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The International Music-Record-Tape Newsweekly

CARTRIDGE TV PAGE 25 **HOT 100 PAGE 64** TOP LP'S PAGES 60, 62

## Import Record Sales

By MALCOLM DAVIS

TOKYO — Japanese record manufacturers are taking steps to curb the large sales of imported records - particularly rock product-in Japan. Industry estimates that import sales on a certified million-dollar U.S. album amount to between 10 and 25 percent, despite the fact that direct imports are priced at 20 to 30 percent above nor-

### Tape Mart to Cars in U.K.?

By ROB PARTRIDGE

LONDON-The U.K. tape market could fall into the hands of the auto industry, dealers were warned here at the Music Trades Association conference last week. Jim Humberstone, Ampex marketing and sales manager, told delegates that the same patterns shown in the U.S. and Europe are being repeated in Britain. The auto industry is taking an initiative in selling

(Continued on page 22)

mal list price. (A \$5.98 album usually retails from \$6.94 to \$7.28 in Japan.)

The direct importer can also fill local orders within days of the overseas release date, whereas usually the Japanese release date lags weeks and even months behind the overseas release.

Toshiba and Warner/Pioneer are fighting the release date gap by pressing for special arrangements with their overseas licensors to rush release certain rep-

Determining product to be given special attention is becom-(Continued on page 49)

NEW YORK-The Montreux

Jazz Festival in Switzerland is

emerging as a major venue for

exposing U.S. jazz talent to the

European market. This year's

festival, which opens Saturday

### Japanese Act to Cut Disk, Pub Arms Brighten Film Cos' \$ales Picture

By BRUCE WEBER

LOS ANGELES — Despite the bleak motion picture industry picture, many record and music publishing companies painted with the conglomerate brush and married to film studios, have experienced a year of higher sales and large profits.

And despite the seemingly

### **FIND Draws Heavy Dealer** Response Across the U.S.

NEW YORK—Initial dealer response to announcement of the formation of FIND (Full Inventory National Dealer Service) in Billboard, May 29, and the cou-

(12), will have a special Flying

Dutchman Night, featuring the label's talent and there will also

be a special Atlantic Records

(Continued on page 13)

pon ad in Billboard, June 5, has been very heavy nationwide. Dealers formerly swamped with special orders that they were unable to fulfill are accepting FIND as their Special Order Desk. Other dealers who have postponed getting into special order handling are also joining the FIND bandwagon.

An indication of dealer reaction follows:

"I have been managing the retail record business of a store for 16 years; as your article states, obtaining special orders for customers can be frustrating, difficult and usually results in an unhappy customer as well as loss

(Continued on page 66)

endless stream of poor earnings reports and the probability of a similar dismal showing at yearend for most parent film companies, earnings prospects from their music divisions and sub-sidiaries look ever brighter.

As is customary with most publicly owned companies, parent firms refuse to issue statements concerning subsidiary or divisional performances.

But while the recovery in stock prices at most studios has been on the slim side, here is what their music wings have accomplished:

(Continued on page 66)

### IMIC REPORT IN JUNE 26 ISSUE

NEW YORK—A full report on IMIC III will appear in Billboard, June 26. About 300 registrants are attending the week-long conference, which runs until Saturday (12) in Montreux, Switzerland.

Todd Rundgren's new album "The Ballad of Todd Rundgren" is the logical follow-up to the "Runt" album-both in sound and in sales. And sales already indicate it's no longer a runt-but a giant. (Advertisement)

"COLUMBIA," MARCAS REG. PRINTED IN U.S./



Flying Dutchman, Atl Acts

BY IAN DOVE and MIKE HENNESSEY

evening.

For Montreux Jazz Fest

"Exposed" is a most appropriate title for multi-talented Valerie Simpson's first album as an artist.

Now fully exposed is a magnificently gifted singer, composer, instrumentalist and record producer who in the past, with Nickolas Ashford, created hits for such recording stars as Diana Ross, The Supremes, Marvin Gaye and Tammi Terrell, Aretha Franklin and The Fifth Dimension. "Exposed" (Tamla TS-311) is beyond soul. Valerie's voice complements the greatness of her own great songs. (Advertisement)

### Digital System Has Pulse On Storing of Sound Data

By ELIOT TIEGEL

LOS ANGELES — Howard Holzer, recording equipment innovator, is developing a concept of digital storage of sound information. He's working on the project through his MAECO firm and Data West, firm operated by his brother Nathaniel. They plan to have a demonstration model of their system ready within six weeks.

Holzer said he has been working for a year on using computer techniques involving encoding sound signals into digital pulses. Three weeks ago, Samuels Engineering, another local company, announced its entry into this new concept of recording and storing informa-

Holzer, who is a designer of

stereo record heads and the compatible stereo generator (CSG), feels sound recording can more forward by using a digital method.

Data West makes inter-facing equipment which marries com-(Continued on page 8)

#### Pub Formed for Writer Inmates

By BILL WILLIAMS

NASHVILLE-Bonnie Bucy and Associates have formed a publishing company to deal exclusively with music written by

> Bucy, in partnership (Continued on page 32)

> > (Advertisement)

### "I have never been prouder of an album than I am of this one." -Johnny Cash



### "Man in Black

Ten new Johnny Cash songs. Produced by Johnny Cash. Including his new single, "Singin' in Viet Nam Talkin' Blues."

On Columbia Records and Tapes

For those of you who really One our et a time, ever very good music. didn't listen, Michael Nesmith Michael Nesmith Good enough to vote and the First National Band's three album reviews like these: albums (Magnetic South, for the price of "The music (in Magnetic Loose Saluté, and Nevada Fighter) are, when stripped down, a trilogy. Yes! A trilogy. Play side 2 of each record consecutively and you'll hear one continuing sage of the old West. And its going to surprise you.

When we questioned Mr. Nesmith on his concept (so that we could sound smart when we were telling you about it), the verbose Mr. N. Frawled, " U's about what

it's about."

Findly, after much prodding, we pinned him down to statung that the six tip-off songs in the trilogy were "Beyond the Blue" Honzon," "Hollywood," "Listen to the Band," "HEMO Lady," "Texas Morning "and "Tumbling Tumbleweeds." He 2150

was quick to say that none of these were his top 40 successes; they're confined to Side 1.

The six tunes (28 well as a lot of other choice stuff) are ingeniously spread out, for maximum sales potential, (clever cowboy, that Michael), in the aforementioned three albums.

But, listeners, take heart. You don't have to plunk down breed for all three at once though it would be nice y you did-because you can enjoy the glonous melodies of Michael Wesmith and the First National Band individually. The albums, taken

three! south) Jeels so good that you can just tell the musicians were smilling when they recorded it." - San Diégo Undergionad.

"The album is good ... Loose Salute by Michael Nezmith and the First National Band is one of the hippest country well albums in some time, certainly the most ustendole." - Rolling Stone

"His albums, always beautifully produced, just get better and better Said Record World of the trilogy's final album, Nevada Fighter.

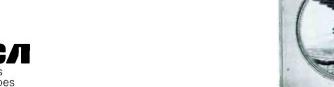
And to help you merchandise these elburis, a batch of goodies hove been whipped up by the busy beavers in olir sales promotion department. They include 2 counter display which folds up and

fits into a record box, a full who poster of Michael 2nd 2 rack strip (Also full color!).

So, together or apart, you've got it. Music that reflects the old west and the old westerner. By Michael Wesmith. A company for today's America.

Loose Salute







### Piracy Raid Hits 14 Stores in N.Y.

ducted June 3 on 14 stores in Manhattan suspected of selling counterfeit and pirated tapes. The raids were conducted by detectives under the direction of assistant District Attorney Roy R.

The detectives were armed with search warrants and seized more than 15,000 tapes, both counterfeit and pirated.

### **Ex-College Aide** Forms a Label

NEW YORK-New York Sound. a record label, has been formed here by John P. Butler, who was assistant director of college activities at Columbia University.

Distribution has been set in New York, Philadelphia, Chicago, Charlotte, N.C., Cleveland, Atlanta, Baltimore, St. Louis, Memphis, Shreveport, La., Hartford and

Offices of the new label are at Butler, who is president of the label, will be Phil Colbert, vice president of operations; Herbie Harris, vice president, production; Philip Parkman, director of advertising; Marvin Tuten, art director; E. Anthony, artist relations manager, and Stephanie MacDuffy, office manager

#### **Buddah Rights on** Melanie Album

NEW YORK-Buddah Records will retain foreign disk and worldwide tape distribution rights in the first album to be recorded by Melanie for Paramount Records. The report in last week's Billboard that Famous Music would retain foreign disk and worldwide tape rights

H Discount Stores, Thieves Mar-ket, Kent Audio Hi-Fi Corp., Apex Trading Corp., Shoppers Electronics, S.K. Appliance and Music Co., Royal Art Galleries, West Side Music Center, Danny's Electronics and California Discount Stores, Trubitz, Caravan Cift, Inc., Cameo Camera Stores and Marc Albert Jewelry

The raids climaxed an investigation of several months which was initiated by contacts from the Recording Industry Associa-tion of America to the District Attorney's Office. The RIAA provided the information to the D.A.'s office.

District Attorney Frank S. Hogan said his investigation would seek out the illicit sources that are supplying the market here and throughout the country.

### **DuPont Joins** Intl Tape Assn

NEW YORK-DuPont Corp is the latest of seven companies to become a member of the International Tape Association. The Delaware-based company is one of the nation's largest suppliers of tape substrates.

Richard D. Griste, sales manager of the tape substrates division of the company has been appointed to the ITA Raw Tape committee. He is expected to lend valuable assistance to the association's efforts to establish meaningful standards in this area.

Other new members of the association are, Dow Corning, Faraday, Ervin Industries, the National Education Association, the American Medical Association, Audio Magnetics Corp. of Canada, Ova-tion, Inc., and Polymedia AV Association.

### Mercury Speeds Up Its Billing Process

CHICAGO — Mercury Records artists are benefiting from unprecedented advances in marketing techniques. For example, 15 minutes after a shipment leaves any of five U.S. pressing plants, a bill processed here can be on its way to the wholesaler.

At the same time, this accelerated analysis of U.S. marketing trends aid overseas sales, Irwin-H. Steinberg, president, said. A recent Joe Tex single was released simultaneously in eight countries.

Steinberg said Mercury and its parent firm Philips is working more closely together than ever before and that Philips is increasingly "conscious of contemporary music."

The aim is to deliver European product in the U. S. and U. S. product in Europe at optimum

Production manager Len Dimond explained that a new Magne Fax 880 not only receives shipping invoice data from plants via tele-phone at the rate of three minutes for an 8" by 10" page, but that the machine can transmit label copy to the plants just as quickly. Thus, electronic machinery is accelerating production at both ends.

Mercury here is wired in all day long, sending distributor orders to

#### Tradistration delicarement delicarement del constitution For More Late News See Page 66

plants. Shipping and sales data is analyzed overnight through two IBM 230/30 65X computers owned by parent North American Philips and located in Skokie, Ill.

The label here knows the sales activity of singles for 1 day, two days, three days, one to five days and then six to ten days. Album data follows a similar though less frequent analysis pattern.

Not only does Mercury know the sales activity overnight and accumulatively every Thursday, but can tell which markets are most active, where radio play is influential, where to therefore concentrate more promotion and finally when to switch to something else after all efforts have been

### **Group to Work** On Material

Records has initiated a product development group committee to work on the development of ma-

All members participating in talent discover, promotion, packaging, publicity and marketing, include Eli Bird, Martin Cerf, Dick Hendler, Lloyd Leipiz, Bill Roberts and Norman Seeff.

The group is supposed to also establish new avenues of communication with college media, develop contacts with independent producers and design new techniques and procedures for promotional campaigns. The group will also get involved in concert tours. It has already worked on programs for the Nitty Girtty Dirt Band, Ike and Tina Turner, Sugarloaf, the Groundhogs, War, plus repackages by Stevie Winwood and Gordon

### Kahl Sets Up Music Complex

NEW YORK-Phil Kahl, veteran music man, has formed a music complex which he'll head as president. The firms will be known as Kahl Music Publishing Corp. (BMI) and Lizdan Music Publishing Corp. (ASCAP).

Kahl will be seeing writers and producers at his base at Pramco Management, 6 East 45th St. (212-988-7250). He'll also be involved.

988-7250). He'll also be involved in record production and personal management. R.H. Roemer will act as legal counsel for Kahl and his corporation.

Kahl's music/records career covers hitches with Redd Evans Music, Joy Music, Walt Disney Music. Roulette Records, and partnership with Morris Levy in Planetary Music and Patricia Music. He also started his own record company, Diamond Records, with his brother Joe Kolsky, and at the same time started two publishing companies with Wes Farrell. In 1968, he sold his disk and ruh 1968 he sold his disk and publishing interests to Edwin H. Morris Music and joined the firm as vice president.

#### DeMann Co. Formed

LOS ANGELES—Freddy De-Mann has formed Consumer Awareness to promote, merchandise and market record product in California. DeMann said the company aims to bridge the communications gap between the creation of the art form and the consumer purchase. Part of this will be accomplished by servicing every key retailer in the state with merchan-dise, according to DeMann.

### **Weintraub Forms** RCA-Tied Label

NEW YORK-Wooden Nickel Records, a new label to be manufactured and distributed by RCA Records, has been formed by Jerry Weintraub in association with three contemporary producers, Bill Traut, Jim Golden and Bob Monaco. Weintraub will serve as chairman of the board of the new company. RCA's manufacturing and marketing of the new label will be under the direction of Dennis Katz, vice president of contemporary music.

All three men who will be producing for Wooden Nickel-Traut, Golden and Monaco—have been associated in the past several years through their own production com-Dunwich Productions. In the past five years they have been responsible for more than 70 chart singles and albums for many of the top labels.
Siegel-Schwall and String Cheese

are the first acquisitions of Wooden (Continued on page 8)

### UA Initiates Watermark Launches **Presley Radio Special**

LOS ANGELES — A 12-hour radio documentary on Elvis Presley—"The Elvis Presley Story"—has been launched by Watermark Inc. The syndication special will be produced by Ron Jacobs, responsible for putting together "The History of Rock & Roll." Jerry Hopkin, who wrote the recent series for Look magazine on Presley and will have a book, published by Simon & Shuster,

### Sims & Coslow Form Publishing Cos. in Miami

NEW YORK-Lester Sims and songwriter Sam Coslow have formed a music publishing con-glomerate to be ased in Miami Beach. The firms will be known as Flamingo Enterprises and Flamingo Productions. A Los Angeles office has already been set up with Eddie McHarg as head, and Sims is presently arranging for outlets in New York and Nashville.

The new enterprise acquired Flamingo Music when Hill & Range sold back its minority interest to Coslow. Sims will be involved in the signing of writers and contracting independent pro-

Flamingo's homeoffice will be at 21 Palm Dr., Palm Island, Miami Beach, (305) 531-8878-9.

out in October, titled "Elvis" is writing the new radio special.

Jacobs spent last week in Nashville, Tupelo, Miss., and Memphis doing research and taping some 15 hours of interviews including one with George Klein, lifelong personal friend of Presley and now program director of WHBQ, Memphis Top 40 radio station. Also interviewed were Sam Phillips and the Blackwood Brothers.

The special is expected to be ready for broadcasting Labor Day. Tom Rounds, president of Watermark, is executive producer. The firm is currently interviewing Los Angeles area radio personalities to find the right man. Jacobs is also seeking personal tapes from foreign air personalities of Elvis Presley records that they've introduced on the air in order to demonstrate during the special the popularity of Presley around the world.

The format of the show will hinge on 12 chapters including individual segments devoted to his Army and movie careers and his Las Vegas activities. Last week, Jacobs was seeking some personal studio tracks never before re-leased or broadcast. The show is expected to include some 140 different Presley major records.

Studio production on the special is expected to begin in the next two weeks. A demo for radio stations who wish to broadcast the special will be available July 15, Jacobs said.

### Clay Master to Motown

LOS ANGELES - Tom Clay, veteran radio personality now freelancing in this area, this week turned over his produced master, "Tom Clay's 'What the World Needs Now'," to Motown Records, with Dick Sherman, West Coast sales director for the firm, promising Clay free records so Clay could satisfy a previously-made deal with listeners, who wrote in for free copies. Clay said that he had 17 thousand written requests for freebies disks, when he withdrew the offer June 1.

Clay prepared for his two-week vacation-fill slot over KGBS, local radio station here, by doing an eight-minute production, which he felt expressed his philosophy on the contemporary world situation. The recorded production interwove music and news events in Clay's narration with special emphasis on Martin Luther King, Bobby Kennedy, and John F. Kennedy. Clay played the rec-

### Polydor Deal With Feldman

NEW YORK-Polydor. has signed a production deal with Bob Feldman's Fireplace Productions that includes the production of five albums a year. The first album is "Link Wray" — the deal calls for two albums by the veteran rock artist — which was recorded at Wray's Shack Three Track in Accokeek, Md., his first LP in 12 years.

All albums under the deal will be produced by Steve Verroca Ray Vernon in association with Feldman.

Other albums will feature Mordicaw Jones, Billy Hodges and Link Wray's brother, Doug Wray, who are all associated with Link Wray.

ord production once on his first day at KGBS on May 22. He was off Sunday but when he returned on May 24, disk jockeys who had been on KGBS over the weekend told him of repeated requests. The deal is one of the label's rare master purchases.

Dave Bell, Motown West Coast a&r chief, went into the studio June I and recut the entire pro-duction cutting the time from over 8 minutes to 6 minutes and 20 seconds. Motown is rushing the record for national release.

### **TRO Using** Recycled Paper

NEW YORK - The Richmond Organization has produced the first TRO publication utilizing recycled paper. "Pete Seeger on Record," (vocal edition) was coordinated by Judy Bell, director of publications for TRO.

Another TRO publication using recycled paper and scheduled for release in June is "Campus Sing," a collection of songs of the '70's for group singing with optional two, three and four part harmony.

TRO has also been working with the Radom Music Press in the production of choral music editions using recycled paper. TRO plans to use recycled paper exclusively for all their publishing by the end of 1971.

#### Bregman, Shane Publishing Deal

NEW YORK-A co-publishing agreement has been completed between Broude/Bergman Inc. Hexachord Music, Ltd., and Larry Shane Music, Inc. Robert Bregman, president of Bregman Music and Hexachord, and Larry Shane of Shane Music reached the agreement through Herb Reis, manager of Bergman Music's New York office. Shane Music is located in Los Angeles.

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www.americanradiohistory.com

### Broderick Forms Artist Mgt. Firm and New Talent Wing

NEW YORK—Dick Broderick, former international vice president of MCA Records, has formed Tara International. The company will specialize initially in artist management and overseas representation for American labels.

Quest for Talent, Inc., has been established simultaneously as a wholly owned subsidiary, and will concentrate on the acquisition and development of new talent.

Broderick is president and chief

executive officer of Tara. Harry Palmer will be president of Quest for Talent.

First artists signed to Quest are composer-performer Orville Stoeber, whose debut album, "Orville Stoeber/Songs," was released last week by Uni Records, and Peter Thom, for whom a label deal is presently being negotiated.

#### Merc Artists to Meet the N.Y. Press

CHICAGO—Mercury acts Ian Matthews, Melba Moore and soft rock act Gun Hill Road will be presented to the press in New York on three successive nights June 14-16 respectively; Matthews at Mercury's studios, Miss Moore at her Waldorf Astoria opening and Gun Hill Road at the Bitter

Tara, meanwhile, has concluded negotiations with two Nashvillebased labels, Mega Records and Royal American Records, for representation outside the U.S.

Other negotiations are in progress with a pair of New York rockoriented record companies, as well as two others headquartered on the West Coast. Working with Tara and its divisions as counsel is Richard H. Roemer.

Explaining his representation concepts, Broderick said, "We will function as the 'International Division' for the smaller important labels, handling their overseas growth and development on a full-scale basis, taking total advantage of international sales potential. Tara will do everything from shipping parts to specialized promotion, confining representation to a half dozen labels, so that we can give each of them the personalized attention they deserve."

The organization will be temporarily located at Penthouse #1, 156 East 52nd St., New York, (212) 421-4540.

Broderick leaves this week for a series of meetings in Europe, for Tara and with various country music interests in his capacity as board chairman of the Country Music Association. He'll attend IMIC in Montreux as part of the

### Hatcher Bows Village Label

LOS ANGELES—Village Records has been formed by Harley Hatcher Enterprises, the company owned and operated by producer/writer Harley Hatcher. Village will have its own national promotion director and other key executives. It will be distributed by an as-yet-unselected label. The first product is a song penned by Hatcher about a returning war vet, "Going Back to Georgia," and performed by Hatcher's own rock group, the Harley Hatcher Happening. Two other artists have been signed: Marcene Harris, a singer-composer, and the Hoboes, a five-man rock group.

Hatcher's company recently concluded production pacts with Artie Ripp's Family Productions; MGM and Burt Topper's motion picture firm, Burwalt. As a result, five singles plus an LP, all produced by Hatcher, have been released on various labels during the past few weeks. The LP is a soundtrack, "The Hard Ride," released through the Family/Paramount label. Singles are by Bill Medley and Bob Moline (for Family/Paramount), Thelma Camacho and the Sounds of Harley (MGM) and Paul and the Disciples (AIR, American International's label).

# Everlys Form Co. With Artists Sharing in Profit

LOS ANGELES—The Everly Brothers have formed their own production company in which the artists signed to the company will share in the profits.

In addition to record production, Company of Artists, the firm's name, will be also involved in managing the acts. The company is being coordinated by Jack Daley, the Everly Brothers' manager.

In addition to the Everly Brothers, Company of Artists is also managing Starbuck, Malcolm Hayes, Riley Wildflower and Miguel Ruis in English-speaking countries.

While all the acts pay the normal percentage to a personal manager, the percentage goes to the company rather than to a person. This money is then reinvested in other projects.

The production company will

go with a new recording contract that the Everly Brothers are negotiating at the moment. The group formerly recorded for Warner Bros. Records.

"Having the artists share in the profits of the company make for better relationships between the artists and the managers," said Daley. "The artists know where the money is going."

money is going."

Included in the production company will be independent publishing firms for each of the artists.

Daley said this will be another source of income for the acts in the company

in the company.

Daley said the Everly Brothers are planning one LP per year, plus one each by the individual brothers. The duo also plans to write material for other acts. Despite rumors to the contrary, the act will not break up.

### Chappell Launches Porter Year

NEW YORK—Chappell & Co. is commemorating Cole Porter's 80th anniversary year with a year-long tribute to the composer. Chappell, publishers of Porter's music since 1936, is coordinating the entire 80th anniversary year (June 9, 1971-June, 1972) with a drive aimed at refocusing attention on Porter's contribution to American music.

WNBC's "Monitor" show initiated the salute to Porter on June 5, and on Wednesday (9), numerous New York station including WQXR, WOR and WVNJ will also air Porter programs. The top MOR stations in Los Angeles, KMPC, KFI, KOST, KGIL and KOST will similarly broadcast "Cole Porter Days." Also on Wednesday, Joe Franklin (WOR) will devote his entire radio show to Porter, as will "Chappell's Broadway." the publisher's weekly radio program on WQXR on Friday (11). Both shows will feature rarely heard Porter tapes and records including some with the writer playing and singing. These special tributes will continue through the entire year.

In addition, on Wednesday (9), Bobby Short, considered one of the definitive interpreters of Cole Porter's music and lyrics, will perform an evening of Porter's music at the Hotel Carlyle where he and his group are currently appearing.

New record action has also been spurred by the 80th anniversary celebration. Among the labels coming out with new product are RCA, which will release an album in October featuring the Living Strings and the Ray Ellis Orchestra, and Atlantic Records, which will release a deluxe two-record set by Bobby Short.

#### Revivals

In the area of stage and TV revivals, John F. Wharton, trustee of the Cole Porter Musical and Literary Property Trusts, indicated that properties being prepared for Broadway are a revised version of "Anything Goes," "The Gay Divorce," "Nymph Errant," a musical version of "The Pirate" (film), and "DuBarry Was a Lady." This last is also being primed for TV, as are both "Red, Hot and Blue" and "Jubilee."

For BMI Picture Highlights See Page 24

On the international side, the Marlowe Theatre in Canterbury, England, goes into rehearsal in early fall with "Out of This World." This revival of the 1950 musical will retain the original score with a new George Oppenheimer book. Also, the Sadlers Wells Opera Co. has scheduled its revised production of "Kiss Me Kate" for the summer.

Cole Porter displays, featuring manuscripts, sheet music spanning his career from his first published song (at age 11), photographs, album covers, and show programs will be on exhibit at various points in the New York area during the year. The exhibit was compiled with the aid of Warner Bros. Music. Porter's publishers prior to 1936, the Cole Porter Trusts, and Robert Kimball, former curator of the Porter archive at Yale University. G. Schirmer will be the first to utilize the display beginning Monday (7) at its 49th St. music store in New York, followed by Playland in Rye, N.Y.

A special reference brochure prepared jointly by Chappell and Warner Bros, Music, entitled "Music and Lyrics by Cole Porter," will be issued this month. It contains complete listings of all published show/TV and film scores with an article, "Porter In Perspective," by Kimball.

Other events planned for the Porter tribute include publication of a new book "Cole" (Holt, Rinehart and Winston), a New York-based Porter film retrospective, and a Friends of the Museum of the City of New York salute in spring, 1972.

### Mendes Forms 2d Production Co; D. Graham 'Catalyst'

LOS ANGELES—Sergio Mendes, who owns Serrich Productions which records artists for A&M Records, has formed a second production company, this time with Don Graham, who previously promoted his disks at that label.

The new firm, which will spe-

The new firm, which will specialize in attracting and recording pop acts, is called the Mendes/ Graham Association. It is head-quartered temporarily in an office adjacent to Mendes' 16-track recording studie on his property in Engine Colif

Encino, Calif.

Graham, formerly an owner in Blue Thumb Records, will be the "catalyst," he explained, to "lure" producers and artists to the new company. Outside manufacturing and distribution deals will be developed on an artist by artist basis, Graham said.

All groups signed by the new

company will be able to use the new recording studio as an audition hall, rehearsal hall and sound laboratory. All acts signed to the firm will have their songs published through Mendes' Rodra-Berna Music operation.

One sidelight feature of signing acts will be that they could be placed on the bill with Mendes and his group for concert appearances.

Graham, a specialist in record promotion through his 12 years in the industry, will develop promotions for his artists. He will work with the sales and promotion departments of whatever labels they are signed with in broadcasting, distribution and retail areas.

Graham and Mendes will provide a "personal touch" for the acts they sign. Graham will in addition to working up his own talent roster, promote and exploit Mendes' recordings, television and concert appearances.

Graham is looking to bring in a house producer to work on acts, although the emphasis will be on hiring professionals to work with assigned projects, and with Bart Chiatte, the studio's full-time engineer. (Mendes has been using the studio to record his LP's for A&M.)

Graham will function as the firm's general manager, developing promotional contacts by mail, phone and in person with all facets of the record-music industry.

He speaks of creating a cohesive "rectangle" between the artist's management, booking agency, distributing record company and the production company.

### In This Issue

CAMPUS	
CARTRIDGE TV	
CLASSICAL	
COUNTRY	
INTERNATIONAL	
JUKEBOX PROGRAMMING	
MARKET PLACE	
TALENT	
TAPE CARTRIDGE	
TAIL GARAGE	* * * * * * * * * * * * * * * * * * * *
FEATURES	Hot Country Singles34
Stock Market Quotations 10	Hot 10064
Vox Jox40	New LP/Tape Releases59
CHARTS	Tape Cartridge Charts 23
Best-Selling Jazz LP's56	Top 40 Easy Listening63
Best-Selling Soul Albums44	Top LP's
Best-Selling Soul Singles42	RECORD REVIEWS
Action Records	National Nat
Hits of the World	Album Reviews
Tior Country Mounts	Singles Reviews

### Wallace Retires From RCA

ATLANTA — Sam Wallace, the "Mr. Sam" of the recording industry, retired this week from RCA, with whom he has been associated for 44 years in distribution and promotion.

Wallace, however, has set up the Sam Wallace Promotion Service, an independent operation, and his initial client is RCA. The firm, which has provided him executive offices and clerical help with which to operate, will allow him under the set-up also to work in the promotion of other labels and individual artists.

"I plan to restrict my operations," Wallace said, "and not over-burden myself with clients. However, I am being approached by many, and will select them accordingly." Wallace mentioned that he probably would be working with the Lowery complex and with Acuff-Rose in Nashville, and perhaps some record acts or individuals.

Wallace, in his early days with the firm, distributed records for and worked with such artists as Jimmy Rodgers, Gene Austin, the Delmore Brothers and the Carter Family.

"The opportunity to help artists get started, to promote them as they progress, is something I have always enjoyed," he said. "Now I will be able to devote my entire time to it."

Wallace will function from 14 Executive Park, the RCA head-quarters here. He was cited earlier this year by the local government of the National Academy of Recording Arts and Sciences for his contributions to the music industry.

### 'Godspell' LP Rights to Bell

NEW YORK—Bell Records has acquired rights to the original cast album of the off-Broadway musical "Godspell." This marks the first original cast album for Bell Records. The musical is based on the gospel according to St. Matthew.

gospel according to St. Matthew.
The score for the musical was written by Steve Schwartz. Tommy Valando is publishing the score.

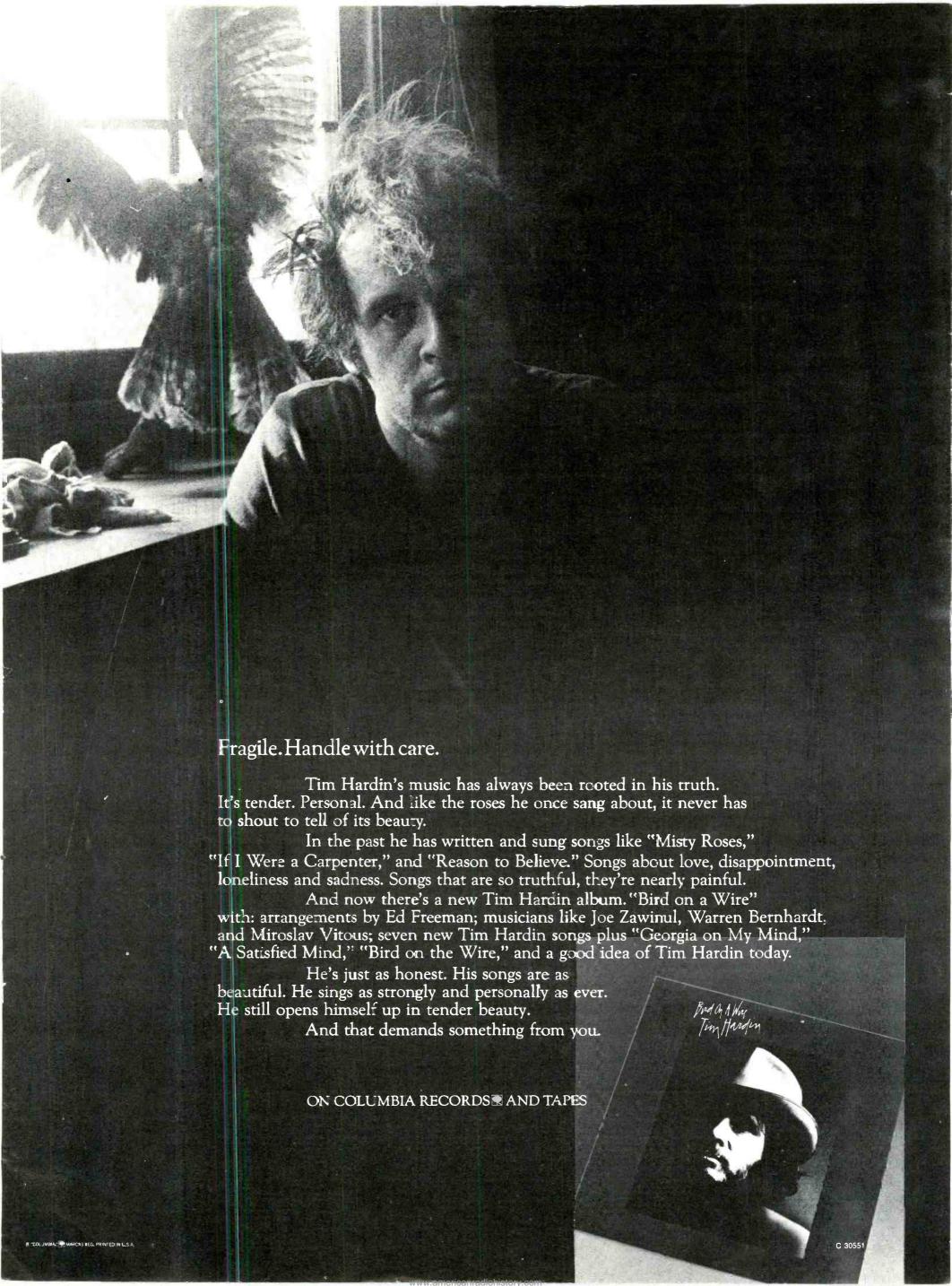
### Clay Records Dept. Closes

SAN FRANCISCO—The record department at Sherman Clay has closed. The Music Box, last of Transcontinental's record stores here is slated to close this month.

Of four Grammaphone shops, only the Polk Street store remains. Music Box Shops has 12 other locations, in high-transit shopping

### BACHARACH TO SCORE MUSICAL

NEW YORK—Burt Bacharach and Hal David have been set to write the score for the musical version of James Hilton's novel "Lost Horizon," which Ross Hunter will produce for Columbia Pictures. Jacques Mapes will serve as associate producer on the film which Hunter has scheduled as a multimillion-dollar production.



### Billboard

The International Music-Record-Tape Newsweekly



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### Studio Track

#### By BOB GLASSENBERG

Muscle Shoals Sound Studio has completed six tracks which will probably be used for the next Joe Cocker LP. Cocker also cut his latest A&M single there and there's talk of flying the entire Muscle Shoals Sound rhythm section to London, where Cocker is currently ensconced, to complete the LP. The studio is currently busy with The Smith Brothers, who have been talking to Warner Bros., Elektra and A&M Records; Don Nix and Jeanie Green for Elektra; Ronnie Milsap, Warner Bros.; and Loyd Price for Scepter Records.

Advantage Sound Studios, in New York certainly does have one. They have just turned to all quadrasonic, thanks to their engineer in residence, Peter Shieber, who developed the Shieber circuit for quad. Incidentally, Shieber said that the word quadraphonic should be spelled quadriphonic. It seems that in Greek, quadra means 40 and quadri means four. Then there is the Latin, to which both pre-fixes relate. Anyway Screamin' Jay Hawkins has just finished a demo at Advantage called "I've Got You Paralyzed." It was for Complex Three productions, with Jim Vickers producing.

The following is a letter from Jerry Ragavoy, president of the Hit Factory:

"It was in fact with great care that our studio was put together to insure maximum quality. Our console for example does not have multi-colored bulbs and an air-plane cockpit-like appearance, but to our knowledge it was among the first consoles constructed using operational amplifiers. This type of amplifier has become the standard of the industry. I am not suggesting that it has become so because of our console but demonstrating the care with which we made our choices.

"Our list of equipment is:

- (1) Ampex MM 1000 16-track recorder
- (1) Scully-8-track recorder (2) Scully-2-track recorders
- (2) Ampex 300-mono recorders Microphones: Neuman, AKG, Electro-Voice, Shure and Sennheiser

"The above list of equipment is the same that are used in major studios throughout the country.

Our soundproofing is minimal simply because the natural acoustics of our room are excellent with the added bonus of separation.

The point of your story is well taken and we appreciate your well intended reference to The Hit Factory and we agree that window dressing hasn't much to do with

recorded sound."

Queen Village Studios, Philadelphia, is a four track and two track complex with full studio capabilities. Walt Kahn, president of the studios said that competition was stiff in the Philadelphia area and many of the studios are making commercials to stay above water. The local groups do a great deal of work and are busy trying to get discovered. Recently, the Roman Empire recorded and mixed a few cuts for an album which they are trying to sell. The sessions were cut for Bruce-Charles Productions.

GM Recording in Detroit, recently installed a new 3M 16 track machine. The studio now has eight and 16 track facilities and is currently rebuilding their second studio. Artists who have been working there include the **Bob Seeger** System (Capitol) with Punch Andrews producing. He is also working with Brownsville Station, (Warner Bros.) and Julia and Tea for Palladium Productions. Arif Mardin produced Atco Records' Ed Robinson at GM. Robinson's new

release is "Temptation About to Get Me.

The RCA Studio in Hollywood is busy with Kim Fowley cutting his debut RCA album, "Outlaw his debut RCA album, "Outlaw Superman." Denny Randall is supervising the sessions and Pete Abbott is the engineer. The musicians participating in the sessions include Chris Darrow, Augie Meyer, Neil Merriweather, Lynn Carey, Coffi Hall, Ben Benay and Alex Ray-

On Location: The Fedco Experience returned to the Fillmore East Friday (28) and Saturday (29) to record Humble Pie for A&M Records. Ed Kramer and Dave Palmer of Electric Lady Studios produced the live performance. . . . Wally the live performance. . . Wally Hedier's mobile recording studio, operating from the East Coast Record Plant, was in Indianapolis Saturday (29) recording the Jackson Five for Motown Records. The segment will be used for a television special and an LP. cation Recorders is going to cut Grand Funk Railroad's Shea Stadium concert as well as a concert which the Capitol Records group will give at the Yale Bowl, New Haven, Conn. Location Recorders will also be at the Newport Jazz Festival July 2-5 for Atlantic Records. They will set up a temporary headquarters in Kingston, R.I. at the Holiday Inn, July 1.

\* \* \* SHORT TAKES: Electric Lady Studios, New York City, hosting Dionne Warwick with Paul Kaplan producing. Rick Nelson is in United Recorders, Los Angeles, to record a new album for Decca Records. United has added a 16mm projection system to complement their existing 35mm and video tape equipment. They also have recently built a quadrasonic dubdown studio. . . The East Coast Record Plant has Luther Dixon producing Paulette Parker for Scepter; Thirty Days Out for Warner Bros.; and Ed Freeman producing Don McLean for UA. Their West Coast operation welcomes Chris Henshaw to the engineering team. He worked for Columbia Records in Los Angeles and also with Wally Heider. Tappan Lee and The Road Runners are in the Soundex Studios, Rochester, N. Y., with Tom Rizzi and Mick Guzauski of Total Concept Productions. The Studio will

also host Hindenburg Lyon, an Illinois group and Smile, a Long Island ensemble. . . Echo Sound Studios, Levittown, N. Y., hosting Elbo, produced by Marchello Enterprises. The group was formerly called the Good Rats. Echo has also added Harold Barber as chief of engineering. . . . Brenda Lee is somewhere in Nashville being produced by Owen Bradley. This marks the first time in four years that she has recorded in Nashville. Word has it that she plans to make it her recording base. . . . Former member of the Jackie Lomax Alliance, Tom Caccetta, has joined the engineering staff of Sound Exchange Studios, New York City. Lighthouse has completed their

next album at Thundersculpture Studios, Toronto. Jimmy lenner produced the LP, entitled "One orning was mixed by Vinni Odo at ODO Sound Studios, New York... Martha Valez, Sire/ Blue Horizon Records artist, has started a new LP following the birth of her first child, Taj. The LP is being coproduced by Richie Gottebrer and Keith Johnson, Miss Valez' husband. A new single will be released in advance of the LP.



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### Executive Turntable

Jack Lewerke has resigned as president of two of National Tape Records, Los Angeles-based distributorships, Hitsville and California Records. He formed California Records and also headed such subsidiaries as Merit and United Tape Distributors and Vault Records, all of which were sold to National Tape two years ago.

Don Ovens has been appointed director: charts and reviews for Billboard. Andy Tomko named manager of corporate research operations, a division serving all of Billboard Publications' domestic properties. Ira Trachter will continue as manager of pop charts and assume the additional duty of manager, review department reporting to Ovens. Ovens' former duties in the programming of music for airlines have been reassigned to Joe Taras and Robin Loggie.







ROTH BL

BURLESON H

Myron I. Roth named to head the law department RCA Records and William Dyczko named senior counsel in charge of RCA's international operations. Roth is currently assistant general attorney for NBC, joined the company in 1961. Dyczko has served as senior counsel with the record division for the last seven years. Gene Burleson named r&b promotion chief in the south. He was formerly with Stroud Productions as national promotion director. He will be based in Atlanta.

Jerry Hogerson named product manager, Altec Lansing Musical Sound Product Line, California.

\* \* \*

W. Robert Thompson appointed executive director, Nashville operations, SESAC. He was previously director of public relations with SESAC, 1964-66, leaving to go into independent record production.

Perry Winokur joins Muntz Stereo Corp. of America as executive vice president. He was previously with Ampex and Mercury Records. He replaces **Don Slack**, shifted over to a new background music department. . . . Ron Gordon has left Muntz as sales-marketing vice president. Winokur will take up those functions. . . . Danny Kessler joins the management firm of Sidney A. Seidenberg in Beverly Hills as West Coast operations head.

#### TALENT IN ACTION Billboard Charts In Billboard. Get into It : Billboard . 2160 Patterson Street . Cincinnati, Ohio 45214 Please fill me in on your exclusive Chart coverage and authoritative coverage of all phases of the international music industry first thing, every Monday. ☐ 3 years \$75 ☐ renewal 1 year \$35 new payment enclosed ☐ bill me later above subscription rates for Continental U.S. & Canada Please check nature of business Record/Phonograph Retailer (32) Radio-TV Broadcaster (30) Operator/Dist. of Juke Bxs./ Coin. Mach. (81) One-Stops, Rack Jobber (34) Buyer of Musical Talent (45) Booking Office or Artist Mgmt. (46) Entertainer (48) 3. Music Publisher, Song Writer (20) Newspaper, Magazine (39) 10. Mfg. of Records or Phonographs (33) 11. Mfg./Prts. Supplier of Juke Bxs./ Coin Mach. (82) 5. Buyer of Musical Talent (45) Address Company State & Zip #5300 Title Type of Business

### Digital Storage of Sound Data

• Continued from page 1

puter systems with communications systems, and its equipment has gone along with NASA astronauts on their moon walks.

Data West will build the conversion device and the encoding machine. Holzer will build the equipment which takes the sound waves through the digital process.

#### Sound Waves

As part of digital techniques, sound waves are transferred into pulses which are codes. These pulses are then processed and when played back, they sound like conventional music waves. The information is stored at a supersonic rate.

Information processed through digital systems has a greater usable dynamic range than is possible with current audio equipment, Holzer claimed.

"The basic usable dynamic range is 25db, while music's dynamic range is between 75 and 80 db's," Holzer said. "We cannot use the dynamic range in music

today for fear we will overload in the loud passages or fall into an unusuable noise level in the low edges of the dynamics. By recording digitally, it is possible to stretch the dynamics without adding noise or distortion

adding noise or distortion.
"We purposefully saturate the tape with bits of information, and this information is so strong that you don't have to erase it, you just record over it."

Another Feature
Another feature for the recording studios which Holzer talks about with a digital system is the lack of rewind time for the tape. A producer can push a button and the digital system will automatically pick up where the recorded music stopped, Holzer points out.

Holzer plans to manufacture an entire system including a console which houses the coding and decoding device (called a controller) and the storage system which may or may not be conventional audio tape.

He estimates the cost of such

efforts to seek both a reform of

copyright protection in the U.S.,

and his great contributions to the

development of international copy-

right." Dr. Heinz Urban, representing GEMA, paid tribute to Kaminstein's role in making the United

States a leader in the world copy-

right community.

The citation accompanying the

(Continued on page 66)

a system will initially be twice that of conventional analog sound recording equipment. The print-through property of storage tape run through a digital computer system will be so strong that Holzer predicts tapes can be played back and dubbed from generation to generation forever.



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### GEMA Richard Strauss Award Is Given to Kaminstein

WASHINGTON—Abraham L. Kaminstein, Register of Copyrights, has been given the Richard Strauss Medal awarded by GEMA, the German Society for Performing and Mechanical Reproduction Rights in Music. Mr. Kaminstein received the award in a ceremony at the German Embassy in Washington recently, the first American to be so honored.

The Strauss Medal, established in 1953 to commemorate the founding of the first German Society of Authors, is presented to individuals who have distinguished themselves through exceptionally meritorious services in the field of

Minister Hans Heinrich Noebel, of the German Embassy, in presenting the medal, praised Mr. Kaminstein's "selfless and untiring

Weintraub Sets

Nickel. Siegel-Schwall has a Chi-

cago background and will be recorded there in RCA's Recording Center, and String Cheese will be recorded in the RCA Recording

Center in Los Angeles.
Corky Siegel and Jim Schwall lead the Siegel-Schwall group which

creates a blues-rock-boogie blend

is comprised of Louis Costantino, bass; Lawrence Wendelken, 12string guitar; William Dalton, keyboard and guitar; Sally Smaller,

RCA shortly will announce plans to launch the first product

from Wooden Nickel on a broad

String Cheese, a West Coast act,

John Maggi, drums; and

A New Label

• Continued from page 3

of music.

Greg Bloch, violin.

scale this summer

### Boundless Books Art Book on Covers NEW YORK—Boundless Books

plans to publish an art book consisting of the 100 best rock album covers. The book, which is in the planning stages, will be a hard bound 12 x 12 inch volume in full color.

A panel of judges comprised of William Harvey, executive vicepresident of Elektra Records; Marvin Schwartz, director of Capitol Records, and photographer Joel Brodsky, John Berg, of Columbia Records, plus other industry notables will help choose the album covers. In addition a questionnaire has been mailed to 100 industry notables to get their choices of best album covers and their feelings on album covers, in general. The book is expected to be released before the end of the year.

#### 'Ain't Easy' Is by John and Stewart

NEW YORK—The review of John Baldry's Warner Bros. album, "It Ain't Easy," was garbled in transmission. The producer of one side of the LP is Elton John, not Jones, and the producer of the other side of the LP is Rod Stewart, not Stuart.



JERRY WEINTRAUB, left, and Dennis Katz, division vice president of contemporary music of RCA Records, discuss formation of Wooden Nickel Records.

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### Give a Local Kid a Break



#### LOVE IS LIFE

You'd think it was their hometown, the way Detroit has taken to Earth, Wind and Fire's hot and heavy "Love Is Life" single (WB 7492). Two fast-paced weeks saw it zip from 22 to 8 to 3 on CKLW, while it flashed to 10 from the number 18 spot on WKNR. It's grown up in a city famed for raising national hits

and it's ready to take its place in the Big Charts.



#### CALIFORNIA EARTHQUAKE

Norman Greenbaum's "California Earthquake" is geologically and radio-actively centered in the northwest part of the country, Seattle specifically, where KJR moved it from 23 to 12, KOL boosted it to 4 from 8 and KING graduated it from Hitbound to 34. "California Earthquake" (REP 1008) demands

Federal Aid to spread it across the country, where it clearly deserves to be enjoyed.



### **CAUGHT IN A DREAM**

Alice Cooper stormed out of the hinterlands with "I'm Eighteen," which developed into a buxom national hit. The same thing's happening with "Caught in a Dream" (WB 7490), which is beginning its road to stardom in Cleveland on WIXY, where it's charted, and in Charlotte on WAYS, where it also

has jumped onto the hit list. Let Alice Cooper give you a break by finding out about "Caught in a Dream" before it finds out about you.

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8<sup>7</sup>/<sub>8</sub> Harvey Group Interstate United 91/2 87/8 Unch. + 15/8 - 1/4 + 13/4 + 3/8 - 21/4 281/4 569 109 35 10 36¾ 10 Kinney Services Macke 213/8 151/2 351/4 173/8 951/8 MCA MGM 41 129 6790 21 41½ 437/8 Mattel, Inc. 381/B 876 837 576 152 127 + 23/4 + 1/2 + 71/8 - 1/8 + 23/4 + 15/8 27 115 237/8 1131/4 267/8 1141/2 Metromedia 1183/4 3M 82 281/8 Motorola 893/4 885/8 28 ½ 50 ½ No. American Philips 38 26 25½ 197/8 51 133/4 Pickwick International 2450 219 109 315 7437 401/2 32 25½ Servmat 325/8 243/A 683/8 15 71/8 Tandy Corp. Telex 7 Tenna Corp. + Unch. 3/8 Transamerica 73/4 171/2 121/4 6½ 16 85/8 Transcontinental Inv. Triangle Unch. 20th Century-Fox Vendo Viewlex 123/4 73/8 141/8 101/8 Wurlitzer Zenith

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ABKCO Ind. Amer. Prog. Bureau	7 3½	63/4	6 <sup>3</sup> / <sub>4</sub>	Kirshner Enter. Koss Electronics	6 51/4	5½ 45/8	5½ 45/8
Audiophonics, Inc. Bally Mfg. Corp.	3 221/4	23/4 211/2	3 22½	Mills Music	18 63/8	171/2 61/8	18 6 <sup>3</sup> / <sub>8</sub>
Data Packaging GRT Corp.	77/8 41/8	73/4 31/2	73/ <sub>4</sub>	National Tape Dist.	33/4	31/4	33/8
Gates Learjet Goody, Sam	53/ <sub>8</sub> 87/ <sub>8</sub>	5 85/8	51/8 85/8	Perception Ventures Recoton	43/4 51/8	4½ 4¼	45/8 43/4
Integrity EntUts Josephson, Marvin	45/8 87/8	41/4 81/4	4½ 8½	Schwartz Bros. United Record & Tape	53/4 81/4	53/8 43/4	51/2 81/4

\*Over-the-counter prices shown are ''bid'' (as opposed to ''asked''). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above contributed to Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc. Members of the New York Stock Exchange and all principal stock exchanges.



### Corinthian, D&B **Pool Interests**

NEW YORK-The Corinthian Broadcasting Corp. and Dun & Bradstreet have merged, effective May 27. The merger will be ac-counted for as a pooling of in-

Corinthian stockholders will receive 0.675 of a share of Dun & Bradstreet stock for each Corinthian share held. The shares will be exchanged on a tax-free basis. The business of Corinthian will be continued with the same management by a wholly owned subsidiary of Dun & Bradstreet.

### **Dickson Handles** Le Mans in U.S.

NEW YORK-Dickson Productions has taken over the distribution of all Le Mans product in the U.S. Le Mans currently has seven albums, all polkas, in the catalog including such artists as Jolly Rich, Stan Skawinskim and Bernie Goydish.

Goydish, who is president of Le Mans, noted that the company plans to release three more albums, including a polka budget sampler. Release of the new albums is scheduled for the fall.

### Kornheiser Sets Own Indie Co.

NEW YORK — Sidney Kornheiser has left Edwin H. Morris Music to set up his own independent consultant and liaison firm for producers, writers and publishers. Kornheiser has been with Morris for 25 years and worked with such writers as Cy Coleman and Carolyn Leigh, Charles Strouse & Lee Adams, Jerry Herman, Martin Charnin and John Barry.

Until he sets up an office here, Kornheiser will work from his home in Brewster, N.Y.

#### Ivy Hill Litho to Be Sold to Ad Press

NEW YORK-An agreement in principle for the sale by the Whit-taker Corp., of its Ivy Hill Lithograph Division to Ad Press, Ltd., for cash and notes in excess of \$7 million and warrants to purchase 230,000 shares of Ad Press common stock has been made.

Ivy Hill is the largest supplier of record jackets and other printed matter to the record industry.

### **Insiders Report**

By MILDRED HALL

WASHINGTON—The Securities and Exchange Commission's April summary of insider transactions reports trading by officers and directors and other holders of stock in the following companies of direct or related interest ot Billboard subscribers. (Unless otherwise noted, transactions are in common stock. Exchange stocks are reported first, followed by over-the-coun-

Ampex—R. R. Owen sold 1,000 shares, leaving him 300.

ARA—G. A. Morse reported holdings of 120,870 shares held jointly with wife, and none held personally. Morse reported holdings of 11,800 shares of preferred stock held jointly with wife and stock, held jointly with wife, and none held personally.

Avnet, Inc.—M. Alpern reported sale of 1,000 shares, leaving him 3,000. A. M. D'Urso reported sale of 5,000 shares held as tenants in common with wife, leaving 50,050 shares held with wife, none held personally. A. Dronge exchanged 4,465 shares of \$1 cumulative convertible preferred for 9,376 common. Dronge sold 11,176 shares of common, leaving him 1,700, and reported holdings of 68,392 in the \$1 cumulative convertible preferred.

Capitol Inds.—G. E. Wallichs sold 9,600 shares, leaving him 35,-000.

Columbia Pictures—C. I. Lappen sold \$15,000 of 434 percent convertible debentures, leaving him \$35,000 in this category. Lappen also sold \$26,000 of 53/4 percent convertible debentures, leaving him \$50,000 in this category.
Gulf & Western—W. M. Flately

sold 1,500 warrants, leaving him 6,375. M. J. Lawlor sold 1,000 warrants, leaving him 4,000. G. Longtin sold 4,375 warrants, leaving him 8,750. J. H. Duncan sold 24,256 shares of common, leaving him 150,000 shares held personally. 37,977 in partnerships, 4,050 as foundation, and 1,230 as corporation. O. C. Carmichael Jr. reported sale of \$80,000 in 5½ percent convertible subordinated debentures by wife, leaving her \$3,120,000 in this category, with \$364,500 held by Carmichael personally, \$6,861,400 as trust, and \$1,895,300 in foundations.

ITT—Exercising option to buy, R. E. Chasen acquired 1,334 shares, giving him 8,334; J. V. Lester acquired 4,000 shares, giving him 18,700, and C. A. NcNeill acquired 2,000 shares, giving him 12,200. H. Perry sold 1,000 shares, leaving him 27,500 held personally and 1,650 by family.

Interstate United-L. G. Caryl sold 2,000 shares, leaving him 1,280. P. A. Tullio sold 1,000 shares, leaving him 667.

Kinney Services—T. Ashley exchanged 22,750 shares of \$4.25 Ser. B convertible preferred for 79,170 common, and sold 78,870 shares of common, leaving him 300 common, and 48,275 shares of \$4.25 convertible preferred. W. S. Harrison exchanged 4,400 shares of the \$4.25 Ser. B convertible preferred for 15,312 common, which he sold, leaving him no common, and 4,534 of the \$4.25 Ser. B convertible preferred. W. V. Frankel exchanged 7,000 shares of Ser. C convertible preferred for 14,000 common, which he sold, leaving him 400 shares of common and in the Ser. C convertible mon, and in the Ser. C convertible he held 117,432 shares personally, 32,184 in trusts, and 5,200 by family. C. P. Kimmel sold 50,000 shares of common, leaving him 147,917 held personally, 12,900 as trusts and 4,050 by wife.

Macke—C. W. LaBlanc bought \$8,000 in 4% percent convertible subordinated debentures, giving him \$85,000 in the convertibles. R. P. McCracken reported holdings of 28,767 shares of common of 28,767 shares of common.

MCA-M. J. Rockfond sold 16,-

MCA—M. J. ROCKIOIII Solu 10,-000 shares, leaving him 20,525. Motorola—R. W. Galvin solu 80,000 shares, leaving him 1,794,-971 shares. H. L. Marrs sold 1,400 shares, leaving him 3,600.

RCA-M. F. Bennett sold 5,000 shares, leaving him 7,313. J. Hillier exercised option to buy shares, giving him 15,912.

Telex—S. J. Jatras sold 25,000 shares, leaving him 159,000. R. M. Wheeler sold 41,000 shares leaving him 1,078,770.

In over-the-counter insider trad-

ing:
Bally Mfg. — A. Green sold
5,000 shares, leaving him 340,738
shares held personally, and 26,000

held by family.

GRT Corp.—H. C. Jackson sold
2,000 shares, leaving him 5,864.
H. Stern sold 12,080 shares, leaving him 5,280.

ABKCO Inds.—A. Klein sold 45,320 shares, leaving him 831,055.

### Tyus Sets Pub & Mgt. Firm

NEW YORK-Prez Tyus has formed a publishing and management firm which will be based in New York. Tyus formerly operated out of Cincinnati. The publishing firm will be known as Tyus Timely Tunes (BMI) and the management firm will be known as Page time Artists. Papageantative Prez-tige Artists Representative.

Already lined up for Prez-tige are the Second Beginning, formerly known as the Students. Brotherly Love, Randy Crawford, Ronnie Irby, Winn Talopharo Relevance, and an Afro-rock group called Relevance. Wilbert Lonamire, a jazz guitarist, will be Prez-tige's musi-cal director and will also work as

Tyus can be reached through his business manager Jeffrey Stroud, 250 West 15th St., New York 10011.

#### Mid-South Pressing Has Plating Shop

NASHVILLE-Mid-South Record Pressing has completed the installation of its own plating operation. They now claim to be the only record presser in Nashville that can do its plating internally. Mid-South has added six compression moulding presses to increase its daily capacity to 30,000 LP's and 80,000 singles. The company is wholly owned by the GRT Corporation.

JUNE 12, 1971, BILLBOARD

### 'Superstar' Head for Bway With Budget of \$800,000

NEW YORK - Rock opera "Jesus Christ Superstar" will get an official Broadway opening in October with a total budget of \$800,000 allocated for the production, announced Robert Stigwood, chairman of the Stigwood Group who control the rights for the

Meanwhile, a New York production of the Who's rock opera, "Tommy," has been delayed in favor of a film production of the work. The Who management announced that Joseph Strick had been named producer of the "Tommy" film. Hair producer Michael Butler has expressed interest in presenting "Tommy" on the Broadway stage. Broadway stage.

Recently the Seattle Opera Company presented the first full scale stage version of "Tommy" in association with the Seattle Repertory Company.

Stigwood announced that "Su-perstar" would also open in Lon-don in the spring of 1972 with a Los Angeles version set for around the same time. He also planned openings in Paris, Germany and Australia next year.

"We intend to treat the Broadway production like a recording studio in an attempt to achieve

something unique in theater sound," said Stigwood.

Two concert tours of "Jesus Christ Superstar" have also been set, produced by the Stigwood Group, MCA Inc. and writers of the work, Andrew Lloyd Webber and Tim Rice. The first company, booked throughout the U.S. and Canada by Steve Leber, director of the William Morris music division, opens in Asbury Park Convention Hall, New Jersey, July 14 and will then tour for the following 12 months. The company will include a 32-piece orchestra, rock group and 20 singers, said Stig-

The second company will be aimed at the college market and will kick off in the autumn.

Calling the arrangement to present touring versions of "Jesus Christ Superstar" before the Broadway opening "an unprecedented step," Stigwood said that demand for the work plus several upput horized programmers of the unauthorized performances of the rock opera had caused them to advance the tours.

The Stigwood Group recently

won a restraining order against the American Rock Company which had been presenting "Jesus Christ Superstar."



# Il heavies, count 'em 11, are with us for the Great Composers push.

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The June promotion includes a special distributors incentive program, gift certificates, a national contest, a program discount, a 25-count pre-pack, store displays, rack streamers, a do-it-yourself advertising kit, local advertising budget support, a national print advertising campaign and radio time buys.



LSC-5010; R8S-1191

Listen to Lud. Get with the heavies.

### U.S. Artists to Montreux Fest

• Continued from page 1

Bob Thiele, Flying Dutchman head and Claude Nobs, director of the festival, have arranged to feature Leon Thomas, Chico Hamilton, Gato Barberi, Eddie (Cleanhead) Vinson. Harold (Jazzbo)



Alexander and Oliver Nelson, conducting the Festival orchestra—all signed to Flying Dutchman—on June 18.

Said Thiele: "Regarding U.S. artists, the European Festivals have more stature, more respect and Montreux is a very important festival for us. In addition an evening of Flying Dutchman talent will stimulate the European licensee."

Thiele revealed that the Philips company in Europe was rush releasing four Flying Dutchman albums to coincide with the concert —"The Third World" by Barbieri, "The Original Cleanhead" by Vinson, "El Exigente" by Hamilton and "Berlin Dialogue" by Nelson's orchestra.

"Not only is it good promotion to appear at the festival but there is also a spin off in terms of additional work in Europe. Both Chico Hamilton and Leon Thomas will go to Italy and Germany after the festival for radio and television work. The Montreux festival is an ideal promotion vehicle for a record company not interested in immediate but long-term profits."

Flying Dutchman is arranging for a special First World War-type plane, flown by a pilot dressed as the Flying Dutchman logo design to arrive at Montreux airport. The pilot will remain at Montreux attending all concerts. Philips has also arranged a press party for Flying Dutchman artists.

Thiele plans to record his acts at the festival and states that he could come away with material for as many as six albums. A special \$50,000 8-track desk, with facilities for 16-track monitoring, on Joan from Rupert Neve, has been moved into the Montreux casino (where the festival is held) for re-

cording purposes by festival director Nobs.

Atlantic Plans

Atlantic also plans to record while at the festival under the supervision of Atlantic vice president Nesuhi Ertegun. The Atlantic night features Roberta Flack, Mongo Santamaria, and the University of Illinois big band, with Gary Burton as guest conductor and soloist. Aretha Franklin is also headliner on one evening.

liner on one evening.

"We consider Montreux essential for exposure in an ideal setting for our artists to the European market," said Atlantic executive Vic Ogilvie. "Nesuhi Ertegun has been closely associated with Claude Nobs since the festival started when it was only a three-day event instead of this year's nine-day affair."

Atlantic was able to team jazz artists Eddie Harris and Les Mc-Cann together for a live album and the pairing opened up opportunities for them to work as a duo as well as providing a major selling jazz album.

The Longest

This year's Montreux Festival, the fifth one held, may not claim to be the biggest ever staged in Europe but it is certainly the longest. After nine days of international jazz and pop, there will also be four days of performances by various U.S. high school bands.

The festival will include a jazz photographic exhibition, an international jazz group contest with participating bands from 12 countries, including Canada for the first time, plus jam sessions, instrument clinics and a record sale and exchange market.

Artists appearing include Aretha Franklin, Melanie, Tony Williams, (Continued on page 66) To Members of American Society of Composers, Authors and Publishers At Any Time From January 1, 1954

By Order to Show Cause, dated May 28, 1971, in United States of America, plaintiff, against American Society of Composers, Authors and Publishers, defendant (United States District Court, Southern District of New York, Civil Action No. 13-95), the Court has scheduled a hearing to be held on June 22, 1971 at the United States Courthouse, Foley Square, New York, New York, Room 110 at 10:30 a.m. on a plan of distribution of license fees received in 1970 for prior years from Columbia Broadcasting System, Inc. and American Broadcasting Company, Inc. Any present member or former member at any time from January 1, 1954 may comment in writing prior to said hearing or at said hearing on the ground that the plan is not consistent with the anti-trust purposes of that action or the Opinion and Judgment of the United States Court of Appeals for the Second Circuit dated May 7, 1971.

Under that plan those fees, including appropriate interest and less expenses and payments to foreign societies, will be allocated to each of the years 1962 through 1969 and distributed to writer and publisher members on the basis of their proportionate shares of domestic distributions for each of those years. Further information may be obtained by writing to American Society of Composers, Authors and Publishers, One Lincoln Plaza, New York, New York 10023 attention Herman Finkelstein, Esq., General Counsel.

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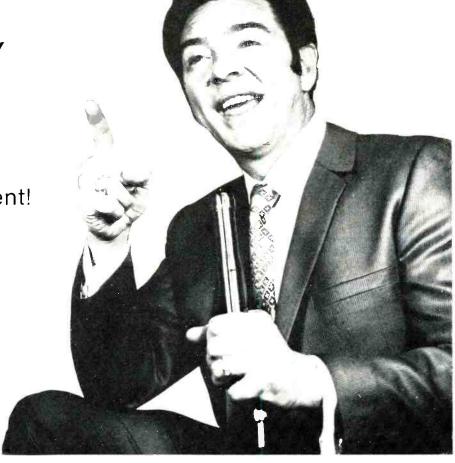
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### Tape Cartridge

### Rare Earth Files Mich. Piracy Suit

NEW YORK - Rare Earth the Detroit-based rock group, and the Rare Earth Corp., have be-come the first performing group to initiate direct court proceedings against suspected tape pirates.

In an unprecedented move, the group and its corporation have filed the first piracy suit recorded in the State of Michigan, and have named, among the defendants, the first blank tape manufacturer, to

The suit, filed in the Oakland County Circuit Court, names the Lear Jet Corp., Muntz Stereo City, Pan American Distributing Co., Universal Tape Outlet, Stereo City

and Harmony House as defendants and claims \$1,000,000 in dam-

ages.
It seeks to enjoin The Lear Jet Corp. from supplying blank tape cartridges to The Pan American Distributing Co., alleging that by the knowledge of the purposes for which the blank tapes were or-dered, Lear Jet "did cause severe financial loss" to Rare Earth.

