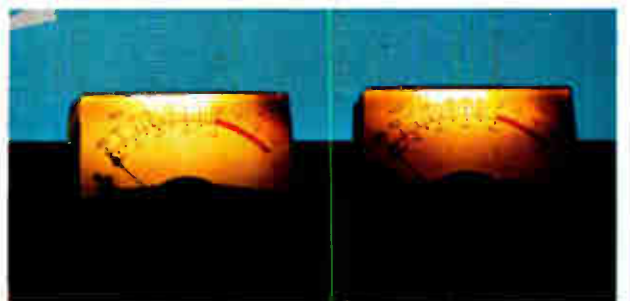


Billboard 1971 INTERNATIONAL DIRECTORY OF RECORDING STUDIOS

SECTION TWO
MAY 29, 1971





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Billboard

1971 INTERNATIONAL DIRECTORY OF

RECORDING STUDIOS

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Cover photos: Courtesy of Ultra-Sonic Recording Studios, Hempstead, N.Y.

U.S. Studios

Only those studios available for custom recording & mastering are listed. The date in parentheses following the studio name is the year in which the studio was founded.

ALABAMA

• BIRMINGHAM (Area Code 205)

Boutwell Rec'g Studios Inc. (1961), 1929 Cahaba Rd. Zip: 35223. Tel.: 871-3315. Owner, Pres., Studio Mgr. & Chief Eng.: C. Ed Boutwell; Mixers & Re-Mixers: C. Ed Boutwell, Don Mosley. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays & weekends by appointment. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra with Pitotone; Library of tape music; Library of sound effects: Echo chambers—1 stereo EMT; Slide film rec'g.

Studio: Size 40x30, height 13; control room size 20x15; Universal Audio console—10 input, 3 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—MCI 8-tr., Ampex 2-tr., Scully 1-tr.; 1 cue system; monitor speakers—Altec; amps—Marantz; instruments available—Hammond organ with Leslie speakers, Yamaha piano, amps, bass & lead guitars, harpsichord, vibes (no fee); hourly studio rate—8-tr. \$60, 1-tr. \$30.

James D. Jones (1971), PO Box 6636. Zip: 35210. Tel.: 592-9678. Owner: James D. Jones. No. of engs. 2.

Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr., 1-tr.; Library of tape music; Echo chambers—1 Fisher spring; Slide film rec'g; Pressing; Custom duplication—cassette & open reel.

Studio 1: Western Electric console—6 input, 2 output; mikes—Altec Lansing, Electro-Voice, RCA, Sony; tape recorders—Ampex 2-tr., 1-tr., Magnecord 1-tr.; monitor speakers & amps—Altec; instruments available—Gibson guitar, Hammond organ, piano (no fee).

Records: Radio Program Daily Series; Artist & Prod'r: John H. Furbay. "All on a Christmas Morning"; Prod'r: Richard Jaeger; Label: A-Cap.

New London Rec'g Center (1969), 1817 Oxmoor Rd. Zip: 35209. Tel.: 871-4221. Studio Mgr.: Randy Richards; Chief Eng.: Rick Matos; Technical Eng.: Rick Curl; Mixers: Rick Matos, Randy Richards.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 35x50, height 16; control room size 22x26; console—12 input, 12 output; mikes AKG, Neumann, Norelco; tape recorders—MCI 12-tr., Ampex 2-tr., 1-tr.; 12 cue systems; monitor speakers & amps—Altec.

Commercial: South Central Bell Telephone; Agency: Tucker, Wayne & Co. Purple Mushroom Boutiques; Agency: Steiner, First Federal Bank; Agency: Luckie & Forney.

• HUNTSVILLE (Area Code 205)

Kontention Sound Inc. (1970), 3020 University Dr. Zip: 35805. Tel.: 536-0738. Pres.: Stanley J. Ryan; Studio Mgr.: Roger Murrach; Chief Eng., Mixer & Re-Mixer: Jim Barteel. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote—audio & video: Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Video Tape equip.—(see Studio 2); cartridge TV—CBS EVR. Other services: Arranging, producing, publishing, writing.

Studio 1: Size 45x25, height 15; control room size 25x20; Langevin console—16 input, 6 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—J. B. Lansing; amps—Marantz; instruments available—Ampeg amps, Fender, Gibson & Gretsch guitars, Fender bass, Ludwig drums, Wurliizer electric & grand pianos (no fee); hourly studio rate—8-tr. \$60, 4-tr. \$40, 2-tr. & 1-tr. \$25.

Studio 2: (Video) size 25x45, height 16; control room size 15x25; Langevin console—16 input, 6 output; mikes—(same as Studio 1); recorders Ampex 8-tr., 4-tr., 2-tr. color VTR; 2 cue systems; video equip.—mobile van with Ampex 1200E & IVC 960 color video tape units, Ampex color cameras, switching & special effects; hourly rate—\$150, tape room \$50.

Records: "Mr. Will You Be My Valentine" &

"Little Miss Sunshine"; Artist: Steve Norman; Prod'r: Norman Stephens, Roger Murrach; Label: Barnaby.

• MOBILE (Area Code 205)

Channel "1" Prod'ns (1965), 1061 Elmira St. Zip: 36604. Tel.: 432-4845. Owner & Chief Eng.: Lee A. Pistole Jr.; Studio Mgr.: Saxton Kari; Mixers: Lee A. Pistole Jr., Saxton Kari; Re-Mixers: James Everette Carnaly, Robert P. Hulcher. No. of engs. 4.

Hours: Weekdays & weekends, 9am—7pm.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 3 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio: Size 30x43, height 12; accommodates 26; control room size 8x14; Universal Audio custom console—16 input; 8 output; mikes—AKG, Altec, Astatic, Beyer, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 4-tr., Concertone 2-tr., Ampex 1-tr., Berlant 1-tr.; 4 cue systems; monitor speakers & amps—Altec; special electronic equip—Altec compressors, equalizers, oscillators, VFO; instruments available—Hammond organ, bells, drums, flutes, flatpot guitar; hourly studio rate—\$25.

Jimmie Rodgers Rec'g Studio (1958), 1316-18 Dauphin Island Pkwy. Zip: 36605. Tel.: 473-6000, 479-6981. Owner & Chief Eng.: Jimmie O. Rodgers; Studio Mgr.: S. J. Steiner. No. of engs. 2.

Hours: Weekdays, 10am—6pm; nights & weekends by appointment. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic.

Studio: Size 32x76, height 14; accommodates 50; control room size 14x20; Altec-Ampex console—12 input, 12 output; mikes—Altec, Neumann, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers & amps—Altec, Fisher, Karman; instruments available—Gibson amps, Wurliizer organ, electric bass & guitars, drums, piano (no fee).

• MONTGOMERY (Area Code 205)

Cardona Rec'g Studio (1966), 3658 S. Perry St. Zip: 36105. Tel.: 265-9961. Owner: Milton E. Vaughn; Studio Mgr., Chief Eng., Mixer & Re-Mixer: Merrit Jordan.

Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Echo chambers—1 spring.

Studio: Size 12x18, height 9; accommodates 8; control room size 4x6; Ampex-Audionics custom console—8 input, 8 output; mikes—Altec, Electro-Voice, Norelco, RCA; tape recorders—Ampex 1-tr., half-tr.; instruments available—upright piano; hourly studio rate—\$25.

• MUSCLE SHOALS (Area Code 205)

Fame Rec. Studios Inc. (1960), 603 E. Avalon Ave. Zip: 35660. Tel.: 381-0801. Owner: Rick Hall; Studio Mgr.: Jerry Masters; Chief Eng.: Mickey Buckins. No. of engs 3; mixers 3; remixer 3.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—4 electronic, 4 acoustic.

Studios 1, 2 & 3: Size 25x50, height 20; accommodates 10; control room size 8x12; Universal console—12 input, 4 output; mikes—Neumann; tape recorders—Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—J. B. Lansing; instruments available—unlimited.

Records: "Patches"; Artist: Clarence Carter; Prod'r: Rick Hall; Label: Atlantic. "One Bad Apple"; Artist: Osmonds; Prod'r: Rick Hall; Label: MGM. "I've Never Loved a Man"; Artist: Aretha Franklin; Prod'r: Jerry Wexler; Label: Atlantic. "Fancy"; Artist: Bobbie Gentry; Prod'r: Rick Hall; Label: Capitol.

Muscle Shoals Sound Studios Inc. (1969), 3614 Jackson Hwy. Zip: 35660. Tel.: 381-2060. Owners: Jimmy R. Johnson, Roger Hawkins; Studio Mgr.: Jimmy R. Johnson; Chief Eng.: Larry Hamby; Mixers: Marlin Greene, Larry Hamby, Jimmy R. Johnson. Re-Mixers: Marlin Greene, Larry Hamby, Jimmy R. Johnson, Steve Smith. No. of engs. 4; mixers 4; re-mixers 4.

Hours: Weekdays, 24 hrs.; weekends. Closed New Year's, July 4, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Mini-Moog; Echo chambers—1 spring, 2 electronic, 2 acoustic.

Studio 1: Size 35x25, height 15; accommodates 15; control room size 14x16; Flickinger console—16 input, 16 output; mikes—Electro-Voice, Neumann, Norelco, RCA, Telefunken; tape recorders—MCI 16-tr., Scully 8-tr., 2-tr., Ampex 4-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—Flickinger, McIntosh; special electronic equip.—limiters, equalizers; instruments available—Hammond organ with Leslie speakers, acoustic guitar, congas, drums, harpsichord, electric & grand pianos, vibes (no fee); hourly studio rate—\$100.

Records: "Take a Letter Maria"; Artist: R. B. Greaves; Prod'r: Ahmet Ertegun; Label: Atco. "Stealing in the Name of the Lord"; Artist: Paul Kelley; Prod'r: Buddy Killen; Label: Happy Tiger. "Oh Me, Oh My"; Artist: Lulu; Prod'r: Wexler, Dowd & Mardin; Label: Atco.

Quinvy Music Corp. (1965), 1307 Broadway. Zip: 35660. Tel.: 381-1830. Owner: Quinon R. Ivy; Studio Mgr.: David Johnson; Chief Eng.: Paul Kelley; Mixer: David Johnson; Remixer: David Johnson, Quin Ivy.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 acoustic.

Studio: Size 24x40, height 13; accommodates 10; control room size 24x18; Universal Audio console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Scully 8-tr., 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Steinway piano, organ with Leslie speakers, amps drums (no fee); hourly studio rate—\$50 plus tape, re-mix \$25.

Records: "When a Man Loves a Woman," "Warm and Tender Love" & "Take Time to Know Her"; Artist: Percy Sledge; Prod'r: Quin Ivy, Marlin Greene; Label: Atlantic. "Alice"; Artist: Eddie Mitchell; Prod'r: Jean Fernandes; Label: Disques Barclay.

• SHEFFIELD, see listings under Muscle Shoals.

• SMITH (Area Code 205)

Studio 7 Rec'g Co. (1965), PO Box 57. Zip: 36877. Tel.: 298-3471. Owner & Studio Mgr.: Frank B. Gowan; Chief Eng.: Sir Francis Phair; Mixers & Re-Mixers: Frank B. Gowan, Sir Francis Phair.

Hours: Weekdays by appointment. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Video Tape equip.

Studio: Size 25x50, height 8; accommodates 20; control room size 8x8; Ampex console—12 input, 25 output; mikes—Electro-Voice, RCA, Shure, Telefunken; tape recorders—Viking 4-tr., Magnecord 2-tr., Ampex 1-tr.; monitor speakers & amps—custom; hourly studio rate—\$17.50-\$45.

ARIZONA

• PHOENIX (Area Code 602)

Ambet Rec'g (1969), 2750 W. Osborn. Zip: 85017. Tel.: 252-7134. Owners: Roger P. Jones, Frank B. Woods; Studio Mgr.: Roger P. Jones; Chief Eng.: David Hearn; Mixers: David Hearn, Frank B. Woods. No. of engs. 3; mixers 2.

Hours: Weekdays & weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic; Live music rec'g & film mixing facilities; Slide film rec'g; Video tape equip.—Ampex, Sony.

Studio: Size 25x40, height 12; control room size 25x10; Electrodyne console—16 input, 8-4 output; mikes—AKG, Electro-Voice, Altec, RCA, Sony; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr.; 5 cue systems; monitor speakers—Altec, Klipsch; amps—McIntosh; instruments available—amps, drums, guitars, piano, organ (no fee).

Audio Rec'rs of Arizona Inc. (1954), 3830 N. Seventh St. Zip: 85014. Tel: 277-4723. Owner & Studio Mgr.: Floyd M. Ramsey; Chief Eng.: David Oxman; Mixers & Remixers: Jack Miller, Tim Ramsey, Tim Hunicutt; No. of engs. 4. Hours: Weekdays, 9am-6pm; after 6pm & weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—to 8-tr. & mixing up to 12 mike inputs; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Studio 1: Size 66x44, height 20; accommodates 60; control room size 12x24; custom console—16 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sennheiser, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Tannoy, McIntosh; special electronic equip.—VFO, limiters, equalizers; instruments available—Baldwin grand piano, Hammond organ (no fee); hourly studio rate—\$40-\$65. Studio 2: Size 20x30, height 12; accommodates 10; control room size 10x20; custom console—8 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Tannoy, McIntosh; special electronic equip.—VFO, limiters, equalizers; instruments available—Baldwin grand piano (no fee); hourly studio rate—\$40-\$65. Records: "The Fool"; Artists: Sanford Clark; Prod'r: Lee Hazelwood; Label: Dot. "Funky Broadway"; Artists: Dyke & The Blazers; Prod'r: Art Barrett; Label: Original Sound. Goose Creek Symphony; Label: Capitol. Electric Mouse; Label: Capitol.

• TUCSON (Area Code 602)

Audio Dynamics Rec'g (1970), Alameda Plaza, Zip: 85701. Tel: 624-1252. Owners: Letand Oliver, Rod Shields. No. of engs. 3; mixers: 2; remixer: 2. Hours: Weekdays, weeknights & weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette & open reel. Other services: Jingle & commercial production. Studio: Size 26x43, height 10; accommodates 30; control room size 21x20; Langevin console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 4-tr., Scully 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—McIntosh; special electronic equip.—UREI limiters, VFO, effects filter; instruments available—Fender guitar amps, Rogers drums, Wurlitzer electric piano. Copper State Rec'g Co. Inc. (1962), 815 E. Broadway, Zip: 85719. Tel: 623-0318. Owner & Chief Eng.: Forster S. Cayce. Hours: Weekdays & weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; TV film sound facilities—live music rec'g. Studio: Size 25x65, height 12; accommodates 80; control room size 15x25; Ampex console—12 input, 2 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sony, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin grand piano.

ARKANSAS

• FORT SMITH (Area Code 501)

Village Rec'g Studios (1970), 127 Phoenix Village, Zip: 72901. Tel: 646-7889. Owner, Pres., Studio Mgr. & Chief Eng.: Roy J. Morris. No. of engs. 2. Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 spring, 1 electronic; Pressing; Custom duplication—open reel. Studio: Size 20x30, height 12; control room size 6x15; Altec console—10 input, 6 output; mikes—Altec, Electro-Voice; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—Dynaco; instruments available—Ampex amps, Baldwin piano, Gibson guitars, Hammond organ, Ludwig drums (no fee). Records: "Summer Days"; Prod'r: Productions Inc.; Label: Pi. Commercial: Tom's Levis & Phoenix Village; Prod'n firm: Productions Inc.

• JONESBORO (Area Code 501)

Variety Rec'g Studio (1961), 213 E. Monroe, Zip: 72401. Tel: 935-8820; 932-8759. Owner, Pres. & Chief Eng.: Joe Lee; Studio Mgr.: Craig Baker; Mixer: Carole Lee. No. of engs. 2; mixers 1. Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Library of tape music; Echo chambers—2 spring. Studio 1: Size 20x21, height 12; accommodates 6; Kiesken console—10 input, 2 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 2-tr., 1-tr., Crown 2-tr.; amps—Crown; hourly studio rate—\$20.

• LITTLE ROCK (Area Code 501)

Jaggars Audio Prod'ns (1962), 1804 S. Johnson St., Zip: 72204. Tel: 663-4275. Owner & Studio Mgr.: S. J. Jaggars; Chief Eng.: Bill Hammett. No. of engs. 2; mixers 4. Hours: Weekdays, weekends & holidays by appointment. Services: Mixing; Dubbing; Editing; Echo chambers—1 Parasound stereo spring, 1 electronic. Studio: Size 13x20, height 9; accommodates 8; control room size 6x20; custom console—4 input, 4 output; mikes—Altec, Capps, Electro-Voice, RCA, Shure, Sony; tape recorders—Scully 4-tr., Magnecord 2-tr., 1-tr.; monitor speakers—Electro-Voice; amps—Heathkit; instruments available—Conn organ, Mason & Hamlin piano (no fee); hourly rate—4-tr. \$30, 2-tr. & 1-tr. \$20.

CALIFORNIA

• ARCADIA (Area Code 213)

Living Sound Rec'rs (1965), 146 W. Live Oak, Zip: 91006. Tel: 446-0363. Owners: Waltner, Hardesty, Blehm; Studio Mgr.: Steve Waltner; Chief Eng.: Dennis Hardesty; Mixers & Remixers: Dennis Hardesty, Steve Waltner. No. of engs. 2. Hours: (Office) weekdays 9:30am-5:30pm; (studio) 24 hrs. by appointment. Services: Mixing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 acoustic. Other services: Music arranging, studio musicians & producers. Studio: Size 51x26, height 17; accommodates 30; control room size 14x18; custom console—10 input, 8 output; mikes—AKG, Altec, Neumann, Norelco, Omega, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Fender bass, grand piano, honky tonk piano, electric 12-string guitar (no fee); hourly studio rate—(days) 8-tr. \$40.

• BAKERSFIELD (Area Code 805)

Custom Audio Rec'g Serv. (1967), 1729 Forrest St. Zip: 93304. Tel: 324-0736. Owner, Studio Mgr. & Chief Eng.: Trenton T. Houston; Mixers: Trenton T. & June L. Houston. Hours: Weekdays, 8am-midnight; weekends, 24 hrs. Closed New Year's, July 4, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 spring; Slide film rec'g; Video Tape equip.—Sony. Remote: Ford Econoline Supervan; Shure custom console—12 input, 4 output; mikes—AKG, Altec, Electro-Voice, M8, Shure, Sony; tape recorders—Concertone 2-tr., Sony 2-tr.; CCTV with intercom; monitor speakers—Altec; amps—McIntosh, SAE; special electronic equip.—Advent program equalizers, Dolby; hourly rate—\$50 minimum on location, including blank tape.

• CHULA VISTA (Area Code 714)

Bonita Rec'g Studio (1968), 3346 Glen Abbey Blvd. Zip: 92010. Tel: 426-6638. Owner, Studio Mgr. & Chief Eng.: Dwight R. Squibb. No. of engs. 1. Hours: Weekdays 4pm-12pm; weekends, 24 hrs. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr., Shure mixers; Echo chambers—1 spring; Slide film rec'g. Studio 1: Size 18x22, height 8; accommodates 10; control room size 10x10; console—12 input, 2 output; mikes—Altec, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 2-tr., Magnecord 2-tr., Berlant 1-tr.; 1 cue system; monitor speakers—J. B. Lansing; amps—Crown; instruments available—piano (no fee); hourly studio rate—\$15-\$20.

• EL CAJON (Area Code 714)

Fanfare Rec'g Studios (1968), 120 E. Main St. Zip: 92020. Tel: 447-2555. Owners: Ron & Del Compton; Studio Mgr.: Del Compton; Chief Eng.: Ron Compton. No. of engs. 1; mixers 1; re-mixers 1. Hours: (Office) 9:30am-5:30pm; (studio) weekdays & weekends, 24 hrs. by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 8-tr., 4-tr., 2-tr. & mixers; Neumann mikes; Ring modulator; Library of tape music; Library of sound effects; Echo chambers—Fisher & custom spring, 1 electronic, 1 EMT, 1 custom acoustic; Slide film rec'g; Pressing. Other services: Dual Presto lathe with Neumann cutterhead for mono mastering & reference discs. Studio 1: Size 25x35, height 12 1/2; accommodates 20, control room size 11x12; custom console—12 input, 8 output; mikes—AKG, Electro-

continued on page 6

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U.S. Studios

Continued from page 5

Voice, Neumann, Norelco, RCA, Reslo, Shure, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., & full 1-tr.; 2 cue systems; monitor speakers—Altec; J. B. Lansing; amps—Crown; special electronic equip.—Dolby, Langevin graphic equalizers, Teletronix & UA limiters, VFO, cinema filters, electronic metronome, pan pots; instruments available—Baldwin console organ, Knabe grand piano, Ludwig drums, Yamaha organ, amps, bells, chimes, guitars, rhythm instruments (no fee for piano).

Commercials: Lincoln/Mercury; Prod'n firm: Star-Ads Corp. Imperial Savings; Prod'n firm: Tuesday Prod'ns, California Dairy Counsel; Prod'n firm: Cinira Corp.; Movies: "And Then Came Man"; Prod'r: Cinira Corp. & Mel Hall; Composer: Phil Claypool. "Captain Milkshake"; Prod'r: Rich-Mark Prod'ns.

• FRESNO (Area Code 209)

Trac Rec. Co. (1960), 180 E. Warner. Zip: 93710. Tel: 439-6761. Owner, Studio Mgr. & Chief Eng.: Stan Anderson. No. of engs. 1. Hours: Weekdays & Weekends, 8am-6pm; nights by appointment. Closed Easter, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 acoustic; Pressing. Other services: Publishing. Studio: Size 20x35, height 8; accommodates 10; control room size 15x16; Ampex console—16 input, B output; mikes—AKG, Altec, Neumann, RCA, Sennheiser; tape recorders—Ampex 4-tr., 2-tr.; 5 cue systems; monitor speakers—Altec; amps—Ampex, Crown; instruments available—baby grand piano, Nashville guitar; hourly studio rate—\$20.

• HUNTINGTON PARK (Area Code 213)

Rex Rec'g Studio (1957), 3041 E. Gage. Zip: 90255. Tel: LU 1-2774. Owner & Studio Mgr.: George W. Rex; Chief Eng.: Al Mutter. No. of engs. 1. Hours: Weekdays, 24 hrs; weekends by appointment. Holidays by appointment. Services: Mixing; Dubbing; Editing. Studio 1: Size 15x40, height 11; control room size 9x12; tape recorders—Presto 1-tr.

• LOS ANGELES METROPOLITAN AREA (Area Code 213)

A & M Recs. (1962), 1416 N. La Brea Ave., Hollywood 90028. Tel: 461-9931. Owners: Herb Alpert, Jerry Moss; Studio Mgr & Chief Eng.: Larry Levine; Mixers: Dick Bogert, Hank Cicalo, Ray Gerhardt, Henry Levy, Tom May. Hours: Weekdays, 10am-midnight. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 8 acoustic. Studio 1: Size 40x50, height 25; accommodates 50; control room size 17x24; HAECO console—30 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Sennheiser, Shure, Sony, Vega; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 3M 16-tr., 8-tr., Stephens 16-tr.; 3 cue systems; monitor speakers—Altec, Tannoy; amps—McIntosh; special electronic equip.—Dolby, VFO, equalizers, limiters; instruments available—celeste, organ, piano (no fee). Studio 2: Size 25x35, height 18; accommodates 20; control room size 17x24; HAECO console—20 input, 16 output; mikes—(remainder same as Studio 1). Studio 3: Size 17x24, height 11, accommodates 8; control room size 15x22; HAECO console—18 input, 12 output; (remainder same as Studio 1).

A&R Rec'rs, see Annex Studios. Able Turntable & Tape (1968), 6912 Hollywood Blvd., Hollywood 90028. Tel: 466-8338. Owner & Chief Eng.: Ted Gardner; Prod'n Mgr.: Ed Bash. Hours: Weekdays, 9:30am-6:30pm; weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex portable; Library of tape music; Library of sound effects; Slide film rec'g; Custom duplication. Other services: Producing, writing, demos, promos, casting, packaging, mailing. Studio: Size 18x16, height 10; accommodates 6; control room size 10x16; custom console—6 input, 2 output; mikes—Electro-Voice, RCA, Sennheiser, Shure; tape recorders—Ampex full, half, Berlant 2-tr.; monitor speakers—Electro-Voice; amps—McIntosh; instruments available—piano (no fee).

Commercials: Albert V05; Agency: J. Walter Thompson, Knudsen Cottage Cheese; Prod'n firm: Habboush; Agency: Grey Adv. Creo Mulson; Prod'n firm; Depatie Freleg.

Alto Fonic Programming Inc. (1970), 6362 Hollywood Blvd., Hollywood 90028. Tel: 466-9261. Gen. & Studio Mgr.: Lee Tate; Chief Eng.: Joe Otis; Mixers: Bill Owens, Bob Rovai; Re-Mixers: Danny Gentile, Frank Cardarelli. No. of engs. 3; mixers 5; re-mixers 4.

Hours: Weekdays, weeknights & weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—1 spring; Slide film rec'g; Custom duplication—open reel. Studio 1: Size 16x22, height 10; accommodates 9; control room size 16x15; Langevin console—10 input, 4 output; mikes—Electro/Sony, Sony, Sennheiser; tape recorders—Scully 4-tr., 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—J. B. Lansing; amps—Crown; hourly studio rate—(days) 4-tr. \$35, 2-tr. \$25; (nights) 4-tr. \$45, 2-tr. \$35.

Studio 2: (Dubbing) control room size 15x15; custom console B input, 2 output; tape recorders—Ampex 2-tr.; monitor speakers—J. B. Lansing; amps—McIntosh. Studio 3: (Dubbing) control room size 15x15; custom console—B input, 4-2 output; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—J. B. Lansing; amps—McIntosh.

Studios 4 & 6: (Dubbing) control room size—15x15; custom console—B input, 2 output; tape recorders—Ampex; monitor speakers—J. B. Lansing; amps—McIntosh.

American Tape Dupl'rs, see Audio-Video Communications.

Amigo Rec'g Studios, 11114 Cumpston, North Hollywood 91601. Tel: 763-4396. Studio Mgr.: Alan MacPherson.

Services: Mixing; Dubbing; Editing; Mastering; Moog synthesizer; Library of tape music; Echo chambers—2 EMT, 2 acoustic; TV film sound facilities; Video Tape equip.—Conrac, Sony. Studio: Size 30x35, height 14; control room size 25x15; Automated Processes console—24 input, 16 output; tape recorders—Ampex 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—custom; amps—Crown; special electronic equip.—Dolby, VFO; instruments available—organ, electric & tack pianos.

Annex Studios (1965), 1032 N. Sycamore Ave., Hollywood 90038. Tel: 464-7441. Owner T. N. Nogar; VP: Dave Wiechman; Studio Mgr.: Dick Sexty; Chief Eng.: Vic Bell; Mixers & Re-Mixers: T. N. Nogar, Dave Wiechman, John Anderson; Disk Mastering: Fern Dorrell. No. of engs. 4; mixers 4; re-mixers 4. Hours: Weekdays 10am-midnight; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 electronic, 5 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—open reel. Studio 1: Size 34x50, height 22, accommodates 55; control room size 25x16; custom console—18-12 input, 4 output; tape recorders—Scully 8-tr., 4-tr., 2-tr., Ampex 3-tr., 2-tr., 1-tr.; monitor speakers—Altec Lansing; amps—Acro; special electronic equip.—VFO, digital metronome, SynC Pulse, 30/50 VFD, 16mm & 35mm mags; instruments available—Baldwin electric harpsichord, Hammond & Yamaha organs, Steinway piano, celeste (fee for harpsichord).

Studio 2: Size 18x24, height 18; accommodates 12; control room size 14x22; custom console—16 input, B output; tape recorders—(same as studio 1); monitor speakers—Altec; amps—McIntosh; (remainder same as Studio 1). Studio 3: (Mastering) equip.—Westrex stereo cutter, Scully lathes; Cinema & Fairchild equalizers & limiters, Pultec, graphic. Studio 4: (Mastering) equip.—Westrex mono cutter, Scully lathes; Cinema & Fairchild equalizers & limiters, Pultec, graphic. Rooms 1&2: (Dubbing) tape recorders—8-tr., 4-tr.

Records: "1900 Yesterday"; Artist: Liz Damon's Orient Express; Prod'r: George Chun, Joe Eich; Label: White Whale. "Candida"; Artist: Lawrence Welk; Prod'r: George Cates, Randy Wood; Label: Ranwood. "No Turnin' Back" (LP); Artist: Mills Bros.; Prod'r: Tom Mack; Label: Paramount.

Commercials: Busch Beer (TV); Prod'n firm: Don Specht-Boojum Inc.; Agency: Gardner Adv. Olympia Beer (TV); Prod'n firm: Boojum Inc.; Agency: Botsford Ketchum. Qantas; Agency: Cunningham & Wals.

Artisan Sound Rec'rs (1970), 6430 Sunset Blvd., Suite 1516, Hollywood 90028. Tel: 461-2751. Pres. & Chief Eng.: Bob MacLeod; Studio Mgr.: Penny Jenkins. No. of engs. 1. Hours: Weekdays, 9:30am-6pm; weekends by appointment. Closed major holidays.

Services: Dubbing; Editing; Mastering; Echo chambers—1 EMT.

Studio: (Mastering) Bushnell console—2 input, 2 output; tape recorders—Ampex 2-tr., 3M 2-tr.; monitor speakers—Altec, KLM, J. B. Lansing; amps—Crown; special electronic equip.—Dolby, Neumann computer lathes & cutterheads, equalizers, filters, limiters; hourly studio rate—editing, tape dubbing & preparation for mastering \$40

Records: (Mastered) "Love the One You're With"; Artist: Stephen Stills; Prod'r: Bill Halverson; Label: Atlantic. "If You Could Read My Mind"; Artist: Gordon Lightfoot; Prod'r: Lenny Waronker, Joe Wissert; Label: Reprise. "One Less Bell to Answer"; Artist: 5th Dimension; Prod'r: Bones Howe; Label: Bell.

Artists Rec'g Studio (1963), 1644-48 N. Cherokee Ave., Hollywood 90028. Tel: 464-9854. Owner & Studio Mgr.: Alex Furth; Chief Eng.: Shelley Herman; Mixer: John Greek. No. of engs 2; mixers 1.

Hours: Weekdays & Sat., 10am-6pm; nights by appointment.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 3 acoustic.

Studio 1: Size 16x30, height 8; accommodates 10; control room size 14x14; custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Shure, Sony, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers & amps—Altec, Opamp; special electronic equip.—Allison filter, UA limiters; instruments available—piano (fee).

Studio 2: Size 32x35, height 14; accommodates 25; control room size 16x16; custom console—16 input, B output; mikes—AKG, Electro-Voice, Shure, Sony, Telefunken; tape recorders—Ampex B-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers & amps—Altec, Opamp; special electronic equip.—(same as Studio 1); instruments available—piano.

Ascot Rec'g (1966), 5904 Sunset Blvd., Hollywood 90028. Tel: 464-8355. Owner: S. Frohman; Studio Mgr., Chief Eng., Mixer & Re-Mixer: Lou Frohman.

Hours: Weekdays 10am-5pm; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Pressing; Custom duplication—cassette, open reel.

Studio: Size 18x26, height 14; accommodates 15; control room size 12x15; custom console—1C input, 4 output; mikes—Electro-Voice, Neumann, RCA, Stephens; tape recorders—Ampex 2-tr., 1-tr., Berlant full-tr./1/4" Sony 2-tr.; 2 cue systems; monitor speakers—Altec; amps—custom, Dynaco; instruments available—guitar amps (fee); hourly studio rate—(days) 2-tr. \$20; 1-tr. \$15; (nights & weekends) 2-tr. \$25, 1-tr. \$20; overdubbing \$20.

Audio-Video Communications Inc. (formerly American Tape Dupl'rs), 5727 W. Jefferson Blvd. Zip: 90016. Tel: 870-6832. Studio Mgr. & Chief Eng.: Rudy Menart.

Hours: Weekdays, 8:30am-5:30pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of tape music; Library of sound effects; Echo chambers—4 spring; Custom duplication—B-tr., quad, cassette, open reel.

Studio 1: Size 20x30, height 8; control room size 12x12; custom console—B input, 4 output; mikes—Electro-Voice, RCA, Sennheiser, Sony; tape recorders—Ampex B-tr., 4-tr., 2-tr.; B cue systems; monitor speakers—B. Lansing; amps—McIntosh; instruments available—Yamaha grand piano (no fee); hourly studio rate—(days) 4-tr. \$25; (nights & weekends) 4-tr. \$40. Studio 2: (Dubbing & mastering) size 10x15; tape recorders—Ampex 2-tr., full-tr.; monitor speakers—J. B. Lansing; amps—McIntosh. Records: "Background for Blues & Greens"; Artist: Laurindo Almeida, Ray Brown; Label: Century City.

Bell Sound Studios Inc. (1968), 916 N. Citrus, Hollywood 90038. Tel: 461-3036. Pres. & Studio Mgr.: Bill Bell; Chief Eng.: Dick Hart, Mixers & Re-Mixers: Buzz Baxter, Bill Bell, Dick Hart, Larry Miller. No. of engs. 4; mixers 4; re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

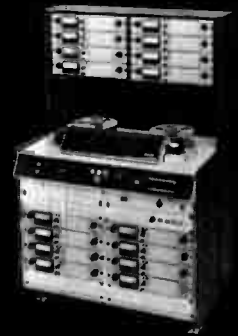
Services: Mixing; Dubbing; Editing; Remote equip.—Nagra, Uher; Library of tape music; Library of sound effects; Echo chambers—1 spring, 3 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette.

Studio 1: Accommodates 25; Bushnell console—20 input, B output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex B-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Lang equalizers, limiters, Fairchild Neopilot, graphics, VFO, 16mm & 35mm interlock; hourly studio rate—(days) 8-tr. \$55, 4-tr. \$45, 2-tr. \$40, 1-tr. \$30; (nights) 8-tr. \$65, 4-tr. \$55, 2-tr. \$50, 1-tr. \$40.

Studio 2: Accommodates 10; Langevin console—8 input, 4 output; mikes—Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, sync, equalizers & limiters; instruments available—Steinway grand piano, rock organ (no fee); hourly studio rate—(days) 4-tr. \$45, 2-tr. \$40, 1-tr. \$35; (nights) 4-tr. \$55, 2-tr. \$50, 1-tr. \$45. Studio 3: (Dubbing); Altec console—1 input, 5 output; tape recorders—Ampex 1-tr.; 1 cue system; special electronic equip.—VFO; hourly studio rate—dubbing \$25, editing \$35. Commercials: Olympia Beer; Agency: Botsford/Ketchum. Toyota; Agency: Clinton E. Frank. Honda; Agency: Grey.

continued on page 8

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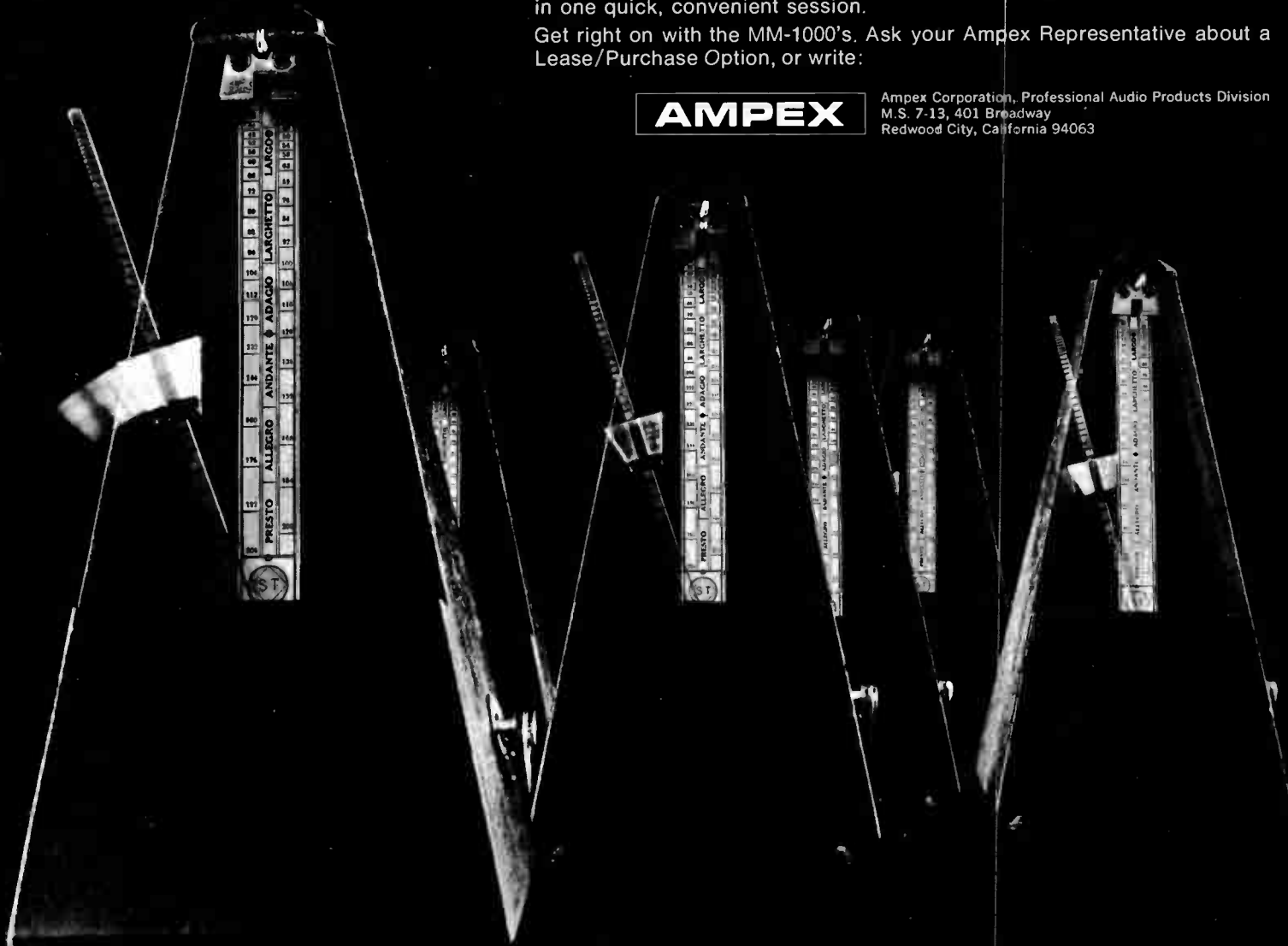
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U.S. Studios

Continued from page 6

Feature Film Soundtracks: "The Point"; Prod'r: Murakami-Wolf, Harry Nilsson; Composer: Harry Nilsson. "Curiosity Shop"; Prod'r: ABC-TV; Composer: Dean Elliott.

Blue Soul Rec'g Studio (1970), 4427B Crenshaw Blvd., Zip: 90043. Tel: 299-1200. Owners: Jack Brown, Patric Carroil; Chief Eng.: William Greenough.

Hours: Weekdays & weekends, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Custom synthesizer; Echo chambers—spring, electronic, acoustic.

Studio: Size 40x20, height 12; accommodates 16; control room size 10x8; custom console—16 input, 4 output; mikes—AKG, Sennheiser, Shure, tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—J. B. Lansing; amps—Crown; special electronic equip.—Fairchild reverb; instruments available—Fender bass, Gibson acoustic & electric guitars, Rheem organ, Winter piano (no fee); hourly studio rate \$17.50.

Ted Brinson's Rec'gs (1946), 1900 Fifth Ave., Zip: 90018. Tel: 737-9008. Owner & Chief Eng.: Ted Brinson; Studio Mgr.: Lurl Whiteside; Mixers & Re-Mixers: Ted Brinson, Ed Brown. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays & weeknights by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote; Echo chambers—2 spring, 1 electronic; Custom duplication—cassette, open reel.

Studio: Size 35x24, height 11; accommodates 20; control room size 9x12; custom console—4 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—University; amps—McIntosh; special electronic equip.—equalizers, limiters; instruments available—Baus Organ, Hammond spinet, piano (no fee).

Cadet Rec'g Studio (1969), 5810 S. Normandy, Zip: 90044. Tel: 753-5121. Owner: Jules Bihari; Studio Mgr., Chief Eng. & Mixer: Keith Gravenhorst.

Hours: Weekdays, 9am—6pm; weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 acoustic; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio: Langevin console—10 input, 4 output; mikes—Altec, RCA, Shure, Sony, Telefunken; tape recorders—custom 8-tr., Ampex 2-tr.; monitor speakers & amps—Altec; instruments available—Hammond organ, Steinway piano (no fee); hourly studio rate—(days) 8-tr. & 2-tr. \$40; (nights) 8-tr. & 2-tr. \$50. Records: "Evil Child"; Artist: B. B. King; Prod'r: Joe Bihari.

California Rec'rs (1967), 5203 Sunset Blvd., Hollywood 90027. Tel: 666-9043. Owner & Pres.: Delton Kacher; Studio Mgr. & Mixer: David Holman. No. of engs. 2; mixers 2.

Hours: Weekdays, weeknights & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—sound truck with 4-tr.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 EMT, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—open reel.

Studio: Size 20x25, height 20; accommodates 17; control room size 12x15; Electrodyne console—20 input, 8 output; mikes—RCA, Shure, Sony, Telefunken; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—VFO, phaser; instruments available—Fender amps, Hammond & Vox organs, RMI Roccicord, grand & tack pianos (no fee); hourly studio rate—\$48.50.

Commercials: Coca-Cola, Alcoa Aluminum; Prod'n firm: Delton E. Kacher; Agency: Fuller-Smith-Ross, Tree Sweet Orange Juice; Prod'n firm: Delton E. Kacher.

Movies: "Self-Portrait"; Composer: Tasker. "10 Days Till Tomorrow"; Prod'r: Lakso; Composer: St. Pierre.

Capitol Recs. Inc. (1955), 1750 N. Vine St., Hollywood 90028. Tel: HO 2-6252/4048. Studio Mgr.: Peter Dent; Chief Eng.: Ralph Cousino; Mixers: Hugh Davies, Don Henderson; George Irwin, Jack Manchen, Jay Ranellucci, Carson Taylor, Rex Updegraff; Re-Mixers: Ed Flaherty, Hilda Hersch, Gene Hicks, Cecil Jones, Bob Norberg. No. of engs. 29; mixers 7; re-mixers 5.

Hours: Weekdays, 9—1:30am; weekends by appointment at overtime rates. Closed New Year's, Washington's Birthday, Memorial Day, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Capitol console 12 input, 4 output & Quad-Eight console, 20 input, 8 output; Library of tape music; Library of sound effects; Echo chambers—3 electronic, 8 acoustic;

Pressing; Custom duplication—8-tr., cassette. Other services: Producing.

Studio 1: Size 60x45, height 25; accommodates 45; control room size 15x20; Quad-Eight console—32 input, 16 output; mikes—Altec, Electro-Voice, Neumann, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr., Ampex 4-tr., 2-tr., 1-tr., Scully 4-tr., 2-tr.; 3 cue systems; monitor speakers—J. B. Lansing; amps—McIntosh; special electronic equip.—Dolby VFO; instruments available—Fender electric piano, Hammond B-3 organ, Steinway B celeste; hourly studio rate—16-tr. \$90, 8-tr. \$80, 4-tr. & 2-tr. \$70.

Studio 2: Size 60x35, height 25; accommodates 35; control room size 15x20; Capitol-Electrodyne custom console—20 input, 8 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 2 cue systems; (remainder same as Studio 1); hourly studio rate—16 tr. \$80, 8-tr. \$70, 4-tr. & 2-tr. \$60.

Studio 3: Size 20x20, height 25; accommodates 6; control room size 8x10; Capitol console—10 input, 2 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 1 cue system; (remainder same as Studio 1); hourly rate—2-tr. \$35.

Records: "Fightin' Side of Me"; Artist: Merle Haggard; Prod'r: Ken Nelson. "It's Only Make Believe"; Artist: Glen Campbell; Prod'r: Al DeLory. "Now I'm a Woman"; Artist: Nancy Wilson; Prod'r: David Cavanaugh. (All on Capitol).

Commercials: Compoz, Pittsburgh Paint & Heinz All American Soup; Prod'n firm & Agency: Freberg Ltd.

Feature Film Soundtracks: "His Land" & "Two a Penny"; Prod'r & Composer: Ralph Carmichael. **Clark-Brown Audio (1970),** 3210 W. 54 St., Zip: 90043. Tel: 296-0352. Owners: Oliver Brown, Ray Clark. No. of engs. 2.

Hours: Weekdays, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr.; Echo chambers—2 spring; Custom duplication—cassette.

Studio: Size 17x13, height 10; isolation booth 7x9; accommodates 15; control room size 16x13; Gately console—16 input, 8 output; mikes—AKG, RCA, Shure, Sony, Telefunken; tape recorders—Vega 8-tr., Ampex 2-tr.; 1 cue system; monitor speakers—J. B. Lansing; amps—McIntosh; instruments available—Steinway pianos. Records: "Do What I Say"; Prod'r: Bill McCloud.

Conway Rec'rs Inc. (1969), 5648 Cahuenga Blvd., North Hollywood 91601. Tel: 762-8507. Pres.: Phil A. Yeend; Studio Mgr.: Frank Jones; Mixers & Re-Mixers: Frank Jones, Bob McKenzie; Carl Yanchar, Phil A. Yeend. No. of engs. 2; mixers 4.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Cricklewood & Putney synthesizers; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Shipping.

Studio: Size 25x14, height 10; accommodates 10; control room size 18x14; custom console—16 input, 16 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Langevin; special electronic equip.—United Audio limiters; instruments available—Steinway grand piano (no fee); hourly studio rate—(days) 8-tr. \$45, 4-tr. \$35, 2-tr. \$25, 1-tr. \$22.50; (nights) 8-tr. \$55, 4-tr. \$45, 2-tr. \$35, 1-tr. \$30.

Crystal Sound Rec'g (1969), 1014 N. Vine St., Hollywood 90038. Tel: 466-6453. Owners: Andrew Berliner, John Fischbach; Studio Mgr.: Michael Mikellens; Chief Eng.: Andrew Berliner; Mixers & Re-Mixers: Andrew Berliner, Richard Sanford. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays, 24 hrs.; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—12 spring, 2 electronic, 2 acoustic. Other services: Quad mixing.

Studio 1: Size 40x50, height 15; accommodates 50; control room size 27x30; custom console—24 input, 24-16-8-4-2-1 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—J. B. Lansing; amps—Crown; special electronic equip.—Dolby, VFO; instruments available—Hammond organ with Leslie speaker, Steinway grand piano, Yamaha organ, clavichord (no fee); hourly studio rate—mixing & dubbing \$60, rec'g \$120.

Studio 2: Size 20x18, height 10; accommodates 8; control room size 20x23; custom console—18 input, 8-4-2-1 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 4-tr., 2-tr., 1-tr.; (remainder same as Studio 1).

Records: "Country Road"; Artist: James Taylor; Prod'r: Peter Asher; Label: Warner Bros. "ABC" (LP); Artist: Jackson 5; Prod'r: Hal Davis; Label: Motown. "Writer Carol King"; Artist: Carol King; Prod'r: John Fischbach; Label: Ode '70.

Custom Fidelity Inc. (1957), 7925 Santa Monica Blvd., Hollywood 90046. Tel.: 654-4522. Pres.: David Berkus; Studio Mgr. & Chief Eng.: Michael Levey. No. of engs. 3; mixers 3; re-mixers 3.

Hours: Weekdays, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote, Echo chambers—4 spring & electronic; Pressing.

Studio: Size 16x20, height 10; accommodates 6; control room size 8x20; custom console—12 input, 4 output; mikes—AKG, Neumann, RCA; tape recorders—Ampex 2-tr.; 1 cue system; monitor speakers—Altec; amps—Crown; special electronic equip.—Dolby, VFO; instruments available—piano (no fee); hourly studio rate—\$20.

Custom Rec'rs (1967), 5530 Cahuenga Blvd., North Hollywood 91601. Tel: 877-2557. VP, Gen. & Studio Mgr.: William B. Lindsey; Chief Eng.: Earl Lieske.

Hours: Weekdays, 9am—6pm; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4 positions, Ampex rec'rs; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; Pressing; Custom duplication—cassette, open reel. Other services: Program packaging; slide film.

Studio: Size 23x30, height 14; control room size 16x16; Langevin custom console—8 input; mikes—Altec, American, Electro-Voice, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; instruments available—Hammond organ with Leslie speaker, Knabe concert grand piano (fee).

D C T Rec'rs Inc. (1967), 6414 Sunset Blvd., Hollywood, 90028. Tel: HO 1-2841. Pres.: H. L. Waring; Studio Mgr.: Mrs. H. L. Waring; Chief Eng.: George Graves; Engs. & Re-Mixers: Hank Waring, George Graves, Mike Granall.

Hours: Weekdays, 9am—9pm. Closed Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16 input, 4 output board with equalization; Library of sound effects; Echo chambers—3 spring, 2 electronic; Slide film rec'g; Custom duplication—8-tr., quad-B, cassette, open reel. Other services: Quad mixing.

Studio 1: (Mastering) control room size 10x24; rack for mastering with 2 program equalizers per channel; tape recorders—Ampex 2-tr., 1-tr.; cutting equip.—Scully stereo lathe with Westrex cutting system; monitor speakers & amps—Altec; special electronic equip.—Dolby, Fairchild Conax.

Studio 2: (Mono mastering & dubbing) control room size 10x14; Cinema Eng'g console—8 input, 1 output; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec; cutting equip.—Scully lathe with Westrex cutting system.

Studio 3: (Mastering) control room size 10x15; (remainder same as Studio 1).

Studio 4: (Remixing) size 10x18, height 16; Electrodyne console—16 inputs, 4 outputs; tape recorders—Scully 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby, V50. Records: (Mastered) "Steppenwolf" (LP); Prod'r: Gabriel Mekler; Label: Dunhill. "In-a-Gadda-Da-Vida" (LP); Artist: Iron Butterfly; Prod'r: Jim Hilton; Label: Atco. "Buffalo Springfield Again" (LP); Prod'r: Jim Messina; Label: Atco.

Eldorado Rec'g Studio (1960), 1717 N. Vine St., Hollywood 90028. Tel: 467-6151. Studio Mgr. & Chief Eng.: John J. Cevetello; Mixers: Richard Barcellona, John J. Cevetello; Re-Mixers: Randy Hauck, Shirleen Raye. No. of engs. 5; mixers 5; re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

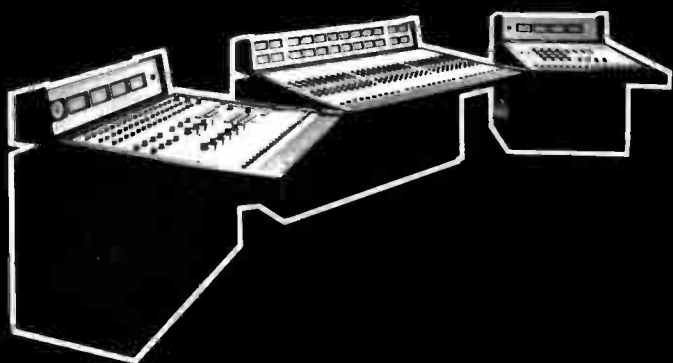
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr.; Moog synthesizer; Echo chambers—3 electronic, 1 acoustic; Slide film rec'g.

Studio 1: Size 25x22, height 20; accommodates 20; control room size 20x20; custom console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 2-tr., 1-tr., Scully 4-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Kepex, Lang & Pulfec equalizers, Teletronix & UA limiters, custom phasemeter, VFO; instruments available—Baldwin electronic harpsichord, Hammond organ with Leslie speaker, Steinway grand piano (no fee); hourly studio rate—(days) 16-tr. \$60, 8-tr. \$45, 4-tr. & 2-tr. \$30; (nights) 16-tr. \$70, 8-tr. \$55, 4-tr. & 2-tr. \$40.

Studio 2: (Production) size 15x20, height 15; custom console—4 input, 2 output; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1); cutting equip.—Neumann lathe; hourly studio rate—(days) 4-tr. \$30, 2-tr. & 1-tr. \$20; (nights) 4-tr. \$40, 2-tr. & 1-tr. \$30.

Records: "Edge" (LP); Prod'r: R. Barcellona, J. Cevetello; Label: Nose. "Canned Heat Vintage" (LP); Prod'r: Johnny Otis; Label: Janus. "Pee

continued on page 10



Latest addition to the ever increasing number of "Beyond the State of the Art" audio control consoles, this custom system was designed, fabricated, and installed by SPECTRA SONICS for RECORD PLANT in New York. Representing the ultimate in sophistication, three separate consoles perform the individual functions of: input control, master output control, and monitor control. Designs of advanced flexibility and performance, such as these, are the only guarantee against obsolescence with the passage of time.

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U.S. Studios

Continued from page 8

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Wee Crayton" (LP); Prod'r: Robert Scherl; Label: Vanguard.
Commercials: Crocker Citizens Bank, "We've Only Just Begun"; Prod'n firm: Roger Nichols, Paul Williams. C. H. Baker Shoes; Prod'n firm: Angel Town Music; Agency: Kaufman, Lucky Lager; Prod'n firm: Paul Williams.

Electro-Vox Rec'g Studios (1931), 5546 Melrose Ave., Hollywood 90038, Tel: 465-2189. Owner, Studio Mgr. & Chief Eng.: Alan M. Gottschalk. No. of engs. 4.

Hours: Weekdays; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic; Slide film rec'g.

Studio 1: Size 40x18, height 16; accommodates 25; control room size 15x13; custom console; mikes—AKG, Electro-Voice, RCA, Sony; tape recorders—Ampex; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—custom equalizers, tape reverb; instruments available—Steinway piano (no fee).
Studio 2: Voice only; custom console; 2 cue systems; monitor speakers—Altec; amps—McIntosh.

Commercials: Bardahl Oil, Sears, Volvo.
Elektra Recs. (div. of Kinney Corp.) (1968), 962 N. La Cienega Blvd. Zip: 90069. Tel: 655-8280. Studio Mgr.: Bruce Morgan; Chief Eng.: Brian Ross-Myring; Mixers: Tom Hummer, Bruce Morgan, Brian Ross-Myring, Fritz Richmond; Mastering Engs.: Bill Parr, Vic Zaslav. No. of engs. 6; mixers 4.

Hours: Weekdays & weekends; 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—12/4 board; Moog synthesizer; Library of sound effects; Echo chambers—4 acoustic.

Studio 1: Size 20x31, height 14; accommodates 12; control room size 17x21; De Medio Eng'g console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr., Scully 4-tr., 2-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—J. B. Lansing; amps—Crown; special electronic equip.—Dolby, VFO; instruments available—Hammond organ, Yamaha piano, harpsichord (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$85, 4-tr. \$65, 2-tr. & 1-tr. \$45; (nights) 16-tr. \$110, 8-tr. \$85, 4-tr. \$65, 2-tr. & 1-tr. \$45; (nights) 16-tr. \$110, 8-tr. \$95, 4-tr. \$75, 2-tr. & 1-tr. \$60.

Studio 2: Size 20x31, height 14; accommodates 12; control room size 20x14; Sound Tech. console—20 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Sony; (remainder same as Studio 1).

Studio 3: (Mastering) custom console—2 input, 2 output; Neumann cutting system.

Fidelity Rec'g Studio (1952), 6315 Yucca Hollywood 90028, Tel: 464-6277. Owner: Robert M. Fellows; Studio Mgr: Randy Hauck; Chief Eng: Neil Hopper. No. of engs 3; mixers 3.
Hours: Weekdays, 10am-6pm; nights & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote—music & sync for film rec'g; Library of sound effects; Echo chambers—4 spring; TV film sound facilities—live music rec'g & film mixing; slide film rec'g. Other services: Jingles & film scores.

Studio 1: Size 20x30, heights 18; accommodates 20; control room size 10x15; Langevin console—8 input, 4x4 output; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ with Leslie speaker, bass, drums, guitar, pianos (no fee); hourly studio rate—8-tr. \$40, 4-tr. & 2-tr. \$30, 1-tr. \$20.

Studio 2: Size 10x25, height 10; accommodates 10; control room size 10x10; Ampex console—4 input, 4 output; tape recorders—Ampex 2-tr., Nagra 1-tr. sync. Magnasync 1-tr. sync; 2 cue systems; monitor speakers & amps—Altec; hourly studio rate—\$20 for music, \$30 for film dubbing.

Film City Studios (1947), 6087 Sunset Blvd., Hollywood 90028. Tel: 462-9539. Owner, Gen. & Studio Mgr.: John S. MacQuarrie; Chief Eng.: Gary Krause. No. of engs. 2; mixers 2; re-mixers 2.

Hours: By appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8 input, 2 output Telefunken; Chamberlin synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic; TV film sound facilities—live music rec'g & film mixing; Pressing; Custom duplication—open reel.

Studio 1: Size 10x25; height 15; accommodates 15; control room size 10x15; Langevin console—12 input, 4 output; mikes—AKG, Electro-Voice, Shure, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., Crown 2-tr.; 4 cue systems;

monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, sync track, electronic metronome; instruments available—Hammond organ, Key bass, Standel amps, grand piano; hourly studio rate—(days) 8-tr. \$40, 4-tr. \$30; (nights) 8-tr. \$50, 4-tr. \$40.

Studio 2: (Mixing & cutting) Size 15x10, height 12; Telefunken console—8 input, 2 output; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; monitor speakers—Altec; amps—Dynaco.

Glen Glenn Sound Co. (1947), 6624 Romaine St., Hollywood 90038. Tel: 469-7221. Pres.: Robert G. Goodwin; VP & Chief Eng.: Joseph D. Kelly; Mixers & Re-Mixers: Gordon Day, Dave Dockendorf, Walter Goss, Robert Guhl, Jay Harding, Larry Jones, Joel Moss, John Neal, John Norman, James Stewart, John Wilkinson.
Hours: Weekdays, 24 hrs.; other times by appointment at higher rates.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—6 spring, 11 electronic, 4 acoustic; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 76x63, height 30; accommodates 100; control room size 28x28; Glen Glenn console—36 input, 9 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr., Scully, 4-tr., 3-tr., 2-tr., 1-tr.; 6 cue systems; monitor speakers—Altec, Veneklausen; amps—Universal Audio; special electronic equip.—Magna-Tech synchronizers; instruments available—Steinway concert pianos, Yamaha organ, celeste, honky tonk & spinet pianos (no fee for concert piano).

Studio 2: Size 28x24, height 20'6"; accommodates 10; control room size 12x24; Glen Glenn console—12 input, 4 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 2 cue systems; monitor speakers & amps—(same as Studio 1); special electronic equip.—Magna-Tech synchronizers; instruments available—Steinway concert piano, Yamaha organ, celeste, honky tonk & spinet pianos (no fee for concert piano).

Studio 3: Size 72x58, height 24; accommodates 60; control room size 10'6"x17; Glen Glenn console—26 input, 4 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Magna-Tech synchronizers; instruments available—Steinway concert pianos, Yamaha organ, celeste, honky tonk piano (no fee for concert piano).

Studio 4: Size 53x58'6", height 10; accommodates 50; control room size 10'6"x17; Glen Glenn console—18 input, 4 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Magna-Tech synchronizers; instruments available—Steinway concert pianos, Yamaha organ, celeste (no fee for concert piano).

Studio 5: Size 53x58'6", height 10; accommodates 50; control room size 10'6"x17; Glen Glenn console—18 input, 4 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Magna-Tech synchronizers; instruments available—Steinway concert pianos, Yamaha organ, celeste (no fee for concert piano).

Movies: "Catch 22"; Composer: Gus Levine. "Lovers & Other Strangers"; Composer: Sy Howard. "Pieces of Dreams"; Composer: Michel Legrand.

Gold Star Rec'g Studios Inc. (1950), 6252 Santa Monica Blvd., Hollywood 90038, Tel: 469-1173. Owners: Stan Ross, Dave Gold; Studio Mgr.: Dave Gold; Chief Eng.: Stan Ross. No. of engs. 7; mixers 7; re-mixers 7.

Hours: Weekdays, from 9am; weekends, from 10am. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr.; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 4 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—cassette & open reel.

Studios 1, 2 & 3: Size 40x20, height 25; accommodates 35; Gold Star console—24 channels; mikes—Electro-Voice, Neumann, Norelco, RCA, Sony, Telefunken; tape recorders—Ampex 16-tr., 1-tr., Scully 8-tr., 3 cue systems; monitor speakers & amps—Altec.

Records: "The Letter"; Artist: Joe Cocker; Label: A&M. "Express Yourself"; Artist: Charles Wright & the Watts 103rd Street Rhythm Band; Prod'r: Charles Wright; Label: Warner Bros. "P. F. Sloan"; Artist: Association; Prod'r: Ray Pohlman; Label: Warner Bros.
Commercials: PSA Airlines; Agency: Gross, Pera & Rocky. Alpha-Beta Markets; Prod'n firm: E.J.L. Mayfair Markets; Prod'n firm: GPR.
Feature Film Soundtracks: "Angels Die Hard"; Soundtrack Prod'r: Stan Ross; Composer: Marcia Waldorf. "The Stewardess"; Prod'r: Sherpia Prod'n.

Harmony Rec's (1958), 5611 Melrose Ave. Zip: 90038. Tel: 466-7238. Owner: Robert H. Ross; Studio Mgr: Howard Valentine; Chief Eng. Don Saunders; Mixer & Remixer: Billy Erwin. No. of engs 3.

Hours: Weekdays, from 10am; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 acoustic.

Studio 1: 21x45, height 12; accommodates 20; control room size 10x21; Universal Audio-Cinema-Daven console—12 input, 5 output; mikes—Fairchild, Neumann, RCA, Shure, Sony; tape

recorders—Scully 8tr., Ampex 4tr., 2-tr., 1-tr.; monitor speakers—J.B. Lansing; special electronic equip.—VSO; instruments available—Hammond organ, Steinway grand piano, celeste, drums (no fee); hourly studio rate—\$40-\$55.

Wally Heider Rec'g (div. of Filmways Inc.) (1964), 1604 N. Cahuenga Blvd., Hollywood 90028. Tel: 466-5474. Studio Mgr.: W. T. "Doc" Babb; Chief Eng.: Tom Scott. No. of engs. 4.

Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote rec'g anywhere; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—6 acoustic. Studio 1: Size 10x20, height 8; accommodates 4; control room size 12x20; de Medio Eng'g console—24 input, 8 output; mikes—AKG, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby; Lang equalizers, Pultecs, Universal Audio limiters, filters, VSO; hourly studio rate—16-tr. \$52-\$68, 8-tr. \$44-\$60, 4-tr. \$36-\$52, 2-tr. & 1-tr. \$28-\$44, minimum 3 hrs.

Studio 2: Size 15x40, height 12; accommodates 14; control room size 12x20; de Medio Eng'g console—24 input, 8 output; mikes & tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1); instruments available—Steinway piano; hourly studio rate—16-tr. \$60-\$100, 8-tr. \$48-\$88, 4-tr. \$40-\$76, 2-tr. & 1-tr. \$36-\$76, minimum 3 hrs.

Studio 3: Size 30x36, height 12; accommodates 30; control room size 16x19; de Medio Eng'g console—32 input, 16 output; mikes, tape recorders & special electronic equip.—(same as Studio 1); 3 cue systems, monitor speakers—Altec; amps—McIntosh; hourly studio rate—16-tr. \$72-\$112, 8-tr. \$60-\$100, 4-tr. \$52-\$88, 2-tr. & 1-tr. \$48-\$88, minimum 3 hrs.

Records: "Portrait" (LP) & "Love's Lines, Angles & Rhymes" (LP); Artist: 5th Dimension; Prod'r: Bones Howe; Label: Bell. "Deja Vu" (LP); Artist: Crosby, Stills, Nash & Young; Label: Atlantic. "Stephen Stills" (LP); Label: Atlantic.

Hollywood Picture Rec'rs (1960), 5318 Melrose Ave., Hollywood 90038. Tel: 461-4751, 463-7043. Owner, Studio Mgr. & Chief Eng.: Sam J. Kopetzky; Mixers: Sam J. & Jan Kopetzky, Gene Clark, Spike Nanarello.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, July 4, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Remote—voice only; Library of tape music; Library of sound effects; TV film sound facilities—film mixing; Slide film rec'g. Other services: 16mm & 35mm magnetic & 35mm optical rec'g.

Studio 1: (Voice rec'g & film re-rec'g) size 30x40, height 20; accommodates 10; control room size 20x15; Westrex console—24 input, 3 output; tape recorders—Ampex 1-tr.; monitor speakers & amps—Altec; hourly studio rate—film re-rec'g \$75, voice \$35.

Studio 2: Size 10x20, height 15; accommodates 5; control room size 6x9; Cinema Research console—6 input, 1 output; mikes—RCA, Telefunken; tape recorders—Ampex 1-tr., Nagra 1-tr.; monitor speakers & amps—Altec; hourly studio rate—\$35.

Feature Film Soundtracks: "Kicks"; Prod'r: Crown Int'. "Secret Places"; Prod'r: Grads Corp. "Weekenders"; Prod'r: Rama Prod'ns.

Hollywood Sound Rec'rs (1964), 6367 Selma, Hollywood 90028. Tel: 465-6121. Studio Mgr.: Jack Lees; Chief Eng.: Tom Perry; Traffic Mgr.: Judy Wellnitz; Mixers & Re-Mixers: Ed Abner, John Guess. No. of engs. 5; mixers 3; re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—3 acoustic.

Studio 1: Size 35x25, height 12; accommodates 20; control room size 16x16; Bushnell console—24 input, 16 output; mikes—AKG, Altec, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VSO; instruments available—Steinway piano (no fee).

Studio 2: Size 17x25, height 12; accommodates 12; control room size 16x16; custom console—20 input, 8 output (remainder same as Studio 1).

I D Sound Studios (1968), 1556 N. La Brea Ave., Hollywood 90028. Tel: 462-6477. Owner & Chief Eng.: Ivan Fisher; Studio Mgr.: Marge Janett; Mixers: Ivan Fisher, John Lee.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music, rec'g & film mixing. Other services: Dubbing from 8-tr. or 16-tr. to 35mm mono or 3-stripe.

Studio 1: Size 40x27, height 15; accommodates 25; control room size 18x12; custom console—18 input, 16 output; tape recorders—3M 16-tr.,

continued on page 12



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U.S. Studios

Continued from page 11

8-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; special electronic equip.—digital metronome, VSO; instruments available—Yamaha organ with special effects keyboard, organ with Leslie speaker, grand piano.

Studio 2: Accommodates 6.

Records: "Living the Blues"; Artist: Canned Heat; Label: Liberty. "Waiting for the Sun"; Artist: Doors; Label: Elektra. "Goin' Up the Country"; Artist: Canned Heat; Label: Liberty. **Commercials:** Datsun, Kleenex, Toyota, Zenith-TV.

Feature Film Soundtracks: "Stak"; Prod'r: Saul Champaign; Composer: Lennie Hayton. "Flea in Her Ear"; Prod'r: Bronislaw Caper. "Les Bicycles de Belsize."

Jatco (1967), 3729 Virginia Rd. Zip: 90016. Tel: RE 2-3166, AX 5-1101. Owner: James Toliver; Studio Mgr.: Alfred Toliver; Chief Eng.: Angelo Toliver.

Hours: Weekdays & Sat., 9am-10pm. Closed weekend holidays.

Services: Mixing; Mastering; Remote equip.—Ampex, 2-tr. rec'r & mixer; Video Tape equip.—Ampex.

Studio: Size 18x22, height 12; accommodates 15; control room size 8x10; Ampex console—2 input, 2 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 2-tr.; monitor speakers & amps—Electro-Voice, Fisher, Heathkit; instruments available—Ludwig drums, guitar, grand piano, sax.

Bruce Kirby Sound Eng'g (1970), 1606 N. Cahuenga Blvd., Hollywood 90028. Tel: HO 2-6000. Owners: Bill E. Cline, Bruce Kirby.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Remote equip.—mobile sound trailers & 2 vans, Ampex mikes, Altec speakers; Library of sound effects; Echo chambers—2 spring; Other services: McKenney sound effects equip., aud & arena sound reinforcement.

Note: (Remote rec'g only).

Larrabee Sound Studios (1968), 8811 Santa Monica Blvd. Zip: 90069. Tel: 657-6750. Owner: Gerald Goffin; Studio Mgr. & Chief Eng.: Jerry Barnes; Mixer: Matt Hyde.

Hours: Weekdays, 24 hrs.; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Remote equip.—16-tr., 8-tr., 4-tr., 2-tr., Spectra Sonics board; Crown & Spectra Sonics amps. J.B. Lansing speakers; Echo chambers—4 acoustic; Pressing; Custom duplication—8-tr., quad-8, cassette, open reel.

Studio 1: Size 16x22, height 12; accommodates 10; control room size 16x18; Spectra Sonics console—20 input, 16 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—J.B. Lansing; amps—Crown, Spectra Sonics; special electronic equip.—Spectra Sonics comp-limiter, Teletronix compressor, limiter, Universal Audio limiter, VFO; instruments available—Ampex bass amp, Hammond organ, Rogers drums, grand & upright pianos (no fee).

Studio 2: Size 20x34'9", height 12; accommodates 20; control room size 17x21; Spectra Sonics console—20 input, 16-8 output; (remainder same as Studio 1).

Records: "Odetta Sings"; Prod'r: John Boylan; Label: Polydor. "USA Union"; Artist: John Mayall. Fanny; Prod'r: Richard Perry; Label: Reprise. Gypsy; Prod'r: Clark Burroughs; Label: Metromedia.

Commercials: Mattel Toys; Prod'n firm: Prest-rup/Curtis; Agency: Carson Roberts. **Born**

Free/FDS; Prod'n firm: Alberto-Culver. Happy Day radio spots; Prod'n firm & Agency: Klein Barzman.

Feature Film Soundtracks: "Grasshopper"; Prod'r: Al Kasha; Composer: Billy Goldenberg. "El Condor"; Prod'r: Al Kasha; Composer: Maurice Jarre.

Location Rec'g Serv. (1965), 2201 W. Burbank Blvd., Burbank 91506. Tel: 849-1321. Owners: Allen J. Fraiberg, Steven A. Guy; Studio Mgr.: Allen J. Fraiberg; Chief Eng.: Steven A. Guy. No. of engs. 3.

Hours: Weekdays, 5am-midnight; Sat., noon-6pm. Holidays by appointment.

Services: Dubbing; Editing; Mastering; Remote equip.—Nagra sync; Echo chambers—2 acoustic; Slide film rec'g; Other services: 16mm & 35mm film transfers; LP printing—4 color fronts, back liners, labels, jackets.

Studio 1: Size 12x15, height 10; Electrodyne console—8 input, 2 output; mikes—Electrovox, Neumann, RCA, Sony; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, DuKane electronic eye, VFO, vari-speed.

Studio 2: Size 10x12, height 8; custom console—4 input, 1 output; mikes—(same as studio 1); tape recorders—Ampex 2-tr., Presto 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh.

Records: (Mastered) "Doesn't Somebody Want to be Wanted?"; Artist: Partridge Family; Label: Bell. "Grazing in the Grass"; Artist: Hugh Masekela; Prod'r: Stu Levine; Label: Chisa. "Brother Love's Traveling Salvation Show"; Artist: Neil Diamond; Prod'r: Tom Catalano; Label: Uni.

M C A Rec'g Studios (1969), 100 Universal City Plaza, Universal City 91608. Tel: 985-4321 x 1243. Gen. & Studio Mgr.: Brent Albright; Mixers & Re-Mixers: Brian D. Ingoldsby, Terrence D. Brown, David A. Brand. No. of engs. 3; mixers 3; re-mixers 3.

Hours: Weekdays, 24 hrs.; weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16 input, 4 output board; Library of tape music; Library of sound effects; Echo chambers—4 electronic, 1 acoustic; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 15x30, height 8; accommodates 14; control room size 15x17; Electrodyne console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Pultec program midrange equalizers & high-low pass filters, Teletronix leveling amps, Universal Audio limiters; instruments available—Steinway piano (no fee).

Studio 2: Size 12x16, height 8; accommodates 5; control room size 12x20; Electrodyne console—16 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 8-tr., 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1); instruments available—Weber piano (no fee).

Feature Film Soundtracks: "Andromeda Strain"; Prod'r: Robert Wise; Composer: Gil Melle. "The Badge & the Cross"; Prod'r: Dick Colla, David Levy; Composer: Dave Grusin. "Winning 500"; Prod'r: Jennings Lang; Composer: Dave Grusin.

C. P. MacGregor Rec'g Studio (1929), 729 S. Western Ave. Zip: 90005. Tel: 384-4191. Owner: Mrs. C. P. MacGregor.

Hours: Weekdays, 9am-6pm; eves & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g.

Studio 1: Size 45x50, height 16; accommodates 50; control room size 20x15; Electrodyne console—14 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 14 cue systems; monitor speakers—Altec; instruments available—Hammond organ, Leslie chimes, celeste, piano (no fee).

Studio 2: Size 25x35, height 16; accommodates 14; control room size 12x10; custom console—8 input, 2 output; mikes—RCA; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Altec; instruments available—(same as Studio 1).

Magnasonic Rec'g Inc. (1967), 1680 N. Vine, Suite 317, Hollywood 90028. Tel: 469-1062. Studio Mgr. & Chief Eng.: M.R. Thibault.

Hours: Weekdays, 9am-8pm; weekends, 10am-6pm. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 electronic, 1 acoustic; Film mixing facilities. Other services: Script writers & vocalists for commercials.

Studio 1: Size 12x18, height 10; accommodates 2; control room size 9x11; custom console—8 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speak-

ers—Altec; amps—Opamp; special electronic equip.—VFO; instruments available—Wurlitzer piano (no fee).

Commercials: Ford Motor Co.; Prod'n firm: 888 Prod'n; Agency: J. Walter Thompson, Dr Pepper; Prod'n firm: Mel Blanc Audiomedica; Agency: Young & Rubicam; Sears; Prod'n firm & Agency: Gunn Vigran.

Feature Film Soundtracks: "Love Forever Is"; Prod'r: Colordynamics; Composer: JoAnn Walsh.

Music Rec'rs Inc. (1970), 1680 N. Sycamore Ave., Hollywood 90028. Tel: HO 2-6897. Owner, Pres., Chief Eng., Mixer & Re-Mixer: Garry Ulmer; Studio Mgr.: Beth Timkin.

Hours: 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 acoustic; Custom duplication—open reel.

Studio: Size 40x40, height 15; isolation booths 10x10 & 10x15; studio accommodates 20, isolation booths 4 & 8-32; control room size 15x17; Quad-Eight console—20 input, 16 output; mikes—Neumann, RCA, Sennheiser, Shure; tape recorders—Ampex 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—Crown; special electronic equip.—VSO; instruments available—Baldwin harpsichord, Kawai grand piano (no fee); hourly studio rate—16-tr. \$55, 8-tr. 1-tr. \$40.

Records: Cuts by Honey Cone, Lettermen, Judy Lynn, George Shearing.

Commercials: Toyota, United Airlines, Pabst Blue Ribbon.

Feature Film Soundtracks: "Willy Wonka & the Chocolate Factory"; Prod'r: Paramount. "On the Line"; Prod'r: Alan Wait Prods.

My Soul Is a Witness Inc. (1969), 6723 S. Western Ave. Zip: 90047. Tel: 778-4101. Pres. & Studio Mgr.: (Bishop) George Scott Jr.; Chief Eng.: Norm Lewis. No. of engs. 2; mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, July 4, Christmas.

Services: Mixing; Editing; Remote equip.—2-tr.; Echo chambers—1 acoustic.

Studio 1: Size 18x28, height 22; accommodates 8; control room size 9x10; custom console—8 input, 4 output; mikes—MB, Shure; tape recorders—Stemco 4-tr., Roberts 2-tr., Magnecord 1-tr.; 2 cue systems; monitor speakers and amps—custom; instruments available—piano, organ (rent); hourly studio rate—\$30 & up.

Mystic Sound Studio (1968, rebuilt 1971), 6277 Selma Ave., Hollywood 90028. Tel: 464-9667, 467-1457. Owner & Pres.: Doug Moody; Studio Mgr.: Wally Moody; Chief Eng.: James Kay. No. of engs. 3; mixers 3.

Hours: Weekdays, 24 hrs.; weekends; holidays by appointment.

Services: Mixing; Dubbing; Editing; Remote equip.—8 input board, Ampex 8-tr., Revox 2-tr. & TEAC rec'rs; Ondioline synthesizer; Library of tape music; Library of sound effects; Echo chambers—3 acoustic; TV film sound facilities—live music rec'g & film mixing; (audio-visual facility under construction). Other services: 16mm & 35mm film services & soundtracks; quadraphonic mastering.

Studio 1: Size 20x20, height 9; accommodates 10; control room size 20x10; Spectra Sonics console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., Revox 1/4", TEAC 1/4"; 16 cue systems; monitor speakers—J.B. Lansing; amps—Spectra Sonics; special electronic equip.—Kepex, MDA/VSO, extended midrange British equalizer, quadraphonic monitoring matrix with matched speaker system, limiters; instruments available—Hammond organ, Mason & Hamlin grand piano, amps (no fee); hourly studio rate—(days, mixing) 16-tr. \$75, 8-tr. \$50, 4-tr. \$30, 2-tr. \$25; (nights, rec'g) 16-tr. \$100, 8-tr. \$70, 4-tr. \$25, 2-tr. \$30.

Studio 2: Size 17x10, height 9; accommodates 6; control room size 20x10; Opamp custom console—8 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 8-tr., 2-tr., Sony 4-tr.-1/4"; 8 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—Kepex, limiters, click track synchronization; 16mm & 35mm film projectors, film looper; instruments available—electric piano, upright tack piano (no fee); hourly studio rate—8-tr. \$50, 2-tr. \$25.

Records: "Led Zeppelin II"; Artist & Prod'r: Led Zeppelin; Label: Atlantic. "Happy Organ"; Artist: Dave Baby Cortez; Prod'r: Wally Moody; Label: Clock. "David Sutch & Heavy Friends"; Artist: Lord Sutch & Others; Prod'r: Solar; Label: Cotillion.

Commercials: Hunt's Catsup & Orange Bag; Prod'n firm: Drummer.

Feature Film Soundtracks: "Naked Angels"; Prod'r: Roger Corman; Composer: Randy Sterling, Jeff Simmonds. "Yahoo" & "Meter Maids"; Prod'r: De Nove; Composer: D. Walters.

Original Sound (1964), 7120 Sunset Blvd., Hollywood 90046. Tel: 851-2254. Studio Mgr. & Chief Eng.: Paul Buff; Mixers & Re-Mixers: Randy Ezratty, Wayne Ventis. No. of engs. 3; mixers 3; re-mixers 3.

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Studio: Size 30x35, height 10; accommodates 25; control room size 9x30; custom console—10 input, 10 output; mikes—Electro-Voice, Norelco, RCA, Shure, Telefunken, Western Electric; tape recorders—Ampex custom 10-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—J.B. Lansing; special electronic equip.—Kepex; instruments available—Hammond organ, Musser vibes, Slingerland drums, Steinway piano (no fee); hourly studio rate—(days) 10-tr., 1-tr. \$50; (nights) 10-tr., 1-tr. \$75.

Records: "Incense & Peppermints"; Artist: Strawberry Alarm Clock; Prod'r: Holmes; Label: Uni. "We Got More Soul"; Artist: Dyke & the Blazers; Prod'r: Art Laboe; Label: Original Sound. "Green-Eyed Lady"; Artist: Sugarloaf; Prod'r: Frank Slay; Label: Liberty. Commercial: Oldies But Goldies; Prod'n firm: Original Sound.

Paramount Rec'g Studios (1966), 6245 Santa Monica Blvd., Hollywood 90038. Tel: 461-3717. Studio Mgr.: Marshall Brevetz; Chief Eng.: Brian Bruderlin; Mixers & Re-Mixers: Wiley Brooks, Bruce Ellison, Brian Bruderlin, Barry Keane, Steve Waldman. No. of engs. 5; mixers 5; re-mixers 5.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr., 8-tr.; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 3 acoustic; TV film sound facilities—live music rec'g & film mixing facilities; Slide film rec'g.

Studio 1: Size 40x50, height 25; accommodates 55; control room size 16x23; Spectra Sonics console—24 input, 16 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony, Synchron, Telefunken; tape recorders—Scully 16-tr., 8-tr., Ampex 2-tr.; 3 cue systems; monitor speakers—Altec; amps—Spectra Sonics; special electronic equip.—Dolby, VFO; instruments available—Hammond organ, Steinway grand piano, up-right tack piano, guitars, bass (no fee); hourly studio rate—16-tr. \$60-\$100. 8-tr. \$45-\$70.

Studio 2: Size 15x25, height 10; accommodates 15; control room size 15x23; Opamp console—20 input, 16 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony, Telefunken; tape recorders—Scully 16-tr., Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—

McIntosh; special electronic equip. & instruments available—(same as Studio 1); hourly studio rate—16-tr. \$50-\$85; 8-tr. \$40-\$60.

Studio 3: (Copy) Size 20x20, height 9; tape recorders—Ampex 2-tr., 1-tr., Uher 2-tr.

Records: "Don't Make Me Pay for His Mistakes"; Artist: Z.Z. Hill; Prod'r: Miles Grayson; Label: Hill. Jackson 5; Prod'r: Hal Davis; Label: Motown.

Parasound Inc. (1967), 2825 Hyans St. Zip: 90026. Tel: 462-3311. Bd. Chm.: Paul Beaver; Studio Mgr.: Philip Davis; Chief Eng.: Robert Easton. No. of engs. 2; mixers 2; re-mixers 1.

Hours: Weekdays 10am—6pm; weekends by appointment. Closed Halloween.

Services: Mixing; Editing; Remote equip.—16 channel console; Moog synthesizer; Library of sound effects; Echo chambers—4 spring, 2 electronic; Other services: Music composition, arrangement, production.

Studio 1: Size 12x25, height 12; accommodates 6; control room size 12x25; custom console—16 input, 2 output; tape recorders—3M 8-tr., MCI 2-tr., Scully 2-tr.; 2 cue systems; monitor speakers—J. B. Lansing; amps—McIntosh; special electronic equip.—Dolby, MRS, VFO; instruments available—Hammond organs, Novachords, Clavinets, electric harpsichords, bandbox (fee); hourly studio rate—\$50.

Commercial: Serfin; Prod'n firm: Parasound; Agency: Walter Landor, Arco; Prod'n firm: Parasound; Agency: Needham, Harper & Steers.

Feature Film Soundtracks: "Pacific Vibrations"; Prod'r: John Severson; Composer: Beaver & Krause. "The Illustrated Man"; Prod'r: Warner Bros.; Composer: Jerry Goldsmith. "Come to Your Senses"; Prod'r: Walt DeFaria; Composer: Beaver & Krause.

Poppi Rec'g Studios (div. of Vodum Ent's. Inc.) (1970), 7317 Romaine St., Hollywood 90046. Tel: 874-0500. Gen. & Studio Mgr.: Dick Martinek; Chief Eng.: David Thuesen; Head Mixer: Eddie Brackett. No. of engs. 3; mixers 3; re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 spring, 6 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 21x17; accommodates 10; control room size 21x17; Quad-Eight console—17 input, 16-2-1 output; tape recorders—3M 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—Marantz; special electronic equip.—16-tr. Kepex, V50, tape delay; instruments available—Steinway grand piano, Yamaha organ (no fee).

Studio 2: Size 38x33; accommodates 30-35; control room size 33x20; Quad-Eight console—21 input, 16-2-1 output; (remainder same as Studio 1).

Records: "You Know, I Know"; Artist: Delaney & Bonnie; Prod'r: Delaney Bramlett; Label: Atlantic. "La Woman"; Artist: Doors; Prod'r: Bruce Botnick; Doors; Label: Elektra. Commercial: Mandom; Prod'n firm: Hori Prod'ns; Agency: Oentsu Adv. (Japan).

R C A Recs. Rec'g Studios (1964), 6363 Sunset Blvd., Hollywood 90028. Tel: 461-9171. Studio Mgr.: Charles Pruzansky; Chief Eng.: Rex Isom. No. of engs. 22; mixers 9; re-mixers 9.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—18 electronic, 4 acoustic; Slide film rec'g, Pressing; Custom duplication—8-tr., Quad-8, cassette.

Studio 1: Size 75x45, height 25; accommodates 120; control room size 30x20; RCA console—33 input, 16 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 4-tr., 3-tr., 2-tr., 1-tr., 3M 8-tr.; 3 cue systems; monitor speakers—Altec; amps; McIntosh; special electronic equip.—VFO, Dolby, Pultec & UA limiters; instruments available—Hammond organ, Mustel Celeste, Steinway piano, Yamaha organ (no fee).

Studio 2: Size 75x45, height 25; accommodates 120; control room size 30x20; RCA console—26 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony; (remainder same as Studio 1).

Studio 3: Size 20x15, height 15; accommodates 14; control room size 20x15; RCA console—16 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony; 1 cue system (remainder same as Studio 1).

Radio Rec'rs (div. of EMC Corp.) (1939), 7000 Santa Monica Blvd., Hollywood 90038. Tel: 463-3282.

VP & Studio Mgr.: Jerry Greenfield; Chief Eng.: H. Harker; Mixers: Sid Nicholas, L. Read; Re-Mixers: D. Costell, G. Trotter. No. of engs. 7; mixers 3; re-mixers 2.

Hours: Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 electronic, 2 acoustic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 51x29, height 14; accommodates 50; control room size 25x14; custom console—12 input, 4 output; mikes—Electro-Voice, RCA,

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U.S. Studios

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Sony, Telefunken; tape recorders—Ampex 4-tr., 3-tr., 2-tr.; monitor speakers—Altec; amps—Langevin; special electronic equip.—Cinema & Pultec equalizer; instruments available—Hammond organ, Steinway pianos, celeste (no fee).
Studio 2: Size 18x22, height 14; accommodates 8; control room size 15x14; custom console—6 input, 2 output; mikes—Electro-Voice, RCA, Sony, Telefunken; tape recorders—Ampex 2-tr., 1-tr. (remainder same as Studio 1).
Studio 3: Size 14x10, height 14; accommodates 3; control room size 14x14; custom console—2 input, 2 output; mikes—Electro-Voice, RCA, Sony, Telefunken; tape recorders—Ampex 1-tr. (remainder same as Studio 1 & 2).
Commercials: Allstate; Agency: Leo Burnett, Interstate Bakeries; Prod'n firm: Bill Melendez; Agency: Dancer-Fitzgerald-Sample, Ford; Prod'n firm: Spottmakers; Agency: J. Walter Thompson, Recording Hut Inc., 6373 Sunset Blvd., Hollywood 90028, Tel: HO 2-6000.
Hours: By appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 Sennheiser spring; TV film sound facilities—live music rec'g.
Studio: Size 20x30, height 2 5x5 isolation booths with separate mike & cue systems; control room size 20x15; Langevin console—15 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, J.B. Lansing; amps—Crown; special electronic equip.—Altec graphic equalizers, Pultec equalizers, Universal Audio limiters; hourly studio rate—\$30.
**The Recording Studio Inc. (1968), 18434 Topham St., Tarzana 91356, Tel: 345-7446, 342-5570. Owner & Studio Mgr.: Joe Long; Chief Eng.: Harvey R. Schwartz; Mixers: Harvey R. Schwartz, Michael Mallin, Jim Hobson; Re-Mixers: Chris Whealan, Steve Clark. No. of engs. 5; mixers 3; re-mixers 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 electronic, 2 acoustic.
Studio 1: Size 20x30, height 12; accommodates 15; control room size 14x20; The Console Co.—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure,**

Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—J.B. Lansing; amps—Opamp; special electronic equip.—Spectra Sonics limiters, VFO; instruments available—Hammond B-3 organ with Leslie speaker, Kawai concert grand piano, Ludwig concert drums (no fee); hourly studio rate—16-tr. \$50, 8-tr. \$25.
Studio 2: Size 14x16, height 10; accommodates 3; control in room; The Console Co. console—20 input, 16 output; mikes—AKG, Sennheiser, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1 cue system; monitor speakers—J.B. Lansing; amps—The Console Co.; special electronic equip.—Spectra Sonics limiters, VFO; hourly studio rate—16-tr. \$50, 8-tr. \$25.
**Record Plant (div. of Television Communications Corp.) (1967), 8456 W. Third St. Zip: 90048, Tel: 653-0240. Studio Mgr.: Gary Kellgren; Chief Eng.: Bob Hughes.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Editing; Remote—voice only; Moog or other synthesizer equip.; Echo chambers—4 EMT.
Studio 1: Size 30x40, height 15; accommodates 50; control room size 30x20; Quad-Eight console—36 input, 20 output; tape recorders—MCI 24-tr., 16-tr., 12-tr., 8-tr., 4-tr., 2-tr., Ampex 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—custom; amps—Crown; special electronic equip.—Altec & Pye limiters, Pultec equalizers, VFO; instruments available—Hammond organ, Rogers drums, Yamaha piano (no fee).
Studio 2: Size 41x16, height 15; accommodates 25; control room size 17x20; Spectra Sonics console—36 input, 24 output; (remainder same as Studio 1).
Records: Artists: Association, Crosby, Stills, Nash & Young, Jackson 5, Diana Ross.
**Remote Rec'g Facilities (1967), 6124 Selma, Hollywood 90028, tel: HO 9-1002. Studio Mgr. & Chief Eng.: B. J. Walters; Mixers & Re-Mixers: Andy Morris, Jim Walters. No. of engs. 1; mixers 2; re-mixers 2.
Hours: Weekdays, 10am—6pm; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mono disk mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 EMT, 1 acoustic. Other services: Publishing.
Studio 1: Size 18x20, height 12; accommodates 6; control room size 13x8; custom console—12 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 1 cue system; monitor****

speakers—Altec; amps—Altec, Crown; instruments available—Hammond organ with Leslie speaker, Slingerland drums, Steinway piano (no fee for piano); hourly studio rate—(days) 8-tr. \$42.50, 4-tr. \$25, 2-tr. \$20; (nights) 8-tr. \$45, 4-tr. \$27.50, 2-tr. \$22.50.
**Sage & Sand Rec'g Studio (1951), 6520 Selma Ave., Hollywood 90028. Tel: HO 9-1527. Owner: W. Fleener; Studio Mgr.: Jim Mooney.
Hours: Weekdays & weekends.
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 electronic.
Studio: Size 20x30, height 16; accommodates 15; control room size 15x15; console—8 input, 8 output; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; instruments available—organ, piano; hourly studio rate—\$25.
Records: "Paint This Barstool White"; Artist: D. O'Dell; Prod'r: W. Fleener; mikes—Sand.
**Scottsound (1948), 6110 Santa Monica Blvd., Hollywood 90038. Tel: 462-6981. Studio Mgr.: Bruce Scott; Chief Eng.: C. Broyleff; Mixers: Bruce Scott, S. Gibson, R. Stein. No. of engs. 3; mixers 3.
Hours: Weekdays & weekends, noon—11pm. Closed New Year's, Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only with Nagras; Library of tape music; Library of sound effects; 3 Echo chambers—Hammond spring & EMT; TV film sound facilities—live music rec'g & film mixing; Video Tape equip.—Ampex, Conrac, RCA, Shbaden, Sony. Other services: Monochrome film to tape transfers, 1/2" & 1" color film to tape 2".
Studio A: Size 30x50, height 20; accommodates 25; control room size 9x12; custom console—12 input, 3 output; mikes—Altec, Church, RCA, Sony; tape recorders—Ampex 3-tr., 2-tr., 2 cue systems; monitor speakers—Altec; amps—Dyna; hourly studio rate—\$35.
Studio B: Size 15x20, height 20; accommodates 10; control room size 9x12; custom console—12 input, 3 output; mikes—(same as Studio A); tape recorders—Ampex 3-tr., 2-tr., Presto 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Dyna; hourly studio rate—\$35.
Studio E: Size 50x120, height 15; remote console; recorders—Ampex 16-tr., Westrex 35mm 3-tr.; monitor speakers—Altec; amps—Dyna; hourly studio rate—\$50 less recorders.
Feature Film Soundtracks: "Dark Side of Tomorrow"; Prod'r: D. Novik; Composer: J. Wright. "Scavengers"; Prod'r: R. Cressy. "Desert Odyssey"; Prod'r: P. Hunt.
**Sonic-Sound Ents. (1970), 5216 W. Pico Blvd, Zip: 90019. Tel: 931-9570. Owner: Joseph Algazi; Pres.: Sidney R. Arouh; Studio Mgr.: Machael Foley; Chief Eng.: Wes Connelly. No. of engs. 1; mixers 1.
Hours: Weekdays, 9am—midnite; weekends, 9—2 am; holidays by appointment.
Services: Mixing; Dubbing; Editing—Mastering; Echo chambers—1 acoustic; custom duplication—8-tr., quad-8, cassette.
Studio: Size 35x24, height 12; accommodates 8; control room size 12x24; Quad-sound console—16 input, 24 output; tape recorders—Ampex 16-tr., Scully 4-tr.; 1 cue system; monitor speakers—J. B. Lansing; instruments available—Fender bass & amps, Rogers drums (no fee); hourly studio rate \$95.
**Sound City Inc. (1968), 15456 Cabrito Rd., Van Nuys 91406. Tel: 787-3722, 873-2842. Pres. & Studio Mgr.: J. Gottfried; Chief Eng.: Joe Leahy; Mixers: Keith Olsen, Mark Richardson; Re-Mixers: Bill Drescher, Bob Mahoney. No. of engs. 4; re-mixers 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr. board; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 EMT, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—cassette, open reel.
Studio 1: Size 40x60, height 30; accommodates 60; control room size 20x20; Electrodyne console—8 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Ampex 16-tr., 4-tr., 3M 8-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Kepex, VFO; instruments available—Hammond C-3 organ, Vox baroque, Steinway grand piano, Yamaha E-3 organ, drums, timpanis, vibes (fee for organs); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$55, 4-tr. \$35, 2-tr. \$30; (nights) 16-tr. \$90, 8-tr. \$65, 4-tr. \$45, 2-tr. \$40.
Studio 2: Size 40x30, height 30; accommodates 12; control room size 20x20; Electrodyne console—8 input, 24 output; mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 8-tr., 4-tr.; 4 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—Dolby, Kepex, V50; instruments available—Yamaha grand piano (remainder same as Studio 1); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$50, 4-tr. \$35, 2-tr. \$30; (nights) 16-tr. \$90, 8-tr. \$60, 4-tr. \$35, 2-tr. \$30.
Records: "Twelve Dreams of Dr. Sardonicus"; Artist: Spirit; Prod'r: David Briggs; Label: Epic. "Emitt Rhodes" (LP); Prod'r: Emitt Rhodes,********

WALLY HEIDER RECORDING
 1604 N. Cahuenga
 Hollywood, California
 90028
 (213) 466-5474

WALLY HEIDER RECORDING
 245 Hyde Street
 San Francisco, California
 94102
 (415) 771-5780

Harvey Bruce; Label: Dunhill. "After the Gold Rush" (LP); Artist: Neil Young; Prod'r: David Briggs; Label: Reprise.

Commercials: Hammes Beer; Prod'n firm: Helms-Lemel-Green. Aames Home Loan & Wallachs Music City; Prod'n firm: Joe Vieira.

Feature Film Soundtracks: "Angel Unchained"; Prod'r: Randy Sparks; Composer: Jim Helms, Randy Sparks. "His Wife's Habit"; Prod'r & Composer: Helms-Lemel-Green.

The Sound Factory Inc. (1968), 6357 Selma Ave., Hollywood 90028. Tel: 461-3096. Owner, Studio Mgr. & Chief Eng.: Dave Hassinger; Mixers: Dave Hassinger, Rick Heenan; Re-Mixers: Dave Hassinger, Norman Keller. No. of engs. 3; mixers 3.

Hours: Weekdays, 24 hrs; weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 Orbwo spring, 2 EMT.

Studio: Size 25x18, height 11; accommodates 20; control room size 20x12; Keller Audio console—14 input, 8 output; mikes—Altec, M8, Neumann, RCA, Sony, Telefunken; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Kepex, Lang equalizers, Spectra Sonics limiters, high & low cutoff filters, phasers, VFO; instruments available—Hammond organ with Leslie speaker, Steinway grand piano, celeste (no fee); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$60, 16/2-tr. \$70; (nights) 16-tr. \$90, 8-tr. \$70, 16/2-tr. \$80.

Sound Rec's Studio (1966), 6226 Yucca, Hollywood 90028. Tel: 462-6585. Office Mgr.: Lina Di Fiore; Engs.: Armin Steiner, John Stachowiak, Erik Wangberg.

Hours: Weekdays, from 9am; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—3 acoustic.

Studio: Size 43x20, height 18; accommodates 24; control room size 15x20; custom console—20 input, 12 output; mikes—AKG, Neumann, RCA, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; special electronic equip.—digital metronome, VFO; instruments available—Steinway grand piano (no fee).

Records: "Cracklin' Rosie" & "Taproot Manuscript" (LP); Artist: Neil Diamond; Prod'r; Tom Catalano; Label: Uni. "Make It With You"; Artist & Prod'r: Bread; Label: Elektra. "Ram" (LP); Artist & Prod'r: Paul McCartney; Label: Apple.

Commercials: Pearl Beer; Agency: W. B. Doner, Michelob; Agency: D'Arcy. Sears Tires. (All produced by Yada Corp.).

Feature Film Soundtracks: "Bloody Mama" & "Up in the Cellar"; Prod'r & Composer: Don Randi.

Studio "76" (1965), 7615 Sunset Blvd., Hollywood 90028. Tel: 876-4955. Owner & Studio Mgr.: George E. Eddy; Chief Eng.: Frank Coe; Mixers: George Eddy, Frank Coe. No. of engs. 2; mixers 2; re-mixers 1.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra rec'r; Chamberlin synthesizer; Library of tape music; Library of sound effects, Echo chambers—1 spring, 1 electronic; Slide film rec'g; Custom duplication—cassette & open reel.

Studio: Size 25x25, height 20; accommodates 6; control room size 12x25; Altec console—2 input, 2 output; mikes—Electro-Voice, RCA, Shure, Telefunken; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Chickering piano; hourly studio rate—(days) 2-tr. \$25; (nights) 2-tr. \$27.50.

Commercials: V-W & Laura Scudder; Prod'n firm: Screen Gems; Agency: Doyle, Dane & Bernbach. Western Auto; Prod'n firm: Robert Carlisle Prod'n.

Feature Film Soundtracks: "Picasso Summer"; Prod'r: Kaleidoscope Prod'ns. "Transplant" Prod'r: Lawrence.

Sunset Sound Rec'rs (1961), 6650 Sunset Blvd., Hollywood 90028. Tel: 469-1186. Owner: T. Camarata; Studio Mgr.: John Mazo; Chief Eng.: William L. Robinson; Mixers & Re-Mixers: Wayne Daily, Tom Harvey, Stan Lawson, Bill Lazerus, Brad Pinkstaff, Bill Robinson. No. of engs. 8; mixers 6; re-mixers 6.

Hours: Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 spring, 4 electronic, 2 acoustic; TV Film sound facilities—live music rec'g & film mixing facilities; Slide film rec'g.

Studio 1: Size 20x40, height 14; accommodates 30; control room size 12x20; Bushnell console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, M8, Neumann, RCA, Sennheiser, Shure, Sony, Telefunken; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr., 3M 8-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—Dolby, VFO, phasing generator, reverberation delay system; instru-

ments available—Hammond organ, harpsicord, celeste, Steinway piano (fee for organ & harpsicord); hourly studio rate—\$25-\$115.

Studio 2: Size 28x35, height 18; accommodates 35; control room size 15x28; Sound Techniques console—22 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Telefunken, Sennheiser; 2 cue systems; (remainder same as Studio 1).

Studio 3: Size 12x18, height 12; accommodates 6; control room size 10x15; Neumann console—18 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, Telefunken; tape recorders (same as Studio 1); 1 cue system; monitor speakers—J. B. Lansing; amps—McIntosh; special electronic equip. & instruments available (same as Studio 1); Hourly studio rate—\$25-75.

Records: "Pearl" (LP); Artist: Janis Joplin; Prod'r: Paul Rothchild; Label: Columbia.

"Sweet Baby James" (LP); Artist: James Taylor; Prod'r: Peter Asher; Label: Warner Bros. "Joe Cocker" (LP); Artist: Joe Cocker; Prod'r: Denny Cordell; Label: A & M.

Commercials: Lucky Lager Beer; Agency: BBD&O. Disneyland; Prod'n firm & Agency: Disney.

Feature Film Soundtracks: "Mission Impossible" & "Young Lawyers"; Prod'r: Paramount.

Sunwest Rec'g Studios Inc., 5539 Sunset Blvd. Zip: 90028. Tel: 463-5631. Owners: Jack Spina, Pat Boone; Studio Mgr.: Roger Dollarhide; Chief

Engs.: Donn Lancee, Howard Weiss.

Hours: 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 EMT, 4 acoustic. Studio A: Size 2000 sq. ft.; control room size 470 sq. ft.; Electrodyne-Langevin console—20 input, 10 output; mikes—AKG, Neumann, Sony; tape recorders—Ampex 16-tr., 8-tr.; monitor speakers—J.B. Lansing; amps—Crown, McIntosh; special electronic equip.—Dolby, VFO, delays; instruments available—Hammond B-3 organ with Leslie speaker, Steinway grand piano, tack piano.

Studio B: Size 600 sq. ft.; control room size 150 sq. ft.; Stephens console—15 input, 5 output; mikes—Neumann, Sennheiser, Shure, Sony; tape recorders—3M 8-tr., Ampex 4-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond 8-3 organ, grand & tack pianos.

Super Sound Studios (sub. of Protone Recs. & Music) (1970), 6478 Santa Monica Blvd., Hollywood 90038. Tel: HO 2-9884. Owner: James Wellton; Studio Mgr.: Jane Courtland; Chief Eng.: John Hey. No. of engs. 3; mixers 3; re-mixers 3. Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, St. Valentine's Day.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr. rec'r, 8 channel mixer, amps, speakers; Moog synthesizer equip.;

continued on page 16

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Night Club Business
Broadway Musical Business
Musical Instrument Business
College Concert Business
Recording Studio Business
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business**

U.S. Studios

Continued from page 15

Library of tape music; Echo chambers—1 electronic; TV film sound facilities—live music rec'g.

Studio: Size 11x21, height 8½; accommodates B; control room size 17x18; custom console—12 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sony, Westinghouse; tape recorders—Ampex custom 8-tr., 4-tr., 2-tr.; selsync B/4/3; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Teletronix limiter amps; instruments—Bilkhorn organ, Steinway grand pianos (no fee); hourly studio rate—\$20-\$35.

T T G Rec'g Studios (1965), 1441 N. McCadden Pl., Hollywood 90028. Tel: 464-7391. Owner & Chief Eng.: Ami Hadani; Studio Mgr.: Jules Losch; Senior Rec'g Eng.: Angel L. Balestier; Mixers: Angel L. Balestier, Ami Hadani, Richard Jacob, Bob Porter. No. of engs. 6; mixers 4.
Hours: Weekdays & weekends by appointment.
Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—3 acoustic; TV film sound facilities—live music rec'g & film mixing; Pressing; Custom duplication—open reel.
Studio 1: Size 90x44; accommodates 80; Langevin console—36 input, 16 output; mikes—AKG, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers & amps—J. B. Lansing; special electronic equip.—V50; instruments available—Hammond organ, Kawai piano, tack piano, celeste, clavinet (no fee organ, piano); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$85, 4-tr. \$70; (midnight) 16-tr. \$115, 8-tr. \$100, 4-tr. \$85.
Studio 2: Size 30x16; accommodates 15; UA console—16 input, 16 output; mikes—AKG, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr.; 1 cue system; monitor speakers & amps—J.B. Lansing; special electronic equip.—VFO; instruments available—Hammond organ, Steinway piano (no fee); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$65, 4-tr. \$50; (midnight) 16-tr. \$95, 8-tr. \$80, 4-tr. \$65.
Studio 3: Size 6x10; accommodates 5; console—4 input, 4 output; mikes—AKG, Shure, Sony; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—J.B. Lansing; hourly studio rate—(days) 4-tr. \$30, 2-tr. \$25; (midnight) 4-tr. \$40, 2-tr. \$35.

Records: "Something's Burning"; Artist: Kenny Rogers & the First Edition; Prod'r: Jimmy Bowen; Label: Warner Bros. "Burning Bridges"; Artist: Mike Curb Congregation; Prod'r: Perry Botkin; Label: MGM. "All for the Love of Sunshine"; Artist: Hank Williams Jr.; Prod'r: Mike Curb; Label: MGM.
Commercials: Western Airlines; Prod'n firm: Talent Payment; Agency: BBD&O. Ford & Blue Cross; Prod'n firm & Agency: J. Walter Thompson.

Feature Film Soundtracks: "Beyond the Valley of the Dolls"; Prod'r & Composer: Stu Phillips. "Kellys Heros"; Prod'r & Composer: Lalo Schiffrin. "RPM"; Prod'r & Composer: Perry Botkin.

Tangerine Studios (div. of Tangerine Rec. Corp.) (1964), 2107 W. Washington. Zip: 90018. Tel: 732-0171. Studio Mgr.: Ron Granger; Chief Eng.: Dave Braithwaite; Ass't Eng.: Tony Perry. No. of engs. 2; mixers 2; re-mixers 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering 1-tr.; Echo chambers—3 Fairchild spring.
Studio: Size 28x45, height 12; accommodates 35; control room size 12x20; Swaite console—18 input, 16 output; mikes—Neumann, RCA, Shure, Sony; tape recorders—Scully 16-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—J. B. Lansing; special electronic equip.—Spectra Sonics & UA limiters, Kepex program expanders; instruments available—Hammond organ, Steinway piano (no fee).
Records: "If You Were Mine" & "Don't Change On Me"; Artist: Ray Charles; Label: Tangerine. "Bad Water"; Artist: Raellets; Label: Tangerine.
Commercials: Gallo Wines; Agency: E. Wassey. Big Brothers; Agency: McCann-Erickson.

Telaudio Centre (div. of Audio Int'l Inc.), 634 S. Victory Blvd., Burbank 91502. Tel: 849-1433. Pres: Oliver Berliner; Studio Mgr.: John Olson; Chief Eng.: C. S. Broneer; Mixers & Re-Mixers: Oliver Berliner, John Olson, John Reeder, Louis Matzini. No. of engs. 2; mixers 4; re-mixers 4.
Hours: Weekdays, 10am—6pm; nights & weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—18 input console, quad mixing; Echo chambers—4 spring; Video Tape equip.—Panasonic, Shibaden, Sony. Other services: TV production; multi-camera studio & transfer facilities of any video format to any other video format or film; demo-dub disk cutting.

Commercials: Watts Training Center; Prod'n firm: Visualife Prod'ns, KTBT radio promos; Prod'n firm: Telepromotions, Ultra Audio Prods.; Prod'n firm: Soundesign.
Feature Film Soundtracks: "Rockconcert"; Prod'r: Visualife Prod'ns; Composer: Fortune & Mortensen.

United Artists Rec'g Studio (1957), 8715 W. Third St. Zip: 90048. Tel: 272-4483. Rec'g Dir: Dino Lappas; Studio Ops. Mgr.: Kathy Keep; Engs.: Dino Lappas, Bert Agudelo, Chris Hersch, Bob Brown.
Hours: Weekdays, 24 hrs. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—8 spring.
Studio: Size 60x40, height 26; accommodates 50; control room size 15x20; Universal Audio console—30 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Vega; tape recorders—3M 16-tr., 8-tr., Scully 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Altec, Cinema, Electrodyne, Langevin & Universal Audio equalizers, Altec, Cinema, Langevin & Universal Audio filters, Electrodyne & Universal Audio limiting amps; instruments available—Hammond organ with Leslie speaker, Yamaha piano (no fee).
Records: "On the Road Again"; Artist: Canned Heat; Prod'r: Dallas Smith; Label: Liberty. "Come Back When You Grow Up Girl"; Artist: Bobby Vee; Prod'r: Dallas Smith; Label: Liberty. "She's Got Love"; Artist: Thomas & Richard Frost; Prod'r: Ted Glasser; Label: Imperial. "Mr. Bojangles"; Artist: Nitty Gritty Dirt Band; Prod'r: William E. McEuen; Label: United Artists.
Commercials: Maxwell House; Prod'n firm: Young & Rubicam.

United Rec'g Corp. (1959), 6050 Sunset Blvd., Hollywood 90028. Tel: 469-3983. Pres.: M. T. Putnam; VP & Gen. Mgr.: Robert W. Doherty; Chief Eng.: J. Jerrold Ferree. No. of engs. 7; mixers 5; re-mixers 2.
Hours: Weekdays, 9am—midnight; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—3 electronic, 10 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Sony. Other services: 16mm & 35mm record & playback; Quadrisonic rec'g & mixing.

Studio A: Size 72x60, height 24; accommodates 75; control room size 10x15; Universal Audio console—24 input, 12 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—United Rec'g; special electronic equip.—digital metronome, VFO; instruments available—organs, pianos (fee); hourly studio rate—(days) \$73; (nights) \$81.
Studio B: Size 48x36, height 18; accommodates 20; control room size 15x21; Universal Audio Console—20 input, 12 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—United Rec'g; special electronic equip.—digital metronome, VFO; instruments available—organs, pianos (fee); hourly studio rate—(days) \$54; (nights) \$61.
Records: "Julie, Do Ya Love Me" & "Hey Mr. Sun"; Artist: Bobby Sherman; Prod'r: Jackie Mills; Label: Metromedia. "Loveland"; Artist: Charles Wright & the Watts 103rd Street Rhythm Band; Prod'r: Charles Wright; Label: Warner Bros.
Commercials: Schlitz & United Airlines (TV); Prod'n firm & Agency: Contrack. Ford Pinto (TV); Prod'n firm: Futura Music; Agency: J. Walter Thompson.
Feature Film Soundtracks: "Watermelon Man"; Prod'r & Composer: Melvin Van Peebles. "Powder Keg"; Prod'r: CBS TV; Composer: John Tartaglia. "Magic Garden of Stanley Sweetheart"; Prod'r: Mike Curb.

United Sound Rec'rs Inc. (div. of United Sound Inc.) (1968), 1805 W. Magnolia Blvd., Burbank 91506. Tel: 845-7435. Pres. & Studio Mgr.: Glen T. Glancy; Chief Eng.: Richard A. Nelson. No. of engs. 3.
Hours: Weekdays, 8am-5pm; weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Langevin board, 8 input, 4-tr. & 2-tr. rec'rs; Echo chambers—2 EMT; Slide film rec'g; Pressing; Custom duplication.
Studio 1: (Disk cutting) size 12x15; Quad-Eight console—4 input, 2 output; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—Marantz; special electronic equip.—Neumann cutters; hourly studio rate—\$30.
Studio 2: (Disk cutting) size 17x23; Quad-Eight console—4 input, 2 output; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—J. B. Lansing; amps—McIntosh; special electronic equip.—Dolby, Neumann cutters; hourly studio rate—\$30.

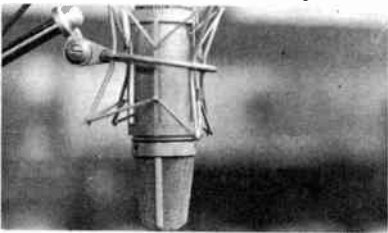
Valentine Rec'g Studios (1963), 5330 Laurel Canyon, North Hollywood 91607. Tel: 769-1515. Owner & Chief Eng.: Jim Valentine; Studio Mgr.: James Lloyd; Mixers & Re-Mixers: Tom Rees, Jim Valentine. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr., 1-tr.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—open reel.
Studio 1: Size 40x32, height 20; accommodates 35; control room size 20x15; Universal Audio console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Stephens 16-tr., 8-tr., Ampex 4-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—digital metronome, sync pulse, VFO; instruments available—Hammond B-3 organ, Steinway B grand piano, celeste (\$20 daily fee for celeste); hourly studio rate—(days) 16-tr. \$75, 8-tr. \$40, 4-tr. \$32, 2-tr. \$28; (nights) 16-tr. \$80, 8-tr. \$45, 4-tr. \$37, 2-tr. \$33.
Studio 2: (Voice) size 15x11, height 9; control room size 20x15; Universal Audio console—12 input, 4 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—digital metronome, sync pulse, VFO; hourly studio rate—(days) 2-tr. \$20, 1-tr. \$16; (nights) 2-tr. \$25, 1-tr. \$20.
Commercials: Laura Scudder; Prod'n firm: Joseph Byrd; Agency: Doyle, Dane, Bernbach, Vitalis; Prod'n firm: MBA; Agency: Young & Rubicam, Associates; Prod'n firm: Paul Zara; Agency: Campbell-Mithun.
Feature Film Soundtracks: "Cougar Country"; Prod'r & Composer: Bill Loose. "Lions Love"; Prod'r: Max Raab; Composer: Joseph Byrd. Bing Crosby—"Goldilocks"; Prod'r: Depatie-Freleng; Composer: Doug Goodwin.

Village Rec'r (1969), 1616 Butler Ave., West Los Angeles 90025. Tel: 478-8227. Owner: Geordie Hormel; Studio Mgr. & Chief Eng.: Doc Siegal. No. of engs. 7; mixers 7.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 spring, 3 electronic, 3 acoustic.
Studio 1: Size 17x28, height 15; accommodates 15; control room size 15x15; Neumann con-

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sole—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Creatronics 16-tr., Stephens 16-tr., 8-tr., Ampex 4-tr., 2-tr., Revox 2-tr., Studer 2-tr., Scully 1-tr.; 2 cue systems; monitor speakers—Altec, Ampex, McIntosh; special electronic equip.—Creatronics limiter, Dolby, EMT limiter & tape delay, Mark II rate changer, Martin VFO; instruments available—Hammond organ, Steinway grand piano (no fee).

Studio 2: Size 17x30, height 20; accommodates 20; control room size 15x17; Stephens console—24 input, 16 output; mikes—(same as Studio 1); tape recorders—Stephens 16-tr., 8-tr., Ampex 4-tr., 2-tr., Revox & Studer 4-tr., 2-tr., Scully 1-tr.; 2 cue systems; monitor speakers—Altec, J.B. Lansing; amps—Crown, McIntosh; special electronic equip.—(same as Studio 1); instruments available—(same as Studio 1).

Studio 3: Size 10x18, height 9; accommodates 9; control room size 14'5"x15'; custom console—20 input, 4 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 1 cue system; monitor speakers & amps—Klein & Hummel, McIntosh, Tannoy; special electronic equip.—(same as Studio 1); instruments available—piano (no fee).

Records: "Birth Announcement"; Artist: Danny Cox; Prod'r: Gary Usher; Label: Together.

Watermark Studios (1970), 931 N. La Cienga Blvd. Zip: 90069. Tel: 659-3834. Eng'g Dir.: David H. Freese; Mixers: John Horton, John Groper, Bill Hergonson, Mike Ragsdale. No. of engs. 1; mixers 4.

Hours: Weekdays by appointment.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—2 spring, 2 EMT; Custom duplication—open reel.

Studio 1: Size 20x35, height 14; accommodates 10 control room size 15x15; Quad-Eight console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 8-tr., Scully 2-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—Marantz.

Studio 2: (Voice) size 12x15, height 14; control room size 12x12; Watermark custom console—10 input, 2 output; mikes—Neumann, Shure; tape recorders—Scully 4-tr., 2-tr.; 1 cue system; monitor speakers—J.B. Lansing; amps—Crown; special electronic equip.—Automax, CBS dynamic presence equalizer, Electrodyne limiter, UREI limiters, Spolmaster carts.

Western Rec's Inc. (1961), 6000 Sunset Blvd., Hollywood 90028. Tel: 463-6811. Pres.: M. T. Putnam; Studio Mgr.: Robert W. Doherty; Chief Eng.: J. Jerrold Ferree. No. of engs. 5; mixers 3; re-mixers 2.

Hours: Weekdays, 9am—midnight; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—3 electronic, 10 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Sony. Other services: 16mm & 35mm record & playback; Quadrisonic rec'g & mixing.

Studio 1: Size 83x41, height 18; accommodates 100; control room size 15x20; Universal Audio console—18 input, 12 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—United Rec'g; special electronic equip.—digital metronome, VFO; instruments available—organs, pianos (fee); hourly studio rate—(days) \$86; (nights) \$94.

Studio 2: Height 12'6"; accommodates 20; control room size 17x18; Universal Audio console—20 input, 12 output; (remainder same as Studio 1); hourly studio rate—(days) \$54; (nights) \$61.

Studio 3: Size 15x32, height 11; accommodates 10; control room size 14x15; Universal Audio console—20 input, 12 output; (remainder same as Studio 1); hourly studio rate—(days) \$39.50; (nights) \$47.

Studio 4: Size 15x25, height 10; accommodates 8; control room size 14x15; Universal Audio console—20 input, 4 output; (remainder same as Studio 1); hourly studio rate—(days) \$39.50; (nights) \$47.

Records: "I Think I Love You"; Artist: Partridge Family; Prod'r: Wes Farrell; Label: Bell. "Temptation Eyes"; Artist: Grass Roots; Prod'r: Steve Barri; Label: Dunhill. "I Can't Help Falling in Love"; Artist: Al Martino; Prod'r: Wes Farrell; Label: Capitol. Commercial: Wrigley Spearmint; Prod'n firm: Jerry Abbott; Agency: North Adv. Chrysler Plymouth & Goodyear; Polyglas; Prod'n firm: Yada Corp.; Agency: Young & Rubicam. Feature Film Soundtracks: "RPM"; Prod'r: Stanley Kramer. "Where's Poppa"; Prod'r: Elliott Ferguson. "Bob & Carol & Ted & Alice"; Prod'r: Paramount.

Whitney Rec'g Studio Inc. (1954), 1516 W. Glenoaks Blvd., Glendale 91201. Tel: 245-6801. Owner & Studio Mgr.: Lorin J. Whitney; Chief Eng.: Frank Kejmar. No. of engs. 4; mixers 4; re-mixers 4.

Hours: Weekdays, 8am—5:30pm; Sat., 9am—5pm; other times by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr., 1-tr.; Orban stereo synthesizer; Library of sound effects; Echo chambers—3 stereo EMT, 2 matched stereo acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 45x35, height 15; accommodates 60; control room size 18x16; Neve console—34 input, 24 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr., 2-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr., Scully 8-tr., 4-tr., 2-tr.; 4 cue systems with 30 phones; monitor speakers—J. B. Lansing; amps—Crown; special electronic equip.—Dolby, Kexep, Neumann digital controlled lathe, digital metronome, VSO; instruments available—Hammond organ with Leslie speakers, Robert Morton pipe organ, Steinway B grand piano, celeste (\$5 hourly fee for pipe organ); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$60, 4-tr. \$45, 2-tr. & 1-tr. \$45; (nights) 16-tr. \$90, 8-tr. \$70, 4-tr. \$55, 2-tr. & 1-tr. \$55.

Studio 2: Size 22x20, height 14; accommodates 15; control room size 20x16; Electrodyne custom console—20 input, 16 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr., 2-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr., Scully 8-tr., 4-tr., 2-tr.; 2 cue systems with 20 phones; monitor speakers—J. B. Lansing; amps—Crown; special electronic equip.—Dolby, Kexep, digital metronome, VFO; instruments available—Hammond organ with Leslie speakers, Steinway B grand piano, celeste (no fee); hourly studio rate—(days) 16-tr. \$70, 8-tr. \$50, 4-tr. \$35, 2-tr. & 1-tr. \$20; (nights) 16-tr. \$80, 8-tr. \$60, 4-tr. \$45, 2-tr. & 1-tr. \$30.

• **LYNWOOD (Area Code 213)**

Concert Rec'g (1965), 3318 Platt Ave. Zip: 90262. Tel: 639-1341. Owner: William G. Johnson.

Hours: Weekdays by appointment. Closed major holidays.

Services: Dubbing; Editing; Remote; Moog or other synthesizer equip.; Echo chambers—spring, electronic.

Studio: (Organ rec'g only) size 30x20, height 12; control room size 10x18; custom console—6 input, 2 output; tape recorders—Ampex 2-tr., Concertone 2-tr., Magnetone 2-tr., Premier 2-tr.; 2 cue systems; monitor speakers & amps—Altec; instruments available—electronic & pipe organs.

• **MILL BRAE (Area Code 415)**

Century Music & Rec'g Co. (1968), 324 Broadway. Zip: 94030. Tel: 692-1525. Owner & Studio Mgr.: Ray Paul; Chief Engs., Mixers & Re-Mixers: Ray Paul, John Owens.

Hours: Weekdays, 9am—6pm; other times by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—spring; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Other services: Arranging, supplying of studio musicians.

Studio: Size 35x16, height 18; accommodates 15; control room size 10x12; Altec-Ampex custom console—4 input, 4 output; mikes—Neumann, Shure; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Mikado; amps—Altec; instruments available—Hammond organ with Leslie speaker, piano (no fee).

• **OJAI (Area Code 805)**

Two:Dot Recs. (1965), 4438 Hendrickson Rd. Zip: 93023. Tel: 646-2377. Owner, Studio Mgr., Chief Eng., Mixer & Re-Mixer: Dean Thompson.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—12 input, 2 output board, 2-tr. rec'r; Library of sound effects; Echo chambers—1 spring; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio: Size 14x14, height 8; accommodates 7; control room size 6x14; Ampex console—20 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 8-tr., 2-tr.; 2 cue systems; monitor speakers—AR, Altec, J.B. Lansing; amps—Marantz; special electronic equip.—VFO, voice doubling; instruments available—Baldwin console piano, Hammond solovox, Hohner clavinet (no fee); hourly studio rate—8-tr. \$25, 2-tr. \$15.

• **PARAMOUNT (Area Code 213)**

Paramount-West Rec'g (1969), 8010 Second St. Zip: 90723. Tel: 531-6000. Owner: Dee W. Galiffa; Studio Mgr.: Gerri Galiffa; Chief Eng.: Gregg Carpenter. No. of engs. 3.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic. Other services: Radio jingles & commercials.

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How does
it feel
to be
#1
in your segment
of the
International
Music-Record-Tape
Industry?

see for yourself
as a
Billboard
subscriber

U.S. Studios

Continued from page 17

Studio: Accommodates 10; Gates console—8 input; mikes—Electro-Voice, Norelco; tape recorders—Ampex 4-tr., 2-tr., Crown 4-tr., Magnecord 2-tr.; monitor speakers & amps—Altec; instruments available—bass, drums, guitar, piano (no fee); hourly studio rate—\$25, minimum 2 hrs.; (weekends) \$30, (holidays) \$35.

• PASADENA (Area Code 213)

Pasadena Sound Rec'rs (1950), 148 N. Pasadena Ave. Zip: 91103. Tel: 796-3077, 793-7776, 681-9258. Owner & Chief Eng.: James M. Jones; Studio Mgr.: Gil Jones; Mixers & Re-Mixers: James M. & Gil Jones.
Hours: Weekdays & week nights by appointment; weekends, 7am—9pm. Closed New Year's, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr. rec'r & mixer; Echo chambers—1 spring, 1 acoustic; Pressing; Custom duplication—cassette, open reel.
Studio: Size 18x26, height 12; accommodates 20; control room size 10x15; custom console—2 input, 2 output; mikes—Electro-Voice, RCA, Telefunken, Western Electric; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—Citation; instruments available—Kohler piano (no fee); hourly studio rate—\$20.
Records: "Pancho Lopez"; Artist: Lalo Guerrero; Prod'r: Manuel Acuna; Label: Real.
"Ardellitas" (LP); Artist: Lalo Guerrero; Prod'r: Manuel Acuna; Label: Colonial.
Commercials: Michelob Beer; Prod'n firm: Michelob.
Feature Film Soundtracks: "Two Loves Ago"; Prod'r & Composer: Henry Wells.

• SACRAMENTO (Area Code 916)

Brand's Rec'g Studios (1942), 1030 48 St. Zip: 95819. Tel: 461-3400. Owners: C. M. & E. A. Brandt; Studio Mgr.: E. A. Brandt; Chief Eng.: C. M. Brandt. No. of engs. 2; mixers 3; re-mixers 2.
Hours: Weekdays, 9am—5pm; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4 & 8 mike mixer, Ampex rec'rs; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel; Video Tape equip.—Sony.
Studio 1: Size 40x42, height 15; accommodates 24; control room size 10x16; Altec console—16 input, 4 output; mikes—Electro-Voice, RCA, Telefunken; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr., Magnecord full-tr. & 1/2-tr.; 4 cue systems; monitor speakers—Electro-Voice, J.B. Lansing; amps—Crown, McIntosh; special electronic equip.—Cinema sound effects, frequency equalization equip., Shure Audio Master; instruments available—Chase grand piano, Gulbransen electronic organ & upright honky tonk piano, RCA Story-Tone piano with special sound effects (no fee); hourly studio rate—(weekdays, 9am—noon) 4-tr. \$40, 2-tr. & 1-tr. \$20, (nights) 4-tr. \$45, 2-tr. & 1-tr. \$25, (weekends) \$35.
Studio 2: Size 15x24, height 8 1/2; accommodates 6; control room size 10x16; Altec console—16 input, 4 output; mikes—Electro-Voice, RCA, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr., Magnecord 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice, J.B. Lansing; amps—Monacor, McIntosh, RCA; special electronic equip.—(same as Studio 1); instruments available—(same as Studio 1); hourly studio rate—(Weekdays, 9am—12 noon) 2-tr. \$18, 1-tr. \$15; (nights) 2-tr. \$20, 1-tr. \$18.
Records: "Light My Fire" & "What Now My Love"; Artist: Keynotes; Prod'r: C. M. Brandt; Label: Camelia. "One-Two-Three"; Artist: Johnny Mays Trio; Prod'r: C. M. Brandt; Label: Camelia. "Housewife Plea"; Artist: Perry Sisters; Prod'r: Bill Moore; Label: Raven.
Commercials: Safeway Stores, Sacramento Union Paper; Agency: Dannenfelsner, Runyon, Craig Inc.
Bill Rase Rec'g & Film Studios (1965), 2904 Franklin Blvd. Zip: 95818. Tel: 452-4266. Owner & Studio Mgr.: Bill Rase; Chief Eng.: Bill McCray; Ass't Eng.: Ruben Meeks; Mixer: Ray Nakamoto. No. of engs. 2; mixers 1.
Hours: Weekdays, 8am—6pm; nights & weekends by appointment. Closed New Year's, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—12 input mixer; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel; Video Tape equip.—b&w Concord & Sony.
Studio 1: Size 30x50, height 10; accommodates 10; control room size 25x25; custom console—8 input, 7 output; mikes—Electro-Voice, MB,

RCA, Shure, Sony, Synchron; tape recorders—Ampex 4-tr., 2-tr., 1-tr., Crown 2-tr.; 9 cue systems; monitor speakers—Altec; amps—Dyna-klit; special electronic equip.—Cinema pot filters, Magnasync/Moviola 16mm rec'r, Presto mono acetate cutter, re-equalizers; instruments available—amps, electric bass, drums, electric guitar, baby grand piano (no fee for piano); bass, guitar & drums, \$5 each for 4 hrs.; hourly studio rate—(days) 4-tr. \$30, 2-tr. \$20; (nights) 4-tr. \$35, 2-tr. \$25.
Studio 2: Size 30x40, height 14; accommodates 6; control room size 25x25; (remainder same as Studio 1).

Commercials: Harvey's Wagon Wheel; Prod'n firm & Agency: Gish-Sprague Adv. Suburban Ford; Prod'n firm: Fred Wade; Agency: Wade Adv. Ohio Nat'l Bank; Prod'n firm: Monterey Prod'ns, Glynis Films.
Feature Film Soundtracks: Contemporary Poetry (TV); Prod'r: Glynis Films, Animal Protection Institute; Prod'r: Rase Studios.

• SAN DIEGO (Area Code 714)

(Also see listings under El Cajon)
Audio Rec'rs (1952), 3941 Fifth Ave. Zip: 92103. Tel: 295-3194. Owner: John A. Mullen. No. of engs. 2.
Hours: Weekdays, 9am—5pm; Sat., 9am—12.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip. for voice only; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g.
Studio: Size 24x30, height 14; accommodates 8; control room size 10x17; custom console—8 input, 2 output; mikes—AKG, Neumann, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—grand piano.
Bruce Carlin's Rec'g Studio (1970), 959 Columbia St. Zip: 92101. Tel: 239-4526. Owner & Studio Mgr.: Bruce Carlin; Mixers: Bruce Carlin, Mark Hoffman. No. of engs. 2; mixers 2.
Hours: Weekdays & weekends, 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Remote equip.—2-tr.; Library of tape music; Library of sound effects; Echo chambers—1 spring.
Studio: Size 20x30, height 10; accommodates 20; control room size 6x8; Shure console—15 input, 3 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Revox 4-tr. 1/4", 2-tr.; 1 cue system; monitor speakers—Altec; amps—Scott; instruments available—Slingerland drums (no fee); hourly studio rate—2-tr. \$15.
Commercials: Lomas Santa Fe; Prod'n firm: Tues. Prod'ns; Agency: Barnes-Champ.

• SAN FRANCISCO & BAY AREA (Area Code 415)

Action Rec'g Co., 2207 El Camino Real, San Mateo 94403. Tel: 341-1500. Studio Mgr. & Chief Eng.: Fred F. Cohn & George Woodley. No. of engs. 2; mixers 2; re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—6 spring & electronic.
Studio 1: Size 20x20, height 12; accommodates 12; control room size 10x20; custom console—20 input, 8 output; mikes—AKG, MB, Neumann, Sennheiser, Telefunken; tape recorders—Stemco 8-tr., 4-tr., 2-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—MH limiters, compressors, filters, echo tape loop; instruments available—Baldwin piano; hourly studio rate—\$20 up.
Studio 2: Size 12x10, height 8; accommodates 4 vocalists; control room size 10x8; custom console—8 input, 2 output; mikes—AKG, MB, Neumann, Sennheiser; tape recorders—Ampex 2-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—limiters; hourly studio rate—\$20 up.
Records: "Funky Thing"; Artist: Sweet-T, Herbie Mann; Prod'r: Scruggs & Cohn Prod'rs; Label: Atlantic. "Let's Get Away"; Artist: Kleen Green; Prod'rs: Cohn & Black Prod'ns; Label: MGM. "Spazz"; Artist: Elastic Band; Prod'r: Cohn & Donig Prod'ns; Label: Atco. "Something You're Trying to Hide"; Artist: Onyx; Prod'r: Big Sur Prod'n; Label: Yew.
Commercials: Shakies Pizza. Drugs; Prod'n firm: Multi-Media.
Alembic Inc., 320 Judah St. Zip: 94122. Tel: 665-1330. Pres. & Chief Eng.: Bob Matthews; Engs.: Betty Cantor, Ron Wickersham, Rick Turner. No. of engs. 4.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Remote—(see below); Echo chambers—4 Orban/Parasound spring. Other services: TV & film sync & transfer & production, sound reinforcement.
Remote: Alembic console—27 input, 16 output; mikes—Electro-Voice, FRAP, Sennheiser, Shure; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; monitor speakers—J.B. Lansing; amps—McIntosh; special electronic equip.—Altec equalizers, stereo Dolby, Spectra Sonics limiters, custom mike line splitters. PA system; custom mixer—12

input, 3 output; mikes—Electro-Voice, Sennheiser, Shure; monitors—Alembic, Altec, McIntosh J.B. Lansing horns; daily remote rate—(first day) 16-tr. \$1300, (additional days) 16-tr. \$1000; 4-tr. \$250.
Records: "Live Dead" & "Workingman's Dead"; Artist: Grateful Dead; Prod'r: Grateful Dead, Bob Matthews, Betty Cantor; Label: Warner Bros. "Rock Festival"; Artist: Youngbloods; Prod'r: Youngbloods, Bob Matthews, Betty Cantor; Label: Raccoon. "For You"; Artist: Jeffrey Cain; Prod'r: Rick Turner; Label: Raccoon.
TV Tracks: "San Francisco Sound" & quad concerts.

Marvin Becker-Filmmaker (1952), 2111 California St. Zip: 94115. Tel: 567-2160. Owner: Marvin Becker. No. of engs. 1.
Hours: Weekly, 40 hrs.; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Remote equip.—Nagra for film sync rec'g; Library of tape music; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Studio: Size 16x24, height 9; accommodates 3; control room size 9x12; Omega console—2 input; mikes—Electro-Voice; tape recorders—Sony 2-tr., Nagra 1-tr.; monitor speakers—Electro-Voice; special electronic equip.—compressors, equalizers
Feature Film Soundtracks: "The Wildest River"; Prod'r: Wilderness Adventures. "Managers"; Prod'r: Del Monte Corp.
Catero Sound Co., 1550 Market St. Zip: 94102. Tel: 626-0910. VP: David Rubinson; Studio Mgr.: Linda Rogoff; Chief Eng., Mixer & Re-Mixer: Fred Catero.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Remote equip.—16-tr.; Echo chambers—2 electronic, 2 acoustic.
Studio: Size 80x20, height 24; accommodates 40; control room size 5x20; Quad-Eight console—16 input, 18 output; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Leslie record, VFO, surrounding sound delay; instruments available—Hammond organ, electric harpischord, grand piano (no fee).
Records: "Abraxas" (LP); Artist: Santana; Prod'r: Fred Catero; Label: Columbia. "Sisyphus" (LP); Artist: Cold Blood; Prod'r: Fred Catero; Label: San Francisco. "East Bay Grease" (LP); Artist: Tower of Power; Prod'r: David Rubinson; Label: San Francisco. "Mwandishi" (LP); Artist: Herbie Hancock; Prod'r: David Rubinson; Label: Warner Bros.
Roy Chen Rec'g Studios (1971), 130 Waverly Pl. Zip: 94108. Tel: 989-4004. Owner & Chief Eng.: Roy Chen; Mixer: Wayne Wagner.
Hours: Weekdays, 10am—6pm; weekends, noon—6pm; nights by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—van with 8-tr.; Orban/Parasound stereo synthesizer; Echo chambers—1 stereo EMT; TV film sound facilities—live music rec'g; Slide film rec'g.
Studio: Size 26x18, height 12; accommodates 10; control room size 12x12; Fairchild console—16 input, 8 output; mikes—Neumann, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., Scully 2-tr.; monitor speakers—J.B. Lansing; amps—Crown; instruments available—Steinway B grand piano (no fee); hourly studio rate—(days) 16-tr. \$60, 8-tr. \$40, 4-tr. \$30, 2-tr. \$25; (nights) 16-tr. \$70, 8-tr. \$50, 4-tr. \$40, 2-tr. \$35.
Coast Rec'rs Inc. (div. of United Rec'g) (1962), 829 Folsom St. Zip: 94107. Tel: 397-7676. Studio Mgr.: Lloyd Pratt; Chief Eng.: Walter Payne; Mixers: Phil Edwards, Sol Weiss, Walter Payne, Lloyd Pratt.
Hours: Weekdays, from 9am; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 5 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.
Studio 1: Size 30x28, height 16; accommodates 15; control room size 19x16; Bushnell console—20 input, 12 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 2-tr., 1-tr., 3M 8-tr., Scully 4-tr.; 2 cue systems; monitor speakers—Altec, J. B. Lansing; amps—United Rec'g; special electronic equip.—VFO; instruments available—Baldwin grand piano (no fee).
Studio CAM: Size 30x40, height 15; accommodates 20; control room size 19x16; Bushnell console—20 input, 12 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Altec J.B. Lansing; special electronic equip.—VFO; instruments available—A. B. Chase grand piano (no fee).
Studio 2: Size 1200 cubic feet; console—6 input, 2 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; special electronic equip.—VFO.

