. Woody Herman, who does the same thing, and Stan Kenton, whom Alexander credits with opening up the whole market.

Even Count Basie, whom Alexander considers "a broader based band," is moving into the area. He recently completed a rap session with students at the Kansas State Teachers Colleges, the first time he has entered that field. Alexander states that Basie has professed interest in further experiments along this line.

"Basie, is, of course, booked for a lot of dances on campus which is another area that is opening up for us. I think we must have written about 16 to 20 dates at the NEC convention for the Glenn Miller Band, led by Buddy de Franco, which is interesting. We have kept the Miller orchestra alive for 16 years and they work 48 weeks a year with a lot of this work coming from high school and college dances."

Alexander credits the increased appreciation of big band jazz at the college level to the advanced rock musicians.

"It doesn't mean that rock will lose our because there is always room for the great performer, the great musicians, and the advanced rock musicians paved the way for the appreciation of artists like Kenton, Rich or Ferguson. Also the inclusion of jazz into the music of Santana, the Mahavishnu Orchestra and Chicago was helpful.

"Now the interest is such that we have two or three young artists who we are not yet ready to spring but who want to go big band style. They are in the bull pen so to speak while the major league players, Kenton, Rich, Ferguson, Herman, are out there. Of course it is a much more costly venture to promote a big band."

Another problem facing the big band revival, according to Alexander, is lack of cooperation, by and large, from the major record companies in the promotion area.

"They are the biggest block to a big band revival on the campus or any other level. They are not alive to promotion. They are resisting it. If they got behind a big band to the

same degree, with the same promotional budget, as they do with rock artists, they would be a real change.

"Are they afraid to do this because of their tremendous rock inventories?

"It is possible to get a 50,000 sale for a big band jazz album. And all this is basically without promotion—what would it be like with promotion? I know the market is there and I know it can explode. It is being held back by the record companies.

"If nothing happens, we shall have to do it ourselves. Already we are shipping out albums to our road bands so they can sell them to the kids who want to buy them at concerts. An explosion like this doesn't mean that rock will die—everybody will benefit. It will be a real revolution."

Campus seminars and clinics are also a coming thing in the small jazz group and solo performer areas.

As long ago as 1968, the Cannonball Adderley Quintet, long a major name in the jazz world, did as many as 60 campus dates.

Currently, the John Levy Office, who handles the Adderley group, estimates that Adderley does around 30 percent of his dates on the college level. Some of the work also takes place in high schools.

Adderley has a more complicated approach than most, dividing over two days his college stay into a seminar on black music from the roots to the present day and then breaking off into the clinic-demonstration with individual members of the group taking students. Finally the whole thing climaxes with a concert.

Adderley has also done four-day affairs, such as one last year in New York sponsored by the Urban League.

Another Levy artist, Les McCann, has also started on the seminar-concert trail in campuses.

Solo musicians who work in schools and colleges around New York include Marian McPartland, Joe Herman, Billy Taylor, Herbie Hancock, Clark Terry (who devotes an enormous amount of time to college students), Jimmy Owens and Mose Allison.

This is by no means a complete list, but it denotes the awakening awareness of the jazz musician to branch out and also capture a young audience with his jazz sounds.

Alexander reports strong reaction even from 10 year olds to a Buddy Rich performance at high schools.

Jazz on campus is also being reflected by college radio. Billboard's College Playlists report that college stations that were previously progressive rock or even Top 40 are now programming jazz singles and album cuts. Much of this also reflects the increasing awareness on all levels of black music.

There has also been an increase in actual jazz shows.

Bob Gaviano who books for Associated Booking in New York, reckons the market for jazz at the college level has increased by about 25 percent recently. He is mainly in-

involved in booking small groups into the college circuits.

And the reason?

Says Gaviano: "I think it is because the colleges are starting to allot money to the black student unions and they are bringing in their own music. This in many cases includes jazz acts such as Freddie Hubbard, Leon Thomas, Pharoah Sanders and Roland Kirk.

"These musicians are all becoming better known by college students, which is a good thing because they are all brilliant musicians.

"And it's good to see them getting out of the Village Vanguard and similar-type jazz clubs into the small 1,000 seater situations on colleges."

Gaviano considers the allotment of money to black unions a "necessary thing." He comments: "They had to do it. I book Wishbone Ash or the Beach Boys into a college but how does that appeal to a black student?"

But jazz on campus is benefiting from the increased exposure of all music, on tele-

vision, in concerts, on the radio, according to Gaviano. It is not really a case of selling jazz to a college, though, says Gaviano. "With the jazz market, if a school wants an artist they will call in. And the black student has the best insight on what he wants."

lot of markets. He is booking Deodato, long a studio musician and arranger, into colleges and clubs and finds "there's a lot of people who want to learn about jazz."

Years ago, Dave Brubeck broke open the campus trail to jazz players. The Modern Jazz Quartet with its soft, delicate textures became staples along the trail as did Cal Tjader with his mixed bag of Latin and mainstream sounds.

For years, small bands played colleges for it was "in" to dig jazz. And while these small bands were playing concerts, the likes of Duke Ellington and Basie were playing fraternity dances and rubbing elbows with young people in another setting.

Several years ago, rock bands—both American and English—became the dominant form of collegiate entertainment, relegating jazz to a back seat position.

Duke Ellington chats with students during a residency stay at one school; Les McCann, who brings soul to schools and the Modern Jazz Quartet, one of the Pioneers.

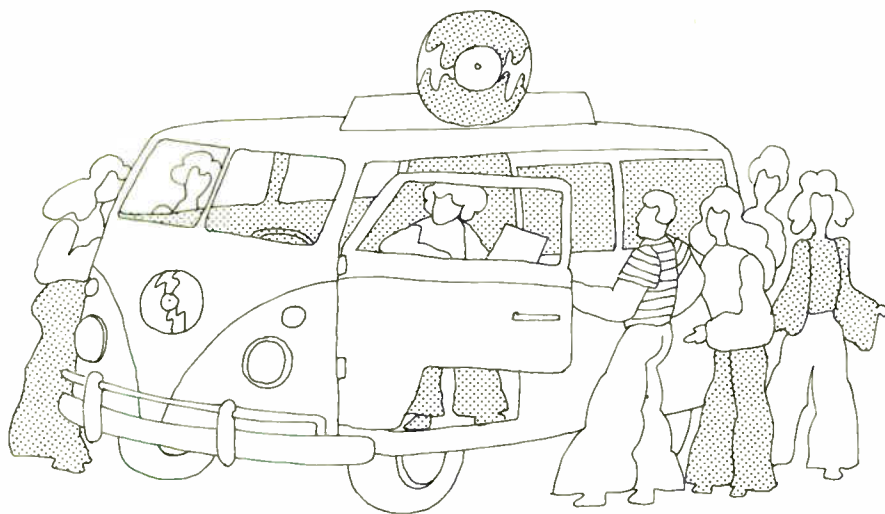


vision, in concerts, on the radio, according to Gaviano. It is not really a case of selling jazz to a college, though, says Gaviano. "With the jazz market, if a school wants an artist they will call in. And the black student has the best insight on what he wants."

One hopeful sign, says Gaviano, is the Deodato hit "Also Sprach Zarathustra" (the theme music from the film "2001") which he maintains is a crossover hit, appealing to a

But then the rock bands started investigating jazz techniques of rhythm, harmonic structure and improvisation and the cycle turned back to where jazz became in-demand and required reading.

The students who are serious musicians and perform in the hundreds of stage bands are the built-in nucleus of an audience which is starting to again exert itself as a buying power.



Selling Records And Tapes On Or Near Campus Means Socking Home Dollars.

By Jim Melanson

The distribution and retailing of records and tapes to campus communities is keeping pace with the inherent strength of the market.

With bookstores adding space for record displays, retail chains vying for prime locations, both on and off campus, and campus radio flexing its muscle, the natural forces of competition have created a demand for quality product and service.

Throw in student unions forming co-op ventures and major manufacturers increasing their emphasis on college promotion and publicity—and you get a healthy, dynamic marketplace.

There are specialty companies handling only college accounts and record companies have hired campus reps to make sure that their albums and tapes are in stock at retail outlets on or near campus. Both the manufacturer of disks and the people who distribute them have come to see the campus market over the past decade as a prime, vital area for product exposure.

Part of the picture is Sound Music Sales of California, a major one-stop and retail operation. Michael Pinto, president of the firm, says that the company was formed in 1968

with the first of four retail outlets. The first store opened in April in Hollywood, servicing the Los Angeles City College area. Seven months later, the second store, servicing the El Camino College area, was opened. With both stores operating in the black, Pinto expanded even further—this time to the Long Beach State College area and the Santa Monica City College area. Operated on a separate basis from the one-stop, the chain is known as Platypus Records. Pinto says that he looks to stock each store with at least \$25,000 in merchandise—with most of it in LP product. Tapes sales aren't that strong—mainly because of bootleg operations.

The question of losses due to theft usually comes up with campus oriented operations. Pinto states that "sure it exists, but it's at a minimum level. We might lose one percent of our sales over the year with theft." He says that one of the reasons for the drop in losses is the twice-a-week inventory which is taken in each store. If losses occur, they can be pinpointed and stopped almost immediately. He also credits the smallness of the outlets and the personal nature of clerk/customer transactions as a deterrent to stealing.

Even with a successful retail operation, a great deal of Pinto's time is devoted to the one-stop, Sound Music Sales. Pinto says that the firm carries over 400 labels and services accounts in Southern California, Arizona, Nebraska, Oregon, Washington, and Texas. Nearly 100 of his accounts are on or near campuses. He claims to carry the largest collection of both classical and blues product in the West. Blues product accounts for 50 of his labels.

As for promotion, Pinto says that Sound Music has created a campaign whereby 50-60 of its accounts will jointly promote the same piece of product. Sound Music provides in-store displays and the accounts create window displays and play the product during store hours.

Promotion on the retail level is just as important to Pinto. He says that the chain takes out 50-60 radio spots a week and, when possible, buys ad space in campus publications.

He also states that campus airplay helps sales. "KUSC-FM, the University of Southern California's station, is a strong force in the market. They have a classical format during the day and switch to rock in the evening—the station reflects both the consumer and trade trends within the market."

Coming eastward, you find the Harvard Co-op making a similar commitment to the campus market. Sanford Litwin, general manager of the Co-op, says that "although we don't have any immediate plans for expansion, our current operation is meeting with nothing but success." The co-op has four stores and all feature a record department, as well as clothing, books and accessories.

Servicing the campus community of MIT, Harvard Law School and the Harvard Medical Center, the co-op does about \$500 worth of sales per square foot of space, according to Litwin. Concurring with Pinto and other owners, Litwin says that tape sales are generally low. He credits it to the fact that most students in the area walk and have no use for car units—and prefer disks for home use.

Breaking musical preferences down, Litwin says that the top three categories are rock, classical and jazz. He says that 40 percent of sales are in rock product; 30 percent in classical and 15 percent in jazz. The remaining 15 percent is divided between r&b and show music.

Promotion for the co-op includes approximately 30 spots a week on local PM underground stations, as well as half-page advertisements in campus papers.

Litwin feels that a strong influence in the success of the co-op is the fact that a full-line of product is carried on most labels. Quite often the co-op will feature a sale on an entire line of product—usually with good results.

Litwin also states that today's campus community is "a very sophisticated buyer. They are looking to collect records and their tastes can be quite critical—therefore we have to be aware of not only what's current on the market, but what's good."

Also well entrenched in the college market is Discount Records, Inc. Marvin Saines, president of the chain, states that the firm has nearly 30 outlets across the country, servicing colleges and universities.

He says that all the stores are full-line and encompass an average of 1,800 to 2,000 square feet of space. Inventory for the outlets usually runs around \$80,000 to \$90,000 worth of product.

Once again, in the question of LP's versus tape sales, Saines says that LP's easily top tapes, which account for approximately six percent of Discount's sales near campuses.

Advertising for the chain is usually kept to a minimum; the strength of the service available in each outlet, in terms of stock and quality, is reflected in word of mouth advertising.

Not too well publicized, but flourishing on campus is the individual entrepreneur. The student who buys from a local distributor or one-stop and turns an initial investment into service for fellow students and a profit for himself. Quite often, the results of such a one-man operation lead to the formation of student union owned record/book shops.

And now as the result of good sales at other locations, Campus book stores, which previously didn't deal in records or tapes, are also incorporating them into their operation.

If there is a message to be found in music on campus these days—it's that big business has arrived. And, retailers, distributors, and even students, are taking advantage of it.

« ...SHEER MUSICIANSHIP AND ABILITY. I DOUBT THERE IS ANOTHER BAND
IN ANY FORM OF AMERICAN POPULAR MUSIC THAT IS BETTER, MAN FOR
MAN, THAN

The EARL SCRUGGS Revue»

JOHN L. WASSERMAN SAN FRANCISCO CHRONICLE



FEATURING THE INCOMPARABLE TALENTS OF

EARL SCRUGGS

Starry Starry

"THE ...GROUP IS, QUITE SIMPLY, THE BEST, MOST ASSURED COMBINATION
OF TRADITIONAL AND CONTEMPORARY MUSIC IDEAS THAT I'VE SEEN..."

ROBERT HILBURN
LOS ANGELES TIMES

"THIS IS MORE THAN JUST ANOTHER COUNTRY BAND AND EVEN MORE THAN
JUST A ROCK BAND. IT IS MORE THAN EITHER. THE MUSIC THE REVUE
DOES IS A HYBRID FOR WHICH A LABEL HAS YET TO BE INVENTED."

ARMA ANDON
COLUMBIA RECORDS

PERSONAL MANAGEMENT: LOUISE SCRUGGS
201 DONNA DRIVE, MADISON, TENNESSEE, 37115
TELEPHONE 615-868-2254

BOOKING: ATHENA ENTERPRISES, INC.
3426 E. 12TH AVE., DENVER, COLO., 80206
TELEPHONE 303-399-8681

Miss Jeannie C. Riley

FAIRS: BLUE GRASS FAIR, LEXINGTON • DUQUOIN STATE FAIR, DUQUOIN, ILLINOIS • MINNESOTA STATE FAIR • DELAWARE STATE FAIR • NEW YORK STATE FAIR • NORTH FLORIDA FAIR • MEMPHIS MID-SOUTH FAIR • IOWA STATE FAIR • VIRGINIA STATE FAIR • KANSAS STATE FAIR • BLOOMSBURG FAIR • SOUTH CAROLINA STATE FAIR

AK-SAR-BEN COLISEUM, Omaha, Nebraska • FREEDOM HALL, Louisville, Ky. • SKYLON TOWER, Niagara Falls, Ont. • NATIONAL DAIRY CATTLE CONGRESS, Waterloo, Iowa • NORWICH ROSE ARTS FESTIVAL, Norwich, Connecticut • ASTRO-WORLD, Houston, Texas



Bookings thru.
806 16th Ave., South
Nashville, Tenn. 37203
Phone: AC (615) 244-4336



Jeannie C. Riley Enterprises
W. E. (Gene) Scott, Exec. Dir.
806 16th Ave., South
Nashville, Tenn. 37203
Phone: AC (615) 259-2654





Exclusively on

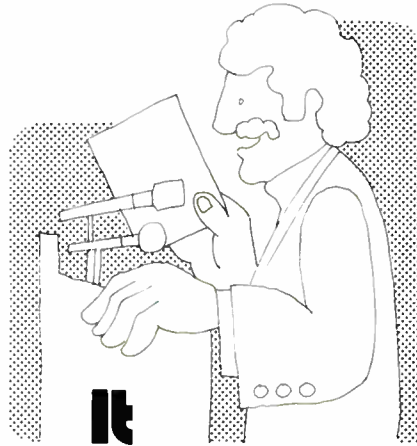


THE DEODATO GROUP

DEODATO

Number 1
instrumental
group of 1973
throughout
the world

Exclusive
Talent direction:
Peter Paul
1 Rockefeller Plaza
New York, N.Y. 10020
Tel (2 2) 489 6120



It Doesn't Have To Be Musical To Draw A Crowd.

"Last year was a political year, and everyone, including students, is sick of hearing about war, crime and drugs when they go to listen to a speaker," says Bob Walker, president of the American Program Bureau in Boston, the eight-year old giant college lecture agency.

"This year," says Walker, "the students are interested in more basic things, like sports, the energy crisis, the occult, muckrakers and comedy with a serious vein to it."

The college lecture business is bigger than ever, according to Walker, and booking lecturers requires only the knowledge of what students are interested in and a good roster of clients. It also involves knowing your clients personally.

Who are some of the hot speakers on the lecture circuit this year?

"The two professors who wrote 'In Search Of Dracula' have to be among the biggest we have," Walker says. "They show a 50-minute movie surrounding the legend, including cuts from the original 'Dracula,' they talk and then they have a question and answer period." Walker points out that these two professors had all the ingredients to be successful lecturers, they simply had no real presentation. The movie, he adds, was an idea to introduce them and their work to an audience.

Certain comedians are also getting heavy college bookings, but it's more than straight comedy they offer. "Murray Roman does a lot of shows for us," Walker says. "He does his comedy but he also talks about his bust and the time he spent in jail. This is not an ivory tower situation, this is a guy who has been there. Pat Paulsen also does a lot for us, so does Dick Gregory and even Soupy Sales has been doing some lecturing."

Another big draw is Frank Speiser, who does "The World Of Lenny Bruce" and "The Trials Of Lenny Bruce." Walker explains this as kind of a Hal Holbrook act only the character is Lenny Bruce.

Science is also an important topic. "The energy and transportation problems are interesting to the schools," Walker says. "Jules Bergman, the science editor of ABC-

TV is a good speaker, as is Stuart Udall, former Secretary of the Interior."

Other big draws are Norman Bigelow, an escape artist, Joe Sorrentino, the ex-convict who graduated from Harvard Law School and David Schoenbrun, a reporter and expert on China.

Muckraking and the rights of reporters to keep sources to themselves are also important topics. Brit Hume, the reporter who helped Jack Anderson with the IT&T report is much in demand, according to Walker. "Brit is not only a top speaker," he says, "he's still in his 20's and this makes him pretty close age-wise to the people he's talking too. Two other good speakers involved in investigative reporting are Carl Bernstein and Bob Woodward, who broke the Watergate case."

In sports, Bill Russell remains a favorite, primarily because he is articulate and amusing as well as being a sports star. Another important sports figure is Larry Brown of the Washington Redskins football team. "Brown doesn't talk down to the kids," Walker says. "He came from the ghetto and talks about how he made it. But he doesn't preach."

Other draws for Walker include Peter Max, Ralph Nader and Dr. Paul Erlich, all well known on the lecture circuit.

How does the agency work? "With the exception of myself," Walker says, "all of our people are in their 20's. We often invite college booking directors to Boston to meet with us and we send lists out to colleges of who we have to offer.

"Our clients charge from \$750 to \$3,500, and the only estimate I can give you of annual bookings is in the thousands. We also meet personally with our clients. We have 10 salesmen and we spend time helping set up

the program and developing speakers. We work with the college promoter, sometimes including every cost in the contract and sometimes placing travel and hotel costs in other contracts.

"Another important thing we try to do," Walker says, "is to get the speaker to the school early. We like them to sit around in unions or meet in informal gatherings with students.

"Our contracts are as easy to read as possible, because we realize that for the most part, we are dealing with laymen, not professional promoters. Actually, all that most of our clients require is a microphone and a lectern."

Walker says the most important thing in his business is to know the market. "We've been through election years before, and we knew people would be a little tired of politics. Why should they pay to hear about it? They've been hearing more than enough of it for free for more than a year."

Other agencies are booking clients besides lecturers, and spot checks show that acts such as mime troupes and in some cases even vaudeville routines are moving well to the campus buyer. In short, this seems to be the year that the campus buyer looking for non-musical entertainment also wants something a little on the light side.

The growth of the non-musical attraction on campus is a success story unto itself. The cultural climate of the college community has made booking speakers and experimental theater groups and modern dance companies a natural experience.

Where once lectures and small touring bands of unexpensive musicians were looked upon as being the major entertainment attraction on a Saturday night, now these same kinds of offerings run into competition from the overpowering force of contemporary music which has been the leading kind of student entertainment for the past four years.

But indications are that the single lecture expert and the mime troupe will continue to gain bookings as an alternative to the explosive, much more costly rock music act.



LIGHTHOUSE

4 CANADIAN GOLD RECORDS IN 18 MONTHS

ON GRT OF CANADA, LTD.



H.F. & B.E.L. MGMT.

H.F. & B.E.L. PRODUCTIONS

— (416) 764 2117 —

27 DAVENPORT ROAD TORONTO 5, ONTARIO

C.A.M. - U.S.A., INC.

370 LEXINGTON AVENUE

NEW YORK, N.Y. 10017 · (212) 679-0234

CMA

Campus Entertainment: A Decade Of Growth.

• Continued from page 7

Certainly the surge of student power first felt in the mid-'60's, when the Beatles emerged as the spiritual leaders of a new and vital music that both described and inspired change, seems to have dissipated somewhat. And, to give the monetary reality its due, the recession, coupled with a less tangible but equally important sense of musical ennui generated by the music press, seems to have depleted some of the energy that sparked record sales and talent buying on campus.

Still, other agents see the market as a positive, growing one. Yes, there are still student talent buying habits that betray an irritating lack of professionalism. But most agents, while often disagreeing on the ultimate potential of the campus market and its future, do share the belief that student bookers are more aware. If many campuses have abandoned an earlier willingness to sample new musical ideas, that conservatism has been balanced by the evolution of professional finesse and the continuing broadening of campus tastes.

"The marketplace has grown for sure," comments Jay Jacobs of William Morris, "but it has grown into other areas." Jacobs points to the '73 NEC national convention, held in Cincinnati during February, as evidence of that trend, for student delegates gathering there were offered a much broader range of services than ever before. The growing importance of videotape, coupled with the continued significance of the campus film market, pose both new impetuses and new problems for the world of campus talents, for, to many agents, the diversification of the overall market has thinned out the potential for musical acts.

That diversification certainly underscored the NEC gathering, but both national and regional NEC activities provided ample proof of musical diversity as well, both in terms of style and in terms of talent production and pricing. The emergence of the 'mini-concert'—offering students constrained by tightening budgets a programming alternative by encouraging smaller concerts by new artists, at fees much more affordable than those of headliners—has not taken root as dramatically as many programmers had expected. But the philosophy behind that concept has made its mark, and campus programmers may be expected to increase their emphasis on newer, more varied talents.

Mary Jo Mertens, a programmer at the University of Kentucky and chairperson on the NEC national committee in charge of contemporary talent, helped integrate those trends into the display of talent at the '73 national convention. "I feel as though students are trying to find more kinds of music to break on campus," she notes. "Three years

ago, it was Blood, Sweat & Tears, Chicago, Three Dog Night. That was your goal, to book acts of that magnitude.

"Now, students are trying jazz again, big band, bluegrass, a little country. Country's gone over surprisingly well here. And our school is also getting into country artists.

"It's really great that there's more variety. They're no longer guided by the masses. They want to hear something different."

Those changes reflect many factors. Sol Saffian of ATI finds the growth of the campus market encouraging indeed, while also suggesting a cyclical return to some of the key trends of the early '60's. "It is continuing to grow. The trends, musically, have widened," he comments, "and it's come home to roose again with r&b music," among other styles. Saffian points to strong campus interest in contemporary black pop acts like Earth, Wind & Fire, described by another agent as "almost frightening" in its ability to bridge the gap between rock and black music, and Billy Preston.

Likewise, campus radio airplay during the past year has witnessed a dramatic revival of interest in contemporary jazz. While jazz clinics spark interest among student musicians, established jazz artists are suddenly inviting the same serious, intense interest that had been confined to progressive rock bands in recent years. Bookings have yet to match airplay, but agencies like William Morris still have enough regard for the new power of that music to justify adding more jazz talent to their rosters.

At Premier Talent, Mike Martineau recognizes those changes as working a complimentary change in rock tastes. Campus tastes now run to softer acts, but Martineau, who handles a roster strongly accented on the "heavy" and particularly on English bands, has experienced undiminished interest in those acts. "I see the change happening. But we haven't felt it yet, perhaps because that trend is more pronounced at the college level than in the market at large."

While Martineau is aware of the possible ramifications of those trends, his agency still welcomes them. For, while the market is shrinking for the headliner in Martineau's opinion, the overall volume of business, and the college audience itself continue to hold a position of prime importance in the talent marketplace. "I think the college market is incredible," Martineau remarks. "Why? Because it's a limited age group. You have kids who paid the money specifically to hear the act, not just to hang out, or get high in the back of the hall. They are more sophisticated, and more appreciative.

"The college market will always be important."

Martineau agrees with many agents that campus programmers remain often woefully ill-equipped to handle the technical aspects of production. But, he adds, that, too, is changing as student buyers and concert committees become more committed and better informed.

Still, as campus tastes broaden, we may expect to find a programming schedule giving equal weight to hybrid pop styles like that of Loggins & Messina, an act that has developed its momentum primarily through campus appearances, and through the sensitivity of performer/producer Jim Messina to the power of college audiences; progressive

black music like the Fifth Dimension and jazz, as exemplified by acts like Freddie Hubbard, Les McCann and, perhaps most dramatically, the Mahavishnu Orchestra, one of the prime movers behind the new wave of jazz power; traditional country performers as well as contemporary country artists; classical artists; singer/songwriters, like Harry Chapin, another veteran of college appearances, Seals & Crofts, Livingston Taylor and Brewer & Shipley, all acts that possess that softer, sweeter edge that many agents feel will offer continued campus appeal; and pop headliners whose styles range from heavy metal to polished pop.

Add to that array of musical possibilities the growing power of videotape production and programming, a field still very young yet experiencing enormous growth, as reflected in the development of the Video Tape Network and localized, on campus production facilities; the increased maturity of campus film buyers, who now bring to their craft an increasing awareness of the need for theatrical promotion and production techniques, coupled with a sensitivity for historical and aesthetic concerns in film; and the countless other on-campus possibilities.

The sum of those trends is the campus market. Still growing, in skill and in awareness, despite budgetary limitations.

The campus market is also becoming more effectively self-aware in terms of media tie-ins. Campus radio is finally beginning to mine the financial and aesthetic rewards of careful promotional tie-ins, a trend that could mark that medium as increasingly important in the face of tighter commercial radio playlists.

Overall, there is the campus life-style itself. With the prevailing political winds now blowing a strong whiff of conservatism into the public at large, students are still revealing a life-style that is more informal and personalized.

One talent agent wryly sees that new style of social interaction as characterized by a "stay-at-home" attitude that may incur some limitations on the growth of student support for concert and presentation activity; by the person who does not need a concert when a warmer ambience is available back in his room, alone with his friend(s), a good record collection, and perhaps a bottle of wine or something along those lines to assist in breaking the ice more totally than was generally expected back in '63.

Thus, the diversity of the campus markets has fostered an equally broad range of reactions and expectations. Overall, the market's growth is no longer as explosive as in recent years. But potential strength is clearly there.

The campus marketplace is now very much at the crossroads: how student media develop; whether student programmers finally realize professional skills and quality production at a more consistent level; which musical styles will prevail, or whether any single style can even be expected to lead the way; how film and video markets can be developed for increased growth and explored for promotional impact on other media—these issues are in the hands of students and professionals alike.

One thing's for certain: the campus offers an exciting, responsive marketplace where student and professional can both learn and grow.

Premier's Talent

(IN ALPHABETICAL ORDER)

BLACK OAK ARKANSAS
BLACK SABBATH
JOE COCKER
JULIE DRISCOLL
EAGLES
EGGS OVER EASY
EMERSON, LAKE & PALMER
FOGHAT
FRAMPTON'S CAMEL
FREE
J. GEILS BAND
GENTLE GIANT
GRAND FUNK RAILROAD
GROUNDHOGS
CLAIRE HAMILL
HEADS, HANDS & FEET
HUMBLE PIE
JAMES GANG
JETHRO TULL
JO JO GUNNE
KING CRIMSON

NILS LOFGREN and GRIN
MARK/ALMOND
JOHN MARTYN
MOUNTAIN
MYLON
PROCOL HARUM
JON POUSETTE-DART
DAVID REA
RAMATAM
ROXY MUSIC
SLADE
SPOOKY TOOTH
STEELEYE SPAN
LIVINGSTON TAYLOR
TEN YEARS AFTER
THE WHO
TIR NA NOG
TRAFFIC
TRANQUILITY
WEST, BRUCE & LAING
WILD TURKEY
EDGAR WINTER
JOHNNY WINTER
YES
NEIL YOUNG

 FRANK BARSALONA, PRESIDENT
PREMIER TALENT ASSOCIATES, INC. 888 SEVENTH AVENUE, NEW YORK, N.Y. 10019 - (212) 757-4300

Campus Budgets

• Continued from page 28

rising talent. Such schools find themselves faced with imminent cutbacks. And, for some campuses, those cutbacks have become reality.

Less obvious are the technical demands of today's concerts. Top-name bands in mid-60's had yet to reach levels of electronic and stage production sophistication that are now commonplace. And, as contracts have become more demanding, schools are now expected to supply powerful sound systems and stage lighting as a contractual obligation.

Contract riders have become a central issue for agents and students alike. While most agents agree that student bookers are more sophisticated, the single most prevalent complaint from agents is that campus buyers remain unpredictable and often simply naive with regard to technical requirements. Bands arrive to find inadequate sound, unusable house wiring systems and poor lighting.

Students, on the other hand, find themselves threatened by contract riders that specify any number of services to the performer above and beyond the more obvious and essential technical demands. One recent revelation, in a consumer music magazine, noted that a popular acoustic rock trio demanded 16 potted plants, as stage decoration, and a backstage party as part of their contracts.

That trio, interestingly enough, was unable to successfully block a college tour last year. They were asking \$250 a night.

Where will the budget squeeze end? It won't. While the actual pressures are often more political than concretely monetary—that is, apart from stabilized student activities fees and a proportionately static level of overall funding, the pressures are usually felt in terms of students' justification of their expenses to financial committees—there may well be a gradual decrease in the volume of bookings for top-draw acts.

The overall dollar value of the market will remain at the same levels, or increase slightly, at least in the opinion of some student union managers and student buyers. But those funds will be used to secure a broadened range of talent properties, many of them outside the live concert fields.

Many programmers actually look forward to the demise of top-draw talent on campus, for the demands on student facilities—compounded by rising costs, curtailment in availability of university facilities (either through restriction to smaller halls, or through increased rentals) and broadening tastes that will be harder to satisfy with only a handful of concerts—seem to be expensive indeed.

Those critics look to the possible re-definition of the campus marketplace as a primary showcase for new talent. "Mini-concerts," while still an embryonic concept, point to this trend. And the recent increase in promotional sophistication on-campus, along with the greater involvement of record companies on campus, would provide an exciting alternative.

United Artists Records has already begun to explore that concept through their Acoustic Road Shows, while nearly every major company has sponsored live talent showcases at college radio and booking conferences.

Moreover, the record companies are beginning to shift some of their promotional emphasis from college radio to live talent promotion. And college radio, for its part, is learning to work hand-in-hand with record companies and local retailers in promoting local concert activity.

By way of response, the record companies, like Columbia, Warner Bros. and A&M, are increasing their campus profile through supportive promotional materials on campus for concerts and radio.

Thus, a marketplace criticized by some talent agents as regressive in its dependence on prevailing tastes, may evolve into a central breaking ground for new talent. Smaller agencies, particularly those handling jazz, classical or ethnic acts, have noted that while fees have been forced slightly downward, the number of bookings has increased, with their artists beginning to enjoy steady work on campuses more interested in a varied, active concert schedule than one mammoth headliner concert each year.

That possibility lies at the heart of the recent entry of many smaller, specialized talent agencies aiming at the campus market. As students, faculty and agencies learn to better understand each others' needs, the campus market may not only grow, but it may come to enjoy a role as a vital link in the development of talent.

the milton levy company

Steve Miller Band • Brewer & Shipley • Rick Roberts
Michael Grando • Roy Buchanan • Ravi Shankar • Country-
Gazette • Tom Rapp/Pearls Before Swine • Chet Nichols
Good God • Glass Harp • Larry Elgart Orchestra
The Van Eatons • Genya Ravan

talent management & tour direction

119 West 57th Street Penthouse 1620 New York 19 NY 212-757-7755

Your men on campus.

THE EDGAR WINTER GROUP THEY ONLY COME OUT AT NIGHT

including:
Frankenstein/Hangin' Around/Undercover Man
Alta Mira/We All Had A Real Good Time



No words here, either. Except, maybe: drive, screaming showmanship and down-on-it funk. The very best.

FULL MOON



One of the most talked-about bands in a long time. Truly fascinating, gut-strong material and superior musicianship.

The Hollies/Romany

including:
Magic Woman Touch
Courage Of Your Convictions
Touch/Jesus Was A Crossmaker/Romany



Everybody said they'd be back. And they are, stronger than ever before. They've had a string of hit singles, hit albums, and unbelievable concerts.

Poco... A Good Feelin' to Know

including
Keeper Of The Fire/Sweet Lovin'/Rice The Country
And Settin' Down/I Can See Everything

No words needed: *the* get-up-and-dance harmony rock 'n roll group. They've left a trail of stomping, screaming, smiling audiences straight across the country.

FLASH CADILLAC AND THE CONTINENTAL KIDS

including:
Muleskinner Blues/You Gotta Rock
Tell Him No/She's So Fine/Crying In The Rain



They've played literally hundreds of college dates over the past two years, and the students are still screaming for more. *Rolling Stone* said "they're the best rock and roll stage act."

TRANQUILITY SILVER

including:
Eagle Eye/Can I See You
The Driver's Engine/Couldn't Possibly Be/Silver



A group that's had the best kind of advertising money can't buy: word-of-mouth. They're here from England on an extensive college tour, and everybody's been clapping so hard that it hurts to stop.

PAUL WINTER/WINTER CONSORT ICARUS

INCLUDING:
MINUIT ODE TO A FILIBROE DRESSING ROOM
WHOLE EARTH CHANT ICARUS



Six musicians who play like 25. Because the six play over 25 different musical instruments. Paul and the Consort have been captivating their audiences with an in-depth and rocking exploration of the far reaches of music.

grin

including:
Love Or Else/Rusty Gun
Sad Letter/Heavy Chevy/Don't Be Long



The legendary Nils Lofgren. With a new collection of songs, many of which are sure to add to the legend. Needless to say, a favorite of students everywhere.

Your Men. On Epic, Spindizzy and Douglas Records



EPIC MARCA REG. T.M. PRINTED IN U.S.A. SPINDIZZY DISTRIBUTED BY COLUMBIA RECORDS

Mary Travers And Harry Chapin

• Continued from page 33

now that PPM no longer has any alphabetical significance.

If she is the protean pop artist spanning the past decade, then Harry Chapin is today's in vogue college hero. His unique ability to develop lengthy self asserting narrative songs has earned him within one year a position of vaunted respectability.

Harry likes to play 2,000 seat college locations and right from the outset he has his own sound system and people to handle the controls. It's a vital necessity for him. His lyrics are too sensitive to be lost in poor sound reproductions.

Ten years ago when PPM were starting out, Chapin was attending Cornell where he saw the folk trio as well as the Kingston Trio, Oscar Brown Jr. the Weavers, Pete Seeger and Miles Davis.

Chapin sees a difference in the college scene. Today, acts have a better idea of how to entertain the audience, he says. Five years of rock musicians standing up and merely playing music without relating to the audience have taught Chapin that communication's the key to audience happiness—and being booked back.

"We try to incite an atmosphere in which we have fun." Harry says between munches of eggs one morning early before heading

out to NBC to tape a 90-minute TV show. "I try to set contexts for my songs," says the man who admits to being called "Gapin' Chapin" in his youth.

"I open the door on a lot of areas other performers don't even touch." He says there are "a lot of incredibly sober, laidback or aggressive rock bands playing today who are telling the audience 'we don't give a damn about you. We're so big and important that you've got to like us anyway.'" This is a syndrome Chapin says existed in strength on the college circuit from 1966 to 1970.

There were some bands which cursed their audiences and "made the audience the Establishment. Some people put up with it, but the minute it doesn't have the protection of being the "in" thing to do, it becomes a bore, he feels.

Things haven't been all accolades for Chapin and his band of sensitive sidemen. "We've gone before an audience and heard one clap and knew it was the show me type of crowd. What do we do? We look at each other and say, 'we've got a hard one tonight?' With the four of us as a weapon, we are able to interact between us and have our own party.

"When you sense there will be trouble with an audience, you fall back on two things: more of your set lines you know will work and you try to do a tighter show, with no bull ad libs. You go back on your professionalism.

"You try to have the guys and yourself play off each other rather than the audience; you play to the audience but you try to demonstrate to them that there's some reaction going on stage. We smile, tap each other, create a little visibility that we're into what we're doing."

Chapin and his three associates try to create a party on stage; they try to tell any questioning or uncertain crowd that they're having a ball and that's what awaits them if they will commit themselves to their cause.

Chapin has been on the go go scene this year, doing 11 concerts in nine days earlier this year. Once he was met by lots of paper airplanes fluttering down on the stage as the musicians entered the hall. Instead of getting frustrated, Chapin chortled: "I guess the College of Aerodynamics at this school is going great guns. And the kids knew I wasn't going to be uptight about it. A performer shouldn't over-react." Once when he got beamed by a frisbee which flew at him out of the darkness, he came up with some light remarks which also controlled the situation.

Once several kids were kicking a beer can around. "Say it sounds like you're having a great time." Harry says he said. "We'll help you have a better time. When one of them started to throw the can around later, the audience said, 'Hey man keep it cool,' and that stopped them. It gets down to you can't be afraid of people."

Chapin says you have to "seduce an audience" out of a cold attitude by persuading them they are going to miss a good time. We don't create any wrong expectations. I tell the people what I'm doing when we do 'Sniper' and 'Better Place To Be.' I will tell them a story about how 'Burning Herself' came about. It works better at colleges because it was an experience that happened to me while I was in college."

Going to college for these entertainers and others is an experience in the true sense of the word.



Odetteye

"Odetteye is one of the supreme artists in music today. It is her whole self that she injects into the material. Odetteye becomes the song."
DOWNBEAT

FRENZY

A six man rock group with TWO drummers, organ, piano, bass and guitar.

"Cashbox" said . . . "an unusually fine band — it went all night, just talented people making good music and trading off solos."



YOUR FATHER'S MUSTACHE

The WORLD'S WORST BANJO BAND!

Rated as the most booked act on college campuses.



for information call:



PRODUCTIONS, INC.
125 SEVENTH AVENUE SO. NEW YORK, N Y 10014
212-675-4078
JOHN MAROTTA

World Radio History

CURTAIN UP



THE ALLMAN
BROTHERS BAND
WET WILLIE BAND
BOBBY WOMACK AND
PEACE
DR. JOHN, THE NIGHT
TRIPPER
HURRICANE SMITH
JOHN HAMMOND
TRAPEZE
CANDI STATON
TIMMY THOMAS
WHITE WITCH
MARSHALL TUCKER
ALEX TAYLOR
MEL AND TIM
BETTYE WRIGHT
ERIC QUINCY TATE
GROUP
DAVID RUFFIN
T BONE WALKER
BETTYE SWANN
CLARENCE CARTER
MAXAYN
KING FLOYD
NED
Z. Z. HILL
THE MARK IV
BRIGHTER SIDE OF
DARKNESS
DENNIS COFFEY AND
THE DETROIT
GUITAR
BAND

PARAGON AGENCY

1019 WALNUT STREET • MACON, GEORGIA 31208 • TEL. 912/742-3381

Talent Buying

• Continued from page 36

Linda Ronstadt and Loudain Wainwright have recently played there.

UCLA, while having its share of anti-Vietnam war protests, has not had shows affected by rampaging students or seen any of its cultural events damaged by irritated students. "We've just been blessed," admits a school official. The school's campus service activities office, in conjunction with the campus police, handles all aspects of security for all shows.

UCLA students seem to be leaning toward classical as well as jazz presentations in a small hall setting. For the past 10 years, the average attendance at a student sponsored classical event was very small in Royce Hall. Now upwards of 400 to 500 students go to Royce for classical fare.

UCLA does not operate with any entertainment budget. The program is self supporting. The school cannot take any risks is the way one official puts it. "A promoter has to guarantee us against a loss. We have no risk capital."

There are people who come back off the road and exclaim that drugs are taking their toll of audiences: that students sit in a drunken stupor, wiggled out on marijuana or drunk from the rediscovery of beer.

There are people who discount this facet of a student's lifestyle as reflecting anything significant in the presentation of a concert on campus.

Veteran personal manager Jess Rand, who has guided the Lettermen's career over the past decade, sees today's college audience

as more concerned about going to a happening than to a concert. "Not to be there means to be left out," he says.

Rand represents the professional who has been caught by the changing emphasis from easygoing music for hard rock or acid rock or whatever current rock style is the style to enjoy within the youth culture.

He admits having problems getting bookings. His act, ironically is one of the most professional playing and one which has specialized in entertaining collegians. "Several years ago we were turning away 150 dates a year. Now I'd like to be offered 50 of them." Hard new names are in; the Lettermen aren't known too well by the students who have the power to book.

Since there are ample schools with budgets to afford the five figure requirements from hot acts, the booking agencies are hot to trot with their hot rock acts. It's grab the dates and run with the money, Rand contends.

Realistically, that's always been the nature of the business. But now young musicians play an open date one night and a college the next and they often ask in their riders for the same things. "Once all a contract rider asked for was clean dressing rooms, a shower nearby, ample setup time and some glasses of water," Rand says, a bit piqued. "And maybe some help from the students. Now the rock stars want Lear jets, limos, food, a tailor. It's like pay me in gold coins. It all adds up."

Rob Heller is an aggressive young man who worked for the William Morris office for seven years and for the past three has headed his own packaging company in Los Angeles.

"Ten years ago a top act might have gotten \$2,000 or \$3,000. There wasn't any great awareness in the business of the campus as a buying market. Then the price went up to \$7,500 and now it's \$15,000 to \$20,000. And today every major agency has a college concert department."

Heller says the degree of sophistication on the part of the students to buy talent has improved with the years. He attended the recent NEC conference and found the climate good and healthy for the offering and the acceptance of talent.

The audiences are into the music they come to hear, he says. Yes there is dope being smoked and liquor being drunk in the crowd, but not by all. Heller says on a one-to-one basis it's the student's way of relaxing. Overall, drugs and booze don't seem to be a concern which can affect the way an audience reacts to an artist.

Security fluctuates with the kind of music being offered. If a school has had a bad experience with a particular kind of attraction, it will more than likely be extra cautious if that kind of attraction is presented again.

Heller relates security to population: more kids in college equals more people needed to protect the property. Yet when Belafonte or the Limelites sold out a hall, security wasn't as much of a concern as it is today.

Heller, who goes on the road with the rock bands he books, says he's never seen anyone hassle a school official who asks him to relinquish a bottle of wine. "The students are trying to set up their total environment. If they get there early and sit on the floor, they're high with energy because they've gotten good seats and because they're anticipating a great show."

Packagers are often filling the voids in equipment which an act wants and which the school doesn't have. Rider requirements ask for certain sound equipment, certain lighting effects, Hammond B3 or Leslie 2 organs or two cases of Budweiser beer. "Most campuses are more than happy to provide refreshments in the dressing room" (although not necessarily of the same nature as can be found in other places).

Years ago, sound wasn't that great a concern, Heller contends. Today, musicians have a greater awareness of being presented properly. Some acts like to be picked up at the airport; others want to come into town by themselves and crash from their previous engagement before heading out to the next job.

So powerful has the college circuit become that record companies pay new acts to go out and play concerts. And the attitude of teamwork to ensure that this act gets everything needed to make the engagement meaningful and successful has never been greater, Heller says.

Years ago, an act played a college and the promoter or agency helped with the advance work. The act showed up on his routing schedule, did his number and split for the next assignment.

Not so these days. The Fifth Dimension, for example, gets into the act before the act goes on. Marc Gordon, its manager and Dick Broder, his assistant, begin working with colleges five weeks before a show. They typify the well equipped management firm which knows the importance of campus business.

To assist colleges, Gordon's company produces a series of promotional tools for broadcasters, such as a 60-minute radio special anent the group and its music. There are breaks for commercials already on the disk.

An adjunct to this hour show are five mini-specials titled "Take Ten With The Fifth," featuring individual interviews with each of the members of the act. One song is included in each show, usually from a yet to be released LP.

Gordon also provides 30 and 60-second TV commercials to the college gratis, and all local and college radio stations are provided with a complete library of LPs.

These aids are not inexpensive to produce; the school gets them for nothing; the broadcaster gets them free; the Fifth gets the publicity. That's the name of the game.

The Fifth is a mature, professional act and there never is any problem with no shows or riots in the seats.

But there are instances where acts themselves set off a crowd and start inciting people. "I remember going to concerts which were really rowdy," says one current pop star. "To a degree it's the performer's fault. He should have developed something so the vast majority of the kids wouldn't want to disrupt the music and listen instead."

"There are some acts that have a name which can't do a good college concert. Why? Because of drugs or personality problems. Drugs impair their ability to communicate, to understand what's going on."

This particular artist admits being on the bill with some doped up opening act who didn't have any notion where he was and was so laconic in his playing that it seemed he was more asleep than awake.

The situation is fraught with potential danger for the musician who cannot control his audience. There is a wider range of disruptive procedures which students seem to know.



JAZZ TOURING PROGRAM

15 Min: JAZZ COMMENTARY
 30 Min: RARE JAZZ FILMS
 1 Hour: LIVE JAZZ WITH
 JAZZ GREATS
 15 Min: JAZZ TAP DANCE
 30 Min: JAZZ PANORAMA
 Unique audio-visual
 outline of Jazz history

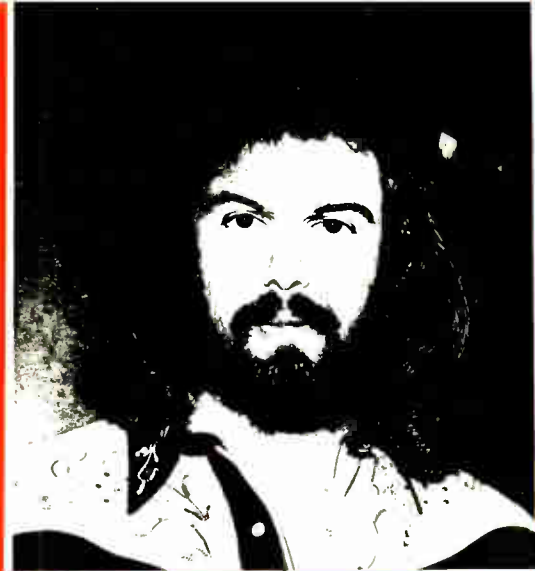
RAP SESSION WITH THE MUSICIANS

- Sponsored by the New York Jazz Museum, a non-profit, tax exempt, charitable and educational organization dedicated to reintroducing and promoting Jazz.
- Partially subsidized by grants for school programs.

NEW YORK JAZZ MUSEUM
 125 West 55th Street
 New York, N.Y. 10019
 (212) 765-2150



Elton John



Phillip Goodhand-Tait



Hookfoot



Stapley Markstein

**DICK JAMES
ORGANIZATION**

1760 Broadway
New York, New York 10019
212/581-3420

LOUIS RAGUSA
General Manager

8430 Sunset Blvd.
Los Angeles, California 90029
213/461-2881

DICK BOZZI
Director of West Coast Operations

Talent Conventions

• Continued from page 46

activity in general, may be the nature of booking power itself. The major agencies, they charge, have lost much of their control over acts, who now delegate proportionately more power to managers. The managers, they charge, now exercise the power to dictate to the agencies with regard to contract riders and fees. And the agents, in turn, find themselves frustrated at both ends.

If the convention floor can't realistically be viewed as a bargaining table, how should that facility be utilized? Or should it be utilized at all?

Apart from its public relations value in bringing professionals and students together, there is the very real process of education. Many agents agreed with students and NEC staff that student talent buyers are indeed more sophisticated with regard to professional business dealing. And, they add, the most immediate proof of that maturation was the business-like conduct displayed by many students on the convention floor.

That attitude, characterized by an increased working knowledge of the business and a primary concern for learning how to communicate effectively, may well be justification in itself, if McCurdy's contention about the ultimate influence of convention floor politicking is accurate.

Then too, the seminars, often poorly attended and sadly limited in scope by the variety of levels of sophistication, have recently reflected greater attendance. Students themselves claim that those sessions have provided new tools.

True, the conventions are still plagued by their very size and the complexity of their bureaucracies, which often demand voluminous registration materials and place students and exhibitors in the mercy of rules and regulations those folk find inscrutable.

Yet, McCurdy counters, most of those rules were generated by the criticisms of past policies, and the realities of past conventions.

True also, production facilities are often far from ideal, with poor sound systems, limited visibility and, above all, large talent rosters forcing acts to grasp the audience's attentions during the showcasing periods in short sets sandwiched in between five or six other acts.

Yet the showcase is intended to provide diversity above all. Better production is needed. But there are agents who would prefer afternoon showcases as well, presumably to encourage a more business-like atmosphere.

In short, the NEC will probably always pose certain problems endemic to large organizations. Yet the growth of the organization, and the intensity of commercial support for the '73 convention, suggest that the organization will be around for awhile.

Now to the ACU-I, an organization that focuses on student union directors, a breed wholly different from agents or students. The relationship between these individuals and professionals has been fraught with mutual distrust, with agents often citing older student administrators, isolated from the mainstream of student tastes, as a chief evil of the

campus market, while union managers respond with charges of insensitivity to student financial restrictions.

The ACU-I, however, has focused on diversity for some time. And support for that convention, while less obvious in terms of direct business transaction, does again suggest that the organization must be dealt with.

The real problem seems to be the oldest one, communication.

As professionals and students continue to explore a more honest, symbiotic relationship, more direct feedback might possibly be the real answer. And a fuller awareness on both sides of the essential philosophical differences separating campus from business.

If nothing else, the convention scene does seem to offer the chance of establishing more direct contact between the various factions involved. Past efforts have been crippled by direction, but the intensity of after-hours activities and their impact on the actual effectiveness of business dealings have dropped. Agents themselves are beginning to perceive more professional attitudes and the organizations are attempting to increase an awareness of their own impact on student buying.—**Sam Sutherland**

Gospel And Bluegrass Are Two Styles

• Continued from page 60

bels in the Los Angeles area to band together in a collective marketing venture. Sonrise Mercantile Corp. combined the portions of the catalogs of the 10 firms. Deals also were made to handle product from Heartwarming, Lamb-Lion and Columbia.

So the two strong forces on the move in the campus swing appear to be religious and bluegrass, both of which are pretty fundamental. Don Light says that Mac Wisemen, for example, is becoming so popular in the colleges that, by the end of this year, half of his appearances will be there.

When Earl Scruggs was six years old he won his first talent contest playing the guitar at that time, at Gardner-Webb College in Boiling Springs, N.C. His brother, Horace, was a member of the college staff. Recently, Scruggs—now the country king of banjo players—went back to that campus. He played before a packed gymnasium of 3,000 applauding friends, students, former neighbors and family.

There may be still another turn toward "purity" in the colleges. Wilma Lee & Stony Cooper, a country act who have held on to their mountain type of music through the years, and sometimes suffered for it, were the first country act booked by the Buddy Lee Agency at the recent NEC conference in Cincinnati.

With their Clinch Mountain Clan, they were booked into the University of Illinois, May 26, the start of a string of college bookings. A whole new field may be open for traditional music.

Black Music

• Continued from page 59

afford it. Take a school like Grambling. In a survey, the students selected the acts they would like to have appear in concert on campus. The J-5 was at the top of the list—and so was the price, around \$20,000. Instead, Grambling asked for number two. Curtis Mayfield, who was still expensive for the small school, somewhere around \$7,500. That sum bit into Grambling's budget so the next concert they had to settle for their number 10 choice instead of number 3 to make up the difference.

On the other hand, Howard University (Washington, D.C.), is a larger black college (10,000 plus) and it can handle the fees of some of the bigger acts. Howard also puts on many more concerts in comparison to Grambling and it charges (an average of about \$3 per seat) whereas Grambling lets students in for free and only charges admission (\$3) to the local people who aren't students.

While many small black colleges go through agents, a college like Howard often finds it can use the "Soul System," that's when a student on campus personally knows the artist involved and he may call or write him and bypass the agency. Sometimes this can lead to a lower price or better arrangement.

Still, it's supply and demand. And, really, who can argue the point of the high prices for the hit acts? Artists have a limited (hot) lifespan. Just like athletes, who also have a limited career, shouldn't the artist be entitled to as much as he (or she) can get when the "get-tyin's good?"

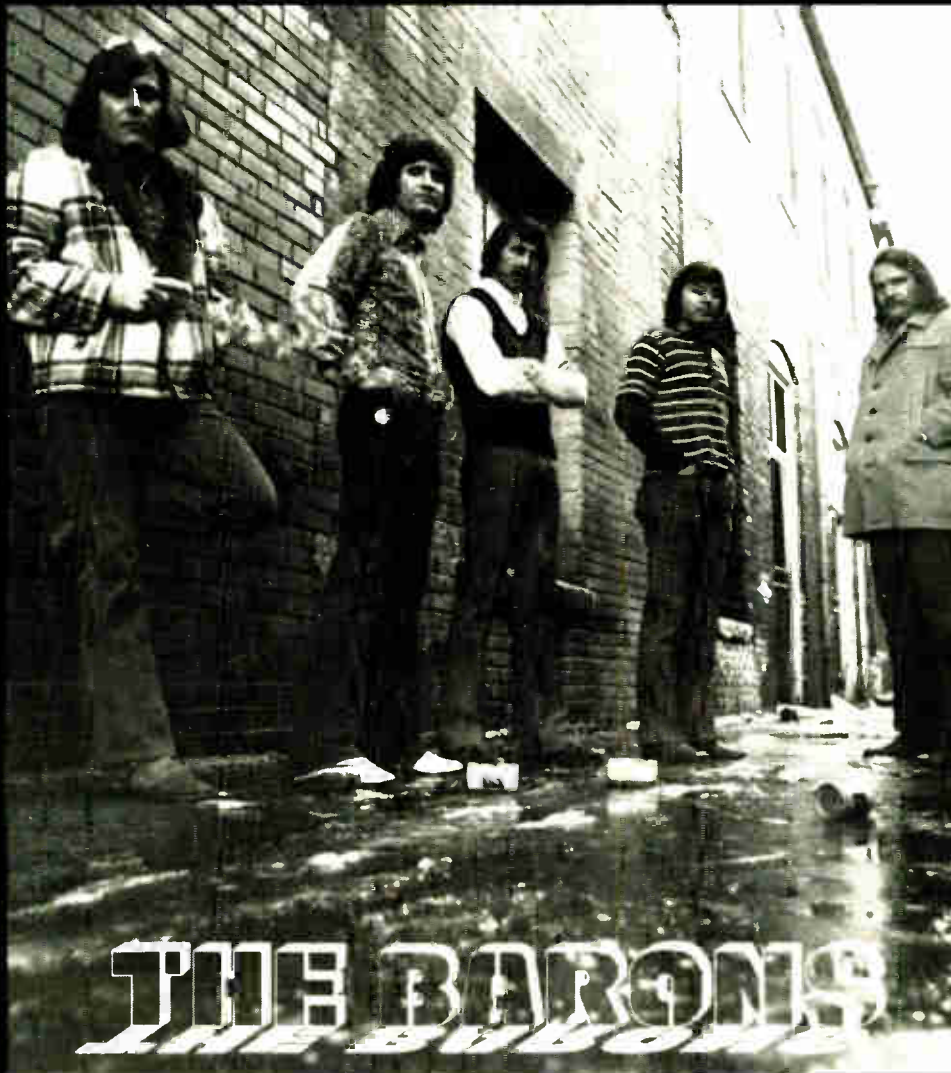
Although some in the industry feel that the artists should make concessions, reduce prices (and some do), the students at the college level aren't looking for favors. They understand the business and although Grambling wasn't able to get the J-5, they never expected to.

One thing that seems to be in a constant state of flux on the campus is the organization that's in charge of booking the act. When rock dominated the tastes of every kid in the mid-60s, the administrators were still doing the booking and making the selections. Complaints and poor attendance put the chore back in the hands of the students. Now, there seems to be a new trend developing, feels Tom Ross of ABC. "I think the administrations are getting involved again. The kids have been burned too much by acts that didn't show or concerts that weren't properly promoted."

The takeover, however, seems to be partial. For the most part, the kind of booking organization agencies are going to be dealing with is a combination of administrators and students. The students will pick the acts; the administrators will be in charge of the actual contracting and payments. That seems to be the mid-point many colleges have reached.

Probably the most encouraging thing going on with black (and every type) music today is the opportunity at the college level for variety performing. College concerts are no longer restricted to hard-rock, folk-rock or anything else. "Younger people," says Levy, "are beginning to listen to all kinds of things."

YOU MAY NEVER HAVE HEARD OUR NAME
BUT WAIT TILL YOU HEAR OUR MUSIC



An outstanding group at a price you can afford

The Barons, easily one of the most followed groups in the Southwest, is ready to go on national tour. Thousands of loyal fans consider The Barons a great rock group. Already to The Barons credit are two albums and several high selling singles. An abundance of musical talent coupled with the group's favorable appearance prices make The Barons a truly outstanding entertainment buy.

The Barons are five dynamic young men whose musical talents have excited hundreds of audiences. This pulsating group hits the ground running. It's a musical happening every time The Barons perform.

For free L.P.'s and information on prices and availability contact:

 **BARONS
AGENCY**

P.O. BOX 1136 • BELLAIRE, TEXAS 77401 • Telephone (713) 666-0800 • Associate Member NEC



These are the top attraction prints as reported by the individual distributors.

CINE CRAFT COMPANY
1720 N. W. Marshall, Portland, Oregon 97209. 503/228-7484

- BULLITT**
 Featuring: Steve McQueen; Director: Peter Yates
- TO SIR WITH LOVE**
 Featuring: Sidney Poitier; Director: James Clavell
- OF MICE AND MEN**
 Featuring: Lon Chaney, Burgess Meredith; Director: Lewis Milestone
- REBEL WITHOUT A CAUSE**
 Featuring: James Dean, Jim Backus, Natalie Wood; Director: Nicholas Ray
- TO KILL A MOCKINGBIRD**
 Featuring: Gregory Peck, Brock Peters; Director: Robert Mulligan

CINEMA 5
595 Madison Ave., New York, N.Y. 10022. 212/421-5555, 752-3200

- Z**
 Featuring: Yves Montand, Irene Papas, Jean-Louis Trintignant; Director: Costa-Gavras
- THE SORROW AND THE PITY**
 Director: Marcel Ophuls
- THE GARDEN OF THE FINZI-CONTINIS**
 Director: Vittorio De Sica
- GIMME SHELTER**
 Featuring: The Rolling Stones, Ike & Tina Turner; Directors: Maysles Bros., Charlotte Zwerin
- TRASH**
 Featuring: Joe Dallesandro, Holly Woodlawn, Jane Forth; Director: Paul Morrissey

COLUMBIA CINEMATHEQUE (Columbia Pictures)
711 Fifth Ave., New York, N.Y. 10022. 212/751-7529

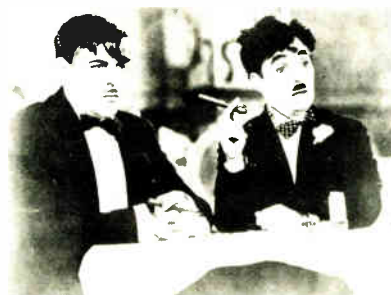
- LAWRENCE OF ARABIA**
 Featuring: Peter O'Toole, Alec Guinness, Anthony Quinn, Jack Hawkins; Director: David Lean
- CLAIRE'S KNEE**
 Director: Eric Rohmer
- FUNNY GIRL**
 Featuring: Barbra Streisand, Omar Sharif; Director: William Wyler
- BOB & CAROL & TED & ALICE**
 Featuring: Elliot Gould, Dyan Cannon, Robert Culp, Natalie Wood; Director: Paul Mazursky
- A MAN FOR ALL SEASONS**
 Featuring: Paul Scofield, Leo McKern; Director: Fred Zinnemann

E Y R
78 East 56th Street, New York, New York 10022. 212/755-7274

- A WALL IN JERUSALEM**
 Narrator: Richard Burton; Director: Frederic Rossif
- CALCUTTA**
 Director: Louis Malle
- DYNAMITE CHICKEN**
 Featuring: Ace Trucking Company, Ron Carey, Joan Baez; Director: Ernie Pintoff
- LE GAI SAVOIR**
 Featuring: Jean-Pierre Leaud, Juliette Bertho; Director: Jean-Luc Godard
- THE MAKING OF BUTCH CASSIDY AND THE SUNDANCE KID**
 Featuring: Robert Redford, Paul Newman, Katherine Ross; Director: Robert Crawford

ECCENTRIC CIRCLE CINEMA
Box 1481, Evanston, Ill. 60204. 312/864-0020

- HOW COULD I NOT BE AMONG YOU**
 Director: Thomas Reichman
- ROOFERS**
 Director: Robert Lovely
- THE CRUISE**
 Director: John & Faith Hubley
- SOLILOQUY**
 Director: Johnson Bainbridge
- HAROLD & CYNTHIA**
 Director: John Strawbridge



Charlie Chaplin in "City Lights."



Dennis Hopper makes a romantic advance in "Easy Rider."

FILM IMAGES
1034 Lake Street, Oak Park, Ill. 60301. 312/386-4826

- THE ZAGREB FESTIVAL**
 A collection of 15 animated shorts from Zagreb Film Studios, Yugoslavia
- THE HIDDEN FORTRESS**
 Featuring: Toshiro Mifune; Director: Akira Kurosawa
- THE EMPEROR JONES**
 Featuring: Paul Robeson; Director: Dudley Murphy
- THE HUNTERS OR THE HUNTED**
 Featuring: Martin Sperr; Director: Peter Fleischmann
- THE DEMONS**
 Featuring: Katsuo Makamura; Director: Koshiro Matsumoto

FILMS, INC.
5625 Hollywood Blvd., Hollywood, Calif. 90028. 213/466-5481

- FRENCH CONNECTION**
 Featuring: Gene Hackman; Director: Bill Friedkin
- STRAW DOGS**
 Featuring: Dustin Hoffman; Director: Sam Peckinpah
- MASH**
 Featuring: Sally Kellerman, Donald Sutherland, Elliot Gould; Director: Robert Altman
- BUTCH CASSIDY AND THE SUNDANCE KID**
 Featuring: Paul Newman, Robert Redford; Director: George R. Hill
- TORA, TORA, TORA**
 Featuring: Martin Balsam, Soh Yamamura, Jason Robards; Director: Richard Fleischer
- SHAFT**
 Featuring: Moses Gunn, Richard Roundtree; Director: Gordon Parks

GROVE PRESS FILMS
53 East 11th Street, New York, N.Y. 10003. 212/677-2400

- EROTIC CINEMA CELEBRATION**
- THE INNER REVOLUTION**
 Featuring: Dr. Arthur Janov; Director: Gil Toff
- BEGINNING TO END**
 Featuring: Jack MacGowran; Director: Lewis Friedman
- EVERGREEN CINEMA**
 A collection of shorts

(Continued on page 84)



These are the top attraction prints as reported by the individual distributors.

• Continued from page 82

HURLOCK CINE-WORLD INC.
13 Arcadia Road, Old Greenwich, Conn. 06870. 203/637-4319

CABARET
 Featuring: Liza Minnelli, Joel Grey; Director: Bob Fosse

BELLE DE JOUR
 Featuring: Catharine Deneuve; Director: Luis Bunuel

BILLY BUDD
 Featuring: Terence Stamp, Robert Ryan, Peter Ustinov; Director: Peter Ustinov

THE BRIDGE
 Featuring: Volker Bohnet, Fritz Wepper; Director: Barnhard Wicki

A MAN AND A WOMAN
 Featuring: Jean-Louis Trintignant, Anouk Aimee; Director: Claude Chabrol

SWANK MOTION PICTURES
 201 S. Jefferson, St. Louis, Mo. 63166. 314/534-6300

MY FAIR LADY
 Featuring: Rex Harrison, Audrey Hepburn; Director: George Cukor

PRIME CUT
 Featuring: Gene Hackman, Lee Marvin; Director: Michael Ritchie

SLAUGHTERHOUSE FIVE
 Featuring: Michael Saks, Sharon Gans; Director: George Roy Hill

THE REVENGERS
 Featuring: Ernest Borgnine, Susan Hayward; Director: Daniel Mann

PLAY MISTY FOR ME
 Featuring: Clint Eastwood, Jessica Walter; Director: Clint Eastwood

IMPACT FILMS
144 Bleecker Street, New York, N.Y. 10012. 212/674-3375

P.O.W.
 Director: Phillip Dossick
AS LONG AS THE RIVERS RUN
 Director: Carol Burns
RED SQUAD
 Director: The Pacific St. Film Co.
NATIVE LAND
 Director: Leo Hurwitz, Paul Strand
WOODCUTTERS OF THE DEEP SOUTH
 Director: Lionel Rogosin

IVY FILM/16
165 West 46th Street, New York, N.Y. 10036. 212/765-3940

JOHNNY GUITAR
 Featuring: Joan Crawford; Director: Nicholas Ray
LOVE HAPPY
 Featuring: The Marx Bros.; Director: David Miller
A NIGHT IN CASABLANCA
 Featuring: The Marx Bros.; Director: Archie Mayo
HIGH NOON
 Featuring: Gary Cooper, Grace Kelly; Director: Fred Zinneman
CYRANO DE BERGERAC
 Featuring: Jose Ferrer; Director: Michael Gordon

JANUS FILMS
745 Fifth Ave., New York, N.Y. 10022. 212/753-7100

TWO ENGLISH GIRLS
 Featuring: Jean-Pierre Leaud; Director: Francois Truffaut
THE SEVENTH SEAL
 Featuring: Max Von Sydow, Bibi Andersson, Gunter Bjornstrand; Director: Ingmar Bergman
WILD STRAWBERRIES
 Featuring: Viktor Sjostron, Bibi Andersson, Ingrid Thulin, Gunter Bjornstrand; Director: Ingmar Bergman
KING KONG
 Featuring: Robert Armstrong, Fay Wray, Bruce Cabot; Director: Merian C. Cooper
CITIZEN KANE
 Featuring: Orson Welles; Director: Orson Welles

McMILLAN AUDIO BRANDON
34 MacQuesten Parkway S., Mount Vernon, New York 10550. 914/664-5051

THE GRADUATE
 Featuring: Dustin Hoffman, Anne Bancroft; Director: Mike Nichols
THE PRODUCERS
 Featuring: Zero Mostel, Gene Wilder; Director: Mel Brooks
BULLITT
 Featuring: Steve McQueen, Jacqueline Bisset; Director: Peter Yates
THE AFRICAN QUEEN
 Featuring: Humphrey Bogart, Katharine Hepburn; Director: John Huston

BONNIE & CLYDE
 Featuring: Warren Beatty, Faye Dunaway; Director: Arthur Penn

MOTTAS FILMS
1318 Ohio Ave. N. E., Canton, Ohio 44705. 216/454-8821

THE MAGIC CHRISTIAN
 Featuring: Peter Sellers, Ringo Starr; Director: Joseph McGrath
SPIRITS OF THE DEAD
 Featuring: Jane Fonda, Peter Fonda, Terence Stamp; Directors: Louis Malle, Federico Fellini, Roger Vadim
BONNIE AND CLYDE
 Featuring: Warren Beatty, Faye Dunaway; Director: Arthur Penn
JOAN OF ARC
 Featuring: Ingrid Bergman
BLESS THE BEASTS AND THE CHILDREN
 Featuring: Bill Mummy; Director: Stanley Kramer

NEW LINE CINEMA
121 University Place, New York, N.Y. 10003. 212/674-7460

EROTIC FILM FESTIVAL
 Director: Ken Gaul
BETWEEN TIME AND TIMBUKTU
 Featuring: Kurt Vonnegut
JUNGLE FREAKS
 Director: Joachim Pedro de Andredae
THE GIRLS
 Director: Mai Zetterling
EARL SCRUGGS, HIS FAMILY AND FRIENDS
 Featuring: Earl Scruggs, Bob Dylan, The Byrds, Joan Baez; Director: Amram Nowack

r b c films
933 North La Brea Avenue, Los Angeles, Calif. 90038. 213/874-5050

The Feature Films of Charles Chaplin including City Lights (1931), Modern Times (1936), The Great Dictator (1940) and Limelight (1952)
EASY RIDER
 Featuring: Peter Fonda, Dennis Hopper and Jack Nicholson; Director: Dennis Hopper
FIVE EASY PIECES
 Featuring: Jack Nicholson and Karen Black; Director: Bob Rafelson
THE LAST PICTURE SHOW
 Featuring: Timothy Bottoms, Jeff Bridges, Ellen Burstyn, Ben Johnson, Cloris Leachman and Cybill Shepherd; Director: Peter Bogdanovich

WALTER READE 16 INC.
241 East 34th Street, New York, N.Y. 10016. 212/683-6300

LORD OF THE FLIES
 Director: Peter Brooks
KWAIDAN
 Director: Kobayashi
THE LONELINESS OF THE LONG DISTANCE RUNNER
 Featuring: Tom Courtenay; Director: Tony Richardson
HENRY THE V
 Featuring: Laurence Olivier; Director: Laurence Olivier

(Continued on page 86)

MOVIES FOR RENT

BANANAS

BURN

CASABLANCA

PERSONA

MIDNIGHT COWBOY

ACROSS 110th STREET

THE HOSPITAL

**THE GOOD, THE BAD
AND THE UGLY**

THE WILD CHILD

THE MALTESE FALCON

KING OF HEARTS

FELLINI'S ROMA

**EVERYTHING YOU
ALWAYS WANTED TO
KNOW ABOUT SEX**

and a thousand others.

UA:16

Call or write
for FREE catalog:
729 7th Avenue,
New York, N.Y. 10019
(212) 245-6000 Ext. 251

United Artists
Entertainment from
Transamerica Corporation

World Radio History





These are the top attraction prints as reported by the individual distributors.

• Continued from page 84

HAMLET
Featuring: Laurence Olivier; Director: Laurence Olivier

ROA'S FILMS
1696 N. Astor St., Milwaukee, Wisc.
53202. 414/271-0861

I NEVER SANG FOR MY FATHER
Featuring: Gene Hackman, Melvyn Douglas;
Director: Gilbert Gates

CACTUS FLOWER
Featuring: Walter Matthau, Goldie Hawn,
Ingrid Bergman; Director: Gene Saks

AFRICAN QUEEN
Featuring: Humphrey Bogart, Katharine
Hepburn; Director: John Huston

BLESS THE BEASTS AND THE CHILDREN
Featuring: Bill Mummy, Barry Robins; Director:
Stanley Kramer

BULLITT
Featuring: Steve McQueen, Jacqueline Bisset;
Director: Peter Yates

SELECT FILM LIBRARY
115 West 31st Street, New York,
N.Y. 10001. 212/594-4450

BONNIE AND CLYDE
Featuring: Warren Beatty, Faye Dunaway;
Director: Arthur Penn

BULLITT
Featuring: Steve McQueen, Jacqueline Bisset;
Director: Peter Yates

CISCO PIKE
Featuring: Kris Kristofferson, Karen Black,
Gene Hackman; Director: Bill L. Norton

GIANT
Featuring: Elizabeth Taylor, Rock Hudson,
James Dean; Director: George Stevens

THE AFRICAN QUEEN
Featuring: Humphrey Bogart, Katharine
Hepburn; Director: John Huston

SWANK MOTION PICTURES
201 S. Jefferson, St. Louis, Mo.
63166. 314/534-6300

MY FAIR LADY
Featuring: Rex Harrison, Audrey Hepburn;
Director: George Cukor

PRIME CUT
Featuring: Gene Hackman, Lee Marvin; Director:
Michael Ritchie

SLAUGHTERHOUSE FIVE
Featuring: Michael Saks, Sharon Gans; Director:
George Roy Hill

THE REVENGERS
Featuring: Ernest Borgnine, Susan Hayward;
Director: Daniel Mann

PLAY MISTY FOR ME
Featuring: Clint Eastwood, Jessica Walter;
Director: Clint Eastwood

TIME-LIFE FILMS
43 West 16th Street, New York, N.Y.
10011. 212/691-2930

STICKY MY FINGERS, FLEET MY FEET
Director: John Hancock

THE CHICAGO CONSPIRACY TRIAL
Produced by BBC-TV

LIVING OFF THE LAND
Director: Bruce Davison

BLACK AMERICAN DREAM
Produced by BBC-TV

BATTLE OF CULLODEN
Director: Peter Watkins

TWYMAN FILMS INC.
329 Salem Ave., Dayton, Ohio
45406. 513/222-4014

BONNIE AND CLYDE
Featuring: Warren Beatty, Faye Dunaway;
Director: Arthur Penn

THE AFRICAN QUEEN
Featuring: Humphrey Bogart, Katharine
Hepburn; Director: John Huston

ANDROMEDA STRAIN
Director: Robert Wise

AIRPORT
Featuring: Dean Martin, Jacqueline Bisset;
Director: George Seaton

PLAY MISTY FOR ME
Featuring: Clint Eastwood, Jessica Walter;
Director: Clint Eastwood

U A SIXTEEN
729 Seventh Ave., New York, N.Y.
10019. 212/245-6000

ACROSS 110TH STREET
Featuring: Anthony Quinn, Yaphet Kotto;
Director: Barry Shear

BANANAS
Featuring: Woody Allen, Louise Lasser; Director:
Woody Allen

BURN
Featuring: Marlon Brando, Evaristo Marquez;
Director: Gillo Pontecorvo

CASABLANCA
Featuring: Humphrey Bogart, Ingrid Bergman,
Peter Lorre, Claude Rains, Sydney
Greenstreet; Director: Michael Curtiz

**EVERYTHING YOU WANTED TO KNOW
ABOUT SEX BUT WERE AFRAID TO ASK**
Featuring: Woody Allen, Gene Wilder, Lou Jacobi,
Lynn Redgrave; Director: Woody Allen

UNITED FILMS
1425 S. Main St., Tulsa, Okla.
74119. 918/583-2681

YELLOW SUBMARINE
Featuring: Music by the Beatles; Director:
Heinz Edelmann

FLASH GORDON (Serials)

BONNIE AND CLYDE
Featuring: Warren Beatty, Faye Dunaway;
Director: Arthur Penn

THE MAGIC CHRISTIAN
Featuring: Peter Sellers, Ringo Starr; Director:
Joseph McGrath

SUPER SHOW
Director: John Crone

UNIVERSAL 16
2001 S. Vermont St., Los Angeles,
Calif. 90007. 213/731-2151

DUCK SOUP
Featuring: Marx Brothers; Director: Leo
McCary

TOUCH OF EVIL
Featuring: Orson Welles, Charlton Heston,
Janet Leigh; Director: Orson Welles

HORSEFEATHERS
Featuring: Marx Brothers; Director: Norman
McLeod

TO KILL A MOCKINGBIRD
Featuring: Gregory Peck, Brock Peters, Robert
Duvall; Director: Robert Mulligan

SHADOW OF A DOUBT
Featuring: Joseph Cotton, Theresa Wright;
Director: Alfred Hitchcock

WARNER BROS. FILM GALLERY
4000 Warner Blvd., Burbank, Calif.
91505. 213/843-7280

SUMMER OF '42
Featuring: Jennifer O'Neill; Director: Robert
Mulligan

KLUTE
Featuring: Jane Fonda, Donald Sutherland;
Director: Alan J. Pakula

BILLY JACK
Featuring: Tom Laughlin, Dolores Taylor;
Director: T. C. Frank

McCABE AND MRS. MILLER
Featuring: Warren Beatty, Julie Christie; Director:
Robert Altman

JOHNNY GOT HIS GUN
Featuring: Jason Robards, Timothy Bottoms,
Donald Sutherland; Director: Dalton
Trumbo

COLUMBIA CINEMATHEQUE

presents...

LAWRENCE OF ARABIA

(flat/scope, full-length version)

NICHOLAS and ALEXANDRA

(scope)

**HAPPY BIRTHDAY,
WANDA JUNE**

**A DAY IN THE DEATH
OF JOE EGG**

**A MAN FOR ALL
SEASONS**

MACBETH (flat/scope)

J. W. COOP

THE BURGLARS (scope)

THE LAST REBEL

GUMSHOE

THE ANDERSON TAPES

THE GO-BETWEEN

"\$" (DOLLARS)

GLASS HOUSES

STAND UP

AND BE COUNTED

***BUTTERFLIES
ARE FREE**

***THE NEW CENTURIONS**

***FAT CITY**

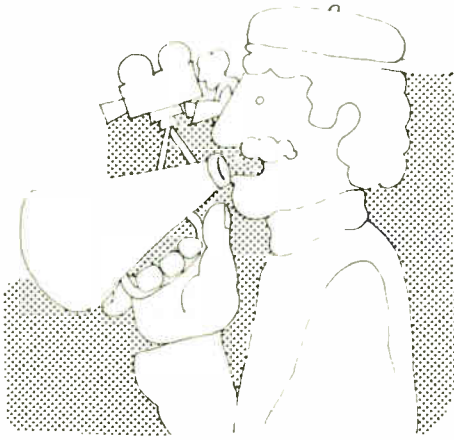
***CHLOE IN THE
AFTERNOON** (English
sub-titles)

FUNNY GIRL (flat/scope)

OLIVER! (flat/scope)

**Available after September 1, 1973*

**COLUMBIA
CINEMATHEQUE** 711 FIFTH AVENUE
NEW YORK N.Y. 10022 • 212 / 751-7529



Are Movies Better Than Ever? Or Are There Just More Of Them? The Answer Is Yes To Both Questions.

By Phil Gelormine

The 16mm college film rental business has been expanding in sophistication as well as in dollar volume.

"There's been a tremendous growth of interest in the presentation of independent, experimental and non-commercial films," says Seth Willenson of New Line Cinema. "Since our company was founded in 1967, our yearly gross has gone up at least 10 times.

"We've had a good deal of response on things like 'Medea,' 'Reefer Madness,' Godard's 'Sympathy for the Devil' and 'The Best of The New York Erotic Festival.'" The last film, Willenson pointed out, has played in over 100 campus situations in all parts of the country through New Line. "Yes, we are even bringing X-rated feature films to the college campus and they are doing great," he adds.

The University of Cincinnati booked "Erotic Festival" for one screening and grossed \$2,500. Working on a guarantee from New Line of \$300 against 60 percent of the gross, the college picked up \$1,000 which, as Willenson notes, was placed back into the film fund for rental of future films which lack the obvious drawing power of "Erotic." New Line Cinema works with college programmers in an attempt to establish rates they can afford.

"Basically, our company is making available attractions, both entertainment and cultural, not ordinarily released or distributed by the major studios, in an effort to reach their widest markets," Willenson points out.

Gene Bannon, director of student personnel at Jersey City State College in Jersey City, N.J., says the selection of rented 16mm films is handled by the college's committee of the performing arts. This committee comprises a selection of students who channel the opinion of the student body into the various events sponsored by the college, i.e., film showings, live concerts and stage productions.

Bannon points out that occasionally students of the college find themselves at odds with several titles being screened the same evening. He says the performing arts committee is presently considering afternoon between-class screenings. "Although we can't stop the fraternities from charging minimal fees for the films they screen," says Bannon, "our bookings are always open to all students of the college free of admission."

With the re-emergence of some older screen stars via recent works, student interest has focused on their earlier careers. "Right now, Marlon Brando is enjoying an enormous popularity. With 'The Godfather' almost guaranteeing the actor an Oscar this year and now his extraordinary performance in Bertolucci's 'Last Tango in Paris,' the performing arts committee has lined up a Brando Film Festival.

"We're running five Brando classics at intervals throughout the day and into the evening as an experiment in student draw," comments Peter Rossetta, chairman of the committee. He cites Brando's current stature as having its drawbacks in regard to college and university film budgets. Two years ago a print of 'A Streetcar Named Desire' was available for \$37. To secure that same film from the same distributor, as we've done for our festival now, the rental price has soared to \$250.

Jersey City State runs approximately 18 feature films a year. "Since the college is located directly across the Hudson from New York, students here are very particular about what is shown. Mainly, we screen recent big title pictures with built-in reputations," says Rossetta. Average rental fee at State is \$300 per picture plus \$50 for the projectionist. Academy-winning short subjects have also received on-campus exposure.

Future film plans at the college, heavily involved in film itself through its various media

courses, include a student film festival contest. "Instead of screening a major motion picture, we'd like to have our film students exhibit their titles in a program of at least a dozen films to be merit-judged by our media department. The rental fee might possibly be used as prize money," Rossetta explains.

What else is happening?

John Poole of Janus Films, distributor of the classics including all of Ingmar Bergman up to "Hour Of The Wolf" and such Francois Truffaut masterpieces as "Shoot The Piano Player" and "The 400 Blows," reports heavy interest from college English and Humanities Departments for these films. "Our rental charge per film is roughly \$120, of course lower than the recent big budget releases. Also, British films are enjoying a success on campus. These we rent for \$80 per print on the average," Poole says.

Donald Krim, director of sales for United Artists Sixteen, notes a trend in that "The release dates of films for the non-theatrical market have gotten closer and closer to the actual theatrical date of release."

United Artists Sixteen is releasing for campus distribution on May 1 the Woody Allen starrer, "Everything You Wanted To Know About Sex (But Were Afraid to Ask)" eight months after its initial national theatrical bow. "The biggest campuses breathe down our necks for the release dates of the films they know we will eventually acquire," says Krim.

He cites Humphrey Bogart's "Casablanca" as the most popular picture in U.A.'s catalog currently, with "The Great Escape" and "A Thousand Clowns" not far behind. The company makes available film trailers of its current titles as well as servicing college programmers with promotional aids like posters as each film is booked.

Krim goes on to note the excitement in working with non-theatricals is derived through finding a film that did not do well commercially but goes on to become a very popular picture on the college circuit. He gives the 1967 release "King of Hearts" starring Alan Bates as an example.

"Marlon Brando's 'Burn' bombed at the box office but now it appears to have developed quite a following," Krim says.

The entire area of filmed entertainment is a growth one which year after year expands. Student film societies, the expansion of motion picture filming activities as credit courses and the leisure hours programming of commercial movies have all made the 16mm market a new center of profit for rentals.

Over the past decade, the growth of 16mm films has been mercurial, but it has not been without its problems. State and local censorship problems have plagued some schools; others have been able to show X rated titles. Other schools have chosen to stay away from controversial titles.

In any event, movies on campus have established a solid beachhead.

LIVE THE GOOD LIFE.



Only American has table for 4 dining on both our DC-10* and 747 LuxuryLiners.

It's not every day that you fly. So why not make the most of it.

On an American Airlines LuxuryLiner, you can reserve a table for 4 in First Class.

Wine and dine with friends. Hold a business meeting.

Play bridge.

And if you don't play, enjoy after-dinner liqueurs and champagne.

Next time you're going somewhere, let your Travel Agent introduce you to the good life. On an American Airlines LuxuryLiner.

For First Class passengers, there isn't a more comfortable way to fly.

American Airlines LuxuryLiners.

16mm Film Libraries

An asterisk (*) indicates the company rents 16mm sound projection equipment in addition to films.

ALABAMA

• BIRMINGHAM (Area Code 205)

*Audio Visual Film Serv. Inc., 2114 Eighth Ave., N. Zip 35203 Tel. 328-5231

ALASKA

• ANCHORAGE (Area Code 907)

*Pictures Inc., 811 Eighth Ave., Zip 99501 Tel. 279-1515
Branch: Portland, Ore.

CALIFORNIA

• APTOS (Area Code 408)

Sound 70, 5360 Freedom Blvd., Zip 95003 Tel. 722-0875

• CARMEL VALLEY (Area Code 408)

Kit Parker Films, Box 227, Zip 93924 Tel. 659-4131

• HAYWARD (Area Code 415)

Association Sterling Films, 25358 Cypress Ave., Zip 94544 Tel. 783-0100

Home office: New York, N.Y.
Films Inc., 98 W. Jackson St., Suite 1, Zip 94544 Tel. 782-4777

Home office: Wilmette (Chicago Metropolitan Area), Ill.

• LOS ANGELES METROPOLITAN AREA (Area Code 213)

Association Sterling Films, 2221 S. Olive St., Zip 90007 Tel. 749-0377

Home office: New York, N.Y.
Audio Brandon, see Macmillan Audio Brandon

Budget Films, 4590 Santa Monica Blvd., Zip 90029 Tel. 660-0187

Creative Film Society, 7237 Canby, Reseda, 91335 Tel. 881-3887

Em Gee Film Library, 4931 Glona Ave., Encino, 91316 Tel. 981-5506

Film Classic Exchange, 1926 S. Vermont Ave., Zip 90007 Tel. 731-3854

Films Inc., 5625 Hollywood Blvd., Hollywood, 90028 Tel. 466-5481

Home office: Wilmette (Chicago Metropolitan Area), Ill.
Samuel Goldwyn, 16mm, 1041 N. Formosa Ave., Zip 90046 Tel. 851-1234

Macmillan Audio/Brandon, 1619 N. Cherokee, Zip 90028 Tel. 463-0357

Home office: Mount Vernon, N.Y.
Don Kelley Org. Inc., 1474 N. Kings Rd., Zip 90069 Tel. 656-4787

Pyramid Films, Box 1048, Santa Monica, 90406 Tel. 828-7577

Reel Films, 933 N. La Brea Ave., Zip 90038 Tel. 874-5050

Swank Motion Pictures Inc., 7073 Vineland Ave., North Hollywood, 91605 Tel. 875-0606

Home office: St. Louis, Mo.

Universal 16-Feature Films, 2001 S. Vermont, Zip 90007 Tel. 731-2151

Home office: New York, N.Y.
Warner Bros. Inc., Non-Theatrical Film Div., 4000 Warner Blvd., Burbank, 91505 Tel. 843-6000

World Wide Pictures, 2520 W. Olive, Burbank, 91505 Tel. 843-1300

Home office: Minneapolis, Minn.

• SACRAMENTO (Area Code 916)

*McCurry's A/V Co., PO Box 838, Zip 95804, 731 E. St., Zip 95814 Tel. 444-6080

• SAN DIEGO (Area Code 714)

Kerr Film Exchange, 3034 Canon St., Zip 92106 Tel. 224-2406

*Knight's Library Inc., 3911 Normal Ave., Zip 92103 Tel. 298-6163

• SAN FRANCISCO & BAY AREA (Area Code 415)

*A/V Servs., 1840 Alcatraz Ave., Berkeley, 94703 Tel. 654-3006

Audio Brandon, see Macmillan Audio/Brandon
Canyon Cinema Cooperative, Industrial Center Bldg., Rm. 220, Sausalito, 94965 Tel. 332-1514

Contemporary Films, see McGraw Hill
Macmillan Audio/Brandon, 3868 Piedmont Ave., Oakland, 94611 Tel. 658-9890

Home office: Mount Vernon, N.Y.
McGraw Hill/Contemporary Films (div. of McGraw-Hill Book Co.), 1714 Stockton St., Zip 94133 Tel. 362-3115

Home office: New York, N.Y.

*University of California Extension Media Center, 2223 Fulton St., Berkeley, 94720 Tel. 642-0460

West Coast Films, 25 Lusk St., Zip 94107 Tel. 362-4700

• SAN JOSE (Area Code 408)

*Munday & Collins Inc., PO Box 5669, Zip 95150, 270 Willow St., Zip 95110 Tel. 294-4412

COLORADO

• DENVER (Area Code 303)

*Cromar's Audio Visual Center, 1200 Stout St., Zip 80204 Tel. 573-7300

Ideal Pictures, 1120 Broadway, Zip 80203 Tel. 825-5525, 534-4533

Home office: Mount Vernon, N.Y.

CONNECTICUT

• GREENWICH (Area Code 203)

Hurlock Cine World Inc., 13 Arcadia Rd., Old Greenwich, 06870 Tel. 637-4319



THE GRADUATE



from



BONNIE AND CLYDE

MACMILLAN AUDIO BRANDON

THE GRADUATE • THE AFRICAN QUEEN • BONNIE AND CLYDE • SOLDIER BLUE • THE PRODUCERS
RIDER ON THE RAIN • CISCO PIKE • Peckinpah's BALLAD OF CABLE HOGUE • JACK JOHNSON

Also

Screen Classics:
THE GOLD RUSH
ON THE WATERFRONT
COOL HAND LUKE

Foreign Masterpieces:
LA STRADA
BATTLE OF ALGIERS
UMBRELLAS OF CHERBOURG

Animated Films:
THE POINT
DISNEY CARTOONS
THE ROADRUNNER

KEATON • MARX BROTHERS • FIELDS • LAUREL & HARDY • HORROR FLICKS GALORE!!!

Write for our latest catalogs:

MACMILLAN AUDIO BRANDON

Dept. B, 34 MacQuesten Parkway South, Mount Vernon, New York 10550 (914) 664-5051

*Pix Communications Inc. 125 Mason St. Zip 06830 Tel 869-0703

● **HARTFORD (Area Code 203)**

*Rockwell Films Inc., 183 Allyn St. Zip 06103 Tel 527-7271

● **WETHERSFIELD (Area Code 203)**

*Inter-Church Audio Visuals Inc. 832 Sifas Deane Hwy. Zip 06109 Tel 529-8235

DISTRICT OF COLUMBIA

● **WASHINGTON (Area Code 202)**

*The Film Center, 915 12 St. NW. Zip 20005 Tel 393-1205 Branch: AVCOM Div. (Projectors only) 1817 Adams Mills Rd. NW. Zip 20009 Tel 483-1338

FLORIDA

● **MIAMI METROPOLITAN AREA (Area Code 305)**

Ideal Pictures, 55 NE 13 St. Zip 33132 Tel 374-8173
Home office: Mount Vernon, N.Y.

● **ORLANDO (Area Code 305)**

*Photosound of Orlando, 1020 N. Mills Ave. Zip 32803 Tel 241-2591

● **SARASOTA (Area Code 813)**

*Rainbow Assocs. Inc., 1301 Main St. Zip 33577 Tel 959-7788

● **TAMPA (Area Code 813)**

*Audio-Visuals of Tampa Inc., PO Box 10099 Zip 33609 Tel 876-8718

GEORGIA

● **ATLANTA (Area Code 404)**

Association-Sterling Films, 5797 New Peachtree Rd. Zip 30340 Tel 458-6251
Home office: New York, N.Y.
Films Inc., Box 11707 Zip 30305 Tel 237-0341
Home office: Wilmette (Chicago Metropolitan Area) Ill
Universal 16—Feature Films, 205 Walton St. NW. Zip

30303 Tel 523-5081

Home office: New York, N.Y.

*Clem Williams Films Inc., 1277 Spring St. NW. Zip 30309

Tel 873-2248

Home office: Pittsburgh, Pa.

● **AUGUSTA (Area Code 404)**

*Audio-Visual Center, 510 Walker St. Zip 30901 Tel 722-0591

● **SAVANNAH (Area Code 912)**

*Hurn's Audio-Visual Serv., PO Box 13456 Zip 31406 Tel 355-7020

HAWAII

● **HILO (Area Code 808)**

*Modern Camera Center Inc., 165 Keawe St. Zip 96720 Tel 935-3150

● **HONOLULU (Area Code 808)**

*Film Servs. of Hawaii (div. of Servco Pacific), PO Box 2788 Zip 96803 Tel 538-1928
Ideal Pictures, 227 Mokauea St. Zip 96819 Tel 847-2675
Home office: Mount Vernon, N.Y.

IDAHO

● **BOISE (Area Code 208)**

*Idaho Camera Center, PO Box 1685 Zip 83701 806 Main St. Zip 83702 Tel 344-8303

ILLINOIS

● **CHAMPAIGN (Area Code 217)**

*University of Illinois Visual Aids Serv., 1325 Oak St. Zip 61820 Tel 333-1360

● **CHICAGO METROPOLITAN AREA**

(Area Code 312)

Argosy Film Serv., 1939 Central St. Zip 60201 Tel 491-9090
Association-Sterling Films, 512 Burlington Ave. La Grange 60525 Tel 352-3377
Home office: New York, N.Y.

Audio/Brandon, see Macmillan Audio/Brandon
Center Cinema Co-op, 540 N. Lake Shore Dr. Zip 60611 Tel 644-6824

Contemporary Films, see McGraw-Hill
Film Images (div. of Radim Films Inc.), 1034 Lake St. Oak Park 60301 Tel 386-4826

Home office: New York, N.Y.
Films Inc., 1144 Wilmette Ave., Wilmette 60091 Tel 256-4730 Branch: 4420 Oakton St., Skokie 60076 Tel 676-1088

Branches: Hayward, Hollywood (Los Angeles Metropolitan Area), Calif., Atlanta, Ga., Boston, Mass., New York, N.Y., Portland, Ore., Dallas, Tex.
Institutional Cinema Serv. Inc., 67 E. Madison Zip 60603 Tel 346-7360

Home office: New York, N.Y.
International Film Bureau Inc., 332 S. Michigan Ave. Zip 60604 Tel 427-4545

Jensen Cinema, 16, 4524 Howard Ave., Western Springs 60558 Tel 246-6116

Macmillan Audio/Brandon, 512 Burlington Ave. La Grange 60525 Tel 482-9090

Home office: Mount Vernon, N.Y.
McGraw-Hill/Contemporary Films (div. of McGraw-Hill Book Co.), 828 Custer Ave., Evanston 60202 Tel 869-5010

Home office: New York, N.Y.
Radim Films, see Film Images

Trans-World Films Inc., 332 S. Michigan Ave. Zip 60604 Tel 922-1530

Universal 16—Feature Films, 425 N. Michigan Ave. Zip 60611 Tel 822-0513

Home office: New York, N.Y.
Vision Quest Inc., 7715 N. Sheridan Rd. Zip 60626 Tel 338-1116

Branch: New York, N.Y.
Clem Williams Films Inc., 5424 W. North Ave. Zip 60639 Tel 637-3322

Home office: Pittsburgh, Pa.

● **PEORIA (Area Code 309)**

*Illini Audio-Visual Education Serv., 1829 W. Main St. Zip 61606 Tel 673-6813

INDIANA

● **BLOOMINGTON (Area Code 812)**

N. E. T. Film Serv., Indiana Univ. Audio-Visual Center Zip 47401 Tel 337-8087

● **INDIANAPOLIS (Area Code 317)**

Ideal Pictures, 103 S. Meridian Zip 46225 Tel 632-6383

(Continued on page 93)

THE SHOW THE PENTAGON COULDN'T STOP!

"Packed houses.....cheering troops."
— Life Magazine

"Roaring response.....standing room only."
— Rolling Stone

"Hilarious, shocking, waves of laughter."
— L.A. Free Press

"Provocative."
— Playboy

"Funny, catching, irreverent..... best work of its kind."
— Miami Herald

"A hit."
— Los Angeles Times

 **UNITED FILMS**
1425 SOUTH MAIN
TULSA, OKLA 74119
(918) 583-2681



Here, in all its thunderous wit and anger, is the explosive entertainment that matched the talents of Academy Award-winning Jane Fonda, Donald Sutherland (of *M*A*S*H*, and *Kluge*) and the multi-talented *F.T.A.* troupe against the power of the Pentagon, the Military and the Government. Filmed where it happened, while it happened—on tour in 15 American cities and before over 64,000 servicemen and women in Hawaii, the Philippines, Japan and Okinawa—"F.T.A." is a total cross-section of theater, all pointedly directed at the American military-industrial complex.

Now Available Exclusively From United Films



THE CHAPLIN SERIES WILL BE AVAILABLE AT LONG LAST!

Apart from a few clandestine screenings over the years, Charles Chaplin's feature films have never been shown on a non-theatrical basis before. **rbc films** is the exclusive non-theatrical distributor for the film masterworks of this comic genius. This is a rare and exciting opportunity for programmers to present a comprehensive series on Chaplin that will entertain and enlighten all audiences who have not had the pleasure of viewing these classic films.

Chaplin's major features, which will only be released as a complete series, include:

THE CHAPLIN REVIEW comprising
A DOG'S LIFE • 1918,
SHOULDER ARMS • 1918
& THE PILGRIM • 1923

THE KID • 1921
& THE IDLE CLASS • 1921

THE GOLD RUSH (with score &
commentary by Chaplin) • 1925

THE CIRCUS • 1928

CITY LIGHTS • 1931

MODERN TIMES • 1936

THE GREAT DICTATOR • 1940

MONSIEUR VERDOUX • 1947

LIMELIGHT • 1952

A KING IN NEW YORK • 1957

Also The Chaplin Documentary made
in 1973 by filmmakers Peter
Bogdanovich and Bert Schneider on
Chaplin's life and works will be
included in the series.

For further information or date reservations,
contact us soon. A free brochure is available
upon request.

rbc films

933 North La Brea Avenue
Los Angeles, California 90038
(213) 874-5050

16MM FILM LIBRARIES

• Continued from page 91

Home office: Mount Vernon, N.Y.
*Shoemaker Motion Picture Co., 345 N. Capitol, Zip 46204
Tel 635-1497

• SOUTH BEND (Area Code 219)

*Burke's Audio-Visual Center, 2207 S. Michigan St. Zip
46613. Tel. 232-6958

IOWA

• CEDAR RAPIDS (Area Code 319)

*Pratt Educational Media Inc., 200 Third Ave. SW. Zip
52404. Tel 363-8144

• DES MOINES (Area Code 515)

Manbeck Pictures Corp., 3621 Wakonda Dr. Zip 50321
Tel 285-8345
*Midwest Visual Education Serv., 2709 Ingersoll. Zip
50312. Tel 280-8880

KENTUCKY

• LOUISVILLE (Area Code 502)

*Hadden Films Inc., 1136 Garvin Pl. Zip 40203. Tel 583-
3859

LOUISIANA

• NEW ORLEANS (Area Code 504)

*Delta Visual Serv. Inc., 715 Girod St. Zip 70130. Tel 525
9061
*Leonard Audio-Visual Serv., 1303 Prytania. Zip 70130
Tel 522-9769

MAINE

• CAPE ELIZABETH (Area Code 207)

Herbert G. Parker Co., 7 Oakwood Rd. Zip 04107. Tel 799-
6663

• SOUTH PORTLAND (Area Code 207)

*Headlight Film Serv., 104 Ocean St. Zip 04106. Tel 799-
6100

MARYLAND

• BALTIMORE (Area Code 301)

Ideal Pictures, see Nelson C. White-Ideal Pictures
*Kunz Inc., 207-209 E. Patapsco Ave. Zip 21225. Tel 355-
7220
*Lewy Film & Sound Serv. Inc., 853 N. Eutaw St. Zip
21201. Tel 728-7000
Mass Media Assocs., 2116 N. Charles. Zip 21218. Tel
727-3270
Branch: St. Louis, Mo.
*Nelson C. White-Ideal Pictures, 102 W. 25 St. Zip 21218
Tel 889-9962
Home office: Mount Vernon, N.Y.

• CUMBERLAND (Area Code 301)

Davis Motion Picture Serv., 160 N. Center St. Zip 21502
Tel 722-3050

• EASTON (Area Code 301)

*The Hobby Horse A-V Aids Serv. Inc., 33-35 E. Dover St.
Zip 21601. Tel 822-2485/2496

MASSACHUSETTS

• BOSTON METROPOLITAN AREA (Area Code 617)

*Cinema Inc., 234 Clarendon St. Zip 02116. Tel 267-
0200
Films Inc., 161 Massachusetts Ave. Zip 02115. Tel 536-
1663
Home office: Wilmette (Chicago Metropolitan Area), Ill.
Ideal Pictures, 42 Melrose St. Zip 02116. Tel 426-1133
Home office: Mount Vernon, N.Y.
*Wholesome Film Center Inc., 20 Melrose St. Zip 02116
Tel 426-0155
Zipporah Films, 54 Lewis Wharf. Zip 02110. Tel 742-
6680

• LITTLETON (Area Code 617)

Association-Sterling Films, 410 Great Rd. Zip 01460. Tel
486-3518
Home office: New York, N.Y.

MICHIGAN

• DEARBORN (Area Code 313)

Billboard Campus Attractions • March 31, 1973

*Standard Film Serv., 14710 W. Warren Ave. Zip 48126
Tel 581-2250
Branch: Willoughby, Ohio

• DETROIT (Area Code 313)

*A V E (Audio Visual Education), 15920 Grand River. Zip
48227. Tel 838-5850
*Newman Visual Education Inc., 14533 Second Ave. Zip
48203. Tel 883-7333
Home office: Grand Rapids, Mich.

• FLINT (Area Code 313)

*Brice Sound & Electronics Inc., 2401 S. Dort Hwy. Zip
48507. Tel 743-8820

• GRAND RAPIDS (Area Code 616)

*Newman Visual Education Inc., 400 32 St. SE. Zip 49508
Tel 452-1455
Branches: Detroit, Lansing, Mich.

• LANSING (Area Code 517)

*Newman Visual Education Inc., 2518 S. Cedar St. Zip
48910. Tel 485-7650
Home office: Grand Rapids, Mich.

• WYANDOTTE (Area Code 313)

*Feldman's Visual Education, 300-304 Oak St. Zip 48192
Tel 284-7244

MINNESOTA

• MINNEAPOLIS-ST. PAUL AREA (Area Code 612)

Association-Sterling Films, 6420 W. Lake St. Zip 55426
Tel 920-2095
Home office: New York, N.Y.
Ideal Pictures, 3400 Nicollet Ave. Zip 55408. Tel 827-
2966
Home office: Mount Vernon, N.Y.
World Wide Pictures, 1201 Hennepin Ave. Zip 55403. Tel
333-7101
Branch: Burbank (Los Angeles Metropolitan Area), Calif.

MISSISSIPPI

• JACKSON (Area Code 601)

*Herschel Smith Co., PO Box 1187. Zip 39205. 527 S.
Commerce St. Zip 39201. Tel 948-4315

MISSOURI

• KANSAS CITY (Area Code 816)

*Audio-Visual Servs. Inc., 709 Westport Rd. Zip 64111
Tel 531-8800

• ST. LOUIS (Area Code 314)

Mass Media Assocs., 1724 Chouteau Ave. Zip 63103. Tel
436-0418
Branch: Baltimore, Md.
*Swank Motion Pictures Inc., 201 S. Jefferson Ave. Zip
63166. Tel 534-6300
Branches: North Hollywood (Los Angeles Metropolitan
Area), Calif.; Baldwin, N.Y.; Houston, Tex.

NEBRASKA

• OMAHA (Area Code 402)

*Modern Sound Pictures Inc., 1402 Howard St. Zip 68102
Tel 341-8476

NEW JERSEY

• BELMAR (Area Code 201)

*Belmar Camera Shop Inc., 613 10 Ave. Zip 07719. Tel
681-2522

• HIGHTSTOWN (Area Code 609)

Contemporary Films, see McGraw-Hill
McGraw-Hill/Contemporary Films (div. of McGraw-Hill Book
Co.), Princeton Rd. Zip 08520. Tel 448-1700. NYC
Tel (212) 997-1221
Home office: New York, N.Y.

• IRVINGTON (Area Code 201)

*Wolsten's Projector House Inc., 1062 Springfield Ave. Zip
07111. Tel 373-0300
Branch: 38 Smith St. Zip 07111. Tel 373-0311

• MOUNTAINSIDE (Area Code 201)

*L. Kaltman & Sons Inc., 177 Mill Ln. Zip 07092. Tel 654-
3600

• PARK RIDGE (Area Code 201)

John E. Allen Inc., 116 North Ave. Zip 07656. Tel 391-
3299

(Continued on page 94)

Available exclusively from rbc films

The Last Picture Show

Easy Rider

Five Easy Pieces

Drive, He Said

The King of Marvin Gardens

A Safe Place

Head

All of these feature
films were made by
BBS Productions and
will be released Sep-
tember 1, 1973 both
individually and as a
series. For further in-
formation and a free
brochure, contact us
soon.

rbc films

933 North La Brea Avenue
Los Angeles, Calif. 90038
(213) 874-5050

16MM FILM LIBRARIES

• Continued from page 93

• RIDGEFIELD (Area Code 201)

Association Sterling Films 600 Grand Ave Zip 07657 Tel 943-8200 NYC Tel (212) 736-9693
Home office: New York N.Y.

• SUMMIT (Area Code 201)

Modern Mass Media Inc 315 Springfield Ave Zip 07901 Tel 277-6300

• VENTNOR (Area Code 609)

Boardwalk Film Ents Inc 6410 Ventnor Ave Zip 08046 Tel 823-1965

NEW YORK

• ALBANY (Area Code 518)

Hallenbeck & Riley 1147 Central Ave Zip 12205 Tel 459-3550

• BALDWIN (Area Code 516)

Swank Motion Pictures Inc 2151 Marion Pl Zip 11510 Tel 546-4110
Home office: St Louis Mo

• BUFFALO (Area Code 716)

Buchan Pictures Jackson Bldg 122 W Chippewa St Zip 14224 Tel 853-1805 Ideal Pictures 3910 Harlem Rd Zip 14226 Tel 839-1290
Home office: Mount Vernon N.Y.
Renner Motion Picture Serv Inc 1609 Kenmore Ave Kenmore 14217 Tel 873-6345

• MOUNT VERNON (Area Code 914)

Ideal Pictures 34 MacQuesten Pkwy S Zip 10550 Tel 664-5051
Branches: Denver Colo Miami Fla Honolulu Hawaii Indianapolis Ind Baltimore Md Boston Mass Minneapolis Minn Buffalo N.Y Portland Ore Memphis Tenn Richmond Va Milwaukee Wis
Affiliate: Macmillan Audio Brandon
Macmillan Audio Brandon 34 MacQuesten Pkwy S Zip 10550 Tel 664-5051
Branches: Los Angeles Oakland (San Francisco & Bay Area) Calif La Grange (Chicago Metropolitan Area) Ill Dallas Tex
Affiliate: Ideal Pictures

• NEW ROCHELLE (Area Code 914)

Don Bosco Films Box T Zip 10802 Tel 632-6562

• NEW YORK METROPOLITAN AREA (Area Code 212)

Alliance SAST Ltd 140 E 80 St Zip 10021 Tel 472-1702
Arcus Films Inc 1225 Broadway Zip 10001 Tel 686-2216

Association Sterling Films 866 Third Ave Zip 10022 Tel 935-4210 (Exec office only—see Ridgelyield, N.J.)
Branches: Hayward, Los Angeles Calif Atlanta Ga La Grange (Chicago Metropolitan Area) Ill Littleton, Mass Minneapolis Minn Ridgelyield N.J Portland, Ore Oakmont (Pittsburgh) Pa Dallas Tex Canada 333 Adelaide St W Toronto 133 Tel (416) EM2-2501

Avco Embassy Pictures Corp Non-Theatrical Div 1301 Ave of the Americas Zip 10019 Tel 956-9500
Cannon Releasing Corp 405 Park Ave Zip 10022 Tel 759-5700

Carousel Films 1501 Broadway Suite 1503 Zip 10036 Tel 279-6734

Charard Motion Pictures 2110 E 24 St Brooklyn 11229 Tel 891-4339

Charlou Productions 165 W 46 St Zip 10036 Tel 247-3337

Cinema 5 595 Madison Ave Zip 10028 Tel 421-5555, 752-3200

Columbia Cinematheque (div of Columbia Pictures Inds.) 711 Fifth Ave Zip 10022 Tel 751-7529
Contemporary Films see McGraw-Hill

Cosmic Sound Delight 85-18 167 St Jamaica 11432 Tel 658-2839

Cultural Films Inc 1564 Broadway Zip 10036 Tel 586-1482

EYR Programs 78 E 56 St Zip 10022 Tel 755-7274

Filmakers Library Inc 290 West End Ave Zip 10023 Tel 877-4486

Film Images (div of Radim Films Inc) 17 W 60 St Zip 10023 Tel 279-6653

Branch: Oak Park (Chicago Metropolitan Area) Ill

Film Makers Cooperative (div of New American Cinema Group) 175 Lexington Ave Zip 10016 Tel 889-3820

Films Inc 35 01 Queens Blvd Long Island City Zip 11101 Tel 937-1110

Home office: Wilmette (Chicago Metropolitan Area) Ill

Genesis Films Ltd 40 W 55 St Zip 10019 Tel 582-5297

William Greaves Productions 254 W 54 St Zip 10019 Tel 586-7710

Grove Press Evergreen Films 53 E 11 St Zip 10003 Tel 677-2400

Impact Films Inc 144 Bleecker St Zip 10012 Tel 674-3375

Institutional Cinema Serv Inc 915 Broadway Zip 10010 Tel 673-3990

Branch: Chicago Ill
Ivy Films 16 165 W 46 St Zip 10036 Tel 765-3940
J W B Lecture Bureau 15 E 26 St Zip 10010 Tel LE2-4949

Janus Films Inc 745 Fifth Ave Zip 10022 Tel 753-7100

McGraw Hill/Contemporary Films (div of McGraw-Hill Book Co.) 1221 Ave of the Americas Zip 10020 Tel 997-1221 (Exec office only—see Hightstown, N.J.)

Branches: Berkeley (San Francisco & Bay Area) Calif Evanston (Chicago Metropolitan Area) Ill Hightstown, N.J.

Museum of Modern Art Film Dept 11 W 53 St Zip 10019 Tel 956-4205

New Line Cinema 121 University Pl Zip 10003 Tel 674-7460

The Newsreel (div of Camera News Inc) 322 Seventh Ave Zip 10001 Tel 565-4930

New Yorker Films 43 W 61 St Zip 10023 Tel 362-6330/6374

Pennabaker Inc 56 W 45 St Zip 10036 Tel 986-7020
Pictura Films Dist'n Corp 43 W 16 St Zip 10011 Tel 691-1730

Radim Films see Film Images

Walter Reade 16 Inc 241 E 34 St Zip 10016 Tel 683-6300

Select Film Library 115 W 31 St Zip 10001 Tel 594-4450

Time Life Films Inc 43 W 16 St Zip 10011 Tel 691-2930

U A 16 (div of United Artists Corp) 729 Seventh Ave Zip 10019 Tel 245-6000

United Films Inc 242 28 Horace Harding Expwy Douglas ton 11362 Tel 423-6635

Universal 16—Feature Films 445 Park Ave Zip 10022 Tel 759-7500

Branches: Los Angeles Calif Atlanta Ga Chicago Ill Dallas Tex

Vision Quest Inc 325 W 86 St Zip 10024 Tel 877-0932

Home office: Chicago Ill

• SAG HARBOR (Area Code 516)

William J. Scholtz & Son Inc 5 Franklin Ave Zip 11963 Tel 725-0630

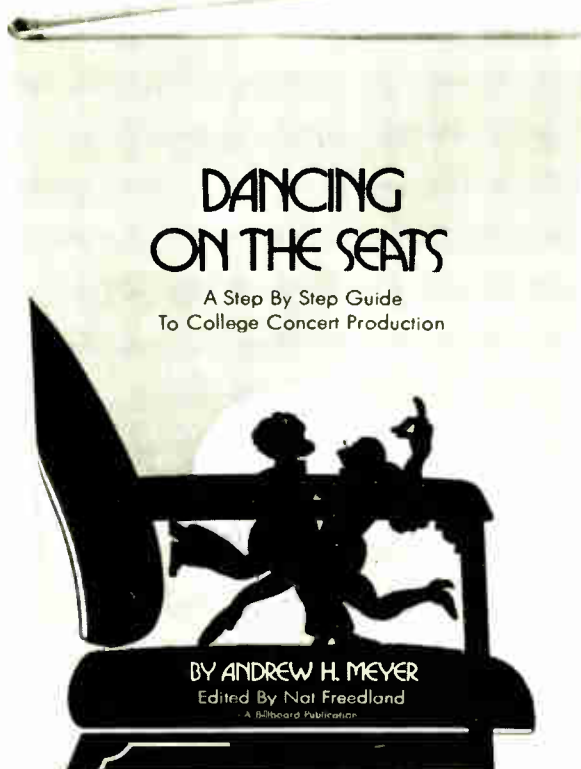
• TROY (Area Code 518)

Joseph P. Farnam's Film Serv 1078 Madison Ave Zip 12180 Tel 271-7978

OHIO

• CANTON (Area Code 216)

Mottas Films 1318 Ohio Ave NE Zip 44705 Tel 454-8821



DANCING ON THE SEATS

A Step By Step Guide
To College Concert Production

BY ANDREW H. MEYER
Edited By Nat Freedland
A Billboard Publication

THIS IS THE BOOK THAT'S EARNING STRAIGHT A's IN COLLEGE

ACCEPTANCE! "Congratulations! There is no doubt that DANCING ON THE SEATS is the most comprehensive and well-written analysis of the Campus Concert business... should be mandatory reading for all Concert chairmen..." — Rob Heller/Rob Heller Associates

ADMIRATION! "I wish there were more books like this in the entertainment field." — Chip Rachlin/International Famous Agency

ACCLAIM! "Andy's suggestions about how to publicize a show are worth the price of this book." — George Paul Brown/College Entertainment Associates

ACTION! College stores all over the country are stocking up on Andy Meyer's DANCING ON THE SEATS. The first practical, how-to guide on producing a concert. A must for all campus concert chairmen. Order yours today! Fill out the coupon and enclose a check or money order for \$6.95 payable to Billboard Books.

