

# Billboard

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COIN MACHINE  
PAGES 47 TO 52

## Country Stations Giving Public Bum Steer: Rose

By CLAUDE HALL

NASHVILLE — Many of the nation's country music radio stations are "fooling themselves" by playing non-country records and shortchanging their audiences, says Wesley Rose, president of Acuff-Rose Music and Hickory Records.

Calling upon country music stations to "quit giving the public a bum steer," Rose said that if it hadn't been for country music, such artists as Glen Campbell, Johnny Cash, Hank Williams, the Everly Brothers, or Roy Acuff would never have been. The early Everly Brothers records that sold millions of

copies in the pop field were actually recorded for the country music fan, said Rose, who produced all of those sides such as "Wake Up, Little Susie" and "Bye, Bye, Love."

"Yet, constantly the country music record promotion man is hearing radio program directors say of a record: 'It's too country.' That one line is unbelievable! Anytime a country station program director or deejay says a record is too country, he's kidding himself."

Rose said that many so-called country stations were playing pop records. This is harmful  
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## Key 'Indie' Record Firms Split on Dual Distribution

By RON SCHLACHTER

CHICAGO — The move by RCA to expand distribution is an "interesting test tube to watch," according to Mercury Records, Blue Rock Records and Peachtree Records national product manager, John Sippel. Sippel questioned use of the term "dual distribution" and said, "The big unanswered question is what are the qualifications in determining a distribution outlet?"

"Dual distribution means two," Sippel said, "and I don't see how this will stop at two. Within the framework of today's record business there are a number of marketing entities which qualify for distribution function—once the qualifications are established. No one has set forth the qualifications."

"We're actually talking about multiple distribution and we must talk about the prime functions of a distributor. There are really three prime functions; inventory (which means carrying a label's full catalog), filling orders (for every type of purchaser), and promotion."

"Of the several big unanswered questions, promotion is  
(Continued on page 8)

## MAINLINE: INDIE FACES OBLIVION

NEW YORK—Jim Shipley, of Mainline, Cleveland, an RCA distributor, said, "Obviously RCA had to do something. The big change stemming from dual distribution is that certain creative functions won't be performed . . . so the manufacturer will have to augment his field force. The pure independent distributor is obsolete. This was indicated several years ago. Nobody needs two middlemen. There has been an integration or merging of functions."

## Cap Pub in Image Push

By ELIOT TIEGEL

LOS ANGELES—"We are trying to change the image of our Beechwood company," said Sam Trust, general manager of Capitol's music publishing operation. Previously classified as a "drop" company for Capitol  
(Continued on page 78)

By PAUL ACKERMAN

NEW YORK — For many record manufacturers the moment of truth has arrived and they are deciding whether or not to go the route of multiple distribution. The choice is a tough one for some, particularly those who feel a sense of loyalty and obligation to their distributors. Others, however, feel the changing pattern of distribution is irrevocable and will force a general adoption of the multiple distribution philosophy.

Jac Holzman, Elektra Records chief, stated: "We intend to stay with our regular distributors for the foreseeable future; we would not be where we are today without good regional distributors . . . but multiple distribution is eventually the name of the game." He said he had been expecting multiple distribution in the U.S. for three years. He added: "It is inevitable because the responsibility for promoting records has fallen increasingly on the manufacturer. The distributor has too many lines . . . when the manufacturer took over promotion the handwriting was on the wall."

Holzman expressed the view that multiple distribution would  
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## Artists Return to London As Contract With RCA Ends

By FRED KIRBY

NEW YORK — A wealth of material cut by some of the biggest names in the classical field has reverted to British Decca, London's parent company, from RCA. The material, whose production was originally financed by British Decca, appeared on the RCA label through July, when an agreement between the two companies was terminated.

The first album to appear on London from this group is Verdi's "Aida" featuring soprano Leontyne Price, tenor Jon Vick-

ers, mezzo-soprano Rita Gorr, baritone Robert Merrill and Giorgio Tozzi. George Solti conducts the Rome Opera Orchestra and Chorus in the three-LP package formerly on RCA. The set's September release was geared to coincide with Miss Price's opening of the Metropolitan Opera season in "Aida," but the season has been postponed because of stalled contract negotiations with Met unions.

Among the other major artists involved in the massive prod-  
(Continued on page 53)

## Texas and Dylan Festivals Draw Eyes, Ears and Ah's

By RICHARD ROBSON

WOODSIDE BAY, England—Woodside, Isle of Wight, didn't quite reach the extravagant proportions of Woodstock, Bethel, N.Y.—but the event did have peaceful assembly, blissful chaos and exuberant exhibitionism in common with its overseas counterpart. It had, too, Bob Dylan, making his first public appearance here in four years and choosing this unlikely 100,000 population island as the scene for his comeback.  
(Continued on page 4)

By MARGE PETTYJOHN

LEWISVILLE, Tex. — The latest by-product of a continually evolving art form known as contemporary music—the pop festival—made its Southwestern debut here Labor Day weekend.

Held at the Dallas International Motor Speedway Aug. 30-Sept. 1, the Texas International Pop Festival turned out to be what could be labeled as the ideal pop festival. Said Janis Joplin: "Gee, Texas wasn't like this when I was here."  
(Continued on page 4)



And the hits just keep on coming . . . The biggest single The Four Seasons have had in two years . . . already charted with a star at 72. This will be Crewe Records next number one record. "And That Reminds Me," Crewe No. 333.  
(Advertisement)



"No One for Me to Turn To" (4-44924) by The Spiral Starecase has hit the "Hot 100" and is climbing. It's straight off a ride-up with the More Today Than Yesterday LP (CS 9852).  
(Advertisement)

(Advertisement)

# OUR PROS



DEAN



ELLA



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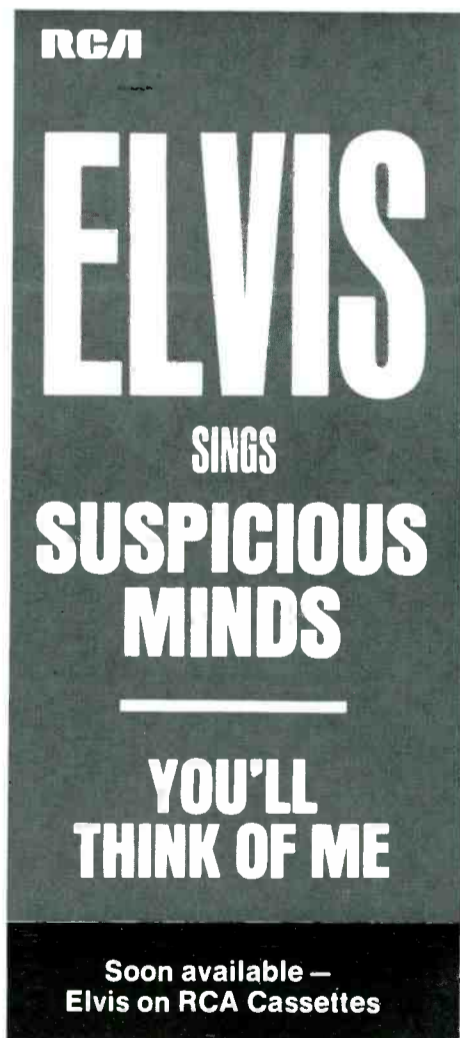
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# ELVIS ELVIS ELVIS'

**new single!**



**47-9764**

As featured in Elvis' record-breaking engagement  
at the International Hotel, Las Vegas.

# RCA

## NEW SERIES TO BEGIN ON BILLBOARD'S CHARTS

"Understanding the Charts," a new series of features on Billboard's charts begins this week on page 60.

The first feature in the series deals essentially with the methodology of the "Hot 100," but treats other aspects of that chart as well.

Other features will cover the "Top LP's." Other Billboard stories will discuss chart uses, by-product services that derive from the charts, future chart plans, etc.

The series is the result of flow of inquiries from all reader groups, and is particularly appropriate at this time because of industry interest in "The Music Scene," the new ABC-TV show which debuts Sept. 22 using Billboard's charts as a basis for its musical selections.

## Kirshner Expands RCA Tie As Producer and Consultant

NEW YORK — Don Kirshner is expanding his activities to include an affiliation with RCA Records as an independent executive producer and consultant. As president of Kirshner Entertainment Corp., he will continue to develop talent and product for Calendar Records which is manufactured and distributed by RCA.

Norman Racusin, division

vice-president and general manager of RCA Records, noted that Kirshner's ventures with RCA span almost a decade and have been "highly productive and profitable" and that his services as executive producer and consultant on material and artists for RCA's labels "will strengthen our new product effort."

Kirshner is currently co-producing his first motion picture with Harry Salzman in London called "Tomorrow." Also on the agenda for Kirshner is a TV series, "The Kowboys" for NBC. He and Ernie Pintoff are currently co-producing the pilot for the proposed western-comedy series featuring a musical group. Records of "Tomorrow" and "The Kowboys" properties are planned to be released on the Calendar label.

## EMI to Handle Gallico in U.K.

NEW YORK — Al Gallico Music — formerly connected with Keith Prowse Music in the U.K. — will now be handled there by EMI's music publishing arm. The move follows EMI acquiring Keith Prowse in London.

Al Gallico, who remains as president of the firm, was recently in London for discussions with Len Wood, who heads up EMI's publishing activities.

## Atl Sets Site On Coast for '70 Sales Meet

NEW YORK — Atlantic-Atco-Cotillion has set its annual sales convention for 1970 at the Riviera Hotel, Palm Springs, Calif. The meetings, which will be held from Jan. 15 through Jan. 18, will mark the first time that all three labels will combine for the event.

The convention will be attended by all key Atlantic executives and field men, in addition to distributors and distributor promotion men representing the three labels from throughout the country.

The firm will introduce new product from the leading artists on Atlantic, Atco and Cotillion.

## Biggest Motown Release

DETROIT — A 19-album release, the biggest in Motown's history, will be supported by the company's largest promotion-advertising - merchandising campaign. Included will be trade ads, displays, new distributor and consumer catalogs, and co-op advertising in newspapers and on radio. The promotion's theme is "You've Seen the Rest, Now Sell the Best."

Product on the Motown, Gordy, Soul and Tamla labels include an LP by Diana Ross and the Supremes with the Temptations, packaged with a

wrap-around, four-color, tear-away poster on board. Other sets are by the Four Tops, Diana Ross and the Supremes, David Ruffin, Jonah Jones, Stevie Wonder, Smokey Robinson & the Miracles, the Marvellettes, Marvin Gaye and Tammi Terrell, the Temptations, Martha Reeves and the Vandellas, Gladys Knight & the Pips, Shorty Long, and Edwin Starr & Blinky. Hits collections are slated on Motown and Tamla, while Soul will have a blues anthology. A comedy set also is slated for Motown.

## AMDIE's '70 Show Set

By RON SCHLACHTER

CHICAGO — The American Music Dealers Industry Exhibit (AMDIE), with its first show under its belt, will hold its 1970 show April 27-29 at the Las Vegas Convention Center, according to president Ed Phinney. There is also the possibility of opening the show to the public for one day.

"We just got back from Vegas

and everything is all set," said Phinney, speaking from his Oxnard, Calif., home. "While the show will not be open to the dealers until Monday, we may open it to the public on Sunday. This would be free.

"We're trying to get the show into March. We're also considering splitting the show with Atlantic City as a possible east-

(Continued on page 54)

# Decca's Martell Gives Field Men Chance to Carry Promotion Ball

By MIKE GROSS

NEW YORK—Working on the theory that the field is the key to the singles business, Tony Martell, Decca Records' marketing vice president, is giving his promotional force in the field autonomous control of his activities.

"The singles business," said Martell, "is a specialty business and it takes a man who specializes in this business, like the field promotion man, to control the action." Martell added that the singles business is different in every region and the promotion man in the field can't take total direction from the New York office and still be effective. "It's New York," said Martell, "that now has to listen to what the field man has to say and act accordingly."

Martell continued, "It's just impossible for New York to stay on top of what's going on in each particular area, so we've worked out a structure in which the New York office acts more like an editor's desk to disseminate the information that comes in from the field."

Martell also has established a pattern of conducting two conference calls a week in which information from the field is

relayed to New York for discussion and followup action. "The field men are on the firing line," said Martell, "and that's where the action is."

The six regional promotion directors working with Martell are: Jim Randazzo (West Coast); Ed Spacek (Southeast); Larry Baunach (South); Pete Gidion (North Central); Doug Lee (Midwest); and Bernie Block (East Coast).

Each regional promotion director supervises a field force of six to 10 men. The "editor's desk" in New York is manned by Marty Torbert. In addition to Torbert, Martell recently added Otis Pollard, a veteran r&b promotion man, to the New York staff. The New York staff is rounded out by Joel Hochdorff, who operates in the area of artists relations.

## Schwartz Bros. to Bow Retail Chain

WASHINGTON — The Schwartz Brothers, record and tape distributors here who recently went public, are swinging into a contemplated chain of total-service music stores called "Harmony Huts," which will heavily feature tape. A 3,000 square foot store, billed as the first Harmony Hut Stereo Tape Center, opened recently at one of Washington's largest suburban shopping centers in Seven Corners, Va.

The Seven Corners store will

have the largest retail tape display in the area, says board chairman James Schwartz, but the super-giant of Harmony Huts will open later this month, with 12,400 square feet of space in northern New Jersey's Willowbrook Mall. The Mall, in Wayne township, is said to be one of the largest completely enclosed and air-controlled shopping centers in the country.

The Willowbrook Mall store will feature installation of tape and cassette players in customers' cars. Complete in-depth selection of cassette and stereo cartridge tapes will be right out on self-service counters for browsing customers. Also on view will be records, sheet music, musical instruments, including pianos and organs, home and auto tape and cassette players, record players, hi-fi and stereo equipment and related merchandise.

The suburban Seven Corners store will also specialize in the installation of auto tape players, and offer a complete line of cassettes and 8-track tapes, with some inventory in 4-track. The customer will be able to wander through thousands of stereo tapes which will be displayed on self-service counters.

A third smaller Harmony Hut that went into full operation with the opening of the nearby Maryland university on the outskirts of Washington, will experiment with special service in records and tapes for the college crowd.

Schwartz Brothers' distributing and rack merchandising operations serve over 400 retail outlets and automotive stores in an area covering the District of Columbia and seven states in this region. Schwartz handles more than a dozen labels plus their affiliates, and distributes tape product of Ampex, ITCC, Muntz, RCA, United Artists and GRT. The firm is now negotiating for leases in other locations to extend the Harmony Hut chain. (A more detailed description of the new Schwartz outlets will be run in a later issue in Billboard's Audio section).

## Executive Turntable



SCHIFFER



BELL



COLIN



BETHEL

**William S. Schiffer** appointed administrator, advertising and promotion, RCA Record Club. Before joining RCA Schiffer was advertising manager for National Bellas Hess and was previously associated with Holly Stores, Rudban Inc., M. H. Fishman Co., Kratoch Associates. . . . **William Bell** named vice president, music marketing for CBS Direct Marketing Services. Bell is responsible to **David Margulies**, vice president marketing for directing and developing long and short range marketing plans and objectives. He joined CBS in 1956 as a record salesman and was appointed assistant director, popular a&r in 1958, and director in 1960. Recently he was vice-president, a&r, CBS Direct Marketing Services. **Ralph Colin Jr.** named head of a&r for CBS Direct Marketing Services. Colin joined CBS in 1964 and was recently director, a&r for CBS Direct Marketing Services. **Stanley Bethel** named East Coast r&b regional promotion manager, Columbia Records. Before joining the company Bethel was manager for Sammy Davis Enterprises for two years and has also owned his own record company, Lincoln Records in Washington. He will be based in New York covering also Boston, Washington, Baltimore and Philadelphia.

★ ★ ★

**Claude Breenan**, credited with establishing Decca Records in the tape market, has resigned from the company. . . . **Richard P. Myers Jr.**, named to the newly created post of vice president, international director of marketing and tape product Roulette Records. Myers will assume major responsibility for all tape operations with Roulette, specifically the Ethnic Tape Division. Myers was formerly a member of Billboard's advertising staff.

★ ★ ★

**Ron Saul** and **Tom Kennedy** named co-national promotion managers, MGM Records, with Saul handling the western part of the U.S. and Kennedy concentrating on the eastern portion. MGM director of exploitation Ken Mansfield said that this was the first time such an unusual promotion system had been employed. Saul was previously in charge of MGM's West Coast office and before that headed up the promotion department for Consolidated Distributors in Seattle, Washington. Kennedy was recently assistant national promotion director for Jamie/Guyden Records. Previous to this he worked for Universal Records, Philadelphia and Capitol Records.

★ ★ ★

**Howie Kane** named manager of West Coast operations for

(Continued on page 78)

## Blue Star Records Bowed by Appleyard

HACKENSACK, N.J.—Two singles have launched a new label. Blue Star Records, formed by George Appleyard. One record features Alice Grant and George Appleyard with "Talk About Love." The other single features orchestra leader Chick Morrison in "With You by My Side." Distributors are now being lined up. Appleyard said.

# Dylan Concert a Pilgrimage to The High Priest of Rock Music

• Continued from page 1

Estimates of 500,000 fans crossing the Solent Estuary to cheer Dylan were wild. In fact, about 170,000 made the trip, and a measure of the organizational prowess of the promoting company, Fiery Creations, is that — unlike Woodstock — people slept, were fed, and were entertained throughout the three days.

As a result, the young Foulk brothers, who run Fiery Creations, received a cable within hours of the Festival's close from the promoters of the Woodstock event, asking them to stage a show in the U.S. next year.

The people who journeyed to Woodside on this Dylan pilgrimage were continuing a vast sociological development which began at Woodstock and which is clearly only the beginning of a new dimension in mass entertainment and mass participation.

## Robins Bows Storage Cases

NEW YORK — Robins Industries Corp. has released a competitively-priced line of cassette and 8-track cartridge storage and carrying cases. The units store up to 18 cartridges each, and come in a sturdy attractive finish.

For carrying cassettes as well as for handy home storage, Robins offers the 12-compartment "swinger" Model TCC-6 which lists at \$6.15. The unit comes with a handy logbook. For 4 and 8-track cartridges, there is the specially reinforced TCC8, which lists at \$14.85. It stores and protects 18 tapes and also comes with a log book.

Modular storage units that can be mounted on a wall or placed on a shelf, end table or desk, are offered for both cassettes and 4 and 8-track configurations. The cases, TCS-6 for cassettes and TCS-8 for cartridges, can be stood on end and stacked. Partitioned for 12 tapes, they have decorator walnut-grain exteriors and list for \$3.55 and \$5.00 respectively.

Robins carrying and storage cases are part of a broad line of cassette, tape recorder and phonograph accessories available.

## W-7 to Handle CBS News' 'Moon' Records and Tapes

LOS ANGELES—CBS News has signed a deal for Warner Bros.-Seven Arts Records to handle records and tapes in the U. S. and Canada of a documentary album, "Man on the Moon." W-7 also contracted for Harry Nilsson's new production company, Nilsson House, to produce three albums and two singles for the label.

## TRO, Evil Eye Tie

NEW YORK — The Richmond Organization has contracted to handle the administration of Evil Eye Music, Inc. The catalog includes Shel Silverstein's "A Boy Named Sue," a gold record winner by Johnny Cash on Columbia and all of the songs recorded by Silverstein in his current RCA album.

For such a small organization as Fiery Creations, the amount of foresight and planning which went into the event was staggering; any incipient violence was effectively dissipated by the provision of an "environmental playground" with immense phallic balloons, miles of polythene tubing and 800,000 cubic feet of crazy foam which, during Saturday, when one jubilant couple tore off their clothes and made love, provided the biggest "bed" in history.

### Thunderous Roar

It was just before 11 p.m. on Sunday when, to a thunderous roar from the huge crowd, Bob Dylan, smartly dressed in a white suit and orange shirt, picked his way through the vast bank of speakers in the 2,000-watt sound system, to reach the front of the stage.

Dylan went straight into the opening song, "She's an Artist" and went on to win a magnificent reception. He sang 18 songs, including "Mighty Quinn," "Tambourine Man," and "Lay, Lady, Lay." Although there was some disappointment because he was only on stage for little more than an hour, he was cheered for more than five minutes and returned for an encore.

A special CBS mobile unit recorded the performance under the supervision of Dylan's record producer, Bob Johnston, who flew over from the U.S. on Saturday morning especially to tape the show. An album of the singer's festival appearances will be released shortly after Christmas.

The only trouble came shortly before Dylan's appearance. Disorder erupted in the press enclosure when about 1,500 people including many celebrities and friends of the organizers, had been allowed into the press enclosure, fought with newspaper men and photographers for seats.

Commented Ray Foulk after the festival: "We have naturally been knocked out with the way things have gone for us and this telegram to promote a show

## Studio 10 Expands

SAN FRANCISCO — Studio 10 of 10 Claude Lane has branched into record production. The firm's first acts are Day Blindness, Leon's Creation and Karl Richey.

Nilsson, who records for RCA and George Tipton, Nilsson House's two producers, are working on albums for singer Randy Marr and comic philosopher Bill Martin and singles for singers Nancy Priddy and Scotty Jackson, Tipton also is working on an instrumental album.

W-7 also has moved into the educational field through an affiliation with Carl Post, specialist in selling goods to schools and libraries. Post will represent the firm at educational meetings. W-7 will sell its product to Post, who will act as a distributor for the specialty product.

CBS News is receiving a royalty from W-7 for the "moon" album, which will be offered to the label's regular distributors as well as to the educational market through Post.

in the States just about caps the lot."

But before Fiery Creations begins thinking about the U.S. it is making plans for next year's Isle of Wight Festival which, the Foulks say, will be even bigger and will incorporate not one arena but three.

Final bill for the staging of the event came to more than \$240,000. Bob Dylan received \$50,000 for his appearance plus \$14,000 in traveling and accommodation expenses for his entourage. He also collects 50 percent of the net. The Band received \$19,200 for their one-hour appearance and Richie Havens received \$7,920. Gross receipts were expected to total \$360,000.

Other acts included the Who, Fat Mattress, Moody Blues, Julie Felix, Gary Farr, Joe Cocker and the Grease Band, Edgar Broughton, Bonzo Dog Band, Marsha Hunt, Pentangle, Family, Blonde on Blonde, Nice, Free, Third Ear Sound, Gypsy, Dynsley Dunbar Retaliation and the Pretty Things.

## Cash on Harmony A Record Breaker

NEW YORK — Harmony Records' Johnny Cash album, issued last month, has become the fastest-selling album in Columbia's low price label's history with advance sales of more than 113,000 sets in two weeks, according to Herb Linsky, Harmony's national sales manager.

# Pop Festival in Dallas Draws Eyes, Ears and Ah's of Texas

• Continued from page 1

The festival, held 12 miles north of Dallas near some 10,000 acres of scenic lakeside campsites, not only established a precedent of peace for this area, but also made considerable dents in bridging the generation gap.

"This is the nicest bunch of kids I've ever seen," said Lewisville Police Chief Ralph Adams of the some 180,000 festival visitors. "It's the most orderly and well-mannered group I've ever seen."

The music itself was an aural odyssey covering rock, blues, soul and jazz. There was little lacking. The festival featured a full bill of first-rate acts displaying not only exciting musicianship and a variety of styles, but also an honest desire to entertain.

The consummate sound system, installed by Hanley Sound, Inc., of Medford, Mass., was one of the best ever in this area for a rock show. The rich, flawless sound (a near delicacy at con-



JANIS JOPLIN, a local favorite, pours it on.

## EDITORIAL

# Youth Is Served

The strength and power of music have never been more clearly demonstrated than in the series of pop festivals from the Isle of Wight to Lewisville, Tex., which drew well over one million, mostly youth. The draws were many from Bob Dylan to Joan Baez to Janis Joplin to the Who.

The beauties, too, were many, including the wonderful behavior of those attending, braving countless inconveniences, as at the Woodstock Festival, to "do their thing." And music is an integral part of "their thing" as much has been from the earliest.

An important effect of the festivals was a recognition and an appreciation of the value of Youth. Rock, folk, blues, jazz all contributed to the artistic successes, including the big Atlanta Festival earlier this summer. But, despite some financial difficulties and gawking townspeople, the net winners were the youth, a youth brought together by the spell of music.



HERBIE MANN jams with Sam and Dave at the Texas International Pop Festival on Aug. 30. The jazz flutist had preceded the soul duo on the bill.

certs) gratified musicians and listeners alike, allowing total communication from artist to audience.

Ten acts each day provided a paramount lineup of artists who perpetuated unrelenting excitement and top-notch performances, including Chicago, Rotary Connection, Delaney & Bonnie & Friends, the Incredible String Band, Nazz, Sly & the Family Stone, Spirit, Sweetwater and jazz flutist Herbie Mann.

The two biggest drawing cards for the festival were, coincidentally and appropriately enough, both native Texans: Janis Joplin and blues guitarist Johnny Winter.

It was like the homecoming of a heroine for Miss Joplin, originally from Port Arthur, whose gutsy voice, salty as seawater and hard and crusty as sun-baked earth, has given her the more recent appellation, "Queen of Rock."

Standing ovations peppered Johnny Winter's brilliant set, which displayed the matchless expressiveness that distinguished Winter, a native of Beaumont, for his heralded style and his unequalled authentic interpretations of classic blues. His musicianship, matched by his fiery delivery, founded an electrifying set, drawing from Winter's extensive repertoire of traditional blues numbers and his own compositions, deviating only for his closing number, a rousing interpretation of Chuck Berry's "Johnny B. Goode."

Blues masters B. B. King, the James Cotton Blues Band and Freddie King worked out in home ground planted to their archetypal blues stylings. Canned

Heat encountered equipment problem but the band's professionalism prevented the difficulties from interfering.

Sam and Dave, though the festival's only soul act, were ideal representatives of stirring soul genre with their polished act of perfected timing, backed by a tight, intricately choreographed 15-piece band.

Jimmy Page lived up to expectation for the Saturday audience, his facile command of impressive guitar styling highlighting Led Zeppelin's set, which also showcased a noticeably improved vocal style from Robert Plant.

Already an established record chart artist, Tony Joe White maintained his idiomatic reputation gained with "Polk Salad Annie" in Sunday and Monday performances.

Impressive Southwestern debuts were staged by Santana and by Grand Funk Railroad, a Detroit-based trio of individually perfected talent fused into a tight unit of exciting projection.



JOHNNY WINTER of Beaumont gives an audience a piece of his heart, grinding out authentic stylings.






# ROMEO & JULIET WAS A HIT LONG BEFORE IT WAS A SONG.

Who, in his days of love, hasn't had a Romeo and Juliet romance? For hundreds of lovers, music by Percy Faith was "our song." And now, from the man who really understands the music of love, the love theme for all Romeos and Juliets. And just to make sure he's covered the field, Percy's included his new single, "The April Fools."

## PERCY FAITH LOVE THEME FROM 'ROMEO & JULIET'

On Columbia Records 



# Cap Budgets Producer Spending

LOS ANGELES — Capitol Records has initiated budget controls for both staff and freelance producers. Producers can no longer go into a recording studio without a signed contract on an artist or an approved budget, according to Mickey Kapp, general manager of Capitol's a&r department.

Kapp's office watches all spending. The idea is to show producers they have to be "more realistic in their forecasting of session costs."

Capitol's a&r department is now a growing, complex operation with as many as 16 producers here, in New York and Nashville. Kapp reports to department vice president Karl Engemann.

"We are all working more closely with the financial staff," Kapp said, "to achieve a better bottom line statement. We are evaluating our artists and producers as to what they are contributing to corporate profits."

As Capitol increases its pro-

ducing staff, so too must it increase its a&r administrators, Kapp points out. Kapp is presently preparing a table of organization for the department which will spell out specific job classifications. Under the present set-up, such executive producers as Dave Axelrod, Dave Cavanaugh and Ken Nelson locally oversee the work of the second line producers. Tom Morgan, the East Coast operations vice president and Nick Venet, both carry executive status in the New York office.

The executive producers act as a screener of the product of producers assigned to them. Any act a producer wants to sign must be cleared by his executive producer. The executive producer also clears all recording budgets, with Kapp observing these decisions.

Kapp's own business staff includes Jim Winfree, the a&r administrative manager plus a music librarian and LP components coordinator.

Mauri Lathower, the department's a&r director, functions as the liaison with sales, marketing and promotion, reporting to Engemann.

## U.K. Pop Clubs Showcase for New Records

LOS ANGELES — Pop music clubs in London are playing a major role in exposing new records, reports Blue Thumb's Don Graham, who just returned from England.

American manufacturers are becoming aware of the 30-odd clubs in London that expose singles.

Each of the clubs employs a "disk jockey" who plays disks for dancing and listening. Often when a club manager books an act, the group's records are then programmed to promote their live engagement.

This club exposure is important, Graham says, because English radio is still very restricted as far as playing new recordings, so "any exposure is good exposure." In addition, the British music press often reports on the reaction the records receive.

## ARCHIES GET GOLD SUGAR

NEW YORK — "Sugar, Sugar," the single by the Archies on Calendar Records, has been awarded an RIAA gold record for sales in excess of 1 million copies. The record represents the third single recorded by the group formed by Don Kirshner, president of Calendar Records. Calendar is manufactured and distributed by RCA Records.

## Scepter Releases

NEW YORK — Scepter Records' "Promises, Promises" by Dionne Warwick and Buddy Greco's debut LP "Let the Soul Shine In" were inadvertently omitted from the label's new tape release ad (Billboard, Sept. 6). "Super Soul" and B. J. Thomas' "Songs for Lovers and Losers" should have appeared as part of the Orbit budget tape release section in the same ad.

# TOMORROW

Rock'n'roll, that good-timing idiot son of intelligent rock, strolled unconsciously through the back door and into a restrained welcome by the entire rock family, who was still advertising rock-jazz as the coming rage. You're all only temporary, not I, said good old rock'n'roll, who was beginning to look like a slightly aged Elvis Presley—I was here first. So rock'n'roll, like Ulysses home from his odyssey, has claimed its throne as this music's most viable, enduring and portable form. The technical possibilities of stereo, electric music in a limited form, like the symbolic burn-outs of amplifiers and breakdowns of lead guitarists, short-circuited rock back to just plain rock'n'roll. (Is hip rock just rock'n'roll with a college education?) Elvis' Gothic seance in Las Vegas was perhaps what Jim Morrison was talking about when he sneered "Cancel my subscription to the resurrection." Well, his subscription is about to run out.

### Rock of Ages

Everybody, except maybe Frank Zappa, has been somewhat embarrassed that the simpleton survived all the heady changes but rock'n'roll wasn't very ambitious in the first place, preferring a timeless popularity and rapport with the present to the complications of self-improvement. It was born perfect, and it will always belong to a certain time in a kid's age, no matter from what point in life he reflects. Rock'n'roll is of an age, bound on one side by high school and on the other by the powerful memories of being an age, when rock'n'roll was the score and soundtrack of your life, tolling and aching in the background like a poor man's Greek chorus. It is the middle masses, the offspring of the spiraling urban culture, who will perpetuate the whine of "teenagers in love" as long as youth is a cruel condition of growing up. Only the names have changed as rock'n'roll returns, a little more sophisticated considering the passage of time, to find champions in plastic pretties like Blood, Sweat & Tears, Oliver, Zager & Evans and Andy Kim, and all those acts who have engineered soul-less, popular (white) reproductions of the underground sound.

### Popularity Hits Rock-Bottom

Rock'n'roll was reincarnated in the explosion caused by stuffing rock into a computer; by diluting its nativity with the Far East, European classicism, and the technology of stereophonics and amplification. It became too complicated for the mid-market group, pursuing its intellectual and musical extension into jazz, while ignoring body and soul. Musically, rock had no where to go but home. And into the arms of carefully managed rock'n'rollers—Elvis, Jerry Lee Lewis, Marvin Gaye, the Beach Boys, the Impressions and Smokey & the Miracles—who catered to the fat part of the market till the market once again came 'round to them. Once a compassionate escape for lost, crippled teens who sang "Help!" to their oppressions via their 45's, rock finally bettered itself beyond the simple associations of its audience. The return of rock'n'roll suggests that the only way to improve on a cry for help is perhaps to increase the volume, but not by elaborating on the grammar and syntax. Disturbing the mind with obscurity for its own sake is no substitute for excitement in the gut or that stroke of sentimentality which dresses up the oldies like too much after shave lotion. Still, the same experimentation and invention that vitalized psychedelics, hard rock and rock-jazz will continue in a logical quest for aesthetics and excellence, for rock's destiny is to perpetually replace and replenish forms, forsaking the terms "old" and "new" for a self-regulating sense of "now." But the form to be shed, the tradition that must be modified, qualified, prefaced, revolutionized and explained—is that good old rock'n'roll music.

### Forward to the Beginning

Once a secret bent on becoming public, the Underground found that the price of identity was exploitation. The secret it was keeping oysterlike was not only a more cultured rock, but also the blues—the flint that first fired rock'n'roll in the late 40's. An Atlantis for the rock elite, the Underground no sooner won believers than it was blueprinted and populated like some new resort area. Like Woodstock, once only an open field. At the moment of discovery, it surrendered all its secrets, plunging the Underground to even greater esoteric depths to maintain its secular character. Today, the salons are closed and rock talk has given way to remembering. The true underground is again a rumor, while rock'n'roll dances overhead like the sound of children playing. We are older now, and though they are playing our song, it is not the Spaniels, the Penguins or the Drifters who are singing. Suddenly, we are of an age, of a time that has passed and a generation that offers us our first view of that mythical gap. Alas, the more things change the more they are the same.



KAREN BETH celebrates the release of her first album "Joys of Life" at a recent Decca party at New York's Spindletop. With the young artist are David Rothfeld, left, division merchandise manager for E. J. Korvette; Bill Gallagher, right, Decca's executive vice president; and Sam Stollen, an executive of Sam Goody's.

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Vol. 81 No. 37



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# To Go or Not to Go Multiple Distribution Is the Question

• Continued from page 1

require a complete regearing. "It will focus attention on problems of credit risk and cash flow. Manufacturers will find it necessary to share credit information on a more regular basis, and a centralized system for facilitating this should be set up within a year," he said.

Holzman added that several labels may get together to handle distribution from depots or offices attached to pressing plants.

Holzman added that multiple distribution will lead to a more stable industry. "Less records will be released as the distribution pattern becomes more realistic. . . . More thought will be given to each record. . . . There will also be a necessity for manufacturers to place more personnel into the promotion area and radio will also have to meet the responsibility of exposing more product. In short, multiple distribution will cause a ground swell which will lay bare many problems which have been swept under the rug."

The independent distributors, Holzman felt, may ultimately become one-stops and sales representatives for labels.

The matter of exclusivity, Holzman noted, is not found in the law; rather, it is an informal arrangement, he said. He concluded: "We are in a period of very important change, and two or three years will be re-

quired before we witness the full evolution of what is happening."

## Ertegun View

Ahmet Ertegun, president of Atlantic Records, expressed a different viewpoint. He said: "We will not cut out our distributors. . . . We will do all we can to work with the rack jobber. . . . but the distributor remains our chief source of reaching the consumer. . . . Dual distribution will lead to much confusion."

Florence Greenberg, Scepter Records chief, stated that a move into dual distribution should have been preceded by industry talks. "It should not have been done unilaterally. It came as a surprise. A meeting would have given people a chance to adjust." Mrs. Greenberg said she had a tremendous loyalty to the independent distributor, and that there is a need for independent distribution. Such distributors, she claimed, would find a way to function adequately. "Maybe," she theorized, "singles could be exclusive." Mrs. Greenberg also pointed to the independents' great contribution to the industry.

An executive who has been a key manufacturer for many years stated he would work out an approach to multiple distribution by the end of the year. "We must do something," he stated, adding, "The independent distributors have too many lines. They cannot attend to all. They pay attention to only the hot product and much product is not getting adequate exposure in retail outlets. As a result the customer over 25 years of age becomes alienated. He finds a concentration of top hits. This situation will force many manufacturers to seek dual or multiple distribution." He concluded: "We are seeing a major change."

## Carlton Statement

Joe Carlton, Command/Probe chief, stated that multiple distribution will raise many problems and advantages, and that time and expertise will see the industry through this phase. "We have reached a new age. Working according to the rules of the past can be disastrous." He added: "Multiple distribu-

tion gives you more chances for sales. . . . but one must not lose sight of the fact that the chief goal is still creativity at the manufacturing level."

Barney Ales, Motown executive, stated that distribution problems would be minimal "if the distributors were out hustling."

He added: "Today so many of them are on the stock market, in rack jobbing, or they are part of a conglomerate. But if he would only worry about his market he would continue to exist."

Ales concluded: "If a distributor does his job well, we will stick with him."

Gene Norman, head of GNP Records, said, "Selling directly to the racks is inevitable. We've been doing it for years in those areas where we felt distribution was inadequate. Distributors have so many lines that often they can't do a proper job of promotion so that a label has to go to the station itself with records, for exposure is still the name of the game."

## Coast Comments

LOS ANGELES — Record companies here are trying to foresee the long-term effects of RCA's move to dual distribution. Some manufacturers are merely watching from the sidelines, others feel the move is inevitable, and in the words of one executive, portend "the death knoll for distribution as we know it."

At Warner Bros.-Seven Arts,



DONOVAN'S U.S. tour, which begins Sept. 24 in Fresno, Calif., is discussed by, from left, Mario Conti of Peer-Southern, which is coordinating a promotion campaign on Donovan's catalog; Lucky Carle of Peer-Southern; Richard Gersch, who handles U.S. public relations for Donovan; Donald Leitch, Donovan's father and business manager; and Sid Mauer, Donovan's U.S. manager. The 31-date tour winds up in Hawaii Nov. 8.

the company is committed to independent exclusive distribution, according to Mo Ostin, Reprise general manager. But RCA's move warrants studying the situation because there are a number of questions which are developing over changing market patterns. W-7 has no changes contemplated, Ostin said. RCA's move was based on a research study, and it may have revealed some facts which other companies may not be aware of, Ostin added.

There is a possibility of a price war developing because of competing distributors in the same market handling a company's product. "But we have to look at what's happened in the tape field where there are several companies handling the same product in the same territories."

One major rack jobbing executive asked a record com-

pany executive, "What are you going to do for us now?" He was told "nothing."

At Blue Thumb, the aggressive small label, the feeling is that dual distribution benefits the catalog company because it receives "twice the effort, twice the exposure and twice the display." Blue Thumb executives have discussed the topic and, the feeling is they don't want to start a price war at the distribution level. Graham sees competing distributors playing price to gain volume from dealers.

One new RCA distributor, who is also a major Pacific area rack, told Graham he was delighted to get the line as a rack, but that as a distributor he was confused about sending his salesman out with the same product which another company was selling.

# Mercury Calls Dual Distribution Interesting Test Tube to Watch

• Continued from page 1

most important. Who is going with two or more distribution outlets—who will promote an album? Which of the multiple distributors in a given area will advertise which singles and which albums? Before anyone can intelligently comment on this new thinking on distribu-

tion, qualifications must be established. However, it's an interesting experiment and any experiment is good until the results are determined."

## Chess View

Dick LaPalm, director of merchandising and advertising for Chess Records, views RCA's dual distribution move as detrimental to new artist promotion and record selling in general: "It's going to help established artists—as far as big sellers are concerned. However, it's definitely going to hurt new artist because no one is going to work on new product."

"As for pricing, we've been working for some time without success on standardized pricing in the record industry. Now, it's going to make it even worse. It will really be cutthroat. They're hurting the distributor. The rack people will wait for hits, while the distributors will be stuck with big inventories."

## Handleman Lists Record Sales

DETROIT — Record sales of \$19,176,849 were reported by the Handleman Co. for the fiscal quarter. This was an increase of 24.2 percent over the same period a year ago, said president David Handleman. Net earnings after taxes were up 21.6 percent over a similar period a year ago to \$927,169. The board of directors has declared an increased quarterly dividend of 15 cents per share on outstanding common stock, payable Oct. 13.

"RCA will do volume with this setup but it will cut their mark-up. As for the other labels, I don't think they will follow. I think we have reached a point where the independent labels don't have to follow the big companies. At least, I hope this is true. We will watch but we won't follow."

## Chappell Gets 'Gables' Rights

NEW YORK — Chappell & Co. has acquired worldwide publishing rights to "Anne of Green Gables," a musical with music by Canadian TV producer Norman Campbell and lyrics by Campbell and Canadian actor Donald Harron.

Originally a Canadian TV special, the show was transferred to the stage in 1965 and is still running in Canada. The original London cast album is on CBS.

## GARNER LP'S WITHDRAWN

NEW YORK — All Erroll Garner product on Octave Records, being released through MGM, is being withdrawn from the market following the termination of Octave's releasing agreement with MGM.

Garner is cutting new product, while his management is setting up a new record deal. Garner's recording sessions have been in New York, Chicago and on the West Coast.

## LAST WEEK . . .



## TEDDY RANDAZZO

and standing from left to right, Clarence Carter, Harold Jenkins, Kenny Seymour.

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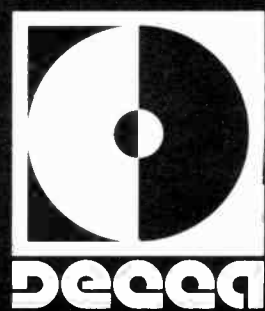
**the cuff links 32533**

**“The Colour of My Love”**

**jefferson 32501**

**“I Still Believe in Tomorrow”**

**john & anne ryder 732506**



# World Pacific Jazz Using Vertical Design on Cover

LOS ANGELES — World Pacific Jazz has begun running its album artwork vertically, opening the length of its double jacket LP's to graphic design.

Three months ago the company experimented with the concept of printing a photo on the full surface of two jackets. That album was Bobby Bryant's "The Jazz Excursion Into

Hair," with three new LP's in the September release just coming out with the new graphic face.

In a move to generate air-play interest for its new acts, World Pacific Jazz has created its first sampler album, "Specially Edited Short Cuts." This LP has been sent to radio stations and 600 retail stores which play records in their locations.

Besides the World Pacific Jazz move, Liberty shortly will release an album by the Bonzo Dog Band which employs a cutout effect on the cover. When the inner sleeve is moved out, the eyes of the three musicians move and other designs appear in the optical spaces.

The cutout idea was designed in England by Vivian Stanshall and Ian Butcher. It is the first utilization of this effect by any Liberty product.

## PEARL BAILEY IN TV SERIES

NEW YORK — ABC-TV will introduce a new musical variety series featuring Pearl Bailey in the 1970-71 season, Martin Starger, vice president of programming for ABC-TV, announced last week.

## Handleman Buys All Brands Co.

DETROIT — The Handleman Co., has acquired all outstanding stock of All Brands, Inc., of Pittsburgh, as well as certain assets of the phonograph record and tape division of Hamburg Bros., Inc., also of Pittsburgh.

Both transactions are in exchange for Handleman common stock. The precise number of shares of Handleman common stock will be determined after certain adjustments and computations are compiled, but it is estimated that a total of approximately 100,000 shares will be issued when the computations and adjustments are completed.

All Brands, Inc., is a privately owned rack jobber of phonograph records and tapes.

## Together Backing 1st Disk With Spot

LOS ANGELES — Together Records has initiated a national radio and campaign for its first album, "Preflyte," featuring early tapes by the Byrds.

The LP is the first in the label's projected archive series of records built around early performances by groups developed in the Los Angeles area.

## TDC Adds to Labels

SEATTLE — Transcontinental Distributing Corp. of Seattle has acquired several new labels for exclusive distribution in the Pacific Northwest. The labels affected include Beverly Hills, De-Lite, Dore, Fleetwood, Radiant, Steady and the ITCC family, including Little Darlin'.



GRT RECORDS introduces a new group, Edwards Hand, at a cocktail reception at the Continental Hotel in Los Angeles. Attending the fete for the George Martin-produced act are, left to right, Steve Fischler of Fidelity Distributors in Seattle; Jerry Morris of Music West in San Francisco; Alan Mink, GRT Records general manager; and Mark Bertone of Transcontinental Distributing in Denver.

# CBS Income Up in Half

NEW YORK—Consolidated net income of Columbia Broadcasting System, Inc. and subsidiaries for the first half of 1969 was \$30,222,000, a hike of \$5,694,000 over the \$24,528,000 of 1968's first half. Net sales for the period were \$519,403,000, an increase of \$62,177,000 over the \$457,224,000 of the first six months of last year.

The income produced earnings of \$1.12 a share compared with 91 cents for the same period in 1968. Record second quarter consolidated net income of \$16,692,000 and sales of \$259,507,000. Comparable figures for the same period last year were \$12,075,000 in net income on net sales of \$220,075,000.

The financial report of William S. Paley, chairman of the board, and Frank Stanton, president, noted, "Sales of records during the first six months were outpacing those for the similar period last year."



COMPOSER Gordon Parks, left, listens to the playback of his song "The Learning Tree" with vocalist O. C. Smith. Smith sings the song in the film and has included it in his next Columbia LP.

## 'Dark Carnival' LP, Then Stage

LOS ANGELES—An album of Ray Bradbury's "Dark Carnival" stories will be marketed before a fall musical on the same theme. The album written, produced and performed by Bob Jacobs for CoBurt Records will be distributed by Tower late this month.

Jacobs is polishing the stage version for presentation here this fall. Jacobs, who composed the 12-scene operetta, will head the cast of four. CoBurt Corp., CoBurt Records' parent, has the show's stage rights.

## Saharet Renamed R.S.O. Publishing

LOS ANGELES — Saharet Music Ltd., one of the Stigwood Organization's firms, has been renamed R.S.O. Publishing Ltd. The organization's entire publishing setup is being revamped. Writers with R.S.O. include Eric Clapton, Giner Baker, John Mayall, Jack Bruce, Georgie Fame, and Barry, Maurice and Robin Gibb. Norman Rubin heads the organization's U.S. publishing operations.

## Elvis TV Track

NEW YORK—RCA's "Original Soundtrack from the TV Special 'Elvis'" has been certified a \$1 million seller by RIAA. Elvis Presley's 11th gold record for an album.

# Market Quotations

As of Closing Thursday, September 4, 1969

NAME	1969 High	1969 Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	21 3/8	14 1/2	160	15 7/8	15	15 1/4	Unchg.
American Broadcasting	76 1/2	45 1/2	212	48 3/8	46 3/4	46 7/8	-1 3/8
Ampex	44 3/4	32 1/2	640	42 3/8	40 1/8	41 3/8	- 3/8
Automatic Radio	43	20 1/8	390	34 3/4	31 3/8	32 3/8	-1 3/4
Automatic Retailer Assoc.	117 1/4	97 1/2	69	106 1/2	105 3/4	105 3/4	- 3/4
Avnet	36 1/2	12 1/8	285	14 3/4	13 3/4	13 3/4	- 3/8
Capitol Ind.	52 1/2	29	79	40	37 3/8	37 3/8	-2 3/8
Chic. Musical Inst.	33 3/8	23	55	26 3/4	26 1/4	26 1/4	- 1/2
CBS	59 1/2	42 3/8	370	45 1/8	43 3/4	44 3/4	+ 1/4
Columbia Pic.	42	25	135	33 1/2	32 1/4	32 1/4	- 3/4
Disney, Walt	87 1/2	69 7/8	108	85 1/4	84 1/4	84 1/2	Unchg.
EMI	8 7/8	5	637	6 1/4	5 3/4	6	+ 1/4
General Electric	98 1/4	81 1/4	796	84 1/8	82 1/4	82 3/4	-1
Gulf & Western	50 1/4	19	918	23 3/4	22 1/8	22 1/8	-1 3/8
Handleman	36 1/2 †	26 1/4 †	750	33 3/4	31 1/2	31 3/8	-1 3/8
Harvey Group	25 1/4	14 3/4	10	15	15	15	- 1/8
Kinney Services	39 1/2	19	1792	27 1/4	24	24 1/8	-2 3/8
Macke Co.	29 1/2	14 1/2	709	18 1/4	14 1/2	17 1/2	+ 2 1/2
MCA	44 1/2	23 1/4	731	26	25	25 1/4	+ 1/8
MGM	44 1/2	25	156	39	35 1/8	35 3/4	-3
Metromedia	53 3/4	17 1/2	386	21 3/8	19 1/2	19 7/8	- 1/2
3M	112 1/4	94	356	108 1/2	105 1/8	106 3/8	- 3/8
Motorola	134	102 3/4	280	134	131	131 1/2	- 1/2
North Amer. Phillips	54 3/4	35 1/4	511	54 1/4	52	52 1/2	- 1/2
Pickwick Int.	52 †	32	88	43	41 1/2	42	+ 1/2
RCA	48 1/8	35 1/2	848	37 7/8	36 1/2	36 1/2	- 3/8
Servmat	49 1/2	27 3/4	95	34 3/4	32	32 3/4	-2 3/8
Superscope	54 3/4	17	149	25 3/8	22 3/8	23 1/2	-1 3/4
Tenna Corp.	31 3/8 †	15 5/8 †	111	24 1/8	22 7/8	23 1/4	- 1/2
Trans Amer.	38 3/4	23	801	29 1/8	28 1/8	28 3/8	+ 3/8
Transcontinental Invest.	27 3/4	13 3/8	442	19	17 3/8	18	- 1/4
Triangle	37 3/8	21 1/2	37	23 1/4	21 5/8	22 3/4	+1 1/4
20th Century-Fox	41 3/4	16 1/8	1913	21 1/8	18 1/2	19 3/8	+ 3/8
Vendo	32 3/8	16 1/2	64	18 7/8	18	18	- 3/8
Viewlex	35 1/2	22 3/4	64	28 1/8	26	26	-2
Whittaker Corp.	32 3/4	19 1/8	944	24 1/2	22 3/8	22 7/8	- 1/4
Wurlitzer	23 1/2	15 7/8	19	16 1/2	15 7/8	16 1/4	Unchg.
Zenith	58	35 7/8	456	40 1/8	38 3/8	39	+ 1/4

† Adjusted

As of Closing Thursday, September 4, 1969

OVER THE COUNTER*	Week's High	Week's Low	Week's Close
ABKCO Ind.	6	4 1/2	6
Audio Fidelity	3 3/8	2 3/4	3
Certron	39	37 1/2	38 1/2
Creative Management	14 1/2	12 1/2	12 1/2
Data Packaging Corp.	23 1/4	20 1/2	20 1/2
Fidelitane	4 1/2	4	4
Sam Goody, Inc.	22 3/4	20 1/2	20 1/2
GRT Corp.	24	21 1/2	21 1/2
ITCC	8 3/4	7 1/2	8 1/2
Jubilee Ind.	16 1/2	15	15 1/2
Lear Jet	26 3/4	25 3/4	25 3/4
Lin Broadcasting	10 3/4	9 3/4	9 3/4
Magnasynic-Craig	15 1/4	14 1/2	14 3/4
Merco Ent.	24 1/2	23	23
Mills Music	28	27 1/2	28
Monarch Electronic Ind.	8 3/4	8	8 1/4
Music Makers, Inc.	12 1/2	11 1/2	12
National Tape Dist.	43	42	42
Newell	19	18	18
NMC	10 1/4	9	9
Omega Equity	1 7/8	3/8	1 1/2
Robins Ind. Corp.	8 1/8	7 3/4	7 3/4
Telepro Ind.	2 1/2	2	2
Trans Natl. Communications	6 7/8	6 1/4	6 1/2

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

# Torme a Suave Performer Who's Easy to Watch, Hear

NEW YORK—A most enthusiastic reception greeted Mel Torme in his return to the Americana's Royal Box Sept. 4. Opening with his own suave "Jet Set," he then blended standard and contemporary material into a beautifully knit whole. Recently signed with Capitol Records, he scored with both sides of his new single, "Games People Play" and "Willie and Laura Mae Jones." (Both will be included in a forthcoming LP, "A Time for Us.")

In a dramatic change of mood, he presented his views on youth and war in a sensitive composition, "If." But it

is in his performance and arrangements of the standard material that he proves to be one of the best and most versatile entertainers working in clubs. His "Porgy and Bess" medley was electrifying and evoked the best response from the sellout crowd. Also outstanding was a medley of standards whose unifying theme was love; the high professional quality and superior performance was typical of the entire act. Sprinkled throughout was a casual humor, which easily brought the audience over to his side. Preceding Torme was Marty Brill, a gifted comic and mimic.

IRA TRACHTER

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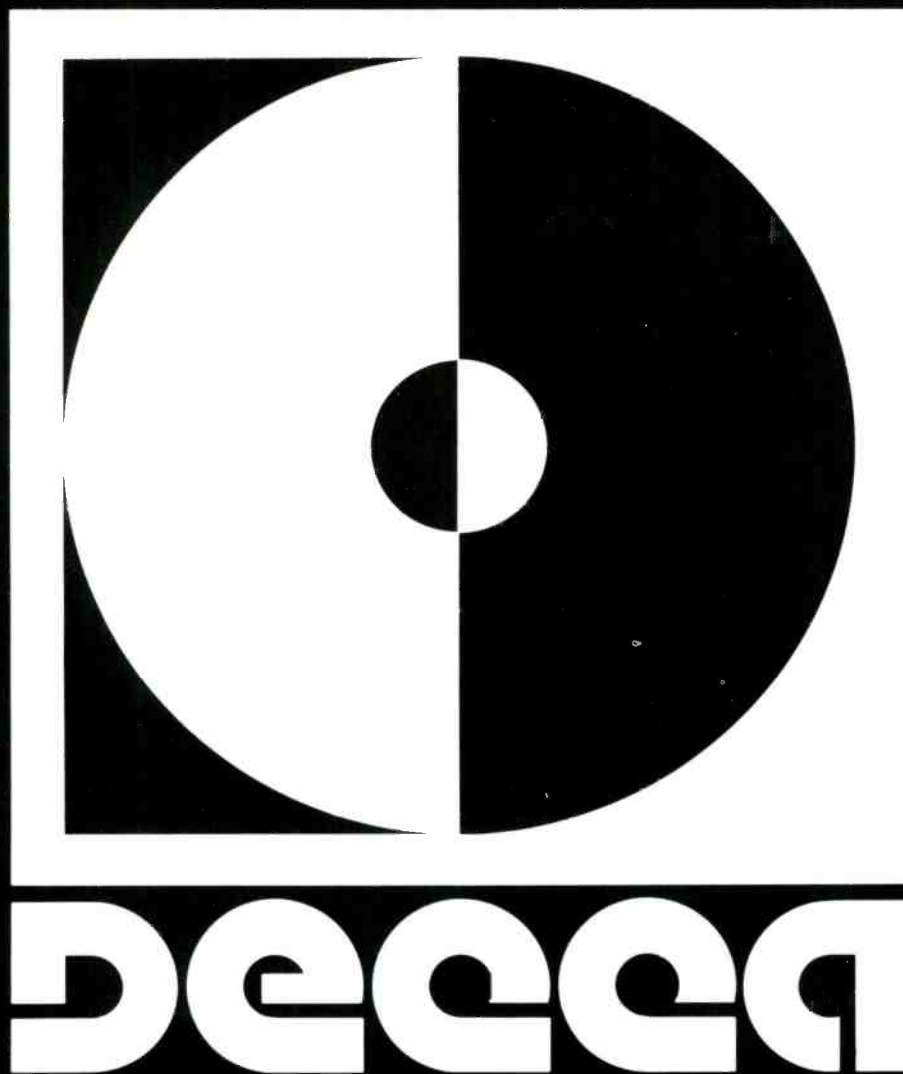
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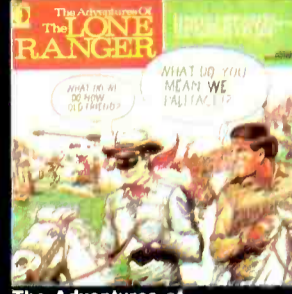
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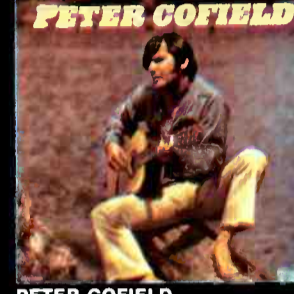
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# Tape CARtridge

## Innovations Fail to Close Disk Cos.' 'Packaging Gap'

By ELIOT TIEGEL

LOS ANGELES — Record companies are experimenting with their own forms of cartridge packaging, with no clear view of any standardized pilfer-proof case gaining total industry support.

At the last meeting of the Record Industry Association of America's tape cartridge packaging committee, the companies agreed to work with the physical dimensions of the 12 inch by 4 inch cardboard case which fits in an album browser box.