Columbus Rec'g (1965), 916 Kearny St. Zip: 94133. Tel: 397-1492. Owner: Frank Werber; Studio Mgr.: Barrie Stebbings. Hours: Weekdays, 9am-6pm; evenings & weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 acoustic. Studio: Size 16x20, height 10; accommodates 10; control room size 10x20; Langevin console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., Scully 4-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Yamaha piano, percussion (no fee); hourly studio rate—(days) 8-tr. \$50, 4-tr. \$35, 2-tr. \$30, 1-tr. \$30; (nights) \$10 additional. Records: "Mendocino"; Artist: Sir Douglas Quintet; Prod'r: Frank Morin; Label: Mercury. "You Were on My Mind"; Artist: We Five; Prod'r: Frank Werber; Label: A&M. "Scotch & Soda"; Artist: Kingston Trio; Prod'r: Frank Werber; Label: Capitol. Commercial: Californian-Canadian Bank; Prod'n firm: Ronald Wren Adv. Commercial Credit Corp.; Prod'n firm: Imagination Inc. Different Fur Trading Co. (1969-70), 3470 19 St. Zip: 94110. Tel: 864-1967. Owners: Studio Mgrs. & Mixers: Pat Gleeson, John Vieira; Chief Eng.: John Payne; Eng.: John Vieira. No. of engs. 2; mixers 1. Hours: By appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr., Spectra Sonics Console; Moog synthesizers; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 electronic; TV film sound facilities—live music rec'g. Other services: Quad mastering. Studio: Size 25x32, height 12; control room size 10x15; Spectra Sonics console—16 input, 8 output; mikes—AKG, Electro-Voice, Sennheiser, Sony; tape recorders—Scully 16-tr., 4-tr. for mastering, Revox 2-tr.; monitor speakers—J.B. Lansing; amps—Dyna; instruments available—Dowd concert harpsichords, Hohner clavinet, Rhodes electric piano, electronic organ, grand piano (fee for harpsichords); hourly studio rate—\$35. Records: "Doves of Peace" & "Nieme!"; Artist: Jefferson Airplane; Prod'r: Paul Kantner; Label: RCA. "Universal Mumbles"; Artist: Paul Kantner, Pat Gleeson, John Vieira; Prod'r: Paul Kantner; Label: RCA. Commercial: Italian Swiss Colony & Zapple; Prod'n firm: Different Fur. Olympia Beer; Prod'n firm: Twain, Different Fur. Feature Film Soundtracks: "A California Film"; Prod'r: Phil Green; Composer: Joan Baez, Pat Gleeson, John Vieira. Mix on Fighting — Fear; Prod'r: Phil Green, Irving Saraf; Composer: John Vieira, Pat Gleeson. Note: (No 4-tr. or 2-tr. rec'g).

Fred Fox Music Co. (1969), 15 Ontario, San Mateo 94401. Tel: 343-7222, 344-8626. Owner, Studio Mgr. & Chief Eng.: F. H. Nesbitt Jr.; Ass't Eng.: L. Watkins. No. of engs. 3; mixers 3. Hours: Weekdays & weekends 24 hrs. by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Pressing; Custom duplication—8-tr., cassette, open reel. Other services: 16mm film production for UHF-TV. Studio: Size 16x20 with 20x12 percussion room, height 12; accommodates 10; control room size 15x8; custom console—16 input, 16 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 8-tr., TEAC 2-tr.; monitor speakers—University; amps—Marantz; special electronic equip.—Dolby, VFO; instruments available—Lowrey organ, Wurlitzer electric piano, drums, piano (no fee); hourly studio rate—\$20.

Gambit Ents. (1965), 119 Cuesta Dr., South San Francisco 94080. Tel: 589-8095. Owner: Bruce C. Grant. No. of engs. 2. Hours: By appointment. Closed New Year's, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—3 electronic. Studio: Size 40x70, height 20; accommodates 10; control room size 10x16; custom console—16 input, 4 output; mikes—AKG, Electro-Voice, MB, Shure, Sony; tape recorders—Ampex 4-tr., Magnecord 2-tr., Sony 2-tr.; 2 cue systems; monitor speakers & amps—Altec, University.

Golden State Rec'rs Inc. (1964), 665 Harrison St. Zip: 94107. Tel: 781-6306. Owners: Leo de Gar Kulkla, Herb Haas; Studio Mgr.: Herb Haas; Chief Eng.: Leo de Gar Kulkla; Mixer: Vance Frost. Hours: Weekdays, 24 hrs. by appointment; weekends, minimum 4 hrs. Closed major holidays except by appointment with 4 hr. minimum. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 1 acoustic; TV film sound facilities—live rec'g & film mixing; Slide film rec'g. Studio 1: Size 40x45, height 25; accommodates 100; control room size 25x30; custom console—

20 input, 16 output; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; special electronic equip.—VFO; instruments available—Knabe & Steinway grand pianos (no fee); hourly studio rate—\$20 up. Studio 2: Size 5x5, height 9; control room size 5x5; Gately console—4 input, 2 output, tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; special electronic equip.—VFO; hourly studio rate—\$30. Studio 3: Size 10x15, height 10; custom console—1 input, 1 output; tape recorders—Ampex 1-tr.; monitor speakers—Altec; special electronic equip.—cutting lathe with variable pitch, Gramplan-Haeco system. Commercial: Manning's Coffee; Agency: Young & Rubicam. Boise-Casade; Prod'n firm: Wilton Coombs Agency. Levi Strauss; Prod'n firm: Jefferson Airplane; Agency: Honig, Cooper & Harrington.

The Hartford Studio (1970), 3029 Market St. Zip: 94114. Tel: 431-5057. Owner & Chief Eng.: Ernest L. Asten; Studio Mgr. & Eng.: Martha J. Asten. Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 spring. Studio: Size 24x15, height 10; accommodates 12; control room size 8x12; Ampex console—12 input, 4 output; mikes—AKG, Altec, Electro-Voice, Sony; tape recorders—Ampex 4-tr., Telex 2-tr.; 1 cue system; monitor speakers—J.B. Lansing; amps—Dyna; special electronic equip.—Altec limiters, Fairchild equalizers; instruments available—Knabe grand piano (no fee); hourly studio rate—\$10 plus tape. Commercial: Kay Jewelers, Luckey Stores & Payless Stores; Prod'n firm: Chio Prod'ns.

Wally Heider Rec'g (div. of Filmways Inc.) (1969), 245 Hyde St. Zip: 94102. Tel: 771-5780. Chief Eng.: Mel Tanner. No. of engs. 9; mixers 4. Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr.; Echo chambers—2 electronic, 5 acoustic. Studio A: Size 20x35, height 12; accommodates 20; control room size 18x16; Quad-Eight console—30 input, 16 output; mikes—Electro-Voice, MB, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 16-tr., 4-tr., 2-tr., 1-tr., MCI 16-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—digital metronome, Dolby, VFO, Lang, Pultec Midrange & Altec graphic equalizers; limiters & compressors; instruments available—Steinway grand piano, Hammond B-3 organ. Studio C: Size 20x34, height 12; accommodates 20; control room size 14x15; de Medio Eng'g console—24 input; (remainder same as Studio A). Studio D: Size 30x15'6", height 11'6"; accommodates 15; control room size 15'6"x17; de Medio Eng'g console; (remainder same as Studio C). Records: "Abraxas" (LP); Artist: Santana; Label: Columbia. "If I Could Only Remember My Name" (LP); Artist: David Crosby; Label: Atlantic. "Pendulum" (LP); Artist: Creedence Clearwater Revival; Label: Fantasy. "Tarkio" (LP); Artist: Brewer & Shipley; Label: Buddah.

McCune Sound Studios (1931), 915 Howard St. Zip: 94103. Tel: 433-0850. Owner: Harry D. McCune; Studio Mgr.: Don C. Geis; Chief Eng.: Rich Klein. No. of engs. 4; mixers 2; remixer 2. Hours: Weekdays & weekends, 24 hrs. by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr., 1-tr.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video Tape equip.—Ampex, Dage, Sony. Studio 1: Size 40x20, height 16; accommodates 30; control room size 15x13; Altec console—16 input, 4 output; mikes—AKG, Electro-Voice, MB, Neumann, RCA, Sony; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec, Electro-Voice; special electronic equip.—VFO, pulsing systems; hourly studio rate—\$33-\$43. Commercial: PSA Airlines; Prod'n firm & Agency: Gross, Pera & Rocky. Washington State Apple Commission; Agency: Dancer-Fitzgerald-Sample. Bank of America; Agency: D'Arcy Adv.

Newcomb Rec'g Studio (1945), 4834 Bissell Ave., Richmond 94805. Tel: 233-7487. Owner, Studio Mgr & Chief Eng.: W. S. Newcomb. No. of engs. 2. Hours: Weekdays, 7-10pm; Sat., 2-6pm; Sun. by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 spring, 1 electronic. Studio: Size 18x20, height 8; accommodates 10; control room size 13x30; custom console—20 input, 20 output; mikes—Electro-Voice, Shure, Sony; tape recorders—Berlant 4-tr., 2-tr., full-tr., Newcomb 4-tr., Sony 4-tr. quadrasonic; 1 cue system; monitor speakers—Altec; amps—Presto; special electronic equip.—Dolby, Advent FBC; instruments available—Deagan marimba,

Disston musical saw, Hammond organ, Kimball piano, Wurlitzer electric piano; hourly studio rate—quadrasonic \$30, 2-tr. & 1-tr. \$20. Commercial: US Army Reserves; Prod'n firm: US Army. VIP radio series & KGRS; Prod'n firm: OMPC Prod'ns.

P H R (Pacific High Rec'g Co.) (1968), 60 Brady St. Zip: 94103. Tel: 621-8454. Owner: Peter B. Weston; Studio Mgr: Richard Olsen; Chief Eng: Phil Sawyer; Mixers: Phill Sawyer, Bob Shumaker, Peter Weston, No. of engs. 3. Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Remote equip.—16-tr., 12-tr., 8-tr.; Library of sound effects; Echo chambers—3 spring & electronic, 2 acoustic. Studio: Size 50x55, height 18-25; accommodates 50; control room size 20x25; custom console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice, MB, Neumann, RCA, Sony; tape recorders—Stephens 16-tr., Scully 12-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, J.B. Lansing; amps—Marantz; special electronic equip.—custom variable speed equip., Dolby S/N reducer equip. up to 18-tr.; instruments available—Hammond organ, Steinway grand piano, Yamaha baby grand piano (no fee). Records: "Stand"; Artist: Sly & the Family Stone; Prod'r: Stone Flower Prod'ns; Label: Epic. "Hot Fun in the Summertime"; Artist: Sly & the Family Stone; Prod'r: Stone Flower Prod'ns; Label: Epic. "Workingmans Dead"; Artist: Grateful Dead; Label: Warner Bros. "What About Me"; Artist & Prod'r: Quicksilver Messenger Service; Label: Capitol. Commercial: Yummers Roast Beef; Prod'n firm & Agency: American TV Adv. Wild West Festival; Prod'n firm & Agency: Wild West. Feature Film Soundtracks: "Electric Impressions" (TV); Artist: Dan Hicks & His Hot Licks. "Go Ride the Music" (TV); Artist: Jefferson Airplane.

Pacific Rec'g Studios (1968), 1737 El Camino S., San Mateo 94402. Tel: 349-6396. Owner: Paul C. Mateo Jr.; Studio Mgr.: Ginger Mews; Chief Eng.: Martin A. Cohn; Mixers: Martin A. Cohn, Greg Pine. No. of engs. 3; mixers 3; remixer 3. Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Remote; Moog & other synthesizers; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 2 acoustic. Studio: Size 50x25, height 20; accommodates 40; control room size 26x16; Quad-Eight console—20 input, 16 output; mikes—MB, Neumann, RCA, Sennheiser, Sony; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, vocal Leslie, VFO, automated mixing in console; instruments available—Steinway grand piano, tack & upright pianos (no fee). Records: "Santana" (LP); Prod'r: Brent Dangerfield; Label: Columbia. "Love, Peace & Happiness"; Artist & Prod'r: Chambers Bros.; Label: Columbia. "Candles in the Rain"; Artist: Melanie; Prod'r: Peter Schekeryk; Label: Buddah. Feature Film Soundtracks: "Hotdog" (TV); Prod'r: Lee Mendelson Films; Composer: Youngbloods.

Peninsula Sound Studio (div. of Spectrum Recs.) (1967), PO Box 757, 757 Industrial Rd., San Carlos 94070. Tel: 593-9554, 592-0303. Pres.: Paul Weaver; Studio Mgrs.: Dale Lear, Larry Black; Chief Eng.: Jim Conklin. No. of engs. 4. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr.; Echo chambers—2 spring, 1 acoustic; Pressing; Custom duplication—cassette, open reel.

Sierra Sound Labs (1961), 1741 Alcatraz Ave., Berkeley 94703. Tel: 655-7636. Studio Mgr.: Robert C. de Sousa. No. of engs. 1; mixers 2. Hours: Weekdays 24 hrs.; weekends 1pm-midnight. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr.; Moog synthesizer; Echo chambers—2 electronic, 1 acoustic; Pressing; Custom duplication—open reel. Studio: Size 35x40, height 13; accommodates 25; control room size 14x17; custom console—24 input, 20 output; mikes—AKG, MB, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers & amps—J.B. Lansing; special electronic equip.—Dolby, VFO; instruments available—pianos (no fee); hourly studio rate—(days) 16-tr. \$96, 8-tr. \$67, 4-tr. & 2-tr. \$44; (nights, after midnight) 16-tr. \$135; 8-tr. \$100.50, 4-tr. & 2-tr. \$66.

Sound Genesis (1968), 759 Harrison St. Zip: 94107. Tel: 391-8776. Owner: Bruce Hatch; Studio Mgr.: Julie Hatch; Chief Eng.: Dan Schultz. No. of engs. 5; mixers 1; remixer 1. Hours: Weekdays 10am-8pm; Sat., 10am-7pm. Closed New Year's, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects;

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U.S. Studios

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- TV film sound facilities—live music rec'g & film mixing; Video Tape equip.
- Studio:** Size 25x40, height 16; accommodates 10; control room size 20x20; custom console—20 input, 8 output; tape recorders—TEAC 4-tr., Ampex 2-tr., Nagra 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—McIntosh; hourly studio rate—\$12 per track, \$25 minimum.
- Commercials:** Allen's Meats; Prod'n firm: Sound Genesis; Agency: Dearborn-Routh.
- Feature Film Soundtracks:** "Moon"; Prod'r: Scott Bartlett; Composer: Doug McKechnie. "I Am You"; Prod'r: Robert McNamee; Composer: Bruce Hatch.
- Studio 10 (1969),** 10 Claude Ln. Zip: 94108. Tel: 986-9949. Owner & Studio Mgr.: Tom Preuss; Chief Eng.: Phil Edwards. No. of engs. 3; mixers 4; re-mixers 4.
- Hours:** Week days, 9am-9pm; nights & weekends by appointment. Closed New Year's, Christmas.
- Services:** Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic.
- Studio:** Size 300x100, height 10; Langevin console—19 input, 16 output; mikes—Electro-Voice, RCA, Sony; tape recorders—Ampex 8-tr., Scully 4-tr., Sony 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; hourly studio rate—8-tr. \$65, 4-tr. \$35, 2-tr. \$25.
- Records:** "Day Blindness," "Leon's Creation"; Prod'r: Tom Preuss; Label: Studio 10. Eron Taber (LP); Prod'r: Nyle Elliot, Walter Hawkins (Single); Prod'r: Nyle Elliot, Merl Saunders.
- Commercials:** Tony King; Prod'n firm: Studio 10; Agency: KSOL.
- 3 P Rec'g, 2930 Jackson St. Zip: 94115. Tel: 285-3242. Owner: Stephen H. Lampen.**
- Services:** Mixing; Mastering; Remote.
- Studio:** (Mastering) mixers—Ampex, Shure; mikes—Electro-Voice, RCA, Shure, Sony, Telefunken; tape recorders—4-tr., Ampex 2-tr., Concertone 2-tr., 1-tr.
- Transaxis (1969), 3290 Harrison St. Zip: 94110. Tel: (705) 285-1465. Owner, Studio Mgr. & Chief Eng.: Richard Beggs.**
- Hours:** Weekdays & weekends, 9am-midnight. Closed major holidays.
- Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—4 spring, 1 EMT.
- Studio:** Size 30x25; accommodates 10; control room size 12x15; Langevin console—12 input, 4 output; mikes—AKG, Altec, Electro-Voice; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—AR, Altec; amps—Dyna; special electronic equip.—Dolby; instruments available—grand piano (no fee); hourly studio rate—4-tr. \$35, 2-tr. \$25.
- Commercials:** The Record Store; Prod'n firm & Agency: Globe Propaganda. KMPX spots; Prod'n firm & Agency: KMPX.
- Feature Film Soundtracks:** Olympia Breweries; Prod'r: Robert Charlton.
- SAN JOSE (Area Code 408)**
- Tiki Sound Studio (1964), 792 E. Julian St. Zip: 95112. Tel: 286-9840. Owners: Gracie J. O'Neal, Harvey Tom; Studio Mgr.: Harvey Tom; Chief Eng.: Gracie J. O'Neal. No. of engs. 3.**
- Hours:** Weekdays, 10am-midnight, Sat. 10am-5pm. Closed major holidays.
- Services:** Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic.
- Studio 1:** 1200 sq. ft., height 19; accommodates 30; control room size 12x20; custom console—20 input, 4 & 8 output; mikes—AKG, Altec, RCA, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., full-tr.; monitor speakers—Altec; instruments available—bass, guitar, organ, piano (no fee); hourly studio rate—\$20, up to 4-tr.
- Records:** "God Made Mamas That Way"; Artist: Warren Johnson; Prod'r: Dave Conway; Label: Janell. "Red Light"; Artist: Luke McGuirk; Prod'r: Dave Conway; Label: Janell. "I Just Burned Down My World"; Artist: Outcasts; Prod'r: Tiki Sound; Label: Rowena. "The Stagehands Plus Richard"; Label: Barnyard.
- Commercials:** Country Spots; Prod'n firms: Radio KEEN, KNTV.
- SANTA ANA (Area Code 714)**
- United Audio Corp. (1967), 1519 S. Grand Ave. Zip: 92705. Tel: 542-4427. Owners: Henry Quinn, Jack Marshall; Pres., Studio Mgr. & Chief Eng.: Henry Quinn. No. of engs. 3; mixers 3; re-mixers 3.**
- Hours:** Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—4 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 40x50, height 18; accommodates 50; control room size 16x18; Langevin custom console—18 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Kexex; instruments available—Fender precision bass, Hammond organ with Leslie speakers, Ludwig drums, Yamaha grand piano, amps (no fee).

Studio 2: Size 16x20, height 12; accommodates 10; control room size 15x18; Altec console—20 input, 16 output; (remainder same as Studio 1).

• SANTA CLARA (Area Code 408)

Kruz Rec'g (1965), 385 Mathew St. Zip: 95050. Tel: 244-6969. Owners: Jess Meek, Bruce Nepple, Frank Luft; Studio Mgr. & Chief Eng.: Jess Meek; Mixers & Re-mixers: Bruce Nepple, Frank Luft. No. of engs. 3; mixers 3; re-mixers 3.

Hours: Weekdays, Noon-midnight; weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr.; Library of tape music; Echo chambers—2 spring, 2 electronic, 2 acoustic; Pressing; Custom duplication—4-tr., open reel.

Studio: Size 24x22, height 9; accommodates 8; control room size 16x14; Kruz custom console—20 input, 8 output; mikes—AKG, Electro-Voice, MB, Neumann, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr.; 3 cue systems; monitor speakers—ADC, Altec, J. B. Lansing; amps—Ampex, Harman-Kardon; special electronic equip.—VFO; instruments available—Fender amps, drums, piano (no fee); hourly studio rate—8-tr. \$45, 4-tr. \$20, 2-tr. \$15.

• STOCKTON (Area Code 209)

Quality Rec'g Serv. (1964), 1010 N. Wilson Way. Zip: 95205. Tel: 463-4155. Owner: Art Nielsen; Studio Mgr.: W. Wesley Rule; Chief Eng.: James Maussler. No. of engs. 2; mixers 2.

Hours: Weekdays & weekends by appointment. Closed New Year's, Washington's Birthday, Memorial Day, Thanksgiving.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects.

Studio: Size 12x12, height 9; accommodates 2; control room size 4x8; Altec console—2 input, 2 output; mikes—Shure, Sony; tape recorders—Sony 4-tr.-1/4", 2-tr., Ampex 2-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—Dyna; hourly studio rate—\$15, 2 hr. minimum.

• WHITTIER (Area Code 213)

J P Rec'g Studios, PO Box 1054. Zip: 90603. Tel: 694-1717. Owner & Chief Eng.: John Peters.

Hours: Weekdays, 10am-11pm; weekend evenings.

Services: Mixing; Dubbing; Editing; Mastering; Remote.

Studio: Size 25x35; accommodates 25; control room size 15x10; Altec console—9 input, 2-1 output; mikes—RCA; tape recorders—Ampex 4-tr., 2-tr., Revox 2-tr.; monitor speakers—J.B. Lansing, Wharfedale; amps—Fisher; instruments available—Fender 6- & 12-string guitars & amps, Leslie speaker, accordion, drums, piano (tuning fee for piano).

COLORADO

• DENVER (Area Code 303)

Fred Arthur Prod'ns (1969), 1218 E. 18 Ave. Zip: 80218. Tel: 255-4686. Owner & Studio Mgr.: Fred Arthur; Chief Eng.: Soren Bredsdorff; Ass't Eng.: Jim Grimshaw; Mixers & Re-Mixers: Soren Bredsdorff, Jim Grimshaw. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays, 8:30am-6pm; evenings & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; mini Moog (\$20 per hr.); Library of tape music; Library of sound effects; Echo chambers—2 acoustic; Slide film rec'g. Other services: A&R, writing TV & radio commercials, film scoring.

Studio: Size 45x50, height 14; control room size 20x12; Audio Designs console—16 input, 8 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—McIntosh; special electronic equip.—Dolby, Pultec filters, Teletronix limiter, equalizer; instruments available—Baldwin grand piano, toy piano (no fee).

Commercials: United Van Lines; Agency: Kelly-Zahrndt-Kelly, Frontier Airlines; Agency: Tracy-Locke Co. Northwest Bell; Agency: BBD&O. (All produced by Fred Arthur Prod'ns).

Audicom Corp. (formerly Century Recs.) (1967), 995 S. Clermont. Zip: 80222. Tel: 757-3377. Pres. & Studio Mgr.: Jack H. Dunham; Chief Eng.: Dave Howard. No. of engs. 7; mixers 7; re-mixers 7.

Hours: Weekdays, 10 hrs; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4 complete units, two in vans; Library of tape music; Library of sound effects; Echo chambers—1 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio: Size 15x30, height 20; accommodates 10; control room size 15x15; Langevin console—10 input, 4 output; mikes—AKG, Altec, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 8 cue systems; monitor speakers—Altec; amps—Marantz; special electronic equip.—HP VTVM, counters, oscillator.

Band Box Rec'g Studios Inc. (1954), 1155 Reed St. Zip: 80215. Tel: 455-4118. Owner & Studio Mgr.: Vicky Morosan. No. of engs. 3.

Hours: Weekdays, 9am-5pm; weekends by appointment. Closed major holidays.

Charles Bennett Prod'ns (1964), 4150 Fox St. Zip: 80216. Tel: 433-3334. Owner: Charles Bennett; Studio Mgr.: J. Emerson. No. of engs. 1.

Hours: Weekdays, 9am-5pm; weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects: Echo chambers—1 spring, 1 electronic; Slide film rec'g. Other services: Creative writing & composing.

Studio: Size 50x30, height 15; accommodates 10; control room size 18x14; custom console—8 input, 2 output; mikes—Altec, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—Marantz; instruments available—Steinway piano; hourly studio rate—\$35.

Carousel Prod'ns Inc. (1969), 25 & Chase St. Zip: 80214. Tel: 238-1229. Owners: M. & Don Weyand, Buddy Greene; Studio Mgr. & Chief Eng.: Don Weyand. No. of engs. 2; mixers 2.

Hours: Weekdays, 9am-5pm; eves & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 electronic, 1 acoustic. Other services: Writing, arranging & contracting of musicians.

Studio: Size 40x60, height 18; accommodates 50; control room size 12x15; Altec console—8 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 1-tr.; monitor speakers—Altec; instruments available—Baldwin grand piano, Lowery organ, drums, guitars (fee).

Commercials: Frontier Airlines; Agency: Tracy-Locke. American Lamb Council; Agency: Frey-Sills. Lucky Stores. (All produced by Carousel Prod'ns).

Century Recs., see Audicom Corp.

Infal Recs. Inc. (1967), 2144 Champa St. Zip: 80202. Tel: 892-7141. Studio Mgr.: Ruth I. Hernandez; Chief Eng.: Victor M. Hernandez. No. of engs. 2; mixers 3; re-mixers 1.

Hours: Weekdays & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic.

Studio: Size 30x16, height 12; accommodates 25; control room size 6x13; Altec console—16 input, 6 output; mikes—RCA, Shure; tape recorders—Viking 4-tr., Presto 2-tr., Magnecord full-tr.; 1 cue system; monitor speakers—Altec; instruments available—organ, piano (fee); hourly studio rate—\$18.

Records: "Limoncito Azucarado"; Artist: Clem Garcia. "Dos Corazones"; Artist: Trio Potosino. "La Tequilera"; Artist: Elvie Arias. "Porque Te Quiero Te Aguanto"; Artist: Dueto Los Amigos. (All produced by R. I. Hernandez on Infal).

Jackson Sound Prod'ns (1964), 1401-1403 S. Lipan St. Zip: 80223. Tel: 722-7019. Owner & Studio Mgr.: Joseph K. Jackson; Chief Eng.: Gerald Villhauer; Mixers: Marc Damerst, Ingeborg Mullen; Re-Mixer: Gerald Villhauer. No. of engs. 3; mixers 2; re-mixers 1.

Hours: Weekdays 24 hrs; weekends by appointment. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex & Scully 4-tr., 2-tr., 1-tr.; Omega 16mm; Library of tape music; Library of sound effects: Echo chambers—1 spring, 1 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette & open reel.

Studio 1: Size 37x50, height 13; accommodates 50; control room size 22x19; Spectra Sonics console—20 input, 8 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 8-tr., Scully 4-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; Special electronic equip.—CBS & UREI limiters, VFO, ring modulator; instruments available—Conn organ, Mason & Hamlin grand piano (no fee); hourly studio rate—\$55.

Studio 2: (Voice) size 10x15, height 8; control room size 10x15; Ampex console—10 input, 2 output; mikes—Electro-Voice; recorders—Ampex 2-tr., 1-tr., Omega 16mm 1-tr.; 1 cue system; monitor speakers—KLH; amps—Dyna; hourly studio rate—(days) 2-tr. \$30, 1-tr. \$20; (nights) 2-tr., 1-tr. \$30.

Studio 3: (Video) size 18x38x80, height 12½; control room size 12x20; Ampex console—4 input, 2 output; mikes—Electro-Voice; recorders—Scully 4-tr., Ampex 2-tr., 1-tr., Omega 16mm 1-tr.; 1 cue system; monitor speakers—KLH; amps—Dyna.

Summit Rec'g Studios (1966), 1130 W. Evans. Zip: 80223. Tel: 936-7405. Chief Eng.: Preston Smith. No. of engs. 2; mixers 3; re-mixers 3. Hours: 10am—6pm; other times by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g; Pressing; Custom duplication—Open reel.

Studio: Size 35x50, height 12; accommodates 60; control room size 16x30; Spectra Sonics console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 8-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, Kimball grand piano, RMI harpsichord (fee for harpsichord); hourly studio rate—(days) 8-tr. \$48, 4-tr., 2-tr. & 1-tr. \$30; (nights) 8-tr. \$60, 4-tr., 2-tr. & 1-tr. \$36.

Commercials: Hot Pants & The Plant; Prod'n firm: Ev Wren Prod'ns. Bubble Up; Prod'n firm: Communi-Creations Inc.

Feature Film Soundtracks: "Vail Trail," "Moebius Flip" & Hart ski film; Prod'r: Summit Films; Composer: Dick Darnell.

Western Cine Serv. Inc. (1952), 312 S. Pearl St. Zip: 80209. Tel: 744-1017. Studio Mgr.: Harry Landon; Chief Eng.: Bob Burnham; Mixer: Don Haoin.

Hours: Weekdays, 9am—6pm; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Associated company, Communi-Creations, offers complete audio-visual services, including slide film programs, creative campaign development & convention planning.

Studio 1: Size 27x37, height 13; accommodates 20; control room size 18x13; Audio Inds. console—10 input, 4 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 3-tr., 1-tr., Nagra 1-tr. (NeoPilotone Sync); 1 cue system; monitor speakers—Altec; amps—Marantz; special electronic equip.—CBS volumax, Fairchild dynalizer, Neumann correlation meter, Teletronix compressors; instruments available—Lowrey organ, celeste, Baldwin grand piano, timpani, vibes (fee for vibes only); hourly studio rate—\$40.

Studio 2: (Voice) Size 9x15, height 10; control room size 10x12; custom console—3 input, 1 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 1-tr., Nagra 1-tr.; monitor speakers—Altec; amps—custom; special electronic equip.—Teletronix limiter; hourly studio rate—\$25.

Commercials: Bank Americard; Prod'n firm: Communi-Creations Inc.; Agency: Campbell-Mithun. Bubble Up; Prod'n firm: Communi-Creations Inc.; Agency: Astro Adv. Majestic Savings; Prod'n firm: Communi-Creations Inc.; Agency: Frye-Sills Inc.

CONNECTICUT

• BLOOMFIELD (Area Code 203)

Master Recs. (1965), 244 Tunxis Ave. Zip: 06002. Tel: 242-8850. Owner: Melvyn Raiman. No. of engs. 2; mixers 1. Note: (Remote only).

• HAMDEN (Area Code 203)

Sleeping Giant Films Inc. (1954), 3019 Dixwell Ave. Zip: 06518. Tel: 248-9323. Studio Mgr: Gordon Johnson; Chief Eng: Anthony Guarino Jr. No. of engs. 3; mixers 2; remixers 2. Hours: Weekdays, 8:30am—6pm; Sat., half to all day. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 40x30, height 16; accommodates 30; control room size 20x15; Magnasync console—6 input, 2 output; mikes—Electro-Voice, Norelco; tape recorders—Magnecord 2-tr., Ampex 1-tr., Nagra 1-tr.; 5 cue systems; monitor speakers—Altec.

Studio 2: Size 8x10, height 7; voice only; control room size 15x20; Magnasync console—6 input, 2 output; mikes—Norelco; tape recorders—(same as Studio 1); monitor speakers—Altec.

• NEW HAVEN (Area Code 203)

Dynamic Rec'g Studios (div. of SL Instruments Inc.) (1970), 85 Willow St. Zip: 06511. Tel: 562-8700. Studio Mgr.: Martin G. Kugelli; Chief Eng.: Thomas J. Sokira. No. of engs. 1; mixers 2; re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed legal holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr. & 4-tr. mixer, 8-tr., 4-tr. & 2-tr. rec'rs; ARP & Putney synthesizers; Library of tape music; Library of sound effects; Echo chambers—3 spring, 3 electronic, 1 acoustic; Film mixing facilities; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. **Studio:** Size 35x22, height 10; accommodates 22; control room size 10x18; SLI console—24 input, 12 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr.; 24 cue systems; monitor speakers—Electro-Voice; amps—SLI; special electronic equip.—Bal modulators, VFO, effects filters; instruments available—Hammond B-3 organ, Ludwig pedal timpani, Steinway piano, Vibophone, Latin percussion, drums (no fee); hourly studio rate—(days) 8-tr. \$50, 4-tr. & 2-tr. \$30, mixing \$20; (nights, after midnight) 8-tr. \$70, 4-tr. & 2-tr. \$50, mixing \$30.

Commercials: Second Nat'l Bank; Prod'n firm & Agency: Van Leeuwen Adv. Inc. Union Trust Co.; Prod'n firm: Sound Concepts Inc.; Agency: Madison-Maier Adv. Southern Conn. Gas; Prod'n firm: Sound Concepts Inc.; Agency: Shailer-Davidoff.

• NEWINGTON (Area Code 203)

Sound-Art Studios inc. (1969), 135 Day St. Zip: 06111. Tel: 522-7253. Owner: Arthur Ancharico; Studio Mgr. & Chief Eng.: Paul J. Gregory. No. of engs. 4; mixers 2.

Hours: Weekdays, 9am—5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr., 1-tr., Nagra IV, Uher; Electro Comp synthesizer; Library of tape music; Library of sound effects; Echo chambers—4 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel; Video tape equip.—Ampex, GBC, Norelco, Sony.

Studio 1: Size 40x35, height 18; accommodates 50; control room size 40x12; Gately console—8 input, 4-2-1 output; mikes—AKG, Electro-Voice, Norelco, RCA, Synchron; tape recorders—Scully

8-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—KLH, J. B. Lansing; amps—Dynaco, Langevin; special electronic equip.—Dolby, Magnasync 16mm; instruments available—Yamaha grand piano (no fee).

Studio 2: (Voice) size 5x5, height 9; control room size 10x10; custom console—8 input, 2-1 output; mikes—AKG, Electro-Voice, Norelco, Synchron; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—KLH; amps—Langevin. **Commercials:** Southern New England Telephone Co.; Prod'n firm: Sound-Art; Agency: Wilson, Haight, Welch, Boy Scouts of America & Jack August; Prod'n firm: Sound-Art; Agency: Chirug & Cairns.

Feature Film Soundtracks: "This Is LaCrosse," "A Grain of Sand" & "Portrait of a Mayor"; Prod'r: Sound-Art.

• WALLINGFORD (Area Code 203)

Synchron Sound Studios Inc. (div. of Perception Inc.) (1966), 10 George St. Zip: 06492. Tel: 269-4465. Studio Mgr.: Andrew B. Carlton; Chief Eng.: Bill Lobb. No. of engs. 3; mixers 3; re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. **Services:** Mixing; Dubbing; Editing; Remote equip.—Scully 8-tr., 4-tr., 2-tr., 1-tr., Nagra; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: 16mm mag mixing & transfer.

Studio: Size 30x40, height 20; accommodates 30; control room sizes (A) 16x20, (B) 12x15; Automated Processes console—20 input, 8 output & Electrodyne console—12 input, 4 output; mikes—AKG, Altec, Neumann, Shure, Synchron, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—CM; special electronic equip.—AI tape delay, Dolby, EMT Noissex, Kepex, graphic equalizer, vari-speed; instruments available—Ampex & Marshall amps, Baldwin harpsichord, Fender precision bass, Gibson acoustic guitar, Hammond B-3 organ with Leslie speaker, Knabe grand piano, Ludwig drums, Ovation 6- & 12-string acoustic guitars, RMI electric-piano, Latin percussion (no fee).

Records: "No Good to Cry"; Artist: Wild Weeds; Prod'r: Trod Nossel; Label: Chess. "Does Anybody Really Know What Time It Is?"; Artist: Johnny Parris; Prod'r: Trod Nossel; Label: Poison Ring.

Commercials: General Electric, Sero Shirt, Travelers Insurance; Prod'n firm: Producers Inc.

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16 heads are better than 8 or 4 or 2 especially



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That's right! Brought about by Synchron's new Control Installation consisting of the Scully 100-16 Track Recorder and the Automated Processes 2061 Console.

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For further information please contact Mr. Andrew Carlton at (203) 269-4465.

synchron sound studios, inc.



10 george st., wallingford, conn.

U.S. Studios

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DELAWARE

• WILMINGTON (Area Code 302)

Ken-Del Studios (div. of Ken-Del Prod'ns Inc.) (1949), 111 Valley Rd., Richardson Park. Zip: 19804. Tel: 655-7488. Studio Mgr: M. Leap. No. of mixers 3; remixer 3.
Hours: (Office) weekdays 9am-5pm, Sat. 9am-1pm; (studios) weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex portable rec'rs & mixers; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.
Studio 1: Size 75x50, height 25; control room size 21x16; Electrodyne console—12 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., full-tr.; 4 cue systems; monitor speakers & amps—Altec; instruments available—organ, grand piano.
Studio 2: Size 8x16, height 11.

DISTRICT OF COLUMBIA

• WASHINGTON (Area Code 202)

(Also see listings under Baltimore, Bethesda and Silver Spring, Md.)

Audio-Video Concepts (1970), PO Box 33035. Zip: 20028. Tel: 568-5837. Pres. & Chief Eng.: Edward P. Helvey Jr.; VP & Gen. Mgr.: Troy C. Brand. No. of engs. 2; mixers 3.
Hours: Weekdays, 9am-11pm; Sat., 9am-5pm; Sun. & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—van with 4-tr., video rec'g; Library of music; Library of sound effects; Echo chambers—spring, tape delay; Slide film rec'g; Custom duplication. Other services: Script writing & editing, music composition, arranging & publishing, audio-video presentations.

Studio: Size 12x24, height 8; accommodates 10; control room size 8x15; custom console—16 input, 4 output; mikes—AKG, Electro-Voice, RCA, Shure, Sony, Synchron; tape recorders—Scully 4-tr., Ampex 2-tr., Magnecord 2-tr., TEAC 2-tr., full-tr.; 1 cue system; monitor speakers—Altec; amps—Harman-Kardon; special electronic equip.—compressors, equalizers; instruments available—piano; hourly studio rate—4-tr. \$40, 2-tr. & 1-tr. \$30, demo \$25.

Lion Rec'g Servs. (1967), 1905 Fairview Ave. NE. Zip: 20002. Tel: 832-7885. Owner, Studio Mgr. & Chief Eng.: Hal Lion; Mixers: Hal Lion, Jeff Barron; Re-Mixer: Jeff Barron. No. of engs. 2; mixers 2; re-mixers 1.
Hours: Weekdays, 9am-6pm; weekends by appointment. Closed New Year's, Washington's Birthday, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—Ampex 1-tr., Nagra 1-tr.; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Other services: Super 8 & 16mm transfers.

Studio: Size 22x40, height 16; accommodates 10; control room size 8x20; custom console—6 input, 3 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 1-tr., Nagra 1-tr.; monitor speakers & amps—Altec; hourly studio rate—\$50.

Records: "The Sounds of Children"; Prod'r: LRS. Commercials: Carrier Air Conditioners; Prod'n firm: Charlie Papa, Kennedy for Senator; Prod'n firm: Guggenheim. Hot Shoppe Restaurants; Prod'n firm: Don Lanier Films.
Feature Film Soundtracks: "No Drums, No Bugles"; Prod'r: Clyde Ware.

FLORIDA

• COCOA (Area Code 305)

Ron Sound (1967), PO Box 3762. Zip: 32922. Tel: 623-2030. Owner, Studio Mgr., Chief Eng., Mixer & Re-Mixer: Ron Schrader.
Hours: Weekdays & Sat., 10am-6pm. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—van truck; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—Live music rec'g & film mixing; Slide film rec'g; Custom duplication—open reel. Other services: Live show sound systems, including pre-recorded sound effects, remote audio-visual presentations.

Studio 1: Size 12x20, height 10; accommodates 8; van control room size 8x20; custom console

—16 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure, Synchron, Turner; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—Collins, Heathkit, RCA; special electronic equip.—chimes, filters, electronic metronome, oscillators, resolver, VFO, CCTV; hourly studio rate—rec'g \$25; travel charge beyond 50-mile radius.
Studio 2: Size 12x12, height 10; accommodates 3; (remainder same as Studio 1).
Note: (Specializing in remote rec'g).

• FORT LAUDERDALE (Area Code 305)

Hyperbolic Recs. Inc. (1970), 548 NE 42 St. Zip: 33308. Tel: 563-5598. Owners: John Archer, Mike Rodgers; Studio Mgr.: Mike Rodgers; Chief Eng.: John Archer; Mixers & Re-Mixers: John Archer, Mike Rodgers, Billy Carr, Chuck Schultz. No. of engs. 1; mixers 4; re-mixers 4.
Hours: Weekdays, 8am-4pm; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—8 spring; Pressing; Custom duplication—8-tr., open reel.

Studio: Size 20x35, height 15; accommodates 15; control room size 20x12; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—MCI 8-tr., Ampex 3-tr., 1-tr., Magnecord 2-tr.; 1 cue system; monitor speakers—Altec; amps—Fisher; instruments available—Baldwin organ, Fender amps, Gibson electric guitar, Hammond piano, Ludwig drums, Wurilizer electric piano (no fee); hourly studio rate—8-tr. for 3 hrs., \$150; (days) 8-tr. \$65, 3-tr. & 2-tr. \$25, 1-tr. \$20; (nights) 8-tr. \$75, 3-tr. \$35, 2-tr. \$30, 1-tr. \$25.

Records: "Last Letter of Love"; Artist: Joe Fisher; Prod'r: John Archer, Mike Rodgers; Label: Hyperbolic. "Wade in the Water"; Artist: Truth; Prod'r: John Archer, Mike Rodgers, Billy Carr; Label: Mega. "It Takes a Lotta Love"; Artist: Lois Lorene; Prod'r: Mike Rodgers; Label: Nashville South.

Commercials: Argo Dept. Stores; Prod'n firm & Agency: R&A Prod'ns.

S R S Rec'g Studios (1968), 790 NE 45 St. Zip: 33308. Tel: 772-0008. Owners: Michelle Scott, Jerry Musgrove, David Chiodo Jr.; Pres.: Michelle Scott; Prod'n Mgr.: David Chiodo Jr.; Chief Eng.: Jerry Musgrove. No. of engs. 3; mixers 3; re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 2 acoustic; Film mixing facilities; Slide film rec'g.

Studio 1: Size 40x30, height 12; accommodates 10; control room size 30x15; custom console—12 input; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Schoeps, Sennheiser, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Marantz, Sony; special electronic equip.—Dolby; instruments available—Hammond B-3 organ; Slingerland drums, Yamaha grand piano; hourly studio rate—4-tr. \$45.
Studio 2: Size 12x14, height 12; accommodates 4; control room—(same as Studio 1); custom console—8 input, 4 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Sony; special electronic equip.—Dolby; hourly studio rate—4-tr. \$35.

The Smith Studio Inc., 3141 SW 22 Ct. Zip: 33312. Tel: 581-7300. Owner: Fletcher Smith.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—25' motor home; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—8-tr., cassette, open reel.
Note: (Specializing in remote rec'g).

Swanson Florida Prod'ns Inc. (1970), 229 SE First Ave. Zip: 33301. Tel: 524-3120/3922. Owner: Robert Swanson; Studio Mgr.: Beth Schaffer; Chief Eng.: Kurt Uhlig; Mixers: Robert Swanson, Kurt Uhlig. No. of engs. 2; mixers 2.

Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 600, Nagra; Library of tape music; Library of sound effects; Echo chambers—1 EMT, 1 Fisher spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Westrex mag film transfers.

Studio 1: Size 30x60, height 14; control room size 10x50; custom console—17 input, 17 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 12-tr., 2-tr., Ampex 1-tr.; 12 cue systems; monitor speakers—Altec; amps—Altec, custom; special electronic equip.—Altec compressors, Pultec equalizers & limiters, Teletronix limiters; instruments available—Fender bass & guitar, Hammond organ, Hohner clavinet, Musser marimba & vibes, Steinway grand piano, orch. bells, clarinets, drums (no fee); hourly studio rate—(days) 12-tr.-2-tr. \$75, full-tr. \$50; (nights) additional \$10-\$20 hourly; (weekends) additional \$20 hourly.

Studio 2: Size 30x30, height 14; accommodates 20; control room size 8x30; Gates console—8 input, 8 output; mikes—(same as

Studio 1); tape recorders—Ampex 4-tr., 2-tr., full-tr.; 8 cue systems; monitor speakers & amps—Altec; special electronic equip.—Altec equalizers, compressors & limiters; Westrex 4 channel film mixer; instruments available—(same as Studio 1); hourly studio rate—(same as Studio 1).

Records: "Live Every Minute"; Artist & Prod'r: Robert Swanson; Label: RSP. "There Is More to Life"; Artist: Bob & Carol Champion; Prod'r & Label: Impact.

Commercials: A&P; Agency: Vic Matland & Assocs. Aero Shave; Agency: Ted Gonthelf & Assocs. Ltd. Arby's; Agency: Howard Marks. (All produced by Robert Swanson).
Feature Film Soundtracks: "The Other America"; Prod'r: Minifilms Prod'ns; Composer: Robert Swanson. "Florida Suite"; Prod'r: Minifilms Prod'ns; Composer: S. Metlovsky. "Everglades Kite"; Prod'r: Goodway Films; Composer: Robert Swanson.

• JACKSONVILLE (Area Code 904)

Vincent Sound Rec'g Studios Inc. (1964), 4551 Brown Ave. Zip: 32207. Tel: 396-2529. Owner & Studio Mgr.: Norm Vincent; Chief Eng.: Tom Markham; Mixers: Tom Markham, Drew Lombard, Wayne Odum; Re-Mixers: Jack Holeman, Greg Hall, Renaldo Stefanell Jr. No. of engs. 3; mixers 3; re-mixers 3.
Hours: Weekdays, 8:30am-5pm; other times by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote—2-tr.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Supplying of staff arrangers, copywriters & musicians; music publishing.

Studio 1: Size 10x50, height 12; accommodates 38; control room size 14x18; Langevin console—8 input, 4 output; mikes—AKG, Altec, RCA, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec, Electro-Voice; amps—Altec; special electronic equip.—Dolby; instruments available—Ampex, Fender & Standel amps, Gretsch drums, grand piano (no fee).

Studio 2: (Under construction) size 35x65, height 12; accommodates 20.
Records: "Today (Is the First Day)"; Artist: Glenn Reeves; Prod'r: Buddy Killen; Label: Envy. "A Home in Loveland"; Artist: Counts; Prod'r: Al Hall; Label: Jamie.

Commercials: Post Cereals; Prod'n firm: Rabko; Agency: McKim. Jen's Foods Inc.; Prod'n firm: Envy; Agency: Southern Adv. Assocs. Inc. Pantry Pride Grocery Stores; Prod'n firm: Envy; Agency: Radcliffe Adv. Inc.

• MIAMI METROPOLITAN AREA (Area Code 305)

Adrian Assoc. Inc. (1956), 6660 Biscayne Blvd. Zip: 33138. Tel: 757-1626. Owner: Michael Adrian; Studio Mgr. & Chief Eng.: Gene Sayet. No. of mixers 2.
Hours: Weekdays, 9am-5pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only.
Studio: Size 40x30, height 12; accommodates 8; control room size 15x10; Neumann console—4 input; mikes—Sony; tape recorders—Ampex 2-tr.; monitor speakers & amps—Ampex.

Commercials: Royal Crown Cola; Agency: L. Highly Adv. Triple S Blue Stamps, McKesson & Robbins.
Cinemasound Inc. (1967), 1755 NE 149 St. Zip: 33161. Tel: 947-5611, 949-8611. Owners: Grant H. Gravitt, M. L. Emerman; Studio Mgr.: Edith Murphy; Chief Eng.: Ed Rehm; Mixer: Henry Lopez. No. of engs 3.

Hours: Weekdays, 9am-6pm; weekends by appointment. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 16 input console & recorders; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 48x70, height 20; accommodates 80; control room size 12x14; custom console—32 input, 16 output; mikes—AKG, Neumann; tape recorders—Ampex 8-tr., 4-tr., Scully 4-tr.; Magna-Tech 3-tr. film rec'r; monitor speakers & amps—Altec; instruments available—organ, piano, timpani (fee).

Studio 2: Size 20x35, height 20; accommodates 25; control room size 8x14; custom console—32 input, 16 output; mikes—AKG, Neumann; tape recorders—Ampex 16-tr., 8-tr., 4-tr., Scully 4-tr.; monitor speakers & amps—Altec; instruments available—organ, piano (fee).

Studio 3: (Voice) Size 6x8, height 8; control room size 6x8; custom console—16 input, 4 output; mikes—Neumann; tape recorders—Ampex 4-tr., 1-tr., Nagra 1-tr., Magna-Tech 3-tr. film rec'r; monitor speakers & amps—Altec.

Commercials: First Nat'l Bank; Prod'n firm: MJ Prod'ns; Agency: Mike Sloan, Hialeah Race Course; Prod'n firm: Tel-Air Interests Inc.; Agency: Vladimir & Evans. Sun Finance; Prod'n firm: Ivan Tros Studio.

Feature Film Soundtracks: "Florida Fish Do"; Prod'r: Peter Barton Prod'n's; "Bunny of the Year"; Prod'r: Tel-Air Interests Inc.; Composer: Tom Dowd; "Death Scene"; Prod'r: Screen Arts Corp.; Composer: Chris Martel.

Criteria Rec'g Co. (1957), 1755 NE 149 St. Zip: 33161. Tel: 947-5611. Owner & Pres.: M. L. Emerman; Studio Mgr.: E. L. Murphy; Chief Eng.: Jack Davis; Mixers & Re-Mixers: Howie & Ron Albert, Mack Emerman, Chuck Kirkpatrick, Karl Richardson. No. of engs. 6; mixers 5; remixers 5.

Hours: Weekdays, 9:30am-6pm; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr. mobile studio with closed circuit TV; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 live, 2 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel; Other services: Album designs & fabricating.

Studio A: Size 55x73, height 22; accommodates 100; control room size 16x22; MCI custom console—50 input, 27 output; mikes—AKG, Electro-Voice, Neumann, Schoeps, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., 2-tr., Scully 4-tr., 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—stereo Dolby, VFO; instruments available—Baldwin grand piano & harpsichord, Hammond organ, celeste, tack piano, vibes (fee for harpsichord & vibes); hourly studio rate—\$50-\$130.

Studio B: Size 32x41, height 16; accommodates 35; control room size 14x21; MCI custom console—36 input, 27 output; mikes—AKG, Electro-Voice, Neumann, Schoeps, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., 2-tr., Ampex 4-tr., Scully 4-tr.; 4 cue systems; (remainder same as Studio A).

Studios C & D: (Voice) size 14x16, height 8; control room size 8x10; MCI custom console—16 input, 4-2-1 output; mikes (same as Studio A); monitor speakers—Altec; amps—Mannes; 1 cue system; (instruments available same as Studio A).

Studio E: Size 22x32, height 20; accommodates 15; control room size 16x22; 4 cue systems; (remainder same as Studio A).

Records: "Rainy Night in Georgia"; Artist: Brook Benton; Prod'r: Arif Mardin; Label: Cotillion. "Don't Play That Song"; "Call Me"; Artist: Aretha Franklin; Prod'r: Tom Dowd, Jerry Wexler; Label: Atlantic. "Precious Precious"; Artist: Jackie Moore; Prod'r: Dave Crawford; Label: Atco.

Commercials: Gulfstream; Prod'n firm: Tel Air Interests; Agency: Creative Communications. National Airlines; Prod'n firm: Seneca 111; Agency: PKL Chevrolet; Prod'n firm: Rowan & Martin.

Feature Film Soundtracks: "Death Scene"; Prod'r: Screen Arts. "Scream Baby Scream"; Prod'r: Westbury Films. "The Hooked Generation"; Prod'r: Film Artists. (All composed by Chris Martel).

The Music Factory Inc. (1969), 567 NW 27 St. Zip: 33127. Tel: 635-9411. Pres.: Robert Archibald.

Hours: Week days, 10am-6pm.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music.

Ben Scott Rec'g Inc. (1971), 1995 NE 150 St., North Miami 33161. Tel: 945-5465. Pres.: Murry Woroner; Studio Mgr. & Chief Eng.: Frank Linale; Mixers & Re-Mixers: Murry Woroner, Frank Linale, Chuck Bird. No. of engs. 4; mixers 3; re-mixers 3.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote Equip.—4-tr. & 8-tr. rec'rs, 8-tr. mixer, Nagra; synthesizers equip.—Kepex; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel; Video Tape equip.—Westinghouse; cartridge TV—EVR. Other services: Custom jingles.

Studio 1: Size 74x40, height 16; accommodates full symphony; control room size 18x18; Ampex console—32 input, 12 output; mikes—AKG, Altec, Electro-Voice, Neumann; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 7 cue systems; monitor speakers—Altec; amps—Marantz; special electronic equip.—custom equalization at mike level; instruments available—Baldwin & Yamaha grand pianos, one detuned for honky tonk sound, Hammond organ, celeste, harpsichord, timpani, vibes, xylophone (no fee for piano); hourly studio rate—8-tr. \$65, 4-tr. \$50, 2-tr. \$40, 1-tr. \$35.

Studio 2: Size 8x8, height 8; control room size 18x15; Altec console—10 input, 3 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA; tape recorders—custom 8-tr., Ampex 4-tr., 2-tr., 1-tr., Sony 4-tr.-1/2"; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Altec, Kronhite, Pultec & custom equalizers, 8 channel Kepex, compressors, limiters, 20 channel pan pots, isolation amp mixer, 6 channel reverb; hourly studio rate—\$35-\$80.

Studio 3: Size 30x30, height 15; accommodates 15; control room size 12x15; custom console—8 input, 3 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; recorders—Nagra 1-tr., Stancil Hoffman 16mm 1-tr.; 4 cue sys-

tems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—synchronous interlock 16mm & 35mm Cinema equalizers; instruments available—(same as Studio 1).

Commercials: Florida Power & Light; Prod'n firm: Woroner Prod'n's; Agency: BLHF. First Nat'l Bank; Prod'n firm: M&J; Agency: Mike Sloan. Gov. Reuben Askew; Prod'n firm & Agency: Art Gray Assocs.

Feature Film Soundtracks: "The Super Fight"; Prod'r: Computer Sports Inc.; Composer: Frank Linale. "Shoot Don't Shoot"; Prod'r: Woroner Films Inc.; Composer: Chuck Bird. "Shanty Tramp"; Prod'r: K. Gordon Murray; Composer: Frank Linale.

Voice Inc. (1950), 5810 W. Flagler St. Zip: 33144. Tel: 661-3164. Pres.: Jim Rowe.

Hours: Weekdays, 9am-4pm; weekends at double rates. Closed major holidays.
Services: Mixing; Dubbing; Editing; Remote equip.—Ampex rec'rs; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—spring; Slide film rec'g. Other services: Preparing tape for SCA multiplex transmissions.

Studio: Size 20x40, height 10; accommodates 5; control room size 10x18; custom console—2 input, 2 output; mikes—RCA, Reslo, Shure; tape recorders—Ampex 2-tr., Norelco 2-tr., Roberts 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Heathkit; instruments available—Janssen piano (no fee); hourly studio rate—\$25.

Commercials: S/S Freeport; Agency: Promotion Consultants. Federal Savings & Loan; Agency: Colle & McVoy. Copeland Sausage; Agency: Storer Radio.

• ORANGE CITY (Area Code 904)

National Guild Rec'g Studio (1955), Rt. 15A & Grayson St. Zip: 32763. Tel: 775-3601. Owner: Robert P. Quimby; Studio Mgr.: Peter Thayer. No. of engs. 2.

Hours: Weekdays, 9am-5pm; nights & weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—4 spring.

Studio: Size 20x30, height 9; accommodates 20; control room size 10x14; Ampex-Bogen console—15 input, 3 output; mikes—AKG, Electro-Voice, RCA, Telefunken; tape recorders—Ampex 4-tr., 2-tr., Presto 1-tr.; monitor speakers & amps—Altec; instruments available—Baldwin organ, drums, grand & upright pianos (no fee); hourly studio rate—4-tr. \$30.

Records: "Little Black Egg"; Artist: Night-crawlers; Prod'r: Lee Hazen; Label: Kapp. **Feature Film Soundtracks:** "Daytona Beach Weekend"; Prod'r: Robert Welborn.

• ST. PETERSBURG (Area Code 813)

Ron Stancil Prod'n's (1963), PO Box 11615. Zip: 33733. Tel: 345-2832. Owner & Studio Mgr.: Ron Stancil; Chief Eng.: John Covington; Mixers: Bill Dudley, Ethel Rose. No. of engs. 3; mixers 2.

Hours: Weekdays, 8am-5pm & 7pm-midnight. Weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Library of tape music; Echo chambers—2 spring; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 20x35, height 15; accommodates 12; Unifronics console—18 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—AR, Altec, Tannoy; amps—Altec, McIntosh; instruments available—Baldwin grand piano, Hammond B-3 organ, RMI harpsichord, drums (no fee); hourly studio rate—4-tr. \$35, 2-tr. \$20, 1-tr. \$15.

Studio 2: (Under construction) size 35x65, height 20; control room size 32x26. Remote: Ampex-Unifronics custom console—12 input, 4-2 output; mikes—AKG, Electro-Voice, Neumann, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers & amps—AR; other equip.—complete communications system, talkback, playback, cue, CCTV; hourly rate—4-tr. \$35, 2-tr. \$20.

• TAMPA (Area Code 813)

Charles Fuller Prod'n's (div. of Omnivisual Inc.), 4518 W. Orient St. Zip: 33614. Tel: 879-3622. Pres.: Peter C. Kouris; Chief Eng.: Cliva Avera; Mixer: Charles Fuller.

Hours: Weekdays, 9am-5pm; weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—(see below); Echo chambers—2 Fisher spring; Video Tape equip.—Ampex. Other services: 16mm mixing, dubbing, interlocking; cinematography.

Remote: 32' mobile van; custom console—10 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; monitor speakers—Electro-Voice; amps—McIntosh; hourly studio rate—\$30-\$65.

Records: "Snoopy vs. the Red Baron," "Snoopy's Christmas" & "Baby, Let's Wait";

Artist: Royal Guardsmen; Prod'r: Charles Fuller, Phil Gerhardt; Label: Laurie. "Love (Can Make You Happy)"; Artist: Mercy; Prod'r: Charles Fuller, Mike Apsey; Label: Sundi.

Commercials: Detroit News; Agency: W. B. Donner. State of West Virginia; Agency: Smalridge. Dairy foods; Agency: Broughton Foods. (All produced by Fuller Prod'n's).

Feature Film Soundtracks: "Teardrops of Nature"; Prod'r: Charles Fuller; Composer: Johnny Pearson. "Lemon Sun"; Prod'r: Peter C. Kouris; Composer: Chuck Boris. "Millionaire's Holiday"; Prod'r: Charles Fuller; Composer: Cliff Johns.

Whisk Rec'g Studios Inc. (1964), PO Box 15656, 5419 W. Sligh Ave. Zip: 33614. Tel: 884-4953.

Owner & Pres.: Robert G. Williams; Studio Mgr.: Mrs. A. G. W. Hollars; Chief Engs., Mixers & Re-Mixers: Robert G. Williams, Tom King. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays, 8am-5:30pm; weekends by appointment. Closed New Year's, Memorial Day, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr.; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Video Tape equip.

Studio 1: Size 40x40, height 20; accommodates 12; control room size 18x20; custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Sennheiser; tape recorders—Ampex 24-tr., 16-tr., 8-tr., 4-tr.; 3 cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO; instruments available—Hammond organ, Rogers drums, chimes, piano (no fee); hourly studio rate—24-tr. \$175, 16-tr. \$125, 8-tr. \$95, 4-tr. \$65.

Studio 2: Size 38x22, height 20; accommodates 10; control room size 14x20; custom console—12 input, 4 output; mikes—Electro-Voice; tape recorders—Ampex 8-tr., 4-tr.; monitor speakers & amps—Altec; special electronic equip.—VFO; instruments available—(same as Studio 1); hourly studio rate—8-tr. \$95, 4-tr. \$65.

Studios 3&4: Size 30x20, height 20; accommodates 8; control room size 12x18; custom console—12 input, 4 output; mikes—AKG; tape recorders—Ampex 4-tr.; 1 cue system; monitor speakers & amps—Altec; special electronic equip.—VFO; instruments available—(same as Studio 1); hourly studio rate—4-tr. \$65.

Records: "Poor Man's Son"; Artist: Us; Prod'r: Jerry Young. "Catch the Love Bug"; Artists: Ways & Means; Prod'r: J. J. August. "The Girl's Alright"; Artist: Reflections; Prod'r: R. L. Wills.

Commercials: American Speed Shop; Agency: CCC. Dixie Sales & Investment Unlimited; Agency: Call's.

Yale Audio of Florida Corp. (1955), 2732 Florida Ave. Zip: 33602. Tel: 229-9468. Pres. & Chief Eng.: Yale Brevda.

Hours: Weekdays & weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote—specializing in theatrical prod'n's, church cantatas, public & news events; Library of tape music; Library of sound effects; Echo chambers—2 electronic.

Note: (Remote rec'g only) mikes—Beyer, Electro-Voice, PML, Synchron; tape recorders—Ampex 4-tr., Revox 4-tr., Uher 2-tr.; 2 cue systems; monitor speakers & amps—Grommes, Janszen, McIntosh; special electronic equip.—Altec compressors, Blonder-Tongue electronic filters, Kuhn equalizers; hourly studio rate—\$15-\$50.

• WINTER PARK (Area Code 305)

Bee Jay Rec'g Studios (1967), PO Box T. Zip: 32789. Tel: 293-1781. Owner: Eric T. Schabacker; Studio Mgr.: Jim Katt; Chief Eng.: Bill Vermillion; Mixers & Re-Mixers: Eric T. Schabacker, Jim Katt, Bill Vermillion. No. of engs. 3; mixers 3; re-mixers 3.

Hours: Weekdays & weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; remote—8-tr. mastering; Echo chambers—1 spring, 1 electronic.

Studio: Size 28x45, height 12-16; accommodates 20; control room size 12x10; Electrodyne console—12 input, 4 output; mikes—AKG, Electro-Voice, Synchron; tape recorders—Ampex 8-tr., 4-tr., 2-tr.—12 cue systems; monitor speakers—Altec; amps—Dynaco; instruments available—Fender amps & guitars, Gibson guitars, Hammond organ, Rogers drums, Steinway grand piano, Wurliizer electric piano, congas, timbals, upright piano (fee for organ); hourly studio rate—8-tr. \$55, 4-tr. \$35, 2-tr. \$22.50, 1-tr. \$17.50.

GEORGIA

• ALBANY (Area Code 912)

Soul-Po-Tion Rec'g (1970), 632 Holloway. Zip: 31701. Tel: 439-8575. Owner: Jesse Boone; Studio Mgr.: Bruce Jones; Chief Eng.: O.C. Glayden. No. of engs. 2.

Hours: Weekdays, from 4:30pm; weekends. Closed Easter, Christmas.

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U.S. Studios

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Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—electronic, acoustic.

Studio: Size 18x26, height 14; accommodates 15; control room size 8x26; Shure console—16 input, 8 output; mikes—AKG, Electro-Voice, Sony; tape recorders—Ampeg 4-tr., 2-tr., Magne-chord 2-tr., Sony 2-tr.; 3 cue systems; monitor speakers—Ampeg; amps—Dynaco; special electronic equip.—Dolby; instruments available—Ampeg amps, Fender bass & guitar, Rogers drums, grand piano (no fee); hourly studio rate—4-tr. \$50, 2-tr. \$35.

• ATLANTA (Area Code 404)

Doppler Studios (1971), 417 Peachtree St. Zip: 30308. Tel: 873-6941. Pres. & Studio Mgr.: Pete Caldwell; Chief Eng.: Tom Wells. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; Slide film rec'g; Custom duplication—open reel. Other services: Custom TV/radio jingles, industrial film track & shows, theatrical film scores.

Studio: Size 40x26, height 22; accommodates 16; control room size 22x14; custom console—24 input, 16 output; mikes—Altec, Electro-Voice, Neumann, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McMartin; instruments available—Fender & Standel amps, Hammond B-3 organ with Leslie speaker, Hardman grand piano, RMI electric piano/harpsichord (\$25 fee for RMI).

Records: "San Francisco Man" & "When Will I Be Loved"; Artist: Saturday's Photograph; Prod'r: Tom Wells, Billy Jackson; Label: Columbia. "Be Young, Be Fooish, Be Happy"; Artist: Gentle Touch; Prod'r: Tom Wells; Label: Kapp. Commercial: Dodge Demon & Standard Oil; Prod'n firm: Doppler; Agency: BBD&O, South Central Bell; Prod'n firm: Doppler; Agency: Tucker Wayne.

Kin-Tel Prod'ns & Sound Studios (1964), 1200 Spring St. NW. Zip: 30309. Tel: 874-3668. Owner: Rod Kinder; Gen. Mgr.: Stan Reich; Chief Eng: Max Geiger. No. of mixers 3; remixer 3. Hours: Weekdays, 9am—6pm; nights & weekends by appointment. Closed Christmas.

Services: Mixing; Dubbing; Editing; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—3 electronic; TV film sound facilities—live music rec'g; Slide film rec'g. Studio 1: Size 67x45, height 16; accommodates 30; custom console—12 input, 4 output; mikes—Altec, Fairchild, Neumann, RCA, Telefunken; tape recorders—Ampeg 8-tr., 4-tr., 2-tr., full-tr.; 5 cue systems; monitor speakers—Altec, Electro-Voice; amps—McIntosh; special electronic equip.—VFO, speed changer, variable wave form; instruments available—Baldwin electric harpsichord, Hammond organ with Leslie speaker, amps, guitars, grand piano (no fee).

Studio 2: (Voice) Size 11x19, height 10; Altec custom console—5 input, 1 output; mikes—Altec, Fairchild, Neumann, RCA, Telefunken; tape recorders—Ampeg 2-tr., full-tr.; 2 cue systems; monitor speakers—Altec, Electro-Voice; amps—McIntosh. Records: "Games People Play"; Artist: Joe South; Prod'r: Joe South, Roger Powell; Label: Capitol. "Introspect" (LP); Artist: Joe South; Prod'r: Joe South, Roger Powell; Label: Capitol. "Lonely Drifter"; Artist: Pieces of Eight; Prod'r: Rod Kinder, Earl Caldwell; Label: A&M. Commercial: Southern Bell; Prod'n firm: Kin-Tel; Agency: Tucker Wayne. Southern Airways; Prod'n firm: Kin-Tel; Agency: Harris & Weinstein. Stanback; Prod'n firm: Kin-Tel; Agency: Henderson Adv.

LeFevre Sound Corp. (1960), 1314 Ellsworth Ind'l Dr. NW. Zip: 30318. Tel: 355-8680. Owners: Pierce & Maurice LeFevre; Studio Mgr.: Maurice LeFevre; Eng.: Pete Turbiville; Mixer: Ron Hammond; Remixer: Will Hammond. Hours: Weekdays & weekends, 24 hrs. Closed Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 spring, 2 electronic. Studio: Size 40x60, height 20; accommodates 60; control room size 20x25; custom console—20 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampeg 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin grand piano & organ with Leslie speaker, Hammond organ with Leslie speaker, amps, bass, drums, guitars (no fee); hourly studio rate—demo \$25, 8-tr. \$75.

Records: "Color Him Father"; Artist: Winstons; Prod'r: Don Carroll; Label: Metromedia. "I Don't Want Nobody To Give Me Nothin'"; Artist & Prod's: James Brown; Label: King. "Ease Back"; Artist: Meters; Prod'r: Sehorn-Toussaint; Label: Josie. "Don't It Want To Make

You Go Home"; Artist & Prod'r: Joe South; Label: Capitol.

Commercial: Sears; Prod'n firm: Sound Stage; Agency: Rafshoon Adv. Standard Oil; Prod'n Firm: Sound Stage; Agency: Burke, Dowling & Adams. Coca-Cola; Prod'n firm & Agency: Vi-count.

Mark Educational Rec'gs Inc. (1963), 2543 Raintree Dr. NE. Zip: 30329. Tel: 636-0289. Owner, Studio Mgr. & Chief Eng.: W. D. Bailey Jr. No. of engs. 3.

Hours: Weekdays, 10am—6pm; weekends. Closed July 4. Services: Mixing; Dubbing; Editing; Remote; Library of tape music. Note: (Remote rec'g only) mikes—AKG, Telefunken; tape recorders—Ampeg 2-tr., Revox 2-tr.; monitor speakers—Altec.

Master Sound Studios Inc. (1964), 1224 Fernwood Circle NE, Zip: 30319; 1227 Spring St. NW. Zip: 30309. Tel: 873-6425, 876-1644. Owners: Robert Burton Richardson, William J. Lowery; Eng's: Bob Richardson, Tom Hughes, Ken Laxton, Don Wagner, Phil Benton, Bill Isenberg. No. of engs. 6.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 6 electronic.

Studio 1: Size 20x45, height 16; accommodates 20; control room size 15x22; custom console—15 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Schoeps, Sony; tape recorders—MCI 8-tr., 4-tr., 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec; amps—MCI custom; instruments available—Ampeg, Fender & Standel amps, Fender bass, Ludwig drums, Hammond organ, Steinway grand piano (no fee); hourly studio rate—8-tr., \$65, 1-tr. \$25.

Studio 2: (Voice) Size 12x12, height 10; control room size 12x12; custom console—6 input, 4 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec; hourly studio rate—\$25-\$35.

Studio 3: Size 43x57, height 16; accommodates 50; control room size 21x26; MCI custom console—20 input, 16-8-4-2-1 output; mikes—AKG, Electro-Voice, Neumann, RCA, Schoeps, Sony; tape recorders—MCI 16-tr., 2-tr., Scully 4-tr., 1-tr.; 6 cue systems; monitor speakers—Altec; amps—MCI custom; instruments available—Ampeg, Fender & Standel amps, Baldwin harpsichord, Fender bass, Hammond organ, Rogers drums, Steinway grand piano (no fee).

Records: "Traces"; Artist: Classics IV; Prod'r: Buddy Buie; Label: Imperial. "Cherry Hill Park"; Artist: Billy Joe Royal; Prod'r: Buddy Buie; Label: Columbia. "Down in the Boondocks"; Artist: Billy Joe Royal; Label: Columbia. "Hey Girl Don't Bother Me"; Artist: Tams; Prod'r: Joe South; Label: ABC.

Commercial: Orkin; Agency: Kin Ro Adv. Sears; Prod'n firm: Sound Stage; Agency: Jerry Rafshoon Adv. South Central Bell Telephone; Prod'n firm: Doppler Ent's.; Agency: Tucker, Wayne & Co.

Lou Neita Rec. Co. Inc. (1967), 3759 Main St., College Park 30337. Tel: 762-8778. Studio Mgr. & Chief Eng: Johnny Duncan. No. of engs. 3.

Hours: Weekdays, noon—7pm; nights & weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr.; Echo chambers—2 spring. Studio: Size 15x20, height 11; accommodates 9; control room size 15x10; Ampex console—6 input, 2 output; mikes—Electro-Voice; tape recorders—Ampeg 2-tr.; Roberts 2-tr.; monitor speakers & amps—Altec; instruments available—amps, electric bass, drums, acoustic & electric guitars, piano, vibraphones.

Project 70 Sound Studios (1965), 1127 Spring St. W. Zip: 30309. Tel: 874-5232. Owners: Jerry L. Connell, R. B. Greene, John G. Harrill; Studio Mgr.: Jerry L. Connell; Chief Eng.: John G. Harrill. No. of engs. 2; mixers 2. Hours: Weekdays & weekends, 9am—5pm; other times by appointment.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 EMT stereo; TV film sound facilities—live music rec'g.

Studio: Size 25x69, height 20; accommodates 60; control room size 20x25; Altec console—16 input, 8 output; mikes—Altec, Neumann; tape recorders—Ampeg 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; instruments available—Hammond organ, Ludwig drums, Yamaha grand piano, bass & guitar amps; hourly studio rate—\$30-\$65.

Commercial: Indianapolis Water, Total Electric; Prod'n firm: Doppler; Agency: Hanley & Miller.

Studio One (1970), 3864 Oakcliff Ind'l Ct., Doraville 30340. Tel: 448-7889. Owners: Buddy Buie, Bill Lowery, James Cobb, Paul Cochran; Studio Mgr. & Chief Eng.: Rodney Mills; Mixers & Re-Mixers: Rodney Mills, Don Tanner. No. of engs. 2; mixers 2; re-mixers 2. Hours: Weekdays, 24 hrs.; Sat. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 EMT, 3 acoustic.

Studio: Size 30x50, height 20; accommodates 25; control room size 28x20; Spectra Sonics

console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—Spectra Sonics crossovers; instruments available—Ampeg, Fender, Maestro & Marshall amps, Fender guitars & bass, Gibson acoustic & electric guitars, Hammond B-3 organ, Ludwig drums, Yamaha piano (no fee); hourly studio rate—(days) 16-tr. \$110, 8-tr. \$85, 2-tr. \$45, 1-tr. \$30; (nights) 16-tr. \$120, 8-tr. \$90, 2-tr. \$50, 1-tr. \$35.

Records: "No Love at All"; Artist: B.J. Thomas; Prod'r: Buddy Buie, Steve Tyrell; Label: Scepter. "Tulsa"; Artist: Billy Joe Royal; Prod'r: Buddy Buie; Label: Columbia. "Time for Love"; Artist: Dennis Yost & the Classics IV; Prod'r: Buddy Buie; Label: Liberty.

• COLUMBUS (Area Code 404)

Ben Parsons Prod'ns (1966), 1743 Warm Springs Rd. Zip: 31904. Tel: 324-1793. Owner, Studio Mgr. & Chief Eng.: Ben F. Parsons.

Hours: Weekdays, 7—10pm; Sat. afternoon, Sun., after 7pm. Closed Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 electronic.

Studio: Size 19x25, height 11; accommodates 15; control room size 9x9; custom console—14 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 2-tr., Ampex 1-tr.; 1 cue system; monitor speakers & amps—Altec, Lansing & McIntosh. Instruments available—Baldwin piano, vibes (no fee); hourly studio rate—\$35.

• FAIRMOUNT (Area Code 404)

Cherokee Sound (1971), PO Box 175. Zip: 30139. Tel: 382-2220. Owner, Studio Mgr. & Chief Eng.: Johnny Carter.

Hours: Weekdays & weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio: Size 30x25, height 12; accommodates 6; custom console—6 input, 2 output; mikes—Electro-Voice, Gates, Shure; tape recorders—Roberts 2-tr., Trutone 1-tr., Webcor 1-tr.; 1 cue system; monitor speakers—Emerson; amps—custom; special electronic equip.—Western Electric limiter; hourly studio rate—(days) 2-tr. \$25, 1-tr. \$20; (nights) 2-tr. \$30, 1-tr. \$25. Commercial: Family Budget Stores; Prod'n firm & Agency: Regency Prod'ns.

• MACON (Area Code 912)

Capricorn Sound Studios (div. of No-Exit Music Co.) (1968), 534 Broadway. Zip: 31201. Tel: 745-8511. Studio Mgr. & Chief Eng.: Jim Hawkins; Mixers & Re-Mixers: Jim Hawkins, Johnny Sandlin. No. of engs. 2.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Echo chambers—4 acoustic. Studio: Size 28x43, height 17½; control room size 18x26; custom console—16 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Scully 8-tr., 2-tr., full-tr.; 1 cue system; monitor speakers—Altec; amps—Spectra Sonics; instruments available—Hammond B-3 organ, Yamaha grand piano, electric piano (no fee).

Starday-King Rec'g Studio (1970), 3035 Miller Field Rd. Zip: 31201. Tel: 743-8951. Chief Eng.: Dave Harrison; Mixer: G. McColskey. Hours: Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Pressing.

Studio: Size 36x57, height 17; control room size 14x36; Langevin console—18 input, 5 output; mikes—Electro-Voice, Neumann & others; tape recorders—MCI 8-tr., 2-tr., Ampex 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin piano, Hammond B-3 organ with Leslie speaker; (no fee); hourly studio rate—8-tr. \$50. Records: "Going Back to Alabama"; Artist: Mickey Murray; Prod'r: Bobby Smith; Label: Federal. "My Precious Love"; Artist: Gloria Walker; Prod'r: Bobby Smith; Label: Federal. "Please Help Me Make It Through the Night"; Artist: Bobby Skel; Prod'r: Maj. Bill Smith; Label: Uni.

HAWAII

• HONOLULU (Area Code 808)

Commercial Rec'g (1965), 333 Cooke St. Zip: 96813. Tel: 536-5439. Owner & Pres.: Donn V. Tyler; Studio Mgr.: Ken Hiller; Mixers & Re-Mixers: Donn V. Tyler, Ken Hiller, Frank Rodon.

Hours: Weekdays, 8am—5pm; weekends by appointment. Closed state holidays.

Services: Mixing; Dubbing; Editing; Mastering; ARP synthesizer; Remote equip.—to 8-tr.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic; TV film sound facilities—live music rec'g & film mixing;

Slide film rec'g; Custom duplication—cassette, open reel.

Studio: Size 23x26, height 11; accommodates 15; control room size 10x15; Fairchild console—16 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser, Sony; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—VFO, ring modulator; instruments available—Steinway grand piano (fee); hourly studio rate—(days) 8-tr. \$55, 4-tr. \$40, 2-tr. & 1-tr. \$30; (nights) 8-tr. \$60, 4-tr. \$45, 2-tr. & 1-tr. \$35.

Records: "Tiny Bubbles"; Artist: Don Ho; Prod'r: Sonny Burke; Label: Reprise. "Pearly Shells"; Artist: Tennessee Ernie Ford; Prod'r: Dave Cavanaugh; Label: Capitol. "Open Up & Live"; Artist: Society of Seven; Prod'r: Jack Keller; Label: Uni.

Commercials: Datsun cars; Agency: Lennen & Newell. Toshiba TV; Agency: Mayfield, Smith & Park. American Airlines; Agency: McCann-Erickson.

Feature Film Soundtracks: "Show You Care"; Prod'r: United Fund. "Rainbow Bridge"; Prod'r: Antahkarana Prod'ns. "This Is Hawaii"; Prod'r: United Airlines; Composer: Don Ho.

ILLINOIS

• CHICAGO (Area Code 312)

Agency Rec'g Studios Inc. (1953), 20 N. Wacker Dr. Zip: 60606. Tel: CE 6-3632. Owner & Studio Mgr: John Garamoni; Chief Eng: J. Stibal; Mixers: John Garamoni, J. Stibal. No. of engs 3. Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—5; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: 16mm & 35mm film transfer. **Studio:** Size 65x35, height 20; accommodates 50; control room size 16x23; Electrodyne console—20 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 8-tr., 3-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; instruments available—Baldwin organ & piano, Jenco celeste; hourly studio rate—\$35-80.

Balkan Rec'g Studio (1940), 6917 W. Cermak Rd., Berwyn 60402. Tel: 484-6436. Owner, Studio Mgr. & Chief Eng.: Slavco A.V. Hlad. Hours: Weekdays & Sat. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 spring; Custom duplication—8-tr., cassette, open reel. **Studio:** Size 25x36, height 12; accommodates 8; control room size 12x18; Gates console—12 input, 2 output; mikes—AKG, Electro-Voice, Telefunken, Teladi; tape recorders—Tandberg 4-tr.-1/4", Ampex 2-tr.; 4 cue systems; monitor speakers—EMI; amps—McIntosh; instruments available—Baldwin piano, Farfisa organ (no fee); hourly studio rate—\$35.

Bel-Aire (1963), 1740 W. 47 St. Zip: 60609. Tel: 847-0658. Owner & Studio Mgr.: Edward Blazarczyk; Chief Eng: Paul Stanczyk. No. of engs. 2.

Hours: Weekdays, 9am—10pm; after 10pm by appointment. **Services:** Mixing; Dubbing; Editing; Remote equip.—2-tr. Ampex rec'r & stereo mixer; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.

Studio: Size 12x22, height 12; accommodates 10; control room size 10x10; console—12 input; mikes—Electro-Voice, RCA, Shure, Synchron, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; instruments available—amps, upright bass, organ, piano (fee); hourly studio rate—\$45.

Records: "Blue Eyes Crying in the Rain"; Artist: Marion Lush; Label: Dyno. "Apples, Peaches, Pumpkin Pie" & "Angeline Be Mine"; Artist: Versatones; Prod'r: E. Bell; Label: Bel-Aire. "Angelito"; Artist: Bossmen; Prod'r: E. Bell; Label: Versa.

Boulevard Rec'g Studios Inc. (1952), 609 N. La Salle St., 5th fl. Zip: 60610. Tel: 944-2752. Owners: Hal & Eleanor Kaitchuck; Studio Mgr. & Chief Eng.: Hal Kaitchuck; Mixers & Remixers: Larry Root, Jim Baier.

Hours: Weekdays, 12 hrs.; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip. for voice only; Library of tape music; Library of sound effects; Echo chambers—4 spring, electronic & acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—cassette, open reel; Video Tape equip.—Ampex.

Studio: Size 25x45; vocal booth 10x15; control room size 12x25; custom console—16 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, Western Electric; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; special electronic equip.—Rangertone, click track; instruments available—piano, timpani, vibes, xylophone (no fee); hourly studio rate—\$35-75.

Films: (Industry training) General Electric, Honeywell, Montgomery Ward.

Century Recs., see paul rainey rec'g.

Columbia Rec'g Studios (div. of CBS), 630 N. McClurg Ct. Zip: 60611. Tel: 944-6000. Studio Mgr. & Chief Eng.: James M. Felix. No. of engs. 5; mixers 5; remixers 5.

Hours: Weekdays, 9am—5pm; nights & weekends by appointment at overtime rates. Closed New Year's, Washington's Birthday, Good Friday, Decoration Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—7 electronic; Slide film rec'g.

Studio 1: Size 26x45, height 15; accommodates 25; control room size 16x26; Columbia custom console—30 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 16-tr., 4-tr., Scully 8-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Martin Varispeed III; instruments available—Fender amps, Hammond electric organ, Steinway grand pianos, celeste (no fee).

Studio 2: Size 12x16, height 10; accommodates 6; control room size 8x14; Columbia custom console—10 input, 3 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 3-tr., 2-tr., 1-tr.; monitor speakers & amps—RCA; special electronic equip.—Dolby, Martin Varispeed III; instruments available—Fender amps, celeste, organ, piano (no fee).

Crown Rec'g Studio (1969), 5642 S. Spaulding. Zip: 60629. Tel: 925-0246. Owners & Engs.: Charles J. Ziska, T. Wlodarski; Studio Mgr.: Charles J. Ziska.

Hours: Weekdays, 6pm—midnight; weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—full-tr., 2 & 4 channel; Library of tape music; Library of sound effects; Echo chambers—2 spring.

Studio: Size 28x14, height 7; accommodates 8; control room size 12x8; Gately console—8 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Scully 4-tr., Crown 2-tr., full-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—audio oscillator; instruments available—Thomas organ, Weiss Piano (no fee); hourly studio rate—\$25.

Custom Audio Inc. (1966), 110 S. River Rd., Des Plaines 60016. Tel: 299-0220. Owner, Pres. & Chief Eng.: Paul H. Luttgens; Studio Mgr.: T. E. Larsen; Mixer: Frank West. No. of engs. 3; mixers 3; re-mixers 3.

Hours: Weekdays, 9am—9pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra, to 4 mikes; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 electronic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other services: Audio-visual cartridge duplicating, programming for slide films, A&R.

Studio 1: Size 18x30, height 12; accommodates 10; control room size 8x12; Langevin custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Presto 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—equalizers, filters, limiters; instruments available—Hammond B organ, Steinway piano (no fee); hourly studio rate—4-tr. \$40, 2-tr. \$35, 1-tr. \$30, mix \$17.50, 1 voice & piano \$25.

Studio 2: Size 9x9, height 9; accommodates 1; control room size 18x18; custom console—6 input, 2 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Ampex 2-tr., Scully 2-tr., Viking 2-tr., Nagra full-tr.; 1 cue system; monitor speakers—Altec; amps—Fisher; special electronic equip.—equalizers, filters, limiters; hourly studio rate—2-tr. & full-tr. \$20.

Commercials: Standard Oil, Union 76, Chrysler Marine.

8 Track Rec'g Co. (1968), 664 N. Michigan Ave. Zip: 60611. Tel: 664-4335. Gen. & Studio Mgr.: James Cunningham. No. of engs. 10; mixers 5; re-mixers 3.

Hours: Weekdays, 9—1am; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—Sela mixers, Nagra rec'rs; ARP & Moog synthesizers; Library of tape music; Library of sound effects; Echo chambers—4 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—open reel.

Studio 1: Size 35x40, height 14; accommodates 40; control room size 25x12; Electrodyne console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 4-tr., Scully 8-tr.; 3 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—Countryman phase shifter, Magna-Tech resolver, ring modulator; instruments available—Baldwin harpsichord, Hammond organ, RMI piano, Wurflitzer piano, celeste (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$82, 4-tr. \$60; (nights) 16-tr. \$100, 8-tr. \$75, 4-tr. \$60.

Studio 2: Size 9x12, height 10; accommodates 2; control room size 14x10; Electrodyne console

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in your segment of the International Music-Record-Tape Industry!

see for yourself

as a Billboard subscriber

U.S. Studios

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—6 input, 2 output; mikes—Shure; tape recorders—Ampex 4-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Expert Electronics; special electronic equip.—Kepex, Magna-Tech resolver; hourly studio rate—4-tr. \$40, 1-tr. \$25.
Records: "Jealous Kinda Fellow"; Artist: Garland Green; Prod'r: Mel Collins; Label: Uni. "Gimme Some"; Artist: General Crook; Prod'r: Burgess Gardner; Label: LaMarr. "There It Goes Again"; Artist: Barbara & the Uniques; Prod'r: Gerald Sims; Label: Arden.
Commercials: American Oil; Prod'n firm: Dick Marx; Agency: D'Arcy, Chicago Sun Times; Prod'n firm: Steve Sammler; Agency: North. General Motors; Prod'n firm: Bob Weydke.
Free Sound Rec'g Co. Inc. (1968), 7604 S. Cottage Grove, Zip: 60619, Tel: 488-7588, Owner & Pres.: Harold E. Freeman; Studio Mgr.: Robert Pittman; Chief Eng.: Virgal Sanner; Mixers: George Rembert, James Evans. No. of engs. 2; mixers 2.
Hours: Weekdays, 9am—6pm; weekends, 10:30am—6pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 acoustic.
Studio 1: Size 27x16, height 17; accommodates 15; Crown console—4 input, 8 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Ampex 4-tr., 2-tr., Sony 2-tr.; monitor speakers—Electro-Voice; amps—Crown; instruments available—Hammond organ, baby grand piano, drums (fee); hourly studio rate—(days) 4-tr. \$40, 3-tr. \$30, 2-tr. \$20, 1-tr. \$10; (nights) 4-tr. \$60, 3-tr. \$45, 2-tr. \$30, 1-tr. \$15.
Studio 2: Size 10x15, height 17; accommodates 7; control room size 11x11; Crown console—2 input, 4 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 2-tr., Sony 2-tr.; monitor speakers—Electro-Voice; amps—Crown; instruments available—Hammond organ, piano (fee); hourly studio rate—(days) 4-tr. \$20, 3-tr. \$15, 2-tr. \$10, 1-tr. \$5; (nights) 4-tr. \$40, 3-tr. \$30, 2-tr. \$20, 1-tr. \$10.
Records: "Do It Like You Feel It" & "One Two Three"; Artist: Bobby & Walter; Prod'r: Bob Pittman; Label: Sanns. "Hey Boy"; Artist: Kitty Montgomey; Prod'r: Bob Pittman; Label: Sanns.
G R T-ter Mar (1967), 320 E. 21st St. Zip: 60616. Tel: 225-2770. Studio Mgr.: Tony Di Maria; Chief Eng.: Gary Starr; Mixers: Garry Starr, Dave Purple; Re-Mixers: Tony Di Maria, Garry Starr, Dave Purple. No. of engs. 2; mixers 2; re-mixers 3.
Hours: Weekdays, 9am—midnight; weekends by appointment. Closed New Year's Eve & Day, Easter, Christmas Eve & Day.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; 8 Echo chambers—spring & electronic; Slide film rec'g. Other services: Neumann stereo mastering.
Studio 1: Size 40x55, height 22; accommodates 50; control room size 20x15; Neumann console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Scully 16-tr., 12-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Electro-Voice; amps—Mannes; instruments available—Hammond organs with Leslie speakers, grand pianos (no fee).
Studio 2: Size 20x40, height 18; accommodates 20; control room size 8x15; custom console—16 input, 8 output; mikes—(same as Studio 1); tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—Mannes; instruments available—Hammond organ, grand piano (no fee).
Studio 3: Size 20x35, height 18; accommodates 18; control room size 8x15; custom console—12 input, 8 output; mikes—(same as Studio 1); tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Mannes; instruments available—grand piano (no fee).
Records: Cuts by Dells, Rolling Stones & Yardbirds.
Commercials: Kelloggs, Wrigley & Ultra-Sheen; Prod'n firm: Trendsetters; Agency: Leo Burnett.
International Rec'g Co. (1955), 1649 W. Evergreen, Zip: 60622. Tel: 227-2000. Studio Mgr: Bill Beyer; Chief Eng.: Jerome V. Man. No. of engs. 4.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; Slide film rec'g; Video Tape equip.—Ampex.
Studio 1: Size 40x20, height 14; accommodates 15; control room size 20x10; RCA console—16 input, 4 output; mikes—Electro-Voice, RCA, Shure, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; instruments available—organ, piano (no fee); hourly studio rate—(days) 4-tr. \$35, 1-tr. & voice \$25; (nights & Sat.) 4-tr. \$40, 1-tr. & voice \$30; (Sun. & holidays) 4-tr. \$50, 1-tr. & voice \$40.
Studio 2: Size 50x30, height 14; control room size 20x15; RCA console—16 input, 4 output; mikes—Electro-Voice, RCA, Shure, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; instruments available—organ,

piano (no fee); hourly studio rate—(same as Studio 1).
M B S Rec'g Studios (div. of Midwestern Broadcasting School) (1933), 228 S. Wabash Ave. Zip: 60604. Tel: 939-0866. Studio Mgr. & Chief Eng.: Fred Robbins. No. of engs. 2; mixers 2; re-mixers 2.
Hours: Weekdays, 8:30am—9:30pm; Sat., 11am—6pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 electronic; Custom duplication—cassette.
Studio: Size 18x26, height 12; accommodates 10; control room size 7x10; Altec console—8 input, 4 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—LTH; instruments available—Hammond organ, Steinway piano; hourly studio rate—\$28.
Commercials: Community Discount Stores; Prod'n firm & Agency: Gary Adv.
Paragon Rec'g Studios Inc. (1967), 9 E. Huron St. Zip: 60611. Tel: 664-2412. Pres.: Martin Feldman; Studio Mgr.: Denise Glendenning; Chief Eng.: Malcolm Chisholm; Mixers: Martin Feldman, Malcolm Chisholm; Re-Mixers: Pete Bishop, Jim Atlas. No. of engs. 7; mixers 7; re-mixers 7.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote equip.—16-tr., 8-tr., 4-tr., 2-tr., 16mm; Moog synthesizers; Library of tape music; Library of sound effects; Echo chambers—2 spring, 3 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel; Video Tape Equip.—Sony 1/2". Other services: 16mm & 35mm projection & transfers, click track, duplicating, Neo-Pilot.
Studio 1: Size 27x30, height 10; accommodates 20; control room size 17x19; Flickinger custom console—36 input, 24 output; mikes—AKG, B&O, Beyer, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems plus monitors; monitor speakers—Altec, Electro-Voice; amps—McIntosh, custom; special electronic equip.—automated console with VCA, Universal Audio limiters, graphic equalizers, ring modulator, resolver, VSO; instruments available—Ampeg, Fender & Kustom amps, Baldwin harpsichord & piano, Campco & Gretsch guitars, Hammond organ, percussion (no fee).
Studio 2: (Production) control room size 17x20; Altec console—10 input, 2 output; tape recorders—Ampex 2-tr., 1-tr., Scully 1-tr., Sony quarter-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Altec; special electronic equip.—equalizers, limiters, sound effects.
Records: "Siegel-Schwall '70"; Prod'r: Bill Traut—Dunwich Prod'ns; Label: Vanguard. "A Pause in the Disaster"; Artist & Prod'r: Conception Corp.; Label: Colillion. "Movin' Towards Happiness"; Artist: Mason Proffitt; Prod'r: Bill Traut—Dunwich Prod'ns; Label: Happy Tiger. "Ask Rufus"; Label: Columbia.
Commercials: United Airlines; Prod'n firm: Com/Track. Kentucky Fried Chicken; Prod'n firm: Jerry Zervick. Schlitz; Prod'n firm: Steve Samler. (Agency for all: Leo Burnett).
Persuasion Systems (1965), 15 E. Pearson St. Zip: 60611. Tel: 642-9840. Pres.: Arnold Midlash; Studio Mgr.: Rudy Wright; Chief Eng.: Hank Puckhaber. No. of engs. 2.
Hours: Weekdays, 9am—6pm; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—1" VTR. Other services: Impulsing for continuous loop, Selsync interlock.
Studio 1: Size 8x12, height 8; accommodates 3; control room size 8x12; custom console—12 input 12 output; mikes—AKG; tape recorders—Crown 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—Marantz; special electronic equip.—Fairchild reverb; hourly studio rate—\$30.
Studio 2: Size 10x16, height 9; accommodates 6; control room size 10x10; custom console—6 input, 6 output; mikes—AKG; tape recorders—Crown 4-tr., 2-tr., Ampex 2-tr.; 1 cue system; monitor speakers—Altec; hourly studio rate—\$40.
Commercials: Multi-media.
Program Servs. Inc. (1967), 215 W. Chicago Ave. Zip: 60610. Tel: 337-3430. Studio Mgr., Chief Eng.: William Bennett; Consulting Eng.: Norman Deletzke Jr. No. of engs. 2; mixer 1.
Hours: Weekdays, weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—AKG, Ampex, Nagra, 4 channel mix; Library of tape music; Library of sound effects; Echo chambers—1 spring; Custom duplication—cassette, open reel. Other services: Audio-visual cartridge duplication, slide film animation, slide film tape impulsing.
Notes: (Remote rec'g only).
R C A Rec'g Studios, 1 N. Wacker Dr. Zip: 60606. Tel: 641-5880. Studio Mgr. & Chief Eng.: J.F. Wells. No. of engs. 12; mixers 6; re-mixers 6.

Hours: Weekdays, 9 am—midnight; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 4-tr.; Library of tape music; Library of sound effects; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—8-tr., quad-8, cassette.
Studio 1: Size 50x75, height 25; accommodates 75; control room size 17x30; RCA console—32 input, 16 output; tape recorders—16-tr., 8-tr., 4-tr.; 3 cue systems; special electronic equip.—VFO, click tracks; instruments available—celeste, marimba, organ, piano, timpani, vibes (no fee).
Studio 2: Size 30x50, height 16; accommodates 40; control room size 17x30; RCA console—32 input, 16 output; tape recorders—16-tr., 8-tr., 4-tr.; 3 cue systems; special electronic equip.—VFO, click tracks; instruments available—celeste, marimba, organ, piano, timpani, vibes (no fee).
Studio 3: Size 33x42, height 16; accommodates 35; control room size 17x28; RCA console—16 input, 4 output; tape recorders—4-tr., 2-tr., 1-tr.; 1 cue system; special electronic equip.—VFO; instruments available—piano (no fee).
Records: "American Woman" & "Share the Land"; Artist: Guess Who; Prod'r: Jack Richardson; Label: RCA.
Paul Rainey rec'g (formerly Century Recs.) (1968), 1 S. 303 Ingersoll Ln., Villa Park 60181. Tel: 629-7482. Owner & Chief Eng.: Paul W. Rainey. No. of engs., mixers & re-mixers 3.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering. Note: (Remote rec'g only) Ampex console—16 input, 4 output; mikes—AKG, Electro-Voice, Telefunken; tape recorders—Scully 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—KLH; amps—Crown, custom; hourly rate—4-tr. \$45, plus \$30 setup, minimum \$120; 2-tr. \$30, plus \$15 setup, \$75 minimum.
Records: "University of Illinois Jazz Band & Don Smith"; Prod'r: John Garvey. "Millikin Univ. Jazz Band"; Prod'r: Roger Schueller; Label: Mark.
Sonic Film Rec'g Inc. (div. of ABC), 1230 W. Washington Blvd. Zip: 60607. Tel: 243-2604. Pres.: Jack H. Lieb; Studio Mgr.: Warren H. Lieb; Chief Eng.: Donald J. Richter. No. of engs. 2.
Hours: Weekdays, 8:30am—5:30pm; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—open reel. Other services: 16mm & 35mm projection-interlock.
Studio 1: Size 55x50, height 18; accommodates 30; RCA console—8 input; mikes—RCA, Sennheiser; recorders—Wide Range 16 mm 1-tr., Ampex 1-tr., RCA 35mm 1-tr.; monitor speakers—Altec; amps—RCA; hourly studio rate—\$40 & up.
Studio 2: Size 20x15, height 12; control room size 9x6; custom console—3 input, 1 output; mikes—RCA, Sennheiser; tape recorders—Ampex 1-tr.; monitor speakers—Altec; amps—McIntosh; hourly studio rate—\$40.
Studio 3: Size 20x25, height 12; control room size 14x8; Nagra console—3 input, 3 output; mikes—RCA, Sennheiser; tape recorders—Ampex 1-tr, Nagra 1-tr.; hourly studio rate—\$40.
Commercials: Orange Crush; Agency: Crush Int'l. Head & Sholders; Agency: Tatham, Laird & Kudner. Brylcreem; Agency: MPO. (All produced by Jack Lieb Prod'ns Inc.).
Feature Film Soundtracks: "How to Succeed Without Really Flying," "Who's to Blame" & "How Are You"; Prod'r: Jack Lieb Prod'ns Inc.
Sound Studios Inc. (div. of Diversa-Graphics) (1960), 230 N. Michigan Ave. Zip: 60601. Tel: 236-4814. Pres. & Studio Mgr.: M. P. Eisenmenger; Chief Eng.: Dan Tynus; Mixers: M. P. Eisenmenger, Stu Black, Norm Vaughn, Jerry Hanna; Re-mixers: Stu Black, Jerry Emberton. No. of engs. 5; mixers 3; re-mixers 2.
Hours: Weekdays, 16 hrs.; Sat. Closed New Year's, July 4, Labor Day, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of tape music; Library of sound effects; Echo chambers—spring, electronic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.
Studio 1: Size 35x16, height 11; accommodates 12; control room size 10x12; Neve console—16 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Telefunken; tape recorders—3M 8-tr., 4-tr., Scully 4-tr., 2-tr.; 4 cue systems; monitor speakers—Electro-Voice; instruments available—piano (no fee); hourly studio rate—(days) 8-tr. \$60, 4-tr. \$50, 2-tr. \$40; (nights) 8-tr. \$70, 4-tr. \$60, 2-tr. \$50; (Sat.) 8-tr. \$75, 4-tr. \$65, 2-tr. \$55.
Studio 2: Size 12x20, height 11; accommodates 8; control room size 8x10; Neve console—8 input, 4 output; tape recorders—Scully 4-tr., 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; hourly studio rate—(days) 4-tr. \$40, 2-tr. \$30; (nights) 4-tr. \$50, 2-tr. \$40.
Records: "My Wife the Dancer"; Artist: Eddie & Dutch; Prod'r: Eddie Mascari; Label: Ivanhoe.
Commercials: Celanese; Prod'n firm: Powell, Schoenbrod & Hall. Home Federal; Agency: US Savings & Loan League.
Streeterville Studios Inc. (1969), 161 E. Grand, Zip: 60611. Tel: 644-1666. Studio Mgr. & Chief Eng.: Preston Wakeland; Mixers: Preston Wakeland, Ed Fraction, Jim Nielson, Steve Skinder. No. of engs. 4; mixers 4; re-mixers 4.

continued on page 28

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Scully Division

U.S. Studios

Continued from page 26

Hours: 8am-5:30pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra; ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 60x40, height 20; accommodates 40; control room size 30x20; Audio Designs console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 2-tr., 1-tr., Scully 8-tr.; 3 cue systems; monitor speakers—Altec; amps—Behrend; special electronic equip.—equalizers, limiters; instruments available—Dowd acoustic harpsichord, Hammond B-3 organ with Leslie speaker, Ludwig celeste, Steinway grand piano (no fee for organ & piano); hourly studio rate—\$60 plus equip.: 16-tr. \$40, 8-tr. \$20, 2-tr. \$10, 1-tr. \$5.

Studio 2: Size 20x20, height 16; accommodates 20; control room size 20x15; Langevin console—8 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—equalizers, sound effects; hourly studio rate—\$30 plus equip.: 8-tr. \$20, 2-tr. \$10, 1-tr. \$5.

Studio 3: Size 12x12, height 10; accommodates 8 vocalists; control room size 12x20; Langevin console—8 input, 4 output; mikes—Shure; tape recorders—Scully 4-tr., 1-tr., Ampex 2-tr.; 1 cue system; monitor speakers—Altec; amps—Crown; special electronic equip.—equalizer, limiter, sound effects; hourly studio rate—\$20 plus equip.: 4-tr. \$15, 2-tr. \$10, 1-tr. \$5.

Records: "Let the Good Times Roll"; Artist: Possum River; Prod'r: Dick Shorey; Label: Ovation.
"Movin' Towards Happiness"; Artist: Mason Proffitt; Prod'r: Dunwich; Label: Happy Tiger.
"Are You My Woman"; Artist: Chi-Lites; Label: Brunswick.

Commercial: Kentucky Fried Chicken; Prod'n firm & Agency: Leo Burnett. International Harvester; Prod'n firm: Shield. DuBonnet; Prod'n firm: Beta; Agency: Leo Burnett.
Feature Film Soundtracks: "The Ying The Yang"; Composer: Bob Ragland.

Tyler Rec'g Serv. (1965), 5 W. Hubbard St. Zip: 60610. Tel: 467-1456. Owner & Chief Eng.: William Tyler. No. of engs. 2.
Hours: Weekdays, 9am-9pm; Sat. & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote—film rec'g. 16mm 6 channel mixing; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; TV film sound facilities—film mixing; Slide film rec'g. Other services: Super B interlock rec'g, 16mm & 35mm transfers.

Studio: Size 25x18; accommodates 6; control room size 9x16; Western Electric console—6 input, 2 output; mikes—Altec, Electro-Voice, RCA, Shure, Western Electric; tape recorders—Ampex 4-tr., 2-tr., Nagra 1-tr., Stancil Hoffman 16mm & 35mm 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—piano; hourly studio rate—\$35 & up.

Universal Rec'g Studios (div. of Audio Finishers Inc.) (1954), 46 E. Walton St. Zip: 60611. Tel: 642-6465. Pres.: Robert M. Kidder; Studio Mgr.: John Brix; Chief Eng.: Doug Brand; Mixers: Bob Kidder, Murray Allen; Re-Mixers: Alan Hendler, Mal Davis. No. of engs. 10; mixers 5; re-mixers 5.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—9 spring, 7 electronic, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., quad-8, cassette, open reel; Video—Spot Master.

Studio 1: Size 45x55, height 24; accommodates 125; control room size 20x30; custom console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Telefunken & others; tape recorders—Ampex 16-tr., 8-tr., 4-tr.; 4 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—Dolby; instruments available—Fairfisa & Hammond organs, Musser vibes, Simone celeste, Steinway grand pianos, Wurliizer electric piano; hourly studio rate—16-tr. \$115, 8-tr. \$95, 4-tr. \$90, 1-tr. \$80.

Studio 2: Size 24x44, height 16; accommodates 35; control room size 20x30; custom console—20 input, 16 output; mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—Dolby; instruments available—(same as Studio 1); hourly studio rate—16-tr. \$100, 2-tr. \$70, 1-tr. \$65.

Studio 3: Size 20x20, height 12; accommodates 20; control room size 12x18; Electrodyne console—16 input, 16 output; mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 2-tr., Scully 8-tr.; 3 cue systems;

monitor speakers—Altec; amps—Crown; special electronic equip.—Dolby; instruments available—Fairfisa & Hammond B-3 organs, Steinway piano; hourly studio rate—16-tr. \$85, 8-tr. \$65, 2-tr. \$55, 1-tr. \$50.
Studios 4,5,6&7: (Voice).

Commercial: Marlboro, Schlitz & United Airlines; Agency: Leo Burnett.

Wright Rec'gs (1965), 6460 N. Claremont Ave. Zip: 60645. Tel: SH 3-6160. Owner & Sound Eng.: Spencer Wright; Chief Eng.: Allen Wright. No. of engs. 2; mixers 1; re-mixers 1.

Hours: Weekdays & weekends by appointment. Closed legal holidays.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel; Video Tape equip.—Sony 1/2" VTR.

Studio: Size 28x16, height 12; accommodates 6; console—2 input, 2 output; mikes—Astatic; Electro-Voice, RCA; tape recorders—Ampex 2-tr., Sony 2-tr.; 7 cue systems; monitor amps—Sony. Note: (Specializing in theatre & nightclub remote rec'g).

Zenith Cinema Serv. (1924), 3252 Foster Ave. Zip: 60625. Tel: 478-2103. Owner & Studio Mgr.: Otto Hangartner Jr.; VP & Chief Eng.: Richard Girvin; Mixers: Rick Coken, Dick Girvin; Re-Mixers: Tom Hawkenson, Augie May. No. of engs. 6; mixers 2; re-mixers 3.

Hours: Weekdays, 8:30am-5:30pm, week nights & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette & open reel. Other services: Composing; 35mm & 16mm film sound.

Studio 1: Size 30x24, height 10; accommodates 20; control room size 10x12; custom console—15 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr., custom 3-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—custom; special electronic equip.—Aerovox, Pultec, Langevin equalizers & filters, Fairchild auto-ten; instruments available (fee); hourly studio rate—\$70 & up.

Studio 2: Size 15x10, height 10; accommodates 5; control room size 15x18; custom console—10 input, 4 output; 2 cue systems (remainder same as Studio 1).

Studio 3: (Voice) size 6x9, height 9; control room size 6x9.

Studio 4: (Transfer) size 8x10; custom console; equip.—Cinema Eng'g, Langevin & Pultec equalizers, filters, notch & dip filters; Slide film mixing capability, sync pulsing 1/4" tr. & 1/2" tr. Commercial: Johnson Motors; Prod'n firm: Mattoe Union Oil; Prod'n firm: Davis. Master Charge; Prod'n firm: Film-Makers.

Feature Film Soundtracks: "Wild Kingdom" (TV); Prod'r: Don Meier. "Greatest Show on Water" (TV); Prod'r: Mattoe; Composer: Dick Girvin, Rich Manners. "Cindy & Donna".

• DANVILLE (Area Code 217)

Midnite Sound Studios (1964), W. Ross Ln. Zip: 61832. Tel: 443-3321. Studio Mgr & Chief Eng.: Arlyn Miller; Mixers & Remixers: Arlyn Miller, Arlie Neaville. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 spring, 1 electronic. Studio: Size 20x15, height 9; accommodates 6; control room size 14x12; Bogen console—10 input, 2 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 2-tr.; 1 cue system; monitor speakers & amps—Electro-Voice, Knight; hourly studio rate—\$10.

• FREEPORT (Area Code 815)

Radex Rec'g Studios (1953, new studio 1967), 10 N. Galena Ave. Zip: 61032. Tel: 232-0364. Owner & Studio Mgr.: Dexter R. Witt. No. of engs. 1; mixers 1.

Hours: Weekday evenings; Sat., 9am-5pm. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 tape, 1 acoustic; Slide film rec'g.

Studio: Size 33x45, height 15; accommodates 40; control room size 13x20; Radex-Precision console—12 input, 2 output; mikes—AKG, Electro-Voice, PML, Shure; tape recorders—Crown 4-tr., 2-tr., 1-tr., Revox quarter-tr., Advent/Dolby cassette; CCTV; 2 cue systems; monitor speakers—Fairfax, Jensen, Maximus; amps—McIntosh, Sherwood; instruments available—organ, baby grand piano (no fee); hourly studio rate—\$15-\$25.

Records: "Enter Into My Life" (LP); Artist: Nomads. "Begin Again"; Artist: Peace Seekers. "I'm So Afraid of Losing You"; Artist: Dennie & the Westerners. "The Musical Clarks on Tour" (LP); Label: Radex.

• SPRINGFIELD (Area Code 217)

Electronic Specialty Co. (1961), 135 N. Illinois Zip: 62702. Tel: 787-0800. Owner, Studio Mgr & Chief Eng.: E.R. Davison.

Hours: Weekdays, 7-10pm; weekends, 7-10pm by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of tape music; Slide film rec'g; Other services: Production of FM-stereo & background music tapes.

Studio: Size 32x14, height 7; control room size 8x10; Altec/Shure custom console—8 input, 2 output; mikes—Altec, Electro-Voice, Shure, Sony; tape recorders—Sony 4-tr., Ampex 2-tr., Revox 2-tr.; 1 cue system; monitor speakers & amps—Altec.

Commercial: City Electric Utility, State Health Dept.; Prod'n firm & Agency: Art Squires Studio.

King's Rec'g Serv. (1947), 314 S. Illinois St. Zip: 62704. Tel: 787-0303. Owner: D. L. King.

Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote.

Studio: Size 15x28, height 9; accommodates 6; control room size 12x15; console—2 input, 2 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Crown 2-tr., 1-tr., Sony 2-tr., Viking 2-tr., Magnecord 1-tr.; 1 cue system; monitor speakers & amps—Allied, Altec, Fisher, McIntosh, Scott, Whitecrest; instruments available—piano.

• URBANA (Area Code 217)

RoFran Ents. (1965), 117 W. Washington. Zip: 61801. Tel: 367-9076. Owner, Studio Mgr.: Chief Eng.: Mixer & Re-Mixer: Roger Francisco. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr., 16 input, 2 output mixer; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; Slide film rec'g. Other services: Advertising, arranging, composing, producing, publishing. Studio: Size 35x20, height 12; accommodates 30; control room size 12x11; Altec-Gately-Fairchild custom console—16 input, 4 output; mikes—Electro-Voice, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, Sohmer grand piano (no fee); hourly studio rate—\$15, mixing & editing \$10.

Commercial: Champaign Nat'l Bank, Lincoln Heritage Trail & Indianapolis SesquiCentennial; Prod'n firm: RoFran; Agency: Newman. Slide film soundtracks: Communications Centers Inc., 3M & United Airlines; Prod'r: Newman.

INDIANA

• BLOOMINGTON (Area Code 812)

Gilfoy Sound Studios (1966), 300 Gilbert. Zip: 47401. Tel: 339-1341. Owner, Studio Mgr. & Chief Eng.: J. K. L. W. Gilfoy; Mixers: Tom Reynolds, Robert Jdrank. No. of engs. 3; mixers 2.

Hours: Weekdays & weekends by appointment. Closed Christmas.

Services: Mixing; Dubbing; Editing; Tape Mastering; Remote equip.—Ampex mixer & 4-tr. rec'r, Neumann mikes, Dolby & Parasound synthesizers; Library of tape music; Library of sound effects; Echo chambers—4 spring; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel. Other services: Manufacturing of records & LP covers through affiliate company.

Studio 1: Size 19x21, height 12; accommodates 8; control room size 10x16; Langevin console—12 input, 4 output; mikes—AKG, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—McIntosh; special electronic equip.—Dolby, Electrodyne & Teletronix peak limiters, Lang program equalizers; instruments available—Ampex bass amp, Deagan vibes, Kawai piano, LP congas, Ludwig timpani, Musser marimba, Rogers drums (no fee); hourly studio rate—8-tr. \$45, 4-tr. \$25, 2-tr. \$20, full-tr. \$15.

Studio 2: Size 11x26, height 15; accommodates 20; control room size 10x16; Langevin console—12 input, 4 output; mikes—AKG, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—McIntosh; special electronic equip.—Dolby, Electrodyne & Teletronix peak limiters, Lang program equalizers; instruments available—Ampex bass amp, Deagan vibes, Kawai grand piano, LP congas, Ludwig timpani, Musser marimba, Rogers drums (no fee); hourly studio rate—8-tr. \$45, 4-tr. \$25, 2-tr. \$20, full-tr. \$15.

• EVANSVILLE (Area Code 812)

Gigantic Rec'g Studios (1961), 113 Garfield Ave. Zip: 47710. Tel: 425-8195. Owner, Studio Mgr., Chief Eng., Mixer & Re-Mixer: Herbert G. Hatt. No. of engs. 2.

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4-CHANNEL SOUND

Electro-Voice
takes the first practical step:

EV STEREO-4™
compatible four channel

{ Being more a progress report than an advertisement. }

The Promise

Thousands of people have heard 4-channel stereo reproduction at hi-fi shows and special demonstrations in the last few years. Others have read about this fascinating and rewarding technique that promises more faithful reproduction of musical performances. Early experiments have also shown 4-channel to be an effective tool in creating new sonic environments for both serious and popular musical forms. The concept has met with almost universal critical acclaim, and strong general approval.

The Problem

But alas only a handful of enthusiasts can actually enjoy this advance today. Because only a few 4-channel tapes have been produced for sale. The problem is simple, but basic: 4-channel means just that—four separate signals. And to reproduce it properly demands four of everything, right down the line.

Using four amplifier channels and adding four speakers is easy. Even creating a 4-channel tape recorder is practical (although expensive). But the stumbling block has been finding a way to put four completely independent signals in a record groove, or broadcast them over a standard stereo FM station.

And if you can't buy a 4-channel disc, or hear it on FM, the market is limited to a precious few 4-channel tape owners. But their numbers are so small that record companies just can't afford to release four

channel material. So they continue to produce 2-channel stereo that you *can* play (and that they can sell in volume).

The Way Out

Now Electro-Voice has moved to break the impasse. With a system that can offer the significant advantages of discrete 4-channel, yet is compatible with present record playing equipment and present FM broadcasting. It is called STEREO-4.

STEREO-4 is a system that encodes four channels into a stereo signal that *can* be transmitted over FM or recorded on a disc. In the home you add a STEREO-4 decoder, plus another stereo amplifier and a pair of rear speakers. The result is reproduction that closely rivals the original 4-channel sound. Four different signals from your speakers, with a feeling of depth and ambiance you have never before heard from any record.

Admittedly, STEREO-4 is not quite the equal of 4 discrete signals. But while there is some loss of stereo separation, there is no reduction in frequency response or overall fidelity. We might note that this reduced separation actually seems to aid the psycho-acoustic effect for many listeners in normal listening situations. And on the plus side, STEREO-4 offers an advantage that even discrete 4-channel cannot provide.

The Remarkable Bonus

Playback of almost all of your present 2-channel stereo library is greatly enhanced when fed through the STEREO-4 decoder. It's the result of multi-microphone recording techniques that include a remarkable amount of 4-channel information on ordinary stereo discs and tapes. Adding STEREO-4 releases this hidden information for you to enjoy.

The Details

A STEREO-4 Model EVX-4 Decoder costs just \$59.95. And with it, plus 4 speakers and dual stereo amplifiers,

you're equipped for almost any kind of sound available. Encoded 4-channel, enhanced stereo, regular stereo, *and* discrete 4-channel (assuming suitable source equipment). Even mono. So you have the one system that is completely compatible with the past, present, and foreseeable future.

The Present

And what about encoded 4-channel discs and broadcasts? Well, recording companies have already started mastering STEREO-4 records, and more are joining in. And STEREO-4 is now being broadcast in many major cities around the country.

The Future

Like you, we hope for the day when discrete 4-channel sound will be commonplace on records and FM, and your STEREO-4 decoder will be relegated to enhancing your present library. But that day will have to wait until some very knotty design problems are solved. And probably after a host of new FCC regulations define an utterly new system. Indeed, there is serious question whether these problems can be solved at all.

In the meantime, the STEREO-4 system is getting 4-channel recordings into the marketplace in increasing numbers, in a form that people can enjoy. Hear STEREO-4 at your E-V soundroom soon. And ask your local FM station for a schedule of STEREO-4 broadcasts. Or write us for complete information. It's not too soon to start planning for tomorrow.

ELECTRO-VOICE, INC., 514WD,
601 Cecil Street, Buchanan, Michigan 49107

In Europe: Electro-Voice, S.A., Lyss Strasse 55,
2560 Nidau, Switzerland



EVX-4 Stereo-4 Decoder

Electro-Voice®
a GULTON subsidiary

U.S. Studios

Continued from page 28

Hours: Weekdays, 11am-5pm; weekends, 11am-11pm.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Echo chambers-2 electronic, 2 acoustic; TV film sound facilities-live music rec'g. Other services: Pressing, art layout, printing & promotion.

Studio: Size 40x40, height 13; accommodates 25; control room size 15x15; custom console-16 input, 8 output; mikes-Electro-Voice, Neumann, Norelco, PML, RCA, Telefunken; tape recorders-Ampex 8-tr., Scully 4-tr.; monitor speakers & amps-Altec, Klipsch; instruments available-Hammond organ, baby grand piano; hourly studio rate-\$35-\$65.

Records: "Toy Soldier" & "Oversight"; Artist: Lee Hyatt; Prod'r: Herbert G. Hall; Label: Gigantic. "More Than Words Can Say"; Artist & Prod'r: Herbert G. Hall; Label: Gigantic.

• GARY (Area Code 219)

Bud Pressner Rec'g Serv. (1960), 4839 Broadway. Zip: 46409. Tel: 884-5214. Owner, Studio Mgr. & Chief Eng.: Bud Pressner.

Hours: Mon. & Thurs., 9:30am-8pm; Tues., Wed., Fri. & Sat., 9:30am-5pm; other times by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers-1 spring, 1 electronic; Slide film rec'g.

Studio: Size 35x45, height 20; accommodates 45; control room size 15x20; custom console-22 input, 4 output; mikes-Altec, Neumann, RCA, Shure, Telefunken; tape recorders-Ampex 4-tr., 2-tr., 1-tr., half-tr.; 10 cue systems; monitor speakers-Electro-Voice; amps-custom; special electronic equip.-Dolby; instruments available-Hammond organ with Leslie speaker, bass amp, drums, guitar, piano (no fee).

Ron Wheeler Ent's. (1963), PO Box 1900, Zip: 46408; 4788 Connecticut. Zip: 46409. Tel: 887-7009. Owner: Ronald E. Wheeler. No. of mixers 2. Hours: Available for emergency sessions. Services: Mixing; Editing; Remote equip.-Viking 4-tr., Sony 2-tr., RCA & Echolette mikes; Echo chambers-1 spring, 1 remote.

• INDIANAPOLIS (Area Code 317)

Commercial Features Inc. (1960), 1411 N. Illinois St. Zip: 46202. Tel: 639-0134. Owners: Hal Jaynes, Paul Bender; Studio Mgr: Hal Jaynes; Chief Eng: Paul Bender. No. of engs 2; mixers 2; remixer 2.

Hours: All times by appointment; overtime rate after 6pm & weekends. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.-Electro-Voice, Nagra; Library of tape music; Library of sound effects; TV film sound facilities-live music rec'g & film mixing; Slide film rec'g. Other services: 16mm sound mixing, 1/4" sync transfer to 16mm, 16mm to 1/2" sync.

Studio 1: Size 12x20, height 8; accommodates 8; control room size 12x15; RCA console-30 input, 2 output; mikes-Altec, Electro-Voice, RCA; tape recorders-Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers-Electro-Voice; instruments available-piano (no fee); hourly studio rate-\$25.

Studio 2: Size 12x32, height 10; accommodates 12; Altec console-10 input, 4 output; mikes-Altec, Electro-Voice, RCA; tape recorders-Ampex 1-tr.; 1 cue system; monitor speakers-Electro-Voice; hourly studio rate-\$25.

Commercials: Maraton; Prod'n firm & Agency; Ruben Montgomery & Assocs. American Electric Power Co.; Agency: Handley & Miller. Sprite Indy 500 model car; Prod'n firm & Agency: Marschalk.

Feature Film Soundtracks: "Voice of the Ballot"; Prod'r: Bill Sprague.

Ohmit Rec'g Studio (1967), 6102 E. 10 St. Zip: 46219. Tel: 356-9187. Owner: Leslie E. Ohmit. No. of engs. 1; mixers 2; re-mixers 1.

Hours: Weekdays & weekends, from 9am by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.-8 input, 2 output mixer; Library of tape music; Library of sound effects; Echo chambers-4 spring, 2 electronic; Pressing; Custom duplication-cassette, open reel.

Studio: Size 16x22, height 8; accommodates 10; control room size 13x13; Fairchild-Gately custom console-16 input, 6 output; mikes-Electro-Voice, Neumann; tape recorders-Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers-Electro-Voice; amps-McIntosh; special electronic equip.-Scully mastering lathe with Westrex amp & 2B rec'r, panners, special effects; instruments available-Conn organ, Fender & Super Pro reverber amps, Mason-Hamlin piano (no fee); hourly studio rate-\$30 plus equip.

• LAFAYETTE (Area Code 317)

Oakland Rec'g Studio (1970), 638 S. 24 St. Zip: 47904. Tel: 447-4803. Owners: Delbert Boyer, John Lovelless; Studio Mgr. & Chief Eng.: Delbert Boyer. No. of engs. 2; mixers 1; re-mixers 2.

Hours: By appointment. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers-1 spring, 1 electronic. Studio: Size 20x22, height 8; accommodates 8; control room size 6x12; custom console-8 input, 2 output; mikes-Altec, B&O, Electro-Voice, RCA, Shure; tape recorders-Ampex 2-tr., Crown 2-tr.; 2 cue systems; monitor speakers-Altec; amps-Crown; instruments available-Baldwin piano, Fender amps, Hammond organ with Leslie speakers, Kay upright bass, Premier drums (no fee).

IOWA

• AMES (Area Code 515)

Audioasonic Rec'g Studio, 1214 Roosevelt Ave. Zip: 50010. Tel: 232-2991. Owner & Studio Mgr.: Steve Monroe; Chief Eng.: Jerry Griffith. Hours: Weekdays & weekends, 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Tape Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers-2 electronic, 1 acoustic; Pressing.

Studio 1: (Available July, 1971) size 45x50, height 20; control room size 18x20; custom console-12 input, 8 output with equalization; mikes-AMG, Altec, Neumann, Shure, Sony; tape recorders-8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor amps-Crown; special electronic equip.-Dolby, compressors, equalizers, phasers, VFO; instruments available-organ, grand piano (no fee).

Studio 2: (Demo & Production) size 24x18, height 8; control room size 15x12.

• DAVENPORT (Area Code 319)

Fredlo Rec'g Studios (1951), 2224 E. 12 St. Zip: 52803. Tel: 326-2841. Owner & Chief Eng: Frederick R. Mauck; Studio Mgr: Lois R. Mauck. No. of engs 2. Hours: Weekdays & weekends, 9:30am-5pm; other times by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers-spring, electronic, acoustic; Slide film rec'g.

Studio 1: Size 20x40, height 12; accommodates 22; control room size 10x26; custom console-18 input, 2 output; mikes-Electro-Voice, Neumann, RCA, Shure; tape recorders-Ampex 2-tr., 1-tr.; monitor speakers-Fisher; amps-Dyna. Studio 2: Size 16x16, height 12; accommodates 6; control room size 10x26; custom console-(same as Studio 1).

• DES MOINES (Area Code 515)

Century Custom Rec'g (1965), 5712 College Ave. Zip: 50310. Tel: 255-8738. Owner & Chief Eng: Loren Eller; Studio Mgr.: Bill Rohde. No. of engs. 2.

Hours: Weekdays & weekends. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Echo chambers-1 electronic.

Note: (Remote rec'g only) Ampex console-4 input, 2 output; mikes-AMG, Electro-Voice, Neumann, Sony; tape recorders-Ampex 2-tr., Crown 2-tr.

Lariam Assocs. Inc. (1968), 515 28 St. Zip: 50312. Tel: 282-8306. Pres., Gen. & Studio Mgr.: Larry A. McKeever; Chief Eng.: Richard Trump;

Mixers: Larry A. McKeever, Richard Trump, Robert Briggs. No. of engs 2; mixers 3. Hours: Weekdays, 8:30am-5pm; nights, weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Remote equip.-Fairchild console, 16 input, 8 output, Scully 8-tr., Sony 2-tr. rec'r & 6 mike-mixer; Library of tape music; Library of sound effects; Echo chambers-1 electronic; TV film sound facilities-live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication-cassette, open reel; Video Tape equip.-Ampex 1", Shibaden & Sony 1/2" VTR.

Studio 1: Size 47x30, height 10; accommodates 15; control room size 15x14; Fairchild console-16 input, 8 output; mikes-AMG, Electro-Voice, Neumann, Shure, Sony, Telefunken; tape recorders-Scully 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers-Electro-Voice; amps-Spectra Sonics; instruments available-Baldwin piano (no fee); hourly studio rate-(days) 8-tr. \$65, 2-tr. \$35, 1-tr. \$25; (nights) 8-tr. \$70, 2-tr. \$40, 1-tr. \$30.

Studio 2: (Voice) Size 10x12, height 10; control room size 8x8; Fairchild custom console-10 input, 2 output; mikes-(same as Studio 1); tape recorders-Ampex 2-tr., 1-tr., Sony 2-tr.; 1 cue system; monitor speakers-Electro-Voice; amps-Fairchild; hourly studio rate-(days) 2-tr. & 1-tr. \$25; (nights) 2-tr. & 1-tr. \$30.

Commercials: Massey-Ferguson & National Pork Prod'r's Council; Prod'n firm: Lariam Assocs. Monsanto-Ramrod & Lasso; Prod'n firm: Lariam Assocs.; Agency: CMSZ. Feature Film Soundtracks: "Winnebago Trailers"; Prod'r: Graphic Corp. "Grinnell Mutual"; Prod'r: Mohawk Adv.

• HIAWATHA (Area Code 319)

Karleton Ent's. Ltd. (1969), 805 W. Ninth St., Marion 52302. Tel: 377-5700; (studio) 102 Emmons St. Zip: 52233. Tel: 393-1103. Studio Mgr.: LeRoy Karr; Chief Eng: Steve Singleton. Hours: Weekdays, noon-midnight; weekends, 8am-midnight.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.-4 channel; Library of tape music; Library of sound effects; Echo chambers-4 spring; TV film sound facilities-live music rec'g; Slide film rec'g.

Studio: Size 32x30, height 9; accommodates 20; control room size 8x12; custom console-16 input, 4 output; mikes-AMG, Electro-Voice; tape recorders-Crown 4-tr., 2-tr., Berlant 1-tr.; 2 cue systems; monitor speakers-Altec; amps-Crown; instruments available-baby grand piano (no fee); hourly studio rate-\$15. Commercials: Oltho, Restonic, Vigoltone; Agency: 3 Arts.

• MILFORD (Area Code 712)

Iowa Great Lakes Rec'g Co. Inc. (1965), 906 Ninth St. Zip: 51351. Tel: 338-4482. Owners: Cliff Plagman, Roger Blunt, John Senn, Denny Kinzi; Studio Mgr.: Denny Kinzi; Chief Eng.: John Senn. No. of engs. 4; mixers 4.

Hours: Weekdays & weekends, 9am-9pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers-1 spring; Pressing.

Studio: Size 26x30, height 12; accommodates 15; control room size 9x12; Ampex console-8 input, 4 output; mikes-Electro-Voice, Neumann; tape recorders-Ampex 3-tr., 2-tr.; 1 cue system; monitor speakers-Electro-Voice; amps-McIntosh; instruments available-baby grand piano, upright rinky tink piano (no fee); hourly studio rate-master \$40, promo \$25. Records: "Peter Rabbit"; Artist: D.J. & the Runaways; Prod'r: Lakes Rec'g Inc.; Label: Smash.

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KANSAS

• EMPORIA (Area Code 316)

Webb Recs. (1967), 1234 Luther St. Zip: 66801. Tel: 342-7405. Owner: John Thomas Webb; Studio Mgr: Tom Webb; Chief Eng: Keith Schrock; Eng: R.L. Needels. No. of mixers 2.
Hours: Weekdays, 9am-11pm; Sat., 9am-5pm; Sun. afternoon. Closed Easter, Memorial Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—1 electronic. Other services: 4-tr. & 8-tr. cartridge dubbing.
Studio: Size 30x20, height 7; accommodates 20; control room size 18x10; custom console—6 input, 2 output; mikes—Electro-Voice; tape recorders—Ampex 4-tr., Roberts 4-tr., Sony 4-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Kenwood; instruments available—baby grand piano; hourly studio rate—\$9.

• KANSAS CITY (Area Code 913)

Kaytown Sound Prod'ns (1967), PO Box 1208. Zip: 66117; 1401 N. Eighth St. Zip: 66101. Mo. Tel: (816) 523-8567. Owner & Chief Eng.: L. M. Brown.
Hours: Weekdays by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Echo chambers—2 electronic.
Studio: Size 28x16, height 12; accommodates 14; control room size 10x8; Ampex console—2 input, 2 output; mikes—Syncon; tape recorders—Ampex 2-tr.; monitor speakers & amps—CTS, RCA; instruments available—Fender amps; hourly studio rate—\$12.

• WICHITA (Area Code 316)

High Fidelity Rec'g Inc. (1964), 1059 Porter. Zip: 67203. Tel: 262-6456. Studio Mgr.: Raymond O. Creely; Chief Eng.: Jim Strattan.
Hours: Weekdays, 9am-5pm; Sat., 9am-noon; nights & Sun. by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Crown rec'r, Neumann & Telefunken mikes, 6 input, 2 output mixer; Library of tape music; Library of sound effects; Echo chambers—electronic, acoustic; Slide film rec'g; Custom duplication—cassette, open reel.
Studio: Size 27x24, height 9; accommodates 20; control room size 24x9; custom console—14 input, 6 output; mikes—Neumann, Syncon; tape recorders—custom 4-tr., Crown 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec, J.B. Lansing; amps—custom; special electronic equip.—VFO, compressors, equalizers, limiters, high & low pass filters; instruments available—Ludwig bell lyre, Steinway grand piano (no fee); hourly studio rate—(days) \$30 for first hr., additional hrs. \$15; (nights & Sun.) \$40 for first hr., additional hrs. \$20.
Records: "These Are the Times We're Living In"; Artist: Ol' Mike & Terry Burford; Prod'r: Don Powell; Label: Kanwic. "Spicks & Specks"; Artist: Blue Banana; Prod'r: Loncks & Reimer; Label: Kanwic. "Pickle Protest"; Artist: New Survivors; Prod'r: Winter-Green Prod'ns; Label: Scepter.
Commercials: Dold Packing Co.; Prod'n firm: Johnny Marrell; Agency: Stephan Adv. Swiss Chalet Salad Dressing; Prod'n firm: High Fidelity Rec'g Inc.; Agency: Stephan Adv. PCA; Prod'n firm: Johnny Marrell; Agency: Associated Adv.

KENTUCKY

• FAIRDALE (Area Code 502)

Fultz Rec'g Studio (1968), 13101 Goff Ln. Zip: 40118. Tel: 363-0581. Owner & Studio Mgr.: E. R. Fultz; Chief Eng.: Richard Crampton.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 2 acoustic.
Studio: Size 22x35, height 14; accommodates 20; control room size 12x18; Fairchild custom console—10 input, 8-4 output; mikes—AKG, Electro-Voice, RCA; tape recorders—Ampex & Vega 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, Electro-Voice; amps—Fairchild; instruments available—Hammond B-3 organ with Leslie speaker, Steinway piano (no fee); hourly studio rate—4-tr. \$35, 2-tr. \$20, 1-tr. \$15.

• LEBANON JUNCTION (Area Code 502)

Music Mountain Prod'ns (1964). Zip: 40150. Tel: 833-2260. Owner & Studio Mgr.: W.A. Masden; Chief Eng., Mixer & Remixer: John Harfter.
Hours: Weekdays & weekends. Closed Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 acoustic.
Studio: Size 12x14, height 10; accommodates 8; control room size 9x12; Spectra Sonics con-

sole—9 input, 2 output; mikes—Electro-Voice, Syncon; tape recorders—Scully 4-tr., Ampex 2-tr., full-tr.; 2 cue systems; monitor speakers—Altec; special electronic equip.—equalizers, limiters; instruments available—Hammond organ with Leslie tone cabinet, piano (no fee); hourly studio rate—\$20-\$40.

• LEXINGTON (Area Code 606)

Lemco Sound Studio (1965), 2518 Southview Dr. Zip: 40503. Tel: 277-1184. Owner, Studio Mgr. & Chief Eng.: Cecil Jones. No. of mixers 2; remixer 2.
Hours: Weekdays, 10am-midnite; weekends, 10am-5pm. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing.
Studio: Size 30x24, height 12; accommodates 20; control room size 10x20; Langevin console—16 input, 4 output; mikes—Altec, Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; instruments available—amp, drums, bass guitar, organ, piano (no fee); hourly studio rate—\$25.
Commercials: Webber's Sausage; Prod'n firm: Jones & Edmondson; Agency: Gig Henderson. Jerry's Drive Inn; Prod'n firm: Jones & Edmondson; Agency: Abbott. Kentucky State Republican Candidate; Prod'n firm: Jones & Edmondson; Agency: Gig Henderson.
Feature Film Soundtracks: UCF film; Prod'r: ETF.

Sun-Ray Recs. (1963), 1662 Wyatt Pkwy. Zip: 40505. Tel: 254-7474. Owner & Studio Mgr.: James T. Price; Chief Eng.: Davis Buford; Eng.: Wilton Glass. No. of engs. 3.
Hours: Week nights & weekends. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Library of tape music; Echo chambers—1 spring, 1 electronic. Other services: Music printing & publishing.
Studio: Size 24x20, height 12; accommodates 12; control room size 12x8; custom console—14 input, 3 output; mikes—Altec, Electro-Voice, Shure, Turner; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, Stromberg; amps—Jayson; instruments available—Conn organ, Jayson amps, Story & Clark piano; hourly studio rate—\$25, after midnight \$35.

Records: "Truck Driver's Rock"; Artist: Virgil Vickers. "Walking in on Love"; Artist: Lila Rae. "We Will Cross Over"; Artist: Rev. George Bausum. (All produced by Jimmy Price & on Sun Ray).

• LOUISVILLE (Area Code 502)

Allen-Martin Prod'ns, Audio Div. (formerly Sambo Sound) (1963), 9912 Taylorsville Rd. Zip: 40299. Tel: 267-5466. Owners: Ray Allen, Hardy Martin; VP & Studio Mgr.: David H. Snowden; Chief Eng.: Wayne Veach; Engs.: Ray Allen, Hardy Martin, Ronn Bedenbaugh. No. of engs. 4; mixers 4; re-mixers 5.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—open reel. Other services: Custom writing, arranging, producing; custom console design & construction.
Studio: Size 31x33, height 20; accommodates 30; control room size 13x15; Spectra-Sonics console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Scully 16-tr., 8-tr., 4-tr.; 3 cue systems; monitor speakers—J.B. Lansing; amps—Spectra Sonics; special electronic equip.—VFO; instruments available—Baldwin electric harpischord, Fender amps & bass, Hammond organ, Hohner clavinet, RMI electric piano, Rogers drums, Steinway grand piano, chimes, timpani, vibes (no fee).

Records: "You I"; Artist: Rugbys; Prod'r: Steve McNichol; Label: Amazon. "Southern Bound"; Artist: Kenny Price; Prod'r: Ray Pennington; Label: Boone. "I'm So Happy Now"; Artist: Co. Front; Prod'r: Ray Allen; Label: Rising Sons.
Commercials: Gateway; Prod'n firm: Allen-Martin; Agency: Kentuckiana Adv. Western Kentucky Gas; Prod'n firm: Allen-Martin; Agency: Keller-Crescent. Various banks; Prod'n firm: Joe Dowell; Agency: FSM, Keller-Crescent. Feature Film Soundtracks: "Barges" & "Mod World of Xmas"; Prod'r: Ray Allen; Composer: Ronn Bedenbaugh.

