

# Billboard

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COIN MACHINE  
PAGES 55 TO 59

## EMI, MCA to Stage Meetings at IMIC

NEW YORK — EMI and MCA International are mapping plans to combine the second International Music Industry Conference (IMIC 2) with their own special company meetings. Philips already has scheduled its own company meeting to be held during the run of IMIC, April 26 to May 2 in Palma de Mallorca, Spain.

EMI will bring in a host of its top executives from around the world to attend the IMIC seminars. The agenda for the EMI company meetings is now being worked out.

MCA International has already booked 30 registrants into IMIC. The representation will be from MCA International's own companies in England and Germany, and from its licensees

around the world.

Dick Broderick, vice president of MCA International, will hold special sessions at IMIC that will be pegged on "getting acquainted" and discussing mutual problems.

Philips has booked registrations for 24 of its registrants.

IMIC is sponsored by Billboard and Record Retailer.

## Grossman Sets Label; 1st LP By Ian & Sylvia

By MIKE GROSS

NEW YORK — Personal manager Albert Grossman will be kicking off his own record label early in January. The new label will be known as Bearsville Records.

(Continued on page 6)

## U.K. Breaking Out With Indie Fever

By RICHARD ROBSON

LONDON—Despite the continuing decline of single sales, the formation of U.K. independent labels shows no sign of letting up. This year, more independent labels have been launched than ever before — about 50 compared with the 42 new labels registered here in 1968 — and it is perhaps ironic that a shrinking market should still be looking for increased outlets.

In certain cases where specialized product is being handled, existing outlets have in the past proved inadequate, forcing artists and producers to form their own organizations—Richard and Mike Vernon with their Blue Horizon label are a good example.

It would appear that of the smaller labels, those dealing in a specialist field, reggae, jazz, blues ska — whatever it might be — are meeting with considerably more success than the

independents who are trying to pitch straight into the commercial pop market in direct competition to their more established counterparts and the majors.

But still the boom continues, with more and more organiza-

(Continued on page 8)

## Wiswell, Purcell Form Co. To Produce B'way Casters

By CLAUDE H-ALL

NEW YORK — Andy Wiswell, in association with Gerard W. Purcell, is forming an in-

dependent production firm that will concentrate on producing Broadway original cast albums. The firm, yet unnamed, hopes to serve as a primary record operation for play producers who could then lease rights to record and tape labels. Wiswell, who produced such cast albums

(Continued on page 4)

## Mfrs Face Shaping of New Promo Paths: Schoenbaum

By FRED KIRBY

NEW YORK — Manufacturers not connected with conglomerates have to find new promotion and marketing methods as the number of independent distributors diminishes, according to Jerry Schoenbaum, president of Polydor, Inc.

Schoenbaum said, "I really sense a problem with distribution in the 1970's." He feared that the reduction of independent distributors would have an affect in the creative area.

Noting that, in the past, distributors fought to become first in their areas through top promotion and marketing personnel, Schoenbaum said that many key cities now had only one or two principal distributors not involved in vertical corporate structures.

He cited Detroit, Cleveland, Nashville, Los Angeles, San Francisco and Minneapolis as cities with reduced distribution outlets. Schoenbaum feared that this development would make it difficult for new labels and new artists.

One way for manufacturers to combat this problem, he pointed out, was for independents to band together and utilize the same promotion and marketing staffs. Personal differences

(Continued on page 12)

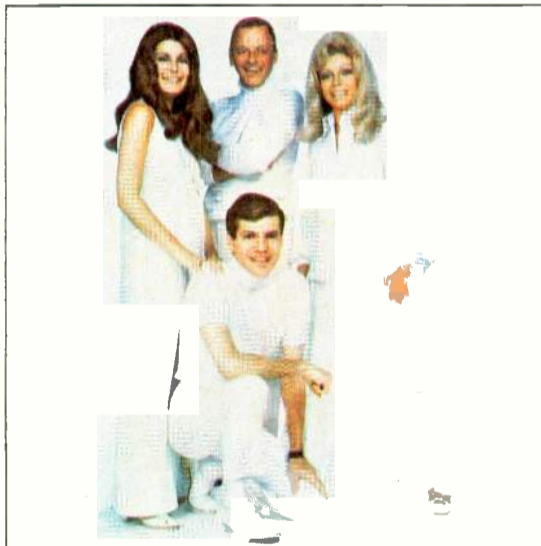
## 'Jamboree' Co. Formed

By BILL WILLIAMS

WHEELING, W. Va.—Basic Communications, Inc., parent firm of WWVA here, has formed a subsidiary corporation, Jamboree USA, Inc., which will "develop collateral benefits" for members of the radio show "WWVA Jamboree."

These benefits will include recording, publishing, talent booking and management, and will be handled by Quentin Welty, for many years the sta-

(Continued on page 46)



The first family of records welcomes the holidays with its first family record—"The Sinatra Family Wish You a Merry Christmas." Nancy, Tina, and Franks Jr. and Sr. deck the halls—separately and together—with one of the most memorable seasonal packages ever assembled, ranging from "It's Such a Lonely Time of Year" (Nancy's new single) to a special Sinatra family version of the traditional "Twelve Days of Christmas." Another winner on Reprise (1026) albums and tapes.

(Advertisement)

## Royalty OK Drafted

By MILDRED HALL

WASHINGTON—A Senate draft of the copyright revision bill with a record royalty provision has been reported favorably to the full Senate Judiciary Committee, out of Sen. John L. McClellan's (D., Ark.) Copyrights subcommittee.

The subcommittee draft of the historic bill would establish the principle of performance rights for recordings. Royalties from broadcast, jukebox and other uses would be shared equally between performers and the label, with ownership lodged in the manufacturer.

The original terms of the Williams (D., N.J.) amendment embodying the record royalty have been changed to lower the proposed 3.5 percent of broadcaster net sponsorship revenues to 2 percent. Jukebox record royalty will be \$1 per box annually. This replaces the original controversial proposal to take \$2 out of the \$8 composer royalty for copyrighted music used in jukebox play. The bill ends the traditional jukebox performance royalty exemption.

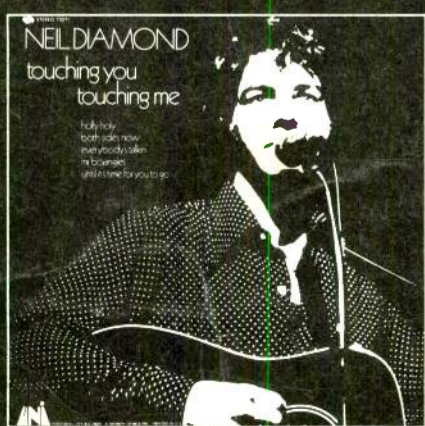
Mechanical royalty in the draft bill is at the House-passed figure of 2½ cents per copyrighted tune, or ½ cent per minute of play. Record manufacturers won their plea for placing the royalty

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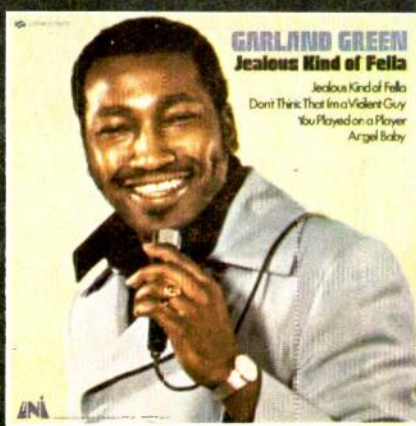
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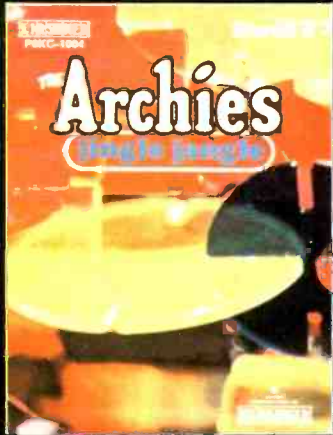
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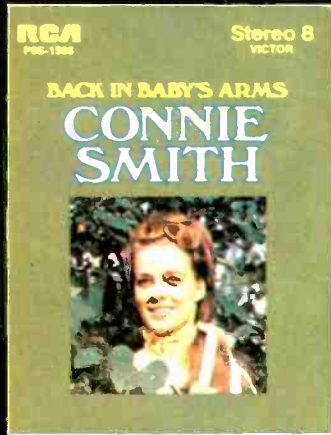
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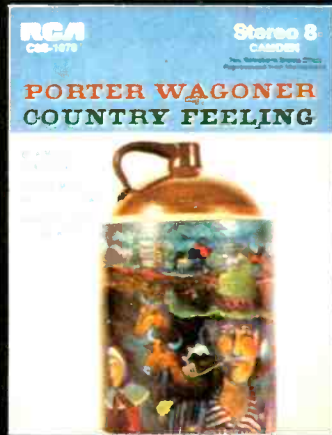
# The Stereo 8 Story (December)



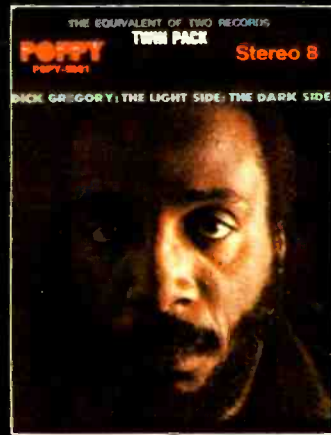
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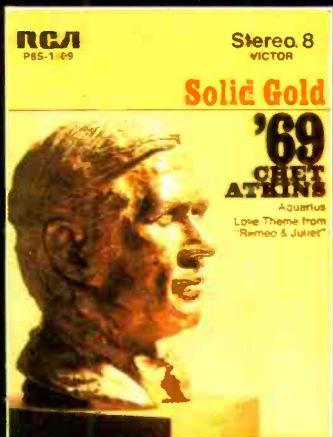
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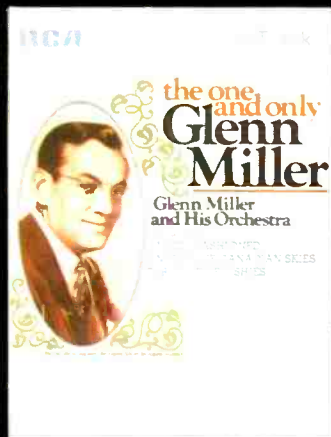
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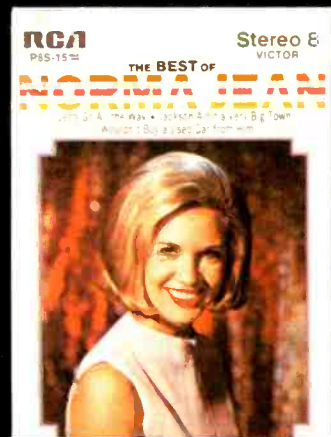
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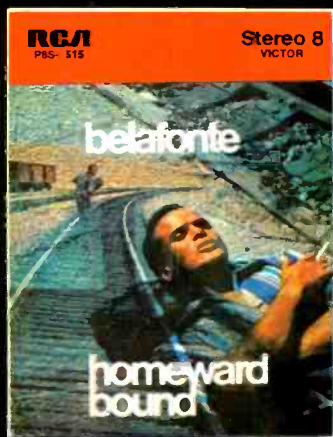
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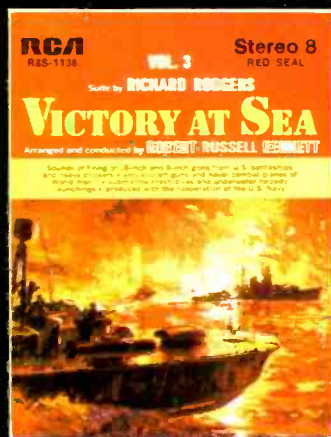
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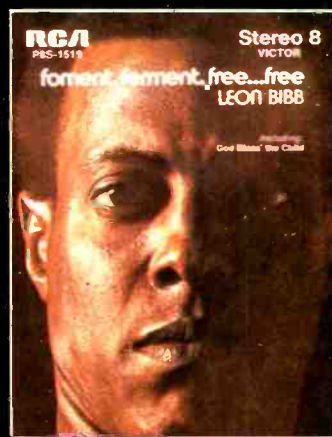
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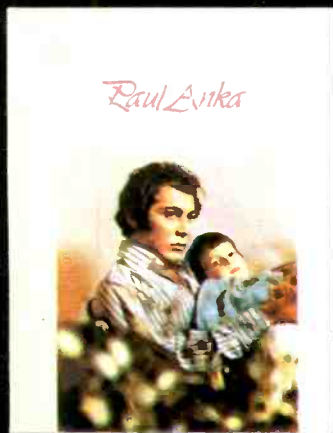
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# RCA

## Stereo 8 Cartridge Tapes



# Columbia Wins Ban On Dylan 'Wonder'

By BRUCE WEBER

LOS ANGELES—Bob Dylan and Columbia Records have taken the first legal step in blocking "bootleggers" from manufacturing and selling "The Great White Wonder."