The suit also seeks to enjoin the other defendants from reproducing and selling all material included in Rare Earth's albums, "Get Ready" and "Ecology."

Rare Earth contends that in ad-

dition to the contractual violations intrinsic in such a suit, the pirated tapes were "detrimental to the group's professionalism," in that "the quality and sound in the defendants product, including stereo 8 reproductions of the selections made from the group's perform-ances done exclusively for the Rare Earth label, distort the in-strumentation and voicing of the group's renditions, to the detriment of the musical aggregation known as The Rare Earth.

The group is seeking an injunction under four counts of Michigan law, including MCLA 445,801, making it unlawful to "advertise and disseminate to the public, statements leading the public to believe that the product sold was first class, when they were, in fact, unauthorized reproductions."

A request for the impounding of all copies of the tapes still in the possession of the defendants named in the suit, was filed pending the hearing and determination of the

The action was filed by Rare Earth's attorney, Henry Baskin of Cooper, Baskin & Feldstein, and, according to Ron Strasner, the group's manager, other defendants will be added to the suit as they

ROSEMONT, Ill. - Tape and

record departments should become more involved in selling hardware,

according to Lawrence Finn, marketing manager of Beltek, a Japanese-made line of players being test-marketed in the U.S. through a local tape and record rack job-

It's no accident that Finn be-

lieves software people can move

hardware because of the tremendous traffic in tape and record departments of large mass merchandise outlets. Fro seven years, he was with E.J. Korvettes' tape-and-record division, before joining

But such a philosophy presents somewhat of a dilemma, because Finn also believes tape and rec-

GRT Corp.

### New Muntz Distrib; Maruwa Bites Dust

LOS ANGELES-Muntz Stereo Corp. is switching to Clarion as its Japanese player supplier. It will introduce six 8-track car units for the Consumer Electronic Show from this firm. Two of Muntz's re-maining new CES products are by Maruwa Electronics, which has gone into receivership

Muntz plans to introduce later this year a new logo for its higher priced units, Muntz by Clarion, explains company president Barney

Muntz moved into the 4-track cartridge business with Maruwa

eight years ago.

Of the eight car units, five have vertical tracking heads, a feature which is supposed to help eliminate. These players only nate cross talk. These players only include: the 886 (\$49.95), the 888 (\$89.95), the 883 (\$119.95), the 607 (\$99.95) and the 884 (\$109.95).

In addition, there is the 881 (\$39.95) which has modular parts and is the first unit in the Muntz line to incorporate this feature.

The 886 is also a modular model which can take an FM stereo cartridge and has a digital indicator and automatic track changer.

The 888 (with a reported 40 watts of output) has two loudness

switches.

The 883 has a built-in burglar alarm system and fast forward switching. It can take an FM cartridge. The alarm works on a dialindicator concent which is set when indicator concept which is set when the owner leaves his car. He has 10 seconds in which to reset the dial when he enters the car before

the alarm goes off.
The 607 has a built-in FM radio and can also receive an FM car-

ord departments are best equipped

to sell low-end-to-medium players. The Beltek division of Teloem, Inc., has only three players in its initial product lineup listing below \$100. We're not going to be in the low-end battle."

However, Finn isn't ruling out the introduction of more merchan-

dise up and down the price scale once the Beltek name as a quality

brand is anchored. It's with his eye

on wider distribution that he says: "I always hated to see the record

department not selling equipment.

Software departments can do a great job with \$80 to \$100 three-

Finn's immediate problem, how-

ever, is how to edge his way into (Continued on page 23)

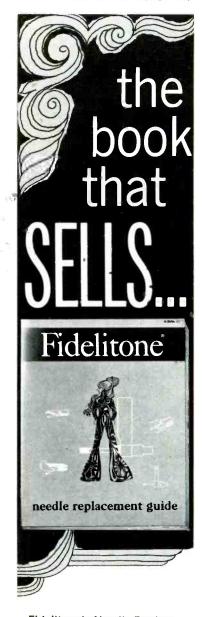
piece decks and other items.

The 884 has a built-in FM multiplex feature with a new type of stereo light indicator and local and

distant FM signal modes.

Of these units from Clarion, the 881 is already in stock at the firm's Van Nuys warehouse. The others will be ready for shipment in July, according to Phillips.

(Continue don page 17)



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### 30-DAY JAIL SENTENCE FOR TAPE BOOTLEGGER

Chicago Test Markets

Beltek Home Tape Line

SAN FRANCISCO-Contra Costa Superior Court Judge Norselling bootleg tapes.

Robert Hunter, president of the defunct Tip Top Tune Tape Service, San Francisco, was given a 30-day jail term and placed on three years probation. Hunter, who pleaded guilty, and an associate, Theodore Deinger (also known as Charles Jackson), had been charged under section 653 (h) (2) of the California Penal Code. The statute deals with conspiracy, a criminal charge. Deinger has avoided arrest.

The conspiracy complaint charged that Hunter and Deinger sold more than 200 8-track cartridges in Contra Costa County without authorization.

The conviction of Hunter capped an investigation of more than one year by Contra Costa District Attorney William A. O'Malley, Samuel H. Mesnick, deputy district attorney, and investigator Charles

### Casemakers' Chief Calculates Cartridge-Cassette Capability

LA GRANGE PARK, III.—To be a successful casemaker, it's a good idea to make baskets for a lot of different kinds of eggs. This is why Allen E. Terman, president, Casemakers, Inc., here, isn't too worried about the soft market in camera cases. The firm's line of 20 tape cartridge-cassette carrying cases is coming on strong.

Not surprisingly, the better grade of tape carrying cases is leading the parade. And since retailers can enjoy over a 50 percent markup, according to Terman, the carrying case business looks better all the

Casemaker's most recent innovation is to shrink-wrap its line so that the package sells itself either off the counter or in stacks on a

discount house floor.

Dealers and reps keep asking for larger capacity cases, too. "They want us to build one to hold 50 cartridges—how could you carry around such a thing?" Terman asks. He is also receiving requests to go into wood cases and cabinets, a trend already developing among his competitors in the case

As of now, Terman's best seller is the STR-30, attache style, carrying case, listing for \$16.95. Another front runner is the \$14.95. CAS-30, for cassettes which also has an attache case look. Both handle 30 units. The STR-15 lists for \$11.95 and holds 15.

Considering the firm's substantial OEM business, tape cases now account for from 30 to 40 percent of total sales. The larger portion is still in camera cases, gadget bags and other photo items. But the 10year-old firm makes cases for ohm-

meters, wigs and portable bars, too.

A privately held firm not therefore required to reveal sales figures, Casemakers grew from a 5,000-square-foot operation in Lyons, Ill., to the present 30,000-square-foot facility on 100,000-square-feet of ground here where square feet of ground here where it moved in 1967.

Terman, who has been making cases all his business career, considers himself a pioneer in the tape cartridge field. He became in-

### 1st 4-Channel Unit for U.K.

LONDON—Golding Audio, Esased hardware company distributes the Japanese sex - based Scandia equipment line, will inroduce the first quadrasonic cartridge player in the U.K. It is a Scandia unit incorporating an AM/FM tuner, and, although it is basically a four-channel system, it will play ordinary 8-track cartridges "simulating a quadrasonic sound"

"The U.K. market isn't really ready yet for quadrasonic," said Robin Golding, a director of Golding Audio. "There is hardly any 4-channel software around. But we think there will be some demand for the player and Legatically. mand for the player and I certainly think quadrasonic is going to be the next big innovation in sound reproduction

Another new product from Golding is a cartridge-to-cassette converter unit which can be slotted into any 8-track player, domestic or car, and enables the user to play cassettes. The company is test-marketing the unit, which is

being made in Japan.
Golding added that a number

of software manufacturers had shown interest in the adaptor.
The firm has appointed two agents to handle both its own hardware lines and the Scandia equipment: Demesne Records, which will represent the company in Eire and Northern Ireland, and Vender-vision which will distribute Vender-vision which will distribute in Jersey. Vender-vision already handles Matsushita and National Panasonic in the Channel Islands.

JUNE 12, 1971, BILLBOARD

volved when RCA and Lear Jet first developed 8-track. The 8-track configuration still leads the way in sales in carrying cases, he said

#### Cassette/Recorder Case

He figures to have two shots at the cassette business though. First, he is already entrenched in the photo field where the cassette has had good success; secondly, he has developed a case to carry both cassettes and a recorder, an edu-cational field natural.

The contrast between the photo and recorder-tape field is interesting from the distribution standpoint too. In the photo field, Casemakers has always sold direct to big buyers. But in tape, the pattern has been through distributors and rack jobbers. This may change. Terman is going to leave it up to the 60 reps who will eventually be selling

tape-carrying cases as to whether shipments are direct or through distributors. "Personally, I don't think retailers can beat the service they receive from rack jobbers. I don't know why they feel they should but direct, considering the many distributor functions."

Terman has stocking distributors, such as in New England, and will have a West Coast warehouse eventually. Now, many big ship-ments are made from here.

#### Two-Color Selection

Although the firm makes a variety of carrying cases, it only produces them in two colors—black and olive. Terman had a bad experience with a leopard skin color and shudders when the subject is mentioned. "Olive appeals to young and old, male and female.

Like most carrying case manu-

facturers, the problem of supplying a lock and key is a bane. Most wonder why customers insist on a key, since it's so simple to walk away with the whole case. Terman has some observations: "I'll say that in Europe I once saw a case robbed an left intact. This wouldn't happen in America. It's silly to have a key and lock, I tell people to throw away the key the first thing. Lose the key and you've blown the case," he said, laughing at the cliche sound of the remark.

However, in some instances, the addition of an attractive lock helps to dress up a case, said Jack R. Scanlan, sales and marketing man-

Casemakers is geared to construct cases in three ways: sewn, heat sealed or stapled and glued. Such versatility, Terman believes, bids well for future growth. Al-though high tariffs rule out any international sales expansion—the tariff is over 7 percent even for nearby Canada — he is already studying the cartridge television field, wondering what kinds of cases CTV software might require.

### **Muntz Names** New Distrib

• Continued from page 16

None of the car 8-tracks has any record feature. "We don't feel the auto market needs it," Phillips said. "We tried a cassette with a record feature in the car and that didn't go over very well."

The two car units from Maruwa are both 4 and 8-track compatibles, the 12 CP (\$69.95) and the 60 CP (\$89.95).

Maruwa is also supplying four home units, the 8-track HT 900 (\$169.95) with 6½-inch speakers and playback only capability, and the HW 150, a 4-8-track combination (\$129.95) which has jacks for phonograph and other tape units. It too has 6½-inch speakers.

Additionally, there is the HRC (\$109.95) an 8-track record/player with push-button functions, and the NC 7000, a cassette recorder/player (\$139.95) with two mikes and VU meters.



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### Hardware/Accessory Mart Shows Promise

TOKYO — The tape cartridge hardware and accessory market around the world will continue to grow for at least another two years, according to K. Ishii, manager of the electronics department of Ni-

chinan Sangyo Co., Ltd. of Tokyo.
The firm, which specializes in the trading of OEM products in the cartridge, cassette and assorted audio home appliance fields, is planning to step up production of its

major accessory product, cassette pack model CP-55, a device which converts cartridge players to cassette.

Originally developed by Concertone about three years ago, the

cassette pack is the cheapest and most reliable such device now available, Ishii said. It consists of a molded plastic tray the size and shape of an ordinary 4- or 8-track cartridge, and converts the mechan-

ical and electronic operation of a cartridge player to cassette through a mechanism using 150 precision parts.

The advantage of the CP-55 is its compact size and the fact that the entire device fits into the tape compartment of the player in use. Other similar converters allow the cassette to jut out from the opening of the tape compartment, adding to wow, flutter and crosstalk distortions.

The rated specifications of the CP-55 are: frequency response, 40 Hz to 7,000 Hz; signal to noise ratio, more than 35 dB; wow and flutter less than 0.5%. The CP-55 has four transistors, operates on DC 12V (10-16V) and has an output of 0.5V per channel. It is marketed primarily under the name, Shakard, a trademark owned exclusively by Nichinan Sangyo.

Ishii said his firm now ships an average of 3,000 units per month to buyers in Europe, the U.S. and other markets. Most of the shipments are through general exporters in Japan, including Tsurumi Exports, Amerex, Daido Machinery, Monarch and others.

Although Automatic Radio, Motorola, Ampex and other large importers in the U.S. and Europe have sought exclusive import rights for the device, Nichinan Sangyo has rejected such offers so far, largely on the question of price. The current f.o.b. price is \$12.30 per unit, including a leatherette carrying case and protective packaging. Ishii admits that limited production facilities discourage high-volume, low-price manufacture of such devices in Japan today, adding that he feels the current price is realistic and by no means prohibitive.

The firm has received inquiries from more than 50 parties in the U.S. and especially Europe. In the interest of stabilizing production and sales, Nichinan Sangyo would prefer to form an exclusive distribution agreement with one U.S. and one European firm. Negotiations with various distributors in both markets are now on.

The firm plans to enter the high fidelity line with high performance audio hardware in the near future. In addition to the cassette pack adaptor, the firm also contracts for OEM production of related audio hardware and accessories, digital clock radios, speakers, etc., through its two subsidiary manufacturers as well as through independent Japanese makers.

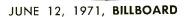
As to the battle of configurations in the compact tape industry, Ishii concedes that the cassette has made and will continue to make giant strides in both the car stereo and home markets. But, he adds, the owners of cartridge systems now have made considerable investments in cartridge software and by that reason will continue to favor it over the cassette. The fact that there is a dual pattern developing—cartridge for car stereo and cassette for home use—accounts for the increasing demand, for such products as the Shakard converter.

### 3M BOWS DOLBY 8-TRACK UNITS

ST. PAUL — 3M/Wollensak is introducing four products at the Consumer Electronics Show, including its first 8-track player.

In addition to the stereo 8-track, model 8050 at \$149.95, the company is offering a Dolbyized cassette deck recorder, model 4760 at under \$300; a mini-cassette recorder with built-in mike, model 400 at \$99.95, and a portable cassette recorder, model 4050 at \$59.95.



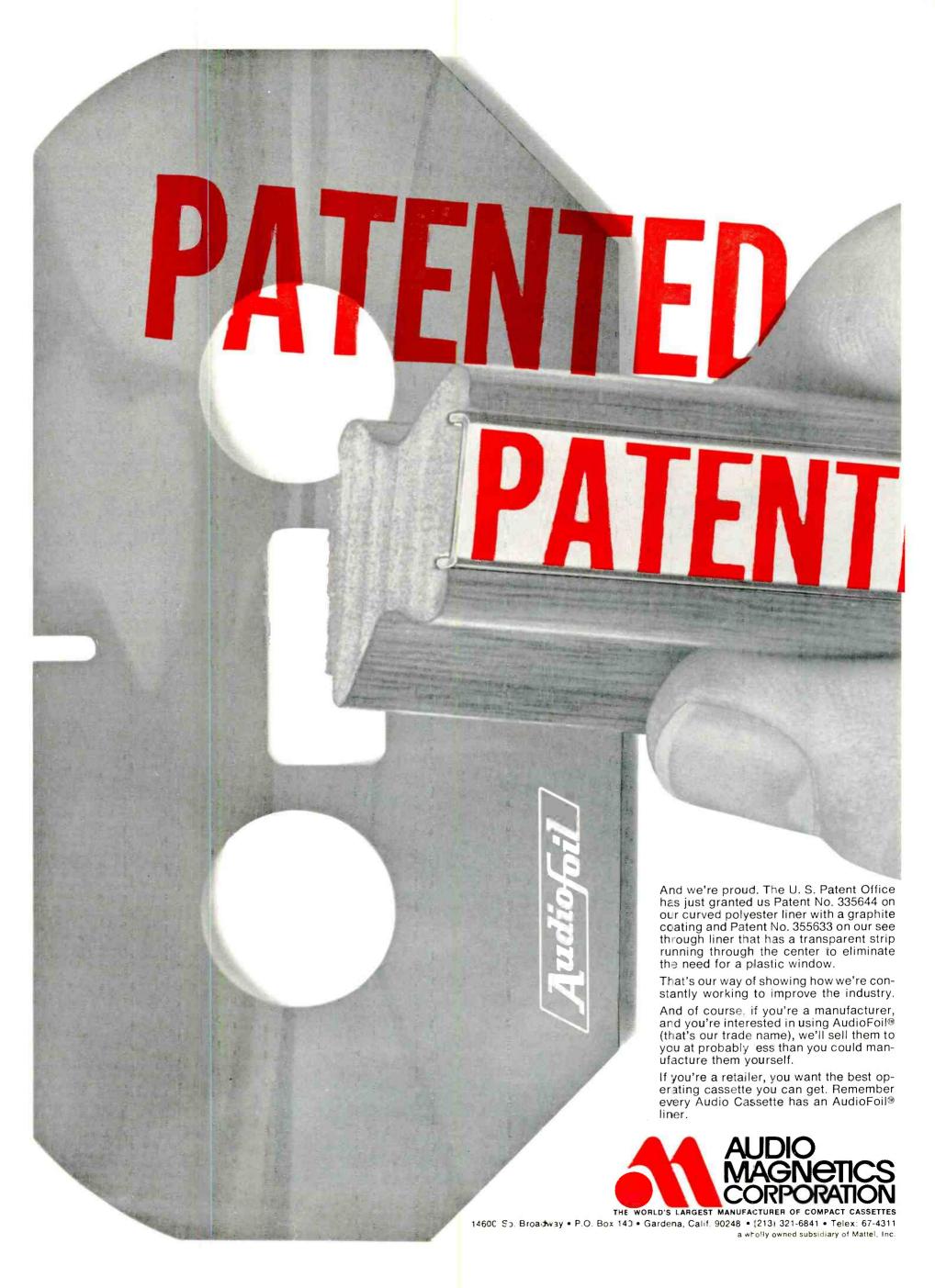




### MAGNETIC MEDIA

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Member I TA



### Tenna Dominicana to Make Electronics in Caribbean

CLEVELAND — Tenna Corp. has formed a subsidiary in the Dominican Republic for the manufacture of automobile antenna cables and, eventually, automotive sound equipment.

The subsidiary, Tenna Domini-

cana, will be located in an industrial free zone, being jointly developed by the Dominican government and Gulf & Western Americas Corp.

cas Corp.

Production will begin this summer in a temporary facility while

Gulf & Western builds a 13,500square-foot plant to be occupied by Tenna this fall. The venture in the Dominican Republic will be related to the company's existing production facility in Puerto Rico. Augustin Rivero, Tenna's vice president of overseas operations, will direct the new subsidiary from his headquarters in Caguas, Puerto Rico

Among the advantages of manufacturing in the Dominican Republic are a 20-year exemption from

Dominican import and export duty and an exemption from excise and all corporate taxes.

### Tape Happenings

Automatic Radio has received a patent (3582965) for its radio tuner cartridge pack, which automatically converts an 8-track or 4- and 8-track compatible units into a radio receiver without any modification of the player. . . Robins Industries has reduced the price on its cassette "album." The album, model TSA-1W, which holds 12 cassettes, has been lowered 10 per cent. It lists at \$3.65. An additional savings of 23 cents per "album" to distributors is offered on orders of 36 or more. . . Dek-Lok, of Grand Prairie, Texas, has designed a device which locks a stereo tape deck onto an auto dashboard. The unit is manufactured for Dek-Lok by American Processing & Mfg. Corp. Initial order of 5,000 units is from Sears. . . . Budget Rent-a-Car, London, is equipping its fleet of luxury cars with 8-track players. Customers leasing an auto, outfitted with a tape unit, will receive (on loan) three cartridges from either Liberty/UA or Precision.

### Teach 'Em, HMA Deal

CHICAGO — Teach 'Em Inc., will develop a series of audio cassettes on hospital management for the Hospital Management Association. The project, specially commissioned by the HMA, is designed to inform and educate members of the association.

The project is part of an expanding program of educational audio cassette development initiated by Teach 'Em about a year ago.

The company, headed by Aaron Gohodes and Charles Bartling, has already produced audio cassette programs for the Bank Marketing Association, the American Hospital Association, the U.S. Savings & Loan Association, and the National School Board Association. Program material includes newspetters, industrial training programs and other industry information.

Teach 'Em handles every aspect of the cassette development from concept to the finished product, then sells the prerecorded tapes in bulk to the associations by which it was commissioned. These organizations in turn distribute the programs to their individual members.

According to Bartling, there is a tremendous market for educational cassettes. "This market," he observed, "will continue to expand, probably growing into a more lucrative market than the one now enjoyed by prerecorded music cassettes.

He assured that Teach 'Em is gearing to cope with this market growth, and will shortly release a line of "How To" cassettes aimed at the general adult market. Subjects will span from cooking to the home handyman.

### VIEWLEX BOWS NEW PRODUCTS

HOLBROOK, N.J. — Viewlex has entered the blank cassette market with a line designed for the educational/business market. It will not be sold to consumers.

The cassettes will be offered in 10, 20, 30, 60, 90 and 120-minute lengths. In addition, the company has introduced a cassette head cleaner; a bulk tape eraser and a Mark 1 cassette duplicator.



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### **Retail Display Center** To Aid Car Tape Line

LOS ANGELES — Car Tapes has introduced a stereo display center, model ES 14, for auto and home tape players. It has the capability of displaying and playing quadrasonic product

The company is offering a fourchannel unit in conjunction with the display center. The player, model CTI 4488 at \$179.95, is a 8-track compatible home unit.

The fixture, designed for retail locations, is capable of displaying six players, including the quadsonic unit, and four different sets of speakers. Earl Horwitz, sales vice president of Car Tapes, said the display center will be utilized at the Consumer Electronics Show, June 27-30, to display the company's new line of home, auto and portable equipment, including nine auto models, three portables and four home players.

Among the new units will be the quadrasonic; a compatible 8-track/cassette auto unit and several cassette models. Expansion of the equipment lines coincides with the company's shift from Chicago to Chatsworth, Calif., a suburb of Los

#### West Coast Move

Car Tapes' new West Coast facility includes the corporate headquarters, warehousing, quality control, service, manufacturing, shipping, sales, marketing and design.

According to Jim LeVitus, president of Car Tapes, a 3-model line, labeled Competition 8, also will be introduced at the CES. The line of compact stereo auto 8-track units will be aimed at the youth market via the high performance, speed and custom car field.

The models include the Sprite 200 at \$59.95, the stepup Rally 440 at \$69.95 and the Boss 880 at \$89.95. The Boss has fast forward, automatic shutoff, channel repeat, passenger headphone jack, night lamp for tape identification and automatic head cleaner.

### **CAR Establishes** 4 New Divisions

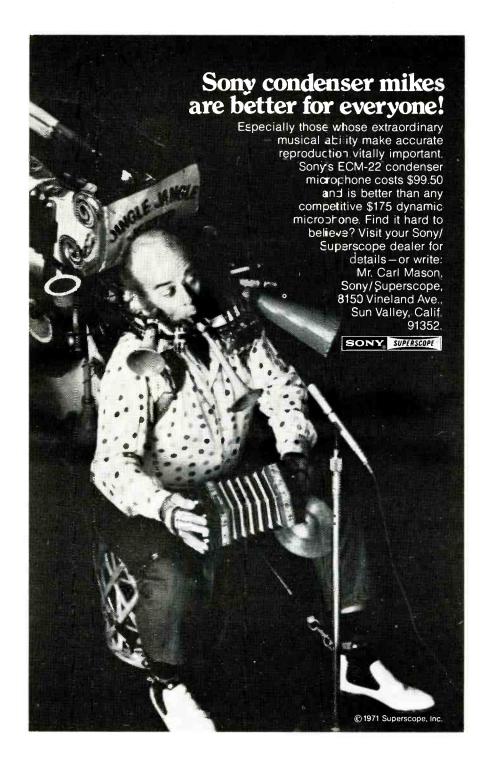
Auto Radio (CAR) has formed four new divisions under the Boman Astrosonix banner.

They are: consumer products, directed by Tony Gable, vice president and marketing director; OEM, under Ron Gallego, manager of the department; custom products, guided by Leonard West, marketing director, and auto sound equipment, directed by Mal Mac-

### **Ampex Widens** 8-Track Series

SAN FRANCISCO — Ampex's magnetic tape division has introduced a 40-minute blank 8-track cartridge at \$2.50 suggested list.

The new tape expands the Ampex blank 8-track line, which already includes 64 and 80-minute lengths, priced at \$2.95 and \$3.25, respectively.



### Mobile Fidelity's Chief Backs Discrete System

sonic software production, Miller

LOS ANGELES-Brad Miller, president of Mobile Fidelity Productions, has jumped into the four-channel concept argument in favor of the discrete system.

"anything less than discrete four channels of audio is not quadrasonic, but rather electronically rechanneled, reshuffled, re-One of the pioneers in quadraechoed and resynthasized to simulate quadrasonic." He feels anything but discrete four-channel should be labeled "simulated quadrasonic."

Miller believes the home will (Continued on page 45)

### Kanaga Urges Support of Standardization on Tapes

WASHINGTON—Larry Kanaga, vice president of Bell & Howell, voiced an appeal for immediate standards in both the au-

dio and videotape industries May 13 at the opening of the First International Tape Seminar held here. In his keynote address, Kanaga urged the estimated 250 delegates to standardize now or face the prospect of years of wasted effort in wars of attrition fought over the issue of format suprem-

He said, "If the standardization problem can be licked, nothing would stand between us and the kind of competition we would all like to engage in." Kanaga pointed out that no other industry has the potential that lies before the tape manufacturer in the next decade. adding that the new technology of cartridge TV had tremendous potential.

"But," he warned, "if you think that corporations will leap into the purchasing of hardware before the tape industry straightens its house, you are mistaken.

### Tape Mart to Cars in U.K.?

Humberstone, who spoke on a panel with Walter Woyda, general manager of Precision and Graham Smith of British-Decca, was called to discuss the progress of the cas-sette and cartridge markets, and said the "invention of the 8-track cartridge system was seized upon, and thoroughly marketed by the automotive industry and today, after six years, 30 percent of all prerecorded music sold in the U.S is on tape. And they estimate 50 percent by 1975."

The music industry in the U.S. had managed to pull a good percentage of the business away from the automotive outlet and plant it securely in the retail record shop. Don't let us sit on the fence and let that happen here. Don't let's miss six years of tape profit, as the record retailer in the States did." Forecasting total U.K. tape sales this year of £43 million, Humberstone said, "The automotive people here in the U.K. are very bright. They are not only stocking tape, but developing little tape shops on their premises and they are buying the music journals to familiarize themselves with the business, and to keep up-to-date with new releases. Remember, this is precisely what happened in the U.S.

"And don't forget that car cassette players are also appearing now in garages—so they are sell-ing cassettes as well as 8-track cartridges."

Humberstone suggested that re-tailers could form a software alliance with the garages fitting hardware.

It was a point also made by Woyda, who suggested that 8-track cartridge appealed to the wealthy

The arguments put forward by dealers about the high percentage of pilferage with cartridges was not warranted, Woyda suggested, who said that 85 percent of cartridge sales were through non-rec-ord outlets. Two racks, one a browser and the other a display which are both theft-proof, has been in-

More Tape Cartridge News on page 45

\$100.000 BBC (\$40.000 BBC) BBC (\$40.0000 BBC



JUNE 12, 1971, BILLBOARD

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# Tape Cartridges

		(Based on Best Selling LP's)
This	Last	(Based on Best Sening LF's)
Week 1	Week	
	1	STICKY FINGERS Rolling Stones, Rolling Stones (M859100; M559100)
2	4	TAPESTRY Carole King, Ode '70 (A&M) (81 77009; CS 77009)
3	2	JESUS CHRIST, SUPERSTAR Various Artists, Decca (6-206; 73-206)
4	6	RAM Paul & Linda McCartney, Apple (8XT 3375; 4XT 3375)
5	5	MUD SLIDE SLIM AND THE BLUE HORIZON  James Taylor, Warner Bros. (Ampex M82561; M52561)
6	15	CARPENTERS A&M (8T 3502; CS 3502)
7	7	AQUALUNG Jethro Tull, Reprise (M8 2035; M5 2035)
8	3	4-WAY STREET Crosby, Stills, Nash & Young, Atlantic (Ampex M82-902; M52-902)
9	8	UP TO DATE Partridge Family, Bell (Ampex 86059; 56059)
10	10	SURVIVAL Grand Funk Railroad, Capitol (8XW 764; 4XW 764)
11	9	L.A. WOMAN Doors, Elektra (ET8 5011; TC5 5011)
12	12	MAYBE TOMORROW
13	11	Jackson 5, Motown (81735; 75735)  GOLDEN BISQUITS—Their Greatest Hits
14	_	Three Dog Night, Dunhill (CRT 8023-50098; 5023-50098)  ARETHA LIVE AT FILLMORE WEST
15	13	Aretha Franklin, Atlantic (Ampex M87205; M57205) PEARL
16	16	Janis Joplin, Columbia (CA 30322; CT 30322)  BEST OF
17	24	Guess Who, RCA Victor (P8\$ 1710; PK 1710)  TOM JONES SINGS SHE'S A LADY
18	18	Parrot (M79846; M77646) THE SKY'S THE LIMIT
19	20	Temptations, Gordy (G81957; G75957) 11-17-70
20	14	Elton John, Uni (8-93105; 2-93105) NATURALLY
21	17	Three Dog Night, Dunhill (Ampex 85088; 55088) TEA FOR THE TILLERMAN
22	23	Cat Stevens, A&M (8T 4280; CS 4280)  CLOSE TO YOU
23	19	Carpenters, A&M (BT 4271; CS 4271) CHICAGO III
24	25	Columbia (CA 30110; CT 30110) EMERSON, LAKE & PALMER
25	21	Cotillion (Ampex M89040; M59040)  MANNA  Bread, Elektra (ET 8 4086; TC 5 4086)
26	28	LOVE STORY Soundtrack, Paramount (PA 8-6002; PA C-6002)
27	29	THIRDS James Gang, ABC/Dunhill (Ampex 8721; 5721)
28	22	ABRAXAS Santana, Columbia (CA 30130; CT 30130)
29	48	CURTIS LIVE Curtis Mayfield, Curtom (85008; 58008)
30	33	ALARM CLOCK Richie Havens, Stormy Forest (GRT 8-6005; 5-6005)
31	41	HANGING IN THERE Hudson & Landry, Dore (324; 324)
33	30	LEON RUSSELL & THE SHELTER PEOPLE Shelter (Capitol) (8XW 8903; 4XW 8903) CRY OF LOVE
34	34	Jimi Hendrix, Reprise (Ampex M82034; M52034) PARANOID
35	32	Black Sabbath, Warner Brcs. (Ampex M81887; M51887) BROKEN BARRICADES
36	38	Procol Harum, A&M (8T4294; CS 4294)  CHAPTER TWO
37	37	Roberta Flack, Atlantic (Ampex M81569; M51569) THIS IS A RECORDING
38	35	Lily Tomlin, Polydor (8F #055; CF 4055) SWEET BABY JAMES
39	31	James Taylor, Warner Bros. (Ampex M81843; M51843)  THE PARTRIDGE FAMILY ALBUM Bell (86050; 56050)
40	26	LOVE STORY Andy Williams, Columbia (CA 304970; CT 30497)
41	43	OSMONDS MGM (Allison M84724; M54724)
42	42	GREATEST HITS Sly & the Family Stone, Epic (Columbia) (KO 30325; ET 30325)
43	36	TUMBLEWEED CONNECTION Elton John, Uni (8-73096; 2-73096)
44	39	WOODSTOCK 2 Soundtrack, Cotillion (TP 2-400; CS 2-400) (Ampex)
45	-	SECOND MOVEMENT Eddie Harris & Les McCann, Atlantic (Ampex M81583; M51583)
46 47	27 50	BLOODROCK III Capitol (Ampex 8xt 765; 4xt 765) SIMMER SIDE OF LIFE
47	46	SUMMER SIDE OF LIFE Gordon Lightfoot, Reprise (M82037; M52037) GREATEST HITS
49	_	POEMS, PRAYERS & PROMISES
50	_	John Denver, RCA Victor (P8S 1711; PK 1711).  MANDRILL
		Polydor (8F 4050; CF 4050)  Billbcard SPECIAL SURVEY For Week Ending 6/12/71

### Cassette 'Flux' Laid To Early Overkill

By RADCLIFFE JOE

LOS ANGELES — The current state of flux in the auto cassette market has been blamed largely on early industry overkill spawned by equipment manufacturers over-eager to get in on the action.

According to Lauren C. Davies, sales manager of the Craig Corp., the problem was created by an influx of entrepreneurs, who, with little knowledge of the industry, entered it in its early stages and oversaturated the market with the wrong type of equipment.

He said that in addition to this the auto cassette was faced with a formidable competitor in the 8track player which was already well-entrenched, and the limited range of prerecorded product.

However, Davies does not be-lieve that the death-knell has been sounded for the auto cassette. He feels its potential is as great as ever. "Unfortunately, however, significant inroads can hardly be realized for another three or four

The reason for the delay, according to Davies, is that the life-

line of the 8-track has been extended by a number of innovations including quadrasonic. "This has made it an even more formidable competitor," he said. "The manu-facturers and marketers of the auto cassette should have been aware of this and realize that this was an inopportune time to introduce the auto cassette to Detroit.'

Stressing that the auto cassette still has tremendous potential, Davies said recent innovations in-cluding automatic reverse and automatic changing will go a long way towards aiding the configuration in its new thrust into the auto-

motive market.

Because of its faith in the future of the auto cassette industry, Craig is beefing up its efforts in that area with aggressive merchan-dising and marketing programs, as well as the introduction of an expanded line of units with automatic reversing features, designed for the OEM market. The units and promotion programs will be offi-cially bowed at the 1971 Consum-er Electronics Show in Chicago

### Four Iowa Firms Are Sued as Counterfeiters

DES MOINES—Atlantic, Liberty/UA, Ampex and ABC-Dunhill have filed suit against four Iowa companies, alleging that the firms made and sold counterfeit stereo cartridge tapes. In suit filed in late April in U.S. District Court here, it is charged that Genco Distributors, Inc., Des Moines; Tape Town U.S.A., of Ames; Rodger Miller and his Cartridge City, Iowa City, and Lee Parks and his Speed Parts, Davenport, manufactured, and sold tape remanufactured and sold tape re-cordings of popular rock groups and sold the copies without paying either the performers or the recording companies.

The suit alleges that counterfeit tapes were made of recordings by Steppenwolf, Three Dog Night, Dawn, Canned Heat, Van Morrison, Christy, Neil Diamond, Brian Hyland. Led Zeppelin, Mama Cass and the Woodstock rock festival. "If these defendants are not involved in the manufacture of the pirated tapes, they do purchase

such tapes from those who are responsible for the manufacture, knowing that they are pirated tapes," the suit contends.

The recording companies jointly seek a total of \$50,000 punitive damages from the four defendants, damages from the four defendants, and, in separate counts, Atlantic asks \$50,000 damages each from Genco for allegedly counterfeit tapes by Christy and Van Morrison, and from Tape Town, over recordings by Led Zeppelin; Liberty/UA seeks \$50,000 damages from Genco over sale of allegedly counterfeit tapes of Canned Heat: counterfeit tapes of Canned Heat; Ampex seeks \$50,000 each from Cartridge City over the Woodstock album and recordings of Dawn, and from Speed Parts for Steppenwolf tapes. Ampex and Dunhill jointly ask \$50,000 damages from Speed Parts over tapes of Steppenwolf, and \$50,000 damages from Cartridge City over alleged counterfeit tapes of Three Dog Night

### Wally: Educate or Face Steady Decline

NEW YORK — Tape tradesters have been urged to devote more time and energy to educating their dealers and the consumer, and to pay more attention to the general promotion of their products, or face a continuing decline in the potential of their industry.

Harold Wally of Wally's Stereo Tape City, in a recent assessment of the magnetic tape industry, said too many distributors and dealers around the country are going out of business mainly because the current supply of tape and tape equipment far exceeds the demand.

"The reason for this," he said, "is that the consumer, key cog in the wheel of this industry, is basically uninformed about magnetic audio tape, its applications and advantages.

"No one other than the manufacturer is to be blamed for this," he continued, "our is still a fledgling business, and consequently, is still very much a business of education and promotion. There can be no future in this industry if manufacturers in their complacency continue to refuse to educate and promote to the mass mar-

Although Wally feels that if this prerequisite is met, it would augur well for the future of the industry, he thinks that other problem areas must be looked into and corrected before tape becomes a completely viable medium of expression. These areas, according

to him are prices, quality and after-sale service to the consumer. Said Wally, "Current prices of both prerecorded tape and equipment must come down, quality must go up, and top quality after sale service to the consumer must be maintained.'

Wally, whose firm recently introduced a low-cost 8-track automotive player to the consumer market, feels that the car is one area in which problems of equipment, servicing, pricing and edu-cation, must be met and solved.

Equating tape to both the camera and razor industries, Wally said manufacturers, especially in the yet fully unexplored automo-tive area, should make available low-cost, high quality equipment (Continued on page 45)

### Chicago Test Markets Beltek **Home Tapes**

• Continued from page 16

a tape recorder-player market overcrowded with at least 120 different brand names. The Beltek brand is well known in Japan as the third largest auto stereo player line, but Finn's lineup for the Consumers Electronic Show (CES) and his initial marketing strategy is tied to home equipment. Beltek's auto player plans are on a list of several items Finn is not discussing at this time.

The line includes Model M3110, a three-piece cassette with AM-FM multiplex radio featuring automatic cassette insertion (the cassette fits in from its side), separate volume control for play and re-cord mode and microphones concealed in the speakers. It lists for \$249,95.

A three-piece 8-track with AM-FM multiplex (C1530) has automatic head cleaner, repeat program and a synchronous hysteresis motor with a \$249.95 list price. The same machine without radio is available in two models at \$159.95. An 8-track deck with record feature at \$159.95 will bow

The C3320 two-piece portable 8-track with AM-FM stereo plays in the opened position, which Finn claims is unique. It lists for \$149.95.

The three-piece PH 81 at \$119.95 has phono inputs, fine tuning and independent power switch (for adding a cassette deck or pho-

nograph turntable). A companion (PH82) deck lists for \$69.95.

An 8-track unit with AC/DC/
12-volt (without speakers) at \$99.95, and a portable at the same

price complete the current line.

A force of 37 representatives will be appointed; a repair facility and Los Angeles warehouse and sales offices in Sunnyvale, Calif., Cleveland and New York are

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### HIGHLIGHTS OF BMI AWARDS DINNER



John Eastman, Don Kirshner, Ed Cramer, Thea Zavin, Allen Klein



Bob Gordy, Ed Cramer



Ed Silvers, Ed Cramer, Archie Levington



Wes Farrell, Paul Anka



Mike Stewart, Mrs. Murray Deutch, Mike Lipton, Murray Deutch



Right photo: Ed Cramer, Sam Trust, Thea Zavin



Ray Stevens, Mrs. Stevens, Ed Cramer, guest, Shelby Singleton



Larry Uttal, Mrs. Larry Uttal, Al Frielich



Jerry Moss, Roger Nichols, Paul Williams, Ed Cramer



Al Gallico, Billy Sherrill, Grady Sutton, Ed Cramer



Mrs. Brook Benton, Brook Benton, Mrs. Charlie Singleton



David Gates, Irwin Schuster, Lester Sills, Ed Cramer



Irwin Schuster, Charlie Singleton, Ed Cramer, Bill

24



Freddy Weller, guest, Bill Lowery



Jerry Teifer, Ed Cramer



Julian Aberbach, Ed Cramer

JUNE 12, 1971, BILLBOARD

### Cartridge TV

### Philips to Organize $\sf VCR$ $\sf Web$

cassette recording system is developing a licensing network. Among the firms adopting the VCR system as their entry into cartridge televi-sion are: AEG Telefunken, Blau-punkt-Werke, Grundig, Loewe Opta, Norddeutsche Mende Rundfunk, Nordmende and Saba, all in Germany; Willi Studer, Revox and Lenco, Switzerland; Industrie Za-nussi, Italy, and Thorn Electrical Industries, England.

Philips plans to show its video-tape playback and record system at the Berlin radio and television show in August. Exhibitions in other countries will take place shortly thereafter. Deliveries of players will begin later this year, with full-scale production set for next year.

Philips' first player/recorder model, the N1500, is built for the PAL color system. The tuner allows the viewer to record one show while watching another simultaneously. The N1500 will be available at about \$600. A blank consents containing 60 minutes of cassette containing 60 minutes of playing time will sell for \$30.

Philips plans making its machines available in both PAL and SECAM color versions. Although there is no compatibility between these two color systems, a videotape recorder in the PAL mode can be played on a machine geared for the SECAM system as a black and white program. The reverse situation is also true for a show recorder on a SECAM adjusted machine.

Philips first demonstrated its video recording system at the second annual International Music Industry Conference in Palma de Mallorca, Spain, in April 1970.

#### Moguls Mull SAG Videocassette Fee

LOS ANGELES - Presidents of motion picture companies met here Wednesday in an unusual meeting with Jack Valenti, presi-dent of the Motion Picture Association, to discuss the upcoming Screen Actors Guild contract. A prime area of confusion is video-cassettes, with SAG asking for its share of profits from the new me-

The film factotums are reported taking a cautious stance on car-tridge television properties since the success of the industry has not yet been tested. SAG is also ask-(Continued on page 44)

### IMIC MELDS MUSIC & CTV

MONTREUX - The music industry and the developing cartridge television market can be brethren in profits. The third annual International Music Industry Conference (IMIC) here will analyze how

A session on opening day (7) A session on opening day (7) will offer four talks which dissect the present state of CTV. They include: "A Realistic Look at the Potential Opportunity for Profits in Cartridge TV," "Anaylzing the Principal Systems and Their Marketing Plans," "What Are the Markets That Offer the Most Promise kets That Offer the Most Promise and What Are Their Needs for Product," and "How Can Music Companies Play an Important Role in the Industry's Future?"

### Mitsubishi Fall EVR Unit Debut

TOKYO - Mitsubishi, granted an EVR manufacturing license last December, has developed its unit and plans sales in Japan this fall.

The company's initial unit was constructed from Japanese parts. (Motorola, which has the North American manufacturing license, has indicated it will supply Jap-anese firms with EVR Teleplayers, now that CBS and the EVR Partnership have given manufacturing licenses to four Japanese firms for worldwide representation.) Hitachi, which has already intro-duced its own EVR player, made its prototype from such Motorola

Mitsubishi plans making modifications on the basic EVR player before it begins consumer sales, with the price not determined. A range of between \$555 and \$833 is mentioned. Mitsubish is predicting production topping 600 players a month. The unit will weigh under 55 pounds. It will play 25 minutes of color film and 50 in black and white.

Besides Mitsubishi and Hitachi. the other Japanese firms licensed to manufacture and sell EVR players are Shibaura and Matsushita

### CFI Training Plan For TV Recorders

LOS ANGELES — Consolidated Film Industries (CFI) is planning a six-month cartridge television training program to help film tech-(Continued on page 26)

### New Program Selection Enriching Cartridge TV

The categories of programs being developed for cartridge television continue to broaden each week. One of the first developers of a classical library is a Cincinnati firm. The American Heart Assn. has entered the fray with two of its informational films. And two church bodies have committed several of their social relevance films for home viewing. Below are three stories which discuss these developments.

### VRC Offers Sociology and World Culture

eorecord Corp of America has added a group of award-winning programs on world culture, social problems and black awareness to

The company has also reached an agreement with the National Council of Churches Broadcasting and Film Commission, and the Council of Churches of the City of New York for the distribution in CTV format of religious-ori-

ented programming.

Through its agreement with the Council of Churches of New York City, VRC will offer the award-winning film, "The Parable," which depicts th relevance of the gospel

depicts th relevance of the gospel to modern life.

From the National Council of Churches, VRC will distribute several programs in the area of social relevance including "The Captive," a portrayal of an American family in Appalachia; "Faith in Revolution," a documentary on Indonesia today; "A Problem of Power," a study of social and economic conditions in Colombia, and "Tauw," an examination of a young student's difficult decision to leave the ministry in order to to leave the ministry in order to become more involved in the social

issues of the day.
From the world of culture, VRC will offer several programs from the libary of Hartley Productions of Greenwich, Conn. These proof Greenwich, Conn. These programs which are designed for college and community audiences include "The Mayan Mystery," winner of the 1970 Columbus Film Festival; "Peru: Inca Heritage," a lyrical evocation of life on a remote ridge on the Andes; "Ball Today," narrated by anthropologist Margaret Mead, and two unique documentaries on the Galapagos Islands, where Charles Darwin developed his theory of evolution.

The group of programs on black awareness have been obtained from

awareness have been obtained from Rediscovery Productions. These include "Edge of the Arena," the story of the Georgia Congressional race of Andrew Young, the first black candidate for national office from the South since the Recon-struction. Others are "Portrait of a Deaf City," which gives a many-faceted view of the power struc-ture of a city from the point of view of those in power and those outside it.

Also in production at Rediscovery, and soon to be available through VRC are "Portrait in Black—Fannie Lou Hamer," a portrait of the heroine of the bitter struggle for black justice in Mississippi, and "Portrait in Black—A. Philip Randolph," a retrospective view of the history of America's labor movement by a leading

crusader for black equality. The Videorecord Corp. h orp, has also acquired a series of programs on Zen Buddhism from the Hartley library, and will also make these available for cartridge TV.

#### Electrographic Into Videotape Services

CHICAGO-The Electrographic Corp. has reorganized its na-tionwide film and tape facilities operation to encompass videotape services. The company has also formed Electrographic Video Ser-(Continued on page 26)

#### Ohio Firm Bows Classical Series

CINCINNATI-Newly formed Audio Visual Enterprises' initial offering will be a classical festival color package, comprising filmed productions by the Royal Ballet of London; the American Ballet Theater; the Berlin Philharmonic; the Vienna, Berlin, and La Scala Operas and the Salzburg Festival.

Soloists in the series, being designed for cartridge TV, plus educational and entertainment mar-kets, include Margot Fonteyn, Ru-dolf Nureyev, Leontyne Price, Christa Ludwig, Jess Thomas, Nicolai Ghiaurov and conductors Herbert Von Karajan and Karl Boehm.

The company is presently working on distribution for this material. Lloyd H. Haldeman, who re-cently retired as general manager of the Cincinnati Symphony, is the company's president. Other of-ficers are Bertram Fields, vice president; Millard Segal, vice president-treasurer; John Bullock, secretary, and James Anderson, assistant treasurer. Fields is a partner in the Fields Management Co. and the husband of opera star Roberta Peters, who plans to narrate an hour-long children's film on opera and ballet.

### Instavideo Adapts To EIAJ Standard

CHICAGO-Ampex's instavideo system has been adapted to comply with the newly published Electronic Industry Assn. of Japan's type-1 color standard.

The unit already meets with the EIAJ's type-1 monochrome requirements. The Ampex unit has been modified to "assure compatibility with all other color recorder/ player systems meeting this stand-ard," explains Richard Elkus, Instavideo's general manager.

The Ampex unit is being phased into production by Toamco, Ampex's joint venture company with Toshiba. Deliveries are anticipated within the next few months. The half-inch videotape closed-cartridge system can operate on batteries as well as on household electric power. The same basic unit plays color and black and white.

### Heart Assn Adds Films To EVR Kit

NEW YORK-The CBS Electronic Video Recording Division, in association with the American Heart Association (AHA), will produce a color cassette of the AHA's two most important education titles, "What Goes Up" and "Eat to Your Heart's Content." The films explain the relationship of high blood pressure to heart disease and stroke, and emphasize the risk of heart attack through high intakes of animal fats.

The films will be offered as part of EVR's recently announced starter package for public libraries. A subscriber will receive a 100-title package and a Motorola Teleplayer for free library viewing. According to an AHA spokesman, the two films offer the public a new medium of gaining information on heart care.

In addition, the AHA has or-dered enough cassettes to enable its affiliates to donate one each to participating libraries on a free permanent loan. Cassettes will be available later this year. The AHA's entry in cartridge TV makes its educational materials available through almost every media. Cities to receive the EVR package include Cleveland, Denver, Buffalo, Boston, Tampa, Tacoma, Baltimore and New York. AHA plans to produce more films specifically for EVR format.

#### Scandinavians Eye Cartridge TV Move

COPENHAGEN - People here believe that the immediate market for cartridge television will be educational, either industrial or academic. And several offices are preparing to move into various phases of the field. Several persons from Denmark were recently at the VIDCA Conference, sponsored by Billboard.

Glydendal, the largest publishing house in Denmark, is working closely with Gutenberghous publishing on cartridge TV research and information. A larger Scandinavian group, spearheaded by Paul

(Continued on page 26)

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Single copy of this 16-page section is \$1 postpaid (U.S.), 40 Pence U.K., 630 Lire Italy, 360 Yen Japan, or equivalent. Send cash or check with order to Ron Carpenter, Billboard, 165 W. 46th St., New York, N.Y. 10036. COMPLETE CONFERENCE TEXTS WILL BE PUBLISHED IN A SERIES OF 8 BOOKLETS AT \$2.50 EACH, WITH DISCOUNTS FOR MULTIPLE EDITIONS. FOR INFORMATION: Mort Nasatir, Billboard Publications, Inc.,

7 Carnaby St., London W1, England.

### FANTASY SETS FILM WING: GLEASON APPOINTS AIDES

BERKELEY, Calif.-Fantasy Records has formed a film unit which will get involved in cartridge television. The company is stockpiling film footage for eventual use on CTV, according to Ralph J. Gleason, Fantasy's vice president and head of the video unit.

This is part of a long-range plan for the company," Gleason said. "We are preparing films now so that when the market is ready

for CTV we will have product available."

Aiding Gleason in the video department are Irving Saraf and Robert N. Zagone. Saraf was with WQED-TV, San Francisco, for 16 years as producer and cameraman. Zagone has produced many shows for N.E.T. on rock music and drugs. Both have worked with Gleason on television shows. Kitty Allan will serve as producton

manager for Fantasy's video wing.

In addition to video cartridges, Fantasy's film department will films for its artists film shorts, full-length work on promotional films for its artists, film shorts, full-length

features and TV programs.

### **CFI** Training Plan

Continued from page 25

nicians learn to operate video re-

According to Mel Sawelson, vice president of CFI, the training program is being planned in order for technicians to be familiar with the cartridge television field so they will be ready to operate them when the opportunity presents itself.

In regard to CTV, Sawelson said that there is "No limit to what can be done, but it isn't going to be done unless film people come along. Rather than fear changes, let's anticipate. Let's look forward to them. It's still moving pictures and sound."

when answering ads . . . Say You Saw It in Billboard

#### Scandinavia CTV

• Continued from page 25 Hammerich of Glydendal, has formed EBAV to handle audio/visual programming. Included in the group are Bonnier and Eselte of Sweden, and from Norway, Norsk Gyndendal (book publishing), Mortensen's Forlag (weekly magazines) and Afterposten (newspaper).

#### Videotape Services

• Continued from page 25 vices (EVS) in line with its move

into videotape.

EVS owns laboratories in New York, Chicago and Hollywood, which work with educational and industrial filmmakers. Future plans cover video cartridges as they apply to these areas.

Named president of the new operation is William Fernim, with Sheldon Satin named executive vice president for research and de-

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May 25 1971

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### **Talent**

### 'Lenny' Comes on as Strong 1-Man Play

NEW YORK — "Lenny," as adapted by Julian Barry from "The Essential Lenny Bruce," became the medium for a tour de force characterization by Cliff Gorman as Lenny. Throughout the show's lengthy serial detonation at the Brooks Atkinson Theater, Gorman segued through the nuclear fission of Bruce's routines with avid intensity, seemingly inexhaust-

Occasionally introduced by the brief fanfare of actors/musicians Vaughn DeForest on trumpet, Ernie Furtado on bass, John Gordon on trombone, leader Warren on trombone, leader Warren Meyers on piano, Ron Odrich on sax/clarinet/flute, and A d a m Smith on drums, an effective channel for Bruce's verbal lasers was Tom O'Horgan's musicalization of

"To . . . Is a Preposition" which Gorman punctuated with drums amid choreographed frenzy.

But while Joe Silver, especially as several judges, Erica Yohn as Eruce's mother Sally, and Jane House as his wife, Rusty, deftly completed the polarity of Bruce's life, there was an ensemble company spirit prevailing under O'Horgan's intrepid direction of this surreal monster hunt played out against the fantastic, hovering monstrosities of Robin Wagner's

And as a further provocation toward appreciation of monsters, real and imagined, it would be invaluable to include pictures of the production when the original cast album is released by Douglas International. ROBIN LOGGIE

### Sinatra Captures 12,000 at Memphis Coliseum Concert By JAMES D. KINGSLEY

MEMPHIS-Frank Sinatra, making what is expected to be one of his last personal appearances before he retires this month, held 12,000 persons in the warmth of his voice and the palm of his hands at the Memphis Mid-South Coliseum on

Sinatra flew to Memphis to appear on the Shower of Stars benefit show with all proceeds going to support St. Jude Children's Research Hospital, which is the dream come true of Danny Thomas.

Thomas, Sinatra, Bob Hope, Sammy Davis Jr., Tennessee Ernie Ford and Vikki Carr appeared on

### Schaefer Fest To Unbottle on June 24 in N.Y.

NEW YORK-The 1971 Schaefer Music Festival will open June 24 at the Wolman Rink in Central Park. Nancy Wilson, Thad Jones and the Mel Lewis Orchestra will inaugurate the sixth season with two evening concerts in the 5,000 outdoor rink.

The 1971 season will include 64

concerts on 33 nights, playing Monday, Wednesday, Friday, and Saturday evenings. This year the performance on July 2 and 3 will be taped by ABC-TV for a network special to be aired on Aug.

Some of the acts who will appear this summer are Peggy Lee, The Band, Ella Fitzgerald, Judy Collins, Roberta Flack, the Supremes, the Byrds, and Butterfield Blues the four-hour show. Thomas' daughter, Marlo Thomas flew to Memphis to be at the show as did

Bennett Cerf and Kitty Carlisle. Sinatra opened with "That's Life," and "Fly Me to the Moon," and then continued with "Old Man River," "One More for the Road" and closed with "My Way." Davis staged a dynamic per-

formance as he went through several songs before shedding his coat and tie and working on "Spinning Wheel."

Hope who celebrated his birth-lay at the benefit was presented with a huge birthday cake that had to be placed on the stage with a fork lift and then called his wife to the stage for the song, "On a

Clear Day."

It was the second Shower of Stars presented by Thomas to help raise funds for the research hospital. More than \$175,000 was raised for the 22-million-dollar hospital that requires an annual threemillion-dollar operating budget.

#### Fountain Group, Cullums Rematch

SAN ANTONIO-A classic rematch has been set pitting Pete Fountain's New Orleans Jazz Group against San Antonio's Jim Cullums' Happy Jazz Band in the Third Annual World Series of Jazz on Saturday (12), to be held at the HemisPlaza Theatre at the Convention Center.

Last year's event, played before a capacity audience, brought to-gether the Fountain and Cullum bands for the first time in a show that gained national attention.



NEIL BOGART, seated, co-president of Buddah Records, plays host on the new television series "The Flip Side," which will premiere in the fall. With Bogart, who was guest host, on this program are Johnny Maestro, left, who is a soloist as well as lead singer for the Brooklyn Bridge, and Tom Shipley, center, and Mike Brewer who sang their current single "Tarkio Road." The show will go into syndication this fall and is being coordinated by Betty Sperber

#### JUNE 12, 1971, BILLBOARD

### Signings

Danny Cox has signed to ABC/ . . . Singer-songwriter Jim Post has joined Fantasy with his "Colorado Exile" LP. Back with the label is Bola Sete, while singer Loleatta Holloway debuts on Fantasy with a single, "Bring It On Up," produced by Floyd Smith and Dan Chapman.

Beverly Sills has re-signed with Audio Treasury, ABC/Dunhill's classical wing. Her next recording will be an album of Viennese selections for September release....

Buffalo Bob Smith, of Howdy

Doody fame, has signed with Project 3 Records with his "Live at Fillmore East" package. . . Ken Capurso, East Coast representative for the Cossills, will now do the same for Danny Bonaduce of the Posteridge Family RCA has Partridge Family. . . . RCA has signed singer Michael Dees through Jackie Mills' Wednesday Child Productions. His first single, "Song for Someone," was produced by Mills. . . . Producers Lou Lofredo Mills... Producers Lou Lofredo and Bob Gallo will handle Ben E. King's material for Polydor... Life has joined Laurie Records with "Anytime of the Year," produced by Norman Bergen... Independent producer Ray Vernon, who recently produced Link Wray's return to Polydor, has signed singer-pianist Loev Welz to a five-year er-pianist Joey Welz to a five-year

Anthony and the Imperials have signed an exclusive long-term artist and production agreement with Janus Records. The agreement also covers the group's Rising Imperial Productions. First release under the new agreement will be "Father, Father," which the group produced themselves.

### Stein Expands To Atlanta

NEW YORK - Howard Stein, owner of the Capitol Theatre in Port Chester, N.Y., has established local production operation in Atlanta. All shows will be presented at Atlanta's Muncipal Audi-

The first three shows on Stein's Atlanta summer schedule include: Edgar Winter's White Trash, J. Deils Band, and Mott the Hoople, Thursday (17); Black Sabbath, July 7; Allman Bros. Band, Cow-boy, and Hampton Grease Band,

July 17.
Stein is projecting a minimum of 25 concerts per year for the Atlanta market. He indicated that he was examining the potential of several other major markets.

### Stills Concert Tour Is Set

NEW YORK — A two-month concert tour has been set for Stephen Stills, who will work without Crosby, Nash & Young, but with a rhythm section and the Memphis Horns. On the tour which starts July 2 in Portland, Ore., will also be the Crazy Horse group. The tour has been set up by Still's management firm, Rob-erts-Geffen of Los Angeles.

Stills will appear in 26 cities, Garden dates, July 30-31 and the Los Angeles Forum, Aug. 17-18. Atlantic Records will release the album "Stephen Stills 2" Thursday 10.

#### Baldry U.S. Tour

NEW YORK — John Baldry Warner Bros. Records artist, will tour with his newly established group. The group, which will tour for three months throughout the U.S. and Canada, features Baldry, Waller, drums: Sam Mickey Waller, drums; Sam Mitchell, guitar; Ian Armitt, piano; and Pete Sears, bass.

www.americanradiohistory.com

### Talent In Action

#### **LETTERMEN**

Waldorf-Astoria, New York

To paraphrase an axiom, the more sound change the more they sound the same. The Lettermen have followed this course for nine years, reshaping the contemporary into their own image. A formula for success which has made them consistent chart stealers and favorites with the campus crowd and along the club circuit.

They're no longer students, perhaps. But now they're teachers who graduated "summa cum softe" as they displayed in their opening here June 2, trained by experience and a knowledge of their craft. Yet they still maintain, collectively, a boyish charm, building together and relying on old skills like boys creating castles in the sand. Uncrumbled and not washed away by time's waves.

Impact and drama are not their

fortes. Just simply singing, having fun, and doing the job honestly and carefully, with voices that re-flect themselves. The Capitol Records artists are unique in this re-

Tunes they sang included "Up, Up and Away," "Little Green Apples," "Raindrops Keep Fallin' on My Head," "More" and "Spinning Wheel." "It's a Sin to Tell a Lie," the oldie, was made into an audience participation number and audience participation number and created favorable response.

ROBERT SOBEL

#### ARETHA FRANKLIN

Apollo Theater, New York

'She's home" ran the marquee billing. Aretha at the Apollothe natural woman in a natural setting. There it was, the cohesion and knitting together of singer and audience and song, an audience who lent depth to her "Dr. Feelgood" crashing in on the lyric with knowledge and taste, like good

gospel rollers.

Aretha (Atlantic Records) had
King Curtis' big band, her own
chorus and it was more than enough without some attempt to dress up the evening with sets, curtains that dropped and rose throughout, and dancers. Aretha's iron voice and control cut through it all. She was home, at home.

IAN DOVE

#### CHASE

Aquarius Theatre, Hollywood

Skill. That's not a word one hears too much in music anymore. Many persons have talent but few skill: the ability to totally understand the instrument you're playing. Chase is a nine-piece skilled music band on Epic Records.

Chase is unique because it has four trumpets. It would be a good gimmick for some groups. With Chase, it is a necessity. The group's music wouldn't work any other way. The brass section is led by Bill Chase, veteran of many jazz bands. His solos are imaginative and emotional-and loud. His support in the section is by Alan Ware, Jerry Van Blair and Ted Piercefield, all excellent in their own way. They play in counter-point to one another rather than just chords. While the sound of he section could be a bit too high pitched, the organ and bass counteract with sufficient bottom tones to produce a full sound.

Despite the presence of this excellent trumpet section, the real star of the band is guitarist Angel South. South is the first person since Jimi Hendrix and Lou Reed and Sterling Morrison of the Velvet Underground to totally use the electric guitar. Rather than just notes or chords, South employs waves (not walls) of sound, sometimes building as many as five separate waves at once. He came the closest of any rock guitarist to going into the realm of free

form jazz, and understanding it. Vocalist Ted Richards fits in perfectly, adding the right amount of boogie to keep things rocking, as does drummer Jay Mitthamer.

#### **GEORGE KNEMEYER**

#### **EBB TIDE**

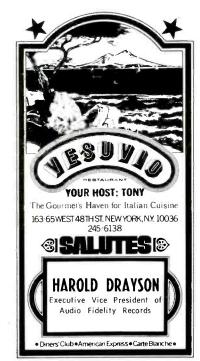
Howard Johnson's, Omaha

This group believes in grass roots exposure. The four-man combo drove here from Cincinnati in two station wagons loaded with three Kustom amplifiers and all the other paraphernalia of rock bands—750 miles, non-stop, 12 hours. Then, after entertaining jukebox operators from five states, they rushed back for their regular appearance at the Sheraton-Gibson Hotel in Cincinnati,

Here is a group with the appearance of a rock band and all the instrumentation—and they do perform rock—but with a Sha Na Na type of act, only without greasy hair. Their bag is oldies, and they delighted the operators with per-formances of old Kingston Trio hits as well as contemporary renderings of such things as "Is Anybody Goin' to San Antone" and "Help Me Make It Through the Night."

Leader Phil Brainerd plays a \$15,000 custom guitar with double neck and imitates Fats Domino and Elvis Presley; Herb DeFreese does takeoffs on Paul Anka and Jimmy Rogers. Another guitarist, Earl Aldridge, also plays a double neck guitar and drummer Pat De-(Continued on page 28)





### **Libert Opens Booking Firm**

NEW YORK—Dave Libert has opened his own booking agency,

#### RAND ELECTED CONF. PRES.

LOS ANGELES — Jess Rand was elected president of the Conference of Personal Managers, West. He replaces Kal Ross. Other officers elected include Mel Shayne, first vice president; Mimi Weber second vice president; Los Weber, second vice president; Joe Gottfried, secretary, and Al Bruno. treasurer.

Dave Libert Enterprises, 1394 York Ave., here. He was at one time a rock entertainer and more recently with the Willard Alexander Agency. Libert is booking Exuma and is representing Variety Theater, the Minneapolis talent-skedding agency headed by Len Naymark, in the East. Libert is also exclusive talent buyer for Suffolk County's first rock nitery, The Barn & Beanery, Patchogue, L.I., an 800capacity location which operates Fridays and Saturdays with name talent. The Blues Magoos opened the spot. Radio Station WBAB. Babylon, N.Y., is doing a remote from the bistro.

### Talent In Action

#### • Continued from page 27

Fresse fills out the group. They will be in Minnesota and the Midwest most of the summer after being held on for two extra weeks EARL PAIGE in Cincinnati.

#### HERBIE HANCOCK

Bitter End, New York

The Herbie Hancock Sextet played music for the soul in both sets on June 2. The group, featuring Hancock on Fender piano;

Buster Williams, bass: Billy Hart. drums; Eddie Henderson, trumpet and Flugelhorn; Benny Maupin, bass clarinet and alto flute; and Julian Priester, trombones, invaded the room and compounded emotions into a musical flow.