These dimensions are looked upon as a temporary measure in the development of holders for 8-track and cassette tapes at retail.

Each company is free to develop its own form of cartridge holder, said Joel Friedman, Warner Bros.-Seven Arts marketing vice president who attended the RIAA gathering.

Various forms of packaging were presented to the RIAA gathering, with none receiving total enthusiasm, according to Friedman.

### Differ on Point

A number of companies differed on the point of whether cartridge cases should be designed to fit present, existing display bins, or the reverse approach be taken.

Friedman's view is that fixtures should be designed to meet the specifications of the tape case itself. "Eventually this will have to be done," the executive believes.

W-7 is experimenting with its own forms of packaging, working with two companies, the Packaging Corp. of America and the Container Corp. of America.

Friedman feels it is the manufacturer's responsibility to de-

sign the packaging for tapes which will allow the product to be taken out from behind locked cases. "We are trying to develop a package with some lasting value, but we don't want to design a package which will add to the confusion which exists," Friedman estimates he will have a tape package within six months.

As a result of the government's recent edit against deceptive packaging, the Federal Trade Commission has moved to have Recco modify its cardboard outer holder, according to Friedman. Each Recco package now has to state that only one tape is housed in the 12-inch holder, since the length could deceive people into believing the case held more than one tape.

At the RIAA meeting, the vending of cartridges was discussed, with one system mentioned in which the customer paid a clerk money and received a token for insertion in the machine.

Friedman acknowledges that a manufacturer would incur additional production costs in handling these outer cases, but says W-7 is willing to pick up this cost. "Somewhere along the line the expense will be borne by somebody, and it may not be the manufacturer. But we are willing to do it if it comes to that."

Friedman believes the consumer will decide on the final package. As he gets accustomed to handling one form of package he will show his preference and this reaction will be relayed back to the manufacturer.

## Muntz Offers a Unit With Input Selectors

LOS ANGELES — Muntz Stereo-Pak has introduced its fourth home 4 and 8-track playback unit and the first with input selectors. The new unit, the H-150 Royale, can be used as an amplifier with such items as a microphone, record player, radio or reel-to-reel player hooked into the unit.

The machine retails for \$139.95 without speakers. It has integrated circuitry, whereas Muntz's three previous home models had solid state circuitry. These units include the HW-12 (\$109.95) without speakers; the H-5500 (\$109.95) and the H-1200 (\$149.95) with speakers.

The Royale, with a reported frequency range of 35 to 10,000 Hz, pushes 30 watts per channel, which is the most any of Muntz's home models has offered. Previously, the HW-12 and H-1200 offered 25 watts per channel, with the H-5500's power output 7 watts per channel.

The unit has AM/FM radio as an additional feature.

There is only one other Muntz model which has input potential, and that model is the

MR-500, a 4-track home playback and record unit which has been discontinued at the factory level. Muntz dealers continue to sell this unit, however.

Presently being prepared in Japan for Muntz is a home compatible unit for 4 and 8-track which will have the capability to record and playback both configurations. The unit, tentatively called the 512, will have an automatic recording cutoff switch which eliminates the need for timing the material being recorded.

## 8-Track Titles Dominate Chart During Three-Month Period

NEW YORK — Forty different 8-track tape cartridges showed up on Billboard's Tape Cartridge Charts during the 14-issue period from May 31—the first issue in which the tape charts appeared—to Aug. 30.

This configuration was closely followed by the cassette which featured with 33 different hits.

Four-track recordings emerged with 24 hits on the charts.

The ratings were based on Billboard's system of chart action measurement which accumulates points for each title based on the number of weeks it appeared in the charts and the position achieved each week.

Because some tapes have been

## LP's Sales Key W-7 on Putting It on Cartridge

LOS ANGELES — Warner Bros.-7 Arts waits for a sales reaction on a new album before committing the music to cartridges. The company has just begun duplicating cartridges for one of its new acts, Doug Kershaw, after its Dallas distributor requested 500 copies.

W-7 is presently duplicating Kershaw's album in a quantity to service all its 24 distributors, with Columbia handling the manufacturing and sending the merchandise to its Pitman, N.J., and Santa Maria, Calif., factory/warehouses, where the tapes are then sent to distributors.

W-7 has tape rights to the "Easy Rider" soundtrack music (with Dunhill handling the soundtrack LP), but duplicated tapes because of the built-in interest in the film music as a result of the large number of name acts performing, explains Dick Sherman, national sales manager.

Sherman has been handling tape sales since Ted Ponsetti left the company to join Fantasy in San Francisco. Sherman says the company is not urgently seeking a replacement for its tape department, but will eventually have to hire someone. "It's more of a merchandising job than a sales job," Sherman explains. W-7 sells its tapes through its own network of record distributors, so Sherman is in contact with these people on other matters. The company recently dropped two distributors, with Chicago absorbing Milwaukee and Cleveland absorbing Cincinnati.

## Scepter Invades Tape Field With Geller as Head; 12-Point Plan Set

NEW YORK — Scepter Records has announced a total drive in the tape industry. The new division, Scepter Tapes, will be headed by Jerry Geller, who holds an equity position with the company.

Geller, formerly of MGM Tape Division, will be responsible for merchandising and product acquisition, especially for Scepter's two new tape labels: Orbit and Celestial.

In outlining his plans for the company, Geller said that he believes tape manufacturers, knowledgeable in music, should deliver a cartridge with the appropriate display and advertis-

ing support that is available for self-service racks.

He added that in his marketing approach for Scepter Tapes he will be working on a 12-point program which includes depth commitments from distributors encouraging retailers to stock greater quantities of Scepter tapes in mass display areas; merchandising tie-ins with equipment manufacturers; closer merchandising cooperation with tape clubs; intelligently structured sales incentive programs that reach the company's distributor salesmen; direct Scepter distributors to new markets including drugstores, gas stations and super markets; quality prod-

uct deliveries to reduce defect problems.

Reporting to Geller will be Scepter's national tape sales manager Al Abraskin and his company of traveling service salesmen, whose main responsibility will be to check inventory, present advertising promotions and placement of display materials at retail outlets.

Scepter's premium product features Dionne Warwick, B.J. Thomas and Joe Jefferies. Hob, the spiritual label, is considered the most successful gospel line in the country.

The company's two new budget line tape labels, Orbit and

(Continued on page 16)

in existence—and were therefore chart candidates—during the entire 14-week period, this is not a true best-seller list in the broad sense of the word. Some of the product, recently released in the different configurations, have been able to compete only on a restricted basis.

The charts also explained how the configurations ranked against each other and against the top LP albums during the same 14-week period.

Among the top sellers in all three configurations were "Bayou Country," by Creedence Clearwater Revival; "Galveston" by Glen Campbell; "In-A-Gadda-Da-Vida" by the Iron Butterfly, and the Fifth Dimension's "Age of Aquarius."

In the 8-track configuration, the most startling chart rider was Johnny Cash: "At San Quentin," which climbed to the No. 17 spot in four short weeks of chart riding.

In cassette, Engelbert Humperdinck's "Engelbert" began its first week of chart riding at the No. 21 spot; while in the 4-track configuration, Tom Jones' "This Is Tom Jones" climbed to the No. 10 spot, after

(Continued on page 18)

ADVERTISEMENT

## LEISURE TIME TIPS

by: Larry Finley

At the time this column is being written, the writer is preparing to leave New York City to attend the 1969 NARM Tape Convention in Dallas. This is truly a historical meeting as it marks the first time that NARM has devoted an entire convention to tape, and is further proof that tape is "Here" and "Here to STAY."

One of the more important items being discussed will be at a Round Table Session with the subject being STANDARDIZATION . . . . . MANUFACTURING SHIPPING CARTONS . . . . . NUMBERING SYSTEMS . . . . . WARRANTIES . . . . . ETC. This discussion will be hosted by Dick Godlewski of Transcontinental Distributing Corporation in East Hartford, Connecticut, who is a regular member of NARM, with the co-host being the writer of this column who is an associate member of NARM. A complete report on this discussion will be included in next week's column.

At the NARM Convention, NAL is unveiling the world's first "Space Age" Vending Machine which will be made available to NAL's distributors and rack jobbers. It is expected that these Vending Machines will open entirely new vistas for the music business and will enable cartridges to be sold in locations that never previously have handled music of any type.

In addition to the "Space Age" Vending Machine, a record number of NAL new releases will be presented to those at the show. Included in the NAL releases are not only the "Chart" 8-track Cartridges and Cassettes, but a complete BUDGET line of cartridges and cassettes to retail at \$4.95.

NAL has also announced that all 8-Track Cartridges and Cassettes in their regular lines that retail in the United States for \$6.95, now sell at a suggested retail list price of \$7.95 in Canada. The BUDGET line of Cartridges and Cassettes that retail in the U. S. at \$4.95 now retail at \$5.95 in Canada.

In next week's BILLBOARD NAL will announce the day and date of the showing of the Vending Machine at the Friars Club in New York—which will be by invitation only. Invitations may be secured by writing or phoning North American Leisure Corporation, 1776 Broadway, New York, New York 10019—(212) 265-3340.

## Restaurant Exec Institute Offers Cassette Courses

LOS ANGELES—The Restaurant Executive Institute is offering a course in basic management on cassette tapes. The 12-hour series is a training program for the foodservice industry.

Subscribers to the Institute's Cassette Library series receive the management course for \$180 and a Panasonic cassette player/recorder for \$45. The unit is optional equipment.

Membership in the Cassette Library program begins with the basic management series, which

is concerned with primary management skills and focused on helping solve personnel problems.

The series covers 24 subjects (30-minutes each) on 12 one-hour cassettes. The course was created by Travis Elliott and Richard Rodgers. Individual one-hour cassettes are available to members at \$15 each.

The management course is the initial offering of the Institute, with Cassette Library members receiving a monthly bulletin describing new cas-

## NMC to Buy Racks, Wholesaler Cos. After Wallichs Supply Deal

NEW YORK — The NMC Corp., which recently signed an exclusive contract to supply Wallichs Music City and other Wal-

liches retail stores with their complete musical needs, has also put the wraps on an agreement, in principle, to acquire, at an undisclosed price, three prominent, Detroit-based affiliated record and tape rack jobber and wholesaler firms.

Jesse Selter, NMC president, said that his company plans to purchase Music Merchants, Inc., a wholesale record and tape distributor; Royal Stereo Tape Co., wholesaler and rack jobber of pre-recorded stereo cartridge

and cassette tapes, equipment and accessories; and Mobile Music Co., a rack jobber of records.

In addition, NMC will acquire the recently created Mobile Music of Wisconsin, Inc., a rack jobbing firm supplying pre-recorded products and services to discount department stores in Wisconsin.

These firms, with a total annual volume in excess of \$2.6 million service an estimated 400 accounts, primarily major department and discount stores, and record and tape outlets based in the Midwest.

Music Merchants, Royal Stereo and Mobile Music distribute a full line of major record and tape labels. Under terms of the agreement, the three companies would be operated under present management headed by Marvin M. Jacobs, president, who will also become an officer of NMC.

NMC's Wallichs deal marks the first time that Wallichs has signed a rack jobber. The agreement involves the servicing of the 16,000 square foot Music City in Hollywood, along with other Wallichs retail stores in Canoga Park, West Covina, Costa Mesa, Lakewood and Torrance, Calif. The contract also covers the soon-to-be-opened store in Buena Park, Calif.

It is estimated that the Wallichs chain carries approximately 7,000 tape cartridges and cassette titles, in addition to its record inventory. Of this amount the vast majority is located in the Hollywood store.

This is the first time that a retail music outlet of Wallichs size has engaged a single rack jobber for its complete musical inventory. According to the agreement, NMC will also provide records, tape cartridges, tape cassettes and a wide variety of accessories.

The company will further coordinate the Hollywood store's seven-day-a-week, "Album of the Day" promotion on eight Los Angeles radio stations. Albums featured in this promotion are sold at a 40 percent discount at Wallichs for a 48-hour period. NMC will also be involved in the coordination of Wallichs window displays and in-store promotions.

**Capitol Raises Cassette Price**

LOS ANGELES—Capitol has increased the retail price of its cassettes from \$5.98 to \$6.98. The company had introduced its cassette catalog two years ago with a \$5.98 price because it was a "fair and competitive price at that time," according to John Jossey, Capitol's sales vice president. Jossey attributed rising costs at the manufacturing and distribution points for the price increase.

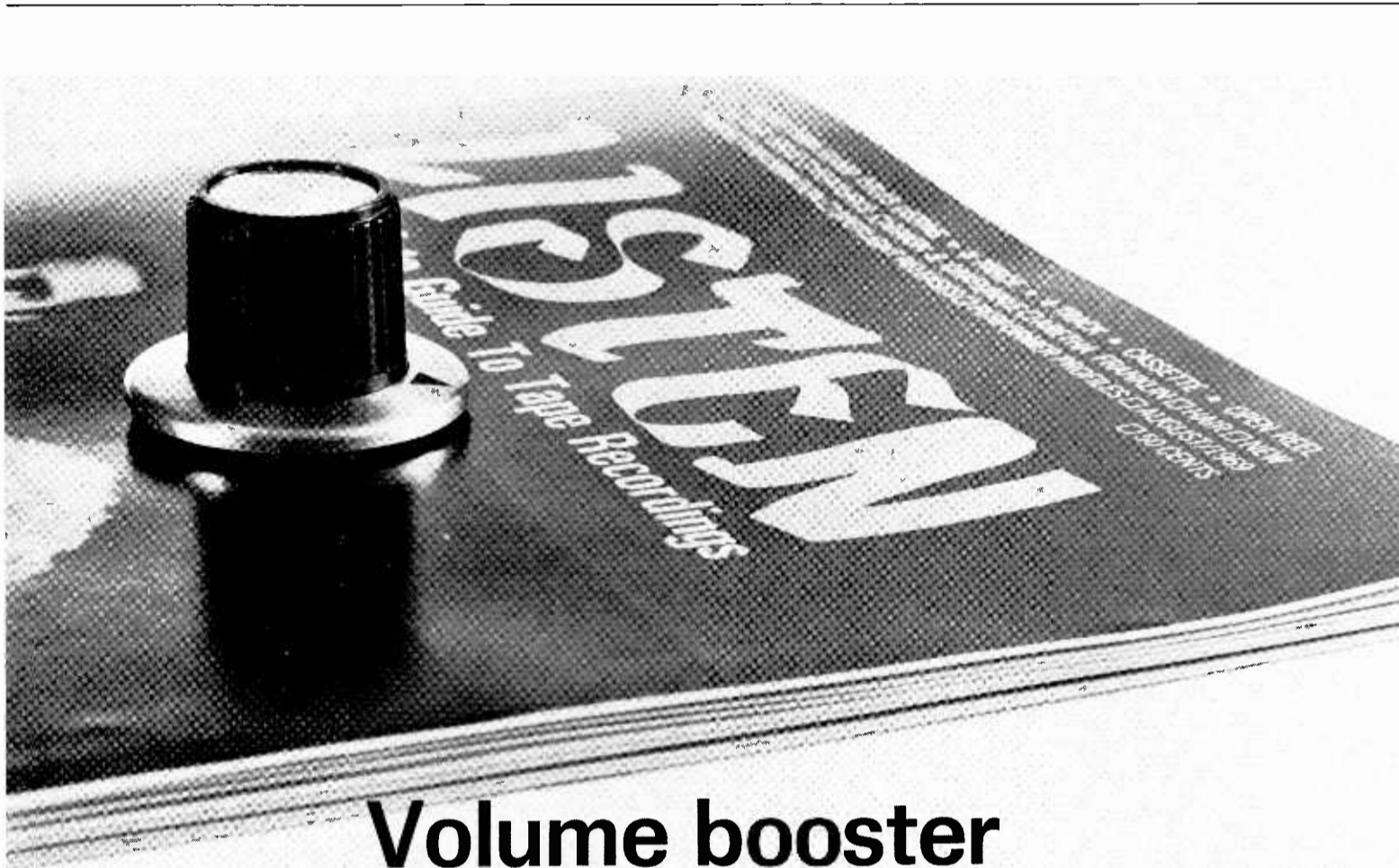
## Capitol Raises Cassette Price

**12-Point Plan Set**

• Continued from page 15

Celestial, feature Chuck Jackson, Maxine Brown, Super Soul, the Isley Brothers, Flip Wilson and the Kingsmen among others as well as top selling classical programs.

Joining these artists are new product acquisitions including Frank Chacksfield, Matt Monro, George Shearing, Cyril Stapleton, Anthony Newley and Georgia Brown.



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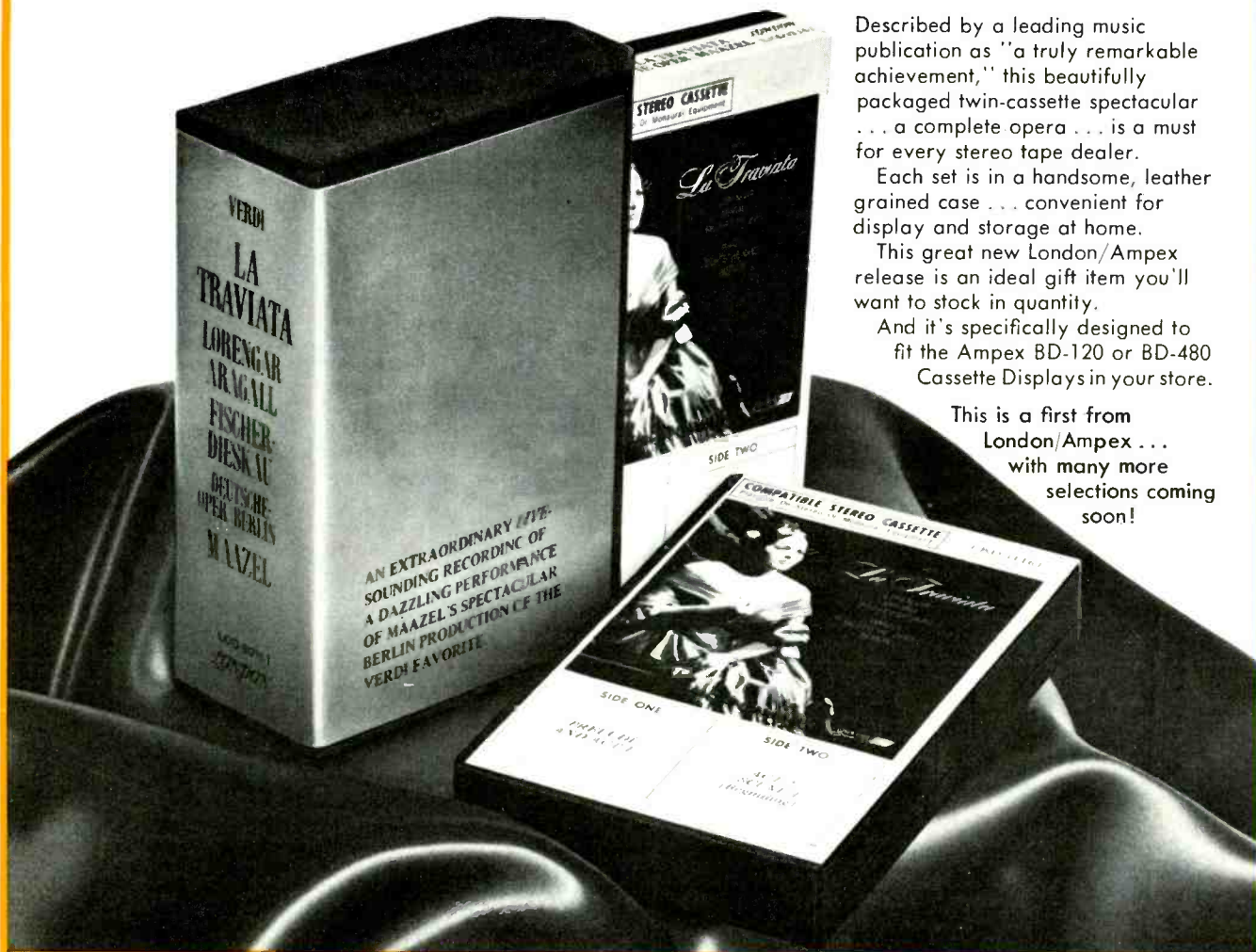
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*DNH-A-50064		The Mamas & The Papas - 16 Of Their Greatest Hits
EKT-A-74047		The Best Of Lord Buckley
*EKT-A-74055		Recollections - Judy Collins
MC4-61220		In Fields Of Ardath - Eyes Of Blue
SC4-67119		The Two Sides Of Linda Gail Lewis
*SC4-67123		Roger Miller
<b>Some Current Supersales!</b>		
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4RA-2025		Smash Hits - Jimi Hendrix
4CL-268A		Glen Campbell - "Live" (Part 1)
4CL-268B		Glen Campbell - "Live" (Part 2)
EKT-A-75005		Soft Parade - Doors
4CL-2993		The Franco Zeffirelli Production Of Romeo And Juliet
DNH-A-50058		Suitable For Framing - Three Dog Night
PC4-600-314		The Original Music From ABC-TV's Dark Shadows - The Robert Cobert Orchestra
DNH-A-50048		Three Dog Night
DNH-A-50060		Early Steppenwolf - Steppenwolf
GOR-A-933		The Temptations Show
TAM-A-295		Time Out For Smokey Robinson & The Miracles
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## Tape CARtridge

# 8-Track Titles Dominate Chart During Three-Month Period

• Continued from page 15

being on the charts a mere three weeks.

The complete list of 8-track best sellers in order of merit as they appear on the charts is "Blood, Sweat & Tears," "Hair," the original cast; "In-A-Gadda-Da-Vida," Iron Butterfly; Glen Campbell's "Galveston"; "Bayou Country," Creedence Clearwater Revival; "Donovan's Greatest Hits"; "Three Dog Night"; Johnny Cash: "At Folsom Prison"; Led Zeppelin, and Bob Dylan's "Nashville Skyline," all in the top 10 line-up.

The others include the Fifth Dimension's "Age of Aquarius"; "The Association's Greatest Hits"; "Cloud Nine," by the Temptations; Tom Jones: "Live," followed by another Tom Jones chart rider: "Help Yourself"; Glen Campbell's "Wichita Lineman," and "Johnny Cash at San Quentin."

In the No. 18 spot is "The Rascals Greatest Hits," followed by the "Romeo and Juliet soundtrack album; "The Beatles"; "This Is Tom Jones"; "Best of the Cream"; Henry Mancini's "Warm Shade of Ivory"; "The Cowbills in Concert"; Tom Jones' "Fever Zone"; Steppenwolf's "Birthday Party"; "From Elvis in Memphis," by Elvis Presley; "My Way," Frank Sinatra, and "TCB," Diana Ross and the Supremes.

Lower down the list, but climbing steadily is "Aretha's Gold," Aretha Franklin; Iron Butterfly's "Ball"; "Steppenwolf"; Johnny Rivers, "Touch of Gold"; "Blind Faith"; "Gentle on My Mind," Glen Campbell; "Soft Parade," the Doors; "Tommy," by the Who, and "Crosby, Stills and Nash."

In the cassette configuration,

the ratings are kicked off by Glen Campbell, who leads the competition with his "Galveston." This is followed by Creedence Clearwater Revival: "Bayou Country"; "Age of Aquarius," Fifth Dimension; Iron Butterfly's "In-A-Gadda-Da-Vida"; "Wichita Lineman," Glen Campbell; "Hawaii Five-O," the Ventures; "The Romeo and Juliet Soundtrack"; "The Beatles"; "The Association's Greatest Hits"; "The Rascals' Greatest Hits"; Tom Jones' "Help Yourself," followed by his other chart rider, "Live"; "Cloud Nine," the Temptations, and Glen Campbell's "Gentle on My Mind."

In the No. 15 spot is Johnny Rivers' "Touch of Gold," followed by another Tom Jones hit, "This Is Tom Jones." Following these are the Cream's "Goodbye"; the Iron Butterfly's "Ball"; "Dean Martin's Greatest Hits"; Tom Jones' "Fever Zone"; Engelbert Humperdinck's "Engelbert"; "Three Dog Night"; "The Greatest Hits of Frank Sinatra"; "The Super Hits—Volume 3," by various artists, and Three Dog Night, "Suitable for Framing."

Also doing very well in this configuration are "TCB," Diana Ross and the Supremes; "Creedence Clearwater Revival"; Sergio Mendes and Brasil '66, "Fool on the Hill"; Frank Sinatra's "My Way"; "The Greatest Hits of Diana Ross and the Supremes"; "Soulful," by Dione Warwick, and "Steppenwolf."

In 4-track the leader is "Bayou Country," Creedence Clearwater Revival, followed by "Blood, Sweat and Tears"; "In-A-Gadda-Da-Vida," the Iron Butterfly; Bob Dylan's "Nashville Skyline"; "Three Dog Night"; Glen Campbell's "Galveston"; "Age of Aquarius," by

the Fifth Dimension; "Donovan's Greatest Hits"; "Johnny Cash at Folsom Prison"; "This Is Tom Jones"; Three Dog Night, "Suitable for Framing," and "Wichita Lineman," Glen Campbell.

In the lucky 12 spot is Johnny Cash, "At San Quentin"; followed by "Led Zeppelin"; "Cloud Nine," by the Temptations; Steppenwolf's "Birthday Party"; "Touch of Gold," by Johnny Rivers; "The Rascals Greatest Hits"; "The Association's Greatest Hits"; "Golden Grass," by the Grass Roots; "Creedence Clearwater Revival"; "Crosby, Stills and Nash"; "Steppenwolf," and Diana Ross and the Supremes with "TCB."

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## Tape Happenings

Rozinante Electronics Corp., Plymouth, Mich., has named N.M.P. Associates, Greenwich, Conn., as its sales representative in the New England states. . . . Sony is introducing a low-noise, high output tape which has a polyester base and a coating to produce little noise during playback. The company also is offering a tape deck (TC-9800) at \$550 featuring a three-motor, three-head automatic reversing device for simultaneous playback and two-way record. Both the tape (90-minute reel for \$5 and 60-minute reel at \$3) and deck eventually will be exported. . . . Tokyo Shibaura Electric Co. is introducing a cassette car stereo (CT-442) at \$107 for domestic use. The unit features a push-button operation for rewinding, an automatic input volume adjuster, a remote control switch on the microphone and an automatic ejector that re-

leases the cassette tape after the tape is recorded. . . . In England, Philips is cutting the price of its cassettes and plans to release twin-pack cassettes. The price will drop from 55s 11d to 47s 6d, while the price of a classical cassette will be 49s 11d. The price of the Philips Visaphone language courses, the Caedmon double sets and EP cassettes will remain the same. The Philips EP cassette retails for 20s 3d. To outline the new price structure, Philips mailed to dealers a folder explaining the discount and a special credit promotion. . . . Bell & Howell's new entry is a cassette recorder with a AM/FM radio (model 2399B) at \$269.95. . . . Hayakawa Electric Co. is introducing a portable stereo home 8-track (Grand Prix 8) at \$68. Hayakawa, which also has a car stereo model at \$89, plans to ship the home unit to the U.S.

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LOS ANGELES—Craig's sound division has phased out of its record and tape distribution operation in Los Angeles and San Francisco, to concentrate on distributing the company's line of 8-track and cassette players.

The company will continue to distribute both tapes and records in Denver and Seattle, where Craig is Columbia's outlet.

Craig's distribution accounts here were sold to Jim Tiedjens' National Tape Distributors, which also will handle Arizona. The San Francisco inventory will be directed to the company's Seattle outlet.

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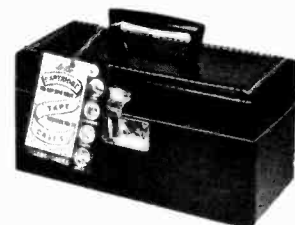
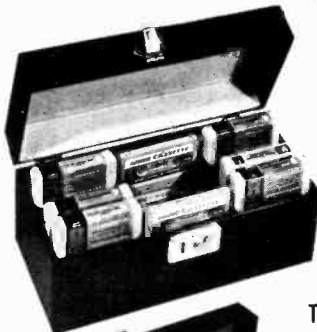
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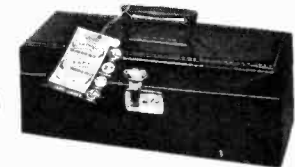
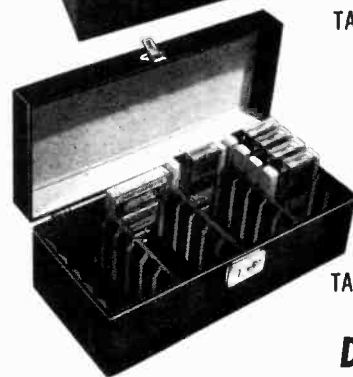
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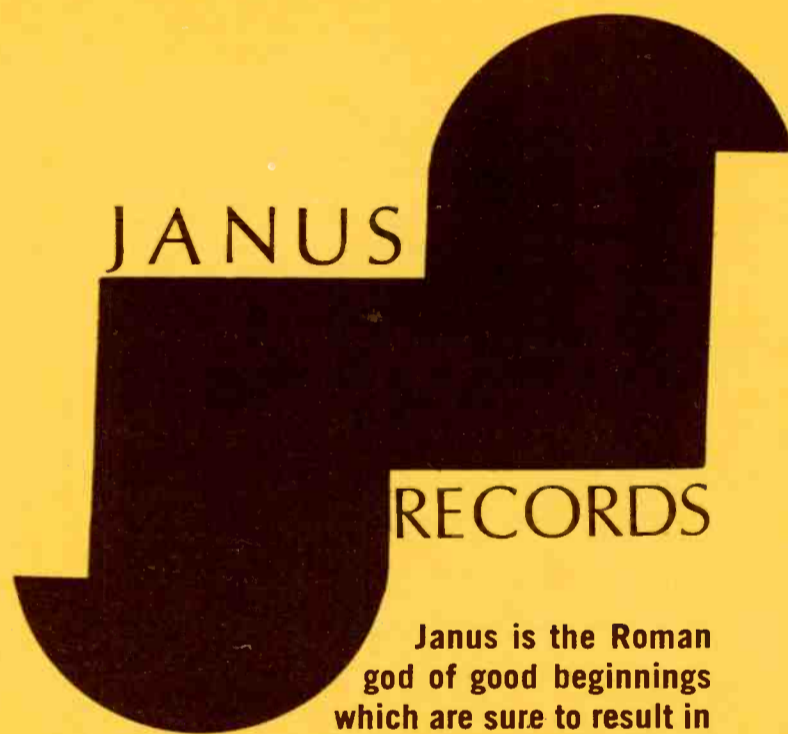
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## Record Pavilion Crowd Hears Coryell Glow, Zeppelin Score

NEW YORK—Larry Coryell, the complete guitarist, gave a near perfect performance at the Pavilion on Aug. 29. The master of pop and jazz gui-

tar technique paved the way for the exciting headliners, Led Zeppelin, the main reason for the record attendance of well over 10,500. The attendance picture was repeated Aug. 30, when Buddy Guy, a flashy blues guitarist, replaced Coryell. Both nights, there were thousands outside listening.

There was some concern on how Coryell would fare sandwiched between the strong blues of Raven and the excitement of Led Zeppelin, but the minute the Vanguard Apostolic sounded his first note, it was apparent that class would tell. Coryell played blues, different styles of jazz, even some Latin, and all flawlessly.

Although it was drawing late and the Zeppelin was yet to go on, the appreciative throng recognized Coryell's consummate skill. If he's not the best Pop-Jazz guitarist around, he certainly is the standard by which other guitarists can be gauged.

Among the standout numbers was "Lady Coryell," the title number of his Vanguard Apostolic album, and "I Love You," written by Julie, his wife. The former, especially showed off the artist's skill, while much of his material was instrumental, Coryell showed a serviceable blues voice in such selections as "Herman Wright."

Little can be added to the deserved accolades Led Zeppelin, a true super group, have

received. And, the vibrant quartet lived up to expectations. The wild theatrical performance of vocalist Robert Plant! The exceptional blues guitar of Jimmy Page! The solid work of drummer John Bonham, one of the best in the business! The steady bass of John Paul Jones! The topnotch material from their first Atlantic album whetted the appetite for the pending second LP. They blues rocked for about two hours.

Raven, a steady group, also relied heavily on their first album and the Columbia artists generally came off well, especially in blues material such as "Green Mountain Dream." The

(Continued on page 28)

## Love, Cry, Want Hit of D.C. Fest

WASHINGTON—The city's second Pop Musical ran eight hours of local talent here on a steaming Sunday, and the climax hypnotizing sound of a comparatively new group called the Love, Cry, Want sound, which is at once pastoral, Indian, emotional and strictly non-singing. Diverse and esoteric instruments convey the mood and feeling. Elektra is producing the group's album.

The festival survived snags and perios—it had to be put off for one week because of the Woodstock happening. The move to Aug. 24 was preceded by four days of touch and go

suspense. The Georgetown Citizens' Assn. complained of too much noise from the nearby P St. beach rock concerts, sponsored weekly by the Summer in the Parks program, and for a horrible period, the amplifiers appeared doomed.

But the complainers were outnumbered by the Georgetown progressives as some 2,000 young people who lounged, listened, dreamed, swayed, and clapped for a parade of groups and singles during the festival. In spite of the preliminary problems, and the inevitable trouble with sound equipment at the start of the show, it was a glowing success, with what festival producers value above all—good feeling.

Among other acts were the Essence, a three-piece soul group that geared up the audience to clap and dance and really wound them up with a closing boogie. Folk singing was by local favorites Bob Brown, and singer-writer Mike Harris. Another local favorite, the rock group of Claude Jones handed out some do-it-yourself rhythm-makers to let the audience in on the act. A visiting Baltimore soul group, Ames Oakes brought a lot of people in close with some spectacular percussion behind a wailing voice.

The windup, and longest performance, was almost devotional, as the three-man Love, Cry, Want went into its hour-long tour de force of audience captivating. The sound, says leader Steve Nicholas, is that of "Loving, crying, wanting," with no words needed. He says they are less concerned with exactitude

(Continued on page 28)

## Litter Delivers With Volume, Promise, Talent at Ungano's

NEW YORK — Litter, a heavy quintet from the Midwest, showed considerable promise and talent at their Ungano's opening on Aug. 31. The closing number stood out, as the strangeness of "Crossover" was the evening's most original selection.

Relying on sound volume and vibrations in many numbers, the Command/Probe artists have a good new lead guitarist in Sean Jones, a solid rhythm section with rhythm guitarist Dan

Rinaldi, bass guitarist J. Worthington Kane and drummer Tom Murray, and a strong-voiced vocalist in Mark Gallagher.

At times, however, Gallagher had to contend with the strong amplification. But, in numbers such as "Silly People," his sturdy voice came through well. Here, the instrumentals were toned down in Gallagher's sections. Both Jones and Rinaldi excelled in "Blue Ice."

"Crossover" was a strange number, including use of rhythm and bass feedback and an exceptionally long silence before the powerful ending. An indication of the material was the line "Now, who's insane?" A better balance between vocal and instrumental could help this group.

FRED KIRBY

## Majyk Hard Hitting Group

NEW YORK — Atlantic's rock group Majyk appeared Sept. 2 at Salvation, a club on Sheridan Square in the Village which is under new management and is offering live rock entertainment.

Majyk is a rock group of the old school, producing a hard hitting Top 40 sound. They are at their best when playing original material like their "Rock and Roll Roster," which is an epic attempt at soul. Although they often substitute ex-

aggeration for feeling, they frequently succeed as their excessive screaming sound produces danceable and exciting music.

Led by powerful lead guitarist Tommy Justin, they make up in energy what they lack in taste, coming on like a souped-up Mustang in fourth gear. Reminiscent of the early Rascals (they are produced by David Brigatti), they are likely to follow in that group's footsteps to the top.

Another group who appeared at Salvation is the Third Eye, a freaky underground group of inventive and talented musicians. Led by Hap Kuffner on guitar and Jum Meyers on organ, they come up with some original, though sometimes frightening sounds as their excellent material takes them down the musical corridors of the minds.

Salvation plans to continue presenting all kinds of rock acts. Jimi Hendrix is scheduled to appear there on Wednesday (10).

DANIEL GOLDBERG

## Openers Set for Monterey Jazz

MONTEREY, Calif. — Featured in the Friday (19) opening concert of the Monterey Jazz Festival are Sly and the Family Stone, Modern Jazz Quartet, Peanuts Hucko-Red Norvo Quintet, Tony Williams Trio, and Jean Luc Ponty. The concert, billed as the Monterey Jazz Tapalet Experience, is being sponsored by Consolidated Cigar Corp., a Gulf & Western company.

## Baez Slated for Big Sur Folk Fest

MONTEREY, Calif.—Joan Baez will be featured at the afternoon concerts of the Big Sur Folk Festival on the lawns of Esalen Institute, Big Sur Hot Springs, on Saturday (13) and Sunday (14). Other artists will include John Sebastian, the Incredible String Band, Dorothy Morrison and the Comb Sisters, and Delaney & Bonnie & Friends.

## Folk Artists Draw 25,000

PHILADELPHIA — The Philadelphia Folk Festival attracted 25,000 for the Aug. 29-31 weekend for its annual at the Old Pool Farm in suburban Zieglerville. In spite of a cool damp evening, the opener brought in 5,500 for a lineup that headlined Theodore Bikel, with Patrick Sky, Doc Watson, Chicago Blues All-Stars, Rev. Gary Davis, Mike Cooney, John Bassett, Joe Heany, John Hartford, Bruce Martin, Tanner Brothers, Leonda, Paul Germania, Bunky & Jake.

The second concert night, returning Bikel and some of the others, brought out 10,000. Lineup also included Bonnie Dobson, Jean Redpath, John Denver, Chris Smither, Frank Wakefield and the Country Classics, Lou Killen, Clearwater Male Choir, Dave Von Ronk, Arthur Hall Afro-American Dancers, Tom Paxton, John Jackson, Hansa El Din, and the Incredible String Band.

The wind-up (Sunday) was another winner, 9,500 heard the

(Continued on page 26)

## Campus Dates

Liberty's Gary Lewis & the Playboys perform at Idaho State University, Oct. 11, and Northern Montana College, Oct. 17.

Columbia's Chicago plays Carlton University, Ottawa, Wednesday (10); University of Windsor (Ont.), Thursday (11); University of Weston (Ont.), Friday (22); University of Toronto, Saturday (13) afternoon; University of Waterloo, Saturday (13) evening; Cornell University, Sunday (14); Waterloo Lutheran, Tuesday (16); McMaster University, Saturday (20); and Bishop's University, Quebec, Sunday (21).

Crewe's Oliver appears at West Point Military Academy, Sunday (7); St. Michael's College, Burlington, Vt., Wednesday (10); Williamsport (Pa.) Community Col-

lege, Thursday (11); Wilmington College, Oct. 24; and the University of Florida, Oct. 31.

MGM's Orpheus performs at the University of Maine on Oct. 8.

## LA. FEST IS 'ROUND CLOCK

PRAIREVILLE, La.—Round-the-clock entertainment by such artists as Janis Joplin, Jefferson Airplane, Grateful Dead, the Byrds, and Country Joe and the Fish featured the \$250,000 New Orleans Pop Festival here Aug. 31-Sept. 1. More than 25,000 attended Saturday's opening.

Other artists included Santana, Cat Mother and the All-Night Newsboys, Tyrannosaurus Rex, It's a Beautiful Day, Chicago, Oliver, Canned Heat, Youngbloods, and Dr. John, the Night Tripper.

## Joe, Fish Set Tour

COPENHAGEN — Vanguard's Country Joe & the Fish open their 11-city European tour with two concerts here on Friday (12). The tour through Scandinavia and Germany winds up at London's Royal Albert Hall on Sept. 22.

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## \*Donovan Concert Tour Schedule

Sept. 24 Santa Barbara	15 Hartford	29 Oregon State University, Corvallis, Oregon
25 Fresno	16 South Orange	
26 Los Angeles	17 New York City	30 University of Oregon
27 Oakland	18 Kent State University	31 Seattle
28 Sacramento	19 Boston	Nov. 1 Vancouver, Canada
Oct. 1 Albuquerque	22 Columbus	2 San Bernardino
2 Houston	23 Cleveland	6 San Diego
3 Dallas	24 Chicago	7 Anaheim
4 Kansas City	25 Southern Illinois University	8 Honolulu
5 Memphis	26 St. Louis	
9 Municipal Aud., Atlanta, Georgia	27 Chicago	
10 University of Florida, Gainesville, Florida		
11 Miami		
12 Tampa		

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# Van Morrison—A High Note

NEW YORK — The Cafe Au Go Go, relatively idle in recent months, interrupted renovations with a splash of good music Aug. 29-31, displaying the lead singer of the English and the Holy Modal Rounders.

It is a stroke of luck for connoisseurs of rock that Van Morrison has decided to grace the city with his special brand of musical sorrow. He was the first lead singer of the English rock group Them, one of the top early British groups who were, like the fledgling Stones and Animals, heavily influenced by American early rock. It was with Them that Van Morrison earned fame as the composer of Gloria.

Now performing on his own, he has topped up influences ranging from bubble gum to Dylan and including a heavy dose, of course, of blues. He has developed a sophisticated style, transcending the limits of an ordinary rock singer without losing any of his early intensity. Always a master of music and rhythm, he has become an excellent lyricist, somehow having created a distinctive brooding self without discarding his emotional roots.

As a performer, Morrison is tantalizing often to the degree of irritation. He is so wrapped up in the perfection of his work and the feeling of his song that he hardly recognizes the audience, acknowledging them occasionally with a bemused smile, surprised, it seems that anyone can keep up with him. Morrison has surprised himself by a remarkable trio of musicians, the most spectacular is pianist Jeff Weebus. The result is an intoxicating jazz rock. Morrison himself plays a tortured lead guitar (for some reason he chose to play an amplified acoustic guitar when an electric one would have served his purpose better) in addition

to his inimitable vocals. His voice, for those who have not heard it, is similar in texture to Jose Feliciano although it's raucous and more expressive.

He reluctantly played his smash single of 1967 "Brown Eyed Girl" but the tune seemed frivolous compared with his new introspective material. His stream of consciousness narratives, punctuated by forceful escaping feeling lifts his music to a high artistic level, while making his material virtually unperformable for any other singer. He includes some standard rock riffs but he makes it all seem much more serious than simple rock 'n' roll. Morrison who records for Warner Bros. 7 Arts, appears at Ungano Monday (15) through Thursday (18).

The Holy Modal Rounders, who record for Elektra, are still one of the funkier groups. Somehow having survived the multitude of changes that have swept the musical world in the last few years they have emerged as an amusing and relevant act. Their songs still deal

primarily with parts of the body and drugs, and their manic stage jokes are generally so "in" that only they can understand them—or want to. But after all the freakier-than-thou nonsense it is gone—the Rounders produce some far-out country flavored music. Pete Stampell is one of the better electric violinists around and he also possesses a strange voice. Howling as he punches over the mike, he appears to be aspiring dirty old man. There is a glint in his eye that implies some giant practical joke but he has an indisputable sense of music. Steve Weber's lead guitar is fine as is the rest of the group. Highlighting the set, of course, was "Boobs a Lot," which Weber wrote when he and Stampell were still with the Fugs.

Also appearing were two artists who will record for Richie Havens' Stormy Forest label. Cathy Smith is a beautiful Los Angeles singer-songwriter, and Tom Brimm is a self-styled folk artist.

DANIEL GOLDBERG

## British SRO Crowd Greets Big Band of Thad Jones

LONDON—It was standing room only when the Thad Jones-Mel Lewis band, making its European debut, opened for a week at Ronnie Scott's Club Aug. 25. And no wonder. This 17-piece jazz outfit is one of the most superb jazz big bands in the world.

Its section work has a knifed-edge precision, its soloists—particularly Jimmy Knepper, Jerome Richardson, Joe Henderson and Eddie Daniels—are incessantly inventive and Roland Hanna and Richard Davis in their rhythm section are simply magnificent.

Much of the color and drive of the band are attributable to leader Thad Jones who writes most of the material and who really leads the band—coaxing, cajoling, nursing, goading and inspiring all the time.

Highlights from three mem-

orable sets were the superb solo work of Henderson and Daniels on the blues "Tow Away Zone," a number whose out-of-chorus weaving saxes and stabbing brass were a copy book example of how a big band should sound; a breathtaking feature for sax section leader Jerome Richardson on soprano, "Groove Merchant," and a masterpiece of a solo from trombonist Jimmy Knepper on the ballad, "Kids are Pretty People."

The unenviable task of playing opposite this roaring band fell to the John Surman Quartet, with John Taylor on piano, Harry Miller on bass and Tony Oxley drums—and the group played admirably. Surman has already established his credentials as a superb musician and his haunting soprano solo on "How Many Clouds Can You See?" was particularly impressive.

MIKE HENNESSEY

## 1910 Fruitgum Co. Refreshes

MONTICELLO, N.Y.—The 1910 Fruitgum Co. revealed an entirely new dimension in their music to a capacity-packed crowd at the Laurels Country

Club.

The Buddha group delved into refreshing musical structures that were totally progressive and vastly different from the type of music that earned them fame with the bubblegum set. The used mariachi trumpet, backed by excellent lead guitar work, combined with sax for soulful sounds, Latin sounds, and solid rock sounds. They even took their "Indian Giver" million-seller and updated it, while their "Obiadi Ohlada" retouches of creative imagination.

Buddha's Sha Na Na, also on the bill, leans on old rock hits such as "Teen Angel" and "Why Must I Be a Teenager in Love," with exaggerated gestures and exaggerated vocalizations. Whether their comedy will come across on record or not remains to be seen, but they left the audience roaring with laughter.

CLAUDE HALL

## Folk Artists

• Continued from page 24

show headed by Oscar Brand. Program also included Odetta, Bill Monroe and the Bluegrass Boys, Steve Steavin' (Jan, Norman Kennedy), the Pennywhistles, Tom Rush, Dave Stars of Faith, Rosalie Sorrels, John Hartford and The Balkan. The lineup all three nights included a generous sprinkling of country, ethnic and gospel. Saturday night the sponsoring Philadelphia Folk Song Society presented an award to Paul Cadwell in recognition of his reputation as one of the world's great five-string banjo players. In response, the 80-year-old artist played a solo for the audience's approval.

MAURIE ORODENKER

## From The Music Capitals of the World

DOMESTIC

### DALLAS

Kent Mathias, Elektra Records' new director of promotion in the South, is presently working out of Decca's regional office here at 139 Cole St. . . . KLF recently wound up a successful drive to aid victims of Hurricane Camille in Biloxi and Gulfport, collecting food, clothing and bedding supplies which the station airlifted to the disaster areas. . . . Tony Lawrence, former program director at KKDA, has joined the staff of WFAA radio as 7 p.m.-midnight host, WFAA-TV (Channel 8) booth announcer. Don Norman has moved over to radio side, taking over the all-night show.

Carol Channing broke house attendance records with her recent engagement at the Fairmont Hotel's Venetian Room. The Four Coins are scheduled for a Sept. 15-28 run at the Executive Inn's Black Gate Club. . . . Copeland's new Rawls' show at the Fairmont's Venetian Room, beginning Sept. 25. . . . Bill Williams has joined the promotion staff of Columbia Records. Williams, who was Capitol's Dallas area promotion man, has moved to Columbia's Houston branch, where he'll be in charge of promotion for Columbia, Epic, Date and Ode labels.

Larry O'Keefe of Associated Artists Agency in Houston visited Dallas recently on a promotion tour representing the Clique, a new White Whale Records act. . . . Singer-guitarist Frank D'Rone, one of the original members of Arthur Godfrey's famous "Talent Scout Show" in 1957, wound up a successful two-week engagement at the Club Village Sept. 1-14. His first Dallas appearance since the death of Nat King Cole, with whom he worked for number of years. Following his Dallas date, D'Rone reported to Las Vegas, where he's being billed as the headline act at the Tropicana, backed by Sy Zentner's house band.

MARGE PETTYJOHN

### LAS VEGAS

This city became Sinatra country as father Frank presented daughter Nancy to a star-studded first night audience at her opening at the international Hotel. Nancy followed Elvis Presley onto the stage at the hotel's 2,000-seat big room. Frank Sinatra is slated to open at Caesars Palace Wednesday (17), while Frank returned Sept. 4 at the Frontier Hotel. . . . Lainie Kazan moved to the club, taking over the first Sahara Hotel's Continental Room. The Judy Lynn Show, appearing a second time at Caesars Palace, ranges from pure country fiddling and twirling to Las Vegas appearance coincides with the release of her Columbia album, "Judy Lynn Sings at Caesars Palace," recorded last March. Harry Belafonte joined forces with Lena Horne for the first time on a single stage at Caesars Palace. He will have a regular appearance at Caesars and Miss Horne's debut. . . . Trini Lopez topped a strong bill at the Landmark Hotel's Continental Room. The Reprise Records star kept the intimate room packed throughout his turn. . . . Singer-comedian Jack Jones has been in the Sands Copa Room for a four weeker that packed about 15 songs into a well-received program.

Tommy Lee and the new rock group left in mid-August for a tour of Hawaii. . . . Beverlee, Sidro & The Sneakers moved up from the Continental Room. "F" Theatre to the main music Hall to join the George Burns-Barbara Eden Show. . . . Singer-guitarist Ray McMod will head over indefinitely for his engagement at the Landmark Hotel's

Night Hawk Lounge. Matus signed a five-year contract with Butte, Scotch Record Producers Randy Van Horne and has a single "Lost" b/w "Lonely Places" out currently. . . . Cliff Peterson Clark made her debut at Harrah's Tahoe South Shore Room and won a trip of standing ovations on her opening night. Singer Tony Bennett replaced her Aug. 28 for a one-week return appearance there. . . . Ray Coniff brought his "Concert in Stereo" to the Sahara-Tahoe's High Sierra Theatre.

TOM WILSON

### LOS ANGELES

Musicians Tox Drobar and Charlie Nothing, and their manager Ray Schmitt, have formed Everett Enterprises. The two players are completing their first album, which will be sold on a mail order basis. . . . Ray Charles Enterprises has reactivated Racer Management with Burt Alexander as manager. Racer has five clients: Billy Preston, Arthur Blythe, the Turnarounds, David Thorne and John Bishop and his trio. Of these acts, all except Preston, record for Tangerine. Preston is with Apple. Before Alexander had joined Racer, he was in personal management with H. B. Barnum. Preston has gone off on his own as a solo act, after working with the Charles revue at the Coconut Grove. Capitol has released three LPs by the organist.

Capitol records advanced orders of 600,000 for Glen Campbell's first live LP which was recorded at New Jersey's Garden State Art Center last July. . . . Paramount Records has gone for the title of "One Small Step," written by Ron Harris. The song was performed by the U.S. Army Band and from Los Angeles. . . . Strawwell at the state dinner for the Apollo 11 astronauts at the Century Plaza here recently. . . . The Bob Chace Trio which is appearing regularly at the Laffey's in Anaheim, has begun working Sundays and Mondays at the Charter House across from Disneyland with the DeVille Sisters.

Blue Thumbs' fall album release program will spotlight music by the Aynsley Dunbar Retainition Group led by Aynsley Dunbar and Tim Turner, Robbie Basho, Southwind, the Sam Lay Blues Band, and Love. . . . Sarah Vaughan, the Billie Holiday. Quincy Jones, will perform at a dinner for Councilman Tom Bradley, Sunday (14) at the Century Plaza which is appearing regularly. Jackie DeShannon will be the first Edition, Saturday (6) to Saturday (13). . . . The new band at the Hollywood Bowl Saturday (20). . . . Petula Clark guests on the "Brass Era Coming" on NBC-TV, which is the Herb Alpert, TJB special.

Shelly Saltman and Dave Mirisch are operating their newly formed public relations firm from 831 Sunset Boulevard. The company specializes in music accounts. . . . VMC Records general manager Michael Donnelly now intends to make an announcement on new open door policy. . . . Al DeLors will play piano on his second Capitol LP. He'll also produce his own album. . . . The Beatniks. All-Star's play the Ash Grove, Sept. 26-Oct. 5, followed by Taj Mahal. . . . The Unusual. . . . We completed its final year at the Fox Studios in the Valley. . . . Amaret has released the debut LP by the Crow, a rock band from Chicago. The band was formed in late 1967 as South 40, but changed its name last year. . . . Marty Goldrod, GRT national sales and promotion director, became a father for the first time Aug. 28 when his wife

(Continued on page 28)

## Sky River Fest Draws 60,000 In Washington

TENINO, Wash. — More than 60,000 attended the three-day Sky River Rock Festival. . . . Lighter than Air performed during the first day. . . . Weekend here. The event was sponsored by the New American Community, Inc. of Seattle.

Among the artists billed were Quicksilver Messenger Service, Sons of Champlin, Grapefruit, Country Joe & the Fish, Crow, Terry Reid, Collectors, Kaleidoscope, Steve Miller Band, James Cotton, Flying Burrito Brothers, Pacific Gas and Electric, Big Brother and the Holding Company, The Grateful Dead, The Byrds, Mark Spoelstra, Cleanliness and Godliness Skiffle Band and the New Lost City Ramblers.

Also listed were Dan Hicks and his Hot Licks, Peter, Dink and Stuart, Country Weather, Anonymous Artists of America, Mark Russo, Blacksnake, Frumious Bandersnatch, Guitars Shorty, Doveetail, Fred McDowell, Dr. Humbard's New Transquility String Band, Big Boy Roberts, Crossing of Wonders, Los Flamencos de Santa Lucia, Jugernaut, Retina Circus Light Company, Crome Syrcus and Yellowstone.





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# From The Music Capitals of the World

• Continued from page 27

Lee, had a boy Jeffrey Allen. **Lyn Murray** will compose the music for "Time of Man," CBS-TV special airing Thursday (18). **Denny Zager and Rick Evans** have been added to the bill of the Engelbert Humperdinck show at the Greek Theatre, Sept. 22-28. **The Bee Gees** are filming their first TV special, "Cucumber Castle" in London. One portion will be Blind Faith's initial outdoor concert in Hyde Park. **Jean-Luc Ponty** is in the U.S. for his first major appearance tour, working the Concord Festival of the Arts and the Monterey Jazz Festival. He will also work Shelly's Manne Hole for two weeks, starting Sept. 23. **Saharet Music Limited** has been renamed RSO Limited. **Music publisher Robert Mills** son Paul, killed in Vietnam Aug. 12, was buried in Los Angeles. The 20-year-old was a Marine corporal. **Gerard Wilson** and his band and a **Harold Land** group performed at a free jazz concert at the South Park Recreation Center Aug. 31.

ELIOT TIEGEL

## MEMPHIS

**Hal Smith**, program director of WMPG radio, a Plough Inc., station in Memphis, recorded "Deck of Cards" for Dan Penn Productions at Lyn-Lou Recording Studios at 1518 Chelsey. A former Memphisian, **Wink Martindale** recorded the song for Dot Record Co. several years ago and had a smash record. **The Pilgrimage Twenty Singers** recorded a folk-rock album for Holiday Inn's

Record label. **Klondike** at Ardent Studios. **Issac Hays** produced an album on **Billy Eckstine** for Enterprise a subsidiary of Stax, while **Booker T. Jones**, leader of the MG's, recorded a new album on **Eddie Floyd**.

**Terry Manning**, engineer at Ardent, has produced an album on himself for Stax playing all the instruments on the album. **Epic's Terry Reid** was at Ardent to record for Epic. **Steve Cropper** has completed his album production on **Mitch Ryder** for Dot.

**Stax** artist **William Bell** has formed his own record label in Atlanta, Peachtree. **Chips Moman**, president of American Recording Studios, worked with **Linda Ronstadt**, former lead singer for the **Stone Poneys**. Miss Ronstadt records for Capitol. **Bobby (Red) West**, former employe of **Elvis Presley**, who recently joined the staff of American as a writer, helped write two songs recorded by **Joe Jefferies** for Scepter. **West and James Christopher** wrote "Hey, Hey Woman." **West and Mark James** wrote "Someone Like You."

**Ray Brown**, president of National Artists Attractions, has booked **Jerry Lee Lewis** for the "Merv Griffin Show" for Tuesday (9). **Brown** will co-ordinate talent for Lewis' new television show to be produced at Memphis. **Jeanie C. Ritley**, **Hank Williams Jr.**, the **Contrays**, **Linda Gail Lewis**, sister of **Jerry Lee**, have been signed for the show that will be filmed at **Holiday Inn Dinner Theater**, Sept. 23-24. **Rita Gillespie**, who will direct the show has assigned **Jim Boyers**, lighting, and **Bill Nuttall**, audio for the first five 30-

# Signings

**Julius La Rosa** signed with **GCC Records**, where he will be backed by the **Bob Crewe Generation** on his first single.