Billboard Books
2160 Patterson Street
Cincinnati, Ohio 45214

1732

Please send me _____ copies of DANCING ON THE SEATS.
My check or money order is enclosed.

Name _____

Address _____

● **CINCINNATI (Area Code 513)**

*Levy's Film & Projection Serv., 1648 Pullan Ave. Zip 45223 Tel 541-0522

● **CLEVELAND (Area Code 216)**

*Academy Film Serv. Inc. 2108 Payne Ave. Rm 110 Zip 44114 Tel 696-0661
 *Harpster Audio Visual Equip. Inc. 4891 Edsal Rd. Zip 44124 Tel 771-2400
 Home office: Medina Ohio
 *Sunray Inc. 3200 Carnegie Ave. Zip 44115 Tel 881-5050

● **COLUMBUS (Area Code 614)**

*Bartha Visual Education Serv., 1946 N. High St. Zip 43201 Tel 291-4585
 *Eldridge Audio Visuals Inc., 1392 E. Weber Rd. Zip 43211 Tel 262-1176

● **DAYTON (Area Code 513)**

*Twyman Films Inc., 329 Salem Ave. Zip 45406 Tel 222-4014

● **GROVEPORT (Area Code 614)**

*Century Film Serv., 532 Main St. Zip 43125 Tel 836-5524

● **MEDINA (Area Code 216)**

*Harpster Audio Visual Equip. Inc., 2550 Medina Rd. Zip 44256 Tel 725-8875
 Branch: Cleveland, Ohio

● **TOLEDO (Area Code 419)**

*Cosino Communications, PO Box 149 Zip 43601, 1945 Franklin Ave. Zip 43624 Tel 246-3691

● **WILLOUGHBY (Area Code 216)**

*Standard Film Serv., 1228 E. 340 St. Zip 44094 Tel 942-1943
 Home office: Dearborn, Mich

OKLAHOMA

● **OKLAHOMA CITY (Area Code 405)**

*Cory Motion Picture Equip., 515 N. Broadway Zip 73102 Tel 232-0608
 *V A S E C O Inc., PO Box 60274 Zip 73106 Tel 525-3513

● **STILLWATER (Area Code 405)**

*Oklahoma State Univ., Audio-Visual Center. Zip: 74074. Tel 372-6211

● **TULSA (Area Code 918)**

United Films Inc., 1425 S. Main Zip 74119 Tel 583-2681.

OREGON

● **PORTLAND (Area Code 503)**

Association-Sterling Films, 915 NW 19 Ave. Zip 97209 Tel 226-7695
 Home office: New York, N.Y.
 Cine Craft Film Co. 1720 NW Marshall Zip 97209 Tel 228-7484
 Films Inc. 2129 NE Broadway Zip 97232 Tel 282-5558
 Home office: Wilmette (Chicago Metropolitan Area), Ill.
 Ideal Pictures, 234 SE 12 Ave. Zip 97214 Tel 233-5621
 Home office: Mount Vernon, N.Y.
 *Moore's Audio-Visual Center Inc. see Ideal Pictures
 *Pictures Inc., 2645 N. Mississippi Ave. Zip 97227 Tel 284-4255
 Home office: Anchorage, Alaska

PENNSYLVANIA

● **ERIE (Area Code 814)**

*Grise Audio Visual Center, PO Box 546 Zip 16512 Tel 452-4465

● **HARRISBURG (Area Code 717)**

*J. P. Lilley & Son Inc., PO Box 3035 Zip 17105, 2009 N Third St. Zip 17102 Tel 238-8123

● **HAWTHORNE (Area Code 814)**

WESPEN Audio Visual Co Zip 16230 Tel 365-2001

● **PHILADELPHIA (Area Code 215)**

*Audio Visual Center & International Film Center, 1915 Market St. Zip 19103 Tel 563-6872
 *Curriculum Materials Corp., 1319 Vine St. Zip 19107 Tel 627-4600
 *Joseph C. Ott, 6901 Castor Ave. Zip 19149 Tel 745-8964.

● **PITTSBURGH (Area Code 412)**

Association-Sterling Films, 324 Delaware Ave., Oakmont 15139 Tel 828-5900

(Continued on page 96)

film

is what's
happening
on campus...
and when you
think film,
think...

IVY FILM/16

165 WEST 46th ST. RM. 414
NEW YORK, N.Y. 10036
PHONE: (212) 765-3940

Send For Catalogs
Over 1800 Features
2000 Shorts Available











**GREAT STARS!
GREAT FILMS!**

TWO 1960'S ROCK SHOWS
THE TNT SHOW
THE TAMI SHOW

CACTUS FLOWER
BONNIE AND CLYDE
THE AFRICAN QUEEN
A STAR IS BORN
CISCO PIKE
X.Y. AND ZEE
BALLAD OF CABLE HOGUE
GIANT • BULLITT

Before planning your
film schedule... be
sure to call or write
for our catalog
listing the finest 16mm
motion picture
entertainment available.









SELECT FILM LIBRARY
115 WEST 31st ST., N.Y. 10001
212-594-4450

16MM FILM LIBRARIES

• Continued from page 95

Home office: New York, N.Y.
 *Audio Visual Center, PO Box 11071, North Hills 15237
 Tel. 366-4707
 *Clem Williams Films Inc., 2240 Noblestown Rd. Zip
 15205 Tel. 921-5810
 Branches: Atlanta Ga Chicago Ill

• SHARPSVILLE (Area Code 412)

*L. C. Vath Audio Visuals Inc., PO Box 137, 449 N. Hermitage Rd., Hickory Trpk, Zip. 16150 Tel. 342-5204, 347-1196

RHODE ISLAND

• GREENVILLE (Area Code 401)

*Avard J. Sloat Film Library, 4 Maplecrest Dr, Zip 02828
 Tel. 949-3130/3293

• WESTERLY (Area Code 401)

*Payne Motion Picture Serv., 20 High St, Zip 02891 Tel. 596-4739

**NEW LINE CINEMA
 TELW LINE UNLVIII**

**CHECK YOUR
 CHOICE**

& send in for details.

- ___ BEST OF NEW YORK
 EROTIC FILM FESTIVAL
 - ___ REEFER MADNESS &
 FIRESIGN THEATRE
 - ___ EARL SCRUGGS
 - ___ RAGA
 - ___ SYMPATHY FOR THE DEVIL
 - ___ BRAND X
 - ___ SPECIAL FUND RAISING
 PROGRAM FOR CAMPUS RADIO
- and over 100 other exciting films

Name _____
 School _____
 Address _____
 City _____ State _____ Zip _____

Send to: NEW LINE CINEMA
 121 University Place, New York
 N.Y. 10003, (212) 674-7460

TENNESSEE

• CHATTANOOGA (Area Code 615)

*Capitol Audio Visuals Inc., 3635 Brainerd Rd, Zip 37411
 Tel. 624-0005

• MEMPHIS (Area Code 901)

*Ideal Pictures, 300 Poplar Ave, Zip 38103, Tel. 527-4337/4313
 Home office: Mount Vernon, N.Y.

TEXAS

• CORPUS CHRISTI (Area Code 512)

*South Texas Visual Inc., PO Drawer 9075, Zip 78408 Tel. 884-4432/9502

• DALLAS (Area Code 214)

Association-Sterling Films, 8615 Directors Row, Zip 75247 Tel. 638-6791
 Home office: New York, N.Y.
 Audio/Brandon, see Macmillan Audio/Brandon
 Films Inc., 1414 Dragon St, Zip 75207 Tel. 741-4071
 Home office: Wilmette (Chicago Metropolitan Area), Ill.
 Macmillan Audio/Brandon, 8615 Directors Row, Zip 75247 Tel. 637-2483
 Home office: Mount Vernon, N.Y.
 Stevens Pictures of Texas Inc., 3019 Monticello, Zip 75205 Tel. 528-9080
 Universal 16-Feature Films, 810 S. St. Paul St, Zip 75201 Tel. 741-3164
 Home office: New York, N.Y.

• FORT WORTH (Area Code 817)

*Miller's Visual Aids Inc., 100 N. University Dr, Zip 76107
 Tel. 322-7184

• HOUSTON (Area Code 713)

Swank Motion Pictures Inc., 2325 San Jacinto, Zip 77002
 Tel. 222-6671
 Home office: St. Louis, Mo.
 United Films Inc., 2903 Louisiana St, Zip 77006 Tel. 528-2502

• SAN ANTONIO (Area Code 512)

Elder Film Serv., 1508 Fredericksburg Rd, Zip 78201 Tel. 732-3342
 *Donald L. Smith Co., 902 San Pedro, Zip 78212 Tel. 224-2255

UTAH

• SALT LAKE CITY (Area Code 801)

*Deseret Book Co., Unit 10, 44 E. South Temple St, Zip 84110 Tel. 328-8191

VIRGINIA

• ALEXANDRIA (Area Code 703)

United Film Rental, 1701 King St, Zip 22314 Tel. 548-4844

• NORFOLK (Area Code 703)

*Audio-Visual Center of Tidewater, 135-37 E. Little Creek Rd, Zip 23505 Tel. 587-3967, 583-1181

• RICHMOND (Area Code 703)

Browning's Ideal Pictures, see Ideal Pictures
 *Capitol Film & Radio Co. Inc., PO Box 1376, Zip 23211,
 19 W. Main St, Zip 23220 Tel. 664-2061
 *Ideal Pictures, 200 E. Cary St, Zip 23219 Tel. 644-2973
 Home office: Mount Vernon, N.Y.

WASHINGTON

• SEATTLE (Area Code 206)

*Photo & Sound Co., 1205 N. 45th St, Zip 98103 Tel. 632-8461

• SPOKANE (Area Code 509)

*Inland Audio Visual Co., N. 2325 Monroe St, Zip 99205
 Tel. 328-0706

WISCONSIN

• MILWAUKEE (Area Code 414)

Ideal Pictures, 4431 W. North Ave, Zip 53208 Tel. 873-0434
 Home office: Mount Vernon, N.Y.
 *Roa's Films, 1696 N. Astor St, Zip 53202 Tel. 271-0861

**BILLBOARD
 Magazine**

made the Dean's
 list again this
 year! When he
 wants to know
 what's new on the
 campus entertain-
 ment scene, he
 turns to

BILLBOARD

Not just once a
 year, but all year.

**BUDGET
 FILMS**



**COMPARE OUR LOW PRICES!
 FREE CATALOG!**

16 MM SOUND & SILENT FILMS FOR RENTAL

- ★ Classic Features
- ★ Roadrunner & Other Cartoons
- ★ Serials
- ★ Classic Comedies
- ★ Old Time Movies
- ★ Experimental Films

REEFER MADNESS, BONNIE & CYDE, BALLAD OF CABLE
 HOGUE, CHARLIE CHAN, GIANT, VINTAGE HITCHCOCK
 FEATURES.

Tel. (213) 660-0187, (213) 660-8000
 4590 Santa Monica Blvd., Los Angeles, Calif. 9002

ARE YOU GETTING ALL THE RECORDS YOU NEED?

It's not always easy. You've got a limited budget to work with, but your listeners are the ones who really know what's happening on the music scene. You need an inexpensive, reliable source for up-to-date programming material.

Here it is: Record Source International.

- SINGLES
- NEW RELEASES
- ALBUMS
- OLD CLASSICS
- ALL LABELS

Our SINGLES SERVICES will provide you with ten top singles per week, all the hits while they're on their way up the charts, in Country, Soul, Easy Listening or Hot 100 formats.

Our MONTHLY ALBUM ORDER FORM allows you to order each month's new releases and all the Top 200 albums as listed on Billboard's chart. Album subscriptions are an extra saving: we'll automatically send you our selection of the ten hottest new releases of the month in Pop Rock or Classical (five per month for Country and Jazz). Or if you prefer, you can choose your own albums from among the new releases.

The 1973 RSI CATALOGUE offers over 1,300 albums, all basic, indispensable programming material, from rock to opera, country to jazz. If you haven't received the catalogue, be sure to write for a free copy.

RSI is the largest radio programming service in the world, fully backed by Billboard. Let us help you get the records your listeners want to hear.



Order Form for . . . Subscription Services

Record Source International
2160 Patterson Street, Cincinnati, Ohio 45214

Please accept my order for services checked below, shipping included. I understand that they are fully backed by Billboard, and that I may cancel at any time, with full refund for unexpired portion of the subscription(s). Payment, including appropriate taxes from following chart, is enclosed:

Sales or use tax:	New Jersey	5%
Massachusetts	California	5%
Tennessee	New York	7%
Ohio		4½%

Weekly SINGLES SUBSCRIPTION Services

Category	Full Year	18-Week Trial
<input type="checkbox"/> HOT 100 (10 Singles per week)	<input type="checkbox"/> \$195.	<input type="checkbox"/> \$72.
<input type="checkbox"/> EASY LISTENING (10 Singles per week)	<input type="checkbox"/> \$195.	<input type="checkbox"/> \$72.
<input type="checkbox"/> COUNTRY (10 Singles per week)	<input type="checkbox"/> \$195.	<input type="checkbox"/> \$72.
<input type="checkbox"/> SOUL (10 Singles per week)	<input type="checkbox"/> \$195.	<input type="checkbox"/> \$72.

PRICES ARE FOR USA ONLY FOREIGN RATES ON REQUEST.

Monthly ALBUM SUBSCRIPTION Services

Category	Full Year	Trial
<input type="checkbox"/> POPULAR (10 per month)	<input type="checkbox"/> \$180.	<input type="checkbox"/> \$64.
<input type="checkbox"/> ROCK (10 per month)	<input type="checkbox"/> \$180.	<input type="checkbox"/> \$64.
<input type="checkbox"/> CLASSICAL (10 per month)	<input type="checkbox"/> \$180.	<input type="checkbox"/> \$64.
<input type="checkbox"/> JAZZ (5 per month)	<input type="checkbox"/> \$ 90.	<input type="checkbox"/> \$32.
<input type="checkbox"/> COUNTRY (5 per month)	<input type="checkbox"/> \$ 90.	<input type="checkbox"/> \$32.

Payment in Full, as Shown Here, Is Enclosed

\$ _____
Full Payment Must
Accompany Order

- Send me copy of Current RSI CATALOG.
- Please add my name to get your monthly mailing of over 300 new album releases.

SHIP RECORDS TO:

Station or Company _____

Attention of _____

Address _____

City, State, Zip _____

Ordered by _____

Title _____

5-73

PLEASE TYPE OR PRINT

CAMPUS ATTRACTIONS

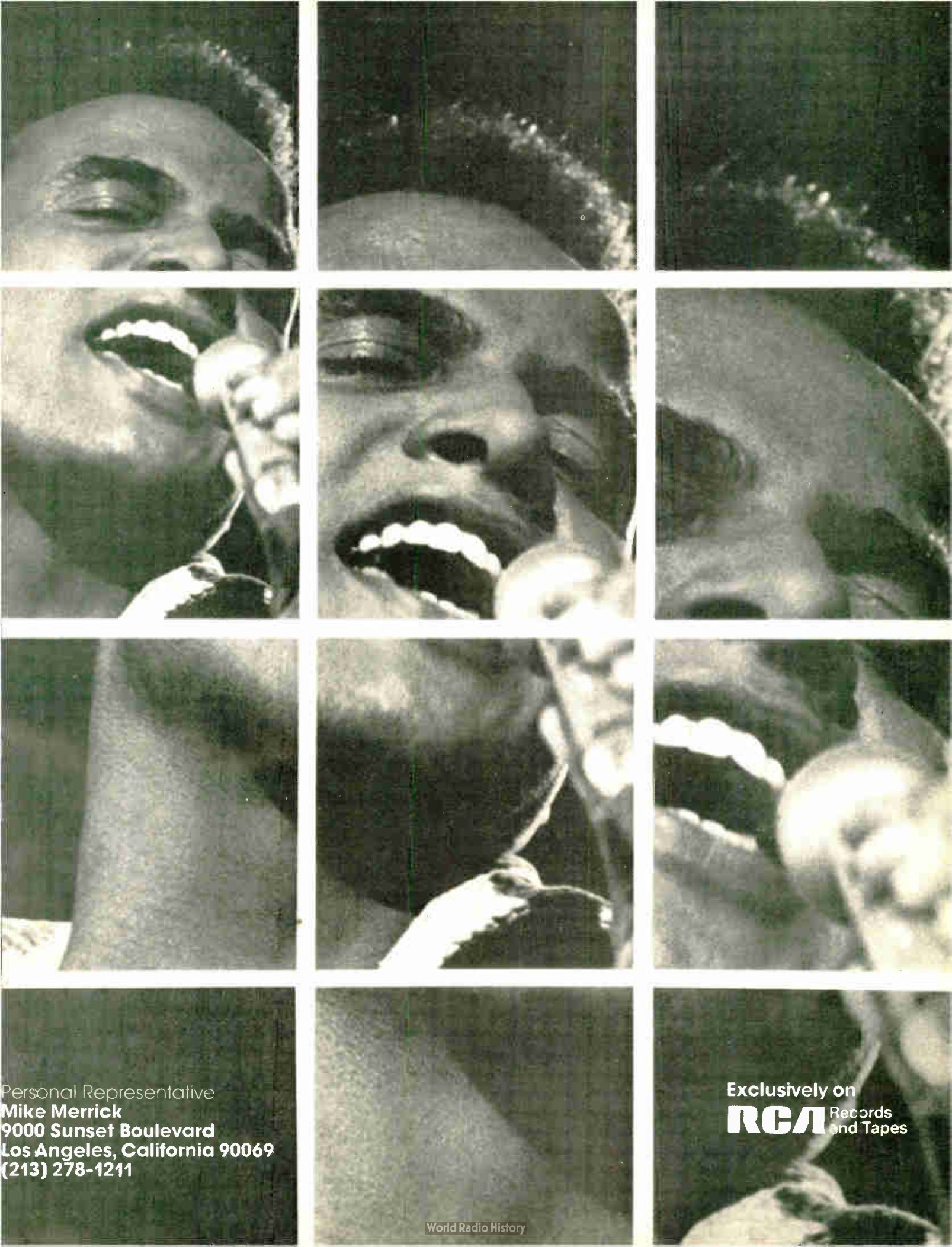
Popular Artists Playing Colleges

The following information has been supplied by personal managers and booking agents. The basis of the listings is the availability of the acts for college dates. Listed after the artist's name is the type of performer, record label on which product is available, (BA) Booking Agents(s), and (PM) Personal Manager. For complete information on Booking Agents and Personal Managers refer to the sections following the Artists' listings. For alphabetical purposes, first names are considered as run-ons of last names.

A

- AARON SPACE** (Vocal & Instrumental Group—5) BA Music Shoppe PM Mike Elder
- ABERNATHY SHAGNASTER** (Vocal Group—4) BA Concept 376
- ABIGAIL'S ORCHARD** (Vocal & Instrumental Group—5) Brass BA Jackson Artists
- ABRAHAMS, DORIS** (Vocalist/Guitarist) BA Earth Song
- ABREU, SERGIO & EDUARDO** (Guitar Duo) BA Shaw Concerts
- ACCUMULATION** (Vocal & Instrumental Group—4) BA Al-Sam
- ACE TRUCKING CO.**, BA William Morris PM Binder/Porter
- ACKLES, DAVID** (Vocalist/Pianist), Elektra PM Abe Hoch—Judalon Ent's
- ACKLIN, BARBARA** (Vocalist w/Group—6) Brunswick BA ABA QBC PM Carl Davis—Dakar Brunswick
- ACT I** (Group—4) Spring PM Roy Rifkind—Guardian Prodn's
- ACT III** (Vocal Group—3) Cool BA Dr Cool Prodn's PM Alfred C. Poole—Charles Butler
- ACUFF, ROY** (Vocalist w/Vocal & Instrumental Group—7) Hickory, BA Howard Forrester—Acuff-Rose
- ACUFF, ROY, JR.** (Vocalist) Hickory BA Buddy Lee, PM Wesley Rose
- ADAMS, EDIE** (Vocalist) BA William Morris, PM AEC
- ADAMS, JAY BOY** (Vocalist/Acoustic Guitarist) PM Bill Ham
- ADAMS, KAY** (Vocalist) Capitol BA Americana Corp PM Cliffie Stone
- ADAMS, MARIE, & THE THREE TONS OF JOY** (Vocal Group—3) PM Rob Heller
- ADAMS, MILT** (Vocalist), Farwick, BA Milt Adams PM Edd Jeffords—Ozark Access
- ADAMS, RUSTY (KOKO THE CLOWN)** (Vocalist) Decca BA/PM Buddy Lee
- ADAM WIND** (Vocal & Instrumental Group—5) Valene PM Professional Mgmt
- ADAT BEYT HOSHEH** (Vocal Group) BA JWBJ
- ADDERLEY, CANNONBALL** (Alto Saxophonist w/Instrumental Group—5) Capitol BA APB Molly O'Hara—Show Booking, PM John Levy
- ADDISON STREET** (Vocal & Instrumental Group—3), PM R. J. Warrum—ISA
- ADISS & CROFUT** (Vocalists) BA CAMI
- ADKINS, WENDEL, & THE NOMADS** (Vocal Group—4), 50 States PM Amanda L. Fountain
- ADOM** (Vocal & Instrumental Group) BA Campus Booking PM Bill Diamond
- ADRIAN** (Vocal & Instrumental Group—3) BA A Jaye
- AEROSMITH** (Vocal & Instrumental Group—5) Columbia BA IFA PM Leber Krebs
- AFRICAN MUSIC MACHINE** (Vocal & Instrumental Group—8) Soul Power BA Sound City PM Louis Villery
- AFRO-PELLA** (Vocal & Instrumental Group—7) BA Joyce Agency PM Alan White
- AFTER FIVE** (Vocal & Instrumental Group—6) Windmill BA American Entertainment PM D.C. Auman—American Entertainment
- AIR CANAD** (Group—5) BA Creative Talent
- AIRTO** (Vocalist/Percussionist w/Group—7) CTI, Contact Peter Paul
- AKIN, STEVE** (Vocalist/Guitarist) PM Steve Akin
- ALABAMA** (Vocal Group—4) BA Concept 376
- ALAN, BUDDY** (Vocalist) Capitol BA Joe McFadden—Omnic Artist PM Jack McFadden
- ALAN, GARY** (Vocalist) Epic BA Top Talent, Missouri PM Si Simon
- ALCORN, DENZIL** (Vocalist), Gemini BA Talents Unlimited PM A.J. Witt
- ALEXANDER, DAVID** (Vocalist/Guitarist/Pianist) BA PM Jerry Patlow
- ALEXIO, AL** (Vocalist) Porthole PM Julian Portman
- ALFONSO, ILSE & NICOLAS** (Guitar Duo) BA Eastman Boomer
- ALGER, PAT** (Vocalist/Guitarist) BA Earth Song
- ALICE COOPER** (Vocal & Instrumental Group—5) Warner Bros BA Jon Podell PM Shep Gordon—Alive Ent's
- ALIVE & KICKING**, BA Joyce Agency
- ALKIRE, HARLEY** (Vocalist w/Group—4) BA C-D-B PM H Alkire
- ALLENBY** (Vocal & Instrumental Group—5) BA A Jaye
- ALLEN, IRA** (Vocalist w/Group—5) Capitol BA PM Jack Roberts
- ALLEN, REX** (Vocalist) Decca BA Buddy Lee Don Romeo
- ALLEN, REX, JR.** (Vocalist) BA Moeller Talent
- ALLEN, TONY, & THE NIGHTOWLS** (Group—5) BA PM Chicory Mgmt
- ALLISON, LUTHER S.** (Vocalist/Guitarist w/Instrumental Group—6), Gordy BA Luther Allison Contemporary Talent, TGC PM William J. Riggins
- ALLISON, MOSE, TRIO** (Vocal & Instrumental Group—3) Atlantic BA PHL Assoc's
- ALLMAN BROTHERS BAND** (Group—6), Capricorn BA ABC Paragon Agency PM Phil Walden
- ALL STAR FROG** (Vocal & Instrumental Group—6) BA Blytham Talent
- ALLSTON ALLSTARS** (Vocal & Instrumental Group) BA/PM Music Promos
- ALL THE PEOPLE** (Vocal & Instrumental Group—7) Blue Candle BA Harry Wayne Casey PM Harry Wayne Casey—TK Prodn's
- ALOFT** (Group—4) PM John Scher—Monarch Entertainment
- AMERICA** (Vocal & Instrumental Group) BA IFA PM Gelfen Roberts
- AMERICA BAND** (Vocal & Instrumental Group—5) BA Carousel Prodn's PM Don Minder
- AMERICAN DREAM** (Vocal & Instrumental Group) BA Campus Booking
- AMERICAN FOLK LIFE COMPANY**, BA Smithsonian Institution
- AMERICAN REVOLUTION** (Vocal & Instrumental Group—5) BA Collegiate Assoc's PM F. Frank Borsa
- AMERICAN TEA CO.** (Vocal & Instrumental Group—5) BA Blytham Talent
- AMES, NANCY** (Vocalist), Liberty, BA William Morris
- AMES, VIC** (Vocalist) BA Interstate Talent PM Bill Sizemore—Interstate Talent
- AMMONS, GENE, BAND** (Instrumental Group—5), Prestige BA/PM R&B Booking
- ANACOSTIA** (Vocal Group—3), Columbia PM Charisma Ltd
- ANDERSEN, ERIC** (Vocalist) Columbia BA APA
- ANDERSON, BILL** (Vocalist) Decca BA Bill Goodwin Art Talent
- ANDERSON, CARL**, BA William Morris
- ANDERSON, CASEY** (Vocal & Guitar Duo) Greenfields BA Athena Ent's
- ANDERSON, LIZ** (Vocalist) Epic BA Buddy Lee PM Casey Anderson Tennessee
- ANDERSON, LYNN, & THE COUNTRY STORE** (Vocalist w/Vocal & Instrumental Group—5) Columbia BA Neal Agency PM Frank Campana
- ANDERSON, ROCHELL** (Vocalist) Excellio BA Top Talent Georgia PM Jesse Boone—Soul Position
- ANDRE & THE PEACE TRAIN** (Vocal & Instrumental Group—6) BA Jeanette Hendler
- AN EXCHANGE** (Vocal & Instrumental Group—4) BA Don Anderson PM Patty Parsons
- ANKA, PAUL** (Vocalist) Buddah BA CMA
- ANOTHER DEREK BAND** (Vocal & Instrumental Group) BA PM Danny Lipman
- ANTIQUÉ SANDY** (Vocal & Instrumental Group—3) Torcay, BA College Coffeehouse
- ANVIL** (Vocal & Instrumental Group) BA PM Music Promos
- APATHY** (Vocal & Instrumental Group 4) BA Spence Sten
- APOCALYPSE** (Vocal & Instrumental Group—4) Briar meade BA Sea Cruise PM Ken Keene
- APOLLO'S VOCAL GROUP** (Vocal Group—5) Cool BA Dr Cool Prodn's PM Alfred C. Poole—Charles Butler
- APOSTOLIC FAMILY** (Vocal & Instrumental Group—4) Vanguard PM Family Mgmt
- APPEL, SAM** (Vocalist) BA JWBJ
- APPLE HILL CHAMBER PLAYERS** (Group—5/8) BA Dharna Bros
- APPLE MARY** (Vocal & Instrumental Group—4) BA Arden Cooper
- APRIL WINE** (Vocal Group—4) BA Concept 376 PM Terry Flood
- ARAPAHOE** (Group—3) BA Acts Unlimited
- ARBUCKLE** (Vocalist w/Instrumental Group—6) Musicor RCA BA John Salvato
- ARCADE** (Vocal & Instrumental Group—6) Bounty BA PM Mike Hebert—Mr. Christian
- ARCHERS** (Vocal & Instrumental Group—7) Heart Warming Impact BA Bill Murray—California Gospel PM Gary Archer
- ARGENT** (Vocal & Instrumental Group—4) Epic BA CMA PM Leber Krebs
- ARLEN, DAVID** (Vocalist/Guitarist) BA Art Rush
- ARLEN, STEVE** (Vocalist) BA Webb Costlen PM Peter Markos
- ARMSTRONG, BOB & JUNE** (Vocal & Instrumental Duo) Brass BA Jackson Artists
- ARMSTRONG, LOUIS, ALL STAR BAND, BA ABC**
- ARNAZ, LUCIE** (Vocalist) BA CMA PM Katz/Gallo Leffler
- ARNOLD, EDDY** (Vocalist) MGM PM Jerry Purcell
- ARNOLD, GREG, SHOW** (Vocalist w/Vocal & Instrumental Group—10) Kaymar BA Sound Inc PM Richard Fay—Sound Inc
- ARONI, HANNA** (Vocalist) Polydor BA Kolmar Luth PM Charles Tishman
- ARROWSMITH** (Vocal & Instrumental Group—4) Rondo BA PM Triangle Talent
- ART ENSEMBLE OF CHICAGO** (Instrumental Group—5) Atlantic BA LBJP Concert
- ARTHUR, HURLEY & GOTTLIEB** (Vocal & Instrumental Group—3) Columbia BA Sutton Artists PM Management III
- ARTISTICS** (Vocal & Instrumental Group—4) Brunswick BA QBC PM Carl Davis—Dakar Brunswick
- ARTIST SINGERS** (Vocal Group—6) BA PM Robert Hubbard Jr
- ARWOOD, JACK** (Vocalist) Adonda BA PM Buddy Lee
- ASHFORD, LEIGH** (Vocal Group—4) Hope BA Concept 376

(Continued on page 100)



Personal Representative
Mike Merrick
9000 Sunset Boulevard
Los Angeles, California 90069
(213) 278-1211

Exclusively on
RCA Records
and Tapes

POPULAR ARTISTS

• Continued from page 98

ASHMORE, JUANITA, Solar/Sun, BA Dick/Hike PM James Hall Raymond Peck
 ASHWORTH, ERNIE (Vocalist) Hickory BA/PM Buddy Lee
 ASLEEP AT THE WHEEL (Vocal & Instrumental Group—6), United Artists, BA Pete Dracopoulos—Professional Entertainment PM Joe Kerr—Ozone Mgmt
 ASPEN HILL GROUP (Vocal & Instrumental Group—8) BA Wayne Harris
 ASSOCIATION (Vocal & Instrumental Group—7) Columbia BA CMA, PM Patrick Colechuo
 ASYLUM (Group—7) BA Cat Billue
 ATKINS, CHET (Guitarist w/Instrumental Group—3) RCA BA Sutton Artists, PM X Cosse
 ATKINS, NORMAN (Vocalist) BA JWB
 ATKINSON, DANKO & FORD (Vocal Group—5), Columbia BA Concept 376 PM Milton Brodie
 ATKINSON, WALT, see One Man Band
 ATLANTIS (Vocal & Instrumental Group—5), Windmill BA American Entertainment PM D C Auman—American Entertainment
 ATLANTIS PHILHARMONIC (Vocal & Instrumental Duo) BA/PM IMC
 ATOMIC ROOSTER (Vocal & Instrumental Group—4), Elektra BA ATI
 ATTIAS (Vocal & Instrumental Group—4) BA Don Podolor—American Entertainment PM Ron Kurtz
 AUGUST (Vocal & Instrumental Group—9), Windmill BA American Entertainment, PM Bill Douthat—American Entertainment
 AURORA (Vocal & Instrumental Group—5) BA Jay Artist, PM Charles F Leone
 AVALANCHE, BA A Jaye
 AXELROD, DAVID (Instrumental Group—7), Uni, BA Total Entertainment PM James Tolbert Arnie Frank Walter R Scott
 AXIS (Vocal & Instrumental Group—5) BA International Artist, Oklahoma
 AYALONS (Vocal Group—4) BA JWB
 AYERS, ROY (Instrumentalist), Polydor BA OBC
 AZNAVOUR, CHARLES (Vocalist) BA Kolmar-Luth
 AZTECA, Columbia BA William Morris
 AZTEC TWO-STEP (Vocal & Guitar Duo) Elektra BA RDIII PM Harold Leventhal

B

B B A (BECK, BOGERT & APPIE) (Vocal & Instrumental Group—3) Epic PM Tasty Mgmt
BABE (Group—4) BA Sound Innovations
BABETTE (Marie Lea) (Vocalist) BA Eldon Assocs
BABY (Vocal & Instrumental Group—4) BA DDD Artists PM Mark Kirk
BABY KING (Vocalist) BA Dr Cool Prod'ns PM Alfred C Poole, Charles Butler
BACCHUS (Group—4) BA Frasco Entertainment
BACH'S UNCLE (Instrumental Group—4), BA PM Torrence/Perrotta
BACK STREET (Vocal & Instrumental Group—4) PM Marge Alley—Centaur Artists
BAD BREATH (Vocal & Instrumental Group—4), Aroma BA Bands Unlimited PM Toad Mgmt
BADFINGER (Vocal & Instrumental Group—4) Apple BA ATI
BAD HABIT STRING BAND (Vocal Group—4), Damon PM Magic Christian
BAEZ, JOAN (Vocalist) A&M Vanguard BA Folklore Prod'ns PM Manuel Greenhill—Folklore Prod'ns
BAILEY, BOB (Vocalist/Guitarist w/Vocal & Instrumental Group—4), BA Bob Bailey—Butler Sound
BAILEY, JIM (Vocalist), BA CMA
BAILEY, J.R. (Vocalist), Toy, PM Jamie Lovette—Boom Boom
BAILEY, PEARL (Vocalist) BA William Morris
BAILLY, CHARLY with HIS SINGERS OF PARIS (Vocal Group) BA Kolmar-Luth
BAKER, CHET (Trumpeter w/Instrumental Group—5) BA George Solano
BAKER, DAVID A. (Group—6) BA Sherman Pitluck
BAKER, DOC (Group—5), BA/PM Sal Serio
BAKER, GINGER, Signpost, BA ATI
BAKERSFIELD BRASS (Vocalist & Instrumental Group—3) Capitol BA Joe McFadden—Omac Artist
BALDRY, JOHN (Vocalist), Warner Bros BA ATI
BALLADEERS (Vocal & Instrumental Duo) BA JWB
BALLARD, KAY (Vocalist) BA ABC
BALLIN' JACK (Vocal & Instrumental Group—5), Columbia, BA ATI San Francisco Interface, PM Sid Clark
BANANAS (Vocal & Instrumental Group—7), BA Music Shoppe
BANANA & THE BUNCH, Warner Bros BA San Francisco Interface
BAND (Group—5), Capitol, BA East-West PM Albert Grossman, Grossman-Glotzer
BANG (Vocal & Instrumental Group—4), Capitol, BA DMA
BANGKOK (Vocal & Instrumental Group—6), BA Armageddon Bookings

BARBER, GLENN (Vocalist), Hickory, BA/PM Bill Good w/n
BARBOSA BROS. (Band) BA Beacon Artist PM Scott A Cameron
BARBOSA-LIMA, CARLOS (Guitarist) BA Shaw Concerts
BARE, BOBBY (Vocalist), Victor BA Neal Agency
BAR-KAYS (Instrumental Group—7), Volt BA Continental Artists, PM Sandra R Newman
BARLOW, JACK (Vocalist) Dot BA/PM Buddy Lee
BARNABY BYE & THE BAND OF HEAD (Vocal & Instrumental Group—4), Atlantic, BA RD III
BARNABY PLUM (Vocal & Instrumental Group—4) BA Media V PM David Sestak
BARNETT, LAUREL (Vocalist), Accent, PM Scott Seely—Designs in Music
BARNSTORM featuring **JOE WALSH** (Vocal & Instrumental Group—4), ABC/Dunhill PM Belkin Personal Mgmt
BARNSTORMERS (Vocal & Instrumental Group—5), RFD BA Willis Talent
BARNUM, H.B. (Vocalist), Mother s. PM Total Entertainment
BARONS (Vocal & Instrumental Group—5) Solar BASF BA/PM Barons Agency
BARRETTO, RAY (Group—10) BA Dharma Bros
BARRINGTON BOYS' CHOIR, BA Frothingham Mgmt
BARRY, LEN (Vocalist) BA Joyce Agency PM Alan White
BARTHEL, MARK (Vocalist/Guitarist) BA/PM Fantasma Prod'ns
BARTON, DEE, BA Peter Faith
BARTON, JIM: (Vocalist/Instrumentalist) PM Peter Berkow Roger Francisco—Ship Talent
BARTRUM (Vocal & Instrumental Group—11) BA Brainerd Agency, PM Larry Banghart—Woodbridge
BARTZ, GARY, & THE NTU TROOP (Vocal & Instrumental Group—5), Prestige, BA/PM Jack Walker—Alkebu Lan
BASEMENT FLOOR (Vocal & Instrumental Group—4) PM Unlimited Ltd
BASHO, ROBBIE (Vocalist/Guitarist), Vanguard, Takoma PM Denny Bruce—Havana Moon
BASIE, COUNT: BA Willard Alexander
BASSEY, SHIRLEY (Vocalist), United Artists BA ABC
BATDORF & RODNEY (Vocal & Instrumental Group—4), Asylum BA William Morris, PM H Kresky
BATES, LEFTY, TRIO (Vocalist w/Instrumental Group—4) BA/PM G&H
BATTEAUX (Vocal & Instrumental Group—4) Columbia BA Arden Cooper, APA
BAYETE (TODD COCHRAN) (Pianist w/Instrumental Group—4 5), Prestige, PM Capus Hope—Supac Ltd
BAYSINGER'S WINDSOME (Vocal & Instrumental Group—4), Brass, BA Jackson Artists
BEACON STREET UNION (Vocal & Instrumental Group—5), MGM Janus, BA Premier Talent, PM Joe Casey—Beacon Street
BEAR (Vocal & Instrumental Group—6), Windmill BA American Entertainment, PM D C Auman—American Entertainment
BEAR, EDWARD (Vocal Group—3), Capitol BA Concept 376 PM Bear Prod'ns
BEAST (Vocal & Instrumental Group—6) BA DDD Artists
BEAVER & KRAUSE, Warner Bros BA American Trans-Media
BEAVERS, CLYDE (Vocal Group—5), Dot BA Clyde Beavers
BEAVERS, JACKIE (Vocalist), Tri-Us BA Lee Taylor
BECKETT (Vocal & Instrumental Group—5), PM Brad Simon
BEDENBAUGH, RONN (Vocalist/Keyboards), SSS Int'l BA, PM Triangle Talent
BEE GEES (Vocal & Instrumental Group), Atco, BA William Morris
BEE, MOLLY (Vocalist) Chelsea, BA Marty Landau—AMB PM Clifffe Stone
BEERS, EVELYNE, & HER FAMILY (Vocalists), BA CAMI
BEGGARMEN FROM IRELAND (Vocal & Instrumental Group—4), PM Julian Portman
BEGGS, DEWAYNE (Vocalist), Impel BA Harlow Wilcox, PM F D Beggs
BEGINNING (Vocal & Instrumental Group—7), PM Peter Marks
BEHAN, DOMINIC (Vocalist/Guitarist), PM Steve Gold
BELAFONTE, HARRY (Vocalist/Instrumentalist), RCA, PM Mike Merrick
BELEW, CARL (Vocalist), Decca, BA Atlas Artist
BELL, ARCHIE, & THE DRELLS (Vocalist w/Vocal Group—4), Glades, BA Rodgers Agency, Skipper Lee, PM Skipper Lee Frazier—Skipper Lee
BELL, RITA (Vocalist w/Vocal & Instrumental Group—5), Neezh, BA/PM A E Sullivan—Aztec Prod'ns
BELLS (Vocal Group), Polydor BA Canadian Int'l
BELL, WILLIAM, Stax, BA Paragon Agency
BELMONT'S (Vocal Group—3), Buddah, BA Apostol Ent's, Joyce Agency
BENEKE, TEX, see Glenn Miller
BENNETTE, BRENDA (Vocalist w/Group—5), PM Jamie Lovette—Boom Boom
BENNETT, TONY (Vocalist), MGM, PM Derek Boulton
BENNO, MARC (Vocal & Instrumental Group—4), BA Premier Talent, PM Dee Anthony—Bandana Ent's

BENSON, GEORGE (Vocalist/Guitarist w/Group—3), CTI, BA B&B, PM Jimmy Boyd—B&B Contact Peter Paul
BENTON, BROOK (Vocalist), Cotillion BA OBC
BERGER, KARL, & COMPANY (Instrumental Group—4), Calig BA, LBJP Concert
BERLE, MILTON, ROYAL SINGERS (Vocal Group—5), Carol PM KNS Assocs
BERMUDA STROLLERS (Vocal & Instrumental Group—5), BA Eldon Assocs
BERNETT, MIRIAM (Vocalist), 3D BA Cultural Talent PM Sioma Glaser
BERRY, CHUCK (Vocalist/Guitarist) Chess, BA William Morris, Joyce Agency PM Bob Astor
BERRY, DEBBIE (Vocalist), Mercury, BA One Nites
BERRY, KEN (Vocalist) Barnaby BA William Morris
BERRY, WAYNE (Vocalist/Guitarist) A&M PM Abe Hoch—Judalon Ent's
BETH & CINDE (Vocal & Instrumental Duo), BA John W Powell
BETTER DAYS, see Paul Butterfield
BETTER HALF (Vocal & Instrumental Group—7) PM Peter Marks
BEVAN, ALEX (Vocalist) BA Athena Ent's PM Ken Jurak—Corruptor Prod'ns
BEVERLY'S, FRANKIE, RAW SOUL (Instrumental Group—8) RCA, BA Denise Marks—Aries Booking, PM Leon Fisher
BIG AL & THE HIFIS (Vocal & Instrumental Group—5) BA George Kregas—Kregas Mgmt
BIG BERTHA (Vocal & Instrumental Group—6) BA DDD Artists
BIG BLACK (Vocalist), Uni, BA Total Entertainment, PM James Tolbert, Walter R Scott
BIG BROTHER & THE HOLDING COMPANY (Group), BA Theatrical Corp
BIG CITY MUSIC BAND (Vocal & Instrumental Group—8) BA Media V PM David Sestak
BIG LEE (Vocalist/Pianist) PM Maranta Music
BIG WHEELIE & THE HUBCAPS (Vocal & Instrumental Group—7) Scepter BA Jay Artist PM Fred Casserta
BIKEL, THEODORE (Vocalist), BA William Morris JWB
BILLIE JOE & SWEETLIFE (Vocal & Instrumental Group—8) My Dove BA Interstate Talent PM Bill Sizemore—Interstate Talent
BINER, FRANK, BAND: BA San Francisco Interface
BIRD'S EXPEDITION (Vocal & Instrumental Group—4), Brass BA Jackson Artists
BIRDSONG, EDWIN (Vocalist), Polydor BA William Morris
BISHOP, ELVIN, BAND (Vocal & Instrumental Group—7), Epic BA David Forest, PM Fillmore Mgmt
BITETTI, ERNESTO (Guitarist) BA Thea Dispeker
BITTER CREEK (Vocal & Instrumental Group—6) BA Jerry Wnif
BITTER SWEET (Vocal & Instrumental Group—6) BA A Jaye, Aquarian Assocs, PM Marshall Terkel—Aquarian Assocs
BLACK BART (Vocal & Instrumental Group—4) PM Spring Run
BLACK'S, BILL, COMBO (Instrumental Group—5) Mega PM Bob Tucker—Entertainment Directions
BLACKBIRD (Instrumental Group—5) BA Steeley Ent's PM Eddie Steeley Jr—Steeley Ent's
BLACK FROST (Vocal & Instrumental Group—3), BA Spence Stein
BLACKGRASS (Vocal Group—3), Shelter BA Showco, PM David Alley—Jack Calmes
BLACK HAZE EXPRESS (Instrumental Group) Vulcan PM Jesse J Lewis—Showtime Prod'ns
BLACK IVORY (Vocal Group—3) Perception BA OBC Universal Attractions, PM Patrick P Adams
BLACK JACK (Vocal & Instrumental Group—6), Kiderian BA Dick/Hike, PM Raymond Peck—Kiderian Prod'ns
BLACK KANGAROO (Group—3) Grunt BA APA PM Tony Berdini
BLACKLASH: BA Blade Prod'ns
BLACK MOUNTAIN BAND (Vocal & Instrumental Group—4) BA A Jaye
BLACK MYCA (Vocal & Instrumental Group—10) BA Unlimited Ltd
BLACK OAK ARKANSAS (Group—6), Atco, BA Premier Talent, PM Butch Stone—Black Oak Arkansas
BLACK ROCK GROUP (Vocal & Instrumental Group—4), Black Rock, BA Black Rock PM Cornell McFaden
BLACK SABBATH (Vocal & Instrumental Group—4), Warner Bros BA Premier Talent PM Broomstick Mgmt
BLACK SOCIETY (Vocal & Instrumental Group—9), MCA, BA Contemporary Talent, PM Sidney Sodos
BLACKSTONE (Vocal & Instrumental Group—6), GRT, PM Celebration Music
BLACK, TONY (Vocalist w/Vocal Group—7), Lamp BA Wayne Harris
BLACKWATCH (Vocal & Instrumental Group—4), BA Don Podolor—American Entertainment, PM Ron Kurtz
BLACKWELL, KARON (Vocalist), PM Jim Halsey
BLACK, WHITE & UGLY (Vocal Group—3), BA Clyde Beavers
BLACKWOOD BROTHERS (Vocal & Instrumental Group—8), RCA, BA Sumar Talent

(Continued on page 102)

Rick Nelson & The Stone Canyon Band

ORR MANAGEMENT
WILLY NELSON
(213) 843-4630



design / starkman

POPULAR ARTISTS

• Continued from page 100

BLAIR, ARNOLD; BA QBC
BLAIR, JOHN (Instrumentalist). BA QBC
BLAIR, STEPHEN W. (Synthesizer). BA/PM Frothingham Mgmt.
BLAKE, NORMAN (Vocalist/Guitarist/Mandolinist). Rounder. BA Athena Ents
BLAKLEY, RONEE (Vocalist). Elektra. BA William Morris. PM Binder/Porter
BLANO, BOBBY "BLUE" (Vocalist). Duke. BA ABC
BLATTNER, JULES, & WARREN GROOVY ALL-STAR BAND (Vocalist w/Vocal & Instrumental Group—5). MGM, Metromedia. Buddha. BA/PM Gary Van Zee-land
BLISS, PHILIP (Vocalist/Instrumentalist). Palladium. BA Buzzy Van Houten—Punch Ent. PM Thomas Wescher—Something Different
BLOODROCK (Vocal & Instrumental Group—5). Capitol. BA David Forest. PM Jack Calmes
BLOODSTONE (Group). London. BA CMA
BLOOD, SWEAT & TEARS (Vocal & Instrumental Group). Columbia. BA Fred Heller
BLOOMFIELD, MICHAEL, & FRIENDS; BA San Francisco Interface
BLU BAKU', see Bill Durso.
BLUE, DAVID (Vocalist/Instrumentalist). PM: Geffen-Roberts.
BLUEGRASS ALLIANCE (Vocal & Instrumental Group—5). Bridges. BA/PM: Triangle Talent
BLUE GRAVEL ROCK BAND (Vocal & Instrumental Group—5). Solar. BA/PM Barons Agency
BLUE, JANE (Vocalist). Alithia. PM Prince Personal Mgmt.
BLUE JOHN (Vocal & Instrumental Group—5). BA Band-Aid. ESC. PM W. Drew Armstrong
BLUE MAX (Vocal & Instrumental Group—4). BA International Artists. Oklahoma
BLUE OYSTER CULT, Columbia. BA ABC
BLUE RIDGE QUARTET (Vocal Group—B). Canaan. PM. Burl E. Strevel—Blue Ridge Quartet
BLUESTONE IVORY (Vocal & Instrumental Group—9). BA A. Jaye
BLUES UNION BAND (Group—3). BA Bruce Rohrbach.
BLUETHINGS (Vocal & Instrumental Group—4). BA Mid-Continent. PM National Promos
BLUNSTONE, COLIN (Vocalist). Epic. BA CMA
BLYTHE, MARY (Vocalist). BA International Artists. Oklahoma
BO-BO "MR. SOUL" (Vocalist). Hi. BA Skipper Lee. PM Skipper Lee Frazier—Skipper Lee
BODINE, RITA JEAN; BA William Morris
BOHANNON, HAMILTON (Instrumental Group—12). Brunswick. BA Progressive Booking.
BO JANGLES (Vocal & Instrumental Group—5). Happy Man. BA NaPeg Talent. PM Richard O'Bits—Gemini Complex
BO JANGLES & PATTY (Vocal & Instrumental Duo). Casper. BA Hot Line. PM MEA
BOK, GORDON (Vocalist). Folk Legacy. BA/PM Folklore Prods
BOLD LIGHTNING (Group—5). BA MEA. PM Ronald T. Kohn—MEA
BOND, JOHNNY (Vocalist/Guitarist). Starday. BA Americana Corp. PM Steve Stebbins
BOND, LOU (Vocalist/Guitarist). We Produce. PM Jo Bridges—In-Management
BONEYARD (Vocal & Instrumental Group—3). BA/PM Gitt Agency
BONFA, LUIZ (Guitarist). RCA. PM Arthur Miller
BONNIE & CLYDE (Vocal & Instrumental Duo). Virgo. BA ABC. PM William Earl
BOO (Vocal Group—4). BA Concept 376
BOOGIE (Group—6). BA Steeley Ents. PM Allen Diggs—Steeley Ents
BOOGIEMEN (Vocal & Instrumental Group—3). BA Blytham Talent
BOOGIE WOOGIE RED (Vocalist/Pianist). BA/PM Black Kettle
BOOKER T & PRISCILLA (Duo). A&M. BA ABC
BOONE, BIG DANIEL (Vocalist). BA Dr. Cool Prods. PM Alfred C. Poole. Charles Butler
BOONE, DANIEL (Vocalist w/Group—5). Phonogram. PM: Bob Schward—Thrupence
BOONE, JESSE, & THE ASTROS (Vocalist w/Group—3). Soul-Potion. BA Top Talent. Georgia. PM Jesse Boone—Soul-Potion.
BOONES FARM (Vocal & Instrumental Group—4). Columbia. BA CMA. PM Peter Rachman—Great American Amusement
BOOT (Vocal & Instrumental Group—4). Agape. BA Jim O'Brock. A. Jaye. PM Jim O'Brock
BORDON, LUIS (Harapist). Continental. Epic. Chantecler. BA Jackson Artists.
BORN FREE (Vocal & Instrumental Group—6). Valane. PM: Professional Mgmt.
BOUNTY (Vocal & Instrumental Group—5). BA/PM Sun Talent
BOWES, MARGIE (Vocalist). BA One Neters.
BOWIE, DAVID, (Vocalist/Guitarist). RCA. BA CMA

BOWMAN, DON (Vocalist). Mega. PM Clifflie Stone.
BOXCAR (Vocal & Instrumental Group—4). BA Collegiate Assocs. PM F. Frank Borsa
BOYD EDDIE (Vocalist/Pianist). Lasalle. BA/PM: R&B Booking.
BOYK, JAMES (Pianist). BA James Boyk
BRADFORD, PROF. ALEX, & THE BRADFORD SINGERS (Vocal Group). BA Herbert Moore—QBC in N.Y.
BRADLEY, GEOFF (Vocalist/Guitarist w/Vocal & Instrumental Group—4). PM Stephen L. Pillster—Deadly Earnest
BRAGGIOTTI, MARIO (Pianist). BA APB
BRAGGS, AL "TNT" (Vocalist w/Vocal & Instrumental Group—11). PM. Jack Calmes.
BRAMLETT, BONNIE (Vocalist w/Group—9). Columbia. BA ATI. PM Cavallo-Ruffalo.
BRANCH'S, BEN, OPERATION BREAD BASKET BAND (Vocal & Instrumental Group—10). BA/PM: R&B Booking.
BRANDON, BILL (Vocalist). Moonsong. BA Paragon Agency. PM Jesse J. Lewis—Showtime Prods.
BRAND X (Vocal & Instrumental Group—4). Solar. BA/PM: Barons Agency
BRANDYWINE (Vocal & Instrumental Group—4). BA/PM Valex
BRASS COMPANY (Instrumental Group). BA Lee-Fam
BRASS KNUCKLES (Vocal & Instrumental Group—3). BA: Don Q. Davidson.
BRAVE BELT, Reprise. BA Canadian Int'l.
BREAD (Vocal & Instrumental Group—4). Elektra. BA. IFA. PM: Alfred W. Schlesinger
BREAM, JULIAN (Guitarist). BA. Shaw Concerts
BREATHLESS (Vocal Group—5). BA Concept 376
BREMERS, BEVERLY (Vocalist). Scepter. PM: Stephen Metz—Catalyst
BRENDA & THE TABULATIONS (Vocal & Instrumental Group—7). Columbia. BA QBC. PM: Irv Nahan & Gilda Woods.
BRENNER, DAVID; BA William Morris
BREWED (Vocal & Instrumental Group—4). Atlantic. BA Bee Jay
BREWER & SHIPLEY (Vocal & Instrumental Group—4). Kama Sutra. BA CMA. PM Good Karma
BRIEF ENCOUNTER (Group—B). Seventy-Seven. PM Dave Smith.
BRIGHTMAN, RED (Vocalist). King. BA Smokey Warren.
BRIGHTER SIDE OF DARKNESS (Vocal Group—4). 20th Century. BA Paragon Agency
BRIGHTON (Group—7). BA Creative Talent
BRIGNOLA (Vocal & Instrumental Group—5). BA Multi-dimensional Arts. PM William Rezey.
BRIMSTONE (Group—4). BA Creative Talent.
BRISTOL CREAM (Vocal & Instrumental Group—5). PM Bob Motta Jr.—LCM Prods
BRITTON, ERNEST "KIPPER" (Drummer). BA/PM Reginald Brown.
BRITTON, GEORGE (Vocalist/Instrumentalist). PM Joanne Rile—John Rile.
BROCKETT, JAIME (Vocalist w/Group—3). BA/PM Frothingham Mgmt
BROMBERG, DAVE (Vocal & Instrumental Group—6). Columbia. BA William Morris. RD III. PM Myddle Class
BROOKS (Vocal & Instrumental Group—4). Light. BA Bill Murray—California Gospel
BROOKS, ELIEZER (Vocalists). BA JWb
BROTHER (Vocal & Instrumental Group—9). Act I. BA NEA
BROTHER BAIT (Group—5). BA Discovery
BROTHER BOONE (Vocal & Instrumental Group—4). Mustang. BA/PM A. E. Sullivan—Aztec Prods.
BROTHERHOOD MOUNTAIN (Vocal & Instrumental Group—4). BA: Don Q. Davidson
BROTHERLOVE (Vocal & Instrumental Group—7). Epic. PM James Fitzgerald.
BROTHER LUTUM (Group—6). BA Sound Innovations. PM Burt Rosenberg—Sound Innovations
BROTHER RAT (Vocal & Instrumental Group—5). Triple L. PM SMP Theatrical. PM William Crowell
BROTHERS & SISTERS; BA ABC
BROTHERS ZIM (Vocal Duo). BA JWb
BROWDER (Vocal & Instrumental Group—5). BA Centaur Agency. PM: James Allen Huser
BROWDER, DENNY (Vocalist/Guitarist w/Vocal & Instrumental Group—6). BA Centaur Agency. PM James Allen Huser.
BROWN, ALEX, & THE SPECIALITIES (Vocalist w/Vocal Group—3). United Artists. PM Mrs. V.P. Bland—Special Agent
BROWN, BARBARA (Vocalist). MGM. BA Continental Artists. PM Eddie Davis
BROWN, BEVERLEE, & CO. (Vocalist w/Vocal & Instrumental Group—5). BA Jimmy Richards. Artist Talent
BROWNE, BERTHA BELLE (Vocalist). Mainstream. PM Nat Shapiro
BROWNELL, CLAUDE & PATTI (Vocal Duo). BA Smokey Warren.
BROWN, GEORGIA (Vocalist). BA William Morris
BROWN, JACKSON (Vocalist/Instrumentalist). PM Geffen-Roberts.
BROWN, JAMES (Vocalist/Instrumentalist). Polydor. BA Universal Attractions. PM Charles Bobbitt

BROWN, JIM ED (Vocalist w/Vocal & Instrumental Group—5). RCA. BA. Top Billing.
BROWN, LES, & ORCH. BA ABC.
BROWN, MARION, DUO (Instrumental). ECM. BA: LBJP Concert.
BROWN, MARTI (Vocalist). BA/PM Buddy Lee.
BROWN, MATT, & THE CONCEPTS (Vocal Group—4). Red Lion. BA: Vibrations II. PM: Fred Cohen—Cohen & Rubin.
BROWN, MAXINE (Vocalist). Avco. PM Joe Fontana
BROWN, MILLCENT (Vocalist). BA Howard King
BROWN, "PEP"; BA: Paragon Agency.
BROWN, STANKY, GROUP (Group—3). PM: John Scher—Monarch Entertainment
BROWN SUGAR (Vocalist). Cool. BA Dr. Cool Prods. PM: Alfred C. Poole. Charles Butler.
BROWN SUGAR (Vocal Group—4). PM: Thunderbridge Prods.
BROWN SUGAR (Vocal & Instrumental Group—5). BA Headwater Booking.
BROWNSVILLE STATION (Vocal & Instrumental Group—4). Big Tree. BA: DMA. PM: Al Nalli.
BROWNWOOD (Vocal & Instrumental Group—7). BA Al-Sam.
BRUBECK, DARIUS (Instrumental Group—4). Paramount. BA Sutton Artists
BRUBECK, DAVE (Pianist w/Instrumental Group—3-4). Atlantic. BA: Sutton Artists.
BRUNS & DULING; BA/PM: Sheila Manary—Troubadour Talent
BRUSH-ARBOR (Vocal Group—6). Capitol. PM: Dan McKinnon—McKinnon Ents.
BRUTUS (Vocal Group—4). BA: Concept 376.
BRYANT, ANITA (Vocalist). Columbia. BA APA
BRYANT, BROWNING (Vocalist). Dot. BA. William Morris. PM. Shukat Co.
BRYANT, RAY (Pianist w/Instrumental Group—3). BA: Max Cavalli. QBC.
BRYANT, RUSTY (Instrumentalist). Prestige. BA. QBC
BRUCE, SHERRY (Vocalist). MGM. BA/PM: Buddy Lee.
BUCHANAN, ROY (Vocalist/Guitarist w/Group—5). Polydor. BA/PM: Jay Reich.
BUCK (Vocal & Instrumental Group—4). BA: MEA. PM: IAM Stringfellows.
BUCK, GARY (Vocalist). RCA. BA MC Talent
BUCKLEY, TIM (Vocalist/Guitarist w/Group) Straight. Warner Bros. BA: IFA. PM: Herb Cohen.
BUCKSHOT (Group—4). Faith. BA Panther Prods. PM: Kevin Jensen—MEA
BUCKWHEAT (Vocal & Instrumental Group—5). London. PM: Andy Di Martino
BUFF (Vocal & Instrumental Group—4). BA: A. Jaye.
BUFFALO (Vocal & Instrumental Group—12). BA: Moss-Rock
BUFFALO CHIPS (Vocal & Instrumental Group—5). BA/PM Entertainment Mktg.
BUFFETT, JIMMY (Vocalist/Guitarist). Dunhill. BA: Athena Ents. Don Light. PM: Don Light.
BULLETT (Vocal & Instrumental Group—6). Big Tree. BA. ABA.
BUNGER, RICHARD (Pianist). Avant. BA: Anni Peters.
BURDON, ERIC (Vocalist w/Vocal & Instrumental Group—4). MGM. PM: Steve Gold.
BURGESS, WILMA, & THE MISTY BLUES (Vocalist w/Group—5). Decca. BA/PM Buddy Lee
BURGUNOY STREET SINGERS (Vocal & Instrumental Group—7). Daybreak. PM James Fitzgerald
BURKE, SOLOMON (Vocalist). MGM. BA Paragon Agency. PM Katz-Gallin-Leffler
BURKETT, BARRY (Vocalist/Guitarist w/Group—4). PM: Dave Howell—Coat of Arms.
BURNETTE, DORSEY (Vocalist). Capitol. BA Marty Landau—AMB. PM. Clifflie Stone.
BURNETT, J. HENRY (Vocalist). Crossroads. PM Denny Bruce—Havana Moon.
BURNS, EDDIE (Vocalist/Guitarist). BA Black Kettle
BURRELL, KENNY, QUARTET (Guitarist w/Instrumental Group). Fantasy. BA: Max Cavalli. Richard Fulton. LBJP Concert. QBC. Molly O'Harra—Show Booking
BURTON, GARY, QUARTET (Vibist w/Instrumental Group—4). Atlantic. BA APB. Max Cavalli. Music Unlimited. PM Ted Kurland—Music Unlimited.
BUSH, JOHNNY (Vocalist w/Group—6). RCA. BA/PM Crash Stewart—Alamo Promos
BUSKIN, DAVID (Vocalist/Guitarist/Pianist w/Instrumental Group—3). Epic. BA Magna Artists.
BUTCH (Group—5). BA Creative Talent.
BUTCH WAX & THE GLASS PACKS; BA: San Francisco Interface
BUTKO, RON (Vocalist/Instrumentalist). PM Thundrbridge Prods
BUTLER, CARL & PEARL (Vocal Duo). Chart. BA/PM Buddy Lee
BUTLER, JERRY (Vocalist). Mercury. BA: William Morris. PM Syd Harris
BUTTERFIELD, PAUL (BETTER DAYS) (Vocal & Instrumental Group—6). Bearsville. BA East-West. PM Albert B. Grossman
BUTTERFLY, BOBBY, & HIS FREEDOM BAND; BA Arden Cooper

(Continued on page 104)



Willard Alexander, Inc.
Artists Management

**The Agency of the Big Band Sound and the Blues
Specializing in Clinics, Workshops, Concerts and Dances**

Alphabetically Listed

**Count Basie
and his Orchestra**

Willie Dixon

**Jimmy Dorsey Orchestra
directed by Lee Castle**

**Les & Larry Elgart Orchestra
directed by Larry Elgart**

Don Ellis and Orchestra

**Maynard Ferguson
and his Orchestra**

Dizzy Gillespie

Neal Hefti and Orchestra

**Woody Herman
and his Orchestra**

**Harry James
and his Orchestra**

**Sammy Kaye
and his Orchestra**

**Stan Kenton
and his Orchestra**

Carmen McRae

**Glenn Miller Orchestra
Buddy DeFranco directing**

Modern Jazz Quartet

Vaughn Monroe

**Buddy Rich
and his Orchestra**

**Muddy Waters
and his Blues Band**

**Sy Zentner
and his Orchestra**

New York Office
600 Madison Avenue
New York, N.Y. 10021
212 751-7070



Willard Alexander, Inc.
Artists Management

Chicago Office
333 N. Michigan Avenue
Chicago, Illinois 60601
312 236-2460

POPULAR ARTISTS

• Continued from page 102

- BUTTON** (Vocal & Instrumental Group—7). Residue. BA Media V. PM David Sestak
- BYARD, JAKI** (Pianist w/Instrumental Group—4). BA George Solano
- BYERS, RICK** (Vocalist). BA Talent Attractions. PM Larry Phillips
- BYRD, BOBBY** (Vocalist w/Instrumental Group). Polydor. BA Universal Attractions
- BYRD, CHARLIE** (Guitarist w/Group—4). BA ABC. Allied Concerts. PHL Assocs. Molly O'Hara—Show Booking. PM Pete Lambros—PHL Assocs
- BYRDS** (Vocal & Instrumental Group). Columbia. BA APA
- BYRNE, SEAN** (Vocalist/Guitarist). PM S A Ellner
- BYTE** (Vocal Group—5). BA Studio City. PM Magic Christian

C

- C J BRI** (Group—5). BA Creative Talent
- C-RIFF** (Vocal & Instrumental Group—5). BA Jay Artist. PM Charles F Leone
- CABOOSE** (Group—5). BA/PM Nicholas Degloma
- CACTUS** (Vocal & Instrumental Group—4). Atlantic. BA ATI, DMA
- CADILLAC JAKE** (Vocal & Instrumental Group—3). BA Don Q. Davidson
- CAESAR, EVANGELIST SHIRLEY, & THE CAESAR SINGERS** (Vocal Group). Hob. BA Herbert Moore—QBC in NY
- CAFFEY, KREAG** (Vocalist). Uni. BA William Morris. PM H Kresky
- CAIN, JEFFREY** (Vocalist/Guitarist). Raccoon. PM Stephen L Pillster—Deadly Earnest
- CAJUN DESIRE** (Vocal & Instrumental Group—4). BA Carousel Prod'ns
- CALAMITY JANE & THE GUNSLINGERS** (Group—4). BA Clyde Beavers
- CALDWELL, PAUL, & THE CALDWELLS** (Vocal & Instrumental Group—12). BA Capitol Booking. Maximus Music. General Talent. PM Ken Thomas—Capitol Booking
- CALDWELLS** (Vocal & Instrumental Group—13). BA General Talent
- CALE, J.J.** (Group—4). Shelter. BA David Forest. PM Denny Cordell
- CALHOON** (Instrumental Group—6). BA CTA
- CALIFORNIA, RANDY, & ED CASSIDY** (Vocal & Instrumental Group—3). Epic. PM Don Rundquist
- CALL, BOB, IV** (Vocal & Instrumental Group—4). BA Jerry Wolf
- CALLOPE** (Group—7). BA CJ Ents
- CALLOWAY, JESSIE** (Vocalist). Cool. BA Dr. Cool Prod'ns. PM Alfred C Poole. Charles Butler
- CALO, NANCY, QUINTET** (Vocal & Instrumental Group—5). BA Sound Inc
- CALVERT, MAL** (Vocal & Instrumental Group—4). Brass. BA Jackson Artists
- CAMBRIDGE MEN** (Vocal & Instrumental Group—6). Whammy. BA Masters City
- CAMPBELL, ARCHIE** (Vocalist). RCA. PM Jim Halsey
- CAMPBELL, SONNY** (Vocalist). Yale. BA Smokey Warren. PM Steve Sabatino
- CAMPO, MURPHY** (Vocalist/Trumpeter w/Group—6). Kapp. PM Bob Astor
- CANADIAN SWEETHEARTS** (Vocal & Guitar Duo). Dot. BA/PM Marty Landau—AMB
- CANAVO, CARMEN, REVUE** (Vocal & Instrumental Group—6). Marx. BA/PM Tony Cee
- CANNED HEAT** (Vocal & Instrumental Group). United Artists. BA ABC
- CANNON, ACE** (Saxophonist w/Group). Hi. BA National Artists
- CANNON, FREDDIE** (Vocalist). Metromedia. BA Chicory Mgmt. Joyce Agency. PM Chicory Mgmt
- CANNON, JOE** (Vocalist/Guitarist). Archer. BA Joe Nixon. PM Raymo
- CANTORS' CONCERT ENSEMBLE** (Vocal Group—30). BA JW B
- CANYON** (Vocal & Instrumental Group—5). BA International Artists. Oklahoma
- CAPABILITY BROWN** (Vocal & Instrumental Group). Charisma. PM Ed Goodgold—Mother Mgmt.—USA
- CAPERS & CARSON** (Vocal Duo). Chess. BA Reznick-Bernstein
- CAPERS, VALERIE** (Pianist). BA Bess Pruitt
- CAPPS, HANK** (Vocalist). Capitol. PM Cluffie Stone
- CAPTAIN AMERICA** (Vocalist). BA Pioneer Talent. PM Barry Singer—Pioneer Talent
- CAPTAIN BEYOND** (Vocal & Instrumental Group—4). Capricorn. BA ABC, ATI. Paragon Agency. PM Phil Walden
- CAPTAIN GETWEIRD & THE PURPLE POSSE** (Group—5). BA International Artists. Oklahoma
- CARAVAN** (Vocal & Instrumental Group—5). London. PM IAM Stringfellow's
- CARAVAN, CHARLES & MYRA HUNTER** (Vocal & Instrumental Group—5). BA/PM Jack Walker—Alkebu Lan
- CARE** (Vocal & Instrumental Group—4). BA New Vaudeville. PM Richard Bey—New Vaudeville

- CAREFREE DAY** (Vocal & Instrumental Group—5). BA A. Jaye
- CAREL, FRANCOIS** (Vocalist/Pianist/Organist). BA Eldon Assocs.
- CARLEBACH, SHLOMO** (Vocalist/Guitarist). BA JW B
- CARLIN & POWERS** (Duo). BA Beacon Artists
- CARLISLE, BILL** (Vocalist). Chart. BA/PM Buddy Lee
- CARLISLES** (Vocal Duo). Chart. BA/PM Buddy Lee
- CARLOS & CARMITA** (Vocal Duo/Pianist). BA Eldon Assocs
- CARLOS, WALTER** (Synthesizer). Columbia. PM Tempu Mgmt
- CARLSON, CATHY** (Vocalist). MGM. BA William Morris
- CARLYLE, RUSS, & HIS ORCH.** (Vocal & Instrumental Group—10). Fona. BA Beacon Artists
- CARMEN'S VINCE, FRANTICS** (Vocalist w/Vocal Group—4). Franco. BA Talent Attractions
- CARNALL, STEWART** (Monologist/Pianist). RCA. BA Joe Nixon. PM Raymo
- CARNATIONS** (Vocal & Instrumental Group—8). Rondo. BA/PM Triangle Talent
- CARNEY, PAUL** (Vocalist). Mercury. PM Jay Warner—Music Bank
- CARPENTERS** (Vocal & Instrumental Duo w/Group—6). A&M. BA CMA
- CARR, FREDDY** (Vocalist). Jamboree. BA Wheeling Talent
- CARR, LINDA** (Vocalist). Romar. PM Bob Marcucci
- CARROLL, DIAHANN** (Vocalist). BA William Morris. PM AEC
- CARROLL, JIM, A&M: BA ABC**
- CARR, TONY, & THE LIGHTER SIDE** (Vocal/Instrumental Group—6). BA Eldon Assocs
- CARR, VIKKI** (Vocalist). Columbia. BA CMA
- CARSON, WAYNE** (Vocalist). Monument. BA Top Talent. Missouri. PM Si Simon
- CARTER, BENNY** (Saxophonist/Trumpeter). BA Howard King
- CARTER, BOBBY** (Vocalist/Guitarist/Pianist). BA Entertainment Mktg.
- CARTER, CLARENCE** (Vocalist/Guitarist). BA Paragon Agency
- CARTER, MEL** (Vocalist). Roma. BA Lou Irwin. PM Zelda Sands—Zelda Presents
- CARTER, NELL** (Vocalist). Abbott. PM Marc Pressel—Make Music
- CARTER, RON**, see Jim Hall
- CARTRELL, DeLISA**; BA QBC
- CARVER, JOHNNY** (Vocalist). BA Top Billing
- CASANOVA** (Vocal & Instrumental Group). BA Campus Booking
- CASCADES** (Vocal & Instrumental Group—4). BA Howard King
- CASEY & THE DELMIROS** (Vocal & Instrumental Group—4). BA Harry Wayne Casey. PM Gary Schaffer—TK Prod'ns
- CASH, TOMMY, & THE TOMCATS** (Vocalist w/Vocal & Instrumental Group—4). Epic. BA Buddy Lee. PM Frank Campagna
- CASSIDY, DAN** (Vocalist). Little David. PM Monte Kay
- CASSIDY, DAVID** (Vocalist/Guitarist). Bell. BA William Morris
- CASTLE, LEE, & THE WORLD FAMOUS JIMMY DORSEY ORCH.** (Trumpeter w/Orch.). Pickwick. PM Peter C Mallon—Counterpoint/Concerts
- CASTOR, JIMMY, BUNCH** (Vocal & Instrumental Group—6). BA William Morris. PM Jimmy Castor
- CASUALS** (Vocal & Instrumental Group—5). BA One Nites
- CATES GANG** (Group—4). Metromedia. BA Consolidated Talent
- CATFISH & CRYSTAL** (Vocal & Instrumental Group—5). BA Armageddon Bookings
- CATFISH HODGE** (Vocal & Instrumental Group—5). Eastbound. Janus. BA Jerry Patlow
- CAT MOTHER** (Vocal & Instrumental Group—5). Polydor. BA Dan Firpo—CM Booking. San Francisco Interface. PM Michael Jeffrey
- CAT WEASEL** (Vocal Group—4). BA Concept 376
- CELEBRATION** (Vocalist w/Vocal Group—6). Motown. BA CMA. PM AEC
- CELEBRATION** (Vocal & Instrumental Group—4). BA/PM Robert Quinn
- CENTER RING** (Vocal & Instrumental Group—5). Happy Man. BA NaPeg Talent. PM Richard O'Bits—Gemini Complex
- CENTRAL MAINE POWER MUSIC CO.** (Group—8). BA Dharma Bros
- CESAR'S CHILDREN** (Vocal & Instrumental Group—5). PM Bernard A Cesar
- CHAIRMEN OF THE BOARD** (Group). Invictus. BA Continental Artists
- CHAKACHAS** (Vocal & Instrumental Group—6-B). Avco. BA Joyce Agency
- CHAKIRIS, GEORGE** (Vocalist). BA William Morris
- CHALICE** (Vocal & Instrumental Group—4). BA General Talent
- CHAMACOS, LOS** (Vocal & Instrumental Group—5). BA Augie Morin
- CHAMBERS BROTHERS** (Vocal & Instrumental Group—9). Columbia. BA Tom Wiggins—Professional Entertainment. PM Bob Zimmerman
- CHANCES R** (Vocal & Instrumental Group—4). BA Joe Taylor

- CHANDLER, GENE** (Vocalist). BA QBC
- CHANEY, WAYNE** (Vocalist/Trumpeter w/Group—7). PM Sam Cammarata—PMI
- CHANGES** (Vocal & Instrumental Group—5). PM Marge Alley—Centaur Artists
- CHANG, VIOLET** (Vocalist w/Pianist). BA/PM Frothingham Mgmt
- CHAPIN, HARRY** (Vocalist/Guitarist w/Vocal & Instrumental Group—4). Elektra. BA Magna Artists. PM Fred Kewley—Block-Kewley
- CHAPIN, TOM** (Vocalist w/Vocal & Instrumental Group—7). BA Magna Artists. PM Fred Kewley—Block-Kewley
- CHAPLYN** (Vocal & Instrumental Group—5). Triple L. BA SMP Theatrical. PM Gary Battestella
- CHARIOT** (Vocal & Instrumental Group—5). BA/PM Centaur Talent
- CHARLES, RAY** (Vocalist/Pianist). ABC. BA QBC. PM Ray Charles Ents
- CHARLIE D & MILO** (Group—3). Epic. BA William Morris. PM Bill Mann
- CHARTRAND, PAUL** (Vocalist/Organist/Pianist). BA Eldon Assocs
- CHASE** (Vocal & Instrumental Group—9). Epic. BA Beacon Artists
- CHATTANOOGA COACHMEN** (Vocal & Instrumental Group—8). Mercury. BA/PM Triangle Talent
- CHECKER, CHUBBY** (Vocalist w/Group—5). BA ABA. Joyce Agency
- CHEE CHEE & PEPPY** (Vocal Duo w/Group—4). Buddah. BA QBC, VIM. PM Jesse James
- CHELSEA WAREHOUSE** (Group). BA Jack Fisher
- CHENAULT, TEENIE, SHOW** (Vocalist w/Vocal & Instrumental Group—5). Alear. BA Jim Gemmill. PM Talent House
- CHENIER, CLIFTON** (Vocalist/Accordionist w/Group—5). Arhoolie. PM Chris Strachwitz
- CHEROKEE** (Vocal & Instrumental Group—5). ABC. PM Con Merten
- CHERRI** (Vocal Group—6). BA Concept 376
- CHESKY, LARRY, ORCH.** (Vocal & Instrumental Group—5). BA Douglass Assocs
- CHESS** (Group—B). BA Old Coach. PM Charlie Bradshaw—Old Coach
- CHICAGO** (Vocal & Instrumental Group—7). Columbia. BA IFA. PM Larry Fitzgerald—Epimetheus
- CHICAGO ALL STARS BLUES BAND** (Vocal & Instrumental Group—6). BA/PM R&B Booking
- CHICAGO BRASS QUINTET**; BA/PM Charles Geyer
- CHICAGO CHILDREN'S CHOIR**; BA Chicago Children's Choir
- CHICAGO'S ANSWER**, Solar/Sun. BA Dick/Hike. PM James Hall. Raymond Peck
- CHI-LITES** (Vocal & Instrumental Group—4). Brunswick. BA QBC. PM Carl Davis—Dakar-Brunswick
- CHILLIWACK** (Vocal Group—3). A&M. BA Chilliwack. Concept 376
- CHINA DOLL** (Vocalist). Cool. BA Dr. Cool Prod'ns. PM Alfred C Poole. Charles Butler
- CHINOOK** (Vocal & Instrumental Group—5). Valane. PM Professional Mgmt
- CHOCOLATE HAIR**; BA/PM Chicory Mgmt
- CHOCOLATE WATCHBAND** (Group). BA Theatrical Corp. PM David L Stanton—Theatrical Corp
- CHOICE** (Group—5). BA Discovery
- CHOICE OF COLOUR** (Vocal & Instrumental Group—6). Aware. BA NEA
- CHOKER** (Vocal Group—4). BA Concept 376. PM Celebration Music
- CHOPPER** (Vocal & Instrumental Group—7). BA International Talent. PM Joe Roisman. Jeffrey Wheat—Sundance
- CHOQUINARD, DON, JAZZ QUINTET** (Instrumental Group—5). BA Douglass Assocs
- CHRISTIAN BROTHERS** (Vocal & Instrumental Group—3). BA Sun Talent
- CHRISTIE, KEN, & MERCY TREE** (Group—5). BA Cat Billie
- CHRISTINE, ANNE** (Vocalist). CME. BA Joe Taylor. PM George Daye Jr
- CHRISTOPHER, JOHNNY** (Vocalist w/Group—4). Entrance. PM Herbert S O'Mell
- CHRISTOPHER, LYN**; BA William Morris
- CHRISTOPHER ROBIN** (Vocal & Instrumental Group—5). Rondo. Bridges. BA/PM Triangle Talent
- CHRISTY, MIKE** (Vocalist/Drummer). Camaro. BA Operation Music. PM Nada C Jones—Operation Music
- CHUKKAR** (Vocal & Instrumental Group—4). Postscript. BA Triangle Talent. PM Norman White
- CHURCH, JIMMY, REVUE** (Vocal & Instrumental Group—12). BA Wayne Harris
- CHURCH STREET** (Group—5). BA Creative Talent
- CINDERBLOCK** (Vocal & Instrumental Group—9). Tener. BA Bee Jay
- CIRCLE OF SOUND**; BA William Morris
- CIRCUS** (Vocal & Instrumental Group—5). Hemisphere. BA McMillan & Clary. PM Briggs-Sitton
- CIRCUS** (Group—5). BA Acts Unlimited. PM Tim Leatherwood
- CLARK, DOUG, & THE HOT NUTS** (Vocal & Instrumental Group—6). Gross. BA AEA. PM John Clark—Old Coach

(Continued on page 106)



Johnny
Rivers

CMA

LJ
LIVE MUSIC PARTNER

POPULAR ARTISTS

• Continued from page 104

CLARK, PETULA (Vocalist), MGM, BA William Morris, PM Katz-Gallin Leffler

CLARK, ROBERT (Vocalist), Cool BA Dr Cool Prod'ns, PM Alfred C. Poole, Charles Butler

CLARK, ROGER (Vocalist), BA ABA

CLARK, ROY (Vocalist/Guitarist), Dot, BA IFA, PM Jim Halsey

CLARK, TERRY (Vocalist/Trumpeter w/Vocal & Instrumental Group—4), BA Max Cavalli

CLASSICS IV (Vocal & Instrumental Group) BA Theatrical Corp

CLASSMEN (Vocal & Instrumental Group—5), Holly, BA ABA Charles Lewis, PM Charles Dimmel

CLAUSON, WILLIAM (Vocalist w/Guitars) BA Eastman Bomer

CLAYBORNE, ROY (Vocalist), VMI, PM Vic Beri

CLAY, JUDY (Vocalist), BA QBC

CLAY, OTIS (Vocalist), Hi, BA Paragon Agency

CLAYTON, LEE, PM EAR

CLAYTON, MERRY (Vocalist), Ode, BA CMA, Elliot Abbott—BNB Assocs, PM Lou Adler

CLAYTON-THOMAS, DAVID (Vocalist), Columbia, BA APA

CLEAN LIVING (Vocal & Instrumental Group—7), Vanguard, BA Wayne Hutchison, PM Sean Burke

CLEAN PEANUTS (Vocal Group—4), BA Domestic Sound, PM M A Becker

CLEAR WATER (Vocalist/Guitarist), Lasalle, BA/PM R&B Booking

CLEVELAND, REV. JAMES, & THE CLEVELAND SINGERS (Vocal Group), BA Herbert Moore—QBC in N Y

CLIAIT, CHUCK (Vocalist), Boss, PM Howard A Knight Jr

CLICKER (Vocal & Instrumental Group—5), Hemisphere, BA McMillan & Clary, PM Briggs-Sitton

CLIFFORD, LINDA (Vocalist), Polydor, BA Musical Ent's, PM Marv Stuart

CLIMAX (Vocalist w/Vocal Group—5), Rocky Road, BA CMA, PM Cheren & Panella

CLINKINGBEARD, GARY (Vocalist), BA International Artists, Oklahoma

CLINTON, JIM (Vocalist), BA HP Ltd

CLINTON SINN (Instrumental Group—4), BA/PM Robert Hubbard Jr

CLOSER TIES (Vocal & Instrumental Group—4), BA Joy Healey—George B Hunt

CLOUD (Vocal & Instrumental Group—6), BA Eastern Prod'ns

CLOVER (Vocal & Instrumental Group—6), Fantasy, BA Pete Dracopoulos—Professional Entertainment, San Francisco Interface, PM Andre Pessis

CLOWER, JERRY, Decca, BA Top Billing, PM Tandy Rice Jr

COASTERS (Vocal Group—3), Hit, PM Julian Portman

COAT OF ARMS (Vocalist w/Instrumental Group), BA Jack Fisher

COBLE, RAY (Vocal Group—4), Capitol, BA Clyde Beavers

COCHRAN, TODD, see Bayete

COCHRAN, WAYNE, & CC RIDERS (Group), Epic, BA ABC

COCKER, JOE (Vocalist/Instrumentalist), A&M, BA Premier Talent, PM Nigel Thomas

CODAY, BILL, BA Paragon Agency

COFFEE, HELEN (Vocalist/Guitarist), BA College Coffee house

COFFEY, DENNIS, & THE DETROIT GUITAR BAND (Guitarist w/Instrumental Group—4), Sussex, BA Paragon Agency

COLA (Vocal & Instrumental Group—6), AVI, BA Howard King, PM Larry Dunlap—Attarack-Heller

COLBY, DIANE (Vocalist/Guitarist), Columbia, PM Management Three

COLBY, MARION (Vocalist), BA William Morris

COLD BLOOD (Vocal & Instrumental Group—9), Reprise, BA David Forest, PM James Sheehan—CB Prod'ns

COLDER, BEN (Vocalist), MGM, BA Omac Artists, PM Doug Cooper

COLD SWEAT (Vocal & Instrumental Group—4), BA A Jaye

COLE, CHARLY (Vocalist/Guitarist), BA Music Unlimited, PM John Curtis—Music Unlimited

COLE, IKE (Vocalist/Pianist), EMI, PM Julian Portman

COLEMAN, ORNETTE (Alto Saxophonist w/Instrumental Group—5), BA Richard Fulton, Sheldon Soffer, George Solano, PM James Jordan

COLLAGE (Vocal & Instrumental Group), PM Marge Alley—Centaur Artists

COLLIER, MARK (Vocal Group—4), JEK Int'l, BA Clyde Beavers

COLLINS, ALBERT (Vocalist/Guitarist w/group—5), Tumbleweed, BA Reznick-Bernstein, Sandra Getz, PM Alexander Westbrook

COLLINS COINS (Group—5), BA Key Talent

COLLINS, JUDY (Vocalist), Elektra, BA Charles R Rothschild

COLOURS (Vocal & Instrumental Group—4), BA Athena Ent's, PM Chester Hanson

COLSON, CHARLES MAJOR (Vocalist/Organist), Cool

BA Dr Cool Prod'ns, PM Alfred C. Poole, Charles Butler

COLTRANE, ALICE (Harpist/Organist/Pianist), ABC, BA Richard Fulton, Sandra Getz, PM Richard Fulton

COLTRANE, CHI (Vocalist/Pianist), Columbia, BA CMA, PM Ken Fritz

COLWELL, BILL, BLUE BAND (Group), BA/PM Music Promos

COMANOR, JEFFREY (Vocalist/Guitarist), Finger, BA Variety Theater, PM Larry Laurence—Plum Unltd

COMMANDER CODY & HIS LOST PLANET AIRMEN (Vocal & Instrumental Group—8), Paramount, BA APA, PM Joe Kerr—Ozone Mgmt

COMMANDMENTS (Group), BA Theatrical Corp

COMMAND PERFORMANCE (Vocal & Instrumental Group—5), BA Arne Prager

COMMITTEE (Vocal & Instrumental Group—10), NMI, BA ABA

COMMODORES (Vocal & Instrumental Group—6), Midwest, BA Southeastern Attractions, PM Ben Ashburn

COMMON PEOPLE (Vocal & Instrumental Group—5), BA Entertainment Mktg International Talent, PM Joe Roisman, Jeffrey Wheat—Sundance

COMPANY (Instrumental Group—5), BA CTA

COMPANY INC. (Vocal & Instrumental Group—7), BA Kings Entertainment, PM Bruce Dowdy—Kings Entertainment

COMPTON BROTHERS (Vocal Group—5), Dot, PM Jim Halsey

COMPTON, JOHN (Vocalist), BA/PM Danny Lipman

COMSTOCK, BOBBY (Vocal & Instrumental Group—5), Bell, BA/PM Valex

CONCRETE & STONE, BA National Artists

CONFECTION (Vocal & Instrumental Group—5), BA Washington Talent, PM B&J Ent's

CONINE, JOHN (Vocalist/Bass Guitarist/Banjo), Karass, BA Karass Media, PM Joe McHugh—Karass Media

CONKLIN, WALT (Vocalist), MGM, BA/PM Buddy Lee

CONLEY, ARTHUR (Vocalist), Capricorn, BA Paragon Agency, PM Phil Walden

CONNOR, CHRIS (Vocalist), Stanyan, PM Lori Muscarelle

CONSPIRACY (Vocal & Instrumental Group—4), Karass, BA Karass Media, PM Joe McHugh—Karass Media

CONTESTABLE, GAIL (Vocalist/Pianist), BA Collegiate Assocs, PM F Frank Borsa

CONTI FAMILY (Vocal & Instrumental Group—10), BA Jimmy Richards

CONTINENTAL FOUR, Jay Walking, BA QBC

CONTRERAS, RUBEN, & LOS PAISANOS DEL NORTE (Group—5), Analuac, BA Nationwide Syndicated, PM Mark Raymer

COODER, RY (Vocalist/Guitarist), Reprise, BA CMA

COOK, ROGER (Vocalist), Kama Sutra, PM Barry Authors

COOLETTES (Vocal Group), BA Dr Cool Prod'ns, PM Alfred C. Poole, Charles Butler

COOLIDGE, RITA (Vocalist w/Instrumental Group—4), A&M, BA Magna Artists, PM Bert Block—Block-Kewley

COOPER, DON (Vocalist/Guitarist), Roulette, BA ATi, PM Pete Shanaberg—Herre-Block Shanaberg

COOPER, KEN, see Bill Crofut & Ken Cooper

COPELAND, RUTH (Vocalist), Invictus, BA William Morris

COPPERFIELD (Vocal & Instrumental Group—4), Rondo, BA/PM Triangle Talent

COPPER LAKE (Vocal & Instrumental Group—5), BA/PM Gitt Agency

CORAL ISLANDERS (Vocal & Instrumental Group—4), BA Eldon Assocs

CORAL, YONA (Vocalist), BA JWB

CORBETTA, JERRY (Keyboards), United Artists, BA/PM Chicory Mgmt

CORDER, PHARES (Vocalist/Trumpeter w/Group—7), Americana, BA RPC, PM Jeanette Corder

CORIN, AMY & IRISH COFFEE (Vocalist w/Vocal & Instrumental Group—4), Decca, PM TC Mgmt

CORLISS, MIKE (Vocalist w/Group—3), Boss, PM Howard A Knight Jr

CORNELIUS BROTHERS & SISTER ROSE (Vocal & Instrumental Group—9), United Artists, BA CMA, PM Bob Archibald—Music Factory

CORNER STORE (Vocal & Instrumental Group—5), BA/PM Tony Cee

CORROBOREE' (Vocal & Instrumental Group—4), RVV, BA Direction, PM Walter R de la Brosse

CORYELL LARRY (Guitarist w/Group—4), Vanguard, BA Sandra Getz, PM Contemprocon

COTTON, JAMES, BLUES BAND (Group—5), Capitol, BA IFA, PM Glotzer-Schuster

COULSON, CURT (Vocalist/Guitarist w/Vocal & Instrumental Group—5), BA Harold Kudlets

COUNT FIVE (Vocal & Instrumental Group—5), BA NBC, PM S A Ellner

COUNTRY BELLES (Vocal Group—3), BA Clyde Beavers

COUNTRY CAVALEERS (Vocal Duo), BA/PM Buddy Lee

COUNTRY FUGITIVES (Vocal & Instrumental Group—4), Lark, BA Sound Inc

COUNTRY GAZETTE with BYRON BERLINE (Group—4), United Artists, BA Sandra Getz, PM Eddie Ticker

COUNTRY GENTLEMEN (Vocal & Instrumental Group—4), Vanguard, BA Lendel Agency, PM Len Holsclaw—Lendel Agency

COUNTRY SOUNDS (Vocal & Instrumental Group—5), Wil-

son, BA, PM A C Adams—Adams Co

COUNTS (Vocal & Instrumental Group—4), Aware, BA Jerry Patlow, NEA

COUNTY-LINE (Vocal & Instrumental Group—3), BA Sutton Artists

COURAGEOUS DONG (Instrumental Group—8), BA CTA

COVINGTON, WARREN, & HIS ORCH., Re-Car, BA Beacon Artists

COX, ETTA (Vocalist), BA/PM Tom Scharf Prod'ns

COX, RICHARD (Vocalist/Pianist/Drummer), BA William Morris, PM FKS Entertainment

COYOTE (Vocal & Instrumental Group—3), Spirit, BA Blytham Talent

COYOTE (Group—5), BA/PM Starleigh Corp

CRABTREE, DON & DEB (Duo), BA Eric Semon

CRACKIN (Vocal & Instrumental Group—5), BA Herbicide Prod'ns, PM Harris Goldberg

CRADDOCK, BILLY "CRASH" (Vocalist), ABC, BA Hubert Long, PM Dale Morris

CRAIG, FLASH (Organist/Pianist), Karass, BA Karass Media, PM Joe McHugh—Karass Media

CRAIG, PAT (Instrumentalist), Accent, PM Scott Seely—Designs In Music

CRAMER, FLOYD (Pianist), PM X Cosse—ARCCO

CRAWFORD, HANK (Saxophonist w/Group—4), Kudu, Contact Peter Paul

CRAWFORD, RANDY (Vocalist), Columbia, PM John Levy

CRAZY ELEPHANT (Vocal & Instrumental Group—7), Bell, BA Joyce Agency, RD III Super K, PM Super K

CRAZY HORSE (Vocal & Instrumental Group—5), Epic, BA ABC, PM Ronald Stone

CREATION (Vocal & Instrumental Group—8), PM Broomstick Mgmt

CREATION (Group—5), BA CTA

CREATIONS (Vocal & Instrumental Group—5), Virtue, BA Universal Attractions, PM Frank Virtue

CREATIONS (Vocal & Instrumental Group—6), Windmill, BA American Entertainment, PM D C Auman—American Entertainment

CREATIVE SOURCE, BA CMA

CREDIBILITY GAP, Warner Bros, BA Sandra Getz

CREECH, ALICE (Vocalist), BA Buddy Lee, PM Jim Harper

CRESTS (Vocal & Instrumental Group—6), BA John Salvato, Joyce Agency

CREW-CUTS (Vocal Group—4), Mercury, Columbia House, PM George Brown

CRICKETS, LOS (Vocal & Instrumental Group—6), Azteca, BA A E Sullivan—Aztec Prod'ns

CROCE, JIM (Vocalist/Guitarist), ABC, BA CMA

CROFUT, BILL, & KEN COOPER (Duo), BA Kolmar-Luth

CROSBY, BOB, & ORCH., BA APA, PM Harry Wuest

CROSBY, DAVID (Vocalist/Guitarist), PM Geffen-Roberts

CROSS (Vocal & Instrumental Group—8), BA Southeastern Attractions

CROSSFIRE (Instrumental Group—6), BA CTA

CROSSFIRE (Vocal & Instrumental Group—5), PM Jeffrey H Dorenfeld—Ms Mgmt

CROSSROADS (Vocal & Instrumental Group—6), BA Aquarian Assocs, PM Gerald V Pace—Aquarian Assocs

CROTHERS, SCATMAN (Vocalist/Drummer), Motown, BA Don Schwartz, PM Jerome J Cohen

CROUCH, ANDRAE, & THE DISCIPLES (Vocal & Instrumental Group—9), Light, BA Bill Murray—California Gospel, PM Gary DeHaan

CROWBAR (Vocal Group—6), Columbia, BA Concept 376, PM Martin Onrot

CROWN PRINCE (Vocalist), Cool, BA Dr Cool Prod'ns, PM Alfred C. Poole, Charles Butler

CRUDUP, ARTHUR "BIG BOY" (Vocalist/Guitarist), Delmark, RCA, BA Avalon Prod'ns, PM Dick Waterman

CRUSADERS (Instrumental Group—4), Blue Thumb, PM Slim Hooper—Crusader Prod'ns

CRUSHED VELVET (Vocal & Instrumental Group—4), BA Joni Agency

CUBA, JOE (Group—6), BA Dharma Bros

CUESTA, HENRY (Clarinetist w/Group—6), Ranwood, PM Sam J Lutz

CUMBERLANDS (Vocalist w/Vocal & Instrumental Group—4), Starday-King, BA Harold Thom, PM Gene Frank

CURB, MIKE, CONGREGATION (Vocal Group), MGM, BA William Morris

CURLESS, DICK (Vocalist), Capitol, BA Buddy Lee

CURTIS, BILL, & HIS FAT BACK BAND (Drummer w/Vocal & Instrumental Group—5), Perception, BA Paul Williams

CUT GLASS (Group—5), BA CJ Ent's

CUTRIGHT, BUD (Vocalist), Jamboree, BA Wheeling Talent

CYMANDE, GRT, PM Bob Schward—Thruppence

D

D N A (Vocal & Instrumental Group—8), BA Haistar Prod'ns, PM Major Attractions

D'ABO, MIKE (Vocalist), A&M, BA CMA

DAD (Vocal & Instrumental Group—5), Troad, BA Exploitation Ent, PM Frank Rock Gunter—Exploitation Ent

DADDY WHISKERS (Vocal & Instrumental Group—5), BA Bands Unlimited, PM GS Mgmt

(Continued on page 108)

GRATEFUL DEAD
NEW KIDERS OF THE PURPLE SAGE
SONS OF CHAMPLIN
TERRY REID
RAMBLIN' JACK ELLIOTT



OUT OF TOWN TOURS

Artist Management — Suite 204
1330 LINCOLN AVENUE • SAN RAFAEL, CA 94901
(415) 457-5252 • 3-4
BUSINESS HOURS: 10-1 and 2-6 — MON.-FRI.

MOUSE STUDIO

POPULAR ARTISTS

• Continued from page 106

DADDY YAMS (IAN BRUCE-DOUGLAS) & THE COTTONMOUTH ORCH. (Vocalist/Guitarist/Keyboard w/Instrumental Group—B) BA PM Frothingham Mgmt

DAILEY, ALBERT (Pianist w/Group—4) Columbia PM Temp Mgmt

DAILY VARIETY (Vocal & Instrumental Group—6) PM Marge Alley—Centaur Artists

DAISY, PAT (Vocalist) RCA BA PM Buddy Lee

DAKILA, Epic BA San Francisco Interface

DALAS STARR (Vocal & Instrumental Group—6) BA Fantasy Prod ns PM Neal Watson

DALE & THE DUDES (Vocal & Instrumental Group—7) BA Collegiate Assocs PM F Frank Borsa

DALTON, JAMES SUTTON & THOMPSON (Vocal & Instrumental Group—4) RCA BA Howard King PM Bob Dalton—Howard King

DALTON, KAREN (Vocalist) Paramount BA William Morris

D'AMICO, VIC (Drummer) Karass BA Karass Media, PM Joe McHugh—Karass Media

DAMION (Vocalist/Pianist/Flutist) BA RD III

DAMONE, VIC (Vocalist) BA ABC

DAMON, JIMMY BA ABC

DANA, VIC (Vocalist w/Group—4) Columbia BA ABA Masters City

DANCE (Vocal & Instrumental Group—5) PM Leber-Krebs

DANIEL & DIMITRI (Vocal Duo) BA JWB

DANIELS, CHARLIE Kama Sutra PM Don Rubin

DANNY'S REASONS (Vocalist w/Instrumental Group—6) Uncle Sams BA Schon Prod ns

DAN, YACOV (Vocalist) BA JWB

DARIN, BOBBY (Vocalist) Motown BA William Morris

DARK HORSE (Group—4) BA Band-Aid

DARK HORSE (Vocal & Instrumental Group—6) BA Aquarian Assocs PM Thomas Ingegno—Aquarian Assocs

DARKNESS (Group—4) BA/PM Nicholas Degloma

DA ROACH, JOE (Vocal & Instrumental Group—4) BA Earth Song

DAROLD D. (Vocalist) PM Larry Hawkinson—West Mgmt

DARROW, CHRIS (Vocalist/Instrumentalist) United Artists PM Michael O Connor

DARROW, TONY (Vocalist) Roulette BA William Morris

DAVID (Vocal Group—6) MGM Verve BA Howard King PM Seymour Heller

DAVIDSON, JOHN (Vocalist) Columbia BA CMA

DAVID & THE GIANTS (Vocal & Instrumental Group—5) MGM BA Southeastern Attractions, PM Ray Roy

DAVIES, RON (Vocalist) PM Mike Conner

DAVIS, BOBBY GAYLE, & THE DAVIS (Vocalist w/Group—7) BA Wil Helm

DAVIS, DANNY, & THE NASHVILLE BRASS (Instrumentalist Group) BA/PM Buddy Lee

DAVIS, ELVIS, BAND (Group—6) Arpeggio BA Bruce Rohrbach PM AMA

DAVIS, REV. GARY (Vocalist) Prestige Yazoo PM Manuel Greenhill—Folklore Prod ns

DAVIS, GENE, & THE STARROTTERS (Vocalist/Guitarist w/Vocal & Instrumental Group—6) Metro Country BA Americana Corp PM Steve Stebbins—Americana Corp

DAVIS, GOV. JIMMIE (Vocalist) BA/PM Buddy Lee

DAVIS, MAC (Vocalist) Columbia BA CMA PM Katz Galim Leffler

DAVIS, MILES (Trumpeter) Columbia BA William Morris PM Neil Reshen

DAVIS, PETER, MENAGERIE (Vocal & Instrumental Group) O Sullivan PM Steven Greenberg

DAVIS, SKEETER (Vocalist) RCA BA/PM Buddy Lee

DAVIS, TIM, & THE WATERMELON BAND (Instrumental Group) Midcoast Mgmt PM Ken Adamany—ADM Inc

DAVIS, TYRONE (Vocalist w/Group) Dakar BA QBC PM Carl Davis—Dakar-Brunswick

DAWN featuring **TONY ORLANDO** (Vocalist w/Vocal & Instrumental Group—7) Bell BA CMA PM Marc Gordon

DAWSON, JIM (Vocal & Instrumental Group—3) Kama Sutra BA APA PM Stan Nowak—Jamestan Prod ns

DAYBREAK (Vocal & Instrumental Group—5) Brass BA Jackson Artists

DAY, DENNIS Mercury, PM Julian Portman

DAY, PAULA (Vocalist w/Group—5) Boss PM Howard A Knight Jr

DAY, RUSTY see Detroit

DEAL, BILL, & THE RHONDELS (Vocalist w/Group—9) Buddha BA Jim Tatum—Southern Mgmt PM Jim Tatum, Bill Deal, Gene Loving—Southern Mgmt

DEAN, AL (w/Group—6) Kick-R BA Atlas Artist

DEAN, JIMMY (Vocalist) RCA BA William Morris

DEAT HEAT (Vocal Group—5) Yorkville, BA Concept 376

DEATON, GEORGE (Group—4) Country Showcase, BA One Nites

DEBBIE & DOUG (Vocal Duo), Claude BA Al Rogers Prod ns, PM Al Rogers—Arsak-Al Rogers Prod ns

DE CORMIER SINGERS BA CAMI

DEE, DUANE (Vocalist/Guitarist w/Group—4) PM Col Mark Azzolina

DEE, GRACIE (Vocalist) Blaze BA Mike Harris

DEE, JOEY, Roulette Joyce Agency

DEE, LENNY (Organist) Decca PM William G Meyer

DEE, MARTY & JANE (Group—5) Boss PM Howard A Knight Jr

DEEP PURPLE (Vocal & Instrumental Group—5) Warner Bros BA ATI

DEEP ROCK (Group—3) MMK BA MEA PM Shaun Allen Kohn

DEES, MICHAEL (Vocalist) RCA PM Jess Rand

DEES, SAM (Vocalist), Clintone PM Jesse J Lewis—Showtime Prod ns

DEE, TERRY (Vocalist/Pianist w/Vocal & Instrumental Group—5) Quality BA Harold Kudlets

DEHAVEN, PENNY (Vocalist) BA PM Buddy Lee

DE JOHN, JULIE (Vocalist) PM George Scheck

DELAMONT, DEL (Vocalist) Del BA/PM Buddy Lee

DELEGATION (Vocal & Instrumental Group—5) BA Carousel Prod ns

DELFOINCS (Vocal Group—3) Philly Groove BA Richard Fulton QBC

DELIVERANCE (Vocal & Instrumental Group—6) BA Jerry Patlow

DELLS (Vocal Group—5) Chess BA QBC PM Zach Glickman

DE LUCIA, PACO (Guitarist) BA Hurok Concerts

DEL VIKINGS BA Joyce Agency

DENVER, JOHN (Vocalist/Guitarist) RCA BA William Morris PM Management Three

DEODATO, EUMIR (Pianist w/Group—9) CTI BA ABC, Contact Peter Paul

DEPARTURE (Vocal & Instrumental Group—6) BA/PM Tom Scharf Prod ns

DE ROSA, CLEM, & THE COLLEGE ALL STAR ORCH. PM Peter C Mallon—Counterpoint Concerts

DESCENDANTS OF MIKE & PHOEBE (Group—3) BA Lee-Fam

DeSHANNON, JACKIE (Vocalist), Atlantic BA Reznick Bernstein PM Mike Conner

DETERMINATIONS (Vocal & Instrumental Group—9) BA A Jaye

DETROIT EMERALDS (Vocal Group—3) Westbound BA QBC

DETROIT with RUSTY DAY (Vocal & Instrumental Group—6) Paramount Rainbow BA Jerry Patlow PM Peter Andrews John Sinclair—Rainbow Mgmt

DEUEL, PAMELA (Vocalist) A&M PM Julian Portman

DEVESTATIONS (Vocal & Instrumental Group—B) BA PM Pedyne Prod ns

DEVON, FRANCESCA BA Joyce Agency

DIAMOND, NEIL (Vocalist), Columbia BA Reznick-Bernstein PM Ken Fritz

DIAMONDS, Mercury BA Joyce Agency

DIAMONDS with GLENN STETSON (Vocalist w/Group—6) BA John Brown—Spotlight Attractions, Joy Agency PM James Powers

DIAZ, ALIRIO (Guitarist) BA Hurok Concerts

DICKENS, JIMMY, & THE COUNTRY BOYS (Vocalist w/Group—5) Columbia BA Moeller Talent

DICKERSON, CLYDE (Vocalist/Saxophonist w/Instrumental Group—6) Souttown, BA Soul City, PM Anthony DiMaria

DIDDLEY, BO (Vocalist/Guitarist), Chess BA Universal Attractions PM Martin Oelsberg

DILLARDS (Vocal & Instrumental Group—5) Anthem BA Athena Ents PM Jeff Cooper

DIME A DANCE (Vocal & Instrumental Group—4) PM Paul St John—Command Performance

DI MUCCI, DION (Vocalist), Warner Bros BA IFA, PM Zach Glickman

DIDN, see Di Mucci, Dion

DIONYSUS (Vocal & Instrumental Group—5) BA McMillan & Clary

DIPLOMATS (Vocal & Instrumental Group—7) BA Al-Sam

DIVOTS (Vocal & Instrumental Group—7) BA Kings Entertainment PM Dick Hodges—Kings Entertainment

DIXEYLAND RAMBLERS (Vocal & Instrumental Group—6) BA Jerry Wolf

DIXIE (Vocal Group—4) BA Concept 376

DIXIE HUMMINGBIRDS (Vocal Group) GRT BA Herbert Moore—QBC in NY

DIXON (Vocal & Instrumental Group—4) PM R J Warum—ISA

DIXON, WILLIE (Vocalist, Bass w/Group—5) Columbia, Yambo PM Scott A Cameron

DR. BOP & THE HEADLINERS (Vocal & Instrumental Group—5) BA Midcoast Mgmt PM Ken Adamany—ADM Inc

DR. COOL (Vocalist/Saxophonist), Thunder BA Dr Cool Prod ns PM Alfred C Poole Charles Butler

DR. COOL, & HIS CDOULETTES (Group) BA Dr Cool Prod ns PM Alfred C Poole Charles Butler

DR. COOL & HIS FAMOUS SAPPHIRES (Vocal Group—4) Cool BA Dr Cool Prod ns, PM Alfred C Poole Charles Butler

DR. COOL & HIS NEW BREED (Instrumental Group—5) Cool BA Dr Cool Prod ns, PM Alfred C Poole Charles Butler

DR. HOOK & THE MEDICINE SHOW (Group) Columbia BA Heller-Fischel

DR. JOHN (Vocalist/Guitarist/Pianist w/Group) Atlantic BA ABC, Paragon Agency, PM Phil Walden

DR. MUSIC (Vocal Group—7) BA Concept 376 PM Ralph Miller

DODGE STREET BAND (Vocal & Instrumental Group—4) BA Bands Unlimited PM GS Mgmt

DOHENY, NED (Vocalist/Guitarist) PM Geffen-Roberts

DOHERTY, DENNY (Vocalist), Columbia PM Herbert S Nanas

DOLLAR, JOHNNY (Vocalist), Chart, Gemini, BA Atlas Artist

DOMINO, FATS (Vocalist/Pianist) BA ABC

DONALDSON, LOU (Alto Saxophonist w/Group—4) Blue Note BA B&B QBC PM Jimmy Boyd—B&B

DON & CARLA (Vocal Duo), 50 States BA/PM Buddy Lee

DONN, BOBBY, SHOW (Vocal & Instrumental Group—5) BA Artist Talent

DONOVAN (Vocalist), Epic, BA IFA

DON & TONY SHOW (Vocal & Instrumental Group—5) Capitol Star BA Donnie Lee Bailes—Capitol Star PM Donald Redanz—Country Talent

DOOBIE BROTHERS (Vocal & Instrumental Group—5) Warner Bros BA IFA, PM Bruce Cohn

DOORS (Vocal & Instrumental Group—3) Elektra BA ABC PM Bill Siddons—Siddons & Assocs

DOR, DAVID (Vocalist) PM Charles Tishman

DORSEY, JIMMY, ORCH. see Lee Castle

DOTTIE MAE (Vocalist), Yale BA Smokey Warren, PM Steve Sabatino

DOUBLE SHOT GANG (Vocal & Instrumental Group—6) BA NEA

DOUCET, ROGER (Vocalist), BA Eldon Assocs

DOUGHERTY, ED (Drummer), Karass BA Karass Media, PM Joe McHugh—Karass Media

DOUGLAS, ISAAC, SINGERS (Vocal Group—5) BA Richard Fulton, Herbert Moore—QBC in NY

DOUGLAS & LONERO (Vocal & Instrumental Group—3) Columbia BA Howard King, PM Georgia Lund

DOUGLAS, MIKE (Vocalist) MGM BA ABC

DOVE (Vocal & Instrumental Group—5) BA/PM Tony Cee

DOVELLS (Group—3) MGM BA Nick George ABA Joyce Agency, PM Nick George

DOVE, RONNIE (Vocalist), Decca BA Interstate Talent, PM Bill Sizemore—Interstate Talent

DOWNCHILD BLUES BAND (Vocal Group—6) BA Concept 376

DOWN HOME (Vocal & Instrumental Group—4) BA Bands Unlimited PM GS Mgmt

DRAGONWOODE (Vocal & Instrumental Group—4) Three Star BA Three Star Prod ns PM Eddie Stevenson

DRAKE, PETE (Steel Guitarist), Dot, BA Shorty Lavender, John McMeen—Shorty Lavender Buddy Lee

DRAMATICS (Vocal Group—5) Stax BA Continental Artists PM El Fountain

DREW & DOUG (Vocal & Instrumental Group—5) Holly BA Charles Lewis PM Charles Dimmel

DRIFTERS (Vocal Group—4), Bell, BA ABC, QBC, Joyce Agency, PM Faye Treadwell

DRIFTERS (Vocal Group—3) Hit PM Julian Portman

DRISCOLL, JULIE (Vocalist) BA Premier Talent

DRIVIN' DYNAMICS LTD. (Group—5) Rat BA MEA PM Larry Soto—MEA

DROUKAS, JOE (Vocalist w/Guitarist), PM Feld Bros

DRUM, JIM (Vocalist) BA Creative Talent

DRUSKY, ROY (Vocalist) Mercury BA/PM Bill Goodwin

DRYED ICE (Group—5) BA/PM Starlight Corp

DUDLEY, DAVE (Vocalist), Mercury BA Key Talent, PM E Jimmy Key

DUDEY, RAYMOND (Pianist) BA APB

DUKE OF PADUCAH, RCA, BA/PM Buddy Lee

DUKES OF DIXIELAND (Group), Audio Fidelity BA ABC

DUNCAN, BOB (Vocalist) PM Cliffe Stone

DUNCAN SISTERS PLUX (Vocal & Instrumental Group—6) BA Don Anderson, PM Amusex Corp

DUNIVEN, BILLY JOE (Vocalist), Dandy BA Sea Cruise PM Ken Keene

DUPREES (Vocal Group—4), Motown BA John Salvato

DURAN, MANNY (Vocalist w/Vocal & Instrumental Group—3), BA/PM Manny Duran

DURSO, BILL (Vocalist/Guitarist) PA Perception

DUSHKA (Vocalist/Guitarist) PM Billie Biederman

DYCE (Vocal & Instrumental Group—3) Kaymar BA Sound Inc PM Richard Fay—Sound Inc

DYNAMITE (Vocal & Instrumental Group—3) BA/PM IMC

DYSON, RONNIE (Vocalist), Columbia BA William Morris

E

EAGLES (Vocal & Instrumental Group—4), Asylum BA Premier Talent, PM Geffen-Roberts

EARLAND, CHARLES (Organist w/Group—4) Prestige, PM Rein & Rein Mgmt

EARLY MORNING (Vocal & Instrumental Group—7), BA Washington Talent, PM B&J Ents

EARTH, WIND & FIRE (Vocal & Instrumental Group—9), Columbia BA ATI, PM Cavallo-Ruffalo

EASY PEOPLE (Vocal & Instrumental Group—3) BA Bands Unlimited, PM GS Mgmt

EASY STREET (Vocal & Instrumental Group—4), Paramount, BA Blytham Talent

(Continued on page 110)

THE ASSOCIATES



personal management: PATRICK COLECCHIO 9124 Sunset Blvd. Los Angeles, California 90069 (213) 273-5521



POPULAR ARTISTS

• Continued from page 108

EATON, CONNIE (Vocalist). Chart. BA. Hubert Long.
EAZY (Vocal & Instrumental Group—6). BA. Celebrity Sounds.
EBERLE, RAY, & ORCH., see Glenn Miller.
EBONY EXPRESS REVUE (Vocal & Instrumental Group—9). BA: ABA
EBONY RHYTHM FUNK CAMPAIGN (Vocal & Instrumental Group—9). Uni. BA. Heller-Fischel. PM. Chisa Prod'ns
EBONYS (Vocal Group—4). BA. QBC
ECHABOD CRANE (Group—3). BA. Cat Billue.
ECKERS, ROGER, QUARTET with JOANN BRYAN (Vocal & Instrumental Group—5). Zez. BA. Jerry Wolf.
ECLICTIC MEDIUM (Group—3). Beech. BA. Mar Bookings. PM. Martin Gary
EDELMAN, RANDY (Vocalist/Pianist). Lion. BA. CMA. PM. Mike Conner
EDEM (Vocal & Instrumental Group—6). BA. Spence Stein.
EDEM STONE (Vocal & Instrumental Group—5). BA. McMillan & Clary
EDWARDS, CLIFF; BA. Canadian Int'l
EDWARDS, GARY, & SAGE (Vocal & Instrumental Group—7). Creative Workshop. BA. Joni Agency.
EDWARDS, JONATHAN (Vocalist/Guitarist). Atco. BA. APA. Athena Ent's. Lordly & Dame. PM. Castle Music.
EDWARDS, STONEY (Vocalist w/Vocal & Instrumental Group—5). Capitol. Contact Raymond V. Sweeney
EDWARDS, TEDDY (Saxophonist w/Group—5). BA. Molly O'Hara—Show Booking.
EGG BROTHERS (Vocal & Instrumental Group—6). BA. Fantasma Prod'ns. PM. Les Dinkin
EGGS OVER EASY (Vocal & Instrumental Group—4). A&M; BA. Premier Talent. PM. Peter Kauff
EL CHICANO (Vocal & Instrumental Group—6). Kapp. BA/PM. A. E. Sullivan—Aztec Prod'ns
ELDERS (Vocal & Instrumental Group—4). Audio Fidelity; BA. A. Jaye. PM. George Scheck
ELDRIDGE, ROY (Vocalist/Trumpeter w/Vocal & Instrumental Group—4). BA. Max Cavalli
ELECTRIC COWBOY (Vocal & Instrumental Group). Ace of Hearts. BA. Joyce Agency. PM. Alan White
ELEPHANTS MEMORY (Vocal & Instrumental Group—5). Apple. BA. CMA. PM. Leber-Krebs.
ELF (Vocal & Instrumental Group—4). Epic. BA. ATI.
ELGART, LARRY, & HIS ORCH. (Tenor Saxophonist w/Orch.). RCA. MGM. Columbia. PM. Peter C. Mallon—Counterpoint/Concerts.
ELGART, LES, & ORCH.; BA. ABC
ELI (Vocal Group—5). BA. Steeley Ent's. Summerstar Music; PM. Herbert Graham.
ELIJAH; BA. William Morris
ELIJAH FOX (Group—5). BA. Acts Unlimited. PM. Tim George
ELIZABETH (Vocalist/Guitarist w/Group—3). Paramount; BA. Magna Artists.
ELLINGTON, DUKE (Pianist w/Instrumental Group). BA. ABC. Richard Fulton
ELLIOTT, LU; BA. QBC
ELLIOTT, RAMBLIN' JACK (Vocalist). Vanguard. BA. Out of Town.
ELLIS, DON (Trumpeter w/Trio & Instrumental Group—21). MPS/BASF. BA/PM. Ellis Music
ELMORE, JOE, & THE MEMPHIS ROCK REVUE (Vocal Group—5). Mega. PM. Bob Tucker—Entertainment Directions.
ELOQUENT ELEPHANT, DICK GLASS (Duo). Capitol. PM. Axioms Prod'ns
EL ROACHO (Vocal & Instrumental Group—6). PM. Norman Chamlin, Mark Hyman—ADA.
ELVIS DUCK (Vocal & Instrumental Group—6). BA. ATI. Don Anderson. PM. Cavallo-Ruffalo
EMERSON, LAKE & PALMER (Vocal & Instrumental Group—3). Atlantic. BA. Premier Talent. PM. Bandana Ent's
EMERSON, WILD BILL (Vocalist/Guitarist). Ace of Hearts. BA. Atlas Artist
EMMERSON, LES (Vocalist). Lion. BA. Reznick-Bernstein
EMMONS, BLAKE (Vocalist). MGB. BA. Top Billing
EMOTIONS (Vocal & Instrumental Group—7). Stax. BA. ABA. QBC
EMPIRE, FREDDIE, EMPIRE POWER & LIGHT (Vocalist w/Vocal & Instrumental Group—6). PM. TC Mgmt.
ENGLAND DAN & JOHN FORD COLEY (Vocal & Instrumental Duo). A&M. BA. IFA. PM. Day Artists
ENGLISH, BARBARA JEAN (Vocalist). Alitha. PM. Mark Mgmt
ENNIS, ETHEL (Vocalist). RCA. BA. John W. Powell
E PLURIBUS UNUM (Vocal & Instrumental Group). BA. Jack Fisher
ERWIN, DURWARD (Vocalist). Canary. BA/PM. Murrel Less.
ESCUDEO, MARIO (Guitarist). Lion. BA. Kazuko Hillyer
ESPINOSA, FRANCISCO (Guitarist). Orion. BA. PM. Arthur Shafman
ESQUIRE III (Vocal & Instrumental Group—3). Camaro. BA. Operation Music. PM. Nada C. Jones—Operation Music

ESSENTIALS (Vocalist w/Vocal Group—4). Shout. Bang. BA. Lee Taylor. PM. Boston L. Taylor—Lee Taylor
ESTABLISHMENT (Vocal Group—10). PM. Leonard Grant
ESTES, SLEEPY JOHN, & HAMMIE NIXON (Vocal & Instrumental Duo). Delmark. BA. Steve LaVere.
ESTUS; BA. ABC.
ETHOS (ARDOUR) (Vocal & Instrumental Group—4). BA. ACA.
EVANGELOS & LIZA (Guitar Duo). BA. Colbert Artists
EVANS, BILL, TRIO (Instrumental Group—3). Columbia. BA. Kolmar-Luth Alkahest Attractions. PM. Helen Keane
EVANS, LEE, HIS ORCH. & VOICES; BA. CAMI
EVERETTE, LEON (Vocalist w/Group—5). Boss. PM. Howard A. Knight Jr.
EVERETT, TOM (Vocalist/Guitarist w/Instrumental Group—3). RCA. PM. FKS Entertainment
EVERLY BROTHERS (Vocal Duo). RCA. BA. Reznick-Bernstein.
EVERYBODY'S PILLOW (Group—5). BA. Band-Aid.
EVERYDAY PEOPLE (Vocal & Instrumental Group—7). Valene. PM. Professional Mgmt
EVERYDAY PEOPLE (Vocal & Instrumental Group—6). GRT; BA. Music Shoppe. PM. Andrew Melzer
EVERYTHING IS EVERYTHING (Vocal & Instrumental Group—5). Embryo. BA. Headwater Booking
EVOLUTION OF AMERICAN JAZZ (Instrumental Group—9). BA. Music Unlimited. PM. Ted Kurland—Music Unlimited.
EXACT CHANGE (Vocal Group—12). Pride. PM. Buddy Scott.
EXCHANGE (Vocal & Instrumental Group—5). BA/PM. Gary Van Zeeland.
EXILE (Vocal & Instrumental Group—7). Wooden Nickel. BA. TGC. Triangle Talent; PM. Roger Warrum—ISA Mgmt
EXIT (Vocal & Instrumental Group—6). Rare Earth. BA. Zia Talent. PM. Tom Bee.
EXPLOSION (Vocal & Instrumental Group—10). Windmill. BA. American Entertainment. PM. Bill Douthat—American Entertainment.
EXPRESSWAY (Vocal & Instrumental Group—5). PM. Sam Cammarata—PMI.
EXUMA (Vocalist/Guitarist w/Vocal & Instrumental Group—3). Kama Sutra. BA. RD III. PM. Joe Lauer—Lauer Assoc.
EYE (Group—5). BA. Old Coach. PM. Charlie Bradshaw—Old Coach.