The first set featured the group doing "Oatinato." from the new Muandishi album on Warner Bros. The tune actually began with a percussion movement and Hancock's oral interpretation of music. As the musicians played there seemed to be a distinct rise in the creativity level of the group. The same holds true for the second set in which group performed "You'll Know When You Get There." Both sets featured extensive work by Henderson on both the trumpet and Flugelhorn. Hancock acted as an outside catalyst and subtle director all evening and the music flowed through the audience and the eve-

Jackie Lomax, another Warner Bros. artist, also appeared on the bill. His English wit kept him above water all evening as the group ran through several tunes off a new LP which is due out soon.

BOB GLASSENBERG

#### JUDY LYNN

Flamingo, Las Vegas

Judy Lynn charmed the lounge crowd opening night May 27. With no sound of a nasal twang, the ex-Grand Ole Opry performer has smoothly switched to a contem-porary style and carries it off to

The Amaret recording artist comes on with "Light Thing" and immediately conveys her personality to the audience. Twice she goes through the crowd, singing "A Mama and A Papa" and "Put Your Hand in the Hand" to chat with the lounge drinkers and en-courages hand clapping.

She is most effective with her hit "Married to a Memory," the catchy "I'm His Old Lady," and a moving tear jerker "The Closest a moving tear Jerker The Closest I Ever Came" penned by Mac Davis, all featured in her album "Parts of Love," released in conjunction with the Flamingo open-

Banked by sidemen dressed in Edwardian suits, the stylish songstress connected with the audiences and proved she also belongs in the mainstream of pop music. LAURA DENI

#### ANNE MURRAY

International, Las Vegas

An unassuming Anne Murray calmly walked on stage May 28, paused briefly and then began singing "Put Your Hand in the Hand." The soft sell artist from Canada looks like the girl next door. Perhaps it was the size of door. Perhaps it was the size of the 2,000 seat room, but the cute singer doesn't quite relax enough to let her total charm come across.

The Capitol artist accompanied herself on the guitar for "A Stranger in My Place" and was very effective singing "Bridge Over Troubled Water.'

She has a lilting, gentle voice. Her segment of the Glen Campbell Show ran just under 20 minutes leaving the crowd well pleased with her performance. She closed with her rendition of her gold record "Snowbird." LAURA DENI

#### JERRY CORBITT AND CHARLIE DANIELS

Troubadour, Los Angeles

Adequacy bordering on the almost good seems to abound in rock music today. Witness Jerry Corbitt and Charlie Daniels and their band here May 25. Some of the material was very good indeed, but much of it sounded like any other country rock band. other country rock band.

The musicianship draws no com-

plaints. Both Corbitt and Daniels

are fine guitarists (although some of Daniels' solos carry an odd, but not necessarily good, construction. Bob Wilson, veteran session man, plays some nice honky tonk piano; Jeff Myer does well on drums. and Billy Cox is nothing short of fantastic on bass. But somehow the music doesn't all come together. The sameness of some material hurts badly, and some playing is just plain sloppy. Perhaps the group hasn't been together long enough. Both Daniels and Corbitt record for Capitol.

Seatrain topped the bill, and suffered the same problems as Corbitt and Daniels: not together enough. It was probably just an off night. The talent in Seatrain is to good to give many mediocre performances. The group also records for Capitol.

GEORGE KNEMEYER

#### NITTY GRITTY DIRT BAND

Golden Bear, Hermosa Beach, Calif.

Right away one knows the Nitty Gritty Dirt Band is going to be fun. The costumes they wear are hilarious. And the music, starting with "Foggy Mountain Breakdown," doesn't let up until the end of the show. The group's performance here May 26 was an obsolute joy. absolute joy.

While it seems the group takes chances, it really just uses good sense. How many groups would use an accordion in several songs and make it work? The fiddle (as opposed to violin) work in several songs would have brought Doug Kershaw out of chair with envy. The NGDB carries a wide range of material from rock to cajun. and in the process of playing this broad musical field, shows how similar a lot of music is.

GEORGE KNEMEYER

#### **GLADYS KNIGHT &** THE PIPS

Copacabana, New York

Motown's Gladys Knight & the Pips opened a 10-day string at Jules Podell's Copacabana May 27 and proved once again that they have few equals when it comes to closing the gap between pop and

What really distinguished Lady Knight, her brother Merald and cousins Edward Patten and Wil-liam Guest from their contemporaries is an insatiable desire for a unique sound, that at once typifies excellence and super excel-lence in variety, from their soulful opening number, "Nitty Gritty," to the pop-rock "Mama Told Me Not to Come," and even the country-flavored "Help Me Make It Through the Night." Regardless of the bag, it was all there, all wrapped in one. With the singing of "Friendship Train" and Ocean's recent winner "Put Your Hand in the Hand," the group creates a certain magnetism that propels love. freedom, and peace for them, for everyone, and that's what it's all about.

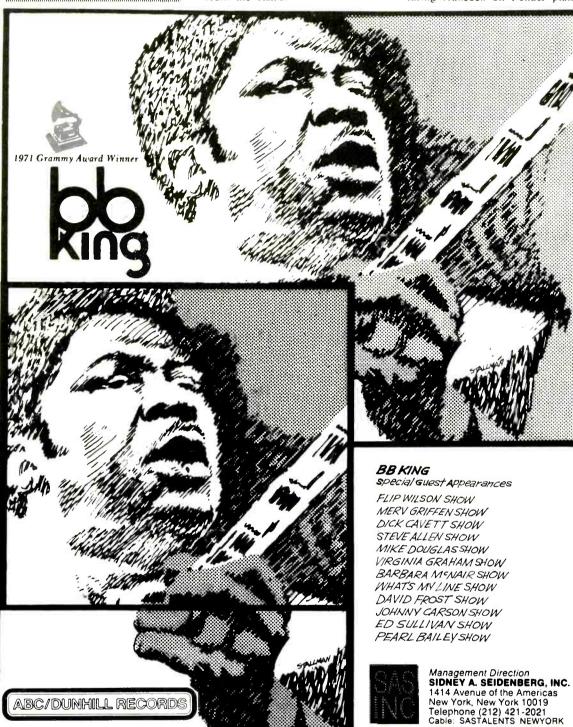
BILL COLEMAN

#### Nitro Function To Tour Britain

NASHVILLE — Lelan Rogers Enterprises has completed negotiations for the Electric Fox recording group, Nitro Function, to make its debut performance in London in early summer. The group consists of Billy Cox, long-time performer with Jimi Hendrix; Char Vin-nedge: the Electric Lady and Tarp (Robert Tarrant), formerly with

Jerry Lee Lewis.

Dave McLeer of Pye Records. Ltd., has been here for two weeks. talking with Rogers. He sat in on the sessions for the group's first album, "Continued."



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# From The Music Capitals of the World

#### DOMESTIC

#### NEW YORK

Columbia singer-songwriter Mac Columbia singer-songwriter Mac Davis will guest star on NBC-TV's "Make Your Own Kind of Music," taping June 3 for Sept. 7 airing. "Music" regulars include the Carpenters, Al Hirt, Patchet & Torses, Mark Lindsay and the Doodletown Pipers. . . . Kirshner Entertainment Corp. now occupies the entire 28th floor at 1370 Avenue of the Americas. KEC includes ATV-Kirshner Music and Minsky-Kirshner Pro-Music and Minsky-Kirshner Productions, the film company that produced "Love Story." . . Frijid Pink's new London single, "We're Gonna Be There," was produced by Infinity's Vinny Testa in Detroit. . . . J.F. Murphy & Salt is no longer on the MGM label. A new record affiliation will be announced shortly . . . . Motown's Rare Earth. shortly... Motown's Rare Earth, with three gold singles, plays Orlando, Fla. (June 11), Roanoke, Va. (June 20), and Baton Rouge, La. (June 26)... Ian Matthews, formerly of his own Southern Company of the county o formerly of his own Southern Comfort group and now a solo artist on Vertigo, has signed to Bob Schwaid's Thruppence Ltd. management corp. Matthews' new single, "Hearts," is from his new LP, "If You Saw Thro' My Eyes." . . . Aliotta Haynes' next album, to be released by Ampex next month released by Ampex next month, will be titled "Aliotta Haynes Jeremiah" and will feature the single, "The Constant of the Const "For Eddy, the One-Armed Man. The group is centered around Mitch Aliotta, from Rotary Connection, and Skip Haynes. New member John Jeremiah was also with Rotary. . . . Country music comes to Palisades Amusement Park for the sixth consecutive year, starting June 15, and starring Smokey War-ren, Dottie Mae and new talent.

Comedian Mickey Marvin will share the bill with Edwin Starr at the Copacabana June 10-23.

Lloyd Price, Scepter souler, has signed with Moonchild Productions, Inc., for public relations. Woman jazz pianist Marian Mc-Partland opens a month-long stay at Barney Josephson's Cookery at Barney Josephson's Cookery Restaurant June 11... Composer Charles Strouse, represented on Broadway by the hit musical "Applause," will help the Eastman School of Music in Rochester, N.Y., celebrate its 50th anniversary by composing a fanfare for the school's festival beginning this fall. Strouse is an alumnus of the East-Strouse is an alumnus of the Eastman School . . . Fred Karlin will compose and conduct the music for Cinema Center film, "The Little Ark." Karlin composed the music for the Oscar award-winning song, "For All We Know," from the flick, "Lovers and Other song, "For the flick,
Strangers." Strangers." . . . Stephen Stills and Crazy Horse are set for Madison Square Garden July 30-31.

#### LOS ANGELES

A blues tribute double album, to be distributed by United Artists Records in the fall, is under way here. Jay Senter of Nix Nox Productions is recording such bluesmen as Son House, Missis-sippi Fred McDowell, John Jackson, Mance Lipscomb, Bukka White, Big Joe Williams, Arthur Cruddup and Johnny Shines. Other artists will be added later on.

ED OCHS

Procol Harum's live concert aired over WPLJ-FM in New York is being offered for syndication. . . . Melanie sold out her tion. . . . Melanie sold out her Royal Albert Hall concert in 10

#### T.C. Mgt Turns To Artist Mgt

DALLAS — T.C. Management, Inc., formerly in the field of booking artists, has turned its efforts to the artist management field. The firm has just completed negotiations with Rose Colored Glass, Bang Record group.

minutes. . . . King Crimson planning a U.S. tour following its spring British trek. . . . Kate Taylor to play to the Troubadour June 22. . . John Fahey recently appeared at San Diego State College, Stanford University and the University of California at Berkley.

Fifth Dimension set for European tour in January. James
Taylor to play six dates in Great
Britian in July. . . . Heads, Hands
& Feet to return to the U.S. for a lengthy concert tour in July.

Jethro Tull is the first rock group to headline successive concerts at the Forum and the Anaheim Convention Center. Dates are June 18 and 19. . . . Buddy Greco to head-line with Sammy Davis Jr. at the Sands in Las Vegas Aug. 25-Sept. Lainie Kazan to appear (Continued on page 54)

### BRITE STAR PROMOTIONS **PRESENTS** PAUL COLEMAN

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### Campus News

### Musician a Technician Who Picks Up, **Expresses Environment: Hancock**

NEW YORK—A musician, according to Herbie Hancock, Warner Bros. artist, is nothing more than a technician who has been taught to express the environment in which he functions. "Music is an expression of truth through sound." said Hancock. "It is a reflection of the musicies's immediately. flection of the musician's immedi-

ate environment. At a concert, the truest music a musician can play is the music which develops from being created by the vibrations which the musician picks up from the audience.

"An artist is only a voice," continued Hancock. "He picks up the vibrations which are already in the

air and manifests them through his instrument. Until one hears the musician play, the vibrations are not manifested. The audience receives only what they have created. Speaking totally, it is the audience itself which must create and receive the music. The musician, of course, must be attuned to both the audience and his instrument in order to manifest the When this happens, the musician has made commercial mu-sic. I mean that this music has to relate to people because the peo-

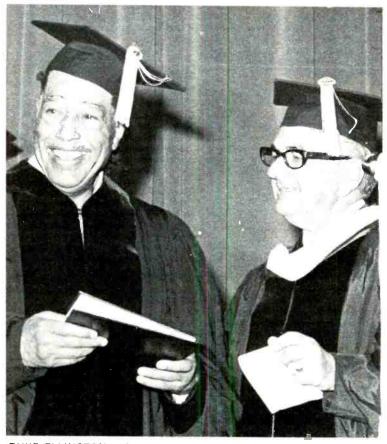
ple are the creators. By right, the musician cannot take credit for any function other than manifesting the music."

#### Keen Sense

It appears the young people are rapidly picking up on the musical genre in which Hancock plays. "They have a keen sense of something greater than human but devoid of dogma," said Hancock. "They can feel the music and what it represents. In a sense, it was it represents. In a sense, it was these people, as well as people with whom I have played, who have shown me the path to follow. I think that the students can feel this music because they study the patterns of thought on which this genre is based. Students have free time and are inquisitive. Eastern thought is rapidly becoming a popular topic on campuses throughout the country and it is not in the classrooms as much as just among friends. The whole idea of com-munity and family fits in here. Collective reasoning and consciousness are well defined terms to students today. Thus the music takes on another level of being. This is the level which I seek and know is there."

One of Hancock's desires is to make people aware of their environment through his music. "In

order to attempt this, we must consider our total environment, everything which goes through us and (Continued on page 44)



DUKE ELLINGTON, left, receives an honorary Doctor of Music Degree from Lawrence Berk, president of the Berklee College of Music, Boston. Over 1,000 people attended the graduation ceremonies, which featured Arif Mardin, vice president and music director of Atlantic Records, and Billy Taylor, orchestra leader and music coordinator for the David Frost Show, as speakers at the graduation.

### Merc Using College Press Service For Getting Message to Campus

CHICAGO — Mercury Record Corp. here is the first label to a national college press service just initiated by Cass Advertising, Inc., a local firm. Mercury's press releases, albums and to over 1,000 top college newspapers representing a total readership of over 7 million.

ership of over 7 million.

The deal was arranged by Mercury's publicity director, Mike Gormley, and Cass president, Al Weisman. Of the 1,000 papers receiving press releases, about 50 will be receiving albums and singles based on a guarantee that they publish review page. Most such schools in the service are large ones publishing daily newspapers. papers.
"Naturally, we can't guarantee

#### FCC's Lee Joins College as Advisor

JAMAICA, N.Y .- Federal Communications Commissioner Robert E. Lee has joined the St. John's University Communication Arts Advisory Council.

Lee, currently alternate to FCC chairman Dean Birch as FCC space commissioner, will advise St. John's in areas of curricu-lum, equipment, facilities and development of the total Communication Arts program for the uni-

JUNE 12, 1971, BILLBOARD

that every Mercury album or single will be reviewed, and of course, we can't guarantee good reviews in all cases. What we are guaranteeing, based on our rapport with these papers, is that they will publish a review page at least once a week," Weisman said.

Mercury receives the list of review targeted papers and does the actual mailing of sample product, a program that is a separate en-

a program that is a separate entity from the press service.

Bigger List

Gormley said the news release service is valuable for several reasons. Cass, a four-year-old firm with its main business that of placing advantisements in college. placing advertisements in college and high school papers for na-tional and local accounts, first of all has a more extensive list of

values Gormley cited were Cass's efficiency in duplicating one release and mass handling it to 1.000 papers, Cass supplying of clippings once releases and reviews have been published, and of course, the album and singles review program.

At present, Gormley intends to mail product for reviews directed at "editor" instead of a specific name, because of the rather heavy turrover in newspaper personnel. But he feels that considering the close rapport Cass has with papers, Weisman can advise him on this

Weisman said Cass originally

formed as an agency specializing in placing advertising in college and subsequently high school publications. It specializes in enter-tainment industry products. He has had other record company clients, such as Columbia Records. Also, he places ads for large motion picture distributing companies (National General, Universal, Colum-20th Century-Fox and so forth).

Other Clients

Other clients include a recent (Continued on page 44)

#### N. Texas State Lab Bands LP

DENTON, Tex.-The 1970-71 University Lab Bands will soon be released on records, according to Leon Breeden, director of the jazz band lab program for the NTSU School of Music.

"Live! The North Texas Lab Bands Fall and Spring Concerts" is due to arrive in finished form "within the next few weeks," Breeden said. "Lab '71," recorded under studio conditions, will be released this summer.

Both records, featuring the best in the way of NTSU jazz and jazz compositions, will be available at the Lab Band Office in the NTSU Men's Building at \$5 each.

### What's Happening

By BOB GLASSENBERG

The summer job situation is growing desperate. There does not seem to be any openings available in radio or the music business in general. Please try to help the people whose names appear here. They really want jobs and can work like three people, just because they are hungry and good. Add these people to the list: **Ken May**, 1466 Tremont St., Boston, Mass. 02120. Phone (617) 442-4056. **Rick Reynolds** (WFDD-FM), Wake Forest University. Phone (919) 725-9711, ext. 218. Also Donna Halper's phone number appeared incorrectly. It 218. Also Donna Halper's phone number appeared incorrectly. It is (617) 327-6089.

Ohio State University, Columbus, has itself a new carrier current station, WOSR. Their potential audience is over 12,000 but they do not get record service, which is understandable since they are a new station. Campus promotion people please take note. Mason Serle is the program director and all packages should be addressed to him in care of WOSR, 161 Curl Dr., Box 028, Columbus, Ohio

La Salle College, Philadelphia, is trying to get their radio station off the ground and on the air. They need good suggestions for raising funds and possibly even some donations from the readers of this column. I talked to **Bob Toltzis**, the business manager at the recent IRS convention in New York City. He said the station would be not IBS convention in New York City. He said the station would be nonprofit so donations are deductible. Its format will probably consist largely of the hits and album cuts. If you have any suggestions or money to spare, send them to Toltzis at 828 Tyson St., Philadelphia, Pa. 19111. Phone (215) PI 2-6372. Make checks payable to La Salle College Radio.

Salle College Radio.

PICKS AND PLAYS: KRC, Rockhurst College, Kansas City, Mo., Pete Modica reporting: "Pray for Me," Intruders, Gamble. . . . WVKC-FM, Knox College, Galesburg, Ill., Louise Zipp reporting: "Black Oak Arkansas" (LP), Black Oak Arkansas, Atco. . . . WNIU, Northern Illinois University, De Kalb, Curt Stalheim reporting: "Get It On," Chase, Epic. . . . WNUR, Northwestern University, Evanston, Ill., Mark Kassof reporting: "Change Partners," Stephen Stills, Atlantic. . . . WEAK, Michigan State Nniversity, East Lansing; "Talking in Your Sleep," Gordon Lightfoot, Reprise. . . . WMMR, University of Minnesota, Minneapolis, Michael Wild reporting: "Sidewalks (Continued on page 44) (Continued on page 44)

### 17 Student Composers Get 10G in Grants From BMI

NEW YORK-The 19th Annual Broadcast Music, Inc., Awards to Student Composers granted a total of \$10,150 in scholarship monies to 17 student composers who ranged in age from 15-25. This brings to a total of 168 students in the Western hemisphere who have been presented with BMI Student Composer Awards to be applied to their musical education.

The awards are granted annually and are made on the basis of creative talent evidenced by original manuscripts which are submitted and judged under pseudonyms.

This year, awards were granted to John Alams, 23, of Norton, Mass.; William Eric Benson, 22, Reidsville, N.C.; Mickey Cohen, 18, Montreal, Canada; Daniel Foley, 18, Jacksonville, Fla.; Andrew Frank, 24, Philadelphia; Joan

Harkness, 25, Ann Arbor, Mich.; Harkness, 25, Ann Arbor, Mich.; Daniel Kessner, 24, Los Angeles; David Koblitz, 22, Cleveland; Ger-ald Levinson, 19, Westport, Conn.; Phillip Magnuson, 21, Toledo, Ohio; Robert Mounsey, 18, Gran-ville, Ohio; David Noon, 24, Po-mona, Calif.: Eugene O'Brien, 25, Omaha, Neb.: Staven, 25, 2019, 215 Omaha, Caiii.; Eugene O'Brien, 25, Omaha, Neb.; Steven Sanberg, 15, Brooklyn, N.Y.; Michael Seyfrit, 23, Lawrence, Kan.; Michael Udow, 21, Elkins Parks, Pa., and Hugh M. Wolff, 17, Washington, D.C.

The permanent chairman of the competition is William Schuman. Other judges include Chou Wenchung, Edward T. Cohen, George Crumb, Charles Dodge, James Drew, Karl Hampton Porter, John Sweeney, Lester Trimble, Frank Wigglesworth, Charles Wuorinen, and James Yannatos.

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### Country Music

### New Pub Formed to Give KBBQ Offers Jailed Writers a Break

• Continued from page 1

with ex-convict David Coe and Paul Richey, brother of producer George Richey of Capitol Records, said the company would pay an immediate advance to the writer of any song accepted for recording. Additional royalties would be paid

The new publishing firm is known as Aliases, Inc., and will headquarter in the RCA building. State Corrections Commissioner

Mark Luttrell, who is cooperating in the endeavor, said that some of the prisoners may even be allowed to leave the confines of the penitentiary briefly to cut demo sessions, which would be pushed by the publishing company to established singers.

To make the inmates aware of To make the inmates aware of the new program, a special show will be performed Wednesday (9) at the Tennessee State Prison, fea-turing Coe and Glen Sherley, a parolee, now appearing with the Johnny Cash Show and recording with Mega. Coe is with the Shelby Singelton organization.

Also on the show will be Sammi Smith, the Kendalls, and the Pete Drake show. Followup programs will be held at six-week intervals, at the same prison.

Both Coe and Sherley began

writing while in prison, as did Merle Haggard. Luttrell said the planned programs and the publishing opportunities not only would uncover some latent talent, but would act as a great morale-booster for the inmates. State officials, legislators and law-enforcement of-ficers will be invited to the initial performance.

Mrs. Bucy is owner of a public relations firm which represents many of the Music Row clients here. Richey, a native of Memphis, has been in Nashville a number of months working with Pete Drake.

#### Long Island Watter To Nighttime MOR

HEMPSTEAD, N.Y. — WHLIFM, located on Long Island in a suburb of New York, will soon switch nights to a wall-to-wall background music format featuring music by Mantovani, Henry Man-cini, Bert Kaempfert, Percy Faith, Andy Williams, and Astrud Gilberto. Music will be segued and back-announced at the end of a group consisting of anywhere from four to eight records. During the day, the station will continue its current programming of contem-

# Weekly Salute

BURBANK, Calif.-Radio Station KBBQ has begun a weekly salute, giving recognition to the outstanding country talent on the West Coast."

Called "Best in the West," the

show was conceived by Larry Scott, program director. It's an effort to make the public aware of the hundreds of West Coast artists who are involved in writing, recording and producing country mu-

Bill Ward, station manager, said that while most of the general listening audience knows that Buck Owens, Glen Campbell, Merle Haggard, Freddie Hart and Jerry Wallace are from the West Coast, "there are more talented writers, vocalists and musicians who re-side here and we feel these talented men and women should be showcased."

The show will feature two artists each weekend who will be saluted. The weekend show will include a one-hour documentary on each of the honorees. The first show featured Roy Rogers and the Sons of the Pioneers. In conjunction with the first show, KBBQ originated a "Project 15" special on the Sons of the Pioneers to the Mutual Network of over 600 stations, coast-to-coast.

### Nashville Musicians Step Up Area Bid has expended its alloted money

NASHVILLE — Union involvement in community activities will move up sharply this year, according to George Cooper Jr., president of American Federation of Musicians, local 257.

Cooper said the allotment to Nashville's local from the Federation Trust Fund had been increased from \$36,000 to \$44,000, making the extra activity possible.

Cooper said the funding would be shared wherever possible with organizations such as the Nashville Symphony and civic clubs, but noted that the union would pick up the tab on completely charitable endeavors.

The local here, over the years,

### **Nashville** Scene

Lester Flatt still covers a great deal of ground. He and his group concluded a show at Beckley, W. Va., drove through the night to Alcoa, Tenn., dedicated a super-market there, and made the market there, and made the "Grand Ole Opry" the same night. All of this was in a station wagon with a trailer, since a new bus is on order. . . . Barbara Mandrell, in a span of a week, was made an honorary chief of police of Mus-kogee, Okla., and received the key to the city of Lincoln, Neb. Way-lon Jennings also got a Lincoln

(Continued on page 36)

for the entire community, in all fields of music, and for virtually every just cause.

"Aside from the extra job of additional administration," Cooper said, "we will find it easier now to deal with more activities."

### Ex-DJ Daye Forms Record, Pub Firms; Gears to Country Music

Inc., and Tail Feathers Music Publishing Co. has been formed by former country music disk jockey George Daye Jr.

CME will concentrate on the country music market, and will do all recording sessions in Nashville. The firm's first venture is a re-

lease by Anne Christine called "Summer Man," which is self-written. The session was done in the Clement Studios in Nashville, with such musicians as Charlie McCoy, Ray Edenton, Harold Bradley, Pig Robbins, Junior Huskey, Buddy Harmon, Pete Drake and Billy Sanford. Vocal background was provided by the Nashville Edition, and George Richey handled the production. Charlie Tallent engineered.

Tallent engineered.
National distribution has been set up by Daye with ARC in Phoenix, Bib in Charlotte, Big State in Dallas, Apex-Martin in Newark, Mobile in Pittsburgh, Fidelity in Seattle, Pep in Los Angeles, M.B. Krupp in El Paso, Music City in Nashville, Summit in Chicago, Southland in Atlanta, Music

Sales in Miami, Commercial in St. Louis, Record Service in Houston, Heilicher Bros. in Minneapolis, Pan American in Denver, Stan's in Shreveport, H.S. Basford in San Francisco and Merit in De-

The management staff of CME consists of Daye, who is president; Bobbi Jo Smith, coordinating executive of one-stop and jukebox marketing and promotion; Valeria Jackson, national distribution and sales management, and James

Lewin, comptroller.

A brother team of Ed and Jim Poux will handle most of the field work. Ed also is vice president, and Jim Poux is executive director of product in several areas. Guarantee

Daye contends he can guarantee most distributors overnight service. CME also will provide jukebox strips. They already are printed and available at no cost for the Anne Christine single. CME has 24-hour telephone ser-

vice, and is available to any dis-tributor, disk jockey, jukebox pro-grammer or one-stop. Daye also plans to supply small as well as large market stations. The firm is located at 1588 N.E. 110 St., overlooking Biscayne Bay here. The phone number is 305—754-1139.

### **Colorado Names Country** Music Week in Fest Tie

DENVER-Gov. John A. Love of Colorado has proclaimed June 7-12 as Country Music Week in that state, in connection with the Colorado Country Music Festival.

Gladys Hart, executive director of the Festival, said this ninth annual gathering would be the largest in the state's history, and that many "name" artists would be coming in.
The convention is business-ori-

ented, although there is a multi-

tude of entertainment.
Mrs. Hart said that the states

of Florida and Kansas also had sent official recognition to the event. Promoter Hap Peebles, who will attend, will make a presenta-tion on behalf of the governor of Kansas.

A special display will be set up during this gathering to show at the meeting of the Country Music Association Board of Directors and Officers meeting here in July. New entries into the Colorado Country Hall of Fame will be named at the conclusion of the five-day event.

Brite

Star's

### Pilot Featuring Young Talent Finished; Features Decca Act

NASHVILLE — A pilot for a syndicated country show featuring young talent has been completed here, and actual shooting will begin in the near future.

ne snow, titled "Louie Roberts and the Major Minors," is handled by Young Artists' Production, of which Bob Cox is president.

It features Roberts, the 14-yearold Decca artist, with guests on the program ranging in age from 12 to 16. Those on the pilot are Patty Rickay, 13, Baltimore; Mike Holt, 12, Franklin, Tenn.: Pam Andrews, 16, Thompson Station, Tenn.: Tempsul Long. 16 Outsign Tenn.; Tommy Jones, 16. Ovation artist, from Brentwood, Tenn.; and The Blades of Blue Grass, a 13to-16 year age group from Sparta, Tenn.

No adult is on the program. The show will be placed immedi-

ately in 25 major cities with a single sponsor, according to Cox. Then the youngsters will return and shoot a series of 26 programs. There will be open end for commercials, with the other sponsorship pre-purchased.

Cox describes this as a first major effort to give full acceptance to young people, and not just young adults.

This is an outgrowth of a talent search initiated more than a year ago by WSM to find young country artists and to encourage the performance of country music among the young. Cox at the time headed that facet of the station's operation. He since has set up his own organization, and manages the careers of several of the youthful talents

#### Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

Bright Lights, Big City—Sonny James (Capitol) Touch Me Jesus—The Glass House (Invictus) Walking The Line—Johnny Starr (Snap) Release Me-Jerry Hegarty (Nashville) Ga. Line—Ray Martin (Northland) Let's Not Forget—Caroline Payne (Music Towne)

Singing A Happy Song—Bob Reynolds (Snap) Haunting Memories—Frank Elkins (Music Towne) Happy Anniversary—Roy Rogers (Capitol)

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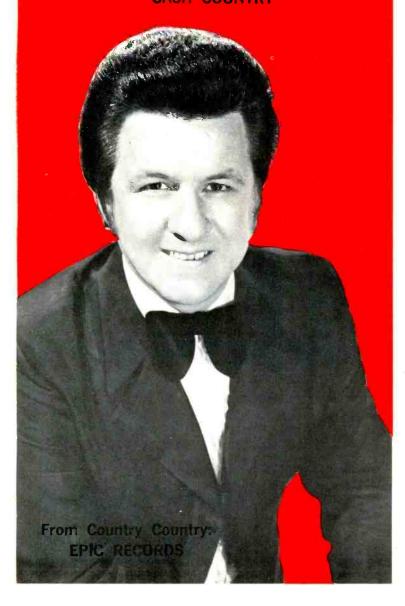
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### The whole wide world can sing this hit

# 'I'M GONNA WRITE A **SONG'**

### TOMMY CASH

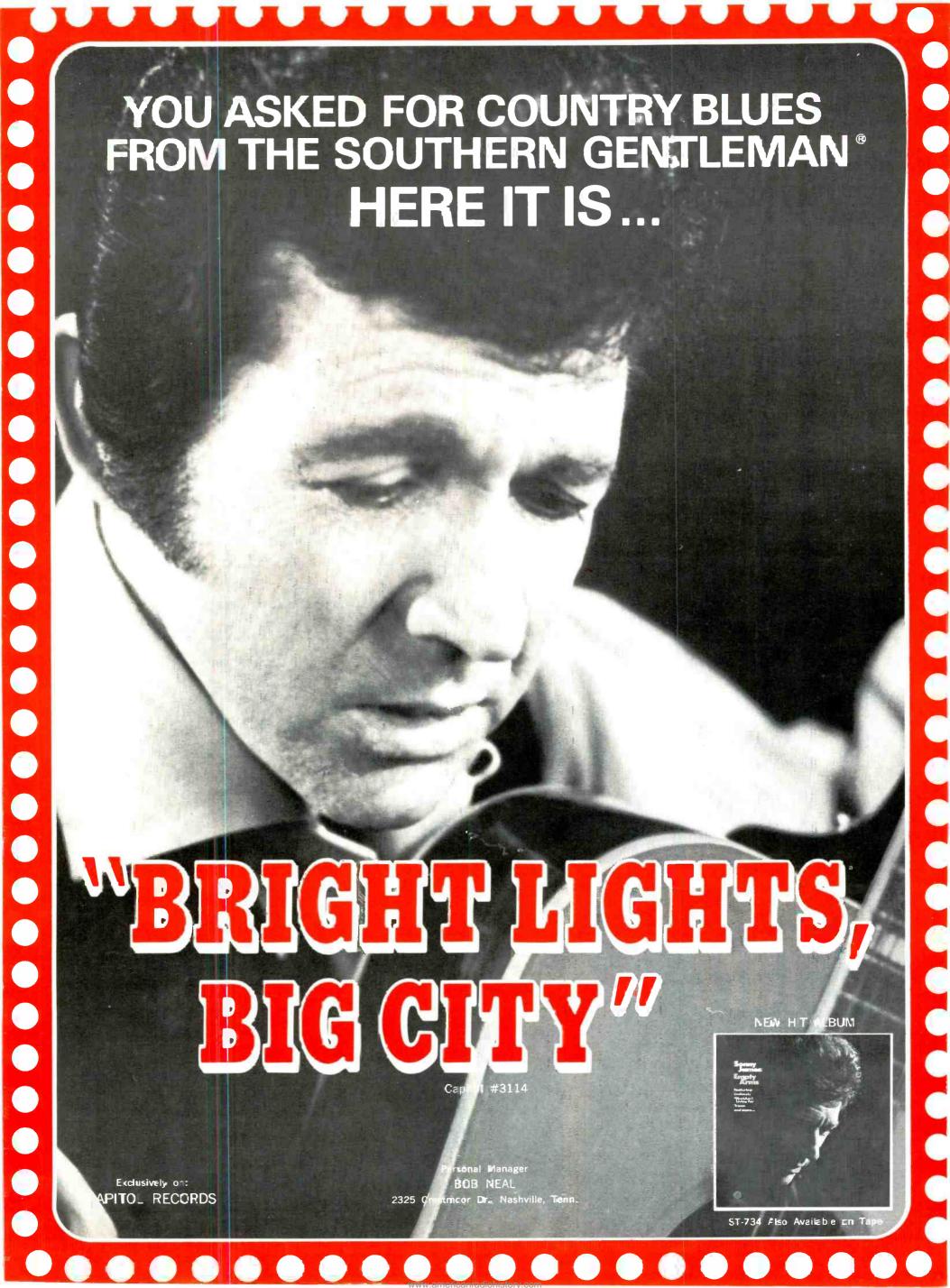
From the Hit Album "CASH COUNTRY"

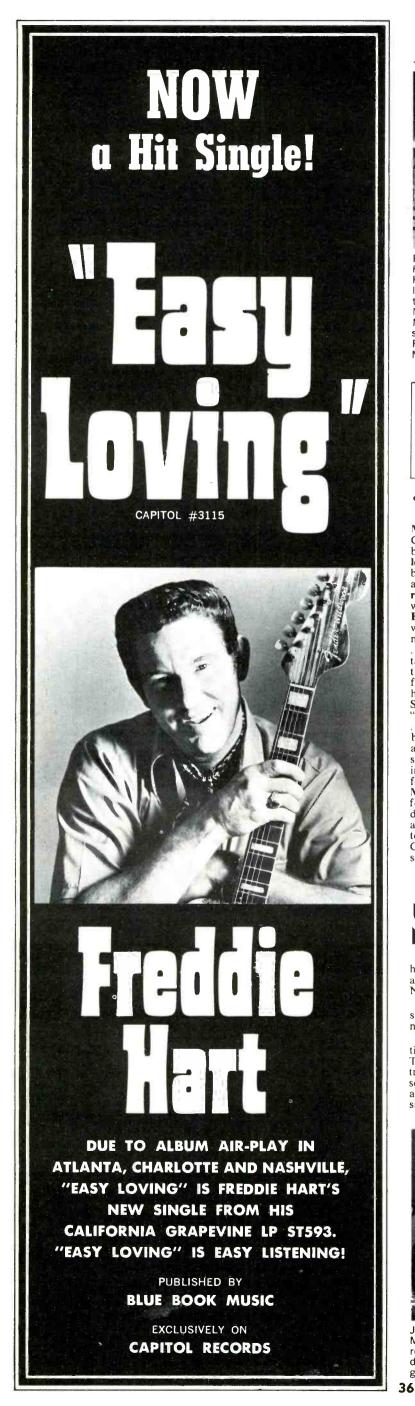


# Country Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last	Weeks on	This	Last	Weeks on
1		YOU'RE MY MAN 6	38	wеек 56	TAKE MY HAND
2	6	Lynn Anderson, Columbia 4-45356 (Flagship, BMI)  WHEN YOU'RE HOT YOU'RE HOT	39	34	Mel Tillis & Sherry Bryce, MGM 14255 (Sawgrass, BMI)  EMPTY ARMS 16
3	3	Jerry Reed, RCA Victor 47-9976 (Vector, BMI)  I WON'T MENTION IT AGAIN	40	33	Sonny James, Capitol 3015 (Melody Lane/Desiard, BMI)  WORKING LIKE THE DEVIL
4	9	Ray Price, Columbia 4-45329 (Seaview, BM1)  RUBY (Are You Mad)			(For the Lord) 10 Del Reeves, United Artists 50763 (Four Star, BM!)
5	2	Buck Owens & His Buckaroos, Capitol 3096 (Acuff-Rose, BMI) HOW MUCH MORE CAN SHE STAND 13	41	35	SOMETIMES YOU JUST CAN'T WIN 13 George Jones, Musicor 1432 (Glad, BMI)
6		Conway Twitty, Decca 32801 (Bros. 2, ASCAP)  I'VE GOT A RIGHT TO CRY 8	42	40	ODE TO HALF A POUND OF GROUND ROUND 11 Tom T. Hall, Mercury 73189
•		Hank Williams Jr., MGM 14240 (Recordo, BMI)	43	39	(Newkeys, BM1) WE SURE CAN LOVE EACH OTHER 15 Tammy Wynette, Epic 5-10707 (Algee/
8	15	JUST ONE TIME 6 Connie Smith, RCA Victor 47-9981 (Acuff-Rose, BMI)	44	47	Altam, BMI) SUNDAY MORNING CHRISTIAN 10 Harlan Howard, Nugget 1058
		OH, SINGER 11 Jeannie C. Riley, Plantation 72 (Singleton, BMI)	45	42	(Wilderness, BMI)  A GOOD MAN
9	5	TOUCHING HOME 12  Jerry Lee Lewis, Mercury 73192 (Hill & Range/Blue Crest, BMI)	46	59	(House of Cash, BMI)  COUNTRYFIED 4  George Hamilton IV, RCA 74-0469
10	12	GWEN (Congratulations) 8 Tommy Overstreet, Dot 17375 (Shenandoah, BMI)	47	45	(Beechwood, BMI) A SIMPLE THING CALLED LOVE 8
11	8	COMIN' DOWN 9 Dave Dudley, Mercury 73193 (Addell, BMI)	48	7.0	Roy Clark, Dot 17368 (Glasser, BMI)  FADED LOVE 1  Tompall & the Glaser Brothers,
12	11	TOMORROW NIGHT IN BALTIMORE 9 Roger Miller, Mercury 73190 (Tree, BMI)  SOMETHING BEAUTIFUL 7	49	53	MGM 14249 (Hill & Range, BMI)  A PART OF AMERICA DIED 7  Eddy Arnold, RCA Victor 47-9968
14	10	Slim Whitman, United Artists 50775 (Stallion, BMI)	50	67	(Lair, BMI)  LIFE
15	13	THERE'S A WHOLE LOT ABOUT A WOMAN/MAKING UP HIS MIND 10	51	51	Elvis Presley, RCA Victor 47-9985 (Presley/Last Straw, BMI)  ALL I NEED IS YOU 6 Carl Belew & Betty Jean Robinson,
16	17	Jack Greene, Decca 32823 (Forrest Hills, BMI/Jaray, BMI)	52	54	Decca 32802 (4 Star, BMI) (I Heard That) LONESOME WHISTLE 4
16	17	STEP ASIDE 12 Faron Young, Mercury 73191 (Blue Echo, BMI)	133	68	Don Gibson, Hickory 1598 (Peer Int'1, BMI)  YOU'RE JUST MORE A WOMAN 4
W	38	ME AND YOU AND A DOG NAMED BOO 4 Stonewall Jackson, Columbia 4-45381 (Kaiser/Famous, ASCAP)		_	Bob Yarbrough, Sugar Hill 013 (Sue-Mirl, ASCAP)  RIGHT WON'T TOUCH A HAND 1
18	24	PLEASE DON'T TELL ME HOW THE STORY ENDS	55	60	George Jones, Musicor 1440 (Glad, BMI)  TELL HER YOU LOVE HER
19	18	(Combine, BM1)  MISSISSIPPI WOMAN Waylon Jennings, RCA Victor 47-9967	56	57	Kenny Price, RCA Victor 47-9973 (Duchess, BMI)  ONE_MORE_DRINK 6
20		(Tree, BMI)  A MAN IN BLACK  Johnny Cash, Columbia 4-45339 (House	57	64	MOUNTAIN OF LOVE
21	20	of Cash, BMI)  GYPSY FEET 10	58	62	(Wren, BMI)  SHE DON'T MAKE ME CRY 3  David Rodgers, Columbia 4-45383
22	19	Jim Reeves, RCA Victor 47-9969 (Open Road, BMI)  ANGEL'S SUNDAY  Jim Ed Brown, RCA Victor 47-9965	59	61	(Tomake, ASCAP)  HAPPY SONGS OF LOVE 8  Tennessee Ernie Ford, Capitol 3079 (Morris,
23	30	NEW YORK CITY 8	60	_	ASCAP)  NASHVILLE 1  David Houston, Epic 5-10748 (Tree, BMI)
24	36	Cash, BMI)  CHARLEY'S PICTURE 6	6	72	LOST IT ON THE ROAD 2 Carl Smith, Columbia 4-45382 (Stallion/Kenia, BMI)
25	23	Porter Wagoner, RCA Victor 47-9979 (Window, BMI)  CHIP 'N' DALE'S PLACE 10	62	63	AND I LOVE YOU SO  Bobby Coldsboro, United Artists 50776 (Mayday/Yahweh Tunes, BMI)
26	26	Claude King, Columbia 4-45340 (Algee/Gallico, BMI) LET ME LIVE/DID YOU THINK TO PRAY 8	63	_	BABY, YOU GOT WHAT IT TAKES 1 Charlie Louvin & Melba Montgomery,
27	29	Charley Pride, RCA Victor 47-9974 (Pi-Gem, BMI/Pi-Gem, BMI)  ONLY A WOMAN LIKE YOU	64	65	Capitol 3111 (Meridian/Eden, BMI)  LONELY IS
28	28	Nat Stuckey, RCA Victor 47-9977 (Forrest Hills, BMI)  IT'S TIME TO LOVE HER 6	65	66	(Jack & Bill, ASCAP)  ME WITHOUT YOU  Carl Perkins, Columbia 4-45347
<u></u>	43	Billy Walker, MGM 14239 (Forrest Hills, BMI)	66	-	(Cedarwood, BMI)  HE'S SO FINE 1  Jody Miller, Epic 5-10734
		THE CHAIR/SEVENTEEN 4 Marty Robbins, Columbia 4-45377 (Mariposa, BMI)	67	-	(Bright Tunes, BMI)  SWEET BABY ON MY MIND 1  June Stearns, Decca 32828
30	41	THEN YOU WALK IN	68	69	(Unichappell, BMI)  I SAY "YES SIR"  5
31	31	MARRIED TO A MEMORY 7 Arlene Harden, Columbia 4-45365 (United Artists, ASCAP)	69	75	AWARD TO AN ANGEL
32	22	ALWAYS REMEMBER Bill Anderson, Decca 32793 (Forrest Hills BMI)	70	70	WALK ALL OVER GEORGIA 3 Ray Sanders, United Artists 50774 (Palo Duro, BMI)
33 34	27 21	IF YOU LOVE ME (Really Love Me) 9 Lamar Morris, MGM 14236 (Duchess, BMI) DREAM BABY	71	71	MY BABY USED TO BE THAT WAY 2 Charley Walker, Epic 5-10722 (Green Grass, BMI)
		(How Long Must I Dream) 14 Glen Campbell, Capitol 3062 (Combine, BMI)	12	-	TAKE A CITY BRIDE 1 Swampwater, King 6376 (Hilliard, BMI)
35	25	COMIN' FOR TO CARRY ME HOME . 10 Dolly Parton, RCA Victor 47-9971 (Owepar, BMI)	73	74	FISHIN' ON THE MISSISSIPPI 2 Buddy Alan, Capitol 3110 (Blue Book, BMI) INDIAN LAKE 1
36 37	32 37	THE WORLD NEEDS A MELODY 8 Red Lane, RCA Victor 47-9970 (Tree, BMI) MAKE ME YOUR KIND OF WOMAN 6			Freddie Weller, Columbia 4-45388 (Pocketful of Tunes, BMI)
	37	(Gallico, BMI)			Compton Brothers, Dot 17378 (Brothers 2, ASCAP)





### Country Music



PARTICIPANTS in the annual Four-Star golf tournament at Henry Horton Park in Tennessee line up at the clubhouse. Among those above, Mr. and Mrs. Jimmy Newman, Johnny Slate, Terry and Mary Reeves Davis, Aileen Jackson, Ray Baker, Bob Jennings, Ron Chancey, Dale Morris, and Mr. and Mrs. Mel Tillis.

### Nashville Scene

• Continued from page 32

Roy Acuff and His Smokey Mountain Boys are off to England, Germany and Belgium to play bases this week. Jeannie Seeley has been hospitalized with a back injury following a boating accident. She, husband Hank Cochran, and Dottie and Bill West were out together. Bobby Bare has joined the ranks of the water lovers, having uurchased a new home on Old Hickory Lake. Grandpa Jones continues to take busman's holidays. Even

Grandpa Jones continues to take busman's holidays. Even though his doctor prohibits him from performing until his heart has had more rest, he spends each Saturday night backstage at the "Opry" watching others perform.

Gov. George Wallace of Ala-

bama made another of his nowand-then appearances at the WSM show. Stu Phillips is recovering from cuts on barbed wire while fencing in his cattle. George Morgan and Vic Willis are performing unusual functions these days. Not exactly live performances, they have been called on to take part in numerous funerals. George is much in demand as a singer, Vic as an accompanist.

singer, Vic as an accompanist.

Archie Campbell's son, Cliff,

(Continued on page 54)

### **UA Expanding Nashville Office**

NASHVILLE — United Artists has expanded its office force here and has denied rumors that the Nashville office would be moved.

Bob Rudolph has been named sales manager, joining Scotty Turner and Biff Collie in this branch.

"We have absolutely no intention of shutting down or moving," Turner said. "Just the opposite is true. We're getting bigger, we're selling more product, and we still are on the look for roster expansion."



JACK BLANCHARD and Misty Morgan, just signed with Mega, record at Woodland Sound Studios with Rick Horton engineering.

# Hot Billboard SPECIAL SURVEY For Week Ending 6/12/71 Country LP's

★ ST/	AR Pe	erformer—LP's registering proportionate upward progress	this week.
This Week	Las We	f ek TITLE, Artist, Label & Number	Weeks on Chart
1	3	HAG Merle Haggard, Capitol ST 735	9
2	11	WHEN YOU'RE HOT, YOU'RE HOT	7
3	1	ROSE GARDEN Lynn Anderson, Columbia C 30411	25
4	7	Lynn Anderson, Columbia C 30411  DID YOU THINK TO PRAY	8
5	5	DID YOU THINK TO PRAY Charley Pride, RCA Victor LSP 4513 HOW MUCH MORE CAN SHE STAND	
		Conway Twitty, Decca DL 75276  MARTY ROBBINS' GREATEST HITS, Vol. 3	
6	6	Columbia C 30571	
7	8	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith, Mega M31-1000	
8	2	FOR THE GOOD TIMES Ray Price, Columbia KC 30160	41
9	10	WE SURE CAN LOVE EACH OTHER Tammy Wynette, Epic E 30658	
10	4	GLEN CAMPBELL'S GREATEST HITS Capitol SW 752	10
W	17	SIMPLE AS I AM Porter Wagoner, RCA Victor LSP 4508	6
12	14	WE ONLY MAKE BELIEVE Conway Twitty & Loretta Lynn, Decca DL 75251	16
13	15	WILLY JONES Susan Raye, Capitol ST 736	10
14	20	ALWAYS REMEMBER Bill Anderson, Decca DL 75275	5
15	12	ANNE MURRAY	
16	9	Capitol ST 667  EMPTY ARMS Sonny James, Capitol ST 734	8
17	19	COAL MINER'S DAUGHTER	21
18	18	Loretta Lynn, Decca DL 75353  KNOCK THREE TIMES	5
19	13	KNOCK THREE TIMES Billy "Crash" Craddock, Cartwheel CTW-AL 193 FROM ME TO YOU	20
20	16	FROM ME TO YOU Charley Pride, RCA Victor LSP 4468 JOSHUA	
21	21	Dolly Parton, RCA Victor LSP 4507  CASH COUNTRY	3
222	_	Tommy Cash, Epic E 30556  I WANNA RF FREF	1
23	23	I WANNA BE FREE Loretta Lynn, Decca DL 75282 PROMISED LAND	3
24		PROMISED LAND Freddy Weller, Columbia C 30638  I WON'T MENTION IT AGAIN	. 1
25	27	Ray Price, Columbia G 30510  BED OF ROSE'S	
26	24	BEST OF ROY CLARK	
27	22	THIS, THAT & THE OTHER Wendy Bagwell, Canaan CAS 9679	9
28	33	Wendy Bagwell, Canaan CAS 9679  A WOMAN ALWAYS KNOWS	3
29	30	David Houston, Epic E 30657	
30	28	SNOWBIRD Anne Murray, Capitol ST 579	20
31	25	ELVIS COUNTRY Elvis Presley, RCA Victor LSP 4460  GEORGIA SUNSHINE	21
32	35	JERRY REED, RCA VICTOR LSP 4381  I LOVE THE WAY THAT YOU'VE BEEN LOVIN' ME	
		Roy Drusky, Mercury SR 61336	
33	29	MORNING Jim Ed Brown, RCA Victor LSP 4461	20
34	26	WITH LOVE George Jones, Musicor MS 3194	16
35	37	ONE MORE TIME Ferlin Husky, Capitol ST 768	3
36 37	36	WE'RE REAL GOOD FRIENDS Buddy Alan & Don Rich, Capitol ST 769 STEP ASIDE	10
38	31	STEP ASIDE Faron Young, Mercury SR 61337 THE JOHNNY CASH SHOW	
39	42	Columbia KC 30100  OKIE FROM MUSKOGEE	
40	43	Merle Haggard, Capitol ST 384  CHARLEY PRIDE'S 10th ALBUM	
41	45	RCA Victor LSP 4367 EVERYBODY KNOWS	
42	41	Jimmy Dean, RCA Victor LSP 4511	12
43	40	FOR THE GOOD TIMES	
44	44	Chet Atkins, RCA Victor LSP 4464 HELLO DARLIN' Conway Twitty, Decca DL 75209	
45	32	GLEN SHERLEY Mega M31-1006	5





# Radio-TV programming

# Definition Out, 'Balance' In to The New M'media Radio Chief

By CLAUDE HALL

NEW YORK—The days when radio stations limited themselves to only middle-of-the-road artists, such as Frank Sinatra; or only to country artists, such as Lynn Anderson: or soul performers, such as Isaac Hayes, are a thing of the past, according to George Duncan. He is the new radio chief for Metromedia, one of the nation's major entertainment complexes with record and publishing divisions, plus a chain of television stations and AM and FM stations.

"Music, to me, has always been interrelated . . . and not exclusive to any particular format. In today's radio market, which is one of great fragmentation, you'll find formats and variations of formats. For example, there may be a radio station with an oldies format, but this doesn't mean that a Top 40 station can't play oldies," he said.

One of the best examples of

what is happening in radio today would be a comparison of WWDC, Washington, and WABC, New York, Duncan stated "WWDC is called an easy listening station; WABC is called a Top 40 station. Neither definition is true. Both play a broad spectrum of music. It is the balance of the music that gives a radio station a particular 'sound' and its ability to please a segment of the audience.

Blend

The "blend" has replaced the old concept of format, Duncan said. "Today a radio man must figure out what level of the demographics he's going after and then devise a blend of music to reach that target audience. The beauty of the blend approach to radio programming is that you can blend a Ray Stevens record to a rock format. Chubby Checker and Frank Sinatra might be too polarized to be blended. At least, it would be difficult, though I won't say it can't be done. But Sinatra's 'That's Life' can certainly be blended with an Isaac Hayes record. You can make it work, de-

pending on the audience you're going after. It might interest an audience, especially if you were trying to expose an easy listening audience to more black artists, to hear Sinatra next to Hayes that way." He project out that the way." He pointed out that the blending of music in radio is fas-cinating and "who of us 10 years ago would have predicted that such a heavy percent of black artists would be played on MOR radio stations, as today."

Universal Language

"But music is a universal lan-guage to radio and it's only how you speak it that matters. I think from a 'Tea for Two' by Tony Bennett to 'Love the One You're With' by Steve Stills on an easy listening station because Stills has got to be one of the best ballad singers in the nation. Now, it would be difficult to set up that type of blending on a rock station because you would have to explain it. But an MOR station? Ah, what a great thing to introduce to the audience . . . to introduce them to the legitimacy of a Stills. And what a great way to expose Hayes to them by playing him behind a Sinatra.

Duncan, who came to Metro-media in sales at WNEW in 1958, said that he is not bothered that music is blending together. "There are many country music artists who'll never be played on WNEW ... they're too far from the tastes of the WNEW audience. But Lynn Anderson and Ray Price fit per-fectly well on a WNEW. And it's interesting what you can do on a radio station if you think of the sound of the station as a music fabric. You can make the presentation of artists as broad as or narrow as you want, depending on the audience you're going after. With more than 40 radio stations listed in the ratings book in Los Angeles, it presents a different problem and a different solution.

You can't be all things to all people. KLAC is our country music station, but I feel that Los Angeles could easily support a station that played all bluegrass music, another one that programmed modern country music, another that stuck to traditional artists, and maybe, even one that featured a blend of

"In San Francisco, we changed KNEW to an oldies format recently after research revealed the market was ripe for a station of this type. Most of the music on the station is from the 50's and 60's and only 10 percent is from the 70's." Although a definite move has not been fully decided for Metromedia's station in Cleveland, Duncan felt that there was certainly room for another rocker in the market, as well as a country music station and an all-news station.

In line with the building program, Metromedia is going to buy two more radio stations.



VISITING MINNEAPOLIS radio people recently was Shawn Philips, escorted by his manager Jonathan Weston and Heilicher Bros. promotion man Wes Hayne. From left, standing: Weston, KQRS air personality John Pete, Philips, WDGY air personality Jimmy Reed, and KRSI air personality Bob Christie. Kneeling are Billy Christian, left, and Hayne. Photo was taken by KRSI air personality Denny Long.

### Classical Outlet Woos Listeners

By JOHN SIPPEL

LOS ANGELES-KFAC, South-LOS ANGELES—KFAC, Southern California's only remaining full-time classical music station, must listen closely to "the most loyal and vocal audience in radio," Graham Richards, appointed program director 90 days ago, said. Richards, who pointed out that KFAC is one of only 17 full-time stations with an all-classical format and one of the few which airs mat and one of the few which airs classical on both its AM and FM wavelengths, said listeners help the station by serving as a constant sounding board. Richards has a unique back-

ground, having acted as a programming consultant since 1965, until taking the KFAC post. He began his executive assignments in radio with the Storz chain, working out

of KOWH, Omaha, from 1955-1957; moving to the Intermountain network of seven stations as director of programming, headquartering at KIMN, Denver, until 1959; then rejoining Storz as vice president, national director of programming, from Miami, where he remained until 1965. He had KFAC as a client since 1965, among other format stations.

"I've endeavored to change the basic sound and appeal of KFAC," Richards said. "For instance, the station used to play single movements from symphonies; now we play an entire symphony without interruption. Some of these works are 80 minutes of continuous music. We attempt to hold the com-mercial count to three in any clusmercial count to three in any cluster, with a maximum of 12 minutes per hour." In order to build audience for highlight symphonic and operatic works, KFAC prepromotes them heavily on the air. "KFAC's 'Collector's Shelf,' which for years featured 78's from our extensive library, has been eliminated in favor of the newer, stereo long play version. There

stereo long play version. There was no listener feedback. They like the improved sound and favor stereo." The station library has over 10,000 stereo albums.

11,000 Paid Members

Richards contemplates more innovation, but he is using his listeners as a sounding board. All mail is studied closely. But more influential has been the series of meetings held with the KFAC Lis-teners' Guild, formed less than a year ago and boasting 11,000 members who pay \$3 yearly. At these meetings, "everything from music to commercials is dissected by our listeners." Richards hopes to stage at least four of these meetings yearly. At the last meeting, listen-ers complained strongly about certain commercials, pointing out that the hard sound did not fit the KFAC image. Station management explained the need for commercials and that certain national advertisers, such as the U.S. Army recruiting program, could not build commercials for particular stations. KFAC works with classical concert promoters locally to bring discounts up to 50 percent on tickets for Guild members.

The most ambitious project for the Guild has been the opening of a local club, which serves as a social meeting place, restaurant and concert performance hall for members. El Cid, located in Hollywood, provides lunch and dinner buffet at a reasonable \$2 and \$3 respectively. Classical music is piped in

and regular live concerts by promising new classical artists who are in the area are held with the co-operation of Local 47 of the American Federation of Musicians.

KFAC also publishes a complete programming guide monthly, which has a paid subscription of 13,000 at \$7 per year.

Richard urged record companies to service all-classical outlets like his with new albums as early as possible. He pointed out that the 45-day-in-advance-of-mailing deadline made it imperative that new releases be rushed to KFAC. When Columbia recently staged its all-Bach promotion, they airmailed program material ahead of release to KFAC, enabling the station to tie in more closely with the pro(Continued on page 41)

# 70 Outlets Buy Rogers' TV-er

NEW YORK-More than 10 stations will program the new syndicated "Rollin' on the River" teledicated "Rollin" on the River' television show this fall, featuring Kenny Rogers and the First Edition, including four of the stations owned and operated by CBS-TV — WCBS-TV, New York; KNXT-TV, Los Angeles; WCAU-TV, Philadelphia, and WBBM-TV, Chicago.

The show produced by execu-

The show, produced by executive president James Stanley of Winters / Rosen Productions at CFTO-TV in Canada, premieres in September. Guest artists set for september. Guest artists set for the variety format series include Tommy Smothers, Karen Black, Merle Haggard, the Carpenters, and Vikki Carr. The series is the result of the high ratings achieved by an hour-long special a few weeks back.

### SHEILA MacRAE HOSTS TV SHOW

HOLLYWOOD-20th Century-Fox Television is currently taping a new talk-variety format show at Cinema General/Vidtronics Studios here called "The Sheila MacRae Show." President William Self said the show will feature guests from the entertainment field Miss. from the entertainment field. Miss MacRae is host. Ron Wayne will produce. Deanne Garkley will supervise and write the new show.

# **Local Stress Aids Country Outlet**

By GEORGE KNEMEYER

POMONA, Calif. - Immediate response to phoned requests from listeners, and, including as many as 40 records by local bands or bands working in the area in an 80-record playlist has helped establish KWOW, country music outlet here as No. 1 restd establish country music outlet here as No. 1 restd establish country music outlet here as No. 1 restd establish country music outlet here as No. 1 restd establish country music outlet here as No. 1 restd establish country music outlet here as No. 1 restd establish country music outlet here. let here, as No. 1 rated station in the area. Program director Jon Wickstrom attributes much of the success to this very localized ap-

The station tries to play a request as soon as it comes in, according to Wickstrom. The disk jockey is very close to the record library, so he can easily pull a requested record from the files. "If the record is available, we'll play it," he said. He felt requests

### Sullivan Readies Comic Strip Pilot

NEW YORK—Sullivan Productions has produced a television pilot hour for a comedy-variety series based on comic strip and cartoon characters called "The cartoon characters called "The Comics." Bob Precht, head of Sullivan Productions, said the pilot will be telecast this fall over the CBS-TV network and is currently being considered for launching as a series this January on the net-work. Joseph Hardy, Broadway director, will produce the show. Gary Belkin has been signed as head writer. "The Comics" is in addition to the eight specials that Sullivan Productions has contracted to produce for CBS-TV, hosted by Ed Sullivan.

38

are a valuable contact the listener has with the deejay. Requests are so heavy that KWOW has a special request phone line for use during the day.

Records from local bands usually come from groups appearing in nightclubs around the area. The bands come from around the entire area of the San Gabriel Valley, which comprises part of KWOW's listening radius. Wick-strom said that at one time the station worked in promotions with the bands at the local nightclubs, but this became such a problem that they discontinued the promo-

KWOW also originates and features six hours per night—midnight to 6 a.m.—of automated program-ming using a modified Schaeffer automation system. Material such as station ID's and disk jockey introductions are on reel-to-reel and records are on cartridges. Wickstrom said there are 18 tape decks available for use. The show is called "Constant Country." There is more emphasis on music during this show than during the live day time program, he said.

Two disk jockeys are heard during the show, with the deejays varying periodically. Wickstrom said that while it is too early to determine whether the all-night programming is doing well in ratings, listener response has been favor-

The line-up for KWOW includes Chuck Wilder from 6-10 a.m.; Lee Clark 10 a.m.-2 p.m.; Arlin Miller 2-6 p.m.; Bill Williams 6 p.m.- midnight. Wilder is also the mu-

"Personality is very important now," Wickstrom said. "People have to have something to identify with, and this means both the per-

sonality and the music."

KWOW's playlist is comprised of from 70 to 85 singles plus an oldie every other record. Some albums are also used occasionally. The oldies date back to the 1930's.

### **Progressive** Station Airs **Live Concert**

DETROIT - WABX-FM, progressive rock station here, will delve deep into live broadcasts this summer, according to station manager John Detz. Every Saturday -11:30 a.m., Jerry Godwin will host a live show, featuring different local musicians. These shows will originate from the WABX-FM studios.
WABX-FM will also broadcast

live from concert sites around Detroit. First of these broadcasts was May 30 from the Detroit Rock 'n Roll Revival at the state fair-grounds. Mark Parenteau and Dennis Frawley were the hosts of the Memorial Day show; Vince Capiz-zo engineered the event.

Starting the end of June, the progressive rock station will also broadcast twice a month from the Easttown Ballroom live.

JUNE 12, 1971, BILLBOARD

www.americanradiohistory.com

# The hottest 10 minutes In Radio Have never been On the Air.

Yet our 10 minutes have helped over 100 program directors make a rewarding decision for their stations. They've helped over 100 sales managers bring new ad revenues to their stations.

Our hot 10 minutes? The demo tape for our AMERICAN TOP 40 program. It's made some radio history in just 11 short months. And we'd like you to hear it for yourself and for your station.

With this short sample of AMERICAN TOP 40, you'll hear how our 3-hour weekly special works. You'll hear how Casey Kasem's absorbing, intelligent presentation of Billboard's weekly music survey blankets the 12-34 demographics. You'll hear for yourself why the production and content of AMERICAN TOP 40 has been so smoothly adapted to over 100 station formats and has sold over 600 local advertisers. And you'll hear a lot of things that might change your mind about syndicated programming.

Along with the demo, we'll send you facts. Ratings proof: AMERICAN TOP 40 is Number One in Los Angeles on KRLA. Our latest station line-up: 102 great stations as of 5/15-60 of the top 100 markets, 42 smaller markets. Sales testimonials: reports from stations of all sizes who are making money and happily renewing each quarter. Production data: simple and flexible ways to make the show an integral part of local programming.

AMERICAN TOP 40 is the most successful syndicated music program ever, and it's still growing, thanks to programming people like yourself. It all started with our 10-minute demo tape.

Merican Top 40	CLIP THIS COUPON AND ATTACH TO YOUR LETTERHEAD MAIL: Tom Rounds, Executive Producer/or George Savage, Director of Marketing, American Top 40. Watermark, Inc., 931 North La Cienega, Los Angeles, California 90069 OR CALL: (213) 659-3834  Yes: Rush me your 10-minute demo tape of American Top 40.  Name
Division of Watermark, Inc.	Address

# Vox Jox

Radio-TV Editor

After some 4,000 miles of radio (only 250 miles of which were absolutely bad and all of that on a Sunday morning), I'm now in situ at this address: Billboard Magazine, 9000 Sunset Boulevard, Los Angeles, Calif., 90069. The phone is (213) 273-1555 if you'd rather call the parity American call than write. Among those who called and woke me up my first morning in Los Angeles were Jack Reynolds, general manager now of WWTC, Minneapolis, and Skip Broussard, who has just joined All Media Services, Raleigh, N. C. Skip will be vice president in charge of programming and special projects and working with **Bob** Raleigh. Phone number of the firm, if you'd like to call him, is (919) 787-7181. About a dozen other guys telephoned on my first day, but only Skip and Jack were persistent enough to track me down to the hotel where I was staying. Gary Hall also tracked me down to report that he's now working in Austin, Tex. More about Gary

Program Director Danny King, WINN, Louisville country music station, is looking for an air personality. . . And a very good middle-of-the-road station in a major market is seeking not only a mid-day personality who is fairly young and personable and can get a big audience of women, but a black announcer with smooth voice to handle an all-night show. Call 317 635-9326 and ask for the program director. . . . Oh, yes; **Skip Broussard** is seeking a young program director for a station in a major medium market. Call him at the phone number listed above.

the phone number listed above.

