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SEVENTY-SIXTH YEAR

The International
Music-Record-Tape
Newsweekly

COIN MACHINE
PAGES 59 TO 62

CES Spotlights Product Breakthrough; 200 Show

By RADCLIFFE JOE

NEW YORK — Conferences on tape equipment, audio components, and the roles of the government, manufacturers and retailers in consumer electronics, will highlight the Fourth Annual Consumer Electronics Show which opens Sunday 28 at the Americana and New York Hilton Hotels.

The show which marks the Golden Anniversary of the consumer electronics industry, has attracted a record 200 exhibitors, and resulted in an early sellout of the 145,000 sq. ft. of available floor space.

Jack Wayman, staff vice president of the Consumer Products Division, Electronic Industries Association (EIA),

which sponsors and produces the show, said this exposition will be the largest ever, both in number of exhibitors and total exhibit space. He added that product exhibits and allied events which together will comprise Consumer Electronics Week in New York City, will provide an appropriate tribute to the industry during its Golden Anniversary year.

Activities get off the ground Sunday with an all industry reception and banquet to be held in the Grand Ballroom of the Waldorf-Astoria Hotel, and will be attended by both visitors and exhibitors to the show.

Entertainers Edie Adams and
(Continued on page 26)

NEW YORK — Consumer electronics made the sixties sizzle, and the tape explosion is going into the 1970's with little visible toll from either old age or consumer palsy.

The new decade, which begins officially with the opening of the Consumer Electronics Show, promises to be an era of unprecedented drama. The tape revolution during the 1960's will be pale in comparison.

Manufacturers already have responded to the tape boom with a flood of new product and are feverishly pursuing breakthroughs in sound quality that soon will make tape equipment
(Continued on page 24)

FBI Opens Large-Scale Attack Vs. Counterfeiters

By MIKE GROSS

NEW YORK—The Federal Bureau of Investigation has moved into the recording industry's anti-piracy campaign. It's understood that the FBI is now conducting investigations in 12 states to crack down on counterfeit rings. The FBI is working closely with Jules Yarnell, special investigator on recording piracy for the Recording Industry Association of America, and the National Association of Merchandisers.

The FBI investigations mark the first involvement of a governmental agency in recording piracy. The investigations could

result in arrests under Federal counterfeit statutes and Federal conspiracy statutes.

On other fronts in the anti-piracy campaign, Herman Kenin, president of the American Federation of Musicians, revealed that the AFM has petitioned the Department of State to urge the Universal Copyright Convention to include recordings among works to be protected since the problem is worldwide, and the Supreme Court has upheld a decision by a California Supreme Court regarding the illegal duplication of tapes (see separate stories this issue).

Private Radio Set Via Tory Victory

LONDON—The General Election result means that Britain will have commercial radio within the next two or three years. London, Manchester and Liverpool are likely to be among the first 20 sites for local stations, which should be in operation by the end of 1972.

And it seems that there may be a future for Radio North Sea International, the pop pirate broadcasting from the motor vessel Mebo II, anchored six miles off the Clacton, Essex coast. Urs Emmemegger, the station's managing director, said: "Obviously, we are very pleased about the outcome of the election. We will continue to broadcast and I hope the ship will be able to stay where it is."

Leading Conservatives were on Friday hinting that the new Minister of Posts and Telecommunications would stop jamming on 244 metres—the frequency used by the pop pirate—while "peaceful negotiations" are conducted between the Ministry
(Continued on page 67)



Debut albums seldom cover as wide a spectrum of material as this one. But debut artists seldom have the versatility of Nolan. Nolan Porter's debut album . . . No Apologies . . . reflects the well-trained talent of a dedicated young singer, and the skillful guidance of Gabriel Mekler, producer of the album. Nolan demonstrates a sensual quality that falls into a category quite its own. On Lizard (A20102), No Apologies . . . is distributed by Ampex Records. Also available on Stereo Tapes. (Advertisement)

Top Court Upholds Cap in Pirate Suit; Landmark Seen

By ELIOT TIEGEL

LOS ANGELES—The U.S. Supreme Court has upheld a decision by a California Supreme Court that Phoenix Tapes illegally duplicated material from Capitol Records. It's a decision hailed by Capitol's president Sal Iannucci as a "significant victory, not only on Capitol's behalf, but on be-

half of the entire recording industry. From now on the courts throughout the U.S. will be bound to consider this decision in any subsequent court tests of record piracy actions."

Iannucci further feels the decision "means the end of the road for all record pirates
(Continued on page 8)

'Sesame Street' Spurs School Of Disks & Three-Way Battle

NEW YORK — "Sesame Street," the award-winning National Educational Television children's series, has sparked an unprecedented disk barrage. Scepter Records made it a three-way sweepstakes last week with its entry, "Susan Sings Songs From Sesame Street," joining Columbia Rec-

ords' original cast set, and Affinity Records' "Bob McGrath From Sesame Street."

The three companies are mounting heavy merchandising and promotion campaigns to back up their product and to cash in on the audience in excess of 12 million pre-schoolers who've been watching the show
(Continued on page 8)

(Advertisement)

Coming Next Week!

Atco's Exciting New Album Release

Summer, 1970



THE ARCHIES

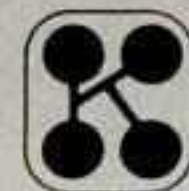
The Archies' new single

"Sunshine" (63-1009)

Produced by Jeff Barry

Music Supervision by Don Kirshner

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Manufactured and Distributed by RCA Records and Tapes

'Portrait' Single From LP Hot For Columbia

NEW YORK — Columbia Records is cashing in on the three-million copy sale of Bob Dylan's "Self Portrait" album with the release of a single containing two cuts from the LP. The cuts on the single are "Wigwag" b/w "Copper Kettle." The two sides, along with others from the LP, have been receiving heavy airplay throughout the country on every type of radio station including AM, FM, underground and country.

The album received gold record certification from the RIAA upon its release and marked the second time Dylan had come up with an "instant gold" winner.

The album, which contains 24 songs in a two-record set, was produced by Columbia's Bob Johnston.

Schonberg to Head Billboard Code Wing

NEW YORK — Kenneth C. Schonberg, until recently president of Schonberg Associates, Inc., a New York-based management consultant firm specializing in systems design and implementation, will head Billboard Publications' new Music Industry Code Agency. The MIC Agency, a new Billboard division, has been formed to serve as a central registration agency for the universal numbering system (MIC) under development for several months. Developed under the auspices of the Universal Numbering System Action Committee (UNSAAC), the system was presented at the IMIC 2 conference in Mallorca.

For the first time it provides the industry with a standard, worldwide unique order number for each individual recorded product, and eliminates the confusion and duplication of effort created by the multitude of numbering systems now in use. Schonberg's function at Billboard will be to direct the implementation of the MIC System throughout the industry on a worldwide basis, working with companies from all sectors of the music business.

With more than 15 years...

London Meet For Sept. 14-16

NEW YORK—London Records plans a major convention of its distributors and regional and district personnel at the Summit Hotel here, Sept. 14-16. Attending the session, which takes the place of London's usual July regional meetings will be the company's sales and promotional staff.

Herb Goldfarb, national sales and distribution manager, explained that the July release will be sold by personal market-to-market visits by regional sales personnel. Included for July are albums by the Brotherhood of Man and White Plains.

Easing of CATV Rules Seen Speeding Copyright

By MILDRED HALL

WASHINGTON—The Copyright Revision Bill received a decisive and helpful push last week as the Federal Communications Commission affirmed its previously "tentative" policy on the controversial CATV issue, ending the threat of jurisdictional dispute that has been holding up the copyright bill.

The eased CATV regulations package put out by the FCC last week is very much in line with Senate Copyright Subcommittee Chairman John McClellan's desires. It will keep all cable TV regulations within the commission, and leave all CATV copyright matters to Congress to decide in the copyright legislation.

Senate Copyrights Subcommittee counsel Tom Brennan said there is now hope of very early action by the full Judiciary Committee on an amend-

ment Section III for the cable systems, which wire in TV station programs to subscribers for a monthly fee. Early action could put the bill out for Senate floor vote, and possibly even mean passage of the bill in this Congress.

Although some onlookers feel the time is too short for both Senate and House to pass a Copyright Revision Bill before the end of the 91st Congress, passage by the Senate alone will give it strong momentum for reintroduction and early action in the next Congress, the committee counsel pointed out.

The controversies still remain in the bill now being considered by the Senate Judiciary Committee — particularly the new performance royalty for recordings. This admittedly faces a close vote in the full committee and could lose to a case of absenteeism by a crucial member. A win for the recording right (which is increasingly recognized in other countries) is more possible in the Senate than in the past-oriented and more conventional House. But even if the House side rejects it, there would still be a chance for revival in conference committee meetings by members of each house on the Copyright Bill.

CATV Systems

The FCC's new multiple announcements on various rules and proposals for the cable TV service are in line with earlier proposals and far more permis-

sive than previous restrictive CATV regulations urged by broadcasters. The CATV systems can import four independent distant city stations into top 100 markets, but must pay Public Broadcasting Corp. 5 percent of revenues, and turn over commercial periods from the imports to hard-pressed local ultra-high-frequency TV stations.

Compulsory program origination was affirmed for systems with 3,500 or more subscribers, but systems were given until April 1, 1971 to start origination.

There was some bad news for disk jockeys whose radio stations have been leasing a local CATV channel on which to program and promote disk jockey shows. The FCC says such leasing will not be permitted when disk jockeys usurp time at the expense of the public service types of local origination that should be available to the community.

The FCC has invited com-
(Continued on page 10)

Ballots Mailed On Candidates To Writers Hall

NEW YORK — Ballots are being mailed to the membership of the Songwriters Hall of Fame with a list of 30 nominees, from which 10 songwriters will be elected. Ballots must be returned no later than Aug. 12.

Nominees are: Harold Adamson, Harold Arlen, Irving Caesar, Sammy Cahn, Hoagy Carmichael, Benny Davis, Howard Dietz, Duke Ellington, Sammy Fain, Dorothy Fields, Arthur Freed, Rudolph Friml, Ira Gershwin, L. Wolfe Gilbert, E. Y. Harburg, Ray Henderson, Ted Koehler, Edgar Leslie, Alan Jay Lerner, Frederick Loewe, Johnny Mercer, Mitchell Parish, Andy Razaf, Leo Robin, Arthur Schwartz, Pete Seeger, Julie Styne, Jimmy Van Heusen, Harry Warren and Ned Washington.

Richard Rodgers and Irving Berlin have already been elected by acclamation for a "lifetime of achievement" by the board of directors.

1st Nashville Studio With Movie, TV Gear

By BILL WILLIAMS

NASHVILLE—The utilization of this city as a movie center became an even stronger possibility this week with installation at Woodland Sound Studios of a digital metronome and sync-generator system.

Woodland thus becomes the first studio here equipped to record motion picture, animation and television commercial soundtracks.

Glenn Snoddy, studio president, said Woodland has made a nonexclusive agreement with Hank Levine Productions, a Hollywood-based firm with Nashville offices, to record its Southern motion picture and

television commercial soundtracks. Levine has composed, arranged and produced many motion picture soundtracks for 20th Century-Fox and General Film Corporation. His commercial background includes jingles for Coca-Cola, Ford Motor Co., R.C. Cola, Burgermeister Beer, Foremost Dairies and others. He also has worked closely with Stan Freberg on many of his productions.

"Up to now," Levine said, "soundtracks for movies filmed in the South had to be recorded in Hollywood. This addition at Woodland Sound Studios should attract more motion picture and
(Continued on page 10)

Cap Disks & Industries in N.Y. to Go Under 1 Roof

NEW YORK—Capitol Records will move into new quarters here along with other Manhattan-based operations of Capitol Industries, its parent firm, later this year.

The company has taken out a long-term lease for 91,500 square feet involving 10 floors of a new 33-story building at 1370 Ave. of the Americas. The structure will be named the Capitol Industries Building and will more than double the space Capitol Industries currently utilizes in the city.

Offices will be provided for a&r, sales, promotion, merchandising, legal, business affairs and administrative personnel of Capitol Records, Merco Enterprises, Audio Devices and Beechwood/Capitol Music.

"The new location will facilitate dealings with recording works, and other vital aspects of artist management and development," said Sal Iannucci, Capitol's president.

The facility will also include

ABC-FM's Royster MC's Atlanta Fest

NEW YORK—Bill Royster, news director for ABC-FM in New York, will emcee the Atlanta Pop Festival being held over the July 4th weekend. He will also be covering the event for the ABC-FM stations.

16-track recording studios which will phase out Capitol's present 46th St. facilities. The new Eastern offices emphasize the label's expansion of its New York operation. M. Richard Asher, Capitol's Eastern operations vice president, will be chief administrative officer for the new center.

Carlton Exits ABC Division

NEW YORK—On the heels of top-level management changes that have been going on at the ABC Records complex for the past several weeks, Joe Carlton has resigned as vice president and general manager of Command/Probe, a division of ABC. Carlton, who had a long-term employment contract with the company, said that an amicable negotiation of his contract had been concluded with Sam Clark, Group vice president of ABC, and that he was leaving to pursue other opportunities.

Carlton had operated the Command/Probe division for the past two years. His long career in the record business starts with Mercury Records, RCA, his own label (Carlton Records), and Columbia.

Decca, Uni Get Molten Singles Openers in U.S.

NEW YORK—Molten Records, a newly formed independent record label from Canada, will have its first singles product distributed in the U.S. on both the Decca and Uni labels.

Molten is headed by Wes Dakus and Randy Bachman. Bachman is featured singer with Canada's hit act, the Guess Who. Bachman is the composer and co-producer with Dakus of the first two singles releases from Molten, namely "Wednesday in Your Garden" by Barry Allen which will be released on the Uni label, and "Second Thoughts" by a new group called Cheyenne Winter which will be released on Decca.

Both singles have been recently issued in Canada on the Molten label. Molten is distributed in Canada by the Compo Co., a division of MCA.

Molten is the first foreign label to be distributed in the U.S. under the newly created MCA

Manufacturing, Marketing and Distribution division. Under the new marketing system, headed by Jack Loetz, executive vice president of MCA record labels will be consolidated through the same channels of distribution with each label granted autonomy from a creative and planning standpoint.

The MCA realignment story in last week's Billboard inadvertently placed Harold Komisar as national promotion manager. Komisar is national sales manager and Herb Gordon is national promotion manager. Also, a printer's error set Jack Loetz as executive vice president of CMA Record instead of MCA Records.

For More Late News

See Page 86

Alternative Media Project Offers Alternatives to Dissent, Disinterest

By BEVERLY HELLER

PLAINFIELD, Vt. — Goddard College played host June 17-20 to over 1,500 record company representatives, undercover agents for "established" media, revolutionaries, air personalities, creative technicians, and other individuals concerned with the existing state of the media. The purpose of the Alternative Media Project was to provide workshops where the underground community could communicate their breakthroughs, problems, and criticisms to find workable systems of nourishing the community without being exploited by the various established corporations within the framework of the music industry or the media in general.

Objections were directed not only to the state of the music business but to the state of the American society as well. "How can we get networks to show more of the people's stuff, to get time. . . how are we to keep in touch with each other, communicate, if we are excluded by the media?" was the question from Paul Krasner, which summarized the frustra-

tions of the underground media at a meeting June 19. The discussion led to a search for alternate ways to distribute records, ways to bring record profits back to the people, rather than to the state. A discussion was also held about allegedly racist records which many radio stations play, and which record companies release and produce. Bringing morality into the media was also a key topic of discussion.

Because there were many big company representatives attending the "First Gathering," the project also became a call to political, organized action among morally responsible technicians, artists, producers, filmmakers, etc., to do something about the state of the nation.

Cooperative systems were the most frequently discussed alternative to the now existing system of take a lot and give a little. One workshop, with WBAI's Eric Salzman, discussed such a record cooperative. Producers would be active members of the cooperative, each one having the right to

put out a certain amount of records with a specified amount of money with which to work.

The record people, production people, creatives, and technicians would band together, all sharing, all to succeed in quality work, rather than have the money channelled to feed the military industrial complex for which most of the people at the gathering felt they had no use, according to the plan. One of the greatest abusers of youth energy was found to be

(Continued on page 86)

Atlantic Files Suit on CSN&Y Bootleg LP

NEW YORK—Retailers in New York and California and manufacturer, Canyon Records (no relation in any way to Wally Roker's Canyon Records) have been sued by Atlantic Records over sales of a bootleg record by Crosby, Stills, Nash and Young.

The album is a live recording of a California concert by the group.

Atlantic has charged the stores and manufacturer with copyright infringement and unfair competition. Atlantic is also applying for a preliminary injunction to stop the stores selling the disk. New York stores sued are The Gramophone on St. Marks Place and Discophile Inc., West Eighth St.

The bootleg recording is titled "Wooden Nickel" and contains some songs not as yet released commercially.

AFM Urges Fight Vs Record Piracy

WASHINGTON — The Musicians' union strongly urged an international fight on record piracy during its 73d convention held in Houston recently.

Guest speaker Sen. Ralph Yarborough (D., Tex.) just as strongly urged musicians to work for passage of the record performance royalty right in the pending copyright bill now before the Senate Judiciary Committee. The new copyright for recordings would give performing musicians royalties on the same basis as those enjoyed by authors and composers under the present

copyright law, the senator pointed out.

The emphasis on the importance of recording earnings and rights to musicians seemed to bring the musicians' union into the electronic era at last. At earlier conventions, it was customary to grieve over the loss of live music versus the "canned" variety.

AFM president Herman Kenin this time worried at length over loss by counterfeiting of records and tapes, put at \$236 million last year. This figure represented only the known sales of pirated recordings, he said, while millions more went undetected.

To stem the worldwide proliferation of the fraudulent recordings, AFM has asked the State Department to do what it can to bring recordings under a universal copyright protection in international law.

Despite losses to counterfeiters, recording musicians will get \$500,000 more this year from the union's special payment fund than was distributed last year. The total of checks mailed out Sept. 1 will be \$5,290,000, an increase of 10 percent over last year's payments, Kenin reported.

Delegates voted a new strike fund for members of symphony and opera orchestras. And from Washington, Sen. Jacob Javits (R., N.Y.) relayed a message to the convention promoting increased federal aid to symphony orchestras. He said federal funds now represent only 3.5 percent of orchestra budgets, and should be at least 10 percent.

The AFM delegates unanimously reelected Herman Kenin president and Stanley Ballard secretary-treasurer for another year.

Not So, Says AKKCO in Reply To MGM Pact Breach Charge

NEW YORK — Allen B. Klein's ABKCO Industries filed an answer in N.Y. Federal Court recently denying all charges of breach of contract filed by MGM. Klein asked the court to award his company over \$5 million damages for failure of MGM to perform on its contracts. A report in last week's Billboard that MGM had denied Klein's answer was erroneous.

MGM had charged Klein with failure to pay back \$920,135 loaned to Klein's company, Reverse Producers Corp., for the production of motion pictures. Klein's answer was that such loans, under his agreement with MGM, were recoupable only from the gross film rentals of the film or seven years after the film's release. Klein said he did deliver two films, "Stranger in Town" and "The Stranger Returns," to MGM but, according to the answer, MGM has failed

to pay Reverse its share of the revenues, set at over \$200,000.

Klein's answer states that Cameo-Parkway Records, which was merged into ABKCO Industries, and Reverse, delivered records to be sold through MGM Records in accordance with their agreement. Klein charged that MGM gave him a short count on the sale of records. In one case, Klein said that MGM Records claimed to have sold 2,600,000 singles to distributors at 11 cents per disk and paid off to Klein on the basis of this reduced rate. Klein said that the disks were actually sold at higher prices and claimed damages of \$364,000. In another case, MGM claimed that 2,573,000 single disks were returned from distributors and deducted \$374,000 from Reverse payments. Klein claimed that these records were sold or otherwise disposed of without payments to Reverse.

"Atlantic intends to vigorously prosecute any other retailers of the bootleg disk," said Bob Rolantz, vice president in charge of advertising and public relations. "The attorney for Crosby, Stills, Nash & Young, Irwin O. Spiegel, has already notified radio stations warning them about playing the disk and asking for their cooperation."

Tracks on the album not yet commercially released are "Down by the River," "Sea of Madness," "Listen Once Again to My Bluebird." Attorney Spiegel said that "Radio stations have no right or license from performing rights societies or otherwise to broadcast these compositions and would infringe upon the rights of his clients by doing so."

Spiegel added that the recording quality of the album was unacceptable to the group.

TMC Expands Area's Service

NEW YORK — Transcontinental Music Corp.'s middle-Atlantic states' operations headquartered in Baltimore have been expanded to service customers in New Jersey, Delaware, Maryland, Eastern Pennsylvania and the District of Columbia.

As part of the expansion, the company has leased a warehouse at 72 Atco Place in Baltimore, which contains over 10,000 square feet. Records, tapes, accessories and electronic equipment will be housed at the warehouse. The new location will enable the branch's sales force, headed by Paul Hennessey, to widen its merchandising radius.

Holzman Gives Promo View To Dealer Group

NEW YORK—Jac Holzman, Elektra Records president, spoke June 16 about the ability of the membership of the Association of Record Dealers (ARD), an organization made up of retailers and one-stops in New York area, to help manufacturers to promote new artists.

Addressing ARD members at a dinner hosted by Elektra at Al & Dick's Restaurant here, Holzman said, "ARD can become an essential force in keeping the

(Continued on page 86)

Milestone Makes Move in Revamping Distrib Net

NEW YORK—Milestone Records has partially reorganized its domestic distribution network. The jazz label has switched to Summit Distributors for Chicago and Cincinnati, the new Music Merchants of New England for that area, Bilbo Distributing in Detroit and Huffine in Seattle.

Continuing as Milestone distributors are Merit (Los Angeles), H.R. Basford (San Francisco), Empire State (New York), A&L (Philadelphia), Apex-Martin (Newark), Zamolski (Baltimore), Music Sales of Florida (Miami), Main Line (Atlanta), Globe (East Hartford), NMC Corp. (St. Louis), Brother's (Cleveland), Aden (Minneapolis), Pan American (Denver).

Canadian and worldwide release for Milestone is through

Beverly Hills Bows Two 'Skin' Tracks

LOS ANGELES — Beverly Hills Records will release two soundtracks from skin flicks, "The Vixen" and "Cherry. . . & Harry. . . & Raquel." Both scores were written by William Loose.

Since both films are X-rated, label president Morris Diamond is calling his LP release "X Marks the Spot & Sales."

CBS International, except for the Far East where company product is handled by the Victor Co. of Japan.

Vice president and general manager Orrin Keepnews said that in secondary markets where "the kind of distributor know-how and interest just doesn't exist" Milestone would deal directly with jazz oriented retailers, or work through sales representative Larry Sockell.

Thiele Label Sets Global Release For Satchmo

NEW YORK—Flying Dutchman's Bob Thiele has set worldwide release for his "Louis Armstrong and Friends" album.

The album, released July 4 to coincide with Armstrong's 70th birthday, will be issued in Europe through Flying Dutchman's contract with Philips, and also Japan and Australia.

"Louis Armstrong and Friends" is the jazzman's first album session in almost two years. He suffered a kidney ailment and has been recuperating since then. It was an all-vocal session.

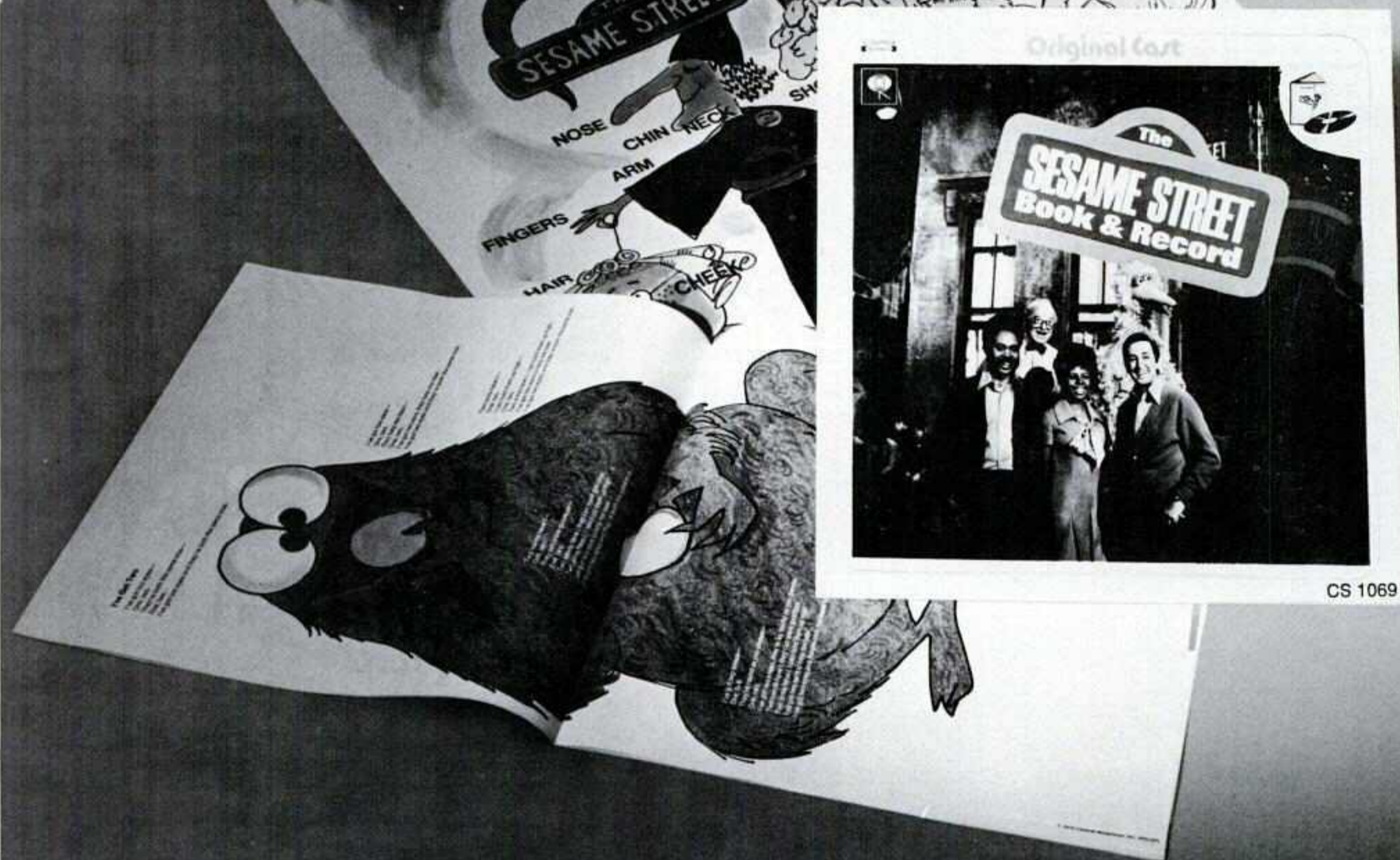
Armstrong will be feted with a "Salute to Louis Armstrong" night at this year's Newport Jazz Festival, Thursday (9).

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1,2,3,4, Sesame Street is in this store.



CS 1069

(Cut out and put in your store window!)

"Sesame Street" is probably the most popular television show ever created for children.

It has already won three Emmys and a Peabody award.

Its primary goal is to teach pre-schoolers the alphabet, verbal concepts, numbers and reasoning skills.

Although it's still too early to tell, tests indicate that "Sesame Street" is accomplishing its goal.

Recently the entire cast of "Sesame Street" recorded an album for Columbia. Also prepared were a 24-page song picture book and poster.

With the release of this package a kid will now be able to enjoy his favorite "Sesame Street" songs and characters again and again.

And you'll quickly find out who the heavies are for the under 10 market (advance orders are already over 200,000).

"Dylan? The Stones? They're okay, but they're no Big Bird or Kermit," we heard a five-year-old say.

On Columbia Records®

This One



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Vol. 82 No. 27

CATV Seen Opening Vistas For Recorded Music Pkgs

By EARLE PAIGE

CHICAGO—Cable television systems (CATV) loom as important uses and exposure avenues for recorded and filmed music packages. According to experts at the National Cable Television Association (NCTA) annual convention, CATV systems are currently limiting their involvement in music (most are broadcasting background music behind the weather sentinel programs) but the present 2,400 CATV systems are already servicing 4.5 million homes and just getting involved in their own programming in which music packages will be used.

Looking beyond the implications of regulatory and copyright questions, most experts agreed that CATV systems will be making wider use of packaged music. Diversified CATV Services, Inc., a Dallas supplier of software, is already including a Buck Owens series in its packaged programs for CATV, and William Cook said plans are to offer shows such artists as Porter Wagoner, the Wilburn Brothers, the Gospel Singing Jubilee, Ernest Tubb and others including soul and Latin music acts.

Cook also wants to start filming records acts, with an eye towards what might be CATV disk jockey type shows. "CATV systems could play films of record acts and either offer albums for sale to subscribers or sell advertising and promote albums in local record departments and stores. There are any number of possibilities," Cook said.

Music Possibilities

"The possibilities for music on CATV are really unlimited," said Eldon H. Logan, manager, Cape Cod Cablevision Corp., Hyannis, Mass. Logan is involved with Rediffusion Ltd., a British firm offering a system with unlimited TV channels for the CATV subscriber. Multiple channels are put through a central exchange and reassimilated so that the CATV subscriber dials various channels. In the example here, 36 channels were being used but Logan's test in 336 homes will probably be limited to 12, he said.

A former record shop pro-

prietor, Logan said: "I can, for example, see where we could offer restaurants and lounges 15 or so various types of background music that could be varied by merely dialing a given number." In his operation currently he is piping light music programming from WJIB-FM, Boston, in behind a weather show during the day.

Several experts agreed that slide film presentations of record acts could be shown on CATV channels accompanied by the artist's recording on the audio signal as a low cost but obviously static form of CATV music entertainment.

Other aspects of CATV mu-

sical entertainment include the use of such hardware as Ampex' VP-4900 videotape VTR player (at this firm's exhibit a film of Frankie Avalon's "Easter Holiday" was being demonstrated and a spokesman said Dick Clark and Bing Crosby Productions were bringing out similar shows on videotape).

Both VTR and electronic video recording (EVR) systems such as that offered by the CBS electronic video recording division, offer CATV stations excellent vehicles for programming music. The National CATV Programming Library, for example, is ordering 600 EVR players from Motorola.

TIC Reviews New Financing Program

NEW YORK — Transcontinental Investment Corp. will be reviewing ways of enabling shareholders to participate directly in the component companies through a spinoff or other distributions of shares. TIC is exploring ways to permit distribution of its stock to its shareholders.

"As part of the program," explained Robert K. Lifton, chairman of the board of TIC at a stockholders meeting June 25, "we also have in mind the sale of the American Bank of Commerce at a price which will allow us to repay the relatively small long-term debt we carry." The makeup of TIC consists of The American Bank of Commerce, North American Acceptance Corp. and the Security Mortgage Investors' stock it owns, and Transcontinental

Music Corp. The balance of the company's holdings consist of real estate and other investments. Lifton told the shareholders that the individual parts that make up Transcontinental "are considerably more valuable than the current market price of our companies."

Lifton said that "these steps would leave Transcontinental debt-free. Its net worth would be over \$65 million in addition to its holdings in Security Mortgage Investors which has a current market value of \$16 million. It would also be in an excellent cash position to concentrate on its finance and land development activities."

He added, "The combination of TIC and TMC stock, which our shareholders would have as part of such a program, could have a much greater worth than today's market value."

Executive Turntable

Former national promotion man for LP's, Bell Records, Rich Totorian named national promotion director for Windfall Records, a Bell-distributed line. . . . Marvin Novick named controller of Handleman Company, Detroit. He was formerly vice president-finance, Michigan Blue Shield for eight years.

Charles Schlang appointed executive vice president of Eastern regional rack operations, Transcontinental Music Corp. William Hall, senior vice president, placed in charge of rack operations for the Western region of the company. Richard J. Godlewski appointed president of Transcontinental Distribution Corp. which handles distribution of the franchised record and tape labels. Schlang, who is also chairman of the company's merchandising committee, will continue in charge of the company's promotion. Before joining TMC, Schlang headed his own merchandising company in Albany, N.J. Hall previously headed up the company's merchandising activities in the West. He has held key posts with TMC since its founding.

Denny Zeitler named head of national promotion, Scepter Records. Zeitler has been working for distributor H.R. Basford out of San Francisco. He will report to Scepter's Steve Tyrell, who moves to vice president, artists and product for the company. . . . Harry Jacobs named East Coast sales manager, Chess Records, and Guy Cameron named promotion manager for the Southern region for the company. Jacobs was formerly with David Rosen Distributors, Phila., for 25 years, apart from a brief exit to start John Robert Co., a rackjobbing firm. Cameron joins Chess from Shelby Singleton Enterprises, Nashville, where he was East Coast regional promotion manager. He is a former Nashville (WVOL) and Buffalo (WUFO) disk jockey.

Rick Haley named manager, Wormwood Publishing, Nashville. A partner in the firm, he will also manage 615 Music, Slipper Music and 615 Promotions. . . . Robert D. Shaw named controller of the Nashville-based RPM Inc. and their Mega Record label. Shaw, a former controller of Monument, was also with Avco's Aerospace division as budget and financial analyst and also controller of 20th Century Record Corp. . . . Hy Grill resigned as a&r director, Kapp Records. He will continue to produce Kapp artist Roger Williams on an independent basis. . . . Michael Hyland, account executive at Mary Jane Public Relations, has resigned.

Okun Editor of '60's Songbook

NEW YORK—Milton Okun, independent producer and arranger, has edited and compiled a songbook, "The Great Songs . . . of the Sixties." The book, published by the New York Times Book Division (Quadrangle Books), contains more than 80 titles and spans six music categories, arranged for voice, piano and guitar. The foreword was written by Tom Wicker, Times associate editor.

Composers in the 350-page publication include Bob Dylan, John Lennon-Paul McCartney, Burt Bacharach-Hal David and Pete Seeger. According to Herbert Nagourney, associate director of The Times division, the book is being backed by \$150,000 promotion drive. Random House will distribute and sell the book, which goes on sale for \$14.95 on Oct. 1. The price after Christmas will be increased to \$17.50.

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LABELS KEEP YOUNG HIP

News Sheets Surface Underground

By BOB GLASSENBERG

NEW YORK—To keep the young record buying public informed about the happenings in the music industry on the artist level, Mercury, Elektra, Atlantic, Warner Bros. and Capitol Records now print a news sheet on what's happening in Underground America. According to Steve Harris, head of publicity and artist relations at Elektra, there was a gap in getting news to the youth market, or more specifically, the college market. His paper, called Touch, deals with news such as which artist is playing where, the all-time favorite records of record company presidents, and editorials explaining relevant events in the music industry.

There is a journal-type approach in Naturally, the Capitol Record paper. They have two people touring the U.S. in a bus, taking pictures and talking to people in the underground scenes in cities across the coun-

try. Also included in Naturally are articles on music from other non-record company magazines such as Fusion. Atlantic's paper is called Under the Logo, and generally deals with Atlantic's artists. There is background information on new artists as well as established acts such as Crosby, Stills, Nash & Young. It is a general information sheet, informing readers on new groups on the rock scene. It contains too many pictures. Circular is Warner Bros. contribution. The paper deals with Warner Bros. groups exclusively. Brown Paper Rapper is Mercury's information sheet.

With the exception of Atlantic, all companies publish their papers on a regular basis. Distribution is mainly on college campuses and to people in the record and radio industry. Touch was first on the scene in 1968, suffered a brief hiatus for a few months, then returned. The other

papers followed. All run along the lines of an underground magazine. An introduction to Naturally sums up the intent of all the papers. "The intent is to produce an informal periodical which will contain some useful information about our underground product... which might otherwise get lost among the monthly inundation of records that flow across your desk, floor, whatever."

Charles' Label Stepping Up Disk Action; Have 16 Acts

LOS ANGELES—Tangerine Records, Ray Charles' label distributed domestically by ABC, is stepping up its recording activity. The company purchased a singles mastering lathe and is now cutting its own singles masters in its Tangerine RPM Sound Studio.

In addition to Charles, who is

Heath Wraps Up Buy of Caedmon

LEXINGTON, Mass.—D.C. Heath & Co., textbook publishing subsidiary of Ration Co. of Lexington, has completed the acquisition of Caedmon Records. Caedmon, which will continue under its present management as a subsidiary of D.C. Heath, reports annual sales of about \$2 million.

Colgate-Palmolive to Offer Premium LP's in Promotion

NEW YORK—The Colgate-Palmolive Co. has launched a multimillion dollar record album premium promotion in supermarkets and drug chains throughout the country. The offer of three exclusively produced LP's will be made through coupons printed on 40 million packages of the company's products. The promotion will be in effect for approximately six months.

Four record companies, Decca, Kapp, Motown, and Uni are involved in the project with MCA

Special Markets co-ordinating and manufacturing. The albums feature two artists on each record: Diana Ross & the Supremes and Neil Diamond; Roger Williams and Bert Kaempfert; and Peggy Lee and Jack Jones.

The public may obtain, without additional charge, one of the three record albums by purchasing any four of 10 Colgate-Palmolive products.

Harry Mynatt, president of Official Creative Productions in Los Angeles, who conceived the promotion for Colgate-Palmolive, estimates that two million to five million albums will be distributed.

NARAS Moves To Protect Title

NEW YORK—NARAS has put a tight hold on "The Best on Record" title for future TV specials. In view of a contemplated "The Best on Record" show now centered on the Academy's Grammy Awards, the Record Academy issued the following statement: "It is the position of NARAS that the title, 'The Best on Record,' has been so closely associated with the annual Grammy Awards show over the years that any use of such title or, indeed, the Grammy Awards show format itself by anyone other than NARAS, would constitute unfair competition with NARAS, and NARAS will take such steps as it has to, to protect its rights."

House PO Reform Bill Keeps Record Rates—If

WASHINGTON—The Postal Reform bill recently passed by the House preserves the special fourth class mail category for books and records, but leaves the door ajar to substantial rate raises if the congress should fail any year in appropriating the funds needed to keep the lower rates subsidized.

The bill (H.R. 17070) provides that the Postal Rate Board in the autonomous new Postal Service, would have the right to raise rates on the fourth class educational mail to a self-supporting level, if the Congress failed to make the subsidy appropriation—or simply decided against it. During floor debate, Rep. Arnold Olsen (D., Mont.), who favors the subsidized rate, put the book and record subsidy at about \$111 million for fiscal 1971.

Nevertheless, the House bill's rate-making policies for preserving public service in U.S. mails is looked on by record and book mailers as substantially better than the postal bill reported out of the Senate Post Office Committee. The latter

would ruthlessly phase out nearly all special and subsidized rate categories, killing book and record rate subsidy in a five-year period, after which the Post Office Authority rate commission would make the decisions on rates to cover full mailing costs. Special library (nonprofit) rates for mailout of books and records would be phased out in 10 years in the senate version of postal reform. (Billboard issues June 13 and June 20.)

In the House-passed bill, only a vote by Congress can eliminate the special categories of lower and free rates now provided in the postal service. Also, a rate set by the new postal authority's rate commission can be vetoed by two-thirds vote of either House or Senate, within a 90-day period.

The Hill battle now raging over union matters, postal pay and collective bargaining for postal employees had almost blacked out careful consideration of rate-making and the impact of pay-as-you-go rates on traditional public service as well as on industries heavily dependent on mail distribution.

Top Court Upholds Cap in Pirate Suit; Landmark Seen

• Continued from page 1

claiming to operate under the color of the law. Moreover, other record companies that have taken a wait and see attitude toward the stealing of their performances will now be encouraged to institute actions of their own against those who would commit such thievery."

Capitol initially filed its action against Phoenix Tapes in July 1968.

Last May 5, the defendants in the case filed a Writ of Certiorari asking the U.S. Supreme Court to review the decisions of the California District Court of Appeals and the California Supreme Court.

Both courts had refused to reverse the decision of the Los Angeles Superior Court which had issued a preliminary injunction against the defendants.

In that preliminary injunction, Phoenix Tapes, plus individuals Richard W. Erickson, Christopher G. Hamlin, Patrick Osborn, Edwin Bethune and Robert Pascual, was enjoined from transferring recorded performances owned by Capitol and selling them as tape cartridges, from advertising these tapes and from using the names of any Capitol artists or albums.

In April 1969 the defendants sought to have the lower court's decision reversed. On Dec. 11, 1969, the California District Court of Appeals affirmed the decision. The defendants then asked the California Supreme Court to review the Court of Appeals' decision. The state's highest court refused to do so on Feb. 5, 1970, setting up the appeal to the U.S. Supreme Court.

'Sesame Street' Spurs Disks

• Continued from page 1

on more than 225 TV stations across the country.

It's an unusual three-way battle in that Loretta Long, who's featured on the Scepter album, and Bob McGrath, who's featured on the Affinity album, are also featured on Columbia's original cast package. Although Columbia has the exclusivity on the original cast set, it does not have exclusive rights to either Miss Long or McGrath and they were free to make separate deals.

The Scepter LP was produced by Joe Raposo, of the "Sesame Street" series. Scepter's Stanley Greenberg worked with Raposo and "Sesame Street" writer Jeffrey Moss in cutting the album in the Scepter studios. Supporting Raposo was the NBC orchestra and the Lois Winter child singers. The LP was created and packaged by Leisure Sciences, Inc. of New York. Leisure Sciences' president Murray Ross, who, in addition to coordinating merchandising and marketing on the LP for Scepter, is the executive producer of the album.

The Scepter LP will also be available on 8-track and cassette, and shipped in colorful display prepaks. Jerry Geller, manager of Scepter's tape division, is coordinating all tape sales. Ed Kushins, head of album sales for Scepter, reported that more than 100,000 copies were ordered in advance of scheduled Wednesday (1) release. Suggested retail list price of the LP is \$4.98.

Miss Long, who appears as "Susan" on "Sesame Street,"

returning to the country song field in his next Tangerine LP, "Love Country Style," Tangerine now has 16 acts on the roster, including the Rhythm Rebellion instrumental band which backs organist Bill Preston, guitarist John Bishop, the Raelettes, Marie Franklin, the Visitors, Celebrity Four, Jimmy Lewis and Gene Diamond.

Tangerine is now handling all its marketing and sales functions—responsibilities formerly handled by ABC. Ron Granger, firm's general manager, handles sales, and Steve Swain handles promotion. Charles and Joe Adams, his right hand man in Europe, are currently negotiating foreign distribution of the label.

Tangerine's LP are still cut on the outside since the firm has not yet invested in LP equipment.

will begin making appearances in 18 major markets on Wednesday (1). Cities include New York, Newark, Minneapolis, Milwaukee, Chicago, Detroit, Baltimore, Washington, Atlanta, Houston, Dallas, St. Louis, Los Angeles, Seattle, San Francisco, and possibly Denver, Cleveland, and Cincinnati. Personal appearances at each store will be supported by cooperative advertising. LP dis-

play pre-paks, counter cards, mobiles, full color posters and streamers. A full color die-cut figure of "Susan" is also available as a display piece.

McGrath, too, will be hitting the in-person trail and making radio and TV appearances to promote his Affinity Records LP, which was reported in Billboard last week. A report on Columbia's original cast album appeared in Billboard, June 20.

13th Sight & Sound Store in Texas Opens; Natl Net Is Set

SAN ANTONIO—A new Sight & Sound store, the second for the city, was formally opened here, with store hours extended until midnight Thursday and Friday due to the large number of customers.

The store is the 13th in Texas of the chain which plans to grow into a national chain in the next 12 months by opening some 30 stores in the South and Southwest.

Specializing in the sale of prestigious stereophonic and high fidelity equipment, the growing chain of stores will eventually add video equipment to its stock of merchandise. Audio merchandise handled by the store includes Dual, Garrard, Ampex, Marantz, Sansui, A.R., J.B.L., Empire, United Audio, Sony, Fisher, Perflex, University Sound and a number of import brands. The store handles stereo amplifiers, AM-FM receivers, tuners, portable radios, clock radios, speakers, turntables, tape recorders and tape players.

Sight & Sound also has its own private record club allowing

customers discounts on the store's records, tape and tape CARtridges, already priced below suggested retail prices.

Bob Pointer is manager of the store which features secluded sound rooms, where customers may hear all of the speaker systems offered by a control center coded by numbers. The sound room also is shut off from noise in the store by sliding glass pocket doors.

L. P. Bryant is president of the chain and C. C. Carroll, executive vice president who were here for the grand opening.

London Branches Get More Lines

NEW YORK—London Records branches in Chicago and Los Angeles have acquired new lines with London Records, Midwest, now handling Buddah and Living Language Records, while London Records, California, will also distribute the MGM labels, Vox and Turnabout.



Sergio Mendes & Brasil 66 67
GREATEST HITS **68**
69
70

TA to Supply Acts for TV Pilots

LOS ANGELES — TA Records will supply music names to TV pilots developed by its parent Talent Associates.

One project for CBS, "On the Road," calls for the development of a quartet. Two TA Record acts, Eden Kane and Lance Le-

Gault, have been cast in two of the roles.

Ed Rosenblatt, TA Records general manager since January, is the co-ordinator between the film and music wings. He will be directly involved in all television specials as they relate to music. Rosenblatt will develop musical themes or help place TA acts in film spots.

Cole Book Revised

CHICAGO—M.M. Cole Publishing Co. has issued a revised edition of the "Haskell Harr Drum Method Book II." Further information concerning the group may be obtained from the company at 251 E. Grand Ave., Chicago 60611.

The company is also getting into full length motion pictures and Rosenblatt will provide music and working musical acts for those projects.

Rosenblatt has signed a number of independent production deals with John Simon, Dave

Hassinger, Arti Wayne and Howard Boges and John Florez.

Simon will produce Seals and Crofts; Hassinger is working with a sextet called Celebration; Florez will produce a new group, Five Flights Up. Wayne and Boges are working with Emory Ellsworth.

In addition, Dennis Lambert and Brian Potter, producer-writers with the company since it began almost one year ago, are producing a new group, Easy, as well as Original Caste and Masters Children. Lambert also has a studio group called Country Store.

Within the next 30 days TA will have ready for release as much product as was released during the first five months Rosenblatt was with the company. Ten singles will be released by Emory Ellsworth, Five Flights Up, Celebration, Easy, Country Store, Masters Children, Original Caste, Seals and Crofts and an act from Wayne and Boges.

TA pays for all recording costs. Producers submit a budget to Rosenblatt, with the a&r man receiving his percentage off retail sales.

Copyright Is Gaining

Continued from page 3

ment from copyright owners on the various proposals, but warns that all action and decisions in the copyright area will be made by Congress alone.

Congress will decide, for example (through the revision bill) on affirming CATV copyright liability and on the type of compulsory licensing the systems must pay in graduated fees to cover local and/or imported stations. Statutory rates could be set in the revision bill, or fees could be decided by the new copyright tribunal called for in the Senate bill to oversee and revise all statutory rates such as juke box royalties, mechanical and CATV royalties.

Studio Films

Continued from page 3

commercial producers to this area."

Snoddy said the digital metronome can be used in the recording of radio jingles when exact timing is required.

Commercial recordings at Woodland have increased more than 50 percent over the same period last year. National agencies as well as the local concerns have utilized the resources. They include J. Walter Thompson, BBD&O, Dancer-Fitzgerald-Sample, William Esty Co., Lake Spiro-Sherman and many others.

The newly-installed equipment is the latest innovation in synchronizing sound with the action on a film. Rather than a conductor viewing a film and playing to what he sees, each musician and the conductor keep track of the action aurally by a number of beats created by the equipment. The studio engineer in turn uses the sync-generator to put a 14 khz. tone on the recording tape which enables the film engineers to synchronize the sound perfectly with the film. This click method enables a composer to complete a soundtrack three times faster than the old method used in many Hollywood studios.

Market Quotations

As of Closing Thursday, June 25, 1970

NAME	High	Low	1970 Week's Val. in 100's	High	Low	Week's Close	Week's Change	Net Change
Admiral	147 1/2	6 1/2	82	8	7 1/8	7 1/8	- 1	
ABC	39 1/2	19 3/4	560	24 1/8	21	22	- 2	
Amer. Automatic Vending	11	5 1/8	19	6	5 1/2	5 1/2	- 3/8	
Ampex	48 1/2	13 3/8	998	19 3/8	17	17 1/2	- 2	
Automatic Radio	27 1/2	5 1/4	314	8 1/8	6 7/8	7 1/4	- 7/8	
Auto. Ref. Assoc.	118	74 1/8	335	85 1/2	84	84 1/2	- 1/4	
Avnet	13 3/8	6 1/2	769	7 3/4	6 5/8	6 5/8	- 1	
Capitol Ind.	53 1/2	16 1/2	58	26 3/8	25	25	- 1/8	
CBS	49 3/8	24 1/2	461	27 7/8	26 7/8	26 7/8	- 5/8	
Certron	18 1/4	6 1/8	108	8 3/8	7	7 7/8	- 1	
Columbia Pictures	31 1/2	10	420	11 3/4	10 1/4	10 3/4	- 3/4	
Craig Corp.	15 1/8	5 1/8	56	6 3/8	5 1/2	5 1/2	- 1/2	
Disney, Walt	158	96 1/2	1153	129 7/8	121	124 1/2	- 4 3/8	
EMI	7 3/8	3 3/4	721	4 7/8	4 3/8	4 3/8	+ 1/4	
General Electric	77 3/8	60 1/4	2317	71	68	68 5/8	+ 1/8	
Gulf & Western	20 3/4	9 1/2	944	15	12 1/2	12 3/4	- 1 3/4	
Hammond Corp.	16 3/8	7 1/4	124	9	8 3/8	8 1/2	- 3/8	
Handleman	47 3/8	24 1/2	346	27 1/4	24 1/2	24 1/2	- 2 1/2	
Harvey Group	12 3/4	3 3/4	25	4 5/8	3 3/4	4 1/4	- 5/8	
ITT	60 1/8	33	7348	38 1/2	35 1/8	35 7/8	- 1 1/8	
Interstate United	15 3/4	4 7/8	1245	5 3/4	4 7/8	5	- 3/8	
Kinney Services	36	21 1/2	984	26	22	22	- 3 1/4	
Macke	19	8 1/4	45	9	8 3/8	8 3/4	- 1/4	
MCA	25 3/4	12 1/2	103	16 3/8	15	15 1/4	+ 1/4	
MGM	29 1/8	12 1/4	163	16 3/4	13 1/4	13 7/8	- 2 3/8	
Metromedia	21	9 3/4	408	11 5/8	9 3/4	10	- 1 3/8	
3M (Minn. Mining Mfg.)	114 3/4	76 3/8	2898	82 1/8	76 3/8	77 3/4	- 4	
Motorola	70 7/8	34 1/2	829	45 1/8	34 1/2	34 5/8	- 8 5/8	
No. American Philips	54 3/4	21 1/4	642	24 1/2	21 1/4	22	- 2 1/2	
Pickwick International	54 3/4	21	70	26 1/2	22	22 3/4	- 4 1/8	
RCA	34 3/8	20	1605	21 5/8	20	20 1/2	- 7/8	
Servmat	31 3/4	12	149	15	13	13 1/4	- 1 3/4	
Superscope	40 5/8	8	395	13 1/2	11	11 3/4	- 1 5/8	
Telex	25 7/8	11	11221	16 1/2	13	13 3/4	- 1 7/8	
Tenna Corp.	20 3/4	4 1/8	739	8	6 1/8	6 1/4	- 1 1/2	
Transamerica	26 3/4	12 5/8	1165	14 3/8	13	13	- 1 1/4	
Transcontinental	24 1/2	5 1/4	1702	7 1/4	6 1/8	6 1/2	- 1/2	
Triangle	17 1/4	10 3/4	18	13 1/4	12 5/8	12 3/4	- 3/8	
20th Century-Fox	20 1/2	7 7/8	725	10 3/8	8 1/2	8 3/4	- 1 3/8	
Vendo	17 1/8	10	33	11 3/4	10 3/4	10 3/4	- 1/2	
Viewlex	25 3/8	5 3/4	374	10 1/4	8 3/4	9 1/8	- 7/8	
Wurlitzer	15	9 1/8	14	10	9 1/2	9 5/8	+ 1/8	
Zenith	37 3/4	22 1/4	543	27 1/2	24 3/4	24 7/8	- 1	

As of Closing Thursday, June 25, 1970

OVER THE COUNTER*	Week's High	Week's Low	Week's Close	OVER THE COUNTER*	Week's High	Week's Low	Week's Close
ABKCO Ind.	6 1/4	5 3/4	5 3/4	Lin Broadcasting	5 1/2	4	4
Alltapes Inc.	3 7/8	3 1/8	3 1/4	Media Creations	1 3/4	1 3/8	1 1/2
Arts & Leisure Corp.	2 3/4	2 1/4	2 1/2	Mills Music	17	16	16 1/2
Audio Fidelity	1 3/4	1 3/4	1 3/4	Monarch Electronics	2 5/8	2 1/2	2 5/8
Bally Mfg. Corp.	11	9 1/2	9 1/2	Music Makers Inc.	4 1/2	4	4
Cassette-Cartridge	2 3/4	2 1/8	2 1/2	NMC	3 1/8	2 3/4	2 7/8
Creative Management	6	4 1/2	5 1/2	National Musitime	1 1/8	5/8	1
Data Packaging	10	9 1/4	9 1/2	National Tape Dist.	6 1/4	6	6
Dict-O-Tape Inc.	2 5/8	2 1/4	2 1/2	Newell	2 7/8	1 3/4	1 3/4
Faraday Inc.	10 1/2	9 3/4	10 1/2	Perception Ventures	5 1/2	5	5
Fidelitone	3 1/2	3 1/4	3 1/4	Qatron Corp.	4 1/8	3 7/8	4
Gates Lear Jet	9	8	8	Rainbo Photo Color	1 1/2	1 1/8	1 1/8
GRT Corp.	8	7	7	Recoton	4 1/4	3 1/4	3 1/2
Goody, Sam	9	7 3/4	8	Robins Ind. Corp.	2 1/2	2	1 7/8
ITCC	1/4	1/16	1/8	Schwartz	3 3/8	2 7/8	3 1/8
Jubilee	2 1/2	1 3/4	2	Telepro Ind.	1 1/8	3/4	1 1/8
Koss Electronics	3 1/4	2 3/8	2 3/4	Trans. Nat. Communica.	1 1/2	5/8	7/8

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

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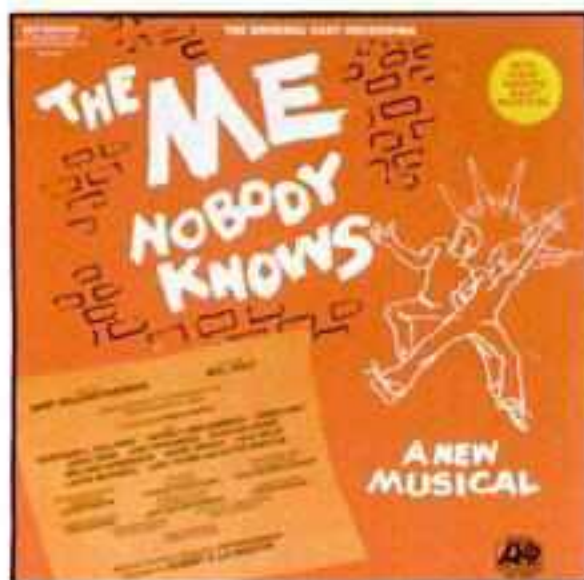
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Billboard Album Reviews

JULY 4, 1970



ORIGINAL CAST
ORIGINAL CAST—
 The Me Nobody Knows.
 Atlantic SD 1566 (S)

The Gary William Friedman-Will Holt score for this off-Broadway musical has a captivating zest and a bouyant spirit that's matched by the exuberance of the young cast. The show has settled in for a hit run and this disk counterpart is due to get a handsome sales ruboff.



SOUNDTRACK
SOUNDTRACK—
 Cotton Comes to Harlem.
 United Artists UAS 5211 (S)

From the hit movie "Cotton Comes to Harlem," comes a hit score composed by "Hair" genius Galt MacDermot, whose pop-soul blends are not only entertaining and tuneful in their own right, but performed by "Purlie" Tony-winner Melba Moore, Leta Stetter Goetz and others: the score is a bull's-eye. Miss Moore sings "Black Enough" and "My Salvation," and there are plenty of top songs to flatter the flick, MacDermot and his effort.



SOUNDTRACK
SOUNDTRACK—
 Performance.
 Warner Bros. BS 2554 (S)

In addition to this being one of Mick Jagger's screen debuts, this LP is enhanced for top sales by the performances of Randy Newman, Merry Clayton, Ry Cooder, Buffy Sainte-Marie and the Last Poets. Most of the music is composed by Jack Nitzsche and among the standouts are "Gone Dead, Train," "Hazy Flowers" and Jagger's "Memo From Turner."



SOUNDTRACK
SOUNDTRACK—
 The Landlord.
 United Artists UAS 5209

Al Kooper has come up with some really innovative music in this album which will well propel it to the top of the charts. The scores are uptempo and jaunty, and have that crisp, punchy quality of which successful film scores are made. The performances of Kooper, Staple Singers and Lorraine Ellison add to the sales appeal.



SOUNDTRACK
SOUNDTRACK—
 Nick Kelly.
 United Artists UAS 5213 (S)

Mick Jagger in the title role is given potent support in this package by performances of Waylon Jennings, Kris Kristofferson and Tom Ghent. Jagger's big number, "Wild Colonial Boy" is a standout. Score is composed by that "Boy Named Sue" guy, Shel Silverstein. Package should prove an important chart item.



POP
JOHNNY CASH—
 The Legend.
 Sun SUN 2-118 (S)

The very early career of Cash with the Memphis Sun, a double album with photo booklet also enclosed (there's an amusing contrast in pictures between the early Cash with his country-pop uniform and the present day efforts). Sixteen out of the 24 titles are Cash-composed (Charlie Rich and Jack Clement taking care of the rest) which shows the all around strength of this hot artist. Here's the core of Cash on which everything has been built.



POP
THE ASSOCIATION—
 "Live."
 Warner Bros. 2WS 1868

This twin LP "Live" production of top pop tunes by the Association will turn out to be another winner for the seven-man chart-riding outfit. Recorded at the University of Utah, Salt Lake City, it has a strong sound, and the overall quality of professionalism of which winners are made.



SOUL
EDDIE FLOYD—
 California Girl.
 Stax STS 2029 (S)

Eddie Floyd's latest, a year in the making, features his big "California Girl" disk while reminding fans that Floyd is one artist who can re-soul recent tunes better than the original. Soulful as usual, Floyd adds a new depth in the music department with heavier, more electric treatments of "Didn't I Blow Your Mind," "Why Is the Wine Sweeter," "People Get It Together" and "I Feel Good." You will too.



POP
ROBERT GOULET—
 Sings Today's Greatest Hits.
 Columbia CS 1051

Goulet's softly swinging style captures the today songs easily. Whether it's a ballad like "Bridge Over Troubled Water" or the cool "Raindrops Keep Fallin' on My Head" or "Without Love," the vocal shows vitality, warmth and a conditioning to move with today's sounds.



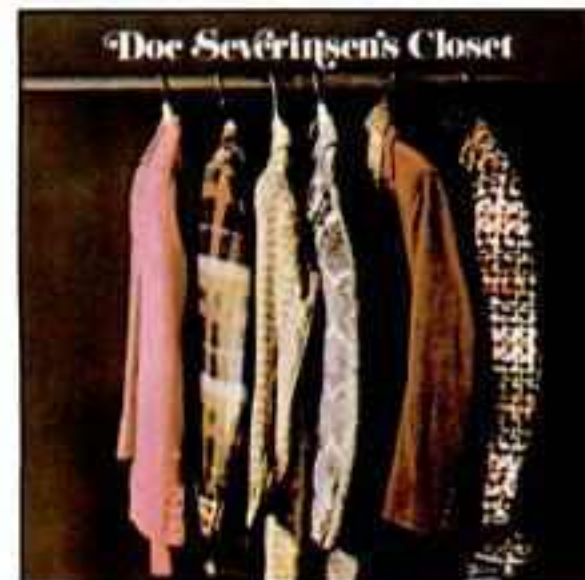
POP
THE GLASS BOTTLE—
 Avco Embassy AVE 33012 (S)

Already in the chart with "Sorry Suzanne"—the title is included here—the Glass Bottle present an album that reflects both rock and soul influences and it is all done with an unforced verve. "Honey Do" really gets off the ground aided by the strong lead voice of Gary Criss. The six-strong, mixed (male-female, black-white) group should be around a long time.



POP
RUMPLESTILTSKIN—
 Bell BELL 6047 (S)

Some of England's top studio musicians have gotten together here to do their own thing, and it fits right into the top-selling psychedelic groove. Produced by Shel Talmy (known for his work with the Who, Manfred Mann and others) this LP is all new material including the powerful "Make Me Make You," "Pate de Foie Gras," and the dynamic title song.



POP
DOC SEVERINSEN'S CLOSET—
 Command RSSD 950-5 (S)

Doc Severinsen is a flashy trumpeter with a dynamic musical style. His range is wide and sure as attested to in this album which runs the gamut from the Beatles to Bela Bartok. The package was tastefully arranged and produced by Don Sebesky.



POP
FRANCK POURCEL—
 Midnight Cowboy.
 Paramount PAS 5015 (S)

Pourcel, a major Continental name and also well known in the U.S., has his first album out on Paramount—a well chosen collection of good middle-of-the-road titles. Pourcel, using the facilities of a large orchestra, dresses them up with mature arrangements—"Love Me Tonight" is a good example—that is not gimmicky. A lasting album.



POP
VARIOUS ARTISTS—
 The Naked Carmen.
 Mercury SRM 1-604 (S)

Here's an unusual and highly entertaining LP that'll hit the chart quickly. The "Carmen" theme is brought up to date and some arias satirized with extraordinary skill in continuity and taste. "The Universal Military Bubblegum Band" (a take-off on "The Children's Chorus") is a fine example. John Corigliano and David Hess created, wrote and produced this extraordinary LP. The illustrated cover is excellent.



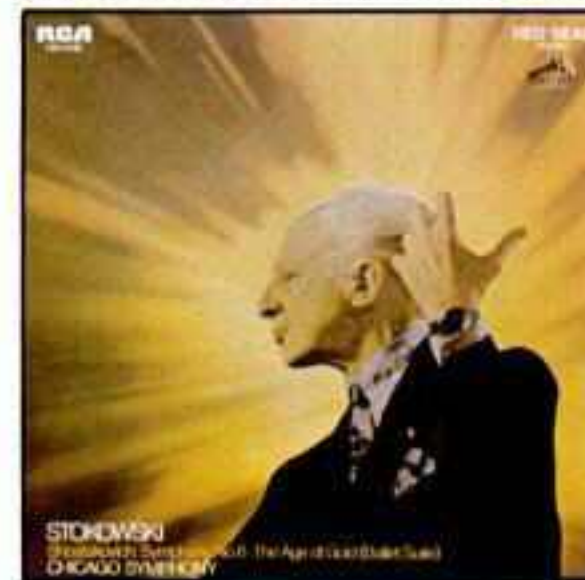
COUNTRY
CAL SMITH—
 Country Hit Parade.
 Kepp KS 3628 (S)

This album of top country hits is given fresh and appealing treatment by Cal Smith, an artist whose popularity continues to grow in the world of country music. Smith is a sincere, sophisticated entertainer who really injects new feeling into a song. Listen to his renditions of "Hungry Eyes," "Ruby Don't Take Your Love To Town," and "A Boy Named Sue," and you too will become a fan.



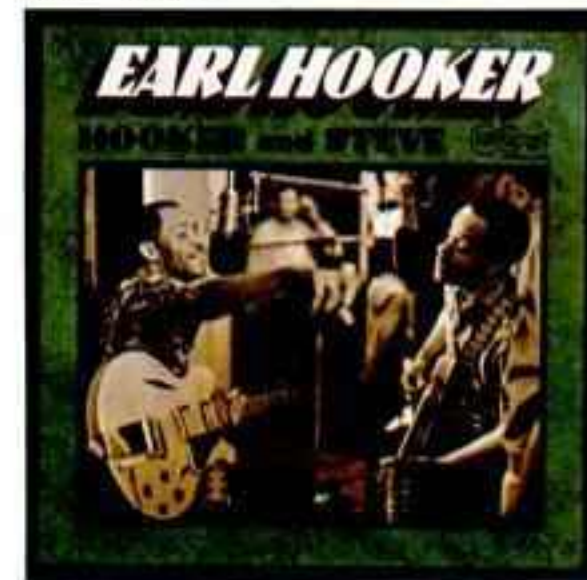
COUNTRY
RED SOVINE—
 I Know You're Married, But I Love You Still.
 Starday SLP 459 (S)

Red Sovine's fans will love this package. The opening cut is his popular "I Know You're Married, But I Love You Still"; it is followed by newer material, such as "It's Just a Matter of Time," and it includes some old country classics such as "Why Don't You Haul Off and Love Me." Red belts them out with style, with top production work by son, Roger Sovine.



CLASSICAL
SHOSTAKOVICH: SYMPHONY
 No. 6/THE AGE OF GOLD—
 Chicago Symphony (Stokowski).
 RCA Red Seal LSC 3133 (S)

This Shostakovich work abounds with a variety of musical colors, and Stokowski's colorful interpretation is fitting indeed. His conducting, too, thrusts the orchestra into a spirited mood. The ballet, a fun work, is amusingly enhanced by Stokowski.



SOUL
EARL HOOKER—
 Hooker & Steve.
 Arhoolie 1051 (S)

Earl Hooker gets it all together in this swinging new album that grooves from start to finish. Hooker, one of the older more respected talents in the blues bag, comes on strong with a potpourri blues tunes interspersed with jazz/rock undertones. The arrangements are expressive, innovative and entertaining giving the overall production a quality of sophistication.



JAZZ
BESSIE SMITH—
 The World's Greatest Blues Singer.
 Columbia GP 33 (M)

The Smith reissue set is getting the kind of promotion that the Empress of the Blues received during her most potent days of the 1920s and 1930s. Specially priced, it is the first in a set that will include all her Columbia recordings eventually. The sound has been cleaned but not tampered and the whole affair adds up to a milestone in blues reissues, all credit to John Hammond and Chris Albertson.

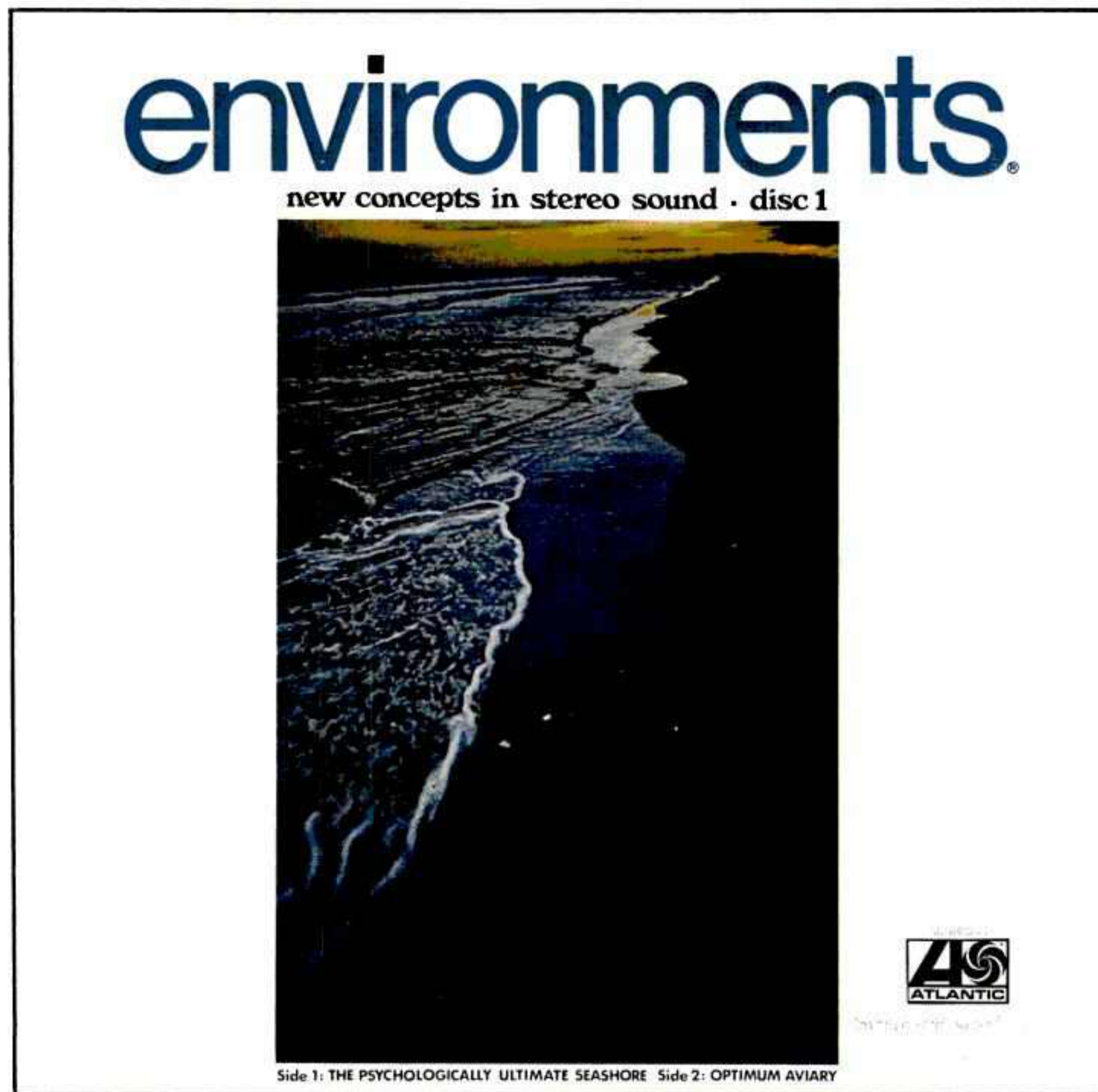


INTERNATIONAL
JOSE FELICIANO—
 El Fantastico
 RCA International FSP 253 (e)

Here is the exciting and innovative Jose Feliciano on an album of songs in his native language. Feliciano has added to these tunes all the beauty and flavor that have helped fashion him as one of the top pop singers on the English charts. Here too, is some exquisitely artistic guitar work. The two together make a really beautiful album for both Spanish and non-Spanish fans.

**THIS ALBUM CONTAINS
NO MUSIC, NO SINGING,
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**SIDE 1: THE PSYCHOLOGICALLY ULTIMATE SEASHORE
SIDE 2: OPTIMUM AVIARY**

“Environments, Disc One” is a new type of stereo record based on psychological sound. Playable at any speed, 45, 33 or 16 rpm, in full stereo, it recreates a highly realistic feeling of the ocean on side one and an aviary on side two. The sound produced neutralizes distracting noises and soothes the listener to an amazing degree. Designed for continuous playback (the eight track stereo tape is a continuous loop) the record plays for a full hour on each side at 16 rpm.

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SHOW AND SELL

Ampex, the Number 1 name in stereo tape, gives dealers every merchandising aid in the book. And the book.

We believe in show and sell advertising. Show your product, sell your product. And we spend millions of dollars a year to make it happen exactly that way for Ampex dealers.

Ampex developed the carousel system for cassettes . . . a single, pilfer-proof display where customers can browse through your selections . . . where all those beautiful impulse sales are made . . . and where you get maximum dollar profit per square foot of floor space.

Ampex dealers are supplied with a steady stream of ad-builder kits, window banners, artist posters, mobiles and unique point-of-purchase materials, packed and delivered with their tape orders. Special promotions, too, like this year's BIG DEAL. The 2 TO GO innovation . . . two 8-track cartridges merchandised around totally new display and packaging techniques . . . is an overwhelming success.

New packaging concepts provide dealers with bigger, more profitable sales. We're putting complete operas and extended performances like "Woodstock" in 2-pack cassette units. Our specially packaged language courses mean sales of five cassettes to a customer . . . with full profit in every sale.