Orbit Radio (1962), PO Box 1644, Zip: 40201; 1059 Bardstown Rd. Zip: 40204. Tel: 895-1143. Owner & Studio Mgr.: S.A. Cister. No. of engs. 2.
Hours: Weekdays, 9am-6pm; weekends by appointment. Closed Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic; Custom

duplication—8-tr., cassette, open reel, video 1" & 1/2"; Video Tape equip.—Ampex, Bell & Howell, IVC, Sony.

Studio: Size 15x20, height 20; accommodates 15; control room size 6x12; Fairchild console—8 input, 2 output; mikes—Altec, AKG, Gramplan, RCA, Telefunken; tape recorders—Ampex 4-tr., 2-tr., Revox 4-tr., 2-tr., Sony 2-tr.; 2 cue systems; monitor speakers & amps—J.B. Lansing, Metregon, Stephens; instruments available—piano (fee); hourly studio rate—\$25.

Sambo Sound, see Allen-Martin Prod'ns.
Sonic Servs. (1963), 1824 Shady Ln. Zip: 40205. Tel: 451-2234. Owner: Richard W. Crampton. No. of engs. 1.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Remote equip.—Nagra III; Library of tape music; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g on location. Note: (Remote rec'g) custom console—12 input, 4 output; mikes—AKG, RCA, Sennheiser; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers & amps—custom with Electro-Voice components; hourly studio rate—4-tr. remote \$75, 2-tr. \$40, day film sound \$120.

• MADISONVILLE (Area Code 502)

Goodman Sound Studio, 27 Grapevine Rd. Zip: 42431. Tel: 821-2998. Chief Eng.: Larry Maglinger; Prod'r: Rusty Goodman.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—EAT.
Studio: Size 36x36, height 15; accommodates 30; control room size 26x10; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO; instruments available—Hammond C-3 organ with Leslie speaker, Yamaha grand piano, drums; hourly studio rate—8-tr. \$55, 4-tr. \$35.

LOUISIANA

• BATON ROUGE (Area Code 504)

Capital City Sound Studios (div. of Entertainment Representatives Inc.) (1968), PO Box 14687, Zip: 70808; 243 Convention St. Zip: 70801. Tel: 342-9590, 927-6987. Studio Mgr. & Chief Eng.: Bill Triche; Ass't Mgr.: E. Overton Perkins; Mixers & Re-Mixers: E. Overton Perkins, Bill Triche. No. of engs. 2; mixers 2; re-mixers 2.
Hours: Weekdays, 8-1; Sat., 1-5. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 spring, 1 acoustic.
Studio: Size 18x30, height 12; accommodates 15; control room size 10x15; Universal Audio console—12 input, 8 output; mikes—Electro-Voice, Neumann, Shure, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Ludwig drums, Yamaha grand piano (no fee).
Records: "Candy"; Artist: Hank Mance; Prod'r: Tab Thomas, Overton Perkins; Label: Santo. "Crying in the Streets"; Artist: George Perkins; Prod'r: Ebb-Tide, Ron Shaab; Label: Silver Fox.

Deep South Rec'g (1969), 100 Government. Zip: 70821. Tel: 348-0904. Pres., Studio Mgr. & Chief Eng.: Lynn Ourso; Mixers & Re-Mixers: Hal Ellis, Cy Frost. No. of engs. 3; mixers 3; re-mixers 3.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; synthesizer equip.—reed & string Condor modulators; Echo chambers—1 EMT.
Studio: Size 30x25, height 14; accommodates 20; control room size 18x20; Audionics console—12 input, 6 output; mikes—AKG, Neumann, Shure; tape recorders—Scully 8-tr., 2-tr., 1-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Audionics; special electronic equip.—Dolby, Spectra Sonics comp-limiters, Universal Audio limiters, VSO; instruments available—Hammond B-3 organ with Leslie speaker, RMI electric piano, Story & Clark piano, Yamaha grand piano (no fee); hourly studio rate—8-tr. \$55.
Records: "First Taste" (LP); Artist: Potliquo; Prod'r: Jim Brown; Label: Janus. "Cy Frost" (LP); Prod'r: Cy Frost. "Swamp Blues"; various artists; Prod'r: Mike Vernon; Label: Excello.
Commercials: Louisiana Nat'l Bank & Auto King; Prod'n firm & Agency: Keely/Root. Mande Bros.; Prod'n firm: Phase I; Agency: Herber/Benjamin Adv.

• LAFAYETTE (Area Code 318)

La Louisianne (1954), 711 Stevenson. Zip: 70501. Tel: 234-4118. Owner, Studio Mgr & Chief Eng: Carol J. Rachou Sr.
Hours: Weekdays & Sat., 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Remote; Echo chambers—4 spring.

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U.S. Studios

Continued from page 31

Studio: Size 22x50, height 18; accommodates 30; control room size 22x10; Gately console—12 input, 4 output; mikes—Beyer, Electro-Voice, RCA, Sennheiser, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Electro-Voice; amps—Dyna; instruments available—amps, drums, grand piano (no fee); hourly studio rate—4-tr. \$35, 2-tr. & 1-tr. \$25.

• MINDEN (Area Code 318)

Wood Block Music Studio (1970-71), 317 Pine St. Zip: 71055. Tel: 377-4817. Owner, Studio Mgr. & Chief Eng.: Kenneth D. Kelley. Hours: Weekdays & weekends by appointment. Services: Mastering; Echo chambers—2 spring. Studio 1: Size 16x34, height 9; accommodates 5; Altac console—5 input, 1 output; mikes—Electro-Voice; tape recorders—Crown 2-tr., Ampex 1-tr.; monitor speakers & amps—custom; instruments available—Estey piano; hourly studio rate—\$15.

• NEW ORLEANS (Area Code 504)

Jazz City (1965), 748 Camp St. Zip: 70130. Tel: 529-1617. Owner & Studio Mgr.: Arthur Godwin; Chief Eng.: Cosimo V. Matassa; Mixers & Re-Mixers: Skip Godwin, Cosimo V. Matassa. No. of engs. 2; mixers 2; re-mixers 2.

Hours: 24 hrs. by appointment. Services: Mixing; Dubbing; Editing; Mastering; Stereo synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 plate; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel. Other services: Arranging, producing. Studio 1: Size 31x70, height 16; control room size 20x30; Spectra Sonics custom console—24 input, 8 output; mikes—AKG, Altac, Electro-Voice, Neumann & others; tape recorders—MCI B-tr., Ampex 4-tr., 2-tr.; 3 cue systems; monitor speakers—Altac; amps—McIntosh; special electronic equip.—sync, VFO (available Sept.); instruments available—organ, grand piano (no fee); hourly studio rate—8-tr. \$55, 4-tr. \$30, 2-tr. & 1-tr. \$25.

Studio 2: (Available Dec.) size 22x35, height 16; control room size 22x14. Studio 3: (Re-Mix, available July) size 16x26, height 10. Records: "Stretch Your Rubber Band"; Artist: Meters; Prod'r: Allen Toussaint, Marshall Sehorn; Label: Josie. "Confessing a Feeling"; Artist: Toni Owens; Prod'r: Ike Bolden; Label: Cotillion. "Look Out Frisco Here I Come"; Artist: Lou Johnson; Prod'r: Allen Toussaint, Marshall Sehorn; Label: Stax. Commercial: "Ginger" feature.

Rosemont Rec'g Studio (1962), 4634 Wilson Ave. Zip: 70126. Tel: 242-1581. Owners: Alfred E. Taylor, A. H. Tolbert; Studio Mgr. & Chief Eng.: Alfred E. Taylor. No. of engs. 2. Hours: Weekdays & weekends, 9am—11pm. Closed New Year's, Mardi Gras, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr., Revox 2-tr.; Echo chambers—1 spring, 1 electronic. Studio 1: Size 60x100, height 35; control room size 50x50; Ampex console—B input, 8 output; mikes—Electro-Voice, Shure, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altac, Harman-Kardon; amps—Fisher; special electronic equip.—Dolby; instruments available—drums, piano; hourly studio rate—8-tr. \$65, 4-tr. \$50, 2-tr. \$35. Studio 2: Size 22x22, height 8; accommodates 4; control room size 10x10; Fisher console—2 input, 2 output; mikes—Roberts, Shure; tape recorders—Ampex 2-tr.; 1 cue system; monitor speakers—Harman-Kardon; amps—Fisher; instruments available—Baldwin organ, Kimball piano (no fee); hourly studio rate—2-tr. \$35. Records: "God Don't Never Change"; Artist: Rev. Leroy Ott; Prod'r: Alfred E. Taylor; Label: Rosemont.

• RUSTON (Area Code 318)

Americana Rec'g Studios (div. of Americana Business Ent.) (1966), PO Drawer L, 707-709 W. California Ave. Zip: 71270. Tel: 255-0287. Owners: Anita S., Phillip R. & Roger W. (Jr.) Lawson; Studio Mgr: Roger W. Lawson Jr.; Chief Eng.: Phillip R. Lawson; Mixers & Re-mixers: Phillip R. Lawson, Charles O. Rountree Jr. Hours: Weekdays, 24 hrs.; Sat. til midnight. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Video Tape equip.—Ampex VTR, Fairchild cameras. Other services: Color & b&w video commercial tape production. Studio: Size 22x80, height 10; accommodates 80 vocalists, 35 musicians; control room size

22x20; Neumann console—24 input, 16 output; mikes—Altac, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., full-tr.; 48 cue systems; monitor speakers—Altac; amps—McIntosh; special electronic equip.—Universal equalizers, UA limiters, VFO, audio delay units; instruments available—Steinway grand piano, Wurliitzer organ (no fee).

Records: "Laughing With 'Em"; Artist: J. Garland McKee; "Little Songs for Little People"; Artist: Bette Stalneck; "Mixing It Up"; Artist: Phares Corder; Prod'r: Americana Rec'g Studios; Label: Americana Rec'g. "Hook & Sling"; Artist: Eddy Bo; Prod'r: Al Scramuzza; Label: Scram.

Commercial: Real estate loans, audio tape; Prod'n firm: Americana; Agency: Dave McCormick & Assocs. Custom Record; Prod'n firm: Americana; Agency: ITT.

Feature Film Soundtracks: "Man's First Space-walk"; Prod'r: Americana; Composer: NASA. "Ways to Improve Education"; Prod'r & Composer: Americana. "Louisiana State School Story"; Prod'r: Americana; Composer: Morris Rubin.

• SHREVEPORT (Area Code 318)

Sound City Rec'g (1968), 3316 Line Ave. Zip: 71104. Tel: 861-0569. Studio Mgr.: Stewart Madison; Chief Eng.: George Clinton; Mixers & Re-Mixers: George Clinton, Jerry Strickland. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays & weekends by appointment. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 EMT, 1 acoustic. Studio: Size 38x44, height 16; control room size 12x18; Spectra Sonics console—16 input, 6 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Scully 8-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altac; amps—Peavey; instruments available—Hammond organ, guitar & bass amps, piano, vibes, percussion (no fee); hourly studio rate—8-tr. \$50, 2-tr. \$35, 1-tr. \$25.

MAINE

• CAPE ELIZABETH (Area Code 207)

Century Custom Recs. (1966), 25 Campion Rd. Zip: 04107. Tel: 799-4265. Owner & Studio Mgr.: Lee Quimby; Chief Eng.: Richard Greeley. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote. Note: (Remote rec'g only) Ampex console; mikes—Electro-Voice, Neumann; tape recorders—Ampex 2-tr.; monitor speakers & amps—Ampex.

• LEWISTON (Area Code 207)

E A B Rec'g Studios (1969), 256 Lisbon St. Zip: 04240. Tel: 784-5111. Owner, Studio Mgr. & Chief Eng.: Edward A. Boucher; Mixers & Re-Mixers: Edward A. Boucher, Bill Cloutier. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—12 input Gately console, Crown 4-tr. & 2-tr. rec'rs; Echo chambers—3 spring, 1 electronic.

Studio: Size 20x28, height 13; accommodates 12; control room size 14x20; Automated Processes console—16 input, 16 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr., Crown 4-tr., 2-tr.; 4 cue systems; monitor speakers—J.B. Lansing; amps—Automated Processes, Crown; instruments available—Fender guitars & bass, Hammond organ with Leslie speaker, Ludwig drums, piano (no fee); hourly studio rate—8-tr. \$50, 4-tr. \$40, 2-tr. \$25.

MARYLAND

• BALTIMORE (Area Code 301)

Accent Sound Ltd., 48 W. Biddle St. Zip: 21201. Tel: 727-4930. Pres. & Studio Mgr.: Anthony A. Smelgus; Chief Eng.: David C. Smith. No. of engs. 3.

Hours: Weekdays, 10am—midnite; weekends, 9am—6pm. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of sound effects; Echo chambers—1 spring, 2 electronic; TV film sound facilities—live music rec'g; Pressing; Custom duplication—8-tr., cassette, open reel. Studio 1: Size 24x17, height 8; accommodates 15; control room size 8x12; custom console—48 input, 24 output; mikes—AKG, Altac, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 1-tr.; 5 cue systems; monitor speakers—Altac, Tannoy, University; amps—McIntosh; instruments available—Hammond organ with Leslie speaker, Steinway baby grand piano, vibes; hourly studio rate—16-tr. \$100, 8-tr. \$75, 4-tr. \$40; 1-tr. \$30; discount for 10 or more hrs.

Studio 2: Size 12x12, height 8; accommodates 8. Studio 3: (Drum room) size 8x9, height 8; accommodates 4.

Records: "The Crackerjack"; Artist: Mickey & His Mice; Prod'r: Marti Cantine, Rockin' Robin; Label: Marti. "Bride Over Troubled Water"; Artist: Ernie Andrews; Prod'r: Biddy Woods.

Aura-Sonic Labs. (1968), 236 E. 25 St. Zip: 21218. Tel: 889-1445, 467-2340. Owner & Dir.: Barry S. Sidle; Studio Mgr.: Tom Padua; Chief Eng.: Edward F. MacNichol III.

Hours: By appointment. Services: Mixing; Dubbing; Editing; Library of sound effects; 4 Echo chambers—Fairchild spring, custom electronic; Slide film rec'g; Pressing. Other services: Production, promotion. Studio: Size 16x38, height 10; accommodates 26; control room size 15x20; custom console—20 input, 8 output; mikes—AKG, Beyer, Neumann, University; tape recorders—TEAC 4-tr., ¼", Ampex 2-tr., Studer 2-tr.; monitor speakers—Altac; amps—Acoustech, Dyna; special electronic equip.—Dolby, Advent, pan pot matrix system; instruments available—Chickering grand piano (\$15 tuning fee).

Bradley Rec'g Co. (1965), 531 N. Howard St. Zip: 21201. Tel: 727-0950. Owner, Studio Mgr., Chief Eng., Mixer & Remixer: F. Joseph Bradley; Office Mgr.: Suzi Kawasoye.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed Easter, Memorial Day, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16 channel; library of tape music; Library of sound effects; Echo chambers—1 EMT, 1 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio: Size 60x30, height 12; accommodates 60; control room size 21x23; Spectra Sonics console—8/16; mikes—AKG, Electro-Voice, Neumann, PML, RCA, Sennheiser; tape recorders—Scully 16-tr., 8-tr., Ampex 2-tr., Crown 2-tr.; 2 cue systems; monitor speakers—Yanny; amps—Marantz; special electronic equip.—VFO, equalizers, reverb; instruments available—Hammond organ, bells, celeste, bass drum, harpsichord, grand piano, tambourine, timpani, vibes, xylophone (no fee for piano & tambourine).

Records: "Walk One Way"; Artist: Lost Tribe; Prod'r: S. Roubush; Label: United Artists. "Cover Girl"; Artist: Gross National Product; Prod'r: Ballon, Plato; Label: Parrot. "This Empty Place"; Artist: Tangeers; Label: Scepter. Dave Gable; Label: Columbia.

Commercial: Maryland Nat'l Bank; Agency: Van Sant Dugdale. Hampden Rug Cleaners; Agency: Ray Finn Adv. Hoshchild Kohn; Agency: Richardson, Myers & Donofrio.

Feature Film Soundtracks: "Nightmare's Child"; Prod'r: G. Martinson; Composer: D. Schwartz. Flite 3 Rec'g Inc. (1959), 1130 E. Cold Spring Ln. Zip: 21212. Tel: 532-7500. Pres. & Studio Mgr.: Louis R. Mills; Chief Eng.: W. Craig Kenney; Mixers: W. Craig Kenney, Charles N. Schultheis. No. of engs. 4; mixers 4; re-mixers 1.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16 input, 8 output console, B-tr., 4-tr., 2-tr. & 1-tr. rec'rs, Nagra, sound reinforcement feeds; ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 Sennheiser spring, 1 stereo EMT, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—quad-4, cassette, open reel. Other services: Commercial & jingle production; 16mm & 35mm mixing.

Studio 1: Size 19x28, height 17; accommodates 25; control room size 19x16; SSI console—16 input, 16-8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 16-tr., B-tr., Scully 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altac, Tannoy; amps—Dyna, McIntosh; special electronic equip.—Ampex variable speed, Dolby, Kepex, Martin vari-speed, stereo Spofmaster, effects filters; instruments available—Fender bass, Hammond B-3 organ, Rogers drums, Wurliitzer electric piano, Yamaha C-3 grand piano (fee for organ); hourly studio rate—16-tr. \$95, 8-tr. \$60, 4-tr. \$45, 2-tr. & 1-tr. \$35.

Studio 2: Size 16x19, height 12; accommodates 10; control room size 19x16; SSI console—10 input, 4-2-1 output; mikes—Neumann; tape recorders—Scully 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altac; amps—Dyna; special electronic equip.—(same as Studio 1); hourly studio rate—4-tr. \$45, 2-tr. & 1-tr. \$35.

Studio 3: Size 29x42, height 20; accommodates 40; control room size 29x22; SSI console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure & others; tape recorders—Ampex 16-tr., 8-tr., Scully 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altac, Tannoy; amps—Dyna, McIntosh; special electronic equip.—(same as Studio 1 except for Quad capability); instruments available—Fender bass, Hammond B-3 organ, Rogers drums, Yamaha C-3 grand piano, electric piano (fee for organ); hourly studio

rate—16-tr. \$95, 8-tr. \$60, 4-tr. \$45, 2-tr. & 1-tr. \$35.

Commercials: Black & Decker; Prod'n firm & Agency: Van Sant, Dugdale. US Army; Prod'n firm & Agency: N. W. Ayer. Ginos; Prod'n firm & Agency: H. W. Buddemeier.

Recordings Inc. (div. of International Telecomm Inc.) (1970), McCormick Rd. & Schilling Circle, Cockeysville 21030. Tel: 666-7770. Pres.: F. J. Beste; VP: Burgess Macneal; Studio Mgr. & Chief Eng.: George Massenburg; Mixers: George Massenburg, Bill Forsythe; Re-Mixers: George Massenburg, Richard Marie. No. of engs. 3; mixers 2; re-mixers 2.
Hours: Weekdays, 9am—5pm & 7pm—4am; weekends, noon—6am. Closed Martin Luther King's Birthday, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—10 input, 4 output board, 4-tr. rec'r, AR monitors; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 EMT, 1 quadrasonic acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel; Video Tape equip.—AmpeX, IVC. Other services: Complete jingle production; script writing for narration.

Studio 1: Size 42x58, height 16; accommodates 80; control room size 24x17; ITI console—30 input, 22 output; mikes—AKG, Neumann, Norelco, Schoeps, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec, J.B. Lansing, Tannoy; amps—ITI; special electronic equip.—Kepex, quadraphonic panning, VFO; instruments available—Hammond B-3 organ with Leslie speakers, Ludwig drums with plastic heads, Mason & Hamlin grand piano, Rogers drums with skin heads (no fee); hourly studio rate—(days) 16-tr. \$95, 8-tr. \$75, 4-tr. \$50; (nights) 16-tr. \$100, 8-tr. \$80, 4-tr. \$55.

Studio 2: Size 18x24, height 14; accommodates 6; control room size 17x20; ITI console—10 input, 4 output; mikes—Neumann; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—AR; amps—ITI; special electronic equip.—graphic equalizers, filters; instruments available—Baldwin studio grand piano; hourly studio rate—(days) 4-tr. \$45, 2-tr. & 1-tr. \$35; (nights) 4-tr. \$50, 2-tr. & 1-tr. \$40.

Studio 3: Size 13x17, height 14; accommodates 4 vocalists; control room size 17x20; ITI console—12 input, 6 output; mikes—Neumann; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—ITI; special electronic equip.—graphic equalizers, filters; hourly studio rate—(days) 4-tr. \$45, 2-tr. & 1-tr. \$35; (nights) 4-tr. \$50, 2-tr. & 1-tr. \$40.

Records: "Emersons Old-Timey Custard Sucking Band"; Label: ESP-Disk. "Rail Ride"; Artist: New Apocalypse; Prod'r: Greg Novak; Label: MTA. "Charles, Charles"; Artist: Coyote; Prod'r: Joe Cash, Brent Gordon; Label: Chariot.
Commercials: Parks Sausages; Prod'n firm: Ralph Cummings; Agency: Leon Golnick. National Beer; Prod'n firm & Agency: W. B. Donner. Syndicated bank & auto spots; Prod'n firm: Golnick Group; Agency: Leon Golnick.
Feature Film Soundtracks: "The Assassination Generation"; Prod'r: Michael Hirsh, Jack Christie; Composer: Michael Riskin, Henry Melcher, George Motion.

• **BETHESDA (Area Code 301)**

Urban Rec'gs (1971), 1002B Clue Dr. Zip: 20034. Tel: 530-0377. Owner, Studio Mgr., Chief Eng., Mixer & Re-Mixer: Richard N. Drevo.
Hours: Weekdays, 6—midnight; weekends, 24 hrs. Closed Christmas.

Services: Mix'ng; Dubbing; Editing; Mastering; Remote; Library of tape music; Echo chambers 1 spring, 1 electronic.

Studio: Size 25x13, height 8; accommodates 7; control room size 8x6½; custom console—12 input, 4 output; mikes—Electro-Voice, Shure, Sony; tape recorders—Ampex 4-tr., Scully 4-tr.; 4 cue systems; monitor speakers—Altec; amps—Dynaco; instruments available—Gibson 5-string banjo, Martin guitar, autoharp (no fee).

• **SILVER SPRING (Area Code 301)**

Adelphi Studios (1963), 516 E. Indian Spring Dr. Zip: 20901. Tel: 585-0417. Owner, Studio Mgr. & Chief Eng.: Eugene Rosenthal. No. of engs. 3.
Hours: Weekdays & weekends by appointment.

Services: Mixing; Dubbing; Editing; Remote equip.—custom console, 12 input, 4 output, Electro-Voice, Neumann & Sony mikes, Ampex 4-tr., Sony 2-tr.; Library of tape music; Library of sound effects; Echo chambers—electronic; film mixing facilities. Other services: Custom film recording & record production.

Studio: Accommodates 6; custom console—31 input, 4 output; mikes—Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Ampex 4-tr., Scully 4-tr., 2-tr., Sony 2-tr.; monitor speakers—KLH; amps—McIntosh; special electronic equip.—spectrum shapers, VFO, variable speed transport drives; instruments available—banjos, drums, acoustic & electric guitars, electric organ, tablas (no fee).

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a Great Engineer makes the Magic that makes the Difference

Magic with machines. Magic with people. A catalyst. A synergist. An artist who happens to know what buttons to push, both literally and figuratively.

Not to take anything away from you as producer/director, but you've had some agony sessions, haven't you? Where the material, the performers, the direction — everything — was right and yet the magic didn't happen? And you walked out bleeding from the ears?

Not here.

We have the machines, as you'll see below. We have the space, beautiful and new. We have the time, 24 hours a day. In these things we are at least equal to any studio in New York or on the Coast.

We offer something else: call it ambience, empathy, expertise, soul, whatever. It's what you need today more than anything else.

It's the magic that makes the difference.

It's yours.

STANDARD EQUIPMENT 1, 2, and 4 track Scully recorders

* Ampex MM-1000 recorder * Ampex 8 track player * SSI boards * Altec and Tannoy Monitor speakers * Neumann, Shure, AKG and EV mikes * EMT and Sennheiser echo chambers

SPECIAL EQUIPMENT Dolby and Kepex (16 channels) noise reduction and effects units * Arp Music Synthesizer * Martin Varispeed and Ampex

MDA and VFO Speed Regulators * Effects filters * Stereo Spotmaster cartridge machines

INSTRUMENTS IN STUDIO Hammond B-3 Organ * Yamaha C-3 Grand Piano * RMI Electric piano and harpsichord * Arp Music Synthesizer * Drums * Fender Bass

OTHER SERVICES Commercial production * Jingle packages * Remote film sync recording (Nagra L complete) * 16/35mm

mixing * 8 to 8 dubbing * 8 to 16 dubbing * Remote sound re-inforcement and simultaneous recording (up to 8 tracks) for stage and theatre * High-speed duplication (cassette and reel-to-reel) * Mixing, dubbing, editing * Library of tape music and sound effects * Film mixing * Slide film recording

FLITE III

RECORDINGS INCORPORATED

1130 East Cold Spring Lane
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(301) 532-7500

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For twelve years, Recordings Incorporated has represented a commitment to artists, friends, and their sounds.

A sensitive commitment, founded in a progressive conception of state-of-the-art techniques in all facets of production.

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Our new phone number is (301) 666-7770. Call Rosie for appointments; she's new but she knows.

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16, 8, 4 track tape mastering • 35,000 cubic foot studio • computer assisted switching & mixing • sweep tuneable input processing equalizers • free grouped 30 x 26 fet switching matrix mainframe • 18 x 4 monitor pre-mixer • 4 separate performer cue channels • tannoy, altec, jbl & acoustic research monitors • Mincom & Ampex transports • EMT & live reverberation • Neumann, Schoeps, AKG, EV & Sony microphones • & peripherals. Kepelex, Dolby, variable speed capstan generators.

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DIVISION OF INTERNATIONAL TELECOMM INC.

P. O. Box 405

Cockeysville, Maryland 21030

U.S. Studios

Continued from page 33

D B Sound Studios Inc. (formerly Tri Con Prod'n Inc.) (1970), 8037 13 St. Zip: 20910. Wash., D. C. Tel: (202) 333-7474. Owners: Jules M. Damian, John R. Burr; Pres. & Chief Eng.: James M. Damian; VP & Studio Mgr.: John R. Burr. No. of engs. 2; mixers 2.

Hours: Weekdays, 9:30am-5:30pm; nights & weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.-4-tr.; ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers-2 spring; TV film sound facilities-live music rec'g; Slide film rec'g; Pressing; Custom duplication-cassette, open reel.

Studio 1: Size 22x45, height 12; accommodates 20; control room size 21x23; Accurate Sound console-12 input, 8 output; mikes-**AKG**, Beyer, Electro-Voice, Neumann, Shure; tape recorders-Ampex 8-tr., 4-tr., 2-tr.; 12 cue systems; monitor speakers-Altec; amps-Dyna; instruments available-Conn organ, Fender bass amp & guitar, Ludwig drums, Yamaha piano (fee); hourly studio rate-8-tr. \$65, 4-tr. \$40, 2-tr. \$20.

Studio 2: Size 10x14, height 9; accommodates 10; control room size 13x14; RCA console-4 input, 1 output; mikes-Electro-Voice, Neumann, Shure; tape recorders-Ampex 2-tr., 1-tr.; monitor speakers & amps-Ampex; hourly studio rate-2-tr. \$20.

Records: "I Can Tell It Was the Lord"; Artist: Ford Singers; Prod'r: E. Ford; Label: Shaw. "Without You" & "Ghetto Child"; Artist & Prod'r: Marty Wendell; Label: Key.

Commercials: AAA; Prod'n firm: Design Center, PG Plaza; Prod'n firm: R. Drew; Agency: Impact Adv. Job Core; prod'n firm: Filmidea; Agency: UPO.

Feature Film Soundtracks: "Battle at Vicksburg" & "A Hunger to Build Anew"; Prod'r: Filmidea. "Honor America Day"; Prod'r: Broadcast Prod'n & Servs.

Tri Con Prod'n Inc., see DB Sound Studios.

MASSACHUSETTS

• AGAWAM (Area Code 413)

W G Recs. (1970), 377 Walnut St. Ext. Zip: 01001. Tel: 736-0693. Owner & Gen. Mgr.: Walter J. Gonet Jr.; Studio Mgr.: Mark Scales; Studio Prod'r: Ric Goldenberg; Chief Eng.: Al Lehmann; Mixers: Ric Goldenberg, Walter J. Gonet Jr., Al Lehmann, Mark Scales; Re-Mixers: Ric Goldenberg, Walter J. Gonet Jr., Al Lehmann, Michael Lutal. No. of engs. 5; mixers 5; re-mixers 3.

Hours: Weekdays, 5 hrs; weekends, 10 hrs. Holidays by appointment at special rates.

Services: Mixing; Dubbing; Editing; Tape Mastering; Remote equip.-Sony tape recorder, Ampex mixer & rec'r; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers-1 spring, 1 electronic, 1 acoustic; Slide film rec'g; Pressing; Custom duplication-8-tr., quad-8, cassette, open reel. Other services: Custom amp mfg.

Studio 1: Size 46x27, height 11; accommodates 35, vocalists 60; control room size 15x10; Langevin console-16 input, 4 output; mikes-**AKG**, Electro-Voice, Neumann, RCA, Sony, Synchron, University; tape recorders-Ampex 4-tr., 2-tr., Sony 1/2-tr., 8-tr. cartridge; 2 cue systems; monitor speakers-Altec; amps-Kenwood, Sansui; instruments available-Hammond organ with Leslie speaker, Miller upright piano (no fee); hourly studio rate-(days) 4-tr., 2-tr. & 1-tr. \$30; (nights) 4-tr., 2-tr. & 1-tr. \$35; (after midnight) 4-tr., 2-tr. & 1-tr. \$45; (Sat., Sun. & holidays) 4-tr., 2-tr. & 1-tr. \$35-\$50.

Studio 2: Size 12x8, height 11; accommodates 3, vocalists 10; control room size 15x10: 1 cue system; (remainder same as Studio 1).

Records: "O Happy Day"; Artist: Untouchables; Prod'r: Dolph Traymon; Label: Power. "Looking for Someone"; Artist: James Monahan; Prod'r: Skip Fisher; Label: WG. "I'm Feeling Lonesome"; Artist: Hank Williamson; Prod'r: Edwin Lutal Sr.; Label: WG. "She Works All Night"; Artist: Countdowns; Label: WG.

• BOSTON METROPOLITAN AREA (Area Code 617)

Ace Rec'g Studios Inc. (1946), 1 Boylston Pl. Zip: 02116. Tel: 482-8580. Owners: Milton & Herbert Yakus; Studio Mgr.: Milton Yakus; Chief Eng.: William F. Ferruzzi. No. of engs. 4; mixers 3; re-mixers 3.

Hours: Weekdays, 9am-5:30pm; eves & weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.-4-tr. stereo, 8 mike mixer; Library of tape music; Library of sound effects; Echo chambers-2 spring, 1 electronic, 1 acoustic; TV film sound facilities-live music rec'g; Slide film rec'g; Video Tape equip.-

Sony. Other services: Audible & inaudible impulsive for slide films, creating & producing of commercials.

Studio 1: Size 50x50, height 25; accommodates 60; control room size 15x35; custom console-20 input, 8 output; mikes-Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders-Ampex 8-tr., 2-tr., Scully 4-tr.; instruments available-Hammond organ with Leslie speaker, Steinway concert grand piano, amps, bass & bass amp, celeste, drums, electronic chimes, harpsichord, timpani (no fee).

Studio 2: Size 14x15, height 12; accommodates 5; control room size 6x15; RCA console-10 input, 2 output; mikes-Electro-Voice, Neumann, RCA; tape recorders-Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers-Altec; amps-McIntosh; instruments available-Kranich & Bach grand piano (no fee).

Records: "Happy Birthday Baby"; Artist: Tune Weavers; Label: Chess. "Psychotic Reaction"; Artist: Count Five; Label: Double Shot. "Tallahassee Lassie"; Artist: Freddie Cannon; Prod'r: Bob Crewe; Label: Swan. "Are You a Boy or Are You a Girl"; Artist: Barbarians; Label: Epic.

Commercials: Lestoil; Prod'n firm: Ace. Boston Edison; Prod'n firm: Ace; Agency: John C. Dowd. Jiff Foam; Prod'n firm: Ace; Agency: Hodes.

Feature Film Soundtracks: "Man Called Adam"; Prod'r: Joe Levine; Composer: Benny Carter. "Demolition Derby" & "Feelin' Good"; Prod'r: Pike Prod'n; Composer: Arthur Korb.

Continental Rec'gs Inc. (1963), 12 Irving St., Framingham 01701. Tel: 879-2430. Pres. & Studio Mgr.: L. Daniel Flynn; Treas.: John K. Chaisson Jr.; Chief Eng.: John F. Flynn; Mixers: L. Daniel & John F. Flynn, W. Bruce Patch; Re-Mixers: John F. Flynn, W. Bruce Patch. No. of engs. 2; mixers 4; re-mixers 4.

Hours: Weekdays, 9am-5pm; nights & weekends by appointment. Closed New Year's, Easter, Memorial Day, July 4, Labor Day, Columbus Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers-3 spring; TV film sound facilities-live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication-8-tr., cassette, open reel.

Studio 1: Size 22x45, height 11; accommodates 20; control room size 11x22; API console-12 input, 8 output; mikes-Electro-Voice, Neumann, RCA, Sony; tape recorders-Ampex 8-tr., 4-tr., 1-tr.; 2 cue systems; monitor speakers-Altec; amps-McIntosh; special electronic equip.-Pultec equalizers, VFO; instruments available-electric & grand pianos (no fee); hourly studio rate-8-tr. \$85, 4-tr. \$65, 2-tr. \$35, 1-tr. \$15-\$25.

Studio 2: Size 10x10, height 11; accommodates 7; control room size 10x12; Langevin console-12 input, 3 output; mikes-Electro-Voice, Neumann, RCA, Sony; tape recorders-Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers-Altec; amps-Dynaco; special electronic equip.-Pultec equalizers, VFO; hourly studio rate-4-tr. \$65, 2-tr. \$35, 1-tr. \$15-\$25.

Records: "The Two Sides of Bobby Orr"; Artist: Bobby Orr, Don Earle; Prod'r: Don Earle; Label: CORI. "Surprising Sheep"; Artist & Prod'r: Harvard Lampon; Label: Epic. "Johnny Bench"; Artist: Johnny Bench, Paul Summercamp; Prod'r: W. Bruce Patch; Label: CORI.

Commercials: Adams' Bread; Agency: ABC Adv. Valley Bank & Trust; Agency: Jules Klein Adv. WSBK jingles. (All produced by Continental Rec'gs).

Fleetwood (1958), 321 Revere St., Revere 02151. Tel: 289-6800. Owners: R. Samora, V. Giarrusso; Studio Mgr. & Chief Eng.: William Ferruzzi; Mixers & Re-Mixers: Joseph Chiccarelli, S. Mark Kornechuck. No. of engs. 3; mixers 3; re-mixers 3.

Hours: Weekdays & weekends, 9am-9pm. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.-Dodge truck, Scully 4-tr.; Library of tape music; Library of sound effects; Echo chambers-1 Fairchild spring, 1 stereo EMT; TV film sound facilities-live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication-8-tr., cassette, open reel.

Studio 1: Size 60x50, height 16; accommodates 160; control room size 20x16; Langevin console-20 input, 8 output; mikes-**AKG**, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders-Scully 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers-Altec; amps-McIntosh; special electronic equip.-Dolby, distortion analyzer, VFO; instruments available-Ampex guitar amps, grand piano (no fee); hourly studio rate-8-tr. \$100, 4-tr. \$60, 2-tr. \$45, 1-tr. \$30.

Studio 2: Size 20x30, height 15; accommodates 6; control room size 12x10; Langevin console-8 input, 4 output; mikes-(same as Studio 1); tape recorders-Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers-Altec; amps-McIntosh; special electronic equip.-Dolby; hourly studio rate-(same as Studio 1).

Commercials: Budget Rent-A-Car & Home Savings Bank; Prod'n firm: Fleetwood; Agency:

KK&R. Jordan Marsh; Prod'n firm: TR Prod'ns; Agency: Smith & Patterson.

Intermedia Sound (div. of Intermedia Systems Corp.) (1965), 331 Newbury St. Zip: 02115. Tel: 267-2440. Studio Mgr.: Dr. Gunther Weil; Technical Dir. & Mixer: Robert E. Runstein; Mixer: Richard Ouellette. No. of engs. 2; mixers 2; re-mixers 2. Hours: Weekdays, 24 hrs.; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Remote equip.—Nagra rec'r; ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g.

Studio 1: Size 25x35, height 10; accommodates 20; control room size 20x20; Electrodyne console—16 input, 16-8 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony; tape recodes—Ampex 16/8-tr., 4-tr., 2-tr.; 1 cue system; monitor speakers—Advent, Altec, KLH, J. B. Lansing; amps—Marantz; special electronic equip.—Dolby, digital switching system, VFO; instruments available—Hammond 8-3 organ, Yamaha grand piano (no fee); hourly studio rate—(rec'g) 16-tr., 8-tr. \$100, 4-tr. \$55, 2-tr. \$35; (mixing) 16-tr. \$85, 8-tr. \$70, 4-tr. \$35. Studio 2: (Editing & dubbing) control room size 15x20; tape recorders—Ampex 2-tr., Magna-Tech 16mm 1-tr.; monitor speakers—AR, Advent, KLH; amps—Marantz.

Petrucci & Atwell, see Intermedia Sound.

• DALTON (Area Code 413)

Lansing Recs. (1958), 268 Old Windsor Rd. Zip: 01226. Tel: 684-2567. Owner & Studio Mgr: Robert L. Shepherd; Chief Eng: Wayne A. Shepherd. No. of engs. 2; mixers 2; re-mixers 2. Hours: Weekdays & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8 channel portable stereo mastering; Echo chambers—1 spring; Slide film rec'g. Other services: Arranging & producing of songwriter leadsheets, music editing.

Studio: Size 26x16, height 22; accommodates 10; control room size 10x10; custom console—8 input, 2 output; mikes—PML, Reslo; tape recorders—Ampex 2-tr., Sony 2-tr., RCA 1-tr.; 2 cue systems; monitor speakers—J. B. Lansing; amps—custom; special electronic equip.—stereo limiter; instruments available—baby grand piano (no fee); hourly studio rate—\$20. Commercials: Melody-Gram; Prod'n firm: Western Union; Agency: Editions Ltd. Wohrl's Meats; Prod'n firm: Lansing Agency; Norman Simpson.

• METHUEN (Area Code 617)

Eastern Sound Rec'g Studios (1971), PO Box 472, Lawrence 01842; 11 Messina Ave. Zip: 01844. Tel: 685-1832. Owner & Chief Eng: Patrick J. Costa; Studio Mgr.: Ronald Messina; Mixer: Wayne Gervais. No. of engs. 3.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—12 input, 8 output Langevin board, Ampex 8-tr.; Library of tape music; Library of sound effects; Echo chambers—2 Fairchild spring, 1 EMT; Film mixing facilities; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette; Video Tape equip.—Ampex 1" b&w VTR. Other services: 16mm transfer.

Studio 1: Size 45x30, height 8-15; accommodates 40; control room size 30x20; Langevin console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 8-tr., 2-tr., Scully 4-tr.; 8 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond 8-3 organ, amps, drums, grand piano (no fee); hourly studio rate—8-tr. \$80. Studio 2: Size 30x20, height 9; accommodates 15; Langevin console—12 input, 8 output; (remainder same as Studio 1).

• NEW BEDFORD (Area Code 617)

Stereophonics Corp. (1964), 403 Rivet St. Zip: 02744. Tel: 999-6489. Studio Mgr: Carl German. No. of engs. 2; mixers 4; remixer 4. Hours: Weekdays & weekends. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr., 4-tr. in van; Seeburg synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 40x50, height 14; accommodates 55; control room size 12x16; custom console—16 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Scully 8-tr., 4-tr., Ampex 4-tr., 2-tr.; monitor speakers—AR; amps—McIntosh; special electronic equip.—Dolby; instruments available—Hammond organ, Steinway grand piano, drums, 6- & 12-string guitars, harp (no fee); hourly studio rate—\$55 & up. Studio 2: Size 20x25, height 14; accommodates 12; control room size 12x16; custom console—12 input, 4 output; (remainder same as Studio 1).

Records: "Don't Bother"; Artist: Pandoras; Prod'rs: Bonfils, Stone; Label: Liberty. "About My Baby"; Artist: Pandoras; Prod'rs: Bonfils, German; Label: Liberty. "Two People, One Dream"; Artist: Singing Nuns; Prod'rs: German, Bonfils; Label: Circo. "Anytime, Anyplace, Anywhere"; Artist: Blendaires; Prod'r: Jack Pleis; Label: Decca

Commercials: New England Gas & Electric; Prod'n firm: Stereophonics; Agency: McCann-Erickson, Meloripe Bananas; Prod'n Firm: United Fruit, Northeast Chevrolet Dealers Ass'n; Prod'n firm: John C. Dowd.

Feature Film Soundtracks: Firestone Tire & Rubber; Prod'rs: Sam Spence, Bob Way.

• WEST SPRINGFIELD (Area Code 413)

Universal Rec'g Studios (1956), 26 Colton Ave. Zip: 01089. Tel: 736-7727. Owner: Flem DeAngelis. No. of engs. 1.

Hours: Weekdays & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 30x15, height 25; control room size 10x8; custom console—8 input, 2 output; mikes—Altec, Electro-Voice; tape recorders—Ampex 2-tr., 1-tr., 2 cue systems; monitor speakers & amps—custom; instruments available—piano (no fee); hourly studio rate—\$30.

Studio 2: Size 10x10, height 8; accommodates 2; custom console—2 input, 2 output; tape recorders—Berlant 2-tr.; monitor speakers & amps—Uni, McIntosh; hourly studio rate—\$20.

Records: "Teen Prayer"; Artist: Veteleens; Prod'r: C. Liddell; Label: Stark. "Do It"; Artist: Premiers & Invictas; Prod'r: Flemark Prod'ns; Label: F.M. "Love's Inventions"; Artist: Hot Tamales; Prod'r: Marc Lee Woods; Label: Detroit. "Crickert Rock"; Artist: Johnny Bell Quartet; Prod'r: Flem DeAngelis; Label: Universal. Feature Film Soundtracks: "Fishing on the Great Lakes."

MICHIGAN

• DEARBORN (Area Code 313)

P A C-3 Rec'g Co. (1965), 7106 Greenfield. Zip: 48126. Tel: 581-0520. Owner & Chief Eng: Richard G. Becker; Studio Mgr: James Mondro. Hours: Weekdays, 10am—6pm; weekends, 10am—5pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote equip.—up to 16-tr. Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 electronic, 1 acoustic, 1 EMT.

Studio: Size 20x30, height 12; accommodates 15; control room size 10x20; console—19 input, 8 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—16-tr., Ampex 8-tr., 1-tr., Concertone 2-tr.; 3 cue systems; monitor speakers—J.B. Lansing; amps—McIntosh; instruments available—Bush-Lane piano, Ludwig drums (no fee).

• DETROIT (Area Code 313)

Audio Graphics Servs. (1967), 1516 Ferris Ave., Royal Oak 48067. Tel: 544-1793. Owner & Chief Eng.: Edward J. Wolfrum; Studio Mgr.: P. Wolfrum; Mixers: Edward J. Wolfrum, Henry J. Root; Re-Mixers: W. Wolfrum, Ron Ridderhoff. No. of engs. 2; mixers 2; re-mixers 2. Hours: Weekdays & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Video Tape equip.—Sony, custom. Other services: Studio maintenance for outside studios.

Studio: Custom console—10 input, 4 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 8-tr., 2-tr., Nagra 1-tr.; monitor speakers—AR, Rectilinear; amps—McIntosh; special electronic equip.—Dolby; 3 hr. minimum on remote.

Note: (Specializing in remote rec'g). Records: "Hot Buttered Soul" (LP) & "Isaac Hayes Movement" (LP); Artist & Prod'r: Isaac Hayes; Label: Enterprise. "Free Your Mind"; Artist: Funkadelic; Prod'r: George Clinton; Label: Westbound.

Commercials: Chrysler Corp. & Safe Driving; Prod'n firm: National TV News. Feature Film Soundtracks: "The American Island"; Prod'r: National TV News; Composer: Matt Michaels. "To Touch the Sky" & "The Case Against Chicken Little"; Prod'r: National TV News; Composer: Dale Warren.

Artie Fields Prod'ns Inc. (1959), 9430 Woodward Ave. Zip: 48202. Tel: 873-8900. Owner: Arthur H. Fields. VP & Studio Mgr: Morris D. Mounts; Chief Eng: Dean Mounts. No. of engs. 3; mixers 3; re-mixers 3.

Hours: Weekdays, 9am—5:30pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 3 electronic, 1 acoustic; Slide film rec'g. Other services: High speed multiple duplicating, handling & mailing to radio stations.

Studio 1: Size 40x60, height 12; accommodates 50; control room size 20x20; custom console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—3M 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; special electronic equip.—Altec & RCA compressors, Teletronix & Spectra Sonics limiters, VFO, filters; instruments available—Fender amp, Mohner Clavinet, Leslie Speaker, organ, electric piano, piano (fee); hourly studio rate—16-tr. \$100, 8-tr. \$75.

Studio 2: Size 18x14, height 8; accommodates 5; control room size 15x15; custom console—16 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 4-tr., 1-tr.; 1 cue system; monitor speakers—Altec; special electronic equip.—VFO, filters, limiters; instruments available—organ, piano (fee); hourly studio rate—\$45.

Studio 3: Size 8x12, height 8; control room size 12x16; custom console—6 input, 1 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 1-tr.; 1 cue system; monitor speakers—Altec; special electronic equip.—limiter; hourly studio rate—\$30.

Records: "Mary"; Artist: Fugl; Prod'r: Ellington Jordan; Label: Chess. "Sunday Morning 6 o'clock"; Artist: Camel Drivers; Prod'r: Artie Fields; Label: Buddha. "Mama's Little Baby"; Artist: Kris Peterson; Prod'r: Artie Fields; Label: Capitol. "Now That I Have Found You"; Artist: Larry Santos; Label: Evolution.

Commercials: Chevrolet, Marathon gasoline, Admiral TV; Prod'n firm: Artie Fields Prod'ns; Agency: Campbell-Ewald Co. Fortune Rec'g Co. (1946), 3942 Third Ave. Zip: 48201. Tel: TE 3-5383. Owners: Jack & Devora Brown; Studio Mgr: Jack Brown; Chief Eng: Sheldon Brown; Mixers & Remixer: Sheldon & Devora Brown.

Hours: Weekdays & weekends, 9am—9pm; other times by appointment. Closed New Year's, Memorial Day, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 4-tr., 2-tr.; Library of tape music; Echo chambers—6 electronic. Other services: Music arranging & publishing, talent developing & managing.

Studio 1: Size 65x22, height 15; accommodates 20; control room size 16x12; custom console—10 input, 4 output; mikes—AKG, Electro-Voice, RCA; tape recorders—Ampex 4-tr., 2-tr.; 5 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Ampex self-synch; instruments available—drums, organ, grand & upright pianos.

Studio 2: Size 20x65, height 14; accommodates 20; control room size 10x16; mikes—AKG, Electro-Voice.

G M Rec'g (1968), 14611 Nine Mile Rd., East Detroit 48021. Tel: 779-1380. Owner: Guido Marasco; VP: Marlene Marasco; Studio Mgr.: Fred Saxton; Chief Eng.: Milan Bogdan; Mixers: Milan Bogdan, Ron Truski, Jerry Shereda. No. of engs 3; mixers 3; re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 EMT. Other services: Neumann master cutting.

Studio 1: Size 65x70, height 18; accommodates 150; control room size 18x30; Audio Designs console—25 input, 19 output; mikes—Electro-Voice, Neumann; tape recorders—3M 16-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Bolesendorff piano, Hammond organ, guitar amps, bells, chimes, drums, timpani, vibes (no fee); hourly studio rate—(days) 16-tr. \$75; (nights) 16-tr. \$100.

Studio 2: Size 20x60, height 15; accommodates 40; control room size 14x20; Audio Designs console—16 input, 11 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 16-tr., Scully 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Martin Audio VFO; instruments available—Hammond organ with Leslie speaker, bells, chimes, drums, marimba, piano, timpani, vibes (no fee); hourly studio rate—(days) 8-tr. \$75; (nights) 8-tr. \$100.

Records: "God, Love & Rock & Roll"; Artist: Teegarden & Van Winkle; Label: Westbound. "Give Me Just a Little More Time"; Artist: Chairmen of the Board; Prod'r: Holland-Dozier-Holland; Label: Invictus. "Band of Gold"; Artist: Freda Payne; Prod'r: Holland-Dozier-Holland; Label: Invictus.

McCoy Rec'g (1963), 7018 W. Warren. Zip: 48210. Tel: 361-2444. Owner: Edward Leon McCoy; Studio Mgr.: Madeline McCoy; Chief Eng.: Rodney Scott; Mixers: Edward Leon & Abraham McCoy. No. of engs. 1; mixers 2.

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U.S. Studios

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Hours: Weekdays, 10am-6pm; Sat., noon-5pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote-voice only; Library of tape music; Echo chambers-2 electronic.

Studio: Size 40x65, height 16; control room size 10x20; Altec console-8 input; tape recorders-Scully 8-tr., full-tr., Ampex 4-tr.; 1 cue system; instruments available-Hammond organ, Steinway piano.

Muff Rec. Prod'n Inc. (1966), 27316 Michigan Ave., Inkster 48141. Tel: LO 5-5000. Owner & Pres.: Nate J.V. Dore; Studio Mgr.: Billy Webb. No. of engs. 1.

Hours: Weekdays & Sat. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote-voice only; Library of tape music; Library of sound effects; Echo chambers.

Studio 1: Size 25x40, height 9½; accommodates 25; Scully console-8 input; mikes-Altec, Sony; tape recorders-Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems.

Studio 1: Tape recorders-Scully 4-tr., Ampex 2-tr., 1-tr.; monitor speakers-Altec; instruments available-Hammond 8-3 organ, Ludwig drums, bass amps, bongos, baby grand piano; hourly studio rate-\$35.

Pioneer Rec'g Studio Inc. (1963), 20014 James Couzens. Zip: 48235. Tel: 341-5868/0447. Studio Mgr: Gary A. Rubin; Chief Eng.: Danny Dallas. No. of engs. 3.

Hours: (Office) weekdays, 10am-6pm; (studio) weekdays & weekends, 24 hrs. by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.-8-tr.; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers-5 spring & electronic; TV film sound facilities-live music rec'g; Slide film rec'g. Other services: Group promotions.

Studio 1: Size 40x30, height 12; accommodates 30; control room size 16x12; Audio Designs console-12 input, 4 output; mikes-Altec, Electro-Voice, Neumann, Sony; tape recorders-Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers-Altec, AR, Bozak, Dynakit; amps-Altec, Crown, McIntosh; special electronic equip.-Langwin filters, Teletronix; instruments available-Ampeg bass & guitar amps, Hammond organ, piano, vibes (no fee); hourly studio rate-8-tr. \$70, 4-tr. \$50, 2-tr. \$40. Studio 2: Size 20x25, height 15; accommodates 10; control room size 20x15; Audio Designs console-12 input, 4 output; mikes-Altec, Electro-Voice, Neumann, Sony; tape recorders-Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps-Altec, Crown, Electro-Voice; hourly studio rate-4-tr. \$50, 2-tr. \$40.

Records: "Yes, My Goodness, Yes"; Artist & Prod'r: Al Perkins; Label: Atco. "God, Love & Rock & Roll"; Artist: Teegarden & Van Winkle; Prod'r: Jim Cassidy; Label: Westbound. "Winston Built the Bridge"; Artist & Prod'r: Bump; Label: Pioneer. "Peter O'Tolle"; Artist: Irish Rovers; Label: Decca.

Commercial: National Bank of Detroit; Prod'n firm & Agency: Burton Sohigian Adv. Plymouth; Agency: McNamara Assoc. Adv. AAA; Prod'n firm: Ultramedia Prod'ns; Agency: Stockwell & Marcuse.

United Sound Systems Inc. (1937), 5840 Second Ave. Zip: 48202. Tel: 871-2570. Owners: James V. & Esther Siracuse; Engs.: James & Joseph Siracuse, James Best, William Herdon, David Hummel, James Vitti. No. of engs. 7.

Hours: Weekdays, 9am-6pm; weekends by appointment. Closed New Year's, Decoration Day, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers-1 spring, 1 electronic, 1 acoustic; TV film sound facilities-live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 65x55, height 35; accommodates 100; control room size 15x25; custom console-12 input, 6 output; mikes-Altec, Electro-Voice, Fairchild, Neumann, RCA; tape recorders-Ampex 8-tr., 2-tr., 1-tr., Scully 4-tr.; 3 cue systems; monitor speakers-Altec, AR; special electronic equip.-VFO; instruments available-Baldwin piano, Hammond organ, celeste, electric piano, vibes (no fee).

Studio 2: Size 25x15, height 9; accommodates 20; control room size 15x18; custom console-7 input, 3 output; mikes-Electro-Voice, RCA; tape recorders-Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers-AR; amps-custom; instruments available-piano (no fee).

Studio 3: Size 12x14, height 8; control room size 12x10; custom console-6 input, 3 output; mikes-Electro-Voice, RCA; tape recorders-Ampex 1-tr., custom 1-tr.; 1 cue system; monitor speakers-AR; amps-custom.

Records: "Hot Buttered Soul-String"; Artist & Prod'r: Isaac Hayes; Label: Enterprise. "Got

to Pay the Price"; Artist: A. Kent; Prod'r: E. Wingate; Label: Golden World. "Walk on 8y"; Artist & Prod'r: Isaac Hayes; Label: Enterprise. "Who's Makin' Love"; Artist: Johnnie Taylor; Prod'r: Don Davis; Label: Stax. Commercial: Harrison Div. of GM, Oldsmobile, Guardian Maintenance; Prod'n firm & Agency: D. P. Brother.

Feature Film Soundtracks: "The American Island"; Prod'r: NTN; Composer: M. Michaels. "Ford Formula"; Prod'r: Oick Salt; Composer: J. Brokenshaw.

W F Music Ent's. (1968), 19011 Riverview. Zip: 48219. Tel: 538-7152. Owners: John T. Weldon, William Feucht; Studio Mgr.: William Feucht; Chief Eng., Mixer & Re-Mixer: Scott Smith.

Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers-1 electronic; Pressing. Other services: Custom labels, jackets; musical arrangements, transcriptions.

Remote Equip.: Custom console-8 input, 2 2 output; mikes-AKG, Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders-Ampex 2-tr., Roberts 2-tr., Magnecord full-tr.; monitor speakers-AR.

Note: (Specializing in remote rec'g).

• ECORSE (Area Code 313)

Compose-Revival Recs. (div. of Double U Sound Rec'g Inc.) (1967), 3973 18 St. Zip: 48229. Tel: 381-9216. Studio Mgr & Chief Eng: F. W. Williams Jr.

Hours: Weekdays, 2-6pm; weekends, 9am-6pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.-portable Crown rec'r & 8 input, 4 output mixer; Echo chambers-1 spring.

Studio: Size 20x20, height 7; accommodates 10; control room size 11x10; custom console-16 input, 4 output; mikes-AKG, Electro-Voice, Shure, Vega; tape recorders-Crown 4-tr., 2-tr., Magnecord 2-tr., Rheem 1-tr.; 1 cue system; monitor speakers-ADC; amps-Crown; instruments available-bass, drums, guitar, piano, sitar (fee); hourly studio rate-\$35.

• GRAND RAPIDS (Area Code 616)

Cinema Sound Inc. (1970), 1635 Division S. Zip: 49507. Tel: 452-6386. Chief Eng.: Denny Cuson. No. of engs. 2.

Hours: Weekdays, 8:30am-5pm; nights & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers-2 electronic; TV film sound facilities-live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 55x35, height 12; control room size 22x20; Electrodyne console-16 input, 16 output; mikes-Electro-Voice, Neumann; tape recorders-Ampex 16-tr., full-tr., 2-tr.; monitor speakers-Altec; amps-McIntosh. Studio 2: Size 40x45, height 14; control room size 16x20; Electrodyne console-4 input; mikes-Electro-Voice; tape recorders-Ampex 2-tr., Nagra full-tr.; monitor speakers-Altec; amps-McIntosh.

Commercial: Steak & 4; Prod'n firm: Ted Maters Prod'n; Agency: Sefton Assocs. Feature Film Soundtracks: "Michigan Silver & Gold"; Prod'r: Pemberton.

Midwestern Sound Studios (1967), 444 W. Leonard. Zip: 49504. Tel: 459-5096. Owners: Phil & Dave Roberts, Bruce Snoop; Studio Mgr. & Chief Eng.: Phil Roberts Jr.

Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Echo chambers-2 plate.

Studio: Size 20x30, height 10; control room size 7x14; Altec console-8 input, 2 output; mikes-AKG, Electro-Voice, Telefunken; tape recorders-Ampex 8-tr., 2-tr., full-tr.; 1 cue system; monitor speakers-Electro-Voice, Jensen; amps-McIntosh; instruments available-Hammond C-3 organ, Kurtzman grand piano, drums (no fee); hourly studio rate-\$30.

Sound Assocs., 894 Fuller NE. Zip: 49503. Tel: 454-0228. Owner & Studio Mgr: Bob Miller; Chief Eng: Ronald Worthy. No. of engs. 2; mixers 2.

Hours: (Office) weekdays, 9am-5pm; (studio) weekdays & Sat., 7am-midnight. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers-1 spring, 1 electronic; Slide film rec'g; Custom duplication-cassette, open reel.

Studio 1: Size 24x30, height 15; accommodates 40; control room size 12x18; Gately console-12 input, 4 output; mikes-Altec, Electro-Voice, Neumann, RCA, Shure, Telefunken; tape recorders-Ampex 4-tr., 2-tr., Crown 2-tr.; 2 cue systems; monitor speakers-Altec; amps-Crown; instruments available-Baldwin grand piano, Rogers drums, manual stereo organ (no fee); hourly studio rate-\$25.

Studio 2: Size 17x20, height 16; accommodates 15; control room size 12x18; Ampex console-12 input, 2 output; mikes-(same as Studio 1); tape recorders-Crown 2-tr., full-tr.; 1 cue system; monitor speakers-Wharfedale; amps-Crown; hourly studio rate-\$15. Commercial: Eborhards Grocery Chain; Prod'n firm & Agency: Davis, Morrell Canned Meats; Agency: Christopher Gerard & Assoc. Time-Life. Feature Film Soundtracks: "North American Baptist"; Prod'r: Compro; Composer: Decou.

• KALAMAZOO (Area Code 616)

Barbara Allan Prod'ns Inc. (1962), PO Box 207. Zip: 49005. Tel: 327-6746. Studio Mgr.: Russ Emmerling; Chief Eng.: Ken Farrance. No. of engs. 2; mixers 2.

Hours: Weekdays, 8am-5pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers-1 electronic; TV film sound facilities-live music rec'g; Slide film rec'g.

Studio 1: Console-4 input, 4 output; mikes-Electro-Voice; tape recorders-Ampex 2-tr.; hourly studio rate-\$25.

Studio 2: Tape recorders-Crown.

Phase VIII Studios (div. of Gilmore Adv.) (1971), 246 N. Burdick. Zip: 49006. Tel: 381-4262. Studio Mgr.: Doug Ekman; Chief Eng.: Bryce Roberson; Prod'r-Dir.: Tom O'Brian; Mixers & Re-Mixers: Doug Ekman, Bryce Roberson.

No. of engs. 2; mixers 2; re-mixers 2. Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.-12 input, 4 output board; Synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers-4 plate, 2 acoustic.

Studio: Size 20x60, height 12; accommodates 30; control room size 20x22; NADI custom console-16 input, 8 output; mikes-AKG, Ampex, Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders-Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps-McIntosh; special electronic equip.-Universal Audio limiters; instruments available-Acoustic bass amp, Baldwin grand piano, Fender guitar amps, Hammond 8-3 organ with Leslie & Wilder speakers, Rogers drums, timpanis, octave vibes, sound effects (no fee); hourly studio rate-8-tr. \$45.

• LANSING (Area Code 517)

Haka Prod'ns (1968), 3612 Tecumseh. Zip: 48906. Tel: 485-6137. Owner, Studio Mgr, Chief Eng, Mixer & Remixer: Philip G. Haka.

Hours: Weekdays & holidays by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote; Slide film rec'g. Other services: Production of entire slide & sound package, 16mm standard & wide screen.

Note: (Specializing in remote rec'g).

Lansing Sound (1969), 4806 S. Logan. Zip: 48910. Tel: 393-3600. Pres.: Robert Baldori; Studio Mgr.: Jim Joseph; Chief Eng.: Dean Bredwell; Mixers: Robert Baldori, Ron Sorgeson.

No. of engs. 3; mixers 3; re-mixers 3. Hours: Weekdays, 24 hrs.; weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote; Echo chambers-2 spring; Film mixing facilities; Slide film rec'g; Custom duplication-cassette, open reel.

Studio: Size 25x25, height 15; accommodates 15; control room size 20x10; custom console-12 input, 4 output; mikes-Electro-Voice, Neumann, RCA, Schoeps, Shure; tape recorders-Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers-Altec; amps-Dyna; instruments available-Ampeg & Fender amps, Fender bass, Hammond 8-3 organ, Yamaha grand piano, drums, percussion (no fee); hourly studio rate-\$35.

Records: Latest LP by Chuck Berry; Label: Chess. "As Long as I Got You"; Artist: Danny Hernandez; Prod'r: Bob Baldori; Label: Rare Earth. "Basic Rock"; Artist: Woolies; Prod'r: Bob Baldori; Label: Spirit.

• MONROE (Area Code 313)

C L B Rec'g Studio, 407 E. Front. Zip: 48161. Tel: 242-7942. Owner, Pres. & Chief Eng.: Thomas M. Conner; Studio Mgr.: Tom Miller. No. of engs. 2.

Hours: Weekdays, 8am-6pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote equip.-4-tr.; Library of tape music; Library of sound effects; Echo chambers-4 spring; Slide film rec'g.

Studio: Size 30x30, height 12; accommodates 10; control room size 12x20; custom console-8 input, 4 output; mikes-AKG, Electro-Voice, Shure, Turner; tape recorders-Crown 4-tr.-¼", 2-tr., 1-tr.; 1 cue system; monitor speakers-Bozak; amps-Crown; instruments available-Fender guitar amps.

Commercial: Marathon Oil; Prod'n firm: Ted Lucas; Agency: Campbell-Ewald. Independent Carpet Co. & Hungry Penguin; Prod'n firm & Agency: C L B Ent's.

MINNESOTA

• MUSKEGON (Area Code 616)

Belt Sound Studio (div. of Belt General Prod'n Inc.) (1968), 979 E. Broadway, Zip: 49444. Tel: 737-2237. Pres. & Chief Eng.: Donald Hermandson; Studio Mgr.: Jay Mihelich. No. of Eng. 2; mixers 2; re-mixers 2.
Hours: Weekdays, 10am-5pm; weekends & holidays by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 Fairchild spring, 2 acoustic. Other services: Music publishing.
Studio: Size 40x20, height 8; accommodates 10; control room size Bx10; MMH custom console—12 input, 4 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—Ampex 4-tr., 1-tr., Crown 2-tr.; monitor speakers—Altec, Electro-Voice; amps—Altec, Dynaco; instruments available—Hammond organ, drums, grand & upright pianos (no fee).

• PONTIAC (Area Code 313)

Pontiac Music & Sound (1970), 2834 Otsego. Zip: 48054. Tel: 682-3350. Owner, Studio Mgr. & Chief Eng.: Frank Merwin.
Hours: Weekdays by appointment; weekends, 10am-8pm. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr.; Echo chambers—2 Fairchild spring; Pressing.
Studio: Size 24x24, height 8; accommodates 15; control room size Bx12; Shure console—12 input, 4 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—3M 4-tr., Crown 2-tr., Ampex 1-tr.; monitor speakers—Electro-Voice; amps—Crown; instruments available—Baldwin piano, Leslie speaker, Ludwig drums (no fee); hourly studio rate—\$25 plus tape.

• SAGINAW (Area Code S17)

Tri-City Rec'g Co. (1969), 203 N. Jefferson. Zip: 48607. Tel: 753-8459. Pres.: Choker Campbell; Studio Mgr., Chief Eng. & Mixer: M.J. Burr. Hours: By appointment.
Services: Mixing; Dubbing; Editing; Synthesizer equip.—ring modulator; Library of tape music; Library of sound effects; Echo chambers—2 Fairchild spring, 1 custom acoustic; Video Tape equip.—Sony VTR.
Studio: Size 20x18, height 18; accommodates 40; control room size 15x12; custom console—12 input, 4 output; mikes—Altec, Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—Dynaco; instruments available—Hammond B-3 organ, Steck grand piano (no fee); hourly studio rate—(days) 4-tr. \$50, 2-tr. \$25; (nights) 4-tr. \$75, 2-tr. \$50.

• YPSILANTI (Area Code 313)

Head Sound Inc. (1959), 29 E. Cross St. Zip: 48197. Tel: 483-5808. Pres. & Chief Eng.: David Heller; VP & Studio Mgr.: Steven W. Barak; Mixers: David Heller, Gary Morrison; Re-Mixers: Steven Barak, David Heller, Gary Morrison. No. of engs. 2; mixers 3; re-mixers 3.
Hours: Weekdays & weekends, 8am-midnight. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4 channel; Library of sound effects; Echo chambers—4 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Supplying of musicians & announcers.
Studio: Size 21x38; height 8'7"; accommodates 15; control room size 8x8; custom console—20 input, 8 output; mikes—Electro-Voice; tape recorders—Ampex 4-tr., Telex 4-tr.-V4", 2-tr.; 2 cue systems; monitor speakers—Head Sound, Utah; amps—Dyna, special electronic equip.—signal processing equip.; instruments available—Ludwig drums, Cable piano (no fee); hourly studio rate—full serv. day \$225; (days) 4-tr. & 3-tr. \$35, 2-tr. & 1-tr. \$25.
Records: "Magic Wand"; Artist: Christian Lee; Prod'r: David Heller; Label: White Wonder.
Commercials: Chrysler, Plymouth; Prod'n firm & Agency: Young & Rubicam; Detroit Optometric Center & Jeans Galore; Prod'n firm: Head Sound; Agency: Stone & Simons.
Morgan Sound Theatre (1969), 3691 Morgan Rd. Zip: 48197. Tel: 434-2173. Studio Mgr.: Peter M. Andrews; Chief Eng.: Bryan Dombrowski; Mixers: Glenn Quackenbush, Don Gooch. No. of engs. 3; mixers 3; re-mixers 3.
Hours: Weekdays & weekends, 23 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote—B-tr., portable mixing console & PA system; Echo chambers—1 EMT, 1 Fairchild. Other services: Custom built PA sound system.
Studio: Size 40x60, height 20; accommodates 150; Audio Designs custom console; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 8-tr., 2-tr., Crown 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Teletronix & UA limiters, graphic equalizers, high & low pass filters; instruments available—Hammond B-3 organ, Premier drums, upright piano (no fee for piano); hourly studio rate—B-tr.-2-tr. \$48.

• MINNEAPOLIS-ST. PAUL AREA (Area Code 612)

Audio City Prod'n Studios (1969), 3009 E. Lake St., Minneapolis 55406. Tel: 721-7756. Owner & Chief Eng.: Warren Kendrick; Studio Mgr.: Lonnie Francis No. of engs. 5.
Hours: Weekdays, 1-6pm; other times by appointment. Closed Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic. Other services: Custom song & jingle writing & producing.
Studio: Size 24x19, height 11; accommodates 20; control room size 13x19; custom console—12 input, 4 output; mikes—Altec, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr., Presto 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Altec compressor, equalizers, filters, electro-mechanical phasers; instruments available—Zuckermann harpsichord, grand piano (fee for harpsichord); hourly studio rate—\$40, \$30 for each additional hr.
Records: "Easy Lovin' Playboy"; Artist: Ralph Primm; Label: Hexagon.
Commercials: Golden Valley Air Conditioning; Prod'n firm: Follese.
Audioteck Rec'g Studios (div. of Audioteck Systems Inc.) (1967), 711 W. Broadway, Minneapolis 55411. Tel: 521-7631. Studio Mgr. & Chief Eng.: Dan R. Holmes. No. of engs 4; mixers 2; re-mixers 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.
Studio: Size 55x60, height 14; control room size 20x22; custom console—16 input; mikes—Altec, Neumann, Norelco, Sony, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 20 cue systems; monitor speakers & amps—J.B. Lansing, Altec; special electronic equip.—Dolby; instruments available—organ, piano, timpani, vibes.
Records: "I Don't Stand a Chance"; Artist: Youngsters; Prod'r: Dave Sandler; Label: Jubilee. "Try a Little Harder"; Artist: Rumbles Ltd.; Prod'r: David Sandler; Label: GNP Crescendo. "Love Is All Around Us"; Artist: Bonnie & Timmie Lovemug; Prod'r: Peter Steinberg; Label: Janus.
Feature Film Soundtracks: "Wilderness Calling"; Prod'r: Aaro Films Inc.; Composer: S. Gammel. "Macbeth"; Prod'r & Composer: John Gessner.
Dial Rec'g (1967), 2909 Wayzata Blvd., Minneapolis 55405. Tel: 374-1400. Owner & Chief Eng.: John Sewall. No. of engs. 2; mixers 1; re-mixers 1.
Hours: Weekdays, 9am-6pm; nights & Sat. by appointment. Closed Christmas.
Services: Mixing; Dubbing; Editing; Remote equip.—2-tr.; Library of tape music; Library of sound effects; Echo chambers—electronic; Slide film rec'g. Other services: audio-visual slide presentations, publishing.
Studio: Size 33x20, height 10; accommodates 25; control room size 14x13; custom console—8 input, 4 output; mikes—AKG, Sony; tape recorders—Scully 4-tr., Magnecord 2-tr.; 1 cue system; monitor speakers—J.B. Lansing; special electronic equip.—Altec equalizers.
E M C Corp. (1961), 180 E. Sixth St., St. Paul 55101. Tel: 227-7366. Pres.: D. E. Feinberg; Studio Mgr.: Wolfgang Kraft; Chief Eng.: Gene Heitman; Engs.: James Hautman, Larry Kennedy. No. of engs. 4.
Hours: Weekdays, 8:30am-5pm; weekends by appointment. Closed Sun.; New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote-voice; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.
Studio 1: Size 12x12, height 10; accommodates 6; control room size 12x9; custom console—4 input, 1 output; mikes—RCA; tape recorders—Ampex 1-tr.; 1 cue system; monitor speakers—Bozak; amps—Ampex; special electronic equip.—Teletronix comp-limiter; instruments available—upright piano; hourly studio rate—\$28.
Studio 2 & 3: Size 12x10, height 10; accommodates 4; control room size 12x8; (remainder same as Studio 1).
Commercials: Water softener salt; Prod'n firm: EMC; Agency: J. MacLachlan & Assocs.
Feature Film Soundtracks: "Hello, I'm Music"; "Our Environment"; "Zansafrika"; Prod'r: N. Dawson Jr.
Micside Inc. (1970), 2541 Nicollet Ave. S., Minneapolis 55404. Tel: 827-5441. Owner & Chief Eng.: Robert Schultz. No. of engs. 5.
Hours: Weekdays & weekends, 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Remote equip.—Electrodyne console, Scully 4-tr., 2-

tr.; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 2 acoustic; Pressing. Other services: LP jackets.
Studio 1: Size 41x27, height 18; accommodates 80; control room size 14x22; Electrodyne console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown, Marantz; special electronic equip.—VFO; instruments available—Hammond organ with Leslie speaker, Yamaha grand piano, celeste (no fee); hourly studio rate—B-tr. \$75, 4-tr. \$50, 2-tr. & 1-tr. \$30.
Studio 2: Size 22x19, height 10; accommodates 10; control room size Bx19; custom console—10 input, 4 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Marantz; instruments available—piano (no fee); hourly studio rate—\$30.
Records: "Mosaic by Crow"; Artist: Crow. "Six Days on the Road"; Artist: Dave Dudley. "Surfin' Bird"; Artist: Trashmen.
Commercials: Snowy Bleach; Agency: Campbell Mithun, Arctic Cat; Agency: Carmichael-Lynch.
Sound 80 Inc. (1970), 2709 E. 25 St., Minneapolis 55406. Tel: 721-6341. Owner, Pres.: Herbert Philhofer; Studio Mgr., Chief Eng.: Tom Jung; Mixers & Re-Mixers: Bob Berglund, Gary Erickson, Tom Jung, Paul Martinson, Scott Rivard, Mike Wolstead. No. of engs. 3; mixers 6; re-mixers 6.
Hours: Weekdays, weekends & holidays, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr., 8-tr., 4-tr., 2-tr., Nagra, Stellavox, 16-tr. Spectra Sonics console; ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 spring, 4 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—open reel.
Studio 1: Size 48x34, height 16; accommodates 45; control room size 22x15; Audio Designs console—32 input, 16 output; mikes—AKG, Altec, Neumann, RCA, Shure, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—Crown, special electronic equip.—Kepex, VFO, ring modulator; instruments available—Baldwin harpsichord, Fanfisa organ, Fender electric piano, Hammond organ, Steinway grand piano, celeste (no fee); hourly studio rate—16-tr. \$100, 8-tr. \$90, 4-tr. \$80, 2-tr. \$70.
Studio 2: Size 26x18, height 12; accommodates 12; control room size 14x11; Spectra Sonics console—16 input, 8 output; (remainder same as Studio 1) except Steinway grand piano; hourly studio rate—8-tr. \$75, 4-tr. \$65, 2-tr. \$55.
Studio 3: (Voice) size 14x12, height 9; accommodates 4; control room size 12x10; Gately console—6 input, 2 output; mikes—Shure; tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—J.B. Lansing; amps—Crown; hourly studio rate—4-tr. \$35, 2-tr. & 1-tr. \$25.
Records: "Lightning"; Artist: Lightning; Prod'r: Ira Heilicher; Label: Pickwick Int'l. "Mosaic"; Artist: Crow; Prod'r: Bob Monaco-Dunwich; Label: Amaret. "Wigwam"; Artist: Wild Cherries; Prod'r: Dave Sandler; Label: Kapp.
Commercials: Arctic Cat; Prod'n firm: Wilson-Griak; Agency: Carmichael Lynch, Northwest Airlines; Prod'n firm: Philhofer; Agency: Campbell Mithun, Wiedeman Beer; Prod'n firm: Dick Wilson; Agency: Campbell Mithun.
Feature Film Soundtracks: "Man the Hunter"; Prod'r: Chris Klineberger; Composer: Herb Philhofer. "Steamboat Springs" & "Year of the Cat"; Prod'r: Wilson-Griak; Composer: herb Philhofer.
Studio 5 Rec'gs (1969), 4029 Penrod Ln. NE, Minneapolis 55421. Tel: 788-4271. Pres.: Eugene B. Thomas; Studio Mgr. & Chief Eng.: Thomas Mrozinski.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only; Echo chambers—4 spring, 2 EMT.
Studio: Size 20x26, height 11; control room size 6x10; custom console—12 input, 12 output; mikes—Neumann, Norelco, Sony, Telefunken; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—Dyna; special electronic equip.—Pultec equalizers; instruments available—Farfisa organ, Rogers drums, Steinway piano (no fee); hourly studio rate—\$55, \$250 per 8 hr. day.

• MOORHEAD (Area Code 218)

Mark Custom Recs. (1963), 1518 S. Seventh St. Zip: 56560. Tel: 233-5803. Owner: Don Geiken. No. of engs. 1.
Hours: Weekdays, weekends & holidays by appointment.
Services: Mixing; Dubbing; Editing; Remote; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g.
Studio: Size 30x30, height 12; control room size 15x20; Spectra Sonics console—12 input, 4 output; mikes—AKG, Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing.

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U.S. Studios

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• WINONA (Area Code S07)

Gramophone Rec'g (formerly Universal Audio) (1969), 116-118 W. Fourth St. Zip: 55987. Tel: 454-4588. Owners: Bud Baechler, W. J. Drazkowski, S. R. Schuh; Studio Mgr.: Bud Baechler; Chief Eng.: S. R. Schuh. No. of engs. 3; mixers 3; re-mixers 3.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr. van; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other services: Custom commercial production, educational program production, industrial & educational audio-visual service.

Studio: Size 18x30, height 18; accommodates 20; control room size 14x18; Gramophone custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Dynaco; special electronic equip.—Studio Systems & Gramophone custom IC audio input components, Universal Audio compressors, equalizers & filters; instruments available—Baldwin electronic harpsichord, Gulbranson grand piano, Hammond & Lowrey organs (fee for Baldwin & Hammond); hourly studio rate—4-tr. \$40, 2-tr. & 1-tr. \$30.
Records: "Witchai Tai To"; Artist: Today's Tomorrow; Prod'r: Jon Hall; Label: Bang.
"Gypsy"; Artist: Ice; Prod'r: Lanny Bahi; Label: United Artists. "Stomp"; Artist: Wire; Prod'r: Ken Thompson; Label: United Artists.
Commercials: United Bldg. Centers; Agency: UBC. Buds Marine; Agency: Moore, Poser & Assocs. Ltd. North Star Beer; Agency: Schmidt Dist'g. (All produced by Studio 2 Prod'ns.)
Feature Film Soundtracks: "Cadillac for Cathy"; Prod'r: A. Brandt-Watkins Prods. Inc.; Composer: Bud Baechler. "Exchange System"; Prod'r & Composer: S. Hondros—Hallmark Educational Systems. "The President Speaks"; Prod'r & Composer: John Woychek—Watkins Prods. Inc.

MISSISSIPPI

• JACKSON (Area Code 601)

Malaco Sound Rec'g (div. of Malaco Inc.) (1967), 3023 W. Northside Dr. Zip: 39213. Tel: 982-4522/4541. VP: Gerald Stephenson; Studio Mgr. & Chief Eng.: Tom Couch; Mixers & Re-Mixers: Gerald Stephenson, Tom Couch, Jerry Puckett. No. of mixers 4; re-mixers 4.
Hours: Weekdays, 9am-5:30pm; weekends by appointment. Closed Christmas.

Services: Mixing; Editing; Echo chambers—2 acoustic.

Studio: Size 30x45, height 12; accommodates 25; control room size 14x14; Accurate Sound-Langevin console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Norelco, PML, RCA; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—KV-260; instruments available—Fender & Wurlitzer electric piano, Hammond B-3 organ, Yamaha grand piano, amps, drums, upright bass, vibes (no fee); hourly studio rate—8-tr. \$65, 4-tr., 2-tr. & 1-tr. \$50.
Records: "Groove Me"; Artist: King Floyd; Prod'r: E. Walker, Malaco Prod'ns; Label: Chimneyville. "I Do Not Play No Rock 'n Roll"; Artists: Mississippi Fred McDowell; Prod'r: Malaco Prod'ns; Label: Capitol.
Commercials: Mississippi Milk; Prod'n firm: Soundtrax; Agency: Gordon Marks.

• TUPELO (Area Code 601)

Triangle Sound Inc. (1969), Box 1269. Zip: 38801. Tel: 842-5118. Owner: Gus Ballard; Studio Mgr.: Robert S. Riley Sr.; Chief Eng.: Mike Lancaster; Mixers & Re-Mixers: Mike Lancaster, Bob Riley. No. of engs. 2; mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Echo chambers—4 acoustic.

Studio: Size 30x40, height 14; accommodates 10; control room size 30x12; Universal Audio console—8 input, 4 output; tape recorders—Scully 4-tr., 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—compressors, limiters; instruments available—Fender amps & guitars, Farfisa & Hammond organ, vibes (no fee); hourly studio rate—4-tr. \$55, 2-tr. \$30, 1-tr. \$25.
Records: "Rerun of Old Memories"; "Lonesome Time"; Artist: Tommy Hubbard; Prod'r: Larry Eades; Label: Nasco.

MISSOURI

• COLUMBIA (Area Code 314)

Mark Rec'gs of Missouri (1965), 1220 Jake Ln. Zip: 65201. Tel: 445-5624. Owner & Studio Mgr.: D. Bailey. No. of engs. 2.

Hours: Weekdays, evenings & weekends by appointment.

Services: Mixing; Dubbing, Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 20x12, height 7; accommodates 10; control room size 12x16; Ampex custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 4-tr., 2-tr., Revox 2-tr.; 1 cue system; monitor speakers—Altec, Bose; amps—Marantz; Instruments available—marimba, baby grand piano.
Note: (Specializing in remote rec'g).

• INDEPENDENCE (Area Code 816)

Cavern Sound Corp. (1966), 16400 E. Truman Rd. Zip: 64050. Tel: 836-4000. Studio Mgr. & Prod'n Dir.: John Pearson; Chief Eng.: Gerald W. Riegler; Mixers: John Hatton, Jim Williams, Cris Nunley, John Moseley; Re-Mixers: John Pearson, Art Hoover. No. of engs. 6; mixers 4; re-mixers 4.
Hours: Weekdays, 60 hrs.; other times by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4 channel van, 16 input Ampex 4-tr., equalizers, reverb; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 acoustic; TV film sound facilities—live music rec'g; Pressing; Custom duplication—8-tr., cassette, open reel; Video Tape equip.—General Electric, Sony. Other services: Producing.

Studio 1: Size 55x60, height 20; accommodates 150; control room size 10x20; Collins custom console 24 input, 4 output; Mikes—Altec, Electro-Voice, Neumann, Shure, Sony, Synchron; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Dynakit; special electronic equip.—Dolby; instruments available—Chickering grand piano, Fender & Standel bass & guitar amps, Hammond B-3 organ, Ludwig drums, harpsichord, tack piano (no fee); hourly studio rate—(days) 8-tr. \$50, 4-tr. \$40, 2-tr. & 1-tr. \$30; (nights) 8-tr. \$60, 4-tr. \$45, 2-tr. & 1-tr. \$35.

Studio 2: Size 10x22, height 8; accommodates 5; control room size 10x20; RCA console—12 input, 2 output; mikes—Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., Revox 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Dynakit; special electronic equip.—Dolby; instruments available—Fender & Standel bass & guitar amps, drums, piano (no fee); hourly studio rate—(days) 4-tr. \$25, 2-tr. & 1-tr. \$15; (nights) 4-tr. \$30, 2-tr. & 1-tr. \$20.

Commercials: TWA; Prod'n firm: Caveman Prod'ns. Forum Cafeteria; Prod'n firm: Dan Monson Prod'ns; Agency: Sanford Adv.
Feature Film Soundtracks: "Dodge City Documentary"; Prod'r: Merrick-Curtis Prods Inc.; Composer: Johnny Western. "First Century Church"; Prod'r: RLDS Audio-Visual.

• KANSAS CITY (Area Code 816)

Fremerman Rec'g & Tape Dupl'g, 4041 Central. Zip: 64111. Tel: 753-6868. Owner: Marvin Fremerman; Studio Mgr.: Bernie Fremerman; Chief Engineer: Ed Gerlach. No. of engs. 2; mixers 2.

Hours: Weekdays, 9am-5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—mixer for 2-tr. rec'g, Neumann mikes; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g; Custom duplication—cassette, open reel.

Studio: Size 12x15, height 8; accommodates 4; control room size 12x15; console—6 input, 2 output; mikes—Altec, Neumann; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; hourly studio rate—\$15.
Commercials: KC Auto Sound; Agency: Fremerman & Papin. Robo Wash; Agency: Lane, Travis & Pollard. Subway Clothing; Prod'n firm: Wolf Bros.; Agency: Fremerman & Papin.

Stage 3 Sound Prod'n (1969), 12 E. 39 St. Zip: 64111. Tel: 531-1375. Owner & Pres.: Don Warnock; Studio Mgr.: Clara Warnock; Chief Eng.: Don Warnock; Mixer: Jon Lammers; Re-mixer: Mickey Warnock. No. of engs. 3; mixers 3; re-mixers 3.

Hours: Weekdays & Sat. 9am-6pm; evenings & Sun. by appointment; Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote equip.—Ampex 2-tr. with mx-10 mixers & studio mikes, 8 input board; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 plate, 1 acoustic; Slide film rec'g; Custom duplication—cassette, open reel.

Other services: Complete audio-visual production including writing talent.

Studio: Size 40x30, height 15; accommodates 25; control room size 18x20; Langevin console—20 input, 8 output; mixes—Altec, Electro-Voice, Neumann, Shure, Sony, Telefunken; tape recorders—Ampex 4-tr., 2-tr., Magnecord 2-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin piano, Guild guitar, Hammond organ, Jenco celeste (no fee); hourly studio rate—(days) 8-tr. \$50, 4-tr. \$35, 2-tr. \$16; (nights) 8-tr. \$55, 4-tr. \$35, 2-tr. \$20.

Records: "The Petrified Bird"; Artist: Ozark Bill; Prod'r: William Fisher; Label: Peak. "The Sign"; Artist & Prod'r: Eddie Ray; Label: Talun. "You Are My Sunshine"; Artist: Country Square; Prod'r: Norm Gresham; Label: Peak.

Commercials: Dodge Dealers; Prod'n firm & Agency: BBD&O. Davis Paints; Agency: Barrett-Yehie Adv. Coors Beer (TV); Prod'n firm: Merrick-Curtis.
Feature Film Soundtracks: "Manson Murder Trial"; Prod'r: Robert Waid, Composer: Cinnamon Trolley.

• KENNETT (Area Code 314)

Kennett Sound Studios Inc. (1967, remodeled 1971), S. Anthony & S. Bypass. Zip: 63857. Tel: 888-3032. Owners: Joe Keene, Fred Rigdon, Kent Sexton; Pres., Studio Mgr. & Chief Eng.: Joe Keene; Mixers & Re-Mixers: Joe Keene, Jerry Ward. No. of engs. 2; mixers 2; re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 Fisher spring.

Studio: Size 20x30, height 14; accommodates 12; control room size 16x16; Ampex custom console 12 input, 4 output; mikes—Electro-Voice; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 8 cue systems; monitor speakers—J.B. Lansing; amps—McIntosh; instruments available—Baldwin piano, Fender amps & bass, Ludwig drums (no fee); hourly studio rate—4-tr. \$35; 2-tr. & 1-tr. \$20.

Records: "The Goodtimes Are Over" & "A Little Game She Plays"; Artist: The Collection; Prod'r: Joe Keene; Label: J-E-K Int'l. "What's Wrong With Me"; Artist: Narvel Felts; Prod'r: Joe Keene; Label: Celebrity Circle.

• ST. LOUIS (Area Code 314)

C M C Rec'g Studios Inc. (1970), 1283 Research Blvd. Zip: 63132. Tel: 997-7100. VP & Studio Mgr.: D.L. Allen; Chief Eng.: Roger Frederickson. No. of engs. 2; mixers 2; re-mixers 2.
Hours: Weekdays 8:30am-9pm; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex, 12 input, 2 output; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 EMT, 2 Parason; Film mixing facilities; Slide film rec'g; Pressing; Custom duplication—8-tr.; Video Tape equip.—Panasonic.

Studio 1: Size 20x40, height 10, plus 2 isolation booths—8x12x7; accommodates 25; control room size 15x18; Flickinger custom console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr., Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—J.B. Lansing; amps—Flickinger; special electronic equip.—compressor, distortors, limiters, phasers, tape speed control; instruments available—Hammond organ, Ludwig & Rogers drums, Sunn bass & lead guitar amps & speakers, WFL timpani, Yamaha piano (no fee); hourly studio rate—\$20-\$95.

Studio 2: Size 18x30, height 10; accommodates 18; control room size 15x18; (remainder same as Studio 1).

Studio 3: Size 7x16, height 8, accommodates 8; control room size 15x18; (remainder same as Studio 1).

Technisonic Studios (1929), 1201 S. Brentwood Blvd. Zip: 63131. Tel: 727-1055. Studio Mgr.: E.H. Canter; Chief Eng.: Al Bussen. No. of engs. 5.
Hours: Weekdays, 8:30am-5pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving & day after, Christmas & day before.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—4 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 30x45, height 15; accommodates 30; control room size 21x26; custom console—16 input, 8 output; tape recorders—3M 8-tr., 4-tr., Ampex 4-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—click track; instruments available—celeste, chimes, organ, piano, honky tonk piano, timpani, (no fee for chimes, organ piano); hourly studio rate—\$40-\$75.
Studio 2: Size 16x20, height 12; voice only; control room size 15x21; custom console—9 input, 3 output; tape recorders—Ampex 4-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; special electronic equip.—16mm & 35mm 3 phase interlock with picture-7 sound & picture; hourly studio rate—\$25-\$60.

Commercials: Busch Beer; Prod'n firm: F. Harris; Agency: Gardner, Stag Beer; Prod'n firm: F. Harris; Agency: Winias-Brandon, D-X Gasoline; Prod'n firm: Technisonic; Agency: Gardner.

• SPRINGFIELD (Area Code 417)

American Artists Rec'g Studio (1969), 1763 E. Elm, 3525 S. Parkhill, Zip: 65804, Tel: 881-7474. Pres., Studio Mgr. & Chief Eng.: Joseph H. Higgins. No. of engs. 4; mixers 3; re-mixers 3. Hours: Weekdays, 24 hrs.; weekends. Closed New Year's, Easter, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Echo chambers—1 spring, 1 EMT, 2 acoustic; Pressing; Custom duplication—8-tr., cassette, open reel. Other services: Graphics for LP's, stock jackets. Studio: (See top Talent "Sound of Springfield"). Remote: Ford Supervan; Ampex custom console—12 input, 2 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 2-tr.; monitor speakers—J. B. Lansing; amps—McIntosh.

G R S Rec'gs (div. of KCOD Broadcasting Corp.) (1963), PO Box 801, Zip: 65801; 420 E. Chestnut, Zip: 65806. Tel: 869-1296. Studio Mgr.: Billy Wolfe. No of engs. 1. Hours: Weekdays, 9am-5pm; nights & weekends by appointment. Closed Sun. & Christmas. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—1 spring, 1 electronic; Pressing. Other services: Record mailing, stock & custom jackets; 8-tr. mfg. & cutting. Studio: Size 14x14, height 8; accommodates 12; control room size 8x14; Western Electric console—4 input, 3 output; mikes—Shure; tape recorders—Ampex 4-tr., half-tr., Magnecord 1-tr.; instruments available—Hammond organ, grand piano; hourly studio rate—2-tr. \$17.50; 1-tr. \$15. Records: "Huntsville Walls" & "Land of the Living Dead"; Artist: Cowboy Slim; Prod'r: Allen Clem; Label: GRS.

Top Talent "Sound of Springfield" (1969), 1763 E. Elm, Zip: 65804. Tel: 865-9931. Studio Mgr., Chief Eng.: Joseph H. Higgins; Mixer: Wayne Carson; Re-Mixer: Mike Bunge. No. of engs. 4; mixers 3; re-mixers 3. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 EMT, 2 acoustic; Slide film rec'g. Studio: Size 28x45, height 12; accommodates 30; control room size 12x18; Spectra Sonics-Universal Audio custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Scully 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Audionics; instruments available—Fender amps, Hammond organ, Howard grand piano, electric bass, guitars, acoustic guitars, drums (no fee); hourly studio rate—\$50, demo \$25.

MONTANA

• HELENA (Area Code 406)

Valtron Rec'g Studio (1963), 305 Allen St. Zip: 59601. Tel: 442-0734. Owner, Studio Mgr. & Chief Eng.: Lester L. Liedle; Mixer: Ted Liedle. Hours: Weekdays, 9am-9pm; weekends by appointment. Closed Easter, July 4, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr., 16 input mixer, equalizers & echo; ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Studio 1: Size 31x24, height 10; control room size 15x9; Precision Electronics—16 input, 2 & 4 output; mikes—Fairchild, RCA, Synchron; tape recorders—Crown, 4-tr., 1/4" (available Sept.), 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, KLH; amps—Crown; special electronic equip.—Crown self-sync, Dolby (available Sept.); instruments available—piano (no fee); hourly studio rate—\$40. Studio 2: (Voice) Size 13x9, height 10; control room—(same as Studio 1); mikes—Fairchild, RCA; tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—International Radio; amps—Crown; hourly studio rate—over-dub \$15. Records: "Twenty-Six Wheels"; Artist: Gordon Barnes; Prod'r: Bob Barlmiss; Label: Valtron. "Ghost Of The Monks"; Artist: William Penn & The Quakers; Prod'r: Lonnie Gunther; Label: Twilight. "One Sunny Day"; Artist: Yellowstone; Prod'r: B. Knaff; Label: Mile-High. "Melancholy"; Artist: White Wings; Prod'r: Bill Harden; Label: Power Page. Commercials: Bond Bread, Montana Credit Union; Agency: Sage Adv. International Credit; Agency: Judge Adv.

NEBRASKA

• LINCOLN (Area Code 402)

Roto Recs. (1951), 2650 N. 48 St. Zip: 68504. Tel: 434-4745. Owner, Studio Mgr. & Chief Eng.: Lee A. Williams. No. of engs. 2; mixers 1. Hours: Weekdays, 9am-5pm; eves & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 spring, 1 electronic. Studio: Size 23x18, height 11; accommodates 14; control room size 10x15; custom console—10 input, 2 output; mikes—Electro-Voice; tape recorders—ARC 4-tr., Ampex 2-tr., Magnecord full-tr.; 3 cue systems; monitor speakers—Stevens; instruments available—Wurlitzer baby grand piano. Records: "Dance The Polka" & "Polka Party"; Artist: Adolph Nemetz, "Saturday Night" (LP); Artist: Unknowns. "The Wonder of It All" (LP); Artist: Dr. John G. Neihardt. (All on Roto).

• OMAHA (Area Code 402)

Sound Rec'rs Inc. (1961), 206 S. 44 St. Zip: 68131. Tel: 553-1164. Owner, Pres. & Studio Mgr.: Don Sears; Chief Eng.: Ron Ubel; Mixers: Don Sears, Ron Ubel; Re-Mixer: Dick Senfren. No. of engs. 4; mixers 2; re-mixers 1. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Scully 4-tr., 2-tr., Nagra; Moog & ARP synthesizers (fee); Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Studio 1: Size 42x44, height 22; accommodates 60; control room size 20x15; Electrodyne console—16 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser, Telefunken; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 16 cue systems; monitor speakers—J.B. Lansing; amps—McIntosh; special electronic equip.—Dolby; instruments available—Hammond B-3 organ, Steinway grand piano, drums, harpsichord, percussion (no fee); hourly studio rate—(days) 16-tr. \$95, 8-tr. \$75, 4-tr. \$55; (nights) 16-tr. \$105, 8-tr. \$85, 4-tr. \$65. Studio 2: Size 20x12, height 8; accommodates 6; control room size 20x12; Spectra Sonics console—8 input, 2 output; mikes—AKG, Neumann, Telefunken; tape recorders—Scully 4-tr., 2-tr., 1-tr.; 8 cue systems; monitor speakers—J.B. Lansing; amps—McIntosh; special electronic equip.—Dolby; instruments available—Hammond B-3 organ, harpsichord (no fee); hourly studio rate—(days) 4-tr. \$40, 2-tr. & 1-tr. \$30; (nights) 4-tr. \$50, 2-tr. & 1-tr. \$40. Studio 3: (Voice) Size 10x6, height 8; control room size 10x9; Electrodyne console—4 input, 2 output; mikes—AKG; tape recorders—Scully 2-tr., 1-tr.; 4 cue systems; monitor speakers—J.B. Lansing; amps—McIntosh; special electronic equip.—Dolby; hourly studio rate—(days) 16-tr. \$40, 2-tr. & 1-tr. \$30; (nights) 16-tr. \$50, 2-tr. & 1-tr. \$40. Records: "Mr. Moon"; Artist: Coachman; Prod'r: Scott Cameron; Label: Big Bear. "I'm Forever More"; Artist: Chevrons; Prod'r: Jim Isaacson; Label: Independence.

Commercials: Avco & Double Cola; Prod'n firm: Sound Rec'rs; Agency: Bozell & Jacobs. Union Pacific; Prod'n firm: Sound Rec'rs; Agency: Guyer Oswald. Feature Film Soundtracks: "Golden Oor" & "Stauffer"; Prod'r: Bill Fries; Composer: R. E. Jenkins. "To See a City"; Prod'r Ray Christanson; Composer: J. Lavine. U P C Sound Rec'g Studios (1968), 1101 S. Ninth St. Zip: 68108. Tel: 341-1406. Owners: Steve K. Lorenz, Steve J. Wilson; Studio Mgr. & Chief

Eng.: Steve J. Wilson; Mixers: Steve K. Lorenz, Kel Kotera. No. of engs. 2; mixers 2. Hours: Weekdays & Sat., 9am-6pm; holidays by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8 input, 2 output console, 2-tr. rec'r; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic. Other services: Commercial production. Studio: Size 60x25, height 12; accommodates 40; control room size 12x20; Altec-Ampex console—10 input, 4 output; mikes—Electro-Voice, RCA, Shure, Sony, Synchron; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Altec, Dyna; instruments available—amps, drums, electric bass, guitars, piano percussion (no fee); hourly studio rate—(days) 4-tr. \$30, full-tr. \$20; (nights) 4-tr. \$35, full-tr. \$25. Records: "Somewhere"; Artist: Yellow Hair; Prod'r: Scott McCarll. "What Good Tomorrow"; Artist: Marquee Revue; Prod'r: Bob Rozgay. "Love's Gonna Live Here"; Artist & Prod'r: Country Classics. (All on Pacific Audio). Commercials: First West Side Bank; Prod'n firm: UPC Rec'g; Agency: Winslow Adv. Benson Comm'l Club; Prod'n firm: UPC Rec'g; Agency: Great Western. Jerry Leonard's; Prod'n firm: SKL & Assoc.

NEVADA

• LAS VEGAS (Area Code 702)

United Rec'g Corp. of Nevada (1963), 3143 Industrial Rd. Zip: 89102. Tel: 735-7131. Owner, Studio Mgr. & Chief Eng.: Billy R. Porter. No. of engs. 2; mixers 2; re-mixers 2. Hours: Weekdays, 9am-6pm; nights & weekends by appointment. Closed New Year's, Easter, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr.; Library of sound effects; Echo chambers—3 acoustic; Pressing. Other services: Production assistance. Studio: Size 35x50, height 14; accommodates 30; control room size 25x15; Universal Audio console—16 input, 6 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., Scully 4-tr.; 2 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—VFO; instruments available—Hammond B-3 organ with Leslie speaker, drums, piano (no fee for piano); hourly studio rate—(days) 8-tr. \$77.50, 4-tr. \$57.50, 2-tr. \$47.50, 1-tr. \$42.50; (nights) 8-tr. \$86, 4-tr. \$66, 2-tr. \$56, 1-tr. \$51. Records: "Proud Marv"; Artist & Prod'r: Ike & Tina Turner; Label: Liberty. "Aquarius/Let the Sunshine In"; Artist: 5th Dimension; Prod'r: Bones Howe; Label: Soul City. Commercials: Vicks Formula 44; Prod'n firm: Milton Berle; Agency: Benton & Bowles. Lincoln/Mercury; Prod'n firm: Kenyon & Eckhardt; Agency: Scott Prod'ns. Williamsburg Savings; Prod'n firm: Hu Chain Assoc.

NEW JERSEY

• BRICKTOWN (Area Code 201)

Surf Rec'g, 544 Rhode Island Ave. Zip: 08723. Tel: 899-5588. Owner & Chief Eng.: Thomas Boyles; Studio Mgr.: Thomas G. Tallent. No. of engs. 2. Hours: Weekdays & weekends by appointment. Services: Dubbing; Editing; Mastering; Remote equip.—2-tr.; Echo chambers—1 spring. Studio: Size 20x14, height 8; accommodates 8; control room size 6x7; custom console—6 input, 2 output; mikes—Shure; tape recorders—Roberts 4-tr., Crown 2-tr.; monitor amps—McIntosh; hourly studio rate—first hr. \$20, additional hrs. \$15

continued on page 40

DEVONSHIRE SOUND STUDIOS

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U.S. Studios

Continued from page 39

• CALIFON (Area Code 201)

Sid Kleiner Rec'g Studios (1969), Box 282, RD 2, Rt. 513. Zip: 07830. Tel: 832-2930. Owner, Studio Mgr. & Chief Eng.: Sid Kleiner.
Hours: Weekdays, 9:30am-10pm; weekends, Closed New Year's, Thanksgiving, Christmas, Jewish High Holy Days.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr.; Library of sound effects; Echo chambers—1 spring; Custom duplication—8-tr., cassette, open reel. Other services: Supplying of backup bands.
Studio: Size 22x15, height 7; accommodates 10; control room size 8x10; Shure console—8 input, 8 output; mikes—Electro-Voice, Shure, Telefunken; tape recorders—Crown 4-tr.-1/4", 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Martin; amps—Crown; special electronic equip.—equalizers; instruments available—Fender, Kustom & Sunn amps, bass & guitars, organs, piano (no fee); hourly studio rate—\$20-\$40.

• CAMDEN (Area Code 609)

Recorded Publ'ns Labs. (1949), 1100 State St. Zip: 08105. Tel: 963-3000. Pres.: Edward J. Goodman; VP Eng'g: Ernest W. Merker; Studio Mgr.: Howard Solomon. No. of engs 10; mixers 4; re-mixers 4.
Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—10 input mixer, 2 channel stereo; Library of tape music; Library of sound effects; Echo chambers—2 spring, 3 electronic, 3 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: 16mm & 35mm interlock projection, sync. rec'g.
Studio 1: Size 23x35, height 12; accommodates 22; control room size 18x18; Electrodyne console—24 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Telefunken, Western Electric; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Fairchild; instruments available—Hammond or-

gan, Steinway piano, chimes, vibes, bass violin (no fee).

Studio 2: Size 23x16, height 15; accommodates 8; control room size 16x12; Electrodyne console—14 input, 4 output; mikes—Neumann, RCA, Telefunken, Western Electric; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; instruments available—piano (no fee); hourly studio rate—\$20.

Studio 3: Size 10x8, height 9; accommodates 2; control room size 15x30; RPL custom console—8 input, 2 output; mikes—Electro-Voice, Neumann, RCA, Telefunken, Western Electric; tape recorders—Ampex 2-tr., 1-tr., Scully 1-tr.; 1 cue system; hourly studio rate—\$20-\$45.

Commercials: Roman Pizza; Agency: J. M. Korn. Harleysville Insurance; Agency: Battle. New Jersey State Lottery; Agency: Boffinger-Kaplan.

• ENGLEWOOD CLIFFS (Area Code 201)

Van Gelder Rec'g Studio Inc., 445 Rt. 9W. Zip: 07632. Tel: 567-4145. Pres., Studio Mgr. & Chief Eng.: Rudy Van Gelder.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Slide film rec'g.
Studio: Accommodates 90; tape recorders—16-tr., 8-tr., 4-tr.

• GARFIELD (Area Code 201)

Vibrant Sound Studio (1968), 100 Jewell St. Zip: 07026. Tel: 772-9407. Owners: Paul A. Chandler, R. Papini; Studio Mgr.: Paul A. Chandler; Chief Eng., Mixer & Re-Mixer: R. Papini.
Hours: Weekdays 5-10pm; weekends, 10am-6pm. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr.; Library of tape music; Library of sound effects; Echo chambers—2 spring; Pressing; Custom duplication—8-tr., cassette, open reel; Video Tape equip.—Ampex.
Studio: Size 25x20, height 10; accommodates 7; control room size 12x12; custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna; hourly studio rate—4-tr. \$25, 2-tr. \$15, 1-tr. \$15.
Records: "Polish Carols"; Artist: Chopin Singing Society; Prod'r: Ed Janiec. "Listen World"; Artist: Young Generation; Prod'r: V. De Pietro. "No, I'll Never See You Again"; Artist & Prod'r: Frank Lina. (All on Vibrant).

• SCOTCH PLAINS (Area Code 201)

H M R Prod'ns, 574 West Ct. Zip: 07076. Tel: 889-1767. Owner: Harry M. Randel.
Services: Mixing; Dubbing; Remote equip.—Ampex mixer, Ampex 2-tr. & Magnecode rec'rs, Electro-Voice, Sennheiser, Sony & Telefunken mikes; Echo chambers—1 spring; Pressing; Custom duplication—8-tr., cassette, open reel. Video Tape equip.—Craig, Panasonic.
Note: (Remote rec'g only).

• WOODBURY (Area Code 609)

The Glass Agency (1971), 189 Delaware St. Zip: 08396. Tel: 845-8910. Owner, Studio Mgr. & Chief Eng.: Felix Meyers. No. of engs. 2.
Hours: By appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4 channel; 4 Echo chambers—spring, electronic; Custom duplication—cassette.

Studio 1: Size 16x32, height 12; accommodates 8; control room size 6x12; custom console—4 input, 4 output; mikes—Shure; tape recorders—TEAC 4-tr.-1/4"; special electronic equip.—Dolby; instruments available—Fender amps, bass & guitar, concert grand piano, vibes (no fee); hourly studio rate—\$50, remote \$100.

NEW MEXICO

• ALBUQUERQUE (Area Code 505)

Hurricane Rec'g Studio, PO Box 3547, 1927 San Mateo NE. Zip: 87110. Tel: 265-4039. Owners: Albert, Morrie & Bennie Sanchez; Studio Mgr: Bennie L. Sanchez; Chief Eng: Morrie L. Sanchez. No. of engs 2.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 acoustic.
Studio: Tape recorders—Scully 4-tr., Ampex 2-tr.; hourly studio rate—4-tr. \$35.

John Wagner Rec'g Studios, 202 Wisconsin NE. Zip: 87108. Tel: 255-8425. Owners: John, Max & Rex Wagner; Studio Mgr., Chief Eng., Mixer & Re-Mixer: John Wagner.

Hours: Weekdays & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr.; Echo chambers—1 spring.
Studio: Size 20x30, height 12; accommodates 10; control room size 14x16; Langevin console—12 input, 2 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 4-tr., Scully 3-tr., 2-tr.; 1 cue system; monitor speakers—J.B. Lansing; amps—Crown, McIntosh; instruments available—Steinway piano (no fee).

• CLOVIS (Area Code 505)

Norman Petty Studios (1955), 206 Main St., 1321 W. Seventh St. Zip: 88101. Tel: 763-7565. Owner & Studio Mgr.: Norman Petty; Chief Eng: Gerald Fisher. No. of engs 2; mixers 2; remixer 1.

Hours: Weekdays & weekends, 24 hrs. Closed Thanksgiving, Christmas.

Services: Mixing; Editing; Mastering; Ondioline synthesizer equip.; Echo chambers—3 acoustic.

Studio 1: Size 90x50, height 35; accommodates 100; control room size 50x22; Langevin console—8 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec filters; instruments available—Baldwin grand pianos & organ with speakers, Hammond organ with Leslie speakers, Premier orchestra bells, amps, chimes, drums, timpanis (no fee); hourly studio rate—8-tr. \$80, maximum charge of \$250 per selection; 4-tr. \$50, maximum charge of \$150 per selection.

Studio 2: Size 22x19, height 10; accommodates 12; control room size 12x13; Altec console—15 input, 3 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec; instruments available—Baldwin concert grand piano, Hammond organ with Leslie speaker, amps, celeste, drums (no fee); hourly studio rate—\$50, maximum charge of \$150 per selection.

Studio 3: Size 18x10, height 8; accommodates 6; Altec console—10 input, 2 output; mikes—(same as Studio 1); tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin upright piano & organ with percussion (no fee); hourly studio rate—\$35.

Records: "Bottle of Wine"; Artist: Fireballs; Label: Atco. "Sugar Shack"; Artist: Jimmy Gilmer; Label: Dot. "Party Doll"; Artist: Buddy Knox; Label: Roulette. "That'll Be the Day"; Artist: Crickets; Label: Brunswick. (All produced by Norman Petty).

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• LAS CRUCES (Area Code 505)

Emmit Brooks Rec'g Studio (1962), PO Box 998, 3308 East St., Mesilla Park 88047. Tel: 524-1889. Owner, Studio Mgr. & Chief Eng: Emmit H. Brooks.
Hours: Weekdays & weekends, 8am-midnight. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote equip.—Altec mixers, Ampex rec'r, Pultec & Fairchild equalizers; Echo chambers—2.
Studio: Size 21x22, height 8; accommodates 10; control room size 11x21; Langevin custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Altec compressor, Pultec & Fairchild equalizers; Teletronix leveling amp; instruments available—Fender bass guitar & bassman amp, Hammond organ, Kay upright bass, Ludwig drums & grand piano, Martin guitar, auto-harp (no fee).

NEW YORK

• BINGHAMTON (Area Code 607)

Creative Artists (1970), 6 Van Ness Rd. Zip: 13905. Tel: 797-6467. Pres.: Jonathan K. Solak; Studio Mgr., Chief Eng., Mixer & Re-Mixer: Ted Socha. No. of engs. 1; mixers 1.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Remote equip.—Sony 2-tr. rec'r; Library of tape music; Library of sound effects; Echo chambers—Hammond Spring, Echo Chord electronic; Pressing; Custom duplication—8-tr., Quad-8, cassette, open reel.
Studio: Size 10x15, height 15; accommodates 10; control room size 10x13; custom console—6 input, 2 output; mikes—Shure, Sony; tape recorders—Sony 2-tr.; 1 cue system; monitor speakers & amps—Marshall; instruments available—Gretsch drums (no fee); hourly studio rate \$25.
Records: "Faces Around"; Artist: The Basket; Prod'r: Jonathan K. Solak; Label: Creative Artists.

Note: (Specializing in remote rec'g).
De Clercq Studio (1941), 127 Main St. Zip: 13905. Tel: 742-2062. Owner, Studio Mgr., Chief Eng. & Mixer: Gilbert W. de Clercq.
Hours: Weekdays by appointment.
Services: Mixing; Dubbing; Editing; Remote equip.—Ampex rec'r, 4 & 6 channel custom amps; Library of tape music; Echo chambers—1 spring, 1 acoustic; Slide film rec'g.
Studio 1: Size 16x16, height 9; accommodates 15; custom console—11 input, 3 output; mikes—Electro-Voice, Western Electric, PML; tape recorders—Ampex ¼-tr. stereo, 1-tr., Magnecord 1-tr, TEAC ½-tr.; monitor speaker & light; amps—custom; instruments available—piano.
Studio 2: Size 14x27, height 9; accommodates 15; (remainder same as Studio 1).
Studio 3: Size 14x15, height 9; accommodates 15; (remainder same as Studio 1).

• BLAUVELT (Area Code 914)

914 Sound Rec'g Studios Inc. (1971), 34 Rt. 303. Zip: 10989. Tel: 359-7100. Owners: Brooks Arthur, Donald Frey, Art Ward; Chief Eng.: Brooks Arthur; Traffic: Barbara Norris; Mixers: Brooks Arthur, Jay Tropp, Richard Blakin; Re-Mixers: Brooks Arthur, Jay Tropp. No. of engs. 3; mixers 3; re-mixers 2.
Hours: Weekdays & nights. Closed New Year's, Memorial Day, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—4 spring.
Studio: Size 2500 sq. ft.; accommodates 40; SSL console—18 input, 16 output; mikes—Neumann, Norelco, RCA, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Ampex; amps—McIntosh; special electronic equip.—Pultec equalizers, Shure mixers, limiters, VFO; instruments available—Dusinberre upright piano, Hammond B-3 organ with Leslie speaker, Ludwig drums, Steinway grand piano (\$15 daily fee).

• BRONXVILLE (Area Code 914)

International Rec'g Co. (1962), 49 Desmond Ave. Zip: 10708. Tel: DE 7-5726. Owner & Studio Mgr.: C. Rie. No. of engs. 2.
Hours: Weekdays & weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 Fairchild; Slide film rec'g; Custom duplication—8-tr., cassette, open reel.
Studio: (Disk Mastering only) equip.—Neumann Lath; tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr.; monitor speakers & amps—KLH; special electronic equip.—Dolby, Ortofon stereo cutter-head & high frequency limiter.

• BUFFALO (Area Code 716)

Act One Sound Studios Inc. (1970), 2703 Delaware Ave. Zip: 14216. Tel: 876-9800. Owners: Jerry Meyers, Ralph Maxick; Pres.: Jerry Meyers; Studio Mgr.: Lon Wilson; Chief Eng.: Bill

Levy; Mixers & Re-Mixers: Bill Levy, Larry Rizzuto. No. of engs. 3; mixers 3; re-mixers 3.
Hours: Weekdays, 10am-6pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 spring; Slide film rec'g; Pressing; Custom duplication; Video Tape equip.—Ampex, Sony.

Studio 1: Size 30x38, height 14; accommodates 50; control room size 10x15; Electrodyne console—16 input, 11 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Altec, Marantz; instruments available—Gretsch & Premier drums, Hammond organ, Steinway grand piano (no fee); hourly studio rate—(days) 8-tr. \$70, 2-tr. \$40; (nights) 8-tr. \$85, 2-tr. \$50.
Studio 2: Size 12x18, height 8; control room size 10x15; RCA console—8 input, 1 output; mikes—Electro-Voice, RCA; tape recorders—Ampex 2-tr., 1-tr., Presto 2-tr.; 1 cue system; monitor speakers & amps—Altec; hourly studio rate—(days) 2-tr. \$24; (nights) 2-tr. \$35.
Records: "Share Your Love"; Artist: Pinkooshins; Prod'r: Jerry Meyers; Label: Mercury.
"100 Pounds of Clay"; Artist: Joe Jeffrey; Prod'r: Stonegold Prod'n's; Label: Scepter.
"Sweet Betsy"; Artist: John Mahoney; Prod'r: Jerry Meyers; Label: Mercury.

Commercials: Iroquois Gas; Agency: Lloyd Mansfield Co. Burnham's; Agency: BBM Adv. Council Opticians; Agency: Gelia, Wells & Mohr Adv.

Mo Do Rec'g Co. Inc. (1967, new studio 1971), 621 Main St. Zip: 14203. Tel: 853-9428. Owner, Pres. & Chief Eng.: William Nunn; Studio Mgr.: Otto Simmons.

Hours: Weekdays, noon-midnight; weekends, 10am-midnight. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—1 electronic, 1 acoustic. Other services: Jingle producing.
Studio: Size 20x50, height 7½; accommodates 10; control room size 9x12; Scully console—4 input, 4 output; mikes—Altec, Electro-Voice, Sennheiser, Sony; tape recorders—Scully 4-tr., Ampex 2-tr., Revox 2-tr.; monitor speakers—Scott; amps—Dynaco; instruments available—Ampex bass & guitar amps, Hammond organ, Wurflitzer piano; hourly studio rate—\$35.
Records: "In a Little Shack" & "Think About It"; Artist & Prod'r: Rev. Guy Graves; Label: Mo Do.
"You Gave Me Love"; Artist: Bob & Gene; Prod'r & Label: Mo Do.

• CLARENCE CENTER (Area Code 716)

Century Custom Rec'g Serv. (1962), 6010 Goodrich Rd. Zip: 14032. Tel: 741-3100. Owner & Studio Mgr.: Vincent S. Morette; Chief Eng.: Allan Gibson. No. of engs. 2.
Hours: Weekdays, 8am-8pm; Sat. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote; Library of sound effects.
Studio: Size 22x30, height 14; control room size 8x22; Flickinger console—12 input, 4 output; mikes—AKG, Neumann, Sony, Telefunken; tape recorders—Ampex 4-tr., 2-tr., full-tr.; monitor speakers & amps—AR, Altec, J. B. Lansing; Leak; instruments available—bass, drums (no fee); hourly studio rate—\$35.

• ELMSFORD (Area Code 914)

R C I Recs. & Tapes, 4 William St. Zip: 10523. Owners: R. & S. Carpenter; Engs.: Ray Roberts, Jimmy Sevenino.
Studio: Size 20x30, height 9; mixer—Sony; mikes—Shure, Sony; tape recorders—Crown; Presto custom lathe.

• GREAT NECK, L. I. (Area Code 516)

Track (1970), 20 Welwyn Rd. Zip: 11021. Tel: 482-4683/3518. Owner: Richard Dostal; Chief Eng.: Dave Baranfeld. No. of engs. 2.
Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Pressing; Custom duplication—8-tr., cassette, open reel; Video tape equip.—Sony.
Studio: Size 20x25, height 7; accommodates 6; control room size 10x15; custom console—6 input, 6 output; mikes—AKG, RD 3, Shure, Turner; tape recorders—Ampex 4-tr.-¼", Roberts 4-tr.-¼", TEAC 4-tr.-¼"; 1 cue system; monitor speakers—University; amps—Dyna, custom; hourly studio rate—(days) 4-tr. \$25, 3-tr. \$20, 2-tr. \$15, 1-tr. \$10; (nights) 3-tr. \$25, 2-tr. \$20, 1-tr. \$15.

• HARTSDALE (Area Code 914)

Son-Deane Recs. Inc. (1963), 25 Jennifer Ln. Zip: 10530. Tel: OW 3-1590. Pres., Studio Mgr. & Chief Eng.: Howard Deanto; Mixers: Harvey & Craig Deanto.
Hours: Weekdays, weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Crown; Echo chambers—spring; Slide film rec'g; Pressing; Custom duplication—cassette.

Studio: Size 24x24; accommodates 10; control room size 10x12; custom console—16 input, 2 output; mikes—Electro-Voice, Sony, Telefunken; tape recorders—Ampex 2-tr., Crown 2-tr., RCA 1-tr.; monitor speakers—Altec, RCA; amps—Altec, Dynaco; instruments available—Hardman grand piano (no fee).
Commercials: Hartford Nat'l Bank; Agency: Capone-Church. Scott's; Agency: Al Kelly. Blue Sextette; Agency: MDA Dists.

• HEMPSTEAD, L. I. (Area Code 516)

Ultra-Sonic Rec'g Studios Inc. (1962, new studios 1971), 100 N. Franklin St. Zip: 11550. Tel: 485-5066. Owner & Pres.: William J. Stahl; Studio Mgr.: John J. Bradley Jr.; Chief Eng.: Steve Goetz; Engs.: Jeff Krake, Mike Colchamiro. No. of engs. 5; mixers 5; re-mixers 5.
Hours: Weekdays & Sat., 24 hrs. by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—5 spring, 2 electronic; Slide film rec'g; Pressing; Custom duplication—8-tr., quad-8, cassette, open reel. Other services: Quadrasonic mixing, film sync.

Studio 1: Size 30x50, height 11; accommodates 50; control room size 20x25; Audio & Electronic Consult. Servs. console—26 input, 16 output; mikes—Altec, Electro-Voice, Neumann, RCA, Schoeps, Shure, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh, McMartin; special electronic equip.—Countryman phase shifter, Kepex, Leslie effect, VFO; instruments available—Ampex bass amp, Fender & Gretsch guitars, Fender amps, Hammond organ, Sohmer grand piano, upright bass, upright tack piano (no fee).

Studio 2: (Under construction) size 32x30, height 11; accommodates 30; control room size 20x25; (remainder same as Studio 1).

Studio 3: (Voice) size 10x10, height 9; control room size 8x10; Audio & Electronic Consult. Servs. console—6 input, 2 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1 except for Leslie).

Records: "In-A-Gadda-Da-Vida"; Artists: Iron Butterfly; Prod'r: Jimmy Hilton; Label: Atco.
"Together"; Artist: Illusion; Prod'r: Jeff Barry; Label: Steed.
"Vanilla Fudge"; Prod'r: Shadow Morton; Label: Atco.
"Leader of the Pack"; Artist: Shangri-Las; Prod'r: Shadow Morton; Label: Red Bird.

• ITHACA (Area Code 607)

Alcor Inc./Pyramid (1956), 215 S. Tioga. Zip: 14850. Tel: AR 3-4242. Pres.: Max Mattes; Studio Mgr.: Bill Storm; Chief Eng.: John Lamphere. No. of engs. 3; mixers 3; remixer 3.

Hours: Weekdays by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—video; Library of sound effects; Echo chambers—acoustic; Video Tape equip.—Comrac, Dynair, GPC, Sony, Telemation.
Studio 1: Size 30x70, height 15; accommodates 40; control room size 15x20; Electrodyne custom console—12 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Crown 4-tr., Sony 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers & amps—Altec, DuKane, Fairchild, McIntosh.

Studio 2: Size 20x40, height 10; accommodates 30; control room size 10x15; custom console—12 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Crown 4-tr., TEAC 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Dyna, Polaris.

• KINGS PARK, L.I. (Area Code 516)

Soundview Rec'g Studio (1968), 132 Riviera Dr. Zip: 11754. Tel: 265-9529. Owners: Louis Lofredo, Bob Gallo; Studio Mgr.: Bob Dorsa; Chief Eng.: Vinny Traina; Mixers: Bob Dorsa, Vinny Traina. No. of engs. 3; mixers 3; re-mixers 3.
Hours: 24 hrs. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Video Tape equip.

Studio: Size 30x35, height 25; accommodates 40; control room size 17x20; mikes—Synchron; tape recorders—Scully 8-tr., 4-tr., 2-tr.; instruments available—Hammond B-3 organ, Wurflitzer grand piano, drums, guitars, harpsichord.

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U.S. Studios

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• LEVITTOWN, L. I. (Area Code 516)

Echo Sound Studios (1970), 2686 Hempstead Tpk. Zip: 11756. Tel: 796-4800. Pres. & Chief Eng.: Nicholas Balsamo; Studio Mgr.: Ray Harrington; Mixers: Jack Lombardi, Harry Barber; Re-Mixer: Lou Stevens. No. of engs. 4; mixers 2. Hours: Weekdays & weekends, 24 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr.; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 acoustic; Video Tape equip.—Ampex, GBC, Videometrics. Other services: Westrex cutting with Scully lathe. Studio: Size 30x51, height 10; accommodates 92; control room size 12x15; custom console—20 input, 15 output; mikes—AKG, Ampex, Capps, Neumann, RCA, Sony; tape recorders—Scully 12-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—custom; special electronic equip.—VFO; instruments available—Hammond B-3 organ, drums, bass drum, grand piano (no fee); hourly studio rate—(days) 12-tr. \$90, 8-tr. \$70, 4-tr. \$45, 2-tr. \$30, 1-tr. \$25; (nights) additional \$5 per hr.

• NEWBURGH (Area Code 914)

Sound House Rec'gs (1971), 4 Scenic Dr. Zip: 12550. Tel: 561-1206. Owners: Michael W. Raab, Peter Gamma. Note: (New studio under construction).

• NEW YORK CITY (Area Code 212)

A A A Rec'g, see Variety Rec'g Studio. A-1 Sound Studios Inc. (1962), 242 W. 76 St. Zip: 10023. Tel: CI 6-3594, 362-2603. Owner, Studio Mgr. & Chief Eng.: Herb Abramson; Mixer: Jonathan Thayer. Hours: Weekdays & Sat., 10am-10pm; Sun. by appointment. Closed Memorial Day, July 4, Labor Day & major religious holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 12-tr.; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 2 acoustic. Other services: Supplying of arrangers, musicians, vocalists.

Studio: Size 25x45, height 12; accommodates 148; control room size 25x20; custom console—12 input; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Scully 12-tr., 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Scully disc cutting lathe; variable speed; instruments available—Hammond chimes & organ, Steinway grand piano, amps, drums, flutes, folk guitars (no fee); hourly studio rate—12-tr. \$75, 8-tr. \$65, 4-tr. \$45, 2-tr. \$30-\$40, 1-tr. \$25-\$35 to 6pm. Records: "Indian Giver"; Artist: 1910 Fruitgum Co.; Prod'r: Bo Gentry; Label: Buddha, "Little Bit of Soul"; Artist: Music Explosion; Prod'r: Kasenetz, Katz; Label: Laurie. "Custer Died for Your Sins" and "Teachers"; Artist: James Moody.

A & R Rec'g Inc. (1958), 322 W. 48 St. Zip: 10036. Tel: 582-1070. Owners: Arthur D. Ward, Phil Ramone, Donald Frey; Studio Mgrs.: Robert Gerics, Nick DiMinno; Chief Eng.: Irving Joel. No. of engs. 19; mixers 11; re-mixers 11. Hours: Weekdays, 24 hrs.; weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 16-tr., 32 inputs; Moog synthesizer; Library of sound effects; Echo chambers—6 custom spring, 16 EMT; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other services: 35mm transfer & playback in all configurations.

Studio A-1: Size 40x50, height 30; accommodates 90; control room size 17x20; custom console—30 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., 4-tr., Scully 8-tr., 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, equalizers, filters, special effects, VFO; instruments available—Hammond organ, Musser vibes, Steinway piano, celeste, bass drum, tack piano (no fee); hourly studio rate—(8am-midnight) 16-tr. \$160, 8-tr. & 4-tr.-1-tr. \$115; (midnight-8am) 16-tr. \$185, 8-tr. & 4-tr.-1-tr. \$145.

Studio A-2: Size 25x30, height 12; accommodates 20; control room size 20x19; 551 custom console—40 inputs, 16 outputs; mikes—(same as Studio A-1); tape recorders—Ampex 16-tr., 4-tr., Scully 8-tr., 4-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio A-1); instruments available—(same as Studio A-1); hourly studio rate—(8am-midnight) 16-tr. \$130, 8-tr. \$100, 4-tr. \$80; (midnight-8am) 16-tr. \$150, 8-tr. \$130, 4-tr. \$80.

Studio R-1: Size 38x28, height 13'9"; accommodates 26; control room size 22x18; Neumann console—24 input, 8 output; mikes—(same as Studio A-1); tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio A-1); instruments available—(same as Studio A-1); hourly studio rate—(8am-midnight) 16-tr. \$130, 8-tr. \$105, 4-tr.-1-tr. \$80; (midnight-8am) 16-tr. \$150, 8-tr. & 4-tr.-1-tr. \$130. Studio R-2: Size 20x25, height 13; accommodates 12; control room 20x17; 551 custom console—40 input, 16 output; mikes—(same as Studio A-1); tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio A-1); instruments available—(same as Studio A-1); hourly studio rate—(8am-midnight) 16-tr. \$100, 8-tr. \$80; (midnight-8am) 16-tr. \$150, 8-tr. \$130, 4-tr.-1-tr. \$115.

Records: "Raindrops Keep Fallin' on My Head"; Artist: B. J. Thomas; Prod'r: Burt Bacharach, Hal David; Label: Scepter. "Maybe"; Artist: Three Degrees; Prod'r: Richie Barrett; Label: Roulette. "Domino"; Artist & Prod'r: Van Morrison; Label: Warner Bros. Commercials: Master Charge; Prod'n firm & Agency: William Esty Co. Kodak; Prod'n firm & Agency: J. Walter Thompson. Diet Pepsi; Prod'n firm & Agency: BBD&O.

Feature Film Soundtracks: "Joe"; Prod'r: David Gil; Composer: Bobby Scott. "They Might Be Giants"; Prod'r: Newman-Foreman; Composer: John Barry. "Ned Kelly"; Prod'r: Tony Richardson; Composer: Shell Silverstein.

Advantage Sound Studios (1970), 911 Eighth Ave. Zip: 10019. Tel: 757-0388. Owner & Pres.: J. S. Oliveri; Studio Mgr.: Sylvia Grasso; Chief Eng.: James Vickers; Mixers: Denver Duncan, Bob Yoemin. No. of engs. 6; mixers 4; re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 Fisher spring, 2 EMT, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Studio 1: Size 30x40, height 16; accommodates 30; control room size 15x30; Quad-Eight console—24 input, 24 output; mikes—RCA, Telefunken & others; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 6 cue systems; monitor speakers—Altec; amps—Dyna; 6 cue systems; instruments available—Hammond B-3

organ, Steinway B piano, amps, drums, kettle drums (no fee).

Studio 2: Size 20x20, height 16; accommodates 12; control room size 15x20; custom console—20 input, 20 output; mikes—(same as Studio 1); tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Dyna; instruments available—Hammond B-3 organ, Steinway B piano, Wurliitzer deluxe organ (no fee).

Studio 3: (Mixing) size 10x20, height 16; tape recorders—Scully 8-tr., 4-tr., 2-tr. Feature Film Soundtracks: "World of New York"; Prod'r: Basil Bova.

Allegro Sound Studios Inc. (1964, remodeled 1971), 1650 Broadway. Zip: 10019. Tel: 765-7400. Owner, Pres., Studio Mgr. & Chief Eng.: Bruce Staple; Mixers & Re-Mixers: Bruce Staple, Harry Yarmark, Mike Consi. No. of Engs 7; mixers 3; re-mixers 3.

Hours: Weekdays, from 10 am; weekends by appointment. Closed New Year's, Good Friday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas, Rosh Hoshanah, Yom Kippur.

Services: Mixing; Dubbing; Editing; Mastering; Remote lines into Carnegie Hall; Library of tape music; Library of sound effects; Echo chambers—3 spring, 6 electronic; TV film sound facilities—live music rec'g & film mixing (available 1972); Custom duplicating—open reel.

Studio A: Size 30x30, height 12; accommodates 28; control room size 12x18; custom console—16 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sennheiser, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—custom; special electronic equip.—synchronizer, VFO; instruments available—Ampex amps, Hammond organ, Steinway piano, drums, percussion box, tack piano (no fee).

Studio B: Size 11x14, height 9; accommodates 5; control room size 10x13; custom console—11 input, 8 output; mikes—(same as Studio A); tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO; instruments available—RMI electric harpsichords, custom amps, piano (fee).

Studio C: (Available 1972) Size 30x35, height 12; accommodates 32; control room size 15x20; custom console—24 input, 16 output; mikes—(same as Studio A); tape recorders—(same as Studio A); 1 cue system; monitor speakers—Altec; amps—custom; special electronic equip.—Dolby, synchronizer, VFO; instruments available—(same as Studio A).

Records: "Lay Down (Candles in the Rain)"; Artist: Melanie; Prod'r: Peter Schekeryk; Label: Buddha. "Ooh Child"; Artist: Stairsteps; Prod'r: Stan Vincent; Label: Buddha. "Tighter, Tighter"; Artist: Alive n' Kickin'; Prod'r: Tommy James, Bob King; Label: Roulette. "Ball & Chain"; Artist: Tommy James; Prod'r: Tommy James, Bob King; Label: Roulette.

Commercials: Mobil; Prod'n firm: Coral Rock; Agency: Doyle, Dane, Bernbach. US Army; Prod'n firm: CEMI; Agency: N. W. Ayer & Son, Ny-Quil; Prod'n firm & Agency: Benton & Bowles.

Artcraft Rec'g Studios (1959), 285 E. 49 St., Brooklyn 11203. Tel: 778-5150. Owner & Chief Eng.: Mike Serby; Studio Mgr.: Anthony Sebiniano; Mixers: Anthony Sebiniano, Mike Serby; Re-mixer: Ben Sebiniano.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—6 electronic.

Studio 1: Size 40x20, height 10; accommodates 20; control room size 17x12; custom console—22 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, tape reverb; instruments available—Fender bass, Hammond organ, bass & guitar amps, drums, bass fiddle, guitars, electric & grand pianos, timpani (no fee); hourly studio rate—8-tr. \$50, 4-tr. \$35.

Studio 2: Size 20x20, height 7; accommodates 10; control room size 6x6; custom console; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—KLH, Electro-Voice; amps—McIntosh; instruments available—Fender bass, bass & guitar amps, drums, guitar, organ, timpani (no fee); hourly studio rate—\$20.

Commercials: Answering Rec'g; Prod'n firm: Record-O-Fone, Dictaphone, Seaboard & Western.