\*\*\* \* \*

Lloyd Young, KNAK, Sacramento, Calif., is looking for a morning air personality with a first ticket. . . . Terry Kinney, 26, 1st ticket, BA degree, previously with KXIC in lowa City, Iowa, is looking. Write him at Box 751, Iowa City, Iowa 52240. . . . Got a note from WNHC program director Bob Morgan, New Haven, that reads: "In spite of persistent rumors, we have not and do not intend to have not and do not intend to change format. We intend to continue to be the dominant force in contemporary New Haven radio He reports that the lineup of the Top 40 station now includes Morgan 5:30-10 a.m.; Bud Stone, formerly Bob Dark on another local station, 10 a.m.-2 p.m.; music di-rector Pete Moss 2-6 p.m.; Chuck Martin 6-10 p.m., and Todd Walker 10 p.m.-2 a.m., ... Bob Hamilton has become program director of WIXZ, Pittsburgh Top 40 station. He was program director of WIOO, Carlisle, Pa., and working weekends at WIBG, Philadelphia. Says he's looking forward to bucking horns with "an ole buddy—Bobby Harper at KQV," but feels that the market could use some good old-fashioned competition.

The lineup at KFOX, Long Beach country music station, now goes: Dick Haynes 5-9 a.m., music director Charlie Williams 9-noon, Bill Patterson noon-3 p.m., Ted Quillin 3-7 p.m. and Brad Melton 7-midnight. Ken Knutson has been promoted from assistant program director at KFOX to director of projects, including promotion and eight months in the Philadelphia area, is back at WKBI in St. Marys, Pa. Frank Jay has been appointed program director of WFRM, Coudersport, Pa.; he was formerly with WFBG, Altoona. Pa. At WFRM, he'll also handle music chores. Rest of staff at WFRM includes operations manager Joe Meyers, Keith Fortner, and newsman Ed Easton.

\* \* \*
Old buddy Lynn Christian has been promoted to general manager and executive vice president of WVCG and WYOR-FM, Miami;

40

he's geen general sales manager of the station, owned by Ted Niarhos.

Top gun in San Francisco, according to the Feb.-Mar. Pulse is KFRC, programmed by Paul Drew. KFRC had 14 from 6-10 a.m., 14 from 10 a.m.-3 p.m., 14 from 3-7 p.m., and 11 from 7 to midnight. KGO had 12, 14, 8, and 11 in the same periods. KABL had 7, 8, 8, 4. KDIA had 6, 8, 10, 10. KSFO had 9, 5, 4, and 3. KYA had 4, 3, 7, and 9. KSAN-FM had 2, 4, 5, 9. KNEW had 3, 2, 2, and 1, KLOK had 4, 5, 5, and 3, KNBR had 3, 3, 3, and 2, KIOI-FM had 4, 3,

KDFM-FM, Walnut Creek, Calif., has received an award from the National Federation of Music Clubs and part of the reason was an hour program produced and co-authored by program director Denauthored by program director Dennis Hinde. . . . Bruce Miller has joined WLW, Cincinnati, and is handling summer swing shifts; he'd been at WRAJ, Anna, Ill., the past four years. . . . Bob Suarz, KQXI, Arvada, Colo., would like Doug Taylor, previously with WSTN, Stockton. Calif., to contact him. Chester Coleman of Pasadena.

. . . Chester Coleman of Pasadena, Calif., and Frank Crothers of Camarillo, Calif., are building a new FM stereo station in Camarillo. Plan is to start broadcasting in spring of 1972. I don't know the spring of format yet.

From Chuck Carney, 26 Woodford St., Worcester, Mass. 01604: "I'm tired of running up my phone bill talking to program directors secretaries, or getting no response to tapes and resumes. I'm 24, single, no floater, 3rd class ticket. funny, alive, and dig up-tempo MOR with a lot of personality. I've got six years of experience and will offer credentials, letters-of-character, and complete resume. I want to get into a good-sized market with knowledgeable program director and stay. I'm currently with WAAB, Worcester, part-time; likewise at WKOX, Framingham. My home phone is 617-799-9895. Program director Larry S. Weatherford, WCBL, Benton, Ky. 42025, a 5,000-watt Top 40 station, needs rock singles desperately. Lineup at the station, located in the Kentucky Lake tourist area, includes Michael D, Bill Burns, Paul Whitney, Bill Irvan, and Weatherford.

Veteran jazz air personality Del Shields and Jay Wright, marketing and sales specialist at Columbia Records, teamed up May 30 to produce a special benefit concert for the Narcotics Addiction Rehabilitation and Confrontation Organization at the Club Baron. New York.

Rich Detro, WFRS, Ferris
State College, Big Rapids, Mich..
is putting together a Beatles documentary and seeks help.... Dennis O'Brien, former production director at WEEO, Waynesboro, Pa., has taken over as program director at WNVY. Pensacola, Fla., a mod-ern country music station. WEEO to work at KXOK, St. Louis. He writes: "I'd like to pass along that a few program directors are very courteous to job applicants. For example. David Laird, WMPS. Mem-I was turned down for a job there, but David wrote a nice a lot of tele calls. Too bad so many program directors keep so many applicants hanging, wasting time and money. A word of caution to jocks looking for jobs. Don't expect too much at this time. I've noted a lot of stations in the major markets, right up to the top 10. paying a lot less than I'm \$10.000 I'm making now; . Paul Compton. KGIL. Los Angeles, is joining KFI, Los

Jim Whiting and Dave Barbee, WLSE. Wallace, N. C., are putting (Continued on page 41) Yesteryear's Hits

Change - of - pace programming from your librarian's shelves, featuring the disks that were the hattest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time

### POP SINGLES-10 Years Ago June 12, 1961

- 1. Travelin' Man-Ricky Nelson (Imperial)
- 2. Moody River-Pat Boone (Dot)
- 3. Running Scared-Roy Orbison (Monument)
- 4. Stand By Me-Ben E. King (Atco)
- 5. Raindrops-Dee Clark (Vee Jay)
- The Writing on the Wall—Adam Wade (Coed)
- 7. I Feel So Bad—Elvis Presley (RCA)
- 8. Every Beat of My Heart-Pips (Vee Jay)
- 9. Quarter to Three-U.S. Bonds (Legrand)
- 10. Boll Weevil Song-Brook Benton

### POP SINGLES—5 Years Ago June 11, 1966

- 1. Paint It, Black-Rolling Stones (London)
- 2. Did You Ever Have to Make Up Your Mind?—Lovin' Spoonful (Kama Sutra)
- 3. I Am a Rock—Simon & Garfunkel (Columbia)
- 4. When a Man Loves a Woman— Percy Sledge (Atlantic)
- 5. A Groovy Kind of Love-
- Mindbenders (Fontana) 6. Strangers in the Night-
- Frank Sinatra (Reprise)
- 7. Monday, Monday— Mamas & Papas (Dunhill)
- 8. It's a Man's Man's World-James Brown (King)
- Green Grass-Gary Lewis & the Playboys (Liberty)
- 10. Barefootin'-Robert Parker (Nola)

### COUNTRY SINGLES-5 Years Ago June 11, 1966

- 1. Distant Drums-Jim Reeves (RCA)
- 2. Take Good Care of Her-Sonny James (Capitol)
- 3. Talkin' to the Wall-Warner Mack
- 4. Don't Touch Me-Jeannie Seely (Monument)
- Would You Hold It Against Me-Dottie West (RCA)
- 6. Put It Off Until Tomorrow-
- Bill Phillips (Decca)
- 7. History Repeats Itself— Buddy Starcher (Boone)
- 8. Think of Me-Buck Owens
- (Capitol)
- 9. A Way to Survive-Ray Price (Columbia)
- 10. The Last Word in Lonesome Is Me
  —Eddy Arnold (RCA)

### SOUL SINGLES—5 Years Ago June 11, 1966

- 1. It's a Man's Man's World-
- James Brown (King)
- Hold On! I'm Comin' Sam & Dave (Stax)
- 3. Cool Jerk-Capitols (Karen) 4. Barefootin'-Robert Parker (Nola)
- 5. (I'm a) Road Runner—Jr. Walker & the All Stars (Soul)
- 6. When a Man Loves a Woman— Percy Sledge (Atlantic)
- 7. Ain't Too Proud to Beg-Temptations (Gordy)
- 8. I Love You 1,000 Times-Platters (Musicor)
- 9. Nothing's Too Good for My Baby
  —Stevie Wonder (Tamla)
- 10. I'll Love You Forever-Holidays

# Letters To The Editor

I'm sorry that it has taken me so long to respond to an article that appeared in your column weeks ago, but, as I'm sure you are aware, putting off writing a letter is one of the easiest things to do. But I read with interest your comments on major market radio, as well as smaller market radio, following the trend of softening up their sound to get the so-called "older demographics." I agree with you totally that Top 40 radio stations should go back to playing Top 40 music and not try to appeal to older demographics by softening. Actually, a Top 40 radio station, in my opinion, can never steal listeners from the "good music" sta-tion, because even if you get the good music listener with a soft record, he's going to leave you as soon as you play the latest by the . so it's a never ending cop-out battle, with the program director getting ulcers wondering what to do next.

I cannot understand the concept of softening up a station's sound to appeal to older demographics. From the things I've heard—talking to general managers, owners, salesmen and program directors—the most important age group that you need to reach is the age group from 20 to 29. Some break it down to the 18-26 and others to the 22-32 or whatever. But I think it's agreed that the most important age group is the 20 to 29, as far as station image and selling go. What is strange to me is that suddenly a jock is promoted to program director and he goes through this overnight change from a young businessman, aggressive and hip to what's happening, to an old conservatist, going by the rules others set down in the late 50s. What's going on?

I believe in "rock" radio. Call it

Top 40. up-tempo or whatever, I call it rock. At 25, I'm right in the middle of the important age group that radio is trying to reach, and maybe I'm an outcast or something, maybe I'm different, but at the age of 20 I didn't start disliking rock music. . . I didn't start switching over to good music radio to slow down the tempo. I'm 25 and I still dig the Stones. . . . I love heavy, fast radio . . . not some dull-sounding middle of the road station that adds nothing, nor takes anything away, from my day. I can't understand why program directors across the country think we have to soften our sound to get the older audi-

My opinion is this: Let's give the MOR stations the older, slower people. I'm going to be there someday myself. But let's quit copping out with our Top 40. Let's give our audience what they want to hear . . . our audience being the age group from 5-25. that really digs all the heavie sounds . . . and the audience from 25-35 that digs most of them. Let's give them a clear cut decision. Do I listen to Gerry's radio station because I like the pace of the "rock" sound or do I go to the MOR because I don't like the pace of the "rock" sound. We will keep more than our share of the audience that way. But when we try to appeal to both we wind up losing both

the older audience to the MOR because we played "Brown Sugar" by the Stones, and the younger audience because we played the new Perry Como hit.

In Denver at KTI.K, where 1 was assistant program director and music director, it was my policy

that we play only eight slow records in our regular rotation. This policy was softened by the others somewhat, but myself, working afternoon drive, and Jack Armstrong. working 7-midnight "rocked on," never slowing down never trying to appeal to an older person that we couldn't appeal to if we tried. The numbers in Denver bear me out. Jack and I were the only jocks that hit double figures at KTLK. And we did it by "get-

ting it on" 60 minutes out of every hour that we were on. And our demographics were solid in the important 20 age group. And what made it even greater was that our salesmen had no trouble selling our sound. We were sold out. Why? Because we sold!! A hard Top 40 sound sells like no MOR could ever even think about selling.

Here at WMFJ, we are "rocking" as hard as we can rock 24 portant 20 age group. And what

ing" as hard as we can rock, 24 hours a day. I enclose the latest survey taken in our area. Ratings? We've got them all. Demographics?

We've got them all! But the important thing to realize, is in a major market, even if you don't have top ratings, if you have a "rock" format that sells . . . you don't need to be the No. 1 station in town . . . just make sure that all, and I mean all, of the age group that is important that listens to "rock" is listening to you. And it can be done. Then let the country and MOR's split the over 35s that aren't going to listen to you any-

It's impossible to put my feelings on paper. I think you put it best, Claude, when you said that Top 40 stations should put the "rock" back in radio. It's funny that since I've been program director here at WMFJ, after leaving KTLK, the expression that we've been using regularly is: "WMFJ... puts the ROCK back in radio."
We do it both live and produced. The ratings speak for themselves

that and the fact that this station is sold out 12 months out of the year. It is my ambition to put my

ideas into realization in a major market before I move into MOR . . . ho ho ho. I would like to show the program directors, owners and general managers that rock doesn't end at age 19. One day Bob Weeks, or someone like him, will own a major market station, and Dick Clark, station manager of WMFJ, or Jack Chapman, former station manager at KTLK, or someone like them, will manage it . . . people who believe in the reality of "rock." The result will amaze some, and wise old sages like you and I. Claude, won't even say "I told you so."

Thanks for reading the letter of an old demographic Claude.

an old demographic, Claude . . . and thanks more than that for printing the truth in your column . . . not the hypocricy and idealistic unrealities I read in most others

Until I see you over a beer, or in the great rocker in the sky (God. I hope it hasn't gone MOR to get the older demographics). I am

Gerry Peterson

Program Director WMFJ Daytona Beach, Fla.

### **Bayou CATV Adding** Live Country/Gospel

WEST MONROE, La. — LA. CATV Inc., a new cable television system in Monroe here, will originate live country music and gospel music deejay shows in its schedule of live origination programming. according to program director Wayne Gentry. The CATV system as promotion, plans to give away albums to listeners. Gentry is now seeking to build a library of music for the CATV system as well as

### San Marcos Outlet

SAN MARCOS, Tex.—KRMH-FM, new Top 40 station, went on the air here June 1. Program direc-Richard Gembler stated that only the best of the top contemporary songs are being broadcast. Air personalities on the station includes Gembler, Allen Stone, Jim Lucher. Bill Dante, Gary Hall, Michael Block, and weekend personality Bill Ainsworth. The new station serves both San Marcos and nearby Austin, both noted as college

# Radio-TV mart

If you're a deejay searching for a radio station—or a radio station searching for a deejay—Billboard is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too! Best of all, Billboard classified ads achieve better results than any other publication in the field. General managers report that a Radio-TV Job Mart can draw five times the results of the next leading radio-TV industry publication. The cost is \$15-in advance-for two times. Box numbers will be used, if you wish. Send money and advertising copy to:

> Radio-TV Job Mart Billboard 165 W. 46th St. New York, N.Y. 10036

### POSITIONS WANTED

Looking for a top-notch contemporary program director? I can help make your Station =1, and I am available now. Have 8 years' experience and hold first phone. For details write Box 393, Radio-TV Job Mart, 165 W. 46th St., N.Y., N.Y. 10036.

Eight years' experience as news-caster, MOR Deejay; 2 years talk shows. Authoritative delivery, young thinking 37. Endorsed 3rd class, with 1st class desire to please. My vacation runs from June 6 through the 19th. At my expense, I will personally audition for Radio & TV stations in California and Arizona. Other Southwestern areas considered. Contact: Matt Moller, 6608 Flora Ave., Bell, Calif. 90201.

Whoops! I grew faster than the market! If you want excitement, enthusiasm, and audience appeal for your personality-oriented medium market station, then you just might want me! I'm young with First Ticket, college degree, a couple of years' experience, ambition and a demonstrated ability to communicate. Prefer Top 40 Up MOR. Must have at least \$600, but I'd still be cheap at \$800. For resume and aircheck call or write: Nick Alexander, 303—545-6974, 217 W. 6th St., Pueblo, Colo. 81003.

I'm an experienced evening or all-night air personality looking for a challenge in contemporary, medium or large market. Mature adult voice and delivery, and heavy on produc-tion. Will relocate anywhere, but challenge is a must. First phone if necessary. Write Greg Austin, St. John Place, Westport, Conn. 06880, or call 203—227-7035 after 4 p.m. E.D.T. je12

F.C.C. First Class license, 28 and married. 10 years' experience in top 40 and MOR formats. Good at production. Will exude the warmth and enthusiasm for the station sound beyond the call of duty. Only interested in sincere, secure company that will offer fringe benefits. Presently in top ten market, but will relocate anywhere for not less than \$175. Write Box 394, Radio TV Job Mart, 165 W. 46th St., N.Y. N.Y. 10036.

First phone contemporary jock seeking a challenging position. 24 veteran, college grad, will relocate. Previous experience includes afternoon drive, Program Director, and Music Director. Excellent references. Gerald Barber, 1706 Nichols Canyon Rd., Apt. 2, Los Angeles, Calif. 90046. Cali 213—876-6120.

First Phone Deejay with four years experience desires step up from Mid-west market of approximate 17,000 experience desires step up from mu-west market of approximate 17,000. I have been married two years and am looking for a station and organi-zation to call home. Location not im-portant, however type of organiza-tion must be stable. Tape, photo and resume ready for your inspection. je19

Personality announcer seeking position with Florida radio station as DJ. 5 years experience including DJ, Music Director, News, and some TV. Just completed service after a year with AFVN. Pirst phone ticket. I'm looking for a permanent position with a top-rated station offering good salary and working conditions. Photo, resume, references, and tape available upon request. If you are a Florida Rock station in need of a professional with ability and ambition call (414) 634-6326, or write Bo. 396, Billboard, 165 West 46th Street, New York, N.Y. 10036.

POSITIONS OPEN

KFXM is looking for a Top 30 DJ to fill noon till 6 Saturday slot. Send tapes & resumes to Bob Blue, KFXM, 666 Fairway Dr., San Ber-nardino, Calif. 92408.

Contemporary WFTW AM/FM Stereo, 85,000 market on Florida's Miracle Strip, needs young, mature-voided Program Director/Announcer for morning gig and talk show. No beginners, but will consider young challengers with a good voice and willingness to work. Present PD moving on to management. Rush tape and resume to WFTW, P. O. Box 10, Hollywood Blvd., Fort Walton Beach, Fla. 32548. Position open immediately.

Canada's CHED needs all-night jock immediately. Send tape, air check and resume at once to Program Director, CHED Radio, 10066 107th St., Edmonton, Alta., Canada. je12

Positions open for morning newsman and a production man to do an evening airshift on the =1 Top 40/All Request station in New England. 1st phones required. Professionals only. Rush tapes and resumes to Norm Laramee, WORC, 8 Portland St., Worcester, Mass. 01608, or call 617—799-0581.

Leading Country Station needs a real pro. Must be mature, reliable and versatile. Send tape, resume and photo to Box 395, Radio-TV Job Mart, Billboard. 165 West 46th Street, New York, N.Y. 10036 je19

If you've been waiting for someone to discover you, we're ready to disten. We want real people—who are tired of chasing rainbows and are ready to settle down and perform as professional adults. We're a 24 hour 100,000 watt automated top 40 operation that is expanding at a fantastic rate. We prefer gentlemen — no super.jocks, beginners or screamers need to apply. Opportunities open for early evening personality, program syndication, possible television experience, sales and news. If you're looking for a corporation to grow with, send tape and resume to: Mark Mathew, KGRC Radio, Hannibal, Mo. 63401. If you've been at more than one station in the last year, keep on drifting elsewhere.

### **Duke U. Student Station Buys** WSRC, Commercial FM Outlet

DURHAM, N.C. — WSRC-FM has been purchased by WDBS, Inc., a non-profit corporation managed by students of Duke University, and switched to a progressive rock format. The 3,000-watt station previously simulcast the format of soul station WSRC. The new progressive rock station serves not only Durham, but also nearby Raleigh and Chapel Hill. There are three major universities in the signal coverage. Program director of the commercial station is George Graham. Format will hinge on album cuts 85 percent of the time with an emphasis on the quality of the music rather than the national popularity of the group, Graham said. "A single may be played into the ground nationally, but if we don't think it's good enough, we won't give it airplay."

he said. WSRC-FM will have about 40

### KBBQ Series **Fetes Artists**

LOS ANGELES-KBBQ, country music station located in the suburb of Burbank, has launched a weekend series called "Best in the West" to salute West Coast country music talent. The show, conceived by program director Larry Scott, will recognize the hundreds of West Coast artists who are responsible for writing, recording and producing records, especially those not too well known to the public yet. KBBQ general manager Bill Ward pointed out that nearly everyone knows such West Coast artists as Buck Owens, Glen Campbell, Merle Haggard, Freddie Hart and Jerry Wallace. but there "are many more talented writers, vocalists, and musicians that reside on the West Coast and we feel these talented men and women should be showcased." The show will feature two art-

ists each week. Highlight of the weekend presentations will be a one-hour documentary on the two artists. Roy Rogers and the Sons of the Pioneers were featured on the first weekend series. Tied in with the feature on the Sons of the Pioneers, KBBQ originated a "Project 15" special on the group for the Mutual network of over 600 stations coast-to-coast, narrated by veteran country personal-

ity Hugh Cherry.
From 3 p.m. Friday to midnight.
Sunday, three to four mentions or records of the artists are included per hour, with an entire hour devoted to the featured duo at 7 p.m.

### FM-er Goes to MOR

SPOKANE -- KXLY-FM, previously a country music station, has switched to a contemporary good music format, according to station manager Jon Holiday. The stereo station, besides broadcasting from a tower atop Mount Spo-kane, is also carried on CATV systems in Washington, Idaho, Oregon, Montana, and Canada.

Continued from page 40

together a history of gospel music and music and need old records, interviews, etc. "We'll be glad to share a copy of the finished product with anyone helping out," he says. He didn't say, however, whether the special would be white or black gospel or both. Both types of gospel music deserve specials, similar to Bill Drake's "History of Rock and Roll" epic. I'm pleased to see someone starting the project. Jim, if you'll write me a lote about what kind of music you're going

to cover. I may have further sug-

outlet the past six years. . . . Bill Montgomery, operations director, WVFM-FM, P.O. Box 2655, Lakeland, Fla., 33803, writes that he needs records, but didn't tell me the format of the station. When (Continued on page 42)

www.americanradiohistory.com

progressive rock singles on its playlist, including material by Gordon Lightfoot and Chicago. Folk music, jazz and even bluegrass will be woven into the format. Each Sunday the station will feature a fourhour classical music show, a jazz show and a folk-oriented middle-of-the-road music show. Graham said that WDBS, Inc., has applied with the FCC for a change of call letters to WDBS-FM. The college presently also operates WDBS, a carrier-current AM station. 45 rpm RECORDS oldies by mail

OLDIES from 1955 1970

All original artists.

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**BLUE NOTE SHOP** 156 Central Ave., Albany, N.Y. 12206

# do you know the answers to these questions?

- 1. What was Perry Como's first No. 1 single and when?
- 2. Who had the original No. 1 recording of PERSONALITY?
- 3. What was the first Rock 'n' Roll single to hit No. 1?
- 4. What artist or act had the most weeks in the No. 1 spot on Billboard's singles chart in a calendar year?

The answers to these and thousands of other questions you might have about these singles that made the Top Ten or the Number One position can be found in Billboard's Singles Programming Aids.

The SINGLES PROGRAMMING AIDS listing comes in two sections. The first offers a week-by-week, year-by-year listing of every single to make the number one spot on the singles chart from January 4, 1941 through December 26, 1970.

The second section offers an alphabetical listing, year-by-year of every record to hit the top ten on the Billboard singles chart . . . again, that's for the years 1941 through 1970.

Check with us for similar listing for L.P.'s, C&W, Soul, Easy Lis-The listing comes in a report binder, loose-leaf format, and is updated every year, for five years after purchase.

Hundreds of radio station programming directors, music directors, and disc jockeys already own a copy of this listing. It's available now for \$50 from

### PROGRAMMING AIDS

Billboard Publications 165 West 46 Street, New York, N.Y. 10036 (212) PL 7-2800



Oh yes. The answers to the above questions are: WE TENDER 5 Weeks.

4. Elvis Presley—RCA Victor—1956. 25 weeks in the No. 1 position with HEARTBREAK HOTEL 8 weeks; I want You, 1 NEED YOU, 1 LOVE YOU 1 weeks; and LOVE MOUNT BE CRUEL 11 weeks; and LOVE MALE TRINER 5 weeks.

3. Bill Haley and the Comets' ROCK AROUND THE CLOCK,

2. Johnny Mercer-Capitol Records, March 9, 1946 1. Till The End of Time-RCA Victor, September 15, 1945

Dear Dealer:

I'd like to FIND The Carter Family's "Keep On The Sunny" in 8-track. Can you please help me?

—A Des Moines Housewife

FIND can do it.

# Soul Sauce



OF THE WEEK:

# "GEE BABY"

(Colossus)

By ED OCHS

SOUL SLICES: The Delfonics are splitting play, with "Hey Love" preferred to "Over and Over." Same goes for Donny Hath-Love" preferred to "Over and Over. Same goes for Donny Ham-away, who has two albums and three singles working for him, as though they were all brand new. "Magnificent Sanctuary Band," from his latest LP, "The Ghetto," a giant summer single, plus his duet with Roberta Flack, "You've Got a Friend," have hiked Hathamar and the fame game. A sample away to Isaac Hayes-type stature in the fame game. . . . A sample of soul due in Central Park this summer includes (June 24) Nancy Wilson, Thad Jones-Mel Lewis Orchestra; (July 7) Mongo Santamaria; (July 14) The Supremes; (July 24) Willie Bob and Joe Cuba; (July 28) Roberta Flack; (Aug. 6) Voices of East Harlem; (Aug. 7) Chico Hamilton Quartet; (Aug. 14) Cannonball Adderley; (Aug. 21) Chambers Bros. & Mandrill; (Aug. 27) Screamin' Jay Hawkins; (Aug. 28) Little Richard. . . New Four Tops: "Changing Times" (Motown). New Syl Johnson: "Hot Pants Power" (Twinight). . . . Album Happenings: Glass House, "Inside the Glass House" (Invictus); Crusaders, "Pass the Plate" (Chisa); Donny Hathaway, "Everything Crusaders, "Pass the Plate" (Chisa); Donny Hathaway, "Everything Is Everything" (Atlantic); Eddie Floyd, "Down To Earth" (Stax); Solomon Burke, "Electronic Magnetism" (MGM); Gene Ammons & Dexter Gordon, "The Chase" (Prestige); Marvin Gaye, "What's Going On" (Tamla); Albert Ayler, "The Last Album" (Impulse); Honey Cone, "Sweet Replies" (Hot Wax); Valerie Simpson, "Exposed" (Tamla). . . . Phil-L.A. of Soul will distribute Silver Dollar Records of Newark, starting with "Ain't That Good Enough," by the Nu-Sound Express Ltd. . . . Clarence Carter produced Arthur Conley's latest for Capricorn, Carter's first on an independent basis. . . . Jeanie Green, backup vocalist, has signed with Elektra. . . . Next big act from Muscle Shoals looking for a recording home is the Smith Bros. . . . NATRA set for Chicago, Aug. 11-15. . . . Soul Sauce picks & plays: Phillip Mitchell, "Gonna Build California" (Shout); Archie Bell & the Drells, "Just Want to Fall In Love" (Atlantic); Arthur Conley, "I'm Living Good" (Capricorn); Lou Rawls, "A Natural Man" (MGM); Bobby Powell, "Peace Begins Within" (Whit); Gaater Davis, "Your Precious Love" (House of Orange); People's Choice, "I Likes to Do It" (Phil-L.A. of Soul); Nolan, "I Like What You Give" (Lizard); Hot Chocolates, "Keep My Baby Cool" (Duke); Carl Carlton, "Wild Child" (Back Beat); Al Perkins, "Need to Belong" (Atco); Lost Generation, "Teenage Language" (Brunewick): Pay Charles "The Three Polle" (A PC): Al Perkins, "Need to Belong" (Atco); Lost Generation, "Teenage Language" (Brunswick); Ray Charles, "The Three Bells" (ABC); Detroit Emeralds, "Wear This Ring" (Westbound); Betty LaVette, "Piece of My Heart" (SSS); Manhattans, "Can't Stand For You to Leave Me" (DeLuxe); Roy C, "Got to Get Enough" (Alaga); Jive Five, "Come Down In Time" (Avco Embassy); Magic Touch, "Step Into My World" (Black Falcon); Faith, Hope & Charity, "Come Back & Finish" (Sussex); Skip Easterling, "Hootchie Kootchie Man" (Instant); Percy Mayfield, "California Blues" (RCA); Mighty Man" (Instant); Percy Mayfield, "California Blues" (RCA); Mighty Sam, "Mr. & Mrs. Untrue" (Malaco); Bill Withers, "Harlem" (Sussex); William Bell, "Penny For Your Thoughts" (Stax); Linda Jones, "Stay With Me Forever" (Turbo); Eddie Floyd, "Linda Sue Dixon" (Stax); Paul Kelly, "Soul Flow" (Happy Tiger); Roscoe Robinson, "Yesterday Is Gone"/flip, (Paula); Yvonne Daniels, "Spread the Word" (De-Lite); Jerry Butler, "How Did We Lose It Baby" (Mercury). . . . Breakouts: Staples, Undisputed Truth, Continental Four, Kent's Z.Z. Hill, Bobby Bland, Ollie Nightingale, Funkadelic, Kool & the Gang, Intrigues, Gladys Knight, Stylictics, James Brown, Delagon, Control of the Control of the Cang. Intrigues, Gladys Knight, Stylictics, James Brown, Delagon, Control of the Cang. & the Gang, Intrigues, Gladys Knight, Stylistics, James Brown, Delfonics, Roberts & Donny, Freda Payne, Bobby Byrd, Cornelius Brothers & Sister Rose. . . . B.B. King plays Fillmore, June 18-19. . . . Without a hit single, Eddie Floyd's new "Down to Earth" album will take him into the top ten. . . . New Fuzz: "Like An Open Door" (Calla). . . . Ed Crawley and the Memphis Records gang led by Ollie Nightingale, reads Soul Sauce, Do you?

### Classical Outlet Woos Listeners

• Continued from page 38

motion period. Listener response to the pertinent programming was most encouraging, he added.

Another correlation between the station and its listeners is the opportunity to participate in one of the yearly six European charter round-trip classical music contest tours. Costs for the all-expense tours range from a four-city junket for \$695 to \$995 for a sevencity itinerary.

Richard is mulling a children's program to encourage appreciation

of music. He is also deliberating several ethnic and racial programming segments. He recently added up a three-hour Brodaway play Sunday slot, Quadrasonic programming will be continually enlarged. On April 11, KFAC-FM joined with KRHM-FM to present a live 4 channel two-and-one-half-hour discreet program of Roger Wagner conducting the Scuola Cantorum with the Sinfonia Orchestra. Recently RCA Victor provided quadrasonic tapes of various Stravinsky works when KFAC-FM presented a musical eulogy.

BEST SELLING

# Soul Singles

\* STAR Performer-LP's registering greatest proportionate upward progress this week.

		★ STAR Performer—LP's registering gr	reate
This Week	Last Week	Title Artist, Label, No. & Pub. Weeks on Chart	
1	1	WANT ADS Honey Cone, Hot Wax 7011 (Buddah) (Gold Forever, BMI)	
2	3	DON'T KNOCK MY LOVE 7 Wilson Pickett, Atlantic 2797 (Erva, BMI)	
3	2	BRIDGE OVER TROUBLED WATER/ BRAND NEW ME	
4	4	SHE'S NOT JUST ANOTHER WOMAN 7 8th Day, Invictus 9087 (Capitol) (Gold Forever, BMI)	
<b>d</b>	8	MR. BIG STUFF Jean Knight, Stax 0088 (Malaco/Caraljo, BMI)	
6	6	NEVER CAN SAY GOODBYE 4 Isaac Hayes, Enterprise 9031 (Jobete, BMI)	
7	5	NEVER CAN SAY GOODBYE 10 Jackson 5, Motown 1179 (Jobete, BMI)	
	18	FUNKY NASSAU (Part 1) 6 Beginning of the End, Alston 4595 (Sherlyn, BMI)	
1	14	NATHAN JONES	
10	35	I DON'T WANT TO DO WRONG 2 Gladys Knight & the Pips, Soul 35083 (Jobete, BMI)	
11	11	YOUR LOVE (Means Everything to Me) 8 Charles Wright & the Watts 103rd St. Rhythm Band, Warner Bros. 7475 (Music Power/Warner-Tamerlane, BMI)	
12	7	SPINNING AROUND 8 Main Ingredient, RCA 74-0456 (L.T.D., BMI)	
1	16	I DON'T WANT TO LOSE YOU 4 Johnnie Taylor, Stax 0089 (Groovesville, BMI)	
	23	I KNOW I'M IN LOVE Chee Chee & Peppy, Buddah 225 (Kama Sutra/James Boy, BMI)	
15	9	(For God's Sake) GIVE MORE POWER TO THE PEOPLE 11 Chi-Lites, Brunswick 55450 (Julio-Brian, BMI)	
16	41	BRING THE BOYS HOME 2 Freda Payne, Invictus 9092 (Gold Forever, BM1)	
17	10	FUNKY MUSIC SHO' NUFF TURNS ME ON	
18	21	I'M SORRY Bobby Bland, Duke 466 (Armo-Big Star, BMI)	
19	12	THE COURT ROOM Clarence Carter, Atlantic 2801 (Tree, BM1)	
20	22	SOMETIMES IT'S GOT TO RAIN 4 Jackie Moore, Atlantic 2798 (Cotillion, BMI/Walden, ASCAP)	
2	39	YOU'RE THE REASON WHY 4 Ebonys, Philadelphia International 3503 (World War Three, BMI)	
22		HELP ME MAKE IT THROUGH THE NIGHT 7 Joe Simon, Spring 113 (Polydor) (Combine, BM1)	
23	32	IT'S A SAD THING 6 Ollie Nightingale, Memphis 104 (Grits, ASCAP)	
24	15	I CRIED	

This Week	Last Week	Weeks on Chart  C Title Artist, Label, No. & Pub. Chart
25	25	BE GOOD TO ME BABY
26	38	STOP, LOOK & LISTEN (To Your Heart) 3 Stylistics, Avco Embassy 4572 (Bellboy/Assorted, BMI)
2	42	LANGUAGE OF LOVE 4 Intrigues, Yew 1012 (McCoy, BMI)
28	28	HANGING ON (TO) A MEMORY/ TRICKED & TRAPPED (By a Tricky Trapper) 6 Chairmen of the Board, Invictus 9089 (Gold Forever, BMI)
29	-	ESCAPE-ISM 1 James Brown, People 2500 (Dynatone, BMI)
30	30	THE PREACHER 5 Bobby Womack, United Artists 50773 (Unart, BMI)
31	31	I NEED SOMEONE 4 Z.Z. Hill, Kent 4547 (Modern, BMI)
32	37	ARE YOU LONELY?
33	17	REACH OUT I'LL BE THERE 6 Diana Ross, Motown 1184 (Jobete, BMI)
34	20	RIGHT ON THE TIP OF MY TONGUE 12 Brenda & the Tabulations, Top & Bottom 407 (McCoy/One Eye, BMI)
35	19	BOOTY BUTT
36	36	WHAT YOU SEE IS WHAT YOU GET 3 Stoney & Meatloaf, Rare Earth 5027 (Jobete, BMI)
创	43	I'VE FOUND SOMEONE 4 Free Movement, Decca 32818 (Mango/Run-a-Muck, BMI)
38	46	YOU'RE A LADY 2 Gene Chandler, Mercury 73206 (Defrantz/Monique, ASCAP)
39	48	DAY BY DAY 3 Continental Four, Jay-Walking 011 (Mardix/Bon-Jose, BMI)
40		I WANT TO TAKE YOU HIGHER 1 Kool & the Gang, De-Lite 540 (Daly City, BMI)
41	34	THAT'S HOW IT FEELS 4 Moments, Stang 5024 (Gambi, BMI)
42	44	OOH POO PAH DOO
		I KNOW YOU GOT SOUL 1 Bobby Byrd, King 6378 (Crited, BMI)
	_	YOU'VE GOT A FRIEND
<b>1</b>	_	TREAT HER LIKE A LADY
46	70.7	HELP THE POOR
1	_	GOT TO GET ENOUGH
48	49	Billy Butler & Infinity, Memphis 103 (Butler, ASCAP)
49	50	WHOLESALE LOVE 3 Buddy Miles, Mercury 73205 (East/Memphis/Time/Redwal, BMI)
50	_	DOODLE OOP 1 Meters, Josie 1029 (Rhinelander, BMI)

Billboard SPECIAL SURVEY For Week Ending 6/12/71

### Vox Jox

• Continued from page 41

you write me about anything I'd appreciate format details... Now for some more information about Gary Hall. He's the ex-music director of WKBO in Harrisburg, Pa., and is now at WRMH-FM. San Marcos, Tex., a modified progressive rock format station. Says the station is not progressive rock nor Top 40. "Our style of announcing is natural—nothing forced like Top 40 radio nor pretentious like progressive rock radio. Thirty percent of the music we play will come from the Hot 100 Chart, 30 per cent from older albums such as those by **Dylan, Byrds, Beatles,** 

(Continued on page 44)



JIM BROWN, right, who manages Warner Bros. progressive soul group Earth, Wind & Fire, shares a smile over that hit feeling with Warners' executive vice-president Joe Smith, center, and EW&F leader Maurice White. The occasion was a party for the group held at Brown's home recently. The group's current single is "Love Is Life."

JUNE 12, 1971, BILLBOARD

42

# BAADASSSS MOVIE. BAADASSSSS ALBUM. SWEET SWEETBACKS BAADASSSS SONG

BAADASSSS MOVIE.

"I haven't had this electrifying a movie experience in a long time." —William Wolf—CUE Magazine
"The film is an outrage designed to blow minds."
—Clayton Riley—The New York Times

"One of the most effective metaphors of black degradation ever filmed." Paul D. Zimmerman-Newsweek
"You bled my momma. You bled my poppa. But you won't bleed me." — Melvin Van Peebles—
Sweet Sweetbacks Baadasssss Song

BAADASSSS ALBUM.

Like the film, the album is a total concept production written, composed and produced by Melvin Van Peebles. In the current issue of Variety (May 26, 1971) "Sweet Sweetbacks Baadasssss Song" is the number one rated film of the week, which shouldn't hurt album sales too much.

SWEET SWEETBACKS BAADASSSS SONG Original Soundtrack Album. On Stax Records.



Billboard SPECIAL SURVEY For Week Ending 6/12/71

### BEST SELLING Soul LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

		* STAR Performer—LP's registering greatest
This Week	Last Week	Weeks on Title, Artist, Label & No. Chart
1	1	MAYBE TOMORROW 7 Jackson 5, Motown MS 735
2	2	THE SKY'S THE LIMIT 4 Temptations, Gordy GS 957
1	22	ARETHA LIVE AT FILLMORE WEST . 2 Aretha Franklin, Atlantic SD 7205
4	14	CURTIS LIVE 3 Curtis Mayfield, Curtom CRS 8008
5	5	CHAPTER TWO 41 Roberta Flack, Atlantic SD 1569
6	6	ALL BY MYSELF 5 Eddie Kendricks, Tamla TS 309
7	4	DIANA TV Soundtrack/Diana Ross, Motown MS 719
8	12	DONNY HATHAWAY 5 Atco SD 33-360
9	9	MELTING POT 22 Booker T. & the MGs, Stax STS 2035
10	10	BEST OF WILSON PICKETT, Vol. 2 4 Atlantic SD 8290
11	3	B.B. KING LIVE AT COOK COUNTY JAIL 15 ABC ABCS 723
12	8	CURTIS
13	7	WHERE I'M COMIN' FROM 6 Stevie Wonder, Tamla TS 308
14	11	IF I WERE YOUR WOMAN 4 Gladys Knight & the Pips, Soul SS 731
15	13	BOBBY WOMACK LIVE
16	16	TO BE CONTINUED 27 Isaac Hayes, Enterprise ENS 1014
17	18	ONE STEP BEYOND 12 Johnnie Taylor, Stax STS 2030
18	19	
19	20	VOLCANIC ACTION OF MY SOUL 2 Ray Charles, ABC ABCS 726
20	_	SECOND MOVEMENT 1 Eddie Harris & Les McCann, Atlantic SD 1583
21	23	KOOL & THE GANG LIVE AT THE SEX MACHINE
22	24	WORKIN' TOGETHER
23	40	DO ME RIGHT Detroit Emeralds, Westbound WB 2006
24	26	THIS IS MADNESS
25	34	BACK TO THE ROOTS 2

This Week	Last Week	Title, Artist, Label & No. Char	
26	27	BEST OF CLARENCE CARTER Atlantic SD 8282	3
21	41	KING FLOYD Cotillion SD 9047	2
28	21	SOUNDS OF SIMON Joe Simon, Spring SPR 4701	13
29	17	ABRAXAS Santana, Columbia KC 30130	35
30	15	MESSAGE TO THE PEOPLE Buddy Miles, Mercury SRM 1-608	9
31	33	STAPLE SWINGERS Staple Singers, Stax STS 2024	
32	32	CRY OF LOVE Jimi Hendrix, Reprise MS 2034	14
33	36	EVERYTHING IS EVERYTHING Donny Hathaway, Atco SD 33-332	5
34	47	SPINNING AROUND Main Ingredient, RCA Victor LSP 4412	13
35	25	LOVE'S LINES, ANGLES & RHYMES Fifth Dimension, Bell 6060	12
36	-	SWEET SWEETBACK'S BADASS SONG Soundtrack, Stax STS 3001	1
37	31	MOMENTS LIVE Stang ST 1006	4
38	_	MANDRILL Polydor 24-4050	5
39	-	YOU'RE SO BEAUTIFUL Charles Wright & the Watts 103rd St. Rhythm Band, Warner Bros. WS 1904	1
40	42	PAUL HUMPHREY & HIS COOL AID CHEMISTS Lizard A 20106	3
41	44	PEARL Janis Joplin, Columbia KC 30322	17
42	30	SLY & THE FAMILY STONE'S GREATEST HITS Epic KE 30325	30
43	43	SUGAR Stanley Turrentine, CTI CTI 6005	15
44	48	THEM CHANGES Buddy Miles, Mercury SR 61280	22
45	37	SUPER BAD James Brown, King KS 1127	20
46	46	MONGO'S WAY Mongo Santamaria, Atlantic SD 1581	2
	-	JACK JOHNSON Miles Davis/Soundtrack, Columbia \$ 3045	1
48	35	ALARM CLOCK Richie Havens, Stormy Forest SFS 6005	3
49	_	JUST AS I AM Bill Withers, Sussex SXBS 7006	1
50	29	LIVING BLACK Charles Earland, Prestige PR 10009	. 7

• Continued from page 42

and Grand Funk; 20 percent from new albums not yet on the chart and unheard of artists, the remaining 20 percent will be the choice of the announcers, including comedy and oldies from the 50's." KRMH-FM will also play two new singles per hour.

★ ★

New program director at WXIT, Charleston, W. Va., is Dave Connor. . . . George Daye Jr. writes: nor. . . . George Daye Jr. writes: "I'm a former country music air personality that decided to try to go it on my own. I've formed CME Records and Tail Feathers Music (BMI). My first venture is a country release by Anne Christine called "Summer Man" which she wrote." CME Records is located at P.O. Box 282, North Miami Beach, Fla. 33160. . . . William Timpson has been named general manager of CKWW and CJOM-FM, Windsor, Canada. He replaces Rick Richardson, who has become sales director of the parent chain-the Stirling Group.

Veteran air personality Tom Clay has been sitting in for vacationing Bill Ballance on KGBS, Los Angeles, and in his spare time produced a record tracing the tragic episodes of John F. Kennedy, Martin Luther King and Robert Kennedy through sound tracks, etc. Clay offered the record, after playing it over the air, free to listeners and so far have received more than 10,000 cards and letters asking for copies. . . . Dean Hunter and Harry Harrison thanks for the notes. . . . Sid (Mojo Man) Gruber is now married to Lana Lee and

wants me to tell all his friends. . KBBQ, Burbank (Los Angeles), saluted radio May 30 with an hour show featuring guests such as KGIL program director Chuck Southcott, KBCA-FM manager Saul Levine, radio columnist Don Page, Los Angeles Times; and KRLA general manager Harold Matthews. KBBQ general manager Bill Ward hosted the program.

(Continued on page 63)

### Videocassette Fee

• Continued from page 25

ing for royalties if its members' films appear on cable television.
Companies attending the meeting included those still operating studios like 20th Century-Fox, Walt Disney and Paramount. The SAG pact expires June 30.

# What's Happening

• Continued from page 31

Talking," Hollins and Starr, Ovation. . . . WBCR-FM, Beloit College, Beloit, Wis., Hal German reporting: "The Man Who Sold the World" (LP), David Bowie, Mercury.

WMOT-FM, Middle Tennessee University, Murfreesboro, Bob Mather reporting: "Give Up Your Guns," Buoys, Scepter. WBKY-FM, University of Kentucky, Lexington, Jim Hicks reporting: "Tapestry" (LP), Carole King, Ode '70. . . . WREK-FM, Georgia Tech, Atlanta, Geary Tanner reporting: "Reformation" (LP), California Earthquake, UA. . . . WECU, East Carolina University Greensville, N.C., Carl Davis reporting: "Bitch" (LP cut), Rolling Stones, Rolling Stones. ... WNCR, Radio Free New College, Sarasota, Fla., "The Real Thing" (LP), Taj Mahal, Columbia. ... WMRA-FM, Madison College, Harrisonburg, Va.: "Nathan Jones," Supremes, Motown. . . . WLSU, Louisiana State University, Baton Rouge, Walt

Runyon reporting: "Chicago," Graham Nash, Atlantic.

Radio York, York University, Downsview, Ontario, Canada,
Bruce Heyding reporting: "Wildlife" (LP), Mott the Hoople, Polydor.

KZAG, Gonzaga University, Spokane, Wash., Larry Duff
reporting: "Rings" (LP), Cymarron, Entrance. . . . KLCC-FM, Lane
Community College Fugane Ore Tem Lighty reporting: "Pam" Community College, Eugene, Ore., Tom Lichty reporting: (LP), Paul McCartney.

WSAU, State University of New York at Albany: "Take Me Home, Country Roads," John Denver, RCA. . . . WRMC, Mitchell College, New London, Conn., Norm Lazarus reporting: "He's Gonna Step on You Again," John Kongos, Elektra. . . . WAMU, American University, Washington, D.C., Bruce Rosenstein reporting: "Brian Davison's Every Which Way" (LP), Brian Davison, Mercury. ... WOCR, SUNY, Oswego; "Bitch" (LP cut), Rolling Stones, Rolling Stones. . .. WLVR-FM, Lehigh University, Bethlehem, Pa., Jim Cameron reporting: "Leon Russell and the Shelter People" (LP),

### Merc Using College Press Service For Getting Message to Campus

• Continued from page 31

large order on a national basis for Cribari Wine (students, as part of the pitch, could send in \$1 for poster that also plugged the Criberi wine line.)

Cass supplies camera ready work, glossies, mats and mounted and unmounted plates. Most newspapers are offset printed but some

are letter press, he said. In many cases, the college publications are larger than regular newspapers in the region. He mentioned the Daily Illini, Champaign Ill., as being larger in circulation than the Champaign Courier. The same holds true, he said, for the Daily Egyptian at Carbon-

dale III.
"The Northern Star published by the University of Minnesota is probably the third major paper in that area with a circulation of around 65,000," Weisman said.

Most larger college papers,

moreover, continue to publish during the summer at least once a

week. However, Cass's business is largely an 8-to-9-month season. "At least 100 papers do publish all summer long," he said.

The extra deal of offering album and single review services to labels has a parallel in the film business, he said. Many college film editors and reviewers are invited to advance screening just as are regular newspaper film critics.

As for the press service, Weisman indicated that he felt the papers—many of which are non-profit—needed a free press service. Some press services supplying the needs of college and high school papers charge for their services, the way from \$25 a month to

\$300 a year. Ours is free.
"We feel that our service will help papers publish more often and produce a better product," he

Cass's program with high school papers is only 18-months old, and. as with the college papers, will soon be expanded into a national

### Musician a Technican

• Continued from page 31

with which we come in contact. We must do this in order to communicate faster."

Creative or Not

One point in a musician's career which seems crucial to Hancock is when the musician must decide whether or not he is creative. "I had to decide if I was creative. If I had decided that I was not creative, I would have copied someone else. For a time, I was interested in writing simple, singable tunes with catchy rhythms and pretty harmony, but tunes which were not of an established form. That would have just been something someone else did. Today, that level seems more surfacy. feel I know what the common denominator is and it has changed my outlook on everything.

Hancock has taken an African name, Mwandishi, which means composer in Swahili. "Using both a Swahili and American name indicates that I am a black man as well as an American. I believe the blacks should get credit for what they create. Every group should get credit for its contributions.

The rhythms of the music which Hancock plays seems to reflect an

r&b evolution. Yet Hancock gives credit to Miles Davis before any-one else. "The sound one hears today, the sound which I play, originated with my experiences in

Miles Davis' groups. "To trace it through albums, Davis' 'Cookin' and 'Relaxin' LP's marked the change. He left the chord structures and made no logical sense. This was in the '50's," "Then there was Hancock said. John Coltrane who also experimented and the extremists or total experimenters like Ornette Coleman. All of this has blended in the minds of many musicians and understanding this evolution helps us to manifest musical vibrations. Hancock also mentioned Tony Williams and the rest of the Davis Quartet in which he played as well as the John Coltrane Quartet. "We take something from the revolution in music and something from the past to make the greatest most understandable advances. Now that freedom relates to a broader spectrum of actions and experiences, this music is more understandable.

"The music of today is cosmic and soon we will be able to use that term to describe it," Hancock concluded.

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### Tape Cartridge

# Sylvania, TEAC & GE Bow Tape Unit Lode

LOS ANGELES — A word of advice to retailers awaiting new tape player equipment:

Get ready for plenty. At least that's the outlook seen by a number of manufacturers who are rushing to introduce hardware before the Consumer Electronics Show June 27-30.

This week at least three major equipment producers—TEAC, Sylvania and General Electric—joined the new models parade by introducing the following:

TEAC-Three Dolby noise reduction units, including model AN-180, a simultaneous record-playback center which interconnects with any tape deck at \$289.50; a sophisticated version, model AN-80, with input mixing omitted and one Dolby circuit for each channel rather than two, at \$129.50, and model AN-50, which is more compact and less sophisti-cated than the AN-80 and is in-tended for use with stereo cassette equipment at \$49.50. The new line also includes a cassette deck with a built-in Dolby, model 350, at \$279.50; a bi-directional record/ playback tape deck, model 4070, at \$599.50; an automatic-reverse, stereo tape deck, model 4010SL, at \$499.50; a 10½-inch stereo tape and three take decks, 6010SL (\$699.50), 7010SL (\$899.50), and 7030SL (\$799.50).

Sylvania — Model MST240W cassette recorder with two mikes for stereo recording and AM-FM radio at \$479.95; model CT160W cassette designed for use in all Sylvania tape-in/tape-out stereos at \$129.95, and model ST145W 8-track playback deck at \$59.95. Other new compact cassettes range in price from \$79.95 to \$349.95 and include model MST135W with the CT160W cassette at \$349.95, and model MS220W at \$349.95. Six cassette recorders range in price from \$29.95 to \$229.95, including model CTR175W featuring built-in AM-FM stereo receiver, two mikes for stereo recording, separate stereo record/playback loudness level meters and digital counter; model CTR140BK is a portable unit with built-in AM-FM receiver at \$79.95, and model CT170W at \$179.95.

General Electric-Model 6771 console stereo features built-in 8track; models Ferrar and Hermes, other console stereos at \$349.95, feature built-in 8-tracks; console models Milbridge and Oakton are designed to accept either a drop-in cassette player or an 8-track unit.

# **Blank Cassette Rates** Stronger Marketing

UNION, N.J.—The popularity of blank cassettes is going to require a marketing program that will make them as accessible to the consumer as batteries or postage stamps.

That's the opinion of Ralph

Schechtman, president of Program One-Stop, a wholesale company. "Most companies manufacturing and marketing blank tape are com-pletely unprepared for the market surge and still don't realize what's happening," he said. He feels that blank tape produc-

ers should inaugurate merchandising programs to take the confusion out of a "badly muddled situation."

Schechtman has found one marketing program he likes: Data Packaging's Dynasound line. It features compact displays of its cassettes in blister packages, mounted on cardboard and offered in three price ranges.

Program One-Stop services department stores, record shops, drug outlets and specialty locations. He believes the burgeoning market for blank cassettes is a direct result the availability of cassette recorders at prices low enough to enter a mass market. "Kids are finding all kinds of ways to use their cassette recorders with tape they can afford.

Schechtman said that although equipment has reached the mass market, tape manufacturers have been slow to provide a mass marketing approach for blank cassettes.

# Mobile Fidelity's Chief **Backs Discrete System**

Continued from page 22

be the ultimate proving ground for quadrasonic—not the auto. "The consumer will move his furniture to accommodate four speakers, even if he has to hang them from the ceiling like he did when he went from monaural to

It will be artists and producers who will be demanding quadrasonic release of their product, and he claims, record companies better be prepared to offer pure quadrasonic rather than simulated four-channel. "Artists and producers know the difference

According to Miller, "Like it or not, quadrasonic will not roll over and play dead. Product needed for AM radio exploitation will continue to be provided monaurally, regardless of the state of consumer configuration.'

Mobile Fidelity has produced a



series of quadrasonic tapes to be used as samples by hardware man-ufacturers and a four-channel ra-dio commercial for Busch Beer. Miller also has produced a fourchannel master for Mercury Records on the Mysic Moods.

### **Educate Dealers**

• Continued from page 23

to the consumer, in an effort to initiate him to the advantages of having a tape unit in his car, "We have discovered," he said,

"that by doing this, customers automatically return to trade in their low cost units for higher priced equipment. Further, pleased with their initial investment, they in turn initiate friends and col-leagues to automotive 8-track equipment, thereby helping to de-

velop the market."

Wally feels that his company's successful experiment with its J-1 unit (list price \$24.95) could act as an incentive for other manufacturers who are finding the market unresponsive and disenchanting. "A move like ours on a nation-wide level could help pull us out of the economic doldrums," he predicted.

45

# Jukebox programming

# **Better Jukebox Programming**

By ROBERT LATIMER

PHOENIX, Ariz. - Good programming is necessary, even when vour iukeboxes are set three for a quarter play, or whatever. This is the flat statement of Roy Dickson, Struve Dist. here, who is encouraging operators to switch to two for a quarter pricing. So far, even with a special chart posted in the Seeburg facility, it's been hard to convince operators to change over.

As the change occurs, however, Dickson believes good programming will be even more vital. During the transition, he sees more price changing for games rather than music. "The switch to two for a quarter pins is so fast we can't keep in quarter slug rejec-tors," he said. The games switch-over will spark jurebox price over will spark jukebox price changes too, he believes.

"Operators by and large tend to shy away from the drop in gross which two for a quarter play will bring, forgetting to look instead at the better profit picture which will be produced," Dickson said. "For that reason we went out on routes picked at random, where the higher play had been intro-duced and interviewed the location owners separately." He published the findings on an easily under-standable chart which gives an at-a-glance picture of what the change in play prices can do.

Highly interested in the economic health of his operators, Dickson has been steadily campaigning for two for a quarter play

for more than a year. And so far he has found it tough, inasmuch as operators are loath to increase prices in the face of continually rising costs in general. Many feel that patrons are rankled by finding their records now costing them 12½ cents a shot. "Publishing actual black and white figures, tied to location owners already known to the other operators concerned, was the only answer," Dickson

The result was an elaborate chart on the wall of the Secburg showroom which concisely details (Continued on page 48)

# 5¢ Play Price

BOWLING GREEN, Mo.— Even though his records have just been raised from 58 to 68-cents, Ira B. Storts here still operates his jukeboxes at 5-cents a play. He says business this year is better than last year "which was a terrific year." He is a rare holdout against inflation.

"The other operators and distributors call me a 'blockhead' but I still can't see raising the play price and losing business," he said. His firm, Pike Amusement Co..

services locations in a tier of eight (Continued on page 48)

### Ariz. Dist. Pushes 2/25¢ Play; Mo. Operator 2 for 25¢ Play Narrow Edge Holds Line at In Overcoming Longer 45s

By EARL PAIGE

ARLINGTON HEIGHTS, III.-Two for a quarter jukebox play pricing is about the only way to stay even in the battle against longer recordings, according to Wayne Hesch at A. & H. Entertainers here. In fact, since switching about 85 percent of the firm's juke-boxes to the higher price, Hesch reports that income has increased

only a modest 5 to 10 percent.

Hesch said he surprises some people with his theory that perhaps jukeboxes ought to be set on free play during the dead periods

throughout the day.
"I'm only interested in the prime playing hours, which of course varies from location to location. During the dead periods I don't care what price the play is. I'd love to have some switch here at my office and change over to two for a quarter at the peak period in each stop," he said idealistically.

As for longer records, he said: "Go back five years and our records were averaging something like 2:30 minutes. We were three for a quarter. Now, they're averaging something like 3:17 minutes. In minutes per quarter this is nearly even—7:30 minutes in 1966 as opposed to 6:34 today.

"Just look at what it is if you're

still on three for a quarter with these long recordings. You're selling 9:51 minutes of music for a quarter, or 2:21 more than you were selling for a quarter five years

Two for a quarter doesn't add up to a bonanza by any means, he said, because due to quarter breakin danger, many good stops must now be serviced weekly instead of every other week, as in years past. It's easy to see why Hesch wants two for a quarter pricing during peak jukebox play hours.

### **MIDWEST**

# Play Price Hike Keyed To Cities, New Jukebox

OMAHA, Neb .- Jukebox operators throughout the Midwest are in various stages of the changover to two for a quarter pricing of jukeboxes. In general, it is most successful in larger cities. Most often, it succeeds when a new jukebox is installed. This was brought out in private interviews at a recent meeting here.

Several operators gathered here for the 20th anniversary of Coin

Operated Industries of Nebraska. indicated that where new juke-boxes are installed, the new pricing is almost automatic. Results are often surprising.

"I installed four new jukeboxes at two for a quarter and just couldn't believe the increase in revenue," said Earl Porter, Mitchell,

"I didn't even experience the usual drop in revenue you would expect. Some increased as much as 80 percent. I wonder if people aren't putting in two quarters to hear two songs, perhaps not under-

standing that the new signs read two for a quarter."

In Peoria, III., Les Montooth reported that his firm was nearly 85 percent changed over to two for a quarter.

However, typical of operators However, typical of operators in outstate regions, Hugo Prell, Breman, Kan., said: "We just can't get away with two for a quarter in our area. The economy has been down. It's difficult enough getting people to go for three for a quarter."

Prell said that where people dance to the jukebox, that is, where the jukebox is the focus of attention in a location, the new

attention in a location, the new two for a quarter pricing has worked out.

The dilemma is that many locations just do not warrant new equipment, and yet to change over effectively to the higher pricing, a new piece of equipment is often

### MORE RECORDS

### Jukebox Play Price Increase Success in Wis. Campus Stops

MADISON, Wis.-Two for a quarter jukebox play pricing is working well in campus locations serviced by Modern Specialty Co. here. Often, it means putting on more records. The business increase from new pricing may derive from games and vending too. Thus, new pricing affects the whole location.

The operation, headed by prominent industry veteran Lou Glass, maintains a detailed chart analysis of all locations. Most of the route, including jukeboxes on or near campus, are now two for a quarter. Those still remaining at the old price are for the most part secondary locations.

Two exceptions, according to programmer Mrs. Pat Schwartz, are campus spots where the owners just wouldn't go for the new price. One was apprehensive because a stop across the street remained at three for a quarter; the other went along with the recalcitrant owner.

"Most location owners don't care about the new price because they understand all costs are increasing. They don't care as long as they don't receive guff from the patrons.

She said that the transition was especially successful in college locations because it was accomplished just before school opened

last September.
The programming considerations are different for each stop.

"I have some locations that phone in a list of maybe 18 to 20 new records they want. When it's a top stop I don't mind putting on this many new records every other week. I do call back and attempt to find out if all of them are really

actually being played.

"The problem is different in a location where the jukebox does poorly but where a game or the cigarette vending machine does

well.
"For example, we have a stop where the jukebox might run only \$20 a week. If you are using a formula of 10 percent receipts going for new records, this would mean about four new records every service period. What do you do when this kind of location calls in and wants 10 new records?"

She said that because the pool table in this particular location is the big money earner, she goes ahead and fills the programming order for 10 records.

Sometimes the cigarette machine is a big money earner. You have to look at the over-all location pic-

As in other areas throughout the country, Mrs. Schwartz said it is extremely difficult to effect a change in play price without putting in a new jukebox.

Pin games are also being put out at two for a quarter and many other games are on quarter play. The games, the new price of cigarettes (50 cents here) and the jukebox pricing all work together in the adjustment to new pricing.

### Polka, Irish 45s

CHICAGO - KL Records and Rego Records have released spe-Rego Records have released specialty product. KL's are: Jolly Two "Rain, Rain Polka/Johnny's Knockin' (KS-19)" and "That Old Mountain Dew/Jolly Two Polka (KS-20)" and Jolly Slovenians "Jolly Slovene Polka/Blue Eyes Crying in the Rain (KS-21)." Rego's Irish songs: Joel Kingston-Paddy Noonan "Glorious Green/Irish Coffee (502);" Al Logan-Paddy Noonan "Barney Brannigan/Irish Noonan "Barney Brannigan/Irish Pub Sing-A-Long (800)," and Pat Daly-Paddy Noonan "Gentle Mother/Medley of Reels (900)."

> Say You Saw It in Billboard

# Tex. Co. Testing I for 25¢ Pricing

SAN ANGELO, Tex. - High operating costs and equipment costs in the jukebox field have dictated a rise in cost per record play for the Dreyer Music Co. in some of its 900 spots throughout the state. In Dallas, the jukeboxes in the private clubs have recently been switched to one play for 25 cents. "We have found that it was necessary to try this out because of the rising costs for a machine and operating expenses," said J.W. Hoover, vice president of the company. "It is too early to tell if this will be successful, but we are hoping for the

Dreyer charges 25 cents for two plays in almost every club in which it has a jukebox. The only excep-tion is in some West Texas clubs where the company felt that it would not generate a higher income. "We have two for 25 cents play in the beer halls all over but not in the restaurants because we have found that the restaurants cannot sustain this type of fee, Hoover commented.

Dreyer began two singles for a quarter play in 1968 with the advent of the Wurlitzer 3100 machine which is equipped with a dollar bill acceptor. It was on an experimental basis but was soon instituted as a permanent fixture, since there were very few complaints.

"The two for a quarter play has gone over quite well," Hoover said. 'It is no surprise really, since if people want to hear the music, they will usually pay the price, even if they are used to getting what they think is more for their money.

Country music is the staple of most of the Dreyer Music Co.'s machines. "We have some pop and soul music, but our mainstay is country," said Hoover. "We use yellow strips to show new records in the machines and we feel that this helps people find the new tunes

quickly and consequently helps our business. The older tunes are displayed on white strips. We generally do not classify the music any further unless we are asked because it takes too much time, and in this business time is money.

There are three managers, one each located in Abilene, Dallas, and Big Springs. They handle all the problems in their area and Dreyer, who started 25 years ago, lets his managers and route men do what they think is best with each location.

Perhaps the biggest change in the Texas coin machine business in the 20 years since Hoover has worked for Dreyer is the 50-50 Law which was instituted by the Texas legis-lature. "This has stopped all of the cutthroats in the business, since it guarantees the location 50 percent of the take and the operator 50 percent of the take," Hoover said. We have a license much the same as any store owner. Then we buy licenses for our machines. It is all done on a state level and all kept above board.

"The machines are better now also," said Hoover. "They do not break down as much so we spend less time with maintenance and they are easier to maintain." The company has one full-time me-chanic. "Also, I think we have evolved from the 14-hour-a-day routeman to where he now works perhaps one night a week and regular eight-hour days. All of this has helped us grow and keep our people for a long time. Dreyer pays quite well and this is another factor which has helped. We still have some trouble with break-ins and the like, but in general, the business has improved greatly over the past 20 years and we hope that our experiment with one play for a quarter works out as well as our previous two plays for a quarter,' Hoover concluded.

### Coin Machine World



TRI STATE pool association members

### TRI-STATE ASSN

The recent Tri State Pool Association tournament was so successful that the event will be continued. The finals at the Hilton Hotel in Omaha attracted 128 players, 96 more than last year. A total of \$7,000 in prizes was awarded with Gordon Peterson (from the Raiph Sorrells' route, Denison, Iowa) winning a new Ford Torino. Wico Corp. salesman Glen Bremer acted as head referee. The runnerup was from the Nixon Bros. route,

### **MOA SEMINARS**

Music Operators of America (MOA) is moving forward on its series of business seminars at Notre Dame Univ. in early 1972. Limited to 100 registrants at each site, at a tentative \$50 registration fee, the seminars will be held at the school (Feb. 5-6), in Atlanta (Feb. 28), (Continued on page 48)



Some places wouldn't even let you in the front door, right?