F

FABULOUS BLADE (Vocalist). DPG. BA. East Coast. PM. George Perkins—Perkins & Simpson
FABULOUS FERRARIS (Vocal & Instrumental Group—4). PM. Porkbelly Prod'ns.
FABULOUS FLIPPERS (Vocal & Instrumental Group—B). Veritas. BA. Mid Continent. PM. American Mgmt Entertainment.
FABULOUS RHINESTONES (Vocal & Instrumental Group). Just Sunshine; BA. William Morris
FACES with ROD STEWART (Vocal & Instrumental Group—5). Warner Bros. BA. ATI.
FACTS OF LIFE (Vocal & Instrumental Group—7). BA. Don Q. Davidson.
FAHEY, JOHN (Guitarist). Reprise. Takoma. Warner Bros. BA. East-West. PM. Denny Bruce—Havana Moon
FAIRCHILD (Vocal & Instrumental Group—4). Seanie. BA. Bands Unlimited. PM. GS Mgmt
FAIRCHILD, BARBARA (Vocalist). Columbia. BA. Hubert Long. PM. Jerry Crutchfield
FAITH, GENE (Vocalist). Atlantic. BA. Universal Attractions. PM. Frank Virtue. Johnny Stiles
FAITH, PERCY (Conductor). Columbia. BA. Peter Faith
FALANA, LOLA (Vocalist). BA. William Morris
FALL GUYS (Vocal & Instrumental Group—5). PM. Herb Palloff—Commonwealth Mgmt
FALSTAFF (Group—B). BA. Charles F. Steinmetz
FAMILY AT MAX (Vocal & Instrumental Group—9). BA. Contemporary Talent. PM. Charles Fain
FAMILY BROWN (Group—6). RCA. BA. Laurie Ann; PM. Ron Sparling
FAMILY JAM (Vocal & Instrumental Group—5). Crested Butte. BA. Athena Ent's. PM. Doug Duggan
FAMILY PORTRAIT (Group—2). BA. RD III.
FAMOUS O'NEAL TWINS (Vocal Group). BA. Herbert Moore—QBC in N.Y.
FANATICS (Vocal & Instrumental Group—6). Union Jac. BA. Joni Agency
FANNY (Vocal & Instrumental Group—4). Reprise. BA. CMA
FARFEL (Duo). BA. Associated Talent. PM. Don Reder—Associated Talent
FARGO, DONNA (Vocalist). Dot. BA. CMA. Buddy Lee. PM. Stan Silver.
FARINA, MIMI (Vocalist). A&M. BA/PM. Folklore Prod'ns
FARRELL, JOE (Saxophonist/Flutist w/Group—4). CTI. BA. George Solano. Contact: Peter Paul
FARRE, STELLA (Vocalist). BA. Cultural Talent. PM. Sioma Glaser
FARRIS, JR., & THE JACKSONIANS; BA. National Artists
FATBACK (Group—4). BA. Fatback Co.; PM. Gretchen Lutz
FAT CAT (Vocalist w/Instrumental Group). BA. Jack Fisher

FAT CHANCE (Vocal & Instrumental Group—5). BA. A. Jaye
FAT CITY (Vocal & Instrumental Duo). Paramount. PM. Management Three
FATHER (Vocalist w/Vocal & Instrumental Group—4). Palladium. BA. Buzzy Van Houten—Punch Ent. PM. Gary Gawinek—Something Different
FATHER (Vocal & Instrumental Group—B). BA. Music Shoppe.
FATHER MAPLE (Vocal & Instrumental Group—7). PM. Command Performance
FEAST (Vocal & Instrumental Group—6). BA. Creative Talent. Don Q. Davidson
FEASTER, WILLIE, & THE CONCERTO WALL; BA. QBC
FEATHERSTITCH (Vocal & Instrumental Group—5). BA. Arden Cooper. PM. Larry Woolson—Reality Mgmt
FEAVER, MAD JOHN (Vocal & Instrumental Group—5). BA. Spence Stein
FELICIANO, JOSE (Vocalist). RCA. BA. IFA. PM. Feliciano Ent's.
FELIX HARP (Vocal & Instrumental Group—4). Avalanche. BA. University Attractions. PM. Chunce Vaccaro.
FELTS, MARVEL (Vocalist/Guitarist w/Group—3). Hi. BA. Beaverwood Talent. PM. Ken Keene
FERGUSON, DAVIS & LEE (Vocal Group—3). GRT. BA. Universal Attractions
FERGUSON, MAYNARD, & HIS ORCH.; BA. Willard Alexander. PM. Ernest Garside
FERRANTE & TEICHER (Pianists). United Artists. BA. William Morris.
FERRO, TALYA (Vocalist). BA. Total Entertainment. PM. Walter R. Scott
FEVER (Vocal Group—5). BA. Summerstar Music. PM. Herbert Graham
FIELD, ROBIN (Vocalist/Pianist). PM. Billie Biederman
FIELDS, ERNIE, & ORCH. (Vocalist w/Group—7). BA. ABA
5TH DIMENSION (Vocal & Instrumental Group—10). Bell. BA. CMA. PM. Marc Gordon
FIFTH GEAR (Vocal & Instrumental Group—5). Triple L. BA. SMP Theatrical. PM. Vince Latreck
FINCHLEY BOYS (Vocal & Instrumental Group—5). Golden Throat. BA. Armageddon Bookings
FINNIGAN & WOOD; BA. William Morris
FIRE (Vocal & Instrumental Group). BA. Jack Fisher
FIREBAUGH, JENNIFER (Vocalist). BA. International Artists. Oklahoma.
FIRE & ICE (Group—6). Capitol. PM. Brian Ross—Leisure Time
FISHER, EDDIE (Vocalist). BA. Reznick-Bernstein. PM. Rudy Durand—Koala Mgmt
FITINGOF, ALLA (Vocalist). BA. JW B
FITZGERALD, ELLA (Vocalist). BA. Salle Prod'ns. PM. Norman Grant
FIVE BLIND BOYS (Vocal Group). BA. Herbert Moore—QBC in N.Y.
FIVE DOLLAR SHOES. Neighborhood. BA. William Morris
FIVE FLIGHTS UP (Vocal Group—5). Oak. BA. CMA. PM. Don McLemore
FIVE PLATTERS; BA. ABC
FLACK, ROBERTA (Vocalist/Pianist w/Group—7). Atlantic. BA. CMA. PM. John Levy
FLAG (Vocal & Instrumental Group—3). BA. Music Shoppe. PM. Ray Daniels—SRO Prod'ns.
FLAHERTY & HATCH (Vocal & Instrumental Duo). PM. Yorktown Talent
FLARES (BUCK RAM) (Vocal & Instrumental Group—5). Antler. PM. Jean Bennett—Personality Prod'ns
FLASH (Group—4). Sovereign. BA. East-West. PM. Two Worlds
FLASH CADILLAC & THE CONTINENTAL KIDS (Vocalist w/Vocal & Instrumental Group—6). Epic. BA. CMA. PM. Peter Rachiman—Great American Amusement
FLATT, LESTER (Vocalist w/Group—6). RCA. BA. Lance Leroy—Lester Flatt. Don Light. PM. Lance Leroy—Lester Flatt.
FLEETWOOD MAC (Vocal & Instrumental Group—5). Reprise. BA. ATI.
FLEMING, BUDDY "B.B." (Vocalist/Guitarist). Cool. BA. Dr. Cool Prod'ns. PM. Alfred C. Poole. Charles Butler
FLETCHER & THE PIEDMONTS. Union-Rogue. BA. Libra Talent. PM. Cole Harrison—Libra Talent
FLIGG FARON (Vocal & Instrumental Group—5). BA. A. Jaye
FLIGHT (Vocal & Instrumental Group—4). Beverly Hills. PM. Con Merten
FLINTLOCK (Vocal & Instrumental Group—5). Solar. BA/PM. Barons Agency
FLITE; BA. A. Jaye
FLOCK (Vocal & Instrumental Group—5). BA. ATI
FLOOD, DICK (Vocalist w/Group—4). BA. Wit-Helm
FLOREN, MYRON (Accordionist). Ranwood. PM. Sam J. Lutz
FLOWERS, PHIL (Vocalist). BA. William Morris
FLOYD, EDDIE (Vocalist). Stax. BA. Paragon Agency
FLOYD, KING (Vocalist). Chimneyville. BA. Paragon Agency
FLUDD (Vocal & Instrumental Group). Warner Bros. BA. ATI—USA. Music Shoppe—Canada. PM. William Tenn

(Continued on page 112)

A black and white close-up portrait of Anne Murray. She has voluminous, wavy hair and is looking directly at the camera with a neutral expression. Her right hand is resting under her chin, and she is wearing a large, ornate ring on her ring finger. The lighting is soft, highlighting her facial features.

Anne Murray

Agency Representation: William Morris Agency

Personal Management: Nick Sevano

Business Administration: Balmur Limited (Toronto)

Public Relations: Levinson and Ross

POPULAR ARTISTS

• Continued from page 110

FLYING CIRCUS (Vocal Group—4), Capitol. BA. Concept 376. PM HP & Bell.

FLYNN, ROXANNE (Vocalist w/Vocal & Instrumental Group—4), Western News. Contact Raymond V Sweeney.

FLYS (Vocal & Instrumental Group—4), BA. Kings Entertainment. PM Chuck Poss—Kings Entertainment.

FOCUS (Vocal & Instrumental Group—4), Sire. BA CMA. PM Leber-Krebs

FOGGY BEAVER (Vocal & Instrumental Group—5), BA International Artists. Oklahoma

FOGHAT (Group—4), Bearsville. BA East-West. PM Tony Outeda.

FONTAINE, JACQUES (Vocalist/Organist), BA Eldon Assocs

FOOT IN COLDWATER (Vocal Group—5), Daffodil. BA Concept 376. Canadian Int'l. PM: Love Prod'ns

FORCE OF HABIT (Vocal & Instrumental Group—5), Satch. BA Fontanna Music. PM John Finch, J M. Finch

FORD, FRANKIE (Vocalist/Pianist), Cinnamon. BA. Sea Cruise. PM Ken Keene

FORD, TENNESSEE ERNIE (Vocalist), Capitol. BA William Morris

FORECAST (Group—5), BA. Cat Billue

FOSTER, JERRY (Vocalist), Mercury. BA. One Neters

FOUNDATION II (Vocal & Instrumental Group—5), BA. ACA.

FOUNTAIN, DOYLE, & THE YOUNG GENERATIONS (Vocal Group—4), PM Amanda L Fountain

FOUNTAIN, PETE (Clarinetist w/Instrumental Group), Decca. BA ABC. DKJ. PM Shoup, Mordecai & Poppel

FOUR FRESHMEN (Group), BA: IFA.

FOUR LADS (Vocal Group—4), Harmony. BA Beacon Artists. PM Lenny Ditson.

4TH CEKION (Vocal & Instrumental Group—6), Solar. BA/PM: Barons Agency

4TH GENERATION (Group—B), BA/PM Reginald Brown.

4th PARALLEL (Vocal & Instrumental Group—5), Paz. BA/PM: A E. Sullivan—Aztec Prod'ns

FOUR TOPS (Vocal Group—4), Dunhill. BA ABC. QBC.

FOX (Group—5), BA Creative Talent

FOX FIRE (Vocal & Instrumental Group—6), BA Direction. PM Walter R de la Brosse

FOX, VIRGIL (Organist w/Lights), BA/PM Torrence/Perrotta

FOXX (Vocal & Instrumental Group—5), BA/PM Mike Herbert—Mr. Chnstan

FOXX (Vocal Group—5), BA Summerstar Music. PM Herbert Graham

FOXX, INEZ (Vocalist), Volt. PM Leonard S Mietus

FRAMPTON, MAC, TRIO (Pianist w/Instrumental Group—3), BA Alkhest Attractions.

FRAMPTON'S CAMEL (Vocal & Instrumental Group—4), A&M. BA. Premier Talent. PM Bandana Ents

FRANCIS, CONNIE (Vocalist), MGM. BA ABC

FRANK & CHARLEE with BLUE WATER (Vocal & Instrumental Group—4), BA International Artists. Oklahoma.

FRANKIE & THE SPINDLES (Group), Rocker. BA Freddy Price—Global Booking, Quinn Theatrical. PM Donald Johnson

FRANKLIN, ARETHA (Vocalist), Atlantic. BA QBC

FRANKLIN, CAROLYN (Vocalist), BA QBC.

FRANKLIN, ERMA (Vocalist), Brunswick. BA QBC

FRANKLIN, MIKE (Vocalist w/Vocal & Instrumental Group—5), Boyd. BA Saguro Prod'ns. PM Bobby Boyd.

FRANKS, PERCY (Vocalist), BA ABA

FRASER & DEBOLT (Vocal Duo), Columbia. BA Robert Devere, PM Jay K Hoffman.

FRAZIER, DALLAS (Vocalist), RCA. PM Ray R Baker—Blue Crest.

FRAZIER, HAL (Vocalist), VMI. PM Vic Beri

FRAZIER, JOE, & THE KNOCKOUTS (Vocalist w/Group), BA Richard Fulton

FRED (Group—6), Arpeggio. BA Bruce Rohrbach. PM Joseph R De Christopher.

FRED, JOHN, see Riverfront Band

FREDRICK, BOBBY "MOVE ON DRIFTER" (Vocalist) BA Dr Cool Prod'ns. PM Alfred C. Poole, Charles Butler

FREE (Vocal & Instrumental Group—4), Island. BA Premier Talent. PM Basing Street West

FREE BEE CITY (Vocal & Instrumental Group—3), BA International Artists. Oklahoma

FREE BIRTH (Vocal & Instrumental Group—6), BA: Aquarian Assocs. PM Thomas R Ingegno—Aquarian Assocs

FREE ENTERPRISE (Vocal & Instrumental Group—4), BA Joni Agency

FREE FALL (Vocal & Instrumental Group—4), BA International Artists. Oklahoma

FREE FLITE (Group—4), BA/PM MEA

FREEMAN, BOBBY (Vocalist), Double Shot. BA Denise Marks—Aries Booking. PM Lu Vason

FREE MOVEMENT (Vocal & Instrumental Group—9), Columbia. PM Don Patterson—Run-a-Muck

FREEPORT (Group), Mainstream. BA Arden Cooper

FREE REIGN (Vocal & Instrumental Group—4), Rondo. BA/PM Triangle Talent.

FREE WILL (Group—5), BA Band-Aid.

FRENZ (Vocal & Instrumental Group—3), Buddah. BA IMC. PM Walter Masky.

FRENZY (Group—6), BA John Marotta. PM: Hairy Lip Prod'ns.

FRIED CHICKEN & WATERMELON (Vocal & Instrumental Group—4), BA. College Coffeehouse

FRIEND (Vocal & Instrumental Group—3), BA. Don Q. Davidson

FRIENDS (Vocal & Instrumental Group—4), BA: American Entertainment. PM Bill Douhat—American Entertainment

FRIENDS (Group—6), Atlantic. BA. CJ Ents

FRIENDS (Vocal & Instrumental Group—6), BA/PM Gary Van Zealand

FRIENDS & COMPANY (Vocal & Instrumental Group—6), BA Lou Cudney—Kroywen Agency. PM: Neal Cudney.

FRIENDS & NEIGHBORS MUSIC, BA National Artists

FRIENDS OF DISTINCTION (Vocal Group—4), RCA. BA CMA. PM Don McLemore

FRIENDS OF THE FAMILY (Group—7), BA Washington Talent. PM B&J Ents

FRIENDS OF THE FAMILY (Instrumental Trio), BA Jay Artist. PM Charles F. Leone

FRIJID PINK (Vocal & Instrumental Group—5), Lion. BA Jerry Patlow. PM Clyde Stevers

FRIZZELL, DAVID (Vocalist/Guitarist), Capitol. BA: Joe McFadden—Omac Artist

FRIZZELL, LEFTY (Vocalist), ABC. BA/PM: Buddy Lee

FROMHOLZ, STEVE (Vocalist/Guitarist w/Instrumental Group—4), BA/PM: Larry Watkins—Moon-Hill

FRONT PORCH FAMILY REUNION (Vocal & Instrumental Group—3), BA Broque Prod'ns. PM Michael Loder

FROST (Vocal & Instrumental Group—4), Vanguard. BA Jerry Patlow

FROST, CY (Vocalist), BA: William Morris. PM H. Kresky

FRUSHAY, RAY (Vocalist w/Vocal & Instrumental Group—5), Paramount. PM Sam Cammarata—PMI

FRUT (Vocal & Instrumental Group—7), Westbound. Janus. BA Jerry Patlow.

FUDGE (Vocal & Instrumental Group—4), Turna. BA Robert M. Gwald

FUKANO, EDDY (Vocalist/Guitarist), Contacts. Omac. Tom T. Saiki—Fairtone Int'l. Jack Roberts

FULLER, BOBBY, & THE FULLER BROTHERS (Vocal & Instrumental Group—5), BA: One Neters

FULLER, JESSE (Vocalist), Prestige. BA Folklore Prod'ns. PM Manuel Greenhill—Folklore Prod'ns.

FULL FLAVOR (Vocal & Instrumental Group—5), London. PM Andy Di Martino

FULL HOUSE (Vocal & Instrumental Group—5), BA. Charles F. Steinmetz.

FULL TILT BOOGIE BAND (Vocal & Instrumental Group), Bearsville. BA East-West. PM Albert B. Grossman

FUNKADELIC-PARLIAMENT (Instrumental Group—10), BA Continental Artists

FUNK BROTHERS (Vocal & Instrumental Group—4), BA Sound Inc

FUNK INC. (Instrumental Group—5), Prestige. PM Laren Mgmt

FUTURES (Vocal Group—5), Columbia. BA. Universal Attractions.

G

GABRIEL'S BRASS (Instrumental Group—11), BA Alkhest Attractions

GADSON, JAMES (Vocalist/Drummer w/Group—6), Cream. BA/PM E Rodney Jones.

GAGNON, MAURICE (Vocalist/Pianist/Organist), BA Eldon Assocs

GAIL, CHERI (Vocalist), KA Country. BA Operation Music

GAINES, CAROLYN (Vocalist), BA Cultural Talent. PM Sioma Glaser

GALE, ERIC (Guitarist), CTI. Contact Peter Paul

GALLAGHER, RORY (Vocalist/Guitarist w/Instrumental Group—3), Polydor. BA ATI

GALLERY (Vocal & Instrumental Group), Sussex. PM Katz-Gallin-Leffler.

GALLION, BOB (Vocalist), Hickory. BA/PM Wheeling Talent.

GANDALF (Vocal & Instrumental Group—5), BA International Artists. Oklahoma

GARDNER, STU (Vocalist/Organist), Stax. BA CMA. PM Natural Progression

GARNER, ERROLL (Pianist w/Instrumental Group—4), London. BA Sutton Artists. PM Martha Glaser

GARNETT, CARLOS (Saxophonist w/Vocal & Instrumental Group—10), BA/PM Jack Walker—Alkebu Lan

GARR-LYND (Vocal & Instrumental Group—6), BA Tony Cee

GARY, JOHN (Vocalist), RCA. BA William Morris

GASHOUSE GANG (Vocal & Instrumental Group—B), BA Kings Entertainment. PM Wally Gearing—Kings Entertainment.

GATES PASS (Instrumental Group—6), BA CTA

GAVENS, NEAL (Vocalist/Guitarist), Blue Hour. PM Blue Hour

GAY, BUD, & STRINGWALKERS (Vocalist w/Group—4), Nashville. BA/PM Larry Myers—Lake Front Talent.

GAYE, MARVIN (Vocalist), Tania. BA ATI

GAYLE, CRYSTAL (Vocalist), Decca. BA Top Billing. PM O.V. Lynn Jr

GAYLORD & HOLIDAY (Vocal Duo), VMI. PM Vic Beri.

GAYNOR, PATTY (Vocalist), PM Laren Mgmt

GEILS, J., BAND (Vocal & Instrumental Group—6), Atlantic. BA Premier Talent. PM Bandana Ents

GENERATION GAP (Vocal Group—5), BA Clyde Beavers.

GENESIS (Vocal & Instrumental Group—5), Charisma. PM: Mother Mgmt

GENNA BORTHERS (Group—5), BA: International Artists. Oklahoma

GENTLE BEN (Instrumental Group—10), BA John Salvato.

GENTLE GIANT (Vocal & Instrumental Group—6), Columbia. BA Premier Talent. PM: Broomstick Mgmt

GENTLEMEN & THEIR LADY, BA QBC

GENTRYS (Group—4), Capitol. BA ABA. PM Mempro.

GEORGE, JOEY, BA Wayne Hutchison

GHIGLIA, OSCAR (Guitarist), BA Colbert Artists.

GHOST ROSE (Vocal & Instrumental Group—5), BA Stinger Talent. PM Tom Bee

GIAMMARESE, CARL, see Dennis Tufano & Carl Giammarese.

GIBSON, DON (Vocalist), Hickory. BA Buddy Lee. PM Wesley Rose.

GIDEON (Vocal & Instrumental Group—5), BA. General Talent.

GIDEON & POWER, Bell. BA William Morris

GILBERT, HAL (Vocalist/Trumpeter/Flugelhorn), Southern City. BA Htsburgh. PM: Marcus Scott—Htsburgh

GILBERT, MIRA (Vocalist/Guitarist), BA JWB

GILBERTO, JDAAO (Vocalist), BA: Tempri Mgmt

GILL & COLLETT (Duo), BA International Artists. Oklahoma

GILLESPIE, DIZZY (Trumpeter w/Group—5), BA ABC. APB. Max Cavalli. George Solano

GILLIAM, BYRON (Vocalist), PM Don McLemore

GINGER JAKE (Vocal & Instrumental Group—5), BA Centaur Talent

GINSBERG, ALLEN (Poet), Fantasy. BA/PM Charles R. Rothschild.

GIUFFRE, JIMMY, THREE, BA Sheldon Soffer

GIUFFRE, JIMMY, 3 & JIM HALL DUO, BA Smithsonian Institution

GIZMO (Vocal & Instrumental Group—4), BA Bands Unlimited. PM GS Mgmt

GLADSTONE (Vocal & Instrumental Group—5), Dunhill. BA ATI. PM Kudo III

GLASS (Vocal Group—3), PM Starshine Mgmt

GLASS, DICK, see Eloquent Elephant

GLASSER, DON, & HIS ORCH. (Vocal & Instrumental Group—10), BA. Beacon Artists

GLASS HARP (Vocal & Instrumental Group—3), Decca. BA Arden Cooper

GLASS HOUSE (Vocal & Instrumental Group—4), PM Marge Alley—Centaur Artists.

GLENCOE, BA ABC

GLENN, TYREE (Trombonist, solo or w/Instrumental Group—4), BA Max Cavalli, Keedick Lecture

GLITTER, GARY (Vocal Group—6), Bell. BA CMA

GOD MOTHER COUNTRY (Vocal & Instrumental Group—5), PM John R. Griffiths III

GODOWN, VERN (Vocalist), Chestnut. PM P. Donald White.

GODWIN, ANGUS (Vocalist), BA: CAMI

GOLDEN GATE QUARTET (Vocal Group—4), Electrola. BA Circle Artists. PM Birney Golden

GOLD, JIM (Guitarist), BA/PM Torrence/Perrotta

GOLDMARK, ANDY (Vocalist), Warner Bros. PM Nat Weiss—Nemperor Artists

GOLDSBORO, BOBBY (Vocalist/Guitarist), BA CMA. PM Bobby Goldsboro Ents.

GOLIATH (Vocal & Instrumental Group—5), Rondo. BA/PM Triangle Talent

GOLSON, BENNY (Group—5-6), Audio Fidelity. BA Peter Faith

GOOD BROTHERS (Vocal Group—4), BA Concept 376. PM Magic Mgmt

GOODBUSH (Vocal & Instrumental Group—5), PM Con Merten

GOODING, CYNTHIA (Vocalist), BA Albert Kay

GOODMAN, BENNY (Clarinetist w/Instrumental Group—7), London, Columbia. RCA. PM Park Rec g

GOODMAN, GERALD (Vocalist/Harpist w/Pianist), BA/PM Torrence/Perrotta

GOODMAN, STEVE (Vocalist), Buddah. BA CMA. PM Anka-Bunetta Mgmt

GOOD & PLENTY (Vocal Duo), BA Multi-dimensional Arts. PM William Rezey.

GOOD VIBRATIONS (Vocal & Instrumental Group—5), BA Artist Talent

GOOSE CREEK SYMPHONY (Vocal & Instrumental Group—9), Capitol. BA William Morris

GORGEOUS GEORGE (Vocalist), Cool. BA Dr. Cool Prod'ns. PM Alfred C. Poole, Charles Butler

GOSPEL SWINGERS (Vocal Group—5), BA/PM Bernard & Rubin

GRADUATES (Vocal & Instrumental Group—5), Union Jac. BA Joni Agency

GRANGER, GERRI (Vocalist), United Artists. BA William Morris

GRANITE (Vocal & Instrumental Group—6), BA Carousel Prod'ns

(Continued on page 114)

**CHILLIWACK
ALLOVER
YOU**

P.O. BOX 6503 STATION G. VANCOUVER 8, B.C. CANADA

R. NEAL

On A&M Records

POPULAR ARTISTS

• Continued from page 112

GRANNY'S BATHWATER; BA National Artists
GRAPESHOT (Group—4), BA Creative Talent
GRASS ROOTS (Vocal & Instrumental Group—5), Dunhill, BA Heller-Fischel, PM Robert Ellis.
GRATEFUL DEAD (Vocal & Instrumental Group—6), Warner Bros., BA Out of Town, PM Jon McIntire.
GRAVEL (Vocal & Instrumental Group—5), Columbia BA University Attractions, PM Harry Popovich
GRAVELDING, AUSTIN (Vocalist/Instrumentalist) BA/PM Valex
GRAVENITES, NICK; BA San Francisco Interface.
GRAVES, TERESA (Vocalist), BA William Morris
GRAY, CLAUDE (Vocalist), Million, BA One Neters.
GRAY, DOBIE (Vocalist), PM EAR
GREASEBALL BOOGIE BAND (Vocal Group—6), BA Concept 376
GREASE BAND & GREASETTES (Vocal & Instrumental Group—13), BA Media V, PM David Sestak
GREAT BEAR (Vocal & Instrumental Group—4), Scepter BA Media V, PM David Sestak
GREAT HORN TOAD (Vocal & Instrumental Group—5), PM Pilgrim Mgmt.
GREAT LAKES EXPRESS (Group—6), BA Cat Billue
GREAT PRIDE (Vocal & Instrumental Group—9), Triple L, BA SMP Theatrical, PM Russell E King
GREAT WHITE WAIL (Vocal & Instrumental Group), BA Jack Fisher.
GREEN, AL (Vocalist w/Group—12), Hi, BA CMA, PM Bob Schward—Thruppence.
GREENBAUM, NORMAN (Vocalist/Guitarist w/Instrumental Group), Reprise, PM Prairie Chicken
GREEN, BUDDY (Vocalist), Impel, BA C-D-B, PM R L Warren.
GREENE, JACK (Vocalist w/Group—7), Decca, BA Top Billing
GREENE, JOHNNY, SHOW (Vocal & Instrumental Group—6), BA One Neters
GREENE, KELLIE (Pianist), BA Hurok Concerts
GREENE, LAURA (Vocalist), Capitol, BA William Morris PM Victor Salupo—LG Prod'ns
GREENE, RICHARD (Group—5), BA Sandra Getz, PM Glotzer-Schuster
GREENE, RUDY (Vocalist/Guitarist), Brass, BA Jackson Artists
GREEN, GRANT (Guitarist w/Instrumental Group), Blue Note, BA B&B, George Solano, PM Jimmy Boyd—B&B
GREEN, LEE (Vocalist), Ka-Jac, BA International Artists
GREEN'S, LEE, TEARDROPS (Group—4), Ka-Jac, BA International Artists, Oklahoma
GREEN, LLOYD (Steel), Monument, BA/PM Tex Davis
GREEN, URBIE (Trombonist w/Instrumental Group—4), Project 3, BA Max Cavalli
GREENWICH, ELLIE (Vocalist), MGM, PM Sidney A Seidenberg.
GREER, CORTEZ (Vocalist w/Instrumental Group—7), BA Rodgers Agency
GREGORASH, JOEY (Vocalist), Lion, BA Canadian Int I
GRIFFIN (Vocal & Instrumental Group—3), Romar, BA Howard King, PM Bob Marucci
GRIFFIN, GLORIA (Vocalist), Cotillion, BA Herbert Moore—QBC in N.Y.
GRIFFITHS, DAVE (Vocal & Instrumental Group—4), Karass, BA Karass Media, PM Joe McHugh
GRIFF, RAY (Vocalist), Dot, BA United Talent
GRIN (Vocal & Instrumental Group—4), Spindizzy, BA Premier Talent, PM Art Linson.
GRINGOS (Group—8), BA CJ Ents
GRODY (Vocal & Instrumental Group—3), PM Command Performance
GROOVE CO. (Vocal & Instrumental Group—5), RCA, BA Direction.
GROPIUS CACKUS (Vocal & Instrumental Group—5), Bell, BA William Morris, PM S.A. Ellner
GROSS BROTHERS (Vocal & Instrumental Group—3), Contact, Gross Bros.
GROSSMAN, GERRY (Vocalist/Guitarist), BA TGC
GROUNDHOGS (Vocal & Instrumental Group—3), United Artists, BA Premier Talent
GRUSIN, DAVE (Pianist), BA Peter Faith
GRYPHON (Vocal & Instrumental Group—6), Talun, TRC, BA Carousel Prod'ns
GUESS WHO (Vocal & Instrumental Group—5), RCA, BA Heller-Fischel, PM Sanctuary Ents
GUIDRY, GLENN (Vocalist), Adonda, BA/PM Buddy Lee
GUILD (Vocal & Instrumental Group—6), Elektra, BA Haislar Prod'ns, PM Major Attractions.
GUITAR, BONNIE (Vocalist w/Group—3), Columbia, BA/PM Jack Roberts
GUITAR RED (Vocalist/Guitarist), Cool, BA Dr Cool Prod'ns, PM Alfred C Poole, Charles Butler
GULDEN, LAURA (Vocalist), Accent, PM Scott Seely—Designs in Music
GUMMOE, JOHN (Vocalist), London, PM Andy Di Martino
GUNGA & THE DINS (Vocal & Instrumental Group—8), BA Eastern Prod'ns.

GUNHILL ROAD (Vocal & Instrumental Group—3), Kama Sutra, BA CMA, PM Paul Colby
GUTHRIE, ARLO (Vocalist/Guitarist/Banjoist) Reprise BA Sutton Artists, PM Harold Leventhal
GUY BROTHERS (Vocal Duo) CBS Windfall BA Premier Talent, PM Windfall Music
GUY, BUDDY (Vocalist/Guitarist w/Group—6), Atlantic, Vanguard BA Avalon Prod'ns, PM Dick Waterman—Avalon Prod'ns
GUY & RALNA (Vocalists) Ranwood, PM Sam J Lutz
GWINN & MORGAN (Vocalist/Instrumentalist w/Group—4), Atlantic, BA William Morris, PM H Kresky
GYPSY (Vocal & Instrumental Group—5), RCA, PM Sanctuary Ents
GYPSY SUN (Group—5), BA Bruce Ruhrbach

H

HABIB, MARTINE (Vocalist/Guitarist/Pianist), Columbia BA Magna Artists, PM Bert Block—Block Kewley
HACKETT, BOBBY (Trumpeter w/Instrumental Group—5), BA Max Cavalli
HACK, JOHNNY (Vocalist), St Faybill, BA TMO
HADDAD, EDDIE, & KANYON (Vocal & Instrumental Group—6), MGM, BA CJ Ents, PM Danny Kessler
HAGERS (JIM & JOHN) (Vocal Duo), Barnaby, PM Jim Halsey, Contact, Dennis M Bond
HAGGARD, MERLE (Vocalist), Capitol, BA/PM Charles L "Fuzzy" Owen
HAGGART, HOLMES & RYAN (Vocal & Instrumental Group—3), BA Multi dimensional
HAIG, GARY, GROUP (Vocal & Instrumental Group—4), Columbia, PM Arthur Miller
HALEY, BILL, & THE COMETS, Decca, Janus, BA Joyce Agency
HALL, CAROL (Vocalist/Pianist), Elektra, BA William Morris, PM Shukat Co
HALL, DENNY BA William Morris
HALL, FRANK (Vocalist/Guitarist), BA Projects IV, PM Keith Christianson
HALL, HARRY, & SON (Vocal Group—5), Musicor, PM Richard Talmadge—Talmadge Prod'ns
HALL, JIM (Guitarist, solo or w/Instrumental Group—3), BA Max Cavalli
HALL, JIM, & RON CARTER DUO, BA Sheldon Soffer
HALL, MERCEDES (Vocalist), PM Lee Magid
HALL, TOM T. (Vocalist w/Group—6), Mercury, BA Neal Agency
HALL, WILLIAM, CHORALE; BA CAMI
HALPIN, BROOKE (Vocal & Instrumental Group—4), Karass, BA Karass Media
HAMBONE (Vocal & Instrumental Group), BA/PM Music Promos
HAMILTON, CHICO (Drummer solo or w/Instrumental Group—4), BA Max Cavalli
HAMLISCH, MARVIN (Pianist), BA Peter Faith
HAMMER (Vocal & Instrumental Group—6), BA Jerry Wolf
HAMMILL, PETER (Vocalist/Guitarist), Charisma, PM Mother Mgmt
HAMMOND, ALBERT (Vocalist), Mums, BA CMA
HAMMOND, CLAY (Vocalist), Mercury, PM Nat Margo
HAMMOND, JOHN (Vocalist/Guitarist), Columbia, BA Paragon Agency
HAMMOND, JOHNNY (Organist w/Group—4), Kudu, Contact, Peter Paul
HAMPTON GREASE BAND (Vocal & Instrumental Group—5), Warner Bros., BA Earth Song
HAMPTON, LIONEL (Vibist w/Instrumental Group) Brunswick, BA ABC, PM Bill Titone—Lionel Hampton
HANCOCK, HERBIE, SEPTET (Instrumental Group), Warner Bros., BA LBJP Concert, PM Adam's Dad
HAND, CHIP (Vocalist), RCA, BA William Morris
HAND, FREDERIC (Guitarist), BA Tornay Mgmt
HANDS OF TIME (Vocal & Instrumental Group—5), PM R J Warrum—ISA Mgmt
HANEY, SUSAN (Vocalist), Jemk, BA Bill Goodwin
HANGER, HOWARD, TRIO (Instrumental Group—4), BA/PM Howard Hanger
HANKS, PAUL (Vocalist w/Group—4), Coat of Arms, PM Dave Howell—Coat of Arms
HANNIBAL, MARC (Vocalist), BA William Taylor, PM Jerome J Cohen
HAPPY DAY (Vocal & Instrumental Group—5), BA Beacon Artist
HARDEN, ARLENE (Vocalist), Columbia, BA Shorty Laverder
HARDEN, TIM (Vocalist/Guitarist), BA Magna Artists, PM John Hemminger
HARD FUNK EXPRESS (Instrumental Group—5), BA Lee Taylor, PM Boston L Taylor—Lee Taylor
HARDIN, DAVE (Instrumentalist), BA Sound Inc
HARDIN, WESLY (Vocal & Instrumental Group—4), Expo, PM Shoup, Mordecia & Poppel
HARD LUCK & TROUBLE (Vocal & Instrumental Group—7), Dyn-a-mite, BA Spence Stein, PM Clouds Inc
HARGROVE, LINDA Elektra, PM Bob Schward—Thruppence
HARLOW, ANDY (Group—10), BA Dharma Bros
HARLOW, LARRY, ORCH. (Group—11), BA Dharma Bros
HARMONICA FRANK (FLOYD) (Vocalist/Guitarist/Harmonica), Chess, Sun, F&L, BA/PM Steve LaVore

HARMONICA RASCALS (Instrumental Group—5), BA Smokey Warren
HARMONIZING FOUR (Vocal Group), BA Herbert Moore—QBC in N.Y.
HARNELL, JOE (Pianist), PM Frank Campana
HARPER, JESSICA (Vocalist), PM FKS Entertainment
HARPO (Vocalist/Instrumentalist w/Vocal & Instrumental Group—6), BA Rochester Talent, Jerry Wolf, PM Tony Richard—Rochester Talent
HARRIS, CHARLIE (Vocalist), Mega, BA, PM Buddy Lee
HARRIS, CHARLOTTE (Cellist), PM Sam J Lutz
HARRIS, EDDIE (Saxophonist w/Group—5), Atlantic, BA QBC, Richard Fulton, PM Pilgrim Mgmt
HARRIS, JOLLY GEORGE (Vocalist/Guitarist), Karma, BA/PM Coplin Org
HARRIS, LINDA GAYLE (Vocalist w/Vocal Group—3), Chimneyville, BA Sam Gibbs
HARRIS, MIKE (Fiddler), Blaze, BA Mike Harris
HARRISON (Vocal & Instrumental Group—4), Postscript, BA Triangle Talent, PM Norman White
HARRISON ANVIL (Group—5), BA Crescent Moon
HARRISON, NOEL (Vocalist), Warner Bros., BA William Morris
HARRIS, RICK (Vocalist), PM Larry Hawkinson—West Mgmt
HARRIS, RICK, CANDY, MR. D (Vocal & Instrumental Group—8), Capitol, PM Larry Hawkinson—West Mgmt
HART, CLAY (Vocalist/Guitarist), Ranwood, BA Buddy Lee, PM Sam J Lutz
HARTFORD, JOHN (Vocalist/Instrumentalist), Warner Bros., BA Athena Ents
HART, FREDDIE (Vocalist w/Group—5), Capitol, BA Joe McFadden—Oniac Artist, PM Joe McFadden
HART, JIMMY (Vocalist), Capitol, PM Memphis
HARTSFIELD, J. C. (Group—6), BA VJD Assocs, PM Vince DePaul
HARVEST (Vocal & Instrumental Group—3), Expo, PM Shoup, Mordecia & Poppel
HATHAWAY, DONNY (Vocalist), Aico, BA CMA
HATTON, JERRY (Vocalist), Rodeo, BA Smokey Warren
HAVENS, BOB (Trombonist w/Group—2), Blue Angel, BA Jackson Artists
HAVEN, RICHIE (Vocalist), Stormy Forest, BA William Morris
HAVENSTOCK RIVER BAND (Vocal & Instrumental Group—5), PM Mike Conner
HAWAIIAN FABULOUS (Vocal & Instrumental Group—6), PM Eldon Assocs
HAWKINS, EDWIN, SINGERS (Vocal & Instrumental Group—15), Buddha, BA Magna Artists, PM Gref-Garris
HAWKINS, SCREAMIN JAY (Vocalist), BA Maximus Music Theatrical Corp
HAWKINS, TED (Vocalist), BA/PM Jefferson Lee
HAYES, AFRICA (Vocalist w/Pianist), BA/PM Frothingham Mgmt
HAYES, ISAAC (Vocalist), Enterprise, BA APA
HAYMARKET RIOT (Vocal & Instrumental Group—5), BA A Jaye
HAYMES, DICK (Vocalist), BA Beacon Artists, PM James Fitzgerald
HEAD EAST (Vocal & Instrumental Group), BA Blytham Talent, Carousel Prod'ns
HEADS, HANDS & FEET (Vocal & Instrumental Group—6), Capitol, BA Premier Talent, PM Windfall Music
HEARNE, BILL & BONNIE (Group—3), BA PM Moon Hill Mgmt
HEAR & NOW GROUP (Vocal & Instrumental Group—4), BA Art Rush
HEART ACHES RAZZ BAND (Group—3), BA Concept 376
HEATHERTON, JOEY (Vocalist), MGM, PM Sidney Gittler
HEAVY FEATHER (Vocal & Instrumental Group—4), Ace of Hearts, BA NaPeg Talent, PM Richard O Bits—Gemini Complex
HECKSTALL-SMITH, DICK (Vocalist w/Instrumental Group), Warner Bros., BA ATI
HEFTER, VAL (Vocalist), BA Eldon Assocs
HEIDT, HORACE, JR. (Vocal & Instrumental Group—9), Magnolia, BA Beacon Artists
HELIKER, GENE (Vocalist), PM Larry Hawkinson—West Mgmt
HELLO PEOPLE (Vocal Group—4), BA HP Ltd, PM Douglas Lyon
HELMS, JIMMY (Vocalist), Parthenon, BA Wil-Helm
HENDERSON, FLORENCE (Vocalist), BA CMA
HENDERSON, RICO (Tenor Saxophonist/Flutist w/Vocal & Instrumental Group—8), BA Paul Williams
HENLEY, MARK (Vocalist/Guitarist), BA Project IV, PM Keith Christianson
HENRY, CLARENCE "FROGMAN" (Vocalist, Pianist), Roulette, Chess, PM Bob Astor
HENRY, JOHN "ROOTMAN" (Vocalist), Amber Antique, BA Harry Wayne Casey, PM Harry Wayne Casey—TK Prod'ns
HENRY, MICHAEL M., & THE BOARD OF DIRECTORS (Vocal & Instrumental Group—4), BA Paul Williams
HENRY, RUSSELL (Vocalist), BA Dr Cool Prod'ns, PM Alfred C Poole, Charles Butler

(Continued on page 116)

The World's Affectionate
Empress of Song

ELLA



EXCLUSIVE REPRESENTATION:

**SALLE
PRODUCTIONS**

451 NORTH CANON DRIVE, BEVERLY HILLS, CALIFORNIA/(213) 271-1186
PERSONAL MANAGEMENT: NORMAN GRANZ

POPULAR ARTISTS

• Continued from page 114

HERCULOIDS (Group—6) BA/PM Reginald Brown
 HERITAGE (Vocal & Instrumental Group—4). Sans. BA/PM A E Sullivan—Aztec Prod'ns
 HERITAGE (Vocal & Instrumental Group—4). BA General Talent. PM Richard W Rutherford Jr—Cookware & Jar
 HERMAN, WOODY (Band). Fantasy. BA Willard Alexander. PM Hermie Dresse
 HERRING, SID. (Group). BA National Artists
 HESTER, BENNY (Vocalist/Guitarist). VMI PM Vic Beri
 HESTER, CAROLYN (Vocalist). RCA PM Allan Pepper/Stanley Snadowsky—Alstan Prod'ns
 HIBBLER, AL (Vocalist). PM Lee Magid
 HICKS, DAN, & THE HOT LICKS (Vocal & Instrumental Group—6). Blue Thumb BA William Morris. PM Stephen L Pillster—Deadly Earnest
 HIGGINS, MONICA (Vocalist). United Artists. PM Mrs V P Bland—Special Agent
 HIGGINS, MONK (Saxophonist). United Artists. BA Special Agent PM Mrs V P Bland—Special Agent
 HIGH BLOOD PRESSURE (Vocal & Instrumental Group—6). BA International Artists Oklahoma
 HIGH BUTTON (Vocal & Instrumental Group—4). Laurie BA Total Talent of New England. PM EAB Entis
 HIGH VOLTAGE (Vocal & Instrumental Group—9). Columbia BA NEA
 HIGHWAY (Vocal & Instrumental Group—4). SSS Int l. BA Triangle Talent
 HIGHWAY (Vocal & Instrumental Group—6) BA/PM Mike Hebert—Mr Christian
 HIGHWOODS STRING BAND with BOSCOE HOLCOMB (Banjoist w/Group). BA Smithsonian Institution
 HILDEGARDE (Vocalist) BA Keedick Lecture
 HILL, ANDREW, & CLAUDE HOPKINS. BA Smithsonian Institution
 HILL'S, FLYNN, MUSIC UNION (Vocal & Instrumental Group—6). BA Jay Artist. PM Charles F Leone
 HILL JACK'S (Vocal & Instrumental Group—3). Capitol Star. BA Donnie Lee Bailes—Capitol Star. PM Donald Redanz—Country Talent
 HILL, KEN (Vocal & Instrumental Group—3). Expo. PM Shoup. Mordeca & Poppel
 HILL, Z.Z. (Vocalist). United Artists. BA Paragon Agency
 HILTON, DAISY MAE (Vocalist). BA Dr Cool Prod'ns. PM Alfred C Poole. Charles Butler
 HINDENBURG LYON (Vocal & Instrumental Group—4). Dym-a-mite BA Spence Stern. PM Clouds Inc
 HINES, EARL "FATHA" (Pianist w/Vocal & Instrumental Group—4). BA Sutton Artists. PM Stanley Dance
 HINES, ERNIE (Vocalist). We Produce. PM Jo Bridges—In-Management
 HINES, HINES & DAD (Vocal Group). BA William Morris
 HINES, LEONARD C. (Vocalist). Blaze BA Mike Harris
 HINES, MIMI (Vocalist). BA William Morris
 HIRN, DEBORAH (Vocalist w/Group—4). Kiderian. BA Dick/Hike. PM Raymond Peck—Kiderian Prod'ns
 HITCHCOCK, STAN (Vocalist). Caprice. BA Top Billing
 HIT SCENE (Vocal & Instrumental Group—4). BA Aquarian Assocs. PM Bobby Davis—Aquarian Assocs
 HI WAY QC'S (Vocal Group). BA Herbert Moore—QBC in NY
 HOBBS, LOUIS (Vocal & Instrumental Group—5). Kreative Kountry. BA Sea Cruise. PM Ken Keene
 HOBBS, WILLIE. BA Paragon Agency. PM Dave Smith
 HOCUS POCUS (Vocal & Instrumental Group—4). BA/PM SMS Prod'ns
 HODES, ART, JAZZ FOUR; BA CAMI
 HODGE, BOBBY (Vocalist). Stop. BA/PM Buddy Lee
 HOJACK (Vocal & Instrumental Group—6). BA Jerry Wolf
 HOKUS POKUS (Group—5). Romar. PM Bob Marcucci
 HOLDRIDGE, LEE (Instrumentalist). Paramount. PM Feld Bros
 HOLIDAY, DOC. BA CMA
 HOLIDAYE (Vocal & Instrumental Group—6). BA/PM Pete Salerno
 HOLLAWAY, LOLITA (Vocalist). Aware. BA NEA
 HOLLIES (Vocal Group—5). Epic. BA ATI
 HOLLOWAY, DICK (Vocalist/Guitarist). BA Lordly & Dame. PM Perry Group
 HOLLOWAY, JEANNETTE. BA Harry Wayne Casey. PM Robert Woods
 HOLLY, DOYLE (Vocalist). Capitol BA/PM Buddy Lee
 HOLLYWOOD (Vocal & Instrumental Group—6). ABC/Dunhill. PM Alexander-Westbrook
 HOLMES, JIMMY (Vocalist w/Vocal & Instrumental Group—4). 3 Sons. BA Nationwide Theatrical. PM Lew Di Leo
 HOLMES, RICHARD GROOVE (Organist w/Instrumental Group—4). Groove Merchant. BA Aquarian Assocs. QBC. Paul Williams
 HOLT, MARVIN (Vocalist). BA Carter & Carter. PM Rita E Carter
 HOLY COW (Vocal & Instrumental Group—5). Sun. BA Celebrity Sounds
 HOME (Instrumental Group—7). PM Magic Christian
 HOME COOKIN' (Vocal & Instrumental Group—5). BA Contemporary Talent. PM Mike Kappus

HOMESTEAD ACT (Vocal & Instrumental Group—4). Kimpat Contact Raymond V Sweeney
 HOMESTEADERS (Vocal Group—5). BA/PM Buddy Lee
 HOME SWEET (Vocal & Instrumental Group—6). BA McMillan & Clary
 HONEY CONE (Vocal Group—3). Hot Wax. BA William Morris. PM Creative Attractions.
 HONEY & THE BEES; BA QBC
 HONK (Vocal & Instrumental Group—6). 2Dth Century. BA Howard King. PM Terry Wright
 HOODOO RHYTHM DEVILS. Capitol. BA San Francisco Interface
 HOOKER, JOHN LEE (Vocalist/Guitarist w/Vocal & Instrumental Group—5). ABC/Dunhill. BA Tom Wiggins—Professional Entertainment, Theatrical Corp. PM Tom Wiggins—Professional Entertainment
 HOOKFOOT (Group—4). PM Dick James
 HOOVER (Vocal & Instrumental Group—5). BA Jerry Wolf.
 HOPE, A&M. BA William Morris
 HORACE MONSTER (Vocal & Instrumental Group—4). BA/PM Centaur Talent
 HORNE, JIMMIE "BO" (Vocalist). Alston. BA Harry Wayne Casey. PM Larry Herndon
 HORN, PAUL (Flutist w/Instrumental Group—3-5). Epic. PM Steven R Rand—USA. Vancouver Island—Canada
 HOT BUTTER (Instrumental Group—6). Musicor. PM Richard Talmadge—Talmadge Prod'ns
 HOT COTTAGE (Vocal Group—5). London of Canada. BA Studio City. PM Magic Christian
 HOT DAMN (Vocal & Instrumental Group—6). Trading Co. BA Jackson Artists
 HOT ICE (Vocal & Instrumental Group—4). BA ABA
 HOT TUNA (Group—4). Grunt. BA APA PM Bill Thompson
 HOUE, MICHEL (Vocalist/Organist/Pianist w/Vocal Group—2). BA Eldon Assocs
 HOUND DOG BAND (Vocal & Instrumental Group—5). BA Contemporary Talent. PM Mike Kappus
 HOUR SYN (Vocal & Instrumental Group—4). BA Masters City
 HOUSE (Group—5). Mercury. BA Consolidated Talent
 HOUSE, SON (Vocalist/Guitarist). Columbia BA Avalon Prod'ns. PM Dick Waterman—Avalon Prod'ns
 HOUSTON, CISSY (Vocalist). Janus. BA QBC
 HOUSTON, DAVID (Vocalist w/Group—7). Epic. BA Shanty Lavender. Hubert Long. PM Tillman Franks
 HOUSTON, THELMA (Vocalist w/Instrumentalist). Mowest. PM Marc Gordon
 HOWARD, JAN (Vocalist). Decca. BA Hubert Long. PM Dennis Kostyk
 HOWDY MOON (Vocal & Instrumental Group—3). A&M. BA ATI. PM Cavallo-Ruffalo
 HOWLIN' KYOTE (Group—4). BA Act I Entertainment. PM Perception
 HOWLIN' WOLF (Vocal & Instrumental Group). Chess. BA ABC
 HOYER, MIKE (Vocalist). United Artists. BA Buddy Lee
 HUBBARD, FREDDIE (Trumpeter w/Instrumental Group—5). CTI. BA APB. Richard Fulton, LBJP Concert. PM Mike Levy—John Levy
 HUBBARD, RAY WYLIE (Duo). BA/PM Moon-Hill Mgmt
 HUDDLESTON, MIKE (Vocalist). PM Richard Parker
 HUDSON COUNTY (Vocalist w/Instrumental Group) BA Jack Fisher
 HUGHES, FREDDY (Vocalist). Janus. BA Denise Marks—Aries Booking. PM Lu Vason
 HUMBLE PIE (Vocal & Instrumental Group—4). A&M. BA Premier Talent. PM Bandana Entis
 HUMBUG (Vocal & Instrumental Group—5). Pink. BA SMP Theatrical. PM Richard Abad
 HUMPERDINCK, ENGELBERT (Vocalist). Parrot. BA CMA
 HUMPHREY, TOMMY, TRIO (Vocal Trio) BA/PM Nicholas Degloma
 HUMPHRIES, ROGER, & THE RH FACTOR (Vocal & Instrumental Group—6). BA Aquarian Assocs. PM Pete Humphries—Aquarian Assocs
 HUNGER (Vocal & Instrumental Group—7). Windmill. BA American Entertainment. PM Bill Douthat—American Entertainment
 HUNT, GERALDINE (Vocalist). Roulette. BA/PM G&H
 HURLEY, JOHN (Vocalist). Bell. BA William Morris. PM Alexander Hurley
 HURLONG, LISA (Guitarist). Contact G Turkisher
 HUSKEY, KENNIE (Vocalist). Capitol. BA Joe McFadden—Omac Artist. PM Jack McFadden
 HUSKY, FERLIN (Vocalist). Capitol. BA Hubert Long
 HUTCHERSON, BOBBY (Vibist w/Instrumental Group—3-5). Blue Note. BA LBJP Concert. PM Capus Hope—Supac Ltd
 HUTCHISON, LOST JOHN (Vocalist). PM Ken Jurek—Corruptor Prod'ns
 HUTSON, LEROY (Vocalist). Curtom. PM Marv Stuart
 HYDRA (Group—4). Capricorn. BA Discovery. PM Hughes-Cole
 HYLAND, BRIAN (Vocalist w/Group—6). Uni. BA ABA. Blytham Talent
 HYPNOTICS (Vocal Group—3). Warner Bros. Reprise. Contact CMC

IANNI, RICHARD (Vocalist). BA William Morris
 IAN & SYLVIA (Vocal & Instrumental Duo). Columbia. BA Magna Artists. PM Bert Block—Block-Kewley
 ICE (Group—3). BA Creative Talent
 ICE HOUSE BLUES BAND (Vocal & Instrumental Group—5). BA Direction. PM Roger Perry
 ICE PICK JAMES & THE RATTLE SNAKES (Vocal & Instrumental Group—5). PM Roger Perry
 ICONOCLAST (Vocal & Instrumental Group—5). BA Aquarian Assocs. PM Ralph Smith—Aquarian Assocs
 IDES OF MARCH (Group—6). RCA. BA William Morris. PM John Galobich—First Chair
 ILIGAN, BECKY, SHOW (Vocal & Instrumental Group—5). Valane. PM Professional Mgmt
 ILLUMINATE (Group—2-B). BA Karass Media. PM Joe McHugh
 IMAGE (Vocal & Instrumental Group—4). Tener. BA Bee Jay
 IMPRESSIONS (Vocal Group—3). Curtom. BA QBC. PM Marv Stuart
 INCREDIBLE STRING BAND (Group—4). Elektra. BA APA
 INDEPENDENTS (Vocal Group—3). Wand. BA QBC
 INDIOS TABAJARAS, LOS (Vocal & Instrumental Duo). BA Kolmar-Luth
 INFINITY (Vocal Group—3). BA/PM Chicory Mgmt
 INFINITY'S END (Vocal & Instrumental Group—4). BA ABA
 INIGO, JONES (Vocal Group—4). BA Concept 376
 INK SPOTS (Vocal & Instrumental Group—4). BA/PM R&B Booking
 INK SPOTS (JIM NABBIE'S) (Vocal & Instrumental Group—4). Fountain Pen. PM KNS Assocs
 INNES, BRUCE & DIXIE, with COATS & CARLSON (Vocalists). BA John W. Powell
 INSPIRATION (Vocal Group—B). Tiny. BA Washington Talent. PM B&J Entis
 INTERSTATE 55 (Vocal & Instrumental Group—6). BA Celebrity Sounds
 INTRIGUES (Group). Yew. BA QBC
 INTRUDERS (Vocal Group—4). Gamble. BA QBC
 IRELAND, PAT (Vocal & Guitar Duo). BA Schon Prod'ns
 IRISH ROVERS (Vocal & Instrumental Group—5). Potato. BA IFA. PM Les Weinstein
 IRON HORSE (Vocal & Instrumental Group—7). BA Jay Artist. PM Charles F. Leone
 IRON HORSE (Vocal & Instrumental Group—B). Rondo. BA/PM Triangle Talent
 IRON MULE (Vocal & Instrumental Group—4). BA Jack Fisher
 IRON ROCK (Vocal & Instrumental Group—3). BA ABA
 ISLANDS (Vocal & Instrumental Group—6). BA Centaur Talent
 ISLEY BROTHERS (Vocal Group—3). T-Neck. BA QBC
 ISOCELES POPSICLE (Vocal & Instrumental Group—6). USA. BA Mike Hebert—Mr Christian. PM Billy Powell—Mr Christian
 ITALIAN ASPHALT & PAVEMENT CO. (Vocal Group—4). Motown. BA John Salvato
 IT'S A BEAUTIFUL DAY (Group—6). Columbia. BA David Forest. PM Michael Jablonowski
 ITZHAKI, MALKA (Vocalist). BA JWB
 IVES, BURL (Vocalist). BA William Morris
 IVORY (Vocal & Instrumental Group—5). Playboy. BA CMA. Contemporary Talent. PM Alexander-Westbrook
 IVORY, JACKIE (Organist w/Instrumental Group—4). BA Paul Williams

J

JACK D'JOHNS (Vocal & Instrumental Group—3). Frankwell. BA William Morris. PM F A Welling
 JACKIE & ROY (Vocalists w/Group—5). CTI. Contact Peter Paul
 JACKSON, "BULL MOOSE." Soultown. BA Soul City. PM Anthony DiMaria
 JACKSON, CHUCK (Vocalist w/Instrumental Group—5). BA QBC. Rodgers Agency. Joyce Agency
 JACKSON, COOKIE (Vocalist). Reena. BA Nationwide Syndicated. PM Mark Rayner
 JACKSON FIVE (Vocal Group—5). Motown. BA William Morris
 JACKSONIANS (Vocal Group—B). BA Clyde Beavers
 JACKSON'S, JUMP, BLUES BAND (Vocal & Instrumental Group—6). Lasalle. BA/PM R&B Booking
 JACKSON, MILLIE (Vocalist). Spring. BA QBC
 JACKSON, MILT (Vibraphonist). CTI. Contact Peter Paul
 JACKSON, SHOT, & DONNA DARLENE (Vocal Duo). BA/PM Buddy Lee
 JACKSON, SPENCER, FAMILY (Vocal Group—5). BA Ebony Talent
 JACKSON, STONEWALL, & THE MINUTEMEN (Vocalist w/Group—5). Columbia. BA Moeller Talent
 JACKSON, WANDA (Vocalist). Capitol. BA Neal Agency
 JACQUET, ILLINOIS (Vocalist/Trumpeter w/Vocal & Instrumental Group—7). BA Jacquet's Inc
 JACQUET, JACQUIE (Drummer w/group—3). BA Nita & Linton
 JACQUET, LINTON. BA Jacquet's Inc

(Continued on page 118)



BLACK OAK ARKANSAS

MANAGEMENT:

Butch Stone, c/o Black Oak Arkansas, 260 S. Beverly Drive, Beverly Hills, Calif. 90212, (213)276-7125

BOOKING:

Premier Talent Associates, Inc., 888 Seventh Avenue, New York, N.Y. 10019, (212)757-4300



POPULAR ARTISTS

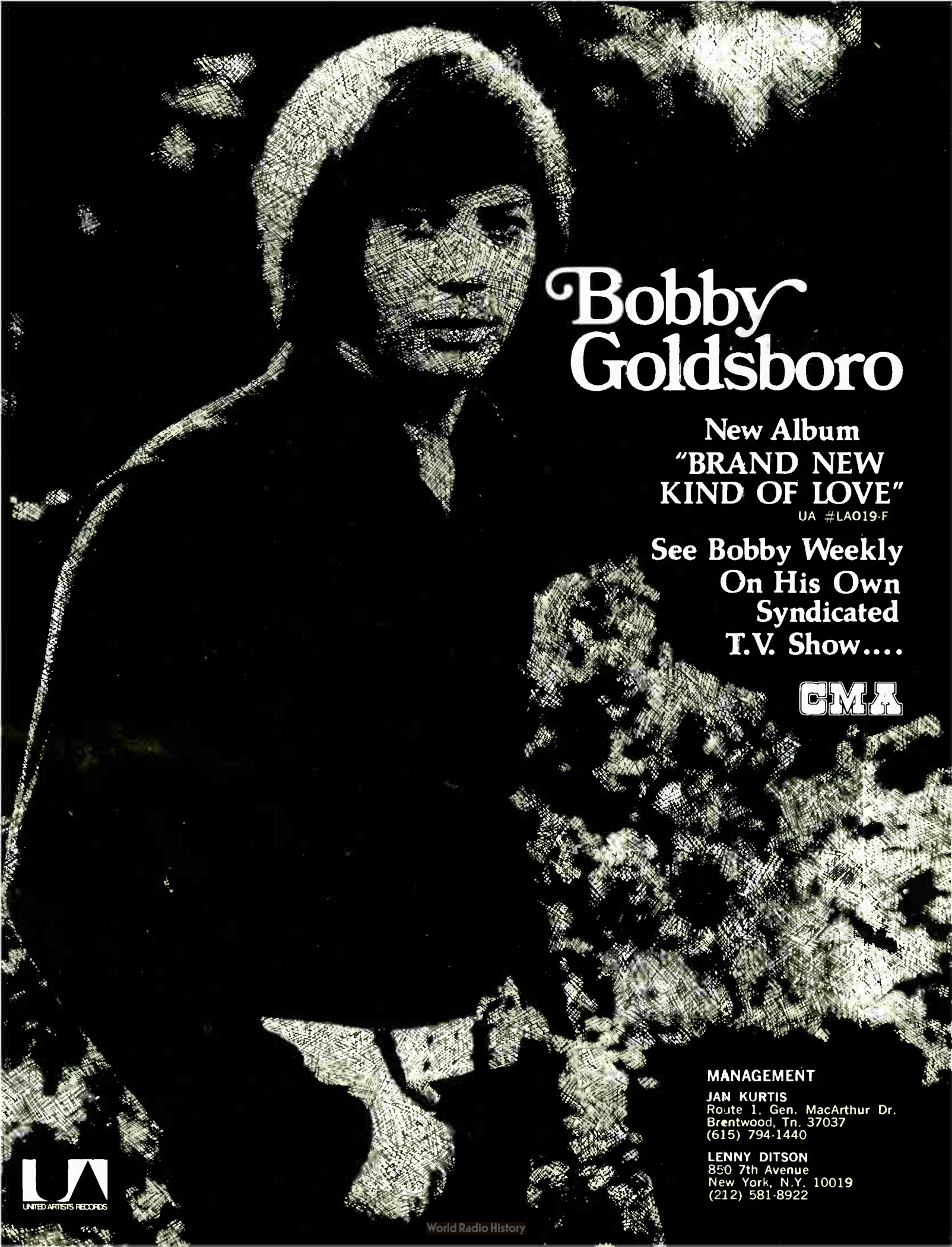
• Continued from page 116

- JACQUET, RUSSELL (Vocalist w/Group—3). BA. Mae's Agency. PM: Mary Simmons.
- JAMAICAN FOLKSINGERS (Vocal & Instrumental Group—20). BA: Tornay Mgmt
- JAMAL, AHMAD (Instrumentalist). Cadet. BA. QBC
- JAMAL UD DIN BHARTIYA (Group—3). BA: Dharma Bros.
- JAMES GANG (Vocal & Instrumental Group—4). BA: William Morris; PM: Belkin Personal Mgmt
- JAMES, HARRY, ORCH.; BA: Theatrical Corp.
- JAMES, KEVIN (Vocalist). PM: Morton Farber. Carl Victor—ANFA Mgmt.
- JAMES, MICHAEL, & RANDALL REED (Group—4). Arpeggio. BA: Bruce Rohrbach.
- JAMES, SONNY (Vocalist w/Group—6). Columbia; BA: Neal Agency; PM: Bob Neal.
- JAMES, TOMMY (Vocalist w/Group—5). Roulette. BA: Apostol Ent's. Joyce Agency; PM: Bob Schward—Thruppence.
- JAMESTOWN FLOOD (Vocal & Instrumental Group—7). BA: Consolidated Talent; PM: Mid-South
- JAM FACTORY (Group—7). Epic. BA: RD III.
- JANEY & DENNIS, Reprise. BA: William Morris
- JANKOWSKI, HORST, MUSIC & SINGERS (Vocal & Instrumental Group); BA: William Morris
- JANTZEN, NANCY (Vocalist/Guitarist); BA: Donnie Lee Bailes—Capitol Star.
- JARAMAGO (Vocal & Instrumental Group—4). Markus; BA: Bands Unlimited; PM: GS Mgmt.
- JARREAU, AL (Vocalist). Metromedia. PM: Patrick Rains.
- JARRE, MAURICE (Conductor/Composer). BA: Sutton Artists. Contact: Howard D. McElroy—International Entertainment
- JARRETT, KEITH (Pianist w/Instrumental Group—4). Impulse; PM: George Avakian
- JASMINE (Group—6). Band-Aid.
- JASON (Vocal & Instrumental Group—6). BA: Harold Kudlets. Canadian Int'l.
- JASPER (Group—4). Brotherhood. BA/PM: MEA
- JAWBONE (Vocal & Instrumental Group—5). BA: Al-Sam.
- JAWBONE (Vocal & Instrumental Group—9). Blue Thumb. PM: Chisa Prod'ns.
- JAYE, JERRY (Vocalist). Mega. PM: Bob Tucker—Entertainment Directions
- JAY & THE AMERICANS, United Artists; BA: Joyce Agency.
- JAY & THE TECHNIQUES; BA: Joyce Agency.
- JAZZ CRUSADERS, see Crusaders.
- JEAN, DONNA (Vocalist). Song Stylist; PM: Joe Glasgow.
- JEFFERSON AIRPLANE (Vocal & Instrumental Group—7). Grunt. BA: APA. PM: Bill Thompson.
- JEFFREYS, GARLAND; BA: Fred Heller.
- JEFFRIES, FRAN (Vocalist). MGM. LMI. BA: William Morris; PM: Lee Magid.
- JENKINS, BOBO (Vocalist/Guitarist). Big Star. BA/PM: Black Kettle
- JENKINS, ROBERT (Vocalist). BA: Dr. Cool Prod'ns. PM: Alfred C. Poole. Charles Butler.
- JENNINGS, WAYLON, & THE WAYLORS (Vocalist w/Group—5). RCA. BA: Moeller Talent.
- JENSEN, DICK (Vocalist); BA: William Morris.
- JEREMIAH (Vocal & Instrumental Group—B); BA: Charles F. Steinmetz.
- JERICHO HARP (Vocal & Guitar Duo). BA: Projects IV; PM: Keith Christianson.
- JESSICA (Instrumental Group—4). BA: Steeley Ent's. PM: Ed Steeley—Steeley Ent's.
- JESSICA STONE (Group—5). BA: Creative Talent.
- JETHRO TULL (Vocal & Instrumental Group—5). Chrysalis; BA: Premier Talent. PM: Terry Ellis—Chrysalis Artist
- JIM & JESSE (Vocal & Instrumental Group—6). PM: Chuck Dupree—Double J
- JIM N' GARY (Vocalist w/Vocal Group—4). TNS; BA/PM: Jack Roberts.
- JINDRA, LOUIS J. (Vocalist/Guitarist/Saxophonist); PM: Dave Howell—Coat of Arms.
- JOB (Vocal & Instrumental Group—4). Rome; BA: Barry Ferguson; PM: Thomas G. Barfield.
- JO'BURG HAWK (Vocal Instrumental Group—B). Charisma. PM: Mother Mgmt.
- JOEL, BILLY, (Vocalist). Family; BA: IFA
- JOHN, ELTON (Vocalist). MCA; BA: IFA.
- JOHN LAW (Instrumental Group—6); BA: CTA.
- JOHNSON, BILL (Vocalist); BA: JWB.
- JOHNSON, BOBBY (Vocalist w/Group—5). Ace of Hearts; BA: Atlas Artist
- JOHNSON, CAROL (Vocalist w/Vocal & Instrumental Group—6); PM: Chuck Dupree—Double J
- JOHNSON, DANNY (Group—5). Solar/Sun; BA: Dick/Hike; PM: James Hall, Raymond Peck.
- JOHNSON, DICK (Vocalist w/Vocal & Instrumental Group—4). Enterprise; BA/PM: Tim Riley.
- JOHNSON, DICK (Guitarist); BA: Eric Semon.
- JOHNSON, JANET (Vocalist); BA: Berkshire Music. PM: Stuart S. Shapiro.
- JOHNSON, JIM, & THE JOHNSON SINGERS (Vocalist w/Vocal Group); BA: Herbert Moore—QBC in N.Y.
- JOHNSON, JUDY (Vocalist). RFD. BA: Willis Talent.
- JOHNSON, LOIS (Vocalist w/Group—4). MGM. BA/PM: Buddy Lee.
- JOHNSON, MICHAEL (Vocalist/Guitarist). Atlantic; BA: Projects IV; PM: Keith Christianson
- JOHNSON, PETER (Vocalist/Guitarist/Harmonica w/Group—5). BA: Avalon Prod'ns. PM: Dick Waterman
- JOHNSON, ROSZETTA (Vocalist). Clintone. PM: Jesse J. Lewis—Showtime Prod'ns.
- JOHNS, SAMMY (Vocalist w/Group—4). Act I; BA: NEA.
- JOHNSTONS (Vocal & Instrumental Group—3). Mercury. BA: Sutton Artists.
- JO JO GUNNE (Vocal & Instrumental Group—4). Asylum; BA: Premier Talent; PM: Art Linson
- JON, THE (Group—3). BA: Creative Talent.
- JONES, ALAN (Vocalist); BA: Richard Fulton.
- JONES, ANTHONY ARMSTRING (Vocalist). Columbia. BA: United Talent.
- JONES, C-JAM (Vocalist/Pianist). PM: Lee Magid
- JONESES (Vocal Group—4). BMP; BA: Universal Attractions.
- JONES, ETTA (Vocalist w/Vocal Group—4); BA/PM: Person to Person.
- JONES, GEORGE (Vocalist w/Group—9). Epic; BA: Tom Wiggins—Professional Entertainment. PM: Shorty Lavender
- JONES, GLORIA; PM: Reb Foster.
- JONES, GRANDPA (Vocalist/Banjoist). Monument; PM: Jim Halsey.
- JONES, HANK (Pianist, solo or w/Instrumental Group—4); BA: Max Cavalli.
- JONES, HAROLD (Vocalist w/Vocal & Instrumental Group—4). London; PM: Andy Di Martino.
- JONES, JEANNIE, & HER BUCKEYE WRANGLERS (Vocalist w/Group—4). Lake Front; BA/PM: Larry Myers—Lake Front Talent.
- JONES, JOHN PAUL (Vocalist/Guitarist). CBS. Windfall; PM: Dick Sandhaus—Windfall Music.
- JONES, JULIE (Vocalist). Pargold; BA/PM: Buddy Lee.
- JONES, MOSE (Group—4). MCA, Sounds of the South; BA: Discovery
- JONES, PEARL, SOUL TRIO; BA: Allied Concerts; PM: Bernard & Rubin.
- JONES, QUINCY (Orch.) A&M; BA: IFA. PM: Ray Brown.
- JONES, REESA KAY (Vocalist). KA Country; BA: Operation Music; PM: Nada C. Jones—Operation Music.
- JONES, RUBY (Vocal & Instrumental Group—5). Curtom; BA: Musical Ent's. PM: Marv Stuart.
- JONES, SHIRLEY (Vocalist). Bell; BA: William Morris
- JONES, THAD/MEL LEWIS BAND (Instrumental Group—17). A&M; BA: Magna Artists.
- JONES, TOM (Vocalist). Parrot; BA: CMA.
- JONES, WOODY, SHOW (Vocal & Instrumental Group—6). Faywood; BA: One Nites.
- JORDAN, CLIFFORD (Tenor Saxophonist w/Instrumental Group—4-5). Strata-East. BA: Strata-East.
- JORDAN, LOUIS (Vocalist w/Group). Decca; BA: Maximus Music.
- JOSEPHS, STEPHEN (Guitarist). BA: APB.
- JOSHUA (Vocal & Instrumental Group—5). BA: Jay Artist; PM: Ross Ritto Sr.
- JOSHUA (Group—4). BA/PM: Starleigh Corp.
- JOYCE, CHERYL (Vocalist w/Guitarist). Bell. PM: Mr. Bones Prod'ns.
- JOY OF COOKING (Group—5). Capitol. PM: Barry Heseniuss.
- JUBAL (Vocal & Instrumental Group—6). Elektra; PM: Block-Kewley.
- JUDAS (Vocal & Instrumental Group—4). Souled Out; BA: Stinger Talent; PM: Tom Bee.
- JUDD (Vocal & Instrumental Group—6); BA: Andrew King; PM: Don Driggs.
- JUKIN' BONE (Vocal & Instrumental Group—5). RCA; BA: Jay Artist; PM: Tim Kelleher.
- JUNCTION (Vocal & Instrumental Group—4). Markus; BA: Bands Unlimited; PM: GS Mgmt.
- JUNGLE (Group—5). BA/PM: Chicory Mgmt.
- JR. LACE; BA: William Morris.
- JURGENS, DICK, & HIS ORCH. (Vocal & Instrumental Group—14). Project 3; BA: Beacon Artists.
- JUSTICE (Vocal & Instrumental Group—9); BA: Media V; PM: David Sestak.
- JUS TWO (Vocal & Instrumental Duo). SRC; PM: Howard A. Knight Jr.

K

- KALEN, RENEE (Vocalist); BA: William Morris.
- KAMEN, MICHAEL, & NEW YORK ROCK (Vocalist w/Vocal & Instrumental Group—5). Atlantic; BA: Magna Artists; PM: AEC.
- KARE (Vocal & Instrumental Group—4). Tyco. BA: Masters City.
- KARMA (Vocalist w/Vocal & Instrumental Group—6); BA: Haislar Prod'ns; PM: Major Attractions
- KASHI, ALIZA (Vocalist); BA: William Morris.
- KATMANDU (Group—5); BA: Band-Aid.
- KATZ PAW (Vocal & Instrumental Group—4); PM: Spring Run.
- KAY, JOHN (Vocalist/Guitarist); PM: Reb Foster.
- KAY, JOHNNIE (Vocalist/Guitarist); PM: Zach Glickman.
- KAZAN, LAINIE (Vocalist). MGM; BA: William Morris.
- KAZ, ERIC JUSTIN (Vocalist). Atlantic; BA: Folklore Prod'ns.
- KEAN, JOHN (Vocalist w/Group—5). Track; PM: Sound Image
- KEARNEY, ELLEN (Vocalist/Guitarist). PM: Michael Brovsky—Shadrack Artists
- KEISTER, SHANE (Moog Synthesizer); BA/PM: Jefferson Lee
- KELLAWAY, ROGER (Pianist w/Instrumental Group—5). A&M; BA: Mark Newman; PM: Enid Dominico.
- KELLOGG, LYNN (Vocalist). BA: William Morris
- KELLUM, MURRY (Vocalist). Epic; BA: One Nites
- KELLY, CASEY (Vocalist). Elektra; BA: IFA. PM: Schiffman & Larson
- KELLY, PAUL, Warner Bros. BA: Paragon Agency
- KELLY, PAULA, & THE MODERNAIRES, see Glenn Miller
- KEMP, ROLF (Vocalist/Guitarist). Rainbow Collection; BA: RD III
- KEMP, WAYNE (Vocalist). MCA; BA: Shorty Lavender
- KENDALLS (Vocal Duo). Dot; BA: Top Billing
- KENDRICKS, EDDIE (Vocalist). Taml. BA: William Morris
- KENT, GEORGE (Vocalist). Rice. BA: Key Talent
- KENTON, STAN, & HIS ORCH. (Instrumental Group—19). Creative World. London; BA: Willard Alexander. PM: Dennis Justice—Kentonia
- KENYATTA'S, ROBIN, FREE STATE BAND (Instrumental Group—5). Atlantic; BA: LBJP Concert
- KESTER, JUDY (Vocalist). Dot; BA: Wil-Helm.
- KEYS (Vocal & Instrumental Group—5). BA/PM: Tony Cee.
- KHAN, ALI AKBAR (Indian Sarod Group—3). Connoisseur Society. Apple; BA/PM: Judith Liegner
- KILGORE, MERLE (Vocalist). Starday; BA: Buddy Lee
- KILLER CHICKEN (Vocal & Instrumental Group—4); BA: Don Podolor—American Entertainment. PM: Ron Kurtz
- KIM, ANDY (Vocalist w/Group—6). MCA; PM: Joe Kim
- KINDRED SPIRIT (Group). BA: Bruce Rohrbach. Creative Talent.
- KINFOLK RIG (Instrumental Group—5). BA: CTA
- KING, ALBERT (Vocalist/Guitarist). Stax; BA: CMA; PM: Sandra R. Newman.
- KING, B.B. (Vocalist/Guitarist w/Instrumental Group—B). ABC/Dunhill; BA: ABC. PM: Sidney A. Seidenberg
- KING, BEN E., Atco. BA: Joyce Agency
- KING BISCUIT BOY (Vocalist/Harmonica). Daffodil; BA: Concept 376; PM: Celebration Music
- KING, CLAUDE (Vocalist). Columbia; BA: Buddy Lee; PM: Billie Jean Horton
- KING FAMILY (Vocal Group). BA: Kolmar-Luth
- KING, FREDDIE (Vocalist w/Group—5). Shelter; BA: CMA; PM: Jack Calmes
- KING HANNIBAL (Group—7). Aware; BA: NEA
- KING'S FOUR (Vocal Group—5). BA: Clyde Beavers
- KINGSLEY, GERSHON, FIRST MOOG QUARTET & CO. (Vocal & Instrumental Group—B). Audio Fidelity; BA: Kolmar-Luth; PM: Charles Tishman
- KINGSMEN (Vocal & Instrumental Group—5). Capitol; BA: Howard King; Far West; PM: Reb Foster
- KING SPORTY (Vocalist). Kingston; BA: Harry Wayne Casey; PM: Harry Wayne Casey—TK Prod'ns.
- KINKS (Group). RCA; BA: IFA.
- KIPPINGTON LODGE (Vocal & Instrumental Group—3). BA: Bands Unlimited; PM: GS Mgmt
- KIPP, RICHARD, SHOW (Vocal & Instrumental Group—5). Kaymar; BA: Sound Inc
- KIRK, JERRY, & THE HEAVYWEIGHTS (Vocal & Instrumental Group—6). HW; BA: Joni Agency
- KIRKPATRICK, RUSS (Vocalist/Guitarist); BA: Athena Ent's.; PM: Chester Hanson
- KISS (Vocal & Instrumental Group—4). PM: Lew Linet—Linet Group.
- KISS (Vocal & Instrumental Group—4). BA/PM: Valex
- KISSOON, MAC & KATIE (Vocal Duo). ABC; BA: William Morris.
- KIT KATS (Vocal & Instrumental Group—4). Jamie/Guyden; BA/PM: Gitt Agency
- KLEMMER, JOHN (Saxophonist w/Instrumental Group—4). Impulse; BA: Sandra Getz; PM: Jerome J. Cohen.
- KLOSS, ERIC (Saxophonist w/Instrumental Group—4-5). Cobblestone; PM: Dr. Alton G. Kloss.
- KNAPP, JIMMY (Vocalist/Organist w/Group). King; BA: Jackson Artists.
- KNICKERS DOWN! (Vocal & Instrumental Group—5). BA: Jay Artist; PM: Jon Spearson
- KNIGHT, FREDRICK (Vocalist). Stax; BA: Continental Artists.
- KNIGHT, GLADYS, & THE PIPS (Vocalist w/Vocal Group—4). Soul, Motown; BA: QBC; PM: Sidney A. Seidenberg.
- KNIGHT, JEAN (Vocalist). Stax; BA: Universal Attractions
- KNIGHT, MS. JERRI (Vocalist). Buki; BA: Circle M; PM: Preston Mayhew
- KNIGHT, JOHNNY, & THE SOUL HIPNOTICS (Vocalist/Guitarist w/Group—5). BA: Paul Williams
- KNIGHT, LON (Vocalist/Guitarist); BA: Projects IV; PM: Keith Christianson
- KNOBS (Group); BA/PM: Music Promos.
- KOERNER, SPIDER JOHN (Vocalist). Elektra; BA/PM: Folklore Prod'ns.
- KOKO BLUE (Group—5). BA: Creative Talent.

(Continued on page 120)



Bobby Goldsboro

New Album
"BRAND NEW
KIND OF LOVE"

UA #LA019-F

See Bobby Weekly
On His Own
Syndicated
T.V. Show....

CMA

MANAGEMENT

JAN KURTIS
Route 1, Gen. MacArthur Dr.
Brentwood, Tn. 37037
(615) 794-1440

LENNY DITSON
850 7th Avenue
New York, N.Y. 10019
(212) 581-8922



UNITED ARTISTS RECORDS

POPULAR ARTISTS

• Continued from page 118

KOKO THE CLOWN, see Rusty Adams
KOLE, RONNIE, TRIO: BA CAMI
KOLOC, BONNIE (Vocalist) Ovation BA CMA
KOO (Group—5) BA Mike Hebert Mike Courville—Mr Christian PM John Giuze—Mr Christian
KOOT & THE GANG (Vocal & Instrumental Group—7). De-Lite BA Richard Fulton QBC
KOOPER, AL (Vocalist) Columbia BA ATI
KORDS (Group—5) BA Great South
KOSTOMB BALL (Group—5) BA Cat Billue
KOTTKE, LEO (Vocalist/Guitarist) Capitol BA IFA PM Denny Bruce—Havana Moon
KRACKER (Vocal & Instrumental Group—5) Dunhill BA Beacon Artists PM Berry Fox
KRISTOFFERSON, KRIS (Vocalist/Guitarist w/Vocal & Instrumental Group—4) Columbia BA Magna Artists PM Bert Block—Block-Kewley
KRISTY, CAROL (Vocalist) BA William Morris
KRUPA, GENE (Drummer solo or w/Instrumental Group—4) BA Max Cavalli Contact Peter C. Mallon—Counterpoint Concerts
KRYSTAL BLUE (Vocal & Instrumental Group—6) Solar BA PM Barons Agency
KUBAN BOB & THE IN-MEN (Vocalist w/Group—7) Columbia BA ABA
KUBIK, GAIL (Pianist) BA APB
KUDZU (Group—5) BA Discovery
KWESKIN, JIM (Vocalist) Reprise BA Folklore Prod'ns

L

LaBEEF, SLEEPY, & BAND (Vocalist w/Group—4) Plan-tation BA PM Buddy Lee
LABELLE (Group—3). Warner Bros BA CMA PM Vicki Wickham
LADDER (Vocal & Instrumental Group—4) BA Washington Talent PM B&J Ents
LADY FOX (Vocalist w/Instrumental Group—4) BA Lordly & Dams PM Brian Imhoff Happy Godday
LAINE, CLEO (Vocalist) Stanyan PM Vincent Ryan
LAING, CORKY (Drummer) Windfall BA Premier Talent PM Gary Kurfirst—Windfall Music
LANCE, LINDA K. (Vocalist), Truine BA One Nites
LANDERS, RICH (Vocalist) Stop BA Sea Cruise PM Ken Keene
LAND, HAROLD, QUINTET (Instrumental Group), Main stream BA LBJP Concert
LANDS, LIZ (Vocalist) BA William Morris
LANE, JERRY (Group—4) Owenian BA Nashville Talent
LANE, RED (Vocalist/Guitarist) RCA BA Don Light
LANZ, BOBBY, & THE CELTICS (Vocal & Instrumental Group—5) Bridges BA PM Triangle Talent
LaROSA, JULIUS (Vocalist) BA William Morris
LARRY & KIM (Duo) BA PM Moon-Hill Mgmt
LaSALLE, DENISE (Vocalist) Westbound BA Continental Artists QBC
LASHA, PRINCE (Instrumental Group—4.6) Birdseye PM Capus Hope—Supac Lid
LAST POETS (Group—3). BA Richard Fulton CMA
LATEEF, YUSEF (Tenor Saxophonist w/Instrumental Group—3) Atlantic BA Yusuf Lateef, Richard Fulton, Paul Williams
LATIMER-LYTLE JAZZ COMBO (Instrumental Group—3) BA PM Frothingham Mgmt
LATIMORE, BENNY (Vocalist), Dash BA Harry Wayne Casey, PM Harry Wayne Casey—TK Prod'ns
LA VALLEY, DOUG (Vocalist) Stop BA Mike Harris
LA VANG, NEIL (Guitarist) PM Sam J Lutz
LAVELLE, JUDY (Vocalist w/Vocal & Instrumental Group—4) Western News Contact Raymond V Sweeney
LAVELLI, TONY (Accordionist w/Comedy & Singing) BA Tony Lavelli
LAVETTE, BETTYE (Vocalist), Atco BA Paragon Agency
LAWRENCE, CAROL (Vocalist) BA William Morris
LAWRENCE & ROSELLE (Vocal & Instrumental Duo), A&M PM Day Artists
LAWS, ELOISE (Vocalist), Music Merchant PM Creative At-tractions
LAWS, HUBERT (Fluist w/Group—7) CTI Contact Peter Pajul
LAY, SAM, BLUES BAND (Vocal & Instrumental Group—4) BA Contemporary Talent
LAZARUS (Vocal & Instrumental Group—3), Bearsville, BA East-West PM Peter Yarrow
LEARD & SHELDON CO. (Vocal & Instrumental Group—3), Porthole PM Julian Portman
LEATHER & LACE (Vocal & Instrumental Group—5) TCA BA PM Tony Cee
LEAVENWORTH (Group—5) BA Consolidated Talent PM Mid-South
LEAVILL, OTIS (Vocalist w/Group) PM Carl Davis—Dakar-Brunswick
LEE, ALAN (Vocalist) Gemini BA/PM Talents Unlimited
LEE, CURTIS & ABRAHAM (Group—3) BA Music Shoppe PM Ray Daniels—SRO Prod'ns

LEE, DANNY, & THE CHILDREN OF TRUTH (Vocal & In-strumental Group—4) RCA BA Bill Murray—California Gospel
LEE, DEANNA, & THE EMBREY BOARD (Vocal & Instru-mental Group—4), Brass, BA Jackson Artists
LEE, DICKEY (Vocalist), RCA, BA One Nites
LEE, LAURA (Vocalist), Hot Wax BA William Morris, PM Taylor Cox—Creative Attractions
LEE, MICHELE (Vocalist), BA William Morris
LEE, NORMAN, & EDDY HOWARD ORCH. (Clarinetist w/Group—11), Marian BA Beacon Artists PM Scott A Cameron
LEE, PEGGY (Vocalist), Capitol BA William Morris
LEE, ROSE (Vocalist), Hilltop, PM Howard A Knight Jr
LEE, SUZANNE (Vocalist), BA/PM Jefferson Lee
LEE, TONI (Vocalist w/Vocal Group), BA Mike Harris, PM Tex Clark
LEE, WILMA, STONEY COOPER & THE CLINCH MOUN-TAIN CLAN (Vocalist w/Group—5) Decca BA/PM Buddy Lee
LeFEVRES (Vocal & Instrumental Group—8), Canaan, BA Sumar Talent
LEFT END (Group), Peppermint BA Arden Cooper
LeGARDE TWINS (Vocalist w/Group—5), American Heri-tage BA Jack Roberis
LEGENDS (Instrumental Group—4) Epic BA/PM Robert Hubbard Jr
LEGRAND, MICHEL (Pianist/Composer), Bell BA IFA PM Nat Shapiro
LEIBERT, RICHARD (Organist) BA Eastman Boomer
LENNEAR, CLAUDE (Vocalist), Warner Bros PM Michael O Connor
LENNON SISTERS (Vocal Group), Ranwood BA William Morris
LENOIR, PATTIE (Vocalist), CJ Colt PM Carl Jones
LEONARD, AL (Vocalist/Guitarist/Harpist), Tener BA Bee Jay
LEONETTI, TOMMY (Vocalist) PM Arnold Mills
LeSAGE, JIM (Vocal & Instrumental Duo) BA Don Ander-son, PM Amusex Corp
LESTER, FRANKIE, & THE BIG BAND ORCH Steel Pier PM Harry Wuest
LETT, EARL, & THE INTERNATIONALS (Vocalist w/Vocal & Instrumental Group—7), Beantown, Polydor, Empire, Wild BA Eldon Assocs
LETTERMEN (Vocal Group—3), Capitol BA William Morris, PM Jess Rand
LEWIS, BOBBY (Vocalist) Ace of Hearts BA Atlas Artist
LEWIS EXPEDITION (Instrumental Group—5) BA Jack Fisher
LEWIS, FURRY (Vocalist/Guitarist), BA/PM Steve LaVore
LEWIS, HUGH X. (Vocalist), GRT BA Buddy Lee
LEWIS, RAMSEY (Instrumental Group), Cadet, BA ABC
LEWIS ROSS, & RIGHT DIRECTION (Vocalist w/Vocal & Instrumental Group—3) BSL BA Interstate Talent, PM Tracy Buse—Interstate Talent
LIBERACE (Vocalist/Pianist), BA APA PM Seymour Hel-ler
LIEBERMAN, LORI (Vocalist) Capitol BA William Morris, PM Fox-Gimbel
LIFE (Vocal & Instrumental Group—4) BA Bruce Rohrbach PM AMA
LIFE EVERLASTING (Vocal & Instrumental Group—6) BA A Jay
LIGHTFOOT, GORDON (Vocalist w/Group—3) Reprise BA IFA—USA, Al Mar—Canada PM Early Morning Prod'ns
LIGHTHOUSE (Vocal Group—10) GRT BA CMA—USA Concept 376—Canada PM HP & Bell
LIGHTNIN' (Vocal & Instrumental Group—5), Rainbow BA Jerry Patlow PM Pete Andrews John Sinclair—Rain-bow Mgmt
LIGHTNIN' SLIM (Vocalist/Guitarist), Excello BA Black Kettle PM Fred Reif
LIL ANTHONY (Vocalist) BA International Artists Okla-homa
LILE, DENNY (Vocalist w/Guitarist), Bridges BA/PM Triangle Talent
LIL' ZIGGY & THE ZEU REVUE (Vocalist w/Instrumental Group—7) BA TGC
LIMMIE & FAMILY COOKIN' (Vocal Group—3) Avco PM Alan Klein, Stephen Metz—Catalyst Mgmt
LINCOLN ST. EXIT (Vocal & Instrumental Group—4), Main-stream BA Singer Talent PM Tom Bee
LINDISFARNE (Group), Elektra BA IFA
LINDSAY, MARK (Vocalist) Columbia Contact TAM
LINHART, BUZZY (Vocal & Instrumental Group—4), Kama Sutra BA RD III, Wayne Hutchison PM Bob Golden
LIPSCOMB, MANCE (Vocalist/Guitarist) Arhoolie Repr-ise BA Avalon Prod'ns, PM Chris Strachwitz
LIPSKIN, MIKE, Vanguard, BA American Trans-Media
LIQUID HEAT (Vocal & Instrumental Group—4), Arpeggio BA Bruce Rohrbach PM AMA
LITTLE ANTHONY & THE IMPERIALS (Vocal Group—4), Avco BA William Morris PM Don Taylor—Judant Mus-ic
LITTLE BEAVER (Vocalist), Car BA Harry Wayne Casey PM Harry Wayne Casey—TK Prod'ns
LITTLE CAESAR (Vocalist/Drummer), Cool BA Dr Cool Prod'ns PM Alfred C Poole, Charles Butler
LITTLE CHIEF, PAUL (vocalist w/Vocal & Instrumental Group—6), BA Saguaro Prod'ns PM Bobby Boyd

LITTLE FEAT (Group—6), Warner Bros BA ATI PM Cav-allo-Ruffalo
LITTLE HI & THE HI-FI'S (Vocal & Instrumental Group—7), Wilson BA/PM A C Adams—Adams Co
LITTLE MILTON & BAND (Vocalist/Guitarist w/Group), BA QBC
LITTLE, PEGGY (Vocalist), Dot BA/PM Buddy Lee
LITTLE RICHARD (Vocalist), Reprise BA ABC
LITTLE ROCK WITH TOM & BARBARA; BA William Mor-ris
LIVELY AFFAIR (Vocalist w/Instrumental Group—5), BA HP Ltd
LIVERPOOL (Group—4), BA Music Shoppe PM Vic Wil-son—SRO Prod'ns
LIVIN ENND (Vocal & Instrumental Group—4), BA Tony Cee
LIVING COLOR (Vocal & Instrumental Group—8), BA Rod-ders Agency, PM Enormous Mgmt
LIZARD (Group—9), BA Bruce Rohrbach PM John Um-phred—Lizard Prod'ns
LOBO; BA CMA
LOCKHART, PAUL, & SINFUL STREET (Vocalist/Pianist w/Group—3), PM Dick Herre—Herre-Block-Shana-berg
LOCKLIN, HANK (Vocalist) RCA BA Buddy Lee
LOFGREN, NILS, & GRIN (Vocal & Instrumental Group—4), Epic BA Premier Talent PM Art Linson
LOGGINS, DAVE (Vocalist), Vanguard PM Glenn Keener
LOGGINS & MESSINA (Vocal & Instrumental Duo) Colum-bia BA IFA PM Schiffman & Larson
LOMAX, JACKIE; BA CMA
LOMBARDO, GUY, & THE ROYAL CANADIANS; BA ABC, CAMI
LONELY MOUNTAIN (Group—4), BA/PM MEA
LONG JOHN (Vocal & Instrumental Group—4) BA Band-Aid ESC
LONG, JONATHAN (Vocalist), CME BA/PM George Daye Jr
LOOKING GLASS (Vocal & Instrumental Group—4), Epic, BA ATI PM Tasty Mgmt
LOPEZ, JESSE (Vocalist), BA ABC, PM Jim Halsey
LOPEZ, TRINI (Vocalist), BA William Morris
LORD, BOBBY (Vocalist), Decca, BA Key Talent, PM E. Jimmy Key
LORD OF THE RINGS (Instrumental Group—5), Charisma, PM Mother Mgmt
LORIMER, MICHAEL (Guitarist), BA Hurok Concerts
LOS BLUES (Group—7), United Artists, BA QBC
LOS INDIOS TABAJARAS, see Indios Tabajaras, Los
LOST GENERATION (Vocal & Instrumental Group—4), Brunswick, BA QBC, PM Carl Davis—Dakar-Brunswick
LOUDERMILK, JOHN D. (Vocalist/Guitarist), Warner Bros, BA Don Light
LOUIE & THE ROCKETS (Vocal & Instrumental Group—4) BA Howard King, Far West, PM Paul Barbarus—Far West
LOUISVILLE (Vocal & Instrumental Group—4) Rondo BA/PM Triangle Talent
LOUSSIER, JACQUES, TRIO (Instrumental Group—3), London, BA Self Assocs, Allied Concerts, PM Self Assocs
LOUVIN, CHARLIE (Vocalist w/Group—6), Capitol, BA Atlas Artist
LOVE AMERICAN STYLE (Vocal & Instrumental Group—5) BA One Nites
LOVE & BROTHERHOOD (Vocal Group—3), Chess, BA De-nise Marks—Aries Booking PM Lu Vason
LOVE, CHUCK (Vocalist) PM Myrna March, Bert Keyes—Make Music
LOVELACE, RICHARD (Bass Guitarist) BA Carter & Carter PM Sylvia Moy
LOVE, MARIAN (Vocalist), BA CMA PM Arnold Mills
LOVE UNLIMITED (Vocal Group—3), Uni, BA QBC
LOVITO, JOE (Violinist), PM Sam J Lutz
LUBOFF, NORMAN, CHOIR (Vocal Group), BA Kolmar-Luth
LUCARELLI, BERT, & MUSE MORPHOSES (Oboe & Rock Ensemble) BA Kazuko Hillyer
LUCAS, MATT (Vocalist/Drummer w/Vocal & Instrumental Group—4), Kanata, BA Harold Kudlets
LUCAS, NICK (Vocalist), Accent, PM Scott Seely—Designs in Music
LUCIEN, JON; BA Richard Fulton
LUCIFER (Vocal & Instrumental Group—5), BA Jay Artist, PM Charles F Leone
LUFT, LORNA (Vocalist), Epic, BA William Morris PM AEC
LUMAN, BOB, & THE HONKY TONK MEN (Vocalist w/Group—5), Epic, BA Moeller Talent
LUNDY, PAT (Vocalist) RCA PM Buddy Scott
LYNN, BARBARA (Vocalist/Guitarist), Atlantic, BA Coplin Org PM Bob Astor
LYNN, JUDY (Vocalist w/Vocal & Instrumental Group—5), Amaret, BA Jimmy Richards, Artist Talent
LYNN, LORETTA (Vocalist w/Vocal & Instrumental Group—9), Decca BA Jimmy Jay—United Talent, PM O V Lynn Jr
LYNN, SHERRI (Vocalist/Cordovoxist w/Group) PM Col Mark Azzolina

(Continued on page 122)

YOUR TENTH!