Ampex pre-selling begins long before tape buyers are ready to buy. We sell Ampex Stereo Tapes with newspaper and national magazine advertising. We showcase our products on radio . . . Top 40 stations FM, and the new



Ampex unveils this year's greatest merchandising innovation... the new 8-track cartridge carousel display
Booth H126A—C.E.S. Show—June 28-30, July 1



underground AM and FM stations. People who buy stereo tape know Ampex . . . the artists, the complete choice of tape configurations (4 and 8-track cartridges, cassettes, micro-cassettes and open reel), and the incredibly huge selection Ampex offers. THE BOOK. The Ampex Stereo Tapes Catalog. It's all here . . . over 7000 selections, more than 650 top recording artists on over 70 different recording company labels . . . all available on Ampex Stereo Tapes. It's all here . . . rock, soul, pop, folk, jazz, classical and the spoken word. We put hundreds of thousands of these Ampex Stereo Tapes Catalogs in tape buyers' hands every year.

Ampex dealers get the best service, too. Our cross-country network of warehouses guarantees the kind of delivery that puts the Top 40 on display in your store while they're still the Top 40. If you're not selling the Number 1 name in stereo tape, contact Ampex or your nearest Ampex Stereo Tapes distributor. Or get the story from us at the C.E.S. Show, New York Hilton, Booth H126A, June 28, 29, 30 and July 1.

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Studio 10 Robbed —Toll \$10,000

SAN FRANCISCO—Studio 10, the new recording and production company, became the city's first major recording studio burglary victim. The burglary took place June 20.

"We're still totalling up the losses," said studio manager Nyle Elliot three days later, "but we estimate it'll come out to around \$10,000." Five big half-track and quarter-track recorders were lost, as well as six large amplifiers and numerous other smaller equipment.

Studio 10 has full insurance coverage and will not go out of business. In the interim, equipment has been rented and borrowed from McCune Sound, concert equipment rental specialists, and Hamilton Audio-Sonics, a retail outlet.

Natl General, North Beach Tie

LOS ANGELES—National General Records has signed a production pact with North Beach Productions owned by Tom Donahue.

NGC Records will receive product by four acts as the initial stage in the association. The first act is Silver Metre from England, which will shortly begin a national tour.

Biograph Buys Melodeon, S'wood

NEW YORK—Biograph Records has purchased Melodeon Records and the Spotswood Music Co. The catalog includes the first recordings of the Stanley Brothers, the late Skip James, and the Library of Congress sessions of Blind Willie McTell, early blues singer.

Negotiations have been completed between Arnold S. Caplin, Biograph president, and Ramsi Tick, president of the QRS Music Roll Co. to reproduce rare piano roll recordings of the 1920's and 30's. Biograph's fall release includes albums of Fats Waller, James P. Johnson, and Jelly Roll Morton, plus an anthology of jazz and blues pianists. Albums of ragtime artists, such as Scott Joplin, will follow. J. Michael Montgomery is assisting in the production and research.

Kaye, Cherniavsky, Cramer to CISAC

NEW YORK—BMI president Edward M. Cramer, board chairman Sydney M. Kaye, and vice president of foreign performing rights administration, Leo Cherniavsky will be attending the International Confederation of Societies of Authors & Composers (CISAC) in the Canary Islands the last week in June.

CTI Names Four Area Distributors

NEW YORK—Merit Music, Detroit; H.R. Basford Co., San Francisco; Commercial Music, St. Louis, and Mangold Dist., N.C., will be exclusive distributors for their respective areas for CTI Records products, including records and tapes. A foreign distribution deal with Discografica Talar S.A., Spain, has also been arranged for CTI products.

Honolulu Makes Waves Vs. Rock Fests; Security Is Rule

HONOLULU—Recent gate-crashing and disorderly crowd conduct at the Waikiki Shell has spurred Mayor Frank F. Fasi to institute new rulings regarding rock concerts in the city's lone outdoor arena.

Rock concerts will be permitted, but only if promoters follow strict security rules, ac-

ording to a recent announcement.

Excessive noise problems, booze-drinking, and gate-crashing have caused some controversy on the booking of rock acts in the Waikiki Shell. At a recent Chambers Brothers show, several hundred non-paying fans knocked down a fence, burned

a grass hut nearby which is used in the world-famous Kodak Hula Shows, and created touchy security problems.

Honolulu off-duty policemen hired for security reasons have been wary of accepting the job on overtime pay.

Under the new provisions, the city asks the promoter to provide 50 off-duty policemen at the night concerts, to be stationed inside and outside the Shell. Such personnel usually gets \$5 an hour pay, so it will cost the promoter \$250 an hour.

The promoter has been asked to supply sufficient lighting outside the perimeter area of the Shell. The promoter will buy a performance bond for \$5,000 guaranteeing that he will follow the new rule.

Tommy March Into Act, Disk Promo

NEW YORK—Tommy March has gone into independent artists and record promotion. March previously had been affiliated with Famous Music.

This is the Beginning of Quality!

The quality of GRT cassette and 8-track tapes is well known throughout the music industry. This consistent quality standard is maintained through the use of technically advanced QC equipment developed and produced by GRT. Now this production-perfected line of equipment is available for your duplicating system.

GRT 500 Audio Tape Evaluator—a boldly innovative, precision instrument. The 500 (calibrated to your reference or control sample) yields relative measurements of a tape sample for: Peak bias; long, medium and short wavelength sensitivity (analysis of high frequency performance); and provides absolute measurements for: Third harmonic distortion of reference level signal; weighted noise and drop-out count. It is available in either ¼", 3¾ ips (-00), or 150 mil, 1⅞ ips (-01).

GRT 400 Frequency Selective Limiter—For positive prevention of high-frequency overload distortion, the 400 holds frequency energy of source material to a level determined by the overload characteristics of tape played back at slow speeds.

GRT 505 and 508 Bulk Product Checkers—For quality check of cassette (505) and 8-track (508) tapes prior to assembly. The 505 and 508 perform an audible monitor of bulk duplicated material and monitor a series of test tones automatically placed on the duplicated reels by the GRT 260 Duplicating System.

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4-Channel Cassette To Spring Via Ampex

NEW YORK—Ready or not, here comes 4-channel prerecorded cassette tapes and developmental 4-channel stereo cassette systems.

Ampex's tape division is planning a line of 4-channel prerecorded cassette and open reel tapes, while the company's consumer equipment division will demonstrate in-line 4-channel stereo cassette and open reel systems.

Both tapes and equipment are demonstrated at the Consumer Electronics Show through Wednesday (1).

Ampex's marketing plans for 4-channel tapes will not be announced until the fall, according to Don Hall, vice president of Ampex. "There will be a market developing for 4-channel product within the next year," he said, "but right now we want to learn what the industry reaction is to this concept."

While confident of the 4-channel cassette concept, Hall will be talking to retailers and buyers here at the Show to obtain a marketing and merchandising reading for a future 4-channel prerecorded cassette tape release.

In addition to 4-channel equipment and tape, Ampex is introducing a stereo receiver and compact stereo phono and tape systems. The receiver, model ASR-100, features pushbutton controls and 76-watt power at under \$250. When the unit comes with the new matching Micro 54 cassette deck, it retails at under \$410.

Detroit Responds to Cassette Reversible

NEW YORK—What a difference a year makes.

It was at last year's Consumer Electronics Show that Detroit hinted it would consider installing cassette car recorders if manufacturers introduced automatic reversible units.

"All cassette manufacturers need to do to satisfy Detroit is to produce reversible recorders," they were told.

Well, a year later, more than five manufacturers have cassette recorders with a reversible capability. And Detroit is responding.

General Motors and Chrysler are rumored to be installing cassette equipment as optional items in their 1971 lines. There is feeling that Pontiac, Buick, Oldsmobile, Cadillac, Chrysler and Chevrolet will offer cassette models in addition to 8-track players.

For the next few years, anyway, Detroit is likely to be a two-configuration market. After that, many feel, the consumer will decide which way the Big Three turn.

The appearance of automobile cassette units began to abound, and one manufacturer is even offering an endless loop cassette. A generation of cassette auto equipment will use the Staar loading principle.

Selectron (Aiwa) introduced model TP-1028 which plays both cassette and cartridges through the same Staar system slot without adaptors or control adjustments. Additionally, the TP-1028 is an auto unit offering an auto-

Ampex also is showing a stereo phono and tape system, model MX-1000, which combines a 4-speed automatic record changer with a cassette player-recorder and AM-FM stereo radio at under \$490 including speakers.

Four models are being added to the Ampex Micro series of cassette recorders, bringing to 18 the number of cassette units offered, said Lawrence R. Pugh, Ampex marketing manager.

New Micro cassette units include:

Micro 54, a component deck at under \$160; Micro 70, a portable stereo cassette with speakers at under \$190; Micro 44, an auto stereo cassette player and FM stereo radio at under \$200, and Micro 34, a monaural portable recorder-player and AM-FM radio at under \$120.

The equipment line being introduced at the Show will be fair traded under a new program designed to provide retailers with a 30 to 35 percent margin on the minimum resale price, said Pugh. "If the retailer sells at the suggested list price," he said, "there is an additional 15 percent in it for him."

Ampex embarked on a national fair trade program to increase its market penetration through stepped-up efforts to help dealers close sales and realize profits.

The company also is introducing a new rack, carousel type, for 8-track tapes. It will be available in 60 days.

matic reverse feature on the cassette.

Other manufacturers offering automatic reverse units are Bell & Howell, Michigan Magnetic, California Auto Radio, Muntz Stereo Corp. of America (nee Muntz Stereo-Pak) and a manufacturer which has an automatic changer-auto reverse home deck.

The advantage, as Detroit looks at the picture, of cassette

(Continued on page 18)

Premium Dept., Key Hardware Ties

NEW YORK—Premium departments of record companies are the keys to forming relationships with hardware companies.

It's this simple: those that have, have gotten into a new market. Those that have not, aren't to be found inside a new tape player, be it a factory installed auto model or a portable unit.

Record companies with premium departments have gained a decided advantage over labels which are now starting to think about tying in with player manufacturers in some way.

Capitol, RCA and Liberty, for example, are three good examples of music suppliers which have been aggressively developing sampler tapes for hardware manufacturers.

It's the old, familiar story of opening a new carton and instead of finding a Command

Some '71 GM, Chrysler Cars To Have Cassette Players

By BRUCE WEBER

NEW YORK—Cassette players will be installed in some 1971 General Motors and Chrysler autos, according to Neal Vandewalle, market development specialist for General Electric.

Pontiac, Buick, Chrysler and Chevrolet will offer cassette equipment in addition to 8-track players, said Vandewalle. "There is no thought to replace 8-track with cassette," he said, "Detroit merely feels there is a two-configuration automotive market."

Another report, not confirmed by GE, claims Oldsmobile and Cadillac will offer cassette players in some 1971 cars. All models in the Cadillac line will offer cassette units, according to the report, while Olds will offer the cassette player in only several of its models.

"In no way," said Vandewalle, "is 8-track on the way out, or even phasing out. Some auto manufacturers see two markets, while others want to project consumer preference."

Conducts Survey

General Electric, which manufactures a silicone rubber which is fabricated into pinch rollers for the 8-track system, conducted a survey of its automotive accounts to determine which configuration—8-track or cassette—is favored by Detroit.

The automatic reversing feature of the cassette models being introduced, for the most part, at this year's Consumer Electronics Show, played a major role in Detroit's willingness to try the cassette configuration.

As a supplier to the automotive industry, GE conducted its survey several months ago to determine its strength (as a material supplier) in the automotive marketplace.

The GE report shows this:

BUICK: "Will probably introduce a cassette unit on 1971 models. It feels that the cassette is youth-oriented, while Stereo-8 appeals to a slightly older market. It expects the Stereo-8 market to grow even with cassette introduction, since both appeals to different market tastes."

PONTIAC: "Will introduce a cassette unit on 1971 models,

but there is no effort to eliminate the Stereo-8 system. Pontiac will offer both configurations and let the consumer decide which it prefers. Perhaps it will keep both. Stereo-8 produces better quality, but a Japanese manufacturer (not named) has shown a cassette unit with good quality."

CHRYSLER: "Will introduce a cassette on 1971 models, but has no intentions of dropping Stereo-8, because this would leave customers with 8-track music libraries 'up-the-creek.' Chrysler's cassette units will be floor-mounted and will feed through radio systems. It expects cost to be almost as much as Stereo-8. Depending on consumer acceptability, it may keep both systems in the future or drop one for the other."

CHEVROLET: "Cassette will be introduced on 1971 models, but 8-track will be in until at least 1973 model year. Cassette will be 40 to 50 percent cheaper. Chevrolet will want to see customer preference and could decide to carry both configurations or to drop one for the other by 1973."

FORD: "Expects to stay with

Stereo-8 for a least three years, with no decision made beyond that date. It looked at cassettes a year ago, but didn't like the music quality or the fact that it was difficult for drivers to handle the unit while driving."

Vandewalle feels that the Quad 8 system being introduced by Motorola and RCA will be a factor in Detroit's determining the strength of each standard configuration. "But it must prove itself in the home before Detroit takes a hard look at quadrasonic systems for automobiles," he said.

A second report indicating both Cadillac and Oldsmobile will offer cassette equipment, also reported that the machines will be built for Cadillac and Olds by Delta.

"Delta players will be incorporated into the dashboards as factory installed accessories," according to the report. A spokesman also said that hang-on cassette and 8-track players in the automotive aftermarket will be affected by new designs of the front seat areas of new models. "Unless a unit is built into the instrument panel," said a spokesman, "room will be very tight."

Chi Retailers Favor Units With Radios

By GEORGE KNEMEYER

CHICAGO—Tape hardware retailers here are looking for more tape players, either 8-track or cassette, with built-in AM-FM radios.

Some also expressed interest in auto cassette units, while none are overly excited about the quadrasonic players, saying consumer interest in 4-channel sound just isn't there, yet.

"I'm looking for cassette units in combination with AM-FM radios," said Wally Busch, owner of Busch TV and Records in Glenview, Ill. He also is seeking auto cassette recorders and hopes Detroit will begin installing the units in 1971 model automobiles.

"We sell many cassette models now, but customers are looking for units with AM-FM radios," he said. "The best sellers would probably be in under-range."

Busch said cassette players in cars are "a must" for the coming year. He said the store already does a good business in the 8-track car players, but thinks consumers would jump at a car cassette model.

"Over-all, cassette players are outselling 8-track players," he said. "But if more 8-track home units were available with AM-FM radios, I think sales in that configuration would jump." He

(Continued on page 18)

Record album nestled securely in the phonograph, it's a tape sampler from a select number of companies.

Some record executives think in mass numbers, like watching a hit LP race up a national best seller list to reach the vaunted \$1 million mark. These executives acknowledge that the preparation of custom premium sampler tapes do not offer the same profit margin as does a hit LP or a steady catalog album, so they tend to turn off the idea of investigating the tape premium field.

"There's not very much of a margin in it," one marketing vice president acknowledged.

Bob Dempster, Capitol's special markets operations director, points to press runs of from 10,000 to 15,000 for a sampler tape for a player manufacturer.

In the automotive player field, some samplers can hit 200,000

to 300,000 units over the course of a car model year. Capitol has been preparing sampler 8-track tapes for Ford, Chrysler and Pontiac for several years.

Sampler Plan

Capitol also has prepared a sampler program for Motorola involving five tapes and a head cleaner for \$12.95. When the customer brought his 8-track player home, he found that by mailing in his warranty card, he could purchase these musical items. "It was a good buy for someone bringing home a new player," Dempster feels.

When cassette began to lure patrons, Capitol worked out a program of samplers for J.C. Penney to offer with players. "We work closely with the client to determine his target market, and the music we prepare relates to the price of the machine." Rock artists would be prepared for a moderate priced

player which teen-agers would be interested in, Dempster said. Middle of the road artists would be paired for a more expensive player, which obviously would be brought by an older person and probably someone away from the rock rebellion.

Premium tapes are a compendium of artists. There is usually no one act which comprises a sampler. The reason is simple. "We don't want to compete with ourselves in the retail market," Dempster added.

As the competition among hardware manufacturers becomes more keenly honed, Dempster sees the sampler field feeling the urgency. "Player manufacturers will have to offer some added inducement," he said, "besides a cost reduction. At the consumer level it makes more sense to use a premium

(Continued on page 32)



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Chi Retailers Favor Units

• Continued from page 16

said that any new tape players with AM-FM radios should be priced lower than existing types.

He feels that consumers are not interested in the quad-8 players, with many saying, "we already have enough trouble with two speakers."

"Hal Mullinger, buyer for Polk Bros. with 40 stores in the Chicago area, is at the Consumer Electronics Show looking for tape players with AM-FM radios," he said. Polk Bros. stocks name brands in all configurations. Mullinger also is interested in whether Detroit will install cassette in cars saying, "companies are dumping auto cassette units, but 8-track models are selling extremely well."

He also is interested in seeing quad-8 models, saying there is dealer interest, but the consumer just isn't aware of 4-channel sound. "The quad-sonic sound concept will have to be heavily promoted by manufacturers," Mullinger added.

Bob Probst of Stern's Camera and Sound Center in Winnetka, Ill., does the brunt of his business in the cassette market, with no reel-to-reel sales and only a few 8-track players. "Most of our cassette equipment sales are in the \$40 to \$110 range," Probst said. "The home stereo cassette combinations with AM-FM radios do well, but portable players with radios aren't selling that well." He said the stores sell two 8-track auto models. "This is only out of convenience to customers, but it isn't a large portion of our over-all business."

He said that quad-8 probably is years away from mass consumer acceptance. "Only the buyer who has all other types of tape equipment would be interested in adding the quad-sonic concept to his system," Probst stated.

8-Track Hot In Nevada

LAS VEGAS — Eight-track tapes are selling "five or six to one over anything else in this area," reported Jerry Toppler, manager of Transcontinental Music Corp., which distributes tapes in Nevada, California and Utah.

Cassettes are next in popularity, while 4-track tapes hardly moving, he claims.

In the California-Nevada desert area radio stations are difficult to pick up. Consequently, many cars are equipped with auto tape players. Eight-track accounts for 99 percent of the car units sold, said Toppler.

Garwood Van's Musicland has the largest selection of tapes in Las Vegas. The company has found the consumer is buying Craig's 4 and 8-track compatible unit.

Marcia Krause, tape buyer for Musicland, said many consumers are just now getting involved with compatible units.

Of tapes sold, she said, more than 50 percent are rock, about 20 percent are country, with background music, show and classical dividing the remaining 30 percent.

Tape CARtridge

275 Manufacturers Show Electronic Wares at CES

NEW YORK—More than 275 manufacturers are exhibiting in the fourth annual Consumer Electronics Show this week at the Hilton (H) and Americana (A) Hotels, including the following.

EXHIBITOR	BOOTH
Acoustron	A-505
Adell International	A-344
All Tapes	A-323
Altec Lansing	H-510/511
Ampex	H-125
Apex Rendezvous	A-534
APF Electronics	A-307
Arvin Industries	H-124
Atlas Rand	A-120
Audio Devices	A-334
Audio Dynamics	H-212
Audio Magnetics	A-224/225
Audiomasters	A-511
Audion	A-345
Audiovox	A-322
Automatic Radio Sales	A-228
Avco	H-201
Aztec Sound	H-504/505
BASF Systems	H-203
B&B Import-Export	A-318
Belair Enterprises	H-200
Belle Wood	H-108
Benjamin Electronic Sound	H-520/521
Bogen	A-406
The Bose Corp.	A-503
Bowman Leisure Industries	A-507
British Industries	H-130/131
Broadmoore Industries	A-114/115/116
BSR-USA	H-109
California Auto Radio	A-311
Capehart	H-208
Car Tapes	A-222/223
Castagna Electronics	A-540
Castle Lighting	A-508
Certron	A-340
Cesco Displays	A-526
Channel Marketing	A-336
Channel Master	A-513
Chiyoda Electronic	A-538
Claricon Products	A-302
David Clark Co.	H-119
Commodore Import	A-319
Concord Electronics	H-129
Consolidated Merchandising	A-229
Craig	H-205/206
Curtis Mathes Sales	A-103
Data Packaging	A-226
Dejay Industries	A-314
Delmonico International	H-101/102/103
Dict-O-Tape	A-326
Duotone	A-220
Dynaco	H-524
Dynavox Electronics	A-104
Dyn Electronics	A-209/210
Eastern Specialties	A-508
EICO-Electronics Instrument	H-115
Electra Radio	A-124
Electro Brand	A-313
Electrohome	A-203/204/205
Elite Electronics	H-201
Elpa Marketing Industries	H-516/517
Empire Scientific	H-540/541
Epicure Products	A-401
The Estey Co.	A-201/202
Fanon Electronics	A-208
Fisher Radio	H-123
Fortune Star Products	A-524
Game Industries	A-341
General Electric	H-122
Gibbs Special Products	A-405
GRT	A-312
Grundig Electronic Sales	H-107
Gusdorf & Sons	A-305/306
Hallicrafters	A-402
Harman-Kardon	H-512/513/514
Hegeman Laboratories	A-536
Heritage International	A-536
Hitachi Maxell	A-506
Hitachi Sales Corp. of America	H-126
Ideal Electronics	A-119
Industrial Suppliers	H-110

(Continued on page 23)

Detroit Responds to Cassette

• Continued from page 16

as compared to 8-track is four-fold: Compactness, rewind and fast forward, recording capability and automatic reverse.

Looking into the future, the popularity of cassette changers also hinges on the development of automatic reverse capabilities.

Its popularity is not expected to hit its peak until it can be matched with automatic reversing recorders, a feat yet to be accomplished.

What has been accomplished, though, is this: Cassettes are carrying the configuration confrontation into the automotive field.

JULY 4, 1970, BILLBOARD



HOT MARKET.



HOT PRODUCT.

The Qatron Automatic 8-Track Stereo Tape Changer

With the 8-track stereo market showing the most profitable growth rate in the industry, it's about time somebody jumped out of the ticky-tack player age and into a quality unit designed around the needs of modern entertainment.

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Qatron has invented the world's first fully automatic, fully programmable 8-track stereo tape changer for home and auto. It holds twelve cartridges and plays them automatically, one by one in sequence.

Which is no big deal by itself. But if you'd prefer a little more variety, it'll play the first program of each cartridge in sequence, then the second, third and fourth. If you're picky, you can dial any program of any cartridge and the Qatron will turn to it and play it automatically. Or should Mantovani be your bag, the "repeat" mode will play just that one tape, over and over, until you're cured. That's

four different ways to program the changer. Which makes it at least a medium-sized deal.

Built-in solid state stereo amplifiers let the Qatron act as the nucleus of a home audio system. Or a "pre-amp" switch lets you feed its output into an existing system. And an input jack lets you add AM/FM tuner or record player. Which now makes it a somewhat bigger deal.

See why the Qatron changer's good looks, practicality, and novelty aim it right at the heart of a big and booming market. See why its \$329.95 retail is attractive to your customers, why its excellent price structure is profitable to you. And see your nearest Qatron Distributor to get fast delivery on what is going to be this year's hottest deal.

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Columbus

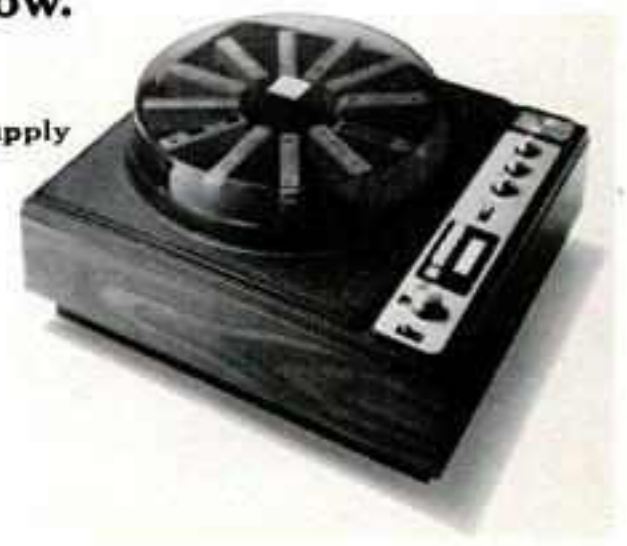
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VIRGINIA
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Richmond

CANADA
Muntz Stereo-Pak
Canada, Ltd.
Hamilton, Ontario



Who's Who & What's What of New Equipment Offered at CES

NEW YORK—Manufacturers are responding to the tape boom with a flood of new product, and are feverishly pursuing breakthroughs in sound quality that will soon pay off at the cash register.

Regardless of internal trends within the industry, it is clear that tape equipment has found a mass market.

New products recently introduced or being offered at the Consumer Electronics Show include:

NORELCO

Four cassette recorder/players including model 1570 at \$90, model 1530 at \$65, model 1320 at \$45 and a miniature recorder, model 1440, at \$100. Model 1570 includes an AM-FM radio. All four models feature automatic record level controls, are

equipped with microphones, have remote stop-start switches, and are able to record from another tape recorder, radio, TV or phonograph.

TELEX

Two 8-track recorders and a reel-to-reel 4-channel stereo tape recorder will be marketed this summer. The 4-channel tape system, which also plays two-channel conventional stereo tapes, will be delivered in July at \$249.95. Two 8-track recorders will be available in August. One, model 814S, combines a 100-watt amplifier, AM-FM stereo receiver and two speakers with the recorder at \$349.95. Model 812 is comparable to the 814S but is without the AM-FM tuner at \$299.95.

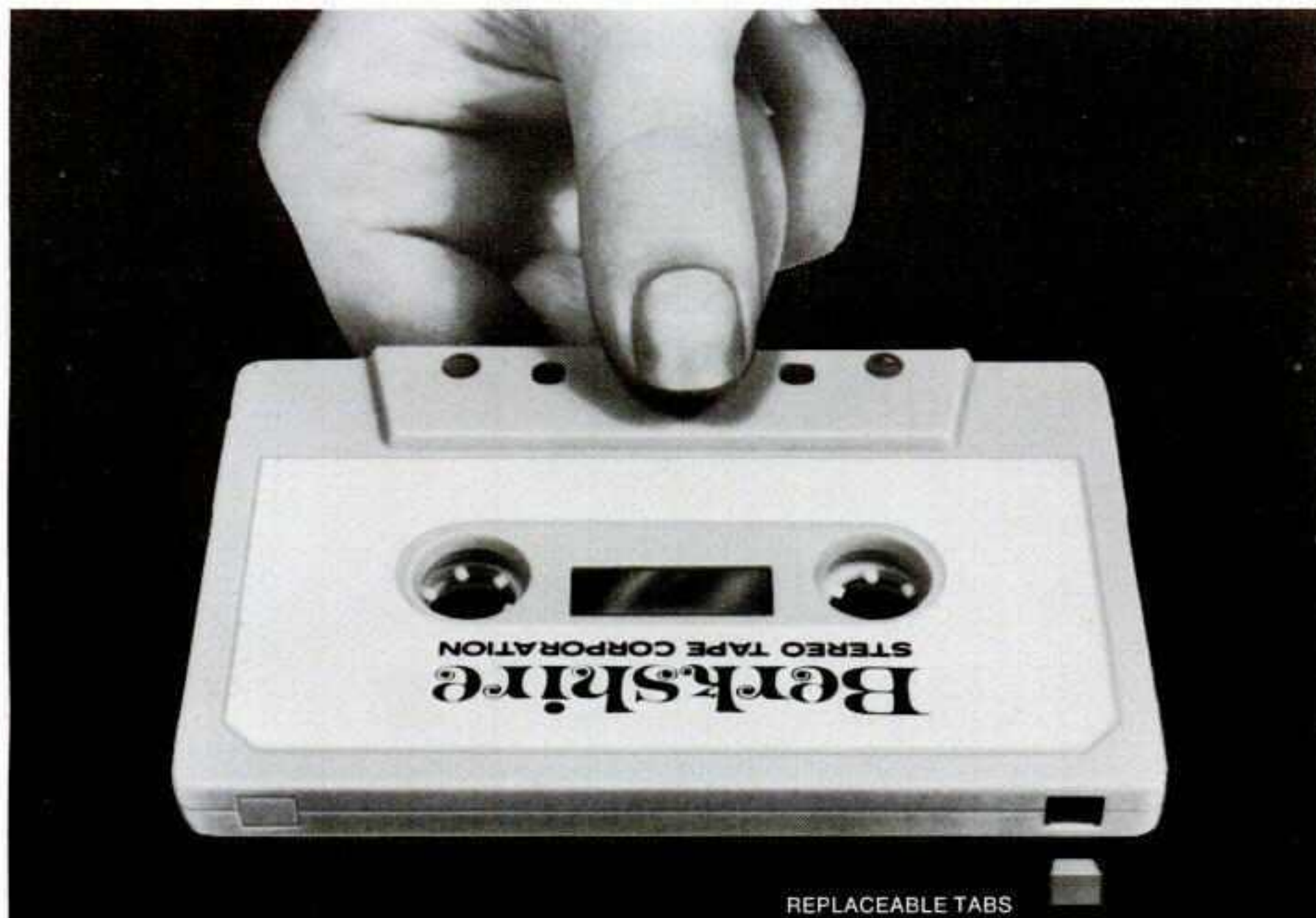
CRAIG

Four models including an 8-

track recorder, model 3303, with an AM-FM stereo receiver and features automatic level control, program select switch with individual lamps and phono, microphone, headphone and speaker jacks. Other new products include the model 3124 8-track car stereo with FM radio at \$179.95, model 3123, the same as the 3124 but without the radio at \$119.95, and model 2609 AM-FM stereo cassette recorder featuring automatic FM stereo switching at \$189.95. The company also will show an expanded line of floor-mounted car stereo versions including an 8-track pushbutton FM unit and a cassette with an automatic reversing capability.

WOLLENSAK

Three 4-channel stereo units and three cassette models will



Replaceable tabs: The newest idea in blank cassettes... from Berkshire

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What's more, Berkshire replaceable-tab blanks feature high quality in both cassette unit and tape. Whether it's for music or non-music, excellent fidelity and durability are guaranteed.

Available in C-10, C-20, C-30, C-40, C-50 and C-60. Appropriately labeled. And priced right. In minimum quantities of 500. Private branding available in higher quantities.

For samples and complete data, write or call: Michael Thaler, Berkshire Stereo Tape Corporation, 1305 South Strong Avenue, Copiague, New York 11726 (516) 226-6000. Or see him at his suite in the Americana Hotel during the CES show.

Berkshire STEREO TAPE CORPORATION

be introduced. The 4-channel stereo units include the model 6154 reel-to-reel playback deck at a fair trade price of \$499.95, the model 5364 62-watt pre-amp and amplifier fair trade priced at \$599.95 and the model 6164 4-channel reel-to-reel recorder and player for which pricing is not yet available. The cassette models include model 4400, a portable monaural recorder at \$49.95 fair trade, model 4410, a portable recorder with AM-FM radio at \$49.95, and the 4510, the same as the 4500 but with the addition of AM-FM radio at a \$99.95 fair trade price.

FISHER

A 4-channel stereo receiver which is fully compatible with conventional 2-channel stereo, and the 505, which features a built-in cassette tape deck, two microphones and bookshelf speakers at \$469.95.

TOSHIBA

The Georgetown, model RT-221F, a battery or plug-in cassette recorder and AM-FM radio at \$99.50. Model KT-42R, the Cambridge, is a new home cassette recorder featuring AM-FM stereo radio at \$269.95, while the Oxford, KT-401, is a new cassette deck recorder at \$119.95. Toshiba also introduced a car stereo cassette player and monaural recorder, the Astro, CT-412, at \$119.95. In 8-track, the Phoenix is a new home unit, KT-87, at \$179.95. The KT-84, the Hampton, is a home 8-track stereo deck at \$69.95.

BELAIR ENTERPRISES

Automotive line of four models, including a 4 and 8-track compatible stereo, BA 259, at \$89.95, a mini 8-track stereo, BA 261, at \$69.95, a mini 8-track stereo with AM-FM radio, BA 277, at \$89.95, and an 8-track stereo with FM multiplex, BA 284, at \$109.95. Also a six unit home and portable line, including an 8-track deck, 900, at \$59.95. The new portable models are, all stereo 8-tracks, a promotional, 323, at \$69.95, model 333 with AM-FM radio at \$89.95, model 410 at \$99.95 and 412 with AM-FM multiplex at \$139.95. The home line includes a two-piece 8-track, 810, at \$109.95, a two-piece 8-track, 812, with AM-FM multiplex at \$149.95.

MUNTZ STEREO CORP. OF AMERICA

An automatic reversible cassette at \$119, a 4 and 8-track portable compatible, the Apollo, for \$109 and a cassette adapter for an 8-track player.

PACKARD-BELL

Built-in 8-track and cassette record/playback decks include TPAK 25, a 8-track, at \$69.95 and a second 8-track, TPAK 5, at \$79.95. One cassette unit, TRA 27, is at \$69.95, while the other, TRA 14, is \$129.95.

AUDIO MAGNETICS

A series of product promotions including a cassette 1-cent sale, a Gemini Twin-Pak, Happy Storage case, spring-loaded cassette racks, open reel baker's dozen bonus bonanza. In addition to the promotions, Audio is offering 8-track blank cartridges, tent-carded packaging, and a Philips-type plastic box for 5 and 7-inch open reel tapes.

MOTOROLA

Most of 12 console stereos introduced provide for a drop-in cassette tape player or 8-track

(Continued on page 30)

* meet the sound associates...

Here's a switch. Now Europe is sending us care packages! But these are Kare Kits from Schweizer Design, the mod name in audio accessories. It's about time somebody put some life into record and tape care products. Customers now have a whole fascinating family of items that is "Numero Uno" throughout Europe.



The Record Kare Kit, done in patriotic red, white and blue, has three classy elements for record survival. (1) The Record Grip, which looks like a tweezers with a thyroid problem, is ideal for preventing platter pollution. (2) A Stylus Brush which besides tickling the stylus keeps it clear of clutter. (3) Finally, your customer gets a non-impregnated velvet pile cleaning cloth which is out-of-sight for keeping records tidy (or covering a very small chair). The Record Kare Kit is really a conversation piece with its clear and crimson plastic case.



If a customer can't afford a woman to come in three times a week to clean his tape recorder, the Tape Kare Kit works cheap. An army of soft fiber swabs is included in the Kit and each swab fits into a racy red adaptor for audio head cleaning. Once a swab is dampened with the especially formulated cleaning fluid included, look out heads! The Tape Kare Kit is topped off by a conscientious little cranny brush that makes remote, hard to clean head assembly crevices realize they're not so remote and hard to clean.

These Kits are cousins of the Ring-A-Thing and Cassette Cubbie in the ever-expanding Schweizer family. If you carry the "in" sounds and equipment why not carry the "in" accessories?

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Bright Picture Is Painted For the 8-Track Recorder

NEW YORK—Judging from many product dossiers of manufacturers exhibiting at this week's Consumer Electronics Show, 8-track recorders would seem to have a lot going for it.

Many feel that the emergence of 8-track recorders enables that configuration to invade a province dominated by cassette systems.

Just as many feel, however, that 8-track recorders are no peril to cassette players. They say it's a gimmick item—that the potential market for 8-track recorders is small.

The fact is that seven manufacturers are producing 8-track recorders, and at least three major blank tape producers are making 8-track blank cartridges available.

Thus, while cassette manufacturers merely believe 8-track recorders are "window dressing," others claim the development signals a response to the cassette boom and may temper predictions that the cassette is destined to kill the market for 8-track.

While the 8-track configuration has not exactly suffered from the lack of a recording capability, this deficiency has developed into a major drawback since the successful emergence of the cassette recorder/player in 1965.

The problem is few consumers are aware of product availability, and manufacturers producing 8-track recorders have been re-

miss in propagandizing the public to its equipment.

Are 8-track recorders, initially introduced more than a year ago, a fact or a gimmick?

Panasonic, Viking-Telex, Sony, Roberts, Craig, Muntz and Lear Jet, which introduced both an auto and home 8-track recorder, all believe there is a market for 8-track recorders, however small.

They say:

"The 8-track recorders are gaining in popularity. This year, sales will improve as consumers become aware of its availability and capability. It will provide an entire new marketing area for equipment manufacturers."

Software producers also see a future for 8-track blank cartridges.

Suppliers

The 3M Company, Audio Magnetics and Audio Devices all are supplying blank cartridges. "We feel there will be a great response for blank tape to complement the prerecorded music market," said Ray Allen, sales vice president of Audio magnetics.

Audio is manufacturing 36-minute and 72-minute tapes, while 3M is introducing a 40-minute tape for \$2.95 and an 80-minute tape at \$3.40. Audio Devices, which first manufactured blank 8-track cartridges several years ago, is marketing 32, 40, 64 and 80-minute lengths.

Other blank tape producers,

including Certron, are certain to follow an industry trend.

As manufacturers introduce 8-track recorders at the show, and buyers and retailers contemplate merchandising and promotional plans, three points come to mind, like:

—Although 8-track recorders will have a fast forward capability, they will not have the flexibility in recording that cassette systems do.

—8-track recorders with AM-FM radios are in direct competition with cassette recorders with AM-FM combinations in the home entertainment market.

—Availability of 8-track blank cartridges allow consumers to make their own tapes, thus avoiding the expense of high-priced prerecorded cartridges.

Many tape retailers are expressing concern over 8-track recorders at retail. Many manufacturers now realize a major merchandising-marketing campaign will be needed to stimulate sales.

A year ago, several producers felt the emergence of 8-track recorders was not a dollar threat to the cassette configuration.

That was a year ago.

Today, Ed Campbell, Lear Jet vice president, said that "8-track recorders show the market that 8-track can do anything the cassette can do."

Charles Klein, marketing vice president of Roberts, feels "the 8-track recorder market has been soft because no consumer

WB, Technicolor in Film Cassette Program Link

LOS ANGELES — Warner Bros. Pictures is associating with Technicolor in developing programming for Technicolor's TK Cassette sound film motion picture player.

WB is the first studio to lease Technicolor 50 films which are duplicated into 8mm cassettes and offered on a lease basis to service groups and community organizations.

If an organization signs with Technicolor for the WB films, it receives free a sound film cassette machine, which will retail for around \$550 with remote speaker.

Technicolor has been working on its film cassette system for several years. It has around 2,000 educational films already duplicated into 8mm cassettes through its commercial and educational division in Costa Mesa, Calif.

To enter the WB program, an organization has to rent the 50 films during a four-year period.

marketing effort was made in its behalf."

He said:

"Product availability has been poor, and no concerted effort was made in promotion and merchandising at the retail level."

Roberts is introducing two units and will kickoff its campaign in a major way. "The market is virgin territory," said Klein.

"I'd be surprised if the market were less than 500,000 units

These films are available in 16mm prints and rent for about \$300 per showing. In the super 8mm cassette configuration, the rental fee breaks down to \$40 per film. The films are all popular releases like "Bullitt," "Bonnie & Clyde" and "Camelot."

Each cartridge holds 30 minutes of film. A full length feature is stored in four cassettes. The film is automatically re-wound in the cassette.

Toshiba Amer. 4 Tape Players

LOS ANGELES — Toshiba America has introduced four tape players, including three cassette units and a stereo 8-track model.

The 8-track player with speakers, model KT 87, has a suggested list of \$179.95. One cassette model, a car unit, has direct record capability from a radio and has a suggested list of \$99.50.

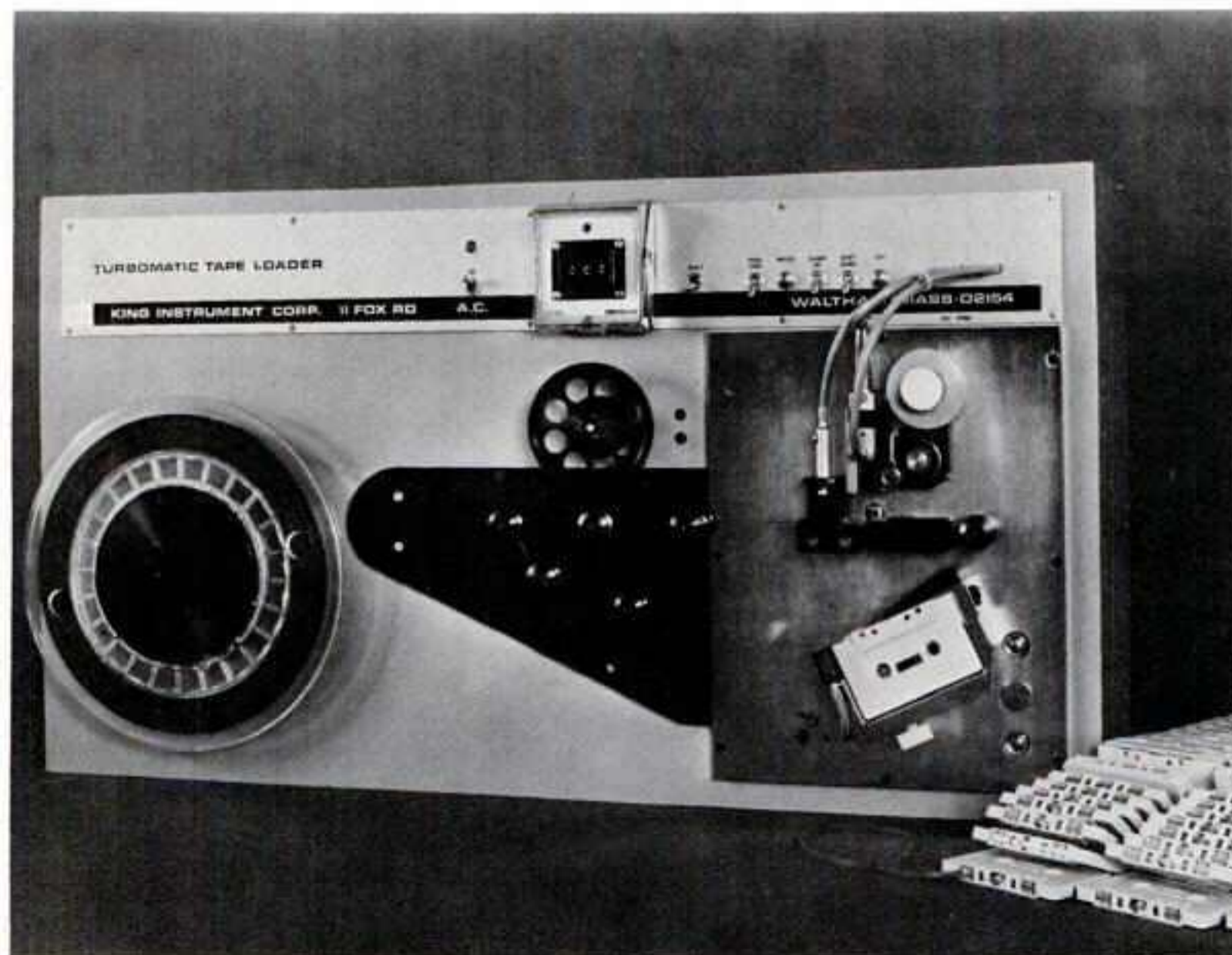
industry-wide," he feels. "When first introduced several years ago, the manufacturers forgot to properly introduce it. It may be a supplemental market to the auto 8-track, but what's wrong with exploiting all avenues of equipment growth."

Pricing High

One of the major disadvantages to the 8-track recorder is pricing, since the average manu-
(Continued on page 40)

The KING of Tape Tailoring

LOAD MORE CASSETTES EVERY DAY



1. **Cassette Tape Automatically Cut, Spliced and Wound**
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3. **One Operator-Two King Loaders—1400 Cassettes Per Shift**

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THE NEW MUNTZ WILL BE AT BOOTH #A-327 AT THE CONSUMER ELECTRONICS SHOW



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8-TRACK PLAYER



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BUILT IN FM/MPX



MODEL 9000
CAR CASSETTE



MODEL 850
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AUTOMATIC RECORD
AND PLAYBACK



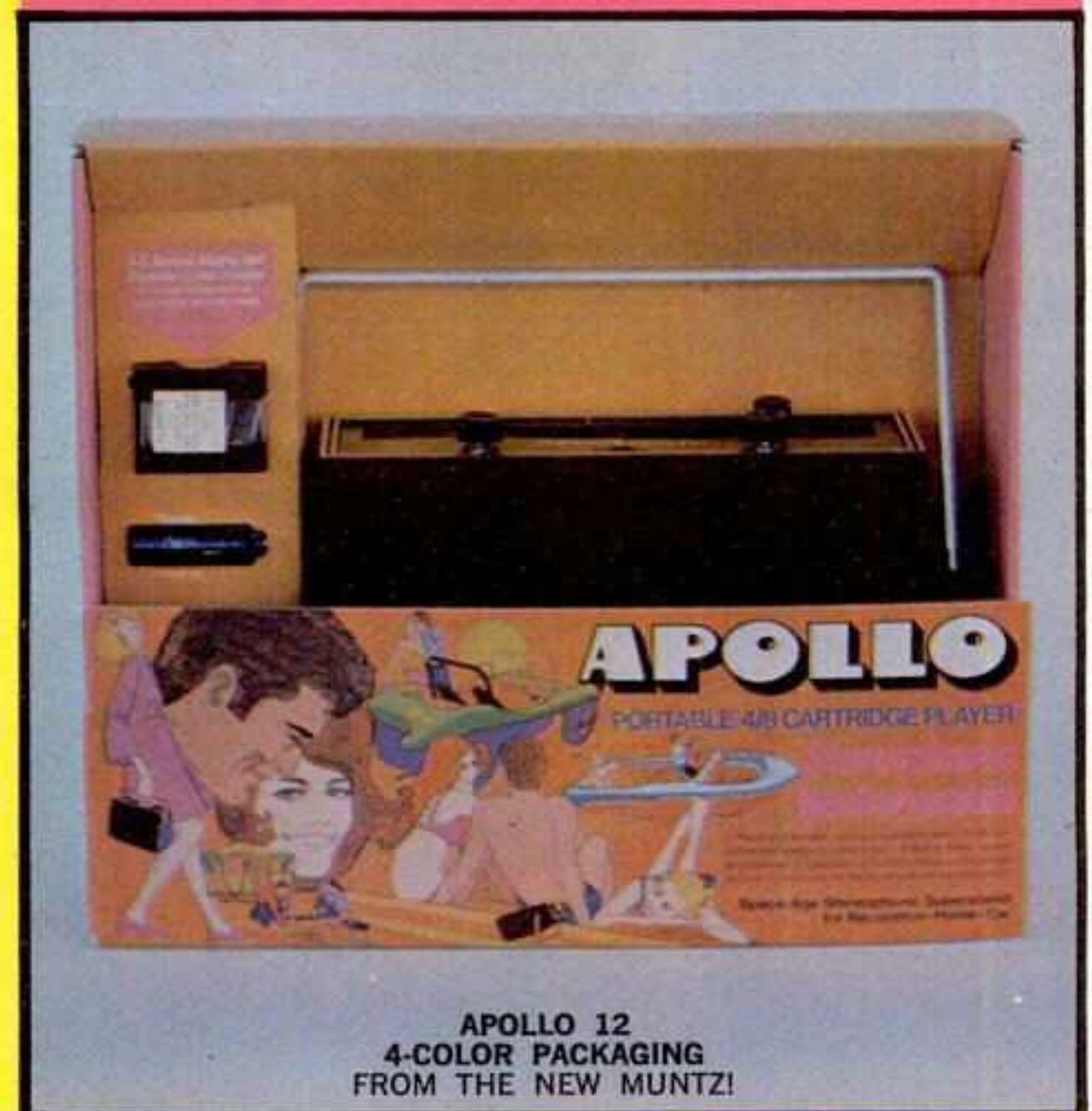
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- International Transistor A-321
- Irish Tape A-329
- Jensen Manufacturing H-528/529/530
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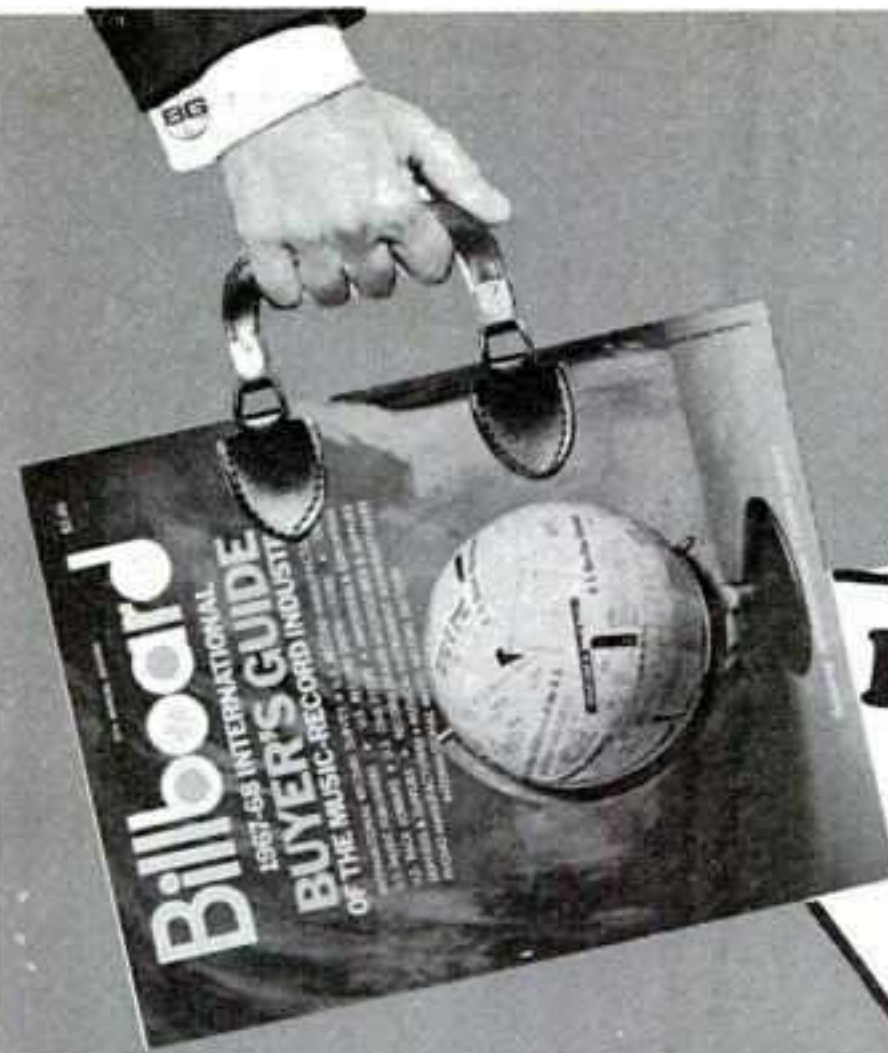
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CES Shifts Accent To Breakthroughs

• Continued from page 1

a high-ticket, high-margin home entertainment item.

Each time the tape industry upswing shows signs of faltering, something comes along to feed it pep pills. A few years ago, it was 8-track vs. cassette and a flood of low-end equipment. Today, the manufacturer emphasis is shifting to high-end as more and more consumers go for the self-contained stereo-tape-radio and phonograph "recording studio" package.

Manufacturers, too, are exploring videotape, be it RCA's SelectaVision, electronic video recording from CBS, or videocassette systems from Japan and Europe. And what about the struggle developing over quad-rasonic surround sound?

Regardless of internal trends within the industry, it is clear that tape equipment has found a mass market. Tape is popping up everywhere: In cars, in consoles, in portable recorders, compact systems, data recording installations, telephone answering devices, electric organs, portable radios and vending machines.

It wasn't too many years ago that every person walked around with a portable radio attached to his ear. Today, instead of the ubiquitous "transistor," it's tape. Coinciding with this is the movement of more tape equipment into the home as part of family entertainment systems.

And while the cassette-8-track

cartridge race continues, there are indications that manufacturers are improving and adding previously lacking features—like the Dolby system—to each that will result in a common equipment denominator.

A startling array of tape equipment will contribute to a consumer dilemma: What to buy. The maze of products also opens a Pandora's box to retailers: What to sell.

The product mix is rather large, and the prices range from monaural cassette units at under \$20 to high end home entertainment systems at above \$400.

Whether you're buying or browsing, there's something to confuse everyone, like:

—The appearance of automobile cassette units are beginning to abound as manufacturers are delivering the industry's first units with an automatic reverse feature for both cars and home.

—One manufacturer, TDK Electronics, is offering an endless (continuous) loop cassette in short play versions for commercial and educational use.

—More tape equipment into the home as part of family entertainment systems.

—An improved sound quality—particularly on cassette product, where the improvement was most needed—which is enabling retailers to sell cassette and cartridge equipment for the home at price tickets ranging up to \$300.

(Continued on page 39)

ATD Uses \$2.99 Weapon as Line Of Defense Vs 'Power' Suppliers

LOS ANGELES—ATD Tapes has come up with its own weapon for combatting the powerhouse catalogs of major music suppliers.

The new prerecorded 8-track and cassette line from American Tape Duplicators is priced at \$2.99. But there is a significant difference between this economy-priced merchandise and other low-priced tape lines.

"Eighty-five percent of our repertoire is newly arranged and recorded," said Stan Harris, ATD's director of consumer marketing and sales.

Pianist Phil Moore and Emil Cadkin, newly joined member of the ATD repertoire staff, are writing arrangements for songs which are then recorded in Europe and the United States.

One of ATD's 36 releases is a new recording by the Kenny Clarke-Francois Boland jazz band which has been the hottest large aggregation in European jazz circles.

European musicians are called to interpret the arrangements commissioned by ATD. "We receive a fresh master and we mix it down in our own recording studio," Harris said.

ATD's 4-track studio is designed for small group sessions and the Phil Moore Trio recorded its ATD Tape "Promises, Promises" there. ATD's own duplicating lines have been reproducing the tapes which will be shown this week at the Consumer Electronics Show and next

month at the Hardwares Show in Chicago.

ATD is able to offer newly recorded stereo tapes at \$2.99 because of the company's in-house production and manufacturing capabilities.

Explains Harris: "We felt that by not getting involved in top 100-type material we would have a long shelf life. As a result, our costs can be amortized over a long period of time."

Studio in Action

ATD's studio will be utilized whenever possible in the creation of material for the tape line. This material will be exclusive to the cartridge medium and will not be geared for albums.

The \$2.99 price also allows the average person to buy the music, Harris points out. "A lot of people would like to buy cartridges but don't like to pay \$5.95 or \$6.95. And they also resent the fact that it's more expensive to buy a tape than a record. We've priced our product for the average person to afford while giving him high quality music and reproduction."

ATD Tapes, the executive continues, is geared to appeal to the broader expanse of individuals.

Packaging-wise, tapes in both configurations are being offered optionally to dealers in either the long box or standard box. Harris favors the long box, which is white, with a display window through which the cus-

tomers sees the graphics of the plastic case. Below the graphic presentation are the song titles.

Depending on the classification of music, the titles appear within a color coded area. The entire 36-title release is printed on the other side of the carton. Both the long box and regular pack are shrink-wrapped.

Besides thwarting pilferage, the long box allows the customer to feel the item in a rack or bin. Point-of-purchase dispensers are being built to hold long boxes, with the corporate slogan "ATD Is Where People Are" prominently displayed. This slogan will be carried over to ads provided the company's sales representatives for distribution to accounts in their areas.

In addition to Phil Moore and the Clarke-Boland Band, other artists represented in the 85 percent newly recorded club include: Art Dale Orchestra, Reg Owen Orchestra, Dave Ross Combo, Rick Davis Orchestra, Enchanting Strings, Don McGinnis (interpreting Hank Thompson and Eddy Arnold hits), Pedro Martinez Orchestra, the Vocal Majority, the Ensenada Brass, the Banana Bunch, London Pop Festival Orchestra, the Puritones, Bob Thomas Orchestra, the Vocal Majority, the Swinging Swingers, the International Symphony Orchestra.

Leased material spotlights Glen Campbell and other acts, Mason Williams and Paul Sykes, (Continued on page 36)

A GREAT CARRIER...

LE-BO'S NEW TA-98 JUMBO CARTRIDGE CASE IS THE "747" OF THE CARRYING CASES



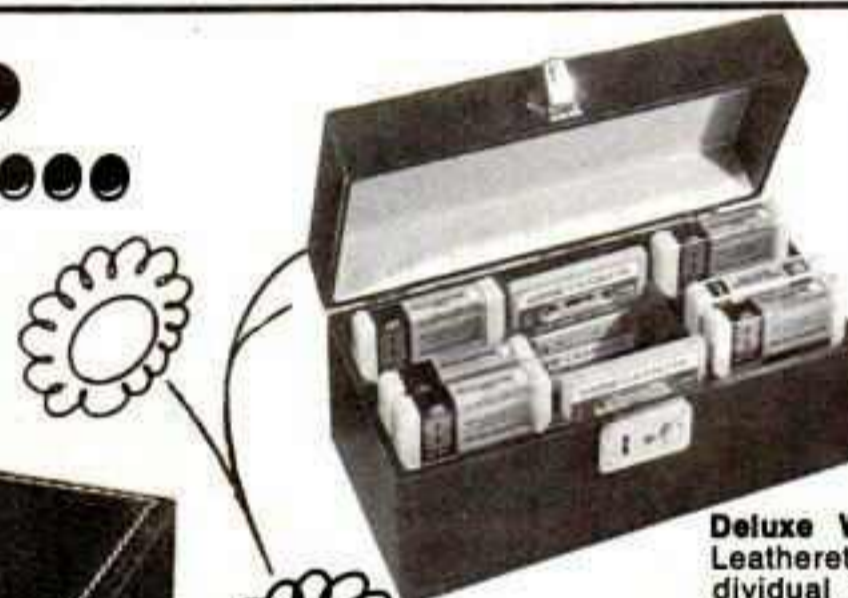
Perfectly engineered wood construction. Red flocked velvet interior, individual compartments. Holds 36 stereo cartridges. Leatherette Alligator finish in black or brown colors.

TA-98 SUGGESTED LIST \$15.95



Cat. #TA-11 TAPE HEAD CLEANER SPRAY

For all Cassette, Stereo 8 Cartridge Auto and Reel to Reel Players. \$1.50



CAT. #TA-52 Deluxe Wood Tape Cartridge Carrying Case, Leatherette covered. Holds 15 Cartridges in individual compartments. Use for Stereo Cartridges. Attractive red velvet flocked interior. Individually packed. Black Crush, Alligator: Black, Brown, Red, Green, Blue, White.

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Cat. #TA-104 Brand new attractive inexpensive stereo cartridge carrying case. Psychedelic and flower designs. Holds 12 cartridges. SUGGESTED LIST \$4.95



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MAKES ANY CAR STEREO REMOVABLE
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TAKES JUST MINUTES TO INSTALL
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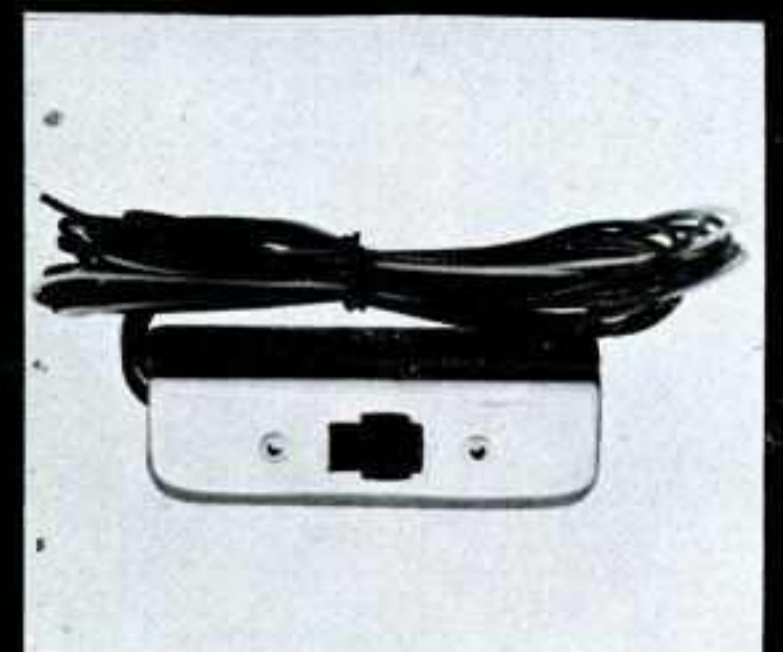
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NEW STEREO SPEAKER SWITCH



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BEAUTIFULLY SKIN-PACKED FOR EASY
STORAGE AND DISPLAY
INCREASE SALES AND PROFITS
SENSATIONALLY PRICED



ALL PRODUCTS MADE IN U.S.A.

CES Draws Record 200 as Exhibitors

• Continued from page 1

Myron Cohen, along with Ray Bloch and his orchestra, are among those providing entertainment for the attendees. A number of slides of personalities and products that helped shape the consumer industry's Golden Anniversary will also be shown.

According to figures released by the EIA's Consumer Electronics Division, some 20,000

The opening seminar, titled, "Emphasizing the Consumer in Consumer Electronics," will be new products will go on show at the exposition, and last year's attendance figure 28,000 industry people is expected to be ex-

ceeded by a sizeable percentage, broken down into three parts—"The Government's Role in Consumerism," with panelists Dr. Robert Elder, Bureau of Radiological Health, Dept. of Health, Welfare and Education; Michael R. Lemox, general counsel, National Commission Product Safety; Frank McLaugh-

lin, director, Industry Relations, President's Committee on Consumer Interests; William Rogal, assistant director, Deceptive Practices, FTC; and Henri F. Rush Jr., minority staff counsel, Senate Commerce Committee.

The session will be moderated

by Earl Lifshy, columnist, Home Furnishings Daily.

Part two of the seminar is titled, "The Manufacturers Role in Consumerism," and will be moderated by John F. Adams, editor, Mart Magazine.

Panelists are Armin E. Allen, vice president, consumer affairs, Philco-Ford Corp.; Herbert Bruan, vice president, Consumer Affairs, RCA; Winston Pickett, associate general counsel, the GE Co.; Edward P. Reavey Jr., vice president-general manager, Consumer Products Division Motorola, Inc.

The final part of this seminar, titled "The Retailer's Role in Consumerism," will be moderated by Aaron Neretin, publisher and editor-in-chief, Merchandising Week.

Panelists include C.W. Conn Jr., chairman of the Board, National Appliance and Radio-TV Dealers Association; James M. Goldberg, vice president, Government Affairs Division, American Retailers Federation; James G. Michaux, Washington Rep., Federated Department Stores; and Jules Steinberg, executive vice president, National Appliance and Radio-TV Dealers Association.

The second seminar, on Tuesday, titled, "Audio Components," and will be broken down into two parts. Part one explores, "Is There an Audio Industry," and will be moderated by Richard Ekstract of Audio Times.

The panel includes, Mel Koenig, Capehart; Jack Fields, Component Marketers; Murray Rosenberg, United Audio Products; and Victor Reichenstein, Webcor.

The second part of this seminar deals with industry trends, and will be moderated by Sandy Cahn, Audio Magazine. Panelists are, Dr. Raymond Dolby, Dolby Electronics; Leonard Feldman, consultant; Robert Furst, Harmon-Kardon; Harry Maynard, FM Guide; Jay Schwab, Sam Goody's.

There will also be a presentation on "Help for the Small Retailer," at this seminar.

The final conference which gets under way at 9 a.m. Wednesday, explores the tape equipment industry, video systems and four channel stereo.

Session one on "Open Reel" will be moderated by Kenneth Nelson, editor, High Fidelity Trade News. Panelists includes, Joseph Buzzelli, Sony/Super-scope; Chuck Klein, Roberts Division, Rheem Mfg. Co.; Howard Ladd, Concord Electronics; and David Monoson, TEAC Corp. of America, Inc.

Session two deals with "The Cartridge" and will be moderated by Lee Zhitto, editor-in-chief, Billboard Magazine. Panelists are, A.C. Boss, Motorola Inc.; James Gall, Lear Jet Stereo, Inc.; Howard Gross, Tenna Corp.; and Donald A. Ross, Automatic Radio Sales, Inc.

Larry Klein, technical editor, Stereo Review, will moderate the third session which deals with the "Cassette." Panelists here are, Robert R. Beachler, Craig Corp.; Jeff Berkowitz, Panasonic; E. Peter Larmer, Ampex Corp.; and Paul W. Van Order, Radio Receiver Dept., GE. Co.

David Lachenbruch, vice president, Television Digest, will moderate the panel on "New Product Directions." This session is divided into two parts: "Four Channel Stereo," and "Video Systems."

Panelists on Four Channel Stereo include Paul White,

(Continued on page 39)

The soundest sound buying decisions will be made here.

Again.

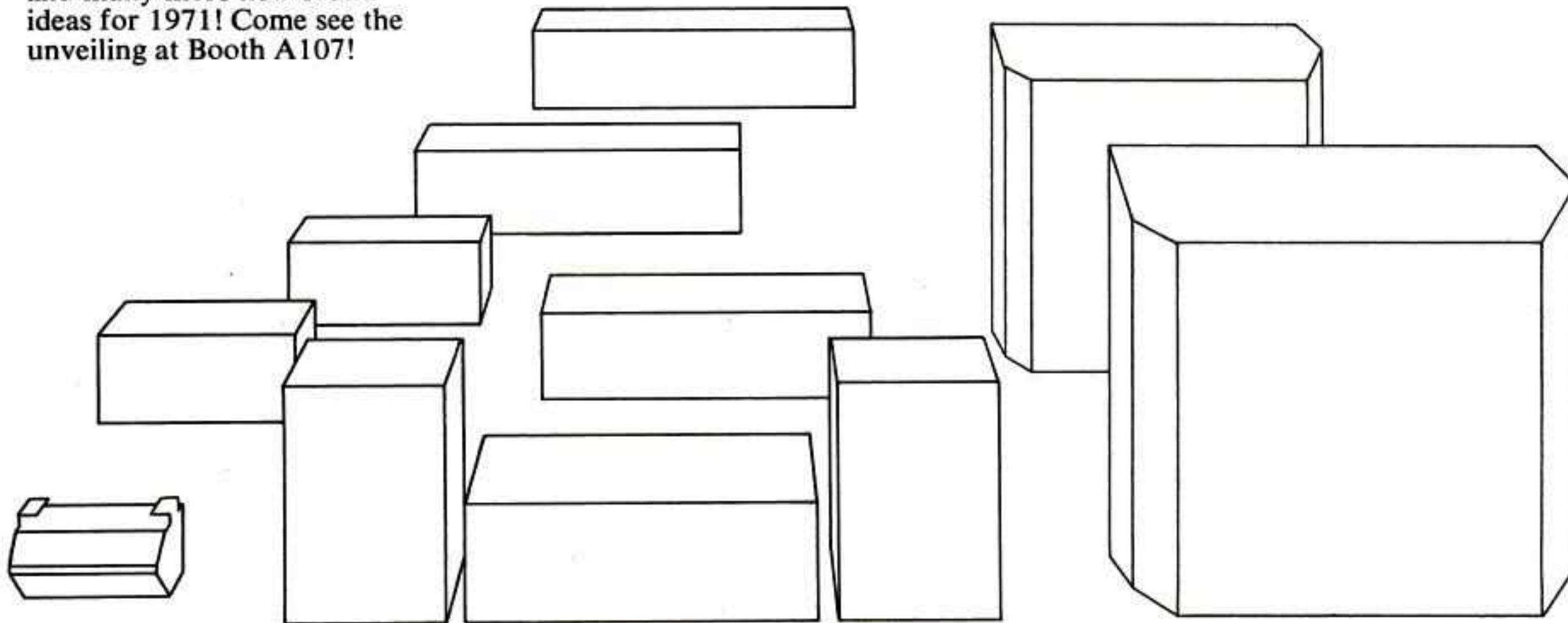
"Here" being our Lear Jet Stereo 8 Booth A107 at the Consumers Electronics Show at the Americana Hotel.

Come see the most complete line of stereo 8 systems, including nine new products you'll see for the first time at the show.

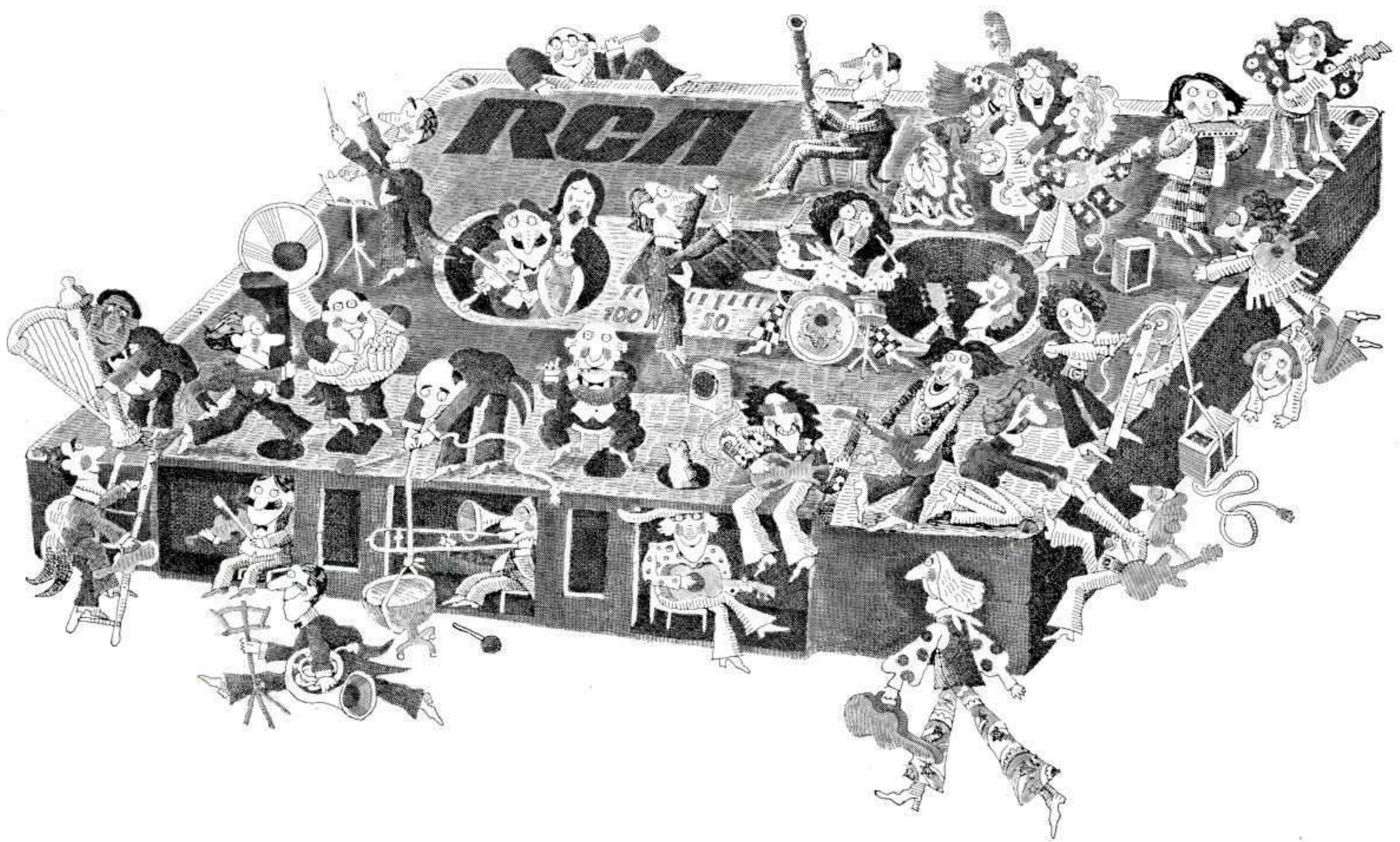
Then listen to yourself making sound decisions.



At Booth A107: nine completely new Lear Jet Stereo 8 products including 4-Channel Surround Sound, tape recorder decks, consollees, digital clock players and many more new sound ideas for 1971! Come see the unveiling at Booth A107!