"Too classy for a phonograph," they said. "We're not ready for the bright lights and all that jazz."

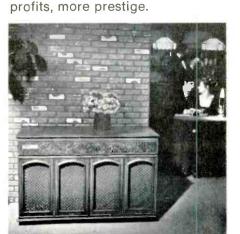
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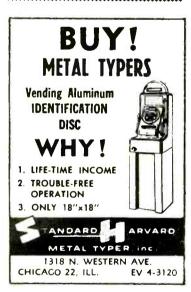
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Say You Saw It in Billboard

FOILIPMENT\_All Northwestern hulk

### Coin Machine World

• Continued from page 46

New York and somewhere in the West (the latter two in March). four subjects: security, ac counting, marketing, management. MOA and the school's department of continuing education are coordinating the program.

### BALLY

Stockholders quizzed president William T. O'Donnell recently about proposals to legalize gambling in many states. He said various forms of legalization have been proposed in 23 states, including New York and California.

Asked specifically about Illinois, where Governor Ogilvie has indicated he will sign a bill legalizing regular bingo and if this would be inconsistent if mechanical bingo

games were not also legalized, O'Donnell shot right back:

"I have been looking at inconsistencies for 24 years. Our slot machines in Las Vegas are set to pay back at around 89 percent. This is a much better gambling buy for the public than racing and other forms of gambling that have been legalized for a long time.

Bally success in the world market was also outlined. Ross Scheer, marketing director, said that even in Iron Curtain countries games are being accepted well. Bally, for instance, will display 53 games in Moscow (already sold beforehand) this summer. "I saw people lining up to play games in Prague,"

O'Donall said, "and of says are a says and says are says and says are says are says and says are O'Donnell said, "and of course there as in other countries, games are operated by the government."

### Ariz. Dist. Pushes 2/25¢ Play; **Better Jukebox Programming**

• Continued from page 46

the experience of a dozen operators. The chart is divided into a series of vertical columns. The first lists the date, the second original collections, the amount after switching to two for a quarter, the percentage jump, the dollar rise, whether the phonograph accepted bills, the type of location and Dickson's comments on each. Lo-cations are classified into night-clubs, supper clubs and family lo-

### Case History

A typical entry showing the success of one operator notes that average collections prior to switching to two for a quarter play were \$131.17, and afterwards \$177.20 a 28 percent increase. This location was characterized by Dickson as a "typical white-collar spot," the most likely to adjust quickly to the new price. Figures on the chart tend to bear this out, with "blue collar locations" showing smaller increases where the price increase has been introduced, but nevertheless, increases significant enough to cause plenty of interest Each of the dozen locations, incidentally, showed a worthwhile increase on figures taken directly from the play meters, and attested

to by the operator concerned.

Dickson, who recently became
manager of the branch at the age of 23, following a long career beginning as a mechanic, said: "Ignoring the potential of two for a quarter is foolish."

### Plan Assn

Good programming and all around better operating procedures, including an adjustment in play pricing to reflect higher costs, is such a passionate effort with Dick-

service for all

son that he is helping revitalize a state association of operators. He said a steering committee has been formed and that the group will work in close cooperation with Music Operators of America, the national organization of jukebox businessmen.

# Coming

June 8—Missouri Coin Machine Council, site to be announced. Kansas City, Mo.

June 11-13—New York State Automatic Merchandising Council meeting, Grossinger's Hotel, Grossinger, N.Y.

June 11-13—Minnesota Automatic Merchandising Council, annual meeting. Madden Pine Portage Resort, Brainerd, Minn.

### Holds Line at 5¢ Play Price

• Continued from page 46

counties north of St. Louis. The jukeboxes have been on nickel play since 1938.

Storts admits the hike in record prices has caused him to wonder about his pricing. In some cases, his jukeboxes are priced at five plays for a quarter. He changes five records every other week. Some stops "ten miles off the road" are checked once a month during the winter. "A jukebox is a baby sitter at these kinds of re-sort places," he explained.

Other equipment is priced low too. Bowlers (10-cents), pin games (5-cents), normally quarter priced driving games (10-cents), candy bars (10-cents). Pool however, is priced at 25 cents a game. "That's all right, because that's only 6 cents a player," he said.

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# What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

### Arlington Heights, Ill.; Easy Listening Location:

Wayne Hesch, operator; Robert Hesch,

programmer, A & H Entertainers



Current Releases: "Rose Garden," Lynn Anderson, Columbia 45252;
"Chick-A-Boom," Daddy Dewdrops, Sunflower 105;
"Joy to the World," Three Dog Night, Dunhill 4272.

### Oldies:

"Misty," Johnny Mathis; "Sounds of Silence," Simon and Gar-

### Beaver Dam, Wis.; Young Adult Location:

Ruth Sawejka, programmer, Coin-Operated Amusement Co.



Current Releases:
"Cry Baby," Janis Joplin, Col 45379;
"Put Your Hand in the Hand," Ocean,
Kama Sutra 519;
"Melting Pot," Booker T. & the MCs.,
Stax 0082.

# "Sweet Caroline," Bert Kaempfert, Dec-ca 32772; "L.A. International

"L.A. International Airport," Susan Raye, Cap 3035.

### Carlinville, Ill.; Young Adult Location:

Fern Perardi, programmer, Al's Vending



### New Releases:

"Chick-A-Boom," Daddy Dewdrops, Sun-flower 105; "Oh, Singer," Jeannie C. Riley, Plantation 72; "I've Got a Right to Cry," Hank Williams Jr., MGM 14240;

"Release Me," Engelbert Humperdinck.

### Lafayette, La.; Soul Location:

Dominic (Bee) Menard, programmer,

Gerald's Amusement Machines



"Just My Imagination," Temptations, Gordy 7105;
"Baby Let Me Kiss You," King Floyd, Chimneyville 437;
"Proud Mary," Ike & Tina Turner, Liberty 56123;

Oldies:
"Cover Me," Percy Sledge;
"Help Me Make It Through the Night,"
Percy Sledge, Atlantic 2754.

### Liverpool, N.Y.; Country Location:

Bernard J. Golden, programmer, Columbia Music Co.



### Current Releases:

"I Won't Mention It Again," Ray Price, Columbia 45329;

"How Much More Can She Stand," Con-way Twitty, Decca 32801; "L.A. International Airport," Susan Raye, Capitol 3035.

"I Walk the Line," Johnny Cash; "Drinking Champagne," Carl Smith.

### Madison, Wis.; Country Location:

Lou Glass, operator; Pat Schwartz,

programmer; Modern Specialty Co.



### Current Releases:

"It's Time to Love Her," Billy Walker, MGM 14239; "Married to a Memory," Arlene Harden, Columbia 45365; "Just One Time," Connie Smith, RCA 9981;

"When You're Hot, You're Hot," Jerry Reed, RCA 9976.

### Peoria, Ill.; Easy Listening Location:

Bill Bush, programmer, Les Montooth Phonograph Service



"The Drum," Bobby Sherman, Metro-media 217; "Puppet Man," Tom 105-40062. Current Releases: Oldies:

"Blueberry Hill," Seymour, Sunny 520; "Tea for Two," Seymour.

### Sterling, Ill.; Country Location

George Wooldridge, operator; Glenn Whitmer,

programmer; Blackhawk Music Co.



### Current Releases:

"Just One Time." Connie Smith, RCA 9981; "Gwen (Congratulations)," Tommy Overstreet, Dot 17375;

"Sweet Baby On My Mind," June Stearns, Decca 32828.

### Springfield, Ill.; Young Adult Location:

Bud Hashman, programmer, Star Novelty Co.

Current Releases:
"The Drum," Bobby Sherman, Metromedia 217;
"Chick-A-Boom," Daddy Dewdrops, Sunflower 105;
"Sweet 165; nnocent," Donny Osmor MGM 14227;

Morgan (Chick) Metcalf, programmer, Rapids Coin



Oldies: "Snowbird" Anne Murray, Cap 2738; "Little Green Apples," O. C. Smith, Col 4-33138.

### Wisconsin Rapids, Wis.; Adult Location: **Current Releases:**

Machine Co.

Me and You and a Dog Named Boo," Lobo, Big Tree 112; "Put Your Hand in the Hand," Ocean, Kama Sutra 519; "Rainy Days and Mondays," Carpenters, A&M 1260. Oldies:

"For the Good Times," Ray Price; "Re-lease Me," Engelbert Humperdinck.

JUNE 12, 1971, BILLBOARD

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# International News Reports

# Japanese Rock Fest Set for Aug. 22-24

rock section of Japan's largest talent agency, Watanabe Productions, Ltd., is expecting as many as 40,-000 young rock fans to attend their upcoming Hakone Rock Festival, Aug. 22-24 at Hakonc-en in the foothills of Mt. Fuji.

The site, in the center of the Fuji-Izu-Hakone National Park recreation area, is on the shores of Lake Hakone and is equipped with overnight camping and other required facilities quired facilities.

Special advisors to the Watanabe rock section for the event include Miki Curtis, leader of Samurai and special instructor at the Yamaha Music Education Foundation's summer music camp at Nemu no Sato; Yuya Uchida, rock specialist, composer and leader of Flower Travellin' Band which is now on tour in North America, and Akinobu "Kame-chan" Kamebuchi, mock/pop decjay for JOLF-FM ra-

rock/pop deejay for JOLF-FM radio.

Performances by leading Japanese rock, pop and folk groups are scheduled for the first and third days of the festival, with teach-in's" and other informal activities planned for Aug. 23.

Artists appearing include Pyg, Too Much, The 1815 Rock'N'Roll Band, Blind Bird, Happenings Four Plus One, Golden Cups, Shiro and Bread'n'Butter, Blues Creation, Garo, Far Out, and The M. Negotiations are under way with Speed tiations are under way with Speed Guru & Shinki, Happy End, Alan Merrill, Mike Maki & Bibari and others. Tickets are priced at \$1.39

The event follows the '71 Ha-kone Aphrodite pop festival, sched-uled for Aug. 6-7 at a nearby site on Lake Hakone, which will fea-ture Pink Floyd, the 1910 Fruit Gum Co., Buffy Sainte-Marie and other attractions from Japan and

of CBS/Sony's promotion and advertising section and coordinator of the project, told Billboard he

expects sales to reach the \$830,000 mark within 1971. The label is

spending approximately \$27,800 on promotion and advertising.

The major feature of the promotion is the offer of a free CBS/

(Continued on page 63)

### CBS/Sony Promotes Two-Album Series

TOKYO — Encouraged by the success of last year's "Gift Pack Series" promotion which grossed CBS/Sony roughly \$2.5 million in sales of 20 different, specially packaged two-LP record sets, the label has launched a similar sales promotion of what they are calling "CBS/Sony Lavender Series."

Featuring the orchestras of Percy

Featuring the orchestras of Percy Faith, Caravelli, Xavier Cugat and others, the 37 separate releases scheduled for the series are divided into three categories, "Great Movie Memorials," "Jet Stream" and "Mood Music Gallery."

A total of nine records, three from each category, were released May 21 and the schedule calls for three releases per month — one from each category—on the 21st of each month through early 1972. Each record is priced at \$5.83.

Nobuaki Arai, assistant manager

### **Dutch Govt.** To Take Pirate Action

AMSTERDAM-One of Radio Veronica's owners, Bull Verwey, who was arrested on May 21 on a charge of inciting a criminal act by financing the attack on Radio Northsea earlier last month, has admitted paying one of the divers involved \$480 to buy equipment used in connection with the of-

All involved in the attack—which resulted in an explosion and fire aboard the Radio Northsea ship, "Mebo II"—can be imprisoned for a maximum of 12 years. In the meantime, Dutch Government now some appriors to the

ment now seem anxious to take immediate action by hurrying through the measure needed to ratify the Strasbourg Treaty which legislates against all pirate radio n international

### Aarons & Ackley Album Promotion

TORONTO—Capitol is putting a strong promotion push behind the release of the debut album by

Aarons and Ackley.

The album is being released simultaneously in the U.S. and Canada. It contains original material penned by Jim Ackley and Chuck Aarons, and was recorded by producer Denis Murphy at Eastern Sound Studios in Toronto.

JUNE 12, 1971, BILLBOARD

### Blue Horizon **Acquires Line**

NEW YORK—The Danish jazz and blues line, Storyville Records has been acquired for the U.S. and Canada by Blue Horizon.

Many of Storyville's blues reordings will be incorporated in Blue Horizon's upcoming Blues Masters series. Special recordings in the jazz field will also be re-

# Japanese Move to **Curb Import Sales**

Continued from page 1

ing less of a problem, said To-shiba. The company is concentrat-ing more than just rule-of-thumb estimations of appeal in the rock and pop markets and has begun to show a bold attitude in making a&r and promotion decisions. Toshiba's "Rock Now" campaign— a big success—has given them confidence.

To Release 'Ram'

Toshiba will release "Ram," the Paul and Linda McCartney album in Japan June 25 by special arrangement with Harry Flower of EMI, London, and Apple's New York office. This is less than five weeks after the U.S. release date and is a speed record for the Apple division of Toshiba. Masters were received May Land promogeneous and Land Promoge were received May I, and promo-tion material shipped out soon afterwards. Jacket art negatives were received late May and rushed through the printers to enable To-shiba to fulfill the 40,000 advance orders for the album, which is priced at \$5.56.

By contrast, local importing firms have played down the album, one of the three largest importers cutting down from 1,000 to 300 copies when it learned about Toshiba's rush release. The album was only on sale May 26 at \$6.94.

Local manufacturers planning to

rush-release foreign product stress

rusn-release foreign product stress the fact in advance publicity to discourage the importers further. Another Toshiba rush-release is Elton John's "17-11-70" album, re-leased in the U.S. May 15 and in Japanese dealers' hands Saturday (5), only three weeks later. The arrangement worked so well that Toshiba hopes to release future Toshiba hopes to release future DJM (John's U.K. label) simultaneously with U.S. releases.

The importer mentioned earlier also dropped his Elton John import shipment to 300 copies when he learned of Toshiba's rush re-

Warner/Pioneer also plan to rush release the Rolling Stones' "Sticky Fingers" album on Thursday (10). The importer had his copies on sale May 11 but also cut his orders upon knowledge of Warner/Pioneer's plans ner/Pioneer's plans.

There is also a trend among the more progressive manufacturers to take chances on new, relatively untried product from overseas on the strength of its own value, rather than success in other markets



BURT BACHARACH, left, receives an antique samurai helmet and lacquered stand from Kazumitsu Machijiri, president of King Record Co., Japan licensee for Bacharach's label, A&M. Bacharach recently completed a Japanese tour.

# More Promotion for Mexican Music Urged

research survey showed an increase in the amount of sales in the Latin American market of the U.S., said Gustavo Cervantes, executive with the Mexican Music Center here. "But the big record companies do not participate in

### **Barclay To** RCA In U.K.

LONDON-RCA has concluded a three-year agreement for the manufacture and release of the French Barclay and Riviera catalogs in the U.K. and Eire.

All product will be concentrated on the Barclay label and the first releases on June 18 will be five albums and three singles.

albums and three singles.

The albums are "Aznavour Sings Aznavour Vol. 1" by Charles Aznavour, Raymond Lefevre, "Blue Memphis" by Memphis Slim, "Sortilege de la Flute des Andes Vol. 2" by Facio Santillan and "Roads of Tomorrow" by Rex Foster.

A single "Theme From Beethoven's Symphony No. 5" will be taken from the Raymond Lefevre album and there will also be a release of Aznavar's Continental bit

lease of Aznavour's Continental hit "Yesterday When I Was Young. The third single will be "Burundi Black," an original African drum ceremony, recorded in Central Africa by Mike Stephenson.

First Barclay tape releases, comprising the Aznavour and Lefevre albums, will also be out on June 18 in both cassette and cartridge configurations.

To help promotion on the Barclay group Zoo, currently touring the U.K., RCA has imported quantities of their two English-language albums, "Zoo" and "I Shall Be

comes from record manufacturers in Miami and California, because they fail to reproduce the master recordings made by their Mexican

subsidiaries," he commented.

"It is a strange situation considering the facilities available to them. Besides customary expenses, their only cost would be a 10 per-cent royalty to their Mexican sub-sidiaries for supplying them with masters. The largest expense is the recording of the masters—very lit-tle expense is involved in pressing and cover reproduction.

Cervantes said many Mexican publishing companies felt there was a lack of promotion of Mexican product on the U.S. market. In spite of this Mexico produces

a few single hits each year.
"The 5.4 million Mexican-Americans represent more than 2 per-(Continued on page 50)

### Greek Music Festival Set

ATHENS-The 10th National Festival of Light Music, organized by the International Fair of Thes-saloniki, will take place at the des Sports, Sepi

This year, as an active member of the FIDOF and with the possibility of the festival becoming an international event in the next couple of years, the Fair directors will invite festival organizers, artist managers and leading pressmen from around the world.

Twenty Greek tunes will com-

pete in the three-day event which is the only national song festival in the country. During the finals—on the third night—TV viewers and a section of the live audience will choose the three winning songs. Total prize money to be shared is \$8,000.

# U.K. Sales Figures Drop In February

LONDON—Despite an encouraging start to 1971—sales in January were \$1.6 million up on the same month of 1970-the progress was not maintained during February, according to new statistics is-sued by the Department of Trade.

February sales, at \$6.7 million

February sales, at \$6.7 million were \$1.3 million down on the previous month and by comparison with February 1970, showed a 9 percent drop overall, but a drastic 12 percent dip on the home front alone. Exports at \$1.1 million were a tidy 8 per cent up on 1970.

Production in February continued to steam along, however, and 9.6 million records were pressed, 7 per cent more than last year. Album output was 5.6 million copies, over 800,000 copies more than in the previous February, but this was nevertheless the first time manufacturing figures were lower than six million copies since August of last year.

Singles have evidently fallen into a predictable pattern with

Singles have evidently fallen into a predictable pattern with figures varying only slightly from

### New Irish **Label Formed**

DUBLIN-The latest recording company to be launched here is Town & Country Sounds, and their first move is to form the Robin label. Initial release is a maxi single from Belfast Cordovox play-

er Charlie Tosh, of traditional Irish jigs, hornpipes and waltzes. Jim Long, with Tuxedo Junc-tion, are also out on Robin with "Slieve Gallon Brees."

### **Dutch Firm's Bootleg Meet**

AMSTERDAM--At the request of Polydor's managing director, Robert Oeges, the Dutch Union of Record Importers and Manufac-turers (NVGI) met recently to discuss the possibility of taking steps against illegal record selling and bootleg LPs.

During the course of this year, the number of unofficial record selling outlets—handling normal repertoire at special low prices— has grown enormously. Oeges betheir supplies from wholesalers overseas. At the meeting, he drew attention of the other local record companies to this fact, urging them to pay closer attention to such developments.

NGVI also discussed possible steps to be taken against manufacturers and suppliers of white label recordings. This bootlegging practice is affecting the genuine Dutch record industry consider-

### **Ecology Folk** Disk Released

LONDON — Transatlantic Records is releasing folk singer Jean Ritchie's album, "Clear Waters Remembered" which deals with "Clear Waters ecology, to coincide with the singer's U.K. tour. The album will be on Transatlantic's low priced Xtra label and was originally recorded for Sire Records in the U.S.

www.americanradiohistorv.com

# From The Music Capitals of the World

### WELLINGTON, N. Z.

Currently on tour in this country, Pyc artists Goldberg & Solomon staged a performance of their show "Gilbert & Sullivan Go Kosher" for the Governor General, Sir Arthur Porritt, at Wellington. ... Spending a week in this country after a lengthy tour of Australia, the Hamilton Country Blue Grass Band is on their way to the U.S. where they will spend three months. With Mike Seeger the band will appear at festivals and conventions on the East Coast, and conventions on the East Coast, with an appearance at the Grand Old Opry at Nashville. . . First pressing for Nash Chase with HMV is Greenway & Cook's song "Today I Killed a Man I Didn't Know." . . Following the release of "Chapta One," first LP for the Christohyrch group the for the Christchurch group the Chapta, the quartet, Kevin Bayley, lead guitar; Ledlie Fleland, organ; Kevin Toneycliffe, drums, and Dick Watson, bass, is to collaborate with the Christchurch Civic Orchestra in producing an ora-torio in four movements, sched-

uled to be performed this month. Main cities only are on the scheduled tour of Seekers' founder, Bruce Woodley, currently working solo. A feature of his arrangements is the inclusion of his own sound system valued at \$10,000 and permanent technician who travels with him. It is expected that he will produce material from local sources as a contribution to the year's Gold Disk Award event. Arrangements are under way to bring Neil Diamond to this country early next year. . . . Melanie, in the first five months of this year, will have had three new albums and four cassettes re-leased. . . . Newest single for the Rumour under their contract with Polygram is an original from the group member Shade Smith, "We've Got to Learn to Live Towe've Got to Learn to Live 10-gether." . . Local group Tumble-weed is to record exclusively for U.S. label, MCA. New single is "Something in the Way She Moves." It will be released in Australia and samples have already been sent to U.S., U.K. and Europe. . . Following his two-appearance tour here back in March Jose Feliciano is being pursued to repeat countrywide early next year. . . The Inbetweens are to record for HMV with Peter Dawkins producing as a follow-up for their hit "Make a Wish Amanda."

JOHN P. MONAGHAN

### SAN JUAN

Ednita Nazario, Puerto Rican singer, has her initial booking at La Concha Hotel extended until June 12. Her first record for the Avocado label due in this market by June 15. Ednita is under management of ETA-Hal Kaye agency. Yaco Monti (Parnaso) appeared at Hipocampo Nightclub.

Manuel, European singer
(Philips) in his first booking at
Sheraton Hotel's Salon Carnaval.

Bob Luman's (Epic) engagement at San Jeronimo Hotel extended by one week. Luman could not stay longer due to previous bookings. Musart Records and Chirlodes Enterprises co-sponsored a reception at El Josco Nightclub for Olga Guillot, Musart's top selling singer. She is booked for two weeks at El Josco and then goes to Madrid. She recently married in San Juan to Glauco Del Mar,

spoken-word recording artist.

Discos Fragoso, Puerto Rican label, is promoting two new LPs, Rafael Bracero with singers Charlie and Siso and La Tuna Estudiantina De Cayey, student group made up of singers and string players. This group remains through the years as Fragaso's top sellers both in Puerto Rico and U.S. Latin markets. Vaya Records of New York

are launching their label with albums by Ricardo Ray and Bobby Cruz. . . . Kubaney Records of Hialeah, Fla., promoting three singles: "Dicen" by La Zarzamora, Spanish Group from license of Belter Records Espana, "Che Blanco" by Dominican Group of Rafael Solano and "Jardin de Rosas" (Rose Garden) by Monica,

another Belter recording. Kelvinator Sales, RCA distributors and Peer Int. of Puerto Rico, co-hosted a reception at Cecilia's Hotel to present a gold record to veteran Puerto Rican composer Pedro Flores for the new RCA album by Mexican singer Marco Antonio Muniz with 12 of Flore's tunes. Muniz, who appears every year at Christmas in Club Caribe of Caribe Hilton Hotel, was ex-pected at the celebration but was unable to get there due to mixed bookings. Muniz is Kelvinator's top seller here. The album was recorded in Mexico and produced by Ignacio Mena. . . A noon-time TV program over channels 11, 9 and 8 televised from Plaza Las Americas shopping center, features many recording artists. "Puerto Rico a las Doce" (Puerto Rico at Twelve Noon) has singer-dancer Iris Chacon (Borinquen Records) as mc. . . At Casa de Espana, Nu Sigma Beta Fraternity offered a fete honoring Puerto Rico's composer and director Arturo Somohano. The affair was sponsored by Eastern Airlines and Banco Popular. Somohano, the founder of Orquesto Filarmonica de Puerto Rico, has been decorated by Spain and several other European countries for his work promoting Puerto Rico and its music and musicians. His own label Alcazar enjoys heavy sales in many Latin countries, Europe and Latin markets of the U.S. Due to illness. Somohano could not attend the affair but was represented by his wife, pianist Margarita, and his son Arturo Jr., executive of Banco Popular.

ANTONIO CONTRERAS

### TOKYO

Pink Floyd headline the "'71 Hakone Aphrodite" pop festival at Lake Hakone on Aug. 6-7. The festival, co-sponsored by Universal Orient Promotions, Nippon Hoso (Japan Broadcasting Co.) and Toshiba Musical Industries will also feature the 1910 Fruit Gum
Co. and Buffy Sainte-Marie, as well as local rock, jazz and pop groups include rock guitarist Shigeru Narumo, jazz artist Sadao Watanabe, The Happenings Four Plus One, rock group Eve, Toi et Moi, the Dark Ducks and others. Nippon Hoso will broadcast a series of Saturday record concerts Chanson singer Marcel Almont, on CBS/Sony, is on tour with the Claude Romat Quintet in a series of Japanese concerts for the Min-On Concert Association. The group leaves Tokyo June 8 for Seoul, Korea, for a concert tour of that country. . . Kinya Kitaoji has been signed to the lead in the Tokyo production of "Promises, Promises." . . . The Platters have applied for visas for a proposed tour of mainland China.

Kyodo Tokyo Productions have confirmed the date of July 17 for the Grand Funk Railroad's live concert in Tokyo's huge outdoor Korakuen Stadium. Mashmakan, Remi Aso and Wynd of Seattle, and other foreign groups are ex-pected on the bill. Toshiba, Capitol representatives here, reports that GFR's "Survival" LP sold over 50,000 copies in Japan in the first three weeks after its May 5 re-lease and sales are still climbing. The label ordered 80,000 copies for the initial pressing. Toshiba is

considering a giant billboard in Tokyo similar to the one erected last year in New York's Times Square. Total Grand Fund LP sales in Japan to date are just short of the 200,000 mark, with singles well over that figure, according to the

Toshiba is also breaking sales records in the rock field here with their promotions of **Three Dog** "Golden Bisquits," released May 25, is expected to go over 100,000 copies before mid-summer. The single "Joy to the World," released in late April, has sold over 50,000 copies and will go over 300,000, says Toshiba. The label has pulled out the plugs in the promotion department and is distributing free hot dogs (three to a customer) to disk jockeys, offering Three Dog Night bracelets and other giveaways to record buyers and is distributing posters, a 24-page biography of the group and other promo material to a direct list of 30,000 young rock fans as well as through dealers throughout Japan. . . The Jacques Loussier Trio (King) of France will tour Japan with concerts in Tokyo and other cities in June and July. Also here on tour is German baritone Hermann Prey, sponsored by the Yomiuri and the Hochi newspapers with the support of the West German Embassy. He has three Tokyo concerts.

A free concert of contemporary Japanese and Italian musical works was held in late May in Tokyo's Italian Cultural Institute. Fuji Television will hold an "All Nippon Kayo Contest" in August to attract new pop singers. . . . Singer Aiko Itoh has switched labels from Victor of Japan to Nippon Phono-

The advent of rock in Japan has caused the demise of most of the "group sound" groups which were at the height of popularity in the early 1960s. Ox, which managed to outlast the others has finally broken up. Another indication of the changing trends in music in Japan is the announced closing of the "musicspot" ACB on Ginza Blvd. in Tokyo. ACB was opened nearly two decades ago and has been until recently one of the most important showcases for new talent. Most of Japan's top pop groups, folk singers and "group sound" bands received their initial public exposure here.

CBS/Sony last month released the LP "Original Caste/Live\_in Japan" recorded in concert in To-kyo last February. RCA has re-leased a single by Rumiko Otani, a Brazilian-born relative of the Japanese Government censors

Japanese Imperial Family.

Japanese Government censors have not prevented local radio stations from airing Eric Burdon & War's controversial "P.C.3" or the "Open Your Box" cut from the "Yoko One/Plastic Ono Band" LP, released here by Teshiba. The lagreleased here by Toshiba. The la-bel also has announced official bel also has announced official airplay clearance for Brewer & Shipley's "Takio Road," banned in certain other countries... Pop singer Akira Fuse, on King in Japan, will visit the U.S. this month, following his one-man show at the Nichigeki Theatre in Tokyo. With Fuse will be T. Motoyoshi of King and V. Maehara of Watanahe Proand Y. Maehara of Watanabe Productions. A&M producer Chuck Anderson, Burt Bacharach, Fuse and the others will work on an LP to be titled "The Masterpieces of Burt Bacharach" which will include at least six standard Bacharach/David hits as well as six new compositions by Bacharach "inspired" by the latter's recent Japan visit. Fuse will sing in English and Japanese, and King is aiming for a sales target of at least 30,000

Heibon, a popular weekly magazine in Japan, has recently published a list of the 1970 top money earners in the talent field in Japan. Topping the list are composer Masao Koga, singer Saburo Kitajima and singer Haruo Minami.
A Toshiba spokesman said that his label was refused permission to take part in the local promo-tion of the Paramount film "Friends," featuring music by Elton

### Tax, Bootleg Sets Up BPI For Permanent Revival

for the British Phonographic Industry to be revived on a permabasis to act as a representative body for the country's manufacturers and independent record

### Top Hungarian **Groups Disband**

BUDAPEST — Top Hungarian rock groups Omega, Hungaria and Metro have split recently.

Reasons given for the groups' break-up were mainly dissatisfaction over financial arrangements. For instance, in all three groups only the leading composers get performing and mechanical feesalthough the final product is one of group collaboration.

As the Hungarian record company, Qualiton, pays no royalties to the artists—only recording fees there has been a marked difference in the financial status of group members

As a result of the recent changes, a new outfit, Lokomotive, was formed by Gyorgy Presser, formerly pianist, organist and composer with Omega, who was joined by Josef Laux, drums, and two leading musicians from the Metro and Hungaria group. Lead singer with Lokomotive is Sarolta Za-

tingency basis as the need arose. Its last major activity was to handle the industry's case over resale price maintenance. However, with the current concern over bootlegging and the impeding transfer from purchase tax to value added tax among matters

BPI was first constituted back

in the 1930's, but in recent years

has functioned mainly on a con-

touching on the industry as a whole, the time is obviously right for establishing an association which can speak, negotiate and act for the business as a whole.

A meeting of the BPI membership—there are over 50 compa-nies represented—has been called for June 15 at EMI House, by Derrick Daw, administration man-ager of EMI's sales and distribution division, who is fulfilling secretarial duties. The meeting will be asked to confirm the appointment of Decca chief Sir Edward Lewis as chairman and EMI director Leonard Wood as deputy chair-

The meeting will discuss the future operation of BPI and also consider the appointment of a management committee. It is also expected that a number of sub-committees will be formed in due course to deal with specific matters.

Ultimately it is hoped that BPI will operate from its own offices with a full-time staff.

# Island Records Breaks From Philips, U.K.

LONDON—Island Records has broken from Philips U.K. in a reshuffle of the company's licensing outlets in all world territories excluding North America, where Island's product is handled by Capitol and Australasia by Festival. The only remaining licensing deal with Philips is for France and Belgium.

The new major European li-censee is now Ariola of West Ger-many, responsible for Island product in West Germany, Holland, Spain, Portugal, Austria, Luxem-

Japan but Toshiba released a single, "Friends" on May 25 by arrangement through DJM, London. The label offered to join Victor and Paramount films in promotion of the film, the LP and the single.
... Hiroshi Uchiyamada and His

Cool Five have left Watanabe Productions and have formed their own production company. . . . Nippon Columbia has released an LP of original compositions by veteran female blues singer Noriko Awaya. . . . During his recent tour of Japan, composer Francis Lai wrote and recorded music for a television commercial for hair wigs at the King studios in Tokyo. . . . Music critic Ichiro Fukuda has nublished a new book, "Seikai no Rock Groups" from Jitsugyo no Nihon-sha, publishers. The book is an up-to-date "who's who" of rock around the world. Price in Japan \$1.67. CBS/Sony will release all rec-

ords from Ten Years After recorded after the LP "Watt." The group has switched labels from Deram (London, represented by King here), to Columbia, represented by CBS/Sony in Japan. "Watt" was released by King in April. . . Set to a contemporary rock/blues beat, the title tune and opening narra-tion of a popular Japanese TV kid's show of some 10 years ago, "Gekko Kamen," has soared into the local singles charts. Conceived by the pop/rock group Mops as an album filler, the single has surprised Toshiba with sales well over the 100,000 mark since its release in late March.

MALCOLM DAVIS

bourg and Switzerland. Elsewhere, Island has negotiated country-by-country deals with Sonet in country deals with Sonet in Sweden, Arne Bendiksen in Norway, Finnlevy in Finland, Trutone in South Africa and King in Japan. A further licensing deal with EMI for Africa and the Middle East is expected.

Explaining the new licensing link-ups, David Betteridge, Island managing director said: "We decided to split the licensing deals to get stronger representation in various areas. Ariola, for instance has an extremely good reputation with their own companies in various countries giving us the type of coverage we need.

"The deals will mean a lot more work for us, but with Chrysalis and Bronze added to the company we needed greater depth and strength in each area. We picked the new deals with this in mind."

All the deals are for three years and have been operative since May 1. The Island-Ariola agreement was made at Munich on May l and was launched with the release of a single by Jethro Tull and albums by Mountain, Mick Abrahams and Mike Heron. A special low-price album is to be released

Island's association with Philips has lasted for five years.

### **Mexican Music Promo**

• Continued from page 49

cent of the total U.S. population," said Cervantes. "There are 4.5 million in the state of California alone and among the nine million people that constitute the Spanish-speaking U.S. populations, the Mexicans represent the majority, more than three times any other Latin ethnic group. In addition more than 300 Spanish-speaking radio stations and a large TV network cater to the needs of this popula-

"More should be done for Mexican music here, which is one of the reasons for the Mexican Music

The center is headquartered at 345 West 58th Street, New York. JUNE 12, 1971, BILLBOARD

John. The soundtrack album of the film is released in Japan by Paramount through Victor Co. of

# **Anne Murray Begins** U.S., Canada Tour

TORONTO—Anne Murray has embarked on a comprehensive U.S. with a two-week appearance with Glen Campbell at the International in Las Vegas ending June 14.
U.S. fair dates have been set

### **CHED Quits MLS System**

EDMONTON—Canadian radio station CHED was dropped from the Maple Leaf System by chairman, Nevin Grant, as reported previously but the station resigned from MLS.

In a letter to Nevin Grant Keith James CHED operations manager said that he regretted CHED "must withdraw its membership in the Maple Leaf System due to our feeling and current stand on Bill S-9 and the SRL

S-9 and the SRL."

James told Billboard: "I could not properly participate in the MLS and maintain my feelings about SRL. We asked the MLS to go along with our SRL stand, and several members indicated their desire to do so. But many were overruled by their management."

James said that the largest promotional expense at CHED is the station's weekly chart, which cost

station's weekly chart, which cost \$20,000 annually to produce. "In future, record companies are go-ing to have to pay for ads on our chart. Why should we spend so much money compiling a chart which is more help to record com-panies than to us?"

### Japanese Group Canadian Single

TORONTO-GRT is putting a strong push on a single by a Japanese group, the Flower Travelling Band. The single, "Satori," was cut in Canada, after the group was discovered by members of Lighthouse. Lighthouse.

The group will tour Ontario radio stations to plug the single, and a U.S. tour has been set for the summer. An album is almost completed.

for July and August in Illinois, Montana, Michigan, Wisconsin and Vancouver Pacific National Ex-

position (Aug. 21).

Miss Murray interrupts her tour to return to her hometown of Springfield, Nova Scotia, where she will be guest of honor for Anne Murray Day (July 10).

She has just completed the tap-ing of "Make Your Own Kind of Music" and starts in her own CBC TV special, "Bring Back the Love!" on June 1.

This last Anne Murray special of the season has Athan Katsos producing with Bill Langstroth of CBC's "Singalong Jubilee" as

Also featured will be Doctor Music, a 16-piece vocal group which is now working on its first album with Terry Brown and Doug Riley. Brent Titcomb will also be

### Consumer Paper For Canada

TORONTO-A new national bi-weekly rock paper which will put emphasis on Canadian talent is to be launched here next week.

The paper, POP, will be distributed through bookstores and newsstands by Metro News. GRT of Canada will handle outlet dis-

POP is seen as a highly important new medium for the exposure of progressive rock albums for Canadian artists. At present, Canada has only three FM rock stations and a handful of albumoriented AM stations.

Host of Canada's best known rock writers will contribute to POP. The paper should prove to be a

vital asset in the lagging rock scene in Canada. As one record company executive put it: "Canada has long suffered from the lack of alternative promotion mediums, other than radio. With the GRTC ruling having such a large impact on the scene, a national rock paper could not be more timely than at pres-

POP spokesman said that several U.S. record company distribution offers were now being con-

# From The Music Capitals of the World

### **TORONTO**

GRT will put a unique promotional push behind the first single by newly signed **Doctor Music.**Members of the group will tour the country visiting stations and

# Canada Executive Turntable

Russ Wheaton has been elected president of the Ottawa based Tidal Record and Tape organization, Toronto. Wheaton has been general manager of Capitol's retail division, and held several executive positions with the Sherman organization. Arthur Rail remains chairman of the board of directors of Tidal, with the rest of the board comprising Bob Newton, vice president of the board comprising Bob Newton of the board comprising Bob Newton of ident of sales; Jim McLeod, vice president of maritime operations, and Paul Wellington, director and national warehouse manager.

JUNE 12, 1971, BILLBOARD

handing out copies of the act's first single, "Try a Little Harder." Doctor Music has gained a wide-spread following through appearances on Anne Murray TV specials. The group is led by Doug Riley and Steve Kennedy.

Anne Murray is considering songs for a new single to be cut sometime late in June. Warner Bros. this week bows the Brave Belt album, which features exGuess Who guitarist, Randy Bachman, with Bob Bachman, and Chad Allen. Ron Scribner and his group, the Funkadelic, are curgroup, the Funkadelic, are curtouring in Europe. . . A visitor to Toronto was Murphy, head producer-of Mills Publishing in New York. He was here to hear a new Toronto group, All We Can Give, managed by Phil Collins.

Capitol's Arnold Gosewich and Paul White off to Los Angeles this week, meanwhile, Capitol U.S. has scheduled the Pepper Tree Canadian hit, "Try" for release next week. . . . Harry Belefonte appears at O'Keefe Centre June 15-26. . . . The Poppy Family's Terry Jocks The Poppy Family's Terry Jacks was the producer of the Spring hit single, "A Country Boy Named Willy"

The Condition Tolent

Willy." . . . The Canadian Talent Library will release two new al-bums—the Karen Jones album (Continued on page 52)

### TOTAL PROTEST CONTENTS OF THE TOTAL STAMPEDERS FOLLOW UP

TORONTO — The Stampeders' followup to their best selling single of "Carry Me" is "Sweet City Woman." "Carry Me" was the first national hit for this veteran group, and the industry here was surprised at its lack of U.S. success

The new single was cut at Toronto Sound Studios and will be issued in the U.S. by Polydor. It was written by the group's Rick

Dodson.

The Stampeders are released on the Music World Creations label, owned by Mel Shaw who also produced the single.

### Toronto Gets Music Spot

TORONTO-A new location for the presentation of Canadian and possibly foreign music was opened here last week

A project of the provincial government, Ontario Place features a forum which seats 8,000.

Toronto has long suffered from the lack of a medium-sized concert venue. Massey Hall (capacity 2,700) and O'Keefe Centre (3,200) are considered too small for the average known group, and Maple Leaf Gardens (17,000) is a hockey stadium and does not readily lend itself to rock shows.

Ontario Place should prove to be an important stopover on the North American rock circuit.

Quality Records has released a special single, the Ontario Place theme, which was written by Mor-ris and Clayman, the team which composed the theme song of the province "A Place to Stand."

Ontario Place is located on the edge of Lake Ontario in downtown

### **Prog. Station** For Windsor

WINDSOR-A new contemporay format FM station has been unveiled in the market. The station is CJOM-FM, which replaces CKWW-FM which has operated a

background music format.

The new station, under the auspices of Geoff Stirling, broadcasts on 185,000 watts, beams into the Detroit-Cleveland market, and is expected to be an important source of exposure for Canadian progressive rock product, at present not being programmed by CKLW.

### Spark Release Michel Single

TORONTO—Peer-Southern Music recently hosted reception here for the visiting British actor-singer,

Keith Michel.

His first single, called "I'll Give You the Earth," has just been released on the new Peer-Southern label, Spark Records.

Michel has become well known in Conda through his starting released.

in Canada through his starring role in the TV series, "The Six Wives of Henry VIII." Michel is soon to star on Broadway in "Abelard and

### Capitol, Canada Get Shelter

TORONTO — Capitol Records of Canada has acquired Canadian distribution rights to the Shelter label from Los Angeles.

First release is a single by the Grease Band due June 14 and Leon Russell follows with an album

Deal was negotiated by Capitol Canada president, Arnold Gose-



# **SCANDINAVI**

This is a TOP-10 local bestseller-list from Radio Sweden for week ending May 7th. 1971.

AR DET KONSTIGT ATT MAN LÄNGTAR BORT NAN GANG - Lena Andersson/Polar I'm Gonna Be a Country Girl Again (Buffy Sainte-Marie-Stig Anderson) Orig. Publ: GYPSY BOY MUSIC INC. Scandinavian publ: SWEDEN MUSIC AB

EN DANS PÅ ROSOR — Anita Lindblom/CBS Rose Garden

(Joe South-Stig Anderson) Orig. Publ: LOWERY MUSIC CO. INC. Scandinavian Publ: SWEDEN MUSIC AB

**EN DANS PÅ ROSOR** — Inger Öst/Metronome Rose Garden

(Joe South-Stig Anderson) Orig. Publ: LOWERY MUSIC CO. INC. Scandinavian Publ: SWEDEN MUSIC AB

**DET FINNS INGEN ANNAN** — C-E. Thörn/Sonet I Wont Forget You

(Harlan Howard-Stig Anderson) Orig. Publ: TUCKAHOE MUSIC Scandinavian Publ: PALACE MUSIC (SWEDEN)

SCHWABADABA DING DING — Polarna/Philips Schwabadaba Ding Ding (Kluger-Vangarde-Stig Anderson) Orig. Publ: BLEU BLANC ROUGE

EN SÅNG, EN SAGA – Agnetha Fältskog/Cupol La Premiere Etoile

Scandinavian Publ: SWEDEN MUSIC AB

(Mauriat-Pascal-Stig Anderson) Orig. Publ: EDITIONS BANCO Scandinavian Publ: SWEDEN MUSIC AB

6 out of 10 songs published by our **PUBLISHING COMPANIES** 

6 out of 10 songs with local lyrics by STIG ANDERSON

As our record-company POLAR is very successful as well all figures show THIS IS OUR BIGGEST YEAR YET!

### **SWEDEN MUSIC AB POLAR RECORDS AB**

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Phone: 61 75 30

# HITS OF THE WORLD

### BRITAIN

### SINGLES

(Courtesy Record Retailer) \*Denotes local origin

i nis Week		
1	1	KNOCK THREE TI
2	3	Dawn (Bell)—Carl Dave Appell)

IMES— lin (Token/ Dawn (Bell)—Carlin (Token/
Dave Appell)

3 INDIANA WANTS ME—R.
Dean Taylor (Tamla/
Motown)—Jobete/Carlin (R.
Dean Taylor)

6 HEAVEN MUST HAVE
SENT YOU—Elgins (Tamla/
Motown)—Jobete/Carlin

MY BROTHER JAKE—\*Free
(Island)—Blue Mountain
(Press)

2 BROWN SUGAR/BITCH/
LET IT ROCK—\*Rolling
Stones (Rolling Stones)—
Essex (Jimmy Miller)

11 I AM . . I SAID—Neif
Diamond (Uni)—KPM (Tom
Catalano)

5 MALT BABLEY BLUES

Catalano)
MALT BARLEY BLUES—
\*McGuinness Flint (Capitol)
—Gallagher & Lyle (Glyn

10

McGuinness Fint (Capitol)
—Gallagher & Lyle (Glyn Johns)
I DID WHAT I DID FOR MARIA—\*Tony Christie (MCA)—Britico (Mitch Murray/Peter Callander)
RAGS TO RICHES—\*Elvis Presley (RCA)—Frank
JIG-A-JUG—\*East of Eden (Deram)—Uncle Doris/April (David Hitchcock)
PM GONNA RUN AWAY FROM YOU—Tami Lynn (Mojo)—Shapiro-Bernstein (Bert Berns)
MOZART 40—Waldos de los Rios (A&M)—Rondor (Rafael)—Trabucchelli
LADY ROSE—\*Mungo Jerry (Dawn)—Our Music (Barry Murray)
I THINK OF YOU—Perry

Murray)
THINK OF YOU—Perry
Como (RCA)—Melanie (Don
Costa) 14

Como (RCA)—Melanie (Don Costa)
IT DON'T COME EASY—
\*Ringo Stari (Apple)—
Startling (George Harrison)
THE BANNER MAN—\*Blue
Mink (Regal Zonophone)—
—In Music (Blue Mink)
DOUBLE BARREL—Dave &
Ansil Collins (Technique)—
B&C (Winston Riley)
IT'S A SIN TO TELL A LIE
—\*Gerry Monroe (Chapter
One)—Francis, Day &
Hunter (Les Reed)
OH YOU PRETTY THING—
\*Peter Noone (Rak)— 15

\*Peter Noone (Rak)— Titanic/Chrysalis (Mickie

Titanic/Chrysalis (Mickie Moss)
A TREE, A BENCH. A STREET—Severin (Philips)
Chappell (Jean-Claude Petit)
RAIN—Bruce Ruffin (Trojan)
—Ivan Mogull/Essex (Chin Loy/Anthony)
HE'S GONNA STEP ON YOU AGAIN—\*John Konges (Fly)—Essex Int'l (Gus Dudgeon)
SUGAR SUGAR—\*Sakkarin (RCA)—ARV Kirshner (Jonathan King)
REMEMBER ME—Diana Ross (Tamla/Motown)—Jobete/Carlin (Nickolas Ashford & Valerie Simpson)
HEY WILLY—\*Hollies (Parlophone)—Cookaway/Timothy (Ron Richards)
GOOD OLD ARSENAI.—
\*Arsenal 1st Team Squad (Pye)—Weekend (Tony Palmer)
JUST MY IMAGINATION— 25

26

27

28

(Pye)—Weckend (Tony Palmer)
JUST MY IMAGINATION—
Temptations (Tamla-Motown)
—Jobete/Carlin (Norman Whitfield)
LOVE STORY (Where Do I Begin)—Andy Williams (CBS)—Famous/Chappell (Dick Glasser)
LAZY BONES—\*Jonathan King (Decca)—Lawrence Wright (Jonathan King)
ROSE GARDEN—Lynn
Anderson (CBS)—Chappell (Glen Sutton)
HOT LOVE—\*T. Rex (Fly)—
Essex (Int'l) (Tony Visconti)
WE CAN WORK IT OUT—
Stevic Wonder (Tamla-Motown)—Northern (Wade Marcus) 32

33

Slevic Wonder (TamlaMotown)—Northern (Wade
Marcus)

DIDNT I (BLOW YOUR
MIND THIS TIME)—
Delfonics (Bell)—Carlin
(Dan & Bell)

JOY TO THE WORLD—
Three Dog Night (Probe)—
(Lady Jane)/BMI (Richard
Podolor)

PAY TO THE PIPER—
Chairmen of the Board
(Invictus)—KPM (HollandDozier-Holland)

CHIRPY CHIRPY, CHEEP
CHEEP—\*Middle of the
Road (RCA)—Flamingo
(G. Tosti/I Greco)

IT'S IMPOSSIBLE—Perry
Como (RCA)—Sunbury
(Ernie Altschuler)

AMAZING GRACE—Judy

38

AMAZING GRACE—Judy Collins (Elektra)—Harmony (Mark Abramson) 39

MY WAY—Frank Sinatra (Reprise)—Shapiro-Bernstein (Don Costa)

I DON'T BLAME YOU AT ALL—Smokey Robinson & the Miracles (Tamla/ Motown)—Jobete/Carlin Smokey Robinson/Terry

Johnson)

ROSETTA—\*Fame & Price
Together (CBS)—St. George
(Mike Sr. h)

I'LL GIVE YOU THE EARTH—\*Keith Michell (Spark)—Southern (Ray Horricks) 42

37 FUNNY FUNNY—\*Sweet
(RCA)—Phil Wainman (Phil
Wainman)
38 BRIDGET THE MIDGET—
Ray Stevens (CBS)—Ahab
(Ray Stevens)
28 SOMETHING OLD,
SOMETHING NEW—
\*Fantastics (Bell)—A.
Schroeder Ltd. (Macaulay/
Greenway)

Stricture of the control of the cont 47

Andy)
PUSHBIKE SONG—\*Mixtures
(Polydor)—Leon Henry/
Carlin (David MacKay)
PUPPET MAN—\*Tom Jones
(Decca)—Screen Gems/
Columbia (Gordon Mills)
WALKING—\*Donovan
(Mickie Most)—CCS (Rak)

### CANADA

(Courtesy Maple Leaf System) \*Denotes local origin

2

 Week
 BROWN SUGAR—Rolling Stones (Warner Bros.)
 IT DON'T COME EASY— Ringo Starr (Capitol)
 HERE COMES THE SUN-Richie Havens (Polydor)
 ME & YOU & A DOG NAMED BOO—Lobo (Ampey) 3 SUN-

NAMED BOO—Lobo
(Ampex)

5 ALBERT FLASHER/
BROKEN—\*Guess Who
(RCA)

3 LOVE HER MADLY—Doors
(Warner Bros.)

RAINY DAYS & MONDAYS
—Carpenters (A&M)

9 SWEET AND INNOCENT—
Danny Osmond (Polydor)

2 CHICK-A-BOOM—Daddy
Dewdrop (London)

THE DRUM—Bobby Sherman
(Phonodisc)

### **DENMARK**

(Courtesy Danish Group of IFPI)

\*Denotes local origin

\*Denotes local origin

CHIRPY CHIRPY, CHEEP
—Middle of the Road
(RCA)—Dacapo

DE RER NOGET GALT I
DANMARK—John Mogensen
(Oktav)—Dacapo

ROSE GARDEN—Lynn Anderson
(CBS)—Stig Anderson

STEEN MED DET EKSTRA BEEN
—Per Juul (Polydor)—Imudico

IT DON'T COME EASY—Ringo
Starr (Apple)—Essex/Moerk
HVIS TAARER VAR GULD—
Sesanne Lana (Triola)—Moerk

JIEG ELSKER HUSARER—Annette
Klingenberg (Telefunken)—Moerk
POWER TO THE PEOPLE—John
Lennon (Apple)—Air

Lennon (Apple)—Air SOEDE PIGER I MINISHORTS— Johnny Reimar (Philips)—

Anderson
LOEVENS GAP—Keld &
Donkeys (HMV)—Dacapo

(Courtesy Discografia Internazionale)
\*Denotes local origin

k Week

I PENSIERI E PAROLE—
\*Lucio Battisti (Ricordi)—
Acqua Azzurra

SING SING BARBARA—
Laurent (Joker)—Saar

MY SWEET LORD—George
Harrison (Apple)—Aromando

LOVE STORY—Francis Lai
(Paramount)—Chappell

LA BALLATA DI SACCO E
VANZETTI—Joan Baez
(Original Cast)—RCA

ANOTHER DAY—Paul
McCartney (Apple)—Ritmi

VANZETTI—Joan Baez
(Original Cast)—RCA

6 ANOTHER DAY—Paul
McCartney (Apple)—Ritmi
e Canzoni

7 T L'AMORE E' UN ATTIMO
\*Massimo Ranieri (CGD)—
Suvini Zerboni

8 — AMOR MIO—\*Mina (PDU)—
PDU/Acqua Azzurra
9 5 SOTTO LE LENZUOLA—
\*Adriano Celentano (Clan)—
10 17 ERA IL TEMP DELLE MORE
—\*Mino Reitano (Durium)—
Fiumara/Ariston

11 9 WHAT IS LIFE—George
Harrison (Apple)
12 4 4/3/1943—\*Lucio Dalla (RCA
13 13 OCEAN—\*Capsicum Red (Bla
Bla)—Bla Bla
14 18 VIA DEI CICLAMINI—
\*Orietta Berti (Polydor)—
Suvini Zerboni
15 22 HEY TONIGHT—Creedence
Clearwater Revival (America)
—Ariston/Palace
16 — DONNA FELICITA—\*I Nuovi
Angeli (Car Juke-Box)—
Chappell
17 11 CHE SARA'—Jose Feliciano
(RCA Victor)—RCA
18 25 E IL SOLE DORME TRA LE
BRACCIA DELLA NOTTE
—\*AI Bano (Voce del
Padrone)—Voce del Padrone
/Primato
19 — ED IO TRA DI VOI—Charles
Aznavour (Barclay)—RCA
20 14 POWER TO THE PEOPLE—
John Lennon (Apple)—
Ricordi
21 16 ANONIMO VENEZIANO—
\*Stelvio Cipriani (CAM)—
Campi
22 24 DJAMBALLA—\*Augusto
Martelli (Cinevox)—Cinevox

Campi

24 DJAMBALLA—\*Augusto
Martelli (Cinevox)—Cinevox

— 20 o 100 ANNI—\*New Trolls
(Cetra)—Usignolo

21 LOVE STORY—\*Patty Pravo

(Philips)—Chappell
15 HOT LOVE—T. Rex (RCA)—

(Courtesy Music Labo Co., Ltd.) \*Denotes local origin

Week

1 MATA AU HI MADE—\*Kiyohiko Ozaki (Philips)—Nichion

2 KIZUDARAKE NO JINSEI—\*Koji Tsuruta (Victor)

3 SHIRETOKO RYOJO—\*Tokiko Kato (Grammophon)

4 FUTARI NO SEKAI—Teruhiko Aoi (RCA)—Suiseisha

5 1 DREAM OF NAONI—Hedva and David (RCA)—Wamaha Music (CBS/Sony)—Nichion

6 LOVE STORY—Andy Williams (CBS/Sony)—Nichion

1 LOVE STORY—Soundtrack (Francis Lai) (Paramount)—Nichion

7 LOVE STORY—Soundtrack (Francis Lai) (Paramount)—Nichion
8 LOVE STORY (Japanese)—Andy Williams (CBS/Sony)—Nichion
9 SAIHATE BOJYO—\*Yuko Nagisa (Toshiba)—JCM)
10 ANOTHER DAY—Paul McCartney (Apple)—Folster
11 YOKOHAMA TASOGARE—Hiroshi Itsuki (Minoruphone)—Yomiuri Pack
12 BOJYO-AMAKUSA NO HITO—\*Shinichi Mori (Victor)—Watanabe
13 GEKKO KAMEN—\*Mops (Liberty)

Ai TSUITE KURU KAI—\*Akira Kobayashi (Crown)—Crown

Music
15 AME GA YANDARA—\*Yukiji
Asaoka (CBS/Sony)—Nichion
16 OFUKURO SAN—\*Shinichi Mori

OFUNUNO SAN - (Victor)
ANO SUBARASHII AI O—
\*Kazuhiko Kato Osamu Kitayama (Capitol)—PMP
HELLO LIVERPOOL—Capricorn

HELLO LIVERPOOL—Capricorn (MCA)
DORIFU NO TSUN TSUN BUSHI
—\*The Drifters (Toshiba)—
Watanabe
ANATA MAKASE NO YORU
DAKARA—\*Hideo Ohki
Yoshiko Ninomita (Minoruphone)
Daiichi

### **MALAYSIA**

(Courtesy Radio Malaysia)

This Last
Week Week

1 MOTHER—John Lennon
(Apple) MOTHER—John Lennon
(Apple)

4 DOESN'T SOMEBODY
WANT TO BE WANTED—
Partridge Family (Bell)
6 JOY TO THE WORLD—Three
Dog Night (Decca)
2 ANOTHER DAY—Paul
McCartney (Apple)
3 ROSE GARDEN—Lynn
Anderson (CBS)
8 WHAT IS LIFE—George
Harrison (Apple)
5 SHE'S A LADY—Tom Jones
(Decca)
7 MAN OF MANY FACES—
Christic (CBS)
9 FRIENDS—Elton John (DJM)
STRANGE KIND OF
WOMAN—Deep Purple
(Parlophone)

(Parlophone)

### **MEXICO**

(Courtesy Radio Mil)

MI CORAZON ES UN
GITANO—Lupita D'Alesio
(Orfeon)—Nada (RCA)
NASTY SEX—Revolucion de Emiliano Zapata (Polydor) CHIRPY CHIRPY, CHEEP CHEEP—Middle of the

Road (RCA) CLOSE TO YOU (Cerca de ti)

CLOSE TO YOU (Cerca de ti)
—Carpenters (A&M)
LO QUE TE QUEDA—Los
Pulpos (Capitol)
THEME FROM LOVE
STORY (Historia de amor)—
Various
AUNQUE ME HAGAS
LLORAR—Los Freddy's
(Peerless)
CIUDAD PERDIDA—
Revolucion de Emiliano
Zapata (Polydor)
MARY ES MI AMOR—Leo
Dan (CBS)
VIVA ZAPATA—Los Locos
(Musart)

### NORWAY

(Courtesy Verdens Gang)

1 ROSE GARDEN-Lynn Anderson

1 ROSE GARDEN—Lynn Anderson (CBS)—Sweden
2 UN BANC UN ARBRE UNE RUE
—Severine (Philips)—Chappel
3 ANOTHER DAY—Paul
McCartney (Apple)—Air
4 BROWN SUGAR—Rolling
Stones (Rolling Stones)—Sonora
5 MY SWEET LORD—George
Harrison (Apple)—Essex
6 POWER TO THE PEOPLE—John
Lennon (Apple)—Air
WALKING—C.C.S. (Rak)
8 CHIRPY CHIRPY, CHEEP CHEEP
—Middle of the Road (RCA)—
Sonora

-Middle of the Road (RC),
Sonora

9 HAVE YOU EVER SEEN THE
RAIN-Creedence Clearwater
Revival (Liberty)-Palace
10 STILLE DOEGN I CLICHYBjorn Morisse (Sonet)-Bendik

### **SINGAPORE**

(Courtesy Rediffusion, Singapore) This Last Week Week

1 ANOTHER DAY—Paul McCartney (Apple)

WHERE DO I BEGIN (Love Story)—Andy Williams (CBS)

PUT YOUR HAND IN THE HAND—Ocean (Kama Sutra)

HAVE YOU EVER SEEN THE RAIN—Creedence Clearwater Revival (Liberty)

10 I AM . I SAID—Neil Diamond (MCA)
4 ONE BAD APPLE—Osmonds (MGM)
5 HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith (Mega)
7 ME AND BOBBY McGEE—Janis Joplin (CBS)
POWER TO THE PEOPLE—John Lennon/Plastic Ono Band (Apple)

— JOY TO THE WORLD—Three Dog Night (Decca)

### SOUTH AFRICA

(Courtesy the Southern African Record Manufacturers' and Distributors' Assn.) This

PUT YOUR HAND IN THE
HAND—Alan Garrity (Gallo)—
Ardmore & Beechwood, Gallo
IF NOT FOR YOU—Olivia NewtonJohn (Polydor)—Francis Day,
Trutone

John (rolydo)—Traics
Trutone

3 UNDERSTANDING—Peanut Butter
Conspiracy (CBS)—Laetree, GRC
4 HAVE YOU EVER SEEN THE
RAIN—Creedence Clearwater
Revival (Liberty)—MPA (Jon
Dora) Teal

Revival (Liberty)—MPA (Jon Dora), Teal
AMAZING GRACE—Judy Collins (Elektra)—Essex, Teal
VICKI—Lance James (Brigadiers)—
Angela/Brigadiers, Brigadiers
WHAT IS LIFE—George Harrison (Parlophone)—Harrisongs, EMI
JOY TO THE WORLD—Three Dog Night (Stateside)—Lady Jane, EMI

9 THEME FROM LOVE STORY—
Francis Lai (Paramount)—
Chappell, Trutone

10 ANOTHER DAY—Paul McCartney
(Parlophone)—Northern Songs.
EM1

### **SPAIN**

(Courtesy of El Musical)
\*Denotes local origin

2

Last k Week

1 QUE SERA—Jose Feliciano (RCA)—RCA

3 LOVE STORY—Andy Williams (CBS)—Chappel Iberica

7 ROSE GARDEN—Lynn Anderson (CBS)—Grupo Editorial Armonico

4 CHIRPY CHIRPY, CHEEP CHEEP—Middle of the Road (RCA)—Canciones del Mundo

2 MY SWEET LORD—George Harrison (EMI)—Essex Espanola

6 LA LONTANANZA—Domenico Modugno (RCA)—RCA

10 ANOTHER DAY—Paul McCartney (EMI)—EGO

9 EN UN MUNDO NUEVO—\*Karina (Hispavox)—Hispavox

9 CUANDO TE ENAMORES—\*Juan Pardo (Zafiro)—Erika

1J WHAT IS LIFE—George Harrison (EMI)—Essex Espanola

10

# From The Music Capitals of the World

• Continued from page 51

was produced by Peter Houston of Toronto Sound, and the Rhythm Paks album was cut by Johnny

A&M West Coast director Liam Mullan was in Calgary, Regina and Saskatoon last week promoting "High Time We Went" by Joe Cocker, the Carole King album and the single "It's Too Late" and the hot new Carpenters' album. . . . Murray Hunt of CESC St. Catharines has left the station to return

to the booking agency business.

Trans-Canada Records is releasing an English version of the French hit, "If You Like a Boy" by Nada. The girl has reportedly sold more than 150,000 records in Quebec. . . . GRT has picked up distribution rights to the Lizard label, with the first release "Cool label, with the first release "Cool Aid" by Paul Humphrey.

Arthur Godfrey will host this year's Calgary Stampede.

A&M's Jerry LaCoursiere in the West this week . . . RCA has released the first single by Efrem, former percussionist with Jose former percussionist with Jose Feliciano "Kill the Hairy Beast," produced by Anne Hunter.
RITCHIE YORKE

**ATHENS** 

More than 40 countries will take part in the fourth Olympiad of part in the fourth Orympian of Song, the international event to be held at the Panathenean Stadium in the Greek capital, July 9-11. Names of participating countries, artists and compositions will be appounced shortly. . . . Hellatries, artists and compositions will be announced shortly. . . Helladisc has acquired distribution of the Rolling Stones Records label in Greece. First release from the new label will be the Rolling Stones' single, "Brown Sugar" and "Bitch," followed by the release of the LP, "Sticky Fingers." . . British artist Mal (RCA) now an ish artist Mal (RCA), now an Italian resident, played a concert at the packed Palais des Sports of Thessaloniki (capacity 8,000), May 10, backed by his own group. Also featured at the concert—sponsored by the weekly magazine "Phanby the weekly magazine "Phantazio"—were Greek artists Dakis (Parlophone), the Sounds (Pan Vox), Christina Carali (Pan Vox), the Pelona Bociou (Lyra-Zodiac), the Poll (Polydor), Alexis Papa-demetriou (Lyra) and the Artomics. Mal, who performed in Athens on the previous day, received two of his Italian hits in Greek during his four-day stay in this country. Emial has released a new Adamo LP, "Olympia '71," recorded live at the Parisian music hall, on Feb. 17. . . . Popular Greek bouzouki-flavored songs, such as "Dirlada"

and "Kyra Giorgaina," are included in "Greek Holiday," a new stereo LP released by Lyra Records on the Zodiac label. The record, fea-turing Stelios Zafiriou & His Bou-zoukia, vocalists Ketty Komata, George Moutsios, Maria Douraki and others is destined mainly to and others, is destined mainly to reach the tourist market, and sells at \$5.50, and is available with a

17th century map of Greece. Litsa Sakellariou and booking agent Takis Cambas are off to Teneriffe, in the Canary Islands, where the Odean-Parlophone artist will take ist will take part in the Interna-Greece with Andrea Economou's composition, "Me M' Aphinis." ... Nikos Antypas, Helladisc managing director, and John Petrides, the company's label international pop manager, attended the recent Philips Phonographic Industries convention and then to Munich for a convention. . . The Greek National Lyric Theater gave per-formances of "Madame Butterfly," "La Gioconda," "Il Barbiere di Siviglia" and the Greek operetta, "O Vaftistikos" in Thessaloniki, May 1-15.