Our Best
Tony, Jim & Gary

Gettermen



Personal Management

JESS RAND

9460 Wilshire Blvd. / Beverly Hills, Calif. 90212

CR5-6000

POPULAR ARTISTS

• Continued from page 120

LYNN, TAMMY (Vocalist), 3-J. BA United Int'l. PM Louis Ferriol
 LYNN, VICKI, SHOW (Vocalist w/Group—6) BA ABA
 LYNRYD SKYNYRD (Group—6). BA Arden Cooper Discov-
 ery. PM Alan Walden
 LYTLE, CECIL (Pianist w/Bass). BA/PM Frothingham
 Mgmt
 LYTLE, JOHNNY (Instrumentalist). Solid State. BA QBC

M

M Q JAM BAND, see Michael Quatro Jam Band
 M S FUNK. BA National Artists
 MABON, WILLIE (Vocalist/Pianist). Lasalle. BA/PM R&B
 Booking
 MA BUZZARD (Vocal & Instrumental Group—6). BA/PM
 Centaur Talent
 MacDERMOT, GALT (Pianist/Composer). Kilmarnock BA
 William Morris. PM Nat Shapero
 MACIAS, ENRICO (Guitarist). Vanguard. Peerless BA Kol-
 mar-Luth
 MacKINNON, RAUN (Vocalist/Guitarist/Pianist) PM Mi-
 chael Brovsky—Shadrack Artists
 MACK, WARNER (Vocalist) Decca BA/PM Buddy Lee
 MacNEIL, PAUL (Vocalist/Instrumentalist) PM Amphion
 MAC, PATTY (Vocalist w/Group—4) TPJ BA Mid-Central.
 PM Paul Jones
 MacRAE, GORDON (Vocalist) BA William Morris
 MAD ANGLE (Vocal & Instrumental Group—4) BA Eastern
 Prods
 MADDOX, FRED (Vocalist/Guitarist). Flat-Git-It BA Joe
 Nixon PM Raymo
 MADHATTER (Vocal & Instrumental Group—5) BA Jay
 Artist. PM Charles F. Leone
 MADHOUSE (Vocal & Instrumental Group—6) Lion BA
 Lordly & Dame. PM Brian imhoff
 MADISON BLUE SHOES (Group—4) BA Creative Talent
 MADISON ZANE (Vocal & Instrumental Group—5) BA
 Carousel Prods
 MADURA (Group—3). Columbia BA IFA PM Larry Fitz-
 gerald—Epimetheus Mgmt
 MAFFIT, ROCKY (Vocalist/Instrumentalist). Crick Jarrard
 PM Peter Berkow. Roger Francisco—Ship Talent
 MAGICAL CONNECTION (Vocal & Instrumental Group—
 6). Solar-Sun BA Dick Hike PM James Hall Ray-
 mond Peck—Kidenan Prods
 MAGIC REIGN (Vocal & Instrumental Group—5) BA PM
 Domestic Sound
 MAGIC TRAMPS with ERIC EMERSON. BA Joyce
 Agency
 MAGIK (Vocal & Instrumental Group—5). BA A Jaye
 MAGPI (Vocal & Instrumental Group—4). BA Aquarian As-
 socs PM Gerald V Pace—Aquarian Assocs
 MAGUIRE & HUNTER (Vocal & Instrumental Duo) BA
 Eastern Prods
 MAHAVISHNU ORCH. (Instrumental Group—5) Colum-
 bia. BA IFA. PM Nat Weiss—Nemperor Artists
 MAHOGANY RUSH (Vocal Group—3). Kot al. BA Concept
 376
 MAIN INGREDIENT (Vocal Group—3). RCA PM Manage-
 ment Three
 MAINLINE (Group—5). GRT BA Concept 376. PM Cele-
 bration Music
 MAINMEN (Group—5). BA Old Coach PM Charlie Brad-
 shaw—Old Coach
 MAKEBA, MIRIAM (Vocalist). BA ABC
 MALCOLM X COLLEGE. CHICAGO. BAND (Group—20)
 BA Ebony Talent
 MALO (Vocal & Instrumental Group—10) Warner Bros
 BA Premier Talent. PM Chris Wong
 MALVAR, MONETTE (Vocalist). Dan. PM Julian Portman
 MAMMOTH (Vocal & Instrumental Group—5) BA Direc-
 tion PM Walter R de la Brosse
 MANCE, JUNIOR (Pianist w/Group—3). Polydor BA Max
 Cavalli PM Larein Mgmt
 MANCHESTER, MELISSA (Vocalist/Pianist w Instrumen-
 tal Group—4). Bell. BA IFA PM Larry Brezner—Quest
 Mgmt
 MANCINI, HENRY (Pianist/Conductor w Instrumental
 Group). RCA BA IFA PM Henry Mancini Ent's
 MANDRELL, BARBARA (Vocalist w Vocal & Instrumental
 Group—6). Columbia BA Neal Agency PM Irby Mand-
 rell
 MANDRILL, Polydor. BA ATI
 MANGIONE, CHUCK, Mercury BA APA
 MANHATTANS (Vocal Group—5). Columbia BA QBC PM
 Hermi Hanlin
 MANHATTAN STRING QUARTET (Instrumental Group)
 BA APB
 MANKIND (Vocal & Instrumental Group) BA Campus
 Booking
 MANNNA (Vocal & Instrumental Group—4). Columbia BA
 CMA PM Schiffman & Larson
 MANN, HERBIE (Flutist w/Instrumental Group—5) Atlan-
 tic. BA Sutton Artists
 MANNING, RON. Brite Star BA Nashville Talent
 MANN, MANFRED (Vocalist w/Group) Polydor BA ATI

MANTICORE (Vocal & Instrumental Group—5) BA A
 Jaye
 MANTIS (Vocal & Instrumental Group—6). BA Montreal
 Talent Assocs. PM Bill Hill
 MANZER, CATHY (Vocalist) BA Newtown Music
 MAPHIS, JOE & ROSE LEE (Vocal & Instrumental Duo).
 Chart BA Atlas Artist
 MARCHANT, DAVE (Vocalist) BA ABA
 MARCOVICCI, ANDREA (Vocalist/Pianist/Guitarist) Bell
 BA Bob Barry PM FKS Entertainment
 MARCOVITZ, DIANA (Vocalist/Pianist) PM Lew Linet—
 Linet Group
 MARCUS (Vocal & Instrumental Group—5). BA Jerry Pat-
 low
 MARCUS, DANNY (Group—4) Nugget BA Mike Harris
 MARENEY, BEN, SHOW (Vocal Group—7) PM Sam Cam-
 marata—PMI
 MARIAH (Group—5) Argyle BA Frasco Entertainment
 PM Frascoigna & Assocs
 MARJOE (GORTNER) (Vocalist) Chelsea BA CMA PM
 AEC
 MARK/ALMOND (Vocal & Instrumental Group—5). Colum-
 bia BA Premier Talent PM Art Linson
 MARK IV (Vocal Group—4) Mercury BA Paragon Agency
 Universal Attractions PM Roy C Hammond
 MARKS, B. STONE (Vocalist). Nalasta BA TMO
 MARKS, MILTON (Vocalist) PM Charisma Ltd
 MARLEY, WARREN (Vocalist). BA William Morris
 MARLIN, MILTON (Vocalist). Soul-Po-tion BA Top Talent.
 Georgia PM Jesse Boone—Soul-Po-tion
 MARMADUKE (Group—7) BA Bruce Rohrbach
 MARQUIS DE SADE (Vocal & Instrumental Group—6) BA
 ABC PM Alexander-Westbrook
 MARROW, ESTHER (Vocalist) Fantasy PM Rein & Rein
 MARSH (Group—9) BA Old Coach PM Charlie Brad-
 shaw—Old Coach
 MARSHALL, A.J. (Vocalist w Group—4.1B) MGM. BA
 CMA PM Sapphire Entertainment
 MARSYAS (Vocal & Instrumental Group—5) BA ABA
 MARTEL, MARTY (Vocalist w Vocal Group—4). Brite Star
 BA Hubert Long Nashville Talent PM Tex Clark
 MARTIN, BENNY (Vocalist/Fiddler) MGM BA Nashville
 Talent
 MARTIN, BILLY, & THE SUNDOWNERS (Vocal & Instru-
 mental Group—4). BA Jackson Artists PM Eldon As-
 socs
 MARTIN, BOBBI (Vocalist) BA William Morris
 MARTIN, JIMMY (Vocalist) Decca BA Wil-Helm
 MARTIN, ROBERTA, SINGERS (Vocalist w/Vocal Group).
 Kenwood BA Herbert Moore—QBC in NY
 MARTIN, RONNIE (Vocalist w/Group—4) BA C.D.B PM
 Ronnie Martin
 MARTIN, STELLA (Vocalist) PM Rita E Carter
 MARTIN, STEVE, Kama Sutra BA APA
 MARTYN, JOHN (Vocalist/Guitarist) Island BA Premier
 Talent PM Basing Street West
 MASEKELA, HUGH (Trumpeter/Flugelhorn) BA Richard
 Fulton PM Chisa Prods
 MASHMAKHAN (Vocal Group—4). Aquarius BA Concept
 376 PM Terry Flood
 MASON, BARBARA (Vocalist) Buddah PM Jimmy
 Bishop
 MASON, DAVE (Vocalist) Blue Thumb BA ATI
 MASON PROFFIT (Group) Warner Brns BA IFA
 MASQUERADERS (Vocal Group—5) Karma BA PM
 Coplin Org
 MASSACHUSETTS ASSEMBLY (Vocal & Instrumental
 Group—10) Tomorrow BA Carousel Prods
 MASSEY & ANDRICK (Vocal & Instrumental Duo) BA Al-
 kahest Attractions
 MASTERS CHILDREN, TA BA William Morris
 MASTERS, DANN (Vocalist/Guitarist) BA International
 Artists, Oklahoma
 MATHEWS, IAN (Vocalist/Guitarist w. Vocal & Instrumen-
 tal Group—4) Elektra PM Block Kewley
 MATHEWS, JANINA (Vocalist) BA Cultural Talent PM
 Sioma Glaser
 MATHEWS, JOHN, FAMILY (Vocal & Instrumental
 Group—5) Tempo BA Sumar Talent
 MATHIS, JOHNNY (Vocalist) Columbia BA IFA PM Ro-
 jon
 MATHIS, RALPH (Vocalist w Group—5). PM Douglas
 Lyon
 MATSU, TOKYO, SHOW (Vocalist Violinist) Plantation
 BA Americana Corp PM Steve Stebbins
 MATTHEW & PETER: BA ABC
 MATTHEWS, RANDY (Vocalist/Guitarist) Myrrh BA Bill
 Murray—California Gospel
 MATTHEWS, WILLIAM (Guitarist) BA/PM Bernard & Ru-
 bin
 MAURITZ, BARBARA (Vocalist w Instrumental Group—5).
 Columbia PM Fillmore Mgmt
 MAX (Group—4) BA Creative Talent
 MAXAYN: BA Paragon Agency
 MAXX (Group—5). Playboy PM John Galobich—First
 Chair
 MAYE, MARILYN (Vocalist) Perception BA William Mor-
 ris PM I Siders—Commonwealth Mgmt
 MAYFIELD, CURTIS (Vocalist w/Vocal & Instrumental
 Group—5). Curtom BA IFA PM Marv Stuart

MAYFLOWER (Vocal & Instrumental Group—5) BA Bands
 Unlimited. PM GS Mgmt
 MAY, GISELA (Vocalist). BA Met Howard
 MAYL'S, GENE, DIXIELAND KINGS (Vocal & Instrumental
 Group—6). Red Onion BA Sound Inc.
 MAZE (Vocal & Instrumental Group—4). BA Kings Enter-
 tainment PM Chuck Poss—Kings Entertainment
 M'BOOM PERCUSSION ENSEMBLE (Percussionists—7).
 Strata-East. BA Strata-East
 MBULU, LETTA (Vocalist) PM John Levy
 McALLISTER (Vocal & Instrumental Group—4) BA Mike
 Hebert, Mike Courville—Mr. Christian PM Alden
 Broussard—Mr. Christian
 McCALL, DARRELL (Vocalist w/Group—6). American Heri-
 tage. BA/PM Crash Stewart—Alamo Promos
 McCANN, LES (Pianist w/Group—4). Atlantic BA ABC.
 APB, Molly O Harra—Show Booking. PM John Levy
 McClARITY, ALICE, SINGERS (Vocal Group) BA Herbert
 Moore—QBC in NY
 McClINTON, O.B. (Vocalist) Enterprise BA Shorty Laven-
 der John McMeen—Shorty Lavender
 McCORMICK, JOHN (Vocalist/Guitarist w/Group—3) An-
 tler PM Jean Bennett—Personality Prods
 McCOURY, DEL (Vocalist w/Group—5) Rounder BA/PM
 Max Mandel
 McCoy, CHARLIE (Harmonica). Monument BA/PM Tex
 Davis
 McCoy, CLYDE (Group—6) BA Howard King PM Stan-
 ford Zucker
 McCracklin, JIMMY (Vocalist) Stax PM Leonard S
 Mietus
 McCRAE, GWEN (Vocalist). Glades. BA Harry Wayne Casey
 PM Harry Wayne Casey—TK Prods
 McCREARY, MARY (Vocalist/Pianist) BA Howard King
 McDANIELS, EUGENE (Vocalist). MGM PM Sidney A Ser-
 denberg
 McDONALD, COUNTRY JOE, & HIS ALL STAR BAND
 (Vocalist/Guitarist w/Vocal & Instrumental Group—5).
 Vanguard BA APA. PM Bill Belmont—Bear Assocs
 McDONALD, KATHY (Vocalist) Spindizzy. PM Art Linson
 McDONOUGH, MEGAN, Wooden Nickel. PM Manage-
 ment Three
 McDUGALL, ROBBIE, RCA PM Don Hunter—Sanctuary
 Mgmt
 McDUFF, JACK (Instrumentalist). Cadet Prestige BA QBC
 McGOY, JAMES (Vocalist/Guitarist). BA College Coffee-
 house
 McGREGOR, BILLY (Vocalist). Palos. BA/PM R&B Book-
 ing
 McGRIFF, JIMMY (Instrumentalist). Solid State. BA QBC
 McGUIRE, PHYLLIS (Vocalist) BA William Morris
 McINTOSH, TOM; BA Peter Faith
 McKENDREE SPRING (Group—4) Decca BA ATI PM
 Michael Brovsky—Shadrack Artists
 McKIE, KEITH (Vocalist/Guitarist). PM Alfie Scopp
 McKinley, RAY, ORCH.: PM Harry Wuest
 McKINNEY, PAT (Vocalist). Mega. BA Moeller Talent
 McKUEN, ROD (Vocalist). Stanyan. BA J Foster & Wade
 Alexander ABC. PM J Foster & Wade Alexander
 McLEAN, DON (Vocalist). United Artists. BA William Mor-
 ris
 McLEAN, JACKIE (Saxophonist w/Group) BA/PM Jack
 Walker—Alkebu Lan
 McLEAN, RENE (Reeds w/Group—6). BA/PM Jack
 Walker—Alkebu Lan
 McMANIS, PHIL (Vocalist). Damon. BA ABA
 McNAIR, BARBARA (Vocalist) BA William Morris
 McPARTLAND, MARIAN (Pianist, solo or w/Instrumental
 Group—3) BA Max Cavalli
 McRAE, CARMEN (Vocalist). Atlantic BA CMA ABC PM
 Jack Rael
 McREYNOLDS, TOM; BA William Morris
 MEADE, DONNA, & COUNTRY ROAD (Vocalist w/Vocal &
 Instrumental Group—5). BA Jim Gemmill, PM Talent
 House
 MEADE, JULIA (Vocalist). PM Billie Biederman
 MEARS, PAT (Vocalist/Guitarist). BA/PM Danny Lipman
 MEDUSA (Vocal & Instrumental Group—6). BA Spence
 Stern
 MELANIE (Vocalist/Guitarist). Neighborhood. BA William
 Morris
 MELLE, GIL, ELECTRONIC JAZZ QUARTET, Verve. BA
 Artists Alliance
 MELLO KINGS (Vocal Group). Bell BA Joyce Agency. PM
 Maximus Music
 MEL & TIM (Vocal Duo). Stax. BA Continental Artists. Para-
 gon. QBC. PM Charles O Johnson
 MELVIN, HAROLD, & THE BLUE NOTES (Vocal Group—
 5) Philadelphia Int'l. BA QBC. Universal Attractions
 MELVOIN, MIKE (Pianist). Amos. BA Peter Faith
 MEMPHIS HORNS INC.; BA National Artists
 MEMPHIS SLIM (Vocalist/Pianist). Chess. BA/PM R&B
 Booking
 MENDELSON, JOE (Guitarist). BA Music Shoppe
 MENDES, SERGIO, & BRAZIL 77 (Group). A&M. BA IFA
 MERCADAL, JUAN (Guitarist). BA Harry Beall
 MERCURY, ERIC (Vocalist). Stax BA William Morris
 MEREL, SHELDON (Vocalist). BA JW B

(Continued on page 124)

Singing Star
of the
Year...

1972 AGVA
Awards



Vikki
Carr

CMAA



Freeman and Best
Public Relations

POPULAR ARTISTS

• *Continued from page 122*

MERGING TRAFFIC (Vocal & Instrumental Group—5). Decca BA Consolidated Talent PM Rick Calhoun—Mid-South

MERRILL, BUDDY (Guitarist). Accent. PM Sam J. Lutz

MEYER, FREDDIE. Carobine BA Arden Cooper

MEYER, TARO (Vocalist) RCA PM Nat Shapiro

MEZA, LEE (Vocalist) BA CJ Ents.

MICHAEL, CHRIS, GROUP (Vocal & Instrumental Group—3) BA Aquarian Assocs PM Jack Carothers—Aquarian Assocs

MICHAELS, MARILYN (Vocalist) BA William Morris

MICKEY & LARRY & THE EXCITERS. BA ABC

MICKY MOUSE BANJO BAND (Vocal & Instrumental Group—4). BA Jerry Wolf

MICROPOLIS (Vocal & Instrumental Group—9) BA Bee Jay Discovery PM Steve Cole

MIDLER, BETTE (Vocalist). Atlantic. BA CMA. PM AEC

MIGHTY CLOUDS OF JOY (Vocal Group) GRT BA Herbert Moore—QBC in NY

MIGHTY FLEA (Vocalist/Trombonist). Polydor. PM Rob Heller

MIGRATION (Group) BA A Jaye

MILES, BARRY (Vocal & Instrumental Group—3). Mainstream BA Magna Artists PM Art Silverlight

MILES, BUDDY (Vocalist/Drummer/Bass Guitarist w/Vocal & Instrumental Group—7). Columbia. BA ATI. PM Jack Di Giovanni

MILK & HONEY (Vocal & Instrumental Group—6). Ace of Hearts BA NaPeg Talent PM Richard O Britts—Gemini Complex

MILKWOOD (Vocal & Instrumental Group—3) Paramount PM Felt Bros

MILLARD (Vocalist w/Vocal & Instrumental Group—4). Kaymar. BA Sound Inc PM Richard Fay—Sound Inc

MILL CREEK STATION (Vocal & Instrumental Group—3) BA Brainerd Agency PM Janice Brainerd

MILLER, GERTRUDE (Vocalist/Guitarist). BA JWB

MILLER, GLENN (MUSIC MADE FAMOUS BY). BA IFA PM Pine Crest

MILLER, MITCH, & HIS ORCH.; BA CAMI

MILLER, ROGER (Vocalist) Mercury BA IFA

MILLER, SIMA & ARNOLD (Vocalist w/Pianist) BA JWB

MILLS, BILLY (Vocalist). Seventy-Seven. PM Dave Smith

MILLS, JAN (Vocalist) BA Howard King

MILSAP, RONNIE (Vocalist) BA Don M Keirns PM Jack D Johnson

MILTON & WINSTON. Solar/Sun BA Dick/Hike PM James Hall Raymond Peck

MINGUS, CHARLES (Bass w/Instrumental Group—5). Atlantic BA/PM Susan Graham Ungaro

MINIMUM DAILY REQUIREMENT (Vocal & Instrumental Group—5). Motown PM Mark Korman/Jerry Cutler

MINITS (Vocal Group—3) MGM BA Continental Artists. PM Eddie & Gloria Davis

MINNELLI, LIZA (Vocalist) BA CMA

MINX (Vocal Group—3). Mercury BA Universal Attractions. PM Frank Virtue

MIRACLES (Vocal Group). Tama PM Multi-Media

MISS GI GI (Vocalist). BA Lee Taylor PM Boston L Taylor—Lee Taylor

MISSION (Vocal & Instrumental Group—5). PM John K Calkins—Michigan Entertainment

MISSISSIPPI RAIN (Group—5). Polydor. BA Frasco Entertainment

MISS SEXY WAY (Vocalist). Cool. BA Dr Cool Prod'ns. PM Alfred C. Poole Charles Butler

MISS-TY BLUSH (Group—4) BA Clyde Beavers

MR. FLOOD'S PARTY (Group—5). Fame. BA Cat Billue

MITCHELL, BILLY (Vocalist/Organist). BA Eldon Assocs

MITCHELL, CHUCK (Vocalist/Guitarist). Strider BA Athena Ents

MITCHELL, JONI (Vocalist/Instrumentalist). PM Geffen-Roberts

MITCHELL, PHILLIP (Vocalist). Hi BA Continental Artists

MITCHELL-RUFF DUO (Instrumental Duo) BA APB.

MIXED BREED (Group—9). Innovation BA Sound Innovations PM Burt Rosenberg—Sound Innovations

MIZE, BILLY (Vocalist). United Artists. BA Buddy Lee

MIZRAHI, MORRIS (Guitarist) BA/PM Torrence/Perrotta

MOB (Vocal & Instrumental Group—6). BA ABC. PM Katz-Gallin-Leffler

MOCCASIN FLAT (Group—4) BA Steeley Ents

MODERNAIRES (Vocal Group—5). BA Howard King. PM Burke & Sheils

MODERN COUNTRY QUINTET (Vocal & Instrumental Group—5) BA Willis Talent

MODERN JAZZ QUARTET (Instrumental Group). Atlantic. BA ABC. APB PM Monte Kay

MOLLY MCGREGOR (Vocal & Instrumental Group—5). BA Fantasma Prod'ns

MOM & DADS (Instrumental Group—4). GNP Crescendo PM Leslie R Welch

MOMENTS (Vocal Group—3). Stang. BA QBC. Universal Attractions. PM Joe Robinson

MOM'S APPLE PIE (Group). Brown Bag BA IFA

MONDAY, JERRY (Vocalist). BA Clyde Beavers

MONK, THELONIUS (Pianist. solo or w/Group—3). BA APB. Max Cavalli.

MONOLITH (Vocal & Instrumental Group—4) BA Jay Artists. PM Arthur Ploscowe

MONROE, BILL (Vocalist w/Vocal & Instrumental Group—5). Decca BA Howard Forrester—Acuff-Rose

MONROE DOCTRINE BLUEGRASS BAND, (Vocal & Instrumental Group—5). BA Contemporary Talent. PM Steve Landfried

MONROE, VAUGHN (Vocalist) BA Beacon Artists

MONTAGE (Vocal & Instrumental Group—5). BA Bell-Mar Ents

MONTAGE (Vocal & Instrumental Group—3). BA/PM Dave Stone—Nationally Famous

MONTCLAIRS (Group). Paula Jewel BA QBC PM Nat Margo

MONTERAY, JEAN (Vocalist). BA Wendy Winsted

MONTGOMERY, JAMES (Group—6). Bang. BA Lordly & Dame PM Three Thumbs

MONTGOMERY, MELBA (Vocalist). Capitol. BA Top Billing

MONTOYA, CARLOS (Guitarist). ABC. RCA BA Kolmar-Luth

MONZUKA (Vocalist w/Instrumental Group). BA Jack Fisher

MOODY, CLYDE (Vocalist) Old Homestead BA Atlas Artist

MOODY, JAMES (Saxophonist/Flutist w/Instrumental Group—4). Perception BA Max Cavalli QBC

MOOBY & THE RHYTHM KINGS (Group—4). Capitol. BA RD III

MOONEY, ART, BAND, MGM BA Maximus Music

MOONSTONE (Vocal & Instrumental Group—5) BA Aquarian Assocs.; PM Thomas Ingegno—Aquarian Assocs

MOORE, BETH (Vocalist). Jamboree PM Cliffie Stone

MOORE, CANDI, BA: QBC

MOORE, JACKIE (Vocalist). Atlantic BA QBC

MOORE, REGGIE (Pianist w/Instrumental Group—3) BA Sutton Artists. PM Seth Rotter

MOORE, ROBERT (Vocalist). Blue Candle BA Harry Wayne Casey. PM Harry Wayne Casey—TK Prod'ns

MOORE, TIM (Vocalist/Guitarist/Pianist). ABC/Dunhill PM Harris Goldberg

MORALES, CLANCY (Vocalist/Percussionist). PM Maranta Music

MOREL, JORGE (Guitarist). BA CAMI

MOREL, JORGE, DUO (Instrumental) BA CAMI

MORGAN, GEORGE (Vocalist). Decca. BA/PM Buddy Lee

MORGAN, JOHN (Pianist). BA International Artists. Oklahoma

MORGAN, MIKE (Vocalist/Guitarist). Coat of Arms PM Dave Howell—Coat of Arms

MORGAN, RUSS, ORCH. with JACK MORGAN (10) BA Beacon Artists

MORNING AFTER (Vocal & Instrumental Group—5). Union Jac. BA Joni Agency

MORNING MORNING (Vocal & Instrumental Group—5) BA Armageddon Bookings

MORNINGTON DRIVE (Vocal & Instrumental Group—5). BA Music Shoppe. PM Ray Danniels—SRO prod'ns

MORRIS, LAMAR (Vocalist) MGM BA/PM Buddy Lee

MORRISON, DAVID (Vocalist). BA International Artists. Oklahoma

MORRISON, HAROLD (Vocalist) cpc. BA Shorty Laverder

MORRISON, KIM (Vocalist). Rice. BA Key Talent PM E Jimmy Key

MORRISON, VAN; BA San Francisco Interface

MORROW, BUDDY (Trombonist, solo or w/Instrumental Group—4). BA Max Cavalli. PM Harry Wuest

MORROW, KAREN (Vocalist). BA William Morris

MORSE, ROBERT (Vocalist). BA William Morris. PM AEC

MOSBY, JOHNNY & JONIE (Vocal Duo) Capitol BA Marty Landau—AMB. Americana Corp. PM Steve Stebbins.

MOSLEY, BOB (Vocalist/Instrumentalist). Warner Bros PM Michael O'Connor

MOTHER EARTH, see Tracey Nelson

MOTHER FLAG & COUNTRY (Vocal & Instrumental Group—5). BA/PM Pete Salerno

MOTHER FREEDOM (Vocal & Instrumental Group—7). BA/PM Nicholas Degloma

MOTHER'S FINEST (Vocal & Instrumental Group—6). RCA BA NEA. Rodgers Agency. PM Enormous Mgmt

MOTHERS OF INVENTION (Vocal & Instrumental Group). Bizarre. Reprise. BA IFA. PM Herb Cohen

MOTHER SOUL'S CHILDREN (Vocal & Instrumental Group—5). BA Ebony Talent

MOTOR CITY MUTANTS (Group). BA Arden Cooper

MOTT THE HOOPLE (Vocal & Instrumental Group). Columbia. BA William Morris

MOUNTAIN (Vocal & Instrumental Group—4) Bell BA Premier Talent. PM Windfall Music

MOUNTAINMAN (Vocal & Instrumental Group—4) BA ABA

MOURNING SON (Vocal & Instrumental Group—5). Arpeggio. BA Bruce Rohrbach PM Rich E Ziegler

MOUSE (Vocalist w/Group—5). RCA. PM Michael Ochs

MOUSKOURI, NANA, & THE ATHENIANS. BA Hurok Concerts

MOUZAKIS (Vocal & Instrumental Group—3). BMR. BA Three Star Prod'ns. PM Lee Stevenson

MOVE (Group—3). United Artists. BA ABC

MOXIE (Vocal & Instrumental Group). BA Campus Booking. PM Kit Stewart

MOY, MELVIN (Vocalist). Muziki. BA Carter & Carter. PM Sylvia Moy

MOY, SYLVIA (Vocalist). 20th Century Fox. BA Carter & Carter. PM E Barbara Wilson

MU (Group—4). Mu. PM Audrey P Franklyn

MUDCAT (Vocal & Instrumental Group—5). Kiderian. BA Dick/Hike. PM Raymond Peck—Kiderian Prod'ns

MULE (Group—5) BA Pioneer Talent PM Barry Singer—Pioneer Talent

MULL, MARTIN (Vocalist/Instrumentalist). Capricorn BA Lordly & Dame. PM Castle Music

MUNNINGS, RAPHAEL (Vocalist). Alston BA Harry Wayne Casey. PM Harry Wayne Casey—TK Prod'ns

MUNSON & VALENTINE (Vocal Duo) PM Joe Casey—Beacon Street

MURPHY, JF, & SALT, BA APA

MURPHY, MICHAEL (Vocalist) BA IFA

MURPHY, TURK, & HIS JAZZ BAND (Instrumental Group—7). BA Theatrical Corp

MURPHY, WHITEY (Vocalist). Yale BA Smokey Warren

MURRAY, ANNE (Vocalist). Capitol BA William Morris

MURRAY, EDGAR (Vocal & Instrumental Group). BA Campus Booking PM Bruce DuBois

MURRAY, JOANNE (Vocalist) Cool BA Dr Cool Prod'ns PM Alfred C Poole

MUSHROOM JONES (Vocal & Instrumental Group—5) BA A Jaye

MUSIC EXPLOSION (Vocal & Instrumental Group—4). Laune. BA/PM Super K

MUSIC MACHINE (Group—4) Warner Bros PM Brian Ross—Leisure Time

MUSKRAT BANJO BAND (Vocal & Instrumental Group—4). BA/PM Muskrat Prod'ns

MUSKRAT RAMBLERS (Vocal & Instrumental Group—5) BA Muskrat Prod'ns

MUSSEL SHOW (Vocal & Instrumental Group—8) BA Rodgers Agency. PM James Allen Huser

MUSSELLWHITE, CHARLIE (Vocalist) Harmonica w/Vocal & Instrumental Group—5). Paramount. Vanguard. BA/PM Tom Wiggins—Professional Entertainment

MUTZIE (Vocal & Instrumental Group—4) BA Jerry Patlow

MYERS, FRANK (Vocalist). Cartwheel BA Interstate Talent. PM Ronnie Dove—Interstate Talent

MY GENERATION (Vocal & Instrumental Group—5) BA ESC. PM W Drew Armstrong

MYLON (Vocal & Instrumental Group—4). Columbia BA Premier Talent. PM Windfall Music

MYSTIC BLUE (Vocal & Instrumental Group—5) BA Washington Talent. PM B&J Ents

N

N B B Q (Vocal & Instrumental Group—5) Kama Sutra BA ATI. Lordly & Dame. PM Frank Scinarlo

NABBIE, JIM, see Ink Spots

NABORS, JIM (Vocalist). Columbia BA William Morris PM EAR

NADER'S, RICHARD, 1950'S ROCK & ROLL REVIVAL. BA Magna Artists

NAFTALIN, MARK; BA San Francisco Interface

NAGLE, RON (Vocalist). PM Denny Bruce—Havana Moon

NAILL, JERRY (Vocalist). Americountry BA Wil-Helm

NALL, JIMMY (Vocalist). Monument BA/PM Tex Davis

NAPOLEON, JEANINE (Vocalist). BA Jimmy Richards

NASH, GRAHAM (Vocalist/Instrumentalist). Atlantic PM Geffen-Roberts

NASH, MELVIN (Vocalist w/Instrumental Group—3). Impel. BA Mid-Central. PM Paul Jones

NASSAN, SANDY (Vocalist/Instrumentalist) BA ACA

NATCHNAT (Group—7). Arpeggio. BA Bruce Rohrbach PM AMA

NATURAL ACT; BA San Francisco Interface

NATURAL FOUR (Vocal Group—4) Curtom. BA Aries Booking. Musical Ents. PM Marv Stuart. Lu Vason

NATURALS (Vocal Group—4). Calla. BA QBC Lee Taylor PM Jock Taylor—Lee Taylor

NATURE (Vocal Group—5). Althia. PM Mark Mgmt

NAYLOR, JERRY (Vocalist). MGM BA Marty Landau—AMB

NAYLOR, RAY, SHOW (Vocalist w/Group—4). BA ABA

NEAR (Vocal Group—4). Vigor BA Total Talent of New England. PM EAB Ents

NEBULA SPOON (Vocal & Instrumental Group—6). BA Carousel Prod'ns

NECESSARY, FRANK, & THE STONE MOUNTAIN BOYS (Vocal Group—4). Arby. BA Wheeling Talent

NED; BA Paragon Agency

NEEL, JOANNA (Vocalist w/Group—4). Decca BA Sam Gibbs

NEELY, SAM (Vocalist). Capitol BA Reznick-Bernstein PM Rudy Durand—Koaala Mgmt

NEELY, SUE (Vocalist/Organist). BA International Artists—Oklahoma

(Continued on page 126)

Fantasy Records recording artists

REDWING

“What it is, is good exciting music—drums that pound, guitars that push and burn and drive you out of your mind. It’s everything rock and roll should be...You’ll be surprised how good it feels to be excited about music again.”

**Greg Shaw, Fusion
August 1972**

“Redwing has a lot going for it, including inventive writing and polished performing. But above that, it has charisma.”

**Blade-Tribune
Oceanside, Ca.**

“Redwing has arrived and is ready to deliver. They’re a bunch of down-home rockers who play for the hell of it and enjoy doing it...If you’re tired of listening to ear-splitting heavy bands, try Redwing once and be entertained instead of being beat senseless.”

**The Bugle-American
September 1972**

“They do their best, which is pretty good.”

**Daily Planet
Miami, Fla. October 1972**



Gary Schiro Management, 4301 Moddison, Sacramento, Calif. 95819 • (916) 452-3888
San Francisco Interface, Suite 700, 916 Kearny St., San Francisco, Calif. 94133 • (415) 986-8182

World Radio History

POPULAR ARTISTS

• Continued from page 124

NELSON, RICK, & THE STONE CANYON BAND (Vocalist w/ Group—5) MCA BA Jack Brumley—Brumley Artist PM Willy Nelson—Ort Mgmt

NELSON, TRACY (Vocalist w/ Vocal & Instrumental Group—6), Columbia BA Athena Ent's Beau Dollar PM Travis Rivers

NELSON, WILLIE (Vocalist) Atlantic BA Crush Stewart—Alamo Promos

NERO, PETER (Pianist w/ Instrumental Group—3) Columbia BA APB Beacon Artists Richard Fulton Kolmar Luth PM Management Three

NESBITT, JIM (Vocal Group—4) Chart BA Clyde Beavers

NESMITH, MICHAEL (Vocalist/Guitarist) RCA BA CMA PM Natural Progression

NEUN, MIKE (Vocalist/Guitarist) BA John W Powell

NEWARK BOYS CHORUS BA Shaw Concerts

NEW BEATS, Hickory BA Interstate Talent PM Stan Shulman—Interstate Talent

NEW BIRTH (Vocal Group—5) RCA BA QBC

NEW BOSTON PERCUSSION ENSEMBLE (Instrumental Group) BA APB

NEWBURY, MICKEY (Vocalist/Guitarist) Elektra BA Magna Artists PM Bert Block—Block Kewley

NEW CENSATION (Vocal & Instrumental Group—7), Ormen, BA William Morris, Domestic Sound PM Paul Cohn—Prime Time

NEW CHRISTY MINSTRELS (Vocal & Instrumental Group—8) RCA BA IFA PM Greif Garris

NEW COLONY SIX (Vocal & Instrumental Group—5) Sunlight BA Gary Van Zealand Beacon Artists PM Bedno Wright

NEW COMMITTEE (Vocal & Instrumental Group—5) BA International Artists—Oklahoma

NEW DAYS AHEAD (Group—4) BA Bee Jay PM Morris Eisenman

NEW DIXIE LINE (Vocal & Instrumental Group—11), MGM South BA Entertainment PM Stephen Buckingham

NEW ERA (Vocal & Instrumental Group—5) Expo, PM Shoup, Mordecai & Poppel

NEW ESTABLISHMENT, RCA, PM Marge Alley—Centaur Artists

NEW GENERATION (Vocal Group—4) BA Clyde Beavers

NEW GRASS REVIVAL (Vocal & Instrumental Group—4), Starday, BA Athena Ent's

NEW HEAVENLY BLUE (Vocal & Instrumental Group—6), Atlantic, BA Sutton Artists

NEW LEAF (Vocal & Instrumental Group—6), BA One Nitters

NEW LOST CITY RAMBLERS (Vocal & Instrumental Group—3) Verve, Folkways BA Folklore Prod'ns PM Manuel Greenhill—Folklore Prod'ns

NEWMAN, RANDY (Vocalist), Reprise, BA CMA

NEWMAN, TERRI SUE (Vocalist) Lemon BA Doorway Prod'ns PM Bud Andrews—LSI

NEWPORT FESTIVAL ALL-STARS (Instrumental Group—6) BA Max Cavalli

NEWPORT NEWS (Vocal & Instrumental Group—7), RCA, BA American Entertainment PM Rallie Ligart—American Entertainment

NEW POTATOES (Vocal Group—4) Capitol BA Concept 376

NEW RIDERS OF THE PURPLE SAGE (Vocal & Instrumental Group—5), Columbia BA Out of Town PM Jon McIntire

NEW SEASON (Vocal & Instrumental Group—5) BA Washington Talent PM B&J Ent's

NEW SEEKERS, BA CMA

NEWTON, BOBBY (Vocalist/Flutist/Trombonist w/ Vocal & Instrumental Group—4) Mercury BA Jim Gemmill

NEWTON, WAYNE (Vocalist) BA William Morris PM Tommy Amato

NEW TREND (Vocal & Instrumental Group—6) BA Celebrity Sounds

NEW WORLD (Vocal Group—3) Polydor BA Musical Ent's PM Marv Stuart

NEW YORK BASS VIOLIN CHOIR (Instrumental Group—10), BA Lee-Fam

NEW YORK CITY COMMUNITY CHOIR, BA Richard Fulton

NEW YORK DOLLS (Vocal & Instrumental Group—5), PM Leber-Krebs

NEW YORK JAZZ QUARTET (Group—4) BA/PM Torrence/Petrotta

NIAGARA (Group—5) BA Cat Ballue

NICHOLS, CHET (Vocalist/Guitarist), Kama Sutra, PM Good Karma

NICHOLS, ERNIE, & HIS NIGHT BEATS (Vocalist w/ Group—6), Lake Front BA PM Larry Myers—Lake Front Talent

NIGHTIME SUNSHINE (Vocal & Instrumental Group), BA Campus Booking

NIGHTINGALE, OLLIE (Vocalist), Pride, BA Continental Artists

NIGHTINGALES (Vocal Group—4) Stax, BA Continental Artists PM Rita Carter

NIMBUS, BA San Francisco Interface

1900 STORM (Group—5), BA Acts Unlimited PM Steven Long

1910 FRUITGUM CO. (Vocal & Instrumental Group) Bud-dah, BA Rd III, Super K, Joyce Agency, PM Super K

NITE-LITERS (Group—8) RCA BA QBC

NITTY GRITTY DIRT BAND (Vocal & Instrumental Group—5), United Artists BA Athena Ent's PM William E McEuen

NITZINGER (Vocalist w/ Vocal & Instrumental Group—4), Capitol BA Showco PM Jack Calmes

NITZSCHE, JACK, Reprise PM Denny Bruce—Havana Moon

NIXON, NICK (Vocalist) Kapp PM Jerry Crutchfield

NOBLE, NICK (Vocalist), Columbia, BA Beacon Artists

NOBLES, CLIFF, & CO. (Vocalist w/ Instrumental Group—7), Branding Iron BA VIM, PM Jesse James

NOBODY (Vocal & Instrumental Group—3), Red Lion BA Vibrations II PM Cohen & Rubin

NOGALES BRASS (Vocal & Instrumental Group—9) BA ABA

NOLAN BROTHERS (Vocal & Instrumental Duo), BA International Artists Oklahoma

NORMAN, LARRY (Vocalist/Guitarist), Verve PM Casey Anderson Ed Walker—New Generation

NORTHCOTT, TOM, Uni BA Canadian Int'l

NORTH DOORS (Vocal & Instrumental Group—7), PM Dick Rubin

NORTHERN CALIFORNIA BLACK GOSPEL SINGERS (Vocal Group), BA Theatrical Corp. PM David L Stanton—Theatrical Corp

NORTH, FREDDIE (Vocalist), Mankind, PM F.B. Carpenter

NORVO, RED, QUARTET (Vibraphonist w/ Instrumental Group—4), BA Howard King

NORWOOD, DOROTHY, SINGERS (Vocal Group), BA Herbert Moore—QBC in NY

NOVEMBER V (Vocal & Instrumental Group—5), BA Aquarian Assocs PM Tom Davies—Aquarian Assocs

NOW & THEN (Group—5), BA Old Coach, PM Charlie Bradshaw—Old Coach

NUGENT, TED, & THE AMBOY DUKES (Vocal & Instrumental Group—3) BA DMA

NU-SOUNDS EXPRESS LTD., BA QBC

NUTMEG (Vocal & Instrumental Group—5) BA Jerry Wolf

NUTTER, MAYF (Vocalist/Guitarist), Capitol BA Joe McFadden—Omac Artist, PM Doug Cooper

NYRO, LAURA (Vocalist), Columbia BA William Morris

(Continued on page 128)

Richard Nader's Original

1950's ROCK & ROLL REVIVAL

ARTISTS WHO HAVE ALREADY APPEARED ON THE ORIGINAL ROCK & ROLL REVIVAL:

LITTLE RICHARD · BILL HALEY & THE COMETS · JERRY LEE LEWIS · COASTERS

DRIFTERS · SKYLINERS · FREDDIE CANNON · CRYSTALS · CHUBBY CHECKER

JAY & THE AMERICANS · DOVELLS · ANGELS · DANNY & THE JUNIORS · CLOVERS

FLAMINGOS · CHUCK BERRY · BO DIDDLEY · FATS DOMINO · BOBBY RYDELL

SHIRELLES · PLATTERS · 5 SATINS · GARY U.S. BONDS · THE FOUR SEASONS

JOEY DEE & THE STARLIGHTERS · RICK NELSON · DION & THE BELMONTS

BELMONTS · LITTLE ANTHONY & THE IMPERIALS · LLOYD PRICE

Sold Out Madison Square Garden 12 Times

NOW AVAILABLE!



Call or Write
MUSIC PRODUCTION CONSULTANTS
 Suite 18C, 225 East 57 St., New York City 10022 (212) 688-2250
 RICHARD NADER, PRESIDENT and EXECUTIVE PRODUCER



World Radio History



LINDA RONSTADT



DIRECTION:

JOHN BOYLAN INC.

7783 SUNSET BOULEVARD HOLLYWOOD, CALIFORNIA
TELEPHONE (213) 874-1542

BOOKINGS:

EAST/WEST TALENT RICK ROGER
9155 SUNSET BOULEVARD LOS ANGELES, CALIFORNIA
TELEPHONE (213) 278-0900

ON TOUR WITH NEIL YOUNG, JANUARY 22 THRU MARCH 30. NEW ALBUM COMING IN APRIL.

POPULAR ARTISTS

• Continued from page 126

O

- OAKSTONE** (Vocal & Instrumental Group—5). BA. KSM Music. PM. Keith Mahler—KSM Music.
- O'BANION, JOHN** (Vocalist). BA. William Morris.
- OBERON** (Vocal Group—4). Yorkville. BA. Concept 376.
- O'BRIEN, SAMI** (Vocalist). PM. Jack Segal.
- OCEAN** (Vocal & Instrumental Group—6). Kama Sutra. BA. Concept 376. Canadian Int'l. PM. Kevin Hunter.
- OCEANLINERS** (Vocal & Instrumental Group—8). Blue Candle. BA. Harry Wayne Casey. PM. Harry Wayne Casey—TK Prod'ns.
- OCHS, PHIL** (Vocalist/Guitarist). A&M. BA. East-West. Richard Fulton. PM. Michael Ochs.
- O'CONNELL, HELEN** (Vocalist). BA. CMA. PM. Joseph S. Shribman.
- O'CONNOR, CARROLL**. BA. CMA.
- OCTOBER YOUNG** (Vocal & Instrumental Group—5). BA. International Talent. PM. Joe Roisman. Jeffrey Wheat—Sundance.
- OCTOPUS** (Vocal & Instrumental Group—6). Buddah. BA/PM. Super K.
- O'DAY, ANITA** (Vocalist). Verve. PM. Julian Portman.
- ODEGARD, KEVIN** (Vocalist w/Vocal & Instrumental Group—5). Woolf. BA. Schon Prod'ns.
- ODETTA** (Vocalist/Guitarist). BA. John Marotta. PM. George Scheck.
- O'DONNAN, KAREN** (Vocalist). Rice. BA. Key Talent.
- ODYSSEY** (Group—5). BA. Cat Billue.
- OHIO** (Group—4). BA. Acts Unlimited. PM. Steven Long.
- OHIO EXPRESS** (Vocal & Instrumental Group—5). Buddah. BA. RD III. Super K. Joyce Agency. PM. Super K.
- OHIO PLAYERS** (Vocal & Instrumental Group—8). Westbound. BA. QBC.
- OHLMAN, CHRISTINE** (Vocalist). PM. Perception.
- O'JAYS** (Vocal Group—3). Philadelphia Int'l. BA. QBC. Joyce Agency.
- O'KAYSIONS** (Group—6). BA. American Entertainment. Old Coach. PM. Jim Lowry—Old Coach.
- O'KEEFE, DANNY** (Vocalist). Signpost. BA. ATI.
- OLATUNJI & HIS DRUMS**. BA. Richard Fulton.
- OLIVER** (Vocalist w/Group—3). Paramount. BA. Alkahest Attractions. PM. William T. Cash Jr.—Starshine Mgmt.
- OLIVER, DON** (Vocalist). PM. Laren Mgmt.
- OLIVER, SY** (Trumpeter w/Vocal & Instrumental Group—10). BA. Max Cavalli. Contact. Peter C. Mallon—Counterpoint/Concerts.
- OLIVE, WILLY** (Vocalist/Guitarist). Warner Bros.. BA/PM. Fantasma Prod'ns.
- OMEGA**. BA. William Morris.
- ONCE BEFORE** (Vocal & Instrumental Group—5). BA. Sound Inc.
- ONE FLITE UP** (Vocal & Instrumental Group—5). Aztec. BA/PM. A.E. Sullivan—Aztec Prod'ns.
- 100 PROOF** (Vocal & Instrumental Group—5). Hot Wax. BA. Taylor Cox—Creative Attractions. Contact. Hank Talbert—Hot Wax.
- ONE LIFE TO LIVE** (Vocal & Instrumental Group—7). BA. ABA.
- ONE MAN BAND—WALT ATKINSON** (Vocalist/Instrumentalist). BA. Rochester Talent. PM. Harry Doyle—Rochester Talent.
- OPEN ROAD** (Group). Laurie. BA. William Morris.
- OPERATION BREAD BASKET BAND**. see Ben Branch.
- OPHIR, SHAI K.**. BA. William Morris.
- OPUS IV** (Vocal Group—4). Muziki. BA. Carter & Carter. PM. Sylvia R. Moy.
- ORANGE** (Vocal & Instrumental Group—4). BA. Jay Artist. PM. Charles F. Leone.
- ORANGE GRACE** (Vocal & Instrumental Group—6). PM. R.J. Warrum—ISA Mgmt.
- ORANGE PURPLE MARMALADE** (Vocal & Instrumental Group—4). TA. BA. Talent Attractions. PM. Larry Phillips.
- ORBISON, ROY** (Vocalist w/Vocal & Instrumental Group—6). MGM. BA. Howard Forrester—Acuff-Rose. PM. Wesley Rose—Acuff-Rose.
- ORBITS** (Vocal & Instrumental Group—6). Shelby Singleton. BA/PM. Gary Van Zeeland.
- ORGAN GRINDER** (Group—4). PM. Starshine Mgmt.
- OR HAKESEF SINGERS** (Vocal & Instrumental Duo). BA. JWB.
- ORIGINAL GOSPEL CLEFS** (Vocal Group). BA. Herbert Moore—QBC in N.Y.
- ORIGINAL GOSPEL HARMONETTES** (Vocal Group). BA. Herbert Moore—QBC in N.Y.
- "ORIGINAL" HOOSIER HOT SHOTS** (Vocal & Instrumental Group—4). Camden. PM. Julian Portman.
- ORIGINAL MR. OLDIE & CO.**. BA/PM. Bruce Gregory.
- ORIGINALS** (Vocal Group—4). Soul. BA. Progressive Booking. PM. Phil Wooldridge.
- ORLEANS** (Vocal & Instrumental Group—3). BA. Music Shoppe. PM. Ray Danniels—SRO Prod'ns.
- ORPHAN** (Vocalist w/Vocal & Instrumental Group—4). London. BA. APA. Lordly & Dame. PM. Castle Music.
- ORR, BILLY** (Vocalist). Rice. BA. Key Talent.
- ORSI, ROBERT** (Guitarist/Harmonica). PM. Perception.
- OSBORNE BROTHERS** (Vocal & Instrumental Group—5). Decca. BA. Atlas Artist.
- OSIBISA** (Vocal & Instrumental Group). Decca. BA. ATI.
- OSMOND BROTHERS** (Vocal Group—5). MGM. PM. Katz-Gallin-Leffler.
- OTHERSIDE** (Vocal & Instrumental Group). BA. Jack Fisher.
- OTIS, BIG "TELL DADDY"** (Vocalist). Cool. BA. Dr. Cool Prod'ns. PM. Alfred C. Poole. Charles Butler.
- OTISETTES** (Vocal Group—4). Epic. PM. Rob Heller.
- OTIS, JOHNNY** (Vocalist/Pianist/Vibist). HawkSound. PM. Rob Heller.
- OTIS, SHUGGIE** (Vocalist/Guitarist). Epic. PM. Rob Heller.
- OUR HEROES** (Vocal & Instrumental Group—5). BA/PM. Dave Stone—Nationally Famous.
- OUTLAW MUSIC** (Vocal & Instrumental Group—6). BA. Music Shoppe.
- OUTRAGEOUS** (Vocal & Instrumental Duo). Scepter. BA. Music Shoppe. PM. Gary Cormier—SRO Prod'ns.
- OVATIONS** (Vocal Group—3). MGM. BA. Continental Artists. PM. Eddie Davis.
- OVERSTREET, TOMMY, & THE NASHVILLE EXPRESS** (Vocalist w/Group—7). Dot. PM. Jim Halsey.
- OWENS, BONNIE** (Vocalist). Capitol. BA/PM. Charles L. "Fuzzy" Owen.
- OWENS, BUCK** (Vocalist/Guitarist w/Vocal & Instrumental Group). BA. Theatrical Corp.
- OWENS, CLYDE** (Vocalist). Chart. BA. Bill Goodwin.
- OZ** (Instrumental Group—8). BA. Steeley Ent's.

P

- PADILLA, SONNY, JR.** (Vocalist). PM. Richard Moore.
- PAGE, PATTI** (Vocalist). Mercury. BA. CMA. PM. Jack Rael.
- PALMIERI, CHARLIE** (Group—10). BA. Dharma Bros.
- PALMIERI, EDDIE, ORCH.** (Vocal & Instrumental Group—9). Mango. BA. Dharma Bros. PM. Harvey Averno.
- PAN** (Vocal & Instrumental Group—6). Columbia. PM. Abe Hoch—Judalon Ent's.
- PANDAMONIUM II** (Vocal & Instrumental Group—6). Music City. BA. Music City. PM. Jimmy Velvet.
- PA PA DOC** (Group—5). BA. Discovery.
- PAPA JOE'S TRAVELING SHOW** (Group—5). BA. Frasco Entertainment.
- PAPER CUP** (Group—5). BA/PM. Starleigh Corp.
- PAPKE, D.C.** (Vocal & Instrumental Group—4). BA. Arden Cooper.

(Continued on page 130)

MONROE DOCTRINE

COLORADO'S

CONTEMPORARY BLUEGRASS • CONTEMPORARY BLUEGRASS

dylan...flatt and scruggs...beatles
country...bluegrass...originals.

BRINGING THE GOOD THINGS TOGETHER
LIKE NOBODY ELSE

STEVEN LANDFRIED • MANAGER
1245 SPAIGHT STREET
MADISON, WISCONSIN 53703
608 257 1551

banjo

fiddle

mandolin

guitar

bass

KOOL AND THE GANG

THE HIT OF THE NEC CONVENTION



KOOL AND THE GANG on DeLite Records



JIMMY ANGEL
Mega Records



THE EVERYDAY PEOPLE
Red Coach Records



REGGIE SADDLER, JANICE AND THE
JAMMERS—DeLite Records



THE NEW CYMBALS
DeLite Records

also

THE TRUMAINS
Vigor Records
LAJAY ALEXANDER
Black Gold Records

THE DYNAMICS
Black Gold Records
THE CARSTAIRS
Red Coach Records

For Complete Details Contact:

Teddem Associates, Ltd.

200 West 57 St.
New York, New York 10019
(212) 757-6770

POPULAR ARTISTS

• Continued from page 128

- PAPPALARDI, FELIX** (Vocalist Bass Guitarist) CBS Windfall BA Premier Talent PM Windfall Music
- PARADISE LOST** (Vocal & Instrumental Group—4) BA Barry Ferguson PM Thomas G Barfield
- PARIS, HAL** (Vocalist Instrumentalist) PM Amphion
- PARKENING, CHRISTOPHER** (Guitarist) BA CAMI
- PARKER, ALAN:** PM Reb Foster
- PARKER, BILLY** (Vocalist) Decca BA Atlas Artist
- PARKER, ROBERT** (Vocalist) Soul West BA Sea Cruise PM Ken Keene
- PARK ST UNDER** (Vocal & Instrumental Group—8) BA Lordly & Dame PM Perry Group
- PARLIAMENT FUNKADELIC** (Vocal & Instrumental Group—10) Westbound BA DMA
- PARLIAMENTS** (Vocal & Instrumental Group—7) Union Juc BA Jim Agency
- PAROJAMA** (Vocal & Instrumental Group—4) London BA Bruce Rohrbach PM Joel LaGreca
- PARRISH & GURVITZ,** Decca BA William Morris
- PARRIS, LONDON, & THE APOSTLES** (Vocal & Instrumental Group—7) Harvest BA Sumar Talent
- PARSONS, GRAM** (Vocalist) Warner Bros BA East West PM Edward Tickner
- PARTNERS** (Vocal & Instrumental Group—5) BA Arne Praeger
- PARTON, DOLLY** (Vocalist) RCA see Porter Waggoner
- PAST, PRESENT & FUTURE** (Group—7) BA Crescent Moon
- PATCHWORK** (Group—4) BA Creative Talent
- PATENT PENDING** (Vocal & Instrumental Group—7) Tenor BA Bee Jay
- PATRICK, BUTCH** (Vocalist) Metromedia BA PM Chicory Mgmt
- PATTERSON SINGERS** (Vocal Group—5) Atco PM Sidney A Seidenberg
- PATTO** (Vocal & Instrumental Group—4) BA Premier Talent PM Jerry Kushnick
- PAUL, BILLY** (Vocalist) Philadelphia Int'l BA William Morris PM John Levy
- PAUL MATRIX UNDERWORLD** (Vocal & Instrumental Group—3) BA Collegiate Assocs PM F Frank Borsa
- PAXTON, TOM** (Vocalist) Warner Bros BA Richard Fulton PM Management Three
- PAYCHECK, JOHNNY** (Vocalist w Group—5) Epic BA Neal Agency
- PAYNE, FREDA** (Vocalist) Invictus BA William Morris PM Creative Attractions
- PAZAZZ** (Vocal & Instrumental Group—5) BA Aquarian Assocs PM Thomas Ingegno—Aquarian Assocs
- PEACE** (Vocal & Instrumental Group—9) BA Spence Stein
- PEACE, LYNDA** (Vocalist) Reena BA Nationwide Syndicated PM Mark Raymer
- PEACHES & HERB** (Vocal Duo) Mercury PM Barbara Bacchus
- PEARETTE, SANDY, & ROYAL ACES** (Vocalist w Group—8) SAK BA MEA PM Ronald T Kohn—MEA
- PEARL ALLEY BAND** (Vocal & Instrumental Group—5) BA International Talent PM Joe Roisman Jeffrey Wheat—Sundance
- PEEL, DAVID, & THE LOWER EAST SIDE** (Vocalist w Vocal Group—4) Apple BA Rock Int'l RD III PM David Peel
- PELICAN PEACE BAND** (Vocal & Instrumental Group—3) BA ABA
- PELTIER, DENNY** (Vocal & Instrumental Group—4) Comet BA Bands Unlimited PM GS Mgmt
- PENA, PACO** (Guitarist) BA Sheldon Soffer
- PENA, PAUL** (Vocalist Guitarist w Group—1-3) Capitol PM Gunther Weil—Intermedia Rec g
- PENDULUM SWINGERS** (Vocal Group—4) Pendulum BA Lee Taylor
- PENELOPE** (Vocal & Instrumental Group—4) BA Media V PM David Sestak
- PENGELLY, DAVID** (Vocalist Guitarist) BA Alkahest Attractions
- PEN LUCY** (Group—5) BA PM Starleigh Corp
- PENN, DAN** (Vocalist w Group—6) Bell PM Herbert S O'Mell
- PENNINGTON, RAY** (Vocalist) Monument BA PM Tex Davis
- PENUTZ** (Vocal & Instrumental Group—4) BA SMP Theatrical PM Robert W Palumbo
- PEOPLE** (Vocal & Instrumental Group—5) PM Sam Cammarata—PMI
- PEOPLE** (Vocal & Instrumental Group—4) Gold Rush BA Masters City PM Franklin H Mears
- PEOPLE TREE** (Vocal & Instrumental Group—3) BA Joy Healey—George B Hunt
- PEPPERCORN** (Vocal & Instrumental Group—6) BA Carousel Prods
- PEPPERMINT RAINBOW** (Vocal & Instrumental Group—5) BA Enchanted Door Multi-dimensional Arts PM Enchanted Door
- PEPPER TREE** (Vocal Group—4) Capitol BA Concept 376
- PERFECTIONS (BETTY WRIGHT REVUE)** (Vocal & Instrumental Group—7) Alston BA Harry Wayne Casey PM Harry Wayne Casey—TK Prods
- PERMENTER, JOHN** (Vocalist Instrumentalist) BA Acts Unlimited
- PERPALL, PIERRE** (Vocalist Organist Pianist w Vocal Group—5) BA Eldon Assocs
- PERRIN, CHUCK & MARY** (Vocal & Instrumental Duo) Sunlight BA Beacon Artists PM Bedno Wright
- PERRY, JOHN** (Pianist) PM Joe Hume—J M Hume Assocs
- PERRY, JOHN BENNETT** (Vocalist) BA PM Wendy Winsted
- PERSIANS** (Vocal & Instrumental Group—9) Capitol BA QBC Sound Inc
- PERSON, BENITA** (Vocalist) BA Lee Taylor PM Boston L Taylor—Lee Taylor
- PERSON, HOUSTON** (Saxophonist w Instrumental Group—3) Prestige BA PM Person to Person
- PERSUASIONS** (Vocal Group) Capitol BA William Morris
- PETERSON, OSCAR** (Group—3) MPS BA ABC
- PETERSON, RAY** (Vocalist) Decca BA Interstate Talent PM Bill Sizemore—Interstate Talent
- PETOCCHI, NANCY** (Vocalist), Ardent BA PM Tim Riley
- PETROC, RICK** (Vocalist Guitarist) PM Larry Woolson—Realty Mgmt
- PETTY, BOB** (Vocalist/Guitarist) BA International Artists—Oklahoma
- PHASE III** (Vocal & Instrumental Group—4) BA General Talent
- PHILLIPS, CARL** (Vocalist Guitarist) Parthenon BA Atlas Artist
- PHILLIPS, ESTHER** (Vocalist w Instrumental Group—3) Kudu BA QBC Contact Peter Paul
- PHILLIPS, JOE** (Vocalist/Guitarist w Vocal & Instrumental Group) BA PM Joe Phillips
- PHILLIPS, LENO** (Vocalist) Dash BA Harry Wayne Casey PM Willie Clark—TK Prods
- PHILLIPS, SHAWN** (Vocalist/Guitarist) A&M BA CMA
- PHILLIPS, STU** (Vocalist) Capitol BA Buddy Lee United Talent PM Buddy Lee
- PHILTHY McNASTY** (Vocal & Instrumental Group—4) BA Spence Stern
- PHLORESCENT, LEECH & EDDIE** BA ABC
- PHOENIX** (Vocal & Instrumental Group—8) BA A Jaye
- PHOENIX** (Vocal & Instrumental Group—5) BA Haislar Prods PM Major Attractions
- PHOENIX** (Vocal & Instrumental Group—4) BA Bruce Rohrbach
- PHONTAYNNE SOUND DEVELOPMENT** (Group—4-12) BA Karuss Media PM Edward McMullen
- PIANO CHOIR** (Pianists w Organs & Synthesizer—7) Strata-East, BA Strata East
- PICKARD, SORRELLS,** MCA PM Bob Schwad—Thrupence
- PICKENS, LEE, GROUP** (Vocalist w/Vocal & Instrumental Group—5) Capitol BA Showco PM Jack Calmes
- PICKERING, BOB** (Vocalist) Capitol PM David Alley—Jack Calmes
- PIERCE, JAN, SHOW** (Vocalist w Group) BA Artist Talent
- PIERCE, WEBB** (Vocalist) Decca BA PM Buddy Lee
- PILOT** (Group—5), RCA BA East West PM Czarina Music
- PINK FLOYD** (Group), Capitol BA IFA
- PITTMAN, ELIANA** (Vocalist) BA William Morris
- PITTS, LOIS** (Vocalist) PM Don McLemore
- PLAIN BROWN WRAPPER** (Vocal & Instrumental Group—4) BA Jerry Patlow
- PLATTERS,** Mercury BA Joyce Agency
- PLATTERS (BUCK RAM)** (Vocal & Instrumental Group—5) Avalanche PM Jean Bennett—Personality Prods
- PLAY** (Vocal & Instrumental Group—5) One-Eyed BA A Jaye PM Walt Caranahan
- PLEASE** (Vocal & Instrumental Group—5) BA Carousel Prods
- PLOWMAN, LINDA** (Vocalist) Columbia BA United Talent
- POCO** (Vocal & Instrumental Group—5) Epic BA CMA PM Geffen-Roberts
- PODDIPTO** (Vocal & Instrumental Group—5) BA Schon Prods
- PO'GY** (Instrumental Duo) PM Magic Christian
- POLSE, JOHN** (Vocalist) PM Skip Chernov—Concert Consultants
- POMEROY, ART** (Vocalist Pianist) BA Lou & Neal Cudney—Kroywen Agency
- POOL PAH** (Vocal & Instrumental Group) BA Jack Fisher
- POPPY FAMILY** (Vocal Duo) London Contact Poppy Family
- PORRIDGE** (Vocal & Instrumental Group—3) BA Bands Unlimited PM GS Mgmt
- PORTER, CAROLYN** (Vocalist) Soul West BA Sea Cruise PM Ken Keene
- PORTER, DAVID** (Vocalist) Stax BA Continental Artists
- POTLIQUOR** (Group—4) Janus BA PM Great South
- POTTERS, RISA** (Vocalist Pianist) Buddah Contact Buddah Recs
- POUSETTE-DART, JON** (Group—2) BA Premier Talent PM Don Law
- POWELL, MAX, & THE NITE LIFERS** (Vocalist w/Group), Plantation BA PM Buddy Lee
- POWELL, PATTI** (Vocalist), Hickory BA/PM Wheeling Talent
- POWER HOUSE BLUES BAND** (Vocal & Instrumental Group) BA PM Music Promos
- POWERS** (Vocal & Instrumental Group) BA Jack Fisher
- POWERS, JIMMY** (Vocalist/Guitarist) Northland BA Operation Music PM Nada C Jones—Operation Music
- PRAIRIE OYSTERS** (Vocal & Instrumental Group—4) PM Andrew J Levison
- PRATT, ANDY** (Vocalist w/vocal group), Columbia PM Nat Weiss—Nemperor Artists
- PRESERVATION HALL JAZZ BAND:** BA Kolmar-Luth
- PRESIDENTS** (Vocal & Instrumental Group—7) Plum BA Douglass Assocs
- PRESNELL, HARVE** (Vocalist) BA William Morris
- PRESTON, BILLY** (Vocalist/Keyboards w Instrumental Group—5) A&M, BA ATI PM Robert Ellis
- PRICE, KENNY** (Vocalist), RCA BA Atlas Artist
- PRICE, LLOYD;** BA QBC
- PRICE, RAY** (Vocalist), Columbia BA Marty Landau—AMB Hubert Long PM Dick Blake
- PRIDE, CHARLEY** (Vocalist), RCA BA Don M Keirns, PM Jack D Johnson
- PRIDE & THE PASSION** (Vocal & Instrumental Group—6), BA One Nites
- PRIEST, ANTHONY** (Vocalist) Gemini BA PM Talents Unlimited
- PRIMA, LOUIS** (Trumpeter/Vocalist w Group) BA ABC
- PRIMO PEOPLE** (Vocal Group—8) Capitol BA CMA PM Jack Rael
- PRINE, JOHN** (Vocalist), Atlantic BA CMA PM Anka Bunetta Mgmt
- PRIN, TOM, TRIO** (Instrumental Group) BA Allied Concerts
- PRISM** (Vocal & Instrumental Group—4) BA Aquarian Assocs PM Gerald V Pace—Aquarian Assocs
- PROCOL HARUM** (Vocal & Instrumental Group—5) Chrysalis BA Premier Talent PM Chris Wright—Chrysalis Artist
- PROPHETS** (Group—7) BMC BA Sumar Talent
- PROUD FLESH** (Vocal & Instrumental Group—5) BA Don Q Davidson
- PROVISOR, DENNIS** (Vocalist) Columbia PM Broomstick Mgmt
- PRUETT, JEANNE** (Vocalist) MCA BA Shorty Lavender John McMeen—Shorty Lavender Bill Goodwin
- PRUITT, SAM** (Vocalist w/Group—4-18) Clown PM Sapphire Entertainment
- PRYSOCK, ARTHUR;** BA QBC
- PTARMIGAN** (Vocal Group—3) Can Base PM Vancouver Island



Sonny Padilla Jr.

DREAMS
and
STORIES
PRODUCTIONS

BOX 3181
HOLLYWOOD, CALIFORNIA 90028
(213) 461-8228 (213) 461-8229

BALL

RECORDS

Los Angeles, California

The Judy Lynn Show

Miss
Show
Business
Herself...

On Campus

John Kelly
Personal Manager
Artist Management and
Entertainment At Its Best
P. O. Box 14927
Las Vegas,
Nevada 89114

Booking Thru
Artist Talent Corporation
3106 E. Sunset Road
Las Vegas,
Nevada 89120
702/451-8333

JIMMY BUFFETTE

is a little different



Photo credit: Erik Weber



DON LIGHT TALENT INC.

816 19th Ave. S
Nashville, Tenn. 37203/ 615-327-4785

will come sing and play his guitar and harmonica

John D. Loudemilk



for you if you ask him

CONTACT DON LIGHT TALENT, 816 19TH AVE., SO., NASHVILLE, TN. 37203 (615) 327-4785

Bluegrass or Folk-Rock A Natural For Your Campus.

Jimmy Buffett
Lester Flatt
& Nashville Grass
II Generation
Dave Loggins
John D. Loudermilk
Gove Scrivenor
Billy Edd Wheeler
Mac Wiseman



DON LIGHT TALENT INC.

816 19th Ave. S.
Nashville, Tenn. 37203
615-327-4785

POPULAR ARTISTS

• Continued from page 130

PUBLIC SERVICE (Vocal & Instrumental Group—5). Carlson Int'l. BA United Int'l
PUCKETT, GARY (Vocalist). Columbia. BA Reznick-Bernstein. PM Peter Rachtman.
PUENTE, TITO, ORCH. (Group—15). BA Dharma Bros
PUNCH (Vocal & Instrumental Group—7). Bell. BA Variety Theater. PM Larry Laurence—Plum Unltd
PURDELL, PAUL (Vocalist w/Trio). BA ABA
PURE FOOD featuring **HARVEY MANDEL** (Vocal & Instrumental Group—4). Epic. BA ABC. Sandra Getz. PM Skip Taylor.
PURPLE MUNDI (Vocal & Instrumental Group—5). Cat. BA Harry Wayne Casey. PM Harry Wayne Casey—TK Prod'ns
PURPLE PEOPLE (Vocal & Instrumental Group—4). Target. BA/PM Gary Van Zealand.
PUSH (Vocal Group—9). BA Concept 376
PUSS WILLIAMS (Vocal & Instrumental Group—4). BA Bell-Mar Ent's
PWHEET PWHEEW (Vocal & Instrumental Group—4). PM Richard Engler—Command Performance
PYTHON, MONTY, Charisma. PM Mother Mgmt
PYWACKETT (Vocal & Instrumental Group—5). BA Aquarian Assocs. PM Thomas R Ingegno—Aquarian Assocs

Q

QUANTRELL (Group—8). BA CJ Ent's
QUARRY (Vocal & Instrumental Group). Berkshire Harmony. BA Berkshire Music. Ski America. PM Barry Hollister—Ski America
QUARTERMAN, SIR JOE, & THE FREE SOUL (Vocal & Instrumental Group). GSF. BA Universal Attractions. PM Al Dale
QUATRO, MICHAEL, JAM BAND (Vocal & Instrumental Duo). Evolution. BA DMA. PM Leo Fenn—Prevue Mgmt
QUE PASA (Vocal & Instrumental Group—5). BA/PM Vallex
QUICK FEEL. BA San Francisco Interface
QUICK, MARY LOU (Vocalist). BA International Artists—Oklahoma
QUICKSILVER MESSENGER SERVICE (Vocal & Instrumental Group). BA ABC. PM Quicksilver Messenger Service

folksingers!

Joan Baez
 Gordon Bok
 Rev. Gary Davis
 Mimi Farina
 Jesse Fuller
 Stefan Grossman
 Eric Justin Kaz
 Spider John Koerner
 Jim Kweskin
 The New Lost City Ramblers
 Jean Redpath
 Tony Saletan
 Mike Seeger
 Chris Smither
 Happy & Artie Traum
 Doc Watson & Son
 Pete Seeger
 (New England Area)

arrange concerts with these
or other folk singers

Folklore Productions

176 Federal Street, Boston, Mass. 02110
 Manuel Greenhill, manager

Associates: Robert Miller, Bernard Gelb

Cable Address: Folklore, Boston (617) 482-1827
 (In the West, contact: Manuel Greenhill, 220
 B Santa Monica Pier, Santa Monica, Cal. 90401
 Tel. (213) 451-0767

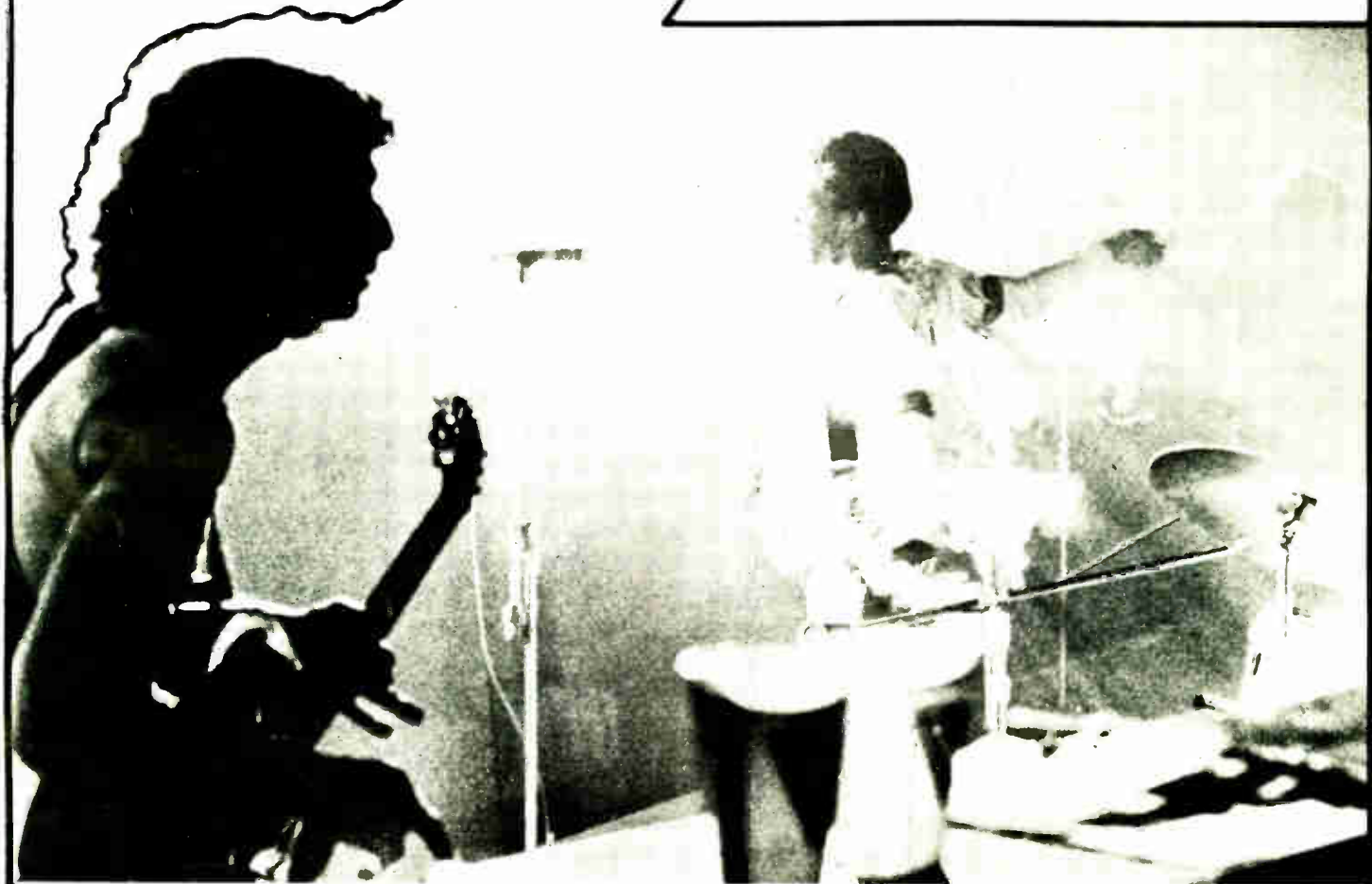
R

RDM BAND (Vocal & Instrumental Group—6). BA Bell-Mar Ent's
R E O SPEEDWAGON (Vocal & Instrumental Group—5). Epic. BA ABC. Blytham Talent
RADIO KING & HIS COURT OF RHYTHM (Vocal & Instrumental Group—10). Rainbow. BA Jerry Patlow. PM Pete Andrews. John Sinclair—Rainbow Mgmt
RAEL (Vocal & Instrumental Group—7). Sounds Int'l. BA American Entertainment. PM Bill Douthat—American Entertainment
RAE, LANA (Vocalist). Decca. BA/PM Buddy Lee.
RAELETTS (Vocal Group—5). Tangerine. BA QBC. PM Ray Charles Ent's
RAE, SHEILAH (Vocalist). Wheel. PM Feld Bros
RAGAMUFFIN (Vocal & Instrumental Group—4). BA Jay Artist. PM Arthur Plowcow
RAGOSSNIG, KONRAD (Guitarist). BA Albert Kay
RAGSDALE, DURAL (Vocalist/Guitarist). BA/PM Thomas G Barfield
RAIN (Vocal & Instrumental Group). BA Campus Booking
RAIN (Group—4). BA RD III. PM Richard Dostal.
RAIN (Group—3). London. PM Brian Ross—Leisure Time
RAINBOW (Vocal & Instrumental Group—5). BA Collegiate Assocs. PM F Frank Borsa
RAINBOW (Vocal & Instrumental Group—5). PM Gunther Weil—Intermedia Rec'g
RAINFOREST (Vocal & Instrumental Group—6). BA Don Podolor—American Entertainment. PM Ron Kurtz
RAIN, MICHAEL (Vocalist). BA Ozark Access. PM Bill O'Neill—Ozark Access
RAINTREE (Group—5). Beech. BA Mar Bookings. PM Martin Gary
RAINTREE (Vocal & Instrumental Group—5). PM Marge Alley—Centaur Artists
RAINWATER, MARVIN (Vocalist). Warner Bros. BA/PM Buddy Lee.
RAITT, BONNIE (Vocalist w/Instrumental Group—2). Warner Bros. BA Avalon Prod'ns. PM Dick Waterman—Avalon Prod'ns
RALSTON, BOB (Organist/Pianist). Ranwood. PM Sam J Lutz
RAMATAM (Vocal & Instrumental Group—3). Atlantic. BA Premier Talent. PM Breakout Mgmt
RAMBLE (Vocal & Instrumental Group—5). BA Jack Fisher
RAMBLECROWE (Vocal & Instrumental Group—6). PM R J Warrum—ISA Mgmt
RAMCAT (Group—3). BA Creative Talent
RAMOS, MANUEL LOPEZ (Guitarist). BA International Artists—California
RAMSEY, WILLIS ALAN (Vocalist). Shelter. BA David Forest. PM Denny Cordell
RANDOLPH, BOOTS (Saxophonist). BA CMA. PM X Cosse—ARCCO
RAND, SALLY (Vocalist). BA ABA
RANGLE (Vocal & Instrumental Group—5). BA General Talent
RANKIN, KENNY (Vocalist). Little David. BA CMA. PM Monte Kay
RARE EARTH (Vocal & Instrumental Group—6). Rare Earth. BA ATI. PM Ron Strasner
RASK, LINDA (Vocalist). Stop. BA/PM Buddy Lee
RASPBERRIES (Vocal & Instrumental Group—4). Capitol. BA DMA
RATCHELL (Vocal & Instrumental Group—4). BA Howard King. PM Ed Rhinehart
RATHBONE (Vocal & Instrumental Group). BA Jack Fisher
RAT RACE CHOIR (Instrumental Group—4). BA CTA
RAVAN, GENYA (Vocalist). ABC/Dunhill. BA William Morris. PM Robert Fitzpatrick
RAW FLESH (Vocal & Instrumental Group—4). Red Lion. BA Vibrations II. PM Cohen & Rubin
RAWLS, LOU (Vocalist). MGM. BA CMA. PM Walter R Scott
RAW MEAT (Vocal & Instrumental Group—4). BA/PM Vallex
RAY, BURCH (Vocalist/Guitarist w/Vocal Group—4). Yellowstone. BA Sam Gibbs
RAY, DAVE (Vocalist/Guitarist). Elektra. Sweet Jane. BA Schon Prod'ns
RAYE, SUSAN (Vocalist). Capitol. BA Joe McFadden—Omac Artist
RAY & TOM (Vocalists/Guitarists). Kiderian. BA Dick/Hike. PM Raymond Peck—Kiderian Prod'ns
REA, DAVID (Vocalist/Guitarist). Columbia. Windfall. BA Premier Talent. PM Windfall Music
REALITY (Instrumental Group—5). BA CTA
REASON'S WHY (Vocal & Instrumental Group—7). Chat-ham. BA Aquarian Assocs
REBECCA (Vocal & Instrumental Group). BA Campus Booking
REBUS (Vocal & Instrumental Group—5). BA Aquarian Assocs. General Talent. PM Gerald V Pace—Aquarian Assocs
REDBONE (Vocal & Instrumental Group—4). Epic. BA ATI. PM Robert Fitzpatrick
REDDING, GENE (Vocalist). ABC/Dunhill. PM Broomstick Mgmt
RED DOGS (Vocal & Instrumental Group—6). BA Mid Continent. PM National Promos

REDDY, HELEN (Vocalist). Capitol. BA CMA. PM: Jeff Wald
RED EYE (Group—4). BA Acts Unlimited
REDFERN, JAMIE (Vocalist). MGM. BA: APA. PM: Seymour Heller
RED GARTER BANJO BAND (Vocal & Instrumental Group—4). BA/PM Muskrat Prod'ns
THE RED GARTER SHOW BAND; BA Smithstreet Society
REDHEADS (Group). Sassy. BA Maximus Music
REDPATH, JEAN (Vocalist). Elektra. BA/PM Folklore Prod'ns
RED, WHITE & BLUE (Vocal & Instrumental Group—5). BA Athena Ent's
REDWING (Group—4). Fantasy. BA Schiro Artists. PM Gary L. Schiro
REDWOOD (Vocal Group—3). BA IFA. PM: Cort Casady
REED, JERRY (Vocalist/Guitarist). RCA. BA William Morris
REED, LOU (Vocalist). RCA. BA Fred Heller
REED, MILTON (Vocalist). BA JWB
REESE, DELLA (Vocalist). BA IFA. PM Lee Magid
REEVES, DEL (Vocalist w/Vocal & Instrumental Group—5). United Artists. BA Top Billing
REEVES, MARTHA (Vocalist). BA ATI. PM Ron Strasner
REID, CLARENCE (Vocalist). Alston. BA Harry Wayne Casey. PM Emma Garrett—TK Prod'ns
REID, IRENE; BA QBC
REID, TERRY (Vocalist w/Group). Atlantic. BA Out of Town
REIHART, GEORGE (Vocalist). Arby. BA Wheeling Talent.
RENAISSANCE, Ranwood. BA ABC
RENEAU, BUD (Vocalist). BA Don M Kerns. PM Jack D Johnson
RENO, DON, BILL HARRELL & THE TENNESSEE CUT-UPS (Vocalists w/Vocal & Instrumental Group—4). Starday-King. PM Douglas Tuchman
RENO, JACK (Vocalist). United Artists. BA Shorty Lavender. John McMeen—Shorty Lavender
REQUIEM (Vocal & Instrumental Group—6). BA Pedyne Prod'ns. Maranta Music. PM Pedyne Prod'ns
REVER, PAUL, & THE RAIDERS (Vocal Group—5). Columbia. BA Joyce Agency. Contact TAM
REVIVAL (Vocal & Instrumental Group—4). BA East-West. RD III. PM Allan Pepper. Stanley Snadowsky—Alston Prod'ns
REVOLUTION COMPARED TO WHAT (Vocal Group). Lamp. BA Wayne Harris
REYNOLDS, ART (Vocalist/Pianist). RCA. Capitol. LMI. PM Lee Magid
REYNOLDS, L.J., & CHOCOLATE SYRUP; BA QBC
RHODE APPLE RED (Vocal & Instrumental Group—5). BA Music Shoppe
RHODES KIDS (Vocal & Instrumental Group—7). BA Buddy Lee. PM Sam Cammarata—PMI
RHYTHM KINGS (Vocal & Instrumental Group—6). BA Aquarian Assocs. PM Gerald V Pace—Aquarian Assocs
RHYTHM REBELLION; BA QBC
RICHARDS, BRIAN (Vocalist). Amaret. PM Mike Conner
RICHARDS, EARL (Vocalist). Ace of Hearts. BA Atlas Artist
RICHARDSON, JOHNNY (Vocalist/Guitarist). BA ESC. PM W Drew Armstrong
RICHARDS, SUE (Vocalist). Dot. BA One Nites
RICHARD III (Vocalist). DPG. BA East Coast. PM George Perkins—Perkins & Simpson
RICH, BUDDY; BA Willard Alexander
RICH, CHARLIE (Vocalist). Epic. BA Wil-Helm. National Artists
RICHEY, PAUL (Vocalist). Dot. BA Shorty Lavender. John McMeen—Shorty Lavender
RICHMAN, ALEX (Vocalist). Capitol. BA CMA
RICKETT, NOONEY (Vocal & Instrumental Group—7). BA Howard King
RIDER (Group—4). Pacific Ave. BA MEA. PM George Thomas
RIKERS (Vocal & Instrumental Group—4). PM John K Calkins—Michigan Entertainment
RILEY, JEANNIE C. (Vocalist w/Group—5). MGM. BA Buddy Lee. PM Gene Scott
RINARD, RONNIE, & THE SHADOWS (Vocalist w/Group—4). BA Bell-Mar Ent's
RIO (Vocal & Instrumental Group—3). BA Sun Talent
RIOT SQUAD (Vocal & Instrumental Group—4). Peninsula. BA Bands Unlimited. PM GS Mgmt
RIPPLE (Vocal & Instrumental Group—7). Aware. BA NEA
RISE & SHINE (Vocal & Instrumental Group—7). Monolith. BA Schon Prod'ns
RISING SUN (Vocal & Instrumental Group—4). Kingston. BA Harry Wayne Casey. PM Harry Wayne Casey—TK Prod'ns
RISING SUNS (Vocal & Instrumental Group—8). BA Mid-Continent. PM American Mgmt Entertainment
RITTER, TEX (Vocalist w/Vocal & Instrumental Group—4). Capitol. BA Howard Forrester—Aculf-Rose
RIVER CITY (Vocal & Instrumental Group—8). Enterprise. BA/PM Tim Riley
RIVERFRONT BAND with **JOHN FRED** (Vocal & Instrumental Group—5). BA Great South

(Continued on page 136)

Ballin' Jack



PERSONAL MANAGEMENT
SID CLARK
HYAKO PRODUCTIONS
241 SO. BEVERLY DRIVE
BEVERLY HILLS, CA. 90212
(213) 274-6103



ON MERCURY RECORDS
AND TAPES

POPULAR ARTISTS

• Continued from page 134

RIVERGATE (Vocal & Instrumental Group—4) BA Heart-water Booking
 RIVERS, JOHNNY (Vocalist/Guitarist) United Artists BA CMA
 RIVERS, MAVIS (Vocalist) BA Howard King
 RIVERTON (Vocal Group—4) Columbia BA Concept 376 PM Terry Flood
 RIVERS, SAM (Tenor & Soprano Saxophonist/Flutist w/Instrumental Group) BA George Solano
 ROACH, MAX, QUARTET (Instrumental Group) BA APB Richard Fulton
 ROADHOUSE (Vocal & Instrumental Group—5) BA Bands Unlimited PM GS Mgmt
 ROAD RUNNERS (Vocal & Instrumental Group—8) BA PM Nicholas Degloma
 ROBBINS, MARTY (Vocalist/Pianist) Decca BA Tom Wiggins—Professional Entertainment PM Marty Landau—AMB
 ROBBINS, MARTY, JR., see Ronny Robbins
 ROBBINS, RONNY (MARTY ROBBINS JR.) (Vocalist/Guitarist) Decca BA PM Marty Landau—AMB
 ROBB, WARREN (Vocalist) Starday BA Bill Goodwin
 ROBERTI, ROBERT (Conga Drummer) BA International Artists—Oklahoma
 ROBERTS, AUSTIN (Vocalist) Chelsea PM Ken Fritz
 ROBERTSONS (Vocal & Instrumental Group—6) Valene PM Professional Mgmt
 ROBERTS, PAT (Vocalist w/Group—5) Dot BA/PM Jack Roberts
 ROBEY, FALK & BOD (Vocal & Instrumental Group—6) Epic PM Tasty Mgmt
 ROBINSON, ANDY (Vocalist/Guitarist) BA Herbacle Prod'ns, PM Harris Goldberg
 ROBINSON, DENNIS (Vocalist) TA BA Talent Attractions, PM Larry Phillips
 ROBINSON, FREDDY (Vocalist/Guitarist) Stax PM Mrs. V.P. Bland—Special Agent
 ROBINSON, J.P. (Vocalist) Atco BA Harry Wayne Casey PM Harry Wayne Casey—TK Prod'ns
 ROBINSON, L.C. (GOOD ROCKIN') (Vocalist/Guitarist/Violinist w/Vocal & Instrumental Group—5), Arhoolie BA Tom Wiggins—Professional Entertainment
 ROBO & THE NORTHSIDE BOOGER BAND (Vocal & Instrumental Group—4) BA Music Unlimited PM John Curtis—Music Unlimited
 ROCK CREEK REUNION (Vocal & Instrumental Group—5) BA Consolidated Talent

ROCKETS (Vocal & Instrumental Group—4), Rainbow BA Jerry Patlow PM Pete Andrews, John Sinclair—Rainbow Mgmt
 ROCKIN' HORSE (Vocal & Instrumental Group—6) BA Bell-Mar Ent's
 ROCK & ROLL BRUE (Vocal & Instrumental Group—6) BA Jerry Wolf
 ROCK & THE SHARKS (Vocal & Instrumental Group—5) BA/PM Jerry Patlow
 ROCKWELL, ROCKY (Trumpeter w/Group—2), Dot, BA Jackson Artists
 ROCKGARDIN (Vocal Group—6), BA Sunnerstar Music PM Herbert Graham
 RODGERS, JIMMIE (Vocalist w/Group—4), Epic, PM James Fitzgerald
 ROD & THE SATALITES (Vocal & Instrumental Group—4), BA Armageddon Bookings
 ROGERS, AL (Vocalist) MGM Capitol BA Arsak Music PM Don Campbell—Arsak Al Rogers Prod'ns
 ROGERS BROTHERS (Vocal & Instrumental Group—5) BA Collegiate Assocs PM F Frank Borsa
 ROGERS, DAVID (Vocalist w/Group—4) Columbia BA Buddy Lee PM Kathleen W Jackson
 ROGERS, D.J. (Vocalist) Shelter BA Reznick Bernstein PM Al Golden
 ROGERS, KENNY, & THE FIRST EDITION (Vocal Group—6), Variety Artists BA CMA PM Ken Kragen
 ROGERS, RONNIE (Vocalist) Rice BA Key Talent PM Jack Key
 ROGERS, ROY "DUSTY," JR. (Vocalist), Chart BA Nashville Talent Art Rush
 ROGERS, TERRY, & THE JOLLY ROGERS (Vocalist w/Vocal & Instrumental Group—6) TA BA Talent Attractions PM Larry Phillips
 ROGUES (Vocal & Instrumental Group—5) BA Collegiate Assocs., PM F Frank Borsa
 ROLLINS, SONNY, CELEBRATION; BA Sheldon Soffer
 ROMANCE, LANCE, & THE AREGANOS; BA Peoria Musical
 ROMANO, D'ALDO (Vocalist) BA William Morris
 ROMERO, ANGEL (Guitarist) BA CAMI
 ROMERO, CELEDONIO (Guitarist) BA CAMI
 ROMERO, CELIN (Guitarist) BA CAMI
 ROMERO, PEPE (Guitarist) BA CAMI
 ROMEROS (Guitarist) BA CAMI
 RONDELL, KARON (Vocalist) BA William Morris
 RONNI, TOVA (Vocalist) BA JWB PM Billie Biederman
 RON, SHOSHANA (Vocalist) BA JWB
 RONSTADT, LINDA (Vocalist) Asylum BA East-West PM John Boylan

ROSE (Vocal & Instrumental Group—5) PM Danny Kessler
 ROSE, BIFF (Vocalist/Pianist), United Artists, BA Projects IV
 ROSE, MEL, TRIO (Vocal & Instrumental) BA Sound Inc
 ROSEWOOD (Group—4) BA Creative Talent
 ROSS, DIANA (Vocalist), Motown BA William Morris
 ROSS, DR. (Instrumentalist), Fortune BA Black Kettle
 ROSS, JERIS (Vocalist) Candy BA Shorty Lavender John McMeen—Shorty Lavender
 ROSSLER, CRAIG (Vocalist/Guitarist) PM Mike Merrick
 ROSS, SHELIA (Vocalist), Kwanza BA QBC PM Zach Glickman
 ROUNDHOUSE (Instrumental Group—4) BA Steeley Ent's PM Eddie Steeley Jr.—Steeley Ent's
 ROUND ROBIN (Vocal & Instrumental Group—7) PM Jerome J. Cohen
 ROWAN BROTHERS; BA San Francisco Interface
 ROWAN, PETER (Vocalist), PM Glotzer-Schuster
 ROXY MUSIC (Vocal & Instrumental Group—6) Island BA Premier Talent PM Chrysalis Artist
 ROYAL AMERICAN SHOWMEN (Group—8) United Artists BA Frasco Entertainment PM Frascogna & Asocs
 ROYAL, BILLY JOE (Vocalist w/Vocal & Instrumental Group—7), MGM BA Howard King PM Seymour Heller
 ROYAL KINGS (Vocal & Instrumental Group—8) Bigly BA Kings Entertainment, PM Chuck Pass—Kings Entertainment
 ROYAL SINGERS, see Milton Berle
 ROZELL, ROSIE, & THE SEARCHERS (Vocal & Instrumental Group—6) Calvary BA Sunart Talent
 RUBBERBAND (Vocal & Instrumental Group—4), 1 2 3 American BA Al-Sam PM Sam Mills
 RUBEN & THE JETS (Vocal & Instrumental Group—8), Mercury PM Herb Cohen
 RUBIO, MIGUEL (Guitarist) BA APB
 RUCKER, BIG DADDY (Vocalist) Hawksound PM Rob Heller
 RUFFIN, DAVID (Vocalist) Motown BA Paragon Agency
 RUFFIN SINGERS (Vocal & Instrumental Group—8) Bos PM Bos Recs
 RUMOR (Vocal & Instrumental Group—3) BA/PM Jerry Patlow
 RUNDGREN, TODD (Vocalist/Instrumentalist w/Group—4), Bearsville, BA East-West, PM Albert B Grossman
 RUSH (Vocal & Instrumental Group—3) BA Music Shoppe PM Ray Daniels—SRO Prod'ns
 RUSH, BENN (Vocal & Instrumental Group—7) Windmill, BA American Entertainment PM D C Auman—American Entertainment
 RUSH, MERRILEE (Vocalist w/Group—6) BA ABC PM Mel Shayne
 RUSH, OTIS (Vocalist/Guitarist w/Group—4) Cotillion Vanguard BA Avalon Prod'ns, PM Dick Waterman—Avalon Prod'ns
 RUSH, TOM (Vocalist), Columbia BA IFA PM Glotzer-Schuster
 RUSSELL, BOBBY (Vocalist), United Artists, BA William Morris
 RUSSELL, JOHNNY (Vocalist), RCA BA Atlas Artist
 RUSSELL, LEON (Vocalist w/Group—10) Shelter BA David Forest, PM Denny Cordell
 RUSSO, JOE (Vocalist/Pianist) BA Don Anderson
 RUSSO, MIKE (Vocalist/Guitarist/Pianist), Arhoolie PM St John's Universal
 RUSTIX (Vocal & Instrumental Group—6), Rare Earth BA Jay Artist PM Charles F Leone
 RUSTY, LAYTON & JOHN (Vocal & Instrumental Group—4) BA/PM Larry Watkins—Moon Hill
 RUTLEDGE, JIM (Vocalist) Capitol PM Jack Calmes
 RYAN, JAMEY (Vocalist) BA Top Billing
 RYDELL, BOBBY (Vocalist), Perception BA William Morris PM I Siders—Commonwealth Mgmt
 RYDER, MITCH, with KNOCK DOWN (Vocal & Instrumental Group—6) BA Jerry Patlow

S

S R C (Vocal & Instrumental Group—5) Capitol BA Jerry Patlow
 S R O (Vocal & Instrumental Group—5) BA SMP Theatrical PM Jim Paprides
 SACCA, JIMMY, & THE HILLTOPPERS (Vocal & Instrumental Group—5), Dot BA Arne Prager
 SAFE CONDUCT (Vocal & Instrumental Group—5) BA Bruce Rohrbach, PM AMA
 SAGE (Vocal & Instrumental Group—5) Brass BA Jackson Artists
 SAGEWORTH (Group—6) BA Lordly & Dame PM Three Thumbs—Lordly & Dame
 SAGOV (Group—4) BA Lordly & Dame
 SAGUARO (Vocal & Instrumental Group—5) BA PM A E Sullivan—Aztec Prod'ns
 SAHM, DOUG, & BAND (Vocalist w/Group—7) Atlantic PM Gary Scanlan
 SAIN, LEE (Vocalist), We Produce PM Jo Bridges—In Managment
 SAINTE MARIE, BUFFY (Vocalist/Guitarist) Vanguard BA CMA

(Continued on page 138)

THE AWARD WINNING



COUNTRY GENTLEMEN

NYU University, New York

They said it couldn't be done—Bluegrass in New York! But, Bluegrass is here and, from the looks of it, it's going to stay.

Country Gentlemen (Vanguard), joined by Mike Auldridge and Ricky Skaggs, played to a packed Vanderbilt Hall audience on the University's downtown campus—and from the crowd's reaction it wouldn't have mattered what part of town they played. Putting together a solid evening's performance, the group featured the selections "Ain't Got No Home," "City of New Orleans," "Like a Fox on the Run," "Paradise," and "Legend of the Rebel's Soul."

Voted the "Bluegrass Band of 1971-1972," Country Gentlemen more than matched their assigned title. Whether it's to their vocalizing or musical skills, the group deserves a Northern version of a rebel yell.

JIM MELANSON

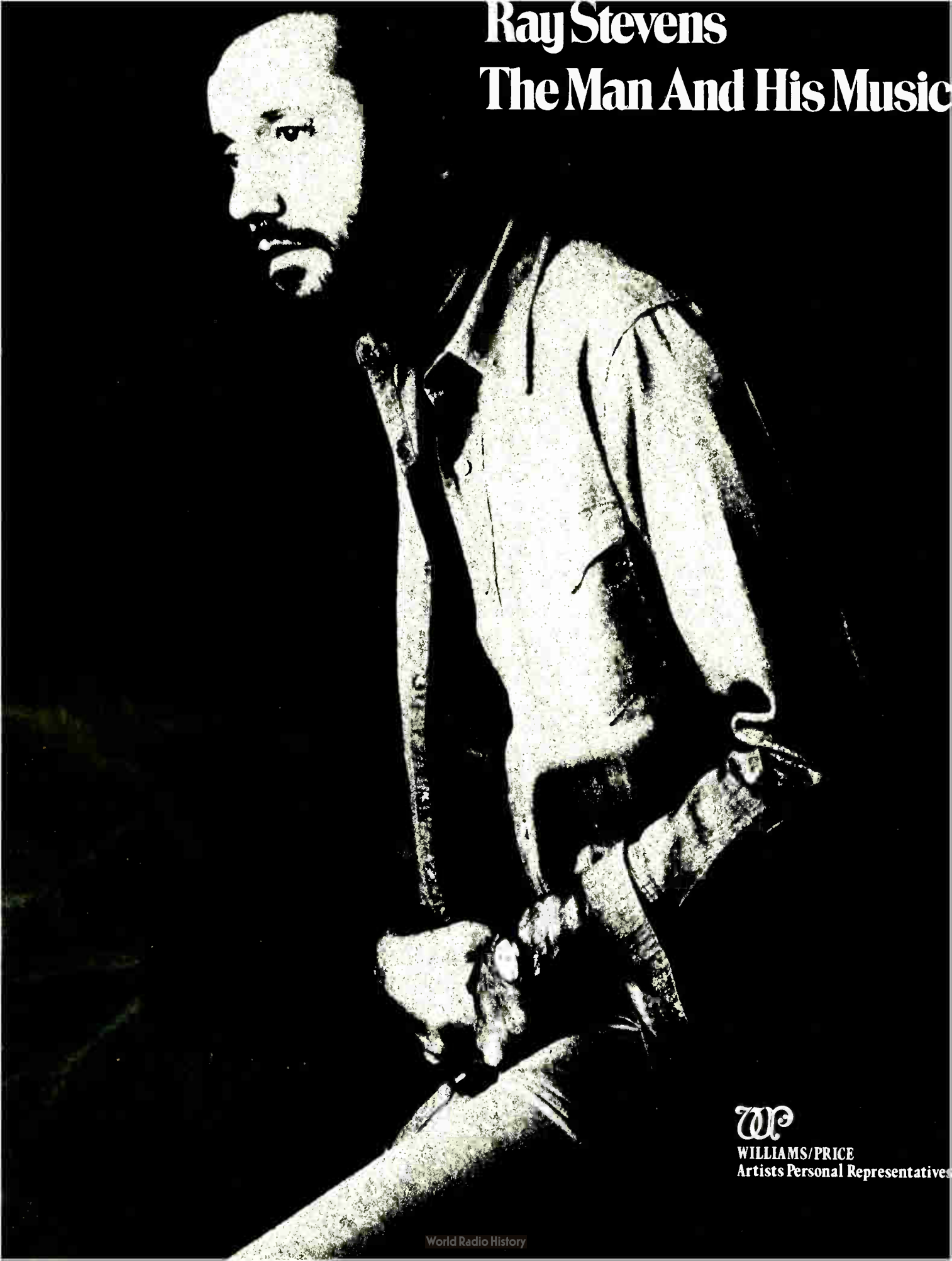
THE COUNTRY GENTLEMEN
AMERICA'S NUMBER ONE BLUEGRASS BAND

FEBRUARY 24, 1973, BILLBOARD

LENDEL AGENCY ROUTE 2 • WARRENTON, VA. • 703-347-2496

Ray Stevens

The Man And His Music



WP

WILLIAMS/PRICE
Artists Personal Representatives

POPULAR ARTISTS

• Continued from page 136

ST. JAMES GROUP (Vocal & Instrumental Group—5). BA Consolidated Talent. PM Rick Calhoun—Mid-South

ST. JOHN'S UNIVERSAL LIFE CHURCH BOY'S CHOIR (Vocal & Instrumental Group—2 or more). PM St John's Universal

ST. JOHNS WOOD (Vocal & Instrumental Group—3). BA International Artists—Oklahoma

ST. LOUIS JAZZ QUARTET (Vocal & Instrumental Group—4). BA Entropy Prod'ns

ST. ROMAIN (Vocalist w/ Vocal & Instrumental Group—5). PM TC Mgmt

SALETAN, TONY (Vocalist). Folk Legacy. BA/PM Folklore Prod'ns

SALOS, PAUL (Vocalist). BA International Artists

SALT & PEPPER (Vocal & Instrumental Group—B). Epic. BA ABA. PM TC Mgmt

SALVATION (Vocal & Instrumental Group). BA Jack Fisher

SALVATION ALLIANCE (Vocal & Instrumental Group—5). Tener. BA Bee Jay

SAM (Vocal & Instrumental Group—4). BA Jack Fisher

SAM (Vocalist/Guitarist/Pianist). Karass. BA Karass Media. PM S Dudley

SAM & DAVE (Vocal Duo). BA QBC. Universal Attractions. PM Jeff D Brown

SAMHILL (Group—4). BA Music Shoppe. PM Gary Cormier—SRO prod'ns

SAMI JO & CANDY MOUNTAIN (Vocalist w/ Vocal & Instrumental group—4). Fame. BA William Morris. PM TC Mgmt

SAMSON (Vocal & Instrumental Group—5). BA A Jaye

SANCTUARY (Vocal & Instrumental Group—4). Veritas. BA Mid Continent. PM Steve Dahl

SAND (Vocal & Instrumental Group—5). Barnaby BA Headwater Booking.

SANDCASTLE (Group—6). BA Old Coach. PM Steve Thomas—Old Coach

SANDCASTLE (Vocalist w/ Instrumental Group). BA Jack Fisher

SAND CASTLES (Vocal & Instrumental Group—5). PM Marge Alley—Centaur Artists

SANDERS, HOWARD (Vocalist/Conga Drummer). BA International Artists—Oklahoma

SANDERS, PHAROAH (Tenor Saxophonist w/ Instrumental Group—5). Impulse. BA Richard Fulton

SANDERS, RAY (Vocalist). United Artists. PM Jim Halsey

SANTAMARIA, MONGO (Conga Drummer w/ Instrumental Group—7). Vaya BA ABC. PM Tormey-Hooke

SANTANA (Vocal & Instrumental Group—7). Columbia. PM Barry Imhoff

SANVALE (Vocal & Instrumental Group—3). BA/PM Universal Artists

SARABAND (Vocal & Instrumental Group—6). BA Montreal Talent Assocs. PM Bill Hill

SARA & EVELYN (Vocal Duo). BA JWB

SAROFENE, ANNE (Vocalist). BA/PM Valex

SASAFRAS (Group—5). BA Creative Talent.

SATURDAY (Vocal & Instrumental Group—7). Ru-Jac. BA Bruce Rohrbach. PM Artists Mgmt Assocs

SAVAGE (Vocal & Instrumental Group—5). BA Fantasma Prod'ns. PM Neal Watson

SAVAGE, JOE (Vocalist w/ Instrumental Group—5). BA Rodgers Agency

SAVOY BROWN (Group). Parrot. BA ATI

SAVOY TRUFFEL (Group—2). BA RD III

SAWTOOTH (Group—6). BA Bruce Rohrbach

SAYER, LEO (Vocalist). Track. PM Sound Image

SCAGGS, BOZ (Group). Columbia. Atlantic. BA ABC

SCALET, BETH (Vocalist/Instrumentalist). BA Mid Continent

SCANDER, GLENN (Guitarist). BA Al-Sam

SCHAFFER, SWAIN (Vocalist w/ Group—5). PM Herbert S O'Mell

SCHARF, MIKE, TRIO (Vocal & Instrumental). Unimet. PM Steven Greenberg

SCHLAMME, MARTHA (Vocalist). BA JWB

SCHUSTIK, BILL (Vocalist). BA Keedick Lecture

SCORPIO (Vocalist/Instrumentalist). BA Collegiate Assocs. PM F Frank Borsa

SCOTLAND YARD (Vocal & Instrumental Group—5). BA Bruce Rohrbach

SCOTT, FREDDY, & KINFOLK (Vocal & Instrumental Group—5). Cat. BA Harry Wayne Casey. PM Harry Wayne Casey—TK Prod'ns

SCOTT, HAZEL (Vocalist/Pianist). PM George Scheck

SCOTT-HERON, GIL. Flying Dutchman. BA Richard Fulton

SCOTT, JACK, GROUP (Vocal & Instrumental Group—5). BA Jerry Pallow

SCOTT, JERRY (Vocalist w/ Vocal Group—5). PM Sam Cammarata—PMI

SCOTT, KATHY (Vocalist). Music City. BA Music City. PM Jimmy Velvet

SCOTT, LELAND STANFORD, III (Vocalist). BA The Agents. PM Leonard Grant

SCOTT, MELODIE & SHIRLEE (Vocal Duo). Robbins. BA Universal Evangelistic. PM Nationwide Syndicated

SCOTT, PAUL (Vocalist w/ Group—5). Impel. BA C-D-B. PM Paul Scott

SCOTT, RENA BA QBC

SCOTT, SANDI (Vocalist/Guitarist). VMI. PM Vic Ber

SCOTT, SHERRIE (Vocalist). Robbins. BA Universal Evangelistic. PM Nationwide Syndicated

SCOTT, SHERRIE, TRIO (Vocal Group—3). Robbins. BA Universal Evangelistic. PM Nationwide Syndicated

SCOTT, SHIRLEY (Instrumentalist). Cadet. BA QBC

SCOTT, TAMARA (Vocalist). BA/PM Jefferson Lee

SCRATCH (Vocal & Instrumental Group—7). PM Lewis Chin

SCRATCH BAND (Vocal & Instrumental Group—7). BA ATI. PM Perception

SCRIVENOR, GOVE (Vocal & Guitar Duo). Unr. BA/PM Don Light

SCRUBBALOE-CAINE (Vocal Group—6). RCA. BA Concept 376. PM Sanctuary

SCRUGGS, EARL, REVUE (Vocal & Instrumental Group—5). Columbia. BA Athena. Scruggs Talent. PM Louise Scruggs

SEALS & CROFTS (Vocal & Instrumental Duo). Warner Bros. BA IFA. PM Day Artists

SEALS, DICK (Vocalist/Guitarist). Camaro. BA Operation Music. PM Nada C Jones—Operation Music

SEALS, EDDIE, & JOE GRANT SHOW (Vocalist w/ Instrumental Group). PM E Jimmy Key

SEARCHES 4 (Group—4). SAK. BA Hot line. PM Les Sabah

SEA TRAIN (Group—5). Warner Bros. BA IFA. PM Giotzer-Schuster

SEBASTIAN, JOHN (Harmonica w/ Group—3). Reprise. BA ATI. Torrence/Perrotta. PM Cavallo/Ruffalo. Torrence/Perrotta

SECOND NATURE (Vocal & Instrumental Group—7). BA Domestic Sound

SEDAKA, NEIL (Vocalist). Kirshner. BA William Morris

SEEGER, MIKE (Vocalist). Folkways. BA Folklore Prod'ns. PM Manuel Greenhill—Folklore Prod'ns

SEEGER, PETE (Vocalist/Guitarist/Banjoist). Columbia. PM Harold Leventhal

SEELY, JEANNIE (Vocalist). see Jack Greene

SEEVERS, LES (Vocalist). Chestnut. PM P Donald White

SEGER, BOB (Vocalist w/ Vocal Group). Palladium. Reprise. BA DMA. PM Ed Andrews—Something Different

SEGOVIA, ANDRES (Guitarist). BA Hurok Concerts

SELDEN, TOM (Vocal Duo). BA ACA

SELLERS, MAXINE (Vocalist). PM Ken Fritz

SENSATIONAL SAINTS (Vocal & Instrumental Group—B). Bos. PM Bos Recs

SENSATIONAL SHOWMEN (Vocal & Instrumental Group—7). BA ABA

SERATT, KENNY (Vocalist). MGM. BA/PM Charles L 'Fuzzy' Owen

SERENDIPITY SINGERS (Vocal & Instrumental Group—7). Empire. BA Theatrical Corp. PM David L Stanton—Theatrical Corp

SESSION RAMBLES ROCK BAND (Group—4). RoKo. BA MEA. PM Ronald T Kohn—MEA

SESSIONS, RONNIE (Vocalist). MGM. BA/PM Buddy Lee

SETE, BOLA (Guitarist). Columbia. PM Fred Berk

SEVEN EXPRESSIONS (Vocal & Instrumental Group—6). BA Carousel Prod'ns

7 & 7 IS (Group—3). Elektra. BA MEA. PM John Bonine

SEVENTH SEE (Instrumental Group—4). BA Steeleley Ents. PM Mike Piccolo—Steeley Ents

SEVERINSEN, DOC, & HIS NOW GENERATION BRASS FEATURING TODAY'S CHILDREN. BA William Morris

SEXTON, ANN. BA Continental Artists

SHADES OF MADNESS (Vocal & Instrumental Group—B). NMI. BA ABA

SHADES OF TIME (Group—4). BA Creative Talent

SHADOW ROCK (Vocalist w/ Group—6). Monument. BA Top Talent—Missouri

SHADYBROOK SINGERS (Vocal & Instrumental Group—10). BA Joy Healey—George B Hunt

SHADY LADY (Vocal & Instrumental Group—5). Scepter. PM Robert Fitzpatrick

SHAFER, SANGER D. (Vocalist). PM Ray R Baker—Blue Crest

SHAFFER, GABBY (Vocalist/Guitarist). VMI. PM Vic Ber

SHAG (Vocal & Instrumental Group—7). BA Joni Agency

SHANANA (Vocal & Instrumental Group—12). Kama Sutra. BA William Morris. PM Edwin Goodgold

SHANE, HAL (Guitarist). BA Kolmar Luth

SHANGHAI (Group—5). BA Bruce Rohrbach. PM Robert A Hubbard Jr

SHANGHI (Vocal & Instrumental Group—4). Red Lion. BA Vibrations II. PM Fred Cohen—Cohen & Rubin

SHANKAR, RAVI (Sitarist w/ Instrumental Group—3). Apple. Angel. BA APB Beacon Artists. PM George F Schutz

SHANNON, DEL (Vocalist). United Artists. BA ABA. Banner Talent. PM Del Shannon

SHARKS (Vocal Group—4). Island. BA Premier Talent. PM Gary Kurlst—Windfall Music

SHARLAVOIX (Group—5). Buik. BA Circle M. PM Preston Mayhew

FANTASMA PRODS

WE ARE NOW OFFERING THE FOLLOWING

FANTASMA'S MINI CONCERT

Featuring

- SAVAGE BOOGIE BAND
- RIVER STYX LIGHT SHOW
- STUMPS
- SOUND AND POSTERS

INCLUSIVE FROM \$700

Booking • Concert Promotion • Management
• Production • Lighting
FANTASMA PRODUCTIONS INC.