The singer, CBS and Dwarf Music have won a temporary restraining order in U.S. District Court here prohibiting the sale and manufacture of Dylan material either on disk or tape.

Judge Harry Pregerson issued the court order against Norton Beckman, Gerald Feldman, Ben Goldman, Dub Michael Taylor and S&R Record Manufacturers for allegedly violating the Federal Copyright Act.

CBS had sought the order for copyright infringement and claims the defendants illegally manufactured and sold "The Great White Wonder," a double LP, and infringed on at least eight songs by converting rehearsal tapes for commercial distribution.

Dylan's contract with Columbia Records expires June 30, 1972.

In an affidavit, Dylan said the "bootlegged double-LP contains 26 songs, of which nine were recorded on tape by me about 18 months ago at a friend's house, 16 cuts were taken from a tape recorded by me in December 1961, in Minneapolis, and 'Living the Blues' was appropriated direct from a TV performance this year."

A similar action, instituted in Canada against International Record Corp. Ltd., the Canadian distributor of the LP, was also successful, with the defendant agreeing to "cease and desist."

# Starday-King Expands to N.Y., L.A.; Studios Grow

By ELIOT TIEGEL

LOS ANGELES — One year after being purchased by Lin Broadcasting (OTC), the Starday/King operation has opened offices here and in New York to support offices in Nashville, Cincinnati and London. It is constructing recording studios in Macon, Ga., has installed a recording facility in Red Foxx's nightclub here; has entered a financial arrangement with a recording studio in Albuquerque, N.M., and maintains recording studios in Nashville and Cincinnati.

In the first year of operation as a wholly owned subsidiary of Lin, Starday/King's net has doubled, according to president Hal Neely.

As part of its moves, the company has initiated the following changes:

1. moved James Brown, its leading soul personality into the mass album market;

2. reactivated the Federal and Bethlehem labels for the King group of labels;

3. transferred the inactive soul label, Deluxe, from King to the Starday group of companies;

4. reactivated King's interest in the country field, from whence it originally came;

5. expanded the company into such repertoire areas as jazz, contemporary pop and underground;

6. gone on a major name talent acquisition.

While Starday, formed in 1952, has always been a strong country label, it today encompasses such additional firms as Nashville (country), Look (rock) and Deluxe (soul).

## Federal Label

King, formed in 1943 as a country label in Cincinnati, is today being moved into other than blues area. There is the Federal label for blues and Bethlehem (formerly owned by ABC as a pure jazz label) which is being taken into the rock and jazz idoms. The Dee Felice Trio, a jazz group, has already been issued on Bethlehem, with the C.C. Riders, the backup band with Wayne Cochran, being released on the label.

Cochran himself, formerly

with Mercury, will now record for King as will Arthur Prysock, Red Foxx, the Manhattans and Bill Doggett, who is now cutting a country LP in Nashville. Neely is producing Prysock in a return to the studio.

"The whole image of King is changing," Neely said. "It is no longer a hardcore blues label." James Brown, who has 20 albums in the King catalog as its leading artist, has just finished his first jazz LP with Oliver Nelson marking an expansion of his creative efforts. Brown's next LP, "Ain't It Funky," is due out shortly, with the company planning a two record set in January of a show he did on homecoming day in Macon, Ga. The LP is titled "At Home With His Bad Self."

In Albuquerque, Starday/King has a working relationship with John Wagner, who operates a recording studio and a production company. His first production effort for Starday/King is an underground band, Heart. Wayne Cochran plans to record there as will other acts, Neely said.

Starday/King's New York office is headed by vice president Henry Glover, with a number of promotion men headquartered there. There are also promotion experts in Nashville. Cincinnati maintains the computer system and all financial functions, with Nashville the main office.

The company's six year old London office—previously involved strictly in publishing activities—is now being given the broadened responsibility for records. A newly installed product manager works in conjunction with DGG, the world wide licensee for the King group, and London/Decca the world wide licensees for Starday labels.

"We have 63 albums in production," Neely noted. "Forty are for the King group and 23 for the Starday group."

## Dealers Awaiting Seasonal Boom

By GEORGE KNEMEYER

CHICAGO — Ludwig Industries has formed a new electronic musical products division and has signed an exclusive marketing agreement with Electro-Voice, div., Culton Industries. Although R. L. (Dick) Schory, Ludwig vice-president of marketing did not disclose details of the new products to be offered, indications are that they will include electronic sound modulation items. Heading the new Ludwig electronics division is C. (Bud) Duiy, who helped develop the  
(Continued on page 52)

## 'Calcutta' Makes EP for Airplay

NEW YORK—Due to the controversial material in the original album of "Oh! Calcutta!" on Aidart, the album has not received much airplay. Consequently, an EP with four selected cuts suitable for airplay has been released for use. The show is running in New York, Los Angeles and San Francisco.

## Elmer Gantry Rights to RCA

NEW YORK—RCA Records has acquired the original cast album rights to the upcoming Broadway musical, "Elmer Gantry." The musical is scheduled to open at the George Abbott Theatre Feb. 15 after a month of previews.

Robert Shaw and Rita Moreno will co-star in the musical which has lyrics by Fred Tobias and music by Stanley Lebowitz. The production is being directed by Onna White.

Artur Rubinstein, the original conductor of "Promises, Promises," and Jim Tyler, the "Half-a-Sixpence" and "Celebration" orchestrator, will serve in the same capacity for "Gantry."

## ZEPHYR CLICK SPURS SINGLE

NEW YORK — Command-Probe chief Joe Carlton and one of his acts, Zephyr, are under pressure to shorten one of the Zephyr album cuts and issue a single. The artists oppose the move, feeling that an abbreviated version would compromise their artistic integrity. Two cuts under consideration are "Sail On" and "Cross the River," one of which is eight minutes long and the other five.

The Zephyr album, without a single, is understood to have sold 70,000 in three weeks. Meanwhile, the act is booked for 52 weeks of personal appearances in key markets of the Midwest and West, after which they will tour the East. Hence the promotional aspects of a single at this moment are very attractive.

## Met Richmond in Opening in N.Y.C.

NEW YORK—Met Richmond Record Sales of Brooklyn has opened a branch sales office in New York at 718 Tenth Ave., headed by Albito Velez and David Last. Aside from handling all the regular budget labels, the new branch will also stock the newly acquired Seeco line and the Parnaso label.

For Late News See Page 82

## Spot Producer Burland to Bow Label, Straight Ahead

NEW YORK — Sasha Burland, one of the nation's leading music men in the commercials field, is launching his record label—Straight Ahead Records. First release will be "You Can't Put Too Much Love Into It," Part I and II by the Vocal Majority. Burland's most successful venture into the world of records came a few years ago with "No Matter What Shape Your Stomach's In," a hit by both the T-Bones and the Ventures. That tune was based on an Alka-Seltzer commercial. He also scored several years ago with "Uh Oh," a hit by the Nutty Squirrels. Burland has been responsible for a vast amount of the music in commercials on both radio and televi-

sion. The products include such as Chevrolet, Coca-Cola, Rise shaving cream, Mounds candy bars, Skippy Peanut Butter, and Esso.

"Being an old advertising man, I'm going to test-market the record myself in upstate New York before I decide whether to worry about nationwide distribution," Burland said. Radio stations in the test area will have the record about Jan. 1. Markets will include Utica, Rochester, Buffalo, and Albany. The record was produced by Burland under the banner of Sasha Burland Productions. Publishing firm was C-Hear Services Music. Burland produces music for commercials through C-Hear Services.

## 'Georgy Girl' to Mark Entry By SG-Col Into B'way Pub

NEW YORK—Screen Gems-Columbia Music will move into theater music publishing with the score for the upcoming Broadway musical "Georgy Girl." The score was written by George Fischhoff and Carole Bayer, SG-Col contract writers.

Emil LaViola, vice president of SG-Col said that "Georgy Girl" will open an entire new area for the company. He noted that in recent years the musical theater has begun to look to the writers of today's pop sound for many new musicals, both on and off-Broadway. He said that the writers who will be doing the scores for future shows in which SG-Col will be involved will be drawn primarily, though not exclusively, from the ranks of the company's contract writers signed to SG-Col. Fischhoff and Miss Bayer have been under contract to SG-Col since 1964.

Fischhoff has written such pop songs as "Lazy Days," "98.6," "Ain't Gonna Lie" and "Each and Ev'ry Part of Me." Miss Bayer wrote the lyrics to "A Groovy Kind of Love," "Ashes to Ashes," "Off and Running" and "The Girl I Left Behind

Me." Fischhoff and Miss Bayer also wrote "We Were Meant for Each Other," which was recorded by the Monkees.

"Georgy Girl" scheduled for a February opening on Broadway, will star English actress Dilys Watling in the title role.

## 18-RECORD SET BY POETS OUT ON SPOKEN ARTS

NEW ROCHELLE, N. Y.—An 18-record set of 100 U. S. poets reading their own poetry is being issued as "The Spoken Arts Treasury of 100 Modern American Poets Reading Their Own Poems." After Jan. 15, the volume will carry a \$117 list, but Spoken Arts Records has set a pre-publication price of \$79.95 if ordered directly from the Spoken Arts.

The material ranges from a rare recording of Edgar Lee Masters to 34-year-old Robert Kelly. The audio anthology took eight years to compile. Among the poets included are Carl Sandburg, Dorothy Parker, Langston Hughes, Ezra Pound, Robinson Jeffers, Gertrude Stein, William Carlos Williams, Archibald MacLeish, Mark Van Doren, W.H. Auden, Robert Frost, Delmore Schwartz, T.S. Eliot, Babette Deutsch, Kenneth Patchen, Louise Bogan, the Benet brothers, Ruth Stone, Elizabeth Bishop, Owen Dodson, and Leonie Adams.

The package was produced by Dr. Arthur Luce Klein, Spoken Arts president, and edited by Paul Kresh, vice president.

NON-RECEIVING

# Mail Order Mfr Promotions Answer?

By EARL PAIGE

CHICAGO — The so-called "promotion vacuum" resulting from multiple distribution may force record manufacturers to include direct mail ordering as an important adjunct to overall promotion. This view is supported by Dick Schory although his newly formed Ovation Records will use mail order in a slightly different way. Ovation, a broadly based record producing, artist management and music publishing firm, will market records through independent record distributors. Ampex Stereo Tapes has the tape rights.

"It's difficult to decide which way to go," Schory said, in discussing record distribution arrangements. "We could have gone through a major label but decided on independent distribu-

tors instead." He said many of the independent distributors he will negotiate distribution pacts with have rack jobbing arms. London Records Dist. in New York and Chicago have already been signed to distribute the records.