LEFTY KONGALIDES

### HAMBURG

Deutsche Austrophon GmbH of Diepholz and Ton-Gesellschaft have decided to expand joint distribution efforts for the Intercord label. A distribution agreement was made in Stuttgart by Rolf Neumann Jr., manager of Deutsche Austrophon, Hans Oestreicher Jr., of Turicaphon, and Dr. Ude Unger, of Intercord... The first of Vico Terriani's new TV series is scheduled to be transmitted in London from June 21 to July 9. The first "Vico Terriani Show," produced by ZDF, will be transmitted in October or November. The second series is scheduled for production, in Vienna, from September 24 to the middle of Oc-Deutsche Austroi has signed a two-year exclusive contract with Heinz Hellstein, bandleader of the 'Players,' whose single, "Honey"/"Saturday Night," is at present doing well in disco-

According to Polydor, Melanie will make one appearance only in West Germany on May 23 at the Jahrhunderthalle Hoechst, near Frankfurt. . . Teldec's single, "Chirpy Chirpy Cheep Cheep," recorded by Middle of the Road, is approaching sales of 250,000. . . . Emerson, Lake & Palmer is scheduled to appear as "Supergroup in

(Continued on page 53)

# From The Music Capitals of the World

• Continued from page 52

concert" by Lippmann & Rau, the Frankfurt agency, which has booked the group on a nine-city German tour from June 2-16. The tour has included a concert in Vienna on June 3. . . Jon Hisman's Colosseum and Chris Farlowe, featuring Wolfgang Dauners' Et Cetera, appeared in Wuerzburg (June 3), Ulm (4), Heidelberg (5), Darmstadt (6), Duisburg (7), Reutlingen (8) and Vienna (9). . . Phil Woods & His European Rhythm Machine appeared on the NDR (radio) Workshop, June 1-5. The combo appears in Vienna on June 14. There are eight other appearances in South German cities in the group's current tour.

WALTER MALLIN

### BERLIN

Berlin bands, Birth Control, Ask ra tempel and Tangerine dream, performed their "Berliner Rock Tage 1971" between June 5-7... Berlin pop group Murphy Blend appear on TV at the Polskie Radio Telewizja, Warsaw, and will feature its first LP, "First Loss." Herbert von Karajan will conduct a record number of 21 concerts with the Berlin Philharmonic Orchestra during the 1971/2 season. The concerts include appearances in Italy, Switzerland, West Germany (2), Madrid, Barcelona, London, Brussels, Paris, Holland and the Salzburg Easter Festival, featuring besides the tradition reserved. turing-besides the tradition repertoire — compositions by Alban Berg, Schoenberg and Stravinsky. During the Berlin Festival Weeks, in the fall, the mostly electronic "Hoermusik," by Berlin composer, Erhard Groszkopf, will be premiered. And in May next year, Karl-Heinz Stockhausen's "Hymns"—recently performed in New York, will also be premiered here. Two —will also be premiered here. Two concerts will be conducted by David Oistrakh (also soloist), Karl Boehm and Carle Maria Giulini; Jochum, Kubelik, Kempe, Vaclav Neumann, Maticic, Schmidt-Isserstedt, Ozawa, Abbado, Fruebeck de Burges, Barenheim and Mehta. Conducting for the first time will be Ricardo Muti from Italy, and Dimitri Kitaenke, who was one of the prize-winners in the Karajan conductors' competition. WALTER MALLIN

### **AMSTERDAM**

Polydor, Holland, has signed the Dutch pop group, Q 65, to an exclusive recording contract. The company has also signed singing duo, Tom & Dick. . . . Brazilian pop artist, Gilberto Gil, was in Holland at the end of May for various apeparances on local TROS radio and VARA/TV. . Blue Note artist. Bobby Hutcher-Blue Note artist, Bobby Hutcher-son, and his quintet were in con-cert at Amsterdam's Paradise Club, June 7. . . . The Byrds' tour through Holland (May 14-30), organized by Mojo Productions, was a tremendous success, with sell-out a tremendous success, with self-out concerts everywhere. . . . Norwegian group, **Titanic**, has achieved great popularity in Holland. The group is touring this country June 11-13. . . . Dutch cabaret artists **Frits Lambrechts** and **Sieto & Marijke Hoving** flew to the Dutch Aptilles for a threeto the Dutch Antilles for a three-week trip, May 21. . . . Dutch singer Euson will participate in the Golden Orpheus Song Festival in Bulgaria, June 3-7, as Surinam's representative. . . . Duane Allman and his group will tour Europe, including Holland, during the last week of August. . . Philips has developed a new electronic switch which suppresses rumble. Patents for this "dynamic noise reducer" have been applied for. It will be used in the firm's cassette recorders and players, without interfering with the compatibility of the sets. Philips will introduce the noise reducer during the course of this

Bruce Parsons, of the English department of Radio Nederland World Broadcasting, has conceived

JUNE 12, 1971, BILLBOARD

and produced a new series called "Parson's Penthouse," a 25-minute, bi-weekly music-and-telephone-and talk show designed to give international publicity to the Dutch art scene. His first guest was singer Salena Jones (May 12). . . . Inelco is preparing the new release by The Sweet—"Co-Co." The company is also readying a new promotion campaign for "The Sound of Music," which opens again in local theaters. . . In conjunction with the open-air Sonsbeek Exhibition, to be held in Arnhem, June 19-Aug. 15, Philips is to have its own video-center at one of the pavilions. It will be used as a workshop for various artists who will be able to do experiments with light, pictures and sound. Special guests from abroad are Nam June Paik and Erik Siegel from the U.S. and Joe Patiniot from the U.K. Also among the special guests at the video-center will be Stanley From (U.K.) and Jack Moore (U.S.). . . . The pop festival planned by Radio Veronica to take place at Naarden (June 26), for about 30,000 youngsters, has been cancelled because of the recent trouble involving the station. . . . The video department of the VNU funited Dutch Publishers) has fi-nally taken shape within VNU's New Activities division. The new video department will concentrate on building up a fund for the public market. First, they will focus activities on the exploitation of audio-visual apparatus for special groups. Adviser is Matthijs M. Chanowski. The department has its office in Amsterdam, A.J. Ernst-straat 585. . . . Ring Productions has moved from Amsterdam to new premises in Hilversum, Hazen-straat 83 (Telephone 41084). BAS HAGEMAN

### **DUBLIN**

Awaiting a release date on the Robin label is the album, "A Rake o' Reels and a Clatter o' Jigs" by **Dinny McLaughlin**, an Irish traditional fiddler. Other artists who will be out on Robin during the next few months include Bill Quinn (who has already had disks out on other labels), Jack Finlay with the Courtelles, the St. Mary's Male Voice Choir, and the O'Hagan Family. Songwriter Jimmy Kennedy has returned to live in Ireland. Dublin will be his main base from now on. The base from now on. . . . The Times' new single is another Jimmy & Tommy Swarbrigg composition, "Isn't It Nice." They launched the disk on RTE/TV's "Discaset." . . . Anno Domin's first album is out on two labels— Polydor and Deram.

Polydor and Deram.

Polydor is running a special offer on 21 of its 99 series during June. Titles include Volumes 1 and 2 of "Supergroups," "The Age of Atlantic," and albums by the Who, Percy Sledge, Joe Tex, Julie Driscoll, Jimi Hendrix and James Last. Retailers must select 25 from the list covering at least 10 differ. the list covering at least 10 different titles, and they get a clear 10 percent reduction. If they take 50 albums, again covering 10 different LPs, the discount becomes 15 percent.

KEN STEWART

### VIENNA

Polydor artist Nicky Oliver will represent Austria at the interna-tional song festival—"Golden Or-'Glaub ihm nicht," has now been released in Germany. . . . Atom, a new label featuring progressive pop music, has been launched by Amadeo. First two singles released on Atom are by Manuel Rigoni and Richard Schoenherz. . . Joe Frazier came to Vienna for a concert appearance—350 tickets were ... Paul & Greg, two U.K. pop musicians, recorded, in Austria, their first single for WM Produktion. . . Starting in May, Island is now distributed here by Ariola. . . The Vienna Festival started this year with the first

(Continued on page 63)

# Classical Music

# Classical LP's Output on March In Poland; Export Sales Increase

WARSAW — The output of classical LP's is steadily growing here, according to Edniund Rono-wicz, Ars Polona (importer-ex-porter) record department chief. The growth, which began in 1960, has spurred an increase in the export releases as well, and titles include many works by Polish composers.

Available, for instance in the firm's catalog are 25 LP's of the complete works of Fredrik Chopin, recorded by leading Chopin, recorded by leading Polish pianists. These are dis-tributed worldwide either on Polish disks or on records pressed from tapes supplied by the Polish owners.

Ronowicz believes there is "a comparatively rich selection" of works by living contemporary composers who have become internationally renowned—like Witold Lutoslawski, Krzysztof Penderecki and Tadeusz Baird—which is available in recordings by some of the best Polish artists, conductors and symphony orchesconductors and symphony orches-

In the U.S., Polish records are bought mainly by Americans of Polish origin. The import and distribution side is handled in the U.S. and Canada by the Polish Record Centers of America, based at 3055, North Milwaukee Ave., Chicago, III. 60618. The company is headed by Jan Wojewodko, well-known impresario for Polish artists in the area. The firm is in contact with branch firms throughout the rest of North America.

"Many American music fans must surely have heard of such Polish conductors as Witold Ro-wicki, Stanislaw Wislocki, Henryk Czyz or Jan Krenz, or such well-known performers as soprano Stefania Woytowicz, bass Bernard Ladysz, soprano Halina Lukom-ska, mezzo-soprano Krystyna Szostek - Radkowa, baritone Andrzej Hiolski and tenor Wieslaw Ochman," said Ronowicz. Well-known international rec-

ord companies often purchase Polskie Nagrania recordings on li-cense agreements. Polish record-ings have already appeared on such labels as Philips (Holland). Telefunken (Hamburg), DGG (Hamburg), Ricordi (Italy), Erato (France), CNR (Holland) and Nippon Columbia (Japan).

Gain Awards
A number of Polish recordings have gained international awards. These include Karol Szymanow-ski's "King Roger" (Mua)— which received the Grand Prix du Disque—Lutoslawski's "Livre pour orchestra" (Muza) and his "Three Poems" (Muza) — which gained the Kussevitky Award; plus Polish recordings on foreign labels, like Krzysztof Penderecki's

"St. Luke's Passion" (Philips) -Grand Prix du Disque-and re-leases by pianist Sviatoslav Richter playing Rachmaninoff and Mozart/Prokofiev.

And Ronowicz noted that recently recordings of Chopin's works—played by G. Ohlsson, top prize-winner at the International Frederik Chopin Piano Competition—will be released in the U.S. by Connoisseur Society Records.

He added, "We have a number of recordings by young Polish virtuosi, such as violinists Konstanty Kulka and Piotr Janowski (who took first place in the Henryk Wieniawski Violin Competition), and by pianist Piotr Paleczny (third-place finalist in the International Chopin Piano Competition in 1970), which should be of interest to music lovers in America.'

# Philips a Full Import Label

NEW YORK-Philips Records will become a full import label beginning this week. The move is being made in conjunction with the recently established policy to place new emphasis on the label and offer high-quality recordings while widening Philips' product

Twenty-seven remastered items are triggering the plan, the re-leases to be spread over a fourmonth period beginning this month. First release will be available to dealers on Thursday (10). The projected release schedule calls for a total of 75 domestic albums to be imported this year. albums to be imported this year. These will consist of converted catalog product only. Some 50 new items will also be imported as part of the usual Philips U.S. release program.

To make the dealer's lot easier regarding the picking of the converted catalog items, Philips is instituting a new numbering system in its catalog. The imports will be listed numerically in the regular import catalog section along with the old domestic number underneath. Also in the catalog, will be a numerical conversion listing, giving the old number underneath.

A regional meeting was held Saturday (5) to apprise regional sales force of the new emphasis and to showcase fall product by the company. On the promotional end, Philips will send four samples of the imports to radio reviewers, will service key maga-zine with the 27-LP package, and will run ads.

Some of the catalog items will be Colin Davis' recordings of the "Mozart Requiem," the Mozart Symphonies Nos. 25, 29 and 32, and the first record in the Berlioz Cycle, the "Berlio Overtures." Also, Arthur Grumiaux and the Trio, and two best-sellers, the "Lizst Piano Concertos" with Sviatoslav Richter, and Wagner's opera "Parsifal." Suggested list price on all the product is \$5.98.

# Classical Calendar

NEW YORK-Joshua Rifkin, whose LP of piano rags of Scott whose LP of piano rags of Scott Joplin scored high in sales, will follow with another all Joplin for Nonesuch within the next several months. . . . Symphony orchestra reps throughout U.S. will discuss relationships with minority groups at American Symphony Orchestra League confab, June 8-11, in Seattle. . . . Miriam Fried, 23-year-old Israeli protege of Isaac Stern, won first protege of Isaac Stern, won first prize in Belgium violin competition last month.

Cincinnati Symphony Orchestra's Women's Committee spon-

sors world bow of "Scandalous John" on June 22 at Cine-Carou-sel Theater, Cincinnati. Event will aid orchestra. . . Philadel-phia's Academy of Music has spent more than \$3 million since 1957 on restoration and improvements.... Violinist Jamie Laredo to be chief judge for 1971 Merriweather Post Competition. Contest runs Wednesday - Sunday (10-13), in Washington... Radio station WGMS to again sponsor Tiny Tots concert with National Statement Orchestra. Concert data Symphony Orchestra. Concert date is Saturday (12), in Columbia, Md. . . . Boris Goldovsky to conduct opera leadership seminar at North Texas State U. June 21-25.

Educational series by the Cleve-land Orchestra for fifth and sixth grade level youngsters in Cleveland held last week.

### LETTERS, ITEMS ARE WANTED

NEW YORK-The editor welcomes letters of comment by dealers and other readers on matters relevant to the classical trade. News items and features regarding s p e c i a l promotional concepts which may prove useful to other dealers are especially invited.

Material of the greatest general interest will be published. Letters should be addressed to Robert Sobel, Classical Editor, 165 West 46 St., N.Y., N.Y. 10036.



IRWIN H. STEINBERG, president of Mercury Records, is shown some of the domestic classical product now converted to imports, by M. Scott Mampe, classical division director. Philips became total import label

### From The Music Capitals of the World

### DOMESTIC

• Continued from page 30

at the Century Plaza Aug. 3-30. . . . **Michael Dee** held over at the Playboy Club.

Concert Associates has added three concerts at its Santa Monica Civic Auditorium schedule: Taj Mahal and Boz Scaggs Friday (11), Buddy Miles July 18 and Savoy Brown in August. Leon Russell played the Fillmore East at the special request of Bill Graham. Fat Chance signed by Nix Nox Productions. Carole King and Jo Mama have been added to

Nox Productions.... Carole King and Jo Mama have been added to James Taylor's British tour.... Cat Stevens returning to the U.S. this month for a six-week tour.... John Klemmer recently played Shelly's Manne Hole.... Carole King added to the Greek Theater schedule for four shows in mid-August.... Pacific Gas and Electric along with Turnquist Remedy appeared recently at the Long Beach Auditorium.

Chicago and Three Dog Night will headline two shows together in Honolulu Saturday (26). Chase has been signed to appear at the Newport Jazz Festival... Wishbone Ash to tour U.S. soon.... Hamilton, Joe Frank and Reynolds appeared recently on American Bandstand... Sweet Marie to help reopen Captain Nemo's in Waikiki Tuesday (15)... "Music Made Famous by Glenn Miller" now playing at the Desert Inn... Steppenwolf to headline a concert at the Forum July 23. Also appearing will be John Mayall and

Earthrise to play the Factory until Saturday (12)... Al Kooper in England and Switzerland this month for concerts... Liza Minnelli and Mac Davis to appear at the Greek Theater Sept. 20-26... Poco to headline at the Man and His World exposition in Montreal July 9... Jan Daley appearing with Don Rickles at the Sahara... Neil Diamond to headline at the Minnesota State Fair in St. Paul Sept. 4... George Gentre Griffin and his Crystal Palace appearing at the Castle Bar.

Stan Kenton is set to release two LP's on his Creative World label, "The Fabulous Alumni of Stan Kenton" and "Some Women I've Known." . . . Roy Rodgers and Dale Evans to cut an album for Capitol Records. . . The Carpenters to record the title tune for the picture "Bless the Beats and Children." . . Novelist Richard Brautigan has written the liner notes for Victoria new LP. . . . Shelter Records is including a sampler record with each copy of the new Leon Russell LP. . . Three Dog Night to spend June recording, as will Steppenwolf. . . . Fanny, all-girl rock band, backing Barbra Streisand on her next single. . . . Fran Warren in London to do an album and make TV appearances. . . . Curley Tate, one-time manager of Mother Blues Club in Chicago, operating a cafe in Ferndale, Calif.

GEORGE KNEMEYER

### CINCINNATI

The Carpenters, with Mark Lindsay, played a larry at Cincinnati Gardens Thursday (20), with one of the local dailies setting the attendance figure at 987 and the other at 2,680. Group was in at a \$6 top. It was described as the worst business the Grammy Award Winners have experienced so far on their 31-city trek. . . . Ronnie Hollyman, popular in local nitery circles a few years back, is back in the area, weaving his soft ballads at Mariemont Inn's Red Lion

Room on a month's engagement.

Bill Haley and the Comets move into the local Playboy Club Monday (7) for a fortnight's stand. They follow Jerry Murad's Harmonicats, who wind up a two-weeker there Saturday (5).

A-R Records artist Barbara Howard set for a May 31 guest shot on "The Nick Clooney Show" on

WCPO-TV. Barbara is managed by her hubby, Steve Reece.

Dick Bethel, go-getter salesman of the local Capitol Records office, joined the ranks of benedicts May 29 with his marriage to Susan B. Phipps. The couple is due back here this week after honeymooning in Puerto Rico. Roger R. Jones, manager of the Cincinnati Symphony Orchestra the past two years, has resigned to accept the general manager post with the Oakland (Calif.) Symphony Orchestra, effective July 1. Hottest country music platters in the area at the moment are Faron Young's "Step Aside" and Dallas Frazier's "My Baby Packed Up My Mind and Left Me."

Golden Star Productions has set Jefferson Airplane for a one-nighter at the Convention Center, Louisville, June 20. . . . "Indian Reservation," new single by Paul Revere and the Raiders, making much noise hereabouts since its initial break on WSAI here two weeks ago. . . . Westfauster, local jazz-rock group comprising Stephen Helwig, drums; Charles Meyer, piano and harpsichord, and Michael Newland Havlin, flute, sax and electric vibes, has its first album release, "In a King's Dream," on the Nasco label June 15. The deck was cut recently at the Woodland Studios, Nashville. BILL SACHS

### LAS VEGAS

Los Blues, funky-soul group, which plays the Sahara, has been signed by United Artists Records. Their first waxing "God Help Me" was released nationwide last week. ... Jack E. Leonard went country for one night. He filled in for ailing George Jones in the Tammy Wynette show at the Landmark. Jones and wife Tammy will record an album together. ... Don Pippin, the conductor for "Applause," was in town after a Hollywood recording session.

Elvis Presley and Col. Parker in town for final contract negotiations with the International. . . . Teresa Brewer pulled out of her Thursday (3) date with George Jessel at the Frontier due to illness of her husband-manager. . . Flamingo's Sandler and Young manager Val Irving fell off his bicycle and cracked three ribs. . Norm Crosby and Jerry Van Dyke held rap sessions at the Juvenile Detention Center.

Society of Seven, Hawaii's No. 1 musical group, at the Flamingo Casino Theater through June 23.

Gusty winds failed to discourage a crowd estimated at 2,000 to 4,000 persons at the University of Nevada at Las Vegas for an outdoor rock concert starring Bobby Stevens and the Checkmates. . . . Tom Jones set the all time high figures for attendance and receipts at Caesars Palace. Jones is currently on a tour of 41 cities. . . . Lena Horne will tour on theater dates with Alan King. King will do another four weeker at the Sands before moving to Caesars.

Trini Lopez stars at the Sands beginning June 23.... Glen Campbell returned to the International for a five-week gig. This is the longest continuous live appearance ever made by the Capitol artist. With Campbell are guitarist Larry McNeely and singer Jerry Reed along with the Goodtime Hour Singers.

Juliet Prowse opened in a musical review at the Desert Inn. The production included singers Marilyn O'Brian, Alexandra Brown, Karen Brian and John McCook.

George Jessel opens Thursday (3) at the Frontier, while Jerry Vale, Jane Mitchell and Vaccaro close June 9 in the Frontier's lounge. . . David Frost, who makes his debut at the Riviera Aug. 11, has signed Tony Award winner Melba Moore for his premiere engagement.

Two albums were recorded at the International. "Bottoms Up"



DON RUBIN, top right, celebrates the signing of Jerry Corbitt, top left, and Charlie Daniels, bottom right, to an exclusive publishing and management agreement with Koppelman - Rubin Enterprises. Managerial and publishing activities will be coordinated by Rubin in New York and Lewis Perles, bottom left, of KR's San Francisco office.

recorded two performances for a new album while Bill Cosby taped both shows for a future album release. . . The James Bond crew moved into the International for the fourth time to film scenes for the movie "Diamonds Are Forever." . . . Jan Grippo starts shooting "King of Gamblers" based on the life of Nick the Greek. Producer Grippo will shoot most of the film in Las Vegas. . . Sahara's Monty Hall will guest host a segment of the Gold Diggers' TV summer series. Hall also has an offer to star in a weekend network TV variety series.

LAURA DENI

NASHVILLE Enterprise recording artist Isaac Hayes has been contracted to write the musical score and theme for the MGM film, "Shaft," starring former black Model Richard Rountree. In a simultaneous move, MGM announced that Communiplex, Inc., a recently incorporated international black-owned communications and marketing consulting group, has been retained to handle creative concepts in marketing and promotion for the "Shaft" movie. Communiplex is based in Memphis. Many more names have added to the list of entertainers for Atlanta Tops of the Pops concert to be held there Monday (14) in the Civic Center Auditorium. They include Joe South, Billy Joe Royal, Dennis Yost, and the Classics IV. They'll join Ray Stevens and Tommy Roe, previously announced. Proceeds go to the Atlanta Symphony and the Atlanta chapter of NARAS. Naturally, Bill Lowery is behind it. . . . The Mother Earth, Nashville-based, are on a big promotional tour for their newest LP, which was conceived big weekend of awards, announcement concerning a Hall of Fame. and a mass of entertainment. Sam Cammarata, president Professional Management, International, in Houston, has announced the signing of a management contract between PMI and The Rhodes Kids. This group consists of five brothers and two sisters ranging in age from 6 to 17. All perform and write music in addition to singing seven-part harmony. "Kids" have already been booked for summer engagements at the Newport Hotel in Miami Beach and Disneyland in California. . . . Ed Kaminski, national promotion director of Mega records. Nashville based, now will concentrate on promotional campaigns and top 40 product. Tom McConnell has been added to the staff to work on the country records. McConnell formerly was with Hall-Clement Publications.

BILL WILLIAMS

# Nashville Scene

• Continued from page 36

now is an integral part of his act, both in comedy and in singing. And Archie is giving the tall, articulate son the punchlines. Jimmy Dickens has made one of his infrequent stops in Nashville—his home. He spends more than 300 nights a year on the road. . Johnny Carver has signed a contract with Epic Records where Glenn Sutton will produce him. . . The Alpenhausm Lounge, a night spot in Nashville, now is booking talent booked by Hubert Long. Epic's David Houston has recorded a tune called "Nashville," and it's considerably different from all the other songs with this name in its title. David will move up to the north country-Washington, Oregon and Alaska during the heat of July. Rustler's Rest, a Fort Worth, Tex... club owned by Mr. and Mrs. Carl Patton, have shifted to country music, using Hubert Long-booked talent. . . Cy True, producer of the CBC network's "Country Time," has announced the signing of Pales Furnamental Parts of the CBC network of Pales Furnamental Parts of Pales Furnamental Pales Furname of Blake Emmons as guest host. Emmons' segments of the show will be taped on location at the Canadian Forces Base in Greenwood, Nova Scotia, beginning July 19. Emmons is a native of Canada.

Heading engagements at Harrah's in both Reno and Lake Tahoe will inaugurate the summer concert tour season for Hank Thompson. Thompson is now in his 25th year as a professional country artist. Don Tweedy, the versatile conductor. arranger, writer, musician, etc., has done the arrangements for "Life," the new Elvis single. Welton Lane, new Epic artist, appeared last week on a television production in Evansville, Ind., and the response reportedly was so great he was asked back the following week. The song. "I Just Got Tired of Being Poor." was written by Dallas Frazier and produced by Kelso Herston.

Roy Acuff has filmed a documentary on ecology called "Teardrops of Nature" which was aired on WSM Television. George Cooper III swears this story is true. Phil Riney, a WORL, Knoxville. disk jockey, left his toupee on the end television.

on the end table and his dog ate it.

Billy Cole, a WSM-FM announcer and recording artist, has his new release, "Put the Hearse in Reverse" on the Volunteer label. He'll take it to the Colorado Music Festival this month to promote it... John Majors reports that he is the owner of the Major Recording Co. in Roanoke, Va., and is the sole owner... The cast of Porter Wagoner's television and road show have taped an appearance on the David Frost syndicated program. They did it while in New York for the "Nashville

at the Garden" presentation at Madison Square Garden. Jim Ed Brown plays about 15 dates in June and still tapes a dozen of his syndicated television shows. Raymond A. Smith. writer of "Fifteen Years Ago," has written and recorded a followup country ballad entitled "One Night to Remember." It's on Chart. Smith was the recipient of one of SESAC's Country Music Writer Awards last year. Dick Shuey was a guest on "Jamboree U.S.A." in Wheeling. and took a bus load of fans with him from Central Pennsylvania. Johnny Dollar, back on the road, is packing in crowds. . . .

road, is packing in crowds.

Archie Campbell goes to Atlanta to play in the golf tournament there while Charlie Walker and others competed at Louisville. There are country artists now at virtually every leading professional invitational tournament.

Charles Wright of Dallas is now producing for five labels. One of his new artists is Rusty Garner, the 19-year-old nephew of actor James Garner.

Little Richie Johnson has taken on the national promotion of R he o Records, headed by Irv Sounders. The label's first artist is Ted Allen, who will cut in Nashville immediately.

One of the nation's biggest tree-

moving jobs in one location is under way at Opryland. Mike Downs, general manager of the park project, said two tree-moving machines are working 15 hours a day to transplant more than 4,000 trees and stay ahead of bulldozers on the nearly 400-acre complex. WSBE in Providence, R.I., reports it has been receiving great response with its new series, "The Country and Western Showcase." The 30-minute program features Vern Wells and Bernice Boyd, and is hosted by Paul Daly. Kitty Wells and Johnny Wright, true troopers, performed in a downpour at Agawam, Mass. They had come 2,200 miles to do the show and they did it for the faithful who stayed. Liz and Casey Anderson celebrated their 25th anniver sary with friends. Among their family gifts, a new airplane (Comanche 400) and a new organ.

son celebrated their 25th anniversary with friends. Among their family gifts, a new airplane (Comanche 400) and a new organ... Capitol's Gordon Terry played the annual Police Fraternity of Law & Order stageshow in Tampa, Fla. . . The Glaser Brothers, touring with the Charley Pride show, are still drawing standing-room crowds. They did it again in Portland, Seattle, Vancouver and Spokane. . . The Bob Luman opening at the San Jeronimo Hilton in Puerto Rico drew rave notices. . . Mega has released Glen Sherley's first single off his LP. Both "Greystone Chapel" and "Looking Back in Anger" got strong airplay from country and underground stations, according to Bruce David



SOME 30 TRAVEL WRITERS toured backstage at the WWVA Jamboree in Wheeling, W. Va., and were greeted by Bill Anderson. Shown, left to right, are J. Ross Felton, station manager; Anderson; Carl Little, West Virginia Commerce Dept.; Jamboree artist Mary Lou Turner; Dale Remington of Kaleidoscope Radio & TV; Carey Ross of Humble Touring Service; Barry Lorie of Columbia pictures.

# otlight Singles

NUMBER OF SINGLES REVIEWED THIS WEEK

LAST WEEK 98

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

# 10P20POPSPOTIGH

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### **ROLLING STONES—WILD HORSES (3:25)**

(Prod. Jimmy Miller) (Writers: Jaggers-Richard) (Gideon, BMI)—With Keith Richard taking the lead, the Stones come up with a potent followup to their "Brown Sugar" smash in this change-of-pace rock ballad material, a cut from "Sticky Fingers." Flip: "Sway" (3:25) (Gideon, BMI). Rolling Stones 19101 (Atlantic)

### CAT STEVENS-MOON SHADOW (2:45)

(Prod. Paul Samwell-Smith) (Writers: Stevens) (Irving, BMI)—Stevens' initial entry for A&M, "Wild World" took him right into the teens of the Hot 100. This super rhythm ballad, a cut from his forthcoming LP due in July, will fast top the first smash. Flip: (No Information Available). A&M 1265

### \*GORDON LIGHTFOOT-TALKING IN YOUR SLEEP (2:56)

(Prod. Joe Wissert) (Writer: Lightfoot) (Early Morning, ASCAP)—Lightfoot's first for the label, "If You Could Read My Mind" took him up to Top 10. This ballad beauty, one of the best produced disks of the week has all that sales and chart potential. Flip: (No Information Available). Reprise 1020

### RASCALS-LOVE ME (3:10)

(Prod. Felix Cavaliere) (Writer: Cavaliere) (Purusa, ASCAP)—The Rascal's first for the label, culled from their "Peaceful World" LP, is a wild

gospel rock swinger, with much of the flavor of a SIy and the Family Stone sound. Should go all the way! Flip: (No Information Available). Columbia 4-45300

### OCEAN-DEEP ENOUGH FOR ME (3:00)

(Prod. Greg Brown and Ocean) (Writers: Gael-Erbe) (Canint, CAPAC, ASCAP)—
The Canadian group broke in big here with their million seller "Put Your Hand in the Hand." The followup is equally as powerful, right in the gospel rock market. Wild dance beat and vocal workout. Flip: (No Other Woman" (4:03). (Canint, CAPAC, ASCAP). Kama Sutra 525 (Buddah)

### KENNY ROGERS & THE FIRST EDITION-TAKE MY HAND (2:56)

(Prod. Jimmy Bowen & Kenny Rogers) (Writer: Rogers) (Jolly Rogers, ASCAP)—With this week heavy on gospel rock, Rogers and the First Edition come up with one of the best. Super heavy arrangement and production will prove a smash. Flip also offers possibilities. Flip: "All God's Lonely Children" (3:18) (Unart, BMI). Reprise 1018

### \*NEIL DIAMOND-I'M A BELIEVER (2:48)

(Prod. Jeff Barry & Ellie Greenwich) (Writer: Diamond) (Screen Gems-Columbia, BMI)—Diamond's potent swinger (the No. 1 hit in 1967 for the Monkees) is updated here with the addition of strings, gospel style piano and strong vocal group. Whole new sound to the oldie, headed for the Top 10! Flip: "Crooked Street" (2:26) (Tallyrand, BMI). Bang 586

# TOP 60 POPSPOTEGHI

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### FOUR TOPS-

### IN THESE CHANGING TIMES (3:15)

(Prod. Frank Wilson (Writers: Sawyer-Wilson) (Jobete, BMI)—Tops follow their "Just Seven Numbers" with a driving swinger that will fast top that recent hit. Flip: (No Information Available). Motown 1185

### GLEN CAMPBELL -

### THE LAST TIME I SAW HER (4:00)

(Prod. Al De Lory) (Writer: Lightfoot) (Warner-Tamerlane, BMI)—The Gordon Lightfoot ballad beauty serves as powerful material for Campbell with a new sound. This one could prove a summer smash and go all the way! Flip: "Back Talk" (2:04) (Kayteekay, AUCAP). Capitol 3123

### LOBO-SHE DIDN'T DO MAGIC/

I'M THE ONLY ONE (2:49/3:14)
(Prod. Gernard Enterprises) (Writer: Lavoi) (Famous/Kaiser/Big Leaf, ASCAP)—Group went Top 10 first time out with "Me and You and a Dog Named Boo." Followup has two strong sides, with much of the sales and chart potential of the initial smash. First is a driving rhythm item while flip is a simple ballad beauty. Big Three 116 (Ampex)

### \*BEE GEES-HOW CAN YOU MEND A BROKEN HEART (3:52)

(Prod. Bee Gees & Robert Stigwood) (Writers: Gibb-Gibb) (Casserole/Warner-Tamerlane, BMI)—Another super ballad performance from the Gibbses that offers much of the chart and sales potency of another "Lonely Jays." Flip: "Country Woman" (2:48) (Casserole, BMI2. Atco 6824

BOB DYLAN-WATCH THE RIVER FLOW (3:27)

(Prod. Bob Dylan) (Writer: Dylan) (Big Uky, ASCAP)—Dylan's first for the year is a hard-driving rock ballad loaded with Top 40 and FM potency. Flip: (No Information Available). Columbia 4-45409

### FUZZ-LIKE AN OPEN DOOR (2:27)

(Prod. Joe Tate) (Writer: Young) (Ferncliff/JAMF, BMI)—Group's "I Lova You for All Seasons" took them high on the Hist 100 and Top 10 on the Soul chart. Potent blues ballad follows up offers all that potential and more. Flip: (No Information Available). Calla 177 (Roulette).

BRIAN HYLAN—SO LONG, MARIANNE (2:55)
(Prod. Del Shannon) (Writer: Cohen) (Stranger, BMI)—The Leonard Cohen unique ballad serves as strong material for Hyland that should fast top his "Lonely Teardrops." Flip: (No Information Available). UNI 55287

### \*NANCY SINATRA & LEE HAZLEWOOD-DID YOU EVER (2:54)

(Prod. Lee Hazlewood & Nancy Sinatra) (Writer: Braddock) (Tree, BMI)—Reunited once again the duo should hit hard and fast with this clever Bobby Braddock rhythm novelty, a recent country hit for Charlie Louvin and Melba Montgomery. Top vocal workout, Flip: "Back on the Road" (3:17) (Hazlewood/N & H, ASCAP). Reprise 1021

### CROW-SOMETHING IN YOUR BLOOD (2:35)

(Prod. Stu Phillips & Bill Traut) (Writer: Stone) (Irod/Lorlimar, BMI)—Crow follows "King of Rock and Roll" with a raucous rocker featured in the film "Jud." It's a heavy mover with the potential of the recent hit. Amaret 133

### **BOZ SCAGGS-NEAR YOU (3:10)**

(Prod. Glyn Johns) (Writers: Scaggs) (Blue Street, ASCAP)—Scaggs made a hefty Hot 100 dent with "We Were Always Sweethearts." This strong rhythm ballad offers still more Top 40 and chart potency. Heavy vocal and brass sounds. Flip: (No Information Available). Columbia 4-45408

### GIRL, I'VE GOT NEWS FOR YOU (2:39)

(Prod. Steve Barri) (Writers: Shapiro-Puccetti) (Sherlyn, BMI)—Hit rock ballad material out of the European market serves as powerful material for the group loaded with Top 40 potential. Flip: (No Information Available). ABC 11304

### REPARATA-THERE'S SO LITTLE TIME (3:00)

(Prod. Bill & Steve Jerome) (Writers: Holmes-Jordan) (Animals, ASCAP)—Reparata sans the Delrons comes off strong solo, her first for the label. Smooth blues ballad has that summertime hit sound. Flip: "Just You" (1:50) (Marks, BMI). Big Tree 114 (Ampex)

### \*STEVE ALAIMO-WHEN MY LITTLE GIRL IS SMILING (2:33)

(Prod. Chips Moman) (Writers: Goffin-King) (Screen Gems-Columbia, BMI)—Alaimo moves to the Chips Moman label with a strong reading of the Carol King-Gerry Goffin rhythm ballad. Should prove a heavy Top 40 and hot 100 item. Label handled by CBS. Flip: "Gemini" (2:22) (Press, BMI). Entrance 7501 (CBS)

# SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

FRIJID PINK—We're Gonna Be There (When Johnny Comes Marching Mome) (2:25) (Prod. Pink Unlimited & Vinny Testa) (Writers: Testa-Frijid Pink) (Knip Unlimited, BMI)—The group that scored high on the Hot 100 with their "House of the Rising Sun" hit of last year return with a potent, driving rock followup to their recent chart rider "Heartbreak Hotel." Parrott 358 (London)

JERRY BUTLER—How Did We Lose It Baby (3:03) (Prod. Gerald Sims & Billy Butler) (Writers: Butler-Jones) (Butler, ASCAP)—Culled from his "Assorted Sounds With the Aid of Assorted Friends' album, this solid rocker has all the potential to bring him back to the Hot 100 and Soul charts. Mercury 73120

SONNY & CHER-Real People (3:12) (Prod. Sonny Bono) (Writer: Anka) (Spanka, BMI)—The husband-wife team make their debut for the label with a smooth reading of the Paul Anka rhythm ballad, and it should attract much attention in airplay and sales. Kapp 2141

IAN MATTHEWS—Hearts (3:12) (Prod. Ian Matthews) (Writer: Matthews) (Campbell/Connelly, ASCAP)—Written, produced and performed by Matthews sans the Southern Comfort, goes it solo with this smooth folk-flavored ballad culled from his brand new album. Should make a Hot 100 chart dent. Vertigo 101 (Mercury)

HOWDY DOODY & His Creator, BOB SMITH-It's Howdy Doody Time (3:32)
(Writer: Kean) (Kean, ASCAP)—This clever medley of songs from the original "Howdy Doody" TV show of the fifties is built around the

JUNE 12, 1971, BILLBOARD

show's theme song and with the current nostalgia craze, it should prove a much programmed item with sales to follow. **RCA 74-0499** 

PERCY FAITH-Theme From ERCY FAITH—Theme From "Summer of '42" (3:05) (Prod. Richard Perry) (Writer: Legrand) (WB, ASCAP)—The beautiful Michel Legrand film theme is given a lush production by Faith and it should prove an Easy Listening smash and ride over to the Hot 100. First-rate production work by Richard Perry. Columbia 4-45401

REDBONE—The Witch Queen of New Orleans (2:48) (Prod. Pat Vegas & Lolly Vegas) (Writers: Vegas-Vegas) (Novalene/Blackwood, BMI)—Solid beat rock item by the group proves a top followup to the recent chart rider "Maggie," and this one should carry them still higher on the Hot 100. Top performance and production work. Epic 5-10749

\*JACK GOLD SOUND—Summer Symphony (2:44) (Prod. Jack Gold) (Writers: Sedaka-Greenfield) (Screen Gems-Columbia, BMI)—Outstanding vocal treatment of a smooth rhythm ballad penned by Neil Sedaka and Howard Greenfield is in perfect timing with the summer season and it should prove a big jukebox and airplay item with sales following right behind. Columbia 4-45397

MASON PROFFITT-Two Hangmen (3:58) (Prod. Bill Traut & Terry Talbot) (Writers: Talbot-Talbot) (Rolling Meadows, ASCAP)—Folk rock ballad material with an intriguing story line should bring Proffit to the Hot 100. The production work by Bill Traut & Terry Talbot is first-rate. Happy Tiger 552

# TOP20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### GLEN CAMPBELL-THE LAST TIME I SAW HER (See Pop Pick) CHARLEY PRIDE-I'M JUST ME (2:19)

(Prod. Jack Clement) (Writer: Martin) (Tree, BMI)—Change of pace happy rhythm ballad has it to take Pride right to the top. One of his best, a jukebox must. Flip: "A Place for the Lonesome" (2:50) (Pi-GEM, BMI). RCA 47-9996

### MERLE HAGGARD and the STRANGERS-SOMEDAY WE'LL LOOK BACK (2:28)

(Prod. Ken Nelson) (Writer: Haggard) (Blua Book, BMI)—A super, original country ballad with an exceptional Haggard reading has it to put him in the No. 1 spot. Flip: "It's Great to Be Alive" (2:16) (Blue (Book, BMI). Capitol 3112

### JODY MILLER—HE'S SO FINE (2:35)

(Prod. Billy Sherrill) Writer: Mack) (Bright Tunes, BMI)—The stylist follows her Top 20 winner, "If You Think I Love You More" with a fine country reading of the past pop hit ballad. Has all the potential of her recent smash . . . and more. Strong pop appeal as well. Flip: (No Information Available). Epic 5-10734 (CBS)

### ROY DRUSKY-I CAN'T GO ON LOVING YOU (2:28)

(Prod. Jerry Kennedy) (Writer: Mills) (Moss-Rose, BMI)—Drusky follows his Top 20 smash, "I Love the Way You've Been Loving Me" with another ballad beauty, this one penned by Hank Mills, Top 10 potential here. Fine performance. Flip: 'You're Shaking the Hand" (2:38) (Funny Farm, BMI). Mercury 73212

### BARBARA MANDRELL-TREAT HIM RIGHT (2:15)

(Prod. Billy Sherrill) (Writer: Head) (Don, BMI)—Her "Do Right Woman-Do Right Man" took her into the teens of the chart and this country redoing of Roy Head's pop hit offers all of the sales and chart potential of that recent hit. Flip: (No Information Available). Columbia 4-45391

### LOIS JOHNSON-GOOD MORNING, DEAR (2:56)

(Prod. Jim Vienneau) (Writer: Newbury) (Acuff-Rose, BMI)—The strong Mickey Newbury ballad, delivered in a top emotional reading has it to put Miss Johnson way up the chart, with pop appeal as well. Flip: "Daughter of a Catfish Man" (2:16) (London, BMI). MGM 14260

### CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

FREDDIE HART-Easy Loving (2:25) (Blue Book, BMI) CAPITOL 3115

WILBURN BROTHERS-That She's Leaving Feeling (2:07) (Sure-Fire, BMI)

JOE STAMPLEY-Two Weeks and a Day (2:59) (Gallico, BMI). DOT 17383

BOBBY HARDEN—Just Because He Loved Her (2:43) Green Grass, BMI).
MEGA 615-0028 (RPM)

ANNE CHRISTINE-Summer Man (3:37) (Tail Feathers, BMI). CME 4634

BUD LOGAN AND THE BLUE BOYS—There Is No Easy Way (To Say It's Over) (2:33) (Moss-Rose, BMI). RICE 5037

COLORADO—Country Comfort (2:52) (Dick James, BMI) Uni 55280 HELEN CORNELIUS-Your Love Must Be Free (2:38) (Screen Gems-Columbia,

BMI). CAPITOL 3116 JIM NESBITT--Having Fun in 71 (2:27) (Sixteenth Avenue, BMI). CHART 5131

WENDY SOMMERS-Boomerang Man (2:01) (Ensign/Swing, BMI). DOT 17380

PHILLIP MITCHELL—I'm Genna Build California From All Over the World (3:28) (Muscle Shoats/Cotillion, BMI). SHOUT 246

# **TOP 20**

### SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

### FOUR TOPS-

IN THESE CHANGING TIMES (See Pop Pick)

FUZZ-LIKE AN OPEN DOOR (See Pop Pick)

### JERRY BUTLER-

HOW DID WE LOSE IT BABY (See Pop Pick)

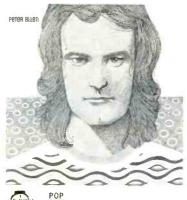
### CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

THERE ARE NO SOUL CHART SPOTLIGHTS THIS WEEK

55

# Album Reviews



POP PETER ALLEN-Metromedia KMD 1042

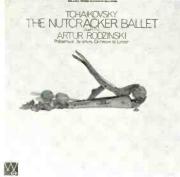
The personal changes that Allen has undergone have affected positively his professional status and the metamorphosis is a natural one. His voice is among the best of contemporary artists and his songs tell of his past experiences and present feelings Already receiving FM acceptance, the LP includes "Honest Queen," "Dixie," "Looking Through the Eye" and "The Lives of Me.





PAUL CARNEY-Threshold. Mercury SR 61345

Paul Carney's debut LP is a well-produced package that tentatively and somewhat naively explores love lost — "There We Were Together"; remembered — "Vacation (Spring 1970)," and shared—"When I'm Not With You." "Save This Wednesday" asserts his positive relation to the environment with the aid of a strong kee Holdridge arrangement.





CLASSICAL TCHAIKOVSKY: THE NUTCRACKER BALLET-Philharmonic Symphony Orch. of London (Rodzinski). Westminster Gold WGS 8147-2

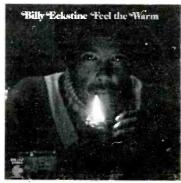
Rodzinski conducts this 2-LP, complete version with all the vigor, charm and excitement of the ballet. The movements spring with joy, especially "Sugar Plum Fairies." A true bargain for dealers.





POP ARTHUR FIEDLER BOSTON POPS ORCH.— Encore (Fiedler's Greatest Hits). Polydor 24-5005

At any time a recording by the Boston Pops Orch., under the baton of Arthur Fiedler is a richly rewarding musical experience. This album of his greatest hits is no exception. Here, for posterity are such outstanding tunes as, "Raindrops Keep Falling on My Head," "Love Theme From Romeo and Juliet," "The Blue Danube Waltz" and "Aquarius."





POP BILLY ECKSTINE— Feel the Warm. Feel the Warm. Enterprise ENS 1017

Billy Eckstine, making his album debut for the label, has never sounded better. With an exceptional choice of material, and smooth Artie Butler arrangements. Eckstine should find himself heading straight for the best selling charts. He offers beautiful treatments of "Make It With You," "Walk a Mile in My Shoes" and "We've Only Just Begun," and they should quickly win much favor with programmers.

VIRGIL POX
"ON TOP OF"
BACH





\*\*\*\* 4 STAR \*\*\*

CLASSICAL

VIRGIL FOX "ON TOP OF" BACH-

Westminster Gold WGS 8148

Fox puts his feet on the pedal and the organ springs with vitality and full speed. His contemporary interpretations give Bach the now character the composer so richly deserves. Another all-around excellent IP by an all-around gifted talent.





POP

MUSIC FROM GREAT FILM CLASSICS— London Philharmonic Orch. (Herrmann), London/Phase \* ST 44144

oarnard Herrmann, a film composer in his own right, does superior work here as a conductor of his own works. The London Philharmonic Orchestra brings musical abundance to such film music as "Citizen Kane," "Snows of Kilimanjaro," "The Devil and Daniel Webster" and "Jane Eyre." Barnard Herrmann, a film composer in his





LOW-PRICE POP

ARETHA FRANKLIN'S-Greatest Hits, 1960-1965 Harmony KH 30606

This budget LP contains cuts that Miss Franklin recorded for Columbia before her fabulous career with Atlantic. Among the highlights are "Mockingbird," "Soulville," "Running Ouf of Fools," and a gorgeous





RELIGIOUS

FRANK BOGGS-The Best Of. Word WST 8549

For years Frank Boggs has been one of the most respected names in recorded religious music, and this album proves why. Here the artist revives many old religious favorits, and adding his rich vocal stylings to familiar arrangements adds a new dimension to tunes like, "Old Rugged Cross," "What a Friend I Have in Jesus," "His Eye Is on the Sparrow" and "Sweet Little Jesus Boy." Jesus Boy.

HANDEL: WATERMUSIC—English Chamber Orch. (Leppard). Philips 6500 047

CONTEMPORARY MUSIC FOR GUITAR— Ernesto Bitteti, Guitar. Westminster Gold WGS 8149 8

RELIGIOUS ★★★★

POLKA ★★★★

JAGIELLO BAND—Polka Hall of Fame. Jay Jay 5127

LI'L WALLY-International Slovenian Party. Jay Jay 5130 

More Album Reviews on

# Jazz P's

This Week	Last	ek TITLE, Artist, Label & Number	Weeks on Chart
1	1	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014	27
2	3	CHAPTER TWO Roberta Flack, Atlantic SD 1569	40
3	2	BITCHES BREW Miles Davis, Columbia GP 26	, 58
4	8	MEMPHIS TWO-STEP Herbie Mann, Embryo SD 531	
5	_	SECOND MOVEMENT Eddie Harris & Les McCann, Atlantic SD 1583	
6	6	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	60
7	16	MELTING POT	4
8	9	BACK TO THE ROOTS Ramsey Lewis, Cadet CA 6001	2
9	4	LIVING BLACK Charles Earland, Prestige PR 10009	7
10	7	JACK JOHNSON . Soundtrack/Miles Davis, Columbia S 30455	
11	5	TJADER Cal Tjader, Fantasy 8406	· · · · · 14
12	11	M.F. HORN Maynard Ferguson, Columbia C 30466	
13	13	STRAIGHT LIFE Freddy Hubbard, CTI CTI 6007	17
14	14	BENNY GOODMAN TODAY London phase IV, SPB 21	13
15	-	BEYOND THE BLUE HORIZON George Benson, CTI CTI 6009	1
16	15	SUGAR Stanley Turrentine, CTI CTI 6005	18
17	18	PRETTY THINGS Lou Donaldson, Blue Note BST 84359	8
18	20	DONNY HATHAWAY Atco SD 33-360	4.
19	12	B.B. KING LIVE AT COOK COUNTY JAIL ABC ABCS 723	13
20	10	MILES DAVIS LIVE AT FILLMORE Columbia G 30038	28
		Billboard SPECIAL SURVEY For Week Endi	ng 6/12/71

### SPECIAL MERIT PICKS

### POP

METAMORPHOSIS—Dynamic Arena. London PS 588 Memamorphosis have dropped their "Sym-

PS 588
Memamorphosis have dropped their "Symphonic" first name, but they remain eight members of the Detroit Symphony with more of a "square" approach to rock than hip. Yet within the classical structures they attempt to diversify, Metamorphosis represents a level of lesser formality with fine horn styling that trigger some uptempo pop-classical excursions. Ervin Monroe's "Heavy World," "Lady, No" and "Still Night" have possibilities.

GROUNDHOGS — Split. United Artists UAS 5513
The Groundhogs, featuring guitarist Tony McPhee, is into some pulsating blues-rock driven together tighter and tighter with fierce intensity and highlighted by McPhee's heavy guitar work. Their previous LP, "Thank Christ for the Bomb," broke them big in Britain, and the group's swirling, throbbing, dynamic hard rock could rush them across the Atlantic. The four-part "Split," plus "Cherry Red" and "Junkman" are peak moments of top rock excitement.

KEEF HARTLEY BAND — Overog. Deram DES 18057
Keef Hartley's turn at big success is here, in the form of their latest LP of flowing, tasteful British rock. Hartley's drums, Miller Anderson's vocals and guitar, Gary Thain's bass lines and Mick Weaver at keyboards provide a tight nucleus from which to rock, jam or cook, and the group, with extra horn and rhythm support, really gel together with a message on "We're All the Same," "You Can Choose" and "Enroute." Well-produced, competitive and grouped to please. KEEF HARTLEY BAND - Overog. Deram

### SOUL

LITTLE SONNY-Black & Blue. Enterprise ENS 1018
Good harmonica players are hard to come by which makes Little Sonny a welcome addition. Taking the name Little Sonny should show you his influences—Sonny Boy Williamson—and in addition he sings in a tough Memphis manner backed by the Bar-Kays. Appeal should lie in the soulblues areas.

### COUNTRY

DANNY HARRISON—No One to Love Me.
Deneba DES 1003
Danny Harrison is a little-known country
artist with a whole lot of talent. His songs
have been turned into chart-riding hits by

such country greats as Jim Reeves and Judy Lynn. Now, in addition to writing Harrison is also recording. This is his second album on the Deneba label, and on it is some very interesting material with chart-riding potential.

### CLASSICAL

JAKOB GIMPEL/BERLIN SYMPHONY ORCH. JAKOB GIMPEL/BERLIN SYMPHONY ORCH. (Rother)—Beethoven. Genesis GS 1001 In this album, pianist Jakob Gimpel blends his talents with those of the Berlin Symphony to add a creative new appeal to Beethoven's "Piano Concerto No. 4," as well as the overtures from "The Ruins of Athens" and "The Creatures of Prometheus." There is a magnificence of style and expression in this recording, and it should win many new fans for this talented artist.

### COMEDY

ARTE JOHNSON and His Friends—You're on the Air, GNP Crescendo GNPS 2060
Arte Johnson, the lovable "dirty old man" of TV's "Laugh-In" offers a collection of funny bits that should win much airplay and be followed by good sales action, this telephone conversations are hilarious and he's accompanied by various unidentified friends in a variety of roles.

(Continued on page 59)

### **ALBUM REVIEWS**

### BB SPOTLIGHT



of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

### SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

### FOUR STARS

★ ★ ★ ★Albums with sales potential within their category of music and possible chart

JUNE 12, 1971, BILLBOARD

56

POPULAR ★★★★

LOW PRICE POPULAR ★★★★ PERCY FAITH & His Orch.—A Summer Place. Harmony KH 30607

JOHN KASANDRA — Beutiful New World Respect TAS 2603

WILDERS—The Best of Bacharach & David GNP Crescendo GNPS 2059

BLACK CAT BONES—Barbed Wire Sandwich. P.J.P. 6809

MOM AND DADS — The Rangers Waltz. GNP Crescendo GNPS 2061

ROBERT GOULET—Raindrops Keep Fallin' On My Head. Harmony KH 30507

### CLASSICAL \*\*\*

HAYDN: 3 SYMPHONIES NO. 39, 22, 47— English Chamber Orch. (Leppard). Philips

ANTAL DORATI: SUITE NO. 2 OP \* DNACE SUITE — Minneapolis Symphony Orch./ Philharmonia Hungarica. Mercury SR 90533

MARTINU / ROUSSEL / PISTON / REIF: CONTEMPORARY SONATAS FOR FLUTE & PIANO — Julius Baker, Flute; Anthony Makas, Piano. Westminster Gold WGS 8146

BORODIN: SYMPHONY NO. 2/RIMSKY KOR-SAKOV: SUITE FROM "TSAR SALTAN." Monte Carlo Opera Orch. (Benzi). Philips 839 744

DORIS PINES — Leopold Godosky: Piano Recital. Genesis GS 1000

GLORIA-Word WST 8529

Pages 58 & 59

# Billboard Album Reviews





JOHNNY CASH-Man in Black Columbia C 30440

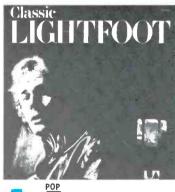
With equal potential, country and pop, Cash has a strong package in this religious-oriented program and "today" commentary that includes his recent hit single, "Man in Black" and his new single, "Singin' in Viet Nam Talkin' Blues." The opening and moving cut "Jesus Said" features Billy Graham with Cash, and on "Look for Me" and "I Talk to Jesus Every Day," June Carter is featured with her husband on this chart bound LP.





POP HONEY CONE-Sweet Replies. Hot Wax HA 706

One of the hottest acts around these days is Honey Cone. With their hit single "Want Ads" riding high on the Top 100 charts, the group's album is predestined to be a runaway success. It includes, of course, "Want Ads," "Blessed Be Our Love," "Sunday Morning People," "Deaf, Blind and Paralyzed" and "Take Me With You."





CLASSIC LIGHTFOOT-

The Best of Gordon Lightfoot, United Artists UAS 5510

United Artists has released an LP of favorite cuts from its Lightfoot catalog before his move to Reprise, and considering the fact that some of his older songs remain in his concert repertoire, the LP should receive wide radio and retail acceptance. "The Last Time I Saw Her," "If I Could," "Affair On Eighth Avenue" and "Mountains and Marian" stand out.





COUNTRY JERRY LEE LEWIS Touching Home Mercury SR 61343

With Lewis' "Touching Home" still riding in the Top 10 of the country singles charts, this powerful album follow-up is sure to prove an immediate sales winner. Along with that hit, Lewis offers exceptional treatments of "Help Me Make It Through the Night," "You Helped Me Up (When the World Let Me Down)" and "Comin' Back for More."

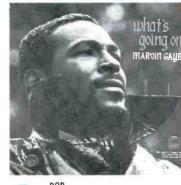




### GRAHAM NASH-Songs for Beginners. Atlantic SD 7204

This is truly a worthy album for anyone, whatever his tastes. Nash is one musician who makes sense and can carry a tune to fit the mood and timbre of a song. The lyrics here are quite important and mean-ingful in what is for the most part a soft sounding album. The LP contains some of Nash's finest work including "Chicago" and "Simple Man," his current hit single.

> MOTOWN ARTBUSTERS





POP MARVIN GAYE-What's Going On. Tamla TS 310

Marvelous Marvin Gaye is the smoothest, and his "What's Going On" smash slipped Gaye back into hit stream, bound to overflow with that persuasive Gaye groove. His latest LP, which he produced and had a hand in all the songs, is a cross between Curtis Mayfield and that old Motown spell, and outdoes anything Gaye's ever done on "Inner City Blues," "Right On" and "Flyin' High." Marvin's on top again.

Valerie Simpson

EXPOSED





POP LETTERMEN-Feeling. Capitol SW 781

The sound that the Lettermen introduced The sound that the Lettermen introduced many years ago is more in vogue today than ever before so this set should get hefty sales response from the group's fans as well as from those who are just beginning to enjoy the soft musical sell. The title song is a step-out side as are "Love on a Two Way Street" and "Don't Make Me Over." New single, the title tune, is included.





POP RAIDERS-Indian Reservation.

Columbia C 30768

This LP will probably be a great hit for the Raiders, as they run through their pop interpretation of today's changing scene and music. The tunes which the Raiders have chosen for this LP, including "Indian Reservation," "Prince of Peace," "Eve of Destruction," "Heaven Help Us All" and "Take Me Home," all reflect both the negative and positive aspects of living in today's world.





### VARIOUS ARTISTS-Motown Chartbusters, Vol. 4.

And the Motown hits just keep on comin' with such artists as Edwin Starr, the Four Tops, the Jackson Five, Marvin Gaye, Stevie Wonder, Diana Ross and the Su-premes and more, all for the enjoyment of anyone into today's pop/soul music. These blasts from the recent past are sure to find their way into every record collector's collection of orignal mouldy oldies

Motown MS 734



POP COUNTRY JOE McDONALD-Hold On-It's Coming

Country Joe bounces back with his best package of revolution-rock since the year of the Fish. Good-time rhythm romps are balanced by other hip whimsy and prayerful love ballads, all punctuated by McDonald's voice and acoustic guitar. Chicken Hirsch, Vic Smith, Spencer Davis and Nick Buck help Joe play a bit of everything, as "Air Algiers," "Jamila" and "It's Coming" highlight a splendid performance.

Vanguard VSD 79314





POP FRANCIS LAI PLAUS FRANCIS LAI-

United Artists UAS 5515

Despite the competition from other covers, this LP should not only challenge but score above most, for Lai is one of the hottest pop composers around. "Love Story" is just the opener, rendered softly and subtly. Here, too, are "Live for Life," "Hello Goodbye" and "A Man and a Woman," among other well arranged tunes.





**COUNTRY** 

HARLAN HOWARD-To the Silent Majority, With Love Nugget NRLP 105

Harlan Howard rode up the country singles charts with his "Sunday Morning Christian," and this album entry, including that hit, should prove equally successful. The numbers, composed by Howard, have a statement to make and include intriguing items such as "That Little Boy Who Follows Me" and "We Didn't Build This World."





EDDIE FLOYD-Down to Earth. Stax STS 2041

Stax STS 2041

Eddie Floyd should have no trouble breaking a track from this outstanding adventure in rock, rhythm and blues. Co-starring Steve Cropper, his crisp clean guitar and arrangements, the LP puts Floyd in the thick of Stax' Isaac Hayes-influenced modernization of soul. A raucous "Linda Sue Dixon," reborn, "People Get Ready" and revived, "Only Have Eyes for You," plus five extended cuts, lead Floyd in his brilliant return.





JAZZ RAY CHARLES-

Arbee Stidham, Lil Son Jackson, James Wayne. Mainstream MRL 310

This is a relatively early package of recording of Ray Charles, at a time when Charles was shedding his background, but still very much aware of it. It features. aside from Charles, James Wayne, Arbee Stidham and Lil Son Jackson in some rare blues vocalizations and tunes. The entire LP relates totally to Charles and his roots.



VARIOUS ARTISTS-

Motown Records has released the third in

its highly successful series of Chartbusters

featuring such top artists as the Supremes,

Motown MS 732

Motown Chartbusters, Vol. 3.



POP

IAN MATTHEWS-If You Saw Thru My Eyes.

Vertigo VEL-1002

Now that his Southern Comfort has disbanded, Matthews debuts on Mercury's Vertigo as a solo. A plaintive voice and excellent contemporary material are his main assets; he has produced himself and his musical support is impeccable. High-lights are his own "Desert Inn," "You Can't Lose," his current single "Hearts," and Richard Farina's "Morgan the Pirate."





COUNTRY

PATTI PAGE— I'd Rather Be Sorry Mercury SR 61344

The pop star has made a phenomenal come back to her country roots as witnessed by her recent hit, "Give Him Love," and her current chart smash "Make Me Your Kind of Woman" (both included here), as well as an earlier "I Wish I Had a Mommy Like You." She turns in exceptional treatments of "We Sure Can Love Each Other," "I'd Rather Be Sorry" and "Help Me Make It Through the Night."



POP





POP HEAD OVER HEELS— Capitol ST 797

A hard-rock revival may be a bit premature, but Head Over Heals conjure up the dynamite days of Led Zeppelin and the stormy, swirling bursts of acid rock that once shook the scene. The heavy West Coast group is Paul Frank, vocals and guitar, John Bredeau on drums, and Michael Urso on bass and vocals. Topflight production spotlights "Red Rooster," "In My Woman" and "Circles."





ROY ROGERS-A Man From Duck Run, Capitol ST 785

Rogers' latest album entry offers two of his hits, the recent "Lovenworth" and his brand new release "Happy Anniversary," and it should prove a top programmer with sales following right behind. Along with the singles, he offers top performances of Kris Kristofferson's "Come Sun-down" and "I Never Picked Cotton," a

recent hit for Roy Clark.



# 4 OUTSTANDING COUNTRY RADIO PROGRAMMING SERVICES

### **Weekly Country Singles Service**

brings you automatically each week a combination of the 10 best and most promising Country Singles—the greatest output of all Country record labels. That's a total of 520 of the strongest Country Music releases issued over a full year. You order this great programming service just like you'd order a magazine subscription—pay for it once, then count on RSI's fast, reliable service to deliver 10 top Country Singles to you each week, every week of the year.

### Monthly Country Album Service

great selection flexibility each month of the year. There are three excellent ways to put this service to work for you: (1) Accept RSI's choice of 5 outstanding Country Albums (you'll get advance notice in a regular monthly mailing); (2) Make your own choice of 5 Country Albums each month, from RSI's monthly mailing of outstanding releases; or (3) Your 5 monthly Country Albums can be a combination of RSI's and your own selections . . . and it can be more than 5 selections if you prefer. Whichever way you do it, count on RSI to get this outstanding Country programming to you fast . . . while it's fresh, new and exciting . . and generally well ahead of your competitors.

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RSI's special Country Music Programming Services are made up of the best of today's records—the right-now Country hits as well as the soon-to-be-hits. They are selected by the industry's most potent programming combination—Billboard's own staff of Country Music review specialists and Billboard's Country Chart researchers. There are weekly and monthly Country Programming Services that bring you audience-winning records on a regular continuing basis all year around. And there are two very special Album Catalog Packages that offer the best basic Programming material available. Check the details, make your choices, then use the coupon for full information and prices. You, your listeners and your sales department will be glad you did.

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| Songs-of-Faith Album Catalog Package;
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City

# BILLBOARD NEXT WEEK'S FASTEST MOVERS

These records have been selected by Billboard's Chart Department and the Billboard weekly computer rankings system to be those most likely to show the strongest gain in next week's Hot 100 Chart.