Associated Rec'g Studios (1946), 723 Seventh Ave. Zip: 10019. Tel: CI 5-7640/7351. Owner: Paul Friedberger, Nathan Schnapf; Studio Mgr.: Paul Friedberger; Chief Eng.: Nathan Schnapf, Jerome Gaspar. No. of engs. 8.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—3 spring & electronic; TV film sound facilities—live music

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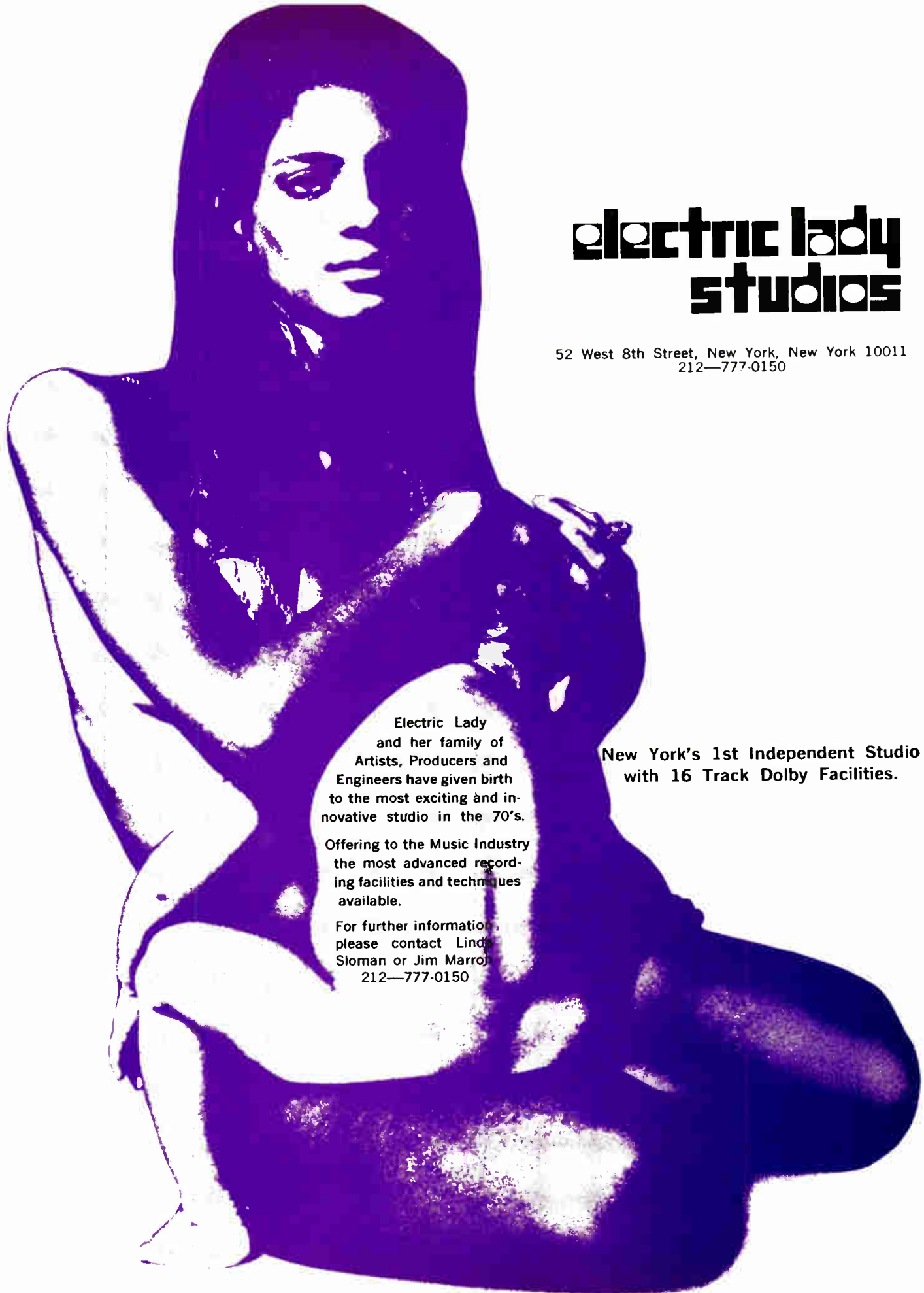
RCA Custom

U.S. Studios

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- rec'g & film mixing; Slide film rec'g; Video Tape equip.
- Studio 1:** Size 35x45, height 12; accommodates 20; Grey Sound console—20 input, 12 output; mikes—Neumann, RCA; tape recorders—Scully 16-tr., 12-tr., 8-tr., 4-tr., Ampex 1-tr.; monitor speakers—Altec; amps—Marantz; special electronic equip.—VFO; instruments available—Hammond organ with Leslie speaker, Steinway concert grand piano, drums.
- Studio 2:** Size 23x15, height 12; console—B input, 2 output; mikes—Neumann; tape recorders—Ampex; 1 cue system; monitor speakers—Altec; amps—Marantz; special electronic equip.—VFO; instruments available—Steinway concert grand piano (no fee).
- Audiospectrum Ltd. (1970),** 159 W. 53 St., 38th fl., Suite 3G. Zip: 10019. Tel: 765-0786. Owner: Roby D. Yonge; Studio Mgr. & Chief Eng.: Bill Danning; Mastering Eng.: Al Brown, John Swanson.
- Hours:** Weekdays, 10am—6pm; weekends & holidays by appointment.
- Services:** Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Pressing; Custom duplication—cassette, open reel.
- Studio:** (Mastering) Lathé—Scully; cutter—Westrex stereo; tape recorders—Scully 2-tr. audio & 2-tr. preview playback, Ampex 2-tr.; speakers—KLH; amps—Crown, McIntosh; hourly studio rate—editing & tape dubbing \$30.
- Records:** Mastered for Janus, Polydor & Wes Farrell Org.
- Aura Rec'g Co. (1959),** 136 W. 52 St. Zip: 10019. Tel: JU 2-8105. Owners: Allan Mirchin, Benjamin Stern; Pres.: Allan Mirchin; Studio Mgr.: Eleanor D'Elia; Chief Eng.: Heinz Kubicka; Engs.: Allan Mirchin, Terry Murphy, Bob De Franco, Frank Tomaino, Rollin Hamilton, Ed Trabanco. No. of engs. 9.
- Hours:** Weekdays, from 9am; weekends by appointment.
- Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex, Nagra; Library of tape music; Library of sound effects; Echo chambers—8 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel; Video Tape equip.—Sony.
- Studio 1:** Size 24x35, height 13; accommodates 35; control room size 22x13; custom console—8 input, 8 output; mikes—Altec, Beyer, Neumann, Shure, Telefunken; tape recorders—Scully 8-tr., 4-tr., Ampex 1-tr.; 4 cue systems; monitor speakers—Altec; amps—CM Labs., McIntosh; instruments available—bells, organ, piano, vibes, xylophone (no fee); hourly studio rate—(days) 8-tr. \$90; (nights) 8-tr. \$105.
- Studio 2:** Size 24x28, height 13; accommodates 20; control room size 15x15; Audio Designs console—24 input, 16-8 output; mikes—Altec, Beyer, Neumann, Shure, Telefunken; tape recorders—Scully 8-tr., Ampex 4-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—CM Labs., McIntosh; instruments available—(same as Studio 1); hourly studio rate—(days) 8-tr. \$75; (nights) 8-tr. \$90.
- Commercial:** Canada Dry; Agency: Grey Adv. Pan Am; Agency: J. Walter Thompson. Buick; Agency: McCann-Erickson.
- Bell Sound Studios Corp. (1950),** 237 W. 54 St. Zip: 10019. Tel: 582-4812. Pres.: Al Weintraub; Gen. Mgr.: Dave Teig; Technical Supervisor: Tony Brainard; Mixers: Izzy Disenhaus, Joe Brescio, Tony Brainard, Malcolm Addey. No. of engs. 14.
- Hours:** Weekdays, 9am—midnight; weekends by appointment. Closed New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
- Services:** Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—12 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel; Video Tape equip.—Shibaden.
- Studio A:** Size 42x24, height 17; accommodates 35; control room size 21x10; custom console—30 input, 16 output; mikes—AKG, Neumann, RCA, Sennheiser, Western Electric; tape recorders—Ampex 16-tr., 2-tr., 1-tr., custom 12-tr.-2", Scully 8-tr., 4-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, sound effect filters, sync generators; instruments available—bells, celeste, chimes, bass drum, organ, piano, honky tonk, xylophone, vibes (fee for honky tonk only).
- Studio B:** Size 38x27, height 11½; accommodates 26; control room size 18x9; custom console—15 input, 12 output; mikes—(same as Studio A); tape recorders—Ampex 16-tr., 2-tr., 1-tr., custom 12-tr.-2", Scully 8-tr., 4-tr.; cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio A); instruments available—(same as Studio A).
- Studio C:** Size 38x18, height 12½; accommodates 12; control room size 14x8; custom console—12 input, 4 output; mikes—(same as Studio A); tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio A); instruments available—(same as Studio A).
- Records:** "Live at the Sex Machine"; Artists: Kool & the Gang; Prod'r: Gene Redd; Label: De-Lite. "The Bird"; Artist: Jimmy McGriff; Prod'r: Sonny Lester; Label: Capitol. "Keep the Ball Rolling"; Artist: Jay & the Techniques; Prod'r: Jerry Ross; Label: Mercury.
- Commercial:** Dr Pepper & Vitalis; Prod'n firm: Musical Sciences; Agency: Young & Rubicam. Manischewitz; Prod'n firm: Joel Herron; Agency: Savitt, Tobias & Balk.
- Blue Rock Studio Inc. (1969-70),** 29 Greene St. Zip: 10013. Tel: 925-2155. Owners: E. Korvin, J. Schick; Chief Eng.: E. Korvin; Mixers & Remixers: E. Korvin, J. Schick, D. Thomas, R. Kenney. No. of engs. 4; mixers 4; re-mixers 4.
- Hours:** Weekdays & weekends, 24 hrs.
- Services:** Mixing; Dubbing; Editing; Echo chambers—2 spring, 2 electronic; Video Tape equip.
- Studio:** Size 22x45, height 14; accommodates 25; control room size 16x22; custom console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr.; 6 cue systems; monitor speakers & amps—Altec; special electronic equip.—Dolby, Kepex, Martin, Pultec, Revox, Teletonix; instruments available—Hammond B-3 organ, Ludwig drums, Steinway pianos (no fee).
- Broadway Rec'g Studios, 1697 Broadway.** Zip: 10019. Tel: 247-1690. Owner & Chief Eng.: Patrick Jaques, VP., Gen. & Studio Mgr.: Fran White. No. of engs. 4; mixers 4; re-mixers 4.
- Hours:** Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas.
- Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—10 spring, 2 electronic, 1 acoustic.
- Studio 1:** Size 30x40, height 14; accommodates 35; control room size 20x30; custom console—24 input, 16 output; mikes—Neumann, RCA, Sennheiser, Telefunken; tape recorders—Scully 12-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, click track generator; instruments available—Baldwin electric harpsichord, Hammond organ with Leslie speakers, Steinway grand piano, bass & guitar amps, celeste, drums, timpani, vibes (no fee); hourly studio rate—(days) 12-tr. \$100, 8-tr. \$80, 4-tr. \$65, 2-tr. & 1-tr. \$65; (nights) 12-tr. \$115, 8-tr. \$95, 4-tr. \$80, 2-tr. & 1-tr. \$65.
- Studio 2:** Size 15x20, height 14; accommodates 8; control room size 7x15; custom console—16 input, 8 output; mikes—Neumann, RCA, Sennheiser, Telefunken; tape recorders—Scully 4-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO; instruments available—Baldwin organ & piano, bass & guitar amps, drums (no fee); hourly studio rate—(days) 4-tr. \$45, 2-tr. \$35, 1-tr. \$30; (nights) 4-tr. \$50, 2-tr. \$40, 1-tr. \$35.
- Records:** "One Light Two Lights"; Artist: Satisfactions; Prod'r: Landy McNeil; Label: Lionel. "I Don't Wanna Be Left Outside"; Artist: Ellie Greenwich; Prod'r: Ellie Greenwich, Mike Rashkow; Label: Bell. "When We Get Married"; Artist: Joe Bataan; Prod'r: Johnny Pacheco; Label: Fania.
- Capitol Recs. Inc. (1953),** 151 W. 46 St. Zip: 10036. Tel: 582-8040. Studio Mgr.: J. Lansky. No. of engs. 8; mixers 4; re-mixers 4.
- Hours:** Weekdays, 9—1:30 am; weekends by appointment. Closed New Year's, Washington's Birthday, Good Friday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
- Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Quad-Eight portable console, 20 input, 8-2 output; Library of tape music; Library of sound effects; Echo chambers—2 EMT, 2 acoustic; Pressing; Custom duplication—8-tr., cassette.
- Studio 1:** Size 35x55, height 15; accommodates 50; control room size 15x30; Capitol console—16 input, 16-8 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—3M 16-tr., 8-tr., Scully 4-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—McIntosh; special electronic equip.—VFO; instruments available—Hammond B-3 organ, Steinway pianos, bells, celeste, chimes, bass drum, timpani, vibes, xylophone (no fee).
- Studio 2:** Size 17x24, height 10; accommodates 4; control room size 7x15; Langevin console—6 input, 2 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 2-tr., 3M 2-tr.; 1 cue system; monitor speakers—Altec; amps—Langevin; special electronic equip.—VFO; instruments available—Steinway piano (no fee).
- Century Sound Studio (div. of Jeff Barry Ents.) (1968),** 135 W. 52 St. Zip: 10019. Tel: 265-4370. Studio Mgr., Chief Eng. & Mixer: Joe Venneri; Re-Mixer: Al Del Monte. No. of engs. 2; mixers 1; re-mixers 1.
- Hours:** Weekdays, 10am—6pm. Closed major holidays.
- Services:** Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—4 electronic; Video tape equip.—Sony.
- Studio:** Size 30x17, height 10; accommodates 25; Electrodyne console—16 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, Norelco, Sennheiser; tape recorders—Scully 8-tr., 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—custom VFO; instruments available—Steinway piano (no fee); hourly studio rate—8-tr. \$100, 4-tr. & 2-tr. \$85, 1-tr. \$65.
- Records:** "Make Me Happy"; Artist: Bobby Bloom; Label: MGM. "I Wish I Were"; Artist: Andy Kim; Label: Stead. "Do It"; Artist: Neil Diamond; Label: Bang. (All produced by Jeff Barry).
- Feature Film Soundtracks:** "Lookin' Good"; Prod'r & Composer: Jeff Barry.
- Dick Charles Rec'g Serv. Inc. (1951),** 729 Seventh Ave. Zip: 10019. Tel: JU 2-7920. Owner & Studio Mgr.: Dick Charles; Chief Eng.: Dick Charles, Bob Schwarz, Jack Adams; Mixers & Remixers: Dick Charles, Charles Mellodge.
- Hours:** Weekdays, 9am—6pm; nights & Sat. by appointment. Closed New Year's, Washington's Birthday, July 4, Labor Day, Yom Kippur, Thanksgiving, Christmas.
- Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 electronic.
- Studio:** Size 30x30, height 13; accommodates 12; control room size 7x14; Neumann solid state console—8 input, 8 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—McIntosh; instruments available—Baldwin grand piano, Fender bass & guitar amps, Hammond organ, Mustel celeste, upright bass, drums (minimum fee of \$5 for Hammond); hourly studio rate—\$30-\$75.
- Records:** "Angel of the Morning"; Artist: Merrilee Rush; Label: Bell. "Loco-Motion"; Artist: Little Eva; Label: Dimension. "Over the Rainbow"; Artist: Dimentions; Prod'r: Irving Spice, Dick Charles; Label: Mohawk.
- Commercial:** Chuck Full O'Nuts; Prod'n firm: Bill Black Assoc. Security Nat'l Bank; Prod'n firm: Galbraith, Hoffman. Pepsi-Cola; Prod'n firm: Stan Appiebaum.
- Feature Film Soundtracks:** "The Beatles Cartoon Series"; Prod'r: Al Brodax; Composer: Bernie Greene. "Lovers & Other Strangers"; Prod'r: David Suskind; Composer: Joe Lieberman. "The Light Fantastic"; Prod'r: Joseph E. Levine; Composer: Joe Lieberman.
- Charles Lane Studios (1966),** 7 Charles Ln. Zip: 10014. Tel: CH 2-1479. Owners: M. Lynch, T. Lyle; Studio Mgr.: Michael Lynch; Chief Eng.: Thomas Lyle; Mixer: Peter Sabatino.
- Hours:** Weekdays & weekends, noon—midnight. Closed New Year's, Thanksgiving, Christmas.
- Services:** Mixing; Editing; Remote equip.—4-tr., mixing console, 8 input, 3 output; Echo chambers—4 spring. Other services: Technical service to rock groups.
- Studio 1:** Size 20x40, height 12; accommodates 10; control room size 15x18; General Electric console—12 input, 4 output; mikes—AKG, Altec, Electro-Voice, Norelco, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; instruments available—Hammond organ, Sunn amps, chimes, drums, piano (no fee).
- Studio 2:** Size 20x50, height 20; accommodates 20; control room size 15x20; Electrodyne console—16 input, 8 output; mikes—AKG, Altec, Electro-Voice, Norelco, RCA, Shure, Synchron; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; instruments available—amps, chimes, drums, organ, piano, timpani, vibes (no fee).
- Records:** "Mountain"; Artist: Leslie West; Prod'r: Felix Pappalardi; Label: Windfall.
- Cinema Rec'g Corp. (1956),** 21 W. 46 St. Zip: 10036. Tel: JU 2-3744. Owner: James Gaffney; Gen. Mgr.: Charles R. Barnett; Studio Mgr.: John Lewis; Chief Eng.: Richard Weigle. No. of engs. 4; mixers 1; re-mixers 1.
- Hours:** Weekdays, 9:30am—6:30pm; weekends by appointment. Closed union holidays.
- Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.
- Studio:** Size 25x15, height 12; accommodates 10; control room size 12x12; Magna-Tech console—12 input, 12 output; mikes—RCA, Sennheiser; tape recorders—Magna-Tech 3-tr., Ampex 1-tr.; monitor speakers & amps—Altec; hourly studio rate—\$80.
- Commercial:** Enro Shirts; Prod'n firm: Double Image. Chevy Trucks; Prod'n firm: Filmbox. Woolmark; Prod'n firm: Bastion; Agency: Ted Bates.
- Feature Film Soundtracks:** "Diary of a Mad Housewife"; Prod'r: Frank Perry. "House of Dark Shadows"; Prod'r: Dan Curtis. "The Bar"; Prod'r: Bluebird Prods.

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U.S. Studios

Continued from page 44

Cue Rec's Inc., 117 W. 46 St. Zip: 10036. Tel: 757-3641, 765-1742. Owners: Bernard Rubinstein, Mel Kaiser; Pres. & Chief Eng.: Mel Kaiser; Studio Mgr.: Bernard Rubinstein. No. of engs. 6.
Hours: Weekdays, 9am-6pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other services: Audio research & development; audio-visual pulsing for standard & nonstandard systems.

Studio 1: Size 14x20, height 12; accommodates 7; control room size 10x17; Altec console—10 input, 2 output; mikes—AKG, Electro-Voice, Sennheiser, Telefunken; tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr.; monitor speakers—Tannoy; amps—CM; special electronic equip.—Stereo Dolby, Pultec equalizers, Teletronix compressors, pulse generators; instruments available—Baldwin piano, Conn organ (no fee).

Studio 2: (Voice) Size 10x12, height 11; control room size 8x12; Gates console—8 input, 2 output; mikes—AKG, Electro-Voice; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Tannoy; amps—CM; special electronic equip.—Dolby, Pultec equalizer, Teletronix compressors, pulse generator.

Studio 3: (Mixing) Size 17x20, height 12; Fairchild console—8 input, 2 output; tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr.; monitor speakers—Tannoy; amps—CM; special electronic equip.—Dolby, Gates & Teletronix compressors, Pultec equalizers, pulse generators.

Dandon Rec's (1963), 80 W. 40 St. Zip: 10018. Tel: LA 9-6777. Owner: Don Elliott; Dir. & Studio Mgr.: Haydn R. Harris; Chief Eng.: Vincent Mosdar; Mixers & Re-Mixers: Haydn Harris, Rod McBrien, Peter Lewis. No. of engs. 1; mixers 3; re-mixers 3.
Hours: Weekdays, 24 hrs.; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Putney synthesizer with keyboard; Library of tape music; Library of sound effects; Echo chambers—2 EMT; TV film sound facilities—live music rec'g. Other services: 35mm mag & film table.

Studio: Size 20x40, height 15; accommodates 15; control room size 20x15; custom console—20 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Scully 12-tr., 1-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec, click track, VFO; instruments available—Ampeg & Fender guitar & bass amps, Baldwin grand piano, Hammond organ, drums, vibes (no fee).

Records: "Breathless"; Artist: Bobby Rydell; Prod'r: Rod McBrien; Label: Audio Fidelity. "Life Has Been"; Artist: Skyliners; Prod'r: The Jaggerz; Label: Buddha. "The Rapper"; Artist & Prod'r: The Jaggerz; Label: Kama Sutra.

Commercials: Tuesday Night at the Movies; Liberty Mutual Insurance; Agency: BBD&O. General Foods cereal; Agency: Benton & Bowles. (All produced by Don Elliott).

Feature Film Soundtracks: "Summer Is Forever" & "Neither Are We Enemies"; Prod'r: Jackie Babbitt; Composer: Don Elliott.

Delta Rec'g Corp. (1947), 1564 Broadway. Zip: 10036. Tel: 757-6720. Owners: Bernard Zimney, Joseph Garafalo; Studio Mgr.: Tony

Romeo; Chief Eng.: Jon Fausty. No. of engs. 5; mixers 3; remixers 3.

Hours: Weekdays, 9am-midnight. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—3 spring, 2 electronic; Slide film rec'g.

Studio 1: Size 25x30, height 11; accommodates 25; control room size 10x16; custom console—24 input, 8 output; mikes—Neumann, Norelco, RCA, Synchron; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 8 cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO; instruments available—Fender guitar amp, Hammond organ, Steinway piano, bass, drums (no fee); hourly studio rate—\$25-\$70.

Studio 2: Size 12x12, height 11; control room size 9x12; custom console—8 input, 2 output; mikes—(same as Studio 1); tape recorders—Ampex 2-tr., 1-tr., Magnecord 2-tr.; monitor speakers—AR; hourly studio rate—\$20-\$25.

Commercials—Austrian Airlines; Agency: Harry Graf Inc. Pontiac; Agency: Adams, Dana, Silverstein Inc.

Demo-Vox Sound Studio Inc. (1960), 1038 Bay Ridge Ave., Brooklyn 11219. Tel: 680-7234. Owner, Pres., Studio Mgr. & Chief Eng.: Frank J. Grassi. No. of engs. 1; mixers 1; re-mixers 1. Hours: Weekdays, 10am-10pm; weekends, 24 hrs. by appointment. Closed New Year's, Washington's Birthday, July 4, Labor Day, Christmas. Services: Mixing; Dubbing; Editing; Remote equip.—1-tr., mixing up to 6 mikes; Library of tape music; Library of sound effects; Echo chambers—2 spring, 4 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 20x15, height 9; accommodates 7; control room size 20x10; custom console—12 input, 3 output; mikes—Electro-Voice, Shure, Sony; tape recorders—Tapesonic 2-tr., 1-tr., Magnecord 1-tr., 8-tr. cartridge, cassette; 2 cue systems; monitor speakers—Rectilinear; amps—University custom; special electronic equip.—film sync generator, audio oscillator; instruments available—Deagan marimbas, Ludwig & Vibra drums, Panther & Vagabond electronic organs with Leslie, Wurliizer piano (no fee); hourly studio rate—2-tr. \$30, 1-tr. \$25. Commercials: Wetson's Hamburgers; Prod'n firm: Ed Spielman Assocs.; Agency: William Mertzler Inc. Friends of Animals; Prod'n firm: Ed Spielman Assocs.

Dimensional Sound Inc. (1970), 245 W. 55 St. Zip: 10019. Tel: 247-6010. Owner: Ed Chalpin; Studio Mgr.: Abe Steinberg; Chief Eng.: George Oldham. No. of engs. 2; mixers 2; remixers 2.
Hours: Weekdays; weekends by appointment. Closed New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr., 1-tr.; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Background tracks for talent auditions.

Studio 1: Size 35x50, height 14; control room size 10x25; custom console—16 input, 16 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 16-tr., 10-tr., 1-tr., 4-tr., 2-tr., 1-tr.; 16 cue systems; monitor speakers—Altec; amps—Dynaco, McIntosh; special electronic equip.—Pultec, VFO; instruments available—Ampeg amps, Gemini I & II, Hammond C-3 organ, Knabe baby grand piano, Steinway honky tonk piano, bass fiddle (no fee).

Studio 2: Height 14; control room size 15x9; custom console—12 input, 10 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken;

tape recorders—Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Dynaco, McIntosh; special electronic equip.—VFO; instruments available—(same as Studio 1).

Records: "Get That Feeling" (LP); Label: Capitol. "Flashing" (LP); Label: London. "Jimi Hendrix"; Label: Decca. (All recorded by Jimi Hendrix & Curtis Knight & produced by Ed Chalpin—PPX Prod'n).

Direct Rec's Inc. (1965), 18 E. 50 St. Zip: 10022. Tel: PL 9-7979. Owner: Norman Levin; Studio Mgr.: Leo J. Launer; Chief Eng.: Gilbert Arion. No. of engs. 4; mixers 4; remixers 4.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g.

Studio 1: Size 24x32, height 11; accommodates 12; control room size 12x7; RCA console; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers & amps—Altec; hourly studio rate—\$40.

Studio 2: Size 12x16, height 9; control room size 16x12; RCA console—2 input, 2 output; tape recorders—Ampex 2-tr., monitor speakers & amps—Altec; hourly studio rate—\$40.

Commercials: Jade East; Agency: Shaller-Rubin. Barron's Weekly; Agency: Albert, Frank-Guenther Law.

Electric Lady Studios (1970), 52 W. Eighth St. Zip: 10011. Tel: 777-0150. Owner: Estate of Jimi Hendrix & Michael Jeffery; Pres.: James Marro; Rec'g Dir.: Edwin H. Kramer; Studio Mgr.: Linda Sloman; Senior Eng.: Ron Johnson; Chief Maintenance Eng.: Shimon Ron. No. of engs. 5; ass't engs. 6.
Hours: Weekdays, 24 hrs.; weekends. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Remote—16-tr.; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—6 stereo EMT; Slide film rec'g; Custom duplication—open reel; Video Tape equip.—Sony color.

Studio 1: Size 36x46, height 16; accommodates 65; control room size 36x15; custom console—36 input, 36 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Ampex 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., Studer 2-tr.; 3 cue systems & 1 stereo; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Ampex MDA, Dolby, VFO; instruments available—Ampeg, Fender & Marshall amps, Hammond organ with Leslie speakers, Ludwig drums, Yamaha 9'4" concert grand piano, jangle pianos, percussion (no fee).

Studio 2: Size 36x20, height 13; accommodates 20; control room size 15x20; custom console—30 input, 30 output; (remainder same as Studio 1 except for Yamaha 7'4" grand piano).

Elite Rec's Inc., 333 Ave. of the Americas. Zip: 10014. Tel: CH 3-2754. Owner, Studio Mgr. & Chief Eng.: Marc J. Aubort; Mixer & Editor: Joanna Nickrenz.
Hours: Nights & weekends by appointment.

Services: Mixing; Editing; Mastering; Remote equip.—4-tr., 2-tr., Dolby.

Studio: Mikes—Schoeps; tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr., 1-tr.; monitor speakers & amps—Advent, Dyna, KLH; special electronic equip.—Dolby, Fairchild limiter, Lang equalizers, varispeed.

Note: (Specializing in remote rec'g of classical music).

Don Elliott Studios, see Dandon Rec's.
Executive Rec'g Ltd., 300 W. 55 St. Zip: 10019. Tel: CI 7-7434. Owner, Studio Mgr. & Chief Eng.: Gene Sayet.
Hours: Weekdays, 10am-5pm. Closed major holidays.

Note: (Disk Acetate mastering only). equip.—Neumann computerized lathe & cutting system. Fedco Audio Labs, 225 W. 34 St. Zip: 10001. Tel: 563-4900. Opns. Mgrs.: P. Grossman, N. Grant. (Office only—see Providence, R.I.).

Gotham Rec'g Corp. (div. of TeleGeneral Corp.) (1950), 2 W. 46 St. Zip: 10036. Tel: 586-5577. Studio Mgr.: Marcia Jensen; Chief Eng.: Malcolm Addey. No. of engs. 8; mixers 3; remixers 5.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—5 spring, 5 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 28x50, height 15; accommodates 30; control room size 18x15; Quad-Eight console—20 input, 16 output; mikes—Neumann; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; unlimited cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO, electronic rate & speed changer; instruments available—bass amp, orchestra bells, celeste, chimes, organ, piano, timpani, xylophone, vibes, small percussion (no fee).

Studio 2: Size 30x18, height 12; accommodates 10; control room size 14x12; custom console—10 input, 3 output; mikes—Neumann; tape



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recorders—Ampex 3-tr.; unlimited cue systems; monitor speakers & amps—Altec; special electronic equip. (same as Studio 1).

Studio 3: (Voice over only) size 12x12, height 12; control room size 12x8; custom console—4 input, 2 output; mikes—Neumann; tape recorders—Ampex 2-tr.; unlimited cue systems; monitor speakers & amps—Altec; special electronic equip.—(same as Studio 1).

Records: "Leslie West & Mountain"; Artist: Leslie West; Prod'r: Felix Pappalardi; Label: Polydor. "Ten Wheel Drive"; Prod'r: Walter Raim; Label: Polydor. "Cal Tjader Sounds Out"; Prod'r: Burt Bacharach, Gary McFarland; Label: Skye. "Dreams"; Artist: Gabor Szabo; Prod'r: Gary McFarland; Label: Skye.

Commercial: Franklin Nat'l Bank; Prod'n firm: Gotham; Agency: Duncan Brooks. Irish Int'l Airlines; Agency: Rumrill-Hoyt. Ford; Agency: J. Walter Thompson.

Feature Film Soundtracks: "P.O.W.Y."; Prod'r: Equine Films. "Pets Allowed"; Prod'r & Composer: B. Maxwell.

Groove Sound (1967), 240 W. 55 St. Zip: 10019. Tel: 581-4680. Studio Mgr. & Chief Eng.: Steve Jerome; Mixer: Lenny Borowski. No. of Engs. 1; mixers 1.

Hours: Weekdays, from 10am. Closed legal holidays.

Services: Mixing; Dubbing; Editing; Remote equip.—4-tr.; Library of sound effects; Echo chambers—spring, electronic; Custom duplication—open reel.

Studio: Size 20x80, height 16; accommodates 18; control room size 20x20; custom console—22 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 5 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Kepex, VFO; instruments available—Rogers drums, Steinway piano, organ, honky tonk piano, vibes, percussion (no fee); hourly studio rate—(days) 8-tr. \$80, 4-tr. \$55, 2-tr. \$40, 1-tr. \$30; (nights) 8-tr. \$90, 4-tr. \$70, 2-tr. \$50, 1-tr. \$40.

Feature Film Soundtracks: "The Animals"; Composer: Danny Gordon, Rupert Holmes.

Hit Factory Inc. (1968), 701 Seventh Ave.; 353 W. 48 St. Zip: 10036. Tel: 581-9590. Owner & Studio Mgr.: Jerry Ragovoy; Chief Eng.: Joe Finelli. No. of engs. 3; mixers 3; re-mixers 3. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Library of sound effects; Echo chambers—3 spring & acoustic.

Studio 1: Size 40x50, height 12; accommodates 35; control room size 20x30; custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 16-tr., 2-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Electro-Voice, KLH; special electronic equip.—VFO; instruments available—Ampeg bass amp, Hammond organ, Steinway piano, drums (no fee).

Studio 2: Size 17x40, height 11; accommodates 18; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 16-tr., 2-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, Electro-Voice, KLH; special electronic equip.—VFO; instruments available—Ampeg bass amp, Hammond organ, Steinway piano, drums (no fee).

Records: "Montego Bay"; Artist: Bobby Bloom; Prod'r: Jeff Barry; Label: MGM.

Commercial: Eastman Kodak; Prod'n firm: Market Place; Agency: J. Walter Thompson. Volkswagen; Agency: Ogilvy & Mather. Shell Oil; Agency: Doyle, Dane, Bernbach.

Feature Film Soundtracks: "The Landlord"; Prod'r & Composer: Al Kooper.

Juggy Sound Studio, see the Sound Exchange.

Lincoln Sound Center (div. of Music Minus One Recs.) (1969), 43 W. 61 St. Zip: 10014. Tel: 245-4861. Studio Mgr.: Sonda Bianca; Chief Eng., Mixer & Re-Mixer: Noel Edward Smith. No. of engs. 2.

Hours: By appointment.

Services: Mixing; Tape Dubbing; Editing; Library of tape music; Echo chambers—2 spring, 1 acoustic; Slide film rec'g. Other services: A&R, arranging.

Studio: Size 30x25, height 13; accommodates 10; control room size 20x10; Quad-Eight console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Scully 8-tr., 4-tr., 2-tr., Ampex 2-tr., 1-tr.; 3 cue systems; monitor speakers—KLH; amps—Dyna; special electronic equip.—Bose playback, Dolby, electronic metronome, VFO; instruments available—Ampeg bass amp, Baldwin grand piano, Emmons guitar amp, Hammond B-3 organ, Rogers & Slingerland drums, Wurliitzer electric piano (no fee); hourly studio rate—(days) 8-tr. \$60, 4-tr. \$45, 2-tr. 1-tr. \$30.

Location Rec's, see listing in Westbury, L.I., N.Y.

M C A Rec'g Studios (1934), 50 W. 57 St. Zip: 10019. Tel: 759-7500. Studio Mgr.: Ed Remusat; Exec. Eng.: W. L. Barneke. No. of engs. 23; mixers 4; re-mixers 8.

Hours: Weekdays, 24 hrs; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering;

Remote; Library of sound effects; Echo chambers—16 electronic.

Studio 1: Size 25x50, height 20; accommodates 30; control room size 20x20; Electrodyne console—24 input, 16 output; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO; instruments available—amps, drums, organ, piano (no fee); hourly studio rate—\$60-\$175.

Studio 2: Size 25x25, height 10; accommodates 15; control room size 18x18; Electrodyne console—20 input, 8 output; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO; instruments available—amps, drums, organ, piano (no fee); hourly studio rate—\$60-\$175.

Magnaphonic Ents. Inc. (1969-70), 72 Bedford St. Zip: 10014. Tel: 691-2333. Owner, Pres., Studio Mgr., Chief Eng. & Re-Mixer: Robert J. Prewitt; Mixer: George H. Laccorn Jr. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Remote equip.—Magnecord 1048, custom mixer; Library of tape music; Library of sound effects; Echo chambers—Hammond spring; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: A&R, production, composition for commercials.

Studio: Size 21x15, height 12; accommodates 10; control room size 8x15; custom console—20 input, 8-4-2 output; mikes—AKG, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, J.B. Lansing; amps—Spectra Sonics; special electronic equip.—VFO, simultaneous cue mixdown, remote control of prime console functions; instruments available—Ampeg amp, Fender Bandmaster, Hammond C-3 organ, Ludwig double bass trap set, Traynor guitar amp (no fee); hourly studio rate—(days) 8-tr. \$75, 4-tr. \$45, 2-tr. \$30, 1-tr. \$25; (nights) 8-tr. \$80, 4-tr. \$50, 2-tr. \$35, 1-tr. \$30.

Mastertone Rec'g Studios Inc. (1953), 130 W. 42 St. Zip: 10036. Tel: 947-2940. Studio Mgr.: Albert Rashid; Chief Eng.: Sidney Feldman. No. of engs. 4; Mixers 3.

Hours: Weekdays, 10am—midnight; weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 2 electronic; Slide film rec'g.

Studio: Size 45x33, height 20; accommodates 25; control room size 15x10; custom console—20 input, 8 output; mikes—AKG, Neumann, RCA,

Sennheiser, Telefunken; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr., Scully 2-tr.; 3 cue systems; monitor speakers & amps—Altec, Melcor, McIntosh; special electronic equip.—Dolby, Magna-Tech noise suppressor, Teletronix limiters, VFO; instruments available—Mason & Hamlin, Steinway pianos, amps, bass, celeste, vibes (no fees); hourly studio rate—8-tr. \$90.

Mayfair Rec'g Studio Inc. (div. of Proud Prod'n Inc.) (1968), 701 Seventh Ave. Zip: 10036. Tel: 581-2178. Studio Mgr.: A.L. Holmes; Ass't Mgr.: Bonnie Costello; Chief Eng.: Eddie Smith. No. of engs. 4; mixers 3.

Hours: Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—16 spring, 4 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—cassette.

Studio 1: Size 40x18, height 15; accommodates 30; control room size 12x18; custom console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—digital metronome, VFO; instruments available—Hammond organ, Lowrey organ, Steinway grand piano, drums (no fee); hourly studio rate—(days) 16-tr. \$95, 8-tr. \$80, 4-tr. \$50, 2-tr. & 1-tr. \$35; (nights) 16-tr. \$105, 8-tr. \$90, 4-tr. \$60, 2-tr. & 1-tr. \$60.

Studio 2: Size 40x18, height 15; accommodates 30; control room size 12x18; custom console—8 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—digital metronome, VFO; instruments available—Ampeg electric stand-up bass, Hammond & Lowrey organs, Steinway grand piano, drums (no fee); hourly studio rate—(days) 8-tr.-to-8-tr. \$90, 8-tr. \$80, 4-tr. \$50, 2-tr. & 1-tr. \$35; (nights) 8-tr.-to-8-tr. \$100, 8-tr. \$90, 4-tr., 2-tr. & 1-tr. \$60.

Commercial: Coca-Cola; Prod'r: Billy Davis; Agency: McCann-Erickson. Coppertone; Prod'r: Sherman & Kahan Assoc.; Agency: Richard Finnis Inc. Skippy Peanut Butter; Prod'r: Arnold Brown; Agency: Dancer-Fitzgerald-Sample.

Feature Film Soundtracks: "Been Down So Long"; Prod'r: Kinetic Arts; Composer: Garry Sherman. "Fanny Hill"; Composer: Clay Pitts. "Bridge in the Jungle"; Prod'r: Paul Kohner Jr.; Composer: Leroy Holmes.

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U.S. Studios

Continued from page 47

Mediasound Studios (1968), 311 W. 57 St. Zip: 10019. Tel: 765-4700. VP & Dir.: Joel Rosenman; Studio Mgr.: Susan Planer; Mixers & Re-Mixers: Fred Christie, Neal Ceppo, Joe Jorgensen, Tony Bongiovi. No. of engs. 6; mixers 8; re-mixers 8.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 spring, 5 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel; Video Tape equip.—Sony 1" VTR.

Studio 1: Size 65x45, height 30; accommodates 75; control room size 20x30; Spectra Sonics console—20 input, 16 output; mikes—AKG, Neumann, Sennheiser, Sony; 2 cue systems; monitor speakers—J.B. Lansing; amps—Crown; special electronic equip.—Dolby, VFO; instruments available—Allen organ, Hammond organ with Leslie speaker, bells, drums, timpani, vibes, xylophone (no fee).

Studio 2: Size 30x31, height 13; accommodates 20; control room size 20x15; Spectra Sonics console—18 input, 16 output; (remainder same as Studio 1).

Studio 3: Size 20x20, height 14; accommodates 5; control room size 10x15; console—6 input, 4 output; (remainder same as Studio 1).

Records: "Warpath"; Artist: Isley Bros.; Prod'r: Tony Bongiovi; Label: Buddah. "I Am the President"; Artist: David Frye; Prod'r: Mark Abramson; Label: Elektra. "Being Alive"; Artist: Julius La Rosa; Prod'r: Ken Greengrass; Label: Metromedia.

Commercials: American Airlines; Agency: Doyle, Dane, Bernbach, Sunshine Biscuits; Agency: SSC&B. Texaco; Agency: Benton & Bowles.

Feature Film Soundtracks: "Bananas"; Composer: Marvin Hamlisch. "Portrait"; Composer: Jerome Hill. "Only a Game"; Composer: Larry Rosen, Shep Meyers.

Mercury Sound Studios (1948), 110 W. 57 St. Zip: 10019. Tel: 245-7300. Studio Mgr. & Chief Eng.: John M. Eargle. No. of engs. 12; mixers 4; remixer 4.

Hours: Weekdays & weekends, 9am—midnight. Closed Easter, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 spring, 8 electronic.

Studio 1: Size 45x32, height 18; accommodates 40; control room size 16x14; Audio Designs console—24 input, 16 output; mikes—Altec, Neumann, RCA, Sennheiser; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO; instruments available—Hammond organ, guitar amps, orchestra bells, chimes, drums, grand piano, timpani, vibes, xylophone (no fee).

Studio 2: Size 20x12, height 15; accommodates 10; control room size 12x14; Datamix console—24 input, 8 output; mikes: AKG, Altec, Neumann, RCA, Sennheiser; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO; instruments available—(same as Studio 1).

Records: "Na Na Hey Hey Kiss Him Goodbye"; Artist: Steam; Prod'r: Paul Leka; Label: Fontana. "Dealin', Groovin' With a Feelin'"; Artist: Flamingos; Prod'r: Zeke Carey; Label: Julmar. "The Seventh Day"; Prod'r: Millrose, Bernstein; Label: Mercury. "I've Gotta Make You Love Me"; Artist: Steam; Prod'r: Paul Leka; Label: Mercury.

Commercials: Campbell's Soup, American Gas; Prod'n firm: Siana Prod'n's; Agency: BBD&O. Volkswagen; Prod'n firm: Tintinabulation; Agency: J. Walter Thompson.

National Rec'g Studios Inc. (1959), 730 Fifth Ave. Zip: 10019. Tel: PL 7-6440. Owners: Harold W. & Carl Lustig, Irving Kaufman; Pres.: Harold W. Lustig, VP & Chief Eng.: Irving Kaufman. No. of engs. 35; Mixers 20; Remixer 15.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex & Scully to 8-tr.; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—12 spring & electronics; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., quad-8, cassette, open reel; Video Tape equip.—Ampex.

Studio 1: Size 80x60, height 22; accommodates 75; control room size 20x15; NRS custom console—24 input, 16 output; mikes—AKG, Neumann, Telefunken; tape recorders—NRS custom 16-tr., Ampex 8-tr., Scully 8-tr.; 12 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec equalizers,

compressors, limiters, noise suppressors; instruments available—Hammond organ with Leslie speaker, Steinway grand piano, bells, celeste, bass drum, xylophone, vibes (no fee); hourly studio rate—16-tr. \$125, 8-tr. \$95.

Studio 2: Size 45x30, height 15; accommodates 30; control room size 18x12; NRS custom console—12 input, 8 output; mikes—AKG, Neumann, Telefunken; tape recorders—Scully 8-tr., custom 8-tr., Ampex 4-tr.; 6 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1); instruments available—(same as Studio 1); hourly rate—8-tr. \$85, 4-tr. \$75.

Studio 3: Size 35x20, height 15; accommodates 15; control room size 10x8; Altec console—8 input, 4 output; mikes—AKG, Neumann, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh, Altec; special electronic equip.—(same as Studio 1); instruments available—(same as Studio 1); hourly studio rate—4-tr. \$65, 2-tr. \$55.

Records: "Midnight Cowboy"; Artist: Ferrante & Teicher; Prod'r: George Butler; Label: United Artists. "Life & Death in G&A"; Artist: Abaco Dream; Prod'r: Ted Cooper; Label: A&M. "Jean"; Artist: Oliver; Prod'r: Bob Crewe; Label: Crewe.

Commercials: Salem; Agency: Esty; Plymouth; Agency: Young & Rubicam. Pontiac; Agency: MacManus, John & Adams. (All produced by Elsmere Music).

Feature Film Soundtracks: "Gimme Shelter"; Prod'r: D. Maysles. "Alice's Restaurant"; Prod'r: Sherman & Kahan. "What Do You Say To a Naked Lady"; Prod'r: Allen Funt; Composer: Steve Karmen.

Nola Sound Studios Inc. (1925), 111 W. 57 St. Zip: 10019. Tel: 582-1417. Owner & Studio Mgr.: Philip A. Johann Jr.; Chief Eng.: Robert Krolnik. No. of engs. 4; mixers 4; remixer 2.

Hours: Weekdays, 8am—7pm; evenings & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 electronic. Other services: Taping of live recitals & auditions, also air checks of radio or TV stations.

Studio 1: Size 25x45, height 18; custom console—18 input, 4 output; tape recorders—Ampex; instruments available—Hammond organ, Steinway piano, orchestra bells, celeste, marimba, timpani, xylophone.

Studio 2: Size 27x51, height 16; custom console—10 input, 2 output; tape recorders—Ampex; instruments available—Hammond organ, Steinway pianos.

O-D-O Sound Studios (1960), 254 W. 54 St. Zip: 10019. Tel: 757-3180. Owner & Pres.: Vincent Oddo; Studio Mgr.: Jack Sherdel; Chief Eng.: Dale Ashby; Mixers: Vincent Oddo, Dale Ashby, Jack Sherdel. No. of engs. 3.

Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—3 spring, 2 electronic; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 40x40, height 10; accommodates 38; control room size 30x15; custom console—24 input, 16 output; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, J.B. Lansing; amps—Dynaco; special electronic equip.—Kepex, auto-fade, stereo phase shifter, VFO; instruments available—Hammond organ, Steinway piano, guitar & bass amps, drums, honky tonk piano, double manual concert harpsichord (fee for harpsichord); hourly studio rate—(days) 16-tr. \$125, 8-tr. \$90, 4-tr. 2-tr. \$55; (nights) 16-tr. \$145, 8-tr. \$110, 4-tr. & 2-tr. \$65.

Studio 2: (Under construction) size 18x15, height 10; accommodates 7; control room size 8x15; custom console—12 input, 8 output; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Dynaco.

Olmsted Sound Studios Inc. (1954), 80 W. 40 St. Zip: 10018. Tel: 868-3342. Owners: Richard & Henry Olmsted; Chief Eng.: Gene Radice. No. of engs. 4; mixers 4; remixer 4.

Hours: Weekdays, 12 hrs; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Echo chambers—2 electronic.

Studio: Size 40x50, height 28; accommodates 40; control room size 18x20; custom console—20 input, 16 output; mikes—AKG, Beyer, Neumann, RCA, Telefunken; tape recorders—Scully 16-tr., 8-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO; instruments available—guitar amps, orch. bells, chimes, bass drum, piano, vibes.

Plaza Sound Studios (1960), 55 W. 50 St. Zip: 10020. Tel: PL 7-6111. Owner: Gregory W. Raffa; Exec. VP: Gregory F. Raffa; Studio Mgr.: Terry DiGennaro; Chief Eng.: W. W. Blair. No. of engs. 4.

Hours: Weekdays, 9:30am—5:30pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide

film rec'g; Pressing; Custom duplication—cassette, open reel. Other services: 16mm & 35mm closed circuit.

Studio: Size 35x65, height 20; accommodates 100; control room size 12x20; Audio Designs console—20 input, 8 output; mikes—Altec, RCA, Telefunken; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby; instruments available—Baldwin electric harpsichord, Hammond organ, Steinway concert grand piano, Wuritzer concert organ, timpani, bells, chimes, vibes, xylophone, honky tonk piano (fee for organs & harpsichord); hourly studio rate—(days) 8-tr. \$95, 4-tr. 1-tr. \$75, 8-tr. Sync. \$105, voice \$40; (nights) 8-tr. \$115, 4-tr. 1-tr. \$95, 8-tr. Sync. \$125, voice \$55.

Commercials: Rye-Playland; Prod'n firm: Vardi-Hambro. Mellon Bank, New York Environmental Council; Prod'n firm & Agency: McCann-Erickson.

Feature Film Soundtracks: "Everglades"; Prod'r: Craig Fischer—NBC; Composer: Walt Levinsky. "The Mountains"; Prod'r: Don Hyatt—NBC; Composer: R. R. Bennett. "Fanny Hill"; Prod'r: Cinematron; Composer: Clay Pitts.

Posthorn Rec'gs (1964), 185 Ave. C. Zip: 10009. Tel: OR 7-4082. Owner & Studio Mgr.: Jerry Bruck, Chief Eng.: F. Daniel. No. of engs. 2.

Hours: Weekdays, 24 hrs; weekends by appointment.

Services: Mastering; Dubbing; Editing; Remote equip.—music & film rec'g, 2&4 channels, Dolby. Other services: 16mm & 35mm sound transfer.

Studio: Size 50x30, height 12; accommodates 10; control room size 20x15; custom console—12 input, 4 output; mikes—Schoeps; tape recorders—Ampex 4-tr., Revox 2-tr., Stellavox 2-tr. sync, Nagra full-tr. sync; monitor speakers—IMF; amps—Crown; special electronic equip.—Dolby, equalizers, limiters; instruments available—harp, piano (\$10 per hr.); hourly studio rate—\$20-\$50.

Records: "Mahler: Symph. No. 1"; Artist: New Haven Symph.; Cond.: Brief; Prod'r: Jerry Bruck, Label: Odyssey. "Modern American Brass Music"; Artist: American Brass Quintet; Prod'r: Jerry Bruck; Label: Nonesuch. "Highlights of the Spoleto Festival"; Prod'r: Vincent Tortora; Label: Mercury. "Menotti: Old Maid & the Thief"; Prod'r: Stephen Schmidt; Label: Mercury.

R C A Recs. Rec'g (1969-70), 110 W. 44 St. Zip: 10036. Tel: 586-3000. Rec'g Opts. Mgr.: L. Schnapf; Studio Mgr.: Gene Cattani. No. of engs. 65; mixers 17.

Hours: Weekdays, 24 hrs.; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—mobile truck with 16-tr., CCTV; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—36 electronic, 8 acoustic; Slide film rec'g; Pressing; Custom duplication—8-tr., quad-8, cassette, open reel.

Studio 1: Size 60x100, height 30; accommodates 150; control room size 35x25; custom console—33 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3M 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Kepex, VFO, compressors, limiters, tape delay; instruments available—Steinway piano, bells, chimes, drums, marimbas, timpani, vibes (no fee).

Studio 2: Size 50x75, height 28; accommodates 120; (remainder same as Studio 1 except for 3M 8-tr.).

Studio 3: Size 50x75, height 25; accommodates 120; (remainder same as Studio 2).

Records: "Sugar, Sugar"; Artist: Archies; Prod'r: Jeff Barry; Label: Kirshner. "American Woman"; Artist: Guess Who; Prod'r: Jack Richardson; Label: RCA. "Get Together"; Artist: Youngbloods; Prod'r: Felix Pappalardi; Label: RCA.

Commercials: Pepsi-Cola & Miss America Pageant; Agency: BBD&O. Texaco Gas; Prod'n firm: 8 Hill Frederics.

Feature Film Soundtracks: "Minority By Choice"; Prod'r: Sunbury-Dunbar; Composer: Marr Fredericks.

R K O Sound (div. of RKO-General Inc.) (1938), 1440 Broadway. Zip: 10018. Tel: LO 4-8000. Pres.: John B. Hayes; Chief Eng.: Gene Clark. No. of engs. 15; mixers 15; remixer 15.

Hours: Weekdays, 9am—6pm; other times by appointment at overtime rates. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4 input mixer; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel; Video tape equip.

Studio 1: Size 40x40, height 20; accommodates 35; control room size 18x20; custom console—24 input, 16 output; mikes—AKG, Beyer, Neumann, RCA Sennheiser, Telefunken, WE; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—

Altec; special electronic equip.—Fairchild, Magna-Tech, Teletronix; instruments available—Steinway grand piano, vibes; hourly studio rate—\$120.

Studio 2: Size 38x22; accommodates 10; control room size 14x20; custom console—12 input, 8 output; mikes—Beyer, Neumann, RCA, Sennheiser; tape recorders—Scully B-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; special electronic equip.—(same as Studio 1); instruments available—Steinway grand piano, bass drums, vibes; hourly studio rate—\$45-\$75.

Studio 3: Size 30x20; accommodates 10; control room size 12x18; custom console—12 input, 2 output; mikes—(same as Studio 2); 1 cue system; monitor speakers—Altec; special electronic equip.—(same as Studio 1); instruments available—(same as Studio 2); hourly studio rate—\$45-\$75.

Records: Richie Havens hits; Label: MGM, Cathy Smith.

Commercials: Magnavox; Prod'n firm: MAP Films; Agency: K&E Newport & Muriel; Prod'n firm: Pelco; Agency: Lennen & Newell, La Rosa; Prod'n firm: Pelco; Agency: Creamer.

R S I (Recording Studios Inc.) (1958), 212 W. 48 St. Zip: 10036. Tel: 757-8855. Owner: Mrs. Edythe Landau; Studio Mgr.: Marvin Schaffer; Chief Eng.: Robert Coulson. No. of engs. 15; mixers 5.

Hours: Weekdays, 9am—6pm. Closed New Year's, Lincoln's Birthday, Washington's Birthday, Memorial Day, July 4, Labor Day, Columbus Day, Veterans Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Library of sound effects; Echo chambers—3 electronic; TV film sound facilities—film mixing. Other services: Interlock screening, looping.

Studio 1: Size 35x20, height 14; Automated Processes console—20 input, 4 output; mikes—RCA, Sennheiser; tape recorders—RCA 3-tr., Ampex 1-tr., Nagra 1-tr.; monitor speakers—Altec; amps—McIntosh.

Studio 2: Size 24x20, height 14; Automated Processes console—12 input, 4 output; mikes—RCA, Sennheiser; tape recorders—RCA 3-tr., Amox 1-tr., Nagra 1-tr.; monitor speakers—Altec; amps—McIntosh.

Studio 3: Size 28x20, height 11; RSI console—12 input, 3 output; mikes—RCA, Sennheiser; tape recorders—RCA 3-tr., Ampex 1-tr., Nagra 1-tr.; monitor speakers—Altec; amps—McIntosh.

Record Plant (div. of Television Communications Corp.) (1967), 321 W. 44 St. Zip: 10036. Tel: 581-6505. Exec. Dir.: Chris Stone; Chief Eng.: Roy Cicala; Mixers: Jack Adams, Tom Flye, Shelly Yakus; Re-Mixers: Dave Ragno, Dan Turbeville, Jack Douglas, Carmine Rubino. No. of engs. 4; mixers 4; re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—B EMT; TV film sound facilities—live music rec'g. Other services: Quad mixing.

Studio 1: Size 55x30, height 20; accommodates 35; isolation booths; control room size 25x20; Spectra Sonics console—48 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—MCI 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Hidley; amps—Crown; special electronic equip.—Dolby, VFO; instruments available—amps, drums, organ, grand pianos, percussion (no fee).

Studio 2: Size 35x25, height 18; accommodates 18; control room size 25x20; Datamix console—36 input, 24 output; tape recorders—MCI 16-tr., 12-tr., 8-tr., 4-tr., 2-tr., 1-tr.; (remainder same as Studio 1).

Studio 3: Size 35x50, height 16; accommodates 20; control room size 30x20; Datamix console—36 input, 24 output; 4 cue systems; (remainder same as Studio 1).

Records: "Border Song"; Artist: Aretha Franklin; Prod'r: Arif Mardin; Label: Atlantic. "Nantucket Sleigh Ride"; Artist: Mountain; Prod'r: Felix Pappalardi; Label: Windfall.

Commercials: Coca-Cola; Prod'n firm & Agency: McCann-Erickson, Texaco; Prod'n firm & Agency: Benton & Bowles.

Feature Film Soundtracks: "Orange Pants"; Prod'r: Brud Talbot; Composer: Bill Thomas. "Woodstock" (LP); Prod'r: Eric Blackstead; Label: Atlantic.

Reeves Prod'n Servs. (1933), 304 E. 44 St. Zip: 10017. Tel: OR 9-3550. Studio Mgr.: Sig Utleik; Mixers: Chuck Campbell, Jack Dalton, Roy Friedman, Joe LaVecchia, Paul LoPresti, Bob Sherwood, Dick Vorisek.

Hours: Weekdays, 9am—6pm; weekends by appointment. Closed New Year's, Lincoln's Birthday, Washington's Birthday, Memorial Day, July 4, Labor Day, Christmas.

Services: Mixing; Dubbing; Mastering; TV film mixing; Video Tape equip.—Ampex 2" color VTR. Other services: Transfer of dailies, optical negatives, 16mm & 35mm processing.

Studios 1 & 2: Special equip.—Peerless 16mm & 35mm projectors, Westrex dubbers, tv; hourly studio rate—\$130.

Studio 3: Special equip.—(same as Studio 1); hourly studio rate—\$150.

Studios 4, 5, & 6: Special equip.—(same as Studio 1); hourly studio rate—\$110.

Studios 7 & 8: Special equip.—Westrex dubbers, tv; hourly studio rate—\$65.

Note: (Specializing in mixing & dubbing).

Regent Sound Studios (1958), 25 W. 56 St. Zip: 10019. Tel: 245-2630. Owner: Robert Liffin; Chief Eng.: Vince Gioffre. No. of engs. 9; mixers 4; remixer 3.

Hours: Weekdays, 15 hrs. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 spring, 1 electronic, 2 acoustic, compatible 4-2-1 disk & tape; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 32x46, height 16; accommodates 35; control room size 15x20; custom console—18 input, 16 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers & amps—Electro-Voice, Altec; special electronic equip.—VFO; instruments available—drums, organ & piano (no fee), timpani, vibes & xylophone (fee); hourly studio rate—\$50-\$100.

Studio 2: Size 16x20, height 13; accommodates 10; control room size 12x20; Regent console—16 input, 16 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Electro-Voice, Altec; instruments available—piano (no fee); hourly studio rate—\$25-\$95.

Records: "Tracy"; Artist: Cuff Links; Prod'r: Paul Vance; Label: Decca. Roberta Flack; Label: Atlantic. Allman Bros.; Label: Cotillion. Crewe Generation; Label: Crewe.

Commercials: Cadillac; Prod'n firm: Labunski. Richcraft Rec'g Co. (1953), 1706 Flatbush Ave., Brooklyn 11210. Tel: 377-1664. Owner: Studio Mgr., Chief Eng., Mixer & Remixer: Richard Rahmey.

Hours: Weekdays & Sat. 10am—6pm. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic.

Studio: Size 20x30, height 15; accommodates 20; control room size 20x18; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 2-tr.; 1 cue system; monitor speakers—KLH; amps—McIntosh; instruments available—Steinway grand piano (no fee); hourly studio rate—demo \$20, master \$35.

Rossi Ents., 2005 W. Eighth St., Brooklyn 11223. Tel: 372-2605. Owner, Studio Mgr. & Chief Eng.: Mario Rossi.

Hours: Weekdays, 1—10pm; Sat.; Sun. by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 electronic; Pressing.

Studio: Size 24x48, height 12; accommodates 20; control room size 8x24; custom console—11+2 input, 6 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—3M B-tr., Scully 4-tr., 2-tr.; 13 cue systems; monitor speakers—Altec; amps—CM Labs, McIntosh; special electronic equip.—Automated Processes, Melcor & Pultec equalizers, Gates compressor, HAECO cutting system, Kepex, Teletronix & Universal Audio limiters; instruments available—Ampeg & Fender amps, Hammond B-3 organ, Ludwig & Rogers drums, grand piano (fee for organ).

Commercials: Spots WHBI, WHOM. Feature Film Soundtracks: "Young Lawyers" (TV); Prod'r: Welch & Roberts; Composer: Chris Welch.

Sadler Rec'g Serv. (1964), 35 W. 45 St. Zip: 10036. Tel: 586-0288. Owner & Studio Mgr.: John Sadler; Chief Eng.: Mark Milchman; Mixers & Re-Mixers: John Sadler, Mark Milchman. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—(see below); Library of sound effects; Echo chambers—4 Fisher spring; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 80x30, height 40; accommodates 100; control room size 20x10; Ampex custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Norelco, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—KLH, Tannoy; amps—Dynaco, Marantz; instruments available—Conn organ, Steinway piano.

Studio 2: (Voice) Size 4x7, height 8; control room size 20x10; Ampex custom console—12 input, 4 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—KLH, Tannoy; amps—Dynaco, Marantz; special electronic equip.—Pic sync generator.

Scepter Rec'g Studios (1964), 254 W. 54 St. Zip: 10019. Tel: CI 5-2170. VP, A&R & Studio Mgr.: Stanley Greenberg; Eng's: Don Casale, Joshua C. Pridgen, Michael Wright.

Hours: Weekdays, 10am—midnight; weekends & holidays by appointment.



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U.S. Studios

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- Services:** Mixing; Dubbing; Editing; Remote-voice only; Library of sound effects; Echo chambers—9 spring & acoustic.
Studio: Size 25x45, height 12; accommodates 45; control room size 10x30; custom console—16 input, 8 output; mikes—Electro-Voice, Sennheiser, Sony, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec equalizers, VFO; instruments available—Fender bass amp, Hammond organ, Steinway piano, amps, bass drum, tack piano, percussion (no fee).
Records: "Timothy"; Artist: Buoy; Prod'r: Michael Wright; Label: Scepter. "Sweet Mary"; Artist: Wadsworth Mansion; Prod'r: Jim Calvert, Norman Marzano; Label: Sussex.
Commercials: Scepter Recs. LP prom'l spots.
- Select Sound Studio Inc. (div. of Jubilee Group) (1967), 1790 Broadway, Zip: 10019. Tel: 757-8570. Studio Mgr.: Bob Stephens; Chief Eng.: David Smith.**
Hours: Weekdays. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 spring, 2 electronic.
Studio: Size 30x20, height 12; accommodates 15; control room size 20x12; custom console—12 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Fairchild limiters, Pultec equalizer & filters, VFO; instruments available—Hammond organ, Steinway piano, bass & guitar amps, drums (no fee).
- The Session (1970), 48 W. 48 St. Zip: 10036. Tel: 581-1622. Owner & Studio Mgr.: John Lotas; Chief Eng.: Earl Hammond. No. of engs. 3.**
Hours: Weekdays, 9am—7pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g; Custom duplication—open reel.
Studio: Size 12x20, height 8; control room size 12x10; Lang console—6 input, 6 output; mikes—RCA, Sennheiser; tape recorders—Ampex 2-tr., 1-tr.; hourly studio rate—(1-tr.) \$30.
Commercials: Citco; Agency: Grey Adv. Blue Cross; Prod'n firm: JLP Co. Dristan; Agency: Clyne Maxon.
Feature Film Soundtracks: Photographers Time-life films for Alcoa TV special.
- 6 West Rec'g Inc. (1960), 6 W. 57 St. Zip: 10019. Tel: 246-7959. Pres.: Dan Kornfeld. No. of engs. 4; mixers 3; remixer 3.**
Hours: Weekdays & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr.; Library of tape music; Library of sound effects; Echo chambers—3 electronic; TV film sound facilities—live music rec'g. Other services: 16mm & 35mm transfers.
Studio 1: Size 75x50, height 15; accommodates 30; custom console—20 input, 8 output; mikes—Neumann, RCA, Sennheiser, Telefunken; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec, J.B. Lansing; special electronic equip.—click track generator, variable speed controls; instruments available—bells, chimes, drums, organ, piano, timpani, vibes, xylophone (no fee).
Studio 2: Size 27x13, height 12; accommodates 10; control room size 12x15; custom console—20 input, 16 output; mikes—(same as Studio 1); tape recorders—Scully 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec, KLH; instruments available—(same as Studio 1).
Studio 3: Size 20x15, height 12; control room size 24x15; custom console—8 input, 2 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec.
Commercials: Pan Am 747; Agency: J. Walter Thompson. Cadillac; Agency: MacManus, John & Adams. Shell Oil; Agency: Ogilvy & Mather.
- Sound Exchange (1969), 265 W. 54 St. Zip: 10019. Tel: 581-9290. Gen. Mgr.: Bob Morgan; Chief Eng.: Stephen Katz; Mixers: Brian Condliffe, Tommy Caccetta.**
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra; Moog or other synthesizer equip.; Echo chambers—2 electronic.
Studio: Size 25x50, height 15; accommodates 20; Flickinger console—32 input, 12 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., Scully 12-tr., 8-tr.; 2 cue systems; monitor speakers & amps—Altec, KLH; special electronic equip.—midrange & programmed equalizers, limiters, VFO; instruments available—Ampex amps, Hammond organ with Leslie cabinet, Ludwig drums, Steinway piano, Gemini tube guitar amps, vibes (no fee).
- Sound Ideas Studio (1969), 1595 Broadway. Zip: 10019. Tel: 245-8221. Owners: Harry Lookofsky, George Klabin; Studio Mgr. & Chief Eng.: George Klabin; Mixers: Geoff Daking, Wayne Kent. No. of engs. 3; mixers 3.**
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Putney synthesizer; Echo chambers—2 spring, 1 EMT; TV film sound facilities; Pressing; Custom duplication—8-tr., cassette, open reel. Other services: Production assistance, booking of musicians, packaging of singles & LPs.
Studio: Size 30x18, height 15; accommodates 12; control room size 18x15; Automated Processes console—18 input, 8 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sony; tape recorders—Auto-Tec 16-tr., 2-tr., 1-tr.; Scully 12-tr., 8-tr., 4-tr., 2-tr.; 3 cue systems; monitor speakers—Altec, J.B. Lansing; amps—McIntosh; special electronic equip.—Automated Processes comp-limiters, Kepex, Teletronix limiters, click-track, sync generator, phase shifter, VFO; instruments available—Ampex bass amp, Fender super-reverb & Tremolux guitar amps, Hammond B-3 organ with Leslie speaker, Steinway grand piano, drums, tack piano (no fee); Fender bass, Ludwig Phase II, Univibe (fee); hourly studio rate—(days) 16-tr. \$110, 12-tr. \$80, 8-tr. \$65, 4-tr. \$45; (nights until midnight) additional \$10.
Records: "Sunshine" (4 cuts); Artist: Archies; Prod'r: Jeff Barry; Label: Kirshner.
Commercials: Kent Menthol; Prod'n firm: Murder Music; Agency: Foote, Cone, Balding. Household Finance; Prod'n firm: Murder Music; Agency: BBD&O, Sterling Salt; Prod'n firm: Tom Dawes; Agency: Weightman.
Feature Film Soundtracks: "Les Cousins" & "I Drink Your Blood"; Prod'r: Jerry Gross; Composer: Clay Pitts. "Grimm's Fairy Tales for Adults"; Prod'r: Jerry Gross; Composer: Regis Mull, Joe Beck.
- Soundings Rec'g Serv. (1952), 215 E. 12 St. Zip: 10003. Tel: 473-5150. Owner, Studio Mgr. & Chief Eng.: Raymond Granke.**
Hours: 24 hrs. by appointment, call weekdays 10-11:30 a.m. Closed major holidays.
Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects. Other services: Create background sound effects for plays, air checks of radio stations.
Studio: Size 15x15, height 10; accommodates 6; tape recorders—Revox 2-tr., Ampex 1-tr., Magnecord 1-tr.; instruments available—piano.
Soundwave Studios Inc. (1970), 50 W. 57 St. Zip: 10019. Tel: 582-6320. Owner: Ray Hagerly; Studio Dir.: Carol Baker; Chief Eng.: Don Van Gorden; Eng.: William Hamilton; Mixers & Re-Mixers: Don Van Gorden, William Hamilton. No. of engs. 2; mixers 2; re-mixers 2.
Hours: Weekdays & nights. Closed legal holidays.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 Fisher spring, 3 EMT; Pressing; Custom duplication—open reel.
Studio: Size 15x20, height 9; accommodates 6; control room size 15x15; Electrodyne console—15 input, 4 output; tape recorders—Scully 8-tr., 4-tr., 2-tr.; 15 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO.
- South Park Prod'n Ltd., 1650 Broadway. Zip: 10019. Tel: 246-9723. (Office only—see West Babylon, L.I., N.Y.).**
- Sterling Sound Inc. (1968), 110 W. 57 St. Zip: 10019. Tel: 757-8519. Owners: Lee Hulko, Joe Paschek; Studio Mgr.: Joe Paschek; Chief Eng.: Lee Hulko; Mastering Eng.: Robert Ludwig. No. of engs. 3.**
Hours: Weekdays. Closed major holidays.
Services: Editing; Mastering; Equip.—Dolby, Neumann, Studer, Telefunken.
Note: (Specializing in mastering).
- Theatre Editing Studios Inc., 505 Eighth Ave. Zip: 10018. Tel: 594-3122. Chief Eng.: Howard Harris. No. of engs. 3.**
Hours: Weekdays & weekends. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Liberty of tape music; Library of sound effects; Echo chambers—2 electronic; Slide film rec'g.
Studio: Size 21x12, height 13; accommodates 6; Automated Processes custom console—8 input, 4 output; mikes—Neumann; tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—KLH; amps—Dynakit; special electronic equip.—Dolby.
- True Tone Rec'g Co. (1951), 160 W. 73 St. Zip: 10023. Tel: TR 4-2015. Owners: Leo & E.B. Shmeltzman; Studio Mgr.: Leo Shmeltzman. No. of engs. 1; mixers 1.**
Hours: Weekdays, 7 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Remote; Echo chambers—2 electronic.
Studio: Size 22x23; accommodates 12; Ampex console; mikes—Neumann, Western Electric; tape recorders—Presto & Tapesonic, 4-tr., 2-tr., 1-tr.
- Twelve East Rec'g Inc. (1968), 12 E. 44 St. Zip: 10017. Tel: 986-4747. Owners: George Stalter, John Boyle; Exec. VP & Studio Mgr.: John Boyle; Mixers: Andy Cory, Jim Shelton. No. of engs. 3.**
Hours: Weekdays, 9am—midnite.
Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Video Tape equip.
Studio 1: Size 30x25, height 12; accommodates 16; control room size 18x12; Langevin console—10 input, 8 output; mikes—Altec, Neumann, Telefunken; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr., Scully 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Telefunken limiter, digital metronome; instruments available—organ with Leslie speaker, celeste, drums, electric harpsichord, piano, timpani, vibes.
Studio 2: Size 12x15, height 10; control room size 12x8; Langevin console—4 input, 4 output; mikes—Neumann; tape recorders—Ampex 4-tr., 2-tr., Scully 1-tr.; 1 cue system; monitor speakers & amps—Altec; special electronic equip.—Teletronix limiter.
Records: "Bobby Gosh"; Artist & Prod'r: Bobby Gosh; Label: Polydor.
Commercials: Union Carbide; Agency: Young & Rubicam. Ford; Agency: J. Walter Thompson. Bayer Aspirin; Agency: Dancer-Fitzgerald-Sample.
- United Rec'g Labs. Inc. (1957), 681 Fifth Ave. Zip: 10022. Tel: 751-4660. Owners: George & Anita Adams; Pres.: George Adams; Studio Mgr.: Lee Rand; Chief Eng.: Harry Weiss; Mixers: Mike Carton, Harry Weiss, Jim Spear, Peter Katz; Re-Mixers: Phil Pollard, Steve Pecklarik. No. of engs. 3; mixers 4; re-mixers 3.**
Hours: Weekdays, 9am—6pm; weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—6 spring, 6 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other services: Magnetic transferring, interlocking, Magna-Tech reversing.
Studio A: Size 40x26, height 13½; accommodates 30; control room size 8x20; URL console—18 input, 8 output; mikes—Altec, Electro-Voice, RCA, Telefunken; tape recorders—Auto-Tec 8-tr., Ampex 3-tr., 2-tr., 1-tr.; 18 cue systems; monitor speakers & amps—Altec; instruments available—Hammond organ with Leslie speaker, Steinway B piano, bass, bells, celeste, bass drum, honky tonk piano, timpani (no fee); hourly studio rate—(days) audio \$80, record-to-pix \$90, film mixing \$110; (6pm—midnight) all servs. \$110; (after midnight) all servs. \$160; double time on weekends & holidays.
Studio B: Size 18x22, height 13½; accommodates 7; control room size 7x20; Altec console—8 input, 2 output; mikes—(same as Studio A); tape recorders—Ampex 2-tr., 1-tr.; 6 cue systems; monitor speakers & amps—Altec; instruments available—Steinway piano, bass, bass drum (no fee); hourly studio rate—audio \$60; (6pm—midnight) \$80; (after midnight) \$100.
Studio C: (Voice) size 9x11, height 10; control room size 7x11; URL console—6 input, 1 output; mikes—(same as Studio A); tape recorders—Ampex 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Gates; hourly studio rate—\$50; (6pm—midnight) \$65; (after midnight) \$80.
Studio D: Size 45x29, height 13½; accommodates 45; control room size 10x25; URL console—24 input, 4 output; mikes—(same as Studio A); tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 24 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Steinway concert piano, bass, bells, celeste, bass drum, honky tonk piano, timpani (no fee); hourly studio rate—record-to-pix \$90, music-to-pix \$100, mixing \$110; (remainder same as Studio A).
Studio E: (Voice) size 22x16½, height 13½; control room size 7x18; URL console—8 input, 3 output; mikes—(same as Studio A); tape recorders—Ampex 1-tr.; 8 cue systems; monitor speakers & amps—Altec; hourly studio rate—mixing \$110.
Studio F: (Mixing with voice booth) size 12x18, height 11; control in studio; URL console—8 input, 3 output; mikes—Telefunken; tape recorders—Ampex 1-tr.; 8 cue systems; monitor speakers—Altec; amps—Gates; hourly studio rate—mixing \$110.
Commercials: Mercury; Agency: K&E. Wonder Bread; Agency: Ted Bates; Agency: Mercury; Agency: 8&8.
Feature Film Soundtracks: "The Dreamer"; Prod'r: Cannon Films; Composer: Gershon Kingsley. "AWOL"; Prod'r: Montage; Composer: Gershon Kingsley. "Geronimo Jones"; Prod'r: Screen Gems; Composer: Mike Shapiro.
- Thomas J. Valentino Inc., 150 W. 46 St. Zip: 10036. Tel: 246-4675. VP: Thomas J. Valentino Jr.; Studio Mgr. & Chief Eng.: Chris Carrino. No. of engs. 2.**
Services: Mixing; Dubbing; Editing; Mastering; Remote—Nagra rec'r for voice; Library of tape

music; Library of sound effects; Echo chambers—1 spring; TV film sound facilities.
Vanguard Recs. (1966), 71 W. 23 St., (studio) 214 W. 23 St. Zip: 10010. Tel: 255-7732/7858. Pres. & Studio Mgr.: Seymour Solomon; Chief Eng.: Ed Friedner. No. of engs. 4.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Washington's Birthday, Memorial Day, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 electronic, 2 acoustic.

Studio: Size 30x80, height 20; accommodates 50; control room size 18x24; Neve console—24 input, 16 output; mikes—AKG, Altec, Neumann, RCA, Schoeps; tape recorders—3M 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers & amps—AR, Altec, J.B. Lansing, KLM; special electronic equip.—Dolby, VFO; instruments available—drums, harpsichord, organ, piano, tack piano.

Variety Rec'g Studio (1961), 130 W. 42 St. Zip: 10036. Tel: 594-7536. Owners: Warren Allen Smith, Fred Vargas; Studio Mgr. & Chief Eng.: Fred Vargas. No. of engs. 5.
Hours: Weekdays & weekends, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog Synthesizer; Echo chambers—acoustic.

Studio: Size 36x48, height 12; accommodates 40; control room size 18x14; Lang console—25 input, 8 output; tape recorders—Ampex 8-tr., Scully 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; instruments available—Hammond & Wuritzer organs, Steinway grand piano (no fee); hourly studio rate—8-tr. \$60, 1-tr. \$25.

Records: "Haitiana"; Artist: Frantz Casseus; Prod'r: Warren Allen Smith; Label: Afro-Carib. Commercial: Avon, Scripto, Piel's Beer; Prod'n firm: Dawes.

Deryck Waring Rec'g Inc. (1955), 25 W. 43 St. Zip: 10036. Tel: 736-0878. Owner, Studio Mgr. & Chief Eng.: Deryck Waring.

Hours: Weekdays, 9am—5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr.; Library of sound effects; Echo chambers—2 spring; Slide film rec'g.

Studio: Size 20x20, height 15; accommodates 8; control room size 10x10; Lang console—2 input, 2 output; mikes—Electro-Voice, Synchron; tape recorders—Ampex 2-tr., 1-tr.; Cook cutter with Fairchild lathe; instruments available—Baldwin piano.

• PEEKSKILL (Area Code 914)

G & G Rec'g Serv., 12 Lake Rd. Zip: 10566. Tel: 737-2772; NYC Tel: (212) 722-6433. Owner & Chief Eng.: Guy Heitmann. No. of engs. 3; mixers 2; re-mixers 2.

Services: Mixing; Dubbing; Editing; Mastering; Remote duplication—cassette, open reel. Other services: Sound reinforcement & PA facilities.

Note: (Remote rec'g only) van & carry-in-tape recorders—8-tr., 4-tr., 2-tr.

• ROCHESTER (Area Code 716)

Lifetime Rec'g (1952), 133 North St. Zip: 14604. Tel: 454-1269. Owner & Chief Eng.: Lester W. Osband. No. of engs. 2.

Hours: Weekdays, 8:30am—6pm; nights & weekends by appointment. Closed Jewish holidays.

Services: Dubbing; Editing; Mastering; Library of sound effects.

Up Tight Sounds Inc. (1969), 5732 Lyell Ave. Zip: 14606. Tel: 458-7300. Pres. & Studio Mgr.: Joe Jones; Chief Eng.: Ernie McGull. No. of engs. 4; mixers 4; re-mixers 4.

Hours: Weekdays, 24 hrs.; weekends.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.; cartridge TV.

Studio: Size 4800 sq. ft., height 9; accommodates 90; Ampex/Quad-Eight console—32 input, 16-8-4-2-1 output; mikes—Electro-Voice, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 6 cue systems; instruments available—Hammond B-3 organ, Knabe grand piano, Ludwig drums, Sunn amps.

• ST. JAMES, L. I. (Area Code 516)

Sound by St. James Inc. (1968), 699 Jericho Tpk. Zip: 11780. Tel: 724-2828. Owners: Artie Schiff, Michael Ingram, Rhys O'Brien; Pres. & Studio Mgr.: Arthur Schiff; Chief Eng.: Michael Ingram; Mixers & Re-Mixers: Michael Ingram, Rhys O'Brien.

Hours: Weekdays & Sat., 9am—midnight.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip. for voice only—2-tr.; 8 input, 2 output mixing console; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—3 spring; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio: Size 30x30, height 15; accommodates 20; control room size 15x10; Altec console—20 input, 4 output; mikes—AKG, Electro-Voice, RCA, Telefunken; tape recorders—Ampex 4-tr.,

2-tr., 1-tr.; 4 cue systems; monitor speakers & amps—Altec, Fufferman, McIntosh, Fisher; instruments available—Ampex & Fender amps, Gibson organ, electric harpsichord, grand piano (no fee); hourly studio rate—\$30-\$45.

Records: "The Love Machine," "Keep Off the Grass" & "Let's Commit Love"; Artist & Prod'r: Rhys O'Brien; Label: Bagel.

Commercials: Swedish Tanning Secret; Prod'n firm: St. James Prod'n; Agency: Ted Bates. Toyota; Prod'n firm: St. James Prod'n; Agency: Educational Media.

Feature Film Soundtrack: "Take a Good Look"; Prod'r: Rafim Inc.; Composer: Walter Raft.

• UTICA (Area Code 315)

Dell Rec'g Studios (1968), 217 Columbia St. Zip: 13502. Tel: 733-6330. Owner, Studio Mgr. & Chief Eng.: Gene Rice.

Hours: Weekdays & weekends, from 10am. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chamber—1 spring.

Studio: Size 25x25, height 10; accommodates 10; control room size 10x10; Altec console—14 input; 8 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Scully 16-tr., Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—J.B. Lansing; amps—Marantz; special electronic equip.—CBS peak limiters, Fairchild compressors, Pultec equalizers; instruments available—bass amp, drums, piano; hourly studio rate—\$35.

Commercials: Mohawk Airlines; Prod'n firm: Anderson, Hutchins & Seeds, Utica Jaycees jingles.

• VESTAL (Area Code 607)

Professional Sound Rec'g (1968), 324 Doris Ave. Zip: 13850. Tel: 748-3272. Owner, Studio Mgr. & Chief Eng.: Vitol P. Bochenko. No. of engs. 1.

Hours: Week nights, weekends. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—spring; TV film sound facilities—live music rec'g; Video Tape equip.—Machronics.

Studio: Size 12x24 height 7½; accommodates 6; control room size 8x8; custom console—12 input, 4 output; mikes—AKG, Altec, Electro-Voice, RCA, Shure; tape recorders—Revox 4-tr.-¼", Magnecord 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—Altec equalizer & filter, Pioneer reverb amp.

• WAVERLY (Area Code 607)

Amber Studio (1970), Walker Hill. Zip: 14892. Tel: 565-9926. Owner & Pres.: Ray BonGiorno; Studio Mgr.: Dale Walborn; Chief Eng.: Robert Gauss; Mixers: Ray BonGiorno, Robert Gauss, David Luchaco. No. of engs. 3; mixers 3.

Hours: Weekdays & weekends, 8am—9pm. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic; Film mixing facilities; Slide film rec'g. Other services: LP design, photography, publishing.

Studio: Size 44x24, height 12; accommodates 20; control room size 8x12; RDG custom console—12 input, 8-4-1 output; mikes—AKG, Altec, Sony, Synchron; tape recorders—Crown 4-tr.-¼", Tapesonic 2-tr.; 8 cue systems; monitor speakers & amps—Fisher; instruments available—Wurlitzer electric piano, honky tonk piano (no fee); hourly studio rate—4-tr. \$20, 2-tr. \$15, 1-tr. \$10.

• WEST BABYLON, L. I. (Area Code 516)

South Park Prod'ns Ltd. (1970), 445 Sunrise Hwy. Zip: 11074. Tel: 669-5067. Owners: Leonard & Carol Shaw, Joseph Giambone; VP & Chief Eng.: Joseph Giambone; Studio Mgr.: Leonard Shaw; Mixers & Re-Mixers: Joseph Giambone, Leonard Shaw. No. of engs. 2; mixers 2; re-mixers 2.

Branch: New York, N.Y. (office only).

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 8-tr.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; Pressing; Custom duplication—8-tr., cassette, open reel. Other services: Van Eps disk cutting & mastering.

Studio: Size 30x20, height 12; accommodates 25; control room size 16x12; custom console—16 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Fairchild Conax, Pultec equalizers, limiters, VFO; instruments available—Hammond organ, Lester piano, amps, drums (no fee); hourly studio rate—8-tr. \$60, 4-tr. \$45, 2-tr. & 1-tr. \$30; midnight—9am, Sun. & holidays, additional \$15.

• WESTBURY, L. I. (Area Code 516)

Location Rec'rs Inc. (1970), PO Box 863. Zip: 11590. NYC Tel: (212) 586-8565. Pres.: Aaron J. Baron; Studio Mgr.: William Wilson; Chief Eng.: Paul L. Dahlstrom; Mixers: Aaron J. Baron, Paul L. Dahlstrom. No. of engs. 2; mixers 2.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Editing; Remote—(see below); Echo chambers—2 Sennheiser spring; TV film sound facilities—live music rec'g & film mixing; Video Tape equip.—Norelco.

Remote: 35' truck; control room size 18x8; dB audio Corp. console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—3M 16-tr., 8-tr., Ampex 2-tr., 4-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—pic sync generator, resolver, CCTV, VFO.

Records: "B. B. King Live in Cook County Jail"; Prod'r: Bill Szymczyk; Label: ABC. "Fightin' Side of Me"; Artist: Merle Haggard; Prod'r: Ken Nelson; Label: Capitol. "Stage Fright"; Artist: The Band; Label: Capitol.

NORTH CAROLINA

• CHARLOTTE (Area Code 704)

Arthur Smith Studios (1961), 5457 Old Monroe Rd. Zip: 28211. Tel: 536-0424. Owner: Arthur Smith; Exec. VP & Studio Mgr.: Miss Lynn B. Ward; Chief Eng.: H.H. (Hank) Poole; Mixer: Don Strawn. No. of engs. 2; Mixers 2.

Hours: Weekdays, 9am—midnight; Sat. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 electronic; Pressing; Custom duplication.

Studio 1: Size 50x50, height 24; accommodates 150; control room size 20x30; custom console—12 input, 4 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Scully 8-tr., 2-tr., 1-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—vibrato amp, VFO; instruments available—Baldwin harpsichord, Hammond B-3 organ, Steinway baby grand piano, amps, bass, drums, vibes (no fee); hourly studio rate—8-tr. \$62.50, 4-tr. \$42.50, 2-tr. \$32.50, 1-tr. \$27.50.

Studio 2: Size 14x14, height 8; accommodates 6; control room size 6x14; custom console—4 input; tape recorders—Ampex 1-tr., Scully 1-tr.; monitor amps—Dukane; instruments available—(same as Studio 1); hourly studio rate—1-tr. \$27.50.

Records: "Papa's Got a Brand New Bag"; Artist & Prod'r: James Brown; Label: King. "Double Shot of My Baby's Love"; Artist & Prod'r: Swingin' Medallions; Label: Smash. "Would You Believe"; Artist: Tempest; Prod'r: Ted Bodner; Label: Smash.

Commercials: Kent Cigarettes; Agency: Grey Adv. Mountain Dew Cola; Agency: Ogilvy & Mather. St. Joseph Aspirin; Agency: Lake, Spiro Schurman. (All produced by Arthur Smith.)

• GREENSBORO (Area Code 919)

Crescent-City Sound Studios Inc. (1968), 1060 Gatewood Ave. Zip: 27405. Tel: 274-2441. Owner: Julian Price II; Studio Mgr. & Chief Eng.: Wall Copeland. No. of engs. 2; mixers 2; remixer 2.

Hours: Weekdays & weekends, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 37x53, height 20; accommodates 100; control room size 15x15; Langevin console—30 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 3 cue systems; monitor speakers—Altec, KLM; amps—McIntosh; special electronic equip.—Dolby; instruments available—Hammond organ with Leslie speaker, grand piano (no fee); hourly studio rate—16-tr. \$90, 8-tr. \$55, 4-tr. \$35, 1-tr. \$25.

Studio 2: Size 7x8, height 8; accommodates 5; control room size 7x8; (remainder same as Studio 1).

Records: "Watch Out Girl"; Artist: O'Kaysions; Prod'r: Game Artists; Label: Cotillion. "I Feel Like Cryin'"; Artist: Sam & Bill; Prod'rs: Sam Douglas, Fred Tanner; Label: Decca. "Brown Beggin'"; Artist: Harold Driggers; Label: Atlantic.

Commercials: North Carolina Dairy Ass'n & Beach Mountain; Agency: Harry Gianaris & Assoc. Jewel Box Stores Corp.

Feature Film Soundtracks: "Illusions"; Prod'r: Illusions Prod'ns Inc. "Preacherman"; Prod'r: Bob Langworthy—Preacherman Inc.

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U.S. Studios

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• HICKORY (Area Code 704)

Southern Sounds Inc. (1969), 918 Third Ave. NW. Zip: 28601. Tel: 327-9346, 324-8102. Pres.: Frank J. Shuford; VP, Gen. Mgr., Eng. & Re-Mixer: Orville L. Atwood.

Hours: Weekdays, 9:30am-10pm; nights & Sun, by appointment.

Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—3 spring, 1 electronic, 1 variable tape. Other services: Supplying of staff musicians.

Studio: Size 25x35, height 9; accommodates 25; control room size 10x18; Fairchild console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec, Jensen; amps—Dyna; special electronic equip.—Universal Audio limiters, graphic equalizers; instruments available—Baldwin & Fender amps, Dobro 12-string & flattop guitars, Premier drums, Sohmer grand piano, Yamaha D-7 organ with chimes, electric bass, tack piano (no fee); hourly studio rate—8-tr. \$40, 4-tr. \$30, 2-tr. \$25, 1-tr. \$20; remix 8-tr. \$15, 4-tr. \$10.

Records: "Let the Good Man Be"; Artist: Jo Jo's Second Hand Band; Prod'r: D. Brown; Label: Big 5. "I'm Gonna Love You"; Artist: Royal Jacks; Prod'r: Orville L. Atwood; Label: Big 5. "Raggy Bag"; Artist: Reggie Saddler Revue; Prod'r: Orville L. Atwood; Label: Aquarius. "Great Heritage" (LP); Artist: Palmetto State; Prod'r: Orville L. Atwood; Label: Skyview.

• RALEIGH (Area Code 919)

Audiofonics Inc. (1962), 15 W. Lenoir St. Zip: 27602. Tel: 833-3924. Pres., Studio Mgr. & Chief Eng.: Larry J. Gardner; Opns. Mgr.: Pam Gardner; Mixers: Ken Boyette, Mark Silver. No. of engs. 3.

Hours: Weekdays, 9am-5pm; weekends by appointment. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—Nagra rec'r, Ampex with mixer; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—3 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel; Video Tape equip.—General Electric 1/2".

Studio: Size 20x30, height 10; accommodates 10; control room size 12x15; custom console—20 input, 3 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—AR, Altec; amps—RCA; instruments available—Hammond organ, Wurlitzer piano (no fee); hourly studio rate—(days) \$40; (nights & weekends) \$50; (after midnight) time & a half.

OHIO

• BEACHWOOD VILLAGE (Area Code 216)

Century-Advent Rec'g Corp. (1961), 23366 Commerce Park Rd. Zip 44122. Tel: 464-3525. Pres., Studio Mgr. & Chief Eng.: Jack L. Renner. No. of engs. 5.

Hours: Weekdays & weekends by appointment. Other services: Custom jackets.

Note: (Remote rec'g only) mobile vans: mixers—Flickinger-Ampex, Langevin; mikes—AKG, Electro-Voice, Neumann, Sony, Telefunken; tape recorders—Scully 4-tr., 2-tr., monitor speakers—Altec.

• CANTON (Area Code 216)

Mills Audio & Rec'g Co. (1961), 5960 Dueber Ave., East Sparta 44626. Tel: 484-3471. Owner, Studio Mgr. & Chief Eng.: J. L. Mills Jr. No. of engs. 2.

Hours: Weekdays, 9am-3pm; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Remote; Echo chambers—2 electronic.

Studio: Size 30x32, height 12; accommodates 20; control room size 10x14; Mills console—12 input, 12 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 2-tr., Magnecord 2-tr., 1 cue system; monitor speakers—Electro-Voice; special electronic equip.—equalizers; instruments available—Lowrey organ, piano (fee); hourly studio rate—\$25, \$35 minimum.

• CHILLICOTHE (Area Code 614)

Appalachia Sound Studios (1970-71), Box 525, RR 8. Zip: 45601. Tel: 663-2544. Owner & Studio Mgr.: W. Joe Waters; Chief Eng.: John Call; Mixers & Re-Mixers: John Call, Joey Waters. No. of engs. 3; mixers 2; re-mixers 2. Hours: Weekdays & weekends, 9am-midnight. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Sony 2-tr., AKG, Neumann, RCA & Sony mikes, 6 input, 2 output board, reverb, equalizers; Phase II synthesizer; Library of sound effects; Echo chambers—2 spring, 2 electronic.

Studio 1: Size 42x25, height 10; accommodates 30; control room size 10x24; custom console—16 input, 4-2 output; mikes—AKG, Altec, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., Sony quad-4, 2-tr.; 4 cue systems; monitor speakers—Altec, J.B. Lansing; amps—Altec, Sony; special electronic equip.—Dolby; instruments available—Hammond organ, Fender bass, grand & jangle pianos (\$25 fee for organ); hourly studio rate—8-tr. \$40, 4-tr. \$25, 2-tr. \$22, 1-tr. \$20.

Studios 2&3: (Same equip. as Studio 1).

• CINCINNATI (Area Code 513)

Artist's Rec'g Co. (1969), 320 Mill St. Zip: 45215. Tel: 761-0011. Studio Mgr. & Chief Eng.:

Michael McGuire; Mixers & Re-Mixers: Michael McGuire, Carrol Rawlings. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays & Sat., 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Pressing; Custom duplication—8-tr., cassette; Echo chambers—2 spring, 1 EMT stereo; Other services: Photography for LP jackets.

Studio: Size 28x44, height 22; accommodates 15; control room size 12x16; Electrodyne console—15 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec, J.B. Lansing; amps—McIntosh; special electronic equip.—KepeX; instruments available—Baldwin concert grand piano, Fender bass amp, Hammond C-3 organ with Leslie speaker (no fee); hourly studio rate—(days) 4-tr. \$50, 2-tr. \$35; (nights) 4-tr. \$65, 2-tr. \$45.

Records: "Barbara Howard on the Rise"; Prod'r: Steven Reece; Label: SR. "Daddy Sang Bass"; Artist & Prod'r: Rhythm Masters; Label: Rhythm Masters.

Butterfly Prod'ns Inc. (1971), 3502 Telford Ave. Zip: 45220. Tel: 751-5569. Owner, Pres. & Studio Mgr.: Robert G. Fries III; Chief Eng.:

Nelson Weber; Mixers: Robert G. Fries III, Wes Wickemeyer; Re-Mixers: Karl Sjodahl, Roger Trauth, Nelson Weber. No. of engs. 5; mixers 2; re-mixers 3.

Hours: Weekdays & Sat., 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote equip.—16-tr., PA, sync sound capability for film & video tape; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g & film mixing. Other services: Complete film production & talent through subsidiary companies.

Studio 1: Size 25x20, height 12; accommodates 8; control room size 14 1/2x6 1/2; Langevin console—28 input, 8 output; mikes—AKG, Altec, Neumann, RCA, Sony, Snycron; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—Altec, McIntosh; special electronic equip.—KepeX, Magna-Tech synchronizers, equalizers, limiters; instruments available—Campro drums, Hammond B-3 organ, Steinway baby grand piano, bass, guitars (no fee); hourly studio rate—16-tr. \$100, 8-tr. \$75.

Studio 2: (Production for film & TV tracks) size 12x10, height 10; control room size 15x10; custom console—4 input, 1 output; mikes—Neumann, RCA; recorders—Ampex 1-tr., Nagra 1-tr., Tandberg 1-tr., Magnasync 16mm 1-tr.; monitor speakers—Bozak; amps—Dyna; special electronic equip.—Nagra & Tandberg synchronizers, interlock projection, limiters; hourly studio rate—interlock rec'g to 16mm picture or track \$50, 16mm post sync \$50, interlock projection \$40.

Commercials: Monsanto Children's Wear; Prod'n firm: Robert Fries Film Prod'ns; Agency: Pogue's Tresler Comet; Prod'n firm: Studio Art Assocs.; Agency: J.S. Freedman.

Feature Film Soundtracks: "Up Your Legs Forever"; Prod'r: John Lennon, Yoko Ono, "Escalator Over the Hill"; Prod'r: Robert Fries, Steve Gebhardt; Composer: Carla Bley, Paul Haines.

Counterpart Creative Studios Inc. (1970), 3744 Applegate Ave. Zip: 45211. Tel: 661-8810. Owners: Howard N. Lovdal, Ed Schmidt; Pres.: Howard N. Lovdal; Studio Mgr.: Shad O'Shea; Chief Eng.: Ed Schmidt.

Hours: Weekdays, 8am-midnight; weekends. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of sound effects; Echo chambers—2 Sennheiser spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., quad-8, cassette, open reel. Other services: Production, promotion, publishing, supplying of studio musicians.

Studio: Size 40x31, height 16; accommodates 25; control room size 18x11; Electrodyne console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken; tape

recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—J.B. Lansing; amps—McIntosh; special electronic equip.—comp limiters; instruments available—Baldwin grand piano, Hammond B-3 organ, Howard upright piano (no fee).

Full Fidelity Rec'g Studio (div. of Rite Rec. Prod'ns Inc.) (1968), 9745 Lockland Rd. Zip: 45215. Tel: 733-5533. Pres. & Chief Eng.: Carl J. Burkhardt; Studio Mgr.: Bob Watson; Mixers: Bob Bowery, Don Schepman; Re-Mixers: Danny Burton, Ron Solaman. No. of engs. 3; mixers 2; re-mixers 2.

Hours: Weekdays, 24 hrs.; weekends. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Crown 2-tr. & mixer, up to 6 mike input; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic; Pressing; Slide film rec'g. Other services: DuKane 30/50 slide film mastering; arranging; supplying of staff musicians & producers.

Studio: Size 30x30, height 14; accommodates 35; control room size 13x22; custom console—16 input, 16-8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—Orban stereo matrix; instruments available—Wurlitzer organ with Leslie speaker, Steinway piano, bass & guitar amps, celeste, bass fiddle, drum booth (no fee); hourly studio rate—(days) 8-tr. \$45, 4-tr. \$30, 2-tr. \$25; (nights) 8-tr. \$50, 4-tr. \$35, 2-tr. \$30.

Jewel Rec'g Studios (1961), 1594 Kinney Ave. Zip: 45231. Tel: 522-9336, 825-6808. Owner, Pres. & Studio Mgr.: Rusty York; Chief Eng.: Gene Lawson. No. of engs. 2; mixers 2; re-mixers 2.

Hours: 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Scully 4-tr.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; film mixing facilities; Pressing; Custom duplication—8-tr. Other services: Disk cutting.

Studio: Size 40x36, height 14; accommodates 30; control room size 12x15; Spectra Sonics console—32 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, Klipsch; amps—McIntosh; special electronic equip.—Ampex tape loop echo, comp-limiters, film sync generator, VSO; instruments available—Baldwin concert grand piano, Fender bass & amp, Hammond B-3 organ, Chinese bell tree, orch. bells, guitar amps, acoustic & electric guitars, 24" gong, harpsichord, drums (no fee).

Records: "Whatever's Right"; Artist: Lonnie Mack; Prod'r: Russ Miller; Label: Elektra. "I Know"; Artist & Prod'r: Blue Ridge Quartet; Label: Canaan. "Songs My Producer Won't Let Me Sing"; Artist: Nick Clooney; Prod'r: Gordon Brisker, Michael Patterson; Label: Jewel.

Commercials: Mustang; Prod'n firm: Mills Crenshaw, Ron McCroby; Agency: Aztec. Kenner Toy's Spirograph; Prod'n firm: Ron McCroby; Agency: Sive Adv. Shillito's Dept. Store; Prod'n firm & Agency: Bob Gerding. Feature Film Soundtracks: "The Tender Clay"; Prod'r: Dave Smith Prod'ns; Composer: Michael Patterson.

Starday-King Rec'g Studios, 1540 Brewster Ave. Zip: 45207. Tel: 751-6222. Chief Eng.: Dave Harrison; Mastering Eng.: Bob Green; Mixers & Re-Mixers: Ron Lenhoff, Mike Stone. No. of engs. 3; mixers 2; re-mixers 2.

Hours: 24 hrs. by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Pressing. Other services: Printing.

Studio: Size 35x35; control room size 12x28; MCI console—16 input, 8 output; mikes—Electro-Voice, Neumann, Schoeps, Sony & others; tape recorders—MCI 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Mates; special electronic equip.—VFO; instruments available—Baldwin grand piano, Hammond organ with Leslie speaker, timpanies & others (no fee); hourly studio rate—(days) 8-tr. \$60, 4-tr. \$35.

Records: "Mother Popcorn"; Artist: James Brown; Prod'r: Bud Hobgood; Label: King. "Memphis"; Artist: Lonnie Mack; Prod'r: Carl Edmondson; Label: Fraternity. "I Need Help"; Artist: Bobby Byrd; Prod'r: James Brown; Label: King.

Commercials: Coca-Cola; Prod'n firm & Agency: McCann-Erickson. Falstaff, Kenner Toys.

• CLEVELAND (Area Code 216)

Agency Rec'g Studios (1968), 1730 E. 24 St. Zip: 44114. Tel: 621-0810. Pres. & Chief Eng.:

Donald White; Studio Mgr.: William C. Lauffer; Mixers & Re-Mixers: Donald White, Arnold Rosenberg, David Huston. No. of engs. 3; mixers 3; re-mixers 3.

Hours: Weekdays, 9am-6pm; weekends, 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote equip.—Scully 4-tr.; Moog synthesizers (\$100 per day); Library of tape music; Library of sound effects; Echo chambers—1 EMT; Slide film rec'g; Pressing; Custom duplication—open reel.

Studio 1: Size 42x21, height 19; accommodates 25; control room size 20x20; custom console—16 input, 16 output; mikes—Electro-Voice, Neumann; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec, J.B. Lansing; amps—McIntosh; special electronic equip.—Altec & Universal Audio limiters, Universal Audio filters; instruments available—Hammond organ, Yamaha grand piano, drums (no fee); hourly studio rate—16-tr. \$105, 8-tr. \$85, 4-tr. \$65, 2-tr. & 1-tr. \$40.

Studio 2: Size 25x25, height 11; accommodates 9; control room size 10x25; Langevin console—8 input, 4 output; mikes—Neumann; tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; hourly studio rate—4-tr. \$55, 2-tr. & 1-tr. \$30.

Commercial: Sohio/Ohio Bell Telephone; Prod'n firm & Agency: Marschalk Co. Smuckers; Prod'n firm: Morrow's Music Machine; Agency: Wyse Adv. Genie Garage Opener; Prod'n firm: Nitondo Prod'ns; Agency: Nelson-Stern Adv.

Alcon Rec'g Studios Inc. (1966), 4435 Mayfield Rd. Zip: 44121. Tel: 291-1616. Owners: R.J. Nowac, R.J. Lasky; Studio Mgr.: R.J. Nowac; Chief Eng.: R.J. Lasky. No. of engs. 2.

Hours: Weekdays, 9—1am; Sat., 9am—6pm; Sun., 9am—8pm. Closed New Year's, Easter, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 4-tr., Shure mike mixers; Synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—5 electronic; Slide film rec'g. Other services: Advertising, tape placement.

Studio 1: Size 5x6, height 8; accommodates 2; control room size 6x6; Gates console—6 input, 2 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr., 1-tr., Eico 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Ampex, Bogen; special electronic equip.—custom filters; instruments available—amps (no fee); hourly studio rate—\$13.

Studio 2: Size 18x20, height 8; accommodates 12; control room size 10x11; Electrodyne console—24 input, 10 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 12 cue systems; monitor speakers & amps—Ampex, Electro-Voice; special electronic equip.—custom filters; instruments available—Story &

Clark piano, amps (no fee); hourly studio rate—\$22-\$75.

Audio Rec'g Studios Inc. (1960), 601 Rockwell Ave. Zip: 44114. Tel: 771-5112. Studio Mgr. & Chief Eng.: Vlad Maleckar; Mixers & Re-Mixers: George Stage, Brian Telzrow.
Hours: Weekdays, 9am—11pm; weekends, 10am—6pm. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; Slide film rec'g.

Studio 1: Size 20x35, height 10; accommodates 25; control room size 20x12; Langevin console—8 input, 8 output; mikes—Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; Scully 4-tr.; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—Flickinger limiter, Pultec equalizers; instruments available—Hammond organ, Yamaha grand piano; hourly studio rate—\$25.

Studio 2: Size 18x25, height 10; accommodates 20; control room size 16x10; United Audio console—3 input, 3 output; mikes—Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—United Audio limiter; instruments available—Hammond organ, Steinway grand piano; hourly studio rate—\$25, stereo \$30.

Boddie Rec'g Studio-lab. (1969), 12202 Union Ave. Zip: 44105. Tel: 752-3440. Owner, Pres., Studio Mgr. & Chief Eng.: Thomas Boddie. Mixer: Jerry Baxter. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays, 24 hrs.; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr.; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Pressing; Custom duplication—open reel.

Studio: Size 20x30, height 10-12; accommodates 12; control room size 10x20; custom console—16 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sony, Synchron, Western Electric; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Jensen; amps—AES; special electronic equip.—filters, VFO; instruments available—Deagan chimes, Fender guitar amp, Hammond organ with Leslie speaker, Hardman grand piano, drums, bass guitar, tambourine (no fee); hourly studio rate—(days) 8-tr. \$40, 4-tr. \$30,

2-tr. \$20, 1-tr. \$15; (nights) 8-tr. \$50, 4-tr. \$35, 2-tr. \$25, 1-tr. \$18.

Records: "Summertime"; Artist: Don McClain; Prod'r: Rubbertown Sound; Label: Sound Stage 7. "Don't Destroy Our Love"; Artist: Ricky Hodges; Prod'r: Al Ricko; Label: Soul Kitchen. "If It's Love You Want"; Artist: Turfits; Prod'r: Dan King; Label: Capitol.

Commercial: Crayton Sausage; Prod'n firm: La Mas.

Cleveland Rec'g Co. (1935, new studio 1970), 1935 Euclid Ave. Zip: 44115. Tel: 621-9362. Owners: Ken Hamann, John Hansen. No. of engs. 3; mixers 3.

Hours: By appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of tape music; Library of sound effects; Echo chambers—2 EMT; Slide film rec'g; Custom duplication—cassette, open reel.

Studio 1: Size 26x45, height 16; control room size 26x20; Hamann console; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 2-tr., 1-tr., Studer 8-tr., 4-tr.; 4 cue systems; monitor speakers—J.B. Lansing; amps—McIntosh; special electronic equip.—Dolby, Klein & Hummel equalizers, VFO; instruments available—Hammond organ, Steinway concert grand piano, harpsichord.

Studio 2: Size 20x30, height 16; control room size 20x15; mikes—AKG, Altec, Neumann, RCA; tape recorders—Scully 2-tr., 1-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, DuKane 30/50 tone generator, VFO; instruments available—Jesse French grand piano (no fee).

Records: All Grand Funk Railroad LPs; Prod'r: Terry Knight; Label: Capitol. Bloodrock LPs; Label: Capitol. James Gang; Label: ABC. Damnation of Adam Blessing; Label: United Artists.

Commercial: Libby-Owens-Ford; Agency: F&S&R. American Motors; Agency: Axelband-Brown Adv. Cook United; Agency: Goldstein Adv.

W B K R Broadcast Serv. (1955), 1169 Sylvania Rd. Zip: 44121. Tel: 381-8457. Owners: William & Lawrence Baker; Studio Mgr.: William Baker; Chief Eng.: Lawrence Baker; Mixers: Brian Telzrow, Colin Urbanowicz. No. of engs. 5.

Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound

continued on page 54

If making gold records is your ambition—

We seem to have the Midas Touch—

(7 Gold Albums in one year—)

Grand Funk Railroad

Bloodrock—James Gang

If making creative records is your thing—

We have the experience and technical facilities to help you—

(16-track recorders, Dolby, disc masters, tape duplications)

If being at ease while working is your aim in life—

We have comfortable, new, award-winning studios for you to relax in.

Cleveland Recording Company

1935 Euclid Avenue

Cleveland, Ohio 44115

(216) 621-9362

U.S. Studios

Continued from page 53

effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.
Studio: Size 20x20, height 10; accommodates 9; control room size 10x20; custom console; mikes—Electro-Voice, Neumann; tape recorders—Ampex 2-tr.; monitor speakers & amps—Ampex.

• COLUMBUS (Area Code 614)

Harmonic Sounds Inc. (1965), 1482 Felix Dr. Zip: 43207. Tel: 232-5283, 491-1461. Owner: Clem Price Jr.; Studio Mgr.: George D. Beter; Chief Eng.: Clem Price. No. of engs. 3.
Hours: Weekdays; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Echo chambers—spring, electronic; Slide film rec'g. Other services: Writing, arranging & producing, also distributing & mail ordering services.
Studio: Size 30x40, height 25; accommodates 35; control room size 12x20; custom console—14 input, 8 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Scully 8-tr., Ampex 4-tr., Sony 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Ampex; instruments available—Fender amps, Hammond organ, piano (fee); hourly studio rate—\$35-\$65.

Records: "I'm So Glad"; Artist: Eddie Ray; Prod'r: Clem Price Jr. "Speak on Up"; Artist: Joe King; Prod'r: Clem Price Jr. "You're Mine"; Artist: John Gilmore; Prod'r: George Beter, Clem Price Jr. "Naleli Eve Elvire"; Artist: Kin-Bantou Orchestra; Prod'r: Clem Price Jr., George Beter. (All on Pnix).

Magnetic Studios (div. of Lindy Prod'ns Inc.) (1959), 1670 W. First Ave. Zip: 43212. Tel: 486-2469. Studio Mgr.: Dick Huntsberger; Chief Eng.: John Fippin. No. of engs. 2.
Hours: Weekdays & weekends by appointment. Closed New Year's, Easter, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—studio rec'rs & mikes; Library of tape music; Library of sound effects; Echo chambers—2 EMT; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other services: Sound reinforcement.
Studio: Size 20x25, height 10; accommodates 30; control room size 10x15; RCA console—10 input, 2 output; mikes—Beyer, Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—EPI, J.B. Lansing; amps—McIntosh; special electronic equip.—variable speed; instruments available—Hammond organ, Steinway piano, celeste (no fee); hourly studio rate—(days) 4-tr. \$35, 2-tr. & 1-tr. \$25; (nights) 4-tr. \$40, 2-tr. & 1-tr. \$30.

Commercials: City Loan & Savings; Prod'n firm & Agency: City Loan & Savings. Public Service; Prod'n firm & Agency: Lindy Prod'ns. Discount store; Prod'n firm & Agency: Kight, Cowman, Abram.

Larry McKenzie Rec'g Studio (1950), 948 Studer Ave. Zip: 43206. Tel: 252-7116. Owner & Chief Eng.: Larry McKenzie; Studio Mgr.: Carol McKenzie. No. of engs. 2; mixers 2.
Hours: Weekdays, weekends & holidays by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—4 spring, 4 electronic, 1 acoustic; Pressing; Custom duplication—open reel.
Studio 1: Size 20x20, height 9; accommodates 10; control room size 8x10; Ampex console—

12 input, 6 output; mikes—Altec, Electro-Voice, Neumann, RCA, Schoeps, Shure, Telefunken; tape recorders—Ampex 3-tr., 1-tr., Sony 2-tr.; 1 cue system; monitor speakers—Altec; amps—Ampex; instruments available—Farfisa organ, Hohner clavinet, Leslie speaker, Wurliizer electric piano, amps, electric & upright bass, guitars, piano (fee); hourly studio rate—\$30.
Studio 2: Size 9x12; height 9; accommodates 6; control room size 9x12; Ampex console—4 input, 2 output; tape recorders—Ampex 2-tr., Sony 2-tr., Presto 1-tr.; 1 cue system; monitor speakers—Altec; amps—Ampex.

Mus.-I-Col Inc. (1968), 780 Oakland Park Ave. Zip: 43214. Tel: 267-3133. Owners: Boyd P. Niederlander, John W. Hull; Pres.: Boyd P. Niederlander; VP, Studio Mgr. & Chief Eng.: John W. Hull; Mixers: John W. Hull, Gary Hedden, Tony Griffin. No. of engs. 3; mixers 3.
Hours: Weekdays, 9am-5pm; other times by appointment. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr.; Library of tape music; Library of sound effects; Echo chambers—2 stereo electronic; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other services: Jacket mfg.
Studio: Size 28x34, height 25; accommodates 25; control room size 10x14; custom console—18 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sony; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec, Electro-Voice; amps—Altec, Dyna; instruments available—Baldwin grand piano, Hammond AV organ (tuning fee for piano); hourly studio rate—(days) 8-tr. \$65, 4-tr. \$35, 2-tr. \$25; (nights) 8-tr. \$85, 4-tr. \$45, 2-tr. \$35.

• DAYTON (Area Code 513)

Dynaphonics Inc. (1968), 2975 Far Hills Ave. Zip: 45419. Tel: 294-0347. Pres.: Frank L. Luhn; Studio Mgr.: Dewitt D. Campbell; Chief Eng.: Rick Lange; Mixers: Rick Lange, Robert Tauber; Re-Mixers: Robert Tauber, Dewitt D. Campbell. No. of engs. 2; mixers 2; re-mixers 2.
Hours: Weekdays, 8:30am-5pm; weekends by appointment. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Crown 4-tr.-1/4", Akai 2-tr., Roberts; Library of tape music; Library of sound effects; Echo chambers—spring, electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Other services: 16mm & 35mm & 4-tr. & 8-tr. cartridge loading.

Studio: Size 16x11, height 7 1/2; accommodates 10; control room size 10x11; custom console—12 input, 2 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Crown 4-tr.-1/4", Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice, Lansing; amps—Scott, V-M; special electronic equip.—Kepex.
Commercials: Rona Village Homes; Agency: Atelier, Dayton Power & Light; Agency: Oppenheim, Herminghausen & Clarke. Ener-gade; Prod'n firm: Hawthorne Melody Farms; Agency: Morse-Stotter.

Film Assocs. Inc. (1946), 4600 S. Dixie Hwy. Zip: 45439. Tel: 293-2164. Chief Eng.: E. Raymond Arn.

Hours: Weekdays, 8:30am-5pm; week nights, weekends & holidays by appointment.
Services: Mixing; Dubbing; Editing; Remote; Moog or other synthesizer equip.; Library of music; Library of sound effects; Echo chambers—3 spring & acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.
Studio: Size 40x60, height 16; accommodates 40; control room size 20x20; Altec console—9 input, 4 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec, Electro-Voice, University; special electronic equip.—Conax, Cinema Eng'g frequency dip filter, attenuators, equalizers; instruments available—chimes, piano, metal xylophone (no fee); hourly studio rate—2-tr. \$30, 1-tr. \$25, extra hrs. \$20-\$25.

• FREMONT (Area Code 419)

Courier-Empire Rec'g Ent. (1963), 414 Croghan St. Zip: 43420. Tel: 332-4775. Owner, Studio Mgr. & Chief Eng.: Robert T. Brown; Mixers & Re-Mixers: Robert T. Brown, Bernard Celek. No. of engs. 2; mixers 2; re-mixers 2.
Hours: 1pm-3am; Sun. by appointment. Closed New Year's, Jan. 6, April 10, Easter, Christmas.
Services: Mixing; Dubbing; Editing; Remote equip.—Ampex 2-tr., Neumann mikes, custom mixer; Library of tape music; Library of sound effects; Echo chambers—1 spring; Pressing; Custom duplication—8-tr., open reel. Other services: Custom jingles, arranging.
Studio: Size 25x35, height 10; accommodates 15; control room size 25x8; custom console—8 input, 4 output; mikes—Electro-Voice, Fairchild, Neumann, Shure, Synchron; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—AR, Altec, Pioneer; amps—Harman-

Kardon, Bogen; instruments available—Fender bass, German acoustic bass, Ludwig drums, baby grand piano, electric & upright piano (no fee); hourly studio rate—4-tr. \$25, 2-tr. \$15.

Commercials: Foodtown, Lucas County St. Bank; Prod'n firm: Jimbo; Agency: Don Lea Assoc. Armstrong Floors; Prod'n firm: Jimbo.

• HAMILTON (Area Code 513)

Melody Rec'g Studio (1968), 1912 St. Clair St. Zip: 45011. Tel: 895-0607. Owner, Studio Mgr. & Chief Eng.: William M. Jones. No. of engs. 2.
Hours: Mon., Wed. & Fri., 6 pm-midnight; Sat., 10 am-6pm. Closed Christmas.
Services: Mixing; Editing; Mastering; Remote; Echo chamber—1 spring.
Studio: Size 20x23, height 9; accommodates 10; control room size 8x12; Grommes console—5 input, 2 output; mikes—Astafic, Dynaco, Electro-Voice, Norelco, Philips, Shure, Turner; tape recorders—Roberts 2-tr., Ampex full-tr.; 1 cue system; monitor speakers & amps—Electro-Voice, University, Bogen; instruments available—bass, drums, guitars, mandolin, piano, violin (no fee).

• MINERVA (Area Code 216)

Praise Rec'gs (1967), 15889 Freed St. SE. Zip: 44657. Tel: 868-4840. Owner: Joe Maas. No. of engs. 1.
Hours: Weekdays & Sat., 24 hrs.
Services: Mixing; Editing; Mastering; Remote using studio equip.; Echo chambers—1 electronic.
Studio: Size 26x30, height 12; accommodates 12; control room size 4x6; Shure console—10 input, 2 output; mikes—Altec, Neumann; tape recorders—Ampex 2-tr.; monitor speakers & amps—Electro-Voice, Jensen; instruments available—organ, piano (no fee); hourly studio rate—\$35.
Records: "Gospel Guitars"; Artist: Ken Stoner; Prod'r: J. Maas; Label: Praise. "He Touched Me"; Artist: Sheridans; Prod'r: J. Maas; Label: Praise.

• TOLEDO (Area Code 419)

Hanf Rec'g (1956), 1825 Sylvania Ave. Zip: 43613. Tel: 475-8059/1616. Owner: Ruth C. Hanf; Studio Mgr. & Chief Eng.: Jim Thomson; Mixer: Jim Wisniewski.
Hours: Weekdays, 9am-6pm; weekends by appointment. Closed New Year's, July 4, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra rec'r; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Cartridge dubbing, winding & loading.
Studio 1: Size 27x16, height 8; accommodates 10; control room size 22x12; Ampex console—8 input, 4 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—Ampex 4-tr., 2-tr., full-tr.; 2 cue systems; monitor speakers & amps—Electro-Voice, Lansing, Eico, McIntosh; instruments available—Steinway grand piano, Wurliizer organ with Leslie speaker (no fee).
Studio 2: (Voice) Size 10x12, height 8; control room size 22x12; Ampex console—4 input, 4 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—Ampex 4-tr., 2-tr., full-tr.; 2 cue systems.

• YOUNGSTOWN (Area Code 216)

United Audio Rec'g Studio (div. of United Media Corp.) (1970), 803 E. Indianola Ave. Zip: 44502. Tel: 783-1198. Owner: Dr. A. W. Miglets; Pres. & Studio Mgr.: William Warner; Chief Eng.: Gary Rhamy. No. of engs. 2.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, July 4, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—8-tr., cassette, open reel.
Studio 1: Size 40x40, height 16; accommodates 100; control room size 12x20; Gately console—8 input, 8 output; mikes—Altec, Electro-Voice, RCA, Shure, Telefunken; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers—AR, J.B. Lansing; amps—Crown, McIntosh; instruments available—Fender amp, Hammond B-3 organ with Leslie speaker, Steinway piano (\$5 hourly fee for organ); hourly studio rate—(days) 8-tr. \$65, 4-tr. \$35, 2-tr. & 1-tr. \$20; (nights) 8-tr. \$70, 4-tr. \$40, 2-tr. & 1-tr. \$25.
Studio 2: Size 12x12, height 9; accommodates 8; control room size 6x8; Gately custom console—4 input, 4 output; mikes—Altec, Electro-Voice, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers—AR; amps—Crown; hourly studio rate—(days) 4-tr. \$35, 2-tr. \$20, 1-tr. \$15; (nights) 4-tr. \$40, 2-tr. \$25, 1-tr. \$15.
Commercials: Arby's Roast Beef; Prod'n firm: United Audio; Agency: Meek & Thomas. Holly Beverages; Prod'n firm: Gary Rhamy—United Audio; Agency: Ron Nevada.

JEWEL RECORDING STUDIO

**Cincinnati's Only Fully Equipped
Custom 16-Track Studio
Spectra Sonics Console**

**Rusty York—Owner
Gene Lawson—Chief Engineer**

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CINCINNATI, OHIO 45231
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OKLAHOMA

• OKLAHOMA CITY (Area Code 405)

Benson Sound Studio (1968), 3707 S. Blackwelder Ave. Zip: 73119. Tel: 634-3455. Owner, Studio Mgr. & Mixer: Larry R. Benson; Chief Eng.: Jim Ford. No. of engs. 2.
Hours: Weekdays & Sat., from 9am. Closed New Year's, July 4, Labor Day, Christmas.
Services: Mixing; Dubbing; Editing; Echo chambers—4 spring, 1 EMT. Other services: Orchestral arranging, producing, supplying of studio musicians.
Studio: Size 33x45, height 16; accommodates 50; control room size 17x20; V.R. de la Torre console—12 input, 12 output; mikes—Altec, Neumann, Shure, Telefunken; tape recorders—Scully 12-tr., Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—KV-260; instruments available—Hammond organ with Leslie speaker, Yamaha grand piano, guitar amps, vibraharp (no fee); hourly studio rate—12-tr. \$50, 8-tr. \$45, 4-tr. \$35, 2-tr. \$25.
 Century Recs. Corp. (1962), 1220 NW 39. Zip: 73118. Tel: 528-4077. Owner, Studio Mgr. & Chief Eng.: Richard Gilleland; Mixer: Ron Bullock. No. of engs. 2.
Hours: Weekdays & Sat., 9am—6pm; nights, Sun. & holidays by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2 channel, 12 input mixer, closed circuit TV, J.B. Lansing monitor speakers in van & remote speakers for playback; Echo chambers—1 spring, 1 electronic.
Studio: Size 25x26, height 15; accommodates 50; control room size 10x14; custom console—16 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 4-tr., 2-tr., Sony 2-tr.; 2 cue systems; monitor speakers & amps—Ampex, AR, Pioneer; instruments available—organ, piano; hourly studio rate—\$20-\$40.
Commercials: Sears Dept. Store; Agency: Angell & Assoc.

• TULSA (Area Code 918)

Derrick Rec'g Studios (div. of Granada Ents. Inc.) (1968), 1448-52 N. Harvard. Zip: 74110. Tel: 936-3518. Studio Mgr.: Dale Watts; Chief Eng.: Jim Masters. No. of engs. 3.
Hours: Weekdays & weekends, 24 hrs. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic. Other services: A&R, arranging & publishing.
Studio 1: Size 35x40, height 12; accommodates 20; control room size 25x15; Altec console—16 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—AR, RCA; amps—McIntosh; instruments available—Dobro vibes, Hammond organ, Steinway piano; hourly studio rate—\$25.
Studio 2: Size 20x15, height 15; accommodates 4; control room size 6x8; custom console—4 input, 2 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—Lansing; amps—McIntosh.
 A. C. Sweeny Studio (1950), 4929 S. Columbia Ave. Zip: 74105. Tel: 747-4993. Owner, Studio Mgr. & Chief Eng.: A.C. Sweeny.
Hours: Weekdays; weekends, except Sun. morning. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—mixer & rec'r; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Color & b&w photography for LP covers.
Studio 1: Size 25x40, height 14; accommodates 50; control room size 12x6; custom console—10 input, 4 output; mikes—AKG, Altec, Electro-Voice, Sony; tape recorders—Magnecord 4-tr., 2-tr., custom 2-tr.; 4 cue systems; monitor speakers & amps—RCA, custom; special electronic equip.—dual limiters; instruments available—organ, piano; hourly studio rate—\$20.
Studio 2: Size 8x12, height 10; accommodates 3; (control room serves both studios).

OREGON

• EUGENE (Area Code 503)

Graves Rec'g Serv. (1945), 2646 Willamette. Zip: 97405. Tel: 343-5718. Owner, Studio Mgr. & Chief Eng.: Alan C. Graves.
Hours: Weekdays by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 spring; TV film sound facilities—live music rec'g & film mixing.
Studio: Size 20x35, height 12; accommodates 12; control room size 16x8; custom console—8 input, 4 output; mikes—Altec, Electro-Voice, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Magnavox; instruments available—Hammond organ, piano.

• PORTLAND (Area Code 503)

Northwestern (1965), 011 SW Hooker St. Zip: 97201. Tel: 224-3456. Pres. & Studio Mgr.: Robert M. Lindahl; Chief Eng.: Mike Carter; Mixers: Mike Carter, Lindsay McGill. No. of engs. 2; mixers 2.
Hours: Weekdays, 9am—5:30pm; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote equip.—Ampex mixers, Nagra rec'rs; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Other services: 16mm motion picture production.
Studio 1: Size 27x24, height 11; control room size 12x24; Altec console—10 input, 4 output; mikes—Altec, Electro-Voice, Telefunken; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—VFO; instruments available—Baldwin grand piano, Hammond H-100 with Leslie speaker, orch. bells (no fee); hourly studio rate—(days) 8-tr. \$60, 4-tr., 2-tr., & 1-tr. \$45; (nights) 8-tr. \$78, 4-tr., 2-tr. & 1-tr. \$60.
Studio 2: Size 18x27, height 10; control room size 8x18; custom console—8 input, 2 output; mikes—Telefunken; tape recorders—Ampex 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Spectra Sonics; special electronic equip.—VFO; hourly studio rate—(days) 2-tr. & 1-tr. \$30; (nights) 2-tr. & 1-tr. \$39.
Studio 3: (Film sound stage) Size 40x55, height 22.
Records: "Louie, Louie"; Artist: Kingsmen; Prod'r: Jerden; Label: Scepter. "Louie, Louie"; Artists: Paul Revere & Raiders; Prod'r: Roger Hart; Label: Columbia.
Feature Film Soundtracks: "American Wilderness"; Prod'r: Dubs.

Rec'g Co. (1947), 931 SW King Ave. Zip: 97205. Tel: 228-4993. Owner: Rodney F. Johnson; Gen. Mgr. & Chief Eng.: Russ Gorsline; Eng.: Greg Branson. No. of engs. 2.
Hours: Weekdays 9am—midnight; eves & weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; Slide film rec'g; Custom duplication—cassette, open reel. Other services: Production.
Studio: Size 17x20, height 12; accommodates 8; control room size 17x17; Electrodyne console—12 input, 8 output; mikes—Altec, Electrodyne, Neumann, RCA, Shure; tape recorders—3M 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Klein & Hummel; instruments available—Kimbball baby grand piano, Lowrey organ with Leslie speaker, upright piano (no fee); hourly studio rate—8-tr. \$55, 4-tr. \$35.

• SALEM (Area Code 503)

Garland Rec'g Studio (1967), 565 Rose St. NE. Zip: 97301. Tel: 363-6371. Owner & Studio Mgr.: Gary Nieland.
Hours: Weekdays, 10am—10pm; Sat., 10am—4pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Video Tape equip.—Sony.
Studio: Size 24x33, height 8; accommodates 15; control room size 10x18; custom console—8 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., full-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Slingerland drums, Wurlitzer electric piano (no fee); hourly studio rate—\$20 plus tape.

PENNSYLVANIA

• ALLENTOWN (Area Code 215)

Helffrich Rec'g Labs. (1951), RD 2, E. Texas Rd. W. Zip: 18103. Tel: 395-5511. Owner, Studio Mgr., Chief Eng., Mixer & Re-Mixer: Peter J. Helffrich. No. of engs. 2; mixers 1; remixer 1.
Hours: Weekdays & weekends, 24 hrs. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—12 input, 4 output mixer, 4-tr., 2-tr. & 1-tr.; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 acoustic; Slide film rec'g.
Studio: Size 60x30, height 12; accommodates 30; control room size—22x15; Spectra Sonics console—16 input, 16 output; mikes—Electro-Voice, Neumann, Sony, Synchron & others; tape recorders—Ampex 14-tr. 1", 8-tr., 4-tr.; 2 cue systems; monitor speakers—Altec; amps—Scott; special electronic equip.—Dolby, VFO; instruments available—Lester piano, Zukerman harpsichord, upright ragtime piano (\$16 fee for concert grand piano); hourly studio rate—14-tr. \$80, 8-tr. \$55, 4-tr. \$35, 2-tr. & 1-tr. \$25.

Records: "Melody"; Artist: Young Ideas; Prod'r: King Henry Prod'ns; Label: Date. "Rolling Stones" (mastered); Label: London. "In My Life" (mastered); Artist: Judy Collins; Label: Elektra.
Commercials: Fitness Finders; Prod'r: John Haberern, Charles Kunzelman; Agency: Rodale Press. GAC (mastered).
Feature Film Soundtracks: "Youth & the Law" (filmsound); Prod'r: Affiliated Film Prod'ns.

• FRANKLIN (Area Code 814)

Country Star Inc. (1947), 439 Wiley Ave. Zip: 16323. Tel: 432-4633. Studio Mgr. & Chief Eng.: Norman Kelly.
Hours: Weekdays, 9am—noon & 1—5pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote; Echo chambers—1 electronic.
Studio: Size 12x18, height 7; accommodates 6; control room size 10x6; Bell console—5 input, 2 output; mikes—Electro-Voice, Kent, Shure; tape recorders—Bell 2-tr.; monitor speakers & amps—Lafayette; instruments available—bass viol, piano (no fee); hourly studio rate—\$10.

Process Rec. Co., see Country Star Inc.

• HARRISBURG (Area Code 717)

Laird Prod'ns Inc. (1971), PO Box 3111, Zip: 17105. Tel: 761-3088. Owner, Pres., Studio Mgr. & Chief Eng.: J. Ira Laird Jr. No. of engs. 3.
Hours: Weekdays, 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel; Video Tape equip.—Ampex 5000, Sony 2200. Other services: Filmstrip duplication.
Studio: Size 40x45, height 10; accommodates 35; control room size 15x30; custom console—12 input, 4 output; mikes—Electro-Voice & others; tape recorders—Ampex 2-tr. & full-tr., Magnasyn 16mm 1-edge; 2 cue systems; monitor speakers—Electro-Voice; amps—Bogen.
Commercials: Metropolitan Edison; Agency: BHS. New Standard Sheridan Binder; Agency: Laird Prod'ns. Bank servs.; Agency: Hood, Light & Geise. (All produced by Laird Prod'ns).
Feature Film Soundtracks: "Health Care, the Coming Crisis"; Prod'r: Pennsylvania Medical Society. Film for Mobile Homes Ass'n.

• JENKINTOWN (Area Code 215)

Thunder Rec'g Studio (1962), PO Box 271, Cedar & West Ave. Zip: 19046. Tel: OS 2-5926. Owner & Chief Eng.: Stan Peahota; Studio Mgr.: Marian Ryan. No. of engs. 4.
Hours: Weekdays & Sat., 6am—3pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Ampex, Sony.
Studio 1: Size 40x40, height 8; accommodates 20; control room size 40x10; Scully console—8 input, 8 output; mikes—Electro-Voice; tape recorders—Ampex full-tr., half-tr., Sony quarter-tr.; 3 cue systems; monitor speakers & amps—Electro-Voice, Jensen; instruments available—bass, drums, guitars, organs, piano.
Studio 2: Size 40x90, height 9; accommodates 30; Scully console—8 input, 8 output; mikes—Electro-Voice; tape recorders—(same as Studio 1); 2 cue systems; monitor speakers & amps—Jensen; instruments available—drums, piano.
Studio 3: Size 50x120, height 10; accommodates 100; control room size 24x12; Scully console—8 input, 8 output; mikes—Electro-Voice; tape recorders—(same as Studio 1); 2 cue systems; monitor speakers & amps—Fisher, Jensen, Lafayette, Sunn; instruments available—bass, drums, organ, piano.

• MECHANICSBURG (Area Code 717)

Baldwin Sound Prod'ns Inc. (1966), 5252 Trindle Rd. Zip: 17055. Tel: 766-0787. Owner: Donald E. Baldwin; Gen. & Studio Mgr., Chief Eng., Mixer & Re-Mixer: Donald P. (Doc) Whitticar.
Hours: Weekdays by appointment. Closed New Year's, Easter, Christmas.
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 EMT; Slide film rec'g; Pressing; Custom duplication—8 tr., cassette, open reel.
Studio: Size 35x60, height 16; accommodates 50; control room size 25x30; Universal Audio console—18 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers & amps—Altec; instruments available—Hammond 8-3 organ with Leslie speaker, Kay acoustic bass, Sabathil harpsichord, Yamaha studio grand piano (fee for organ & harpsichord); hourly studio rate—4-tr. \$40, 2-tr. \$30, 2-tr. demo \$25; (after midnight) 15% extra; (Sun.) 50% extra.

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U.S. Studios

Continued from page 55

• PHILADELPHIA (Area Code 215)

Air-Tone Sound & Rec'g Co. (1944), 2330 Market St. Zip: 19103. Tel: 563-8388. Owner: Eugene Hessel; Studio Mgr.: Peter Kiefer; Chief Eng.: Al Witherup. No. of engs. 3; mixers 3; re-mixers 3.
Hours: Weekdays, 9am-5pm; nights & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; Slide film rec'g.
Studio 1: Size 30x30, height 10; accommodates 30; control room size 30x15; custom console—12 input, 4 output; mikes—Electro-Voice, Telefunken; tape recorders—Scully 4-tr.; 1 cue system; monitor speakers—Altec; amps—custom;

instruments available—Hammond organ, grand piano; hourly studio rate—\$30.
Studio 2: Size 15x18, height 10; accommodates 8; control room size 30x15; RCA console—6 input, 1 output; mikes—Electro-Voice, Telefunken; tape recorders—Scully 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Electro-Voice, RCA; hourly studio rate—\$20.
Educational Servs. (div. of Triangle Publ's Inc.), PO Box 85, Radnor 19087, Studio Mgr.: Lloyd Roach; Chief Eng.: Frank Matys.
Hours: Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—4 spring; Slide film rec'g; Video Tape equip.—Ampex, RCA.
Studio: Size 20x15, height 12; accommodates 4; control room size 11x9; Gately console—4 input, 2 output; mikes—Electro-Voice; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Electro-Voice; special electronic equip.—Tempophon audio rate changer.

Frankford/Wayne Rec'g Labs, Inc. (1966), 212 N. 12 St. Zip: 19107. Tel: 561-1794. Owners: Thomas S. Steele, Wayne E. Wilfong; Mgr.: Thomas S. Steele; Chief Eng.: Nelson J. Rose. No. of engs. 3.
Hours: Weekdays, 10am-6pm; weekends by appointment. Closed major holidays.
Services: Dubbing; Editing; Mastering; Echo chambers—2 spring, 2 electronic, 1 acoustic; Pressing.

Room A: (Cutting) control room size 12x19; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—J.B. Lansing; amps—McIntosh; Scully automated iathes; Westrex mono & stereo cutting systems; special electronic equip.—CBS limiters, Lang, Pultec & Universal Audio equalizers, Pultec mixer, Universal Audio filters, Fairchild; hourly rate—clients attendance \$20.

Room B: Control room size 11x14; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—J.B. Lansing; amps—McIntosh; Scully automated iathes; Westrex cutting systems; special electronic equip.—Pultec equalizers & filters, limiting & compressor amps, compatilizing equip., reverb.; hourly rate—(same as Room A).

Records: (Mastered) "Didn't I (Blow Your Mind This Time)"; Artist: Delfonics; Prod'r: Stan Watson; Label: Philly Groove. "Overture From Tommy"; Artist: Assembled Multitude; Prod'r: T. Sellers, Bill Buster; Label: Atlantic. "Moody Woman"; Artist: Jerry Butler; Prod'r: Gamble-Huff; Label: Mercury. Note: (Specializing in disk mastering & dubbing).

Impact Sound Rec'g Studio (1971), 7102 1/2 Castor Ave. Zip: 19149. Tel: FI 2-8760/8770. Owner, Studio Mgr. & Chief Eng.: Anthony Schmidt.
Hours: Weekdays & weekends, 9am-midnight. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—6 spring; TV film sound facilities—live music rec'g & film mixing.
Studio: Size 15x38, height 8; accommodates 15; control room size 11x15; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr.; monitor speakers—J.B. Lansing; amps—Dyna; special electronic equip.—VFD; instruments available—Ampex baby bass & bass & guitar amps, Gibson string bass, Hammond A-100 organ with Leslie speaker, Stroud piano, tenor banjo, guitar, mandolin, marimba (no fee); hourly studio rate—8-tr. \$50, 4-tr. & 2-tr. \$25.

Nise Prod'ns Inc. (1968), PO Box 5132. Zip: 19141. Tel: WA 4-8767. Pres. & Studio Mgr.: Michael Nise; Chief Eng.: Frank Nise.

Hours: Week days & weekends by appointment.
Services: Dubbing; Editing; Mastering; Remote—battery powered system; Echo chambers—electronic; Slide film rec'g. Other services: Custom record production with individually designed covers.

Regent Sound Studios (1970), 309 S. Broad St. Zip: 19107. Tel: KI 5-7801. Owner & Pres.: Robert Liftin; Studio Mgr.: Jon Dorn; Chief Eng.: Joe Fein. No. of engs. 3; mixers 2; re-mixers 1.

Hours: Weekdays, 9:30am-12:30am; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Putney Synthesizer; Library of sound effects; Echo chambers—2 spring, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: EV stereo 4.

Studio 1: Size 39x46, height 14 1/2; accommodates 60; control room size 14x22; Regent console—18 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec, Electro-Voice; amps—Altec; special electronic equip.—VFD; instruments available—celeste, organ, piano, vibes (no fee); hourly studio rate—(days) 16-tr. \$85, 8-tr. \$70, 4-tr. \$50, 2-tr. \$35; (nights) 16-tr. \$95, 8-tr. \$80, 4-tr. \$60, 2-tr. \$45.

Studio 2: (Under construction) Size 15x30, height 14; accommodates 25; control room size 10x20; Regent console—18 input, 16 output; mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 3 cue systems; monitor speakers—Altec, Electro-Voice; amps—Altec; special electronic equip.—VFD; instruments available—organ, piano (no fee); hourly studio rate—(days) 16-tr. \$85, 8-tr. \$70, 4-tr. \$40, 2-tr. \$35; (nights) 16-tr. \$85, 8-tr. \$70, 4-tr. \$50, 2-tr. \$45.

Sigma Sound Studios (1968), 212 N. 12 St. Zip: 19107. Tel: 561-3660. Pres. & Chief Eng.: Joseph D. Tarsia; Gen. Mgr.: Harry Chipetz; Studio Mgr.: Carl Paruolo; Mixers: Joseph D. Tarsia, Carl Paruolo, David Hughes; Re-Mixers: Don Murray, Carl Paruolo. No. of engs. 3; mixers 3; re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Putney synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 spring, 4 EMT, 1 tape, 1 stereo acoustic; Pressing; Custom duplication—8-tr., quad-8, cassette, open reel. Other services: Quad sound mixing.

Studio 1: Size 25x40, height 12 1/2; accommodates 40; control room size 16x16; Electrodyne console—24 input, 23 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—VFD; instruments available—Ampex bass amp, Hammond 8-3 organ, RMI electric piano, Rogers drums, Steinway grand piano, celeste, electric 12-string guitar, marimbas, upright honky tonk piano, electric sitar; hourly studio rate—(days) 16-tr. \$90, 8-tr. \$70, 4-tr. \$50, 1-tr. \$40; (after midnight) 16-tr. \$100, 8-tr. \$80, 4-tr. \$60, 1-tr. \$50.

Studio 2: Size 25-33, height 10; accommodates 20; control room size 16x16; Electrodyne console—18 input, 25 output; mikes—(same as Studio 1); tape recorders—Scully 16-tr., 8-tr., 4-tr., Ampex 2-tr., 1-tr.; monitor speakers & amps—Altec; special electronic equip.—VFD; instruments available—Hammond 8-3 organ, Kimball grand piano, honky tonk piano (no fee).

Studio 3: (Voice) Size 10x10; control room size 10x12; console—4 input, 4 output; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers & amps—Altec.

Records: "Overture From Tommy"; Artist: Assembled Multitude; Prod'r: Tom Sellers, Bill Buster; Label: Atlantic. "Engine Number 9" & "Don't Let the Green Grass Fool You"; Artist: Wilson Pickett; Prod'r: Gamble-Huff; Label: Atlantic. "Didn't I (Blow Your Mind This Time)"; Artist: Delfonics; Prod'r: Stan Watson, Thom Bell; Label: Philly Groove.