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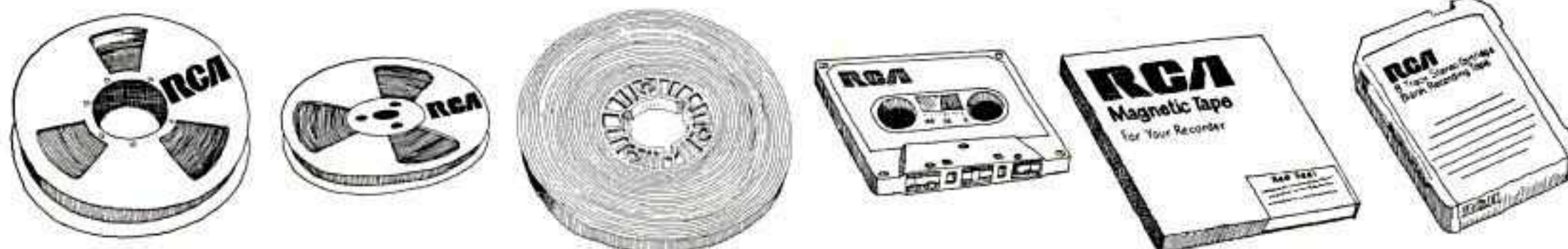
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RCA
Recording Tape

Cartrivision Seen Home Eye-Opener Programs

By RADCLIFFE JOE

NEW YORK—The advent early next year of Cartrivision on the U.S. consumer market is expected in many ways to trigger a new dimension in the relatively unexplored field of consumer-oriented audiovisual systems.

Cartrivision, the new cartridge-type see-hear system developed by Avco Cartridge Television Inc., plans a number of innovative approaches to this medium which the company hopes will put and keep it

ahead in the quickening pace of the audiovisual race.

One of the more original ideas in the works to date lies in the area of programming for the system. Programs of a widely diversified nature is the object of all major companies

involved with the development system, and many of the firms working on audiovisual systems for the consumer markets are backing heavily on the film archives of movie companies for software product.

Although Cartrivision is also

working towards this goal and has, in fact, reached a working agreement with United Artists for some 50 of the top movies in its catalog, it also plans to produce with the cooperation of other Avco companies much of the non-fictional, educational type programs which will be offered to its viewers. The company will also encourage independent producers to develop packages of innovative, off-beat, artistic quality.

According to Sam Gelfman, executive vice president of Avco Cartridge Television, this move will give forward-looking film makers an ideal opportunity to test their talents. "It will offer tremendous scope for the innovators," he said.

He added that although the details of this plan have not yet been completed, he would look forward to independent producers approaching him with ideas for cartridges, preferably in a package deal.

He assured that his company would react favorably to any workable ideas and suggestions forwarded, and would work alongside the producer in the development of the package.

Cartrivision's extensive range of programs will stretch from do-it-yourself films, educational documentaries, concert and theater recordings and feature films. In addition to the agreement already reached with United Artists, the company is negotiating with four other major movie companies for product from their catalogs.

Out at San Jose, Calif., Avco has acquired a 128,000-square-foot plant on 11 acres of land for the development of its own line of prerecorded cartridges.

Gelfman assures that by the time the first Cartrivision sets go on the consumer market in the spring of 1971 the company will have at least 500 film titles in its catalog. Of this number at least half will be full length movies.

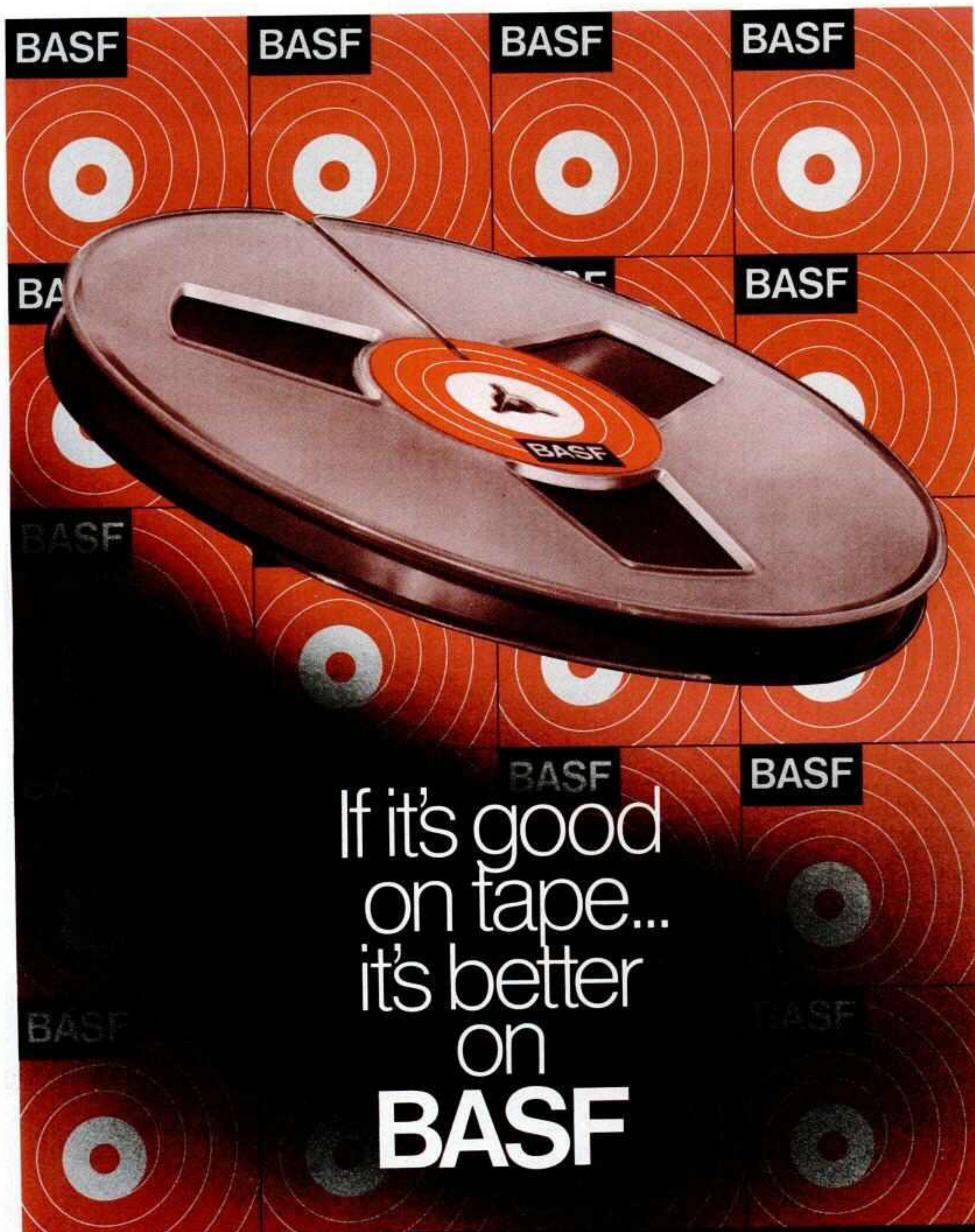
Gelfman also disclosed that Avco's San Jose plant will have facilities to transfer product from 16mm film and two-inch broadcast tape to its own masters. "We hope eventually to transfer from 8mm film as well," Gelfman added.

Initial Cartrivision sets will be manufactured by the Admiral Corp. on a non-exclusive basis, and Avco hopes to encourage a number of other hardware manufacturers to adopt the system. "At present we are conducting negotiations with five other manufacturers," said Gelfman.

The first consumer set will be a console model with an 18-inch screen in combination recorder/playback cabinet. Later in the year an adapter type model will be released that can be played through any standard television set. Portable and other models are also in the works. Initial sets will list at a price between \$800 and \$900.

In addition to being able to buy or rent full-length movies, and other documentaries, the Cartrivision owner will be able to record his favorite programs off the air, and, with the aid of a movie camera, also developed by Avco, shoot and play his own home movies through the set.

Said Gelfman, "We may not have been the first to develop audiovisual, but we think we have sufficient innovations and surprises up our sleeves to put us on top of the works."



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M-750



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SOUND CENTER
Display / Demonstrator
Model MSD-9



SEVEN SEVENTY SEVEN Autostereo—Marquis introduces this superb quality stereo with the finest expensive features at a competitive price. Solid state components guarantee excellent reliability. **Model-777**



Marquis DELUXE EIGHT Autostereo—It plays all 8 track stereo cartridges with incomparable 16 watts of music power. The beautiful walnut and black satin finish of this unit marks it as a real sales leader. **M-888**



M-408

Marquis DELUXE FOUR and EIGHT Autostereo—This 4 or 8 track fully automatic stereo player makes presetting unnecessary and provides precise sound control while offering you the ultimate in autostereo excellence.



M-555

Marquis HOME & AUTO DELUXE EIGHT Stereo—Versatile! Kraco says you can take it with you—just click-click and this beautiful stereo unit moves from your car to your home—adapts with KS-100 power converter. This dynamic, slim line unit is locked in your car.



M-666

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Packard Bell Stereo Line

LOS ANGELES — Packard Bell's new line of stereos contain provisions for tape attachments, "because home music sounds soon will be entirely on tape," according to William J. Horn, vice president and director of marketing for Packard Bell.

"Tape will replace records," believes Horn, "and most of our line contains attachment capability for tape deck, cartridge or cassette."

The company plans no tape player lines, but is watching the

new videotape industry. We don't anticipate entering the videotape hardware field, said Horn, but we're staying right on top of it and watching technical developments.

Like many companies viewing developments in videotape, Packard Bell is waiting for "software and equipment standardization."

Horn also feels that quadraphonic sound will hit the consumer market like "an explosion." "It's not a gimmick," he said, "it really works."



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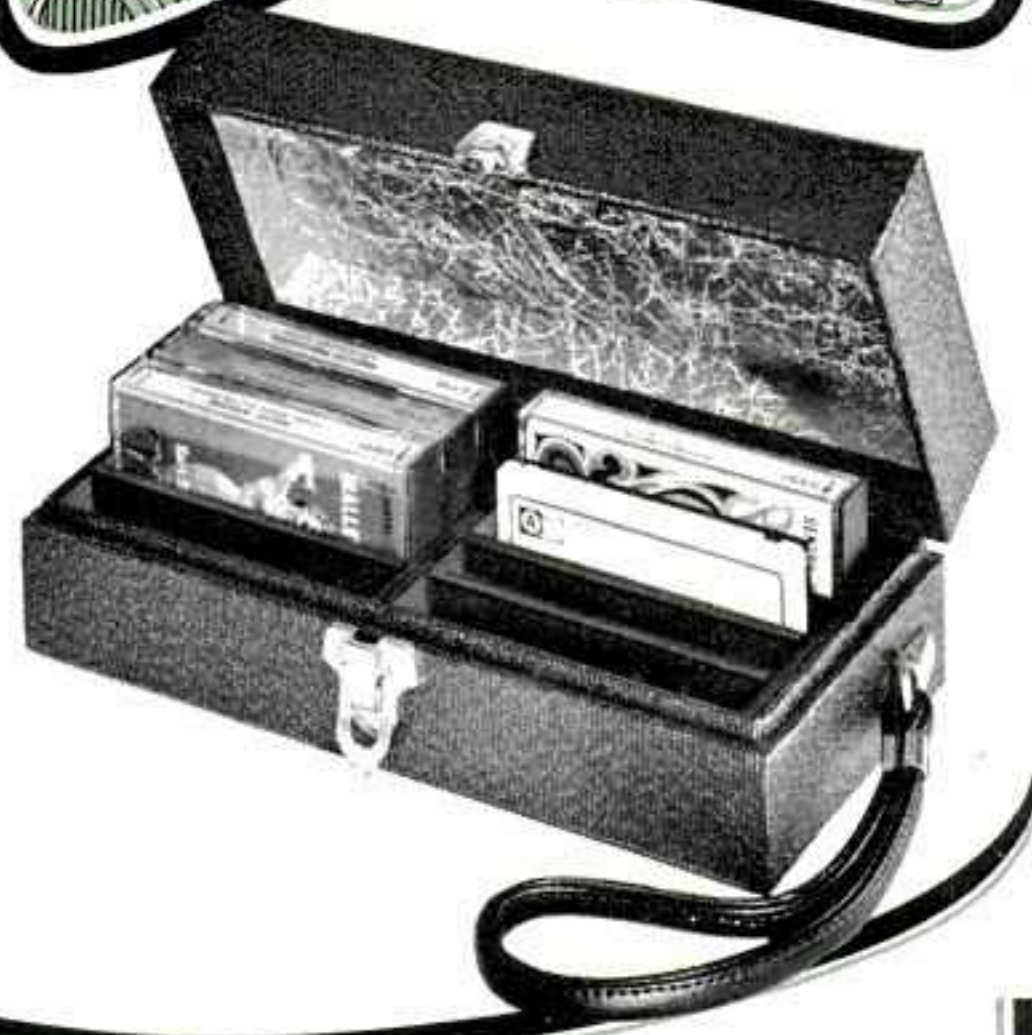
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Ampak

For Music "On-The-Go!"

Who's Who & What's What of New Equipment Offered at CES

• Continued from page 20

cartridge player at the consumer's option. The drop-in cassette player is GP 12, and the 8-track player model is CP 10. In stereo components, an AM-FM stereo receiver with built-in 8-track player and another model with built-in cassette recorder and player. The 8-track unit, model SK 106, is \$259.95. Model SSK 107, with the cassette, is \$259.95. Component accessories include an 8-track player, a stereo cassette recorder and a reel-to-reel stereo tape recorder.

BSR

An 8-track record/playback deck, model RD8S, at \$199.95, an 8-track player built in the receiver, RTS-28, at \$279.45, and a cassette unit, RTS-24, at \$319.95.

AUDIO DEVICES

Four blank tape promotions, a mini-tape center counter display, an Audiopack rack counter display and a home tape rack.

NUVOX ELECTRONICS

An AM-FM multiplex stereo 8-track system, model NVX-3400, at \$189.95, an 8-track auto stereo unit, CP-8000 retails for \$54.95, an 8-track home stereo player, NVX-1500, at \$89.95.

ADMIRAL

Three new portable cassette tape recorders, including a pocket-sized model with AM-

FM radio. Called Instant Replay, the unit comes with digital tape counter at \$59.95. Also new are a recorder and an AM-FM recorder, both at \$89.95. Tape players and recorders have been built into several stereo models.

GENERAL ELECTRIC

New tape recorder and player include five portable cassette units ranging from a vertically styled player at \$29.98 to a combination cassette recorder-radio at \$99.98. Two new horizontally styled units include a \$34.98 unit and a step-up to this at \$39.98. The fifth cassette is a mini-unit designed primarily for the businessman's convenient use. Model M8700, with built-in microphone, has a list price of \$89.98. GE also has unveiled an 8-track home stereo unit with AM-FM stereo radio at \$179.98. The 36-watt unit features a "re-insert" light which warns the user when a tape cartridge has been inserted improperly.

NATIONAL TAPE DISTRIBUTORS

A vending machine which dispenses 8-track and cassette tapes and holds 240 titles. The unit accepts coins and paper money.

HITACHI

Three new portable cassettes, models TRQ-280, KCT-1250 and TRQ-206, priced at \$59.95, \$109.95 and \$119.95, respectively, and a stereo compact at \$249.95. Two 8-track units, CS-133 at \$69.95 and KSP-2800, a home stereo tape-radio unit at \$229.95 are also new along with two reel-to-reel tape decks.

LE-BO PRODUCTS

Tape accessories including a group of cassette and cartridge carrying cases, ranging in price from \$9.95 to \$15.95. The TA-52 wood tape cartridge carrying case holds 15 cartridges 60 cassettes or a combination of both at \$9.95. The TA-98, the top of the line, is designed to hold 36 cartridges.

AMERICAN TAPE DUPLICATORS

New prerecorded 8-track and cassette line numbering 36 titles in the classical, pop, rock, jazz and country areas to sell at \$2.99.

DELMONICO

Nine AM-FM stereo phonographs with built-in 8-track stereo tape decks, ranging from \$289.95 to \$379.95.

ELECTRO BRAND

An 8-track cartridge recorder-player deck, model EB 6000, at \$129.95. Also three 3-piece AM-FM radio component stereo systems, two featuring 8-track cartridge players at \$119.95 and \$149.95 and one featuring a cassette recorder at \$199.95. Additional tape units include a mini 8-track car stereo at \$49.95, with speakers, and a portable cassette AM-FM radio combination at \$49.95.

PONDER & BEST

Three cassette recorders retail at \$69.95, \$79.95 and \$109.95. The top of the line unit features AM-FM radio and push button operation. A cassette deck with digital counter carries a retail price of \$199.95. Two modular stereo systems, retailing at \$199.95 and \$279.95, feature cassette tape recorder and digital

counters. The top of the line version also comes with AM-FM stereo radio.

JVC AMERICA

A new portable cassette AM-FM radio unit, model 9410, featuring slide controls at \$69.95 and a cassette deck, model 1660, with automatic end-of-tape eject at \$99.95.

PANASONIC

An 8-track recorder-player, RS-803, a home unit at \$125, an 8-track player with AM-FM stereo radio, RE-7800, at \$189.95, and three cassette units, starting at \$99.95.

ROBERTS

Two 8-track recorder-players, models 808 and 808D, carry suggested list prices of \$229.95 and \$169.95, respectively. Also a all-in-one reel-to-reel, 8-track and cassette unit, model 333X, at \$559.95.

WELTRON

An 8-track home tape player, WHP-100 at \$99.95 includes two speakers, and an 8-track stereo tape deck, WTD-99, at \$59.95.

SUPERIOR ELECTRONICS

Eight-track stereo players, cassette recorder-players and a line of stereo and hi fi components.

COMMODORE

An auto 8-track stereo system, model 650, is adaptable for car or home use, as is model 750. New cassette product includes the model 600 portable recorder-player and the model 101 portable cassette. Highlighting the line is the MPX 1000 AM-FM stereo with 8-track player and a BSR minichanger with speakers.

MIDLAND INTERNATIONAL

An 8-track recorder, model 12-632, is a stereo unit priced at \$179.95. Other 8-track equipment includes the 12-610, a portable at \$84.95. Cassette units include two portable units, models 12-114 and 12-100 at \$47.95 and \$27.50, respectively, and a portable micro cassette, model 12-142, at \$99.95. The 19-538 is a new 50-watt AM-FM stereo cassette deck which includes separate twin speakers at \$295.

DUOTONE

Offering five new cassette and cartridge accessory products, including an 8-track test cartridge at \$1.95, an 8-track head cleaner and demagnetizer at \$8.95, a cassette demagnetizer at \$6.95, a cassette bulk eraser at \$9.95 and an 8-track dust clip at 50 cents.

Ampex Tie With Palette, Hurrah

LONDON — Ampex Stereo Tapes will manufacture and distribute Palette and Hurrah Records of Belgium on cassette and cartridge in France, Holland, the Middle East and Africa. The product will appear on the Ampex label.

In Belgium, where Palette product is distributed by Polydor, Ampex will distribute tapes to non-record outlets.

Initial releases will appear in July as part of Ampex's launching of its Benelux operation.

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8-MINIS AS LEAR PREMIUM

LOS ANGELES — Liberty/UA Stereo Tape is creating five four-tune 8-track mini cartridges as premiums for Lear Jet. The hardware company will use the tapes in a mid-August promotion.

The use by Liberty/UA of the folding 8-track cartridge marks the first use time four tunes have been programmed into the new device.

In the Lear program, the customer receives the tapes free when he buys a player. Lear is supplying Liberty/UA with the mini cartridges for its Omaha factory to load and label.

Premium Dept., Key Hardware Ties

• Continued from page 16

tape rather than a cash reduction."

Capitol tries to use five acts per premium. The most Dempster has used is eight. "It's a good opportunity to showcase an artist," Dempster said, and this thought is solidified by his premium department conferees at other labels.

Capitol is preparing an equal number of cassette and 8-track samplers, indicating the turn-about away from a strict 8-track market. In the automotive field, every 8-track machine installed at the factory has a sampler,

according to Dempster. "It's become a universal thing in the automotive field."

The competition to win the sampler contract for an automotive company is very fierce. "Now the same kind of competitive environment is starting to develop with the makers of expensive tape players," Dempster notes. By expensive, he means \$100 to \$300 sets.

With much of the hardware manufactured in Japan, adding a sampler tape involves packing the music in the shipping carton. Dempster doesn't believe this is a problem since quality equipment is inspected in the

U.S. upon its arrival from overseas. "There is an opportunity for someone to look at the unit and insert the tape."

Some set manufacturers make the sampler program available to their dealers who can buy the tapes and insert them themselves.

Cost on Shipping

Some record companies don't like the idea of having to open boxes and place sampler tapes in the machines. Others don't appreciate the thought of shipping samplers to Japan. "The cost to ship a cassette to Japan, where it is loaded in a player, is prohibitive," says Dick Blase,

Liberty/UA's premium director.

Liberty/UA is developing a program for two hardware companies involving three cassette pre-packs. These musical samplers will be available in three different programs.

1. Used as a dealer loader. When the store owner buys a certain number of machines he receives a commensurate amount of pre-packs.

2. Used as a direct consumer stimulator. The tapes are sold to the player manufacturer who sells them to the dealer who resells them to the purchaser of a player.

3. Used as a "bounce-back offer." When the machine is taken out of its shipping carton, a coupon offering the tapes for \$8.88 is found. The customer mails in the coupon for his tapes which have a \$19.95 retail value.

A number of cassette equipment manufacturers are interested in acquiring premiums. Liberty/UA is offering set makers seven completed cassettes, from which they can choose three for the pre-pack.

Seven artists, for example, are on one sampler titled "The Pop Powerhouse." They include the Ventures, Jackie DeShannon, Anthony and the Imperials, Jay and the Americans, Canned Heat, Bobby Goldsboro and the Classics IV.

The number of tunes ranges from 10 to 12, depending on their length. When a player company buys a three pre-pack program he orders a minimum of 500 each or a total of 15,000 pieces.

Present Plan

In working with a player supplier, the custom packager has to show him how his music can help sell that machine. "You have to go in with a plan," Blase asserts, "as well as creating a tape which does not create friction between distributors, dealers and the record company."

Last year, Liberty/UA created a cassette sales sampler for North American Philips to use with its Norelco machines. The three-pack idea is Liberty/UA's first major premium effort in the cassette configuration. The cassette field has not been a good musical market, Blase claims, because the players were promoted for dictation or voice recording.

Liberty/UA now is getting more deeply involved with cassette samplers because the company hears good quality reproduction and because the automotive powers will be offering car cassette players in 1971 Cadillacs, Oldsmobiles and Buicks.

Cars, boats or planes have not swayed Warner Bros./Reprise from getting into the sampler market. "From time to time we get calls from companies saying they are having a show in town and can we supply them with our product," notes Dick Sherman, WB's national sales director.

WB has provided some tapes to Roberts, a high-end player manufacturer which apparently likes Warner's music.

"We are interested in sampler tapes, but not necessarily for hardware companies," Sherman continued. "We are thinking of the dealer. A sampler might give a tape buyer some insight into what the product is all about. We are thinking along the line of providing samplers for in-store use because a person can listen to the quality of the sound

(Continued on page 40)

Seven



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U.S. Presses Efforts for Jobs for Minorities

LOS ANGELES—The Federal Government, through the General Services Administration, is beginning to become more involved in providing jobs for minority groups.

This was one of the main impressions received by Richard Allen, president of American Tape Duplicators, at the recent Minority Businessmen's Invitational Conference at the Western White House in San Clemente.

As a participant at the gathering which brought around 50 regional minority businessmen together with key officials of the Small Business Administration, GSA, and the White House, Allen was concerned about fu-

ture opportunities for his duplicating operation.

"One of my concerns is that most of the spoken word material controlled by the Library of Congress doesn't go through the GSA," Allen said. So he raised the question of getting the GSA involved in making contracts with minority companies. He also wants GSA to add to its catalog the classification of tape duplicator. That way governmental agencies looking for this type of service can place their orders through GSA rather than looking outside government for a duplicator on a bid basis.

Allen said that the Small
(Continued on page 40)

Tape CARtridge

Four-Channel Stereo's Direction Is a Matter of Too Much Talk

NEW YORK — What sort of sales impact will 4-channel stereo sound have on the audio industry this year?

"Very little," many contend. But there is considerable speculation that many companies are waiting to capitalize on the 4-channel excitement.

The consensus appears to be that it has real virtues, but in which configuration — 8-track, reel-to-reel or cassette. Today, the 4-channel future, contend many, is a question of direction.

In short, 4-channel stereo may be the talk of the Consumer Electronics Show, but it's a safe bet there will be very little buying action. At this point, everyone is talking about the conflicting types of equipment.

The RCA-Motorola 4-channel, 8-track system has supplied that configuration with a promotional shot-in-the-arm in its struggle with cassette. Giving strength to the 8-track approach is Lear Jet Stereo's decision to introduce a 4-channel stereo home unit. Although no decision has been reached on price, according to Robert Kilchenman, Lear product manager, it will include an AM-FM stereo radio at about \$250.

Open reel is favored by many companies in the 4-channel race, but most agree that the reel configuration will remain with the audiophile.

That leaves 4-channel cassette. Will consumers be offered a 4-channel concept?

"Yes," said many industry spokesmen. "And soon, too."

The 4-channel concept has been generating interest within the home electronics industry since last fall when experimental demonstrations using reel-to-reel tape equipment began.

But North American Philips, which holds the basic patents on the cassette, has been less than enthusiastic about 4-channel stereo. Executives at Philips feel there's still work to be done on two-channel cas-

ettes; that the market isn't ready for 4-channel.

Nevertheless, Philips' attitude hasn't discouraged some licensees from going ahead on their own to see if 4-channel could be put into a cassette. They also feared 8-track might beat them to the punch.

They were right on both counts. Eight-track took the 4-channel lead, and 4-channel could be put into a cassette.

Ampex is the first to prove it can be done by introducing 4-channel prerecorded cassette tapes and developmental 4-channel stereo cassette systems. It also will exhibit 4-channel open reel tapes and players.

Wollensak, which offers several 4-channel reel-to-reel units, also plans to demonstrate a "quad/stereo" cassette recorder. It is known, too, that several Japanese companies have been experimenting with the 4-channel format, and it is probable that a prototype 4-channel cassette player may make an appearance at the Show.

What's important about all of the 4-channel talk is that it can stimulate sales of high-end equipment. As the difference in audible quality between cassette and reel shrinks, consumers will be more willing to spend up to \$400 for a cassette deck, especially if it also changes tapes like a record changer.

Avery Fisher, president of Fisher Radio, is convinced that commercial 4-channel tapes, records and broadcasts are an inevitability, although 4-channel program material still is in its infancy.

Oscar P. Kusisto, vice president and general manager of Motorola's auto products division, and Irwin Tarr, RCA Records vice president, agree.

"We could be in the beginning of a major long-term market for the 4-channel 8-track concept," said Kusisto. Motorola, which introduced a 4-channel 8-track automotive unit, has shown its

model to U.S. car manufacturers, and "there is a high probability that it will be offered as a factory or dealer installed option in 1972 or 1973 models," Kusisto said.

Next Step System

Tarr, who said RCA plans to have two 4-channel 8-track units in its home product line in early fall, believes the system is a natural "next step system." "Quadrasonic sound enables us to more nearly reproduce the ambience of the concert hall or theater—the feeling of actually being there—than any previous reproduction system."

William J. Horn, vice president and director of marketing for Packard Bell, summed it up this way: "Quadrasonic sound will hit the consumer market like an explosion. It's not a gimmick. It really works."

The hardware scene shapes up this way:

Motorola, Lear Jet, RCA, Car Tapes, with a home player, and Matsushita Communications, with an auto stereo unit (for Japan only), are in the 8-track field. Ampex and Wollensak have cassette and reel equipment, while Sony/Superscope, Telex and TEAC have reel-to-reel entries.

Sony/Superscope's four 4-channel recorders and players will be spaced out over a price range from \$400 up to \$1,200. Telex will deliver its \$249.95 4-channel reel stereo recorder in July. The unit also plays 2-channel conventional tapes.

Wollensak Unit

Wollensak's reel-to-reel playback deck is priced at \$499.95, a 62-watt pre-amp and amplifier unit is at \$599.95, and a reel recorder and player is competitively priced. The unit will playback in four channels but record in only two.

Fisher Radio is introducing a 4-channel stereo receiver with AM-FM radio. The unit is fully compatible with conventional 2-channel stereo. TEAC also will exhibit a reel unit which will have both record and playback.

While the battle lines are clearly defined for hardware producers, software manufacturers are indefinite about their future.

What direction will they go?

Hardware manufacturers are confident that software producers—including record companies—will jump on the surround sound concept since the total package will need a marketing push to get it off and running at retail.

Vanguard Records jumped in early with a line of reel tapes, and RCA got involved with Quad 8. Ampex is introducing 4-channel cassette software with plans to market a line of product in the fall.

But where are the others? Several, like Liberty/UA, are experimenting with 4-channel tapes, and Capitol has made 4-channel tapes available to radio stations for broadcast.

For the main, though, record companies are uncommitted and are taking their time to evaluate their music repertoire for possible conversion to quadrasonic sound—eventually.

Four-channel is several years away in terms of it being a marketable product of any significant appeal. But many are convinced that the number of manufacturers moving into 4-channel—in whatever configuration—makes this year's Show a kicking-off point for quadrasonic surround sound.

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Tape CARtridge

Helping Minorities Seen Top Challenge in 70's for Trades

By ELIOT TIEGEL

LOS ANGELES — A major challenge of the 70's will be for the tape and record industries to "respond" to the business and employment needs of the minority communities, asserted Richard Allen, president of American Tape Duplicators and a leading black businessman working closely with the government on economic matters.

Allen's company, while black-owned, has an integrated staff which, Allen said, "reflects what this country is supposed to be all about." Still, he believes the record industry is "one of the gravest offenders" in not doing more for the minority person. The sin, as Allen sees it, is that the record industry receives much of its revenue and talent from the minority community, but does not funnel portions of that money back into the community.

The tape industry, since the blossoming of the 8-track concept in 1965, has not really aggressively thought about bringing blacks into its industry, but this is starting to change.

Allen feels record companies—which have been associated with blacks on the artistic level more than anything else—should establish scholarships for enterprising minority youngsters. He also feels more concern should be given to having unions in the record industry open their memberships to blacks. "And what about hiring qualified blacks for mid-executive positions? The record companies have not addressed themselves to these areas to bring about some exciting changes."

There have been some aggressive statements made by white executives, notably Stan Gortikov (president) of Capitol Industries, Allen acknowledges. And the recent move by the behemoth North American Philips complex to associate with Allen's ATD in the formation of a joint venture in Washington, is a major step in black-white working relationships within the tape industry.

So, too, is the recent alliance between the Muntz Stereo Corp. of America and My Soul is a Witness, a black marketing company, which is using donated Muntz duplicators to get into the tape field.

Audio Devices, a subsidiary of the Capitol Industries, is hiring blacks and Indians at its new blank tape manufacturing factory in Bolton, N.C.

These are the recent moves by concerned companies who are more than just socially aware, but are moving to augment rhetoric with action, Allen pointed out.

Philips Praised

"Most of the industry people don't appear to be as concerned about what has to happen," Allen said. "Philips has shown a tremendous amount of concern about involving itself. It also has two other joint ventures with black firms which appear to be on the road to becoming highly successful."

Allen and his partner, Warren Gray, represent the contemporary type of black entrepreneur who is trying to funnel back some of that money into the ghetto area, while also expanding employment opportunities for minority groups.



RICHARD ALLEN, president of American Tape Duplicators, feels a major challenge to the tape-record industry is to respond to the employment needs of minority groups.

As board chairman of the Economic Resources Corp., a nonprofit agency set up to funnel federal money into an industrial park in the South Central Los Angeles area, Allen is cogently aware of the employment pool which is available for white businesses.

Warren Gray, recently named president of ATD of Washington, D.C., the new joint venture company, also has to think clearly about the hiring of inner city residents.

In his dual role as owner of his own company and as a representative of Los Angeles' black community within the federal structure, Allen is a regular com-muter to the nation's capitol to meet with governmental officials. He recently attended a conference at the Western White House in San Clemente, Calif., to meet with other minority businessmen and government officials working with minority enterprises.

Allen's past frustrations with record and tape companies has been based on a lot of rhetoric and not much action. "It's more or less a matter of their social conscience being satisfied at the moment. But there has been a lack of sincere followup and review of any business ventures which companies have sometimes gotten involved in with minority firms.

"It's important that big business and minority business begin to warmly identify with each other. The gap is too wide to expect the minority businessman to pull himself up all alone. Oft-times blacks are guilty of being gullible in believing the rhetoric that you can pull yourself up by your bootstraps. All the rhet-

oric like work long hours and you'll succeed is meaningless.

"When a small black entrepreneur really wants to get involved in the record business, he finds himself incapable of being effective because the big companies have the automation and distribution structures. To go and tell that little guy to work 20 hours and he'll make it is ridiculous!"

Awareness

Over the years Allen and Gray have felt a growing awareness on the part of business to begin to respond to the various needs of the minority community. "But it hasn't had enough substance to be as meaningful as it could be."

The black businessman doesn't have the finances to start off successfully, Allen points out. And he is not financially equipped to begin hiring un-qualified hardcore people because that means lost production time which a client is not willing to accept.

"The black man wasn't reared in an environment in which business was discussed or it was a major goal in life." The black community has to develop its own entrepreneurs, but they will have to have help from white companies, Allen asserts. "We have to develop an image of the black businessman who can speak with authority before young people. This is the kind of intangible thing which is important if we are to make any impact on a new generation which isn't sure it can identify with the capitalistic system.

"The black community will never gain political and social emancipation until it gains economic emancipation. . . . It's imperative that a positive imagery becomes the life style of the black community. The only way it will happen is when white society allows us to move on the proper level and they respond on a supportive role."

Although ATD has the expertise in duplicating 8-track, cassette and reel tapes, acquired during its nearly eight years of operation, outside technological support becomes vital, Allen points out, in matters like video tape. "Where do we get that kind of money to tool up for video tape?" he asks.

The answer, Allen and Gray feel, has to be found in turning "Brotherhood" into a realistic exercise in respectful relationships, joined together by dollars and sense.

ATD Uses \$2.99 Weapon

• Continued from page 24

Barry McGuire and members of the New Christy Minstrels, the Country Chorale, Los Cordobes, Jimmy Witherspoon, and pianists Paul Loyonnet and Marie-Aimee Yarro.

ATD Tapes' second release will add 20 more titles to its catalog in August. Twenty more will be added in September, with 14 classical tapes making their appearance in the later part of September.

Selling this product is a newly created network of repping firms which encompass Pacific Audio Sales, Los Angeles; Ron Marco, San Francisco; B&B

Sales, Denver; Stan Olsen, Minneapolis; Carmine Vignola Associates, Jefferson City, Mo.; Bill Wylds Co., Houston; Mort Fields Co., Skokie, Ill.; Jack Merrit & Co., Indianapolis; John Russell Sales Co., Birmingham; Bertco, Hills, Mich.; H.H. Seay, Columbus, Ohio; E-K-P Associates, Easton, Pa.; Maitland Smith, Charlotte, N.C.; Metropolitan Sales, Floral Park, N.Y.; Lawrence Cole, Wellesley, Mass. Handling military sales are Eurpac Service Corp., Greenwich, Conn., for the overseas market, and Conus Military Sales, Manassas, Va., for the Continental U.S.

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BELAIR SETTING UP INT'L DISTRIBUTION

LOS ANGELES — Belair Enterprises, tape player manufacturer, is establishing international distribution for its 8-track stereo line of home, portable and automotive equipment.

Ed Mason, president of Belair, will set up inspection and warehousing facilities in Europe, Canada and South America. In addition to warehousing capability, Belair will form distribution and representative organizations to handle its line.

The company's initial overseas move, other than establishing an inspection-warehousing point in Japan, was in Canada, where Mason named Gould Marketing, of Montreal, as Belair's representative.

Mason will visit England, France, Germany, Italy, Switzerland, Holland, Belgium and Sweden to set up a distribution network. He will travel to South America in the fall to appoint manufacturers representatives in that market.

Rod Pierce, Belair's marketing and sales vice president, is working on merchandising, promotion and marketing programs for Europe and Canada.

3 More Companies Enter The Videocassette Race

NEW YORK — Three more companies have joined the videocassette bandwagon.

Teletronics, a New York-based video tape production company, and Audio Communications, of New Jersey, a tape manufacturer, have jointly formed Emex International to distribute videocassettes and cartridges.

In Hamburg, Germany, the first commercial use of videocassettes in West Germany will be to supply the medical profession with programs on medical science. The Axel Springer Publishing Group will produce and

distribute the videocassettes. Delivery is expected in early 1971.

Emex International will manufacture and distribute videocassettes in the world market "in all formats and for every TV standard," said George K. Gould, president of Teletronics.

The new company will distribute a broad range of software, from feature films to "how to" shorts, produced either on film or video tape.

Emex is negotiating with film producers for new and existing product and also is speaking to retailers for point-of-sale marketing programs.

Auto Sound's Friedenbergl Relies On Beliefs Make the Difference

By EARL PAIGE

CHICAGO—Gordon Friedenbergl is modest about giving his views as a tape retailer because he believes his thinking is different.

For example, he believes more auto tape retailers should move into home equipment sales (including the hi-fi component field).

He believes there is more interest in quality equipment (he isn't afraid of a \$329 price tag on certain units).

He believes too many tape retailers ignore open reel (and are not planning for when most car tape players will be factory installed).

"Tape retailers should look in many directions. Someday cars will come equipped with stereo players. This may be in 10 years, but we have to prepare for it today," he said.

With this kind of thinking it's not surprising things are different in Auto Sound Inc.'s four outlets, like: one store does 70 percent of its business in hi-fi components and home music systems. On the other hand, stores concentrating more on auto hardware are doing a substantial business in cassettes (over-all Auto Sound is moving 8-track and cassette on a 70/30 ratio).

"We sell more cassette auto units than we do portables. I can't get enough of the Bell and Howell 3700 with automatic re-

verse. Auto Sound also stocks Sony's auto cassette unit.

"I don't think record capability is the feature people want in a car cassette. They might want record feature if they have stereo radio, but people wanting to voice-record will use a portable. The big feature of auto cassette is ease and convenience."

Friedenbergl, whose average car stereo sale is \$100, and often run up to \$160-\$170, believes the combination 8-track cassette player is a good idea (he will stock Car Tapes' unit). "There are many consumers with 8-track who want to get into cassette without losing the ability to play their 8-track library."

"Look what happened when 4-track phased out and how people went to the compatible 4- and 8-track player. Look at Panasonic's cassette adaptor for 8-track players. People will buy features if they really mean something."

"Consumers are tired of poor quality equipment. There's a return to quality equipment, a better sound and more features. The boom is over for the \$69 and \$79 players."

The trend toward quality equipment is causing Friedenbergl to think about such units as Qatron's home music system featuring a carousel that holds 12 8-track cartridges. It will retail for \$329, but his average

sale at the Downers Grove outlet, where hi fi is featured, is between \$400-\$500.

While Friedenbergl is optimistic about the swing to quality tape and hi fi equipment, he does not feel the retailer needs to be a pioneer. "I'm through trying to second guess what the consumer wants. I'll try to provide it and try to stock what I think they'll want, but the pioneering is up to the manufacturers."

In this regard, he is cautious about quadasonic. "I won't oppose it but I'm not going to go out and try to establish it."

Some of his reservations about quad 8-track concern the installation problems. "It means installing four speakers and this could be a problem in some cars. It's going to mean a double 8-track inventory, too."

On the subject of whether manufacturers add too many player features, Friedenbergl has mixed feelings. "Features help sell. Features such as program indicator lights definitely are wanted. People want to find a particular song on a particular program."

He also has mixed feelings about 8-track record feature and thinks it's a more desired feature for home players. "Why do you need it in a car if you don't have stereo FM? We're selling a Telex-Viking model, a Sony unit and a Panasonic model."

(Continued on page 39)

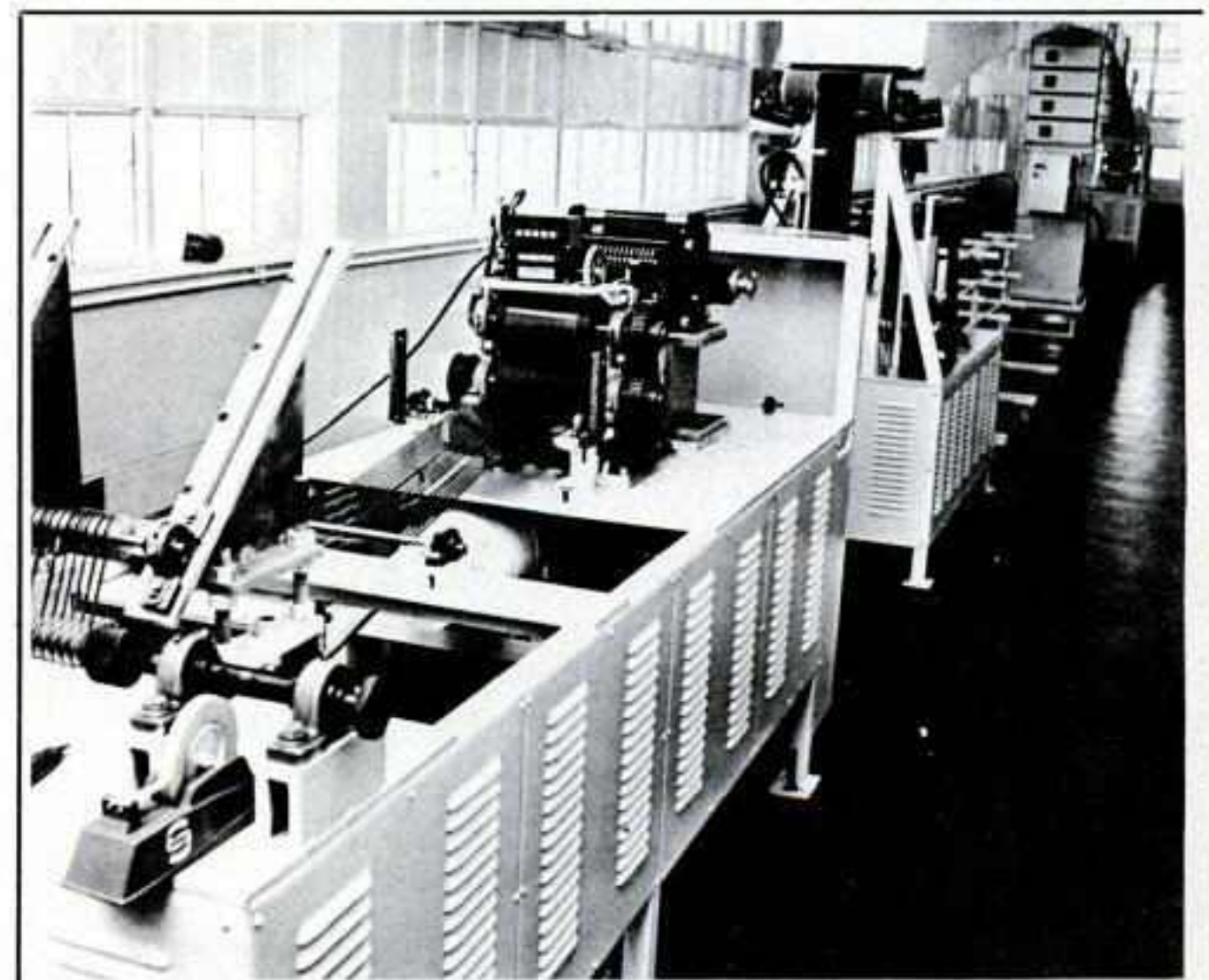
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Cassette Sales Are Tripling

COPENHAGEN — Sales of cassettes will be trebled this year compared to last year, claims new Nordish Polyphon managing director Joergen Fritsch, who admits that Denmark is still in the pioneer stage where cassettes are concerned. "But," declares Fritsch, "the cassette is about to be accepted in this country."

Philips Radio Industry started a sales campaign on March 30 for various cassette players with full page advertisements and display material. This campaign was followed by Nordish with a special drive for the cassette itself. It is expected that by the end of the year, 150,000 cassette players will be in use in Denmark, whereas today there are only about 2,000.

Nordish has also launched the double-cassette, with the playing time equivalent to two LP's, and retailing at 69 kr. (\$10). Single

cassettes cost around 45 kr (\$6.50)—equal to the price of one LP.

Most cassettes are sold by record retailers, many of whom report that for some recordings cassette sales have been larger than those for the corresponding disk LP.

The Danish repertoire on cassette is, however, still very limited.

Sales figures for the first three months of 1970 have not yet been released, but it is estimated

that cassette sales are three times as high as 8-track sales during the first quarter. Reason for the larger sales of cassettes is mainly that a wider selection of cassette playing equipment is available, including home, car and portable models.

Last year, a number of record companies cooperated on an introductory brochure relating to cassettes, but this year Nordish Polyphon has issued its own brochure as part of its promotion campaign.

BEST SELLING Billboard Tape Cartridges

8-TRACK

(Licensee listed for labels which do not distribute own tapes)

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	LET IT BE Beatles, Apple BXT R 8001	4
2	2	McCARTNEY Paul McCartney, Apple BXT 3363	7
3	3	WOODSTOCK Soundtrack, Cotillion 3-500 & Ampex T85 NN	3
4	5	CHICAGO Columbia 18 B0 0858	19
5	4	DEJA VU Crosby, Stills, Nash & Young, Atlantic TP 7200 & Ampex 87200	14
6	6	ISSAC HAYES MOVEMENT Enterprise EN 81010	3
7	11	GET READY Rare Earth, Rare Earth 507	3
8	8	BRIDGE OVER TROUBLED WATER Simon & Garfunkel, Columbia 1810 0750	19
9	12	AMERICAN WOMAN Guess Who, RCA P85 1518	12
10	10	LIVE AT LEEDS The Who, Decca 6-9175	2
11	7	GREATEST HITS Fifth Dimension, Soul City 9030	4
12	9	HENDRIX BAND OF GYPSYS Capitol BXT 472	4
13	14	MOUNTAIN CLIMBING Mountain, Windfall WF 4501 & Ampex 84501	3
14	13	PSYCHEDELIC SHACK Temptations, Gordy G8 947	3
15	15	STEPPENWOLF LIVE Dunhill 8023 50075 M & Ampex 85075	8
16	19	LED ZEPPELIN II Atlantic TP 8236 & Ampex 88236	33
17	16	IT AIN'T EASY Three Dog Night, Dunhill 8023 50078 & Ampex 85078	4
18	20	TOM Tom Jones, Parrot PEM 79837 (Ampex)	6
19	17	EASY RIDER Soundtrack, Reprise BRM 2026	30
20	—	GRAND FUNK Grand Funk Railroad, Capitol BXT 406	12

CASSETTE

(Licensee listed for labels which do not distribute own tapes)

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	LET IT BE Beatles, Apple 4XT C 2001	4
2	2	McCARTNEY Paul McCartney, Apple 4XT 3363	6
3	5	CHICAGO Columbia 1610 0858	15
4	4	WOODSTOCK Soundtrack, Cotillion 3-500 & Ampex T55 NN	3
5	3	DEJA VU Crosby, Stills, Nash & Young, Atlantic 57200 (Ampex)	11
6	6	ISAAC HAYES MOVEMENT Enterprise, ENC 1010	3
7	7	GREATEST HITS Fifth Dimension, Soul City C 1030	3
8	10	GET READY Rare Earth, Rare Earth 507	3
9	11	BRIDGE OVER TROUBLED WATER Simon & Garfunkel, Columbia 1610 0750	18
10	9	HENDRIX BAND OF GYPSYS Capitol 4XT 472	4
11	12	AMERICAN WOMAN Guess Who, RCA PK 1518	6
12	15	IT AIN'T EASY Three Dog Night, Dunhill 5023 50078 & Ampex 55078	2
13	8	TOM Tom Jones, Parrot PKX 79637 (Ampex)	6
14	13	SANTANA Columbia 1610 0692	30
15	14	MOUNTAIN CLIMBING Mountain, Windfall WF 4510 & Ampex 54510	2

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Togetherness Urged On EVR Systems

By GEORGE KNEMEYER

CHICAGO—Unless the various companies in the United States developing the Electronic Video Recorders (EVR) get together to standardize their models, domestic manufacturers will be caught behind the times as they were with the cassette players.

That thought permeated the speech by John P. Thompson, director of the service to management program of Arthur D. Little, Inc., at the annual convention of the Electronic Industries Association (EIA) here June 8-11. The panel discussion in which Thompson made his remarks was entitled "The Japanese Economic Challenge."

Thompson said that experts predict that EVR can be a \$1 billion industry in the U.S. by 1980. "There are at least four different companies developing EVR systems in this country, and each one is taking a separate approach," he pointed out. "Meanwhile, the various overseas companies, such as Sony and Philips, are seriously thinking of getting together and standardizing the models before they are finally developed. Standardization of the EVR is something the industry must also do in America so we do not have completely different systems." Thompson implied that the Japanese and European countries might be able to flood the U.S. with essentially the same models and thus hurt consumer interest in the U.S.-made products.

Arthur R. Fichter, vice president of international operations for the electronics components group of the Bunker-Remo Corp., said that there should be cooperation between government, labor and industry management in order to develop a "union of thinking" so that the competing companies don't destroy one another and pave the way for foreign made EVR units in the U.S.

CES Draws Record

Continued from page 26

H.H. Scott, Inc.; Russell Moley, Telex Corp.; and Richard Meryman, 3M Co.

Frank Stanton, Avco Cartrivision, Robert E. Brockway, CBS-EVR; Lloyd Singer, Motorola, Inc.; Gerry Citron, Norelco; Alfred Medica, Admiral Cartrivision; and S. Inagaki, Sony Corp. form the panel on Video Systems.

A presentation on "Tape Equipment Purchasers—A Market Profile," will be delivered by Caspar Pennock of Time Magazine.

VANGUARD'S QUAD TAPES

NEW YORK — Vanguard Records will release additional 4-channel reel-to-reel tapes in the fall, according to Herb Corsack, director of sales and distribution.

With new consumer interest developing in quadrasonic product, Vanguard is preparing a dealer promotion for its September, 4-channel release.

The new titles will be in the classical and pop areas and will retail at \$14.98. Vanguard already has 15 4-channel packages in its catalog.

Much of the panel's time was taken to explain the rapid growth of the Japanese economy within the past 10 years. It was pointed out that the Japan 10-year plan in 1960 brought the tiny island from a sagging economy to third in the world behind the U.S. and Russia. Also discussed was the Japanese 20-year plan inaugurated in 1965 which projects the country to be the world's top exporter by 1980 and to have the world's top economy except for the U.S. by 1985.

To insure that Japan does not make further inroads into the American market, Thompson urged top management in all companies to have different firms do different research so as to avoid needless duplications of research effort. He also urged them to consider manufacturing overseas, where the cost is cheaper and where many times there is a fixed cost for labor.

Beliefs Make The Difference

Continued from page 37

Friedenberg wants to expand into more home merchandise. He will soon move the warehouse portion from the Skokie headquarters outlet into a separate facility. (The firm nearly merged recently with All Tapes, but the stock market dip caused expansion in this direction to be postponed).

At three of the four outlets, 5,000 tapes are stocked. The Downers Grove store also stocks 400 titles of open reel tape, an area Friedenberg thinks more tape retailers should consider. The store sells 8-track cartridges for \$6.98 (\$6.29 to club members) and is not worried about discount competition "because we carry a selection," he said.

After the main store is enlarged by 1,500 square feet, Friedenberg said he may stock disks to go along with hi fi units. "I want to give Allied Radio a run for its money."

CES Shifts Accent to Breakthroughs

Continued from page 24

—More 8-track players with recording capability and blank tape 8-track cartridges.

—A struggle over 4-channel stereo and the conflicting type of equipment: 8-track (RCA, Lear Jet and Car Tapes), reel-to-reel (TEAC, Wollensak, Sony/Superscope) and cassette (Ampex).

—The crush among electronic giants in the videotape war, where cartridge players can play movies on home TV screens. Will it be EVR (Motorola-CBS), SelectaVision (RCA), Cartrivision (Avco) or videocassette (Sony, Matsushita, Philips, Grundig, among others)?

—The Dolby system which has a noise-reduction circuit built into both record and playback functions.

—A large number of 8-track and cassette models in combination with AM-FM radios and record changers as well as cassette and 8-track home decks.

—Cassette changers will appear in more product lines in

both Norelco vertical stack-on type in which the cassettes are horizontal and the Starr-type units with the cassettes stacked vertically on a horizontal rack. When the automatic reversing recorders are matched with changers, many feel, it will enhance the acceptance of changers.

After all is said, the tape industry is generating more excitement, and potentially more profits, in the world marketplace than any electronics product since color TV.

Ampex Canada, U.S. Tie on Mio

NEW YORK—Ampex will duplicate 8-track, cassette and reel-to-reel product for Mio International Records in the U.S. and Canada.

Initial release of 20 tapes, 10 on Mio International and 10 on an economy line, Universal Series 5000, will be issued in September.

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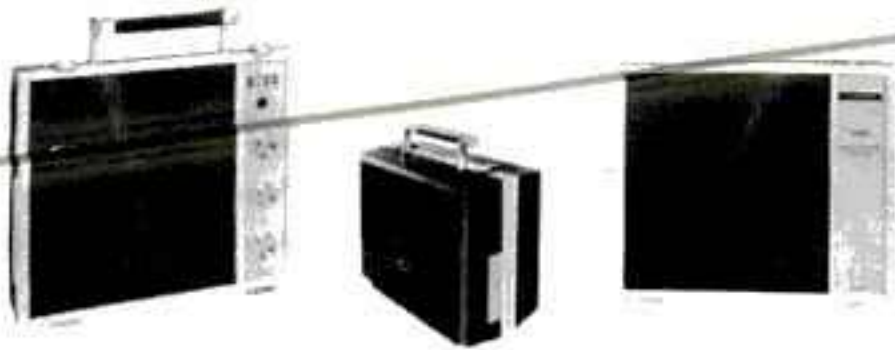
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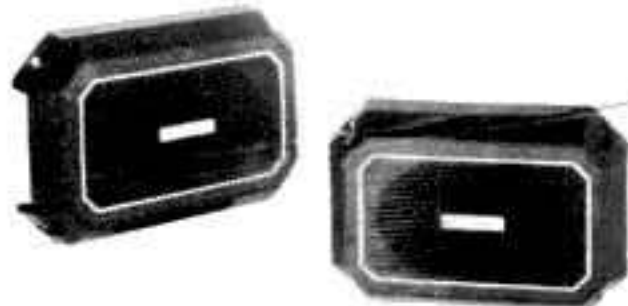
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**Bright Picture
For Recorder**

• Continued from page 21

factorer's suggested list well over \$100. Prices range from \$119.95 to \$279.95 with a built-in amplifier and inputs for a phonograph and AM-FM stereo tuner.

While many manufacturers are skeptical about consumer acceptance of the equipment, there are enough that feel sales can be achieved.

And what many see as a disadvantage on a cartridge recorder loop playback—is seen by some as an advantage because it eliminates the need of forward and reverse knobs that may tend to confuse the neophyte tape equipment customer.

The problem of size and convenience (cassette vs. 8-track) is compensated for by the faster playback speed of the cartridge—twice that of the cassette—and the greater fidelity this results in.

A software problem, or disadvantage, is the availability of cassette tape in a greater variety of playing lengths than 8-track blanks. And fewer brands (of 8-track) are available, too, making for less promotional exposure.

This does not deter hardware manufacturers from expressing confidence in the viability of their product.

According to Russ Malloy, Telex executive, the only major problem in the area of software has been the appearance of cheap, often defective, tape.

Most retailers feel the product definitely needs more ex-

**U.S. Presses
For Jobs**

• Continued from page 34

Business Administration's handling of a program known as "8A" allows minority firms to obtain contracts on a negotiated basis rather than on a normal bid basis.

The gathering was termed "fruitful" by the executive. "The government is showing concern and appears quite willing to do all that is humanly possible to bring about more minority participation in GSA contracts."

Allen will be going to Washington, D.C., next week to discuss his proposals for getting the government more involved in tape duplication with minority firms like ATD.

The "8A" program is relatively new, according to Allen, who feels that it can funnel "millions of dollars back into the community and create many new businesses."

Allen was the sole representative of an entertainment industry company to attend the invitational meeting. Recently, Allen's firm and North American Philips announced the formation of a joint venture, ATD of Washington, to secure tape duplication and record pressing contracts from governmental agencies.

Allen is also the board chairman of the Economic Resources Corp., a local nonprofit federally funded agency working to lure white companies into an industrial park in North Central Los Angeles.

40

Tape CARtridge

Premium Dept., Key Hardware Ties

• Continued from page 32

and have an opportunity to listen to our new acts."

Sherman has a key tape account list of between 400 and 500 names which could become the nucleus of a sampler tape service. The tapes would be provided on a no charge basis for use in-store.

In stretching its corporate thinking about the tape business, Warner Bros. for the first time has assigned Lou Dennis to attend the Consumer Electronics Show to determine its value to the company. Explains Sherman: "He'll give us a report as to the value of our attending next year. And he'll also see what other companies are doing."

Dennis will find a number of software companies as exhibitors.

RCA has been providing 8-track samplers, or "courtesy cartridges" as the company's special products department calls them since 1965, and is now moving into cassette premiums.

The company is working with four clients on the creation of

cassette tapes, reveals Harry Anger, manager of special product sales. Although he chooses not to reveal the names of these clients, Anger does say that the tapes will probably be used in the introduction of new fall lines.

Maintaining close lipped and cautious attitudes, about ones tape clients is a trademark of record company premium departments. "Why should I tell my competition what I'm doing," asserted one Eastern executive whose company is strongly involved in the development of sampler tapes.

RCA's Anger, while displaying a cautious mien, acknowledges RCA has done samplers for in addition to Ford, Magnavox, Admiral and Sears.

Since automotive manufacturers generally give one sampler per car, the music programmed has to offer a variety of styles.

With other hardware clients, the customer may want a multiple cartridge program or just one tape, Anger said. "It all depends on their marketing range."

Generally it is up to RCA to develop the concept and the company has its own staff of specialists who work up the repertoire. Just how many people? Anger isn't revealing.

The pinched economy doesn't seem to be hurting the premium business. "It seems historically that in periods where the economy is slowed down, premiums do better in this kind of environment. Many manufacturers are inclined to use premiums as an extra incentive to sell their product."

The key to who's doing what for whom may be found in small letters on the courtesy tape. The credit line may read Creative Products, or Special Products or Specially Prepared by . . . or some new catch expression which the record company in question has created so as to be of secondary exploitation value to its client's name.

It seems that in building a bridge between the software and hardware industries, the artist, not the record company, carries all the weight.

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JULY 4, 1970, BILLBOARD

Wayman Sees Quad-8 Spurring Electronics

NEW YORK—Will the new quadrasonic sound concept play a major role in the growth of consumer electronic products during the decade of the '70's?

Jack Wayman, staff vice president, Consumer Electronics Division, Electronics Industries Association, says it will.

In his opening remarks to the fourth annual Consumer Electronics Show, Wayman hailed 4-channel stereo and FM stereo as dramatic innovations that will assure consumer electronics products of a strong growth in the '70s.

He noted that magnetic tape also is playing a major role in the growth of electronic products. "Magnetic tape equipment has become the fastest growing major product in the consumer electronics family," he said.

Wayman added that although tape recorders have been available for 30 years, their new simplicity and portability have elevated them to importance and universal appeal. "In the last decade unit sales of tape recorders have leaped from 200,000 in 1960 to over 12 million in 1969," he said.

Wayman continued, "Tape recorders are now being teamed with television, the industry's largest product in dollar volume, to produce the electronic video system, the glamour product of the '70s."

The CES chief coordinator predicted that electronic video systems are destined to revolutionize the future entertainment and teaching habits of the American public.

Recapping the 50 years of the consumer electronics industry, Wayman said consumer electronics, in the 50 years of its evolution, has become the accepted label for an industry which has outgrown several names, including "radio" and "home entertainment." It is a field that has broadened from the crystal set to include radios,

phonographs, television and tape equipment," he said.

Wayman also added that within four years after the first crystal set was produced, the industry had grown significantly to feel the need for a trade association. This was formed as the Radio Manufacturers Association (RMA)," he said.

He continued, "After World War II the organization became the Radio Electronics Manufacturers Association (RETMA) and was finally shortened in the early 1950s to its present name.

"Thus the EIA Consumer Products Division has its roots in the Radio Manufacturers Association, and today is the single entity representing consumer electronics manufacturers."

Wayman said the scope of the Consumer Products Division's activities includes marketing statistics, and disclosed that these statistics are compiled reflecting U.S. manufacturers, distributors and retailers inventories and sales. "In the last few years domestic and foreign manufacturers statistics have been consolidated to provide total U.S. consumer electronic sales statistics," he said.

Wayman told his listeners that much of the industry's technical coordination has been the result of the Division's committees within EIA's Engineering Dept. "This department has since 1929 issued and maintained hundreds of engineering standards which are voluntarily complied with by the great majority of the industry," he said.

He continued, "The Consumer Products Division has been in the forefront in responding to industry on congressional legislative matters. It also has a close working relationship with the federal departments and agencies, including the FCC and the Federal Trade Commission.

"In the past few months the Division has given testimony or

New Tape Cartridge Releases

AMPEX

Apple

BEATLES—Let It Be; (4) X43401

Avco Embassy

WEIGHT; (8) M83310, (C) M53310
THE GLASS BOTTLE; (8) M83312, (C) M53312
HENRY MANCINI—Sunflower (Original Movie Soundtrack); (8) M81101, (C) M51101

Bell

RUMPLESTILSKIN; (8) M86047, (C) M56047
There is no such company as Lightning. These releases are Ampex releases.

GRT

Laurie

DION—Sings His Greatest Hits; (8) 8006-2013M, (C) 5006-2013M
VARIOUS ARTISTS—The Greatest Golden Goodies; (8) 8006-2014M, (C) 5006-2014M
VARIOUS ARTISTS—Pick Hits of the Radio Good Guys; (8) 8006-2021M, (C) 5006-2021M
MORE OF DION'S GREATEST HITS; (8) 8006-2022M, (C) 5006-2022M
GERRY & THE PACEMAKERS—Don't Let the Sun Catch You Crying; (8) 8006-2024M, (C) 5006-2024M
GERRY & THE PACEMAKERS—Greatest Hits; (8) 8006-2031M, (C) 5006-2031M
THE CHIFFONS—Sweet Talking Guy; (8) 8006-2036M, (C) 5006-2036M
THE ROYAL AMERICANS—Snoopy vs The Red Baron; (8) 8006-2041M, (C) 5006-2041M
VARIOUS ARTISTS—Laurie Golden Goodies; (8) 8006-2042M, (C) 5006-2042M
DION—(8) 8006-2047M, (C) 5006-47M

submitted statements on such matters as TV X-radiation, TV simulated picture advertising, product quality and class action as well as franchise agreement legislation and license fees."

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29/5/70

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We look forward with interest to your early reply.

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Val De Angelis
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General Manager/Director.

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Talent

Greif & Garris Buy Club; WB Backs Act

LOS ANGELES—Two personal managers, George Greif and Sid Garris, have entered the nightclub field with their own club and are soliciting record companies to underwrite appearances by their acts.

Warner Bros. is the first label to get into the program with support for the Watts 103d St. Rhythm Band which opened last week at the Gregar Club. WB has guaranteed the club it will pay for any profit deficit if the group doesn't draw enough customers.

Record companies which have invested a lot of money to promote an act's opening night at a club have been "stupid," Greif asserted. "You can't showcase an act in one night. You need a

whole week to show an act off."

The Gregar Club is available for showcasing new or established acts, but record labels should lay out the cash for various advertising media, Greif said.

The two managers have entered the nightclub field as an extension of their own business. The club gives them an exposure outlet for its own artists. The two brought Savage Rose, a Danish rock band here, to open the room.

Greif and Garris followed the Savage Rose with the Edwin Hawkins Singers, a new client with their firm, with the Watts Band following.

Relying on their own experi-

(Continued on page 45)

Rock Fest in Cincinnati Is \$\$ Success, But Rocked by Melee

CINCINNATI—Crosley Field, home of the Cincinnati Reds, housed its first marathon rock festival June 13 but it's not likely that staid Cincinnatians will welcome such an attraction soon again. Not that it wasn't a success financially—it was, and big. The 14-hour-long rock show staged by Detroit promoter Mike Quatro featured the usual array of rock "names" and pulled an estimated 24,000, who paid \$6.50 each. Many came from

surrounding states and there was even a representative group from the West Coast.

The program itself ran off relatively smooth but it was the numerous incidents engineered by a minority hoodlum element that unsettled the event and soured public opinion. The local TV stations gave much film footage depicting the lurid details. The police department had 110 men on hand, with the tab for their services picked up by Quatro.

Seventy-four arrests were made. The big rumble came shortly after the close of the show at midnight. Police had to use force to control youths who hurled bottles and rocks. Twelve rock fans who resisted arrest were given hospital treatment. A number of police were injured. Nine required hospital treatment.

Damage to Crosley Field facilities was estimated at about \$6,000. Seven police cars and a patrol wagon were damaged by youths throwing rocks and bottles.

Promoter Quatro faced the unusual a day before the opening when he was approached by Jim Finger, representing the Ad Hoc Committee on Youth Exploitation, who demanded that Quatro donate part of the show's proceeds to community-related groups. Finger threatened to picket the show's box-offices unless the demand was met. Finger accused Quatro of "exploiting and taking advantage of youth." In a television appearance Quatro agreed to donate a minimum of \$500 no matter how many people attended the show; \$750 if the show pulled 18,000, and \$250 for every additional 2,000 above that figure.

Quatro's rock marathon at Cincinnati Gardens two months ago attracted 11,000 at \$5 a head and was run off without incident.

'Sam' Cuts His Tie With 'Dave'

NEW YORK—Sam Moore of Sam & Dave has severed his 10-year relationship with Dave Porter and will no longer work as a team. Moore has formed a new package called "Sam's Soul Together 1970 Review" which will make its debut at the Cheetah in New York Tuesday (30). Featured with Moore are Brenda Jo Harris and 16-piece orchestra.



Robert Allen, seated, works over score for his Affinity Records album, "Bob McGrath From Seesame Street," with left to right, arranger Stuart Scharf and singer Bob McGrath.

Funk Railroad To Make Concert Tracks

NEW YORK — The Grand Funk Railroad, Capitol group, is lined up for a summer string of concert dates guaranteed to gross a minimum of \$275,000. The 20 summer dates will bring the group's gross potential for the year to \$2 million. The figure, according to the group's manager, Terry Knight, is based on personal appearances only, exclusive of record sales and royalties.

Grand Funk Railroad initiated the tour June 19-20 at the Capitol Theatre in Portchester, N.Y., and will wind it up Aug. 19 at Memorial Stadium in Charlotte, S.C.

Glass Bottle to Hit Litterbugs

NEW YORK — The Glass Bottle, Avco Embassy group, has been selected by Benton & Bowles to spearhead its radio and television campaign. Initial major markets covered by the group's TV spots are Los Angeles, Philadelphia, New York, Detroit and Chicago. The commercials will be aired through the entire summer over some 220 network radio stations.

Meantime, the Glass Bottle has been pushing its album and song, "Sorry Suzanne," on a cross country promotion tour. They've already hit New York. (Continued on page 45)

Signings

Karen Wheeler and Sonny Throckmorton signed with Pickwick International's Hilltop Records. . . . Richard Boone, formerly with Count Basie, joined Nocturne, where his first album is "I've Got a Right to Sing." . . . Dore Previn will be the first album artist on MediArts with "On My Way to Where." . . .

The Souls of Chicago signed with Daniels with an album to be cut in July. Ernest Fitzgerald also signed with Daniels. . . . Drummers Specs Powell and Jimmy Johnson are recording a joint album for Spice Productions. . . . Neal Gavens to Blue Hour Productions for management and production. The initial album is due on Blue Hour label.

Talent In Action

BRIAN AUGER & THE TRINITY

Unganos, New York

Unganos, with Georgie Fame and now Auger, has presented the best of the British organ scene in successive weeks. Auger has finally got his group and his recording career (he signed with RCA) together after a year, following the split from Julie Driscoll.

Adding one member, he has refined his talent and must be one of the most complete organists today. His previous entrenchment as a jazz pianist shows through more now, with long improvisations thrusting out of loose arrangements.

Auger can still turn on the "theater-of-organ" techniques, running over the electronically subsidized keyboard like a mad movie scientist, all dissonance and new thing. Thankfully no knives are stuck into his machine, neither does he wrestle with it.

His material includes "Eddie Harris' soulful, "Listen Here," Sly's "I Want to Take You Higher," his own "Oblivion Express" and a gothic "Adagio in G Minor" by Albinoni. A tight quartet, that could become the Booker T. of the hard rockers.

IAN DOVE

LAURA NYRO, MILES DAVIS

Fillmore East, New York

Both Miles Davis and Laura Nyro delivered their music styles in full force at the June 17 show at Fillmore East. Davis, backed by Kieth Jarrett, piano, Chick Corea, piano; Jack DeJohnette, drums; Airtio Moricra, percussion; Dave Holland, bass; and Steve Grossman, saxophone, led off the evening with a new song, titled "Directions," as yet unreleased by Columbia. The fullness of the Davis Septet created a musical plain that went uninterrupted as the musicians played continuously through their allotted time. The other tunes included "Bitches Brew," "In a Silent Way," and one tune without a name. Davis led his group through intricate musical passages of spontaneity fluctuating between chaos, serenity, and chaos all evening.

Miss Nyro also showed her usual captivating power, receiving a standing ovation when she first appeared on stage. She opened her set singing songs of love and Freedom, then treating her audience to two new tunes "Brown Earth," and "When I Was a Free Port and You Were the Main Drag," using her voice to project her opinions of lost love and gained freedom and accompanying herself on piano. Most of the tunes that evening, contained the unmistakable Nyro style of up tempo-down tempo, high voice-low voice. She then read a poem entitled "Christmas In My Soul," touching the audience deeply with her views of the political and social atmosphere of today. "Poverty Train," "Emmie," and "And When I Die," and indicated that Miss Nyro is the best interpreter of her own songs. "Time and Love," concluded her set. The Columbia artist was then called out for three encores and sang "Save the Country," "Wedding Bell Blues," "Tom Dooley," finishing her final encore with "Timer."

BOB GLASSENBERG

CHARLES WRIGHT AND THE WATTS 103rd ST. RHYTHM BAND

Gregar Club, Los Angeles

This is an undistinguished soul band which works very hard but offers no special contributions to commercial blues. The seven-man aggregation is cliché ridden and does not generate excitement with ease.

On its opening in this new room, June 22, the band moved through

nine selections, trying honestly to put its best foot forward. Sadly the club's poor public address system all but killed clearly hearing any of the vocal numbers as presented by Wright, his saxophonist Bill Cannon and drummer James Gadson.

When the front line of sax-trumpet-trombone faced into the mikes they were clearly heard. Otherwise their sound was lost in the room's high circular ceiling.

Of the vocalists, Wright is the weakest, his voice lacking drive and gutsy soul. Drummer Gadson sounded a bit better and was admirable in the role of soloist and keeper of the beat.

Among the songs offered were "Stand," "Love Land," "Express Yourself" and "Comment," with Wright offering the last two and the audience reacting well to the social commentary piece.

Opening the bill was vocalist Barry Gordon, who showed a fine voice, rich in texture and emotion while singing his own slow ballads. He makes his debut on Capitol shortly.

ELIOT TIEGEL

SRC

Aragon Ballroom, Chicago

After hearing SRC here June 19, most of the audience seemed convinced that there is a little Motown in every Detroit group. SRC, interpreting several Motown numbers in hard rock fashion, did the near-impossible task of turning on an audience primed for Traffic, who topped the bill.

The Capitol Records' group took songs like "Heatwave" and "Can I Get a Witness" and turned them into its own. SRC is led by vocalist Scott Richardson, who is also a good visual act. He involves himself in the songs, and at several points came close to falling off the stage in the excitement. Unfortunately, the original songs the group played were not as good; some were boring, in fact. With a little more judicious choice of material, SRC could finally break out of the Midwest, and become a top national act.