IT'S TOO LATE/I FEEL THE EARTH MOVE . . . Carole King, Ode '70 (A&M) TREAT HER LIKE A LADY . . . Cornelius Brothers & Sister Rose, United Artists INDIAN RESERVATION . . . Raiders, Columbia WHEN YOU'RE HOT, YOU'RE HOT . . . Jerry Reed, RCA FUNKY NASSAU, Pt. 1 . . . Beginning of the End, Alston (Atco) SHE'S NOT JUST ANOTHER WOMAN . . . 8th Day, Invictos (Capitol) DON'T PULL YOUR LOVE . . . Hamilton, Joe Frank & Reynolds, Dunhill THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE . . . Carly Simon, Elektra NEVER CAN SAY GOODBYE . . . Isaac Hayes, Enterprise (Stax/Volt) YOU'VE GOT A FRIEND . . . James Taylor, Warner Brothers HERE COMES THAT RAINY DAY FEELING AGAIN . . . Fortunes, Capitol I DON'T WANT TO DO WRONG . . . Gladys Knight & the Pips, Soul (Motown) MR. BIG STUFF . . . Jean Knight, Stax SOONER OR LATER . . . Grass Roots, Dunhill BRING THE BOYS HOME . . . Freda Payne, Invictus (Capitol) GET IT ON . . . Chase, Epic (CBS) NEVER ENDING SONG OF LOVE . . . Delaney & Bonnie & Friends, Atco ESCAPE-ISM . . . James Brown, King YOU GOTTA HAVE LOVE IN YOUR HEART . . . Supremes & Four Tops, Motown DOUBLE BARREL . . . Dave & Ansil Collins, Big Tree (Ampex)

# Records

### NATIONAL BREAKOUTS

### SINGLES

There are no national breakouts this week.

### **ALBUMS**

There are no national breakouts this week.

### REGIONAL BREAKOUTS

### SINGLES

DAY BY DAY (Every Minute of the Hour) . . . Continental 4, Jay-Walking 001 (Soulville) (Mandrix/Don-Jose, BMI) (WASHINGTON)

HILL WHERE THE LORD HIDES . . . Chuck Mangione, Mercury 73208 (Rohaba/Roosevelt, BMI) (BUFFALO)

ARE YOU LONELY? . . . Sisters Love, A&M 1259 (Defrantz/Monique, ASCAP)

JUNE 12, 1971, BILLBOARD

(HOUSTON) . Lighthouse, Evolution 1041 (Stereo Dimension)

HATS OFF (To the Stranger) . . (Roll & Rock, BMI) (BUFFALO)

RINGS . . . Cymarron, Entrance (CBS)

DRAGGIN' THE LINE . . . Tommy James, Roulette

CHANGE PARTNERS ... Stephen Stills, Atlantic

DO YOU KNOW WHAT TIME IT IS? . . . P-Nut Gallery, Buddah

### **ALBUMS**

DETROIT EMERALDS . . . Do Me Right, Westbound WB 2006 (Janus) (DETROIT) INCREDIBLE BROADSIDE BRASS BED BAND . . . The Great Grizzly Bear Hunt, Poison Ring PRR 2240 (MINNEAPOLIS-ST. PAUL)

BILL WITHERS . . . Just As I Am, Sussex SXBS 7006 (Buddah) (DETROIT)

JERRY CLOWER FROM YAZOO CITY . . . Mississippi Talkin', Decca DL 75286 (HOUSTON)

# **Bubbling Under The**

101. LOVE THE ONE YOU'RE WITH
102. I'VE GOT A RIGHT TO CRY
103. I'M SORRY Bobby Bland, Duke 466
104. I HEARD YOU TALKING IN YOUR SIEEP Gordon Lightfoot, Reprise 1020
105. I NEED SOMEONE Z.Z. Hill, Kent 4547
106. RUBY (Are You Mad)Buck Owens, Capitol 3096
107. OVER & OVER/HEY LOVEDelfonics, Philly Groove 166 (Bell)
108. YOUR LOVE IS SO DOGGONE GOOD
109. MOZART 40
110. TOUCHING HOME Jerry Lee Lewis, Mercury 73192
111. THE PREACHER (Part 2)
112. SOUND OF SILENCE
113. DON'T SAY YOU DON'T REMEMBER Beverly Bremers, Scepter 12315
114. NEVER DREAMED YOU'D LEAVE IN SUMMER
Stevie Wonder, Tamla 54202 (Motown)
115. RESURRECTION SHUFFLE Ashton, Gardner & Dyke, Capitol 3060
116. ARE YOU LONELY Sisters Love, A&M 1259
117. ONLY ONE SONG Sha Na Na, Kama Sutra 522 (Buddah)
118. IT WON'T HURT TO TRY IT
119. SUMMERTIME Herb Alpert & the Tijuana Brass, A&M 1261
120. LOVE SONG
121. IT'S A SAD THINGOllie Nightingale, Memphis 104
122. THAT'S HOW IT FEELS
123. SUNLIGHT
124. LANGUAGE OF LOVE

### New LP/Tape Releases

Weekly product list includes the most recent LP and tape releases. Listings are in alphabetical order by artist in pop, by composer in classical. Prices are manufacturers' suggested list and subject to change.

Symbols: LP—long-playing record album; CA—cassette; 8T—8-track cartridge; OR—open reel tape.

POPULAR	ARTIST, Title Config., Label, No., Lis
ARTIST, Title Config., Label, No., List Price	FLOYD, EDDIE  Down to Earth  (LP) Stax STS 2041
Α	FORD, DELVIN
ADDERLEY BROTHERS IN NEW ORLEANS	Anti-Blues
(LP) Milestone MLP 9030 \$5.98	(LP) Light LS 5566
ALLEN, PETER	FRANKLIN'S, ARETHA
(LP) Metromedia	Greatest Hits, 1960-1965 (LP) Harmony KH 3060
KMD 1042\$4.98	(EF) Harmony Kri 3000
ATOMIC ROOSTER	
Death Walks Behind You	G
(LP) Elektra EKS 74094\$4.98	GAYE, MARVIN
	What's Going On
В	(LP) Tamla TS 310
BLACK CAT BONES	GLORIA
Barbed Wire Sandwich (LP) P.I.P. 6809\$4.98	(LP) Word WST 8529
	GOULET, ROBERT Raindrops Keep Fallin'
(LP) Milestone MLP 2016 \$4.98	Head
BOGGS, FRANK, The Best of	(LP) Harmony KH 3050
(LP) Word WST 8549\$4.98	GRATEFUL DEAD
BURKÉ, SOLOMON Electric Magnetism	Historic Dead
Electric Magnetism	(LP) MGM/Sunflower SNF 5004
(LP) MGM SE 4767 \$4.98	
a de la constantina della cons	GROUNDHOGS Split
C	(LP) United Artists
CARPENTERS	ÙAŚ 5513
(LP) A&M SP 3502\$5.98 CHARLES, RAY	
Arbee Stidham, Lil Son Jackson,	
James Wayne	Н
(LP) Mainstream	(LP) Capitol ST 979
MRL 310\$4.98	HERON, MIKE
Blues Ain't Nothin' Else But	Smiling Men With Bad
(LP) Milestone MLP 2015 \$4.98 CROUCH, ANDRAE, & THE DISCI-	tions
CROUCH, ANDRAE, & THE DISCI-	(LP) Elektra EKS 7409
PLES Keep On Singing	HONEY CONE
(LP) Light LS 5546 \$4.98	Sweet Replies
(11) 21911 20 0010 111114110	(LP) Hot Wax HA 706.
n	HOWARD, HARLAN To the Silent Majority, W
DE JONNETTE, JACK	(LP) Nugget NRLP 105.
Have You Heard	(El / Mogger Mile) Too.
(LP) Milestone MLP 9029 \$5.98	36
DEWDROP, DADDY	
(LP) Sunflower/MGM SNF 5006\$4.98	JAGIELLO BAND
SNF 3000\$4.98	Polka Hall of Fame (LP) Jay Jay 5127

ECKSTINE, BILLY

(8T) Number ......Price

(CA) Number ..... Price

(OR) Number ......Price

Feel the Warm (LP) Enterprise ENS 1017 \$4.98

F.A.B. COMPANY Take Time (LP) Pax 7001\$4.98 FAITH, PERCY, & HIS ORCH. A Summer Place (LP) Harmony KH 30607 \$1.98	KASANDRA, JOHN Beautiful New World (LP) Respect TAS 2603\$4.\$ KING, ALBERT Lovejoy (LP) Stax STS 2040\$4.	
	e must be reported to Billboard he following information is re- a.	
POPULAR	CLASSICAL	
Name of Artist	Name of Composer & Title of Album	
Name of Album	Name of Artist	
(LP) Label & NumberPrice	(LP) Label & NumberPrice	

Please send information to Helen Wirth, Billboard, 165 West 46th St., New York, N.Y. 10036.

,,	,
ARTIST, Title Config., Label, No., List Price	ARTIST, Title Config., Label, No., List Price
FLOYD, EDDIE	L L
Down to Earth	LAI, FRANCIS, Plays Francis Lai
(LP) Stax STS 2041 \$4.98	(ID) United Artists
FORD, DELVIN	(LP) United Artists UAS 5515\$4.98
	LICHTEOUT CORDON The Bost
Anti-Blues	UAS 5515 \$4.98 LIGHTFOOT, GORDON, The Best
(LP) Light LS 5566\$4.98	of, Vol. 2 Classic Lightfoot
FRANKLIN'S, ARETHA	(LD) United Artists
Greatest Hits, 1960-1965	(LP) United Artists UAS 5510\$4.98
(LP) Harmony KH 30606 \$1.98	UAS 5510\$4.98 LINKLETTER, ART
	We Love You Call Collect
	We Love You, Call Collect (LP) Word WST 8511\$4.98
G	LITTLE SONNY
GAYE, MARVIN	LITTLE SUNNT
What's Coing On	Black & Blue
What's Going On	(LP) Enterprise ENS 1018 \$4.98
(LP) Tamla TS 310\$4.98	LI'L WALLY
GLORIA	International Slovenian Party
(LP) Word WST 8529\$4.98	(LP) Jay Jay 5130 \$4.98
GOULET, ROBERT	
Raindrops Keep Fallin' on My	M
Head	MAR-KEYS
(LP) Harmony KH 30507 \$1.98	Memphis Experience
GRATEFUL DEAD	(LP) Stax STS 2036 \$4.98
Historic Dead	(LP) Stax STS 2036\$4.98 McDONALD, COUNTRY JOE
(LP) MGM/Sunflower	Hold On-It's Coming
SNF 5004\$4.98	(LP) Vanguard
	(LP) Vanguard VSD 79314 \$5.98
GROUNDHOGS	MERRILL, BUDDY
Split	Steel Guitar Country
(LP) United Artists	(LP) Accent ACS 5036 \$4.98
ÙAŚ 5513\$4.98	METAMORPHOSIS
	Dynamic Arena
	(LP) London PS 588 \$4.98 MOM AND DADS
H	MOM AND DADS
HEAD OVER HEELS	The Rangers Waltz
(LP) Capitol ST 979 \$5.98	(LP) GNP Crescendo
	GNPS 2061\$4.98
MERON, MIKE Smiling Men With Bad Reputa-	
tions	0
(LP) Elektra EKS 74093 \$4.98	OWENS, JIMMY, SINGERS, featuring Mike Omartin
	facturing Mile Omartin
HONEY CONE	Teaturing Mike Umarrin
Sweet Replies	He Wants You to Fly (LP) Word WST 8533\$4.98
(LP) Hot Wax HA 706\$5.98	(LP) WOID WS1 8333\$4.78
HOWARD, HARLAN	
To the Silent Majority, With Love	P
(LP) Nugget NRLP 105\$4.98	PINES, DORIS
	Leopold Godosky: Piano Recital
100	(LP) Genesis GS 1000\$5.98
,	POE
JAGIELLO BAND	Up Through the Spiral
Polka Hall of Fame	(LP) UNI 73099\$4.98
(LP) Jay Jay 5127\$4.98	PRICE, RAY
JOHNSON, ARTE, & HIS FRIENDS	(LP) UNI 73099 \$4.98 PRICE, RAY I Won't Mention It Again
You're On the Air	(LP) Columbia G 30310\$4.70
(LP) GNP Crescendo	(8T) CA 30510\$6.98
(LP) GNP Crescendo GNPS 2060\$4.98	(BT) CA 30510\$6.98 (CA) CT 30510\$6.98

Black & Blue	DON GIBSON
(LP) Enterprise ENS 1018 \$4.98	(LP) Hickory LPS 157\$4.98
LI'L WALLY	
International Slovenian Party	
(LP) Jay Jay 5130 \$4.98	CLASSICAL
	CLASSICAL
M	
MAR-KEYS	В
Memphis Experience	BACH: MASS IN B MINOR
(LP) Stax STS 2036\$4.98 McDONALD, COUNTRY JOE	Stuttgart Chamber Orch.
Hold On-It's Coming	(Munchinger)
(IP) Vanguard	(LP) London OSA
(LP) Vanguard VSD 79314\$5.98	1287 2 LP's \$9.96 BEETHOVEN: JAKOB GIMPEL
MERRILL, BUDDY	BEETHOVEN: JAKOB GIMPEL
Steel Guitar Country	Berlin Symphony Orch. (Rother) (LP) Genesis GS 1001\$5.98
(LP) Accent ACS 5036 \$4.98	(LF) Genesis G3 1001\$3.90
METAMORPHOSIS	
Dynamic Arena	D
(LP) London PS 588 \$4.98 MOM AND DADS	DVORAK: STRING QUARTET IN
The Pangers Waltz	G MAJOR/SPOHR: QUINTET IN C
The Rangers Waltz (LP) GNP Crescendo	MINOR FOR PIANO & WINDS
GNPS 2061\$4.98	Members of the Vienna Octet (LP) London CS 6673\$4.98
	(LP) London CS 6673\$4.96
0	
OWENS HMMY SINGERS	н
OWENS, JIMMY, SINGERS, featuring Mike Omartin	HAYDN & MOZART ARIAS
He Wants You to Fly	Fischer Dieskau/Peters/Vienna
He Wants You to Fly (LP) Word WST 8533\$4.98	Haydn Orch.
	(LP) London OS 26182\$4.98
P	
PINES, DORIS	K
Leopold Godosky: Piano Recital (LP) Genesis GS 1000\$5.98	KODALY: PSALMUS HUNGARICUS —THE PEACOCK VARIATIONS
(LP) Genesis GS 1000\$5.98	-THE PEACOCK VARIATIONS
POE	Kertesz/The London Symphony Orch. & Chorus
Up Through the Spiral	Orch. & Chorus
(LP) UNI 73099\$4.98	(LP) London OS 26186\$4.98
PRICE, RAY I Won't Mention It Again	RAVEL: DAPHNIS & CHLOE (2ND
(LP) Columbia G 30510\$4.98	SUITE) LA VALSE/MA MERE
(8T) CA 30510\$6.98	L'OYE
(8T) CA 30510\$6.98 (CA) CT 30510\$6.98	Los Angeles Philharmonic Orch.
_	(Mehta)
R	(LP) London CS 6698\$4.98 LEONIE RYSANEK SINGS RICH-
RAIDERS	ARD STRAUSS
Indian Reservation	(LP) London OS 26205\$4.98
(LP) Columbia C 30768\$4.98	(LF) LUNDON 03 20203\$4.70
RODRIGUEZ, TITO	_
Involvidable (LP) TR TLP 00100\$4.98	T
(EF) TR TEL 0010044.70	TEN FAMOUS SOPRANOS/TEN
S	FAMOUS ARIAS Various Artists
SIMPSON, VALERIE	Various Artists
Exposed	(LP) London OS 26206\$4.98
(LP) Tamla TS 311 \$4.98	FAMOUS ARIAS
SKILLET & LEROY	FAMOUS ARIAS Various Artists (LP) London OS 26207\$4.98
The Goodly Soul (LP) Laff A 149\$4.98	(LP) London OS 26207 . \$4.98
(LP) Latt A 149\$4.98	
SPARKS, RANDY	w
Hazy Sunshine (LP) MGM SE 4759 \$4.98	
STOEBER, ORVILLE	WAGNER: HIGHLIGHTS—DAS RHEINGOLD
Songs	Flagstad/London/Syanholm/
(LP) UNI 73103\$4.98	Various Artists/Vienna Phil-
	harmonic Orch. (Solti)
V	(LP) London OS 26194\$4.98
VARIOUS ARTISTS	WAGNER: THE FLYING DUTCH
Country Love (LP) Harmony KH 30608 \$1.98 VARIOUS ARTISTS	MAN
(LP) Harmony KH 30608 \$1.98	Various Artists/Orch. & Choru
VARIOUS ARTISTS	of the Royal Opera House (Dorati (LP) London OSA 1399
Motown Chartbusters, Vol. 3 (LP) Motown MS 732\$5.98	3 LP's\$14.9

ARTIST, Title Config., Label, No., List Price **VARIOUS ARTISTS** otown Chartbusters, Vol. 4 (LP) Motown MS 734....\$5.98 WEATHER REPORT WEATHER REPORT (LP) Columbia G 30661 ..\$4.98 WIDDERS The Best of Bacharach & David (LP) GNP Crescendo GNPS 2059 .....\$4.98 WILLIAM, HANK, AS SUNG BY DON GIBSON (LP) Hickory LPS \$57...\$4.98 LPS 157...\$4.98 SICAL B MINOR oer Orch.

) Enterprise ENS 1018 \$4.98	(LP) Hickory LPS 157\$4.98
WALLY	
national Slovenian Party  2) Jay Jay 5130\$4.98	61.46616.41
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KEYS	В
phis Experience	BACH: MASS IN B MINOR
NALD, COUNTRY JOE	Stuttgart Chamber Orch.
On-It's Coming	(Munchinger)
P) Vanguard D 79314\$5.98	(LP) London OSA
D 79314\$5.98	1287 2 LP's \$9.96 BEETHOVEN: JAKOB GIMPEL
RILL, BUDDY Guitar Country	Berlin Symphony Orch. (Rother)
P) Accent ACS 5036 \$4.98	(LP) Genesis GS 1001\$5.98
MORPHOSIS	
mic Arena	D
P) London PS 588 \$4.98	DVORAK: STRING QUARTET IN
AND DADS	G MAJOR/SPOHR: QUINTET IN C
Rangers Waltz P) GNP Crescendo	MINOR FOR PIANO & WINDS
IPS 2061\$4.98	Members of the Vienna Octet (LP) London CS 6673\$4.98
	(EF) Condon C3 8873\$4.78
0	н
NS, JIMMY, SINGERS,	HAYDN & MOZART ARIAS
ring Mike Omartin Ants You to Fly	Fischer-Dieskau/Peters/Vienna
P) Word WST 8533\$4.98	Haydn Orch.
, 11010 1131 0000	(LP) London OS 26182\$4.98
P	
S, DORIS	K
old Godosky: Piano Recital	KODALY: PSALMUS HUNGARICUS
P) Genesis GS 1000\$5.98	-THE PEACOCK VARIATIONS
hrough the Spiral	Kertesz/The London Symphony Orch. & Chorus
D) IINI 73000 \$4 98	(LP) London OS 26186\$4.98
E, RAY	
n't Mention It Again	RAVEL: DAPHNIS & CHLOE (2ND
P) Columbia G 30510\$4.98	SUITE) LA VALSE/MA MERE
T) CA 30510\$6.98 A) CT 30510\$6.98	Los Angeles Philharmonic Orch.
A) C1 00010 11.2 14.1 140170	(Mehta)
R	(LP) London CS 6698\$4.98
ERS	LEONIE RYSANEK SINGS RICH- ARD STRAUSS
n Reservation P) Columbia C 30768\$4.98	(LP) London OS 26205\$4.98
RIGUEZ, TITO	,,,,

# **Bubbling Under The**

(8T) Number .....Price

(CA) Number ..... Price

(OR) Number ......Price

201. ROGER WILLIAMSLove Story, Kapp KS 3645
202. BIG BROTHER & THE HOLDING COMPANY
203. STAPLE SINGERS
204. MOTOWN STORY
205. BENNY GOODMAN TODAYLondon Phase 4, SPB 21
206. WAR
207. DETROIT EMERALDS
208. COUNTRY JOE McDONALD Hold On It's Coming, Vanguard 79314
209. HAMILTON, JOE FRANK & REYNOLDS
210. KATE TAYLOR Sister Kate, Cotillion SD 9045
211. HOWDY DOODY & BUFFALO BOB It's Howdy Doody Time, RCA Victor LSP 4546
212. MASON PROFFITMovin' Toward Happiness, Happy Tiger HT 1019
213. LEO KOTTKE
214. SONNY JAMES Empty Arms, Capitol ST 734
215. T. REX Reprise RS 6440
216. MAIN INGREDIENTSpinning Around, RCA Victor LSP 4412
217. AL KOOPER New York City You're a Woman, Columbia C. 30506
218. YES ALBUMAtlantic SD 8283
219. ROD STEWART Every Picture Tells a Story, Mercury SRM 1-609
220. SWEET SWEETBACK'S BADASS SONG
221. BOBBIE GENTRYPatchwork, Capitol ST 494
222. NICE Elegy, Mercury SR 61324
223. DAVID HOUSTON
224. THE WORLD
225. CRUSADERS

### SPECIAL MERIT **PICKS**

• Continued from page 56

### INTERNATIONAL

TITO RODRIGUEZ - Involvidable. TR TLP 00100

tion Rodriguez whose songs and music have entertained audiences for several years continues to produce his inimitable brand of Latin music which moves ahead of the times in style and arrangement. This album of songs, done completely in Spanish is an example of his expertise, and should be a favorite with all lovers of Latin rhythms. rnytnms.

### RELIGIOUS

SINGING PARKERS—I'm a Believer, Gospel Key GKS 1525 Key GKS 1525

Here is a well-produced record with an up-tempo approach to songs of faith. The Singing Parkers, doing their third album for Gospel Key Records get into some very creative work on such tunes as, "A Million Tomorrows," "I'm a Believer," "Then Why the Tears" and "Tell It to Jesus."

DELVIN FORD—Anti-Blues. Light LS 5566

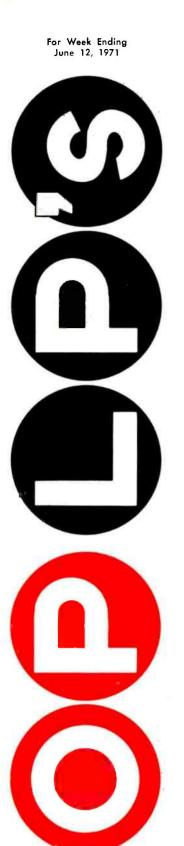
Delvin Ford, writer, musician, artist, has married folk and gospel into a musically appealing format. His tunes are soulsearching comments on life and man's need for religion. Included here are "Destined Journey," "Compassion," "Retorical Question."

59

STAR PERFORMER — LP's registering greatest proportionate upward progress this week.

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers. (Seal indicated with red bullet).





Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

##			est proportionate upward progress	
Second   S	×	×		Chart
1 1 ROLLING STONES Sticky Fingers Rolling Stones COC 59100 (Arco)  1 4 CAROLE KING Tapestry Ode '70 59 77009 (A&M)  3 2 JESUS CHRIST, SUPERSTAR Various Artists Deca OXSA 7205  1 6 PAUL & LINDA McCARTNEY Ram Apple SMAS 3375  5 5 JAMES TAYLOR Warner Bros. BS 2561  1 5 CARPENTERS AGW SP 3502  7 7 JETHRO TULL Aqualung Raptise MS 2035  8 3 CROSBY, STILLS, NASH & YOUNG 4 Way Street Atlandic 50 2-902  10 10 GRAND FUNK RAILROAD Survival 11 Up to Date Bell -0.59  12 12 JACKSON 5 Maybe Tomorrow Morown MS 735  13 11 THREE DOG NIGHT Golden Bisquits Dumill ID 5,50098  15 13 JAINS JOPLIN Pearl Live at Fillmore West Arlandic SD 7205  16 16 GUESS WHO Pearl Pearl Columbia KC 30322  16 16 GUESS WHO Pearl ANIS JOPLIN Pearl Columbia KC 30322  16 17 CAT STEVENS 19 THE DOG NIGHT Gordy OS 957 (Matown)  10 19 10 JOPES SINGS SHE'S A LADY Part of XPAS 71046 (London)  24 TOM JONES SINGS SHE'S A LADY Pearl Tom JONES SINGS SHE'S  30 JAMES GANG Thirds The Jones She She She's Pearl She				5
Sticky Fingers	THIS	LASI		Week
	1	1	Sticky Fingers	5
3 2 JESUS CHRIST, SUPERSTAR Various Artists Various Artists Peccea DXSA 7205  ★ 6 PAUL & LINDA McCARTNEY Ram Apple SMAS 3375  5 JAMES TAYLOR Mud Slide Slim and the Blue Horizon Warner Bros. BS 2561  ★ 15 CARPENTERS 2  AAM SP 35002  7 JETHRO TULL 5 AQUallung Reprise MS 2035  8 3 CROSSY, STILLS, NASH & YOUNG 8 4 Way Street Arlanic SD 2-902  9 PARTRIDGE FAMILY 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4	4	CAROLE KING Tapestry	10
A	3	2	JESUS CHRIST, SUPERSTAR Various Artists	
S	*	6	PAUL & LINDA McCARTNEY Ram	2
A&M SP 35002	5	5	JAMES TAYLOR Mud Slide Slim and the Blue Horizon	6
## Aqualung Reprise MS 2035  ## Aqualung Reprise MS 2035  ## Acrosby, STILLS, NASH & YOUNG ## Advantic SD 2-902  ## PARTRIDGE FAMILY	4	15		2
4 Way Street Atlantic SD 2-902  9 8 PARTRIDGE FAMILY Up to Date Bell 6059  10 10 GRAND FUNK RAILROAD Survival Capitol SW 764  11 9 DOORS LA. Woman Elektra EKS 75011  12 12 JACKSON 5 Maybe Tomorrow Mofown MS 735  13 11 THREE DOG NIGHT Golden Bisquits Dunhill DS 50098  15 13 JANIS JOPLIN Pearl Columbia KC 30322  16 16 GUESS WHO Best of RCA Victor LSPX 1004  18 18 TEMPTATIONS 18 THE STY 1004  19 24 TOM JONES SINGS SHE'S A LADY Parrot XPAS 71046 (London)  18 18 TEMPTATIONS 19 CHICAGO III Cord Sy's the Limit Gordy 65 957 (Motown)  20 ELTON JOHN 11-17-70 UNI 93105  21 17 CAT STEVENS Tea for the Tillerman A&M SP 4220  22 23 CARPENTERS Close to You A&M SP 4271  23 19 CHICAGO III Columbia C2 30110  24 25 EMERSON, LAKE & PALMER Elektra EKS 74086  26 28 LOVE STORY SOUNDHIA BCX 721  28 22 SANTANA Alraxas Columbia KC 30130  11 4 CURTIS MAYFIELD Courts LIVE Curton CRS 8008 (Buddah)  21 12 CAITS TEVENS 23 Alray Sound RAIN BAND SA 4230  25 21 BREAD Alraxas Columbia KC 30130  10 48 CURTIS MAYFIELD Curts Live Curton CRS 8008 (Buddah)  30 33 RICHIE HAVENS Alray Sound RAIN Alray Sound RAIN Alray Sound RAIN BAND SOUND RAIN BAND SA GOND Thirds Curtis Live Curton CRS 8008 (Buddah)  31 30 JIMI HENDRIX Cry of Love Reprise MS 2034  34 34 BLACK SABBATH Paranoid Warner Bros. W S 1887  35 32 PROCUL HARUM Best Maricades Band Best Columbia Called Controlly Cord Cord Cord Cord Cord Cord Cord Cord	7	7	Aqualung	5
Up to Date   Bell 6059	8	3	4 Way Street	8
10 10 GRAND FUNK RAILROAD Survival Capitol SW 764  11 9 DOORS L.A. Woman Elektra EKS 75011  12 12 JACKSON 5 77 Maybe Tomorrow Morown MS 735  13 11 THREE DOG NIGHT Golden Bisquiits Dunhill DS 50099  15 8 ARETHA FRANKLIN Aretha Liva at Fillmore West Atlantic SD 7205  15 13 JANIS JOPLIN 20 Pearl Columbia KC 30322  16 16 GUESS WHO 9 East Of RCA Victor LSPX 1004  17 24 TOM JONES SINGS SHE'S A LADY APPAIR SINGS SHE'S A LADY Pearl Columbia KC 30322  18 18 TEMPTATIONS 6 RCA Victor LSPX 1004  19 ELTON JOHN 3 11-17-70 UNI 93105  20 ELTON JOHN 3 11-17-70 UNI 93105  20 14 THREE DOG NIGHT 27 Naturally Dunhill DS 50088  21 17 CAT STEVENS 19 TOA AMM SP 4280  22 23 CARPENTERS 39 Close to You AAM SP 4271  23 19 CHICAGO III 20 COUNTINE CONTINE CONTI	9	8	Up to Date	11
11 9 DOORS L.A. Woman Elektra EKS 75011 12 12 JACKSON 5 Maybe Tomorrow Morown MS 735 13 11 THREE DOG NIGHT Golden Bisquits Dunhill DS 50098	10	10	GRAND FUNK RAILROAD Survival	7
Maybe Tomorrow   Motown M5 735	11	9	DOORS L.A. Woman	
Golden Bisquits Dunhill DS 50098  ★ 58 ARETHA FRANKLIN Aretha Live at Fillmore West Atlantic SD 7205  15 13 JANIS JOPLIN Pearl Columbia KC 30322  16 16 GUESS WHO Best of RCA Victor LSPX 1004  ★ 24 TOM JONES SINGS SHE'S A LADY Parrot XPAS 71046 (London)  18 18 TEMPTATIONS The Sky's the Limit Gordy 6S 957 (Motown)  ★ 20 ELTON JOHN 11-17-70 UNI 93105  20 14 THREE DOG NIGHT Pat to The Tillerman A&M SP 4280  21 17 CAT STEVENS Tea for the Tillerman A&M SP 4280  22 23 CARPENTERS Close to You A&M SP 4271  23 19 CHICAGO III Columbia C2 30110  24 25 EMERSON, LAKE & PALMER Ciolumbia C2 30110  25 21 BREAD Manna Elektra EKS 74086  26 28 LOVE STORY Soundtrack Paramount PAS 6002  27 29 JAMES GANG Thirds ABC/Dunhill ABCX 721  28 22 SANTANA Abraxas Columbia KC 30130  ★ 48 CURTIS MAYFIELD 3 CURTIS MAYFIELD 4 CURTIS MAYFIELD 3 CURTIS MAYFIELD 4 CURTIS MAYFIELD 5 CURTIS MAYFIELD 6 CURTIS MAYFIELD 7 C	12	12	Maybe Tomorrow Motown MS 735	
Aretha Live at Fillmore West Arlantic SD 7205  15 13 JANIS JOPLIN Pearl Columbia KC 30322  16 16 GUESS WHO Best of RCA Victor LSPX 1004  24 TOM JONES SINGS SHE'S A LADY Perrot XPAS 71046 (London)  18 18 TEMPTATIONS The Sky's the Limit Gordy GS 957 (Motown)  20 ELTON JOHN 311-17-70 UNI 93105  20 14 THREE DOG NIGHT Naturally Dunhill DS 50088  21 17 CAT STEVENS 19 Tea for the Tillerman A&M SP 4280  22 23 CARPENTERS Close to You A&M SP 4271  23 19 CHICAGO III Columbia C2 30110  24 25 EMERSON, LAKE & PALMER Cotillion SD 9040  25 21 BREAD Manna Elektra EKS 74086  26 28 LOVE STORY SOUNDHIA ABCX 721  28 22 SANTANA Abraxas Columbia KC 30130  24 CURTIS MAYFIELD Curtis Live Curtom CRS 8008 (Buddah)  30 33 RICHIE HAVENS Alarm Clock Stormy Forest SFS 6005 (MGM)  41 HUDSON & LANDRY Hanging in There Dore 324  44 LEON RUSSELL & THE SHELTER PEOPLE Shelter SW 8903 (Capitol)  33 30 JIMI HENDRIX Cry of Love Reprise MS 2034  34 34 BLACK SABBATH Paranoid Warner Bros. WS 1887  35 32 PROCUL HARUM Broken Barricades	13	11	Golden Bisquits	•
Pearl   Columbia KC 30322   16   16   16   16   16   16   16	山	58	Aretha Live at Fillmore West	
Best of   RCA Victor LSPX 1004       24   TOM JONES SINGS SHE'S A LADY       18   18   TEMPTATIONS       16   The Sky's the Limit       17   Correct       17   CAT STEVENS       19   Tea for the Tillerman       18   A&M SP 4280       22   23   CARPENTERS       23   19   CHICAGO III         20   Columbia C2 30110       24   25   EMERSON, LAKE & PALMER       25   21   BREAD       26   28   LOVE STORY       27   29   JAMES GANG       28   22   SANTANA       36   ABC/Dunhill ABCX 721       30   33   RICHIE HAVENS       31   Alarm Clock       32   Shelter SW 8903 (Capitol)       31   32   JIMI HENDRIX       32   Cry of Love       34   34   BLACK SABBATH       47   Paranoid       48   PROCUL HARUM       49   FORCUL HARUM       40   FORCUL HARUM       41   HUDSON & LANDRY       42   HEON RUSSELL & THE SHELTER       28   PROCUL HARUM       35   32   PROCUL HARUM       36   FORCUL HARUM       37   FORCUL HARUM       38   FORCUL HARUM       39   FORCUL HARUM       30   STORY       40   FORCUL HARUM       41   FORCUL HARUM       42   FORCUL HARUM       43   PROCUL HARUM       44   Paranoid       45   PROCUL HARUM       46   PROCUL HARUM       47   FORCUL HARUM       48   PROCUL HARUM       49   PROCUL HARUM       40   PROCUL HARUM       41   PARANOID       42   PROCUL HARUM       44   PARANOID       45   PROCUL HARUM       46   PROCUL HARUM       47   PARANOID       48   PROCUL HARUM       49   PROCUL HARUM       40   PROCUL HARUM       41   PARANOID       42   PROCUL HARUM       44   PARANOID       45   PROCUL HARUM       46   PROCUL HARUM       47   PARANOID       48   PROCUL HARUM       49   PROCUL HARUM       40   PROCUL HARUM       41   PARANOID       42   PROCUL HARUM       44   PARANOID       45   PROCUL HARUM       46   PROCUL HARUM       47   PARANOID       48   PROCUL HARUM       49   PROCUL HARUM       40   PROCUL HARUM       41   PROCUL HARUM	15	13	Pearl	•
Parrot XPAS 71046 (London)	16	16	Best of	9
The Sky's the Limit Gordy GS 957 (Motown)  20 ELTON JOHN	血	24		4
11-17-70 UNI 93105  20 14 THREE DOG NIGHT Naturally Dunhill DS 50088  21 17 CAT STEVENS Tea for the Tillerman A&M SP 4280  22 23 CARPENTERS Close to You A&M SP 4271  23 19 CHICAGO III Columbia C2 30110  24 25 EMERSON, LAKE & PALMER Cotillion SD 9040  25 21 BREAD Manna Elektra EKS 74086  26 28 LOVE STORY Soundtrack Paramount PAS 6002  27 29 JAMES GANG Thirds ABC/Dunhill ABCX 721  28 22 SANTANA Abraxas Columbia KC 30130  48 CURTIS MAYFIELD Curtis Live Curtom CRS 8008 (Buddah)  30 33 RICHIE HAVENS Alarm Clock Stormy Forest SFS 6005 (MGM)  41 HUDSON & LANDRY Hanging in There Dore 324  44 LEON RUSSELL & THE SHELTER PEOPLE Shelter SW 8903 (Capitol)  33 30 JIMI HENDRIX Cry of Love Reprise MS 2034  34 34 BLACK SABBATH Paramoid Warner Bros. WS 1887  35 32 PROCUL HARUM Broken Barricades	18		The Sky's the Limit Gordy GS 957 (Motown)	
Naturally   Dunhill DS 50088   21   17   CAT STEVENS   19   Tea for the Tillerman   A&M SP 4280   22   23   CARPENTERS   39   Close to You   A&M SP 4271   23   19   CHICAGO   II   20   Columbia C2 30110   20   Columbia C3 74086   24   Columbia Elektra EKS 74086   25   Columbia Elektra EKS 74086   26   28   LOVE STORY   24   Soundtrack   Paramount PAS 6002   27   29   JAMES GANG   9   Thirds   ABC/Dunhill ABCX 721   28   22   SANTANA   Abraxas   Columbia KC 30130   30   Curtis Live   Curtom CRS 8008 (Buddah)   30   33   RICHIE HAVENS   23   Alarm Clock   Stormy Forest SFS 6005 (MGM)   41   HUDSON & LANDRY   10   Hanging in There   Dore 324   44   LEON RUSSELL & THE SHELTER   PEOPLE   Shelter SW 8903 (Capitol)   33   30   JIMI HENDRIX   15   Cry of Love   Reprise MS 2034   34   34   BLACK SABBATH   17   Paramoid   Warner Bros. WS 1887   35   32   PROCUL HARUM   Broken Barricades   6   Columbia Elektra Elektra Filler   Columbia Caller   Capital			11-17-70 UNI 93105	
Tea for the Tillerman			Naturally Dunhill DS 50088	•
Close to You A&M SP 4271  23 19 CHICAGO III 20 20 Columbia C2 30110  24 25 EMERSON, LAKE & PALMER 19 Cotillion SD 9040  25 21 BREAD 12 Manna Elektra EKS 74086  26 28 LOVE STORY 24 Soundtrack Paramount PAS 6002  27 29 JAMES GANG 9 Thirds ABC/Dunhill ABCX 721  28 22 SANTANA 36 Abraxas Columbia KC 30130  48 CURTIS MAYFIELD 3 Curtis Live Curtom CRS 8008 (Buddah)  30 33 RICHIE HAVENS 23 Alarm Clock Stormy Forest SFS 6005 (MGM)  41 HUDSON & LANDRY 10 Hanging in There Dore 324  44 LEON RUSSELL & THE SHELTER PEOPLE Shelter SW 8903 (Capitol)  33 30 JIMI HENDRIX Cry of Love Reprise MS 2034  34 34 BLACK SABBATH 17 Paramoid Warner Bros. WS 1887  35 32 PROCUL HARUM Broken Barricades	21	17	Tea for the Tillerman	•
24 25 EMERSON, LAKE & PALMER 19  25 21 BREAD 12  Manna Elektra EKS 74086  26 28 LOVE STORY 24  Soundtrack Paramount PAS 6002  27 29 JAMES GANG 9  Thirds ABC/Dunhill ABCX 721  28 22 SANTANA 36  Abraxas Columbia KC 30130  48 CURTIS MAYFIELD 3  Curtis Live Curtom CRS 8008 (Buddah)  30 33 RICHIE HAVENS 23  Alarm Clock Stormy Forest SFS 6005 (MGM)  41 HUDSON & LANDRY 10  Hanging in There Dore 324  42 LEON RUSSELL & THE SHELTER PEOPLE Shelter SW 8903 (Capitol)  33 30 JIMI HENDRIX 15  Cry of Love Reprise MS 2034  34 34 BLACK SABBATH 17  Paramoid Warner Bros. WS 1887  35 32 PROCUL HARUM Broken Barricades	22	2 <b>3</b>	Close to You	39
Cotillion SD 9040   12   Manna   Elektra EKS 74086   26   28   LOVE STORY   Soundtrack   Paramount PAS 6002   27   29   JAMES GANG   9   Thirds   ABC/Dunhill ABCX 721   28   22   SANTANA   Abraxas   Columbia KC 30130   48   CURTIS MAYFIELD   3   Curtis Live   Curtom CRS 8008 (Buddah)   30   33   RICHIE HAVENS   23   Alarm Clock   Stormy Forest SFS 6005 (MGM)   41   HUDSON & LANDRY   Hanging in There   Dore 324	23	19		_
Manna   Elektra EKS 74086			Cotillion SD 9040	
Soundtrack			Manna Elektra EKS 74086	
Thirds			Soundtrack Paramount PAS 6002	•
Abraxas Columbia KC 30130  48 CURTIS MAYFIELD Curtis Live Curtom CRS 8008 (Buddah)  30 33 RICHIE HAVENS Alarm Clock Stormy Forest SFS 6005 (MGM)  41 HUDSON & LANDRY Hanging in There Dore 324  44 LEON RUSSELL & THE SHELTER PEOPLE Shelter SW 8903 (Capitol)  33 30 JIMI HENDRIX Cry of Love Reprise MS 2034  34 34 BLACK SABBATH Paranoid Warner Bros. WS 1887  35 32 PROCUL HARUM Broken Barricades			Thirds ABC/Dunhill ABCX 721	
Curtis Live Curtom CRS 8008 (Buddah)  30	28		Abraxas Columbia KC 30130	•
Alarm Clock Stormy Forest SFS 6005 (MGM)  41 HUDSON & LANDRY Hanging in There Dore 324  44 LEON RUSSELL & THE SHELTER PEOPLE Shelter SW 8903 (Capitol)  33 30 JIMI HENDRIX Cry of Love Reprise MS 2034  34 34 BLACK SABBATH Paranoid Warner Bros. WS 1887  35 32 PROCUL HARUM Broken Barricades			Curtis Live Curtom CRS 8008 (Buddah)	
Hanging in There Dore 324  44 LEON RUSSELL & THE SHELTER PEOPLE Shelter SW 8903 (Capitol)  33 30 JIMI HENDRIX Cry of Love Reprise MS 2034  34 34 BLACK SABBATH Paranoid Warner Bros. WS 1887  35 32 PROCUL HARUM Broken Barricades	_		Alarm Clock Stormy Forest SFS 6005 (MGM)	
PEOPLE   3			Hanging in There Dore 324	10
Cry of Love			PEOPLE	3
Paranoid Warner Bros. WS 1887  35 32 PROCUL HARUM Broken Barricades	33	<b>3</b> 0	Cry of Love	
Broken Barricades			Paranoid Warner Bros. WS 1887	•
	35	32	Broken Barricades	6

THIS WEEK Last Week	ARTIST Title, Label, Number (Distributing Label)	on Chart
	,,,,,,	Weeks on
<b>36</b> 38	ROBERTA FLACK Chapter Two Atlantic SD 1569	42
<b>3</b> 7 37	LILY TOMLIN This Is a Recording Polydor 24-4055	12
<b>38</b> 35	JAMES TAYLOR Sweet Baby James Warner Bros. WS 1843	66
	THE PARTRIDGE FAMILY ALBUM Bell 6050	33
	ANDY WILLIAMS Love Story Columbia KC 30497	17
41 43	OSMONDS MGM SE 4724	20
	SLY & THE FAMILY STONE Greatest Hits Epic KE 30324 (CBS)	32
	ELTON JOHN Tumbleweed Connection Uni 73096	21
	WOODSTOCK 2 Soundtrack Cotillion SD 2-400	10
101	EDDIE HARRIS & LES McCANN Second Movement Atlantic SD 1583	3
	BLOODROCK III Capitol ST 765	10
	GORDON LIGHTFOOT Summer Side of Life Reprise RS 2037	3
	GLEN CAMPBELL Greatest Hits Capitol SW 752	9
, w	JOHN DENVER Poems, Prayers & Promises RCA Victor LSP 4499	9
	MANDRILL Polydor 24-4050	8
	BREWER & SHIPLEY Tarkio Kama Sutra KSBS 2024 (Buddah)	15
	FIFTH DIMENSION Love's Lines, Angles & Rhymes Bell 6060	14
	NILSSON The Point! RCA Victor LSPX 1003	15
	ALICE COOPER Love It to Death Warner Bros./Straight WS 1883	13
	JOHNNY WINTER AND Live Columbia C 30475	14
20	<b>JERRY REED</b> When You're Hot, You're Hot RCA Victor LSP 4506	7
PA !	LEE MICHAELS 5th A&M SP 4302	2
	GRAND FUNK RAILROAD Live Album Capitol SWBB 633	28 •
(	STEPPENWOLF Gold/Their Greatest Hits Dunhill DSX 50099	15
	BUDDY MILES Message to the People Mercury SRM 1-608	10
	ISAAC HAYES To Be Continued Enterprise ENS 1014 (Stax/Volt)	28
62	<b>DCEAN</b> Put Your Hand in the Hand Kama Sutra KSBS 2033 (Buddah)	3
<b>63</b> 57 I		17 •
78		18
<b>6</b> 5 69 <b>1</b>		40
	ELTON JOHN Jni 73090	37
1	NEIL YOUNG After the Gold Rush Reprise RS 6383	39
<b>68</b> 68 L		23
<b>131</b> (	CHASE Epic E 30472 (CBS)	6
l	B.B. KING Live at Cook County Jail ABC ABCS 723	17

WEEK	WEEK		on Chart
THIS	LAST	<b>ARTIST</b> Title, Label, Number (Distributing Label)	Weeks
71	63	ENGELBERT HUMPERDINCK Sweetheart Parrot XPAS 71043 (London)	17
72	51	DIANA TV Soundtrack/Diana Ross Motown MS 719	8
73	53	GEORGE HARRISON All Things Must Pass Apple STCH 639	26
办	93	CARLY SIMON Elektra EKS 74082	8
75	71	DEREK & THE DOMINOS Layla Atco SD 2-704	30
76	79	CHARLEY PRIDE Did You Think to Pray RCA Victor LSP 4513	9
77	72	MATTHEWS SOUTHERN COMFORT Later That Same Year Decca DL 75064	9
78	55	BOBBY SHERMAN Portrait of Bobby Metromedia KMD 1040	8
79	73	FRANK SINATRA Sinatra & Company Reprise FS 1033	8
80	67	CREEDENCE CLEARWATER REVIVAL Pendulum Fantasy 8410	25
81	76	SIMON & GARFUNKEL Bridge Over Troubled Water Columbia KCS 9914	70
82	77	NEIL DIAMOND Tap Root Manuscript Uni 73092	30
83	70	DAVID CROSBY If I Could Only Remember My Name Atlantic SD 7203	13
B	123	GLADYS KNIGHT & THE PIPS If I Were Your Woman Soul SS 731 (Motown)	5
85	89	EDDIE KENDRICKS All By Myself Tamla TS 309 (Motown)	4
86	80	JEFFERSON AIRPLANE Worst of RCA Victor LSP 4459	27
87	87	CREEDENCE CLEARWATER REVIVAL Cosmo's Factory Fantasy 8402	47
88	88	WOODSTOCK Soundtrack Cotillion SD 3-500	54
89	90	BEST OF WILSON PICKETT, Vol. 2 Atlantic SD 8290	4
90	81	JACKSON 5 Third Album Motown MS 718	38
91	99	CONWAY TWITTY How Much More Can She Stand Decca DL 75276	4
92	133	MARY TRAVERS Mary Warner Bros. WS 1907	9
93	64	FRIENDS Soundtrack/Elton John Paramount PAS 6004	12
94	75	JOHN MAYALL Back to the Roots Polydor 25-3002	9
95	98	BELLS Stay Awhile Polydor 24-4510	7
96	96	CURTIS MAYFIELD Curtis Curtom CRS 8005 (Buddah)	37
97	86	GORDON LIGHTFOOT If You Could Read My Mind Reprise RS 6392	27
198	137	STEVIE WINWOOD Winwood United Artists UAS 9950	3
99	82	IKE & TINA TURNER Workin' Together Liberty LST 7650	28
100	84	SEATRAIN Capitol SMAS 491	20
101	101	CROSBY, STILLS, NASH & YOUNG Deja Vu Atlantic SD 7200	63
102	91	TEMPTATIONS Greatest Hits, Vol. 2 Gordy GS 954 (Motown)	38
103	186	WALDO DE LOS RIOS Sinfonias United Artists UAS 5802	2
104	102	NEIL DIAMOND Gold Uni 73084	43
105	105	SANTANA Columbia CS 9781 (Continued on page	92





VPM-6038; P8S-5097

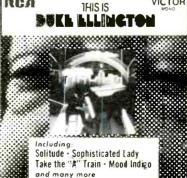
Song of India · Opus One



VPM-6039; P8S-5096



VPM-6040; P8S-5095



VPM-6042; P8S-5100



VPM-6043; P8S-5099

# Billboard TOPPS

• Continued from page 60

**POSITIONS 106-200** 

106	THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Labe	Weeks on Chart
107   100   10Y OF COOKING   15   15   15   16   15   15   16   15   15	106	103		_
108	107	100	JOY OF COOKING	
1109	108	116	BEST OF CLARENCE CARTER	4
10	109	110	Tommy	
111   113	110	107	NEIL YOUNG & CRAZY HORSE Everybody Knows This Is Nowhere	
112   112   JOHNNIE TAYLOR One Step Beyond Shax STS 2030	111	113	RAY CHARLES Volcanic Action of My Soul	3
113   108   BLACK SABBATH   Warner Bros. WS 1871   114   120   JOSEPH CONSORTIUM   Joseph & the Amazing Technicolor Dreamcoat Scepter SPS 588X   115   115   TAMMY WYNETTE   We Sure Can Love Each Other Epic E 30658 (CBS)   116   118   SAMMI SMITH   Help Me Make It Through the Night Mega M31-1000   117   117   PATTON   Soundtrack   20th Centrury-Fox S 4208   118   119   HUMBLE PIE   Rock On AAM SP 4301   120   106   CHICAGO TRANSIT AUTHORITY   109   104   JUDY COLLINS   Whales & Nightingales   Elektra EKS 75010   121   124   MOODY BLUES   A Question of Balance   Threshold THS 3 (London)   122   122   ISAAC HAYES   Movement   Enterprise ENS 1010 (Stax/Volt)   123   125   JOE COCKER   Mad Dogs & Englishmen   A&M SP 6002   124   94   PERRY COMO   15's Impossible   RCA Victor LSP 4473   125   97   POCO   Deliverin'   Epic KE 30209 (Columbia)   126   130   TOM JONES   1 (Who Have Notthing)   Partot XPAS 71039 (London)   127   83   MERLE HAGGARD   Hag   Capitol ST 735   128   127   JOHNNY MATHIS   Love Story   Columbia C 30499   129   139   CHARLEY PRIDE   From Me to You   RCA Victor LSP 4468   130   135   KING FLOYD   Cottillon SD 9047   131   141   LAST POETS   Love Story   Love Story   Columbia C 30499   129   139   CHARLEY PRIDE   From Me to You   RCA Victor LSP 4468   130   135   KING FLOYD   Cottillon SD 9047   131   141   LAST POETS   Love Story	112	112	JOHNNIE TAYLOR One Step Beyond	9
Joseph & the Amazing Technicolor Dreamcoat Scepter Sps 588X	113	108	BLACK SABBATH	42
We Sure Can Love Each Other   Epic E 30658 (CBS)   116   118   SAMMI SMITH   Help Me Make   the Through the Night   Mega M31-1000	114	120	Joseph & the Amazing Technicolor Dreamcoat	11
116	115	115	We Sure Can Love Each Other	4
117   117   PATTON   Soundtrack   20th Century-Fox S 4208	116	118	SAMMI SMITH Help Me Make It Through the Night	18
118   119	117	117	PATTON Soundtrack	4
119   104   JUDY COLLINS   Whales & Nightingales   Elektra EKS 75010     120   106   CHICAGO TRANSIT AUTHORITY   Columbia GP 8     121   124   MOODY BLUES   40   A Question of Balance   Threshold THS 3 (London)     122   122   ISAAC HAYES   Movement   Enterprise ENS 1010 (Stax/Volt)     123   125   JOE COCKER   Mad Dogs & Englishmen   A&M SP 6002     124   94   PERRY COMO   12   PERRY COMO   1t's Impossible   RCA Victor LSP 4473     125   97   POCO   Deliverin'   Epic KE 30209 (Columbia)     126   130   TOM JONES   31   (Who Have Nothing)   Parrot XPAS 71039 (London)     127   83   MERLE HAGGARD   Hag   Capitol ST 735     128   127   JOHNNY MATHIS   Love Story   Columbia C 30499     129   139   CHARLEY PRIDE   From Me to You   RCA Victor LSP 4468     130   135   KING FLOYD   3   Cotillion SD 9047     131   141   LAST POETS   11   This Is Madness   Douglas 7 Z 30583 (CBS)     132   114   MOUNTAIN   Nantucket Sleighride   Windfall 5500 (Bell)   Mountain   Nantucket Sleighride   Windfall 5500 (Bell)   13   140   DONNY HATHAWAY   Everything   Is Everything   Is Everything   Is For the Good Times   Columbia C 30449   13   136   JIM NABORS   For the Good Times   Columbia C 30449   135   138   DONNY HATHAWAY   Atco SD 33-360   136   111   JOSE FELICIANO   9   130	118	119	HUMBLE PIE Rock On	6
120	119	104	JUDY COLLINS Whales & Nightingales	28
A Question of Balance Threshold THS 3 (London)  122 122 ISAAC HAYES Movement Enterprise ENS 1010 (Stax/Volt)  123 125 JOE COCKER Mad Dogs & Englishmen A&M SP 6002  124 94 PERRY COMO It's Impossible RCA Victor LSP 4473  125 97 POCO Deliverin' Epic KE 30209 (Columbia)  126 130 TOM JONES I (Who Have Nothing) Parrot XPAS 71039 (London)  127 83 MERLE HAGGARD Hag Capitol ST 735  128 127 JOHNNY MATHIS Love Story Columbia C 30499  129 139 CHARLEY PRIDE From Me to You RCA Victor LSP 4468  130 135 KING FLOYD Cotillion SD 9047  131 141 LAST POETS This Is Madness Douglas 7 Z 30583 (CBS)  132 114 MOUNTAIN Nantucket Sleighride Windfall 5500 (Bell)  133 142 DONNY HATHAWAY Everything Is Everything Arco SD 33-332  134 136 JIM NABORS For the Good Times Columbia C 30449  135 138 DONNY HATHAWAY Arco SD 33-360  136 111 JOSE FELICIANO Encore!	120	106	CHICAGO TRANSIT AUTHORITY	109
122   122   ISAAC HAYES   Movement   Enterprise ENS   1010 (Stax/Volt)   123   125   JOE COCKER   Mad Dogs & Englishmen   Ma	121	124	A Question of Balance	40
123   125   JOE COCKER   Mad Dogs & Englishmen   A&M SP 6002     124   94   PERRY COMO   1t's Impossible   RCA Victor LSP 4473     125   97   POCO   Deliverin'   Epic KE 30209 (Columbia)     126   130   TOM JONES   I (Who Have Nothing)   Parrot XPAS 71039 (London)     127   83   MERLE HAGGARD   Hag   Capitol ST 735     128   127   JOHNNY MATHIS   Love Story   Columbia C 30499     129   139   CHARLEY PRIDE   From Me to You   RCA Victor LSP 4468     130   135   KING FLOYD   3   3   3   3   3   3   3   3   4   3   3	122	122	ISAAC HAYES Movement	61
124   94   PERRY COMO	123	125	JOE COCKER Mad Dogs & Englishmen	41
125   97   POCO   Deliverin'   Epic KE 30209 (Columbia)	124	94	PERRY COMO It's Impossible	22
126   130   TOM JONES   1 (Who Have Nothing)   Parrot XPAS 71039 (London)   127   83   MERLE HAGGARD   Hag   Capitol ST 735   128   127   JOHNNY MATHIS   Love Story   Columbia C 30499   129   139   CHARLEY PRIDE   From Me to You   RCA Victor LSP 4468   130   135   KING FLOYD   3   Cotillion SD 9047   131   141   LAST POETS   This Is Madness   Douglas 7 Z 30583 (CBS)   132   114   MOUNTAIN   19   Nantucket Sleighride   Windfall 5500 (Bell)   133   142   DONNY HATHAWAY   Everything   S Everything	125	97	POCO Deliverin'	19
127   83   MERLE HAGGARD   Hag   Capitol ST 735   128   127   JOHNNY MATHIS   Love Story   Columbia C 30499   129   139   CHARLEY PRIDE   From Me to You   RCA Victor LSP 4468   130   135   KING FLOYD   3   Cotillion SD 9047   131   141   LAST POETS   This Is Madness   Douglas 7 Z 30583 (CBS)   132   114   MOUNTAIN   Nantucket Sleighride   Windfall 5500 (Bell)   133   142   DONNY HATHAWAY   Everything   Is Everything   Severything   Severything   Severything   12   134   136   JIM NABORS   135   138   DONNY HATHAWAY   135   138   DONNY HATHAWAY   136   137   138   DONNY HATHAWAY   136   137   138   DONNY HATHAWAY   137   138   DONNY HATHAWAY   138   138   DONNY HATHAWAY   139   130   131   130   131   130   130   131   130   131   130   131   130   131   130   131   130   131   130   131   130   131   130   131   130   131   131   130   131   130   131   130   131   13	126	130	TOM JONES I (Who Have Nothing)	31
128   127   JOHNNY MATHIS   Love Story   Columbia C 30499     129   139   CHARLEY PRIDE   From Me to You   RCA Victor LSP 4468     130   135   KING FLOYD   3     131   141   LAST POETS   This Is Madness   Douglas 7 Z 30583 (CBS)     132   114   MOUNTAIN   19   Nantucket Sleighride   Windfall 5500 (Bell)     133   142   DONNY HATHAWAY   3   Everything   Is Everyt	127	83	MERLE HAGGARD Hag	9
129   139   CHARLEY PRIDE   From Me to You RCA Victor LSP 4468	128	127	JOHNNY MATHIS Love Story	14
130   135   KING FLOYD   Cotillion SD 9047	129	139	CHARLEY PRIDE From Me to You	19
This Is Madness   Douglas 7 Z 30583 (CBS)	130	135	KING FLOYD	3
132       114       MOUNTAIN Nantucket Sleighride Windfall 5500 (Bell)       19         133       142       DONNY HATHAWAY Everything Is Everything Atco SD 33-332       3         134       136       JIM NABORS For the Good Times Columbia C 30449       12         135       138       DONNY HATHAWAY Atco SD 33-360       5         136       111       JOSE FELICIANO Encore!       9	131	141	LAST POETS This Is Madness	11
133       142       DONNY HATHAWAY Everything Is Everything Is Everything Is Everything Atco SD 33-332       134       136       JIM NABORS For the Good Times Columbia C 30449       12         135       138       DONNY HATHAWAY Atco SD 33-360       5         136       111       JOSE FELICIANO Encore!       9	132	114	MOUNTAIN Nantucket Sleighride	19
134     136     JIM NABORS For the Good Times Columbia C 30449     12       135     138     DONNY HATHAWAY Atco SD 33:360     5       136     111     JOSE FELICIANO Encore!     9	133	142	DONNY HATHAWAY Everything Is Everything	3
135 138 DONNY HATHAWAY 5 Atco SD 33-360 9 Encore!	134	136	JIM NABORS For the Good Times	12
Encore!	135	138	DONNY HATHAWAY	5
	136	111	Encore!	9

VEEK	WEEK		on Chart
THIS N	LAST V	ARTIST Title, Label, Number (Distributing Labe	s k
137	126	Mancini Plays the Theme From Love Story	21
138	129	RCA Victor LSP 4466  STEVIE WONDER Where I'm Coming From	6
139	147	Tamla TS 308 (Motown)  KOOL & THE GANG  Live at the Sex Machine	14
140	143	BUDDY MILES Them Changes	49
141	144	JOHN SEBASTIAN Cheapo Cheapo Productions Present Real Live John Sebastian Reprise MS 2036	s 8
142	148	JIMI HENDRIX, BUDDY MILES & BILLY COX Band of Gypsys	59
143	134	Capitol STAO 472  NO, NO, NANETTE Original Cast	14
144	132	COlumbia S 30563  EDGAR WINTER'S WHITE TRASH Epic E 30512 (CBS)	7
145	121	JOHN LEE HOOKER/CANNED HEAT Hooker 'n' Heat Liberty LST 35002	14
146	140	GRAND FUNK RAILROAD Closer to Home Capitol SKAO 471	49
141	195	MOMENTS Live Stang ST 1006 (All Platinum)	5
148	150	MOODY BLUES On the Threshold of a Dream Deram DES 18025 (London)	106
149	128	BLOODROCK II Capitol ST 49?	32
150	151	CAROLE KING Writer Ode '70 SP 77006 (A&M)	7
151	154	HAIR Original Cast RCA Victor LOC 1150 (M); LSO 1150 (S)	150
152	152	RAY CONNIFF & THE SINGERS Love Story Columbia C 30498	12
153	153	NITTY GRITTY DIRT BAND Uncle Charlie & His Dog Teddy Liberty LST 7642	23
154	_	TAJ MAHAL The Real Thing Columbia G 30619	1
155	158	FACES Long Player Warner Bros. WS 1897	14
156	145	LEONARD COHEN Songs of Love & Hate Columbia C 30103	7
157	157	GRASS ROOTS More Golden Grass Dunhill DS 50087	26
158	149	JAMES GANG Rides Again ABC ABCS 711	44
159	159	JACK JOHNSON Soundtrack/Miles Davis Columbia \$ 30455	8
160	162	ELVIS PRESLEY Elvis Country RCA Victor LSP 4460	21
161	167	CHARLES WRIGHT & THE WATTS 103rd STREET RHYTHM BAND You're So Beautiful Warner Bros. WS 1904	5
162	192	RASCALS Peaceful World Columbia G 30462	2
163	172	SPOOKY TOOTH Tobacco Road A&M SP 4300	2
164	155	BEATLES Let it Be Apple AR 34001	54 •
165	169	MANTOVANI From Monty, With Love London XPS 585/6	12
166	156 177	CARPENTERS Ticket to Ride A&M SP 4205	15
.0/	111	CONWAY TWITTY & LORETTA LYNN We Only Make Believe Decca DL 75251	14

THIS WEEK	AST WFFK	ARTIST	Washe on Chart
169		tille, Laber, Norther (Distributing Labe	
109	1/6	RONNIE ALDRICH & HIS TWO PIANO Love Story London Phase 4 ASPB 22	15
170	146	STEPHEN STILLS Atlantic SD 7202	2
171	179	ROD STEWART Gasoline Alley Mercury SR 61264	3
172	174	BUFFALO SPRINGFIELD Retrospective Atco SD 33-283	23
173	163	THE SESAME STREET BOOK & RECORD Original TV Cast Columbia CS 1069	47
174	160	RARE EARTH Ecology Rare Earth RS 514 (Motown)	49
虚	_	CAT STEVENS Matthew & Son/New Masters Deram DES 18005-10 (London)	ç
176	184	HELEN REDDY I Don't Know How to Love Him Capitol ST 762	2
177	188	MARTY ROBBINS Greatest Hits, Vol. 3 Columbia C 30571	6
128	_	EL CHICANO Revolucion Kapp KS 3640	8
179	190	BOZ SCAGGS Moments Columbia C 30454	9
180	171	CACTUS One Way or Another Atco SD 33-356	13
181	183	INTRODUCING LOBO Big Tree BTS 2003 (Ampex)	2
182	189	JOHN LEE HOOKER Endless Boogie ABC CD 720	12
183	164	JOHN MAYALL Live in Europe London PS 589	7
184	185	FOLLIES Original Cast Capitol SO 761	2
185	175	CAT STEVENS Mona Bone Jakon A&M SP 4260	10
186	_	RAY PRICE I Won't Mention It Again Columbia G 30510	1
187		MARVIN GAYE What's Going On Tamla TS 310 (Motown)	1
188	_	NANCY WILSON Right to Love Capitol ST 763	1
189	180	PAUL MAURIAT & HIS ORCHESTRA El Condor Pasa Philips PHS 600-352	3
190	-	FREDA PAYNE Contact	1
191	196	Invictus SMAS 7307 (Capitol)  DELANEY & BONNIE & FRIENDS  Motel Shot  Atco SD 33-358	11
192	198	MARK-ALMOND Blue Thumb BTS 27	2
193	194	JOE SIMON Sounds of Simon Spring SPR 4701 (Polydor)	11
194		FLYING BURRITO BROTHERS A&M SP 4295	1
195	_	EARTH, WIND & FIRE Warner Bros. WS 1905	4
196		CHARLES EARLAND Living Black Prestige PR 10009	3
197	-	SHIRLEY BASSEY Something Else United Artists UAS 6797	1
198	_	DOLLY PARTON Joshua RCA Victor LSP 4507	1
199	_	BOOTS RANDOLPH Homer Louis Randolph III Monument 230678	1
200		PAUL HUMPHREY & THE COOL AID CHEMISTS Lizard A 20106	1