Virtue Rec'g (div. of Parr-X Corp.) (1959), 1618 N. Broad St. Zip: 19121. Tel: PO 9-9479, PO 3-2825. Studio Mgr. & Chief Eng.: Frank Virtue; Mixer: Johnny Stiles. No. of engs. 3.
Hours: Weekdays & Sat., noon-midnight. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—4 spring, electronic, acoustic.

Studio 1: 30x50, height 14; accommodates 30; control room size 15x10; Altec console—16 input, 16 output; mikes—Altec, Electro-Voice, Neumann; tape recorders—Scully 8-tr., 4-tr., 2-tr., Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec, J.B. Lansing; amps—McIntosh; instruments available—Fender amps, upright bass, guitars, electric piano, piano (no fee); hourly studio rate—\$25-\$70.

Studio 2: Size 20x35, height 14; accommodates 6; control room size 10x7; Altec console—8

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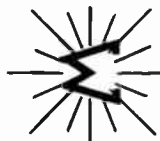
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input, B output; mikes—Altec, Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr., Scully 2-tr.; 1 cue system; monitor speakers—J.B. Lansing; amps—McIntosh; instruments available—piano (no fee); hourly studio rate—\$25-\$60.

Records: "The Horse"; Artist: Cliff Nobles & Co.; Prod'r: Jesse James; Label: Phil-L.A. of Soul. "Hey There Lonely Girl"; Artist: Eddie Holman; Prod'r: Peter De Angelous; Label: ABC. "Guitar Boogie Shuffle"; Artist: Virtues; Prod'r: Frank Virtue; Label: ABC. "Who Stole The Keesha"; Artist: Matty Bros.; Prod'r: Frank Virtue; Label: Select.

Commercials: Frank's Beverages; Prod'n firm & Agency: Trip & Foley. IVB; Prod'n firm: Jimmy Wisner.

• PITTSBURGH (Area Code 412)

Alba Trio Rec. Co. (1955), 130 Seventh St. Zip: 15228. Tel: 281-5853. Owner: Frank Jarema; Consultant: Elbert J. Oiler. No. of mixers 1. Hours: 4 weekdays; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 acoustic; Slide film rec'g. Studio: Size 30x30, height 11; accommodates 10; control room size 10x15; custom console—B input; tape recorders—Bell 2-tr., Magnecord 1-tr.; monitor speakers—Altec; amps—RCA; instruments available—organ, piano.

Hardman Assocs. Inc. (1962), 213 Smithfield St. Zip: 15222. Tel: 281-4450. VP & Studio Mgr.: Frank Doak; Chief Eng.: Jack Givens. No. of engs. 4.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 24x40, height 12; accommodates 25; control room size 14x30; Fairchild console—13 input, 2 output; mikes—AKG, Shure, Telefunken; tape recorders—Scully 2-tr., full-tr., Ampex full-tr.; monitor speakers—KILH; amps—Dyna; instruments available—Schimmel grand piano.

Studio 2: Size 20x30, height 12; accommodates 6; control room size 14x30; custom console—6 input, 2 output; mikes—AKG, Telefunken; tape recorders—Scully 2-tr., Ampex full-tr.; 1 cue system; monitor speakers & amps—Altec, Fairchild.

Studio 3: Size 6x10, height 7; accommodates 2; control room size 14x12; custom console—6 input, 2 output; mikes—AKG, Shure, Sony; tape recorders—Magnecord 2-tr., Ampex full-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna.

Commercials: J&L Steel; Prod'n firm: Hardman; Agency: Erwin Wassey. Peoples National Gas Co.; Prod'n firm & Agency: KM&G. PPG Inds.; Prod'n firm: Hardman; Agency: PPG. **Feature Film Soundtracks:** "Night Of The Living Dead"; Prod'r: Image. Ten.

W R S Rec'g Studio (1952), 210 Semple St. Zip: 15213. Tel: 683-6300. Studio Mgr: F. Jack Napor; Chief Eng.: Olavi Kuuskler. No. of engs. 7; mixers 4; remixer 4.

Hours: Weekdays, 24 hrs. by appointment; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16mm & 35mm sync; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Sync 1/4" to 16mm & 35mm, optical sound transfer, feature film projection.

Studio 1: Size 45x50, height 13; accommodates 45; control room size 10x20; custom console—24 input, 9 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Scully B-tr., 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr., Nagra 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin grand piano (no fee).

Studio 2: Size 20x50, height 13; accommodates 18; Magna-Tech console—12 input, 4 output; mikes—(same as Studio 1); tape recorders—Magna-Tech 16mm & 35mm 3-tr., 1-tr., Ampex 1-tr. sync, Nagra 1-tr. sync; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Magna-Tech sync resolvers, reversible interlock.

Records: "I Hear Ya Knocking"; Artists: Gary Glenn Bluebyrd; Prod'r: Terry Lee; Label: Boddah. "Makatuka"; Artist: Nathan Davis; Prod'r: George Bacasa; Label: Segue. "Close Your Eyes"; Artist: Caprells; Prod'r: G. Dixon; Label: Bano.

Commercials: Braun's Bread; Prod'n firm: Fournier/Pytka; Agency: KM&G. Tabor Political; Prod'n firm: Latent Image Inc.

Feature Film Soundtracks: "Outdoorsman"; Prod'r: WAB Prod'n; Composer: George Bacasa. "Night of the Living Dead"; Prod'r: Latent Image Inc. "It's Always Vanilla"; Prod'r: Latent Image; Composer: Jim Drake.

• SHARON (Area Code 412)

Marjon Recs. (1971), 159 Easton Rd. Zip: 16146. Tel: 347-4726. Owner & Studio Mgr.: John T. Krizanic; Chief Eng.: Douglas Noderer; Mixers & re-mixers: George Paulicivic, Joseph Godina. No. of engs. 2; mixers 2; re-mixers 2. Hours: Weekdays & weekends, 8am-midnight. Closed New Year's, Easter, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; Pressing; Custom duplication—B-tr., open reel. Other services: Production of specialty ethnic recordings.

Studio: Size 24x40, height 14; accommodates 25; control room size 12x24; Gately console—16 input, B output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 4-tr., 2-tr., Crown 2-tr.; 2 cue systems; monitor speakers—AR, Electro-Voice, Fisher; amps—Crown, McIntosh; special electronic equip.—Pultec equalizers & filters; instruments available—Fender guitar amp, Magnatone killer bass amp, piano (no fee); hourly studio rate—(days) 4-tr. \$30, 2-tr. \$25; (nights) 4-tr. \$40, 2-tr. \$30.

• SPRINGFIELD (Area Code 215)

"The New Sound" (1969), 753 Louise Dr. Zip: 19064. Tel: K1 4-8080. Owner & Chief Eng.: Carl A. Sandell Jr.; Studio Mgr.: Gary W. Thomas. No. of engs. 1; mixers 1; re-mixers 1.

Hours: Weekdays & weekends, 9am-midnight. Closed major holidays.

Services: Dubbing; Editing; Remote—voice only; Library of tape music; Echo chambers—2 spring, 1 electronic. Other services: Broadcast production with studio facilities.

Studio 1: Size 30x20, height 10; accommodates 14; control room size 20x7; custom console—16 input, 2 output; mikes—AKG, Electro-Voice, Sennheiser; tape recorders—Magne-cord 4-tr. 1/4", Crown 2-tr., Sony 2-tr.; 3 cue systems; monitor speakers—Dyna; amps—McIntosh; special electronic equip.—graphic equalizers, VFO; hourly studio rate—(days) 2-tr. \$35; (nights) 2-tr. \$45.

Studio 2: (Production) Size 10x15, height 10; (same control room as Studio 1).

• YORK (Area Code 717)

Dee-Bee Rec'g Serv. (1963), S. Camp St. Ext., Windsor 17366. Tel: 244-5411. Owner & Chief Eng.: Stanley L. Deppen Jr.; Studio Mgr.: Pat Gerrick; Mixers: Stan Deppen Jr., Pat Gerrick. Hours: Weekdays, 9am-4pm; Sat., 9am-5pm; Sun., from 9am. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex, Crown; Library of sound effects; Echo chambers—1 spring. Other services: Jacket designing, printing, shipping & warehousing.

Studio: Size 20x38, height 8; accommodates 10; control room size 9x20; Gately console—6 input, 2 output; mikes—AKG, Altec, Electro-Voice, Sony; tape recorders—Ampex, Crown & Magne-cord, 2-tr., 4-tr.; monitor speakers—Dukane, Dynaco, Hartley; amps—Crown, Dyna, Harman-Kardon; hourly studio rate—\$25.

Commercials: Compressors; Prod'n firm: Westinghouse; Agency: MarkeTechs Inc. Heating & cooling units; Prod'n firm: York Corp.; Agency: MarkeTechs Inc. Dealer meetings; Prod'n firm: American Standard; Agency: MarkeTechs Inc. **Trout Audio Labs.** (1960), 1784 San Gabriel Dr. Zip: 17402. Tel: 755-4103. Owner & Chief Eng.: Thomas A. Trout.

Hours: By appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 spring; Slide film rec'g; Custom duplication—open reel. Other services: Tone signal test tapes; music & sound effects tapes for theatre; narration & music tapes for slide presentations & displays; specialty tapes for museums.

Studio: Size 15x22, height 8; custom console—6 input, 2 output; mikes—AKG, B&O, Sony; tape recorders—Viking 4-tr. 1/4", 2-tr., Revox 2-tr.; monitor speakers—AR; amps—Dyna; special electronic equip.—Metrosync equalizer, VFO; instruments available—piano (no fee); hourly studio rate—\$20, remote \$25.

RHODE ISLAND

• PROVIDENCE (Area Code 401)

Fedco Audio Labs (1967), 37 Clarendon Ave. Zip: 02906. Tel: 272-3157. Studio Mgr.: Lyle Fain; Chief Eng.: Fred Ehrhardt, Steve Bepko; Mixers & Re-Mixers: Lyle Fain, Fred Ehrhardt. No. of engs. 3; mixers 2; re-mixers 2. Branch: New York, N.Y. (Office only).

Hours: Weekdays & weekends, 24 hrs.

Services: Remote—(see below); Echo chambers—4 spring.

Remote: Automated Processes console—24 input, 16 output; mikes—AKG, Electro-Voice, MB Neumann, Shure; tape recorders—Stephens 16-tr., B-tr., 3M 4-tr., Scully 2-tr.; monitor speakers

—J.B. Lansing; amps—CM Labs.; CCTV; Dolby; 2-way communications; complete power conditioning; 33 mike lines extending to 500' from console.

Records: "Absolutely Alive"; Artist: Doors; Prod'r: Bruce Bctnick, Paul Rothchild; Label: Elektra. "Whales & Nightingales"; Artist: Judy Collins; Prod'r: Mark Abramson, John Haeny; Label: Elektra. "Mad Dogs & Englishmen"; Artist: Joe Cocker; Prod'r: Ed Kramer, Denny Cordell, Glyn Johns; Label: A&M. "Other Side of This Life"; Artist: Fred Neil; Prod'r: Howard Solomon; Label: Capitol.

Feature Film Soundtracks: "Mad Dogs & Englishmen"; Composer: Joe Cocker. "Fanfare—Fillmore East" (TV); Prod'r: Hal Hutkoff—NET. "Fillmore at Tanglewood"; Prod'r: Josh White.

SOUTH CAROLINA

• CAYCE (Area Code 803)

Jimmy Fowler Prod'rs (1969), 1811 Stratford Rd. Zip: 29033. Tel: 796-0905. Owner, Studio Mgr. & Chief Eng.: Jimmy Fowler. No. of engs. 1; mixers 2; re-mixers 1.

Hours: Weekdays & weekends, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring.

Studio: Size 20x20; accommodates 20; control room size 10x10; Crown console: mikes—Electro-Voice; tape recorders—Crown full-tr.; instruments available—organ, piano.

• GREENVILLE (Area Code 803)

Mark V (1965), 10 Michael Dr. Zip: 29610. Tel: 269-3961. Studio Mgr.: Joe Huffman; Chief Eng.: Dave Reddick. No. of engs. 5; mixers 2; re-mixers 2.

Hours: Weekdays & Sat., 9am-midnight. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex rec'r, 12 input stereo mixer, Electro-Voice & Neumann mikes; Echo chambers—4 electronic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 36x40, height 17; accommodates 30; control room size 17x17; Electrodyne console—18 input, 3 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex B-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin piano, Hammond organ, harpsichord, vibes; hourly studio rate—B-tr. \$60, 4-tr. \$45, 2-tr. \$35.

Records: "Running Bare"; Artist: Jim Nesbitt; Prod'r: Slim Williamson; Label: Chart. "I've Been Lost"; Artist: Sunny & Phyllis; Prod'r: Joe Huffman; Label: Uni. "Going Home"; Artist: J.D. Sumner; Prod'r: Donnie Sumner; Label: Skylite.

Commercials: First Fie'mont Bank; Prod'n firm: Mark V; Agency: Weber Assocs. Sears; Prod'n firm: Mark V; Agency: Leslie Adv.

• WEST COLUMBIA (Area Code 803)

Music World Rec'g Studios (1968), Rt. 2, Overland Dr. Zip: 29169. Tel: 794-9102. Owner: J.L. Jenkins; Studio Mgrs., Mixers & Re-Mixers: Joel E. Johnson & Ted Pitts; Chief Eng.: Vernon Hester. No. of engs. 3; mixers 2; re-mixers 2. Hours: (Office) weekdays, 9am-5pm; (studio) by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Altec & Ampex consoles, Ampex rec'r; Library of tape music; Library of sound effects; Echo chambers—Fairchild, Telefunken; TV film sound facilities—live music rec'g; pressing; Custom duplication—open reel. Other services: Commercial & jingle production.

Studio: Size 55x35, height 20; accommodates 200; control room size 15x35; Universal Audio console—14 input, 14 output; mikes—Altec, Electro-Voice, RCA, Shure; tape recorders—B-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec; instruments available—Ampeg amps, Gibson 6-string & Gretsch 12-string acoustic guitars, Hammond organ with Leslie speaker, Kay upright bull bass, Knabe concert grand piano, Slingerland drums, 12-string electric guitar (no fee); hourly studio rate—(days) B-tr. \$50, 3-tr. \$35, 2-tr. \$30, 1-tr. \$25; (nights) B-tr. \$55, 3-tr. \$40, 2-tr. \$35, 1-tr. \$30; weekends & holidays at higher rates.

Records: "Funky Lady"; Artist: Soul Inc.; Prod'r: Pete Ridgeway. "Excuse Me"; Artist: Otis Cobb; Prod'r: Peter Ridgeway. "Love Means Misery"; Artist: Martha Hall; Prod'r: Joel Johnson; Label: Music World. "Wild River"; Artist: Jack Jenkins; Prod'r: Joel Johnson; Label: Music World.

Commercials: Department stores; Prod'n firm: B.C. Moore & Sons; Agency: Music World. Car wash; Prod'n firm: Constan; Agency: Barton, Blair & Curren. Automobiles; Prod'n firm: Marion Burnside; Agency: Music World.

continued on page 58

U.S. Studios

Continued from page 27

SOUTH DAKOTA

• SIOUX FALLS (Area Code 605)

U A Rec'g (1970), 2904 S. Minnesota. Zip: 57105. Tel: 339-1118. Owner, Studio Mgr. & Chief Eng.: William Van Dusen. No. of engs. 1.

Hours: Weekdays, 9am-5pm; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr.; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Others services: LP production. Studio: Size 24x45, height 10; accommodates 55; control room size 12x14; Electrodyne console—8 input, 2 output; mikes—AKG & others; tape recorders—Ampex 4-tr., 2-tr., Revox 2-tr.; 1 cue system; monitor speakers—Altec; amps—Dynaco; instruments available—piano (no fee); hourly studio rate—(days) 4-tr. \$40, 2-tr. \$30, 1-tr. \$20; (nights) 4-tr. \$45, 2-tr. \$35, 1-tr. \$25; plus tape.

Records: "She'll Be Gone"; Artist: Headstone. "So Far Away"; Artist: Confederacy. "Higher & Higher"; Artist: Traidmarx. (All produced by Bill Van Dusen & on UA).

Commercials: Valley Nat'l Bank; Prod'n firm & Agency: Colle-McVoy. Bethesda Home; Prod'n firm & Agency: Agora. Kneip for Governor; Prod'n firm & Agency: Burgess & Natz.

TENNESSEE

• BRENTWOOD (Area Code 615)

Athena Rec'g Studio (div. of Athena Recs. Inc.) (1969), PO Box 68. Zip: 37027. Tel: 832-9638. Hours: Weekdays. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing, Dubbing; Editing; Remote; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—2 spring, 1 electronic.

Studio 1: Size 20x30; accommodates 30; control room size 12x20; Langevin console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—

Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—Echoplex; instruments available—Fender amps, Hammond organ, Ludwig drums, Steinway grand piano, guitars.

Studio 2: Size 15x20; (control room serves both studios).

Records: "Switched On Nashville"; Artist: Gil Trythall; Prod'r: Rick Powell; Label: Athena. "As I See It"; Artist: Jack Moran; Prod'r: Rick Powell, Martha Radcliffe; Label: Athena. Commercials: Creomulsion, Contur Masculine Estate, South Central Bell.

• CHATTANOOGA (Area Code 615)

Kobra Rec'g Studio (formerly Chattanooga Rec'g Studio) (1969), 1077 Duncan Ave. Zip: 37404. Tel: 629-5916. Owner: Paul F. Gray Jr.; Chief Eng.: Robert Dennis.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—electronic.

Studio: Size 25x40, height 12; accommodates 8; control room size 10x10; custom console—8 input, 4 output; mikes—Neumann, Sennheiser; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—Marantz; instruments available—Wurlitzer organ, amps, organ, piano (no fee); hourly studio rate—\$35.

Records: "April Morning"; Artist: Judy Crawley. "Bounty Hunter"; Artist: Country Soul Man; Artist: Billy James. "Good Morning Valentine"; Artist: Coy Reeves. (All produced by Paul F. Gray Jr. & on Kobra.)

Commercials: Several campaign spots.

Sonora (1970), PO Box 21184, 8115 E. East Brainerd Rd. Zip: 37421. Tel: 892-6150, 332-4726.

Owner, Studio Mgr. & Chief Eng.: Grover Dunn. No. of engs. 3.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—5 spring, 2 acoustic. Other services: Printing, Packaging.

Studio: Size 20x45, height 12; accommodates 10; control room size 10x20; Gately console—16 input, 8 output; mikes—Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, Yamaha grand piano (no fee); hourly studio rate—\$35.

• JACKSON (Area Code 901)

Arvue Rec'g Studios (1968), 210 Gordon St. Zip: 38301. Tel: 427-7301. Studio Mgr.: Larry Boals; Chief Eng.: James L. Exum; Mixers: Dick Arrington, Larry Boals; Re-mixers: Rick Lewis, Mike Downing.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Echo chambers—1 spring, 1 EMT, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 30x45, height 16; accommodates 20; control room size 15x20; Gately console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—J.B. Lansing; amps—Marantz; instruments available—Ampex & Fender amps, Hammond B-3 organ, Premier bells & vibes, drums, grand piano (no fee); hourly studio rate—8-tr. \$40, 4-tr. \$30, 2-tr. \$25, 1-tr. \$20; rates billed in half hr. unit after first hr.

Sound City Rec'g, see Arvue Rec'g Studios.

• JOHNSON CITY (Area Code 615)

Champ Rec'g Studio (1946), 1807 Indian Ridge Rd. Zip: 37601. Tel: 928-2558/2281. Owner & Studio Mgr.: James H. Stanton; Chief Eng.: Paul McClean. No. of engs. 2.

Hours: Weekdays, 9am-5pm; weekends by appointment. Closed New Year's, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Roberts 2-tr., Shure mixers, 8 mikes; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.

Studio: Size 24x36, height 15; accommodates 25; control room size 14x16; Magnecord console—2 input, 2 output; mikes—Electro-Voice, Fairchild, RCA, Shure; tape recorders—Ampex 2-tr., Magnecord 2-tr., Roberts 2-tr.; monitor speakers—Altec, GE; amps—Altec; instruments available—drums, guitars, organ, piano (no fee); hourly studio rate—(days) 2-tr. & 1-tr. \$25; (nights) 2-tr. & 1-tr. \$30.

• KINGSPORT (Area Code 615)

Tri-State Rec'g Co. (1955), 1767 Fort Henry Dr. Zip: 37664. Tel: 246-9701. Owner & Pres.: Basil J. Palmer; Studio Mgr.: Tilford Salyer; Chief Eng.: Rick Salyer. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Echo chambers—2 acoustic.

Studio: Size 25x125, height 18; accommodates 20; control room size 12x20; Universal console—14 input, 4 output; mikes—Electro-

Voice, RCA, Telefunken; Tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Wharfedale; amps—McIntosh; instruments available—drums, guitars, organ, piano; hourly studio rate—(days) 4-tr. \$25; (nights) 4-tr. \$35.

• KNOXVILLE (Area Code 615)

Handy Rec'g Studio (1969), 4213 Chapman Hwy. Zip: 37920. Tel: 577-0995. Owner & Studio Mgr.: Ed Clanton; Chief Eng.: John W. Taylor; Mixers & Re-Mixers: Ed Clanton, John W. Taylor. No. of engs. 2; mixers 2; re-mixers 2. Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music rec'g; Video Tape equip.—Concord. Other services: Publishing, promotion.

Studio: Size 25x25, height 10; accommodates 10; control room size 25x12; Langevin console—16 input, 8 output; mikes—Electro-Voice, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 16 cue systems; monitor speakers—J.B. Lansing; amps—McIntosh; special electronic equip.—Teletronix compressors & limiters, Universal Audio limiters; instruments available—Cable Nelson studio piano (no fee); hourly studio rate—8-tr. \$65, 4-tr., 2-tr. & 1-tr. \$50.

Records: "Battle Song"; Artist: Don Cantor; Prod'r: John W. Taylor; Label: Dogwood. Startime Rec'g Inc. (formerly Valley Prod'n's) (1945), PO Box 12144. Zip: 37912. Tel: 688-4600. Pres. & Chief Eng.: Donald G. Tonkin; Studio Mgr.: William Stonecipher; Mixers: Ben Huddleson, Paul Milligan; Re-mixer: Ray Rose. No. of engs. 1; mixers 2; re-mixers 1.

Hours: Weekdays, 4-10pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chamber—1 Fisher spring, 1 electronic; Pressing.

Studio: Size 20x30, height 10; accommodates 12; control room size 8x12; custom console—12 input, 4 output; mikes—Electro-Voice, RCA, Shure; tape recorders—Ampex 4-tr., 1-tr., Crown 2-tr.; 1 cue system; monitor speakers—Altec, K.L.H.; amps—Bogen, Dynaco; hourly studio rate—4-tr. \$60, 2-tr. \$35, 1-tr. \$15, demo \$15.

Records: "Deeper Than the Summer Sun"; Artist: Ron Williams; Prod'r: Donald G. Tonkin; Label: Valley.

Commercials: Auto Club info; Prod'n firm: AAA of Eastern Tenn. Southern Greyhound Bus Lines info.

• MEMPHIS (Area Code 901)

Allied Rec'g Studio (1971), 642 N. Second St. Zip: 38107. Tel: 525-8611. Owners: W.E. Cantrell, J.W. Brunner, L.M. Willis; Studio Mgr. & Chief Eng.: L.M. Willis. No. of engs. 2.

Hours: Weekdays & weekends, 8am-10pm. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 acoustic.

Studio: Size 20x40, height 14; control room size 12x20; custom console—4 input, 2 output; mikes—AKG, Electro-Voice, RCA; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Sealure; amps—McIntosh; instruments available—Ellington piano, bass amps, drums; hourly studio rate—4-tr. \$15.

American-East (1968), 2272 Deadrick. Zip: 38114. Tel: 452-6577. Owner: Chips Moman; Studio Mgr.: Stan Kessler; Chief Eng.: B. B. Cunningham Jr. No. of engs. 2; mixers 6.

Hours: 24 hrs.

Affiliate studio: American Rec'g. Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects.

Studio: Size 35x40, height 20; accommodates 15; control room size 12x15; Universal Audio console—12 input, 8 output; mikes—AKG, Neumann, RCA; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin grand piano, Hammond B-3 organ (no fee).

American Rec'g (1965), 827 Thomas St. Zip: 38107. Tel: 526-0409. Owner: Chips Moman; Studio Mgr.: Marty Lacker. No. of engs. 2; mixers 6.

Affiliate studio: American-East.

Hours: Week days & weekends, 24 hrs.

Services: Complete production services are included in the use of the studios.

Studios 1 & 2: Size 50x50; accommodates 40; control room size 20x20; electrodyne console—16 output; mikes—RCA, Telefunken; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—equalizers, limiters.

Records: "Suspicious Minds"; Artist: Elvis Presley; Prod'r: Chips Moman; Label: RCA. "Hooked On A Feeling"; Artist: B. J. Thomas; Prod'r: Chips Moman; Label: Scepter. "Sweet Caroline"; Artist: Neil Diamond; Prod'r: Tommy Cogbill; Label: Uni. All the Box Tops hits; Prod'r: Chips Moman, Tommy Cogbill; Label: Bell.

Ardent Rec'gs Inc. (1960, new studios 1971), 2000 Madison Ave. Zip: 38104. Tel: 324-5368. Owner

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ACOUSTICALLY FLAT**

M **ASTERCRAFT**
R **ECORDING**
G **ORPORATION**

**180-B South Cooper Street
Memphis, Tennessee 38104
Phone: 901/276-2972**

& Eng.: John E. Fry; Studio Mgr.: Terry Manning; Mixers: Richard Rosebrough, Christopher Bell; Re-Mixers: John E. Fry, Terry Manning. No. of engs. 3; mixers 4; re-mixers 4. Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote; ARP & Moog synthesizers; Library of sound effects; Echo chambers—2 spring, 3 electronic, 2 acoustic; Pressing; Custom duplication—8-tr., cassette, open reel; Video Tape equip.—IVC; cartridge TV—Concord. Other services: Still & motion picture photography.

Studio 1: Size 25x40, height 16; accommodates 35; control room size 17x24; Spectra Sonics console—32 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr.; 3 cue systems; monitor speakers—Altec, J.B. Lansing; amps—Marantz; special electronic equip.—Dolby, Pultec midrange & standard compressors, quadruphonic stereo, limiters, VFO; instruments available—Ampeg & Fender amps, Hammond organ with Leslie speaker, Yamaha concert grand piano, drums (no fee).

Studio 2: Size 24x27, height 16; accommodates 20; control room size 17x24; Spectra Sonics console—20 input, 8 output; mikes—(same as Studio 1); tape recorders—3M 16-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, J.B. Lansing; amps—Marantz; special electronic equip.—(same as Studio 1); instruments available—Ampeg, Fender & Goat amps, Hammond organ, Yamaha grand piano, drums (no fee).

Note: (Above facilities available Aug. 1, 1971. Until then, old studios are in use).

Records: "Led Zeppelin III"; Prod'r: Jimmy Page; Label: Atlantic. "Hot Buttered Soul"; Artist: Isaac Hayes; Prod'r: Al Bell; Label: Enterprise. "Mud Slide Slim & the Blue Horizon"; Artist: James Taylor; Prod'r: Peter Asher; Label: Warner Bros. "Heavy Makes You Happy (Sha-Na-Boom-Boom)"; Artist: Staple Singers; Prod'r: Al Bell; Label: Stax.

Commercials: Sound of Money; Prod'n firm: Ralph Stachon & Assoc. 7-11 Stores; Prod'n firm: Muhoberac; Agency: Sanford. Odyssey '70; Prod'n firm: Pepper-Tanner.

Bloc-6 Inc. (1971), 1518 Chelsea Ave. Zip: 38108. Tel: 275-2285. Studio Mgr. & Chief Eng.: Billy Herbert. No. of engs. 2; mixers 2; re-mixers 2. Hours: Weekdays from 10am. Services: Mixing; Dubbing; Editing; Echo chambers—2 acoustic.

Studio: Size 24x30, height 12; accommodates 10; control room size 12x12; Langevin console—4 input, 8 output; mikes—AKG, Fairchild, RCA, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; special electronic equip.—Teletronix limiter; instruments available—Hammond organ, Yamaha grand piano; hourly studio rate—\$50.

Records: "Black Hands, White Cotton"; Artist: Caboose; Prod'r: Larry Rogers; Label: Enterprise.

Fame-Memphis (1970), 1740 S. Bellevue. Zip: 38106. Tel: 774-7990. Owner: Rick Hall; Studio Mgr.: Chief Eng.: Mixer & Re-Mixer: Sonny Limbo. Hours: Weekdays & weekends, 24 hours. Closed New Year's, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Echo chambers—2 acoustic.

Studio: Size 22x40, height 16; accommodates 20; control room size 20x12; Universal console—12 input, 4 output; mikes—Neumann; tape recorders—Scully 8-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—J.B. Lansing; amps—Altec; instruments available—Fender amps, Hammond organ, Ludwig drums, Yamaha grand piano (no fee); hourly studio rate—8-tr. \$50.

Glo-Lite Rec'g Studio (1968), 4081 Jackson. Zip: 38128. Tel: 386-5188. Owner, Studio Mgr. & Chief Eng.: William E. Glone; Engs.: Bob Holden, Bob Sphan. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, July 4, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g.

Studio: Size 15x26, height 16; accommodates 8; control room size 10x10; Ampex console—6 input, 2 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 2-tr., Berlant 2-tr., Roberts 2-tr.; 6 cue systems; monitor speakers & amps—Dyna; instruments available—Ludwig drums, Stroud upright piano; hourly studio rate—2-tr. \$20, 1-tr. \$10.

Mastercraft Rec'g Corp. (1969), 180-B S. Cooper St. Zip: 38104. Tel: 276-2972. Pres. & Chief Eng.: Welton H. Jetton; Studio Mgr.: Howard Craft. No. of engs. 3. Hours: Weekdays, 9am-6pm; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas. Services: Mastering; Equip.—automated Scully-Westrex system, Audiotronics, HAECO, Pultec, Spectra Sonics. Note: (Mastering only).

Royal Rec'g Studio (1959), 1320 S. Lauderdale. Zip: 38106. Tel: 948-8776. Studio Mgr.: William E. Taylor; Chief Eng.: W. E. Cantrell; Mixers & Re-Mixers: W. E. Cantrell, William Mitchell, William E. Taylor. No. of engs. 3; mixers 3; re-mixers 3. Hours: Weekdays, 8am-5pm; weekends by ap-

pointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 4 acoustic. Other services: Supplying of producers for pop sessions.

Studio: Size 30x60, height 16; accommodates 15; control room size 20x20; custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin grand piano, Hammond organ, Rogers drums, Fender electronic piano, amps, Jenco vibes (no fee); hourly studio rate—8-tr. \$70.

Records: "White Silver Sands"; Artist: Bill Black; Prod'r: Ray Harris. "I Can't Get Next to You"; Artist: Al Green; Prod'r: Willie Mitchell. "Tuff"; Artist: Ace Cannon; Prod'r: Ray Harris. "Soul Serenade"; Artist & Prod'r: Willie Mitchell. (All on Hi).

Sonic Rec'g Studio (1961), 1692 Madison Ave. Zip: 38104. Tel: 278-0850. Owner, Studio Mgr. & Chief Eng.: Roland Janes; Mixer: Danny Burk; Remixer: Danny Burk, Roland Janes. Hours: Weekdays, weekends & holidays by appointment. Closed Easter, Christmas. Services: Dubbing; Editing; Echo chambers—1 electronic, 1 acoustic.

Studio: Size 30x50, height 16; accommodates 16; control room size 12'6"x14; Ampex custom console—2 input, 2 output; mikes—Beyer, B&O, Electro-Voice, RCA; tape recorders—Scully 2-tr., Ampex 1-tr.; monitor speakers—Electro-Voice, Lansing; amps—McIntosh; instruments available—Hammond organ, drums, piano (fee); hourly studio rate—\$20, demo \$10.

Records: "Scratchy"; Artist: Travis Wammack; Prod'r: Roland Janes; Label: ARA. "My Girl Josephine"; Artist & Prod'r: Jerry Jaye; Label: Hi. "I'm Movin' On"; Artist: Matt Lucas; Prod'r: Roland Janes; Label: Smash. "Mountain of Love"; Artist: Harold Dorman; Prod'r: Bill Riley, Roland Janes; Label: Rita.

Sounds of Memphis Inc. (1968), 904 Rayner St. Zip: 38114. Tel: 274-7220. Owners: Gene Lucchesi, Paul Bomarito. Hours: Weekdays; weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Echo chambers—4 electronic, 1 acoustic.

Studio 1: Size 50x45, height 20; accommodates 35; control room size 18x20; Electrodyne console—16 input, 8 output; mikes—AKG, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; monitor speakers—Electro-Voice; amps—McIntosh; instruments available—Baldwin grand piano, Farfisa & Hammond organs, Fender amps, Gretsch timpani, drums, Hohner electric harpsichord, Wurliizer electric piano (no fee); hourly studio rate—8-tr. \$75.

Studio 2: Size 20x12, height 12; accommodates 8; control room size 20x14; Langevin console—10 input, 4 output; mikes—AKG; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; monitor speakers—Electro-Voice; amps—McIntosh; instruments available—(same as Studio 1); hourly studio rate—\$75.

Universal Rec'g Studio (div. of the Memphis Corp.) (1970), 247 Chelsea Ave. Zip: 38107. Tel: 525-2606. Studio Mgr., Chief Eng., Mixer & Re-Mixer: Steve Stepanian. No. of engs. 2; mixers 2; re-mixers 2. Hours: Weekdays, 9am-9pm; weekends. Closed New Year's, July 4, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Moog synthesizer; Library of sound effects; Echo chambers—1 electronic, 2 acoustic.

Studio 1: Size 24x40, height 14; accommodates 25; CADDCO console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Spectra Sonics; special electronic equip.—CADDCO "A" series, VFO; in-

struments available—Ampeg & Fender super-reverb amps, Farfisa electric piano, Hammond B-3 organ, Steinway grand piano (no fee).

Studio 2: Size 12x15, height 12; accommodates 10; control room size 10x14; custom console—8 input, 2 output; mikes—(same as Studio 1); tape recorders—Scully 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec custom; amps—CM Labs.; special electronic equip.—vari-speed; instruments available—(same as Studio 1).

Wooten Rec'g Co. (1967), 3373 Park Ave. Zip: 38111. Tel: 324-6786. Owner, Studio Mgr. & Chief Eng.: Style Wooten. No. of engs. 3; mixers 2; remixer 2. Hours: Weekdays & weekends, 10am-10pm. Closed Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2 tr.; Echo chambers—2 acoustic; Pressing.

Studio 1: Size 40x50; height 16; accommodates 30; control room size Bx10; custom console—8 input, 4 output; mikes—RCA, Shure, Sony; tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr.; 4 cue systems; monitor speakers—Electro-Voice, RCA; amps—McIntosh; instruments available—Hammond organ, drums, grand piano (fee); hourly studio rate—\$15 & up.

Studio 2: Size 37x15; height 10; accommodates 12; control room size Bx10; Ampex console—8 input, 4 output; mikes—RCA, Sony; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice, RCA; amps—McIntosh; instruments available—drums, organ, piano (fee); hourly studio rate—\$10 & up.

Records: "Waiting for My Child to Come Home"; Artist: Shaw Singers; Prod'r: Style Wooten, Charles Bowen; Label: Designer. "Hot Heat"; Artist: Fabulous Verbs; Prod'r: Style Wooten; Label: Camaro. "Installation By the Bottle"; Artist: Ray Crowder; Prod'r: Style Wooten, Stan Neill; Label: Camaro. "I Made a Promise to the Lord"; Artist: Shaw Singers; Prod'r: Style Wooten; Label: Designer.

• MOUNT JULIET (Area Code 615)

Bradley's Barn Inc. (1964), 1609 Hawkins St., Nashville 37203. Tel: 244-1060. Owners: Owen & Jerry Bradley, Charlie Tallent; Studio Mgr.: Cecile Meachum; Chief Engs.: Joe Mills, Jim Williamson. No. of engs. 3; mixers 3; remixer 3. Hours: Closed New Year's, Memorial Day, July 4, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—4 electronic, 6 acoustic.

Studio 1: Size 50x40, height 32; control room size 12x20; Altec custom console—16 input, 8 output; mikes—Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Teletronix limiters, Pultec; instruments available—Allen harpsichord, Deagan vibes, Fender electric bass & guitar, Hammond organ, drums, marimbas (no fee).

Studio 2: Size 20x30, height 20; accommodates 7; control room size 12x16; custom console—12 input, 3 output; mikes—Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; special electronic equip.—Teletronix limiters, Pultec; instruments available—Allen harpsichord, Deagan vibes, Fender electric bass & guitar (no fee).

• NASHVILLE (Area Code 615)

Bradley's Barn, see listing in Mount Juliet, Tenn.

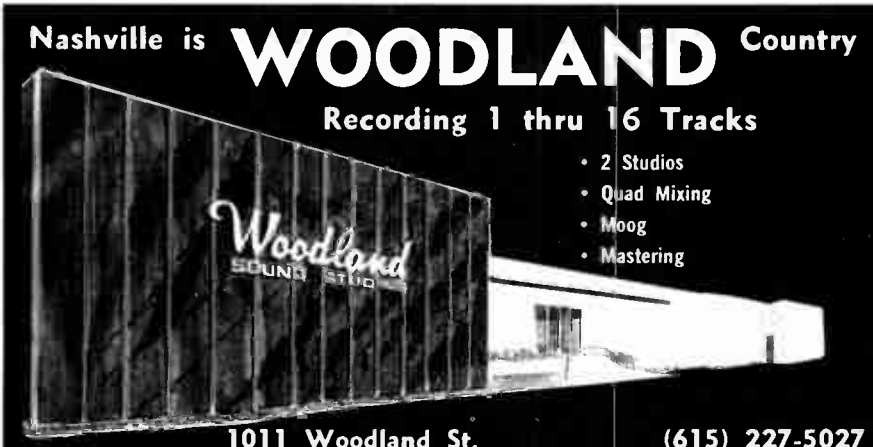
F & M Sound Studios Inc. (1969), 805 18 Ave. S. Zip: 37203. Tel: 259-3310. Owners, Studio Mgrs., Chief Engs., Mixers & Re-Mixers: Rex E. Collier, Jim P. Deal. Hours: Weekdays & weekends, 24 hrs. Closed Thanksgiving, Christmas.

continued on page 60

Nashville is WOODLAND Country

Recording 1 thru 16 Tracks

- 2 Studios
- Quad Mixing
- Moog
- Mastering



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U.S. Studios

Continued from page 59

Services: Mixing; Editing; Library of sound effects; Echo chambers—2 acoustic. Other services: Custom jingle rec'g, pre-tape radio programming, staff arranging.

Studio: Size 25x40, height 14; accommodates 10; control room size 18x14; custom console—12 input, 6 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex & Scully, 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; instruments available—Baldwin harpsichord, Hammond organ with Leslie speaker, Rogers drums, grand piano (no fee). **Commercial:** Sunbeam Bread, Mercury Cougar, Star Chrysler-Plymouth; Prod'n firm & Agency: Supersound.

Fred F. Carter Jr. Rec'g Studios (1953), 400 Tinnin Rd., Goodlettsville 37072. Tel: 859-526B. Owner: Fred F. Carter Jr.; Chief Eng. & Mixer: Jesse Tharp.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Editing; Echo chambers—3 spring.

Studio: Size 24x32, height 20; accommodates 25; control room size 24x12; Spectronic custom console—16 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, J.B. Lansing; amps—McIntosh, Spectronics; special electronic equip.—Altec, Teletronix, Spectronics compressor, limiters; instruments available—Baldwin harpsichord & amps, Fender electric bass & amps, Hammond organ with Leslie speaker, Ludwig drums, Yamaha piano (no fee).

Cedarwood Sound Studio (1965), 815 16 Ave. S. Zip: 37203. Tel: 255-6535. Owner: Bill Denny; Studio Mgr., Chief Eng., Mixer & Re-Mixer: Jim Hayner.

Hours: Weekly, 40 hrs. plus appointments. Closed Memorial Day, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—2 acoustic.

Studio: Size 22x18, height 15; accommodates 12; control room size 15x20; Langevin console—12 input, 4 output; mikes—Altec, RCA, Sennheiser, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Yamaha organ, piano, tambourine; hourly studio rate—1-tr. demo, \$15.

Jack Clement Rec'g Studios (1969), 3102 Belmont Blvd. Zip: 37212. Tel: 383-1982. Owner: Jack Clement; Studio Mgr. & Chief Eng.: Charles Tallent; Mixers & Re-Mixers: Charles & Ben Tallent. No. of engs. 2; mixers 2; re-mixers 2. **Hours: Weekdays, 16 hrs. Closed major holidays. **Services:** Mixing; Dubbing; Editing; Echo chambers—4 electronic, 4 acoustic.**

Studio 1: Size 35x45, height 22; accommodates 35; control room size 34x20; Quad-Eight console—20 input, 16 output; mikes—Neumann; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—J.B. Lansing; amps—McIntosh; special electronic equip.—VFO; instruments available—Allen harpsichord, Ampeg & Fender bass amps, Chickering piano, Deagan orch. bells, Gon Bop congas, Jenco celeste, Musser marimba & vibes (no fee); hourly studio rate—(days) 16-tr. \$105, 8-tr. \$75, 4-tr. \$3-tr. & 2-tr. \$60, 1-tr. \$40; (nights) 16-tr. \$115, 8-tr. \$80, 4-tr., 3-tr. & 2-tr. \$65, 1-tr. \$50.

Studio 2: Size 25x20, height 16; accommodates 12; control room size—34x20; Quad-Eight console—16 input, 6 output; mikes—Neumann; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—

J.B. Lansing; amps—McIntosh; special electronic equip.—VFO; instruments available—Allen harpsichord, Deagan orch. bells, Fender amps, Gon Bop congas, Jenco celeste, Musser marimba & vibes, Steinway piano (no fee); hourly studio rate—(same as Studio 1).

Records: "Everything Is Beautiful"; Artist & Prod'r: Ray Stevens; Label: Barnaby. "Don't Keep Me Hangin' On"; Artist: Sonny James; Prod'r: George Richey; Label: Capitol. "Heavenly Sunshine"; Artist: Ferlin Husky; Prod'r: Larry Butler; Label: Capitol.

Commercial: Swing; Prod'n firm: Alberto Culver; Agency: J. Walter Thompson, Coca-Cola & Miller Beer; Agency: McCann-Erickson.

Colony Sound Prod'ns (1969), 812 16 Ave. S. Zip: 37212. Tel: 244-3998. Owner & Studio Mgr.: Frank James; Chief Eng.: Jack Logan; Mixers & Re-Mixers: Frank James, Jack Logan. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays & weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 acoustic; Slide film rec'g; Pressing; Custom duplication—8-tr., open reel.

Studio: Size 24x36, height 16; accommodates 16; control room size 14x16; Langevin console—16 input, 8 output; mikes—Neumann, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—Scott; instruments available—Hammond organ, Yamaha grand piano, acoustic guitars (no fee); hourly studio rate—(days) 8-tr. \$90, 4-tr. \$50, 2-tr. \$35, 1-tr. \$25; (nights) 8-tr. \$100, 4-tr. \$60, 2-tr. \$40, 1-tr. \$25.

Creative Workshop (1970), 2804 Azalea Pl. Zip: 37204. Tel: 385-0670. Owner: J.E. (Buzz) Cason; Studio Mgr. & Chief Eng.: Travis Turk; Mixers & Re-Mixers: Buzz Cason, Travis Turk. No. of engs. 1; mixers 2; re-mixers 2.

Hours: Weekdays, 24 hrs.; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote equip.—8-tr.; Ludwig synthesizer; Echo chambers—2 acoustic; Video Tape equip.—GBC monitoring.

Studio: Size 22x35, height 16; accommodates 10; control room size 12x20; Quad-Eight console—10 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—Dyna; special electronic equip.—custom special effects generator, VFD; instruments available—Ampeg bass amp, Camco drums, Fender amps, Hammond organs, Wurlitzer electric piano, Yamaha piano (no fee); hourly studio rate—8-tr. \$75, 4-tr. \$50, 2-tr. \$40, 1-tr. \$30.

Records: "Soul Ranger"; Artist: Clifford Curry; Prod'r: Buzz Cason; Label: SSS Intl. "High Cumberland Jubilee"; Artist: Jimmy Buffett; Prod'r: Travis Turk; Label: Barnaby. "She Cares for Me"; Artist: Ragnation; Prod'r: Buzz Cason, Tupper Saussy; Label: Bell. **Commercial:** Purity Milk; Prod'n firm & Agency: Nobel-Dury. All American; Prod'n firm: Jackson Sanders Prod'ns; Agency: Richard Morrison Adv.

D B M Rec'g Studio (1959), 1516 Hawkins St. Zip: 37203. Tel: 244-9589. Owners: Ben Hall, Dr. P.W. Malone; Studio Mgr. & Chief Eng.: Ben Hall; Mixers: Ben Hall, Monty Mendenhall. No. of engs. 2; mixers 2.

Hours: Weekdays, 8am-1pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 electronic, 3 acoustic.

Studio: Size 29x42, height 20'5"; accommodates 40; control room size 29x10; custom console—16 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—KV; special electronic equip.—Scully mastering lathe; instruments available—Hammond organ, Steinway grand piano, harpsi-

chord & Leslie tone cabinets, bass drums (no fee).

Commercial: Commerce Union Bank & Purity Milk; Prod'r: Mike Thomas; Agency: McDonald & Assocs. Kenny Rogers & the First Edition; Prod'r: Jimmy Bowen; Agency: MacManus, John & Adams.

Globe Rec'g Studio Inc. (1958), 1313 Dickerson Rd. Zip: 37207. Tel: 226-0811. Owner: James Maxwell. No. of engs. 1.

Hours: Week days, 9am-5:30pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Custom duplication—cassette.

Studio: Mikes—Electro-Voice, Neumann; tape recorders—Ampex 2-tr.

Mercury Custom Rec'g Studios (div. of Metropolitan Music Co.) (1970), 1512 Hawkins St. Zip: 37203. Studio Mgr. & Chief Eng.: Tom Sparkman.

Services: Mixing; Editing; Echo chambers—4 electronic.

Studio: Size 50x36, height 18; United Audio console—20 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO; instruments available—Hammond organ, guitar amps, drums, marimbas, piano, electric piano, vibes (no fee).

Monument Rec'g Studios Inc., 114 17 Ave. S. Zip: 37203. Tel: 244-5656. Owner: Fred Foster; Studio Mgr.: Tommy Strong; Chief Eng.: Mort Thomasson; Mixers & Re-Mixers: Tommy Strong, Mort Thomasson, Dave Mathes, Paul Richmond. No. of engs. 4; mixers 4; re-mixers 4.

Hours: Weekdays, 24 hrs. Closed New Year's, Good Friday, Memorial Day, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 electronic, 3 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing.

Studio: Size 33x39, height 23; accommodates 40; control room size 19x26; custom console—20 input, 16 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 2-tr., 1-tr., Scully 8-tr., 4-tr., 3 cue systems; monitor speakers—Altec, J.B. Lansing custom; amps—custom; special electronic equip.—custom video groove monitoring for stereo lacquer channel, readout tape speed & bias indicator; instruments available—Allen harpsichord, Baldwin piano, Deagan vibes, Hammond organ, Musser marimba, Vox electric piano, drums, timpani (no fee); hourly studio rate—(days) 16-tr. \$105, 8-tr. \$75, 4-tr. \$60; (nights) 16-tr. \$115, 8-tr. \$85, 4-tr. \$65.

Records: "Come Sundown"; Artist: Bobby Bare; Prod'r: Jerry Kennedy; Label: Mercury. "Rain in My Heart"; Artist: Hank Williams Jr.; Prod'r: Jim Veinneau; Label: MGM. "Help Me Make It Through the Night"; Artist: Sammie Smith; Prod'r: Jim Malloy; Label: Mega.

Commercial: Coca-Cola; Prod'n firm: Bill Davis; Associates & Giant Foods; Prod'n firm: Jack Brown; Agency: Noble Dury.

Music City Rec'rs (div. of Audiofax Corp.) (1964), 821 19 Ave. S. Zip: 37203. Tel: 327-4927. Pres.: Bill Connor; Studio Mgrs.: Bill Connor, Scotty Moore; Chief Eng.: Hugh Hickerson; Mixers & Re-Mixers: Bill Connor, Scotty Moore, Bud Billings, Al Gore. No. of engs. 2; mixers 4; re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—4 electronic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Neumann & Ortofon disk mastering.

Studio: Size 30x40, height 15; accommodates 35; control room size 12x22; Fairchild console—20 input, 8 output; mikes—Altec, Electro-Voice, Neumann, Norelco, RCA, Sony, Stevens, Western Electric; tape recorders—3M 16-tr., 2-tr., 1-tr., Ampex 8-tr., 4-tr., 1-tr., Studer 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Cordovox, Hammond C-3 organ with Leslie speaker, Sonor drums, Standel amps, Yamaha grand piano, bellchimes, celeste, (no fee); hourly studio rate—(days) 16-tr. \$105, 8-tr. \$75, 4-tr. \$60, 1-tr. \$35; (nights) 16-tr. \$115, 8-tr. \$80, 4-tr. \$65, 1-tr. \$40.

Records: "Chokin' Kind"; Artist: Joe Simon; Prod'r: John Richbourg; Label: Sound Stage 7. "Sounds of Simon"; Artist: Joe Simon; Prod'r: John Richbourg; Label: Spring. "Beaucoups of Blues"; Artist: Ringo Starr; Prod'r: Pete Drake; Label: Apple. "Jesus Is a Soul Man"; Artist: Lawrence Reynolds; Prod'r: Don Davis; Label: Warner Bros.

Nashville Audio Rec'rs (1971), 1307 Division St. Zip: 37203. Tel: 244-4149. Studio Mgr. & Chief Eng.: Thomas Wayne; Mixers & Re-Mixers: Thomas Wayne, Harold Lee, Darrell Glenn. No. of engs. 3; mixers 3; re-mixers 3.

Hours: By appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Phase 2 synthesizer; Library of sound effects; Echo chambers—4 EMT.

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Studio: Size 30x40, height 14-20; accommodates 18; control room size 12x20; Flickinger custom console—16 input, 16 output; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 4 cue systems; instruments available—bass, guitars, organs, pianos, percussion & others (no fee); hourly studio rate—(days) 16-tr. \$110, 8-tr. \$80, 4-tr. \$60, 2-tr. \$40, 1-tr. \$30; (nights) 16-tr. \$115, 8-tr. \$85, 4-tr. \$65, 2-tr. \$45, 1-tr. \$35.

Records: "The Battle Hymn of Lt. Colley"; Artist: John Deer; Prod'r: Dick Heard; Label: Royal American.

Commercials: Ford Pinto; Prod'n firm: Kelso Herston; Agency: J. Walter Thompson. Stud Oil Treatment; Prod'n firm: MBA Music; Agency: Mark Brown & Assocs. Modern Maid Homes; Agency: J. Scoggins.

Nashville Rec. Prod'ns Inc. (1962), 204 19 Ave. S. Zip: 37203. Tel: 327-3768. Studio Mgr.: George Ingram; Chief Eng.: Glenn K. Bullard. No. of engs. 4.

Hours: Weekdays, 7:30am-6:30pm. Closed major holidays.

Services: Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic; Slide film rec'g; Pressing.

Note: (Specializing in mastering) equip.—Neumann stereo & Westrex mono cutterheads, Pultec equalizers, Fairchild Conax & limiters, Scully tape decks.

Records: (Mastered) "Harper Valley PTA"; Artist: Jeannie C. Riley; Prod'r: Shelby Singleton; Label: Plantation. "Welfare Cadillac"; Artist: Guy Drake; Prod'r: Don Hosea; Label: Royal American. "Proud Mary"; Artist: Anthony Armstrong Jones; Prod'r: Slim Williamson; Label: Chart.

Quadrasonic Sound Studios (1970), 1802 Grand Ave. Zip: 37212. Tel: 327-4568. Owners: David Briggs, Norbert Putnam, Elliot Mazer; Studio Mgr. & Chief Eng.: Gene Eichelberger; Mixers & Re-Mixers: Gene Eichelberger, Elliot Mazer. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays, 9:30am-5:30pm; weekends by appointment.

Services: Mixing; Dubbing; Editing; Echo chambers—2 stereo EMT, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio: Height 11; accommodates 20; control room size 30x12; Quad-Eight console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec, J.B. Lansing, Ampex—Marantz, McIntosh; special electronic equip.—Dolby, VFO; instruments available—Fender twin reverb amps, bass amp, Steinway piano, electric piano, organ with Leslie speaker, drums; hourly studio rate—(days) 16-tr. \$105, 8-tr. \$75, 4-tr. \$55, 2-tr. \$40; (nights) 16-tr. \$115, 8-tr. \$85, 4-tr. \$65, 2-tr. \$50.

R C A Recs. Rec'g Studio (1964), 806 17 Ave. S. Zip: 37203. Tel: 244-9880. VP: Chet Atkins; Studio Mgr.: Cal Everhart; Chief Eng.: Larry Schnapf; Mixers & Re-Mixers: Al Pachucki, Tom Pick, Chuck Seitz, Les Ladd. No. of engs. 4; mixers 5.

Hours: Weekdays, 10-1am. Closed New Year's, Good Friday, Easter Monday, Memorial Day, July 4, Labor Day, Thanksgiving Day & the Friday after Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—16 EMT; Pressing; Custom duplication—8-tr., quad-8, open reel. Other services: Quad mixing.

Studio A: Size 75x50, height 25; accommodates 100; RCA console—33 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby; instruments available—Hammond organ, Steinway piano, harpsichord, marimba, vibes (no fee).

Studio B: Size 25x45, height 15; accommodates 55; RCA console—33 input, 16 output; (remainder same as Studio A).

Studio C: Size 16x20, height 10; accommodates 20; Automated Processes console—16 input, 6 output; mikes—(same as Studio A); tape recorders—(same as Studio A); monitor speakers—Altec; amps—McIntosh; instruments available—Steinway piano (no fee).

Studio D: Size 17x22, height 10; Automated Processes console—16 input, 6 output; (remainder same as Studio C).

TM 1: RCA console—16 input, 4 output; tape recorders—8-tr. playback, 2-tr. record; special electronic equip.—Pultec rack mounted equalizers, limiters; monitor speakers—Altec.

TM 2: Automated Processes Quad-Eight console—20 input, 4 output; tape recorders—16-tr. playback, 2-tr. record; special electronic equip.—rack mounted limiters; monitor speakers—Altec.

Lacquer Channel 1: (Mono) lathe—Scully; cutter—Westrex; tape recorders—Ampex 300; speakers—Altec; Rack equip.—Pultec, Teletronix.

Lacquer Channel 2: (Stereo) lathe—Neumann; cutter—Westrex; tape recorders—Ampex 300; speakers—Altec; rack equip.—Cinema, Fairchild Conax, HAECO, Pultec, Teletronix.

Shelby Singleton Sound Studios (1967), 3106 Belmont Blvd. Zip: 37212. Tel: 385-1960. Owner: Shelby

Singleton; Chief Eng., Mixer & Re-Mixer: LeRoy Duncan. No. of engs. 1.

Hours: Weekdays; weekends by appointment. **Services:** Mixing; Dubbing; Editing; Remote equip.—Ampex 4-tr. & 2-tr. rec'rs & mixer, AKG mikes, Rogers Vidicon tv camera & VTR in Glastron 21 ft. mobile home; Library of tape music; Library of sound effects; Echo chambers—4 electronic; Video Tape equip.—Shibaden.

Studio: Size 35x45, height 18; accommodates 25; control room size 20x25; custom console—20 input, 8-4 output; mikes—AKG, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—amps, drums, organ, piano.

Records: "Country Girl"; Jeannie C. Riley; Prod'r: Shelby Singleton.

Spar (1968), 110 21 Ave. S. Zip: 37203. Tel: 327-9061. Gen. & Studio Mgr. & Chief Eng.: Tommy Downs; Mixers & Re-Mixers: Tom Walls, Tommy Downs. No. of engs. 2; mixers 2; re-mixers 2. **Hours:** Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—1 electronic, 1 acoustic.

Studio: Size 35x45, height 11½; accommodates 20; control room size 12x16; custom console—20 input, 8 output; mikes—Electro-Voice, Neumann, PML, Sennheiser; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers & amps—Altec; instruments available—Ampex bass amp, Fender guitar amp, bells, drums, harpsichord, organ, grand piano, vibes (no fee); hourly studio rate—(days) 8-tr., 4-tr. & 2-tr. \$50, 1-tr. \$25; (nights) 8-tr., 4-tr. & 2-tr. \$60, 1-tr. \$30.

Starday-King Rec'g Studio, 3557 Dickerson Rd. Zip: 37207. Tel: 228-2575. Chief Eng.: Dave Harrison; Mixers & Re-Mixers: Dave Harrison, Jim Spence. No. of engs. 2; mixers 2; re-mixers 2. **Hours:** Weekdays, 24 hrs.; weekends. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Pressing. Other services: Quadrasonic mix while 16-tr. master is being cut.

Studio: Size 32x37, height 16; control room size 12x20; custom console—20 input, 18 output, plus separate mix—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—16-tr., MCI 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Mannes; special electronic equip.—equalized monitors, phaser, VFO; instruments available—Ampex bass amp, Chickering piano, Hammond organ, celeste, drums tack piano, vibes (no fee); hourly studio rate—16-tr. \$85, 8-tr. \$60, 4-tr. \$50, 2-tr. \$35.

Records: "Super Bad"; Artist & Prod'r: James Brown; Label: King. "One Toke Over the Line"; Artist: J. David Sloan; Prod'r: D. Anderson, M. Moody; Label: Starday. "Song Bird"; Artist & Prod'r: David Anderson; Label: Agape.

Varsity Rec'g Co. (1966), 1705 Church St. Zip: 37203. Tel: 242-6379. Owner, Studio Mgr. & Chief Eng.: Ben B. McCloud; Mixers: Ben McCloud, Dave Mathes; Re-Mixers: Jim Baker, Ralph Davis. No. of engs. 2; mixers 4; re-mixers 4.

Hours: Weekdays, 24 hrs.; weekends; holidays by appointment.

Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—1 spring, 1 electronic, 2 acoustic; Pressing. Other services: Production; securing of professional musicians & vocalists.

Studio: Size 25x36, height 12 with acoustical arrangement giving effect of 18; accommodates 20; control room size 18x18; custom console—20 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, Frazier Voicing; amps—Marantz, McIntosh; instruments available—amps, bass, drums, guitars, grand piano (no fee).

Records: "Heart Over Mind"; Artist: Mel Tillis; Prod'r: Walter Haynes; Label: Kapp.

Woodland Sound Studios (div. of the Crescent Co.) (1967), 1011 Woodland St. Zip: 37206. Tel: 227-5027. Pres. & Studio Mgr.: Glenn T. Snoddy; Chief Eng.: Jim Pugh; Mixers & Re-Mixers: Lee Hazen, Ernie Winfrey, Rick Horton, Tommy Semmes, Rex Collier. No. of engs. 7; mixers 6; re-mixers 5.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—5 electronic, 3 acoustic; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 32x45, height 20; accommodates 35; control room size 14x22; SSI custom console—24 input, 16 output; mikes—Altec, Electro-Voice, Neumann, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—film sync generator, digital metronome, VFO; instruments available—

Allen harpsichord, Hammond organ, Steinway grand piano, Wurlitzer electric piano, chimes, drums, tack piano, vibes (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$75, 4-tr. \$60, 1-tr. \$25; (nights) 16-tr. \$110, 8-tr. \$85, 4-tr. \$65, 1-tr. \$30.

Studio 2: Size 26x37, height 15; accommodates 24; SSI console—16 input, 8 output; mikes—Altec, Electro-Voice, Neumann, Sony; tape recorders—Scully 16-tr., 8-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO; instruments available—Hammond organ, Steinway grand piano, drums, electric piano (no fee); hourly studio rate—(same as Studio 1).

Records: "Watching Scotty Grow"; Artist: Bobby Goldsboro; Prod'r: Bob Montgomery; Label: United Artists. "Tennessee Birdwalk"; Artist: Jack Blanchard & Misty Morgan; Prod'r: Lou Cassella; Label: Wayside. "I Fall to Pieces"; Artist: Diana Trask; Prod'r: Buddy Killen; Label: Dot.

Commercials: 7-Up the Uncola; Prod'n firm: Kelso Herston Prod'ns; Agency: J. Walter Thompson. Busch Bavarian; Prod'n firm: Kelso Herston Prod'ns. Oldsmobile; Prod'n firm: Don Tweedy Prod'ns; Agency: Leo Burnette.

• TALBOTT (Area Code 615)

Vibrant Rec'gs (1967), Rt. 2. Zip: 37877. Tel: 581-3486. Owner & Pres.: Hal R. McGaha; Studio Mgr.: Charleen McGaha; Chief Eng.: Joe Overhoff. No. of engs. 2.

Hours: Weekdays, 9am-5:30pm; Sat., 8am-12pm; Sun. by appointment. Closed New Year's, Christmas.

Services: Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 acoustic; Pressing. Other services: Jacket fabrication, music publishing.

Studio: Size 30x40, height 10; accommodates 10; control room size 10x12; custom console—2 input, 2 output; mikes—Electro-Voice, Neumann, Sennheiser, Shure, Sony condenser; tape recorders—Magnecord 2-tr., Sony 2-tr.; 1 cue system; monitor speakers—Altec; amps—Dynakit; instruments available—bass amp, piano (no fee); hourly studio rate—\$25.

TEXAS

• AUSTIN (Area Code 512)

General Audio Servs. (1968), 308 W. Sixth St. Zip: 78701. Tel: 477-4754. Owners: Bruce Hooper, Lee Webb, Stephen Shields; Studio Mgr. & Chief Eng.: Stephen Shields; Mixers & Re-Mixers: Bruce Hooper, Mike Abedin. No. of engs. 2; mixers 2; re-mixers 3.

Hours: Weekdays, 9:30am-5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex rec'r & mixer; Library of tape music; Library of sound effects; Echo chambers—1 Fisher stereo spring. Other services: Audio console mfg., studio design consulting.

Studio: Size 25x25, height 16; accommodates 10; control room size 8x9; General Audio console—20 input, 8 output; mikes—Electro-Voice, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Fisher, Quilter; amps—General Audio; special electronic equip.—VFO, power amp for 2-tr. phasing; instruments available—Quilter bass & guitar amps (no fee); hourly studio rate—4-tr. \$35, 2-tr. \$20; (after midnight) 4-tr. \$45, 2-tr. \$30.

P S G Rec'g Studio (1968), 4322A N. Lamar. Zip: 78767. Tel: 454-5653. Owner, Studio Mgr. & Chief Eng.: Pedro S. Gutierrez. No. of engs. 1; mixers 1.

Hours: Weekdays, 9am-midnight; weekends, noon-8pm. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—10 channel board, Ampex 2-tr.; Echo chambers—2 EMT; Pressing; Custom duplication—cassette, open reel.

Studio: Size 18x30, height 10; accommodates 12; control room size 12x18; custom console—20 input, 4 output; mikes—AKG, Electro-Voice, Sony; tape recorders—Scully 4-tr., Ampex 2-tr.; monitor speakers—custom; amps—Marantz; special electronic equip.—Dolby, Advent; instruments available—Bradbury piano (no fee).

Photo Processors Inc. (1968), 909 Congress. Zip: 78701. Tel: 472-6926. Owner: Donald Thomas; Studio Mgr.: Gordon Wilkinson; Chief Eng.: E. F. Zreet; Mixer: Paul Harrison. No. of engs. 2; mixers 3; re-mixers 2.

Hours: Weekdays, 9am-6pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2 channel; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—open reel; Video Tape equip.—RCA. Other services: 3 channel film mixing, resolving, optical rec'g.

Studio 1: Size 21x30, height 10; accommodates 10; control room size 12x12; Fairchild custom console—20 input, 5 output; mikes—Electro-

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U.S. Studios

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Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 4-tr., Ampex 2-tr., RCA 1-tr.; 1 cue system; monitor speakers & amps—Altec; special electronic equip.—RCA uni-lock; instruments available—Steinway piano (no fee); hourly studio rate—\$25.
Studio 2: (Under construction) size 35x21, height 10; accommodates 12; control room size 16x14.
Commercials: Shamrock Oil Co.; Prod'n firm & Agency: William Hays, Texas State Bank & Capital Nat'l Bank; Prod'n firm: Filmhouse.

• CORPUS CHRISTI (Area Code 512)

Cutler's Rec'g Studio Inc., 3527 S. Staples. Zip: 78411. Tel: 853-2569. Owner & Studio Mgr.: W. F. Cutler Jr.; Chief Eng.: Dale Taylor. No. of engs. 2.
Hours: Weekdays, 9am—5pm; weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—4 spring.
Studio: Size 32x26x18, height 9'6"; accommodates 10; control room size 10x18; Cately console—8 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr., quarter-tr.; monitor speakers & amps—Altec; instruments available—Hammond organ, piano (no fee).
Studio B Rec'g Studio Inc. (1970), 1316 N. Chaparral. Zip: 78401. Tel: 883-4461. Pres.: Carl Becker; Gen. Mgr.: Jim West; Studio Mgr. & Chief Eng.: Michael Taylor; Mixer: Buddy Glass; Re-Mixers: Jim West, Michael Taylor. No. of engs. 3; mixers 3; re-mixers 3.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 acoustic.
Studio: Size 26x40, height 18; accommodates 30; control room size 21x19; Langevin custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; monitor speakers—J.B. Lansing; amps—McIntosh; special electronic equip.—Teletronix limiters, Pultec; instruments available—Hammond B-3 organ, Kawai baby grand piano (no fee); hourly studio rate—(days) 8-tr. \$35, 4-tr. \$30, 2-tr. \$25, 1-tr. \$20; (nights) 8-tr. \$40, 4-tr. \$35, 2-tr. \$30, 1-tr. \$25.

• DALLAS (Area Code 214)

Boyd Rec'g Serv. (1948), 801 Core St., Suite 40. Zip: 75207. Tel: 747-3869. Owner & Chief Eng.: M. E. Boyd.
Hours: Weekdays, 9:30am—5:30pm. Closed major holidays.
Services: Dubbing; Editing; Mastering; 30/50 DuKane filmstrip disks.
Note: (Mastering only).
International Rec'g, 2510 Farrington. Zip: 75207. Tel: 631-0626. Studio Mgr. & Chief Eng.: Tom Loy; Mixers & Re-Mixers: Tom Loy, Ken Brown. No. of engs. 2; mixers 2; re-mixers 2.
Hours: Weekdays, 8am—5pm; nights & weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Synthesizers—Moog with sequencer; Putney; Library of tape music; Library of sound effects; Echo chambers—1 EMT; Slide film rec'g; cartridge TV—CBS EVR. Other services: Arranging, composing, contracting, producing.
Studio 1: Size 36x24, height 12; accommodates 15; control room size 15x10; Spectra Sonics custom console—12 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec, J.B. Lansing; amps—McIntosh; instruments available—Baldwin piano, Deagan xylophone, Hammond B-2 organ, Hohner Clavinet, Musser vibes (fee); hourly studio rate—8-tr. \$44, 4-tr. \$35, 2-tr. \$25, 1-tr. \$20; (after midnight) 25% extra.
Studio 2: Size 18x20, height 12; accommodates 6; control room size 12x12; Langevin console—8 input, 2 output; tape recorders—Scully 2-tr., 1-tr.; 1 cue system; monitor speakers—J.B. Lansing; amps—McIntosh; hourly studio rate—2-tr. \$20, 1-tr. \$15.
Commercials: Budweiser Malt Liqueur; Agency: Tower. Center Savings; Agency: Gulf State. NBSC; Agency: Leslie. (All produced by IRI).
P A M S Inc. (1951), 4141 Office Pkwy. Zip: 75204. Tel: 827-0901. Owner: William Meeks. No. of engs. 2; mixers 2.
Hours: Weekdays, 8:30am—6pm; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—3 electronic, 1 acoustic.
Studio 1: Size 45-30, height 20; accommodates 20; control room size 16x24; Neumann console—18 input, 4 output; mikes—AKG, Altec, Neumann, RCA, Sennheiser, Shure, Sony, Telefunken; tape recorders—Ampex 10-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—

McIntosh; instruments available—organ with Leslie speaker, piano (\$10 per hr.).
Studio 2: Size 25x15, height 20; accommodates 6; control room size 25x10; Electrodyne console—12 input, 4 output; mikes—AKG, Neumann, RCA, Sony, Telefunken; tape recorders—Scully 16-tr., Ampex 10-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hohner Clavinet organ, harpsichord, piano (\$10 per hr.).
Commercials: REC; Prod'n firm: PAMS Inc.; Agency: Glenn Adv. WABC & KABC custom IDs; Prod'n firm: PAMS Inc.
Rainbow Sound (1971), 2721 Irving Blvd. Zip: 75207. Tel: 638-7712. Owner: Charles Massagee; Studio Mgr. & Chief Eng.: Bob Cline. No. of engs. 2; mixers 3; re-mixers 3.
Hours: (Office) weekdays, 9am—5pm; (studio) weekdays & weekends, 24 hrs. by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic. Other services: Custom LP production.
Studio: Size 40x32, height 12; accommodates 50; control room size 18-21; Electrodyne console—16 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—Bogen; instruments available—Hammond organ, drums, piano (no fee); hourly studio rate—\$30.
Sellers Co. Rec'g Studios (1927), 2102 Jackson. Zip: 75201. Tel: 741-5836. Owner, Studio Mgr. & Chief Eng.: Jack Sellers. No. of engs. 3.
Hours: Weekdays by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote equip.—2-tr., 1-tr., also 4 channel mixer; Library of tape music; Library of sound effects; Echo chambers—3 spring; Slide film rec'g; custom duplication—cassette, open reel.
Studio 1: Size 20x28, height 12; accommodates 8; control room size 15x18; custom console—12 input, 2 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 3-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; instruments available—Hammond organ, Steinway piano (no fee).
Studio 2: Size 14x17, height 12; accommodates 3; control room size 10x16; custom console—4 input, 1 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 1-tr.; 1 cue system; monitor speakers & amps—Frazier.
Commercials: Dallas Power & Light; Agency: Lennen & Newell. Libra; Agency: Glenn Adv. Ford dealers; Agency: J. Walter Thompson.
Studio III (div. of TM Prod'n), 3103 Routh St. Zip: 75201. Tel: 748-8216. Studio Mgr. & Chief Eng.: Tim Dennis; Mixers & Re-Mixers: Tim Dennis, Robert Wellborn. No. of engs. 1; mixers 2; re-mixers 2.
Hours: Weekdays, 9am—6pm; other times by appointment.
Services: Mixing; Dubbing; Editing; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.
Studio: Size 36x18, height 12; accommodates 20; control room size 14x14; custom console—12 input, 8-4 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—custom; special electronic equip.—filters, limiters, digital metro-nome, VFO; instruments available—Baldwin electric harpsichord, Hammond organ, Steinway grand piano, celeste, drums (fee for drums & harpsichord); hourly studio rate—\$25-\$60.
Records: "Two Little Rooms"; Artist: Trella Hart; Label: Capitol. "Everybody, I Love You"; Artist: Happy Day; Label: Uni. "Can't Find the Time"; Artist: Rose Colored Glasses; Label: Bang. ((All produced by Music People Inc.).
Commercials: Zuder Zee; Prod'n firm: TM Prod'n. Chevrolet, Coca-Cola.
Sumet Sound Studios (1970), 7027 Twin Hills Ave. Zip: 75231. Tel: 691-0001. Owner: Ed Bernat; Studio Mgr.: Tom Kenchel; Chief Eng.: Bob Sullivan; Eng.: Phil York. No. of engs. 2.
Hours: Weekdays, 9am—6pm; other times by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas Eve & Day.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 4-tr. rec'r, Langevin board, 7 input, 4 output; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 4 acoustic; film mixing facilities; Custom duplication—cassette, open reel.
Studio 1: Size 48x60, height 25; accommodates 75; control room size 15x20; Audio-Acoustics custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Dynaco, McIntosh; special electronic equip.—B&K supergraphic, UA limiters, VFO; instruments available—Yamaha baby grand piano (no fee).
Studio 2: Size 20x25, height 18; accommodates 15; control room size 12x15; Audio-Acoustics custom console—10 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Dyn-

aco, McIntosh; special electronic equip.—UA limiters, VFO; instruments available—Hardman baby grand piano (no fee).
Studio 3: (Voice) size 10x12, height 12; control room size 20x30; Langevin console—7 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA; recorders—Ampex 2-tr., Omega 16mm playback & playback & record; 1 cue system; monitor amplifiers—McIntosh; special electronic equip.—UA limiter, B&K supergraphic.
Records: "Corpus Christie Wind"; Artist: Dale McBride; Prod'r: Dale McBride, Phil York; Label: Thunderbird. "Balloon Man"; Artist & Prod'r: Ray Hildebrand; Label: Bell. "A Beautiful Bouquet"; Artist: Smoky Montgomery; Prod'r: J. Henderson; Label: Sabre. "Somewhere Between"; Artist: Bill Mack, Wanda Conklin; Prod'r: Bill Mack; Label: Hickory.
Commercials: Country Club Malt Liqueur; Prod'n firm: Evel Box; Agency: Tracy-Locke. Ecology spot, "Yes, It's Gonna Be Alright"; Prod'n firm: Showcase Prod'n Inc.; Agency: Gulf Power, Pearl Beer; Prod'n firm & Agency: Tracy-Locke.
Feature Film Soundtracks: "Help Stamp Out Fair Play"; Prod'r: Wallace Clyde; Composer: Marvin Montgomery. United Fund; Prod'r: Bill Stokes Assoc.; Composer: Fred Crane.
Totalsound (1968), 4504 Belmont. Zip: 75204. Tel: 823-6821. Pres. & Studio Mgr.: Thomas O. Parma; Chief Eng.: Dave Scott. No. of engs. 2.
Hours: Weekdays, 9am—5:30pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Moog synthesizer; Echo chambers—2 electronic.
Studio: Size 30x30, height 9; accommodates 18; control room size 20x18; custom console—16 input, 4 output; mikes—Altec, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 18 cue systems; monitor speakers & amps—Electro-Voice.
Records: "Busy Peoples Theme"; Artist: Son-Par; Prod'r: Charlie Thompson; Label: Clique. "Hot Dawg"; Artist: Son-Par; Prod'r: Judy Parma; Label: Clique.
Commercials: Society Wig Care Prods.; Prod'n firm & Agency: Totalsound. Magnavox TAC; Prod'n firm: Totalsound; Agency: Magnavox. Venetian Marble; Prod'n firm: Totalsound; Agency: Sam Price.
W F A A Prod'n (1969), Communications Center. Zip: 75202. Tel: 748-9631. Studio Mgr.: Jim Rowley; Chief Eng.: Don Easterwood; Mixers: Jim Rowley, Bud Buschardt; Re-Mixers: Jim Rowley, Bud Buschardt, Mike Wallmam. No. of engs. 3; mixers 2; re-mixers 3.
Hours: Weekdays & weekends, 8:30am—midnight. Closed Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—5 input mixer, Nagra IV; Library of tape music; Library of sound effects; Echo chambers—1 Fairchild spring; TV film sound facilities—film mixing; Slide film rec'g; Pressing; Custom duplication—open reel; Video Tape equip.—Ampex Quadraplex, Sony 1/2" & 1" VTR. Other services: Amega 16mm interlock, 16mm film & audio setup, audio cartridge system.
Studio: Control room size 15x15; GE console—11 input, 2 output; mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—Bozak; amps—GE; special electronic equip.—Altec graphic equalizer, Martin vari-speed, Kudelski synchronizer.
Commercials: Zales; Agency: Bloom. 7-11 Stores; Agency: Stanford. Worthen Bank; Agency: Faulkner. (All produced by WFAA Prod'n).

• FORT WORTH (Area Code 817)

Delta Rec'g Center (1965), 910 Currie. Zip: 76107. Tel: 332-3821. Owner, Studio Mgr. & Chief Eng.: John A. Patterson; Mixers & Re-Mixers: John A. Patterson, Mickey Moody. No. of engs. 2; mixers 2; re-mixers 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 3-tr., 2-tr., 1-tr., 12 input board; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—open reel.
Studio: Size 60x45, height 20; accommodates 50; control room size 20x20; Studio Electronics custom console—16 input, 4 output; mikes—Altec, Neumann, RCA, Shure, Sony; tape recorders—Scully 4-tr., 3-tr., 2-tr., Ampex full-tr.; 6 cue systems; monitor speakers & amps—Altec; instruments available—Baldwin concert grand piano, Hammond organ with Leslie speakers, amps, electric bass, drums, guitar (no fee); hourly studio rate—(days) 4-tr. & 3-tr. \$35, 2-tr. \$27.50, 1-tr. \$20; (nights) 4-tr. & 3-tr. \$40, 2-tr. \$32.50, 1-tr. \$25.
Records: "Wanted" (LP); Artist: Cates Gang; Prod'r: Patterson & Moody Prod'n; Label: Metromedia. "One Toké Over the Line"; Artist: J. David Sloan; Prod'r: Finius Myth Inc.; Label: Starday. "We All Gotta Help Each Other"; Artist: Oean Curtis; Prod'r: Patterson & Moody Prod'n; Label: Paula.
Commercials: Fort Worth Nat'l Bank & Strippling's; Prod'n firm: Sounds Inc.; Agency:

Witherspoon. Champlin; Prod'n firm: Sounds Inc.; Agency: Jack Holmes.

Oakridge Rec'g Studio (1960), 2001 Elton Rd., Haltom City 76117. Tel: B34-3821. Owner, Pres., Studio Mgr. & Chief Eng.: Homer Lee Sewell. Hours: Week nights & weekends. Closed July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Echo chambers—1 spring, 1 electronic. Other services: Mono mastering using Grampian cutter system with Gotham feedback amps.
Studio: Size 20x30, height 9; accommodates 10; control room size 10x20; Ampex console—8 input, 2 output; mikes—Electro-Voice, Neumann, Norelco, RCA, Shure; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Altec, Electro-Voice; amps—Dynaco; instruments available—grand piano (no fee); hourly studio rate—\$15.

• HOUSTON (Area Code 713)

A C A Rec'g Studios Inc. (1948), 1017 Westheimer. Zip: 77006. Tel: 526-3419. Pres., Studio Mgr. & Chief Eng.: William D. Holford. No. of engs. 4; mixers 4; remixer 4.
Hours: Weekdays, 9am-5pm; other times by appointment. Closed New Year's, Easter, Christmas.
Services: Mixing; Dubbing; Editing; Remote equip.—to 4-tr.; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication.
Studio: Size 40x60, height 20; accommodates 75; control room size 20x25; custom console—18 input, 16 output; mikes—AKG, Altec, Neumann; tape recorders—3M 16-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin grand piano (no fee).

Andrus Rec'g Studios (1965), 3204 Broadway. Zip: 77017. Tel: 644-3894. Owner & Chief Eng.: Walt Andrus; Studio Mgr.: Steven Long; Eng.: Roger Romano. No. of engs. 5.
Hours: Weekdays & weekends, 24 hrs. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr.; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 acoustic.

Studio: Size 30x50, height 15; accommodates 75; control room size 12x22; custom console—16 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Ampex 8-tr., 4-tr., 1-tr., Scully 2-tr.; 8 cue systems; monitor speakers—J.B. Lansing; amps—Dyna; instruments available—Fender bass guitar, Hammond organ with Leslie speakers, Wuritzer amplified reed organ, harpsichord, grand piano (\$15 fee).
Records: "Mama"; Artist: B. J. Thomas; Prod'r: Gleen Spreen, Mark Sharron; Label: Scepter. "Harlem Shuffle"; Artist: Traits; Prod'r: Huey Meaux; Label: Scepter. "San Francisco Girls"; Artist: Fever Tree; Prod'r: Scott & Vivian Holtzman; Label: Uni. "Grooviest Girl in the World"; Artist: Fun & Games; Prod'r: Gary Zekeley; Label: Uni.
Commercials: Uniroyal, KDKA & Radio London jingles; Prod'n firm: Andrus Prod'ns; Agency: Associated Artists.

H & S Prod'ns (1971), 5808 Parkersburg. Zip: 77036. Tel: 781-9270. VP & Studio Mgr.: Steve Gladson; Chief Eng., Mixer & Re-Mixer: Roger Romano.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr.; Echo chambers—2 Fairchild spring; Custom duplication—cassette.
Studio: Size 20x40, height 15; accommodates 15; control room size 12x20; Gately-Electrodyne console—20 input, 10 output; mikes—Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Ampex 8-tr., Scully 4-tr., 2-tr.; 8 cue systems; monitor speakers & amps—Altec; special electronic equip.—Kepex with tone generator; instruments available—Hammond organ with Leslie speaker, Yamaha grand piano (\$15 fee for organ); hourly studio rate—8-tr. \$40, 4-tr. \$32.50, 2-tr. \$22.50.

Nashville Sound Inc. (1968), 9717 Jensen. Zip: 77016. Tel: 695-3060. Owners: Jimmy & Joel Johnson; Studio Mgr.: Jimmy Johnson; Chief Eng.: Joel R. Johnson. No. of engs. 2; mixers 3, remixer 3.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex rec'rs with 8 inputs; Library of tape music; Library of sound effects; Echo chambers—5 spring, electronic & acoustic; Film mixing facilities; Video Tape equip.—Sony 1/2" VTR & 2 cameras. Other services: Publishing; jingle & soundtrack re'g.

Studio: Size 35x50; accommodates 60; control room size 14x14; custom console—16 input, 16 output; mikes—Electro-Voice, Norelco, Shure; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr., Scully 12-tr., 8-tr., 1-tr.; 1 cue system per channel; monitor speakers & amps—J.B. Lansing custom; special electronic equip.—Laser compressors, Echolette; instruments available—Aria

& Epiphone guitars, Hammond organ with Leslie speaker, Kustom amps, Ludwig drums, Weber grand piano (no fee); hourly studio rate—\$20-\$75.

Soundville (div. of Jimmy Duncan Prod'ns Inc.) (1970), 8208 Westpark Dr. Zip: 77042. Tel: 781-6300. Gen. & Studio Mgr.: Bill Gilliland; Chief Eng.: Mr. Galyon Shelby; Mixers: Paul Butts, Bob Saine; Re-Mixers: John Grayson, Bibbi Hruska. No. of engs. 2; mixers 2; re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, July 4, Veterans Day, Christmas.

Services: Mixing; Dubbing; Editing; Dyna-Tech Mastering; Library of tape music; Library of sound effects; Echo chambers—4 spring, 4 electronic, 2 acoustic; Pressing; Custom duplication—open reel.
Studio 1: Size 52x38, height 22; accommodates 88; control room size 24x18; Electrodyne console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Norelco, Sennheiser; tape recorders—Ampex 24-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec, special electronic equip.—Dolby, Universal Audio limiters; instruments available—Deagan vibes, Hammond B-3 organ with Leslie speaker, Kawai grand piano, Marshall & UniVox amps (no fee); hourly studio rate—(days) 24-tr. \$115, 4-tr. \$35, 2-tr. \$25, 1-tr. \$20; (nights) 24-tr. \$120, 4-tr. \$40, 2-tr. \$30, 1-tr. \$25.

Studio 2: Size 40x24, height 22; accommodates 47; control room size 16x12; Electrodyne console—20 input, 8 output; mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—Dolby, Universal Audio limiters; instruments available—(same as Studio 1); hourly studio rate—(days) 16-tr. \$75, 4-tr. \$35, 3-tr. \$25, 1-tr. \$20; (nights) 16-tr. \$80, 4-tr. \$40, 2-tr. \$30, 1-tr. \$25.

Studio 3: (Under construction) size 85x50, height 30.

Records: "Teddy Bear"; Artist: Reggie Garner; Prod'r: Andrea Williams; Label: Capitol. "From the Very Start"; Artist: Children; Prod'r Lou Adler; Label: Ode '70. "He Gives Us All His Love"; Artist: Sundance; Prod'r: Eddie Kilroy; Label: Soundville.

Commercials: Ford Motor Co.; Prod'n firm: Sound Ad; Agency: Rice Adv. National Bank & Cellar Door Restaurant; Prod'n firm: Sound/Ad.

Feature Film Soundtracks: "Cold Turkey"; Prod'r: Eddie Kilroy; Composer: Randy Neuman.

• McALLEN (Area Code 512)

Pharaoh Recs. (1960), PO Box 969. Zip: 78501. Tel: 686-0791. Owner, Studio Mgr., Mixer & Remixer: Jimmy Nicholls.

Hours: Weekdays & weekends, from 9 am. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex portable rec'r & mixer; Echo chambers—2 electronic.

Studio: Size 25x35, height 16; accommodates 16; control room size 18x22; Langevin console—10 input, 4 output; mikes—Neumann, Sennheiser, Telefunken; tape recorders—Ampex 4-tr., 2-tr.; 12 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—Fairchild & RCL reverbs, Universal Audio limiters, direct guitar boxes; instruments available—Baldwin grand piano (fee); hourly studio rate—day \$25.

Records: "Look At Me Girl"; Artist: Playboys of Edinburg; Label: Pharaoh. "Time"; Artist: Jeanne Hatfield; Label: Jox.

Commercials: Pearl Beer; Prod'n firm: International Media; Agency: Tracey-Locke Inc. Rainbow Bread; Prod'n firm: International Media; Agency: Bel-Art Adv.

• ODESSA (Area Code 915)

Westex Rec'g Studio (1964), PO Box 6406, 5600 County Rd. E. Zip: 79760. Tel: 362-1512. Owner, Studio Mgr. & Chief Eng.: W. Gorman Maxwell.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.; Library of sound effects; Echo chambers—1 acoustic.

Studio: Size 20x30, height 16; accommodates 15; control room size 14x30; Audio Inds. custom console—11 input, 4 output; mikes—AKG, Telefunken; tape recorders—Ampex 4-tr., 1-tr.; monitor speakers—Altec; instruments available—drums, bass guitar, piano; hourly studio rate—\$30.

Records: "In the Year 2525"; Artist: Zager & Evans; Prod'r: Zager & Evans, Maxwell; Label: RCA.

• PORT ARTHUR (Area Code 713)

The Musik Factory (1957), 1812 Procter. Zip: 77640. Tel: 982-7121. Owner, Studio Mgr. & Chief Eng.: Floyd Badeaux.

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Soundville

PRESENTS

BLUE ROOM

"24-TRACKS" TO HOUSTON

"Where SOUND is King"

TWO STUDIOS - 16 & 24-TRACK AMPEX

SOUNDVILLE RECORDING STUDIOS

8208 Westpark, Houston, Texas 77042

Call (713) 781-6300

A Division of
Jimmy Duncan Productions, Inc.



U.S. Studios

Continued from page 63

Hours: Weekdays & weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—spring, electronic.
Studio: Size 16x25, height 9; accommodates 12; control room size 10x12; Gately console—8 input, 4 output; mikes—Neumann, RCA, Sennheiser, WA; tape recorders—Scully 4-tr., 2-tr., Ampex 1-tr.; monitor speakers & amps—Altec; instruments available—Ivers & Pond baby grand piano (no fee); hourly studio rate—4-tr. \$25, mono \$20.

• SAN ANTONIO (Area Code 512)

Texas Sound Studios (1938), 506 W. Hildebrand Ave. Zip: 78212. Tel: 733-1721. Owner & Chief Eng.: Jeff Smith; Studio Mgr.: Greg Smith. No. of engs. 3.
Hours: Weekdays, 10am-6pm; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—15" self-contained Ampex with 2-tr. & phantom third for 8 mikes, high-level monitoring;—Library of sound effects; Echo chambers—4 spring, 1 EMT; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Album design & music publishing.

Studio 1: Size 25-60; height 12; accommodates 41; control room size 11x20; Fairchild F1CM console—14 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr.; 3 cue systems; monitor speakers—Tannoy; amps—Oyna; special electronic equip.—Fairchild compressor, 3 Pultecs; instruments available—Conn strobotone, drums, grand piano, (no fee); hourly studio rate—day \$30, night \$35.

Studio 2: Size 20x30, height 12; accommodates 10; control room size 8x19; Gates console—12 input, 2 output; mikes—AKG, Altec, Electro-Voice, RCA; tape recorders—Ampex 2-tr., Crown 2-tr.; 1 cue system; monitor speakers—Bozak Tru-Sonic; amps—McIntosh; instruments available—upright piano (fee); hourly studio rate—day \$16, night \$20.

Records: "Talk to Me"; Artist: Sunny & Sun-

glows; Prod'r: Manuel Guerra; Label: Epic. "Las Cosas"; Artist: Rene & Rene; Prod'r: Milton Lance; Label: White Whale. "White Ribbons"; Artist: George Chambers Country Gentlemen; Prod'r: Jesse Schneider; Label: HBR. Commercial: Falstaff Beer; Agency: Foote, Cone & Belding. Jax Beer; Prod'n firm: KWEX. Zenith TV; Prod'n firm: J. Wiggins; Agency: Fraser Wiggins, Collins & Lewis Inc.

Universal Sound City (formerly Epstein Ents. Rec'g Studio), (1961), 735 N. General McMullen Or. Zip: 78228. Tel: 434-5555. Owner: A. Epstein; Studio Mgr. & Chief Eng.: Richard Leiterman. No. of engs. 1.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic; Pressing. Other services: A&R, arranging, supplying of staff musicians.

Studio: Size 30x20, height 8; accommodates 14; control room size 10x15; Altec console—14 input, 4 output; mikes—Altec, Electro-Voice, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 1-tr., Magnecord 2-tr.; monitor speakers—Altec; amps—Eico; special electronic equip.—Altec compressors, Fairchild reverb; instruments available—Hammond organ, Ivers & Pond studio piano (\$15 fee for organ); hourly studio rate—(days) 4-tr. \$30, 3-tr. \$25, 2-tr. \$20, 1-tr. \$16. Records: "Angelito"; Artist: Rene & Rene; Label: Columbia. "Chantilly Lace"; Artist: Rene & Rene; Label: ABC. "No Time for You"; Artist: Commands; Label: Back Beat. (All produced by A. Epstein).

• SAN BENITO (Area Code 512)

Ideal Rec'g, see Rio Grande Music Rec'g Studio.

Rio Grande Music Rec'g Studio (1945), 119 S. Sam Houston. Zip: 78586. Tel: 399-1471. Owner: Paco Betancourt; Studio Mgr & Chief Eng: John F. Phillips. No. of mixers 2.

Hours: Weekdays, 8 hrs; weekends by appointment. Closed major holidays.

Services: Mixing; Editing; Echo chambers—1 spring.

Studio: Size 15x18, height 12; accommodates 40; control room size 8x10; Ampex console—4 input, 4 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 2-tr.; 1 cue system; monitor speakers & amps—Ampex.

Records: "Al Pie de Un Crucifijo"; Artist: Gilberto Perez; Label: Chico. "El Riki Riki"; Artist: Baby J.J.; Label: Chico. "Rosa La Tequilera"; Artist: Rosana Mayo; Label: Ideal.

**VIRGINIA'S FIRST 16 TRACK
 PROFESSIONAL STUDIO
 ALPHA AUDIO
 OPEN JULY 1971
 RICHMOND, VIRGINIA**



**We
 mean
 business**

BILLBOARD means . . .

Record Business

Tape Business

Talent Business

Radio & TV Business

Record Reviewing Business

Sheet Music Business

Album Jacket Business

Rock-Jazz Business

Rhythm & Blues Business

Gospel & Country Business

Classical Music Business

Night Club Business

Broadway Musical Business

Musical Instrument Business

College Concert Business

Recording Studio Business

SHOW BIZ!!!!

• TYLER (Area Code 214)

Brians Rec'g Studio (1960), PO Box 775. Zip: 75701. Tel: 592-7677. Owner, Studio Mgr. & Chief Eng.: Robin Hood Brians; Mixers & Re-Mixers: Robin Hood Brians, Randy Fouts. No. of engs. 2; mixers 2; re-mixers 2. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—to 16-tr.; ARP synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 custom spring, 1 acoustic. Studio: Size 32x38, height 12; accommodates 20; control room size 15x18; Electrodyne console—16 input, 16 output; mikes—Electro-Voice, Neumann, Shure, Telefunken; tape recorders—Scully 16-tr., B-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec filters, vari-speed, custom effects; instruments available—Baldwin harpsichord, Fender bass & guitar amps, Gibson bass & guitars, Hammond organ with Leslie speaker, Hohner clavinet, Kawai grand piano, Ludwig drums, Martin 6- & 12-string guitars (no fee); hourly studio rate—16-tr. \$75, B-tr. \$50, 4-tr., 2-tr. & 1-tr. \$30. Records: "Judy in Disguise"; Artist: John Fred & His Playboy Band; Prod'r: John Fred; Label: Paula. "Western Union" & "Sound of Love"; Artist: Five Americans; Prod'r: Dale Hawkins; Label: Abnak. "Sweet Thang"; Artist & Prod'r: Nat Stuckey. Commercial: Austex Chili & Frito-Lay; Agency: Tracy-Locke. Pizza Inn; Agency: Aylin. Custom Sound Studio (1953), 1317 S. Peach, Zip: 75701. Tel: 597-2961. Owners & Eng.s: Curtis Kirk, Paul H. Jameson; Studio Mgr.: Curtis Kirk. Hours: Weekdays & nights, weekends. Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—3 spring & acoustic. Studio: Size 24x36, height 18; accommodates 14; control room size 12x16; custom console—16 input, 4 output; mikes—AKG, Neumann; tape recorders—Viking 4-tr., 2-tr., Crown 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Dyna; instruments available—bass, drums, acoustic guitar, organ (no fee); hourly studio rate—\$30. Steve Wright Rec'g Studio (1965), PO Box 626. Zip: 75701. Tel: 592-0591. Owner, Studio Mgr. & Chief Eng.: Steve Wright. No. of engs. 1; mixers 1; re-mixers 1. Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic, 1 acoustic. Studio: Size 20x80, height 10; accommodates 20; control room size 14x16; Electrodyne custom console—16 input, 16 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Scully 16-tr., B-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Dyna; instruments available—Dobro, Gibson & Martin guitars, Fender guitar amps, Hammond organ with Leslie speaker, Kustom bass amp, electric bass, piano (no fee).

VERMONT

• BRATTLEBORO (Area Code 802)

Vanguard Prod'ns (1960), B Winter St. Zip: 05301. Tel: 257-7131. Studio Mgr. & Chief Eng.: David S. Cafef. Hours: By appointment. Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—1 spring, 1 electronic. Note: (Remote rec'g only) control room size 30x30; custom console—14 input, 3 output; mikes—Electro-Voice, RCA, Telefunken; tape recorders—Ampex 2-tr.; monitor speakers—Fisher; amps—Dyna.

• COLCHESTER (Area Code 802)

Century Custom Rec'g (1964), Main St. Zip: 05446. Tel: 878-3854. Owner, Studio Mgr. & Chief Eng.: Ervin F. Auchter. Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Remote; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 spring; Slide film rec'g; Pressing; Custom duplication—B-tr., cassette, open reel. Other services: Supplying of musicians, vocalists. Studio: Size 33x33, height 12; accommodates 60; Ampex console—B input, 4-2 output; mikes—AKG, Altec, Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr., Tandberg 2-tr., 1-tr.; monitor speakers & amps—Klipsch, La Scala; instruments available—drums, organ with speaker, piano. Records: "Jean Baptiste"; Artist: C. Ross McKenney. "Oldtime Fiddling" (Vols. 1, 2 & 3); Artist: Northeast Fiddlers' Contest. "Vermont Wit, Humor & Wisdom With Allen Foley" (All produced by E.F. Auchter & on Century).

• NORTH FERRISBURG (Area Code 802)

Earth Audio Techniques, The Barn, Zip: 05473. Tel: 425-2105. Eng.: Bill Schubart.

Services: Mixing; Remote; Library of music; Library of sound effects; Pressing. Other services: Jackets, direct mail; sound reinforcement. Studio: Size 30x40, height 22; WAL console—10 input; mikes—AKG, Neumann; tape recorders—Scully 4-tr.; monitor speakers—J.B. Lansing; amps—McIntosh; instruments available—Steinway grand piano.

VIRGINIA

• NORFOLK (Area Code 703)

Fink Recs. (1955), 2732 Beachmont Ave. Zip: 23504. Tel: 627-0957. Owner, Pres., Studio Mgr. & Chief Eng.: Bill Johnson. No. of engs. 2. Hours: Weekdays & weekends, 24 hrs. Closed Thanksgiving, Christmas. Services: Mixing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 spring, 1 electronic; Custom duplication. Studio: Size 90x105; control room size 9x15; Gates console—B input, B output; mikes—Roberts, Telefunken; tape recorders—Roberts 4-tr.-1/4", Ampex full-tr.; 1 cue system; monitor speakers—Jensen; amps—Altec; instruments available—piano (no fee). Records: "Jesus, I Love Thee" & "Going on to Live"; Artist: Vocalaires; Prod'r: Bill Johnson; Label: Pinewood. "Plant My Feet"; Artist: Southern Hummingbirds; Prod'r: Bill Johnson; Label: Pinewood. Norfolk Rec'g Studio (1960), 622 W. 35 St. Zip: 23508. Tel: 623-5565. Owner: Frank J. Guida; Studio Mgr. & Chief Eng.: T.M. Chilton. Hours: Weekdays & weekends by appointment. Services: Mixing; Dubbing; Editing; Remote—voice only; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic. Studio: Size 40x30, height 9; accommodates 12; control room size 15x10; RCA console—12 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Turner; tape recorders—Ampex 4-tr., 2-tr., Berlant 2-tr.; 2 cue systems; monitor speakers—KLH, J.B. Lansing; amps—Scott; special electronic equip.—modified Dolby; instruments available—piano (no fee). Records: "New Orleans," "Quarter to Three" & "School Is Out"; Artist: Gary (U.S.) Bonds; Prod'r: Frank J. Guida; Label: LeGrand. "If You Wanna Be Happy"; Artist: Jimmy Soul; Prod'r: Frank J. Guida; Label: SPQR. Studio Center (formerly D'Arcy Sound Studios) (div. of Broadcasting Servs. Inc.) (1966), 200 W. 22 St. Zip: 23517. Tel: 622-2111. Pres. & Exec. Prod'r: Warren M. Miller; Office Mgr.: Jacqueline P. Miller. No. of engs. 3. Hours: Weekdays, 10am—midnight; weekends, 10am—6pm; other times by appointment. Closed Christmas. Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—12 spring, electronic & acoustic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Creation of commercial and sales presentations; photographing publicity stills, LP jackets & session coverage; promotion and advertising of recordings; jingle & scoring services; also audio news release service & affiliated BMI publishing. Studio 1: Size 30x38, height 12; accommodates 30; control room size 16x22; custom console—14 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; instruments available—piano (no fee); hourly studio rate—4-tr. \$50, 2-tr. \$40, 1-tr. \$30, plus \$10 per hour after midnight, Sun. & holidays. Studio 2: Size 10x15, height 9; voice only; control room size 12x15; custom console—4 input, 4 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; hourly studio rate—(same as Studio 1). Records: "May I" & "I've Been Hurt"; Artist: Bill Deal & Rhondels; Prod'r: Bill Deal; Label: Heritage. "This Old Heart of Mine"; Artist: Elsie Strong; Prod'r: Warren Miller; Label: Sue. "Springtime Lady"; Artist: New Direction; Prod'r: Warren Miller; Label: Nottingham. Commercial: Blue Cross, Monsanto, Sun Oil.

• RICHMOND (Area Code 703)

Alpha Audio (1971), 2049 W. Broad St. Zip: 23220. Tel: 270-4162. Pres.: C. Nicholas Collieran Jr.; Studio Mgr.s: Nick Collieran, Marty Stone; Chief Eng.: Joe Sheets; Mixers & Re-Mixers: Nick Collieran, Joe Sheets, Marty Stone. No. of engs. 3; mixers 3; re-mixers 3. Hours: Weekdays, 10am—midnight; weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 spring, 1 EMT, 1 stereo tape loop, 2 acoustic; Pressing. Other services: Supplying of musicians, arrangers; jingle writing. Studio 1: Size 35x65, height 20; accommodates 100; control room size 35x18; Electrodyne console—22 input, 15 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 16-tr., B-tr., 2-tr., 1-tr.; 2 cue systems;

monitor speakers—Altec, J.B. Lansing; amps—Altec, RCA; special electronic equip.—compressors, graphic equalizers, limiters, ring modulator, phaser, VFO, 16 echo & 16 line pan pots; instruments available—Fender guitar amps, Hammond B-3 organ with Leslie speaker, RMI piano, Steinway grand piano, drums, upright piano (no fee); hourly studio rate—16-tr. \$80, B-tr. \$60, 2-tr. \$35, 1-tr. & voice over 2-tr. & 1-tr. \$25.

Studio 2: (Under construction) Size 35x20, height 15; tape recorders—B-tr., 2-tr., 1-tr. Studio 3: (Under construction) (announcing & demo) size 10x15; height 10; tape recorders—2-tr., 1-tr.

F A A P Recs. (1969), 5213 Eanes Ln. Zip: 23231. Tel: 222-2709. Owner & Chief Eng.: Elmer A. Hillard; Studio Mgr.: Frank A. Hillard. No. of engs. 1.

Hours: Weekdays, 1—11pm; weekends by appointment. Closed New Year's, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of sound effects; Echo chambers—electronic, acoustic. Other services: Publishing, music take-off & copyrighting.

Studio: Size 18x24, height 8; accommodates 6; control room size 8x10; custom console—B input, 4 output; mikes—Shure, Sony; tape recorders—Revox & Sony 1/2-tr., 1/4-tr.; 1 cue system; monitor speakers—AR; amps—AR, Dynaco; instruments available—Conn trumpets, Fender amps, drums, guitars, piano.

Records: "Strangers in Love"; Artist: Pamia Goodwin. "Worry About Me Baby"; Artist: Laurie Tate. "Dragster Boy"; Artist: Untouchables. (All on FAAP).

Sound Stages (1962), 2314 W. Cary St. Zip: 23220. Tel: EL 5-5778. Pres.: Dick Pulley; Prod'n Dir.: Frank Brooks; Chief Eng.: Sam Straus. No. of engs. 3; mixers 3; remixers 1.

Hours: Weekdays, 8:30am—5:30pm; nights & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—2-tr., B input, radio & tv audio feed; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Custom LP design & production, audio-visual.

Studio 1: Size 16x32, height 9; accommodates 10; control room size 10x16; custom console—

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Jamboree Studios
COMPLETE 8-TRACK STUDIO
CAPITOL MUSIC HALL
 1015 MAIN ST.
 WHEELING WEST VA.
 PHONE 304/232-1170

U.S. Studios

Continued from page 65

8 input, 2 output; mikes—Altec, Beyer, Electro-Voice, RCA; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—custom; special electronic equip.—variable equalizers; instruments available—piano (no fee); hourly studio rate—\$20-\$37.50.

Studio 2: Size 10x14, height 9; control room size 10x10.

Commercials: Bank Americard; Agency: Brand & Edmonds. "Wise Little Man."

• WAYNESBORO (Area Code 703)

Major Rec'g Studio (1963), PO Box 2072, Zip: 22980. Tel: 942-1969. Owner & Studio Mgr.: John H. Major; Chief Eng.: Jack Linneman. Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—2 acoustic.

Studio: Size 30x80, height 16; control room size 14x26; Universal Audio console—10 input; mikes—Neumann, Sennheiser, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—Dyna; hourly studio rate—\$40.

Records: "Living Together, Loving Apart"; Artist: Brenda Kaye; Prod'r: Carroll Durham; Label: MRC. "Loves Gonna Carry Me Home"; Artist: Black River Circus; Prod'r: Ronald Goff; Label: MRC. "Sorry"; Artist: Hollie Hellemis; Prod'r: John Major; Label: MRC.

WASHINGTON

• OLYMPIA (Area Code 206)

Apollo (1961), 1915 N. Quince, Zip: 98501. Tel: 352-9097. Owner, Studio Mgr. & Chief Eng.: Allen P. Giles.

Hours: Weekdays & Sat., 11am—midnight. Closed Memorial Day, Labor Day, Thanksgiving, Christmas.

Services: Editing; Remote: Echo chambers—2 spring.

Studio: Size 28x32, height 13; accommodates 8; control room size 12x14, custom console—8 input, 2 output; mikes—AKG, Electro-Voice; tape recorders—Ampex 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Ampex, Marantz; instruments available—Conn trumpet, Guild guitar, Kimball piano (no fee).

• SEATTLE (Area Code 206)

Audio Rec'g Inc. (1961), 2227 Fifth Ave. Zip: 98121. Tel: MA 3-2030. Owner, Studio Mgr. & Chief Eng.: Kearney Barton. No. of engs. 3; mixers 3; re-mixers 1.

Hours: Weekdays, 9—2am; Sat., noon—8pm. Closed New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; ARP synthesizer (fee); Library of tape music; Library of sound effects; Echo chambers—3 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Staff arranging, graphic art.

Studio 1: Size 40x45, height 18; accommodates 100; control room size 14x17'6"; Langevin custom console—21 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 8-tr., 4-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr., quarter-tr.; 3 cue systems; monitor speakers—Altec; amps—Dyna; instruments available—Hammond organ (fee), upright rinky-tink

piano, grand piano, concert celeste, timbales (no fee); hourly studio rate—\$22-\$50.

Studio 2: Size 9x13, height 12; accommodates 6; control room size 10x12; custom console—10 input, 4 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 3 cue systems; monitor speakers—Altec; amps—Dyna; hourly studio rate—\$22-\$50.

Records: "Louie Louie"; Artist: Kingsmen; Prod'r: Jerry Dennon; Label: Wand. "You Turn Me On"; Artist: Ian Whitcomb; Prod'r: Jerry Dennon; Label: Tower. "Dirty Water" (LP); Artist: Standells; Prod'r: Green Grass; Label: Tower. "I Guess the Lord Must Be in NYC"; Artist: "New Yorkers"; Prod'r: Jim Bailey; Label: Decca.

Commercials: U&I Sugar; Prod'n firm: Synthetic Prod'ns; Agency: David W. Evans. Canadian Pacific Airline, Evelyn Wood Reading Dynamics. Feature Film Soundtracks: "Music West"; Prod'r: Jim Bailey. "Catch A Wish"; Prod'r: King. "New Math"; Prod'r: Coffin/Christensen.

Barking Dog Rec'g (formerly Demo Rec'g Studio) (1971), PO Box 171, Bellevue 98009. Owners & Mixers: Mike Wing, Scott Strong. Hours: Weekdays & weekends, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Remote equip.—8 input, 2 output; Shure mixer, Studer-Revox 2-tr. rec'r; Library of tape music; Library of sound effects; Pressing. Other services: Producing, publishing.

Studio: Shure console—8 input, 2 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Sony 2-tr., Studer-Revox 2-tr. with sel-sync, sound-on-sound & variable pitch; monitor speakers—J.B. Lansing; amps—Fisher; instruments available—amps, bass, guitars, piano (no fee); hourly studio rate—\$16 & up.

Demo Rec'g Studio, see Barking Dog Rec'g.

Seattle West Rec'g Corp. (1969), 319 N. 85 St. Zip: 98103. Tel: 783-2524. Pres., Studio Mgr. & Chief Eng.: Richard Keefer; Mixers: Richard LeBoeuf, Robert Holden. No. of engs. 1; mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed legal holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr.; Orban v/c stereo synthesizer & Innovex modulator; Echo chambers—1 spring, 2 electronic, 1 acoustic; Pressing; Custom duplication—open reel.

Studio: Size 22x42, height 14; accommodates 20; Spectra Sonics console—16 input, 8 output; mikes—AKG, Electro-Voice, Mikrofonbau, Shure, Sony, Telefunken; tape recorders—Ampex 8-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Klein & Hummel; amps—J.B. Lansing; special electronic equip.—Dolby, Martin vari-speed VFO, Pultec filters, phasers; instruments available—Benson guitar amp, Chickering grand piano, Fender bass & guitar, sitar (no fee); hourly studio rate—8-tr., \$60; 2-tr., \$25.

Commercials: Ramier Beer; Prod'n firm: Ionian House Inc.; Agency: McCann-Erickson. Western Airlines; Prod'n firm: Ionian House Inc.; Agency: Egan Rank Co. Sudden Valley; Prod'n firm: Kranz Martokian Prod'ns; Agency: Jacobson/Gawne. Feature Film Soundtracks: "Concert!"; Prod'r: Edd Jeffords; Composer: Adam Wind.

• SPOKANE (Area Code 509)

Custom Audio Rec'g (1965), W. 5006 Houston, Zip: 99208. Tel: 235-0614. Owner, Studio Mgr., Chief Eng. & Mixer: Kyle Pugh.

Hours: By appointment.

Services: Remote—(see below); Library of sound effect; Echo chambers—1 Fisher spring; Slide film rec'g. Other services: Custom LP & 45 demo disk production.

Remote: Ampex mixer—4 input, 2 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—Ampex 2-tr.; monitor speakers—Altec; amps—Ampex; special electronic equip.—Vega Sound Servo; instruments available—string bass, piano (no fee); hourly studio rate—\$20.

• TACOMA (Area Code 206)

Wiley Sound Studio (1964), 5103 N. 46 St. Zip: 98407. Tel: SK 2-8583. Owner, Studio Mgr. & Chief Eng.: Bill Wiley. No. of engs. 2.

Hours: Weekdays & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic.

Studio: Size 22x50, height 10; accommodates 20; control room size 14x40; custom console—10 input, 4 output; mikes—Altec, Capps, Neumann, RCA, Telefunken; tape recorders—Ampex 4-tr., 2-tr., Berlant 2-tr.; 4 cue systems; monitor speakers—Altec; special electronic equip.—capstan speed changer; instruments available—Fender Stratocaster & bass guitars, Gibson banjo (no fee); hourly studio rate—4-tr. \$30, 2-tr. \$15.

Records: "Louie, Louie"; Artist: Sonics; Prod'r: Kent Morrell; Label: Etiquette. "A Letter From Home"; Artist: Hank Penny; Prod'r: Ron Biberthaler; Label: Wasp. "I Who Have Nothing"; Artist: Galaxies; Prod'rs: J. Ormsby, B. Jackson; Label: Etiquette. "Mule Skinner Blues"; Artist: Rocky Gones; Prod'r: Ron Biberthaler. Label: Wasp.

WEST VIRGINIA

• WHEELING (Area Code 304)

Jamboree Rec'g Studios (1971), Capitol Music Hall, 1015 Main St. Zip: 26003. Tel: 232-1170. Studio Mgr.: Bob Finnegan; Chief Eng.: Fred Gardini; Mixer: Gaston Nichols. Hours: Weekdays & Sun., 9am—midnight; Sat., 9am—3pm.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 spring, 1 acoustic.

Studio: Size 32-62, height 18; control room size 20x20; custom console—12 input, 8 output; mikes—AKG, Neumann, RCA; tape recorders Ampex 8-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna; instruments available—Chickering grand piano, Kimball baby grand piano, Sonar drums, Wurlitzer upright piano, bass & guitar amps (no fee); hourly studio rate—\$60.

WISCONSIN

• APPLETON (Area Code 414)

Golden Echo Rec'g (1969), 4720 N. Mayflower Dr. Zip: 54911. Tel: 757-5558. Owner & Mgr.: Wallace Drescher.

Services: Mixing; Editing; Mastering; Remote.

• EAU CLAIRE (Area Code 715)

Scott Sound Studios (div. of Scott Prod'ns Inc.) (1969), PO Box 685, 10 Platt St. Zip: 54701. Tel: 834-8991. Pres.: Herbert G. Grewe; Studio Mgr.: Richard E. Claybaugh; Chief Eng.: Douglas S. Cox. No. of engs. 1; mixers 1.

Hours: Weekdays, 9am—5pm; evenings & weekends by appointment. Closed New Year's, Easter, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr., 6 input board, Dolby limiters; Echo chambers—2 spring; Pressing; Custom duplication—cassette, open reel.

Studio: Size 33x56, height 12; accommodates 50 musicians, 100 vocalists; control room size 15x16; Altec console—8 input, 4 output; mikes—AKG, Altec, Neumann; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers & amps—Altec; special electronic equip.—CBS limiters, Dolby; instruments available—Lowrey organ with Leslie speaker, Steinway piano (no fee); instruments available—4-tr. \$35, 2-tr. \$25, 1-tr. \$20.

• LAKE GENEVA (Area Code 414)

Castle Prod'ns (1965), 642 Birches Dr. Zip: 53147. Tel: 248-2085. Owner, Studio Mgr.: & Chief Eng.: Vernon Castle; Mixer: Tom Voegeli.

Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex & Nagra rec'rs, mixers; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio: Size 31x16, height 12; accommodates 15; control room size 12x22; vocal booth 6x10, Altec custom console—14 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Expert Electronics custom; instruments available—Baldwin electronic harpsichord, Hammond B-3 organ, Steinway grand piano, Yamaha upright piano, celeste, drums, vibes (no fee); hourly studio rate—\$35.

Commercials: International Harvester; Prod'n firm: Castle Prod'ns. Red Brand Fene; Prod'n firm: Castle Prod'ns; Agency: Fuller-Smith-Ross. Little Angus; Prod'n firm: Creative Music; Agency: Sid Stone.


• MADISON (Area Code 608)

Full Compass Sound Studios (1971), Washington Sq., 55 N. Dickinson, Zip: 53703. Tel: 257-0120. Owners, Mixers & Re-Mixers: Michael A. Kuehl, Rick Murphy, Will Elmendorf, Jon Lipp; Business Mgr. & Promo.: Michael A. Kuehl; Studio Mgr.: Rick Murphy; Chief Eng.: Will Elmendorf; Eng'g Development: Jon Lipp; No. of engs. 4; mixers 5; re-mixers 5.

Hours: (Office) weekdays, 9:30am—5:30pm; (studios) weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—two unit console with 16 inputs, 2 outputs, 2-tr. rec'rs, stereo reverb, J.B. Lansing monitors; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 EMT, 4 tape delay; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—open reel. Other services: Radio & TV commercial writing & production, publishing, promotion, photography & graphics.

Studio 1: Size 35x34, height 14; accommodates 25; control room size 24x20; custom console—16+4 input, 8-4-1 output; mikes—



RECORDS

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AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 8-tr., 2-tr., 1-tr., Revox 2-tr.; 4 cue systems; monitor speakers—J.B. Lansing; amps—Dyna; special electronic equip.—limiters, ring modular, high & low pass filters, panners, VFO; instruments available—organ, piano (no fee); hourly studio rate—8-tr. \$34-\$55.

Studio 2: (Under construction) (radio & TV production) size 15x12, height 10; accommodates 3; control room size 10x12; custom console—10 input, 2 output; mikes—(same as Studio 1); tape recorders—Ampex 2-tr., 1-tr., Revox 2-tr.; 2 cue systems; monitor speakers—Pioneer; amps—Dyna; special electronic equip.—stereo limiters, panners.

Commercials: Columbia/Epic Recs. & Cooper for Mayor; Prod'n firm: FCSS, Northwest Stereo; Prod'n firm: Audun Prod'ns.

• MILWAUKEE (Area Code 414)

Charisma Rec'g Studios (1970), 6101 N. Teutonia Ave. Zip: 53209. Tel: 461-3150. Studio Mgr. & Chief Eng.: Dennis M. Kranz; Mixers: Dennis M. Kranz, Michael J. Kondos.

Hours: Weekdays, week nights & weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote.

Studio 1: Size 35x50, height 12; accommodates 15; control room size 25x12; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—3M 8-tr., 4-tr., 2-tr.; monitor speakers—Altec; instruments available—Ampeg amps, Hammond organ, Selmer Varitone, Sonar drums, Steck baby grand piano, Wurlitzer electric piano, congas & others (no fee); hourly studio rate—8-tr. \$80; 4-tr. \$40, 2-tr. \$25.

Studio 2: Size 15x15, height 12; accommodates 6; (remainder same as Studio 1); hourly studio rate—if used separately from Studio 1, \$25; if used in conjunction with Studio 1, no additional charge.

Records: "Gourdoux-Huber-Hall"; Prod'r: Charisma Music; Label: Charisma.

Dave Kennedy Rec'g (1971), 231 W. Wisconsin. Zip: 53203. Tel: 273-5720. Owner: Dave Kennedy; Studio Mgr. & Rec'g Eng.: Larry Drydyk; Chief Eng.: Ed Giese. No. of engs. 3; mixers 2; remixer 2.

Hours: Weekdays, 9am—6pm; evenings & weekends by appointment. Closed legal holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr. to 1-tr.; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 EMT, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Other services: Multi-screen synchronized slide presentations; arranging, studio orch.; cutting.

Studio 1: Size 46x21, height 14; accommodates 40; control room size 21x14; custom console—16 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec, J.B. Lansing; amps—Expert Electronics; special electronic equip.—audible & inaudible pulsing, vari-speed, tunable acoustics; instruments available—Deagan marimba & vibes, Ludwig drums & timpanis, Steinway grand piano, amps, organs, electric piano, percussion (no fee); hourly studio rate—(days) 8-tr. \$80, 2-tr. \$50, 1-tr. \$25-\$35; (nights) additional \$10 per hr.

Studio 2: Size 30x18, height 14; accommodates 25; control room size 18x14; custom console—24 input, 16 output; mikes—(same as Studio 1); tape recorders—Scully 16-tr., Ampex 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec, J.B. Lansing; Amps—J.B. Lansing; special electronic equip.—vari-speed, tunable acoustics; instruments available—(same as Studio 1); hourly studio rate—16-tr. \$100, 2-tr. \$50, 1-tr. \$25-\$35.

Studio 3: Size 21x14, height 10; control room size 14x9; Gates console—8 input, 2 output; mikes—Altec, Neumann, RCA; tape recorders—Ampex 4-tr., 1-tr., Gates 2-tr. cartridge; 3 cue systems; monitor speakers—Altec, J.B. Lansing; amps—Expert Electronics; special electronic equip.—Dukane pulsing, vari-speed; hourly studio rate—4-tr. \$40, 1-tr. \$20-\$25.

Commercials: A&P Coffee; Agency: Robert Block. Stellers Jewelers & Golden Gurnsey.

Feature Film Soundtracks: "4 Days to St. Paul"; Prod'r: Todd Films; Composer: John Meyer. United Fund; Prod'r & Composer: Dave Kennedy. Oster Mfg.; Prod'r: Larry Kabins; Composer: Dave Kennedy.

• RACINE (Area Code 414)

Natural Sound Rec'g Studio (1965), 122 Emmertsen Rd. Zip: 53406. Tel: 637-3123. Owner, Studio Mgr. & Chief Eng.: Robert Meltesen; Mixers: Loren Swanson, Lloyd Dissmore. No. of engs. 3; mixers 3.

Hours: Weekdays, 9am—9pm; weekends, 9am—midnight. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex & Grommes mixer, 13 input, 2 output; Library of tape music; Library of sound effects; Echo chambers—2 spring; Press-

ing: Custom duplication—8-tr., cassette, open reel.

Studio: Size 12x25, height 10; accommodates 15; control room size 12x14; custom console—12 input, 2 output; mikes—AKG, Altec, Electro-Voice, Neumann, Reslo; tape recorders—Crown 4-tr.-1/4", Ampex 2-tr.; 1 cue system; monitor speakers—RTR; amps—Crown; special electronic equip.—Advent frequency balance controls, Altec equalizers; instruments available—Gibson lead guitar, organ, piano (fee for organ & piano); hourly studio rate—2-tr. \$30.

Records: "The Way to Travel"; Artist: Gospel Travelers. "What's Happening"; Artist: Jim Merrick. "The Best of Barney Gogle". (All on Audiophonic).

• SAUK CITY (Area Code 608)

Sara Sound Studios (1960), 123 Water St. Zip: 53583. Tel: 643-3304. Owner & Chief Eng.: Jim Kirchstein; Studio Mgr.: Skip Nelson; Mixers: Craig Nichols, Skip Nelson; Re-Mixers: Jim Kirchstein, Craig Nichols. No. of engs. 2; mixers 6; re-mixers 4.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 EMT, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel; Video Tape equip.—Ampex 1", Sony 1/2"; cartridge TV—Ampex instamatic, EVR playback.

Studio 1: Size 30x40, height 24; accommodates 35; control room size 15x20; Altec console—10 input, 3-2 output; mikes—Altec, Neumann, RCA, Sony, Synchron, Western Electric; tape recorders—Ampex 4-tr., 3-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond C-2 organ, Kawai grand piano (no fee); hourly studio rate—4-tr. & 3-tr. \$28, 2-tr. & 1-tr. \$20.

Studio 2: Size 20x12, height 8; accommodates 2; control room size 20x18; Altec console—10 input, 2 output; mikes—Altec, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—grand piano (no fee); hourly studio rate—2-tr. & 1-tr. \$15.

Records: "Mule Skinner Blues"; Artist: Fendermen; Prod'r: William Dreyer; Label: Cuca, Soma. "Spring"; Artist: Birdlegs. "Birthday"; Artist: Underground Sunshine; Prod'r: John Little; Label: Earth.

Commercials: Boston Store Christmas jingle & Bank of Madison; Prod'n firm & Agency: J.

Wayne Swayzee. Rural Insurance; Prod'n firm & Agency: Hagen Adv. Inc.

• STODDARD (Area Code 608)

Coulee Rec'g Corp. (1961), RR 1. Zip: 54658. Tel: 788-0282. Owner, Studio Mgr. & Chief Eng.: Bill Graff; Mixers: Dan Kelsey, Don Lewis; Re-Mixers: Bud Miller, Alvin Aichele. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Week nights, 7—11pm; weekends, 9am—10pm. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; custom synthesizer; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 1 acoustic; Custom duplication—open reel.

Studio: Size 30x25, height 8; accommodates 12; control room size 12x11; custom console—10 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 3-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Kronhite, McIntosh; special electronic equip.—VFO; instruments available—Hammond organ, Kimball grand piano, bells (no fee).

Records: "I Need an Angel"; Artist: Buddy Quinn; Prod'r: Glen Rite; Label: Coulee. "We Can't Go on This Way"; Artist: Unchained Mynds; Prod'r: Lindy Shannon; Label: Buddha. "Mystery Train"; Artist: Johnny Waleen; Prod'r: Bill Graff; Label: Coulee.

Commercials: Dodge; Prod'n firm & Agency: Greely. REA & Pleasong; Prod'n firm & Agency: Coulee.

Feature Film Soundtracks: "South American Adventure" & "Alaskan Odyssey"; Prod'r & Composer: Don Lewis. "The Fox Hunter"; Prod'r: Coulee; Composer: Mitchell.

WYOMING

• CHEYENNE (Area Code 307)

Rocky Mountain Rec'g, PO Box 82. Zip: 82001. Tel: 638-8733. Owner, Studio Mgr. & Chief Eng.: Ray Alexander. No. of engs. 3.

Hours: Weekdays, 8am—5pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 spring, 1 electronic; Pressing; Custom duplication—open reel. Other services: Label & Jacket printing.

Studio: Size 15x18; height 12; accommodates 5; control room size 20x16; custom console—12 input, 4 output; mikes—Electro-Voice, RCA, Shure, Synchron; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—McIntosh.

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Manufacturers & Importers of Recording Studio Equipment

A listing of equipment by categories is provided following the company listings.

- A K G Prods.** (North American Philips Corp.), 100 E. 42 St., New York, N.Y. 10017. Tel: (212) 697-3600. Prod. Mgr.: Andrew Brakhan; Sales Mgr.: Bob Miller.
Product: (Recording & Monitoring Equip.) Microphones, Headphones; (Special Electronic Equip.) Reverberation Units.
- A P I**, see Automated Processes.
- A R**, see Acoustic Research.
- A R P**, see Tonus.
- Accent Sound Ltd.**, 48 W. Biddle St., Baltimore, Md. 21201. Tel: (301) 727-4930. Pres.: Anthony A. Smelgus.
Product: (Recording & Monitoring Equip.) Consoles, Speakers—Monitor) Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Filters.
- Acoustic Research Inc.**, 24 Thorndike St., Cambridge, Mass. 02141. Tel: (617) 864-7310. Pres.: Abraham Hoffman; Sales Mgr.: Gerald Landau.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Turntables.
Brand Name: AR.
- Adrian Assocs. Inc.**, 6660 Biscayne Blvd., Miami, Fla. 33138. Tel: (305) 757-1626. Pres.: Michael Adrian; Gen. Mgr.: Curt Witt; Sales Mgr.: Gene Sayet.
Product: (Tape Equip. & Accessories) Tape—Open Reel.
- Agfa-Gevaert Inc.**, 275 North St., Teterboro, N.J. 07608. Tel: (201) 288-4100; NYC Tel: (212) LO 5-7850. Pres. R. A. M. Coppens; VP Sales: A. P. Germer; Technical Dept. Magnetic Tape Prods. Mgr.: Maria A. Curry.
Product: (Tape Equip. & Accessories) Tape—Open Reel.
- Aiwa**, see Milovac Int'l.
- Alembic Inc.**, 320 Judah St., San Francisco, Calif. 94122. Tel: (415) 665-1330. Pres.: Bob Matthews
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor; Mixers—Portable.
- Allison Research Inc.**, 7120 Sunset Blvd., Hollywood, Calif. 90046. Tel: (213) 874-6615. Pres.: Paul C. Buff; VP: Allison Buff; Sales Mgr.: Mr. Shelley Herman.
Product: (Special Electronic Equip.) Noise Reducers, Synthesizers.
Brand name: Kexex.
- Altec Lansing**, 1515 S. Manchester, Anaheim, Calif. 92803. Tel: (714) 774-2900. Pres.: William Garmon; Mktg. Servs. Mgr.: G. Malme; Sales Mgr.: Don Davis.
Product: (Recording & Monitoring Equip.) Consoles, Microphones, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters.
- Amega Corp.**, 8750 Shirley Ave., Northridge, Calif. 91324. Tel: (213) 987-3456. Gen. Mgr.: Irving Brodsky.
Product: (Professional Film Equip.—35mm) Dubbers & Recorders.
- American Gelo Electronics Inc.**, 251 Park Ave. S., New York, N.Y. 10010. Tel: (212) 254-2282. Exec. VP: Paul Mastrangelo; Nat'l Sales Mgr.: Seymour Goldberg.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable.
- Ampex**, see GC Electronics.
- Ampex Corp.**, Broadcast Video Div., 401 Broadway, Redwood City, Calif. 94063. Tel: (415) 367-2760. Pres.: William E. Roberts; Sales Mgr.: Richard Sirinsky.
Product: (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank.
- Ampex Corp.**, Professional Audio Prods. Div., 401 Broadway, M/S 7-13, Redwood City, Calif. 94063. Tel: (415) 367-4400. Mktg. Mgr.: Thomas E. Scholten; Nat'l Sales Mgr.: Donald F. Smith.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Tape Equip. & Accessories) Heads, Head Demagnetizers, Tape—Open Reel; (Other) Auditec capstan servo systems, digital address interface systems, theatre sound systems.
- R. B. Annis Co.**, 1101 N. Delaware St., Indianapolis, Ind. 46202. Tel: (317) 637-9282. Owner: R. B. Annis.
Product: Head Demagnetizers.
- Arvin Magnetics**, 6950 Washington S. Ave., Eden Prairie, Minn. 55343. Tel: (612) 941-6700. Gen. Mgr.: David Putterbaugh; Mktg. Dir.: W.J. Kammeier; Sales Mgr.: Ted Liberkowski.
Product: (Tape Equip. & Accessories) Heads.
- Atlas Projector Corp.**, 10407 W. Washington Blvd., Culver City, Calif. 90230. Tel: (213) 838-1107. Pres.: Walter R. McCormick Sr.; VP: Tom J. McCormick; Sales Mgr.: Walter R. McCormick Jr.
Product: (Professional Film Equip.—35mm) Dubbers & Recorders, Projectors.
- Atlas Sound**, 10 Pomeroy Rd., Parsippany, N.J. 07039. Tel: (201) 887-7800. Gen. Sales Mgr.: Herbert M. Jaffe.
Product: (Recording & Monitoring Equip.) Microphone Booms & Stands.
- Audio Designs & Mfg. Inc.**, 15645 Sturgeon, Roseville, Mich. 48066. Tel: (313) 778-8400. Pres.: Robert A. Bloom; Sales Mgr.: Don Haddock.
Product: (Recording & Monitoring Equip.) Consoles; (Special Electronic Equip.) Attenuators, Equalizers, Panners; (Other) Film footage counter.
- Audio Devices Inc.** (a Capitol Inds. Co.), 100 Research Dr., Glenbrook, Conn. 06906. Tel: (203) 324-6761. Pres.: Wesley A. Estabrook; VP Sales & Mktg.: William L. Goldstein.
Product: (Tape Equip. & Accessories) Tape—Open Reel.
Brand name: Audiotape.
- Audiodyne Co.**, 934 N. Second St., San Jose, Calif. 95112. Tel: (408) 287-3520. Pres.: A. M. Chiaramonte; Gen. & Sales Mgr.: L. Chiaramonte.
Product: (Tape Equip. & Accessories) Tape—Open Reel.
- Audio Inds.**, 1419 N. La Brea Ave., Hollywood, Calif. 90028. Tel: (213) 465-4111. Pres.: Hal Michael; Sales Mgr.: Ike Benoun.
Product: (Recording & Monitoring Equip.) Consoles; (Other) Building of complete studios.
- Audio Magnetics Corp.**, 14600 S. Broadway, Gardena, Calif. 90248. Tel: (213) 321-6841. Pres.: Irving B. Katz; Sr. VP Opns.: George E. Johnson Jr.; Sales Mgr.: Ray Allen.
Product: (Tape Equip. & Accessories) Tape—Open Reel.
- Audiomasters Corp.**, 16711 Roscoe Blvd., Sepulveda, Calif. 91343. Tel: (213) 892-0716. Pres.: George Panos.
Product: (Tape Equip. & Accessories) Tape—Open Reel.
- Audiomatic Corp.**, 237 W. 54 St., New York, N.Y. 10021. Tel: (212) 582-4870. Pres. & Sales Mgr.: Milton Gelfand.
Product: (Tape Equip. & Accessories) Heads.
- Audiotape**, see Audio Devices.
- Audiotex**, see GC Electronics.
- Audio-Video Concepts, Systems Design Div.**, PO Box 33035, Washington, D.C. 20028. Tel: (301) 568-5837. Pres.: Edward P. Helvey Jr.
Product: (Recording & Monitoring Equip.) Consoles; (Other) Packaged demo recording studios, custom sound reinforcement systems, educational electronic music systems.
- Auditronics Inc.**, 180-B S. Cooper St., Memphis, Tenn. 38104. Tel: (901) 276-6338. Pres.: Welton H. Jetton; Sales Mgr.: Bob Ward.
Product: (Recording & Monitoring Equip.) Consoles.
- Automated Processes Inc.**, 35 Central Dr., Farmingdale, N.Y. 11735. Tel: (516) 694-9212. Pres.: Louis F. Lindauer; Sales Mgr.: Don Richter.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Limiters, Noise Reducers, Panners; Measuring & Testing Equip.
- Auto-Tec**, see United Research Lab. Corp.
- B A S F Systems Inc.**, Crosby Dr., Bedford, Mass. 01730. Tel: (617) 271-4000. Pres.: James B. Moran; Nat'l Sales Mgr.: Gerard H. Berberian.
Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Tape—Open Reel; (Other) Magnetic film.
- B E C**, see Bushnell Electronics.
- B & K Instruments Inc.**, 5111 W. 164 St., Cleveland, Ohio 44142. Tel: (216) 267-4800. Pres.: James W. Day; Sales Mgr.: Herb Lawrence; Adv. Mgr.: Bill Rhodes.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor; (Special Electronic Equip.) Measuring & Testing Equip.
- Bell & Howell Magnetic Tape Co.** (div. of Bell & Howell), 2602 Michelson, Irvine, Calif. 92664. Tel: (714) 833-0020. Pres.: Sidney Brandt; VP: S. A. Rubinstein; Audio Prods. Sales Mgr.: R. McKenzie.
Product: (Tape Equip. & Accessories) Tape—Open Reel.
- Beyer**, see Gotham Audio Corp.
- Bogen Div.**, Lear Siegler Inc., PO Box 500, Paramus, N.J. 07652. Tel: (201) 343-5700. Pres.: John T. Morgan; Sales Dir.: M. S. Sumburg.
Product: (Recording & Monitoring Equip.) Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable.
- The R. T. Bozak Mfg. Co.**, 587 Connecticut Ave., South Norwalk, Conn. 06854. Tel: (203) 838-6521. Pres.: R. T. Bozak
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Equalizers.
- British Inds. Co.** (div. of Avnet Inc.), Westbury, L.I., N.Y. 11590. Tel: (516) 334-7450. VP Sales: Frank Hoffman; Wharfedale Sales Mgr.: Lawrence Epstein.
Product: (Recording & Monitoring Equip.) Speakers—Monitor, Turntables.
Brand Names: Garrard, Wharfedale.
- Bushnell Electronics Corp.**, 15210 Stagg St., Van Nuys, Calif. 91405. Tel: (213) 989-2740. Pres.: Robert A. Bushnell; Sales Mgr.: Warren B. Dace.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable, Cutting Systems; (Special Electronic Equip.) VFO.
Brand name: BEC.
- C A D C O Audio Inds. Corp.**, 55 Oak St., Norwood, N.J. 07648. Tel: (201) 767-1787; N.Y. Tel: (914) 359-4434. Pres.: H. Philip Iehle.
Product: (Recording & Monitoring Equip.) Consoles; (Other) "A" series Phone-Tatch, custom electronics for studios.
- C B S Labs Inc.**, 227 High Ridge Rd., Stamford, Conn. 06905. Tel: (203) 327-2000. Sales Mgr.: Steve Brommell.
Product: (Special Electronic Equip.) Equalizers, Limiters; (Other) Audimax.
- Calectro**, see GC Electronics.
- Capps & Co. Inc.**, 20 Addison Pl., Valley Stream, L.I., N.Y. 11580. Tel: (516) 825-4413. Pres.: Richard Maruccci; VP & Sales Mgr.: Sal Gualtieri.
Product: (Recording & Monitoring Equip.) Microphones, Cutting Systems, Silyi—Disk Recording.

continued on page 70



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SHURE

Manufacturers & Importers Of Recording Studio Equipment

Continued from page 68

Century Projector Corp., 165 W. 46 St., New York, N.Y. 10036. Tel: (212) 245-7048. Pres.: E. Sales Mgr.: L. W. Davee.
Product: (Professional Film Equip.—35mm) Projectors; (Other) Sound reproducing equip.

Certified Tapes Inc., 610 Clayton St., Orlando, Fla. 32804. Tel: (305) 425-7996. Pres.: Michael J. Rizzo.
Product: (Tape Equip. & Accessories) Tape—Open Reel.

Certron Corp., 1701 S. State College Blvd., Anaheim, Calif. 92806. Tel: (714) 633-4280. Pres.: E. Gamson; Mktg. Dir.: Richard C. Parsons; Sales Mgr.: M. Ruffer.
Product: (Tape Equip. & Accessories) Tape—Open Reel.

Cohu Electronics Inc., Box 623, San Diego, Calif. 92112. Tel: (714) 277-6700. Pres.: W. S. Ivans; Gen. Sales Mgr.: R. J. Schlicht.
Product: (Special Electronic Equip.) Measuring & Testing Equip.; (Video Equip.) Closed Circuit Cameras.