**A. J. Marshall** joined **MGM**, where his debut album is "There's a Lot of Lovin' in This Old Boy Yet." **The Atomic Rooster**, composed of former members of the **Crazy World** of **Arthur Brown**, signed with the **Robert Sigwood Organization**. **The Cats Meow** to **Vanguard**, where their initial single is "Bow Down," produced by **Larry Weiss**. **The Original Caste** signed with **TA Records**, where their first disk is "One Tin Soldier."

**Intrepid** paced **Stonridge**, whose "Down in the Boondocks" was produced by **Plus Three Productions**, the **Playful Pups**, whose "Pajitations" was produced by **DSR Productions**, and **Janice Calane**, whose "Hell Have to Go" was produced by **Casgol Productions**.

**Area Code 615** to independent producer **Ellis S. Mazur** for release on **Polydor**. **Mocha Chip**, Boston writer-performers, to **Will Kavanna's Ashwood House Productions** for recording and management. **Gary Brown** signed with **Keplinger Booking Agency**. **Joni & Kevin Firebird Records**. **Janet Helm** to **Sara Fortas Attractions Ltd.** production firm.

minute shows of the series. They along with **Miss Gillespie** previously worked on the "Tom Jones Shows" in London as cameramen from television station **WMG-TV** will be used for filming.

**Ace Cannon** has been signed for a September tour of **Trimbale, Tenn.**; **Rowling Green, Ky.**; **Enna, Ark.**; **Tupelo, Miss.**; **Monroe, La.**; **Kennett, Mo.**; **Memphis, England, Ark.**; **Chattanooga, Tenn.** and **Quimper, Miss.** **Bettye Berger**, president of **Continental Artists**, is to open a **West Coast office** in **Hollywood**, with **James Barbour** to handle the operation. He is the brother of **Epic's Keth Barbour**. **Miss Berger** expects the first single and album release on blues singer **Brenda Patterson**. **Harry Chapman**, president of **Showtime Attractions** booking agency, has the **King Leurs** returning to the south after three months playing club dates in the Midwest.

JAMES KINGSLEY

## NEW YORK

**Columbia's Robert Gould** and **A&M's Checkmates Ltd.** open a six-night stint at the **Westbury Music Fair** on Tuesday (9). **MGM's Connee Francis** has left for **England** to cut an album and singles with composer **Les Reed**.

**Wes Farrell**, president of the **Wes Farrell Organization**, has flown to the **West Coast** to produce recording sessions for **RCA's Paul Anka** and **ITC's Eddie Fisher**. **Farrell** also will meet with contract writers **Tom Wine**, **Irvn Levine** and **Tony Rome**.

**Maurice Jarre** will write and score the music for the **20th Century-Fox film "The Only Game in Town."** **Kaye Stevens** opened a three-week engagement at **Las Vegas' International Hotel** on Sept. 3. **TV dates** include Jan. 5 on the "Carol Burnett Show" and Feb. 26 with **Jim Nabors**.

**Atlantic's Herbie Mann** opens at **Plaza 9** on Tuesday (9). **Capitol's Tennessee Ernie Ford** opens a two-week engagement at **Lake Tahoe's Harrah's** on Tuesday (9). **Capitol's Hagers** will tour with the "Buck Owens All-American Show" in 1969-70. **Epic's Sly** and the **Family Stone** play **Sacramento's Memorial Auditorium** on Saturday (13) and the **Monterey Pop Festival** on Friday (9). **Felsted Music** has acquired "South Carolina" by **Wayne Bickerton** and **Tony Waddington**. **Ivan Mogill** has acquired U.S. and Canadian rights to "My Idea" for **Hit Records** (Mercury/BMI) from **Alan Paramor** of (Continued on page 44)



GARY BURTON, second from right, is honored at an Atlantic party at Burton's recent opening night at New York's Village Vanguard. With Burton are Nesuhi Ertegum, left, Atlantic vice-president; Mrs. Burton, and Atlantic producer Joel Dorn.

# Cliburn Competition Begins Sept. 29 in Fort Worth

**FORT WORTH**—Some 24 young artists representing the United States and eight foreign countries will begin competition Sept. 29 in the third Van Cliburn International Quadrangle Competition, to be held at **Texas Christian University** here.

The contest will award \$21,250 in prizes to first through sixth place winners, including numerous special merit recognitions. The chairman of the 11-member jury is conductor **Ezra Rachlin** of the **Fort Worth Symphony Orchestra**.

Winner of the \$10,000 first prize will give a concert at **Carnegie Hall** in **New York** and will perform with the **Fort Worth Symphony Oct. 14**. Also being considered for the top winner is a contract for concert management with **Hurok Attractions** for **Latin America, Canada, the United States** and its possessions.

**Cliburn**, scheduled to arrive in **Fort Worth Sept. 27**, will be present for the competition's activities, which run through Oct. 12. He will host a private supper for the contestants Oct. 4.

Preliminaries are set for **Sept. 23-26** at **TCU's Ed Landreth Auditorium**, with sessions

beginning at 9:30 a.m. and 1:30 p.m. Monday, Tuesday and Wednesday and at 1 and 7 p.m. Thursday and Friday. The 12 semi-finalists will be announced Oct. 6, when semi-finals begin (and run through Oct. 8) at 9:30 a.m. and 1:30 p.m. daily

## Love, Cry, Want

• Continued from page 24

than with making their instruments—guitar, bouzouki, contra bass, koto and percussion—express a kind of everything, philosophically. The sound is Indian in tone much of the time, with the hypnotic and high thin sounds of oriental music, plus some startling and downright brassy thwack from the percussionists.

Management of the show was by **Bruce Sperling**, a local entrepreneur, in conjunction with this region's Summer in the Parks program.

MILDRED HALL

## Coryell, Zeppelin

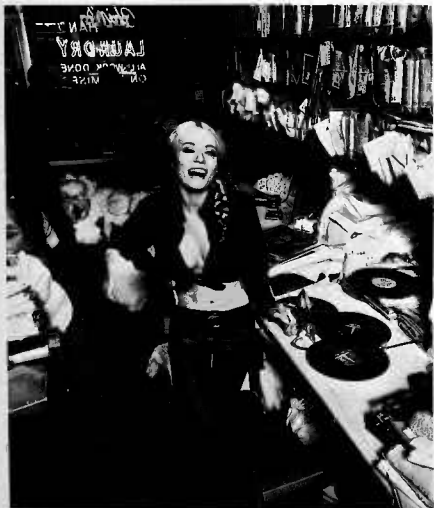
• Continued from page 24

quietest has a superior keyboard man in **James J. Cairns**, a good blues vocalist in **Tony Sala**, and solid musicians in guitarist **John Wetz**, drummer **Gary Malliber**, and bass guitarist **Thomas Calandra**.

Among their better numbers were **Howlin' Wolf's "Howlin' for My Baby"** and two other album numbers: "Feelin' Good," a single, and "Neighbor, Neighbor."



JAMES LAST, center, is welcomed at a Polydor party in his honor at New York's Hotel Plaza on Aug. 25 by Ben Bernstein, left, buyer for E. J. Korvette; Claus Peterman, second from left, of International Music Consultants; Nick Campanella, right, salesman for Alpha Distributors; and Sid Love, sales manager for Deutsche Grammophon Records, which are distributed by Polydor.



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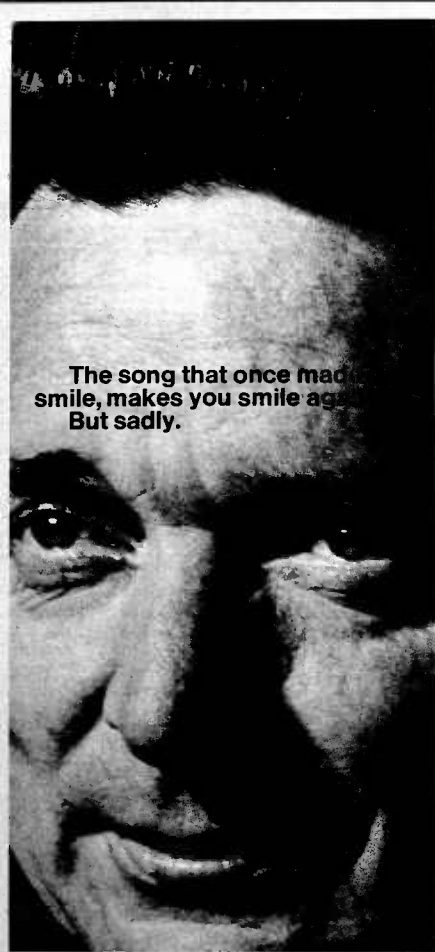
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smile, makes you smile again.  
But sadly.

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53 with a bullet. And that's a happy thing for all of us.

But there's more. Because over the years "Raining in My Heart" has become so strongly connected with Buddy Holly. And hearing it now—even in this new release—inevitably touches his memory.

Sad. But sad as it is, it's a good memory. One that maybe no one wants to forget.

On Columbia Records

# Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 9/13/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1	1	<b>A BOY NAMED SUE</b> Johnny Cash, Columbia 4-44944 (Evil Eye, BMI)	8	39	39	<b>GROWIN' UP</b> Tex Ritter, Capitol 2541 (BMI Canada Ltd./Glaser, BMI)	8
2	2	<b>WINE ME UP</b> Faron Young, Mercury 72936 (Passport, BMI)	10	40	40	<b>MAMA LOU</b> Penny Layton, Imperial 64358 (Unari/Prodigal Son, BMI)	6
3	3	<b>TO MAKE A MAN (Feel Like a Man)</b> Loretta Lynn, Decca 732513 (Sure-Fine, BMI)	9	41	42	<b>LIFE'S LITTLE UPS AND DOWNS</b> Charlie Rich, Epic 5-10492 (Makamillion, BMI)	6
4	4	<b>BUT YOU KNOW I LOVE YOU</b> Bill Anderson, Decca 32514 (First Edition, BMI)	10	42	41	<b>ARE YOU FROM DIXIE</b> Jerry Reed, RCA 74-0211 (Witmark, ASCAP)	3
5	10	<b>THAT'S A NO NO</b> Lynn Anderson, Chart 66-5021 (Singleton, BMI)	7	43	44	<b>SO LONG</b> Bobby Helms, Little Darlin' 0062 (Ardrey/Mayhaw, BMI)	7
6	13	<b>TALL DARK STRANGER</b> Buck Owens & the Buckaroos, Capitol 2570 (Blue Book, BMI)	6	44	32	<b>BUT FOR LOVE</b> Eddy Arnold, RCA 74-0175 (Ampco, ASCAP)	12
7	7	<b>IF NOT FOR YOU</b> George Jones, Musicor 1366 (Paskey, BMI)	9	45	45	<b>RUBY, DON'T TAKE YOUR LOVE TO TOWN</b> Kenny Rogers & the First Edition, Reprise 0829 (Cedarwood, BMI)	9
8	8	<b>WORKIN' MAN BLUES</b> Marie Haggard & the Strangers, Capitol 2593 (Blue Rock, BMI)	11	46	51	<b>THAT'S YOUR HAND UP</b> Johnny Carter, Imperial 66389 (Tuff, BMI)	7
9	11	<b>THESE ARE NOT MY PEOPLE</b> Freddie Weller, Columbia 4-44916 (Lowery, BMI)	8	47	47	<b>THAT SEE ME LATER LOU</b> Bonnie Guitar, Dot 7722 (Free, BMI)	4
10	5	<b>I'M DOWN TO MY LAST "I LOVE YOU"</b> David Houston, Epic 5-10488 (Gallico, BMI)	12	48	48	<b>THE WOMAN IN YOUR LIFE</b> Wilma Burgess, Decca 32322 (Contention, SESAC)	6
11	9	<b>TRUE GRIT</b> Glen Campbell, Capitol 2573 (Campbell, BMI)	8	49	34	<b>YOUNG LOVE</b> Connie Smith & Nat Stuckey, RCA 74-0181 (Lowery, BMI)	11
12	12	<b>ME &amp; BOBBY McGEE</b> Rozzy Miller, Smash 2230 (Combine, BMI)	11	50	53	<b>RECONSIDER ME</b> Ray Pillow, Plantation 25 (Singleton, BMI)	4
13	17	<b>THESE LONELY HANDS OF MINE</b> Mel Tillis & the Statesiders, Kapp 2031 (Ly-Ram, BMI)	5	51	35	<b>SWEE MEMORIES</b> Dottie West & Don Gibson, RCA 74-0178 (Acuff-Rose, BMI)	10
14	15	<b>THIS THING</b> Webb Pierce, Decca 32508 (Wandering Acres, SESAC)	11	52	38	<b>CANADIAN PACIFIC</b> George Hamilton IV, RCA 74-0171 (Blue Eyes, BMI)	13
15	16	<b>INVITATION TO YOUR PARTY</b> Jerry Lee Lewis, Sun 1101 (Knock/Goodust, BMI)	5	53	59	<b>MACARTHUR PARK</b> Wesley Jennings & the Kimberlys, RCA 74-0210 (Canopy, ASCAP)	4
16	27	<b>THE WAYS TO LOVE A MAN</b> Tammy Wynette, Epic 5-10512 (Gallico, BMI)	3	54	46	<b>SAN FRANCISCO IS A LONELY TOWN</b> Ben Peters, Liberty 506114 (Singleton, BMI)	9
17	22	<b>I LOVE YOU BECAUSE</b> Carl Smith, Columbia 4-44939 (Fred Rose, BMI)	5	55	57	<b>AIN'T GONNA WORRY</b> Leon Ashley, Ashley 22 (Gallico, BMI)	5
18	14	<b>ALL I HAVE TO OFFER YOU (Is Me)</b> Charley Pride, RCA 74-0168 (Hill & Range/ Blue Crest, BMI)	14	56	74	<b>I WILL ALWAYS</b> Don Gibson, RCA 74-0219 (Acuff-Rose, BMI)	2
19	19	<b>WORLD WIDE TRAVELIN' MAN</b> Wynn Stewart & the Towns, Capitol 2570 (Blue Book, BMI)	8	57	—	<b>BILLY I'VE GOT TO GO TO TOWN</b> Geraldine Stevens, World Pacific 77927 (Cedarwood, BMI)	1
20	20	<b>WHICH ONE WILL IT BE</b> Bobby Bare, RCA 74-0202 (Harris/ Meridian/Soc. Les Nouvel, ASCAP)	7	58	60	<b>BROWNSVILLE LUMBERYARD</b> Sammie Smith, Columbia 4-44705 (Tree, BMI)	5
21	8	<b>I CAN'T SAY GOODBYE</b> Marty Robbins, Columbia 4-44899 (Noma, BMI)	11	59	—	<b>I'D RATHER BE GONE</b> Hank Williams Jr., MGM 14077 (Blue Book, BMI)	1
22	30	<b>RAINING IN MY HEART</b> Ray Price, Columbia 4-44931 (House of Bryant, BMI)	5	60	—	<b>RIVER BOTTOM</b> Johnny Dorett, United Artists 50572 (Quarter/Seeshill, BMI)	1
23	24	<b>COLOR HIM FATHER</b> Linda Martell, Plantation 24 (Holly Bee, BMI)	7	61	71	<b>BETTER HOMES AND GARDENS</b> Billy Walker, Monument 1154 (Russell-Cason, ASCAP)	2
24	28	<b>WICKED CALIFORNIA</b> Tommy & the Glisser Brothers, MGM 14064 (Jack, BMI)	9	62	50	<b>IN THE GHETTO</b> Dolly Parton, RCA 74-0192 (Bnby/Glady's, ASCAP)	8
25	67	<b>SINCE I MET YOU BABY</b> Sonny James, Capitol 2595 (Progressive, BMI)	2	63	63	<b>SWEET 'N SASSY</b> Jerry Smith & His Phinias, ABC 11230 (Papa Jack's/Music House, ASCAP)	5
26	21	<b>YESTERDAY WHEN I WAS YOUNG</b> Roy Clark, Dot 17246 (TRO/Darmouth, ASCAP)	15	64	—	<b>I'VE BEEN LOVING YOU TOO LONG</b> Barbara Mandrell, Columbia 4-44955 (East/Memphis/Time/Curtom, BMI)	1
27	49	<b>HOMECOMING</b> Tom T. Hall, Mercury 72951 (Newkays, BMI)	4	65	68	<b>BLUE COLLAR JOB</b> Darrell Stetler, Dot 17275 (Terrace, ASCAP)	2
28	36	<b>MY CUP RUNNETH OVER</b> Johnny Bush, Stop 310 (Chappell, ASCAP)	5	66	72	<b>SEVEN LONELY DAYS</b> Jean Shepard, Capitol 2585 (Jefferson, ASCAP)	2
29	18	<b>THAT'S WHY I LOVE YOU SO MUCH</b> Ferin Husky, Capitol 2512 (Hill-Clement, BMI)	13	67	69	<b>MOFFETT, OKLAHOMA</b> Charlie Walker, Epic 5-10499 (Sara/Deerepress, BMI)	4
30	33	<b>TENNESSEE HOUND DOG</b> Osborne Brothers, Decca 32516 (House of Bryant, BMI)	6	68	62	<b>WHO AM I</b> Red Sovine, Starday 872 (Window, BMI)	7
31	23	<b>BIG WIND</b> Porter Wagoner, RCA 74-0168 (Tree, BMI)	14	69	66	<b>A WOMAN'S HAND</b> Barbara Fairchild, Columbia 4-44925 (Champion, BMI)	6
32	29	<b>THE THREE BELLS</b> Jim Ed Brown, RCA 74-0190 (Harris/ Meridian/Soc. Les Nouvel, ASCAP)	9	70	73	<b>THE HOUSE OF BLUE LIGHTS</b> Earl Richards, United Artists 50561 (Robbins, ASCAP)	2
33	31	<b>WHEREVER YOU ARE</b> Johnny Paycheck, Little Darlin' 0060 (Mayhaw, BMI)	12	71	—	<b>STEPCHILD</b> Billie Jo Spears, Capitol 2593 (Blue Crest, BMI)	1
34	37	<b>BETTER HOMES &amp; GARDENS</b> Bobby Russell, Eif 90-0310 (Russell/Cason, ASCAP)	5	72	—	<b>THING FOR YOU AND I</b> Bobby Lewis, United Artists 50573 (Pashley, BMI)	1
35	56	<b>MUDDY MISSISSIPPI LINE</b> Bobby Goldsboro, United Artists 50565 (Odeal, BMI)	3	73	—	<b>WHILE I'M THINKING IT</b> Billy Mize, Imperial 66403 (Attache, BMI)	1
36	25	<b>PROUD MARY</b> Anthony Armstrong Jones, Chart 66-5017 (Dondra, BMI)	12	74	—	<b>SHAME ON ME</b> Norro Wilson, Smash 2236 (Western Hills/Lost/Saran, BMI)	1
37	64	<b>GEORGE (And the North Woods)</b> Dave Dudley, Mercury 72952 (Newkays, BMI)	3	75	—	<b>FRIED CHICKEN AND A COUNTRY TUNE</b> Billy Edd Wheeler, United Artists 50579 (Sons-of-Gins, BMI)	1
38	26	<b>EVERYDAY I HAVE TO CRY SOME</b> Bob Luman, Epic 5-10460 (Pik/Combine, BMI)	12				



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# Country Music

## Opry Convention Pre-Registration Rule Seen Curb to 'Freeloaders'

NASHVILLE — All individuals attending this year's 44th birthday celebration of the "Grand Ole Opry," frequently called the Disk Jockey Convention, must be pre-registered.

A letter from E.W. Wendell, "Opry" manager to station managers, disk jockeys and others, pointed out that pre-registration will be the only means of entry this year. The action is expected to reduce the number of those attending the three-day (Oct. 16-17-18) function this year, but probably will eliminate the majority of "freeloaders."

Admission to the convention is a \$10.00 donation to the "Opry Trust Fund," which aids indigent country artists and their families. In return, the registrant receives at least five banquet tickets, access to all hospitality

suites, and millions of dollars worth of free talent.

Wendell is hopeful the pre-registration will correct free-loading. In the past last-minute registrants had no proof of identity with any radio station, music publishing firm, record company, or anything associated with the industry. Under the new rules, they will not be accepted. Preregistrants must take care of their advance registrations on the proper letterhead, giving officials an opportunity to check their authenticity ahead of the scheduled affair. This not only will bring about a more meaningful audience, Wendell explained, but also reduce the costs to such companies as Columbia, RCA, Capitol, Decca,

United Artists, Dot and others who are involved in sponsored shows during the convention.

No schedule of events has yet been released since there still are minor details to work out. However, such a schedule is expected in the near future.

The convention this year concludes a week of entertainment which begins with the Music City Pro-Celebrity Golf Tournament, continues through private parties and the live performance of the Kraft-sponsored Country Music Association Awards show, and into the Opry birthday party celebration. The latter coincides with the annual meeting of the CMA and election of a new board of directors and officers for the coming year.

## Little Darlin' Loses Appeal

NASHVILLE — The Tennessee Court of Appeals has upheld a lower court's contention that Little Darlin' Records has no claim on the proceeds from the recordings of singer Jeannie C. Riley.

A Chancery court had ruled last fall that no such claim existed. The case was brought against Miss Riley and Shelby Singleton Productions by Little Darlin' and two other companies headed by Aubrey Mayhew.

Mayhew contended that Mrs. Riley beached a contract with him shortly before the "Harper Valley PTA" record was made on Plantation Records. He sought \$390,000 as his share of the proceeds from the record which sold more than 2.5 million copies.

Mrs. Riley produced a release from Mayhew, but he claimed that it covered only a personal appearance contract and had nothing to do with recording. Judge Ned Lentz found that the release was all-encompassing, and it was on this point that the appeal court agreed.

Mrs. Riley had contended in court that she was paid only \$1.10 in royalties during the several years she was under contract to Mayhew.

## CMF Sets Up Plan To Honor Dead

NASHVILLE — A procedural program has been established whereby individuals or organizations may honor in perpetuity the memories of those who have contributed to the cause of country music.

The announcement was made jointly by Hal B. Cook, vice-president of Billboard Publications, and Frank Jones of Columbia Records in Nashville, president and chairman of the board of trustees of the Country Music Foundation, respectively.

Several attempts had been made to establish memorials or similar tributes to deceased executives, artists and others who had promoted country music.

The CMF was unable to deal specifically with the matter. A procedure now has been set up, and the foundation is in a position to help establish programs in any form, ranging from simple memorials to scholarships to something even more ambitious.

Any endowment or memorial tribute presented to the foundation now would be administered by the Board of Trustees with the ideals and principles of the individuals or organizations being honored.

The CMF is a non-profit organization which, among its activities, oversees the Country Music Hall of Fame and Museum, the Library and Media

Center. That center now is being enlarged as part of the continuing progress of CMF. More than 100,000 people already have toured the Hall of Fame and Museum.



CHASE WEBSTER signs a pact with Top Billing, Inc., agency executive Dolores Smiley. The pair then made a conference call to a network of coast-to-coast country music buyers.

## Donations By Malamud

NASHVILLE — Jules Malamud, executive director of NARM, has made a personal contribution to the three charities which are recipients of the Music City Pro-Celebrity Golf tournament here in October.

Unable to take part in the match because of a trip to Europe and the Middle East, Malamud chose instead to contribute to the Country Music Foundation, Memorial Hospital and the Junior Chamber of Commerce Charities. Malamud asked that a place be kept for him on the list for next year's tournament.

## Forward to Gain Sidewalk Disks

LOS ANGELES — Transcontinental Entertainment Corp. has shifted its Sidewalk Productions masters from Tower to Forward Records distribution. TEC also owns Forward.

Sidewalk was formed three years ago by Mike Curb and had been providing Tower with a number of top selling soundtracks from American International Pictures.

## Nashville Scene

By BILL WILLIAMS

Waylon Jennings, into town briefly for recording sessions, said he and the Kimberlys had cut two videotapes titled "Love of the Common People," which will be aired on CBS Oct. 5-12, the two weeks remaining after "Hee-Haw" leaves the air. . . . "Remember Me to New Orleans" has been released by North State Records from Goldsboro, N.C. The vocalist is Alice Creech, a recent visitor here. . . . Ernie Ashworth reports a successful Hawaiian tour. The Islands are becoming an important touring spot for country music artists. Lonzo & Oscar go there Sept. 16 for a 12-day stint. This couple, booked by Joyce Brown, now have an itinerary that keeps them booked steadily through next March, including another October tour of Germany. . . . We also hear from Jack Turner, who is touring in the west with the Dalton Gang. The note came from Sheridan, Wyo.

NBC-TV producer Chet Hagan and his field crew filmed the Stonemans in action at the Clark County Fair near Springfield, Ohio, in mid-August. The sequences are to become a part of the television documentary series about the outdoor amusement industry. Hagan is producing the series for release by NBC Films, Inc., the syndication arm of the network. The Stonemans went on to play the Nebraska State Fair, and are scheduled for the Eastern States Exposition in Springfield, Mass., Sunday (14) and the Alabama State Fair in October as well as many local and county fairs. Miss Country Music U.S.A. second annual contest will be held at the San Antonio Municipal Auditorium Saturday night (13). Among those artists taking part in the show which accompanies the awards will be Johnny Bush, George Jones, Tammy Wynette, Faron Young and Little Jimmy Dickens.

The Compton Brothers have become the third act in a couple of weeks to get involved in the law regarding a promotional piece. Bill and Harry had just released their Dot Record, "The Haunted House" and were in the process of mailing 750 bones to disk jockeys and distributors. Postal clerks refused to accept the mailing since the bones were tagged with a shipping label and not packaged. However, Postmaster Lewis Moore was unable to find any such regulation, and the bones went through. While all this was going on their car was hauled away for having overstayed in a limited parking zone.

The Loretta Lynn road show, featuring Sonny Wright and Peggy Sue, was the last country show to appear at the Little Fish Club in Boothville, La. There no longer

is a Boothville. The town was destroyed by Hurricane Camille and the 200-mile an hour winds which accompanied the tropical storm. . . . Alcee Enterprises is now doing the exclusive booking for Dick Shuey, Cherylaire Records artist, who already is solidly set for bookings the remainder of this year. Additionally, he is playing house parties for members of his fan club.

Judy Lynn, appearing in the Roman Theater at Caesar's Palace in Las Vegas, has a new LP on Columbia. "Judy Lynn Sings at Caesar's Palace." A single of "America the Beautiful" is being released from the album. . . . At the Johnny Cash show set for the HemisFair Arena in San Antonio Sunday (14) all tickets are priced at \$4.50. The show is sponsored by station KBUC and Maxwell House Coffee. . . . Tex Fenster is getting air play with his songs at Danbury, Conn. with tunes he has penned. . . . Junior Samples has concluded a Missouri - Arkansas - Tennessee tour.

Archie Campbell, Sandy Rucket and Boots Randolph entertained conventioners here late last month. . . . Wilma Burgess is set for the Ohio State Fair in Columbus Sept. 21-22. . . . Nick Bruno has opened a Music City office at 126 Seventh Ave., and is joined by Bill Forshee, a leading photographer. . . . Cody Bearpaw, Dot artist and member of the Chippewa Indian tribe, is on an extended stay at the Nashville West Club in Tucson, Ariz. . . . Harlow Wilcox & the Oakies' rendition of "Groovy Grubworm" moved from a local Knoxville hit to a master purchased by the Shelby Singleton corporation for release on Plantation Records to a

(Continued on page 35)

## THE BIG HITS ARE ON WAYSIDE RECORDS

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Jack Blanchard  
&  
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Hal Willis  
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## Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

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Yesterday, When I was Young—Roy Clark (Dot)  
Salvation Army Lasses—R. McPlastens (Alley)  
Steppin Down—Frederick Knight (Maxine)  
Birds and the Bees—Rosalie Long (RO-Ark)  
Ladder of Love—Jack Nelson (Kajac)  
I'll Save the Last Dance for You—Damita Joe (Ranwood)  
Thing of the Past—The Unwanted Children (Murbo)  
A Time for Us—Lon Ritchie (Riparia-D-Oro)  
Gonna Have to Put You Down—Oscar Bishop (Maxine)  
Friendship and Comfort—Lee Wilson (Rich-R-Tone)  
Installment by the Bottle—Ray Crowder (Camaro)  
Hands—Ronie Barth (Cherylaire)  
Shining Dark Eyes—Thelma Schreiber (National)  
Hey Girl—Tilis (Reco)  
I Can Remember—Peter & Gordon (Capitol)  
You Gotta Have Love—Geraldine Altmeyer (Gerry)  
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## Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .



AT AN APPEARANCE at Ponderosa Lake, Salem, Ohio, Ferlin Husky was made a special deputy sheriff of the Mahoning County. Presenting the badge is John Masi, captain of the sheriff's patrol.



# Radio-TV programming

## Labunski Aim for WMCA: Have Sound 'Distinct & Lovable'

NEW YORK — The air personalities at WMCA have been "reinvolved with the music," reports new general manager Steve Labunski. Once again, as in the days when the Top 40 station was a major factor in breaking new records, music director Joe Bogart is conducting a music meeting each Tuesday morning.

For some time, the music was selected by one man, then placed on the playlist after approval by the program director. The new system, designed by Labunski as part of his drive to again give the station "character" like it used to have a few years ago, goes hand-in-hand with the dropping of the early morning talk show. Now, Dan Daniels hits the air each morning at 6 a.m. with music. The music continues until 11 p.m., when WMCA goes to talk programming. La-

bunski feels that talk programming is not "out of keeping" with Top 40 music and has, in fact, picked up the option on talker Alex Bennett. He pointed out that Bennett occasionally will interview a recording artist or play a controversial record just to stir up more phone conversations for his show.

The basic goal of Labunski is to make the sound of WMCA "distinct and lovable." He felt that the music is very important and an absolutely essential element, but "it is only one element. We're not in a position to attract listeners who are pure music fans. A station doesn't have much of a chance of getting them anyway unless you segue records all day. We'd like to have them, but I just don't think any station can hold onto them long." He has returned the station to news on the hour and

half hour because he felt a bonus supply of listeners tuned in at those times because they appreciated the type of news. Dan Daniels, on his morning show, will be joined by newsmen Michael O'Neal and both will react to the news and make comments.

The number of records on the station's playlist varies from week to week, but Bogart said the top 25 records are played the same number of times regardless of how long the playlist is. Basically, Bogart is against a limited playlist and part of the drive to give the station a happy character is letting the deejays become involved in picking the records again. "I'll argue with them if I hear enough about a given record," Bogart said. Deejays are also allowed to argue for records, but Labunski pointed out that Bogart's vote counts much more than one vote "though I won't tell you how much."

### Point of View

Records are now being selected more from the listener's point of view rather than sales in other markets. Labunski said he was delighted that a record sells because it was being played and that sales are used as a barometer of the popularity of a record, but that the sound of the record is the main criteria.

The main reason of maintaining talk at night on WMCA, he said, is to provide a forum for the public and that the people who're up at night are very unusual people and make interesting radio. If there is an audience shift when the Barry Gray shows comes on at 11 p.m. Labunski felt it was a very large audience shift. "It's no less consistent to carry talk programming at night than play-by-play sports."



BOB WILSON, PROGRAM director of KDAY in Santa Monica (Los Angeles suburb), talks with two of the hottest independent records producers in the country—Jeffery Katz and Jerry Kasenetz—who produce such groups as the Ohio Express and the 1910 Fruit Gum Company. From left, Hy Gold of the Katz-Kasenetz publishing wing, Katz, Kasenetz, Wilson, and King Zbornik of Buddah Records, Nashville.

## Country Is Short Shrifted

• Continued from page 1

from a cultural point of view in that such a policy neglects natural American music, Rose stated. Minimal exposure could result in the total desire of certain type of music be explained.

Too many country music stations are trying to "preconceive what the people want to hear. Kitty Wells and Roy Acuff perform to capacity-packed auditoriums from coast-to-coast. That shows there's a hunger for their records," Rose said.

Record stores and distributors are also somewhat at fault. Buying a country music single in many stores is "almost like trying to buy something illegal."

Rose feels that people turn to a country music station because they want to hear country music. "When they find out that the station has lied to them, they turn the station off."

He rapped radio consultants who advised country stations not to play country records. "I think it's 100 percent due to igno-

rance. I don't think they're trying to hurt country music on purpose."

He lamented the lack of bluegrass music being played on radio now, stating that bluegrass is a valid category of country music.

## WNHC-FM to Uptempo Play

NEW HAVEN, Conn.—This state's oldest commercial FM station, WNHC-FM, has switched to an uptempo easy listening format featuring personalities, according to manager Robert Herpe. The old background music format was "not reflecting the true tastes and desires of the modern adult radio audience," he said. The station now bills itself as the sound of the popular 99, and is tightly formatted 20 hours a day.

### KPAR Launched

ALBUQUERQUE — KPAR, a sister station to KINT in El Paso, was slated to go on the air here this week. Like KINT, the station will be Top 40 in format. Program director is Johnny Fairchild, formerly with KIST in Santa Barbara, Calif.

## PROGRESSIVE ROCK STATIONS

*EDITOR'S NOTE: This is an up-to-date (Sept. 13, 1969) list of the leading progressive rock radio stations in the nation as tabulated by Billboard Magazine.*

WABX-FM, 3307 David Scott Bldg., Detroit, Mich. 48226. 313-961-8888. Manager John Detz. 24 hours, stereo. One minute spot \$24 in prime time.

WNEW-FM, 230 Park Ave., New York, N. Y. 10017. 212-689-1600. General manager George Duncan, program director Nat Asch. 24 hours, stereo. One minute spot \$35 in prime time. Rep: Metro Radio Sales.

KSAN-FM, 211 Sutter St., San Francisco, Calif. 94108. 415-986-2825. General manager Willis Duff, program director Stefan Ponek. 24 hours, stereo. One minute spot \$20 in prime time. Rep: Metro Radio Sales.

KMYR-FM, 7200 W. Alameda Ave., Denver, Colo. 80226. 303-936-3495. General manager Craig Bowers, program director Bill Ashford, music director Randy Morrison. 24 hours, Stereo. One minute spot is \$14 in prime time.

WDAS-FM, WDAS Bldg., Belmont Ave at Edgely Road, Philadelphia, Pa. 19131. 215-TR8-2000. Vice-president Hy Lit. 24 hours, stereo. One minute spot in prime time is \$15.

WBCN-FM, 312 Stuart St., Boston, Mass. 02116. 617-482-6410. General manager R. R. Reipen, program director Sam Kooper. 24 hours, stereo. One minute spot in prime time is \$20.

KINK-FM, 1501 S. W. Jefferson St., Portland, Ore. 97201. 503-224-8620. Manager John David. 6 a.m.-1:30 a.m., stereo. One minute spot on a six-time basis in prime time is \$7 per minute. Rep: Progressive Rock Media.

KZAP-FM, Elks Temple (13th Floor), Sacramento, Calif. 95814. 916-422-4684. General manager Edward Fitzgerald, music director Charlie Weiss. 24 hours, stereo. One minute spot is \$8 in prime time. Rep: Progressive Rock Media.

KPRI-FM, 645 Ash St., San Diego, Calif. 92101. 714-239-1385. Station manager Jack Barnard, program director Ron Middag. 24 hours, stereo. One minute spot is \$10 in prime time. Rep: Bernard Howard & Co.

WBRU-FM, Brown University, Providence, R. I. 02912. 401-863-2892. General manager James Schantz, program director Richard Barna. 7-2 a.m., stereo. One minute spot in prime time is \$4. Rep: Progressive Rock Media.

KSHE-FM, 9434 Watson Rd., St. Louis, Mo. 63126. 314-842-1111. General manager Sheldon Grafman. 24 hours, stereo. One minute spot in prime time is \$17. Rep: Gert Bunchez and Assoc.

WZMF-FM, Box 216, Menomonee Falls, Wis. 53051. 414-251-7070. Serves Milwaukee. General manager Ronald Amann, program director David Steffen. 24 hours, stereo. One minute spot on a five-time basis is \$7 per spot in prime time.

KOCY-FM, 101 N.E. 28th St., Oklahoma City, Okla. 73105. 405-528-5543. General manager Ronald Bonebrake, program director Sam Stone. 24 hours, stereo. One minute spot in prime time is \$6.05 to FM sales manager Dub Smith.

KMPX-FM, 495 Beach St., San Francisco, Calif. 94133. 415-771-8505. General manager Leon Crosby, program director Tom Swift. 24 hours, stereo. One minute spot in prime time is \$26. National representative is Progressive Rock Media.

WPOR-FM, 562 Congress T., Portland, Me. 04101. 207-773-8111. Operations manager Robert L. Caron. On air 7 a.m.-1 a.m.

KFH-FM, Suite 1025, Wichita Plaza Bldg., Wichita, Kan. 67202. 316-262-4491. General manager Thomas Bashaw, program director Dick Rippy, music director Robert St. John. On air 6 a.m.-1 a.m. During the day, plays a lot of oldies, getting into the progressive rock scene at night. One minute spot on a three-time basis is \$10 per spot 6-midnight.

KOIT-FM, 1 Nob Hill Circle, San Francisco, Calif. 94108. 415-397-2500. General manager Howard Kester, program director Dick Starr. 24 hours, automated stereo.

KNAC-FM, 666 E. Ocean Blvd., Long Beach, Calif. 90802. 213-437-0366. General manager James Harden. Plays 11 hours progressive rock daily. One minute spot \$15 in prime time.

CHUM-FM, 1331 Yonge St., Toronto 7, Canada. 416-925-6666. General manager Fred Sherret, program director Garry Ferrier. 24 hours, stereo.

WPLO-FM, 805 Peachtree St., N.E., Atlanta, Ga. 30308. 404-872-5851. General manager Herb Golombek, operations manager Ed Shane. On air 6 a.m.-midnight, monaural. One minute spot in prime time is \$15.

KFMC-FM, Box 949, Provo, Utah 84601. 801-373-7516. General manager Glen C. Shaw, program and music director Mike Van Dorn. Stereo station that plays progressive rock 6 p.m.-1 a.m. and middle-of-the-road music the rest of the day. One minute spot in prime time is \$4.

KMET-FM, 5828 Wilshire Blvd., Los Angeles, Calif. 90036. 213-937-0110. 24 hours, stereo. General manager David Janssen, program director David Moorhead. One minute spot in prime time is \$22.

(Continued on page 40)

## 'MUSIC SCENE' TV SHOW NEARING STARTING GATE

LOS ANGELES—"The Music Scene" is all set and ready to go, according to producers Ken Fritz and Stan Harris. Last week, three more devotees of improvisational humor were signed for host roles—Larry Hankin, formerly with the Committee; comedienne Chris Bokena; and comedian Paul Reid Roman. Previously signed were Christopher Ross, David Steinberg and Lily Tomlin.

The six hosts weave humorous sketches into the introductions of record artists and songs. Billboard magazine is serving as an exclusive consultant on songs and artists appearing on the show. The aim is to make the 45-minute program, which goes on the air Sept. 22 on ABC-TV network, a music show serving the record-radio industries as a vital force not only in new records and new artists, but in exposing the new products of groups like the Beatles, artists like Buck Owens, and others. The show will bridge all formats.





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We need an experienced morning personality. Tightly formatted pop-standard format with strong emphasis on news and play-by-play sports. Send tape and resume to Rod Wolf, WRTA, Altoona, Pa. All tapes returned. No calls, please.

Looking for a man to work a noon-4 p.m. Top 40 shift. Prefer someone who has some production ability and is able to handle in-store promoters in this market of about 200,000 people. Will consider a man from a smaller market, 50-75,000, that is on the way up. We're a 24-hour more-music station, but blend in personality. Tape and resume to Box BB, c/o Claude Hall, Billboard.

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MOR morning personality with personality-plus needed for station in one of the top 20 markets. Good pay, stability, etc. Contact Box CC, Claude Hall, Billboard.

Is your telephone a black plastic tomb, or a christmas tree? I'm looking for a first-ticket somebody that loves the job he does on the air. We're top 40 heavy personality, #1 in a 50,000-population market. You will need to know what it's like to turn on an audience. If you want a better chance to do just that, call me collect, Roger Alan Jones, WYCL, York, S. C. 803; 684-4242.

Our new station in Ohio will soon need first phone personalities who can do a smooth job with a Top 40 format. Only quality jocks need send a tape and resume—people who would like a high paid but low pressure professional climate type job. Contact Ed Pike, WCVL, Box 603, Crawfordsville, Ind. 47933.

Illinois; experienced, mature announcer. Production ability. No beginners. To \$125. Tape, resume, photo. Write Box 0147, c/o Billboard Pub., 165 W. 46th St., New York, N.Y. 10036.

Immediate opening for "MOR" personality in top 100 market. Man must be a professional, desiring to stay put in a pleasant community. Salary open. Rush Air Check and resume to Tom Kelly, Program Director, 920 King St., Wilmington, Del.

Most of the airchecks I've been receiving have sounded as if somebody produced one tape and dropped in the names of different personalities. Trouble with these personalities is that they aren't personalities. I'm seeking a non-screamer personality who's alive, vibrant, dynamic, aggressive, who has something to say and wants to say it. I want a man who wants a challenge. WMEZ in Boston, a 50,000-watt station, can offer the greatest challenge in the world and also the greatest rewards for success. If you can convince me that you're good, the job is yours. Dull personalities who only know the time and the temperature and their own artificial name (if it's on a cue card) need not apply. But the person who can relate and communicate whether presently in a small market or a major market, should contact me—Dick Summer, WMEZ, 115 Broadway, Boston, Mass. 02116.

First phone personality for up-tempo MOR. Top rated in major Central California city. Must be great... not just an announcer! Work week-ends only, two six-hour shifts, and earn \$400 a month, union scale plus. Use the other five days to do your own thing, go to one of three nearby colleges, or commute to weekday work in nearby city. Opportunity to move west to beautiful setup if you're great! Send long, nonreturnable aircheck or MOR audition with resume and references to: Marv Allen, PD, KARM AM/FM, P.O. Box 669, Fresno, Calif. 93721.

WING, Top 40 station, is searching for a mature, experienced professional personality to handle the 7-midnight show. Contact program director Jerry Kaye, WING, Talbot Tower, Dayton, Ohio 45402. No amateurs, please.

WNOX, Top 40 station, needs two first phone announcers, one for evening and one for all night. Professionals may call program director Don Armsong, WNOX, 400 Whittle Springs Rd. N.E., Knoxville, Tenn. 37917.

One or two good black newsmen needed for soul-formatted KYOK, Houston. Tape and resume to program director Rick Roberts, KYOK, 613 Preston Ave., Houston, Tex. 77002.

Adult, mature-sounding personality wanted for Hot 100 format station in the southern part of scenic Vermont. One year's exp. minimum to work for this 5,000-watt (as of Sept. 15) daytimer. Must be good with news. Also interested in hearing from those seeking news director position which would include moderating a telephone talk program. Must have news exp. Brand-new air-conditioned studios... good benefits... send tape (include news. DJ commercials) to: Program Director Ron Bastone, WCFR, Box 800, Springfield, Vt. 05156.

Other job tips: KOOO, Omaha; WRNC, Raleigh; WDOT, Burlington, Vt.; WEEL, Fairfax (Washington, D.C.); KDHL, Twentynine Palms, Calif.; WSAV, Savannah, Ga.; WMRN, Marion, Ohio; newsmen at KEWI, Topeka, Kan.

Immediate opening for contemporary night personality in Burlington, Vt., market 120,000. Drake concept with personality plus late night progressive show. Must be into music and production minded. Top-flight professional staff; new, modern studios. Rush tape and resume plus salary requirements, no phone calls, to Mark Young, Program Director, WDOT, 395 College St., Burlington, Vt. 05401.

Northern Minnesota's 5,000-watt contemporary leader is now accepting applications for jocks. First phone a must. Air check and resume to: Tom Wynn, WEBC Radio, Duluth, Minn. 55805.

Another of our staffers has gone to a major market: Westinghouse in Chicago. This eastern suburban operation is the training ground for young announcers on the way up. Accepting applications and tapes from announcers with good voices and ability. Write: Box #0170, Billboard, 165 W. 46th St., New York, N. Y. 10036.

## POSITIONS WANTED

Two-man team. Funny, knowledgeable and articulate. We're not just good humored. We write and communicate topical comedy. We'll wake up your listeners and your market. Or try us at night. We're adaptable. Olson and Johnson, watch out! Write Billboard, Box #0169, 165 W. 46th St., N.Y. 10036.

Young, bright-sounding personality, 2 yrs. experience, is seeking rock or MOR station in D.C., Md., Va., Pa. area. Tight board—excellent production. No military obligations. 3rd endorsed. Contact Claude Hall, Billboard, Box 094, 165 W. 46th St., New York, N. Y. 10036.

Announcer with three years' experience with MOR station seeks employment at MOR station within the Southeastern U. S. Tape and info available upon request. Prefers small market. Contact: Randy Gallher, 3907 Angol Place, Jacksonville, Florida 32210, or call: (904) 771-2905.

Enthusiastic, creative D.J. seeks job with progressive East Coast station. Six years' experience in the Top 40, mod and c&w. Prefer metropolitan area. 24 years old. 3rd phone. Contact: Billboard, Box 0107, 165 W. 46th St., New York, N. Y., or phone: 301-896-9157 after 5 p.m. (EDT).

If there's someone in the Southwest who wants a sober, family-type country personality at a reasonable price, I'll be available the first of September when I retire from the Air Force. Nearly 13 years radio experience—all but two in commercial radio, including WVEW in St. Louis and six years at KSBK in Naha, Okinawa. Presently doing 30 hours a week at an FM country music station. Alfred J. Lynch, M.Sgt. USAF—817; 592-5307.

An experienced first phone Announcer/DJ/Newsman asks: "How come there never seems to be any openings on Long Island, or in nearby New York State, New Jersey, Connecticut areas? I'm honest, hard-working and reliable. Any good offers? Write: Box #0148, c/o Billboard Pub., 165 W. 46th St., New York, N.Y.

Music Director. Desire Top 40, Progressive Rock or MOR position. R-TV Major at Ohio University, recently graduated. Knows music well, has observed growth in today's sounds. Call John Haufe, 513-293-8782, or contact Claude Hall, Box #0149, c/o Billboard Pub., 165 W. 46th St., N.Y., N.Y.

Am I a freak? First phone: UCLA grad, 22 years old; medium to major market top forty ability, yet no "real" experience; two years rock at KLA (UCLA), top references. Write B. Salberg, 15 Belardo, Greenbrae, Calif. 94901.

Young, creative, ambitious personality, experience. Selling, Copywriting, News and Sports Coverage and Writing, some play-by-play. All music formats all times of day and night, except graveyard. Currently P.D., M.D., Prod. Mgr. 3 years in biz, Broadcast School grad, 3rd endorsed, 22, married, permanent, will relocate. Let's talk. Write James L. Schulz, 2219 S. 15th St., Sheboygan, Wis. 53081, phone after 8 p.m. CDT: 414-458-4775.

MOR program director and/or air personality currently in one of the major 20 markets. 14 years, college degree, married. Background in MOR and rock. Contact Pat Patterson, 513-231-1612, 6239 Autumnleaf Lane, Cincinnati 30, Ohio.

13 years of experience in all formats. 1st phone. Good production. Can do play-by-play. Prefer programming, but will consider jock position. Market size not as important as challenge and opportunity. Tape and resume available upon request. Hard-working perfectionist. Write: Box J, c/o Claude Hall, Billboard.

California, Hawaii and like that! Experienced in MOR, Rock (pers. & Drake), Underground and Jazz. Production brings documented sales, currently Maj. Market PD. If professionalism is your goal and you need someone skilled in all phases of radio, let's get together. Write: Box 0150, c/o Billboard Pub., 165 W. 46th St., N.Y., N.Y.

Experienced P.D. & MOR Ann., with creative production and diversified experience, seeks employment in Pa., N.J. or Del. Available Dec. '69. For resume & tape write: "RAM," Box 555, San Francisco, Calif. 96340.

Serious-minded announcer, college grad. in music, 3rd with endorsed, tech. sch. and professional experience. Looking for easy listening station in med. large market. Prefer late evening shift. Send tapes, resumes, etc., to Box 0139, Billboard Magazine, 165 West 46th St., New York, N. Y. 10036.

1st Phone Rock-Jock in medium market with four years' experience looking for better break and secure employment. Dig doing night or all-night gigs. Can be easy or hard. Married and draft exempt. Tape and resume on request. Write Billboard, Box #0166, 165 W. 46th St., N.Y. 10036.

Available Immediately: Top-notch "Pro" top 40 man 10 years' experience, excellent references, age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

# Vox Jox

By CLAUDE HALL  
Radio-TV Editor

Jim Allison, assistant general manager of WLAP in Lexington, Ky., needs better pop LP service. The new lineup at the station includes Bill Crisp, Herb Kent, Reynolds Large, and John Henderson. The station is basically MOR, but Henderson leans toward Top 40 during his 7:30-midnight show. Roddy Freeman of WAV, Annapolis, and about a dozen others told me: "In the rundown of your Washington radio listening, you stated that you heard Hot Dog on WEBB, Baltimore. This is incorrect. Actually, Hot Dog is the evening deejay on soul station WOOK, Washington (1340) rather than WEBB (1360). More-

over, your remark about WEBB being good, although not as good as WOL, sounds more like a description of WOOK than WEBB." Freeman also pointed out that Bill Haywood is the morning deejay at WOL.

Joining WINN in Louisville, Ky., are music director Bob Heyden from WSLR in Akron, Bob Branham from WTMT in Louisville, and Jim Bourke from KFDI in Wichita, Kan. Others on the staff of the country station include program director Moon (Neal) Mullins, and Jim Powell. Hayden reports: "We've been pirated! Why is it former program directors have a habit of taking all the albums with them? We need oldies for all the major labels and smaller labels, too. Capitol Records is the only label coming through so far. . . . Mike Roberts is now with KXOL in Fort Worth after a stint with KWXI, same city. The air roster at KXOL now includes program director Jack Murray, Dave Jarrott, Charlie Pro, Jerry St. John, Stu Robb, Danny Moffitt, Roberts, Michael O'Day and Johnny Payne. By the way, Mike, who's this Ted Adkins you mentioned?"

Jim Harper, program director of WKMF, country music station in Flint, Mich., has signed a record contract with Stop Records. First release is "The Volunteer." Hope you guys will give Jim a spin or two; he's a pretty nice guy. . . . Ron James, formerly with WBSM in New Bedford, Mass., has joined WTEV-TV in New Bedford as a staff announcer. . . . Chubby Howard of KAYE in Puyallup, Wash., is back behind the mike after a six-week road trip with some of the top country stars and states: "I'm not a singer—I play steel guitar!"

William Kelly is resigning as station manager of WYBG in Massena, N.Y., to return to college for his senior year; while attending Bloomsburg State College in Pennsylvania, he'll do a two-hour daily show at rock-formatted WMLP in Milton, Pa. . . . Also going back to school is Bob Holland, who'd been the afternoon drive personality on WHYN-FM Springfield, Mass. He'll be a sophomore at Westfield State College and replacing him on the air is Dave Mack, formerly of WHAL, Greenfield, Mass. . . . General manager David D. Miller has done some realigning and reports: "WPTH-FM in Fort Wayne, Ind., is going all out for a fair share of the ratings pie with a top-to-bottom realignment of air force. Bob Clark, formerly production director and morning man, has been upped to program director and sits in from 10 a.m.-2 p.m. Newcomer is Brian (Larry Stanfield) Scott, WWST, Wooster, Ohio, who goes on the air at 6 a.m. Rest of staff includes Tim Hall, Don Ray and Phil Knight.

Larry Edwards, a former air personality with WMAK in Nashville and until recently a vice president in LIN Broadcasting, has teamed up with R. L. Danner

(Continued on page 42)

20-year-old, clean-cut Negro disk jockey with exciting sound. Draft exempt, ready to cook at pop or r&b station. Four and a half years' exp. at WJMO in Cleveland and WKLR in Toledo. I will relocate to any market if the money is right. For tape, resume, etc., call Charlie Chandler, 216-921-8714, or write 3706 Avalon Rd., Cleveland, Ohio 44120.

If your station can challenge my mind, I'll be glad to send you a tape and resume. Four years of exp., first phone, tight board. Single, 24, draft exempt, and prefer up-tempo format. I have the desire to be the best and will. Call 309-797-3626.

Stable professional and progressive rock pioneer wants progressive rock PD position. Now employed with successful AM station. 23, married, child, college, 3rd endorsed. Contact Claude Hall, Billboard, Box K.

I've been called a combination of Mr. Wizard, Bozo the Clown and Lenny Bruce. You'll get a glib and funny personality if you rescue me from the "Drake"—rock roller coaster. Larger markets only. Minimum \$10,000. Write Billboard, Box #0168, 165 W. 46th St., N.Y. 10036.

Dedicated top 20 market jock, top-flight production pro, experienced music & program director with excellent references, seeks position with good organization. Phone (206) 624-4889 before noon or contact Billboard, Box #0167, 165 W. 46th St., N.Y. 10036.

Don't settle for adequacy! D.J.-newsman, with four years' experience, seeks permanent position in Eastern U. S. You won't be disappointed! Write: Box #0171, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Experienced Morning Man seeks position in medium market. Bright, happy sound with many coups. 27-year-old pro with 3rd. degree, 7 years' experience, and wife. Presently small market p.d. with larger market experience. How are things at your "house"? Please write: Billboard, Box #0172, 165 W. 46th St., New York, N. Y. 10036.

Professional. I'm looking for a good Top 40 station in the top 25 markets. Excellent experience in the top 50 market areas and I've been with my current station for 3 years. Young. Married. (413) 739-6889 (10 a.m. to 3 p.m.) or write: Box #0173, Billboard, 165 W. 46th St., New York, N. Y. 10036.

Immediate opening for contemporary night personality in Burlington, Vt., market 120,000. Drake concept with personality plus late night progressive show. Must be into music and production minded. Top flight professional staff, new modern studios. Rush tape and resume plus salary requirements (no phone calls) to: Mark Young, Program Director, WDOT, 395 College St., Burlington, Vt. 05401.

Look and listen, 1st phone, experienced in Top 30 market, looking for day shift only; \$800 a month to include sales. Looking for small to medium market out West. Call or write after July 9, Karl Ross (505) 255-6218, 1205 Madeira S.E., Apt. 131, Albuquerque, N. M. 87108.

Boston and vicinity; No. 1 in small market Top 40. Seek to relocate near Boston. Jeff Douglas (617) 354-7130.

Top 40 program director (DJ), winning personality, proven to hold ratings, induces perfection and cooperative work, knows music. 3rd class, employed now 500,000+ market, married, 27. (Specialize—new or changing to top 40.) Radio modeneering for the 70's in mind. (513) 631-5428.

The charts tell the story —  
**Billboard**  
has THE CHARTS





## **YESTERDAY, WHEN I WAS YOUNG**

is Roy Clark's smash summer release, still going strong.  
Now, from this immensely successful album,  
a unique single for fall:

Roy's tender rendition of Kurt Weill's

### **"SEPTEMBER SONG"**

b/w "For The Life Of Me" (Dot 17299)

You may have heard it before... but never like this!

Distributed nationally by Paramount Record Distributors,  
a Division of Paramount Pictures Corporation, a G + W Company.



# Programming Aids

Programming guidelines from key, pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

## HOT 100

### Wilmington, Del. (WAMS)

Jay Brooks, Music Director, Personality  
**BP:** "Jean," Oliver. **BLFP:** "Always David," Ruby Winters. **BH:** "Hot Fun in the Summertime," Sly & the Family Stone. **BLFH:** "Sad Girl," Intruders.

### Albany, N. Y. (WSUA)

Jan Rosen, Music Director  
**BP:** "And That Reminds Me," Four Seasons, Crewe. **BLFP:** "Tracy," Cuff Links, Decca. **BH:** "Going Round in Circles," Friends of Distinction, RCA. **BLFH:** "Dismal Day," Bread, Elektra.

### Babylon, L. I., N. Y. (WBAB)

Mike Jeffries, Music Director, Personality  
**BP:** "Carry Me Back," Rascals, Atlantic. **BLFP:** "It's All Too Much," Monday Rain, A&M. **BH:** "Easy to Be Hard," Three Dog Night, Dunhill. **BLFH:** "South Carolina," The Flirtations, Derem.