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Sonnie Alderich	A-Z	(LIST	ED	BY	ART	•
Black Sabbath   34,						
Cactus Clampbell Colon Campbell Colon Campbell Colon Campbell Colon Carter Chase Ray Charles Chase Chase Chase Chase Colon Cocker Leonard Cohen Jedy Collins Jedy Collins Any Conner Leonard Cohen Jedy Collins Chase Ray Conner Cray Hors C	Beatles Bells	sassey .			* * * * * * * * * * * * * * * * * * *	1
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Cactus Clampbell Colon Campbell Colon Campbell Colon Campbell Colon Carter Chase Ray Charles Chase Cha	Bread . Brewer & Buffalo !	Shiple	y			
Weldo de los Rios Delaney & Bonnie & Friends John Denver Derek & the Dominos Neil Dlamond S2, 1 Doros Remerson, Lake & Palmer Faces Insertable Emerson, Lake & Palmer Faces Jose Feliciano Fifth Dimension Fifth Dimension Fifth Dimension Fifth Dimension Rarvin Gary Gras Roots Aretha Franklin George Harrisa George Marrison Donny Hafhaway John Lee Hooker John Lee Hook	Cactus .	nnhell				18
Weldo de los Rios Delaney & Bonnie & Friends John Denver Delaney & Bonnie & Friends John Denver Derek & the Dominos Nel Diamond S2, 1 Dores Bel Chicano Enerson, Lake & Palmer Faces Jose Feliciano Fifth Dimension Emerson, Lake & Palmer Faces Jose Feliciano Fifth Dimension Fifth Dimension Aretha Franklin Aretha Frankli	Carpente Clarence	rs Carter			6,	22, 16
Weldo de los Rios Delaney & Bonnie & Friends John Denver Delaney & Bonnie & Friends John Denver Derek & the Dominos Nel Diamond	Chase Chicago	ries			23.	106. 13
Weldo de los Rios Delaney & Bonnie & Friends John Denver Delaney & Bonnie & Friends John Denver Derek & the Dominos Nel Diamond	Child's C	er	f Gra	ss		
Weldo de los Rios Delaney & Bonnie & Friends John Denver Delaney & Bonnie & Friends John Denver Derek & the Dominos Nel Diamond	Judy Co Perry Co	llins				
Weldo de los Rios Delaney & Bonnie & Friends John Denver Delaney & Bonnie & Friends John Denver Derek & the Dominos Nel Diamond	Alice Con Crazy H	oper				
Weldo de los Rios Delaney & Bonnie & Friends John Denver Delaney & Bonnie & Friends John Denver Derek & the Dominos Nel Diamond S2, 1 Dores Bel Chicano Enerson, Lake & Palmer Faces Jose Feliciano Fifth Dimension Emerson, Lake & Palmer Faces Jose Feliciano Fifth Dimension Fifth Dimension Aretha Franklin Aretha Frankli	David C	e Clear	water	Reviva	l	80,
Charles Earland Earth, Wind & Fire Earth, Wind & Fi	Miles Da Waldo d	vis				
Charles Earland Earth, Wind & Fire El Chicano El Chicano Cifth Dimension Roberta Flack Flying Burrito Brothers Aretha Franklin Marvin Gaye Grand Funk Railroad Grass Roots Guess Who Merle Haggard Linda Havens Lisaac Hayes Lisaa	Delaney John Dei	& Bonni	e & F	riends		19
Charles Earland Earth, Wind & Fire El Chicano El Chicano Cifth Dimension Roberta Flack Flying Burrito Brothers Aretha Franklin Marvin Gaye Grand Funk Railroad Grass Roots Guess Who Merle Haggard Linda Havens Lisaac Hayes Lisaa	Neil Diam Doors	mond	minos			52, 10
Jose Feliciano Fifth Dimension Fifth Dimension Fifth Dimension Fifth Dimension Forbor Fick Flying Burrito Brothers Aretha Franklin Marvin Gaye Grand Funk Railroad Grass Roots Grass Roots Guess Who Merle Haggard Eddie Harris & Les McCann George Harrison Donny Hathaway John Lee Hooker John Lee Hooker John Lee Hooker/Canned Heat Hudson & Landry Jefferson Airplane Jesus Christ, Superstar Jethro Tuil Jesus Christ, Superstar Jethro Tuil Joseph Consortium Joy of Cooking Eddie Kendricks B.B. King Carole King Carole King Koal & the Gang Landroll Lightfoot Carole King Koal & the Gang Landroll Lightfoot Carole King Lordroll Lightfoot Carole King Mantovani Mantovani Mantovani Mantovani Mantovani Mantovani Mark-Almond John Mayeli John Mayeli Loretta Lynn Tai Mahal Henry Mancini Mandrill	Charles Earth, W	Earland ind & F	ire			:::::}
Jose Feliciano Roberta Flack Roberta Flack Roberta Flack Plying Burrito Brothers Aretha Franklin Marvin Gaye Grand Funk Railroad Grass Roots Guess Who Merle Haggard Eddie Harris & Les McCann George Harrison Donny Hathaway Richie Hayens Jimi Hendrix Jimi Hendrix, Buddy Miles & Billy Cox John Lee Hooker John Lee Hooker/Canned Heat Hudson & Landry Humble Flumpedinck Paul Humphrey & the Cool Aid Chemist 2 James Gang Jefferson Airplane Jesus Christ, Superstar Jefferson Airplane Jesus Christ, Superstar Jefferson Airplane Joy of Cooling Eddie Kendricks B.B. King Carole Lightfoot Lobb Lobb Lobb Lobb Lobb Lobb Lobb L						
Grash Guess Who Grass Roots Guess Who Merle Haggard Eddie Harris & Les McCann George Harrison Donny Hathaway 133, 1 Richie Havens Isaac Hayes Isaac Ha						
Grash Guess Who Grass Roots Guess Who Merle Haggard Eddie Harris & Les McCann George Harrison Donny Hathaway 133, 1 Richie Havens Isaac Hayes Isaac Ha	Fifth Din Roberta Flying B	nension Flack urrito B	rothe		::::::	
Original Cast         15           Follies         18           Hair         No, No, Nanette         15           No, No, Nanette         17           The Sesame Street Book & Record         17           Osmonds         4           Dolly Parton         9           Partridge Family         9           Freda Payne         19           Wilson Pickett         8           Poco         12           Elvis Presley         16           Ray Price         65           Charley Pride         76           Procul Harum         76           Boots Rendolph         19           Rascals         17           Rascals         17           Belen Reddy         17           Jerry Reed         5           Marty Robbins         17           Rolling Stones         7           Diana Ross         7           Land Ross         7           Land Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Laina Ross         <	Aretha F	ranklin				1
Original Cast         15           Follies         18           Hair         No, No, Nanette         15           No, No, Nanette         17           The Sesame Street Book & Record         17           Osmonds         4           Dolly Parton         9           Partridge Family         9           Freda Payne         19           Wilson Pickett         8           Poco         12           Elvis Presley         16           Ray Price         65           Charley Pride         76           Procul Harum         76           Boots Rendolph         19           Rascals         17           Rascals         17           Belen Reddy         17           Jerry Reed         5           Marty Robbins         17           Rolling Stones         7           Diana Ross         7           Land Ross         7           Land Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Laina Ross         <	Grand Fi	ots	road		10	, 58, 14
Original Cast         15           Follies         18           Hair         No, No, Nanette         15           No, No, Nanette         17           The Sesame Street Book & Record         17           Osmonds         4           Dolly Parton         9           Partridge Family         9           Freda Payne         19           Wilson Pickett         8           Poco         12           Elvis Presley         16           Ray Price         65           Charley Pride         76           Procul Harum         76           Boots Rendolph         19           Rascals         17           Rascals         17           Belen Reddy         17           Jerry Reed         5           Marty Robbins         17           Rolling Stones         7           Diana Ross         7           Land Ross         7           Land Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Laina Ross         <	Merle Ha	ggard .	Les M	cCann		12
Original Cast:         15           Follies         18           Hair         No, No, No, Nanette         15           No, No, No, Nanette         17           Original TV Cast:         17           The Sesame Street Book & Record         17           Osmonds         4           Dolly Parton         9           Partridge Family         9           Freda Payne         19           Wilson Pickett         8           Poco         12           Elvis Presley         16           Ray Price         65, 18           Charley Pride         76, 12           Procul Harum         76, 12           Boots Rendolph         19           Rare Earth         17           Rascals         17           Rascals         17           Melen Reddy         17           Jerry Reed         57           Marty Robbins         17           Rolling Stones         7           Diana Ross         7           Low Story         28           Santana         28, 10           Box Scaggs         18           Seatrain         10	George H Donny H Richie	tarrison athaway avens				133, 13
Original Cast         15           Follies         18           Hair         No, No, Nanette         15           No, No, Nanette         17           The Sesame Street Book & Record         17           Osmonds         4           Dolly Parton         9           Partridge Family         9           Freda Payne         19           Wilson Pickett         8           Poco         12           Elvis Presley         16           Ray Price         65           Charley Pride         76           Procul Harum         76           Boots Rendolph         19           Rascals         17           Rascals         17           Belen Reddy         17           Jerry Reed         5           Marty Robbins         17           Rolling Stones         7           Diana Ross         7           Land Ross         7           Land Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Laina Ross         <	Isaac Hay Jimi Her	es				3
Original Cast         15           Follies         18           Hair         No, No, Nanette         15           No, No, Nanette         17           The Sesame Street Book & Record         17           Osmonds         4           Dolly Parton         9           Partridge Family         9           Freda Payne         19           Wilson Pickett         8           Poco         12           Elvis Presley         16           Ray Price         65           Charley Pride         76           Procul Harum         76           Boots Rendolph         19           Rascals         17           Rascals         17           Belen Reddy         17           Jerry Reed         5           Marty Robbins         17           Rolling Stones         7           Diana Ross         7           Land Ross         7           Land Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Laina Ross         <	John Lee	Hooke	/Cann	ed He	at	18
Original Cast         15           Follies         18           Hair         No, No, Nanette         15           No, No, Nanette         17           The Sesame Street Book & Record         17           Osmonds         4           Dolly Parton         9           Partridge Family         9           Freda Payne         19           Wilson Pickett         8           Poco         12           Elvis Presley         16           Ray Price         65           Charley Pride         76           Procul Harum         76           Boots Rendolph         19           Rascals         17           Rascals         17           Belen Reddy         17           Jerry Reed         5           Marty Robbins         17           Rolling Stones         7           Diana Ross         7           Land Ross         7           Land Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Laina Ross         <	Humble Engelber	Pie	rdinc	k		1]
Original Cast         15           Follies         18           Hair         No, No, Nanette         15           No, No, Nanette         17           The Sesame Street Book & Record         17           Osmonds         4           Dolly Parton         9           Partridge Family         9           Freda Payne         19           Wilson Pickett         8           Poco         12           Elvis Presley         16           Ray Price         65           Charley Pride         76           Procul Harum         76           Boots Rendolph         19           Rascals         17           Rascals         17           Belen Reddy         17           Jerry Reed         5           Marty Robbins         17           Rolling Stones         7           Diana Ross         7           Land Ross         7           Land Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Laina Ross         <	Jackson	phrey (	the	Cool A	id Che	mist 20
Original Cast         15           Follies         18           Hair         No, No, Nanette         15           No, No, Nanette         17           The Sesame Street Book & Record         17           Osmonds         4           Dolly Parton         9           Partridge Family         9           Freda Payne         19           Wilson Pickett         8           Poco         12           Elvis Presley         16           Ray Price         65           Charley Pride         76           Procul Harum         76           Boots Rendolph         19           Rascals         17           Rascals         17           Belen Reddy         17           Jerry Reed         5           Marty Robbins         17           Rolling Stones         7           Diana Ross         7           Land Ross         7           Land Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Laina Ross         <	Jefferson Jesus Ch	Airpla rist, Su	ne persta	r		8
Original Cast         15           Follies         18           Hair         No, No, Nanette         15           No, No, Nanette         17           The Sesame Street Book & Record         17           Osmonds         4           Dolly Parton         9           Partridge Family         9           Freda Payne         19           Wilson Pickett         8           Poco         12           Elvis Presley         16           Ray Price         65           Charley Pride         76           Procul Harum         76           Boots Rendolph         19           Rascals         17           Rascals         17           Belen Reddy         17           Jerry Reed         5           Marty Robbins         17           Rolling Stones         7           Diana Ross         7           Land Ross         7           Land Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Laina Ross         <	Elton Joh Tom Jon	nn			19, 4	3, 66, 9 .17, 12
Original Cast         15           Follies         18           Hair         No, No, Nanette         15           No, No, Nanette         17           The Sesame Street Book & Record         17           Osmonds         4           Dolly Parton         9           Partridge Family         9           Freda Payne         19           Wilson Pickett         8           Poco         12           Elvis Presley         16           Ray Price         65           Charley Pride         76           Procul Harum         76           Boots Rendolph         19           Rascals         17           Rascals         17           Belen Reddy         17           Jerry Reed         5           Marty Robbins         17           Rolling Stones         7           Diana Ross         7           Land Ross         7           Land Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Laina Ross         <	Janis Joseph C	onsortiu	m			
Original Cast         15           Follies         18           Hair         No, No, Nanette         15           No, No, Nanette         17           The Sesame Street Book & Record         17           Osmonds         4           Dolly Parton         9           Partridge Family         9           Freda Payne         19           Wilson Pickett         8           Poco         12           Elvis Presley         16           Ray Price         65           Charley Pride         76           Procul Harum         76           Boots Rendolph         19           Rascals         17           Rascals         17           Belen Reddy         17           Jerry Reed         5           Marty Robbins         17           Rolling Stones         7           Diana Ross         7           Land Ross         7           Land Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Laina Ross         <	Eddie K	endricks				8
Original Cast         15           Follies         18           Hair         No, No, Nanette         15           No, No, Nanette         17           The Sesame Street Book & Record         17           Osmonds         4           Dolly Parton         9           Partridge Family         9           Freda Payne         19           Wilson Pickett         8           Poco         12           Elvis Presley         16           Ray Price         65           Charley Pride         76           Procul Harum         76           Boots Rendolph         19           Rascals         17           Rascals         17           Belen Reddy         17           Jerry Reed         5           Marty Robbins         17           Rolling Stones         7           Diana Ross         7           Land Ross         7           Land Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Daina Ross         7           Laina Ross         <	Carole K King Flo Gladys K	yd night &	the P	ips		13
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Original Cast         15           Follies         18           Hair         No, No, Nanette         15           No, No, Nanette         17           The Sesame Street Book & Record         17           Osmonds         4           Dolly Parton         9           Partridge Family         9           Freda Payne         19           Wilson Pickett         8           Poco         12           Elvis Presley         16           Ray Price         65           Charley Pride         76           Procul Harum         76           Boots Rendolph         19           Rare Earth         17           Rascals         17           Rascals         17           Melen Reddy         17           Jerry Reed         5           Marty Robbins         17           Rolling Stones         7           Diana Ross         7           Lawred         5           Marty Robbins         17           Rolling Stones         7           Diana Ross         7           Lawred         8           Boros Russell	Paul & L.	inda Mc aels	Cartne	у		5
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Original Cast         15           Follies         18           Hair         No, No, Nanette         15           No, No, Nanette         17           The Sesame Street Book & Record         17           Osmonds         4           Dolly Parton         9           Partridge Family         9           Freda Payne         19           Wilson Pickett         8           Poco         12           Elvis Presley         16           Ray Price         65           Charley Pride         76           Procul Harum         76           Boots Rendolph         19           Rare Earth         17           Rascals         17           Rascals         17           Melen Reddy         17           Jerry Reed         5           Marty Robbins         17           Rolling Stones         7           Diana Ross         7           Lawred         5           Marty Robbins         17           Rolling Stones         7           Diana Ross         7           Lawred         8           Boros Russell	Mountain Jim Nabo	rs				13
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	Nitty Gri	tty Dirt	Band			15
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	Original C Follies	ast:				184
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	No, No, Original	Nanette V Cast				143
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	osmonds  Dolly Par	ame Str	eet Bo	OK &	kecord	41
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	Partridge Freda Pa	Family				190
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	Poco Elvis Pre	sley		::::::		125
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	Ray Price Charley P Procul Ha	ride				65, 186 76, 129
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	Boots Ran Rare Earl	ndolph h				199
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	Helen Red Jerry Red	dy				162
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	Marty Rol Rolling St Diana Ro	obins				177
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	Leon Russ Santana	ell				28, 105
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Winter's White Trash 144 Johnny Winter 55 tevie Winwood 98 Jancy Wonder 138 Jancy Wonder 139 Jancy Wonder 115 Jancy Wo	oz Scagg Seatrain John Seba	stian				179
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	Bobby Sh Carly Sim Joe Simon	erman on				78
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	Simon & Frank Sin	Garfunk atra	el			81 79
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	Sammi Sm Soundtrack	nith ks:	e			116
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	Jack Joi Love St	nnson .				159
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	Patton Woodsto Woodsto	ck				117
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	pooky To	oth				163
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	Rod Stewa Stephen St	rt			21, 1	/5, 185 171 170
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	ames Tay	lor		• • • • • •		63 5, 38
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	Temptation	Night .				18, 102 18, 20
Andy Williams 44 Jancy Willson 188 Jancy Wilson 188 Jancy Wilson 188 Jancy Wilson 198 Jancy Winter 55 Jevie Winwood 98 Jevie Winwood 98 Jevie Wonder 138 Jarcharles Wright & the Watts 103rd 161 Jammy Wynette 115 Jeil Young 110 Jeil Young & Crazy Horse 67, 11	ily Tomi Mary Trav ke & Tina	ers				37 92
Andy Williams 44  Mancy Wilson 188  Idgar Winter's White Trash 144  ohnny Winter 55  tevie Winwood 98  tevie Wonder 138  Charles Wright & the Watts 103rd 161  Street Rhythm Band 161  ammy Wynette 115  deil Young 110  teil Young & Crazy Horse 67, 11	onway T	witty &	orett	Lynr		167
leil Young & Crazy Horse	who Andy Will Nancy Wil	iams				109 188
leil Young & Crazy Horse	dgar Win ohnny W	ter's Wh	nite Tr	ash		144
leil Young & Crazy Horse	tevie Wor harles W	nder	the W	/atts 1	03rd	138
leil Young & Crazy Horse	ammy W	ynette .	and .	::::::		161
	leil Young	& Craz	y Hor	se		.67, 11

# Vox Jox

• Continued from page 44

Alden Diehl has been upped to vice president in charge of programming for CKLW, Detroit, he'd been program director. Croft P. McClellan is new vice president of FM programming; McClellan has been with CKLW for 17 years. . . . Gary Adler is looking for a job; he'd been with the CBS-FM organization, but I can't remember exactly where. . . . Just heard via Bob Canada, WORD, Spartanburg, S.C., that Bill Hennes is the new program director of WKLO, Louisville; Carl Wigglesworth is supposed to be taking a sabbatical and doing some traveling.

Nick Ramsey is leaving KGNC, Amarillo, to join a radio station in Pueblo, Colo., and KGNC program director **Keith Ingram** is looking for an over-30 air personality to handle the morning drive show and, in addition, do some television announcing and production work. Promises good pay, stable situation. . . Program director **Bobby Davis**, KLBK, 806-Program 744-7958, Lubbock, Tex., is looking for an afternoon drive man. The station programs chicken rock more or less in the day, then rocks at night. Pay that Davis mentioned to me was extremely good for the market. . . . Thanks for all of the cards, letters, and phone calls about my trip to Los Angeles. In regards to the trip, I have only one thing more to add about the radio that I listened to: Sunday morning programming was absolutely horrible! At least, the stations I heard. It's a pity that, as creative as most guys in radio are, Sunday morning programming continues to be a disaster area on far too many radio stations.

In case I didn't mention it earlier in this column, a midday air personality is needed in a major market. Call 317-635-9326 and ask for the program director. Same station is looking for a black air personality who'd most like end up doing the all-night show. . . Charlie Brown is now doing parttime work on WBAP in Fort Worth, the country music gaint, and also teaching radio at the Academy of Computer Technology in Dallas, which operates radio schools in Dallas and New Orleans and soon in Los Angeles, San Francisco, Denver, and elsewhere. First 10 students are now graduating from the Dallas branch and seeking Jobs, if any of you have positions open. Call Charlie at WBAP. . . . Mike Turner is out of WPLJ-FM, New York; Bill Menken is filling in.

Lineup at WDVE-FM, Pittsburgh, now includes: Carolyn Smight, Ted Ferguson, Jess, Buddy Rich, Don Davis, with Dwight Douglas helping on weekends; rest of broadcast time is via tapes. . . . Thomas Badger at WHAM, 350 East Ave., Rochester, N.Y. 14604, puts in special plea for a copy of "Soul Tango" by Casey and the Pressure Group; it was popular in the Rochester area about a year ago. Can anyone help him?

Max Gardner, long-time air personality on KBER, San Antonio, has been named director of PI-GEM Enterprises Inc., the Charley Pride publishing firm. . . . Gil Cox, U.S. NavRadSta (R), Box 588, FPO New York, N.Y. 09555, writes: "I almost broke down and cried when I read a piece in Vox Jox from Lee Bayley, KAKC,

There's a
World of
Country
Music!
Bilboard
JUNE 12, 1971, BILLBOAR

Tulsa. I'm in the navy in San Juan, Puerto Rico, and when I read where Scotty Brink, Mark Driscoll, Bill Stevens, and Bob Scott are working now, it really made me homesick. I've worked with all of them at one time or another and, in a way, it was a good sight to see that they are still cookin'. But then again, it really makes me wonder exactly where I'm at. Before I went into the navy in late 1969, I worked for Starr Broadcasting in Kansas City at KUDL (and that's where I ran into all of those guys under the name of Chris Kelly). Right now, the best I can do is weekends at Bob Hope's WBMJ in San Juan. Stan (Johnny Ringo) Beret is the assistant manager and the man in charge of us. He also does the morning drive. Chris Randall does afternoon drive. Bill Thompson is on 10 a.m.-2 p.m. Davy O'Donnell does 7-midnight. Most of the spots are English, with a few media spots in Spanish. The rest is run just like in the states." Cox is using the air name of Junior Juncos and says he'd like to trade air checks with all of his old buddies.

Bill Rogers, WTTO, Toledo, would like to hear from Tommy Rambler, who used to work with him in Sioux Falls. Lineup at WTTO now includes Jack Hoppus, program director; music director Steve Taylor 6-10 a.m., Mark Adams 10 a.m.-2 p.m., Jim Martin 2-6 p.m., Tommy Collins 6-10 p.m., Bill Rogers 10 p.m.-2 a.m., and Tom Sidwell 2-6 a.m. Playlist features 40 singles and 10 albums.

features 40 singles and 10 albums.

Mike (Mike C) Crognale,
now working weekends at WHAP,
Hopewell, Va., is looking for some
guys he worked with at AFKN,
Radio Comet, Osan, Korea—Bill
Cranney and Dick Hauser.

Dan Minchem writes: "I've been
in Asmara, Ethiopia, with AFRTS
for 18 months; prior to that I
worked part-time at a number of
stations in formats ranging from
MOR and Top 40 to country
music. I'd like to settle in a good
personality or news spot. Married,
college, most willing to work. Call
716-873-8476 after my separation
June 14."

Ray Franklin, Chris Records, P.O. Box 6111, Memphis, Tenn. 38106, says he'll put program directors who request it on his mailing list for records. . . Larry Lauer writes again. He's holding down the 6-10 p.m. shift at KENI, Anchorage, Alaska. Phone is 907-277-9064. Says that Anchorage, a town of 100,000, has five AM stations, three FM stations. KENI is rock, KYAK is country, KHAR is good music, KBYR is rock, KFQD is in a format change.

Jack Mitchell is leaving WIXY, Cleveland. F. Bruce Parsons writes from the Dutch World Broadcasting System, Radio Nederland, Hilversum, Holland. He'd like to get in touch with Gene Brodeur, wherever he is. Also says: "I'm going into my third year as co-host of Radio Nederland's Top 40 review show, 'What's New', broadcast to the world weekly on Saturdays. I just launched a new series called 'Parson's Penthouse', a biweekly telephone talk show designed to boost the arts here in the Netherlands. One phone guest is featured on each show with his of her choice of music between conversation. That is the overall format. The first 12 shows have already been produced. I'm also doing news and a fair amount of writing, plus outside reporting."

Program director Robert Taylor, WRRR, Rockford, Ill.,

writing, plus outside reporting."
... Program director Robert
Taylor, WRRR, Rockford, Ill.,
writes that Tim Snyder, former
program director with WDUX,
Waupaca, Wis., has joined the
station. Lineup now includes Ross
Porter sign-on-9 a.m., Ted Lahn
9-10 a.m., Taylor 10-noon, Snyder
noon-4 p.m., and Bill McMurry
4-sign-off. Station's format is MOR
aimed at the 30-plus listener, but
a "sprinkling of current tunes from
the Easy Listening Top 40 Chart
is used."

# Gold Awards

Mountain, Windfall Records artists, have received a gold LP award for "Nantucket Sleighride." It is their second consecutive record to go over the one million mark. Windfall Records is distributed by Bell Records.

The **Fifth Dimension**, Bell Records artists, has received certification for a gold record for the LP, "Love's Line, Angles & Rhymes." This represents their second gold LP for the group since their signing with Bell.

★ ★ ★
The Carpenters have received a gold record for their new A&M LP "Carpenters."

Polydor Records group the Bells have received gold certification for their single "Stay Awhile." It's the first gold award for the Polydor label

# From the Music Capitals Of the World

Continued from page 53

performance of Gottfried Von Einem's latest opera, "Der Besuch der alten Dame" (The Visit of the Old Lady), at the Vienna State Opera. . . . For the past three years, the Wiener Floetenuhr has been awarded by the Vienna Mozartgemeinde for the best recordings of Mozart's music. And this year, for the first time, the Wiener Floetenuhr was given to an opera recording as well. The 1971 opera winner was made to the Philips recording of Mozart's "Idomeneo," played by the BBC Symphony Orchestra under conductor Colin Davis. Other prizes were won by DGG, Harmonia Mundi, Teldec and Supraphon. . . . The Hungarian Nationalfilharmonie gave a concert in Vienna under Janos Ferenesik, playing works by Bela Bartok. . . . The Austrian conductor, Herbert von Karajan, received the international opera award of the Lions Club in Milan.

MANFRED SCHREIBER

### **U.K. Sales Figures**

• Continued from page 49

month to month. Since last September when output climbed close to four million copies, the monthly output has stayed close to that mark ever since. In fact over the past 14 months only on four accasions has singles production fallen significantly below the four million mark, and once—in January last year—has it climbed substantially over that point.

### **CBS/Sony Promotion**

Continued from page 49

Sony LP to customers who buy five or more LP's in the Lavender Series. The company will also provide about 2,000 key dealers with a specially designed free-standing metal display rack holding about 200 LP's on the condition that those dealers use the rack only for the Lavender Series.

# C.A.M. Will Publish Lighthouse Product

NEW YORK—C.A.M.-U.S.A., Inc., has been designated the worldwide publishers for all recordings by Lighthouse, Stereo Dimensions Records group. Lighthouse Orchestras. Ltd., the group's company name, has terminated all ties with Vincent A. Fusco, Inc. All correspondence concerning the group or its subsidiary companies should be directed to 73 Brookview Dr., Toronto 19, Ont., Canada.

www.americanradiohistory.com

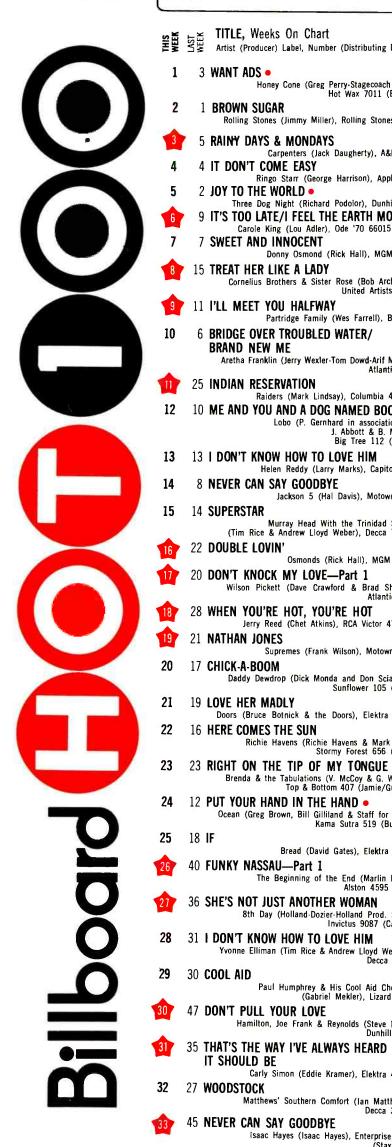
# Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

	k. Ago	ks. Age	A M N STITLE, Artist, Label & Number
~	¥	3	
(1) 1	12	3	RAINY DAYS AND MONDAYS 5 Carpenters, A&M 1260 (Almo, ASCAP)
2 5	12	35	IT'S TOO LATE Carole King, Ode '70 66015 (Screen Gems-Columbia, BMI)
3	3	5	FOLLOW ME 6 Mary Travers, Warner Bros. 7481 (Cherry Lane, ASCAP)
4	4	13	I'LL MEET YOU HALFWAY
$(5)^2$	2	7	THE DRUM
6 7	7	6	(Wren/Viva, BMI)  YOU'RE MY MAN
(7) 9	11	25	FLIM FLAM MAN
8 8	15	23	BMI) LIFE5
9 15	18	19	Elvis Presley, RCA Victor 47-9985 (Presley/ Last Straw, BMI) WHEN YOU'RE HOT, YOU'RE HOT 4
$\simeq$ 6	5	1	Jerry Reed, RCA Victor 47-9976 (Vector, BMI)  ME AND YOU AND A DOG NAMED BOO 10
(10)	8	8	Lobo, Big Tree 112 (Kaiser/Famous/Big Leaf, ASCAP)  AND 1 LOVE YOU SO 6
(II)	17	34	Bobby Goldsboro, United Artists 50776 (Mayday/Yahweh Tunes, BMI) 1 DON'T KNOW HOW TO LOVE HIM
14	14	21	Helen Reddy, Capitol 3027 (Leeds, ASCAP)  THAT'S THE WAY I'VE ALWAYS HEARD
(13)	•		IT SHOULD BE
(1 <b>4</b> ) 17	23	39	ASCAP) LIGHT SINGS
(15) 18	_	_	DON'T PULL YOUR LOVE
(16) <sup>16</sup>	19	20	REACH OUT I'LL BE THERE Diana Ross, Motown 1184 (Jobete, BMI)
(17) 10	9	4	A MAMA & A PAPA
(18) 19	25	26	LET ME BE THE ONE
19) 12	6	2	IF
(20) <sup>23</sup>	_	-	DON'T SAY YOU DON'T REMEMBER
(21) 26	39	_	INDIAN RESERVATION
$(22)^{31}$	32	-	HERE COMES THAT RAINY DAY
(23) 24	24	.28	Fortunes, Capitol 3086 (January, BMI)  LOVE SONG
(24) 37	_	_	Vogues, Bell 991 (Razzle Dazzle, BMI)  IT DON'T COME EASY
(25) 40	_	_	Ringo Starr, Apple 1831 (Startling, BMI)  NEVER CAN SAY GOODBYE
<b>26</b> ) 28	28	17	Issac Hayes, Enterprise 9031 (Jobete, BMI)  I WON'T MENTION IT AGAIN
$\simeq$ 22	37	_	Ray Price, Columbia 4-45329 (Seaview, BMI)  LOVE MEANS (You Never Have to
(27) 33			Say You're Sorry) 9 Sounds of Sunshine, Ranwood 896 (Bon Ton, ASCAP)
28) 25	21	18	HERE COMES THE SUN
29 –	_	_	HE'S SO FINE
30 30	31	_	THEN YOU WALK IN
(31) 35	35	36	NATHAN JONES
(32) 22	22	15	I DON'T KNOW HOW TO LOVE HIM 6 Yvonne Elliman, Decca 32785 (Leeds, ASCAP)
$\widetilde{(33)}^{32}$	13	12	ME AND MY ARROW 14 Nilsson, RCA 74-0443 (Dunbar/Golden Syrup, BMI)
(34) <sup>34</sup>	-	_	FEELINGS 2 Lettermen, Capitol 3098 (Screen Gems-Columbia, BMI)
(35) 39	_	_	SUMMERTIME 2 Herb Alpert & the Tilliana Brass A&M 1261
(36) <sup>29</sup>	29	30	(Gershwin/New Dawn, ASCAP)  LOVE HER MADLY Doors, Elektra 45726 (Doors, ASCAP)
(37) -	_	-	NEVER ENDING SONG OF LOVE Delaney & Bonnie & Friends, Atco 6804
38) -	_	_	(Metric, BMI)  MOZART SYMPHONY NO. 40 IN G MINOR 1  Waldo de los Rios, United Artists 50772
(39) 20	26	29	(Morro, BMI) LOVE LOOKS SO GOOD ON YOU 6 John Bahler, Warner Bros. 7474
40) -	_	-	(Central Songs, BM1) SATURDAY MORNING CONFUSION 1 Bobby Russell, United Artists 50788 (Pix Russ, ASCAP)

Bobby Russell, United Artists 50788 (Pix Russ, ASCAP)

Billboard SPECIAL SURVEY For Week Ending 6/12/71



Label)	THIS	LAST
10 Prod.),	34	4
Buddah) 7 es 19100	35	3
(Atco) 5	36	2
7 ole 1831	317	4.
14 iili 4272	38	2
DVE 6 5 (A&M) 12 4 14227	39	3!
<b>1</b> () :hibald),	40	34
s 50721 6 Bell 996	41	43
9	42	44
Mardin), ic 2796 10	42	43
4·45332 <b>D</b> 11		
ion with Meshel) (Ampex)	44	80
17 ol 3027	45	46
11 in 1179	46	58
29 Singers 732603	1	91
5 14259 8	48	64
o hapiro), ic 2797	49	51
6 17-9976	50	53
6 n 1182	51	49
15 arrota), (MGM)	52	62
10 45726	53	57
13 Roth), (MGM)	54	56
11 Woods), luyden)	55	55
14 Ahed), uddah)	56	77
12 45720	57	66
6 Prod.), (Atco)	58	60
5 Staff).	59	76
Capitol)	60	65
ebber), 32785 14	61	54
nemists 1 1006	62	70
4 Barri), I 4276	63	81
9	64	71
45724 14	65	61
hews), 32774 5	66	50
9031 (/Volt)	67	67
L Don't Kno (Leeds,	w How to L	ove F

Sunflower 105

Kama Sutra 519 (B

THIS WEEK	TITLE, Weeks On Chart Artist (Producer) Label, Number (Distributing Label)
34	41 ALBERT FLASHER/BROKEN  Guess Who (Jack Richardson for Nimbus 9)
35	37 <b>LOWDOWN</b> RCA 74-0458
36	Chicago (James William Guercio), Columbia 4-45370 29 <b>THE DRUM</b>
37	Bobby Sherman (Ward Sylvester), Metromedia 217 42 PUPPET MAN
38	Tom Jones (Gordon Mills), Parrot 40062 (London) 26 (For God's Sake) GIVE MORE POWER
	TO THE PEOPLE 10 Chi-Lites (Eugene Record), Brunswick 55450
39	39 REACH OUT I'LL BE THERE  Diana Ross (Nicholas Ashford & Valerie Simpson),  Motown 1184
40	34 TOAST & MARMALADE FOR TEA Tin Tin (Maurice Gibb), Atco 6794
41	48 HIGH TIME WE WENT/ BLACK EYED BLUES 4
42	Joe Cocker (Denny Cordell), A&M 1258 44 CRY BABY 5 Janis Joplin (Paul Rothchild), Columbia 4-45379
43	43 ME AND MY ARROW 13 Nilsson (Nilsson), RCA 74-0443
44	80 YOU'VE GOT A FRIEND  James Taylor (Peter Asher), Warner Bros. 7498
45	46 I WON'T MENTION IT AGAIN Ray Price (Don Law), Columbia 4-45329
46	58 HERE COMES THAT RAINY DAY FEELING AGAIN 5
	Fortunes (Roger Cook & Roger Greenaway), Capitol 3086
11	91 I DON'T WANT TO DO WRONG 2 Gladys Knight & the Pips (Johnny Bristol), Soul 35083 (Motown)
48	64 MR. BIG STUFF 3  Jean Knight (Wardell Quezerque), Stax 0088
49	51 LIGHT SINGS 4 Fifth Dimension (Bones Howe), Bell 999
50	53 AJAX LIQUOR STORE 855 Hudson and Landry (Lew Bedell), Dore 855
51	49 13 QUESTIONS 11 Seatrain (George Martin), Capitol 3067
52 53	62 TAKE ME HOME, COUNTRY ROADS  John Denver With Fat City (Milton Okun), RCA 74-0445
54	57 LIFE/ONLY BELIEVE 5 Elvis Presley, RCA 47-9985 56 SPINNING AROUND
01	(I Must Be Fallin' in Love) 6 Main Ingredient (Silvester, Simmons, McPherson),
55	RCA 74:0456 55 HOUSE AT POOH CORNER 8 Nitty Gritty Dirt Band (William E. McEuen),
56	77 SOONER OR LATER 2
57	Grass Roots (Steve Barri), Dunhill 4279 66 BRING THE BOYS HOME 2
58	Freda Payne (Greg Perry), Invictus 9092 (Capitol)  60 TARKIO ROAD  5 Brewer & Shipley (Nick Gravenites),
59	76 GET IT ON Kama Šutra 524 (Buddah)
60	Chase (Frank Rand & Bob Destocki), Epic 5-10738 (CBS) 65 00H POO PAH DOO 5
61	Ike & Tina Turner (Ike Turner), United Artists 50782 54 L.A. INTERNATIONAL AIRPORT 9
62	Susan Raye, (Ken Nelson) Capitol 3035 70 CAN'T FIND THE TIME 10
63	Rose-Colored Glass (Jim Long & Norm Miller), Bang 584 81 I KNOW I'M IN LOVE 3
64	Chee Chee & Peppy (J. James), Buddah 225 71 YOU'RE MY MAN 5 Lynn Anderson (Glenn Sutton), Columbia 4-45356
65	61 THE COURT ROOM Clarence Carter (Rick Hall), Atlantic 2801
66	50 I CRIED 6 James Brown (James Brown), King 6363
67	67 BROWNSVILLE 7 Joy of Cooking (John Palladino), Capitol 3075
ASCAP)	ove Him (Yvonne Elliman) Love Means (You Never Have to Sa 28 (Bon Ton, ASCAP)
ASCAP) .	ove Him (Helen Reddy) Love's Made a Fool of You (Nor Vi Lowdown (Aurelia, ASCAP) g (Jobete, BMI) 47 Mandrill (Mandrill/Intersong/USA, / Me and My Arrow (Dunbia/Golden

TITLE, Weeks On Chart  Artist (Producer) Label, Number (Distributing Label)
84 NEVER ENDING SONG OF LOVE Delaney & Bonnie & Friends
(Delaney Bramlett for Delvon), Atco 6804 79 CHICAGO 2
Graham Nash (Graham Nash), Atlantic 2804  70 78 DONE TOO SOON 2
Neil Diamond (Tom Catalano), Uni 55278  71 74 WHAT YOU SEE IS WHAT YOU GET Stoney & Meatloaf (Terrana, Valvano, Terrana)
Rare Earth 5027 (Motown)  72 75 WHOLESALE LOVE  Buddy Miles (Buddy Miles), Mercury 73205
88 SIGNS  Five Man Electrical Band (Dallas Smith), Lionel 3213 (MGM)
85 FOLLOW ME  Mary Travers (Milton Okun), Warner Bros. 7481
- ESCAPE-ISM 1 James Brown (James Brown), People 2500
(Starday/King) 76 72 HOT LOVE 6 T. Rex (Tony Visconti), Reprise 1006
100 YOU GOTTA HAVE LOVE IN YOUR HEART 2 Supremes & Four Tops (Clay McMurray), Motown 1181
Dave & Ansil Collins (W. Riley), Big Tree 115 (Ampex)
92 LOVE MEANS (You Never Have to Say You're Sorry) 3
Sounds of Sunshine (Randy Wood & Wilder Bros.), Ranwood 896
80 87 WALK AWAY  James Gang (James Gang & Bill Szymcyzk), ABC 11301
81 89 IF NOT FOR YOU 3 Olivia Newton-John (Bruce Welch & John Farrar), Uni 55281
82 82 FLIM FLAM MAN Barbra Streisand (Richard Perry), Columbia 4-45384
83 83 AND I LOVE YOU SO  Bobby Goldsboro (Bob Montgomery),
United Artists 50776  RINGS 1 Cymarron (Chips Moman), Entrance 7500 (CBS)
— DO YOU KNOW WHAT TIME IT IS? 1 P-Nut Gallery (Bobby Flax & Lenny Lambert), Buddah 239
Boundari 239  DRAGGIN' THE LINE 1  Tommy James (Tommy James & Bob King),
87 99 STOP, LOOK, LISTEN (To Your Heart) 2 Stylistics (Thom Bell). Avco Embassy 4572
90 IT'S SO HARD FOR ME TO SAY GOOD-BYE 3 Eddie Kendricks (Frank Wilson), Tamla 54203
(Motown)
Philadelphia International 3503 (CBS)  90 — YOU'VE GOT A FRIEND 1 Roberta Flack & Donny Hathaway (Joe! Dorn &
91 95 I'VE FOUND SOMEONE OF MY OWN 4 Free Movement (Joe Porter), Decca 32818
92 — HELP THE POOR 1 B.B. King (Ed Michel), ABC 11302
93 94 CALIFORNIA EARTHQUAKE 5 Norman Greenbaum (Erik Jacobsen), Reprise 1008
94 96 MANDRILL 2 Mandrill (Beau Ray Fleming & Mandrill),
95 98 CALL ME UP IN DREAMLAND 2 Van Morrison (Van Morrison), Warner Bros 7488
96 — CAUGHT IN A DREAM 1 Alice Cooper (Bob Ezrin & Jack Richardson), Warner Bros. 7490
97 97 LOVE'S MADE A FOOL OF YOU 3  Cochise (Cochise), United Artists 50756
98 — BEEN TOO LONG ON THE ROAD 1  Mark Lindsay (Jerry Fuller), Columbia 4-45365
99 — I HEAR THOSE CHURCH BELLS RINGING 1 Dusk (Tokens & Dave Appell), Bell 990
100 — CHANGE PARTNERS 1 Stephen Stills (Stephen Stills & Bill Halverson), Atlantic 2806
ou're Sorry) Spinning Around (I Must Be Follin' in Love) (L.T.D., BMI) . 54

(Stax A TO Z---(Publisher-Licensee)

A ique Store (Maadowlark, ASCAP)

Albert Flasher (Dunbar/Circus/Expression, BMI)

And I Love You So (Mayday/Yahweh, 8MI)

B3

Don't Mack My Love—Part I (Erva, Don't Pull Your Love (Cent, & Pence Done Too Soon (Prophet, ASCAP)
Don't Knock My Love-Part I (Erva, BMI)
Don't Pull Your Love (Cents & Pence, BMI)
Double Barrel (Interglobal, BMI)
Double Lovin' (Fame, BMI)
The Drum (Wren/Yiva, BMI)
Draggin' the Line (Big Seven, BMI) And I Love You So (Mayday/Yohweh, BMI) 83
Been Too Long on the Road (Screen Gems-Columbia, BMI) 98
Black Eyed Blues (TRO-Andover, ASCAP) 10
Bridge Over Troubled Woter (Charing Cross, BMI) 10
Bridge Over Troubled Woter (Charing Cross, BMI) 10
Bridge Hoseys Home (Cold Forever, BMI) 57
Broken (Dunbar/ Cirrus/ Sunspot/Expressions/
Walrus Moore, BMI) 34
Brown Sugar (Gideon, BMI) 2
Brownsville (Red Shoes, ASCAP) 67
Collifornic Enthunke (Egett Monasty, BMI) 93 Escape-ism (Dynatone, BMI) 75 Flim Flam Man (Tuna Fish, BMI)
Follow Me (Cherry Lane, ASCAP)
Funky Nassau—Part I (Sherlyn, BMI) Brownsville (Red Shoes, ASCAP)
California Earthquake (Great Honesty, BMI)
Call Me Up in Dreamland (Van Jan/WB, ASCAP)
Can't Find the Time (Interval, BMI)
Caught in a Dream (Bizarre/Alive Enterprise, BMI)
Change Partners (Cold Hill, BMI)
Chicka-Boom (Shermley/Eirita, ASCAP)
Cool Aid (Wingate, ASCAP)
Courl Room, The (Tree, BMI)
Covy Room, The (Tree, BMI)
Cyr Boby (Mellin (Ritenhouse, BMI)
Do You Know What Time It Is? (Kama Sutra, BMI) Get It On (Cha-Bil, ASCAP)
(For God's Sake) Give More Power to the People
(Julio-Brian, BMI) Help the Poor (Noma, BMI) 92
Here Comes That Rainy Day Feeling Again (January, BMI) 46
Here Comes the Sun (Harrisongs, BMI) 22
High Time We Went (TRC-Andover, ASCAP) 41
Hot Love (TRC-Andover, ASCAP) 76
House at Pooh Corner (Pamco, BMI) 55 I Cried (Lois, BMI) ...

(Leeds, I Don't Kno Leeds, AscAr)

Don't Know How to Love Him (Helen Reddy)
(Leeds, ASCAP)

I Don't Want to Do Wrong (Jobete, BMI)

I Feel rhe Earth Move (Screen Gems-Columbia, BMI)

Hear Those Church Bells Ringing
(Pocket Full of Tunes/ Saturday, BMI)

Know I'm in Love (Kama Sutra/James, Boy, BMI)

Know I'm in Love (Kama Sutra/James, Boy, BMI)

Know I'm in Love (Kama Sutra/James, Boy, BMI)

I Won't Mention It Again (Seaview, BMI)

If (Screen Gems-Columbia, BMI)

If (Streen Gems-Columbia, BMI)

I'm So Hard for Me to Say Good-Bye (Jobete, BMI)

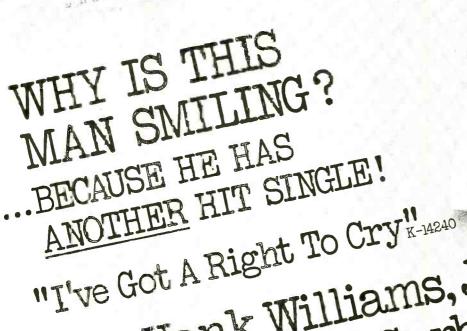
I's So Hard for Me to Say Good-Bye (Jobete, BMI)

I've Found Someone of My Own
(Mango/Run-A-Muck, BMI)

91 Joy to the World (Lady Jane, BMI) 41
L.A. International Airport (Blue Book, BMI)
76
Life (Presley/Last Straw, BMI)
56
Light Sings (Sunbeam, BMI)
66
Love Her Madly (Doors, ASCAP)

Va Jak. BMI) Mandrill (Mandrill/Intersong/USA, ASCAP)
Me and My Arrow (Dunbar/Golden Syrup, BMI)
Me and You and a Dog Named Boo
(Kaiser/Famous/Big Leaf, ASCAP)
Mr. Big Stuff (Malaca/Caraljo, BMI) Nathan Jones (Jobete, BMI) Never Can Say Goodbye (Jackson 5) (Jobete, BMI) Never Can Say Goodbye (Isaac Hayes) (Jobete, BMI) Never Ending Song of Love (Metric, BMI) Only Believe (Rodeheaver, ASCAP)
Ooh Poo Pah Doo (Minit, BMI) Jour Foo Pan Doo (Minit, BMI)
Pupper Man (Screen Gems-Columbia, BMI)
Put Your Hand in the Hand (Beechwood, BMI)
Rainy Days & Mandays (Almo, ASCAP)
Reach Gut I'll Be There (Jobete, BMI)
Right on the Tip of My Tongue (McCay/One Eye, BMI)
Rings (Unar. BMI) 61 Rings (Unart. BMI)
53 She's Not Just Another Woman (Gold Forever, BMI)
49 Signs (Four Star, BMI)
21 Sooner or Later (Zekley/Paris, ASCAP)

Superstar (Leeds, ASCAP)
Sweet and innocent (Tree/Tune, BMI) Sweer and Innocent (Iree/Iune, omi)
Take Me home, Country Roads (Cherry Lane, ASCAP)
Tarkio Road (Talking Beaver, BMI)
Thar's the Way Tve Always Heard It Should Be
(Quackenbush/Kensha, ASCAP)
13 Questions (Kulberg/Roberts/Open End, BMI)
Toost & Marmalade for Tee (Casserole, BMI)
Treat Her Like a Lady (Stage Door, BMI) Walk Away (Pamca/Home Made, BMI)
Want Ads (Gold Forever, BMI)
Want Ads (Gold Forever, BMI)
What You See Is What You Get (Jobete, BMI)
When You're Hot, You're Hot (Vector, BMI)
Wholesale Love (East/Memphis/Time/Redwal, BMI)
Woodstock (Siquomb, BMI) You Gotta Have Love in Your Heart (Jobete, BMI)
You're My Man (Flagship, BMI)
You're the Reason Why (World War Three, BMI)
You've Got a Friend (Roberta Flack & Donny Hathaway)
(Screen Gems-Columbia, BMI)
You've Got a Frie



See Hank Williams, Jr. with The Mike Curb

Congregation

and Lemer Morris at the Landmark Hotel in Las Vegas. June 9th through 22nd

Hear Fark Williams. Jr. 3 Dew hit single plus \*All For The Love Of Sunsnir.e"-SE-4750 by Hank Williams, Ir. and The Mike Curb Congregation

"If YouLove Ma (Really Love Me") - K-14236

by Lamar Morris

and "Furring 3-idges"-SE-4761 by The Mike Curk Congregation

It's all happening at the Landmark...





JOHN KAPLAN, seated, receives a gold record in honor of his 25 years as a distributor of Mercury Record product in the Detroit market through Jay Kay Distributors. Presenting the award is Jules Abramson, Mercury's national sales manager. Kaplan retired from Jay Kay, which is now owned by the Handleman Company.

### Jones Heads NARAS Local

NASHVILLE-Frank Jones, director of marketing for Columbia Records, has been elected presi-

### **GEMA Strauss Award**

• Continued from page 8

medal read, in part: "GEMA, the Society for Performing and Me-chanical Reproduction Rights in Music, under the chairmanship of the Chairman of the Board of Directors, Professor Werner Eck, and the Chairman of the Executive Committee, Director General Dr. Erich Schulze, awards to the Honorable Abraham Louis Kaminstein, B.S.S., LL.B., LL.M., Register of Copyrights, Washington, D.C., in recognition of his meritorious services in the interests of copyright protection, the Richard Strauss Medal." Strauss Medal."

Strauss Medal."

Kaminstein, who joined the Copyright Office of the Library of Congress in 1947, and succeeded the late Arthur Fisher as Register in 1960, has been the major moving force in the struggle for revisions. ing force in the struggle for revision of the U.S. Copyright law, and in this country's strengthening position in international copyright. Kaminstein has announced his plan to retire on Aug. 31 of this year, following the Paris meeting on revision of the Universal Convention and the Berne Copyright Con-

### Sesame Producers Eye Expansion

NEW YORK-Children's Television Workshop, which produces "Sesame Street" TV show, has launched a subcommittee to study going into records, books and toys. The subcommittee includes Dr. Enrique Lopez, New York attorney; Dr. Jeanne Chall, Harvard professor; Dr. Edythe J. Gaimes, Bronx School superintendent; Dr. Dowey A. Wilkerson of Yashiya University Maria of Yashiva University; Maria Cerda of the board of ASPIRA, and Stephen O. Frankfurt, former president of Young & Rubicam, Înc., New York.

dent of the local chapter of the National Academy of Recording Arts and Sciences.

Jones, who also has served in the past as director or president of the Country Music Foundation, succeeds Cecil Scaffe, also of Co-lumbia, who was filling the un-expired term of Bob McCluskey.

Bill Williams, southern editor of Billboard Magazine, was named first vice president. Other officers elected were: Jerry Crutchfield, head of the MCA Music office here; second vice president; Knox Phillips, head of the Phillips complex in Memphis, third vice president; Mary Reeves Davis, president of Jim Reeves Enterprises, secretary; and John Sturdivant, vice president of Record World,

treasurer.

In addition to his other duties at Columbia, Jones still produces several of the artists.

### CBS Will Sell **Part of Canadian** CATV Company

NEW YORK—CBS will sell a portion of its Canadian CATV company, National Cablevision, Ltd., in order to conform to the foreign ownership regulations of the Canadian government. The in-terests in the CATV outlet will be terests in the CATV outlet will be acquired by a group consisting of the Quebec Deposit and Investment Fund and several Quebec life insurance companies. After the reorganization, National Cablevision will own CATV systems in Montreal and Quebec City. CBS hopes to retain a 20 percent interest in the company.

est in the company.

In addition, CBS and the Sydney
W. Welsh Group of Vancouver plan to form a public CATV company, which will include the remaining CBS interests in Canadian CATV systems. CBS plans to offer shares to the public in the fall.

Both transactions are subject to the approval of the Canadian Radio-Television Commission.

# ATTEND

The Largest

RADIO PROGRAMMING FORUM

August 19-20-21.

At The Hotels Ambassador, Chicago.

# Disk, Pub Arms Brighten Film Cos' \$ales Picture

Columbia Pictures Industries Inc. reported a net loss of \$611,-000 during the fiscal third quarter, ended March 27. In the like quarter of 1970, net income was more than \$2 million, or 33 cents a share. Gross revenue for the third quarter declined to \$64.5 million from \$70 million a year

For the nine months, net income plunged to \$347,000, or 5 cents a share, from \$5.3 million, or 85 cents a share, a year before. Gross income rose slightly to \$184.1 million from \$182.8 million.

But Bell Records, the music wing of Columbia Pictures, reports that record and music publishing operations have improved both in sales and earnings.

Twentieth Century-Fox Film Corp. lost more than \$77 million in 1970, although its first quarter, traditionally good because it includes figures for the Christmas season, showed a net of \$4.5 million, or 53 cents a share, compared with \$967,000, or 11 cents a share in the like period a year

In the midst of a proxy fight, Fox has been splotched in red for some time.

"But," according to a corporate spokesman, "it has been music publishing, among other properties, that continues to give us hope for a rebound situation." Fox is a minority owner of Metro - Goldwyn - Mayer - con-

trolled music publishing companies, Robbins, Fiest & Miller.
Lumped together with "other revenue sources" — Deluxe Labs, Wylde Films, KMSP-TV—music publishing and records fell 20 publishing and records fell 30 percent to \$1,355,000 from \$1,928,000. "You can bet, although, it wasn't music that contributed to that decline," said the spokesman.

Gulf + Western Industries Inc., which awas Percent 10 percent places.

which owns Paramount Pictures and Famous Music Co., stays with tradition and prefers not to report divisional performances. But Charles G. Bludhorn, chair-has been restructured and revi-talized and is now becoming a factor to be reckoned with in re-

cording, tape and sheet music."
(Gulf + Western recently acquired Sega Enterprises, a Tokyobased manufacturer of amusement devices and arcade equipment.)

"When we acquired Paramount (and its other leisure time properties, like music publishing and records)," Bludhorn said, "it was in serious financial trouble. We began a program that took almost three years to carry out-to re-

store the company to preeminence in the leisure time field."

Kinney Services

Kinney Services Inc., the Warner Bros. (family of labels) parent, failed to post a breakdown of its entertainment companies in a record six-month report. But it a record six-month report. But it is no secret that music (from Warner Bros.-Reprise, Atlantic and Elektra) plays an instrumental role in the companies' fiscal reports.

It reports profits of \$20,365,-000, or \$1.10 a share, \$1.01 diluted, up more than 13 percent over last year's \$17,976,000, or \$1.02 a share, 93 cents diluted. Gross through March 31 jumped nearly 17 percent to \$289,206,000 from \$247,385,000.

(Warner Bros. Records is likely to receive a financial windfall over the next few years from distribution of tapes. Ted Ashley, chairman and chief executive of-ficer of Warner Bros. Inc., said a tape distribution arrangement (with Ampex Corp.) will yield the company \$60 to \$70 million in revenues.)

(Although he didn't elaborate

on the arrangement, Ashley told security analysts in San Francisco that this will be a substantial improvement from the company's previous current tape report.)

(Warner Bros.-Reprise and Atlantic Records went to Ampex for tape duplication and distribu-tion under a multimillion-dollar transaction.)

MCA's overall performance, including Universal Studios and the record-tape-publishing division, is one of record sales and profits. MCA reported a 20 percent first quarter profit over last year, posting \$3,619,000 or 44 cents a share in net income, as compared with \$3,021,000, or 37 cents a share a year ago. Gross revenues for the first three months of 1971 totaled \$78,868,

000, compared with \$72,814,000 during the same period a year ago. Lew Wasserman, president of MCA, said that records and tapes continued their upward trend. Wasserman stated the record-

tape division (Uni, Kapp and Decca) turned around the last quarter of 1970 and is running substantially ahead of forecasts. The division suffered from an industry-wide slump in record sales last year that led to inventory write-downs and executive and organizational changes, including consolidation of its three labels under a new chief, John K. (Mike) Maitland, reelected to MCA's executive vice president level along with Sal Chiantia, music publishing, at the company's annual stockholder meeting Tuesday (1) in Chicago.

Wasserman expects 1971 sales and earnings to be the best in MCA Records' history. MCA Technology

At the same time, he reported that MCA Technology, a majority owned electronics subsidiary which includes Gauss, Electrodyne, Langevin, Optimation, Udac and Saki, is recovering more slowly than other divisions and despite "substantial improvement" from 1970 still isn't expected to be profitable this year.

MCA Tech lost money last year and in the first quarter of 1971, but operated profitably in April except for severance costs.

A corporate spokesman from MCA said that MCA Tech could turn more quickly on the advancement of a cassette-to-cas-sette copier innovated by Gauss and a new video recording disk

The company is evaluating the disk system to determine if it's viable. "If it is," Wasserman said, "we'll arrange some kind of manufacturing agreement to produce

MCA Tech is already marketing its portable high-speed cassette copier which duplicates the contents of a master cassette once every  $2\frac{1}{2}$  minutes. The unit is being marketed to the business, industrial, institutional, audiovisual and educational markets.

### SAS Opens Office In Beverly Hills

BEVERLY HILLS, Calif.—SAS, Inc., New York-based management firm, has opened offices at 449 South Beverly Dr. here. The firm will be represented by Danny Kessler. Kessler will handle all West Coast activities of music publishing firms, promotions, concerts, movie and television activities of all SAS clients.

Sydney Seidenberg stated that the reason for a West Coast office was because of plans to place more SAS clients on TV and film. The SAS roster includes B.B. King, Eugene McDaniels, Patterson Singers and Bull. Press relations for the Coast branch will be handled by Jay Bernstein Public Relations, Los Angeles.

owns United Artists Pictures and UA Records (nee Liberty/UA Records), has expressed optimism for improved results in companyowned entertainment divisions.

The motion picture business of United Artists has reversed its loss position of the last two quarters and recorded a profit for the first three months.

However, UA's record and tape operation suffered a loss for the first quarter despite increased revenues. A major reorganization has been under way in the division, with results expected to reflect in later earnings reports, said John R. Beckett, chairman and president.

In 1970, when UA's total aftertax loss was \$45,480,000, of which \$17,980,000 represented operating losses and \$27,500,000 was an extraordinary charge relating to film inventory reduction, UA Records (then Liberty/UA) posted these figures:

Records and tape sales slipped only about 3 percent to \$74,603,000 from \$76,687,000 in 1969, while income from interest on in-

restments decreased to \$844,000 from \$1,470,000.

It is indeed a bull market in most cases for music divisions, and it could well climb to record highs before the year is over. It seems the turnabout is genuine.

### **FIND Gets** Response

• Continued from page 1

of sales, "If I am not one of the first 1,000 record and tape dealers

who qualify, I will pay any price to be 1,001.

"Before I opened my in-depth store in the fall of 1970, I found myself swamped with special order business. Being eager to create customer goodwill (and sales), I accepted all special orders. Many of them (customers) have waited up to six months for their records and tapes. I want to be a FIND

"After much time (and expense) we find that we still receive only about 30 percent fill and are losing \$500-\$600 monthly on unfilled special orders. Please send us details on your FIND program."

### U.S. Artists to Montreux Fest

• Continued from page 13

Family, Eddie Vinson, Leon Thomas, Gato Barbieri, Larry Coryell, Chico Hamilton, Oliver Nelson, Roberta Flack, Harold (Jazzbo) Alexander, Mongo Santamaria, Gary Burton, Roy Ayers, Hampton Hawes, Paul Bley, JPJ Quartet, Max Rouch, Slide Hampton. The festival's opening follows the closing of the third IMIC Conference, sponsored, by Billboard

Publications and a link between the two events will be provided by the University of North Colorado big band, which will play for the closing dinner-dance of IMIC on Friday (11).

### **UA Latino Now on** Compatible Stereo

LOS ANGELES - UA Latino, the United States Latin music label, will release all product in compatible stereo. There will be no future monaural and stereo issues. All LP product in the catalog will be converted to compatible stereo when the current supply is depleted. The new product will retail at \$3.98, the price of the current monaural product.

# Presenting American Airlines Endless Summer.

There are places in this world where winter is just a word. Where any day of the year you can walk outside and cast a warm shadow.

The breeze there is a caress and rain a nice change of pace. These are the lands where summer never ends.

And now American Airlines flies to many of them,

Tropical lands like Acapulco, Samoa and Fiji. Or desert lands like Arizona and Southern California.

Tiny islands like Aruba and Curacao and the Virgins. Bigger islands like Puerto Rico and New Zealand. And bigger still islandcontinents like Australia.

To Haiti which is part of an island. Or Hawaii which is lots of

But we'll do more than fly to these places. We'll make getting to each a little sasier thar it was before.

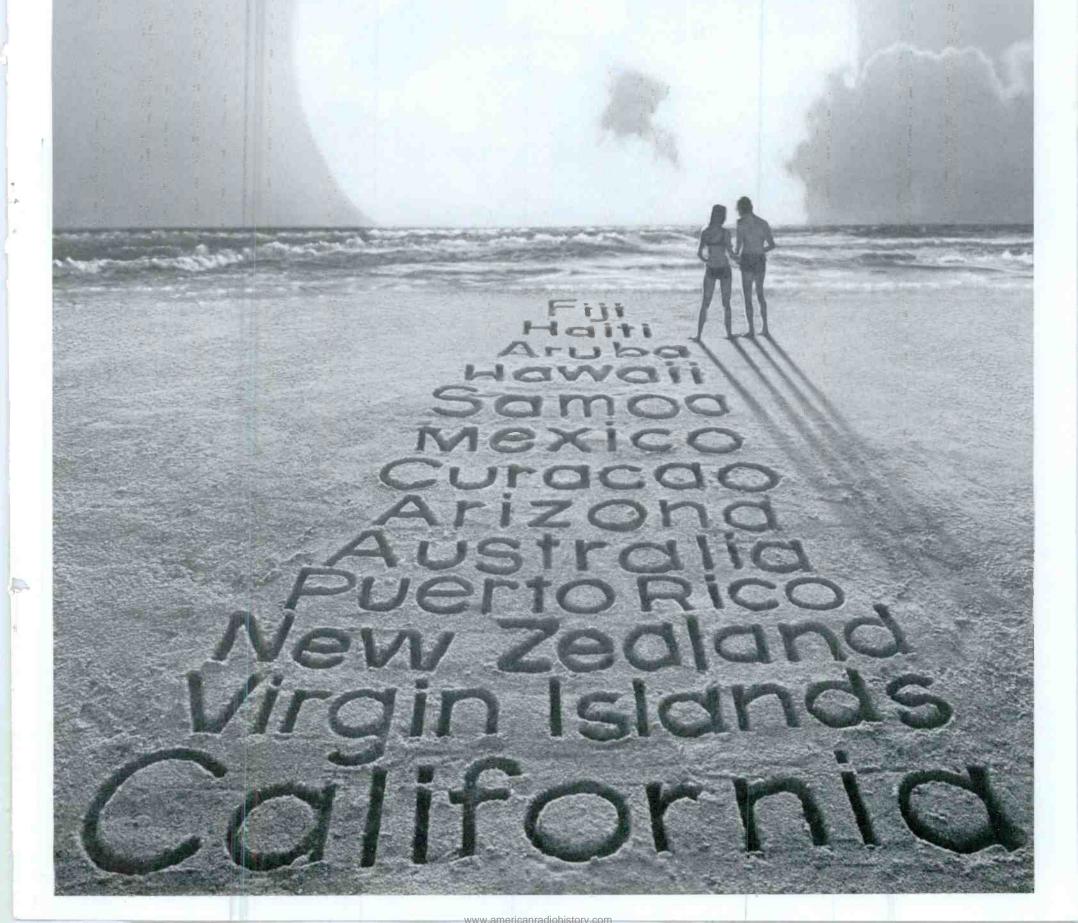
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