GEORGE KNEMEYER

JACKSON FIVE

Forum, Inglewood, Calif.

The Jackson Five, Motown group, made its Los Angeles area debut June 20 and drove the teenage girls wild.

The cheering at the huge arena was unceasing. Mostly they were for the act's slick, precise and expertly rehearsed and synchronized twists, turns, shakes, sways, bumps, grinds, and flashy steps. The emotional buildup ended with hundreds of fans rushing the stage during the final song.

Unfortunately the arena's poor sound quality did not allow the group's sound to come across clearly. Visually, the young boys were dynamite, causing mass hysteria among the young girls who shrieked and swayed in place as the heavy rhythm stimulated the brothers in their exciting choreographed steps and turns. Michael Jackson, the 10-year-old lead singer, displayed an appreciation for all of James Brown's theatrics and he ran them down, even to dropping to his knees and soulfully pleading for love.

The brothers worked over "The Love You Save," "What You Want," "ABC," "Zip-A-Dee-Doo-Dah," "It's My Thing" and "Thank You for Letting Me Be Myself," with their dancing drawing the most emotional impact. Michael was the main attraction because of his small size, his full, strong approach to slow love ballads and his free give-away of bumps to accentuate lyrical phrases.

Over 18,000 persons were reported in attendance, setting a house mark. They may not have heard a lot clearly, but they saw plenty!

ELIOT TIEGEL

(Continued on page 44)

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DOMESTIC

CINCINNATI

Beverly Hills Country Club, Southgate, Ky., once one of the nation's top niteries and casinos which featured the biggest entertainment names, was gutted by an early-morning fire June 21, with damage estimated at more than \$1 million. Closed in the early '60's following a gambling crack-down, the club was recently purchased by Richard Schilling, former owner of the Lookout House, Covington, Ky. Work had already started in renovating and enlarging the club to house a plush

supper club. Opening was slated for September. State police arson investigators are probing the cause of the blaze.

Jack Remington, formerly one of the top deejays in the area, has been named by Taft Broadcasting to the newly created post of director of corporate and public relations. He joined Taft's WKRC here in 1949. For the last two and a half years Remington has been general manager of the Taft TV station in Kansas City, Mo. . . . New in the 7 p.m. to midnight slot on WLW Radio is Bob Martin, formerly of KTHT, Houston, and prior to that program director at WING, Dayton, Ohio.

Pianist Paul Striks, formerly for 14 years with Somethin' Smith and the Redheads, is offering a course in piano in the College Conservatory of Music at the University of Cincinnati. In his classes, slated to run this summer and fall, Striks teaches pupils of all ages to pound the 88-er by ear. Saul has been working niteries in the area ever since injuries sustained in a plane crash 10 years ago forced him to quit the road.

Vicki Donaldson and Bob Pitts, local dancers sponsored by Bea Donaldson, of Bea-Jan Productions here, are among the finalists in the dance contest currently being aired on Dick Clark's "American Bandstand" over a five-week period ending July 4. Also represented in the finals are dance pairs from Memphis, Oklahoma City; Los Angeles and Santa Barbara, Calif., and El Paso, Tex. First prize is a trip to Hawaii. Tapes being aired by Clark were cut recently at the ABC Studios in Hollywood. **BILL SACHS**

HONOLULU

Aretha Franklin plans a return visit to Honolulu following her European tour this July. . . . Eric Burdon & War at the Civic Auditorium, June 27. . . . Keystone Korner, a San Francisco-based concert promotion group, made its show debut here June 19 with a three-group concert, John Lee Hooker, Boz Scaggs, and the Elvin Bishop Group. . . . Neil Diamond is set for a June 20 one-nighter at the Waikiki Shell. . . . Bill Cosby returns June 27 at the Honolulu International Center Arena.

The Society of Seven, just completed recording in Los Angeles, is primed for another H.I.C. Arena concert June 28. They return July 1 to the Outrigger Hotel's Main Showroom, and have a Pan Am TV commercial released. . . . Singer Jeff Apaka, back home on vacation, will reopen July 15 at the new Outer Deck at the Sheraton Huntington Hotel in Pasadena. Apaka has cut a new LP with Eddie Lund, and is discussing labels for distribution. . . . More discotheques are popping up: Duke Kahanamoku's on a dance policy.

Over 300,000 attended the Crater Celebration June 7 in Diamond Head Crater—a replay of sorts of the previous Sunshine Music Festival New Year's Day. Mainland groups included Quick-silver Messenger Service, Steve Miller Band, Big Brother and the Holding Company, Lambert and Nuttycombe and Linda Ronstadt.

Bob Nelson, Honolulu songwriter, is getting good exposure via Island nightclub artists performing his new material. Among them: Martin Denny, Hilo Hattie, Boyce Rodrigues, Reverlee & Sidro With the Sneakers, Paul Conrad, Elithe Aguiar, Al Harrington.

Taj Mahal failed to show up for the May 30 Waikiki Shell concert with the Chambers Brothers. . . . The Grateful Dead and Quick-silver Messenger Service did a dance concert June 12-13 at the Civic Auditorium. . . . Jimi Hendrix is set for another Island ap-



MIKE MAITLAND, left, president of MCA Records, and Johnny Musso, right, general manager of Kapp Records, welcome composer-instrumentalist Charles Lloyd to the Kapp label.

pearance in the HIC Arena in July. . . . Hawaiian singer Bill Kaiwa makes surfing films, the second of which premiered here recently. . . . Al Lopaka's long-awaited opening in the Cinerama Reef Towers Hotel's new Polynesian Pavilion finally took place June 11. . . . Santana's May 22-23 gig at the Waikiki Shell went over big. **WAYNE HARADA**

CHICAGO

Corky Siegel's Happy Year Band will perform William Russo's "Three Pieces for Blues Band and Orchestra" with the Boston Symphony Orchestra and conductor Seiji Ozawa at Tanglewood July 12. Siegel's Band has formerly performed this piece with the Chicago Symphony and the New York Philharmonic. . . . Al Hirt kicked off the rock/jazz/blues nights at Ravinia on June 26. Next is Reprise's Frank Zappa on Wednesday (July 1), and Chicago Night featuring Sun, Cadet Concept's Rotary Connection, Siegel's Band Friday (3). . . . American Tribal Production headlines this week with Warner Bros. Grateful Dead, Columbia's It's a Beautiful Day, Fillmore's Aum, and Probe's Rare Bird. . . . The George Shearing Quintet began a three engagement at the London House June 23. . . . Mercury's Koffie & Co. recently appeared at the Web. . . . Ray Charles recently appeared at the Mill Run Theater. . . . Duke Ellington gave a free concert in Grant Park recently. . . . Folk-singers Seals and Crofts appeared at the Quiet Knight. . . . The Facts of Life and Looking Glass appeared at the Stages. . . . Jane Morgan playing through Sunday (5) at the Lake Geneva Playboy Club. . . . Epic's Sly & the Family Stone have agreed to give an outdoor free concert later in the summer. This will help soothe the relationship between Sly and his fans in the city, who previously saw four of Sly's scheduled concerts canceled.

GEORGE KNEMEYER

MIAMI

More in the continuous and never-ending saga of Summerfaze, Miami's on-again off-again series of rock festivals. Promoter Jerry Powers reportedly negotiating with John Lennon for an appearance later this season. . . . The Miami Jai Olai Fronton will play host to Jimi Hendrix, Sunday (5). . . . Susan Bernard singing with the Monte Alexander Combo which opened June 20 at the Vanguard. . . . Jazz-guitarist Charlie Byrd played to packed audiences at the same club June 15-20.

Ann-Margret flew into town to tape at Criteria Studio for a movie in which she and Wayne Cochran are co-starring. Criteria placed another order for a second 16-track recorder and console for Studio A, due to be installed around the first of August. . . . Cornelius Brothers and Sister Rose "breaking out" in Florida with "Treat Her Like a Lady" on Platinum label (division of The Music Factory).

(Continued on page 45)

Talent In Action

• Continued from page 42

GEORGIE FAME'S SHORTY, YELLOW PAYGES

Unganos, New York

Epic artist Georgie Fame, who now leads a group called Shorty, has been a solid talent on the U.K. music scene for some years, starting out as a straightforward rocker and then branching into blues and jazz. His band, with himself on piano, organ and vocals, reflects the jazz side of his talents strongly, particularly in the hard tenor work of Alan Skidmore. He opened at Ungano's June 15.

Material ranges from Mose Allison's "Seventh Son" (Allison is a particular favorite of Fame) to "Yeh Yeh," a tricky piece of vocalese originally done by the Lambert Hendricks Ross vocal trio years ago. The group's format allows plenty of open spaces for the soloists to extend and experiment.

Yellow Payges are a more conventional hard working hard rock outfit, led by some frantic harmonica work. Ending with their new Uni single, "I'm a Man," the group produce a varied set and has some interesting light work to add a spice **IAN DOVE**

LIZA MINELLI

Now Grove, Los Angeles

The pixish image which Miss Minelli has tendered in the past is no more. She is a sexy, modish ball of energy, swaying her hips in time to some rockish beats and exploding vocally with enthusiasm and emotion. The act was caught June 19.

Granted, she looks and sounds somewhat like her late mother, Judy Garland, but there is enough pizzazz in her musical and dancing ability so that she comes off graciously as her own person.

Miss Minelli likes to blend songs into medleys like "Everybody's Talkin'" and "Good Morning Starshine"; "The More I See You" and "I'd Like to Get to Know You" or the super spectacular "Come Together," "Put a Little

French TV Honors Brel

PARIS—French network TV will present a special live program in color on Thursday (2), entitled "Homage a Jacques Brel," highlighted by the entire production in English of the international musical hit, "Jacques Brel Is Alive and Well and Living in Paris."

The show will star Elly Stone and Mort Shuman, who were co-stars of the original cast that opened in January 1968 at the Village Gate in New York where it recently passed its 1,000th performance.

Featured in the cast in Paris will be Joe Masiell, the new leading man in the New York company, and Arlene Meadows, from the Canadian company, who is now co-starring in the Boston production.

Image and Reality Acts to Push Disks

NEW YORK—The Image and Reality, Grande Records acts, will be promoting their debut disks through live engagements in the Metropolitan area. Reality will be plugging "Satan" b/w "Legacy" at New York's Honka Monka, and Image will be plugging "Oh Love" b/w "Funky Thing" at Leone's in Long Beach and at Google's in Connecticut.

Love in Your Heart," "Blowin' Away," "Let It Be," "Wedding Bell Blues," "And When I Die" and "Hey Jude." She accomplishes this explosive energy releasing stint with the help of Fred's Wire Band, four musicians who also sing and dance with her.

The 23-piece George Rhodes house band, led by Jack French, was a powerful backstop to the vocalist's sorties into various forms of "blues." **ELIOT TIEGEL**

PATRICK SKY-UNCLE DIRTY

Gaslight, New York

There wasn't enough of Patrick Sky at the Gaslight on June 24, in that his set comprised six numbers and the small but appreciative audience would have responded to more from this talented folk singer.

Sky, accompanied on guitar by Eric Franzen, is a great picker in his own right, and his strong drawing voice moved surely through original material taken from his latest Verve/Forecast album, "Photographs." Originality, in the best sense, extended to the incisive imagery of his lyrics, especially in "She" and "Keep on Walking."

Preceding Sky on the bill was the enfant terrible personage of Uncle Dirty. Wielding flute and vintage bugle with sly dexterity, this cartoon caveman could choose to become the underground Victor Borge if, as he anticipates, his shrewd topical barbs will someday glance off a fully liberated audience. **ROBIN LOGGIE**

TEN YEARS AFTER ILLINOIS SPEED PRESS CATFISH

Fillmore East, New York

Illinois Speed Press, making its first New York appearance June 24 in the first of four mid-week shows at Bill Graham's Fillmore East, showed a high degree of ability and potential. However, the Columbia Records act was sandwiched between two exciting groups at their best.

Deram Record's Ten Years After, the headliner, one of the most popular acts to play New York, had the audience repeatedly at their feet as Alvin Lee, lead guitarist and vocalist, blazed away. The set also enabled the other fine members of the quartet to shine also, including bass guitarist Lee Lyons, one of the best, and drummer Ric Lee, whose "Hebbit" solo was impressive. Organist Chick Churchill also glowed.

Epic Records' Catfish gave one of its finest sets. Bob Hodge was at his dynamic best in rock and blues. This artist, a huge individual, is worth seeing as well as hearing. The smaller Harry Phillips excelled on grand piano and organ, racing across stage from one to the other in "300 Pound Fat Mama." The other three members of the unit also contributed mightily.

Illinois Speed Press, currently consisting of two superior singer-guitarists, played with base guitar and drum backup. Paul Cotton and Call David will be heard from much more.

RAILROAD FOR FREE CONCERT

NEW YORK—Capitol Records' Grand Funk Railroad will play the 2nd Annual Atlanta Pop Festival Sunday (5) for free. Group's normal fee for such a date is \$20,000.

The appearance is the group's way of expressing its thanks to the Atlanta Festival which gave them its start as the opening act on the bill last year.

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Dewey Martin as Innovative Producer

LOS ANGELES — Dewey Martin, drummer with the former Buffalo Springfield, is using recording techniques not normally associated with cutting small rock bands in his new role as producer of his own new group, Muscle Ball.

Martin, the last of the Springfield to become associated with any new musical group, is using pan techniques in recording drums, steel guitar and strings on the new Uni LP.

In making his debut as a producer, Martin also bows as the lead vocalist with the Muscle Ball.

Martin is mixing all the tracks and handling the sound of the group in the control room. He also plays drums on the dates.

The pan effect allows an instrument to move from one channel to another and this technique is utilized in key spots during arrangements. The LP is being readied for an early July release and will follow the release of a single, "Indian Child," which is also being used in the film "Angels Die Hard."

Martin has been cutting all the tunes in a flat mode with no

echo. "We have been trying to get the effect of a live show," he said. Bruce Palmer, the original bassist with the Springfield, performs on one track, "Recital." Martin sings on all the songs.

Martin signed with Uni as a solo artist in September of 1969 and tried to establish a New Buffalo Springfield, but the group didn't work out.

Now, he reveals, he has been "sounded out" by Neil Young and Elliot Roberts (manager of Crosby, Stills, Nash & Young) about getting together with the old band for a concert tour.

"If it happens, it will happen at the end of the year," Martin feels. Young and Steve Stills are with CSN&Y. Richie Furay is with Poco and Palmer has not joined up with any major act.

Martin has put together a country-flavored rock band for Uni, with J. D. Mannis playing steel guitar. Mannis, like Martin, has a strong country music background.

Martin selected all the songs for the LP, "looking first at the lyrics," he said, since the album is his first vehicle as a singer.

Mountindale Fest Collides With Randall's on Booking

NEW YORK—The Mountindale (N.Y.) rock festival has run head on into a booking clash with the concerts scheduled by Brave New World Productions at Randall's Island. The hassle is over the bookings of Joe Cocker, Grand Funk Railroad, Jethro Tull, Mountain and Ten Years After.

Mountindale has been notified that the talent would not be available because of the Randall's Island concerts July 17-19. The Randall's Island promoters have a 20-day protection clause for concert within a 100-mile radius. Mountindale is in the Catskills near Monticello.

Mountindale promoter Bud Filippo claims that his site is over 105 miles from Randall's Island but the matter is still in dispute. Filippo claims that Premier Talent has a \$22,000 check for the talent which it has not yet returned. Mountindale is kicking off its summer series with Van Cliburn Tuesday (7).

Iron Butterfly to Fly to Europe in 1st Foreign Tour

NEW YORK—The Iron Butterfly, Atco group, will begin their first tour of Europe Friday (10) in Croyden, England. The group's new LP, "Iron Butterfly Live," will be released throughout Europe to coincide with their three-week tour.

Following Croyden, the Iron Butterfly will play Mother's Club, Birmingham, Saturday (11); Tivoli Gardens, Copenhagen, July 13; Sports Halle, Cologne, Germany, July 18; Hamburg, Germany, July 19; festivals in Antibes, France, July 23; and Aix-en-Provence, France, July 24; and Lido at the Casino in Montreaux, Switzerland, July 25. Their concert in Copenhagen will be televised live and the group plans future concert and TV dates on the Continent and in England during their visit.

Attorneys for Brave New World were still looking into the matter at press time.

Meantime, Bud Filippo, president of Orwell Ventures, promoters of the Mountindale concerts, said, "Every form of legal action is being taken against Premier Talent for failure to supply Joe Cocker, Ten Years After, Jethro Tull and Mountain, after Dick Friedberg of Premier Talent accepted \$22,000 in checks and deposits, stating on the back of these checks that deposit of this check constitutes agreement of the acts to perform at Mountindale on July 11. Manny Fox, who booked the talent for the concert, is replacing the four acts with other acts in the rock music field, such as the Grateful Dead.

Greif, Garris Buy Club

• *Continued from page 42*
ences, the two have designed the club to avoid all the hassles they found in their own club dealings. There are no cash registers in the large room (which seats 250), there are no poles, they have built dressing rooms, there are slide projects to cast images on the side walls.

The managers could use the room as a workout place for the New Christy Minstrels. The club pays scale for two weeks. "There will be no big salaries... ever," Grief said. There is a \$2 door charge during the week. It may go up to \$2.50 on weekends. There is no hard liquor, so youngsters can come in unsupervised.

Bottle to Hit Litterbugs

• *Continued from page 42*
Washington, Philadelphia, Seattle, Denver, Detroit, Cleveland, Boston, Nashville and Atlanta: Upcoming are stops in Cleveland, Dallas, Los Angeles, and a special appearance at the Clint Eastwood Celebrity Tennis Match being held Saturday (4) at the Del Monte Lodge in Pebble Beach, Calif.

From The Music Capitals of the World

DOMESTIC

• *Continued from page 44*

Disk was produced by Bob Archibald. . . . Looks as if a major California record company is picking up a master tape by the Bethlehem Asylum, produced by Bobby Dukoff. And Vonda Kay Van Dyke, former Miss America, taping at LP at Dukoff Studios.

The First Edition and Pat Paulsen into the Indies House, Marco Polo, Friday (3). Sweetwater appeared at the Hollywood Sportsatorium in concert. . . . Crossway's Airport Inn new booking schedule includes the New Christy Minstrels, Aug. 24-29 followed by Tiny Tim, Sept. 3. Other Inn bookings include the Rhodes Brothers, Four Aces, Impact of Brass and the Four Lads. . . . While the county's Summerfaze is facing all kinds of legal problems, the Miami Beach scene is just the opposite. Jerry Marshall, music coordinator for the TDA city sponsored festivals, announced new bookings—Ides of March, Aug. 13, Muddy Waters, July 13, and Crabby Appleton, Aug. 27. . . . Trip Universal Records' new singer, Frankie Vale, just been released on the Trip label with "Song of a Man." . . . WIOD's news director, Fred Mooke, producer of "Good News," a program featuring only good news of the day, in N.Y. taping a segment for "To Tell the Truth."

The Fifth Dimension booked into Eden Roc's Cafe Pompeii, Easter week. Dionne Warwick to open Christmas-New Year's season at the Cafe Cristal, Diplomat Hotel. SARA LANE

NEW YORK

Decca's Karen Wyman appears at the Concord Hotel, Kiamasha Lake, N.Y., Saturday (11). . . . Parrot's Tom Jones received the 1970 Most Valuable Performer Award of the Touchdown Club of Washington June 25. . . . Walter Becker and Donald Fagen have signed an exclusive ASCAP Songwriter's contract for a "substantial advance." . . . Vanguard's Jean Jacques Perrey is promoting his "Passport to the Future" single in an extensive European visit. . . . The U.S. Navy Band, under the direction of Cmdr. D.W. Stauffer, has put together a special LP, "Something Special," featuring pop, country, folk and rock sounds. . . . Barry Oslander has finished Moms Mabley's new Mercury single, "There's a Baby."

Warner Bros. Grateful Dead will give midnight performance at Bill Graham's Fillmore East for four nights—beginning Thursday (9). . . . Graham also is promoting Tanglewood concerts beginning Tuesday (7) with Decca's Who. Other programs are July 21 with A&M's Joe Cocker and Aug. 18 with Columbia's Santana. . . . Alexander Rabbit appears each weekend at the Lambertville (N.J.) Music Circus. Spice Productions is producing its first Mercury album. . . . Decca's Peter Duchin and Mrs. Duchin became the parents of their third child and second son June 17 at Lying-In Hospital here. The boy was named Colin Duchin.

CTI's Flow appears at Washington's Club Emergency through Sunday (28). . . . SSS International's David Allan Coe and Mrs. Coe became parents June 22, when a daughter was born to Mrs. Coe at Nashville's Vanderbilt Hospital. . . . Kevin Gavin of Gavin & Woloshin, Inc., has flown to Hollywood to record Pan Am spots with the Society of Seven, a Hawaiian group. . . . Dr. Gonzalo Roig, composer of "Quiereme Mucho," which became a hit under the English title, "Yours," died in Havana June 13. He was 80. E.B. Marks Music Corp. was his American publisher. . . . Blue Note's Brother Jack McDuff opens a four-night stand at Chicago's Suth-

erland Club Thursday (9). He also plays there July 15-19.

RCA's Ace Trucking Company opens a three-week engagement at Hank Colby's Bitter End, Wednesday (8). . . . George A. Hoffman, assistant to ASCAP President Stanley Adams, has been appointed Samaritan of the Friars Club by Dean Buddy Howe. . . . United Artists' Jay and the Americans have produced the soundtrack for "You've Got to Walk It Like You Talk It," through JATA Enterprises. . . . Jerry Purcell, president of GWP Records and Gerard W. Purcell Associates, participated in the Nugget Classic Golf Tournament in Reno last week. . . . Jerrold Kusnick, Hal Tulchin and Teltape Productions are no longer associated with the Harlem Cultural Festivals which are produced by Tony Lawrence. Uganda Productions will tape all shows. The next one is slated for Sunday (28) at Lincoln Center's Damrosch Bandshell.

Deram's Ten Years After perform at the Playground, Southampton, L. I., Friday (3). Columbia's Johnny Winter and Mercury's McCoys are slated for Saturday (4). . . . John Abbott has finished a new Hugo Montenegro album for Musicor. . . . Corridor Records will release an album based on the Thomas Sand Enterprises children's special, which was filmed at the Hit Factory Recording Studio with Mike Small. . . . Marco Rizo has been appointed music director of the Hotel Maria Isabel-Sheraton, Mexico City. Herrera de la Fuente will conduct the premiere of Rizzo's "Sinfonia Cubana" with the Sinfonia Nacional.

Dave Van Ronk, who has switched from Verve/Forecast to Polydor, opens a four-night stint at the Village Gaslight Wednesday (1). . . . Lionel Hampton and his Bandwagon appear at the New York State Fair, Sept. 3-6. . . . Rick Talmadge, son of Art Talmadge, Musicor president, was admitted to the New York State Bar Association June 17. . . . Dunhill's Thelma Houston joins Bell's 5th Dimension on their tour of the Orient and Expo '70, Aug. 4-14. . . . James Brown taped a "Scene 70" replacing the ailing Clay Cole. In addition to Brown, the guest list included Brewer & Shipley, Don Crawford, the Main Ingredient, Chairmen of the Board, the Glass Bottle, the Yellow Payges, Vicky Anderson and the James Brown Band.

Crewe's Julius LaRosa appears with Milton Berle at the Westbury Music Fair, July 14-19. . . . Star-King's Wayne Cochran & the C.C. Riders open Sunday (5) at the Thunderbird Motor Hotel, Jacksonville, Fla. Other July dates include Atlanta's Golden Horn (6); Castaways, Chattanooga (7); Sheraton-Hyannis, Mass. (9-15); New York's Central Park (18); Lambertville, N.J. (20); Golden Lion, Dayton, Ohio (21-22); Minneapolis (23); Indiana Beach Ballroom, Monticello, Ind. (24); the Lottery, Aurora, Ill. (25); Milwaukee's Attic (26); George's Show Lounge, Niles, Ill. (27); Fox's Den, Evansville, Ind. (28); and Hollyoke Club, Indianapolis (29-30).

Audio Fidelity's PJs are debuting their new cafe act at the Raleigh Hotel in the Catskills, appearing with United Artists' Pat Cooper. . . . The title song of Allied Artists' "Last Summer" has been recorded by the Electronic Concepts Orchestra featuring Eddie Higgins for Mercury. . . . Tamla's Stevie Wonder opened a three-week engagement at London's Talk of the Town June 25. . . . RCA's John Hartford opens at Doug Weston's Troubador Tuesday (7) for six nights. . . . Milt Levy, director of ATI's TV Department, has announced six properties with agency will repre-

(Continued on page 52)

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Radio-TV programming

FCC Seeks Test on Section 1464

By BOBBY GLASSENBERG

WASHINGTON — Commissioner Robert E. Lee of the FCC would like to take a radio station which plays a record with suggestive lyrics to court to test the U.S. Code Title 18, section 1464, regarding use of obscene language on the air. "Originally," said Lee, "the FCC had in its act a section pertaining to censorship, but this statute was rescinded and put into the Criminal Code. We have sent cases to the Department of Justice, however, they hesitate to take these cases to court because of the rights listed in the First Amendment. There has never been a case in radio broadcasting. One is needed so that we can set up guidelines.

"I wish to make one thing clear. At this time, the FCC has no authority to censor any radio station or anything that goes out over the air of a radio station. According to section 326 of the FCC act, we are required by law not to interfere with the radio stations. Anything that can be done comes under the criminal code."

In 1968, according to Lee, he began warning the radio stations to review everything they were broadcasting. "This was and is for the licensee's own safety and peace of mind," he said. "They can be fined up to \$10,000 and 10 years in jail for willingly polluting the airways with obscene-type language." As defined by the Supreme Court, "Obscene language" as being without "redeeming social value." "I would put a license in jeopardy only if there was a consistent pattern of offenses" said Lee. "Isolated instances are really too hard to prove on this subject and people make mistakes. There are those typical rock daddies, the meanings of

which are not easily recognizable to the station or to the listener. If the station reviews a song and feels it has 'redeeming social value' for its listeners, it would be very hard for the commission to prove a case against them." Lee cited the case of the recent Birkin/Gainsbourg song "Je T'Aime Moi Non Plus," which was reviewed by the FCC. The Commission was not offended and took no action. The song has been banned in almost every Western Country, according to Lee.

Lee does not like "extolling the use of dope, sex, and the rest. The problem lies in the fact that we sometimes cannot understand all of the meanings. For this reason, I have hired a law student from Georgetown University, to see just what legal authority the FCC has, and to see if he can give us some help at interpreting lyrics. There are radio stations across the country which employ young people to read and give their interpretations of lyrics. This is a step in the right direction." Lee also admitted that he "might be out of touch with today's social values," and wished that he could go out and talk to the young people as he had talked to the addicts in the Federal Hospital in Lexington, Ky., when he was in the F.B.I. "At Lexington, they thought I was a junkie like them. It was easy to talk to them and get their views. Today, many young people know my face. If I were thirty years younger, I would have no problems, but I am not, so I have hired young people to fill me in."

Lee was very clear on the point of censorship. "I feel that it is up to the licensee to exercise his judgment, not us. Values vary with location. What

can be played on the air in one city, may not be suitable for airplay in another city." He then proceeded to propose a committee to meet with industry officials and set up some type of standard for the industry. "There should be a uniform procedure for reviewing records that can be played on the air. I want to add," said Lee, "the fact that I am concerned with the younger mind, the nine year old or 11 year old who is beginning to form opinions. We must be certain that the facts are not misrepresented to these people."

While the Commissioner is
(Continued on page 50)

WXQR-FM Goes More Now Sound

JACKSONVILLE, N.C.—The people who WXQR-FM can reach want lots of music with a few commercials, according to a recent survey the station took. For this reason, the 3,000-watt station launched a more contemporary sound Friday (26). They began their new format with 105 hours of music without stopping. The first heard was the "Woodstock" LP. The station previously featured syndicated good music programming.

The station features a 50-record playlist with 20 album cuts programmed weekly. Selection of records will be made by the music director, Don Allen, and be based on the record's "playability, not real deep or progressive rock and careful about politics," Charlie Brown, program director, said. Since the station will be heard at two large military installations in the Jacksonville area, a record's playability is of utmost importance. "We do not wish to enter into an argument with anyone over our music, but we will uphold our responsibilities to our audience as an FCC licensee," said Brown.

Because of these responsibilities, WXQR-FM will play an easy Top 40 for the housewife audience from 6 a.m.-6 p.m. "We feel that our audience will be mainly women married to military people and the like during these hours," said general manager Dick Hice. "Conse-

65% of Marts Call Drug Abuse Serious

NEW YORK—A survey of radiomen attending the third annual Billboard Radio Programming Forum shows that drug abuse is considered to be a serious problem in 65 percent of the markets and that 60 percent of the stations are waging war on drugs. The major weapon against drug abuse being used by radio stations is a spot campaign . . . 74 percent were using spots, 31 percent were using promotions, 40 percent were airing interviews, 56 percent were present-

ing discussions. Nineteen percent of the stations are airing something against drugs on an hourly basis.

There's a sign that the drug abuse problem is getting thrown a loop, as 48 percent of the stations said that results have been favorable to their efforts. Fifteen percent of the stations reported negligible results; 37 percent said results could not be determined. A Miami station said results were "difficult to evaluate as the situation continues to worsen." In Calgary, a station's effort brought about the formation of the city's first drug information center and emergency clinic. The answers to the survey represent 26 states and Canada.



KRAM AIR PERSONALITY Chuck Wagner receives a personal copy of Bobbi Martin's "With Love" album. Miss Martin was appearing at the Riviera, Las Vegas. Wagner gave her new album exposure on his 10 a.m.-2 p.m. radio show.

'Celebration' Is Videotaped at KPIX-TV

SAN FRANCISCO — "Celebration," a quadrasonic stereo rock television show starring the Chambers Brothers, Linda Ronstadt and pianist Boz Scaggs, was videotaped at an informal party at the KPIX-TV (CBS affiliated) studios last week. When it is aired on KPIX-TV and broadcast on radio stations KCBS-FM and KIOI-FM from midnight to 1:30 a.m. on Saturday (11) it will be home viewers' first experience with 4-track stereo being broadcast in combination with TV.

"The emphasis with television since it started as a commercial medium has been on its visual aspects," says station spokesman Kay Reynolds, "very little attention has been paid to the possibilities of sound. We can't be sure how this experiment is going to work out, but we'll try to produce striking effects in each of the four speakers in a standard TV set."

The audio portion of "Celebration" was made with a 16-track recorder borrowed from Ampex Corp. sound engineer Don Geis for the taping session which lasted from midnight to 3 a.m.

KELP Shifts to Top 40 With 10 Extras and List for LP's

EL PASO — KELP has switched from letting their air personalities pick the records for their shows from a 64 record playlist to a Top 40 list, with up to 10 extras and a list for LP's. "We felt that our programming had to be updated and we could no longer stretch out all over the charts for records. Some of the hits were being heard only once a day under the previous system," said Walt Dalton, acting manager of the station. "We switched to a tight playlist but the air personalities will still talk," said John Thompson, program director.

He also said that he now looks to the various trade charts and tip sheets, as well as local rec-

ord sales and the newly installed 24-hour request line to compile an accurate playlist. Surprising to Thompson was the fact that a recent survey shows KELP to maintain an 18-21 year olds audience at night and a daytime audience of 15-25. He was quick to add that these are summertime statistics. The lineup at the station includes Larry Todd, 6-10 a.m.; John Hyatt, 10 a.m.-2 p.m.; John Thompson, 2-6 p.m.; John Macy, 6-9 p.m.; John Wietz, 9-12 midnight; and Jack Watking, 12-6 a.m.

WABC's Drug War Loaded With Teen Fire

WASHINGTON—WABC in New York has taped more than 800 interviews with teenagers regarding drugs and has already aired some 500 of them, according to program director Rick Sklar, who is flying to Washington Monday (22) with WABC general manager George Williams to explain the station's anti-drug campaign to Stephen Hess, chairman of the White House Conference on Youth.

The Top 40 station, which reaches some million people a day, "never speaks to youths about drugs," said Sklar. "We let the youth of the city talk to the youth. We would be nowhere as nearly effective talking to them as they can talk to themselves." Eighteen short interviews are aired daily. Sklar said that the major problem of the nation today was in the youth area and that the WABC campaign was a long-term project.

JULY 4, 1970, BILLBOARD

Agreement on 'Music Connection'

NEW YORK — U.S. Communications Corp., has an agreement, with the newly formed Telejockey Inc. for continuous flow of music-television programming material to be used on "The Music Connection," which begins on WATL-TV, Atlanta, July 11-12. The "Music Connection" is an offshoot of Bob Whitney's "The Now Explosion," which previously ran on

WATL-TV. Steve Rash, formerly executive director of Whitney Productions, which produced "The Now Explosion," is now a principal of Telejockey. This means two firms are now in production of Music-TV programming material.

The new format, called "The Music Connection," will be tested on WATL-TV and then extended to four other USC stations including KEMO-TV, San Francisco; WXIX-TV, Cincinnati; WPGH-TV, Pittsburgh; and WPHL-TV, Philadelphia. The show is an adaptation of contemporary radio's "total format" which has become a quasi-reflection of the pop culture in America today. The continuous music will be complemented by visual effects in color set in the mood and tempo of today's popular music. There will be as many as five versions of one song recorded to avoid repetition. The music will be interspersed with community service segments, such as weather, news updates, sports results, and other current items of local information.

Principals of Telejockey, Inc., include Fred Bauer, who originally created "The Music Connection," when he was senior director of WPHL-TV; and John

WWOK Aiding Campus Distrib

MIAMI—WWOK, to obtain better feedback information on record sales for programming, is cooperating with Campus Distributors, said program director Bill Wheatley. Ten locations in Miami are now stocking the list of records on the WWOK playlist. In addition, Campus is now operating a one-stop for country music records and "have available all of the country product we are playing," Wheatley said. The result is that country sales are up threefold, he said, and WWOK has stronger criteria on which to base its playlist.

DO IT NOW, BARRIS TEAM ON NON-PROFIT TVer

HOLLYWOOD—The Do It Now Foundation and Chuck Barris Productions are cooperating to put together a one hour rock musical television special to be called "Do It Now." The program will be a non-profit venture with everyone working for minimum union wages. Emphasis for the special will be a low-key drug abuse pitch, stressing the fact that hard drugs are dangerous to life. The emphasis, however, will be on music with efforts to give the participating artists maximum artistic freedom. The Ace Trucking Co., the Firesign Theater and Computer Image will fill in the gaps with low-keyed drug educational messages in a non-sermon type form. Thus far, Steppenwolf, Three Dog Night, and John Sebastian plan to offer their services to the show. The special is expected to be completed by late summer or early fall.

'Upbeat' in Gains

CLEVELAND — "Upbeat," the syndicated bandstand television show produced by Herman Spero, is now in over 85 markets. Just added were WTVN-TV, Columbus; KPLR-TV, St. Louis; KWAB-TV, Big Spring, Tex.; WLBC-TV, Muncie, Ind.; and KMOM-TV, Odesa, Tex.

KAYQ to Make Bow

KANSAS CITY—A new full-time radio station—KAYQ—will be going on the air here as soon as a facility can be built, according to Ev Wren, program director of KLAQ in Denver. Owners of KLAQ also own the new station. The format of KAYQ has not been revealed. KLAQ is a country music station.



CONGRATULATING WAYS' general manager Stan Kaplan on a successful station birthday celebration is Chess Records national promotion director Chester Simmons, Chess southeastern promotion director Guy Cameron, and Chess southeastern regional sales manager Jim Stevens. From left, Simmons, Kaplan, Cameron, Stevens. The celebration drew 35,000 fans to see Bobby Sherman, Bobby Vee, Mel & Tim, Steam, the Jaggerz, the Spiral Staircase, the Dells, the Novas Nine and the Flares.



VISITING KDAY IN Los Angeles is Rare Earth on Rare Earth Records to discuss the taping of the station's "Story Behind a Hit" series with air personality Jimmy O'Neill. Left to right are Rod Richards, Gil Bridges, Ed Guzman, O'Neill, and Pete Rivera.

JULY 4, 1970, BILLBOARD

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Something that no deejay should be without is the new "Cruisin' Series" on Increase Records and on GRT tapes which feature music and air personalities such as Robin Seymour, WKMH, Detroit, 1956; Joe Niagara, WIBG, Philadelphia, 1957; Jack Carney, WIL, St. Louis, 1958; Hunter Hancock, KGFJ, Los Angeles, 1959; Dick Biondi, WKBW, Buffalo, 1960; Arnie Ginsburg, WMEX, Boston, 1961; and Russ (Weird Beard) Knight, KLIF, Dallas, 1962. None of those guys are with those stations anymore. What the record/tapes are, of course, are their shows in those particular years—complete with music. They were produced exclusively for distribution by Chess/GRT by Ron Jacobs, former program director of KHJ in Los Angeles. The records have everything, jingles, commercials, and even Arnie Ginsburg's cowbells or whatever. It's hilarious to listen to them and hear those hits of yesteryear and what radio was all about. I recommend you latch onto some copies some way or other.

Johnny Bee has left KAFY in Bakersfield, Calif., to do a 10 a.m.-3 p.m. show at KCPX in Salt Lake City and rumor is that he may take over the 7-midnight slot after summer's over. . . . Dave Williams, formerly with KDON in Salinas, Kan., has joined KNAK in Salt Lake City. . . . Bobby Otis, who'd been with KAKC in Tulsa, is going to KAFY in Bakersfield. . . . WIBG in Philadelphia will not be getting Chuck Williams from WNHC in New Haven, I don't think. Some Drake people heard Chuck's tape and bought him away. Which Drake station will get him is hard to say at the moment. I heard that same tape and Chuck is good; has one hell of a lot of talent.

Ginni Hobbs is no longer at WRAP in Norfolk; she's over at WFOG-FM, programming and selling time. WFOG-FM, incidentally, is modernizing its format from background to easy listening. Ginni is one of the few females in programming. . . . Robert W. (Wild Chicken) Drake is now assistant operations manager at KHOG, Edna, Calif.; he'd been at WFRO in Fremont, Ohio. Says KHOG, which is a gospel music station that gets into progressive rock at night, needs a couple of personalities.

Jim Rose writes: "Thanks for the plugs, but it should be Jim Rose, not Jim Rhodes. Also, concerning the statement you made recently about the San Antonio market jocks not ever leaving the city, only moving to another radio station—you said it was probably the Mexican food or something like that—well, you weren't far wrong. Except I guess my reason for staying here is the fact that there is so much competition among radio stations and jocks that it gives one a huge motivation and,

in my estimation, that's what the whole thing should be, anyway. I worked at WFAA in Dallas prior to moving to San Antonio and feel it is one of the great stations in America today, but there has always been a longing down deep inside to give it a try here due to

the high competition. And look at me, I'm just like the rest, I didn't leave the market, just moved to another station. It looks as if old Jim Rose is a San Antonian for life." He also said that KBAT is

(Continued on page 48)

MAKE THE CONFERENCE SCENE THAT MATTERS

SCENES '70'

A few registrations are still available for the first annual International Radio-Music Conference to be held at the Niagara Falls Ontario Brock Hotel, July 16-17-18, 1970. Register now while there is still time.

CONVENTION AGENDA

Thursday evening	July 16	7:00-9:00 PM	Cocktail Reception (Optional)
Friday morning	July 17	10:00 AM	"THOSE OLDIES BUT GOODIES" (Royal Ballroom)
		11:30 AM	"COPYRIGHT"
Luncheon (Penthouse)		1:00-2:00 PM	
Friday afternoon	July 17	2:15-3:30 PM	"TODAY—THE RECORD OUTLOOK FOR THE YEAR & THE FUTURE"
		3:30-5:00 PM	"HITS ARE A HAPPENING" (A panel of outstanding producers)
Saturday morning	July 18	9:30-11:30 AM	Radio Day "DARN IT—OR DAMN IT" (A discussion of musical lyrics)
		11:30-1:00 PM	"FM—WHAT DOES IT REALLY MEAN IN THE SEVENTIES"
Luncheon (Penthouse The Foxhead)		1:00-2:00 PM	
Saturday afternoon	July 18	2:15-3:30 PM	"TODAY'S RADIO"
		3:30-5:00 PM	"RADIO'S BIG QUESTIONS"
Saturday evening	July 18	7:00 PM	Scenes '70 Banquet (Optional)
		10:00 PM	Charity Ball Benefit (For the Linda Jasper Cohen Cancer Foundation in conjunction with the Univ. of Pa.)
Sunday morning	July 19	10:30 AM	Poolside breakfast at Foxhead (Optional)
		11:30 AM	Outstanding male beauty contest before an outstanding panel of female judges

A registration fee of \$75.00 per person must accompany this application. This admits you to the Cocktail Party, Friday and Saturday Breakfasts and Luncheons, Saturday Banquet, also all Seminars and Mini-Sessions. Additional Breakfast tickets are \$2.50. Additional Luncheon Tickets are \$5.00.

Mail this application to Scenes '70'—Behind The Scenes, 832-834 Rand Building, Buffalo, New York 14203.

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If you're a deejay searching for a radio station—or a radio station searching for a deejay—Billboard is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too! Best of all, Billboard classified ads achieve better results than any other publication in the field. General managers report that a Radio-TV Job Mart can draw five times the results of the next leading radio-TV industry publication. The cost is \$15—in advance—for two times. Box numbers will be used, if you wish. Send money and advertising copy to:

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POSITIONS OPEN

If you're a young, aggressive, format-oriented newsmen who lives and breathes news, check this: News Director's position . . . market over one million . . . good money . . . the finest facility and strongest signal in the market . . . Contemporary Top 40 Operation. You need experience, a good voice and on-air presentation, a college degree, and most important, the desire to be nothing but the best. Send tape and resume to Box 0275, Radio-TV Job Mart, Billboard.

We need a full-time Production Pro. He needs a creative mind, good pipes, experience, and a college degree. The money will be excellent! We are a Contemporary Top 40 station in a market of more than a million. Send your tape and resume to Box 0274, Radio-TV Job Mart, Billboard.

Looking for Top Flight Top 40 jock for morning show in Pa.'s third largest market. Good bread, new equipment, and the station is No. 1! No Ron radios need apply. More music format with personality. Rush air-check and resume to Mark Roberts, program director, Radio Station WCRO, 605 Main Street, Johnstown, Pa. 15901.

We're looking for an experienced newsmen who knows and has lived in New York State. Good pay and benefits. Be part of a top-flight news department. Send tape and resume immediately to News Director, WKNY Radio, 601 Broadway, Kings-ton, N. Y. 12401. To join #1 act now.

Opening for top 40 program director in competitive Southeastern market. First phone preferred. We are looking for a mature, responsible, experienced man, who can accept responsibility and make decisions. All replies confidential. Send tape and resume to Box 0279, Radio TV Job Mart, Billboard.

POSITIONS WANTED

Experienced and mature announcer seeking an announcing-D.J. position in radio or a radio and TV station. I'm 30, married, with four years at my present radio job and I'm looking for more of a challenge and security in an organization with good growth potential. Have a degree in broadcasting with third phone endorsed. Experience in college, military, and commercial radio broadcasting includes rock, MOR, and block programming. TV experience too. Excellent voice, reliable, professional production and newscasting abilities. Contact: Box 0277, Radio-TV Job Mart, Billboard.

Once again add sparkle and brightness to your morning sunshine through the personality of Fre-Merle. 12 years' experience in all phases of radio, plus experience in TV. For the past four years the top-rated morning man on a contemporary-MOR station. Numerous awards for production and program development. Cited by broadcast management as an Idea-Man and an asset to any station. Married, with two preschool children. Desire a station that offers challenge and opportunity plus pays a livable salary. All formats, time slots and areas considered. This ad or one of comparable context will continue to appear until a position is located. Contact: Box 0276, Radio-TV Job Mart, Billboard.

Available now: Music Programmer for progressive rock or "hip" top 40 station. Can help launch a new rock operation or put your present operation "together." Rock music expert with uncanny years-in-the-making ability to pick the "hits" and the "heavies." Did music two years for college town rock station which had been drat of touch with audience; worked wonders for them, will work wonders for you. All locations considered; Northeast preferred. Consideration, sincere, knowledgeable. B.S. in Radio-TV, plus diversified broadcast experience. For information and resume contact Ron Kobosko, 320 Clifton Blvd., Clifton, N. J. 07013.

23 years' experience mean anything to you? If it does, please respond. I've done everything: managed, news director, jock, production, sales, writing. I've worked major markets and small ones. Currently unattached, serious, sober and ready to move. Let's correspond: Bob Carpenter, 9701 Lynntown Ct., St. Louis, Mo. 63114.

Recent broadcasting school graduate seeks position as DJ of staff announcer. Young, ambitious and ready to take to your air waves with some of the best of the brand new. Military obligation complete. 3rd endorsed. Tape and resume upon request. Call: Ted Cuthrell (919) 725-0083, or write 1986-G Maryland Ave., Winston-Salem, N. C. 27101.

Young 1st phone with limited commercial experience seeks jock shift in small or medium market in western New York-Pa. area. Was very active in four years of good college radio. Prefer rock but have worked MOR. Available in August. 0280, Radio-TV Job Mart, Billboard.

Broadcasting school grad. seeks first position in radio. Will attempt any assignments. Desire to gain experience. Have 3rd endorsed, 21 years married with 3 daughters. Have third where! Tape and resume upon request. Thank you for any consideration. Contact: John Ryan, 2305 Katherine Ave., Wilmington, Del. 19808.

Available immediately—broadcasting school graduate wanting to get start in broadcasting. Prefer C&W or sports announcing. I am 34, married with 3 children. Well rounded. 3rd endorsed. Prefer to relocate so I can concentrate on nothing but broadcasting. Gaining experience far more important than money. Will gladly send resume upon request. Contact Ed Logan, P.O. Box 1401, Indianapolis, Ind.

Black jock. Digs R&B, Jazz, MOR, Top 40. Third endorsed. Single. Military completed. Beginner, but baby I sound like a pro! Let tape tell it like it is! Professionally trained in New York. Will relocate anywhere. NYSAS Broadcast School graduate. I can make it on the minimum. If there's an MOR, Top 40, or Rock Station willing to give a "Brother" a break, let me hear from you also. I run a tight board and I'm damn good for the limited experience I have. Come on, sock it to me. Write: Dean Reynolds, 1231 Sheridan Ave., Bronx, N. Y. 10456. Right On!

The enemy of the best isn't the worst, it's the just good enough. First phone DJ/maintenance engineer. 4 years' experience. C&W, Rock, MOR background. Prefer Mid-east, Coast, any shift. Now doing morning drive and chief engineer. Contact: Box 0278, Radio-TV Job Mart, Billboard.

Vox Jox

• Continued from page 47

the finest staff he's ever seen to work with.

Gary Hall, formerly of KNIX-FM and KALF of Phoenix, has joined WKBO in Harrisburg, Pa., and is doing the 9 p.m.-1 a.m. show. He plans to broaden the show to play more album cuts.

Recommend heavy play of "Your Own Back Yard" by Dion on Warner Bros. Records. WCBS-FM in New York is playing it as anti-drug effort. . . . Joel Hurley, music/program director of KCLE in Cleburne, Tex., says the station has been doing many live on-the-scene record remotes and presently has a soldout weekly remote that will continue throughout the summer. I always liked those type of radio shows back in my smaller market days. Wonder why major markets don't do them? Hurley reports the KCLE lineup as himself, Bill Wells, and Randy Michaels, with Gary Spradlin doing weekend work. . . . Bob Smith, operations director of WRAD, P.O. Box 1168, Radford, Va. 24141, would like to locate a copy of "Life Is a Ballgame" by a female soul singer that was a hit back in the early 1950's. Can anybody help him out?

Ted W. Scott, program director of KUAD in Windsor, Colo., was named the top country deejay at the Colorado Country Music Festival in Denver a week or so ago.

Joanna Coffey and Joyce Helm have joined KLEF-FM, Houston, a classical music station.

Don E. Heald, general manager of WSB-TV in Atlanta, is the new president of the Georgia Association of Broadcasters. . . . Fred Sanders, air personality at WIOD in Miami, has been named sales services coordinator of the station, whatever that is.

Bob Martin has joined WLW in Cincinnati in the 7-midnight slot; he'd been with KHTH in Houston.

KAYS in Hays, Kan., has launched a two-hour solid gold segment each Sunday and Ed Briley says "The oldies will include some heavy rock stuff that might be considered too hard for our easy listening format if it were a current hit." Program director Mike Cooper and Briley will do the hosting chores. . . . Gordon Sherman has been named president and general manager of WAVS, a new station going on the air in Fort Lauderdale, Fla., in late July.

Harry Miller is now program director of KYNO in Fresno, Calif., and Sean Conrad, formerly with WKNR in Detroit, is now doing afternoon drive at KYNO and with Mark Chenault, is doing the music chores. . . . Lineup at WGAW, Gardner, Mass.: program director Kent Thurston, John Driscoll, Gerry Legros, Jimmy Jay. Thurston, incidentally, needs better service on progressive rock albums.

Lo! How the mighty seem to be falling. The March/April Pulse for Los Angeles shows KHJ and

(Continued on page 74)

KOKE DOING ACT 'BIOS'

AUSTIN, Tex.—KOKE, country music station here, is spotlighting a given artist by playing recorded comments about themselves, their ideas on the music business, etc., prior to each of their records. First artist spotlighted was Del Reeves; David Houston is next, according to KOKE air personality Sam Cody.

Campus News

By BOB GLASSENBERG

The grand finale of the Intercollegiate Music Festival to be held at the Edwardsville Campus of Southern Illinois University August 13-15 will feature guest appearances by Bill Cosby, Grand Funk Railroad, and Jose Feliciano, as well as the final round of competition to determine collegiate national champions in pop and folk categories. Those competing in the pop finals include Funk, Inc., from Florida A&M University; the Magnificent 7, University of Notre Dame; Beautiful Morning from the University of Colorado; the New Brass from the University of Houston; the Midland Villagers from Southern Illinois University; and Phelps and Martel from the San Diego Campus of the University of California. In the folk categories the finalists include the Drambuies from Rollins College; the I-Uppers from Indiana University; Duncan Tuck from Mesa College; Charlie Bickley and Tracy from the University of Texas; Rick Martinson from St. Ambrose College; and Ed & Polli from Mercy College and Palomar College. Good luck to all.

In the Grove

"Concerts in the Grove" opens its fifth season at California State College, Long Beach, Thursday (2), with Hedge and Donna of Capitol Records. Also on the bill throughout the summer will be Theatre Flamenco Company, a San Francisco Troupe offering poetry, piano and ballet; Paul Winter and the Winter Consort; the New York Pro Musica; Tim Weisenberg and the Jazz Trinity; Longbranch Pennywhistle and Peter Evans; the Broadway musical comedy "Half a Sixpence"; Danny Cox, and the Craig Hundley Trio. The season ends August 15.

Sounds of Summer

These stations will remain on the air for the summer. They would appreciate full record service from all distributors. KPPC (a new station needing service desperately), Portland Community College, Portland, Ore.; WNUR, Northwestern University, Evanston, Ill.; WNIU, Northern Illinois University, De Kalb, Ill.; WMUL, Marshall University, Huntington, W. Va.; WCPR, Stevens Institute of Technology, Hoboken, N.J.; WSAP, St. Andrews College, Laurinburg, N.C.

Summer Festivals

Many people have been calling asking for a list of festivals happening this summer. The problem is that things are very unsteady in the festival field. Many will be happening and many will claim to be happening. Best bet is to read the magazine and look for articles pertaining to festivals. If people will cooperate and send me information concerning the various festivals, including names of the sponsors or someone to contact, I will try to compile a list. The address is 165 West 46 Street, New York 10036.

College Programming Aids

WCPR, Stevens Institute of Technology, Hoboken, N.J.: "Have You Seen the Saucers," Jefferson Airplane, RCA; "Apartment 21," Bobby Gentry, Capitol; "So Much Love," "Faith, Hope and Charity," Maxwell; "Que Sera Sera," Mary Hopkin, Apple. . . . WBCR, Brooklyn College, Brooklyn, N.Y., Lenny Bronstein reporting: "Que Sera Sera," Mary Hopkin, Apple; "Spill the Wine," Eric Burdon and War, MGM; "The Green Manalishi," Fleetwood Mac, Reprise; "About to Die," (Home), Procol Harum, A&M; "Another Travelin' Time" (Steamhammer) Steamhammer, Epic. . . . WLUC, Loyola University, Mundelein College, Chicago, Ill., Walter Pass reporting: "A Song of Joy," Miguel Rios, A&M; "Go Back," Crabby Appleton, Elektra; "Save the Country," Fifth Dimension, Bell; "Making It,"

(Continued on page 50)

Columbia Journalism School Offers Course for Minorities

NEW YORK—On June 22, Columbia University Graduate School of Journalism began an intensive, 10-week program for 39 minority group members committed to news careers in broadcasting and journalism. The class, selected from more than 300 applicants, is enrolled in the School of Journalism's third largest summer program. Pledges of employment have been made by 19 participating news organizations including WNBC-TV, New York; WMAQ-TV, Chicago; WKYC-TV, Cleveland; KNBC-TV, Los Angeles; WCBS-TV, New York; WBBM-TV, Chicago; KNXT, Los Angeles; KMOX-TV, St. Louis; WCAU-TV, Philadelphia; WHEN-TV, Syracuse; WITI-TV, Milwaukee; WAGA-TV, Atlanta; WHBQ-TV, Memphis; WTOP-TV, Washington; WHIO-TV, Dayton; KOMO-TV Seattle; KENS-TV, San Antonio; WQXI-TV Atlanta; and KOAT-TV of the Pulitzer Publishing Stations. In addition, several newspapers have offered positions on their staffs for the people who complete the course.

Financing for the program

has come from the Ford Foundation and the New York Urban Coalition, as well as private sources. The director of this year's program is the former president of CBS News, Fred W. Friendly. Friendly is the Edward R. Murrow professor of Journalism at Columbia and an advisor on TV to the president of the Ford Foundation.

The program was started in response to a report of the National Commission on Civil Disorders and other studies that found that fewer than 5 percent of the nation's newsmen were members of minority groups. This program provided free tuition and free room and board on the Columbia campus. The students will use the school's radio and TV facilities, including studies and equipment. The print students will have to publish a weekly, 12-page newspaper. The broadcast curriculum was developed by Gary Gilson, former producer for the Public Broadcast Laboratory. The newspaper curriculum was developed by Associate professor Melvin Mencher of the Graduate School of Journalism. The program was begun in 1968.

**When the music is Henry Mancini's,
the lyrics are Johnny Mercer's
and the voice is Julie Andrews'...
One release won't do.**

So we did the logical thing...released more than one recording
with music from the film score of Paramount's new spy-comedy:

DARLING LILI



47-9851
Julie Andrews
singing the songs of
Mancini and Mercer.
"Whistling Away the Dark"
b/w "Smile Away Each Rainy Day"



47-9857
Henry Mancini, his orchestra
and chorus, in his own
rendition of "Darling Lili" b/w
"Love Theme from Sunflower"



LSPX-1000
PBS-1596
PK-1596
Music from the film score

RCA Records
and Tapes

Programming Aids

Programming guidelines from key, pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100

WCSB, Boston, music director **Ted Howard** reporting; BP: "Gettin' It Together," Grass Roots, Dunhill/ABC; BH: "Tighter, Tighter," Alive & Kicking, Roulette. . . . WBVP, Beaver Falls, Pa., music director **Tony Scott** reporting; BP: "Tricia," Jay & the Americans, UA; BH: "Song of Joy," Miguel Rios, A&M; BLP CUT: "Helpless," (Deja Vu) Crosby, Stills, Nash & Young, Atlantic. . . . WRTS, Sayre, Pa., music director **Lee Potter**, reporting; BP: "What She Thinks About," John Sebastian, Reprise; BH: "My Baby Loves Lovin'," White Plains, Deram. . . . WOR-FM, New York, music director **Meridee Herman** reporting; BP: "You've Been My Inspiration," The Main Ingredient, RCA; BM: "Make It With You," Bread, Elektra. . . . WNIU-AM, DeKalb, Ill., music director **Curt Stalheim** reporting; BP: "What She Thinks About," John Sebastian, Reprise; BH: "Mama Told Me," Three Dog Night, Three Dog Night, Dunhill. . . . WPNP, Medford, Mass., music director **Brian Love**, BP: "Close to You," The Carpenters, A&M; BH: "Are You Ready," Pacific Gas and Electric, Columbia. . . . WVBR, Ithaca, N.Y., program director **George Hiller** reporting; BP: "Apartment 21," Bobbie Gentry, Capitol; BH: "Suicide is Painless," M.A.S.H. Soundtrack, Columbia. . . . KLOG, Longview, Wash., personality **Lee Michaels** reporting; BP: "Make It With You," Bread, Elektra; BH: "Close to You," Carpenters, A&M. . . . WPTS, Scranton, Pa., music director **Rich Shannon** reporting; BP: "That's When the World Really Began," Mel Wynn Trend, Mercury; BH: "Groovy Situation," Gene Chandler, Mercury. . . .

EASY LISTENING

WBCM, Bay City, Mich., music director & personality **Jack Hood** reporting; BP: "Take It to the Mountains," Richard Barnes, Capi-

tol; BH: "Mississippi," John Phillips, Dunhill. . . . WAYB, Waynesboro, Va., music director **Carolyn Clark** reporting; BP: "Everything a Man Could Ever Need," Glen Campbell, Capitol; BH: "Sometime Sunday Mornin'," Home, Bond Record; "Get Together," (Everything Is Beautiful) Ray Stevens, Columbia. . . . WGR, Buffalo, music director & personality **Larry Anderson** reporting; BP: "Mill Valley," Miss Abram's Strawberry Point 3rd Grade Class, Reprise; BH: "Apartment 21," Bobbie Gentry, Capitol; BLP CUT: "But I Love You More," (Right On) Supremes, Motown. . . . WDCR, Hanover, N.H., program director **Mark Dillen Stitham** reporting; BP: "Lights of Houston," Jim Campbell, Laurie; BH: "Close to You," Carpenters, A&M. . . . BLP: (Sergio Mendes & Brasil '66's Greatest Hits) Sergio Mendes, A&M. . . . KBOS-FM, Tulare, Calif., music director & personality **Steven Behar** reporting; B: "Sweet Changes," Jack Jones, RCA; BH: "Chippewatow," Ed Ames, RCA. . . . KTHO, South Lake Tahoe, Calif., program director **Bill Kingman** reporting; BP: "Mill Valley," Miss Abrams & 3rd Grade, Reprise; BH: "Close to You," Carpenters, A&M; BLP (To Be Free) Jackie DeShannon, Imperial. . . . WDEW, Westfield, Mass., personality **Dan Reilly** reporting; BP: "Que Sera, Sera," Mary Hopkin, Apple; BH: "A Song of Joy," Miguel Rios, A&M; BLP CUT: "Yestergroovin'," Chet Atkins, RCA. . . . WCLD, Cleveland, Miss., music director **Deleana Bernreuter** reporting; BP: "Mississippi," John Phillips, Dunhill; BH: "Into the Mystic," Imperial. . . . KTTS, Springfield, Mo., music director **Ray Shermer** reporting; BP: "Silver Bird," Mark Lindsay, Columbia; BH: "Chippewa Town," Ed Ames, RCA; BLP CUT: "Baby Take Me in Your Arms," (Elusive Dreams) Bobby Vinton, Epic. . . . WSPR, Springfield, Mass., program director **Budd Cain** reporting; BP: "Seasons Come, Seasons Go," Bobbie Gentry; BH: "Close to You," The Carpenters. . . . WFIN, Findlay, Ohio, program director **Tom Sheldom** reporting; BP: "The World Is Love," Charlie D. & Milo; BH: "I Just Can't Help Believing," B. J. Thomas.

Campus News

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Bread, Elektra. . . . KSLA, University of California at Los Angeles, **Steve Resnick** reporting; "Cotton Fields," Beach Boys, Capitol; "Tricia," Jay and the Americans, UA; "Never Married a Railroad Man," Shocking Blue, Colossus; "Big Yellow Taxi," Neighborhood, Steed. . . . WLPI, Louisiana Tech., Ruston, **Bob Wertz** reporting; "Teach Your Children Well," Crosby, Stills, Nash and Young with Taylor and Reeves, Atlantic; "Maybe I'm Amazed" (McCartney), Paul McCartney, Apple; "One Woman Man," Ides of March, Warner Bros.; "Get Ready," Rare Earth, Rare Earth. . . . WNIU, Northern Illinois University, De Kalb, **Curt Stalheim** reporting; "Yellow River," Christie, Epic; "What She Thinks About," John Sebastian, Reprise; "Sealed Signed Delivered," Stevie Wonder, Tamla; "Have You Seen the Saucers," Jefferson Airplane, RCA. . . . WHCB, Lehman College, Bronx, N.Y., **Janis Schact** reporting; "Ohio," Crosby, Stills, Nash and Young, Atlantic; "Canned Ham," Norman Greenbaum, Reprise; "Questions," Moody Blues, Threshold; "Are You Ready," Pacific Gas and Electric, Columbia. . . . WMMR, University of Minnesota, Minneapolis; "Ride Captain Ride," Blues Image, Atco; "Freedom Blues," Little Richard, Reprise; "Kozmic Blues" (LP), Janis Joplin. . . . WSAP, St. Andrews College, Laurinburg, N.C., **Tom Edge** reporting; "Tomorrow Is the First Day of the Rest of My Life," Free Design, Project Three; "The Love You Save," Jackson 5; "Make Me Smile," Chicago, Columbia; "Ball of Confusion," Gordy. . . . KFTD, Alternate University, Woodstock Nation, **James Zilber** reporting; "Ohio," Crosby, Stills, Nash and Young, Atlantic; "Where Have All the Flowers Gone," Judy Collins, Elektra; "I Want to Talk About You" (Live at Birdland), John Coltrane, Impulse; "The Creator Has a Master Plan" (Karma), Pharoah Saunders, Impulse; "Rainy Day Women 12&35," Bob Dylan, Columbia.

Please include the record label and specify all album cuts with the name of the album.

COUNTRY

K F A Y-K K E C, Fayetteville, Ark., program director & personality **Dave Sturm** reporting; BP: "Husbands & Wives," Jimmy Snyder, Wayside; BH: "For The Good Times," Ray Price, Columbia; BH: KGEN, Tulare, Calif., music director & personality; Jack Alpers reporting; BP: "Good Day Sunshine," Peggy Little & Tommy Overstreet, Dot; BH: "Hello Mary Lou," Bobby Lewis, United Artists. . . . WKMF, Flint, Mich., program/music director & personality **Jim Harper** reporting; BP: "We'll Sing In The Sunshine," LaWanda Lindsay, Chart; BH: "Jesus, Take A Hold," Merle Haggard, Capitol. . . . KAYE, Puyallup, Wash., personality **Chubby Howard** reporting; BP: "Sally Bryson," Darrell McCall, Wayside; BH: "Bid Oscar," Tex Williams, Monument; BLP CUT: "Steely," (The Music City Sounds) Lloyd Green & Peter Wade, MGM. . . . KBBQ, Burbank-L.A., Calif., music director **Corky Mayberry** reporting; BP: "Salute to a Switchblade," Tom T. Hall, Mercury; BH: "For The Good Times," Ray Price, Columbia. . . . KCKN, Kansas City, Mo., program director **Ted Cramer** reporting; BP: "Heaven Everyday," Mel Tillis, MGM; BH: "Hello Darlin'," Conway Twitty, Decca. . . .

SOUL

KKDA, Dallas-Ft. Worth, Texas; operations Manager, **Bill Thomas** reporting; BP: "This Bitter Earth," Satisfactions, Lionel; BH: "Brother Rapp," James Brown, King. . . .

PROGRESSIVE ROCK

WREK, Atlanta, Ga., music director **Ron Parker** reporting; BP: "Gimme Shelter," Merry Clayton, Ode; BH: "Ohio," Crosby, Stills, Nash & Young, Atlantic; BLP CUT: "World In Changes," Dave Mason, Blue Thumb. . . .

FCC Seeks Test

• Continued from page 46

not in favor of songs either for or against drugs he seems to be in favor of the anti-drug campaigns on the radio, "if they are carefully planned by people who are experts in human behavior.

"The overall programming of a radio station must be balanced," concluded Lee. "If the program is entertainment, then the program is billed as such. If the program begins to insert editorial opinion, by any means, including records, then I would hope that the program is billed in the proper fashion. I resent sneaking in editorial opinion. I will say, however, that if a station makes a judgment about a record or opinion, and if there is evidence that this has been studied and reviewed by management or a review board at the station, then we at the FCC will honor that opinion. We do not wish to repress the First Amendment freedoms in any way. It is up to each station to be responsible for their license and what their audience hears."

Selling Sounds

What's happening among the major music houses. Items should be sent to **Debbie Kenzik**, Billboard, 165 W. 46th St., New York, N.Y. 10036.

By Dave B. Perry

With all the Oscars, Grammys, Emmys, Tonies and Clios out of the way for the year, Selling Sounds can announce the first annual Davie Awards for excellence in Radio and Television commercials.

The categories open are:

- Automobiles
- Beers
- Soft Drinks
- Sun Tan Lotions
- Cigarettes
- Cosmetics
- Soaps, Shampoos & Deodorants
- Airlines
- Miscellaneous

To vote, mail this column or a likeness to me at **BILLBOARD** in New York with an entry next to each category. The deadline is July 15, and the winners will be announced soon after.

By Debbie Kenzik

Laurie Productions, Inc. (John Mack) has just wound up one of its busiest periods. Dave Mullaney just created 41 spots (:60s, :30s and :20s) for the U.S. Army. Lou Zerato and Mullaney wrote the music for the spots and Pete Curry, Writer and Producer of N.W. Ayer of Philadelphia, wrote the words. Also of N.W. Ayer of Philadelphia Eliot Greenberg of Laurie created five radio and television spots for Heidelberg Beer. Spots were based on original theme written by Greenberg called "The Prophet". Creative Producer Phil Schulman and Creative Director Ted Regan of the agency produced the spots. Mullaney and Zerato got together again to create three radio spots for A.T.&T.. Spots were produced by Ted Schulte and Creative Director was Ted Kandle of N.W. Ayer of New York. Laurie just finished three Ballantine spots for the Spanish market. For these spots **John Mack** had **Anita Ortiz**, a bi-lingual singer from Montreal, come to New York to sing them. They were done for Grey Advertising.

Fidelity TV Commercials Cited At CLIO Awards

"Grandfather's Clock," "Four-Poster Bed" and "Piano," three 10-second television commercials in the Life is Full of Little Surprises series for The Fidelity Bank, won recognition at the 1970 American Television and Radio Commercials Festival in New York.

AL HIRT, A BIG WINNER FOR MILLER BEER, SIGNS TO REPRESENT IT FOR ANOTHER YEAR

Because of the smash response and productive results from having Al Hirt as its spokesman, Miller High Life Beer has signed the trumpeter to represent it on billboards, radio and TV an additional year, it was announced today by Jerry Purcell, Hirt's personal manager.

REGENT SOUND OPENS STUDIOS IN PHILADELPHIA

Regent Sound Studios, Inc. build ultra modern sixteen track studios in the heart of Philadelphia in keeping with the new rise of talent hailing from Philly. Pictured above Brenda & The Tabulations cut their new album at Regent Philadelphia located at 309 South Broad Street. Also pictured are Bob Liftin, President of Regent Sound Studios, Inc., Joel Fein, Chief Engineer, Van McCoy, Producer and Gilda Woods co-producer and manager of the group.

Regent Sound Studios announces that Alexander (Sandy) Lehmann-Haupt has joined their staff as an engineer. Sandy returned to his home town after working in Los Angeles for two years. While on the coast he received a gold record for The Cowsill's "Hair" which he engineered. He also worked with many of the coast's pop groups.

NATIONAL RECORDING STUDIOS GOING STRONG

At Edison Hall:

Steve Karmen recording Chrysler and Pontiac music. Music Plus producing Dr. Pepper jingles. Roy Eaton and Benton & Bowles in with Sun Country music. Jack Urbant conducting for Plymouth. Arnold Eids and Ted Bates producing Proof music.

At 730 Fifth Avenue:

Duke Ellington and his band recording. Jerry Jerome in with Avon music. Lou Garisto recording jingles for Burger Chef. Chico Hamilton and his group wailing for 1st National City Bank. Arnold Eids and Ted Bates supervising Carpet Brite jingles. Phyllis Diller in for Smith-Greenland and Firth Carpets.

At the Film Center:

SSC&B recording and mixing Mazola. Grey recording and mixing Macys. McCann Erickson in with Esso. Warren Muller Dolobowsky mixing Mennens.

FIRST ANNUAL STRAW HAT AWARDS PRESENTED

The Council of Stock Theatres inaugurated its first annual Straw Hat Awards last evening (Tuesday, June 16, 5:30 to 8 P.M.) at an informal reception at the Faberge Townhouse (5 West 54th Street). Cary Grant presented the awards in five categories on behalf of the Council.

They were:

- BEST NEW PLAY:**
LEONARD GERSHE, "BUTTERFLIES ARE FREE"
- BEST STARRING PERFORMANCE BY AN ACTRESS:**
BETSY PALMER, "THE PRIME OF MISS JEAN BRODIE"
- BEST STARRING PERFORMANCE BY AN ACTOR:**
BARRY NELSON, "CACTUS FLOWER"

(Continued on page 56)

Soul Sauce

BEST NEW RECORD
OF THE WEEK:

"MY GIRL"
EDDIE FLOYD
(Stax)



By ED OCHS

SOUL SLICES: Some people in the industry call it "the rock 'n' roll revival" but the backlash reaction to the obvious soul boom in America by top 40 pop stations has all but forced soul to go soft. Rock 'n' roll is what some folk call pop-soul, but musically it's no more than a decoy of dreams to distract listeners from some funky liberation. In come the **Moments**, Motown and milky soul. As goes the economic base of the music industry, so goes soul, always following behind? . . . **Dave Cooke**, 22, the younger brother of late **Sam Cooke**, has signed with Uni. His first disk, produced by ex-Motowner **Andre Williams**, will be "Does Anybody Know How to Pray." . . . **Isaac Hayes** picked up his second gold record for his "Isaac Hayes Movement" LP. . . . **Hosea Wilson's** Zea label, set for distribution by a revitalized Roulette, will make fire with **Jesse James'** "Don't Nobody Want to Get Married." Others in the deal include rising guitarist **David T. Walker** and the **Mirettes** who, like Wilson, were formerly with Uni. . . . **Sonny Lester's** Vision Productions has brought to the Capitol label **Little Junior Walker**, **Jeremy Steig**, **Jimmy McGriff** and all future artists. Junior Parker kicks it off with "Outside Man." . . . **Dionne Warwick**, a sure shot with her own "Paper Mache," has the **Constellations** on her Scepter-distributed Sony label with "In Love Forever." . . . **B.B. King** is back with "Hummingbird," a real smash. . . . Epic's **Johnny Otis**, now billed as the **Rhythm & Blues Hall of Fame All-Stars**, will play the Monterrey Jazz Festival, Sept. 19. With the band will be **T-Bone Walker**, **Jimmy Rushing**, **Big Joe Turner** and **Little Esther Phillips**, now with Atlantic. . . . **Charles Wright**, leader of the **Watts 103rd St. Rhythm Band**, has formed his own **Wright Sound Records**. . . . **Marvin Gaye** has a giant soul hit with "End of Our Road." Likewise, **Johnny Taylor**, nearing the top of the soul charts with "Steal Away," is slow in the pop dept. . . . The Canyon-distributed **Pride** label is makin' smoke with **McKinley Travis'** "Baby Is There Something on Your Mind." . . . **Douglas' Last Poets**, without air play, is the disk story of the year. And if you're playing the Poets, don't forget **Elaine Brown's** "Seize the Time" LP on Vault.