Schory, vice president, marketing, Ludwig Industries, here, is himself a well-known recording artist having been affiliated with RCA Records for over 10 years. During that time he helped conceive RCA's "Stereo Action" and "Dyna-groove" series and had top selling albums such as "Music for Bang Barroom and Harp." His chief engineer at RCA, Ron Steele, is a partner in the new venture.

Ovation will release four al-

bums immediately and plans to have 20 releases in 1970. Okie Duke, Joe Morello, Joe Venuti and Dick Schory and his Percussion Pops Orchestra are the artists comprising the release. Ovation will become involved in educational recordings, too, which is where the mail order plan fits in.

Schory's music publishing firm, Creative Music, has long been entrenched in the music educational field. He is now working on two new piano courses, a beginner course and a jazz piano course, both utilizing audio/visual equipment. Ovation Records will be tied in. Also tying all this together is the fact that "Ludwig Drummer," Ludwig's monthly publication, enjoys a world wide circulation of over 300,000 in nearly 4,000 music stores and is used extensively in colleges and other schools. "There is fallout in every direction," Schory explained. Schory edits the publication.

Creative Music (ASCAP), Streeterville Music (BMI), Grayfriar Music (BMI) and Jomor Publications are part of the new firm with offices opening near the Loop. An artist management arm will be headed up by John King. In addition to vice president Steele, Arnold Silvestri is secretary and general counsel of the firm.

Independent promotion men are also being signed to promote Ovation. Howard Bedno and Peter Wright here and Herb Rosen in New York are signed. Schory also plans to release singles and has recorded all four albums with 4-channel stereo in mind. Servicing college radio stations and advertising support in college papers and underground papers are also part of the plans being formulated. Joe Venuti has appeared on the "Tonight Show" and Schory plans other such exposure for his stable.

# Wiswell, Purcell Form Co. To Produce B'way Casters

• Continued from page 1

as "Hair," "Fiddler on the Roof," "Your Own Thing," and "Hello, Dolly!" will produce "Coco" as his first project as an independent producer for Paramount Records. Wiswell and Purcell set the deal with Bill Gallagher, vice president of Famous Music, a division of Gulf & Western. Wiswell will resign shortly from RCA Records, where he has been a staff producer. During his RCA career, 10 of his albums won gold disks. He won four Grammy Awards and has recorded artists ranging from Perry Como, Nat King Cole and Kate Smith to Les Paul & Mary Ford.

Wiswell will produce "Coco" starting Dec. 28. The musical features Katherine Hepburn. The Wiswell and Purcell production firm will also engage in other record areas besides Broadway albums.

Wiswell announced that his association with RCA Records has been a successful and pleasant one and "only the desire to expand brought about this change." Purcell is conferring with Harry Jenkins, chief of RCA Records, regarding producing on an independent basis all of the label's original casts albums, including "Elmer Gantry" after the first of the year.

Purcell and Wiswell hope to eliminate the necessity of record labels bidding for cast album rights and "risking millions of dollars on the success or failure of a Broadway show.

"What we are proposing," said Purcell, "is that Broadway show producers, through the Wiswell firm, finance and produce their own cast albums. Then the Broadway producer can lease rights for records, tape cartridges and cassettes, and foreign distributors for limited period. This way, the Broadway

## 2d Soundex Store Opens in Philly

PHILADELPHIA—A second suburban store for his Soundex Electronics Co. has been opened by Sam Kaloustian, president. It is based in suburban Springfield. The first store is in suburban Ardmore. The new location will also provide Soundex greater storage space for a large selection of high fidelity speakers and

producer stands to benefit much more financially if the show is a hit."

The day of record companies bidding fiercely for rights to Broadway cast albums is fading, Purcell said. "Record companies have been badly burned lately in Broadway show investments. If a Broadway producer can't obtain financing for his show through ordinary channels, then perhaps his show does not deserve to be produced."

Purcell and Wiswell are now meeting with several producers of forecoming Broadway shows. Purcell said the Wiswell firm would keep the record companies in the business they should be in—the record business—and take them out of the highly speculative Broadway producing field. But Wiswell will also be devoting a large part of his time to producing records by established artists and developing and producing new talent."

# Music Complex Launched By Songwriter Jim Duncan

HOUSTON — Songwriter Jimmy Duncan, noted for such tunes as "My Special Angel" and "String-A-Long," has launched a music complex

here. The firm will include both 24-track and 16-track studios—the largest in the south—under the name of Soundville Recording Studios, Soundville Records, Sound Ad Jingles Productions, and Sound Art Talent Management.

The studio equipment was still being tested as of last week. This week, Duncan is in New York to set up distribution for his new label. All of the operations fall under the parent firm of Jummy Duncan Productions Inc. Duncan is president and chairman of the board.

Heading the record label will be Larry Kane, popular television bandstand personality, whose "Larry Kane Show" on KTRK-TV here will be launched into syndication on 40 television stations coast-to-coast next month. Fred Mirick, former radio personality, will head the artist management wing. Grady Porter will head the jingles production firm. Engineers already hired include Neil Ceppos, formerly with the Mercury Records studio in New York, and Gailyn Shelby, formerly with Varsity recording studios in Nashville. The first record out of the new music complex should be ready for distribution in February, according to Mirick. The firm is located at 8208 Westpark. The

## Rock'n'Roll Revival Show In 5-City Tour

NEW YORK — The five-city tour of The Rock'n'Roll Revival Show packaged by Music Production Consultants Inc. has been confirmed, according to MPC President Richard Nader. In Syracuse, Dec. 27, the show is being promoted on the air by WNDR. WKBW will boost the Dec. 28 show in Buffalo. WIXY in Cleveland will push the Dec. 29 show, WTRY in Albany will focus attention on the Dec. 30 show. A Montreal show is scheduled for Dec. 31. Artists will include Bill Haley & the Comets, Chuck Berry, Bo Diddley, the Drifters, the Shirelles, Gary (U.S.) Bonds, Shep & the Limelights, and Jackie Wilson. Nader also announced the signing of Haley to Buddah Records and stated that a live LP of the recent Revival show at the Felt Forum in New York will also be on Buddah.

# GAVIN CONFAB NAMES CBS RECORD COMPANY OF YR.

ATLANTA, Ga.—CBS Records was honored as the record company of the year at the annual Bill Gavin Radio Program Conference here Dec. 4-7. Also honored was Al Bell of Stax-Volt Records as record executive of the year. WCCO of Minneapolis received the award for radio station of the year.

Also honored for success in their respective fields were Ken Palmer, KIMN, Denver; Dick Carr, WIP, Philadelphia; Lucky Cordell, WVON, Chicago; Herb Gollenbeck, WPLO, Atlanta—Station managers of the year. Program directors named were John Rook, WLS, Chicago; Tony Taylor, WIP, Philadelphia; Jerry Boulding, WWRL, New York; Chris Lane, KEGL, San Jose, Calif.; Music directors were Art Roberts, WLS, Chicago; Dean Tyler, WIP, Philadelphia; Ernie Durham, WJLB, Detroit; Lee Arnold, WJRZ, Hackensack, N. J. Air personalities of the year were Robert W. Morgan, KHJ, Los Angeles; Gary Owens, KMPC, Los Angeles; Paul Johnson, WWIN, Baltimore; Ralph Emery, WSM, Nashville. Allen Shaw, WABC-FM-New York was voted progressive rock man of the year and small market man of the year was Jim Davenport of WFOM, Marietta, Ga.

The winner of the national promotional man of the year was Augie Blume of RCA Records. Winners of the local and regional awards include Bob Greenberg, TDC, Hartford (New England); Frank Nestro, Alpha Record Distributors, Buffalo; Larry Bauchnauch, Decca Records, Chuck Moore, Columbia Records, Cincinnati; Howard Bednow of Bednow-Wright Associates, Chicago; Joel Mansfield, Columbia, Dallas; Norris Green, WB-7 Arts, Houston; Johnny Musso, Atlantic Records, Los Angeles; Bud O'Shea, Capitol Records, San Francisco; Bob Smith, WB-7 Arts Record, Seattle. Also receiving awards for promotion were Cecil Holmes of Buddah Records and Wade Pepper of Capitol Records. Chips Moman was named record producer of the year. The award for the best radio commercial of the year went to J. Walter Thompson Advertising for its work in behalf of Mennen Deodorant.

# More Stations Join Sound Search Drive

NEW YORK — More than 130 Top 40 radio stations coast-to-coast have volunteered to search for new recording talent in Billboard's Search for a New Sound campaign. The project will be launched Feb. 1. More stations are being sought.

Newest stations to join the search include WTIJ, New Orleans; WAOV-FM, Vincennes, Ind.; WINH, Georgetown, S.C.; WDXY, Sumter, S.C.; WJPD, Ishpeming, Mich.; KGRT, Las Cruces, N.M.; KBYR, Anchorage, Alaska; WKWK, Wheeling, W. Va.; WTHI, Terre Haute, Ind.; WOIB, Ann Arbor, Mich.; KUDI, Great Falls, Mont.; KAAY, Little Rock, Ark.; WTAC, Flint, Mich.; KBWD, Brownwood, Tex.; WHUT, Anderson, Ind.; WCOL, Columbus, Ind.; KLID, Poplar Bluff, Mo.; WRSC, State College, Pa.; KASH, Eugene, Ore.; KBZY, Salem, Ore.; KYA, San Francisco. WEMJ, Laconia, N.H.; KMEN, San Bernardino, Calif.; WDAT, Daytona Beach, Fla.; KMNS, Sioux City, Iowa; KUVR, Hodrege, Neb.; WBVP, Beaver Falls, Pa.; KBAM, Longview, Wash.; WCFR, Springfield, Vt.; KPAR, Albuquerque, N.M.; WBCM, Bay City, Mich.; WELW, Cleveland; WWUN, Jackson, Miss.; KTGR, Columbia, Mo.

Also, WIIN, Atlanta; WWGO-FM, Erie, Pa.; WFLB, Fayetteville, N.C.; WSAM, Saginaw, Mich.; KVRO-FM, Stillwater, Okla.; WCII, Lima, Ohio; WIRL, Peoria, Ill.; WJNS-FM, Yazoo City, Miss.; WEBC, Duluth, Minn.; WLEN-FM, Adrian, Mich.; WEIM, Fitchburg, Mass.; KPBC, Port Sulphur, La.; WREV, New Albany, Ind.; KASI-FM, Ames, Iowa; WROK, Rockford, Ill.; WGLD-

FM, Chicago; KGRC-FM, Hannibal, Mo.; WWNS, Statesboro, Ga.; WEBN-FM, Cincinnati; WCRO, Johnston, Pa.; KYME, Boise, Idaho; KQWB, Fargo, N.D.; WBGW, Bowling Green; and KAFY, Bakersfield.

All of these stations and 70 more, ranging from major markets to small markets, will be seeking the cream of the new recording talent in their areas. Some of the stations will be merely collecting tapes from local groups and sending the best to Billboard. Others will be recording new groups in their own studios and featuring local contests to determine the best. Some stations will be conducting "battle of the bands" to select the best groups to enter in the national contest.

The tapes in the Search for a New Sound will be judged by Billboard. Then professional advice will be given the 50 best groups across the nation and they'll go back into a local recording studio to come up with a better, more-commercial record.