1900 High Ridge Road, Lake Worth, Florida 33460—(305) 588-0825

Jon Stoll
President

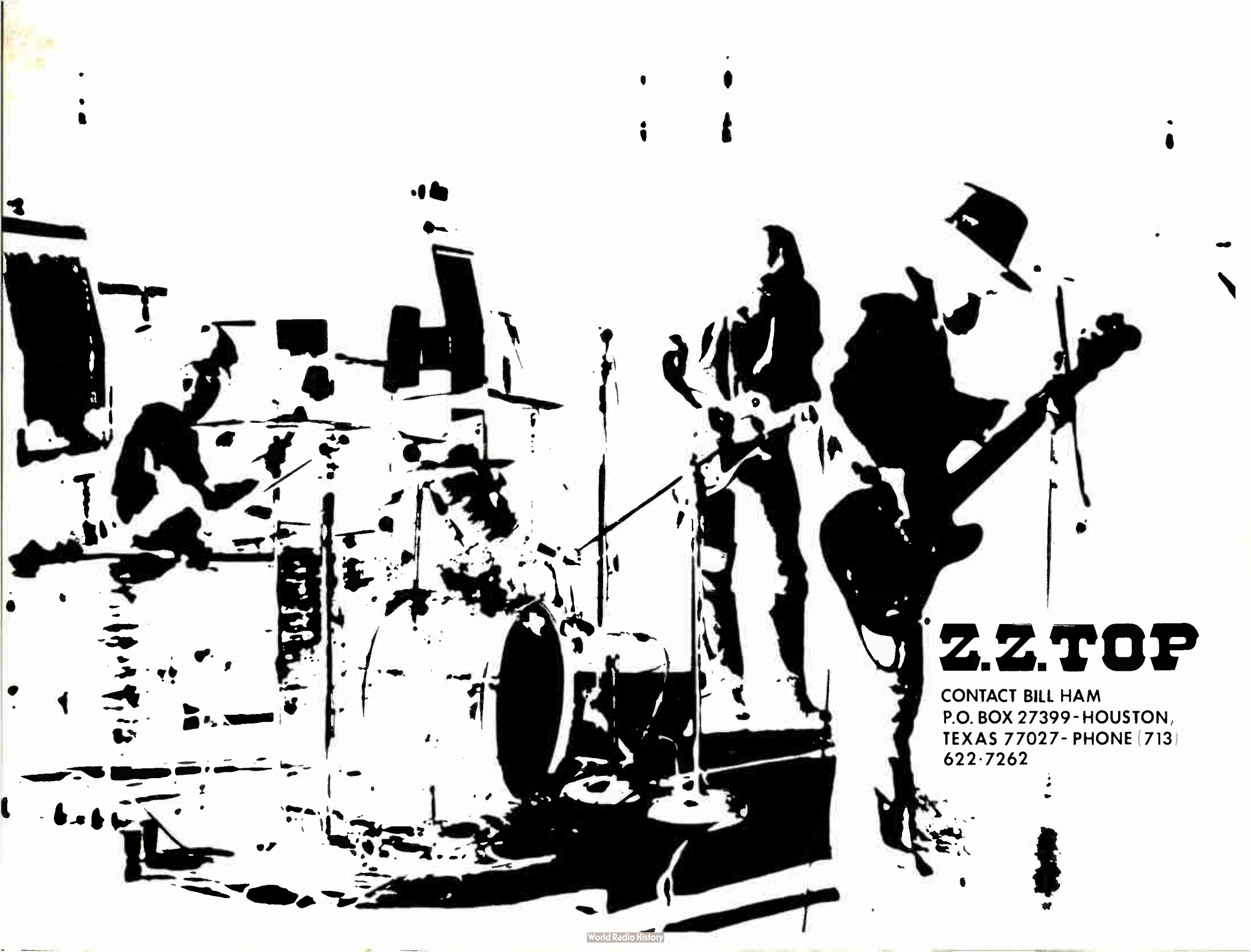
Cynthia Van Tyne
Mark Barthel
Associates

We Travel Anywhere • Short Notice Availability

CALL—(305) 588-0825

We also book other regional and national attractions
National concert promoter

(Continued on page 140)



ZZ TOP

CONTACT BILL HAM
P.O. BOX 27399-HOUSTON,
TEXAS 77027- PHONE (713)
622-7262

POPULAR ARTISTS

• Continued from page 138

SHARON, RUTH & BENO (Vocal Duo). BA JWb
SHARPE, SUNDAY (Vocalist). United Artists. BA Moeller Talent
SHATTERED GLASS (Vocal Group—4). Alitha. PM Mark Mgmt
SHAW, WOODY (Trumpeter w/Instrumental Group—4 6). Contemporary. PM Capus Hope—Supac Ltd
SHAYNE, MEL, COUNTRY & WESTERN PROD'NS: BA William Morris.
SHEARING, GEORGE (Pianist w/Group) BA ABC
SHEEN, BOBBY (Vocalist). RCA. BA Howard King
SHEFFIELD SPRING (Vocal & Instrumental Group—4). Paramount. BA KSM Music
SHELDON, PAUL (Vocalist). RCA. BA JWb
SHEP (Vocalist): BA Berkshire Music. PM Stuart S Shapiro
SHEPARD, JEAN (Vocalist w/Group—6). BA/PM Buddy Lee.
SHEPP, ARCHIE (Tenor Saxophonist w/Group—5). Impulse. BA Richard Fulton. George Solano
SHEPPARD, COLEEN (Vocalist) BA/PM International Artists—Oklahoma
SHERLOCK (Vocal & Instrumental Group—5). BA Bands Unlimited. PM GS Mgmt
SHERMAN, BOBBY (Vocalist). Metromedia. BA CMA.
SHERMAN, RONNIE (Vocalist/Guitarist). BA Ebony Talent
SHERWOOD, GALE (Vocalist) PM Leonard Grant
SHERWOOD, HOLLY (Vocalist). Rocky Road. PM Marc Gordon
SHIELDS, ROBERT, Dot. BA San Francisco Interface
SHIELDS, ROSCOE (Vocalist) BA ACA
SHINES, JOHNNY (Vocalist/Guitarist). Biograph. Testament. BA Avalon Prod'ns. R & B Booking.
SHINN, G.G. (Vocalist). Playboy PM Lee Prod'ns
SHIP (Vocal & Instrumental Group—5). Elektra. BA Beacon Artists. PM: Roger Francisco, Peter Berkow—Ship Talent
SHIRE, DAVID: BA Peter Faith
SHIRELLES (Vocal Group—4). Hit. PM Julian Portman
SHITTONS (Group—7). BA Lordly & Dame. PM Frank Neer—Lordly & Dame
SHOOK, TRAVIS, & THE CLUB WOW (Vocal & Instrumental Group). BA APA, Lordly & Dame. PM Castle Music

SHORT, BOBBY (Pianist, solo or w/Vocal & Instrumental Group—3). Atlantic. BA Max Cavalli. Kolmar-Luth
SHOWMEN (Vocal & Instrumental Group—5). Imperial. BA American Entertainment, Old Coach. PM Henry Parker—Old Coach
SHUEY, DICK (Group—4). BA Clyde Beavers
SHY ANN (Vocal & Instrumental Group—5). BA Far West
SIDRAN, BEN (Vocal & Instrumental Group—5-6). Blue Thumb. PM Harley I Lewin
SIEGEL-SCHWALL BAND (Vocal & Instrumental Group—4). Wooden Nickel. BA/PM Corky Siegel
SILL, JUDEE (Vocalist/Instrumentalist) PM Geffen-Roberts
SILLS, RANDOLPH (Vocalist w/Group). Bos. PM Bos Recs
SILVER (Group—5). PM Martin Gary
SILVERBIRD (Group—6). Columbia. BA IFA. PM Management Three
SILVER HAWK (Vocal & Instrumental Group—4). Westbound Janus. BA/PM Jerry Patlow
SILVERHEAD (Vocal & Instrumental Group—5). Signpost. BA ATI
SILVERHEELS (Vocal & Instrumental Group—5). BA Centaur Agency. PM James Allen Huser
SILVER, HORACE, QUINTET: BA Smithsonian Institution
SILVERMAN (Vocal & Instrumental Group—3). BA Alkahest Attractions
SILVER ROCK (Vocal & Instrumental Group—5). BA Centaur Agency. PM James Allen Huser
SIMMONS, DEL (Vocalist/Saxophonist w/Instrumental Group—4). Parrot. PM: Andy Di Martino
SIMMONS, GENE. Memphis. BA National Artists
SIMON, CARLY (Vocalist). Elektra. BA CMA. PM Arlyne Rothberg
SIMONE, NINA (Vocalist/Pianist). RCA. BA ABC
SIMON, JOE (Vocalist). Spring. BA Universal Attractions. PM Roy Rifkind—Guardian Prod'ns
SIMON, JOHN (Vocalist/Pianist). Warner Bros. PM Shukat Co
SIMPSON, RED (Vocalist). Capitol. BA Joe McFadden—Omac Artist
SIMS, LLOYD, & THE UNTOUCHABLES (Vocalist w/Instrumental Group—9). PM Eldon Assocs
SINAKIN, RENA (Vocalist/Guitarist/Pianist). Capitol. PM Leber-Krebs
SINATRA, FRANK, JR. (Vocalist w/Vocal & Instrumental Group—11). Daybreak. BA Beacon Artists. PM Tino Barzie
SINFUL STREET (Vocal & Instrumental Group—3). BA Wayne Hutchison

SIR-GUY (Vocalist). DPG. BA East Coast. PM George Perkins—Perkins & Simpson
SKY COBB (Vocal & Instrumental Group—6). BA/PM Keith Krokyn & Richard Kozlow
SKYJACK (Vocal & Instrumental Group—6). BA A Jaye
SKYLARK (Vocal & Instrumental Group—10). Capitol. BA Jay Artist. PM Management Three
SLADE (Vocal & Instrumental Group—4). Polydor. BA Premier Talent. PM Peter Kauff
SLAM (Vocal & Instrumental Group—5). BA Aquarian Assocs. PM Thomas Ingegno—Aquarian Assocs
SLAPWATER JACK (Vocal & Instrumental Group—9). Windmill. BA American Entertainment. PM D C Au man—American Entertainment
SLAUGHTERHOUSE (Vocal & Instrumental Group—6). BA Arniageddon Bookings
SLEDD, PATSY (Vocalist). Mega. BA Shorty Lavender. John McMeen—Shorty Lavender
SLEDGE, PERCY (Vocalist). Atlantic. BA Paragon Agency. PM Phil Walden
SLIM BARNEY (Vocal & Instrumental Group—3). BA Bands Unlimited. PM GS Mgmt
SLIM PICKINS (Vocal & Instrumental Group—5). Wham Bam. BA Bell-Mar Ent's. Media V. PM Denny Somach
SLIPPERY JACK (Vocal & Instrumental Group). BA/PM Music Promos
SLY & THE FAMILY STONE (Vocal & Instrumental Group). Epic. BA William Morris
SMART, SUE & DEL (Vocal Duo). PM Cliffe Stone
SMILE (Vocal & Instrumental Group—5). BA McMillan & Clary
SMILE (Duo w/Mellotron). Kotai. BA Broque Prod'ns. PM Michael Loder
SMILEY, JIMMY (Vocalist). PM Jay Warner—Music Bank
SMILEY, TOMMY, & SMOKE STACK LIGHTING (Vocalist w/Group—5). BA Continental Artists. PM Eddie Davis
SMITH, CAL (Vocalist). Decca. BA Atlas Artist
SMITH, CARL (Vocalist). Columbia. BA/PM Buddy Lee
SMITH CONNECTION (Vocal & Instrumental Group—3). Music Merchant. PM Creative Attractions
SMITH, CONNIE (Vocalist w/Group—5). Columbia. BA Neal Agency
SMITHER, CHRIS (Vocalist/Guitarist). Poppy. BA Athena Ent's. PM Folklore Prod'ns
SMITH, GARY (Vocalist/Guitarist). Camaro. BA Operation Music. PM Nada C Jones—Operation Music
SMITH, GLENN, UNLIMITED: BA William Morris
SMITH, GREGG, SINGERS: BA Harry Beall

(Continued on page 142)

Edward Bear



CANADIAN BEAR LIMITED
 EDWARD BEAR EYOR MUSIC
 2485 QUEEN ST. E. TORONTO, ONTARIO
 M4E-1H9 CANADA 416-690-1063



Concept has Canada's best record



Canada's best recording talent is booked by Canada's best booking agency

Concept 376, 57 Spadina Ave., Toronto 135, Ontario. Phone: (416) 366-8535. Telex: 02-21274

POPULAR ARTISTS


• Continued from page 140

SMITH, HERBIE (Vocalist) Astral Seven PM B J Smith—Astral Seven
SMITH, HURRICANE (Vocalist) Capitol BA Paragon Agency
SMITH, JIMMY (Organist w Group) Verve MGM BA Molly O Harr—Show Booking ABC PM Lula Ward—Jimmy Co
SMITH, JOHNNY HAMMOND (Instrumentalist) Prestige BA QBC
SMITH, LONNY (Organist w Group—3) Blue Note BA B&B PM Jimmy Boyd—B&B
SMITH, O.C. (Vocalist w Instrumental Group—4) Columbia BA CMA PM Frank Campana
SMITH, RAY (Vocalist Pianist w Vocal & Instrumental Group—5) Quality BA Harold Kudlets
SMITH, ROY, & JUNCTION (Vocal & Instrumental Group—4) Custom B BA Masters City
SMITH, SAMMI (Vocalist) Muga BA Joe Taylor
SMITH, SHIRLEY & FIELDS (Vocal & Instrumental Group—3) PM R J Warrum—ISA Mgmt
SMITHSONIAN INSTITUTE (Vocal & Instrumental Group—3) BA Carousel Prod ns
SMITH STREET SOCIETY (Vocal & Instrumental Group—5) BA Eric Semon Muskrat Prod ns PM Muskrat Prod ns
SMITH, TOMMY R. (Guitarist) Wilson BA PM A C Adams—Adams Co
SMITH, TYRONE, REVUE (Vocal & Instrumental Group—11) BA Crescent Moon Wayne Harris
SMITH, WILLIE "THE LION" (Pianist) BA Max Cavalli
SMOKEHOUSE (Vocal & Instrumental Group—4), Westbound BA Armageddon Bookings
SMOKE RING (Vocal & Instrumental Group—6) BA Mid-Continent PM Joe Hupp Jr
SMOKEY MOUNTAIN HILLBILLY FOLK BAND (Vocal & Instrumental Group—4) BA Clyde Beavers
SMOKEY ROAD (Vocal & Instrumental Group—5) Valarie PM Professional Mgmt
SNAKE EYE (Vocal Group—4) GRT BA Concept 376
SNATCH (Vocal Group—5) PM Sam Cammarata—PMI
SNOBLIND (Vocal & Instrumental Group—6) Hemisphere BA McMillan & Clary PM Briggs-Sitton
SNOW (Vocal & Instrumental Group—5) BA Media V PM David Sestak
SNOWBLIND (Vocal & Instrumental Group—6) PM R J Warrum—ISA

SNOW, HANK, & THE RAINBOW RANCH BOYS (Vocalist w Group—4) RCA BA Moeller Talent
SO BUT SO WHAT (Vocal & Instrumental Group—4) BA Crescent Moon
SOCIETY (Group—5) BA Creative Talent
SOFA (Vocal & Instrumental Group—5) BA Celebrity Sounds
SOFT & WARM (Vocal & Instrumental Group—4), Porthole PM Julian Portman
SOLID GOLD (Vocal & Instrumental Group—5) PM Marge Alley—Centaur Artists
SOMMERS, JOANNIE (Vocalist) BA William Morris
SOMOS (Vocal & Instrumental Group—13) PM Maranta Music
SONG MASTERS, BA CAMI
SONGS BY SIX, BA CAMI
SONNY & CHER (Vocal Duo) Kapp BA William Morris
SONS (OF CHAMPLIN) (Group—5) Capitol BA Out of Town PM Wally Haas
SONS OF THE PIONEERS (Vocal & Instrumental Group—5) RCA BA Art Rush PM Peter Markos
SOPWITH CAMEL, BA San Francisco Interface
SOTO, DONNA (Vocalist Guitarist) PM Don Anderson
SOUL (Vocal & Instrumental Group—6), Musicor BA QBC PM Richard Talmadge—Talmadge Prod ns
SOUL BOBBY, & THE PURPLE PASSION (Vocalist w Vocal & Instrumental Group—4) BA Bell-Mar Ents
SOUL CHILDREN (Vocal Group—4), Stax BA Continental Artists QBC PM Charles Graziano
SOULED OUT REVUE (Group—6) BA Paramount Attractions, PM Nate Thomas
SOUL EXPLOSIONS (Instrumental Group—4) BA Carter & Carter
SOULFUL ATLANTIC (Vocal & Instrumental Group—8) BA Lee Taylor PM Boston L Taylor—Lee Taylor
SOUL GENERATION (Vocal & Instrumental Group—4) Ebony Sound BA QBC PM Robert Ragona
SOUL GROOVERS (Instrumental Group—8) BA Steeley Ents PM Eddie Steeley Jr—Steeley Ents
SOUL MACHINE RHYTHM ENSEMBLE (Group—5) BA Acts Unlimited
SOUL MESSENGERS (Vocal & Instrumental Group—7) BA Carousel Prod ns
SOUL REVIVALS (Vocal & Instrumental Group—6) BA/PM R&B Booking
SOUL SEARCHERS (Vocal & Instrumental Group—8) PM Eleanor S Brown
SOUL STIRRERS (Vocal & Instrumental Group—6) Checker BA ABA
SOUL WALKERS (Vocal & Instrumental Group—6) Avalon BA ABA
SOUND BARRIER (Vocal & Instrumental Group—5) BA Howard King
SOUND EXPERIENCE (Vocal & Instrumental Group—5) Wilson BA/PM A C Adams—Adams Co
SOUND GENERATION (Vocal & Instrumental Group—18) BA CMA, PM Jim Halsey
SOUNDS GOOD (Vocal & Instrumental Group—5) PM Shoup Mordecai & Poppiel
SOUNDS OF SUNSHINE (Vocal & Instrumental Group—5) Ranwood PM Walter Wilder
SOUP (Vocal Group—5) Big Tree BA CJ Ents
SOUR DOUGH (Vocal & Instrumental Group—4), Metro media BA Jeanette Hender
SOUTH (Vocal & Instrumental Group—8) Valarie PM Professional Mgmt
SOUTH (Vocal Group—7) PM Sam Cammarata—PMI
SOUTH (Vocal & Instrumental Group—5) BA Al-Sam PM Sam Mills—Al Sam
SOUTHER, JOHN DAVID (Vocalist Instrumentalist) PM Gelfen Roberts
SOUTHERN BELLES (Vocal Group—4) Boyd BA Saguaro Prod ns PM Bobby Boyd
SOUTHERN COMFORT (Vocal & Instrumental Group—6) BA PM Pedyne Prod ns
SOUTHERN COMFORT (Vocal & Instrumental Group—4) BA Joy Healey—George B Hunt
SOUTHERN CONSPIRACY (Vocal & Instrumental Group—5) Karass BA Karass Media PM Joe McHugh
SOUTHERN CROSS (Group) BA Jack Fisher
SOUTHERN FLAVOR (Group—6) BA CJ Ents
SOUTHERN, HAL (Vocalist) Reena BA/PM Mark Raymer
SOUTH, JOE (Vocalist) Capitol BA PM Jefferson Lee
SOVINE, RED (Vocalist) Chart BA Buddy Lee Moeller Talent PM Buddy Lee
SPARKS (Group) Bearsville BA CMA
SPEARS, BILLIE JO (Vocalist) Capitol BA PM Buddy Lee
SPECIAL DELIVERY (Vocal & Instrumental Group—5) PM Marge Alley—Centaur Artists
SPECIALITIES UNLTD. (Instrumental Group—4) United Artists PM Mrs V P Bland—Special Agent
SPECTRUM LTD. (Vocal & Instrumental Group—8) BA Washington Talent PM B&J Ents
SPEEDWAY JOHNNY (Group—5) PM Glotzer-Schuster
SPEER FAMILY (Vocal & Instrumental Group—7) Heart Warming BA Sumar Talent PM Brock Speer
SPENCER, JEREMY, & CHILDREN (Group), Columbia BA CMA
SPHEERIS, JIMMIE, Columbia BA William Morris
SPICE (Group), BA Peoria Musical


SPIDER (Vocal & Instrumental Group—7) BA/PM Gitt Agency
SPIDER & CRABS (Vocal & Instrumental Group—6) BA Mid Continent PM National Promos
SPINNERS (Vocal Group—5), Atlantic BA William Morris
SPIRIT (Vocal & Instrumental Group), Epic BA ABC PM Elias & Goldstein
SPIVEY, QUEEN VICTORIA (Vocalist Keyboard/Ukelele), Spivey PM Spivey Prod ns
SPONTANEOUS COMBUSTION (Vocal & Instrumental Group—3), Capitol BA CMA PM Tasty Mgmt
SPOOKY TOOTH (Vocal & Instrumental Group—5) BA ATI
SPOONFEATHER (Instrumental Group—5) BA CTA
SPRAGGINS, LIZ (Vocalist) Shout BA/PM Jefferson Lee
SPRING (Vocal Duo), PM Mike Conner
SPRING FEVER (Vocal & Instrumental Group—4), BA A Jaye
SPRINGFIELD, DUSTY (Vocalist), Atlantic BA William Morris
SPRINGSTEEN, BRUCE (Group—4) Columbia BA William Morris
SPRINGWELL (Vocal & Instrumental Group—5) Parrot BA Jerry Patlow, PM Clyde Stevers
SPUR (Group—5), RCA, BA Associated Talents
SPURRLAWS (Vocal & Instrumental Group—17), Myrrh, PM Jim Halsey
SPYDER'S GANG (Vocal & Instrumental Group—4), Scepter BA Enchanted Door Multi-dimensional, PM Enchanted Door
SQUEEEZ (Vocal & Instrumental Group—3) BA Rodgers Agency
SQUEEZE (Vocal & Instrumental Group—4), BA Rochester Talent PM Tomas Di Polola—Rochester Talent
SQUIRES (Vocal & Instrumental Group—5), Solar BA/PM Barons Agency
STACKHOUSE, HOUSTON (Vocalist Guitarist), Arhoolie, Testament, BA/PM Steve LaVere
STAFF & MANAGEMENT (Vocal & Instrumental Group—3), Happy Man BA NaPeg Talent PM Richard O Bits—Gemini Complex
STAFFORD, JIM, BA William Morris
STAINES, BILL (Vocalist Guitarist), Evolution BA Music Unlimited PM Bruce Patch—Music Unlimited
STAIRSTEPS (Group) Buddha BA QBC
STALLION THUMROCK, BA Canadian Int I
STAMPEDERS (Vocal & Instrumental Group—3), Bell, BA William Morris—USA Canadian Int'l—Canada PM Mel Shaw
STAMPLEY, JOE (Vocalist) Oot BA/PM Buddy Lee
STAMPS QUARTET (Vocal & Instrumental Group) Heartwarming BA Sumar Talent
STANLEY, JAMES LEE, Wooden Nickel PM Management Three
STANLEY, RALPH (Vocalist/Banjoist) Rebel BA Max Mandel
STANLEY STEAMER (Vocalist w/Vocal & Instrumental Group—8) Jolly Rogers BA Haislar Prod ns International Talent PM Joe Roisman Jeffrey Wheat—Sundance
STAPLE SINGERS (Vocal Group), Stax BA William Morris
STAR (Vocal & Instrumental Group—4), PM Command Performance
STARDUSTERS (Vocal & Instrumental Group—3) BA Bands Unlimited PM GS Mgmt
STARK NAKED & THE CAR THIEVES (Vocal & Instrumental Group—6), Vogue BA Howard King, PM Larry Dunlap—Attarack Heller
STARR, CHARLIE (Vocalist/Instrumentalist) Munis BA/PM Valex
STARR, EDWIN (Vocalist) Motown BA ATI PM Ron Strasner
STARR, KENNY (Vocalist) Decca BA Jimmy Jay Universal Talent PM O V Lynn Jr
STARR, TONY (Vocalist/Guitarist), Capitol Star BA/PM Donnie Lee Bailes—Capitol Star
STARSTRUCK BAND (Vocal & Instrumental Group—4) BA A Jaye
STATESMEN (Vocal & Instrumental Group—6) Skylite BA Sumar Talent
STATLEY-BERNSTEIN (Duo) PM Dick James
STATON BROTHERS (Group) Epic BA ATI
STATON, CANDI (Vocalist w/Group—6) Fame BA Paragon Agency PM Rodgers Redding
STATON, DAKOTA (Vocalist) Groove Merchant BA QBC PM Nat Margot
STEAGALL, RED, Capitol BA Marty Landau—AMB
STEAM (Vocal & Instrumental Group) Mercury BA Enchanted Door, Multi-dimensional, Joyce Agency PM Enchanted Door
STEAMBOAT WILLIE (Vocal & Instrumental Group—4), BA Eastern Prod ns PM Brian Imhoff
STEED, RENEE (Vocalist) XL BA Interstate Talent PM Tracy Buse—Interstate Talent
STEELEYE SPAN (Vocal & Instrumental Group—5), Chrysalis BA Premier Talent PM Chrysalis Artist—USA, Jo Lustig—UK
STEEL RIVER (Vocal Group—5) BA Concept 376—Canada, William Morris—USA
STEELY DAN (Vocal & Instrumental Group—6) Ounhill, BA IFA PM Kudo III

(Continued on page 144)




HEADWATER BOOKING AGENCY, INC.

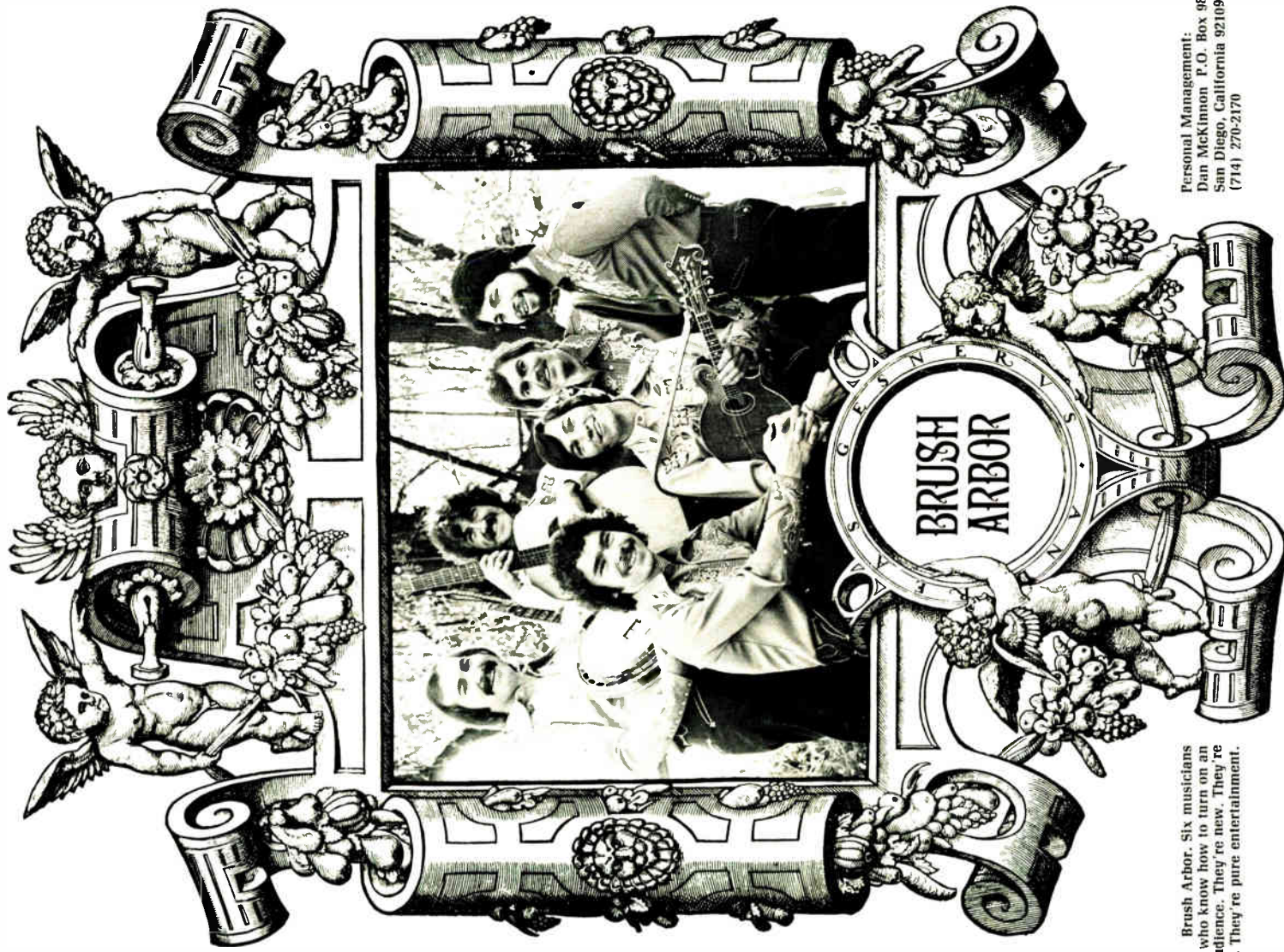
"THE FULL SERVICE AGENCY"



Night Clubs Concerts Dances/Shows

PO Box 22241
Portland, Oregon 97222
(503) 659-9600
Built by Musicians
for Musicians





Brush Arbor. Six musicians who know how to turn on an audience. They're new. They're fresh. They're pure entertainment.

Personal Management:
 Dan McKinnon P.O. Box 9830
 San Diego, California 92109
 (714) 270-2170

The Voice of the New Country.



POPULAR ARTISTS

• Continued from page 142

STEFAN (Vocal & Instrumental Group—5). Enterprise. BA
Celebrity Sounds

STEFFENS, VICTOR (Vocalist/Pianist/Guitarist/Drum-
mer) PM Perception

STEINER, STEVE, & DEPARTURE (Vocal & Instrumental
Group—6). BA/PM Tom Scharf Prod ns

STEPHENWOLF (Group—5). PM Reb Foster

STOPPERS (Vocal & Instrumental Group—4). Aware. BA
NEA

STETSON, GLENN, see Diamonds

STEVENS, BUDDY (Vocalist/Pianist). Briarmeade. BA Sea
Cruise. PM Ken Keene

STEVENS, CAT (Vocalist w/Group—5). A&M. BA CMA.
US Contact Nat Weiss—Nemperor Artists

STEVENS, CONNIE (Vocalist) BA William Morris

STEVENS, KAYE (Vocalist). BA William Morris

STEVENS, LINDY. Decca. BA William Morris

STEVENSON, B.W., RCA. BA/PM Moon-Hill Mgmt

STEVENS, RAY (Vocalist). Barnaby BA CMA

STEWART, JOHN (Vocalist). RCA. BA IFA. PM Cort Ca-
sady

STEWART, WYNN (Vocalist). BA/PM Buddy Lee

STILLS, STEPHEN. MANASSAS (Vocalist/Guitarist w/
Group). Atlantic. BA CMA.

STILROC (Vocal & Instrumental Group—6). BA Howard
King. PM Wally Roker Greg Ladany

STOCKYARD (Vocalist w/Group—4) BA Sound Special-
ties. PM Bob Melina

STOKER BROTHERS BAND: BA Aquarian Assocs. PM
Thomas R Ingegno—Aquarian Assocs

STOKES, SIMON, & THE BLACK WHIP THRILL BAND
(Vocal & Instrumental Group—6) Spindizzy. PM Art
Linson

STONE BLUFF (Vocal & Instrumental Group—4). BA/PM
Sun Talent

STONE, DRUE (Vocalist). Dubayewe Eff. BA TMO

STONE, ELLY (Vocalist/Guitarist w/Instrumental Group—
4). Columbia. BA Magna Artists

STONEFRONT (Vocal & Instrumental Group—7). GSF. PM
Charles Denlinger—Nat Margo

STONE GATE (Group—4). BA Creative Talent

STONEGROUND (Group—9) BA APA. PM Geoff Torens

STONE GROUND KELLY (Vocal & Instrumental Group—6)
PM Shoup. Mordecai & Poppel

STONEHENGE (Vocal & Instrumental Group—7). BA: KSM
Music. PM Keith Mahler William McMahon—KSM
Music

STONEMAN, RONI (Vocalist). Dot. BA/PM Buddy Lee

STONEMANS (Vocal & Instrumental Group—5). Million.
BA. Top Billing. PM Bob Bean—Bojac Mgmt

STONE MOSES (Vocal & Instrumental Group—5). Che-
rokee. BA ABA

STONER, DENNIS (Vocalist/Guitarist) Rare Earth. BA/
PM Douglass Assocs

STONER, GEOFFERY, BAND (Vocal & Instrumental
Group—5). BA McMillan & Clary

STONEY (Vocalist). Rare Earth. BA. ATI. PM Ron Strasser

STORCH, JEREMY. RCA. BA William Morris

STORIES (Vocal & Instrumental Group—4) Kama Sutra
BA RD III. PM Dominic Sicilia

STORM (Vocal & Instrumental Group—4). Bell. BA A Jaye
PM Dave Anders, John Tyner

STORM, WAYNE (Vocalist) PM Cliffe Stone

STOUGHTON, JEFF, JAZZ BAND (Instrumental Group—
6) BA Music Unlimited. PM William Curtis

STRANGERS (Instrumental Group—6). Capitol. BA/PM
Charles L. "Fuzzy" Owen

STRAWBERRY HILL (Vocal & Instrumental Group—5).
Happy Man. BA NaPeg Talent. PM Richard O'Bits—
Gemini Complex

STRAWBRIDGE (Group—5). Argyle. BA Frasco Entertain-
ment

STREAM, JIM (Vocalist). PM Tommy Amato

STREET, MEL (Vocalist). Metromedia. BA Dick Blake. Hu-
bert Long. PM Jim Prater

STRING DRIVEN THING (Vocal & Instrumental Group—4).
Charisma. PM Mother Mgmt

STRING DUSTERS (Vocal & Instrumental Group—5). Val-
Vista. BA Sound Inc

STRIPE (Group—B). BA Crescent Moon

STRUNK, JUD (Vocalist). MGM. BA IFA

STUART, ALICE, & SNAKE (Vocal & Instrumental Group—
3). Fantasy. PM Stephen L. Pillster—Deadly Earnest

STUART, MARY (Vocalist) PM Nat Shapiro

STUCKEY, NAT (Vocalist). RCA. BA United Talent.

STULL, MICHAEL (Vocalist w/Vocal Group) PM Bill Sid-
dons—Siddons & Assocs

STUMPS (Vocal & Instrumental Group). BA/PM Fantasma
Prod ns

STYLISTICS (Vocal Group—5). Avco Embassy. BA Univer-
sal Attractions. PM HH Prod ns

STYX (Group—5). Wooden Nickel. BA William Morris. Bly-
tham Talent. PM Vince DePaul

SUBWAY ELVIS (Vocalist w/Vocal & Instrumental Group—
5). BA Harold Kudlets

SUGARLOAF (Group—5). United Artists. BA/PM Chicory
Mgmt

SUITE (Vocal & Instrumental Group—5) Windmill. BA
American Entertainment. PM D.C. Auman—American
Entertainment

SUMMER (Vocal & Instrumental Group—5) BA Washing-
ton Talent. PM B&J Ents

SUMMER MEN (Vocal & Instrumental Group—4) BA. PM
George Daye Jr

SUMMERWIND (Group—3). BA Creative Talent

SUN (Vocal Group—3). Up-Sun-Down. BA ABA

SUNDAY, CAROLE (Vocalist/Guitarist). Brave One. BA
College Coffeehouse

SUNDAY FUNNIES (Vocal & Instrumental Group—4). Rare
Earth. BA Jerry Patlow

SUNDAY'S CHILD. Reprise. BA William Morris

SUNNYLAND SLIM (Vocalist/Pianist) Vanguard. BA/PM
R&B Booking

SUN RA. BA Richard Fulton

SUN RAYS (Vocal Duo) KA Country. BA Operation Music
PM Nada C. Jones—Operation Music

SUNSHINE MEADOWS (Vocal & Instrumental Group—4).
BA Bands Unlimited. PM GS Mgmt

SUPA HEAT (Vocal & Instrumental Group—4). BA/PM
Pete Salerno

SUPA, RICHARD (Vocalist/Guitarist w/Group) PM Leber-
Krebs

SUPREMES (Vocal Group—3) Motown. BA William Mor-
ris

SURPRISE (Vocal & Instrumental Group—5). East Coast.
BA Vibrations II. PM Anthony Messina—Cohen & Ru-
bin

SWALLOW (Group—10). Warner Bros. BA ABC. ATI
Lordly & Dame. PM Skip Chernov—Concert Consul-
tants

SWAN, GARY (Vocalist) BA Rochester Talent. PM Tomas
DiPolala—Rochester Talent

SWANN, BETTYE (Vocalist) Atlantic. BA Paragon Agency

SWAN SILVERTONE SINGERS (Vocal Group). BA Herbert
Moore—QBC in N.Y.

SWANSON, CHRIS (Synthesizer solo or Group—3). BA/
PM Lordly & Dame

SWEET/BRIAR, see Bob Bailey

SWEET INSPIRATIONS (Vocal Group) Atlantic. BA. QBC.

SWEET PAIN (Group—5). 20th Century. BA/PM Chicory
Mgmt

SWEETTHINGS (Vocal Group—3) PM Jamie Lovette—
Boom Boom Mgmt

SWEET THUNDER (Group—11). BA. Crescent Moon

SWINGING AMBASSADORS (Vocal & Instrumental
Group—5). BA Augie Morn

SYKES, BOBBY (Vocalist). Happy Tiger. BA/PM Buddy
Lee

SYKES, KEITH (Vocalist/Guitarist). PM Michael Brovsky—
Shadrack Artists

SYKES, ROOSEVELT (Vocalist/Pianist). Prestige. BA/PM
R&B Booking.

SYLVERN, ELKA (Vocalist/Guitarist). BA JWV

SYLVERS (Group—6). Pride. BA William Morris

SYLVESTER & THE HOT BAND (Group—6). Blue Thumb.
BA David Forest. PM Dennis Lopez

SYMS, ALAN, & CO. (Vocal & Instrumental Group—4).
Chatham. BA Bruce Rohrbach

SYNERGY (Vocal & Instrumental Group—6). Wood Bridge.
BA Brainerd Agency. PM Larry Banghart—Wood
Bridge.

SZABO, GABOR (Guitarist w/Group—5). CTI. BA Molly
O'Hara—Show Booking. Contact Peter Paul. PM Li-
onel Levy—Artistic Promos.

T

T. REX (Group). Warner Bros. BA IFA

TABUCHI, SHOJI (Vocalist/Fiddler) Target. BA Shorty
Lavender. PM Tillman Franks

TADMOR, DANNY (Vocalist). BA JWV

TAJ MAHAL (Vocalist/Instrumentalist). Columbia. BA IFA.
PM Edward S. Fredericks—Taj Mahal

TALISMAN (Vocal & Instrumental Group—4) BA Bands Un-
limited. PM GS Mgmt

TANGLEFOOT (Group—6). BA CTA

TAPESTRY (Vocal & Instrumental Group—5) BA Aquarian
Assocs. PM Gerald V Pace—Aquarian Assocs

TARGET (Vocal & Instrumental Group—3). PM R J War-
rum—ISA Mgmt

TATE, ERIC QUINCY (Vocal & Instrumental Group—4).
Capricorn. BA ABC Paragon Agency. PM Phil Walden

TATE, STEVEN (Vocalist). PM Larry Hawkinson—West
Mgmt

TATOO (Vocal & Instrumental Group—4). BA Aquarian As-
socs. PM Thomas Ingegno—Aquarian Assocs

TAUCH'S, HAROLD, ROYAL BAVARIAN AUTHENTIC
GERMAN BAND (Vocal & Instrumental Group—6-12).
BA Jerry Wolf

TAVARES; BA William Morris

TAYLOR, ADAM (Vocalist/Instrumentalist). Atco. PM Am-
phion

TAYLOR, ALEX (Vocalist). Capricorn. BA ABC. Paragon
Agency. PM Phil Walden

TAYLOR, BILLY, Bell. BA ABC

TAYLOR, CHIP (Vocalist/Guitarist w/Vocal & Instrumental
Group—3). Buddah. BA Chip Taylor

TAYLOR, DICK (Vocalist w/Group—4). PM Dave Howell—
Coat of Arms

TAYLOR, JAMES (Vocalist). Warner Bros. BA IFA

TAYLOR, JOHNNY (Vocalist). Stax. BA Continental Artists.
Coplin Org. PM Coplin Org

TAYLOR, LITTLE JOHNNY (Vocalist). Ronn. Jewel. BA.
QBC. PM Nat Margo

TAYLOR, LIVINGSTON (Vocalist/Guitarist w/Group—2).
Capricorn. BA Premier Talent. PM Don Law

TAYLOR, R. DEAN (Vocalist/Guitarist). Rare Earth. BA Wil-
liam Morris

TAYLOR, TED (Vocalist) Ronn Jewel. BA QBC. PM Nat
Margo

TAX PAYERS (Vocal & Instrumental Group—5). BA/PM
Nicholas Degloma

TEEN ANGEL (Vocal & Instrumental Group—4). BA DMA

TEE, RICKIE (Vocalist). Happy Man. BA NaPeg Talent. PM
Richard O'Bits—Gemini Complex

TEMPREES (Vocal Group—4). We Produce. BA QBC. Conti-
nental Artists. PM Jo Bridges—In Management

TEMPTATIONS (Vocal Group—5). Gordy. BA William Mor-
ris. PM Don Foster—Multi-Media

TEN YEARS AFTER (Vocal & Instrumental Group—4). Col-
umbia Chrysalis. BA Premier Talent. PM Chris
Wright—Chrysalis Artist

TERRELL, ERNIE, & THE HEAVYWEIGHTS (Vocal & In-
strumental Group—5). BA Arne Prager

TERRY, GORDON (Vocalist). Capitol. BA/PM Buddy Lee

TERRY, SONNY, & BROWNIE McGREE (Duo). Vanguard.
BA APA

TEXAS BOYS CHOIR. Columbia BA CAMI

TEX, JOE (Vocalist) Dial. BA Coplin Org. PM Joseph Ar-
rington—Coplin Org

THEE MIDNITERS (Vocal & Instrumental Group—7). Uni.
BA/PM A.E. Sullivan—Aztec Prod ns

THEMANUS (Group—7). BA CTA

THEODIS (Vocal & Instrumental Group—5) BA Charles F
Stemmetz

THEODORE, DONNA (Vocalist). BA APA. PM George
Scheck

THERAPY (Vocal & Instrumental Group—5) Outburst. BA
Sutton Artists

THIN RED LINE (Vocal & Instrumental Group—5). BA Far
West. Howard King. PM Paul Barbarus—Far West

THIRD STREET (Vocalist w/Vocal & Instrumental Group—
6). BA Haislar Prod ns. PM Major Attractions

13TH AMENDMENT (Group—B). Whit. BA/PM Reginald
Brown

THOMAS, B.J. (Vocalist). Scepter. BA William Morris

(Continued on page 146)

RDIII ventures
20 Welwyn Rd. Great Neck, N.Y. 11021
516-482-4683/4697

REPRESENTING
Barnaby Bye &
The Band of Head
Paul Winter Consort
1910 Fruitgum Co.
Bruce Springsteen
David Bromberg
Aztec Two Step
David Spinozza
Family Portrait
Crazy Elephant
Jimmie Walker
Buzzy Linhart
P.D.S.T.A.R.O.
Ohio Express
Northwind
David Peel
Opi Nox
Revival
Stories
Exuma

Production
Coordination
•
Sound Systems
•
Stage Lighting
•
Complete
Concerts

RARE EARTH



PETE



GIL



MIKE



MARK



RAY



EDDIE



RON STRASNER ASSOCIATES
8743 Sunset Boulevard
Los Angeles, California 90069
(213) 659-0308



AMERICAN TALENT INTERNATIONAL LTD.

Public Relations
GIBSON & STROMBERG

POPULAR ARTISTS

• Continued from page 144

THOMAS, CARLA (Vocalist) Stax BA ABA, Continental Artists.

THOMAS, JOE (Flutist) Perception PM Buddy Scott

THOMAS, LEON (Instrumentalist) BA ABC, APB

THOMAS, PHIL (Vocalist w/ Vocal & Instrumental Group—5) Western News Contact Raymond V Sweeney

THOMAS, RUFUS (Vocalist), Stax BA Continental Artists PM Eddie Davis

THOMAS, SHERRY (Vocalist), BA Howard King PM Seymour Heller

THOMAS, STRETCH (Vocalist w/ Vocal Group—4) Palladium, BA Buzzy Van Houten—Punch Ent PM LeRoy Thomas—Something Different

THOMAS, SUSAN & RICHARD (Vocal & Guitar Duo), Blue Hour PM Blue Hour

THOMAS, TIMMY (Vocalist Organist) Glades BA Harry Wayne Casey, Paragon Agency PM Harry Wayne Casey—TK Prod'ns

THOM, PETER (Vocalist Guitarist) United Artists PM L Brezner—Quest Mgmt

THOMPSON, DINK (Vocalist w/ Group—6) Boss PM Howard A Knight Jr

THOMPSON, HANK, & HIS BRAZOS VALLEY BOYS (Vocalist w/ Vocal & Instrumental Group—5) Dot PM Jim Halsey

THOMPSON, SONNY (Vocal & Instrumental Group—6) Chess BA PM R&B Booking

THOUGHTS (Vocal Group—4), OSC BA Universal Attractions PM Frank Vitue

THRASHER BROTHERS (Vocal Quartet w/ Instrumental Group—3) Canaan BA DonLight PM Jim Thrasher

THREADGILL, KENNETH, & THE VELVET COWPASTURE (Group—5) BA PM Moon-Hill Mgmt

THREE DOG NIGHT (Vocal & Instrumental Group) PM Reb Foster

THREE RIVERS (Vocal & Instrumental Group—4) BA General Talent Creative Talent

THREE SOUNDS (Vocal & Instrumental Group) Blue Note BA Max Cavalii QBC

THREE SUNS (Vocal Group) RCA BA Maximus Music

THUMPER (Vocal & Instrumental Group—5), BA Mike Herbert Mike Courville—Mr Christian PM Frankie Bee—Mr Christian

THUNDER (Vocal & Instrumental Group—6), Capitol PM David Alley—Jack Calm's

THUNDERKLOUD, BILLY, & THE CHIEFTONES: BA Indi Kloud

THUNDER, LIGHTENING, & RAIN (Vocal & Instrumental Group—5) Dash BA Harry Wayne Casey PM Harry Wayne Casey—TK Prod'ns

THUNDERMAMA (Vocal & Instrumental Group—4) Marina PM Betty Kaye

THUNDERMUG (Group—4), Big Tree—USA, Axe—Canada, BA Concept 376, Music Shoppe PM Celebration Music

THY BROTHERS BLOOD (Group—7) BA Creative Talent

TIDE (Vocal & Instrumental Group—5) Mouth Music BA Mid Continent PM Gardy-Loo Tunes

TIKIS (Vocal & Instrumental Group—5) BA One Ntirs

TILLOTSON, JOHNNY (Vocalist), Columbia PM Mel Shayne

TIL, SONNY, & THE ORIOLES (Group—6-10) Clown BA Banner Talent PM Sapphire Entertainment

TIME OF YOUR LIFE (Vocal & Instrumental Group—5) BA Charles F Steinmetz

TIMOTHY (Group—6), BA Creative Talent

TINY ALICE, Kama Sutra BA William Morris

TINY TIM (Vocalist), Reprise, BA CMA

TIR NA NOG (Vocal & Instrumental Duo) Chrysalis BA Premier Talent PM Doug D Arcy—Chrysalis Artist

TJADER, CAL (Group—5), Fantasy BA Molly O'Hara—Show Booking

TOBIAS, MCM, BA Canadian Int'l

TOBI, ESTHER (Vocalist) PM Joe Fontana

TODAY'S CHILDREN (Group) BA IFA

TOKYO ROSE (Vocal & Instrumental Group—5) BA Master City

TOLLIVER, CHARLES, MUSIC INC. (Instrumental Group—4), Strata-East BA/PM Strata-East

TONGUE (Group—4) Hemisphere BA Bands Unlimited TGC PM Boogie Prod'ns

TONY & CAROL (Vocal Duo) Roulette BA Jim Veal—CMA PM Myrna March, Bert Keyes—Make Music

TOOTHPICK TOMMY & THE TRUCKERS (Vocal & Instrumental Group—6) Era BA Unlimited Ltd

TOPAZ FOUR (Group), PM Talent Prod'ns

TORO (Vocal & Instrumental Group—8) Mango BA Ham Artists PM Harvey Avene

TOWER OF POWER (Vocal & Instrumental Group—10) Warner Bros BA AT1 PM Ron Barnett

TOWN (Vocal & Instrumental Group—5), BA ABA

TRACKS (Vocal & Instrumental Group—4) Capitol PM Feld Bros

TRAFFIC (Vocal & Instrumental Group—6) Island BA Premier Talent PM Basing Street West

TRAMMPS (Vocal & Instrumental Group—7), Bulldah BA Universal Attractions PM Harry Chipetz

TRAMP (Group—4) BA Creative Talent

TRANQUILITY (Vocal & Instrumental Group—6), Epic BA Premier Talent PM Lon Harriman—Tasty Mgmt

TRAPEZE (Vocal & Instrumental Group—3) Threshold BA ABC, Paragon Agency

TRASK, DIANA, & THE VIPs (Vocalist w/ Group) Dot PM Jim Halsey

TRAUM, HAPPY & ARTIE (Duo) Capitol BA Earth Song Folklore Prod'ns

TRAVELING SOUL BAND (Instrumental Group—6) Current PM Mary Stuart

TRAVERS, JON, & NOW COUNTRY (Group—4), Crown BA Nationwide Syndicated PM Mark Rayner

TRAVERS, MARY (Vocalist) Warner Bros BA IFA PM Management Three

TRAVINO, TED (Drummer) BA International Artists—Oklahoma

TRENAIR, TREMAIN (Vocalist) Accent BA Adonis Ent's PM California Boy

TRENIERS (Vocal & Instrumental Group) BA Howard King PM Seymour Heller

TRIAD (Vocal & Instrumental Group—4) BA Don Podolar—American Entertainment Creative Talent PM Ron Kurtz

TRIOLOGY (Group—6) BA PM Starleigh Corp

TRINIDAD STEEL BAND, BA PM Artist Talent

TRINIDAD TRIPOLI STEEL BAND (Instrumental Group—18) BA Artist Talent PM Seymour Heller

TROPICAL KNIGHTS (Vocal & Instrumental Group—6) BA Eldon Assoc's

TROY, TOMMY (Vocalist) Black Market BA Soul City PM Anthony DiMaria

TRUC (Vocal & Instrumental Group—8), BA Contemporary Talent

TRUCK (Vocal Group) Capitol BA Concept 376 PM Magic Mgmt

TRUMPELLETES (Vocal & Instrumental Group—7) Bos PM Bos Recs

TRUNZO, PHIL, & COUNTS (Vocal Group—5) BA PM Nicholas Degloma

TRUST (Vocal & Instrumental Group—3) BA Bands Unlimited PM GS Mgmt

TRUTH (Vocal & Instrumental Group—5) BA PM Valex

TRUTH & JANEY (Vocal & Instrumental Group—3) A&R BA Armageddon Bookings

TRUTH, JUSTICE & THE AMERICAN WAY (Vocal & Instrumental Group—6) BA PM Gitt Agency

TSAI SISTERS; BA Joyce Agency

TUBB, ERNEST (Vocalist w/ Instrumental Group—6) Decca BA Atlas Artist

TUBB, JUSTIN (Vocalist), Cutlass BA Wil Helm

TUCKER, MARSHALL (Vocal & Instrumental Group—6), Capricorn BA Paragon Agency PM Phil Walden

TUCKER, TANYA (Vocalist), Columbia, BA Buddy Lee Artist Talent PM John Kelly

TUCSON ARIZONA BOYS CHORUS; BA Kolmar-Luth

TUFANO, DENNIS, & CARL GIAMMARESE (Vocal & Instrumental Duo), Ode, BA William Morris PM Lou Adler

TUGGLE, DEBBY (Vocalist), CMC BA Joni Agency

TUNESMITH (Vocal & Instrumental Group—3) BA Alkhest Attractions

TUPELO HONEY (Vocal & Instrumental Group—5) BA Al-Sam PM Sam Mills

TURNER, BIG JOE (Vocalist) PM Lee Magid

TURNER, DEDE, HAPPENING (Vocal & Instrumental Group—5) BA Total Entertainment PM James Tolbert Walter R Scott

TURNER, IKE & TINA; BA ABC, PM I&TT

TURNER'S, IKE & TINA, REVUE (Group—14) United Artists BA SpudNik PM Rhonda Graam—I&TT Prod'ns

TURNER, JERRY (Vocalist w/ Vocal & Instrumental Group—5) BA Siguaro Prod'ns PM Bobby Boyd

TURNER, MARTHA (Vocalist), Custom BA Maximus Music

TURNER & SMITH (Vocal & Instrumental Group—3) BA/PM Donnie Lee Bailes—Capitol Star

TURNER, SONNY, & SOUND LTD. (Vocalist w/ Vocal & Instrumental Group—7), Musicor BA Rodgers Agency

TURNER, SPYDER (Vocalist), Kwanza, BA Enchanted Door Multi-dimensional PM Enchanted Door

TURRENTINE, STANLEY (Tenor Saxophonist w/ Group—3), CTI BA QBC, Contact Peter Paul

TUTHILL, BILL (Vocalist), BA VJD Assoc's PM Vince De Paul

TWITTY, CONWAY (Vocalist) Decca BA United Talent

TWITTY, CONWAY, JR. (Vocalist) BA United Talent

II GENERATION (Vocal & Instrumental Group—5) Starday BA Don Light

TWO PLUS TWO (Vocal & Instrumental Group—4), Carlson Int'l BA United Int'l PM Louis Ferriol

TYKE (Vocal & Instrumental Group—5) BA Centaur Talent PM Mike Sullivan

TYMES (Vocal Group—5), Columbia BA John Salvato

TYNER, McCOY, QUARTET (Instrumental Group), Milestone, BA Jack Walker—Alkebu Lan LBJP Concert PM Jack Walker—Alkebu Lan

U

U F O (Vocal & Instrumental Group—4) PM Command Performance

U S A (Vocal & Instrumental Group—7), BA Masters City

UGGAMS, LESLIE (Vocalist) BA William Morris

UNCLEBUSTER; BA A Jaye

UNCLE JOHN (Group—5), BA Creative Talent

UNCLE REMUS (Vocal & Instrumental Group—5) Windmill BA American Entertainment, PM Bill Douthat—American Entertainment

UNCLE VINTY; BA Michael Oster—San Francisco Interface

UNDISPUTED TRUTH (Vocal Group—3), Gordy, BA Progressive Booking PM Multi-media

UNHOLY ROLLERS (Vocal & Instrumental Group—4) Valane PM Professional Mgmt

UNITED NATIONS SINGERS (Vocal Group—40) BA Keedick Lecture

UNIVERSAL JONES (Vocal & Instrumental Group—5) MGM PM Sidney A Seidenberg

UNIVERSAL MESSENGERS (Group—3), BA Richard Fulton

UPSHAW, BERNARD, SINGERS (Vocal & Instrumental Group—18), Bos, PM Bos Recs

UP WITH PEOPLE (Vocal Group) BA Richard Fulton

URIAH HEEP (Vocal & Instrumental Group—5), Mercury BA AT1

URSA MAJOR (Vocal & Instrumental Group—3) RCA BA Jerry Patlow PM Dennis Arfa

V

VIP's (Vocal & Instrumental Group—6) BA Omnibus PM Robert DeFolice

VAILLANCOURT, LILLY (Vocalist/Guitarist) BA Eldon Assoc's

VAILLANCOURT, ROBIN (Vocalist), Polydor, BA Eldon Assoc's

VALDY; BA Canadian Int'l

VALE, JERRY (Vocalist) Columbia BA CMA PM Morton Farber, Carl Victor—ANFA Mgmt

VALENTE, CATERINA (Vocalist), London, BA William Morris

VALEN, TEX (Vocalist w/ Instrumental Group—6) Counsellor BA Smokey Warren

VALLI, JUNE (Vocalist) BA William Morris

VALLI, TEXAS JEAN (Vocalist w/ Vocal & Instrumental Group—4), Land PM KNS Assoc's

VANCE, JOEY (Vocalist) Carlson Int'l BA United Int'l PM Louis Ferriol

VANCE, VINCE, & THE VALIANTS with THE VALIANT-ETTES (Vocal & Instrumental Group—12) BA DMA

VAN DAMME, ART (Accordionist w/ Vocal & Instrumental Group—5) BA Howard King

(Continued on page 148)

LOVE AND PEACE TO ALL FROM



PIONEER TALENT, INC.

323 NORTH BROAD STREET
ELIZABETH, NEW JERSEY 07208
201-352-9092

representing
a very special show

"THE PROPHET FROM LEBANON"*

*INSPIRED FROM THE LIFE, IDEAS AND GOALS OF KAHIL GIBRAN

PAUL WILLIAMS



CMA
CREATIVE MANAGEMENT ASSOCIATES



(213) 273-3600



POPULAR ARTISTS

• Continued from page 146

VANDEL, KENNY, & THE DELTONS (Vocal & Instrumental Group—3). Fairyland. BA Jackson Artists
VAN DOREN, MAMIE (Vocalist). BA Beacon Artists
VAN DYKE, CONNY (Vocalist). RCA. BA William Morris. PM EAR
VAN DYKE, LEROY (Vocalist). Decca. BA Bill Goodwin. Artist Talent. Theatrical Corp. PM Bill Goodwin
VAN DYKE, VONDA (Vocalist). Word. BA APA.
VAN PALLANDT, NINA (Vocalist). BA William Morris
VAN RONK, DAVE (Vocalist/Guitarist). Polydor. PM Michael Brovsky—Shadrack Artists
VAN ZANDT, TOWNES (Vocalist/Guitarist). United Artists. BA Sutton Artists. PM Ken Greengrass
VARIATIONS, LES (Vocal & Instrumental Group—4). EMI. BA Arden Cooper
VAUGHAN, SARAH (Vocalist). Mainstream. BA William Morris
VEE, BOBBY, & BAND (Vocalist w/Group—6). Liberty. BA ABA
VELVET, JIMMY (Vocalist). Music City. BA Music City. PM Jimmy Velvet
VELVET, JIMMY, & KATHY SCOTT (Vocal Duo). Music City. BA Music City. PM Jimmy Velvet
VELVET STONE (Vocal & Instrumental Group—5). BA. Al-Sam
VERNON, KENNY (Vocalist). Capitol. BA One Neters
VERN & RAY (Vocal & Instrumental Group—4). BA/PM Pete Dracopoulos—Professional Entertainment
VEVECCHIO, JOE (Vocalist/Guitarist). BA International Artists—Oklahoma
VIBRATIONS (Group). BA QBC
VICKERS, WENDY (Vocalist/Guitarist). PM Herbert Lutz
VICTORIA (Vocal & Instrumental Group—3). BA Don Anderson. PM Terry Tomaselli
VIENNA CHOIR BOYS. BA Hurok Concerts
VIGRASS & OSBORNE. Uni. BA William Morris
VIKINGS (Vocal & Instrumental Group—5). BA ABA
VINEGAR JOE. BA ABC
VINNEGAR, LEROY (Bassist w/Group—4). BA Molly O'Hara—Show Booking
VINSON, EDDIE "CLEANHEAD" (Vocalist/Guitarist). BA Lee Magid
VINTON, BOBBY (Vocalist). Epic. BA William Morris
VIRGIL HILL (Vocal & Instrumental Group—5). BA Bands Unlimited. PM GS Mgmt

VIRGIN MINK (Vocal & Instrumental Group—5). Windmill. BA American Entertainment. PM D C Auman—American Entertainment
VIRTUE (Vocalist w/Vocal & Instrumental Group—7). Virtue BA Universal Attractions. PM Frank Virtue
VISSER, DIK (Guitarist). BA Frothingham Mgmt
VOGUES (Vocal Group—3). Reprise. BA General Talent
VOICES FOUR (Vocal Group—4). Monitor. BA JW8
VOICES OF EAST HARLEM. Elektra. BA QBC
VOICES OF NASHVILLE (Vocal & Instrumental Group—6). Nashboro. PM Voices of Nashville
VOLCANO (Vocal Group—4). Hopi. BA Concept 376
VORTEX JAZZ ENSEMBLE (Group—4). BA. Dharma Bros.

W

WABASH RESURRECTION (Vocal & Instrumental Group—3). BA Armageddon Bookings
WADSWORTH MANSION (Group—5). Sussex. BA Pioneer Talent. PM Barry Singer—Pioneer Talent
WAGNER, BOB, & THE EASY LOVERS (Vocal & Instrumental Group—5). BA Bruce Rohrbach
WAGNER, ROGER, CHORALE. BA Hurok Concerts.
WAGNER, WALT (Pianist w/Trio). Columbia. BA John W Powell
WAGONER, PORTER (Vocalist w/Vocal & Instrumental Group—8). RCA. BA Top Billing
WAITS, TOM (Vocalist/Guitarist/Pianist). Asylum. PM Herb Cohen
WAKEFIELD, FRANK (Vocalist/Mandolinist/Autoharpist). Rounder. BA/PM Max Mandel
WAKELY, JIMMY (Vocalist w/Group—3). Shasta. BA/PM Jack Roberts
WALDEN, LOIS (Vocalist). BA William Morris. PM Arnold Mills
WALE (Vocal & Instrumental Group—5). BA Jay Artist. PM Robert Murray
WALKER, ALBERTINA, & THE CARAVANS (Vocalist w/Vocal Group). Hob. BA Herbert Moore—QBC in N.Y.
WALKER, BILLY (Vocalist w/Vocal & Instrumental Group—5). MGM. BA Top Billing
WALKER, CHARLIE (Vocalist). RCA. BA Atlas Artist
WALKER, DAVID T. (Bass Guitarist). Ode. BA William Morris
WALKER, T. BONE (Vocalist/Pianist/Guitarist w/Group). Polydor. BA Max Cavalli. Paragon Agency. PM Robin Hemingway
WALLACE, GEORGE C., JR. (Vocalist). VTR. BA Buddy Lee. PM Charlie Snider
WALLACE, JERRY (Vocalist). Decca. BA Joe Taylor. Marty Landau—AMB
WALLER, FATS, JR. (Vocalist/Pianist w/Vocal & Instrumental Group—7). BA John Brown—Spotlight Attractions. PM James Powers
WALTERS, JOHN PAUL (Vocalist/Guitarist/Pianist). University City. BA College Coffeehouse
WAR (Vocal & Instrumental Group—7). United Artists. BA CMA. ABC. PM Steve Gold
WARBABIES (Group—5). BA/PM Great South
WARD, CLARA, & THE FAMOUS WARD SINGERS (Vocalist w/Vocal Group). BA Herbert Moore—QBC in N.Y.
WARD, CLIFFORD T. (Vocalist). Charisma. PM Mother Mgmt
WARD, DALE (Vocalist/Guitarist). Dot. BA Saguro Prod'ns. PM Bobby Boyd
WARD, WILLA, SINGERS. BA Eastman Boomer
WARING, FRED, & THE PENNSYLVANIANS. BA Kolmar Luth
WARM. BA Paragon Agency
WARNES, JENNIFER (Vocalist). Warner Bros. BA IFA. PM Cort Casady
WARREN, BABY BOY (Vocalist/Guitarist). BA Black Kettle
WARREN, BOBBY (Vocalist w/Group—4). Impel. BA C.D.B. PM R.L. Warren
WARSHAM, MAZZIE (Vocalist). Jesse James. BA VIM. PM Jesse James
WARTLEY, JAMES, BAND (Group—5). BA Concept 376
WARWICK, DEE DEE (Vocalist). Atco. BA QBC
WARWICKE, DIONNE (Vocalist). Warner Bros. BA William Morris. PM Paul Cantor
WASHINGTON, GROVER, JR. (Tenor. Alto. Soprano Saxophonist w/Instrumental Group—4). Kudu. Contact Peter Paul.
WASHINGTON, JERRY. BA Paragon Agency
WATERFRONT (Vocal & Instrumental Group) BA Jack Fisher
WATERS', MUDDY, BLUES BAND (Vocalist/Guitarist w/Group—7). Chess. BA Sandra Getz. PM Scott A Cameron
WATERS, MUDDY, JR. (Vocalist/Guitarist). Checker. BA/PM R&B Booking
WATROUS, BILL (Trombonist. solo or w/Instrumental Group—4). BA Max Cavalli
WATSON, DOC, & SON (Vocal & Guit. Duo). Poppy. BA Athena Entz. Folklore Prod'ns. PM Folklore Prod'ns
WATSON, FUZZY, & CO4UNTRY FOUR (Vocalist w/Group—4). Lake Front. BA/PM Larry Myers—Lake Front Talent
WATTERS, JIM, BROTHERHOOD. Union-Regue. BA Libra Talent. PM Barney L Conway—Libra Talent
WAUTERS, ALAN (Vocalist). United Artists. PM Feld Bros

WAYNE, HAL (Vocalist). Cutlass. BA One Neters
WEATHER REPORT (Instrumental Group—5). Columbia. BA/PM Robert Devere
WEBB, BUNYAN, & J. O'DONNELL. BA New York Recital
WEBB, JAY LEE (Vocalist). Decca. BA Wil-Helm.
WEBB, JIMMY (Vocalist). Reprise. BA William Morris. PM Katz-Gallin-Leffler
WEBB, WYATT. Royal American. BA Bill Goodwin
WEBSTER, CHASE (Vocalist). BA Top Billing
WEBSTER, MAX (Vocal & Instrumental Group—4). BA Music Shoppe. PM Webster Assocs
WEDNESDAY (Vocal & Instrumental Group—5). BA Music Shoppe
WEDNESDAY'S CHILD (Vocal & Instrumental Group—3). Capitol. BA Entertainment Mktg
WE FIVE (Vocal & Instrumental Group—5). MGM. BA Howard King
WEIDER, JOHN (Vocalist). PM Ronald Stone
WEISSBERG, ERIC, & DELIVERANCE. BA CMA.
WEISSMAN, JACKIE, & TOMMY DAVIS (Vocal & Instrumental Duo). BA JW8
WELCH, LENNY (Vocalist). BA QBC
WELK, LAWRENCE. PM Sam J. Lutz
WELLER, FREDDY (Vocalist). Columbia. BA Neal Agency
WELLINGTON ARRANGEMENT (Vocal & Instrumental Group—5). BA/PM Pete Salerno
WELLS, ARLENE (Vocalist). BA George B Hunt
WELLS, BILLIE, OUTER REALM (Instrumental Group—7). BA CTA
WELLS, JUNIOR (Vocalist/Harmonica w/Group—6). Atlantic. Delmark. BA Avalon Prod'ns. PM Dick Waterman—Avalon Prod'ns
WELLS, KITTY, JOHNNY WRIGHT FAMILY SHOW (Vocalist w/Group—8). MCA. BA Moeller Talent
WELLS, MARY (Vocalist). BA Paragon Agency. PM George Schek
WELSH CHOIR OF CARDIFF. BA CAMI
WENDELL, MARTY (Vocalist w/Vocal & Instrumental Group—4). Kee. BA Kee Talent. PM Dave King
WENDROFF, MICHAEL. BA Fred Heller
WERNER, FRED (Conductor). Warner Bros. BA Old St Paul
WESAK (Vocal & Instrumental Group—5). BA Headwater Booking
WEST, BRUCE & LAING (Vocal & Instrumental Group—3). Columbia. Windfall. BA Premier Talent. PM Gary Kurfirst—Windfall Music
WEST, DON (Vocalist w/Group—6). Hilltop. PM H A Knight Jr
WEST, DOTTIE, & CROSS COUNTRY (Vocalist w/Group—5). RCA. BA Moeller Talent
WESTERN, JOHNNY (Vocalist w/Instrumental Group—6). BA IFA. PM Peter Markos
WESTFAUSTER (Vocal & Instrumental Group—3). BA A Jaye. PM Umbrella
WEST, LESLIE (Vocalist/Guitarist). Windfall. Columbia. BA Premier Talent. PM Gary Kurfirst—Windfall Music
WESTON, KIM, Volt. BA Richard Fulton. QBC
WESTON, RANDY (Pianist w/Group—5). CTI. Contact Peter Paul
WEST WIND (Vocal & Instrumental Group—5). BA Sun Talent
WESTWOOD (Vocal & Instrumental Group—7). VMI. PM Vic Beri
WE THE PEOPLE (Vocal & Instrumental Group—8). BA/PM Mike Hebert—Mr. Christian
WET WILLIE BAND (Vocal & Instrumental Group—5). Capricorn. BA ABC. Paragon Agency. PM Phil Walden
WHALEFEATHERS (Vocal & Instrumental Group—5). BA A Jaye. PM Umbrella
WHATNAUTS (Group). Stang. BA QBC
WHEATFIELD ASH (Vocal & Instrumental Group—4). BA Music Unlimited. PM John Curtis—Music Unlimited
WHEATSTRAW (Vocal & Instrumental Group—5). BA Music Unlimited. PM John Curtis—Music Unlimited
WHEELER, BILLY EDD (Vocalist/Guitarist). RCA. BA/PM Don Light
WHEELER, CLARENCE, & HIS ENFORCERS (Vocalist w/Instrumental Group). BA Rhythm & Blues
WHEELER, KAREN (Vocalist). BA United Talent
WHEELER, MICHAEL (Vocalist/Guitarist/Pianist). Agape. BA A Jaye. PM Umbrella
WHISKEY HOWL. BA Canadian Int'l
WHISPER (Vocal & Instrumental Group) BA Jack Fisher
WHISPERS (Vocal Group—5). Chess. Janus. PM Lewis Chin
WHITE, BUKKA (Vocalist/Guitarist). BA Steve LaVere
WHITE, CHUCK (Vocalist w/Vocal & Instrumental Group—6). Expo. PM Shoup Mordecai & Poppel
WHITE CLOVER (Vocal & Instrumental Group—6). BA DDD Artists
WHITE, DON (Vocalist). Dot. PM Jim Halsey
WHITE, EARL, REVIEW (Group—12). Starday-King. BA International Artists—Oklahoma
WHITE ELEPHANT (Group—16). Just Sunshine. BA APA. PM Michael Brovsky—Shadrack Artists
WHITE, JOSH, JR. (Vocalist). BA IFA. PM Yorktown Talent
WHITE, L.E. (Vocalist). Decca. BA United Talent
WHITE, MICHAEL (Instrumental Group—4-6). Impulse. PM Capus Hope—Supac Ltd

CAMPUS GRASS

An Evening of Bluegrass

RALPH STANLEY
DEL McCOURY
FRANK WAKEFIELD



BOOKINGS:

27 SERVISS AVE.
 E. BRUNSWICK, N.J. 08816
 (201) 846-4553

WHITE, TONY JOE (Vocalist), Warner Bros. BA William Morris.

WHITE WINE (Vocal & Instrumental Group—5), PM. Shoup, Mordecai & Poppel.

WHITEWING (Group—4), Power Page: BA: MEA, PM Mike Drew—MEA.

WHITE WITCH (Vocal & Instrumental Group—5), Capricorn: BA: Paragon Agency; PM: Phil Walden.

WHITLOCK, BOBBY (Vocalist/Guitarist w/Group—3), ABC/Dunhill; BA: Magna Artists, PM Robert Fitzpatrick.

WHIZ KIDS (Vocal & Instrumental Duo), BA Jerry Patlow.

WHOLE OATES, Atlantic: BA: William Morris.

WHO, THE (Vocal & Instrumental Group—4), MCA—USA, Track—UK, BA: Premier Talent, PM: Pete Kameron—Sound Image.

WICKS, PATTI (Vocal & instrumental Group—3): BA Jeanette Hendler.

WIDSITH (Vocal Duo/Guitarists), Alithia, PM. Prince Personal Mgmt

WILBURN BROTHERS, TEDDY & DOYLE (Vocal Duo), Decca: BA: Wil-Helm

WILCOX, HARLOW (Vocalist w/Vocal & Instrumental Group—5), Zantac: BA/PM Harlow Wilcox

WILDERNESS ROAD, Reprise: BA: William Morris

WILDFLOWER, KEY (Vocalist), Oak, BA Ozark Access, PM Edd Jeffords—Ozark Access.

WILD TURKEY (Vocal & Instrumental Group—5), Chrysalis, BA: Premier Talent; PM: Doug D'Arcy—Chrysalis Artist.

WILKES, AMY (Vocalist): PM: Jay Warner—Music Bank.

WILKINS, JOE WILLIE, & HIS KING BISCUIT BOYS (Vocalist w/Instrumental Group—5-6), BA/PM Steve LaVere.

WILKINS, REV. ROBERT (Vocalist/Guitarist), Piedmont, BA: Steve LaVere.

WILLIAMS, BLINKY: BA: QBC.

WILLIAMS, CARRIE (Vocalist), PM, Don McLemore.

WILLIAMS FAMILY (Vocal & Instrumental Group—6), Mark, BA: Jackson Artists.

WILLIAMS, GREG (Vocalist/Pianist), Capitol, PM: G David Schine.

WILLIAMS, HANK, JR., THE CHEATIN' HEARTS & THE DRIFTING COWBOYS (Vocalist w/Group—8, MGM, BA/PM Buddy Lee.

WILLIAMS, JERRY (Vocalist), Spindizzy, PM: Art Linson.

WILLIAMS, JOE (Vocalist), Tempico: BA: ABC, PM: John Levy.

WILLIAMS, JUANITA (Vocalist), Fay: BA/PM R&B Booking.

WILLIAMS, LEONA (Vocalist), Hickory, BA: Atlas Artist.

WILLIAMS, LOUIS (Vocalist), MGM: BA: Continental Artists, PM: Eddie Davis.

WILLIAMS, LYNN (Vocalist), Dade, BA: Harry Wayne Casey, PM: Arnold Albury—TK Prod'ns.

WILLIAMS, MARION (Vocalist), Atlantic, Columbia: BA: Judith Liegner, Herbert Moore—QBC in N. Y., PM: Judith Liegner.

WILLIAMS, MIKE (Vocalist/Guitarist): BA: Athena Ent's., PM: Chester Hanson.

WILLIAMSON, CRIS: BA: San Francisco Interface.

WILLIAMS, OTIS, SHOW (Vocal & Instrumental Group—6), BA: One Neters.

WILLIAMS, PAUL (Vocalist), A&M: BA: CMA, PM: EAR.

WILLIAMS, PEARL—JONES SOUL TRIO (Vocal & Instrumental Group—3), BA/PM: Bernard & Rubin.

WILLIAMS & REE QUARTETTE (Vocal & Instrumental Group—4), BA: Augie Mann.

WILLIAMS, ROBERT PETE (Vocalist/Guitarist), Arhoolie, BA: Avalon Prod'ns, PM: Dick Waterman.

WILLIAMS, ROGER (Pianist), MCA, Kapp: BA: CMA, PM: Walter B. Kramme.

WILLIAMS, TEX (Vocalist), Monument, BA: Marty Landau—AMB.

WILLIAMS, WILLIE (Vocalist), BA/PM: Paramount Attractions.

WILLIAMS, WILLIE "Wine Head Woman" (Vocal & Instrumental Group), BA: R&B Booking.

WILLIE & THE BRUTHER'S BAND featuring **BIG AL DOWNING** (Group—5), BA: Old Coach, PM: Al Downing—Old Coach.

WILLIS, ADRIAN (Vocalist), RFD: BA: Willis Talent.

WILLIS BROTHERS (Vocal & Instrumental Group—3), MGM, BA: Atlas Artist.

WILLIS, HAL (Vocalist), Million: BA: Mike Harris.

WILLITS, TOM (Vocalist/Guitarist/Pianist), BA/PM: Camelot Music.

WILSON, JACKIE (Vocalist w/Group), Brunswick, BA: QBC, PM: Carl Davis—Dakar-Brunswick.

WILSON, NANCY (Vocalist), Capitol, BA: IFA, PM: John Levy.

WILSON, REUBIN (Organist w/Instrumental Group—4), Groove Merchant: BA: Paul Williams.

WILSON, TEDDY (Pianist, solo or w/Instrumental Group—3), BA: Max Cavalli.

WILSON, TIMOTHY: BA: QBC.

WINCHESTER, JESSE (Vocalist/Guitarist), Bearsville, Contact, Bearsville.

WIND (Vocal & Instrumental Group—4), BA: Jay Artist, PM: David Rezak.

(Continued on page 150)

STUMBLING ALONG.....



Shaggy Dog Studios
STOCKBRIDGE, MASS.

16 TRACK RECORDING • PRODUCTIONS
• ARTISTS MANAGEMENT

For Tops In Entertainment Invite Universal Attractions Artists To Your Campus

JAMES BROWN

STYLISTICS

JOE SIMON

**HAROLD MELVIN & THE
BLUE NOTES**

MARK IV

THE FUTURES

JOHN LEE HOOKER

BO DIDDLEY

Brighter Side
of Darkness

Bobby Byrd

Joe Quarterman &
The Free Soul

The Dramatics

Sam & Dave

Jean Knight

Pigmeat Markham

Chubby Checker
and Many Others



888 Seventh Ave.
New York, N.Y. 10019
(212) 582-7575

POPULAR ARTISTS

• Continued from page 149

WINDMILL (Vocal & Instrumental Group—B). BA Music Shoppe. PM Vic Wilson—SRO Prod ns.

WINDMILL (Vocal Group—5). Midney. PM Thunderbridge Prod ns.

WINDS (Vocal Group—7). Midney. PM Thunderbridge Prod ns.

WINSTED, WENDY (Vocalist/Guitarist). BA Jeanette Hender.

WINTER, EDGAR (Vocal & Instrumental Group—4). Epic. BA Premier Talent. PM Steve Paul.

WINTER, JOHNNY (Vocalist). Columbia. BA Premier Talent. PM Steve Paul.

WINTER, PAUL, CDNSDRT (Group—6). Epic. BA RD III. PM Neil Reshen.

WINTERS, RUBY (Vocalist). Cutlass. BA Interstate Talent. PM Bill Sizemore—Interstate Talent.

WISEMAN, MAC (Vocalist/Guitarist). RCA. BA Don Light.

WISHBONE ASH (Vocal & Instrumental Group). Decca. BA ABC.

WITHERS, BILL (Vocalist w/Vocal & Instrumental Group—4). Sussex. BA IFA. PM Clarence Avant.

WITHERSPOON, JIMMY (Vocalist w/Group—4). Far Out. BA ABC. PM Steve Gold.

WITHERSPOON, TIFFANY (Vocalist). Pip. BA Total Talent of New England. PM EAB Ent.

WITNESS (Vocal & Instrumental Group—6). BA TGC.

WIZARD; BA A Jaye.

WIZARD (Group—5). BA/PM Starleigh Corp.

WOLFGANG & GRETCHEN (Vocal & Instrumental Duo). BA Rochester Talent. PM Harry Doyle—Rochester Talent.

WOLFMAN JACK (Vocalist). Wooden Nickel. BA Management III. PM Don Kelley.

WOMACK, BOBBY & PEACE (Vocalist/Guitarist w/Group—11). United Artists. BA Paragon Agency. PM Marshall Brevetz.

WONDERCLAM (Vocal & Instrumental Group—4). BA Joy Healey—George B. Hunt.

WONDER, STEVIE (Vocalist). Tamla. BA William Morris.

WOODBURY, WOODY; BA Howard King. PM Burke & Sheils.

WOODEN LEG FIRE INSURANCE CO. (Group—5). BA Acts Unlimited.

WOODEN SPOON (Vocal & Instrumental Group—4). Tener. BA Bee Jay.

WOODROSE (Vocal & Instrumental Group—5). BA Haislar Prod ns. PM Major Attractions.

WOOL (Vocal & Instrumental Group—4). RCA. BA Tony Cee.

WOOLEY, SHEB (Vocalist/Guitarist). MGM. BA Joe McFadden—Omac Artist.

WOOLIES (Vocal & Instrumental Group—4). Dunhill. BA Jerry Patlow.

WORKS (Vocal & Instrumental Group—6). BA Music Unlimited. PM John Curtis—Music Unlimited.

WORLD'S GREATEST JAZZ BAND (Instrumental Group—B). World Jazz. Atlantic. BA Sutton Artists.

WORMWOOD (Vocal & Instrumental Group—5). Sugar-creek. BA Masters City.

WRAY, BILL (Vocalist). Readie. BA/PM Readie Prod ns.

WRAY, BILL, SHOW (Vocal & Instrumental Group—5). Readie. BA ESC. Readie Prod ns. PM Readie Prod ns.

WRIGHT, BETTY (Vocalist w/Vocal & Instrumental Group—B). Alston. BA APA. Harry Wayne Casey. Continental Artists. Paragon Agency. QBC. PM Willie Clarke—TK Prod ns.

WRIGHT, BOB (Vocalist). BA Keedick Lecture.

WRIGHT BROTHERS (Vocal & Instrumental Group—5). BA Sound Inc.

WRIGHT, CARLOS (Vocalist). Cat. BA Harry Wayne Casey. PM Harry Wayne Casey—TK Prod ns.

WRIGHT, CHARLES, & THE WATTS 103RD STREET RHYTHM BAND (Vocal & Instrumental Group—6). Warner Bros. BA ABC. PM Natural Progression.

WRIGHT, FERGUSSON, BAND (Instrumental Group—6). Arpeggio. BA Bruce Rohrbach. PM AMA.

WRIGHT, JEANNIE, & THE DEDICATED FOUR (Group). Kiderian. BA Dick/Hike. PM Raymond Peck.

WRIGHT, JOHN LINCOLN (Vocalist). MGM. Janus. PM Joe Casey—Beacon Street.

WRIGHT, O.V., & BAND. Backbeat. BA QBC.

WRIGHT, PEGGY SUE (Vocalist). BA Wil-Helm.

WRIGHT, SONNY (Vocalist). Cutlass. BA Wil-Helm.

WUERTA, JAMES (Vocalist/Guitarist/Organist). Lemon. BA Doorway Prod ns. PM Bud Andrews—LSI.

WULFE BROTHERS (Vocal & Instrumental Group—3). BA Joni Agency.

WYMAN, CHIP, SHOW (Vocalist w/Vocal & Instrumental Group—7). Scepter. BA Sound Inc. PM Richard Fay—Sound Inc.

WYMAN, KAREN (Vocalist). Decca. BA Sutton Artists. PM Greengrass Ent.

WYNETTE, TAMMY (Vocalist w/Group—9). Epic. BA Tom Wiggins—Professional Entertainment. PM Shorty Lavender.

X

X-CEPTIENS (Vocal & Instrumental Group—5). Red Lion. BA Vibrations II. PM: Cohen & Rubin.

XIT (Vocal & Instrumental Group—6). Rare Earth. BA Zia Talent. PM Tom Bee.

XZULU (Vocal & Instrumental Group—6). BA Howard King.

Y

YANCEY, ROBIN (Vocalist). BA William Morris.

YANCY, EMILY (Vocalist). BA William Morris.

YARKONI, YAFFA (Vocalist). BA JWV.

YARROW, PETER (Vocalist/Guitarist). Warner Bros. BA Sutton Artists. PM Albert B Grossman.

YELLOW BRICK ROAD (Vocal & Instrumental Group—4). Laurie. PM Vic Piscatello.

YES (Vocal & Instrumental Group—5). Atlantic. BA Premier Talent. PM Broomstick Mgmt.

YOST, DENNIS, & CLASSICS IV (Vocalist w/Vocal & Instrumental Group—5). MGM South. BA NEA.

YOUNG AMERICANS (Vocal & Instrumental Group—36). BA CAMI. PM Katz-Gallin-Leffler.

YDUNG, FARDN (Vocalist w/Group). Mercury. BA/PM Billy Deaton.

YOUNG-HOLT TRIO (Instrumental Trio). Capitol. BA QBC.

YOUNG, JESSE COLIN. Raccoon. BA IFA.

YOUNG, JOHNNY (Vocalist/Guitarist). Vanguard. BA/PM R&B Booking.

YOUNG, NEIL (Vocalist/Guitarist w/Group—5). Reprise. BA Premier Talent. PM Geffen-Roberts.

YOUNG RAIDERS (Vocal & Instrumental Group—7). BA Mid Continent. PM: Danny Cain.

YOUNG REBELS (Vocal & Instrumental Group—6). BA Mike Hebert, Mike Courville—Mr Christian. PM Don Thibodeaux—Mr Christian.

YOUNG, TOMMIE (Vocalist). Soul Power. BA Sound City. PM Calvin West.

YOUNGUNS (Group—4). BA Discovery.

YOUR FATHER'S MUSTACHE (Group—5). BA John Marotta. PM Hairy Lip Prod ns.

Z

Z (Vocalist w/Vocal & Instrumental Group—B). Sweet-Karma. BA Haislar Prod ns. PM Major Attractions.

ZZ TOP (Vocal & Instrumental Group—3). London. BA/PM Bill Ham.

ZACHARY (Vocal & Instrumental Group—5). BA Blytham Talent.

ZAFRANA (Vocalist/Guitarist). BA Cultural Talent. PM Sioma Glaser.

ZANN, ERIK (Vocal & Instrumental Group—7). BA Carousel Prod ns.

ZAP (Vocal & Instrumental Group—4). BA Bands Unlimited. PM GS Mgmt.

ZAPATA (Vocal & Instrumental Group—7). BA Sun Talent.

ZAPPA, FRANK (Vocal & Instrumental Group). Bizarre. Reprise. BA IFA. PM Herb Cohen.

ZARA'S (Vocal & Instrumental Group—6). BA QBC.

ZARELLI, NEAL (Vocalist). PM KNS Assocs.

ZEINER, RAY (Vocalist/Keyboard). PM Perception.

ZEPHYR. Warner Bros. BA William Morris.

ZIMMERMAN, JIM (Vocalist/Guitarist/Banjoist). BA William Morris. PM Shukat Co.

ZIPPER FOOT (Vocal & Instrumental Group—4). BA/PM Centaur Talent.

ZIRKA (Vocal & Instrumental Group—B). BA/PM Beau Dollar.

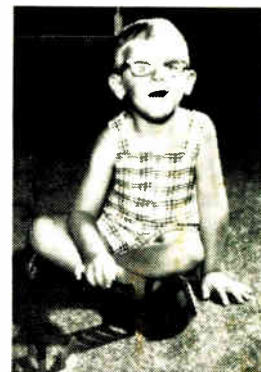
ZIT BLEMISH & HOT RODS (Vocalist/Guitarist w/Instrumental Group—5). BA John Salvato.

ZOOEY (Vocalist/Pianist/Bass Guitarist). PM Perception.

ZOSS, JOEL (Vocalist/Guitarist). BA Avalon Prod ns. PM Dick Waterman—Avalon Prod ns.

ZULEMA (Vocalist w/Group—3). Sussex. BA CMA. PM Clarence Avant.

He needs your help



Give to Easter Seals
March 1 — April 22

Other Entertainment Attractions

COMEDIANS

ALLEN, MARTY; BA CMA, PM Morton Farber, Carl Victor—ANFA Mgmt
 ALTMAN, BOB, Elektra, PM Michael Brovsky—Shadrack Artists
 ANDERSON, EDDIE (ROCHESTER); PM: Julian Portman
 BABETTE (Marie Lea); BA Eldon Assocs
 BALLARD, KAY; BA ABC
 BARBUTTI, PETE; BA John W. Powell
 BARON, SANDY, A&M. BA CMA, PM Walter R. Scott
 BARRIS, MARTY; BA William Morris
 BARTY, BILLY; PM Arnold Mills
 BERMAN, SHELLEY; BA William Morris
 BERRY, ALBERT T.; BA Brainerd Agency
 BISHOP, JOEY; BA William Morris
 BOB & RAY; BA William Morris
 BORGE, VICTOR; BA APA
 BRAVERMAN, MARVIN; BA CMA
 BRESSLER, BRIAN; BA IFA, PM Mike Conner
 BRILL, MARTY; BA William Morris
 BROOKS, ALBERT; BA William Morris, PM Herbert S Nanas
 BURNIER, JEANNINE; BA IFA, PM Mike Conner
 BURNS, GEORGE; BA William Morris
 BURNS, "JETHRO," RCA, BA Jimmy Richards
 BURNS & SCHREIBER; BA IFA
 BURNS, STANLEY; BA JWJ
 BYNER, JOHN; BA William Morris
 CAESAR, JIMMY (Group—3), Elektra, BA Jackson Artists
 CAMPBELL, ARCHIE, RCA, BA Joe Taylor, PM Jim Halsey
 CAREY, RON; BA William Morris
 CARLIN, GEORGE, Little David, BA CMA, PM Monte Kay
 CARLIN & POWERS (2); BA Beacon Artists
 CARTER, JACK; BA Spectacular Prod'ns
 CHEECH & CHONG; BA William Morris, PM Lou Adler
 CLAIR & McMAHON; BA William Morris
 COHEN, EMIL; BA JWJ
 COHEN, MYRON; BA William Morris
 COLE, HARRY "KING"; BA Jimmy Richards
 CONN, DONNY; BA William Morris
 CONWAY, TIM; BA William Morris
 COREY, PROF. IRWIN; BA ABC
 COSBY, BILL; BA William Morris
 CREDIBILITY GAP (4), Warner Bros. BA Sandra Getz
 DANGERFIELD, RODNEY; BA William Morris
 DARLING, FRANK; Contact Peter C. Mallon—Counterpoint/Concerts
 DAVIDSON, IRVING; BA JWJ
 DAY, DENNIS, Mercury, PM Julian Portman
 DeLEON, JACK; PM Mike Conner
 DILLER, PHYLLIS; BA William Morris, PM AEC
 DIXON, RICHARD M.; BA William Morris
 DR. SHOCK, East Coast, BA Vibrations II
 DORN, LARRY; BA JWJ
 DOUGLASS, RON; BA Schon Prod'ns
 DOVER, ARNOLD; BA Spectacular Prod'ns, PM TC Mgmt
 DURANTE, JIMMY; BA William Morris
 EAGLE, JACK; BA William Morris
 EDMONDS & CURLEY (2) BA Projects IV, Associated Talent, PM Murray Becker—Gerard W. Purcell
 FLAGG, FANNIE; BA William Morris
 FOXX, REDD; BA QBC
 FREEMAN, MICKY; BA JWJ
 FRYE, DAVID; BA CMA, PM Joe Lauer—Lauer Assocs
 GAYNOR, STEVE; BA JWJ
 GENDEL, HERSHEL; BA JWJ
 GILLIAM, STU; BA QBC
 GOFORTH, JAY CEE, COMEDE, BA Joe Nixon, PM Raymo
 GORSHIN, FRANK; BA IFA
 GREGORY, DICK, Poppy, BA IFA

HANDELMAN, STANLEY MYRON; PM Mark Korman/Jerry Cutler
 HARRISON & TYLER; BA William Morris
 HARRISON, WES; BA Jimmy Richards
 HAYES, PETER LIND; BA Keedick Lecture
 HENNESSY, ED; BA Betty Kaye
 HOPE, BOB; BA Mark Anthony, ABC
 HOWARD, JOHNNY; PM Eldon Assocs
 HUDSON & LANDRY, Dore, BA APA
 INGELS, MARTY; BA Total Entertainment, PM Arnie Frank, Walter R. Scott
 JACKSON, JAMES WESLEY, Plum, BA Ebony Talent
 JACKSON, JENIE; PM Julian Portman
 JAY, HARRY; BA JWJ
 JONES, GRANDPA, Monument, PM Jim Halsey
 JORDAN, WILL; BA Will Jordan
 KAHANE, JACKIE; BA William Morris, PM Mel Shayne
 KANNON, JACKIE; PM Joe Fontana
 KAPLAN, GABRIEL; BA William Morris
 KENT, ALLAN; PM Mel Shayne
 KING, ALAN; BA William Morris
 KING, SONNY; PM Tommy Amato
 KIRBY, GEORGE; BA CMA
 KLEINMAN, SEYMOUR; BA JWJ
 KLEIN, ROBERT; BA CMA
 LADY REED, Kent, PM Comedian Int'l
 LANE, DON; BA Howard King, PM Georgia Lund
 LAWRENCE, MAL Z.; BA William Morris, PM Mark Korman/Jerry Cutler
 LESTER, BUDDY, Beverly, PM Julian Portman
 LEVENSON, SAM; BA William Morris, JWJ
 LINDSEY, GEORGE; BA William Morris
 LITTLE, RICH; Caedmon, BA IFA
 LONZO & OSCAR; BA Artist Talent
 LORD, DICK; BA William Morris
 LORGE, DANA; PM Peter C. Mallon—Counterpoint/Concerts
 MABLEY, JACKIE "MOMS," Mercury, Chess, BA ABC
 MALON, JACK; BA JWJ
 MANNERS, MICKY; BA Charles Rapp
 MARKHAM, PIGMEAT; BA Universal Attractions
 MARX, GROUCHO, A&M, BA IFA, PM Erin Fleming
 MASON, JACKIE; BA William Morris
 MASON, LOU; BA JWJ
 MAYOR OF MORROW, GA.; BA College Coffeehouse
 McCALL, MITZI, & CHARLIE BRILL; BA CMA, PM Leonard Grant
 McEWEN, GWEN; PM KNS Assocs
 McKAY, FAY; BA Howard King, PM Seymour Heller
 MELVIN, BOB; BA William Morris
 MILLER, NORMA; PM Julian Portman
 MINTZ, ELI; BA JWJ
 MONICA, CORBETT; BA William Morris
 MOORE, JONATHAN; BA Jonathan Moore, PM Douglas Lyon
 MOORE, RUDY RAY, Kent, PM T. Toney—Comedian Int'l
 THE MULEDEER & MOONDOGG MEDICINE SHOW; BA IFA, PM Neil Rosen
 MURPHEY, BOB, Lemon, BA Doorway Prod'ns, PM Bud Andrews—LSI
 MURRAY, JAN; BA ABC
 NEUN, MIKE; BA John W. Powell
 NEWHART, BOB; BA CMA
 NICKLAS, THOMAS; BA International Artists, Oklahoma
 PATTERSON, TOM; BA QBC
 PAULSEN, PAT; BA IFA, PM Neil Rosen
 PEARL, MINNIE; BA IFA, PM Jim Halsey
 PELHAM, JIMMY; BA QBC
 PERRY, VIC; BA Spectacular Prod'ns
 PONCE, PONCIE; PM Joseph S. Shribman
 POPE, RALPH; BA William Morris
 POWELL, TOM; BA Capitol Booking
 PROFIT, PAT; BA Schon Prod'ns
 RICKLES, DON; BA William Morris
 RIGGS, DUDLEY, BRAVE NEW WORKSHOP; BA Schon Prod'ns

RIVERS, JOAN; BA CMA, PM Katz-Gallin-Leffler
 ROBIN, ALAN; BA Keedick Lecture
 ROGERS, TIMMIE; BA William Morris
 ROMAN, FREDDIE; BA William Morris
 ROMAN, MURRAY, United Artists, BA ABC, PM Steve Gold
 ROWAN & MARTIN; BA APA
 RUSH, CHRIS, Atlantic, PM Landrush Prod'ns
 SALOS, PAUL; BA International Artists, Oklahoma
 SAMPLES, JUNIOR, Chart, BA Joe Taylor
 SCHELL, RONNIE; BA William Morris
 SHANE, JERRY; BA William Morris
 SHORR, LONNIE; BA William Morris, PM Bob Schwaid—Thruppence
 SIMS, LLOYD, & THE UNTOUCHABLES; BA Eldon Assocs
 SMOOT, FRED; BA Craig, Golden, Dennis, PM Leonard Grant
 SMOTHERS BROTHERS; BA William Morris
 SOUPY SALES; BA CMA, PM Jack Rael
 STEINBERG, DAVID, A&M; BA William Morris, PM Arlyne Rothberg
 STILLER & MEARA; BA William Morris
 STORCH, LARRY; BA William Morris
 STRINGBEAN, Nugget, BA Joe Taylor
 TAPP, GORDIE; BA Joe Taylor
 TAYLOR, RIP; BA William Morris, PM Leonard Grant
 THOMAS, DANNY; BA William Morris
 TIM & TOM; PM Lee Magid
 TOMLIN, LILY, Polydor, BA CMA, PM Irene M. Pinn
 TRAVALENA, FRED; BA William Morris
 TRIMMER, JON; BA International Artists, Oklahoma
 TROUPE GROTESQUE, LA, BA Concept 376
 TUCKER, FORREST, Porthole, PM Julian Portman
 TWOMEY, JOHN; BA Jimmy Richards
 UECKER, BOB; PM Jerry Purcell
 VAN DYKE, JERRY; BA William Morris
 VERNON, JACKIE, Beverly Hills, BA IFA
 WALKER, JIMMIE; BA RD III
 WARREN, RUSTY; BA Howard King, PM Stanford Zucker
 WATSON, IRWIN C.; BA QBC, PM Murray Becker—Gerard W. Purcell
 WEAVER, DOODLES, Fremont, PM Julian Portman
 WELLS, DANNY; BA William Morris
 WHITE, SLAPPY; BA ABC, PM Mark Korman/Jerry Cutler
 WILDE, LARRY; BA Lou Irwin, PM Arnold Mills
 "WILD MAN" STEVE; BA QBC
 WILSON, FLIP, Little David, PM Monte Kay
 WOLFMAN JACK; BA Management III, PM Don Kelley
 WONG, JADIN; PM KNS Assocs
 WOODBURY, WOODY; BA Beacon Artists
 YOUNG, ESTELLA "CALDONIA"; BA Rodgers & Rodgers
 YOUNGMAN, HENNY; BA Spectacular Prod'ns
 YUNE, JON; BA Charles Rapp

DANCE

A D I R (American Dance in Repertory); Contact Ruth Currier
 ACADEMY DANCE THEATRE; Contact Walton Ferguson
 ACME DANCE CO.; see James Cunningham & the Acme Dance Co.
 AFRICAN DANCE CO.; see Ghana Dance Ensemble
 AFRICAN HERITAGE DANCE & MUSIC ENSEMBLE; BA APB
 AH-AHK PERFORMING ARTS OF KOREA; BA Kazuko Hillyer
 AILEY, ALVIN, CITY CENTER DANCE THEATER; BA CAMI
 ALABAMA STATE BALLET INC.; BA Alabama State Ballet
 ALENIKOFF, FRANCES, DANCE THEATER—"Media Mix;" BA Judith Legner

(Continued on page 152)

OTHER ATTRACTIONS

• Continued from page 151

- AMERICAN BALLET THEATRE:** Contact Lucia Chase/Oliver Smith
- AMERICAN BALLET THEATRE'S BALLET REPERTORY CO.:** BA Shaw Concerts
- AMERICAN CHAMBER BALLET:** BA Kazuko Hillyer
- AMERICAN DANCE IN REPERTORY,** see ADIR
- ANAHD SOFIAN MIDDLE EASTERN DANCE CO.:** BA Sheldon Soffer
- ANTHONY, MARY, DANCE THEATRE:** Contact Mary Anthony
- ARIEL, MOSHE, DANCE CO. BA JWb**
- ARMAGEDDON IN BABYLON (10):** BA Tornay Mgmt
- ART THEATRE BALLET:** BA Paul Szilard
- BALLET ARMENIA & ETHNIC DANCE THEATRE:** Contact Edward Perkins
- BALLET ARTS CO. & BALLET ARTS INTIME:** Contact Virginia Lee
- BALLET ARTS INTIME,** see Ballet Arts Co. & Ballet Arts Intime
- BALLET BRIO:** BA CAMI
- BALLET CHAFFEE CONCERT GROUP:** Contact George Chaffee
- BALLET CONCERTO CO.** Contact Sonia Diaz/Martha del Pino
- BALLET DANCE CO.:** BA Arts Program—Association of American Colleges
- "BALLET ENCOUNTER,"** see Jacques D'Amboise's "Ballet Encounter"
- BALLET FELIX BLASKA:** BA Mel Howard
- BALLET FOLKLORICO OF MEXICO:** BA Hurok Concerts
- BALLET GRANADA:** BA Herman J. Nadel
- BALLET REPERTORY CO.:** BA Shaw Concerts
- BALLET SPECTACULAR:** Contact A. Robert Owens
- BALLET TEAM:** BA CAMP
- BALLET VIGNETTES:** Contact Warren Rigaud
- BALLET WEST USA:** BA Paul Szilard
- BATSHEVA DANCE CO. OF ISRAEL:** BA CAMI
- BAVARIAN DANCERS:** BA Cultural Talent, PM Sioma Glaser
- BAYANIHAN PHILIPPINE DANCE CO.:** BA CAMI
- BEJART, MAURICE, BALLET OF THE 20th CENTURY BA** Mel Howard
- BETHUNE, ZINA, & COMPANY DANCE THEATRE:** BA/PM Arthur Shafman
- BEY, LaROCQUE, DANCERS & DRUMS:** BA/PM Richard Fulton
- BIRMINGHAM CIVIC BALLET:** BA Birmingham Civic Ballet
- BLASKA, FELIX,** see Ballet Felix Blaska
- BORDE, PERCIVAL—"The Talking Drums of Africa" & "Drums of the Caribbean,"** BA Frances Schram
- BOSTON BALLET (20-25, Chamber Group—10-12):** BA Tornay Mgmt
- BURGESS, BOBBY, & CISSY KING:** PM Sam J. Lutz
- BYELORUSSIAN-AMERICAN DANCE GROUP:** BA Cultural Talent, PM Sioma Glaser
- CALIFORNIA BALLET CO.:** Contact Robert G. Mahon
- CARNIVAL DE MEXICO:** BA CAMI
- CARTER & LYNN:** BA Cultural Talent, PM Sioma Glaser
- CHICAGO CONTEMPORARY DANCE THEATRE:** Contact Nick Patrica
- CHILDREN'S BALLET THEATRE:** Contact Christine Neubert
- CHOREOCONCERTS REPERTORY CO. (10-12)** BA Tornay Mgmt
- CHOUTEAU, YVONNE, & MIGUEL TEREKHOV: CLASSICAL DUO:** Contact Yvonne Chouteau
- CINCINNATI BALLET CO.:** Contact David McLain
- CIRO & HIS BALLET ESPANOL:** BA CAMI
- CITY CENTER JOFFREY BALLET:** Contact Robert Joffrey
- COHEN, ZE'EVA:** BA Directional Concepts, JWb
- COLUMBIAN DANCERS (12):** BA Cultural Talent, PM Sioma Glaser
- CONNECTICUT VALLEY REGIONAL BALLET:** Contact Marguerite de Anguera/Dorothy Silverherz
- CONTEMPORARY DANCE SYSTEM:** BA Susan Pimsleur—Musical Artists
- COSSACK NAT'L DANCE GROUP:** BA Cultural Talent, PM Sioma Glaser
- CRANE, DEAN, & CO.** Contact Ballet Arts
- CRIMEAN TARTAR FOLK DANCERS:** BA Cultural Talent, PM Sioma Glaser
- CUNNINGHAM, JAMES, & THE ACME DANCE CO.:** BA Sheldon Soffer.
- CUNNINGHAM, MERCE, & DANCE CO.:** Contact Jean Rigg
- D'AMBOISE, JACQUES, "Ballet Encounter,"** BA Kolmar-Luth
- DANCE CIRCLE CO. OF BOSTON:** Contact Anne Tolbert
- DANCERS & MUSICIANS OF BALI:** BA Mel Howard
- DANCERS OF JAVA:** BA Mel Howard
- DANCERS OF MACEDONIA:** BA Mel Howard
- DANCERS OF THE IVORY COAST:** BA Mel Howard
- DANCES FOR FOUR (Group—4):** BA Associated Concert
- DANCES OF INDIA—BHASKAR & SHALA:** BA Susan Pimsleur—Musical Artists
- DANCES OF TWO WORLDS—BHASKAR & AMERICAN INDIAN:** BA Susan Pimsleur—Musical Artists.
- DANCE THEATER OF HARLEM:** Contact Richard Gon-salves.
- DANCE THEATER WORKSHOP (7-10):** BA Tornay Mgmt.
- DANCE UNLTD.:** Contact Kenneth A. Hooks.
- DANISH FOLK DANCE GROUP (8):** BA Cultural Talent, PM Sioma Glaser
- DARPAAN DANCE CO. OF MADRAS INDIA:** BA Mel Howard
- DAVIS, CHUCK, DANCE CO.:** BA APB, Bess Pruitt.
- DE LAVALLADE, CARMEN, AMERICAN DANCE QUARTET:** BA Susan Pimsleur—Musical Artists.
- DE MILLE, AGNES, HERITAGE DANCE THEATRE:** BA Hurok Concerts.
- DESTINE, JEAN-LEON, & AFRO-HAITIAN DANCE CO.:** BA Susan Pimsleur—Musical Artists
- DEVI DJA DANCERS:** BA Ray Bowman.
- DINIZULU AFRICAN DANCERS:** BA Michael Podoli
- DORIO, SOSA:** BA Cultural Talent, PM: Sioma Glaser.
- "DRUMS OF THE CARIBBEAN,"** see Percival Borde
- DUKLA UKRAINIAN DANCE CO.:** BA Hurok Concerts
- DUNCAN, ARTHUR:** PM Sam J. Lutz
- EGLEVSKY BALLET CO.:** BA CAMI
- ERDMAN, JEAN, THEATER OF DANCE:** BA Kay Perper.
- ETIENNE HOLLYWOOD BALLET:** Contact Kathryn Etienne.
- FALCO, LOUIS, DANCE CO.:** Contact Carl Hunt
- LA FAMILIA HEREDIA FLAMENCOS:** BA Ray Bowman
- FARBER, VIOLA, DANCE CO.:** BA Viola Farber
- FIRST CHAMBER DANCE CO. OF NEW YORK:** Contact Performing Dance Foundation.
- FLAMENCO ESCUDERO:** BA Kazuko Hillyer
- FLAMENCO FANTASY:** BA Ray Bowman
- FOWLER, LEONARD, BALLET:** Contact Betty Fowler
- FRANKEL, EMILY:** BA Sheldon Soffer
- GADES, ANTONIO, SPANISH DANCE CO.:** BA Hurok Concerts
- GALAN, ROSARIO, BALLET ESPANOL:** BA William Morris
- GARTH, MIDI, DANCE THEATRE:** Contact Midi Garth
- GHANA DANCE ENSEMBLE (The African Dance Co.):** BA Ebony Talent.
- GOYA, CAROLA, & MATTEO:** Contact Robert Armstrong
- GRAHAM, MARTHA, DANCE CO.:** Contact Martha Graham Center
- GRECO, JOSE, & HIS DANCERS with NANA LORCA'S FLAMENCO DANCE THEATRE:** BA Kolmar-Luth
- GREEN, CHUCK:** BA New York Jazz Museum
- HALL, ARTHUR, AFRO-AMERICAN DANCE CO.:** Contact Arthur Hall
- HANAYAGI, ROKUKA, JAPANESE CLASSICAL DANCERS:** BA Ray Bowman
- HARKNESS BALLET:** BA Hurok Concerts Contact J. B. Cerrone
- HAUSER, NANCY, DANCE CO.:** BA Guild of Performing Arts, Program Prodn's
- HAWKINS, ERICH, DANCE CO.:** BA Sheldon Soffer, PM Mark Z. Alpert
- HAYDEN, MELISSA, "Ballet Festival":** BA Directional Concepts
- HEREDIA, SARITA, & CO.:** BA Ray Bowman
- HIGHLAND DANCERS (8):** BA Cultural Talent, PM: Sioma Glaser
- HIRABAYASHI, KAZUKO, DANCE THEATRE:** BA HI Ents
- HOLIDAY, RON & JOY:** BA Cultural Talent, PM Sioma Glaser.
- HOVING, LUCAS, DANCE CO.:** BA Tornay Mgmt
- HUNGARIAN DANCE ENSEMBLE:** BA Cultural Talent PM Sioma Glaser
- IMPULSES CO.:** BA HI Ents
- INBAL DANCE THEATER OF ISRAEL:** BA Sheldon Soffer.
- INNER CITY DANCE THEATRE,** see Julian Swain
- INNER CITY REPERTORY DANCE CO.:** BA: C. Bernard Jackson—Inner City Cultural Center
- IRISH DANCERS (6):** BA Cultural Talent, PM Sioma Glaser
- JOFFREY II CO.:** BA Kolmar-Luth
- JOHNSON, ELLE, DANCE CO.:** Contact Benn Howard
- JOHNSON, RAYMOND:** BA Directional Concepts
- KEUTER, CLIFF, DANCE CO.:** BA Directional Concepts
- KIROV BALLET OF LENINGRAD:** BA CAMI
- KRASNAYARSK DANCE CO. OF SIBERIA:** BA CAMI
- LADO, YUGOSLAV NAT'L DANCE & FOLK ENSEMBLE:** BA Herbert Barrett.
- LALLI:** BA/PM Lordly & Dame
- LANG, PEARL, & DANCE CO.:** BA Susan Pimsleur—Musical Artists.
- LATVIAN DANCERS GROUP (8):** BA Cultural Talent, PM: Sioma Glaser.
- LAUBINS, ANCIENT INDIAN DANCES:** Contact Reginald K. Laubin
- LAURENCE, BABY:** BA New York Jazz Museum
- LEWITZKY, BELLA, DANCE CO.** Contact Darlene Neel
- LIMON, JOSE, DANCE CO.:** BA HI Ents.
- LITHUANIAN FOLK DANCE GROUP (16):** BA Cultural Talent, PM: Sioma Glaser.
- LITTLE ANGELS OF KOREA:** BA CAMI.
- LORCA & LILIANA & LOS ZATANIAS:** BA Cultural Talent, PM Sioma Glaser
- LORCA, NANA, FLAMENCO DANCE THEATRE,** see Jose Greco
- LOUIS, MURRAY, DANCE CO.:** BA Peter Obletz
- LUBOVITCH, LAR, & CO.:** Contact Gary Lindsey
- MACEDONIA, YUGOSLAVIAN FOLK DANCE CO.:** BA: Mel Howard.
- MALERBAS FLAMENCOS, LOS:** Contact Robert W. Rexer.
- MANJUSRI:** BA Kazuko Hillyer.
- MARCHOWSKY, MARIE, DANCE THEATRE CO.:** Contact Peter Haines.
- MARINACCIO, GENE, AMERICAN CONCERT BALLET:** Contact: American Concert Ballet Foundation
- MARSICANO, MERLE, POETIC DANCE THEATRE:** Contact: Merle Marsicano
- MARYLAND BALLET CO.:** BA Emily Sattell
- MASLOW, SOPHIE, DANCE CO.:** BA: Sophie Maslow Dance Co
- MATTEO,** see Carola Goya & Matteo
- MATTEO & THE ETHNO-AMERICAN DANCE CO. (B-10):** BA Douglass Assocs.
- MATUSZ POLISH DANCE CIRCLE (30):** BA Cultural Talent, PM: Sioma Glaser
- MAZOWSZE:** BA Hurok Concerts.
- McGEHEE, HELEN, DANCE CO.:** Contact Patricia Hart
- McPHEE, JOHN T.:** BA: New York Jazz Museum
- "MEDIA MIX,"** see Frances Alenikoff Dance Theater.
- MEMBERS OF AMERICAN BALLET THEATRE IN CON-CERT:** BA Susan Pimsleur—Musical Artists
- MEMPHIS BALLET CO.:** Contact Yuri Chatal
- MERRY-GO-ROUNDERS:** Contact Mrs Thelma Schoener
- MEXICAN DANCERS:** BA Cultural Talent, PM Sioma Glaser.
- MIDWEST CHAMBER ENSEMBLE:** Contact Stanley Herbert
- MILWAUKEE BALLET CO.:** Contact Jury Gotshalks.
- MIMI & LESSANDRE:** BA International Artists Agency California
- MINNESOTA DANCE THEATRE:** Contact Susan Pochapsky
- MITCHELL, RUTH, DANCE CO.:** Contact James Laugh-ridge
- MOISEYEV DANCE CO.:** BA Hurok Concerts
- MOLINA, JOSE, BAILES ESPANOLAS:** BA/PM Arthur Shafman.
- MONTES, LOLA, & HER SPANISH DANCERS:** Contact Luis E. Eguzabal
- MOVING CO.:** Contact Pat Finot
- MURPHY, SEAMUS, DANCE FOUNDATION:** Contact: Seamus Murphy
- NATIONAL BALLET:** BA CAMI
- NATIONAL BALLET OF CANADA:** BA Hurok Concerts
- NATIONAL DANCE CO. OF MEXICO (FIESTA FOLK-LORICO) (50):** Contact Clyde Baldschun
- NATIONAL DANCE CO. OF SENEGAL:** BA Mel Howard.
- NATIONAL DANCE ENSEMBLE OF PAKISTAN:** BA: Mel Howard

(Continued on page 154)

Lily Tomlin



OTHER ATTRACTIONS

• *Continued from page 152*

NETHERLANDS DANCE THEATRE; BA Sherman Pitluck
NEW DANCE GROUP STUDIO MODERN & BALLET WORKSHOP; Contact Harry Rubenstein
NEW YORK CITY BALLET; Contact Lincoln Kirstein
NEW YORK UNIV. DANCE ENSEMBLE; Contact Christopher Bigelow
NIKOLAIS, ALWIN, DANCE THEATRE; BA Peter Obletz
NIPPON FOLK DANCE CO.; BA Shaw Concerts.
NISHITANI, MARTHA, MODERN DANCE CO.; Contact Beatrice Higman
NORTH CAROLINA DANCETHEATRE; BA North Carolina Dance Theatre
NORTH CAUCASIAN DANCERS; BA Cultural Talent, PM Sioma Glaser
NORWEGIAN GROUP (10); BA Cultural Talent, PM Sioma Glaser
NORWEGIAN NATIONAL BALLET OF THE OSLO OPERA; BA CAMI
NUREYEV, RUDOLF, see National Ballet of Canada
OLATUNJI, BABATUNDE, & HIS CO. OF AFRICAN SINGERS, DANCERS & MUSICIANS; BA Susan Pimleur—Musical Artists
OLATUNJI: DRUMS OF PASSION; BA APB
OUMANSKY, VALENTINA, DRAMATIC DANCE ENSEMBLE; BA William Felber
PACIFIC BALLET; BA Eric Semon
PAGO PAGO DANCERS; BA Douglass Assocs
PARRA, MARIANO, SPANISH DANCE CO. (7); BA Tor-nay Mgmt
PENNSYLVANIA BALLET CO.; Contact Barbara Weisberger
PEREZ, RUDY, DANCE THEATRE; BA New Arts, Contact Lynda P. Rogers
PHILADELPHIA DANCE ACADEMY, see Academy Dance Theatre
PILOBOLUS DANCE CO.; BA HI Ents
PITTSBURGH BALLET THEATRE; Contact Bradford Lewis
POETRY-IN-DANCE; BA HI Ents
POMARE, ELEO, & DANCE CO.; BA Kazuko Hillyer
PRADO, FRANCISCO, & SU CONJUNTO FLAMENCO; Contact Francisco Prado
PULIDO, EMILIO, MEXICAN DANCERS & CONJUNTO LOS TIGRES DE LA SIERRA; BA Ray Bowman
RATCLIFF, CARL, DANCE THEATRE; BA Alkahest Attractions
REDLICH, DON, DANCE CO.; BA Sherman Pitluck
REYES, RAMON DE LOS, & CO.; BA Herbert Barrett
RICHARDSON, LARRY, & DANCE CO.; BA: National Theatre
RIVERA, LUIS, SPANISH DANCE CO.; BA Sheldon Soffer
ROACH, MAX, AFRO-AMERICAN DANCE THEATRE; BA APB
RODGERS, ROD, DANCE CO.; BA Rodgers & Rodgers
ROMANIAN DANCE CO. (Dona) BA CAMI
ROSE, VIRGINIA, CONCERT DANCERS; Contact Anselm Kickbuck
ROYAL BALLET; BA Hurok Concerts
ROYAL RUSSIAN COSSACK DANCERS; BA Theatrical Corp., PM David L. Stanton—Theatrical Corp
ROYAL TAHITIAN DANCE CO.; BA Kolmar-Luth
RUSSIAN TROIKA DANCE ENSEMBLE; BA Cultural Talent, PM Sioma Glaser
SANASARDO DANCE CO.; Contact William Weaver
SAN FRANCISCO BALLET CO.; Contact Timothy Duncan
SAN FRANCISCO'S BALLET CELESTE INT'L; Contact Pacific Dance Theater
SATYA HINDU DANCERS; BA Ray Bowman
SERCASIAN DANCERS; BA Cultural Talent, PM Sioma Glaser
SHALA & RAJA; Contact Joseph Levine
SHAWL-ANDERSON DANCE CO.; Contact Herschell Kugler
SIERRA LEONE NAT'L DANCE TROUPE; BA Sherman Pitluck
SOKOLOV, ANNA, PLAYERS PROJECT; BA HI Ents
SOLOMON'S COMPANY DANCE; BA Directional Concepts
STARS OF THE AMERICAN BALLET THEATER; BA Sheldon Soffer
STEPHEN, EDITH, DANCE WEAPONS CO.; Contact Foundation for the Advance of Dance
STUTTGART BALLET; BA Hurok Concerts

SWAIN, JULIAN, INNER CITY DANCE THEATRE; BA Ebony Talent
"THE TALKING DRUMS OF AFRICA," see Percival Borde
TAYLOR, PAUL, DANCE CO.; Contact Alec Sutherland
TEREKHOV, MIGUEL, see Yvonne Chouteau & Miguel Terekhov
THEATRE DANCE COLLECTION; BA George Cochran
THEATRE ON THE BALUSTRADE, PRAGUE; BA Sherman Pitluck
THUNDERBIRD AMERICAN INDIAN DANCERS; Contact Louis Mofsie
TIKVA DANCERS; BA JWb
TRADITIONAL JAZZ DANCE CO. (20, Small Co. 8-12); BA Tornay Mgmt
TUPLER, LOUIS, DANCE CO.; Contact Louis Tupler
UKRAINIAN NATIONAL DANCERS (20); BA Cultural Talent, PM Sioma Glaser
UNIVERSITY OF ALABAMA BALLET SCHOOL & CO.; Contact Stevan Grebel
UNIVERSITY OF OKLAHOMA BALLET; Contact Miguel Terekhov
UTAH REPERTORY DANCE THEATRE; BA Edith Harrison, PM Sherryn C. Barrell
VIJA VETRA; BA Michael Podoli
VILLELLA, EDWARD, & PARTNER; BA CAMI
WHEELERS, WARREN, SQUARE DANCERS (10); BA Cultural Talent, PM Sioma Glaser
WILSON, ANNE; BA Keedick Lecture
WILSON, ANNE, DANCE CO.; BA Michael Podoli
WORKGROUP; Contact Stephen Harris Miller
YOUNG AMERICA DANCE CO.; Contact Robert Hauer
YURIKO & DANCE CO.; Contact Clara Clayman
ZAFRANA; BA Cultural Talent, PM Sioma Glaser
ZORITCH, GEORGE, CLASSICAL BALLET CO.; Contact George Zoritch

HYPNOTISTS & MENTALISTS

BARON, EDWIN L. (Hypnotist), PM Carl M. Johnson
BRANDON, JOAN; PM KNS Assocs
CLINTON THE MENTAL THIEF; BA Associated Talent, PM Don Reder—Associated Talent
CRISWELL PREDICTS; BA Spectacular Prod'ns, Lola Wilson
"DANTE"; BA Jerry Wolf, PM Jerome W. Wolf
DEAN, DR. MICHAEL, Revere; BA Spectacular Prod'ns Betty Kaye
DR. DANTE; PM TC Mgmt
EAGLES, THE GREAT GIL; BA Keedick Lecture
GOTTLOB, JACK; BA Capitol Booking
KOLISCH, JOHN; BA Associated Talent, PM Yorktown Talent
KRESKIN, AMAZING; BA Keedick Lecture, Associated Talent, Spectacular Prod'ns, ABC, PM Lou Reda
LASATER, E. LEE; BA/PM Talent Prod'ns
MARCH, PROFESSOR LEW (Hypnotist), BA Creative Entertainment
MILOS (2) BA JWb
PERRY, VIC; BA Spectacular Prod'ns
POLGAR, THE AMAZING; BA Lola Wilson
SINGER, GEORGE; BA PM, Sound Inc

LECTURERS

AAMOT, JACK; PM Christian Mgmt
ABBOTT, SIDNEY; BA New Feminist
ABERNATHY, REV. RALPH; BA APB, Richard Fulton
ABLE, ELIE; BA APB
ABRUZZI, WILLIAM; BA APB
ABZUG, BELLA; BA APB, Richard Fulton, New Feminist
ADAMS, CINDY; BA APB
ADAMS, JEAN; BA Richard Fulton
AGRONSKY, MARTIN; BA APB, JWb, Richard Fulton
AGUS, IRVING A.; BA JWb
AGUS, JACOB B.; BA JWb
AHERN, JAMES F.; BA/PM Lordly & Dame
AHMAD, MIAN BASHIR; BA APB
ALEXANDER, CLIFFORD; BA Hurok Speakers
ALGREN, NELSON; BA American Trans-Media
ALI, MUHAMMAD; BA Richard Fulton
AMENANKH/RA, JAMILA; BA Ebony Talent
AMORY, CLEVELAND; BA Keedick Lecture
AMRAM, DAVID; BA Kazuko Hillyer
ANDERSON, EUGENIE; BA APB
ANDERSON, JACK; BA APB, Richard Fulton
ANDERSON, MARIAN; BA Hurok Speakers
ANGELOU, MAYA; PM Jerry Purcell
ANGOFF, CHARLES; BA JWb
ANTHONY, EARL; BA APB
ANTHONY, SUSAN B.; BA Keedick Lecture
APTHEKER, HERBERT; BA APB
ARDREY, ROBERT; BA APB
ARMOUR, RICHARD; BA Lola Wilson
ARNETT, PETER; BA Lordly & Dame
ARNSTEIN, HELENE S.; BA JWb
ARZT, MAX; BA JWb
ASIMOV, ISAAC; BA Richard Fulton
ATKINSON, TI-GRACE; BA APB
AUDEN, W. H.; BA APB
AUERBACH, RED; BA APB

B

BACON, JAMES; BA Lola Wilson
BADILLO, HERMAN; BA Richard Fulton
BAHRENBURG, BRUCE; BA Bantam Lecture
BAILEY, HON. D'ARMY; BA Richard Fulton
BAILEY, F. LEE; BA Bantam Lecture
BAIRD, BIL; BA APB
BAIRD, ROBERT W.; BA Richard Fulton
BAKER, DENISE; BA JWb
BAKER, MICHAEL; BA JWb
BANKS, DR. MURRAY; BA APB, Richard Fulton, Lola Wilson
BARAKA, IMAMU; BA APB, Richard Fulton
BARBER, STEPHEN; BA APB
BARNES, CLIVE; BA Richard Fulton
BARRON, ARTHUR; BA Keedick Lecture
BARTH, JOHN; BA APB, Lordly & Dame, Charles R. Rothschild
BARTLETT, CHARLES; BA Keedick Lecture
BARTOK, BELA, JR.; BA Kazuko Hillyer
BARTOK, EVA; BA Lola Wilson
BASTUNI, RUSTUM; BA JWb
BAYH, SEN. BIRCH; BA APB, Richard Fulton
BEAN, ORSON; BA Richard Fulton
BELAUDE-TERRY, FERNANDO; BA APB
BELL, DR. ALAN; BA Lordly & Dame
BELLAMY, CAROL; BA New Feminist
BELLI, MELVIN; BA APB, Richard Fulton
BELLOW, SAUL; BA APB
BEN-HORIN, MEIR; BA JWb
BENNETT, LERONE, JR.; BA APB, Richard Fulton
BENNETT, ROBERT; BA APB
BEN YOCHANNAN, YOSEF; BA APB
BERG, DAVE; BA JWb
BERGMAN, JULES; BA APB
BERMAN, MYRON; BA JWb
BERMAN, SANFORD I.; BA Spectacular Prod'ns
BERNAY, BERYL; PM Billie Biederman
BERNIER, MME. ROSAMOND; BA Hurok Speakers
BERNSTEIN, CARL; BA APB
BERNSTEIN, PHILIP S.; BA JWb
BETTELHEIM, BRUNO; BA APB, JWb, Richard Fulton
BIKEL, THEODORE; BA Richard Fulton
BING, RUDOLF; BA APB
BIRD, CAROLINE; BA New Feminist
BIRDFEATHER, BARBARA; BA American Trans-Media
BLACKMAN, N. HAROLD; BA JWb
BLACKSTONE, HARRY, JR.; BA Spectacular Prod'ns
BLAINE, ALLAN; BA JWb
BLAIR, CLAY, JR.; BA Bantam Lecture
BLAIR, FRANK; BA Richard Fulton
BLAIR, STEPHEN; BA/PM Frothingham Mgmt
BLANK, IRWIN M.; BA JWb
BLASSER, BOB; BA APB
BLEICH, J. DAVID; BA JWb
BLOCH, BYRON; BA APB
BLUMENTHAL, AARON H.; BA JWb
BOBROFF, ALVIN JACOB; BA JWb
BOCCACCIO, SHIRLEY; BA New Feminist
BOGLE, DONALD; BA Bantam Lecture
BOHLEN, CHARLES; BA APB
BOMBECK, ERMA; BA Richard Fulton
BOND, BRYCE; PM Billie Biederman
BOND, JULIAN; BA APB
BOROWITZ, EUGENE B.; BA JWb

(Continued on page 156)

DIRECT FROM MEXICO CITY/CLYDE BALDSCHUN PRESENTS
THE NATIONAL DANCE COMPANY OF MEXICO
IN FIESTA

FOLKLORICO

Presented by **BALLET AZTLAN de MEXICO**
Under auspices **NATIONAL INSTITUTE FINE ARTS**
SILVIA LOZANO—DIRECTOR GENERAL & CHOREOGRAPHER



**COMPANY OF 50 / DANCERS/SINGERS/INSTRUMENTALISTS / MARIACHI,
VERA CRUZ & MARIMBA BANDS / SELF CONTAINED / ADAPTABLE ANY STAGE**

1972 TOUR—

COLLEGE AND UNIVERSITY ENGAGEMENTS

State University of New York
Alfred, New York

Kansas State University
Manhattan, Kansas

Kansas State College
Pittsburg, Kansas

Mississippi State University
Starkville, Mississippi

Fashion Institute of Technology
New York, New York

New York City Community College
Brooklyn, N.Y.