TID-GRITS: Stax Records' new gospel department and Hallelujah label is headed by **James Hendrix**. A big gospel show in Memphis will introduce Stax's **Croden Family**, **James Hendrix Singers**, **Gospel Juniors** and **James Nicols**. . . . Building to break: "When We Get Married," by the **Intruders**. . . . **Gloria Lynne** was very much alive and well, despite recent rumors, at the Apollo till Sunday. . . . New **Freddy Hughes:** "I Understand," on Brunswick. The label's "Sly, Slick & Wicked," by the **Lost Generation**, is makin' fire. . . . A hit for the **Lovelites**, on Uni with "This Love Is Real." . . . **Albert King** produced his own "Can't You See What You're Doing," a chart number. . . . New from Atco: **King Curtis'** version of "Get Ready" and the **Soul Survivors** new one, "Still Got My Head." . . . New **Dyke & The Blazers:** "Runaway People," on Original Sound. . . . New **Maurice Williams & the Zodiacs:** "I'd Rather Have a Memory Than a Dream," on the Monument-distributed 440/Plus label. . . . **Chris Jonz**, new r&b general manager of Scepter Records, reads **SOUL SAUCE**. Do you?



BUDDY MILES, right, Mercury's big drummer with a new nine-piece band and a new single, "Down by the River," visits Los Angeles KGFJ deejay **Roland Bynum**, sitting, and **Buster Jones**, left. Also with Miles is associate **Chris McDougal**. His new LP, "Them Changes," was just released.

JULY 4, 1970, BILLBOARD

Billboard SPECIAL SURVEY For Week Ending 7/4/70

BEST SELLING Soul Singles

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	LOVE YOU SAVE Jackson 5, Motown 1166 (Jobete, BMI)	5	26	37	HAND CLAPPING SONG Meters, Josie 1021 (Instrumental Rhineland, BMI)	3
2	2	BALL OF CONFUSION (That's What the World Is Today) Temptations, Gordy 7099 (Jobete, BMI)	6	27	48	ONE WAY TICKET TO NOWHERE Syl Johnson, Twinight 134 (Ja-Dan/Midday, BMI)	2
3	3	SPIRIT IN THE DARK/THE THRILL IS GONE Aretha Franklin, Atlantic 2731 (Pundit, BMI/Feist, ASCAP)	6	28	28	FREEDOM BLUES Little Richard, Reprise 0907 (Peyton, BMI)	4
4	5	STEAL AWAY Johnny Taylor, Stax 0068 (Fame, BMI)	5	29	27	I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter, Atlantic 2726 (Fame, BMI)	11
5	4	CHECK OUT YOUR MIND Impressions, Curtom 1951 (Camad, BMI)	8	30	30	IF MY HEART COULD SPEAK Manhattans, DeLuxe 122 (Lois, BMI)	5
6	6	AIN'T THAT LOVIN' YOU (For More Reasons Than One) Luther Ingram, KoKo 2105 (East/Memphis, BMI)	8	31	32	YOU'VE BEEN MY INSPIRATION Main Ingredient, RCA 74-0340 (Multimood, BMI)	4
7	7	IT'S ALL IN THE GAME Four Tops, Motown 1164 (Remick, ASCAP)	10	32	33	LET THE MUSIC TAKE YOUR MIND Kool & the Gang, De Lite 529 (Stephanye, BMI)	3
8	17	TRYING TO MAKE A FOOL OF ME Deltonics, Philly Groove 162 (Nickel Shoe, BMI)	4	33	34	I CAN'T BE YOU (You Can't Be Me) Glass House, Invictus 9076 (Gold Forever, BMI)	4
9	9	SHE DIDN'T KNOW (She Kept on Talking) Dee Dee Warwick with the Dixie Flyers, Atco 6754 (Williams, BMI)	8	34	35	EVERYBODY SAW YOU Ruby Andrews, Zodiac 1017 (Ric-Wil, ASCAP)	10
10	12	MAYBE Three Degrees, Roulette 7079 (Nom, BMI)	4	35	—	GROOVY SITUATION Gene Chandler, Mercury 73083 (Cachand/Patchal, BMI)	1
11	8	BROTHER RAPP James Brown, King 6301 (Dynatone, BMI)	10	36	24	AND MY HEART SANG (Tra La La) Brenda & the Tabulations, Top & Bottom 403 (One Eyed Soul/McCoy, BMI)	9
12	22	WHEN WE GET MARRIED Intruders, Gamble 4004 (Eisher, BMI)	5	37	—	I'LL BE RIGHT HERE Tyrone Davis, Dakar 618 (Julio Brian/Jadan, BMI)	1
13	10	WHO'S GONNA TAKE THE BLAME Smokey Robinson & the Miracles, Tamla 54194 (Jobete, BMI)	5	38	42	STEALING IN THE NAME OF THE LORD Paul Kelly, Happy Tiger 541 (Tree, BMI)	3
14	14	THE SLY, SLICK & WICKED Lost Generation, Brunswick 55436 (Julio-Brian, BMI)	6	39	25	I WANT TO TAKE YOU HIGHER Ike & Tina Turner, Liberty 56177 (Daly City, BMI)	4
15	15	WESTBOUND #9 Flaming Ember, Hot Wax 7003 (Gold Forever, BMI)	7	40	44	RIGHT NOW RIGHT NOW Al Green, Hi 2177 (Jec, BMI)	2
16	18	END OF OUR ROAD Marvin Gaye, Tamla 54195 (Jobete, BMI)	3	41	31	DON'T IT MAKE YOU WANNA GO HOME Brook Benton with the Dixie Flyers, Cotillion 44078 (Lowery, BMI)	4
17	13	SUGAR SUGAR Wilson Pickett, Atlantic 2722 (Kirshner, BMI)	13	42	—	SAVE THE COUNTRY Fifth Dimension, Bell 895 (Tuna Fish, BMI)	1
18	11	LOVE ON A TWO WAY STREET Moments, Stang 5012 (Gambi, BMI)	15	43	43	BABY IS THERE SOMETHING ON YOUR MIND McKinley Travis, Pride 2 (People/Lenoir, BMI)	2
19	19	O-O-H CHILD Five Stairsteps, Buddah 165 (Duckstun/Kama Sutra, BMI)	15	44	45	DANCE RIGHT INTO MY HEART Voice Masters, Bamboo 113 (Cachand/Patchal, BMI)	2
20	16	IF LOVE RULED THE WORLD/LOVER WITH A REPUTATION Bobby Bland, Duke 460 (Don, BMI/Don, BMI)	6	45	47	FOR YOU Presidents, Sussex 200 (Blackwood, BMI)	2
21	—	SIGNED, SEALED & DELIVERED (I'm Yours) Stevie Wonder, Tamla 54196 (Jobete, BMI)	1	46	—	THIS BITTER EARTH Satisfactions, Lionel 3201 (Eden, BMI)	1
22	20	SWEET FEELING Candi Staton, Fame 1466 (Fame, BMI)	19	47	—	I LIKE YOUR LOVIN' (Do You Like Mine) Chi-Lites, Brunswick 55438 (Julio-Brian, BMI)	1
23	23	LOVE LAND Charles Wright & the Watts 103rd Street Rhythm Band, Warner Bros.-Seven Arts 7365 (Wright/Gerstl/Tamerlane, BMI)	18	48	50	THAT'S HOW MUCH YOU MEAN TO ME George Jackson, Fame 1468 (Fame, BMI)	2
24	—	BAND OF GOLD Freda Payne, Invictus 9075 (Gold Forever, BMI)	11	49	49	LOVE AIN'T NOTHING BUT A BUSINESS Bobby Adams, Hometown 101 (House of Raftis/Well Made, BMI)	2
25	26	DROP BY MY PLACE Little Carl Carlton, Back Beat 613 (Colfam/Tairi Don, BMI)	3	50	—	ARE YOU READY? Pacific Gas & Electric, Columbia 4-45158 (PG & E, BMI)	1

Show Biz in 'Dig' Deal

NASHVILLE — Show Biz, Inc., of Nashville will handle sales and distribution for "Dig," a television pilot which features predominantly black entertainment produced by Pantheon Productions of Atlanta.

The Tams, along with their entire review featuring L.C. Jr., the Tams orchestra and the Shirley Rushing Dancers, will host the 30 minute weekly show.

"Dig," which will include guests who are "what's happening," is produced before a live audience at Atlanta's Television Production's International studios.

Gy Waldron, executive producer-director of "Dig," said, (Continued on page 52)



DENNIS EDWARDS, left, of the Temptations, and the great **James Brown** drop by the Royal Box of the Hotel Americana to salute **B.B. King** and **Carla Thomas**, who recently completed their two-week engagement. The soulful duo attracted many top stars like **Bill Cosby**, **Gladys Knight** and **Melba Moore**.

Copyrighted 51

BREAKING EVERYWHERE!!!

DROP BY MY PLACE

Back Beat 613



Little Carl Carlton

Duke-Peacock Records, Inc.

2809 Erastus St.
Houston, Texas 77026

Billboard SPECIAL SURVEY For Week Ending 7/4/70

BEST SELLING Soul LP's

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	ABC Jackson 5, Motown MS 709	5	26	34	BAND OF GYPSIES Jimi Hendrix, Buddy Miles & Billy Cox, Capitol STAO 472	7
2	2	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	12	27	27	STAND Sly & the Family Stone, Epic BN 26456	62
3	3	PSYCHEDELIC SHACK Temptations, Gordy GS 947	14	28	25	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson, Little David LD 1000	19
4	5	RIGHT ON Supremes, Motown MS 705	5	29	29	GREATEST HITS Marvin Gaye & Tammi Terrell, Tamla TS 302	4
5	6	STILL WATERS RUN DEEP Four Tops, Motown MS 704	14	30	30	I WANT YOU BACK Jackson 5, Motown MS 700	25
6	8	GET READY Rare Earth, Rare Earth RS 507	24	31	33	PORTRAIT Fifth Dimension, Bell 6045	8
7	4	THIS GIRL'S IN LOVE WITH YOU Aretha Franklin, Atlantic SD 8248	21	32	34	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	30
8	12	NOT ON THE OUTSIDE Moments, Stang 1000	6	33	28	STEVIE WONDER "LIVE" Tamla TS 298	13
9	9	REAL FRIENDS Friends of Distinction, RCA Victor LSP 4313	14	34	32	DELPHONICS' SUPER HITS Philly Groove PG 1152	33
10	11	FUNKADELIC Westbound 2000	15	35	31	FAREWELL Diana Ross & The Supremes, Motown MS 708	7
11	10	YOU AND ME Jerry Butler, Mercury SR 61269	8	36	44	RIGHT ON Wilson Pickett, Atlantic SD 8250	12
12	16	GREATEST HITS Fifth Dimension, Soul City SCS 33900	6	37	46	BEST OF JERRY BUTLER Mercury SR 61281	2
13	15	COME TOGETHER Ike & Tina Turner & the Ikettes, Liberty LST 7637	8	38	38	BLACK TALK Charles Earland, Prestige PR 7758	5
14	14	WHATLOVEHAS—JOINEDTOGETHER Smokey Robinson & the Miracles, Tamla TS 301	5	39	40	MY MAN! WILD MAN! Wild Man Steve, Raw 7000	23
15	7	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick, Scepter SPS 581	10	40	48	VIVA TIRADO El Chicano, Kapp KS 3632	3
16	17	GRITTY, GROOVY & GETTIN' IT David Porter, Enterprise ENS 1009	16	41	45	I'M JUST A PRISONER Candi Staton, Capitol ST 4201	6
17	18	COUNTRY PREACHER Cannonball Adderley Quintet, Capitol SKAO 404	16	42	42	TODAY Brook Benton, Cotillion SD 9018	20
18	22	IT'S A NEW DAY James Brown, King KS 1092	4	43	41	MOVE YOUR HAND Lonnie Smith, Blue Note BST 84326	10
19	13	GLADYS KNIGHT & THE PIPS GREATEST HITS Soul SS 723	14	44	50	CHICKEN STRUT Meters, Josie J05 4012	2
20	20	STAIRSTEPS Buddah BDS 5061	6	45	43	COME ON DOWN Eddie Harris, Atlantic SD 1554	5
21	23	BITCHES BREW Miles Davis, Columbia GP 26	8	46	47	WOODSTOCK Soundtrack, Cotillion SD 3-500	3
22	26	JR. WALKER & THE ALL STARS LIVE Soul SS 725	7	47	37	MY KIND OF JAZZ Ray Charles, Tangerine TRCS 1512	4
23	19	McLEMORE AVENUE Booker T. & the MG's, Stax STS 2027	10	48	—	RED CLAY Freddie Hubbard, Cti CTI 6001	1
24	21	SOUL ON TOP James Brown, King KS 1100	12	49	49	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	52
25	35	THE LAST POETS Douglas 3	2	50	—	EXPRESS YOURSELF Watts 103rd Street Rhythm Band, Warner Bros. WS 1864	1

From the Music Capitols Of the World

Continued from page 45

sent for television packaging, including Rocky Graziano and his daughter, Roxee; Lynn Anderson, Charlie Byrd, and Your Father's Moustache. **FRED KIRBY**

LAS VEGAS

Perry Como made his first supper club appearance in 27 years at the International Hotel, June 22. Backed by a 36-member orchestra directed by Nick Perito, this is Como's first of three appearances in a long-term contract between Como and the International. While at the International, Como will record his first album in over a year for RCA. . . . Dean Martin opened a two-weeker at the Riviera June 17. **LAURA DENI**

Show Biz in 'Dig' Deal

Continued from page 51

"We are producing the show with a predominantly black guest list, but we are not staying to a strict rhythm and blues

format." "Dig" is produced to go into fringe and prime time in any market, with the general appeal being toward the 18-to-35 age group.

Happening Now!

"SAY AMEN, BROTHER"

A-9014-B

Vocal By

JIMMY JONES

(SOUL BROTHER NO. 2)

Program Directors, Music Directors & D.J.'s
For Your Copy of This Record, Write to
JIMMY JONES
3251 — 108th St., E. Elmhurst, N.Y. 11369

Country Music

Country Festival July 2-5 Will Feature 14 Top Nashville Acts

ESCOHEAG, R.I.—A "Country Music Festival," featuring 14 of the top acts from Nashville, will be held here at the Stepping Stone Stables, a new outdoor recreational facility in this New England area.

The festival, running July 2-5, will present the Stonemans, the Osborne Brothers, Skeeter Davis, the Lester Flatt Show, Connie Smith, Jack Barlowe, Mel Tillis, Kenny Price, Johnny Dollar,

Charlie Louvin, the Compton Brothers, Jim and Jesse and Di-
anne McCall.

In addition to this professional talent, there will be a regional talent show, a fiddler's contest and a beauty pageant.

Stepping Stone Stables is run by "a black man from Warwick and a white man from Kentucky." General manager Rod Harris calls it a "recreation ranch." Three buildings costing

\$60,000 already are up or going up. One is a large barn filled with horses. The second is an old barn being extended into a shed which will house dinner parties and square dancing. The last of the buildings is a stage set in a natural amphitheater. Seats for 8,000 are set in the slope for the festival and other events. Additional recreational facilities are being constructed. They range from swimming to riding to overnight camping.

Owner of the ranch is Henry Davis, formerly of Warwick, who has formed a partnership with Harris, who formerly was with radio station WHIM.

Harris said the future plans include a motel, children's activities, tennis courts, and archery range" and all sorts of facilities."

The two plan to continue the country music theme, though on a lesser scale than the festival. Van Trevor was the first artist to appear at the ranch a few weeks ago. The next scheduled show is that of Faron Young Aug. 8.

Van Dyke Sparking Music City Pilot

NASHVILLE—The fact that LeRoy Van Dyke is one of the great showmen of the music field is a factor of course in the apparent success of one of the finest country pilots ever videotaped here.

Van Dyke is co-host of the show with Mary Taylor, the vivacious Dot artist, whose bubbling personality is matched only by her talent.

The show, titled "Music City, USA," has a number of firsts. It was shot "in the round" at the Barn Dinner Theater, with the raised and lowered stage.

It is basically a "talk" show, although Van Dyke, Miss Taylor and some of the guests perform occasional numbers. The guest list in the pilot was a formidable one: Chet Atkins, Archie Campbell and Linda K. Lance, the latter with Royal American.

Van Dyke, whose performance is polished, also proved to be an excellent master of smoothness with interviews, with repartee, and with off-hand comments. Miss Taylor added delightfully to the content of the show with good, sometimes pointed questions, but always with that pixie

style which is so becoming to her and so disarming to her guests.

Atkins, who has attained greatness in everything he has attempted, also has become an accomplished performer of the give-and-take. Once reticent to talk, he now speaks freely, openly and entertainingly.

Fresh from the "Hee Haw" show, Campbell is a master of wit, and with his own natural ability probably could have taken control of the show were it not for Van Dyke's strong influence.

Miss Lance, one of the fresh young talents with considerable ability, also showed poise in the talk portion, and was warmly accepted by the audience of some 300 of the "in" set in the music industry. It was an invitation-only affair, and the ovation was overwhelming.

Although just a pilot, scores of agencies were represented, and the general feeling was that the show was one of the finest ever put together from Nashville. If it is not completely successful, it will come as a great shock. Directed by Tom McEwen, the talent was coordinated by Bonnie Bucy and Associates.

Atkins Guitar Fest Deadline Is Advanced

NASHVILLE—Deadline for entering the first annual Chet Atkins Guitar Festival, Aug. 7-8, has been advanced 15 days to July 15.

Any guitarist between the ages of 14 and 25 is eligible to compete in the finals, scheduled for the municipal Auditorium here.

The two nights of finals will be supplemented by a stage show spotlighting Pete Fountain and His Dixieland Band, Kenny Rogers and the First Edition, Jerry Reed and comic Glenn Ash. Atkins, Boots Randolph and Floyd Cramer will perform as guest stars.

Persons desiring to enter should mail tapes—not to exceed five minutes—of their work to the Chet Atkins Guitar Festival Board of Judges, 1516 16th Ave. So., Nashville 37212. Winners in the various divisions will share in a \$6,000 jackpot.

cluded his fifth trip to Europe in the past year. Coupled with several Canadian tours, he hardly has time for the demand made on his appearances in this country. . . .

Webb Pierce Enterprises, parent organization of the Decca artists business interests, will headquarter in new spacious offices this week. The suite of offices formerly occupied by Buck Owens enterprises at 1819 Broadway will house Wandering Acres Music, Tuesday Music, Fa-Web Music, and include a spacious office reserved for Pierce. The same building also houses Peer-Southern, Bobby Bare Enterprises and others.

Mel B. Turner, just over his honeymoon, writes that the new country format at WDVH, Gainesville, Fla., is doing great. He said the audience there likes old tunes, and he is programming at least four old ones per hour. He needs some help in this respect. . . . The Billy Deaton Talent Agency signed Ray Price to appear at the Astrodome in Houston Saturday (11). He will appear between ballgames with the Houston Astros and the San Francisco Giants. The appearance is being promoted on a statewide network. Ray was signed through Ray Brown of National Artist in Memphis. . . . Guy Drake appeared before 2,500 politicians on Capitol Hill in Washington at

(Continued on page 56)

Groundbreaking For Opryland

NASHVILLE—Groundbreaking ceremonies for the multi-million dollar Opryland complex will take place here Tuesday, (30).

Included in the \$25 million series of structures will be the new "Grand Ole Opry" House, as well as an amusement park, sound studios and related buildings. Adjacent land will be used for business facilities, again related to the music industry generally.

Irving Waugh, president of WSM, Inc., will officiate at the ground breaking, along with Dan Brooks and Bill Weaver, top officials of the parent National

Life and Accident Insurance Company.

Waugh is scheduled to present to Mrs. Edwin W. Craig, widow of the late chairman of National Life and WSM, a plaque containing the entire roster of names of those on the "Opry," and a quote of his in which he describes country music as the greatest in the world.

Old-time bands are scheduled to play, and some unique ceremonies are planned. Political and business leaders have been invited to be on hand for the groundbreaking, which signals the start of what should be one of the greatest economic bonanzas the city has ever enjoyed.

Ward Elected President of Country & Western Academy

HOLLYWOOD—Bill Ward, moving up from treasurer of the organization, has been elected president of the Academy of Country and Western Music for 1970-71. Ward succeeds Johnny Bond, veteran entertainer, who served two terms.

The organization also elected Hal Southern, vice president; Donna Fargo, secretary, and Ken Griffis, treasurer.

Ward, general manager of KBBQ, Burbank, long has involved himself in the promotion of country music, and is considered one of its leading spokesmen. He enjoys a following throughout the nation.

The new members of the Board of Directors are: Mickey

Christiansen, representing the clubs; Mrs. Eddie Dean, composers; Bob Burrell and Dave Burgess, music publishing; Hugh Cherry and Ralph Hicks, publications; Del Roy and Pat Shields, promotion, and Dick Pierce, record companies.

Also elected to the board were Nudie, in the non-affiliated category; Gene Weed, representing motion pictures and television; Dick Schofield, advertising; Corky Mayberry and Brad Melton, Disk jockeys, and Ted LeGarde, Ronnie Sessions and Judy Rose, directors-at-large.

There still are 10 vacancies existing on the board as a result of ties in the vote. Runoff balloting is scheduled.

Nashville Scene

Roy Clark, Dot's hot artist, has been set for a personal appearance at Knott's Berry Farm. . . . Dot's Hank Thompson is lined up for syndicated shows in the east. . . . Ferlin Husky of Capitol heads into Canada in July. . . . Minnie Pearl keeps making syndicated and network appearances. . . . Wanda Jackson is set for more than 30 fair dates through the midwest, starting July 18. . . . Mary Taylor is booked into the Starlite Theater in Kansas City for a week in September. . . . Johnny Bush of Stop Records has been made honorary trail boss of the Bandera Regulars for the trail ride from San Antonio to Bandera. . . . Francis Preston, vice president in charge of BMI here, became the first lifetime associate member of the Nashville Songwriters Association. . . . Gordon Terry is receiving accolades from the West Coast as he has done for many years in this area.

The latest in a series of successful shows promoted by PLS productions of Snow Hill, N.C., was a package including Tompall and the Glaser Brothers, David Houston and Billie Jo Spears at Goldsboro. The show was sold out a week in advance, and added to the Glaser's growing collection of standing ovations. . . . Kenny Roberts and Howard Vokes teamed for a strong show at the Gritz Hotel in Verona, Pa. . . . George Hamilton IV has con-



Vic Frazier, right, national director of promotion for Ranwood Records, announced that Bob Woods, left, a regular on the Jim Ed Brown TV show, will be the label's first country act, to be produced by Don Law.

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

Brite Star's Pick Hits

One Song Away—Tommy Cash (Epic)
 Biloxi—Kenny Price (RCA)
 Heart Over Mind—Mel Tillis (Kapp)
 Tell All Brother—Kenny Rogers (Reprise)
 No Arms Could Ever Hold You—Bobby Vinton (Epic)
 Got to Get You Into My Life—The Downbeats (Trail)
 You' There—Larry Edwards (Circle E)
 He Threw Away the Key—Arthur Thomas (Musicor)
 Pocket Full of Friends—I Don't Know (Vikings)
 After All These Years (LP)—Carmine Gagliardi (Cambray)
 Rock & Roll Revival—Joe Welz (Palmer)

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Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 7/4/70

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	2	HE LOVES ME ALL THE WAY Tammy Wynette, Epic 5-10612 (Algee, BMI)	7	38	37	STAY THERE TILL I GET THERE Lynn Anderson, Columbia 4-45101 (Gallico, BMI)	16
2	1	HELLO DARLIN' Conway Twitty, Decca 32661 (Twitty Bird, BMI)	11	39	70	FOR THE GOOD TIMES Ray Price, Columbia 4-45178 (Buckhorn, BMI)	2
3	4	HEART OVER MIND Mel Tillis, Kapp 2086 (Cedarwood, BMI)	11	40	38	A WOMAN'S HAND Jean Shepard, Capitol 2774 (Champion, BMI)	11
4	12	WONDER COULD I LIVE THERE ANYMORE Charley Pride, RCA Victor 47-9853 (Hall-Clement, BMI)	4	41	41	IT DON'T TAKE BUT ONE MISTAKE Luke the Drifter Jr., MGM 14120 (Minstrel, BMI)	7
5	6	LONG LONG TEXAS ROAD Roy Drusky, Mercury 73956 (Combine, BMI)	9	42	35	LILACS AND FIRE George Morgan, Stop 365 (Window, BMI)	12
6	3	SHE'S A LITTLE BIT COUNTRY George Hamilton IV, RCA Victor 47-9829 (Wilderness, BMI)	10	43	31	OLD MAN WILLIS Nat Stuckey, RCA Victor 47-9833 (Combine, BMI)	8
7	7	IF I EVER FALL IN LOVE (With a Honky Tonk Girl) Faron Young, Mercury 73065 (Newkeys, BMI)	6	44	47	DRIVIN' HOME Jerry Smith, Decca 32679 (Papa Joe's, ASCAP)	5
8	10	KANSAS CITY SONG Buck Owens, Capitol 2783 (Blue Book, BMI)	5	45	—	TELL ME MY LYING EYES ARE WRONG George Jones & the Jones Boys, Musicor 1408 (Blue Crest, BMI)	1
9	5	I NEVER ONCE STOPPED LOVING YOU Connie Smith, RCA Victor 47-9832 (Stallion, BMI)	8	46	55	SON OF A COAL MAN Del Reeves, United Artists 50667 (United Artists, ASCAP)	7
10	8	MY LOVE Sonny James, Capitol 2782 (Duchess, BMI)	13	47	52	A MAN'S KIND OF WOMAN/LIVING UNDER PRESSURE Eddy Arnold, RCA Victor 47-9848 (Twin Forks/Ragmar, BMI/Four Most, BMI)	4
11	9	I CAN'T SEEM TO SAY GOODBYE Jerry Lee Lewis, Sun 1115 (Robertson, ASCAP)	11	48	46	SHOESHINE MAN Tom T. Hall, Mercury 73039 (Newkeys, BMI)	14
12	19	JESUS, TAKE A HOLD Merle Haggard, Capitol 2838 (Blue Book, BMI)	4	49	48	TOMORROW NEVER COMES Slim Whitman, Imperial 66441 (Noma, BMI)	12
13	11	HEAVENLY SUNSHINE Ferlin Husky, Capitol 2793 (Gallico, BMI)	8	50	50	THE WONDER OF YOU Elvis Presley, RCA Victor 47-9835 (Duchess, BMI)	5
14	26	I NEVER PICKED COTTON Roy Clark, Dot 17349 (Central Songs/ Freeway, BMI)	5	51	44	HIT THE ROAD JACK Connie Eaton & David Peel, Chart 5066 (Tangerine, BMI)	7
15	13	TOGETHERNESS Buck Owens & Susan Raye, Capitol 2791 (Blue Book, BMI)	9	52	43	WHOEVER FINDS THIS I LOVE YOU Mac Davis, Columbia 4-45117 (BnB, BMI)	11
16	14	I DO MY SWINGING AT HOME David Houston, Epic 5-10596 (Algee, BMI)	14	53	73	DUTY NOT DESIRE Jeannie C. Riley, Plantation 59 (Singleton, BMI)	2
17	16	WHAT IS TRUTH? Johnny Cash, Columbia 4-45134 (House of Cash, BMI)	12	54	54	SO MUCH IN LOVE WITH YOU David Rogers, Columbia 4-45111 (Acclaim, BMI)	9
18	17	LOVIN' MAN Arlene Harden, Columbia 4-45120 (Acuff-Rose, BMI)	11	55	58	A PERFECT MOUNTAIN Don Gibson, Hickory 1571 (Acuff-Rose, BMI)	2
19	21	PLAYIN' AROUND WITH LOVE Barbara Mandrell, Columbia 4-45143 (Algee, BMI)	7	56	39	YOU'RE GONNA NEED A MAN Johnny Duncan, Columbia 4-45124 (Detail, BMI)	9
20	20	I'M LEAVING IT UP TO YOU Johnny & Jonie Mosby, Capitol 2796 (Venice, BMI)	9	57	57	LUZIANA RIVER Van Trevor, Royal American 9 (Birmingham/Noma/S.P.R., BMI)	4
21	18	THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD Henson Cargill, Monument 1198 (Blue Crest, BMI)	8	58	59	FLYING SOUTH Hank Locklin, Danny Davis & the Nashville Brass, RCA Victor 47-9849 (Coldwater, BMI)	2
22	29	I WISH I HAD A MOMMY LIKE YOU Patti Page, Columbia 4-45159 (Algee, BMI)	6	59	—	COME AND GET IT MAMA Charlie Louvin, Capitol 2824 (Tuff, BMI)	1
23	23	ROCKY TOP Lynn Anderson, Chart 5068 (House of Bryant, BMI)	5	60	—	MULE SKINNER BLUES Dolly Parton, RCA Victor 47-9863 (Peer International, BMI)	1
24	24	HELLO MARY LOU Bobby Lewis, United Artists 50668 (January/Champion, BMI)	6	61	63	MARY GOES ROUND Bobby Helms, Certron 10002 (Jack, BMI)	2
25	22	SINGER OF SAD SONGS Waylon Jennings, RCA Victor 47-9819 (Jack, BMI)	12	62	66	GREEN GREEN VALLEY Tex Ritter, Capitol 2815 (Moss-Rose, BMI)	5
26	45	HUMPHREY THE CAMEL Jack Blanchard & Misty Morgan, Wayside 013 (Back Bay, BMI)	3	63	65	AN OLD LOVE AFFAIR NOW SHOWING Leroy Van Dyke, Kapp 2091 (Moss-Rose, BMI)	4
27	27	BIG WHEEL CANNON BALL Dick Curless, Capitol 2780 (Southern, ASCAP)	10	64	75	LET'S GO, FISHER BOYS Charlie Walker, Epic 5-10610 (Green Grass, BMI)	2
28	15	YOU AND ME AGAINST THE WORLD Bobby Lord, Decca 32657 (Contention, SESAC)	10	65	—	MISSISSIPPI John Phillips, Dunhill 4236 (Alchemy, ASCAP)	1
29	32	SOMEDAY WE'LL BE TOGETHER Bill Anderson & Jan Howard, Decca 32689 (Jobete, BMI)	3	66	—	REMOVING THE SHADOW Hank Williams & Lois Johnson & the Nashville Band, MGM 14136 (Williams Jr., BMI)	1
30	30	LAND MARK TAVERN Del Reeves & Penny De Haven, United Artists 50669 (Passkey, BMI)	6	67	67	L. A. INTERNATIONAL AIRPORT David Frizzell, Columbia 45139 (Blue Book, BMI)	3
31	25	WARMTH OF THE WINE Johnny Bush, Stop 5402 (Window, BMI)	8	68	69	HARVEY HARRINGTON IV Johnny Carver, Imperial 66442 (Tree, BMI)	3
32	56	YOU WANNA GIVE ME A LIFT Loretta Lynn, Decca 32693 (Sure-Fire, BMI)	2	69	—	DON'T KEEP ME HANGIN' ON Sonny James, Capitol 2834 (Marson, BMI)	1
33	51	I'LL BE YOUR BABY TONIGHT Claude King, Columbia 4-45142 (Dwarf, ASCAP)	6	70	—	DO IT TO SOMEONE YOU LOVE Norra Wilson, Mercury 730077 (Newkeys, BMI)	1
34	34	A GOOD THING Bill Wilbourne & Kathy Morrison, United Artists 50660 (Passkey, BMI)	9	71	—	DOOGIE RAY George Kent, Mercury 73066 (Newkeys, BMI)	1
35	33	STREET SINGER Merle Haggard & the Strangers, Capitol 2778 (Shade Tree, BMI)	12	72	—	BORN THAT WAY Stonewall Jackson, Columbia 4-45151 (Gallico, BMI)	1
36	49	WHEN A MAN LOVES A WOMAN (The Way I Love You) Billy Walker, MGM 14134 (Forrest Hills, BMI)	2	73	—	COLUMBUS STOCKADE BLUES Danny Davis & the Nashville Brass, RCA Victor 47-9847 (Peer International, BMI)	1
37	28	I'VE BEEN WASTING MY TIME John Wesley Ryles I, Columbia 4-45119 (Hall-Clement, BMI)	10	74	—	FINGERPRINT Freddie Hart, Capitol 2839 (Blue Book/Ching-Ring, BMI)	1
				75	—	ONE NIGHT STAND Susan Raye, Capitol 2833 (Blue Book, BMI)	1

'SON OF THE RICH'

(A 190)

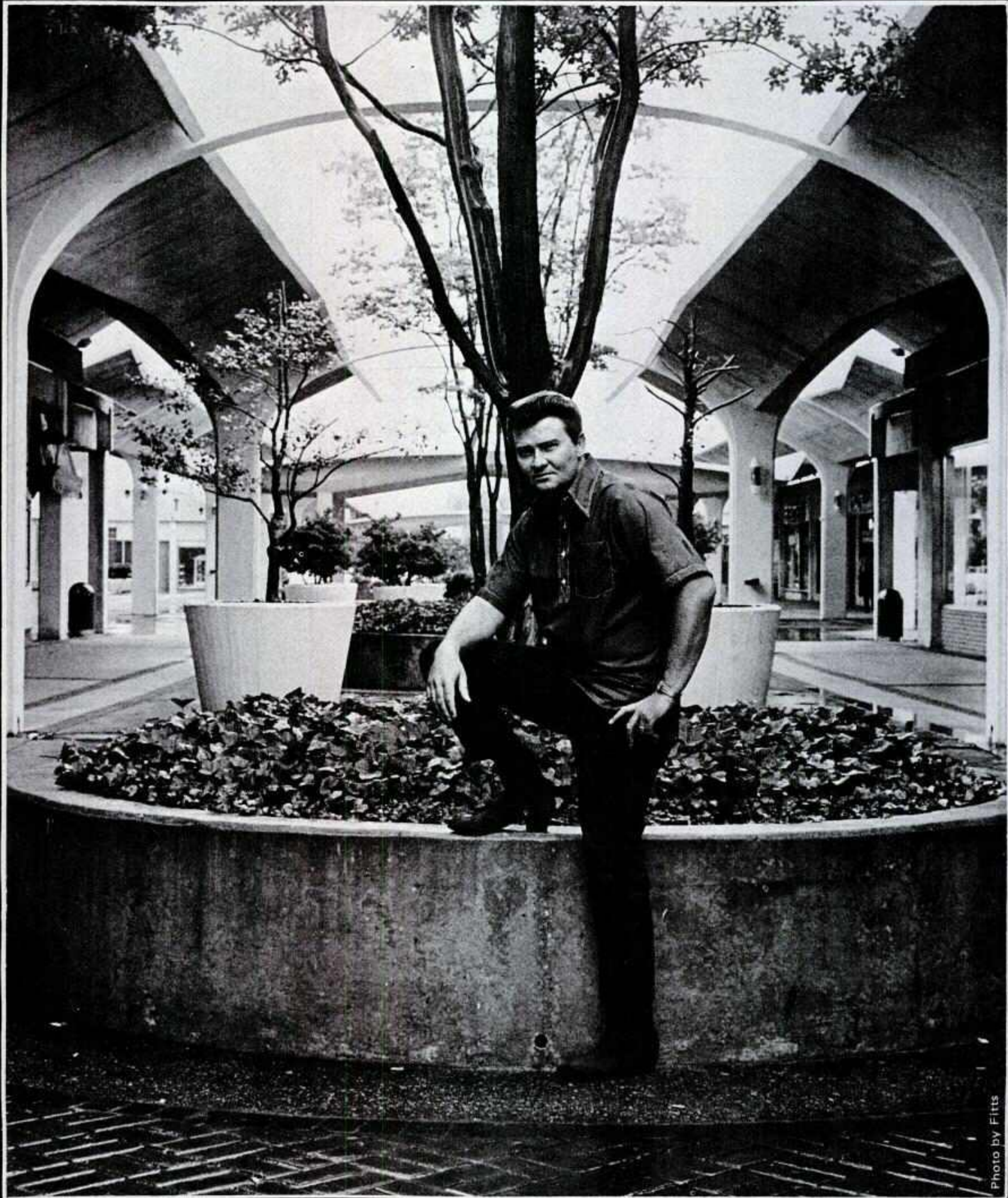


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LEWIS PRUITT

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SENSATIONAL

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Dexter's Scrapbook

By DAVE DEXTER JR.

HOLLYWOOD—You might expect "Mister Hawaii" to come floating to the mainland on his sporadic visits here in a luxurious stateroom of a deluxe Matson liner. But Webley Edwards, instead, flies in like a hurricane, turns Filmtown upside down with his frenetic, shotgun sessions with executives of the recording, publishing, film, radio and TV industries, then skies back to Oahu to oversee his unique entertainment empire built around hula skirts and ukuleles.

Well into his sixties now and busier than ever before—he is celebrating his 35th anniversary in showbiz through July—Edwards currently is setting up new deals in four fields of entertainment. No longer tied to Capitol, for whom he produced, with W. H. (Bill) Miller's assistance, more than 30 hot-selling albums over two rewarding decades, Web will sign a lucrative new pact with a different label "before Labor Day" and he also expects to begin production of a challenging new "Hawaii Calls" television series, for syndication, before summer ends.

Edwards has an odd background.

Born in Oregon, he not only became one of OSU's finest quarterbacks, despite his diminutive physique, but a successful backfield coach for the Beavers at Corvallis. It was there, too, that he got his start in radio as a popular announcer and engineer. For a time he starred as a semi-pro football player in Honolulu. His fame as a smart, gutsy, skillful quarterback led him to a \$150 a month job with KGU on Oahu in 1929.

"I had worked up to station manager at KGMB by late 1941," he recalled the other night at Dodger Stadium as he watched the O'Malleys edge the Pirates 1-0. "Then came that bright Sunday morning in December when it seemed that all

of Honolulu was erupting—massive explosions, smoke, a sky full of strange aircraft, pandemonium.

"I quickly went to the station and took the mike. Most of the day was centered on reading and repeating U.S. military bulletins and instructions. When things got under control and a cool, unpanicked populace settled down, all stations went off the air. We didn't want the enemy to use our signal as a guideline in case an invasion was imminent."

Everyone in the island chain knew of Web Edwards after the Pearl Harbor catastrophe. The feisty little football player went on to conceive and popularize his "Hawaii Calls" radio show, aired live from Waikiki with the actual sound of the soft-breaking surf audible throughout the program. "Hawaii Calls" led him into recording. Television followed. And until recently, "Mister Hawaii" served in the state legislature with distinction.

Edwards has done more to popularize the islands than anyone. He is known all over the world. He relaxes infrequently, preferring an evening at Honolulu Stadium with the PCL Islanders (he's on the board of directors and a part owner of the club) or a weekend up in the mountains at his country home with Mrs. Edwards. But he's forgoing pleasure at the moment as he scurries about setting up deals.

That's Web Edwards, one of the industry's most volatile, versatile characters. His kind won't come down the pike again.

Country Gains Cited by Merc

NASHVILLE — Mercury's positions on the country charts speak for themselves as far as the firm's involvement with this facet of the music industry is concerned, according to Irving Steinberg.

The president of Mercury Records, here to dedicate a new \$450,000 studio facility, said "we have moved into a very dominant position on the charts, which is exactly what we intended to do."

Steinberg said, too, the studio itself is an expression of confidence not only in country music but in Nashville, "and in Jerry Kennedy." Kennedy produces the bulk of the Mercury artists in the country field. He will continue to manage the Nashville office of Mercury.

As is the custom here, top officials of all labels and artists from the various companies were on hand for the dedication. The studio will be utilized for custom use only when such sessions do not conflict with requests by Mercury people.

'Shadows' Tune Is Bought by Roulette

NEW YORK—The master of "Ode to Angelique," a widely aired song on "Dark Shadows," the ABC daytime drama, has been purchased by Roulette Records. The record is scheduled for immediate release.

Selling Sounds

• Continued from page 50

MOST PROMISING NEW ACTING TALENT:
SUSAN BRACKEN, "YOU KNOW I CAN'T HEAR YOU WHEN THE WATER IS RUNNING"

ACHIEVEMENT AWARD:
BETTE DAVIS

These awards cover the 52 weeks ending June 1, 1970, and were chosen by national ballot of the theatre who reflected the audiences' and critics' reactions. The event also served as the opening curtain for the coming "Straw Hat" season.

In presenting the Achievement Award to Miss Davis, Mr. Grant recalled that she started her career as an usher at the Cape Playhouse, Dennis, Mass., and by the end of the season was playing the ingenue roles.

The Achievement Award will be given annually to an actor or actress whose career began in summer stock and who achieved subsequent recognition for his or her talents.

Keir Dullea, star of the Broadway hit play, "Butterflies are Free," accepted for author Leonard Gershe who is in Hollywood working on the screen version of "Mame."

Miss Palmer received her accolade for her compassion and insight in portraying the character of Miss Brodie in "The Prime of Miss Jean Brodie."

Mr. Nelson's award was for recreating the role of the dentist in "Cactus Flower" for the 1969 tour, a role which he created on Broadway opposite Lauren Bacall.

Susan Bracken was chosen for her role as the ingenue in "You Know I Can't Hear You When the Water is Running." The award was accepted on her behalf by her father, actor Eddie Bracken.

The award winners received a gold straw hat suspended in a square lucite cube, mounted on an ebony base. Host George Barrie, president of Faberge, suggested the original design. It was executed by artist Ira W. Schwartz, who won recognition in the art world for his paintings and sculptures.

Whitfield Connor, president of the Council of Stock Theatres, closed the ceremonies with the presentation of a gold lifetime pass for all Council theatres to Mr. Grant and Mr. Barrie, who together conceived the Straw Hat Awards.

Grant expressed the belief that the Straw Hat Awards also would grow as a means of developing new talent in the summer theatre and rewarding achievement with the recognition it deserves.

Nashville Scene

• Continued from page 53

a hot dog and beer party. . . . "The Sounds of Goodbye," a country hit of a year ago, is being used in a feature length film presently in production in India. The film, entitled "Bombay Talkie," will be shown around the world. It was written by Eddie Rabbitt and Dick Heard.

Jack Reno is recovering from surgery, and will return to action any day. Joe Wright handles his bookings. . . . Webb Pierce returns to Houston and the Astrodome for another performance Friday (10).

Johnny Darrell has signed a personal management contract with Dottie O'Brien. . . . Brenda Rogers, daughter of Frank Rogers, is working in the Jerry Reed office. Rogers directs the Colonial Invitational and the Music City Invitational golf tournaments, among other things. . . . Plantation artist Harlow Wilcox has been set for personal appearances that will carry him through to mid-July. . . . Dee Mullins is looking over material for his next LP and single releases for Plantation. . . . The Gentrys, currently hot on the Sun label, recently returned to Memphis from a round of personal appearances in Canada.

Smith's got a smash CONNIE SMITH THAT IS

"I NEVER ONCE STOPPED LOVING YOU"

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TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

Wk. Ago	1	2	3	TITLE, Artist, Label & Number	Wks. On Chart
1	1	5	27	A SONG OF JOY Miguel Rios, A&M 1193 (Barneget, BMI)	4
2	7	9	13	ONE DAY OF YOUR LIFE Andy Williams, Columbia 4-45175 (Screen Gems-Columbia, BMI)	5
3	5	18	33	(They Long to Be) CLOSE TO YOU Carpenters, A&M 1183 (US Songs, ASCAP)	4
4	4	8	11	DON'T IT MAKE YOU WANNA GO HOME Brook Benton with the Dixie Flyers, Cotillion 44078 (Lowery, BMI)	5
5	3	3	6	HEY MISTER SUN Bobby Sherman, Metromedia 188 (Green Apple, BMI)	7
6	10	14	26	SHE CRIED Lettermen, Capitol 2820 (Trio, BMI)	5
7	8	10	10	SONG FROM M*A*S*H Al DeLory, Capitol 2811 (20th Century, ASCAP)	9
8	6	4	4	PRIMROSE LANE O. C. Smith, Columbia 4-45106 (Gladys, ASCAP)	7
9	9	12	16	WALKIN' IN THE SAND Al Martino, Capitol 2830 (Pocket Full of Tunes, BMI)	5
10	2	1	5	THE WONDER OF YOU Elvis Presley, RCA Victor 47-9835 (Duchess, BMI)	7
11	18	—	—	I JUST CAN'T HELP BELIEVING B. J. Thomas, Scepter 12283 (Screen Gems-Columbia, BMI)	2
12	20	—	—	MY MARIE Engelbert Humperdinck, Parrot 40049 (January, BMI)	2
13	14	15	21	MISSISSIPPI John Phillips, Dunhill 4236 (Alchemy, BMI)	7
14	15	25	—	OVERTURE FROM TOMMY Assembled Multitude, Atlantic 2737 (Track, BMI)	3
15	12	2	3	THE LONG AND WINDING ROAD Beatles, Apple 2832 (Maclen, BMI)	6
16	11	7	1	DAUGHTER OF DARKNESS Tom Jones, Parrot 40048 (Felsted, BMI)	10
17	13	11	7	WHICH WAY YOU GOIN' BILLY? Poppy Family, London 129 (Gone Fishin', BMI)	11
18	21	23	32	WITH YOUR LOVE NOW Bossa Rio, Blue Thumb 113 (Rodra, BMI)	4
19	19	17	17	UNITED WE STAND Brotherhood of Man, Deram 85059 (Belwin-Mills, ASCAP)	8
20	22	36	—	SAVE THE COUNTRY Fifth Dimension, Bell 895 (Tuna Fish, BMI)	3
21	16	6	2	EVERYTHING IS BEAUTIFUL Ray Stevens, Barnaby 2011 (Ahab, BMI)	12
22	23	24	24	HITCHIN' A RIDE Vanity Fare, Page One 21029 (In Tune, BMI)	10
23	34	—	—	WHEREFORE AND WHY Johnny Mathis, Columbia 4-45183 (Warner Bros., ASCAP)	2
24	25	28	—	SWEET CHANGES Jack Jones, RCA 74-0350 (Blackwood/Prosody, BMI)	3
25	31	—	—	MAKE IT WITH YOU Bread, Elektra 45686 (Screen Gems-Columbia, BMI)	2
26	27	27	24	DARLING LILI Henry Mancini, RCA Victor 47-9857 (Famous, ASCAP)	4
27	32	—	—	SILVER BIRD Mark Lindsay, Columbia 4-45180 (Kangaroo, BMI)	2
28	29	29	31	PASSPORT TO THE FUTURE Jean Jacques Perrey, Vanguard 35105 (Melrose, ASCAP)	7
29	24	19	19	THE BEST THING YOU'VE EVER DONE Barbra Streisand, Columbia 4-45147 (E. H. Morris, ASCAP)	9
30	33	35	40	A LITTLE BIT OF SOAP Paul Davis, Bang 576 (Mellin, BMI)	4
31	—	—	—	EVERYTHING A MAN COULD EVER NEED Glen Campbell, Capitol 2843 (Ensign, BMI)	1
32	—	—	—	QUE SERA SERA (Whatever Will Be, Will Be) Mary Hopkin, Apple 1823 (Artist, ASCAP)	1
33	—	—	—	AS FAR AS I'M CONCERNED Bobby Russell, National General 005 (Montage/Pix-Russ, ASCAP)	1
34	—	—	—	SWEET GINGERBREAD MAN Mike Curb Congregation, MGM 14140 (Feist, ASCAP)	1
35	37	37	—	THAT SAME OLD FEELING Picketty Witch, Janus 118 (January, BMI)	3
36	35	—	—	TEACH YOUR CHILDREN Crosby, Stills, Nash & Young, Atlantic 2735 (Giving Room, BMI)	2
37	—	—	—	I THINK I LOVE YOU AGAIN Brenda Lee, Decca 38575 (Jillburg/Pocketfull of Tunes, BMI)	1
38	—	—	—	DESTINY Jose Feliciano, RCA 74-0358 (Jobi, BMI)	1
39	—	—	—	SNOWBIRD Ann Murray, Capitol 2738 (Beechwood, BMI)	1
40	40	—	—	CHIPPEWA TOWN Ed Ames, RCA Victor 47-9864 (Kirshner, BMI)	2

Billboard SPECIAL SURVEY For Week Ending 7/4/70

Country Music

'Settlers' to Thresh Country

MT. PLEASANT, Ia. — Country music will be featured for the first time this year at the 1970 Midwest Old Settlers and Threshers Reunion here.

The five-day show opens Sept. 3 and continues through Labor Day.

The giant steam engines will "play their whistles" against a background of country and folk music. America's only remaining traveling tent show, the Schnaffner Players, will present performances nightly.

Kitty Wells and Johnny Wright will present an opening night show. The show in-

cludes Ruby Wright, Bill Phillips and the Tennessee Mountain Boys.

The second day's activities will feature Tex Ritter and Roy Acuff and the Smokey Mountain Boys, and Leona Williams with Clem Appleknocker.

The Sunday show features Stonewall Jackson, Jimmy Dickens, Lonzo and Oscar, and Miss Williams again. A Cavalcade of Old Steam Engines will be brought in for the huge celebration. There also will be a checker tournament, horse-shoe pitching contest, and a fiddler's contest.

From The Music Capitals of the World

DOMESTIC

NASHVILLE

After the opening of **Buzz Cason's** new studio in Nashville the first person he recorded was his 10-year-old daughter, **Tammy**. Her song, "Saranamahidable" was written by **Tammy** about her cat. . . . Certron Records will be greeting **Clint Eastwood** this week on his arrival in Nashville to record at the Jack Clement studio. . . . **Rob Galbraith** has released his first LP on the Columbia label called "Nashville Dirt." On the album which Galbraith both wrote and produced he also plays a variety of instruments. . . . The **Tig Family** who recently signed with Athena Records of Nashville played the Arrow Club on June 19-21. . . . **Kris Kristofferson** is in Los Angeles to play the Trubador Club June 23-28. He then went to England Wednesday (1) to do a week of promotion for his new album "Kristofferson," then he will return to the U.S. to do the "Smothers Brothers Show," in late July. . . . **Tony Joe White** who recently taped an "Everly Brothers Show," will have a new single out soon entitled "Save Some Sugar for Me." . . . **Chris Gantry** has a new LP "Motor Mouth," which is on the Magic Carpet label. . . . **Dennis Linde**, after writing hits for everyone else, has his first album, "Linde Manor." . . . **Bergen White** left for Texas last week to work on arrangements for **Elvis Presley's** new single in addition to arranging and remixing soundtracks for an upcoming Presley LP. . . . **Eddie Floyd** has a new LP on Stax, "California Girl," on which he co-wrote, arranged and produced most of the tunes.

TONY WILLIAMS

MEMPHIS

The **Miller Brothers**, Don Miller and his twin, David Miller, 20, are working at Sounds of Memphis Studios to get a new single before starting their first tour of the West with a four-week stand at the Golden Nugget in Las Vegas beginning June 24. . . . **Stan Kesler** is producing the session.

Jerry and Knox Phillips at Sun International are working with the **12th Story Farm** of Paducah, Ky., composed of **Bob Tague** of Davenport, Iowa, drums; **Larry Peck** of Chicago, bass; **J. D. Story** of Knoxville and **Clyde Wildermuth** of Milwaukee, guitarists. . . . **Charlie Chalmers** producing a single at Sun for **Epic's Dot Rhodes**. **Larry Rogers**, manager at Lyn-Lou Studios completed a single for "Happy Tiger's **Steve Bogard**. . . . **Dan Penn**, president of Beautiful Sounds Studios, is to put overdub horns and strings on the album he produced on Scepter's **B. J. Thomas**. . . . **Tommy Cogbill** is completing an album on the **Brandy Wine Society** of Kansas City for his Trump label that is distributed by Capitol Records. . . . **Chips Moman** produced a ses-

sion on Stax's **Carla Thomas** June 22 at American Studios.

Quin Ivy, president of Quinivy Records at Sheffield, Ala., is working with the U. S. Male group of Raleigh, N.C., for a single and album. Ivy produced a single on **Jimmy Braswell** for his own Quinivy label titled "Hand Shaking." Braswell of Macon, Ga., is one of the new top composers and performers of the soul-rock sound from the Muscle Shoals, Ala., area.

JAMES D. KINGSLEY

Ravinia Pop Dates Set

HIGHLAND PARK, Ill.—The Ravinia summer music season here features two rock/jazz/blues nights per week from June 26 to Aug. 7. The rock/jazz/blues nights were begun last year to augment Ravinia's regular classical events.

Highlighting the pop series will be **Frank Zappa** Wednesday (1), **Procol Harum** and **Crow** (17), **Dionne Warwick** (29), **Janis Joplin** (Aug. 5) and **Judy Collins** (7). Other concerts include **Al Hirt** (26), **Rotary Connection** (July 3), **B.J. Thomas** (8), **Ella Fitzgerald** (10), the **Modern Jazz Quartet** and the **Herbie Mann Quartet** (15), **Hank Williams Jr.** (22), **Tommy James & the Shondells** (24), **Ramsey Lewis Trio** (31).

Ravinia Park has nearly 2,000 chairback seats, plus room for several thousand more to sit on the lawn. Last year a concert by the **Iron Butterfly** drew nearly 20,000.

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The next time postal service breaks down, it's your fault.

Are you interested in straightening out the mess?

Right now, there's a bill before a committee of Congress called HR 11750. HR 11750 is, in brief, the recommendations of a bipartisan committee for the reorganization of the U.S. Post Office on a business like basis (along the lines of TVA). HR 11750 is designed to take the Post Office out of politics, to apply modern business methods to its operation and, in the process, to save taxpayers the \$1,200,000,000 annual deficit that today's horse-and-buggy Post Office incurs.

You can help get HR 11750 out of committee and enacted into law by letting your congressman know how you feel. Tear out this column, pin it to your letterhead and mail it to your congressman today. Let your voice be heard.

If the Post Office in your city breaks down next, you can't say you haven't been warned.

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Gospel Music

Natl Quartet Parley Set Talent Guidelines for Show

MEMPHIS — Don Butler, acting chairman of the program committee for the National Quartet Convention, has announced to the Gospel Music Association a new listing of talent invited to participate in the 1970 event here Oct. 14-18.

A seven point guideline was used in evaluating the qualifications of those invited, he explained. These guidelines ranged from acceptance to tenure to spiritual value.

"While some of these performers have appeared on the National Quartet Convention in the past, they have been re-evaluated either because of group personnel changes, organizational changes, or alterations in music style," Butler said. Those invited this year to appear with all the major groups who annually perform at the convention will be the Hemphills, Weatherford Quartet, Cathedral Quartet, Inspirations, McDuff Brothers, Klautd Indian Family, Blackwood Brothers, Rosie Rozell and the Searchers, Galileans, Kingsmen, Sami Hall Trio, Bill Gaither Trio and the Lewis Family.

The 1970 "spotlight" group will be the Orrell Trio of Detroit. This group is selected

from a listing of those who have, in the past year, shown exceptional ability and received recognition on a national scale.

Secret Ballot

The program committee is composed of noted gospel music executives who submit, evaluate and vote by secret ballot on the merit of many gospel groups who have expressed an interest in performing. The committee is composed of Brock Speer, James Blackwood, J.D. Sumner, Hovie Lister, Pierce LeFevre, Larry Orrell, Herman Harper, Jake Hess, Buck Rambo, Cecil Simmons, Don Baldwin, John Mathews, Paul Downing, Bob MacKenzie, Don Light, Herschel Lester, Bill Golden, Les Beasley, Joe Whitfield, J. G. Whitfield and Butler.

Founded by J.D. Sumner, James Blackwood and Hovie Lister as a private organization in Memphis 14 years ago, the National Quartet Convention has been an annual event ever

since. The convention brings together record numbers of fans and trade people for the five day activity.

All major groups receive remuneration for their service, and all expenses for the convention are underwritten by the present owners of the National Quartet Convention.

At this year's gathering, Sounds of America recording company will furnish a recording room, complete with equipment, placed in Ellis Auditorium for the convenience of disk jockeys desirous of obtaining interviews or promos from the artists. Tapes will not be furnished. The facilities will be available during the entire convention, with special emphasis on Oct. 11.

A corner lounge also will be provided, with refreshments compliments of Skylite, Heart Warming and Word Records. An attendance record is expected for the convention.



AT A GOSPEL music concert in Indianapolis, Lloyd Orrell, left, is presented a certificate of appreciation by Earl McClarnon from WSMJ Radio. The award was for Orrell's dedication to gospel music.

GMA Membership Zooms 500 Percent

NASHVILLE — In the past six months, lifetime memberships in the Gospel Music Association have mushroomed 500 percent, with one or more new lifetime members every month since January.

Individual memberships in the GMA also have increased to an all-time high of more than 1,500. They spread literally around the world.

Founded in 1964 with a membership of less than 100, its aim was to facilitate a united gospel music promotion effort. The GMA office is overseen by the association's executive secretary, Mrs. Norma Boyd, who took the post less than two years ago when the membership numbered under 500.

Director of press relations is Miss Beverly Nelson, who handles press releases and edits the Association's monthly newspaper, Good News. In the past

nine months, the publication has grown from an eight-page paper to a 16-page publication, and circulation has doubled.

The Association currently is assisting radio stations across the nation in conducting station surveys, advising record companies of station record needs, and is compiling a current listing of stations programming gospel music. Plans are underway to release the Association's fourth LP containing the top gospel songs of 1969 as sung by some of the leading gospel entertainers.

The Gospel Music Association is governed by a board of directors, each of whom serves at his own or company's expense for a period of two years. W.F. Myers, director of International relations for SESAC, is in his second term as president of the organization.

Gospel Scene

By EDWARD M. SMITH

Greetings from Detroit. Effie Smith, who formerly served as director of national regional chapters and assistant executive director of NATRA, has opened her own business, Effie Smith Enterprises, with her husband, John Criver. Effie Smith Enterprises is involved in handling promotions, publicity and public relations. The business address is 250 W. 57th St. Suite 1527, New York, N.Y. 10019. The telephone numbers are (212) 265-3820 and 265-3831. Good luck to John and Effie.

Look for a new release by the Mighty Clouds of Joy on Peacock label. The manager of the group, Ermant Franklin, is full of praise about the new release. Shirley Caesar received a gold record for her recording "Don't Drive Mama Away." She was presented the gold record April 28 by Melvin Walker and John Bowden in behalf of Hob Records. She was presented the gold record while appearing at the Apollo Theater in New York. She received a standing ovation for her performance. A trophy was also presented to the Swan Silvertones, along with the Mighty Clouds of Joy, the Issac Douglas Singers, Nathaniel Rivers, Dorothy Norwood and the Norwood Singers, the Soul Stirrers, Samee Quintet; and the Gospelaire were added the last two days.

Rev. Cleophus Robinson, pastor of the Greater Bethlehem Baptist Church and world famous singer, will be featured on a 25-minute show, "Music for the Soul," which will be shown worldwide via the American Force Network. Rev. Robinson will be interviewed and his records will be featured on the program. Larry Scott will be the host and tapings will begin in July.

Albertina Walker and her world famous Caravans appeared in Las Vegas, at the Plush International Hotel on the Soul Queen-Aretha Franklin Show, June 1 to June 14. Miss Walker and the Caravans will tour the Holy Land in August. A European tour is planned for later this fall. . . . On May 25, the ninth anniversary of the Biven Special was held at the Duval County Armory in Jacksonville, Fla. There was a \$200 door prize. Featured among the talent was Mighty Clouds of Joy, the Fantastic Violinaires, Rev. Julius Cheeks and the Knights, Johnny Jones and the Jones Singers, Rev. Willingham and the Tele-naires of N.C., Clarence Fountain, and the Blind Boys of Alabama. . . . Myrna Summers and the Interdenominational Choir on Cotillion label is still going strong all over.

Rev. Jesse Jackson, "The Country Preacher," recorded "I Am Somebody." It should be listened to, said Rev. G. E. Redic. As both prophet and leader, Jackson directs the program of SCLC Operation Breadbasket, a veritable juggernaut of soul, sustain and imagination that has brought nearly 5,000 jobs to the Black Community and returned some \$500 million in income to the confines of the ghetto. Operation Breadbasket, economic arm of the Southern Christian Leadership Conference, has made black businesses and normally dormant black services visible. It has put advertising in black news media on the must list of white store chain stores, and has opened additional doors for the black insurance companies to insure and provide coverage to black workers. It has evened the options of black lawyers, who were too often manacled to practices of criminal law and divorce or indigents' litigations. As we said in the beginning Rev. Jesse Jackson should

Gospel Song For Sept. 12

SPRINGFIELD, Mo. — The third annual Mid - Continental Gospel Singing Contest will be held again at the auditorium room of Fantastic Caverns, just north of here, on four consecutive Saturday nights, beginning Sept. 12.

Gospel singing groups numbering from two to seven persons, including accompaniment, are eligible to compete from the states of Missouri, Kansas, Oklahoma, Arkansas, Iowa, Illinois, Texas, Minnesota, Louisiana, Kentucky, Tennessee and Nebraska.

Full-time gospel music groups will not be eligible to compete. Following the amateur competition, a professional group will entertain. They are, in order, the Dixie Echoes, Blue Ridge Quartet, Thrasher Brothers and the Prophets.

The contest is being handled by Gene Gideon, P.O. Box 56, Branson, Mo., 65616.



HAVING REACHED her 18th birthday, Reba Rambo has signed as a full partner with her mother and father, Dottie and Buck Rambo, and the three now comprise the Singing Rambos.

Gospel Fest July 10-11 To Get \$25,000 Backing

NASHVILLE—The first annual International Gospel Music Festival, scheduled for the Municipal Auditorium here July 10-11, will have a financial investment of well over \$25,000, according to its promoters.

Handled by the Oak Ridge Boys and J.G. Whitfield of Pensacola, Fla., the two-day gospel extravaganza will bring together the top gospel music talent from across the nation and Canada.

Advance ticket sales, according to Whitfield, have exceeded early estimates. "Bringing the affair to Nashville was a decision based on the geographical location, tourist attractions, hotel and motel accommodations, and

be listened to right on, right on, brother. If you have not received your DJ copy do so by calling or writing Star Records in Memphis.

As long as I have been a gospel disk jockey, none of the religious recording companies have ever taken the Religious disk jockeys to dinner, at last it has happened. June 11, 1970, Hob Records came to Detroit and treated the local religious disk jockeys to dinner at the St. Gegis Hotel in Detroit. I feel that it is about time the Religious disk jockeys got some recognition.

the significant role the city plays in the music industry," Whitfield said. The monthly gospel music all-night sings promoted by Whitfield here have grown in size, and in recent months individuals have been unable to buy even standing room tickets.

The talent package for the festival includes: Galileans, Kingsmen, Couriers, Harmonizing Four, Statesmen, Governor Jimmie Davis, Oak Ridge Boys, Happy Goodman Family, Rosie Rozell and the Searchers, Dixie Echoes, LeFevres, Florida Boys, Steven Sanders, Sego Brothers and Naomi, Orrells, Wendy Bagwell and the Sunliters, J.D. Sumner and the Stamps Quartet, Downings, Inspiration, Smitty Gatlin with Bobby Jean White, Jake Hess, Gary MacSpadden, Thrasher Brothers, Sami Hall Singers, Wendy Johnson and the Messengers."

"The international will be an annual event, and for the residents of Nashville and vacationers we will provide nothing but the best musical entertainment," Whitfield said.

The festival will bring together white and black groups. A Canadian gospel quartet as well as a Mexican quartet will entertain.

Coin Machine World

Ptacek Sees No Merger of Kan. Music, Vending Assns

By EARL PAIGE

MANHATTAN, Kan. — The jukebox operators and vending operators in this state will not merge their respective organizations although both will continue working more closely to-



A. L. PTACEK, president, Music Operators of America. He was recently asked to head a vending organization in his home state but said he could not consider it until his obligations to MOA are fulfilled. He was elected a vice-president of the Kansas tobacco wholesale and vending organization and has some interesting views on mergers between jukebox and vending organizations.

gether, according to A.L. (Lou) Ptacek here. Ptacek said he is aware of industry discussions about music groups and vending groups merging in some areas—most notably Florida—and noted that the two groups in Kansas recently worked together in pushing for a new felony law.

Ptacek, a local distributor and operator and head of Music Operators of America (MOA), the national organization of jukebox operators, was recently elected an officer of the Kansas Tobacco-Candy Distributors & Vendors, Inc., the state organization of vendors. He was also a guiding force behind the Kansas Amusement and Music Association (KAMA), the organization of jukebox operators.

Ptacek studied closely the rumored merger of the Florida Amusement and Music Association and the Florida Automatic Merchandising Association. He spoke at the recent first joint session of the two Florida organizations where the merger of the two groups failed to materialize, although both decided to continue joint meetings.

Noting the possible parallel between Florida and Kansas, he

(Continued on page 62)

Mass. Jukebox Group to Hire Assn Manager

HOLYOKE, Mass.—Jukebox operators in this state in a move to preserve an organization are interviewing professional association executives and will hire an association manager, according to Russell Mawdsley, Russell-Hall, Inc. here.

Mawdsley, long a supporter of the two organizations in the state, said there were no pressing problems for jukebox operators but that unless an association manager was hired both groups would probably dissolve.

The state wide Massachusetts Coin Machine Association has been inactive several times although the local Western Massachusetts Music Guild has met regularly for 18 years. "There are just no operators who can devote the time it takes to keep an organization going," Mawdsley said. "We have to hire a manager."

Radio-Phone Hookup Keeps Routemen on Constant Alert

OMAHA—If K. D. Enterprises service assistant Jerry Hempy is anywhere within a 15-mile radius of downtown Omaha his boss Steve Chelin can reach him instantly via radio by using a push button telephone as a transmitter.

Chelin punches out a regular seven digit number for the ATS mobile radio transmitter antenna building here, just as he would if he were calling any party on a telephone. He then punches out three more digits, a special number allowing him 12 seconds of air time in which he can direct a message to Hempy or any other K. D. Enterprises personnel carrying the company's special radio receiver.

"It's better than regular mobile radio because you're not fighting cab companies and everybody else who is on mobile radio today," Chelin says. "As for the 12-second limit, you can say quite a lot in that time. If you need more time, you merely hang up the phone and

Mawdsley One MOA Chief Who Programs Jukeboxes

HOLYOKE, Mass.—Russell Mawdsley is one jukebox operating company executive who pays close attention to programming. "I have always kept abreast of programming and when our regular programmer is sick or quits I have always been the one who jumps in." This bit of information might surprise some record company exhibitors who complain that they see too few jukebox programmers at the Music Operators of America (MOA) conventions.

As a vice-president of MOA, Mawdsley agrees that it is extremely difficult for some MOA members to bring along their programmers (they often double as sorely needed route mechanics or office helper, and the expense involved in the trip to Chicago is another consideration).

While many jukebox company executives may not be as familiar as he is about programming, Mawdsley thinks record companies should exhibit because it pays to keep the name of the label before the

executives who allocate expenditures for records and sign checks. MOA estimates that U.S. operators buy \$52 million worth of records annually.

Mawdsley, who has been doing the programming at Russell-Hall, Inc., here recently, says his firm's system for handling records is more or less streamlined "because we do physically program for each location."

He says each location has its separate pigeon hole. "When I buy 50 copies of 'Primrose Lane' I just about know where I can spot each one. The same is true for an Andy Williams song and most any easy listening number.

"Of course, we have locations where we can only program things like 'Mama Told Me (Not to Come)' by Three Dog Night,"

(Continued on page 62)

Pinball Games In Big Clubs

By MAURIE ORODENKER

PHILADELPHIA—The pinball game has always been part of pop Americana and is steadily finding its way into interesting places. Two major night clubs here are now featuring pinball games as well as other coin-operated amusement devices in the manner of an arcade only with subdued lighting and a definite nightclub atmosphere.

A new club, Chances Are, owned by Herb Spivak, is open near the center city area on the site of a former jazz club. In a move to appeal to the college and young adult crowd, a whole area is devoted to pinball games and other novelty machines. A jukebox provides dance music.

(Continued on page 60)

SHOW MACHINE TO VEND TAPES

NEW YORK—At least three manufacturers are showing vending machines which dispense packages of pre-recorded music tapes at the Consumer Electronics Show here at the Americana and New York Hilton hotels June 28-July 1. (For a complete story on the plans of manufacturers utilizing vending machines see the Tape Cartridge section.)



RADIO units used in conjunction with push button telephones allow Steve Chelin (right) to keep in constant touch with his assistant Jerry Hempy.

Association Digest

FLORIDA

WINTER HAVEN, Fla.—Florida Amusement and Music Association (FAMA) and Florida Automatic Merchandising Association (FAMC) executive director Robert Rhinehart reports that during the recent legislature session a total of 4,455 bills were introduced—an average of 100 for each of the 44 working days. Little costly or damaging legislation affecting the two groups passed.

"The bill causing us the greatest concern was, of course, H.B. 4755, dealing with in-line pinball machines. President Wesley Lawson went to Tallahassee on two occasions to help the executive director in presenting our position. Although the bill passed the committee, we were successful in having it removed from the special order calendar. We may be sure that the proponents

of this bill will try again in 1971."

Rhinehart estimates that the 1971 session will have to find \$200,000,000 in new tax money. "The committee meetings which will be taking place soon around the state, will shape the tax future of our industry. It is at these 'mini sessions' that our lobbying effort can be extremely effective in protecting our interests.

Rhinehart's recent newsletter detailed several aspects of the concluded session.

KANSAS

TOPEKA, Kan. — Various state and local organizations of jukebox operators have expressed interest in a law recently passed here pertaining to break-ins of jukeboxes, games and vending machines. Both the

(Continued on page 61)

SEEK MFG.

N.J. Will Vend Lottery Tickets

TRENTON, N.J. — Vending machines will for the first time be used to dispense lottery tickets when this state's system commences operation at the end of this year, according to Ralph Batch, executive director of the State Lottery Commission here. Design of the machines, size of the tickets, method of operation and commission structure for operators of the machines are among many details still to be worked out. Plans call for starting with 1,000 machines and working up to 3,000, he said.

The machines will dispense tickets priced at between 25 cents and \$1. In the two other states with lottery systems tickets

sell for \$1 (New York) and \$3 (New Hampshire). Batch estimates that New Jersey's lottery system will gross between \$20 and \$25 million annually.

"We still have to decide if the machines will be under a state operation or through another type of operation," he said, in response to a question as to how operators will be involved. "The commission (to vendors) will be slightly less than the 5 percent New York pays."

Batch said the vending machine idea resulted from the desire to make New Jersey's system "the ultimate in sophistication." Plans call for linking some

machines with a central computer so the commission has instant feedback on how people are involved in the system.

He estimates that the machines will cost about \$500 and said that already a number of manufacturers are contacting the commission. "If we are successful there's little doubt but that other states might adopt a system using vending machines," he said. Both New York and New Hampshire, the only states with lottery systems, have manual operations. New Jersey's system would be the first in the world utilizing vending machines. About 60 lottery systems are in operation throughout the world.

11-Wk Truck Strike Hurts Chicago Firms

CHICAGO — Some jukebox operators here are wondering if they can recover from a truck strike-lockout that has stretched into its 11th week. Manufacturers are severely handicapped, too. For operators such as Warren Brown, Eastern Music Co., who is located on the south side, the business drop due to the strike is compounded by racial strife in his tense neighborhood. "I don't know if we can recover," Brown said, not wanting to put a percent on how much business is off. "Right now, a street three blocks from our office is cordoned off because of a protest march," he said.

Even outstate Illinois op-

erators are affected, according to jukebox programmer Jerry Schultz, Star Music Co., Rockford, Ill. "Business is easily 20 percent down," he said, mentioning other strikes in the heavy construction and sheet metal industries there.

In suburban Arlington Heights, Ill., Wayne Hesch, A. H. Entertainers, Inc., echoed the complaints about how strikes have cut into tavern patronage and jukebox revenue.

Jukebox and game manufacturers are to the point of "almost leaning to live" with the long truck strike. "We want to 'un-live' it," said Les Reick,

(Continued on page 62)

Routemen on Constant Alert

• Continued from page 59

the tower as far away as 50 miles but cannot send messages himself until he is back in the 15-mile radius of Omaha. His office reached him here on Omaha's west side during the meeting of the Nebraska juke-box association.

"It's so much better than telephoning headquarters while you're out programming jukeboxes or running service calls. So often you will skip a call just to save a dime and then end up driving back where you were originally. With the radio you're right there."