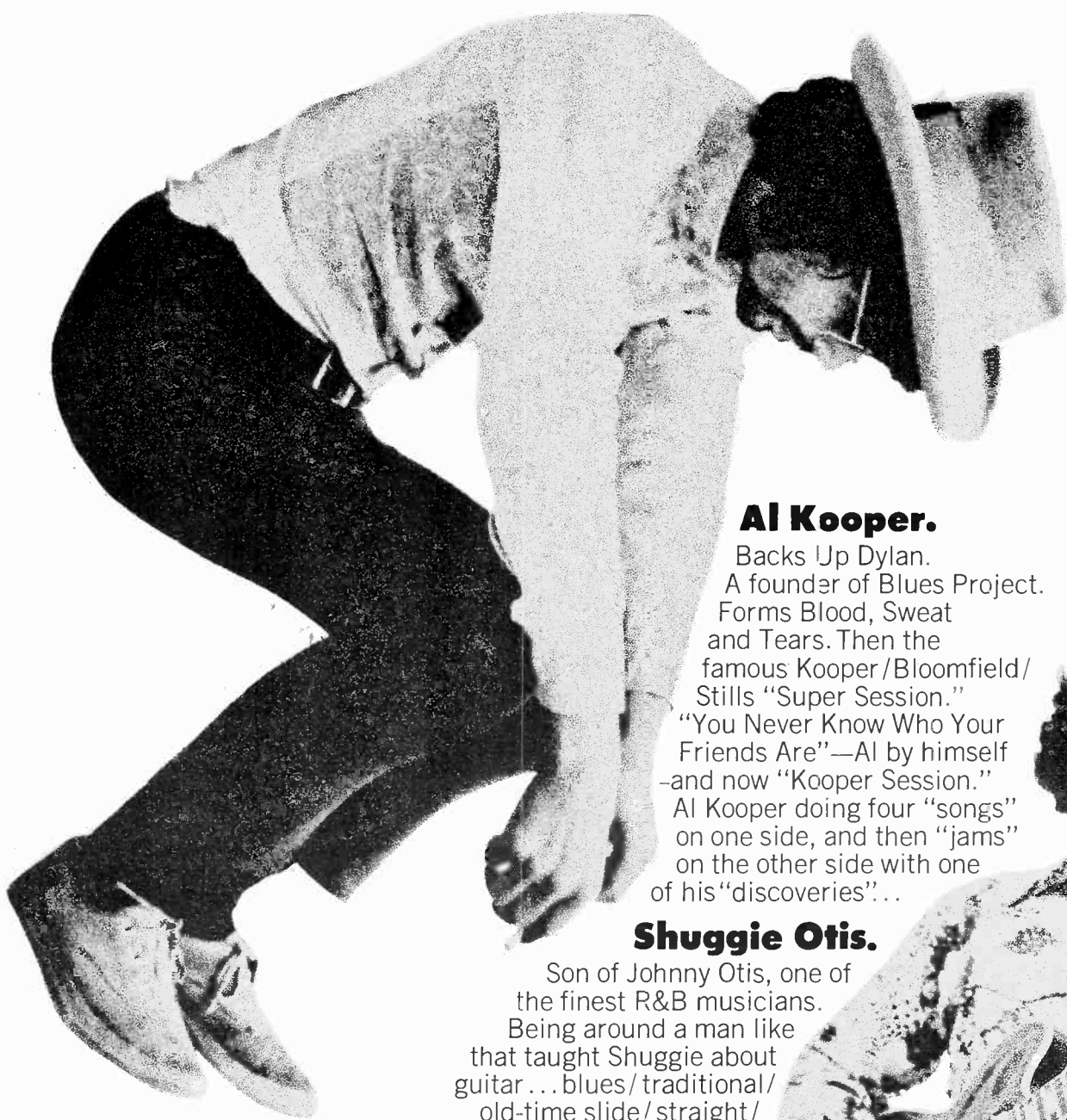
The Search, conducted by Billboard in association with The Tea Council of the U.S., will then judge the 50 tapes and choose six groups to advance to the finals in Washington at the National Press Club. All expenses for the recording studio of the 50 groups and the six finalists to go to Washington will be paid by the Tea Council. In addition, the Tea Council will pay the expenses for a representative from the station that found the six groups to journey to Washington to introduce the group at the finals. A select panel of government officials, press, and record company executives will be on hand to judge the six finalists. Prizes include recording contracts, television appearances, instruments.

For further details on the Search for a New Sound, contact Claude Hall, Billboard.

Blue Studio (24-track) measures 40' x 51½'; The Red Studio (16-track) is 23½' x 39½'.



## HOW DO YOU FOLLOW A "SUPER SESSION"?

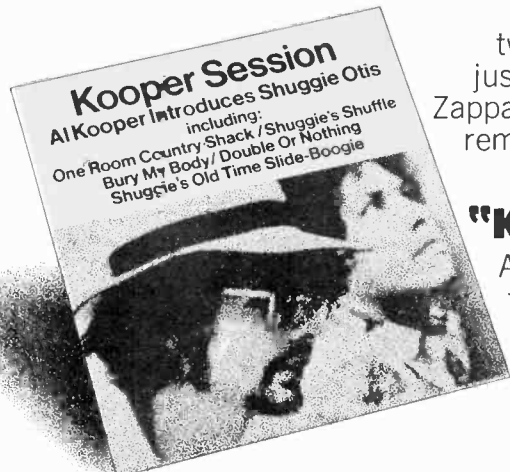


### **Al Kooper.**

Backs Up Dylan.  
A founder of Blues Project.  
Forms Blood, Sweat  
and Tears. Then the  
famous Kooper/Bloomfield/  
Stills "Super Session."  
"You Never Know Who Your  
Friends Are"—Al by himself  
—and now "Kooper Session."  
Al Kooper doing four "songs"  
on one side, and then "jams"  
on the other side with one  
of his "discoveries"...

### **Shuggie Otis.**

Son of Johnny Otis, one of  
the finest R&B musicians.  
Being around a man like  
that taught Shuggie about  
guitar... blues/traditional/  
old-time slide/straight/  
R&B/gospel/pop/rock/...  
all tight and fine. And  
versatile. He's already cut  
two albums of his own and  
just finished backing Frank  
Zappa. And perhaps the most  
remarkable of all—Shuggie  
is fifteen years old.



**Kooper Session**  
Al Kooper introduces Shuggie Otis  
including:  
One Room Country Shack / Shuggie's Shuffle  
Bury My Body / Double Or Nothing  
Shuggie's Old Time Slide-Boogie

### **"Kooper Session."**

Al Kooper kicking out  
the jams and jamming  
with Shuggie.  
Free-form excitement  
on a round record.

**On Columbia** 



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# 20% of Singles Are Bootleg: Singleton

By CLAUDE HALL

NASHVILLE—About 20 per cent of the singles sold are bootleg product, believes Shelby Singleton, president of SSS International and Plantation Records. And this desperately is hurting the singles business. "We're beginning to find out just how extensive the bootlegging situation is because we just set up our own warehouse and now check in the returns from distributors ourselves." Previously, Singleton's returns were checked in by Columbia Records.

"We can easily tell the bootleg stuff. We've found that it's coming from the dealers, so it's difficult to pinpoint the actual source of the product. Bootlegging has always been a problem, but it seems to be growing. Singleton feels bootlegging exploded when the government took the excise tax off records. "This left the field wide open to bootleggers; it almost pays to be a bootlegger because the laws against bootlegging vary from state to state. In most cases, it's only a small fine. The only way to stop it is for the government to put the excise tax back on records to make it a federal violation. Or, better yet, there should be a bill introduced in Congress to stop it.

"But right now bootleggers in both the record and the tape CARtridge fields are eating up the record man. They really hit you on the name acts," he said.

Other factors, of course, are hurting singles sales. For example, the tight money situation. "In a lot of territories, the distributor doesn't have enough money available to finance a lot of singles, so they are sticking basically to albums, which have a larger profit margin. Your big rackjobbers are carrying only 40-50 titles in singles. So, the big user of singles today is the jukebox op-

erator and, frankly, operators are crying because they can't get enough good singles. They have become the victim of the one-stop. Because the one-stop is offering them only whatever singles they can get a better deal on from the record companies. And it's not necessarily those singles that would make the jukebox operator the most money."

The conglomerate situation is also hurting singles sales, Singleton said. "Because record companies who belong to a major corporation now have to consider their bottom line." This

affects the whole thinking of the record company, he said. It stifles the creativity of the firm, he added.

Another factor affecting the singles business is the ratio of success for albums as opposed to singles. "I have 23 albums on the market and all are selling well. Yet, the fatality rate of singles is high. Fifty percent of the singles I release make money, but I throw away 50 percent of the singles we produce before releasing them. I don't think one of 20 singles released by most record companies make money."

# Executive Turntable

**Robert Harris** named controller, **Mignon Harley** director, of the new international department, and **John Smith** statistician, working in market research at Stax Volt Records. In addition **Joanie Dean** has been appointed assistant to publicity director, **Deanie Parker**. Harris is a former member of the Department of Internal Revenue and will have two new accountants, **Pearlie Biles** and **Mary Hunter** working with him. Smith is a former registered lab technician at the State Department, Washington, and also taught high school social studies. Dean is a recent Memphis State University graduate. Harley, who will service the label's foreign licensees, joins Stax from Paramount Records.

★ ★ ★

**Russ Miller** named vice president and head of West Coast operations for Elektra. With the company since 1967, Miller was formerly general manager of its affiliated publishing company, Paradox Music, and has acted as producer. Before Elektra he was with Bob Crewe's Saturday Music. . . . **David C. Watts** appointed vice president-finance. He was previously vice president of the music division of Paramount Pictures Corp. Watts is a former western regional manager, Litton Industries. . . . **Stratis A. Simon** named manager, advertising and promotion, RCA Record Club. Previously, Simon was with Tatham and Weihs and was a former chief copywriter at Grey and Chapman. He is a previous manager, director mail promotion for the RCA Record Club.

★ ★ ★

**Gus Savalas** appointed product manager, West Coast operations, CBS Records. He was formerly with MCA as West Coast sales and promotion manager for Kapp and Decca. **Matty Mathews** named branch promotion manager, New York and New Jersey markets, for CBS Records. He is a former distributor promotion manager, Malverne Distributors, and was nominated top local distributor promotion manager in the annual Gavin Poll.

★ ★ ★

**Glenn Tompkins** named director of advertising and publicity, Roulette Records. A former national Negro press contact man with United Artists Pictures, he has been a professional musician and music teacher. . . . **Irwin H. Moss** joins International Famous Agency in a general executive capacity. He is a former director of business affairs for CBS Television Network and Cinema Center Films. . . . **Herb Gordon** is field director—not national director—of LP promotion and sales, Buddah Records. **Joe Fields** is national director. . . . **John S. Boyers** appointed chief engineer for research and development with Liberty Tape Duplicating Inc. He is a previous vice president, engineering for the communications division, Telex Corp. . . . **Terry Baxter** transferred to the Chicago promotion branch of Decca Records from St. Louis. . . . **Paul Jenkins** joined Hammond Organ Co. as district sales manager for northern California.

★ ★ ★

**Sal Licata** promoted from director of sales and promotion to president of Forward Records. He has been with the company eight months. . . . Nashville writer **Larry Arnett** joined the editorial staff of Penthouse Publicity, Nashville one-stop promotion and publicity firm. He is a former editor of the Pulaski (Tennessee) Citizen. . . . **Milton B. Kaye** appointed manager, marketing and promotion, Sarex Corp. He was formerly administration assistant and night supervisor with Western Records. . . . **Eddie Rosenblatt** named vice president and general manager of Talent Associate Records. He had been head of sales for A&M Records. . . . **Edward Motokane** and **Louis K. Warden** appointed senior vice presidents at Craig Corp.

★ ★ ★

**Deborah Lyons** appointed coordinator of publicity and advertising, Metromedia Records. She was previously employed by CBS. . . . **Frank Lyndon** has been signed to the professional department of United Artists music group. Lyndon, a writer

(Continued on page 67)

# Grossman Sets Label; 1st LP

• Continued from page 1

It's understood that the label will debut with an album by Ian & Sylvia, who are part of Grossman's management stable. It's expected that Grossman hopes to bring the majority of his talent roster under his own recording wing.

For the past several years, Ian & Sylvia had been recording under the MGM banner. Before swinging to MGM, they had been with Vanguard. It's been also learned that Gordon Lightfoot, another of Grossman's artists, will be leaving United Artists Records to record for Bearsville.