University of Waterloo
Waterloo, Ontario

Mississippi State College for Women
Columbus, Mississippi

Florida Southern College
Lakeland, Florida

Irvington Public Schools
Irvington, New Jersey

Queensborough Community College
Bayside, Long Island

Wabash College
Crawfordsville, Indiana

Northwestern State College
Alva, Oklahoma

East Texas State University
Commerce, Texas

Hardin Simmons University
Abilene, Texas

Jonquiere College
Jonquiere, Quebec

Ricks College
Rexburg, Idaho

Northern University
Dekalb, Illinois

Wayne State College
Wayne, Nebraska

Staten Island College
Staten Island, New York

Georgia Southern College
Statesboro, Georgia

Stephen Austin College
Nacogdoches, Texas

Northern Arizona University
Flagstaff, Arizona

"It was a colorful and exciting show, and of course you are well aware of the enthusiastic audience reception. The box office and attendance was about double that of similarly priced attractions that we had in the Auditorium during the inaugural year. It was the biggest gross of our season."

*Mark Ollington
Auditorium Manager
Kansas State University*

"The show was the highlight of our season. A turnaway crowd. The audience became part of the show. I am looking forward to a return engagement."

*Dean Vincent Trotta
New York State University*

CONTACT PRODUCER:

CLYDE BALDSCHUN & ASSOCIATES

5633 Topanga Canyon Suite 324

P.O. BOX 356

Woodland Hills, Calif. 91364

Phone: 213/346-6100

Show currently on European tour playing: Paris, London, Berlin, Vienna, Cannes, Rome, Trieste, Athens, etc.

Now available October, November, December, 1973 & first five months 1974.

OTHER ATTRACTIONS

• *Continued from page 154*

BOTTEL, HELEN; BA Lola Wilson
 BOURGEOIS, DONALD; BA APB
 BOUTON, JIM; BA Richard Fulton
 BOYD, MALCOLM; BA Richard Fulton
 BOYER, GENE; BA New Feminist
 BRADBURY, RAY; BA Richard Fulton
 BRADEN, TOM; BA APB
 BRADLEY, JACK; BA New York Jazz Museum
 BRADLEY, THOMAS; BA APB
 BRAMER, DANNY; BA Spectacular Prod ns
 BRANDEN, NATHANIEL; BA Bantam Lecture: Richard Ful-
 ton
 BRAND, STUART; BA American Trans-Media
 BRESLIN, JIMMY; BA Keedick Lecture
 BRICKNER, BALFOUR; BA JWB
 BRILL, MORDECAI L.; BA JWB
 BRINKLEY, DAVID; BA APB Richard Fulton Charles R
 Rothschild
 BRISBIN, I. LEHR; BA APB
 BRODERICK, VINCENT; BA APB
 BROTHER MALCOLM; BA Lee Taylor PM Boston L Tay-
 lor—Lee Taylor
 BROTHERS, DR. JOYCE; BA APB Richard Fulton Lola
 Wilson
 BROUN, HEYWOOD HALE; BA APB
 BROWN, CLAUDE; BA APB, Richard Fulton
 BROWN, DEE; BA APB
 BROWN, EDMUND; BA APB
 BROWNE, ROSCOE LEE; BA Hurok Speakers
 BROWN, GEORGE; BA APB
 BROWN, JOAN PHILLIPS; see Abena Seiwa
 BROWN, LARRY; BA APB
 BRUNO, JERRY; BA Bantam Lecture
 BUBIS, GERALD; BA JWB
 BUCKLAND, DR. RAYMOND; BA Richard Fulton
 BUGATCH, SAMUEL; BA JWB
 BULKA, REUVEN P.; BA JWB
 BURGESS, RUSS; BA APB
 BURKE, DR. ALBERT; BA Keedick Lecture
 BURKE, YVONNE BRATHWAITE; BA APB
 BURNETTE, ROBERT; BA Bantam Lecture

BURNETT, PATRICIA HILL; BA New Feminist
 BURNSTON, MAURICE A.; BA JWB
 BUTTER, STEPHEN; BA APB
 BYRNES, DAVID; BA Lola Wilson

C

CALDERONE, DR. MARY; BA Richard Fulton
 CALLENBACH, ERNEST; BA American Trans-Media
 CALLENDER, EUGENE; BA APB
 CANHAM, ERWIN; BA APB
 CAPOTE, TRUMAN; PM Charles R Rothschild
 CAPP, AL; BA APB, Richard Fulton
 CARABILLO, VIRGINIA; BA New Feminist
 CARAS, ROGER; BA Hurok Speakers
 CARDOZO, DAVID A. JESSURUN; BA JWB
 CARLISLE, KITTY (Lecture-Recital) BA Keedick Lecture
 CARMEL, ABRAHAM ISAAC; BA JWB
 CARMICHAEL, BILL; BA Spectacular Prod ns
 CARSON, JOANNE; BA Richard Fulton
 CARSON, RUBIN; BA Bantam Lecture
 CARTER, BENNY; BA Howard King
 CARTER, ROBERT N.; BA APB Spectacular Prod ns
 CASEY, BERNIE; BA APB
 CASSILL, R.V.; BA Bantam Lecture
 CASS, JAMES; BA APB
 CAVANAUGH, JEROME; BA APB
 CEAGLIO, GINA; BA Spectacular Prod ns
 CEBALLOS, JACQUELINE; BA New Feminist
 CHAGALL, DAVID; BA Lola Wilson
 CHAKRAVARTY, DR. AMIYA; BA Keedick Lecture
 CHANCELLOR, JOHN; BA Richard Fulton
 CHANDLER, DANA; BA APB
 CHAPLIN, ARIE; BA JWB
 CHRISTENSEN, ALICE; BA Program Assocs
 CHUONG, TRAN VAN; BA APB
 CIVARDI, EUNICE; BA New Feminist
 CLARENBACK, KATHERINE; BA New Feminist
 CLARKE, SHIRLEY; BA Richard Fulton
 CLARK, IBROHIM; BA Lola Wilson
 CLARK, DR. KENNETH; BA Richard Fulton
 CLARK, RAMSEY; BA Richard Fulton
 CLAY, WILLIAM; BA APB
 CLUBB, O. EDMUND; BA Richard Fulton
 CLURMAN, HAROLD; BA APB

COCKBURN, PETER; BA Lola Wilson
 COHEN, CARL; BA JWB
 COHEN, GEORGE; BA JWB
 COHEN, SIDNEY; BA APB
 COHEN, WILLIAM HOWARD; BA JWB
 COLE, LARRY; BA APB
 COLEMAN, ROBERT; BA JWB
 COLE, MICHELLE; BA APB
 COMER, CHRIS; BA New Feminist
 COMET, THEODORE; BA JWB
 COMMISSION, ROBINNE (Lecture-demonstration) BA
 Emily Sattell
 COMMAGER, HENRY STEELE; BA APB
 COMMONER, DR. BARRY; BA Bantam Lecture: Richard
 Fulton
 CONKLIN, ROGER; BA APB
 CONNER, BRUCE; BA American Trans-Media
 CONYERS, JOHN, JR.; BA APB, Richard Fulton
 COOKE, NANCY; BA Lola Wilson
 COOPER, COL. GORDON; BA Richard Fulton
 COPLAN, RACHEL; BA Spectacular Prod ns
 CORNELL, JAMES C.; BA Program Assocs
 CORSO, GREGORY; PM Charles R Rothschild
 CORSON, BILL; BA APB
 COSSMAN, E. JOSEPH; BA Spectacular Prod ns, Lola Wil-
 son
 COSTIGAN, PETER; BA APB
 COUSINS, NORMAN; BA Keedick Lecture
 COUSTEAU, PHILLIPE; BA APB
 COWEN, IDA G.; BA JWB
 CRABBE, BUSTER; BA APB
 CRANSTON, ALAN; BA APB
 CRIONAS, GEORGE; BA Lola Wilson
 CRIST, JUDITH; BA APB Richard Fulton
 CUMMINGS, WALTER; BA Program Assocs
 CUNDIFF, MERLYN; BA Spectacular Prod ns
 CUNNINGHAM, WILLIAM C.; BA Hurok Speakers
 CUSE, ARTHUR R.; BA Lola Wilson

D

DALY, JOHN CHARLES; BA Keedick Lecture
 DANCE, STANLEY; BA New York Jazz Museum
 DANN, SOL A.; BA JWB
 DASS, BABA RAM; BA APB
 DAUGHERTY, HOWARD; BA APB

COMEDIAN JONATHAN MOORE

40 Concerts in '72 with Rick Nelson, Mac Davis,
 Jim Croce, Ray Stevens

One phone call and this act can be on your campus

(213)H04-5161/(213)888-9018

DAVIES, JOHN PATON; BA APB
 DAVIS, ADELLE; BA APB Lordly & Dame
 DAVIS, OSSIE & RUBY DEE; BA Richard Fulton
 DAVIS, RONDA; BA Ebony Talent
 DAVIS, WILLIAM; BA APB
 DAWSON, DR. CLEO; BA APB, Program Assocs. Lola Wilson
 DEAN, DR. MICHAEL; BA Spectacular Prod'ns
 DE BAUSETTE, PHILLIPE; BA APB
 DE CROW, KAREN; BA New Feminist
 DE FAZIO, MARJORIE; BA New Feminist
 DE JERSEY, KATHERINE; BA Lola Wilson
 DELANEY, JAMES E.; BA Spectacular Prod'ns
 DE LA PASSARDIERS, GUY; BA APB
 DEL DRAGO, MARIA; BA New Feminist
 DELL'OLIO, ANSELMA; BA APB, New Feminist
 DELLUMS, REP. RONALD V.; BA Richard Fulton
 DeMOTT, BENJAMIN; BA Lordly & Dame
 DEVLIN, BERNADETTE; BA APB
 DIAMOND, IRMA; BA New Feminist
 DICKERSON, NANCY; BA Richard Fulton, Keedick Lecture
 DICKEY, JAMES; BA / PM Lordly & Dame
 DIMONT, MAX I.; BA JWB
 DINH, TRAN VAN; BA APB
 DINDSDALE, TIM; BA APB
 DIXON, JEANE; BA APB, Richard Fulton, Lordly & Dame, Spectacular Prod'ns
 DOBRINSKY, HERBERT C.; BA JWB
 DODGE, LOWELL; BA Bantam Lecture
 DODSON, FITZHUGH; BA Lola Wilson
 DOLE, SEN. ROBERT; BA APB Richard Fulton
 DONAHUE, PHIL; BA Richard Fulton
 DOUGLAS-HOME, ALEC; BA APB
 DOWLING, WALTER; BA APB
 DOWNS, HUGH; BA APB, Richard Fulton
 DREW, ELIZABETH; BA Richard Fulton
 DRUMMOND, ROSCOE; BA Richard Fulton
 DUBERMAN, MARTIN; BA APB
 DUBIN, RICHARD A.; BA JWB
 DUBRIN, DR. ANDREW J.; BA Program Assocs
 DUFFIN, SHAY; BA Hurok Speakers
 DUGDALE, JAMES; BA APB
 DUKE, PAUL; BA APB Richard Fulton
 DUKER, ABRAHAM G.; BA JWB

DURK, SGT. DAVID; BA APB Lordly & Dame
 DURO, TOM; BA APB
 DUSKIN, ALVIN; BA American Trans-Media
 DYMALLY, HON. MERVYN; BA Richard Fulton

E

EAGLETON, SEN. THOMAS; BA Richard Fulton
 EBERHART, RICHARD; BA Lordly & Dame
 ECKARDT, ALICE L.; BA JWB
 ECKMAN, LEO & DOROTHY; BA Lola Wilson
 EDWARDS, DOUGLAS; BA APB Hurok Speakers
 EFRON, EDITH; BA Bantam Lecture
 EHRlich, DR. PAUL; BA APB Richard Fulton
 EHRMAN, ALBERT; BA JWB
 EISELE, DONN; BA APB
 EISENSTEIN, IRA; BA JWB
 EISENSTEIN, JUDITH K.; BA JWB
 ELLERIN, MILTON; BA JWB
 ELLIS, DR. ALBERT; BA APB Richard Fulton
 ELLISON, HARLAN; BA Creative Entertainment
 ELLISON, JEROME; BA Douglass Assocs
 ELLISON, RALPH; BA Richard Fulton
 ELLSBERG, DANIEL; BA APB
 ELOVITZ, MARK H.; BA JWB
 EMBRY, WAYNE; BA APB
 EMMERICH, HELEN; BA American Trans-Media
 EPHRON, NORA; BA Bantam Lecture
 EPSTEIN, CYNTHIA; BA New Feminist
 ERIKSON, STEIN; BA APB
 ERVIN, SEN. SAM, JR.; BA Richard Fulton Lordly & Dame
 ESHELMAN, BYRON; BA American Trans-Media
 ESTEROW, MILTON; BA APB
 ETROG, CHAIM ISRAEL; BA JWB
 ETTINGER, ROBERT; BA APB
 ETTING, GLORIA; BA APB
 ETZIONI, DR. AMITAI; BA Richard Fulton
 EVANS, JOHN; BA APB
 EVANS, M. STANTON; BA Keedick Lecture
 EVE, HON. ARTHUR O.; BA Richard Fulton
 EVERS, HON. CHARLES; BA Richard Fulton
 EVERS, MRS. MEDGAR; BA Richard Fulton
 EVERSON, WILLIAM; BA / PM Lordly & Dame

F

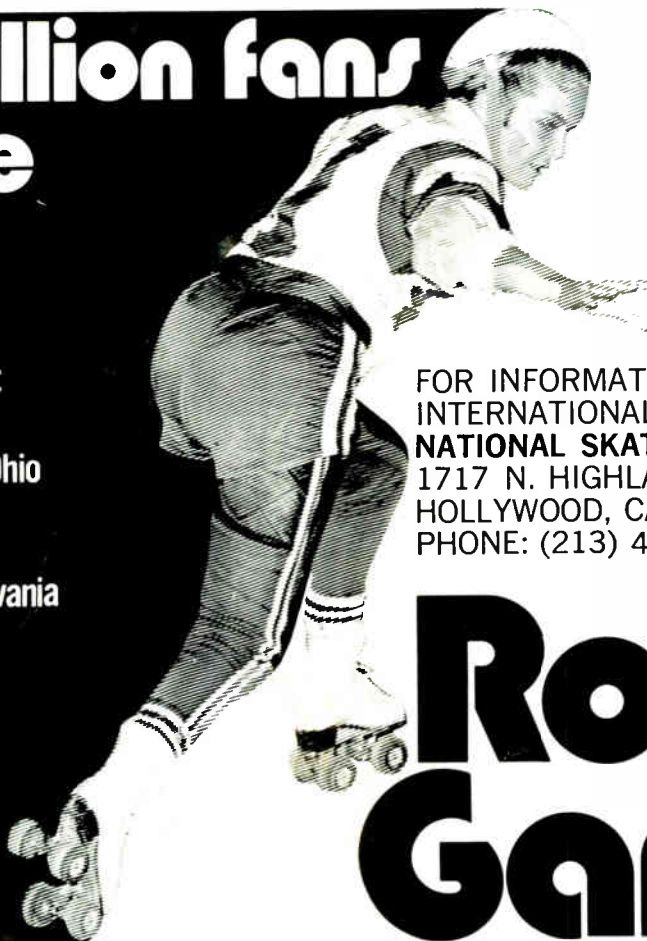
FABRAY, NANETTE; BA Richard Fulton
 FACKENHEIM, EMIL L.; BA JWB
 FADIMAN, WILLIAM; BA Lola Wilson
 FARENTHOLD, FRANCES "CISSY"; BA APB New Feminist
 FARRELL, WARREN; BA New Feminist
 FARR, WILLIAM; BA American Trans-Media
 FAUNTROY, WALTER; BA APB
 FEIN, LEONARD J.; BA JWB
 FELDMAN, DAVID M.; BA JWB
 FELDMAN, LOUIS H.; BA JWB
 FELLER, BOB; BA APB
 FERLINGHETTI, LAWRENCE; BA Richard Fulton Charles R. Rothschild
 FIEDLER, LESLIE; BA Richard Fulton, Lordly & Dame
 FINKELSTEIN, NINA; BA Bantam Lecture
 FISCHEL, WALTER J.; BA JWB
 FITZGERALD, A. ERNEST; BA APB
 FLAHERTY, JOE; BA Bantam Lecture
 FLANNERY, EDWARD H.; BA JWB
 FLEMING, LADY; BA APB
 FLENDER, HAROLD; BA JWB
 FLORESCU, RADU; BA APB
 FONDA, JANE; BA APB
 FORMAN, JAMES; BA APB
 FORSYTHE, ANTHONY; BA Lola Wilson
 FORT, JOEL; BA American Trans Media
 FOSS, JOE; BA APB
 FOX, MARVIN; BA JWB
 FOX, MURIEL; BA New Feminist
 FOX, WILLIAM PRICE; BA Bantam Lecture
 FRANCIS, ARLENE; BA APB, Richard Fulton
 FRANK, BEN G.; BA JWB
 FRANKEL, ROBERT; BA JWB
 FRANKFORT, ELLEN; BA Bantam Lecture
 FRANKLIN, H. BRUCE; BA APB
 FRAZIER, WALT (CLYDE); BA Richard Fulton
 FREDERICK, PAULINE; BA Richard Fulton
 FREDERICKS, DR. CARLTON; BA Richard Fulton
 FREEDLAND, NAT; BA APB
 FREEDMAN, PAUL; BA JWB
 FREEMAN, JO; BA New Feminist

(Continued on page 158)

**100 million fans
 can't be
 wrong**

**AND THESE COLLEGES
 AND UNIVERSITIES AGREE:**

Ashland College, Ohio
 Baldwin Wallace College, Ohio
 Essex College, Maryland
 Hiram College, Ohio
 Millersville State, Pennsylvania
 California State Poly
 University of Notre Dame
 University of Virginia
 West Chester State,
 Pennsylvania
 Wheeling College,
 West Virginia



FOR INFORMATION WRITE:
 INTERNATIONAL HEADQUARTERS
NATIONAL SKATING DERBY, INC.
 1717 N. HIGHLAND AVENUE
 HOLLYWOOD, CALIFORNIA 90028
 PHONE: (213) 466-6491

**Roller
 Games**

OTHER ATTRACTIONS

• Continued from page 157

FREEMAN, ORVILLE; BA APB
 FRIEDAN, BETTY; BA New Feminist
 FRIEDMAN, ABRAHAM; BA JWB
 FRIEDMAN, MAURICE; BA JWB
 FRIEDMAN, DR. MILTON; BA APB Richard Fulton
 FRIEDMAN, STANTON T.; BA Stanton T. Friedman
 FROMME, ALLAN; BA APB Lordly & Dame
 FROMM, DR. ERICH; BA Richard Fulton
 FROST, LESLIE; BA APB
 FRYE, DAVID; BA Richard Fulton
 FULBRIGHT, SEN. J. WILLIAM; BA Richard Fulton
 FULLER, R. BUCKMINSTER; BA Richard Fulton

G

GABRIEL, ALEXANDER, BA APB
 GALBRAITH, JOHN KENNETH; BA APB
 GALLUP, GEORGE, JR.; BA Richard Fulton
 GARCIA, FRANK; BA Douglass Assocs
 GARDNER, GERALD; BA New Feminist
 GARDNER, JOANN; BA New Feminist
 GARRISON, JIM; BA APB
 GARROWAY, DAVE; BA APB
 GARRY, CHARLES; BA APB American Trans-Media
 GASTER, THEODOR H.; BA JWB
 GEFFEN, PETER; BA JWB
 GEISMAR, MAXWELL; BA American Trans-Media
 GELBERMAN, JOSEPH H.; BA JWB
 GELMAN, HAROLD; BA Lola Wilson
 GENAUER, EMILY; BA APB
 GENDLER, EVERETT E.; BA JWB
 GEORGE, CHIEF DAN; BA APB
 GERMANO, JAMES; BA APB
 GERSHEN, MARTIN; BA APB
 GERSHFIELD, EDWARD M.; BA JWB
 GERSTEIN, LOUIS C.; BA JWB
 GERVASI, FRANK; BA JWB
 GIANNINI, GABRIEL; BA Lola Wilson
 GIBSON, D. PARKE; BA Spectacular Prod ns
 GIDEONSE, HARRY; BA APB
 GIFFORD, FRANK; BA Hurok Speakers

GILBERT, ARTHUR; BA JWB
 GILLESPIE, JOHN; BA APB
 GINOTT, DR. HAIM; BA Richard Fulton JWB
 GINSBERG, ALLEN; BA APB Charles R Rothschild
 GINSBERG, LOUIS; BA JWB
 GINZBURG, RALPH; BA Richard Fulton
 GIOVANNI, NIKKI; BA APB Richard Fulton
 GLASER, VERA; BA APB
 GLATZER, NAHUM NORBERT; BA JWB
 GLAZER, MAY; BA New Feminist
 GLAZER, DR. NATHAN; BA JWB Richard Fulton
 GLEASON, RALPH J.; BA American Trans-Media
 GLENN, JOHN; BA APB
 GLENN, TYREE, QUARTET (Lecture-Recital); BA Keedick Lecture
 GLICK, EDWARD BERNARD; BA JWB
 GLICK, SEYMOUR M.; BA JWB
 GODDARD, JOHN; BA Spectacular Prod ns
 GOLD, HERBERT; BA American Trans-Media
 GOLDBERG, ARTHUR J.; BA APB
 GOLDBERG, LUCIANNE; BA APB
 GOLDBURG, NORMAN M.; BA JWB
 GOLDEEN, MIRIAM; BA JWB
 GOLDEN, ARTHUR M.; BA Program Assocs
 GOLDMAN, BERNARD; BA Lola Wilson
 GOLDSMITH, EMANUEL S.; BA JWB
 GOLDSTEIN, RICHARD; BA Bantam Lecture
 GOLDSTEIN, SIDNEY; BA JWB
 GOLDWATER, SEN. BARRY; BA Richard Fulton
 GOLLEY, FRANK; APB
 GOODELL, CHARLES; BA APB
 GOODMAN, MITCHELL; BA APB Lordly & Dame
 GOODMAN, PAUL; BA Richard Fulton
 GORDIS, ROBERT; BA JWB
 GORDON, CYRUS H.; BA JWB
 GORDON, HAIM; BA JWB
 GORNEY, RODERIC; BA Bantam Lecture
 GOTH, DR. GEORGE W.; BA Program Assocs
 GOTTLIEB, LOU; BA APB
 GOULD, LOIS; BA New Feminist
 GOULD, ROBERT; BA New Feminist
 GOWDY, CURT; BA Richard Fulton
 GRAHAM, BILL; BA APB
 GRAHAM, FRANK; BA APB
 GRAHAM, VIRGINIA; BA APB Richard Fulton

GRAND, SAMUEL; BA JWB
 GRAVEL, SEN. MIKE; BA APB Richard Fulton Charles R Rothschild
 GRAVES, CURTIS; BA APB
 GREEN, ARTHUR; BA JWB
 GREENBERG, IRVING; BA JWB
 GREENBURG, DAN; BA Bantam Lecture
 GREENLEE, SAM; BA Bantam Lecture
 GREENSPAN, BUD; BA Bantam Lecture
 GREGORY, DICK; BA APB
 GREIF, IRWYN; BA Lola Wilson
 GRIFFIN, CY; BA APB
 GRIMSBY, ROGER; BA Hurok Speakers
 GRINSPHOON, LESTER; BA APB
 GROPP, FATHER JAMES; BA APB Richard Fulton
 GROSSMAN, PAULA; BA APB
 GROUNOUSKI, JOHN; BA APB
 GROWLING BEAR, FRANK; BA APB
 GRUEN, GEORGE E.; BA JWB
 GUERNSEY, OTIS; BA APB
 GUGGENHEIM, CHARLES; BA APB
 GUTMANN, JOSEPH; BA JWB
 GUY, ROSA; BA Bantam Lecture

H

HACKES, PETER; BA APB Richard Fulton Lordly & Dame
 HAGERTY, JAMES; BA APB
 HAIZLIP, ELLIS; BA Richard Fulton
 HALBERSTAM, DAVID; BA APB
 HALE, NATHAN; BA APB
 HALL, DONALD; BA /PM Lordly & Dame
 HALLET, JEAN-PIERRE; BA Keedick Lecture
 HALPERIN, IRVING; BA JWB
 HALSELL, GRACE; BA APB
 HAMILL, PETE; BA Richard Fulton
 HAMMER, RICHARD; BA APB
 HANDLIN, OSCAR; BA Richard Fulton
 HANEY, PAUL; BA APB
 HARE, DR. NATHAN; BA American Trans-Media, Richard Fulton
 HARRINGTON, MICHAEL; BA APB
 HARRIS, DAVID; BA Lordly & Dame
 HARRIS, FRED; BA APB
 HARRIS LaDONNA; BA APB Lordly & Dame
 HARRIS, PATRICIA R.; BA Richard Fulton
 HARRIS, SYDNEY; BA Richard Fulton Lordly & Dame
 HARSCH, JOSEPH C.; BA APB
 HART, JOHN; BA APB
 HARTKE, SEN. VANCE; BA APB
 HARVEY, PAUL; BA APB Richard Fulton
 HATCH, ANTHONY; BA APB
 HATCHER, ANDREW; BA APB
 HAUSER, PHILIP; BA Richard Fulton
 HAVIGHURST, ROBERT; BA APB
 HAYAKAWA, DR. S.I.; BA Richard Fulton
 HAYES, HAROLD; BA APB
 HECHINGER, FRED; BA Richard Fulton Lordly & Dame
 HECKLER, MARGARET; BA APB
 HEGARTY, CHRISTOPHER J.; BA Spectacular Prod ns
 HEIDE, WILMA SCOTT; BA APB New Feminist
 HEINSOHN, TOM; BA APB
 HENNESSY, ED; BA Bette Kaye
 HERSH, SEYMOUR; BA Richard Fulton
 HERTZBERG, ARTHUR; BA JWB
 HESCHEL, ABRAHAM JOSHUA; BA JWB
 HESKES, IRENE; BA JWB
 HESS, KARL; BA APB Lordly & Dame
 HIBBS, ALBERT; BA APB
 HICKEL, WALTER; BA APB
 HINCKLE, WARREN, III; BA American Trans-Media
 HIRSHAUT, YASHAR; BA JWB
 HOCHMAN, SANDRA; BA Richard Fulton New Feminist
 HOFFMAN, ABBIE; BA APB
 HOGAN, BETSY; BA Hurok Speakers
 HOLLANDER, DAVID B.; BA JWB
 HOLLANDER, XAVIERA; BA Richard Fulton
 HOLLINGSWORTH, AL; BA Richard Fulton
 HOLLISTER, BARRY; BA /PM Ski America
 HOLMES, TIFFANY; BA New Feminist
 HOLT, JOHN; BA APB
 HOLZER, HANS; BA Hurok Speakers
 HONGISTO, RICHARD; BA American Trans-Media
 HOOKER, ROBERT; BA APB
 HOOK, SIDNEY; BA Richard Fulton Lordly & Dame
 HOPPE, ARTHUR; BA Richard Fulton
 HOPPER, DENNIS; BA APB
 HORN, KAHN-TINETA; BA Richard Fulton
 HORNSBY-SMITH, PATRICIA; BA APB
 HOTCHKISS, RALF; BA Bantam Lecture
 HOY, DAVID; BA APB

International Entertainment Enterprises Inc.

Howard D. McElroy, Pres.

P.O. Box 415, Crystal Bay, Nevada 89402

(702) 831-2923

In Association with J. Kenneth Rotcop & Morris A. Hazan

Presents First National Tour

The Relevant Comedy Concert

Feiffer's People

Edinburgh Festival

by Jules Feiffer

Cochran Theatre London

sutton **Sc** artists corporation

505 Park Avenue, New York, N.Y. 10022 (212) 832-8302

Larry Bennett / Frank Modica Jr. and Associates

What do the initials B.M.O.C. stand for!

Easy

Billboard Magazine On Campus

Not just once a year, but all year

HRACHOVEC, JOSEF P.: BA Lola Wilson
 HUEBNER, LOUISE; BA Bantam Lecture
 HUGHES, SEN. HAROLD; BA APB, Richard Fulton.
 HULL, RAYMOND; BA APB
 HUME, BRIT; BA APB
 HUMPHREY, SEN. HUBERT H.: BA Richard Fulton
 HURST, CHARLES; BA APB
 HUSTE, ANNEMARIE; BA APB
 HUTCHINS, ROBERT M.: BA Lola Wilson
 HYNKE, J. ALLEN; BA Richard Fulton

INGE, WILLIAM; BA APB
 INNIS, ROY; BA APB, Richard Fulton

JACKSON, DICK; BA APB
 JACKSON, MRS. GEORGIA; BA Richard Fulton
 JACKSON, SEN. HENRY; BA APB, Richard Fulton.
 JACKSON, REV. JESSE; BA APB, Richard Fulton.
 JACKSON, MAYNARD; BA APB
 JACOBS, PAUL; BA American Trans-Media.
 JAFFE, SAM; BA APB
 JAKOBOVITS, IMMANUEL; BA JWB
 JANEWAY, ELIZABETH & ELIOT; BA Lordly & Dame
 JANSSEN, PETER; BA Richard Fulton
 JARBOE, J. J.; BA APB
 JAROFF, LEON; BA Richard Fulton
 JAVITS, SEN. JACOB; BA Richard Fulton
 JENNINGS, PETER; BA APB, Lordly & Dame
 JENSEN, JIM; BA Hurok Speakers.
 JOFEN, JEAN; BA JWB
 JOHNSON, ARNOLD; BA Richard Fulton
 JORGENSEN, CHRISTINE; BA Bantam Lecture
 JUDD, WALTER; BA APB
 JUNG, LEO; BA JWB
 JUNKINS, DONALD; BA/PM: Frothingham Mgmt.

KAHN, BENJAMIN M.: BA JWB
 KAHN, HERMAN; BA Richard Fulton
 KAHN, ROGER; BA Richard Fulton
 KALB, BERNARD; BA APB
 KALB, MARVIN; BA APB, Hurok Speakers.

KANOF, ABRAM; BA JWB
 KAPLAN, ABRAHAM; BA JWB
 KAPLAN, LOUIS L. BA JWB
 KAPLAN, MORDECAI M.: BA JWB
 KAPLOW, HERB; BA APB, Richard Fulton
 KARAGULLA, SHAFICA; BA Lola Wilson
 KARNOW, STANLEY; BA/PM Lordly & Dame
 KARSHNER, ROGER; BA Spectacular Prod'ns
 KASDAN, SARA; BA JWB
 KATCH, ABRAHAM I.; BA JWB
 KAUFMAN, BEL; BA Richard Fulton, JWB
 KAZIN, ALFRED; BA, Richard Fulton
 KEEFER, DON; BA APB
 KELLNER, SYDNEY; BA JWB
 KELMAN, WOLFE; BA JWB
 KENNEDY, FLORYNCE; BA Richard Fulton, Lordly & Dame
 KERR, DR. CLARK; BA APB, Richard Fulton, Lordly & Dame
 KERR, WALTER; BA APB
 KERRY, JOHN; BA APB, Lordly & Dame
 KERTZER, MORRIS N.; BA JWB
 KIKER, DOUGLAS; BA APB, Richard Fulton
 KILLENS, JOHN OLIVER; BA Richard Fulton
 KILLY, JEAN-CLAUDE; BA APB
 KILPATRICK, JAMES J.; BA APB, Richard Fulton
 KING, BILLIE JEAN; BA American Trans-Media
 KINGSLEY, GERSHON; BA Hurok Speakers
 KINGSTON, KENNY; PM Total Entertainment.
 KINSELLA, THOMAS; BA Lordly & Dame
 KIRK, DR. RUSSELL; BA APB, Richard Fulton, Lordly & Dame
 KIRSHBLUM, I. USHER; BA JWB
 KLAPERMAN, GILBERT; BA JWB.
 KLEIMAN, ROBERT; BA APB
 KLEIN, EDWARD E.; BA JWB.
 KNOX, ISRAEL; BA JWB
 KNUTSON, GUNILLA; BA Richard Fulton
 KOMISAR, LUCY; BA Keedick Lecture, New Feminist
 KOPPEL, TED; BA/PM Lordly & Dame
 KOSINSKI, JERZY; PM Charles R Rothschild
 KOZOL, JONATHAN; BA APB, Lordly & Dame
 KRAMER, JERRY; BA APB.
 KRASSNER, PAUL; BA American Trans-Media.
 KRESKIN, AMAZING; BA Richard Fulton.

KROGER, WILLIAM S.; BA Lola Wilson
 KRONHAUSEN, DR. PHYLLIS; BA Richard Fulton
 KUBITSCHKEK, JUSCELINO; BA APB.
 KUMIN, MAXINE; BA Lordly & Dame.
 KUNITZ, STANLEY; BA APB
 KUNSTLER, WILLIAM; BA APB, Richard Fulton, Lordly & Dame
 KUPCINET, IRV; BA Richard Fulton
 KURALT, CHARLES; BA Hurok Speakers

LaGRONE, OLIVER; BA APB
 LAITE, WILLIAM; BA APB
 LAMB, MYRNA; BA New Feminist.
 LAMM, MAURICE; BA JWB
 LAMM, NORMAN; BA JWB
 L'AMOUR, LOUIS; BA Bantam Lecture.
 LAMPKIN, AL; BA Spectacular Prod'ns
 LAMPRECHT, LEON; BA Lola Wilson
 LANDAU, JON; BA APB
 LANDAU, SAUL; BA American Trans-Media, JWB
 LANDAU, SOL; BA JWB
 LANE, MARK; BA APB
 LANE, SANDRA; BA Lola Wilson
 LARABEE, LOTTIE B.; BA Lottie B Larabee
 LAVER, ROD; BA APB
 LAZIN, FREDERICK A.; BA JWB
 LEAR, NORMAN; BA APB
 LEE, DON; BA APB, Richard Fulton
 LEEK, SYBIL; BA Richard Fulton
 LEE, STAN; BA Richard Fulton.
 LEFCOURT, GERALD; BA APB
 LEHMANN-HAUPT, CHRISTOPHER; BA Hurok Speakers.
 LELYVELD, ARTHUR J.; BA JWB
 LELYVELD, TOBY; BA JWB.
 LEOFF, EVE; BA Bantam Lecture.
 LERNER, MAX; BA Richard Fulton, JWB
 LESTER, JULIUS; BA APB
 LESTER, MARY; BA Lola Wilson
 LESTER, FATHER WILLIAM; BA Lola Wilson.
 LEVENSON, SAM; BA Richard Fulton
 LEVERTOV, DENISE; BA Lordly & Dame
 LEVINE, HILLEL; BA JWB.
 LEVINE, IRVING R.; BA Richard Fulton.
 LEVINE, JOSEPH HAROLD; BA JWB
 LEVIN, MEYER; BA Richard Fulton, JWB
 LEVY, HOWARD; BA APB
 LEWIS, FLORA; BA Bantam Lecture
 LEWIS, IDA; BA Richard Fulton
 LEWIS, JERRY; BA Hurok Speakers.
 LEWIS, JOHN; BA APB
 LEWIS, JUSTIN HARLEY; BA JWB
 LIFTON, DR. ROBERT JAY; BA Hurok Speakers.
 LILLY, JOHN; BA Bantam Lecture
 LINDBERGH, JON; BA Keedick Lecture
 LINDFORS, VIVECA; BA Hurok Speakers, New Feminist.
 LIPSET, SEYMOUR M.; BA Richard Fulton
 LIPSTADT, MIRIAM; BA JWB
 LISAGOR, PETER; BA APB
 LODEN, BARBARA; BA Keedick Lecture
 LODER, H. LEITH; BA Lola Wilson
 LODGE, GEORGE CABOT; BA Keedick Lecture
 LOH, I. CHENG; BA APB
 LOMAX, BETTY; BA Richard Fulton.
 LONGO, GABRIEL; BA APB.
 LOOKSTEIN, JOSEPH H.; BA JWB
 LOVE, BARBARA; BA New Feminist
 LOWENSTEIN, ALLARD; BA Richard Fulton
 LUCAS, W. FRANCIS; BA APB
 LUCE, PHILLIP ABBOTT; BA APB
 LUCIANO, FELIPE; BA Richard Fulton
 LURIA, JACOB J.; BA JWB
 LUSTIG, ARNOST; BA JWB
 LYONS, HELEN LEVINTHAL; BA JWB

MAAS, PETER; BA Keedick Lecture.
 MAASS, ERNEST; BA JWB
 MACKIN, CASSIE; BA APB, Richard Fulton.
 MACK, TED; BA Spectacular Prod'ns
 MacNEIL, ROBERT; BA Richard Fulton
 MacVANE, JOHN; BA APB
 MADDOX, LESTER; BA APB, PM Arthur Miller
 MAGIDOFF, NILA; BA Keedick Lecture.
 MAHONY, PATRICK; BA Lola Wilson
 MALIK, CHARLES; BA APB.
 MALON, JACK; BA Douglass Assoc
 MALTZ, MAXWELL; BA APB, Richard Fulton, Lordly & Dame

(Continued on page 160)

International Entertainment Enterprises Inc.
 Howard D. McElroy, Pres
 PO Box 415, Crystal Bay, Nevada 89402 (702) 831-2923
 Presents in Person

THE VIVANT WORLD OF MAURICE JARRE



Composer-Conductor
 Twice Academy Award Winner



Plus Internationally Famous Guest Star
Laura Devon

MAURICE JARRE
 COMPOSER OF THE MUSIC FOR THE HITS
 Lawrence of Arabia • Dr. Zhivago • Ryans Daughter • To Die In Madrid • Sundays and Cybele
 Is Paris Burning • The Collector • Behold A Pale Horse • The Longest Day • Topaz
 Plaza Suite • Pope Joan • The Damned • Red Sun • Judge Roy Bean

MAURICE JARRE ALSO AVAILABLE
 Limited appearances as Guest Conductor for your Symphony

sutton **Sc** artists corporation
 505 Park Avenue, New York, NY 10022 (212) 832-8302
 Larry Bennett / Frank Modica Jr. and Associates

OTHER ATTRACTIONS

• Continued from page 159

MALTZ, SAUL; BA JWb
 MANKIEWICZ, DON; BA APB
 MANKIEWICZ, FRANK; BA APB
 MANN, ERIC; BA APB
 MANNES, MARYA; BA Hurok Speakers
 MANNING, AL; BA Spectacular Prod'ns
 MANNOR, S.M.; BA JWb
 MANSFIELD, SEN. MIKE; BA Richard Fulton
 MANSOOR, MENAHEM; BA JWb
 MARCHETTI, VICTOR; BA APB
 MARGOLIS, JACK; BA APB
 MARINE, GENE; BA American Trans Media
 MARKS, SIDNEY; BA JWb
 MARLIN, ALICE TEPPER; BA American Trans-Media
 MARX, MAXINE; BA Bantam Lecture
 MASLOW, WILL; BA JWb
 MASON, LYNN; BA Spectacular Prod'ns
 MASON, PAMELA; BA APB Lola Wilson
 MATES, FRED; BA APB
 MATTESON, HARLAN; BA Program Assocs
 MATT, HERSHEL J.; BA JWb
 MAULDIN, BILL; BA APB
 MAX, PETER; BA APB Richard Fulton
 MAYER, ALBERT; BA APB
 MAYER, JEAN; BA APB
 MAY, LINI S.; BA JWb
 MAY, DR. ROLLO; BA APB Richard Fulton Lordly & Dame
 McCAMBRIDGE, MERCEDES; BA APB
 McCLOSKEY, PAUL; BA APB
 McCLOSKEY, REP. PETE; BA Richard Fulton
 McClURE, MICHAEL; BA American Trans-Media Charles R. Rothschild
 McCOMBE, DR. JOHN H.; BA Program Assocs
 McDONALD, DAVID J.; BA APB
 McGAA, ED; BA APB
 McGEE, SEN. GALE; BA Richard Fulton
 McGRADY, PATRICK, JR.; BA Keedick Lecture
 McIntYRE, THOMAS; BA APB
 McKAY, JIM; BA APB
 McKISSACK, LUKE; BA Creative Entertainment

McKISSICK, FLOYD; BA APB Richard Fulton
 McKUEN, ROD, Stanyan; BA PM J. Foster & Warle Alex. and/or
 McLUHAN, MARSHALL; BA Richard Fulton
 McMAHON, ED; BA IFA PM Jack Drury
 McNALLY, RAYMOND; BA APB
 MEADE, JULIA; PM Billie Biederman
 MEAD, MARGARET; BA Bantam Lecture Lordly & Dame
 MEGGYESY, DAVE; BA APB
 MELMAN, DR. SEYMOUR; BA Richard Fulton
 MENDES-FRANCE, PIERRE; BA APB
 MEREDITH, JAMES; BA Douglass Assocs
 MERRIAM, EVE; BA New Feminist
 MESSING, SIMON D.; BA JWb
 METZGER, ALTER BEN ZION; BA JWb
 METZ, ROBERT; BA APB
 MICHAEL, JAY; BA Spectacular Prod'ns
 MILLER, ARTHUR R.; BA Lola Wilson
 MILLETT, MALLORY; BA Lordly & Dame
 MILLS, STEPHANIE; BA American Trans-Media
 MITCHELL, EDGAR; BA Spectacular Prod'ns
 MITCHELL, JOE MYRTLE; BA APB
 MITFORD, JESSICA; BA American Trans Media, Richard Fulton
 MOFFETT, TOBY; BA Lordly & Dame
 MONDALE, SEN. WALTER F.; BA Richard Fulton
 MONICA, CORBETT; BA Richard Fulton
 MONTAGU, ASHLEY; BA APB Richard Fulton, JWb
 MOORE, DAN T.; BA Spectacular Prod'ns
 MOOREHEAD, AGNES; BA Richard Fulton
 MOORE, HOWARD; BA APB
 MOORE, ROBIN; BA Keedick Lecture
 MOORE, WILLIAM, see Curtis Nagel
 MORGAN, CHARLES; BA APB Bantam Lecture
 MORGAN, EDWARD; BA APB
 MORGAN, ROBIN; BA APB
 MORGENSTERN, DAN; BA New York Jazz Museum
 MOROCCO, PM Larein Mgmt
 MORRIS, GREGG; BA Richard Fulton
 MORRISON, TONI; BA Richard Fulton
 MORSELL, JOHN A.; BA JWb
 MORSE, WAYNE; BA APB Richard Fulton
 MOSELEY, JAMES; BA APB
 MOTHERWELL, ROBERT; BA Richard Fulton
 MUDD, ROGER; BA APB

MUELLER, MERRILL (RED); BA Richard Fulton
 MURRAY, KEN; BA Lola Wilson
 MURTON, TOM; BA APB
 MUSKIE, SEN. EDMUND; BA APB Richard Fulton
 MYERSON, BESS; BA Bantam Lecture

N


NADER, LAURA; BA APB
 NADER, RALPH; BA APB
 NAGEL, CURTIS, & WILLIAM MOORE; BA Lola Wilson
 NAGY, FERENC; BA APB
 NAMATH, JOE; BA APB
 NASH, VON; BA Spectacular Prod'ns
 NEAL, LARRY; BA Richard Fulton
 NEIMAN, DAVID; BA JWb
 NELSON, SEN. GAYLORD; BA APB Richard Fulton
 NEMEROV, HOWARD; BA Lordly & Dame
 NESHER, ARYEH; BA JWb
 NEUSNER, JACOB; BA JWb
 NEWMAN, EDWIN; BA Richard Fulton
 NEY, RICHARD; BA Lola Wilson
 NIN, ANAIS; BA APB
 NOEL, TOM; BA APB
 NORMAN, CLARENCE; BA JWb
 NUGENT, JOHN PEER; BA Keedick Lecture
 NYETSKI, NIKKI; BA Spectacular Prod'ns

O

OCHS, PHIL; BA Spectacular Prod'ns
 ODUM, EUGENE; BA APB
 OETTINGER, KATHERINE; BA APB
 O'HAIR, MADALYN MURRAY; BA Richard Fulton
 OKEN, ALAN; BA Bantam Lecture
 OLIVER, DON; PM Larein Mgmt
 OLTMANS, WILLEM; BA APB
 O'NEILL, DAN; BA American Trans-Media
 O'NEILL, TERENCE; BA APB
 ORDWAY, FREDERICK; BA Hurok Speakers
 ORLINSKY, HARRY M.; BA JWb
 OSBORNE, JOHN; BA APB
 OSTRANDER, SHEILA, & LYNN SCHROEDER; BA Bantam Lecture
 OTERI, JOSEPH; BA APB
 OTTINGER, RICHARD; BA APB
 OWENS, JESSE; BA Keedick Lecture


P

PACKARD, WILLIAM; BA APB
 PADOVER, SAUL K.; BA JWb
 PAPANEK, VICTOR; BA Bantam Lecture
 PAPP, JOSEPH; BA Richard Fulton
 PARK, NO-YONG; BA Lola Wilson
 PARRISH, BERNIE; BA Bantam Lecture
 PATAI, RAPHAEL; BA JWb
 PATTEN, BERNARD; BA APB
 PATTERSON, KELLE; BA APB
 PAULSEN, PAT; BA APB
 PEARL, RALPH; BA Spectacular Prod'ns
 PECK, ELLEN; BA APB
 PEECE, JAN; BA Hurok Speakers
 PENZES, JULIUS; BA Lola Wilson
 PERCY, SEN. CHARLES; BA Richard Fulton
 PERKINS, EUGENE; BA Ebony Talent
 PERKINS, JACK; BA Richard Fulton
 PERLMUTTER, ALVIN; BA APB
 PEROT, H. ROSS; BA APB
 PERREAULT, JOHN; BA APB
 PERRY, JAMES; BA APB
 PERRY, TROY; BA APB
 PERRY, VIC; BA Spectacular Prod'ns
 PETER, LAURENCE; BA APB
 PETTIT, TOM; BA Richard Fulton
 PFEFFER, LEO; BA JWb
 PHELAN, LANA CLARK; BA New Feminist
 PHILLIPS, CHANNING; BA APB
 PHILLIPS, KEVIN; BA Richard Fulton Lordly & Dame
 PIPERNO, ALDO; BA JWb
 PLAUT, W. GUNTHER; BA JWb
 PLAYER, GARY; BA APB
 PLIMPTON, GEORGE; BA Keedick Lecture
 POGREBIN, LETTY COTTIN; BA Bantam Lecture New Feminist
 POINSETT, ALEX; BA APB
 POLIN, PAUL; BA Lola Wilson
 POLLAK, RICHARD; BA APB
 POLLAK, YAAKOV; BA JWb
 POMERANCE, ROCKY; BA APB
 PORTER, WILLIAM; BA APB
 POSNER, ZALMAN I.; BA JWb
 POSTAL, BERNARD; BA JWb

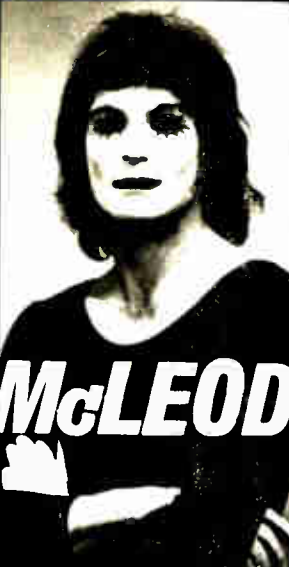


JOHN BRUNNER
Master Puppeteer - Canterbury and Other Tales

CREATIVE ENTERTAINMENT ASSOCIATES



LUKE McKISSACK
Dynamic Attorney for Angela Davis, Eldridge Cleaver, Charles Manson, Etc.



HARLAN ELLISON
Co-Creator of STAR TREK and Nation's Top Sci-Fantasy Writer

FRANCIS GARY POWERS
U-2 Spy Pilot

PROFESSOR LEW MARCH
Exciting Hypnotist

PLUS
Many Other Exciting Personalities

McLEOD

The world's only
ROCK--MIME
group

CREATIVE ENTERTAINMENT ASSOCIATES
15300 VENTURA BOULEVARD, SUITE 201
SHERMAN OAKS, CALIFORNIA 91403

A FULL-SERVICE AGENCY, FEATURING
SPEAKERS AND CULTURALLY-ORIENTED
PROGRAMS

Phone: (213) 981-2079

POWELL, ENOCH; BA APB
 POWERS, FRANCIS GARY; BA Creative Entertainment
 PRAGER, DENNIS; BA JWB
 PREMINGER, OTTO; BA Richard Fulton
 PRINZ, JOACHIM; BA JWB
 PRISTIN, TERRY; BA APB
 PRITCHARD, N. H.; BA APB
 PRYOR, KAREN; BA Keedick Lecture

Q

QUINN, CHARLES; BA APB
 QUINTERO, JOSE; BA Hurok Speakers

R

RABI, DR. I.I.; BA Richard Fulton
 RABIN, GEN. ITZHAK; BA Richard Fulton
 RADER, DOTSON; BA APB
 RADKOWSKY, ALVIN; BA JWB
 RAFFERTY, MAX; BA APB, Richard Fulton
 RANDALL, MARTHA; BA APB
 RANDOLPH, DAVID; BA Masterwork Foundation; PM
 Shirley S. May
 RANKIN, JEANNETTE; BA New Feminist
 RAPOPORT, AZARIA; BA JWB
 RASKIN, MARCUS G.; BA Keedick Lecture
 RATHER, DAN; BA APB, Richard Fulton
 RAUF, MUHAMMAD ABDUL; BA JWB
 RAUSCHENBERG, ROBERT; BA Richard Fulton
 RECHY, JOHN; BA Richard Fulton
 REED, REX; BA Keedick Lecture
 REEDY, GEORGE; BA APB
 REIBACK, EARL; BA Hurok Speakers
 REIFFEL, LEONARD; BA APB
 REISCHAUER, EDWIN O.; BA APB, Richard Fulton
 REISNER, ROBERT; BA APB
 REITMAN, ALAN; BA JWB
 RESHEF, YAAKOV; BA JWB
 RESPES, ABEL; BA JWB
 RESTON, JAMES, JR.; BA APB
 REYSON, PETER; BA APB
 REYNOLDS, FRANK; BA APB
 REZNIKOFF, CHARLES; BA JWB
 RIBICOFF, SEN. ABRAHAM; BA APB, Richard Fulton
 RICHARDS, REV. BOB; BA APB, Richard Fulton

RICH, JOHN; BA APB
 RICKLES, ROBERT; BA APB
 RIEMER, JACK; BA JWB
 RIESEL, VICTOR; BA APB, Richard Fulton, JWB
 RIMMER, ROBERT; BA APB
 RINGGOLD, FAITH; BA PM, Lordly & Dame
 RIVERA, GERALDO; BA APB
 RIVKIN, ELLIS; BA JWB
 ROBERT, CAVETT; BA Spectacular Prod'ns, Lola Wilson
 ROBERTS, SYLVIA; BA New Feminist
 ROBINSON, HOWARD; BA APB
 ROCK, JOHN; BA APB
 RODERICK, JOHN; BA APB
 RODGERS, MARY; BA Hurok Speakers
 ROGERS, KEN; BA Lola Wilson
 ROMAN, MURRAY; BA ABC, APB, PM, Steve Gold
 RONALL, JOACHIM O.; BA JWB
 ROOT, GLADYS TOWLES; BA Lola Wilson
 ROOTS, JOHN MCCOOK; BA APB
 ROSEFSKY, ROBERT S.; BA Spectacular Prod'ns
 ROSE, JEANNE; BA American Trans Media
 ROSE, MARVIN; BA JWB
 ROSENBERG, JERRY; BA APB
 ROSENFELD, ALVIN; BA APB, Richard Fulton, JWB
 ROSNER, FRED; BA JWB
 ROSSI, DR. ALICE; BA New Feminist
 ROSSMAN, MICHAEL; BA American Trans Media
 ROSS, THOMAS; BA APB
 ROSTEN, LEO; BA Richard Fulton
 ROSTOW, WALT; BA APB
 ROTHBERG, ABRAHAM; BA JWB
 ROTHMAN, ESTHER; BA Bantam Lecture
 ROTH, PHILIP; BA Charles R. Rothschild
 ROTHSCHILD, FRITZ A.; BA JWB
 ROWLEY, PETER; BA Hurok Speakers
 RUBENSTEIN, RICHARD L.; BA JWB
 RUBIN, JERRY; BA APB, American Trans Media
 RUDAVSKY, DAVID; BA JWB
 RUKEYSER, LOUIS; BA APB, Lordly & Dame
 RUKEYSER, MURIEL; BA Lordly & Dame
 RUNCIMAN, DR. ALEXANDER; BA Richard Fulton
 RUSSELL, BILL; BA APB
 RUSSELL, MARK; BA APB
 RUSSO, ANTHONY; BA APB, American Trans-Media

SACHAR, HOWARD M.; BA JWB
 SACK, JOHN; BA APB
 ST. JOHN, ROBERT; BA JWB
 SAKOIAN, FRANCES; BA APB
 SAKOL, JEANNIE; BA APB
 SALINGER, PIERRE; BA APB
 SANCHEZ, RICARDO; BA APB
 SANCHEZ, SONIA; BA APB
 SANDERS, ED; BA APB
 SANDROW, EDWARD T.; BA JWB
 SARNOFF, DOROTHY; PM, Billie Biederman
 SATCHIDANANDA, SWAMI; BA Richard Fulton
 SCAMMON, RICHARD; BA APB
 SCHAAP, DICK; BA APB, Richard Fulton
 SCHACTER, HERSCHEL; BA JWB
 SCHACHTER, ZALMAN M.; BA JWB
 SCHAFLANDER, GERALD; BA APB
 SCHARY, DORE; BA Richard Fulton, JWB
 SCHECHTER, PHILIP E.; BA JWB
 SCHEER, ROBERT; BA APB
 SCHENKEL, CHRIS; BA APB
 SCHENKER, JOEL W.; BA JWB
 SCHER, JORDAN MAYER; BA APB
 SCHEUER, STEPHEN; BA APB
 SCHIRRA, CAPT. WALTER M.; BA Richard Fulton, Lordly
 & Dame
 SCHLESINGER, ARTHUR; BA Douglass Assocs., Richard
 Fulton
 SCHLESINGER, JAMES; BA APB
 SCHNEIDER, ALAN; BA APB
 SCHNEIR, MIRIAM; BA New Feminist
 SCHNITZER, JESHAIA; BA JWB
 SCHOENBRUN, DAVID; BA APB
 SCHOEN, MYRON E.; BA JWB
 SCHONFELD, MOSES; BA JWB
 SCHRAGE, SAMUEL; BA JWB
 SCHROEDER, LYNN; see Sheila Ostrander
 SCHULBERG, BUDD; BA APB, Richard Fulton
 SCHULDER, DIANE; BA Lordly & Dame
 SCHULWEIS, HAROLD M.; BA JWB
 SCHWARTZ, HERMAN; BA Hurok Speakers

(Continued on page 162)

COLLEGE AUDIENCES ESCAPE THE USUAL
 WITH THIS UNUSUAL ESCAPE ACT!

MARIO MANZINI



KING OF THE ESCAPE ARTISTS

- DEATH DEFYING FEATS
- HOUDINI'S FAMOUS STRAIGHT-JACKET ESCAPE ACT
- FIRE EATING • MUSIC • SINGING

Appearances: Mike Douglas Show (TV) • To Tell The Truth (TV) • Merv Griffin Show (TV) • Joe Franklin Show (TV) • Colgate University • Columbia University • Steel Pier, Atlantic City • Ringling Bros. & Barnum & Bailey Circus • Hunt Circus • Gas Light Village • Sunnyside Gardens • Monticello, Iowa Fair • Lincoln, Ill., Fair • Reading, Pa., Fair • Pensacola, Fla., Inter-State Fair • Danbury, Conn., Fair • Flemington, N.J., Fair • CNE • Great Western Fair.

For Dates and Availabilities Contact:

MARIO MANZINI Suite 1010, 701 7th Ave.,
 New York, New York 10036
 (212) Pl. 7-6300

A MUST
 FOR YOUR
 CAMPUS DATE

Re-live Your Carefree Childhood Days



with
Buffalo Bob Smith

and the
Howdy Doody Revival



Laugh, Sing,
Sit in the
Peanut Gallery



Say, Kids...
What time is it?!!

It's time to have
Buffalo Bob visit
your campus!

Contact: Jack Drury, Manager
Suite 219, 2801 East Oakland Park Boulevard
Fort Lauderdale, Florida, 33306
(305) 566-8471

OTHER ATTRACTIONS

• Continued from page 161

SCHWARZ, DR. FRED; BA Richard Fulton
SCOTT, ANN C.; BA New Feminist
SCOTT, SEN. HUGH; BA Richard Fulton
SEALE, BOBBY; BA APB, Lordly & Dame.
SEAMAN, BARBARA; BA New Feminist.
SEGEV, SAMUEL; BA JWb
SEIDENBURG, FAITH; BA New Feminist.
SEIDENBURG, ROBERT; BA New Feminist.
SEIWAA, ABENA (Joan Phillips Brown); BA Ebony Talent.
SENDEROWITZ, JUDY; BA Richard Fulton
SERGIO, LISA; BA Richard Fulton
SERLING, ROD; BA Bantam Lecture, Richard Fulton.
SERVAN-SCHREIBER, JEAN-JACQUES; BA APB.
SEXTON, ANNE; BA APB, Lordly & Dame.
SHABAZZ, BETTY; BA Hurok Speakers.
SHANKER, ALBERT; BA APB
SHAPIRO, JUDAH J.; BA JWb
SHAPIRO, MAURICE M.; BA JWb
SHARETT, YAAKOV; BA JWb
SHARMAN, BILL; BA APB.
SHASHAR, MICHAEL; BA JWb
SHAW, CLAY; BA APB.
SHEA, EDMUND; BA American Trans-Media.
SHEEN, FULTON J.; BA APB
SHEPHERD, JEAN; BA APB
SHERMAN, ALLAN; BA APB.
SHOULSON, ABRAHAM B.; BA JWb
SHULMAN, ALIX KATES; BA Bantam Lecture.
SHUMAN, JIM; BA Hurok Speakers.
SIDORSKY, DAVID; BA JWb.
SIEGEL, DANNY; BA JWb
SIEGEL, MARTIN; BA JWb
SIEGEL, MORTON; BA JWb
SIEGEL, SEYMOUR; BA JWb.
SIGAL, PHILLIP; BA JWb
SILBERMAN, CHARLES; BA Richard Fulton
SILVER, DANIEL JEREMY; BA JWb.
SILVER, DAVID; BA APB.
SILVER, SAMUEL M.; BA JWb
SIMON, GEORGE; BA Hurok Speakers.
SIMPSON, RUTH; BA APB
SINGER, HOWARD; BA JWb.
SINGER, ISAAC BASHEVIS; BA APB, Richard Fulton.
JWb
SISAY, DELPHINE; BA APB
SKLARE, MARSHALL; BA JWb
SMALL, WILLIAM; BA APB
SMITH, BUFFALO BOB; BA APB
SMITH, EDGAR; BA Bantam Lecture.
SMITH, GEORGE; BA APB
SMITH, HOWARD K.; BA APB
SMITH, LaFOREST C.; BA Program Assocs
SMOLAR, BORIS; BA JWb.
SNODGRASS, W.D.; BA APB, Richard Fulton
SNYDER, GARY; BA Lordly & Dame
SOLOTAROFF, TED; BA Bantam Lecture
SONTAG, SUSAN; BA Richard Fulton.
SORENSEN, TED; BA Richard Fulton.
SORENSEN, THOMAS; BA APB
SORKIN, CYLIVIA; BA Lola Wilson.
SORRENTINO, JOSEPH; BA APB
SOUCIE, GARY; BA Lordly & Dame.
SOUPY SALES; BA APB
SPEAR, JOSEPH; BA APB
SPEISER, FRANK; BA APB
SPILHAUS, ATHELSTAN; BA APB
SPOCK, DR. BENJAMIN; BA APB, Lordly & Dame
STADTLER, BEA; BA JWb
STAMPFER, JUDAH; BA JWb
STARR, PETER; BA Spectacular Prod'ns
STASIO, MARILYN; BA APB
STAUB, RUSTY; BA APB
STEFFENS, ROGER; BA Hurok Speakers
STEHLING, KURT; BA Douglass Assocs
STEIN, HOWARD; BA JWb
STERN, MARTIN STANLEY; BA JWb
STEVENS, LESLIE & L. CLARK; BA Bantam Lecture
STEVENSON, ADLAI, III; BA Richard Fulton
STEVENSON, WILLIAM; BA Bantam Lecture
STEWART, JACKIE; BA APB
STILLMAN, IRWIN; BA APB
STOCKHAUSEN, KARLHEINZ; BA Kazuko Hillyer
STOESSINGER, JOHN G.; BA Richard Fulton
STOFFER, RUTH MALLAY; BA JWb
STOKES, CARL; BA Richard Fulton
STOKES, LOUIS; BA APB
STONE, MARK; BA Hurok Speakers

STRAUS, FRANZ; BA APB
STRINGFELLOW, WILLIAM; BA APB
STROMSTEN, AMY; BA Douglass Assocs.
STUART, BATHIE; BA Lola Wilson.
SUBLETTE, STATIA; BA Chataqua Dance.
SUHL, YURI; BA JWb.
SULLIVAN, LEON; BA APB
SULLIVAN, WALTER; BA Keedick Lecture.
SUMMERLIN, SAM; BA APB
SUSSKIND, DAVID; BA APB
SWEET, CODY; BA Spectacular Prod'ns.
SWIFT, ISAAC L.; BA JWb
SZASZ, DR. THOMAS; BA Richard Fulton, Lordly & Dame

T

TABOR, MIKE; BA JWb
TALESE, GAY; BA APB.
TANENBAUM, MARC H.; BA JWb
TARR, HERBERT; BA Bantam Lecture, JWb
TATE, ALLEN; BA Douglass Assocs.
TATE, TED; BA Spectacular Prod'ns, Lola Wilson.
TAYLOR, HAROLD; BA APB, Richard Fulton.
TAYLOR, MARSHALL, M.D.; BA Spectacular Prod'ns.
TAYLOR, RENEE, & BARBARA THOMAS; BA New Feminist.
TEPLITZ, SAUL I.; BA JWb.
TERKEL, STUDS; BA APB, Richard Fulton.
TESHIMA, JACOB Y.; BA JWb
THEOBALD, ROBERT; BA APB.
THIMMESCH, NICK; BA APB.
THOMAS, BARBARA, see Renee Taylor.
THOMAS, DOROTHY; BA APB.
THOMAS, LEON; BA APB
THOMAS, LOWELL, JR.; BA Keedick Lecture.
THOMAS, PIRI; BA Hurok Speakers.
THOMPSON, HUNTER S.; BA American Trans-Media.
THOMPSON, JAMES; BA APB
THORPE, GRACE; BA APB
THURMOND, SEN. STROM; BA APB, Richard Fulton.
TIGER, DR. LIONEL; BA Hurok Speakers.
TOOMEY, BILL; BA Direction.
TOWER, SEN. JOHN; BA APB, Richard Fulton
TOWNLEY, JOHN; PM, Family Mgmt.
TRIEBWASSER, MARC A.; BA JWb.
TRILLING, LIONEL; BA Richard Fulton.
TRUMBO, DALTON; BA Bantam Lecture.
TUCKER, FORREST; BA Richard Fulton
TUNNEY, SEN. JOHN V.; BA Richard Fulton.
TUOMI, KAARLO; BA APB
TURNER, BILL; BA APB
TURNER, GORDON; BA APB
TWERSKY, CAROL S.; BA JWb.
TYDINGS, JOSEPH; BA APB.

U

UDALL, STEWART; BA APB, Richard Fulton
UNGAR, ANDRE; BA JWb
UNGERLEIDER, J. THOMAS; BA APB
UNRUH, JESSE; BA APB.
UTLEY, GARRICK; BA APB, Richard Fulton

V

VALERIANI, RICHARD; BA Richard Fulton.
VALLEE, RUDY; BA APB
VAN DEN HAAG, ERNEST; BA APB, Richard Fulton, JWb
VANDENHEUVEL, WILLIAM J.; BA Richard Fulton
VAN DYK, TED; BA APB
VAN HORNE, HARRIET; BA APB
VANOCUR, SANDER; BA Richard Fulton, Lordly & Dame
VAN PEEBLES, MELVIN; BA Richard Fulton
VERBIT, MERVIN F.; BA JWb
VETRA, VIJA; BA Cultural Talent, PM, Sioma Glaser.
VIDAL, GORE; BA Keedick Lecture
VIERECK, PETER; BA Lordly & Dame.
VINE, SAM; BA APB
VOLKOV, LEON; BA APB
VON HOFFMAN, NICHOLAS; BA American Trans-Media
VORSPAN, ALBERT; BA JWb
VORSPAN, MAX; BA JWb.
VOSNESENSKI, ANDREI; BA APB

W

WAGNER, FRIEDELIND; BA Kazuko Hillyer
WALDMAN, ANNE; BA Lordly & Dame.
WALTERS, BARBARA; BA Richard Fulton, Keedick Lecture
WARD, BARBARA; BA Keedick Lecture
WARE, CELESTINE; BA New Feminist
WARRENS; BA Douglass Assocs
WARSHOFKY, FRED; BA Keedick Lecture

WASKOW, ARTHUR I.; BA JWb
 WASSIL, ALY; BA Lola Wilson
 WATTS, ALLAN; BA Richard Fulton
 WATTS, DANIEL; BA Keedick Lecture
 WAVY GRAVY; BA American Trans-Media
 WEAVER, PETER; BA APB
 WEDGWOOD, JOHN; BA APB
 WEIGERT, RICHARD; BA APB
 WEIN, BEREL; BA JWb
 WEINER, HERBERT; BA JWb
 WEINGARTNER, HENRY; BA Douglass Assocs
 WEINGLASS, LEONARD; BA APB American Trans-Media
 WEINSTEIN, DAVID; BA JWb
 WEISS, DR. PAUL; BA Hurok Speakers. JWb
 WEISS-ROSMARIN, TRUDE; BA JWb
 WEITZ, MARTIN M.; BA JWb
 WELCH, ROBERT; BA APB, Richard Fulton
 WERMONT, IRV; BA APB, Program Assocs
 WERNER, ALFRED; BA JWb
 WESTIN, ALAN F.; BA Richard Fulton
 WESTIN, AV; BA Hurok Speakers
 WEST, MARIA; BA Associated Concert
 WHARTMAN, ELIEZER; BA JWb
 WHITE, ALAN RAY; PM Tony Price—Alan White
 WHITE EAGLE, CHIEF ROBERT; BA Spectacular Prod'ns.
 Talent Attractions
 WHITE, NORMA; BA Cultural Talent; PM Sioma Glaser
 WHITE, SOMERS H.; BA Spectacular Prod'ns
 WHITTEN, LES; BA APB
 WICKER, TOM; BA Richard Fulton
 WILBUR, RICHARD; BA/PM Lordly & Dame
 WILDE, LARRY; BA Lola Wilson
 WILKINSON, BUD; BA Hurok Speakers
 WILLIAMS, CECIL; BA American Trans-Media
 WILLIAMS, HOSEA; BA Richard Fulton
 WILLIAMS, JEAN; BA APB
 WILLIAMS, ROBERT; BA APB
 WILLS, MAURY; BA John W. Powell
 WILSON, EARL; BA APB
 WINTER, JACKSON; BA Lola Wilson
 WINTER, WILLIAM; BA Lola Wilson
 WISEMAN, FREDERICK; BA APB, Lordly & Dame
 WITTY, IRWIN E.; BA JWb
 WOLF, ARNOLD JACOB; BA JWb

WOLFE, TOM; BA Bantam Lecture. Richard Fulton. Charles R Rothschild
 WOLFF, ALFRED; BA Lola Wilson
 WOODWARD, BOB; BA APB
 WOODWARD, KENNETH; BA APB
 WORKMAN, DONNA GOODMAN; BA Lola Wilson
 WORTHY, WILLIAM; BA/PM Lordly & Dame
 WRIGHT, DR. NATHAN; BA APB Lordly & Dame
 WURZBURGER, WALTER S.; BA JWb
 WYRICK, NEIL; BA Spectacular Prod'ns

Y

YARROW, PETER; BA APB, Sutton Artists. PM Albert Grossman
 YORTY, MAYOR SAM; BA Richard Fulton
 YEATS, GRAINNE; BA APB
 YEATS, MICHAEL; BA APB
 YOST, CHARLES; BA APB
 YOUNG, ANDREW; BA APB
 YOUNGMAN, HENNY; BA Richard Fulton

Z

ZACHOW, ARNOLD; BA APB
 ZAND, GITTI; BA JWb
 ZAPPONE, FRED; BA Spectacular Prod'ns
 ZERBE, ANTHONY; BA Hurok Speakers
 ZINN, HOWARD; BA APB
 ZION, SIDNEY; BA Bantam Lecture. Richard Fulton
 ZOHN, HARRY; BA JWb
 ZUCKERMAN, ARTHUR J.; BA JWb

MAGICIANS & VENTRILOQUISTS

BIGELOW, NORMAN, see The Reincarnation of Houdini
 BLACKSTONE, HARRY, JR (Magician) BA Spectacular Prod'ns. PM Leonard Grant
 CARMEN, THE MASTER MAGICIAN (Magician & Illusionist), BA Talent Attractions
 CRAWFORD & GLORIA (Illusionists) BA PM Sound Inc

"DANTE"; BA Jerry Wolf. PM Jerome W Wolf
 DR. SHOCK (Magician) BA Vibrations II
 FABULOUS GEOFFREY (Magician—escape artist), BA Spectacular Prod'ns, Tom Wiggins—Professional Entertainment. PM Tom Wiggins—Professional Entertainment
 HENNING & MARS (Illusionists) (2). BA Concept 376
 HOUSTON, ALEX (Ventriloquist) BA/PM Don M Keirns
 LAMPKIN, AL (Magician), BA Spectacular Prod'ns
 MACKLES, ED & BILL (Magicians/ventriloquists) BA/PM R & B Booking
 MAGICAL EXTRAVAGANZA featuring LEE GRABEL; BA Theatrical Corp. PM David L Stanton—Theatrical Corp
 MAGICAL MYSTERY REVUE; BA Spectacular Prod'ns
 MANZINI, MARIO (Escape Artist), BA Mario Manzini
 PAULO, PIET (Magician) BA Spectacular Prod'ns. PM TC Mgmt
 THE REINCARNATION OF HOUDINI FEATURING BIGELOW (Escape Artist), BA APB
 RICKIE & VEL VEL (Ventriloquist) PM Eldon Assocs
 SANDFIELD, RICHARD in "RICHARD & WILLIE" (Ventriloquist) PM John Levy
 SANDS, ROBIN (Ventriloquist) BA Associated Talent. PM Don Reder—Associated Talent
 TYLER, WILLIE & LESTER (Ventriloquist), BA William Morris. PM Charles Graziano 3/4

MIME

AMERICAN MIME THEATRE; BA Susan Pimsleur—Musical Artists
 CHINESE OPERA PANTOMIME EXCERPTS; BA Cultural Talent. PM Sioma Glaser
 GOSLAR, LOTTE, PANTOMIME CIRCUS; BA Sheldon Soffer
 GRANDO, MICHAEL, MIME; BA Dharma Bros
 HAKOSHIMA, YASS (Japanese mime), BA Kazuko Hillyer

(Continued on page 164)

NOW ROCKETING TO STARDOM!

THE CRAZIEST ROCK 'N' ROLL ENTERTAINERS THE '50s EVER SEEN



li'l ziggy and the zeu revue

ZAPATA ENTERPRISES UNLTD., INC.

222 STATE ST. APT. B. MADISON, WISCONSIN 53703

(608) 257-3067

OTHER ATTRACTIONS

• Continued from page 163

HELLO PEOPLE (4). BA Spectacular Prod'ns. Direction. PM Hello People
 KANAR, ZVI (Israeli mime) BA/PM Lordly & Dame
 KIPNIS, CLAUDE, & HIS MIME THEATRE; BA Herbert Barrett
 LAULICHKT, JOHN HARVEY, "New Dimensions in Mime." BA Directional Concepts.
 MARCEAU, MARCEL; BA CAMI
 MARTIN, KENYON, in "BEYOND WORDS"; BA APB
 McLOUD (Group—3). PM Jim Pagni
 MOLCHO, SAMY; BA Emily Sattell
 POCKET MIME CIRCUS; BA Music Unlimited, PM William Curtis—Music Unlimited
 POLISH MIME BALLET THEATRE; BA Kazuko Hillyer.
 PRADEL'S MIME TROUPE; BA Ray Bowman
 SHIELDS, ROBERT, & LORENE YARNELL; BA Keedick Lecture
 WARNER, RICK; BA Eastman Boomer
 YAKIMS; BA JWb

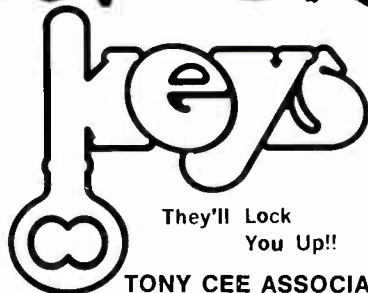
SPECIAL ATTRACTIONS

AFRO-AMERICAN FOLKLOIC TROUPE INC.; BA Bess Pruitt
 AFRO-AMERICAN MUSICAL HERITAGE featuring MITCHELL-RUFF DUO with DIZZY GILLESPIE; BA APB
 ALMOZNINO, ALBERT, "Shadowgraphs;" BA William Morris.
 AMAN FOLK ENSEMBLE (Dancers, singers, instrumentalists in ethnic arts of Eastern Europe, Middle East & North Africa—80) BA Tornay Mgmt
 AMBAKAILA (Carnival ballet & steel band) BA Hurok Concerts
 ARTISTIC HERITAGE ENSEMBLE (Dance/music). BA Ebony Talent.
 ASHLEY, PAUL (Puppeteer). PM. Billie Biederman
 BAIRD, BIL, MARIONETTES; BA William Morris.
 BATMAN, EARL (Square dance caller w/group—5). Ambassador. BA Smokey Warren
 BEAUTIFUL DAY, BEAUTIFUL PEOPLE (Eloquent Elephant, Dick Glass, Mystic Knights Oingo Boingo & Paul Shapiro Group). PM Axioms Prod'ns.
 BEECHER, JOHN, READS HIS POEMS; BA John Beecher. Relevant Prod'ns.
 BEST, MARTIN, presents THE ART OF THE MINSTREL (Songs with lute & guitar). BA Colbert Artists.
 BIG BAND CAVALCADE; BA CAMI
 BIG SHOW OF 1936; BA Theatrical Corp
 BLACK LIGHT THEATRE OF PRAGUE; BA Kazuko Hillyer
 BRUNNER, JOHN (Puppeteer—Canterbury & Other Tales). BA Creative Entertainment
 BUFFALO BOB SMITH in HOWDY DOODY REVIVAL; BA/PM Jack Drury
 BUNRAKU NATIONAL PUPPET THEATRE OF JAPAN; BA Kazuko Hillyer.

BURMESE NATIONAL DANCERS & MUSICIANS; BA Kazuko Hillyer.
 CABARET FOLLIES (Revue—7). PM KNS Assocs
 CABARET OF SEXUAL POLITICS; BA New Feminist.
 CARIBBEAN CALYPSO CARNIVAL REVUE (Singers & dancers—7). PM KNS Assocs
 CHANTING CONCERT; BA George Cochran
 CHINESE DRAGON ENSEMBLE; (Dancers & singers) BA Cultural Talent, PM Sioma Glaser.
 CLOWNS OF AMERICA BAND (Comedy band of clowns—15). BA Jerry Wolf
 CRANE, LES (Spoken word w/music—12). Warner Bros. BA Old St. Paul.
 CRY 3 (Multi-vision Jesus rock show). BA/PM Lordly & Dame.
 DANTE'S ESOTERIC OCCULT (Black magic, witchcraft, sorcery, ESP, levitation, & supernatural illusions of the occult); BA Jerry Wolf, PM Were Wolf.
 DAVIS, CHUCK with AN EVENING OF BLACK POETRY; BA Bess Pruitt
 DAVIS, RONDA (Poet & Africanese name reader). BA Ebony Talent.
 EATON, JOHN (Electronic encounter). BA Sheldon Soffer
 ECUADORIAN CONJUNTO FOLKLORICO DE CANTOS Y DANZAS DE AMERICA; BA Cultural Talent, PM Sioma Glaser
 ELECTRIC STEREOPTICON (Multi-media); BA Smithsonian Institution.
 ELECTRIC SYMPHONY ORCH.; BA Electric Symphony
 ENCHANTING EVENING WITH HERBERT KRAMER; BA/PM Bernard & Rubin
 ESTONIAN FOLK SINGERS WITH GUITARS; BA Cultural Talent, PM. Sioma Glaser.
 AN EVENING AT THE TURN OF THE CENTURY, see Max Morath
 AN EVENING OF BLACK POETRY, see Chuck Davis.
 EVENING OF NOSTALGIA, see Spanky McFarland
 FACE OF CHRIST with GILBERT NEIL AMELIO (Multi-media sculpture). BA Spectacular Prod'ns
 FANTASMA LIGHTS (Stage & light show). BA/PM Fantasma Prod'ns
 FANTASMA'S MINI-CONCERT (Savage, Stumps & River Styx Light Show). BA/PM Fantasma Prod'ns
 FEATHERSTONE JOANNA (Poetry/black experience). BA/PM Lordly & Dame
 FREUD THE TALKING MYNA BIRD; BA Associated Talent, PM Don Reder—Associated Talent
 FROM SHTET'L TO BROADWAY; BA JWb
 GERMAIN, SAN, & HIS LATIN USA REVUE (Singers & dancers—7-B). PM KNS Assocs
 GREAT COSMIC MIND CIRCUS (Circus). BA Dharma Bros
 HACKI, TAMAS, & THE EX-A (Musical whistling group). BA Sherman Pitluck
 HANNEFORD CIRCUS; BA Circus Classics
 HEAVY ORGAN with VIRGIL FOX (Organist w/all Bach program w/Revelation Lights); BA/PM Torrence/Perrotta
 HEIKEN PUPPET THEATER; BA Tornay Mgmt
 HISTORY OF ROCK & ROLL (Group—12). BA MEA, PM Ronald T. Kohn—MEA
 HOLLYWOOD PUPPET THEATRE; BA Douglass Assocs
 HOWDY DOODY REVIVAL, see Buffalo Bob Smith
 INDIAN THUNDERBIRDS (Singers & dancers—B). BA Cultural Talent PM Sioma Glaser
 JAFFE, ED (Song & dance leader) BA JWb.

JAMES JOYCE PROGRAM (Multi-media) BA Haida Films
 JARRE, MAURICE, see "Vivant World of Maurice Jarre."
 JAZZ TOURING PROGRAM (Dance, lecture, music) BA New York Jazz Museum
 JEWISH HISTORY PROGRAM (Joe & Penny Aronson). BA JWb
 KARS (Music from Uganda). BA Bess Pruitt
 KELLY, EMMETT, JR. CIRCUS; BA Sutton Artists
 KIDS FROM WISCONSIN (Vocalists/dancers/orchestra—45). PM Col Mark Azzolina
 KING, BILLIE JEAN; BA/PM Jack Drury
 KINGSLEY'S, GERSHON, FIRST MOOG QUARTET; BA Kolmar-Luth.
 KOMAR (Hindu fakir). BA Capitol Booking
 LATVIAN FOLK SINGERS/KOKIE; BA Cultural Talent, PM Sioma Glaser.
 LIFT EVERY VOICE & SING featuring MAX ROACH; BA APB
 LIMBORA SLOVAK FOLK ENSEMBLE; BA Cultural Talent, PM Sioma Glaser
 LIPSTADT, MIRIAM (Jewish ceremonial art). BA JWb
 LLORDS, DANIEL, & LLORDS' INTERNATIONAL (Music & marionettes for adults). BA Eastman Boomer
 MAGNIFICENT MELTING POT (Joseph Bach) BA JWb
 MARATHON (Drama/drug workshop). BA/PM Lordly & Dame
 MAY, GISELA, SINGS BRECHT & WEILL; BA Mel Howard
 McFARLAND, SPANKY, in AN EVENING OF NOSTALGIA; BA APB
 MEN, WOMEN & MUSIC (Multi-media concert w/piano, poetry & prose—2). BA Tornay Mgmt
 MONK, MEREDITH, & THE HOUSE (Music, dance & theatre). BA New Arts
 MORATH, MAX, in "An Evening at the Turn of the Century;" BA APB, Alkalest Attractions, Kolmar-Luth.
 MURRAY THE K OLDIE'S SHOW; BA Richard Fulton
 NEGRO EN LAS AMERICAS, EL (The Black in the Americas from Puerto Rico). BA Kazuko Hillyer
 NEW OLD BIJOU BAND, see "Sounds of Silents"
 OLODUMARE OF BRAZIL (Music & dance). BA Mel Howard
 ORIGINAL MR. OLDIE & CO.; BA/PM Bruce Gregory
 ORIGINAL MR. OLDIE with THE HISTORY OF ROCK & ROLL (Lecturer w/instrumental group). BA/PM Bruce Gregory
 P D Q BACH CONCERTS with PROFESSOR PETER SCHICKLE; BA Shaw Concerts
 PABLO LIGHT SHOW (Multi-media) BA Dharma Bros
 PARALLEL (Mira Gilbert & Juan Vasquez) BA JWb
 PATRICK'S, HENRY, "MOBILE CHANGE" (Multi-media) BA University Design Center—Mobilia Prod'ns
 PHILADELPHIA COMPOSERS' FORUM; Contact Joel Thome
 PHILADELPHIA JESTERS (Concert in Comedy Basketball); BA Nationwide Theatrical PM Lew Di Leo
 PICKWICK PUPPET THEATRE; BA Pickwick Puppet Theatre
 PINEAPPLE, JOHNNY, & BAND (SOUTH PACIFIC REVUE) (Singer & dancers—7) PM KNA Assocs
 POLEKITTY, ELIJAH B. (Trained skunk). BA/PM Wendy Vlnsted
 POWELL, ROGER (ARP Synthesizer), Atlantic; PM Gunther Weil—Intermedia Rec g
 PSYCHIC TAPESTRY (Psychic phenomena in dialogue & music—2) PM Yorktown Talent
 RENE & HIS ARTISTS (Marionettes) BA George B Hunt
 RIFKIN, JOSHUA, & THE PIANO RAGS OF SCOTT JOPLIN; BA Hurok Concerts.
 RIVER STYX LIGHT SHOW; BA/PM Fantasma Prod'ns
 ROLLER DERBY; BA Bay Promos
 ROLLER GAMES; BA National Skating Derby
 SALZBURG MARIONETTES; BA Sheldon Soffer
 SCHICKELE, PETER, see PDO Bach Concerts
 SHADOWGRAPHS, see Albert Almoznino
 SILBEY, PAUL, BODY MUSIC; BA Dharma Bros
 SISTERCELEBRATION, A FEMINIST RELIGIOUS SERVICE; BA New Feminist
 SKELLINGS, EDMUND (Poetry—live concert w/music & slide projection). BA Lordly & Dame
 SMITH, BUFFALO BOB, see listing under "B"
 SMITHSONIAN PUPPET THEATER; BA Smithsonian Institution
 SOUNDS OF SILENTS with THE NEW OLD BIJOU BAND (Orchestra scenery & silent film classics) BA Larry Rupert—"Sounds of Silents"
 SPACE MASS; BA Dharma Bros

WATCH OUT FOR



17 SOUTH STREET UTICA, N.Y. 13501
 (315) 735-2231



STAR IN THE BUTTERCUP TREE (Gypsy rock fantasy) PM Starshine Mgmt
STAR SPANGLED WASHBOARD BAND (Vocal & instrumental group & comedy) BA Greta Sawyer—Ashwood House
SUBOTNICK, MORTON (Electronic encounter) BA Sheldon Soffer
SURVIVAL ARTS VIDEO WORKSHOP: BA Dharma Bros
SWEDISH HUFF 'N PUFF CLUB (Singers & dancers) BA Cultural Talent, PM Sioma Glaser
SWEDISH VASAST JARNAN GROUP (Singers & dancers) BA Cultural Talent, PM Sioma Glaser
SYNTHESIA (Multi-media) BA/PM Lordly & Dame
TAMBOO (Afro-Calypto revue), BA Cultural Talent, PM Sioma Glaser
TANDARICA PUPPET/MARIONETTE THEATRE OF RUMANIA: BA Kazuko Hillyer
THREE STOOGES FILM FESTIVAL with MOE HOWARD: BA Richard Fulton
TRIBUTE TO THE BEACH BOYS: BA Peoria Musical
TUBA CONCERT (Multi-media) BA George Cochran
VELMA (Palm reader/sleight of hand) BA Velma
VIDEO TAPE NETWORK: BA Video Tape Network
VIVANT WORLD OF MAURICE JARRE, (Howard D. McElroy) BA Sutton Artists
WHIRLING DERSHES OF TURKEY: BA Mel Howard
WILD MAN STEVE (Revue—B), Dicker BA Paul Williams
WOLFMAN'S CHAMBER OF HORRORS (Package of horror films w/ commentator) PM Don Kelley
WORTH/CROW DUO (Classical & theatre organ w/silent film), BA/PM Torrence/Perrotta
WUORINEN, CHARLES (Electronic encounter), BA Sheldon Soffer
ZAMFIR, GHEORGHE, & HIS ROMANIAN FOLK TROUPE (Musicians & dancers) BA Kazuko Hillyer

"Fortune and Men's Eyes," "The Price," BA APB
ACE TRUCKING CO.: BA William Morris PM Binder/Porter
"The Adventures of Tom Sawyer," see The National Theatre
"Ain't Supposed to Die a Natural Death," BA/PM Arthur Shafman
ALPHA-OMEGA PLAYERS/REPERTORY THEATRE OF AMERICA in "A Thurber Carnival," "Spoon River Anthology," "The Diary of Adam and Eve," Highlights from "Saint Joan," BA Alpha-Omega Players
"And Miss Reardon Drinks a Little," BA ATP
"Angel Street," see Aslo State Theatre
"Antigone," see The National Theatre
"Applause," BA Columbia Artists Theatricals
ASLO STATE THEATRE COMPANY OF FLORIDA presenting "Angel Street," Contact Stephanie Moss
"As You Like It," see The New Shakespeare Co of San Francisco
"Ballad of Sacco & Vanzetti," BA Bernard & Rubin
"Le Barbier de Seville," see Le Treteau de Paris
BARD, MARTIN in "Black Bread & Onions," "The Man Behind the Legend," BA JWB
"Barefoot in the Park," see The National Theatre
"Between Two Worlds," BA Alkahest Attractions
"Black Bread & Onions," see Martin Bard
BLAINE, VIVIAN in "Twigs," BA ATP
"The Blood Knot," BA On the Aisle
BLUE DOME EXPERIMENTAL THEATRE GROUP: BA Dharma Bros
BOB & RAY in "The Two & Only," BA Kolmar-Luth
BULL, PETER, see "An Evening of Bull with Peter Bull"
"Butterflies Are Free," see The Gaslight Theatre
"The Cage," BA Relevant Prod'ns
"Canterbury Tales," see Rob Inglis
"The Caretaker," see Repertory Theatre of Lincoln Center
CARRADINES in "From GBS to Mrs. Pat," BA Lola Wilson
CENTER STAGE: Contact Peter W. Culman/John Stix
"Ceremony for a Murdered Black," see Theatre of Latin America
"Cervantes," see Richard Kiley

CHAPPELL, JOHN in "Mark Twain on Stage," "Clarence Darrow: Defender of the Damned," BA Alkahest Attractions
"Charles Dickens," see Emlyn Williams
CHERTOFF, RUTH: BA JWB
CITY CENTER ACTING CO. (25) BA Torriay Mgmt
"Clarence Darrow: Defender of the Damned," see John Chappell
COLBIN, ROD, & CO. (4) BA Douglass Assocs
"The Comedy of Errors," see Continental Theatre Co
"The Comedy of Gilbert & Sullivan," see Evans & Carle
COMMON GROUND THEATRE: BA New Arts
LA COMPAGNIE ANDRE TAHON: BA/PM Arthur Shafman
"Condition of Shadow," BA Tnrriay Mgmt
CONTINENTAL THEATRE CO. presenting "The Comedy of Errors," "The Mark Twain Traveling Sunshine Show," "The Night Thoreau Spent in Jail," "The Fantasticks," "You're a Good Man, Charlie Brown," BA Continental Theatre Co
"The Death of Dangerous George," BA Relevant Prod'ns
DE COTA, NORA, see Cosmo Inserra
"The Diary of Adam and Eve," see Alpha Omega Players
"Don Juan," see New Phoenix Repertory
DORAINE & ELLIS PROD'NS: Contact Robert Olds
"The Double Bed," see Theatre/In-Sights
DUFFIN, SHAY, as "Brendan Behan," PM Les Weinstein
EBONY TALENT THEATRE CO. in "El Hajj Malik," BA Ebony Talent
"Effect of Gamma Rays on Man-in-the-Moon Marigolds," Contact Theatre Now
EHRENBERG, JOSEPH in "The People, Yes . . ." BA Cejoe Prod'ns
"The Electronic Nigger," see TIAFA Builders
"Erf," see Rob Inglis
EVANS & CARLE in "The Comedy of Gilbert & Sullivan," Contact Evans & Carle
"An Evening of Bull with Peter Bull," BA/PM Arthur Shafman
"An Evening of Gilbert & Sullivan," see Martyn Green
"An Evening with Joyce Grenfell," BA Kolmar Luth

THEATRICAL ATTRACTIONS

THE ATMA THEATRE CO., presenting "Krapps' Last Tape," "Zoo Story," "The Indian Wants the Bronx,"

(Continued on page 166)



CORNELIUS BROS. & SISTER ROSE

CMA

Exclusive Personal Management:
THE MUSIC FACTORY, INC.

567 N.W. 27th St.
 Miami, Fla. 33127

(305) 576-2600

UA
 UNITED ARTISTS RECORDS

OTHER ATTRACTIONS

• Continued from page 165

- "An Evening with Leo Genn," BA Kolmar-Luth
 "An Evening with Sylvia Plath," BA New Feminist
 "An Evening with the Fabulous Redhead," see Agnes Moorehead
THE EVERYMAN PLAYERS presenting "The Tempest," BA Kolmar-Luth, Alkahest Attractions.
 "The Fantasticks," see Continental Theatre Co
 "Feiffer's People," (Rotcop-Hazan-McElroy), BA Sutton Artists
 "Fortune and Men's Eyes," see The ATMA Theatre
 "From GBS to Mrs. Pat," see Carradines
THE GASLIGHT THEATRE presenting "The Last of the Red Hot Lovers," "Butterflies Are Free," "Star Spangled Girl," "Rod McKuen," BA Alkahest Attractions
GENN, LEO, see "An Evening with Leo Genn"
 "Ghosts," see The Roundabout Theatre
 "Gilbert & Sullivan a la Carte," BA/PM Bernard & Rubin
 "The Glass Menagerie," see The Lyric Players
 "Godspell," BA Columbia Artists Theatricals
GOOD HUMOR CO., BA John W. Powell
 "A GOODLY HERITAGE," see Arnold Moss
GORDONE, CHARLES, in "Gordone Is a Muthah," BA APB
 "The Gospel According to . . .," see The National Theatre
GRAND KABUKI THEATRE OF JAPAN, BA Kazuko Hillyer
 "Great God Brown," see New Phoenix Repertory
GREEN, MARTYN & CO. presenting "An Evening of Gilbert & Sullivan," BA Alkahest Attractions
GRENFELL, JOYCE, see "An Evening with Joyce Grenfell"
 "El Hajj Malik," see The Ebony Talent Theatre Co
 "Hamlet," see The Roundabout Theatre
 "Hello from Bertha," see Theatre/In-Sights
HOLBROOK, HAL, as "Mark Twain Tonight," BA Kolmar-Luth
HOLLAND, JOHN (Dramatic Readings), BA Lola Wilson
HUNT, LOIS, see Earl Wrightson
 "I Do! I Do!," BA Columbia Artists Theatricals
THE ILLIGITIMATE THEATRE, BA Relevant Prods
 "The Indian Wants the Bronx," see The ATMA Theatre
INGLIS, ROB, in "The Canterbury Tales," "Erf," BA Robert M. Gewald
INSANE LIBERATION THEATRE, BA John Harkin, Bob Morris—Miracle Prods
INSERRA, COSMO, & NORA DE COTA in "The Loneliness of Adam," BA Lola Wilson
 "Jacques Brel is Alive and Well and Living in Paris," BA ABC, Relevant Prods
JENKINS, JACK & SALLY, see "RSVP the Cole Porters"
 "The Jewish Prostitute," BA JWVB
 "The Jewish Wife," BA JWVB
 "Journey into Blackness," see Voices Inc
JUMP FOR JOY REVUE, BA William Morris
KATHAKALI THEATRE OF SOUTH INDIA, BA Kazuko Hillyer
KILEY, RICHARD, in "Cervantes," BA Kolmar-Luth
 "Kiss Me Kate," BA ATP
 "Krapps' Last Tape," see The ATMA Theatre
LA MAMA ETC., BA Mel Howard
 "The Last of the Red Hot Lovers," see The Gaslight Theatre
 "Lemmings," BA William Morris
 "Lincoln, Kennedy and King," see The National Theatre
 "The Loneliness of Adam," see Cosmo Inserra
LONG WHARF TOURING CO., Contact Nancy Piccione
 "Look Back in Anger," see The Lyric Players
 "Lorelei," BA Guber Ford & Gross
THE LYRIC PLAYERS presenting "Look Back in Anger," "The Glass Menagerie," "No Exit," "Who's Afraid of Virginia Woolf?," BA Eastman Boomer
MacGOWRAN, JACK, in "The Works of Beckett," Contact Theatre Now
 "The Man Behind the Legend," see Martin Bard
 "Mark Twain at Home," see Tom Noel
 "Mark Twain on Stage," see John Chappell
 "Mark Twain Tonight," see Hal Holbrook
 "The Mark Twain Traveling Sunshine Show," see Continental Theatre Co
MARSHALL, E.G., in "An Unpleasant Evening with H.L. Mencken," BA Kolmar-Luth
 "Martin & Malcolm," see Voices Inc
 "Medea," BA Mel Howard
 "Le Medecin malgre lui," see Le Treteau de Paris.
THE MEDICINE SHOW THEATRE ENSEMBLE, BA Dhama Bros., New Arts
 "Meet Charles Dickens," BA Tornay Mgmt
 "The Me Nobody Knows," BA Pioneer Talent
 "A Mid-Summer Night's Dream," see The New Shakespeare Co. of San Francisco
 "Mimika," see The National Theatre
 "Misalliance," see The Roundabout Theatre
MOOREHEAD, AGNES, in "An Evening with the Fabulous Redhead," BA Lola Wilson
MOSS, ARNOLD, in "A Goodly Heritage," BA JWVB
 "Move Over Mrs. Markham," BA ATP
MUMMEN SCHANZ (Swiss mime-mask theater), BA/PM Arthur Shafman
MUSICAL CLASSICS TO MUSICAL COMEDY (Vocal Duo) BA Tornay Mgmt
 "Musical Theatre Cavalcade," see Bob Wright
 "Music of the Theatre—From Opera to Broadway" (4) BA Robert M. Gewald
NATIONAL LAMPOON, see "Lemmings"
NATIONAL SHAKESPEARE CO., BA APB.
THE NATIONAL THEATRE CO. presenting "Antigone," "Barefoot in the Park," "Mimika," "The World We Live In," "The Swiss Family Robinson," "The Adventures of Tom Sawyer," "The Prince and the Pauper," "Lincoln, Kennedy and King," "Passin' Through," "The Gospel According to . . .," Contact Barry Weisler
NATIONAL THEATRE OF THE DEAF, BA Mack Scism
THE NEGRO ENSEMBLE CO., BA Smithsonian Institution
 Contact: Fred Garrett
NEW FEMINIST THEATRE, BA New Feminist
NEW PHOENIX REPERTORY CO. presenting "Don Juan," "Great God Brown," Contact T. Edward Hambleton
THE NEW SHAKESPEARE CO. OF SAN FRANCISCO presenting "As You Like It," "A Mid-Summer Night's Dream," "Romeo and Juliet," "Three Penny Opera," Contact Bill Jenkins
 "The Night Thoreau Spent in Jail" see Continental Theatre Co
NOEL, TOM in "Mark Twain at Home," BA APB
 "No Exit," see The Lyric Players
NOH-KYOGEN THEATRES OF JAPAN, BA Kazuko Hillyer
 "No. No, Nanette," BA ATP
 "No Sex Please, We're British," BA ATP
 "No Use Cryin'," see TIAFA Builders
O'CONNOR, ULICK, in "The World of Brendan Behan," BA Keedick Lecture
 "Once Upon a Time," BA PM Arthur Shafman
 "On the Lighter Side," see Earl Wrightson
OPERETTA TONIGHT, BA CAMI
OTRABANDA CO., BA Smithsonian Institution
OXFORD & CAMBRIDGE SHAKESPEARE CO., BA Shaw Concerts
PAINTED WOMAN THEATRE, BA New Feminist
 "The Pajama Game," see John Raitt
 "Papa Hemingway," BA Kolmar-Luth
 "Passin' Through," see The National Theatre
 "The People, Yes . . .," see Joseph Ehrenberg
THE PERFORMANCE GROUP, BA New Arts
 "The Play's the Thing," see The Roundabout Theatre
 "The Price," see The ATMA Theatre
PRICE, VINCENT, in "A Visit with Edgar Allan Poe," "The Villains Still Pursue Me," BA W Colston Leigh
 "The Prince and the Pauper," see The National Theatre
PRISON CLOSEUP, BA Relevant Prods
 "The Prophet," BA Pioneer Talent PM Barry Singer—Pioneer Talent
 "Proposition," BA/PM Lordly & Dame
 "R S V P the Cole Porters," starring Jack & Sally Jenkins, BA Alkahest Attractions
RAITT, JOHN, in "The Pajama Game," BA ATP
 "Rendezvous with Chekhov," see Theatre/In-Sights
REPERTORY THEATRE OF LINCOLN CENTER presenting "The Caretaker," BA Robert M. Gewald
THE RIDICULOUS THEATRICAL CO., BA New Arts
 "Right You Are," see The Roundabout Theatre
 "Rod McKuen," see The Gaslight Theatre
 "Romeo and Juliet," see The New Shakespeare Co. of San Francisco
THE ROUNDABOUT THEATRE CO. INC. presenting "Hamlet," "Right You Are," "The Play's the Thing," "Ghosts," "Misalliance," Contact Michael Fried
 "Saint Joan," Highlights from, see Alpha-Omega Players
 "Salvation," BA On the Aisle
 "Sara & the Sax," BA JWVB
SECOND CITY, BA Second City
 "Sister Son/ji," see TIAFA Builders
66 SONGS—BLACKFOOT BUNDLE, BA George Cochran
 "Sleuth," BA Columbia Artists Theatricals
 "Something Unspoken," see Theatre/In-Sights
SPEISER, FRANK, "The World of Lenny Bruce," BA APB
 "Spoon River Anthology," see Alpha-Omega Players
 "Star Spangled Girl," see The Gaslight Theatre
 "Stop the World I Want to Get Off," BA On the Aisle
STORY OF CANADA (35), BA Canadian Int'l
 "The Story of Daniel," see Theatre/In-Sights
 "The Story of David," see Theatre/In-Sights
 "Story Theatre," BA ATP
 "Summer of the Seventeenth Doll," see Theatre/In-Sights
 "The Swiss Family Robinson," see The National Theatre
TAHON, ANDRE, LA COMPAGNIE, See Compagnie Andre Tahon
 "The Tempest," see The Everyman Players
THEATRE/IN-SIGHTS INC. presenting "Summer of the Seventeenth Doll," "Rendezvous with Chekhov," "Something Unspoken," "Hello from Bertha," "The Story of David," "The Story of Daniel," "The Double Bed," Contact Holiday Assocs
THEATRE LABORATOIRE VICINAL (in English) BA Mel Howard
THEATRE OF LATIN AMERICA presenting "Ceremony for a Murdered Black" (in English), Contact Joann Pottlitzer
THEATRE X INC., Contact Conrad Bishop
THREE ON BROADWAY, BA CAMI
 "Three Penny Opera," see The New Shakespeare Co. of San Francisco
 "Thurber," see William Windom
 "A Thurber Carnival," see Alpha-Omega Players
TIAFA BUILDERS in "No Use Cryin'," "The Electronic Nigger," "Sister Son/ji," & others; BA Ebony Talent
 "To Live Another Summer," BA JWVB
 "Tommy" (2B) BA Pioneer Talent
LE TRETEAU DE PARIS THEATRE CO. presenting "Le Barbier de Seville," "Le Medecin malgre lui," BA/PM: Seff Assocs
TRIPP, PAUL, in "Will Rogers' U.S.A.," BA Kolmar-Luth
 "Twigs," see Vivian Blaine
 "Two by Two," BA ATP
 "Two Gentlemen of Verona," BA Columbia Artists Theatricals
 "The Two & Only," see Bob & Ray
 "The Typists and the Tiger," BA Laurel Prods
 "An Unpleasant Evening with H.L. Mencken," see E.G. Marshall
UP'S & DOWN'S, PM Alan White
 "The Villains Still Pursue Me," see Vincent Price
 "A Visit with Edgar Allan Poe," see Vincent Price
VOICES INC. in "Journey into Blackness," "Martin & Malcolm," BA Voices Educational Serv
 "When Show Business Was Show Business," BA On the Aisle
 "Who's Afraid of Virginia Woolf?," see The Lyric Players
WILLIAMS, EMLYN, as "Charles Dickens," BA Hurok Concerts
 "Will Rogers' U.S.A.," see Paul Tripp
WINDOW, WILLIAM, plays "Thurber," BA Kolmar-Luth
 "The Works of Beckett," see Jack MacGowan
 "The World of Brendan Behan," see Ulick O'Connor
 "The World of Gilbert & Sullivan," BA CAMI
 "The World of Lenny Bruce," see Frank Speiser
 "The World We Live In," see The National Theatre
WRIGHT, BOB, in "Musical Theatre Cavalcade," BA Keedick Lecture
WRIGHTSON, EARL & LOIS HUNT in "On the Lighter Side," BA Kolmar-Luth
YIDDISH THEATER, BA JWVB
 "You're a Good Man, Charlie Brown," see Continental Theatre Co
YOUTH BLACK HERITAGE THEATRE, BA Ebony Talent
 "Zoo Story," see The ATMA Theatre

MAC FRAMPTON

THANK YOU
NATIONAL
ENTERTAINMENT
CONFERENCE
FOR
THE LARGEST
BLOCK BOOKING
EFFORT EVER!

55
CONSECUTIVE
DATES

SPECIAL APPRECIATION TO
THE FOLLOWING UNITS:
OHIO, INDIANA, ILLINOIS,
KENTUCKY, TEXAS, SOUTH-
EASTERN



SOLD
OUT

UNTIL
MAY 1974

FOR INFORMATION CONTACT:

ALKAHEST
ATTRactions, INC.