The radio works in conjunction with a push button telephone without involving the operator (with the telephone company's full cooperation. While searching through the Prom House here for such a telephone, Chelin indicated that he rarely finds the wavelength busy when he is ready to make a 12-second broadcast.

The futile search (Omaha's telephone company is switching over to push button phones slowly) gave both men a chance to explain why they think so few young people are entering the coin machine business. They are both in their 20s.

Both agree it is not because of the so-called mafia image many people have of the coin machine industry.

"Basically, young men just

don't have the financial means to start in this business on their own," Chelin says.

"A lot of young men don't like the idea of working 18 hours a day," Hempy offers.

After it was decided that the radio would have to be demonstrated on a regular dial telephone, Hempy said his only objection to the radio-telephone combination was the fact that his unit does not send messages. "I can't talk back to my boss," he says.

Both men handle service calls on jukeboxes, games and vending for the fully diversified firm and rarely find that hills or buildings hinder transmission. "I once had a problem hearing Steve," Hempy said. "I later found out I was trying to receive him from a basement that had been converted into a bomb shelter."

Pinball Games In Big Clubs

• Continued from page 59

Manny Rubin, a new operator, located the 10 games in Chances Are and Spivak said he would like 10 more if he had the room: "Adults stand in line to play the games."

Mickey Finn's, located in center city as well and catering to the same age group, announced that it is setting up a game room with a variety of pinball machines, strength testing units and other coin-operated items.

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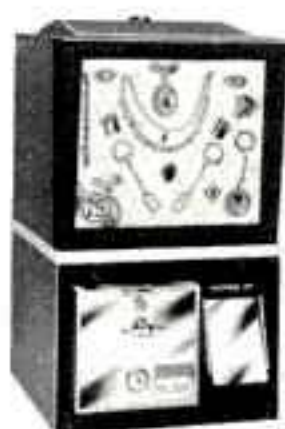
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Rain-Bio Gum, 2400 per ctn.	8.28
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Rain-Bio Ball Gum, 5550 per ctn.	9.40
Rain-Bio Ball Gum, 4350 per ctn.	9.50
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"Mississippi Queen," Mountain, Windfall 532.

Oldies:
"Born to Be Wild," Steppenwolf;
"Kansas City," Wilbur Harrison.

Fertile, Minn.; C&W Location

Duane Knutson, programmer, Automatic Sales



Current releases:
"Wonder Could I Live There Any More," Charley Pride, RCA Victor 47-9853;
"Hello Darlin'," Conway Twitty, Decca 32661;
"He Loves Me All the Way," Tammy Wynette, Epic 5-10612.

Oldies:
"I Fall to Pieces," Patsy Cline;
"Proud Mary," Anthony Armstrong Jones.

Chicago; Soul Location

Warren Brown, operator; Billie McClell, programmer; Eastern Music Co.



Current releases:
"Check Out Your Mind," Impressions, Curtom 1951;
"Watch What's Happenin'," Lena Horne, Sky 4523;
"Signed, Sealed and Delivered," Stevie Wonder, Tamla 54196.

Arlington Heights, Ill.; Young Adult Location

Wayne Hesch, programmer, A.H. Entertainers Inc.



Current releases:
"Cecilia," Simon & Garfunkel, Columbia 45133;
"Band of Gold," Freda Payne, Invictus 9075;
"Hitchin' a Ride," Vanity Fare, Page One 21029.

Oldies:
"Raindrops Keep Fallin' on My Head," B. J. Thomas;
"Sweet Caroline," Neil Diamond.

Holyoke, Mass.; Adult Location

Russell Mawdsley, programmer, Russell-Hall, Inc.



Current releases:
"Primrose Lane," O. C. Smith, Columbia 45106;
"My Maria," Engelbert Humperdinck, Parrot 40049;
"I Just Can't Help Believing," B. J. Thomas, Scepter 12283.

Malta, Mont.; C&W Location

Dorothy Christensen, programmer, Christy's Music



Current releases:
"Is Anybody Goin' to San Antone?," Charley Pride, RCA 9806;
"Big Wheel Cannon Ball," Dick Curless, Capitol 2780;
"What Is Truth?," Johnny Cash, Columbia 45134.

Albuquerque, N.M.; Adult Location

John Snodgrass, operator; Mary Roth, programmer; Servomation of New Mexico



Current releases:
"Sympathy," Rare Bird, Probe 447;
"A Song of Joy," Miquel Rios, A&M 1193;
"Viva Tirado, Pts. 1 & 2," El Chicano, Kapp 2985.

Oldies:
"Scotch and Soda," Kingston Trio;
"Stardust," Artie Shaw.

Springfield, Ill.; Adult Location

Bud Hashman, programmer, Star Novelty Co.



Current releases:
"Which Way You Goin' Billy?," Poppy Family, London 129;
"Spirit in the Dark," Aretha Franklin, Atlantic 2731;
"Airport Love Theme," Vincent Bell, Decca 32659.

Rockford, Ill.; Young Adult Location

Charles Marik, operator; Jerry Schultz, programmer; Star Music Co.



Current releases:
"Band of Gold," Freda Payne, Invictus 9075;
"The Love You Save," Jackson 5, Motown 1166;
"A Song of Joy," Miquel Rios, A&M 1193.

Jefferson City, Mo.; C&W Location

Lloyd Grice, programmer, United Distributors



Current releases:
"You Wanna Give Me a Lift," Loretta Lynn, Decca 32693;
"Tell Me My Lying Eyes Are Wrong," George Jones, Musicor 1408;
"Kansas City Song," Buck Owens, Capitol 2883.

Oldies:
"Afraid of Losing You," Charley Pride.

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Association Digest

• *Continued from page 59*

jukebox and vending operators' organizations pushed for adoption of the measure which makes break-ins of coin-operated equipment a class A misdemeanor subject to a maximum penalty of one year in jail and a fine of \$2,500. Heretofore, Kansas operators could only prosecute if a crime fell into the category of grand theft, involving more than \$50.

The law's language:

Section 1. Any person who shall willfully and wrongfully open, remove or damage any parking meter, coin telephone, vending machine dispensing goods or services, money changer or any other device designed to receive money in the sale, use or enjoyment of property or services or any part thereof, with intent to commit theft shall be guilty of a class A misdemeanor and upon conviction thereof shall be punished in the manner provided by law.

Section 2. Any person who possesses any key, tool, instrument or other device, or any drawing, print or mold of a key or other device or any explosive specifically designed for or suitable for use in opening or breaking into any parking meter, coin telephone, vending machine dispensing goods or services, money changer or any other device designed to receive money in the sale, use or enjoyment of property or services with intent to commit theft shall be guilty of a class A misdemeanor and upon conviction thereof shall be punished in the manner provided by law.

MINNESOTA

MINNEAPOLIS — Tommy Thompson of Sirvend, Inc., here was reelected president of the Minnesota Automatic Merchandising Council at its annual meeting. Other officers elected were Dave Bach of the Bell Vending Co., Rochester, vice Co. of Minnesota here, treasurer; president: Cliff Arbic of Canteen

and Jim Patnode, the Moore Way here, secretary.

Chosen for three-year terms on the board of governors were: Clayton Norberg of C&N Sales Co., Inc., Mankato; Harry Johnson of Midwest Vending

here; William Hunter of S&H Beverages, Inc., St Paul; and Patnode and Thompson. Elected for two-year terms were Irv Linderholm of F&M Coffee Vending Service, Fargo, N.D.; Wes Kreiger of Interstate United Corp. of Minnesota, St. Paul; and Gene Glennon of Star Music & Vending Co., Austin. Bach was named to a one-year term on the board.

MONTANA

EAST GLACIER—Lt. Gov. Tom Judge will be one of the speakers at the annual meeting of the Montana Coin Machine Operators Association here July 10-12. Also recently added to the speaker list are Dave Smith, manager of Seattle Records One Stop, who will be accompanied by a sales representative from

Columbia Records, and Leo Halper, a Seeburg engineer from Salt Lake City, who will speak on service problems.

Others slated to speak are A. L. (Lou) Ptacek, president of the Music Operators of America (MOA); Fred Granger, executive vice president of MOA; and Joe Barton, vice president of marketing and distribution for Rowe International, Inc.

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TEEN BEATING SWISS PAYOUT

LUGANO, Switzerland — Swiss operators of payout machines are becoming distinctly embarrassed by a 19-year-old "professional gambler," Schorno (a top photographer), who is enjoying a fantastic winning streak on the machines.

After having dismayed innkeepers and restaurateurs in the Basle region, he proceeded to Tessin and then Lugano, where police affirmed that Schorno was in no way violating the law. Some operators then took action and made the stop keys on the machines ineffective.

Schorno, however, lodged a complaint against the operators, alleging that by this action their machines were turned into "hazard machines," whereas only skill machines were permitted. "Hazard," he said, was strictly forbidden by law. According to Swiss boulevard paper *Blick*, Schorno claims to be winning 400-600 Swiss francs daily.

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11-Week Truck Strike Hurts Chicago

• Continued from page 59

Rock-Ola Manufacturing sales manager.

Reick said that the strike has resulted in his plant flying men to other cities for parts shipments where they are then returned here by a rented vehicle. "It's really increased costs and we can't add any more costs to our price for equipment."

Some carload shippers are helping the situation as far as large shipments of jukeboxes is concerned, he said. "But small shipments continue to be a problem."

At D. Gottlieb & Co., Alvin

Gottlieb said: "We're having a lot of trouble—it's very erratic. We try to make some shipments from our Northlake plant and we later find that they can't be picked up there and we have to bring the goods back to our main plant. We're seeing all kinds of weird size vans and situations where we have to transload from our truck to the shipper's."

Teamster officials talk optimistically of an end to the strike, but its effect will be felt for some time, according to location owners.

Ptacek Sees No Merger of Kan. Music, Vending Assns

• Continued from page 59

said: "I'm sure that there are areas, particularly in legislation concerning taxes and security laws, where jukebox and vending operators have a common interest. The situation, however, is different in every state. In our state, I think we will find the two groups working closely together and probably holding joint meetings but I do not see any possibility for a merger."

"The two groups here have areas of common interest, but fundamentally they are working toward different goals. The vending group is made up primarily of wholesalers. It was founded as a wholesalers' organization."

He said that the vendors' group was unsympathetic to a sales tax problem affecting gross receipts from coin-operated pool tables. On the other hand, the vendors pushed for a measure that would guarantee wholesalers a set percentage of profits on cigarettes—a measure small music operators operating cigarette machines were hardly sympathetic about.

In considering mergers between music and vending operators, Ptacek thinks that a more logical area of common interest exists between what is called "street" music and vending oper-

ators. Street operators, which he interprets to be those which operate in public locations, have different problems than those operators which operate in plants or institutions such as schools and hospitals.

"Street operators, be they music or vending operators, could more logically merge. Street operating is a different world than plant operating. In my own operation, if I had sufficient volume in plant operating, I would keep it separate from my street operating. As it is, I combine them."

Ptacek said that outside of his own operation and that of Harlan Wingrave's, an MOA vice-president and KAMA leader, he doubted if any other KAMA members were involved in plant operating. Thus, the music and vending groups in Kansas are separated for the most part on the operational level.

However, the felony bill was one area where both street and plant operators had vital interests. There are some other areas. "For example, we are exchanging decals made available by each organization. Our KAMA stickers declaring that breaking into a machine is a Class A misdemeanor is being made available to the tobacco group's members and KAMA members are using a decal furnished by the vendor's group for cigarette machines declaring that minors are forbidden from using them."

Interest in the felony, or class A misdemeanor bill, has been expressed by operating organizations in other states and the language of the measure recently passed in Kansas is published this week in Association Digest (elsewhere in the Coin Machine World section).

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Jukebox Exec Buys Records

• Continued from page 59

he said, mentioning one record he is now using in kid locations. "Figuring out what to use in kid locations can sometimes be perplexing."

"Many records are crossing over from adult to kid locations. I have been using O.C. Smith's 'Primrose Lane' in kid stops, and recently I've been receiving requests from kid stops for Patti Page's 'I Wish I Had a Mommy Like You.'"

"It's rather hard to imagine the kids going for Patti Page," he said. Asked if he thought the requests were a put on, he said: "I don't think so. We do occasionally receive a request from one or two individuals in a location, but I think the young people wanting this record really like it."

"Just as you have to program for each individual location, you have to judge each record you buy on its own individual merits," Mawdsley offers.

Mawdsley says that in judging what to buy he pays close attention to the advice from his one-stop in Boston and uses the trade paper charts as another point of reference. Requests, of course, are important, he adds.

While Russell-Hall has few locations that are checked each week and while the firm buys records every other week, Mawdsley points out that an average of six to eight records are changed each time a stop is checked. If there are requests, they are included on top of the regular number being put on.

"After all, there are from 160 to 200 selections on our jukeboxes. There's no reason why an operator can't put on six to eight new records each time."

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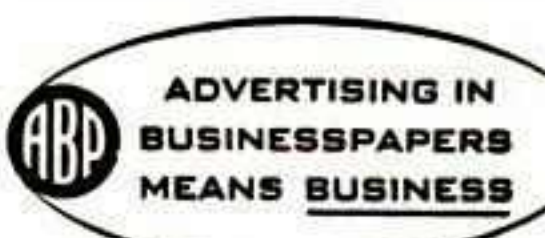
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This monthly product list includes LP's which were issued during the past several weeks and are considered as part of the manufacturers' July release. Listings are in alphabetical order by artist in pop, and by composer or author in classical and spoken word.

NEW POPULAR RELEASES

ARTIST — Title — LABEL & Number

- A**
- THE ARMAGEDDON EXPERIENCE**
(M/M) MMS-300
- JON APPLETON & DON CHERRY—Human Music**
(Flying Dutchman) FDS-121
- BILL ANDERSON—Love Is a Sometimes Thing**
(Decca) DL 75206
- ROY ACUFF'S GREATEST HITS**
(Columbia) CS 1034
- GENE AUTRY'S COUNTRY MUSIC HALL OF FAME ALBUM**
(Columbia) CS 1035
- ROY ACUFF—Night Train to Memphis**
(Harmony) HS 11403
- AORTA 2**
(Happy Tiger) HT-1010
- JULIE ANDREWS/HENRY MANCINI—Darling Lili**
(Music from the Film Score)
(RCA Victor) LSPX-1000
- ROBERT ALLEN—The Naked Piano**
(Gregar) GG 100
- BRIAN AUGER & THE TRINITY—Befour**
(RCA Victor) LSP-4372

- B**
- BROTHER JOE MAE—Today**
(Nashboro) 7084
- BOB BROWN—The Wall I Built Myself**
(Stormy Forest) SFS-6007
- GEORGE BAKER SELECTION—Little Green Bag**
(Colossus) CS-1002
- ALEX BRADFORD—The Gospel Beat Goes On**
(Nashboro) 7085
- JERRY BUTLER, The Best of**
(Mercury) SR 61281
- FRANK BOGGS—I Walked Today Where Jesus Walked**
(Word) WST-8469-LP
- VINCENT BELL—Airport Love Theme**
(Decca) DL 75212
- BEAST**
(Evolution) 2017
- CARL BUTLER & PEARL'S Greatest Hits**
(Columbia) CS 1039
- BLOOMSBURY PEOPLE**
(MGM) SE-4678
- BEAVER & KRAUSE—In a Wild Sanctuary**
(Warner Bros.) WS 1850
- BULLY BOYS BAND—Movie Scene**
(Dunhill) DS 50083
- THE BROTHERS FOUR 1970**
(Fantasy) 8400
- BILL BLACK'S COMBO—Basic Black**
(Columbia) CS 1055
- CHARLIE BYRD—The Look of Love**
(Harmony) HS 11410
- ANITA BRYANT—World Without Love**
(Harmony) HS 11395
- A BREATH OF FRESH AIR**
(Amaret) ST 5005
- CHARLIE BYRD—Let It Be**
(Columbia) CS 1053
- HEATHER BLACK**
(Double Bayou) DS-2000
- RANDY BACHMAN—Axe**
(RCA Victor) LSP-4348
- JIM ED BROWN—Just for You**
(RCA Victor) LSP-4366

- C**
- DON CRAWFORD—Roots & Branches**
(Roulette) SR 42043
- HENSON CARGILL, The Uncomplicated**
(Monument) SLP 18137
- CRABBY APPLETON**
(Elektra) EK5-74067
- JOHN CALE—Vintage Violence**
(Columbia) CS 1037
- THE CHAMBERS BROTHERS Greatest Hits**
(Vault) 135/2
- JOHNNY CASH, The World of**
(Columbia) GP 29
- KIM CARMICHAEL—Songs My Father Taught Me**
(Light) LS-551-LP
- CHRIS, CHRIS & LEE**
(CC&L) (No Number)
- ORNETTE COLEMAN—Friends and Neighbors/
Ornette Live at Prince Street**
(Flying Dutchman) FDS-123
- GENE COTTON—Peace**
(Impact) HWS-3059
- KENNY COX & THE CONTEMPORARY JAZZ QUINTET**
—Multidirection
(Blue Note) BST 84339
- RALPH CARMICHAEL—Sometimes I Just Feel It
This Way**
(Light) LS-5542-LP
- LEON COPELAND & FRIENDS—Today's Country Hits**
(Aldshire) S-5194
- CANYON—High Mountain**
(Columbia) CS 1010
- COLLINS/SHEPLEY/GALACY—Lennon and McCart-
ney Live**
(MTA) MWS 4

ARTIST — Title — LABEL & Number

- FLOYD CRAMER With the Music City Pops**
(RCA Victor) LSP-4364
- PERRY COMO in Person at the International Hotel,
Las Vegas, Nevada**
(RCA Victor) LSP 4395
- D**
- ROY DRUSKY—I'll Make Amends**
(Mercury) SR 61260
- BOB DALRYMPLE—Walking the Country Road**
(Word) WST-8508-LP
- DIRTY JOHN'S HOT DOG STAND WITH KENNY
PAULSON—Return From the Dead**
(Amsterdam) AMS-12004
- JIMMIE DAVIS—Songs of Consolation**
(Decca) DL 75199
- JACKIE DeSHANNON—To Be Free**
(Imperial) LP-12453
- SAMMY DAVIS JR.—Something for Everyone**
(Motown) MS710
- DUPREES Gold, the Italian Asphalt & Pavement Co.**
(Colossus) CGS-5000
- TYRONE DAVIS—Turn Back the Hands of Time**
(Dakar) SD 9027
- LOU DONALDSON—Everything Is Funky**
(Blue Note) BST 84337

- E**
- DAN ELLIOT—Dance of Life**
(Wizdom) WIZ-100
- ELECTRIC CONCEPT ORCH.—Cinemoog**
(Mercury) SR 61279
- EL CHICANO—Viva Tirado**
(Kapp) KS 3632
- THE ELECTRIC TOILET**
(Nasco) 9004
- F**
- FOUR LADS—Moments to Remember**
(Viking) LSP-104
- FLYING BURRITO BROTHERS—Burrito Deluxe**
(A&M) SP 4258
- GOERGIE FAME—Shorty**
(Epic) BN 26563
- FLATT & SCRUGGS—20 All-Time Great Recordings
in a Deluxe 2-Record Set**
(Columbia) GP 30
- THE FROST BROTHERS Sing Country Soul**
(Sing) MSP-3022
- FAIRPORT CONVENTION**
(Cotillion) SD 9024
- JAM FACTORY**
(Epic) BN 26521
- FUGS—Golden Fifth**
(Reprise) RS 6396
- CONNIE FRANCIS**
(MGM) GAS 109
- FORTUNES—That Same Old Feeling**
(World Pacific) WPS-21904
- FLAMIN' GROOVIES**
(Kama Sutra) KS85 2021
- FRANTIC**
(Lizard) A20103

- G**
- NORMAN GREENBAUM With Dr. West's Medicine
Show and Junk Box**
(Gregar) GG-101
- GOVE—Heavy Cowboy**
(TRX) TRX LPS 1002
- GRANDPA JONES LIVE**
(Monument) SLP 18138
- GENTRYS**
(Sun) 117
- GRATEFUL DEAD—Workingman's Dead**
(Warner Bros.) WS 1869
- LLOYD GREEN/PETE WADE—The Music City Sounds**
(MGM) SE-4672
- CHRIS GENTRY—Motor Mouth**
(Magic Carpet) MCS 16000
- EYDIE GORME—Melodies of Love**
(Harmony) HS 11407
- ANTHONY GREEN/BARRY STAGG**
(United Artists) UAS 6756
- DICK GLASSER PRESENTS Artistry in Sound**
(Uni) 73083
- MARVIN GAYE & TAMMI TERRELL—Greatest Hits**
(Tamla) TS 302
- GRAND FUNK RAILROAD—Closer to Home**
(Capitol) SKA0-471
- ROD GALBRAITH—Nashville Dirt**
(Columbia) CS 1057

- H**
- JOHN LEE HOOKER—Moanin' and Stompin' Blues**
(King) KS-1085
- JERRY HARN BROTHERHOOD**
(Columbia) CS 1044
- JOHNNY HODGES With Leon Thomas & Olive Nel-
son—3 Shades of Blue**
(Flying Dutchman) FDS-120
- TOM T. HALL—I Witness Life**
(Mercury) SR 61277

ARTIST — Title — LABEL & Number

- DAVID HOUSTON'S GREATEST Hits**
(Epic) BN 26342, (S) LN 24342 (M)
- PAUL HORN & THE CONCERT ENSEMBLE**
(Ovation) OV/14-05
- ROY HEAD—Same People**
(Dunhill) DS-50080
- GEORGE HAMILTON IV—Back Where It's At**
(RCA Victor) LSP-4342
- BENNY HIPSLEY AT THE DESERT HOTEL LIVE**
(Gateway) GSLP 9023
- JAN HOWARD—Rock Me Back to Little Rock**
(Decca) DL 75207
- TIM HARDIN**
(MGM) GAS 104
- DAVID HOUSTON, The World of**
(Epic) EGP 502
- JOHN HURLEY—Street Gospel**
(RCA Victor) LSP-4355
- I**
- IDES OF MARCH—Vehicle**
(Warner Bros.) WS 1863
- IT'S A BEAUTIFUL DAY—Marrying Maiden**
(Columbia) CS 1058
- INNER DIALOGUE—Friend**
(Ranwood) R-8074

- J**
- DR. WILLIS JAMES—Afro-American Music**
(Asch) AA 702
- JOHNNY JONES—Let's Go Back to God**
(Creed) 3018
- GEORGE JONES—Will You Visit Me on Sunday**
(Musicor) MS 3188
- JACKSON FIVE—ABC**
(Motown) MS709
- JIM & JESSE—Wildwood Flower**
(Harmony) HS 11399
- WAYLON JENNINGS, The Best of**
(RCA Victor) LSP-4341
- J. J. JACKSON'S Dilemma**
(Perception) PLP 3
- JAZZ CRUSADERS, The Best of**
(World Pacific Jazz) ST-20175
- WINDY JOHNSON & THE MESSENGERS—In Times
Like These**
(Victory) ZLP 7925
- LITTLE JR. JESSE & HIS TEAR-DROPS PLUS THE
TEARS—El Gigante Chaparrito**
(Vallade) VOLP-101
- JUMPING JACKS—Polka Happiness**
(Rim) RIM 1044
- JOSEFUS—Dead Man**
(Hoolah) LP H-330
- LITTLE WILLIE JOHN—Free at Last**
(King) KS 1081

- K**
- DOUG KERSHAW—Spanish Moss**
(Warner Bros.) WS 1861
- GERSHON KINGSLEY—First Moog Quartet**
(Audio Fidelity) AFSD 6234
- IVAN GORAN KOVACIC ENSEMBLE—Croatian Songs
& Dances**
(Monitor) MFS 711
- ANDRE KOSTELANETZ—Extravaganza**
(Columbia) MS 7427
- KRISTOFFERSON**
(Monument) SLP 18139
- CLAUDE KING—Friend, Lover, Woman, Wife**
(Columbia) CS 1024

- L**
- BOBBY LESTER**
(Columbia) CS 9963
- LAMBERT & NUTTYCOMBE—At Home**
(A&M) SP 4250
- LIQUIDATORS—Sugar Reggae**
(Reggae) RS 15002
- TIMOTHY LEARY—You Can Be Anyone This Time
Around**
(Douglas) DOUGLAS 1
- LORETTA LYNN—Writes 'Em and Sings 'Em**
(Decca) DL 75198
- LOS INDIOS TABAJARAS—Dreams of Love**
(RCA Victor) LSP-4365

- M**
- MATTHEWS' SOUTHERN COMFORT**
(Decca) DL 75191
- BOBBI MARTIN—With Love**
(United Artists) UAS 6755
- MONKEES—Changes**
(Colgems) COS-119
- MORGANMASONDOWNS**
(Roulette) SR 42047
- MARMALADE, The Best of**
(Epic) BN 26553
- BRUCE MURDOCH—33 1/3 Revolutions Per Minute**
(Stormy Forest) SFS-6006
- GARY McFARLAND—Today**
(Skye) SK-14

ARTIST — Title — LABEL & Number

- SERGIO MENDES & BRASIL '66—Greatest Hits**
(A&M) SP 4252
- MENDELSSOHN: SEXTET/BORODIN: QUINTET—
Vienna Octet**
(London) CS 6636
- MARMALADE—Reflections of My Life**
(London) PS 575
- MONDAY BLUES—The Phil Spector Songbook**
(Vault) 133
- BUDDY MILES—Them Changes**
(Mercury) SR 61280
- DAVE MASON—Alone Together**
(Blue Thumb) BTS 19
- MOVE**
(A&M) SP 4259
- SYLVIA MARLOWE PLAYS FRANCOIS COUPERIN LE
GRAND**
(Decca) DL 710174
- WARNER MACK—Love Hungary**
(Decca) DL 75219
- EUGENE McDANIELS—Outlaw**
(Atlantic) SD 8259
- HUGO MONTENEGRO'S DAWN OF DYLAN**
(G WP) ST 2003
- MINA—More Than Strangers**
(Regalia) RMS 5003
- RYA MARCO—Somehow We've Made the Morning**
(Thunderbird) THS 9009
- BUDDY MERRILL—Guitar Sounds of the 70's**
(Accent) ACS 5032

- N**
- D. NZOMO D. NZOMO—Africa Rhythms/Songs From
Kenya**
(Asch) AH 8503
- PETER NERO—I'll Never Fall in Love Again**
(Columbia) CS 1009
- MICHAEL NESMITH & THE FIRST NATIONAL BAND
—Magnetic South**
(RCA Victor) LSP-4371
- The JIM NABORS Hour**
(Columbia) CS 1020
- NOLAN—No Apologies**
(Lizard) A20102
- LEO NESTOR—Sons of the Morning**
(WLSM) FR-1953-5M
- THE NASHVILLE STRING BAND—Down Home**
(RCA Victor) LSP-4363

- O**
- ESTHER OFARIM**
(Phillips) PHS 600-343
- ORIGINAL CAST—The Boy Friend**
(Decca) DL 79177
- ORGAN GRINDERS—Out of the Bag**
(Mercury) SR 61282
- ORIGINAL CAST—Company**
(Columbia) CS 3550
- TONY OSBORNE ORCH.—Incidentally**
(Audio Fidelity) AFSD 6225
- ORIGINAL CAST—The Last Sweet Days of Isaac**
(RCA Victor) LSO-1169
- ORIGINAL CAST—Minnie's Boys**
(Project 3) TS 6002 SD
- ORRELLS—Try a Little Kindness**
(Victory) ZLP 7935
- OAK RIDGE BOYS—Sing Super Gospel Hits, Vol. 1**
(Skylite) SLP 6091
- OSBORNE BROTHERS—Ru-be eeee**
(Decca) DL 75204
- JIMMY OWENS & THE SOUND INVESTMENT—Don't
Be a Loser**
(Tempo/Impact) TL 7001
- 101 STRINGS PLAY SONGS OF ENGLAND**
(Aldshire) S-5192
- ORIGINALS, Portrait of the**
(Soul) SS724
- OSMOSIS**
(RCA Victor) LSP-4369

- P**
- ELVIS PRESLEY—On Stage . . . February 1970**
(RCA Victor) LSP-4362
- ROSA PONSELLE AS NORMA AND OTHER FAMOUS
HEROINES**
(RCA Victrola) VIC-1507
- PETER, PAUL & MARY—10 Years Together**
(Warner Bros.) BS 2552
- POPPY FAMILY—Which Way You Goin' Billy**
(London) PS 574
- RAY PRICE, The World of**
(Columbia) GP 28
- TOM PAXTON 6**
(Elektra) EK5-74066
- DOLLY PAXTON—As Long as I Love**
(Monument) SLP 18136
- WEBB PIERCE—Merry-Go-Round World**
(Decca) DL 75210
- JOHN PATTON—Accent on the Blues**
(Blue Note) BST 84340
- MASON PROFIT—Wanted**
(Happy Tiger) HT-1009

(Continued on page 64)

New Album Releases

• Continued

NEW CLASSICAL RELEASES

ARTIST — Title — LABEL & Number

- PROCOL HARUM**—Home (A&M) SP 4261
GARY PUCKETT & THE UNION GAP'S Greatest Hits (Columbia) CS 1042
CHARLEY PRIDE—Charley Pride's 10th Album (RCA Victor) LSP-4367
DOLLY PARTON—A Real Live Dolly (RCA Victor) LSP-4387
KENNY PRICE—Northeast Arkansas Mississippi Country Bootlegger (RCA Victor) LSP-4373

R

- RUMPLESTILTSKIN** (Bell) BELL 6047
RAPHAEL—Live (United Artists) UAS 6753
RHINOCEROS—Better Times Are Coming (Elektra) EKS-74075
The JERRY ROSS Symposium (Colossus) CS-1003
REESOR—Concert Scenes/Reesor Communicates (Cristian Folk) FCS-1969
MALVINA REYNOLDS (Century City) CCR 5100
SMOKEY ROBINSON & THE MIRACLES—What Love Has Joined Together (Tamla) TS301
RIG (Capitol) ST 473
RIGHTEOUS BROTHERS (MGM) GAS 102
JERRY RAYE/FENWICK (DeVille) LP 101
ROSIE ROZELL & THE SEARCHERS (Victory) ZLP 7875
LARRY (SUNSHINE) RICE—Here's "Sunshine" (Backbeat) BLP #69

S

- RED SOVINE**—I Know You're Married, But I Love You Still (Starday) SLP 459
THE BOB SUMMERS REVIVAL, The Second Coming of (MGM) SE-4671
BERNIE SCHWARTZ—The Wheel (CoBurt) CO-1001
JOHN SIMON'S ALBUM (Warner Bros.) WS 1849
SOUNDTRACK—The Grasshopper (National General) NG-1001
ROD STEWART—Gasoline Alley (Mercury) SR 61264
SONNY STITT—Stardust (Roulette) SR-42048
SHANGO—Trampin' (Dunhill) DS 50082
STONEMANS—In All Honesty (RCA Victor) LSP-4343
THE CARL SMITH ANNIVERSARY ALBUM/20 Years of Hits (Columbia) GP 31
CARL SMITH—Country Hit Parade (Kapp) KS 3628
BERT SOMMER, Inside (Eleutheria) ELS 3600
PRIMAS STEFAN & HIS ROYAL TZIGANES—Plays Gypsy Play (Monitor) MFS 715
ARTHUR SMITH PLAYS BACH, BACHARACH, BLUE-GRASS & BOOGIE (Monument) SLP 18140
SPECTRUMS—Where Love Is (Creative Sound) CSS 1534
J. D. SUMMER & THE STAMPS QUARTET—Get Together (Skylite) SLP 6094
JIM SULLIVAN (Century City) CCR 5000
SINGING TEENS—Of Thee I Sing (Teen) ZLP 7995
SUPERMAN—The Reggae Beat (Reggae) RS 15001
JIMMY SMITH (MGM) GAS 107
SIEGLING & LARRABEE (Look) LOOK 11001
THE CHARLES RANDOLPH GREANE SOUNDE (Ranwood) R8075
SUNNYSIDERS—Motor City Bluegrass (Portune) FS-3010
SOUNDTRACK—Tell Me That You Love Me, Junie Moon (Columbia) OS 3540
RAY STEVENS—Everything Is Beautiful (Barnaby) Z12 35005
EDDIE SMITH—Both Sides Now (Tempo/Impact) TL 7006
SOUNDTRACK—A Man Called Horse (Columbia) OS 3530
SUPREMES—Right On (Motown) MS705
OTIS SKILLINGS SINGERS—Young World (Tempo/Impact) TL 7002
SMITH—Minus-Plus (Dunhill) DS-50081
EARL SCRUGGS—Nashville Rock (Columbia) CS 1007
SOUNDTRACK—Pufnstuf (Capitol) SW-542

ARTIST — Title — LABEL & Number

- JOE SCOTT**—A Symphony of Our Time (Mainstream) MRL-307
FREDDIE SCOTT—I Shall Be Released (Probe) CPLP 4517
SOUNDTRACK—Norwood (Capitol) SW-475
SOUNDTRACK—The Sicilian Clan (20th Century-Fox) TFS 4209
NINA SIMONE—The Best of (RCA Victor) LSP-4374

T

- MIKE THEODORAKIS**—Theme Used in the Motion Picture "Z" (MGM) SE-4670
TOMMY & JUDY—Real Love (Creative Sound) CSS 1536
TEMPLETON TWINS/TEDDY TURNER'S BUNSEN BURNERS—Trill It Like It Is (Vault) 134
MEL TILLIS—She'll Be Hangin' Around Somewhere (Kapp) KS 3630
CONWAY TWITTY—Hello Darlin' (Decca) DL 75209
GEORGE TIPTON—Nilsson by Tipton (Warner Bros.) WS 1867
MCCOY TYNER—Expansions (Blue Note) BST 84338
WILLIE MAE (BIG MAMA) THORNTON—She's Back (Backbeat) BLP-68
MIKIS THEODORAKIS—In State of Siege (Polydor) 24-4503

V

- EDDIE VINSON**—Cherry Red Blues (King) KS-1087
VARIOUS ARTISTS—Fasola/Shape-Note Folk Hymns (Asch Mankind Series) AHM 4151
VARIOUS ARTISTS—Beat of the Truck Driver Songs (Starday) SLP 454
VARIOUS ARTISTS—Sounds of a Tropical Rain Forest in America (Folkways) FX 6120
JERRY VALE—Let It Be (Columbia) CS 1021
VARIOUS ARTISTS—Abreast of Soul (Pompeii) SD 6005 LP
VARIOUS ARTISTS—The Love Album/The Great Stars Sing the Great Hits (Harmony) HS 11406
VARIOUS ARTISTS—The Spoleto Festival (Mercury) SR 2-9133
VARIOUS ARTISTS—Great Country Hits (Epic) BN 26550
VARIOUS ARTISTS—Top Chart Hits of Today, Vol. 3 (Alshire) S-5193
VARIOUS ARTISTS—Top Chart Hits of Today, Vol. 4 (Alshire) S-5197
VARIOUS ARTISTS—More Heavy Sounds (Columbia) CS 1016

W

- CHARLES WRIGHT & WATTS 103rd STREET RHYTHM BAND**—Express Yourself (Warner Bros.) WS 1864
TAMMY WYNETTE'S—Greatest Hits (Epic) BN 26486
HANK & LEWIE WICKHAM—Little Bit Late (Starday) SLP 462
EDGAR WINTER—Entrance (Epic) BN 26503
REVEREND WILLINGHAM PRESENTS THE REAL THING (Nashboro) 7083
MAE WEST, The Fabulous (Decca) DL 79016
BEVERLY WRIGHT—With a Little Love (Audio Fidelity) AFSD 6235
GERALD WILSON ORCH., The Best of the (World Pacific Jazz) ST-20174
KAREN WYMAN (Decca) DL 75211
BOB WOODS, Introducing (Ranwood) R8067
ANDY WILLIAMS—Raindrops Keep Fallin' on My Head (Columbia) CS 9896
BERGEN WHITE—For Women Only (SSS International) SSS 7
FRANK WOJNAROWSKI & TERESA ZAPOLSKA—Polish Polka (Rim) RIM 1045
TAMMY WYNETTE, The World of (Epic) EGP 503
WAGNER—Lauritz Melchior (RCA Victorola) VIC-1500
FREDDIE WELLER—Listen to the Young Folks (Columbia) CS 1036
MARY LOU WILLIAMS—Music for Peace (Mary) 1970

Y

- FARON YOUNG**—Occasional Wife/If I Ever Fall in Love With a Honky Tonk Girl (Mercury) SR 61275

ARTIST — Title — LABEL & Number

A

- ANDREYEV BALALAIKA ENSEMBLE**—Play, My Balalaika (Monitor) MFS 713
ALEXANDER ZELKIN & DENISE BERARD—Quebec: French-Canadian Folk Songs (Monitor) MFS 714

B

- BEETHOVEN: PIANO CONCERTO NO. 4**—Schnabel/Chicago Symphony (Stock) (RCA Victorola) VIC-1505
BLANK: BLACKBIRD/PARABLES/POEM/FLANAGAN: ANOTHER AUGUST—Various Artists (CRI) CRI SD 250
BELLINI: BEATRICE DI TENDA (Highlights)—Sutherland/Pavarotti/Vessey/Various Artists/London Symphony (Bonyng) (London) OS 26140
BEETHOVEN: SYMPHONIES NOS. 1 & 2—Vienna Philharmonic (Schmidt-Isserstedt) (London) CS 6658
BRAHMS: THE FOUR SYMPHONIES—Vienna Philharmonic (Barbirolli) (Angel) SDC-3732
BACH—WELL TEMPERED CLAVIER, BOOK 2—Gustav Leonhardt (RCA Victorola) VICS-6125
BEETHOVEN: SYMPHONY NO. 67—Philadelphia Orch. (Ormandy) (Columbia) MS 7444
BEETHOVEN: SYMPHONY NO. 7—New York Philharmonic (Toscanini) (RCA Victorola) VIC-1502 (M)
BEETHOVEN: THE COMPLETE OVERTURES—Berlin Philharmonic (Karajan) (DGG) 2707 046
BUSONI: DOKTOR FAUST—Fischer-Dieskau/Various Artists/Bavarian Radio Orch. (Leitner) (DGG) 2709 032

C

- CZERNY: HAYDN VARIATIONS/RIES: CONCERTO**—Blumental/Vienna Chamber Orch. (Froschauer)/Salzburg Chamber Orch. (Guschnbauer) (RCA Victorola) VICS-1501
CARL PHILIPP EMANUEL BACH—Various Artists/New York Philharmonic/Vienna Baroque Ensemble (Schippers) (Columbia) MS 7428
COPLAND: INSCAPE/CONNOTATIONS FOR ORCHESTRA—New York Philharmonic (Bernstein) (Columbia) MS 7431
CLASSICAL HEADS—Neville/Ambrosian Singers/Sinfonia of London (Eger) (Probe) CPLP 4516
FRANK CHACKSFIELD ORCH.—Chacksfield Plays the Beatles Song Book (London Phase 4) SP 44142

F

- FIELDER'S CHOICE**—Boston Pops (Fielder) (RCA Red Seal) LSC-3130
FINLANDIA—Philadelphia Orch. (Ormandy) (Columbia) MS 7674
FRENCH OPERA OVERTURES—New Philharmonia Orch. (Bonyng) (London) CS 6643
GESUALDO: MADRIGALI-RESPONDI—NCRV Vocal Ensemble (Voorberg) (Philips) 839 789
GESUALDO: MADRIGALS, BOOK VI (COMPLETE)—Singers of Vehisa (Craft) (Columbia) MS 7441
GRIEG: MAGIC OF NORWAY—New Philharmonia Orch. (Gould) (RCA Red Seal) LSC-3158
GOEPEL III WITH ALVIS—Our King of Songs (Atwin) AWS-5001

G

- HANDEL: SALVE REGINA/MESSIAH, XERXES EXCERPTS**—Various Artists (Audio Fidelity) FCS 50-039
HAYDN: SYMPHONIES NOS. 91 & 102—Cincinnati Symphony (Rudolf) (Decca) DL 710173
HINDEMITH: SYMPHONY IN E-FLAT/SYMPHONIC METAMORPHOSIS (WEBER)—New York Philharmonic (Bernstein) (Columbia) MS 7426
HISTORIC ORGANS OF FRANCE—E. Power Biggs (Columbia) MS 7438

I

- IVES: CALCIUM LIGHT NIGHT**—Orch. (Schuller) (Columbia) MS 7318

ARTIST — Title — LABEL & Number

J

- JAMES KING IN OPERA AND SONG** (London) OS 26153

L

- LOJZE SLAK ENSEMBLE**—Slovenian Holiday (Monitor) MFS 710

- LEONARD BERNSTEIN CONDUCTS OPERA'S GREATEST BALLETS**—New York Philharmonic (Columbia) MS 7415

M

- MUSIC FROM THE TIME OF CHRISTOPHER COLUMBUS**—Musica Reservata (Beckett) (Philips) 839 714

- MOZART: COMPLETE MASONIC MUSIC**—Krenn/Kruass/Edinburgh Festival Chorus/London Symphony (Kertesz) (London) OS 26111

- MASTERS: SPOON RIVER ANTHOLOGY (SELECTIONS)**—Whittinghill/Wood (Justis) (Ranwood) R5000

- MILHAUD: PIANO CONCERTO NO. 1/LA CREATION DU MONDE/JOLIVET: PIANO CONCERTO**—Entremont/Trio a Cordes Francais/Paris Conservatoire Orch. (Milhaud/Jolivet) (Columbia) MS 7432

- MELICHRINO STRINGS & ORCH.**—Raindrops Keep Fallin' on My Head (RCA Camden) CAS-2411

O

- O RAVISHING DELIGHT**—Alfred Deller/Various Artists (RCA Victorola) VICS-1492

P

- PURCELL: AYRES**—Deller Consort (RCA Victorola) VICS-1506

- PUCCHINI, TOSCA**—Price/DiStefano/Taddei/Vienna Philharmonic (Karajan) (London) OSA 1284

- PREVIN CONDUCTS STRAUSS**—London Symphony (RCA Red Seal) LSC-3135

R

- RADIO BIBLE CLASS**—Men of Music, Vol. 2 (Word) WST 8152-LP

- RAVEL**—Souzay/Baldwin/Various Artists (Philips) 839 733

- RESPIGHI: PINES OF ROME/ROMAN FESTIVALS**—New York Philharmonic (Bernstein) (Columbia) MS 7448

- RAVEL: BOLERO/MASSENET: LE CID/FALLA: THREE-CORNERED HAT**—Philadelphia Orch. (Ormandy) (Columbia) MS 7673

- RICHARD ROBERTS**—Searching Questions (Light) LS-5540-LP

S

- SALUTE TO PERCY GRAINGER**—Pears/Shirley-Quirk/Various Artists/English Chamber Orch. (Britten) (London) CS 6632

- SHOSTAKOVICH: SYMPHONY NO. 6/THE AGE OF GOLD**—Chicago Symphony (Stokowski) (RCA Red Seal) LSC 3133

- SCHREIBER: UNDERSTANDING & APPRECIATION OF THE ESSAY**—Wallace House/University Players (Asch) AH 9110

- SCHUMAN: KREISLERIANA/THE PROPHET BIRD**—Artur Rubinstein (RCA Red Seal) LSC-3108

- SCHUMAN/DVORAK PIANO QUINTETS/BRAHMS: PIANO QUARTET NO. 2**—Curzon/Budapest Quartet (Odyssey) 32 26 0019

- SCHUBERT: TRIØ IN E-FLAT, OP 100**—Istomin/Stern/Rose Trio (Columbia) MS 7419

- SCHUMAN: KREISLERIANA/CLARA WIECK VARIATIONS**—Vladimir Horowitz (Columbia) MS 7264

- SIDOR VOYVODA ENSEMBLE**—Bulgarian Songs & Dances (Monitor) MFS 712

T

- THE "NOW" SOUND OF THE OLD HARPSICHORD**—William Read (RCA Red Seal) LSC-3157

- THE MANY SPIRITUAL MOODS OF THE SWANEE QUINTET** (Creed) 3017

- THE COURT OF FREDERICK THE GREAT**—Linde/Koch/Ruf (RCA Victorola) VICS-1503

V

- VIVALDI: EIGHT CONCERTI FOR VIOLA D'AMORE**—Trampler/Camerata Bariloche (Lysy) (RCA Red Seal) LSC-7065

Classical Music

'Great Voices' LP's Carry Quality

NEW YORK—The latest seven releases in Everest/Scala's "Great Voices of the Century" have much to offer, especially the pressing by tenor Joseph Schmidt. Other sets feature sopranos Maria Callas and Magda Olivero, Sir Harry Lauder, and tenors Enrico Caruso, Jan Peerce and John McCormack.

The Caruso LP, the fifth by that tenor in the "Great Voices" series, is split between operatic arias of about 1902 and songs of about 1913, all interesting performances. The earlier selections especially point up Caruso's often-ignored lyric qualities. The McCormack disk, also a fifth album, contains songs. Both pressings contain distinctive versions of "Because."

Schmidt, billed as "The German Caruso,"

sounds magnificent in songs and arias. The latter include German versions of arias from Puccini's "Tosca," "La Boheme" and "La Fanciulla del West," Massenet's "Manon" and Leoncavallo's "Pagliacci." This set does justice to this outstanding artist.

Peerce, who also tackles "Because," is admirable in songs often associated with McCormack, such as "Macushla" and "I'll Take You Home Again, Kathleen." Both sopranos are represented by excerpts from complete opera packages as Miss Olivero sings selections from Puccini's "Turandot" and Miss Callas sings excerpts from Verdi's "La Traviata" and Ponchielli's "La Gioconda." The Lauder title is the second volume of his inimitable treatments of Scotch songs. **FRED KIRBY**

Two Williams LP's Set for Angel Release

LOS ANGELES — Two Vaughan Williams albums are slated for Angel release next week. One set includes a first recording of the "Oxford Elegy." The work is included in a pressing by David Willcocks and the Choir of Kings College, Cambridge, and the Jacques Orchestra.

John Westbrook is the speaker in the "Oxford Elegy," while the album also features violist Cecil Aronowitz. The other Vaughan Williams LP features Sir Adrian Boult and the London Philharmonic.

Organist Simon Preston continues his Handel concerto series with a second volume with the Menuhin Festival Orchestra, Yehudi Menuhin conducting. Completing the release is a Schumann set with Otto Klemperer and the New Philharmonia Orchestra.

Peress MD of Austin Group

AUSTIN — Maurice Peress, musical director of the Corpus Christi (Tex.) Symphony Orchestra, will also become musical director of the Austin Symphony and will divide his time between the two Texas cities.

The Austin Symphony canceled its last season because of a deficit in funds, but has raised money for the next season.

For the past six seasons Peress has been musical conductor for the Corpus Christi Symphony and prior to that was assistant conductor with the New York Philharmonic.



E. ALAN SILVER, president of Connoisseur Society, Inc. and pianist Ruth Laredo edit tapes for the label's Scriabin disk featuring Mrs. Laredo. The set contains the "Sonata No. 7 (White Mass)" with the "Sonata No. 9 (Black Mass)," "Sonata No. 5" and the first complete recording of the "Etudes, Op. 42." "Sonata No. 7" also is a disk first. Miss Laredo will record the remaining seven Scriabin sonatas in September.

Libretti to Texas U.

AUSTIN—H. P. Kraus of New York, a bookman and publisher, has presented a major collection of Italian opera libretti, including many first editions published from 1600 to 1950, to the University of Texas.

The Kraus collection consists of about 3,800 items, primarily the texts of operas, but also of Italian originated cantatas, serenatas, oratorios, dialogs and passions that were written in a period that spans the 17th through the mid-20th centuries. The importance of the collec-

tion, according to musicologists at the university, lies in the research potential it offers for the study of opera history.

Assistant professor John W. Grubbs, acting co-ordinator of musicology in the UT Austin Music Department, has been instrumental in assessing the potential of the collection and is supervising the work being done to study and catalog the collection's materials for future use.

Kraus earlier has given major private collections to the Library of Congress.

Aspen School Festival

ASPEN, Colo.—Three operas will be presented by the Aspen Music School Opera Theater on July 31 and Aug. 2. The Corbett Opera Singers, a new company in residence at Aspen, will offer six opera evenings, including two performances each of Boito's "Mefistofele" and Mozart's "The Abduction From the Seraglio." The other two-evening

program will offer scenes from major operas.

The three brief operas to be performed by the Aspen Music School Opera Theater in the Wheeler Opera House will be Donizetti's "Rita," Falla's "La Vida Breve," and Milhaud's "Fiesta."

Elemer Nagy, production director of opera at the Aspen Music School, will direct "La Vida Breve," while Madeleine Milhaud, wife of the composer and teacher of dramatic interpretation at the school, will direct "Rita" and "Fiesta."

MERC OFFERS HANSON LP

NEW YORK—Mercury Records is issuing a first recording of vocal selections from Howard Hanson's opera "Merry Mount." Hanson conducts soloists, the Eastman School of Music Choir and the Eastman Rochester Symphony. Also new on Mercury is a Beethoven symphonic disk with Antal Dorati and the London Symphony.



JASCHA HEIFETZ and cellist George Piatigorsky were the soloists with the Israel Philharmonic in a recent performance of Brahms' "Double Concerto" at Convention Hall, Jerusalem.

BEST SELLING Classical LP's

This Month	Last Month	TITLE, Artist, Label & Number
1	1	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED-ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194
2	4	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LSC 2576
3	3	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM SIE ST 13
4	2	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS THE WELL-TEMPERED SYNTHESIZER Walter Carlos, Columbia MS 7286
5	6	SHOSTAKOVITCH: SYMPHONY NO. 13 (Babi Yar) Philadelphia Orchestra (Ormandy), RCA Red Seal LSC 3162
6	5	BELLINI: NORMA (3 LP's) Sutherland/Horne/Various Artists/London Symphony (Bonyng), London OSA 1394 (S)
7	9	STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)
8	13	SCENES & ARIAS FROM FRENCH OPERA Beverly Sills, Westminster WST 17163
9	29	BEETHOVEN: SONATAS Glenn Gould, Columbia MS 7413
10	31	SCHUMANN: KREISLERIANA Vladimir Horowitz, Columbia MS 7264
11	11	HAPPY BIRTHDAY LUDWIG Various Artists, Columbia MS 7406
12	—	ART OF BIDU SAYAO Odyssey 32-16-0377
13	16	BEETHOVEN: SYMPHONY NO. 5 New York Philharmonic (Bernstein), Columbia MS 6468
14	17	STRAUSS: DER ROSENKAVALLIER (4 LP's) Crespin/Various Artists/Vienna Philharmonic (Solti), London OSA 1435
15	10	BACH'S GREATEST HITS Various Artists, Columbia MS 7501
16	14	CHOPIN'S GREATEST HITS Various Artists, Columbia MS 7506
17	7	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camarata of the Salzburg Mozarteum Academica (Anda), DGG 138783
18	—	SIBELIUS: FINLANDIA Philadelphia Orchestra (Ormandy), Columbia MS 7674
19	28	STRAUSS: ALSO SPRACH ZARATHUSTRA Los Angeles Philharmonic (Mehta), London CSA 6609
20	—	FLOTOW: MARTHA (3 LP's) Rothenberger/Gedda/Prey/Various Artists/Bavarian State Opera (Heger), Angel SC 3753
21	37	GREAT OPERATIC DUETS Caballe/Verrett/New Philharmonia (Guadagno), RCA Red Seal LSC 3153
22	—	OPERA GALA (2 LP's) Various Artists, RCA Red Seal VCS 7061
23	33	BERLIOZ: DAMNATION OF FAUST (3 LP's) Baker/Gedda/Paris Opera Chorus/Orchestre de Paris (Pretre), Angel SCL 3758
24	34	ART OF THE SPANISH GUITAR (2 LP's) Julian Bream, RCA Red Seal VCS 7057
25	21	TCHAIKOVSKY: PIANO CONCERTO NO. 1 Van Cliburn, Symphony Orch. (Kondrashin), RCA Red Seal LSC 2252
26	8	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volksoper (Jalas), Westminster WST 17143
27	39	VERDI HEROINES Leontyne Price, RCA Red Seal VCS 7063
28	—	SCHUMANN: KREISLERIANA/THE PROPHET BIRD Artur Rubenstein, RCA Red Seal LSC 3108
29	—	KODALY: HARY JANOS/PROKOFIEV: LT. KIJE Cleveland Orchestra (Szell), Columbia MS 7408
30	20	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176
31	23	BACH ORGAN FAVORITES, VOL. IV E. Power Biggs, Columbia MS 7424
32	26	DONIZETTI: ROBERTO DEVEREUX (3 LP's) Beverly Sills/Various Artists/Royal Philharmonic Orch. (MacKerras), Westminster WST 323
33	24	CASTLES OF SPAIN Andres Segovia, Decca DL 710171
34	12	BEETHOVEN'S GREATEST HITS Various Artists, Columbia MS 7504
35	15	STRAUSS: ALSO SPRACH ZARATHUSTRA Berlin Philharmonic (Boehm), DGG 136001
36	36	VERDI: IL TROVATORE (3 LP's) Price/Domingo/Various Artists/New Philharmonia Orchestra (Mehta), RCA Red Seal LSC 6194
37	—	LEONCAVALLO: I PAGLIACCI (2 LP's) Bjoerling/De los Angeles/Warren/Various Artists (Cellini), Seraphim IB 6058
38	22	BRAHMS: DOUBLE CONCERTO Oistrakh/Rostropovitch/Cleveland Orchestra (Szell), Angel SFO 36032
39	—	DEBUSSY'S GREATEST HITS Various Artists, Columbia MS 7523
40	30	MUSIC OF ERIK SATIE: VELVET GENTLEMAN Camarata Contemporary Chamber Group, Deram DES 18036

NEW GOALS FOR



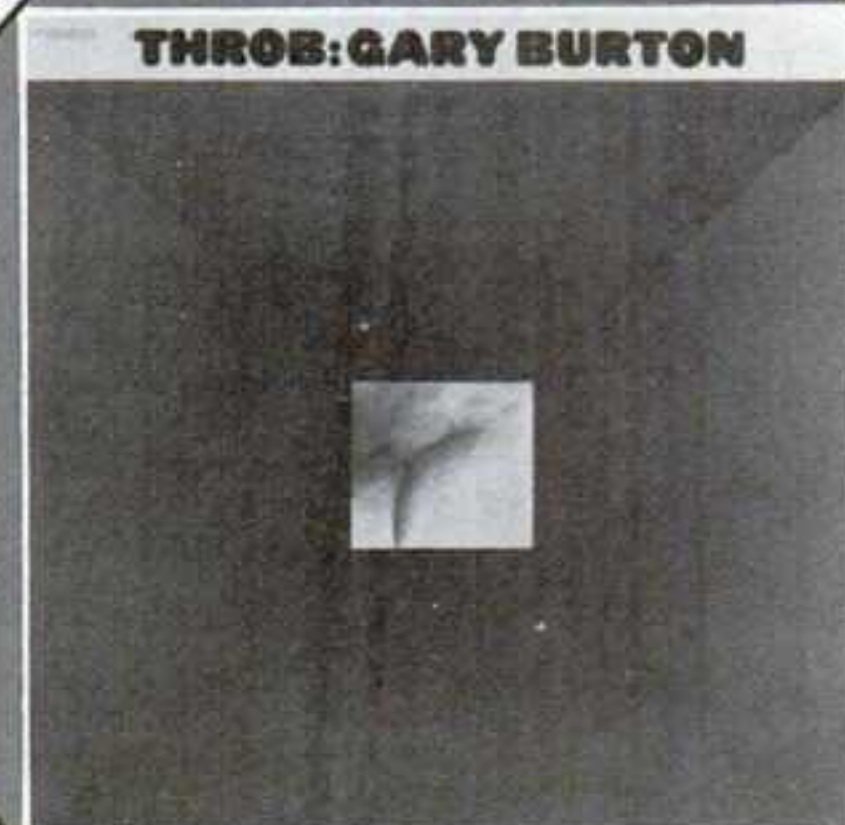
THE 1970

ITALIAN REVIEWERS AWARDS

LED ZEPPELIN LP
"LED ZEPPELIN II"

GARY BURTON LP
"Throb"

SPECIAL MERIT MENTION



WILHELM
FURTWÄNGLER
EDWIN FISCHER LP
"Brahms -
Piano Concerto n. 2"

WITH THESE AWARDS RI-FI HAS ENRICHED ITS SHOWCASE

1965 AWARD TO MINA LP

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International News Reports

Separate Distribution for Austrian DGG, Philips

VIENNA—In keeping with international trends, DGG and Philips have concluded a separate agreement for the distribution of DGG, Philips and Amadeo, which were previously a part of one firm—Polyphon.

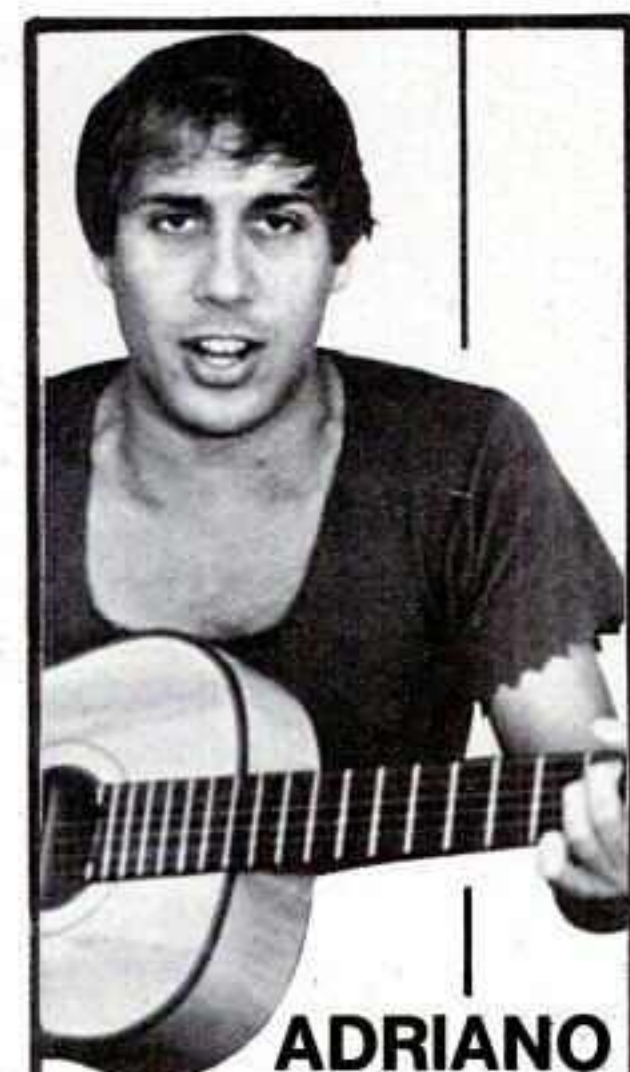
Until now, Polyphon had the biggest share of the Austrian market. Now, it is expected that the new agreement will bring even better results than hitherto.

The separate distribution agreement, which takes effect from July 1, means also that, besides Amadeo, two new firms will come into being—Polydor Schallplatten Gesellschaft (dealing with the DGG, Polydor, Kama Sutra, Buddah, Verve, Archiv Produktion, MGM, Heliodor) and Phonogram Schallplatten Gesellschaft (Philips, Fontana, Mercury, Island, Starlet, Da Camera).

Philips Signs Graham Bond

LONDON—Graham Bond, one of the pioneers of Britain's progressive pop movement, has signed an exclusive worldwide recording contract with Philips. His records in the U.S. and Canada will be released through Philips' Mercury affiliate.

Bond, playing alto and organ with Ginger Baker's Airforce, will have his first Vertigo album released in mid-Autumn, tentatively called "Reunion."



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JULY 4, 1970, BILLBOARD

A holding company, Phonodisc, was formed. This will be responsible for storage and other administrative jobs.

Each distributing company will have its own general manager. For Polydor Schallplatten Gesellschaft general manager Gerhard Gebhardt, assisted by sales manager Erich Turan and sales assistant Wolfgang Poetsch, will be responsible for the co-ordination of the GPG group.

For Phonogram Schallplatten Gesellschaft, general manager Gerald Jacobs will be assisted by sales assistant Erich Krapfenbacher. Representatives for Amadeo Oesterreichische Schallplatten will be general manager Stephan von Friedberg and sales manager Peter Winkler.

U.K. Election Seen Triggering Commercial Radio in U.K.

By RODNEY COLLINS

• *Continued from page 1*
and the station's owners, Edwin Bollier and Erwin Meister.

If Radio North Sea International is allowed to stay where it is, it will mean that Britain will have national commercial radio competing with Radio One. The Conservative win has obviously pleased the pirates. "I feel we are safe now. I hope we can broadcast without interference from the jamming," said Bollier.

The Ministry is being careful not to issue any statement about the future of RNI. It will be for the new Minister to decide the station's fate, but many Conservative members of Parliament are thought to be in favor of allowing the pirate to continue.

RNI have been broadcasting on 244 metres for two months now and some MP's feel they should be allowed to stay after putting up a fight against the Ministry during this time.

"It is rather too early to make a statement about this ship," said Mr. P. Marshall, the Ministry's chief press officer. "The counter measures continue to operate until a new decision is reached." Conservative central office said:

"As you know, we are in favor of commercial radio, but we don't know anything about this ship. You will have to get a statement from the Ministry concerned, but I doubt whether they will tell you anything."

But there are no signs that the jamming will be relaxed before at least the end of this week. Meanwhile, the station fights on and there is little chance of anyone hearing them since the Ministry is now reportedly broadcasting a second series of "counter signals" from a base near Southend Airport.

Now that the Conservative

LATIN TRIP FOR MIO EXECS

NEW YORK — Marty Wilson and Pete Terrace, president and vice president of Mio International Records Inc., will leave July 12 for a month long tour of Latin American countries.

They will visit Mexico, Central America, Colombia, Peru, Chile, Argentina, Brazil, Venezuela and Puerto Rico to evaluate their present licensees and establish new affiliations where there is no existing representation.

In addition they will be scouting new talent and material for acquisition and release on the Mio label. The new cable address for Mio International Records Inc. is Miointer, New York.



AUSTRALIAN singer Kamahl signs again with Phonogram Records, Australia. With him are, left, are Paul Turner, general manager of Phonogram, and Dermot Hoy, right, product manager.

Party has pledged to introduce commercial radio, the BBC's plan to open a further 20 local stations may be scrapped, although it is possible the Conservatives may run the two local networks in competition to each other, rather like the BBC and ITV.

BBC Radio London, though, may be closed even before it starts broadcasting; even though equipment has been moved in and some staff appointed.

The greater London Council will obviously push for an early introduction of their planned commercial stations for London, but the new Minister has still to decide upon the shape a commercial network will take. It may broadcast on VHF/FM or on medium wave and it may be controlled by a body similar to the ITA. The answers to these two questions will really help to mold the future of radio in Britain.

Latin American Visit By Spanish Executive

MADRID — Enrique Martin Garea, international director and a&r manager of Discos Columbia, S.A. (Spain), left for New York for talks with various U.S. companies, as well as to study the possibility of releasing his own catalog in the U.S.

During his New York visit,

Kamahl Re-Inks With Phonogram

SYDNEY—Kamahl, Australian artist, has re-signed with Phonogram Records. Kamahl, who was born in Ceylon, has established himself as one of the most consistent album sellers in a market that is mostly dominated by U.K. and U.S. disks.

His first album was a big seller, but it was his second "Dreams of Love" that has won him national recognition. Phonogram gambled a huge budget on the disc, but it paid off—"Dreams of Love" gaining a gold record award for sales and winning the best male vocal album in this year's Major Network Awards. Advance orders for Kamahl's next album indicate that it will receive a gold record award within a month of release.

Paul Turner, the general manager of Phonogram, said that "Due to Kamahl's outstanding talent and his record success we have signed him for another five years. The contract is one of the most lucrative ever offered in Australia and we are planning international promotion and release on future disks."

media, Avco Embassy, De-Lite and Jad, all of which are represented in Spain by Discos Columbia.

Following his New York visit, Mr. Garea flew to San Juan, Puerto Rico, and also went to Miami, Mexico, San Jose, Costa Rica, Panama and Bogota, Caracas, Venezuela, Lima, Peru; Las Paz, Bolivia; Santiago, Chile; Buenos Aires and Rio de Janeiro. He will

Garea contacted representatives of London Records, Roulette, Metro-bet returning to Madrid on July 21.

During his trips to the respective countries, Garea will be discussing representation of the Columbia catalog with the local companies.

European Executive Turntable

In accordance with the future policy of the company, Fred Marks, managing director of Philips Records in the U.K., has made two new and important executive appointments. The appointments, relating directly to the expansion of the company's activities, involve long-time Philips PM man Paddy Fleming and Richard Swainson. Fleming has been appointed to a newly-created position of international promotion manager. He will personally team up with both U.K. and European artists in all media activities, with a view to creating top exposure for, in particular, Philips' middle-of-the-road artists on an international basis. Swainson, now the company's U.K. promotion manager, will be responsible for the co-ordination of local artists within the PR department in the 'pop underground' field. Philips press officer Nick Massey will continue to work in close liaison with both Fleming and Swainson, but will also report direct to Fred Marks.

Carl Denker will take up his appointment as managing director of the President Group of labels (President, Jay-Boy, Joy) in the U.K. Denker will continue to supervise his own Gemini label, which is distributed by President Records, from the latter's premises in London. He was previously sales chief at CBS Records.

Silvester Quits After 35 Years

LONDON — Victor Silvester, one of EMI's longest-serving recording artists, has terminated his contract with the company after 35 years.

Silvester, acknowledged leader in Britain of strict-tempo dance music, is currently negotiating a new contract with Pye. If the deal is finalized a three-album launch is planned for the autumn.

Finito Production's Tony Palmer is in line to handle the Silvester sessions, which would renew a previous association between the two, for Palmer was Silvester's producer while working as an EMI staffman.

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Awards Dinner Closes Cap Parley in Canada

VANCOUVER—A dinner at which seven awards and two certificates were presented climaxed the 1970 national convention of Capitol Records (Canada) Ltd. More than 100 Capitol staff members attended the convention, and several celebrities. Among the guests were Joe South, Anne Murray and Pierre LaLonde.

The award winners included: Paul White, a&r director, for his work and direction with Edward Bear; Douglas Hadden of the Vancouver office for his efforts in the rack division; Dave Evans, national sales manager, Capitol's wholesale division, for a year of outstanding achievement in the leading branch and for being top salesman in the wholesale division; Don Dunlop, branch manager in Calgary, on behalf of his branch for outstanding results in the wholesale division; Uwe Schnack, of the Vancouver branch, for concern for his customers and the company; Hal Schatz, director and advertising and promotion, for his division's effort in publicizing and promoting Edward Bear; Pierre LaLonde, for his hit song "Caroline," which sold over 50,000 singles in Quebec; the Moncton, N.B., branch for sales performance against quota; and to Edward Bear, for being the first group to break in the U.S. as a Capitol Canadian international artist.

Certificates were given to last year's winners as a memento of the past year's efforts in 1968-69. Dave Evans, former Ontario

branch manager, and Bill Rotari, Quebec Sales Manager, for being salesman of the year 1968-69, were the recipients.

Rick Honey, well known disk jockey from CKLG, Vancouver, was master of ceremonies at the dinner.

From The Music Capitals of the World

TORONTO

Dave Mason, out with his first album on Blue Thumb, is now a resident of Toronto. . . . Warner Bros. artist **Mongo Santamaria**, scoring with his "Feelin' Alright" album was at the Colonial Tavern, followed by **Roland Kirk**. Warner Bros. has several acts on the forthcoming Festival Express, due to reach Toronto next weekend. . . . Global Village is currently presenting a play "Justine." Warner Bros. released "The Best of **Tom Northcott**" album. Northcott is a Canadian artist. First release on the new Tuesday label will be **Steel River's** "Ten Pound Note." . . . **Dionne Warwick** played to a capacity audience at O'Keefe Centre last Sunday (14). Show was produced by **Sam Bornstein** and **Ward Poole**. . . . The **Manitoba Centennial Corporation** is still trying to confirm **John and Yoko Lennon's** appearance in Winnipeg this summer. . . . New group in Toronto called **Mudflat**, which fea-

MODERN TAPE & BANG DEAL

TORONTO—The Modern Tape Cartridge Corp. has acquired distribution rights to the Bang label.

First release under the new agreement is "A Little Bit of Soap" by Paul Davis. Bang was previously handled by Allied Records in Canada.

Guess Who Cutting 'Woman' Follow-Up

TORONTO—The Guess Who's new single, follow-up to their No. 1 hit, "American Woman," was cut at RCA's Chicago Studios. Side is called "Hand Me Down World," and RCA planned to rush it in both the U.S. and Canada this week.

The song was written by Kurt Winter, who with Greg Leskiw, joined the group a month ago following the departure of lead guitarist, Randy Bachman.

The addition of Winter and Leskiw—both veterans of the Winni-

peg music scene, which spawned the original Guess Who—makes the act a five-piece group. Most recently, Winter played with Brother, and Leskiw with Wild Rice. "Hand Me Down World" was produced by Jack Richardson, of Nimbus 9 Productions. The Guess Who's manager, Don Hunter, revealed this week that "American Woman" had taken off in a large number of overseas markets. It is in the U.K. Top 30, No. 1 in Venezuela, No. 2 in Holland, No. 5 in Belgium, and No. 13 in Germany.

The Guess Who has been set to play at the pop festival in Japan in August, and will complete a thorough North American tour in the fall expected to yield \$500,000.

The Guess Who's first single, "These Eyes," was only released a little over 12 months ago, yet the group has already been awarded five U.S. gold records—four for singles and one for the "American Woman" album.

Monument in Talks in U.K.

LONDON—Monument is discussing product for release in U.S. with various British recording and production companies.

The label's president, Fred Foster and its international vice president, Bobby Weiss, have also been meeting with Decca, Monument's licensee and with KPM, which handles publishing activities for Monument's Combine Music.

Planned are promotional campaigns for Tony Joe White and Kris Kristofferson in the U.K. Foster and Weiss are operating from Keith Prowse Music.

Bear Single in Simulrelease

TORONTO—Capitol this week announced that Edward Bear's second single was released simultaneously in the U.S. and Canada on June 29.

The song is called "You Can't Deny It" and it follows the group's recent Hot 100 chart rider, "You Me and Mexico."

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Words and Music by

BRUCE COCKBURN



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LIBERTY AND Blue Note representative for Toshiba Records, Japan, Isao Atsumi, visited New York as part of his recent international tour. Welcoming him were, left to right, Bob Skaff, vice president, a&r and promotion, Liberty/UA Mel Fuhrman, general manager, Blue Note and Ron Eyre, international division, Liberty/UA, New York.

Mini-MIDEM Arranged For Split '70

SPLIT, Yugoslavia—The Split Song Festival celebrates its tenth anniversary this year with an event which, in addition to the song contest, will also feature a music business fair, or "mini-MIDEM."

The festival, set for Aug. 5-9, will incorporate competitions for the best composition on the theme of the sea; for the best young singer; for the best overall song; and for the best wind instrumentalist.

Total prize money in the various sections amounts to nearly \$8,000.

In addition to around 30 singers from Yugoslavia, including the Dubrovacki Troubadours, Vice Vukov, Ivo Robic, the Quartet 4M, Miso Kovac, Marko Novosel, the Kornj Group, Radojka Sverko and Josipa Lisac, other acts taking part are Sergio Endrigo (Italy); Frida Boccara (France); Solomon King (U.S.A.); Elaine Delmar (U.K.); Urszula Sipinska (Poland); Eva

Pilarova (Czechoslovakia); Nicoletta (France); Madalena Iglesias (Portugal); D.C. Lewis (Holland); Margareta Paslaru (Rumania); Dorri Ghezzi (Italy); Rosa Moreno (Spain), and the 4 piu 4 Choir of Dora Orlandi (Italy).

BEISEL, PHIPPS MILAN VISIT

MILAN—Marvin Beisel, Capitol Records' European marketing director, together with Charles Phipps, a director of U.S. Capitol, visited Milan recently for extensive talks with Bonnet, EMI Italiana director, about the possibility of consolidating ties between EMI and Capitol.