Concord Electronics Corp., 1935 Armacost Ave., Los Angeles, Calif. 90025. Tel: (213) 820-1441. Pres.: Gerard Hyman; Sales Mgr.: Robert Yellin; Adv. Mgr.: Lee Ann Blystone.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras; (Other) video & audio accessories, video consoles.

Countryman Assocs., 424 University Ave., Palo Alto, Calif. 94302. Tel: (415) 326-6980. Pres.: Carl Countryman; Sales Mgr.: Carolyn Keturakaf.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Amplifiers—Monitor; (Special Electronic Equip.) Attenuators, Reverberation Units, VFO; (Other) Phase shifter for generating flanging effects & FET direct box, isolating differential video distribution amplifiers.

Creative Artists, Custom Electronic Div., Box 1891, Binghamton, N.Y. 13902. Tel: (607) 797-6467. Pres.: Johnathan K. Solak; Sales Mgr.: Charles M. Solak.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Panners, Brand name: Electronic Servs. Ltd.

Crown Int'l, 1718 W. Mishawaka Rd., Elkhart, Ind. 46514. Tel: (219) 523-4919. Pres.: Clarence C. Moore; Sales Mgr.: Clyde W. Moore.
Product: (Recording & Monitoring Equip.) Tape

Recorders—Professional, Amplifiers—Monitor; (Special Electronic Equip.) Measuring & Testing Equip.
Brand names: Crown, Technon.

Danner, see Gotham Audio Corp.

Daven, see Edison Electronics.

de Medio Eng'g, 7051 Vineland Ave., North Hollywood, Calif. 91605. Tel: (213) 764-9009. Pres.: Frank de Medio.
Product: (Recording & Monitoring Equip.) Consoles.

Diacoustic Lab., PO Box 377, Encino, Calif. 91316. Tel: (213) 346-4322. Pres.: Ernest M. Knight.
Product: (Recording & Monitoring Equip.) Styli—Disk Recording.

Dolby Labs. Inc., 333 Ave. of the Americas, New York, N.Y. 10014. Tel: (212) 243-2525. Gen. Mgr.: Marc J. Aubort.
Product: (Special Electronic Equip.) Noise Reducers.

DuKane Corp., 2900 DuKane Dr., St. Charles, Ill. 60174. Tel: (312) JU 4-2300. Pres.: J.M. Stone Jr.; Sales Mgr.: John D. Larounis.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters; (Professional Film Equip.—35mm) Projectors.

Dynaco, 3060 Jefferson St., Philadelphia, Pa. 19121. Tel: (215) 232-8000. Sales Mgr.: R. Tucker.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor.

E M T, see Gotham Audio Corp.

E-V, see Electro-Voice.

Edison Electronics (div. of McGraw-Edison Co.), Grenier Field, Manchester, N.H. 03103. Tel: (603) 669-0940. Pres.: Edward L. Allman; VP Mktg.: George F. McCarthy; Nat'l Field Sales Mgr.: Dick Smith.
Product: (Special Electronic Equip.) Attenuators, Panners, Measuring & Testing Equip.; (Other) Intercom equip.
Brand name: Daven.

Electra Radio Corp., 75 New Hook Rd., Bayonne, N.J. 07002. Tel: (201) 436-7337. Pres.: Richard Beda.
Product: (Tape Equip. & Accessories) Tape—Open Reel.

ElectroComp, see Electronic Music Labs.

Electrodyn Corp. (an MCA Technology Co.), 13035 Saticoy St., North Hollywood, Calif. 91605. Tel: (213) 875-1900. Pres.: Lee W. Grundeis; Mktg. Mgr.: Bob Finelly; Systems Mgr.: W. Wilson.
Product: (Recording & Monitoring Equip.) Consoles; (Special Electronic Equip.) Compressors, Equalizers, Limiters; (Other) Modular components.

Electronic Music Labs. Inc., PO Box H, Talcottville, Conn. 06080. Tel: (203) 684-3978. Pres.: Dale Blake; Mktg. Mgr.: Norman Milliard.
Product: (Special Electronic Equip.) Synthesizers.
Brand name: ElectroComp.

Electronic Servs. Ltd., see Creative Artists.

Electro-Voice Inc., 600 Cecil St., Buchanan, Mich. 49107. Tel: (616) 695-6831. Pres.: Lawrence Le Kashman; Dist. Sales Mgr.: Mark Simmons.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Speakers—Monitor, Styli—Pickup. (Other) 4/2 channel encoder.

Fairchild Sound Equip. Corp., 10-40 45 Ave., Long Island City, N.Y. 11101. Tel: (212) ST 4-6163. Pres.: Edwin J. Everitt; Sales Admin'r: M. P. McLaughlin; Sales Mgr.: David Bain.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Noise Reducers, Panners, Reverberation Units.

Fairfax Ind. Inc., 900 Passaic Ave., East Newark, N.J. 07029. Tel: (201) 485-5400. Pres.: Alex Sherlow.
Product: (Recording & Monitoring Equip.) Speakers—Monitor.

Fanta Sound, 1811 Division St., Nashville, Tenn. 37205. Tel: (615) 327-1731. Pres.: Johnny Rosen.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Amplifiers—Monitor, Mixers—Portable, Cutting Systems; (Special Electronic Equip.) Equalizers, Filters; (Other) Complete studio systems.

Ferrocube Corp., Mount Marion Rd., Saugerties, N.Y. 12477. Tel: (914) 246-2811. Pres.: J.J. Sacco Jr.
Product: (Tape Equip. & Accessories) Heads; (Other) Computer components.

continued on page 72



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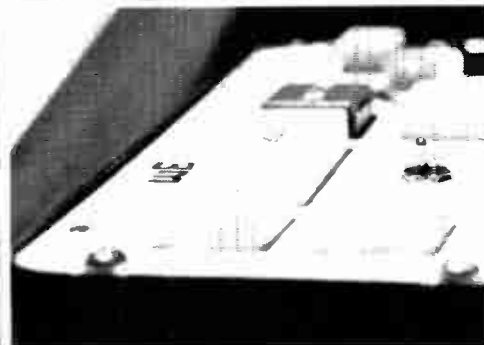
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Manufacturers & Importers Of Recording Studio Equipment

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Fidelitone Inc., 6415 Ravenswood Ave., Chicago, Ill. 60626. Tel: (312) 274-0075. Pres.: Douglas F. Hudson; VP & Gen. Mgr.: W. R. Anton; Sales Mgr.: H. A. Prince.
Product: (Tape Equip. & Accessories) Tape—Open Reel.

Fine-Tone Audio Prods. Co. Inc., 24 Cobek Ct., Brooklyn, N.Y. 11223. Tel: (212) 336-6662. Pres: Leonard Finkel; Gen. Mgr.: Stuart Mont; Mktg. Dir.: Irving Glasser; Sales Mgr.: Jack Haddad.
Product: (Tape Equip. & Accessories) Tape—Open Reel.

Fisher Radio, 11-40 45 Rd., Long Island City, N.Y. 11510. Tel: (212) 937-2100. Pres.: A. R. Fisher; Nat'l Sales Mgr.: William P. Kist.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Headphones; (Special Electronic Equip.) Reverberation Units.

Daniel N. Flickinger & Assoc. Inc., 40 S. Oviatt St., Hudson, Ohio 44236. Tel: (216) 655-2400. Pres.: Daniel N. Flickinger; Sales Mgr.: Paul C. Skala.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Cutting Systems; (Special Electronic Equip.) Equalizers, Filters, Limiters, Noise Reducers, Reverberation Units, Measuring & Testing Equip.; (Other) Digital delay lines.
Brand names: Flickinger, Lektracoustics, Mod-N, Paragon.

G C Electronics, 400 S. Wyman, Rockford, Ill. 61101. Tel: (815) 968-9661. Pres.: A. C. Valiulis; VP Mktg.: S. J. Hennigan; Sales Promo. Mgr.: P. J. Laures.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Headphones; (Special Electronic Equip.) Measuring & Testing Equip.; (Tape Equip. & Accessories) Head Demagnetizers.
Brand names: Amperex, Audiotex, Calctro.

Garrard, see British Inds. Co.

Gately Electronics, 57 W. Hillcrest Ave., Haver-town, Pa. 19083. Tel: (215) 446-1415. Pres.: Edward J. Gately; Sales Mgr.: John Buffington.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Limiters, Panners, Reverberation Units; (Other) Matrix switchers, meter panels.

Gauss Electrophysics (an MCA Technology Co.), 13035 Saticoy St., North Hollywood, Calif. 91605. Tel: (213) 875-1900. Gen. Mgr.: L. W. Grundeis; Sales Mgr.: Bart Bingaman.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Other) Loudspeakers.

General Audio Servs., 308 W. Sixth St., Austin, Tex. 78701. Tel: (512) 477-4754. Owners: Bruce Hooper, Lee Webb, Stephen Shields.
Product: (Recording & Monitoring Equip.) Consoles; (Other) Studio design consulting.

General Electric Co., Telecommunications Prods. Dept., PO Box 1122, Syracuse, N.Y. 13201. Tel: (315) 456-2230. Sales Mgr.: R. E. Lauterbach.
Product: (Video Equip.) Closed Circuit Cameras; (Other) Broadcast equip.

Gibbs Special Prods. Corp., 101 Rockport Rd., Janesville, Wis. 53545. Tel: (608) 756-1261. Pres.: Ralph A. Dickison; Sales Mgr.: John Riley; Mktg. Mgr.: Howard J. Sayre.
Product: (Special Electronic Equip.) Reverberation Units.

Glyph Sound Systems, 2014 Channing Way, Berkeley, Calif. 94704. Tel: (415) 524-3656. Owners: John Meyer, Jim Notestein.
Product: (Recording & Monitoring Equip.) Speakers—Monitor.

Gotham Audio Corp., 2 W. 46 St., New York, N.Y. 10036. Tel: (212) CO 5-4111. Pres.: Stephen F. Temmer; VP: Eli Passin.
Branch: Los Angeles, Calif., 1710 N. LaBrea. Zip: 90046. Tel: (213) 874-4444.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Speakers—Monitor, Mixers—Portable, Headphones, Lathes—Disk Cutting, Cutting Systems, Turntables; (Special Electronic Equip.) Attenuators, Compressors, Limiters, Reverberation Units, Measuring & Testing Equip.; (Professional Film Equip.—35mm) Dubbers & Recorders; (Other) Electronic solid state audio delay lines, portable stereo sync recorders, synchronizer for Synchrotone.

Brand names: Beyer, Danner, EMT, Gotham, K&H, Neumann, Stellavox, Studer.

Grommes/Precision (div. of Precision Electronic Inc.), 9101 King St., Franklin Park, Ill. 60131. Tel: (312) 678-5350. Pres: William S. Grommes; Sales Mgr.: Bud Fields.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Limiters.

H A E C O, see Holzer Audio Eng'g Corp.

Head Sound Inc., 29 E. Cross St., Ypsilanti, Mich. 48197. Tel: (313) 483-580B. Pres.: David Heller; VP: Steven Barak.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Panners.

Hewlett-Packard Co., 1501 Page Mill Rd., Palo Alto, Calif. 94304. Tel: (415) 493-1501. Pres.: W. R. Hewlett; Sales Mgr.: J. R. Petrak; Adv. Dir.: R. M. H. Berg.
Product: (Special Electronic Equip.) Measuring & Testing Equip.

Holzer Audio Eng'g Corp., 14110 Aetna St., Van Nuys, Calif. 91401. Tel: (213) 787-7733. Pres. & Sales Mgr.: Howard S. Holzer.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable, Lathes—Disk Cutting, Cutting Systems; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Panners, Reverberation Units, VFO; (Other) Building of complete studios, drive amps.
Brand name: HAECO.

I T I, see International Telecomm.

I V C, see International Video Corp.

Infonics Inc., 1723 Cloverfield Blvd., Santa Monica, Calif. 90404. Tel: (213) 828-6471. Pres.: Peter H. Stanton; Sales Mgr.: Roger Nicholson.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

International Electroacoustics Inc., 156 Fifth Ave., New York, N.Y. 10010. Tel: (212) 929-8364. Pres.: Albert B. Grundy.
Product: (Recording & Monitoring Equip.) Consoles; (Other) Studio Systems & special equip. design & installation.

International Rec'g Co., 49 Desmond Ave., Bronxville, N.Y. 10708. Tel: (914) DE 7-5726. Owner: Claire Rie.
Product: (Recording & Monitoring Equip.) Cutting Systems; (Special Electronic Equip.) Limiters; (Other) Amplifier with power supply.
Brand name: Ortofon.

International Telecomm Inc., Box 405, Cockeysville, Md. 21030. Tel: (301) 666-7770. VP: Burgess Macneal.
Product: (Recording & Monitoring Equip.) Consoles; (Video Equip.) Closed Circuit Cameras; (Other) Complete video installations for rec'g studios.
Brand name: ITI.

International Video Corp., 675 Almanor Ave., Sunnyvale, Calif. 94086. Tel: (408) 738-3900. Pres.: Michael A. Moscarello; Sales Mgr.: Robert W. Kuhl.
Product: (Video Equip.) Video Tape Recorders, Closed Circuit Cameras.
Brand name: IVC.

Ionic Inds. Inc., 128 James St., Morristown, N.J. 07960. Tel: (201) 539-1040. Pres. & Sales Mgr.: Alfred Mayer.
Product: (Special Electronic Equip.) Synthesizers; (Other) Sequencer, visual display adaptors.
Brand names: Ionic, Putney.

Irish Magnetic Rec'g Tape (div. of Morhan Nat'l Sales Co. Inc.), 270-7B Newtown Rd., Plainview, L.I., N.Y. 11803. Tel: (516) 293-5582. Pres.: Sol Zigman; Sales Mgr.: George Krug.
Product: (Tape Equip. & Accessories) Tape—Open Reel.

J B L, see James B. Lansing.

Jensen Mfg. (div. of the Muter Co.), 5655 W. 73 St., Chicago, Ill. 60638. Tel: (312) 767-7600. Sales Mktg. Mgr.: Jerry Kalov.
Product: (Recording & Monitoring Equip.) Speakers—Monitor, Headphones.

Juliette, see Topp Electronics.

K & H, see Gotham Audio Corp.

K L H Research & Development Corp., 30 Cross St., Cambridge, Mass. 02139. Tel: (617) 491-5060. Pres.: Irving Grossman; Sales Mgr.: R. von Sacken.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Amplifiers—Monitor, Speakers—Monitor.

Kalart Victor Corp., Hultenius St., Plainville, Conn. 06062. Tel: (203) 747-1663. Pres.: Leonard J. Quartin; VP Sales: Mort Goldberg; Sales Promo. Mgr.: A. E. Bishop.
Product: (Video Equip.) Closed Circuit Cameras; (Other) Film chains, uniplex & multiplex.

Kenwood Electronics Inc., 72-02 51 Ave., Woodside, N.Y. 11377. Tel: (212) 478-6220.
Product: (Recording & Monitoring Equip.)

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Tape Recorders—Professional, Amplifiers—Monitor, Speakers—Monitor.

Kepex, see Allison Research.

Koss Electronics Inc., 4129 N. Port Washington Ave., Milwaukee, Wis. 53212. Tel: (414) 964-5000. Pres.: John C. Koss; VP Sales: Greg Cornehl; Adv. Mgr.: Thomas R. Yets.
Product: (Recording & Monitoring Equip.) Headphones.

Lang Electronics Inc., 14 E. 39 St., New York, N.Y. 10016. Tel: (212) 725-8110. Pres.: Lou Lang; Gen. Mgr.: T. M. Malone
Product: (Recording & Monitoring Equip.) Con-

soles, Mixers—Portable; (Special Electronic Equip.) Equalizers.
Langevin (an MCA Technology Co.), 13035 Saticoy, North Hollywood, Calif. 91605. Tel: (213) 875-1900. Pres.: Lee Grundels; VP: John Swanson; Sales Mgr.: Richard Welch.
Product: (Recording & Monitoring Equip.) Consoles, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Attenuators, Equalizers, Filters, Limiters.

James B. Lansing Sound, 3249 Casitas Ave., Los Angeles, Calif. 90039. Tel: (213) 665-4101. Pres.: Arnold Wolf; Professional Equip. Div. Mgr.: Robert Vendeland.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable.
Brand Name: JBL.

Lektracoustics, see Daniel N. Flickinger & Assoc.
Lipps Inc., 1630 Euclid St., Santa Monica, Calif. 90404. Tel: (213) 393-0449. Pres.: Edwin A. Lipps; Sales Mgr.: John A. Wright.

Product: (Tape Equip. & Accessories) Heads.

Livingston Audio Prods. Corp., 1275 Bloomfield Ave., Fairfield, N.J. 07006. Tel: (201) 226-8300. Pres.: Darrell D. Scholten; VP Sales: Thomas J. Hofbauer; Consumer Mktg. Dir.: Ray Rand.

Product: (Tape Equip. & Accessories) Tape—Open Reel.

M B, see Stanford Int'l.

M C I Inc., 1140 N. Flagler Dr., Fort Lauderdale, Fla. 33304. Tel: (305) 524-4435/3318. Pres.: G. C. Harned.

Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional.

M L I, see Minnetech Labs.

Magnasync/Moviola Corp., 5547 Satsuma Ave., North Hollywood, Calif. 91601. Tel: (213) 877-2791. Pres.: L. S. Wayman; Sales Mgr.: Walter Mills.

Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Equalizers; (Professional Film Equip.—35mm) Dubbers & Recorders; (Tape Equip. & Accessories) Head Demagnetizers.

Magna-Tech Electronic Co. Inc., 630 Ninth Ave., New York, N.Y. 10036. Tel: (212) 586-7240. Pres.: Otto Popelka; VP: Norman T. Prisament.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional; (Special Electronic Equip.) Compressors, Equalizers, Noise Reducers; (Professional Film Equip.—35mm) Dubbers & Recorders; Projectors; (Other) Interlock systems.

Magnecord, see Telex Communications Div.

Marantz, see Superscope.

Martin Audio Corp., 320 W. 46 St., New York, N.Y. 10036. Tel: (212) 265-6470. Pres.: Bruce Martin; VP: Larry Grossberg.

Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable; (Special Electronic Equip.) Equalizers, VFO; (Other) Film sync generator.

Maxell Corp. of America, 501 Fifth Ave., New York, N.Y. 10017. Tel: (212) 986-1844. Pres.: Hideo Kadoi; Gen. Mgr.: Tad Okada; Sales Mgr.: Ted Ozawa.

Product: (Tape Equip. & Accessories) Tape—Open reel.

McIntosh Lab. Inc., 2 Chambers St., Binghamton, N.Y. 13903. Tel: (607) 723-3512. Sales Mgr.: G. Gow.

Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor.

Melcor Electronics Corp., 1750 New Hwy., Farmingdale, N.Y. 11735. Tel: (516) 694-5570. Pres.: Aldo A. Bussi; Exec. VP & Mktg. Mgr.: N. Sakellarios.

Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Limiters, Reverberation Units.

Memorex Corp., Consumer Prods. Div., PO Box 420, Santa Clara, Calif. 95052. Tel: (408) 987-1000. Pres.: L. L. Spitters; Gen. Mgr.: R. Jaunich; Sales Mgr.: B. K. Berghorn.

Product: (Tape Equip. & Accessories) Tape—Open Reel.

Micro-Point Inc., Box 332, White Plains, N.Y. 10602. Tel: (914) 946-7462. Pres.: Arnold Schwartz.

Product: (Recording & Monitoring Equip.) Styli—Disk Recording.

Mid America Electronics Co., 1935 Euclid Ave., Cleveland, Ohio 44115. Tel: (216) 621-9362. Pres.: Ken Hamann.

Product: (Recording & Monitoring Equip.) Consoles.

Milovac Int'l Co. Inc., 4215 W. 45 St., Chicago, Ill. 60632. Tel: (312) 254-7900. Pres.: Nicholas Milovac; VP Sales: R. L. Ford; Mktg. Dir.: Jerold R. Peterson.

Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.
Brand name: Aiwa.

Minnetech Labs. Inc. (sub. of Nortronics), 8115 10 Ave. N., Minneapolis, Minn. 55427. Tel: (612) 544-4431. Pres.: John A. Yngve; Mgr.: W. G. Christensen.

Product: (Special Electronic Equip.) Measuring & Testing Equip.
Brand name: MLI.

Mod-N, see Daniel N. Flickinger & Assoc.

Monarch Electronics, 7035 Laurel Canyon Blvd., North Hollywood, Calif. 91605. Tel: (213) 877-0406. Pres.: Douglas P. Fields; Sales Mgr.: Irving Finkel.

Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Speakers—Monitor, Headphones.

R. A. Moog Inc., Main St., Trumansburg, N.Y. 14886. Tel: (607) 387-6101. Pres.: Robert Moog; Customer Serv. Mgr.: Ray Updike.

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Nagra Magnetic Rec'rs Inc., 19 W. 44 St., New York, N.Y. 10036. Tel: (212) 661-8066. Pres.: Stephen Kudelski; Sales Mgr.: Robert E. Buescher.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

National Cinematape Inc., 24 W. Sheffield Ave., Englewood, N.J. 07631. Tel: (201) 871-3000; NYC Tel: (212) 285-9522. Pres.: Alexander Magocsi Jr.; Gen. Mgr.: Edward Houghton.
Product: (Tape Equip. & Accessories) Tape—Open Reel.

Neumann, see Gotham Audio Corp.

Norelco, see Philips Broadcast Equip. Corp.

Nortronics Co. Inc., 8101 10 Ave. N., Minneapolis, Minn. 55427. Tel: (612) 545-0401. Pres.: John A. Vngve; Sales Mgr.: Edwin A. Bedell.
Product: (Tape Equip. & Access.) Heads.

Dpamp Labs. Inc., 172 S. Alta Vista Blvd., Los Angeles, Calif. 90036. Tel: (213) 934-3566. Pres.: B. J. Losmandy.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Limiters, Reverberation Units; (Other) Mike, phono & tape pre-amps, line, power & tape record amps.

Orban/Parasound, see Parasound.

Orrtronics (div. of Faraday Inc.), 805 S. Maumee, Tecumseh, Mich. 49286. Tel: (313) 423-2111. Sales Dir.: Dale Koopman.
Product: (Tape Equip. & Access.) Tape—Open reel.

Orofon, see International Rec'g Co.

Otari of America Ltd., 8295 S. La Cienega, Inglewood, Calif. 90301. Tel: (213) 678-1442. Pres.: J. A. Sain; Gen. Mgr.: Alex Paul.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional; (Tape Equip. & Accessories) Heads.

Paragon, see Daniel N. Flickinger & Assoc.

Parasound Inc., 680 Beach St., No. 495, San Francisco, Calif. 94118. Tel: (415) 776-2808. Pres.: Bernard L. Krause; Sales Mgr.: Sidney R. Goldstein.
Product: (Recording & Monitoring Equip.) Mixers—Portable; (Special Electronic Equip.) Reverberation Units, Synthesizers.
Brand name: Orban/Parasound.

Pfanstiehl Chemical Corp., 3300 Washington St., Waukegan, Ill. 60085. Tel: (312) 623-1360. Pres. & Gen. Mgr.: R. Bruce Wight; Sales Mgr.: C. A. Clinton.
Product: (Tape Equip. & Accessories) Tape—Open Reel.

Philips Broadcast Equip. Corp. (sub. of North American Philips Corp.), 1 Philips Pkwy., Montvale, N.J. 07645. Tel: (201) 391-1000. Pres.: John S. Auld; Sales Dir.: Kenneth K. Kaylor; Adv. & PR Mgr.: John P. Maloney.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones, Turntables; (Special Electronic Equip.) Compressors, Equalizers, Limiters, Reverberation Units; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras; Professional Film Equip.—35mm) Projectors.
Brand name: Norelco.

Precision Labs. (div. of Precision Cine Equip. Corp.), 894 E. 51 St., Brooklyn, N.Y. 11203. Tel: (212) 451-1340. Pres.: Irwin R. Sheldon.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor; (Tape Equip. & Accessories) Heads; (Other) Tape editors.

Pulse Techniques Inc., 1411 Palisade Ave., West Englewood, N.J. 07666. Tel: (201) 837-2575. Pres.: Eugene R. Shenk; VP & Sales Mgr.: W. O. Summerlin.
Product: (Special Electronic Equip.) Equalizers, Filters, Panners.
Brand name: Pultec.

Pultec, see Pulse Techniques.

Putney, see Ionic Inds.

Quad-Eight Electronics, 11810 Vose St., North Hollywood, Calif. 91605. Tel: (213) 764-1516. Pres.: Robert L. Bennett; Mktg. Mgr.: Marvin Headrick.
Product: (Recording & Monitoring Equip.) Consoles; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Limiters, Panners, Reverberation Units.

Quality Electronic Systems, PD Box 246, Carmel Valley, Calif. 93924. Tel: (408) 659-2255. Pres.: Robert C. Merchant.
Product: (Video Equip.) Video Tape Recorders.

R C A, Communications Systems Div., Front & Cooper Sts., Camden, N.J. 08102. Tel: (609) 963-8000. VP & Gen. Mgr.: A. F. Inglis; VP, Broadcast Sales Div.: E. C. Tracy; Admin. Servs. Mgr.: A. M. Miller.

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OR

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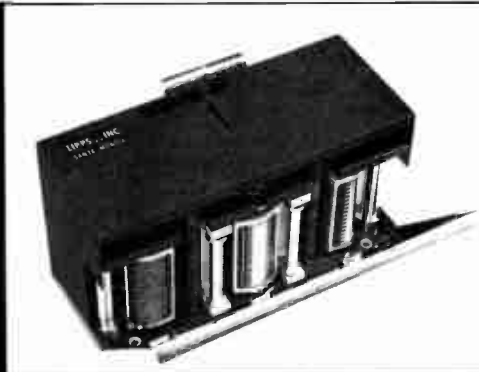
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19	20	21	22	23	24	25	26		
S	T	U	V	W	X	Y	Z		

PROFESSIONAL RECORDING HEAD ASSEMBLIES

Restore high end frequency response and extend usable head life. Complete refurbishing service available for all professional recording head assemblies.

Quick turn-around . . . some loaners available.

Individual stack replacements and complete interchangeable assemblies also available. Mono through 24 tracks.



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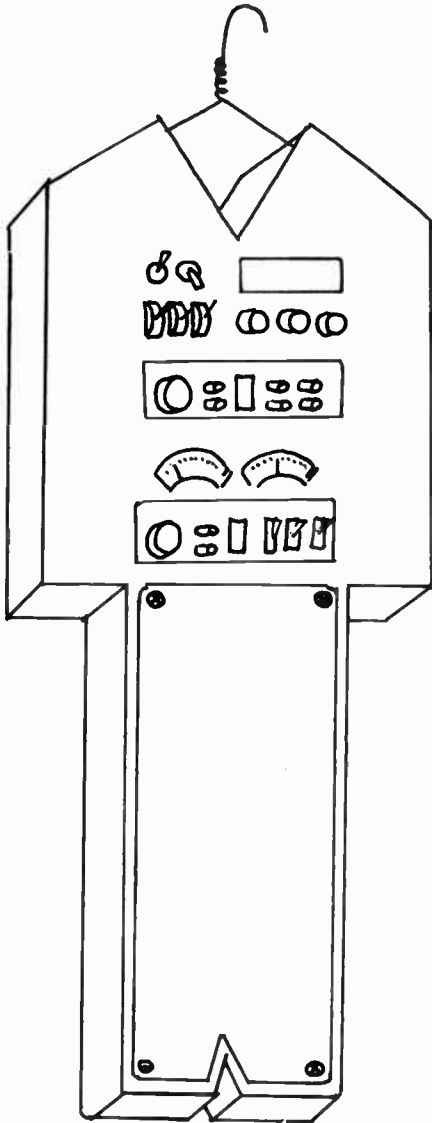
MAGNETIC RECORDING HEADS

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We build consoles.



Any Size.

Small. Medium. Large. Or extra large. One simple unit or several complex systems. Whatever your requirements, we accommodate. Which is one reason we've grown to the size we are. Another reason is the way we build maximum versatility and optimum performance into every unit we turn out. We'd like you to see our brochure to see for yourself. Just write for it. Bushnell Electronics. We build consoles.

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TELEPHONE (213) 989-2740

Manufacturers & Importers Of Recording Studio Equipment

Continue from page 75

- Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Mixers—Portable, Headphones, Turntables, Styli—Pickup; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Panners, Reverberation Units, Measuring & Testing Equip.; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras; (Professional Film Equip.—35mm) Dubbers & Recorders, Slide Film Equip.; (Other) TV Projectors.
- R C A, Magnetic Prods. Div., 201 E. 50 St., New York, N.Y. 10022. Tel: (212) 586-3000. Gen. Sales Mgr.: Sam Watson; Adv. Mgr.: Sam A. Libero.
Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Tape—Open Reel.
- R S C, see Royal Sound Co.
- Regency Tapes, PO Box 175, Fairmount, Ga. 30139. Tel: (404) 337-2510. Owner & Pres.: Johnny Carter.
Product: (Tape Equip. & Accessories) Tape—Open Reel.
- Rheem Mfg. Co., Califone-Roberts Electronics Div., 5922 Bowcroft St., Los Angeles, Calif. 90016. Tel: (213) 870-9631. VP & Gen. Mgr.: C. E. Phillips; Sales Mgr.: Larry Winn.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Headphones; (Tape Equip. & Accessories) Head Demagnetizers.
Brand name: Roberts.
- Roberts, see Rheem Mfg. Co.
- Robins Inds., Corp., 15-58 127 St., Flushing, N.Y. 11356. Tel: (212) 445-7200. Pres.: Herman Post; Gen. Mgr.: Warren Muselbach; Sales Mgr.: Lawrence Post.
Product: (Tape Equip. & Accessories) Tape—Open Reel.
- Royal Sound Co. Inc., 409 N. Main St., Freeport, L.I., N.Y. 11520. Tel: (516) 868-2880. Pres. & Gen. Mgr.: Mervin A. Dayan; Sales Mgr.: John E. Corbin.
Product: (Tape Equip. & Accessories) Tape—Open Reel.
Brand name: RSC.
- S M G Dists. Inc. (div. of Sam Goody Inc.), 46-35 54 Rd., Maspeth, N.Y. 11378. Tel: (212) 786-3337. Mgr.: Richard Aquilina.
Product: (Tape Equip. & Accessories) Tape—Open Reel.
- S T L, see Taber Mfg. & Eng'g.
- Samuels Eng'g Inc., 18121 Napa St., Northridge, Calif. 91324. Tel: (213) 886-2411. Cable: SEIADA. Pres.: Carl E. Samuels; Sales Mgr.: William Cara.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.
- Scintrex Inc., Sharpe Audio Div., Amherst Ind'l Park, Tonawanda, N.Y. 14150. Tel: (716) 691-6910. Pres.: Kenneth L. Malick; Sales Mgr.: A. H. S. Pickburn.
Product: (Recording & Monitoring Equip.) Mixers—Portable, Headphones.
Brand name: Sharpe.
- Scotch, see 3M.
- Scully Rec'g Instruments Co., 480 Bunnell St., Bridgeport, Conn. 06607. Tel: (203) 335-5146. Pres. L. J. Scully; VP & Gen. Mgr.: H. H. Brosious.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Lathes—Disk Cutting, Cutting Systems.
- Sennheiser Electronic Corp., 500 Fifth Ave., New York, N.Y. 10036. Tel: (212) LO 4-0433. Pres.: Thomas Schillinger.
Product: (Recording & Monitoring Equip.) Microphones, Mixers—Portable, Headphones; (Special Electronic Equip.) Attenuators, Reverberation Units, Measuring & Testing Equip.; (Other) Loudspeakers.
- Sharpe, see Scintrex.
- Shibaden Corp. of America, 58-25 Brooklyn-Queens Expwy., Woodside, N.Y. 11377. Tel: (212) 898-1261. Pres.: Y. Hirano.
Product: (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank; (Other) Video monitors.
- Shure Bros. Inc., 222 Hartrey Ave., Evanston, Ill. 60204. Tel: (312) 328-9000. Pres.: S. N. Shure; Sales Mgr.: R. W. Ponto; Adv. Co-ord.: N. A. Hesslink Jr.
Product: (Recording & Monitoring Equip.) Microphones, Mixers—Portable, Styli—Pickup; (Special Electronic Equip.) Compressors.
- Sonic-Pak, see Sonic-Sound.
- Sonic-Sound Ent's. Inc., 5218 W. Pico Blvd., Los Angeles, Calif. 90019. Tel: (213) 931-9570.
- Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Mixers—Portable, Headphones, Turntables, Styli—Pickup; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank; (Tape Equip. & Access.) Heads, Head Demagnetizers, Tape—Raw.
- Spectra Sonics, 770 Wall Ave., Ogden, Utah 84404. Tel: (801) 392-7531. Pres.: William G. Dilley; Sales Mgr.: Albert V. Siniscal.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable, Cutting Systems; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Noise Reducers, Panners.
- Stancil-Hoffman Corp., 921 N. Highland Ave., Hollywood, Calif. 90038. Tel: (213) 464-7461. Pres. & Sales Mgr.: William V. Stancil.
Product: (Professional Film Equip.—35mm) Dubbers & Recorders; (Other) Voice logging, 4-10 & 20-ir.
- Stanford Int'l, PO Box 546, San Carlos, Calif. 94070. Tel: (415) 591-0339. Pres.: Fred Dobbs; Sales Mgr.: Margaret Haney.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Headphones; (Tape Equip. & Accessories) Tape—Open Reel.
Brand names: MB, Standford.
- Stanton Magnetics Inc., Terminal Dr., Plainview, N.Y. 11803. Tel: (516) 681-0200. Pres.: W. O. Stanton; Corp. Sales Admin'r: C. Ray Bennett; Sales Mgr.: J. S. Woodstock.
Product: (Recording & Monitoring Equip.) Styli—Pickup.
- Stellavox, see Gotham Audio Corp.
- Stephens Electronics Inc., 3513 Pacific Ave., Burbank, Calif. 91505. Tel: (213) 842-5116. Pres.: John F. Stephens; Sales Mgr.: Tanya Stephens.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional; (Special Electronic Equip.) Equalizers.
- Studer, see Gotham Audio Corp.
- Suburban Sound Inc., 4956 Wyaconda Rd., Rockville, Md. 20853. Tel: (301) 933-7788. Pres.: Neil Muncy.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable.
Brand name: SSI.
- Superscope Inc., B150 Vineland Ave., Sun Valley, Calif. 91352. Tel: (213) 767-9750. Pres.: Joseph S. Tushinsky; VP Mktg.: Fred C. Tushinsky; Ass't Prod. Mgr.: Robert Casiano.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor.
Brand name: Marantz.
- T D K Electronics Corp., 23-73 48 St., Long Island City, N.Y. 11103. Tel: (212) 721-6881. Exec. VP: H. Kawamura; Mkt. Mgr.: George T. Saddler; Sales Mgr.: Akira Otsuka.
Product: (Tape Equip. & Accessories) Tape—Open Reel.
- T E A C Corp. of America, 2000 Colorado Ave., Santa Monica, Calif. 90404. Tel: (213) 394-0240. Pres.: T. Tani; Sales Mgr.: Mikio Matsubashi.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Amplifiers—Monitor, Headphones; (Tape Equip. & Accessories) Heads, Head Demagnetizers.
- Taber Mfg. & Eng'g Co. Inc., 2081 Edison Ave., San Leandro, Calif. 94577. Tel: (415) 635-3832. Pres.: William D. Taber; Sales Mgr.: Ronald W. Golick.
Product: (Special Electronic Equip.) Measuring & Testing Equip.; (Tape Equip. & Accessories) Heads.
Brand names: Taber, STL.
- Tape-Athon Corp., 502 S. Isis Ave., Inglewood, Calif. 90301. Tel: (213) 776-6933. Pres: David J. Anthony; Sales Mgr.: Wally Rubin.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.
- Teletronics, see United Rec'g Electronics Inds.
- Telex Communications Div., 9600 Aldrich Ave. S., Minneapolis, Minn. 55420. Tel: (612) 884-4051. Pres: Ansel Kleiman; VP Mktg.: James S. Arrington; Adv. & Sales Promo. Dir.: Peter Schwarz.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Headphones.
Brand names: Magnecord, Telex.
- 3M Co., Magnetic Prods. Div., 3M Center, St. Paul, Minn. 55101. Tel: (612) 733-1110. Pres.: R. H. Herzog; Sales Mgr.: John Overton; PR Co-ord.: Clyde Donaldson.
Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Tape—Open Reel.
Brand name: Scotch.
- 3M Co., Mincom Div., 300 S. Lewis Rd., Camarillo, Calif. 93010. Tel: (805) 482-1911.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

Pres.: Sidney R. Arouh; Gen. Mgr.: Joseph P. Algazi; Sales Mgr.: Michael Foley.
Product: (Tape Equip. & Accessories) Tape—Open Reel.
Brand name: Sonic-Pak.

Sony Corp. of America, 47-47 Van Dam St., Long Island City, N.Y. 11101. Tel: (212) 361-8600. Pres.: Mr. Iwama; VP Video: Dick O'Brien; VP Consumer Div.: Ray Steiner.

Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Mixers—Portable, Headphones, Turntables, Styli—Pickup; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank; (Tape Equip. & Access.) Heads, Head Demagnetizers, Tape—Raw.

Spectra Sonics, 770 Wall Ave., Ogden, Utah 84404. Tel: (801) 392-7531. Pres.: William G. Dilley; Sales Mgr.: Albert V. Siniscal.

Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable, Cutting Systems; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Noise Reducers, Panners.

Stancil-Hoffman Corp., 921 N. Highland Ave., Hollywood, Calif. 90038. Tel: (213) 464-7461. Pres. & Sales Mgr.: William V. Stancil.

Product: (Professional Film Equip.—35mm) Dubbers & Recorders; (Other) Voice logging, 4-10 & 20-ir.

Stanford Int'l, PO Box 546, San Carlos, Calif. 94070. Tel: (415) 591-0339. Pres.: Fred Dobbs; Sales Mgr.: Margaret Haney.

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Brand names: MB, Standford.

Stanton Magnetics Inc., Terminal Dr., Plainview, N.Y. 11803. Tel: (516) 681-0200. Pres.: W. O. Stanton; Corp. Sales Admin'r: C. Ray Bennett; Sales Mgr.: J. S. Woodstock.

Product: (Recording & Monitoring Equip.) Styli—Pickup.

Stellavox, see Gotham Audio Corp.

Stephens Electronics Inc., 3513 Pacific Ave., Burbank, Calif. 91505. Tel: (213) 842-5116. Pres.: John F. Stephens; Sales Mgr.: Tanya Stephens.

Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional; (Special Electronic Equip.) Equalizers.

Studer, see Gotham Audio Corp.

Suburban Sound Inc., 4956 Wyaconda Rd., Rockville, Md. 20853. Tel: (301) 933-7788. Pres.: Neil Muncy.

Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable.

Brand name: SSI.

Superscope Inc., B150 Vineland Ave., Sun Valley, Calif. 91352. Tel: (213) 767-9750. Pres.: Joseph S. Tushinsky; VP Mktg.: Fred C. Tushinsky; Ass't Prod. Mgr.: Robert Casiano.

Product: (Recording & Monitoring Equip.) Amplifiers—Monitor.

Brand name: Marantz.

T D K Electronics Corp., 23-73 48 St., Long Island City, N.Y. 11103. Tel: (212) 721-6881. Exec. VP: H. Kawamura; Mkt. Mgr.: George T. Saddler; Sales Mgr.: Akira Otsuka.

Product: (Tape Equip. & Accessories) Tape—Open Reel.

T E A C Corp. of America, 2000 Colorado Ave., Santa Monica, Calif. 90404. Tel: (213) 394-0240. Pres.: T. Tani; Sales Mgr.: Mikio Matsubashi.

Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Amplifiers—Monitor, Headphones; (Tape Equip. & Accessories) Heads, Head Demagnetizers.

Taber Mfg. & Eng'g Co. Inc., 2081 Edison Ave., San Leandro, Calif. 94577. Tel: (415) 635-3832. Pres.: William D. Taber; Sales Mgr.: Ronald W. Golick.

Product: (Special Electronic Equip.) Measuring & Testing Equip.; (Tape Equip. & Accessories) Heads.

Brand names: Taber, STL.

Tape-Athon Corp., 502 S. Isis Ave., Inglewood, Calif. 90301. Tel: (213) 776-6933. Pres: David J. Anthony; Sales Mgr.: Wally Rubin.

Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

Teletronics, see United Rec'g Electronics Inds.

Telex Communications Div., 9600 Aldrich Ave. S., Minneapolis, Minn. 55420. Tel: (612) 884-4051. Pres: Ansel Kleiman; VP Mktg.: James S. Arrington; Adv. & Sales Promo. Dir.: Peter Schwarz.

Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Headphones.

Brand names: Magnecord, Telex.

3M Co., Magnetic Prods. Div., 3M Center, St. Paul, Minn. 55101. Tel: (612) 733-1110. Pres.: R. H. Herzog; Sales Mgr.: John Overton; PR Co-ord.: Clyde Donaldson.

Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Tape—Open Reel.

Brand name: Scotch.

3M Co., Mincom Div., 300 S. Lewis Rd., Camarillo, Calif. 93010. Tel: (805) 482-1911.

Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

Tonus Inc., ARP Instrument Div., 45 Kenneth St., Newton Highlands, Mass. 02161. Tel: (617) 969-0810. Pres.: Alan R. Pearlman; Sales Mgr.: C. Robert Paulson; Applications Eng.: Roger A. Powell.
Product: (Special Electronic Equip.) Attenuators, Filters, Synthesizers; (Other) Encapsulated voltage-controlled oscillators, noise generators, ring modulators, sample & hold circuits.
Brand name: ARP.

Topp Electronics Inc., 4201 NW 77 Ave., Miami, Fla. 33166. Tel: (305) 887-6201. Pres.: Louis Topp; Gen. Mgr.: David Topp; Sales Mgr.: Charles Kates; Adv. Dir.: Selwyn Kent.
Product: (Tape Equip. & Accessories) Tape—Open Reel.
Brand name: Juliette.

Tranco Prods. Corp., 609 W. Elizabeth Ave., Linden, N.J. 07036. Tel: (201) 925-0030; NYC Tel: (212) 732-4274. Pres.: Chester R. Conk; Sales Mgr.: Victor A. Heisch.
Product: (Recording & Monitoring Equip.) Disks—Blank.

Transcriber Co. Inc., Lower County St., Attleboro, Mass. 02703. Tel: (617) 222-3525. Pres.: Robert B. Puleston; Sales Mgr.: Bruce Butterworth.

Branch: Montebello, Calif. 3318 W. Beverly Blvd. Zip: 90640. Tel: (213) 728-5407. Gen. & Sales Mgr.: Ted Smithers.

Product: (Tape Equip. & Accessories) Tape—Open Reel.

Turner Microphone Co., 909 17 St. NE, Cedar Rapids, Iowa 52402. Tel: (319) 365-0421. Pres.: Tom Moss; Sales Mgr.: Douglas Battin.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands.

United Electric & Eng'g Co., 6558 N. Campbell Ave., Chicago Ill. 60645. Tel: (312) 262-6311. Owner: L. E. Beisner.

Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

United Rec'g Electronics Inds. (UREI), 11922 Valerio St., North Hollywood, Calif. 91605. Tel: (213) 764-1500. Pres.: M. T. Putnam; VP: D. F. Morris.

Product: (Recording & Monitoring Equip.) Amplifiers—Monitor; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Measuring & Testing Equip.

Brand names: Teletronix, Universal Audio, Waveforms.

United Research Lab. Corp., 681 Fifth Ave., 4th Fl., New York, N.Y. 10022. Tel: (212) 751-4663. Pres.: George Adams; Sales Mgr.: Anita Adams; Chief Development Eng.: John Hawkins.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Amplifiers—Monitor; (Special Electronic Equip.) Compressors, Filters.
Brand name: AuTo-Tec.

Universal Audio, see United Rec'g Electronics Inds.

Universal Projector Co., Box 2309, Toluca Lake Sta., North Hollywood, Calif. 91602. Tel: (213) 980-2570. Pres.: Charles Ajar.
Product: (Professional Film Equip.—35mm) Projectors.

Vega Electronic (div. of Computer Equip.), 2115 De La Cruz Blvd., Santa Clara, Calif. 95050. Tel: (408) 243-9777. Gen. Mgr.: Ernest W. Pappenfus; Sales Mgr.: John Beaman.
Product: (Recording & Monitoring Equip.) Microphones.

Viewlex Inc., 1700 Broadway, New York, N.Y. 10019. Tel: (212) 581-5641. Pres.: David Peirez; Nat'l Sales Dir.: Frank Nunnery; Sales Mgr.: Mel Mager.
Product: (Tape Equip. & Accessories) Tape—Open Reel.

W A L, see Wiegand Audio Labs.

Westrex, 390 N. Alpine Dr., Beverly Hills, Calif. 90213. Tel: (213) 274-9303. Pres.: H. D. Kieran; VP Mktg.: F. E. Pontius.

Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Lathes—Disk Cutting, Cutting Systems; (Professional Film Equip.—35mm) Dubbers & Recorders, Projectors.

Wharfedale, see British Inds. Co.

Wide Range Electronics Corp., 2119 Schuetz Rd., St. Louis, Mo. 63141. Tel: (314) 542-5366. Pres.: Otto Rauhut; Adv. Mgr.: Jack Hill.
Product: (Professional Film Equip.—35mm) Dubbers & Recorders.

Wiegand Audio Labs. Inc., 3402 Windsor Rd., Wall, N.J. 07719. Tel: (201) 681-6443. Pres.: Charles E. Wiegand Jr.; Sales Mgr.: Martin Ruszala.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Lathes—Disk Cutting, Cutting Systems; (Special Electronic Equip.) Reverberation Units; (Other) Studio design & consulting.
Brand name: WAL.

Worldex Mfg. Co. Ltd., 1248 S. Berendo St., Los Angeles, Calif. 90006. Tel: (213) 388-9669. Pres.: Louis R. Baptista.
Product: (Recording & Monitoring Equip.) Consoles.

STL PRECISION MAGNETIC TEST TAPES

STL Test Tapes are recorded directly from precision generating equipment to provide the most accurate Azimuth reference possible — thanks to Standard Tape Laboratory's exclusive production techniques.

An independent standards laboratory, STL provides a completely objective service, with test tapes available to major manufacturers, governments, and all who need a precision reference tool.

REPRODUCE ALIGNMENT TAPES AND FILMS

	Catalog Number	Speed	Characteristics
Width 1/4"	*1	3.75 ips	90 microsecond Full Track
	*2	7.5 ips	50 microsecond Full Track
	*3	15 ips	50 microsecond Full Track
	*4	30 ips	17.5 microsecond Full Track
Width 1/2"	*5	7.5 ips	50 microsecond Full Track
	*6	15 ips	50 microsecond Full Track
	*7	30 ips	17.5 microsecond Full Track
Width 1"	*8	7.5 ips	50 microsecond Full Track
	*9	15 ips	50 microsecond Full Track
16 mm full coat magnetic film	10	36 ft/min	SMPTI edge track
150 mil cassette format	11	1 7/8 ips	RIAA and Phillips standard full track (specify either on cassette or on reel)

* NAB Equalization

* Industry Standard for 30 ips

For more information, write or call:

TABER MANUFACTURING AND ENGINEERING CO., INC.

OAKLAND INTERNATIONAL AIRPORT
 P.O. BOX 2365 - OAKLAND, CALIFORNIA 94614

Shipping address: 2081 EDISON AVENUE
 SAN LEANDRO, CALIFORNIA 94577

Telephone: (415) 635-3832

Recording Studio Equipment By Category

Where brand name differs from that of the manufacturer or importer, the company name follows in parentheses. For complete listings, see *Manufacturers and Importers of Recording Studio Equipment.*

RECORDING & MONITORING EQUIPMENT

consoles

Accent Sound Ltd.
48 inputs, 24 outputs
Alembic Inc.
Altec Lansing
Up to 28 inputs, 16 outputs
Audio Designs & Mfg. Inc.
24 inputs, 16 outputs; custom
Audio Inds.
Custom
Audio-Video Concepts
Custom
Audiotronics Inc.
Automated Processes Inc.
Custom & stock—20 inputs, 16-8 outputs
B E C (Bushnell Electronics Corp.)
Up to 48 inputs, 24 outputs
C A D D C O Audio Inds. Corp.
Up to 50 inputs, 24 outputs
Countryman Assocs.
de Medio Eng'g
DuKane Corp.
Custom
Electrodyn Corp.
Stock—12 inputs & 4 outputs, 16 inputs & 8
outputs, 24 inputs & 16 outputs; custom
Electronic Servs. Ltd. (Creative Artists).
Custom
Fairchild Sound Equip. Corp.
Custom
Fanta Sound.
24 inputs, 16 outputs
Daniel N. Flickinger & Assoc. Inc.
48 inputs, 24 outputs
Gately Electronics
24 inputs, 16 outputs
General Audio Servs.
Custom
H A E C O (Holzer Audio Eng'g Corp.)
Head Sound Inc.
Up to 24 inputs, 20 outputs
I T I (International Telecomm Inc.)
Up to 30 inputs, 24 outputs
International Electroacoustics Inc.
Custom
Lang Electronics Inc.
Langevin.
M C I Inc.
Custom
Magnasync/Moviola Corp.
Custom
Magna-Tech Electronic Co. Inc.
12-8 inputs, 4-1 outputs
Martin Audio Corp.
Custom
Mid' America Electronics Co.
24 inputs, 24 outputs
Mod-N (Daniel N. Flickinger & Assoc. Inc.)
R. A. Moog Inc.
10 inputs, 4 outputs
Moser Development Co.
Neumann (Gotham Audio Corp.)
Up to 24 inputs, 16 outputs
Norelco (Philips Broadcast Equip. Corp.)
Opamp Labs, Inc.
24-16-8-4 inputs, 16-8-4-2 outputs
Otari of America Ltd.
Paragon (Daniel N. Flickinger & Assoc. Inc.)
48 inputs, 24 outputs
Quad-Eight Electronics
24-20-16 inputs, 16-8-4 outputs
R C A, Communications Systems Div.
120 inputs, 32 outputs
S S I (Suburban Sound Inc.)
Custom
Spectra Sonics
Custom
Stephens Electronics Inc.
Custom—24 inputs, 16 outputs
Studer (Gotham Audio Corp.)
18 inputs, 8 outputs
W A L (Wiegand Audio Labs. Inc.)
24-8 inputs, 24-2 outputs

Westrex
24-6 inputs, 6-1 outputs
Worldex Mfg. Co. Ltd.
Custom

tape recorders— professional

Aiwa (Milovac Int'l Co. Inc.)
(1 model) 4-tr.
Ampex Corp., Professional Audio Prods. Div.
(10 models) Up to 24-tr.
AuTo-Tec (United Research Lab. Corp.)
(2 models) 24 to 1-tr.
Concord Electronics Corp.
Countryman Assocs.
(1 model) 4 & 2-tr.
Crown Int'l
(40 models) 4 to 1-tr.
Fanta Sound
(8 models) 24 & 16-tr.
Gauss Electrophysics
8-tr.
Infonics Inc.
Master 8-tr.
K L H Research & Development Corp.
Kenwood Electronics Inc.
Lang Electronics Inc.
M C I Inc.
(1 model) 24, 16, 12 & 8-tr.
Magnasync/Moviola Corp.
(1 model) 2-tr.
Magna-Tech Electronics Co. Inc.
(1 model) 1-tr.
Magnecord (Telex Communications Div.)
Monarch Electronics
R. A. Moog Inc.
(1 model) 8-tr.
Moser Development Co.
Nagra Magnetic Rec'rs Inc.
(4 models) 1-tr.
Norelco (Philips Broadcast Equip. Corp.)
(5 models) Up to 8-tr.
Otari of America Ltd.
(2 Models) 4 to 1-tr.
R C A, Communications Systems Div.
(6 models) 4-tr.
Roberts (Rheem Mfg. Co.)
(20 models) 8 & quarter-tr.
Samuels Eng'g Inc.
Custom
Scully Rec'g Instruments Co.
Stellavox (Gotham Audio Corp.)
2-tr.
Stephens Electronics Inc.
(3 models) 16-tr.
Studer (Gotham Audio Corp.)
Up to 16-tr.
T E A C Corp. of America
(10 models) 4-tr.
Tape-Athon Corp.
(53 models) 8-tr.
Telex Communications Div.
3M Co., Mincom Div.
(4 models) 16, 8, 4, 2 & 1-tr.
United Electric & Eng'g Co.
Variable speed, synchronized multi-track

microphones

A K G Prods.
Altec Lansing
American Geloso Electronics Inc.
Ampex Corp., Professional Audio Prods. Div.
Audiotex (GC Electronics)
Capps & Co. Inc.
Countryman Assocs.
Quadrasonic
Electro-Voice Inc.
Langevin
M 8 (Stanford Int'l)
Monarch Electronics
Neumann (Gotham Audio Corp.)
Norelco (Philips Broadcast Equip. Corp.)
R C A, Communications Systems Div.
Roberts (Rheem Mfg. Co.)
Sennheiser Electronic Corp.
Shure Bros. Inc.
Sony Corp. of America

Turner Microphone Co.
Vega Electronic

microphone booms & stands

America Geloso Electronics Inc.
Atlas Sound
Audiotex (GC Electronics)
Bogen Div.
Electro-Voice Inc.
Langevin
M 8 (Stanford Int'l)
Neumann (Gotham Audio Corp.)
Norelco (Philips Broadcast Equip. Corp.)
R C A, Communications Systems Div.
Roberts (Rheem Mfg. Co.)
Sony Corp. of America
Turner Microphone Co.

amplifiers—monitor

A R (Acoustic Research Inc.)
Alembic Inc.
Altec Lansing
American Geloso Electronics Inc.
Amperex (GC Electronics)
Ampex Corp., Professional Audio Prods. Div.
Automated Processes Inc.
AuTo-Tec (United Research Lab. Corp.)
B & K Instruments Inc.
Bogen Div.
The R. T. Bozak Mfg. Co.
Calectro (GC Electronics)
Countryman Assocs.
Crown Int'l
DuKane Corp.
Dynaco
Electronic Servs. Ltd. (Creative Artists)
Fairchild Sound Equip. Corp.
Fanta Sound
Fisher Radio
Daniel N. Flickinger & Assoc. Inc.
Grommes/Precision
H A E C O (Holzer Audio Eng'g Corp.)
J B L (James B. Lansing Sound)
K L H Research & Development Corp.
Amp/turntable
Langevin
Kenwood Electronics Inc.
Magnasync/Moviola Corp.
Marantz (Superscope Inc.)
McIntosh Lab. Inc.
Melcor Electronics Corp.
Norelco (Philips Broadcast Equip. Corp.)
Opamp Labs, Inc.
Precision Labs.
R C A, Communications Systems Div.
Spectra Sonics
T E A C Corp. of America
Universal Audio (United Rec'g Electronics Inds.)
Westrex
W A L (Wiegand Audio Labs. Inc.)

speakers—monitor

A R (Acoustic Research Inc.)
Accent Sound Ltd.
Alembic Inc.
Altec Lansing
American Geloso Electronics Inc.
Ampex Corp., Professional Audio Prods. Div.
Bogen Div.
The R. T. Bozak Mfg. Co.
DuKane Corp.
Dynaco
Electro-Voice Inc.
Fairfax Ind. Inc.
Fisher Radio
Glyph Sound Systems
Grommes/Precision
J B L (James B. Lansing Sound)
Jensen Mfg.
K & H (Gotham Audio Corp.)
K L H Research & Development Corp.
Kenwood Electronics
Lektracoustics (Daniel N. Flickinger & Assoc. Inc.)

continued on page 80

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*June, 1970. Publisher Estimate-average for 1st 6 months.

Recording Studio Equipment by Category

Continued from page 78

McIntosh Labs.
Monarch Electronics
Norelco (Philips Broadcast Equip. Corp.)
R C A, Communications Systems Div.
Wharfedale (British Inds. Co.)

mixers—portable

Accent Sound Ltd.
Alembic Inc.
Altec Lansing
American Geloso Electronics Inc.
Ampex Corp., Professional Audio Prods. Div.
B E C (Bushnell Electronics Corp.)
Bogen Div.
The R. T. Bozak Mfg. Co.
DuKane Corp.
E M T (Gotham Audio Corp.)
Fairchild Sound Equip. Corp.
Fanta Sound
Daniel N. Flickinger & Assoc. Inc.
Gately Electronics
Grommes/Precision
H A E C O (Holzer Audio Eng'g Corp.)
Head Sound Inc.
J B L (James B. Lansing Sound)
Lang Electronics Inc.
Langevin
Magnasync/Moviola Corp.
Martin Audio Corp.
Melcor Electronics Corp.
R. A. Moog Inc.
Moser Development Co.
Norelco (Philips Broadcast Equip. Corp.)
Opamp Labs. Inc.
Orban/Parasound (Parasound Inc.)
Stereo matrix
R C A, Communications Systems Div.
Sennheiser Electronic Corp.
Sharpe (Scintrex Inc.)
Shure Bros. Inc.
Sony Corp. of America
Spectra Sonics
Studer (Gotham Audio Corp.)

headphones

A K G Prods.
Audiotex (GC Electronics)
Beyer (Gotham Audio Corp.)
Fisher Radio
Jensen Mfg.
Koss Electronics Inc.
M B (Stanford Int'l)
Monarch Electronics
Norelco (Philips Broadcast Equip. Corp.)
R C A, Communications Systems Div.
Roberts (Rheem Mfg. Co.)
Sennheiser Electronic Corp.
Sharpe (Scintrex Inc.)
Sony Corp. of America
T E A C Corp. of America
Telex Communications Div.

lathes—disk cutting

H A E C O (Holzer Audio Eng'g Corp.)
Neumann (Gotham Audio Corp.)
Scully Rec'g Instruments Co.
Westrex
Wiegand Audio Labs. Inc.
Rebuilt lathe with custom features

cutting systems

B E C (Bushnell Electronics Corp.)
Capps & Co. Inc.
Fanta Sound
Daniel N. Flickinger & Assoc. Inc.
H A E C O (Holzer Audio Eng'g Corp.)
Ortofon (International Rec'g Co.)
Neumann (Gotham Audio Corp.)
Scully Rec'g Instruments Co.
Spectra Sonics
Westrex
Wiegand Audio Labs. Inc.

disks—blank

Transco Prods. Corp.

turntables

A R (Acoustic Research Inc.)
E M T (Gotham Audio Corp.)
Garrard (British Inds. Co.)
Norelco (Philips Broadcast Equip. Corp.)
R C A, Communications Systems Div.
Sony Corp. of America

styli—disk recording

Capps & Co. Inc.
Diacooustic Lab.
Micro-Point Inc.

styli—pickup

Electro-Voice Inc.
R C A, Communications Systems Inc.
Shure Bros. Inc.
Sony Corp. of America
Stanton Magnetics Inc.

SPECIAL ELECTRONIC EQUIPMENT

attenuators

A R P (Tonus Inc.)
Voltage-controlled, encapsulated modules
Altec Lansing
Audio Designs & Mfg. Inc.
Automated Processes Inc.
Countryman Assocs.
Danner (Gotham Audio Corp.)
Daven (Edison Electronics)
DuKane Corp.
Electronic Servs. Ltd. (Creative Artists)
Fairchild Sound Equip. Corp.
Langevin
Quad-Eight Electronics
Gliss Audio low noise ladder
R C A, Communications Systems Div.
Sennheiser Electronic Corp.

compressors

Accent Sound Ltd.
Altec Lansing
Automated Processes Inc.
AuTo-Tec (United Research Lab. Corp.)
DuKane Corp.
E M T (Gotham Audio Corp.)
Electrodyne Corp.
Electronic Servs. Ltd. (Creative Artists)
Fairchild Sound Equip. Corp.
Gately Electronics
H A E C O (Holzer Audio Eng'g Corp.)
Head Sound Inc.
Magna-Tech Electronic Co. Inc.
Melcor Electronics Corp.
Norelco (Philips Broadcast Equip. Corp.)
Quad-Eight Electronics
Auto-mix
R C A, Communications Systems Div.
Shure Bros. Inc.
Spectra Sonics
Teletronic (United Rec'g Electronics Inds.)

equalizers

Accent Sound Ltd.
Altec Lansing
Audio Designs & Mfg. Inc.
Automated Processes Inc.
The R. T. Bozak Mfg. Co.
C B S Labs. Inc.
DuKane Corp.
Electrodyne Corp.
Electronic Servs. Ltd. (Creative Artists)
Fairchild Sound Equip. Corp.
Fanta Sound
Daniel N. Flickinger & Assoc. Inc.
Gately Electronics
H A E C O (Holzer Audio Eng'g Corp.)
Head Sound Inc.
Lang Electronics Inc.
Langevin
Magnasync/Moviola Corp.
Magna-Tech Electronic Co. Inc.
Martin Audio Corp.
Melcor Electronics Corp.
Moser Development Co.
Norelco (Philips Broadcast Equip. Corp.)
Pultec (Pulse Techniques Inc.)
Quad-Eight Electronics
Graphic & Program
R C A, Communications Systems Div.
Spectra Sonics
Stephens Electronics Inc.
Universal Audio (United Rec'g Electronics Inds.)

filters

A R P (Tonus Inc.)
Voltage-controlled, low-pass encapsulated
Accent Sound Ltd.
Altec Lansing
AuTo-Tec (United Research Lab. Corp.)
DuKane Corp.
Electronic Servs. Ltd. (Creative Artists)
Fairchild Sound Equip. Corp.
Conax
H A E C O (Holzer Audio Eng'g Corp.)
Langevin
Lektrocoustics (Daniel N. Flickinger & Assoc. Inc.)
Pultec (Pulse Techniques Inc.)

R C A, Communications Systems Div.
Spectra Sonics
Universal Audio (United Rec'g Electronics Inds.)

limiters

Altec Lansing
Automated Processes Inc.
C B S Labs. Inc.
Volumax
DuKane Corp.
E M T (Gotham Audio Corp.)
Electrodyne Corp.
Electronic Servs. Ltd. (Creative Artists)
Fairchild Sound Equip. Corp.
Daniel N. Flickinger & Assoc. Inc.
Gately Electronics
Grommes/Precision
H A E C O (Holzer Audio Eng'g Corp.)
Langevin
Melcor Electronics Corp.
Norelco (Philips Broadcast Equip. Corp.)
Opamp Labs. Inc.
Ortofon (International Rec'g Co.)
Quad-Eight Electronics
R C A, Communications Systems Div.
Spectra Sonics
Universal Audio (United Rec'g Electronics Inds.)

noise reducers

Automated Processes Inc.
Dolby Labs. Inc.
Fairchild Sound Equip. Corp.
Daniel N. Flickinger & Assoc. Inc.
Kepex (Allison Research)
Magna-Tech Electronic Co. Inc.
Spectra Sonics

panners

Audio Designs & Mfg. Inc.
Automated Processes Inc.
Daven (Edison Electronics)
Electronic Servs. Ltd. (Creative Artists)
Fairchild Sound Equip. Corp.
Gately Electronics
H A E C O (Holzer Audio Eng'g Corp.)
Head Sound Inc.
Moser Development Co.
Pultec (Pulse Techniques Inc.)
Quad-Eight Electronics
R C A, Communications Systems Div.
Spectra Sonics

reverberation units

A K G Prods.
Spring
Countryman Assocs.
Electronic
E M T (Gotham Audio Corp.)
Plate
Fairchild Sound Equip. Corp.
Reverbertron spring
Fisher Radio
Daniel N. Flickinger & Assoc. Inc.
Acoustic
Gately Electronics
Spring
Gibbs Special Prods. Corp.
Spring
H A E C O (Holzer Audio Eng'g Corp.)
Acoustic
Melcor Electronics Corp.
Electronic
R. A. Moog Inc.
Spring
Norelco (Philips Broadcast Equip. Corp.)
Spring
Opamp Labs. Inc.
Spring
Orban/Parasound (Parasound Inc.)
Spring
Quad-Eight Electronics
Spring
R C A, Communications Systems Div.
Sennheiser Electronic Corp.
W A L (Wiegand Audio Labs. Inc.)
Spring

vfo

B E C (Bushnell Electronics Corp.)
Countryman Assocs.
H A E C O (Holzer Audio Eng'g Corp.)
Martin Audio Corp.

measuring & testing equipment

Automated Processes Inc.
B & K Instruments Inc.
Calectro (GC Electronics)
Cohu Electronics Inc.
Daven (Edison Electronics)
Daniel N. Flickinger & Assoc. Inc.
Gotham Audio Corp.
Hewlett-Packard Co.
Lektrocoustics (Daniel N. Flickinger & Assoc. Inc.)
M L I (Minnetech Labs. Inc.)
Neumann (Gotham Audio Corp.)

R C A, Communications Systems Div.
 S T L (Taber Mfg. & Eng'g Co. Inc.)
 Test tapes
 Sennheiser Electronic Corp.
 Technon (Crown Int'l)
 Waveforms (United Rec'g Electronics Inds.)

synthesizers

A R P (Tonus Inc.)
 Modular studio & portable, integrated units
 ElectroComp
 Kepex (Allison Research)
 R. A. Moog Inc.
 Orban/Parasound (Parasound Inc.)
 Stereo
 Putney (Ionic Inds. Inc.)

VIDEO EQUIPMENT

video tape recorders

Ampex Corp., Broadcast Video Div.
 Concord Electronics Corp.
 I V C (International Video Corp.)
 Norelco (Philips Broadcast Equip. Corp.)
 Quality Electronic Systems
 R C A, Communications Systems Div.
 Shibaden Corp. of America
 Sony Corp. of America

closed circuit cameras

Ampex Corp., Broadcast Video Div.
 Cohu Electronics Inc.
 Concord Electronics Corp.
 General Electric Co.
 I V C (International Video Corp.)
 Kalart Victor Corp.
 Norelco (Philips Broadcast Equip. Corp.)
 R C A, Communications Systems Div.
 Shibaden Corp. of America
 Sony Corp. of America

video tape—blank

Ampex Corp., Broadcast Video Div.
 B A S F Systems Inc.
 R C A, Magnetic Prods. Div.
 Shibaden Corp. of America
 Scotch (3M Co., Magnetic Prods. Div.)
 Sony Corp. of America

PROFESSIONAL FILM EQUIPMENT

35mm dubbers & recorders

Ameqa Corp.
 Atlas Projector Corp.
 Playback
 Magnasync/Moviola Corp.
 Magna-Tech Electronic Co. Inc.
 Moser Development Co.
 R C A, Communications Systems Div.
 Stancil-Hoffman Corp.
 Stellavox (Gotham Audio Corp.)
 Recorders
 Westrex
 Wide Range Electronics Corp.

projectors

Atlas Projector Corp.
 Dual film portable, portable looping, interlocking
 Century Projector Corp.
 DuKane Corp.
 Magna-Tech Electronic Co. Inc.
 Norelco (Philips Broadcast Equip. Corp.)
 Universal Projector Co.
 Westrex

slide film equipment

R C A, Communications Systems Div.

TAPE EQUIPMENT & ACCESSORIES

heads

Ampex Corp., Professional Audio Prods. Div.
 Arvin Magnetics
 Audiomatic Corp.

Ferroxcube Corp.
 Cassette
 Lipps Inc.
 Nortronics Co. Inc.
 Otari of America Ltd.
 Precision Labs.
 Sony Corp. of America
 T E A C Corp. of America
 Taber Mfg. & Eng'g Co. Inc.

head demagnetizers

Ampex Corp., Professional Audio Prods. Div.
 Audiotex (GC Electronics)
 Magnasync/Moviola Corp.
 Roberts (Rheem Mfg. Co.)
 Sony Corp. of America
 T E A C Corp. of America

tape—open reel

Adrian Assocs. Inc.
 Agfa-Gevaert Inc.
 Ampex Corp., Professional Audio Prods. Div.
 Audiodyne Co.
 Audio Magnetics Corp.
 Audiotape (Audio Devices Inc.)
 B A S F Systems Inc.
 Bell & Howell Magnetic Tape Co.
 Certified Tapes Inc.
 Certron Corp.
 Electra Radio Corp.
 Fidelitone Inc.
 Fine-Tone Audio Prods. Co. Inc.
 Irish Magnetic Rec'g Tape
 Juliette (Topp Electronics Inc.)
 Livingston Audio Prods. Corp.
 Maxell Corp. of America
 Memorex Corp.
 National Cinematape Inc.
 Orrtronics
 Pfanstiehl Chemical Corp.
 R C A, Magnetic Prods. Div.
 Regency Tapes
 Robins Inds. Corp.
 Royal Sound Co. Inc.
 S M G Distrs. Inc.
 Scotch (3M Co., Magnetic Prods. Div.)
 Sonic-Pak (Sonic-Sound Ents.)
 Sony Corp. of America
 Stanford Int'l.
 T D K Electronics Corp.
 Transcriber Co. Inc.
 Viewlex Inc.



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Record Business
 Tape Business
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 Gospel & Country Business
 Classical Music Business
 Night Club Business
 Broadway Musical Business
 Musical Instrument Business
 College Concert Business
 Recording Studio Business

SHOW BIZ!!!!

International Section

The date in parentheses following the studio name is the year in which the studio was founded. Studio measurements are given in feet unless otherwise noted.

ARGENTINA

C B S Recs. (1953), Paraguay 1583, Buenos Aires. Studio Mgr.: Antonio Martins. No. of engs. 4. Hours: Weekdays, 12 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 spring, 1 acoustic.

Studio: Size 60x40, height 35; accommodates 40; control room size 18x12; custom console—12 input, 3 output; mikes—Neumann; tape recorders—Ampex 3-tr.; monitor speakers & amps—Altec; instruments available—Hammond organ, bass & 12-string guitars.

Records: "Fuiste Mia Un Verano"; Artist: Leonardo Favio. "Porque Yo Te Amo" & "Rosa, Rosa"; Artist: Sandro. (All on CBS).

Estudios Ion SAICF (1955), Hipolito Irigoyen 2519, Buenos Aires. Tel: 47-1512. Pres. & Gen. Mgr.: Fernando Gelbard; Chief Eng.: Osvaldo Acedo. Hours: Weekdays, 18 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 electronic, 1 acoustic; TV film sound facilities—live music rec'g.

Studio 1: Size 45x24, height 20; accommodates 60; control room size 15x12; custom console—15 input, 4 output; mikes—Neumann, Sennheiser; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; monitor speakers—Tannoy; instruments available—Bluthner piano, Hammond organ, electric & string bass.

Studio 2: Size 27x18, height 13; accommodates 10; control room size 9x9; custom console—8 input, 4 output; mikes—Neumann, Sennheiser; tape recorders—TEAC 4-tr., Ampex 2-tr., 1-tr.; monitor speakers—Tannoy; instruments available—Ronisch piano, electric & string bass.

Phonogram (1957), Belgrano 1668, Buenos Aires. Tel: 37-4627. Studio Mgr.: Santos Lipseker; Chief Eng.: Hector Ibane. No. of engs. 1; mixers 2; remixer 1. Hours: Weekdays, 8am—11pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—spring, electronic, acoustic.

Studio: Size 26x46, height 17; accommodates 50; control room size 20x13; Philips console—16 input, 4 output; mikes—Neumann; tape recorders—Philips 4-tr., 2-tr.; special electronic equip.—EMT reverb, Dynacord delay equip.

Records: "Coronacio del Folklore"; Artist: Eduardo Falu, Los Frontizeros, Ariel Ramirez. "Misa Criolla"; Artist: Los Frontizeros, Ariel Ramirez. "Tango En La Intimidad"; Artist: Andre Y Su Conjunto. "Mujeres Argentinas"; Artist: Mercedes Sosa. (All produced by Phonogram & on Philips).

Commercials: Wobron; Prod'n firm: Wobron SA. **Feature Film Soundtracks:** "Martin Fierro"; Composer: Ariel Ramirez.

Sicamericana Sacifi (1952), J.E. Uriburu 40-42, Buenos Aires. Tel: 46-9800. Pres.: Nestor N. Selasco; Chief Eng.: Arturo Cueto. No. of engs. 2; mixers 6; remixer 2. Hours: Weekdays, 16 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers.

Studio 1: Size 40x30, height 17; accommodates 40; control room size 20x17; Solidyne console—18 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; instruments available—Hammond organ, bass, drums, piano.

Studio 2: Size 28x20; accommodates 20; control room size 13x10; Solidyne console—10 input, 2 output; mikes—Neumann; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; instruments available—bass, piano.

AUSTRALIA

Bill Armstrong (Pty.) Ltd. (1965), 100 Albert Rd., South Melbourne, Vic. 3205. Tel: 6991844. Owner: Bill Armstrong; Studio Mgr.: Norma Rees; Chief Eng.: Roger Savage. No. of engs. 9. Hours: 24 hrs. Closed Christmas. Services: Mixing; Dubbing; Editing; Master-

ing; Remote—Optronic 16-tr. rec'r; Optronic synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing; Video Tape equip.—Ampex 1" VTR. Other services: Multi-screen pulse operated audio-visual with Kodak Electro Sonic.

Studio 1: Size 20x30, height 12; accommodates 16; control room size 10x12; Optronics console—12 input, 8 output; mikes—AKG, Beyer, Neumann, Sennheiser; tape recorders—Optronics 16-tr., 8-tr., Scully 8-tr., Ampex 2-tr.; 3 cue systems; monitor speakers—Tannoy; amps—Optronics; special electronic equip.—VFO; instruments available—Hammond organ with Leslie speaker, grand piano.

Studio 2: (Prod'n room) size 16x12; control room size 14x12; Optronics console—20 input, 6 output; tape recorders—Optronics 16-tr., 8-tr., 2-tr., 1-tr.; monitor speakers—Tannoy; amps—Optronics; special electronic equip.—VFO; instruments available—piano.

Studio 3: Size 10x12, height 11; control room size 15x12; Optronics console—4 input, 1 output; tape recorders—Ampex 4-tr., Rola 1-tr.; monitor speakers—Tannoy; amps—Optronics.

Records: "Pushbike Song"; Artist: Mixtures; Prod'r: David Mackay; Label: Fable. "Eleanor Rigby"; Artist: The Zoot; Prod'r: Howard Gable; Label: EMI. "Boom Sha La La Lo"; Artist: Hans Poulsen; Label: Fable.

Commercials: Shell; Agency: USP Benson. Hilman Hunter; Agency: Young & Rubicam. Coca-Cola; Agency: Hansen Rubensohn, McCann-Erickson.

E M I (1952), 301 Castlereagh St., Sydney, N.S.W. 2000. Tel: (20912) 2000. Studio Mgr.: Bill Ramsay; Chief Eng.: Paul de Nowkowsky; Mixers: David Page, John Taylor, Ross Linton. No. of engs. 5; mixers 3. Hours: Weekdays, 13 hrs.; weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 EMT, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 50x30, height 20; accommodates 50; control room size 20x12; EMI console—12 input, 8 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—3M 8-tr., Scully 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—J.B. Lansing; instruments available—Hammond organ with Leslie speakers, Steinway piano, glockenspiel, timpanis, vibes (no fee); hourly studio rate (in Australian dollars)—(days) 8-tr. \$54, 4-tr. & 2-tr. \$44, 1-tr. \$38.50; (nights) 8-tr. \$59, 4-tr. & 2-tr. \$49, 1-tr. \$43.50.

Studio 2: Size 35x20, height 15; accommodates 20; control room size 20x10; EMI console—8 input, 8 output; mikes—Beyer, Electro-Voice, Neumann, RCA; tape recorders—3M 8-tr., Scully 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—J.B. Lansing; instruments available—Hammond organ with Leslie speakers, Steinway piano (no fee); hourly studio rate (Australian dollars)—(days) 8-tr. \$49, 4-tr. & 2-tr. \$39, 1-tr. \$34; (nights) 8-tr. \$54, 4-tr. & 2-tr. \$44, 1-tr. \$39.

Studio 3: Size 25x15, height 12; accommodates 6; control room size 15x10; EMI console—8 input, 2 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—EMI 1-tr., Rola 1-tr.; 2 cue systems; monitor speakers & amps—J.B. Lansing; hourly studio rate (Australian dollars)—(days) 1-tr. \$27.50; (nights) 1-tr. \$32.50.

Records: "Dear Prudence"; Artist: Doug Parkinson; Label: Columbia. "Fleetwood Plain"; Artist: Greg Quill; Label: Parlophone. "Prepared in Peace"; Artist: Flying Circus; Prod'r: Mike Perjanic.

Commercials: Eveready; Agency: J. Walter Thompson. Bank of N.S.W.; Prod'n firm & Agency: USP Benson. Chesterfield; Prod'n firm & Agency: Foote, Cone, Belding.

Feature Film Soundtracks: "Skippy"; Prod'r: Fauna Prod'ns; Composer: Eric Jupp. "2000 Weeks"; Prod'r: Senior Films; Composer: Don Borrow. "It Takes All Kinds"; Prod'r: Goldsworthy; Composer: Bob Young.

Festival Rec'g Studios (1967), 63-79 Miller St., Pyrmont, N.S.W. Tel: (2009) 660-4022. Studio Mgr.: David Sinclair; Chief Eng.:

Barry E. Nagel; Mixers & Re-Mixers: Richard Batchens, David Gibbons. Hours: Weekdays & weekends, 24 hrs. Closed Boxing Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 EMT; Pressing; Custom duplication—open reel.

Studio: Size 44x35, height 14; accommodates 20; control room size 17x16; Electronic Inds. console—24 input, 4 output; mikes—AKG, Altec, Beyer, Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Goodmans; amps—AWA, Grampian; special electronic equip.—AWA & Philips audio oscillator, AWA CR0 & VTM, Philips square wave generator; hourly studio rate—(days) 4-tr. \$36; (nights) 4-tr. \$40.

Records: "No Roses for Michael"; Artist: Greg Anderson. "Wheeling West Virginia"; Artist: Neil Sedaka. "Year of War"; Artist: Frank Lewis. (All produced by Pat Aulton & on Festival).

Commercials: Levi-Strauss; Agency: Jackson Wain. Coca-Cola Export Co.; Agency: Hansen Rubensohn, McCann-Erickson. Wright Ford Motors; Agency: Connaghan & May Adv. (All produced by Pat Aulton Prod'ns.)

Sound '71 Studios (1970), 173 Sussex, Sydney, N.S.W. 2000. Tel: 292824. Owner: David Gibson; Studio Mgr.: John J. Francis; Chief Eng.: R. P. Barlow; Mixers & Re-Mixers: David Gibson, John J. Francis. No. of engs. 1; mixers 2; re-mixers 2. Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—10 Hammond spring, 5 tape, 2 pipe; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other services: Arranging, composing, producing, custom jingles; quadrasonic rec'g.

Studio: Size 33x36, height 15; accommodates 30; control room size 16x10; Barlow console—40 input, 22 output; mikes—Neumann, RCA, Sennheiser, Telefunken, Turner; tape recorders—Barlow 8-tr., EMI 2-tr., 1-tr., Beyer 1-tr.; 6 cue systems; monitor speakers—Goodman, RCA, Westrex; amps—Gibson; instruments available—Hammond B-3 organ with Leslie speakers, grand piano, percussion (no fee); hourly studio rate—\$28.

Records: "Gimme Dat Ding"; Artist & Prod'r: Maple Lace; Label: Caesars.

Commercials: Handy Andy; Prod'n firm & Agency: J. Walter Thompson. Blue Clinic; Prod'n firm: Pat Flynn; Agency: Lintas. Williams-Croft Paints; Prod'n firm: Zareeba; Agency: O'Briens.

United Sound (1968), 21 Pier St., Sydney, N.S.W. 2000. Tel: (02) 261381. Owner: Ron Purvis; Studio Mgr.: Maurice Wilmore; Chief Eng.: David Egan; Mixers: Malcolm Shoesmith, Wahanui Wynyard, Spencer Lee. No. of engs. 2; mixers 3. Hours: Weekdays & weekends. Closed Good Friday, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—20 input, 4 output board; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing (under construction); Slide film rec'g; Pressing. Other services: Film scoring.

Studio 1: Size 52x30, height 16; accommodates 40; control room size 25x14; Spectra Sonics console—24 input, 8 output; mikes—AKG, Neumann, RCA, Shure; tape recorders—Scully 8-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—J.B. Lansing; amps—Crown; special electronic equip.—Stephens V50, UREI digital metronome; instruments available—Boesendorfer piano, Hammond organ; hourly studio rate—8-tr. \$50, 4-tr. \$45, 1-tr. \$40.

Studio 2: Size 26x17, height 12; accommodates 8; control room size 16x10; Fairchild console—10 input, 4 output; tape recorders—Scully 4-tr., Ampex 1-tr., Rola 1-tr.; 1 cue system; monitor speakers—Tannoy; amps—RCA; instruments available—Broadwood piano; hourly studio rate—4-tr. \$40, 1-tr. \$36.

Studios 3&4: (Under construction). **Feature Film Soundtracks:** "Woman From Peking"; Prod'r: E. Davis; Composer: Bob Young. "Noon Sunday"; Prod'r: T. Bourke;

Composer: Nick Demuth, "The Demonstrator";
Prod'r: W. Freeman; Composer: Bob Young.

AUSTRIA

Austrophon Studio GmbH (1947), Konzerthaus, Lothringerstr. 20, Vienna. Tel: (0222) 72 44 01, 57 54 23. Owner: Gerhard & Helene Mendelson; Studio Mgr.: Johannes Gadera; Chief Eng.: Fritz Skrabal; Mixer: Norbert Sadek. Hours: Weekdays, 9am-6pm. Closed 4 weeks during July & Aug. vacation. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—spring, electronic, acoustic. Studio: Size 83x33, height 15; accommodates 60; control room size 17x15; Leonhard console—24 input, 6 & 6 output; mikes—Neumann, Sennheiser, Telefunken; tape recorders—Studer 4-tr., 3-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Fairchild; instruments available—bass, clavier, drums, guitar, marimba, vibraphone, xylophone.

Feature Film Soundtracks: "Heisses Plaster Köln" & "Liebesquelle"; Composer: Claudius Alzner.

Felix Holly, Bartensteingasse 13, A-1010 Vienna. Tel: (0222) 42 26 06.

Polyhymnia (1964), Linzerstr. 297, 1140 Vienna. Tel: 94-23-31. Studio Mgr: Erwin Stattin; Chief Eng: Josef Kamykowski; Mixers: Josef Kamykowski, Gerhard Schuller. Hours: Weekdays & weekends. Closed Easter, Christmas, July 15-Aug. 15. Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 electronic. Studio: Size 43x73, height 46; accommodates 75; control room size 19x23; WSW Siemens console—16 input, 1 & 4 output; mikes—AKG, Neumann, Telefunken; tape recorders—Studer 4-tr., 3-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Siemens; special electronic equip.—Siemens limiters; instruments available—Boesendorfer concert piano, Proksch orchestra piano (fee).

Records: "Beethoven Piano Trio Sonatas"; Artist: Beaux Arts Trio; Prod'r: Dr. Kurt List; Label: Philips. "Musikkam Hofe Maximilians"; Artist: Concentus Musicus; Prod'r: G. Schuller; Label: Amadeo. "Reise Um Die Welt"; Artist: Wiener Sangerknaben; Prod'r: K. Wolleitner; Label: Amadeo.

Commercials: Freddy's Wunschkonzert; Prod'n firm: Polydor. Zarewitsch; Prod'n firm: Decca.

Veritas, Singerstr. 26, Vienna. Tel: (0222) 52-12-81. Owner: Karl Gruber; Studio Mgr., Mixer & Re-Mixer: Mr. Muller; Chief Eng.: Gabor Madarassy. No. of engs. 1; mixers 1. Hours: Weekdays, 42 hrs. Closed 2 weeks during July-Aug. Services: Mixing; Dubbing. Studio: Size 23x23, height 10; control room size 8x23; mikes—AKG, Sennheiser; tape recorders—Elektroakustische 2-tr., Philips 2-tr., 1-tr.; monitor speakers & amps—Elektroakustische; instruments available—electronic organ; hourly studio rate—\$160.

BELGIUM

Antwerpse Klankstudio (1968), Antwerpse Steenweg 389, 2710 Hoboken. Tel: (03) 27.04.68. Owner & Dir.: John Bernaerts; Studio Mgr.: E. Schrynemakers; Chief Eng.: L. Van Cortonbergh. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 EMT; Slide film rec'g; Custom duplication—cassette, open reel.

Studio 1: Size 13x13, height 11; accommodates 5; control room size 13x13; SAI console—10 input, 2 output; mikes—Neumann; tape recorders—Telefunken 2-tr.; 6 cue systems; monitor speakers—Altec; amps—H. M. Electronics; instruments available—piano (no fee); hourly studio rate—\$20.

Studio 2: Size 36x21, height 14; accommodates 18; control room size 13x13; SAI console—20 input, 4 output; mikes—Altec, Electro-Voice, Neumann; tape recorders—Telefunken 2-tr.; 6 cue systems; monitor speakers—Altec; amps—H. M. Electronics; instruments available—Hammond organ, Roenisch piano (no fee); hourly studio rate—\$25.

Remote: Console—Altec console—10 input, 2 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Revox 2-tr., TRD 2-tr.; monitor speakers & amps.—Studer; special electronic equip.—Teletronix limiter.

Cobedi (1945), 20 Blvd. Maurice Lemonnier, Brussels. Tel: (02) 11.20.61, 13.13.06. Studio Mgr.: F. Janssens; Chief Eng.: P. Neirinckx.

Hours: Weekdays, 9am-6pm. Services: Mixing; Dubbing; Editing; Echo chambers—2 acoustic.

continued on page 85

RECORDING 8 TRACKS IN BRUSSELS?



ANSWER = STUDIO MADELEINE

13 MADELEINE ST. - 1000 BRUSSELS



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ENGINEERS =
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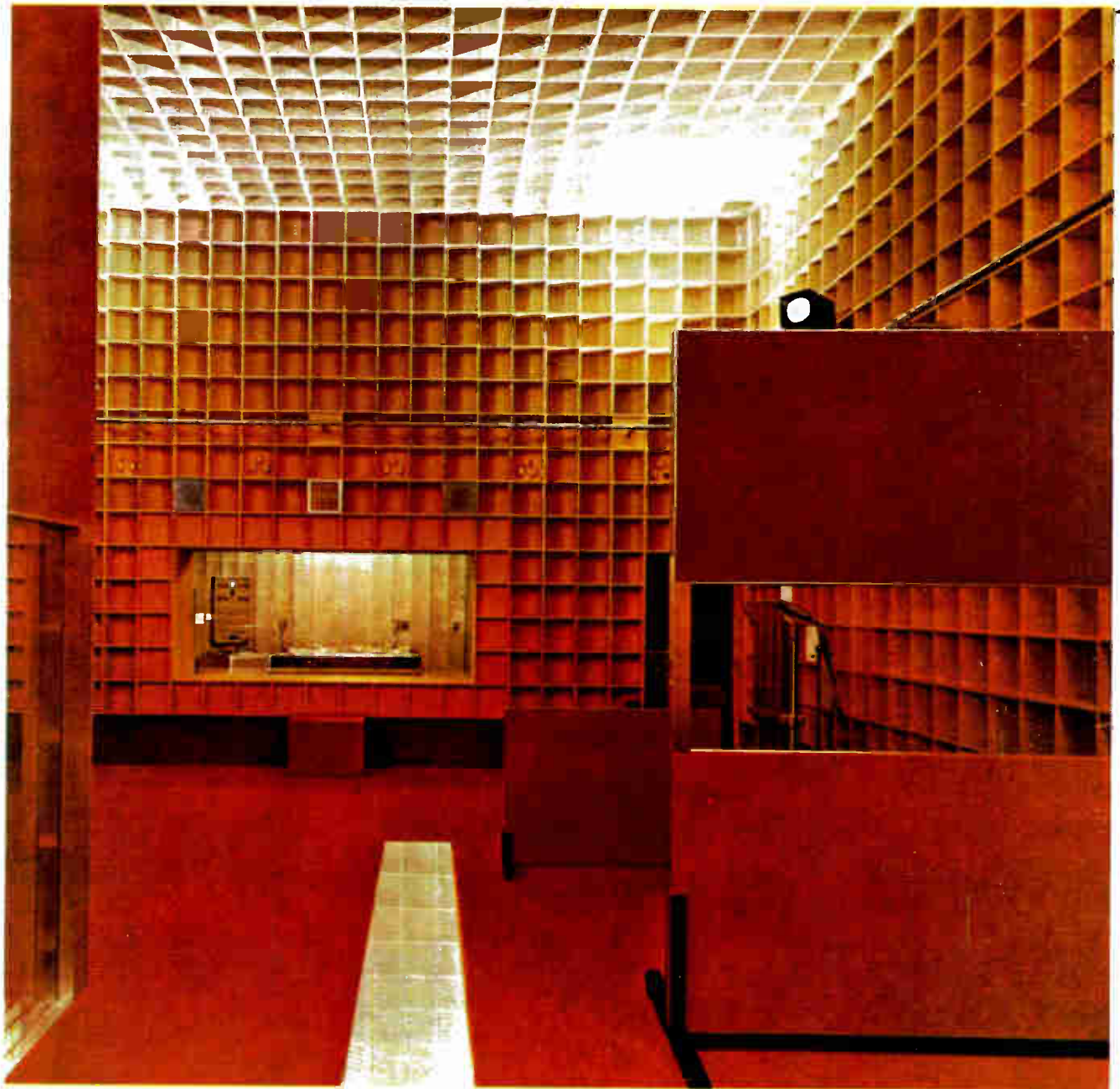
WORLD MUSIC

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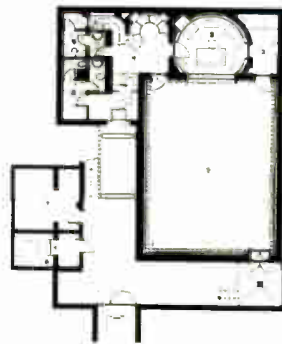
BRUSSELS

BRUSSELS



SPECIFICATIONS

- 1) recording studio
- 2) control room
- 3) echo chamber
- 4) waiting room
- 5) services
- 6) heating
- 7) air conditioner
- 8) second recording studio
- 9) control room
- 10) offices
- 11) transfert
- 12) telephone
- 13) terrace



COURT ROOM



SECOND FLOOR



FIRST FLOOR



GENERAL RECORDING SOUND (G.R.S.)

sells a building with two recording studios about 1000 square metres in Milan Via Inama 17—a few minutes from the city center with or without the following equipment:

STUDIO FACILITIES

console E M T—10 channels input; 4 output
tape recorders: 1 Studer J37 4 tracks
2 Studer C37 (mono-stereo head)
record player E M T with 3 reading heads
compressor E M T 156
sound retardating System E M T 970ST
dolby audio noise reduction System A 301
Neumann phase indicator
two loud speaker groups Klipsch, Cornwall model
4 loud speaker groups with amplifiers Krieger V 150
tester Novotest TS 160
22 headphones
10 booms (movable mikes)

MIKES

7 Neumann 1 Senneheiser
5 A.K.G. 9 Neumann feeders

INSTRUMENTS IN STUDIO

Piano, Hammond organ, Vibraphone, spinet, drums, premiers bells

TRANSFERT

tape playback console MT 628 Neumann
Dolby laboratories A 301
2 Klein + Hummel UE 100
ZT 66 S n° 252 Neumann
2 V.U. Mater

RECORD RECORDING

Mixing, Editing, Mastering, Library of tape music
For solo artist to 40 piece orchestra

The G.R.S. studio is two floors high, surrounded by a series of connected rooms. It is characterized by the special structures of the walls and ceiling, which are panelled by a volumetric reticle of modulated elements (30x30x30). To resolve all the acoustic problems and to make possible the necessary acoustic corrections in view of particular uses by means of the simple insert of modulated "stoppers" (consisting of diversified materials) into the reticle.

GENERAL RECORDING SOUND

Via Inama 17—(Milano) ITALY
Tel. 7386187/7386332

International Recording Studios

Continued from page 83

Studio: Size 23x59, height 20; accommodates 30; control room size 20x30; console—12 input, 4 output; mikes—Telefunken; tape recorders—Philips 4-tr., Telefunken 2-tr., 1-tr.; instruments available—Hammond organ, pianos; hourly studio rate—1000 francs.

Fonior Rec'gs Studios (1930), 26-28 Quai des Charbonnages, 1080 Brussels. Tel: (02) 24.40. 10, 26.33.63. Owner: Peigrims de Bigard; Studio Mgr. & Chief Eng.: J.A.K. Smits. No. of engs. 6; mixers 2.

Hours: Weekdays & weekends. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—4 acoustic.

Studio 1: 59x36, height 27; accommodates 60; control room size 30x11; custom console—20 input, 4 output; mikes—Neumann; tape recorders—Studer 4-tr., Philips 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers & amps—Quad, RCA; special electronic equip.—compressors, limiters; instruments available—Hammond organ, gong, piano; hourly studio rate—\$75.

Studio 2: Size 50x30, height 18, accommodates 40; control room size 12x20; custom console—14 input, 4 output; mikes—Neumann; tape recorders—Ampex 4-tr., Philips 4-tr., 2-tr., Telefunken 2-tr.; 2 cue systems; monitor speakers & amps—Quad, RCA; special electronic equip.—compressors, delay, octave filters, limiters; instruments available—Hammond organ, piano; hourly studio rate—\$65.

Inelco Belgium SA, 24 Rue de l'Hopital, 1000 Brussels. Tel: (02) 11.22.20. Pres. & Gen. Mgr.: P. J. Goemaere.

Reward (1968), Steenwinkelstr. 470, Schelle by Antwerp. Tel: (03) 87.58.32, 87.58.07. Studio Mgr.: Josef Clauwers; Chief Engs., Mixers & Re-Mixers: Josef Clauwers, Ronald Sigo. **Hours:** Weekdays, week nights & weekends. Closed June 28-July 18.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 Fairchild spring, 1 EMT.

Studio: Accommodates 20; Altec console—16 input, 2 output; mikes—AKG, Altec, Neumann, Schoeps; tape recorders—Scully 8-tr., 2-tr.; 12 cue systems; monitor speakers & amps—Altec; instruments available—Hammond organ with Leslie speaker, piano; hourly studio rate—8-tr. \$24, 2-tr. \$15; mixing \$15.

Studio Madeleine (div. of World Music Co.) (1963), 13 Madeleine St., 1000 Brussels. Tel: (02) 12.40.04. Pres.: R. F. Faecq; Studio Mgr. & Chief Eng.: Roger Verbestel; Mixers: Roger Verbestel, Pierre Dupriez; Re-Mixer: Pierre Lafon. No. of engs. 1; mixers 2; re-mixers 1. **Hours:** Weekdays, 9am—10pm. Closed major summer holidays.

Services: Mixing; Dubbing; Editing; library of tape music; Library of sound effects; Echo chambers—EMT, electronic; TV film sound facilities—live music rec'g; Custom duplication—8-tr., quad-8, open reel.

Studio: Size 23x26, height 12; accommodates 20; control room size 17x13; custom console—15 input, 8 output; tape recorders—Leavers-Rich 8-tr., Philips 4-tr., 2-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—Quad; instruments available—Hammond organ, Yamaha piano & others (no fee for piano); hourly studio rate—\$30.

Records: Hurrah Series; Artist: Peter Loland Orch.; Prod'r: Nico Gomez; Label: Hurrah. "Rozen voosandra"; Artist: Jimmy Frey; Prod'r: Roland Kluger; Label: Philips. Will Tura hits; Prod'r: Jean Kluger; Label: Palette.

Commercials: Seeburo background music. **Feature Film Soundtracks:** "Jazz Session"; Prod'r: Jean Delire. "24 hours in Paris"; Prod'r: Phillipart. Background for Harold Lloyd's silent films; Prod'r: Cinema Songs Inc. (USA), Compton Music Corp. (USA); Composer: Walter Scharf.

BERMUDA

Z B M Rec'g Studios (div. of Bermuda Broadcasting Co. Ltd.) (1966), Box 452, Hamilton. Tel: 2-1122. Studio Mgr.: Ian Marshall; Chief Eng.: Bryan Lodge; Mixers: Ian Marshall, Bryan Lodge, Geoff Smith; Re-Mixers: Ian Marshall, Bryan Lodge. No. of engs. 2; mixers 3; re-mixers 2.

Hours: Weekdays, 9am—5:30pm; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Remote equip.—Altec mixers, Ampex 8-tr. & 4-tr. rec'rs, monitors; Library of tape music; Library of sound effects; Echo Chambers—2 EMT; Slide film rec'g; Video Tape equip.—Ampex, IVC.

Studio 1: Size 25x30, height 15; accommodates 15; control room size 8x12; custom console—12

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International Recording Studios

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input, 5 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec program equalizer, compressors, graphic equalizer, VFO; instruments available—Hammond B-3 organ, Yamaha baby grand piano (fee for organ); hourly studio rate (days) 8-tr. \$40, 4-tr. \$30, 2-tr. & 1-tr. \$25; (nights) 8-tr. \$50, 4-tr. \$40, 2-tr. & 1-tr. \$35.
Studio 2: Size 12x10; height 7; control room size 12x10; custom console—8 input, 1 output; mikes—Electro-Voice, RCA; tape recorders—Ampex 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec program equalizer, compressors; hourly studio rate—(days) 1-tr. \$20; (nights) 1-tr. \$30.
Commercials: Air Canada; Prod'n firm & Agency: Peterson Prod'ns (Canada), Bank of Bermuda; Prod'n firm & Agency: Cockfield & Brown (Canada), De Witts Pills; Prod'n firm & Agency: Rediffusion London.

BRAZIL

Audio Studio B (1967), Rua Anita Garibaldi 83-D, Sobre Loja 206, Rio de Janeiro. ZC-07. Tel: 256-5941, 235-1525. Owner, Studio Mgr. & Chief Eng.: William O. Horne; Eng.: Antonio Silva. No. of engs. 2; mixers 8; remixer 4. Hours: Week days & weekends, 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.
Studio: Size 30x22, height 8; accommodates 40; control room size 15x12; custom console—8 input, 4 output; mikes—AKG, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—French Pleyel baby grand piano, Ludwig drums, acoustic & electric bass, acoustic & electric guitars, organ, rhythm instruments (no fee); hourly studio rate—(days) \$25.
Records: "Juliana"; Artist: Carlos Henrique; Prod'r: Reginaldo Bessa; Label CID.
Commercials: Pan Am; Prod'n firm: PAA; Agency: J. Walter Thompson. Shell Petroleum; Agency: Standard. Casas da Banha; Prod'n firm: Miguel Gustavo.
Feature Film Soundtracks: "Um Diamante e Cinco Balas"; Prod'r: Libero Luxardo; Composer: Waldemar Henrique. "A Doce Mulher Amada"; Prod'r: Ruy Santos; Composer: Radames Gnaifilli. "7 Homens Vivos Ou Mortos"; Prod'r: Elcio Vieira de Araujo; Composer: Remo Usai.

C B S A Industria e Comercio (Discos), Rua Visconde do Rio Branco 53, Rio de Janeiro, ZC-58. Tel: 231-4040. Chief Eng.: Sylvio M. Rabello.
Hours: Weekdays, 9am-noon & 1-6pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Library of tape music; Echo chambers—4 electronic, 3 acoustic.
Studio 1: Size 52x30, height 18; accommodates 45; control room size 25x15; Electrodyne console—16 input, 8-4-2-1 output; mikes—AKG, Neumann, Sony; tape recorders—Ampex 8-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec equalizers & filters; instruments available—Bluthner concert piano, Fender bass & guitars, Hammond organ, harpsichord, timpani.
Studio 2: Size 42x22, height 16; accommodates 30; control room size 22x15; console 12 input, 3-2-1 output; mikes—AKG, Neumann, Sony; tape recorders—Ampex 3-tr., 2-tr.; monitor speakers—J.B. Lansing; amps—McIntosh; special electronic equip.—Pultec equalizers & filters; instruments available—Farfisa organ, Steinway piano, celeste, electric piano.

Chantecler Ltda. (Gravacoes), Rua Aurora 984, Sao Paulo. Tel: 37-6111. Owner: Helio Muniz de Souza; Studio Mgr.: Biaggio Baccarin; Chief Eng.: Alberto Calcada; Mixer: Jose Anacleto. No. of engs. 4.
Hours: Weekdays, 10 hrs.; weekends. Closed Carnival, April 21, May 1, Sept. 7, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.
Studio: Size 99x20, height 20; accommodates 40; control room size 20x17; RCA console—10 input, 10 output; mikes—Neumann; tape recorders—Ampex 2-tr.; monitor speakers—J.B. Lansing; amps—UTC; instruments available—Hammond organ, Steinway piano (fee); hourly studio rate—\$10.
Records: "Jingle Bells"; Artist: Luis Bordon.

"Dominique"; Artist: Giane. "Those Were The Days"; Artist: Joella. "Noite Cheia De Estrelas"; Artist: Poly. (All produced by Biaggio Baccarin & on Chantecler).

Companhia Brasileira de Discos (1956), Av. Rio Branco 198, Rio de Janeiro. Tel: 222-6098. Studio Mgr.: Umberto Contardi; Chief Eng.: Mario d'Urso. No. of engs. 1; mixers 3; remixer 3.
Hours: Weekdays, 13 hrs. Closed one-third of the year.

Services: Mixing; Editing; Mastering; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic.
Studio: Size 23x40, height 20; accommodates 30; control room size 10x20; custom console—18 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Philips; tape recorders—Ampex 4-tr., 2-tr., 1-tr., Philips 2-tr.; monitor speakers—J.B. Lansing; amps—McIntosh; instruments available—Hammond organ, drums, piano (fee).
Records: "Elis, Como e Porque"; Artist: Elis Regina; Prod'r: Armando Pittigliani. "Jorge Ben"; Prod'r: Manuel Barenbin. "Aquele Abraço"; Artist: Gilberto Gil; Prod'r: Manuel Barenbin. "Jair De Todos Os Sambas"; Artist: Jair Rodrigues; Prod'r: Manuel Barenbin. (All on Philips).

Feature Film Soundtracks: "Brasil Ano 2000"; Prod'r: Walter Lima Jr. "Veu de Noiva" & "Verão Vermelho"; Prod'r: Nelson Motta.
Musidisc SA (Gravacoes) (1954), Rua Joaquin Silva 56, 5th andar, Rio de Janeiro. Tel: 252-4256. Owner: Nilo Santos Pinto; Studio Mgr.: Ary Perdigao; Chief Eng.: Armando Dulcetti. No. of engs. 2; mixers 3; remixer 3.
Hours: Weekdays, 11 hrs.; Sun. Closed New Year's, Carnival, May 1, Sept. 7, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 electronic.
Studio: Size 50x21; accommodates 20; control room size 14x18; Fairchild/Langevin custom console—16 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, August Foster piano (no fee).
Records: "A Volta"; Artist & Prod'r: Ed Lincoln; Label: Musidisc. "Ellis Regina"; Prod'r: Armando Pittigliani; Label: Philips. "Romantico de Cuba No Cinema"; Artist: Orchestra Romantico de Cuba; Prod'r: Nilo Sergio; Label: Musidisc. "Violinos Magicos"; Prod'r: Nilo Sergio; Label: Musidisc.

Feature Film Soundtracks: "Em Ritmo De Aventura"; Prod'r: JB Prod'ns; Composer: Ed Lincoln. "A Fera da Penha"; Composer: Remo Uzai.

CANADA

ALBERTA

• EDMONTON (Area Code 403)

Damon Sound Studios (1969), 6844 76 Ave. Zone: 83. Tel: 465-1071. VP & Chief Eng.: Don R. Paches; Studio Mgr.: Len Petruk; Mixers: Don R. Paches, Garry McDonnell.
Hours: Week nights & weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 Grampian spring, 1 EMT; Pressing. Other services: Production, record placement.

Studio: Size 18x30, height 16; accommodates 14; control room size 14x20; Gately console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., 2-tr., Revox 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Dyna; instruments available—Garnet & Vox amps; Yamaha grand piano (no fee); hourly studio rate—4-tr. \$40, 2-tr. \$30.

Records: "Stage of Life"; Artist: Dallas; Label: RCA. "Ode to Suburbia"; Artist: Bob Smith; Label: Apex. "Ballad of Muk Tuk Annie"; Artist: Jimmy "Arthur" Orde; Label: Damon. (All produced by G.L. McDonnell).

Commercials: Alberta Government Telephones & Alberta Sugar Factories; Prod'n firm & Agency: James Lovick Ltd. Save-Rite Foods; Prod'n firm: Damon Prod'n.

Round Sound Rec'g Studio, 10 Valleyview Point. Zone: 51. Tel: 482-1189.
Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering. Studio: Tape recorders—Ampex 8-tr., 2-tr., 1-tr.; special electronic equip.—Dolby; hourly studio rate—weekday, 8-tr. \$75, 2-tr. & 1-tr. \$40.

BRITISH COLUMBIA

• VANCOUVER (Area Code 604)

Aragon Studios (1967), 1234 W. Sixth Ave. Zone: 9. Tel: 732-6010. Owner & Studio Mgr.: Al Reusch; Chief Eng.: S. W. Davis; Mixers: George Godwin, Jake Doell, Bob Brooks; Re-Mixer: Laurie Wallace. No. of engs. 3; mixers 3; re-mixers 1
Hours: Weekdays, 24 hrs.; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8 input mixer, Scully 2-tr., Concertone & TEAC rec'rs; Library of sound effects; Echo chambers—1 spring, 3 acoustic; Slide film rec'g.

Studio 1: Size 50x30, height 20; accommodates 50; control room size 18x12; Langevin-McCurdy console—4 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony, Synchron; tape recorders—16-tr. (available July 1, 1971), Ampex 4-tr., Scully 2-tr., RCA 1-tr.; 4 cue systems; monitor speakers—Altec; amps—McCurdy; instruments available—Feuer-Stemmer & Heintzman pianos, Lowrey organ with Leslie speakers (no fee); hourly studio rate—\$30-\$45.
Studio 2: (Voice) Size 11x12, height 8, (remainder same as Studio 1); hourly studio rate—\$20.

Commercials: Hudson's Bay Co. & Union Oil; Prod'n firm: Griffiths-Gibson.
Feature Film Soundtracks: "Fresh Out"; Prod'r & Composer: Bob Brooks.

P B S Studios Ltd. (1969), 2280 Folkestone Way, West Vancouver. Tel: 922-6633. Owners: S. Grossman, B. C. Jaybush.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 stereo EMT; TV film sound facilities—live music rec'g. Other services: 35mm projection facilities & Panavision screen.

Studio: Size 45x40, height 20; control room size 20x25; custom console—16 input, 10 output; mikes—AKG, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 8-tr., 2-tr.; 3 cue systems; monitor speakers—Altec, J.B. Lansing; special electronic equip.—Dolby; instruments available—grand piano.

R & D Studios (1968), 452 W. Broadway. Tel: 879-9043. Pres. & Studio Mgr.: Rollin C. Newton.
Hours: Weekdays & weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—up to 8-tr.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 stereo EMT.

Studio: Size 20x35, height 10'6"; accommodates 10; control room size 12x20; custom console—16 input, 8 output; mikes—Electro-Voice, Sony; tape recorders—Scully 8-tr., Crown 2-tr., Sony quarter-tr.; 6 cue systems; monitor speakers—Tannoy; amps—Dyna; instruments available—piano (no fee).

Studio 3 Prod'ns Ltd. (div. of Libra Ind'l Corp. Ltd.), (1969), 2190 W. 12 Ave. Tel: 736-7625. Studio Mgr.: Jane Silverman; Chief Eng.: Tap Suo-Anttila; Mixers & Re-Mixers: Don Geppert, Jim Morrison. No. of engs. 3; mixers 3; re-mixers 3.
Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16 input, 8 output board; Library of sound effects; Echo chambers—Telefunken, 3 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel.

Studio: Size 40x30, height 8½; accommodates 75; control room size 15x25; Universal Audio console—12 input, 6 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—VFO; instruments available—Clavinet, Ludwig drums, Steinway piano, harmonium, percussion (no fee); hourly studio rate—(days) 8-tr. \$60, 2-tr. \$25; (nights) 8-tr. \$70, 2-tr. \$35.

Records: "I Think It's Going to Rain Today"; Artist & Prod'r: Tom Northcott; Label: Uni. "Freedom Train"; Artist: Trials of Jason Hoover; Prod'r: Greg Hambleton; Label: Kapp. "Years May Come, Years May Go"; Artist: Irish Rovers; Prod'r: Tom Northcott; Label: Decca.

Commercials: Datsun, Carling Pilsener & Walkers Stores; Prod'n firm: Griffiths-Gibson.
Feature Film Soundtracks: Alberta film; Prod'r: Griffiths-Gibson; Composer: Brian Gibson, Tom Northcott. CN Film; Prod'r: Griffiths-Gibson; Composer: Brian Griffiths. "Festival of Sports"; Prod'r: Bob Buckley; Composer: "Spring."

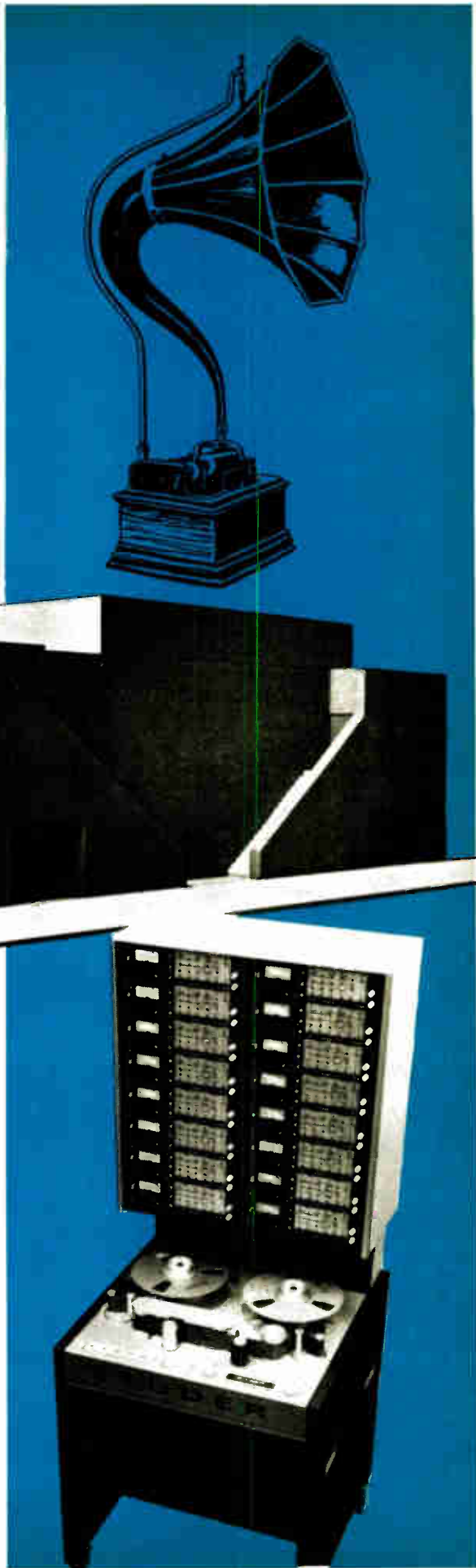
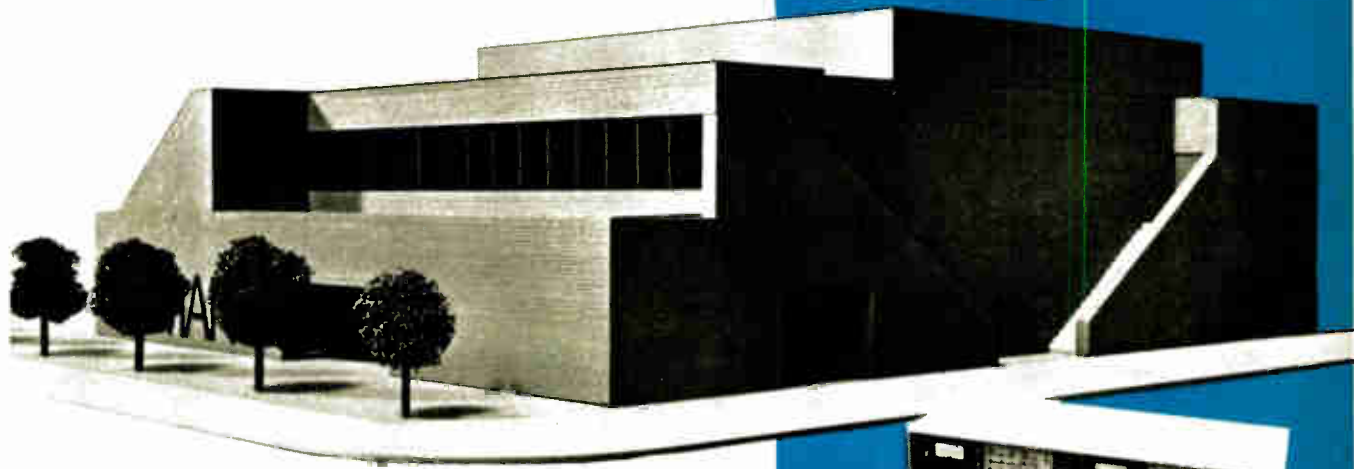
Vancouver Rec'g Co. Ltd. (1962), 1747 W. Third Ave. Zone: 9. Tel: 738-1727. Owners: R.H. Spurgin, R.G. Leary; Studio Mgr. & Chief Eng.: R.H. Spurgin. No. of engs. 2.

Hours: Weekdays & weekends, double rates on Sun. Closed Easter, Labor Day, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra; Echo chambers—1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Interlock screening.

Studio: Size 24x26, height 12; accommodates 15; control room size 15x18; custom console—8 input, 3 output; mikes—Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 4-tr., Ampex 2-tr., Concertone 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Dyna; special electronic equip.—compressors, VFO; instruments available—Baldwin upright piano (no fee); hourly studio rate—\$30.
Commercials: Datsun; Prod'n firm: Griffiths-Gibson; Agency: Roberts-Fenton. Hawaiian Air

continued on page 88

MANTA SOUND COMPANY



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International Recording Studios

Continued from page 86

Lines; Prod'n firm: Griffiths-Gibson, Arthur Treacher Fish & Chips; Prod'n firm: Griffiths-Gibson; Agency: Honig, Cooper & Herrington. Feature Film Soundtracks: "Plastic Mile"; Prod'r: Maury Ruvinsky; Composer: R.W. Buckley.

MANITOBA

• WINNIPEG (Area Code 204)

Century 21 Studios (1968), 610 Nairn Ave. Tel: 667-3082. Owners: J. Hildebrand, T. Paley; Studio Mgr.: Ronald J. Paley; Chief Eng.: J. Hildebrand; Mixers: Ted W. Paley, Harry Hildebrand. No. of engs. 2; mixers 2.
Hours: Weekdays & Sat., 9am-6pm; Sun. by appointment. Closed New Year's, Easter, Labor Day, Remembrance Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote equip.—12 input, 4 output console, 4-tr. & 2-tr. rec'rs; Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 Fairchild spring, 1 EMT. Other services: Custom record production, music publishing, jingles.
Studio 1: Size 46x32, height 18; accommodates 30; control room size 26x16; Electrodyne console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—Scully 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—J. B. Lansing; amps—Crown, Opamp; instruments available—Fender acoustic, Garnet amps, Hammond organ with Leslie speaker, Ludwig & Yamaha drums, Yamaha grand piano (\$25 fee for organ); hourly studio rate—(days) 16-tr. \$95, 8-tr. \$75; (nights) additional \$5 per hr.
Studio 2: Size 46x26, height 18; accommodates 20; control room size 20x14; Electrodyne console—16 input, 8 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 8-tr., 2-tr., 1-tr. Ampex 4-tr.; 2 cue systems; monitor speakers—Altec; amps—Dyna, Opamp; instruments available—Hammond organ, Ludwig drums, Vox amps & organ with Leslie speaker, Yamaha grand piano (\$25 for Hammond); hourly studio rate—(days) 8-tr. \$70, 4-tr. \$45, 2-tr. & 1-tr. \$35; (nights) additional \$5 per hr.
Studio 3: (Mixing) size 10x8, height 10; control room size 14x16; custom console—16 input, 4 output; 1 cue system; monitor speakers—J. B. Lansing; amps—Crown.
Records: "15 Big Hits, Vols. 1 & 2"; Artist: House of Random; Prod'r: John Hildebrand; Label: CHIMO, "Tobacco Road"; Artist: The Fifth; Prod'r: R. Watts; Label: Franklin.
Commercials: Trans-Air; Agency: Fosters. Wawanesa Mutual; Agency: McConnell, Chicken Delight. (All produced by Century 21 Prod'ns).

ONTARIO

• THUNDER BAY (Area Code 807)

D M G Sound Studio (1969), 55 S. Cumberland St. Tel: 344-7963. Owner: Don Grashy; Studio Mgr.: Chuck Williams; Chief Eng.: Brian Biesenthal; Mixers & Re-Mixers: Don Grashy, Brian Biesenthal. No. of engs. 2; mixers 2; re-mixers 2.
Hours: Weekdays & weekends, 10-3am. Closed New Year's, Good Friday, Easter, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library or sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic. Other services: Custom jingles.
Studio: Size 34x22, height 12; accommodates 24; control room size 10x16; custom console—

12 input, 12 output; mikes—AKG, Altec, Electro-Voice, Sennheiser; tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—J. B. Lansing; amps—McIntosh; instruments available—(fee); hourly studio rate—(days) 4-tr. & 2-tr. \$38, 1-tr. \$28; (nights) 4-tr. \$42, 2-tr. \$40, 1-tr. \$30.
Records: "Witchcraft"; Artist: Merriday Park; Prod'r: Don Grashy, Chuck Williams; Label: Columbia. "Mem'ries of Home"; Artist: Carroll Baker; Prod'r: Don Grashy; Label: Columbia. "I Need You"; Artist: 49th Parallel; Prod'r: Don Grashy, Chuck Williams; Label: Barry.
Commercials: Happy Homes Realty; Prod'n firm: DMG.

• TORONTO METROPOLITAN AREA (Area Code 416)

Eastern Sound Co. Ltd. (div. of Manoir Inds. Ltd.) (1970), 48 Yorkville Ave. Tel.: 920-2211. VP, Gen. & Studio Mgr.: Murray A. Shields. No. of engs. 6; mixers 4; re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed Easter, Christmas.
Services: Mixing; Dubbing; Editing; Remote equip.—multi-tr.; Library of tape music; Library of sound effects; Echo chambers—5 EMT & Neumann; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—open reel; Video Tape equip.—Ampex 2" & 1". Other services: Quadrasonic rec'g & mixing.
Studio 1: Size 50x35, height 22; accommodates 50; control room size 25x21; API console—32 input, 24 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 24-tr., 16-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—Dolby, quadrasonic pan pots; instruments available—Hammond B-3 organ, Howard piano, celeste (no fee); other instruments (fee); hourly studio rate—(days) 24-tr. \$110, (nights) 24-tr. \$125.
Studio 2: Size 21x16, height 12; accommodates 10; control room size 18x15; API console—16 input, 8 output; mikes—(same as Studio 1); tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—Dolby, quadrasonic pan pots; instruments available—Hammond B-3 organ, Nordheimer piano, celeste (no fee); other instruments (fee); hourly studio rate—(days) 8-tr. \$75; (nights) 8-tr. \$90.
Studio 3: Size 20x15, height 10; accommodates 6; control room size 15x10; McCurdy console—9 input, 2 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—RCA; amps—McCurdy; special electronic equip.—Dolby; instruments available—celeste (no fee); hourly studio rate—(days) 4-tr. \$30; (nights) 4-tr. \$45.
Records: "Straight, Clean & Simple"; Artist: Anne Murray; Prod'r: Brian A'Hearn; Label: Capitol. "Let the Rough Side Drag"; Artist: Jesse Winchester; Prod'r: Todd Rundgren; Label: Ampex. "Bruce Cockburn"; Prod'r: Gene Martinek; Label: Columbia.
Commercials: O'Keefe Ale; Prod'n firm: Zimmerman, Mamorsky & Hamm; Agency: Foster Adv. General Motors; Prod'n firm: Milmar; Agency: Mac Laren Adv. Hammes Beer; Prod'n firm: Ben McPeek Ltd.; Agency: J. Walter Thompson.
Feature Film Soundtracks: "The Heart Farm"; Prod'r: Terry Dene; Composer: Quartet Prod'ns. "Goin' Down the Road"; Prod'r & Composer: Don Shebib. "Blackwater Gold"; Prod'r: Allen Lansberg; Composer: Metromedia.
Manta Sound Co. Ltd. (1970-71), 311 Adelaide St. E. Tel: 863-9316. Pres.: Andy S. Hermant; VP & Mng. Dir.: Adam B.T. Hermant; Quality Control Mgr.: Doug J. Elphick; Eng'g Supervisor: David Greene. No. of engs. 4; mixers 4.

Hours: Weekdays & weekends, 24 hrs. Closed Good Friday, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog synthesizer; Library of sound effects; Echo chambers—4 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication; Video Tape equip.—Sony & others. Other services: Storage of tapes, quadraphonic, 16mm projection.
Studio 1: Size 44x60, height 25; accommodates 100; control room size 15x25; custom console—32 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—Studer 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.; instruments available—Hammond B-3 organ with Leslie speaker, guitar amps, piano (no fee for amps & piano).
Studio 2: Size 20x15; accommodates 10; control room size 20x25; custom console—16 input, 4-2-1 output; 1 cue system; (remainder same as Studio 1).
R C A Ltd., 225 Mutual St. Zone 2. Tel: 363-3443. Studio Mgr. & Exec. Prod'r: J. R. Feeney; Engs., Mixers & Re-Mixers: George Semkiw, Mark Smith, Jim Morgan, Hayward Parrott.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—to 4-tr.; Moog or other synthesizer equip.; Echo chambers—4 spring, 1 acoustic; Slide film rec'g; Pressing; Custom duplication—open reel.
Studio 1: Size 42x32, height 18; accommodates 40; control room size 28x20; Neve console—24 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr., Scully 8-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Martin vari-speed, Pultec; instruments available—Hammond B-3 organ with Leslie speakers, Steinway piano, celeste, harpsichord (\$30 session fee for harpsichord); hourly studio rate—(9am-6pm) 16-tr. \$95, 8-tr. \$75, 4-tr. \$65 (6pm-midnight) 16-tr. \$105, 8-tr. \$85, 4-tr. \$75; (midnight-9am) 16-tr. \$115, 8-tr. \$95, 4-tr. \$85.
Studio 2: Size 29x20, height 12; accommodates 25; control room size 14x11; RCA console—14 input, 8 output; mikes—(same as Studio 1); tape recorders—Ampex 1-tr.; 1 cue system; monitor speakers—RCA; amps—Crown; special electronic equip.—(same as Studio 1); instruments available—Mason & Hamlin piano; hourly studio rate—(days) \$35; (nights) \$45.
Records: "Simon Caine" (LP); Prod'r: George Semkiw; Label: RCA. "If You're Lookin'"; Artist: Tranquillity Base; Prod'r: Bill Misener; Label: RCA. "Chimo" (LP); Prod'r: Mort Ross; Label: Revolver, Epic (USA).
Commercials: Gulf Oil; Prod'n firm: Ben McPeek Ltd.; Agency: Vickers & Benson. Hammes Beer; Prod'n firm: Ben McPeek Ltd.; Agency: J. Walter Thompson. Plymouth Cricket; Prod'n firm: Seven-O Prod'ns; Agency: Grant Adv.
Feature Film Soundtracks: "Goin' for You"; Prod'r & Composer: Rick Wilkins. "Change of Mind"; Prod'n firm: Sagittarius Prod'ns.
Thunder Sculpture Sound (div. of Mitre Prod'ns Ltd.) (1970), 29 Davenport Rd. Zone: 185. Tel: 964-6555. Studio Mgr.: Moses Znaimer; Maintenance Eng.: Mike Boukne; Mixers: Henry Saskowski, Phil Sheridan. No. of engs. 2; mixers 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Remote equip.—16-tr. console; Echo chambers—2 stereo Neumann; TV film sound facilities—live music rec'g.
Studio: Size 25x40; height 15; accommodates 25; control room size 21¼x16¾x22½x14¾; Automated Processes console—24 input, 16 output; mikes—AKG, Neumann, Shure; tape recorders—MCI 16-tr., 3M 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 stereo cue systems; monitor speakers—J.B. Lansing; amps—Crown; special electronic equip.—stereo Dolbys, Pilotone, VFO; instruments available—Steinway piano (no fee); hourly studio rate—(9am-2pm) 16-tr. \$100, 8-tr. \$75, 4-tr. & 1-tr. \$50. (2pm-9am) 16-tr. \$110, 8-tr. \$85, 4-tr., 2-tr. & 1-tr. \$50.
Records: "Wrong End of the Rainbow"; Artist: Tom Rush; Prod'r: David Briggs. "The Family"; Artist: Mashmakhan; Prod'r: David Briggs. Ian & Sylvia; Prod'r: John Hill (All on-Columbia).
Commercials: Gulf Oil; Prod'n firm: Ben McPeek; Agency: Vickers & Benson. Eaton's of Canada; Prod'n firm: Trudel Prod'ns; Agency: Cockfield Brown, General Foods; Prod'n firm: Trudel Prod'ns; Agency: Ogilvy & Mather.
Toronto Sound Studios Ltd. (1969), 14 Overlea Blvd. Zone 17. Tel: 423-1510. Pres., Studio Mgr. & Chief Eng.: Terence C. Brown. No. of engs. 2.
Hours: Weekdays & weekends, 24 hrs. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 EMT.
Studio: Size 19x30; accommodates 28; control room size 19x20; Cadac console—20 input, 16 output; mikes—AKG, Beyer, Neumann, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Cadac; instruments available—Bechstein grand piano, Hammond organ (\$25 fee for organ);



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& Stereo Recording**

**Moog Synthesizer
Records Pressed**

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21
STUDIOS

hourly studio rate—(days) 16-tr. \$105, 8-tr. \$80, 4-tr. \$65, 2-tr. \$60, 1-tr. \$50.

QUEBEC

• MONTREAL METROPOLITAN AREA (Area Code 514)

Monticana Rec'g Studios (1968), 2955 Fendall. Zone: 250. Tel: 739-5200, 342-2500. Owner, Gen. & Studio Mgr. & Chief Eng.: Dave Leonard.

Hours: 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampeg 2-tr.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel; Other services: Designing of film & rec'g studios.

Studio: Size 25x20, height 11; accommodates 10; control room size 15x10; custom console—10 input, 4 output; tape recorders—Ampeg 4-tr., 2-tr.; monitor speakers—Altec; instruments available—Knabe concert grand piano.

R C A Rec'g Studios, 910 Laguchetiere St. E. Tel: 849-8165. Studio Mgr.: Roger E. Belair; Chief Engs.: Paul-Emile Moneau, Lionel Parent. No. of engs. 10; mixers 8; re-mixers 2.

Hours: Weekdays, 9am—6pm; nights & weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—6 electronic, 4 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 75x50, height 25; accommodates 125; control room size 20x30; RCA custom console—20 input, 8 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA; tape recorders—Ampeg 8-tr., 4-tr., 1-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr., Philips 4-tr., 2-tr.; cue systems; monitor speakers—Tannoy; amps—Wardbeck; special electronic equip.—Dolby, Martin vari-speed; instruments available—Baldwin piano, Hammond organ with Leslie speakers, celeste, electric harpsichord, honky tonk piano (no fee); hourly studio rate—\$70-\$80.

Studio 2: Size 30x40, height 20; accommodates 25; control room size 20x30; RCA custom console—12 input, 4 output; mikes—(same as Studio 1); tape recorders—Ampeg 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Tannoy; amps—Wardbeck; special electronic equip.—Dolby, Martin vari-speed; instruments available—Hammond organ with Leslie speakers, Steinway piano (no fee); hourly studio rate—\$50-\$60.

Studio 3: Size 30x17, height 15; accommodates 6; control room size 17x17; RCA custom console—16 input, 4 output; mikes—(same as Studio 1); tape recorders—Ampeg 2-tr., 1-tr., Scully 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—McCurdy; special electronic equip.—Dolby; instruments available—Baldwin grand piano (no fee); hourly studio rate—\$30-\$40.

Records: Artist: Marc Hamilton; Prod'r: Roger Vallee; Label: Trans-Canada, Artist: Soma; Prod'r: Bill Hill; Label: Aquarius. Artist: April Wine; Prod'r: Bill Hill—Much Prod'n.

Commercials: Pepsi-Cola; Prod'n firm: Quartet Prod'ns; Agency: J. Walter Thompson. Bank of Montreal; Prod'n firm: Noles Music; Agency: Vickers & Benson. Air Canada; Agency: Cockfield Brown.

Studio Six (1969), 1180 St. Antoine St. Tel: 861-4317. Owner & Chief Eng.: Charles Gray; Studio Mgr.: Judy Gray; Mixers & Re-Mixers: Charles Gray, Ian Terry, Nelson Vipond. No. of engs. 3; mixers 3; re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Scully 8-tr., 4-tr.; Echo chambers—10.

Studio: Size 40x40, height 9x12; accommodates 30; control room size 20x16; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Scully 8-tr., 4-tr., 2-tr., Ampeg 2-tr.; 4 cue systems; monitor speakers—J.B. Lansing, Tannoy; amps—custom; special electronic equip.—Martin VFO, Spectra Sonics equalizers, UREI compressors; instruments available—Hammond B-3 organ, Steinway grand piano (\$20 hourly fee for organ); hourly studio rate—(days) 8-tr. \$50, 4-tr. \$35, 2-tr. \$25; (nights) 8-tr. \$60, 4-tr. \$45, 2-tr. \$35.

Feature Film Soundtracks: "Safari de Peche"; Prod'r: Luc Hannaux; Composer: Lasting Weep. "No More Words"; Prod'r: Serge Losique; Composer: Graeme Lennox, Pierre Fauteux.

CHILE

R C A Studio (1929), Catedral 1029, Subterraneo, Santiago. Tel: 88.381, 80.866. Studio Mgr.: Roberto Inglez; Chief Eng.: Fernando Mateo Lopez.

Hours: Weekdays, 10am—midnight. Closed Feb. holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog of other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 73x36, height 15; accommodates 30; control room size 20x17; Estemac console—9 input, 3 output; mikes—Neumann, RCA; tape recorders—Ampeg 3-tr., 2-tr., full-tr.; monitor speakers & amps—Altec, Ampeg, RCA; instruments available—drums, vibraphone; hourly studio rate—\$25.

Studio 2: Size 46x26, height 12; accommodates 15; control room size 13x17; RCA console—8 input, 2 output; mikes—Neumann, RCA; tape recorders—Ampeg 2-tr., full-tr.; monitor speakers—RCA; instruments available—percussion; hourly rate—\$20.

Records: "Soul, Soul"; Artist: Aguaturbia; Prod'r: Arena Prod'n.

Commercials: Fanta Orange; Prod'n firm: Andina SA; Agency: McCann-Erickson. Bilz & Pap; Prod'n firm: CCU; Agency: CPV.

Feature Film Soundtrack: "El Film del Juego"; Prod'r: Tauro Prod'n. "Ayudeme Ud. Compadre."

COLOMBIA

Compania Colombiana de Discos SA (Codiscos) (1961), Carrera 34, No. 11-40, Medellin. Tel: 46-19-44. Studio Mgr.: Alvaro Arango; Chief Eng.: Miguel Caputi; Mixers & Re-Mixers: Gabriel Alzate, Ernesto Arango. No. of engs. 1; mixers 2; re-mixers 2.

Hours: Weekdays, 12 hrs. Closed New Year's, Jan. 6, Mar. 19, April 8, 9, May 1, 20, June 10, 18, 29, July 20, Aug. 7, Oct. 12, Nov. 1, 11, Dec. 8, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; Pressing; Custom duplication—open reel.

Studio: Size 30x55, height 20; accommodates 25; control room size 20x18; Altec console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampeg 4-tr., 2-tr.; 10 cue systems; monitor speakers & amps—Altec; instruments available—Baldwin harpsichord, Hammond organ, Ludwig cymbals & drums, Steinway & Yamaha pianos (fee); hourly studio rate—\$40.

Records: "Los Apodos"; Artist: Los Graduados; Prod'r: Alvaro Arango; Label: Zeida. "Matilde Lina"; Artist & Prod'r: Alfredo Gutierrez; Label: Costeno. "Fiesta Vallenata"; Artist: Los Violines Vallenatos; Prod'r: Guillermo Diez; Label: Costeno.

Ingeson Ltda. (1968), Calle 22, No. 6-27, Bogota. Tel: 43-60-44. Mgr.: Manuel Drener. No. of engs. 4; mixers 2.

Hours: 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—10 spring, 2 electronic; Custom duplication—8-tr., cassette.

Studio 1: Size 80x30, height 20; accommodates 30; control room size 15x14; custom console—16 input, 8 output; mikes—Neumann, Sennheiser; tape recorders—Ampeg 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—J.B. Lansing; amps—custom; instruments available—Hammond organ, Steinway piano (no fee); hourly studio rate—8-tr., \$30, 4-tr. & 2-tr. \$20.

Studios 2&3: Size 30x20, height 16; accommodates 10; control room size 10x6; Langevin console—8 input, 4 output; mikes—Neumann; tape recorders—Ampeg 4-tr., 2-tr., 1-tr.; monitor speakers—J.B. Lansing; amps—custom; instruments available—piano (no fee); hourly studio rate—4-tr. \$20, 2-tr. & 1-tr. \$12.

Records: "Vivo Cantando"; Artist: Oscar Golden; Prod'r: A. Lizarraso; Label: CBS. "En Colombia"; Artist: Los Electronicos; Label: Polydor. "Exitos"; Artist: Manuel J. Bernal; Label: Philips.

Commercials: Pan Am; Prod'n firm: Atlas; Agency: J. Walter Thompson. Kent; Agency: SAMS. Simca & Dodge; Agency: Tecnica.

Feature Film Soundtracks: "Y Se Llamaba Colombia"; Prod'r: F. NorJen; Composer: B.E. Atehortua. "La Extrana"; Prod'r: J. Gaitan; Composer: F. Zumaque. "Leyenda del Dorado"; Prod'r: F. Norden; Composer: O. Routs.

Ondina Fonografica Colombiana Ltda. (1956), Calle 67-A, No. 51-D-33, Medellin. Mgr.: Rafael Acosta Salinas; Studio Mgr.: Francisco Luis Perez.

Hours: Weekdays, 4-6 hrs. Closed major holidays.

Services: Pressing.

Studio: Ampeg console—4 channel; mikes—Capps, RCA.

Suramericana de Grabaciones Ltda. (1960), Carrera 8, No. 18-27, Bogota. Tel: 41-39-12. Owner & Chief Eng.: Heinz von Rodeck; Mixer: Hernando Benavidez. No. of engs. 1; mixers 2.

Hours: Weekdays, weekends & holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—3 spring, 1 electronic; film mixing facilities.

Studio: Size 33x33, height 15; control room size 15x12; Neumann console—16 input, 4 output; mikes—Neumann; tape recorders—Ampeg 4-tr., 2-tr.; monitor speakers & amps—Telefunken.

DENMARK

Albrechtsens Tonestudie A/S, Strandvaenget, Copenhagen. Tel: RY 8357.

Fonofilm Industri A/S, Trommesalen 5, 1614 Copenhagen V. Tel: (01) 31 08 83. Pres.: Erik Rohmann; Sales Mgr.: H. Hoffner.