Among some of the other artists under Grossman's managerial arm are Bob Dylan and Janis Joplin, who record for Columbia, and the Band, who record for Capitol and the Paul Butterfield Blues Band on Elektra.

About six months ago Gerard W. Purcell branched out from his personal manager orbit into record company operation with GWP Records. Purcell already has brought Al Hirt under the GWP banner. Hirt had been an RCA artist for many years. Jancie Harper, another of Purcell's artists, also record for GWP.





# CAN'T YOU HEAR THE MUSIC PLAY



The  
RUSTIX  
New Single

## CAN'T YOU HEAR THE MUSIC PLAY

R-5011

From Their Chart Album  
BEDLAM





## Bead Game Pub Pact With TRO

NEW YORK — The Bead Game, members of the Avco-Embassy Records group, have signed a publishing contract with The Richmond Organization. TRO will have exclusive publishing representation on all the Bead Game's songs for the U.S. and Canada. International representation will be handled by TRO-Essex International, with headquarters in London under managing director David Platz. The Bead Game is recording their first LP for Avco-Embassy in New York. The album is due to be released in early 1970.

## Indie Fever Breaks Out

• Continued from page 1

tions believing that the establishment of their own labels, with the resultant financial advantage and greater flexibility, are the remedy for the ailing U.K. record market.

A good example of where the independents have scored heavily over the majors is in the rapidly expanding reggae market. Since Desmond Dekker topped the charts with "Israelites" earlier this year on Graham Goodall's Pyramid label, many more new outlets have been formed specifically to deal with this type of product. Among them are Treasure

Isle, Camel, Bamboo, Punch, Crystal and Baf, a label formed by the Cat for the release of their "Swan Lake" hit.

One of the biggest of the new outlets to be formed this year is Larry Page's Penny Farthing. Page lost no time in setting up his new organization after his departure from Page One in the summer, and already distribution deals for the new label have been set all over the world.

This year has also seen the setting up of labels by some of the larger publishing houses. DJM had its first release last Feb. and this year has seen the emergence of Campbell Connelly's Concord, Shapiro Bernstein's Middle Earth, Schroeder's Aurora and the new KPM outlet Aristocrat.

Artists, too, in an effort to gain greater control over their product have been busy in recent months. Two big announcements were the decision by the Moody Blues to form Threshold and the Bee Gees forthcoming launch of their own Gee Gee label.

But perhaps the new label with the greatest potential of all will be Button, set up by Gordon Mills and MAM, which eventually is expected to handle product from Tom Jones and Engelbert Humperdinck when the two singers' Decca contracts expire in 1971.

Three London studios are also to have their own outlet for product — Trident, Quiver and Maximum Sound's Revolution.

But while the new independents continue to appear—on average about one a week over the past 12 months—reaction is divided among the dealers who are faced with learning new prefixes, stocking extra product and in many cases, fighting inadequate distribution facilities.

But the rash of new "in" has not gone completely unnoticed by the majors. Philips and EMI are both making big drives into the underground market with their respective Vertigo and Harvest labels to compete with Pye's Dawn while this year has also seen the formation EMI's other new label Regal Starline, MCA U.K. and International and Decca's Eclipse.

## Beatles Accept ATV Offer on Their Songs

LONDON—The Beatles have accepted ATV's offer for the outstanding shares in Northern Songs. This gives ATV a 97 percent share in the company.

The Beatles and their company, Subafilms, contributed 1,663,000 of the 2,078,216 shares the offer attracted and of ATV's new loan stock Paul McCartney will receive \$3,607,200 and John Lennon \$3,115,200.

Ringo Starr will get \$192,000 worth of stock for his holding in Northern, while Subafilms, the group's film division, will stand to make \$1,281,600.

A spokesman for the Beatles said it was likely that the Beatles were unlikely to realize on the loan stock immediately otherwise they would be liable for a heavy payment of capital gains tax.

## Music In Print

By JOE Di SABATO

Last week this column dealt with the printed sheet music corresponding to records on our "Hot 100" and "Top LP's" charts. The column will also include the Easy Listening, Country and Soul charts as well as vocal selections and/or scores from motion pictures and musicals. Songs which appear on more than one chart will be listed according to their Hot 100 position.

WEST COAST seems to have a good number of country songs in print. On this week's country chart they have "If It's All the Same to You" (6), "You and Your Sweet Love" (9), "God Bless America Again" (16) and "Back in the Arms of Love" (19). . . . Big 3 has "Before the Next Teardrop Falls" (57). . . . Hal Leonard distributes "Baby Baby" (2).

On the Easy Listening chart Big 3 has Andy Williams' "A Woman's Way" (23) and Paul Anka's "Happy" (15). . . . Chappell has printed "They Call the Wind Maria" (31). . . . And speaking of Chappell, they have the entire score for the movie "Paint Your Wagon" available in a vocal selection book as well as in individual sheets. The song "Another Autumn" from the show appears only in single sheet form, however. They also have vocal selections from the musicals "Peace" and "Salvation" and they have single sheets out on all the songs from Katherine Hepburn's musical, "Coco." One song from this musical should draw special attention. The song is "Let's Go Home" and it should be recorded by quite a few Easy Listening artists after the show opens. . . . And speaking of Katherine Hepburn, Warner Bros. is distributing the vocal selections from her movie "The Madwoman of Chailot."

### Big 3 Job

A pat on the back is in order for the art and graphics department at Big 3. Remo Bramminti, Dave La Rue and Bill Goldstein are doing an excellent job in designing the covers and the inside layouts for their popular music folios. To see what I'm talking about, pick up a copy of their "Vanilla Fudge Song Book." Many selling agents simply use the picture that appears on a group's album and then insert a brief biography along with the music. Big 3 takes the trouble to creatively design separate covers and biographical layouts, and the results are some beautifully done folios.

### On Hot 100

HOT 100: Big 3 is represented on the charts this week by "Leaving On a Jet Plane" (1), "Someday We'll Be Together" (2), "Yester-Me, Yester-You, Yesterday" (7), "Whole Lotta Love" (12), "Friendship Train" (18), "Baby, I'm for Real" (22), "Evil Woman" (28), "Blistered" (52), "Midnight" (58) and "Love Will Find a Way" (62). . . . Warner Bros. has "La, La, La" (14) and "Up On Cripple Creek" (26). . . . Cimino is distributing "Smile a Little Smile for Me" (21), "Sunday Mornin'" (38), "Undun" (61), "Goin' Out of My Head" (79), "Tonight I'll Say a Prayer" (85) and "Any Way That You Want Me" (111). . . . Criterion has "Going in Circles" (30) and will make "Troublemaker" (116) available soon. . . . West Coast has printed "One Tin Soldier" (63) and "Mornin' Mornin'" (109). . . . Hill & Range is the selling agent for Johnny Cash's "Get Rhythm" (70). . . . I'll give a complete list of Hansen's sheets next week. . . . Doesn't anyone have the sheet for "Backfield in Motion" (13).

### Bob Dylan Bibliography

Many of the underground papers and several books of recent publication have included discographies of important artists such as Bob Dylan and the Beatles. Each week I intend to take an artist or composer of importance and give a complete bibliography of which songs written or recorded by this artist or composer are in print. If something is included in the list which is no longer in print and commercially available, I will make note of this fact. This week I would like to deal with Bob Dylan, for there has recently been a great deal of attention called to some previously unreleased songs of Dylan's due to the bootleg LP's "The Great White Wonder" and "The Troubled Troubador!" All of the music listed below is currently available.

There are three selling agents handling the songs of Bob Dylan. MCA is distributing some very early Dylan songs in a folio entitled "Bob Dylan Himself." Warner Bros., which handles the Whitmark catalog, has several folios and sheets. Two sheets which don't appear in any of the folios are "Can You Please Crawl Out Your Window" and "If You Gotta Go, Go Now." The folios necessary to have a complete collection of Whitmark's Dylan material are "The Bob Dylan Song Book," "Bob Dylan, the Original," Bob Dylan, a Collection," "Highway 61, Revisited" and the folio "Don't Look Back" from the song "The Lonesome Death of Hattie Carroll" which is not available in the other folios or in sheet form. Big 3 has "The Mighty Quinn" in sheet form and is also distributing the folios "Blonde on Blonde," "John Wesley Harding" and "Nashville Skyline." The forthcoming folio of songs recorded by the Band will include the Dylan songs "This Wheel's on Fire," "I Shall Be Released" and "Tears of Rage." It will be distributed by Warner Bros. There are about 38 other Dylan songs which have not been put into print by any licensee or selling agent. If any are printed in the future, they will be listed in this column.

### Folios

FOLIOS: Several selling agents are distributing folios which are a collection of recent hits. Big 3 has "Today's Super Hits, No. 2," which includes "Carry Me Back," "Suspicious Minds," "Tracy," "Easy to Be Hard" and several others. . . . West Coast has two folios, "Rock: Past, Present and Future" and "The New Best of. . ."

(Continued on page 67)

**Due to the Holiday printing schedule, Billboard ad deadlines now in effect are:**

**December 27 issue— closes Tuesday, December 16**

**January 3 issue— closes Monday, December 22**

**January 10 issue— closes Monday, December 29**

## FINANCIAL EXECUTIVE SEEKING NEW CHALLENGE

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## Modern Tape, Firebird Deal

NEW YORK — Firebird Records has designated Modern Tape Cartridge of Canada, a division of ITCC, to distribute all Firebird product in Canada. The first Canadian release for Firebird is "Blowing in the Wind" by Brimstone. An album by Natural Gas, a Canadian group, will be released by Firebird early next month.

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# Market Quotations

As of Closing Thursday, December 11, 1969

NAME	1969		Week's Vol. in 100's	Week's		Week's Close	Net Change
	High	Low		High	Low		
Admiral	32 1/8	14	435	15 1/2	14	14 1/8	- 1
American Auto. Vending	20 3/4	9 3/4	356	58 1/8	9 3/4	9 7/8	- 3/4
American Broadcasting	76 1/2	45 1/2	74	10 7/8	56	56 1/2	- 7/8
Ampex	49 7/8	32 1/2	490	44 3/4	42 5/8	44	- 1/2
Automatic Radio	43	20 1/8	341	34 1/2	30 3/4	32	-1 3/8
Automatic Retailer Assoc.	122 1/2	97 1/2	122	119	114 3/4	118 1/2	+3
Avnet	36 1/2	11 5/8	815	12 5/8	11 5/8	11 3/4	- 7/8
Capitol Ind.	56 1/4	29	229	51	48 3/4	49 7/8	Unchg.
Chic. Musical Inst.	33 3/8	23	341	26 3/8	25	25 3/8	- 5/8
CBS	59 1/2	41 5/8	1089	48	46 3/4	47 7/8	+1 3/8
Columbia Pic.	42	25	560	27 1/4	25 5/8	26 1/8	- 3/8
Craig Corp.	24	17	244	19 5/8	17 1/2	17 7/8	-1 3/4
Disney, Walt	125 3/4	69 7/8	372	125 3/4	119 1/2	121 3/4	-3
EMI	8 7/8	5	1213	7	6 3/4	6 3/4	Unchg.
General Electric	98 1/4	76 1/4	2114	80	76 1/2	79 5/8	- 1/4
Gulf & Western	50 1/4	18 1/8	1778	20 1/4	18 1/8	18 1/2	-1 1/2
Hammond Corp.	23	14	97	18	16 5/8	16 7/8	- 5/8
Handleman	40 1/2	29	329	39 3/4	37 3/4	38 1/2	Unchg.
Harvey Group	25 1/4	10 5/8	24	12	10 5/8	11 1/4	- 7/8
Interstate United	35	11 1/8	374	14 3/8	12 1/2	13 1/4	- 7/8
ITT	60 1/2	46 1/4	4045	57	54 7/8	55	-1 5/8
Kinney Services	39 1/2	19	1818	32 1/2	31	31 3/4	-1
Macke Co.	29 1/2	14 1/2	95	17 1/8	16	16 1/4	-1 1/8
MCA	44 1/2	19	264	21 1/4	19	19 5/8	-1 3/4
MGM	44 1/2	25	209	30 1/4	26 1/4	29 1/8	+ 7/8
Metromedia	53 3/4	17 1/2	567	19 1/4	18 1/2	19	- 1/2
3M	118 1/2	94	831	113	109 1/4	113	+ 2
Motorola	166	102 3/4	768	135 3/4	130	135 1/8	+ 2 1/8
North Amer. Phillips	59 3/4	35 1/4	308	55	51	52 1/4	-1 3/4
Pickwick Int.	55 1/2	32	257	51 3/4	49	50 3/4	- 1/2
RCA	48 1/2	34 7/8	2325	37 3/8	34 7/8	35 3/4	-1 1/4
Servmat	49 1/2	26 1/2	120	27 7/8	26 1/2	26 1/2	-1
Superscope	54 3/4	17	198	39 5/8	38	38 1/2	+ 2 1/4
Telex	109 7/8	20 3/4	3107	109 7/8	95	109 1/2	+ 10 1/4
Tenno Corp.	30 3/4	16 3/8	285	26 1/4	23 1/2	24	-2
Trans Amer.	38 3/4	23	2066	27 1/8	24 1/4	25 7/8	- 5/8
Transcontinental Invest.	27 3/4	13 3/8	735	21 3/8	18 1/4	21	Unchg.
Triangle	37 3/8	16 3/8	83	17 1/2	16 3/8	16 3/8	-1 1/8
20th Century-Fox	41 3/4	15 7/8	930	18 1/8	15 7/8	16 1/8	-1 5/8
Vendo	32 3/8	15 7/8	142	17 3/8	15 7/8	15 7/8	- 5/8
Viewlex	35 1/2	21 1/8	784	24	21 1/8	22 3/8	- 3/8
Wurlitzer	23 1/2	14 1/8	40	14 3/4	14 1/8	14 1/8	- 3/4
Zenith	58	33 1/4	1217	35 1/2	33 1/4	35	- 5/8