### De Kalb, Ill. (WLBK)

Jerry Halasz, Music Director, Personality  
**BP:** "Sugar Sugar," Archies, Calendar. **BLFP:** "This Girl's a Woman Now," Union Gap, Columbia. **BH:** "I'd Wait a Million Years," Grassroots, Dunhill. **BLFH:** "I Want You to Know," New Colony Six, Mercury.

### Denver, Colo. (KTLK)

Jeff Starr, Music Director  
**BP:** "Maybe," Janis Joplin, Mainstream. **BLFP:** "Delta Lady," Joe Cocker, A&M. **BH:** "Honky Tonk Woman," Rolling Stones, London. **BLFH:** "Baby," The Joneses, MGM.

### Greenville, N. C. (WPXY)

Royal Bruce, Music Director, Personality  
**BP:** "Carry Me Back," Rascals. **BLFP:** "That's the Way Love Is," Marvin Gaye. **BH:** "Lay Lady Lay," Bob Dylan. **BLFH:** "Save the Country," Julie Driscoll.

### Hazlehurst, Ga. (WVOH)

Bruce Comer, Music Director, Personality  
**BP:** "What's the Use of Breaking Up," Jerry Taylor, Mercury. **BLFP:** "You Really Got a Hold on Me," Big T & the Upsetters, Holland. **BH:** "Put a Little Love in Your Heart," Jackie DeShannon, Imperial. **BLFH:** "You, I," Rugbys, Amazon.

### Lincolnton, N. C. (WLOH)

Wayne Howard, Music Director  
**BP:** "Runnin' Blue," The Doors, Elektra. **BLFP:** "Dismal Day," Bread, Elektra. **BH:** "Workin' on a Groovy Thing," 5th Dimension, Soul City. **BLFH:** "Helplessly Hoping," Crosby, Stills & Nash, Atlantic.

### Lynchburg, Va. (WLLL)

Bob Davis, Music Director  
**BP:** "Make Believe," Wind, Life. **BLFP:** "Maybe the Rain Will Fall," Cascades, UNI. **BH:** "Sugar Sugar," Archies, Calendar. **BLFH:** "Everybody's Talking," Nilsson, RCA.

### Middletown, N. Y. (WALL)

Larry Berger, Program Director  
**BP:** "Suspicious Mind," Elvis Presley. **BLFP:** "Son of a Lovin' Man," Bucking Brothers. **BH:** "I Can't Get Next to You," Temptation. **BLFH:** "Don't It Make You Want to Go Home," Joe South.

### Orangeburg, S. C. (WORG)

Ted Bell, Music Director  
**BP:** "Let a Woman Be a Woman, Let a Man Be a Man," Dyke & the Blazers, original sound. **BLFP:** "The Beachcomber," The Dreamer, T.K. **BH:** "Sugar Sugar," Archies, Calendar. **BLFH:** "Mah-Na-Mah-Na," Ariel, original Cast.

### Portland, Ore. (KPOJ)

**BP:** "You Fool," Ed Arnold. **BLFP:** "Frankfort Side Street," Paul Revere. **BH:** "Everybody's Talkin'," Nilsson. **BLFH:** "Armstrong," John Stewart.

### San Antonio, Tex. (KTSB)

Kahn Hamon, Program Director  
**BP:** "Tracy," Cuff Links, Decca. **BLFP:** "Everybody's Talking," Nelson, RCA. **BH:** "Sweet Caroline," Neil Diamond, UNI. **BLFH:** "Cherry Hill Park," Billy Joe Royal, Col.

### Sayre, Pa. (WATS)

Lee Potter, Music Director  
**BP:** "I've Fallen in Love With You," Carla Thomas, Stax. **BLFP:** "Don't It Make You Wanna Go Home," Joe South, Cap. **BH:** "Green River," Creedence Clearwater Revival, Fantasy. **BLFH:** "What Kind of Fool Do You Think I Am," Bell Deal & the Rhondells, Heritage.

### Troy, N. Y. (WTRY)

Mike Mitchell, Music Director, Personality  
**BP:** "World Pt. 1," James Brown, King. **BLFP:** "Eternity," Vikki Carr, Crewe/Liberty. **BH:** "Commotion," Creedence Clearwater Revival, Fantasy. **BLFH:** "Living in the U.S.A.," Wilmer & Dukes, Aphrodite.

### Waterbury, Conn. (WWCO)

Jerry Wolfe, Music Director  
**BP:** "We Gotta Get Together," Paul Revere & Raiders, Columbia. **BLFP:** "What Kind of Fool Do You Think," Bill Deal & Rondells, Heritage. **BH:** "Hot Fun in the Summertime," Sly & the Family Stone, Epic. **BLFH:** "Something in the Air," Thunderclap Newman, Track.

### Waterbury, Conn. (WTBY)

Bill Raymond, Program Director, Personality  
**BP:** "Homeward Bound," Pawnee Drive. **BLFP:** "Baby It's You," Smith. **BH:** "Little Woman," Bobby Sherman. **BLFH:** "Living in the USA," Wilmer & Dukes.

### West Long Branch, N. J. (WMCJ)

Michael R. Sidoric, Program Director, Personality  
**BP:** "Jean," Oliver, Crewe. **BLFP:** "This Girl Is a Woman Now," Union Gap, Columbia. **BH:** "Put a Little Love in Your Heart," Jackie DeShannon, Imperial. **BLFH:** "Marrakesh Express," Crosby, Stills and Nash, Atlantic.

## PROGRESSIVE ROCK

### Eau Gallie, Fla. (WTAI)

Lee Arnold, Music Director, Personality  
**BP:** "Move Over," Steppenwolfe, Dunhill. **BLFP:** "Dismal Day," Bread, Elektra. **BH:** "Green River," Creedence Clearwater, Fantasy. **BLFH:** "You, I," Rugbys, Amazon.

## COLLEGE

### Brooklyn, N. Y. (WBCB)

Lenny Bronstein, Music Director, Personality  
**BP:** "Words & Music By Dylan," Hollies, Epic. **BLFP:** "Soft Parade," Doors, Elektra. **BH:** "The Paisley Window Pane," Wendy & Bonnie, Skye. **BLFH:** "Leyenda," Christopher Parkening, Capitol.

## COUNTRY

### Ashland, Ky. and Huntington, W. Va. (WTCR)

Mike Todd, Program Director, Personality  
**BP:** "We All Go Crazy," Jack Reno, Dot. **BLFP:** "Haunted House," Comp-tow, Bobs, Dot. **BH:** "Home Coming," Tom T. Hall, Mercury. **BLFH:** "That's a No No," Lynn Anderson, Chart.

### Burbank, Calif. (KBBQ)

Corky Mayberry, Personality  
**BP:** "Same on Me," Nono Wilson, Smash. **BLFP:** "Groovy Grubworm," Harlow Wilcox, Plantation. **BH:** "Polk Salad Annie," Bill Carlisle, Chart. **BLFH:** "The Entertainer," Ray Griff, Dot.

### Cadillac, Mich. (WATT)

Robert Frank Bartels Sr., Program/Music Director  
**BP:** "Since I Met You Baby," Sonny James, Capitol. **BLFP:** "Tennessee Hound Dog," Osborne Brothers, Decca. **BH:** "To Make a Man Feel Like a Man," Loretta Lynn, Decca. **BLFH:** "I'd Rather Be Gone," Hank Williams Jr., MGM.

### Cincinnati, Ohio (WUBE)

Bob Tiffin, Music Director  
**BP:** "I'd Rather Be Gone," Hank Williams Jr., MGM. **BLFP:** "Shame on Me," Noro Wilson, Smash. **BH:** "Invitation to Your Party," Jerry Lee Lewis, Smash. **BLFH:** "Everybody's Talkin'," Nilson, RCA.

### Kansas City, Kan. (KCKN)

Ted Cramer, Program Director  
**BP:** "Three Tears," Ray Sanders, Imperial. **BLFP:** "Memphis/Faded Love," B. Wills & M. Tillis, Kapp. **BH:** "Since I Met You Baby," Sonny James, Capitol.

### San Antonio, Tex. (KMAC)

Jim Shannon, Music Director, Personality  
**BP:** "Step Child," Billy Jo Spears, Capitol. **BLFP:** "We've Done All the Lovin' We Can Do," George Morgan, Stop. **BH:** "Boy Named Sue," Johnny Cash, Columbia. **BLFH:** "Homecoming," Tom T. Hall, Mercury.

### Waterbury, Conn. (WWCO-FM)

Rick Shea, Program Director  
**BP:** "To See My Angel Cry," Conway Twitty, Decca. **BLFP:** "Bajou Pierre," Hal Willis, Wayside. **BH:** "These Lonely Hands of Mine," Mel Tillis, Kapp. **BLFH:** "Growin' Up," Tex Ritter, Capitol.

## RHYTHM AND BLUES

### Memphis, Tenn. (WDIA)

Bill Thomas, Program Director  
**BP:** "I Can't Get Next to You," Temptations, Gordy. **BLFP:** "Jealous Kind of Fella," Garland Green, UNI. **BH:** "Never in Public," Candi Staton, Fame. **BLFH:** "We'll Cry Together," Maxine Brown, UR.

### Welch, W. Va. (WOVE)

Arnell Church, Music Director  
**BP:** "That's the Way Love Is," Marvin Gaye, Tamla. **BLFP:** "Cause I Got Soul," Job Stuart, Great American. **BH:** "Oh, What a Night," Dells, Cadet. **BLFH:** "The Sweeter He Is" (Part 1 & 2), Soul Children, Stax.

## HIP

### Melbourne, Victoria (Australia) (3DB)

Rea A. Benn, Music Director  
**BP:** "Honky Tonk Women," Rolling Stones, (U.K.) Decca, EMI. **BLFP:** "Part Three Into Paper Walls," Russell Norris, (Must) Columbia, EMI. **BH:** "Sugar Sugar," Archies, RCA. **BLFH:** "Indian Love Call," Exotic Guitars, Festival 8.

### Atlanta, Ga. (WSB)

Chris Fortson, Music Librarian  
**BP:** "I Want You to Know," New Colony Six, Mercury. **BLFP:** "Mah Na-Mah Na," Soundtrack, Ariel. **BH:** "Jean," Oliver, Crewe. **BLFH:** "Everybody's Talkin'," Nilsson, RCA Victor.

### Burney, Calif. (KAVA)

Judy Camou, Music Director, Personality  
**BP:** "You Fool," Eddy Arnold, RCA. **BLFP:** "Rindercella," Archie Campbell, RCA. **BH:** "Running Bear," Sonny James, Capitol. **BLFH:** "Summer Lovin'," Laurence E., Action.

### Jacksonville, Ill. (WLDS)

Wayne Edwards, Personality  
**BP:** "Delilah," Chet Atkins & the Boston Pops Orchestra, RCA. **BLFP:** "Odds & Ends," Billy Vaughn, Dot. **BH:** "Daddy's Little Man," O. C. Smith. **BLFH:** "Jean," Oliver, Crewe.

### Miami, Fla. (WIOD)

Yolanda Parapar, Music Director  
**BP:** "I Want You to Know," New Colony Six, Mercury. **BLFP:** "MacArthur Park," Waylon Jennings, RCA. **BH:** "I'll Never Fall in Love Again," Tom Jones, Parrot. **BLFH:** "Footprints on the Moon," Johnny Harris, W. Bros.

### South Lake Tahoe, Calif. (KTHO-AM-FM)

Bill Kingman, Program Director  
**BP:** "Love's Been Good to Me," Frank Sinatra, Reprise. **BLFP:** "Summer Me, Winter Me," "Picasso Summer," Sound-track WB-7. **BH:** "Keem-O-Sabe," Electric Indian, United Artists. **BLFH:** "When I Was a Child," from "Portrait of Petula," LP, WB-7.

### Springdale, Ark. (KSPR)

Dave Sturm  
**BP:** "Solar Light," Houstons, World Pacific. **BLFP:** "Groovy Grubworm," Harlow Wilcox, Plantation. **BH:** "Lay Lady Lay," Bob Dylan, Columbia. **BLFH:** "I'm a Better Man," E. Humperdinck, Parrot.

### Springfield, Mass. (WSPR)

Budd Clain, Program Director  
**BP:** "Love's Been Good to Me," Frank Sinatra. **BLFP:** "Love Is for the Two of Us," Rene & Rene. **BH:** "Put a" (Continued on page 42)

# Selling Sounds

What's doing among the major music houses. Items should be sent to Charlene St. Croix, Billboard, 165 W. 46th St., New York, N.Y. 10036.

## WEEK OF 5-9 SEPT.

### ST. JAMES PRODUCTIONS, L.I. N.Y.—(516) JU 6-4533 (Artie Schiff, President reporting)

- "TOYOTA" for Port Jefferson Toyota. 60 second radio spot. Words, music and production by Rhys O'Brien, Laurie Records recording artist, recorded at Sound Studio, St. James, New York.

### MORTON D. WAX & ASSOCIATES, New York, N.Y.—CI 7-2159 (Morton Wax reporting)

- Chico Hamilton Rolls for Firestone, the J. Walter Thompson Agency has just created three new T.V. spots for Firestone Tires with Chico Hamilton composing, performing and producing the music for the campaign.

### JERRY ABBOTT PRODUCTIONS, New York, N.Y. (Tom Toumajan)

- Anita Kerr has been set by Jerry Abbott Productions to arrange and conduct the music, composed by Abbott, for a 30-second Toni commercial. Also set for the commercial are the Anita Kerr Singers.

### KINGSLEY SOUND, INC. New York—581-2686 (Stan Krell reporting)

- Fifth Avenue Candy for The Philadelphia Agency Christopher Conway was the producer. TV spot produced by Ed Seeman of Gryphon Productions.
- Ludens Cough Drops for The Philadelphia Agency. Christopher Conway was the producer. TV spot produced by Ed Seeman of Gryphon Productions.
- Cadon for Doyle Dane Bernbach. TV spot produced by Penny Hewitt.
- Clairol for Doyle Dane Bernbach. Three TV spots. Produced by Dorothy Mills.
- On Guard for Helfgott. :30 TV spot, produced by Roy Connors.
- Gabriel Toys for Nadler & Larimer. :30 TV spot, produced by Bob Larimer.

### MBA MUSIC, New York—MU 8-2847 (Richie Simon reporting)

- Zest for Benton & Bowles, the arranger was Tommy Newson, it was recorded at Aura Studios, it was a TV spot.
- Firestone for J. Walter Thompson, the producer was Chris Bottomley, arranger was J. J. Johnson, it was recorded at Fine Studios, it was a TV spot.

### DUO/CREATICS, New York, N.Y.—838-4290 (Larry Rosen reporting)

- Oldsmobile-Brooklyn/Queens Dealers Association for Forbes Advertising. Sid Rendely, agency producer and creative director. The 60-second radio spot was written and produced by Shep Meyers and Larry Rosen and recorded at Gotham Recording.
- Duro-Lite for Katz, Jacobs & Douglas, Inc. The 60 and 30-second color TV spots were expertly filmed by Jose Ferro of Pablo Ferro Films. Bob Jacobs agency producer and Perry Regenis was the art director. Meyers and Rosen wrote and produced the score which utilized harp, vibes, bells, harpsichord, cello and harmonica to complete the ballet of lights concept. The spot, titled "Light Is a Mood," will begin airing Sept. 14, 1969.
- Cannon Films' latest feature film to open in New York in the fall has changed its title to "All Together Now." Meyers and Rosen wrote and produced the score.

# PROGRESSIVE ROCK STATIONS

Continued from page 36

WEBN-FM, 1050 Considine Ave., Cincinnati, Ohio 45205. 513-251-3000. Program director Frank E. Wood. Progressive rock 9:15 a.m.-1 a.m. Plays jazz the rest of the time. 24 hours, stereo. One minute spot in prime time is \$15. National representative is Gert Bunchez and Associates.

KCJC-FM, 6230 Eby St., Merriam (Kansas City), Kan. 66202. 913-TU 8-1234. General manager George Jenne. Progressive rock part time, middle-of-the-road the rest of the day.

KNUS-FM, KLIF Radio Plaza, 2120 Commerce St., Dallas, Tex. 75201. 214-747-9311. Program co-ordinator Paxton Mills, music director Mike Murphy. Station is part-time progressive rock, simulcasting the Top 40 programming on KLIF. KNUS-FM broadcasts 24 hours, stereo. One minute spot on a basis of six times is \$10 per time.

WKNR-FM, 15001 Michigan Ave., Dearborn, Mich. 48126. 313-846-8500. Progressive rock part-time, otherwise simulcasts the Top 40 programming of WKNR. On air 6 a.m.-2 a.m., monaural. One minute spot in prime time is \$18.

"LOVE," a syndicated programming service of the American Broadcasting System, 1330 Avenue of the Americas, New York, N. Y. 10019. 212-581-7777. Director of FM special projects is Allen Shaw. The service is broadcast, via tapes, on WABC-FM, New York; KABC-FM, Los Angeles; WLS-FM, Chicago; WXYZ-FM, Detroit; KGO-FM, San Francisco; and KQV-FM, Pittsburgh—all owned by ABC. Format mixes progressive rock records with blander records.

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# Vox Jox

• Continued from page 38

to form DAE Broadcasting. They've purchased WDVH in Gainesville, Fla., an MOR and country music station. . . . Kent Burkhart of Pacific and Southern Broadcasting sent a telegram to the American Tobacco Magazine demanding they retract something I put in Vox Jox about him thinking about going to take over WAPE in Jacksonville. The American Tobacco Magazine called me up, saying they were a little allergic to printing retractions from my irate readers and sort of wondered if I get those type of things often. I said: "Only from people like Paul Drew and Kent Burkhart." But, perhaps I'm getting a little too flamboyant in this column, perhaps I'd better quit stepping on so many toes and become a nice guy. The way I heard it, though, just to clarify the issue, Pacific and Southern had been negotiating for WAPE, but lost out to Stan Kaplan, owner of WAYS in Charlotte. If I heard wrong, my apologies.

Mike (Mike Shannon) Mangan is now with WTLB in Utica, N.Y. He'd been with WHSL in Wilmington, N.C. Mike once gave me an old aircheck of Buzz Bennett when he worked at WITH in Bal-

timore. I haven't got to hear it yet because my tape recorder is on the blink. It's an RCA unit; the very best they make. Hah! and it's been in the shop since I bought it; they even replaced it with a new one and the new one stays in the shop all the time. Been in there a month this last trip. Someday it'll either get fixed or I'll get something better and listen to all those airchecks you guys have been sending me. . . . J. Bryson (Bryce) Cooke, former station manager of WDAF-FM in Kansas City, has joined WTAC in Flint, Mich., as sales manager. . . . Specs Howard is resigning from WKYC in Cleveland. Future plans are not known. He'll work there until they find a replacement.

The lineup at WOAI in San Antonio: Program manager Bill Traphagen 610 a.m., production director Bill Stanley 10 a.m.-2 p.m., George Lester (who'd worked on KTSA, KBAT and KBER in San Antonio) 2-6 p.m., Larry Kent 6-10 p.m., Allan Dale until 12:30 a.m., then all night man John Pedrazza. . . . I hear the long-running "Music 'Til Dawn" program on WCB, New York, is being dropped; whether it'll be dropped from the other stations I don't know yet. . . . Now it just arrived Kent Burkhart sends a

telegram to Billboard, too. Yesterday, he called three or four times while I was out. It's nice to know I'm being read. . . . Joe Steiner has joined the staff of WKVI in Knoxville, an up-beat MOR station which went on the air about a month ago. Harold Welter is station manager. Rest of staff includes Ted Hayes, music director Harvey Allen from WAMD in the Baltimore area, and part timers Bob Dinsmore and Bill Harvey. Welter had been program director at WLOI in La Porte, Ind., Hayes had been with WMBD in Peoria, Ill. The station needs records.

John Moore from WKY in Oklahoma City is joining WNHC in New Haven, Conn., where he'll use the name Big Jim Edwards. WNHC assistant program director Tom Kennedy sends in the April/May ARB showing WNHC with a 6.7 share compared to WAVZ with a 5.6 in the 6 a.m.-midnight period Monday-Sunday. Largest part of this was in 18-24 age group, men and women. Kennedy blanked out the data on the other stations. That's dirty pool, Tom.

Buddy McGregor, for years on KNUZ in Houston, has left to become radio-TV director for the Evans Advertising Agency. . . . Mike Edwards, formerly on country-formatted KIKK, Houston, is now assistant general manager of KBRZ, Freeport, Tex. . . . Bob Stevens, once manager of KYZ in Houston, is now working in Houston with the Columbia School of Broadcasting.

The May/June Pulse for New York is highly interesting. 6-10 a.m. show WOR-FM with a 4, WMCA 4, WNEW-FM 1, and WABC 12. 10 a.m.-3 p.m. has WOR-FM 7, WMCA 5, WNEW-FM 1, and ABC 13. Between 3-7 p.m., WOR-FM has 6, WMCA 7, WNEW-FM 2, and WABC 20. In the 7-midnight period, WOR-FM goes up to a 13, WMCA has 6, WNEW-FM has 3, and WABC 20. . . . Note to Kent Burkhart: Honest, Claude Hall is a nice guy. . . . James Fruth, music director of MOR-formatted WFSH, PO Box 308, Valparaiso, Fla., needs records. This station covers one of the world's largest military installations. It might pay to put them on your mailing list, distributors.

My old buddy Red Jones at WFOM in Marietta, Ga., reminds me that his station also gets into part of Atlanta with Top 40 music. This, of course, in reference to an article I wrote last week about WIIN becoming Atlanta's second rocker. . . . A note from Rick Snyder at WLOB, Portland, Me.: "Bob Dow has left the radio business to take an executive position in a retail chain here in the state. I have been promoted to his old position of operations director. Jeff Henderson, former program director at WABK, Gardiner, Me., has taken Dow's air shift 9-noon and is production director. Bob Anderson, 3-7 p.m. personality, has been promoted to program director and will continue to handle the music. Ray (Bobby Ocean) Benoit has joined up from KBKB-FM, San Diego, to do the all night show and Phil Lewis has joined us from KMAK in Fresno, Calif., to do the 7-midnight show. Dick Haverinen, former evening personality, has joined the Army. WLOB in the March/April Pulse scored a 41, 40, 61, and 42 across the board. WGAN was the next closest station. And would you believe it, but WWVA in Wheeling, W. Va., scored a 5 share 7-midnight in Portland, Me.!

Lord, but I'm never going to catch up with this column! . . . Varner Paulsen has been named president for administration of Metromedia Radio, a new position, and will operate out of New York; he'd been general manager of KNEW, San Francisco. . . . The lineup at KEAP in Fresno, Calif.: Rod Fry, program director Bob Adams, Ken Stephens, and Jim Collins.



WPRO personality Joe Thomas, left, chats with Columbia Records artist Johnny Cash. The Providence station originated its programming from the Newport Folk Festival, where Cash appeared.

## CHAM to Shift Format To All Musical Categories

Hamilton, Canada—CHAM, a Rogers broadcasting station, under the leadership of program director John Murphy, will shortly embark on a programming

concept featuring a variety of music. The station will be "dealing heavily with original hits in all categories, balanced by current hits and album cuts in all categories," Murphy said.

"By all categories, I mean we'll be playing middle-of-the-road records, country music, all-time favorites, soul and Top 40 in varying degrees in every hour of the day." This programming concept will be backed up, he said, by people who are heavily "personality and community" oriented.

The station is situated in southern Ontario almost midway between Buffalo and Toronto, and Murphy describes the area as "wall-to-wall" with people, about 500,000 of them.

## WQXI-TV to Honor Writers With Special

ATLANTA — To honor the city's songwriting talent, WQXI-TV will present an hour special at 8:30 p.m. Tuesday (9). The show will feature the presentation of the Gold Clef Awards, a prize established by the Variety Club of Atlanta to recognize songwriters. WQXI deejay Simon Trane will host. Presenting the awards will be Bill Lowery, noted Atlanta publisher.

Performing on the show will be Joe South, the Classics IV, the Tams, Billy Joe Royal, Tommy Roe, and Mike Sharpe. Composers to be honored will include Ray Whitley J. B. Cobb, Harry Middlebrooks, Buddy Buie, Freddy Weller, Mike Sharpe, Emory Gordy, Joe South and Tommy Roe. David Uhrich is producer, R. T. Williams director.

## Campus Service In 1st Program

NEW YORK — Campus Radio Programming Service—a new programming service aimed at college radio stations—will launch its first program in October. The first show, which will be distributed to some 300 college stations, according to Mike Brovsky of CRPS, will be a profile of a record, taking it from the recording session to promotion and distribution. The show is being created in Mirasound recording studios here.

## 'Riley Show' Bows

ALTOONA, Pa. — "The Big John Riley Show" bowed Aug. 25 at 9 a.m. on WFBG-TV, a Triangle broadcasting station. The show is a daily local variety and interview program.

## 'Karter Show' to Launch in Ohio

SALEM, Ohio — Jolly Roger Productions has launched a new syndicated women's variety show featuring Kay Karter. The show, aimed at small and medium markets, will be available in 15 or 30 minute versions, with or without music, says president Roger H. Luscombe. Show is titled "The Kay Karter Show." Luscombe, a former program director of WSOM, specializes in radio commercials.

## WRVR-FM Slates New Opera Series

NEW YORK — WRVR-FM here launches a new opera series Monday (8) by broadcasting the world premiere of "L'Amore dei tre re," featuring Italo Montemezzi, Delphi Records artist. The series is called "Operas of the 20th Century." James Sados, president of the label, will appear as intermission guest on the show of host-commentator Walter Sheppard.

## WHDH-FM Drops Rock for Mid-Road

BOSTON — WHDH-FM has dropped all progressive rock programming, reports program director Jack Maloy, and switched to middle-of-the-road standards. No personalities are being used and records are unannounced. This leaves WBCN-FM as the major force in exposing progressive rock records in the market.

## WAVI Sheds Country for Uptempo Easy Listening

DAYTON, Ohio. — WAVI, 250-watt daytime station has dropped country music to change to an uptempo easy listening format. Tom Robertson, director of program operations, said the station is now playing all the major hit singles, regardless of what kind they are, and album cuts by groups like the Blood, Sweat & Tears, Pat Williams and the Fifth Dimension. About 30 percent of the sta-

tion's playlist is standard MOR album cuts dating back less than a year.

Billing itself as "The New Spirited One in Town," the station relies on personalities. "The playlist is not limited," said Robertson, "and thus we represent an outlet for product not before exposed in this market."

WONE, a 5,000-watt 24-hour station, is now the only country music format operation in town.

# Programming Aids

• Continued from page 40

Little Love in Your Heart," De Shannon. BLFH: "Mah-Na-Mah-Na," Original Cast, Ariel.

Traverse City, Mich. (WATT) Robert Frank Bartels Sr., Program/Music Director

BP: "Daddy's Little Man," O. C. Smith, Columbia. BLFP: "Good Clean Fun," Monkees, Coljems. BH: "I'm a Better Man," Engelbert Humperdinck, Parrot. BLFH: "Games People Play," Bert Kaempfert, Decca.

Tulare, Calif. (KBOS-FM) Steven Behar, Music Director, Personality

BP: "I'm a Better Man," Engelbert Humperdinck, Parrot. BLFP: "Greenfields," Vogues, Reprise. BH: "Jean," Oliver, Crewe. BLFH: "Moonlight Sonata," Henry Mancini, RCA.

## OTHER PICKS

**HOT 100**—Rick Shannon, Pittston, Pa., WPTS, BP: "And That Reminds Me," Four Seasons, Crewe, Jay Martin, San Luis Obispo, Calif. KATY, AM-FM, BP: "Carry Me Back," Rascals, Atlantic, Chubby Howard, Puyallup, Wash., KAYE, BP: "Judy Lynn Sings At Caesar's Palace," Judy Lynn (LP), Columbia, Ernestine Mathis, Columbus, Ga., WOKS, BP: "Oh What a Nite," Dells, Jerry Rogers, Savannah, Ga., WSGA, BP: "Alley Alley," Sight & Sound, Fontana, Ken Williamson, Houston, Tex., KRBE, BP: "Carry Me Back," Rascals, Atlantic.

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**Carla Thomas**

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Billboard SPECIAL SURVEY For Week Ending 9/13/69

## BEST SELLING Billboard Soul LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	<b>HOT BUTTERED SOUL</b> Isaac Hayes, Enterprise ENS 1001 (S)	10	26	21	<b>ICE MAN COMETH</b> Jerry Butler, Mercury SR 66188 (S)	36
2	2	<b>TEMPTATIONS SHOW</b> Temptations, Gordy GS 933 (S)	6	27	19	<b>FELICIANO/10 TO 23</b> Jose Feliciano, RCA Victor LSP 4185 (S)	9
3	4	<b>TIME OUT FOR SMOKEY ROBINSON &amp; THE MIRACLES</b> Tamla TS 295 (S)	7	28	22	<b>CHOKIN' KIND</b> Joe Simon, Sound Stage 7 SSS 15006 (S)	14
4	11	<b>IT'S A MOTHER</b> James Brown, King 1063 (S)	3	29	24	<b>LET THE SUN SHINE IN</b> Diana Ross & the Supremes, Motown MS 689 (S)	12
5	7	<b>ARETHA'S GOLD</b> Aretha Franklin, Atlantic SD 8227 (S)	9	30	31	<b>JR. WALKER &amp; THE ALL STARS' GREATEST HITS</b> Soul SS 718 (S)	11
6	6	<b>THE WAY IT WAS/THE WAY IT IS</b> Lou Rawls, Capitol ST 215 (S)	15	31	17	<b>IT'S OUR THING</b> Isley Brothers, T-Neck TNS 3001 (S)	21
7	5	<b>MEMPHIS UNDERGROUND</b> Herbie Mann, Atlantic SD 1522 (S)	17	32	32	<b>BLACK AND WHITE</b> Tony Joe White, Monument SLP 18114 (S)	6
8	3	<b>STAND</b> Sly & the Family Stone, Epic BN 26456 (S)	20	33	33	<b>YOUNG MOD'S FORGOTTEN STORY</b> Impressions, Curtom CRS 8003 (S)	16
9	10	<b>CLOUD NINE</b> Temptations, Gordy GLPS 939 (S)	27	34	35	<b>SOUNDTRACK: UPTIGHT</b> Stax STS 2006 (S)	28
10	8	<b>LOVE MAN</b> Otis Redding, Atco SD 289 (S)	8	35	37	<b>CROSBY, STILLS &amp; NASH</b> Atlantic SD 8229 (S)	2
11	12	<b>LIVE AND WELL</b> B. B. King, Bluesway 6031 (S)	12	36	38	<b>SOULFUL</b> Dionne Warwick, Scepter SRS 573 (S)	24
12	13	<b>MY WHOLE WORLD ENDED</b> David Ruffin, Motown MS 685 (S)	13	37	36	<b>LET US GO INTO THE HOUSE OF THE LORD</b> Edwin Hawkins Singers, Pavilion BPS 10001 (S)	18
13	16	<b>LOVE IS BLUE</b> Dells, Cadet LPS 829 (S)	4	38	39	<b>SOUL '69</b> Aretha Franklin, Atlantic SD 8212 (S)	31
14	25	<b>POPCORN</b> James Brown Band, King KSD 1055 (S)	4	39	40	<b>THE METERS</b> Josie J05 4010 (S)	13
15	15	<b>GRAZIN' IN THE GRASS</b> Friends of Distinction, RCA Victor LSP 4149 (S)	19	40	41	<b>SMASH HITS</b> Jimi Hendrix Experience, Reprise RS 2025 (S)	4
16	14	<b>M. P. G.</b> Marvin Gaye, Tamla TS 292 (S)	15	41	42	<b>BEST OF BILL COSBY</b> Warner Bros.-7 Arts WS 1798 (S)	2
17	18	<b>BLOOD, SWEAT &amp; TEARS</b> Columbia CS 9720 (S)	21	42	50	<b>DOIN' HIS THING</b> Ray Charles, Tangerine ABCS 695 (S)	10
18	9	<b>AGE OF AQUARIUS</b> Fifth Dimension, Soul City SCS 92005 (S)	15	43	45	<b>HIGH VOLTAGE</b> Eddie Harris, Atlantic SD 1529 (S)	5
19	28	<b>IKE &amp; TINA TURNER IN PERSON</b> Minit LP 24018 (S)	6	44	44	<b>MOOG</b> Dick Hyman, Command 938 (S)	8
20	30	<b>SON OF A PREACHER MAN</b> Nancy Wilson, Capitol ST 234 (S)	11	45	—	<b>NOT ON THE OUTSIDE BUT ON THE INSIDE</b> Moments, Stang	1
21	29	<b>GREATEST MOTION PICTURE HITS</b> Dionne Warwick, Scepter SPS 575 (S)	5	46	47	<b>BOY MEETS GIRL</b> Various Artists, Stax STS 2024 (S)	5
22	27	<b>NOW</b> Four Tops, Motown MS 675 (S)	9	47	—	<b>GIVE IT AWAY</b> Cho-Lites, Brunswick BL 754152 (S)	1
23	23	<b>GREATEST HITS</b> Dells, Cadet LSP 824 (S)	14	48	48	<b>CLOSE UP</b> Lou Rawls, Capitol SWBB 261 (S)	2
24	26	<b>BOOKER T. SET</b> Booker T. & the M.G.'s, Stax STS 2009 (S)	14	49	49	<b>THE MAD, MAD, MAD, MAD, MAD LADS</b> Volt VOS 6005 (S)	2
25	20	<b>COLOR HIM FATHER</b> Winstons, Metromedia 1010 (S)	6	50	—	<b>SPOTLIGHTING THE MAN</b> Bobby Bland, Duke DLP 89 (S)	1

## Soul Sauce

Best New Record  
of the Week:  
**"WE'LL CRY  
TOGETHER"**  
**MAXINE BROWN**  
(Commonwealth United)



By ED OCHS

**SOUL SLICES:** Rock'n'roll, back from exile on the strength of pop-soulers who catered their sounds to the times, has even reclaimed one of the forefathers of soul, **Sam Phillips**. Phillips, who discovered **Elvis Presley** (Billboard's r&b artist of the year in '57 and '58), has sold most of his old Sun product to **Shelby Singleton**, but now has revived the Phillips' banner with his **Midnight Sun** label. The blues line will be distributed by Singleton's Nashville operation and debut with **Cliff Jackson's** "Frank, This Is It," produced by **Jerry Phillips**, Sam's son. Other artists recorded on tape to be converted to disk for release include **Rufus Thomas, Howlin' Wolf, Little Walter, B.B. King, Junior Parker, Little Milton, Doctor Ross, R.B. Stidham, Rosco Gordon** and **Ike Turner**. . . . **Jerry Butler's** new "Ice on Ice" album will highlight Mercury's campaign: "September Is Better Buy Butler Month." . . . Motown is betting on the **Originals** to break into the starting line-up with "Baby I'm For Real." . . . Atlantic will distribute **Stone Flower Records**, the new label of **Sly Stone**. . . . Jazz saxophonist **Stanley Turrentine** has signed with **Canyon Records**. . . . Now at the Apollo till Thursday (11), **Tyrone Davis**. . . . First single from the **Johnny Otis Show**, featuring vocalist **Delmar Evans**, will be "The Watts Breakaway," on Epic. Also joining Epic in the label's soul build-up is **George Freeman**, who will open on Okeh with "All Right Now." . . . Appearing Sunday (14) in Jamaica, N.Y. at the fourth annual **Outdoor Jazz Spectacular** are: **Freddie Hubbard, Milt Jackson, Roland Kirk, Roy Haynes** and the **Betty Carter Trio**. . . . **Fats Domino** plays Fillmore East the weekend of Friday (12). . . . **Rick Hall's** Fame label has signed **Ora Starch** from Miami. . . . **A&M** and **Phil Spector** toss their **Ike & Tina Turner** in the record ring. Featuring "River Deep, Mountain High," this collection should sweep the market. . . . Delmark's great guitarist **J.B. Hutto** played the Ash Grove in L.A. last week. . . . Cotillion has picked up a hot disk from Houston, "Tender Loving Pain," by **Lavenia Lewis**. . . . **Blue Thumb** is ready with their double-album blues package, "Memphis Swamp Jam," an anthology of the 1969 Memphis Blues Festival, produced by **Arhoolie's** **Chris Strachwitz**. Also from **Blue Thumb, Ike & Tina Turner's** second album for the label, "The Hunter." . . . **New Frankie & the Spindels:** "Tomorrow," on Roc-Ker. . . . The **Tony Lawrence**-hosted Folk-Gospel Music Festival will be aired on the ABC network, Tuesday (16). The program stars **Mahalia Jackson, the Staple Singers, Rev. Jesse Jackson** and the **Operation Breadbasket Orchestra, the Voices of Faith, Clara Walker** and the **Gospel Redeemers**, and the **Mighty Mellotones**.

★ ★ ★

**FILETS OF SOUL:** **B.B. King** played both sides of his new disk on the "Dick Cavett Show" last week, before and after the political truth-telling of Washington analyst **I.F. Stone**. The duo should pair up again at Fillmore East for a truth and soul revue. . . . **New Z.Z. Hill** on Atlantic has been flipped to "It's a Hang-Up Baby." . . . **Larry Weiss**, who penned **Jerry Butler's** "Mr. Dream Merchant," produced "Man of Value" for **Willie Johnson** & the **Del Royals**, due for release on Mercury. . . . **Delmark's** **Carey Bell** recently returned from a 23-day tour of France and Spain. He featured his Chicago blues harmonica and he played bass in a band composed of **John Lee Hooker** and **Eddie Taylor** on guitars and **S.P. Leary** on drums. . . . **Congress Records** has released "Fat, Black and Together" from **J.J. Jackson's** "The Greatest Little Soul Band in the Land" album. . . . **Clifford Curry**, soul favorite from the Tennessee and Carolinas area, has recorded **John D. Loudermilk's** "Break My Mind" on Elf. . . . **New from Clarence Carter:** "Doin' Our Thing," on Atlantic. . . . **The Supremes Temptations** new effort, "The Weight," is backed by "For Better or Worse," the side that could sell the disk to gold. . . . **New album from Peggy Scott & Jo Jo Benson** on SSS: "Lover's Heaven" . . . **New Ella Washington** on SS7: "I Want to Walk Through This Life With You." . . . Atlantic will send a soul revue to England in November, starring **Sam & Dave, Arthur Conley, Clarence Carter, Percy Sledge, Baby Washington, King Curtis**, plus the Memphis horns of **Wayne Jackson, Andrew Love** and **Joe Arnold**. . . . **New Roberta Flack:** "Compared to What" on Atlantic. . . . Thank you all for letters to **Soul Sauce**, who invites you to write your news and views to keep this space "for soul only." . . . Even public relations folk, like **Howard Weissman**, reads **Soul Sauce**. Do You?

## From The Music Capitals of the World

• Continued from page 28

Lorna Music Ltd. The song is being released by the **Creme Carmel** on Janus and **Peter Scully** on Cotillion.

Laurie Records has sold **Dion's** contract back to the artist. . . . **Lew Futterman**, president of Concert House Productions, has returned to New York from the West Coast where he met with MCA executives on international booking for **J. J. Jackson** and the

**Greatest Little Soul Band in the Land**. . . . **Carmen Cavallero** continues at La Maisonette through Saturday (20). . . . Percussionist **Max Roach** and vocalist **Abbey Lincoln** participated in Iran's Shiraz-Persepolis Festival of the Arts Sept. 3 and 5. . . . **Peggy Farina** is the only singer retained by the revamped **Serendipity Singers**. . . . Guitarist **Henry Vestine**, formerly with **Liberty's Canned Heat**, is recording an album with **Albert Ayler** on Impulse. Vestine also is forming a new group, **Sun**,

which so far includes drummer **Dahrell Norris** and bass guitarist **Dave McDaniel**.

Atlantic's **Crosby, Stills, Nash & Young**, Elektra's **Lonnie Mack**, and A&M's **Move** play Fillmore East on Friday (19) and Saturday (20). Slated for Sept. 26-27 are **Vanguard's Country Joe & the Fish**, Elektra's **Delaney & Bonnie and Friends**, and Columbia's **Tim Hardin**. . . . The Motion Picture and Amusement Division of the Anti-Defamation League Appeal will have an organizational meeting on Wednesday (10) at the Essex House Hotel to complete plans for the Oct. 28 testimonial honoring **Nat Lefkowitz**, president of the William Morris Agency. . . . **ESP-Disk's** **Todd Kelley** has assigned his copyrights to **Ivan Mogull Music Corp. (ASCAP)**. . . . **Chico Hamilton** is creating and scoring **Lloyd Greenberg's** new film short, "The Elevator."

Featured in the outdoor jazz show at the Club Ruby in Jamaica, (Continued on page 46)

Say You Saw It in Billboard



# JERRY LEE LEWIS MR. SMASH RECORDS!

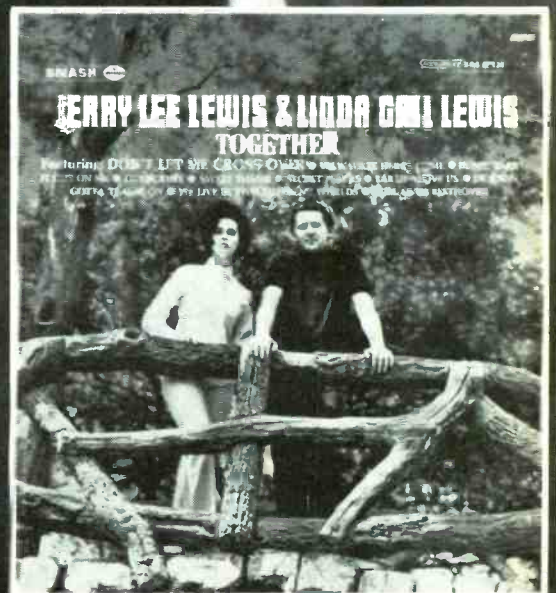
**SHE EVEN WOKE ME UP TO SAY GOODBYE**  
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JAMES BROWN steps from the frying pan into the fire, as the soul champion meets his fans after dedicating two James Brown Gold Platter Restaurants in Macon, Ga., recently. The restaurants, which serve soul food as well as burgers and hot dogs, are the first in a prospective nationwide chain that will offer investments and job opportunities to members of minority races. Brown launched his career in the Georgia city in 1956.

BEST SELLING  
Billboard **Soul Singles**

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	SHARE YOUR LOVE WITH ME Aretha Franklin, Atlanta 2650 (Don, BMI)	7	26	—	KOOL & THE GANG Kool & the Gang, Delite 519 (Stephayne, BMI)	1
2	4	OH, WHAT A NIGHT Dells, Cadet 5649 (Conrad, BMI)	5	27	26	SAD GIRL Intruders, Gamble 235 (IPG, BMI)	4
3	2	NITTY GRITTY Gladys Knight & the Pips, Soul 35063 (Gallico, BMI)	8	28	31	THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate, Turntable 505 (Bay-West, BMI)	10
4	3	YOUR GOOD THING (Is About to End) Lou Rawls, Capitol 2550 (East, BMI)	8	29	—	THE BEST PART OF A LOVE AFFAIR Emotions, Volt 4021 (Birdees, ASCAP)	1
5	5	I CAN'T GET NEXT TO YOU Temptations, Gordy 7093 (Jobete, BMI)	3	30	28	BY THE TIME I GET TO PHOENIX Mad Lads, Volt 4016 (Rivers, BMI)	6
6	10	HOT FUN IN THE SUMMERTIME Sly & the Family Stone, Epic 5-10497 (Stone Flower, BMI)	4	31	—	WORLD James Brown, King 6258 (Golo, BMI)	1
7	6	MOTHER POPCORN James Brown, King 6245 (Dynatone, BMI)	13	32	30	FREE ME Otis Redding, Atco 6700 (East/Memphis/Redwal/Time, BMI)	5
8	7	NOBODY BUT YOU BABE Clarence Reid, Alston 4574 (Sherlyn, BMI)	11	33	33	LET'S GET TOGETHER Little Milton, Checker 1225 (Arc Music, BMI)	9
9	9	CHAINS OF LOVE Bobby Bland, Duke 449 (Progressive, BMI)	4	34	34	I WANT YOU SO BAD B. B. King, Bluesway 61026 (Sounds of Lucille/Pamco, BMI)	5
10	14	I COULD NEVER BE PRESIDENT Johnnie Taylor, Stax 0046 (East/Memphis, BMI)	5	35	32	TIME WILL COME Whispers, Soul Click 107 (Talk & Tell/Jondora/Franok, BMI)	7
11	8	CHOICE OF COLORS Impressions, Curtom 1943 (Camad, BMI)	12	36	37	LOWDOWN POPCORN James Brown, King 6250 (Golo, BMI)	2
12	12	TILL YOU GET ENOUGH Watts 103rd Street Rhythm Band, Warner Bros.-Seven Arts 7298 (Wright Gerstl/Tamerlane, BMI)	8	37	—	I'VE FALLEN IN LOVE (With You) Carla Thomas, Stax 0011 (East Memphis, BMI)	1
13	19	WHAT'S THE USE OF BREAKING UP Jerry Butler, Mercury 72960 (Assorted/ Parabut, BMI)	3	38	39	BY THE TIME I GET TO PHOENIX Isaac Hayes, Enterprise 9003 (Rivers, BMI)	3
14	36	THAT'S THE WAY LOVE IS Marvin Gaye, Tamla 54185 (Jobete, BMI)	2	39	38	UH, UH BOY THAT'S A NO NO Candice Love, Aquarius 4010 (Wil-Ric, BMI)	5
15	15	WORKIN' ON A GROOVY THING 5th Dimension, Soul City 776 (Screen Gems-Columbia, BMI)	5	40	43	DADDY'S LITTLE MAN O.C. Smith, Columbia 4-4494B (BnB, ASCAP)	2
16	16	JEALOUS KIND OF FELLOW Garland Green, Uni 55143 (Colsam Music, Inc., BMI)	4	41	41	IT'S TOO LATE Ted Taylor, Ronn 34 (Rush, BMI)	4
17	11	WHAT DOES IT TAKE TO WIN YOUR LOVE Jr. Walker & the All Stars, Soul 35062 (Jobete, BMI)	16	42	47	GOING IN CIRCLES Friends of Distinction, RCA 74-0204 (Porpete, BMI)	3
18	20	YOU GOT YOURS AND I'LL GET MINE Delfonics, Philly Groove 157 (Nickel Slave, BMI)	4	43	44	GET OFF MY BACK WOMAN B. B. King, Bluesway 61026 (Sounds of Lucille/Pamco, BMI)	3
19	17	I DO Moments, Stang 5005 (Gambi, BMI)	9	44	49	HERE I GO AGAIN Smokey Robinson & the Miracles, Tamla 54183 (Jobete, BMI)	2
20	13	HOOK & SLING Eddie Bo, Scram 117 (Uzza, BMI)	9	45	42	OUT OF SIGHT, OUT OF MIND Anthony & the Imperials, United Artists 50552 (Nom, BMI)	4
21	18	YOU MADE A BELIEVER (Out of Me) Ruby Andrews, Zodiac 1015 (Wilric, BMI)	14	46	—	CRYSTAL BLUE PERSUASION Joe Bataan, Uptite 0014 (Big Seven, BMI)	1
22	24	IN A MOMENT Intrigues, Yew 1001 (Odum & Neiburg, BMI)	4	47	48	BLACKBERRIES Isley Brothers, T Neck 906 (Triple 3, BMI)	2
23	25	IT'S TRUE I'M GONNA MISS YOU Carolyn Franklin, RCA 74-0188 (Regent, BMI)	4	48	50	WALK ON BY Isaac Hayes, Enterprise 9003 (Jac/Blue Seas, BMI)	2
24	22	THINGS GOT TO GET BETTER Marva Whitney, King 6249 (Solo, BMI)	5	49	—	LIFE AND DEATH IN G & A Abaco Dream, A&M 1081 (Daly City, BMI)	1
25	—	HELPLESS Jackie Wilson, Brunswick 55418 (Dakar/BRC, BMI)	1	50	—	LET A WOMAN BE A WOMAN—LET A MAN BE A MAN Dyke & the Blazers, Original Sound 89 (Drive In/Westward, BMI)	1

IT WAS A BIG TUNE—  
A BIG RECORD "THEN"

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A BIG RECORD "NOW"

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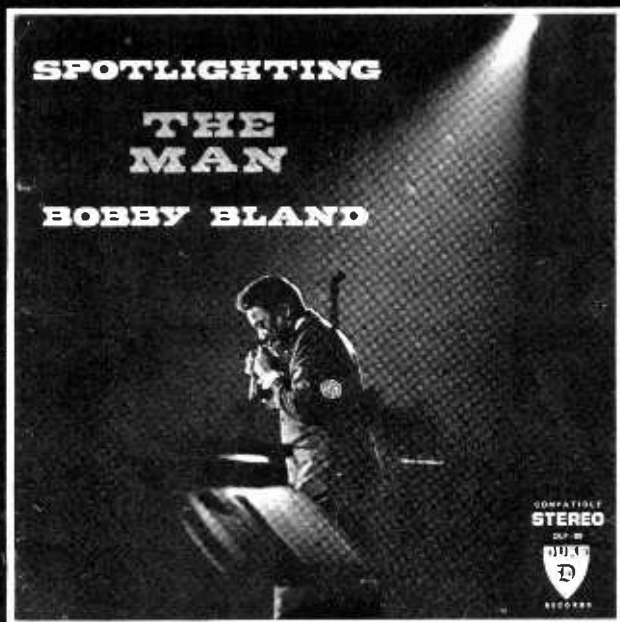
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**Bobby Bland**

C/W "ASK ME 'BOUT NOTHING BUT THE BLUES"

SO . . . WE'RE . . .



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"WHO CAN I TURN TO"  
"YOU OUGHT TO BE ASHAMED"  
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when answering ads . . .  
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From The  
Music Capitals  
of the World

• Continued from page 44

L.I., on Sunday (14) are Betty Carter, Roy Haynes, Freddie Hubbard, Milt Jackson, Roland Kirk, and Joe Lee Wilson. . . . Firebird Records has retained independent promotion men Howard Bednoe and Pete Wright in Chicago and Sam Kaplan in Detroit to work on Kim Tamango's first release. Godwin of Atlanta and Brothers Distributors of Cleveland have been added to Firebird's distribution setup. . . . Producer Bob Cullen of Kaplan-Cullen Associates flew to Los Angeles last week to finish producing the soundtrack to the MPI-EI Tigre production, "80 Steps to Jonah," which stars Wayne Newton.

Len Chandler and David Bromberg play the Main Point in Bryn

Mawr, Pa., from Thursday (11) through Sunday (14). . . . Ivan Mogull Music Associates has released folios of songs recorded by Imperial's Classics IV and Capitol's Joe South, which are being distributed through West Coast Publications. . . . Firesign Theater will write the screenplay for "Zachariah," which will be filmed by ABC Films/George Englund Productions. The score will be written by George Harrison of the Beatles while Ginger Baker of Blind Faith will appear in the film. . . . Lee Hazlewood, president of LHI Records, will make his acting debut in "The Moonshine War," a Filmways Production for MGM. . . . Comedian Uncle Dirty opens a one-week stint at Ottawa's Le Hibou on Sept. 23.

FRED KIRBY

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Booking an Act  
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Talent Edition  
has the ANSWER !



# Coin Machine World

## MOA Weighs Future Public Day for Show

By EARL PAIGE

CHICAGO — As a further step in its public relations program, the Music Operators of America (MOA) may consider opening its annual trade exposition to the general public. There is a trend toward holding public days during trade exhibits (see separate story on a German coin machine convention) and MOA executive vice-president

Fred Granger said last week that the idea "is worth considering." He added, "We would have to explore the idea with our exhibitors first." He indicated that MOA might survey exhibitors.

Among MOA executives questioned on the proposal, one director said he was in favor of a public day but that it might pose a problem for operators here. "Some local operators may

(Continued on page 52)

## Bilotta Builds Jukebox Hits

NEWARK, N. Y.—The jukebox industry's ability to produce hit records in the easy listening field has been demonstrated by the success of two artists on the recently created Jaybee label, headed by upstate operator John Bilotta. "Merry Go Round of Love," recorded by Roberta Quinlan, television singing star of the early '50s, reached the No. 8 position on the Aug. 7 WGVA (Geneva, N. Y.) record survey. Don Cornell, who won several gold records in the post-war period, recently hosted a daily Cincinnati, Ohio, television-radio show, "The 50-50 Club, on WLW-T, after recording a single for Jaybee, "I'll Be the Lonely One." Both records have been marketed to jukebox operators before release to radio stations and retail outlets.

Bilotta says he is interested in making records for "the timid

(Continued on page 50)

## German Show Will Be Open to Public

By WALTER MALLIN

BERLIN, W. Ger. — The coin operated machine industry in this country is culminating a public relations program with an exhibition that will be open to the general public Sept. 16-19 at the Berlin Congress Hall here. At press time last week over 50 firms had booked stands and the exhibition organizers were already planning to make the event an annual one with the 1970 exhibition scheduled for Hamburg.

The exhibition, called the International Coin Machine Exhibition, was organized by the West German Operators' Association (ZOA), and will include a number of industry seminars. Exhibitors from the United Kingdom, France, Switzerland, Japan and America were scheduled to participate. Although

## State Council's Role Important In Legislation

CHICAGO—The first "Legislative Review" compiled by the legislative department of the National Automatic Merchandising Association (NAMA) stressed the positive role of state councils in introducing bills favorable to the vending industry. In summing up the effects of state legislation on vendors in

(Continued on page 51)

## Jukebox Programming Dies In Mississippi Hurricane

By RON SCHLACHTER

BILOXI, Miss.—Jukebox programming currently poses no problem here for Mrs. Charles Morrison of Morrison Amusement Co. The reason is that most of the company's top locations were leveled a few weeks ago during Hurricane Camille's rampage through this resort city.

"We really have not been able to find out for sure how much we did lose," said Mrs. Morrison. "We are mainly a jukebox operation and we think we lost about 30 per cent of our ma-

chines. We were able to get out later model machines out of the locations and store them at our shop which sustained only slight damage. As for the locations, most of them were destroyed, especially those on the beach. In fact, there is hardly anything

(Continued on page 52)

## Virginia Sets Nov. Meeting

RICHMOND, Va.—The Music Operators of Virginia (MOV) will hold its 11th annual convention here Nov. 21-22 at the Jefferson Hotel.

Among special guests expected to attend is Fred Granger, executive vice-president of the Music Operators of America (MOA). Others scheduled to attend include MOV president Moe Holland, first vice-president George Rollo, second vice-president John Cameron, treasurer Claude Smith and secretary Hy Lesnick.

The association's directors are Ralph Craun, Harry Healy, Dewey Gilbert, Ken O'Connor, William Colgate, F.D. Colbert, Jim Donnelly, Thel Shields, Bill Hensley, Eddie Morse, Arnoff Pantelides, Harry Lubman, Mrs. Harry Lubman, Alton Lewis, William Showalter, Robert Minor, Gilbert Bailey, Harry Fake and Curtis Connell.

affiliates and distributors of American equipment manufacturers will be represented, the only exhibit directly sponsored by a U.S. firm is that of Chicago Coin Machine div., Chicago Dynamic Industries, Inc.

Incorporating the German Coin Machine Day (Sept. 16) which had its inauguration in Berlin last year, the Exhibition will be open to the general public and it represents the culmination

(Continued on page 48)

## Bally to Buy Large European Distributor

CHICAGO — Bally Manufacturing Corp. here, which in recent weeks has signed agreements to acquire Lenc-Smith Manufacturing Co. and Midway Manufacturing Co., last week signed an agreement to purchase Bally Continental, Ltd., a large, independently-owned Belgium distributor in Antwerp.

Bally Continental was founded in 1950 by Alex A. Wilms and plans call for building new facilities next year on a four-acre tract of land near the Port of Antwerp. Since its affiliation with Bally in 1957, Bally Continental has established a distributor network throughout Europe. Prior to adopting its current name in 1963, the firm was known as European Amusement Cy.

Under the agreement to purchase the European distributor, Bally is to issue up to 195,000 common stock shares. Of this amount, 150,000 shares are issuable in relation to earnings achieved by Bally Continental

over a five-year period. The full share issuance is based on a formula requiring the annual earnings of the acquired firm to average at least \$500,000 after taxes.