Box 7130, Station C
Atlanta, Ga. 30309
(404) 892-1843



Topaz

a rock group

TPI agency

1588 South State Street
Salt Lake City, Utah 84115
(801) 487-0761

Booking Agents

A

A B A (America's Best Attractions), 1800 Burlington St. Suite 201, North Kansas City, Mo 64116 Tel (816) 421-1124

A B C (Associated Booking Corp.), 445 Park Ave., New York N.Y. 10022 Tel (212) 421-5200
Branches: Beverly Hills, Calif., 9477 Brighton Way Zip 90210 Tel (213) 273-5600—Miami, Fla., 6660 Biscayne Blvd Zip 33138 Tel (305) 758-2511—Chicago, Ill., 919 N Michigan Ave., Zip 60611 Tel (312) 751-2000—Las Vegas, Nev., 4055 S Spencer Zip 89109 Tel (702) 734-8155—Dallas, Tex., Lee Park Bldg., 3511 Hall St Zip 75219 Tel (214) 528-8296

A E I, see Athena Entis Inc

A M B (Artists Mgmt. Bureau Inc.), 8533 Sunset Blvd Los Angeles, Calif 90069 Tel (213) 652-4200

A P A (Agency for the Performing Arts), 120 W 57 St., New York, N.Y. 10019 Tel (212) 581-8860.
Branches: Los Angeles, Calif., 9000 Sunset Blvd. Suite 315 Zip 90069 Tel (213) 273-0744—Miami Beach, Fla., 7630 Biscayne Blvd Zip 33138 Tel (305) 758-8731—Chicago, Ill., 737 N Michigan Zip 60611 Tel (312) 644-7703

A P B (American Program Bureau), 850 Boylston St. Chestnut Hill, Mass 02167 Tel (617) 731-0500

A T I (American Talent Int'l Ltd.), 888 Seventh Ave New York N.Y. 10019 Tel (212) 765-1896
Branch: Beverly Hills, Calif 8693 Wilshire Blvd., Suite 204 Zip 90211 Tel (213) 657-8353

A T P (American Theatre Prod'ns Inc.), 1564 Broadway New York N.Y. 10036 Tel (212) 765-1060

ELLIOT ABBOTT, BNB Assocs., 9454 Wilshire Blvd Beverly Hills, Calif 90212 Tel (213) 273-7020

ACT "I" ENTERTAINMENT, 341 Main St West Haven Conn 06516 Tel (203) 932-3405

ACTS UNLIMITED, 511 W Alabama Suite 201, Houston, Tex 77006 Tel (713) 524-2883

ACUFF-ROSE ARTISTS CORP., 2510 Franklin Rd Nashville Tenn 37204 Tel (615) 297-5366

A. C. ADAMS, see the Adams Co

THE ADAMS CO., 2222 Harrison Ave Fort Worth Tex 76110 Tel (817) 926-8637

MILT ADAMS, 330 E 91 St New York N.Y. 10028

ADONIS ENTS., 4013D Abourne Rd Los Angeles, Calif 90008 Tel (213) 733-9200

AGENCY FOR THE PERFORMING ARTS, see APA

THE AGENTS, 8833 Sunset Blvd Rm 301 Los Angeles Calif 90069 Tel (213) 657-2900

A. JAYE ENTERTAINMENT CORP. PO Box 19007 115 Calhoun St Cincinnati Ohio 45219 Tel (513) 221-2626

ALABAMA STATE BALLET INC. (self-booking only), 2711 Altadona Lake Dr., Birmingham, Ala 35243 Tel (205) 967-3065

ALAMO PROMOS., 1534 Bandera Rd., San Antonio, Tex 78228 Tel (512) 432-0983

DICK ALEN, see William Morris in California

WADE ALEXANDER, see J Foster

WILLARD ALEXANDER INC., 660 Madison Ave New York N.Y. 10021 Tel (212) 751-7070
Branch: Chicago, Ill., 333 N Michigan Ave. Zip 60601 Tel (312) 236-2460

ALKAHEST ATTRACTIONS, 1175 Peachtree St NE Suite 311 Atlanta, Ga 30309 Tel (404) 892-1843

ALKEBU LAN PROD'NS, 250 Madison St Brooklyn, N.Y. 11216 Tel (212) 857-6557

ALLIED CONCERTS, 4532 France Ave S Minneapolis Minn 55424 Tel (612) 926-0711

LUTHER ALLISON INC., 925 E Wells St Milwaukee Wis 53202 Tel (414) 272-1880

ALPHA-OMEGA PLAYERS (self-booking only) PO Box 8192 Dallas Tex 75205 Tel (214) 526-3410

AL-SAM PROMOS. PO Box 1554 Tuscaloosa Ala 35401 Tel (205) 758-5815

AMERICA BOOKING AGENCY, 2005 S Center Terre Haute, Ind 47802 Tel (812) 234-7511

AMERICANA CORP. PO Box 47 Woodland Hills Calif 91364 Tel (213) 347-2976

AMERICAN ENTERTAINMENT, 11386 Ventura Blvd Studio City Calif 91604 Tel (213) 877-5082

AMERICAN ENTERTAINMENT ASSOCS. PO Box 3161 Norfolk Va 23514 Tel (703) 623-7880

AMERICAN PROGRAM BUREAU, see APB

AMERICAN TALENT INT'L LTD., see ATI

AMERICAN THEATRE PROD'NS INC., see ATP

AMERICAN TREAS-MEDIA PO Box 3812 San Francisco Calif 94119 Tel (415) 989-8200

AMERICA'S BEST ATTRACTIONS, see ABA

DON ANDERSON AGENCY, 680 Beach St 319 Wharf side San Francisco, Calif 94109 Tel (415) 928-1414

MARK ANTHONY PROD'NS, 3808 Riverside Dr Suite 500 Burbank Calif 91505 Tel (213) 846-0200

APOSTOL ENTS., 315 W 57 St., New York, N.Y. 10019 Tel (212) 246-7134

AQUARIAN ASSOCS., Kossman Bldg., 100 Forbes Ave., Pittsburgh, Pa 15222 Tel (412) 391-9640

ARDEN COOPER AGENCY, PO Box 1106, 209 1/2 N Main St Findlay Ohio 45840 Tel (419) 424-9871

ARIES BOOKING AGENCY, 4797 Telegraph Ave Oakland, Calif 94609 Tel (415) 652-5844

ARMAGEDDON BOOKINGS, PO Box 1232 Quincy, Ill 62301 Tel (217) 224-1659

ARSAK MUSIC AGENCY, PO Box 1293 Amarillo Tex 79105 Tel (806) 352-8540

ARTISTS' ALLIANCE MGMT., PO Box 65833 Los Angeles, Calif 90065 Tel (213) 257-6787

ARTISTS MGMT. BUREAU INC., see AMB

ARTIST TALENT CORP., 3106 E Sunset Rd Las Vegas, Nev 89120 Tel (702) 451-8333

ARTS PROGRAM—ASS'N OF AMERICAN COLLEGES, 200 W 57 St New York, N.Y. 10019 Tel (212) 757-2018

ASHWOOD HOUSE, 144 Washington Ave Albany, N.Y. 12210 Tel (518) 434-6156, 463-5888

ASSOCIATED CONCERT ARTISTS, 2109 Broadway Suite 17-18, New York N.Y. 10023 Tel (212) 787-3300

ASSOCIATED TALENT CONSULTANTS, 160 Newington Rd Elmwood Conn 06110 Tel (203) 232-4469

ATHENA ENTS. INC., 3426 E 12 Ave Denver Colo 80206 Tel (303) 399-8681

ATLAS ARTIST BUREAU, 119 Two Mile Pike Goodlettsville Tenn 37072 Tel (615) 859-1343

AVALON PROD'NS, 8 Locke St Cambridge Mass 02140 Tel (617) 492-3332

AZTEC PROD'NS, 2922 Worthen Ave Los Angeles Calif 90039 Tel (213) 661-1420, 663-3230

B

B & B BOOKING AGENCY, 3477 Broadway New York N.Y. 10031 Tel (212) 281-7900

DONNIE LEE BAILES, see Capitol Star Artist Ent

BOB BAILEY, see Butter Sound

BAND AID ENTERTAINMENT CORP. PO Box 3673 Baton Rouge La 70821 Tel (504) 348-5709

BANDS UNLIMITED, PO Box 643 Escanaba Mich 49829 Tel (906) 786-7654

BANNER TALENT ASSOCS. INC., 1650 Broadway Suite 611 New York N.Y. 10019 Tel (212) 581-6900

THOMAS G. BARFIELD, PO Box 507 Polk City Fla 33868 Tel (813) 984-1834

THE BARONS AGENCY OF HOUSTON, PO Box 1136, Bellaire Tex 77401 Tel (713) 666-0800

HERBERT BARRETT MGMT. INC., 1860 Broadway New York N.Y. 10023 Tel (212) 245-3530

BOB BARRY AGENCY, 120 E 56 St New York N.Y. 10022 Tel (212) 751-0721

BAY PROMOS, INC. PO Box 1828 Oakland Calif 94604

BEACON ARTISTS CORP., 233 Erie Eire Chicago Ill 60611 Tel (312) 787-6120

HARRY BEALL MGMT. INC., 119 W 57 St New York N.Y. 10019 Tel (212) 586-8135 Cable NYC JUD SON

BEAU DOLLAR PROD'NS AGENCY, 822 19 Ave S Nashville Tenn 37203 Tel (615) 327-1245

CLYDE BEAVERS, see Beaverwood Talent Agency

BEAVERWOOD TALENT AGENCY, 133 Walton Ferry Rd Hendersonville Tenn 37075 Tel (615) 824-2820

BEE JAY BOOKING AGENCY INC. Box T Winter Park Fla 32789 Tel (305) 293-1781

BEL-MAR ENTS., 2835 W Highland St Allentown Pa 18104 Tel (215) 437-3828

BERKSHIRE MUSIC PROD'NS, PO 171 171 Back Bay Annex Boston Mass 02117 Tel (617) 547-3634

BERNARD & RUBIN MGMT., 255 West End Ave New York N.Y. 10023 Tel (212) 877-3735

CAT BILLUE ENTS. INC., 8469 S Saginaw Grand Blanc Mich 48439 Tel (313) 694-1400

BIRMINGHAM CIVIC BALLET (self-booking only), 2 Vine St Crestline Heights Birmingham Ala 35213 Tel (205) 879-6922

BLACK KETTLE MUSIC, PO Box 2241 Saginaw Mich 48607 Tel (517) 753-1024

BLACK ROCK INC., 2433 Johanna Dr Memphis Tenn 38114 Tel (901) 744-4589

BLADE PROD'NS, PO Box 12239 Gainesville Fla 32601

DICK BLAKE AGENCY, PO Box 46 Nashville Tenn 37202 Tel (615) 244-9550

BLYTHAM TALENT, PO Box 127 Columbus Wis 53925 Tel (414) 623-2440

THE EASTMAN BOOMER MGMT., 119 W 57 St New York N.Y. 10019 Tel (212) 582-9364

RAY BOWMAN, 1903 Harriman Ln Redondo Beach, Calif 90278 Tel (213) 379-2557

JAMES BOYK (self-booking only), 5531 Green Oak Dr., Los Angeles, Calif 90068 Tel (213) 469-6532

BRAINERD AGENCY, PO Box 2036, 2707 Midway Dr., Santa Rosa, Calif 95405 Tel (707) 542-0177

BRITE-STAR PROMOS., 728 16 Ave S Nashville, Tenn. 37203 Tel (615) 244-4064

BROUQUE PROD'NS, PO Box 518, Plattsburgh, N.Y. 12901 Tel (518) 561-7600

JOHN BROWN, see Spotlight Attractions

REGINALD BROWN & ASSOCS., 10490 Zerkle St Baton Rouge La 70807 Tel (504) 389-2525, 775-1822

JACK BRUMLEY, 605 Paloma Dr., Bakersfield, Calif 93304 Tel (805) 832-1177

BUTDER SOUND, 210 N. Adams Ave Odessa, Tex 79761 Tel (915) 332-0606, 362-7423

C

C A M I (Columbia Artists Mgmt. Inc.), 165 W 57 St New York, N.Y. 10019 Tel (212) 247-6900

C A M P (Cooperative Arts Mgmt. Plan), 175 Lexington Ave New York, N.Y. 10016 Tel (212) 532-1790

C-D-B PROD'NS, 131 N Porter, Norman Okla 73069 Tel (405) 321-9242

C G E, see California Gospel Entis

C J ENTS. PO Box 15133, Phoenix, Ariz 85018 Tel (602) 956-2514

C M A (Creative Mgmt. Assocs.), 600 Madison Ave., New York N.Y. 10022 Tel (212) 935-4000
Branches: Los Angeles, Calif 8899 Beverly Blvd Zip 90045 Tel (213) 278-8899—Miami, Fla., 7630 Biscayne Blvd Zip 33138 Tel (305) 754-2603—Chicago, Ill 600 N McClurg Center Zip 60611 Tel (312) 943-7100—Las Vegas, Nev 2765 S Highland Zip 89102 Tel (702) 734-7666

C M BOOKING, PO Box 1, Elk Calif 95432 Tel (707) 877-3330

C M E RECS INC., NE N E 110 St Miami, Fla 33161 Tel (305) 891-7691

C T A (Creative Talent Assocs. Inc.), 59 Locust Ave New Rochelle, N.Y. 10801 Tel (914) 576-1100

CALIFORNIA GOSPEL ENTS., 14530 Roscoe Blvd, Suite 3, Panorama City Calif 91402 Tel (213) 894-9146

CAMELOT MUSIC INC., 46 Allston Ave., Worcester, Mass 01604 Tel (617) 791-8246

CAMPUS BOOKING AGENCY, 5 S 69 Street Blvd., Upper Darby, Pa 19082 Tel (215) 734-1700

CANADIAN INT'L TALENT, 398A John St Suite 201, Burlington Ont, Canada Tel (416) 639-2123 868-0080

CAPITOL BOOKING SERV. INC., New Springfield, Ohio 44443 Tel (216) 549-2155

CAPITOL STAR ARTIST ENT., 1501 East Ave Rochester, N.Y. 14610 Tel (716) 442-1955

CAROUSEL PROD'NS INC., 826 Fort Wayne Ave., Indianapolis Ind 46204 Tel (317) 639-1361

CARTER & CARTER, PO Box 12241, Jacksonville, Fla 32209 Tel (904) 354-3390

HARRY WAYNE CASEY, c/o TK Prod'ns, 495 SE 10 Court, Hialeah, Fla 33010 Tel (305) 888-1685

MARILYNNE CASWELL, see MC Talent Agency

MAX CAVALLI, 232 Martense St Brooklyn, N.Y. 11226 Tel (212) 856-3308

TONY CEE ASSOCS., 17 South St Utica N.Y. 13501 Tel (315) 735-2231

CEJOE PROD'NS LTD., 19 S La Salle St Suite 1106 Chicago Ill 60603 Tel (312) 372-6785

CELEBRITY SOUNDS AGENCY, 483 Union Ave Memphis Tenn 38103 Tel (901) 736-1080

CENTAUR TALENT AGENCY, 28 Chestnut St Chicago, Ill 60612 Tel (312) 642-5777

CHAUTAQUA DANCE DEPT., Chautauqua, N.Y. 14722

CHICAGO CHILDREN'S CHOIR (self-booking only) 5650 S Woodlawn Ave., Chicago Ill 60637 Tel (312) 324-4100

CHICORY MGMT., 6362 Hollywood Blvd., Hollywood, Calif 90028 Tel (213) 469-8149

CHILLIWACK (self-booking only), PO Box 6503 Sta G, Vancouver 8 B.C. Canada

CIRCLE ARTIST, 200 W 57 St New York N.Y. 10019 Tel (212) 757-4668

CIRCLE M TALENT, PO Box 496 Harbor Springs, Mich 49740 Tel (616) 526-2393

CIRCUS CLASSICS INC., Sarasota Bank & Trust Bldg., Suite 705, Sarasota, Fla 33577 Tel (813) 553-0532

CLAIBORNE AGENCY, 930 F St Rm Rm 615 Washington D.C. 20004 Tel (202) 347-3944

GEORGE COCHRAN ARTISTS/CONCERTS, 150 W 87 St New York N.Y. 10024 Tel (212) 799-7890

(Continued on page 174)

apa
Agency
for the
performing
arts

Jefferson Airplane

Eric Andersen

Balteaux

Black Kangaroo

Victor Borge

Anita Bryant

Byrds

Commander Cody
& His Lost Planet Airmen

Jim Dawson

Jonathan Edwards

Isaac Hayes

Hot Tuna

Hudson & Landry

Incredible String Band

Liberance

Chuck Mangione

Steve Martin

Country Joe McDonald

Martin Mull

JF Murphy & Salt

Orphan

Rowan & Martin

Sonny Terry & Brownie McGhee

Stoneground

David Clayton Thomas

Travis Shook & The Club Wow

Vonda Van Dyke

White Elephant

Betty Wright

apa

AGENCY FOR THE PERFORMING ARTS, INC.

New York
120 West 57th Street
New York, New York
212-581-8860

Chicago
645 North Michigan Avenue
Chicago, Illinois
312-664-7703

Los Angeles
9000 Sunset Boulevard
Los Angeles, California
213-273-0744

Miami
7630 Biscayne Boulevard
Miami, Florida
305-758-8731

San Juan
1126 Ashford Avenue
Santurce, Puerto Rico
809-723-9547



PAST

In U.S.A.

U.C. Davis, Calif., Stanford Univ., (Twice) U.C. San Diego (Twice)
Cal Poly, San Luis Obispo; San Jose State College, San Diego State College,
Chico State College, Calif.; Idaho State Univ., Pocatello; Univ. of Arizona, Tucson;
Univ. of Texas, Austin; Univ. of Utah, Salt Lake City; Univ. of Texas, Arlington.

In EUROPE:

Chelsea College, Univ. of Bradford, Univ. of Wales, Aberystwyth;
Univ. of Edinburgh, Scotland; Lancaster Univ., Univ. of Surrey, Guilford;
Univ. of Swansea, Wales; Univ. of Cardiff, Wales (Twice), Univ. of Kent, Canterbury;
Univ. of Surrey, Reading (Twice), Leicester Univ.,
Liverpool Univ., Manchester Technical College (Twice)

PRESENT

(at Press Time)

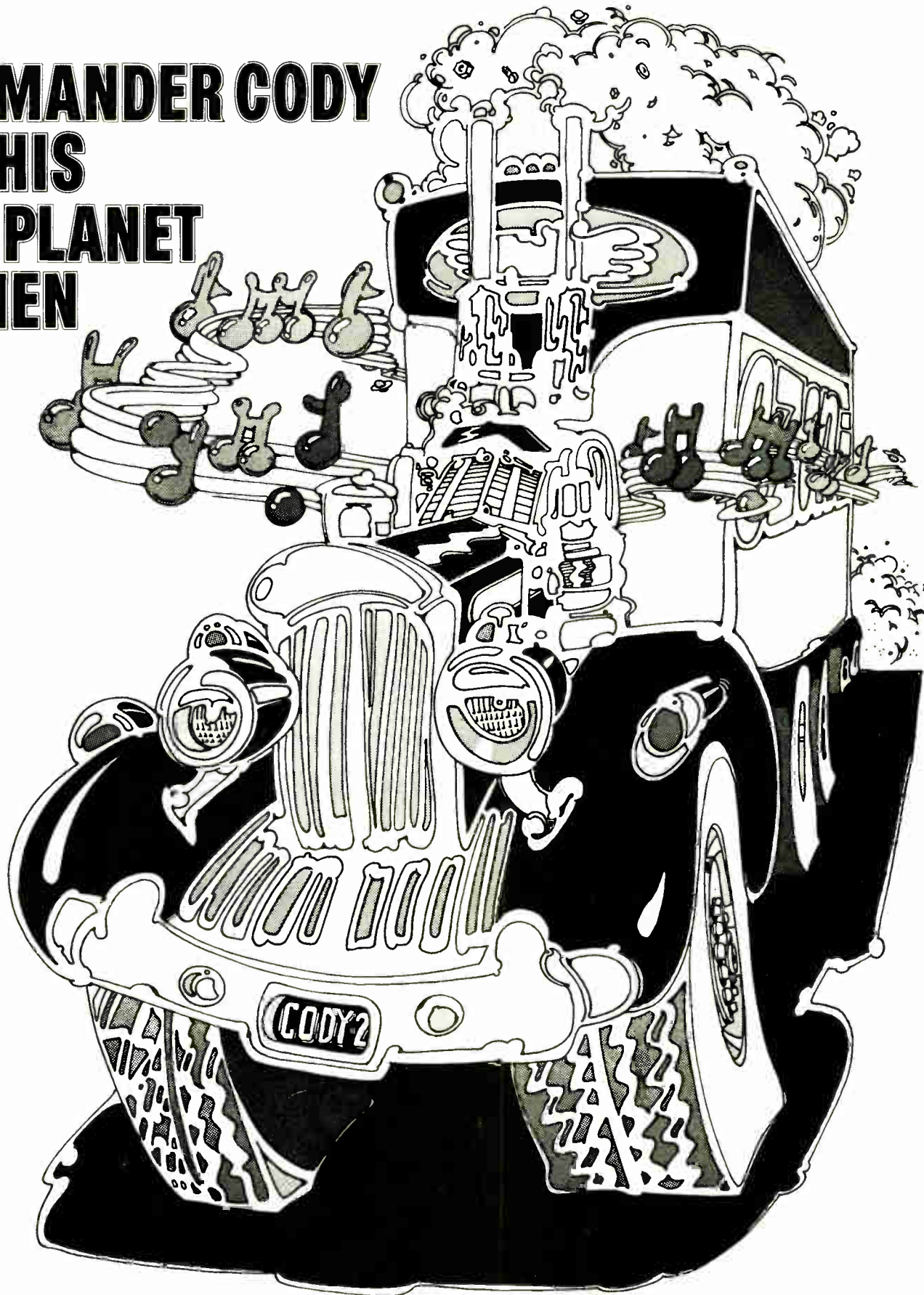
Binghamton Univ., Syracuse Univ., Stonybrook Univ., Hoftra Univ.

FUTURE

apa

AGENCY FOR THE PERFORMING ARTS, INC.

COMMANDER CODY AND HIS LOST PLANET AIRMEN



PERSONAL MANAGEMENT:

Joe Kerr
868 Bates Avenue
El Cerrito, California 94530
415-527-2887

BOOKINGS:
apa

AGENCY FOR THE PERFORMING ARTS, INC.

Los Angeles / New York / Chicago
213-273-0744 / 212-581-8860 / 312-664-7703

PUBLIC RELATIONS:

Gibson and Stromberg
New York / Los Angeles
212-541-7585 / 213-659-3565

EXCLUSIVELY ON PARAMOUNT RECORDS, A GULF & WESTERN CO.

World Radio History

SONNINNY

Terry

&

BROWNIE

McGhee



apa
ASSOCIATION
for the
PERFORMING ARTS
New York (212) 581-8860
Los Angeles (213) 273-074

World Radio History



H U D S O N A N D L A N D R Y

"The Brightest New Comedy Team On The Scene"
— *Irv Kupcinet*
Chicago Sun-Times

HERE'S WHERE THEY'RE AT:
Booking Agency: APA

HERE'S WHERE THEY'LL BE:
Mr. Kelly's
Sahara-Tahoe
Harrah's Reno

HERE'S WHERE THEY'VE BEEN:
"Just superb . . . definite smash"
— *Indianapolis*
"Not funny — they're hilarious"
— *Hollywood*
"One of the funniest teams . . ."
— *San Francisco*
"Very funny"
— *New Orleans*
"Excellent audience response"
— *Nashville*
"Love Hudson — love Landry"
— *New York*

HERE'S WHERE THEY'RE HEARD:
"Hanging in There"
"Losing Their Heads"
"Right Off"

apa
AGENCY FOR THE PERFORMING ARTS, INC.



SHOW
JAZZ
IN CONCERT
AND CLINIC

CANNONBALL ADDERLEY

KENNY BURRELL

CHARLIE BYRD

HERBIE HANCOCK

EDDIE HARRIS

RAMSEY LEWIS

LES McCANN

JIMMY SMITH

GABOR SZABO

CAL TJADER

LEROY VINNEGAR

(213) 395-1105
1528 NINTH STREET, NO. 8
SANTA MONICA, CALIF. 90401

ASSOCIATE N.E.C.

BOOKING AGENTS

• Continued from page 168

COLBERT ARTISTS MGMT. INC., 111 W 57 St. New York N.Y. 10019 Tel (212) 757-0782. Cable COLABER New York

COLLEGE COFFEEHOUSE CONCERTS INC., 509 First Nat'l Bank Bldg. Augusta, Ga 30902 Tel (404) 722-8878

COLLEGIATE ASSOCS., Prudential Center, Rm G100, 39 Dalton St., Boston, Mass 02199 Tel (617) 734-6680

COLUMBIA ARTISTS MGMT. INC., see CAMI

COLUMBIA ARTISTS THEATRICALS CORP. (div. of CAMI), 165 W 57 St., New York, N.Y. 10019 Tel (212) 247-6900

CONCEPT 376 LTD., 57 Spadina Toronto 135, Ont., Canada Tel (416) 366-8535

CONSOLIDATED TALENT CORP., 902 W Second St Little Rock, Ark 72201 Tel (501) 374-2376

CONTEMPORARY TALENT, PO Box 5510, Milwaukee, Wis 53211 Tel (414) 964-6110

CONTINENTAL ARTISTS INC., 305 S Bellevue Suite 105, Memphis, Tenn. 38104 Tel (901) 725-5811

CONTINENTAL THEATRE CO., Suite 201 R Century II, Wichita, Kan 67207 Tel (316) 264-4356

COOPERATIVE ARTS MGMT. PLAN, see CAMP

COPLIN ORG. INC., 2639 Walnut Hill Ln., Dallas, Tex 75229 Tel (214) 358-0176

MIKE COURVILLE, see Mr. Christian Prod'ns

TAYLOR COX, c/o Creative Attractions, 3125 Cadillac Towers, Detroit, Mich 48226, Tel (313) 964-2710

CRAIG, GOLDEN, DENNIS, 470 S San Vincente, Los Angeles, Calif 90048 Tel (213) 651-1700

CREATIVE ENTERTAINMENT ASSOCS., 15300 Ventura Blvd., Suite 201 Sherman Oaks, Calif 91403 Tel (213) 981-2079

CREATIVE TALENT ASSOCS. INC., see CTA

CREATIVE TALENT ASSOCS. OF PENNSYLVANIA, 398 W Chestnut St., Washington, Pa 15301 Tel (412) 222-2077

CRESCENT MOON TALENT, Old Hillsboro Rd Franklin Tenn 37064 Tel (615) 794-7739

LOU CUDNEY, see Kroywen Agency Inc

NEAL CUDNEY, see Kroywen Agency Inc

CULTURAL TALENT EXCHANGE, 99-46 64 Ave Forest Hills, L.I. N.Y. 11374 Tel (212) 897-6471

D

D D D ARTIST'S MGMT., PO Box 184, Hays, Kan 67601 Tel (913) 625-3455

D M A (Diversified Mgmt. Agency), 22811 Mack Ave St Clair Shores, Mich 48080 Tel (313) 773-6800

DON Q. DAVIDSON, 1854 Sherman Ave., Evanston, Ill 60201 Tel (312) 864-0061

TEX DAVIS LTD., 530 W Main St Hendersonville Tenn 37075 Tel (615) 824-6565

GEORGE DAYE JR., see CME Recs Inc

BILLY DEATON TALENT AGENCY, 1314 Pine St Nashville, Tenn 37203 Tel (615) 214-4259

NICHOLAS DEGLOMA AGENCY, 31 Cherry St Geneva, N.Y. 14456 Tel (315) 789-7310

ROBERT DEVERE, 89 Davis Rd Port Washington L I N.Y. 11050 Tel (516) 767-4936

DHARMA BROS. INC., 335 E 65 St New York N.Y. 10021 Tel (212) 737-0873, 691-4985

DICK/HIKE ASSOCS., 4926 W Gunnison St Chicago Ill 60630 Tel (312) 545-0861

DIRECTIONAL CONCEPTS DANCE THEATRE FOUNDATION INC., 39 Jane St New York, N.Y. 10014 Tel (212) 675-0249

DIRECTION ARTISTS-MGRS., The Beverly Hilton Suite 1A, 9880 Wilshire Blvd., Beverly Hills, Calif 90210 Tel (213) 276-2063

DISCOVERY INC., 1145 Peachtree St NE Suite 432 Atlanta, Ga 30309 Tel (404) 892-7690

THEA DISPEKER, 40 Seneca Ln., Pleasantville, N.Y. 10570 Tel (914) 769-4162

DR. COOL PROD'NS, PO Box 1321 Miami Fla 33132 Tel (305) 373-5953

DOMESTIC SOUND PROD'NS, 121 S Washington St Falls Church, Va 22046 Tel (703) 532-0227

DOORWAY PROD'NS, 3410 Ave R Lubbock Tex 79412 Tel (806) 744 5590

DOUGLASS ASSOCS., 17 Haynes St Hartford, Conn 06103 Tel (203) 527 4980

PETE DRACOPOULOS, see Professional Entertainment Consultants

JACK DRURY ENTS., 2801 Oakland Park Blvd Fort Lauderdale Fla 33306 Tel (305) 566 8471

MANNY DURAN, 1739 10 Ave., San Francisco Calif 94122 Tel (415) 731-0421

E

E A B ENTS., 256 Lisbon St., Lewiston, Me 04240 Tel (207) 784-5111

E M A (Entertainment Mktg. Assocs. Inc.), G-1173 N Bal lenger Hwy Flint Mich 48504 Tel (313) 235-6841

E S C INC. (Entertainment Servs. Inc.), PO Drawer 6054 Monroe, La 71201 Tel (318) 387 3632

EARTH SONG ENTS., PO Box 77296 Atlanta, Ga 30309 Tel (404) 875-4222

EAST COAST AGENCY, 612 E Liberty St Norfolk Va 23523 Tel. (703) 545-9894

EASTERN PROD'NS, 85 Washington St., Dover, N.H 03820 Tel (603) 742-5510

EAST-WEST TALENT INC., 9155 Sunset Blvd., Suite 3, Los Angeles, Calif 90069 Tel (213) 278-0900

EBONY TALENT ASSOCS. INC., 7741 S State St Chicago, Ill 60619 Tel (312) 224-3000

MARK L. EDWARDS, c/o Sword in the Stone Coffeehouse, 13 Charles St., Boston, Mass 02114 Tel (617) 523-9168, 217-8874

ELDON ASSOCS. INT'L LTD., 3465 Cote des Neiges Rd., Montreal, P.Q. Canada Tel (514) 932-4123

ELECTRIC SYMPHONY ORCHESTRA (self-booking only), 2531 Etna St., Berkeley, Calif 94704 Tel (415) 848-8161

ELLIS MUSIC ENTS., 5436 Auckland Ave North Hollywood, Calif 91601 Tel (213) 980-8122

S. A. ELLNER TALENT AGENCY, 1666 The Alameda, San Jose, Calif 95126 Tel (408) 286-0726

ENCHANTED DOOR MGMT. CO. INC., 59 Locust Ave., New Rochelle, N.Y. 10801 Tel (914) 576-1100

ENTERTAINMENT, 1224 Fernwood Circle NE, Atlanta, Ga 30319 Tel (404) 233-6703

ENTERTAINMENT MKTG. ASSOCS. INC., see EMA

ENTERTAINMENT SERVS. INC., see ESC

ENTROPY PROD'NS, 1010 Woodland Dr., Dexter, Mo 63841 Tel (314) 624-2660/3700

DURWARD ERWIN ENTS., 142 Ninth Ave. San Francisco, Calif 94118 Tel (415) 386-8100

EXPLOITATION ENTS., 5703 Kentucky Ave., Pittsburgh, Pa 15232 Tel (412) 661-5570

F

PETER FAITH AGENCY, 6565 Sunset Blvd Suite 500, Hollywood, Calif 90028, Tel (213) 466-5138

FANTASMA PROD'NS INC., 1900 High Ridge Rd., Lake Worth Fla 33460 Tel (305) 588-0825
Branch: Smithfield, R.I., 155 1/2 Pleasant View Ave Zip 02917 Tel (401) 231-7683

VIOLA FARBBER, 39 White St New York N.Y. 10013 Tel (212) 226-9721

FAR WEST ENTERTAINMENT, 708 Union St., Suite 201, Seattle, Wash 98101 Tel (206) 622-2495

FATBACK CO., 23 Adrian Rd Milton, Mass 02186 Tel (617) 696-7670 734-5400

WILLIAM FELBER AGENCY, 6636 Hollywood Blvd., Suite 234, Hollywood, Calif 90028 Tel (213) 466-7629

BARRY FERGUSON ENTS., Box 35-A Rt 1 Leesburg Fla 32748

DAN FIRPO, see CM Booking

JACK FISHER ENTERTAINMENT AGENCY, 1444 N Broad St Hillside N.J. 07205 Tel (201) 926-0465

LESTER FLATT ARTIST SERV., PO Box 225, Nashville, Tenn 37202 Tel (615) 824-0142

FOLKLORE PROD'NS INC., 176 Federal St Boston Mass 02110 Tel (617) 482-1827
Branch: Santa Monica, Calif., 220 B Santa Monica Pier Zip 90401 Tel (213) 451-0767

FONTANNA MUSIC UNLIMITED, 1720 N Cleveland Chicago Ill 60614 Tel (312) 664-1533

DAVID FOREST AGENCY LTD., 310 N San Vincente Los Angeles, Calif 90048 Tel (213) 652-5551

HOWARD FORRESTER, see Acuff-Rose Artists Corp

J. FOSTER & WADE ALEXANDER, 8721 Sunset Blvd., Suite 200, Hollywood, Calif 90069 Tel (213) 659-1660

FRASCO ENTERTAINMENT AGENCY, PO Box 4912, Jackson Miss 39216 Tel (601) 366 9331

STANTON T. FRIEDMAN, (self-booking only) 2420 Grant Ave., Apt 3, Redondo Beach Calif 90278 Tel (213) 376-9626

KEN FRITZ MGMT., 8450 Melrose Pl Los Angeles, Calif 90069 Tel (213) 651-5350

THE FROTHINGHAM MGMT., 156 Perry Brook Rd., Weston Mass 02193 Tel (617) 894-7571

RICHARD FULTON INC., 200 W 57 St New York N.Y. 10019 Tel (212) 582-4099

G

G & H AGENT, 8311 S Cranston, Chicago, Ill. 60617, Tel (312) 221-7702

JIM GEMMILL PROD'NS, 1205 W Main St Suite 208, Richmond, Va 23220 Tel (703) 358 1373

GENERAL TALENT ASSOC., 625 Stanwix St Penthouse Suite 2403 Pittsburgh, Pa. 15222 Tel (412) 471-2639

NICK GEORGE ENTS., Harvey Bldg Suite 1314, West Palm Beach, Fla 33401 Tel (305) 659-2369

SANDRA GETZ AGENCY, 2321 El Contento Dr Holly- wood, Calif 90028 Tel (213) 462-5006

ROBERT M. GEWALD MGMT. INC., 2 W 59 St New York, N.Y. 10019 Tel (212) 753-0450

CHARLES GEYER, 329 Eaton Northfield, Ill. 60093 Tel (312) 446-2749

SAM GIBBS AGENCY, 2709 Armory Rd., Wichita Falls, Tex 76302 Tel (817) 767-1457

DICK GILMORE, c/o CMA, 8899 Beverly Blvd., Los Angeles, Calif 90029 Tel (213) 278-8899

THE GITT AGENCY, 2402 Aspen Circle, Springfield, Pa. 19064 Tel (215) 544-4717

(Continued on page 178)

The Glory that was Grease



VINCE VANCE AND THE VALIANTS



Featuring The
VALIANTETTES

BOOKINGS BY:



(313) 773-6800

ATHENA ENTERPRISES, INC.

~ Representing ~

THE NITTY GRITTY DIRT BAND

The EARL SCRUGGS Revue

TRACY NELSON/MOTHER EARTH

JOHN HARTFORD

THE DILLARDS

JONATHAN EDWARDS

CHARLES LLOYD

DOC WATSON



AND

These Quality Mini Concert Attractions

Casey Anderson ∞ Alex Bevan

Jimmy Buffett ∞ Colours

Don Crawford ∞ Allen Damon

The Joint Effort ∞ Russ Kirkpatrick

Chuck Mitchell ∞ New Grass Revival

The Red, White & Blue with Norman Blake

The Ship ∞ Chris Smither

Timberline Rose ∞ Mike Williams

ATHENA ENTERPRISES, INC.

3426 EAST 12th AVENUE DENVER, COLORADO 80206 303-399-8681

**EXCLUSIVELY BOOKING TOMORROW'S
HEADLINERS TODAY**

BOB SEGER GROUP
BROWNSVILLE STATION
BANG
CACTUS
MIKE QUATRO
JAM BAND
TIM BUCKLEY

RASPBERRIES
TED NUGENT AND
THE
AMBOY DUKES
PARLIAMENT-FUNKADELIC
ACROBAT
VINCE VANCE AND
THE
VALIANTS
FEATURING
THE
VALIANTETTES

DMMA

DIVERSIFIED MANAGEMENT AGENCY
22811 MACK AVE. ST. CLAIR SHORES, MICHIGAN
(313) 773-6800

BOOKING AGENTS

• Continued from page 174

GLOBAL BOOKING AGENCY, 39 W 55 St New York N.Y. 10019 Tel (212) 245-4585
BILL GOODWIN AGENCY, PO Box 144 1303 N Gallatin Rd Madison, Tenn 37115 Tel (615) 868-5380
THE MARTHA GRAHAM CENTER OF CONTEMPORARY DANCE INC. (self booking only) 316 E 63 St New York, N.Y. 10021 Tel (212) 832-9166
GREAT SOUTH ARTISTS, PO Box 3416 Baton Rouge La 70821 Tel (504) 348-0904
BRUCE GREGORY, 2835 W Highland St Allentown, Pa 18104 Tel (215) 437-3828
GUBER FORD & GROSS, 32 E 57 St New York, N.Y. 10022 Tel (212) 759-2810
GUILD OF PERFORMING ARTS, 504 Cedar Ave S Minneapolis, Minn 55404 Tel (612) 333-8269
FRANK ROCK GUNTHER, 5703 Kentucky Ave Pitsburgh, Pa. 15232 Tel (412) 661-5570

H

H IENTS, INC., 245 W 52 St New York N.Y. 10019
H P LTD., PO Box 3004, Hollywood, Calif 90028 Tel (213) 874-8396
HAIDA FILMS, 69 Banstock Dr., Willowdale, Ont Canada Tel (416) 222-7349
HAIRY LIP PROD'NS INC., 125 Seventh Ave S New York, N.Y. 10014 Tel (212) 675-4078
HAISLAR PROD'NS, 501 8th St Suite 12, Collinsville Ill 62234 Tel (618) 344-0298
BILL HAM, PO Box 27399, Houston, Tex 77027 Tel (713) 622-7262
HOWARD HANGER TRIO, (self-booking only), 23 E Adams, Detroit, Mich 48226 Tel (313) 965-5422
JOHN HARKIN, see Miracle Prod'ns
WENDELL HARLESS, 560 Karey Dr., Birmingham Ala 35215 Tel (205) 854-1001
MIKE HARRIS ASSOCS., 210 Sailboat Dr., Nashville Tenn 37217 Tel (615) 889-7983
EDITH HARRISON, 8ldg 509 Univ of Utah Salt Lake City, Utah 84112 Tel (801) 581-6702
WAYNE HARRIS ENTERTAINMENT, PO Box 18018 Indianapolis, Ind 46218 Tel (317) 897-7958
HEADWATER BOOKING AGENCY, PO Box 22241 Portland, Ore 97222 Tel (503) 659-9600
JOY HEALEY, see George B Hunt & Assocs
MIKE HEBERT, see Mr Christian

THE HELLER-FISCHEL AGENCY INC., 260 S Beverly Dr Beverly Hills, Calif 90212 Tel (213) 278-4787
FRED HELLER, 40 Cedar St., Dobbs Ferry, N.Y. 10522 Tel (914) 693-6200
JEANETTE HENDLER, 55 E 87 St New York, N.Y. 10028 Tel (212) 860-2555
HERBACIDE PROD'NS, PO Box 669, Woodstock N.Y. 12498 Tel (914) 679-6069
KAZUKO HILLYER INT'L INC., 250 W 57 St New York, N.Y. 10019 Tel (212) 581-3644
HITSBURGH TALENT AGENCY, 157 Ford Ave Gallatin, Tenn 37066 Tel (615) 452-1479
ALEX HODGES, see Paragon Agency
HOT LINE ARTISTS INC., 323 E Indiana St., Rapid City, S D 57701 Tel (605) 343-3941
MEL HOWARD PROD'NS, 143 E. 27 St., New York, N.Y. 10016 Tel (212) 889-8460
BUDDY HOWE, see CMA in N.Y.
GEORGE B. HUNT & ASSOCS., 8350 Santa Monica Blvd Los Angeles, Calif 90069 Tel (213) 654-6600
HUROK CONCERTS INC., 1370 Ave of the Americas New York N.Y. 10019 Tel (212) 245-0500
HUROK SPEAKERS GROUP (div. of Hurok Concerts Inc.), 1370 Ave of the Americas, New York, N.Y. 10019 Tel (212) 245-0500 Cable HURAT, N.Y.
WAYNE HUTCHISON INC., 27 W 55 St New York, N.Y. 10019 Tel (212) 245-0932

I

I F A (International Famous Agency), 1301 Ave of the Americas, New York, N.Y. 10019, Tel (212) 956-5800
 Branch: Los Angeles, Calif., 9255 Sunset Blvd Zip 90069 Tel (213) 273-8811
 Int'l branch: England
I M C (Intermedia Music Consultants), 1614 Brownell Court Cleveland, Ohio 44115 Tel (216) 687-0700
INDI KLOUD PROD'NS LTD., PO Box 229 Richland Center Wis 53581 Tel (608) 538-3156
INNER CITY CULTURAL CENTER, 1613 W 20 St Los Angeles, Calif 90007 Tel (213) 735-1621 737 6996
INTERMEDIA MUSIC CONSULTANTS, see IMC
INTERNATIONAL ARTISTS, 5061 N Brookline Oklahoma City, Okla 73112 Tel (405) 848-7768
INTERNATIONAL ARTISTS AGENCY, 1564 18 Ave., San Francisco, Calif 94122 Tel (415) 661-1962
INTERNATIONAL FAMOUS AGENCY, see IFA
INTERNATIONAL SPEAKERS NETWORK, 1540 Weathurstone Ln., Elgin, Ill 60120 Tel (312) 697-0970

INTERNATIONAL TALENT ASSOCS., PO Box 1414, East Lansing, Mich 48823, Tel (517) 351-2741
INTERNATIONAL TOUR MGMT. AGENCY LTD., see TGC
INTERSTATE TALENT AGENCY, 7198 17 Ave S., Nashville, Tenn 37203 Tel (615) 259-3213
LOU IRWIN, 9901 Durant Dr., Beverly Hills, Calif. 90212 Tel (213) 553-4775

J

J W B LECTURE BUREAU, 15 E 26 St., New York, N.Y. 10010 Tel (212) 532-4949
JACKSON ARTIST'S CORP., Hotel Bellerive, 214 E. Armour Blvd., Kansas City, Mo 64111, Tel. (816) 531-9525
C. BERNARD JACKSON, see Inner City Cultural Center
JESSE JACKSON, see CMA in New York
JACQUET'S INC., 112 44 179 St., Jamaica, N.Y. 11433 Tel (212) 658-3455
JESSE JAMES PROD'N INC., PO Box 128, Worcester, Pa 19490 Tel (215) 272-1703
JAY ARTIST REPS., 387 Main St. E., Suite 4, Rochester, N.Y. 14604 Tel (716) 454-3170
A. JAYE AGENCY INC., see listing under "A"
JIMMY JAY, see United Talent
HELEN JENSEN ARTISTS MGMT., 716 Joseph Vance Bldg., Third & Union, Seattle, Wash 98101 Tel (206) 622-7896
JACK D. JOHNSON TALENT INC., PO Box 40484 Nashville, Tenn. 37204 Tel (615) 383-6564
CHARLES T. JOHNSTON, see CJ Ents
JOLLY JOYCE AGENCY, 58 W 48 St., New York, N.Y. 10036 Tel (212) 757-0334 265-9847
E. RODNEY JONES, 1380 E Hyde Park Blvd., Chicago, Ill 60615 Tel (312) 924-5700
JONI AGENCY INC., PO Box 436 Zip: 40201, 1122 Bardstown Rd Louisville Ky 40204 Tel (502) 587-0909
WILL JORDAN (self-booking only), 435 W 57 St., Apt 10F, New York, N.Y. 10019 Tel (212) 265-1652, 751-4753
JOYCE AGENCY, 2028 Chestnut St., Philadelphia, Pa 19103 Tel. (215) 564-0982 (Also see Jolly Joyce)

K

K S M MUSIC PROD'NS, 185 Hamilton Ave Watertown, Conn. 06795 Tel (203) 274-6046
KARASS MEDIA PROD'NS, 72 Thorne Pl., West Keansburg, N.H. 07734 Tel (201) 787-3891

(Continued on page 180)

LARRY NORMAN'S MUSIC IS FOR THE WORLD

ENGLAND

- Three major collegian tours—March, September, December
- 12,000 audience sellout at Royal Albert Hall—January 6, 1973
- Rainbow Theater, London—May 27, 1973

AUSTRALIA

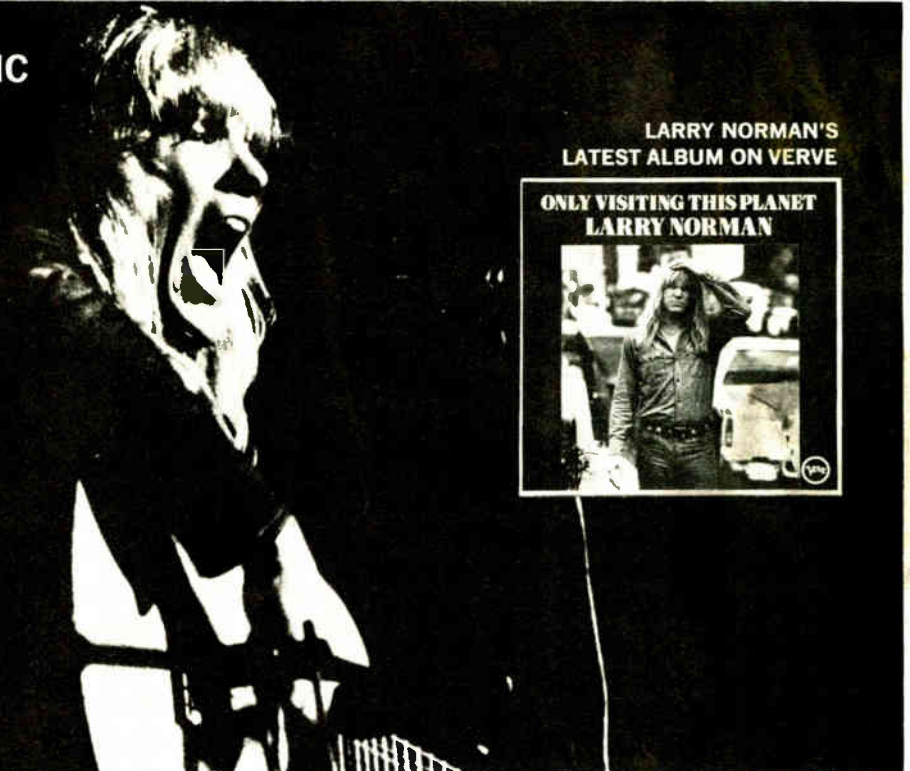
- Summer 1973

SOUTH AFRICA

- 16 concerts in 12 major cities—

AMERICA

- 63 colleges and universities in 1972
- 37 concert tours in the Spring of 1973
- "Probably the top solo artist in the field"—Time Magazine



PERSONAL
MANAGEMENT:
gary anderson
ed walker

NEW GENERATION ARTISTS INTERNATIONAL

7046 Hollywood Blvd., Suite 709
Hollywood, California 90028
(213) 463-2394

153 Park Lane
Carshalton, Surrey, England
01-643-8822

EXCLUSIVELY
ON



ESTHER PHILLIPS ESTHER PHILLIPS ESTHER PHILLIPS ESTHER PHILLIPS ESTHER PHILLIPS
JOHNNY HAMMOND JOHNNY HAMMOND JOHNNY HAMMOND JOHNNY HAMMOND JOHNNY HAMMOND
STANLEY TURRENTINE STANLEY TURRENTINE STANLEY TURRENTINE STANLEY TURRENTINE STANLEY TURRENTINE
FREDDIE HUBBARD FREDDIE HUBBARD FREDDIE HUBBARD FREDDIE HUBBARD FREDDIE HUBBARD
HUBERT LAWS HUBERT LAWS HUBERT LAWS HUBERT LAWS HUBERT LAWS
HANK CRAWFORD HANK CRAWFORD HANK CRAWFORD HANK CRAWFORD HANK CRAWFORD
GEORGE BENSON GEORGE BENSON GEORGE BENSON GEORGE BENSON GEORGE BENSON
JOE FARRELL JOE FARRELL JOE FARRELL JOE FARRELL JOE FARRELL
AIRTO AIRTO AIRTO AIRTO AIRTO AIRTO AIRTO AIRTO AIRTO AIRTO AIRTO
MILT JACKSON MILT JACKSON MILT JACKSON MILT JACKSON MILT JACKSON
KRAL JACKIE CAIN & ROY KRAL JACKIE CAIN & ROY KRAL JACKIE CAIN & ROY KRAL JACKIE
ERIC GALE ERIC GALE ERIC GALE ERIC GALE ERIC GALE ERIC GALE ERIC GALE ERIC GALE ERIC GALE
GABOR SZABO GABOR SZABO GABOR SZABO GABOR SZABO GABOR SZABO
RANDY WESTON RANDY WESTON RANDY WESTON RANDY WESTON RANDY WESTON
RON CARTER RON CARTER RON CARTER RON CARTER RON CARTER RON CARTER
DON SEBESKY DON SEBESKY DON SEBESKY DON SEBESKY DON SEBESKY
GROVER WASHINGTON, JR. GROVER WASHINGTON, JR. GROVER WASHINGTON, JR. GROVER
ESTHER PHILLIPS ESTHER PHILLIPS ESTHER PHILLIPS ESTHER PHILLIPS ESTHER PHILLIPS
JOHNNY HAMMOND JOHNNY HAMMOND JOHNNY HAMMOND JOHNNY HAMMOND JOHNNY HAMMOND
STANLEY TURRENTINE STANLEY TURRENTINE STANLEY TURRENTINE STANLEY TURRENTINE STANLEY TURRENTINE
FREDDIE HUBBARD FREDDIE HUBBARD FREDDIE HUBBARD FREDDIE HUBBARD FREDDIE HUBBARD
HUBERT LAWS HUBERT LAWS HUBERT LAWS HUBERT LAWS HUBERT LAWS
HANK CRAWFORD HANK CRAWFORD HANK CRAWFORD HANK CRAWFORD HANK CRAWFORD
GEORGE BENSON GEORGE BENSON GEORGE BENSON GEORGE BENSON GEORGE BENSON
JOE FARRELL JOE FARRELL JOE FARRELL JOE FARRELL JOE FARRELL
AIRTO AIRTO AIRTO AIRTO AIRTO AIRTO AIRTO AIRTO AIRTO AIRTO AIRTO
MILT JACKSON MILT JACKSON MILT JACKSON MILT JACKSON MILT JACKSON
KRAL JACKIE CAIN & ROY KRAL JACKIE CAIN & ROY KRAL JACKIE CAIN & ROY KRAL JACKIE
ERIC GALE ERIC GALE ERIC GALE ERIC GALE ERIC GALE ERIC GALE ERIC GALE ERIC GALE ERIC GALE
GABOR SZABO GABOR SZABO GABOR SZABO GABOR SZABO GABOR SZABO
RANDY WESTON RANDY WESTON RANDY WESTON RANDY WESTON RANDY WESTON
RON CARTER RON CARTER RON CARTER RON CARTER RON CARTER RON CARTER
DON SEBESKY DON SEBESKY DON SEBESKY DON SEBESKY DON SEBESKY

EXCLUSIVELY ON
CTI AND KUDU RECORDS

EXCLUSIVE
TALENT DIRECTION:
PETER PAUL
ONE ROCKEFELLER PLAZA
NEW YORK, N.Y. 10020
TEL (212) 489 6120

ALL GROUPS
SELF-CONTAINED



**SANVALE
IN
CONCERT**

**A
TRULY
IMPRESSIVE
PERFORMANCE**

**UNIVERSAL
ARTISTS**

2613 S. St. Anthony
Jackson, Mich. 49203
517-783-6261

**UNIVERSAL
ARTISTS**

BOOKING AGENTS

• *Continued from page 178*

ALBERT KAY ASSOCS. INC., 38 W. 53 St., New York, N.Y. 10019. Tel. (212) 765-3195, 582-8894.
BETTY KAYE PROD'NS INC., 2929 El Camino Ave., Sacramento, Calif. 95821. Tel. (916) 487-1923/6667
THE KEEDICK LECTURE BUREAU INC., 475 Fifth Ave., New York, N.Y. 10017. Tel. (212) 683-5627.
KEE TALENT, 18 Monroe St., Burlington, Vt. 05401. Tel. (802) 864-4379.
DON KEIRNS, see Jack D. Johnson
KEY TALENT INC., 805 16 Ave. S., Nashville, Tenn. 37203. Tel. (615) 242-2461
ANDREW KING ARTISTS, PO Box 284, Bala-Cynwyd, Pa. 19004. Tel. (215) 664-3272
HOWARD KING AGENCY, 118 S. Beverly Dr., Beverly Hills, Calif. 90212. Tel. (213) 271-7294
KINGS ENTERTAINMENT ENT., PO Box 168, Roanoke, Va. 24002. Tel. (703) 342-7088.
KOLMAR-LUTH ENTERTAINMENT INC., 1776 Broadway, New York, N.Y. 10019. Tel. (212) 581-5833.
RICHARD KOZLOW, see Keith Krokyn.
KEITH KROKYN & RICHARD KOZLOW, 3702 Longfellow St., Hyattsville, Md. 20782. Tel. (301) 779-6776, 422-1823
KROYWEN AGENCY INC., 17 Leon Pl., Fredonia, N.Y. 14063. Tel. (716) 679-7228
HAROLD KUDLETS AGENCY, Sheraton Hotel, Suite 824, Hamilton, Ont., Canada. Tel. (416) 522-0900

L

L B J P CONCERT AGENCY, 17616 Wisconsin Ave., Detroit, Mich. 48221. Tel. (313) 861-8054
LAKE FRONT TALENT AGENCY, 553 Adams Ave., Huron, Ohio 44839. Tel. (419) 433-2608
MARTY LANDAU, see AMB.
LOTTIE B. LARABEE (self-booking only), 1201 SE Second St., Fort Lauderdale, Fla. 33301. Tel. (305) 522-4274.
YUSEF LATEEF (self-booking only), 201 Cross St., Apt. 152, Fort Lee, N.J. 07402. Tel. (201) 461-4451
LAUREL PROD'NS, 170 W. 74 St., Suite 101, New York, N.Y. 10023. Tel. (212) 787-5400, N.J. Tel. (201) 833-0403.
Laurie Ann Entertainment Agency, 29 Bayswater Ave., Ottawa, Ont., Canada. Tel. (613) 729-8161
TONY LAVELLI (self-booking only), 13 E. 55 St., New York, N.Y. 10022. Tel. (212) 755-7436
SHORTY LAVENDER TALENT AGENCY INC., 806 16 Ave. S., Nashville, Tenn. 37203. Tel. (615) 244-5265
STEVE LAVERE, 269 N. McNeil, Memphis, Tenn. 38112. Tel. (901) 274-2354, 275-6570
BUDDY LEE ATTRACTIONS INC., 806 16 Ave. S., Nashville, Tenn. 37203. Tel. (615) 244-4336
LEE-FAM ENTS., 16303 Stockbridge Ave., Cleveland, Ohio 44128. Tel. (216) 991-2693
JEFFERSON LEE MGMT., PO Box 13671, Atlanta, Ga. 30324. Tel. (404) 993-3293
SKIPPER LEE ENTS., 1831 Southmore, Houston, Tex. 77004. Tel. (713) 528-2889
LEIGH LECTURE BUREAU, 521 Fifth Ave., New York, N.Y. 10017. Tel. (212) 682-6623
W. COLSTON LEIGH INC., 521 Fifth Ave., New York, N.Y. 10017. Tel. (212) 682-6623.
LENDEL AGENCY, Rt. 2, Warrenton, Va. 22186. Tel. (703) 347-2496
LANCE LEROY, see Lester Platt Artist Serv
THE MILTON LEVY CO., 325 E. 57 St., New York, N.Y. 10022. Tel. (212) 371-7611.
CHARLES LEWIS, 3427 Norton, Independence, Mo. 64052. Tel. (816) 254-9378/0591
LIBRA TALENT, 816 Great Southwest Pkwy., Atlanta, Ga. 30336. Tel. (404) 349-4762
JUDITH LIEGNER ARTISTS MGMT., 33 Greenwich Ave., New York, N.Y. 10014. Tel. (212) 989-7041
DON LIGHT TALENT INC., 816 19 Ave. S., Nashville, Tenn. 37203. Tel. (615) 327-4785
DANNY LIPMAN, see Music Promos
HUBERT LONG INT'L, PO Box 46, Nashville, Tenn. 37202. Tel. (615) 244-9550
LORDLY & DAME INC., 51 Church St., Boston, Mass. 02116. Tel. (617) 482-3593

M

M C TALENT AGENCY, 134 Odessa Ave., London, Ont. N6J 2Z8, Canada. Tel. (519) 672-0323
M E A (Mid-American Entertainment Agency), PO Box 603, Rapid City, S.D. 57701. Tel. (605) 343-9540.
MAE'S PUB. CO., 1311 W. 35 Pl., Los Angeles, Calif. 90007. Tel. (213) 735-9754
MAGNA ARTISTS CORP., 1370 Ave. of the Americas, New York, N.Y. 10019. Tel. (212) 489-8027.
AL MAIR, 350 Davenport, Toronto M5R 1K8, Ont., Canada. Tel. (416) 924-1146
MAX MANDEL, 27 Serviss Ave., East Brunswick, N.J. 08816. Tel. (201) 846-4553
MARIO MANZINI (self-booking only), 701 Seventh Ave., Suite 1010, New York, N.Y. 10036. Tel. (212) 757-6300
MARANTA MUSIC ENTS., PO Box 9, Wyckoff, N.J. 07481

MAR BOOKINGS LTD., 1404 Maple Ave., Richmond, Va. 23226. Tel. (703) 288-7288
DENISE MARKS, see Aries Booking Agency
JOHN MAROTTA, see Harry Lip Prod'ns Inc
SOPHIE MASLOW DANCE CO. (self-booking only), 51 W. 86 St., New York, N.Y. 10024. Tel. (212) 874-1467
MASTERS CITY ATTRACTIONS INC., 509 First Nat'l Bank Bldg., Augusta, Ga. 30902. Tel. (404) 722-8877
THE MASTERWORK MUSIC & ART FOUNDATION, 300 Mendham Rd., Morristown, N.J. 07960. Tel. (201) 538-1860
MAXIMUS MUSIC AGENCY LTD, 39 W. 55 St., New York, N.Y. 10019. Tel. (212) 581-4144
JOE McFADDEN, see Omac Artist
JOE McHUGH, see Karass Media Prod'ns
JOHN McMEEN, see Shorty Lavender Talent Agency Inc
McMILLAN & CLARY TALENT, PO Box 1812, Madison, Wis. 53701. Tel. (608) 271-1344
MEDIA V ENTERTAINMENT AGENCY, 4 Centre Sq., Suite 214, Easton, Pa. 18042. Tel. (215) 258-2308
MID-AMERICAN ENTERTAINMENT AGENCY, see MEA
MID-CENTRAL TALENT, PO Box 1021, Edmond, Okla. 73034. Tel. (405) 341-9236
MIDCOAST MGMT. AGENCY, 520 University Ave., Suite 260, Madison, Wis. 53703. Tel. (608) 257-1026
MID-CONTINENT ENTERTAINMENT CO., PO Box 492, Lawrence, Kan. 66044. Tel. (913) 842-0100
MIRACLE PROD'NS, PO Box 261, Stillwater, Okla. 74074. Tel. (405) 372-0862
MR. CHRISTIAN PROD'NS, PO Box 51828 OCS, Lafayette, La. 70501. Tel. (318) 233-3156
MOBILIA PROD'NS, 5127 Rootstown Rd., Ravenna, Ohio 44266. Tel. (216) 296-4649
MOELLER TALENT INC., PO Box 15364, Nashville, Tenn. 37215. Tel. (615) 383-6666
MONTREAL TALENT ASSOCS., Box 260, Montreal, P.Q., Canada. Tel. (514) 488-3644
HERBERT MOONE, see OBC in New York
MOON-HILL MGMT., PO Box 4945, Austin, Tex. 78765. Tel. (512) 452-9411
JONATHAN MOORE (self-booking only), 589 Mountain Green Dr., Calabasas, Calif. 91302. Tel. (213) 888-9018, 464-5161
AUGIE MORIN ASSOCS. INC., 4570 W. 77 St., Minneapolis, Minn. 55435. Tel. (612) 920-8495
BOB MORRIS, see Miracle Prod'ns
WILLIAM MORRIS AGENCY INC., 1350 Ave. of the Americas, New York, N.Y. 10019. Tel. (212) 586-5100
Branches: Beverly Hills, Calif., 151 El Camino Dr., Zip 90212. Tel. (213) 274-7451—Chicago, Ill., 435 N. Michigan Ave., Zip 60611. Tel. (312) 467-1744
MOSS-ROCK PROD'NS, PO Box 52819, Baton Rouge, La. 70805. Tel. (504) 355-3209
MULTI-DIMENSIONAL ARTS/ADV. INC., PO Box 1257, Albany, N.Y. 12201. Tel. (518) 462-4462
BILL MURRAY, see CGE
MUSICAL ARTISTS, 119 W. 57 St., New York, N.Y. 10019. Tel. (212) 586-2747
MUSICAL ENTS., 5915 N. Lincoln Ave., Chicago, Ill. 60645. Tel. (312) 769-4747
MUSIC CITY RECS., PO Box 7071, Nashville, Tenn. 37210. Tel. (615) 256-8434
MUSIC PROMOS., 1126 Boylston St., Boston, Mass. 02215. Tel. (617) 262-3546
MUSIC SHOPPE, 481 Eglinton Ave. W., Toronto M59 1A7, Ont., Canada. Tel. (416) 487-4401
MUSIC UNLIMITED ASSOCS., 416 Marlboro St., Boston, Mass. 02115. Tel. (617) 536-2950
MUSKRAAT PROD'NS, 59 Locust Ave., New Rochelle, N.Y. 10801. Tel. (914) 636-0809
LARRY MYERS, see Lake Front Talent Agency

N

N B C BOOKING AGENCY, 80 Gilman Ave., Campbell, Calif. 95008. Tel. (408) 371-3434
N E A (National Entertainment Assocs. & Artist Corp.), PO Box 77336, Atlanta, Ga. 30309. Tel. (404) 522-5950.
HERMAN J. NADEL, Box 640-B, RD., Hewitt, N.J. 07421. NYC Tel. (212) 732-7281
NAPEG TALENT, 720 17 Ave. S., Nashville, Tenn. 37203. Tel. (615) 244-1177
NASHVILLE TALENT MARKET, 806 16 Ave. S., Suite 216, Nashville, Tenn. 37203. Tel. (615) 255-7238
NATIONAL ARTISTS' ATTRACTIONS, Holiday Towers, 6 Danny Thomas Blvd., Memphis, Tenn. 38103. Tel. (901) 525-8341
NATIONAL ENTERTAINMENT ASSOCS. & ARTIST CORP., see NEA
NATIONALLY FAMOUS AGENCY, 9571 Muriel Ave., St. Louis, Mo. 63114. Tel. (314) 423-1453.
NATIONAL SKATING DERBY INC. (self-booking only), 1717 N. Highland Ave., Hollywood, Calif. 90028. Tel. (213) 466-6491
NATIONAL THEATRE CO., 213 Elmwood Dr., Orange, N.J. 07050. Tel. (201) 736-0266/3689
NATIONWIDE THEATRICAL AGENCY, 229 Morgan Ave., Palmyra, N.J. 08065. Tel. (609) 786-0770
NEAL AGENCY LTD., 2325 Crestmoor Rd., Nashville, Tenn. 37215. Tel. (615) 385-0310

(Continued on page 182)

ABC HAS A GREAT ROCK COLLECTION

WISHBONE ASH · BARNSTORM FEATURING JOE WALSH · BOBBY "BLUE" BLAND · BUDGIE
CANNED HEAT · CHAMBERS BROS · WAYNE COCHRAN & the C.C. RIDERS
JOY OF COOKING · CRAZY HORSE · CRUSADERS · BLUE OYSTER CULT
DEODATA · FATS DOMINO · FLO & EDDIE · the DOORS · ESTUS · DAN FOGELBERG
FULL MOON · FUMBLE · GLENCOE · B. B. KING · LINDA LEWIS
RAMSEY LEWIS · MATTHEW & PETER · the MOVE · PURE FOOD & DRUG ACT
QUICKSILVER MESSENGER SERVICE · RENAISSANCE · LITTLE RICHARD
R.E.O. SPEEDWAGON · JEREMY SPENCER & CHILDREN · SPIRIT
IKE & TINA TURNER · VINEGAR JOE · HOWLIN' WOLF



ABC ASSOCIATED BOOKING CORP.
445 PARK AVENUE, NEW YORK, N.Y. 10022
(212) 421-5200/CABLE: STARBOOK, N.Y.

NEW YORK
CHICAGO
BEVERLY HILLS
MIAMI
DALLAS
LAS VEGAS
LONDON

BOOKING AGENTS

• Continued from page 180

NEW ARTS MGMT. INC., 33 Wooster St., New York, N.Y. 10013 Tel (212) 691-5434
NEW FEMINIST TALENT ASSOCS., 250 W 57 St., New York, N.Y. 10019 Tel (212) 581-1066
MARK NEWMAN, 8530 Wilshire Blvd., Beverly Hills, Calif. 90211 Tel (213) 652-3961
NEWTONE MUSIC AGENCY, PO Box 15325, Nashville, Tenn. 37215 Tel (615) 259-3648
NEW VAUDEVILLE PROO'NS, 300 Brooks Dr., Hazelwood, Mo. 63042 Tel (314) 731-2758
NEW YORK JAZZ MUSEUM, 125 W 55 St., New York, N.Y. 10019 Tel (212) 765-2150
NEW YORK RECITAL ASSOCS., 353 W 57 St., New York, N.Y. 10019 Tel (212) 581-1429
NITA & LINTON, 25 Mandara Circle, Oakland, Calif. 95610
JOE NIXON ARTIST AGENCY, 6000 Sunset Blvd., Hollywood, Calif. 90028 Tel (213) 461-4589
NORTH CAROLINA DANCETHEATRE (self-booking only), PO Box 4657, Winston-Salem, N.C. 27107

O

PETER OBLETZ, c/o Chimera Foundation for Dance Inc., 344 W 36 St., New York, N.Y. 10018 Tel (212) 279-1697
JIM O'BROCK, 1113 N. Saturn Dr., Clearwater, Fla. 33515 Tel (813) 442-4360
MOLLY O'HARRA, see Show Booking Agency Inc.
OLO COACH PROO'NS LTD., PO Box 6753, 2405 Westwood Ave., Suite 8, Richmond, Va. 23230 Tel (703) 359-1397
OMAC ARTIST CORP., 1225 N. Chester Ave., Bakersfield, Calif. 93308 Tel (805) 393-1011
OMNIBUS, 192 School St., Somerville, Mass. 02145 Tel (617) 628-5600
ONE NITERS INC., 111 Lyle Ave., Nashville, Tenn. 37203 Tel (615) 244-1145
ON THE AISLE INC., 392 Central Park West, Suite 6-N, New York, N.Y. 10025 Tel (212) 865-6777 582-1515
OPERATION MUSIC ENTS., 233 W. Woodland Ave., Ottumwa, Iowa 52501 Tel (515) 682-8283
MICHAEL OSTER, see San Francisco Interface
OUT OF TOWN TOURS INC., 1330 Lincoln Ave., San Rafael, Calif. 94901 Tel (415) 457-5252
CHARLES L. "FUZZY" OWEN, PO Box 842, Bakersfield, Calif. 93302 Tel (805) 871-5490

OZARK ACCESS CENTER INC., 55 Spring St., Eureka Springs, Ark. 72632 Tel (501) 253-9616

P

P H L ASSOCS., 8422 Georgia Ave., Suite 209, Silver Spring, Md. 20910 Tel (301) 588-1330
PACIFIC WORLD ARTISTS INC., 250 W 57 St., New York, N.Y. 10019 Tel (212) 581-3544
PANTHER PROO'NS, PO Box 1022, Chadron, Neb. 69337 Tel (308) 432-2059
PARAGON AGENCY, 1019 Walnut St., Macon, Ga. 31201 Tel (912) 742-3381
PARAMOUNT ATTRACTIONS, 2 E Oak, Chicago, Ill. 60611 Tel (312) 944-2650
JERRY PATLOW & ASSOCS., 17429 Indian Ave., Detroit, Mich. 48240 Tel (313) 531-9330
BRUCE PAYNE, see ATI in New York
PEOYNE PROO'NS, 6567 54 Ave. N., St. Petersburg, Fla. 33709 Tel (813) 544-1465
PEORIA MUSICAL ENTS., 617 Main St., Peoria, Ill. 61602 Tel (309) 674-2197
KAY PERPER MGMT., 152 W 58 St., New York, N.Y. 10019 Tel (212) 765-2515
PERSON-TO-PERSON ATTRACTIONS, 160 Goldsmith Ave., Newark, N.J. 07112 Tel (201) 926-0615
ANNI PETERS AGENCY, 303 S. 57 Ave., Los Angeles, Calif. 90042 Tel (213) 258-1647
BOB PHILLIPS, see RPM Ltd. Booking Agency
JOE PHILLIPS ORG., PO Box 5981, Greenville, S.C. 29607 Tel (803) 288-6587
THE PICKWICK PUPPET THEATRE (self-booking only), 230 Kamera St., Fairview, N.J. 07022 Tel (201) 943-2737 NYC Tel (212) 255-5786
SUSAN PIMSLEUR, 119 W 57 St., New York, N.Y. 10019 Tel (212) 586-2747
PIONEER TALENT INC., 323 N. Broad St., Elizabeth, N.J. 07208 Tel (201) 352-9092
PIRANHA INT'L THEATRICAL AGENCY, PO Box 334, Waukegan, Ill. 60085 Tel (312) 336-1063
SHERMAN PITLUCK INC., 157 W 57 St., Suite 500, New York, N.Y. 10019 Tel (212) 247-0660 Cable PITARTS
JON POEHL, 29 E 61 St., New York, N.Y. 10022 Tel (212) 371-7395
MICHAEL POOLLI CONCERT MGMT., 171 W 71 St., New York, N.Y. 10023 Tel (212) 877-1001
DOON POOOLOR, see American Entertainment
JOHN W. POWELL & ASSOCS., PO Box 8064, Manito, Sta. Spokane, Wash. 99203 Tel (509) 838-3432
ARNE PRAGERS & ASSOCS., 111 E. Wacker Dr., Chicago, Ill. 60601 Tel (312) 644-4850

PREMIER TALENT ASSOCS. INC., 888 Seventh Ave., New York, N.Y. 10019 Tel (212) 757-4300

FREDDY PRICE, see Global Booking Agency

MORRIS PRICE, see Paragon Agency

PROFESSIONAL ENTERTAINMENT CONSULTANTS, Fisherman's Wharf, Pier No. 47, San Francisco, Calif. 94133 Tel (415) 441-5858

PROGRAM ASSOCS. INC., 1225 First Nat'l Bank Bldg., Utica, N.Y. 13501 Tel (315) 732-2121

PROGRAM PROO'NS INC., 204 W. Franklin Ave., Minneapolis, Minn. 55404 Tel (612) 332-6644

PROGRESSIVE BOOKING AGENCY, 1052 Beaubien St., Detroit, Mich. 48226 Tel (313) 961-0577

PROJECTS IV INC., PO Box 348, Minneapolis, Minn. 55391 Tel (612) 473-1261

BESS PRUITT ASSOCS. INC., 819 E. 168 St., Bronx, N.Y. 10459 Tel (212) 589-0400 Cable BEEPEEYEA, NYC

PUNCH ENTS. INC., 567 Purdy, Birmingham, Mich. 48009 Tel (313) 642-0910

Q

Q B C (Queen Booking Corp.), 1650 Broadway, Suite 1410, New York, N.Y. 10019 Tel (212) 489-1400
 Branch: Los Angeles, Calif., 2107 W. Washington Blvd., Suite 200, Zip 90018 Tel (213) 732-6151

QUEEN BOOKING CORP., see QBC

ROBERT QUINN, 53 Auburn St. Ext., Framingham, Mass. 01701 Tel (617) 875-6048

QUINN THEATRICAL AGENCY, 1341 G St. NW, Washington, D.C. 20005 Tel (202) 347-1611/7412

R

R & B BOOKING AGENCY, 8959 S. Oglesby, Chicago, Ill. 60617 Tel (312) 375-4276

R O III Ventures, 20 Welwyn Pl., Great Neck, N.Y. 11021 Tel (516) 482-4683/4697

R P C AGENCY INC., PO Box 4591, Monroe, La. 71201 Tel (318) 373-2986

R P M LTD. BOOKING AGENCY, 400 S. Beverly Dr., Beverly Hills, Calif. 90212 Tel (213) 277-6730

JIM RAMOS, see CMA in New York

CHARLES RAPP ENTS. INC., 1650 Broadway, New York, N.Y. 10019 Tel (212) 247-6646

MARK RAYMER PROMOS., see NSRAP

READIE PROO'NS, PO Box 3814, Baton Rouge, La. 70821 Tel (504) 766-0987

(Continued on page 184)



SPICE



TRIBUTE TO
THE BEACH BOYS



LANCE ROMANCE
AND THE AREGANDS

"Spice"

**THE HOTTEST
COLLEGE ATTRACTION
IN THE NATION!!**

Exclusive Bookings: PEORIA MUSICAL ENTERPRISES
 Phone: 674-2197, 617 Main Street, Peoria, Illinois 61602
 24 Hour Answering Service—Call Collect

SAN FRANCISCO INTERFACE



BALLIN' JACK
BANANA & THE BUNCH
FRANK BINER & THE NITESHIFT
MIKE BLOOMFIELD & FRIENDS
CAT MOTHER
CLOVER
COUNTRY JOE McDONALD
MILES DAVIS
DAVID FOREST & THE TREES
THE DUCKS
NICK GRAVENITES
NORMAN GREENBAUM
BUDDY GUY & JR. WELLS
JOHN LEE HOOKER
JOY OF COOKING
KATHY McDONALD
MARK NAFTALIN
NATURAL ACT
NIMBUS
OLD & IN THE WAY
ROWAN BROTHERS
ROBERT SHIELDS
THE SONS
SOPWITH CAMEL
CRIS WILLIAMSON
UNCLE VINTY

JOE BAILEY MICHAEL OSTER KEN BEALS

SUITE 700 · 916 KEARY ST · SAN FRANCISCO, CALIF., 94133 · (415) 986-8182

BOOKING AGENTS

• Continued from page 182

MRS. OTIS REDDING, see Paragon Agency
 RODGERS REDDING, see Paragon Agency
JAY REICH INC., 3 Gateway Center Pittsburgh, Pa 15222 Tel (412) 281-4377
RELEVANT PROD'NS INC., 1080 Varian St. San Carlos Calif 94070 Tel (415) 592-7557 386-2179
 Branch: Silver Spring, Md., 1110 Fidler Ln Suite 1120 Zip 20910 Tel (301) 587-5074 585-3333
REZNICK BERNSTEIN AGENCY, 226 S Beverly Dr. Beverly Hills Calif 90212 Tel (213) 274-9141
RHYTHM & BLUES BOOKING AGENCY, see R & B Booking Agency
JIMMY RICHARDS PROD'NS, 919 N Michigan Ave Chicago Ill 60611 Tel (312) 664-1552
TIM RILEY & ASSOCS., 2000 Madison Ave. Memphis Tenn 38104 Tel (901) 274-7255
JACK ROBERTS AGENCY, 17522 Bothell Way NE, Bothell Wash 98011 Tel (206) 485-6511
ROCHESTER TALENT UNLIMITED, 1050 Clinton Ave N Rochester N Y 14621 Tel (716) 342-1670
ROCK INT'L LTD., 41 W 36 St New York N Y 10018 Tel (212) 564-0089
RODGERS AGENCY, 2200 Century NE NW, Suite 724 Atlanta Ga 30345 Tel (404) 633-6227
RODGERS & RODGERS THEATRICAL ENTS., 96 E Fisher Fwy Detroit Mich 48201 Tel (313) 961-9846
AL ROGERS PROD'NS, see Arsak Music Agency
BRUCE ROHRBACH & CO. INC., 907 N Front St. Harrisburg Pa 17102 Tel (717) 232 8651
DON ROMEO AGENCY, 666 Omaha Bldg. Omaha, Neb 68102 Tel (402) 346 5373
TOM ROSS, see ABC Calif
CHARLES R. ROTHSCHILD PROD'NS INC., 330 E 48 St New York N Y 10017 Tel (212) 371-5881
LARRY RUPERT, see Sound of Silents Nat'l Concerts
ART RUSH INC., 10221 Riverside Dr North Hollywood Calif 91602 Tel (213) 985-3033

S

S M P THEATRICAL BOOKING CORP. OF AMERICA, 1056 Standish Dr Turnersville, N.J. 08012 Tel (609) 227 0230
S M S PROD'NS, 116 Mill St Wauconda Ill 60084 Tel (312) 526-2054
S & S PROD'NS INC., 8001 S Belmont Ave Indianapolis, Ind 46217 Tel (317) 888 9104
SAGUARO PROD'NS, 2609 NW 36 St Oklahoma City Okla 73112 Tel (405) 942 0462
PETE SALERNO ENTS., 470 Sixth Ave W Roselle, N J 07203 Tel (201) 241 3681
SALLE PROD'NS, 451 N Canon Dr Beverly Hills, Calif 90210 Tel (213) 271 1186
JOHN SALVATO AGENCY, 111 W Sixth St. Bayonne, N J 07002 Tel (201) 339 5966
SAN FRANCISCO INTERFACE, 916 Kearny, Suite 700, San Francisco Calif 94133 Tel (415) 986-8182
EMILY SATTELL ARTISTS MGMT. INC., 3408 Tulsa Rd Baltimore Md 21207 Tel (301) 944-3978
GRETA SAWYIER, see Ashwood House
TOM SCHARF PROD'NS, 3480-C Evergreen Ln. St Louis Mo 63125 Tel (314) 487 2570
SCHIRO ARTISTS AGENCY, 4301 Moddison Sacramento, Calif 95819 Tel (916) 452 3888
SCHON PROD'NS, 1645 Hennepin Suite 312, Minneapolis, Minn 55403 Tel (612) 332-6575, 333-6611

FRANCES SCHRAM ARTISTS MGMT., 1860 Broadway, New York N Y 10023 Tel (212) 581-9030
DON SCHWARTZ, 8721 Sunset Blvd Los Angeles, Calif 90069 Tel (213) 657-8910
MAX SCISM, 180 Broadway New York N Y 10023 Tel (212) 246-2277
SCRUGGS TALENT AGENCY INC., 201 Donna Dr Madison Tenn 37115 Tel (615) 868-2254, 865-0326
SEA CRUISE PROD'NS, PO Box 11387 St Louis Mo 63105 Tel (314) 865-0714
THE SECOND CITY (self-booking only), 1616 N Wells at Pipers Alley Chicago, Ill 60614 Tel (312) 337-3992
SEFF ASSOCS. LTD., 222 E 85 St. New York, N Y 10028 Tel (212) 249-3088, 988-5614
ERIC SEMON ASSOCS. INC., 111 W 57 St., New York N Y 10019 Tel (212) 765-1310
SAL SERIO, 2116 Metairie Courts, Metairie, La 70001 Tel (504) 831-1592
ARTHUR SHAFMAN INT'L LTD., 475 Fifth Ave Suite 511, New York N Y 10017 Tel (212) 873-1559
SHAW CONCERTS INC., 233 W 49 St Suite 800 New York N Y 10019 Tel (212) 581-4654
SHOW BOOKING AGENCY INC., 1528 Ninth St Santa Monica, Calif 90401 Tel (213) 395-1105
SHOWCO INC., 2800 Routh St. Suite 238, Dallas, Tex 75201 Tel (214) 741-1188
CORKY SIEGEL, 840 Argyle, Chicago, Ill 60640 Tel (312) 334-7732
SKI AMERICA, Shaker Barn, Tyringham, Mass 01264 Tel (413) 243-3246
SMITHSONIAN INSTITUTION TOURING PERFORMANCE SERV., Washington, D C 20560 Tel (202) 381-5407

SHELDON SOFFER MGMT. INC., 130 W 56 St. New York N Y 10019 Tel (212) 757-8060
GEORGE SOLANO, 2583 California St. San Francisco, Calif 94115 Tel (415) 921-9697
SOLAR SUN MGMT. (div of Solar Sun Corp.), B141 S Throop, Chicago, Ill 60620 Tel (312) 846-1993
SOUL CITY SOUNDS, PO Box 8672, Washington, D C 20011, Tel (202) 882-1340
SOUND/ART/HOUSTON BOOKING AGENCY, PO Box 27323, B208 Westpark Dr. Houston, Tex 77042 Tel (713) 781-6300/5865
SOUND CITY BOOKING AGENCY, 3316 Line Ave Shreveport, La 71104 Tel (318) 861-0569
SOUND INC. BOOKING AGENCY, PO Box 10068, Baltimore, Md 21204 Tel (301) 426-8639
SOUND INNOVATIONS, 7620 Maple Ave., Suite 108, Takoma Park, Md 20012 Tel (301) 270-5955
"SOUNDS OF SILENTS" NAT'L CONCERTS (self-booking only), 5105 Bakman Ave. Suite 12, North Hollywood, Calif 91601 Tel (213) 985-2669
SOUND SPECIALTIES, 2009 Naudain St., Philadelphia, Pa 19146 Tel (215) 732-0464
SOUTHEASTERN ATTRACTIONS INC., 2121 Eighth Ave N., Penthouse, Birmingham, Ala 35203 Tel (205) 328-8360
SOUTHERN MGMT., PO Box 4251, Virginia Beach, Va 23454 Tel (703)-804 after June 1) 428-6407
HERB SPARR, see IFA in N Y
SPECIAL AGENT CO., 4924 Angeles Vista Blvd. Los Angeles, Calif 90043 Tel (213) 296-3870
SPECTACULAR PROD'NS THEATRICAL AGENCY, PO Box 15562, Suite F, San Diego, Calif 92115 Tel (714) 286-1794
SPOTLIGHT ATTRACTIONS, 900 Federal Hwy., Lake Park, Fla 33403 Tel (305) 848-2138
SPUD "NIX" BOOKING AGENCY, 1310 N. La Brea, Inglewood, Calif 90302 Tel (213) 295-4567
STARLEIGH CORP., 600 E Joppa Rd. Suite 300, Towson, Md 21204 Tel (301) 665-8358, 296-1161
STEELEY ENTS., PO Box 5021, Zip 31208, 116 Vista Circle Macon, Ga 31204 Tel (912) 742-6312
 Branch: Valdosta, Ga., Academy Acres
CHARLES F. STEINMETZ & CO., PO Box 5469, Baltimore, Md 21204 Tel (301) 821-5476
SPENCE STEIN TALENT, 1623 Kinsella Ave. Belleville, Ill 62221 Tel (618) 235-1247
CRASH STEWART, see Alamo Promos
STINGER TALENT AGENCY, PO Box 8207, Albuquerque, N M 87108 Tel (505) 268-6110
DAVE STONE, see Nationally Famous Agency
STONEHEDGE PROD'NS, 72 Thorne Pl West Keansburg, N Y 07734 Tel (201) 787-3891
STRATA-EAST ASSOCS., 463 West St. Suite 1020H, New York N Y 10014 Tel (212) 691-9294
STUDIO CITY MUSICAL, 10534 109 St. Suite 201, Edmonton, Alta Canada Tel (403) 424-1079
A. E. SULLIVAN, see Aztec Prod'ns
SUMAR TALENT AGENCY, 912 17 Ave S. Nashville, Tenn 37212 Tel (615) 255-8595
SUMMERSTAR MUSIC, 6701 Andrews Hwy. Odessa, Tex 79760 Tel (915) 362-1463
SUN TALENT AGENCY, 224 Princeton, Las Cruces, N M 88001 Tel (505) 526 8722
SUPER K MGMT., 420 Northern Blvd. Great Neck N Y 11021 Tel (516) 482-5930
SUTTON ARTISTS CORP., 505 Park Ave. New York N Y 10022 Tel (212) 832-8302
PAUL SZILARD PROD'NS INC., 161 W 73 St. New York N Y 10023 Tel (212) 799-4756

T

T C A (Theatrical Corp. of America), 1369 Post St., Suite 15, San Francisco, Calif 94109 Tel (415) 441-3666
 Branch: New York, N.Y., 400 Madison Ave., Suite 309 Zip 10017 Tel (212) 371 0622
T G C, PO Box 5639 Milwaukee, Wis 53211 Tel (414) 962-1500
T M O ARTEESTS, PO Box 1036 Alameda Calif 94501 Tel (415) 521-3514
TALENT ATTRACTIONS, 614 Northwestern Bank Bldg Asheville, N C 28801 Tel (704) 253-4161
TALENT PROD'NS INC., 1588 S State St. Salt Lake City Utah 84115
TALENTS UNLIMITED INC., PO Box 1082, 1207 W Broadway, Enid, Okla 73701 Tel (405) 237-3183
JIM TATUM, see Southern Mgmt
CHIP TAYLOR PROD'NS, 300 W 57 St. New York, N Y 10019 Tel (212) 489-0470
JOE TAYLOR ARTIST AGENCY, 2401 Granny White Pike, Nashville, Tenn 37204 Tel (615) 385-0035
LEE TAYLOR PROD'NS, 157 Peachtree St NE, Suite 622, Atlanta Ga 30303 Tel (404) 524-8992
WILLIAM TAYLOR AGENCY, 8235 Santa Monica Blvd., Los Angeles, Calif 90046 Tel (213) 656-7590
HAROLD THAU, 10 Columbus Circle, New York, N Y 10019 Tel (212) 541-8490
THEATRICAL CORP. OF AMERICA, see TCA
HAROLD THOM, PO Box 18092, Louisville, Ky 40218 Tel (502) 451-9134
THREE STAR PROD'NS, 201 E Village of Prestbury, Newark, Del 19711 Tel (302) 737-8948
TOP BILLING INC., 2000 Richard Jones Rd., Nashville, Tenn 37215 Tel (615) 383-8883

TOP TALENT, PO Box 3388 Albany Ga 31705 Tel (912) 439-8575
TOP TALENT INC., Radio-TV Bldg 1121 S Glenstone, Springfield, Mo 65804 Tel (417) 862-4422
TORNAY MGMT. LTD., 250 W 57 St. New York, N Y 10019 Tel (212) 246-2270
TORRENCE/PERROTTA MGMT., 394 E Palisade Ave., Englewood, N J 07631 NYC Tel (212) 927-9700
TOTAL ENTERTAINMENT, 6363 Sunset Blvd, Hollywood, Calif 90028 Tel (213) 467 3139
TOTAL TALENT OF NEW ENGLAND, see EAB Ent's Inc
TRIANGLE TALENT INC., PO Box 99035, 9701 Taylorsville Rd., Louisville Ky 40299 Tel (502) 267-5466
TROUBADOUR TALENT, 5677 Root River Dr Greendale Wis 53129 Tel (414) 421-9546
 Branch: Berkley, Mich., 3675 Prairie Zip 48072 Tel (313) 542-8259

U

SUE GRAHAM UNGARO, PO Box 631, Cooper Sta., New York, N Y 10003 Tel (212) 533-3246
UNITED INT'L TALENT ASSOCS., 520 Fifth Ave. New York, N Y 10036 Tel (212) 682-5844
UNITED TALENT INC., 903 16 Ave S Nashville, Tenn 37212 Tel (615) 244 9412
UNIVERSAL ARTISTS, 2613 S St. Anthony Dr., Jackson Mich 49203 Tel (517) 783-3259
UNIVERSAL ATTRACTIONS INC., 888 Seventh Ave. New York, N Y 10019 Tel (212) 582-7575
UNIVERSAL EVANGELISTIC MIRACLE & MUSIC FELLOWSHIP, PO Box 62 Caryville, Fla 32427 Tel (904) 547-3178
 Branch: San Fernando, Calif., PO Box 411 Zip 91340 Tel (213) 896-5445
UNIVERSITY ATTRACTIONS INC., 201 Penn Center Blvd., Suite 405, Pittsburgh Pa 15235 Tel (412) 823-7164
UNIVERSITY DESIGN CENTER, see Mobilta Prod'ns
UNLIMITED LTD., 2104 Lake Ave. Baltimore, Md 21218 Tel (301) 235-1588

V

V I M INC., PO Box 128, Worcester Pa 19490 Tel (215) 272-1703, 424-7892
V J D ASSOCS., 2640 W Superior St. Chicago, Ill 60612 Tel (312) 235-5485
VALEX AGENCY, PO Box 241, 112 E State St. Ithaca, N Y 14850 Tel (607) 273-3931
BUZZY VAN HOUTEN, see Punch Ent Inc
GARY VAN ZEELAND TALENT INC., 6 Fern Court, Little Chute, Wis 54140 Tel (414) 788-5222
VARIETY THEATER INT'L INC., 7200 France Ave S Minneapolis, Minn 55435 Tel (612) 925-3440
JIM VEAL, see CMA
VELMA (self-booking only), 3324 93 St Jackson Heights N Y 11372 Tel (212) 898 7096
VIBRATIONS II, 1909 Buttonwood St. Philadelphia, Pa 19130 Tel (215) 671-1571
VIDEO TAPE NETWORK (A National Talent Serv. Co.), 115 E 62 St., New York N Y 10021 Tel (212) 759-8735
VOICES EDUCATIONAL SERV INC., Mount Morris Park Amphitheatre 122 St & Morris Park W New York N Y 10027 Tel (212) 663-3100
THE VOICES OF NASHVILLE (self-booking only), 715 Work Dr. Nashville Tenn 37207 Tel (615) 228 2384

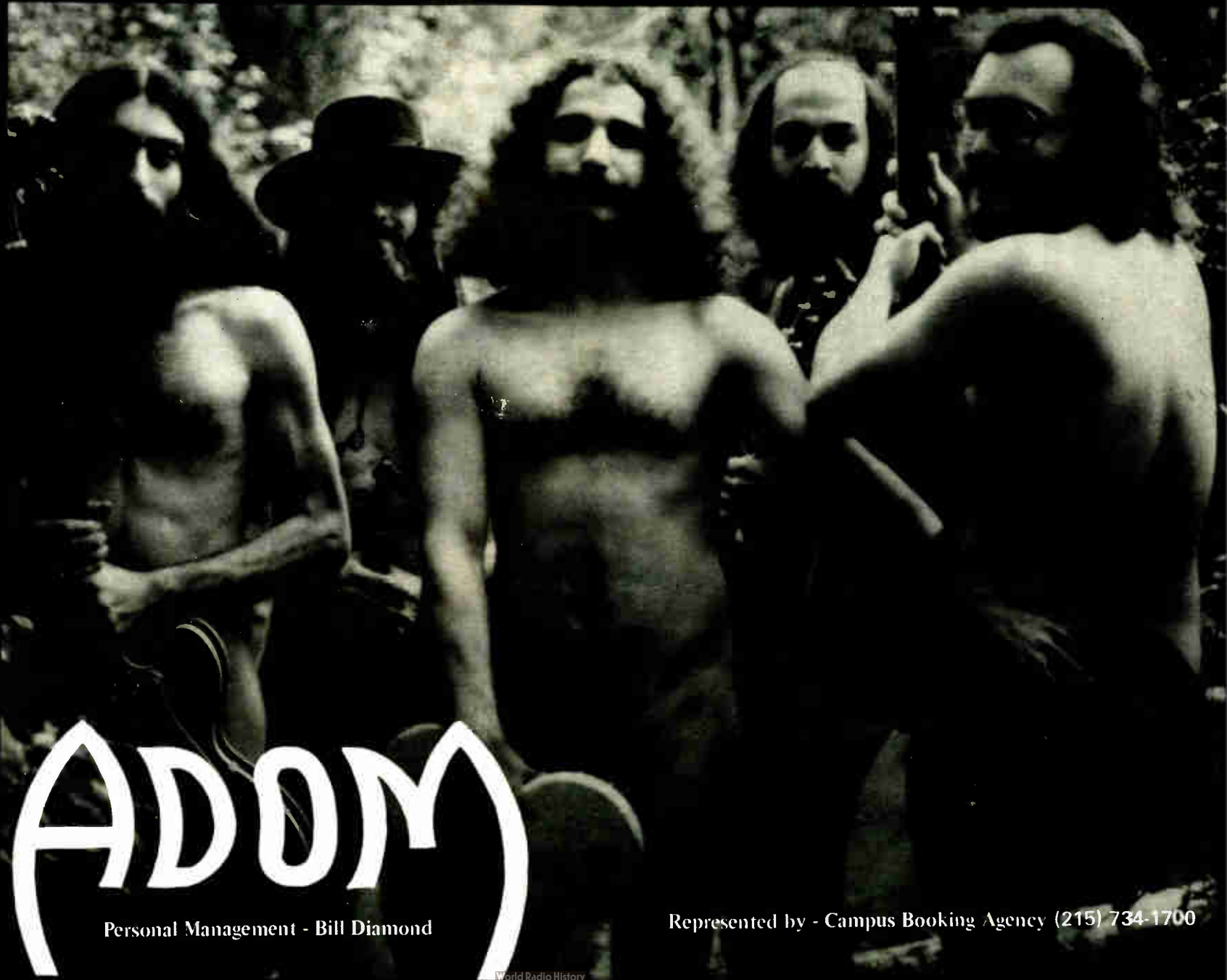
W

WALDEN ARTISTS & PROMOS INC., see Paragon Agency
JACK WALKER, see Alkebu Lan Prod'ns
SMOKEY WARREN PROMOS, 111 Princeton Rd. Linden, N J 07036 Tel (201) 496-8496
WASHINGTON TALENT AGENCY, 11141 Georgia Ave., Suite A-3 Silver Spring Md 20902 Tel (301) 449-7200
WEBB-CODSEN, 200 W 57 St. New York, N Y 10019 Tel (212) 265-5290
DAN WEINER, see IFA in Calif
WHEELING TALENT AGENCY, 108 N York St. Wheeling W Va 26003 Tel (304) 232-5252
TOM WIGGINS, see Professional Entertainment Consultants
HARLOW WILCOX ENTS., 1004 N Peters, Norman, Okla 73069 Tel (405) 321-1631
WILHELM AGENCY, 801 16 Ave. S. Nashville, Tenn 37203 Tel (615) 244-1403
PAUL WILLIAMS, 3785 Broadway, Suite 1, New York, N Y 10032 Tel (212) 234-6431
WILLIS TALENT ASSOCS., PO Box 5471, Roanoke, Va 24012 Tel (703) 563-9238
LOLA WILSON CELEBRITIES, 138 S Beverly Dr., Beverly Hills, Calif 90212 Tel (213) 278-8808
WENDY WINSTED, 192 Spring St., Suite 13, New York, N Y 10012 Tel (212) 925-9078
JERRY WOLF ENTS. TALENT PROMOS. AGENCY, PO Box 1303, Rochester, N.Y. 14603, Tel (716) 473-2525

Z

ZIA TALENT AGENCY, see Stinger Talent Agency.

FINALLY RECEIVING EXPOSURE



ADOM

Personal Management - Bill Diamond

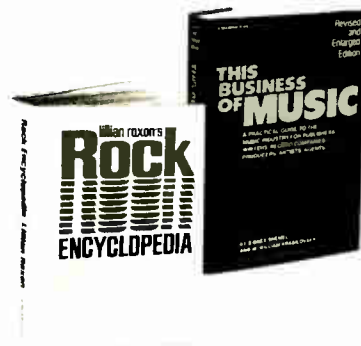
Represented by - Campus Booking Agency (215) 734-1700

THE BILLBOARD BOOKSHELF

A Special Selection of Books for Billboard Readers

THIS BUSINESS OF MUSIC Revised and Enlarged Edition by Sidney Shemel and William Krasilovsky. Edited by Paul Ackerman. A new updated guide to the music industry for publishers, writers, producers, record companies, artists, and agents which *The New York Times* calls "a bill of rights." "A veritable gold mine of information." —John K. Maitland, Vice President, MCA, Inc. 544 pp. 6½ x 9¼. 180 pp. of appendixes (Federal and International laws, statutes, contracts, agreements, etc.). \$15.00

ROCK ENCYCLOPEDIA by Lillian Roxon. Biographies, discographies, commentary, analysis, photographs, miscellany . . . the only reference work available on rock and its roots. "Worth its weight in gold to anyone concerned with the rock phenomenon . . . an invaluable aid to researchers in years to come." —*Billboard*. 611 pp. 6¼ x 9¼. \$9.95



DANCING ON THE SEATS by Andrew H. Meyer. Today's most comprehensive guide to every aspect of producing rock concerts on the college campus and hailed by major booking agencies and college buying services as the finest text on the college concert ever written. 96 pp. 5½ x 8½. \$6.95

WORLD RADIO AND TV HANDBOOK 1973. A Complete Directory of International Radio and Television. This handbook is the authoritative source of complete and exact information about all broadcasting and television stations around the world. 386 pp. 6 x 9. \$6.95

HOW TO LISTEN TO THE WORLD 1973. A companion volume to *World Radio and TV Handbook* this volume is the only international radio and television book with articles by the world's leading authorities in the field. 172 pp. 6 x 9. \$4.95

MORE ABOUT THIS BUSINESS OF MUSIC by Sidney Shemel and William Krasilovsky. For anyone involved in any phase of the music business this book is an invaluable source of necessary information. A vital addition to any music library. 176 pp. 6½ x 9¼. Index. \$6.85

GREAT SONGS OF THE SIXTIES edited by Milton Okun. Introduction by Tom Wicker. A compilation of 82 songs (words and music) providing insight into the historical, political, social, and cultural attitudes of our society. 320 pp. 9 x 11. 82 songs. \$17.50

THE SOUND OF SOUL by Phyl Garland. An account of a cultural force that is also a multi-million dollar business. This book will remain the standard authority for years to come. 246 pp. 5½ x 8¼. \$5.95

THE SOUND OF THE CITY The Rise of Rock and Roll by Charlie Gillett. Traces the sources of rock and roll, examines regional contributions, and brings its history up to the present day. Play list. Bibl. Index. 5¼ x 8½. \$6.95

THE NASHVILLE SOUND. Bright Lights and Country Music by Paul Hemphill. The definitive description of what country and western music is, where it came from, where it's going, and what it means to the millions of Americans who make their living off it. 289 pp. 5½ x 8½. \$5.95

THE WORLD OF SOUL by Arnold Shaw. The evolution of American black music. Includes analyses of each stage in its growth and the how and why of style changes. 306 pp. 5½ x 8½. \$6.95

SUCCESSFUL COLLEGE CONCERTS by Kenneth Kragen and Kenneth Fritz. A unique handbook of proven guidelines for the successful planning, coordination, promotion, and production of professional shows and concerts on campus. 88 pp. 5½ x 8. \$4.95

THE RECORDINGS OF BEETHOVEN. These critiques, originally published in *High Fidelity* cover all the available recordings of the works of Beethoven. 184 pp. 5¼ x 8½. \$6.95. Also in paper at \$2.95

MANAGING TODAY'S RADIO STATIONS by Jay Hoffer. Presented in three sections—management thinking, programming, and sales—this book covers every aspect of broadcasting. 288 pp. 5½ x 8½. \$12.95

THE DEEJAYS by Arnold Passman. This book is the first full story of the disc jockeys and how they influence popular taste. It also is a history of the national radio stations, the recording companies and their role in the industry. 320 pp. 5½ x 8½. Index. \$7.95

RECORDS IN REVIEW 1972 Edition. Reviews of new classical and semi-classical records from *High Fidelity*. 512 pp. 5½ x 8¼. \$9.95. Copies of the 1970 and 1971 Editions are available at \$9.95

SOMETHING TO SING ABOUT compiled by Milton Okun. Words and music to 76 songs, the personal choices of America's folksingers in ballads, gospel, and protest arranged for piano and guitar. 241 pp. 8½ x 11. \$8.95

MAIL TO:
BILLBOARD BOOKSHELF
2160 Patterson Street, Cincinnati, Ohio 45214

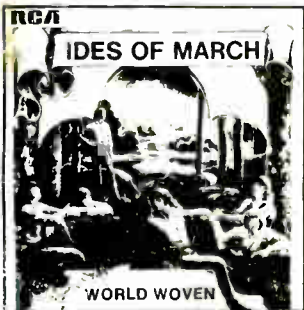
Please send me the following books:

Payment MUST accompany order.

Title	Price	Name
_____	\$ _____	_____
_____	\$ _____	Address _____
_____	\$ _____	City _____
_____	\$ _____	State _____ Zip _____
Applicable sales tax \$ _____		
Total \$ _____		



IDES OF MARCH



They're a date to remember—for audiences all across the country.

EXCLUSIVE
BOOKING



WILLIAM
MORRIS
AGENCY

RCA Records and Tapes

Personal Managers and Contacts

A

A B A ARTISTS' MGMT., 4797 Telegraph Ave., Oakland, Calif. 94609 Tel (415) 652-5844

A D A INC., 254 W. 31 St., New York, N.Y. 10001 Tel (212) 594-3436

A D M INC., PO Box 4321 Madison, Wis. 53711 Tel (608) 255 7875

A E C (Artists Entertainment Complex Inc.), 641 Lexington Ave., New York, N.Y. 10022 Tel (212) 421-3760. Branch: Los Angeles, Calif., 1100 N. Alta Loma Rd. Zip 90069 Tel (213) 657-3390

A M A (Artists Mgmt. Assocs.), 907 N. Front St., Harrisburg, Pa. 17102 Tel (717) 232-8651

A M B (Artists Mgmt. Bureau Inc.), 8533 Sunset Blvd., Los Angeles, Calif. 90069 Tel (213) 652-4200

A N F A MGMT. CORP., 488 Madison Ave., New York, N.Y. 10022 Tel (212) 486-1400

A R C O ENTS., 1516 16 Ave. S., Nashville, Tenn. 37212 Tel (615) 298-5471

RICHARD ABAD, PO Box 381B Hancock Ave., Williams-town, N.J. 08094

ABKCO INDS. INC., 1700 Broadway, New York, N.Y. 10019 Tel (212) 582-5533

KEN ADAMANY, see ADM Inc

A. C. ADAMS, see The Adams Co

THE ADAMS CO., PO Box 822 Fort Worth, Tex. 76101 Tel (817) 926-8637

ADAMS DAD MGMT., 1550 Market St., San Francisco, Calif. 94102 Tel (415) 626-0910

PATRICK ADAMS, 2410 Eighth Ave., Rm. 7D, New York, N.Y. 10027 Tel (212) 765-9692

LOU ADLER, 1416 N. La Brea, Hollywood, Calif. 90028 Tel (213) 462-0730

STEVE AKIN, 9300 Conger, Houston, Tex. 77034 Tel (713) 225 9004 946-8258

ALAMO PROMOS., 1534 Bandera Rd., San Antonio, Tex. 78228 Tel (512) 432-0983

ARNOLD ALBURY, see TK Prod ns

WADE ALEXANDER, see J. Foster

ALEXANDER WESTBROOK INC., 311 N. Altmont Dr., Beverly Hills, Calif. 90211 Tel (213) 274-0737

ALIVE ENTS. INC., 155 W. 13 St., New York, N.Y. 10011 Tel (212) 924-1675

ALKEBU LAN PROD'NS, 250 Madison St., Brooklyn, N.Y. 11216 Tel (212) 857-6557

H. ALKIRE, see C-D-B Prod ns

DAVID ALLEY, see Jack Calmes Mgmt

MARGE ALLEY, see Centaur Artists

MARK Z. ALPERT, 78 Fifth Ave., New York, N.Y. 10011 Tel (212) 255 8060

AL-STAN PROD'NS (Allen Pepper, Stanley Snadowsky), PO Box 23B, Kensington Sta., Brooklyn, N.Y. 11218 Tel (212) 853-2412, 941-5993

TOMMY AMATO PERSONAL MGMT., 9250 Wilshire Blvd., Suite 314, Beverly Hills, Calif. 90212 Tel (213) 278-2824

AMERICAN CONCERT BALLET FOUNDATION, 1231 N. Vine St., Los Angeles, Calif. 90038 Tel (213) 466-1074

AMERICAN ENTERTAINMENT ASSOCS., PO Box 3161 Norfolk, Va. 23514 Tel (703) 623-7880

AMERICAN MGMT. ENTERTAINMENT, 7 & Massachusetts, Lawrence, Kan. 66044

AMERICAN PROGRAM BUREAU, see APB

AMPHION, 331 Newbury St., Boston, Mass. 02115 Tel (617) 262-6095

AMUSEX CORP., 680 Beach St., 319 Wharfside, San Francisco, Calif. 94109 Tel (415) 928-1414

DAVE ANDERS—JOHN TYNER, 506A Richlyne St., Temple Terrace, Fla. 33617 Tel (813) 988-7571

CASEY ANDERSON, see New Generation Artists

CASEY ANDERSON, Rt. 1 Pleasantville, Tenn. 37147 Tel (615) 729-4343

DON ANDERSON, see Amusex Corp

BUD ANDREWS, see LSI Mgmt

ED ANDREWS, see Something Different Inc

PETER M. ANDREWS, see Rainbow Mgmt

ANKA-BUNETTA MGMT. CORP., 75 East End Ave., New York, N.Y. 10028 Tel (212) 249-676B

PAUL ANKA, see Anka-Bunetta Mgmt Corp

THE DEE ANTHONY ORG., 1060 Park Ave., New York, N.Y. 10028 Tel (212) 348-8133

MARK ANTHONY PROD'NS, 3808 Riverside Dr., Suite 500, Burbank, Calif. 91505 Tel (213) 846-0200

MARY ANTHONY, 736 Broadway, New York, N.Y. 10003 Tel (212) 674-8191

AQUARIAN ASSOCS., Kossman Bldg, 100 Forbes Ave., Pittsburgh, Pa. 15222 Tel (412) 391-9640

GARY ARCHER, 14530 Roscoe Blvd., Suite 3, Panorama City, Calif. 91402 Tel (213) 894-9147

BOB ARCHIBALD, see The Music Factory

DENNIS ARFA, 189-14 Crocheron Ave., Flushing, N.Y. 11358 Tel (212) 939-9475

ROBERT ARMSTRONG, 17 W. 71 St., Suite 1A, New York, N.Y. 10023 Tel (212) 877-9565

W. DREW ARMSTRONG, PO Drawer 6054, Monroe, La. 71201 Tel (318) 387-3632

JOSEPH ARRINGTON, see Coplin Org Inc

ARTISTS' ALLIANCE MGMT., PO Box 65833, Los Angeles, Calif. 90065 Tel (213) 257-6787

ARTISTS DIRECTION ASSOCS. INC., see ADA Inc

ARTISTS ENTERTAINMENT COMPLEX INC., see AEC

ARTISTS MGMT. ASSOCS., see AMA

ARTISTS MGMT. BUREAU INC., see AMB

BENJAMIN ASHBURN ASSOCS., 200 W. 135 St., New York, N.Y. 10030 Tel (212) 286-4124

PETER ASHER MGMT., 956 Longwood Ave., Los Angeles, Calif. 90019 Tel (213) 931-1066

ASSOCIATED TALENT CONSULTANTS, 160 Newington Rd., Elmwood, Conn. 06110 Tel (203) 232-4469

BOB ASTOR MGMT. INC., 7505 Airline Hwy., Metairie, La. 70003 Tel (504) 729-0200

ASTRAL SEVEN TALENT, 31 Rue Royale, Suite 3, Dayton, Ohio 45429 Tel (513) 298-8649/8640

D. C. AUMAN, see American Entertainment Assocs

BARRY AUTHORS, 20 Cranfield Rd., Toronto, Ont., Canada

GEORGE AVAKIAN, 285 Central Park West, New York, N.Y. 10024 Tel (212) 947-9711

AVALON PROD'NS, 8 Locke St., Cambridge, Mass. 02140 Tel (617) 492-3332

CLARENCE AVANT, 6430 Sunset Blvd., Hollywood, Calif. 90028 Tel (213) 461 4923

HARVEY AVERNE, 420 E. 64 St., New York, N.Y. 10021 Tel (212) 838-0755

AXIOMS PROD'NS, 1830 W. Eighth, Los Angeles, Calif. 90057 Tel (213) 386-7727

AZTEC PROD'NS, 2922 Worthen Ave., Los Angeles, Calif. 90039 Tel (213) 663-3230, 661-1420

COL. MARK AZZOLINA, see Mark Carter Music Ltd

B

B & B BOOKING AGENCY, 3477 Broadway, New York, N.Y. 10031 Tel (212) 281-7900

B & J ENTS. LTD., 11141 Georgia Ave., Suite A-3, Silver Spring, Md. 20902 Tel (301) 949-7200

BARBARA BACCUS, 515 E. 83 St., New York, N.Y. 10028 Tel (212) 988-1147

DONNIE LEE BAILES, see Country Talent Agency

RAY R. BAKER, see Blue Crest Music Inc

CLYDE BALDSCHUN & ASSOC., 5633 Topanga Canyon Blvd., Woodland Hills, Calif. 91364 Tel (213) 346-6100

BALLET ARTS, Carnegie Hall, Studio 61, 154 W. 57 St., New York, N.Y. 10019 Tel (212) 265-9627

BANDANA ENTS., see Dee Anthony Org

LARRY BANGHART, see Woodbridge Prod'ns

PAUL BARBARUS, c/o Far West Entertainment, 708 Union St., Suite 201, Seattle, Wash. 98101 Tel (206) 622-2495

THOMAS G. BARFIELD MGMT., PO Box 507, Polk City, Fla. 33868 Tel (813) 984-1834

RON BARNETT MGMT., PO Box 24829, Los Angeles, Calif. 90024 Tel (213) 479-4389

THE BARONS AGENCY OF HOUSTON, PO Box 1136, Bellaire, Tex. 77401 Tel (713) 666-0800

SHERRYN C. BARRELL, Bldg 509, Union of Utah, Salt Lake City, Utah 84112 Tel (801) 581 6702

TINO BARZIE, 15 Central Park West, New York, N.Y. 10023 Tel (212) 586-1015

BASING STREET WEST, 6671 Sunset Blvd., Los Angeles, Calif. 90069 Tel (213) 461-3735

GARY BATTISTELLA, 852 E. Grove Rd., Vineland, N.J. 08360 Tel (609) 691-4561

BEACON STREET UNION MGMT., PO Box L, Humarock Beach, Mass. 02047

BOB BEAN, see Bojac Mgmt

BEAR ASSOCS., Box 3226, Berkeley, Calif. 94703 Tel (415) 626-4829

BEAR PROD'NS, 2485 Queen St. E., Toronto, Ont., Canada Tel (416) 690-1063

BEARSVILLE, see Albert B. Grossman Mgmt

BEAU DOLLAR PROD'NS, see Travis Rivers

M. A. BECKER, 121 S. Washington St., Falls Church, Va. 22046 Tel (703) 532-0227

MURRAY BECKER, see G. W. Purcell Assocs Ltd

BEDNO-WRIGHT, 233 E. Erie St., Chicago, Ill. 60611 Tel (312) 644-6054

FRANKIE BEE, see Mr. Christian

TOM BEE ASSOCS., PO Box 8207, Albuquerque, N.M. 87108 Tel (505) 268-6110

F. D. BEGGS, see Marlow Wilcox

DAVID BELENZON, see Spectacular Prod'ns

HERB BELKIN, c/o East-West Talent Inc., 9155 Sunset Blvd., Suite 3, Los Angeles, Calif. 90069 Tel (213) 278-0900

BELKIN PERSONAL MGMT., 3101 Euclid Ave., Suite 203, Cleveland, Ohio 44115 Tel (216) 696-1066

BILL BELMONT, see Bear Assocs

JIM BENCI, see Koala Mgmt

JEAN BENNETT, see Personality Prod'ns Inc

ROY BERGER, see Porkbelly Prod'ns

TONY BERIDINI, 2400 Fulton St., San Francisco, Calif. 94118 Tel (415) 221-7410

VIC BERI MGMT. DIV., Vegas Music Int'l Inc., 3143 Industrial Rd., Las Vegas, Nev. 89102 Tel (702) 732-1994

FRED BERK, PO Box 1394, Sausalito, Calif. 94965 Tel (415) 332-9076

PETER BERKOW, see Ship Talent Prod'ns

BERNARD & RUBIN MGMT., 255 West End Ave., New York, N.Y. 10023 Tel (212) 877-3735

SID BERNSTEIN, see Management Three Ltd in N.Y.