Internorthern Music Studio (1954), Christian IX's Gade 6, DK 1111 Copenhagen K. Tel: (01) 11 85 26. Pres.: K.B. Friberg-Jacobsen; Studio Mgr.: Borge Rasmussen; Chief Eng.: Svend O. Jensen. No. of engs. 4.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects.

Studio: Mikes—Neumann, Telefunken; tape recorders—Telefunken 8-tr., Ampeg 4-tr., Lyrec 2-tr.; instruments available—Steinway piano.

Metronome Studio A/S (1960), 31 Vibevej, 2400 Copenhagen NV. Tel: (01) Aegir 8112. Owner: Bent Fabricius-Bjerre; Studio Mgr. & Chief Eng.: Birger Svan; Engs.: Bent Hulstrup, Birger Ullstad. No. of engs. 3.

Hours: Weekdays & weekends, 24 hrs. Closed Easter Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 Foss electronic; Video Tape equip.—Ikegami.

Studio 1: Size 36x30, height 17; accommodates 40; control room size 11x20; N.P. Petersen console—24 input, 24 output; mikes—Electro-Voice, Neumann, Schoeps; tape recorders—Lyrec 8-tr., 2-tr., 1-tr.; monitor speakers & amps—Lansing; 3 cue systems; instruments available—Hammond organ, Steinway grand piano (fee for organ); hourly studio rate—(days) \$37; (8pm—midnight) time & a half; (after midnight) double time.

Studio 2: Size 13x8, height 10; accommodates 4; control room size 8x11; Lyrec console—16 input, 4 output; mikes—Neumann, Sennheiser; tape recorders—Revox-Studer 2-tr., Telefunken 2-tr.; 2 cue systems; monitor speakers & amps—Lansing; hourly studio rate—\$15; (after 8pm) time & half.

Ivar Rosenberg Lydteknik (1968), Dorteavej 39, Copenhagen. Tel: (01) 19 10 01. Owner: Ivar Rosenberg; Studio Mgr.: Finn B. Nielsen; Chief Eng.: Torben V. Eggers. No. of engs. 3.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mellotron synthesizer; Echo chambers—2.

Studio 1: Size 30x30, height 9; accommodates 40; control room size 10x20; Rosenberg console—24 input, 16 output; mikes—Neumann, Sennheiser, Shure; tape recorders—Lyrec 8-tr., 2-tr.; monitor speakers—Lansing; Bluthner piano, Hammond organ, drums (no fee); hourly studio rate—210 Kr.

Studio 2: Size 12x21, height 8; accommodates 10; control room size 12x12; Rosenberg console—12 input, 8 output; mikes—Neumann, Sennheiser, Shure; tape recorders—Lyrec 8-tr.; monitor speakers—Lansing; instruments available—piano; hourly studio rate—210 Kr.

Wifoss, Nyvej 6, Copenhagen V. Tel: EV 5814. Mng. Dir.: Georg P. Foss.

Peter Willemoes, Axel Moellers have 22, 2000 Copenhagen F. Tel: FA 3328.

MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

Ortofon, 5 Trommesalen, Copenhagen V. Tel: (01) 31 08 83.

ECUADOR

I F E S A (Industria Fonografica Ecuatoriana SA) Rec'g Studios (1964), Calicuchima 704, Guayaquil. Tel: 522694. Gen. Mgr.: Julio A. Aldas; Studio Mgr. & Chief Eng.: Julio A. Aldas; Mixers: Orley Pesantes, Roberto Toledo; Re-Mixer: Jorge Franco. No. of engs. 2; mixers 3; re-mixers 1.

Hours: Weekdays, 12 hrs.; weekends by appointment. Closed New Year's, Good Friday, May 1, July 24, Aug. 10, Oct. 9, Nov. 2, 3, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 acoustic; Pressing; Custom duplication—8-tr., cassette.

Studio 1: Size 25x42, height 12; accommodates 30; control room size 20x25; Estemac console—8 input, 2 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampeg

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International Recording Studios

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3-tr.-1/4", 2-tr.; monitor speakers & amps—Altec; instruments available—Steinway pianos, Yamaha organs; hourly studio rate—(days) 3-tr. \$45, 2-tr. \$35, 1-tr. \$25; (nights) 3-tr. \$55, 2-tr. \$45, 1-tr. \$35.

Studio 2: Size 35x35, height 16; accommodates 30; control room size 25x25; Gates console—3 input; mikes—Altec, Neumann, RCA; tape recorders—Ampex 3-tr.-1/4", 2-tr.; monitor speakers & amps—Altec; instruments available—Steinway pianos, Yamaha organs; hourly studio rate—(same as Studio 1).

Records: "Tierra Mia" (LP); Artist: Los Gatos; Prod'r: Emporio Musical SA; Label: Orion. "Sonido 70" (LP); Los Corvets; Prod'r: Emporio Musical SA; Label: Orion. "Tropilocamente" (LP); Artist: Don Medardo & Sus Players; Prod'r: Medardo Luzuriaga; Label: Medarluz.

Commercial: Quaker Oatmeal; Prod'n firm: IFESA. Essolube HDX; Prod'n firm: Pepe Guerra. Mobil Oil; Prod'n firm: Emilio Diaz. (Agency for all: McCann-Erickson).

EIRE

Menlo Rec'g Studios (1967), Ballinacurra, Limerick. Tel: 47375. Owner & Chief Eng.: Michael J. Collins; Studio Mgr.: Margaret Collins. Hours: Weekdays, 9-1am. Closed Christmas & two weeks summer vacation.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic.

Studio: Size 30x12, height 8; accommodates 20; control room size 10x10; custom console—7 input, 4-3 outputs; mikes—Shure, Sony; tape recorders—Sony 4-tr., 2-tr., Vortexion 2-tr., 1-tr.; monitor speakers & amps—Goodman; instruments available—Diamond organ, guitars, harmonica, piano, violins (no fee).

Commercial: Cannorks Dept. Store; Agency: Menlo. Kingston's Menswear; Prod'n firm: Menlo.

Trend Studios Ltd. (1970), 10 Hagan Court Lad Ln., Lower Baggot St., Dublin 2. Tel: 60928. Owner: Mng. Dir., Studio Mgr. & Chief Eng.: John D'Ardis; Mixers: John D'Ardis, John Hennessey. No. of engs. 2; mixers 2.

Hours: Weekdays, week nights & weekends. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 spring, 1 plate.

Studio: Size 30x20, height 14; accommodates 30; control room size 11x20; custom console—12 input, 4 output; mikes—AKG; tape recorders—Scully 8-tr., EMI 2-tr., Vortexion 2-tr.; monitor speakers & amps—J.B. Lansing; hourly studio rate—(days) 8-tr. \$35; (nights) 8-tr. \$40.

FINLAND

Aanitoisto (1947), Mechelininkatu 198, Helsinki 10. Tel: 494111. Owner, Studio Mgr. & Chief Eng.: Harry Jokilehto. Hours: Week days.

Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—spring.

Filmiaani, Annankatu 16E, Helsinki 12. Tel: 626 142. Mgr.: E. Englund.

Finnvox-Studio (div. of Lejos OY), Arinatie 8, Helsinki 37. Tel: 454521. Studio Mgr.: Erkki Ertesuo; Chief Eng.: Ronnie Kranck. No. of engs. 4; mixers 1.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 electronic, 1 acoustic.

Studio 1: Size 45x24, height 20; accommodates 15; control room size 16x16; Krieger console—12 input, 3 output; mikes—AKG, Sennheiser, Telefunken; tape recorders—Studer 2-tr., 1-tr., Revox 2-tr.; monitor speakers—Krieger; instruments available—Lowrey organ, grand piano, vibraphone.

Studio 2: Size 44x38, height 20; accommodates 30; control room size 16x31; EMI console—12 input, 4 output; mikes—AKG, Sennheiser, Telefunken; tape recorders—Studer 4-tr., 2-tr., 1-tr.; monitor speakers—Krieger; special electronic equip.—EMT compressor, expander & limiter; instruments available—Hammond organ, spinet piano, grand piano.

Studio 3: Size 19x26, height 11; accommodates 1; control room size 9x19; Krieger console—6 input, output 2; mikes—Sennheiser, Telefunken; tape recorders—Keller Perfo-tape console 6-tr., plus 1-tr. for film & 1 for tape, Studer 2-tr., Nagra 1-tr.; monitor speakers—Krieger.

Microvox Studio (1967), Vesijarvenkatu 36 A, Lahti. Tel: 918-21508. Owner & Studio Mgr.: Pekka Nurmikallio. No. of engs. 2.

Hours: Weekdays, from 4pm; weekends, 9am-3pm.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 spring, 2 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio: Size 20x17, height 7; accommodates 10; control room size 10x17; RAS console—12 input, 12 output; mikes—Sennheiser, Telefunken; tape recorders—Revox 2-tr.; monitor speakers & amps—RAS; special electronic equip.—equalizers, filters; instruments available—Fender amp, Ludwig drums, organ with Leslie speaker, electric guitars, piano.

Records: "Mentava On"; Artist: Finntrio. "Don't Try Me"; Artist: Charles. "Hipat"; Artist: Pekka Nurmikallio Orch. "Se Mulle Kertokaa"; Artist: Amulet. (All produced by Kirolevy). Feature Film Soundtracks: "Kuuma Kissä" & "Pakkasniitä"; Prod'r: Microlevy; Composer: Pekka Nurmikallio.

Novovox, Makitorpanti 28, Helsinki 64. Tel: 725 725.

P S O, Vuorikatu 14, Helsinki 10. Tel: 12651. Mgr.: M. Piha.

Scandia-Studio (1961), Sturenkatu 4, Helsinki 51. Cable: SCANDIAMUSIC. Studio Mgr. & Chief Eng.: Jouko Ahera.

Hours: Weekdays, 8am-10pm; weekends. Closed for July vacations.

Services: Mixing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic.

Studio: Size 50x46, height 20; accommodates 35; control room size 18x10; custom console—16 input, 4 output; mikes—AKG, Neumann, Schoeps, Shure, Telefunken; tape recorders—4-tr., 2-tr., 1-tr.; monitor speakers—J.B. Lansing; amps—Quad; special electronic equip.—Dolby, EMT, Fairchild limiter; instruments available—Hammond organ with Leslie speaker, Heathkit guitar amp, Steinway piano, Schaller, Tubon, cembalo, wah-wah (fee); hourly studio rate—12 pounds.

FRANCE

Acousti Studio (1961), 54 Rue de Seine, Paris 6. Tel: 633.53.30.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 acoustic, 1 stereo EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Nagra copying, syncro 16mm.

Studio 1: L-shaped, height 15; accommodates 25; control room size 15x20; Neve console—20 input, 8 output; custom console—18 input, 3 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 1-tr.; monitor speakers & amps—Altec, Avantic, J.B. Lansing, Marantz; special electronic equip.—Pultec, RCA limiters, Ampex power amps for changing tape speed, Neve comp-limiters; instruments available—Hammond organ, timpanis, Steinway concert grand piano, bass (fee).

Studio 2: Size 32x20, height 10; accommodates 8; control room size 15x20; Neve console—16 input, 4 output (remainder same as Studio 1).

Studio 3: 16mm projection, dubbing, mixing; size 36x15; Telecon console—10 input, 2 output.

Arfonic, 7 Rue de Dunkerque, Paris 10. Tel: 607.14.88.

Studio: 162 Rue du Faubourg St. Denis, Paris 10. Tel: 607.48.61.

Barclay Hoche Studios (1956), 9 Av. Hoche, Paris 8. Tel: 261.05.61, 924.81.30. Studio Mgr.: Pierre Chaille; Chief Eng.: Gerhard Lehner. No. of engs. 2; mixers 4; re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas, national holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—3 spring, 8 electronic, 2 acoustic. Other services: Cutting with Neumann lathe.

Studio 1: Size 1600 sq. m., height 7m; accommodates 80; custom console—16&12 inputs, 6 output; mikes—Neumann, RCA, Shure; tape recorders—3M 16-tr., Studer 4-tr., Telefunken 2-tr., Ampex 1-tr.; monitor speakers—Altec; amps—Klein & Hummel; special electronic equip.—compressors, equalizers, filters, octave filter, limiters; instruments available—Hammond organ with Leslie speaker, Steinway concert grand & 7' pianos, celeste, glockenspiel, vibraphone, xylo-marimba, timpanis (no fee); hourly studio rate—(days) 16-tr. \$89, 4-tr. \$45; (nights) 16-tr. \$104, 4-tr. \$59.

Studio 2: Size 800 sq. m., height 4m; accommodates 20; custom console—16&12 inputs, 8 output; mikes—(same as Studio 1); tape recorders—3M 16-tr., Studer 4-tr., Telefunken 2-tr.; monitor speakers—Altec; amps—Langevin; special electronic equip.—(same as Studio 1); instruments available—Hammond organ with Leslie speaker, Steinway 7' piano (no fee); hourly studio rate—(days) 16-tr. \$80, 4-tr. \$36; (nights) 16-tr. \$95, 4-tr. \$50.

Studios 3&4: (Mixing & Editing) tape recorders

—Studer 4-tr., Ampex 2-tr., Telefunken 2-tr.; monitor speakers—Altec; amps—custom; hourly rate—(days) 4-tr. \$36; 2-tr. \$11; (nights) 4-tr. \$43, 2-tr. \$19.

C B E (1966), 95 Rue Championnet, Paris 18. Tel: 255.49.95. Owners: Messrs. Chafelain & Estardy; Studio Mgr.: Mr. Chafelain; Chief Eng.: Mr. Estardy. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays & Sat. Closed Aug. holidays.

Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—1 spring, 2 electronic, 1 acoustic.

Studio: Size 33x20, height 13; accommodates 25; control room size 17x13; CBE console—20 input, 8 output; mikes—AKG, Beyer, Neumann, Sennheiser, Shure; tape recorders—CBE 16-tr., 8-tr., 4-tr., Tolana 1-tr.; monitor speakers—Lockwood; amps—Leak; special electronic equip.—Astronic; instruments available—Hammond organ, Yamaha piano.

Records: "Que Je T'Aime"; Artist: Johnny Hallyday; Label: Philips. "Petit Bonheur"; Artist: Salvatore Adamo; Label: Pathe Marconi. "Summerwine"; Artist: Gilles Marchal, Martine Habib; Prod'r: Mandy Music; Label: AZ. "Comment Te Dire Adieu"; Artist: Francois Hardy; Prod'r: Asparagus; Label: Vogue.

Davout (Studio) (1966), 73 Blvd. Davout, Paris. Tel: 797.53.39. Owner & Pres.: Yves Chamberland; Studio Mgr.: Claude Ermelin; Chief Eng.: Gilbert Preneron; Mixers: Yves Chamberland, Claude Ermelin, Gilbert Preneron, Rene Ameline, J.P. Missey.

Hours: Weekdays, 9am-midnight; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 Fairchild spring, 1 EMT, 4 acoustic; 35mm film mixing.

Studio 1: Size 66x53, height 30; accommodates 100; control room size 33x20; console—30 input, 10 output; mikes—AKG, Beyer, Neumann, Shure; recorders—Unitrak 24-tr., 16-tr., 8-tr., Westrex 35mm 6-tr., 35mm 1-tr., Scully 2-tr., Studer 1-tr.; monitor speakers—Altec; amps—Dynaco; special electronic equip.—Westrex xenon 35mm projection & scope; instruments available—Hammond organ with Leslie speaker, Steinway piano, bells, harpsichord, timpani (rent for 3 hr. session); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$80; 2-tr. \$50; (9pm-midnight) additional \$8; (after midnight) additional \$16.

Studio 2: Size 17x20, height 10; accommodates 10; control room size 13x10; console—12 input, 6 output (available Sept.); mikes—AKG, Beyer, Neumann, Shure; recorders—Scully 8-tr., Ampex 2-tr., Westrex 35mm 1-tr.; monitor speakers—Altec; amps—Dynaco; Westrex 35mm xenon projection; instruments available—piano; hourly studio rate—(days) 8-tr. \$70.

Studio 3: Size 23x50, height 13; accommodates 30; control room size 23x13; console—24 input, 10 output (available Sept.); mikes—AKG, Beyer, Neumann, Shure; tape recorders—Scully 8-tr., Leavers-Rich 2-tr., Ampex 1-tr.; monitor speakers—Altec; amps—Dynaco; special electronic equip.—Dolby (available Sept.); instruments available—Hammond organ with Leslie speaker, bells, harpsichord, piano, timpani (rent for 3 hr. session); hourly studio rate—(days) 8-tr. \$90, 2-tr. \$60; (9pm-midnight) additional \$8 (after midnight) additional \$16.

Records: "Thomas Crown Affair"; Artist: Michel Legrand; Label: United Artists. "Love Story"; Artist: Francis Lai; Label: Paramount. "Concerto Pour Une Voix"; Artist: St. Preux; Label: AZ.

Commercial: Barclay Disques; Prod'n firm: RCA; Agency: ORTF. Philips Recs.; Prod'n firm: CBS Disques.

Feature Film Soundtracks: "A Man & a Woman"; Composer: Francis Lai. "Room in Paris"; Composer: Michel Legrand. "Les Cavaliers"; Prod'r: Franken Heimer; Composer: G. Delvare.

E T A Rec'g Studio, 35 Bis Rue de l'Abbe Gregoire, Paris. Tel: 222.49.29.

Studio: Tape recorders—8-tr.; hourly studio rate—200 francs.

Europa-Sonor (1961-71), 27 Rue Richelieu, Paris 1. Tel: 266.22.14. Owner, Pres. & Studio Mgr.: Jean-Michel Pou-Dubois; Chief Eng.: Mr. Lebraton; Mixers: Roger Roche, C.B. Raucher; Re-Mixers: Claude Martenot, Pierre Guichon. No. of engs. 4; mixers 2; re-mixers 2.

Hours: Weekdays, 24 hrs.; weekends.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr.; Moog synthesizer fee \$120; Library of tape music; Library of sound effects; Echo chambers—3 spring, 5 acoustic; TV film sound facilities—live music rec'g.

Studio 1: Size 50x73, height 30; accommodates 120; control room size 20x26; custom console—20 input, 6 output; mikes—AKG, Neumann, Telefunken; tape recorders—Scully 8-tr., 2-tr., Ampex 4-tr. playback; 4 cue systems; monitor speakers—Tannoy; amps—Dynaco; special electronic equip.—VFO; instruments available—Hammond organ, Steinway piano (\$40 fee for organ); hourly studio rate—8-tr. \$75.

Studio 2: Size 43x59, height 17; accommodates 60; control room size 26x20; custom console—32 input, 16 output & 20 pan pots; mikes—AKG, Neumann, Telefunken; tape recorders—Scully 16-tr., 8-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Dynaco; special electronic equip.—VFO; instruments available—Hammond organ, Steinway piano (\$20 fee); hourly studio rate—16-tr. \$110.

Studio 3: Size 33x20, height 13; accommodates 25; control room size 10x23; custom console—16 input, 8 output; mikes—AKG, Neumann, Telefunken; tape recorders—Scully 8-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Altec; amps—custom; special electronic equip.—VFO; instruments available—organ, piano (\$20 fee); hourly studio rate—8-tr. \$70, 2-tr. \$50.

Studio 4: Size 17x33, height 12; accommodates 12; control room size 13x17; custom console—16 input, 8 output; mikes—Neumann, Telefunken; tape recorders—3M 16-tr., 8-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Altec; amps—custom; instruments available—Steinway piano (\$20 fee); hourly studio rate—\$40.

Records: "Ike & Tina Turner at the Olympia"; Prod'r: M. Poulain; Label: Liberty. James Brown; Label: Polydor.

Feature Film Soundtracks: "Le Felins"; Prod'r: Jacques Bar—MGM; Composer: Lalo Schifrin. "Le Proces"; Composer: Jean Ledru. "Les Paraphiles de Cherbourg"; Composer: Michel Legrand.

Flash Rec'g Studio, Le Grillon Plan du Bois, 06 La Gaudie, Nice. Tel: (93) 32.41.21.

Gaste, 5 Rue du Bois de Boulogne, Paris 16. Tel: 704.53.53. Owner: Louis Gaste; Studio Mgr.: Michel Lanard. No. of engs. 1.

Hours: Weekdays; weekends by appointment. Closed August holidays.

Services: Mixing; Editing; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities.

Studio: Size 33x17, height 11; accommodates 15; control room size 11x17; Philips console—6 input, 3 output; mikes—Neumann; tape recorders—Philips 3-tr., 2-tr., Ampex 2-tr.; monitor speakers & amps—Altec; instruments available—organ, piano.

Records: "Line Renaud In Love"; Label: Capitol. "Zal 3"; Prod'r: Jacques Canetti.

Le Roy Lyre, 61 Rue Rodier, Paris 9. Tel: 526.00.74.

Mood Music (1969), Rue de Verdun, Suresnes. Zone: 92. Tel: 506.13.70. Owners: H. da Silva Ramos, Ralph Spaar; VP: Ralph Spaar; Studio Mgr.: P. Campiot; Chief Eng.: C. Danzer. No. of engs. 4.

Hours: Weekdays, 6am—10pm.

Services: Mixing; Dubbing; Mastering; Library of tape music; Custom duplication—8-tr., quad-8, cassette, open reel. Other services: Background music.

Studio: Size 13x10, height 7; control room size 13x17; Neumann console—4 input, 2 output; mikes—Beyer, Neumann, Shure; tape recorders—Microsound 8-tr., 4-tr., Telefunken 2-tr.; monitor speakers—Kef; amps—H. H. Electronics; special electronic equip.—Dolby; Teletronix limiter, leveling amp, generator, oscillator.

Commercials: Buitoni; Agency: Publicitas. Lesieur; Agency: Concorde, Benedictine; Agency: De Plas.

Multi-Techniques (1956), 55 Bis Rue de Ponthieu, Paris. Tel: 225.41.10. Owner: Jacques Mabilie; Studio Mgr.: Lucien Laral; Chief Eng.: Pierre Corby. No. of engs. 4.

Hours: Weekdays; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g.

Studio: Accommodates 5; Giblin console—8 input; tape recorders—Garreau, Grundig, Philips, 3M, Tolana & Uher, 4-tr., 3-tr., 2-tr., 1-tr.

Pathe-Marconi (Les Industries Musicales & Electriques) (1960), 62 Rue de Sevres, Boulogne. Zone: 92. Tel: 825.01.66. Studio Mgr.: Mr. Gilotau. No. of engs. 3; mixers 9; re-mixers 1.

Hours: Weekdays, from 8:30am; weekends by appointment. Closed August holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—CCTV; Echo chambers—2 electronic, 5 acoustic; TV film sound facilities—live music rec'g & film mixing; Pressing; Custom duplication.

Studios 1&2: Size 240 sq. m., height 6.5 m.; accommodates 50; control room size 19 sq. m.; EM console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—Studer 16-tr., Telefunken 8-tr., 4-tr., 2-tr.; monitor speakers & amps—Altec, J.B. Lansing; special electronic equip.—compressor, limiter, delay drum; instruments available—organ with Leslie speaker, clavacin, piano.

Studio 3: Size 139 sq. m., height 4.6 m.; accommodates 20; control room size 19 sq. m.; Tonographie console—8 input, 2 output; mikes—AKG, Neumann; tape recorders—Telefunken 4-tr., 2-tr.; monitor speakers & amps—Altec, J.B. Lansing; special electronic equip.—(same as Studio 1); instruments available—piano.

Studio 4: Size 71 sq. m., height 3 m.; accommodates 8; control room size 19 sq. m.; LIE console—6 input, 2 output; mikes—AKG, Neumann; tape recorders—Telefunken 2-tr.; monitor speakers & amps—Altec; special electronic equip.—(same as Studio 1); instruments available—piano.

Studio 5: Size 800 cubic m.; Telefunken console; tape recorders—Telefunken 2-tr.

Records: "La Vente Aux Encheres"; Artist: Gilbert Beaud; Label: Columbia. "Amour Danses & Violins No. 36"; Artist: Franck Pourcel; Label: VSM. "Peut Etre Demain"; Artist: Triangle; Label: Pathe. (All produced by Pathe-Marconi.)

Feature Film Soundtracks: "Les Stances a Sophie"; Prod'r: Eds. Pathe-Marconi; Composer: Art Ensemble of Chicago. "Boulevard du Rhum"; Prod'r: Eds. Hortensia. "Mont Dragon"; Composer: Jack Arel.

Philips, 94 Blvd. Auguste Blanqui, Paris 13. Tel: 535.07.89.

Societe Francaise du Son (1970), 26 & 30 Rue Beaujon, Paris 8. Tel: 924.19.01. Studio Mgr. & Chief Eng.: Jean-Claude Certes. No. of engs. 14; mixers 4; re-mixers 4.

Hours: Weekdays, week nights & weekends.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr., 1-tr., 24 mike inputs; Library of tape music; Library of sound effects; Echo chambers—4 spring, 6 electronic, 2 acoustic; TV film sound facilities—live music rec'g. Other services: RCA 35mm mag rec'g & optical playback; cutting.

Studio 1: Size 59x46, height 23; accommodates 50; control room size 33x23; Neumann console—32 input, 8 output; mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, RCA, Schoeps, Shure; tape recorders—Studer 16-tr., 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2+2 cue systems; monitor speakers—Altec, RCA; amps—Quad; special electronic equip.—Dolby; instruments available—Hammond organ with Leslie speaker, celeste, piano (no fee); hourly studio rate—(days) 16-tr. & 8-tr. \$88, 4-tr.-1-tr. \$66; (nights) 16-tr. & 8-tr. \$110, 4-tr.-1-tr. \$82.

Studio 2: Accommodates 10; Neumann console—12 input, 4 output; mikes—(same as Studio 1); tape recorders—Studer 8-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 4+4 cue systems; monitor speakers & amps—RCA; special electronic equip.—Dolby; instruments available—piano (no fee); hourly studio rate—(days) 8-tr. \$44, 4-tr.-1-tr. \$31; (nights) 8-tr. \$55, 4-tr.-1-tr. \$39.

Records: Cuts by Sylvie Vartan; Label: RCA. Maxence Larrieu; Label: Cassiopee. Russian Singers; Label: Edici.

Strawberry Studios, Chateau d'Herouville, Herouville 95. Tel: 466.48.26. Mgr.: Michel Magne.

Studio: Tape recorders—16-tr.; Dolby.

Studio des Dames (div. of Societe Phonographique Philips) (1967), 44 Rue des Dames, Paris 17. Tel: 292.21.34, 522.55.90/03.56. Studio Mgr.: Jean Bonzon; Chief Eng.: Paul Houdebine; Mixers: J.C. Charvier, J.P. Dupuy, H. Lemmel, R. Guillotel, D. Poncet. No. of engs. 12; mixers 6; asst's 6.

Hours: Weekdays, 9am—1am; Sat. Closed Aug. holidays.

Services: Mixing; Dubbing; Editing; Remote equip.—2-tr. & 3-tr. rec'rs for classical, 10 input console, Studer C37 rec'rs, Dolby; Library of sound effects; Echo chambers—9 EMT, 1 acoustic; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 51x40, height 20; accommodates 50; control room size 20x18; Philips console—20 input, 8 output; mikes—AKG, Beyer, Neumann, Schoeps; tape recorders—Studer 16-tr., 8-tr., 4-tr., Philips 2-tr.; 2 cue systems; monitor speakers—Lockwood-Tannoy; amps—Lansing; special electronic equip.—VFO; instruments available—Hammond B-3 organ with Leslie speaker, Ludwig chromatic timpani, Steinway piano, harp, harpsichord (no fee for piano); hourly studio rate—(days) 8-tr. \$86, 4-tr. \$69; (nights) 8-tr. \$95, 4-tr. \$80.

Studio 2: Size 28x19, height 13; accommodates 15; control room size 19x13; Philips console—16 input, 8 output; mikes—(same as Studio 1); tape recorders—Studer 8-tr., 4-tr., Philips 2-tr.; 2 cue systems; monitor speakers—Lockwood-Tannoy; amps—Lansing; special electronic equip.—VFO; instruments available—Hammond C-3 organ with Leslie speaker, Musser vibes, Steinway piano, celeste (no fee for piano & celeste); hourly studio rate—(days) 8-tr. \$70, 4-tr. \$51; (nights) 8-tr. \$81, 4-tr. \$68.

Records: "Deux Amis Pour un Amour"; Artist: Johnny Hallyday; Prod'r: Lee Hallyday; Label: Philips. "Mais Dans la Lumiere"; Artist: Mike Brant; Prod'r: Jean Renard; Label: CBS. LP by Nana Mouskouri; Prod'r: Andre Chappel; Label: Fontana.

Studio 10 (1966), 10 Rue Washington, Paris 8. Tel: 225.80.76. Studio Mgr.: Denis Bourgeois; Chief Eng.: Guy Salmon; Mixer: Pierre Roisan. No. of engs. 1; mixers 1.

Hours: Weekdays & weekends.

Services: Mixing; Dubbing; Editing; Mastering; Putney synthesizer; Echo chambers—2 EMT, 1 acoustic.

Studio: Size 33x10, height 10; accommodates 10; control room size 17x13; EM console—12 input, 8 output; mikes—AKG, Beyer, Neumann; tape recorders—Leavers-Rich 8-tr., Studer 4-tr., 2-tr., Telefunken 2-tr.; 2 cue systems; monitor speakers—Lockwood, Tannoy; amps—Quad; instruments available—Hammond organ, Steinway piano; hourly studio rate—(days) 8-tr. \$40, 4-tr., 2-tr. & 1-tr. \$35; (nights) 8-tr. \$60, 4-tr., 2-tr. & 1-tr. \$50.

Vouue PIP (1948), 54 Rue d'Hauteville, Paris 10. Tel: 824.93.82, 770.84.44. Owner: Leon Cabat; Studio Mgr.: Jacques Szylicz; Chief Eng.: Guy Lelaider; Mixers: Andre Bernot, Regis Le Corre. No. of engs. 3.

Hours: 9am—midnight. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 spring, 1 electronic.

Studio: Size 50x33, height 17; accommodates 25; control room size 17x10; Scame console—18 input, 8 output; mikes—AKG, Neumann, Sennheiser; tape recorders—AEG 8-tr., Ampex 4-tr., Studer 4-tr.; monitor speakers—J.B. Lansing; instruments available—Hammond organ, piano, timbals, vibes (fee).

MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

Studio-Technique, 4 Av. Claude-Vellefaux, Paris 10. Tel: 206.15.60, 208.40.99.

Product: (Recording & Monitoring Equip.) Tape Recorders—Scully 24-tr., 16-tr., 12-tr., 8-tr., 4-tr., 2-tr., 1-tr.

GERMANY, WEST

Audio Tonstudio, Ostpreussendamm 137, 1 Berlin. Tel: (0311) 774-3402. Owners: Joerg Schmeier, J. Wentorf; Dir. & Studio Mgr.: Joerg Schmeier; Chief Eng.: J. Wentorf; Mixers: Thomas Muller, Stan Regal; Re-Mixers: Klaus Hildebrand, Klaus Maak. No. of engs. 3; mixers 3; re-mixers 2.

Hours: Weekdays, week night & weekends. Closed Christmas.

Services: Mixing; Dubbing; Editing; Remote-voice only; Library of tape music; Library of sound effects; Echo chambers—2 EMT; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 33x40, height 26; accommodates 50; control room size 20x13; IRT console—30 input, 20 output; mikes—Neumann; tape recorders—3M 16-tr., Studer 4-tr., 2-tr.; 10 cue systems; monitor speakers—Altec; amps—Klein & Hummel; instruments available—Hammond organ with Leslie, Ibach piano, Yamaha grand piano (fee); hourly studio rate—16-tr. \$40, 4-tr. & 2-tr. \$30.

Studio 2: Size 23x20, height 11; accommodates 8; control room size 20x20; EAB console—14 input, 2 output; tape recorders—Studer 4-tr., Telefunken 2-tr.; 5 cue systems; monitor speakers & amps—Klein & Hummel; instruments available—piano (fee); hourly studio rate—4-tr. & 2-tr. \$25.

Records: "Das Schone Madchen von Seite 1"; Artist: Howard Carpendale; Prod'r: Peter Meisel; Label: Hansa. "Reinhard Mey Goldene Schallplatte" (LP); Prod'r: W. Richter; Label: Eurocord. "Happy Time"; Prod'r: P. Loesser; Label: Hansa.

Feature Film Soundtracks: "Silvester Show" & "Kreuzwortratel"; Prod'r: ZDF. "Vampir Happening"; Prod'r: Aquila-Film; Composer: Jerry van Royen.

Bauer (Tonstudio) (1949), Markgroningerstr. 46, Ludwigsburg-Eglosheim. Tel: 07141, 31098. Telex: 7-264806. Owner: Rolf Bauer. No. of engs. 4.

Hours: Week days; week ends by appointment. Closed first three weeks in Aug.

Services: Mixing; Dubbing; Mastering; Remote equip.—Neumann console, 12 & 18 input, 4 & 6 output, Neumann mikes, Vollmer 6-tr. & 2-tr. rec'rs, Isophon monitor speakers & amps; Library of tape music; Library of sound effects; Echo chambers—electronic, acoustic.

Studio 1: Size 79x36, height 23; accommodates 50; control room size 13x20; Neumann console—16 input, 4 output; mikes—Neumann; tape recorders—Vollmer 6-tr., 2-tr., Telefunken 2-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby; instruments available—Hammond organ with Leslie speakers, Steinway pianos, celeste, harpsichord, marimba, timpani.

Studio 2: Size 23x23, height 23; accommodates 8; control room size 10x13; Siemens console—8 input, 2 output; mikes—Neumann; tape recorders—Telefunken 2-tr., Vollmer 2-tr.; monitor speakers & amps—Isophon.

Bavaria Music Studios (1970) (div. of Bavaria Atelier GmbH), Schornstr. 73, Munich. Tel: (0811) 64976610. Studio Mgr.: Mr. Loeper; Chief Eng.: Mr. Sailer; Electronic Eng. & Mixer: Robert Wedel; Mixers: Hans Endrulat, Peter Kramer, Heinz Schurer; Re-Mixers: H. Bank, G. Thomas, A. Heudorf. No. of eng. 1; mixers 3; re-mixers 3.

Hours: Weekdays, 16 hrs.; weekends, 9 hrs. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—10 input, 4 output board, 4-tr. rec'r; Moog synthesizer (see Studio 3); Library of tape music; Library of sound effects; Echo chambers—electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Film editing.

Studio 1: Size 73x53, height 26; accommodates 120; soloist room & rhythm section chamber; control room size 23x30; Siemens Sital console—20 input, 8 output; mikes—AKG, Neumann, Schoeps, Sennheiser; tape recorders—Telefunken 8-tr., 2-tr., film sound to 6-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby, Leslie, Rotosound, ring modulator; instruments available—Bechstein piano; hourly studio rate—\$27.

Studio 2: (Re-mixing & simultaneous solo rec'g) size 23x26; accommodates 5; control room size 17x13; Telefunken console—14 input, 4 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Telefunken 8-tr., 2-tr., Studer 2-tr.; monitor speakers & amps—Klein & Hummel; special electronic equip.—(same as Studio 1); hourly studio rate—\$25.

Studio 3: (Electronic) Moog synthesizer; Siemens console—10 input, 4 output; tape recorders—Telefunken 4-tr., 2-tr.; special electronic equip.—(same as Studio 1); hourly studio rate—\$47.

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Recording Studios International

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Famira (Tonstudio) (1967), Hochhaus 1/III, Feldstr., 2 Hamburg 4. Tel: (0411) 43 31 17, 48 10 74. Owner & Pres.: Jan Farnary; Studio Mgr. & Chief Eng.: Hans Joachim Gorny.

Hours: 18 hrs. per day.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—stereo EMT; TV film sound facilities—live music rec'g.

Studio 1: Size 23x26, height 10; accommodates 20; control room size 17x17; Ludwig Jahnke console—12 input, 6 output; mikes—Neumann, Sennheiser; tape recorders—Ampex 2-tr., Telefunken 2-tr.; monitor speakers & amps—Klein & Hummel; instruments available—Doehneut-Dresden piano (no fee); hourly studio rate—\$15.

Studio 2: (Hamburg Musikhalle) size 73x59, height 40; accommodates 100; control room size 20x20; Ludwig Jahnke console—12 input, 6 output; mikes—Neumann, Sennheiser; tape recorders—Telefunken 2-tr.; monitor speakers & amps—Klein & Hummel; instruments available—Beckerath organ (\$8 hourly fee), Steinway piano (\$6 hourly fee plus \$10 tuning fee); hourly studio rate—\$30 plus rent for Musikhalle, \$10 per hr.

Hadeko-Film (1960), Graf Landsbergstr. 2-4, Neuss/Rhein. Zone, 404. Tel: (0210) 50016. Owner: Gustav Heidenheim; Studio Mgr.: William Schoenland; Chief Eng.: Robert Rijnders; Mixer: F.P. Rose; Re-Mixer: A. Bensch. No. of engs. 3; mixers 2; re-mixers 2.

Hours: Weekdays, 8am—5:30pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—open reel. Other services: Arri 16mm & portable sound.

Studio 1: Size 30x18, height 13; accommodates 12; control room size 13x10; console—10 input, 2 output; mikes—Neumann, Sennheiser; tape recorders—Studer 2-tr., Telefunken 2-tr.; 1 cue system; monitor speakers & amps—Altec, EAB; instruments available—piano.

Studio 2: Size 13x10, height 8; control room size 13x9; console—5 input, 1 output; mikes—Neumann, Sennheiser; tape recorders—Telefunken 1-tr.; monitor speakers & amps—Altec, EAB.

Jaguar-Musikproduktion, Nutzhorn Landstr. 228b, 2871 Heide 1. Tel: 2624. Pres.: Heinrich Schweitzer.

Lindstrom GmbH (div. of EMI Ltd.) (1925), Maarweg 149, Cologne. Tel: 493131. Studio Mgr.: E. Rohte. No. of engs. 6; mixers 5; re-mixers 3.

Hours: Weekdays by appointment. Closed summer school holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—electronic.

Studio 1: Size 41x20, height 13; accommodates 30; control room size 16x13; Lindstrom console—24 input, 16 output; mikes—Beyer, Neumann, Telefunken; tape recorders—Studer 8-tr., 4-tr., Telefunken 2-tr.; 6 cue systems; monitor speakers & amps—Altec, Lindstrom; special electronic equip.—equalizers, limiters, VFO; instruments available—Steinway piano, timpanis, percussion instruments (no fee).

Studio 2: Size 21x17, height 12; accommodates 10; control room size 19x16; Lindstrom console—14 input, 8 output; mikes—Beyer, Neumann, Telefunken; tape recorders—Studer 4-tr., Telefunken 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Lindstrom; special electronic equip.—equalizers, limiters, VFO; instruments available—piano (no fee).

Studio 3 (Teltower Damm 4-8, 1 Berlin 37. Tel: 849888): Size 63x36, height 33; accommodates 50; control room size 20x17; Lindstrom console—8 input, 2 output; mikes—Neumann; tape recorders—Telefunken 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Lindstrom; special electronic equip.—Dolby; instruments available—Steinway piano—(fee).

Studio 4 (Rosenheimer Str. 29, Burgerbrausaal, 8 Munich. Tel: 450578): Size 116x59, height 40; accommodates 120; control room size 17x15; Lindstrom console—20 input, 8 output; mikes—Neumann; tape recorders—Telefunken 2-tr.; 2 cue systems; monitor speakers & amps—Altec, Lindstrom; special electronic equip.—Dolby.

Records: "Siebenmeilenstiefel"; Artist: Graham Bonney; Prod'r: Blum. "Wiesse Rosen"; Artist: Giffé; Prod'r: Feltz. "Zucker Im Kaffee"; Artist: Erik Silvester; Prod'r: Meisel. "John Brown's Body"; Artist: The Lords; Prod'r: Hirschmann. (All on Columbia).

M P S Recs. GmbH, Richthofenstr. 3, 773 Villingen. Tel: (07721) 52007. Studio Mgrs.: H.G. Brunner-Schwer, Willi Fruth; Chief Eng.: Rolf Donner; Re-Mixers: Willi Fruth, Rolf Donner. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays, 10am—midnight; weekends by appointment. Closed Aug. 3 to 21.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 1 acoustic; Film mixing facilities; Slide film rec'g; Custom duplication.

Studio: Size 33x33, height 10; accommodates 20; control room size 13x10; Siemens console—18 input, 4 output; mikes—Neumann; tape recorders—Ampex 16-tr., Telefunken 8-tr., 2-tr.; 20 cue systems; monitor speakers & amps—J.B. Lansing; special electronic equip.—Dolby, Kexep for 16 channels; instruments available—Hammond organ, Steinway piano, electric bass, celeste, drums, vibes (fee); hourly studio rate—DM 100.

Records: "The Way I Really Play"; Artist: Oscar Peterson; Prod'r: H.G. Brunner-Schwer; Label: MPS.

Polydor Studio (div. of Deutsche Grammophon Gesellschaft), Rahlau 128, 2 Hamburg 70. Tel: 66 88 426. Studio Mgr. & Chief Eng.: Alfred Schmidt. No. of engs. 6.

Hours: Weekdays, 9am—midnight. Closed major holidays.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—3 spring, 2 acoustic.

Studio 1: Size 79x66, height 28; control room size 33x20; DGG Philips console—24 input, 8 output; mikes—Beyer, Neumann; tape recorders—Telefunken 8-tr., 2-tr., Studer 4-tr.; monitor speakers—Philips; amps—J.B. Lansing; instruments available—Hammond organ, celeste, glockenspiel, marimba, pianos, vibraphone.

Studio 2 (Olpenestr. 114, 5 Cologne/Hohenberg): Size 63x53, height 25; control room size 26x20; DGG console—18 input, 6 output; mikes—Beyer, Neumann; tape recorders—Studer 4-tr., Telefunken 2-tr.; monitor speakers—Philips; amps—J.B. Lansing; instruments available—Hammond organ, piano, vibraphone.

Studio 3 (Berg am Laim, Kreillerstr. 22, 8 Munich): Size 63x63, height 25; control room size 26x17; DGG console—18 input, 6 output; mikes—Beyer, Neumann; tape recorders—Studer 4-tr., Telefunken 2-tr.; monitor speakers—Philips; amps—J.B. Lansing; instruments available—Hammond organ, celeste, glockenspiel, marimba, piano, vibes.

Rhenus Music GmbH & Co. KG, Caesarstr. 6-10, 5 Cologne 51. Tel: (0221) 38 01 47. Pres.: K. H. Munchow.

S M P Schacht Musikproduktion (1968), Adolfstr. 45, Hamburg 76. Tel: (0411) 22 51 43. Owner: Alfred K. Schacht; Studio Mgr., Chief Eng. & Mixer: Kurt Sabathil; Re-Mixer: Joachim Pauly. Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g; Custom duplication—open reel. Studio: Barth console—8 input, 2 output; mikes—AKG; tape recorders—Revox 2-tr., Telefunken 2-tr.; monitor speakers & amps—Barth; instruments available—drums, organ, piano; hourly studio rate—(days) \$18, (nights) \$25.

Special-Record GmbH (Schallplattenfabrik), Rotwunderstr. 16, 8023 Püllach bei Munich. Tel: 79 42 86/66. Pres.: Kurt Meissner.

Studio Hamburg Ltd. (1960), Tonndorfer Hauptstr. 90, Hamburg 70. Tel: (0411) 66 88 233. Studio Mgr.: Gyula Trebitsch; Chief Eng.: Robert Fehrmann. No. of engs. 27; mixers 11; re-mixers 5. Hours: Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, Easter, Whitsuntide, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Ampex; Philips 1500.

Studio 1: Size 82x65, height 27; accommodates 120; control room size 43x21; Philips console—20 input, 8 output; mikes—Neumann, Telefunken; tape recorders—Telefunken 8-tr., 2-tr., Studer 4-tr.; monitor speakers—Altec, Philips; special electronic equip.—Dolby, Fairchild, Echollette; instruments available—Hammond organs, celestes, pianos.

Studio 2: Size 46x31, height 15; accommodates 28; Siemens console—18 input, 3 output; mikes—AKG, Beyer, Neumann, Sennheiser, Telefunken; tape recorders—Telefunken 8-tr., 4-tr., 2-tr.; monitor speakers—Klein & Hummel; amps—Klein & Hummel, Siemens; special electronic equip.—Dynacord, Fairchild; instruments available—Hammond & Wurliizer organs, celeste, piano.

Teldec GmbH (1950), Finkensteinallee 36, Berlin 45. Tel: 0311 736038. Chief Eng.: Martin Fouque. No. of engs. 5.

Hours: Weekdays & nights. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Teldec console, 10 input, 3 output; mikes—Neumann & Telefunken; Telefunken 3-tr., 2-tr., Tannoy speakers, Klein & Hummel amps, Dolby; Library of sound effects; Echo chambers—5 electronic, 2 acoustic; TV film sound facilities—live music rec'g.

Studio: Size 53x96, height 26; accommodates 50; control room size 13x20; Telefunken console—20 input, 12 output; mikes—AKG, Neumann, RCA, Sennheiser, Telefunken; tape recorders—Telefunken 8-tr., 6-tr., 4-tr., 2-tr., Studer 2-tr.; 4 cue systems; monitor speakers & amps—Klein & Hummel, Tannoy; special electronic equip.—Dolby; instruments available—

Hammond organ, drums, piano, percussion, vibes (fee).

Teldec GmbH, Osterstr. 128, Hamburg 19. Tel: 0411 40191. Chief Eng.: Martin Fouque.

Hours: Weekdays & nights.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 electronic, 2 acoustic; TV film sound facilities—live music rec'g.

Studio: Size 66x66, height 43; accommodates 100; control room size 17x11; Neumann/Teldec console—12 input, 3 output; mikes—AKG, Neumann, Sennheiser, Telefunken; tape recorders—Telefunken 8-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Isophon, Klein & Hummel; special electronic equip.—Dolby; instruments available—Hammond organ, marimba, piano, percussion, vibes (fee).

HONG KONG

E M I (Hong Kong) Ltd. (1967), Yau Yat Chuen, Kowloon. Tel: K-677041. Studio Mgr. & Chief Eng.: J.R. Bugo; Comm'l Mgr.: R.H.C. Ascott. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 EMT. Other services: Supplying of musicians, producers, arrangements, both English & Chinese.

Studio: Accommodates 40; EMI console—12 input, 12 output; mikes—AKG, Beyer, Neumann; tape recorders—Telefunken 8-tr., EMI 2-tr.; 2 cue systems; monitor speakers—column; amps—EMI, Leak; special electronic equip.—signal generator, instruments available—Broadwood piano, Elk, Fender & Vox amps, Ludwig drums, Premier vibes, Yamaha organ; hourly studio rate—minimum 3 hrs., HK \$240, then additional HK \$72 per hr.

Records: "Lover's Tears"; Artist: Poon Sow Keng; Prod'r: M. Wang. "I'll Wait for You"; Artist: Tsin Ting; Prod'r: M. Wang. "Dear Mother"; Artist: Chen Fen Lan; Prod'r: Yao Lee. (All on Pathe).

Commercials: Sunkist; Agency: Marklin. Hong Kong Festival & Coca-Cola. (All produced by EMI).

Feature Film Soundtracks: "I Want to Sing"; Prod'r: Jimmy Shaw; Composer: Sin Wah. "The Night Is Young" & "Love Over the Sea"; Prod'r: Run Run Shaw; Composer: Wong Foh Ling.

Polydor Ltd (1964), PO Box 950, Luk Hoi Tung Bldg., 1st fl., Hong Kong. Tel: H-221109. Gen. Mgr.: Leo M. da Silva; Chief Eng.: Alfred Fisher. No. of engs. 2.

Hours: Weekdays, 10am—6pm; Sat., 10am—noon. Closed major holidays.

HUNGARY

Hanglemez Studio, Jozsefkorut 19, Budapest 8. Tel: 139-691. Dir.: Istvan Lakatos.

Hungaroton (1951), Semmelweis 1-3, Budapest. Tel: 189-062. Studio Mgr.: Andrew Czupak; Chief Eng.: Francis Takacs. No. of engs. 6; mixers 1.

Hours: Weekdays, 7:30am—5pm. Closed New Year's, Easter, April 4, May 1, Aug. 20, Nov. 7, Christmas days.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Echo chambers—3 acoustic.

Studio 1: Size 40x66, height 26; accommodates 60; control room size 13x23; Telefunken console—12 input, 2 output; mikes—Neumann; tape recorders—Telefunken 4-tr., 2-tr., Mechanikai Laboratorium 2-tr.; monitor speakers & amps—Goodman, Telefunken; special electronic equip.—Fairchild compressor, equalizer; instruments available—cembalo, electronic organ, pianos.

Studio 2: Size 46x60, height 23; accommodates 60; control room size 20x13; Telefunken console—10 input, 2 output; mikes—Neumann; tape recorders—Telefunken 2-tr.; monitor speakers & amps—Goodman, Telefunken; (remainder same as Studio 1).

ISRAEL

Gol-Simotronic, 5 Pri-Megadim St., Tel Aviv. Tel: 255942. Gen. Mgr.: Uri Grossman.

Israel Rec'g Serv. (1967), 18 Shalom Aleichem St., Tel Aviv. Tel: (03) 244118. Dir. & Chief Eng.: H.R. Hellinger. No. of engs. 2; mixers 2.

Hours: Weekdays, 8am—6pm; weekends, 8am—1pm. Closed Sat.

Services: Mixing; Dubbing; Editing; Mastering. Studio: Size 13x13, height 9; accommodates 6; control room size 5x10; Telefunken console—8 input, 2 output; mikes—AKG, Shure; tape recorders—Ampex 2-tr., Brenell 2-tr.; monitor speakers—Wharfedale; amps—Leak; instruments available—piano (no fee); hourly studio rate—60/75 Israeli pounds.

Israkol (1969), 25 Frug St., Tel Aviv. Tel: 238330, 234066. Studio Mgr.: S. Weisman; Chief Eng.: M. Eshel. No. of engs. 4; mixers 4. Hours: Weekdays, 10 hrs. Closed Yom Kippur, Rosh Hashanah.

Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of sound effects; Echo chambers—spring, electronic.

Studio 1: Size 40x17, height 17; accommodates 25; control room size 10x10; Altec console—12 input, 4 output; mikes—Neumann, Philips, RCA; tape recorders—Ampex 4-tr., Studer 4-tr., Telefunken 4-tr., 2-tr.; monitor speakers & amps—Dynakit, Leak; instruments available—bass amp, piano, timpani.

Studio 2: Size 10x10, height 13; accommodates 4; control room size 10x7; RCA console—8 input, 2 output; mikes—Neumann; tape recorders—Ampex 2-tr., Telefunken 2-tr.; monitor speakers & amps—Quad.

Studio 3: Size 33x26, height 13; accommodates 20; control room size 13x10; Philips console—10 input, 4 output; mikes—Neumann; tape recorders—Studer 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Dynakit; instruments available—organ, piano.

Records: "Samuel Senders"; Artist: Chirchil Group; Prod'r: Shalom Hanoch; Label: Hagar. "Quenteta For Chovanma"; Artist: Hagashase; Prod'r: Yair Rosenblum; Label: Deshe. "Ir Zara"; Artist: Abi Toleydan; Prod'r: Yohanan Zarai; Label: EMI.

Commercials: Heckaf Soap; Prod'n firm: Etz Hazait; Agency: Tal Arieli.

Feature Film Soundtracks: "Hitromemouth"; Prod'r: Uri Johan; Composer: Shalom Hanoch. "Aliza Mizrahi"; Prod'r: Noah Film; Composer: Raffi Ben Moshe. "Israeli Folklore"; Prod'r: Bavaria.

Kolinor Rec'g Studios Ltd. (1965), 28 Bar-Cochba St. Tel.: 232581, 238310; 18 Ha'arba'a St. Tel: 263298; 10 Glikson St., Tel Aviv. Tel: 238538, 249270. Owners & Studio Mgrs.: Emil Bar, Amnon Roberman; Chief Eng.: Emil Bar. No. of engs. 5; mixers 3, re-mixers 3.

Hours: Week days & weekends, 24 hrs. Closed Passover, Rosh Hashanah, Yom Kippur. Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 83x40, height 17; accommodates 35; control room size 23x33; custom console—24 input, 10 output; mikes—AKG, Electro-Voice Neumann, Sennheiser, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., 1-tr., Studer 2-tr.; 24 cue systems; monitor speakers & amps—Altec, J.B. Lansing; instruments available—cembalo, drums, organ, piano.

Studio 2: Size 50x33, height 15; accommodates 15; control room size 20x23; custom console—16 input, 8 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 16 cue systems; monitor speakers—Altec, J.B. Lansing; electronic equip.—VFO tempo regulator; instruments available—cembalo, drums, piano.

Records: "My Fair Lady"; Artist: Rivka Raz; "The King & I"; Artist: Arik Lavie. "Fiddler on the Roof"; Artist: S. Rodenski. (All on CBS). Commercials: Paz, Tediran; Prod'n firm: Afarmon. Elite Coffee.

Feature Film Soundtracks: "Matzor"; Prod'r: Agmon; Composer: J. Zarai. "A Woman's Case"; Prod'r: M. Razai; Composers: The Churchills. "Iris"; Prod'r: D. Grinberg; Composer: D. Kriboshe.

Kolif, 15 Hamanor St., Tel Aviv. Tel: 821694. Mgrs.: Daniel Antanir, Shlomo Pe'er. 'io-Doctor, 18 Shalom Aleichem St., Tel Aviv. Tel: 244118. Mgr.: H. Ralf Hellinger.

Regie Israel, 224 Ben Yehuda St., Tel Aviv. Tel: 447273. Cable: REGIEKOL. Studio Mgr.: Dany Bein.

Roll Ltd. Film Prod'n, 43 Shimon Hartarsy St. Tel Aviv. Tel: 440496. Mgr.: Yair Pradelski.

Ron-Ly Zakiphon, 6 Hassadna St., Azur Zone, Holon. Tel: 845347. Mgr.: Raphael Azouly.

ITALY

Angelicum (1963), Piazza St. Angelo 2, Milan. Tel: 654.610, 654.706. Studio Mgr.: Thomas Gallia; Chief Eng.: Pasquale Soggiu; Mixers: Pasquale Soggiu, Enrico Tremolada. No. of engs. 2; mixers 2.

Hours: Weekdays, 9:30am—1pm & 2—8pm. Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 EMT.

Studio 1: Accommodates 60; Telefunken console—16 input, 6 output; mikes—Neumann, Schoeps; tape recorders—Ampex 8-tr., 3-tr., 2-tr., Telefunken 4-tr., 2-tr., Studer 2-tr.; 2 cue systems; monitor speakers & amps—Telefunken; special electronic equip.—Dolby; instruments available—Bechstein & Steinway pianos, Hammond organ, Neupert clavichambalo.

Studio 2: Accommodates 80; Ampex console—8 input, 12 output & Telefunken console—8 input; mikes—Neumann; tape recorders—Ampex 4-tr., Nagra 2-tr., Studer 2-tr., Telefunken 2-tr.; monitor speakers & amps—Telefunken; special electronic equip.—Dolby; instruments available—Tamburini organ (4500 pipes).

Studio 3: (Mixing) Sonart console—8 input, 2 output; tape recorders—Studer 2-tr., Telefunken 2-tr.; 1 cue system; monitor speakers & amps—Charlin; special electronic equip.—Dolby. Records: Mozart, "Lucio Silla."

Fonit-Cetra (1961), Via Bertola 34, 10122 Turin. Tel: 57.53. Studio Mgr. & Chief Eng.: A. Odiardi; Mixers: D. Girardi, F. Corsi. No. of engs. 2; mixers 3.

Hours: Weekdays, B hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Film sound sync.

Studio 1: Accommodates 52; OSAE console—12 input, 12 output; mikes—Neumann; tape recorders—Telefunken 8-tr.; 2 cue systems; monitor speakers—Altec; amps—Marantz.

Studio 2: Accommodates 4B; OSAE console—12 input, 12 output; mikes—Neumann; tape recorders—Telefunken 8-tr.; monitor speakers—Telefunken; amps—Marantz.

Records: "Volare" & "Pioue"; Artist: Domenico Modugno; Prod'r: & Label: Fonit. "Traviata"; Artist: Maria Callas; Prod'r & Label: Cetra.

Fonorama (1962), Via Barletta 11, 20141 Milan. Tel: 5.392.392/251. Owner & Studio Mgr.: Carlo Alberto Rossi; Chief Eng.: Gianfranco Soldo; Mixer: Mario Carulli; Re-Mixer: Giancarlo Lupo. No. of engs. 6; mixers 3; re-mixers 2.

Hours: Week days, 9am—1pm 3—7pm & 9am—1am; Sat. afternoon & Sun. Closed Aug. 12-18. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 79x46, height 30; accommodates 70; control room size 20x13; Telefunken console—18 input, 4 output; mikes—Neumann, Telefunken; tape recorders—Studer 8-tr., 4-tr., 1-tr., Telefunken 4-tr., 2-tr.; 20 cue systems; monitor speakers & amps—Telefunken; special electronic equip.—Klein & Hummel equalizer; instruments available—Hammond organ with Leslie speakers, Spinet piano, celeste, drum, vibraphone; hourly studio rate—\$40.

Studio 2: Size 46x30, height 23; accommodates 35; control room size 23x17; Telefunken console—12 input, 4 output; mikes—Telefunken; tape recorders—Studer 8-tr., 4-tr., Telefunken 4-tr., 2-tr., 1-tr.; 12 cue systems; monitor speakers & amps—Telefunken; special electronic equip.—Klein & Hummel equalizer; instruments available—(same as Studio 1); hourly studio rate—\$30.

Studio 3: Size 30x26, height 20; accommodates 15; control room size 13x13; Telefunken console—6 input, 4 output; mikes—Telefunken; tape recorders—Studer 4-tr.; Telefunken 2-tr., 1-tr.; 6 cue systems; monitor speakers & amps—Telefunken; special electronic equip.—Klein & Hummel equalizer; instruments available—(same as Studio 1); hourly studio rate—\$25.

Records: "Ese Domani"; Artist: Mina; Label: Ri-Fi. "To Give"; Artist: Shirley Bassey; Label: United Artists. "Donna Rosa"; Artist: Nino Ferrer; Label: SIF. "Casa Bianca"; Artist: Ornella Vanoni; Label: Ariston. Commercials: Dixan, Aral; Prod'n firm: Jet Film; Agency: Rudolph Farner. Coca-Cola; Prod'n firm: Aldo Rossi; Agency: McCann-Erickson.

Fono Roma (1930), Via Maria Adelaide, 00196 Rome. Tel: 382-051. Studio Mgr.: Riccardo Persichetti; Chief Eng.: Venanzio Biraschi. No. of engs. 4; mixers 10; remixers 10.

Hours: Week days, 10 hrs.; Sat.

Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of sound effects; Echo chambers—8 spring & electronic; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 40x89, height 26; accommodates 100; control room size 20x30; Fono Roma console—30 input, 6 output; mikes—Neumann; tape recorders—Ampex 6-tr., 4-tr., 2-tr.; 6 cue systems; monitor speakers & amps—Altec, Westrex; instruments available—Hammond organ, bells, clavichambalo, drums, pianos, percussion (fee); hourly studio rate—\$50.


Studio 2: Accommodates 40; control room size 17x26; Fono Roma console—14 input, 3 output; mikes—Neumann; tape recorders—Ampex 6-tr., 3-tr., 2-tr.; 3 cue systems; monitor speakers & amps—Altec, Westrex; instruments available—Hammond organ, bells, piano (fee).

General Rec'g Sound (GRS) (1969), Via Inama 17, Milan. Tel: 738.6187, 738.6332. Owner: Anna Golamsici; Chief Eng.: Kurt Grider.


Hours: Weekdays & Sat., 9am—7pm; nights by appointment.

Services: Mixing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Pressing.

Continued on page 94



AEG




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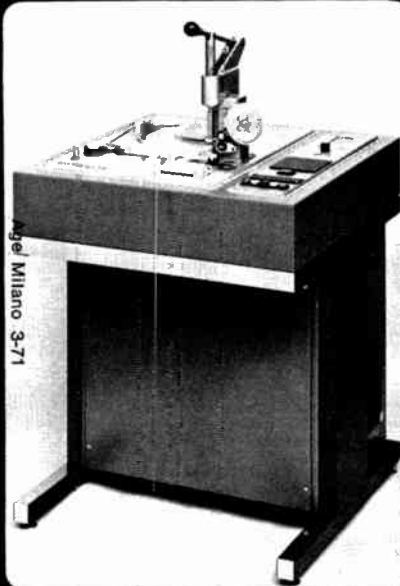
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International Recording Studios

Continued from page 93

Studio 1: Size 33x40, height 26; accommodates 40; control room size 12x20; EMT console—8+2 input, 4 output; mikes—Neumann; Sennheiser; tape recorders—Studer 4-tr., 2-tr., 1-tr.; monitor speakers—Grieger; amps—Mannes; special electronic equip.—Dolby, PDM compressor; instruments available—Hammond organ, Premier bells, drums, spinet piano; hourly studio rate—\$25.
Records: "Settembre"; Artist: Peppino Gagliardi. "O Munasterio"; Artist: Sergio Bruni.

International Rec'g SpA (1957), Via Urbana 172, Rome. Tel: 480.667, 481.926. Studio Mgr.: Paolo Biondo; Chief Eng.: Bernard Shelley; Mixers: Fausto Ancillai, Renato Cadueci; Re-Mixers: Messrs. Sterbiui & Tramontano. Hours: Week days, 8:30am—12:30pm & 2—6pm—Sat.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—6 spr'ng, 6 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.
Studio 1: Size 99x60, height 36; accommodates 200; control room size 22x19; custom console—30 input, 8 output; mikes—Neumann; tape recorders—Ampex 16-tr., 8-tr.; 40 cue systems; monitor speakers—Altec-Tannoy; amps—McIntosh; special electronic equip.—Dolby; instruments available—Hammond organ, bells, celeste, clavicembalo, bass drum, glockenspiel, gong, piano, electric piano, vibraphone; hourly studio rate—\$72.
Studio 2: Size 73x40, height 30; accommodates 90; control room size 25x15; custom console—14 input, 8 output; mikes—Neumann; tape recorders—Ampex 8-tr., 4-tr.; 40 cue systems; monitor speakers—Tannoy; amps—McIntosh; special electronic equip.—Dolby; instruments available—Hammond organ, bells, clavicembalo, bass drum, piano, vibraphone; hourly studio rate—\$60.
Studio 3: Size 20x23, height 13; accommodates 25; control room size 20x12; custom console—24 input, 16 output; mikes—Neumann; tape recorders—Ampex 16-tr.; 25 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby; hourly studio rate—\$40.
Records: "Vent'Anni"; Artist: Ranieri; Prod'r & Label: CGD. "In Cima A Un Batticuori"; Artist: Mina; Prod'r & Label: PDU. "Quando Mi Dici Così"; Artist: Bongusto; Label: Ri-Fi.
Commercials: Ice cream; Prod'n firm: Algida. Chocolate; Prod'n firm: Perugina.
Feature Film Soundtracks: "Giulietta e Romeo", "Morte a Venezia."

Phonogram (1962), Piazza Cavour 2, Milan. Tel: (02) 790.071. Studio Mgr.: G. Bearzi; Chief Eng.: B. Malasoma; Mixers: D. Marilone, F. Sala; Re-Mixers: Cy Longo. No. of engs. 3. Hours: Week days. Closed Jan. 20, August holidays.
Services: Mixing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 spring.
Studio 1: Size 60x31, height 30; accommodates 30; control room size 23x20; Philips console—16 input, 4 output; mikes—AKG, MB, Neumann, Telefunken; tape recorders—Philips 4-tr., 2-tr.; monitor speakers—Philips; amps—J.B. Lansing; special electronic equip.—Philips filter; instruments available—Carnegie celeste, Hammond organ, piano.
Studio 2: Size 25x17, height 13; accommodates 8; control room size 13x17; Philips console—12 input, 4 output; mikes—AKG, MB, Neumann, Telefunken; tape recorders—Philips 4-tr., 2-tr.; monitor speakers—Philips; amps—J.B. Lansing; special electronic equip.—Philips filter; instruments available—piano.
Phototype Rec. (1905), Via Enrico De Marinis 4, Naples. Tel: 314.140, 322.694. Owners: Esposito, Fernando & Raffaele Esposito; Studio Mgr.: Fernando Esposito; Chief Eng.: Raffaele Esposito; Eng.: Morgillo Luigi, Mariello Vincenzo.
Hours: Week days & Sat., 8am—7pm.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.
Studio 1: Size 53x40, height 23; accommodates 50; control room size 20x13; EMT console—12 input, 4 output; mikes—Neumann, Siemens, Telefunken; tape recorders—Telefunken 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers & amps—McIntosh, Telefunken; special electronic equip.—Astronic & Universal filters, Klein & Hummel limiters, Siemens frequency generator; instruments available—Hammond organ with Leslie speakers, Steinway piano, bells, spinet, vibraphone.
Studio 2: Size 30x26, height 17; accommodates 15; control room size 17x13; EMI console—1 input, 1 output; mikes—Neumann, Telefunken; tape recorders—Philips 2-tr., Ampex 1-tr.; monitor speakers & amps—Telefunken; special electronic equip.—EMI filter, compressor, fre-

quency generator, limiter; instruments available—Farfisa organ, Hoffman piano.

Play Co. (1965), Via Stromboli 18, Milan. Tel: 463.900/257. Chief Eng.: L.A. Rizza D. No. of engs. 2; mixers 5.
Hours: Week days, 16 hrs.; weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic.
Studio 1: 1800 cubic meters; control room size 240 cubic meters; Play-Co custom console—28 input, 8 output; mikes—AKG, Altec, Neumann, RCA, Sennheiser, Telefunken; tape recorders—Telefunken 8-tr., 4-tr., 2-tr., Studer 2-tr.; monitor speakers & amps—Altec; instruments available—Hammond organ, bass & guitar amps, drums, special effects organ, pianos; hourly studio rate—\$28.
Studio 2: Size 500 cubic meters; Telefunken console—20 input, 4 output; mikes—(same as Studio 1); tape recorders—Telefunken 4-tr., 2-tr., Studer 2-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—(same as Studio 1); hourly studio rate—\$23.
Studio 3: Size 250 cubic meters; Telefunken console—20 input, 4 output; mikes—(same as Studio 1); tape recorders—Telefunken 4-tr., 2-tr., Studer 2-tr.; monitor speakers & amps—Altec; instruments available—(same as Studio 1); hourly studio rate—\$16.
Records: "Zingara"; Artist: Iva Sanicchi; Label: Ri-Fi. "Un' Ora Fa"; Artist: Fausto Leali; Label: Ri-Fi. "Soli Si Muore"; Artist: Patrick Samson; Label: Carosello. "Valzer Delle Candele"; Artist: Michele; Prod'r: S. Bardotti; Label: Ri-Fi.

RCA Rec'g Studios (1962), PO Box 7158, Via Tiburtina Km 12, Rome 00100. Tel: 416041; Studio Mgr.: G. Mariani; Chief Eng.: M. Carosi; Mixers & Re-Mixers: Messrs. Consoli, Finetti, Grappa, Leandri, Martella, Patucchi, Ria, Spelta. No. of engs. 8.
Hours: Weekdays, 9am—midnight. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Nagra, console with 12 input, 3 output; Library of tape music; Library of sound effects; Echo chambers—9 plate, 4 acoustic; TV film sound facilities—live music rec'g.
Studio 1: Size 120x80, height 40; accommodates 200; control room size 32x16; RCA console—18 input, 6 output; mikes—AKG; Neumann, RCA, Sennheiser; tape recorders—Telefunken 6-tr., 2-tr., 1-tr., Ampex 4-tr. 3-tr., 2-tr., 1-tr., Studer 1-tr.; 2 cue systems; monitor speakers—Altec, RCA; amps—McIntosh; special electronic equip.—Dolby, VFO; instruments available—Baldwin, Farfisa, Hammond & Lowrey organs, bells, celeste, big drum, gong, harpsichord, marimba, electric & grand piano, timpani, vibraphone (fee); hourly studio rate—\$65.
Studio 2: Size 72x48, height 24; accommodates 80; control room size 32x16; RCA console—16 input, 4 output; (remainder same as Studio 1); hourly studio rate—\$53.
Studio 3: Size 48x32, height 17; accommodates 40; control room size 17x15; RCA console—16 input, 4 output; (remainder same as Studio 1); hourly studio rate—\$40.
Records: "Chopin Sonatas Opus 35 & 38"; Artist: Van Cliburn; Prod'r: Max Wilcox. "Verret in Opera"; Artist: Shirley Verret, George Pretre, Conductor; Prod'r: Richard Mohr. "Musica Sul Velluto"; Artist: Ennio Morricone. "La Music Nuova"; Artist: Gazzelloni, Maderina. (All on RCA Italiana).
Feature Film Soundtracks: "The Bible"; Prod'r: De Laurentis; Composer: Maizumi. "Per Un Pugno Di Dollari" & "Quemada"; Prod'r: PEA; Composer: Morricone.

Regson (1948), Via Lodovico il Moro 57, Milan. Tel: 42.24.620, 47.02.64. Owner, Studio Mgr. & Chief Eng.: Carlo Zanibelli. No. of engs. 5.
Hours: Week days, 9am—1pm, 3—7pm & 9pm—7am. Closed 15 days in Aug.
Services: Mixing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 2 acoustic; TV film sound facilities—live music rec'g.
Studio 1: Size 43x73; accommodates 100; control room size 20x23; Telefunken console—14 input, 16 output; mikes—AKG, Neumann, Telefunken; tape recorders—Telefunken 16-tr., 8-tr., 6-tr., 4-tr., 2-tr., 1-tr.; special electronic equip.—Astronic, Dolby, Klein & Hummel, Telefunken, PDM compressor; instruments available—Lowrey organ, Steinway piano.
Studio 2: Size 23x33; accommodates 7; control room size 26x13; AMT console—12 input, 8 output; mikes—AKG, Neumann, Telefunken; tape recorders—Telefunken 8-tr., 6-tr., 2-tr., 1-tr.; special electronic equip.—(same as Studio 1); instruments available—(same as Studio 1).

Ricordi SpA (Dischi) (1964), (studio 1) Via dei Cinquecento 1; (studios 2&3) Via Berchet 2, 20121 Milan. Tel: (02) 530394. Mng. Dir.: Guido Rignano; Studio Mgr.: Pier Lorenzo Natali; Chief Eng.: Walter Paternani; Mixers:

Messrs. Gelsomino & Martenet; Re-Mixer: Mr. Pelazzo. No. of engs. 5.
Hours: Week days, weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic.
Studio 1: Size 63x58, height 39; accommodates 120; Dischi Ricordi console—18 input, 8 output; mikes—Neumann; tape recorders—Mincom 8-tr., Ampex 4-tr., 3-tr., 1-tr.; 2 cue systems; monitor speakers & amps—J.B. Lansing, RCF; special electronic equip.—Altec graphic equalizer, Gelbison VFO, Pultec, Teletronix leveling amp; instruments available—Hammond organ, Steinway piano, celeste (fee)
Studio 2: Size 31x29, height 15; accommodates 25; control room size 17x15; Dischi Ricordi console—9 input, 4 output; mikes—Neumann; tape recorders—Ampex 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—(same as Studio 1); special electronic equip.—Pultec graphic equalizer; instruments available—Hammond organ, Steinway piano (fee).
Studio 3: Control room size 10x21; Dischi Ricordi console—14 input, 2&3 output; tape recorders—Mincom 8-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—(same as Studio 1); special electronic equip.—Fairchild compressors, graphic equalizer.
Records: "Mi Ritorni In Mente"; Artist: Lucio Battisti. "Una Spina E Una Rosa"; Artist: Tony del Monaco. "Il Primo Giorno Di Primavera"; Artist: I Dik Dik. "Pomeriggio Ore 6"; Artist: Equipe 84. (All on Dischi Ricordi).

Sax
Recs. (1966), Via Borsieri 41, 20159 Milan. Tel: 688.4423/1348. Owner & Studio Mgr.: Luigi Ambrosini; Chief Eng.: Ezio De Rosa. No. of engs. 2.
Hours: Week days & Sat., 9am—midnight. Closed Aug. 4-25.
Services: Mixing; Editing; Library of sound effects; Echo chambers—1 spring, 1 electronic.
Studio: Size 70 square meters, height 5 meters; accommodates 23; control room size—25 square meters; Neumann console—14 input, 8 output; mikes—Neumann; tape recorders—Telefunken 8-tr., 2-tr., 1-tr.; special electronic equip.—Astronic & Klein & Hummel filters; instruments available—organ, piano.
Records: "Il Primo Giorno Di Primavera"; Artist: Dik Dik; Prod'r: Lucio Battisti; Label: Ricordi. "Un Paio Di Stivali"; Artist: Rita Pavone; Prod'r: Teddy Reno; Label: Ricordi. "Quando L'amore Verra"; Artist: Les Surfs; Label: CBS. "Faccia Sporca"; Artist: Gene Pitney; Label: CBS.

Sonari, Via Della Moscova 13, Milan. Tel: 660.830, 654.610. Owner: I. Thoman; Studio Mgr. & Chief Eng.: Thomas Gallia; Mixers: Thomas Gallia, P. Dary. No. of engs. 2; mixers.
Hours: Weekdays, 9:30am—1pm & 2:30—8pm.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 EMT.
Studio: Ampex console—8 input, 12 output & Telefunken console—8 input; mikes—Neumann; tape recorders—Ampex 4-tr., VFA, Nagra 2-tr., Studer 2-tr., Telefunken 2-tr.; monitor speakers & amps—Telefunken; special electronic equip.—Dolby.
Records: "Musik in Versailles"; Artist: Marais, D'Anglebert, Forqueray; Prod'r & Label: Harmonia Mundi. Franck "Sonata in C"; Artist: Starker & Sebok; Prod'r & Label: RCA. Rossini "Stabat Mater"; Prod'r & Label: Angelicum.

Sound Studio Vedette (1961), Via Lumiere 2, Cologno Monzese, Milan. Tel: 912.4691. Owner: Armando Sciascia; Studio Mgr.: Francesco Anselmo; Chief Eng.: Severino Pecchenini. No. of engs. 2.
Hours: Week days 9am—9pm; nights & Sat. by appointment. Closed New Year's, Epiphany, Easter, Christmas, August & national bank holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.
Studio 1: Size 50x40, height 25; accommodates 70; Neumann console—14 input, 8 output; mikes—Neumann; tape recorders—Ampex 6-tr., 2-tr., Telefunken 2-tr.; 4 cue systems; monitor speakers & amps—Neumann; special electronic equip.—Dolby, Telefunken graphic filter; instruments available—Hammond organ, bells, celeste, piano, spinet, xylophone (no fee for piano).
Studio 2: Size 22x17, height 9; accommodates 8; Supex console—4 input, 2 output; mikes—Neumann; tape recorders—Telefunken 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Quad; special electronic equip.—graphic filter; instruments available—bells, celeste, spinet, xylophone.

Stereostudio (div. of Folklore SRL), Via Ventimiglia 194, Turin. Tel: 518668. Studio Mgr.: Happy Ruggiero; Chief Eng.: Danilo Pennone; Mixers: Danilo Pennone, Felice Testa; Re-Mixers: Gianni Fenshi.
Hours: Week days, 24 hrs.
Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound ef-

fects; Echo chambers—1 spring, 1 electronic; film mixing facilities; Slide film rec'g.
Studio: Size 40x26, height 20; accommodates 25; control room size 10x10; Philips console—12 input, 3 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Braun 6-tr., Ampex 2-tr., 1-tr.; monitor speakers & amps—Philips; special electronic equip.—Klein & Hummel; instruments available—drums, organs, piano-forte; hourly studio rate—\$28.

Studio Registrazione (div. of Compagnia Generale del Disco) (1959). Galleria del Corso 4, Milan. Tel: 702563, 794841. Studio Mgr. & Chief Eng.: Angiolini Renato. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Week days & Sat., 9am—noon & 3—7pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring.

Studio: Size 26x13, height 13; accommodates 10; control room size 20x10; Telefunken console—4 input, 4 output; mikes—Telefunken; tape recorders—Telefunken 2-tr., 1-tr.; monitor speakers & amps—Telefunken; instruments available—drums, organ, piano-forte.

Vedette, see Sound Studio Vedette.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

A E G, Via Pirelli 12, 20133 Milan. Tel: 652.351. Gen. Mgr.: L. Tringali; Sales Mgr.: A. Bosco. Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Amplifiers—Monitor, Speakers—Monitor.

Brand name: AEG-Telefunken (Germany).

Siemens (Societa Italiana Telecomunicazioni) SpA, Piazzale Zavattari 12, Milan. Tel: 4388. Pres.: Pasquale Chiomenti; Sales Mgr.: Edmondo Bondi. Product: (Recording & Monitoring Equip.) Consoles—up to 36 inputs & 12 outputs, Tape Recorders—4-tr., amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Noise Reducers, Panners, Measuring & Testing Equip.; (Video Equip.) Closed Circuit Cameras.

JAMAICA

Dynamic Sounds Studios (1968), 15 Bell Rd., Kingston 11. Tel: 933-9138. Pres.: Byron A. Lee; Studio Mgr.: Carlton Lee; Chief Eng.: Rupert Bent; Mixers & Re-Mixers: Byron A. & Carlton Lee, Sidney Bucknor. No. of engs. 3; mixers 3; re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed Good Friday.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, EMT & RCL; TV film sound facilities—live music rec'g & film mixing; slide film rec'g.; Pressing; Custom duplication—8-tr., cassette.

Studio 1: Size 45x25, height 18; accommodates 20; control room size 14x9; SIE custom console—18 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Sony, Telefunken; tape recorders—MCI 8-tr., Ampex 4-tr., Scully 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Dynakit, Marantz; special electronic equip.—Binson Echorec tape delay, graphic equalizers; instruments available—Farfisa, Fender amps, Gibson bass amp, Leslie speakers, Lowrey console organ, RMI electronic piano, Vox organ (fee); hourly studio rate—(days) 4-tr. \$50, 4-tr. & 2-tr. \$30; (nights) 8-tr. \$60, 4-tr. & 2-tr. \$40.

Studio 2: Size 35x20, height 15; accommodates 15; control room size 14x9; MCI custom console—12 input, 4 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 2-tr., Scully 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Dynakit, Marantz; special electronic equip.—(same as Studio 1); instruments available—(same as Studio 1); hourly rate—(days) 4-tr. & 2-tr. \$30; (nights) 4-tr. & 2-tr. \$40.

Studio 3: (Mastering) size 14x18; Neumann cutting system; Estemac mixer; tape recorders—Ampex 2-tr.; monitor speakers—Altec; amps—Neumann; special electronic equip.—Pultec equalizers, Teletronix limiter.

Records: "Singer Man"; Artist: Byron Lee & the Dragonaires; Prod'r: Byron Lee; Label: Dynamic. "Commanding Wife"; Artist: Boris Gardner; Prod'r: Boris Gardner, Carlton Lee; Label: Tiger. "Johnny Too Bad"; Artist: Slickers; Prod'r: Sydney Bucknor; Label: Panther.

Commercial: Gilbey's Wine; Prod'n firm & Agency: Compton, Corbin, First Nat'l City Bank; Prod'n firm: LNCK.

Feature Film Soundtracks: "Hard Road to Travel"; Prod'r: Perry Henzell; Composer: Jimmy Cliff.

JAPAN

Aoi Studio Co. Ltd. (1955), 1-1, Azabu-juban, Minato-ku, Tokyo. Tel: (03) 582-7311. Owner: Jin Kikuchi; Studio Mgr.: Takayuki Kobayashi;

Chief Eng.: Sen Ohta. No. of engs. & mixers 100.

Hours: 9am—5pm; other times by appointment at overtime rates.

Facilities: 3 acoustic rooms, 3 echo rooms, test projection room accommodating 40, 8 cutting rooms, audio-visual room with RCA optical rec'r, sound negative film diplomat machine.

Studio 1: Size 215 sq. m. with projection room; console—16 channel; tape recorders—Ampex 12mm AG440-4, 6mm 300, Philips 6mm PR035; monitor speakers—Altec; 16mm & 35mm projection; hourly studio rate—(9am—5pm) Y14,000, engs. fee Y1200, projection fee Y1200, ass't fee Y600.

Studios 2, 3&6: Size .66 sq. m. with projection room; console—9 channel; tape recorders—Ampex 6mm AG350; monitor speakers—Altec; 16mm & 35mm projection; hourly studio rate—(9am—5pm) Y8000, engs. fee Y1200, projection fee Y1200, ass't fee Y600.

Studio 4: Size 132 sq. m. with projection room; console—16 channel; tape recorders—Ampex 12mm AG440-4, 6mm AG440-8, 6mm AG351; monitor speakers—Altec; 16mm & 35mm projection; hourly studio rate—(9am—5pm)—Y9000, engs. fee Y1200, projection fee Y1200, ass't fee Y600.

Studio 5: (Electronic Music) Size 40 sq. m. with tele-cine equip.; console—6 channel; tape recorders—Ampex 12mm AG440-4, 6mm AG440-8, Denon 6mm vari-speed; hourly studio rate—(9am—5pm) Y7000, engs. Y1200, ass't fee Y600.

Avaco Studio (div. of Christian Audiovisual Center) (1949), 13 Shibuya, 4-Chome, Shibuya-ku, Tokyo. Tel: 400-4121. Studio Mgr.: Mathew S. Ogawa; Chief Eng.: Motoyoshi Nakanishi; Mixers: S. Hayashi, H. Kobayashi, H. Komazaki, M. Tsuruta. No. of engs. 10.

Hours: Weekdays & week nights. Closed New Year's.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—5 electronic, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 66x50, height 33; control room size 33x17; Avaco console—20 input, 8 output; mikes—AKG, Altec, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr.; 4 cue systems; monitor speakers & amps—Altec, Electro-Voice, Tannoy; instruments available—Hammond organ, tubular bell, celeste, contrabass, drums, electronic, glockenspiel, marimba, piano, timpani, vibraphone, xylophone (fee); hourly studio rate—\$40.

Studio 2: Size 60x30, height 26; control room size 33x17; Avaco console—20 input, 8 output; mikes—AKG, Altec, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr.; (remainder same as Studio 1); hourly studio rate—\$30.

Studio 3: Size 50x33, height 23; control room size 33x17; Avaco console—20 input, 8 output; mikes—AKG, Altec, Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr.; (remainder same as Studio 1); hourly studio rate—\$30.

Avaco Waseda Studio (1970), 1-551 Totsuka-Machi, Shinjuku-ku, Tokyo 160. Tel: (03) 203-4121.

Owner & Studio Mgr.: Mathew S. Ogawa; Chief Eng.: Motoyoshi Nakanishi; Mixers: K. Matsuda K. Machida; Re-Mixers: S. Hori, G. Gokan, E. Miyauchi, F. Itoh, M. Sekine, M. Fukushi.

Hours: Weekdays & week nights. Closed New Year's.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio: Size 65x46, height 26; accommodates 40; control room size 17x21; Avaco console—24 input, 4-2-1 output; mikes—Neumann, RCA; tape recorders—Ampex 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—Sony; special electronic equip.—graphic equalizer; instruments available—Hammond organ, Ludwig timpani, Mustel celeste, Steinway piano, contrabass, marimba, xylophone & vibraphone, (no fee); hourly studio rate—(days) 2-tr. \$59, 1-tr. \$53; (nights) additional 20%.

Bancho Rec'g Studio Co. Ltd. (1964), 3 Minami-Moto-Machi, Shinjuku-ku, Tokyo. Tel: 357-7918.

Owner: S. Hirao; Studio Mgr.: R. Higuchi; Chief Eng.: Kazuo Miyazaki; Mixers: H. Tanaka, T. Terashita; Re-Mixers: Y. Hashiguchi, K. Harada. No. of engs. 2; mixers 3; re-mixers 6.

Hours: Weekdays, 70 hrs.; weekends, 28 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 3 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—open reel.

Studio 1: Size 25x20, height 16; accommodates 6; control room size 24x17; Toshiba Photophone console—12 input, 2 output; mikes—Aiiwa, Neumann, RCA, Sony; tape recorders—Sony 2-tr. 1-tr.; film recorders—16mm; 1

cue system; monitor speakers—Mitsubishi Diatone; amps—custom; instruments available—Yamaha electric organ & G-3 piano (\$4 fee for each per session); hourly studio rate—(days) 2-tr. \$33, 1-tr. \$27; (nights) 2-tr. \$38, 1-tr. \$32.

Studio 2: Size 20x25, height 16; control room size 20x17; custom console—12 input, 1 output; mikes—Aiiwa, Neumann, RCA, Sony; tape recorders—Sony 1-tr.; film recorders—16mm; 1 cue system; monitor speakers—Mitsubishi Diatone; amps—custom; hourly studio rate—(days) 1-tr. \$25; (nights) 1-tr. \$30.

Studio 3: Size 17x20, height 9; control room size 20x13; custom console—10 input, 1 output; mikes—Aiiwa, Neumann, RCA, Sony; tape recorders—Sony 1-tr., half-tr.; film recorders—16mm; 1 cue system; monitor speakers—Mitsubishi Diatone; amps—custom; hourly studio rate—(days) 1-tr. \$23; (nights) 1-tr. \$27.

Commercial: Motor oil; Prod'n firm: Royal Dutch Shell; Agency: Kyowa Koukoku, Shoyu; Prod'n firm: Kikkoman Shoyu Co.; Agency: Mannensha, Ajinomoto; Prod'n firm: Ajinomoto Co.; Agency: Mannensha. Feature Film Soundtracks: "Doctor Zen"; Prod'r: O. Tezuka; Composer: Mushi Prod'n. "The Samurai" Prod'r: K. Fujita.

Hikohkan Studio (1960), 18-1 Shinbashi, 1-chome, Minato-ku, Tokyo. Tel: (03) 591-8121. Owner: Heibe Sakaguchi; Studio Mgr.: Koshiro Kafoh; Chief Eng.: Mr. Serizawa; Mixers: Messrs. Satoh, Shimizu, Aihara.

Studio 1: Size 255 sq. m. with projection room; console—18 input, 4 output; tape recorders—Ampex 2-tr., Sony 1-tr.; projection equip.—16mm, 35mm; hourly studio rate—(8am—10pm) Y14,000; (after 10pm) additional Y1000 per hr.

Studio 2: Size 55 sq. m.; console—6 mike & 8 line input; tape recorders—6 channel; projection equip.—16mm, 35mm, cinemascope; hourly studio rate—(8am—10pm) Y6000; (after 10pm) additional Y1000 per hr.

Studio 3: Size 52 sq. m.; console—6 mike & 8 line input; tape recorder—4 channel; projection equip.—16mm, 35mm; hourly studio rate—(8am—10pm) Y5500; (after 10pm) additional Y1000 per hr.

Studio 4: Size 26 sq. m.; console—2 mike & 5 line input; tape recorders—3 channel; hourly studio rate—(8am—10pm) Y3000; (after 10pm) additional Y1000 per hr.

Other equip.: Westrex optical rec'r; Sony cine recorder & 35mm 85; Victor CS-106A; 35mm dubber; Echo chamber—EMT.

Instruments: Apollo piano (Y500), Deagan vibraphone (Y1500), Karl Hefner bass (Y1000), Ludwig drums (Y2000) & timpani (Y1500), Mustel celeste (Y3000), Premier glockenspiel (Y1000) & marimba (Y2000), Royal bongos (Y500) & congas (Y1000), Yamaha E-2 electone (Y3000) & piano (Y2000).

Kokusai Radio-Televi Centre (1953), 8-6-26 Akasaka, Minato-ku, Tokyo. Tel: (03) 408-2161. Owner: Hideo Shiotsugu; Studio Mgr.: Takaaki Negase; Chief Eng.: Matsuo Imaizumi; Mixer: Misao Yoshikawa; Re-Mixers: Hisashi Tanabe, Ryuzo Kasahara. No. of engs. 4; mixers 6; re-mixers 8.

Hours: Weekdays & Sat., from 9:30am.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—3 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Accommodates 20; Oki console—14 input, 2 output; mikes—Neumann, RCA, Sony; tape recorders—2-tr., 1-tr.; monitor speakers—Mitsubishi; amps—Sony; instruments available—Deagan vibes, Kawai & Steinway D pianos, Mustel celeste, Yamaha E-3 electone (fee); hourly studio rate—Y10,000.

Studio 2: Accommodates 10; Oki console—8 input, 2 output; mikes—Neumann, RCA, Sony; tape recorders—2-tr., 1-tr.; monitor speakers—Mitsubishi; amps—Sony; instruments available—Gretsch drums, Musser marimba, WFL timpani, Yamaha piano, bass (fee); hourly studio rate—Y7500.

Studio 3: Oki console—4 input, 1 output; mikes—RCA, Toshiba; tape recorders—1-tr.; monitor speakers—Mitsubishi; amps—Sony; hourly studio rate—Y5000.

Records: "You & the Night & the Music"; Artist: Los Dnoderas; Label: Harvest. "Woman"; Artist: Monica Lassen & the Sounds; Label: Columbia. "The Cinema-Music of Mayumi"; Artist: Hiroshi Matsumoto & the Rainbow Sounds Orch.; Label: Teichiku.

Commercial: Shiseido; Prod'n firm: Nihon-Tenonshochu. Kodak, Toyota.

Mouri Studio (1970), 3-5-5 Meguro, Meguro-ku, Tokyo 153. Tel: (03) 712-0151. Owner: Nari-taka Mouri; Studio Mgr.: Yoshiki Kuwahara; Chief Eng.: Touji Sekiguchi; Mixers & Re-Mixers: Touji Sekiguchi, Naohiro Kabayashi. No. of engs. 2; mixers 3; re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed last Sunday of each month.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 EMT.

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International Recording Studios

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Studio 1: Size 66x46, height 30; accommodates 50; control room size 23x20; Quad-Eight console—20 input, 16 output; mikes—Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 20 cue systems; monitor speakers & amps—Altec; special electronic equip.—Altec equalizers, Spectra Sonics comp-limiter; instruments available—Deagan vibes, Musser marimba & xylophone, Rogers drums, Steinway piano (fee); hourly studio rate—(days) 8-tr. \$56, 4-tr. 1-tr. \$50; (nights) 8-tr. \$66, 4-tr. 1-tr. \$60.

Studio 2: Size 33x36, height 20; accommodates 20; control room size 13x17; Quad-Eight console—16 input, 8 output; mikes—Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 20 cue systems; monitor speakers & amps—Altec; special electronic equip.—Altec equalizers, Spectra Sonics comp-limiter; instruments available—(same as Studio 1); hourly studio rate—(days) 8-tr. \$36, 4-tr. 1-tr. \$33; (nights) 8-tr. \$43, 4-tr. 1-tr. \$40.

Nippon Grammophon Studio, 8-4 Ohashi, 1-chome, Meguro-ku, Tokyo. Tel: 462-5131. Studio Mgr.: Dr. T. Yanagimoto; Chief Eng.: S. Takahashi; Mixers: N. Sugita, S. Ono, K. Maeda, Y. Kitajima; Re-Mixers: K. Handa, S. Mogi, H. Senuma, T. Kitagawa, A. Ito, K. Zenmyoji. No. of engs. 6; mixers 4; re-mixers 6. Hours: Weekdays & Sat., 9am—5:30pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—4 electronic, 2 acoustic.

Studio 1: Size 46x57, height 28; accommodates 40; control room size 23x26; Siemens console—20 input, 8 output; mikes—AKG, Neumann, Sony; tape recorders—Ampex 4-tr., Studer 2-tr.; monitor speakers & amps—J.B. Lansing; special electronic equip.—echo delay unit; instruments available—drums, piano, vibraphone.

Studio 2: Size 43x23, height 20; accommodates 20; control room size 20x21; Telefunken console—16 input, 2 output; mikes—Neumann, Sony; tape recorders—Studer 2-tr.; monitor speakers & amps—J.B. Lansing; instruments available—piano.

Studio 3: Size 17x10, height 9; accommodates 2; control room size 13x10; JRC console—12 input, 2 output; mikes—Neumann; tape recorders—Ampex 2-tr., Studer 2-tr.; monitor speakers & amps—Hitachi, JRC.

Sanno Studio (1960), 4 Akasaka, 5-chome, Minato-ku, Tokyo. Tel: 583-8161. Owner & Pres.: Terusato Yamamoto; Studio Mgr.: Ryuzo Kimura; Chief Eng.: Katsushiro Ishii; Mixers: Susumu Yasuda, Katsushiro Ishii; Re-Mixers: Shoichiro Wakui. No. of engs. 25; mixers 6; re-mixers 6. Hours: Weekdays & weekends, 24 hrs. Closed New Year's.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring.

Studio 1: Size 40x23, height 13; accommodates 10; control room size 17x13; NEC console—12 input, 12 output; mikes—Sony; recorders—Sony 6mm & 16mm 1-tr., Victor 6mm, 16mm & 35mm 1-tr., Ampex 351; 1 cue system; monitor speakers—Altec; amps Dynakit; instruments available—Yamaha piano, string bass (no fee); hourly studio rate—\$21; (after 8pm) additional 50% per hr.

Studio 2: Size 23x17, height 13; accommodates 4; control room size 12x7; Victor console—8 input, 8 output; mikes—Sony, Toshiba; tape recorders—Victor 6mm & 16mm 1-tr., Ampex 601; 1 cue system; monitor speakers—Altec; amps—Dynakit; instruments available—6½x26½ water tank for sound effects (no fee); hourly studio rate—\$21; (after 10pm) additional 50% per hr.

Studio 3: Size 23x17, height 13; accommodates 4; control room size 12x7; Victor-Denon console—8 input, 8 output; 3 input, 3 output mixer; mikes—Sony; tape recorders—Denon 6mm 1-tr., Sony 6mm 1-tr.; monitor speakers & amps—Mitsubishi; hourly studio rate—\$21; (after 10pm) additional 50% per hr.

Feature Film Soundtracks: "Sugata Sanshiro" (TV) & "Niizuma Kagami"; Prod'r: Yozo Nagai. "Harenchi Gakuen" (TV); Prod'r: Channel 12.

Teichiku Kaikan Studio (1965), 2-1 Nishi-shinbachi, Minato-ku, Tokyo. Tel: (03) 502-6651. Owner & Studio Mgr.: Hirokazu Ido; Chief Eng.: Tsumoru Sakakibara; Mixer: Takurou Kawanabe. No. of engs. & mixers 9.

Studio 1: Size 165 sq. m., height 4.5m; accommodates 30; Shibaden console—4-3-2 channel; tape recorders—TEAC; EMT plate; projection room; hourly studio rate—(10am—6pm) Y12,000; (after 6pm) additional 10%-70%.

Studio 2: Size 40 sq. m., height 2.5m; console—3-2 channel; tape recorders—TEAC; EMT plate; 16mm & 35mm projection room; hourly

studio rate—(10am—6pm) Y6500; (after 6pm) additional 10%-70%.

Studio 3: Size 13 sq. m., height 2.5m; console—2 channel; Victor 16mm rec'r; EMT plate; 16mm & 35mm projection room; hourly studio rate—(10am—6pm) Y4500; (after 6pm) additional 10%-70%.

Instruments: (Per session) Deagan glockenspiel (Y1000) & vibraphone (Y1500), Karl Hefner bass (Y1000), Ludwig timpani (Y2000), Musser marimba (Y2000), Rogers drums (Y1000), Steinway piano (Y1000), Yamaha E-1 electone (Y2000).

Tokyo Studio Center (1965), 6-24 Akasaka, 9-Chome, Minato-ku, Tokyo. Tel: (03) 404-3811. Owner: Yukio Ikeda; Gen. Mgrs.: Akira Muramatsu, Fumio Hayasaki; Studio Mgr.: Seiji Iwahashi; Chief Eng.: Taku Takayama; Mixers: Shotaro Yoshida, Suiichi Akasaka.

Studio 1: Size 264 sq. m., console—16 input, 4-1 output; tape recorders—Ampex 2-tr., 16mm, 35mm & 70mm projection room; hourly studio rate—Y15,000; (overtime) additional 10%-70%.

Studio 2: Size 48.5 sq. m.; sub mixing console—12 input, 2-1 output; stage mixing system—12 input, 2-1 output & 8 input, 2-1 output; tape recorders—Ampex, Sony; 16mm & 35mm projection room; hourly studio rate—Studios 2, 4&5 Y6500; Studio 3 Y8000; (overtime) additional 10%-70%.

Studio 6: Size 31 sq. m., console—8 input, 1 output; tape recorders—Sony; 16mm & 35mm projection room; hourly studio rate—Y4000; (overtime) additional 10%-70%.

Studio 7: Size 26.5 sq. m.; (remainder same as Studio 6).

Studio 8: Size 64 sq. m., console—8 input, 1 output; tape recorders—Sony; 16mm & 35mm projection; hourly rate—Y7000; (overtime) additional 10%-70%.

Instruments: (Per session) Deagan glockenspiel (Y1000), Ludwig drums (Y2000) & timpani (Y2000), Musser marimba (Y2000), vibraphone (Y2000) & xylophone (Y1500), Mustel celeste (Y2500), N. Bach harp (Y8500), Steinway G-D piano (Y4500), Yamaha electone (Y2000) & G-B piano (Y1000).

Other equip.: Film recorders—Sony 35mm 3-tr., 16mm 1-tr., RCA 16mm 1-tr.; optical recorders—RCA 16mm & 35mm; tape recorders—Nagra; EMT plate.

Toshiba Studios, 2-17 Akasaka, 2-chome, Minato-ku, Tokyo. Tel: (03) 585-1111.

Studio 1: Size 247.5 sq. m.; accommodates 40; console—20 input; tape recorders—4-tr., 2-tr.; Echo chamber—EMT.

Studio 2: (Dubbing) Size 33 sq. m.; tape recorders—4-tr., 2-tr.; special electronic equip.—Universal diolimiters.

Victor Studios (1969), 2-21-1 Jingumae, Shibuya-ku, Tokyo 150. Tel: (03) 403-0111. Studio Mgr.: M. Shimatani; Chief Eng.: K. Okumura; Mixers: H. Yoda, N. Sato, N. Yoshizawa, E. Uchinuma, T. Umetsu; No. of engs. 22; mixers 18. Hours: Weekdays, 9am—midnight; weekends, 9am—10pm. Closed major holidays.

Services: Mixing; Dubbing; Mastering; Remote; Library of sound effects; Echo chambers—7 EMT, 6 acoustic; Pressing; Custom duplication—8-tr., quad-8, cassette, open reel. Other services: 4 channel stereo rec'g & mastering.

Studio 1: Size 53x75, height 30; accommodates 80; control room size 21x34; JVC console—24 input, 16 output; mikes—AKG, Neumann, RCA, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 8-tr., 4-tr.; 1 cue system; monitor speakers & amps—JVC; special electronic equip.—Dolby, magnetic delay; instruments available—Steinway A & D pianos, double bass, tubular bells, bongos, celeste, congas, drums, glockenspiel, harpsichord, marimba, electronic organ, timpani, vibraphone (fee for harpsichord & pianos); hourly studio rate—(9am—5pm) Y20,000; (5-11pm) Y24,000; (11pm—9am) Y30,000.

Studio 2: Size 33x43, height 20; accommodates 30; control room size 21x21; JVC console—24 input, 8 output; mikes—AKG, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 3M 8-tr., 2-tr.; 1 cue system; monitor speakers & amps—JVC; special electronic equip.—Dolby, magnetic delay; instruments available—Steinway A piano, double bass, drums, glockenspiel, marimba, electronic organ, spinet, vibraphone (fee for piano & spinet); hourly studio rate—(9am—5pm) Y10,000; (5-11pm) Y12,000; (11pm—9am) Y15,000.

Studio 3: Size 18x20, height 10; accommodates 5; control room size 11x21; JVC console—8 input, 8 output; mikes—AKG, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 3M 8-tr., 2-tr.; 1 cue system; monitor speakers & amps—JVC; special electronic equip.—Dolby, magnetic delay; instruments available—piano (no fee); hourly studio rate—(9am—5pm) Y500; (5-11pm) Y6000; (11pm—9am) Y7500.

Records: "Naomi no Yume"; Artist: Hedve & David; Prod'r: R. Wada; Label: RCA. "Bokyo"; Artist: Shinichi Mori; Prod'r: T. Isobe; Label: Victor. "Saihate no Onna"; Artist: Keiko Fuji; Prod'r: J. Enomoto; Label: RCA.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Aiwa Co. Ltd., 2-3 Sotokanda, 8-chome, Chiyoda-ku, Tokyo. Pres.: Yusuke Sanbe; Sales Mgr.: Hiroshi Kojimoto.

Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands.

Akai Electric Co. Ltd., 12-14 Higashi-Kojiya, 2-Chome, Ohta-ku, Tokyo. Tel: (03) 742-5111. Pres.: Saburo Akai; Gen. Mgrs. Foreign Trade Dept.: Hiroyasu Yoshimura, Yuichiro Suzuki.

Product: (Recording & Monitoring Equip.) Tape Recorders—8-tr. & 4-tr., Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Headphones; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank; (Tape Equip. & Accessories) Heads, Head Demagnetizers, Tape—Raw.

Caral Audio Corp., 1971 Shiba, Kawaguchi-city, Saitama-ken 332. Tel: (0482) 65-1011. Sales Mgr.: M. Tomita.

Product: (Recording & Monitoring Equip.) Speakers—Monitor, Headphones.

Denon, see Nippon Columbia.

Hitachi Ltd., New Marunouchi Bldg., 1-5 Marunouchi, 1-chome, Chiyoda-ku, Tokyo. Tel: (03) 212-1111. Pres.: Kenichiro Komai.

Product: (Video Equip.) Video Tape Recorders; (Professional Film Equip.—35mm) Slide Film Equip.

J V C, see Victor Co. of Japan.

Nippon Columbia Co. Ltd., 14-14 Akasaka, 4-chome, Minato-ku, Tokyo 107. Tel: (03) 591-7124, 584-8111. Pres.: Takami Shoboji; Sales Mgr.: Toshiyuki Kobayashi; Studio Equip. Dept. Mgr.: Tohru Hijikata.

Product: (Recording & Monitoring Equip.) Consoles—16 inputs, 16-1 outputs, tape recorders—8-tr., 1-tr., Amplifiers—Monitor, Speakers—Monitor, Turntables, Stylus-Pickup; (Special Electronic Equip.) Compressors; (Video Equip.—Closed Circuit Cameras); (Professional Film Equip.—35mm) Slide Film Equip.; (Tape Equip. & Accessories) Heads, Head Demagnetizers, Tape—Raw; (Other) Automatic tape changer for broadcasting.

Brand name: Denon.

Shiba Electric Co. Ltd., Hibiya-kaikan Bldg., 1-6 Uchisaiwai-cho, 2-chome, Chiyoda-ku, Tokyo. Tel: (03) 591-4241. Pres.: Iwao Kubota; Ass't Gen. Mgr. Overseas Dept.: Takao Aoki; Overseas Dept. Sales Mgr.: M. Takekawa.

Product: (Special Electronic Equip.) Measuring & Testing Equip.; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank.

Brand name: Shibaden.

Victor Co. of Japan Ltd., 4-1-1 Nihonbashi-Honcho, Chuo-ku, Tokyo 103. Tel: (03) 241-7811. Pres.: Y. Kitano; Export Mgr.: S. Harada.

Product: (Recording & Monitoring Equip.) Consoles—24 inputs, 16-8-4-2 outputs, Tape Recorders—16-tr., 8-tr., 4-tr. & 2-tr., Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones, Turntables; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Reverberation Units—Spring & Plate; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank; (Professional Film Equip.—35mm) Dubbers & Recorders, Projectors; (Tape Equip. & Accessories) Heads.

Brand name: JVC.

LEBANON

Baalbeck Studios SaL (1958), PO Box 4665, Beirut. Tel: 260150. Chm.: Badie Bulos; Chief Eng.: Stanley H. Khouri; Mixers & Re-Mixers: Iskandar Shahwan, Farid Aboul Kheir. No. of engs. 3; mixers 3. Hours: Weekdays, 24 hrs.; weekends. Closed government holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Perfectone rec'rs, mixers & mikes; Library of tape music; Library of sound effects; Echo chambers—1 EMT, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: 16mm & 35mm b&w & color film processing & printing.

Studio 1: Size 35x50, height 20; accommodates 25; control room size 20x20; Siemens console—16 input, 4 output; mikes—AKG, Neumann, RCA; tape recorders—Ampex 4-tr., 1-tr.; 16 cue systems; monitor speakers—Electro-Voice, Klein & Hummel; amps—Klein & Hummel; instruments available—Farfisa electronic organ, Steinway studio grand piano (no fee); hourly studio rate—\$15 per hr. stock additional.

Studio 2: (35mm post-sync & dubbing) size 36x25, height 12; control room size 18x12; Westrex console—6 input, 1 output; mikes—AKG, Neumann, RCA; recorders—Ampex 1-tr., Westrex 35mm 1-tr.; 6 cue systems; monitor speakers—Phillips, Westrex; amps—Westrex; hourly studio rate—\$25 per hr. film stock additional.

Studio 3: (16mm post-sync & dubbing); size 24x15, height 9; control room size 15x10; Horton console—3 input, 1 output; mikes—AKG, Neumann; tape recorders—Ampex 1-tr.,

Hortonson 16mm 1-tr.; 3 cue systems; monitor speakers—Jensen; amps—Hortonson; hourly studio rate—\$20 per hr. stock excluded.
Commercial: Tide; Prod'n firm: K. Costandi; Agency: Procter & Gamble, Halls; Prod'n firm: R. Dahdah Films; Agency: Young & Rubicam. RC Cola; Prod'n firm & Agency: SMT Films.
Feature Film Soundtracks: "Safarbarleck," "Bint el Hares" & "Ring seller"; Prod'r: Phoenicia Films; Composer: Rahbani Bros.

MALAYSIA

Kinetex Studios (Pte.) Ltd. (1971), Shah's Bowling Alley, Petaling Jaya, Selangor, West Malaysia. Owner: Arthur C. Symons; Studio Mgr.: H.M. Shah.

IMPORTERS OF RECORDING STUDIO EQUIPMENT

Eastland Trading Co., 301 Jalan Pekeliling, Kuala Lumpur, Selangor, West Malaysia. Tel: 25302. Pres.: Quek Tee Sin; Sales Mgr.: Wong Awa. Home office: Singapore (see for product imported).

O'Connor's (Pte.) Ltd., Federal Hwy., Petaling Jaya, Selangor, West Malaysia. Tel: 51562. Home office: Singapore (see for product imported).

Societa Commissionaria Di Esportazione Di Importazione, 91 Janal Campbell, Kuala Lumpur, Selangor, West Malaysia. Tel: 85532. Contact: Mr. Sung. Home office: Singapore (see for product imported).

MEXICO

C B S Columbia Int'l SA (1947, remodeled 1970), 16 de Septiembre 784, Naucalpan. Tel: 5-76-03-33. Studio Mgr.: Antonio Garcia Escobedo; Chief Eng.: Rodolfo Zamudio F.; Mixers: Rodolfo Zamudio F., Daniel Esteves, Antonio Zamora; Re-Mixers: Rodolfo Zamudio F., Antonio Zamora, Ramon Lopez. No. of engs. 15; mixers 3; re-mixers 2. Hours: Weekdays, 8 hrs.; weekends at overtime rates. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 10 mikes, 1-tr. monitoring; Library of sound effects; Echo chambers—12 EMT; Pressing.

Studio 1: Size 40x28, height 13; accommodates 30; control room size 28x14; CBS console—30 input, 16-8 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Scully 8-tr., 2-tr., Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, Steinway piano, percussion (fee).

Studio 2: (Dubbing) size 13x20, height 13; control room size 22x13½; CBS console—15 input, 8 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—(same as Studio 1).

Studio 3: Size 50x33, height 13; accommodates 15; control room size 16x16; CBS console—9 input, 4 output; mikes—Altec, Neumann, Sony; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—J.B. Lansing; amps—RCA; instruments available—piano (fee).

Records: "Ni en Defensa Propria"; Artist: Vicente Fernandez; Prod'r: Gilberto Parra. "Hueso de Chabacano"; Artist: Chavita; Prod'r: Jose Vaca Flores. "Cristal de Roca"; Artist: Sonia Lopez; Prod'r: Fernando Z. Maldonado. (All on CBS).

Musart, Cuiflahuac 2335, Mexico 16, D.F. Tel: 5-27-01-00. Pres. & Studio Mgr.: Eduardo L. Baptista; Chief Eng.: Jorge Mendoza. No. of engs. 2; mixers 4; re-mixers 2.

Hours: Weekdays, 9am—7pm; Sat., 9am—2pm. Closed New Year's, Mar. 21, May 1, Sept. 16, Nov. 20, Dec. 2, 12, 24. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—6 electronic, 6 acoustic; Pressing; Custom duplication—8-tr., cassette.

Studio 1: (1970) size 59x46, height 26; accommodates 40; control room size 18'11"x17'9"; Altec console—16 input, 4 output; mikes—Neumann; tape recorders—Scully 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Universal Audio limiters; instruments available—Hammond organ, Steinway pianos, celeste, clavichord (no fee for piano; others, \$10-\$15 hourly fee); hourly studio rate—\$50.

Studio 2: (1970) size 25x23, height 13; accommodates 10; control room size 17'3"x12'10"; Altec console—12 input, 4 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Scully 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—piano (no fee); hourly studio rate—\$30.

Studio 3: (1962) size 43x36, height 26; accommodates 30; control room size 24'9"x11'10"; EAB console—10 input, 3 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor

speakers—Altec; amps—McIntosh; instruments available—Hammond organ, Steinway piano (no fee for piano); hourly studio rate—\$40.
Studio 4: (1965) size 29x18, height 8; accommodates 10; control room size 15'7"x12'14"; Altec console—6 input, 3 output; mikes—Neumann, Shure; tape recorders—Ampex 3-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; instruments available—piano (no fee); hourly studio rate—\$30.

Peerless SA (Fabrica de Discos) (1947), Mariano Escobedo 201, Mexico 17, D.F. Tel: 5-45-72-15. Gen. & Studio Mgr.: Peter Ulrich; Chief Eng.: Jurgen Ulrich. No. of engs. 2; mixers 3; re-mixers 2.

Hours: Weekdays, 12 hrs.; weekends by appointment. Closed Easter.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 2 acoustic; Pressing; Custom duplication—8-tr., cassette.

Studio: Size 23x26, height 15; accommodates 30; control room size 10x23; custom console—10 input, 3 output; mikes—AKG, Altec, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers & amps—Altec; special electronic equip.—Dolby for disk mastering; instruments available—electronic organ, piano, percussion (fee).

Records: "Te Regalo Mis Ojos"; Artist: Maria del Rayo & Los Gatos Salvajes; Label: Peerless. "Cuando Los Huaraches Se Acaban"; Artist: Los Babys; Label: Eco. "Nunca, Nunca, Nunca"; Artist: Los Sonners; Label: Peerless.

R C A SA de CV (1925), Av. Cuiflahuac 2519, Mexico 16, D.F. Tel: 5-27-60-20. Studio Mgr.: Francisco D. Cardenas; Chief Eng.: Fernando Montes de Oca. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekly, 48 hrs. Closed New Year's, May 1 & 10, Sept. 16, Nov. 2, Dec. 12, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—9 spring, 2 acoustic.

Studio 1: Size 53x32, height 21; accommodates 25; control room size 19x16; custom console—16 input, 4 output; mikes—Altec, Neumann, Sennheiser, Sony; tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond & Tiesco organs, celeste, clavichord, electric guitar, grand pianos; hourly studio rate—\$40.

Studio 2: Size 35x23, height 14; accommodates 12; custom console—12 input, 4 output; tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec, Westrex; hourly studio rate \$28.

NETHERLANDS

Bovema Studio (div. of EMI Ltd.) (1959), Overboslaan 6, Heemsvede. Tel: (023) 287871. Studio Mgr. & Chief Eng.: G. Hali. No. of engs. 6; mixers 3; re-mixers 1.

Hours: Weekdays, 24 hrs.; weekends.

Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of sound effects; Echo chambers—3 EMT; 1 acoustic; Pressing.

Studio 1: Size 50x28, height 13-21; accommodates 50; control room size 20x17; EMI console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—Studer 16-tr., 8-tr., 4-tr., Telefunken 2-tr.; 2 cue systems; monitor speakers—Altec; amps—EMI; special electronic equip.—Dolby; instruments available—Hammond organ, Premier timpani, Steinway piano, glockenspiel, marimba, honky tonk piano, vibes (fee); hourly studio rate (days)—16-tr. \$54.75, 8-tr. \$44.75, 4-tr. & 2-tr. \$34.75; (nights) additional 10%.

Studio 2: Size 40x30, height 12; accommodates 25; control room size 20x17; EMI console—14 input, 4 output; mikes—AKG, Neumann; tape recorders—Studer 4-tr., Telefunken 2-tr.; 2 cue systems; monitor speakers—Altec; amps—EMI; instruments available—Steinway piano; hourly studio rate—4-tr. & 2-tr. \$34.75.

Records: "Don't Waste Your Time"; Artist: The Cats; Prod'r: Klaas Leyen. "Smile"; Artist: Brainbox; Prod'r: Tim Griek. "Waarheen, Waarvoor"; Artist: Mieke Telkamp; Prod'r: Klaas Leyen. (All on Imperial).

B. Mannikendam's Groothandel NV, Kromme Waal 18-19 Amsterdam. Tel: (020) 63350, 248994. Pres.: D. v. Schuppen.

Phonogram Studio (1953), Honingstraat 14a, Hilversum. Tel: D2150, 14956, 11596. Studio Mgr.: R. H. A. van Lieshout; Chief Eng.: A. Kos. No. of engs. 5; rec'g ass'ts 5.

Hours: Weekdays, 9—2am; weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—mixer, 10 input, 2 output; Library of tape music; Library of sound effects; Echo chambers—3 spring, 4 electronic, 1 acoustic.

Studio 1: Size 30x66, height 13; accommodates 60; control room size 17x26; Philips console—24 input, 8 output; mikes—AKG, Neumann, Schoeps; tape recorders—Studer 8-tr., Philips 4-tr., 2-tr.; monitor speakers & amps—J.B. Lansing, Philips; special electronic equip.—

Pye limiters, Astronic audio response control; instruments available—Hammond organ with Leslie speakers, Philicorda, harpsichord, marimba, mellotron, grand & honky-tonk pianos, vibes.

Studio 2: Size 10x13, height 9; accommodates 6; control room size 15x20; Philips console—11 input, 4 output; mikes—AKG, Neumann; tape recorders—Studer 8-tr., Philips 4-tr., 2-tr.; monitor speakers & amps—J.B. Lansing, Philips; special electronic equip.—(same as Studio 1); instruments available—Philicorda.

Records: "Air"; Artist: Ekseption; Prod'r: Tony Vos; Label: Philips. "When The Swing Comes Marching In"; Artist: Dutch Swing College Band, The Band of the Netherlands. "Navy"; Prod'r: Rine Geveke; Label: Philips. "Woodhouse In Vienna"; Artist: John Woodhouse; Prod'r: Rine Geveke; Label: Philips. "Moonserenade"; Artist: Marty; Prod'r: Hans van Hemert; Label: Decca.

Commercial: KLM, Gladstone Cigarettes. Feature Film Soundtracks: "Skies Over Holland"; Prod'r: John Ferno; Composer: Mr. Heppener. "Glass And Water"; Prod'r: Bert Haanstra; Composer: A.O. Pim Jacobs.

Studio Soundpush CMS (1966), Huizerweg 13, Blaricum. Tel: (02153) 6050, 6638. Owner & Studio Mgr.: Frans Mijts; Chief Eng.: Jan Audier. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 1 acoustic.

Studio 1: Size 83x40, height 20; accommodates 30; control room size 23x17; Sony console—16 input, 4 output; mikes—Sony, Telefunken; tape recorders—Telefunken 8-tr., 4-tr., 1-tr., Vollmer 8-tr., 4-tr., Sony 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Leak; instruments available—organ, piano, vibes.

Studio 2: Size 23x17, height 10; accommodates 10; control room size 17x10; (remainder same as Studio 1).

Records: "Venus"; Artist: Shocking Blue; Prod'r: Robert van Leeuwen; Label: Pink Elephant. "Ma Belle Ami"; Artist: Tee Set; Prod'r: Peter Tetteroo; Label: Teeset. "Hair"; Artist: Zen; Prod'r: Hans van Hemert; Label: Philips. "Little Green Bag"; Artist: George Baker Selection; Prod'r: Richard de Bois; Label: Negram.

Commercial: Peter Stuyvesant, Pall Mall; Prod'n firm: Telefunck. Philips; Prod'n firm: Dollywood. Feature Film Soundtracks: "To Grab The Ring"; Prod'r: J. Rosinger; Composer: Frans Mijts. "Bestaans Bronnen"; Prod'r: M. de Haas; Composer: Frank Rothman.

NEW ZEALAND

H M V Rec'g Studios (1965), 162-172 Wakefield St., Wellington. Tel: 553-749. Studio Mgr.: S. Frank Douglas; Chief Eng.: P. Hitchcock. No. of engs. 3; mixers 1; re-mixers 1.

Hours: Weekdays & weekends, 8:30am—10pm. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—2-tr. & 8 channel mixers; Library of tape music; Library of sound effects; Echo chambers—1 EMT; Slide film rec'g; Custom duplication—cassette.

Studio 1: Size 25x30, height 17; accommodates 20; control room size 12x15; Soundcraft console—12 input, 4 output; mikes—AKG, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Goodman; amps—Soundcraft; special electronic equip.—Dolby, EMI stereo comp-limiter, Teletronix compressors, VFO; instruments available—Hammond organ, Steinway grand piano (\$4 for organ); hourly studio rate—(days) 8-tr. \$25, 4-tr. \$20, 2-tr. & 1-tr. \$16; (nights) 8-tr. \$31.25, 4-tr. \$25, 2-tr. & 1-tr. \$20.

Studio 2: (Voice) Size 10x10, height 11; control room size 15x12; Soundcraft console—8 input, 2 output; mikes—AKG, Neumann, RCA, Sony; tape recorders—Ampex 1-tr., Byer 1-tr., EMI 1-tr.; 1 cue system; monitor speakers—Western Electric; amps—Soundcraft; hourly studio rate—(days) 1-tr. \$14; (nights) 1-tr. \$16.80.

New Zealand Broadcasting Corp. (1970), Broadcasting House, Bowen St., Wellington. Tel: 48-200. Studio Mgr.: Clifford M. Walker. No. of engs. 3; mixers 3; re-mixers 3.

Hours: Weekdays; weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only; Library of tape music; Library of sound effects; Echo chambers—3 spring & electronic; Custom duplication—cassette, open reel. Other services: Copywriting, production advice.

Studio 1: Size 18x30, height 12; accommodates 5; control room size 14x8; Toshiba console—12 input, 1 output; mikes—AKG, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 1-tr., Revox 1-tr., Rola 1-tr.; 2 cue systems; monitor speakers—Toshiba; amps—NZBC; special electronic equip.—Dolby; instruments available—Welman baby grand piano (\$12 fee).

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International Recording Studios

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Studio 2: Size 30x40, height 16; accommodates 15; control room size 20x12; Toshiba console—16 input, 2 output; mikes—AKG, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 1-tr.; 3 cue systems; monitor speakers—Goodman, Tannoy, Toshiba; amps—NZBC; special electronic equip.—AWA, NZBC & Philips equalizers, NZBC limiters; instruments available—Yamaha concert grand piano (\$12 fee).

MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

W. G. Leatham Ltd., 58 Kent Terr., Wellington 1. Tel: 59-408. Mng. Dir: W.G. Leatham; Sales Mgr.: B.P. Raat.

Product: (Recording & Monitoring Equip.) Acoustical monitoring speakers & amps, Ampex consoles & tape recorders—to 24-tr., Beyer headphones, EMT & Neumann portable mixers, EMT turntables, Neumann mikes, mike booms & stands, disk cutting lathes, cutting systems, disk recording styli; (Special Electronic Equip.) Dolby noise reducers, EMT & Neumann attenuators & equalizers, EMT & Teletronix limiters, EMT reverbation units—plate, Wayne Kerr VFO, Wayne Kerr/Advance measuring & testing equip., Neumann filters, Teletronix compressors; (Video Equip.) Ampex & Ikegami closed circuit cameras, Ampex video tape recorders & blank video tape; (Tape Equip. & Accessories) Ampex heads, head demagnetizers & tape.

NORWAY

Roger Arnhoff Sound Studio, St. Olavsgate 26, Oslo. Tel: 20 09 23. Owner, Studio Mgr. & Chief Eng.: Roger Arnhoff; Mixer: Magne Mikkelsen; Re-Mixer: Tor Tollerud. No. of engs. 5. Hours: Weekdays, 9am—5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Console—12 input, 8 output; tape recorders—Scully 8-tr., Ampex 2-tr., Studer 2-tr.; monitor speakers & amps—AR, Lansing, Sony; special electronic equip.—Dolby; instruments available—piano, vibraphone.

Studio 2: Tape recorders—Keller; monitor speakers & amps—Quad; special electronic equip.—tape sound organ.

ne Bendiksen A/S Rec'g Studio (1957), Osterdalsgaten 1, Oslo 6. Tel: 67 67 90. Studio Mgr. & Chief Eng.: Jan Erik Kongshaug. No. of engs. 2; mixers 3. Hours: Weekdays & weekends. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic.

Studio 1: Size 33x33, height 13; accommodates 35; control room size 17x17; Neve console—24 input, 8 output; mikes—AKG, Neumann, Schoeps, Shure; tape recorders—Lyrec 8-tr., Ampex 4-tr., 2-tr.; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—Hammond organ with Leslie speakers, honky-tonk piano, vibes (fee).

Studio 2: (Dubbing & editing) custom console—8 input, 2 output; tape recorders—Revox 2-tr.; monitor speakers—Tandberg; amps—Sony.

Records: "Oi, Oi, Oi"; Artist: Kirsti Sparboe; Label: Triola. "Om Du Visste"; Artist: Odd Borre; Label: Triola. "La Meg Vaere Ung"; Artist: Wencke Myhre"; Label: Triola. "Sunny"; Artist: Karin Krogh; Label: Sonet. (All produced by Arne Bendiksen).

Commercials: Sterilan; Prod'n firm: Centralfilm A/S; Agency: Kjell Karlsen, Radionette A/S Soundmaster; Agency: Lonning, Bokklubben; Prod'n firm: Informasjonsfilm A/S; Agency: Kjell Karlsen.

Feature Film Soundtracks: "Himmel Og Helvete" & "Olsen-Banden"; Prod'r & Composer: Egil Monn Inversen. "Variasjon Og Fornylse"; Prod'r & Composer: Jan Garbarek.

Norsk Grammofonkompani A/S (1935), Wergelandsveien 1, Oslo 1. Tel: 20 86 53. Owner: O. Knudsen; Chief Eng.: Nils Johnsen. No. of engs. 2.

Hours: Weekdays, 9am—4pm; weekends by appointment. Closed bank holidays. Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 electronic.

Rosenborg Studios (1970), Rosenborggaten 19, Oslo 3. Tel: 69 14 17. Gen. Mgr.: Leon Vogels; Studio Mgr.: Svein Sundby; Chief Eng.: Egil Eide. No. of engs. 2; mixers 1.

Hours: Weekdays & weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—Philips spring & EMT; Pressing; Video Tape equip.—Philips. Studio—Size 30x36, height 13; accommodates 20; control room size 17x17; Philips console; mikes—AKG, Neumann; tape recorders—Lyrec 8-tr., Philips 4-tr., 2-tr.; monitor speakers & amps—Lansing; instruments available—Steinway grand piano, organ, honky tonk piano, vibraphone (fee); hourly studio rate—(days) \$32.

PANAMA

Discos Istmenos SA (1970) Apdo. 3340, Condor Bldg., No. 46, Calle 45, Panama 4. Tel: 23-8665. Gen. & Studio Mgr.: Rodrigo de Diego; Chief Eng.: Eduardo Chan. No. of engs. 1.

Hours: Weekdays & weekends. Closed New Year's, Dec. 24.

Services: Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 Fairchild; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel; Telex cassette.

Studio: Accommodates 25; Estemac console—14 input, 2 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Pultec; instruments available—Hammond 8-3 organ (\$10 hourly fee), Ludwig drums (\$3 hourly fee), piano (no fee); hourly studio rate—(8am—6pm) 2-tr. \$45; (6—10pm) 2-tr. \$55; (10pm—8am) 2-tr. \$65.

Records: "Black Power"; Artist: Persuaders. "Groovy Situation"; Artist: Soul Fantastic. "A Las Seis"; Artist: Los Salvajes del Ritmo. (All produced by Eddy Chan & on Taboga).

Commercials—Jabon Venus; Prod'n firm & Agency: Campagnani, Aleman & Quelquejeu. Leche Ideal; Prod'n firm & Agency: McCann-Erickson. Canon-Canola; Prod'n firm & Agency: Martinelli & Motta.

Grabaciones Loyola SA (1968), Edif. Americana El Cangrejo, Via Argentina, & Eric del Valle, Panama. Tel: 23-8715. Gen. & Studio Mgr.: Santiago Armando Garcias.

Hours: Weekdays. Closed major holidays.

Services: Mixing; Editing; Mastering; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; Custom duplication—cassette. Other services: Custom jingles.

Studio: Size 30x15, height 13; accommodates 15; control room size 13x10; Estemac console—2 input, 2 output; mikes—Beyer, Neumann; tape recorders—Revox 2-tr., full-tr.; monitor speakers & amps—Echo; special electronic equip.—Echocord; instruments available—Hammond organ with Leslie speaker, carrillon, piano (no fee for piano); hourly studio rate—(days) 2-tr. \$50, 1-tr. \$40; (7pm-midnight) 2-tr. \$70, 1-tr. \$60.

Records: "Africa Caliente" & "My Mammy"; Artist: Beachers; Prod'r: Santiago Armando Garcias; Label: Loyola. "The Bag"; Artist: Exciters; Prod'r: Santiago Armando Garcias; Label: Loyola.

Commercials: Balboa; Prod'n firm: Cerveceria Nacional; Agency: Universal. Cerveza Panama; Prod'n firm: Cia. Embotelladora Coca-Cola; Agency: McCann-Erickson. Ajax; Prod'n firm: Colgate-Palmolive; Agency: McCann-Erickson.

PERU

El Virrey Industrias Musicales SA, Apdo. 6191, Av. Panamericana 3551, Lima. Tel: 404600. Studio Mgr.: Ricardo Araniibar; Chief Eng.: Gerd H. Nieckau; Mixers & Re-Mixers: Ricardo Araniibar, Jorge Avalos.

Hours: Weekdays, 7:30am—11:30pm; weekends, 8am—6pm. Closed Easter, July 28, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 Dynacord & 1 Echocord magnetic disk, 1 stereo EMT, 2 acoustic; Pressing; Custom duplication—cassette. Other services: Supplying of musicians, conductors, arrangers. Neumann cutting.

Studio 1: Accommodates 25; Neumann console—16 input, 4 output; mikes—AKG, Beyer, Neumann, Sennheiser; tape recorders—Scully 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—Universal Audio comp-limiters; instruments available—bass, guitar & organ amps, drums, piano, xylophone; hourly studio rate—\$15-\$20.

Studio 2: Accommodates 8; Altec console—10 input, 2 output; mikes—(same as Studio 1); tape recorders—Ampex 2-tr.; 1 cue system; monitor speakers & amps—Altec; instruments available—piano; hourly studio rate—\$8-\$10.

Records: "Yo Tango Una Pena"; Artist: Veronikha; Label: Virrey. "Vas a Ser Mama"; Artist:

Conjunto Vida Diaria; Prod'r: Gerardo Rojas; Label: Virrey. "Silbando"; Artist: Los Ribereños; Label: Polydor.

I E M P S A (Industrias Electricas & Musicales Peruanas SA), Prolongacion Av. Guillermo Dansey 1247, Lima. Tel: 324005, 318112.

PHILIPPINES

Cinema-Audio Inc. Rec'g Studios (1964), 841 Torres St., Mandaluyong, Rizal. Tel: 70-18-06, 70-11-76, 70-47-14. Owner, Pres., Gen. & Studio Mgr. & Chief Eng.: Jose Mari C. Gonzalez; Mixers: Ricardo L. Santos, Jesse C. Payumo, Joseph O. Roxas; Re-Mixers: Jose Mari C. Gonzalez, Ricardo L. Santos. No. of engs. 2.

Hours: Weekdays, 24-hrs.; weekends. Closed New Year's, Holy Week, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—Ampex rec'r, AM-10 mixers; Library of tape music; Library of sound effects; Echo chambers—3, Estemac spring, 2 stereo EMT; Slide film rec'g.

Studio 1: Size 20x32, height 12; accommodates 26; control room size 12x11; Electrodyne console—15 line & 15 mike input, 4 buss & 4 echo output; mikes—AKG, Beyer, Electro-Voice, Neumann, Vega; tape recorders—Scully 8-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Marantz, McIntosh; special electronic equip.—Altec & Fairchild attenuators, Altec & Graphic equalizers, Altec filters & panners, Dolby, Teletronix compressors & limiters, dyanizers, fuzzone, tremolo, wah-wah; instruments available—Fender bass guitar, Fender & Gibson electric guitars, Knabe piano, Ludwig drums, Yamaha organ (no fee for piano); hourly studio rate—(days) 8-tr. P95, 4-tr. & 2-tr. P80, 1-tr. P60; (nights) 8-tr. P100, 4-tr. P85, 1-tr. P65; (holidays) additional 10 per hr.

Studio 2: Size 19x30, height 11; accommodates 22; control room size 12x11; Electrodyne console—(same as Studio 1); mikes—(same as Studio 1); tape recorders—Scully 8-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Marantz, McIntosh; special electronic equip.—(same as Studio 1); instruments available—Fender bass guitar, Fender & Gibson electric guitars, Ludwig drums, Mercedes piano, Yamaha organ (no fee for piano); hourly studio rate—(same as Studio 1).

Studio 3: (Voice) size 8x6, height 9; accommodates 4; control room size 9x7; custom console—2 input, 2 output; mikes—AKG, Neumann; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Marantz; special electronic equip.—Teletronix comp-limiter, equalizers; hourly studio rate—(days) 1-tr. P60; (nights) 1-tr. P65; (holidays) additional P10 per hr.

Records: "Together Again"; Artist: Tirso Cruz III, M. Leonora; Prod'r: Orly Itacad; Label: Vicor. "Leaving on a Jet Plane"; Artist: Nora Aunor; Prod'r: Buddy de Vera; Label: Alpha. "Bring Back Yesterday"; Artist: Norma Ledesma; Prod'r: Danny Subido; Label: Neon.

Commercials: San Miguel Beer; Prod'n firm: Pedro Galvez Jr.; Agency: Philippine Adv. Counselors. Philippine Air Lines; Prod'n firm: Emil Mijares; Agency: Philippine Adv. Counselors. Coca-Cola; Prod'n firm: Danny Subido; Agency: McCann-Erickson.

Feature Film Soundtracks: "Now" & "Happy Hippy Holiday"; Prod'r: Lea Prod'ns; Composer: Danny Subido. "Take It Easy"; Prod'r: RVQ Prod'ns; Composer: Doming Valdez.

Mareco Rec'g Studio (1961, remodeled 1970), Calvo Bldg., Muelle del Banco Nacional, Manila. Tel: 47-11-83, 47-71-75, 48-10-81. VP: Luis Villar; Studio Mgr.: Ronnie Villar; Chief Eng.: Eleuterio Bondoc; Mixer: Herbert Page; Re-Mixer: Cesar Armario. No. of engs. 2; mixers 2; re-mixers 2. Hours: Weekdays, 9am—9pm. Closed New Year's, Holy Thursday, Good Friday, All Saints' Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; 5 Echo chambers—Altec, EMT; TV film sound facilities—live music rec'g; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 25x60, height 18; accommodates 80; control room size 15x18; Altec console—28 input, 16 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 8 cue systems; monitor speakers & amps—Altec; special electronic equip.—Altec attenuators, filters, noise reducers, panners & VFO, Universal Audio compressors, equalizers, limiters; instruments available—Fender guitars, Knabe piano, Yamaha organ, combo instruments.

Studio 2: Size 25x36, height 15; accommodates 30; control room size 12x16, Altec console—8 input, 2 output; mikes—AKG, RCA; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; instruments available—(same as Studio 1).

Mico Rec'g Studio (1953), 645 Sales St., Manila. Tel: 47-82-48. Owner, Pres., Gen. & Studio Mgr.: Eusebio Contreras; Chief Eng.: Pio Leyba. No. of engs. 2.

Hours: Weekdays. Closed holidays.
Services: Mixing; Dubbing; Editing; Mastering; Librascope magnetic eraser; Library of tape music; Library of sound effects; Echo chambers—1 Gibbs spring; Pressing; Custom duplication—cassette, open reel.
Studio: Size 17x40, height 12; accommodates 40; control room size 10x17; Altec console—2 input, 2 output; mikes—Shure, Western Electric, Westrex; tape recorders—Berlant 2-tr., Westrex 2-tr., Presto 1-tr.; monitor speakers—Altec; amps—Presto; special electronic equip.—Cinema attenuators, Presto limiters; instruments available—Kolski console piano (no fee).

PORTUGAL

Estudios Valentim de Carvalho Ci Sarl, Estrada Porto Salvo, Paco d'Arcos. Tel: 2432195/3398.
Studio Mgr.: J. Belchior Viegas; **Chief Eng.:** Hugo Ribiero; **Mixer:** Jose Carvalho; **Re-Mixer:** Joao Diogo, No. of engs. 3.
Hours: Weekdays, 9am-8pm; weekends by appointment. Closed New Year's, June 5 & 10, Dec. 8, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 electronic; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 56x35, height 20; accommodates 50; control room size 18x19; custom console—16 input, 3 output; mikes—Neumann, RCA, Sennheiser; tape recorders—3M 8-tr., EMI 2-tr.; 2 cue systems; monitor speakers & amps—Acoustical, Lansing; special electronic equip.—Altec, Fairchild; instruments available—bass, glockenspiel, harp, electronic organ, piano (no fee); hourly studio rate—\$30.

Studio 2: Size 20x25, height 11; accommodates 10; control room size 8x8; custom console—8 input, 2 output; mikes—Neumann, RCA, Sennheiser; tape recorders—EMI 2-tr., Revox 2-tr.; 1 cue system; monitor speakers & amps—Acoustical, Wharfedale; instruments available—piano (no fee); hourly studio rate—\$15.

Studio 3: Size 8x10, height 9; control room size 18x19; console—(same as Studio 1); hourly studio rate—\$30.

Records: "When In Rome"; Artist: Cliff Richard; Prod'r: Norrie Paramor; Label: Columbia. "The Shadows"; Prod'r: Norrie Paramor; Label: Columbia. "Fados 69"; Artist: Amalia Rodrigues; Prod'r: Valentim de Carvalho; Label: Columbia. "Joan Manuel Serrat"; Prod'r: Valentim de Carvalho; Label: London. **Commercials:** Dralon; Prod'n firm: Bayer; Agency: Servicio Publico Suico-Portugues. Nescafe; Agency: Cies. Starmix; Agency: Cine Promo.

Feature Film Soundtracks: "Passagem De Nivel"; Prod'r: Marques Vidal; Composer: J. Luis Gomes. "Sartilhos De Fraldas"; Prod'r: Bento Ferreira; Composer: J. Costa Pinto. "O Cerco"; Prod'r: Antonio Cunha Telles; Composer: Antonio Vitorino de Almeida.