## New Equipment



Chicago Coin—One-Player Flipper Game

Pingame manufacturers are increasingly adding new skill features in games. An example is this newest one-player from Chicago Coin which features "impact targets." The score for hitting a target ranges from 100 to 500 points, and is determined by the force with which the ball is propelled into the target by the player manipulating the flippers. Other features of the new game include a special score for hitting targets A, B, C and D; a number match feature; a high score feature; optional dime or three for a quarter play; adjustable to nickel play; extra size cash container; special lanes on the sides for special scoring; an action pocket for more play appeal; and automatic ball lift. With all these features it is small wonder the game is named: "Action."

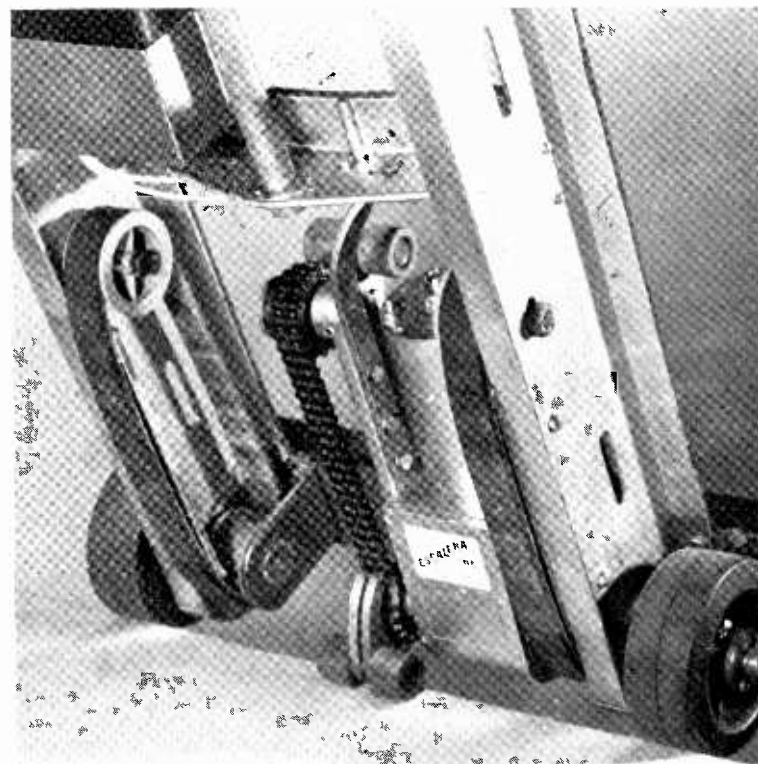
## Iowa Cigarette Operators Rap 'Cold Turkey'

By BRUCE CORY

CRESTON, IA.—The theory that people who swear off smoking succumb to their own worst instincts in the presence of a cigarette vending machine may have received something of a setback, based on talks with vending machine operators here. Residents of the nearby town of Greenfield began a month-long "no-smoking" campaign Aug. 8 during the filming of "Cold Turkey," a movie about a town

(Continued on page 51)

## New Equipment



Yeats—Equipment Handler

The new Yeats Appliance Dolly Sales Co. #24 dolly comes equipped with a set of electro-mechanically powered grippers on a conveyor chain which cycle the entire truck and load up each stair in turn. In reverse cycle, the "no-mar" grippers lower a load down step by step. The 10-ampere, 12-volt battery runs the grippers in a self-contained power source, free of lead-in cords or wires. A plug-in overnight recharger is included with the unit, according to Yeats Vice-President Albert F. Marin. The 66-pound dolly can reportedly lift up to 600 pounds up or down stairs while being controlled by only one man, and can handle loads all day on one charge. The no-mar grippers have been tested successfully on wet, carpeted and waxed surfaces, and retract entirely within the hand truck when not in service. The unit, which will be on display at the Music Operators of America Show, Sept. 4-7, Sherman House, Chicago, retails for \$495.



# German Show Will Be Open to Public

• Continued from page 47

nation of a powerful public relations campaign for the industry initiated early in 1968 by the ZOA.

"The Exhibition," says Dr. Koenig, the Berlin senator for Trade and Commerce, "will put on show to the public an industry which is achieving increasing economic significance."

The program of talks includes "Test methods for gaming machines" by Dr. Martin Klemt, head of the Berlin Institute of the Physikalisch-Technische Bundesanstalt (Federal Bureau of Standards); "The consolidat-

ing function of the coin machine traders in West Germany" by Heinz Kaestner, president of the trade association; "A sociological analysis of coin machine gamblers" by Professor Rene Koenig of Cologne University, who has carried out scientific research on the subject; "The development of business legislation in the coin machine field" by Dr. Heinz Kummer, executive secretary of the German Coin Machine Industry Association (VDAI); and a talk on forgery-proof coins for coin machines by Bonn government director H. Schindelwick.

In a foreword to the Exhi-

bition catalog, Werner Schmidt, ZOA president, said that the event had attracted considerable overseas interest and he hoped to feel in Berlin the strong pulse-beat of an industry which gave pleasure to so many people and yet had to counter much opposition. "Like any other enterprise," said Schmidt, "our industry involves risk, gain, loss and hard but enjoyable work."

Firms participating in the Exhibition are:

**USA**  
Dynamic Industry Corp., Chicago Coin Machine Division

**U.K.**  
Ainsworth Consolidated Industries Ltd.  
Automatic Coin Equipment (Cardiff) Ltd.

Bepa Automatic Ltd.  
Glenvil Press & Coin Automatics

London Coin Machines Ltd.  
Kraft Automatics Ltd.  
Phonographic Equipment Ltd.  
Ride-A-Matic Ltd.  
Signet Electrics (Sales) Ltd.

**Japan**  
Sega Enterprises Ltd.

**Germany**  
Adamat Munzautomaten GmbH

Amiro S.A.  
Automaten-Forster  
Th. Bergmann & Co.  
Wilhelm Dreusicke & Co. KG  
Electrola GmbH  
Elge - Elektro - Gesellschaft mbH  
Env. Vertrieb Europaischer Neuheiten GmbH  
Paul Gauselmann  
Wilhelm Harting

(Continued on page 52)

# What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

## Manhattan, Kan., Location: Kid-Restaurant

PAT BURNS, programmer, Black Hills Novelty Co., Inc.



**Current releases:**  
"Keem-O-Sabe," Electric Indian, United Artists-50563;  
"Get Together," Youngbloods, RCA-47-9752;  
"In the Year 2525," Zager & Evans, RCA-74-0174.

**Oldies:**  
"Reach Out I'll Be There," Four Tops.

## Rapid City, S. Dak., Location: C&W-Tavern

FLOYD EVERS, programmer, Bird Music Co., Inc.



**Current releases:**  
"A Boy Named Sue," Johnny Cash, Columbia-4-44944;  
"Muddy Mississippi Line," Bobby Goldsboro, United Artists-50565;  
"Invisible Tears," Jean Shepard, Capitol.

**Oldies:**  
"I Walk Alone," Marty Robbins;  
"Harper Valley P.T.A.," Jeannie C. Riley.

# On the Street

By RON SCHLACHTER

Sea Raider was the hit of the New York State Fair in Syracuse, according to Johnny Bilotta, who had numerous pieces of equipment on display. Bilotta also notes that two-for-a-quarter play did "real good" against 10-cent play. Special guest at the fair was Governor Nelson Rockefeller. . . . American Shuffleboard's Sol Lipkin is spending quite a bit of time in Chicago. Having spent the past week end at the Music Operators of America (MOA) Show at the Sherman House, Lipkin now moves to the Conrad Hilton where American will be exhibiting at the National Park and Recreation Show. In between shows, he will be visiting the company's dealers in the Midwest. And there's this word of advice from Lipkin: "Many of our dealers who have set up a recreation division are doing very well, but any wholesaler in this business should also think of the recreation end of the business."

MOA executive vice-president Fred Granger is now devoting his attention to Phase II of the association's public relations program. According to Granger, the officers and directors will brainstorm the program which will include a revised edition of the "The Jukebox Story" and possibly a slide presentation. Granger wrote the original speech and spent many hours interviewing industry representatives to gather his material. As part of its program, the MOA will be soon presenting its first public relations awards. . . . The Brill brothers are back at United Tool & Engineering Co. in Cincinnati following vacations to opposite ends of the country. Paul enjoyed fishing and sightseeing in the southwest while George did the same in the southeast.

Teichiku Records songstress Mari Suzukawa was a recent visitor to Sega headquarters in Tokyo. She signed autographs for fans and posed for promotional photographs with equipment imported from the U.S. Her latest records are "I Love You Oh So Much" and "Vision of a Kiss." . . . Sega is opening an annex to its factory in a few months. When completed, the new plant "should assure that (despite the high export demand) a new game can continue to be put into production every 60 to 90 days. Here at home, Rosalind Cazel's sister, Jane Gage, will be married Sept. 20 to Rory Howard of Wichita, Kan. Rosalind's stepfather is Clyde Gage, music service manager for United Distributors, Inc.

Mark Blum, Jr. of United Distributors reports that his firm will sponsor a service for automatic products Sept. 17. Hank Swalve, with Automatic Products in St. Louis, will conduct the four-hour session at United. Smoke Shop machines and Candy Shop ma-

chines will be featured in the school. . . . Other news from Kansas finds that Melvin Hammer's daughter, Mary, was married to Jim Roth June 1. The couple is living in Wichita. Mary and her brother, Marty, were brought to America from Ireland in 1951 and adopted by the Hammers. Marty will start his first year of college this fall at Sacred Heart College in Wichita.

The Harlan Wingraves of Emporia, Kan., had a wedding in the family. Their son, Jim, was married May 31 to Marsha Rowland of Liberal. The couple has enrolled at the University of Texas in Austin where Jim is working on his Ph.D. degree in chemistry and Marsha is majoring in elementary education. Jim has been granted an assistantship for teaching chemistry at the university. . . . Harlan Wingrave reports that he now has two warehouses serving his expanding business, Sweetheart Candy and Tobacco. One of the warehouses is in Emporia and the other is in Salina. Offices are in Emporia, while the main warehouse is in Salina. As for a vacation, the Wingraves didn't get one this year. According to Mrs. Wingrave, "Business started pouring in and we couldn't go."

Sweetheart Candy and Tobacco  
(Continued on page 51)

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## Operators Report Mixed Attitudes on Planning for the Opening of Schools

By BRUCE CORY

CHICAGO—Elementary and secondary schools around the country—the ones that weren't being struck by irate teachers—opened last week. A survey of bulk vendors around the nation revealed that while Eastern distributors expect the month of September to be a good one, vendors in the rest of the country generally mark the opening of school as the beginning of a general decline that reaches its nadir in January. All agreed that football theme items will be the big merchandise this fall.

"We expect September to be a heavy month for us," said Steve Miller, New England Vendors Supply, Allston, Mass. "The kids will be back on the city streets after a summer at camp or at the seashore. Everybody here was stocking up after the first day of school, Sept. 2." Miller added that a similar situation exists all along the Eastern seaboard. He expects 25-cent football helmets to be the best fall product.

Jack Nelson, Logan Distributing, Inc., Chicago, noted a yearly slump in bulk vending sales "beginning about a week before school opens (Sept. 3 this year)

to about three weeks after classes start. The kids' parents are spending a lot of money on school supplies during that period and many of the school items have novelty approaches to them.

"Now, for a couple of weeks, the kids won't look at the machines until the novelty of their new stuff wears off. The first part of September is not a good time to put new products in your machines," Nelson added that football items will soon be appearing in vendors, "but right now, we're still running our summer stuff."

Alex Schwartz of T. J. King & Co., Inc., Chicago, agreed with Nelson's analysis. "Machines in places near schools and school stores will start picking up business," he said, "but other locations will lose a little business." There is no special merchandise geared to the opening of the school year that will go into his bulk vending machines, he added. But the imminent opening of football season will have an effect on merchandising.

"Collections may be up in September," said Milton Hampton, Graff Vending of California, Oakland. "But a lot of that is money from the peak month of August that hasn't been picked up yet." Hampton said the best bulk vending items, like 5-cent gum and 25-cent merchandise, are aimed at the teen-

agers, "because what the teenagers have, the younger kids will certainly want to have, too." He was cool, however, to the idea of vending the "little red book" of Chairman Mao or "Viva Che" buttons, despite the ready market for such products at nearby San Francisco State College and the University of California at Berkeley.

Tommy Conner, manager, Graff Vending Supply Co., Houston, Tex., said the run on school supplies will keep vending sales down for the next few weeks, which will then pick up again before the cold weather sets in and vendors go into hibernation, awaiting the call of spring. "Nickel gum is now the best seller we have," he said, "and football helmets will be a good item again this year."

"September is still a good month for us," said Floyd Price, manager, Graff Vending, Dallas, "but it is the beginning of the slow-down. We'll start hitting the football theme hard pretty soon."

## Bilotta Builds Jukebox Hits

• Continued from page 47

soul,' the man who is over 35 and not geared to the age of rock. Songs that hit the very heart and soul of the guy who sits at the corner bar." Window stickers announce that "Roberta Quinlan is Alive and Singing on Your Jukebox." Both artists will perform at the Music Operators of America talent show, Sherman House, Chicago, Sept. 7.

MOA president Howard Ellis and executive vice-president Fred Granger recently told a meeting of West Virginia operators that a jukebox industry public relations program to promote budding recording artists might bring local associations and the industry as a whole positive promotional benefits. Operators purchase more than \$52 million worth of records annually.

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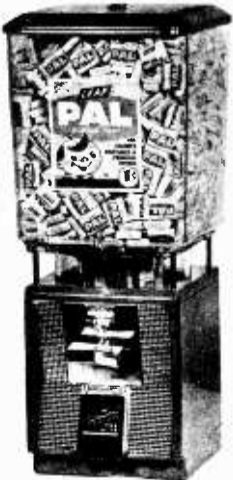
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# NAMA Report Tells Council Role in Shaping Legislation

• Continued from page 47

the last year the report stated, "The state council approach to state and local legislative problems has proven to be the most effective method of obtaining equitable treatment for the vending industry. The personal contact with senators, representatives, the governor, city councils and mayors has proven invaluable in promoting council programs and preventing discriminatory taxation, licensing and regulation." The report predicted that state council activity will increase during the 1970 sessions of the state legislatures.

Although the Oregon state sales tax was defeated by the voters in a referendum, the Northwest Council had established a provision for a 15 cents small sales exemption, and will be ready to push for this provision again should a sales tax be passed in the state. The Iowa and Missouri councils are carrying their exemption fights into next year's sessions. The Missouri group also successfully sponsored a bill allowing the sale of milk in 1/3 quart containers.

The California small sales exemption was increased from 10 to 15 cents on the urging of the California Automatic Vendors Council. The council is also working for more favorable licensing under the Milk Distributors Regulation and for sales tax relief on the purchase of cups.

The Illinois General Assembly passed a bill which will make a machine break-in or possession of duplicate keys for a vending machine a felony. A similar measure was pushed for by the Indiana council, but the legislature adjourned before it could be acted upon. Both state councils testified in favor of increased penalties for cigarette bootlegging. The report pointed

out, however, that "reduction of cigarette taxes to equitable and fairly equal rates," and not increased penalties and reforms are the real solutions to the problem of the sale of unstamped or out-of-state cigarettes. The passage of a 2-cent levy by the North Carolina legislature ended that state's tenure as the last outpost of untaxed cigarettes and, the report noted, should make the tracking down of unstamped packs easier. Cigarette taxes went up in Connecticut (where the state's cut is now 16 cents), Minnesota, Tennessee, Missouri, Arizona, Arkansas, Delaware, Illinois, Kansas, Maine, Massachusetts, Montana, Nevada, North Dakota, South Carolina, South Dakota and Vermont, and six other states have possible increases pending.

South Dakota vendors were exempted from the state's one per cent sales tax hike, and will continue to pay at the old 3 per cent rate. A one per cent tax increase in North Dakota was accompanied by a reduction in the exemption granted sales through coin-operated machines from a total exemption to one covering sales of 15 cents or less. Exemption battles were lost in Connecticut, West Virginia, and Utah. Ten state legislatures voted increases ranging from 1/2 per cent (Maine and Nevada) to 1 1/2 per cent (Connecticut). The South Carolina senate has called for a study of the reasons why vending prices are increased following a sales tax increase. The NAMA report comments that "no mention was made of the undue burden imposed on vendors," by the tax hikes.

The Connecticut legislature also passed a bill changing the vending machine licensing schedule from a flat \$25 fee to a graduated schedule running up to \$100 for each 100 machines owned. Five other states considered increase or enactment of per-machine taxes. Bills dealing with per-machine fees were defeated in Wyoming, Missouri and Florida. The California legislature is discussing a per-machine tax of \$20, as well as bans on pay toilets and pay lockers, machine placement restrictions and the creation of a vending machine commission to "halt the flow of 'racket' money into the channels of trade represented by coin vending machines."

The report added that several Eastern state legislatures have begun investigation of regulating the packaging of meat products, measures of importance to commissary operators.

# Iowa Cigarette Operators Rap 'Cold Turkey'

• Continued from page 47

that tries to earn \$25,000,000 from a millionaire by giving up smoking. Some 500 residents of the town and outlying areas signed pledges to give up smoking for 30 days. Greenfield has a population of 2,243.

Despite rumors that vending sales have risen as the filming wears on, Darrell Johnson, Creston Amusement Co., hasn't noticed any increase. "I'd say we've temporarily lost 10-15 per cent of our sales in Greenfield," said Johnson, whose company owns two machines in two cafes there. "And there's always the chance that if a person quits for 30 days, he may quit for good." Many of the people who signed the pledges, however, were nonsmokers already, he added. The Greenfield town council and chamber of commerce have persuaded merchants who sell cigarettes over the counter and in machines to put up window stickers reminding customers of the "Cold Turkey" campaign. "A lot of the town's prominent citizens have stopped smoking in public," said Johnson. "But there's no way of telling what people are doing in private."

Vending sales have remained constant since Aug. 8, according to Dick Ekblund, Creston Wholesale, which operates four machines in Greenfield. He attributes this condition to the number of people involved in the production of the movie who are in the town and not covered by the pledges. "I think that most of the people who signed are still sticking to their pledges," he said. "Cold Turkey" has also effected the sales of particular brands. "I've discovered that a brand that normally moves well in one of my machines suddenly isn't doing so well at all. I think what's happened is that someone who usually buys his cigarettes at one of my locations is quitting, and now that brand isn't selected as often." Both men own machines which vend cigarettes for 45 cents a pack.

Greenfield mayor Dale Yount estimates that 360 of the town's 414 to 426 smokers swore off tobacco for the month. He was one of them. Yount and the others threw their cigars and cigarettes into a bonfire in the town square Aug. 8.

"Cold Turkey" stars Dick Van Dyke, Pippa Scott and Tom Poston.

# South Dakota Meeting



GLEN CHARNEY (left) and Solly Rose, Lieberman Music, Minneapolis.



CLAIRE WESLEY, K. C. Sales, Minneapolis (left) and Mr. and Mrs. Dick Shilvock, KOTA-TV, Rapid City.



FRIENDLY discussion during a break between meetings.



JOHN TRUCANO huddles with operators studying a jukebox. Trucano, a Music Operators of America vice-president, spoke on the national organization's annual convention.

## Mrs. Audrie Granger Dead

CHICAGO — Mrs. Audrie May Granger, 71, mother of Fred Granger, executive vice-president, Music Operators of America, died Aug. 29 following a long illness. She lived in Garden City, Mich. and was buried in Hastings, Mich. Other survivors are a daughter, two grandchildren and two great grandchildren.

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## On the Street

• Continued from page 48

has added some new employees. Stanley Stow and Gilbert Williams are new salesmen and Ronnie Johnson, who has been working for Emporia Music Service, is now a salesman for Sweetheart. Isabell Edwards is handling office work for Sweetheart and Linda Brooks has been hired as a new receptionist. The Wingraves will add more employees later in the fall. . . . Larry Love, Emporia Music serviceman, is back on the job after six weeks of hospitalization for surgery.

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# Open Day Boost to Public Relations

• Continued from page 47

not want their location owners to see such an array of new equipment—but this would apply only to local operators. Still, we should listen to their opinion in considering an open date during the show."

Addressing the long range view of opening the show to the general public, Granger said, "It's certainly an idea we ought to explore. It would afford us an opportunity to prepare special booklets explaining the industry and each public guest would be given an information package. We have much of this material available in our public relations kit and could further our public relations campaign very nicely during the show."

Working out the mechanics for an open period during the show, "would not be all that difficult," Granger said. "First

of all, we would probably have to consider holding the public day on the second day of the convention, after the regular registration period is completed. By the second day, the convention has shaken down and we would be ready for the public. The second day is also our longest day, so that, for example, if we wanted to open the show from noon on, this would allow us plenty of time."

Granger indicated that the general public could be issued special badges that would differ from the design and construction of regular MOA delegates. "We could possibly make the badges for the public guests in the form of a circle. We wouldn't charge a registration fee, so we would have to distinguish between regular delegates and public guests."

"The distinguishing public

guest badges would allow our members to explain the industry to guests and would also be of help to the exhibitors."

Granger indicated that MOA members could invite people from outside the industry to attend the show. Many MOA members are now addressing civic clubs and other organizations in their areas and might want to invite various officers of civic clubs and municipal government officials to the show," he said.

## Eppy Bows Pool Balls

LYNBROOK, N.Y.—High bounce "Billiard Balls," commonly known in the industry as pool balls, are now available



ALL FOUR domestic jukeboxes and other equipment were on display during the gathering.

# Jukebox Programming Dies In Mississippi Hurricane

• Continued from page 47

left standing for 28 miles along the beach.

"Where we left the older machines, the places were either destroyed or they filled with water. We had a total of 42 locations. Right now, we may have 12 locations in operation. These places just opened in the last few days because the water has been unsafe. By various means,

they are getting in touch with us so we are trying to service them. However, I haven't had a chance to order records. I get them from Shreveport and I doubt if I could even get through right now."

Mrs. Morrison weathered the storm at Howard Memorial Hospital in Biloxi where her husband was a patient for 43 days. He has since returned home. As for her experience during the hurricane, Mrs. Morrison said:

"There was even fear at the hospital of a tidal wave. Fortunately, the main part of the hospital did not get any water but there was four to five feet in the cafeteria and no electricity. As for our home, it escaped major damage but water swept through the house next door. Down the block, a lady had to be rescued from her porch by boat.

"As for our business, we have our late model jukeboxes but there are no places to put them. The few locations we have left are mainly bars and restaurants on the avenue. Our best locations were on the beach and they are all gone."

for immediate delivery from Eppy Charms, Inc., here according to president Sydney Eppy.

The balls are made of high impact material and are available in four sizes: three-fourths inch, penny vend; one inch, five and 10-cent vend; one and a quarter inch, 10-cent vend; and one and one-half inch, 25-cent vend.

"The 'Billiard Balls' are available in high luster, authentic colors with different imprinting," explained Eppy. "You can really play pool with them. As for production, there are no problems and we're shipping now. This should really clobber the Hong Kong goods."

The cost is as follows: three-fourths inch, \$13.50 per thousand; one inch, \$23 per thousand; one and a quarter inch, \$32 per thousand; and one and one-half inch, \$60 per thousand. In addition, a one and one-half inch ball in a 25-cent capsule is available at \$80 per thousand, while five three-fourth inch balls in a 25-cent capsule are being offered at \$85 per thousand.



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## German Show Will Be Open to Public

• Continued from page 48

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1	1	TRANS ELECTRONIC MUSIC PRODUCTION INC. PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	42
2	2	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM SIE ST (S)	57
3	6	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	117
4	5	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG (No Mono); 138 783 (S)	84
5	3	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2575 (M); LSC 2575 (S)	180
6	9	E. POWER BIGGS' GREATEST HITS Columbia MS 7269 (S)	12
7	8	BACH'S GREATEST HITS Various Artists, Columbia MS 7507 (S)	14
8	4	TCHAIKOVSKY'S: 1812 OVERTURE New Philharmonic Orch. (Buketoff), RCA Red Seal LSC 3051 (S)	37
9	10	UP, UP AND AWAY Boston Pops (Fiedler), RCA Red Seal LSC 3041 (S)	53
10	11	CHOPIN'S GREATEST HITS Various Artists, Columbia MS 7506 (S)	13
11	7	MOZART'S GREATEST HITS Various Artists, Columbia MS 7507 (S)	14
12	13	TCHAIKOVSKY'S GREATEST HITS New York Philharmonic (Bernstein)/Philadelphia Orch. (Ormandy), Columbia MS 7503 (S)	15
13	15	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176 (S)	57
14	14	STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	59
15	12	BERNSTEIN'S GREATEST HITS, VOL. 2 New York Philharmonic (Bernstein), Columbia MS 7426 (S)	14
16	17	BEETHOVEN: THE 9 SYMPHONIES (8 LP's) Berlin Philharmonia (Karajan), DGG SKL 101/8 (S)	5
17	19	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia MS 7106 (S)	52
18	25	VAUGHAN WILLIAMS: SEA SYMPHONY Sheila Armstrong, John Carol Case, London Philharmonic Choir, London Philharmonic Orch. (Boult), Angel SB 3739 (S)	4
19	22	MENDELSSOHN: ELIJAH (2 LP's) Various Artists, New Philharmonia Orch. & Chorus (Fruebeck De Burgos), Angel SC 3738 (S)	11
20	21	STRAUSS' GREATEST HITS Philadelphia Orch. (Ormandy), Columbia MS 7502 (S)	13
21	16	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volksoper Orch. (Jalas), Westminster WSR 17143 (S)	40
22	28	THE WORLD OF HARRY PARTCH Columbia MS 7207 (S)	13
23	24	VAUGHAN WILLIAMS: SINFONIA ANTARCTICA London Symphony (Previn), RCA Red Seal LSC 3066 (S)	15
24	18	STRAUSS: ALSO SPRACH ZARATHUSTRA Los Angeles Philharmonic (Mehta), London CS 6609 (S)	27
25	27	GLORY OF GABRIELLI E. Power Biggs/Various Artists, Columbia MS 7071 (S)	80
26	20	BERLIOZ: SYMPHONIE FANTASTIQUE New York Philharmonic (Bernstein), Columbia MS 7278 (S)	12
27	29	GOUNOD: ROMEO & JULIET (3 LP's) Freni/Corelli/Various Artists/Paris Opera Orch. (Lombard), Angel SCL 3733 (S)	29
28	23	POMP AND CIRCUMSTANCE New York Philharmonic (Bernstein), Columbia MS 7271 (S)	8
29	26	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA LM 2609 (M); LSC 2609 (S)	50
30	35	MISSA LUBA Troubadours Du Roi Baufouin, Philips PCC 606 (S)	5
31	30	PHILADELPHIA ORCHESTRA'S GREATEST HITS, VOL. 4 Philadelphia Orch. (Ormandy) Columbia MS 7267 (S)	19
32	34	SATIE: PIANO MUSIC, VOL. 1 Ciccolini, Angel 36482 (S)	23
33	33	TCHAIKOVSKY'S: PIANO CONCERTO #1 Van Cliburn, RCA Red Seal 2252 (S)	26
34	36	HOLST: THE PLANETS New Philharmonia Orch. (Boult), Angel S 36420 (S)	26
35	32	CLOSE-UP: JACQUELINE DU PRE/DANIEL BARENBOIM Angel SBB 3749 (S)	3
36	31	ROYAL FAMILY OF OPERA (3 LP's) Various Artists, London RFO-S-1 (S)	51
37	—	GERSHWIN: RHAPSODY IN BLUE New York Philharmonic (Bernstein), Columbia MS 6091	1
38	39	A NEW SOUND FROM THE JAPANESE BACH SCENE Various Artists RCA Victorla VICS 1458 (S)	2
39	40	BACH: BRANDENBERG CONCERTI (2 LP's) Munich Bach Orch. (Richter), DGG ARC 198438 (S)	3
40	—	BEETHOVEN: 5 CONCERTI (5 LP's) Cleveland Orch. Gilels (Szell), Angel S-3731	1

## Disks of Famous Artists Go to London from RCA

• Continued from page 1

uct switch are Joan Sutherland, Leontyne Price, Jussi Bjoerling, Birgit Nilsson, George London, Herbert von Karajan, Cesare Siepi, Pierre Monteux, Erich Leinsdorf, Antal Dorati, Leonie Rysanek, Jan Peerce, Zinka Milanov, Leonard Warren, Roberta Peters, Giuseppe di Stefano, Marilyn Horne and Fritz Reiner.

### EMI in 1958

A similar transfer of product occurred in 1958, when RCA and EMI severed their relationship. Material, previously on RCA, which switched to EMI at that time included recordings of Puccini's "La Boheme" with Victoria de los Angeles and Jussi Bjoerling, Sir Thomas Beecham conducting; Wagner's "Tristan und Isolde" with Kirsten Flagstad, Wilhelm Furtwaengler conducting; the complete Beethoven piano sonatas by Artur Schnabel; Verdi's "Don Carlo" with Tito Gobbi and Boris Christoff; and Beethoven's "Symphony No. 9" with Elisabeth Schwarzkopf, Furtwaengler conducting.

Another former RCA title slated for release on London's full price line is Bellini's "Norma," which features Miss Sutherland and Miss Horne, were slated to star in a new Met production of the opera this season. Richard Bonvage, who was to have conducted the new production, conducts the London Symphony in the three-LP package.

### Tebaldi's Cavalleria

Other product by Miss Price switching over include Puccini's "Tosca" with De Stefano, Giuseppe Taddei and the Vienna Philharmonic, Karajan conducting; and Verdi's "Requiem" with Rosalind Elias, Bjoerling, Tozzi and the Vienna Philharmonic, Reiner conducting.

Miss Tebaldi's set is Mascagni's "Cavalleria Rusticana" with Bjoerling, Ettore Bastianini and the Maggio Musicale Fiorentino, Alberto Erede conducting. The package is completed with a Bjoerling operatic recital. Another Verdi title is "Falstaff" with Geraint Evans, Eva Ligabue, Mirella Freni, Giulietta Simionato, Alfredo

Kraus, Merrill and the RCA Italiana Opera Orchestra and Chorus, Solti conducting.

Opera by Miss Milanov are Verdi's "La Forza del Destino" with Miss Elias, Di Stefano, Warren, Tozzi and the Accademia di Santa Cecilia, Rome, Fernando Previtali conducting; and Ponchielli's "La Gioconda" with Miss Elias, Di Stefano, Warren, and the same orchestra and conductor. The latter, which was on Victrola, is among the product which will probably wind up on a low price label, such as Richmond.

### Mozart Sets

A package of Mozart's "Don Giovanni" features Miss Nilsson, Miss Price, Cesare Valletti, Siepi, Fernando Corena, and the Vienna Philharmonic, Leinsdorf conducting. Another Mozart opera with Leinsdorf and the Vienna Philharmonic features Miss Peters, Lisa Della Casa, London, Tozzi and Corena.

Two Wagnerian operas in the transfer are "Die Walkure" with Miss Nilsson, Gre Brouwenstein, Vickers, Miss Gorr, London and the London Symphony, Leinsdorf conducting; and "Der fliegende Hollaender" with Miss Rysanek, Miss Elias, Karl Liebl, London, Tozzi and the Royal Opera House Orchestra, Dorati conducting.

Leinsdorf also conducts the

Vienna Philharmonic in Richard Strauss' "Ariadne auf Naxos" with Miss Peters, Miss Rysanek, Sena Jurinac, Peerce, and Walter Berry. Most of the instrumental recordings by Karajan and Monteux that are included are with the Vienna Philharmonic although the latter also conducts the London Symphony and the Paris Conservatoire Orchestra.

Plans call for all product issued on London to be remastered to London's sound standards. During the agreement between RCA and British Decca, the latter financed many recordings and released and pressed RCA product in England and parts of continental Europe. Some recordings, such as "Tosca" even were produced by British Decca personnel.

## Classical Notes

Pierre Boulez, who will become music director of the New York Philharmonic in 1971, will be explored in CBS-TV's "Camera Three" series on Sunday (7) and Sunday (14). . . . The Lake Erie Opera Theater will present Rimsky-Korsakov's "The Golden Cockerel" at Cleveland's Severance Hall on Thursday (18) and Saturday (20). Louis Lane conducts. . . . Soprano Evelyn Lear and baritone Thomas Stewart open the first vocal series at Lincoln Center's Alice Tully Hall on Oct. 19. Other artists in the 3 p.m. series will be contralto Birgit Finnila, Nov. 30; soprano Felicia Weathers, Feb. 8; and soprano Rita Streich, March 15. . . . Soprano Gabriella Tucci will sing Natasha in Tchaikovsky's "War and Peace" on Italian TV next month.

FRED KIRBY

### Date Buys Master Of 'Have Love'

NEW YORK—Date Records has purchased the master of "Gotta Have Love" by Paul Varisco and the Milestones, produced by Stanley Chaisson on the S.A.C. label. The purchase was made by Bob Devere, manager, independent production, for Columbia Records after being picked up by Gene Denonovich, Southern promotion man.

## New Concert Hall Opens

NEW YORK — Lincoln Center's Alice Tully Hall will be inaugurated on Thursday (11) in the first of three concerts by the new Chamber Music Society of Lincoln Center.

Artists in the first concert include baritone Hermann Prey, violinists James Oliver Buswell IV and Pinchas Zukerman, violist Walter Trampler, cellists Pierre Fournier and Leslie Parnas, and Charles Wadsworth, piano and harpsichord.

Featured in a concert on Saturday (13) will be Guarneri Quartet, Trampler and Parnas. Artists for the third program on Sunday (14) will be Buswell, Fournier, pianist John Browning, oboist Leonard Arner, clarinetist Robert Marcellus, horn John Barrows, and bassoonist Loren Glickman.



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# Musical Instruments

## AMDIE Sets April Show, Plans Split Show in 1971

• Continued from page 3

ern site. We're negotiating with Atlantic City right now. Las Vegas would still be the main show, with the two shows spaced about three weeks apart. This would take place in 1971.

"As for the upcoming show, the outlook is very bright. Last year, we started with nothing and wound up with 111 major exhibitors. This year, we're starting with 86 exhibitors and all promise to bring dealers. The majority of exhibitors from last year's show have increased their space. They were given a preference to space."

Phinney said that individual manufacturers and groups will be encouraged to sponsor seminars and meetings during the show, although AMDIE will not assume a sponsorship role. As for how the 1970 show will be improved, Phinney explained: "Besides the dates of the

show, the big news is that the sound barrier has been broken. A complaint last year was the noise but this has all been remedied. The Las Vegas Convention Bureau has spent \$1,200,000 to soundproof the South Hall. This is the only convention bureau in the world that would go to such trouble. Now, the amplified instruments will be miles away sound-wise but only a few feet away from the rest of the show in reality. The South Hall contains five auditoriums and everything is completely soundproof. In addition, we will again be using the main hall and adjacent meeting rooms.

"We have also eliminated the five-dollar registration fee and the time and a half and double time charge for move-ins. Exhibitors will be able to move in Thursday and Friday at the regular rate or move themselves in during Saturday and Sunday. As for other improvements, the food service will be better and

faster and there will be no golf tournament or style show during the show."

Phinney also noted that the Landmark Hotel will serve as the exhibitors headquarters and that the International Hotel, which is next door to the Convention Center, will probably serve as the headquarters for dealers. The Stardust served as dealer headquarters last year and according to Phinney, the hotel is still offering rooms at \$8 per night. As for the National Association of Music Merchants (NAMM) decision to



ED PHINNEY, president of the American Music Dealers Industry Exhibit (AMDIE).



JAZZ DRUMMER BUCK CLARKE has decided to play and feature Sonor Drums in all of his appearances, as a solo performer, sideman and with his new quartet.

hold its show in Miami, the AMDIE president commented: "We have been looking around for eastern sites but we have never considered Miami in June."

## Merson Follows Fair Route

LOS ANGELES — Merson Musical Products Corp. will participate in all key teenage fair during the coming year, according to national promotion director T. Warren Hampton. The move is part of the company's new national sales promotion program.

As outlined by Hampton, Merson will not only conduct "Battles of the Bands" at these various events but will also offer several thousand dollars worth of Hagstrom guitars and Marshall amplifiers as prizes to the winners.

This new policy was adopted because of the "recent tremendous success" of the Kansas City Teenage Fair, according to the Merson executive. The four-day event drew capacity crowds in excess of 50,000 persons and the in-store traffic at Mission Music, which sponsored the "Battle

of the Bands," resulted in a substantial increase in musical equipment sales. Nelson Clark, manager of the Kansas City area store, promoted the event on behalf of Merson.

In his announcement, Hampton added that Merson will not only conduct the band contests at these various events but also intends to hold numerous clinics where the special features of the Hagstrom guitars and Marshall amplifiers will be demonstrated. Merson is the exclusive U.S. distributor of Marshall amplifiers, Hagstrom and Giannini guitars, Univox guitars and amplifiers, Unicord Panther organs and more than 4,500 other musical accessories.

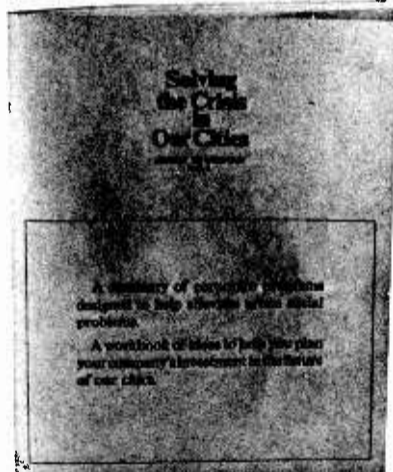
## Endorsement

NASHVILLE — Country artists Jimmy Capps and Stan Hitchcock, stars of the "Country Junction Show" here on WLAC-TV, have entered into a promotion agreement with Merson Products Corp. whereby they will feature the company's line of Hagstrom guitars during all future performances of their show.

## New Store

SALT LAKE CITY—Daynes Music, in business here since 1862, recently celebrated the grand opening of its organ department. The store is located at 145 South State.

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## Store Opened By Harmony Hut

WAYNE TOWNSHIP, N.J.—Harmony Hut will open a 12,400-square-foot retail outlet in Willowbrook Mall here on Sept. 24. The store, which will carry recordings, pre-recorded and blank tapes, hi-fi and stereo equipment, pianos, organs and other musical instruments, will be the latest outlet in the contemplated chain by Schwartz Bros. of Washington.

## Hammond at Lions

CHICAGO—Hammond Organ Co. recently received international recognition when a T-243-1 model was presented as a gift to the incoming president of Lions International and his wife at the service organization's 52d annual convention in Tokyo. Mrs. Celia Bryan, wife of president W. R. Bryan, was presented the organ on stage by members of Ohio Lions Club. She publicly accepted the organ at the final session of the convention and played briefly.

## Springboard Buys Kay Pressing Plant

NEW YORK — Springboard International has acquired the pressing plant of Kay Records of Little Ferry, N.J. As a result of the acquisition Springboard will move its New York offices to Little Ferry.

The company's new mailing address will be 110 Bergen Pike, Little Ferry, N.J. 07643. Its telephone numbers remain unchanged.



MERSON MUSICAL PRODUCTS CORP. has announced that it will participate in all key teenage fairs during the coming year. Shown here is the recent Kansas City Teenage Fair which drew capacity crowds in excess of 50,000 persons during its four-day run. The group is listening to a demonstration of Hagstrom guitars and Marshall amplifiers.

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# Audio Detailing

## Atco Nude LP Cover Has Retailers 'Choosing Sides'

By BRUCE CORY

CHICAGO—"Blind Faith," the Atco package featuring a choice between a group shot cover and a cover that depicts a nude girl, has polarized record retailers here. Outlets such as E. J. Korvette, Sears, Roebuck and Co. and Polk Brothers are stocking only the non-nude cover, which features a photograph of the newly-formed Blind Faith rock group. On the other hand, some independent outlets, such as Slypped Disc in Old Town, stock only the cover featuring the nude 12-year-old girl holding an airplane. Some stores feature both versions of the cover and overall sales are running 10 to 1 in favor of the "regular" cover version, according to a survey last week of local retailers and wholesalers.

The package, already certified as a million seller, is only available on pre-recorded tape with the group cover, and sales in the cassette and 8-track configurations are good, according to Ray Cloud, Rose Discount Records, who said open reel of the product still wasn't available. The version featuring the nude girl is referred to as the "A" cover version.

"E. J. Korvette stores, Sears, Roebuck and Co. and Polk Brothers don't carry the A jacket version," said Rich Kudolla, Royal Disc, a distributor of the package here. "They sell the B sleeve version and move them

very well. The larger department stores feel that they cater to more of a 'family' type market and won't have anything to do with the nude cover."

Kudolla said he had not heard "any actual complaints" from retailers or customers about the A jacket, which was the group's choice for their first album cover. "Before the album was released, many distributors, myself included, warned the company that sales might be badly hurt if the album were distributed in this manner exclusively, and persuaded them to put out the other cover. I'm glad they did. 'Blind Faith' is our best-selling album after 'In-A-Gadda-Da-Vida,' but the story might have been different if only the A 'Blind Faith' sleeve had been distributed. The group and the company might have learned a lesson about record distribution then." Kudolla added that sales of the A record were lower than he had anticipated they would be. "Most stores carry both jackets, but only in a few areas, like Old Town, is the A jacket doing a very good percentage of sales."

Vic Faraci, Musical Isle, a one-stop and distributor, said that Blind Faith's first album with the group shot cover has been his top album for the last three weeks. "We took in a few of the A records for our one-stop," he said "but the other



FINE-TONE Audio Products Co., Inc., Brooklyn, N.Y., has been named exclusive distributor for Sure-Son 45 rpm record inserts. A blister pack of five adaptors has a suggested list price of 39 cents.

one is the one we put on the racks. We let retailers know we have the nude cover and supply it on request. There haven't been many requests. Albums with nude or suggestive covers create a real problem for us. I think the manufacturers should stay away from them." Faraci agreed that album sales would have been substantially hurt if the alternative jacket were not available. "The John and Yoko album (which featured a photograph of the performers in the nude) was a disaster and this might have been," he said.

Retailers were not so critical of the A jacket, however. "Initially, we ordered only the group-photo cover," said Merrill Rose, Rose Discount Stores. "Then we started getting requests for the other jacket at both our outlets and we started stocking it. Sales are about equal for both versions." His stores did not handle the John and Yoko album, he said, and added that he thinks nudity on album jackets has about reached its saturation point. "The novelty is starting to wear off."

"I think it's ridiculous to have two album jackets," said David Simons, manager of the Slypped Disc in Old Town. "It confuses the customers—they think Blind Faith has two albums out instead of just one." Simons stocks only the "A" jacket. "I think the jacket is more artistic and better done than the other one," he explained. "Nothing can touch it in sales. We're ordering it by the box and selling 100-125 copies a week."

Harlan Hibelmeier of one Octave Lower, also in Old Town, said the album with "the chick on the cover" is outselling the B jacket by a 3-1 percentage. "People started buying the group-photo album at first because they wanted to have the lyrics, which are printed on the back cover on that version. When they discovered the A jacket has the lyrics printed on the inside, they started buying it instead." Blind Faith probably sells better than any other album in the store, he said.

The two versions sell at about the same rate, according to an employee at the Wecord Woom, also in Old Town. "Some customers goggle when they pick up the A jacket but I've never heard any actual complaints about the photo," he said.

## Allied Store

CLEVELAND—Allied Radio Stores, Inc., subsidiary of Allied Radio Corp., has opened an outlet here in suburban Richmond Heights. The store is located in the Hilltop Plaza Shopping Center at 5742-46 Wilson Mills Rd. The operation is managed by Fred LePrevost.

## Store Enforces 'Smoke' Ban

CHICAGO—One record retailer here has instituted a "no smoking" policy in his store for employees and customers but as a rule, the smaller outlets are not following suit in his campaign.

A 1948 city council resolution prohibits smoking in elevators, department stores or "large retail stores" employing more than 15 people as a fire preventive measure. Violation of the ordinance carries punishment of a fine not exceeding \$5 for each offense. Enforcement, however generally takes place "only when somebody snitches," a spokesman for the city fire prevention department admitted.

Although Ed Nelson, Deluxe Music, says he set up his "no smoking" signs and practice in compliance with the city ordinance, he added that his few employees "six or seven" people. "The rule goes for employees and customers both," he said. "We've been lucky that all our employees are non-smokers. It just worked out that way. Everyone has been very considerate. The only complaint I've had in a year was from a police officer who said his civil liberties were being violated."

V.H. (Andy) Anderson, The Record Center, said his store has no restrictions on smoking by customers, employees or salesmen. "Most big places have given up trying to enforce the city regulations," he said.

One of the stores that has given up is Elsinic Music, on the Southwest side.

"We have just barely enough employees to come under the ordinance," said Frank Padden, "and we have 'no smoking' signs posted in the stock rooms. None of our employees is allowed to smoke on the job. But it's pointless to try to enforce the law when it comes to customers."

Jane Briski of Marshall Field's & Co. record department said the store has a "no smoking" policy which would be enforced regardless of the city ordinance. "Our special service floor in the store handles any violators of our restrictions," she said.

Managers and personnel at the Wecord Woom, one Octave Lower and Slypped Disc stores in Old Town reported that there are no restrictions on smoking in their outlets.

## Japan Growth

WASHINGTON—Production of electronic equipment by Japan has been growing at an average rate of 27 percent over the past five years and is likely to increase another 25 percent in 1969, according to a publication of the Electronic Industries Association (EIA). The publication "Electronic Trends International," prepared by the EIA's Marketing Services Department, reports that the first quarter 1969 production data "and other observable trends" indicate a \$6.5 billion production total for Japan this year, up from the \$5.2 billion total of 1969.

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Billboard BEST SELLING Jazz LP's			
This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	MEMPHIS UNDERGROUND Merlin Mann, Atlantic SD 1522 (S)	19
2	2	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001 (S)	9
3	3	CRYSTAL ILLUSIONS Sergio Mendes & Brasil '66, A&M SP 4197 (S)	6
4	9	MOOD: THE ELECTRIC ECLECTICS OF Dick Nymann, Columbia 938 (S)	8
5	5	A DAY IN THE LIFE Wes Montgomery, A&M SP 3001 (S)	103
6	4	MILES DAVIS' GREATEST HITS Columbia CS 9808 (S)	15
7	10	HIGH VOLTAGE Eddie Harris, Atlantic SD 1529 (S)	5
8	6	THE FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SP 4160 (S)	40
9	7	AQUARIUS Charlie Byrd, Columbia CS 9841 (S)	10
10	11	KARMA Pharoah Sanders, Impulse A 9181 (S)	10
11	15	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	34
12	8	MOTHER NATURE'S SON Ramsey Lewis, Cadet LPS 821 (S)	28
13	19	BUDDY AND SOUL Buddy Rich Big Band, World Pacific B57 20158 (S)	2
14	12	MAKE IT EASY ON YOURSELF Burt Bacharach, A&M SP 4188 (S)	6
15	16	STONE SOUL Mongo Santamarra, Columbia CS 9780 (S)	27
16	17	LIGHT MY FIRE Woody Herman, Cadet LPS 819 (S)	20
17	—	TELL IT LIKE IT IS George Benson, A&M SP 3020 (S)	1
18	19	BLOWIN' GOLD John Klemmer, Cadet Concept LPS 321 (S)	3
19	—	GABOR SZABO 1969 Skye SY 00099 (S)	1
20	20	IN A SILENT WAY Miles Davis, Columbia CS 9875 (S)	2

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# Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	3	5	7	I'LL NEVER FALL IN LOVE AGAIN ... 7 Tom Jones, Parrot 40018 (Hollis, BMI)	7
2	1	1	4	A BOY NAMED SUE ... 6 Johnny Cash, Columbia 4-44944 (Evil Eye, BMI)	6
3	2	4	5	PUT A LITTLE LOVE IN YOUR HEART. 9 Jackie-De Shannon, Imperial 66385 (Unart, BMI)	9
4	4	2	2	HURT SO BAD ... 19 Lettermen, Capitol 2428 (Vogue, BMI)	19
5	6	10	21	JEAN ... 5 Oliver, Crewe 334 (Twentieth Century, ASCAP)	5
6	5	3	3	SWEET CAROLINE (Good Times Never Seemed So Good) ... 11 Neil Diamond, UNI 55136 (Stonebridge, BMI)	11
7	9	12	16	ODDS AND ENDS ... 8 Dionne Warwick, Scepter 12256 (Blue Seas/Jac, ASCAP)	8
8	7	7	10	TRUE GRIT ... 8 Glen Campbell, Capitol 2573 (Famous, ASCAP)	8
9	10	11	12	WORKIN' ON A GROOVY THING ... 9 Fifth Dimension, Soul City 776 (Screen Gems-Columbia, BMI)	9
10	11	23	33	KEEM-O-SABE ... 5 Electric Indian, United Artists 50563 (Binn/Elaine/United Artists, ASCAP)	5
11	22	36	—	THIS GIRL IS A WOMAN NOW ... 3 Gary Puckett & the Union Gap, Columbia 44967 (Three Bridges, ASCAP)	3
12	13	14	20	LIVE AND LEARN ... 6 Andy Williams, Columbia 4-44929 (Viva, BMI)	6
13	20	28	31	MUDDY MISSISSIPPI LINE ... 5 Bobby Goldsboro, United Artists 50565 (Detail, BMI)	5
14	18	18	18	LOOK AT MINE ... 7 Petula Clark, Warner Bros.-7 Arts 7310 (Leeds, ASCAP)	7
15	24	39	—	EVERYBODY'S TALKIN' ... 3 Nilsson, RCA 74-0161 (Coconut Grove/Story, BMI)	3
16	8	6	1	IN THE YEAR 2525 ... 10 Zager & Evans, RCA 74-0174 (Zelad, BMI)	10
17	17	19	19	I TAKE A LOT OF PRIDE IN WHAT I AM 6 Dean Martin, Reprise 0841 (Blue Book, BMI)	6
18	16	16	13	IT'S GETTING BETTER ... 12 Mama Cass, Dunhill 4195 (Screen Gems-Columbia, BMI)	12
19	23	31	40	I'M A BETTER MAN ... 4 Engelbert Humperdinck, Parrot 40040 (Blue Seas/Jac, ASCAP)	4
20	30	35	37	LAY LADY LAY ... 4 Bob Dylan, Columbia 44926 (Bisaky, ASCAP)	4
21	21	24	27	RAIN ... 6 Jose Feliciano, RCA Victor 47-9757 (Johi, BMI)	6
22	27	37	—	DADDY'S LITTLE MAN ... 3 O. C. Smith, Columbia 4-44948 (8nB, ASCAP)	3
23	15	15	30	MOONLIGHT SONATA ... 5 Henry Mancini & His Orch., RCA 74-0212 (Southdale, ASCAP)	5
24	12	9	6	RUBY DON'T TAKE YOUR LOVE TO TOWN ... 12 Kenny Rogers & the First Edition, Reprise 0829 (Cedarwood, BMI)	12
25	28	33	35	CHANGE OF HEART ... 5 Dennis Yost & the Classics IV, Imperial 66393 (Low-Sal, BMI)	5
26	14	8	8	A TIME FOR US ... 11 Johnny Mathis, Columbia 4-44915 (Famous, ASCAP)	11
27	19	30	36	GREENFIELDS ... 4 Vogues, Reprise 0844 (Blackwood, BMI)	4
28	—	—	—	LOVE'S BEEN GOOD TO ME ... 1 Frank Sinatra, Reprise 0852 (Almo, ASCAP)	1
29	39	—	—	MAH-NA-MAH-NA ... 2 "Sweden Heaven & Hell" Soundtrack, Ariel 500 (E. B. Marks, BMI)	2
30	36	—	—	SUGAR SUGAR ... 2 Archies, Calendar 63-1008 (Kirshner, BMI)	2
31	33	34	34	GAMES PEOPLE PLAY ... 6 Bert Kaempfert, Decca 732518 (Lowery, BMI)	6
32	32	29	29	I'VE GOTTA BE ME ... 6 Tony Bennett, Columbia 4-44947 (Damila, ASCAP)	6
33	—	—	—	MARRAKESH EXPRESS ... 1 Crosby, Stills & Nash, Atlantic 2652 (Siquomb, BMI)	1
34	31	32	32	BETTER HOMES & GARDENS ... 5 Bobby Russell, Elf 90031 (Russell-Cason, ASCAP)	5
35	—	—	—	IS THAT ALL THERE IS? ... 1 Peggy Lee, Capitol 2602 (Trio, BMI)	1
36	—	—	—	YOUR GOOD THING (Is About to End) ... 1 Lou Rawls, Capitol 2550 (East, BMI)	1
37	37	40	—	STRAIGHT AHEAD ... 3 Young-Holt Unlimited, Brunswick 755417 (Dakar/BRC, BMI)	3
38	38	—	—	SWEET 'N SASSY ... 2 Jerry Smith & His Pianos, ABC 11230 (Papa Joe's Music House, ASCAP)	2
39	40	—	—	FOOTPRINTS ON THE MOON ... 1 Johnny Harris Orchestra, Warner Bros.-Seven Arts 7319 (Tamerlane, BMI)	1
40	—	—	—	GET TOGETHER ... 1 Youngbloods, RCA 47-9752 (S.F.O., BMI)	1

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# Audio Retailing

## Atco Nude LP Cover Has Retailers 'Choosing Sides'

By BRUCE CORY

CHICAGO—"Blind Faith," the Atco package featuring a choice between a group shot cover and a cover that depicts a nude girl, has polarized record retailers here. Outlets such as E. J. Korvette; Sears, Roebuck and Co. and Polk Brothers are stocking only the non-nude cover, which features a photograph of the newly-formed Blind Faith rock group. On the other hand, some independent outlets, such as Slypped Disc in Old Town, stock only the cover featuring the nude 12-year-old girl holding an airplane. Some stores feature both versions of the cover and overall sales are running 10 to 1 in favor of the "regular" cover version, according to a survey last week of local retailers and wholesalers.

The package, already certified as a million seller, is only available on pre-recorded tape with the group cover, and sales in the cassette and 8-track configurations are very good, according to Ray Cloud, Rose Discount Records, who said open reel of the product still wasn't available. The version featuring the nude girl is referred to as the "A" cover version.

"E. J. Korvette stores, Sears, Roebuck and Co. and Polk Brothers don't carry the A jacket version," said Rich Kudolla, Royal Disc, a distributor of the package here. "They sell the B sleeve version and move them

very well. The larger department stores feel that they cater to more of a 'family' type market and won't have anything to do with the nude cover."

Kudolla said he had not heard "any actual complaints" from retailers or customers about the A jacket, which was the group's choice for their first album cover. "Before the album was released, many distributors, myself included, warned the company that sales might be badly hurt if the album were distributed in this manner exclusively, and persuaded them to put out the other cover. I'm glad they did. 'Blind Faith' is our best-selling album after 'In-A-Gadda-Da-Vida,' but the story might have been different if only the A 'Blind Faith' sleeve had been distributed. The group and the company might have learned a lesson about record distribution then." Kudolla added that sales of the A record were lower than he had anticipated they would be. "Most stores carry both jackets, but only in a few areas, like Old Town, is the A jacket doing a very good percentage of sales."

Vic Faraci, Musical Isle, a one-stop and distributor, said that Blind Faith's first album with the group shot cover has been his top album for the last three weeks. "We took in a few of the A records for our one-stop," he said "but the other



FINE-TONE Audio Products Co., Inc., Brooklyn, N.Y., has been named exclusive distributor for Sure-Spin 45 r.p.m. record inserts. A blister pack of five adaptors has a suggested list price of 39 cents.

one is the one we put on the racks. We let retailers know we have the nude cover and supply it on request. There haven't been many requests. Albums with nude or suggestive covers create a real problem for us. I think the manufacturers should stay away from them." Faraci agreed that album sales would have been substantially hurt if the alternative jacket were not available. "The John and Yoko album (which featured a photograph of the performers in the nude) was a disaster and this might have been too," he said.

Retailers were not so critical of the A jacket, however. "Initially, we ordered only the group-photo cover," said Merrill Rose, Rose Discount Stores. "Then we started getting requests for the other jacket at both our outlets and we started stocking it. Sales are about equal for both versions." His stores did not handle the John and Yoko album, he said, and added that he thinks nudity on album jackets has about reached its saturation point. "The novelty is starting to wear off."