As of Closing Thursday, December 11, 1969

OVER THE COUNTER*	Week's High	Week's Low	Week's Close
ABKCO Ind.	7 1/2	6	7
Arts & Leisure Corp.	7 5/8	6 3/4	6 3/4
Audio Fidelity	3 1/2	3	3 1/4
Cameron Musical	2 7/8	2 1/2	2 1/2
Cassette-Cartridge	13	10 3/4	11 3/4
Certron	22	19	22
Creative Management	11	10 1/4	10 1/4
Data Packaging Corp.	27 1/4	25 1/2	26 1/4
Fidelitone	4 3/4	4 1/2	4 1/2
GRT Corp.	25	24	24
Goody, Sam, Inc.	13 3/4	13	13 1/2
ITCC	8 3/4	8	8 1/4
Jubilee Ind.	11 3/4	11	11
Lear Jet	23 1/2	22	22 1/2
Lin Broadcasting	10 3/4	9 5/8	9 5/8
Media Creations	5 3/4	4 3/4	4 3/4
Merco Ent.	32 3/4	31	31
Mills Music	23 1/2	22	22
Music Makers, Inc.	11 1/4	10	10
NMC	8	6 1/2	6 1/2
National Musitime	2	1	1
National Tape Dist.	40	37 1/2	37 1/2
Newell	18 1/2	15 5/8	15 5/8
Perception Ventures	5 1/2	5	5
Qatron Corp.	6 5/8	6	6
Recoton Corp.	8 3/4	8	8 1/4
Robins Ind. Corp.	6	5 5/8	5 5/8
Schwartz Bros.	9 3/4	8 1/2	8 3/4
Telepro Ind.	1 1/8	3/8	3/8
Trans Natl. Communications	4 3/8	3 1/2	4 1/4

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

More will  
**LIVE**



the more  
you **GIVE**

**HEART FUND**

# TOMORROW

By ED OCHS

I have some news for you;  
some of it good  
and some of it bad.  
First, the good news.

GOLDIE HAWN

Next week, the 60's will be pastured out to the fields of history, the darkest decade in a dim era. The events of the day and decade were accompanied by music, and the history of that music is the story of rock'n'roll. Now it can be told—it's a quarter of a century old "and a half a century high" (Phil Ochs).

### Hearing Is Believing

Rock has done more than the supplant baseball as our national pastime; it has kept us alive. So rock is no longer a diversion or luxury, but a necessity. Rock now rides the airwaves of radio and television, as well as recording a culture in books, theater and movies, and rock has come to mean simply music: rock, jazz, folk, country, blues, soul, latin and even classical. The disk medium ultimately secretes its own self-contained message. It is visual and immediate and works instantly on contact, broadcasting news and weather like any full-grown media. Yet unlike the tabloid "print" newspaper, rock is alive and active, and need not be seen, only received. Rock has given an ear for an eye:

The eye—it cannot choose but see;  
We cannot bid the ear be still;  
Our bodies feel, where'er they be,  
Against or with our will.

WILLIAM WORDSWORTH

### Doors of Perception

Woodstock was man's most peaceful use of atomic energy, for rock's electro-technological drama fosters and encourages unification and involvement. And even though rock has forced "us to reconsider and reevaluate practically every thought, every action and every institution formerly taken for granted," rock, on the other hand threatens to mechanize minds, rob them of independent thought and brainwash the rational discriminatory senses via the overtechnicalization of the human nervous system. "Media, by altering the environment, evoke in us unique ratios of sense perceptions. The extension of our senses alters the way we think and act—the way we perceive the world. When these ratios change, men change." (Marshall McLuhan). So it is very important not to believe everything you hear. Media, in the wrong hands, is tyranny.

All propaganda has to be popular and has to adopt its spiritual level to the perception of the least intelligent of those towards who it intends to direct itself.

Adolph Hitler, "Mein Kampf"

The End

But before the lights go out, before you pass out of my sight and into tomorrow, before the moon is either wholly ours or theirs—Merry Christmas and a Happy New Year.



TOM WILSON, left, record producer, and wife, right, chat with Russ Miller, Elektra Records executive, at recent opening of The Record Plant's West Coast branch in Los Angeles.

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A NEW DOUBLE-SIDED HIT





## Command's Swinging '70

• Continued from page 1

for RCA, will be involved in a unique project making use of the Moog synthesizer's application to vocals. Walter Sear, Command coordinator on Moog, and Carlton, have been experimenting along these lines. Miss Bennett's first album, which will also contain non-Moog cuts, is expected to be released in several months.

In January, Command will release an album by Dick Hyman on the Baldwin Electric Piano. This instrument was used by Lorin Hollander for classical material. Hyman will do a 45-minute concerto, using a 45-man rock-jazz symphony orchestra. Carlton explained: "It's a combination of mainstreams built around Hyman, and leading stu-

dio musicians will be on the date, including Tony Mottola, Bobby Rosengarten, Urbie Green and others."

The album, "Concerto Electro," will be jointly promoted by the Baldwin Piano Co. and Command Records.

Carlton has also re-signed Doc Severinson to Command on a long-term contract entailing a considerable guarantee. Severinson, Carlton said, "is a new Doc. . . . He has gone modern and he will do a rockin'-the-blues album targeted for the youngsters. As a switch, he will also do vocals." The jazz trumpeter has important exposure on the Tonight show.

Severinson is hopeful of doing some Command recordings with Johnny Carson, and his Command contract makes this possible if Carson and Severinson can work it out.

## Royal Completes Television Pilot

ATLANTA—Billy Joe Royal has completed a pilot for a 30-minute television series—"The Billy Joe Royal Show." Taping of the pilot show was done in the studios of Television Productions Inc. in Atlanta under the direction of Jim Owens.

Regulars on the show will include the Royal Blue & the Royalties. Frequent appearances will also be made by a band of players called "The Lower Chattahoochee Drama Guild."

Plans for the show call for syndication by Airlon Productions. The series is co-produced by Bill Lowery and Bill Pachkam.

## Chaillot Score Tunes Clicking

NEW YORK — The score from "The Mad Woman of Chaillot" from Warner Bros. Music is making big strides. Aside from the original soundtrack from WB., instrumental versions of the main theme, "Before We Say Goodbye," have been recorded by Rubin Mitchell of Capitol and Jack Gould of Columbia. Vocals of the main theme with words by Al Stillman have been recorded by Tony Bennett for Columbia and Al Martino for Capitol. The *V o g u e s* (Reprise), Rouvaun



WES FARRELL, president of the Wes Farrell Organization, maps recording plans with Ted Cooper, whose Ted Productions he recently acquired.

## Tribute's First LP Out

NEW YORK—Tribute Records, a label distributed by GWP Records, ships its first album this week—"Let's Get Together" featuring the Mission. The group, composed of divinity students working on their masters degrees at the University of St. Louis, sing and record to make money for their ghetto work. And they're also paying their own way through college.

From profits on their records and performances, they work and live in a St. Louis ghetto. The five-man group also write and produce a monthly audio

(RCA), and Roger Williams (Kapp), have made separate recordings of "The Lonely Ones" with words by Gil King.

## Mfrs Face Shaping of New Promo Paths: Schoenbaum

• Continued from page 1

could prove a problem in this method, however.

Among the many difficulties arising out of the new distribution setup is a slowdown in the flow of money in some sections, which delays the obtaining of resources by manufacturers. He cited several cases where major retailers were branching into wholesale and rack operations, which cause additional problems. These vertical setups are for financial savings, not for the promotion of product. Schoenbaum also saw problems where one retailer has

to obtain a label from another retailer.

On conglomerates, he noted that large-scale borrowing at the high interest currently charged by banks, increased costs there without increasing the cash flow. With many vertical operations including racks, Schoenbaum said, there was a tendency to "cherry pick" instead of pushing across-the-board product. He also cited the importance of catalogs of key artists, which go by the wayside if only the latest disks are stocked.

Schoenbaum cited legitimate pressures to bring more minority representation into the business, stressing that a reduction in the number of companies through conglomerate and other means would reduce the number of openings for younger people to get into the industry.

He emphasized that Polydor still would develop new performing artists, adding that his company would make an effort to deal with the situation by the first of next year.

## Roca, Peer Intl Executive, Dies

MIAMI—Ernesto Roca, a&r executive with Peer International, died here Dec. 3. He was 66. Roca joined Peer International in 1939 as manager in Cuba, but transferred to Florida after the Castro revolution. He also had charge of RCA Victor recordings in Cuba.

## BEST BETS FOR CHRISTMAS

Below is a list of the best-selling LP's and singles to date. As the sales of Christmas product increase, so too will the number of best-selling Christmas LP's and singles reported in these special charts—in accordance with sound research practices in terms of sufficient retailers reporting significant sales on specific records. These special charts will run for the next three issues as a special buying and stocking guide. NOTE: Many new Christmas releases have not yet had the full opportunity to be reflected here.