Nacional Filmes Lda., Calçada de Sant'Ana 195, Lisbon.

Alberto Nunes, Rua Nova da Trindade 3, Lisbon.
Polysom (1969), Rua Campolide 103c, Lisbon 1. Tel: 681866. Owner: E. Mateus; Studio Mgr.: A. Martins; Chief Eng.: Jean F. Beaudet; Mixer: Moreno Pinto; Re-Mixer: Mr. Vidiera. No. of engs. 2; mixers 1; re-mixers 1.

Hours: Weekdays & weekends, 8am-midnight.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 EMT; Film mixing facilities; Slide film rec'g.

Studio 1: Size 50x26, height 20; accommodates 25; control room size 17x10; Electrodyne console—12 input, 4 output; mikes—AKG, Beyer, RCA, Shure, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; cue systems 4-1; monitor speakers—Altec; amps—Lansing, Telewatt; instruments available—Steinway piano, harpsichord (no fee); hourly studio rate—4-tr. 1-tr. \$20; mixing \$10.
Studio 2: Size 17x10, height 10; accommodates 6; control room size 10x7; Philips console—6 input, 2 output; mikes—(same as Studio 1); tape recorders—Magna-Tech 16mm & 35mm 4-tr. & 1-tr., Revox 2-tr., 2-1 cue systems; monitor speakers—AR; amps—Telewatt; hourly studio rate—2-tr. \$10.

Records: "Walk on the Grass"; Artist: Paula Carvalho; Prod'r: Manolo Diaz; Label: Movieplay.

PUERTO RICO

Borinquen Rec'g Studios (1968), 1383 Ponce de Leon, Urb. San Jose Ind'l, Rio Piedras 00926. Tel: (809) 764-3960. Owner & Pres.: Dario Gonzalez; Chief Eng., Mixer & Re-Mixer: Richard Stanley.
Hours: Weekdays, 40 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; 4 echo chambers—spring & electronic; Pressing; Custom duplication.

Studio 1: Size 40x50, height 20; accommodates 25; control room size 12x16; custom console—16 input, 16 output; mikes—AKG, Electro-Voice,

Neumann, RCA, Shure; tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Electro-Voice, J.B. Lansing; amps; McIntosh; instruments available—Ampex bass amp, Fender guitar amp, Yamaha organ, drums, vibes (no fee).

Studio 2: (Cutting) size 9x12, height 16; Grampian-Neumann console—1 output; tape recorders—Ampex 2-tr.; monitor speakers—J. B. Lansing; amps—McIntosh.

Records: "Las Leyes del Transito"; Artist: Johnny el Bravo. "Alma Primitiva"; Artist: Nacho Sanabria. "La Muerte me Beso"; Artist: Los Andinos. (All produced by Dario Gonzalez & on Borinquen).

Film & Dubbing Prod'ns Inc. (div. of El Mundo Ent.) (1956), 383 F. D. Roosevelt Ave., Hato Rey 00918. Tel: (809) 764-3000. Gen. Mgr.: Esther Pales Rodriguez.

Hours: Weekdays, 8 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 28x43; accommodates 16; control room size 12x16; Magna-Tech console—12 input, 8 output; mikes—Neumann, Shure; recorders—Ampex 2-tr., Magna-Tech 35mm 4-tr., 16mm 1-tr.; 2 cue systems; monitor speakers & amps—Altec, special electronic equip.—Magna-Tech processor.

Studio 2: Size 20x30, height 12; control room size 12x16; Magna-Tech console—8 input, 8 output; mikes—Neumann, Shure; tape recorders—Magna-Tech 35mm 3-tr., 16mm 1-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Magna-Tech; amps—Altec; special electronic equip.—Magna-Tech processor.

Studios 3, 4 & 5: Size 18x18, height 10; control room size 7x18; Altec console—3 input, 3 output; mikes—Shure; tape recorders—Magna-Tech 35mm 3-tr.; 1 cue system; monitor speakers & amps—Altec.

Commercials: "Garden"; Prod'n firm: Playtex; Agency: Young & Rubicam. "Mona & the Cop"; Prod'n firm: Gillette; Agency: McCann-Erickson. "Locker Room"; Prod'n firm: Head & Shoulders; Agency: West Indies Adv.

Feature Film Soundtracks: "Black Book"; Prod'r Screen Gems Inc. "The Gypsy & the Gentleman"; Prod'r: Rank Features. "Treasure of Sierra Madre"; Prod'r: United Artists.

Laboratorio de Sonidos (div. of Echo Sound Corp.), Bloque C, No. 20, Urb. Industrial Dr. Julia, Puerto Nuevo. Pres. & Chief Eng.: Jorge Luis Pagan; Studio Mgr.: Margarita O. de Pagan. No. of engs. 1; mixers 1; re-mixers 1.

Hours: Weekdays, 16 hrs.; weekends by appointment. Closed New Year's, Jan. 6, July 4 & Puerto Rican holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; 4 echo chambers—spring and electronic; TV film sound facilities—live music rec'g.

Studio 1: Size 30x30, height 20; accommodates 35; control room size 19x15; Fairchild console—16 input, 4 output; mikes—AKG, Altec, Neumann, Synchron; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—J. B. Lansing; amps—Dynaco; special electronic equip.—custom; instruments available—Ampex bass & guitar amps, Gulbransen premiere organ, Jenco xylophone, Schimmel piano, Slingerland drums (no fee); hourly studio rate—(days) 4-tr. \$35, 2-tr. & 1-tr. \$30; (nights)—4-tr. \$40, 2-tr. & 1-tr. \$35.

Studio 2: (Voice) size 15x10, height 14—mikes Neumann; monitor speakers—Electro-Voice; amps—Dynaco; special electronic equip.—custom.

Montilla Rec'g Studio (1965), PO Box 594, Canovanas 00629. Tel: (137) 876-4350. Owner & Chief Eng.: Fernando J. Montilla; Studio Mgr.: Dick Stanley. No. of engs. 1; mixers 1.

Hours: Weekdays, 9am-5pm; nights & weekends by appointment. Closed major holidays.
Services: Mixing, Editing, Mastering; Echo chambers—1 spring; TV film sound facilities—live music rec'g & film mixing.

Studio: Accommodates 30; custom console—16 input, 2 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 2-tr.; 1 cue system; monitor speakers & amps—Altec; instruments available—drums, organ, piano; hourly studio rate—\$50-\$80.

Records: "Primer Festival De La Cancion Latina"; Prod'r: Alfred D. Herger; Label: Triunfo. "La Tuna De Cayey"; Prod'r: Lino Fragoso; Label: Fragoso. "Tavin Pumarejo"; Artist: Tavin; Prod'r: Pumarejo; Label: Koitre. "Cosas De Aqui"; Artist: Charlie Rodriguez & His Orch.; Label: Triunfo.

Ochoa Rec'g Studios Inc. (1952), PO Box 13396, Santurce 00908; Angel Buonomo 46, Urb. Tres Monjitas, Hato Rey 00918. Tel: 764-4440. Owner & Studio Mgr.: Antonio L. Ochoa; Chief Engs.: Antonio L. Ochoa, J. M. Bush. No. of engs. 6; mixers 6; re-mixers 6.

Hours: Weekdays & weekends, 24 hrs. Closed Jan. 1-6, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound

effects; Echo chambers—6 spring, electronic & acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 30x50, height 20; accommodates 80; control room size 23x10; Electrodyne console—16 input, 8 output; mikes—Neumann, Sennheiser, Sony, Telefunken; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—electro-tempo, pitch regulator; instruments available—electric bass & guitar, string bass, drums, organ, piano, timpani, vibraphone; hourly studio rate—\$35-\$100.

Studio 2: Size 23x18, height 16; accommodates 15; control room size 20x12; Electrodyne console—12 input, 4 output; mikes—Neumann, Sennheiser, Telefunken; tape recorders—Scully 4-tr., 2-tr., Ampex 1-tr.; monitor speakers—Altec, Tannoy; amps—McIntosh; instruments available—drums, piano; hourly studio rate—\$25-\$65.

Studio 3: Size 15x12, height 14; accommodates 6; control room size 10x7; Swiss console—10 input, 4 output; mikes—Sennheiser; tape recorders—Studer 2-tr.; hourly studio rate—\$25-\$55.

Records: "Tan Bonita Como Tu"; Artist: Julio Angel; Prod'r: Quality Sound; Label: Hit Parade. "Hachero Pa Un Palo"; Artist: Sonora Poncena; Label: Inca. "Manolo"; Artist: Danny Rivera; Label: Velvet. "Se Acabo"; Artist: Chucho Avellanet; Label: United Artists.

Commercials: Corona Beer; Agency: Young & Rubicam. Banco Credito, Marlboro; Agency: P. Siboney.

Feature Film Soundtracks: "El Angelito Guardian & "Mueblerias Mendoza"; Prod'r & Composer: Jorge Marquina. "Carona"; Prod'r: Viguie Guastela; Composer: Tony Trelles.

Trans-Recording Studios (1966), 1506 Roosevelt Ave., Caparra Heights 00922. Tel: (809) 783-3711. Owner & Pres.: Jose Luis Martinez; Studio Mgr.: Doris La Costa; Chief Eng.: Juan E. Aviles. No. of engs. 2; mixers 1; re-mixers 1.

Hours: 24 hrs. Closed Good Friday, July 4 & 25.
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—6 spring; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Accommodates 25; Lang mixer—4 input, 4 output; mikes—Electro-Voice, Synchron, Telefunken; tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr.; monitor speakers—Electro-Voice; amps—McIntosh; instruments available—bass & guitar amps, celeste, cymbals, battery organ, piano, timpani; hourly studio rate—(days) 4-tr. \$35, 2-tr. \$30; (night) 4-tr. \$45, 2-tr. \$35.

Records: Artist: Trio Los Condes (LP) & El Gran Combo (LP); Label: Gema. Yolandita Monge (LP); Label: Patty.

Commercials: Don Q Rum & Master Charge; Agency: Young & Rubicam. Texaco Gas, Volkswagen.

United Artists Rec'gs of Puerto Rico (1970), Box A, Old San Juan Sta., San Juan 00902. Tel: (809) 723-5375. Studio Mgr. & Chief Eng.: Juan G. Blanco. No. of eng. 2.

Hours: Weekdays, from 7:30am; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Remote equip.—Ampex 4-tr., Scully 2-tr., Lang mixers & equalizers; Library of tape music; Library of sound effects; B Echo chambers—Fisher spring & EMT; TV film sound facilities; live music rec'g & film mixing; Slide film rec'g; Custom duplication—open reel.

Studio 1: Size 36x25, height 14; accommodates 35; control room size 16x16; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Electro-Voice; amps—Dynaco; special electronic equip.—Fairchild auto level; instruments available—Guild bass & guitar amps, Slingerland drums & timpani, Steinway piano, Vox organ (no fee); hourly studio rate—(days) 8-tr. \$65, 4-tr. \$35, 2-tr. & 1-tr. \$30; (nights) 8-tr. \$70, 4-tr. \$40, 2-tr. & 1-tr. \$35.

Rooms 2 & 3: (Voice) mixers—Gates, Lang; mikes—RCA; tape recorders—Scully 2-tr.; monitor speakers—custom; amps—Dynaco; hourly studio rate—(days) 2-tr. & 1-tr. \$30; (nights) 2-tr. & 1-tr. \$35.

Commercials: Shell; Prod'n firm & Agency: Herman Shoemaker. Eastern; Prod'n firm & Agency: Badillo Compton. American Airlines; Prod'n firm & Agency: Premier Maldonado.

IMPORTER OF RECORDING STUDIO EQUIPMENT

Electronics Center Corp., 1316 Edz. Juncos Ave., Santurce 00910. Tel: (809) 724-3823/0175. Sales Mgr.: Manuel Frias Jr.

Imports: AR & J.B. Lansing monitor speakers, AR & Thorens turntables, Atlas mike booms & stands, Akai & Tandberg tape recorders—full tr., 1/2-tr. & 1/4-tr., Bogen & McIntosh monitor amps, Bogen & Shure mixers, Electro-Voice & Shure mikes, Empire, Pickering & Shure pickup styli, Sharpe & Superex headphones; (Special Electronic Equip.) Shure equalizers, RCA & Simpson

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International Recording Studios

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measuring & testing equip.; (Video Equip.) Akai video tape recorders, BASF & Irish blank video tape, GBC closed circuit cameras; (Tape Equip. & Accessories) Akai & Robins head demagnetizers, BASF & Irish tape.

SINGAPORE

E M I Recs. (Southeast Asia) Pte. Ltd., MacDonald House, Orchard Rd., Singapore 9. Tel: 32001. Studio Mgr.: Mrs. D. Devan; Prod'n Mgr.: Lee Choh Ming; Chief Eng.: Ng Seng Ngee. No. of engs. 2.

Hours: Weekdays, 24 hrs.; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering. Studio: Size 22x33, height 10; accommodates 10; control room size 22x10; EMI console—B-4 input, 2 output; mikes—AKG, Neumann, STC; tape recorders—Telefunken 8-tr., EMI 2-tr.; 11 cue systems; monitor speakers & amps—EMI; special electronic equip.—EMT reverb; instruments available—bass, lead & rhythm guitar amps, organ, piano.

Kinetex Studios (Pte.) Ltd. (1955, remodeled 1970), 9 Wan Tho Ave., Singapore 13. Tel: 882321. Owner & Mng. Dir.: Arthur C. Symons; Studio Mgr.: R. Lim. No. of engs. 2.

Hours: Weekdays & weekends, 9am—midnight. Closed Chinese New Year, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex, Nagra, Studer; Library of tape music; Library of sound effects; Echo chambers—2 EMT spring, 8 EMT plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., quad-8, cassette, open reel; Video Tape equip.—Akai, Shibaden. Other services: Sound magnetic 35mm, 16mm & 17.5mm; mixing & dubbing; 35mm optical & 16mm optical sound-cameras.

Studio 1: Size 60x60x60, height 23; accommodates 50; control room size 12x12x12 (triangular); Neumann console—14 input, 8 output; mikes—AKG, Neumann; tape recorders—Ampex 8-tr., Studer 8-tr., 2-tr.; 14 cue systems; monitor speakers—Isophone, J. B. Lansing; amps—H. H. Electronic; special electronic equip.—EMT NoiseX, echo reverb, delay & PDM comp-limiters; instruments available—Doodlea drums, Fender guitars & amps, Petrof piano, Yamaha organ, glockenspiel, timpanis, vibraphone, xylophone (fee); hourly studio rate—\$75 (Singapore).

Studio 2: Size 20x20, height 12; accommodates 4; control room size 15x8; Studer console—12 input, 2 output; mikes—AKG, Neumann; tape recorders—Studer 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Isophone; amps—McIntosh; special electronic equip.—EMT NoiseX, Fairchild; instruments available—disc jockey roll in console; rent—\$35 (Singapore).

Studio 3: Size 58x32, height 15; accommodates 14; control room size 18x18; Studer console—12 input, 2 output; mikes—AKG, Neumann; tape recorders—Ampex 4-tr., Studer 2-tr.; 7 cue systems; monitor speakers—Isophone; amps—H. H. Electronics; special electronic equip.—EMT audio delay and NoiseX, Fairchild; instruments available—Binson & Dyncador guitars, Hofner bass, Rogers drums, Yamaha organ & piano, guitar amps, timpanis (fee); hourly studio rate—\$50 (Singapore).

Records: Labels: Decca, Philips, Polydor, RCA.

Life Rec. Inds. (Pte.) Ltd. (1969), 5 Lorong Tukang Lima, Jurong, Singapore 22. Tel: 650137, 651333, 651187. Mgr.: Ronny Foo. No. of engs. 3.

Hours: Weekdays, 44 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—2.

Rediffusion (Singapore) Pte. Ltd. (1948), 182 Clemenceau Ave., Singapore 9. Tel: 25011. Mgr.: Mike Ellery; Studio Mgr.: Ong Su Tow; Chief Eng.: N. V. Symons. No. of engs. 3.

Hours: Weekdays & weekends, 9am—midnight. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—14 input, 2 output mixer, 2-tr. rec'r, Ampex, PA facilities; Library of tape music; Library of sound effects; Echo chambers—1 Binson & 1 EMT; Slide film rec'g. Other services: Disc jockey set-up, Plessey cartridge machine, 3 turntables.

Studio 1: Size 23x18, height 11; accommodates 10; control room size 18x9; Neve console—12 input, 2 output; mikes—AKG, Neumann; tape recorders—Ampex 4-tr., 1-tr., Studer 2-tr.; monitor speakers—Wharfedale; amps—Koss-Acoustech; instruments available—Fender guitar amps, Premier drums, Schimmel piano, Yamaha electone organ (no fee); hourly studio rate—\$50 (Singapore) per hr., minimum 4 hrs.

Studio 2: (Voice) size 20x15, height 9; control

room size 10x8; Rediffusion console—12 input, 2 output; mikes—AKG; tape recorders—Studer 2-tr., Ampex 1-tr.; monitor speakers—Wharfedale; amps—Leak; hourly studio rate—(same as Studio 1).

IMPORTERS OF RECORDING STUDIO EQUIPMENT

Eastland Trading Co., Selegie Shopping & Office Complex, 283-A Selegie Rd., Singapore. Tel: 21021. Pres.: Quek Tee Sin; Sales Mgr.: Wong Awa. Imports: (Recording & Monitoring Equip.) Ampex & Nagra tape recorders, Audiocdiscs blank discs, Beyer headphones, Neumann & Sela portable mixers, Neumann consoles, mikes, disk cutting lathes & cutting systems, J. B. Lansing monitor speakers & amps; (Video Equip.) Ampex video tape recorders, closed circuit cameras & blank video tape.

O'Connor's (Pte.) Ltd., 124/126 Robinson Rd., Singapore 1. Tel: 77181. Technical Sales Mgr.: Keen Wong.

Imports: Altec, Magnasync/Moviola & Pye consoles—24-4 inputs & 4-1 outputs, Altec Lansing & Pye monitor amps & portable mixers, Altec monitor speakers, Amega recorders & reproducers, Philips tape recorders—8-tr., 4-tr., & 2-tr. mikes, mike boom & stands & headphones, Pye turntables, Westrex disk cutting lathes, cutting systems & disk recording styli; (Special Electronic Equip.) Altec & Pye equalizers & limiters, Altec attenuators, compressors & filters, Avo & Fluke VFO & measuring & testing equip., Dolby noise reducers Fluke synthesizers, Philips reverbation units—spring; (Video Equip.) Ikegami & Philips video tape recorders, Ikegami & Pye closed circuit cameras, Pye & TVT broadcast studio & video equip.; (Professional Film Equip.—35mm) Cinemacania & Westrex projectors, Magnasync/Moviola dubbers & recorders, Rank Aldis slide film equip.; (Tape Equip. & Accessories) Westrex heads.

Societa Commissionaria Di Esportazione Di Importazione, Afro Asia Bldg., 4th fl., 63 Robinson Rd., Singapore 1. Tel: 70703. Sales Mgr.: Mr. Sung. Imports: (Recording & Monitoring Equip.) BSR & EMT turntables, EMT portable mixers, Goodmans monitor speakers & amps, Shure mikes, mike booms & stands, headphones & pickup styli, Studer consoles—16-2 inputs & 16-2 outputs, tape recorders—16-tr.-2-tr.; (Special Electronic Equip.) EMT attenuators, compressors, equalizers, filters, limiters, noise reducers, reverbation units & measuring & testing equip.; (Professional Film Equip.) Kinoteknik projectors, Perrot slide film equip.

SOUTH AFRICA, REPUBLIC OF

E M I (South Africa) Pty. Ltd., 124 President St., Johannesburg. Tel: 23-4638. Studio Mgr.: Kenneth Talbot; Chief Eng.: Leo Lagerwey. No. of engs. 5.

Hours: Weekdays, 8am-5pm; nights & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 stereo EMI; Pressing; Custom duplication—open reel. Other services: Stereo disk cutting with Neumann computer lathes.

Studio 1: Size 40x25, heights 18; accommodates 26; control room size 20x12; EMI console—12 input, 4 output; mikes—AKG, Neumann; tape recorders—Studer 4-tr., 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Klein & Hummel; instruments available—Elk guitar amps, Hammond organ with Leslie speakers, Steinway baby grand piano & others (no fee); hourly studio rate—20 rands.

Studio 2: (Voice) size 12x12, height 10; control room size 12x12; EMI console—10 input, 2 output; mikes—Neumann; tape recorders—TEAC 2-tr., EMI 1-tr.; 1 cue system; monitor speakers—KLNH; amps—Klein & Hummel; hourly studio rate—10 rands.

Records: "Working on a Good Thing"; Artist: The Outlets; Prod'r: C. Calder; Label: Little Giant. "Poor Little Rich Girl"; Artist: D. Loader; Prod'r: C. Calder; Label: Columbia. "Scooby Dooby Dum Dum Day"; Artist: Attraction; Prod'r: Kenneth Talbot; Label: AAE.

Gallo Sound Studios, Kerk & Gold Sts., Johannesburg. Tel: 28-2400. Studio Mgr.: C. Parkes; Chief Eng.: F. Ridgard; Mixers: P. Korsten, P. Thwaites; Re-Mixers: F. Ridgard, P. Korsten, P. Thwaites. No. of engs. 5; mixers 3; re-mixers 3.

Hours: Weekdays, 8:30am-6pm; weekends by appointment. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 7 acoustic; Pressing; Custom duplication—cassette.

Studio 1: Size 52x36, height 18; accommodates 40; control room size 24x12; NRRV console—18 input, 4 output; mikes—AKG, Neumann; tape recorders—Studer 4-tr., Ampex 2-tr.; 1 cue system; monitor speakers—Altec; amps—Klein &

Hummel; special electronic equip.—Fairchild compressors & dynalizers, NRRV limiters, Pultec equalizers; instruments available—Fender bass & rhythm guitars & amps, Gallo drums, Hofner clavinet, Premier tubular bells, Trixon vibes, Yamaha grand piano; hourly studio rate—30 rands.

Studio 2: Size 36x24, height 15; accommodates 30; control room size 24x12; Gallo console—10 input, 3 output; mikes—AKG, Neumann; tape recorders—Studer 4-tr., Ampex 2-tr.; 1 cue system; monitor speakers—Altec; amps—Klein & Hummel; special electronic equip.—Fairchild compressors, Pultec equalizers, RCA limiters; instruments available—Farfisa organs, Fender amps, Hammond organ, Steinway grand piano, Tubon, acoustic bass & guitar, celeste; hourly studio rate—30 rands.

Studio 3: Size 23x12, height 9; accommodates 6; control room size 12x12; Gallo console—10 input, 3 output; mikes—Neumann; tape recorders—Studer 4-tr., Ampex 2-tr.; 1 cue system; monitor speakers—KLNH; amps—Fairchild. Records: "Cry to Me"; Artist: Steve Lonsdale; Prod'r: Billy Forrest; Label: Trutone. "Sound Power"; Artist: Group; Prod'r: Grahame Beggs. "Song in My Heart"; Artist: G.E. Korsten; Prod'r: Albie Venter; Label: Brigadiers.

R P M Studios (Pty.) Ltd., 28B Commissioner St., Johannesburg. Tel: 24-7941. Studio Mgr.: Dan Hill; Chief Eng.: Geoff Tucker; Mixer: Brian Asche; Re-Mixer: David Lang. No. of engs. 2.

Hours: Weekdays, 8:30am-5pm; other times by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—6 channel, Sela film mixer; Putney synthesizer; Library of tape music; Library of sound effects; Echo chambers—4 spring & electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video Tape equip.—Shibaden.

Studio 1: Size 62x27, height 12; accommodates 50; control room size—25x13; Neumann console—20 input, 3 output; mikes—AKG, Neumann, Shure; tape recorders—Studer 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—KLNH; amps—Klein & Hummel; instruments available—Hammond organ, amps, drums, guitars, harpsichord, piano, electric pianos (no fee).

Studio 2: Size 17x14, height 11; control room size 17x10; RPM console—6 input, 1 output; mikes—Neumann; tape recorders—Studer 2-tr., 1-tr.; 1 cue system; monitor speakers—KLNH; amps—Klein & Hummel.

Records: "Kruger Park Musical Safari"; Artist: Mike Simpson; Prod'r: Dan Hill. "Sounds Electronics 5, 6, 7, 8"; Artist: Dan Hill; Prod'r: Geoff Tucker. "Bicycle Bill"; Artist: Matt Hurter; Prod'r: Dan Hill. "Crying Soul"; Artist: The Heroes; Prod'r: M. Sibiya. (All on RPM).

Commercials: Kool Aid; Prod'n firm: RPM; Agency: P.N. Barrett. Castle Beer; Prod'n firm: Bob Adams. Dan Perkins; Prod'n firm: RPM. Feature Film Soundtracks: "Majuba"; Prod'r: Killarney; Composer: Bob Adams. "Petticoat Safari" & "Banana Beach"; Prod'r: RPM Films; Composer: Dan Hill.

SonoVision Prod'n (Pty.) Ltd. (1970), PO Box 9190, 100 Plein St., Johannesburg. Tel: 23-9881. Mng. Dir. & Chief Eng.: David Godden. No. of engs. 3.

Hours: Weekdays, 8:30am-6pm; weekends by appointment. Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—3 Fairchild spring; Slide film rec'g; Custom duplication.

Studio 1: Size 37x29, height 12; accommodates 35; control room size 22x16; Sela console—16 input, 4 output; mikes—AKG, Beyer, Neumann; tape recorders—Leavers Rich 8-tr., Studer 2-tr., 1-tr.; monitor speakers—Tannoy; instruments available—Ampeg bass amp, Bluthner grand piano, clavinet, Farfisa VIP, drums, lead amps; hourly studio rate—30 rands.

Studio 2: Size 22x23, height 11; control room size 23x12; console—8 input, 1 output; mikes—Beyer, Neumann; tape recorders—Ampex 1-tr., Nagra 1-tr., Studer 1-tr.; monitor speakers—Tannoy; hourly studio rate—16 rands.

Manley van Niekerk (Pty.) Ltd. (div. of Teal Rec. Co.) (1964-70), 40 Troye St., Johannesburg. Tel: 22-7234. Studio Mgr.: D.C. Challen; Chief Eng.: G.M. Halliwell; Mixers & Re-Mixers: Ian Martin, Whitney Walls (film), Barry Coppin, Gordon Hoffman, Terry Daniels. No. of engs. 7; mixers 4; re-mixers 3.

Hours: Weekdays; weekends by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr. rec'g & mixing, Pilotone film sync; Library of tape music; Library of sound effects; B Echo chambers—EMT, MVN spring, Philips tape; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel; Video Tape equip.—IVC, Inelco, Pye, RCA. Other services: Custom jingles.

Studio 1: Size 40x35, height 13; accommodates 40; control room size 17x15; MVN custom console—20 input, 8-4 output; mikes—AKG, Neumann, Philips, Sela, Sennheiser, Telefunken; tape recorders—Leavers-Rich 8-tr., Philips 2-tr.,

Studer 2-tr.; 4 cue systems; monitor speakers—Tannoy; amps—MVN custom; special electronic equip.—Dolby, comp-limiters, graphic equalizers, phase amps; instruments available—Fender guitars & guitar amps, Hammond organ with Leslie, Steinway grand piano, drums, harpsichord, marimba, electric & jangle pianos, xylophone, vibes (no fee); hourly studio rate—(days) 8-tr. \$45, 2-tr. & 1-tr. \$40; (nights) 8-tr. \$60, 2-tr. & 1-tr. \$54.

Studio 2: (Film studio & theatre preview) size 25x21, height 13; accommodates 12; control room size 18x9; Siemens console—12 input, 4 output; mikes—AKG, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 1-tr., Killi 35mm, 16mm & 17.5mm 1-tr. dubbers & rec'rs; 4 cue systems; monitor speakers—Siemens (cine), Tannoy; amps—MVN custom; Siemens; special electronic equip.—full post sync facilities, post sync running light cue, echo ultra directional mikes, sync playback, rofotync, conventional/cinemascope, 16mm & 35mm projection; hourly studio rate—(days) multi-mix \$30; (nights) multi-mix \$40.

Studio 3 & 4: (Voice) size 20x16, height 13; accommodates 10; control room size 13x15; EMI console—B input, 1 output; mikes—AKG, Neumann, Pearl, Telefunken; tape recorders—EMI 1-tr.; 3 cue systems; monitor speakers—Tannoy; amps—MVN custom, Siemens; special electronic equip.—equalizers, comp-limiter; hourly studio rate—(days) 1-tr. \$30; (nights) 1-tr. \$40.

Records: "Master Jack"; Artist: Four Jacks & a Jill; Label: RCA. "Master Jack"; Artist: Trini Lopez; Label: Reprise. "Picking Up Pebbles"; Artist: Cornelia; Label: RCA.

Commercials: Volkswagen; Agency: P.N. Barret. Ban deodorant; Agency: Barker McCormac. Hunters cigarettes; Agency: Lintas. (All produced by MVN).

Feature Film Soundtracks: "Rhino Rescue"; Prod'r: Tommy Doig; Composer: Werner Krupski. "Turning Point"; Prod'r: Falcon Films; Composer: Werner Krupski. "Sandefjord"; Prod'r: Barry Cullen; Composer: Sam Sklair.

MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

Manley van Niekerk (Pty.) Ltd. (MVN), 40 Troye St., Johannesburg. Tel.: 22-7234. Pres.: D.C. Challen; Sales Eng.: G.M. Halliwell.

Product: (Recording & Monitoring Equip.) Killi portable mixers, Levers-Rich tape recorders—8-tr.; MVN monitor amps; (Special Electronic Equip.) Levers-Rich equalizers; (Video Equip.) IVC & RCA tape recorders, Inelco & RCA closed circuit cameras, RCA blank video tape; (Professional Film Equip.—35mm) Killi dubbers & recorders, Prevost & Zeiss projectors, Prevost editing tables; (Tape Equip. & Accessories) RCA tape.

SPAIN

Acropol (Industria Fonografica), Av. de Jose Antonio 68, Madrid 13. Gen. Mgr.: Nourbar Hamatjis; Sales Mgr.: Francisca Ortega.

Audiofilm (div. of Batlle-Navarro & Cia.) (1967), C/Alonso Cano 68, Madrid 3. Tel.: 254.47.66. Studio Mgr. & Chief Eng.: Jose M. Batlle; Engrs. & Mixers: Raul Marcos, Luis Fernandez Soria; Re-Mixers: Antonio Morales, Luis Miguel Gonzalez. No. of engs. 3; mixers 2; re-mixers 2. Hours: Weekdays & Sun. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 Grampian spring, 1 EMT, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio A: Size 43x28, height 17; accommodates 35; control room size 20x13; Neve console—16 input, 8 output; mikes—AKG, Neumann, RCA; tape recorders—Telefunken 8-tr., 2-tr., 1-tr.; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby, Pultec; instruments available—Fender amps, Hammond 77 organ, Premier drums, Yamaha piano.

Studio B: Size 27x20, height 13; accommodates 12; control room size 13x10; Neve console—6 input, 4 output; mikes—AKG, Neumann, RCA; tape recorders—Telefunken 4-tr., Ampex 2-tr., 1-tr.; monitor speakers—Tannoy; amps—Quad; Instruments available—Ballata organ, Yamaha piano.

Records: "Nuestro Pequeno Mundo"; Artist: Nuestro Pequeno Mundo; Prod'r: Gonzalo de la Puerta; Label: Movieplay. "Donna Hightower"; Prod'r: Dany Daniel, Alfonso Sainz; Label: Columbia. "Manana"; Artist: Cecilia; Prod'r: Rafael Perez-Botija; Label: CBS.

Commercials: Schweppe; Prod'n firm & agency: Balena. BOAC; Prod'n firm: Richard Morris. Sherwin Williams; Prod'n firm: Duarte; Agency: EPSA.

Feature Film Soundtracks: "La Noche de Walpurgis"; Prod'r: Hispamec; Composer: Garcia Abril. "Captain Apache"; Prod'r: Milton Sperling; Composer: D. Morris. "Carmen Boom"; Prod'r: Spartaco Santoni; Composer: Garcia-Segura.

Belter Estudios (1965), Gomis 1, Barcelona 6. Tel.: 211.55.00. Chief Eng.: Dr. Ed Benet; Mixers & Re-Mixers: J. Gallego, J. M. Llobell. No. of engs. 3.

Hours: Weekly, 75 hrs. Closed Aug. holidays. Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 electronic, 2 acoustic; Pressing. Studio 1: Size 43x59, height 20; accommodates 30; control room size 17x17; Belter console—1 input, 6 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Scully 16-tr., Ampex 4-tr., Studer 2-tr.; monitor speakers—Altec; amps—McIntosh.

Records: "Lo Mejor de Manolo Escobar," "Exitos De Victor Manuel," "Nuevamente Los 3 Sudamericanos" & "Los Mismos." (All on Belter).

Columbia SA (Discos) (1909), Libertad 24, Madrid 4. Tel.: 221.10.93. Studio Mgr.: Jose Manuel Pardo; Chief Eng.: Rafael Olive. No. of engs. 6; mixers 3; re-mixers 3.

Hours: Week days & weekends, 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only; Echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 56x33, height 21; accommodates 45; control room size 20x15; WSW console—16 input, 4 output; mikes—AKG, Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr., Studer 4-tr., 2-tr., 1-tr.; monitor speakers—Tannoy; amps—WSW; special electronic equip.—Dolby, Klein & Hummel equalizers, WSW compressors & limiters; instruments available—Hammond organ, Ludwig drums, Pleyel & Steinway pianos, bells, celeste, electric guitars.

Studio 2 (Barcelona): Size 59x33, height 18; accommodates 35; control room size 17x12; WSW console—12 input, 2 output; mikes—AKG, Neumann; tape recorders—Ampex 4-tr., 2-tr., Studer 2-tr., Telefunken 1-tr.; monitor speakers—Altec; amps—Quad; special electronic equip.—EMT stereo camera reverb, Fairchild compressors, Klein & Hummel equalizers; instruments available—drums, electric guitars, piano.

E M I (div. of Compania del Gramofono Odeon) (1969), Parroco Ubach 30, Barcelona 6. Tel.: 211-3866. Studio Mgr. & Chief Eng.: J.L. Perpina; Mixers & Re-Mixers: J. Surribas, J. Moreno. No. of engs. 1; mixers 2; re-mixers 2.

Hours: Weekdays & Sat., from 9am. Closed Aug. holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; Pressing; Custom duplication—cassette.

Studio: Size 33x33, height 20; accommodates 30; control room size 10x13; EMI console—12+3 input, 8 output; mikes—AKG, Neumann, STC; tape recorders—Studer 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—EMI, J.B. Lansing; amps—EMI, Quad; instruments available—Lowrey organ, Steinway baby & grand pianos.

Records: "Un Rayo de Sol" & "Cantar & Cantar"; Artist: Los Diablos; Prod'r: T. Ronald, A. Domenech; Label: Odeon. "Lyla"; Artist: Lone Star; Prod'r: A. Domenech; Label: Odeon.

Espectra SA, Joaquin Garcia Morato 17, Madrid. Tel.: 223.98.81, 224.10.58, 224.78.61. Pres.: Fidel Lopez Del Moral; Gen. Mgr.: Bartolome Espadale.

Estebananz SA, Jazmin 70, Madrid 20. Tel.: 202.43.50. Gen. Mgr.: Jose Miguel Estebananz. Fonogram SA (1963), Avda. de America s/n, Madrid. Tel.: 267-4207. Studio Mgr. & Chief Eng.: Rafael Jaimez. No. of engs. 4.

Hours: Weekdays and weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—3 spring.

Studio: Size 50x73, height 20; accommodates 60; control room size 17x30; GPG custom console—20 input, 4 output; mikes—AKG, Neumann; tape recorders—3M 8-tr., Philips 4-tr., 2-tr.; monitor speakers & amps—J.B. Lansing, Philips; special electronic equip.—Pultec, Pye limiters; instruments available—Hammond organ with Leslie speaker, bass & guitar amps, bells, clavichin, drums, piano, xylophone (fee).

Gema, Sagrado Corazon 15, Barcelona 17. Tel.: 203.02.73; Cerdana 228, Barcelona 13. Tel.: 245.77.30.

Hispavox (1953), Torrelaguna 102, Madrid 17. Tel.: 415.63.50. Chief Eng.: M. Llewellyn-Jones. No. of engs. 2.

Hours: Week days, 9am—midnite; Sat. morning. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4 mikes; to channel master; Library of sound effects; Echo chambers—3 electronic, 1 acoustic. Other services: Mono tapes transferred to 35mm magnetic.

Studio 1: Size 50x90, height 35; accommodates 60; control room size 14x20; Neve console—24 input, 8 output; mikes—AKG, Beyer, Neumann, Schoeps, Sennheiser, Telefunken; tape recorders—Lyrec 12-tr., Ampex 8-tr., 2-tr., 1-tr. Studer 2-tr.; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—Hammond organ, Steinway piano, celeste, chimes, upright piano, limpani (fee).

Studio 2: Size 18x27, height 14; accommodates 10; control room size 14x15; EAB console—16 input, 4 output; mikes—(same as Studio 1);

tape recorders—Ampex 8-tr., 2-tr.; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—piano (no fee).

Records: "Mozart: Symp. 40"; Waldo de los Rios. "Un Mundo Nuevo (I'm Coming Your Way)"; Artist: Karina. "Song of Joy"; Artist: Miguel Rios. "Dos Palomitas"; Artist: Raphael. (All produced by Rafael Trabuchelli & on Hispavox.)

Feature Film Soundtracks: "La Residencia"; Prod'r: Annabel Films; Composer: Waldo de los Rios. "Johnny Raton"; Prod'r: Vicente Escriba; Composer: Gregorio Garcia Segura. "The Murders of the Rue Morgue"; Prod'r: AIP; Composer: Waldo de los Rios.

Publivox, Av. de Jose Antonio 68, Madrid 13. Tel.: 248.88.15; 241.30.20. Contact: Jose Luis Alvarez.

R C A SA (1952), Dr. Fleming 43, Madrid 16. Tel.: 457-4600. Mng. Dir.: Gil Beltran; Studio Mgr.: Francisco Rivera. No. of engs. 4.

Hours: Weekdays & weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—2 electronic, 1 acoustic.

Studio 1: 36x66, height 23; accommodates 32; control room size 13x20; Neve console—26 input, 10 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Quad; special electronic equip.—capstan drive amp; instruments available—bass & guitar amps, drums, organ, piano (fee).

Studio 2: Size 33x20, height 13; accommodates 12; control room size 13x20; Langevin console—10 input, 4 output; (remainder same as Studio 1).

Regson (Estudios) (1966), C/Gustavo Fernandez Balbuena 24, Madrid 2. Tel.: 415.15.59. Studio Mgr.: Antonio Hurtado; Chief Eng.: Pedro Mengibar; Mixers: Jose Valeiras, Santiago Tarraco; Re-Mixers: Antonio Benito, Ricardo Iriazabal. No. of engs. 1; mixers 2; re-mixers 2. Hours: Weekdays, 24 hrs. Closed Sun.

Services: Mixing; Dubbing; Editing; Remote—(see below); Library of sound effects; Echo chambers—1 spring, 2 stereo EMT; Film mixing facilities; Slide film rec'g; Custom duplication—cassette, open reel. Other services: 16mm & 35mm interlock, CCTV.

Studio 1: Size 40x33, height 18; accommodates 19; control room size 20x13; Neve console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Studer 8-tr., 4-tr., 2-tr.; instruments available—Bechstein piano, Farfisa organ, Fender bass & guitar amps (fee).

Studio 2: Size 13x10, height 8; control room size 30x17; Neve console—6 input, 3 output; mikes—AKG, Neumann; tape recorders—Revox 2-tr., Studer 2-tr., Telefunken 1-tr. Remote: Size 13x7; Neve console—16+10 inputs, 4 output; mikes—AKG, Neumann; tape recorders—Studer 4-tr., Nagra 1-tr.; special electronic equip.—CCTV, compressors, limiters, stabilizers.

Sintonia SA, Vallehermoso 32, Madrid 15. Tel.: 224.49.99, 223.98.81. Pres.: Francisco Perez Martin; Gen. Mgr.: Bartolome Espadale.

SWEDEN

A 8 Europa Film Studio, Box 200 65, 161 20 Bromma. Tel.: (08) 28 28 00. Owner: Mrs. Kim Schuelz; Studio Mgr.: Bjorn Bergqvist; Chief Eng.: Bengt Runsten. No. of engs. 3; mixers 4; re-mixers 2. Hours: Weekdays & weeknights; weekends by appointment. Closed Dec. 24-Jan. 1.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel; Video Tape equip.—Sony. Other equip.: 16mm & 35mm optical cameras.

Studio 1: Size 73x40, height 28; accommodates 75; control room size 20x15; custom console—18 input, 4x4 output; mikes—Neumann, PML, Sennheiser; tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—J.B. Lansing; amps—Xelax; special electronic equip.—Dolby, PDM-EMT compressor, VFO, limiters; instruments available—Fender bass, Hammond organ with Leslie speakers, Steinway grand piano, amps, bass, celeste, cembalo, cembalo-phon (fee); hourly studio rate—1-tr. \$22.20.

Studio 2: Size 53x28; height 17; accommodates 30; control room size 18x12; custom console—16 input, 3 output; mikes—Neumann, PML, RCA; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—Xelax; special electronic equip.—Klein & Hummel filter, RCA limiter, Universal Audio compressor; instruments available—guitar amp, grand piano (fee); hourly studio rate—1-tr. \$22.20.

Studio 3: Size 36x25, height 17; accommodates 20; control room size 25x17; custom console—16 input, 4x4 output; mikes—Neumann, PML; tape recorders—Scully 8-tr., Ampex 2-tr., 1-tr.;

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International Recording Studios

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2 cue systems; monitor speakers—J.B. Lansing; amps—Xelax; special electronic equip.—Dolby; Universal Audio compressor; instruments available—Steinway piano, accordion, guitar amps, cambalo-piano, grand piano, timpanis (fee); hourly studio rate—1-tr. \$22.20.

Records: "Cowboy in Sweden"; Artist: Lee Hazlewood & others; Prod'r: Lee Hazlewood; Label: LHI. "Allring ar sa Underbart"; Artist: Lasse Lonnald; Prod'r: Karl-Erik Hjelm; Label: CBS. "En Enkel Sang om Frihet"; Artist: Lars Berg-hagen; Prod'r: Curt Peterson; Label: Karusell. Commercial: Gevalia Coffee; Agency: Young & Rubicam, Tessab. Salary saving & domestic airlines. (All produced by AB Europa Film).

Feature Film Soundtracks: "The Magic Circle"; Prod'r: AB Europa Film. "Joe Hill"; Prod'r: Bo Widerberg Film AB; Composer: Stephan Grossman. "Language of Love"; Prod'r: Swedish Film-production Investment AB; Agency: Mats Olsson.

Decibel dB (Studio) (1970), Katarinavagen 20, 11645 Stockholm. Tel: 08/23 34 37. Studio Mgr.: Ingemar Ohlsson; Chief Eng.: Anders Lind; Technical Supervisor: B. Goran Staat; Mixer: Goran Fuese. No. of engs. 4.

Hours: Weekdays, 24 hrs.; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog & VCS3 synthesizers; Library of sound effects; Echo chambers—8 spring, 2 EMT; Slide film rec'g. Other services: PA.

Studio 1: Size 36x20, height 19; accommodates 10; control room size 13x20; console—16 input, 8 output; mikes—Neumann, Pearl, Sennheiser; tape recorders—Telefunken 8-tr., 2-tr., Studer 2-tr.; 3 cue systems; monitor speakers—Altec; amps—Marantz; special electronic equip.—Dolby, Spectra Sonics limiters, graphic equalizer, VFO; instruments available—Hammond B-3 organ. Studio 2: (Voice) size 10x13, height 7; control room size 10x10; console—8 input, 4 output; mikes—Pearl, Sennheiser; tape recorders—Telefunken 4-tr., Revox 2-tr., Studer 2-tr., 1-tr.; 1 cue system; amps—Marantz; special electronic equip.—Leavers-Rich equalizer, Spectra Sonics limiters.

E M I Studio, Palandergatan 33, Stockholm. Tel: 08/49 11 39. Studio Mgr.: Sten Carlberg; Chief Eng.: Gunnar Loof; Eng.: Bjorn Noren.

Hours: Weekdays, 10 hrs. Closed New Year's, Easter, Christmas & summer holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 spring, 2 acoustic. Studio: Size 63x40, height 23; control room size 20x13; EMI console—20 input, 8 output; mikes—AKG, Neumann, Pearl, Sennheiser; tape recorders—EMI 8-tr., BTR 1-tr., Lyrec 1-tr.; monitor speakers & amps—Pioneer, Selex; instruments available—Marshall guitar amp, Steinway concert piano, drums, guitar, percussion.

K M H Karlsmyr (div. of Strike Grammofoon AB), Malmborg, Holm Studio AB, Langsjojoeden 41, 125 31 Alvsjo-Stockholm. Tel: (08) 47 20 55. Mng. Dir.: Lennart Karlsmyr.

M A B Studio (div. of Moonlighters AB) (1969), Langsjojoeden 41, Alvsjo, 125 31 Stockholm. Tel: 08/47 20 55. Studio Mgr. & Chief Eng.: Lennart Karlsmyr. No. of engs. 2.

Hours: Weekly, 40 hrs. Closed Easter, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic, 1 acoustic.

Studio: Size 33x17, height 17; accommodates 12; control room size 17x10; Radford custom console—16 input, 8 output; mikes—Beyer, Neumann, Sennheiser, Schoeps; tape recorders—Scully 4-tr., Crown 2-tr.; 2 cue systems; monitor speakers & amps—Klein & Hummel; special electronic equip.—Klein & Hummel, Universal Audio, Philips limiter, capstan speed controller; instruments available—Hammond organ with Leslie speakers, concert piano.

Philips Studios (1963), Lidingovagen 50, 102 50 Stockholm. Tel: 08/63 50 00. Studio Mgr.: Bo Lofberg; Ass't Studio Mgr.: Per Lindblom; Chief Eng.: Rolf Plahn. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays, 24 hrs.; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video Tape equip.—Philips.

Studio: Accommodates 17; custom console—14 input, 4 output; mikes—AKG, Neumann, Pearl, Philips; tape recorders—Philips 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Electro-Voice, Philips; instruments available—Hammond organ, marimba, piano, vibraphone (fee).

Sela Studio (div. of Svenska Elektronik-Apparater AB) (1951), Gubbangstorget 119, Fack 112 06, Enskede 6. Tel: 08/94 02 70. Studio Mgr. & Chief Eng.: Sten Hagberg. No. of engs. 2.

Hours: Weekly, 68 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music

rec'g & film mixing; Slide film rec'g. Other services: Development lab.

Studio: Control room size 17x20; Sela console—10 input, 4 output; mikes—Neumann, Sela; tape recorders—Lyrec 2-tr., Revox 2-tr., Ampex 1-tr., Nagra 1-tr., Telefunken 1-tr.; monitor speakers & amps—Goodman, Sela.

SWITZERLAND

Hug (Tonstudio), Fusslestr. 4, 8022 Zurich. Tel: (051) 25 69 40. Owner: Adolf Hug; Studio Mgr.: K. Angst.

Hours: Weekdays by appointment. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—Ryffel plate.

Studio: Size 40x43, height 33; accommodates 50; control room size 7x6; console—2x5 input, 2x2 output; mikes—Neumann, Schoeps; tape recorders—Revox 2-tr.; monitor speakers & amps—Thorens; instruments available—Steinway grand piano (no fee).

Records: "W.A. Mozart: 4 Flute Quartets"; Artists: Zurich Flute Quartet; Prod'r: P. Haemig. "Der Cellist Alexander Stein." "Annette Weisbrod Spielt Rachmaninoff & Schumann"; Prod'r: Annette Weisbrod, K. Kirmess.

Max L'essi, Leimenstr. 76, 4000 Basel. Oversea Recs. AG, Zurcherstr., 8154 Oberglatt. Tel: (051) 94.71.50. Pres.: Michel Liber; Gen. Mgr.: Alice Liber.

S M Int'l, Giuchstr. 15, 8953 Oietikon. Tel: (051) 88.23.23. Telex: 78892. Mgr.: Hans Kennel Jr.

Sonographic Rec. Co. AG (1964), Kampstr. 16, 8952 Schlieren. Tel: Zurich 98.22.29. Studio Mgr.: A. Brand; Chief Eng.: W. A. Wettler. No. of engs. 3.

Hours: Weekdays. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 acoustic; TV film sound facilities—live music rec'g.

Studio 1: Size 65x45, height 40; accommodates 100; control room size 20x16; custom console—16 input, 4-1 output; mikes—Neumann, Schalltechnik, Sennheiser; tape recorders—Ampex 4-tr., 3-tr., 2-tr., Studer 2-tr.; monitor speakers & amps—IBL, Revox; special electronic equip.—Dolby, Pilotone; instruments available—piano; studio rate—full-day \$150, half-day \$100.

Studio 2: Size 80x50 height 40; accommodates 150; control room size 24x20; (remainder same as Studio 1); instruments available—organs; studio rate—full-day \$150, half-day \$100.

Studio 3: Size 16x8, height 8; control room size 20x16; custom console—8 input, 1 & 3 output; mikes—Neumann, Schoeps, Sennheiser; tape recorders—Ampex 2-tr., Revox 2-tr., Studer 2-tr., 1-tr.; monitor speakers & amps—IBL, Quad; special electronic equip.—Oolby; hourly studio rate—\$70.

Commercial: Shell; Agency: Advico. General Motors; Agency: Televico.

TRINIDAD & TOBAGO

I R C Studios (div. of International Rec'g Co. Ltd.) (1970), PO Box 517, 16 Milling Ave., Sea Lots, Port of Spain. Tel: (62) 36435, 31092. Gen. Mgr.: Manfred Goldfish; Mixer: Eric Micheaud. No. of engs. 1; mixers 1.

Hours: By appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 4-tr., 2-tr.; Library of sound effects; Echo chambers—2 electronic, 2 acoustic; Pressing. Other services: Disk transfer & plating.

Studio: Size 40x60, height 20; accommodates 25; control room size 20x10; Adler-RCA console 4 input, 4 output; mikes—Beyer, Neumann, RCA; tape recorders—Ampex 4-tr., 2-tr., full-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—upright piano (no fee).

UNITED KINGDOM

A I R Rec'g Studios (1970), 214 Oxford St., London W.1. Tel: (01) 637-2758. Chm.: George Martin; Studio Mgr. & Chief Eng.: Keith T. Slaughter; Mixers & Re-Mixers: Jack Clegg, Bill Price, John Punter, Alan Harris. No. of engs. 5; mixers 4; ass't mixers 6.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Moog synthesizer; Library of sound effects; Echo chambers—5 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing.

Studio: Size 60x40, height 17; accommodates 60; control room size 18x15; Neve console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—3M 16-tr., Studer 8-tr., 2-tr.; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby, CCTV, electronic metronome;

instruments available—organ, piano (10 pound session fee for organ).

Studio 2: Size 30x30, height 16; accommodates 35; control room size 16x16; Neve console—24 input, 16 output; (remainder same as Studio 1).

Studio 3: (Overdubbing) size 17x17, height 9; accommodates 6; control room size 20x14; Neve console—20 input, 8 output; mikes—AKG, Neumann; tape recorders—Studer 8-tr., 4-tr., 2-tr.; (remainder same as Studio 1).

Advison Ltd. (1954), 23 Gosfield St., London W1P 7HB. Tel: (01) 580-5707. Mng. Dir.: K.S. Hibberd; Gen. Mgr.: Roger Cameron; Chief Eng.: Andy Whetstone; Mixers: Roger Cameron, E. Offord, M. Rushent, R. Beale; Re-Mixers: A. Whetstone, G. Middleton. No. of engs. 9; mixers 5; re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Scully 8-tr., Nagra; Moog Synthesizer; Echo chambers—3 electronic; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 40x30, height 18; accommodates 60; control room size 24x14; custom console—22 input, 16 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—Crown, Radford; special electronic equip.—Oolby, variable speed control; instruments available—bells, drums, marimba, piano, timpani, vibes (no fee for piano); hourly studio rate (pounds)—16-tr. 32, 8-tr. 1-tr. 30, film 35.

Studio 2: Size 20x12, height 9; accommodates 6; control room size 30x20; Neve console—20 input, 16 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—Crown; special electronic equip.—Dolby, variable speed control; hourly studio rate (pounds)—16-tr. 32, 8-tr. 28, 2-tr. & 1-tr. 25.

Studio 3: (Dubbing) Size 30x20, height 13; custom console—14 input, 4 output; mikes—AKG; Film recorders—Magna-Tech 35mm 3-tr., Albrecht 16mm & 35mm 1-tr., Westrex 35mm 1-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—Quad, Radford; hourly studio rate (pounds)—22.

Studio 4: (Electronic) size 20x12; tape recorders—Scully 8-tr.; Moog synthesizer with sequential controller; hourly studio rate (pounds)—25.

Records: "Winchester Cathedral"; Artist: New Vaudeville Band; Prod'r: Geoff Stephens. "Something"; Artist: Shirley Bassey; Prod'r: Johnny Harris. "The Yes Album"; Artist: Yes; Prod'r: Eddie Offord. "Emerson, Lake & Palmer" (LP); Prod'r: Greg Lake.

Commercial: Persil; Prod'n firm: Dave Lee; Agency: J. Walter Thompson. Ford; Agency: J. Walter Thompson. Brylcreem; Agency: Kenyon & Eckhard.

Feature Film Soundtracks: "Zabriskie Point"; Prod'r: Antonioni; Composer: Pink Floyd. "Assassination Bureau"; Composer: Ron Grainer. "All the Way Up"; Composer: Howard Blake.

Anvil Film & Rec'g Group Ltd. (reconstructed 1966), Denham Studios, Denham, Uxbridge, Middx. Tel: Denham 3522. Studio Mgr.: K.A. Cameron; Chief Eng.: Eric A. Tomlinson; Mixers: Eric A. Tomlinson, Ken Scrivener; Re-Mixers: Doug Hurring, Pat Jeffries. No. of engs. 10; mixers 4; re-mixers 2.

Hours: Weekdays, 24 hrs.; weekends. Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—1 EMT, spring, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other services: Re-recording, looping & effects rec'g.

Studio: Accommodates symphony orch.; control room size 24x18; Neve console—24 input, 8 output; mikes—AKG, Beyer, Neumann, Telefunken; tape recorders—Studer 8-tr., 4-tr., 2-tr., Ampex 2-tr., 1-tr., Nagra 1-tr.; monitor speakers—Tannoy; amps—Radford; special electronic equip.—Dolby; instrument, available—Baldwin harpsichord, Hammond A-100, Steinway B & O pianos (fee); hourly studio rate (pounds)—up to 30.

Feature Film Soundtracks: "Ryan's Daughter"; Prod'r: David Lean; Composer: Maurice Jarre. "Song of Norway"; Prod'r: Andrew Stone; Composer: Wright & Forrest. "Fiddler on the Roof"; Prod'r: Norman Jewison.

Banner Rec'd Sound Ltd. (1970), Rear 130 Alfreton Rd., Nottingham. Tel: (0602) 50793. Dir. & Studio Mgr.: P. K. Smith; Chief Eng.: Bill Moseley. No. of engs. 1.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Mastering; Echo chambers—1 spring.

Studio: Size 30x20, height 9; accommodates 20; control room size 4x6; custom console—12 input, 12 output; mikes—AKG, Calrec; tape recorders—Leavers-Rich 4-tr., Revox 2-tr., TEAC full-tr.; monitor speakers—Goodman; amps—Leak; instruments available—Premier vibes, piano (no fee); hourly studio rate (pounds)—7.

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De Lane Lea Music Centre



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recorders : Mono recorders : 6-track 35mm recorders : 4-track 35mm recorders : 3-track 35mm recorders : 1-track 35mm recorders : 1-track 16mm recorders : 35mm Film Projection : 16mm Telecine : 35mm Telecine : Limiters : Compressors : Equalisers : Dolby Noise Reduction Systems :

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Engineers Way
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International Recording Studios

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C A M, 34 Moorfields, Liverpool 2. Tel: Liverpool Central B200. Chief Eng.: Charles Weston. Studio: Accommodates 18; custom console 8 channel; tape recorders Ampex 8-tr., 4-tr., 2-tr., 1-tr.; hourly studio rate (pounds) 8-tr. 12-14, 4-tr. 10, 2-tr. 8, 1-tr. 5.

C B S (1964), 28-30 Theobalds Rd., London W.C.1. Tel: (01) 242-9000. Opns. Dir.: M.L. Oberstein; Studio Mgr.: Reg Warbuton; Chief Eng.: George Balla. Hours: Weekdays, 24 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—electronic, acoustic.

Calder Rec'gs Ltd., see CALREC.

CALREC, Calder Rec'gs Ltd., Regent St., Hebden Bridge, Yorks. Tel: Hebden Bridge 2159. Chief Eng.: Howard Smith.

Hours: Weekdays & weekends.

Studio: Accommodates 15; tape recorders—custom 4-tr., 2-tr., 1-tr.; custom console—16 channel; hourly studio rate (pounds) 5.

Central Sound, 9 Denmark St., London W.C.2. Tel: (01) 836-6061.

Studio: Accommodates 15; console—12 channel; tape recorders—Ampex 8-tr., 2-tr.; hourly studio rate (pounds)—8-tr. 15, 4-tr. 10.

Chalk Farm Studios (1969), la Belmont St., London N.W.1. Tel: (01) 267-1542/1495. Owners: Vic Keary, Emil Shalit; Dir., Studio Mgr. & Chief Eng.: Vic Keary; Mixers: John Smith, Mike Craig. No. of engs. 3.

Hours: Weekdays & weekends. Closed Good Friday, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip. 8-tr. rec'r, 14 channel board; Library of sound effects; Echo chambers—1 spring, 2 electronic.

Studio 1: Size 35x12, height 10; accommodates 20; control room size 12x5; custom console—20 input, 8 output; mikes—AKG, Beyer, Ficord, Lustaphone, Neumann, RCA, Sony; tape recorders—Leavers-Rich 8-tr., 2-tr., Studer 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Leak; special electronic equip.—vari-speed, effects box with phasing, wah-wah & ring modulator, graphic equalizers on 8 channels; instruments available—Ham-

mond A-100 & Wurlitzer organs, Mellotron, Steinway grand pianos (7 pound fee for organs & Mellotron); hourly studio rate (pounds)—8 tr. 16, 4-tr. 13, 2-tr. & 1-tr. 10; (Sun.) additional 25%.

Studio 2: (Dubbing & Voice) control room size 14x14; custom console—6 input, 2 output; mikes—(same as Studio 1); tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Tannoy; amps—Leak; hourly studio rate (pounds)—5.

Records: "Black Pearl"; Artist: Horace Faith; Prod'r: Swem/Arthey; Label: Trojan. "Young, Gifted & Black"; Artist: Bob & Marcia; Prod'r: Harry Johnson; Label: Harry J. "Love of the Common People"; Artist: Micky Thomas; Prod'r: Joe Gibbs; Label: Trojan.

Chappell Rec'g Studio (1966), 52 Maddox St., London W.1. Tel: (01) 629-4668/7600. Dir.: E.C. Holmes; Studio Mgr. & Chief Eng.: John Timperley. No. of engs. 6; mixers 3; re-mixers 3.

Hours: Weekdays & weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 electronic.

Studio 1: Size 45x25, height 10; accommodates 45; control room size 17x17; isolation booth 20x20; Neve console—24 input, 24 output; mikes—AKG, Beyer, Neumann, STC, Westrex; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolbys, VFO, motor drive amps; instruments available—Lindner jangle piano, Mustel celeste, Steinway piano; hourly studio rate (pounds)—8-tr. 25, 4-tr. 20, 2-tr. 18.

Studio 2: Size 15x13, height 10; accommodates 5; control room size 12x12; Neve console—20 input, 8 output; mikes—AKG, Beyer, Neumann, STC, Westrex; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolbys, VFO, motor drive amps; instruments available—Chappell upright piano (no fee).

Cine-Lingual Sound Studios (1969), 27-29 Berwick St., London W1V 3RF. Tel: (01) 437-0136. Owners: A. Ancombe, E.H. Quainton; Studio Mgr.: A. Ancombe; Chief Eng.: E.H. Quainton; Mixers: A. Ancombe, H. Fairbairn. No. of engs. 6; mixers 2.

Hours: Weekdays, 9am—6pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering;

Remote—Selsyne control; Library of disk music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—film mixing. Other services: Effects & dialogue post sync.

Studio: Size 30x30, height 10; Westrex console—15 input, 3 output; mikes—AKG, RCA, STC; recorders—RCA 35mm 3-tr., 16mm 2-tr., TRD 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Astronic audio response control, Fairchild noise reducer, hi-low steep cut & notch filters, telephone band pass filter; hourly studio rate (pounds)—features & commercials 20, documentaries 16.

Cine Tele Sound Studios Ltd. (1959), 49-52 Kensington Gardens Sq., London W.2 4BA. Tel: (01) 229-9476. Dir.: A. Olivestone; Chief Eng.: Peter Harris; Mixers: John Richards, Dick Lewzey; Dubbing Mixers: Paul Carr, Norman Waring. No. of engs. 3.

Hours: Weekdays, 9am—midnight; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote; Moog or other synthesizer; Library of sound effects; Echo chambers—6 EMT; TV film sound facilities—live music rec'g & film mixing.

Studio: Size 85x40, height 35; accommodates 100; control room size 26x17; Neve console—26 input, 11 output; mikes—AKG, Neumann, STC; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—CTS, Tannoy; amps—H.H. Electronics; special electronic equip.—Dolby, vari-speed; instruments available—Bechstein & Steinway pianos, Hammond & Yamaha organs, celeste, electric harpsichord, jangle piano (no fee for pianos). Note: Also reduction studio (under construction) & film dubbing theatre.

Records: "You Only Live Twice"; Artist: Nancy Sinatra; Label: United Artists. "Hair"; Artist: English cast; Label: Polydor. "Goldfinger"; Artist: Shirley Bassey; Label: United Artists.

Commercials: Birds Eye Agency; Lintas, Wrigleys; Agency: Dorland/Young & Rubicam; Heinz; Agency: Young & Rubicam.

Feature Film Soundtracks: "A Last Valley"; Prod'r: James Clavell; Composer: John Barry. "Lawman"; Prod'r: Michael Winner; Composer: Jerry Fielding. "Salem Come to Supper"; Prod'r: Barry Levinson; Composer: Henry Mancini.

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pye recording studios

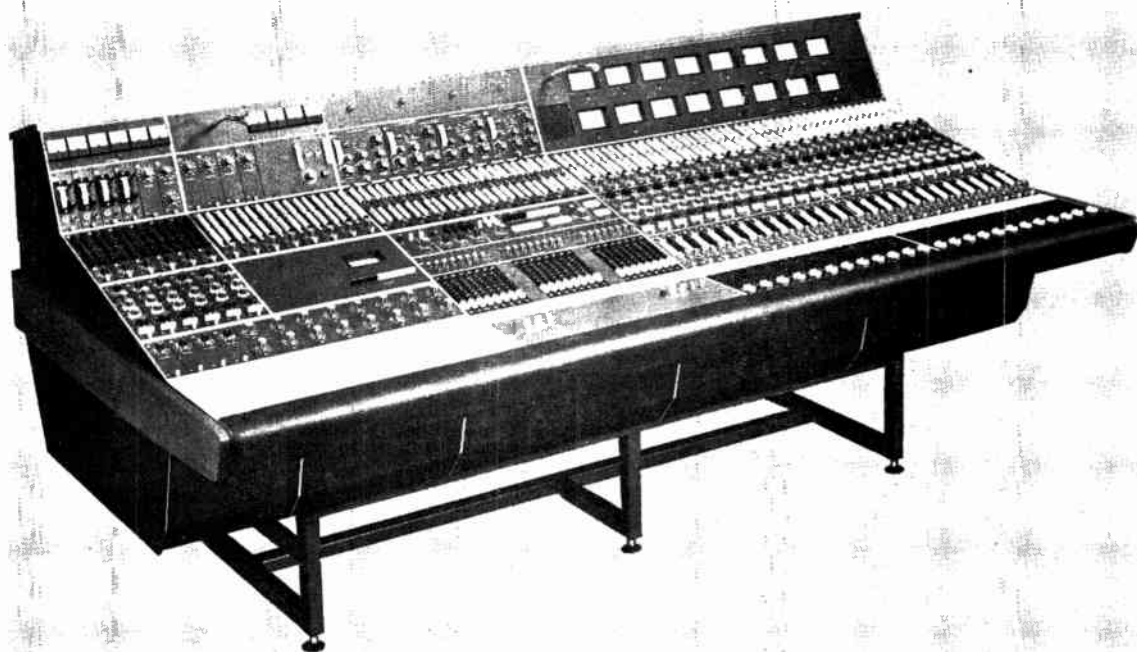


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International Recording Studios

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Command Studios (1970), 201 Piccadilly, London W1V 9LE. Tel: (01) 734-0181. Telex: 266662. Dir.: Denis Comper. No. of engs. 10; mixers 8. Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—1 spring, 4 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Quadraphonic rec'g, 16 to 16 copying, CCTV, Scully with Westrex mastering lathe. Studio 1: Size 28x60, height 24; accommodates 100; control room size 18x14; Automated Processes console—24 input, 24 output; mikes—AKG; tape recorders—Scully (24-tr.) 16-tr., 8-tr., 2-tr., 1-tr.; 4x24 cue systems; monitor speakers—Altec; amps—Automated Processes; instruments available—Steinway grand piano & others (no fee for piano); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$75, 4-tr. 2-tr. & 1-tr. \$70; (nights) 16-tr. \$100, 8-tr. \$94, 4-tr., 2-tr. & 1-tr. \$88. Studio 2: Size 26-48, height 12; accommodates 40; control room size 18x14; Automated Processes console—24 input, 24 output; mikes—AKG; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4x24 cue systems; monitor speakers—Altec; amps—Automated Processes; instruments available—Chappell grand piano & others (no fee for piano); hourly studio rate—(days) 16-tr. \$70, 8-tr. \$65, 4-tr., 2-tr. & 1-tr. \$60, (nights) 16-tr. \$88, 8-tr. \$84, 4-tr., 2-tr. & 1-tr. \$75. Studio 3: Size 30x30, height 12; accommodates 30; control room size 18x14; (remainder same as Studio 2).

Craighall Rec'g Studio (div. of George Jeffrey Ltd.) (1961), 68 Craighall Rd., Edinburgh. Tel: (031) 552-3685. Mng. Dir. & Studio Mgr.: T. B. Laing; Chief Eng.: Robert Sibbald. No. of engs. 2. Hours: Weekdays, 9am—5:30pm; weekends by appointment. Closed New Year's, third Monday in April & Sept., Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote; Sansui quadraphonic synthesizer; Echo chambers—1 EMT. Other services: Mono disk cutting. Studio: Size 30x20, height 15; accommodates

20; control room size 15x12; Neve console—16 input, 8-4 output; mikes—AKG, Neumann; Tape recorders—Ampex 4-tr., Studer 4-tr., 2-tr.; 2 cue systems; monitor speakers—Kef-BBC; amps—Quad; instruments available—Steinway grand piano (no fee); hourly studio rate (pounds)—(days) 4-tr. 16, 2-tr. 11; (nights) 4-tr. 20, 2-tr. 13.75.

D J M (1970), 71-75 New Oxford St., London W.C.1. Tel: 836-4864. Owner: Dick James; Studio Mgr.: Clive Franks; Chief Eng.: Clive Franks, Jeff Timmus. No. of engs. 2. Hours: Weekdays & weekends, 24 hrs. Closed Whitmonday, Easter, Christmas. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 mono & 1 stereo electronic. Studio: Accommodates 12; Neve console—16 input, 8 output; mikes—AKG, Neumann; tape recorders—Ampex 8-tr., Studer 4-tr., 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—H. H. Electronics; special electronic equip.—Dolby; instruments available—Knight upright piano, others by 48 hr. request (no fee for piano); hourly studio rate (pounds)—(days) 8-tr. 24, 4-tr. 15, 2-tr. 10, 1-tr. 8; (6—9pm) additional 2 per hr.; (from 9pm) additional 3 per hr. Records: "Groovin' With Mr. Bloe"; Artist: Mr. Bloe; Prod'r: Stephen James; Label: DJM. Commercial: Bass Export, Coca-Cola & Miller Beer.

Decca Rec. Co. Ltd., 165 Broadhurst Gardens, London N.W.6. Tel: 624-7711/0851. No. of engs. 10. Hours: Weekdays & weekends, 24 hrs. Studios 1, 2, 3 & 4: Hourly studio rate (pounds)—(before 7pm) 30; (after 7pm & weekends) 35.

De Lane Music Centre (1971), Engineers Way, Wembley, Middx. Tel: (01) 903-4611. Dir. & Studio Mgr.: Dave Siddle; Chief Eng.: Martin Birch; Mixers: Martin Birch, Louis Austin. No. of engs. 6. Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—10 EMT; TV film sound facilities—live music rec'g & film mixing. Other services: Telecine & direct film projection. Studio 1: Size 80x50, height 30; accommodates 135; control room size 36x15; Sound techniques console—30 input, 16 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Lockwood-Tannoy; amps—Sound Techniques; special electronic equip.—Dolby, compressors, limiters, VFO; instruments available—

Hammond organ, harpsichord, piano, multitone piano.

Studio 2: Size 44x30, height 18; accommodates 45; control room size 30x15; Sound Techniques console—24 input, 16 output; (remainder same as Studio 1).

Studio 3: Size 28x30, height 16; accommodates 25; control room size 30x15; Sound Techniques console—20 input, 16 output; (remainder same as Studio 1).

Room 1: (Re-mixing) size 20x15; console—20 input, 4 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; special electronic equip.—Dolby, variable speed, comp-limiters, phase meters; Quadrasonic.

Room 2: (Re-mixing) Mono & stereo disk mastering; direct film projection; 16mm & 35mm Telecine equip.; (remainder same as Room 1). Records: "Black Knight"; Artist: Deep Purple; Prod'r: John Lord; Label: Harvest; "Green Manalishi" & "Oh Well!"; Artist: Fleetwood Mac; Prod'r: Peter Green; Label: Warner-Republic.

Deroy Sound Serv. (1966), High Bank Studio, Hawk St., Carnforth, Lancs. Tel: Carnforth 2273. Dir. & Studio Mgr.: A. D. Marsh; Chief Eng.: G. Crompton; Mixers: G. Crompton, B. Marsh. No. of engs. 2; mixers 1. Hours: Weekdays & weekends, 9am—midnight; weekends & holidays by appointment. Closed in June for vacation. Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—spring; Pressing; Custom duplication—open reel. Studio: Size 24x20, height 12; accommodates 10; control room size 24-8; Robinson console—10 input, 2 output; mikes—AKG; tape recorders—Ampex 4-tr., Revox 2-tr., Studer 2-tr.; 1 cue system; monitor speakers—AR; amps—Radford; special electronic equip.—Dolby, variable speed; instruments available—grand piano (no fee); hourly studio rate (pounds)—(days) 2-tr. 4; (nights) 2-tr. 3; (weekends) 2-tr. 5.

Discotape Rec'g Studio (1967), Half Acre, Church Ln., Dore, Sheffield S17 3GT. Tel: Sheffield 365059. Owner & Studio Mgr.: N. J. Walsh; Chief Eng.: R. A. Clethrou. No. of engs. 3. Hours: Weekdays & weekends, 24 hrs. Closed Christmas & summer vacation. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—12 channel, also 2 channel selsync, equalizers, limiters, reverb; Library of sound effects; Echo chambers—1 spring, 1 acoustic; Slide film rec'g. Studio: Size 3200 square ft., height 20; accommodates 60; control room size 18x10; DRS/Flare console—20 & 6 input, 4 & 2 output; mikes—AKG, Calrec, Flare, Neumann, Shure; tape recorders—DRS 4-tr., Ampex 2-tr., Ferrograph 2-tr., TRD 2-tr., EMI 1-tr.; 1 cue system; monitor speakers & amps—Flare, Kef, HH, Tannoy; special electronic equip.—compressors, equalizers, filters, generators, limiters, reverb; instruments available—Marshall & Rose grand pianoforte (no fee).

Domino Rec'g Co. (1963), High St., Albrighton, Wolverhampton, Staffs. Tel: Albrighton 2384, 2900. Owner, Studio Mgr., Chief Eng. & Mixer: Andy McLachlan; Eng.: Ian Taylor. No. of engs. 2. Hours: Weekdays & weekends, 10am—11pm. Closed Christmas. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—1-tr.; Library of sound effects; Echo chambers—1 EMT; Pressing. Other services: Producing. Studio: Size 25x12, height 11; accommodates 12; control room size 13x10; Elcom console—12 input, 2 output; mikes—AKG, Neumann; tape recorders—Leavers-Rich 4-tr., Philips 2-tr., EMI 1-tr.; 1 cue system; monitor speakers—Lockwood; amps—Leak; instruments available—Bentley piano, Fender bass & amp, chimes, percussion (no fee).

E M I Rec'g Studios (1930), 3 Abbey Rd., St. John's Wood, London NW8 9AY. Tel: 286-1161. Studio Mgr.: G. W. Cook; Ass't Mgr.: K. N. Townsend; Pop Mixers & Re-Mixers: P. Bown, P. Vince, P. Mew, P. McDonald, A. Clark, R. Lush, A. Parsons; Classical Mixers & Re-Mixers: C. Parker, R. Gooch, M. Gray, N. Boyling, S. Eltham. No. of engs. 12; mixers 12. Hours: Weekdays & weekends, 10am—midnight. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—7 spring, 3 acoustic; TV film sound facilities—live music rec'g; Pressing; Custom duplication—8-tr., cassette, open reel. Studio 1: Size 94x57, height 40; accommodates 100; control room size 24x16; EMI console—24 input, 8 output; mikes—AKG, Neumann, STC, Sony; tape recorders—3M 8-tr., Studer 4-tr., 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby, ADT, CDM, Steed, mod box, phasing, VFO; instruments available—Steinway concert grand pianos, celeste, baby grand piano; hourly studio rate (pounds)—(days) 8-tr. 36, 4-tr. 32, 2-tr. 28; (nights) 8-tr. 45, 4-tr. 40, 2-tr. 35. Studio 2: Size 60x37, height 28; accommodates 50; control room size 24x18; EMI console—44 input, 16 output; mikes—AKG, Neumann, STC, Sony; tape recorders—Studer 16-tr.,

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4-tr., 3M 8-tr.; 4 cue systems; monitor speakers—J. B. Lansing; amps—Quad; special electronic equip.—(same as Studio 1); instruments available—Challen jangle piano, Hammond organ, Steinway grand piano, celeste, harmonium, electric harpsichord; hourly studio rate (pounds)—(days) 16-tr. 38, 8-tr. 33, 4-tr. 28, 2-tr. 23; (nights) 16-tr. 47.50, 8-tr. 41.25, 4-tr. 35, 2-tr. 31.25.

Studio 3: Size 40x32, height 16; accommodates 27; control room size 24x18; EMI console—44 input, 16 output; mikes—AKG, Neumann, STC, Sony; tape recorders—Studer 16-tr., 4-tr., 3M 8-tr.; 4 cue systems; monitor speakers—J. B. Lansing; amps—Quad; special electronic equip.—(same as Studio 1); instruments available—Challen jangle piano, Hammond organ, Mellotron, Steinway grand & upright pianos, celeste, electric piano; hourly studio rate (pounds)—16-tr. 35, 8-tr. 30, 4-tr. 25, 2-tr. 22; (nights) 16-tr. 43.75, 8-tr. 37.50, 4-tr. 31.50, 2-tr. 27.50.

Records: Beatles' hits; Prod'r: George Martin; Label: Apple, Parlophone. "My Sweet Lord"; Artist: George Harrison; Prod'r: Phil Spector; Label: Apple. "Grandad"; Artist: Clive Dunn; Prod'r: Ray Cameron; Label: Columbia.

Eden Studios Ltd. (1968), 11 Eden St., Kingston Upon Thames, Surrey. Tel: (01) 546-5577. Dirs.: Philip Love, Mike Gardner, Piers Ford-Crush; Studio Mgr.: Philip Love; Chief Eng.: Mike Gardner. No. of engs. 3.

Hours: Weekdays & weekends, 10am—midnight. **Services:** Mixing; Dubbing; Editing; Mastering; Remote equip.—Revox 2-tr.; Library of sound effects; Echo chambers—1 Grampian spring, 1 tape; Slide film rec'g; Pressing.

Studio: Size 24x17, height 12; accommodates 15; control room size 18x9; custom console—15 input, 2 output; mikes—AKG, Ficord; tape recorders—Revox 2-tr. with selsync; 1 cue system; monitor speakers—Lockwood; amps—Quad; instruments available—Fender amp, piano, Vibrolux; hourly studio rate (pounds)—5.

Fraser Peacock Assocs. Ltd. (1970), 94 High St., Wimbeldon Village, London S.W.19. Tel: (01) 947-2233. Studio Mgr. & Chief Eng.: Barry Heath. No. of engs. 2; mixers 1; re-mixers 2.

Hours: Weekdays, 9:30am—5:30pm; evenings & weekends by appointment. Closed major holidays. **Services:** Mixing; Dubbing; Editing; Mastering; Library of sound effects; Slide film rec'g; Video Tape equip.—Akai, IVC, Sony; cartridge TV; Custom duplication—cassette, open reel. Other services: Synchro pulsing on slides & filmstrips.

Studio: (Voice) Size 15x12, height 10½; control room size 10x6; custom console—5 input, 5 output; mikes—AKG, Neumann; tape recorders—Leavers-Rich 2-tr., Akai full-tr.; monitor amps—custom; special electronic equip.—Dolby; hourly studio rate (pounds)—(days) 5.50.

Highbury Studios (1962), Swan Yard, London N.1. Tel: (01) 226-3919/3746. Owner, Studio Mgr. & Chief Eng.: C. Clayton.

Hours: Weekdays, 10am—10:30pm; weekends by appointment. Closed Christmas.

Studio: Size 15x20, height 11; accommodates 10; control room size 8x10; Philips console—10 input, 6 output; mikes—AKG, Neumann, STC; tape recorders—Philips 3-tr., 2-tr., 1-tr., EMI 2-tr.; monitor speakers—Tannoy; amps—Pye; instruments available—upright piano; hourly studio rate (pounds)—4-7.

Hollick & Taylor Rec'g Co. Ltd. (1945), 16 Grosvenor Rd., Birmingham 20. Tel: (021) 356-4246. Owners: Charles Hollick, John Taylor; Studio Mgr.: Jean Taylor; Chief Eng.: John Taylor. No. of engs. 3; mixers 2; re-mixers 2.

Hours: Weekdays & Sat., 9am—6pm; nights by appointment. Closed bank holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—mobile sync sound; Library of tape music; Echo chambers—plate, electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 14x38, height 11; accommodates 16; control room size 12x16; custom console—20 input, B & 16 output; mikes—AKG, Neumann; tape recorders—Leavers-Rich B-tr., 4-tr., Studer 2-tr., 1-tr.; 2 cue systems; monitor speakers—Westrex; amps—Quad; instruments available—Challen grand piano, Gulbransen organ; hourly studio rate (pounds)—17.50.

Studio 2: (Under construction) size 40x30.

I B C Sound Rec'g Studios Ltd. (div. of St. Katherine's Investment Holdings Ltd.) (1936), 35 Portland Pl., London W1N 3AG. Tel: (01) 637-2111. Studio Dir.: Michael Claydon; Technical Dir.: Dennis King; Mixers: John Pantry, Damon Lyon-Shaw, Bryan Stott, Andy Knight. No. of engs. 7; mixers 5.

Hours: Weekdays & weekends, 24 hrs.; holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 mono & 2 stereo EMT.

Studio 1: Size 30x50, height 20; accommodates 45; control room size 18x16; custom console—32 input, 32 output; mikes—AKG, Beyer, Neumann, STC, Telefunken; tape recorders—Ampex 16-tr., B-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Lockwood-Tannoy; amps—Radford; special electronic equip.—Dolby, wah-wah & tremolo amps, VFO; instruments avail-

able—Bechstein ¾ grand piano, Hammond M-100 organ, Mellotron, honky tonk piano (12.60 pound fee for Hammond & Mellotron); hourly studio rate (pounds)—(days) 16-tr. 32, 8-tr. 24, 4-tr. 20, 2-tr. & 1-tr. 18; (after 6 pm, weekends & holidays) additional 6 per hr.; Remix 16-tr. to 2-tr. & 1-tr. 26, B-tr. & 4-tr. to 2-tr. & 1-tr. 18.

Studio 2: Size 18x16, height 12; accommodates B; control room size 16x10; custom console—20 input, 4 output; mikes—(same as Studio 1); tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Lockwood-Tannoy; amps—Radford; special electronic equip.—(same as Studio 1); instruments available—piano (no fee); hourly studio rate—(same as Studio 1).

Records: "What Have They Done to My Song, Ma?"; Artist: New Seekers; Prod'r: Dave McKay; Label: Philips (UK). "Something in the Way She Moves"; Artist: Peter & the Wolves (UK), Wolfe (USA); Prod'r: John Pantry; Label: UPC (UK), Heritage (USA). "Black Skinned, Blue Eyed Boys"; Artist & Prod'r: Equals; Label: President.

Independent Rec'g Studio (1967), 39 Harmer St., Gravesend, Kent. Tel: Gravesend 5687. Owner, Studio Mgr. & Chief Eng.: John Oram. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—10 channel console, 2-tr. mastering decks; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing.

Studio: Size 30x20, height 8; accommodates 12; control room size 12x10; custom console—16 input, B output; mikes—Calrec, Ficord, Neumann, RCA, Reslo, STC, Shure; tape recorders—Revox 2-tr., Studer 2-tr.; 12 cue systems; monitor speakers; Tannoy; special electronic equip.—VFO, generators, ring modulators; instruments available—Ampex amps, Rogers drums, electric & upright pianos (no fee).

Intersound Rec'g Studios (div. of London Weekend Television) (1970), Wembley Park Dr., Wembley, Middx. HA9 0AA. Tel: (01) 902-9711. Studio Mgr.: Alan Evans; Chief Eng.: Vic Finch; Mixers; Ian Southern, David Taylor. No. of engs. 2; mixers 2.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—6 EMT; TV film sound

facilities—live music rec'g; Video Tape equip.—RCA.

Studio: Size 45x35, height 18; accommodates 50; control room size 20x11; Neve console—24 input, 8 output; mikes—AKG, Neumann, STC, Sennheiser, Shure; tape recorders—Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—J. B. Lansing; amps—H. M. Electronics; special electronic equip.—Dolby, vari-speed. CCTV; instruments available—Boesendorfer grand piano, Hammond organ, Knight upright piano (no fee for pianos); hourly studio rate (pounds)—(days) B-tr. 20; (nights) 8-tr. 25.

Island Studios (1969-70), B-10 Basing St., London W.11. Tel: (01) 229-1229. Owner: Chris Blackwell; Studio Mgr.: Joseph Yu; Engs.: Brian Humphries, Frank Owen, P. Brown. No. of engs. 4.

Hours: Weekdays, weeknights & weekends. Closed Christmas.

Services: Mixing; Editing; Mastering; Echo chambers—6 stereo EMT.

Studio 1: Accommodates 80; Helios console—28 input, 16 output; mikes—AKG, Beyer, Neumann; tape recorders—3M 16-tr., Philips 2-tr., 1-tr.; monitor speakers—Tannoy; amps—Crown; special electronic equip.—Dolby, VFO; instruments available—Mellotron, Steinway grand piano (no fee); hourly studio rate (pounds) 27.50.

Studio 2: Accommodates 20; Helios console—20 input, 16 output; mikes—AKG, Beyer, Neumann; tape recorders—3M 16-tr., Philips 2-tr., 1-tr.; monitor speakers—Tannoy; amps—Crown; special electronic equip.—Dolby, VFO; instruments available—Hammond C-3 organ with Leslie speaker, Steinway grand piano (no fee); hourly studio rate (pounds)—27.50.

Studio 3: (Re-mixing) Helios console—20 input, 4 output tape recorders—Studer 16-tr., 2-tr., 1-tr.; monitor speakers—Tannoy; amps—Crown; special electronic equip.—Dolby, VFO; instruments available—Hammond C-3 organ with Leslie speaker, Steinway grand piano (no fee); hourly studio rate (pounds)—22.50.

The Jackson Rec'g Co. Ltd. (1957), The Studios, Rickmansworth, Herts. Tel: Rickmansworth 72351. Owners: J. C. & M. Jackson; Studio Mgr.: J. C. Jackson; Chief Eng.: M. Jackson. No. of engs. 2.

Hours: Weekdays, 24 hrs.; weekends, 9am—6pm.

Services: Mixing; Dubbing; Editing; Mastering; Moog or other synthesizer equip.; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 acoustic; Slide film rec'g. Other services: Record production, advertising presentations.

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LANSDOWNE

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International Recording Studios

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Studio: Size 30x20, height 15; accommodates 20; control room size 9x25; custom console—20 input, 16 output; mikes—AKG, Neumann; tape recorders—Ampex 4-tr., 2-tr., EMI 1-tr.; 6 cue systems; monitor speakers—Lockwood; special electronic equip.—equalizers; instruments available—Steinway piano, celeste, timpani; hourly studio rate (pounds)—10.50.

Stuart Johnson Prod'n's Ltd. (1964), 1 Gledwood Dr., Hayes, Middx. Tel: (01) 573-8744. Owner, Studio Mgr., Chief Eng. & Mixer: Stuart Johnson.
Hours: Weekdays, 9am—10:30pm; Sat., 9am—5 pm. Closed Easter, Christmas.
Services: Mixing; Dubbing; Editing; Echo chambers—1 spring, 1 electronic.
Studio: Size 16x12, height 8; accommodates 7; control room size 6x12; custom console—10 input, 4 output; mikes—AKG, Altec; tape recorders—EMI 2-tr., 1-tr.; monitor speakers & amps—custom; instruments available—piano (no fee); hourly studio rate (pounds)—3.10.

R. G. Jones Ltd. (1969), Beulah Rd., Wimbledon, London S.W.19. Tel: (01) 542-4368, 540-4441. Studio Mgr.: Gerry Kitchenham; Chief Eng.: Robin Jones; Mixers: Gerry Kitchenham, Geoff & Robin Jones. No. of engs. 3; mixers 3; remixer 3.
Hours: Weekdays, 24 hrs.; weekends. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 EMT; Slide film rec'g; Pressing; Custom duplication—open reel.
Studio: Size 45x25, height 22; accommodates 40; control room size 30x12; EMI console—22 input, 4 output; mikes—AKG, Altec, Neumann; tape recorders—Ampex 4-tr., EMI 2-tr., 1-tr.; 2 cue systems; monitor speakers—Gold; amps—Quad; special electronic equip.—Fairchild auto-tens, dynalizers & duckers, Marconi limiters, Pultec equalizers; instruments available—Bluthner grand piano, Mellotron (5 pound fee for 3 hr. session for Mellotron); hourly studio rate (pounds)—8.40.

Kay Sound Rec'g Studio, 22 Soho Sq., London W.1. Tel: (01) 437-7811; 72a Carlton Hill, St. Johns Wood, London N.W.8. Tel: (01) 624-1141. Mng. Dir.: Charles T. Parkhouse; Studio Mgr.: G. Lat-ter.
Hours: Weekdays. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—electronic; Film mixing facilities; Slide film rec'g; Video Tape equip.—EMI, Nagra, RCA. Other services: Laboratory processing, filmstripping, titles & graphics.
Studio: RCA console—7 input.

Lansdowne Rec'g Studios Ltd. (1957), Lansdowne House, Lansdowne Rd., Holland Park, London W.11. Tel: (01) 727-0041. Gen. Mgr., Dir. & Chief Eng.: Adrian N. Kerridge. No. of engs. 4.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—EMT, electronic.
Studio: Size 46x21, height 15; accommodates 30; control room size 25x22; Cadac console—28 input, 24 output; mikes—AKG, Neumann; tape recorders—Studer 16-tr., Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; Telefunken 2-tr.; monitor speakers—Altec, Cadac; amps—Cadac; special electronic equip.—Cadac, Fairchild & Teletronix limiters, vari-speed; instruments available—celeste, harmonium, harpsichord, organ, electric, grand & jangle pianos.

Majestic Rec' Studios (1970), 146 Clapham High St., London S.W.4. Tel: 622-1228. Owners: M. C. & J. D. Collier; Studio Mgr.: Mike Collier; Chief Eng.: Roger Wilkinson; Mixers: Roger Wilkinson, Alan Grandy.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering.
Studio: Size 50x24, height 15; accommodates 50; control room size 20x10; Cadac console—16 input, 8 output; mikes—AKG, Beyer, Neumann; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Cadac; special electronic equip.—VFO, direct injection transformers; instruments available—Bechstein piano, Hohner electric piano, Lowrey organ with Leslie speaker (5 pound session fee for Hohner & Lowrey); hourly studio rate (pounds)—8-tr. 14, 4-tr. 12, 2-tr. & 1-tr. 10.

Marquee Electronics Ltd. (1964), 10 Richmond Mews, Dean St., London W.1. Tel: 437-6731. Mng. Dir.: Gery Collins; Chief Eng.: Phil Dunne; Mixers: Phil Dunne, Colin Caldwell, Tony Taverner. No. of engs. 3.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Moog synthesizer; Library of sound effects; Echo chambers—1 spring, 2 electronic; TV sound facilities—live music rec'g; Slide film rec'g. Other services: Live rec'g facilities from Marquee Club.
Studio: Size 1000 sq. ft., height 13; accommodates 40; control room size 20x18; Helios custom console—24 input, 16 output; mikes—AKG, Calrec, Neumann, Pearl, STC, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., Studer 2-tr.; 2 cue systems; monitor speakers—J.B. Lansing; amps—H.H. Electronics; special electronic equip.—Dolby; instruments available—Bechstein grand piano (no fee).

Records: "Go Now"; Artist: Moody Blues; Prod'r: Alex Murray; Label: Decca. "Yellow River"; Artist: Christie; Prod'r: Mike Smith; Label: Epic (USA). "Aynsley Dunbar Blue Whale"; Prod'r: Colin Caldwell; Label: Warner Bros.

Commercials: Texaco; Prod'n firm: Marquee Music Adv.; Agency: KMP. J. Cloths; Prod'n firm: Marquee Music Adv.; Agency: J. Walter Thompson. Maxwell House; Prod'n firm: Brian Sommeville.

Maximum Sound Ltd. (1965), 488 Old Kent Rd., London S.E.1. Tel: (01) 237-1737. Studio Mgr. & Chief Eng.: Dave Hadfield. No. of engs. 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 spring, 1 electronic.
Studio: Size 35x16, height 8; accommodates 12; control room size 22x8; custom console—20 input, 16 output; mikes—AKG, Beyer, Neumann; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec-Cadac; special electronic equip.—VFO; hourly studio rate (pounds)—22.

Mayfair Sound Studios (Spot Prod'n's Ltd.) (1962), 64 S. Molton St., London W.1Y 1HH. Tel: (01) 499-7173. Owners: Rye/Lawrence & Leman; Mng. Dir.: Gery Lavy; Studio Mgr. & Chief Eng.: John Hudson. Mixer & Electronics: David Maynerd. No. of engs. 2; ass't engs. 2.
Hours: Weekdays & weekends, 24 hrs.; holidays by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 stereo EMT. Other services: Disk cutting.
Studio: Size 15x25, height 10; accommodates 15; control room size 15x9; Rosser console—20 input, 8-4 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Leavers-Rich 8-tr., Ampex 4-tr., 2-tr., Scully 2-tr.; monitor speakers & amps—Lansing (available July, 1971); special electronic equip.—Leslie effects, compressors, equalizers; instruments available—Hammond organ with Leslie speakers, piano (organ fee of 5.25 pounds per hr., 10.50 for 3 hrs.); hourly studio rate (pounds)—(days) 8-tr. 20; 4-tr. 15.75, 2-tr. 12.60, 1-tr. 10.50; (nights) 8-tr. 25, 4-tr. 20, 2-tr. 17, 1-tr. 13.

Midland Sound Rec'gs (1961), Meeting House Ln., Balsall Common, Coventry, Warwickshire. Tel: Berkswell 2468. Owner: B. P. Shiers; Studio Mgr.: R.S.W. Goult; Chief Eng.: G. Lewellen. No. of engs. 4.
Hours: Weekdays & weekends, 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 Gramplan spring; Pressing; Custom duplication—cassette, open reel.
Studio: Size 25x20, height 12; accommodates 17; control room size 20x10; custom console—14 input, 4 output; mikes—AKG, Beyer, Ficord, Neumann, STC; tape recorders—Ampex 2-tr., EMI 2-tr., Leavers-Rich 1-tr., Nagra 1-tr.; 1 cue system; monitor speakers—Kef; amps—Radford; special electronic equip.—Dolby; instruments available—Eavestaff grand piano (no fee); hourly studio rate (pounds)—(days) 5.25; (nights) 6.30.

Morgan, 169-171 High Rd., Willesden, London N.W. 10. Tel: 459-7244. Studio Mgr.: Roger Quested; Chief Eng.: Harry Davies; Mixers & Re-Mixers: Roger Quested, Harry Davies, Robin Black, Mike Bobak, Paul Tregurtha. No. of engs. 5; mixers 5; re-mixers 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; VSC 3 synthesizer; Echo chambers—5 acoustic; Custom duplication—8-tr., cassette, open reel. Other services: Quadraphonic.
Studio 1: Size 37x24, height 13½; accommodates 40; control room size 20x10½; Cadac console—24 input, 16 output; mikes—AKG, Neumann, Sennheiser, Sony; tape recorders—3M 16-tr., Studer 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Audix; special electronic equip.—Astronic compressors & limiters, Dolby, VFO; instruments available—Hammond A-100 organ, Steinway piano (no fee); hourly studio rate (pounds)—(days) 16-tr. 26; (nights) 16-tr. 30.50.
Studio 2: Size 26x23, height 9; accommodates 18; control room size 22x12½; Cadac console—24 input, 24 output; mikes—AKG, Neumann, Sennheiser, Sony; tape recorders—3M 16-tr., Scully 8-tr., Ampex 2-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Audix; special electronic equip.—Astronic compressors & limiters, Dolby, VFO; instruments available—Hammond C-3 organ, Steinway piano (no fee); hourly studio rate (pounds)—(days) 16-tr. 26; (nights) 16-tr. 30.50.
Studio 3: Size 34x26, height 10'8"; control room size 21x16; Cadac console—24 input, 24 output; mikes—AKG, Neumann, Sennheiser, Sony; tape recorders—Unitrack 24-tr., Ampex 4-tr., Studer 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Audix; special electronic equip.—Dolby, compressors, limiters, VFO; instruments available—Hammond A-100 organ, Steinway piano (no fee).
Records: " McCartney " (LP); Artist & Prod'r: Paul McCartney; Label: Apple. "Woodstock"; Artist: Matthew's Southern Comfort; Prod'r: Ian Matthews; Label: Uni. "Lola"; Artist: Kinks; Prod'r: Raymond Douglas Davies; Label: Pye.
Commercials: Cadbury & Dulux; Prod'n firm and Agency: Air Edel.

Feature Film Soundtracks: "Percy"; Prod'r & Composer: Ray Davies. "Pied Piper of Hamelin"; Prod'r & Composer: Donovan.

Nottingham Sound Studios (1963), 652 Nuthall Rd., Cinderhill, Nottingham. Tel: (0602) 77351. Owner, Mng. Dir., Studio Mgr., Chief Eng. & Mixer: Colin F. Horton. No. of engs. 2; mixers 3.
Hours: Weekdays, 10am—6pm; weekends, 10am—4pm.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—2 electronic.
Studio: Size 30x15, height 10; accommodates 20; control room size 14x7; Horton custom console—14 input, 4 output; mikes—AKG, Beyer, Calrec, Ficord, Shure; tape recorders—EMI 2-tr., Revox 2-tr.; monitor speakers—CFH; amps—Leak; instruments available—Jennings organ, Premier drums, piano; hourly studio rate (pounds)—6.50.

Nova Sound Rec'g Studios (div. of Scotia Investment Co. Ltd.) (1946), 27-31 Bryanston St., London W.1H 7AB. Tel: (01) 493-7403. Studio Mgr.: George E. Pastell; Chief Eng.: Gerald Chevin; Chief Electronics Eng.: David E. Hawkins; Mixers: Mike Weighell, Richard Dodd.
Hours: Weekdays & weekends, 24 hrs. Closed Good Friday, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Echo Chambers—4 EMT; Pressing. Other services: Announcer-operated broadcast suite.
Studio 1: Size 40x20, height 14; accommodates 35; control room size 18x12; Neve console—24 input, 16 output; mikes—AKG, Beyer, Neumann, STC, Sennheiser, Telefunken; tape recorders—3M 16-tr., 8-tr., Scully 4-tr., 2-tr., Studer 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Cadac; special electronic equip.—Dolby, variable speed tape drive, ring modulator; instruments available—Steinway grand piano (no fee); hourly studio rate (pounds)—(days) 16-tr. & 8-tr. 26, 4-tr. 2-tr. & 1-tr. 25; (nights) 16-tr. & 8-tr. 31, 4-tr. 2-tr. & 1-tr. 30.
Studio 2: (Re-mixing) size 25x12½, height 14; Neve console—16 input, 4 output; tape recorders—3M 16-tr., 8-tr., Scully 4-tr., 2-tr., Studer 2-tr., 1-tr.; monitor speakers—Altec; amps—Audix; special electronic equip.—Dolby, variable speed tape drive & ring modulator, effects; hourly studio rate (pounds)—(days) 16-tr. & 8-tr. 19, 4-tr. 18, 2-tr. & 1-tr. 15; (nights) 16-tr. & 8-tr. 24, 4-tr. 23, 2-tr. & 1-tr. 20.
Records: "San Bernadino/Yellow River"; Artist: Christie; Label: CBS. "Tomorrow Night"; Artist: Atomic Rooster; Label: Polydor. "Don't You Know (She Said Hello)"; Artist: Butter-scotch; Label: RCA.

Olympic Sound Studios, 117 Church Rd., Barnes, London S.W.13. Tel: (01) 748-7961. Studio Mgr. & Chief Eng.: Keith R. Grant; Engs.: Vic Smith, Alan O'Duffy, George Chkiantz, Bob Hall, Keith Harwood, Anton Matthews, Chris Kimsey. No. of engs. 8.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Library of tape music; Echo chambers—6 EMT; TV film sound facilities—live music rec'g & film mixing.
Studio 1: Size 60x40, height 28; accommodates 100; control room size 22x14; Olympic console—24 input, 8 output; mikes—AKG, Neumann, Pearl, Telefunken; tape recorders—3M 8-tr., Philips 2-tr., 1-tr.; monitor speakers & amps—Olympic; special electronic equip.—Dolby; instruments available—piano (no fee); electric harpsichord, harpsichord, organ, electric & jangle pianos; hourly studio rate (pounds)—(days) 27; (after 6pm) additional 4 per hr.
Studio 2: Size 20x14, height 14; accommodates 10; control room size 16x14; Olympic console—18 input, 16 output; mikes—AKG, Neumann, Pearl, Telefunken; tape recorders—3M 16-tr., Ampex 4-tr., Philips 2-tr., 1-tr.; monitor speakers & amps—Olympic; special electronic equip.—Dolby; instruments available—(same as Studio 1); hourly studio rate (pounds)—24.
Studio 3: (Voice) accommodates 3; control room size 24x12; Olympic console—16 input, 4 output; mikes—(same as Studio 2); tape recorders—3M 8-tr., Ampex 2-tr., 1-tr.; Revox 2-tr.; monitor speakers & amps—Olympic; special electronic equip.—Dolby; hourly studio rate (pounds)—(days) 24; (after 6pm) additional 4 per hr.

Orange & Rec'g Studio (1968), 3 New Compton St., London W.C.2. Tel: (01) 240-3159, 836-7811/2137. Studio Mgr. & Chief Eng.: Brian Hatt. No. of engs. 3; mixers 1.
Hours: Weekdays & Sat., 10am—10pm; other times by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 EMT, 1 tape delay.
Studio: Size 40x16, height 12; accommodates 25; control room size 15x12; Orange console—16 input, 8 output; mikes—AKG, Beyer, Ficord, Neumann; tape recorders—Orange 16-tr., Ampex 4-tr., 2-tr., 1-tr.; Telefunken 1-tr.; monitor amps—Orange; special electronic equip.—Dolby; instruments available—Hammond organ with Leslie, guitar & bass amps, harmonium, harpsichord, piano; hourly studio rate (pounds)—4-tr. 15.

Pan Sound Studio (1971), 35a Broadhurst Gardens, London N.W.10. Tel: (01) 328-7222. Chief Eng.: Mike Cooper. No. of engs. 3; mixers 1.
Hours: Weekdays & weekends, 10am—10pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 remote stereo & 1 manual mono EMT.

Studio: Size 20x26, height 14; accommodates 20; control room size 8x16; console—16 input, 8 output; tape recorders—3M 8-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Lockwood-Tannoy; amps—H. H. Electronics; instruments available—grand & jangle pianos (no fee); hourly studio rate (pounds)—8-tr. 15.

Philips Studio (1956), Stanhope House, Stanhope Pl., London W2. Tel: (01) 262-7788. Studio Mgr.: T. W. Stephenson; Ass't Studio Mgr.: P. J. Olliff; Chief Eng.: R. L. S. Godwyn; Mixers: P. J. Olliff, R. T. Wake.

Hours: Weekdays & weekends by appointment. Closed Easter, Whit Sunday, Christmas & first Mon. in Sept.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—up to 20 input, 2 & 4 output; Library of sound effects; Echo chambers—4 electronic.

Studio: Size 22x40, height 14; accommodates 40; control room size 18'4x12'10"; Neve console—20 input, 8 output; mikes—AKG, Beyer, Neumann; Philips; tape recorders—Ampex 8-tr., Philips 4-tr., 2-tr., 1-tr.; monitor speakers—Tannoy; amps—Radford; instruments available—piano (no fee); hourly studio rate (pounds)—8-tr. 26, 4-tr. 22, 2-tr. 18.50.

Records: "Make It Easy on Yourself"; Artist: Walker Bros.; Prod'r: J. Franz; Label: Philips. "You Don't Have to Say You Love Me"; Artist: Dusty Springfield; Prod'r: J. Franz; Label: Philips. "Puppet on a String"; Artist: Sandy Shaw; Prod'r: F. W. Street; Label: Pye. "Je T'Aime Moi Non Plus"; Artist: Jane Birkin, Serge Gainsbourg; Prod'r: J. Baverstock; Label: Fontana.

Commercials: Post Office telephones; Agency: BBD&O. Vienna Lager; Agency: Peter Rice. Hunter Cigarettes; Prod'n firm: Howard Blake; Agency: Notley.

Feature Film Soundtracks: "Casino Royale"; Prod'r: Charles K. Feldman; Composer: Burt Bacharach.

Tony Pike Music Ltd. (1962), 31 Dryburgh Rd., Putney, London S.W. 15. Tel: (01) 788-6364/4928. Owner: Studio Mgr. & Chief Eng.: Tony Pike; Eng.: David Stephens.

Hours: Weekdays & weekends, 9:30am—10:30pm. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—spring, electronic.

Studio: Size 30x15, height 15; accommodates 18; control room size 15x15; custom console—16 input, 4 output; mikes—AKG, Beyer, Shure; tape recorders—Scully 4-tr., Leavers-Rich 2-tr., 1-tr., EMI 1-tr.; monitor speakers—Lockwood; amps—Leak; instruments available—Premier drums, Rogers Eungblut piano, Vox organ (no fee).

Polydore Recs. Studio London (div. of Gramophone Philips Group) (1965), 17 Stafford Pl., London W1N 0BL. Tel: (01) 499-8686. Studio Mgr. & Chief Eng.: Carlos Olms. No. of engs. 3.

Hours: 10-24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16 input, 4 output board, 4-tr. rec'r; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.

Studio: Size 31x13, height 9; accommodates 10; control room size 12x13; Studer console—16 input, 6 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser; tape recorders—Studer 4-tr., 2-tr.; 1 cue system; monitor speakers—Klein & Hummel, J. B. Lansing; amps—McIntosh, Quad; special electronic equip.—Universal Audio limiter, delay unit; instruments available—Hammond organ with Leslie speaker, Mellotron, piano (no fee); hourly studio rate (pounds)—15.

Pye Rec'g Studios, ATV House, Great Cumberland Pl., London W.1. Tel: (01) 262-5502. Studio Mgr.: Patrick Godwin; Chief Eng.: Ray Prickett. No. of engs. 6.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—8-tr., 4-tr., 2-tr.; Library of sound effects; Echo chambers—8 electronic, 1 acoustic; Pressing; Custom duplication—8-tr., cassette.

Studio 1: Size 40x30, height 18; accommodates 45; control room size 20x10; Neve console—24 input, 8 output; mikes—AKG, Neumann; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—Bechstein grand piano, jangle piano (no fee); hourly studio rate (pounds)—(days) 8-tr. 28, 4-tr. 25, 2-tr. & 1-tr. 20; (nights) 8-tr. 35, 4-tr. 31.25, 2-tr. & 1-tr. 25.

Studio 2: Size 20x20, height 18; accommodates 14; control room size 20x8; Neve console—16 input, 16 output; mikes—AKG, Neumann; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—Steinway grand piano, jangle piano (no fee); hourly studio rate (pounds)—(days) 16-tr. 30, 8-tr. 23, 4-tr. 20, 2-tr. & 1-tr. 18; (nights) 16-tr. 37.50, 8-tr. 28.75, 4-tr. 25, 2-tr. & 1-tr. 22.50.

Records: "In the Summertime"; Artist: Mungo Jerry; Prod'r: Barry Murrell; Label: Dawn. "Same Old Feeling"; Artist: Pickettywith; Prod'r: John Macrod; Label: Pye. "Indian Reservation"; Artist: Don Fardon; Prod'r:

Miki Dallon; Label: Youngblood. "My Way"; Artist: Dorothy Squires; Prod'r: Nicky Welsh; Label: President.

Recorded Prod'n (London) Ltd. (1948), 1 Jermyn St., London S.W.1. Tel: (01) 839-2618. Owners: John & Margery Hale; Studio Mgr.: John Hale. No. of engs. 2.

Hours: Weekdays, 9am—9pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Library of tape music; Echo chambers—2 spring; Slide film rec'g.

Studio: Size 24x12, height 10; accommodates 10; control room size 10x7; custom console—12 input, 4 output; mikes—Neumann, STC; tape recorders—Ampex 2-tr., EMI 1-tr.; 1 cue system; monitor speakers & amps—Lockwood, Tannoy; instruments available—Regent organ, Steinway piano (fee for organ).

Rediffusion Reditune Ltd. (1956), Cray Ave., Orpington, Kent. Tel: MM 3-2121. Studio Mgr. & Chief Eng.: David Sayers. No. of engs. 5; mixers 3.

Hours: Weekdays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Slide film rec'g.

Studios 1, 2, & 3: (Dubbing) Size 25x25, height 12; Philips console—8 input, 3 output; tape recorders—Philips 4-tr., 2-tr., 1-tr.; monitor speakers—Lockwood; amps—Quad; special electronic equip.—Astronic, Dolby, Redifon.

Regent Sound Studio, 4 Denmark St., London W.1. Tel: (01) 836-6769/6560. Studio Mgr. & Chief Eng.: Glyn Jones. No. of engs. 3; mixers 1.

Hours: Weekdays & weekends, from 10am. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring. Other services: Demo cutting, tape copying.

Studio: Size 25x14, height 18; accommodates 20; control room size 8x14; console—12 input, 4 output; tape recorders—Studer 4-tr., Ampex 2-tr., 1-tr., Teac 2-tr.; 1 cue system; monitor speakers—Lockwood; amps—H. H. Electronics; instruments available—piano (no fee); hourly studio rate (pounds)—4-tr. 8, 2-tr. & 1-tr. 6.

Saga Sound Studios, 15 Maresfield Gardens, London N.W.3. Tel: (01) 435-1177. Mng. Dir.: Marcel Rodd; Chief Eng.: Richard Charles. No. of engs. 2; mixers 2; re-mixers 1.

Hours: Weekdays, 9:30am—10:30pm; weekends by appointment. Closed July holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—1 tape delay, 1 mechanical, 1 acoustic.

Studio: Size 35x24, height 11; accommodates 20; control room size 15x18; Ampex console—4 input, 8 output; mikes—AKG, Neumann, STC; tape recorders—Ampex 4-tr., 2-tr., Studer 2-tr.; monitor speakers—Leak; amps—Tannoy; instruments available—piano: hourly studio rate (pounds)—(days) 10.50.

Sound Assocs. Ltd. (1966), Redan Pl., Queensway, London W.2. Tel: (01) 229-0101. Owner & Mng. Dir.: Peter B. Lodge; Studio Mgr.: Stephen Holder.

Hours: Weekdays by appointment. Closed Christmas.

Studio 1: Size 30x18; height 10; Elcom console 16 input, 4 output; mikes—AKG, Neumann, Sennheiser; tape recorders—RCA film 3-tr., 1-tr., Ampex 2-tr., 1-tr., Nagra 1-tr.; monitor speakers—Tannoy, Vitavox; amps—H&H; instruments available—piano (no fee).

Studio 2: Size 30x18, height 9; custom console—4 input, 1 output; mikes—AKG, Neumann, Sennheiser; recorders—Westrex film 3-tr., 1-tr., Ampex 1-tr.; monitor speakers—Vitavox; amps—H&H.

Studio 3: Size 27x20, height 9; Elcom console—8 input, 4 output; mikes—(same as Studio 2); tape recorders—(same as Studio 2); monitor speakers—Tannoy, Vitavox; amps—H&H.

Note: Specializing in post-sync dubbing & mixing.

Sound Developments (1971), Spencer Court, 7 Chalcot Rd., London NW1 8LH. Tel: (01) 586-4488. Studio Mgr. Roger Sinclair; Chief Eng.: Harry Day; Mixers & Re-Mixers: Roger & Peter Sinclair, Harry Day.

Hours: Closed major holidays.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 plate; Slide film rec'g; Custom duplication—open reel. Other services: Self-operating disc jockey console.

Studio: Size 27x15, height 8½; accommodates 15; control room size 14x10; Neve console—12 input, 4 output; mikes—AKG, Neumann, STC; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Lockwood; amps—Electrosonic; instruments available—Baldwin piano (no fee); hourly studio rate (pounds)—(days) 4-tr. 17.50, 2-tr. 12.50, 1-tr. 8.50; (nights) additional 2.50 per hr.

Sound News Prod'n (1952), 18 Blenheim Rd., Woodstock Rd., London W.4. Tel: (01) 995-1661/1149. Owner: A. Tarcy; Studio Mgr.: M. Bull; Chief Eng.: P. Collins. No. of engs. 4.

Hours: Weekdays & weekends, 9am—9pm. Closed last week in Aug. & first week in Sep.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 acoustic; Pressing.

Studio: Size 30x35, height 20; accommodates 20; control room size 15x10; EMI console—4 input, 4 output; mikes—AKG, Neumann; tape recorders—Revox 2-tr.; 1 cue system; monitor speakers & amps—Kef, Leak; instruments available—Steinway grand piano.

Sound Techniques Ltd. (1965), 46a Old Church St., London S.W.3. Tel: (01) 352-2354. Studio

Mgr.: John Wood; Mixers: Vic Gamm, Jerry Boys, Roger Mayer, John Wood. No. of engs. 1; mixers 4.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Editing; VCS synthesizer; Echo chambers—1 spring, 2 electronic, 1 acoustic.

Studio: Size 20x50, height 18; accommodates 35; control room size 20x15; Sound Techniques console—26 input, 16 output; mikes—AKG, Beyer, Neumann, RCA, Sony; tape recorders—Studer 16-tr., 3M 8-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—J. B. Lansing; amps—Crown; special electronic equip.—Dolby, VFO; instruments available—Steinway B grand piano (no fee).

Strawberry Rec'g Studio (div. of Inter City Studios Ltd.), 3 Waterloo Rd., Stockport, Cheshire. Tel: (061) 480-9711. Dir.: C. N. Dixon; Studio Mgr.: P. H. Tattersall; Mixers & Re-Mixers: Eric Stewart, P. H. Tattersall. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays, 24 hrs.; weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Mini Moog synthesizer; Library of sound effects; Echo chambers—1 stereo EMT.

Studio: Size 44x32, height 10; accommodates 35; control room size 15x18; Helios console—16 input, 8 output; mikes—AKG, Neumann; tape recorders—Scully 8-tr., Ampex 2-tr., 1-tr.; monitor speakers—Lockwood; amps—Quad; special electronic equip.—audio & design equalizers, limiters & compressors; instruments available—Bechstein grand piano (no fee); hourly studio rate (pounds)—(days) 8-tr. 18, 4-tr. 13, 2-tr. & 1-tr. 10; (nights) 8-tr. 22, 4-tr. 17, 2-tr. & 1-tr. 14.

Records: "Neanderthal Man"; Artist & Prod'r: Hot Legs; Label: Philips. "Man From Nazareth"; Artist: John Paul Jones; Prod'r: Strawberry Prod'n; Label: Rak. "Sausalito"; Artist: Ohio Express; Prod'r: Kasenzet-Katz; Label: Buddha.

Studio G (1966), 195 Wardour St., London W.1. Tel: (01) 734-5784. Owner & Mng. Dir.: John Gale; Studio Mgr. & Chief Eng.: Alan Bailey. No. of engs. 2; mixers 2.

Hours: Weekdays, 24 hrs.; weekends; holidays by appointment.

Services: Mixing; Dubbing; Editing; OB tape unit; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g. Other services: Film transfers.

Studio 1: Size 22x10, height 8; accommodates 8; control room size 8x8; custom console—6 input, 4 output; tape recorders—EMI 2-tr.; 1 cue system; monitor speakers—Lockwood; amps—Leak; instruments available—piano, percussion; hourly studio rate (pounds)—10.

Studio 2: Size 8x8, height 8; accommodates 2; control room size 12x8; custom console—1 input, 2 output; tape recorders—EMI 1-tr.; 1 cue system; hourly studio rate (pounds)—10.

Commercials: Shell; Agency: Ogilvy & Mather. Milk; Agency: Crawford.

Studio Republic, Church Farm, High St., Pinner, Middx. Tel: (01) 868-5555. Mng. Dir.: John C. Bales; Studio Mgr. & Chief Eng.: J. Carpenter. No. of engs. 2.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects; Echo chambers—3 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—open reel.

Studio 1: Size 15x30, height 12; accommodates 12; control room size 15x13; custom console—12 input, 4 output; mikes—AKG, Neumann, STC; tape recorders—Ampex 4-tr., 2-tr., Philips 2-tr.; monitor speakers—Lockwood, Tannoy; amps—Pye, Quad; instruments available—electronic organ, jangle piano (fee for organ); hourly studio rate (pounds)—4-tr. 10, 2-tr. 7, voice 5.

Studio 2: Size 15x11, height 10; accommodates 5; (Remainder same as Studio 1).

Sun Studios (div. of Sun Broadcasting Co. Ltd.) (1970), 117c Fulham Rd., London S.W.3. Tel: (01) 584-4533. Studio Mgr.: H. Morgan; Technical Dir. & Chief Eng.: H. Graeme Goddall. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mono mastering; Remote equip.—4-tr., Uher for voice; Echo chambers—spring, electronic. Other services: Radio program production.

Studio: Size 22x16, height 12; accommodates 10; control room size 16x12; Audio Developments console—12 input, 4 output; mikes—AKG, Beyer, MB, Shure; tape recorders—Ampex 4-tr., 1-tr., Revox 2-tr.; 2 cue systems; monitor speakers—Lockwood-Tannoy; amps—Leak; special electronic equip.—Astronic limiters; instruments available—piano (no fee); hourly studio rate (pounds)—(days) 4-tr. 21.50, 2-tr. 12; (nights) 4-tr. 27.50, 2-tr. 18.

Records: "Shimmering Star"; Artist: Marcia Griffiths; Prod'r: Junior Lincoln; Label: Bamboo. "Funky Chicken"; Artist & Prod'r: Laurel Aitken; Label: Trojan.

Commercials: Cadburys; Prod'n firm: Yamco; Agency: Young & Rubicam. Radio Monte Carlo Int'l, "205 at Midnight"; Prod'r: Sun Broadcasting. BEA Hour (USA); Prod'n firm: Dudley Foy.

Sutton Sound (1969), 23 Redan Pl., London W.2. Tel: (01) 727-6681, 229-0100. Owner: Ivan Sutton MBE; Studio Mgr.: Mark Sutton; Chief Eng.: Michael Hall. No. of engs. 3.

Hours: Weekdays & weekends, 24 hrs.

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International Recording Studios

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Services: Mixing; Dubbing; Editing; Remote equip.—8-tr., 4-tr., Dolby; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic. Other services: Sound-to-picture sync.

Studio: Size 30x20, height 12; isolation booths; accommodates 20; control room size 10x12; Sutton Audio console—20 input, 8 output; mikes—AKG, Beyer, Neumann, Shure, Telefunken; tape recorders—Studer 8-tr., 4-tr., Ampex 2-tr., 1-tr., EMI 2-tr., Philips 2-tr.; 2 cue systems; monitor speakers—Lockwood; amps—Radford; instruments available—Bechstein piano (no fee); hourly studio rate (pounds)—12.

Commercial: Interflora & Shell; Prod'n firm: Ivor Slaney, Coca-Cola.

Tangerine Rec'g Studios (1969), 570 Kingsland Rd., Dalston, London E.8 4AR, Tel: (01) 254-9494/3544, Owner: D. P. White; Mng. Dir.: Frederick St. John-Lloyd; Studio Mgr.: Steve Tracey; Chief Eng.: Robin Sylvester. No. of engs. 7.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 stereo EMT; Custom duplication—open reel. Other services: Synchronized transplants.

Studio: Accommodates 30; Cadac custom console—20 input, 8 output; mikes—AKG, Neumann; tape recorders—Scully 8-tr., Revex half-tr., Studer half-tr.; 2 cue systems; monitor speakers—Altec; amps—Quad; special electronic equip.—compressors, limiters, graphic equalizer, vari-speed, VFO; instruments available—Bechstein piano, Hammond A-100 organ, Vox amps (no fee for piano, others 5 pounds per session); hourly studio rate (pounds)—17.50.

Records: "Don't Shut Me Out"; Artist: Matchbox; Prod'r: George Peckham; Label: Rak. "Animal Love"; Artist: Furr; Prod'r: Tony Rockliff. "Peace in Our Time" (LP); Artist: Warm Dust; Prod'r: John Worsley; Label: Trend.

Commercial: Gas Fires; Prod'n firm: Gas Council; Agency: Derek Wadsworth.

Theatre Projects Sound Ltd. (1969), 11 Neals Yard, Monmouth St., London W.C.2, Tel: (01) 836-1168/7878, Dir. & Studio Mgr.: D. J. Collison; Chief Eng.: M. J. Moor; Mixers: A. Horder, J. Sutro. No. of engs. 2; mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 EMT.

Studio: Size 90x90, height 12; accommodates 20; control room size 7x18; Electrosonic console—14 input, 8 output; mikes—AKG, STC; tape recorders—Leavers-Rich 8-tr., 4-tr., TRD 2-tr., 1-tr.; 2 cue systems; monitor speakers—Lockwood; amps—Quad; special electronic equip.—Dolby; instruments available—Bechstein grand piano; hourly studio rate (pounds)—8-tr. 17.50, 4-tr. 12.

Trident Studios (div. of Centre Disc. Ltd.) (1967), 17 St. Anne's Ct., Wardour St., London W.1, Tel: (01) 734-9901, Dir. & Studio Mgr.: B. Sheffield; Mixers: Robin Cable, Roy Baker, Ken Scott. No. of engs. 3; mixers 5.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—4 electronic; Custom duplication—8-tr., quad-8, cassette, open reel. Other services: Copying room, film preview theatre; Neumann disk cutting.

Studio 1: Size 18x30, height 20; accommodates 35; control room size 12x18; Sound Techniques console—20 input, 16 output; mikes—AKG, Beyer, Neumann, Sony; tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—J. B. Lansing; amps—H. H. Electronics; special electronic equip.—Dolby on all tracks; instruments available—Hammond organ, Hayman & Ludwig drums, Steinway piano (15 pound hourly fee for organ); hourly studio rate (pounds)—(days) 16-tr. 35, 8-tr. 25, 4-tr. 20, 2-tr. 18; (after 6pm) 16-tr. 40, 8-tr. 30, 4-tr. 25, 2-tr. 23.

Studio 2: Size 10x18, height 8½; accommodates 5; control room size 16x20; Sound Techniques console—24 input, 8 output; mikes—AKG, Beyer, Neumann, Sony; tape recorders—3M 16-tr., Studer 8-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Lockwood; amps—H. H. Electronics; special electronic equip.—Dolby on all tracks; hourly studio rate (pounds) (days) 16-tr. 25, 8-tr. 18; (after 6pm) 16-tr. 30, 8-tr. 23.

Records: "Hey Jude"; Artist & Prod'r: Beatles; Label: Apple. "Ride a White Swan"; Artist: Tyrannosaurus Rex; Prod'r: Tony Visconti; Label: Fly. "Those Were the Days"; Artist: Mary Hopkin; Prod'r: Paul McCartney; Label: Apple. "Your Song" & "Been Down the Mission"; Artist: Elton John; Prod'r: Gus Dudgeon; Label: DJM.

Commercial: Coca-Cola; Prod'n firm & Agency: McCann-Erickson.

Feature Film Soundtracks: "Friends"; Prod'r: Gus Dudgeon; Composer: Elton John, Bernie Taupin.

Venus Rec'g Studios (1970), 85 Whitechapel Rd., London E.1, Tel: 247-5929, Owner & Chm.: Martin Jay; Studio Mgr. & Chief Eng.: Ronald Jay; Mixers & Re-Mixers: Martin & Ronald Jay. No. of engs. 2; mixers 2; re-mixers 2.

Hours: Weekdays & weekends, 10am—midnight.

Services: Mixing; Dubbing; Editing; Library of tape music; Echo chambers—1 Binson Echorec, 1 Grampian spring, 1 tape delay.

Studio: Size 10x20, height 12; accommodates 12; control room size 18x16; Allen & Heath console—10 input, 2 output; mikes—AKG, Sennheiser; tape recorders—Revex 2-tr.; monitor speakers—Wharfedale; amps—Quad; special electronic equip.—PECLA comp-limiters; instruments available—Vox continental organ, Wade piano (no fee); hourly studio rate (pounds)—3.50.

Warren Rec'gs (1956), 59 Hendale Ave., Hendon, London N.W.4, Tel: (01) 203-0306, Owner & Studio Mgr.: Stanley Warren. No. of engs. 1; mixers 1.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring.

Studio: Size 28x12, height 9; accommodates 6; control room size 10x5; mikes—AKG, STC; tape recorders—TRD 4-tr., 2-tr., EMI 2-tr.; monitor speakers & amps—custom; instruments available—piano; hourly studio rate (pounds)—2.65.

Wessex Sound Studios (1963), 106 Highbury New Park, London N.5, Tel: (01) 359-0051, Studio Mgr.: Adrian Ibbotson; Chief Eng.: Mike Thompson. No. of engs. 7; mixers 3.

Hours: Weekdays, 24 hrs.; weekends, Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—6 EMT.

Studio 1: Size 56x40, height 45; accommodates 70; control room size 26x20; Neve console—28 input, 24 output & quadraphonic replay; mikes—AKG, Neumann; tape recorders—Ampex 16-tr., 8-tr., Studer 4-tr., 2-tr.; monitor speakers—Lockwood-Tannoy; amps—Radford; special electronic equip.—Dolby; instruments available— Baldwin electric harpsichord, Bechstein piano, Mellotron (no fee for piano).

Studio 2: (Reduction) size 15x15, height 12; accommodates 4; control room size 24x19; Neve console—20 input, 16-8 output; mikes—AKG, Neumann; tape recorders—Ampex 16-tr., 8-tr., Studer 4-tr., 2-tr.; monitor speakers—Lockwood-Tannoy; amps—Radford; special electronic equip.—Dolby.

Records: Cuts by Tom Jones, 4 Tops, Royal Life Guards Band, King Crimson.

Zella Rec'g Studios (1965), 32 Bristol St., Birmingham, Tel: (021) 622-2681, Owner, Mng. Dir., Studio Mgr. & Chief Eng.: W. Johnny Haynes.

Hours: Weekdays & weekends, 24 hrs. Closed 2 weeks in Aug.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 Grampian/Pioneer spring; Pressing; Custom duplication—open reel.

Studio: Size 30x15, height 10; accommodates 12; control room size 9x15; custom console—8 input, 4 output; mikes—AKG, Beyer, Calrec, Ficord; tape recorders—Revex 2-tr., Vortexion 2-tr.; 1 cue system; monitor speakers—Tannoy; amps—Quad; instruments available—grand piano (no fee); hourly studio rate (pounds)—(days) 5; (after 6pm) 6; (after midnight) 7.

Records: "Leaders" (LP); Prod'r: W. Johnny Haynes, Leesiders; Label: Ash. "Travelling-On"; Artist: Leesiders; Label: Ash.

Commercial: Shoes; Prod'n firm: Payne's; Agency: Chalmers, Radio Luxembourg jingles; Prod'n firm: Jigsaw Group.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Brenell Eng'g Co. Ltd., 231/235 Liverpool Rd., London N.1, Tel: (01) 607-8271, Sales Mgr.: S. F. Kurland.

Product: (Recording & Monitoring Equip.) Tape Recorders—4-tr., 2-tr., full-tr.

D T V Group Ltd., 126 Hamilton Rd., West Norwood, London S.E. 27, Tel: (01) 670-6166, Mng. Dir.: Alfred Rose.

Product: (Recording & Monitoring Equip.) Russian Turntables, Spotmaster Tape Recorders—1-tr. & cue Mixers—portable.

Dolby Labs. Inc., 346 Clapham Rd., London S.W.1, Tel: (01) 720-1111, Pres.: Ray M. Dolby; Sales Mgr.: Joan Allen.

Int'l office: USA.

Product: (Special Electronic Equip.) Noise Reducers.

Feldon Audio Ltd., 126 Great Portland St., London W.1, Tel: (01) 580-4314, Pres.: K. S. Hibberd; Sales Mgr.: D. Fellner.

Product: (Recording & Monitoring Equip.) J. B. Lansing Speakers—Monitor, Scully Tape Recorders—16-tr. & Lathes—Disk Cutting; (Special Electronic Equip.) Dolby Noise Reducers, Moog Synthesizers, NTP Equalizers, Filters & Limiters, Spectra Sonics Compressors; (Tape Equip. & Accessories) Nortronics Heads.

R. G. Jones Ltd., Beulah Rd., Wimbledon, London S.W.19, Tel: (01) 540-4441, 542-4368, Mng. Dir.: R. G. Jones.

Product: (Recording & Monitoring Equip.) Speakers—Monitor.

Leavers-Rich Equipments Ltd., 319 Trinity Rd., London S.W. 18, Tel: (01) 874-9054, Mng. Dir.: P. B. Richards; Sales Mgr.: N. V. Nichols.

Product: (Recording & Monitoring Equip.) Tape Recorders up to 8-tr.; (Special Electronic Equip.) Equalizers; (Professional Film Equip.—16mm & 35mm; Dubbers & Recorders; (Tape Equip. & Accessories) Heads. (Other) Bulk tape demagnetizers.

Brand names: Lee Raser, Leavers-Rich.

Rupert Neve Co. Ltd., Cambridge House, Melbourne near Royston, Herts, Tel: (076) 386 776, Sales Mgr.: A. S. M. Foster.

Product: (Recording & Monitoring Equip.) Consoles; (Other) Switching equip.

Orange Rec'g Studio, 3 New Compton St., London W.C.2, Tel: (01) 836-7811/2137, 240-4159, Studio Mgr.: Brian Hatt.

Product: (Recording & Monitoring Equip.) Custom Consoles, Tape Recorders—16-tr.-1", 8-tr.-½", 4-tr., 2-tr. & full-tr. Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; Turntables; (Special Electronic Equip.) Attenuators, Equalizers, Filters, Panners, Reverberation Units—spring & acoustic, VFO.

Sound News Prod'ns, 18 Blenheim Rd., Woodstock Rd., London W.4, Tel: (01) 995-1661/1149, Owner: A. Tarcy.

Product: (Recording & Monitoring Equip.) Mixers.

Brand name: Unimixer.

Sound Techniques Ltd., 46a Old Church St., London S.W.3, Tel: (01) 352-2354, Pres.: Geoff Frost; Liaison Eng.: Ron Pender.

Product: (Recording & Monitoring Equip.) Custom Consoles; (Special Electronic Equip.) Equalizers, Filters.

Unimixer, see Sound News Prod'ns.

URUGUAY

Eco (1962), Jackson 1142, Montevideo, Tel: (4) 5720, Owner: Sucesion Ferreiro; Gen. & Studio Mgr.: Juan Carlos Mallarini; Chief Eng.: Juan Carlos Borde; Mixers: Juan Carlos Borde, Carlos Walter Mallarini, Wilfredo de Leon. No. of engs. 2; mixers 3.

Hours: Weekdays, 8:30am—11pm; Sat., 9am—4pm. Closed New Year's, Carnival week (Feb.), Tourism week (April), May 1, June 19, Aug. 25, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—4 electronic, 1 acoustic; Custom duplication—cassette.

Studio 1: Size 15x43, height 17; accommodates 20; control room size 7x12; CRUL console—6 input, 1 output; mikes—RCA; tape recorders—Akai 2-tr., Revex 2-tr., Presto 1-tr.; monitor amps—CRUL; instruments available—bass, organ, piano; hourly studio rate—\$8.

Studio 2: Size 7x10, height 10; accommodates 2; (control same as Studio No. 1).

Records: "El Flaco Meli"; Artist: Estela; Prod'r: Mallarini Producciones; Label: Eco. "La Marcha de la Bronca"; Artist: Demons; Prod'r: Mallarini Producciones; Label: Eco. "Che Che Cole"; Artist: Grupo Latino; Prod'r: Clave IEMSA; Label: Lona.

Commercial: Esposito SA; Agency: Vertice. Oyama SA; Agency: Imperio. Orange Crush SA; Agency: Gallardo.

Feature Film Soundtracks: "Jaujarana" (TV); Composer: Alameda-Frade-Lencina.

Sondor SA, Rio Branco 1536, Montevideo, Tel: (9) 2670, Pres. & Chief Eng.: Enrique Abel Salvo; Studio Mgr.: Quirino Melian; Mixers: Hugo Manzini, Daniel Silberberg, Douglas Henderson, Jose Garcia. No. of engs. 4; mixers 5.

Hours: Weekdays, 9am—11:30pm; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; Slide film rec'g; Pressing.

Studio 1: (Under construction) size 30x33, height 16; accommodates 30; control room size 13x17; Sondor console—10 input, 8 output; mikes—Neumann; tape recorders—Ampex 8-tr. 2-tr.; 1 cue system; monitor speakers—Jensen; amps—Sondor; special electronic equip.—Hewlett-Packard, VFO; instruments available—Steinway piano.

Studio 2: Size 20x25, height 13; accommodates 15; control room size 9x11; Sondor console—6 input, 2 output; mikes—Neumann; tape recorders—Ampex 2-tr.; 1 cue system; monitor speakers—Jensen; amps—Sondor; instruments available—bass, harmonium, piano.

Studio 3: (Under construction) size 17x13, height 13; accommodates 5; control room size 10x13; Sondor console—6 input, 1 output; mikes—Neumann; tape recorders—Ampex 1-tr.; 1 cue system.

Records: "Golnea Tres Veces"; Artist: Las Sandias. "Balada Para un Gordo"; Artist: Los Vidal. "Las Manzanas"; Artist: Rada. (All produced by & on Sondor).

Commercial: Woolmark; Prod'n firm: Secretariado Uruguayo de la Lana; Agency: Caudal Channel 4 & Channel 12 jingles.

MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

Compania Radioelectrica Uruguayua (CRUL), Guana 2222, Montevideo.

VENEZUELA

Sonomatic CA (div. of Fabrica Venezolana de Discos CA) (1964), 4a Calle 41, Urb. Industrial Carapa, Caracas 102, Tel: (02) 474-91, Studio Mgr.:

Eusebio Estrada D.; Chief Eng.: Alvaro Rodriguez; Mixers: Alejandro J. Lopez, Simon Ramirez Romero; Re-Mixer: Ligia Diaz. No. of engs. 1; mixers 2; re-mixers 1.
Hours: Weekdays; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Moog & Therman synthesizers; Library of tape music; Library of sound effects; Echo chambers—2 spring, 4 electronic; Pressing: Custom duplication—8-tr., cassette, open reel.
Studio 1: Size 50x33, height 27; accommodates 60; control room size 20x17; Estemac console—15 input, 6 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Bogen, Langevin; special electronic equip.—Dolby, Fairchild limiter amp, Pultec, harmonic generator, audio oscillator, wow generator, metronome, tremolo & vibrato effects; instruments available—Ampeg electronic bass, Hammond church & spinet organs, Steinway concert piano (no fee); hourly studio rate—(days) 8-tr.-1-tr. \$27.77; (nights) 8-tr.-1-tr. \$33.33.
Studio 2: Size 18x13, height 8; accommodates 6; control room size 20x17; Estemac console—15 input, 6 output; mikes—(same as Studio 1); tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Bogen, Langevin; special electronic equip.—(same as Studio 1); hourly studio rate—(same as Studio 1).
Records: "La Banda Borracha"; Artist: Super Combo Tropicales; "El Pompo"; Artist: Orquesta Los Melodicos. "Celoso"; Artist: Roberto Luti. (All produced by Favedica & on Discomoda).

VIRGIN ISLANDS

Soul Shack Studio (1971), 43 Kromprindsen Gade, St. Thomas 00801. Tel: (809) 774-4110; NYC Tel: (212) 765-0786. Studio Mgr.: Frank Schlesinger; Chief Eng.: Russell O. Hamm.
Hours: 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Custom duplication—8-tr., quad-8.
Studio: Size 30x35, height 15; accommodates 15; control room size 15x15; Westrex console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—piano; hourly studio rate—8-tr. \$75, 4-tr. \$50, 2-tr. & 1-tr. \$35.

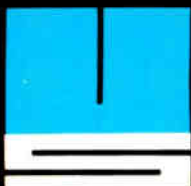
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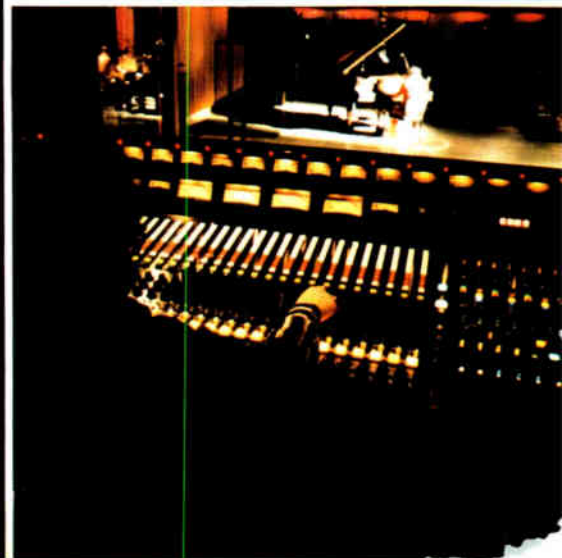
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