"I think it's ridiculous to have two album jackets," said David Simons, manager of the Slypped Disc in Old Town. "It confuses the customers—they think Blind Faith has two albums out instead of just one." Simons stocks only the "A" jacket. "I think the jacket is more artistic and better done than the other one," he explained. "Nothing can touch it in sales. We're ordering it by the box and selling 100-125 copies a week."

Harlan Hibelmeier of One Octave Lower, also in Old Town, said the album with "the chick on the cover" is outselling the B jacket by a 3-1 percentage. "People started buying the group-photo album at first because they wanted to have the lyrics, which are printed on the back cover on that version. When they discovered the A jacket has the lyrics printed on the inside, they started buying it instead." Blind Faith probably sells better than any other album in the store, he said.

The two versions sell at about the same rate, according to an employee at the Wecord Woom, also in Old Town. "Some customers giggle when they pick up the A jacket but I've never heard any actual complaints about the photo," he said.

### Allied Store

CLEVELAND—Allied Radio Stores, Inc., subsidiary of Allied Radio Corp., has opened an outlet here in suburban Richmond Heights. The store is located in the Hilltop Plaza Shopping Center at 5742-46 Wilson Mills Rd. The operation is managed by Fred LePrevost.

## Store Enforces 'Smoke' Ban

CHICAGO—One record retailer here has instituted a "no smoking" policy in his store for employees and customers but as a rule, the smaller outlets are not following suit in his campaign.

A 1948 city council resolution prohibits smoking in elevators, department stores or "large retail stores" employing more than 15 people as a fire preventative measure. Violation of the ordinance carries punishment of a fine not exceeding \$5 for each offense. Enforcement, however generally takes place "only when somebody snitches," a spokesman for the city fire prevention department admitted.

Although Ed Nelson, Deluxe Music, says he set up his "no smoking" signs and practice in compliance with the city ordinance, he added that his store employes "six or seven" people.

"The rule goes for employees and customers both," he said. "We've been lucky that all our employees are non-smokers. It just worked out that way. Everyone has been very considerate. The only complaint I've had in a year was from a police officer who said his civil liberties were being violated."

V.H. (Andy) Anderson, The Record Center, said his store has no restrictions on smoking by customers, employees or salesmen. "Most big places have given up trying to enforce the city regulations," he said.

One of the stores that has given up is Elsnic Music, on the Southwest side.

"We have just barely enough employees to come under the ordinance," said Frank Padden, "and we have 'no smoking' signs posted in the stock rooms. None of our employees is allowed to smoke on the job. But it's pointless to try to enforce the law when it comes to customers."

Janet Briski of Marshall Field's & Co. record department said the store has a "no smoking" policy which would be enforced regardless of the city ordinance. "Our special service force in the store handles any violators of our restrictions," she said.

Managers and personnel at the Wecord Woom, One Octave Lower and Slypped Disc stores in Old Town reported that there are no restrictions on smoking in their outlets.

### Japan Growth

WASHINGTON—Production of electronic equipment by Japan has been growing at an average rate of 27 percent over the past five years and is likely to increase another 25 percent in 1969, according to a publication of the Electronic Industries Association (EIA). The publication, Electronic Trends/International, prepared by the EIA's Marketing Services Department, reports that the first quarter 1969 production data "and other observable trends" indicate a \$6.5 billion production total for Japan this year, up from the \$5.2 billion total of 1969.

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OAKLAND: Hotel San Carlos, El Cortez Motel, Lake Merritt Hotel

## Billboard BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522 (S)	19
2	2	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001 (S)	9
3	3	CRYSTAL ILLUSIONS Sergio Mendes & Brasil '66, A&M SP 4197 (S)	4
4	9	MOOG: THE ELECTRIC ECLECTICS OF Dick Hyman, Command 938 (S)	8
5	5	A DAY IN THE LIFE Wes Montgomery, A&M SP 3001 (S)	103
6	4	MILES DAVIS' GREATEST HITS Columbia CS 9808 (S)	15
7	10	HIGH VOLTAGE Eddie Harris, Atlantic SD 1529 (S)	5
8	6	THE FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SP 4160 (S)	40
9	7	AQUARIUS Charlie Byrd, Columbia CS 9841 (S)	10
10	11	KARMA Pharaoh Sanders, Impulse A 9181 (S)	10
11	15	SOULFUL STRUT Young-Holt Unlimited, Brunswick BL 754144 (S)	34
12	8	MOTHER NATURE'S SON Ramsey Lewis, Cadet LPS 821 (S)	28
13	19	BUDDY AND SOUL Buddy Rich Big Band, World Pacific BST 20158 (S)	2
14	12	MAKE IT EASY ON YOURSELF Burt Bacharach, A&M SP 4188 (S)	6
15	16	STONE SOUL Mongo Santamaria, Columbia CS 9780 (S)	27
16	17	LIGHT MY FIRE Woody Herman, Cadet LPS 819 (S)	20
17	—	TELL IT LIKE IT IS George Benson, A&M SP 3020 (S)	1
18	19	BLOWIN' GOLD John Klemmer, Cadet Concept LPS 321 (S)	3
19	—	GABOR SZABO 1969 Skye SY 00009 (S)	1
20	20	IN A SILENT WAY Miles Davis, Columbia CS 9875 (S)	2

Billboard SPECIAL SURVEY For Week Ending 9/13/69

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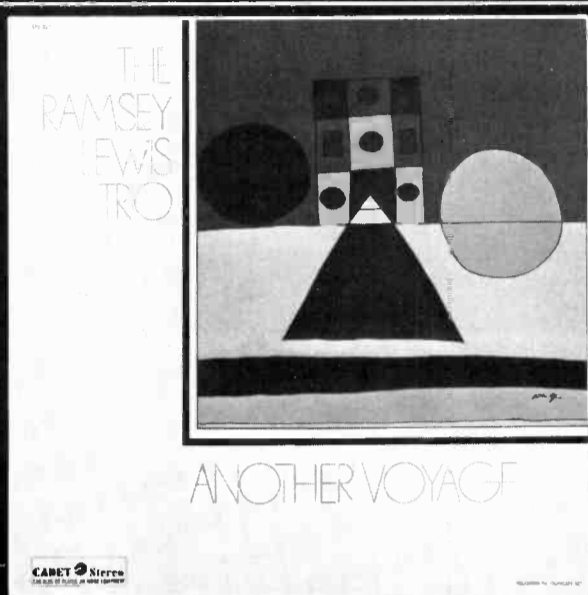
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# These Are Selling



# UNDERSTANDING THE CHARTS

## THE 'HOT 100'—HOW IT IS COMPILED

By **ANDREW J. CSIDA**

Gen. Mgr. Special Projects Division,  
Billboard

Over 23,000 individual judgments on current singles go into each week's "Hot 100" chart to select and rank the 100 best-selling singles and the 20 to 35 "Bubblers," which may reach "Hot 100" status in the weeks ahead.

What are these judgments? Who makes them? How are they obtained? How are they used? How are they put into chart form?

The answers to these questions add up to the methodology behind Billboard's "Hot 100" chart, a chart which, according to a recent analysis, is actively used in more than 60 different ways, by some 25 different groups in and out of the music-record industry to buy from . . . to sell and promote with . . . to program from . . . to negotiate around . . . and as a basic source of publicity, promotion and business analysis.

The influence of the chart is felt all the way from the young teen-ager whose decision to buy a particular record is largely, or solely, guided by "Hot 100"-based radio programming or in-store display . . . to the upper levels of Wall Street, where big-money decisions involving record corporations, music publishing organizations or corporate conglomerates are guided in part by patterns of "Hot 100" chart activity.

The beginning step—construction of the checklist—is one that is crucial to the development of the "Hot 100" as well as to users of the chart. The checklist is an actual list of some 225 to 250 records which are read off to dealers—title by title—in order to get each dealer's evaluation of how each checklist record sold within his store during the past full week. Thus, a record that doesn't get on the checklist stands little or no chance of making it onto the "Hot 100," or even the "Bubbling Under . . ." section of the "Hot 100." So it's important to know what information sources are used to construct each weekly checklist. These are the sources:

- the titles which made it onto the previous week's "Hot 100" and "Bubbling Under . . ." list.
- other records which didn't make the "Hot 100," or the Bubbling section, but which picked up sufficient sales and/or radio play action to represent a potential for the week or weeks ahead.
- information on records supplied by the promotion and sales departments of record labels and publishers.
- new listings on Top 40 station play lists, and radio station pick records.

- picks or other new-action records as shown on major national and regional tip sheets (Gavin's, Tempo, Randall's, Fenway, etc.).
- top 20 and top 60 "Pop Spotlight" reviews and Special Merit selections of Billboard's record review department.

- singles featured in recent Billboard advertising.

The latter two items, the review selections and advertised singles, are not included in the checklist until trade release of the product has been accomplished. It should be further stated that the inclusion of advertised product is not a special reward for advertisers, but a logical checklist source which has proved itself over the years. The logic is this: the average, active label releases some 40 or more singles a year; a label which features a single in a major advertisement is clearly indicating its own confidence in the sales potential of that particular record over the sales potential of its average singles release; it is putting additional sales and promotional effort behind it, beyond the advertisement; thus it stands a better-than-average chance of "making it" and warrants being checked out on Billboard's "Hot 100" checklist.

Now that the checklist has been constructed, how is it actually used?

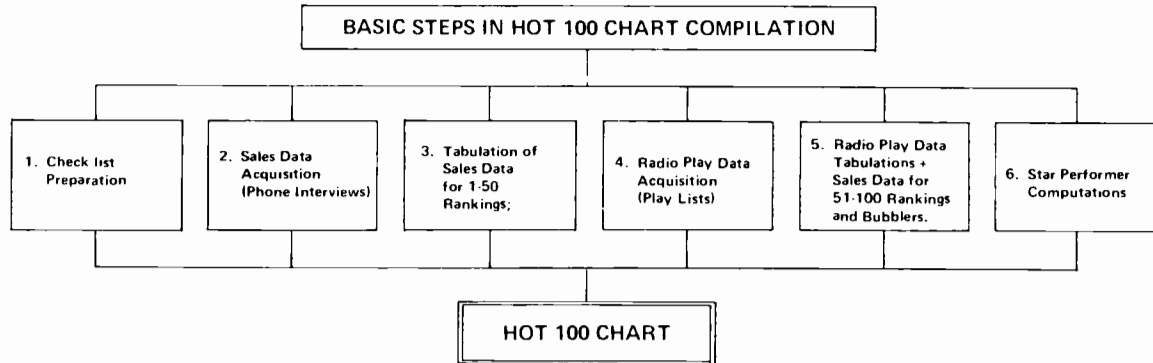
### Copy of List

Billboard phone interviewers use a copy of the checklist for each phone call made. They ask each respondent for a "very good," "good," "fair" or "no sales" evaluation on each record on the list, and these ratings are entered on the checklist during the course of the phone interview.

Seventy-five phone interviews are conducted each week—no more, no less. A set number of calls are made in each of 21 record markets across the country. The markets in which these calls are made are: New York, Chicago, Los Angeles, Philadelphia, Boston, Detroit, San Francisco, Cleveland, St. Louis, Pittsburgh, Baltimore, Washington, New Orleans, Dallas-Ft. Worth, Milwaukee, Miami, Seattle, Minneapolis-St. Paul, Memphis-Nashville, Atlanta, and Houston.

A degree of weighting is accomplished simply in the number of calls made within each market—e.g., eight in New York, five in Chicago, five in Los Angeles, four in Philadelphia, etc.

The total of 75 weekly calls breaks down this way: 65 calls to dealers, 10 calls to rack jobbers and/or one-stops. Dealers, rack jobbers and one-stops se-



lected for a week's go-around of phone interviews are picked from an over-all list of more than 2,000 names. A completely new set of contacts are made each week. No respondents are called more than once every four weeks, and they are called on a *non-regular* basis—not every fourth, or every fifth, or every sixth week—so that no one can anticipate what outlets will be called in what week.

### Top 15 Singles

At the conclusion of the checklist portion of the interview, the respondent is then asked for his top 15 singles best sellers for the past week.

The data obtained from these 75 weekly interviews are tabulated on an assigned point basis to develop point totals for each contending single.

Points are applied in this way: 20 for a "very good" check-list rating, 10 for a "good" rating and five for a "fair" rating. The 15 best sellers in each interview are valued on an inverse point ratio basis, with the No. 1 best seller assigned 15 points, No. 2 14 points, etc., down to the No. 15 best seller which is assigned a one-point value.

Points are totaled for each title on the checklist. Titles are then ranked in order based on point totals, and these rankings provide the top 50 records on the "Hot 100." Thus, the top 50 are ranked purely on the basis of sales evaluations.

The remaining positions on the "Hot 100"—51 through 100, as well as those records which show in the "Bubbling Under . . ." section—work from the same sales point totals, but with the factor of radio play added to these sales totals to determine final ranked positions below position 50.

Radio play data is acquired from 54 different Top-40 radio stations in 40 different markets. These break down to 35 stations in the same 21 markets in which phone interviews are conducted, plus 19 additional stations in secondary markets. Radio play data come from play lists supplied by these stations on a regular weekly basis. Printed playlists are used, but in many cases, stations provide actual "in-station" play lists (the real thing) especially for Billboard's "Hot 100" chart compilations.

Points are assigned to play-list positions on an inverse point ratio basis, with the record listed as No. 1 on the play list getting 40 points, No. 2 getting 39, and so on, down to the No. 40 record which earns one point. Five points are assigned to a station "pick" record. The values described here are for secondary market stations. Major market stations are weighed at five times these values.

### Earned by Titles

Radio play points are now added to the checklist and best seller points earned by the titles

below position 50 and the new totals then determine the relative rankings of the titles in the bottom half of the chart and in the "Bubbling Under . . ." section.

Why is radio applied only below position 50?

There are several reasons: (1) the amount of sales information acquired for the records in the top 50 is very substantial and forms a strong and believable series of rankings; (2) these top 50 records have, for the most part, already acquired strong sales impetus and it is now the sales factor that is moving the records onto the play lists, rather than the play lists developing the sales; (3) inversely, the farther down the sales ladder a record goes, the less sales information is available, so that records below top 50 need the supplementary radio play data in order to measure their relative strength.

The tabulations from the phone interviews and radio play have now produced the "Hot 100" in rank order, with another 20 to 35 "Bubblers." One important chart factor is now added—the Star Performer evaluation.

Star Performers are those records on the chart which have registered the greatest proportionate sales progress from one week to the next. Thus, sales point totals acquired by records in the one week's chart must be measured against the point totals they acquired the previous week. They earn Star Performer ratings on specific minimum percentage gains as follows: —records in the top 30 must show at least a 10 percent gain against the previous week; —a 15 percent gain is required for records in the 31 through 60 range; —records in the 61 through 90 range must gain at least 20 percent.

Star Performer determination is based on dealer points only (the checklist and best seller data) with this one exception: records in the bottom 50 must maintain a no-loss status in radio play points in order to qualify for a Star Performer rating.

It is important for all users of the charts to be aware of these additional basic facts about the "Hot 100" in order to evaluate and use the charts most effectively—

**RELATIVE STRENGTH:** The "Hot 100" chart does not measure record sales except on a relative basis. It says that the No. 1 record outsold the No. 2 record, that record No. 2 sold more copies than record No. 3 but not as many as the No. 1 record, etc. It does *not*, in its published form or in the basic raw data which goes into its construction, come up with—or even indicate—the actual number of record sales represented by specific ranked positions.

**TIMING:** There is an eight to 11 day spread between the time the sales data is acquired and the time it is received by most readers in published form in Billboard. This can be best explained by using an actual issue (next week's issue, dated Sept. 20, 1969) as an example. "Hot 100" interview calls for this issue are made on Friday, Saturday, and Monday (Sept. 5, 6, and 8). The data is tabulated and computed on Tuesday, Sept. 9, and the full chart is transmitted to Billboard's production facilities in Cincinnati via facsimile transmission the next day. The Sept. 20 edition is printed on Friday and Saturday, Sept. 12 and 13. Mail distribution is begun that same Saturday, with actual copies received in most major cities on Monday, Sept. 15.

**A ONE-WEEK MEASURE:** The "Hot 100" in no way relates to sales action since a record's release, or over a two, three or more week period. Its measurement is based purely on *one week's* action. There is, therefore, no significance—insofar as any given week's "Hot 100" chart is concerned—in the total cumulative sales of a record over two or more weeks.

**CONSUMER ACTION:** The "Hot 100" is a measure of what the consumer bought, or was exposed to via radio, during a given week. It does *not* measure what orders a record manufacturer got or what he shipped to wholesalers . . . or what distributors, one-stops, and rack jobbers ordered or received . . . or even what orders were placed or received by dealers. Those actions are not measured into the "Hot 100" until they have

(Continued on page 78)



### ★ Star Performer Formula ★

Chart Range	Sales Point Gain vs. Previous Week
Pos. 1 thru 30	10% Gain
Pos. 31 thru 60*	15% Gain
Pos. 61 thru 90*	20% Gain

\* Records below position 50 must also maintain a no-loss status in radio play points vs. previous week.

# Canadian News Report

## MLS, Record Execs To 'Work Together'

TORONTO — Representatives of the Maple Leaf System and senior executives of all major Canadian record companies met Aug. 25 to settle differences between both industries and examine MLS progress.

Although only two months old, MLS has succeeded in in-

creasing the number of Canadian records in the market, especially product from independent producers.

Broadcasters claimed that the large record companies have failed to develop any strong production schedule, while recording officials expressed dissatisfaction over how their product had been handled on the radio.

Without the 14 radio station network, most of these disks would never have received national exposure on a regular basis. Unfortunately, the majority of the network's picks never got off the ground.

To MLS' embarrassment, a few rejected records have managed to get heavy sales action in some regions without the aid of the national network.

Some record companies claim to have monitored specially selected radio stations in the network only to learn that little, if any, play was being given to MLS selected disks. Most radio stations, however, are enthusiastic in heavily promoting the Canadian records.

As a result of the recent talks, both broadcasters and record officials agreed to work closer together in all future activity although no other meetings have been scheduled.

## Cap 'School' Drive Starts

TORONTO — Capitol Records' "Back to School" campaign, one of the company's most comprehensive and heavily-promoted sales drives, teed off Aug. 22. The youth-oriented campaign features colorful poster art-style bookcovers, designed by artist Peter Max, given away free with the purchase of any of Capitol's "back to school" albums.

Over 100,000 copies of these bookcovers have been shipped to Capitol branches along with double-pocketed floor browser stands that hold up to 100 LPs as well as the bookcovers. A consumer checklist/dealer order form identifying the company's top 230 rock albums and tapes was specially designed for the campaign.

## COMPO PACT ON STRAIGHT

TORONTO — Compo will distribute the new Frank Zappa-Herb Cohen label, Straight Records. Bud Hayden, formerly of Phonodisc, has been appointed national sales and promotion representative. Announcing the deal, Compo's Lee Armstrong set immediate release dates for five LPs on the new label.

## Electron Sets Hi-Fi Show

MONTREAL—Electron has set Oct. 16-19 as dates for their big hi-fi show, "Stereo '69," at the Sheraton Mont Royal Hotel. This marks the first time in seven years that a show of this nature has been held in the French Canadian capital. About 50 exhibitors are expected to be represented.

Although the show will be a five-day affair, only four days will be open to the public. Wednesday, the usual day of the week that most retailers are closed, has been set aside as "Dealer Day."

## Canadian Executive Turntable

John Driscoll appointed national sales promotion manager of International Tape Cartridge of Canada Ltd.'s newly formed record division. Driscoll will also be involved with a&r duties with Martin and Jimmy Tyrell. Tyrell is with Hourglass Records, New York. Recently, Driscoll was national sales promotion manager for single disks at Quality Records. Ken Gunn, assistant to Merv Buchanan, executive director, will now work in internal sales and promotion as well as customer relations for Trend Records. Doug Byan, formerly head of the electronics division, will handle all administration duties. Bruce Oxley, onetime lead guitarist of the Cargo, will assist Buchanan in a&r work. The moves are designed to help the label in its future Canadian productions.

## Stones' Date On U.K. TV

LONDON — TV's recording of the Rolling Stones' Hyde Park concert was screened Sept. 2 on the full ITV network.

Entitled, "Stones in the Park" and produced by Jo Durden-Smith, it is a complete record of the day that the Rolling Stones appeared before an estimated 500,000 fans.

From 12 hours of film shot by six cameras, Durden-Smith produced a 52-minute film for sales abroad.

Post Publication, in association with Granada, is producing a 32-page book of color and black and white photographs of the event. Also called, "Stones in the Park" it is available from bookshops, newsagents and leading record stores.

Another Granada music special, "Johnny Cash at San Quentin" will be shown by ITV on Tuesday (9).

## Rock Pile Club Is Shut by \$\$ Troubles

TORONTO—The Rock Pile club, which introduced many top rock and blues acts to Toronto, closed Aug. 24. The Canadian rock music center had become a victim of unexpected financial demands made by various pop groups' agents and managers, said president Rick Taylor. In addition, the hall faced a \$12,000 withholding tax charge from the Ontario government when the doors shut after being opened for almost one year.

The Rock Pile was never a big profit making organization. It was the non-shows, when a number of groups cancelled out at the last minute, plus unexpected financial demands by some groups' managers and agents that really put the Rock Pile in the red, commented Taylor.

Rock Pile management is being pressed by the Federal government for \$12,000 in withholding tax arrears and by the Ontario government for a similar amount in sales tax arrears. Provincial authorities claim that the Rock Pile is not a dance hall and is obliged to pay the hefty sales tax. Both charges are being appealed. Although the Rock Pile is not bankrupt, there was no alternative for Taylor but to close the hall until the

tax problems were settled. Taylor is already talking about an October opening, probably at the same location.

## SG to Handle Hunter's Show

TORONTO — Tommy Hunter, Canadian country singing star for Columbia Records, will have his CBC-TV television show distributed in the U.S. by Screen Gems.

The package includes 125 half-hour musical shows of "The Tommy Hunter Show" produced over the past three years as well as productions for the singer's fourth season this month.

## Plotnikoff Sets 'One-Man' LP

KINNAIRD, B.C. — Serge Plotnikoff, president of Kin-Gar Records and Publications (BMI), is preparing an album of his own material to be produced, arranged and performed by himself. The working title is "Songs of the Land, Life, People." The album is scheduled for an autumn release on the Kin-Gar label. A national distributor is still not set.

## Billboard Canada's Top Singles

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	HONKY TONK WOMEN Rolling Stones, London 910	6
2	3	SUGAR SUGAR Archies, RCA 1008	4
3	2	A BOY NAMED SUE Johnny Cash, Columbia 44944	5
4	4	GIVE PEACE A CHANCE Plastic Ono Band, Apple 1809	5
5	5	GREEN RIVER Creedence Clearwater Revival, Fantasy 625	4
6	19	EASY TO BE HARD Three Dog Night, RCA 4203	2
7	9	LAY LADY LAY Bob Dylan, Columbia 44926	3
8	17	BARABAJAGAL Donovan With the Jeff Beck Group, Epic 5-10510	4
9	13	GET TOGETHER Youngbloods, RCA 9752	5
10	—	JEAN Oliver, Crewe 334	1
11	11	SOUL DEEP Box Tops, Mala 12040	4
12	10	PUT A LITTLE LOVE IN YOUR HEART Jackie DeShannon, Imperial 66385	7
13	14	TRUE GRIT Glen Campbell, Capitol 2573	3
14	8	LAUGHING Guess Who, RCA 74-0195	8
15	6	IN THE YEAR 2525 Zager & Evans, RCA 74-0174	10
16	7	SWEET CAROLINE Neil Diamond, UNI 55136	9
17	15	MARRAKESH EXPRESS Crosby/Stills/Nash, Atlantic 2652	4
18	—	LITTLE WOMAN Bobby Sherman, Metromedia 121	1
19	—	THAT'S THE WAY GOD PLANNED IT Billy Preston, Apple 1808	1
20	—	MOVE OVER Steppenwolf, RCA 4205	1

Billboard SPECIAL SURVEY For Week Ending 9/13/69

## Billboard Canada's Top Albums

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 (S)	8
2	2	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)	17
3	3	NASHVILLE SKYLINE Bob Dylan, Columbia KCS 9825 (S)	17
4	8	SMASH HITS Jimi Hendrix Experience, Reprise MS 2025 (S)	4
5	5	LED ZEPPELIN Atlantic SD 3216 (S)	17
6	6	HAIR Original Cast, RCA LOC 1150 (M); LSO 1150 (S)	17
7	7	SOFT PARADE Doors, Elektra EKS 75005 (S)	4
8	4	CROSBY/STILLS/NASH Atlantic SD 8229 (S)	6
9	10	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco SD 33-250 (S)	10
10	9	THIS IS TOM JONES Parrot PAS 71028 (S)	10
11	15	2525 (Exordium & Terminus) Zager & Evans, RCA 4214 (S)	6
12	12	GREATEST HITS Donovan, Epic BNX 26439 (S)	17
13	11	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy 8387 (S)	17
14	—	BLIND FAITH Polydor 543035 (S)	1
15	14	CLOUDS Joni Mitchell, Reprise RS 6341 (S)	12
16	17	ROMEO & JULIET Soundtrack, Capitol ST 2993 (S)	16
17	16	FELICIANO/10 TO 23 Jose Feliciano, RCA Victor LSP 4185 (S)	5
18	18	AGE OF AQUARIUS Fifth Dimension, Soul City SCS 92005 (S)	13
19	19	AT FOLSOM PRISON Johnny Cash, Columbia CS 9639 (S)	4
20	—	BECK-OLA Jeff Beck Group, Epic BN 26478 (S)	1

Billboard SPECIAL SURVEY For Week Ending 9/13/69



# International News Reports

## British CBS Bows New Labels, Incentive Scheme, Instruments

SOUTHAMPTON, U.K. — Plans for the acquisition of two independent labels, new dealer incentive schemes and the distribution of musical instruments and accessories were unveiled last week at the annual CBS sales conference.

The new labels CBS will distribute are Straight, the Frank Zappa company which records such artists as Captain Beef-

heart and West Coast group Alice Cooper, and Milestone, the U.S. jazz outlet.

Milestone will be marketed in this country as a split logo; Straight will go out under the logo used in the U.S. First releases from the labels are expected later this year.

The new incentive schemes will give dealers the chance to win a \$850 cash prize and will start operating in the autumn. All retailers are to be grouped into four categories according to the volume of business done with CBS over a set period last year and the dealer in each group showing the biggest percentage increase this year will qualify for a first prize.

Consolation prizes are also being offered to runners-up.

Also during the autumn dealers are to be given a higher than usual discount rate on certain catalog albums.

CBS area managers and salesmen are also being offered new incentives. All staff in the sales area which turns in the best overall performance between September and January next year will win free European holidays. In addition, the top individual salesman in each sales area other than the holiday winner will be awarded \$75.

CBS is also to move into a new field—the marketing of musical instruments and accessories. Dealers are to stock a revolving instrument rack which will carry 26 different pre-packed items ranging from microphones to guitar polish. After a six week test scheme later this year at selected retailers, the racks are expected to be in over 500 dealers stores by the end of 1970.

Details of forthcoming CBS releases, disk jockey John Peel's new label Dandelion and a major drive into the 8-track tape market were given at the conference together with news of a fund-raising LP marketed by the special products division for the Boy Scout movement.

### Profits to Scouts

All profits from the album, comprising 12 recent CBS hits and retailing at 19/11, will go to the Scouts although special products man James Fleming

## Iramac Gets Polish Muza

PARIS — Iramac France has acquired representation of the Polish classical label Muza with effect from Oct. 1, reports Iramac general secretary Bernard Duverney.

Ten albums from the catalog planned for French release in October are devoted to the Musica Antiqua Polonica series. Others feature the music of composers Lutoslowski and Penderecki.

The Penderecki material programmed includes "Psalm of David," sonata for cello and orchestra, a string quartet and the vocal works "Anaklasis," "Stabat Mater" and "Fluorescence."

Iramac, which also represents the Pelca, Dover and Relax labels, will release the Muza series in compatible monaural stereo with the albums retailing at \$5.

emphasized that dealers would clear their usual 33 percent margin.

A heavy promotion campaign has been planned for the disk including special counter display boxes and posters and extensive press and radio coverage.

Special mention was also made of Blue Horizon which singles co-ordinator Derek Johns told the conference was considered by CBS to be the company's most successful independent label.

Singer Christine Perfect has been re-signed as a solo artist—she was formerly with the Chicken Shack group—with an album and a single out later in the year while Johns also promised more Blue Horizon releases from Fleetwood Mac.

Introducing the conference, managing director Ken Glancy said it had been another very good year for the company particularly in the LP market where sales had been in the highest ever.

"But with CBS again leading the rest of the music world in several new ventures this year," he added, "we must ensure by our own efforts that we stay with the premier record company."

## Grand Prix Contest Set

LUXENBOURG — The final of the Radio-Tele Luxembourg International Grand Prix, a song contest open to record producers in Austria, Belgium, France, Germany, Holland, Ireland, Luxembourg, Switzerland and the U.K., will be held in the New Theater here on Oct. 18.

The new contest, which was conceived as a means of securing wider recognition of the talents of producers, as well as songwriters, publishers and singers, will feature 15 productions in the final, selected by an international jury. International Grand Prix awards will be made to the producer, songwriters, singer and publisher of the winning song. In addition National Grand Prix will be awarded to those concerned with the best production from each linguistic group.

### International Award

The winning song will be broadcast on all the programs of Radio-Tele Luxembourg for a period of one month, and the national winners will be broadcast for a month on the program of the language group to which each belongs.

## Name Change Now Movieplay

MADRID—Sonoplay, Spanish record company now part of the Movierecord group of companies, has changed the company name to Movieplay. This will be the logo on all records from the company. The company address—Centro Movierecord, Avenida de America SN, Madrid 17—remains the same.

## MUSICAL INSTRUMENTS—NEW FIELD FOR U.K. CBS

SOUTHAMPTON, U.K.—CBS here is moving into a completely new field—the marketing of musical instruments and accessories. Ambitious plans were unveiled at the company's annual conference by special products man James Fleming which subject to the success of a test scheme this autumn, will mean a major drive by the company into the accessory market in this country.

Dealers are to be invited to stock a two-foot in diameter revolving rack which will carry 26 different pre-packed items ranging from microphones to guitar polish.

"The idea is needless to say an American one," Fleming told the sales staff, "but there is no reason at all why it shouldn't catch on here. This is a business that has a lot of unexploited potential in this country with room for new marketing techniques."

Among the items the racks will carry are guitar strings, picks and straps, tambourines, harmonicas, coiled amplifier leads, drum sticks, maracas, microphones and bongos.

The test scheme will last for six weeks and will involve selected retailers all over the country. Providing it is successful, Fleming aims to have the racks in 500 shops by the end of next year.

## Producers to Meet Nov. 9-12

MONTEVIDEO—The Sixth Latin American Congress of Record Producers has been set for Nov. 9-12 at Punta del Este, Uruguay. Odeon de Brasil president Henry Jessen, contacted the members of the Uruguayan Record Chamber to arrange details of the meeting.

The Congress takes place every two years and the last one was held in Caracas.

Committee in charge of the organization of the meeting is general manager of Philips del Uruguay, Enrique Lazcano, president; general manager of R & R Gioscia, Ricardo Gioscia, secretary; and general manager of Clave IEMSA, Leon Jurburg, treasurer.

The Congress will be held in the Casino Hotel, San Rafael, site of the Conference of American Presidents two years ago.

## Aussie Firm Opens in N.Y.

MELBOURNE—Angle Music (Australia), has opened a company and office in New York.

The U.S. firm is a joint venture by the Australian company and Bleu Disque Music, publishing affiliate of Sire Records. Angle Music, Inc., will be headquartered in New York at 146 W. 54 St. under the direction of Seymour Stein and Richard Gottehrer of Sire, and Barton Friedman, general professional manager of all Sire publishing holdings.

## Milhaud Sets Label in Spain

MADRID—Independent producer Alain Milhaud has formed a label, Poplandia, which will be distributed in Spain by RCA.

First three releases on the new label are "Incredible George" by the Belgian group, the Pebbles; "A Girl With No Heart" by the Dutch group, Darwin's Theory; and "Da Da Song" by French singer Christophe.

All three records were made in London studios, produced by Milhaud and arranged by French orchestra leader and arranger, Jean Bouchety.

## Sonora Exec to Start Company

STOCKHOLM — Sture Borjedahl, managing director of Sonora, music publishing company, is leaving the company Nov. 1 after 20 years, to start his own publishing company.

During his years with Sonora—the Philips/Polydor publishing offshoot—Borjedahl acquired a number of powerful catalogs for the company, including that of the Beatles' Northern Songs.

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ITALY

# U.K. Singles Dip As Albums Rise

LONDON — Latest figures published by the Board of Trade further emphasize the continuing decline of the singles market by comparison with albums—and the increasing value of the industry's exports.

In the first five months of 1969, total production of 41,512,000 records, showed a mere 1 per cent increase against the same period for 1968.

Production of albums zoomed by 20 percent to 22,749,000 copies, while singles registered a 14 percent decline to 18,683,000 copies.

Value of home sales from January-May this year was \$28.6 million against \$27.2 million for the preceding year.

But while U.K. business continues to show only a slight improvement, foreign sales during the first five months climbed by 25 percent to \$5.4 million.

During May, 7,622,000 records were produced, 2 percent more than in the corresponding month of 1968. Production of albums was up by 35 percent to 4,324,000, while singles fell by 16 percent to 3,287,000. Total sales at \$4.9 million were 8 percent higher than May 1968, with home sales up 5 percent and exports up 25 percent.

## Polar Opens Oslo Firm

OSLO — Polar Music of Stockholm has opened a sister company, Polar Music in Oslo with Jorg-Fr. Ellertsen as managing director.

The new company will release and promote Polar product in Norway, and will also represent the Polar Music publishing company.

Until now, Polar Records was distributed in Norway by Norsk Phonogram through the distributing company Musikk Distribusjon. Distribution is now being handled by A/S Nera, which also distributes Ellertsen's Troll label.

Polar's music publishing division is handled in Denmark by Stig Anderson, headed by Jorgen Mortensen. This company also has Danish representation of Sweden Music.

## European Executive Turntable

Joergen Fritsch has been appointed sales director of Nordisk Polyphon in Copenhagen. Fritsch was formerly sales director of Fona, the Danish chain of record, radio, television and audio equipment shops. Appointed marketing director of Nordisk Polyphon is Conrad Lawrence, previously account supervisor with one of Denmark's largest advertising agencies. Rolf Nygren of EMI Sweden has been made sales manager of the company. Hans Ohlin and Jan Hansson have joined the sales department as representatives.

## Teldec Issues 5 Sets of Classical Recordings

HAMBURG—Teldec is releasing five special boxed sets of classical recordings for the new season, featuring works by Wagner, Beethoven, Richard Strauss, Brahms and Monteverdi.

The Wagner set of five LP's is a recording of the Meister-

singers with Hilde Gueden, Paul Schoeffler, Otto Edelmann, Aldred Poell, Anton Dermota and the Vienna Philharmonic under Hans Knappertsbusch, selling at \$12.25.

The other sets are: Beethoven's complete piano concertos, choral fantasy and rondo for piano and orchestra on four LP's by Julius Katchen and the London Symphony Orchestra under Pierino Gamba (\$12.25); Richard Strauss' "Rosenkavalier" with Regine Crespin, Yvonne Minto, Helen Donath, Emmy Loose, Manfred Jungwirth, Otto Nieder, Murray Dickie, Anton Dermota and the Vienna Philharmonic under Georg Solti (four LP's, \$19.50); Brahms' complete piano quartets and piano quintet in F Minor with Artur Rabinstein and the Guarneri Quartet (3 LP's, \$14.25); and Monteverdi's "Orfeo" with Rotraud Hansmann, Lajos Kozma, Max van Egmond, Niegl Rogers, Kurt Equiluz and Jacques Villisech and the Capella Antiqua, Munich and Concentus Musicus Vienna under Nikolaus Harnoncourt. (3 LP's, \$13.50).

Teldec is also issuing a special \$2.50 sampler album "Baroque Splendo in Original Sound," with works by Bach, Monteverdi, Ward and Telemann and featuring Alice Harnoncourt, Walter Pfeiffer, Peter Schoberwalter, Kurt Theiner and the Vienna Saengerknaben.

## Harmonic Sounds To Cut in Congo

COLUMBUS, Ohio — Harmonic Sounds has acquired exclusive rights to record music and artists in the African Congo. The agreement was reached recently between Congolese officials in Kinshasa and Clem Price, president of Harmonic Sounds.

According to Price, who recently returned from the African republic, his company will shortly construct a pressing plant in Kinshasa, along with machinery for distributing singles released under the Prix label, in the Congo and neighboring countries.

Among the first releases will be the Congo's Kin-Bantou orchestra, and songs of the Chorale Congo Chorus recorded during the trip.

Distribution of other U.S. labels by Harmonic Sounds, will be permitted on a selective basis by the Congolese officials, under terms of the agreement. Kinshasa will be the main distribution point.

## HANDBOOK ON LABELS, SERIES

PARIS—Every known record label, collection and series available in France is listed in the 1969 edition of "Qui Diffuse Quoi?" (Who Releases What), the handbook of the national Record Information and Documentation Center (CIDD).

Produced by CIDD general secretary Jacques Masson-Forestier, the 20-page booklet catalogs all 34 member companies of the French record industry federation (SNICOP) followed by an alphabetic list of labels.

## Philips Makes Series Offer

PARIS — A world premiere on disk of Albinoni's "12 Concertos for Violin, Strings and Continuo" spearheads the four subscription offers being made by Philips France.

The three-disk set features violinist Roberto Michelucci and I Musici of Rome, with Maria Teresa Garatti, harp. The release follows another Philips world premiere last year, with the complete recording of Albinoni's "Concerto Opus 9."

The other three subscription offers feature works by Beethoven and Mozart. Eugen Jochum conducts the Concertgebouw Orchestra in the nine Beetho-

(Continued on page 65)

## PACT ON GALAS OK'D IN BERLIN

BERLIN — The Arbeitsgemeinschaft Schallplatte, the German Record Industry Association, has signed a four-year contract with Radio Free Berlin for the joint presentation of the annual classical and popular record galas in Berlin.

AS chairman Leif Kraul said the association would be presenting its classical gala in the Berlin Philharmonic Hall next year on Nov. 13-14.

## Chart Switch Follows Swedish Album Boom

STOCKHOLM — Because of the boom in LP sales—three albums have recently figured in the singles' top 20 — Radio Sweden has switched from a weekly Top 20 chart to a Top 15 list, and has introduced a Top Five albums chart.

Said radio producer Rune Hallberg: "LP sales have increased so much lately that there is now a big demand for an accurate album sales chart."

Hallberg said that albums by Tom Jones, Elvis Presley and the Doors had been in a recent Top 20 singles list—selling as many copies as some singles—even though some of the retail outlets supplying chart information often forgot to include album sales.

The weekly Swedish Radio chart program, "Kvallstoppen" now introduced by disk jockey

Urban von Rosen, came in for some criticism early when it was claimed that returns from certain shops had been manipulated and that artists had bought large quantities of their own records from key shops in order to get into the chart.

Radio Sweden sought the cooperation of the record companies in the matter of providing sales reports which would be controlled by the Swedish Central Statistics Bureau, but the record industry was not in favor of this.

A year ago Radio Sweden increased the sample of record shops from 80 to 150 and this total includes 80 of the major retailers who make returns every week. Since then much of the criticism has stopped and the Swedish Radio chart is still regarded as the most reliable available.

## From The Music Capitals of the World

### TORONTO

London Records is planning a big push on all Emerald disks by Irish comedian James Young when he appears at the Wentworth Curling Club in Hamilton, Friday (19) at St. Lawrence Market, Toronto Saturday (20) and Ryerson Auditorium Sunday (21). His three LP's, "Young at Heart," "Young and Foolish" and "It's Great to Be Young" are all currently in release. . . . Although in release only a few weeks, Tom Jones "I'll Never Fall in Love Again" has climbed to the top spot at CFOX, Montreal. The disk is just beginning to get national airplay. McKenna Mendelson Mainline was booked into the Electric Circus, Sept. 9-14 followed by Catfish Sept. 16-21. . . . Nilsson's year-and-a-half-old LP, "Aerial Ballet" seeing plenty of sales action as a result of the singer's hit record, "Everybody's Talkin'." . . . Royal York Hotel will pay \$15,000 each to Trini Lopez, Ella Fitzgerald and Count Basie when the stars play the Imperial Room this fall and winter. The large fee is the most the hotel has ever paid to

talent. Unlike previous seasons when performers opened their engagements on Monday, these three stars will open on Friday. Lopez opens the hotel's new season Sept. 19-27. Miss Fitzgerald will play Nov. 7-15 with Basie set for Dec. 5-13. Admission prices are expected to be higher for the special engagements.

Lighthouse back in town recording their new album. . . . CKWS, Kingston has two new disk jockeys, Greg Stewart from KKNX, Wingham and Gary McCoolman from CFGM, Richmond Hill. . . . English group, Harmony Grass, signed for nine college dates in Toronto, Ottawa, Kitchener, Hamilton, Edmonton, Vancouver and Winnipeg. Their new single, "First Time Loving," was just released by RCA. . . . Old-fashioned hysteria and frenzy reminiscent of early Beatle concert days when the Monkees returned to Toronto after two and a half years for a two-show stand at the CNE Aug. 25. The group pulled in almost 19,000. Tickets sold for \$1. . . . Sergio Mendes and Brasil '66 at (Continued on page 64)

## Sweden to Introduce Record Awards Event on Sept. 25

STOCKHOLM — Sweden will inaugurate annual record awards on Sept. 25 when a Grand Gala du Disque will be held in the 800-seater Berns restaurant in Stockholm.

Sponsored by the Swedish group of the International Federation of the Phonographic Industry, the gala will have a parallel aim to that of the Dutch Garnd Gala—to promote the enriching leisure time and as an ideal gift.

Although record sales are increasing in Sweden, the industry's view is that this increase can be accelerated by ambitious and intensive promotion.

For the inaugural event, the Swedish IFPI group has budgeted a figure between \$50,000 and \$100,000. Eventually, the aim is to involve record dealers in the promotion and to swell the gala funds by contributions from the retail trade.

The gala will be transmitted live by Rako Sweden and

filmed in color for transmission the following day by Swedish TV. Negotiations are in progress to have the TV film beamed to the other Nordvision countries—Denmark, Norway and Finland.

Sept. 25 has been carefully chosen as the best moment to give a boost to pre-Christmas sales and a working committee has been meeting every week for most of this year to make preparations for the event. Headed by Sweden Music's Stig Anderson, the committee includes Dag Haeggquist (Sonet) Boo Kinnertorp (Philips), P. A. Boqvist (Amigo), and Rolf Nygren (EMI).

Records produced by the Swedish industry between April 1, 1968 and March 31, 1969, have been submitted to a special award jury consisting of TV producer Karin Falack, TV pop program producer Bjoern Lundholm, TV producer Lars Egeler, journalist Hans Fridlund

of Expressen, serious music critic Aake Brandel of Aftonbladet, film director Jan Halldoff and journalist Oscar Hedlund of DN.

This jury which has considered 100 albums and 400 singles will decide the best recordings in from 10 to 15 different categories—best Swedish song, best performance by male singer, best performance by female singer, best producer, best arranger, best sleeve, etc.

The awards, designed by Hierta, will be presented by a top Swedish actress and the gala will be compered by TV personality Pekka Langer. The GLF, the record distribution organization, will follow up the gala by distributing to retailers special window display posters listing the award winning records and artists.

The local IFPI group is negotiating for top international artists to appear at the gala evening.





PHILIPS executives at the 1969 Philips France congress held in the Hilton Hotel, Paris, are, left to right, W. Zalsman, Georges Meyerstein-Maigret, Louis Hazen, Jacques Caillart and Van den Vassen.

## Spain Takes Polish Fest; On Win Streak

SOPOT, Poland — Spain's impressive record in international song festivals this year (including victories in Eurovision, at Knokke and Scheveningen) was maintained when Discos Belter took three prizes in the 9th International Song Festival here, Aug. 21 to 24.

Conchita Bautista was voted the most popular singer in the festival and won third prize on Polish Day for her interpretation of a local song. Michel received the Sopot Grand Prix du Disque 1969 for his interpretation of "Granada."

More than 20,000 people attended the four-day festival, held in the beautiful open air Forest Opera auditorium, including many impresarios, record company executives and disk jockeys.

The festival opened with the non-competitive Songs Know No Frontiers event, in which singers presented songs from their own repertoire in their native languages. The event was marred by a faulty p.a. system and the Polish beat group Skaldowie left

the stage in disgust without performing.

On the second day, Polish Day, the singers presented Polish songs in their native languages and the 29-man international jury awarded points for interpretation.

First prize went to the Soviet Union's Muslim Magomajew for his performance of "On This Very Day." Second prize winner was Bulgaria's Yordanka Christowa for "Wind, the Autumn Guitarist"; third was Spain's Conchita Bautista for "Balalaika." The special Polish jury awarded the Belgian Ministry of Culture prize to America's John Gittings for "For This Red Flower," and the special award of the Polish Authors' Agency went to Cuba's El Jilguero for the song, "Such Nice Eyes."

On the third day, International Day, the jury awarded points for songs only. First prize went to the Swiss song "Maria Consuelo," sung by Henri Des. The French song "La Table Habituelle," sung by Henri Tachan, was second; the English song "When You Love Me," by Patsy MacLean, was third.

On the final day, Record Day, the Grand Prix was awarded to Michel and the Press Prize went to Henri Seroka of Luxembourg.

Taking part in the Record Day were Maryla Rodowicz, Rena Roiska (Poland); Monika Hauff and Klaus Dieter (East Germany); Jacqueline Midinette (Switzerland); Dragan Stojnic, Milan Bacic (Yugoslavia); Nicole Josy (Belgium); Rita Hovink, Frankie Franken (Holland); Virginia Vee (Britain); Guillermina Motta, Michel (Spain); Lucio Dalla (Italy); Terez Harangoza (Hungary); Anda Calugareanu (Rumania); and Mirtha Medina and Raul Gomez (Cuba).

Disappointment of this year's Festival was the lack of star names. Artists John Rowles, Gene Pitney, Nicoletta and Vicky, all contracted to appear, were prevented from performing because of accident or illness. The only foreign artists to appear outside the competition was America's Lon Satton.

Because of the growing importance of the Record Day, next year's event will place more emphasis on the participation of record companies and this will enhance the importance of Sopot as a meeting point for industry leaders from East and West Europe.

## From The Music Capitals of the World

• Continued from page 63

tracted 8,000 Aug. 26 while the Buck Owens-Jeannie C. Riley country show was seen by over 8,100, Aug. 28. . . . **Rhyme and Reason**, a new vocal-instrumental group from Montreal, made their Toronto debut at the Marine Club at the Seaway Hotel, Sept. 1-6. . . . RCA country singer, **Willie Nelson**, into the Horseshoe through Saturday (13).

**Christopher Edward Campaign** seeing chart action with their Quality single, "Hard Times," although the flip side, "You're My Life," is getting equal airplay. . . . Former Calgarian, **Ray Griff** is now heading a publishing and production house in Nashville. His new Dot single "The Entertainer" and "Caution to the Wind" is beginning to make major country charts in the U.S. Both songs are his own compositions. . . . Capitol releasing the title song from their "Tell Me Now" LP as a single. The cut by **Jerry Toth Orchestra** received favorable reaction from radio audiences of easy listening stations. . . . **Sonny James** now on tour in the western provinces. . . . **Irish Rovers** have a new LP, "Life of a Rover" and a single, "Fife O'Toole" set for release soon. . . . CTV affiliate stations receiving calls from television viewers inquiring about the theme music from the network's highly acclaimed "Mountbadden" series. The theme, "Preobrajensky March," by **Donajowsky**, was recorded by the **Band of Her Majesty's Royal Marines** and is contained on Capitol's import LP "300 Glorious Years." . . . A heavy record promotion campaign covering the Toronto-Hamilton area was set up by RCA promotion chief (Ontario) **Scott Richards** for **Byron Lee and the Dragonaires** when the group played at the Beverly Hills Motor Hotel, Aug. 18-30. The appearance helped sales of the Jamaican group's two new Jad releases, "Ram Jam" and "Nice Time." . . . **Ferlin Husky** is set for concerts in Brantford, Oct. 2 and at the Horseshoe in Toronto, Oct. 23-25.

### RIO DE JANEIRO

Copacabana Records has launched an LP of compositions based on voodoo chants featuring **Noriel Vilela**, former member of the **Ebony Singers** quartet. . . . RCA has reissued four albums featuring veteran Brazilian artists including **Ciro Monteiro** (titles recorded between 1939 - 1946). "Waltz King" **Carlos Galhardo** (recordings between 1937-1942), tango singer **Libertad Lamarque** and **Isaurinha Garcia**. . . . Brazilian Minister of Transport **Mario Andreazza** is distributing an LP of music dealing with various forms of transport. Titled "Popular Music in Transport Rhythm," it was produced by **Lucio Rangel**. . . . Samba star **Elza Soares** (Odeon) is studying English preparatory to visiting the U.S. to record in the language for Decca. . . . **Eliana Pittman** (daughter of jazzman **Booker Pittman**) is currently touring Mexico. . . . **Hekel Tavares**, leading Brazilian classical composer, died at 72 of a liver ailment. **HENRY JOHNSTON**

### JOHANNESBURG

Local pop group, the **Bats** were featured singing their latest CBS single, "Who's That Girl?," in a nationally screened news film, "African Mirror," this week. "Who's That Girl?" is an African type number, penned by the group. . . . CBS Records is promoting the "Switched-on Bach" album by **Walter Carols**, and the "Happy Heart" album by **Andy Williams**, extensively in South Africa. . . . CBS Records and Gallo (Africa) both placed half page advertisements in the Sunday edition of the Sunday Times (South Africa's largest newspaper) to coincide

with their respective campaigns on "Hit Vibrations" by **Johnny Boschhoff**, and "This is Tom Jones" by **Tom Jones**. This seems to indicate a more favorable attitude towards advertising extensively in the press than has been adopted to date by local record companies. . . . **Sam Sklair** has just completed the music for the latest **Jamie Uys** film production, "Dirkie." **CLIVE CALDER**

### TOKYO

Tokyo police have warned producers of a Japanese version of "Hair" (coming in December) that the actors will have to keep their clothes on. A violator of the anti-obscenity law could be fined about \$70 for each offense. Two recorded versions of "Hair" are selling well, one by Victor Co. of Japan, the other (the London cast) by Nippon Columbia. . . . **Enrico Macias** and **Adamo**, two French artists, released by Toshiba Records are expected here in November for concerts. . . . Toshiba Records is expecting the release of a hit Japanese single in the U.S. by Capitol. The song is "Scat in the Dark" by **Saori Yuki**. The disk sold a reported two million in two months in Japan. Yuki's second scat single, "Heavenly Scat," has already sold 300,000 since June it is claimed. . . . Toshiba is also looking forward to Liberty's U.S. release of "Apollo 11" by the **Houstons**, a group of Japanese studio musicians. . . . The hottest Toshiba local single at present is **Chiyo Okumura's** "Slave of Love," while the hottest foreign single is "Ballad of John and Yoko." **John Lennon and Yoko Ono** had vowed to come to Tokyo for a "bed-in" during British Week, but there was a hangup in obtaining visas.

New releases for various companies for August include **The Lettermen's** "Live," **The Grateful Dead's** "Aquarius," **Steppenwolf's** "Early Steppenwolf," **Cliff Richard's** "This Is Cliff," and **Bud Shank** plays **Michelle LeGrand**—all by Toshiba; a new **Grady Tate** LP and a **Chuck Berry** from Philips; "From Memphis," **Elvis Presley**, **Jose Feliciano's** "10 to 23," two "Best Of" LP's by **Jimmie Rodgers** and **Jim Reeves**, all by Victor. . . . **The Brothers Four** drew packed houses at every concert in Japan. The group is no longer with CBS in the U.S., leaving CBS/Sony in Japan with a big in-person draw and no new LPs coming out. Coming up is "All About Brothers Four," a double deluxe album. **Brothers Four** are also making the first all-color special at NHK's new color studio this month. . . . The Victor Co. of Japan moved into their new recording studios and the a&r departments will move Thursday (18) to the new Hotel Tokyo building. **—ELSON E. IRWIN**

### SAN JUAN

**Tito Puente**, musical director composer-recording artist, was recently honored by Mayor **John V. Lindsay** in New York. He was presented with a trophy for his work on behalf of Latin pop music and his help to young artists. Puente was born in New York of Puerto Rican parents and has recorded for many labels. Tico of New York is his latest. He is a regular visitor here and appears on television, in nightclubs and does concerts. . . . **Charles Phipps**, marketing manager, international division of Capitol Records, visited Puerto Rico and met wholesalers and dealers. Phipps, who arrived from Caracas, began his trip in New Zealand and visited Capitol-EMI offices in many parts of the Far and Near East. His next stop was Kingston, Jamaica and from there to Central America, Mexico and home to Los Angeles. . . . Sales of cartridges and cassettes in Puerto Rico show

a big increase. Unfortunately, some local labels and some based in the U.S. persist in using inferior material in their products. Local dealers complain that they have too many rejects from customers. . . . **Kubaney Records** is promoting its two latest albums: **Los Intrusos**, an instrumental group playing current hits in Latin style, and **Los Diplomáticos**, a lush orchestra playing all the latest Latin tunes and also current material.

ANTONIO CONTRERAS

### MEXICO CITY

Mexican composer **Armando Manzanero** returned from his European tour, to appear at Zorro's nightclub, Acapulco. . . . **Jose Vias** is now officially the new director of RCA's record division here. He was formerly in charge of Latin American record operations for the company. **Louis Couttolenc Jr.** has been named president of all RCA products in Mexico. . . . **Tommy James and the Shondells** played four concerts at Forum Place nightclub. Argentinian artist **Leonardo Favio** is appearing there, with CBS releasing Favio's second album to coincide. . . . South American song "El Modesto" is getting a lot of attention with the original version by **Juan Carlos** and Mexican covers by **Los Polivoces** and **Mauricio Garces**. . . . **Rafael Fichachi**, owner of Raff Records, visited Brazil to sign Brazilian singer **Elizabeth** for Mexico City concerts. Elizabeth is on the charts with "Estoy Loca por Ti" and has just released "Eu Amo e Nao Sou Correspondida."

**Orfeon Videovox** has closed its cartridge factory. . . . **Gamma Records** have now released all the material that Spanish singer **Raphael** belonged to Hispavox. **Raphael** is also making new recordings to be distributed by Gamma. . . . Local impresario **Pepe Leon** brings **Canned Heat** to Mexico for a concert at the Teatro de Los Ferrocarrileros, the start of a series of concerts at this venue. . . . Mexican singer **Javier Batiz** has recorded with Canned Heat in the U.S. . . . Peruvian disk jockey **Guillermo Llerena** visited local record manufacturers here. . . . Several Mexican artists have been booked for a Carnegie Hall, New York, concert to celebrate Mexico's Independence Day (Sept. 16).

ENRIQUE ORTIZ

### MONTEVIDEO

**Elektra Records** are now distributed by Sondor SA in Uruguay. It had been with Philips. . . . **Sexteto Electronico Moderno** will present a second concert at the Teatro Solis, as a follow-up to the highly successful one they performed, to introduce their second album, two months ago. . . . **R&R Giosca** has released a "Great Contemporary Hits" LP which gives local buyers their first opportunity to obtain Dunhill's "MacArthur Park" hit by **Richard Harris**. The single was not released last year before Giosca took over Dunhill's distribution, although it was heard over the radio and voted by several disk jockeys as "Song of the Year."

Sondor released (through CBS) the first single, "Las Manzanas" (Apples) by singer-composer **Rada**. The title is a mixture of Uruguay's only proper folk rhythm, the candombe, and beat music. This mixture is also featured on the first LP by local group **El Kinto** on London. . . . A gold record for sales in Argentina and Uruguay was presented to local group **Los Iraclos** (RCA Victor Argentina). Attending the presentation were **Mario Pizzurno**, a&r man of RCA Victor Argentina, executives from the local licensee, American Products SA, and radio and press people. . . . **Carols Piriz**, ex-disk jockey, presented a concert by London Records group, **Los Delfines** at the Sodre Auditorium. The concert was staged as a live recording session, showing the audience what happens when a group records.