RICHARD BEY, see New Vaudeville Prod'ns

BILLIE BIEDERMAN, 21 Stuyvesant Oval, New York, N.Y. 10009 Tel (212) 228-9233, 752-7077

CHRISTOPHER BIGELOW, c/o NYU School of the Arts, 40 E. Seventh St., New York, N.Y. 10003 Tel (212) 598-2401, 3361

BIG LAND PUBLIC RELATIONS, Brookbanks Dr., Don Mills, Ont., Canada Tel (416) 449-0984

BINDER/PORTER ORG., 204 S. Beverly Dr., Beverly Hills, Calif. 90212 Tel (213) 271 7996

CONRAD BISHOP, PO Box 5418, Milwaukee, Wis. 53211 Tel (414) 278-0555

JIMMY BISHOP PROD'NS, WDAS Bldg, Belmont & Edgley Rds., Philadelphia, Pa. 19131 Tel (215) 878-2000

BLACK ROCK, 2433 Johanna Dr., Memphis, Tenn. 38114 Tel (901) 744-4589

DICK BLAKE, PO Box 46, Nashville, Tenn. 37202 Tel (615) 244-9550

MRS. V. P. BLAND, 4924 Angeles Vista Blvd., Los Angeles, Calif. 90043 Tel (213) 296-3870

BERT BLOCK, see Block-Kewley Mgmt

BLOCK-KEWLEY MGMT., 11 Bailey Ave., Ridgefield, Conn. 06877 Tel (203) 438-3728

BLUE CREST MUSIC INC., PO Box 162, Madison, Tenn. 37115 Tel (615) 865-1445

BLUE HOUR PROD'NS INC., PO Box 4585, Milwaukee, Wis. 53207 Tel (414) 482-3340

BLUE RIDGE QUARTET, PO Box 441, Spartanburg, S.C. 29301 Tel (803) 582-8715

CHARLES A. BOBBIT, see James Brown

BOJAC MGMT. INC., PO Box 1553, Nashville, Tenn. 37202 Tel (615) 329-4761

JOHN BONINE, see MEA

BOOGIE PROD'NS, see GS Mgmt

BOOM BOOM MGMT., 365 West End Ave., New York, N.Y. 10024 Tel (212) 595-3588

JESSE BOONE, see Soul-Po-Tion

F. FRANK BORSA ASSOCS., 112 Fourth St., Norwood, Mass. 02062 Tel (617) 734-6680

BOS RECS., 1966 E. 55 St., Cleveland, Ohio 44103 Tel (216) 361-9290

DEREK BOULTON MGMT. LTD., c/o Tony Bennett Ent., 200 W. 57 St., New York, N.Y. 10019 Tel (212) 765-5570

BOBBY BOYD, 2609 NW 36 St., Oklahoma City, Okla. 73112 Tel (405) 942-0462

JIMMY BOYD, see B&B

JOHN BOYLAN, c/o East-West Talent Inc., 9155 Sunset Blvd., Suite 3, Los Angeles, Calif. 90069 Tel (213) 278-0900

CHARLIE BRADSHAW, see Old Coach Prod'ns Ltd

BRAINERD AGENCY, PO Box 2036, 2707 Midway Dr., Santa Rosa, Calif. 95405 Tel (707) 542-0177

JANICE BRAINERD, see Brainerd Agency

BREAKOUT MGMT., 4042 Austin Blvd., Island Park, N.Y. 11558 Tel (516) 889-0111

MARSHALL BREVETZ, 6245 Santa Monica B., Los Angeles, Calif. 90038 Tel (213) 461-3717

LARRY BREZNER, see Quest Mgmt

JO BRIDGES, 98 N. Avalon Ave., Memphis, Tenn. 38104 Tel (901) 278-3000, 743-1543

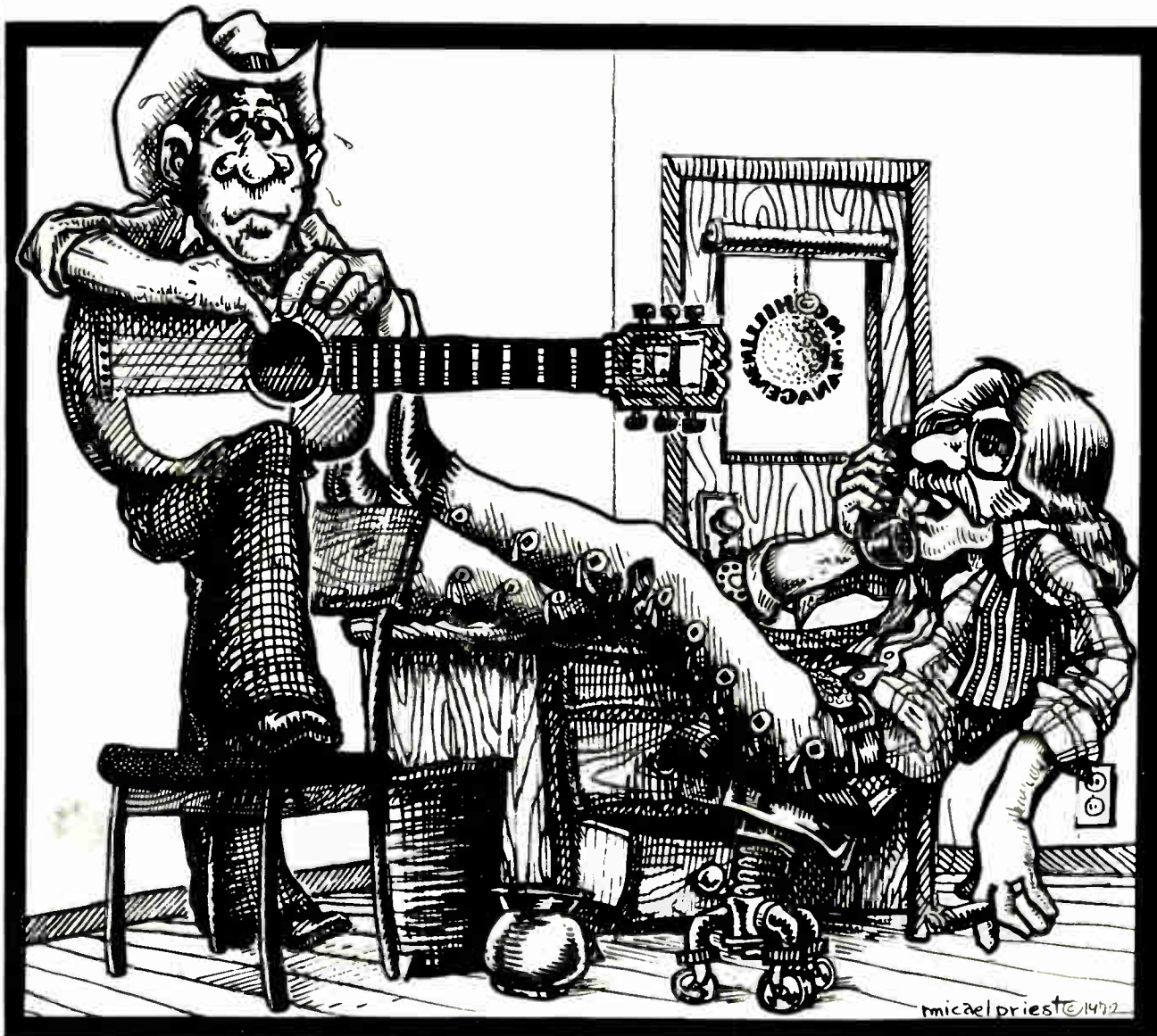
BRIGGS-SITTON & ASSOCS., PO Box 1512, Madison, Wis. 53701 Tel (608) 271-1633

BRITE STAR PROMOS., 728 16 Ave. S., Nashville, Tenn. 37203 Tel (615) 244-4064

MILTON BRODIE, 545 Atlas St., Toronto 10, Ont., Canada

(continued on page 190)

**B. W. STEVENSON
STEVE FROMHOLZ
RUSTY, LAYTON, and JOHN
KENNETH THREADGILL and
the VELVET COWPASTURE**



MOONHILL MANAGEMENT

P.O. BOX 4945 AUSTIN, TEXAS 78765 - 512-452-9411

PERSONAL MANAGERS AND CONTACTS

• Continued from page 188

BROOMSTICK MGMT., 1145 Glendon Ave., Suite 1 Los Angeles, Calif 90024 Tel (213) 477-4036
ALDEN BROUSSARD, see Mr Christian
MICHAEL BROVSKY, see Shadrack Artists
ELEANOR S. BROWN, 7802 Beechnut Rd., District Heights Md 20028 Tel (301) 336-6616
GEORGE BROWN, 29 Cedar St. Cresskill, N.J 07626 Tel (201) 567-4786
JEFF BROWN, 300 W 55 St. Apt 6-M New York, N.Y 10019 Tel (212) 586-7692
RAY BROWN, 5272 Los Encantos Way Los Angeles Calif 90027 Tel (213) 461 2587
REGINALD BROWN, 10490 Zerline St. Baton Rouge La 70807 Tel (504) 389-2525 775 1822
DENNY BRUCE, see Havana Moon Corp
STEVE BUCKINGHAM, 1224 Fernwood Circle N.E. Atlanta Ga 30319 Tel (404) 233-6703
BUDDAH RECS., 810 Seventh Ave. New York N.Y. 10019 Tel (212) 582-6900
AL BUNETTA, see Anka-Bunetta Mgmt Corp
SEAN BURKE, 30 Cottage St. Amherst Mass 01002 Tel (413) 549 1828
BURKE & SHEILS ENTS., 1717 N Highland, Hollywood Calif 90028 Tel (213) 461 3431
TRACY BUSE, see Interstate Talent
CHARLES BUTLER, see Alfred C. Poole

C

C B PROD'NS LTD., PO Box 762 Hayward, Calif 94543 Tel (415) 886 3919
C M C RECS. & TAPES INC., 1283 Research Blvd St Louis Mo 63132 Tel (314) 997-7100
DANNY CAIN, 642 Massachusetts St Lawrence Kan 66044 Tel (913) 842-4950
RICK CALHOUN, see Mid South Artist Mgmt
CALIFORNIA BOY PROD'NS, 40130 Aboune Rd Los Angeles Calif 90008 Tel (213) 733-9200
JOHN K. CALKINS, see Michigan Entertainment Advisors
JACK CALMES MGMT., 2800 Routh St. Suite 238 Dallas Tex 75201 Tel (214) 741-1188
CAMELOT MUSIC INC., 46 Allston Ave Worcester Mass 01604 Tel (617) 791 8246
SCOTT A. CAMERON ORG. INC., 9 S 120 Lake Or. Suite 207 Clarendon Hills Ill 60514 Tel (312) 654-1759
SAM CAMMARATA, see PMI
FRANK CAMPANA PERSONAL MGMT. INC., 15 Columbus Circle New York N.Y 10023 Tel (212) 489-0555
DON CAMPBELL, PO Box 1293 Amarillo Tex 79105 Tel (806) 352 8540
PAUL CANTOR ENTS. LTD., 144 S Beverly Dr Beverly Hills Calif 90212 Tel (213) 274-9222
CAPITOL BOOKING SERV. INC., New Springfield, Ohio 44443 Tel (216) 549 2155
KEN CAPURSO PROD'NS, 6 Imperial Rd Worcester Mass 01604 Tel (617) 757 0269
WALT CARNAHAN, 3417 Whitfield Cincinnati Ohio 45220 Tel (513) 221 2176
JACK CAROTHERS, see Aquarian Assocs
F. B. CARPENTER AGENCY, 1011 Woodland St Nashville Tenn 37206 Tel (615) 227 5081
MARK CARTER MUSIC LTD., 2 Royal Palm Way Suite 2201 Boca Raton Fla 33432 Tel (305) 395-2744 (414) 476 3000 545 3651
RITA CARTER, PO Box 12241 Jacksonville Fla 32209 Tel (904) 354 3390
CORT CASADY MGMT., 451 N Canon Or Beverly Hills Calif 90210 Tel (213) 274 6649
HARRY WAYNE CASEY, see TK Prod'ns
JOE CASEY, see Beacon Street Union Mgmt
WILLIAM T. CASH JR., see Starshine Mgmt Corp
FRED CASSERTA, see Charles F. Leone Assocs
CASTLE MUSIC PROD'NS, 257 N Beacon St Brighton, Mass 02135 Tel (617) 254 6272
JIMMY CASTOR ORG., 110 E 59 St New York N.Y 10022 Tel (212) 371 4387
CATALYST MGMT. LTD., 1619 Broadway New York N.Y 10019 Tel (212) 586-1674
CAVALLO-RUFFALO MGMT. INC., 16760 Escalon Dr Encino Calif 91316 Tel (213) 789-2786 881 7864
TONY CEE, 17 South St Utica N.Y 13501 Tel (315) 735 2231
CELEBRATION MUSIC CORP. LTD., 9 Clarence Sq Toronto M5V 1H1 Ont Canada Tel (416) 862-1805
CELEBRITY SOUNDS AGENCY, 483 Union Ave Memphis Tenn 38103 Tel (901) 526 1080
CENTAUR ARTISTS, 3477 Wrightwood Or Studio City Calif 91604 Tel (213) 980-2320
CENTAUR TALENT AGENCY, 25 E Chestnut St Chicago Ill 60611 Tel (312) 642-5777
J. B. CERRONE, 4 E 75 St New York N.Y 10021 Tel (212) 249 3500
BERNARD A. CESAR INC., 126 Carnegie Circle Buffalo N.Y 14221 Tel (716) 896 7416 688-6943

GEORGE CHAFFEE, 139 W 56 St New York N.Y 10019 Tel (212) 246-7810
NORMAN CHAMLIN, see AOA Inc
CHARISMA LTD., PO Box 3002, Alexandria Va 22302 Tel (703) 683-2324
RAY CHARLES ENTS. INC., 2107 W Washington Blvd Los Angeles Calif 90018 Tel (213) 737-8000
LUCIA CHASE/OLIVER SMITH, 888 Seventh Ave., New York, N.Y 10019 Tel (212) 757-7035
YURI CHATAL, 3383 Summer Ave., Memphis, Tenn 38122 Tel (901) 452-3101
CHEREN & PANELLA, 15233 Ventura Blvd Suite 916 Sherman Oaks, Calif 91403 Tel (213) 788-1683
SKIP CHERNOV, see Concert Consultants Inc
CHICORY MGMT., 6362 Hollywood Blvd Hollywood Calif 90028 Tel (213) 469-8149
LEWIS CHIN, 401 Broadway San Francisco Calif 94133 Tel (415) 362-5466
HARRY CHIPETZ, 8008 Rodgers Rd Philadelphia Pa 19117 Tel (215) 561-4488
CHISA PROD'NS INC., 903 N Orlando Ave Hollywood, Calif 90069 Tel (213) 656-0718
YVONNE CHOUTEAU, 837 NW 39 St Oklahoma City Okla 73118 Tel (405) 524-1682
CHRISTIAN MGMT. CORP., 7350 Kester Ave Suite 115 Van Nuys, Calif 91405 Tel (213) 785-0620
KEITH CHRISTIANSON, 411 Kenmar Circle Minneapolis Minn 55343 Tel (612) 544-9668
PETER CHRIST, see Artists Alliance Mgmt
CHRYSLIS ARTIST SERVS. INC., 360 E 65 St New York N.Y 10021 Tel (212) 535-1292
Home office: England
WILLIE CLARKE, see TK Prod'ns
JOHN CLARK, see Old Coach Prod'ns Ltd
SID CLARK & ASSOCS., 241 S Beverly Or Beverly Hills Calif 90212 Tel (213) 274-6103
TEX CLARK, see Brite-Star
BENN CLAY MGMT., 200 Park Ave Suite 303 E New York N.Y 10017 Tel (212) 986 2515
CLARA CLAYMAN, 309 W 104 St. New York N.Y 10025 Tel (212) 749-8454
THE CLOUDS INC., 1623 Kinsella Ave Belleville Ill 62221 Tel (618) 235-1247
COACH MGMT. & PROD'NS CO., 1847 Nordica Chicago Ill 60635 Tel (312) 745-9314
COAT OF ARMS, PO Box 42 Oak Hill Ohio 45656 Tel (614) 682-6678
FRED COHEN, see Cohen & Rubin Ents
HERB COHEN MGMT., 5831 Sunset Blvd Hollywood Calif 90028 Tel (213) 461-3277
JEROME J. COHEN & ASSOCS., 9465 Wilshire Blvd Suite 520, Beverly Hills Calif 90212 Tel (213) 274-9387
COHEN & RUBIN ENTS., 1909 Buttonwood St Philadelphia Pa 19130 Tel (215) 671 1571
BRUCE COHN MGMT., 104 San Francisco Blvd San Anselmo Calif 94960 Tel (415) 456-4068
PAUL J. COHN, see Prime Time Prod'ns Ltd
PAUL COLBY, 147 Bleecker St New York N.Y 10012 Tel (212) 475 7804
PATRICK COLECCCHIO & ASSOCS., 9124 Sunset Blvd Los Angeles Calif 90069 Tel (213) 273 5521
STEVE COLE, PO Box 7868 Atlanta Ga 30309 Tel (404) 873 2411
COMEDIAN INT'L, PO Box 11591 Los Angeles Calif 90011 Tel (213) 233-8474
COMMAND PERFORMANCE AGENCY, Hampton Professional Bldg, 4025 Rt 8 Allison Park Pa 15101 Tel (412) 487 3800
COMMONWEALTH MGMT. CORP (div. of Regency Ents. Inc.), 535 Madison Ave., New York N.Y 10022 Tel (212) 371-1380
CONCERT CONSULTANTS INC., 228 Waybasset St Providence R.I 02903 Tel (401) 331 7555
THE MIKE CONNER OFFICE, 1048 N Carol Dr Los Angeles Calif 90069 Tel (213) 276-7103
CONTEMPROCON, 101 W 57 St New York N.Y 10019 Tel (212) 586-2857
CONTINENTAL ARTISTS INC., 305 S Bellevue Suite 105 Memphis Tenn 38104 Tel (901) 725-5811
BARNEY L. CONWAY, see Libra Talent
COOK WARE & JAR, 415 Hastings St Pittsburgh Pa 15206 Tel (412) 441-6069
DOUG COOPER AGENCY, 10850 Riverside Or Suite 601-A North Hollywood Calif 91602 Tel (213) 980 6100
JEFF COOPER, 9000 Sunset Blvd Los Angeles Calif 90069 Tel (213) 278-1460
COPLIN ORG. INC., 2639 Walnut Hill Ln Dallas Tex 75229 Tel (214) 358-0176
DENNIS CORDELL, see 360 Inc
JEANNETTE CORDER, 303 Broadmoor Blvd Monroe La 71201 Tel (318) 373-2986
GARY CORMIER, see SRO Prod'ns
CORRUPTOR PROD'NS INC., 18928 Chagrin Blvd Cleveland Ohio 44122 Tel (216) 991 3718
X COSSE, see ARCCO Ents
COUNTERPOINT CONCERTS INC., 10 Munson Court Huntington Sta. L.I. N.Y 11746 Tel (516) 549-1443
COUNTRY TALENT AGENCY, 1501 East Ave Rochester N.Y 14610 Tel (716) 442 1955

CREATIVE ATTRACTIONS INC., 3125 Cadillac Tower Detroit Mich 48226 Tel (313) 964-2710
WILLIAM CROWELL, PO Box 294, Central Ave Minotola N.J 08341
CRUSADERS PROD'NS INC., 2723 W 76 St Los Angeles, Calif 90043 Tel (213) 751 5379
JERRY CRUTCHFIELD, 806 16 Ave S Nashville Tenn 37203 Tel (615) 254-8774
NEAL CUDNEY, see Kroywen Agency Inc
PETER W. CULMAN/JOHN STIX, 11 E North Ave Baltimore, Md 21202 Tel (301) 685-8210
RUTH CURRIER, c/o Ohio State Univ 2043 Milklin Rd Columbus, Ohio 43210 Tel (614) 422-7977
JOHN CURTIS, see Music Unlimited Assocs
WILLIAM H. CURTIS, 416 Marlboro St Boston Mass 02115 Tel (617) 536 2950
CZARINA MUSIC CORP. INC., c/o East West Talent Inc 9155 Sunset Blvd Suite 3, Los Angeles, Calif 90069 Tel (213) 278-0900

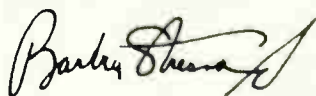
D

D K J PROD'NS INC.—WALT MATERNE, 231 Bourbon St New Orleans La 70130 Tel (504) 523 4374
STEVE DAHL, 2409 Morningside Or Lawrence Kan 66044 Tel (913) 842 3311
AL DALE, 7611 Maple Ave Takoma Park Md 20012 Tel (202) 270 5290
BOB DALTON, c/o Howard King Agency 118 S Beverly Or Suite 226 Beverly Hills, Calif 90212 Tel (213) 271-7294
STANLEY DANCE, 12 Oakleigh Court, Rowayton, Conn 06853 Tel (203) 866-4175
RAY DANNIELS, see SRO Prod'ns
DOUG D'ARCY, see Chrysalis Artist Servs Inc
TOM DAVIES, see Aquarian Assocs
BOBBY DAVIS, see Aquarian Assocs
CARL DAVIS, c/o Oakar-Brunswick 1449 S Michigan Ave Chicago, Ill 60605 Tel (312) 427 0828
EDDIE DAVIS/GLORIA DAVIS, see Continental Artists Inc
GLORIA DAVIS, see Continental Artists Inc
TEX DAVIS LTD., 530 W Main St Hendersonville Tenn 37075 Tel (615) 824-6565
DAY ARTISTS' MGMT. CO., 811 San Fernando Rd San Fernando, Calif 91340 Tel (213) 365-9371
GEORGE DAYE JR. PROMOS., PO Box 282 Miami, Fla 33161 Tel (305) 891-7691
DEADLY EARNST MGMT., PO Box 98 Larkspur Calif 94939 Tel (415) 924-1923
BILL DEAL, see Southern Mgmt
MARGUERITE DE ANGUERA/DOROTHY SILVERHERZ, c/o Hartford Conservatory, 834 Asylum Ave Hartford, Conn 06105 Tel (203) 247-0755
BILLY DEATON TALENT AGENCY, 1314 Pine St Nashville Tenn 37203 Tel (615) 244-4259
JOSEPH R. De CHRISTOPHER, Blind Garth Attractions, R01 Lewisburg Pa 17837 Tel (717) 524 0239
ROBERT DEFELICE, 192 School St Sumerville Miss 02145 Tel (617) 628 5600
NICHOLAS DEGLOMA, 31 Cherry St Geneva, N.Y 14456 Tel (315) 789 7310
GARY DEHAAN, PO Box 635 Pacoima Calif 91331 Tel (213) 894 9140
WALTER R. DE LA BROSSA, PO Box 43526 Los Angeles, Calif 90043 Tel (213) 293 7649 276-2063
MARTHA DEL PINO, see Sonia Otaz/Martha del Pino
CHARLES DENLINGER, 1650 Broadway Rm 406 New York N.Y 10019 Tel (212) 757-5557
VINCE DePAUL, see VJD Assocs
DESIGNS IN MUSIC, see Scott Seely
ROBERT DEVERE, 89 Davis Rd Port Washington L.I. N.Y 11050 Tel (516) 767-4936
BILL DIAMOND, 5 S 69 Street Blvd, Upper Darby, Pa 19082 Tel (215) 734 1700
SONIA DIAZ/MARTHA DEL PINO, 3410 Coral Way Miami, Fla 33145 Tel (305) 444-4463
DICK/HIKE ASSOCS., 4926 W Gunnison St Chicago, Ill 60630 Tel (312) 545-0861
ALLEN DIGGS, see Steeley Ents
JACK DIGIOVANNI MGMT., 1531 Selma Dr Hollywood Calif 90046 Tel (213) 654 0762
LEW DI LEO ENTS, 529 Morgan Ave Palmyra, N.J 08065 Tel (609) 829-9207
ANTHONY DIMARIA, 7540 N. Ridge Ave Chicago, Ill 60045
ANDY DI MARTINO, see Di Martino Prod'ns Co Inc
DI MARTINO PROD'NS CO. INC., 6365 Selma Ave Hollywood Calif 90028 Tel (213) 463-2312
CHARLES DIMMEL, 3427 Norton, Independence, Mo 64052 Tel (816) 254-9378/0591
LES DINKIN, PO Box 68, Providence, R.I 02916 Tel (401) 868-3548
TOMAS DIPOLALA, see Rochester Talent Unlimited
QUINDARA DODGE, see Music Unlimited Assocs
ENID DOMANICO, 8027 Woodland Ln Hollywood, Calif 90046 Tel (213) 769-4144 656-5209
DOMESTIC SOUND PROD'NS, 121 S Washington St Falls Church, Va 22046 Tel (703) 532-0227
JEFFREY H. DORENFELD, see Ms Mgmt


(Continued on page 192)

Kevin and I and six million of our friends thank you.

There are six million retarded children and adults in this country better off today because you gave your time — your talents. Each year you reach out to help. We're grateful to the magazines that publish our ads...the motion picture studios and recording companies that help produce our spot announcements...the stars who donate their time and talent...the television and radio networks and local stations that give us public service time...the newspapers that cover our efforts. Thanks to all of you who helped raise the money needed to help the retarded help themselves. Every retarded person has benefited. Every one.



Barbra Streisand
National Honorary
Chairman



Kevin Heald—
Poster Child

National Association for Retarded Children
2709 Avenue "E" East/Arlington, Texas 76011/(817) 261-4961

PERSONAL MANAGERS AND CONTACTS

• Continued from page 141

RICHARD DOSTAL, 20 Welwyn Rd., Great Neck, N.Y. 11021 Tel (516) 482-4683/4697
DOUBLE J ENTERTAINMENT INC., PO Box 27, Gallatin Tenn 37066 Tel (615) 452-7321
DOUGLASS ASSOCS., 17 Haynes St., Hartford, Conn 06103 Tel (203) 527-4980
BILL DOUTHAT, see American Entertainment Assocs
RONNIE DOVE, see Interstate Talent
BRUCE DOWDY, see Kings Entertainment Ent
AL DOWNING, see Old Coach Prod'n's Ltd.
HARRY DOYLE, 1 Maynard St., Rochester, N.Y. 14615 Tel (716) 342 1670, 621-1136
PETE DRACPOULOS, see Professional Entertainment Consultants
HERMIE DRESSEL ENTS., 161 W 54 St., New York, N.Y. 10019 Tel (212) 246-4759
MIKE DREW, see MEA
DON DRIGGS, PO Box 284, Bala-Cynwyd, Pa 19004 Tel (215) 664-4041
JACK DRURY, 2801 Oakland Park Blvd., Fort Lauderdale, Fla 33306 Tel (305) 568-8471
BRUCE DUBDIS, 5 S 69 Street Blvd., Upper Darby, Pa 19082 Tel (215) 734-1700
S. DUDLEY, 15 Anselm Terr., Brighton, Mass 02135
DOUG DUGGAN, 225 Maple, Denver, Colo Tel (303) 744 7873
TIMOTHY DUNCAN, 378 18 Ave., San Francisco, Calif 94121 Tel (415) 751-2141
LARRY DUNLAP, c/o Attarack-Heller, 9220 Sunset Blvd., Suite 224, Los Angeles, Calif 90069 Tel (213) 273 3060
CHUCK DUPREE, see Double J Entertainment Inc
RUDY DURAND, see Koala Mgmt
MANNY DURAN, 1739 10 Ave., San Francisco, Calif 94122 Tel (415) 731-0421

E

E A B ENTS., 256 Lisbon St., Lewiston, Me 04240 Tel (207) 784 5111
E A R (Entertainment Artists Reps.), 9255 Sunset Blvd., Suite 414, Los Angeles, Calif 90069 Tel (213) 273-3600

Want to boogie
 a long time—
 Steve once did
 for 17 hours

STEVE AKIN

9300 Conger
 Houston, Texas 77034

713-225-9004
 713-946-8285

WILLIAM EARL ENTS., PO Box 1593, DeLand, Fla 32720
EARLY MORNING PROD'NS LTD., 350 Oavenport Rd., Toronto MSR 1KB, Ont., Canada Tel (416) 924-1146
MARK L. EDWARDS, c/o Sword in the Stone Coffeehouse 13 Charles St., Boston, Mass 02114 Tel (617) 523 9168
LUIS E. EGUIZABAL, 1529 N Commonwealth Ave., Hollywood, Calif 90027 Tel (213) 664-3288
MORRIS EISENMAN, 1151 N Orange Ave., Winter Park, Fla 32789 Tel (305) 645-5210
MICHAEL ELDER, 5 Maple Ave., Apt. 4, Toronto, Ont., Canada Tel (416) 921-6082
ELIAS & GOLDSTEIN, 15300 Ventura Blvd., Suite 210, Sherman Oaks, Calif 91403 Tel (213) 656-0648
ELLIS MUSIC ENTS., 5436 Auckland Ave., North Hollywood, Calif 91601 Tel (213) 980-8122
ROBERT ELLIS & ASSOCS., 8272 Sunset Blvd., Los Angeles, Calif 90046 Tel (213) 656-1082
TERRY ELLIS, see Chrysalis Artist Servs Inc
S. A. ELLNER, 1666 The Alameda, San Jose, Calif 95126 Tel (408) 286-0726
ENCHANTED DOOR MGMT. CO. INC., 59 Locust Ave., New Rochelle, N.Y. 10801 Tel (914) 576-1100
RICHARD ENGLER, see Command Performance Agency
ENORMOUS MGMT., PO Box 80339, Atlanta, Ga 30341 Tel (404) 633-7238
ENTERTAINMENT ARTISTS REPS., see EAR
EPIMETHEUS MGMT., 8600 Melrose Ave., Los Angeles, Calif 90069 Tel (213) 659-1301
KATHRYN ETIENNE, 5600 Sunset Blvd., Hollywood, Calif 90028 Tel (213) 464-1794
EVANS & CARLE, 50 W 67 St., New York, N.Y. 10023 Tel (212) 799-4434
EXCELLENCY ENTERTAINMENT LTD., 1145 Glendon Ave., Suite 1, Los Angeles, Calif 90024 Tel (213) 477 4036

F

F K S ENTERTAINMENT ASSOC. INC., 251 W 57 St., Suite 404, New York, N.Y. York 10019 Tel (212) 581 4040
CHARLES FAIN, PO Box 5510, Milwaukee, Wis 53211 Tel (414) 964-6110
FAIRTONE INT'L INC., 7060 Hollywood Blvd., Suite 722 Hollywood, Calif 90028 Tel (213) 461-4671
FAMILY MGMT., 1214 First Ave., New York, N.Y. 10021 Tel (212) 628-9219
FANTASMA PROD'NS INC., 1900 High Ridge Rd., Lake Worth, Fla 33460 Tel (305) 588-0825
Branch: Smithfield, R.I., 155 1/2 Pleasant View Ave., Zip 02917 Tel (401) 231-7683
MORTON FARBBER, see ANFA Mgmt
FAR OUT PROD'NS, 7417 Sunset Blvd., Hollywood, Calif 90046 Tel (213) 874-1300
RICHARD FAY, see Sound Inc
FELD BROS. MGMT. CORP., 1290 Ave. of the Americas, Suite 2520, New York, N.Y. 10019 Tel (212) 489 8200
FELICIANO ENTS., 415 N Tustin Ave., Orange, Calif 92667 Tel (714) 639-6420
LEO FENN ENTS., see Prevue Mgmt Inc
WALTON FERGUSON, c/o Philadelphia Dance Academy, 1035 Spruce St., Philadelphia, Pa 19107 Tel (215) 922 0533
LOUIS J. FERRIOL ASSOCS., 520 Fifth Ave., New York, N.Y. 10036 Tel (212) MU2-5844
FILLMORE MGMT., 1548 Market St., San Francisco, Calif 94104 Tel (415) 863-2013
JOHN FINCH & J. M. FINCH, 9147 S. Michigan Ave., Chicago Ill 60619 Tel (312) 785-6035
PAT FINOT, 3395 Canyon Crest Rd., Altadena, Calif 91001 Tel (213) 798-3217
FIRST CHAIR MGMT., 25 E. Chestnut, Suite 28, Chicago, Ill 60611 Tel (312) 943-1782
LEON FISHER, see ABA Artists' Mgmt
JAMES FITZGERALD ENTS. INC., 9255 Sunset Blvd., Suite 609, Los Angeles, Calif 90069 Tel (213) 275 5251
LARRY D. FITZGERALD, see Epimetheus Mgmt
THE ROBERT FITZPATRICK CORP., 200 W 57 St., New York, N.Y. 10019 Tel (212) 765-9532
Branch: Los Angeles, Calif., 9000 Sunset Blvd., Zip 90069 Tel (213) 272-7771
LESTER FLATT ARTIST SERV., PO Box 225, Nashville, Tenn 37202 Tel (615) 824-0142
ERIN FLEMING, c/o Howard Rose 9255 Sunset Blvd., Los Angeles, Calif 90069 Tel (213) 273-8811
TERRY FLOOD MGMT., 180 Dorchester Blvd. E., Suite 209, Montreal, P.Q., Canada Tel (514) 861-3341
FOLKLORE PROD'NS INC., 176 Federal St., Boston, Mass 02110 Tel (617) 482-1827
Branch: Santa Monica, Calif., 220 8 Santa Monica Pier, Zip 90401 Tel (213) 451-0767
JOE FONTANA ARTIST MGMT., 161 W 54 St., New York, N.Y. 10019 Tel (212) 247 3043
DON FOSTER, see Multi-media in Mich
J. FOSTER & WADE ALEXANDER, 8721 Sunset Blvd., Suite 200, Hollywood, Calif 90069 Tel (213) 659 1660
REB FOSTER ASSOCS. INC., 211 S Beverly Or., Suite 200, Beverly Hills, Calif 90212 Tel (213) 278-4822

FOUNDATION FOR THE ADVANCE OF DANCE INC., 155 Bank St., Studio 630A, New York, N.Y. 10014 Tel (212) 989-2250
AMANDA L. FOUNTAIN, 1906 Locust St., Toledo, Ohio 43608 Tel (419) 246-7329
BETTY FOWLER, 169 E. 86 St., New York, N.Y. 10028 Tel (212) 722-1520
BERRY FOX, 2714 N. Mildred, Chicago, Ill 60614 Tel (312) 549-0092
CHARLES FOX, see Fox-Gimbel Prod'ns
FOX-GIMBEL PROD'NS, PO Box 1138, Beverly Hills, Calif 90213 Tel (213) 274-6965
ROGER FRANCISCO, see Ship Talent Prod'ns
ARNIE FRANK, see Walter R. Scott
GENE FRANK, Experience Group Ltd., Chappel Music, 609 Fifth Ave., New York, N.Y. 10017 Tel (212) 752-4300
AUDREY P. FRANKLYN, 999 N. Oaheny Or., Los Angeles, Calif 90069 Tel (213) 272-6080
TILLMAN FRANKS ENTS., United Mercantile Bank Bldg., Rm 604, 509 Market St., Shreveport, La 71101 Tel (318) 423-5886
FRASCOGNA & ASSOCS. ARTISTS MGMT., PO Box 4912, Jackson, Miss 39216 Tel (601) 366-9331
SKIPPER LEE FRAZIER, see Skipper Lee Ents
EDWARD FREDERICKS, 3099 Telegraph Ave., Berkeley, Calif 94705 Tel (415) 841-4054
MICHAEL FRIED, 307 W 26 St., New York, N.Y. 10001 Tel (212) 824-7161
KEN FRITZ MGMT., 8450 Melrose Pl., Los Angeles, Calif 90069 Tel (213) 651-5350
THE FROTTHINGHAM MGMT., 156 Cherrybrook Rd., Weston, Mass 02193, Tel (617) 894-7571
RICHARD FULTON INC., 200 W 57 St., New York, N.Y. 10019 Tel (212) 582-4099

G

G A I TALENT MGMT. INC., 1474 N. Kings Rd., Los Angeles, Calif 90069 Tel (213) 656-4786
G & H AGENT, 8311 S. Crandon, Chicago, Ill 60617 Tel (312) 221-7702
G S MGMT., PO Box 643, Escanaba, Mich 49829 Tel (906) 786-7654
JOHN GALOBICH, see First Chair Mgmt
GARDY-LOO TUNES, PO Box 373, Lawrence, Kan 66044
EMMA GARRETT, see TK Prod'ns
FRED GARRETT, 133 Second Ave., New York, N.Y. 10003 Tel (212) 677-3939
ERNEST GARSIDE MGMT., c/o Willard Alexander, 660 Madison Ave., New York, N.Y. 10021 Tel (212) 751-7070
MIDI GARTH, 178 Fifth Ave., New York, N.Y. 10010 Tel (212) 675-3795, 686-7880
MARTIN GARY, 1404 Maple Ave., Richmond, Va 23226 Tel (703) 288-7288
GARY GAWINEK, see Something Different Inc
WALLY GEARING, see Kings Entertainment Ent
GENEEN-ROBERTS CO., 9120 Sunset Blvd., Hollywood, Calif 90069 Tel (213) 278 0881
GEMINI COMPLEX, 720 17 Ave. S., Nashville, Tenn 37203 Tel (615) 244-1179
NICK GEORGE ENTS., Harvey Bldg., Suite 1314, West Palm Beach, Fla 33401 Tel (305) 659-2369
TIM GEORGE, 1019 Swanson, Houston, Tex 77025
ROBERT M. GEWALD MGMT. INC., 2 W 59 St., New York, N.Y. 10019 Tel (212) 753-0450
CHARLES GEYER, 329 Eaton, Northfield, Ill 60093 Tel (312) 446-2749
NORMAN GIMBEL, see Fox-Gimbel Prod'ns
THE GITT AGENCY, 2402 Aspen Circle, Springfield, Pa 19064 Tel (215) 544-4717
SIDNEY J. GITTLER, 9777 Wilshire Blvd., Beverly Hills, Calif. 90212 Tel (213) 272-6345
MARTHA GLASER, 520 Fifth Ave., New York, N.Y. 10036 Tel (212) 265-5475
SIOMA GLASER, 99-46 64 Ave., Forest Hills, L.I., N.Y. 11374 Tel (212) 897-6471
JOE GLASGOW, 119 Kenilworth, Merion, Pa 19066 Tel (215) 664-3454
JOHN GLAZE, see Mr. Christian Prod'ns
ZACHARY GLICKMAN ARTISTS MGMT., 5831 Sunset Blvd., Hollywood, Calif. 90028 Tel (213) 461-2988
GLOTZER-SCHUSTER MGMT. CORP., 75 E. 55 St., New York, N.Y. 10022 Tel (212) 752-8715
HAPPY GODAY, see Brian Imhoff
HARRIS GOLDBERG, PO Box 669, Woodstock, N.Y. 12498 Tel (914) 679-6069
AL GOLDEN, 845 Victor, Rm. 5, Inglewood, Calif 90302 Tel (213) 376-9431
BIRNEY GOLDEN, 200 W. 57 St., New York, N.Y. 10019 Tel (212) 757-7105
BOB GOLDEN, 201 E. 66 St., New York, N.Y. 10021 Tel (212) 249-8100
BOBBY GOLDSBORD ENTS., 162 W 56 St., New York, N.Y. 10019 Tel (212) 581-8922
Branch: Brentwood, Tenn., Rt. 1, Gen. MacArthur Or., Zip 37027 Tel (615) 794-1440
STEVE GOLD, see Far Out

(Continued on page 194)

NATIONAL LAMP POON LEMMINGS

“

... uproariously funny spoof of the rock scene and its counter-culture folk heroes... topical skits done in the style of old vaudeville, neoburlesque, superior college humor, and the antic, abrasive tradition of Lenny Bruce... a brilliantly sustained rock parody... *Lemmings* will slay... with its high-voltage humor.”
—Time. “... Alice Playten... an unquestionable delight. [John] Belushi is an experience no matter what he’s doing... not only a good show but a surprisingly tight performing band.”**—Stuart Werbin, Rolling Stone.**
 “... if you see one show this lifetime, it should be this one... This is no mere revue sponsored by the nation’s most consistent humor magazine. *Lemmings* is the theatrical triumph of the season. Long may it run—and we don’t mean into the ocean!”**—Cash Box.** “... very, very good and very, very funny—parody so acute and audacious that it edges into satire... Lyrics... are first-rate—far better than just clever.”**—Edith Oliver, New Yorker.**
 “A wicked parody of the world of rock, spoofing the talented along with the pretenders, their absurdities, conceits, and affectations... Should keep the Village Gate busy for months to come.”**—Mel Gussow, New York Times.** “It goes straight for the satirical jugular on many fronts, much in the reckless manner of the late Lenny Bruce. My brother critics were falling out of their seats. I was too. The cast is remarkable, all of them able to act, spoof, sing and play numerous musical instruments.”**—Jerry Tallmer, New York Post.** “It makes me laugh just to think about *Lemmings*! Transferred to the stage, it (the *National Lampoon*) is an entertaining series of counter-culture blows brilliantly done. It has absolutely no respect, and its advice for all of us is to ‘give up’...”
—Leonard Probst, NBC. “The first half is funny enough, gathering momentum all the way. But from the moment the stocky, bearded John Belushi comes on after intermission to serve as the announcer for the Woodstock festival we are truly among the crazies, and happy to be there.”**—Douglas Watt, New York Daily News.** “This is first-rate stuff. Funny, self-aware, unsparing. Particularly the second act, which is an extended take-off on Woodstock, complete with technical difficulties, spaced-out announcements, a visit from the local farmer, and the key rock groups...”
—Leonard Harris, WCBS-TV”

”



The smash rock musical now in its third jam-packed month at New York’s Village Gate.

Presented by the world’s most widely read humor magazine.

Now in rehearsal for College Concert Tour and National Company.

Exclusive management: William Morris Agency, Concert Division, 1350 Avenue of the Americas, New York, New York 10019, (212) 586-5100. Contact: Jay Jacobs.

Coming in April—the National Lampoon’s *Lemmings* album via Blue Thumb.

PERSONAL MANAGERS AND CONTACTS

• Continued from page 192

RICHARD GONSALVES, 466 W 152 St. New York N.Y. 10031 Tel (212) 690-2800
 EDWIN GOODGOLD, 29 W 76 St. New York N.Y. 10023 Tel (212) 877-4911
 GOOD KARMA PROD'NS, 4218 Main St. Kansas City Mo 64111 Tel (816) 531-3857
 BILL GOODWIN AGENCY, PO Box 144 1303 N. Gallatin Rd., Madison, Tenn 37115 Tel (615) 868-5380
 MARC GORDON PROD'NS INC., 1022 N Palm Ave. Los Angeles, Calif 90069 Tel (213) 659-0055
 SHEP GORDON, see Alive Ents Inc
 JURY GOTSHALKS, Univ of Wisconsin-Milwaukee, Milwaukee, Wis 53201 Tel (414) 963-4178
 RONDA GRAAM, see I&T Prod'ns Inc
 HERBERT GRAHAM & ASSOCS., PO Box 6334 Odessa, Tex 79760 Tel (915) 362-1463
 LEONARD GRANT & ASSOC., 9000 Sunset Blvd. Los Angeles, Calif 90069 Tel (213) 274-9483
 NORMAN GRANZ, 451 N Canon Dr., Beverly Hills, Calif 90210 Tel (213) 271-1186
 CHARLES GRAZIANO ENTS INC., 157 W 57 St Suite 404 New York N.Y. 10019 Tel (212) 541-7350
 THE GREAT AMERICAN AMUSEMENT CO., 1050 Carol Dr. Los Angeles, Calif 90069 Tel (213) 278-3900
 GREAT SOUTH ARTISTS, PO Box 3416 Baton Rouge La 70821 Tel (504) 348-0904
 STEVAN GREBEL, 1154 10 Ave S Birmingham Ala 35205 Tel (205) 934-5789
 STEPHEN GREENBERG ASSOCS., 299 Park Ave New York N.Y. 10017 Tel (212) 758-5500
 GREENGRASS ENTS., 595 Madison Ave New York N.Y. 10022 Tel (212) 421-8415
 KEN GREENGRASS, see Greengrass Ents
 MANUEL GREENHILL, see Folklore Prod'ns Inc
 JOHN GREENLEAF, 124 E 71 St New York, N.Y. 10021 Tel (212) 288-3239
 LEONARD GREEN, Circustime Inc, 157 W 57 St New York N.Y. 10019 Tel (212) 247-3819
 BRUCE GREGORY, 2835 W Highland St Allentown Pa 18104 Tel (215) 437-3828
 GREIF-GARRIS MGMT., 8467 Beverly Blvd Los Angeles Calif 90048 Tel (213) 653-4780
 JOHN R. GRIFFITHS, 4812 71 Ave Hyattsville Md 20784 Tel (301) 577-8285

GROSS BROS., RR 2 Rising Sun, Ind 47040 Tel (812) 534-3654
 ALBERT B. GROSSMAN MGMT CO., PO Box 135, Bears ville, N.Y. 12409 Tel (914) 679-7303
 GROSSMAN-GLOTZER MGMT CORP. INC., 75 E 55 St, New York N.Y. 10022 Tel (212) 752-8715
 GUARDIAN ARTISTS DIRECTIONS, 201 W 54 St New York, N.Y. 10019 Tel (212) 581-5398

H

H B S INC., see Herre-Block-Shanaberg
 H H PROD'N CORP., 888 Seventh Ave. New York N.Y. 10019
 H P & BELL, 29 Davenport Rd Toronto, Ont., Canada Tel (416) 964-2119
 WALLY HAAS, PO Box 764 San Anselmo, Calif 94960 Tel (415) 457-5353
 PETER HAINES, 346A Pleasant St Pasadena, Calif 91101 Tel (213) 793-2003
 HAIRY LIP PROD'NS INC., 125 Seventh Ave S New York N.Y. 10014 Tel (212) 675-4078
 ARTHUR HALL, 2544 Germantown Ave Philadelphia Pa 19133 Tel (215) 684-0352
 JAMES HALL, see Kidernan Prod'ns
 JIM HALSEY CO. INC., 3225 S Norwood Ave Tulsa Okla 74135 Tel (918) 663-3883
 HAM ARTISTS, c/o Harvey Averno 420 E 64 St New York N.Y. 10021 Tel (212) 838-0755
 BILL HAM, PO Box 27399 Houston, Tex 77027 Tel (713) 622-7262
 T EDWARD HAMBLETON, 149 W 45 St New York N.Y. 10036 Tel (212) 765-1620
 ROY C. HAMMOND, 118 Central Sta., Jamaica N.Y. 11435
 LIONEL HAMPTON ENTS TALENT MGMT., see Bill Tr tone
 HERMI HANLIN, 51 W 86 St New York N.Y. 10024 Tel (212) 877-2635
 CHESTER HANSON ASSOCS., PO Box 1055 Boulder, Colo 80302 Tel (303) 449-4594
 WENDELL HARLESS, 560 Karey Dr Birmingham Ala 35215 Tel (205) 854-1001
 JIM HARPER, PO Box 415, Snow Hill N.C. 28580 Tel (919) 747-3176
 LON HARRIMAN, see The Tasty Mgmt Unit Inc
 MIKE HARRIS ASSOCS., 210 Sailboat Dr Nashville Tenn 37217 Tel (615) 889-7983
 COLE HARRISON, see Libra Talent
 SYD HARRIS, 205 W Wacker Dr Chicago Ill 60606 Tel (312) 332-2398
 PATRICIA HART, 35 E 19 St. New York, N.Y. 10003 Tel (212) 254-4258
 ROBERT HAUER, 1697 Broadway, New York, N.Y. 10019 Tel (212) 581-0599
 HAVANA MOON CORP., 8316 Kirkwood Dr. Los Angeles, Calif 90046 Tel (213) 877-0014
 LARRY HAWKINSON, see West Mgmt Co
 MIKE HEBERT, see Mr Christian Prod'ns
 ROB HELLER, 9869 Santa Monica Blvd Beverly Hills, Calif 90212 Tel (213) 553-7112
 SEYMOUR HELLER & ASSOCS. (div of American Variety Int'l), 9220 Sunset Blvd. Suite 224 Los Angeles, Calif 90069 Tel (213) 273-3060
 HELLO PEOPLE LTD., 6908 Woodrow Wilson Dr. Los Angeles, Calif 90028
 ROBIN HEMINGWAY, c/o Jitney Jane Songs 12 Howard St Cambridge Mass 02139 Tel (617) 492-2220
 JOHN HEMMINGER, c/o Connie De Nave Public Relations, 200 W 57 St, New York, N.Y. 10019 Tel (212) 586-1330
 STANLEY HERBERTT, 21 Bon Price Terr. St Louis, Mo. 63132 Tel (314) 991-2618
 LARRY HERNDON, 1338 Palm Beach Lakes Blvd., West Palm Beach, Fla 33010 Tel (305) 832-9856, 842-8073
 HERRE-BLOCK SHANABERG INC., 250 W 57 St, Suite 2514, New York, N.Y. 10019 Tel (212) 582-2886
 Branch: Los Angeles, Calif., 9000 Sunset Blvd., Suite 808 Zip 90069 Tel (213) 273-2101
 DICK HERRE, see Herre-Block-Shanaberg Inc
 BARRY HESSENIUS, 273 Page St., San Francisco, Calif 94102 Tel (415) 864-5100
 BEATRICE HIGMAN, Box 264 4205 University Way NE, Seattle, Wash 98105 Tel (206) 545-9851
 BILL HILL MGMT., 1396 St Catherine St W., Montreal P.Q. Canada, Tel (514) 866-6825
 ABE HOCH, see Judalon Ents
 DICK HODGES, see Kings Entertainment Ent
 HOLLIDAY ASSOCS., 565 Fifth Ave., New York, N.Y. 10017 Tel (212) 541-7600, 235-9314
 BARRY HOLLISTER, see Ski America
 LEN HOLSCLOW, see Lendel Agency
 KENNETH A. HOOKS, 532 Clermont Dr., Birmingham Ala 35209 Tel (205) 933-6515
 STIX HOOPER, see Crusaders Prod'ns Inc
 CAPUS HOPE, see Supac Ltd Prod'ns
 BILLIE JEAN HORTON, 1610 Audobon Pl Shreveport, La 71105

(Continued on page 196)



Apostol Enterprises Ltd.

315 West 57 St New York, N.Y. 10019 Suite 20D 212-246-7134

presents exclusively

**BROOKLYN BRIDGE
 BULLET
 GALLERY
 TOMMY JAMES
 DISCIPLE**

**BELMONTS
 GARY U.S. BONDS & TAXI
 CAPRIS
 CHIFFONS**

**CRYSTALS
 CLAY COLE'S TWIST A-RAMA
 DOVELLS
 ROCK & ROLL SPECTACULAR
 CLEFTONES**

also available

ANGELS
 CHANNELS
 CHANTELS
 CHUBBY CHECKER
 COASTERS
 JOEY DEE & THE STARLIGHTERS
 BO DIDDLEY

DRIFTERS
 FLAMINGOS
 JAY AND THE AMERICANS
 SAM & DAVE
 DEL SHANNON
 SHIRELLES
 SKYLINERS

package tour available

ROCK & ROLL SPECTACULAR #1
 *BROOKLYN BRIDGE CRYSTALS
 GARY U.S. BONDS DOVELLS
 BELMONTS

CANADIAN GRAM



JOEY GREGRASH

THE BELLS

JOEY GREGRASH

PERSONAL MANAGERS AND CONTACTS

• Continued from page 194

HOT WAX RECS., 810 Seventh Ave. New York, N.Y. 10019 Tel (212) 757-4488

BENN HOWARD, 1945 Westwood Blvd., Los Angeles, Calif. 90025 Tel (213) 474-7014

DAVE HOWELL, see Coat of Arms

ROBERT A. HUBBARD JR., PO Box 964 Harrisburg Pa. 17108 Tel (717) 238-9636

HUGHES-COLE MGMT., 1145 Peachtree St. NE Suite 433 Atlanta Ga. 30309 Tel (404) 892-7690

J. M. HUME ASSOCS., 2111 Fairlawn Plaza Dr., Topeka, Kan. 66614 Tel (913) 272-3948

PETE HUMPHRIES, see Aquarian Assocs

CARL HUNT, 209 E. Second St., New York, N.Y. 10009 Tel (212) 858-4727

DON HUNTER, see Sanctuary Entls Ltd

KEVIN HUNTER ASSOCS. INC., 45 Edison E. Mart Place Bonaventure Montreal P.Q. Canada Tel (514) 875-5620

JOE HUPP JR., PO Box 1248 Norfolk, Va. 68701 Tel (402) 371-9766

JAMES ALLEN HUSER, 1960 Lincoln Park West Suite 606 Chicago Ill. 60614 Tel (312) 348-6486

MARK HYMAN, see ADA Inc

I

I M C (Intermedia Music Consultants), 1614 Brownell Court Cleveland Ohio 44115 Tel (216) 687-0700

ISA (Internationally Syndicated Agencies), PO Box 78 Yorktown Ind. 47396 Tel (317) 649-3351

I & T PROD'NS INC., 1310 N. La Brea Inglewood Calif. 90302 Tel (213) 295-4567

BARRY IMHOFF, 675 Golden Gate Ave., San Francisco Calif. 94102 Tel (415) 863-4782

BRIAN IMHOFF, c/o Shenon, PO Box 718 Acton, Mass. 01720 Tel (617) 263-2386

THOMAS R. INGEGNO, see Aquarian Assocs

IN-MGMT., see Jo Bridges

INTERMEDIA MUSIC CONSULTANTS, see IMC

INTERMEDIA REC'G CORP., 331 Newbury St. Boston, Mass. 02115 Tel (617) 267-2440

INTERNATIONAL ARTISTS, 5061 N. Brookline Oklahoma City Okla. 73112 Tel (405) 848-7768

INTERNATIONAL ENTERTAINMENT ENTS., 9777 Wilshire Blvd. Suite 918 Beverly Hills Calif. 90212 Branch: Crystal Bay, Nev. PO Box 415 Zip 89402 Tel (702) 831-2923

INTERNATIONALLY SYNDICATED AGENCIES, see ISA

INTERSTATE TALENT AGENCY, 719B 17 Ave. S. Nashville Tenn. 37203 Tel (615) 259-3213

J

J W B LECTURE BUREAU, 15 E. 26 St. New York, N.Y. 10010 Tel (212) 532-4949

MICHAEL JABLONOWSKI, 680 Beach St. Suite 433 San Francisco, Calif. 94109 Tel (415) 776-4262

KATHLEEN W. JACKSON, 660 Peachtree St. Atlanta Ga. 30308 Tel (404) 872-7111

DICK JAMES MUSIC INC., 1780 Broadway, Suite 1201, New York, N.Y. 10019 Tel (212) 581-3420 Home office: England

JESSE JAMES, PO Box 128 Worcester Pa. 19490 Tel (215) 272-1703 424-7892

MICHAEL JEFFERY, 52 W. Eighth St. New York, N.Y. 10011 Tel (212) 777-0150

EDD JEFFORDS, see Ozark Access Center Inc

BILL JENKINS, 1668 Bush St. San Francisco Calif. 94109 Tel (415) 771-5290

HELEN JENSEN ARTISTS MGMT., 716 Joseph Vance Bldg Third & Union Seattle Wash 98101 Tel (206) 622-7896

KEVIN JENSEN, see MEA

JIMMY-CO. INC., 6355 Topanga Canyon Blvd. Suite 307, Woodland Hills Calif. 91364 Tel (213) 883-0840

ROBERT JOFFREY, New York City Center 130 W. 56 St., New York, N.Y. 10019 Tel (212) 581-9676

CHARLES M. JOHNSON, 116 S. Michigan Ave., Chicago Ill. 60603 Tel (312) 372-4188

CHARLES O. JOHNSON MGMT., PO Box 291 Rocky Mount, N.C. 27801 Tel (919) 445-5798 442-3108

DONALD JOHNSON, 921 N. Durham St., Baltimore, Md. 21205 Tel (301) 327-7905

JACK D. JOHNSON TALENT INC., PO Box 40484 Nashville Tenn. 37204 Tel (615) 383-6564

CARL JONES PROD'NS, 4827 S. Prairie Ave. Chicago Ill. 60615 Tel (312) 285-1616

E. RODNEY JONES, 1380 E. Hyde Park Blvd., Chicago, Ill. 60615 Tel (312) 924-5700

NADA C. JONES, see Operation Music Ents

PAUL JONES, see Mid-Central Talent

LEE JON ASSOCS., 18662 Fairfield Ave. Detroit Mich. 48221 Tel (313) 861-6930

JAMES JORDAN, c/o George Solano, 2583 California St. San Francisco Calif. 94115 Tel (415) 921-9697

JUDALON ENTS., 364 S. Westmoreland Ave. Los Angeles, Calif. 90020 Tel (213) 381-3749

JUDANT MUSIC CORP., 6290 Sunset Blvd. Hollywood, Calif. 90028 Tel (213) 461-3681

KEN JUREK, see Corruptor Prods Inc

DENNIS JUSTICE, see Kentonia Inc

K

K N S ASSOC. INC., c/o Wellington Hotel, 871 Seventh Ave. New York, N.Y. 10019 Tel (212) 582-6950

K S M MUSIC PROD'NS, 185 Hamilton Ave. Watertown Conn. 06795 Tel (203) 274-6046

PAUL KALET, see KNS Assoc Inc

PETE KAMERON, see Sound Image Inc

MIKE KAPPUS, 2212 E. Bradford Milwaukee Wis. 53211 Tel (414) 964-1174

KARASS MEDIA WORKS, 72 Thorne Pl. West Keansburg, N.J. 07734 Tel (201) 787-3891

KATZ GALLIN-LEFFLER ENTS. INC., 9255 Sunset Blvd. Los Angeles Calif. 90069 Tel (213) 273-4210

PETER KAUFF, 1 E. 53 St. New York, N.Y. 10022 Tel (212) 593-3077

ALBERT KAY ASSOCS. INC., 38 W. 53 St. New York, N.Y. 10019 Tel (212) 582-8894

BETTY KAYE PROD'NS INC., 2929 El Camino Ave. Sacramento, Calif. 95821 Tel (916) 487-1923/6667

MONTE KAY MGMT., 8533 Sunset Blvd. Los Angeles, Calif. 90069 Tel (213) 654-4817

HELEN KEANE, 49 E. 96 St. New York, N.Y. 10028 Tel (212) 722-2921

KEN KEENE MGMT., PO Box 11387 St. Louis Mo. 63105 Tel (314) 865-0714

GLEN KEENER, see Jerry Crutchfield

DON M. KEIRNS, see Jack D. Johnson

TIM KELLEHER, see Charles F. Leone Assocs

DON KELLY ORG. INC., 1474 N. Kings Rd. Los Angeles Calif. 90069 Tel (213) 656-4787

JOHN KELLY & ASSOCS., PO Box 14927 Las Vegas, Nev. 89114 Tel (702) 451-1041

KENTONIA INC., 1012 S. Robertson Blvd. Los Angeles Calif. 90035 Tel (213) 652-6848

JOE KERR—MOZONE MGMT., 868 Bates Ave. El Cerrito, Calif. 94530 Tel (415) 527-2887

DANNY KESSLER, c/o Sidney A. Seidenberg Inc. 1414 Ave. of the Americas New York, N.Y. 10019 Tel (212) 421-2021

FRED KEWLEY, see Block-Kewley Mgmt

E. JIMMY KEY, see Key Talent

BERT KEYES, see Make Music

KEY TALENT INC., 805 16 Ave. S. Nashville Tenn. 37203 Tel (615) 242-2461

ANSELM KICKBUCH, 9430 Tujunga Canyon Blvd. Tujunga, Calif. 91042 Tel (213) 353-2411

KIDERIAN PROD'NS, 4926 W. Garrison Chicago Ill. 60630 Tel (312) 545-0861

JOE KIM, 8787 Shoreham Dr. Penthouse A. Los Angeles, Calif. 90069 Tel (213) 657-4000

DAVE KING, 2104 Lake Ave. Baltimore Md. 21218 Tel (301) 235-1588

RUSSEL E. KING, 1-b Ivy Court Maple Shade N.J. 08052 Tel (609) 667-7462

KINGS ENTERTAINMENT ENT., PO Box 168. Roanoke, Va. 24002 Tel (703) 342-7088

MARK KIRK, 23945 Kittredge Canoga Park Calif. 91304 Tel (213) 340-2293

LINCOLN KIRSTEIN, c/o New York State Theater Lincoln Center New York, N.Y. 10023 Tel (212) 877-4700

ALAN KLEIN, 2184 Vernon Rd. University Heights Ohio 44118 Tel (216) 321-1003

DR. ALTON G. KLOSS, 4107 Bigelow Blvd. Pittsburgh Pa. 15213 Tel (412) 621-0100 681-5495

HOWARD A. KNIGHT JR., PO Box 11457 Columbia S.C. 29211 Tel (803) 252-1813

KOALA MGMT., 1227 Ozeta Terr. Los Angeles, Calif. 90069 Tel (213) 278-1180

RONALD T. KOHN, see MEA

SHAUN ALLEN KOHN, see Hot Line Artist Mgmt

MARK KORMAN/JERRY CUTLER MGMT., 200 W. 57 St. New York, N.Y. 10019 Tel (212) 586-6363

DENNIS KOSTYK, 3815 Cleghorn Ave. Nashville, Tenn. 37215 Tel (615) 383-3044

RICHARD KOZLOW, see Keith Krokyn

KEN KRAGEN & FRIENDS, 451 N. Canon Dr. Beverly Hills Calif. 90210 Tel (213) 273-5011

WALTER KRAMME, c/o RJ Prod ns Inc., 5710 Wallis Ln., Woodland Hills, Calif. 91364 Tel (213) 346-9169

GEORGE KREGAS, see Kregas Mgmt Co

KREGAS MGMT. CO., 2375 S. Linden Court, Suite 313, South Denver Colo. 80222 Tel (303) 759-2420

KRESKY & ASSOCS., 9229 Sunset Blvd. Los Angeles, Calif. 90069 Tel (213) 278-4811

KEITH KROKYN & RICHARD KOZLOW, 3702 Longfellow St. Hyattsville Md. 20782 Tel (301) 779-6776, 422-1823

KROYWEN AGENCY INC., 17 Leon Pl. Fredonia, N.Y. 14063 Tel (716) 679-7228

KUDO III MGMT. INC., 9250 Wilshire Blvd. Suite 304, Beverly Hills Calif. 90212 Tel (213) 278-2916

HERSCHELL KUGLER, 2704 Alcatraz Ave. Berkeley, Calif. 94705 Tel (415) 654-5921

L

L C M PROD'NS INC./BOB MOTTA JR. MGMT., 9411 Shore Rd., Apt. 2-L, Brooklyn, N.Y. 11209 Tel (212) 680-5756

L G PROD'NS, 8 E. 48 St., Apt. 4A, New York, N.Y. 10017 Tel (212) 753-2673

L S I MGMT. INC., 3410 Ave. R. Lubbock, Tex. 79412 Tel. (806) 744-5590

GREG LADANY, see Wally Roeker

JOEL LaGRECA, 7391 Molson St., Montreal 453, P.Q., Canada

LAKE FRONT TALENT AGENCY, 553 Adams Ave. Huron, Ohio 44839 Tel (419) 433-2608

PETER H. LAMBROS, see PHL Assocs

MARTY LANDAU, see AMB

STEVE LANDFRIED, 1245 Spaight St. Madison, Wis. 53703 Tel (608) 257-1551

LANDRUSH PROD'NS INC., 42 Morton St., New York, N.Y. 10014 Tel (212) 989-2385

LAREIN MGMT. PROD'NS INC., 10 W. 66 St. New York, N.Y. 10023 Tel (212) 787-2618

VINCE LATRECK, 221 E. Lauder St. Philadelphia Pa. 19120 Tel (215) 455-0663

REGINALD K. LAUBIN, PO Box 4, Grand Teton Nat'l Park, Moose, Wyo. 83012 Tel (307) 733-2690

LAUER ASSOCS., 275 Central Park West, New York, N.Y. 10024 Tel (212) 873-0192

JOE LAUER, see Lauer Assocs

JAMES LAUGHBRIDGE, 3509 Northside Pkwy. NW, Atlanta Ga. 30327 Tel (404) 237-8829

LARRY LAURENCE, see Plum Unltd Mgmt

SHORTY LAVENDER TALENT AGENCY INC., 806 16 Ave. S., Nashville Tenn. 37203 Tel (615) 244-5265

STEVE LAVERE, 269 N. McNeil, Memphis, Tenn. 38112 Tel (901) 274-2354 275-6570

DON LAW, 31 Fresh Pond Pkwy., Cambridge, Mass. 02138 Tel (617) 547-0620

TIM LEATHERWOOD, 511 W. Alabama, Suite 201, Houston Tex. 77006 Tel (713) 524-2883

LEBER-KREBS INC., 10 W. 66 St., New York, N.Y. 10023 Tel (212) 595-4000

STEVE LEBER, see Leber-Krebs Inc

BUDDY LEE ATTRACTIONS INC., 806 16 Ave. S., Nashville Tenn. 37203 Tel (615) 244-4336

JEFFERSON LEE MGMT., PO Box 13671, Atlanta, Ga. 30324 Tel (404) 993-3293

LEE PROD'NS, 25 E. Chestnut, Suite 2B, Chicago, Ill. 60611 Tel (312) 943-1782

SKIPPER LEE ENTS., 1831 Southmore Houston, Tex. 77004 Tel (713) 528-2889

VIRGINIA LEE, Carnegie Hall, Studio 61, 154 W. 57 St., New York, N.Y. 10019 Tel (212) 265-9627

LEISURE TIME INDS. ARTIST MGRS., 3884 Franklin Ave. Los Angeles Calif. 90027 Tel (213) 662-3121

LENDEL AGENCY, Rt. 2, Warrenton, Va. 22186 Tel (703) 347-2496

CHARLES F. LEONE ASSOCS., 387 Main St. E., Suite 4, Rochester, N.Y. 14604 Tel (716) 454-3170

LANCE LEROY, see Lester Platt Artist Serv

MURIEL LESS PERSONAL MGMT., 142 Ninth Ave., San Francisco, Calif. 94118 Tel (415) 386-8100

HAROLD LEVENTHAL MGMT. INC., 200 W. 57 St., Suite 1304, New York, N.Y. 10019 Tel (212) 586-6553

JOSEPH LEVINE, 86 Ridge St., New York, N.Y. 10002 Tel (212) 777-3376

ANDREW J. LEVISON, PO Box 314, West Side Sta., Worcester, Mass. 01602 Tel (617) 757-0913

JOHN LEVY ENTS. INC., 8467 Beverly Blvd., Suite 210, Los Angeles, Calif. 90048 Tel (213) 651-0783 Branch: New York, N.Y., 119 W. 57 St., Suite 1415, Zip 10019 Tel (212) 245-2488

LIONEL LEVY ARTISTIC PROMOS. INC., 5791 N. Pershing Ave., San Bernardino, Calif. 92407 Tel (714) 883-9607

MICHAEL LEVY, see John Levy in N.Y.

THE MILTON LEVY CO., 325 E. 57 St., New York, N.Y. 10022 Tel (212) 371-7611

HARLEY I. LEWIN, 540 Madison Ave., New York, N.Y. 10022 Tel (212) 688-6040

BRADFORD LEWIS, 201 Wood St., Pittsburgh, Pa. 15222 Tel (412) 391-4100

JESSE J. LEWIS, see Showtime Prod ns Inc

LIBRA TALENT, 816 Great Southwest Pkwy., Atlanta, Ga. 30336 Tel (404) 349-4762

JUDITH LIEGNER ARTISTS MGMT., 33 Greenwich Ave., New York, N.Y. 10014 Tel (212) 989-7041

RALLIE LIGART, see American Entertainment Assocs

DON LIGHT TALENT INC., 816 19 Ave. S., Nashville, Tenn. 37203 Tel (615) 327-4785

GARY LINDSEY, c/o Lubovitch Dance Foundation Inc., 31 Bethune St., New York, N.Y. 10004 Tel (212) 595-4786

(Continued on page 198)



THE FRIENDS "doo/dah" BAND



"ROCK 'N' ROLL INVASION"

the PURPLE PEOPLE
Show ***
RECORDING ARTIST

GARY VAN ZEELAND
 PERSONAL MANAGEMENT
 6 FERN COURT - LITTLE CHUTE, WIS. 54140
talent 414/788-5222

PERSONAL MANAGERS AND CONTACTS

• Continued from page 196

LINET GROUP LTD., 28 W 69 St New York N.Y. 10023. Tel (212) 595-6239
LEW LINET, see Linet Group Ltd
ART LINSON ENTS., 17 Malibu Colony, Malibu, Calif. 90265 Tel (213) 477-3981
DANNY LIPMAN, 1126 Boylston St. Boston, Mass. 02215 Tel (617) 262-3623
LIZARD PROD'NS, PO Box 27, Lemoyne, Pa. 17043 Tel (717) 697-8736
MICHAEL LODER, PO Box 518, Plattsburgh N.Y. 12901 Tel (518) 561-7600
STEVEN LONG & ASSOC., 5102 Meadow Ln Dickinson Tex 77539 Tel (713) 337-2966
DENNIS LOPEZ, 735 Northpoint, San Francisco Calif 94109 Tel (415) 928-8434
LORDLY & DAME INC., 51 Church St Boston Mass 02216 Tel (617) 482-3593
LOVE PROD'NS, 3109 American Dr., Malton, Ont., Canada Tel (416) 439-3396
JAMIE LOVETTE, see Boom Boom Mgmt
GENE LOVING, see Southern Mgmt
JIM LOWRY, see Old Coach Prod'ns Ltd
GEORGIA LUND, 8833 Sunset, Los Angeles, Calif 90046. Tel (213) 657-2900
JO LUSTIG, 5/44 Princes Gate London SW7, England Tel (01) 584-2434
G. LUTZ, 23 Adrian Rd., Milton, Mass 02186 Tel (617) 696-7670, 734-6400
HERBERT LUTZ, 1626 N Vine St., Hollywood, Calif 90028 Tel (213) 469-8105
SAM J. LUTZ ARTISTS' PERSONAL MGMT., 1626 N Vine St Hollywood, Calif 90028 Tel (213) 469-1993
O. V. LYNN JR., Loretta Lynn Ent's 903 16 Ave S Nashville, Tenn 37212 Tel (615) 259-2021
DOUGLAS LYON & ASSOCS., 1 Skyline Dr., Burbank, Calif 91501 Tel (213) 456-2294

M

M E A (Mid-American Entertainment Agency), 515 1/2 St. Joe, Rapid City, S.O. 57701 Tel (605) 343-9515
MAGIC CHRISTIAN EXTRA PRIZES, Box 1713, Edmonton, Alta., Canada Tel (403) 433-4506
MAGIC MGMT., 270 Poplar Plains Rd., Toronto, Ont., Canada Tel (416) 964-1244
LEE MAGID INC., 5750 Melrose Ave., Los Angeles, Calif. 90038 Tel (213) 463-2353
KEITH MAHLER, 185 Hamilton Ave., Watertown, Conn 06795 Tel (203) 274-6046
ROBERT G. MAHON, 3901 Landis St., San Diego, Calif 92105 Tel (714) 283-6557
MAJOR ATTRACTIONS, 501 Bell, Suite 12b Collinsville Ill 62234 Tel (618) 344-0818
MAKE MUSIC PROD'NS, 60 W 57 St., New York, N.Y. 10019 Tel (212) 247-1448
PETER C. MALLON, see Counterpoint/Concerts Inc
MANAGEMENT THREE LTD., 136 E. 55 St., New York, N.Y. 10022 Tel (212) 752-1563
Branch: Beverly Hills, Calif., 400 S Beverly Dr Zip 90212 Tel (213) 277-9633
HENRY MANCINI ENTS. INC., 6290 Sunset Blvd., Hollywood, Calif 90028 Tel (213) 466-4265
MAX MANDEL, 27 Serviss Ave., East Brunswick, N.J. 08816 Tel (201) 846-4553
IRBY M. MANDRELL, 110 Tyne Bay Dr., Hendersonville, Tenn 37075 Tel (615) 824-0092
BILL MANN PROD'NS, 17418 Beach Blvd., Huntington Beach, Calif 92647 Tel (714) 842-4449
MARANTA MUSIC ENTS., PO Box 9, Wyckoff, N.J. 07481
MYRNA MARCH, see Make Music
BOB MARCUCCI & ASSOCS., 7165 Sunset Blvd Los Angeles, Calif. 90046 Tel (213) 874-0180
NAT MARGO, 1650 Broadway, Rm. 406, New York, N.Y. 10019 Tel (212) 757-5557
MARK MGMT. CORP., 9100 Tonnelle Ave., North Bergen Bergen, N.J. 07047 NYC Tel (212) 279-1855
PETER MARKOS ASSOCS., 8899 Beverly Blvd., Los Angeles, Calif 90048 Tel (213) 274-5397
JOHN MAROTTA, see Hairy Lip
MERLE MARSCIANO, 23 W 16 St., New York, N.Y. 10011 Tel (212) 929-5983
RONNIE MARTIN, see C.O.B. Prod'ns
WALTER MASKY, c/o Buddah Recs., 810 Seventh Ave New York, N.Y. 10019
MASTERS CITY ATTRACTIONS INC., 509 First Nat'l Bank Bldg., Augusta, Ga 30902 Tel (404) 722-8877
PRESTON MAYHEW, PO Box 496, Harbor Springs, Mich. 49740 Tel (616) 526-2393
MRS. SHIRLEY S. MAY, 300 Mendham Rd., Morristown, N.J. 07960 Tel (201) 538-1860
HOWARD D. McELROY, see International Entertainment Ent's
WILLIAM E. McEUEN, PO Box 1915, Aspen, Colo 81611

JACK McFADDEN, 1225 N. Chester Ave., Bakersfield, Calif 93308 Tel (805) 393-1011
JOE McFADDEN, c/o Omac Artist Corp., 1225 N. Chester Ave. Bakersfield, Calif 93308 Tel (805) 393-1011
CORNELL McFADEN, see Black Rock
JOE McHUGH, see Karass Media Prod'ns
JON McINTIRE, PO Box 1073, San Rafael, Calif 94901 Tel (415) 457-1830
DAN McKINNON, see McKinnon Ent's
McKINNON ENTS., PO Box 9830 San Diego Calif 92109 Tel (714) 270-2170
DAVID McLAIN, c/o Dance Div., College-Conservatory of Music, Univ. of Cincinnati, Cincinnati, Ohio 45221 Tel. (513) 475-2700
DON McLEMORE, 8899 Beverly Blvd., Suite 615, Los Angeles, Calif 90048 Tel (213) 276-6658
WILLIAM McMAHON, see KSM Music Prod'ns
EDWARD McMULLEN, 3068 Grant Ave Oeal N.J. 07728 Tel (201) 531-2065
BOB MELINA & CO., 2019 Naudain St., Philadelphia, Pa 19146 Tel (215) 732-7250
ANDREW MELZER, 1000 Broadview Ave., Suite 607 Toronto, Ont., Canada Tel (416) 964-1513
MEMPRO INC., 3003 Airways Blvd., Suite 1116 Memphis, Tenn 38131 Tel (901) 332-1784
MARGARET MEREDITH, see Music Unlimited Assocs
MIKE MERRICK ENTS., 9000 Sunset Blvd., Suite 919, Los Angeles, Calif 90069 Tel (213) 278-1211
CON MERTON & ASSOCS., 7235 Hollywood Blvd., Suite 221, Hollywood, Calif. 90046 Tel (213) 874-1001
Branch: Milwaukee, Wis., 3409 N 53 St Zip 53216 Tel (414) 445-3844
ANTHONY MESSINA, see Cohen & Rubin Ent's
STEPHEN METZ, see Catalyst Mgmt
WILLIAM G. MEYER, 5130 Brittany Dr S., Apt 304, St Petersburg, Fla. 33715 Tel (813) 867-6443
MICHIGAN ENTERTAINMENT ADVISORS, 240 Michigan Ave., Suite A-3, East Lansing, Mich. 48823 Tel (517) 351-4790
MID-AMERICAN ENTERTAINMENT AGENCY, see MEA
MID-SOUTH ARTIST MGMT., 902 W Second St., Little Rock, Ark 72201 Tel (501) 374-2376
LEONARD S. MIETUS, see Mietus Mgmt
MIETUS MGMT., 527 Madison Ave., New York, N.Y. 10022 Tel (212) 371-7950
ARTHUR MILLER LTD., 1501 Broadway, Suite 1803, New York, N.Y. 10036 Tel (212) 565-4053
RALPH MILLER, 14 Overlea Blvd., Toronto 17, Ont., Canada Tel (416) 423-1510
STEPHEN HARRIS MILLER, 550 Broadway, New York, N.Y. 10012 Tel (212) 677-9188
ARNOLD MILLS & ASSOCS., 8721 Sunset Blvd., Suite 201 Los Angeles, Calif 90069 Tel (213) 657-2024
SAM MILLS, Churchill Downs, Suite 204, Tuscaloosa, Ala 35401
DON MINDER, 2005 S Center St Terre Haute, Ind 47802 Tel (812) 234-7511
MR. BONES PROD'NS INC., PO Box 49259 Los Angeles, Calif. 90049 Tel (213) 270-3172
MR. CHRISTIAN PROD'NS, PO Box 51828 OCS Lafayette, La 70501 Tel (318) 233-3156
LOUIS MOFSIE, 2335 Hudson Terr Fort Lee N.J. 07024 Tel (201) 944-8657
MONARCH ENTERTAINMENT BUREAU INC., 241 Free-way Dr E East Orange, N.J. 07018 Tel (201) 676-7474
MOON-HILL MGMT., PO Box 4945, Austin, Tex 78765 Tel (512) 452-9411
RICHARD MOORE, PO Box 3181, Hollywood, Calif 90028 Tel (213) 461-8228, Pomona Calif Tel (714) 620-1015
DALE MORRIS, PO Box 46, Nashville Tenn 37203 Tel (615) 383-4738
STEPHANIE MOSS, Drawer E, Sarasota, Fla 33578 Tel (813) 355-7115
MOTHER MGMT., c/o Ed Goodgold, 29 W 76 St, New York N.Y. 10023 Tel (212) 877-4911
BOB MOTTA, see LCM Prod'ns
SYLVIA R. MOY, 1611 Webb Ave Detroit Mich 48206 Tel (313) 867-7874
MS. MGMT., 652 Bodega Ave Petaluma, Calif 94952 Tel (707) 763-1423
MULTI-MEDIA MGMT CORP., 2648 W Grand Blvd Detroit, Mich 48208 Tel (313) 875-2262
Branch: Hollywood, Calif., 4664 Sunset Blvd Zip 90028 Tel (213) 466-6321
SEAMUS MURPHY, 214 E 82 St New York N.Y. 10028 Tel (212) 628-7261
ROBERT MURRAY, see Charles F. Leone Assocs
LORI MUSCARELLE, 11 Nora Ln Plainview, LI, N.Y. 11803
MUSIC BANK PROD'NS, 5624 Farragut Rd Brooklyn, N.Y. 11234 Tel (212) 251-1499
THE MUSIC FACTORY, 567 NW 27 St Miami, Fla 33127 Tel (305) 576-2600
MUSIC PROMOS., 1126 Boylston St Boston, Mass. 02215 Tel (617) 262-3546
MUSICSPHERE PROD'NS INC., 2000 Irving Ave S neapolis, Minn 55405 Tel (612) 374-5742
MUSIC UNLIMITED ASSOCS., 416 Marlboro St Boston, Mass 02115 Tel (617) 536-2950
MUSKRAT PROD'NS, 59 Locust Ave., New Rochelle, N.Y. 10801 Tel (914) 636-0809

MYDDLE CLASS MGMT. INC., 325 W 93 St, Apt. 54, New York N.Y. 10025 Tel (212) 663-7012

N

IRV NAHAN/GILDA WOODS, 2203 Spruce St Philadelphia Pa 19103 Tel (215) 732-6484
AL NALLI, 317 S Main St Ann Arbor Mich 48108 Tel (313) 769-5454
HERBERT S. NANAS CO., 9255 W Sunset Blvd, Rm 1011 Los Angeles Calif 90069 Tel (213) 278-6355
NATIONALLY FAMOUS AGENCY, 9571 Muriel Ave., St Louis, Mo 63114 Tel (314) 423-1453
NATIONAL PROMOS. CORP. INC., 642 Massachusetts St., Suite 1A, Lawrence, Kan 66044 Tel (913) 842-0134
NATIONWIDE SYNDICATED REC. & ARTIST PROMOS., PO Box 62, Caryville, Fla 32427 Tel (904) 547-3178
Branch: San Fernando, Calif., PO Box 411 Zip 91340 Tel (213) 896-5445
NATURAL PROGRESSION, 311 N Altmont Dr Beverly Hills, Calif 90211 Tel (213) 274-0737
BOB NEAL, 2325 Crestmoor Rd., Nashville, Tenn 37215 Tel (615) 385-0310
DARLENE NEEL, 3594 Multiview Dr., Hollywood, Calif 90068 Tel (213) 766-1058 464-0101
FRANK NEER, 51 Church St., Boston, Mass 02116 Tel (617) 482-3593
WILLY NELSON, see Orr Mgmt
NEMPEROR ARTISTS LTD., 888 Seventh Ave., New York, N.Y. 10019 Tel (212) 581-3998, 765-4936
CHRISTINE NEUBERT, Carnegie Hall Studio 803 New York, N.Y. 10019 Tel (212) 685-7754
NEW GENERATION ARTISTS, 7046 Hollywood Blvd, Suite 709, Hollywood, Calif 90028 Tel (213) 463-2394
SANDRA R. NEWMAN, 1326 N Flores St., Apt. 26, Los Angeles, Calif 90069 Tel (213) 654-4601
NEW VAUDEVILLE PROD'NS, 300 Brooks Or Hazelwood, Mo 63042 Tel (314) 731-2758
STAN NOWAK, c/o Jamestan Prod'ns 81 Nottingham, Fairlawn, N.J. 07410, Tel (201) 797-7075

O

RICHARD O'BITTS, see Gemni Complex
JIM O'BROCK, 1113 N Saturn Dr Clearwater, Fla 33515, Tel (813) 442-4360
MICHAEL OCHS MGMT., 9044 Shoreham Dr., Los Angeles, Calif. 90069 Tel (213) 278-4504
MICHAEL O'CONNOR, 9500 Lania Ln Beverly Hills, Calif 90210 Tel (213) 275-0242
OLD COACH PROD'NS LTD., PO Box 6753 2405 Westwood Ave., Suite 8, Richmond, Va 23230 Tel (703) 359-1397
OLD ST. PAUL PROD'N CO., PO Box 49441, Los Angeles, Calif 90049 Tel (213) 826-9891
ROBERT OLDS, 7117 Carosan Ln Charlotte N.C. 28211 Tel (704) 366-3594
OMAC ARTIST CORP., see Jack McFadden
HERBERT S. O'MELL, 679 Adams, Rear Memphis Tenn 38105, Tel (901) 523-1132
BILL O'NEILL, see Ozark Access Center Inc
MARTIN ONROT, 234 Eglinton Ave E Suite 404, Toronto, Ont., Canada
OPERATION MUSIC ENTS., 233 W Woodland Ave Otumwa, Iowa 52501 Tel (515) 682-8283
ORGANIC MGMT. INC., 37 Gramercy Park East, Apt B New York, N.Y. 10003 Tel (212) 473-1896
ORR MGMT., 3300 W Olive, Suite 6, Burbank Calif 91505 Tel (213) 843-4630
MARTIN OTELBERG MGMT., 5530 Keokuk Ave, Woodland Hills, Calif 91364 Tel (213) 347-6966
TONY OUTEDA, c/o East-West Int'l Inc., 9155 Sunset Blvd., Suite 3, Los Angeles, Calif 90069 Tel (213) 278-0900
CHARLES L. 'FUZZY' O'NEILL, PO Box 842 Bak Calif 93302 Tel (805) 871-5490
A. ROBERT OWENS, International Theat., 15205 Tel (412) 230-2300

OZARK ACCESS CENTER INC., 55 Springs, Ark. 72777 Tel (501) 257-2577
P. H. L. ASSOR, 2 Georgia Ave., Suite 205, Silver Spring, Md. 20910 Tel (301) 588-1330
P. M. I. (Professional Mgmt. Int'l), 511 W Alabama, Suite 201, Houston, Tex 77006 Tel (713) 526-6397
GERALD V. PACE, see Aquarian Assocs
PACIFIC DANCE THEATER INC., 1929 Irving St., San Francisco, Calif. 94122 Tel (415) 737-7755
JAMES C. PAGNI CO., 36 E. 3rd St., San Diego, Calif 92104 Tel (619) 291-3020
HERBERT G. PALOFF, see Commonwealth Mgmt
ROBERT W. PALUMBO, 608B Rtdgeway St Gloucester, N.J. 08030 Tel (609) 456-9008
JIM PAPADEAS, 11 Dartmouth Dr., Delran, N.J. 08075, Tel (609) 461-7068
HENRY PARKER, see Old Coach Prod'ns Ltd
RICHARD PARKER PROD'NS, 879 Linden Circle, Thousand Oaks, Calif. 91360, Tel (805) 495-9859

PARK REC'G CO., 200 E. 66 St., New York, N.Y. 10021. Tel. (212) 838-2090.

PATTY PARSONS, 312 Richardson, Sausalito, Calif. 94965. Tel. (415) 332-5693.

BRUCE PATCH, see Music Unlimited Assocs.

JERRY PATLOW & ASSOCS., 17429 Indian Ave., Detroit, Mich. 48240. Tel. (313) 531-9330.

NICK PATRICCA, 648 W. Roscoe, Chicago, Ill. 60657.

PATTACK INC., 8899 Beverly Blvd., Suite 407, Los Angeles, Calif. 90048. Tel. (213) 273-4070. Branch: New York, N.Y., Plaza Hotel, Suite 1755, 768 Fifth Ave. Zip. 10019. Tel. (212) 752-9626.

DON PATTERSON, see Run-a-Muck Prod'ns.

PETER PAUL, 1 Rockefeller Plaza, New York, N.Y. 10020. Tel. (212) 489-6120.

STEVE PAUL, see Organic Mgmt.

RAYMOND PECK, see Kiderian Prod'ns.

PEDYNE PROD'NS, 6567 54 Ave. N., St. Petersburg, Fla. 33709. Tel. (813) 544-1465.

DAVID PEEL, 41 W. 36 St., New York, NY 10018. Tel. (212) 564-0089.

ALLEN PEPPER, see Al-Stan Prod'ns.

PERCEPTICON INC., PO Box 57, 10 George St., Wallingford, Conn. 06492. Tel. (203) 269-4465.

PERFORMING DANCE FOUNDATION, 350 Fifth Ave., Suite 5620, New York, N.Y. 10019. Tel. (212) 674-1974.

EDWARD PERKINS, 150 N. La Brea Ave., Hollywood, Calif. 90036. Tel. (213) 934-8643.

GEORGE PERKINS, 612 E. Liberty St., Norfolk, Va. 25323. Tel. (703) 545-9894.

PERKINS & SIMPSON, see George Perkins.

THE PERRY GROUP, 54 Rosemont Ave., Waltham, Mass. 02154. Tel. (617) 891-7839.

ROGER PERRY MGMT. CO., 14069 Marquesas Way, Suite 203, Marina Del Rey, Calif. 90291. Tel. (213) 822-1807.

PERSONALITY PROD'NS INC., PO Box 39, Las Vegas, Nev. 89101. Tel. (702) 648-3515.

PERSON-TO-PERSON ATTRACTIONS, 160 Goldsmith Ave., Newark, N.J. 07112. Tel. (201) 926-0615.

ANDRE PESSIS, PO Box 253, Star Rt., Muir Beach, Sausalito, Calif. 94965. Tel. (415) 456-2274.

PHASE II MGMT., see Harry Popovich.

THE JOE PHILLIPS ORG., PO Box 5981, Greenville, S.C. 29607. Tel. (803) 288-6587.

LARRY PHILLIPS MGMT., Box 4, Lake Lure, N.C. 28746. Tel. (704) 525-5671.

PHRASE TEXT PROD'NS, PO Box 6, Prince St. Sta., New York, N.Y. 10012. Tel. (212) 533-5837.

NANCY PICCIONE, 222 Sargent Dr., New Haven, Conn. 06511. Tel. (203) 787-4285.

MIKE PICCOLO, see Steeley Ent's.

PILGRIM MGMT. PROD'NS INC., 10 W. 66 St., Suite 5-C, New York, N.Y. 10023. Tel. (212) 787-2618.

STEPHEN L. PILLSTER, see Deadly Earnest Mgmt.

PINE CREST PROD'NS INC., 9229 Sunset Blvd., Suite 613, Los Angeles, Calif. 90069. Tel. (213) 273-7070.

PINK UNLIMITED, 14658 Euclid, Allen Park, Mich. 48101. Tel. (313) 383-7296.

IRENE M. PINN, 8899 Beverly Blvd., Los Angeles, Calif. 90048. Tel. (213) 274-0233.

PIONEER TALENT INC., 323 N. Broad St., Elizabeth, N.J. 07208. Tel. (201) 352-9092.

VIC PISCATELLO, 213 Hillman Dr., East Paterson, N.J. 07407. Tel. (201) 796-7308.

ARTHUR PLOSCOWE, see Charles F. Leone.

PLUM UNLTD. MGMT., 7250 Franklin Ave., Suite 803, Los Angeles, Calif. 90046. Tel. (213) 876-6000.

SUSAN POCHAPSKY, 107 Fourth St. SE, Minneapolis, Minn. 55414. Tel. (612) 335-7808.

ALFRED C. POOLE, PO Box 1321, 22 NE Fifth St., Miami, Fla. 33132. Tel. (305) 373-5953.

HARRY POPOVICH, 201 Penn Center Blvd., Pittsburgh, Pa. 15235. Tel. (412) 823-7163, 373-1404.

POPPY FAMILY, 6945 Isleview Rd., West Vancouver, B.C. Canada. Tel. (604) 922-2683.

PORKBELLY PROD'NS, PO Box 845, Winona, Minn. 55987. Tel. (507) 452-6339.

JULIAN PORTMAN AGENCY, Taft Bldg., Suite 1105, Hollywood & Vine Sts., Hollywood, Calif. 90028. Tel. (213) 463-8154.

CHUCK POSS, see Kings Entertainment Ent.

JOANN POTTLITZER, c/o St. Clements Church, 423 W. 46 St., New York, N.Y. 10036. Tel. (212) 582-4270.

BILLY POWELL, see Mr. Christian Prod'ns.

JAMES POWERS PROFESSIONAL ARTISTS, 55 W. 42 St., New York, N.Y. 10036. Tel. (212) 594-2807.

FRANCISCO PRADO, 1035 32 St., Oakland, Calif. 94608. Tel. (415) 654-2840.

PRAIRIE CHICKEN, PO Box 127, Penn Grove, Calif. 94951.

JIM PRATER, PO Box 986, Grundy, Va. 24614. Tel. (703) 935-4661.

MARC PRESSEL, see Make Music.

PREVUE MGMT. INC., 22811 Mack Ave., Suite 102, St. Clair Shores, Mich. 48080. Tel. (313) 779-0930.

TONY PRICE, see Alan White Mgmt.

PRIME TIME PROD'NS LTD., 1200 New York Ave. NW, Washington, D.C. 20005. Tel. (202) 393-0260.

PRINCE PERSONAL MGMT., 9034 Tonnelle Ave., North Bergen, N.J. 07047. Tel. (201) 869-0600.

PROFESSIONAL ENTERTAINMENT CONSULTANTS, Pier No. 47, Fisherman's Wharf, San Francisco, Calif. 94133. Tel. (415) 441-5858.

PROFESSIONAL MGMT. ALLIANCE, 18601 Pacific Hwy S., Suite 23B, Seattle, Wash. 98188. Tel. (206) 248-D600.

PROFESSIONAL MGMT. INT'L, see PMI.

G. W. PURCELL ASSOCS. LTD., 133 Fifth Ave., New York, N.Y. 10003. Tel. (212) 475-7100. Branch: Hollywood, Calif., 6269 Selma Ave. Zip 90028. Tel. (213) 466-4439.

JERRY PURCELL, see G. W. Purcell Assocs. Ltd.

Q

QUEST MGMT., 75 E. 55 St., New York, N.Y. 10022. Tel. (212) 688-3666.

QUICKSILVER MESSENGER SERVICE, 1368 Lincoln, Suite 212, San Rafael, Calif. 94901. Tel. (415) 456-0610.

ROBERT QUINN, 53 Auburn St. Ext., Framingham, Mass. 01701. Tel. (617) 875-6048.

R

R & B BOOKING AGENCY, 8959 S. Oglesby, Chicago, Ill. 60617. Tel. (312) 375-4276.

R SA (Ron Straesner Assocs.), 8743 Sunset Blvd., Los Angeles, Calif. 90069. Tel. (213) 659-0308.

PETER RACHTMAN, see The Great American Amusement Co.

JACK RAEI, see Pattack Inc.—Calif.

ROBERT RAGONA, 209 Vanderpool St., Newark, N.J. 07114. Tel. (201) 243-0518.

RAINBOW MGMT., PO Box 381, Ann Arbor, Mich. 48107. Tel. (313) 761-3670.

PATRICK RAINS, PO Box 46103, Hollywood, Calif. 90046. Tel. (213) 848-8709.

JESS RAND ASSOC., 9460 Wilshire Blvd., Suite 624, Beverly Hills, Calif. 90212. Tel. (213) 275-6000.

STEVE RAND, 477 Madison Ave., Suite 701, New York, N.Y. 10022. Tel. (212) 758-8077.

RAYMO MGMT., 6000 Sunset Blvd., Hollywood, Calif. 90028. Tel. (213) 461-4589.

READIE PROD'NS, PO Box 3814, Baton Rouge, La. 70821. Tel. (504) 766-0987.

REALITY MGMT. INC., Second Nat'l Bldg., Suite 308, Akron, Ohio 44309. Tel. (216) 535-5125.

(Continued on page 200)

BILLBOARD

magazine made the Dean's list
again this year!

When he wants to know what's new
in the campus entertainment scene,

he turns to

BILLBOARD

Not just once a year, but all year.

I A M STRINGFELLOW'S MUSIC, 2000 W 76 Ave Rm 2906 Denver Colo 80221 Tel (303) 429 0886
MARV STUART, 5915 N Lincoln Ave Chicago Ill 60659 Tel (312) 769 0622
A.E. SULLIVAN, see Artec Prod ns
MIKE SULLIVAN, 918 Prospect Manor Mount Prospect Ill 60056 Tel (312) 255 7316
SUNOANCE MGMT CORP, 4709 Diplomat W Flint Mich 48504 Tel (313) 732 2345
 Branch: Pittsford, N.Y., 1265 Calkins Rd Zip 14534 Tel (716) 334 1700
SUN TALENT AGENCY, 224 Princeton Las Cruces N M 88001 Tel (505) 526 8722
SUPAC LTD. PROD'NS, PO Box 4561 Berkeley Calif 94704 Tel (415) 452 1208
SUPER K MGMT., 420 Northern Blvd Great Neck N Y 11021 Tel (516) 482 5930
ALEC SUTHERLAND, 550 Broadway New York N Y 10012 Tel (212) 431 5562
RAYMOND V. SWEENEY, PO Box 1825 Zip 94802 651 23 St Richmond Calif 94804 Tel (415) 236-0717, 235 6553

T

T A M ENTS., 9121 Sunset Blvd Los Angeles Calif 90069 Tel (213) 274 7278
T C MGMT., 144 S Beverly Dr Suite 403 Beverly Hills Calif 90212 Tel (213) 273 7090
 Branch: Dallas, Tex., 5442 E Mockingbird Ln Zip 75206 Tel (214) 823 8070
T K PROD'NS, 495 SE 10 Court, Hialeah, Fla 33010 Tel (305) 888 1685
HANK TALBERT, see Hot Wax Recs
TALENT HOUSE INT'L, 1205 W Main St Richmond Va 23220 Tel (703) 358 1373
TALENT PROD'NS INC., 1588 S State St Salt Lake City Utah 84115
TALENTS UNLIMITED INC., PO Box 1082 1207 W Broadway Enid Okla 73701 Tel (405) 237-3183
TALMADGE PROD'NS, 240 W 55 St New York N Y 10019 Tel (212) 581 4680
RICHARD TALMADGE, see Talmadge Prod ns
THE TASTY MGMT. UNIT INC., 39 W 55 St New York N Y 10019 Tel (212) 757 4020
JIM TATUM, see Southern Mgmt
BOSTON L. TAYLOR, see Lee Taylor Prod ns
DON TAYLOR, see Judant Music Corp
JOCK TAYLOR, see Lee Taylor Prod ns
LEE TAYLOR PROD'NS, 157 Peachtree St NE Suite 622 Atlanta Ga 30303 Tel (404) 524 8992

SKIP TAYLOR PROD'NS INC., 6331 Hollywood Blvd Suite 211 Hollywood Calif 90028 Tel (213) 466 4159
TEMPI MGMT., 133 W 87 St New York N Y 10024 Tel (212) 799 5557
WILLIAM TENN, 517 123 Bellamy Rd N Apt 517 Scarborough Ont Canada Tel (416) 267-8159
MIGUEL TEREKHOV, c/o Dept of Dance Fine Arts Center Univ of Okla 563 Elm Ave Rm 209 Norman Okla 73069 Tel (405) 325 4021
MARSHALL TERKEL, see Aquarian Assocs
THEATRE NOW, 1501 Broadway New York N Y 10036 Tel (212) 581 5330
DON THIBODEAUX, see Mr Christian
GEORGE THOMAS, see MFA
KEN THOMAS, see Capitol Booking Serv
LEROY THOMAS, see Something Different Inc
NATE THOMAS, 10634 S Langley Chicago Ill 60628 Tel (312) 785 7154
NIGEL THOMAS, c/o Jerry Kushnick Beldock & Kushnick 720 Fifth Ave New York N Y 10019 Tel (212) 246 9601
STEVE THOMAS, see Old Coach Prod ns Ltd
JOEL THOME, H305 Garden Court 4631 Pine St Philadelphia Pa 19143 Tel (215) 747 2883
BILL THOMPSON, 2400 Fulton St San Francisco Calif 94118 Tel (415) 387 4312
WAYNE G. THOMPSON, see Celebration Music Corp
JIM THRASHER, 6900 Second Ave S Birmingham Ala 35212 Tel (205) 836 9729
360° INC, 5112 Hollywood Blvd Los Angeles Calif 90027 Tel (213) 660 1605
THREE THUMBS PROD'NS, 51 Church St Boston Mass 02116
THRUPPENCE LTD., 10 W 66 St Suite 27J New York N Y 10023 Tel (212) 787 5200
THUNDERBRIDGE PROD'NS, RR 1 River Rd Titusville N J 08560 Tel (609) 883 3087
EDDIE TICKER, 4251 Beeman Studio City Calif 91604 Tel (213) 877 6338
CHARLES TISHMAN, 390 West End Ave New York N Y 10024 Tel (212) 362 7834
BILL TITONE, 165 W 46 St New York N Y 10036 Tel (212) 757 8486
TOAD MGMT., 2800 Beau Jardin Lansing Mich 48900 Tel (517) 393 6275
ANNE TOLBERT, 367 Beach Ave Hull Mass 02045 Tel (617) 925-1749
JAMES L. TOLBERT, see Walter R. Scott
TERRY TOMASELLI, 806 Shotwell San Francisco Calif

94110 Tel (415) 826 7118
T. TONEY, see Comedian Int I
GEOFF TORENS, 826 Fulton St San Francisco Calif 94107 Tel (415) 495 8240
TORMEY HOOKE PROD'NS, 300 W 55 St Suite 11G New York N Y 10019 Tel (212) 757 5757
TORRENCE PERROTTA MGMT., 394 E Palisade Ave Englewood N J 07631 NYC Tel (212) 927 9700
TOTAL ENTERTAINMENT, 6363 Sunset Blvd Hollywood Calif 90028 Tel (213) 467 3139
FAYE TREADWELL, 161 W 54 St New York N Y 10019 Tel (212) 567 3444
TRIANGLE TALENT INC., PO Box 99035 9701 Taylorsville Rd Louisville Ky 40299 Tel (502) 267 5466
TROUBADOUR TALENT, 5677 Root River Dr Greendale Wis 53129 Tel (414) 421 9546
 Branch: Berkley, Mich., 3675 Prairie Zip 48072 Tel (313) 542 8259
DOUGLASS TUCHMAN, 417 E 89 St New York N Y 10028 Tel (212) 477 1488
BOB TUCKER/ENTERTAINMENT DIRECTIONS, 5893 Fox Bend Cove E Memphis Tenn 38118 Tel (901) 363 0312
LOUIS TUPLER, 4321 Wisconsin Ave NW Washington D C 20016 Tel (202) 363 9847 593 7202
G TURKISHER, 9348 Santa Monica Blvd Beverly Hills Calif 90210
TWO WORLDS ARTISTES MGMT LTD., c/o East West Talent Inc 9155 Sunset Blvd Suite 3 Los Angeles Calif 90069 Tel (213) 278 0900
JOHN TYNER, see Dave Anders—John Tyner

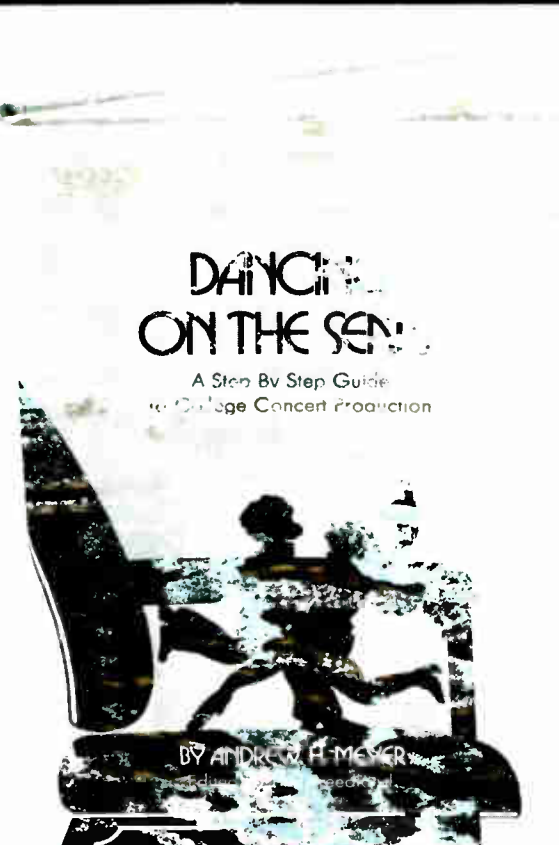
U

UMBRELLA ARTISTS MGMT. INC., see Umbrella Inc
UMBRELLA INC, PO Box 19007 115 Calhoun St Cincinnati Ohio 45219 Tel (513) 221 3113
JOHN UMPHRED, see Lizard Prod ns
SUE GRAHAM UNGARO, PO Box 631 Cooper Sta New York N Y 10003 Tel (212) 533 3246
UNIVERSAL ARTISTS, 2613 S St Anthony Dr Jackson Mich 49203 Tel (517) 783 3259
UNLIMITED LTD., 2104 Lake Ave Baltimore Md 21218 Tel (301) 235 1588

V

V J D ASSOCS., 2640 W Superior St Chicago Ill 60612 Tel (312) 235 5485

(Continued on page 202)



DANCING ON THE SEATS
 A Step By Step Guide
 to College Concert Production
 BY ANDY MEYER

**THIS IS THE BOOK THAT'S EARNING
 COLLEGE A&S IN COLLEGE**

Billboard Campus Office News • March 31, 1973

ACCEPTANCE! "Congratulations! There is no doubt that DANCING ON THE SEATS is the most comprehensive and well-written analysis of the Campus Concert business... should be mandatory reading for all concert chairmen..." — Rob Heller/Rob Heller Associates

INSPIRATION! "I wish there were more jobs like this in the entertainment field."
 — Chip Rachlin/International Famous Agency

ACQUAINTANCE! "Andy's suggestions about how to produce a concert are worth the price of this book."
 — John Brown/College Entertainment Associates

ADVICE! College stores all over the country carry this book. In Andy Meyer's DANCING ON THE SEATS you'll find a practical, how-to guide on producing a campus concert... must for all campus concert chairmen.

Order yours today! Fill out the coupon and enclose a check or money order for \$6.95 payable to Billboard Books.

Billboard Books, Dept. 1732
 100 Patterson Street
 Cincinnati, Ohio 45214

Send me _____ copies of DANCING ON THE SEATS.
 My check or money order is enclosed.

Name _____

Address _____

PERSONAL MANAGERS AND CONTACTS

• Continued from page 201

CHUNCE VACCARO, 406 Brinton Ave., Trafford, Pa. 15085 Tel (412) 373-0378
VALEX AGENCY, PO Box 241 112 E State St Ithaca, N Y 14850 Tel (607) 273-3931
VANCOUVER ISLAND PROD'NS LTD., 3992 Wolf St., Victoria, B.C., Canada Tel (604) 477-4833
GARY VAN ZEELAND TALENT INC., 6 Fern Court, Little Chute, Wis 54140 Tel (414) 788-5222
VARIETY THEATER INT'L INC., 7200 France Ave S., Minneapolis, Minn 55435 Tel (612) 925-3440
LU VASON, see ABA
JIMMY VELVET PROD'NS, PO Box 7071, Nashville, Tenn 37210 Tel (615) 256-8434
CARL VICTOR, see ANFA Mgmt
LOUIS VILLERY, 3316 Line Ave., Shreveport, La 71104 Tel (318) 861-0569
FRANK VIRTUE, 1618 N Broad St., Philadelphia, Pa 19121 Tel (215) 769-9479

W

ALAN WALDEN, 4006 Columbus Rd., Macon, Ga 31201 Tel (912) 742-0932
PHIL WALDEN & ASSOCS. INC., 535 Cotton Ave., Macon, Ga 31201 Tel (912) 745-8511
JEFF WALD ENTS., 947 N La Cienega Blvd., Hollywood, Calif 90069 Tel (213) 659-5301
ED WALKER, see New Generation Artists
JACK WALKER, see Alkebu Lan Prod'ns
LOLA WARD, see Jimmy-Co
JAY WARNER, see Music Bank Prod'ns
R. L. WARREN, see C-D-8 Prod'ns
ROGER WARRUM, see ISA
DICK WATERMAN, see Avalon Prod'ns
LARRY WATKINS, see Moon-Hill Mgmt
NEAL WATSON, 305 N Olive St., West Palm Beach, Fla 33480 Tel (305) 832-8123
WILLIAM WEAVER, Modern Dance Artists, 51 W 19 St New York, N Y 10011 Tel (212) 924-4960
WEBSTER ASSOC., 117 Sherwood Ave., Toronto, Ont, Canada Tel (416) 487-7440
GUNTHER WEIL, c/o Intermedia Rec'g Corp., 331 Newbury St., Boston, Mass 02115 Tel (617) 267-2440

LES WEINSTEIN, 110-12 Water St., Vancouver 4, B.C., Canada Tel (604) 684-1475
BARBARA WEISBERGER, 2333 Fairmount Ave. Philadelphia, Pa. 19130 Tel (215) 236-1500
BARRY WEISSLER, 213 Elmwynd Dr., Orange, N J 07050 Tel (201) 736-3689, NYC Tel (212) 962-0518
NAT WEISS, see Nemperor Artists Ltd
LES WELCH, 1912 Broadway W., Spokane, Wash 99201 Tel (509) 328-4443
F. A. WELLING (Jack D'Johns), 46 Austin St., Newtonville, Mass 02160 Tel (617) 332-1200
WERE WOLF, 355 Canterbury Rd., Rochester, N Y 14607 Tel (716) 473-2526
THOMAS WESCHLER, see Something Different Inc.
CALVIN WEST, 3227 Goldspear, Dallas, Tex 75215 Tel (214) 948-1093
WEST MGMT., PO Box 1526, Bellevue, Wash 98009 Tel (206) 364-4524
JEFFREY WHEAT, see Sundance Mgmt Corp
WHEELING TALENT AGENCY, 108 N York St., Wheeling, W Va 26003 Tel (304) 232-5252
ALAN WHITE MGMT., 2101 Chestnut St., Rm 410, Philadelphia, Pa. 19103 Tel (215) 567-1995
NORMAN WHITE, 2100 Biljana Dr., Apt 3, Louisville, Ky 40206 Tel (502) 896-6410
P. DONALD WHITE, 2020 Ridge Ave., Philadelphia, Pa 19121 Tel (215) 765-1650
VICKI WICKHAM, 200 W 57 St., New York, N Y 10019 Tel (212) 765-2354
TOM WIGGINS, see Professional Entertainment Consultants
HARLOW WILCOX, 1004 N Peters, Norman, Okla 73069 Tel (405) 321-1631
WALT WILDER, 10441 Santa Monica Blvd., Los Angeles, Calif 90025 Tel (213) 279-2909
CLIFF WILLIAMSON, 806 16 Ave S., Nashville, Tenn 37203 Tel (615) 254-5973
E. BARBARA WILSON, 17834 Binder, Detroit, Mich 48212 Tel (313) 891-0411
VIC WILSON, see SRO Prod'ns
WINDFALL MUSIC ENTS. INC., 161 W 54 St., New York, N Y 10019 Tel (212) 765-8450

WENDY WINSTED, 192 Spring St., Suite 13, New York, N Y 10012 Tel (212) 925-9078
A. J. WITT, 718 W. McKinley, Blackwell, Okla 74631 Tel (405) 363-1453
JEROME W. WOLF, 355 Canterbury Rd., Rochester, N Y 14607 Tel (716) 473-2526
CHRIS WONG MGMT., 30 Carlson Court, San Anselmo, Calif 94960 Tel (415) 457-3152
BARRY WOOD, c/o Capitol Recs., 1750 N Vine St., Hollywood, Calif 90028
WOODBIDGE PROD'NS, PO Box 447, Glenn Ellen, Calif 95442 Tel (707) 996-2531
GILDA WOODS, see Irv Nahan
ROBERT WOODS, 360 NW 87 St., Miami, Fla 33150 Tel (305) 757-9036
PHIL WOOLDRIDGE, 2688 W Grand Blvd., Detroit, Mich 48206 Tel (313) 873-1817
LARRY WOOLSON, see Reality Mgmt Inc
CHRIS WRIGHT, see Chrysalis Artist Servs Inc
TERRY WRIGHT, 6124 Selma Ave., Hollywood, Calif 90029 Tel (213) 469-2296
HARRY WUEST, 1531 N Drexel Rd., West Palm Beach, Fla 33406 Tel (305) 686-1142

Y

PETER YARROW, 75 E 55 St., New York, N Y 10022 Tel (212) 371-3133
YORKTOWN TALENT ASSOCS., 1657 Broadway, New York, N Y 10019 Tel (212) 757-7532

Z

ZELDA PRESENTS ARTISTS' MGMT., 7172 Hawthorn Ave., Hollywood, Calif 90046 Tel (213) 876-9999
RICHARD ZIEGLER PERSONAL MGMT. SERV., 147 W Main St., Myerstown, Pa. 17067 Tel (717) 866-5114
BOB ZIMMERMAN, 150 Wildwood Rd., Stamford, Conn 06903 Tel (203) 329-8933
GEORGE ZORITCH, 8702 Santa Monica Blvd., West Hollywood, Calif 90069 Tel (213) 657-1400
STANFORD ZUCKER & ASSOCS., 9350 Wilshire Blvd., Beverly Hills, Calif 90212 Tel (213) 274-6703

BILLBOARD

magazine

all this year!

When he wants to know what's new
on the campus entertainment scene,

he turns to
BILLBOARD

Not just for a year, but all year.

Independent

• Continued from page 11

majors," he said, "and we became attached to certain acts, had trouble booking them so we went out on our own." Heller feels he is an artists' manager.

Heller is also outspoken about booking for colleges. "The key work in this business is professionalism, and, let's face it, most college promoters are laymen. We send out the standard rider spelling the artist's needs and if a kid is honest and up front we're more than happy to help him out along the way.

"I have 14 acts," he continues, "and seven are headliners." There is no problem with them as far as something like sound. If they don't have their own equipment we can tell the college who to call. But with the other seven, we have to make sure they're booked into a proper show. A rock group using the same system as Dionne Warwick is just not going to work out and we don't want to put our artists through that. You also have the fact that a college gym is simply not built for music, so not all the blame falls on the promoter if things aren't just right. Did you ever try a sound check in an empty basketball stadium?

"But I'm perfectly willing to work with colleges and I'll warn a promoter of every possible mishap ahead of time," Heller adds. "Sometimes if a school's budget is a certain amount and he can't afford proper sound, we'll pay for it. It's important to everyone, and if the promoter deals with us in good faith, we'll do the same."

Heller feels the Northeastern Metropolitan

area colleges are most aware of current sounds and says these are the schools that call him and know what they're talking about. He says he'll solicit college business if it's right for his act, but warns of certain pitfalls in dealing with schools. "We booked an act recently, signed the contracts and the school cancelled. We went through all kinds of communications but what the hell can you do? I reported it to the NEC but it happened to be a state college and you can't sue one of them unless the legislature approves.

"So, we just make sure they never see one of our acts. This was trouble for everyone. You want to be friends with the schools, but you want to be friends with your artists, too. This is of extreme importance." Heller also feels the days of agents and managers operating separately are over, and the day of the agent-manager, like himself, is here.

Cheryl Hodgson graduated from college last June and spent four years promoting college concerts. Now she helps book acts for Athena Enterprises in Denver. Among Athena's clients are The Nitty Gritty Dirt Band, the Earl Scruggs Review, John Hartford, Doc Watson, Tracey Nelson and Mother Earth, Jonathan Edwards and the Dillards.

"We're primarily in the college market," she says, "and we feel the agency concept is going to the independent. Our philosophy is probably the same as the majors, to help in any way we can. But we're a little more personal, which is better for the student promoter and the artist. Both have contact with us. We have four agents and each is assigned certain acts. That agent is responsible for that act."

How does Athena prepare a student promoter for a show? "A school is now get-

ting set to handle Tracey," she says. "We tell them up front she needs a certain kind of organ. We help produce the show and our riders are simplified for college shows. We attend a lot of NEC conferences and get to know the schools. We think when the students see the size and informality of our agency they feel more at ease.

"We also send out regular mailers to colleges, and try to make it all easy. Since I'm right out of college, I know the advantages and disadvantages of working with the majors. The biggest problems were hedging on dates. There seem to be communications problems because of the size and in my college career at least five acts cancelled within two weeks of the concert."

Athena also books package tours, internally and with other agencies, and is willing to start acts on the coffee house circuit for proper exposure.

There seem to be many bywords for the independents. All feel there is room in the business for everyone and none "bad-mouthed" the majors per se. Staffs are generally young, have been to college, know college booking problems, know the music business and are committed.

Most admit that they would like to be major agencies someday, but say they will have learned from their experience and never let things get out of control. All are willing to help students who want help and all are personally committed to their clients.

Just when did the independents start to really emerge? "Try the last two or three years," says Marshall Resnick. And though the independents are businesses, they are informal. Says Ms. Hodgson happily, "I haven't worn a dress in eight months."

we're looking for work / we have to see

**THE FABULOUS
FERRARIS**

contact:  Porkchop Productions P.O. Box 645, Winona, Mn. 55987. (507) 452-6339



HOW! (just ask the 5th dimension)

Personal Management
MARC GORDON PRODUCTIONS
1522 N. Hollywood Ave.
Los Angeles, California
(213) 461-5055

CM



established 1898



WILLIAM MORRIS AGENCY

*1350 avenue of the americas
new york, n.y. 10019
(212) 586-5100*

*151 el camino drive
beverly hills, california 90212
(213) 274-7451*

*435 north michigan avenue
chicago, illinois 60611
(312) 467-1744*