Canada Executive Turntable

George Morrison has joined The Comp Co. as Quebec promotion man. Morrison, 26, worked in record sales and promotion in Manitoba prior to joining Compo. His territory will include English-speaking stations in Quebec, and the Ottawa-Kingston regions. . . . Ken McFarland appointed Ontario sales and promotion manager, London Records of Canada, and Joe Toews named new Ontario operations manager.

Columbia Push On Cockburn

TORONTO — Columbia has launched a strong promotional push on an album by Ottawa folk singer Bruce Cockburn. The album, "Words and Music," is on the True North label, a new company which Columbia is distributing in Canada.

Cockburn is a well-known act on the Canadian folk circuit. His debut album includes many of his best known original compositions.

JULY 4, 1970, BILLBOARD

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Battle for U.K. Record Market Dollar Is Growing Hotter

By GRAEME ANDREWS

LONDON—The increasing competitiveness of the U.K. record market is underlined by an analysis of Record Retailer's British singles and top price album charts during January to April. While market leader EMI held on to the No. 1 position in both product categories, its lead in albums has been reduced and threatened by CBS, which was only 1.1 percent behind in the share of the LP charts. EMI had a more convincing lead in the singles stakes with 32.6 percent of the chart share, but here too, below EMI, the market has been split between a larger number of record companies than ever before.

Decca held a greatly reduced No. 2 share of the singles chart and took number three place in the album chart, with its share again greatly reduced from a mere two years ago when the industry first showed signs of emerging from its traditional domination by the then big four of EMI, Decca, Philips and Pye.

Since then, another European major Polydor has emerged strongly, taking no less than 12.6 percent of the album chart in RR's first survey of 1970 and a more modest 2.9 percent slice of the singles chart.

The biggest challenge has come from U.S. independent labels, with RCA progressively building its chart share behind CBS, followed by Warner Reprise and Liberty/UA.

CBS and RCA are now recognized as full league majors running their own manufacturing facilities and distribution operations, while of the independents using other companies' pressing and delivery services, both Warner and Liberty have constantly been in the forefront.

U.K. independents have also fairly constantly been led by Island, which this year took 6.2 percent of the singles chart and 3.4 percent of the album chart, while Apple has inevitably been another

frontrunning independent with 4.8 percent of RR's singles survey and 3.5 percent of the album survey. While Apple's placing can be described as inevitable, the emergence of Island currently very strong in the U.K. market with progressive product has been a significant pointer to market size for the previously entrenched majors, who have retaliated by launching specialized "underground" labels such as EMI's Harvest and Philips' Vertigo. However, neither of these labels has matched Island's performance in the progressive market.

Meanwhile, Pye has emerged from a very cold start to 1970 (it didn't even rate a placing in the RR survey) and is certainly set to make major gains in the second survey due end of August. The company has scored strongly in both the singles and album charts by cashing in on the Mexican World Cup football, releasing recordings by the England team, and has also produced the fastest selling single so far this year with its No. 1 disk "In the Summertime" by Mungo Jerry on the Dawn label.

Warner Bros. Open Australian Office

SYDNEY — Warner Bros. will open an Australian company here called Warner Bros. Records of Australian, with Paul Turner named its head.

This newest venture is WB's third foreign company, having opened offices in Canada and England. The Australian company will open formally October 1.

Turner and a staff to be assembled will have complete control of all releasing and promotional activities to fit local conditions.

WB's former licensee was the

Australian Record Co., Ltd. Pressing and distribution functions will be leased out to local companies.

The local company plans to actively record local performers, with the American, English and Canadian companies assisting in promoting Australian acts and records.

WB entered the company-owned international field in 1967 when it bowed its Canadian firm, now headed by Kenneth Middleton. Its English company was formed June 1, 1969, and run by Ian Ralfini.

Avco Embassy, Bagatelle Tie

PARIS — Bagatelle Publishing, Paris, has acquired promotion rights for the New York disk and publishing company, Avco Embassy. Promotion of the 30-album, 20-single catalog in the three-year contract just signed will begin in September, Bagatelle general manager Brigitte Bertholier announced. She also revealed that in the past month Avco had signed similar terms with Ricordi Italy, Ariola Germany and Columbia Spain. A U.K. deal would be announced shortly, she said.

Mme. Bertholier will visit New York to complete certain aspects of the deal in July, taking in also Los Angeles and Montreal.

First releases will be albums by Della Reese, Liquid Smoke and Eric Mercury. Meanwhile, Bagatelle's French-recorded product is now to be distributed in Canada by London. First title, "A Chicago," by Paul Sebastian, is already in the Canadian charts and an Italian version is about to be released.

Guilde Intl in Cassette Debut

PARIS — The Guilde Internationale de Disque, French outlet for the U.S.-GB Concert Hall Record Club, makes its cassette debut with a 25 tape deluxe Biblio-cassette catalog.

The Guilde, which operates mainly by correspondence and its 24 retail outlets in Paris and the provinces, is introducing the line in a specially produced cassette album, each containing a two-page "sleeve note" inside. Each biblio-cassette will set at \$6.

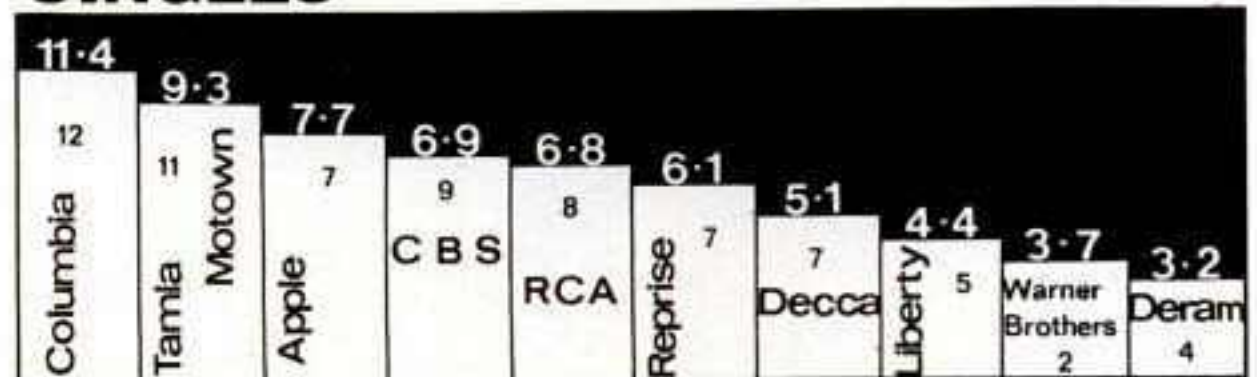
The debut release features classics, jazz, pop and easy-listening lines from the Guilde's 200-strong LP catalog. Internationally known artists are conductors Carl Schuricht, Lorin Maazel and Charles Munch, jazz trumpeter Bill Coleman (now a Paris resident) and the Golden Gate Quartet.

The Guilde will await initial public response to the new line before deciding on a policy of simultaneous album cassette release. More cassettes from the firm's catalogs will, however, be marketed. The firm is the first in France to adopt this new of cassette presentation, the retail price competing with standard outlet prices.

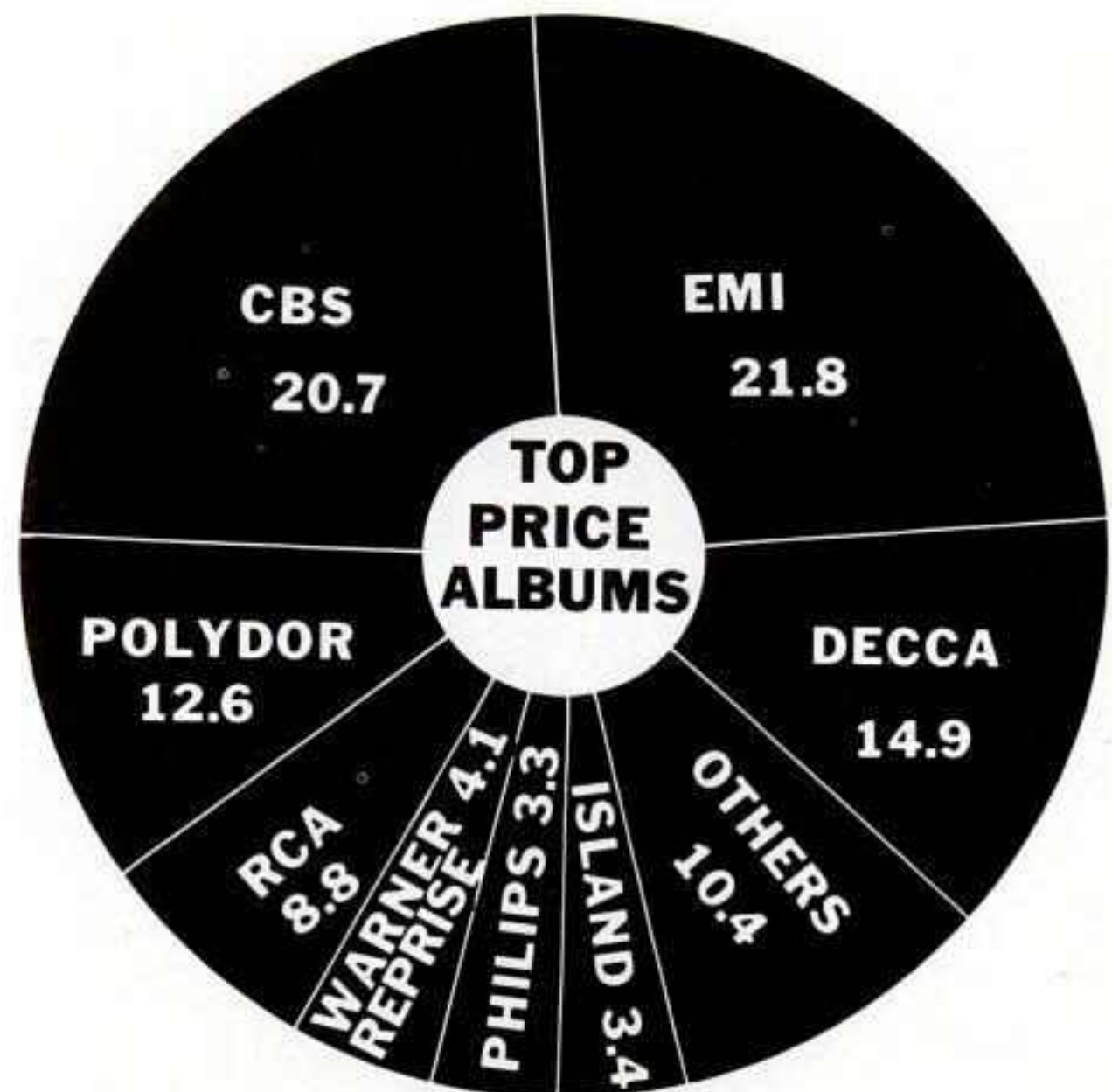
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SPANISH TRADE NAMES HEAD

MADRID—A new president of the Spanish Federation of the Phonographic Industry was elected at a meeting in Zaragoza. The new president is Luis Sagi-Vela, manager of the Madrid branch of the Odeon Espanola company. New vice president is Mariano de Zuniga, manager of Fonogram (Madrid). The new Federation secretary is Francisco Roses Janer, of Discos Belter (Madrid).

S. Africa M.D.'s Take to Cassette

EINDHOVEN, Holland — According to Philips, over 1,000 doctors in South Africa have cassette players in their cars. Each week they receive one cassette containing medical information from the Institute Medical Media and produced by South African physicians. The information is recorded in Johannesburg and copied by Philips in Holland.

This service, it is planned, will be extended to cover all 8,000 doctors in the country.

MEXICO CITY

Alejandro Siegrist elected general director, Orfeon-video vox and Pace De La Barrera named commercial director. . . . Chamin Correa named a&r head of Discos Universales. . . . Luis Baston, general manager of DUSA, returned from a U.S. trip, visiting the labels his company distributes in Mexico. . . . Carlos J. Camacho, general director of Gamma Records, signed a new distribution deal with Vogue Records, France, during his recent European trip. . . . To coincide with Canned Heat's Mexico City concert visit, Musart released "Sugar Bee" by the group. Impresario Mario Olmos brought in Canned Heat and the Foo for one concert only. . . . CBS hosted a reception to introduce folk singer Vicente Fernandez. New advertising and promotion director with CBS is Victor Blanco. . . . Trio Los Hermanos Aguilar returned from a European visit. . . . Peerless Records has released an LP by singer Rosario de Alba.

Local companies are holding back their best releases until after the World Cup Soccer championships and things return to normal. Football mania has had an adverse effect on sales. . . . Brazil's Wilson Simonal did some good shows at the El Dorado club and Capitol Records hosted a party for him at which the new general manager, John Bush welcomed the Ambassador to Brazil. . . . Future El Dorado performers include: Ferrante and Teicher, Stevie Wonder and Ray Charles. . . . Heinz Klickwort, president of Peerless Records, vacationing in Europe for two months. . . . For the anniversary of San Antonio's radio KCOR Robertha, Jimmy Santy, Marco Antonio Vazquez, Dueto Fontana, Lucha Villa, Queta Jimenez, Cesar Costa and Luciana all appeared before an audience of 9,500.

Italian singer Roberto Luti and Argentinian Donald were both here to discuss future performers

From The Music Capitals of the World

in the city. . . . Italian singer Tony Renys also arrived—but only to see the football games. . . . Jesus Grovas, international a&r head, Musart, resigned. . . . Capitol has released a triple album "25 Years in the Hit Parade" featuring Nat Cole, Peggy Lee, Jane Froman, Paul Weston, etc. Another Capitol triple set is devoted to the Franck Pourcel orchestra. . . . CBS released LPs from Chicago and Simon and Garfunkel. . . . Current hit "Te He Prometido" by Argentine singer Leo Dan was recorded several years ago. . . . Creedence Clearwater Revival are now extremely popular in Mexico. . . . Hans Schrade, in charge of Latin American operations for Philips, has returned to Mexico. He will be assisted by Andre Toffel, who is in charge of Latin American a&r production and distribution.

RCA released a luxury album, "Mexico '70" dedicated to the World Cup championships, with a schedule of the games, and including traditional Mexican songs. . . . Alberto Vazquez has a new album in Spanish and English on Musart. . . . Spanish singer Raphael left Mexico to tour South America, following concerts in 10 Mexican cities. **ENRIQUE ORTIZ**

HONOLULU

The Kim Sisters finished recording a "Live at the Outrigger Hotel" album for Makaha Records during a sellout 10-night stand with the Kim Brothers. . . . Keystone Family added Mike Bloomfield to the John Lee Hooker-Elvin Bishop-Boz Scaggs rock show June 19-20 at

the Civic Auditorium. . . . Hula Records' Don McDiarmd Jr. has a hot seller in "Blue Darling," a tune written and recorded by Tony Lindsey. . . . Vibraphonist Seiji Hiraoka, has left Japan to settle down in Hawaii. He plays with the Herb Ohta group at the Queen Kapiolani Hotel. . . . Don Costa was among the first-nighters when local singer Dick Jensen opened at the Outrigger Hotel's Main Showroom. Jensen, who will return to the Landmark in Las Vegas this summer, is completing his second album on Probe—under Costa's guidance. . . . Singer Carole Kai has ended her vacation to move on to her Lake Tahoe commitment. She filmed a "Hawaii Five-O" segment before leaving, however, and can be heard—in deliberate off-key—in the "MASH" soundtrack. She does a couple of Japanese titles. **WAYNE HARADA**

LONDON

"Everything Is Beautiful" at the KPM Music Group right now, with the record of this song, by Ray Stevens, firmly placed in the Top 10 here — and with the singer himself coming over for personal promotion work on July 1. . . . "Sally," the old Gracie Fields number, has been given a new lease of life by Gerry Monroe. It is high in the U.K. Top 10. . . . Tony Joe White, whose "Groupy Girl" is in the Top 30, will be coming to Britain again in September for more TV dates, plus a Royal Albert Hall concert appearance. . . . "Sweet Inspiration," written by John Cam-

eron, and recorded by Johnny Johnson & The Bandwagon, is climbing fast. Tony Macaulay produced this disk. . . . Associated British Music Ltd., a subsidiary of KPM, is now working on the music for the first three of the many Associated British films it will be handling. The company has secured a major recording of each of the themes. The films will be pre-released on Sunday (5). They are "And Soon the Darkness," with music by Laurie Johnson and a lyric by Alan Price, which has been recorded by James Royal (CBS); "Haunting Me," the theme from the Roger Moore film "The Man Who Haunted Himself," recorded by Alan Morehouse (Columbia), and "If There Ever Is a Next Time," from the Peter Sellers film, "Hoffman," with lyric by Don Black and music by Ron Grainer, which has been recorded by Matt Monro.

PHILIP PALMER

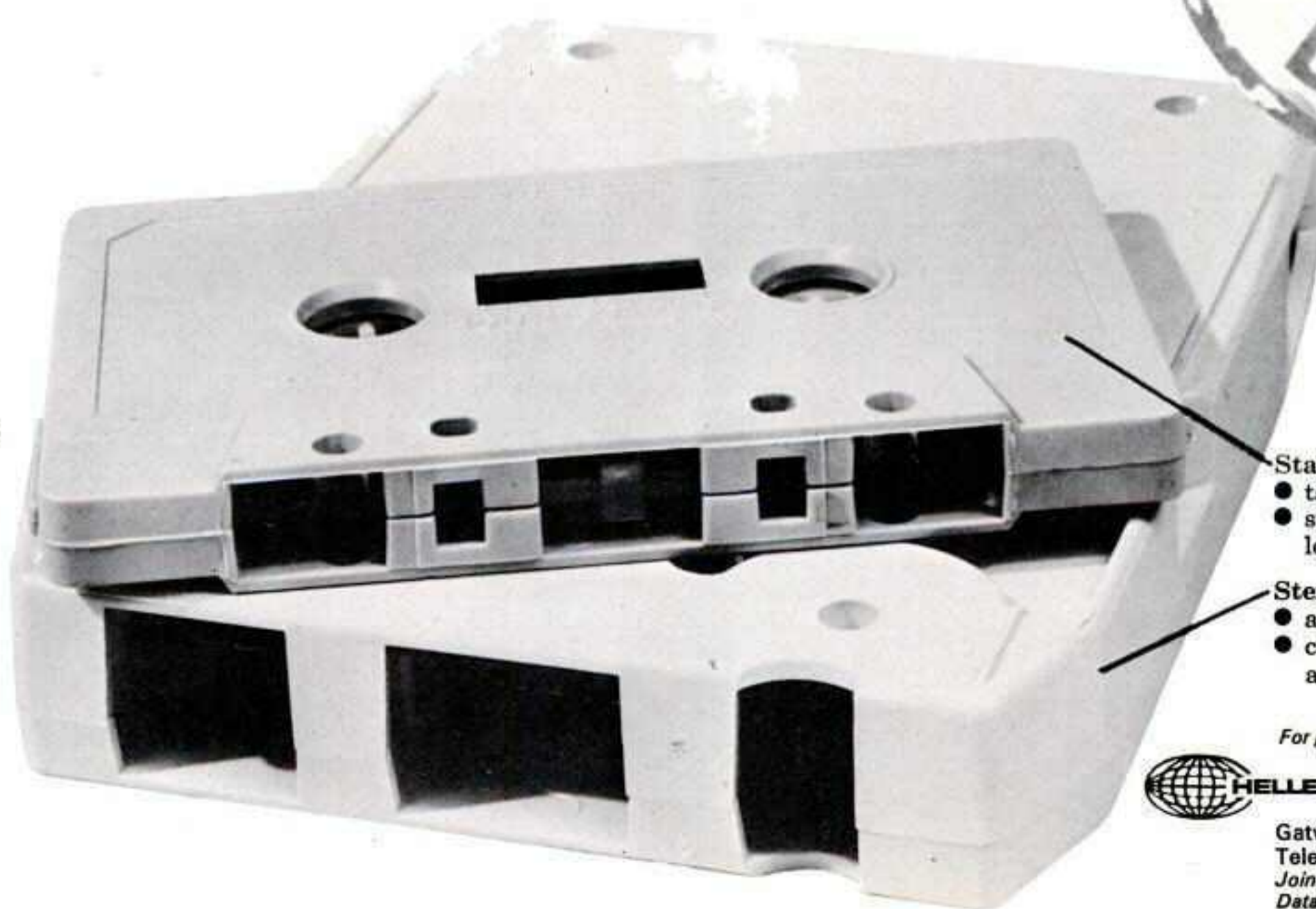
PRAGUE

Supraphon Records will discontinue its own best selling records chart. A Czech National chart is now being compiled. The chart, issued monthly, is based on data received from specialist record shops, department stores selling large quantities of records, and on letters received from listeners to Czech radio, which each month features a program containing the top 20 hits. . . . For two months now, this latter chart has been headed by a local cover version of "Ruby, Don't Take Your Love to Town" (Supraphon), by Pavla Bobek, a singer with no previous hit record. Before, Bobek specialized in singing in English, and "Ruby" is his first record in his native tongue. . . . Supraphon is issuing cover versions of the No. 2 Eurovision Song Contest number, "Knock, Knock," and also of the German entry, "Wunder Gibt es Immer Wieder." . . . Independent Slovak

record production on Supraphon seems to be gaining a wider audience for Slovak-made records. This is due in part to the TV show "A Little Hit Parade," produced in Slovakia. This is the only regular monthly TV show featuring pop music. The song "Mendocino," introduced in this program, was issued in two different cover versions—one Czech, the other Slovak. . . . Eva Pilarova and Jaromir Mayer returned from a successful tour of Cuba, participated in a gala show given by top Czech artists in Moscow, and will remain in the Soviet Union for six weeks. . . . Rock stars Hanka and Petr Ulrych, with their group Atlantic, signed a long-term contract with the rock club Blow Up, in Schwabing, Munich. . . . The Rangers, formerly a Czech country group, will perform new Czech folk material at a folk festival in Finland. . . . Milan Drobny begins a tour of Poland at the Poznan Trade Fair. . . . Not a good sign of international coordination of pop festival dates: Bratislava Lyre and the Golden Orpheus Festival in Bulgaria are taking place on exactly the same days. . . . Czechoslovakia sent singer Karl Dobr to the Bulgarian festival. . . . Hana Zagorova (Supraphon), one of the most popular girl singers in Czechoslovakia, is having her first LP released. . . . Czech jazz and gospel singer Eva Olmerova (Supraphon) has a version in release of the Edwin Hawkins Singers hit, "Oh Happy Day." . . . Czech jazzmen performing at West European festivals in June include the Laco Deczi Sextet and trumpeter Jaromir Hnilicka (at the East-West Festival in Nuremberg) and Traditional Studio Prague (at the European Radio Jazz Festival, Montreux). . . . Josephine Baker is coming to Czechoslovakia for several concerts this month. She also appeared at the Bratislava Lyre Festival. . . . Supraphon have signed a contract

(Continued on page 72)

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• Continued from page 71

with the Czech Philharmonic Orchestra and will produce a series of new records with this orchestra. . . . In addition to prizes for best-selling records, Supraphon was awarded Golden Lions for best recordings of classical music in 1969. The Czech Philharmonic Orchestra, and its conductor J. Krombholc, received the award for their interpretation of the works of Brahms, Tchaikowsky, and Moussorgsky. Operatic singers V. Pribyl and N. Kniplova were awarded prizes for their renderings of Smetana's opera "Dalibor." Ars Rediviva Ensemble, with their conductor M. Munclinger, for their version of Bach's Musical Offering, and Jan Panenka for his interpretation of Beethoven's Piano Concerto No. 5.

LUBOMIR DORUZKA

SAN JUAN

Raphael (Hispanovox-UA) appeared at Hiram Bithorn Stadium on a rainy night and to a crowd estimated at 10,000. This concert was postponed from the previous Saturday also on account of rain. . . . Raphael left for Caracas the next day and from there to London. . . . The Challengers (Mariel Records), a local rock group, played the CoCoLobo Lounge of the Flamboyant Hotel. . . . Bobby Capo, recording artist and composer, appeared at La Terraza Nightclub. . . . Singer Sophie (Tico Records) made her debut engagement at the new Iguazu Nightclub in Santurce.

Grass Roots (Dunhill) will play the first "Puerto Rican Rock Festival '70" at Hiram Bithorn Stadium on July 4. It will be a six-hour affair featuring Majester Ludi, Fat Jessie, Sabudi, Iko and his

From The Music Capitals of the World

F Troop, and Puerto Rico's the Challengers. Aftermath Productions Inc., of New York, headed by Steve Baker, president, and partner Les Lesavay, are the promoters and Coca-Cola of Puerto Rico the co-sponsors. Cap Latino, Latin label of Capitol Records, has released a single by singer Fernando Escandon—"Maria," the theme of the popular soap opera "Simplemente Maria." This TV series, originally produced in Peru, has achieved high ratings in such markets as Mexico, Colombia, Venezuela and Puerto Rico. In Argentina a high-budget color motion picture production using the same two top artists from the TV show is starting production. . . . Bernhard Brecht, manager of La Discoteca, C. A. of Caracas, Venezuela, visited Puerto Rico to study a possible exchange scheme. Brecht goes to New York to meet with Dot Records officials. La Discoteca has been a Dot licensee for many years. . . . Fania Records, NY, is promoting two singles: "Soy La Flor" (I Am That Flower) by Monguito and "Si, Yo te Ame" (Yes, I Loved You) by Bobby Valentin. . . . Cotique Records, NY, offer "Coquetona" (The Flirt) by Orquesta Flamboyant and "Equivocada" (Mistaken One) by Lebron Bros.

The Four Lads (UA) played the LaConcha Hotel. . . . Joe Quijano (Cesta Records) with his show and Maria, Rosita and Nellie, booked for a long engagement at La Ronda Club of San Jeronimo Hil-

ton Hotel. . . . Kelvinator Sales of P. R. Inc., local representatives for RCA Records, have issued via license agreement, the latest album by Mexican singer, Jose Jose, "La Nave del Olvido" (The Ship of Forgiveness). This is also the title of the tune, sung in Spanish, that RCA is promoting in the U.S. by Jose Jose, as a single. The album also includes "El Triste" (The Sad One) that shared Top 10 positions with "La Nave del Olvido" Mexico. Ignacio Mena, recording manager for Kelvinator Sales, is also promoting singles by Marco Antonio Muniz, Castro Brothers, Roberto Jordan, Hector Cabrera and Estela Nunez, all from the RCA Mexican catalog and one album and a mini-LP from the Disneyland label for which they are also licensees. They include songs in Spanish from Disney albums "Snow White and the Seven Dwarfs" and "La Cenicienta" (Cinderella).

ANTONIO CONTRERAS

DUBLIN

Wexford's Supreme Showband made their disk debut on the Release label with "I Can't Go Back to Boston," which was written by the Arrows' organist, Pierce Turner and Larry Kirwan. . . . The Chessmen, who have just completed a Canadian tour, will return there in November. . . . Dana has parted with her manager, Tony Johnston. . . . Granny's Intentions signed a management contract in London with John Gee, of Marquee Artists' Management, and an agency pact with the Marquee Agency. The Limerick group will be at the International Jazz & Blues Festival at Plumpton, Aug. 8-10. . . . The Wolfe Tones' fourth album (but their first for the independent Dolphin label), "Rifles of the IRA," includes a songsheet giving the words of all 14 songs on the disk. Record was produced at Dublin's Eamonn Andrews Studios by the group. . . . Bill Williams, a visiting U.S. professor, who is currently lecturing at University College, Dublin, sang a selection of traditional Irish songs on Telefis Eireann's "Glor." . . . Gerry Mulligan will appear for a one-nighter at the Atlantic Ballroom, Tramore, Co. Waterford, on June 26, when he will be supported by various Irish jazz names, among them Jim Farley, Chas Meredith and Irish-based American Jim Riley. . . . Tramore Failte Ltd., a subsidiary of the Irish Tourist Board, hope to organize an annual jazz festival in the town, starting in 1971.

KEN STEWART

STOCKHOLM

Sales manager Rolf Nygren of EMI, Sweden, is attending the Capitol sales convention in Hawaii. . . . Philips is continuing its hard promotion drive for stereo cassettes. The company hopes for big sales this summer. . . . Philips is also working hard on its Uni label. . . . CBS-Cupol distributed a special folder, "CBS Enters the 70s," through all the Swedish mass media. Reaction has been positive. . . . Electra began an early promotion for the Swedish release of the Elvis Presley album "On Stage" (RCA). LP is issued in July, but the company began extensive promotional work at the beginning of this month. . . . Electra has also released a Presley single, "The Wonder of You." . . . In the wake of the Nashville Country Cavalcade which visited Sweden recently, Electra has released three albums (all on MCA)—by Conway Twitty, Loretta Lynn and Bill Anderson & Jan Howard. . . . Electra is also promoting the Aaland folk music by issuing an LP on the Finnlevy label. . . . Rank Strangers (Polydor) won the Scandinavian country group contest in Stavanger, Norway. The group are now champions in that musical field for one year. . . . EMI has begun a promotion

drive for its classical catalog on Electrola, HMV, Pathe and HMV Angel. . . . EMI has taken over distribution of the new Rondell label. . . . New to the Odeon label is the group Five Teddys, from Sweden's West Coast. . . . Sonet strongly promoting Peter Holm's new French single, "Adieu O Mon Amour" (Riviera). . . . Green Light has signed local singer Christer Gaerdsby. . . . Eleanor Bodel (Blueberry) has recorded the standard folk song, "Cotton Fields." Eleanor's record has been issued in Sweden in competition with the Beach Boys' version on Capitol. Metronome is pushing hard for its fast-selling artist, Cornelis Vreeswijk, and his latest single, "Forsta vackra da'n i maj."

KJELL E. GENBERG

MANILA

The Four Aces will do a one-nighter at the Savoy (the former Sheraton), July 6. . . . Jonal artist Jeanne Young now has her own weekly show with ABS-CBN. In color, it is titled "That Young Image." . . . D'Swan and the Kanaon Broadcasting System have a joint promotion involving London artist Engelbert Humperdinck. "The Engelbert Humperdinck Show" is being run in KBS. D'Swan is exclusive distributor of London and Deram singles in the Philippines through a contract with Super Record Co., the local London licensee. . . . Productions of local stereo LP's by independent outfits are being hampered by the sudden rise of the cost of stampers. The cost shot up from 800 peso to 1,300 peso, an increase of 62 percent. . . . The mini-LP fad is fast catching fire for love duets. For Alpha, there is a mini by Nora Aunor and Manny De Leon; for Wilear's, minis are by Vilma Santos and Edgar Mortiz, Ed Finlan and Hilda Koronel; and for Vicor, mini is by Perla Adea and Tirso Cruz III. The mini has four selections and plays at 33 1/2. The retail price is now 6 peso (US \$1). . . . College senior Novo Bono Jr. won the coveted "Tawag Ng Tanghalan" national championship title over seven other regional finalists. Even before Bono won the title, there already was a scramble among record companies to sign him. Bono's personal management went to the Talent Center of ABS-CBN.

Eric Dimson of Vicor invited the press to an organ concert. Baby De Jesus gave a garden concert for the press recently. D'Swan presented all its artists to the press last June 26. Villar artist Relly Coloma will meet the press, July 3. . . . Villar Records is conducting an en masse print campaign for organist Relly Coloma who has


now released 26 LP's. The publicity campaign for Coloma is so far the biggest ever concentrated on one artist, foreign or local. Coloma's latest LP's are "I Love You Truly" and "Little Brown Gal." . . . Some of the new LP releases are "Moog Rock Greatest Classical Hits" by Lex Baxter (GNP Crescendo), "The Very Best of the Ohio Express Cowboy Convention" on Buddah, "Ridin' High" by Martha Reeves & the Vandellas (Gordy), "The Temptations Wish It Would Rain" on Gordy, "Bobby Vinton's Greatest Hits of Love" on Epic, "The Four Tops Greatest Hits" on Motown, "Best of the Marmalade" on CBS, "Yesterday I Heard the Rain" by Tony Bennett (CBS), "Coral Mexicano Del Inba" on CBS and "My Cherie Amour" by Stevie Wonder (Tamla). OSKAR SALAZAR

NASHVILLE

Area Code 615 has cut a new LP at Cinderella Studios in Nashville. The album, "Trip in the Country," has been released on the Polydor label. . . . Bergen White, who spent six years with Wayne Moss working on his last album, which also was his first, has started cutting his second LP at Cinderella studios. . . . Ringo Starr was in Nashville last week to work on a country album with Pete Drake. Drake says George Harrison also will be in later in the year. . . . Newlywed Anthony Armstrong Jones was in Nashville last week with his wife promoting his new single, "Sugar in the Flowers." . . . Mayf Nutter is off to California to film a show for the "Bonanza" series in which he will act and sing. Nutter will soon be releasing his first Starday-King single "Simpson Creek." . . . Jim Lee who has signed with Moss Rose under an exclusive writers contract will be in Nashville on Wednesday (1) to do a session at D.B.M. studios. The session will be produced by Rory Burke. . . . Roger Miller was at Mercury studios on the 25th to record. . . . Marty Radclyffe will be in Nashville Monday-Wednesday (6-8) at Athena studios to do her first session. Marty is from Watertown, N.Y., has signed an exclusive writer and artist contract with Athena. . . . Muscle Shoals Sound studio is busy with the Sweet Inspirations, having just finished a session, and R.B. Greaves in this week to cut, followed by Dave Porter on Saturday and Sunday. . . . Spirit and Sweetwater will be at the Warehouse in New Orleans on July 12 followed by Jethro Tull on the 18th. According to Bill Johnston of Beaver Productions, the Warehouse will close on the July 4 weekend for the Atlanta Pop Festival.

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Billboard

JULY 4, 1970, BILLBOARD

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	IN THE SUMMERTIME—	*Mungo Jerry (Dawn)—Our (Barry Murray)
2	3	GROOVIN' WITH MR. BLOE—	*Mr. Bloe (DJM)—Stephen James
3	4	ALRIGHT NOW—	*Free (Island) Blue Mountain (Free)
4	2	YELLOW RIVER—	Christie (CBS)—Gale (Mike Smith)
5	7	SALLY—	George Monree (Chapter 1)—Keith Prowse (Jackie Rae)
6	5	COTTONFIELDS—	Beach Boys (Capitol)—Kensington (Beach Boys)
7	15	HALLO SAME GOODBYE SAMANTHA—	*Cliff Richard (Columbia)—Intune (Morrie Paramop)
8	6	HONEY COME BACK—	Glen Campbell (Capitol)—Jobete/Carlin (Al De Lory)
9	11	ABRAHAM, MARTIN & JOHN—	Marvin Gaye (Tamlam-Motown)—R. Mellin (Norman Whitfield)
10	10	THE GREEN MANNALISHI—	*Fleetwood Mac (Reprise)—Fleetwood (Fleetwood Mac)
11	8	EVERYTHING IS BEAUTIFUL—	Ray Stevens (CBS)—Peter Maurice (Ray Stevens)
12	13	UP THE LADDER TO THE ROOF—	Supremes (Tamlam-Motown)—Jobete/Carlin (Franklin K. Wilson)
13	17	IT'S ALL IN THE GAME—	Four Tops (Tamlam-Motown)—Warner Bros. (Frank Wilson)
14	18	DOWN THE DUSTPIPE—	*Status Quo (Pye)—Valley (John Schroeder)
15	9	BACK HOME—	*England World Cap Sound (Pye)—Mews
16	16	I WILL SURVIVE—	*Arrival (Decca)—Essex (Arrival Tony Hall)
17	12	QUESTION—	*Moody Blues (Threshold)—Tyler (Tony Clark)
18	33	UP AROUND THE BEND—	Creedence Clearwater Revival (Liberty)—Burlington (John Fogerty)
19	19	I DON'T BELIEVE IN IF ANYMORE—	*Roger Whittaker (Columbia)—Tembo (Denis Preston)
20	24	DON'T YOU KNOW—	*Butterscotch (RCA)—Sunbury (Arnold, Martin & Morrow)
21	29	LOVE OF THE COMMON PEOPLE—	*Nicky Thomas (Trojan)—Green Tree (Joel Gibson)
22	21	KENTUCKY RAIN—	Elvis Presley (RCA)—Carlin
23	34	GROUPIE GIRL—	Tony Joe White (Monument)—Combine (Bill Swan)
24	14	ABC—	Jackson (Tamlam-Motown)—Jobete Carlin (Corporation)
25	22	SPIRIT IN THE SKY—	Norman Greenbaum (Reprise)—Great Honesty (Erik Jacobsen)
26	25	AMERICAN WOMAN—	Guess Who (RCA)—Sunburg (Jack Richardson)
27	27	BET YER LIFE I DO—	*Herman's Hermits (Rak) (Mickie Most)
28	20	DAUGHTER OF DARKNESS—	*Tom Jones (Decca)—Hush-A-Bye Carlin (Peter Sullivan)
29	30	HOUSE OF THE RISING SUN—	Frijid Pink (Deram)—Keith Prowse (Mike Valvand)
30	32	LOVE LIKE A MAN—	*Ten Years After (Deram)—Chrys-A-Lee (Ten Years After)
31	40	VEHICLE—	Ides of March (Warner Bros.)—Southern (Lee)
32	—	LADY D'ARBANULLE—	*Cat Stevens (Island)—Freshwater (Paul Samwell Smith)
33	36	ALL KINDS OF EVERYTHING—	Dana (Rex) (Mews) (Phil Coulter)
34	23	WHAT IS TRUTH—	Johnny Cash (CBS)—Screen Gems/Columbia (Bob Johnston)
35	26	BRONTOSAURUS—	*Move (Regal Zonophone)—Essex (Roy Wood)
36	39	PSYCHEDELIC SHACK—	Temptations (Tamlam-Motown)—Jobete/Carlin (Norman Whitfield)
37	48	SOMETHING—	*Shirley Bassey (United Artists)—Harrisongs (Harris/Colton)
38	43	CAN'T HELP FALLING IN LOVE—	Andy Williams (CBS)—Carlin (Dick Glasser)
39	37	EL CONDOR PASA—	*Julie Felix (Rak)—Pattern (Mickie Most)
40	38	BRIDE OVER TROUBLED WATER—	Simon and Garfunkel (CBS)—Pattern (S. & G/Hales)
41	41	TAKE TO THE MOUNTAINS—	*Richard Barnes (Ph *Klops)—Tony Hazzard (Gerry Bron)
42	—	MY WAY—	Frank Sinatra (Reprise)—Shapiro/Bernstein (Don Costa)
43	35	THE FUNKY CHICKEN—	Rufus Thomas (Stax)—Chappell (Abell Tom Nix)
44	31	MY MARIE—	*Engelbert Humperdinck (Decca)—Immediate/Schroeder (Peter Sullivan)

45	28	I'VE GOT YOU ON MY MIND—	*White Plains (Deram)—Cookaway (Roger Greenaway/Roger Cook)
46	—	ACCIDENTS—	*Thunderclap Newman (Track)—Fabulous (Pete Townsend)
47	—	RAINDROPS KEEP FALLIN' ON MY HEAD—	Sacha Dist (Warner Bros.)—Bluesas/Jac (Jimmy Wisner)
48	44	KNOCK KNOCK, WHO'S THERE—	*Mary Hopkin (Apple)—See-Saw (Mickie Most)
49	46	BIG YELLOW TAXI—	Joni Mitchell (Reprise)—Siquomb (Joni Mitchell)
50	47	WANDERIN' STAR—	Lee Marvin (Paramount)—Chappell (Tom Mack)

CANADA

This Week	Last Week	Title	Artist
1	1	THE LONG WINDING ROAD/FOR YOU BLUE—	Elvis Presley (RCA Victor)
2	5	WONDER OF YOU—	Elvis Presley (RCA Victor)
3	4	MAMA TOLD ME (Not to Come)—	Three Dog Night (Dunhill)
4	3	LAY DOWN (Candles in the Rain)—	Melanie (Buddah)
5	8	UP AROUND THE BEND/RUN THROUGH THE JUNGLE—	Creedence Clearwater Revival (Fantasy)
6	7	RIDE CAPTAIN RIDE—	Blues Image (Atco)
7	—	THE LOVE YOU SAVE—	Jackson 5 (Motown)
8	—	GIMME DAT DING—	Pipkins (Capitol)
9	10	SONG OF JOY—	Miguel Rios (A&M)
10	9	HITCHIN' A RIDE—	Vanity Fare (Page One)

DENMARK

(Courtesy Danish Group of IFPI)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	UP AROUND THE BEND—	Creedence Clearwater Revival (Liberty)—Stig Anderson
2	2	MINI-MIDI-MAXI-GIRL—	*Bjorn Tidmand (Odeon)—Imudico
3	3	CECILIA—	Simon and Garfunkel (CBS)
4	6	SMILENDE SUSIE—	*Birgit Lytstager (RCA)—Liberty
5	4	TJING TJANG GULLIE—	Keld & Donkeys (HMV)—Imudico
6	5	HER KOMMER PIPPI LANGSTRUMP—	Inger Nilsson (Phillips)—Imudico
7	—	MADEMOISELLE NINETTE—	Soulful Dynamics (Phillips)—Reuter & Reuter
8	10	WHAT IS TRUTH—	Johnny Cash (CBS)—Stig Anderson
9	—	HOUSE OF THE RISING SUN—	Frijid Pink (Deram) (Imudico)
9	—	I.O.I.O.—	Bee Gees (Polydor)—Dacapo

HOLLAND

(Courtesy Radio Veronica and Platennieuws)

This Week	Last Week	Title	Artist
1	1	QUESTION—	Moody Blues (Threshold)—Essex-Basart
2	2	NEVER MARRY A RAILROAD MAN—	Shocking Blue (Pink Elephant)—Dayglow
3	3	UP AROUND THE BEND—	Creedence Clearwater Revival (Liberty)—Basart
4	4	KITSCH—	Barry Ryan (Polydor)—Belinda
5	5	AMERICAN WOMAN—	Guess Who (RCA)—Universal Songs
6	6	YELLOW RIVER—	Christie (CBS)—Anagon
7	7	CECILIA—	Simon and Garfunkel (CBS)—Universal Songs/IMC
8	8	THE GREEN MANNALISHI—	Fleetwood Mac (Reprise)
9	9	REAL COOL WORLD—	Greatest Show on Earth (Harvest)—Dayglow
10	10	EL CONDOR PASA—	Simon and Garfunkel (CBS)—Basart

JAPAN

(Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	KEIKO NO YUME WA YORU HIRAKU—	*Fuji Keiko (RCA)
2	7	CHITCHANA KOIBITO—	*Jimmy Osmond (Denon)—A. M. P.
3	2	KYO DE OWAKARE—	*Sugawara Yoichi (Polydor) J & K
4	5	YOTSU NO ONEGAI—	*Chiaki Naomi (Columbia)
5	10	KEIKEN—	*Hemmi Mari (Columbia)—Watanabe
6	4	AI NO TABIJI O—	*Uchiyama Hiroshi & Cool Five—Watanabe
7	6	DRIF HONTONI HONTONI HONTONI GOKUROSAN—	*Drifters (Toshiba)—Watanabe
8	3	ONNA NO BLUES—	*Fuji Keiko (RCA)—Nippon Geino
9	8	ANATA NARA DOSURU—	*Ishida Ayumi (Columbia)—Nichion/Gei
10	9	THE MALTESE MELODY—	Herb Alpert & Tijuana Brass (A & M)—Shinko

11	12	LE PASSAGER DE LA PLUIE—	Francis Lai (Columbia)
12	—	JYU NO MEGAMI—	*Mayuzumi Jun (Capitol)—Toshiba
13	15	KUYASHII KEREDO SHIAWASE YO—	*Okumura Chiyo (Toshiba)—Watanabe
14	13	BRIDGE OVER TROUBLED WATER—	Simon & Garfunkel (CBS)
15	14	VENUS—	Shocking Blue (Polydor)—Aberback Tokyo
16	17	SORA YO—	*Toi et Moi (Express)—Nippon Shuppan Kyokai
17	—	WARATTE WURUSHITE—	*Wada Akiko (RCA) (Tone)
18	11	KOI HITOSUJI—	*Mori Shin-ichi (Victor)—Watanabe
19	—	LOVE GROWS—	Edison Lighthouse (Bell)—A. Schroeder
20	16	SUGATA SANSHIRO—	*Sugata Noriko (Crown)—Crown

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	Title	Artist
1	1	CECILIA—	Simon and Garfunkel (Columbia)
2	2	HE MADE A WOMAN OUT OF ME—	Bobbie Gentry (Capitol)
3	6	LET GIVE ADAM AND EVE ANOTHER CHANCE—	Gary Puckett and the Union Gap (CBS)
4	8	NEVER HAD A DREAM COME TRUE—	Stevie Wonder (Tamlam-Motown)
5	9	SOUL BROTHER CLIFFORD—	Equals (Stateside)
6	3	I CAN'T TELL THE BOTTOM FROM THE TOP—	Hollies (Parlophone)
7	4	MAKE ME SMILE—	Chicago (Columbia)
8	10	GIMME DAT DING—	Pipkins (Columbia)
9	—	YELLOW RIVER—	Christie (CBS)
10	5	MISS AMERICA—	Mark Lindsay (Columbia)

MEXICO

(Courtesy Radio Mil)

This Week	Last Week	Title	Artist
1	1	CAMPOS DE ALGODON—	Creedence Clearwater Revival (Liberty)
2	2	TE HE PROMETIDO—	Leo Dan (CBS)
3	4	GOTAS DE LLUVIA—	Raindrops Keep Falling On My Head—B. J. Thomas (Orfeon)
4	3	EL TRISTE—	Jose Jose (RCA)
5	5	TE REGALO MIS OJOS—	Maria del Rayo (Peerless)
6	7	ESPIRITU EN EL CIELO—	(Spirit in the Sky)—Norman Greenbaum (Reprise)
7	6	EN LA ESQUINA (On the Corner)—	Creedence Clearwater Revival (Liberty)
8	9	CECILIA—	Simon & Garfunkel (CBS)
9	8	CUANDO NOS CASEMOS—	(When We Get Married)—1910 Fruit Gum Co. (Buddah)
10	—	LA NAVE DEL OLVIDO—	Jose Jose (RCA)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	STAR CROSSED LOVERS—	Craig Scott (HMV)
2	2	GIMME DAT DING—	Pipkins (Parlophone)
3	3	KNOCK KNOCK, WHO'S THERE—	Mary Hopkin (Apple)
4	5	GIRLIE—	Peddlers (CBS)
5	—	RACHEL—	Russell Morris (Columbia)
6	8	I DON'T BELIEVE IN IF ANYMORE—	Roger Whittaker (Columbia)
7	10	RAINDROPS KEEP FALLING ON MY HEAD—	B. J. Thomas (Scepter)
8	6	CHERYL MOANA MARIE—	John Rowles (CBS)
9	7	THAT SAME OLD FEELING—	Pickettywitch (Pye)
10	13	ALL KINDS OF EVERYTHING—	Dana (Decca)

NORWAY

(Courtesy Verdens Gang)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HOUSE OF THE RISING SUN—	Frijid Pink (Deram)—Imudico
2	2	SPIRIT IN THE SKY—	Norman Greenbaum (Reprise)
3	3	UPPLASBARA BARBARA—	Robert Karl-Oskar Broberg (Columbia)—Sonora
4	4	TRAVELLIN' BAND—	Creedence Clearwater Revival (Liberty)—Palace
5	7	UP AROUND THE BEND—	Creedence Clearwater Revival (Liberty)—Palace
6	—	YELLOW RIVER—	Christie (CBS)
7	8	TAKE OFF YOUR CLOTHES—	Peter Sarstedt (United Artists)—United Artists

8	5	LET IT BE—	Beatles (Apple) Air
9	6	RAINDROPS KEEP FALLING ON MY HEAD—	B. J. Thomas (Scepter)—Sonora
10	9	HUSKER DU—	*Gluntan (Odeon)—Norsk Musikforlag

POLAND

(Courtesy Fan Clubs' Coordination Council)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	MONEY (THAT WHAT I WANT)—	Lennon/Ono With Plastic Band (Apple)
2	2	LET IT BE—	Beatles (Apple)
3	3	EVERYBODY GET TOGETHER—	Dave Clark Five (Columbia)
4	4	QUESTION—	Moody Blues (Threshold)
5	5	ZYJ MOJ SWIECIE (LP)—	*Maryla Rodowicz (Muza)
6	6	YOU KNOW MY NAME—	Beatles (Apple)
7	7	SPIRIT IN THE SKY—	Norman Greenbaum (Reprise)
8	8	HOUSE OF THE RISING SUN—	Frijid Pink (Deram)
9	9	BACK HOME—	England World Cup Squad (Pye)
10	10	I CAN'T TELL THE BOTTOM FROM THE TOP—	Hollies (Parlophone)

PUERTO RICO

(Courtesy WKAQ-El Mundo)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	PANO DE LAGRIMAS—	Sonora Poncena (Inca)
2	5	EL TRISTE—	Jose Jose (RCA)
3	4	ME DA, ME BASTA—	*Los Andinos (Borinquen)
4	3	SIN COMPROMISO—	Tommy Olivencia (Inca)
5	8	LA NAVE DEL OLVIDO—	Mirtha (Velvet)
6	6	LEYES DEL TRANSITO—	*Johnny El Bravo (Borinquen)
7	2	LA ULTIMA PALABRA—	Sophie (Tico)
8	—	EL NUEVO MONTUNO—	*Roberto (Uniar)
9	9	QUITATE LA MASCARA—	Ray Barreto (Fania)
10	—	CORAZON, CORAZON—	Raphael (UA)

SINGAPORE

(Courtesy Radio Singapore)

This Week	Last Week	Title	Artist
1	2	KNOCK KNOCK, WHO'S THERE?—	Mary Hopkin (Apple)
2	3	BY THE WAY—	Tremeloes (CBS)
3	4	DAUGHTER OF DARKNESS—	Tom Jones (Decca)
4	6	CECILIA—	Simon and Garfunkel (Columbia)
5	1	ALL KINDS OF EVERYTHING—	Dana (Rex)
6	5	THE SEEKER—	Who (Track)
7	8	THAT SAME OLD FEELING—	Picketty Witch (Pye)
8	—	HE MADE A WOMAN OUT OF ME—	Bobbie Gentry (Capitol)
9	7	MIDNIGHT COWBOY—	Johnny Mathis (CBS)
10	9	BRIDGE OVER TROUBLED WATER—	Simon and Garfunkel (Columbia)

SPAIN

(Courtesy of El Musical)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	UN RAYO DE SOL—	*Los Diablos (Odeon)—EGO Musical
2	2	JINGO—	Santana (CBS)
3	3	BRIDGE OVER TROUBLED WATER—	Simon and Garfunkel (CBS)—Grupo Editorial Armonico
4	6	COMO UN GORRION—	*Juan Manuel Serrat (Zafiro)—Ediciones Musicales Zafiro
5	5	TODO TIENE SU FIN—	*Modulos (Hispanovox)—Ediciones Musicales Hispanovox
6	7	CECILIA—	Simon & Garfunkel (CBS)—Grupo Editorial Armonico
7	—	LET IT BE—	Beatles (Odeon)—Ediciones Gramofono Odeon
8	4	GWENDOLYNE—	*Julio Iglesias (Columbia Espanola)—Notas Magicas
9	—	ALELUYA DEL SILENCIO—	*Raphael (Hispanovox)—Ediciones Musicales Hispanovox
10	8	I.O.I.O.—	Bee Gees (Fonogram)—Ediciones Musicales Fontana

SWEDEN

(Courtesy Radio Sweden)

This Week	Last Week	Title	Artist
1	1	PRETTY BELINDA—	Chris Andrews (Pye)—Edition Liberty
2	2	NOAKS ARK—	Svante Thuresson (Metronome)—Sonet

3	UP AROUND TROUBLED WATER (LP)—	Simon and Garfunkel (CBS)—Sonet
4	UP AROUND THE BEND—	Creedence Clearwater Revival (Liberty)—Palace
5	EL CONDOR PASA—	Los Incas (Philips)—Sonora
6	YOU'RE SUCH A GOOD LOOKING WOMAN—	Joe Dolan (Pye)—Sweden
7	GIMME DAT DING—	Pipkins (Columbia)—Air
8	SPIRIT IN THE SKY—	Norman Greenbaum (Reprise)
9	ARIZONA—	Mark Lindsay (CBS)—April
10	LET IT BE (LP)—	Beatles (Apple)—Air

SWITZERLAND

(Courtesy Radio Switzerland)

This Week	Last Week	Title	Artist
1	1	MADEMOISELLE NINETTE—	Soulful Dynamics (Phillips)
2	2	SHA LA LA, I LOVE YOU—	Die Flippers (Bellaphon)
3	3	CECILIA—	Simon and Garfunkel (CBS)
4	7	AMERICAN WOMAN—	Guess Who (RCA)
5	4	SPIRIT IN THE SKY—	Norman Greenbaum (Reprise)
6	10	DU—	Peter Maffay (Telefunken)
7	5	LET IT BE—	Beatles Apple

MARKETPLACE

REGULAR CLASSIFIED-AD: 35c a word. Minimum: \$7. First line set all caps. CLOSING DATE: 5 p.m. Monday, 12 days prior to date of issue.
 DISPLAY CLASSIFIED AD: 1 inch, \$25. Each additional inch in same ad, \$18. BOX NUMBER: 50c service charge per insertion, payable in advance; also allow 10 additional words (at 35c per word) for box number and address.
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Avco Embassy ad on opposite page featuring
"THE GLASS BOTTLE"
 on their new single
"Sorry Suzanne"
 and their album was produced by
BILL RAMAL & DICKIE GOODMAN

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D.J. ONE LINERS! WRITE FOR "FREE" samples, and also receive details on: California Aircheck Tapes, FCC Tests, Voice Drop-ins, D.J. Source Guide, and much more! Command, Box 26348-B, San Francisco, Calif. 94126. tfn

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HELP WANTED

IMMEDIATE OPENING FOR PERSON experienced in Modern Country Music WVOJ, the number one station in Jacksonville, Fla., is interested in hearing from seasoned personalities with a knowledge of Modern Country Music. No "Howdy Neighbor" types. Also immediate opening for experienced newsman. Better-than-average pay. Jacksonville is a great place to work and live. Send resume and air checks to Fred Hardy, WVOJ Radio, 21 W. Church, Jacksonville, Fla. 32202, or telephone 904-356-5546. jy4

MANAGER-SALESMAN WANTED WITH opportunity to buy in St. Ignace, Mich., in the heart of a large tourist area. If interested, send resume to 1005 Bank of Lansing Bldg., Lansing, Mich. 48933, or call: (517) 482-9695 days, or (517) 484-0702 evenings. jy4

RECEPTIONIST-TYPIST FROM 10 A.M. to 4 p.m. for recording studio. Must be friendly and personable. (212) LA 4-9677. jy4

WANT JUKEBOX AND GAME MECHANIC. Must be good. The man we are looking for will be working with 3 other mechanics. Country route, both route and shop work. Must be sober. Please give your home phone number. Write: England Amusement Co., P.O. Box 236, Purdy, Mo. 65734. tfn

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Say You Saw It in Billboard

Vox Jox

• Continued from page 48

KFWB tied with a 9 share in the 6-10 a.m. period, but KRLA is ahead in midday. Here's the rundown: KHJ has a 9 between 6-10 a.m., then a 7 from 10 a.m.-3 p.m., going back up to a 9 from 3-7 p.m. and a 13 7-midnight. In those same periods, KRLA has 8, 8, 9, 7. KMPC has 8, 4, 5; 3. KPOL has 5, 8, 7, 3. KLAC has 1, 1, 1, 0. KMET has 0, 1, 1, 2. KABC-FM has 1, 1, 1, and a 4 (based on the live Jimmy Rabbit show in the evening). Soul-formatted KGFJ has 6, 5, 6, and 7. It's interesting to see the stations that never score—KDAY, KIIS. Oh, well. Back to the drawing board.

How would you like to know what's going on in ratings in New York? The May ARB shows WOR leading in average quarter-hour figures 6 a.m.-midnight with a 11.5 share. Next is WABC with 9.9, then WNEW 8.6, WINS with 6.1, WCBS with 5.9, WOR-FM with 5.2, WHN with 5.1. So, it looks as if, even with lousy programming, WNEW is still riding high in ratings. Here's an interesting breakdown, though. WABC leads in men and women 18-24 with a total of 42.6, followed by WOR-FM with a total of 31.7. WOR-AM's demographics are high in the above 50-years-old category. WNEW seems to hit its target audience of men and woman 25-34 fairly well, with a total share of 27. And, by the way, WCBS-FM is already ahead of WABC-FM. Do you know who was second in number of teens—WNEW-FM. WMCA had a 4 share of the market and was third in teens.

Sid Mark, now program director of WWDB-FM in Philadelphia, aired a 61-hour Frank Sinatra special June 26-29; Mark has been doing Sinatra show for several years, and William B. Williams, on WNEW in New York always sets aside a segment of his regular show for Sinatra lore. I wonder if any other station does a regular thing on Sinatra. . . . Warren Potash has been named general manager of WPRO in Providence; he'd been sales manager of WKBW in Buffalo, N.Y. . . . The KMPX-FM, San Francisco, lineup includes general manager Stan Gurell, station manager Martin Diamond, program director Bob Prescott, music librarian Joan Tarter, and air personalities Bob Cole, Jon Fox, Reno Nevada, Chuck Schultz, Paul Major, Roland Young, and Joshua.

Gary Mitchell, formerly of WIBG in Philadelphia, reports in

from WABB in Mobile, Ala., where he's now program director; says he's happy to be back in programming. WABB's staff includes Bob McNeil, Michell, Norm Miller, Johnny Sommer, Jackie Rabbit, and Buddy Love. . . . WLS-FM, Chicago, gets deeper into drug abuse problems and last week put black Panther leader Bobby Rush on the air in the campaign. . . . KODE in Joplin, Mo., is claiming the world's oldest air personality—Lee George, 64. Does the morning show. Rest of staff includes Tom Aldenerfer and Ted Stillwell. Darale Kingry has left to return to school. Rick Harmon also has departed the station. Bill Synnaron is now with the station doing an air stint. Steve Carter joined KODE from WMBH in Joplin, Mo.

Hal (Baby) Moore didn't like that Texas weather at KELP in El Paso, so he's back with KHOW in Denver. KHOW now has program director John Hanigan doing the morning show. Lindsey English, Tim Kenney, Moore, John Harding, and Dave Winter.

Downbeat Sets Disk, Tape Club

CHICAGO — Downbeat Magazine has started its own jazz record and tape club. Subscribers to the magazine receive a 33 percent discount from the list price of the more than 300 titles in the catalog. Additional titles will be added each month. There is a \$3 fee for subscribers to join. Non-subscribers may order records at list price only. In addition to jazz records, some rock, blues, and soul LP's will be offered to members.

Komisar, Loetz Post With MCA

NEW YORK—The MCA realignment story in last week's Billboard inadvertently placed Harold Komisar as national promotion manager. He's national sales manager and Herb Gordon is national promotion manager. Also, a printer's error set Jack Loetz as executive vice president of CMA Records instead of MCA Records.

INTERNATIONAL EXCHANGE

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DEALERS — COLLECTORS — RARE American 45's and LP's 15¢ up. Free catalog, foreign, 4 P.O. coupons. Kape, Box 74B, Brooklyn, N. Y. 11234. tfn

ENGLAND

UNDERGROUND — TOP BRITISH groups on Harvest Sampler double album set \$4.65, airmailed. Record Bar, 82 Westgate, Waskfield, Yorkshire, England. jy4
PAUL McCARTNEY'S NEW LP, ALSO "Sentimental Journey" by Ringo, all English Underground Groups, or any other English album, \$6.50, airmailed. Singles, \$2. Record Centre Ltd., Nuneaton, England. eow

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The Glass Bottle



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The Glass Bottle



STEREO AVE-33012

Album Reviews

SPECIAL MERIT PICKS

SOUNDTRACK

SOUNDTRACK—The Hawaiians, United Artists UAS 5210 (S)
Henry Mancini has taken traditional Hawaiian, Chinese and Japanese melodies and blended them into an exotic score full of musical surprises. The sound is enriched by the use of three members of a Japanese concert ensemble whose authenticity helps Mancini get his musical message across.

POPULAR

FLAMIN GROOVIES — Kama Sutra KSBS 2021 (S)
Here's a group that could make the distance with the proper publicity. Ron Loney's lead vocal and on guitar and percussion spearheads the other four, who display talents of their own. "Road House," "Gonna Rock Tonight" and "Jailbait" look especially good.

INTERNATIONAL

JOSE ALFREDO JIMENEZ—La Sota De Copas, RCA Victor MKS 1843 (S)
Supported by an orchestra of horns and flamenco guitars, Jose Alfredo Jimenez takes his audience on a romantic trip south of the border. The record has that bright breezy quality that is uniquely Spanish, and Jimenez sings with all the passion and sincerity of his race. A truly entertaining record.

CLASSICAL

ALLELUIA—Berkshire Boy Choir, RCA Red Seal LSC 3081 (S)
The Berkshire Boy Choir is one of the best around as evidenced in this roundup of works by Purcell, Palestrina, Poulenc, Britten, and Debussy, among others. The vocal polish shines under the direction of Brian Runnett and organist Lowell Lacey.

GOSPEL

SHILOH PENTECOSTAL CHURCH CHOIR—Wonderful, God Is Love
This album has a sock-it-to-'em quality that is at once pop, soul and gospel. It is also full of joy, and the choir manages effortlessly to transmit this feeling to its listeners. This is a new group with a new song, and should the members stick to it we should hear much more from them.

SPOKEN WORD

ROSKO—Murder at Kent State University, Flying Dutchman FDS 127 (S)
The artful and committed team of Pete Hamill, Rosko, Nat Hentoff and producer Bob Thiele again pool their talents to expose "Murder at Kent State University," another in the label's revolutionary attempts to mix media and firmly implant a point of view with many sympathizers. "Four Children Are Still Dead," a poem penned by Lois Wyse with music by James Spaulding, is the moving keynote to this brilliant piece of disk journalism.

BLUES

MIKE RUSSO—Arhoolie 4003 (S)
Here is a relatively new artist that comes over well with a strong folk-blues format. Mike Russo is equally at home on guitar or piano, and his somewhat unorthodox, though highly entertaining approach to the blues mirrors his diversified musical background.

ALEX MOORE—In Europe, Arhoolie 1048 (S)
The engaging, winsome piano of Alex Moore is heard here to great advantage, as the old blues maestro does his thing in Stuttgart, Germany. His brand of blues has a honky-tonk, boogie woogie sort of sound that is at once adventurous, fanciful and poignant. Great listening for the old-timer and the new wave musicologist. Included here are "New Blue Bloomer Blues," "Rolling Around Dallas," and "Just a Blues."

★★★★
4 STAR
★★★★

POPULAR ★★★★★

WEIGHT—One Man's Queen is Another Man's Sweat Hog, Avco Embassy AVE 33010 (S)

SNAFU—East of Eden, Deram DES 18043 (S)

VAN DER GRAAF GENERATION—The Least We Can Do is Wave to Each Other, Probe CPLP 4515 (S)

HAPPY FEELING — Avco Embassy AVE 33011 (S)

BLACK PEARL-LIVE!—Prophecy PR-S 1001 (S)

NIGHT VISITORS—New World in the Morning, Juno S 1002 (S)

SPOKEN WORD ★★★★★

LOIS WYSE — I Love You Better Now, Amsterdam AMS 12006 (S)

GOSPEL ★★★★★

CLIFF RICHARD—Good News, Word WST 8507-LP (S)

RON HOOD—A Mighty Big God, Radiant Song SLP 867 (S)

IDEE PETERS—Boundless Love, Radiant LP 3565 (S)

PAUL, BETTY & SHERI WELLS—A Million Miles of Song, Radiant Song SRLP 8 (S)

HARBOR MASTERS—For Thee I Sing, Radiant Song RSH-S 1165 (S)

INTERNATIONAL ★★★★★

YOLANDA Y SU TRIO PERLA NEGRA—RCA Victor MKS 3013 (S)

ANGELICA MARIA—La novia de la juventud, RCA Victor MKS 1842 (S)

COMPARS UNIVERSARIA DE LA LAGUNA—Polkas Y Boleros, RCA Victor MKS 3010 (S)

THE LON RITCHIE ALBUM—Riparia d'Oro, RDO S 1700 (S)

JOE MACIELAG & THE MELODY BELLS ORCH.—Marsyas, Dyno 1626 (S)

SOUNDTRACK ★★★★★

SOUNDTRACK — Getting Straight, Colgems COSO 5010 (S)

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	11
2	2	BITCHES BREW Miles Davis, Columbia GP 26	9
3	3	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	30
4	4	WALKING IN SPACE Quincy Jones, A&M SP 3023	33
5	5	COUNTRY PREACHER Cannonball Adderley Quintet, Capitol SKAO 404	17
6	7	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522	61
7	9	BEST OF RAMSEY LEWIS Cadet LPS 839	18
8	8	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	51
9	6	WES MONTGOMERY'S GREATEST HITS A&M SP 4247	14
10	12	THE PIANO PLAYER Ramsey Lewis, Cadet LPS 836	14
11	13	BEST OF HERBIE MANN Atlantic SD 1544	19
12	11	COME ON DOWN Eddie Harris, Atlantic SD 1554	5
13	15	JEWELS OF THOUGHT Pharaoh Sanders, Impulse AS 9190	10
14	16	LENA & GABOR Lena Horne & Gabor Szabo, Skye SK 15	5
15	10	COMMENT Les McCann, Atlantic SD 1547	11
16	17	GROOVE DROPS Jimmy Smith, Verve V6-8794	5
17	—	BEST OF BUDDY RICH World Pacific BST 20169	3
18	—	OTHER SIDE OF ABBEY ROAD George Benson, A&M SP 3028	1
19	14	STONE FLUTE Herbie Mann, Embryo SD 520	18
20	20	MY KIND OF JAZZ Ray Charles, Tangerine TRCS 1512	2

Billboard SPECIAL SURVEY For Week Ending 7/4/70

Action Records

Albums

★ NATIONAL BREAKOUTS

IT'S A BEAUTIFUL DAY . . .
Marrying Maiden, Columbia CS 1058

SMITH . . .
Minus Plus, Dunhill DS 50081

DAVE MASON . . .
Alone Together, Blue Thumb BTS 19

CONWAY TWITTY . . .
Hello Darlin', Decca DL 75209

SERGIO MENDES & BRASIL '66 . . .
Greatest Hits, A&M SP 4252

BOBBY GOLDSBORO'S GREATEST HITS . . .
United Artists UAR 5502

BUDDY MILES . . .
Them Changes, Mercury SR 61280

MIKE CURB CONGREGATION . . .
Come Together, CoSurt CO 1002

GEORGE BAKER SELECTION . . .
Little Green Bag, Colossus CS 1002

★ NEW ACTION LP's

ROGER WILLIAMS . . .
Themes From Great Movies, Kapp KS 3829

BOBBI MARTIN . . .
With Love, United Artists UAS 6755

CHARLES EARLAND . . .
Black Talk, Prestige PR 7758

AMBERGRIS . . .
Paramount 5014

INCREDIBLE STRING BAND . . .
I Looked Up, Elektra EKS 74061

ALBUM REVIEWS

BB SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

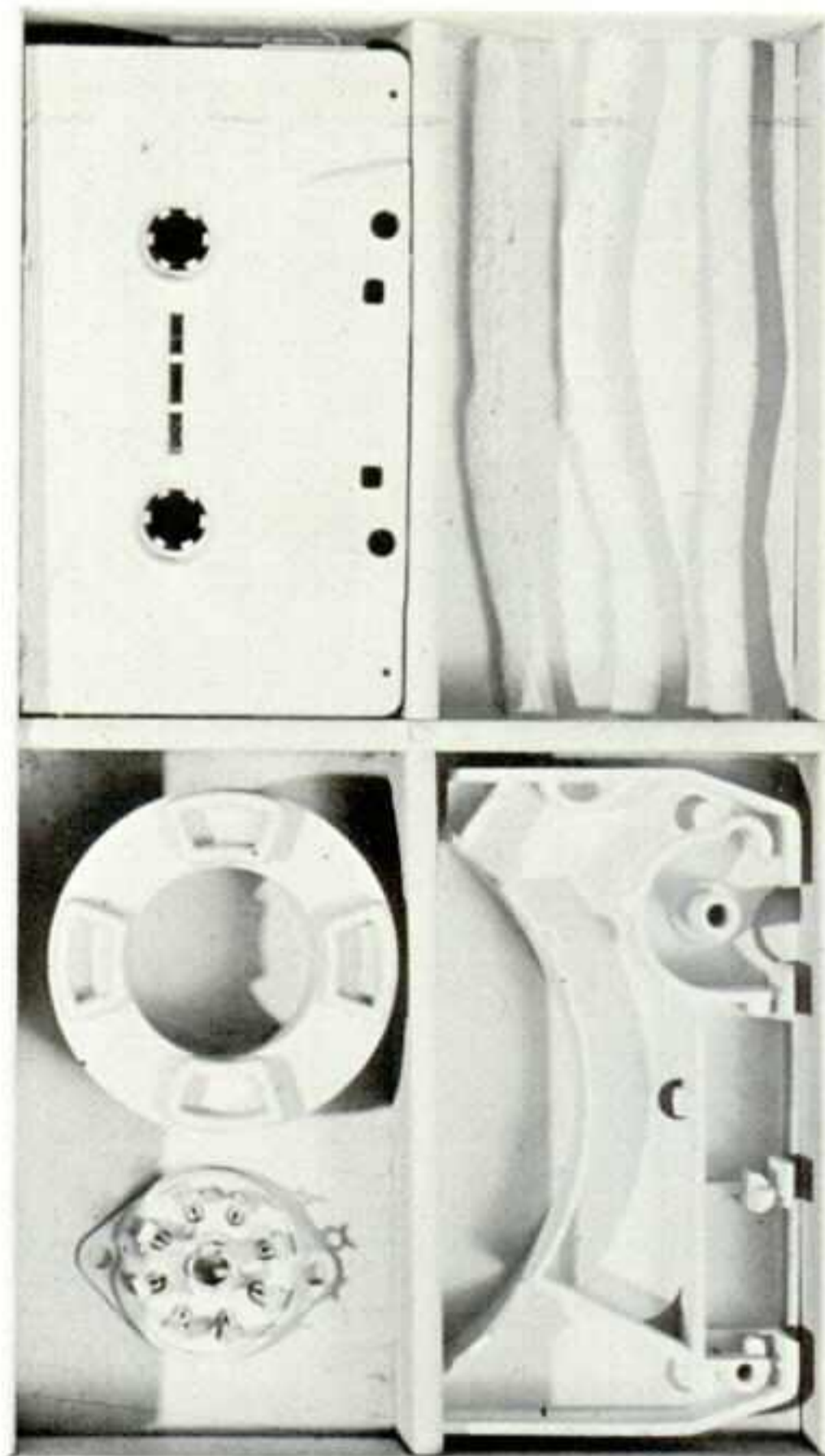
Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

The charts tell the story —
Billboard
has
THE CHARTS

More Album Reviews on Page 12



In the album of the decade, Carmen shows how far a nice girl from Seville will go to be liberated.

SRM 1-604 8 Track MC8 1-604 Musicassette MCR4 1-604



STEREO SRM 1-604

VARIOUS ARTISTS • THE NAKED CARMEN • MERCURY

STEREO SRM 1-604
PLAYED ON HIGH FIDELITY EQUIPMENT



Bold, new concept shows Carmen as a wild, free spirit oppressed by the establishment in a rock, folk, soul, classical, camp version of Bizet's opera.

Unusual cast ranges from 'Purlie' super-star Melba Moore to the Detroit Symphony Orchestra to Mary Bruce and Her Starbuds to Metropolitan Opera star William Walker to Pig Iron and many others.