CARLOS ALBERTO MARTINS

## MAJORCA FEST TO RAYMONDE

MAJORCA—The first prize of \$1,000 in the Majorca Song Festival was won by the Ivor Raymonde song, "Te Quiero, I Love You," sung by Andee Silver, published by Notas Magicas. The song is released on Columbia Espanola. Second prize of \$500 went to the song "Oh Dany, Oh Dany," written by Fina de Calderon, published by Ediciones Belter and sung by Venezuelan artist Mirla. The song is released on Belter Records. Yugoslavian singer **Radoyka** took the third prize of \$215 with the A. Kabilio song "Isla de Amor" (Island of Love), published and recorded by Belter.

Billboard has the... "IN" side story on Audio Retailing Billboard

# International News Reports

## STOCKHOLM

Henry Darrow, star of the television series "High Chapparral" was here Aug. 17 to begin a six-day promotion tour and to discuss recording in Sweden. . . . Kassner Music is strongly promoting "Viva Bobby Joe" by the Equals (State-side). . . . CBS has released the Johnny Cash single "A Boy Named Sue." . . . Sonet has introduced a new urban blues series with the release of four Prestige albums. . . . EMI is preparing a strong campaign for the new Glen Campbell Capitol single "True Grit." . . . Following the split of Hanson and Karlsson (Polydor), drummer Jan Karlsson is joining former Ola and the Janglers member/organist Jonte Olsson, to form the duo Olsson and Karlsson. . . . Bengt Palmers, former Olga records producer, has launched his own record company, Blueberry. . . . Electra is strongly promoting the Zager and Evans single "In the Year 2525" (RCA). . . . Bibi Johns (Columbia) was in Sweden for an appearance on TV with the Circus Scott.

KJELL E. GENBERG

## OSLO

A/S Nera, distributor of the RCA Victor, Monument and Scepter labels in Norway, has acquired representation of the MCA label. MCA is represented by Electra in Sweden and by Hede Nielsen in Denmark. . . . Vera Lynn topped the bill at this year's Morken Red Cross Charity show. . . . David Reilly, composer, producer and son of harmonica virtuoso Tommy Reilly, is producing a series of songs aimed at the U.K. market by the Troll group Dizzie Tunes. First release is "All I Have to Do." . . . Polydor singer Ola has recorded his own composition, "There Will Always Be a Day Tomorrow" in English and German. The song will be used as the signature tune of a Swedish television series this fall. . . . Buck Owens, the Capitol artist who appeared in Oslo last spring, has four albums in the Top 10 LP charts, including "The Best of Buck Owens, Vol. 2" and "Vol. 1."

ESPEN ERIKSEN

## HAMBURG

Tamla Motown, formerly handled in Germany by CBS, is now represented by Electrola. . . . Wilson Pickett and Carla Thomas begin a tour of Germany Friday (12) with dates in Frankfurt, Cologne, Nuremberg, Munich, Stuttgart and Hamburg. . . . Ariola's Die Anderen are making a television film in which they will perform 12 of their own compositions. . . . Polydor's James Last and Ariola's Renate and Werner Leismann are booked for a tour of the Soviet Union from July 15 to Sept. 1, 1970. . . . Ariola has acquired German representation of the U.K. Page One label and the U.S. Super K label for West Germany. . . . Herb Alpert is booked for concerts in Munich (Nov. 5), Hamburg (6), Frankfurt (7) and Essen (8). . . . Booked for Radio Luxembourg's Lion Awards Gala in Essen Sept. 20 are John Rowles, Esther Ofarim, Hildegard Knef, and Caterina Valente. The Golden Lion will be presented to Peter Alexander (Ariola) for "Liebesleid," the Silver Lion to Polydor's Freddy for "Alle Abenteuer Dieser Erde" and the Bronze Lion to Adamo (Electrola) for "Es Geht eine Traene auf Reisen."

WOLFGANG SPAHR

## Philips Series Offer

• Continued from page 63

ven symphonies on nine disks, featuring soloists Liselotte Rebmann, Anna Reynolds, Anton de Ridder and Gerd Feldhoff in the Choral Symphony.

The Beethoven string trios, including the trio serenades, are recorded on three albums by the French Grumiaux Trio, with Maxence Larrieu as guest flutist in the serenades. The fourth offer, on six disks, is a recording of the complete Mozart piano sonatas with Ingrid Haebler as soloist.

## COPENHAGEN

EMI has acquired Danish representation of the U.S. Unicorn label. The first releases include Carl Nielsen's "Symphony No. 5" by the New Philharmonia Orchestra conducted by Jascha Horenstein, and Beethoven's symphonies Nos. 1 and 8 by the Little Orchestra of London conducted by Leslie Jones. . . . Following appearances by various international artists on television shows here, record companies are mounting special promotion drives to boost sales of their records. Toni is promoting its Charles Aznavour repertoire on Barclay, EMI is running a sales drive for the Fifth Dimension (Liberty), who appeared in both the Frank Sinatra and Tom Jones shows, and NPA is pushing the records of Herb Alpert. . . . "Millionaire," by Gitte, released in Germany and Denmark. . . . Dutch boy singer Heintje, who has scored heavily in Denmark, has had his hit "Haitji Bombaitji" covered in Danish by the Odeon duo, Lena and Johnna.

Dorthe's German hit, "Ein Ganz Schlauer" has been released here by Philips. . . . NPA has issued a special catalog of disks for people who are returning from holiday and have been without access to a record store for some time. The catalog lists recent issues of records by Herb Alpert, Barry Ryan, Blind Faith, Blood, Sweat & Tears, Two Danes, Lollipops, Heintje, Katy Boedtker and the Sandpipers among others. The promotion is titled "Welcome Home From Holiday."

Since Danish Radio stopped its regular Sunday morning Danish Top 10 program, the number of local records entering the chart has decreased dramatically. From a situation where Danish records had anything from three to seven of the top 10 spots, domestic records have disappeared from the chart in the last two weeks. . . . The winning song in the German Pop Festival, "Heute so, Morgen so," by Roberto Blanco, has been released here on Vogue. . . . Melody Mixer (Polydor) have recorded "Hvis Man har Kysset en Fremmed Dame" (If You Have Kissed a Strange Lady), a Danish version of the song "Antoinette."

ESPEN ERIKSEN

## MADRID

Ediciones Quiroga has acquired the publishing company, Mundo de Ritmos, formerly owned by Francisco Prada Blasco. . . . First solo record of former Los Bravos' lead singer Mike Kennedy to be released in the U.S. will be "Johnny Rebel," the song which Kennedy presented at the Antibes Song Festival in June. The record was produced by Alain Milhaud. . . . Fernando Mitjavilla's first production as an independent producer will be the album "Mensaje Para Otros Seres" (Message for Other Creatures), an instrumental LP of the compositions of Armenteros and Pablo Herrero. . . . Musica de Espana has signed a contract for the exploitation, in conjunction with Ediciones Quiroga, of the Los Bravos titles "Individuality" and "Vive la Vida" in Spain, Portugal and the Spanish speaking Latin American countries. . . . The hit song by Czechoslovakian singer Karel Gott "Lady Carnival," is subpublished in Spain by Ediciones Quiroga. The first Spanish version of the song has been recorded by Jose Maria (Fonogram).

A new radio station, Radio Popular de Madrid, has been set up in Spain as part of the La Cadena COPPE radio network, broadcasting in AM and FM. . . . First prize in the Semana de la Cancion Testimonio went to the song "Rogelio" by Patxi Andion (Movieplay).

Recordings by Juan Manuel Serrat (Novola) will be released in France this fall to coincide with his appearance at the Olympia Theater, Paris. . . . Espectra has released "Michael and the Slipper Tree" by the Equals. . . . On tour in Spain, the U.S. vocal group Up With People have entries in both singles and album charts. . . . RCA released the album "Corazon Contento" to co-

incide with the arrival in Spain of Palito Ortega. . . . Los Canarios recorded "Pain" as their next single for Barclay-Movieplay under the supervision of Alain Milhaud. . . . Jose Juan's first record for Pax is "La naciencia" (The Birth). . . . Los Pop Tops (Movieplay) have a nude picture of themselves on the sleeve of their latest single. . . . U.S. organist Lou Bennett is appearing at Madrid's Whisky Jazz Club. . . . Los Payos (Hispano) has been reduced to a trio with the departure of Rafa.

RAFAEL REVERT

## AMSTERDAM

U.K. group Steamhammer played the El Paradiso Club, Aug. 23, and CBS tied in with the release of the group's first album. . . . Phonogram jointly organized with the local authority a free concert in the Juliana Park, Utrecht, attended by several leading Dutch groups. The concert, attended by more than 10,000 people, was taped and Phonogram will release an album later this year. . . . Jan Venhuizen, manager of Cuby and the Blizzards, and Phonogram's Anton Witkamp left Holland to fly to U.S. for talks with Mercury Records and to arrange another tour of the States for the group. . . . French clarinetist Jean-Christian Michel (Riviera/CNR) is to make a nine-concert tour of Holland this month. . . . The Aynsley Dunbar Retaliation were in Amsterdam and Rotterdam for concerts Aug. 23-24. Phonogram tied in by re-releasing the group's "Doctor Dunbar's Prescription."

The Dutch Swing College Band is on a Far East tour sponsored by the Dutch Ministry of Cultural Affairs, KLM and Philips. . . . Mireille Mathieu was in Amsterdam and Rotterdam Aug. 20-21 for concerts. . . . Barclay Holland has acquired Dutch rights of the German MPS label, formerly represented here by Iramac. . . . Y.E. de Jong, manager of the Dutch pop group, the Free, has created the Target Foundation, based in the Red Bullet Building, di Rijklaan 1, Hilversum, to protect and promote the interests of pop groups inside and outside the Netherlands. . . . Editions Actuel N.V., the music publishing company, has moved to Zandvoortsealaan 65, Heemstede, Holland. Tel: (023)28.55.55. . . . Phonogram has released the first album of international soprano Christina Deutekom singing arias by Verdi, Bellini and Donizetti with the Italian Radio Orchestra conducted by Carlo Franci. At the end of this month Miss Deutekom will record for Decca Mozart's "Magic Flute" with the Vienna Philharmonic Orchestra under Georg Solti.

BAS HAGEMAN

## SAN JUAN

Jose Feliciano (RCA) has been booked by El San Juan Hotel to appear at its Club Tropicoro Room (one of the largest in Puerto Rico's luxury hotels) as a main attraction on April 6-20 next year. The only other time that Feliciano played one of the Puerto Rican hotels was in August 1966 when he appeared solo at the Caribar Lounge of the Caribe Hilton. Other artists booked for the Club Tropicoro for the 1970 season are Victor Borge, Sammy Davis Jr., Eddie Fisher, Jane Morgan, Sergio Franchi, Liza Minnelli, Sandler and Young, Paul Anka, Jerry Vale and Aliza Kashi. . . . Four Points Records, N.Y., is promoting a single by singer Oscar De Lugo, "Por Un Capricho Tuyo" (Your Wish). . . . Julio Angel (Hit Parade Records) has "Tan Bonita Como Tu" (As Beautiful as You) from his latest album, No. 1 in local charts. . . . Discos Kubaney, distributed in Puerto Rico by Eugenio Olarriaga, has two instrumental albums (also available in cartridges and cassettes), "Sax Sicolodico" by orchestra Los Diplomáticos and group Los Intrusos. . . . Mike Lipton and Leroy Holmes of United Artists visited Puerto Rico for recording dates. They used the new facilities of Ochoa Recording Studios in the Hato Rey Section.

ANTONIO CONTRERAS



WIM BRANDSTEDER, director of RCA Holland, was in London to present a gold disk to 55 year old Dutch artist Les Goudsmit marking 25,000 sales of the album "Anatevka," the Dutch version of "Fiddler on the Roof," in which Goudsmit played the lead. The presentation was made in Her Majesty's Theater, London, where Goudsmit has taken over the lead in the British production of the musical from Alfie Bass. Goudsmit took 12 curtain calls on his opening night.

## HELSINKI

Finnshow, Finland's leading concert organization will handle the U.S. country music package tour due to arrive here Nov. 13. Artists involved include Hank Locklin, George Hamilton IV, Skeeter Davis, Connie Smith and Bobby Bare. . . . EMI is planning to major gala evenings at the Helsinki City Theater for October/November, featuring local and international talent on EMI labels. The company is negotiating for appearances by Cliff Richard and Gilbert Becaus among others. . . . CBS artist Robin has recorded a Finnish cover of "In the Year 2525." . . . EMI has signed Lemon and Kopet to Parlophone, now becoming the company's most active label.

Swedish artist Olle Bergman (Columbia) was here to record his new album, "Muumi-Trolle." . . . A Finnish version of the hit by Ireland's Joe Dolan, "Make Me an Island," has been recorded by Markku Aro for CBS. . . . Latest single of Columbia folk singer Hector combines Finnish versions of "Where Do You Go To" and "Wichita Lineman." . . . Seija Simola has recorded a vocal version of Debussy's "Clair de Lune" as her latest RCA single with an arrangement by Sweden's Mats Olsson. . . . Signed to EMI's Columbia label, Tomi has recorded local versions of "All I Can Say Is Goodbye" and "Through the Eyes of Love" for his first single.

Electrola export manager A. Batzen was here for talks with EMI officials. . . . Paivi Paunu (Columbia) has followed up "Goodbye" with "Yesterday When I was Young." . . . Motown executive Mrs. Esther Edwards was here for talks with EMI managing director Reino Backman. . . . The Hollies were in for two concerts Aug. 30-31. . . . Colonel Bagshot's version of "Oh Happy Day" is outselling the original Edwin Hawkins version.

KARI HELOPALTIO

## DUBLIN

One of Ireland's leading young showbands, the Trixons, will make a promotional tour of several U.S. cities later this month, to promote their Dot release, "Just Another Song," which was originally issued here last year. . . . The Cork-based independent label Honey has all three of its current single releases—by Two's Company, the Dixies and the Victors—in the Top 20. . . . Johnny Tillotson was in Dublin for dates with Hank Snow and Dermot O'Brien at the National Stadium and guest on the Radio Eireann program "High Noon Hoedown." . . . The weekly show "Like Now" returns to Telefis Eireann at the end of September. Lined up for appearances are the Trixons, the Sands, the Dreams and the Real McCoy. . . . The Four O'Briens, who left Cork in 1967 to settle in England, debut on Philips with "Sunflower Eyes," produced by Marty Wilde.

The Freshmen have left Target to sign a five year recording contract with CBS. . . . Target has released a sampler album, "Dublin By Night," featuring Maureen Potter, Johnny McEvoy, Margo and the Real McCoy. . . . Following the departure of Larry Cunningham, the Mighty Avons' new single "Ireland 32" features their drummer, Brian Finaly. . . . The Tremeloes, who have toured "Ireland 32" features their drummer, Brian Finaly. . . . The Tremeloes, who have toured Ireland more than any other British group, pulled their biggest ever crowds during the recent 10 day visit. . . . We 4, whose disks included "Pretty Flowers" and "Candy Floss Man," have disbanded after completing a summer season at Largs, Scotland. Leader Larry Hogan will stay in the music business as a producer and is looking for a pop-folk group.

KEN STEWART

A  
WORLD-WIDE  
LOOK  
AT MUSIC  
Billboard



# HITS OF THE WORLD

Billboard

## ARGENTINA

(Courtesy Escalera a la Fama)

\*Denotes local origin

This Week	Last Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
		TIRITANDO—*Donald (RCA)	ROSA ROSA—*Sandro (CBS)	AVE MARIA—Raphael (Hispano)	VIVA LA VIDA!—*Palito Ortega (RCA)—Clanort	THE BALLAD OF JOHN AND YOKO—Beatles (Apple)—Fermata	PROUD MARY—Creedence Clearwater Revival (Liberty); Tommy Roe (ABC); *Formacion 2000 (Odeon)	COSQUILLAS—*Donald (RCA)—Melograf	MI VIEJO—*Piero (CBS); *Daniel Patino (RCA)—Korn	HAPPY HART—Andy Williams (CBS); James Last (Polydor); Nick DeCaro (A&M); Pet Clark (Vogue)	SUGAR SUGAR—Archies (RCA)						

## BELGIUM

(Courtesy Humo)

This Week	Last Week	1	2	3	4	5	6	7	8	9	10
		1	2	3	4	5	6	7	8	9	10
		IN THE YEAR 2525—*Zager and Evans (RCA)	IN THE GHETTO—Elvis Presley (RCA)	SAVED BY THE BELL—*Robin Gibb (Polydor)	GIVE PEACE A CHANCE—Plastic Ono Band (Parlophone)	STAY AWAY—Lee Lynch (Supreme)	VENUS—*Shocking Blue (Pink Elephant)	HONKY TONK WOMEN—Rolling Stones (Decca)	JE T'AIME MOI NON PLUS—J. Birkin—Serge (Philips)—Gainsbourg	MAKE ME AN ISLAND—*Joe Dolan (Pye)	BLOWN IN THE WIND—Hollies (Parlophone)

## BRITAIN

(Courtesy Record Retailer)

\*Denotes local origin

This Week	Last Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
		IN THE YEAR 2525—Zager and Evans (RCA Victor)—Zelad (Zager and Evans)	BAD MOON RISING—Creedence Clearwater Revival (Liberty)—Burlington (John Fogarty)	HONKY TONK WOMEN—*Rolling Stones (Decca)—Mirage (Jimmy Miller)	MY CHERIE AMOUR—Stevie Wonder (Tamla/Motown)	DON'T FORGET TO REMEMBER—Bee Gees (Polydor)—Ahigail (Stigwood/Bee Gees)	TOO BUSY THINKING ABOUT MY BABY—Marvin Gaye (Tamla/Motown)—Jobete/Carlin (Norman Whitfield)	VIVA BOBBY JOE—Equals (President)—Grant (Ed Kassner)	JE T'AIME MOI NON PLUS—Jane Birkin & Serge Gainsbourg (Fontana)—Shapiro-Bernstein (Jack Baverstock)	SAVED BY THE BELL—*Robin Gibb (Polydor)—Saha Ret (Robin Gibb)	NATURAL BORN BUGIE—Humble Pie (Immediate IM 082)	MAKE ME AN ISLAND—*Joe Dolan (Pye)—Shaftesbury (Geoffrey Everett)	EARLY IN THE MORNING—Vanity Fare (Page One)—Lowery (Steve Barri)	CURLY—Move (Regal Zonophone)—Essex (Mike Hurst)	GOOD MORNING STARSHINE—Oliver (CBS)—United Artist (Bob Crewe)	CONVERSATIONS—*Cilla Black (Parlophone)—Cookaway (George Martin)	GIVE PEACE A CHANCE—Plastic Ono Band (Apple)—Northern (John & Yoko)	I'M A BETTER MAN—Engelbert Humperdinck (Decca)—Blue Seas, Jac Music (Peter Sullivan for Gordon Mills Productions)	BRINGING ON BACK THE GOOD TIMES—*Love Affair (CBS)—James (Mike Smith)	GOODNIGHT MIDNIGHT—*Clodagh Rogers (RCA)—April (Kennedy Young)	WET DREAM—*Max Romeo (Unity)—Beverly (H. Robinson)	IN THE GHETTO—Elvis Presley (RCA)—Carlin	TEARS WON'T WASH AWAY MY HEARTACHES—Ken Dodd (Columbia)—Southern (John Burgess)	LOVE IS BLUE—Can Sing a Rainbow—The Dells (Chess)—Mark VII/Croma	HEATHER HONEY—Tommy Roe (Stat./side)—Lowery (Steve Barri)	SI TU DOIS PARTIR—Fairport Convention (Island)—Blossom (Joe Boyd)

26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50		
		IT'S GETTING BETTER—Mamma Cass (Stateside)—Screen Gems (Steve Barri)	BIRTH—Peddlars (CBS)	CLOUD NINE—Temptations (Tamla/Motown)—Johete/Carlin—Norman Whitfield	WHEN TWO WORLDS COLLIDE—Jim Reeves (RCA)—Tree (Chet Atkins)	MARRAKESH EXPRESS—Crosby, Stills and Nash (Atlantic)—Copyright Control (Crosby, Stills and Nash)	SOUL DEEP—Box Tops (Bell) Earl Barton, BMI (Gogbill/Norman)	I'LL NEVER FALL IN LOVE AGAIN—Bobbie Gentry (Capitol)—Blue Seas/Jac (Kelso Hertson)	I'VE PASSED THIS WAY BEFORE—Jimmy Ruffin (Tamla)—Johete, BMI (Jimmy Dean and W. Weatherspoon)	PUT YOURSELF IN MY PLACE—Isley Brothers (Tamla/Motown)—Joheta/Carlin	CLEAN UP YOUR OWN BACK YARD—Elvis Presley (RCA)—Carlin (Mark Lipskin)	TEARS IN THE WIND—*Chicken Shack (Blue Horizon)—Immediate (Mike Vernon)	IT MEK—*Desmond Dekker (Pyramid)	SOUL CLAP '69—Booker T. and MG's (Stax)—Famous Chappell (Booker T. and MG's)	NOBODY'S CHILD—*Karen Young (Major Minor)—Acuff/Rose (Tommy Scott)	MY WAY—Frank Sinatra (Reprise)—Shapiro-Bernstein (Don Costa)	BABY MAKE IT SOON—*Marmalade (CBS)—Welbeck/Schroeder (Mike Smith)	THUS SPAKE ZARATHUSTRA—Maazel Philharmonia (Columbia)—Peters	PEACEFUL—*George Fame (CBS)—Apple (Mike Smith)	THAT'S THE WAY GOD PLANNED IT—*Billy Preston (Apple)—Apple (George Harrison)	LOVE AT FIRST SIGHT—*Sounds Nice (Parlophone)—Shapiro Bernstein (Gus Dudgeon)	BARABAJAGAL—*Donovan & Jeff Beck (Pye)—Southern (Mickie Most)	BOY NAMED SUE—Johnny Cash (CBS)—Evil Eye (Bob Johnston)	SPACE ODDITY—*David Bowie (Philips)—Essex (Gus Dudgeon)	TIME IS TIGHT—Booker T. and the MG's (Stax)—Chappell (B.T. Jones)	BALLAD OF JOHN AND YOKO—*Beatles (Apple)—Northern (Beatles)

## DENMARK

(Courtesy Danish Group of IFPI)

This Week	Last Week	1	2	3	4	5	6	7	8	9	10
		1	2	3	4	5	6	7	8	9	10
		SAVED BY THE BELL—Robin Gibb (Polydor)—Dacapo	HONKY TONK WOMEN—Rolling Stones (Decca)—Essex	GIVE PEACE A CHANCE—Plastic Ono Band (Apple)—Dacapo	DIZZY—Tommy Roe (Stateside)—Sweden Music	BAD MOON RISING—Creedence Clearwater Revival (Liberty)—Palace	BLACK PEARL—Sonny Charles & Checkmates (A&M)—Sweden	TOMORROW TOMORROW—Bee Gees (Polydor)—Dacapo	BIG SHIP—Cliff Richard (Columbia)	BALLAD OF JOHN AND YOKO—Beatles (Apple)—Dacapo	OH HAPPY DAY—Edwin Hawkins Singers (Buddah)—Sweden Music

## FRANCE

(Courtesy Centre d'Information et de Documentation du Disque)

This Week	Last Week	1	2	3	4	5	6	7	8	9
		1	2	3	4	5	6	7	8	9
		QUE JE T'AIME—Johnny Hallyday (Philips)—Suzel	ALORS JE CL...NTE—Rika Zarai (Philips)—Tutti	LES CHAMPS-ELYSEES—Joe Dassin (CBS)—Music 18	LE METEQUE—Georges Moustaki (Polydor)—Continental	JE T'AIME, MOI NON PLUS—Jane Birkin, Serge Gainsbourg (Philips)—Transatlantiques	LE PETIT PAIN AU CHOCOLAT—Joe Dassin (CBS)—Sugar	C'EST EXTRA—Leo Ferre (Barclay)—G. Meys	MA BONNE ETOILE—Joe Dassin (CBS)—Sugar	JEUX INTERDITS—Marcisso Yebes (Decca)

## NATIONAL

This Week	Last Week	1	2	3	4	5	6	7	8	9
		1	2	3	4	5	6	7	8	9
		QUE JE T'AIME—Johnny Hallyday (Philips)—Suzel	ALORS JE CL...NTE—Rika Zarai (Philips)—Tutti	LES CHAMPS-ELYSEES—Joe Dassin (CBS)—Music 18	LE METEQUE—Georges Moustaki (Polydor)—Continental	JE T'AIME, MOI NON PLUS—Jane Birkin, Serge Gainsbourg (Philips)—Transatlantiques	LE PETIT PAIN AU CHOCOLAT—Joe Dassin (CBS)—Sugar	C'EST EXTRA—Leo Ferre (Barclay)—G. Meys	MA BONNE ETOILE—Joe Dassin (CBS)—Sugar	JEUX INTERDITS—Marcisso Yebes (Decca)

10 LA PREMIERE ETOILE—Mireille Mathieu (Barclay)—Banco

## INTERNATIONAL

This Week	Last Week	1	2	3	4	5	6	7	8	9	10
		1	2	3	4	5	6	7	8	9	10
		I WANT TO LIVE—Aphrodite's Child (Mercury)	GET BACK—Beatles (Apple/Pathe Marconi)—Northern Songs	BALLAD OF JOHN AND YOKO—Beatles (Apple/Pathe-Marconi)—Northern Songs	HONKY TONK WOMEN—Rolling Stones (Decca)—Mirage Music	OH HAPPY DAY—Edwin Hawkins Singers (Barclay)	DAY DREAM—Wallace Collection (Odeon)—First Floor Music	SANCTUS (Theme from "It")—(Philips)—Tutti	HAIR—Original Cast (RCA)	LIVING IN THE PAST—Jethro Tull (Island/Philips)—Chrysalis	I CAN'T SEE NOBODY—Virginia Vee (Polydor)—Pigalle

## GERMANY

(Courtesy Der Musikmarkt)

This Week	Last Week	1	2	3	4	5	6	7	8	9	10
		1	2	3	4	5	6	7	8	9	10
		IN THE GHETTO—Elvis Presley (RCA)—Intro	HONKY TONK WOMEN—Rolling Stones (Decca)—Gerig	IN THE YEAR 2525—Zager and Evans (RCA)—Gerig	GIVE PEACE A CHANCE—Beatles (Buddie)	SAVED BY THE BELL—Robin Gibb (Polydor)—Slezak	JET'AIME, MOI NON PLUS—Serge Gainsbourg, Jane Birkin (Fontana)—Marbot	MENDOCINO—Michael Holm (Ariola/Hansa)—Glohal	OH, HAPPY DAY—Edwin Hawkins Singers (Polydor/Buddah)—Melodie der Welt	MENDOCINO—Sir Douglas Quintet (Mercury)—Global	PRETTY BELINDA—Chris Andrews (Deutsche Vogue)—Gerig

## HOLLAND

(Courtesy Radio Veronica and Platennieuws)

\*Denotes local origin

This Week	Last Week	1	2	3	4	5	6	7	8	9	10
		1	2	3	4	5	6	7	8	9	10
		IN THE YEAR 2525—Zager and Evans (RCA)—Essex Holland/Basart	SAVED BY THE BELL—Robin Gibb (Polydor)—Dayglow Music	VENUS—*Shocking Blue (Pink Elephant)—Veronica Music	HONKY TONK WOMEN—Rolling Stones (Decca)—Essex Holland/Basart	RUBY DON'T TAKE YOUR LOVE TO TOWN—Kenny Rodgers and the First Edition (Reprise)	DON'T FORGET TO REMEMBER—Bee Gees (Polydor)—Dayglow Music	SCARLET RIBBONS—Cats (Imperial)	MA BELLE AMIE—*Tee Sets (Delta)—Dayglow Music	IN THE GHETTO—Elvis Presley (RCA)	JE T'AIME... MOI NON PLUS—Jane Birkin and Serge Gainsbourg (Philips)—Dayglow Music

## ITALY

(Courtesy Musica e Dischi, Milan)

\*Denotes local origin

This Week	Last Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		PENSIERO D'AMORE—*Mal (RCA)—Senza Fine	LISA DAGLI OCCHI BLU—*Mario Tessuto (CGD)—Tiber	JE T'AIME... MOI NON PLUS—Jane Birkin (Fontana)—SIF	ROSE ROSSE—*Massimo Ranieri (CGD)—Apollo	NON CREDERE—*Mina (PDU)—Fono Film/PDU	STORIA D'AMORE—*Adriano Celentano (Clan)—Clan	SOLI SI MUORE—*Patrick Samson (Carosollo)—Curoi	TI VOGLIO TANTO BENE—*Rossano (Variety)—Leonardi	ACQUA DI MARE—*Romina Power (Parlophone)—VdP	PENSANDO A TE—*Al Bano (VdP)—VdP	PARLAMI D'AMORE—*Gianni Morandi (RCA)—AdD	DAVANTI AGLI OCCHI MIEI—*New Trolls (Cetra)—Usignolo	BALLAD OF JOHN AND YOKO—Beatles (Apple)—Ritmi e Canzoni	RAGAZZINA RAGAZZINA—*Giuliano e i Nocturni (Ri Fi)—Alfiere	CELESTE—*Gian Piretti (Ricordi)—Leonardi	L'ALTALENA—*Orietta Berti (Polydor)—Ariola/Alfiere	SOLE—*Franco IV e Franco I (Style)—Dior	EMANUEL—*Caterina Caselli (CGD)—Arion	RAGAZZINA RAGAZZINA—*Nuovi Angeli (Durium)—Alfiere	ACQUA AZZURRA ACQUA CHIARA—*Lucio Battisti (Ricordi)—Fama/EI and Chris

21	22	23	24	25		
		POMERIGGIO ORE SEI—*Equipe 84 (Ricordi)—Senza Fine	UNA RAGIONE DI PIU'—*Ornelo Vanoni (Ariston)—La Bussola	GIUGNO—*Rokes (RCA)—RCA/AdD	IL PRIMO GIORNO DI PRIMAVERA—*Dik Dik (Ricordi)—Pegaso	SOLO PER TE—*Little Tony (Durium)—Leonardi

## JAPAN

\*Denotes local origin

This Week	Last Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		KINJIRARETA KOI—*Moriyama Ryoko (Philips)—Shinko	KOI NO DOREI—*Okumura Chiyo (Toshiba)—Watanabe	SMILE FOR ME—Tigers (Polydor)—Aberback Tokyo	ONNA—*Mori Shin-ichi (Victor)—Watanabe	FRANCINE NO BAAI—*Shintani Noriko (Denon)—Aoyama	NAGASAKI WA KYO MO AME DATTA—*Uchiyama Hiroshi and Cool Five (RCA)—Watanabe	IKEBUKURO NO YORU—*Aoe Mina (Victor)—Victor	MINATOMACHI BLUES—*Mori Shin-ichi (Victor)—Watanabe	ARU HI TOTSUZEN—*Toi et Moi (Toshiba)—Watanabe	AQUARIUS/LET THE SUNSHINE IN—*Fifth Dimension (Liberty)—Taiyo	KYO KARA ANATA TO—*Ishida Ayumi (Columbia)—Nichion	BALLADE OF JOHN AND YOKO—Beatles (Apple)—Toshiba	NAGEKI—*Tigers (Polydor)—Watanabe	KUMO NI NORITAI—*Mayuzumi Jun (Toshiba)—Ishihara	SHOWA BLUES—*Bluebell Singers (Polydor)—Shogakukan	JINGI—*Kitajima Saburo (Crown)—Crown	YAGI NI HIKARETE—*Carmen Maki (CBS/Sony)—April	SHIORI SANGOSHO/NAMIDA NO ORGAN—*Zoo Nee Voo (Columbia)—Pacific	OH CHIN CHIN—*Honey Knights (Deonon)—Astro Music	LA PIOGGIA—Gigliola Cinquetti (CGD)—Suisseisha

## MALAYSIA

This Week	Last Week	1	2	3	4	5	6	7	8	9	10
		1	2	3	4	5	6	7	8	9	10
		HONKY TONK WOMEN—Rolling Stones (Decca)	SUGAR SUGAR—Archies (RCA)	WAY OF LIFE—Family Dogg (Stateside)	LAY LADY LAY—Bob Dylan (CBS)	BRINGING ON BACK THE GOOD TIMES—Love Affair (CBS)	IN THE YEAR 2525—Zager and Evans (RCA)	IT'S NEVER TOO LATE—Steppenwolf (Stateside)	SOUL DEEP—Box Tops (Stateside)	I'D RATHER GO BLIND—Chicken Shack (Blue Horizon)	IN THE GHETTO—Elvis Presley (RCA)

## MEXICO

This Week	Last Week	1	2	3	4
		1	2	3	4
		REGRESA (Get Back)—Beatles (Apple)	ME QUIERO CASAR CONTIGO—Roberto Carlos (CBS)	CASATSCHOK—Dimitri Durakine (Philips)	LA BALADA DE JOHN Y YOKO (The Ballad of John and Yoko)—Beatles (Apple)

5	6	7	8	9	10		
		TE VI LLORANDO—Marco Antonio Vazquez (Peerless)	AMOR DE ESTUDIANTE—Roberto Jordan (RCA)	ESTOY LOCA POR TI—Elizabeth (Raff)	TU CAMINO Y EL MIO—Vicente Fernandez (CBS)	IN A GADA DA VIDA—Iron Butterfly (Atco)	MARIA ISABEL—Los Payos (Gamma)

## NEW ZEALAND

This Week	Last Week	1	2	3	4	5	6	7	8	9	10
		1	2	3	4	5	6	7	8	9	10
		BAD MOON RISING—Creedence Clearwater Revival	HEATHER HONEY—Tommy Roe	IN THE GHETTO—Elvis Presley	IN THE YEAR 2525—Zager and Evans	OLD TURKEY BUZZARD—Jose Feliciano	HONKY TONK WOMEN—Rolling Stones	TOMORROW TOMORROW—Bee Gees	SPINNING WHEEL—Blood, Sweat and Tears	RAGAMUFFIN MAN—Manfred Mann	ALONG CAME JONES—Ray Stevens

## PHILIPPINES

This Week	Last Week	1	2	3	4	5	6	7	8	9	10
		1	2	3	4	5	6	7	8	9	10
		EVERYDAY PEOPLE—Sly and the Family Stone (Epic)—Mareco	SUGAR SUGAR—Archies (RCA Victor)—Filipinas	CRYSTAL BLUE PERSUASION—Tommy James and the Shondells (Roulette)—Mareco	BABY LET'S WAIT—Rascals (Atlantic)—Mareco	LOVE THEME FROM ROMEO AND JULIET—Henry Mancini and His Orchestra (RCA Victor)—Filipinas	SPECIAL DELIVERY—1910 Fruitgum Co. (Buddah)—Mareco	SPINNING WHEEL—Blood, Sweat & Tears (CBS)—Mareco	HEATHER HONEY—Tommy Roe (ABC)—Mareco	WHO'S MAKING LOVE—Tony Joe White (Monument)—Mareco	TRACES—Francine (Peaches) Barker (CBS)—Mareco

## SOUTH AFRICA

(Courtesy Southern African Record Manufacturers' and Distributors Assn.)

\*Denotes local origin

This Week	Last Week	1	2	3	4	5	6	7	8	9	10
		1	2	3	4	5	6	7	8	9	10
		SUGAR SUGAR—Archies (RCA)—Laetrec Music (Teal)	BAD MOON RISING—Creedence Clearwater Revival (Liberty)—John Fogarty—Jon Dora (Teal)	SPECIAL DELIVERY—1910 Fruitgum Co. (Buddah)—Copyright Control (Gallo)	FROZEN ORANGE JUICE—Peter Sarstedt (United Artists)—Ray Singer—Mortimer Music (Trutone)	TIME IS RIGHT—Booker T. and the MG's (Stax)—B. T. Jones—Famous Chappell (Gallo)	TURN AROUND—Ken J. Larken (Polydor)—Donna Music—Billy Forest (Trutone)	MOONFLIGHT—Vic Venus (Buddah)—Copyright Control (Gallo)	LIGHTS OF CINCINNATI—Scott Walker (Philips)—Schroeder Music (Trutone)	TOMORROW TOMORROW—Bee Gees (Polydor)—Robert Steigwood—Belinda (Trutone)	LOVE THEME FROM ROMEO AND JULIET—Henry Mancini (RCA)—Famous Chappell (Teal)

## 10 SAMPLER LP'S TO PUSH TELDEC'S WINTER LINE

HAMBURG—To promote its winter program of 40 new albums, Teldec is releasing 10 sampler albums, ranging from blues to classical recordings.

The samplers include "Stereo a la Carte," "The World of Blues Power," "Stereo Tanz Diskothek" and "Well-Known Singers," which features Anneliese Rothenberger, James King, Peter Minch and Anna Moffo. The samplers, which retail at \$2.50, also feature Jim Reeves, Elvis Presley, Glenn Miller, Mantovani and Manuela.

Teldec is launching its album campaign under the slogan "Five Star Program" and the repertoire includes new LP's by Hildgard Knef, Tom Jones, Ronny, Peggy March, Willy Schneider, John Mayall, Jose Feliciano, Nina Simone, Frank Sinatra and the Electric Prunes.

Also included are Phase 4 Stereo albums by Mantovani and Werner Mueller and other instrumental recordings by Chris Bruhn, Mark Wirtz, Will Glahe, Jerry Wilton, Klaus Wunderlich, Martin Boettcher, Roy Etzel and the Tattoos.

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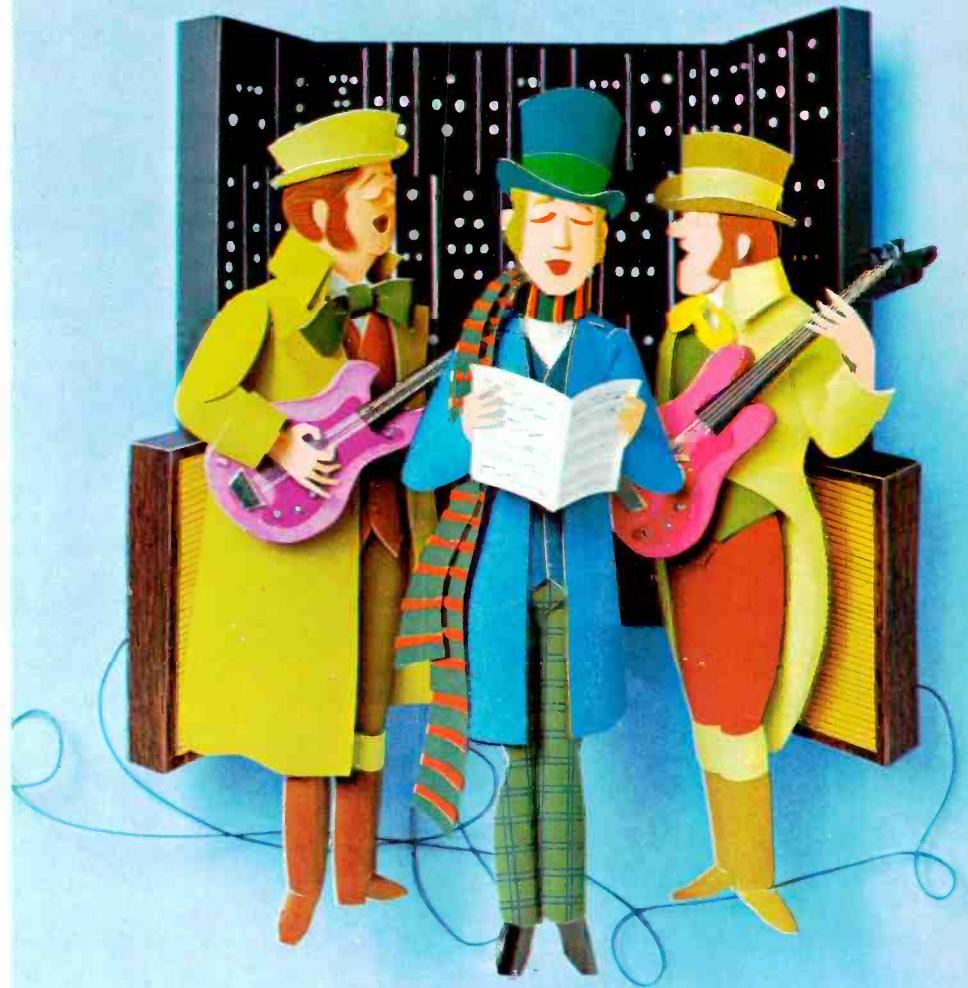
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Compiled from Billboard's Best-Selling Charts



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# Billboard Album Reviews

SEPTEMBER 13, 1969



**SOUNDTRACK**  
**OH! WHAT A LOVELY WAR**—  
 Paramount PAS 5008 (S)

The soundtrack of this screen adaptation of the World War I play with music in itself a superb re-creation of that irreverent era and the score plays a large part in pointing out the film's theme, war's folly. Whether taken as a nostalgic look back in time or a satiric projection of the future, the LP will create demand wherever the film is shown.



**POP**  
**JULIUS WECHTER AND THE BAJA MARIMBA BAND**—  
 FRESH AIR.  
 A&M SP 4200 (S)

Wechter and his band will soon be riding high on the sales charts with this big, bouncy package chockfull of first-rate performances. Leading off is Wechter's initial vocal attempt, also his current single, "I Don't Want to Walk Without You," and other winners are "Madagascar," "Eleanor Rigby" and an original, "I'll Marimba You."



**POP**  
**JUDY COLLINS**—Reflections.  
 Elektra EKS 74055 (S)

The liner notes on the cover of this album refer to the contents as a very special collection of Judy Collins' most requested tunes. It is special! Spanning a two-year period between 1963 and 1965, the tunes wait the listener along on cushions of tranquility. Each one is beautiful, each one more exciting than the last; and Miss Collins, in her warm inimitable styling, enhances them all.



**POP**  
**CHECKMATES, LTD.**—  
 Love Is All We Have To Give.  
 A&M SP 4183 (S)

Group had two singles chart winners "Love Is All We Have To Give" and "Black Pearl," and both are included in this, their album debut. They offer dynamic treatments of "Proud Mary" and "Spanish Harlem" also, but the highlights of the album is a 20-minute "Hair" "Anthology Suite" featuring "Let the Sunshine In," "I Got Life" and "Aquarius." Should prove an instant chart winner.



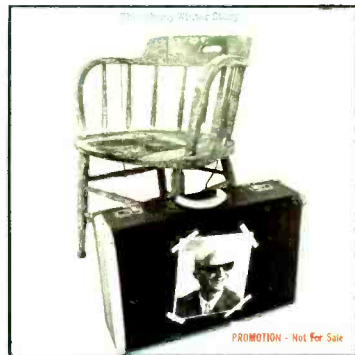
**POP**  
**JOHN MAYALL**—  
 The Turning Point.  
 Polydor 24-4004 (S)

John Mayall premieres his new group on his new label with a performance recorded live at the Fillmore East at the start of his current U.S. tour. Mayall reserved, thoughtful blues style is captured along with the other diverse elements of his new group—Johnny Almond's jazz-style sax-flute work and Jon Mark's acoustic guitar. "The Laws Must Change" sums up Mayall's literate approach to his music.



**POP**  
**IKE & TINA TURNER**—  
 River Deep—Mountain High.  
 A&M SP 4178 (S)

"River Deep—Mountain High" is one of Phil Spector's best compositions, and Ike & Tina Turner sing the original 1966 version, since revived by Eric Burdon, Deep Purple and others. A hit album in England, A&M and Phil Spector add this "historic recording" to the Ike & Tina Turner sweepstakes. With the hits "A Fool in Love," "I Idolize You" and "It's Gonna Work Out Fine," this one looks like a big winner.



**POP**  
**THE JOHNNY WINTER STORY**—  
 GRT GRT 10010 (S)

Here are some masterful interpretations of blues by the noted Johnny Winter. The material was recorded in Texas, and includes much of the artist's own songs, such as "Ease My Heart," "The Guy You Left Behind" and others. Winter shows himself a very versatile artist here, adapting his style to the requirements of the songs. There are excellent notes by Pete Welding.



**POP**  
**VARIOUS ARTISTS**—Live at  
 Bill Graham's Fillmore West.  
 Columbia CS 9893 (S)

Another big blues jam recorded live at Fillmore West features jam genius Mike Bloomfield, bluesman Taj Mahal and singer-songwriter Nick Gravenites. Bloomfield stars on his own "Oh Mama," while Taj Mahal adds some downhome authenticity on James Cotton's "One More Mile to Go." Gravenites sings three of his own songs, as the group puts it all together on the instrumental "Carmelita Skiffle."



**POP**  
**JACK JONES' GREATEST HITS,**  
 Volume 2—  
 Kapp KS 3602 (S)

"The Impossible Dream," "Michelle," and "Yesterday" key this album of the most popular Jack Jones efforts with enormous listener and sales impact. It's a must for radio programming. And the worldwide popularity of Jones assures steady and long-term sales of this LP. Another outstanding cut on here is "If You Go Away."



**POP**  
**MOOG MACHINE**—  
 Switched-On Rock.  
 Columbia CS 9921 (S)

"Switched-On Rock" is probably one of the best recordings using the Moog Machine to date. It adds an intriguing, freaked-out sound to the top pop numbers of the day, giving them a new dimension in range and tone. Its treatment of favorites like "Hey Jude," "Aquarius," and "You Keep Me Hanging On," are unique and exciting.



**POP**  
**NEON PHILHARMONIC**—  
 Warner Bros. Seven Arts  
 WS 1804 (S)

Thanks to "Morning Girl," Don Gant the singer and Tupper Saucy the composer-arranger-conductor have proved their national appeal as the Neon Philharmonic. Their second LP deals more with poetic concepts than commercialism, although it includes their latest single, "No One is Going to Hurt You" which smacks of both elements.



**POP**  
**RHINCEROS**—  
 Satin Chickens.  
 Elektra EKS 74056 (S)

Few rock groups are as equally adept at instrumental and vocal performances as the Rhinceros, and their skills continue in their latest LP. Instrumentally, they score with "Funk Butt" and two very short but spirited bridges, "Satin Doll" and "Sugar Foot Rag." John Finley's soulful vocal on "Top of the Ladder" makes it the best cut.



**POP**  
**WATTS 103RD ST. RHYTHM BAND**—  
 In the Jungle, Babe.  
 Warner Bros. Seven Arts  
 WS 1801 (S)

The Watts Rhythm Band are a crossover outfit who borrow and blend soul, jazz and pop arrangements into a hit recipe. At the top of the soul charts with "Till You Get Enough," the eight-man group add their jazzy versions of "Light My Fire," "Twenty-Five Miles" and "Everyday People." Produced by Charles Wright who joins with Ray Jackson on some arrangements.



**POP**  
**ENOCH LIGHT & THE BRASS MENAGERIE, Vol. 2**—  
 Project 3 PR 5042 SD (S)

Light's "Brigade" followed its first powerful volume with another brass-filled, roaring LP. The brass shouts and swings yet retains a sound pleasing to the ear. Re-presented here, among other tunes, are "Aquarius," "Gentle on My Mind" and "Goodbye, Columbus."



**POP**  
**PEARLS BEFORE SWINE**—  
 These Things Too.  
 Reprise RS 6364 (S)

The Pearls Before Swine, who hit the charts previously on a smaller label, have their first Reprise album here and it's a beaut! The considerable talents of Tom Rapp, who wrote all of the selections except for Dylan's "I Shall Be Released," and sings them well, in folk style, are given ample display.



**LOW PRICE COUNTRY**  
**JOHNNY CASH**—  
 Harmony HS 11342 (S)

Cash is currently one of the hottest record artists in the country, due mainly to his highly rated TV show, and this first release on Columbia's budget line will prove an immediate success. Some of his finest performances are included, among them, "Bad News," "I Still Miss Someone," "The Streets of Laredo" and "The Long Black Veil."



**CLASSICAL**  
**BRAHMS: HAYDN VARIATIONS/  
 HANDEL VARIATIONS**—  
 Philadelphia Orch. (Ormandy).  
 Columbia MS 7298 (S)

Ormandy states his points strongly and with a sense of amiability that gives the Haydn Variations a flowing and orderly flavor, pleasing to the ear. In the Handel Variations, Ormandy becomes more powerful, ending with a telling finale which brings out the Philadelphia's skills as well.



**CLASSICAL**  
**KODALY: HARY JANOS**—  
 Ustinov/Various Artists/  
 London Symphony (Kertesz).  
 London OSA 1278 (S)

This complete recordings of Kodaly's famed "Hary Janos" is a delight from start to finish. Istvan Kertesz knowingly conducts and Edinburgh Festival Chorus, London Symphony and superb soloists form the Hungarian State Opera in this two-LP set, which has musical numbers in Hungarian. The real star, however, is Peter Ustinov.



**LOW PRICE CLASSICAL**  
**PUCCINI: MANON LESCAUT**—  
 RCA Victorla VIC 6027 (M)

Albanese, Bjoerling and Merrill are all operatic names hard to surpass. And in this three-LP package, originally recorded in 1954 in Rome, the trio is remarkable, combining their skill in a brilliant interpretation of this lyric drama. Their voices are rich and exciting throughout.



**COMEDY**  
**W. C. FIELDS ON RADIO**/WITH  
 EDGAR BERGEN &  
 CHARLIE MCCARTHY—  
 Columbia CS 9890 (S)

More high-class humor (laced with nostalgia perhaps) from William Claude. This collection is well conceived, presenting some of the classic verbal radio duels with Charlie McCarthy when Fields temporarily forsook Hollywood, some mainly solo flights by the Master (Don Ameche as straight man) and some whole productions from Fields' radio show.



# SEPTEMBER is Better Buy Butler Month

September 2 thru October 10

**BRAND NEW**  
**ICE ON ICE**  
 Including his 2 latest hits  
**SR 61234**



S	M	T	W	T	F	S													
<b>WITH LP's LIKE THESE</b>		<p>THE ICE MAN COMETH                  JERRY BUTLER                  FEATURING: ARE YOU HAPPY                  HEY WESTERN UNION MAN - NEVER GIVE YOU UP - LOST                  SR 61198</p>				<p>SR 61105</p>													
<p>SR 61146</p>		<p><b>CELEBRITY SERIES RELEASES</b></p> <table border="1"> <tr> <td>C-30150</td> <td>MAKE IT EASY ON YOURSELF b/w HE WILL BREAK YOUR HEART</td> </tr> <tr> <td>C-30151</td> <td>MOON RIVER b/w FOR YOUR PRECIOUS LOVE</td> </tr> <tr> <td>C-30152</td> <td>I STAND ACCUSED b/w LET IT BE ME</td> </tr> <tr> <td>C-30153</td> <td>CAUSE I LOVE YOU SO b/w I DIG YOU BABY</td> </tr> <tr> <td>C-30155</td> <td>ONLY THE STRONG SURVIVE b/w LOST</td> </tr> <tr> <td>C-30156</td> <td>HEY WESTERN UNION MAN b/w NEVER GIVE YOU UP</td> </tr> </table>		C-30150	MAKE IT EASY ON YOURSELF b/w HE WILL BREAK YOUR HEART	C-30151	MOON RIVER b/w FOR YOUR PRECIOUS LOVE	C-30152	I STAND ACCUSED b/w LET IT BE ME	C-30153	CAUSE I LOVE YOU SO b/w I DIG YOU BABY	C-30155	ONLY THE STRONG SURVIVE b/w LOST	C-30156	HEY WESTERN UNION MAN b/w NEVER GIVE YOU UP	<p>JERRY BUTLER'S GOLDEN HITS - LIVE !!                  SR 61151</p> <p>THE SOUL GOES ON                  SR 61171</p>			
C-30150	MAKE IT EASY ON YOURSELF b/w HE WILL BREAK YOUR HEART																		
C-30151	MOON RIVER b/w FOR YOUR PRECIOUS LOVE																		
C-30152	I STAND ACCUSED b/w LET IT BE ME																		
C-30153	CAUSE I LOVE YOU SO b/w I DIG YOU BABY																		
C-30155	ONLY THE STRONG SURVIVE b/w LOST																		
C-30156	HEY WESTERN UNION MAN b/w NEVER GIVE YOU UP																		
<p><b>MERCURY BACKS YOU WITH A POWER-PACKED PROGRAM!</b></p>		<p><b>SPECIAL RADIO PACKAGE</b>                  includes: 7" open-end Jerry Butler interview disk;                  60-second special programming fills of Butler's biggest hits;                  large national saturation on new L.P.</p>		<p><b>MERCHANDISING INFORMATION</b>                  including Day Glo merchandising piece</p>		<p><b>TV EXPOSURE</b>                  to back up program - Upbeat - The David Frost Show and others currently being set</p>													
				<p><b>4/C BUTLER PROMOTION POSTCARDS</b></p>															

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# New for September. Sales Proven Names with Exciting New Product.