### CHRISTMAS LP's

Pos. TITLE—Artist, Label & Number

1. **MERRY CHRISTMAS**—Andy Williams, Columbia CS 9220
2. **JIM NABORS' CHRISTMAS ALBUM**—Columbia CS 9531
3. **HANDEL: MESSIAH**—Various Artists/Philadelphia Orch. (Ormandy), Columbia MS 607
4. **THAT CHRISTMAS FEELING**—Glen Campbell, Capitol ST 2978
5. **ELVIS' CHRISTMAS ALBUM**—Elvis Presley, RCA Victor LST 1951
6. **GIVE ME YOUR LOVE FOR CHRISTMAS**—Johnny Mathis, Columbia CS 9923
7. **MERRY CHRISTMAS**—Bing Crosby, Decca DL 78128
8. **CHRISTMAS WITH MAHALIA**—Mahalia Jackson, Columbia CS 9724
9. **HERB ALPERT & THE TIJUANA BRASS CHRISTMAS ALBUM**—A&M SP 4166
10. **SINATRA FAMILY WISHES YOU A MERRY CHRISTMAS**—Reprise RS 1026
11. **CHRISTMAS SONG**—Nat King Cole, Capitol SW 1967
12. **CHRISTMAS WITH CHET ATKINS**—RCA Victor LSP 2423
13. **ALL I WANT FOR CHRISTMAS**—Jackie Gleason, Capitol STBB 346

14. **THE CHRISTMAS SPIRIT**—Booker T. & the MG's, Stax S 713
15. **THE VENTURES' CHRISTMAS ALBUM**—Liberty 8038
16. **SOULFUL CHRISTMAS**—James Brown, King 1040
17. **HANDEL: MESSIAH**—Robert Shaw Chorale & Orch., RCA Victor LSC 6175
18. **LITTLE DRUMMER BOY**—Harry Simeone Chorale, 20th Century-Fox TFS 9100
19. **A CHRISTMAS ALBUM**—Barbra Streisand, Columbia CS 9557
20. **SOUNDS OF CHRISTMAS**—Ramsey Lewis Trio, Cadet LSP 687
21. **CHRISTMAS WITH RAY CONNIFF**—Columbia CS 8185
22. **DEAN MARTIN CHRISTMAS ALBUM**—Reprise RS 5222
23. **WINTER WONDERLAND**—Earl Grant, Decca DL 74677
24. **CHRISTMAS SPIRIT**—Johnny Cash, Columbia CS 9531
25. **MERRY CHRISTMAS HO HO HO**—Lou Rawls, Capitol ST 2750

### CHRISTMAS SINGLES

Pos. TITLE—Artist, Label & Number

1. **JINGLE BELL ROCK**—Bobby Helms, Decca 30513/Kapp 719
2. **LITTLE DRUMMER BOY**—Harry Simeone Chorale, 20th Century-Fox 429
3. **WHITE CHRISTMAS**—Bing Crosby, Decca 23778
4. **ROCKIN' AROUND THE CHRISTMAS TREE**—Brenda Lee, Decca 30776
5. **BLUE CHRISTMAS**—Elvis Presley, RCA Victor 447-0647
6. **LITTLE DRUMMER BOY**—Lou Rawls, Capitol 2026
7. **THE CHRISTMAS SONG**—Nat King Cole, Capitol 3561
8. **THE MISTLETOE & ME**—Isaac Hayes, Enterprise 9006
9. **RUDOLPH THE RED-NOSED REINDEER/SILENT NIGHT**—Temptations, Gordy 7082
10. **MERRY CHRISTMAS BABY**—Charles Brown, Hollywood 1021

Compiled by the Billboard Music Popularity Chart Department for Issue Dated 12/20/69



# Watchwords For The 70's

*To everything (turn, turn, turn)  
There is a season (turn, turn, turn)  
And a time for every purpose under heaven.*

*A time to be born, a time to die;  
A time to plant, a time to reap;  
A time to kill, a time to heal;  
A time to laugh, a time to weep.*

*To everything (turn, turn, turn)  
There is a season (turn, turn, turn)  
And a time for every purpose under heaven.*

*A time to build up, a time to break down;  
A time to dance, a time to mourn;  
A time to cast away stones,  
A time to gather stones together.*

*To everything (turn, turn, turn)  
There is a season (turn, turn, turn)  
And a time for every purpose under heaven.*

*A time of love, a time of hate;  
A time of war, a time of peace;  
A time you may embrace,  
A time to refrain from embracing.*

*To everything (turn, turn, turn)  
There is a season (turn, turn, turn)  
And a time for every purpose under heaven.*

*A time to gain, a time to lose;  
A time to rend, a time to sew;  
A time to love, a time to hate;  
A time for peace, I swear it's not too late.*

*To everything (turn, turn, turn)  
There is a season (turn, turn, turn)  
And a time for every purpose under heaven.*

Words from the Book of Ecclesiastes, Adapted and Music by Pete Seeger  
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# Judy Collins

TURN! TURN! TURN! (To Everything There Is A Season)  
b/w PACK UP YOUR SORROWS  
(EKS-45680)

Smash single from her latest hit album "Recollections" (EKS-74055) Also on all tape configurations by Ampex





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"Harper Valley PTA," "Foggy Mountain Break-  
down," "Little Green Apples," "Gentle on My  
Mind" and others.

Athena's

**"COUNTRY MOOG . . .  
SWITCHED ON  
NASHVILLE"**

**NOW . . . ON  
SUPER STEREO 8!**

# Tape CARtridge

## Superscope Maps Massive Opera Series

By ELIOT TIEGEL

LOS ANGELES — Classical aficionado Joe Tushinsky has his mind made up. He plans releasing upwards of 25 operas on his Superscope stereo cassette series.

There's one great catch. These recorded in Europe operas will range in price from \$5.95 to \$8.95.

"I believe I can offer an average opera on two C-60 (120-minute) cassettes for \$7.95," Tushinsky said, his eyes beaming with enthusiasm.

Noted for his private collection of Vorsetzer piano rolls and his "Keyboard Immortals" radio series, Tushinsky plans building a major classical catalog in the cassette configuration. "We want to have a representative classical catalog," Tushinsky said. "But I'm not looking for classical to sell like pop."

Tushinsky plans releasing from six to nine operas in 1970, with the price dependent on the length. He has a contract with Everest for 55 titles, including many of a classical nature.

### Keyboard Immortals

The classical fare will follow Superscope's initial release of 18 titles, the majority in a popular vein, which will be shipped before the first of the year. Tushinsky has already begun releasing his "Keyboard Immortals" series of piano rolls on his new Superscope Records line, with this material also being duplicated into cassette.

The opera repertoire for the massive plunge into budget-priced material will come from one source once negotiations are completed.

Tushinsky will use the cassette mode exclusively for his operas because he can program the music without the kind of jump he feels is annoying when applied to the 8-track which isn't enjoyable," he feels.

Tushinsky has the final word of approval on all classical repertoire. Bob McIntyre is the company's selector of classical repertoire reporting to Bob Behrens, the recording division's marketing man.

Tushinsky feels the cassette mode will "bring classical music to a group of people which has never been exposed to it before — the people who have an 'awesome' fear of getting involved with expensive high fidelity sound systems. "This is the painless way of getting people into the classics."

Tushinsky's price range for the operas is designed to stand out in comparison with the higher priced classical cassettes.

"With a reversible machine," Tushinsky said, "you can put a whole opera on a cassette without a break." Among the material Superscope will offer are the nine Beethoven symphonies with Josef Krips and the London Philharmonic's Mahler's "Ninth Symphony" by Leopold Ludwig and Mahler's "Fifth Symphony" with Rudolph Schwarz. Both are performing with the London Philharmonic.

Tushinsky says the operas have never been released in the U.S. They have been released in bookstores in Europe, however.

Superscope's initial thrust into cassette, 8-track and reel to reel is built around its 3-pak series of 6 items, each offering 3 different tapes. These 3-paks are being offered in a one-step deal to Sony Superscope dealers and

the price for each 3-pak is \$8.85.

Superscope's regular 22 record distributors are also going to handle the cartridge and cassette product on an individual title basis, with the price \$3.95.

Among the popular artists slated for the initial cartridge release are Skitch Henderson, Gordon Jenkins, Paul Weston, Bobby Hackett, Tommy Sands and the Hi Los. Other pop product comes from Japanese sources.

The 3-paks for cassette and 8-track (both carrying the same budget price) are packaged

three to a 5x12-inch cardboard box which is shrink-wrapped. Windows in the front of the box allow the customer to see the artwork and titles.

The cassettes themselves are cased in cardboard, each with its own unique four-color graphic design. The company has made a major point of designing a "class" image for its budget-priced tapes.

The 3-paks are packaged 18 to a carton which turns into a counter browser.

Tushinsky has signed actor Marvin Miller to narrate tapes on American history. Tushinsky

also talks of tapes on astrology, economics, art. He is also considering a music appreciation series based on the classics. Heretofore this type of repertoire has been geared for general market and sophisticated collegians. The executive wants to develop a music appreciation cartridge series for primary and middle schools, selling them through audio visual dealers, book stores and college book outlets.

"Spoken word products will be as big as the musical end of canned sound," Tushinsky (Continued on page 18)

## Disk Companies Are Tabling Packaging Concept Problem

By BRUCE WEBER

LOS ANGELES — Record companies have been walking a tape packaging tightrope for so many weeks now that many are in a mood just to relax and forget packaging concepts.

And that's what many record manufacturers are doing—forgetting about the industry's newest packaging innovation.

Long boxes, with their four-color graphics and wasted space, are quietly being phased out by many major record labels.

The uncertainties and strain of converting inventory at the retail level, and dissatisfaction at the distributor-rack merchandiser level has affected most companies one way or another.

While many feel long boxes (4x12 for 8-track and 3x12 for cassette) still capture an impulse buyer, many cost-conscious retailers are complaining that converting present fixtures to handle long boxes is financially unrealistic.

The complaints are beginning to reach racks and distributors. Either stores are forcing them to "break open" the long boxes and repackage tapes in regular packaging (slip-cases for 8-track and compact boxes for cassette) or record companies are double packaging to satisfy racks and distributors.

The problem is not with most music outlets, according to record manufacturers. "It's with non-music retailers," said a spokesman from Capitol Records. "Non-music retailers sell tapes, and the industry can't turn its head on sales."

Several record companies have announced optional packaging plans, offering racks and distributors a choice of packaging. Of the tape majors, Warner Bros. and Atlantic, for instance, allow packaging options.

### Others Hedging

Others are hedging, RCA, Columbia and Liberty/UA are holding off plans committing themselves to one concept. Liberty/UA, a pioneer in long box packaging, was expected to commit itself to that concept but has now delayed an announcement.

Liberty, like Warner Bros., stated it is willing to absorb the cost of the long box if the industry is willing to convert to one concept.

But its commitment to long

boxes never came. And Warner Bros. is offering long boxes on an optional basis.

Capitol, which favored the long box and also was expected to commit to that concept, is preparing to suspend indefinitely the long box concept.

It did release 11 titles in long boxes but double-packaged, thus offering racks and distributors an option. But reports from field personnel at Capitol have forced the label to return to regular packaging.

Standardization in tape packaging can only be achieved if record manufacturers decide on which packaging concept is the

answer and release product only in that packaging configuration.

But any industry-wide standardization is only workable when the entire industry puts its weight behind one concept. And that's not happening.

The Record Industry Association of America (RIAA) is making another attempt at standardizing packaging. It recently hired a New York consulting firm to investigate the matter.

How to solve and unravel the packaging dilemma? Good question.

One thing is certain, though. The industry is going into the exploding '70's with a problem in couldn't solve in the '60's.

## Data Packaging to Sell Own Blank Cassette Line

CAMBRIDGE, Mass.—Data Packaging is planning to market its own line of blank cassettes, according to Larry Grundy, vice president.

The product, to be released in the first quarter of 1970, will be marketed under the Data Packaging banner and under another company name to be set up to market blank cassettes.

Grundy said the company will release a full line of blank cassettes, including 30, 60, 90 and 120-minute lengths. The line will be merchandised at all retail levels and be sold to rack merchandisers and distributors.

Aware of inherent problems with 120-minute blank tape, Grundy feels many of the problems can be overcome at the retail-consumer level. "Retailers should explain to customers that proper hardware maintenance (clean pinch-rollers and capstan) can eliminate many problems with sluggish tape."

In addition to expanding into its own blank cassettes, Data Packaging plans to establish a new plant with additional equipment to handle increased production.

"We're continually tooling up to meet tape demands in both 8-track and cassette," said Grundy. The new plant follows the company's recent expansion of its plant facilities to permit the weekly manufacture and shipment of 850,000 cassettes

and cartridges. Data Packaging now operates on 150,000 square feet of production-assembly space.