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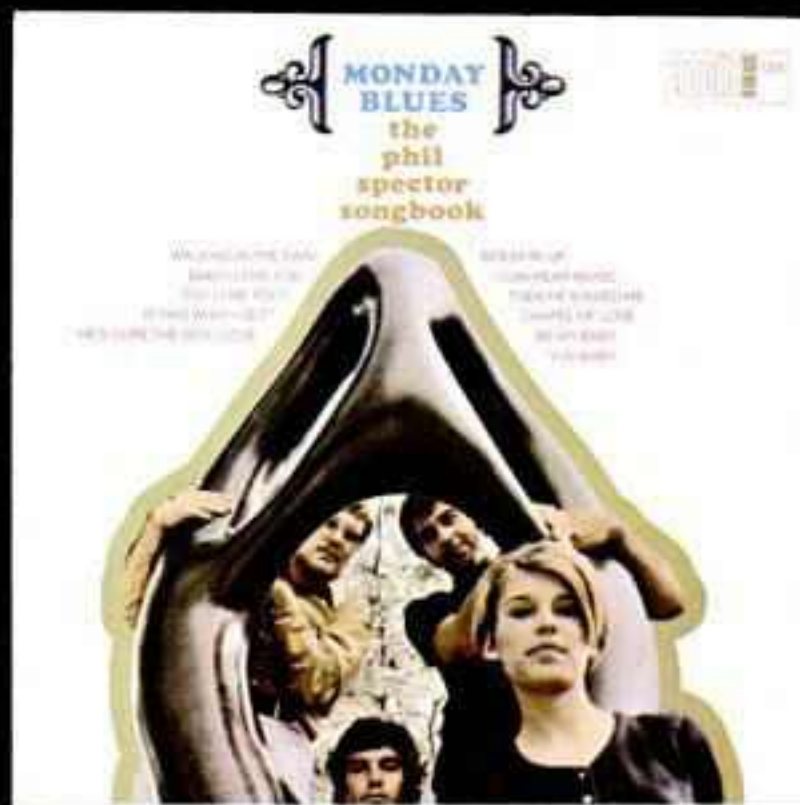
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Vocals for Melba Moore Produced by Jim Fragale.



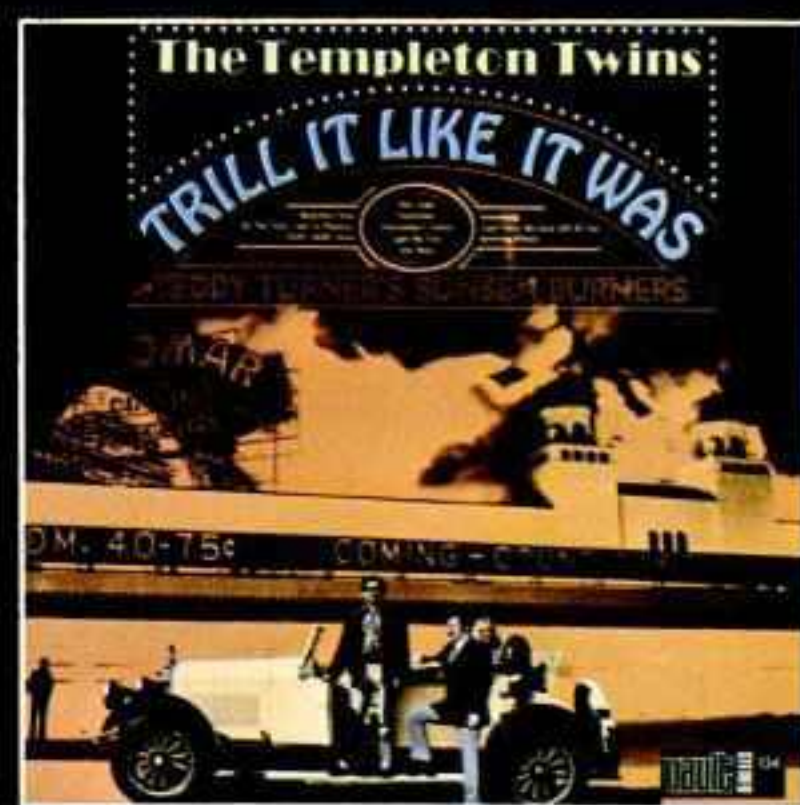
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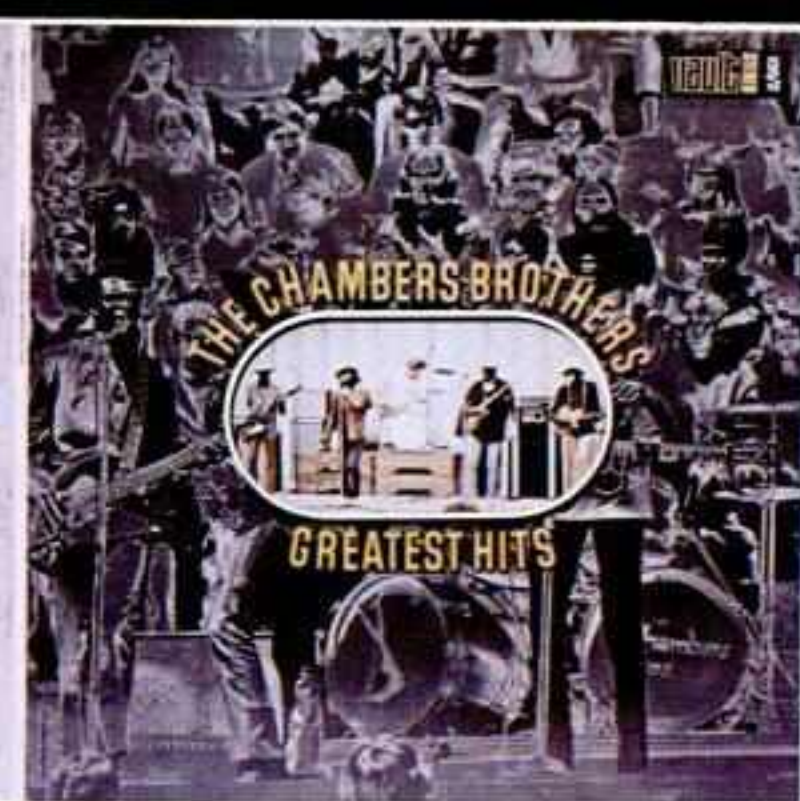
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STAR PERFORMER—Sides registering greatest proportionate sales progress this week. Record Industry Association of America seal of certification as million selling single.

Table with columns: THIS WEEK, Wk. Ago, Wks. Ago, TITLE, Artist (Producer), Label & Number, Weeks on Chart. Lists top 32 songs including 'The Love You Save', 'Mama Told Me (Not to Come)', 'Ball of Confusion (That's What the World Is Today)', etc.

Table with columns: Wk. Ago, Wks. Ago, TITLE, Artist (Producer), Label & Number, Weeks on Chart. Lists songs 33-66 including 'The Letter', 'Westbound #9', 'Cecelia', 'Mississippi', 'Go Back', etc.

Table with columns: Wk. Ago, Wks. Ago, TITLE, Artist (Producer), Label & Number, Weeks on Chart. Lists songs 67-100 including 'Cottage Cheese', 'That Same Old Feeling', 'If You Let Me Make Love to You Then Why Can't I Touch You?', etc.

HOT 100—A TO Z—(Publisher-Licenses)

BUBBLING UNDER THE HOT 100

Table listing songs A-Z from the Hot 100 chart, including 'Ain't That Loving You', 'Are You Ready?', 'Baby Hold On', etc.

Table listing songs A-Z from the Hot 100 chart, including 'I Heard the Voice of Jesus', 'I Want to Take You Higher', 'I Want to Take You Higher (Daly City)', etc.

Table listing songs A-Z from the Hot 100 chart, including 'Run Through the Jungle', 'Save the Country', 'She Cried', etc.

Table listing songs A-Z from the Bubbling Under the Hot 100 chart, including '101. I.O.I.O.', '102. MEXICO/HAVE YOU SEEN THE SAUCERS', etc.

Spotlight Singles

NUMBER OF
SINGLES REVIEWED
THIS WEEK

137

LAST WEEK
127

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

*DIONNE WARWICK—PAPER MACHE (2:56)

(Prod. Burt Bacharach-Hal David) (Writers: Bacharach-David) (Blue Seas/Jac, ASCAP)—More winning rhythm ballad material from the pen of Bacharach and David, and an exceptional Warwick performance that will fast top the sales and chart action of "Let Me Go to Him." Flip: (No Information Available). Scepter 12285

WHO—SUMMERTIME BLUES (3:22)

(Prod. Kit Lambert & Chris Stamp) (Writers: Cochran-Capehart) (Rumbalero/Presley/Viva, BMI)—The Eddie Cochran hit of the 50's is given a wild updating by the Who and it's certain to put them right up there at the top. . . fast. Flip: "Heaven and Hell" (3:31) (Track, BMI). Decca 32708

NEIL DIAMOND—SOLITARY MAN (2:28)

(Writer: Diamond) (Tallyrand, BMI)—Label proved a Top Twenty winner by re-issuing Diamond's "Shilo." This re-issue has the same power to equal the sales and chart action of that hit. . . and more. Powerful entry. Flip: "The Time Is Now" (3:10) (Tallyrand, BMI). Bang 578

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

*BOBBY GOLDSBORO—IT'S GONNA CHANGE (2:40)

(Prod. Bob Montgomery & Bobby Goldsboro) (Writer: Goldsboro) (Detail, BMI)—Goldsboro wrote this moving rhythm ballad and turns in a top reading of it. Should fast top the chart success of "Can You Feel It." Flip: "Down on the Bayou" (2:55) (Detail, BMI). United Artists 50696

JR. WALKER & THE ALL STARS—DO YOU SEE MY LOVE (For You Growing) (3:14)

(Prod. Jimmy Bristol) (Writers: Beavers-Bristol) (Jobete, BMI)—Following up his "Gotta Hold On to This Feeling," Walker comes up with a blockbuster swinger certain to match the sales and chart action of the recent smash. Flip: "Groove and Move" (2:53) (Jobete, BMI). Soul 35073

ANDY KIM—IT'S YOUR LIFE (2:45)

(Prod. Jeff Barry) (Writers: Barry-Kim) (Unart/Joachim, BMI)—Here's a powerful rock item to put Kim right back up the Hot 100 once again. Funky beat lends strong support to his vocal workout. Flip: "To Be Continued" (3:17) (Unart/Joachim, BMI). Steed 727

JAMES BROWN—GET UP (I Feel Like Being a Sex Machine, Part I & Part II) (2:49)

(Prod. James Brown) (Writers: Brown-Byrd-Lenhoff) (Dynatone, BMI)—The remarkably consistent hitmaker should feel immediate chart action with this latest driver—a pop & soul shoo-in. Flip: (No Information Available). King 6318

LOU RAWLS—BRING IT ON HOME (2:59)

(Prod. Rick Hall & David Axelrod) (Writer: Cooke) (Kags, BMI)—Rawls updates the Sam Cooke past hit in a wild vocal workout that will have no trouble putting him way up the Hot 100 and Soul charts in short order. Has the power to go all the way. Flip: "Can You Dig It/Take Me For What I Am" (2:39) (Rawls/Kags, BMI). Capitol 2856

*ESTHER PHILLIPS (with the Dixie Flyers)—SET ME FREE (3:32)

(Prod. Tom Dowd & Dave Crawford) (Writer: Putnam, Jr.) (Tree, BMI)—Producers Dowd and Crawford welcome Esther back to the label by putting her back in her classic soul-country bag of "Release Me." This will bring her back to the charts with impact. Could go all the way. Flip: "Brand New Day" (4:15) (Van-Jam, ASCAP). Atlantic 2745

*MAC DAVIS—I'LL PAINT YOU A SONG (3:24)

(Prod. Jerry Fuller) (Writer: Davis) (Ensign, BMI)—The composer-performer made a heavy chart dent with "Whoever Finds This I Love You." This compelling ballad beauty with a powerful performance is from the film "Norwood" and has all the ingredients to take him way up the Hot 100 and Easy Listening charts. Flip: "Closest I Ever Came" (2:54) (Metric/Low-Twi, BMI). Columbia 4-45192

ISLEY BROTHERS—GIRLS WILL BE GIRLS—BOYS WILL BE BOYS (2:30)

(Prod. R. Isley, O. Isley, R. Isley) (Writers: Isley-Isley-Isley) (Triple Three, BMI)—Here's a blockbuster, clever rhythm item to bring the Isleys back to the charts with potent sales impact. A summertime giant. Flip: (No Information Available). T-Neck 921

*BURL IVES—ONE MORE TIME BILLY BROWN (2:59)

(Prod. Robert Mersey) (Writer: Cooper) (Cooper, ASCAP)—By far one of the most poignant and unique releases of the week is this emotion-packed ballad message with an equally powerful performance by Ives. It could easily go right to the top with the needed exposure. It should be heard. Flip: "Tied Down Here at Home" (2:20) (J.L.S., ASCAP). Cyclone 75014

BERT SOMMER—WE'RE ALL PLAYING IN THE SAME BAND (3:17)

(Prod. Artie Kornfield) (Writer: Sommer) (Luvlin/Magdalena, BMI)—Featured in Broadway's "Hair," Sommer has a definite winner in this infectious, original rhythm item that should fast prove an important chart number for him. Top vocal workout and arrangement. Flip: "It's a Beautiful Day" (3:00) (Luvlin/Magdalena, BMI). Eleuthera 470

*MIRIAM MAKEBA—I SHALL SING (3:02)

(Prod. Lewis Merenstein) (Writer: Morrison) (Van-Jan/WB, ASCAP)—This happy Van Morrison swinger serves as potent material for the top stylist. Her most commercial outing in some time this could prove an out and out smash. Flip: "Brand New Day" (3:45) (Van-Jan/WB, ASCAP). Reprise 0921

BRIAN HYLAND—GYPSY WOMAN (2:32)

(Prod. Del Shannon) (Writer: Mayfield) (Curton, BMI)—Penned by Curtis Mayfield, this funky beat swinger is just the item to put Hyland back up the Hot 100. Strong entry and top vocal workout. Flip: "You and Me (No. 2)" (2:24) (Trousdale, BMI). Uni 55240

—Compelling ballad material with a smooth delivery offers much potential for the Hot 100. Mercury 47239

GORDON WALLER—You're Gonna Hurt Yourself (3:09) (Prod. Malcolm Addey) (Writers: Macauley-D'Abo) (January/Nice, BMI)—Top performance of a fine rhythm ballad has all the ingredients to put the former member of Peter and Gordon on the charts with sales impact. Bell 882

NEWBY & JOHNSON—I Want to Give You My Everything (2:26) (Prod. Larry Weiss) (Writer: Weiss) (Weiss, ASCAP)—Solid beat blues rocker is a potent debut for the duet. This one could prove a hot chart item their first time out. Mercury 73080

*ANDREA MARCOVICCI—What Is a Friend (2:44) (Prod. Ray Fox) (Writers: Brown-Henrique) (E.B. Marks, BMI)—The Oscar Brown material from "Joy" is served up in fine style that could easily prove a top programmer and sales item for the exceptional newcomer. Bell 894

*DES O'CONNOR—Something (2:44) (Prod. Norman Newell) (Writer: Harrison) (Harrisons, BMI)—The British star now seen here on weekly TV, offers a fine reading of the Beatles smash and it's loaded with Easy Listening potential. Capitol 2855

*ROY SMITH—What A Difference a Day Makes (2:07) (Prod. Henry Jerome) (Writers: Adams-Greer) (Marks/Adams, ASCAP)—Powerful updating of the standard is this blues treatment with a wild vocal workout. Could easily prove a big one. United Artists 60579

SANDS OF TIME—I've Got a Feeling (2:59) (Prod. J. Driscoll-R. Martin) (Writer: Baragar) (Black & White/Kama Ripa, ASCAP)—Strong bubble-gum swinger offers much potential to bring the new group to the Hot 100 with impact. National General 011

GENTLEHOOD—Gazebo (2:44) (Prod. Avedis) (Writer: Feigal) (Zodian, BMI)—Debut of group and label, distributed by Musicor is a strong one. Easy beat rock item with a clever arrangement and performance offers much for Top 40. Zabad 2525

*GENEVIEVE GILLES—Hello-Goodbye (2:55) (Prod. Ellie Greenwich & Mike Rashkow) (Writers: Dugati-Lai) (Twentieth Century, ASCAP)—Film star offers a fine rendition of the Frances Lai theme from the film "Hello Goodbye." Much Easy Listening potential here. 20th Century Fox 6716

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

DENNIS YOST AND THE CLASSICS IV—God Knows I Loved Her (2:58) (Prod. Buddy Buie) (Writers: Buie-Cobb) (Low-Sal, BMI)—Following "The Funniest Thing," group offers a smooth ballad loaded with chart and sales potential. Liberty 56182

THE BEACH BOYS—Slip On Through (2:14) (Prod. Beach Boys) (Writer: Wilson) (Daywin/Brother, BMI)—Following "Add Some Music to Your Day," group comes up with a winning Dennis Wilson rocker that should prove an important Hot 100 item. Brother 0929

EDDIE FLOYD—My Girl (3:19) (Prod. Steve Cropper-Eddie Floyd) (Writers: Robinson-White) (Jobete, BMI)—The Temptations classic proves winning material for Floyd as his follow up to "California Girl." Strong revival with much chart and sales potency. Stax 0072

BILL DEAL & THE RHONDELLS—Hey Bulldog (2:27) (Prod. Jerry Ross) (Writers: Lennon-McCartney) (Maclen, BMI)—The Beatles rocker is strong material for the group. Has all the sales and chart potential of their recent "Nothing Succeeds Like Success." Heritage 024

*BOOKER T. AND THE MG'S—Something (3:38) (Prod. Booker T. & The MG's) (Writer: Harrison) (Harrisons, BMI)—The Beatles smash proves an instrumental winner in this top treatment certain to garner much play and sales. Stax 0073

THE JERRY HAHN BROTHERHOOD—Captain Bobby Stout (2:59) (Prod. Larry Sharp & Joe Gannon) (Writer: Tietgen) (Sharp-Gannon, ASCAP)—Called from the group's initial LP, "The Jerry Hahn Brotherhood," this funky beat swinger with a wild vocal workout could bust through for heavy sales and chart action. Columbia 4-45195

*MEL CARTER—Kiss Tomorrow Goodbye (2:58) (Prod. Jimmy Bowen) (Writers: Anka-Villard) (Camilla, BMI)—The Paul Anka ballad beauty is served up in a top production performance certain to gain much play and sales action. Amos 139

RICHARD BARNES—Take Me to the Mountains (2:59) (Prod. Gerry Bron) (Writer: Hazzard) (James, BMI)—Folk-rock item proved a top chart item in England and offers much potential for the U.S. as well. Capitol 2841

NEW COLONY SIX—Close Your Eyes Little Girl (2:49) (Prod. Pete H. Wright & Howard Bedno) (Writers: Rice-McBride) (New Colony, BMI)

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

DAVE DUDLEY—THIS NIGHT (Ain't Fit for Nothing But Drinking) (2:44)

(Prod. Jerry Kennedy) (Writer: Hall) (Newkeys, BMI)—Following up his No. 1 winner "Pool Shark" Dudley comes on strong with another Tom T. Hall rhythm item loaded with the same sales and chart potential. Dudley at his best. Flip: (No Information Available). Mercury 47079

MEL TILLIS—HEAVEN EVERYDAY (2:33)

(Prod. Jim Vienneau) (Writers: Foster-Rice) (Jack & Bill, ASCAP)—In his move to the label, Tillis has another top chart winner to follow his recent smash, "Heart Over Mind." Fine ballad material and performance. Flip: "How You Drink the Wine" (2:42) (Sawgrass, BMI). MGM 14148

DOLLY PARTON—MULE SKINNER BLUES (3:10)

(Prod. Bob Ferguson) (Writers: Rodgers-Vaughn) (Peer Int'l, BMI)—The Jimmy Rodgers-George Vaughn classic gets a powerful going over, femme style, that is certain to spiral her right up the chart. Fine performance. Flip: "More Than Their Share" (2:19) (Owepar, BMI). RCA 47-9863

DOTTIE WEST—IT'S DAWNED ON ME YOU'RE GONE LOVE'S FAREWELL (2:47/2:24)

(Prod. Danny Davis) (Writers: Lane-Cochran/White) (Tree, BMI/Third Generation, BMI)—Two ballad performances with equal potential, loaded with top chart possibilities. First is a strong Red Lane/Hank Cochran ballad while flip is compelling Wayne White ballad beautifully performed. RCA 47-9872

SKEETER DAVIS—WE NEED A LOT MORE JESUS (2:25)

(Prod. Ronny Light) (Writer: Raney) (Oleta/Starday, BMI)—Following "It's Hard to Be a Woman," the stylist comes up with a powerful rhythm item and timely lyric line. Has all the ingredients to put her way up there. Flip: "When You Gonna Bring Our Soldiers Home" (2:18) (Crestmoor, BMI). RCA 47-9871

ANTHONY ARMSTRONG JONES—SUGAR IN THE FLOWERS (4:07)

(Prod. Cliff Williamson) (Writers: Hinson-Dechard) (Sue-Mirl, ASCAP)—Here's one of the most compelling ballad performances of the week and it will take Jones rapidly to the top. Blockbuster entry. Flip: "If You Gotta Go, Go Now" (2:36) (Warner Bros., ASCAP). Chart 5083

BOBBY WRIGHT—HURRY HOME TO ME (2:36)

(Prod. Owen Bradley) (Writers: Crutchfield-Keith) (Forrest Hill, BMI)—Last year Wright had a chart winner with "Upstairs in the Bedroom" and it will fast be topped by this ballad beauty penned by Jan Crutchfield and Ben Keith. Exceptional performance, headed right for the top. Flip: (No Information Available). Decca 32705

RAY GRIFF—MY EVERLASTING LOVE (2:50)

(Prod. Dick Heard) (Writer: Griff) (Blue Echo, BMI)—Griff's first for the label is a strong gospel flavored rhythm ballad loaded with play and sales potency that will put him right there in the Top 20. Top Juke Box item. Flip: "Ain't No Where to Go" (2:30) (Blue Echo, BMI). Royal American 16

CHART Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

DICK CURLESS—Hard, Hard Traveling Man (2:32) (Acuff-Rose, BMI). CAPITOL 2848

LES SEEVERS—There Goes My Life (2:26) (White, ASCAP). CHESNUT 221

RODNEY LAY—Tennessee Woman (2:25) (Blue Book, BMI). CAPITOL 2845

KIMBERLYS—The Family (2:50) (Kimichi River, BMI). HAPPY TIGER 547

LEWIS PRUITT—Son of the Rich (2:28) (Popere, BMI). CARTWHEEL 190

TOP 20 SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

THERE ARE NO R&B SPOTLIGHTS THIS WEEK

CHART Spotlights Predicted to reach the SOUL SINGLES Chart

GENE DIAMOND — I Told You So (2:55) (Tanglewood/Jalew, BMI). TANGERINE 1009

THE SOUL ROCKERS—The Hawk (Part II) (2:28) (Tamika/Interior, BMI). SUSSEX 202

JACKEY BEAVERS—You Can Have Her (2:44) (Harvard, BMI). SOUND STAGE 7 2662

CABOOSE—Black Hands White Cotton (3:31) (Wren, BMI). ENTERPRISE 9015

CHUCK BERNARD—Everything Is Alright Now (3:05) (Ric-Wil, ASCAP). ZODIAC 1018

JAMES FOUNTAIN—My Hair Is Nappy (2:15) (Azrock, BMI). PEACHTREE 124

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

Billboard TOP LP'S

FOR WEEK ENDING JULY 4, 1970

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
6	1	1	BEATLES Let It Be Apple AR 34001					Ⓢ
9	2	2	PAUL McCARTNEY McCartney Apple STA0 3363					Ⓢ
5	3	3	SOUNDTRACK Woodstock Cotillion SD 3-500					Ⓢ
21	7	4	CHICAGO Columbia KGP 24		NA			Ⓢ
5	8	★	JACKSON 5 ABC Motown MS 709		NA			
6	6	6	WHO Live at Leeds Decca DL 79175		NA			
8	5	7	FIFTH DIMENSION Greatest Hits Soul City 33900		NA			Ⓢ
14	4	8	CROSBY, STILLS, NASH & YOUNG Deja Vu Atlantic SD 7200					Ⓢ
12	10	9	ISAAC HAYES Movement Enterprise ENS 1010					
10	13	★	THREE DOG NIGHT It Ain't Easy Dunhill DS 50078					
10	9	11	JIMI HENDRIX, BUDDY MILES & BILLY COX Hendrix Band of Gypsies Capitol STA0 472					Ⓢ
30	12	12	RARE EARTH Get Ready Rare Earth RS 507				NA	
21	11	13	SIMON & GARFUNKEL Bridge Over Troubled Water Columbia KCS 9914		NA			Ⓢ
3	21	★	ELVIS PRESLEY On Stage February 1970 RCA Victor LSP 4362		NA			
9	16	15	TOM JONES Tom Parrot PAS 71037					Ⓢ
12	14	16	STEPPENWOLF Live Dunhill DSD 50075					
9	19	17	MELANIE Candles in the Rain Buddah BDS 5060		NA			
9	18	18	JETHRO TULL Benefit Reprise RS 6400					
21	15	19	GUESS WHO American Woman RCA Victor LSP 4266		NA			Ⓢ
3	20	20	PETER, PAUL & MARY 10 Years Together Warner Bros. BS 2552		NA			
17	23	21	MOUNTAIN Climbing Windfall 4501		NA		NA	
10	22	★	CREAM Live Atco SD 33-328		NA			
10	30	23	DIONNE WARWICK I'll Never Fall in Love Again Scepter SPS 581					
19	17	24	FLIP WILSON The Devil Made Me Buy This Dress Little David LD 1000		NA		NA	
14	31	★	TEMPTATIONS Psychedelic Shack Gordy GS 947		NA			
43	29	26	SANTANA Columbia CS 9781		NA			Ⓢ
13	27	27	BOBBY SHERMAN Here Comes Bobby Metromedia MD 1028		NA			
5	25	28	SUPREMES Right On Motown MS 705		NA			
7	26	29	MICHAEL PARKS Long Lonesome Highway MGM SE 4662		NA			
13	39	★	FOUR TOPS Still Waters Run Deep Motown MS 704					
32	32	31	BURT BACHARACH/SOUNDTRACK Butch Cassidy & the Sundance Kid A&M SP 4227					Ⓢ
16	24	32	BEATLES Hey Jude Apple SW 385					Ⓢ
27	35	33	B. J. THOMAS Raindrops Keep Fallin' on My Head Scepter SPS 580					
33	41	34	JOE COCKER! A&M SP 4224					Ⓢ
8	40	★	MILES DAVIS Bitches Brew Columbia GP 26		NA			

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
44	33	36	SOUNDTRACK Easy Rider Dunhill DXS 90063 (Tapes-Reprise 8 RM 2026)					Ⓢ
2	46	★	THE JIM NABORS HOUR Columbia C5 1020		NA			
7	38	38	GLEN CAMPBELL Oh Happy Day Capitol ST 443					
9	37	39	FIFTH DIMENSION Portrait Bell 6045					
4	42	40	RAY STEVENS Everything Is Beautiful Barnaby 212 35005		NA		NA	
2	100	★	GRATEFUL DEAD Workingman's Dead Warner Bros. WS 1869		NA			
25	43	42	JACKSON 5 I Want You Back Motown MS 700					
4	47	43	ANDY WILLIAMS Raindrops Keep Fallin' on My Head Columbia CS 9896		NA			
17	54	44	JAMES TAYLOR Sweet Baby James Warner Bros.-Seven Arts WS 1843					
7	49	45	GINGER BAKER'S AIR FORCE Atco SD 2-703		NA			
3	199	★	ROD STEWART Gasoline Alley Mercury SR 61246		NA		NA	
21	48	47	HELLO, I'M JOHNNY CASH Columbia KCS 9943					Ⓢ
12	44	48	TEN YEARS AFTER Cricklewood Green Deram DES 18038		NA			
15	52	49	JOHN B. SEBASTIAN Reprise RS 6379/MGM SE 4654					
23	45	50	GRAND FUNK RAILROAD Grand Funk Capitol SKAO 406		NA			
1	—	★	IT'S A BEAUTIFUL DAY Marrying Maiden Columbia CS 1058		NA		NA	
7	28	52	IRON BUTTERFLY Live Atco SD 33-318					
38	53	53	BEATLES Abbey Road Apple SO 383					Ⓢ
35	51	54	LED ZEPPELIN II Atlantic SD 8236					Ⓢ
12	56	55	KENNY ROGERS & THE FIRST EDITION Something's Burning Reprise RS 6385					
13	36	56	JONI MITCHELL Ladies of the Canyon Reprise RS 6376					
32	59	57	THREE DOG NIGHT Was Captured Live at the Forum Dunhill DS 50068					Ⓢ
8	34	58	RINGO STARR Sentimental Journey Apple SW 3365					
5	60	59	JOHNNY CASH World of Columbia GP 29					
35	63	60	NEIL YOUNG AND CRAZY HORSE Everybody Knows This Is Nowhere Reprise RS 6349					
18	68	61	DOORS Morrison Hotel Elektra EK5 75007					Ⓢ
12	58	62	DELANEY & BONNIE & FRIENDS On Tour Atco SD 33-326		NA		NA	
101	62	63	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)					Ⓢ
36	64	64	CHARLEY PRIDE Best of RCA Victor LSP 4223		NA			Ⓢ
21	69	65	ARETHA FRANKLIN This Girl's in Love With You Atlantic SD 8248					
11	55	66	RAY CONNIF Bridge Over Troubled Water Columbia CS 1022		NA			
63	76	67	SLY & THE FAMILY STONE Stand Epic BN 26456					Ⓢ
19	57	68	CHARLEY PRIDE Just Plain Charley RCA Victor LSP 4290		NA			
14	72	69	JOHNNY MATHIS Raindrops Keep Fallin' on My Head Columbia CS 1005		NA			
75	73	70	BLOOD, SWEAT & TEARS Columbia CS 9720					Ⓢ

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
3	71	71	MARMALADE Reflections of My Life London PS 575		NA		NA	
60	81	72	CHICAGO TRANSIT AUTHORITY Columbia GP 8		NA			Ⓢ
103	66	73	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250					Ⓢ
5	78	74	POCO Epic BN 26522		NA		NA	
3	75	75	VINCENT BELL Airport Love Theme Decca DL 75212		NA		NA	
1	—	★	SMITH Minus Plus Dunhill DS 50081				NA	NA
19	67	77	NORMAN GREENBAUM Spirit in the Sky Reprise RS 6365					
6	80	78	JOSE FELICIANO Fireworks RCA Victor LSP 4370		NA			
8	79	79	ERIC BURDON DECLARES WAR MGM SE 4663		NA		NA	
54	91	80	CROSBY/STILLS/NASH Atlantic SD 8229					Ⓢ
17	70	81	VAN MORRISON Moondance Warner Bros. WS 1835					
2	195	★	IDES OF MARCH Vehicle Warner Bros. WS 1863		NA			
4	83	83	EL CHICANO Viva Tirado Kapp KS 3632		NA	NA	NA	NA
58	82	84	FIFTH DIMENSION Age of Aquarius Soul City SC5 92005					Ⓢ
8	85	85	TAMMY WYNETTE Tammy's Touch Epic BN 26549		NA		NA	
3	88	86	POPPY FAMILY London PS 574		NA		NA	
34	92	87	TOM JONES Live in Las Vegas Parrot PAS 71031					Ⓢ
24	84	88	FRIJID PINK Parrot PAS 71033					
8	50	89	DIANA ROSS & THE SUPREMES Farewell Motown MS 708		NA			
30	74	90	CREEDENCE CLEARWATER REVIVAL Willie and the Poor Boys Fantasy 8397					
27	94	91	ENGELBERT HUMPERDINCK Parrot PAS 71030					Ⓢ
43	87	92	CREEDENCE CLEARWATER REVIVAL Green River Fantasy 8393					
24	65	93	MERLE HAGGARD Okie From Muskogee Capitol ST 384		NA			
38	61	94	THE BAND Capitol STA0 132					Ⓢ
1	—	★	DAVE MASON Alone Together Blue Thumb BTS 10		NA		NA	
2	99	96	BLODWYN PIG Getting to This A&M SP 4243		NA		NA	
5	101	97	FERRANTE & TEICHER Getting Together United Artists UAS 5501					
26	86	98	MOODY BLUES To Our Children's Children's Children Threshold THS 1					
35	93	99	MICHAEL PARKS Closing the Gap MGM SE 4646		NA		NA	
1	—	★	CONWAY TWITTY Hello Darlin' Decca DL 75209		NA		NA	
52	96	101	THREE DOG NIGHT Suitable for Framing Dunhill DS 50058					Ⓢ
30	104	102	LES McCANN & EDDIE HARRIS Swiss Movement Atlantic SD 1537		NA			
1	—	★	SERGIO MENDES & BRASIL '66 Greatest Hits A&M SP 4252		NA		NA	
15	89	104	FRIENDS OF DISTINCTION Real Friends RCA Victor LSP 4313		NA			
9	106	105	ELVIS PRESLEY Let's Be Friends RCA Camden CAS 2408		NA	NA	NA	NA

Continued on Page 84

Everything A Man Could Ever Need

(#2843)

is
a new single
with
everything you could ever want . . .

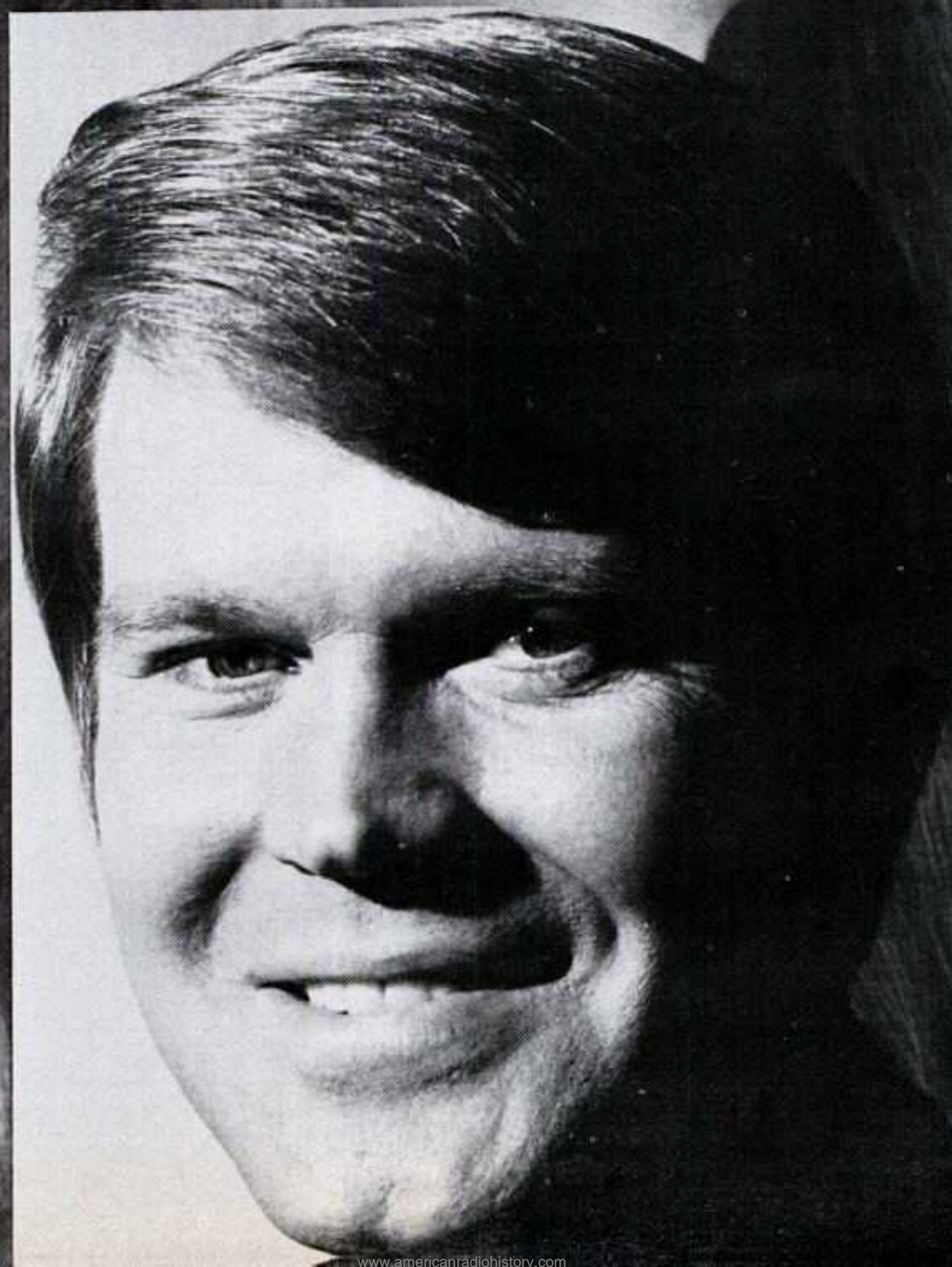
with singer: **Glen Campbell**

with writer: Mac Davis

with producer/arranger: Al De Lory

with across the board exposure on top 40/good music/
and country radio

plus Glen sings it in his new Paramount motion picture
"Norwood" (Original Soundtrack SW-475)



Capitol™

(it's everything
a hit could ever be!)

TOP LP's

CONTINUED FROM PAGE 82

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
1	—	★	BOBBY GOLDSBORO'S GREATEST HITS United Artists UAR 6602		NA	NA		
6	107	107	SMOKEY ROBINSON & THE MIRACLES Whatlovehas... joinedtogether Tamla TS 301		NA	NA		
1	—	★	BUDDY MILES Them Changes Mercury SR 61280		NA	NA		
8	77	109	OLIVER Again Crewe CR 1344		NA	NA		
1	—	★	MIKE CURB CONGREGATION Come Together Coburt CO 1002	NA	NA	NA	NA	
6	102	111	DANNY DAVIS & THE NASHVILLE BRASS You Ain't Heard Nothin' RCA Victor LSP 4334		NA	NA		
48	112	112	SOUNDTRACK Midnight Cowboy United Artists UAS 5198		NA	NA	Ⓢ	
10	98	113	B. J. THOMAS Everybody's Out of Town Scepter SPS 582		NA	NA		
1	—	★	GEORGE BAKER SELECTION Little Green Bag Colossus CS 1002	NA	NA	NA	NA	
28	118	115	COLD BLOOD San Francisco 200		NA	NA		
39	110	116	GRAND FUNK RAILROAD On Time Capitol ST 307		NA	NA		
3	132	★	THE LAST POETS Douglas 3	NA	NA	NA	NA	
11	123	119	SMALL FACES Empty Rooms Polydor 24-4010		NA	NA		
11	123	118	SMALL FACES First Step Warner Bros. WS 1851		NA	NA		
31	97	120	ROLLING STONES Let It Bleed London NPS 4		NA	NA	Ⓢ	
7	117	121	MARTY ROBBINS My Woman, My Woman, My Wife Columbia CS 9978		NA	NA		
52	122	122	ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001		NA	NA	Ⓢ	
93	90	123	SOUNDTRACK Funny Girl Columbia BOS 3320		NA	NA	Ⓢ	
18	133	124	ANDY WILLIAMS Greatest Hits Columbia KCS 9979		NA	NA		
8	135	125	JAMES BROWN Soul on Top King KS 1100		NA	NA		
18	126	126	MARK LINDSAY Arizona Columbia CS 9986		NA	NA		
16	127	127	HERB ALPERT & THE TIJUANA BRASS Greatest Hits A&M SP 4245		NA	NA		
20	129	128	BROOK BENTON TODAY Cotillion SD 9018		NA	NA		
44	130	129	BURT BACHARACH Make It Easy on Yourself A&M SP 4188		NA	NA		
53	116	130	JOHNNY CASH At San Quentin Columbia CS 9827		NA	NA	Ⓢ	
108	124	131	JOHNNY CASH At Folsom Prison Columbia CS 9639		NA	NA	Ⓢ	
13	125	132	LEON RUSSELL Shelter SHE 1001		NA	NA		
1	—	★	JAMES BROWN It's a New Day King KS 1095	NA	NA	NA	NA	

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
28	108	134	B. B. KING Completely Well BluesWay BLS 6027		NA	NA		
34	113	135	STEPPENWOLF Monster Dunhill DS 50066		NA	NA	Ⓢ	
9	114	136	JERRY LEE LEWIS Best of Smash SRS 67131		NA	NA		
33	103	137	QUINCY JONES Walking in Space A&M SP 3023		NA	NA		
4	138	138	ORIGINAL CAST Purlie Ampex A 40101		NA	NA		
22	109	139	GLEN CAMPBELL Try a Little Kindness Capitol SW 389		NA	NA	Ⓢ	
57	140	140	MOODY BLUES On the Threshold of a Dream Deram DES 18025		NA	NA		
73	141	141	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387		NA	NA		
103	137	142	SOUNDTRACK 2001: A Space Odyssey MGM SIE ST 13		NA	NA	Ⓢ	
80	143	143	SOUNDTRACK Oliver Colgems CS0D 5501		NA	NA	Ⓢ	
10	144	144	SAVOY BROWN Raw Sienna Parrot PAS 71036		NA	NA		
19	145	145	BARBRA STREISAND Greatest Hits Columbia CS 9363		NA	NA		
16	155	146	CANNONBALL ADDERLEY QUINTET Country Preacher Capitol SKAO 404		NA	NA		
42	115	147	JOHN MAYALL Turning Point Polydor 24-4004		NA	NA		
9	128	148	BOBBIE GENTRY Fancy Capitol ST 428		NA	NA		
113	150	149	SIMON & GARFUNKEL Sounds of Silence Columbia CS 9269		NA	NA	Ⓢ	
33	167	150	JEFFERSON AIRPLANE Volunteers RCA Victor LSP 4238		NA	NA	Ⓢ	
56	151	151	IT'S A BEAUTIFUL DAY Columbia CS 9768		NA	NA		
13	152	152	STEVIE WONDER LIVE Tamla TS 298		NA	NA		
4	153	153	GORDON LIGHTFOOT Sit Down Young Stranger Reprise RS 6392		NA	NA		
44	139	154	TAMMY WYNETTE Greatest Hits Epic BN 26486		NA	NA	Ⓢ	
37	147	155	SOUNDTRACK Paint Your Wagon Paramount PMS 1001		NA	NA		
75	161	156	PETER, PAUL & MARY Album 1700 Warner-Bros.-Seven Arts WS 1700		NA	NA	Ⓢ	
16	157	157	FUNKADELIC Westbound 2000		NA	NA		
30	165	158	NEIL DIAMOND Touching You, Touching Me UNI 73071		NA	NA		
73	162	159	LED ZEPPELIN Atlantic SD 8216		NA	NA	Ⓢ	
8	173	160	IKE & TINA TURNER Come Together Liberty LST 7637		NA	NA		
8	156	161	DEEP PURPLE/ROYAL PHILHARMONIC Warner Bros. WS 1860		NA	NA		
7	197	★	LENA HORNE & GABOR SZABO Lena & Gabor Skye SK 15	NA	NA	NA	NA	
28	163	163	TOMMY ROE Twelve in a Roe ABC ABCS 700		NA	NA		
2	193	164	SOUNDTRACK Norwood Capitol SW 475		NA	NA		
15	120	165	BADFINGER Magic Christian Music Apple ST 3364		NA	NA		
116	158	166	SIMON & GARFUNKEL Parsley, Sage, Rosemary & Thyme Columbia CS 9363		NA	NA	Ⓢ	

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
35	134	167	BOBBY SHERMAN Little Woman Metromedia MS 1014		NA	NA	Ⓢ	
27	170	168	PINK FLOYD Ummagumma Harvest STBB 388		NA	NA		
62	164	169	JOHNNY CASH Greatest Hits Columbia CS 9478		NA	NA	Ⓢ	
30	180	170	TOMMY JAMES & THE SHONDELLS Best of Roulette SR 42040		NA	NA		
39	159	171	JETHRO TULL Stand Up Reprise RS 6360		NA	NA		
6	174	172	ORIGINAL CAST Applause ABC ABCS OS 11		NA	NA		
73	175	173	CREEDENCE CLEARWATER REVIVAL Fantasy 8382		NA	NA		
26	119	174	PLASTIC ONO BAND Live Peace in Toronto 1969 Apple SW 3362		NA	NA	Ⓢ	
116	166	175	ENGELBERT HUMPERDINCK Release Me Parrot PAS 71012		NA	NA	Ⓢ	
14	105	176	HOLLIES He Ain't Heavy—He's My Brother Epic BN 26538		NA	NA		
74	179	177	SOUNDTRACK Romeo & Juliet Capitol ST 2993		NA	NA	Ⓢ	
14	146	178	MANTOVANI Today London PS 572		NA	NA		
28	176	179	CHAMBERS BROTHERS Love, Peace & Happiness Columbia KGP 20		NA	NA		
22	189	180	LETTERMEN Traces/Memories Capitol ST 390		NA	NA		
37	187	181	TEMPTATIONS Puzzle People Gordy GS 949		NA	NA		
5	183	182	SAVAGE GRACE Reprise RS 6399		NA	NA		
59	185	183	ENGELBERT HUMPERDINCK A Man Without Love Parrot PAS 71022		NA	NA	Ⓢ	
24	184	184	QUICKSILVER MESSENGER SERVICE Shady Grove Capitol SKAO 391		NA	NA		
2	194	185	CRABBY APPLETON Elektra EKS 74067		NA	NA		
10	121	186	BOOKER T. & THE MG's McLemore Avenue Stax STS 2007		NA	NA		
4	190	187	VARIOUS ARTISTS The Core of Rock MGM SE 4669		NA	NA		
1	—	188	MOTT THE HOOPLE Atlantic SD 8358		NA	NA		
5	148	189	PEGGY LEE Bridge Over Troubled Water Capitol ST 463		NA	NA		
6	191	190	MYSTIC MOODS ORCHESTRA Stormy Weekend Philips PHS 600-342		NA	NA		
1	—	191	JACK BLANCHARD & MISTY MORGAN Birds of a Feather Wayside 33001		NA	NA		
2	192	192	BEST OF JERRY BUTLER Mercury SR 61281		NA	NA		
1	—	193	OSBORNE BROTHERS Ru-be eeee Decca DL 75204		NA	NA		
1	—	194	THIRD POWER Believe Vanguard VSD 6554	NA	NA	NA	NA	
11	—	195	SOUNDTRACK Airport Decca DL 79173		NA	NA		
2	196	196	EDGAR WINTER Entrance Epic EN 26503		NA	NA		
2	200	197	JERRY VALE Let It Be Columbia CS 1021		NA	NA		
9	198	198	JOHN PHILLIPS Dunhill DS 50077		NA	NA		
1	—	199	PACIFIC GAS & ELECTRIC Are You Ready Columbia CS 1017		NA	NA	NA	
1	—	200	BOB DYLAN Self-Portrait Columbia CX 30050		NA	NA	Ⓢ	

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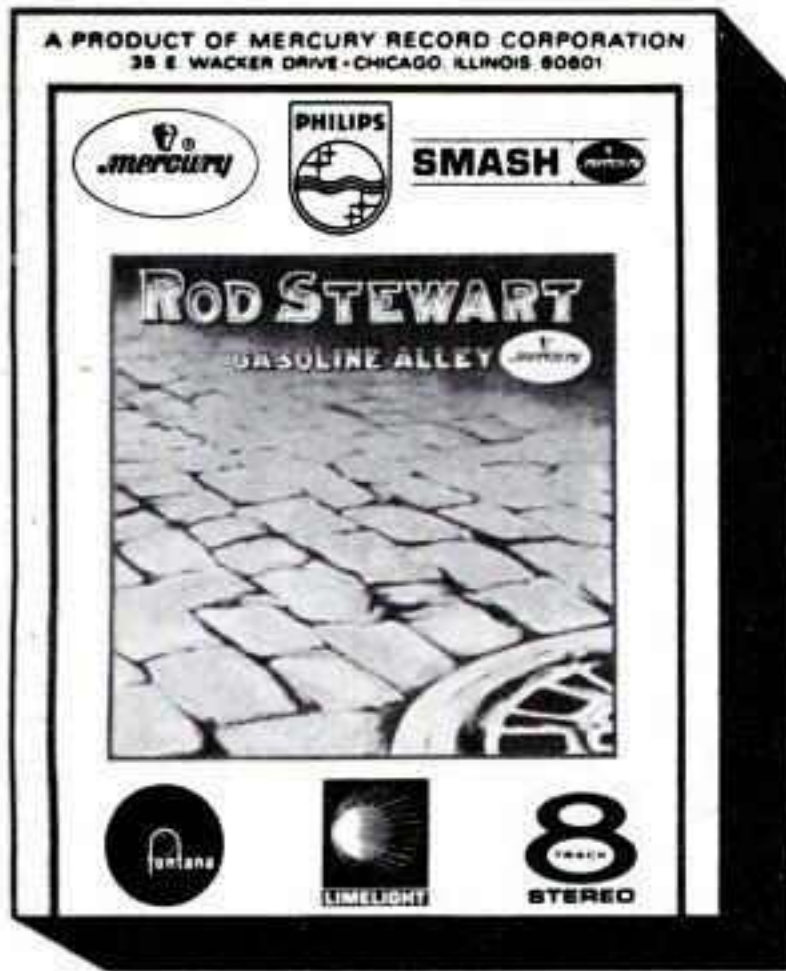
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8 TRACK OR MUSICCASSETTE.



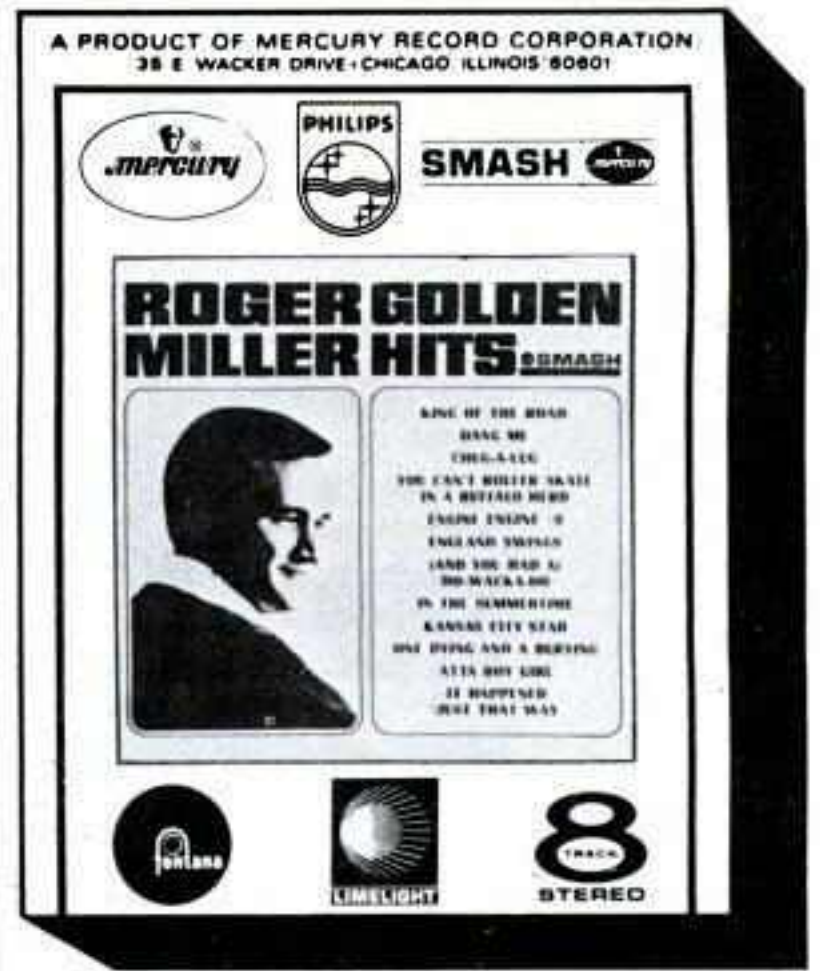
'Gasoline Alley'
Rod Stewart
MC8 61264 8 Track
MCR4 61264 Musicassette



'The Best of Jerry Butler'
MC8 61281 8 Track
MCR4 61281 Musicassette



'Stormy Weekend'
The Mystic Moods Orchestra
PC8 600-342 8 Track
PCR4 600-342 Musicassette



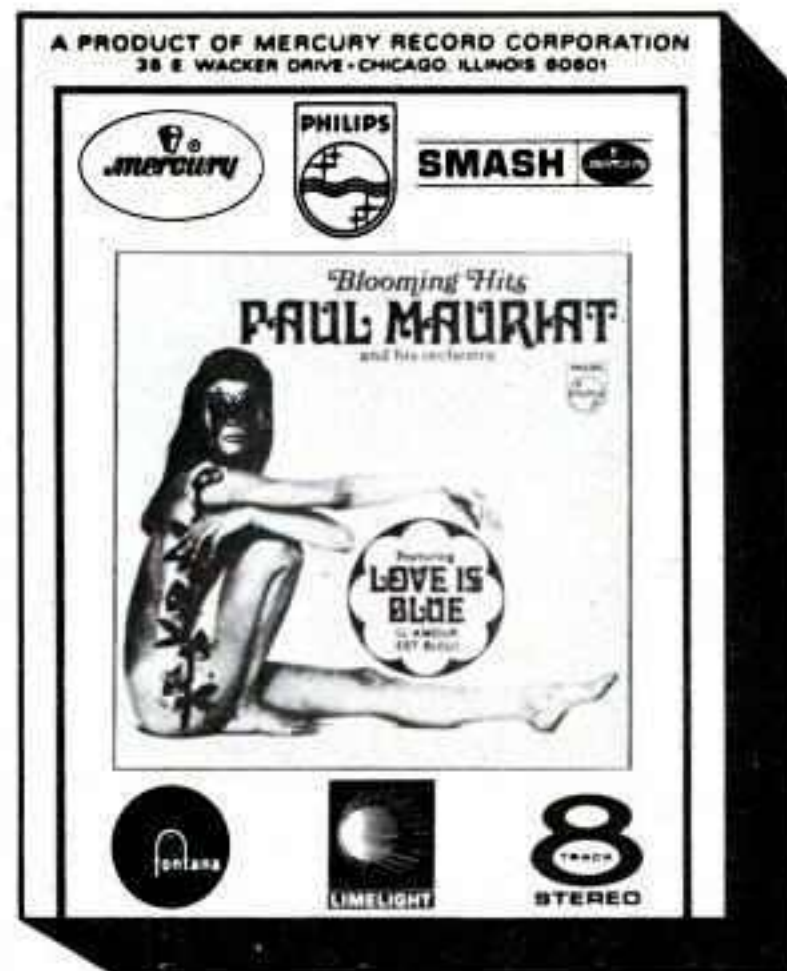
'Golden Hits'
Roger Miller
SC8 67073 8 Track
SCR4 68001 Musicassette



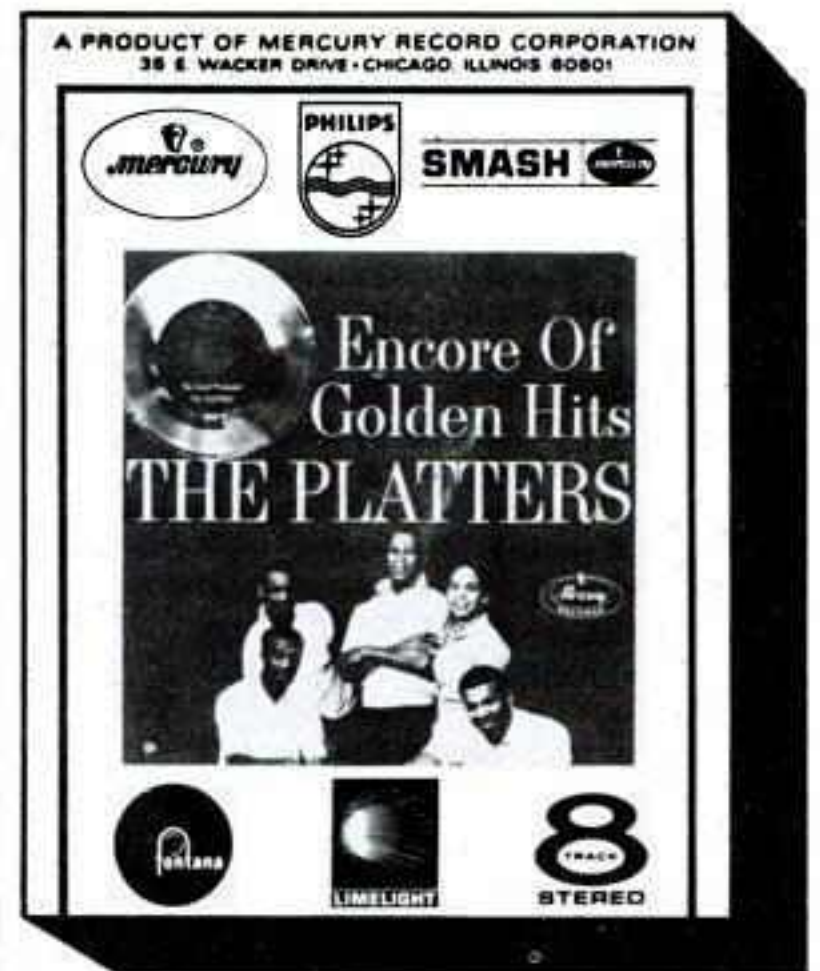
'The 4 Seasons'
Gold Vault of Hits'
The 4 Seasons (Featuring the
Sound of Frankie Valli)
PC8 600-196 8 Track
PCR4 610-003 Musicassette



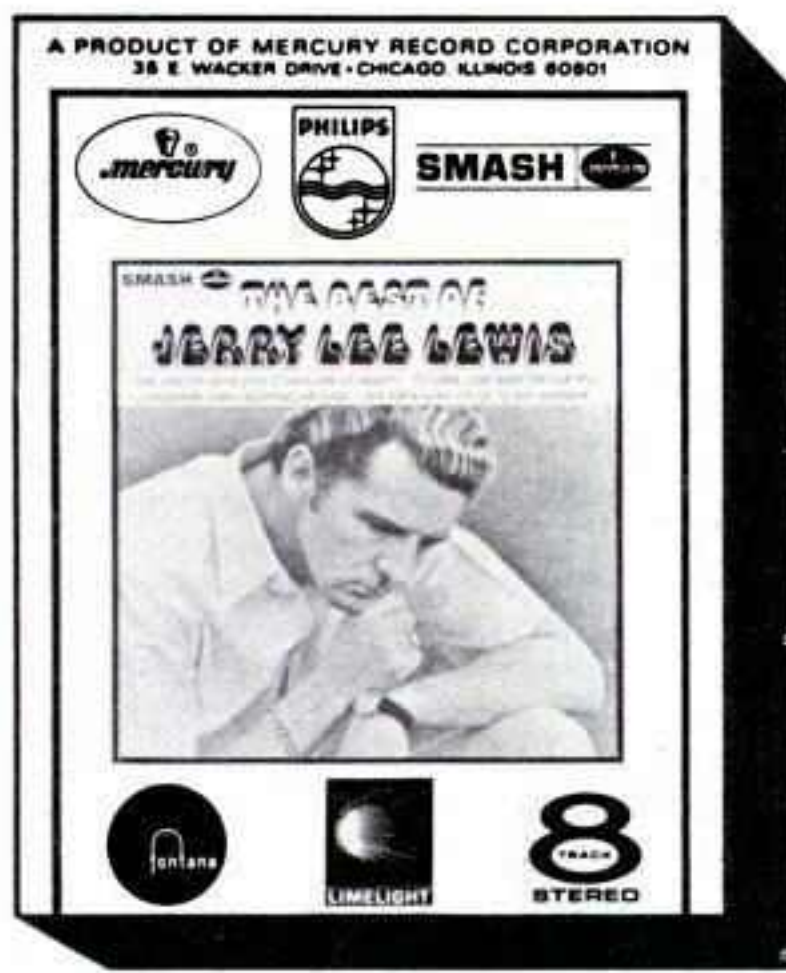
'2nd Vault of Golden Hits'
The 4 Seasons—Featuring the
'Sound' of Frankie Valli
PC8 600-221 8 Track
PCR4 600-221 Musicassette



'Blooming Hits'
Paul Mauriat and His Orchestra
PC8 600-248 8 Track
PCR4 600-248 Musicassette



'Encore of Golden Hits'
The Platters
MC8 60243 8 Track
MCR4 64007 Musicassette



'The Best of Jerry Lee Lewis'
SC8 67131 8 Track
SCR4 67131 Musicassette



'Naked Carmen'
Various Artists
MC8 1-604 8 Track
MCR4 1-604 Musicassette



'Spanky's Greatest Hits'
Spanky & Our Gang
MC8 61227 8 Track
MCR4 61227 Musicassette



'She Even Woke Me Up To
Say Goodbye'
Featuring Once More With
Feeling
Jerry Lee Lewis
SC8 67128 8 Track
SCR4 67128 Musicassette

ANY WAY YOU WANT IT, WE'VE GOT IT.

Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 7/4/70

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	JUST PLAIN CHARLEY Charley Pride, RCA Victor LSP 4290	20
2	2	TAMMY'S TOUCH Tammy Wynette, Epic BN 26549	7
3	9	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins, Columbia CS 9978	6
4	4	OKIE FROM MUSKOGEE Merle Haggard, Capitol ST 384	24
5	5	PORTER WAGONER AND DOLLY REBECCA Porter Wagoner & Dolly Parton, RCA Victor LSP 4305	15
6	8	THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223	36
7	3	HELLO, I'M JOHNNY CASH Columbia KCS 9943	21
8	16	THE WORLD OF JOHNNY CASH Columbia GP 29	5
9	6	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	44
10	7	HANK WILLIAMS JR. GREATEST HITS MGM SE 4656	13
11	12	BABY BABY David Houston, Epic BN 26539	14
12	13	THE WAYS TO LOVE A MAN Tammy Wynette, Epic BN 26519	21
13	15	BEST OF JERRY LEE LEWIS Smash SRS 67131	10
14	11	YOU AIN'T HEARD NOTHING YET Danny Davis & the Nashville Brass, RCA Victor LSP 4334	5
15	22	WORLD OF TAMMY WYNETTE Epic BN 503	4
16	10	WE'RE GONNA GET TOGETHER Buck Owens & Susan Raye, Capitol ST 448	9
17	14	TO SEE MY ANGEL CRY/WHEN SHE STARTED TO STOP LOVING YOU Conway Twitty, Decca DL 75172	21
18	18	A TASTE OF COUNTRY Jerry Lee Lewis, Sun SUN 114	10
19	19	BIRDS OF A FEATHER Jack Blanchard & Misty Morgan, Mercury WSS 33-001	6
20	21	WAYLON Waylon Jennings, RCA Victor LSP 4260	22
21	20	YOU GOT-TA HAVE A LICENSE Porter Wagoner, RCA Victor LSP 4286	21
22	24	OH HAPPY DAY Glen Campbell, Capitol ST 443	8
23	26	LORD, IS THAT ME Jack Greene, Decca DL 75188	13
24	23	SIX WHITE HORSES Tommy Cash, Epic BN 26535	12
25	25	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	53
26	28	YOU WOULDN'T KNOW LOVE Ray Price, Columbia CS 9918	8
27	17	IT'S JUST A MATTER OF TIME Sonny James, Capitol ST 432	17
28	44	HELLO DARLIN' Conway Twitty, Decca DL 75209	2
29	29	WINGS UPON YOUR HORNS Loretta Lynn, Decca DL 75163	21
30	27	COUNTRY GIRL Jeannie C. Riley, Plantation PLP 8	11
31	—	BEST OF PORTER WAGONER, VOL. II RCA Victor LSP 4321	1
32	30	THE FAIREST OF THEM ALL Dolly Parton, RCA Victor LSP 4288	17
33	35	LONG LONESOME HIGHWAY Michael Parks, MGM SE 4662	4
34	34	THE CARL SMITH ANNIVERSARY ALBUM/20 YEARS OF HITS Columbia GP 31	3
35	33	STAY THERE TILL I GET THERE Lynn Anderson, Columbia CS 1025	6
36	37	OCCASIONAL WIFE/IF I EVER FALL IN LOVE WITH A HONKY TONK GIRL Faron Young, Mercury SR 61275	3
37	41	WORLD OF DAVID HOUSTON Epic BN 502	4
38	40	I'LL MAKE AMENDS Roy Drusky, Mercury SR 61260	2
39	—	LOVE IS A SOMETIMES THING Bill Anderson, Decca DL 75206	1
40	43	THE BEST OF EDDY ARNOLD, VOL. II RCA Victor LSP 4320	9
41	36	HUSBAND HUNTING Liz Anderson, RCA Victor LSP 4346	6
42	42	ROCK ME TO LITTLE ROCK Jan Howard, Decca DL 75207	2
43	32	STARS OF HEE HAW Various Artists, Capitol ST 437	9
44	—	WELFARE CADILAC Guy Drake, Royal American RA 1001	9
45	—	ON STAGE—FEBRUARY 1970 Elvis Presley, RCA Victor LSP 4367	1

Douglas Enters a 3-Year Deal With Three Foreign Labels

LONDON — Larry Douglas, American independent producer who heads Larry Douglas Productions, has wrapped up a three-year deal with the record firms PDU, owned by Italian recording artist Mina, for Italy and Switzerland; German Vogue Records, for Germany, Austria and the Benelux countries, and Embers Records for the U.K. The deal with Vogue excludes the group the Dorians, for Benelux, for they are represented by EMI-Bovema on its Stateside label for Holland and Benelux.

In the three-year deal, the aforementioned labels will have access to all new material produced by Douglas, which includes the Detroit-based group, the Dorians, whose new release, "Psychedelic Lipstick" b/w "Good Love," is on release by PDU, German Vogue, French Vogue, EMI-Bovema, and Discophon Records for Spain. With Discophon, Douglas only signed a one-record deal for the Dori-

ans, leaving the door open for another Spanish firm to come in on a three-year deal.

Douglas is now negotiating with Philips in Beyrouth, Lebanon, for the Dorians and other artists in the Larry Douglas Productions fold, for the Middle East.

In addition, EMI is representing Larry Douglas Productions for Australia, New Zealand, Japan, Singapore, Malaya, the Philippines, South Africa, Rhodesia, etc.

30 Performers Slated for Phila Folk Fest Aug. 28-30

PHILADELPHIA — More than 30 performers, including such top attractions as John Hartford, Dave Van Ronk, the Buddy Guy Blues Band and John Denver, have been set for

COMPETITION FOR W. MORRIS

NEW YORK—A Billboard advertisement placed an Italian restaurant in the unfamiliar role of booking agent. The advertisement was part of a regular series run by the Vesuvio Restaurant, where they salute notable patrons in the entertainment business. A salute by the restaurant to the Belmont group resulted in a request for the group to tour Central and South Africa.

But the request was made to Vesuvio host, Tony!

Keene to Produce 3 Quad Pkgs for Allied Records

LOS ANGELES—Allied Records has signed an agreement with Bob Keene's Showtown label whereby Keene will produce three quadrasonic packages for release by Allied this September.

Allied will manufacture and set distribution for the product. The three packages will be instrumental and will feature a variety of well-known songs under the direction of Keene with arrangements by Shorty Rogers, Billy May, Gene Paige, Jack Stern and Paul Moore.

The three are part of an overall pact whereby Allied will also release three more Showtown quadrasonic tapes in late 1970 and then one per month in 1971.

The move, the first by Allied to take the company into new areas, is part of the custom record plant's expansion plans which were revealed by Allied's president, Daken Broadhead, sev-

eral weeks ago. To date, Allied has been involved only in custom manufacturing; however, the agreement with Keene, who is also heading Allied's newly formed research and development division, now takes the company into an entirely new field of the industry.

Keene said that Showtown's quadrasonic product will be listener-oriented. "We'll be using techniques whereby the listener can relate to and understand a composition's structure by just listening to it. It's kind of like cutting an apple in four parts. Consumers will be able to hear each of the parts, the instruments that make up those parts, but he'll still realize the four parts are part of the same apple." Broadhead said that although quadrasonic is Allied's first new area of expansion, "There are also several others currently being evaluated."

EMI to Distribute Plumb's 'Fiddles' and Film Themes

LOS ANGELES — EMI will distribute Neely Plumb's "Funky Fiddles" album of soul and motion picture themes in England and through its worldwide affiliates.

Plumb just completed recording the music in London for what will be his first instrumental album for IMC Productions, which manages his career. He also completed the music background tracks for an LP he is preparing for Jennings Cobb's free-form love poem, "For You."

Before going to Europe, Plumb recorded Anthony Newley's interpretations of the poem in Hollywood. IMC has not yet

assigned the LP for distribution. The company has a foreign licensing agreement with EMI covering a three-year period.

EMI is rush releasing a single, "It's All in the Game" from the Funky Fiddles album, backed with a Plumb original, "Happy Sad Song."

In England, Plumb visited several motion picture companies in his role as a Capitol Records soundtrack expert. He saw "On This Rock," a documentary about St. Peter's Basilica which has a Michael Lewis score. Plumb has been talking with Capitol's special products department about releasing this LP. He also discussed an LP for "Say Hello to Yesterday" with its English producer.

In Italy, Plumb investigated "The Young Cassanova" with a Fiorenzo Carpi score; "Waterloo" with a Nino Rota score and "Brother Sun, Sister Moon" for which a composer hadn't been named.

Plumb's last assignment before leaving for the Continent was to produce the soundtrack LP of "Norwood" starring Glen Campbell. Plumb had also worked on the "True Grit" package, which marked Campbell's film debut.

Holzman Promo View

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life's blood of the industry flowing with new talent."

Bill Harvey, Elektra's general manager, offered Elektra's services in making ARD more effective. Buck Rheingold and Ed Charles of Buddah Records and Cy Spiegelman of Ranwood also attended as did Dave Seidman of Futura Tone Distributors, Jerry Winston of Wendy Distributors, and Mickey Gensler, ARD president.

the ninth annual Philadelphia Folk Festival, scheduled for the weekend of Aug. 28-30. As usual, the event—sponsored by the Philadelphia Folksong Society—will be held on the slopes of the old Pool Farm near Schwenksville.

In addition to three evening concerts under the stars, the festival will include daytime workshops, dance sessions, craft exhibits and afternoon concerts by several of the performers. The evening schedule gets underway Aug. 28, with the Irish Rovers, John Hartford, Patrick Sky, Jim and Ingrid Croce, Owen McBride, the Beers Family, Mississippi Fred McDowell, Blind Jim Brewer, the Tanner Brothers, Rosalie Sorrells, Happy and Artie Traum, Paul Geremia, Jean Redpath, Michael Cooney and a group called J.F. Murphy and Free Flowing Salt.

Lineup on Aug. 29 includes Hartford, and McDowell, plus Doc and Merle Watson, Norman Kennedy, Hedge and Donna, John Jackson, Jaime Brockett, Utah Phillips, Kate McGarrigle and Roma Baran, the Buddy Guy Blues Band, Ola Belle and Alec & the Old Time String Band, Tony Hughes, Jeff and Maria Muldaur, Hedy West and Jack Elliott.

The concluding concert on Aug. 30 features Hartford, the Pennywhistlers, the Stars of Faith gospel singers, the Dance Ensemble, Oscar Brand, John Denver, the Buddy Guy Blues Band, Doc and Merle Watson, Anne Byrne, Ralph Stanley and the Clinch Mountain Boys, Dave Van Ronk, Sara Grey, Dave Cooper and Livingston Taylor.

With the demise of the Newport Folk Festival, the Philadelphia event is now regarded as the oldest and largest folk gathering in the Eastern United States. The music ranges from traditional to country to blues to rock.

Alternates Media

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the entire Woodstock venture, a spokesman said. While it made many people wealthy, including those who planned the festival and made it "free," it has done very little to channel monies back to the people. Recently, when the Theaters of New York held a one-day boycott for peace, neither of the Trans Lux theaters at which the movie is being shown held out money for the protest nor closed their doors.

Goddard College lost \$7,000 on the gathering.

JULY 4, 1970, BILLBOARD
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