**JACK JONES**  
GREATEST HITS, VOL. 2  
KS-3602



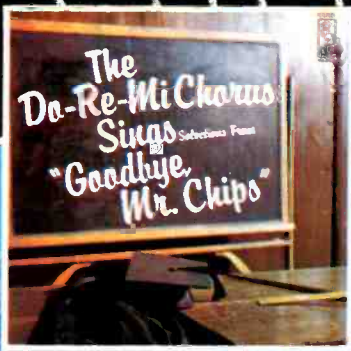
**MAURICE JARRE**  
THE LOVES OF ISADORA  
(ORIGINAL SOUNDTRACK)  
KRS-5511



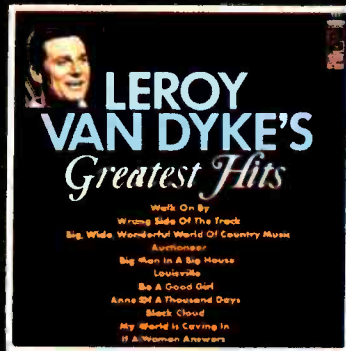
**LOUIS ARMSTRONG**  
HELLO, DOLLY!  
KS-3364



**THE WAIKIKIS**  
HAWAII'S GREATEST HITS  
KS-3612



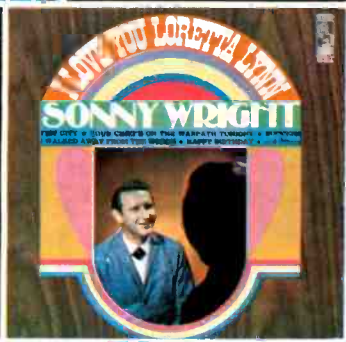
**THE DO-RE-MI CHORUS**  
GOODBYE, MR. CHIPS  
KS-3613



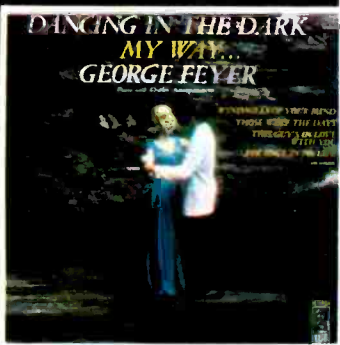
**LEROY VAN DYKE**  
GREATEST HITS  
KS-3605



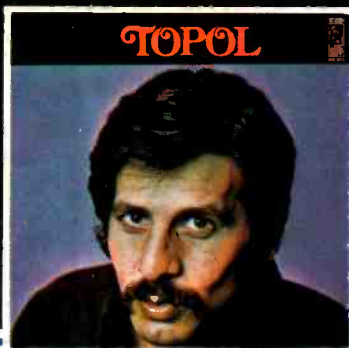
**BOB WILLS**  
THE GREATEST STRING BAND HITS  
KS-3601



**SONNY WRIGHT**  
I LOVE YOU LORETTA LYNN  
KS-3614



**GEORGE FEYER**  
DANCING IN THE DARK—MY WAY  
KS-3611



**TOPOL**  
(ISRAELI FOLK SONGS SUNG  
IN ENGLISH)  
KRS-5510



**CONSTANTINE CALLINICOS**  
BELOVED MELODIES OF GREECE FCS-4260



## KAPP'S AUGUST RELEASE NOW ON THE CHARTS!



**ROGER WILLIAMS**  
LOVE THEME FROM ROMEO & JULIET  
KS-3610



**MEL TILLIS SINGS OLD FAITHFUL**  
KS-3609



**CAL SMITH SINGS** KS-3608  
IT TAKES ME ALL NIGHT LONG

**KAPP RECORDS**  
A DIVISION OF MCA, INC.



# Billboard TOP LP'S

FOR WEEK ENDING SEPTEMBER 13, 1969

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
11	1	1	<b>★</b> JOHNNY CASH At San Quentin Columbia CS 9825 (S)					
5	2	2	BLIND FAITH Atlantic SD 33-304 A/B (S)					
9	4	3	CREAM Best of Atco SD 291 (S)					
33	3	4	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)					
32	10	5	SOUNDTRACK Romeo & Juliet Capitol ST 2993 (S)					
7	6	6	JIMI HENDRIX EXPERIENCE Smash Hits Reprise MS 2025 (S)	NA		NA		
6	7	7	DOORS Soft Parade Elektra EKS 75005 (S)					
59	5	8	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)		NA			
61	8	9	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250 (S)					
8	9	10	BEE GEES Best of Atco SD 33-292 (S)					
14	12	11	TOM JONES This Is Parrot PAS 71028 (S)					
12	13	12	CROSBY/STILLS/NASH Atlantic SD 8229 (S)					
20	11	13	BOB DYLAN Nashville Skyline Columbia KCS 9825 (S)					
32	15	14	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387 (S)					
31	14	15	LED ZEPPELIN Atlantic SD 8216 (S)					
10	16	16	THREE DOG NIGHT Suitable for Framing Dunhill DS 50058 (S)					
10	18	17	ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001 (S)					
7	22	<b>★</b> 14	TV SOUNDTRACK Dark Shadows Philips PHS 600-314 (S)	NA		NA	NA	
15	17	17	FIFTH DIMENSION Age of Aquarius Soul City SCS 92005 (S)					
15	20	20	WHO Tommy Decca DXSW 7205 (S)		NA		NA	
18	21	21	CHICAGO TRANSIT AUTHORITY Columbia GP 8 (S)		NA	NA		
3	94	<b>★</b> 22	TEN YEARS AFTER Ssssh Deram DES 17029 (S)					
9	19	23	ARETHA FRANKLIN Aretha's Gold Atlantic SD 8227 (S)					
6	25	24	TEMPTATIONS Show Gordy GS 933 (S)					
6	32	<b>★</b> 25	SMOKEY ROBINSON & THE MIRACLES Time Out for Tamla TS 295					
8	23	26	CHARLES RANDOLPH GREANE SOUND Quentin's Theme Ranwood R 80055 (S)					
34	27	27	THREE DOG NIGHT Dunhill DS 50048 (S)					
11	28	28	JOSE FELICIANO Feliciano/10 to 23 RCA Victor LSP 4185 (S)			NA	NA	
17	33	29	HERBIE MANN Memphis Underground Atlantic SD 1522 (S)					
7	36	<b>★</b> 30	OLIVER Good Morning Starshine Crewe CR 1333 (S)			NA		
20	24	31	HENRY MANCINI & HIS ORCH. A Warm Shade of Ivory RCA Victor LSP 4140 (S)					
30	31	32	DONOVAN Greatest Hits Epic BSN 26439 (S)					
27	29	33	TOM JONES Live Parrot PAS 71014 (S)					
7	30	34	ZAGER & EVANS 2525 (Exordium & Terminus) RCA Victor 4214 (S)			NA	NA	
10	26	35	JEFF BECK Beck-Ola Epic BN 26478 (S)				NA	
27	35	36	TEMPTATIONS Cloud Nine Gordy GLPS 939 (S)					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
2	80	<b>★</b> 31	JAMES BROWN It's a Mother King 1063 (S)			NA		
14	38	38	ELVIS PRESLEY From Elvis in Memphis RCA Victor LSP 4155 (S)			NA	NA	
13	39	39	JOHNNY RIVERS A Touch of Gold Imperial LP 12427 (S)					
66	48	40	JOHNNY CASH At Folsom Prison Columbia CS 9639 (S)					
4	76	<b>★</b> 41	JAMES BROWN Popcorn King KSD 1055 (S)	NA	NA	NA	NA	
5	51	<b>★</b> 42	DIONNE WARWICK Greatest Motion Picture Hits Scepter SPS 575 (S)					
6	37	43	CANNED HEAT Hallelujah Liberty LST 7618 (S)					
5	45	44	SERGIO MENDES & BRASIL '66 Crystal Illusions A&M SP 4197 (S)					
16	40	45	MOODY BLUES On the Threshold of a Dream Deram DES 18025 (S)					
57	47	46	TOM JONES Fever Zone Parrot PAS 71019 (S)					
11	34	47	STEPPENWOLF Early Steppenwolf Dunhill DS 50060 (S)					
14	48	48	IT'S A BEAUTIFUL DAY Columbia CS 9753 (S)			NA	NA	
38	50	49	SOUNDTRACK Oliver Colgems COSD 5501 (S)					
11	54	50	ROY CLARK Yesterday When I Was Young Dot DLP 25953 (S)					
2	97	<b>★</b> 51	FRANK SINATRA A Man Alone Reprise FS 1030 (S)					
51	53	52	SOUNDTRACK Funny Girl Columbia BOS 3220 (S)					
9	46	53	OTIS REDDING Love Man Atco SD 289 (S)					
4	60	<b>★</b> 54	PAUL REVERE & THE RAIDERS Featuring Mark Lindsay Pink Puz Columbia CS 9905 (S)			NA	NA	
11	41	55	HERB ALPERT & THE TIJUANA BRASS Warm A&M SP 4190 (S)					
14	56	56	B. B. KING Live and Well BluesWay BLS 6031 (S)					
4	73	<b>★</b> 57	SPOOKY TOOTH Spooky Two A&M SP 4194 (S)			NA	NA	NA
23	58	58	GLEN CAMPBELL Galveston Capitol ST 210 (S)					
12	59	59	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153 (S)					
8	63	60	TONY JOE WHITE Black & White Monument SLP 18114 (S)					
37	64	61	ASSOCIATION Greatest Hits Warner Bros.-Seven Arts WS 1767 (S)					
2	177	<b>★</b> 62	THE LETTERMEN Hurt So Bad Capitol ST 2690 (S)					
4	74	<b>★</b> 63	SPIRIT Clear Spirit Ode Z12-44016 (S)					
12	83	<b>★</b> 64	POCO Pickin' Up the Pieces Epic BN 26460 (S)					
10	62	65	BILL COSBY 8:15-12:15 Tetragrammaton T 5100 (S)					
33	55	66	TOM JONES Help Yourself Parrot PAS 71025 (S)					
16	57	67	JOE COCKER With a Little Help From My Friends A&M SP 4182 (S)					
21	42	68	SLY & THE FAMILY STONE Stand Epic BN 26456 (S)					
39	67	69	BEATLES Apple SWBO 101 (S)					
12	52	70	STEVE MILLER BAND Brave New World Capitol SKAO 184 (S)					
2	61	71	FRIENDS OF DISTINCTION Grazin' RCA Victor LSP 4149 (S)					
4	89	<b>★</b> 72	DELLS Live Is Blue Cadet LPS 829 (S)			NA		

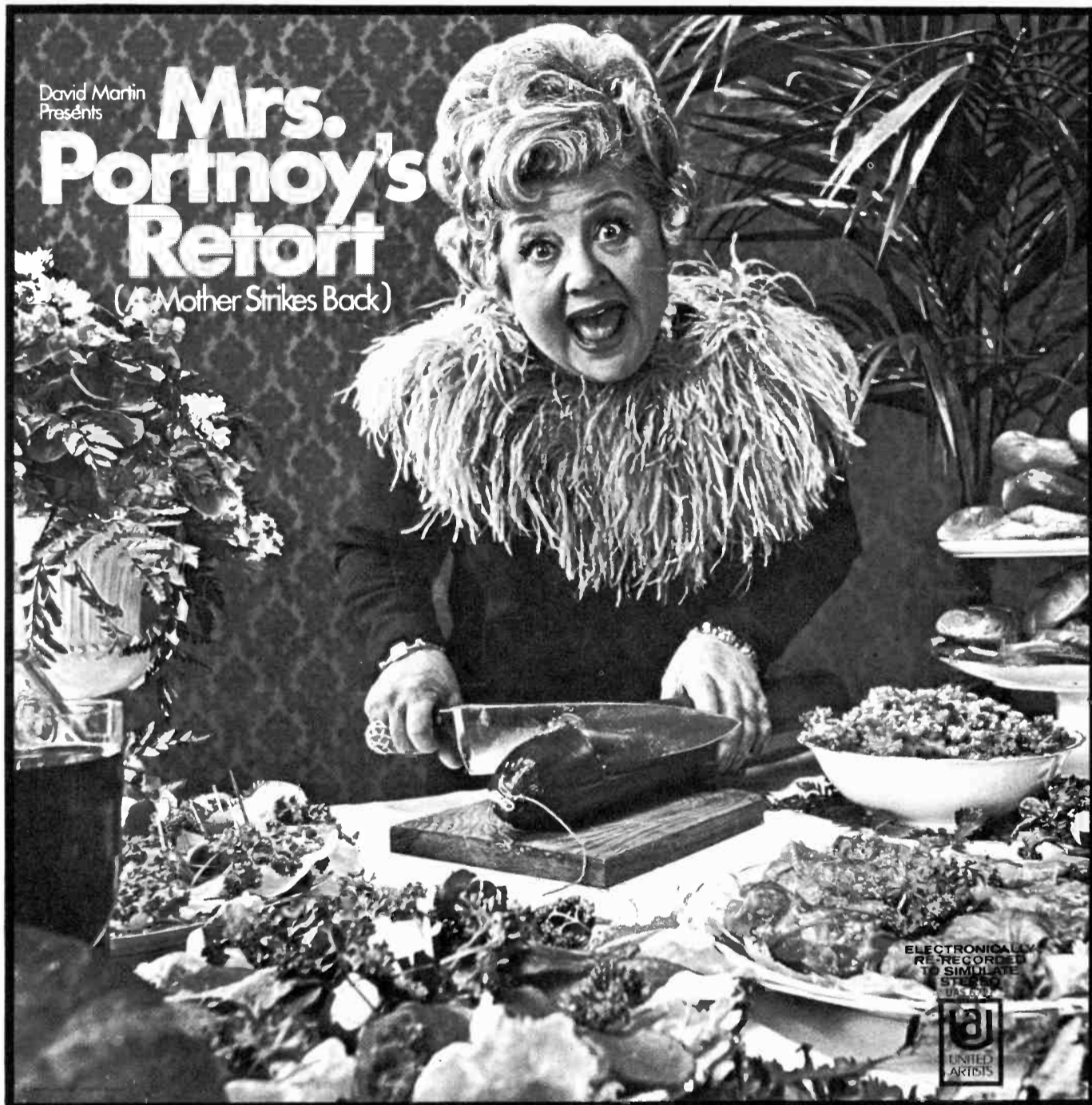
Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
12	72	73	JR. WALKER & THE ALL STARS Greatest Hits Soul SS 718 (S)					
14	44	74	PETER, PAUL & MARY Peter, Paul & Mommy Warner Bros.-Seven Arts WS 1785 (S)					
62	75	75	SOUNDTRACK 2001: A Space Odyssey MGM SIE 13 (S)					
11	70	76	COWSILLS In Concert MGM SE 4619 (S)					
7	79	77	SOUNDTRACK True Grit Capitol ST 263 (S)					NA
19	77	78	ILLUSION Steed ST 37003 (S)					
2	116	<b>★</b> 79	TAMMY WYNETTE Tammy's Greatest Hits Epic BN 26486 (S)					NA
22	69	80	DICK HYMAN Moog: The Electric Eclectics of Command 938 (S)					
25	66	81	VIKKI CARR For Once in My Life Liberty LST 7604 (S)					
14	65	82	MARVIN GAYE M. P. G. Tamla TS 292 (S)					
14	71	83	LOU RAWLS The Way It Was/The Way It Is Capitol ST 215 (S)			NA	NA	NA
19	43	84	VENTURES Hawaii Five O Liberty LST 8061 (S)					
2	122	<b>★</b> 85	THE BOX TOPS Dimensions Mala 6032 (S)					
7	78	86	WINSTONS Color Him Father Metromedia WS 1010 (S)			NA		
12	86	87	BURT BACHARACH Make It Easy on Yourself A&M SP 4188 (S)			NA	NA	NA
17	68	88	ANDY WILLIAMS Happy Heart Columbia CS 9844 (S)					NA
11	87	89	CAT MOTHER & THE ALL NIGHT NEWS BOYS The Street Giveth Polydor 4001 (S)					NA
2	115	<b>★</b> 90	BARBRA STREISAND What About Today Columbia CS 9816 (S)					NA
4	103	<b>★</b> 91	LETTERMEN Close Up Capitol SWBB 251 (S)					NA
14	92	92	IONI MITCHELL Clouds Reprise RS 6341 (S)					
14	85	93	MERLE HAGGARD Same Train, Different Time Capitol SWBB 223 (S)					
31	96	94	IRON BUTTERFLY Ball Atco SD 33-280 (S)					
37	88	95	JERRY BUTLER Ice Man Cometh Mercury ST 61198 (S)					
2	112	<b>★</b> 96	BILL COSBY Best of Warner Bros.-Seven Arts 1798 (S)					
35	90	97	WALTER CARLOS/BENJAMIN FOLKMAN Trans Electronic Music Productions, Inc., Presents Switched on Bach Columbia MS 7194 (S)					NA
18	105	98	NEIL DIAMOND Brother Love's Traveling Salvation Show Uni 73047 (S)					
13	99	99	SOUNDTRACK Goodbye Columbus Warner Bros.-Seven Arts WS 1786 (S)					NA
18	84	100	TRAFFIC Last Exit United Artists UAS 6702 (S)					
4	95	101	MOTHER EARTH Make a Joyful Noise Mercury SR 61226 (S)			NA	NA	NA
14	110	102	DELLS Greatest Hits Cadet LPS 824 (S)					
13	100	103	JOE SIMON Chokin' Kind Sound Stage 7 SSS 15006 (S)					NA
6	109	104	SOUNDTRACK Midnight Cowboy United Artists UAS 5198 (S)					NA
20	98	105	EDWIN HAWKINS SINGERS Let Us Go Into the House of the Lord Pavilion BPS 1001 (S)					
7	106	106	PEPPERMINT RAINBOW Will You Be Staying After Sunday? Decca DL 75129 (S)					NA

TOP LP'S

TOP LP'S



# Watchout Mr. Portnoy, Here comes Mama!



Restricted for air-play

## MAE QUESTEL

stars as "yenta" of the year on  
this hilarious album of fun and  
games for sons everywhere.



#6721

# TOP LP's

CONTINUED FROM PAGE 71

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
13	91	107	<b>DIANA ROSS &amp; THE SUPREMES</b> Let the Sunshine In Motown MS 689 (S)					
3	182	★	<b>LEE MICHAELS</b> A&M SP 4199 (S)					
7	82	109	<b>ANDY KIM</b> Baby I Love You Steed ST 37004 (S)		NA	NA		
4	113	110	<b>STOOGES</b> Elektra EKS 74051 (S)		NA	NA		
25	111	111	<b>QUICKSILVER MESSENGER SERVICE</b> Happy Trails Capitol ST 1201 (S)					
13	107	112	<b>DAVID RUFFIN</b> My Whole World Ended Motown MS 685 (S)					
25	93	113	<b>BROOKLYN BRIDGE</b> Buddah BDS 5034 (S)					
14	102	114	<b>SPIRAL STARECASE</b> More Today Than Yesterday Columbia CS 9852 (S)		NA	NA		
13	108	115	<b>METERS</b> Josie JOS 4010 (S)					
27	117	116	<b>STEPPENWOLF</b> Birthday Dunhill DSX 50053 (S)					
19	81	117	<b>JOHNNY WINTER</b> Columbia CS 9826 (S)			NA		
2	145	★	<b>BYRDS</b> Preflyte Together ST-1-1001		NA	NA	NA	NA
17	104	119	<b>IMPRESSIONS</b> Young Mod's Forgotten Story Curtom CRS 8003 (S)					
37	128	120	<b>TOM JONES</b> It's Not Unusual Parrot PAS 71004 (S)					
29	123	121	<b>ARETHA FRANKLIN</b> Soul '69 Atlantic SD 8212 (S)					
24	125	122	<b>DIONNE WARWICK</b> Soulful Scepter SPS 573 (S)					
1	—	★	<b>SAVOY BROWN</b> One Step Farther Parrot PAS 71029 (S)		NA	NA	NA	NA
19	124	124	<b>PROCOL HARUM</b> A Salty Dog A&M SP 4179 (S)					
55	129	125	<b>BIG BROTHER &amp; THE HOLDING COMPANY</b> Cheap Thrills Columbia KCS 9700 (S)					
14	126	126	<b>BOOKER T &amp; THE MG'S</b> Booker T Set Stax STS 2009 (S)					
1	—	★	<b>CREDENCE CLEARWATER REVIVAL</b> Green River Fantasy 8393 (S)		NA	NA	NA	NA
67	132	128	<b>ARLO GUTHRIE</b> Alice's Restaurant Reprise RS 6067 (S)					
2	133	129	<b>CHARLIE BYRD QUARTET</b> Let Go Columbia CS 9869 (S)			NA	NA	
13	121	130	<b>JULIE DRISCOLL/BRIAN AUGER/TRINITY</b> Street Noise Atco SD 2-701 (S)			NA		
2	135	131	<b>RUBBER BAND</b> Jimi Hendrix Songbook GRT 10007 (S)			NA	NA	NA
13	118	132	<b>MERCY</b> Love (Can Make You Happy) Warner Bros.-Seven Arts WS 1799 (S)					
2	172	★	<b>LOVE</b> Four Sail Elektra EKS 74049 (S)					
2	134	134	<b>MILES DAVIS</b> In a Silent Way Columbia CS 9875 (S)		NA	NA	NA	NA
5	120	135	<b>BLUES IMAGE</b> Atco SD 33-300 (S)			NA		

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
11	136	136	<b>NANCY WILSON</b> Son of a Preacher Man Capitol ST 234 (S)					
2	144	137	<b>TONY BENNETT</b> I've Gotta Be Me Columbia CS 9882 (S)		NA	NA		
5	151	138	<b>EDDIE HARRIS</b> High Voltage Atlantic SD 1529					
2	146	139	<b>SOUNDTRACK</b> Easy Rider Dunhill DSX 50063		NA	NA		
3	141	140	<b>CHARLEY PRIDE</b> In Person RCA LSP 4094 (S)					
5	138	141	<b>TASTE</b> Atco SD 33-296 (S)			NA		
5	143	142	<b>BEACH BOYS</b> Close Up Capitol ST 8 253 (S)					
5	150	143	<b>GABOR SZABO</b> 1969 Skye SK 9 (S)					
5	148	144	<b>FREDDY WELER</b> Games People Play Columbia CS 9904 (S)		NA	NA		
2	153	145	<b>ROGER WILLIAMS</b> Love Theme From Romeo & Juliet & Other Great Movie Themes Kapp KS 3610 (S)					
11	101	146	<b>MAMA CASS</b> Bubble Gum, Lemonade & . . . Something for Mama Dunhill DS 50055 (S)					
1	—	★	<b>DAVID HOUSTON</b> David Epic BW 26482 (S)		NA	NA	NA	NA
44	139	148	<b>GLEN CAMPBELL</b> Wichita Lineman Capitol ST 103 (S)					
1	—	★	<b>SANTANA</b> Columbia CS 9781 (S)		NA	NA	NA	NA
34	142	150	<b>STEPPENWOLF</b> Dunhill DS 50029 (S)					
2	158	151	<b>RAMSEY LEWIS TRIO</b> Another Voyage Cadet LPS 827 (S)			NA		
4	140	152	<b>MERLE HAGGARD</b> Close Up Capitol SW8B 259 (S)					
2	154	153	<b>DESMOND DEKKER &amp; THE ACES</b> The Israelites Uni 73059 (S)					
2	159	154	<b>SOUL CHILDREN</b> Stax STS 2018 (S)					
44	152	155	<b>BLOOD, SWEAT &amp; TEARS</b> Child Is Father to the Man Columbia CS 9619 (S)				NA	
38	156	156	<b>TOM JONES</b> Green Grass of Home Parrot PAS 71009 (S)					
1	—	★	<b>JOHN MAYALL</b> Looking Back London PS 562 (S)		NA	NA	NA	NA
1	—	★	<b>JEANNIE C. RILEY</b> Things Go Better With Love Plantation LPL 3 (S)				NA	
33	131	159	<b>TOMMY JAMES &amp; THE SHONDELLS</b> Crimson & Clover Roulette SR 42023 (S)					
1	—	★	<b>CROW MUSIC</b> Amaret ST 5002 (S)		NA	NA	NA	NA
4	163	161	<b>NILSSON</b> Harry RCA LSP 4197 (S)			NA	NA	NA
12	155	162	<b>MONKEES</b> Greatest Hits Colgems COS 115 (S)					
5	162	163	<b>PORTER WAGONER &amp; DOLLY PARTON</b> Always Always RCA LSP 4186 (S)			NA	NA	NA
9	166	164	<b>VARIOUS ARTISTS</b> Super Hits, Vol. 4 Atlantic SD 8224 (S)					
2	175	165	<b>LESLIE WEST</b> Mountain Windfall 4500 (S)				NA	
1	—	★	<b>PACIFIC GAS &amp; ELECTRIC</b> Columbia CS 9900 (S)		NA	NA	NA	NA
3	178	167	<b>ROGER MILLER</b> Smash SRS 67123 (S)			NA	NA	NA
1	—	★	<b>ROLLING STONES</b> Through the Past Darkly (Big Hits, Vol. 2) London MPS 3 (S)		NA	NA	NA	NA

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				RIAA Million Dollar LP
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
7	168	169	<b>GOLDDIGGERS</b> Metromedia MS 1009 (S)					
2	170	170	<b>CAL SMITH SINGS</b> Kapp KS 3608 (S)			NA		
2	171	171	<b>KAREN BETH</b> Joys of Life Decca DL 75148 (S)			NA	NA	NA
2	173	172	<b>JOHNNY DARRELL</b> Why You Been Gone So Long United Artists UAS 6707 (S)			NA	NA	NA
2	176	173	<b>MOMS MABLEY</b> The Youngest Teenager Mercury SRS 61229 (S)					NA
2	174	174	<b>ROBERT GOULET</b> Souvenir D'Italie Columbia CS 9874 (S)				NA	NA
9	157	175	<b>IKE &amp; TINA TURNER</b> In Person Minit LP 24018 (S)			NA	NA	NA
19	114	176	<b>FRANK SINATRA</b> My Way Reprise FS 1029 (S)					
1	—	★	<b>BILL BLACK</b> Solid & Raunchy Hi 32052 (S)		NA	NA	NA	NA
4	195	★	<b>VARIOUS ARTISTS</b> Motortown Revue Live Motown MS 688 (S)					
21	179	179	<b>JOHNNY CASH</b> Greatest Hits, Vol. 1 Columbia CL 2678 (M); CS 9478 (S)				NA	
4	180	180	<b>DON HO</b> Greatest Hits Reprise RS 6357 (S)					
2	181	181	<b>HAPPENINGS</b> Piece of Mind Jubilee JGS 8028 (S)		NA	NA	NA	NA
3	199	182	<b>HUGO MONTENEGRO</b> Moog Power RCA LSP 4170 (S)				NA	NA
3	183	183	<b>JIMMIE RODGERS</b> Windmills of Your Mind A&M SP 4187 (S)					
13	119	184	<b>RAY STEVENS</b> Gitarzan Monument SLP 18115 (S)					NA
1	—	185	<b>LAWRENCE WELK</b> I Love You Ranwood RS 8053 (S)		NA	NA	NA	NA
5	188	186	<b>BUCK OWENS</b> Close Up Capitol SW8B 257 (S)					
54	194	187	<b>RASCALS</b> Time Peace/Greatest Hits Atlantic SD 8190					
4	196	188	<b>DICK GREGORY</b> The Light Side: The Dark Side Poppy PYS 60-001				NA	NA
40	189	189	<b>DOORS</b> Waiting for the Sun Elektra EKS 74024 (S)					
5	185	190	<b>YOUNG HOLT UNLIMITED</b> Just a Melody Brunswick BL 54150 (S)			NA	NA	NA
1	—	191	<b>JOHN KLEMMER</b> Blowin' Gold Cadet Concept LPS 321 (S)				NA	NA
2	192	192	<b>ARCHIES</b> Everything's Archies Calendar KES 103 (S)				NA	NA
2	193	193	<b>WALTER M. SCHIRRA, JR.</b> Apollo 11: Flight to the Moon Bell 1100 (S)					NA
1	—	194	<b>JOHNNY MATHIS</b> People Columbia CS 9871 (S)				NA	NA
1	—	195	<b>BEAST</b> Corillion SO 9012 (S)				NA	NA
1	—	196	<b>CHI-LITES</b> Give It Away Brunswick BL 754152 (S)				NA	NA
1	—	197	<b>TONS OF SOB</b> Free A&M SP 4198 (S)					
1	—	198	<b>BUDDY RICH BIG BAND</b> Buddy & Soul World Pacific BST 20158 (S)					
1	—	199	<b>DONOVAN</b> Barabajagal Epic BN 26481 (S)				NA	NA
1	—	200	<b>SWEETWATER</b> Reprise RS 6313 (S)				NA	NA

## TOP LP's A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass . . . . . 55	Canned Heat . . . . . 43	Julie Driscoll/Brian Auger/Trinity . . . . . 130	Hugo Montenegro . . . . . 182	Diana Ross & the Supremes . . . . . 107	Gabor Szabo . . . . . 143
Association . . . . . 61	Carlos/Folkman . . . . . 97	Bob Dylan . . . . . 13	Mother Earth . . . . . 101	Rubber Band . . . . . 131	Taste . . . . . 141
Archies . . . . . 192	Vikki Carr . . . . . 81	Johnny Cash . . . . . 40, 179	Nilsson . . . . . 161	David Ruffin . . . . . 112	Temptations . . . . . 24, 36
Burt Bacharach . . . . . 87	Johnny Cash . . . . . 40, 179	Jose Feliciano . . . . . 28	Oliver . . . . . 30	Tommy James & the Shondells . . . . . 159	Ten Years After . . . . . 22
Beach Boys . . . . . 142	Cat Mother & the All Night Newsboys . . . . . 89	Fifth Dimension . . . . . 19	Original Cast . . . . . 8	Tom Jones . . . . . 11, 33, 46, 66, 120, 156	Three Dog Night . . . . . 16, 27
Beast . . . . . 195	Chicago Transit Authority . . . . . 21	Aretha Franklin . . . . . 23, 121	Hair . . . . . 8	Andy Kim . . . . . 109	Tons of Sob . . . . . 197
Beatles . . . . . 69	Chi-Lites . . . . . 196	Led Zeppelin . . . . . 15	Buck Owens . . . . . 186	John Klemmer . . . . . 191	Traffic . . . . . 100
Jeff Beck . . . . . 35	Choy Clark . . . . . 50	Lettermen . . . . . 62, 91	Pacific Gas & Electric . . . . . 166	John Klemmer . . . . . 191	Ike & Tina Turner . . . . . 175
Bee Gees . . . . . 10	Joe Cocker . . . . . 67	Ramsey Lewis Trio . . . . . 151	Peppermint Rainbow . . . . . 106	B. B. King . . . . . 56	Various Artists . . . . . 178
Tony Bennett . . . . . 137	Bill Cosby . . . . . 65, 96	Love . . . . . 133	Peter, Paul & Mary . . . . . 74	B. B. King . . . . . 56	Motortown Revue Live . . . . . 178
Karen Beth . . . . . 171	Cowbills . . . . . 76	Mama Cass . . . . . 146	Poco . . . . . 64	John Klemmer . . . . . 191	Super Hits, Vol. 4 . . . . . 164
Big Brother & the Holding Company . . . . . 125	Cream . . . . . 3	Henry Mancini & His Orch. . . . . 31	Elvis Presley . . . . . 38	John Klemmer . . . . . 191	Ventures . . . . . 84
Bill Black . . . . . 177	Credence Clearwater Revival . . . . . 14, 127	Herbie Mann . . . . . 29	Charley Pride . . . . . 59, 140	John Klemmer . . . . . 191	Porter Wagoner & Dolly Parton . . . . . 163
Blind Faith . . . . . 2	Crosby, Stills & Nash . . . . . 12	Johnny Mathis . . . . . 194	Procol Harum . . . . . 124	John Klemmer . . . . . 191	Jr. Walker & the All Stars . . . . . 73
Blood, Sweat & Tears . . . . . 155	Crow Music . . . . . 115	John Mayall . . . . . 167	Quicksilver Messenger Service . . . . . 111	John Klemmer . . . . . 191	Dionne Warwick . . . . . 42, 122
Blues Image . . . . . 135	Edwin Hawkins Singers . . . . . 105	Sergio Mendes & Brasil '66 . . . . . 44	Rascals . . . . . 187	John Klemmer . . . . . 191	Tony Joe White . . . . . 60
Booker T. & the M.G.'s . . . . . 126	Isaac Hayes . . . . . 17	Mercy . . . . . 132	Lou Rawls . . . . . 83	John Klemmer . . . . . 191	Lawrence Welk . . . . . 186
Box Tops . . . . . 85	Johnny Darrell . . . . . 172	Meters . . . . . 115	Otis Redding . . . . . 53	John Klemmer . . . . . 191	Freddie Weller . . . . . 144
Brooklyn Bridge . . . . . 113	Dells . . . . . 72, 102	Roger Miller . . . . . 167	Buddy Rich Big Band . . . . . 198	John Klemmer . . . . . 191	Leslie West . . . . . 165
James Brown . . . . . 37, 41	Desmond Dekker & the Aces . . . . . 153	Lee Michaels . . . . . 108	Paul Revere & the Raiders featuring Mark Lindsay . . . . . 54	John Klemmer . . . . . 191	Who . . . . . 20
Byrds . . . . . 118	Neil Diamond . . . . . 98	Steve Miller Band . . . . . 70	Jeannie C. Riley . . . . . 158	John Klemmer . . . . . 191	Andy Williams . . . . . 88
Jerry Butler . . . . . 95	Donovan . . . . . 32, 199	Joni Mitchell . . . . . 92	Johnny Rivers . . . . . 39	John Klemmer . . . . . 191	Roger Williams . . . . . 145
Charlie Byrd Quartet . . . . . 129	Doors . . . . . 7, 189	Moms Mabley . . . . . 173	Smokey Robinson & the Miracles . . . . . 25	John Klemmer . . . . . 191	Nancy Wilson . . . . . 136
Glen Campbell . . . . . 58, 148		Moody Blues . . . . . 45	Rolling Stones . . . . . 168	John Klemmer . . . . . 191	Johnston . . . . . 86



# Spotlight Singles

NUMBER OF  
SINGLES REVIEWED

THIS WEEK  
90

LAST WEEK  
105

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

## TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### \*DIONNE WARWICK— YOU'VE LOST THAT LOVIN' FEELING

(Prod. Chips Moman & Dionne Warwick) (Writers: Mann-Wheil-Spector) (Screen Gems-Columbia, BMI)—The Righteous Bros. smash culled from her "Soulful" LP gets strong rhythmic treatment and should surpass her recent singles on the Hot 100. First-rate production ballad, Flip: "Window Wishing" (Blue Seas/Jac, ASCAP). Scepter 12262

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### \*RAY STEVENS— SUNDAY MORNIN' COMIN' DOWN

(Prod. Jim Malloy & Ray Stevens) (Writer: Kristofferson) (Combine, BMI)—Stevens follows up his "Along Came Jones" winner with a powerful Kris Kristofferson ballad, with an equally powerful lyric. Stevens' performance and production work are tops. Flip: (No Information Available). Monument 1163

### ANDY KIM—SO GOOD TOGETHER

(Prod. Jeff Barry) (Writers: Barry-Kim) (Unart/Joachim, BMI)—Kim rode right into the Top 10 on the Hot 100 with his "Baby, I Love You," and this smooth, easy rhythm ballad is sure to bring him back to a high spot on the charts. Flip: "I Got to Know" (Unart/Joachim, BMI). Steed 720

### SUPER CIRCUS— \*VIKKI CARR—ETERNITY

(Prod. Bob Crewe) (Writers: Crewe-Fox) (Saturday, BMI)—Her "With Pen in Hand" brought Miss Carr back to the charts, and this emotion-packed ballad performance is sure to surpass that winner. Bob Crewe's production work is exceptional. Flip: "I Will Wait For Love" (Joseph E. Levine, ASCAP). Liberty 56132

## SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

**DEE DEE WARWICK—I Who Have Nothing** (Prod. Buddy Smith) (Writers: Leiber-Stoller) (Trio, BMI)—The strong ballad is given an emotional reading with possibilities for both pop and soul activity. Mercury 72966

**SANDY NELSON—Let There Be Drums and Brass** (Prod. Ted Glasser) (Writers: Nelson-Podolor) (Travis, BMI)—This followup to his "Manhattan Spiritual" single is an updated version of his "Let There Be Drums" smash from his latest LP and should make a lot of noise on the Pop chart. Imperial 66402

**JOHN FRED AND HIS PLAYBOY BAND—Three Deep in a Feeling** (Prod. John Fred & Lynn Ourso) (Writers: Fred-Ourso) (Bengal, BMI)—Fred's debut single for Uni is a catchy melody with a biting lyric that will bring his group back to the national charts. Uni 55160

**STEVE LAWRENCE—The Drifter** (Prod. Don Costa) (Writers: Williams-Nichols) (Irving, BMI)—This pleasant single performed in typically excellent fashion is a sure bet for easy listening and Top 40 sales and play. RCA 74-0237

**\*JIMMIE RODGERS—Father Paul** (Prod. Allen Stanton) (Writers: Pockriss-Pinz) (Melrose, ASCAP)—Good production ballad and outstanding Rodgers performance. Should prove a much programmed item. A&M 1120

**\*MERCY—Hello Baby** (Prod. Shapiro & Alaimo) (Writer: Sigler) (Sherlyn, BMI)—The "Love (Can Make You Happy)" group follows their "Forever" chart rider with a rhythmic item that should go even higher. Warner Bros.-Seven Arts 7331

**SPIRIT—Dark Eyed Woman** (Prod. Lou Adler) (Writers: California-Ferguson) (Hollenbeck, BMI)—Following up their "I Got a Line on You" group comes on strong with this rock ballad and should hit the chart with impact. Ode 122

### DONG-DONG-DIKI-DI-KI-DONG

(Prod. Kasenetz-Katz) (Writers: Gerritsen-Kooymans) (Fat Zach, BMI)—Group is sure to snap back onto the Hot 100 with this bouncy bubblegum entry. The producing team of Kasenetz and Katz have done it again. Flip: "Bubblegum March" (Kaskat, BMI). Super K 9

### \*ELLA FITZGERALD—GET READY

(Prod. Richard Perry) (Writer: Robinson) (Jobete, BMI)—Ella gets in a new groove with this excitement-filled treatment of the Temptations' hit. One of her best. A jukebox must. Flip: "Open Your Window" (Dunbar, BMI). Reprise 0850

### THE ORIGINAL CASTE—ONE TIN SOLDIER

(Prod. Dennis Lambert & Brian Potter) (Writers: Lambert-Potter) (Cents & Pence, BMI)—Important lyric message ballad and beautiful performance combine to make this a strong contender for the Hot 100. Top programming item. Flip: (No Information Available). T.A. 186

### BRAINBOX—DOWN MAN

(Writers: Lux-Ackerman) (Paradox, BMI)—Intriguing rocker gets a solid vocal workout by good new group that is sure to carry them high on the Hot 100. An underground programming must. Flip: "Woman's Gone" (Paradox, BMI). Elektra 45673

**THE FOUNDATIONS—Born to Live, Born to Die** (Prod. The Foundations) (Writers: Allendale-The Foundations) (Kenwood, BMI)—Group should be back on the Hot 100 in short order with this easy rocker, and soon surpass their recent "My Little Chickadee." Uni 55162

**JAY AND THE TECHNIQUES—Dancin' Mood** (Prod. Jerry Ross) (Writer: Whitely) (Low-Twi, BMI)—With much of the feel of "Gazing in the Grass" and "The Horse," group offers a solid rocker that's sure to attract much attention. Smash 2237

**CHUCK JACKSON—Honey Come Back** (Prod. Frank Wilson) (Writer: Webb) (Jobete, BMI)—Change of pace for Jackson is this beautiful Jim Webb ballad, accompanied by a lush production. Motown 1152

**LESLIE WEST—Long Red** (Prod. Felix Pappalardi) (Writers: West-Pappalardi-Ventura-Landsberg) (Windfall, BMI)—This underground airplay-must is sure to attract play and sales and make a solid dent on the Hot 100. Windfall 531

**THE ORIGINALS—Baby I'm for Real** (Prod. Richard Morris) (Writers: Gaye-Gaye) (Jobete, BMI)—Emotion-packed ballad is matched by a first-rate performance and is sure to prove a Hot 100 winner. Soul 35066

**TOM NORTHCOTT—The Rainmaker** (Prod. Lenny Waronker) (Writers: Nilsson-Marrin) (Dundar/Tickerson, BMI)—Strong Nilsson rhythm material, and a good Northcott performance make this entry a top contender for Hot 100 honors. Warner Bros.-Seven Arts 7330

**\*MICHAEL ALLEN—Early in the Morning** (Prod. Johnny Harris) (Writers: Leander-Seago) (Duchess, BMI)—The current British smash by Vanity Fare gets a smooth, easy beat treatment by Allen and should prove a top middle-of-the-road programmer. London 20052

**DAVID BRYANT—My Dashiki** (Prod. Johnny Thompson) (Writer: Bryant) (Namsang, BMI)—Jazz-oriented dance item with an Afro-American flavor could easily break onto the charts, and ride high. Imperial 66406

## TOP 20

## COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### NAT STUCKEY—SWEET THANG AND CISCO

(Prod. Felton Jarvis) (Writers: Stewart-Eldridge) (Forrest Hills, BMI)—Stuckey is back in his "Sweet Thang" bag with this bouncy rhythm item that's sure to carry him right into the Top 10 on the country chart. Flip: "Son of a Bum" (Cedarwood, BMI). RCA 74-0238

### ROY DRUSKY—ALL OVER MY MIND

(Prod. Jerry Kennedy) (Writers: Drusky-McAlpin) (Moss-Rose, BMI)—This warm ballad is performed in typically fine fashion by the consistent artist and should continue his string of country hits. Flip: "Such a Fool" (Champion/Starday, BMI). Mercury 72964

### VAN TREVOR—DADDY'S LITTLE MAN

(Prod. Dick Heard) (Writers: Martin-Heard) (Atlanta, ASCAP)—This version of the O. C. Smith hit is a natural for the country charts with a moving vocal and narrative. Flip: "Funny Familiar Forgotten Feelings" (Acuff-Rose, BMI). Royal American 289

## CHART

 Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

**DOTTIE WEST—Clinging to My Baby's Hand** (Tree, BMI). RCA 74-0239

**RAY SANDERS—Three Tears (For the Sad, Hurt, and Blue)** (Viva, BMI). IMPERIAL 66408

**GLENN BARBER—My World Is Square** (Acuff-Rose, BMI). HICKORY 1545

## TOP 20

## SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

NO SOUL SPOTLIGHTS THIS WEEK

## CHART

 Spotlights Predicted to reach the SOUL SINGLES Chart

**SHORTY LONG—A Whiter Shade of Pale** (Essex, ASCAP). SOUL 35064

**THE AMBASSADORS—Can't Take My Eyes Off of You** (Saturday/Season Four, BMI). ARTIC 156

**MARY HOLMES—I Need Your Lovin'** (Jobete, BMI). PHILLY GROOVE 158

**BLACK PEARL—Mr. Soul Satisfaction** (Peddler/Fieldings Follies, BMI). ATLANTIC 2657

**PEPPER & SOUL—Have My Love** (Fat Zach, BMI). KAPP 2023

**ALEX BROWN—I'm in Love** (Roker, BMI). TANGERINE 1001

**LEE SHOT WILLIAMS—Our Thing Is Through (the Deacons)** (Cotillion/Syl-Zel, BMI). SHAMA 4002

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

SEPTEMBER 13, 1969, BILLBOARD

*What Does A Guy Who's Sold  
A Million Records  
Think About?*



*Andy Kim thinks about "Baby, I Love You," his first million seller.*

*And his fast-rising album of the same name.*

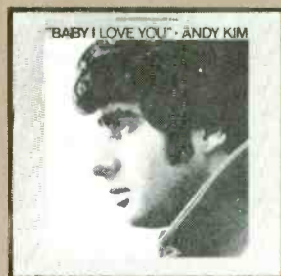
*And his new single "So Good Together" (ST 720) one of the highlights  
of this new LP.*

*And Andy thinks about his producer Jeff Barry who knows how to make  
beautiful records.*

*And all the beautiful people who have made him what he is.*

*What does a guy who sold a million records think about?*

*Baby, he thinks about you!*







*New  
breakouts!*

The Bachelors  
PUNKY'S DILEMMA

20051

LONDON  
RECORDS



The Flower Pot Men  
IN A MOMENT OF MADNESS

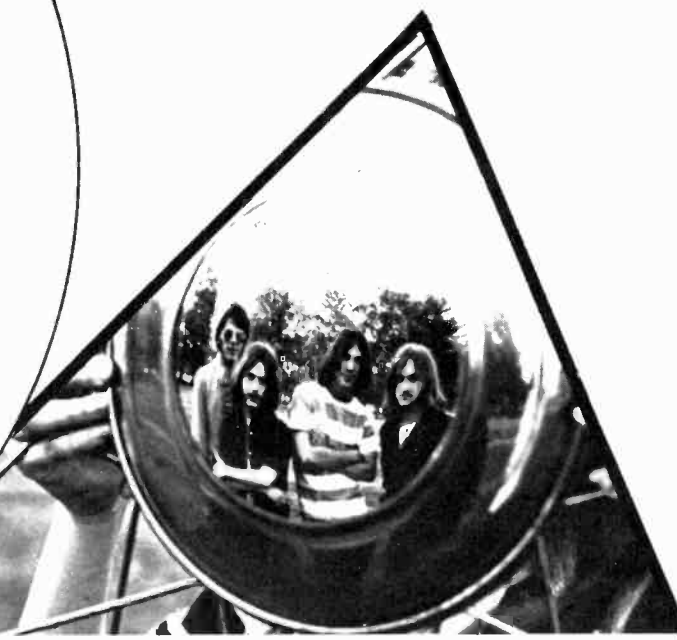
85051

DERAM  
LONDON

Frijid Pink  
GOD GAVE ME YOU

340

LONDON





# Disk Companies, Dealers Blamed For French Lag in Album Sales

PARIS—Philips France commercial director Jacques Caillart came out with a powerful indictment of French record companies and retailers for France's lag in album sales when he spoke at the annual congress here Aug. 28.

Caillart compared France's 30 percent album share of total sales with the U.S.'s 51 percent, Britain's 50 percent and Germany's 53 percent and said much of the blame lay with producers who were releasing too much standard material in EP format instead of in albums.

Although in France purchasing power was at present severely limited and the album-buying habit was not sufficiently developed, the LP market had to be boosted.

Caillart said that retailers were also partly to blame for stocking such large quantities of EP's. "Instead of continuing to stock 400 titles, they should concentrate on about 100, as the remainder of the material exists—or should exist—in album form," he said.

This thinking could also be extended to the singles field with retailers concentrating only on the top 20 or 40 as in the U.S., aiming the rest of their resources at the LP market. Caillart thought that, at the same time,

this would have to be accompanied by a fall in EP production.

Also desirable was a reduction in the amount of recorded material released. Philips had reduced their catalog from 850 titles in 1967 to 562 this year.

Caillart said the first six months of 1969 had been very promising for Philips, with an increase in record and tape turnover of 52 percent, compared with the 35 percent recorded nationally. The classical side of the business was up 28 percent compared with 17 percent for the country as a whole, according to final figures for 1968 compared with 1967.

In other sessions of the congress it was reported that musicassette sales for 1969 would reach 1,200,000—double the figure for 1968. While only 5 percent of French homes had tape reproducing equipment in 1968, by 1971 the figure was expected to top 17 percent and by 1973, 31 percent. Latest estimates were that 36 percent of French homes had record reproducing equipment.

It was reported that between 1953 and 1969, the total turnover of the French record industry had increased six times and, in the same period, Philips'

record turnover had been multiplied 14 times.

The most spectacular rise had been in the field of rack jobbing. Philips sales in this area were up 88 percent this year. Through the Philips wholesale rack-jobbing affiliate COGED-EP, the company would be developing rack sales intensively to achieve a situation where more of the larger stores devoted considerably more space to racks.

It was predicted that small record retailers, who had already been hit this year, would suffer still further from the growth in rack operations.

The congress, attended by representatives of Philips companies in the U.S., Britain, Germany, Belgium, Canada, Spain, Greece, Holland, Italy, Morocco, Switzerland, Turkey, Lebanon and Portugal was held under the chairmanship of Philips France President Georges Meyerstein-Maigret.

Special guest was orchestral conductor Eugen Jochum who flew in specially from Switzerland to launch his new integral recording of the Beethoven symphonies with the Amsterdam Concertgebouw Orchestra.

The nine disk set features in the Philips 1969 subscription program outlined to the congress by Philips, Baarn, classical exploitation manager Van den Vassen. Also present at the congress, held in the Paris Hilton, was headquarters organization director W. L. Zalsman.

# Understanding the Charts

• Continued from page 60

worked their way through the pipelines and have been rung up as purchases by Joe and Jane Record-Fan.

This is the story of how the "Hot 100" chart is compiled today. It is a formula—serviced by a full-time staff of 11, plus three part-time regulars and an annual budget of \$250,000—which produces an exceptionally sound weekly measure of the relative success of records.

It is a formula which may vary in the weeks and months ahead because it is subject to continuing improvement in the areas of accuracy and speed. Such changes have been made over the years and have in-

variably produced a better product because changes are not incorporated unless and until they have been checked, tested, and dry-run over a period of four or more weeks. Only then are they incorporated into basic chart procedure.

This, the first of a series of features on Billboard's charts, will be followed by others on the "Top LP's" chart research methodology, how the charts are used, verification and auditing plans, by-product chart services and reports, and other topics.

## M'media Scores With Gold Disk

NEW YORK — Metromedia's first eight months has produced one gold record and an artist roster representing all areas of pop music. The gold disk was for the Winstons' single "Color Him Father," which was followed up by an album with the same name.

Other artists include Clay Hary, pop - country; TV performer Bobby Sherman; TV's Goldiggers; Lester Lanin; the Carolyn Hester Coalition; Milk-Wood Tapestry; and the Astral Scene.

## TA to Bow With Seals & Crofts LP

NEW YORK — TA Records, a new label distributed by Bell Records, will launch an album by Seals & Crofts as its first release. The LP will be supported by a promotion tour of Los Angeles, San Francisco, Seattle, and San Diego.

## Musicor, Ariel Deal on Single

NEW YORK—Musicor Records has acquired world distribution rights, except Italy, to "Mah-nah-mah-nah," a single on Ariel Records that this week is No. 66 with a star on Billboard's "Hot 100 Chart." The tune is from the soundtrack of the Swedish film "Sweden Heaven & Hell."

Musicor president Art Talmadge acquired distribution of the single as well as the soundtrack album of the film through negotiations with Ariel Records' Mike Duckman and Stan Vincent. The LP will be shipped Monday (8). The single is a catchy tune that allows deejays to talk or sing over it.

# Executive Turntable

• Continued from page 3

Avco Embassy Records, handling a&r duties as well as representing the firm's publishing interests. Former member of **Jay and the Americans**, Kane was previously general professional manager of Kama Sutra Music and also handled artist relations and contemporary music for TRO Music. He was recently general professional manager for Roosevelt Music. At one time he ran his own firm Global Talent Corp. and was associated with **Lenny Bruce** and helped launch **Tiny Tim**.

★ ★ ★

**Rennie Martini**, former New York salesman for Capitol Records, promoted to district sales manager for the Washington-Baltimore area. . . . **Dean Murdock** named product administrator for Thomas Organ Co., assisting dealers in merchandising Thomas and Vox products. . . . **Colin Chamberlain** named advertising supervisor for Ampex professional audio products, responsible for advertising and sales promotion. . . . **Fred Blaess** named district sales representative for Fischer Manufacturing Co., the coin-operated and home billiard equipment firm. Blaess will shortly move to the Chicago area, working in the company's Skokie office.

★ ★ ★

**Merlin Littlefield** has returned from Nashville to head promotion at Capitol Records Dallas branch. . . . Capitol's Dallas promotion man, **Bill Williams** moves to Columbia Records in the same capacity, headquartered at Houston. . . . **Richard Taub**, formerly with Jay Kay Distributing Co., Dallas, joins ABC Record and Tape Sales as promotion man for the newly opened Dallas office as 4841 Top Line Drive. . . . **Bill Heard** named promotion man at B&K Distributing Co., Dallas, replacing **Jeff Hackett**, now serving with the U.S. Army. . . . Decca Records Dallas promotion man **Ed Spacek** to head promotion for Decca in the Southwest region. . . . Newly appointed Elektra Records director of promotion in the South, **Kent Mathias**, working out of the Decca offices in Dallas.

★ ★ ★

**Charles C. Schellentrager** named vice president for human relations, Hammond Organ Co., Chicago. He joined the company last year as director of human relations. . . . **Robert D. Andreasen** appointed vice president, manufacturing, Hammond Organ Co. He joined Hammond last year after being with Motorola for 17 years. . . . **Kenneth R. Mosher** appointed director of treasury services, Storer Broadcasting, Fla. He replaces **David Peterson**, who resigned to join a family automobile dealership in Indiana.

★ ★ ★

**Stanley E. Paperny** appointed controller of GRT and Blue Thumb Records. He was formerly financial executive assistant at North American Rockwell. . . . **Joan McCartney Neckar**, previously in inventory control at Liberty Records, named production office manager, GRT Records. . . . **Bernie Broomer** named vice president, **Steve Epstein** director of artists relations for Penguin Artist Management, Phila. . . . **Ray Mills**, formerly a&r manager at Chappells in London, appointed professional manager of Ambassador Music, the Gil/Pincus European firm.

# Capitol in Drive to Change Publishing Company's Image

• Continued from page 1

artists, Trust has initiated an aggressive program to tell freelance writers that the firm is seeking new copyrights and has begun placing its material with other than Capitol-owned record companies.

In addition to adding a new look and freshness to Beechwood, formed in 1946 as a BMI firm, Capitol Records is also developing an aggressive total music publishing outlet.

In the eight months that Trust has headed the publishing operation, he has built up a staff to 27 people in five offices, has purchased three companies, opened ASCAP and BMI firms in Canada, hired the first woman professional manager, begun an appraisal of overseas publishing affiliations and initiated programs for greater concentration in the sheet music and educational fields.

To offset the image that songs from Beechwood and related firms are not just being offered to Capitol artists exclu-

sively, Trust points to six artists on different labels who have recorded Capitol-owned songs being released this month. These artists include Nancy Sinatra with "Drummer Man" on Reprise, the Cowsills on MGM, the People Tree on Avco/Embassy, People and Roy Clark on Dot.

Trust's newest move is to acquire a fourth company which involves copyrights by a popular male vocalist. He is presently in negotiation with the owners.

Trust estimates that there are 12,000 copyrights in all of the Capitol-owned publishing companies. The company hopes to have all its titles converted to computerization by February.

In the paper end of the business, Trust has begun printing up marching band and stage band versions of pop songs. "There has been enough pressure placed on music educators so that they now recognize jazz," Trust said. "It's inevitable that they will also come to recognize other forms of music."

In meeting with writers to explain the company's new open door position, Trust obtained a song from Matt Dennis, which was being made into a demonstration disk for Dean Martin last week. Trust looks to six exclusive writers with Beechwood for his in-staff production, although the company has non-exclusive pacts with people around the country.

Beechwood and Capitol of Canada will publish songs only by Canadian authors. Some of the first songs placed in the American Beechwood company by a Canadian group, the Five Man Electrical Band, are a natural to be shifted into the

new Canadian company, Trust feels.

## Canadian Mart

The executive sees Canada as a market "which has been dormant too long" and is starting to emerge, with such artists as Joni Mitchell, Gordon Lightfoot, David Clayton-Thomas and the Band, all developing in Canada.

On a recent trip to Europe, Trust set up a program whereby for the first time non-EMI publishing companies will start submitting material to both Beechwood and Capitol Music in Los Angeles. "Previously we have gotten little input from overseas sources," Trust admits.

He is also evaluating publishing agreements with Capitol's overseas licensees.

Domestically, Trust, who replaced Herb Hendler as Capitol's top publishing executive, has signed two writers to the new Capitol Music operation, Dick Christensen and arranger-composer John Tartaglia. Capitol has about 10 new songs in its files plus 1,000 traditional songs formerly controlled by Snyder Music, which was dissolved last May. Tennessee Ernie Ford had recorded many of these spirituals.

## Thiele in Europe—Visits Licensees

LONDON — Bob Thiele, president of Flying Dutchman Productions, is visiting his firm's European licensees and affiliates during a two-week visit to London, Baarn, Paris, Rome and Madrid. He also will seek new talent at each stop. Thiele is expected to return to New York on Friday (12).



# Heavy and Horny



**RHINOCEROS** comes thundering with *Satin Chickens*.  
But don't let the title fool you. There's nothing fowl about  
it. Their latest album on



PRODUCED BY DAVID ANDERLE  
RHINOCEROS/SATIN CHICKENS, EKS 74056  
ON ALL TAPE CONFIGURATIONS BY AMPEX



# New Albums for September

## RED SEAL



LSC-3106\*



LSC-3113



LSC-3107\*



LSC-3100



LSC-3099



LSC-3072

## VICTROLA



VICS-1466



VIC-6119



VICS-1445



VICS-1438



VIC-1455



VICS-1456

## VICTOR



VICS-1437



LSP-4184\*



LSP-4202



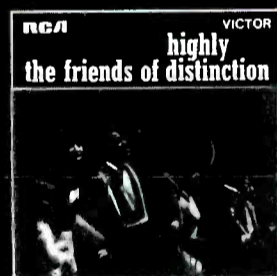
LSP-4199



LSP-4200



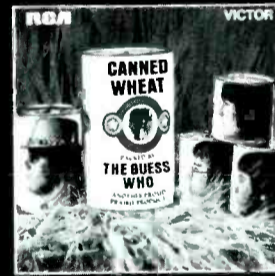
LSP-4207



LSP-4212\*



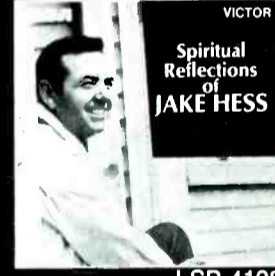
LSP-4215\*



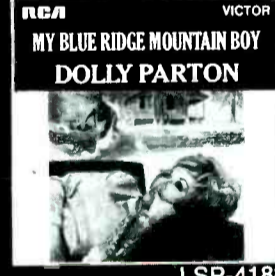
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LSP-4217



LSP-4198



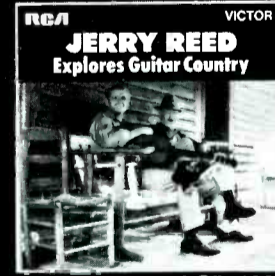
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LSP-4224



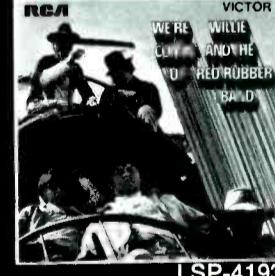
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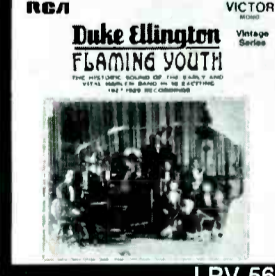
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LSP-4208

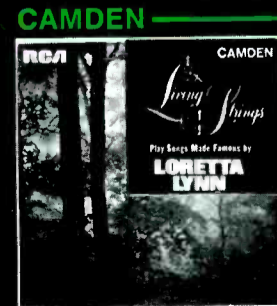


LSP-4193

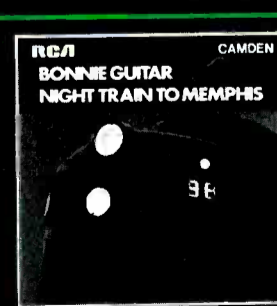


LPV-568

## VINTAGE



CAS-2336



CAS-2339



CAS-2340



CAS-2348 (e)



CAS-1110



\* Available on RCA Stereo 8 Cartridge Tape