Grundy sees continued growth for 8-track, and also anticipates cassette production to double next year at his company. Industry-wide, Grundy believes a 60 to 100 percent growth in cassette and cartridge is possible.

## CAP TESTING IN CANADA

TORONTO — Capitol Records (Canada) Ltd. is test-marketing a line of cassette players, recorders and accessories in Ontario and Quebec. The campaign, which heralds Capitol's first venture into the tape equipment field, will be backed up by ads in Toronto, Ottawa, Montreal and Quebec City.

Initial four products involved in the drive are a portable cassette playback unit with AM radio, a portable cassette recorder, AC adapter and an automobile cigarette lighter adapter for the units.

Dick Riendeau, economy products manager for the company, is handling the new line and plans to run the campaign for two months. If the test proves successful, distribution will be extended nationally.

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Larry Newton

Howard Stark

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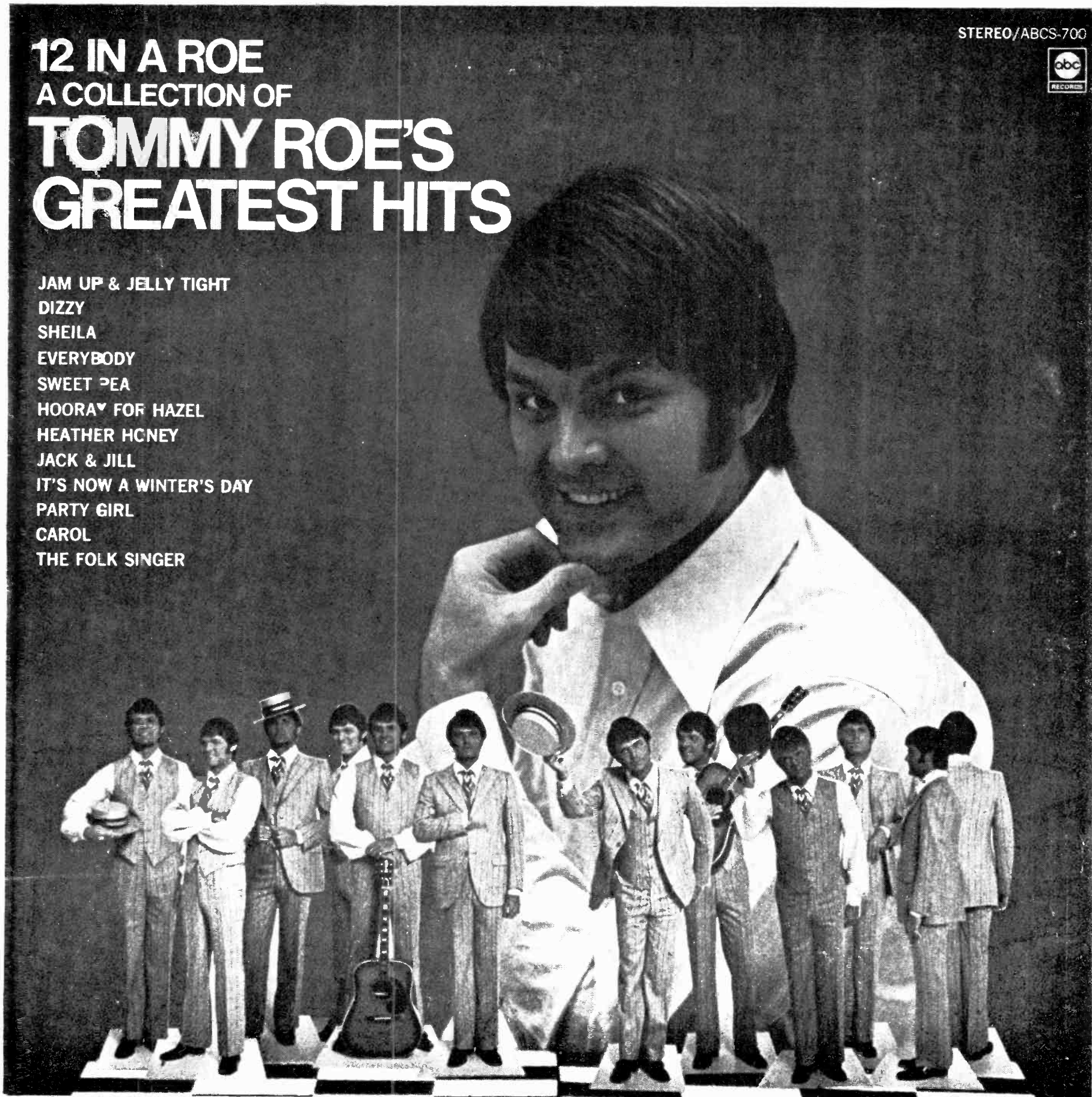
*Bill*

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Contact Hansen Publications, of course, to order it! They're ready with a host of hot new songs to satisfy every want and need in the music line . . . vocals, all-instrument, educational, marching bands and "Hansenorks." Carrying-over from '69 and gaining momentum . . . these tunes are sweeping the Hot 100 charts and intend to maintain status:

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 TAKE A LETTER MARIA  
 AND WHEN I DIE  
 RAINDROPS KEEP FALLIN' ON MY HEAD  
 HOLLY HOLY  
 CHERRY HILL PARK  
 MIDNIGHT COWBOY  
 HEAVEN KNOWS  
 A BRAND NEW ME  
 SUSPICIOUS MINDS  
 JAM UP JELLY TIGHT  
 SUGAR, SUGAR  
 (Sittin' On) THE DOCK OF THE BAY  
 OKIE FROM MUSKOGEE  
 JINGLE JANGLE  
 SEE RUBY FALL  
 VENUS  
 WINTER WORLD OF LOVE

Play — Sing — Dance — March . . . to the music of "The Generation!"

## NASHVILLE BASH . . .

It was, indeed a great pleasure to welcome the Nashville "music scene" at the Hansen Publication fete . . . December 1st in Nashville. Thanks for coming . . . we enjoyed it!

## HAPPINESS IS A NEW ADDRESS . . .

By the time this column goes to press . . . Hansen Publications will have opened a large new depot in New Jersey (10 minutes from the heart of Manhattan) to service the publishers in the New York area.

Located at . . . 250 Carol Place in Moonachie, New Jersey . . . the plant will be headed by the much-liked, competent, Arturo Rainerman, who recently re-located in the East.

## INSIDE INFO . . .

The grand old seasoned traveler and voice of Hansen (Denver), Sandy King, was in Los Angeles last week visiting the jobbers and dealers west of the Rockies. He also stopped in to see the new Stan Halverson-operated Hansen set-up in Torrance, California.

Frank Hackinson, Hansen (Miami), returned recently from another swing into London, where he reports more and more international ties with the British music publishers and Hansen Publications, Ltd. Frank also reports big activity at APPLE . . . and is very gratified with the sales of sheet music in general . . . particularly the score of "Promises Promises" by Bacharach and David.

## CHORAL SHEET MUSIC . . .

With high schools, junior colleges and university groups ever on the increase, the NOW SOUNDS are available in Hansen's Choral Editions. Just to mention a few, the entire "Hello Dolly" score (from the motion picture), including the new, "Love Is Only Love" . . . is in print as a Choral. What we think will be the next Academy Award WINNER . . . "Raindrops Keep Fallin' On My Head"—by Bacharach and David is also available. Topping the NOW Standards list . . . "Born Free," "Yesterday," "Honey," "Little Green Apples," etc. etc.!

## PREDICTION . . .

Dionne Warwick's new record of "I'll Never Fall In Love Again" from "Promises Promises," will be the FIRST BIG HIT of 1970 . . . right to the top of the record and sheet music charts.

## PEACE . . .

May we close this year with an inspirational message to our vast "family" of friends and associates. . . . Our "formula" for the New Year! It's on being . . .

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	T — houghtful
	M — ature
	A — miabile
	S — incere

May every happiness of the Holiday Season be YOURS!

## GOLD MARK ASSOCIATES

Public Relations  
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## Tape CARtridge

## Elektra Distrib, Promotion Tie With Ampex Is 'Right on Target'

NEW YORK—When Elektra Records took over a portion of its tape distribution, promotion and merchandising, things started to happen.

And what happened made them firm believers in tape.

"Sales skyrocketed," said Keith Holzman, Elektra production executive.

Since joining forces with Ampex, Elektra's duplicator, on distribution and promotion of 8-track and cassette product, said Holzman, the company has enjoyed an excellent sales boom.

The reason? "We were able to put our own merchandising and promotional forces behind our product," feels Holzman. Elektra also was able to put a simultaneous release campaign into effect.

"We never seemed to hit a simultaneous LP-tape release schedule until we combined forces with Ampex to distribute and promote our product," he said. "Now we're right on target."

Unlike other record companies, Elektra plans simultaneous LP-tape release of all product, whether it be from an es-

tablished act or an unknown group.

Several companies take a "wait-and-see" attitude on tape, only releasing in tape when an act proves itself saleswise on disk. "That's silly," believes Holzman. "First of all the cost to release an LP and tape together is minimal. Secondly, if an artist is good enough to release on disk, why not tape?"

With Elektra now concentrating more fully on tape via its promotional and distributing efforts, Holzman feels the label will enjoy a banner sales year in 1970.

"We now see the full picture a little clearer," he said. "We're able to work with our own personnel in the field and act and react to their needs."

Elektra sees next year to be a major year in both 8-track and cassette, but also for its Nonesuch classical line (at \$4.95).

Nonesuch entered the classical budget field in September with 20 titles, and plans to expand its catalog at the rate of about five new titles monthly through next year.

Columbia duplicates Elektra's Nonesuch series, while Ampex duplicates Elektra's regular line in all configurations, including 4-track. Muntz Stereo-Pak also has a portion of Elektra's 4-track.

The company plans to hold firm on packaging with the slip-case for 8-track, the Ampex box for cassette and the Norelco box for Nonesuch product.

"The advantage of tape is its compactness," feels Holzman. "Why destroy that advantage by packaging it in a long box?"

"True, long box packaging is graphically attractive for the impulse buyer," he said. "But there are too many disadvantages, like wasted space, non-acceptance by many distributors-rack merchandisers-rank merchandisers and added expense. More importantly, long box packaging is not pilfer-proof."

Holzman is content to sit back and patiently wait for an industry-improved-and-accepted packaging concept. Meanwhile, Elektra is taking the time and trouble to innovate and pioneer in more creative areas.

## Le-Bo Accessory Sales Boom as Tape Market Moves Into High

By RADCLIFFE JOE

NEW YORK — The dramatic increase in tape's popularity, and the significant thrust it has given to the accessory market, have catapulted gross sales at Le-Bo Products Co., Inc., from less than \$50,000 at its inception to a projected figure of several million in 1970.

Le-Bo, located in Woodside, has a tape accessory catalog of over 50 items, ranging from carrying cases through head cleaners, demagnetizers, blank loaded cassettes and various types of maintenance kits, to tape and accessory display fixtures.

Gearing to meet the anticipated industry boom of the 1970's, the company has released seven new CARtridge and cassette carrying cases and two models of a browser-type accessory display fixture to stimulate impulse buying.

The carrying cases include an attache-type model with individual compartments designed to hold either 30 cassettes or cartridges. Leslie Bokor, the company's president, said that the idea behind the attache tape case was to reduce the present high incidence of tape cartridge pilferage from automobiles. He pointed out that the attache finish would frustrate the would-be burglar who would be misled by its businesslike appearance.

## Other Cases

Other innovative cases include one for female tape enthusiasts which comes in pastel shades and looks like a vanity case. Another is a psychedelic colored unit specially designed for young people on the go. This case holds up to 12 cartridges and is made of high gloss leatherette.

The company is also working on a number of other new products which will be added to the line in 1970. Among these will be open display cases for the new browser-type packs.

Le-Bo also has its eyes on the hardware market, and is currently studying the feasibility of moving into this field, on a limited scale, in the near future.

Le-Bo, which celebrates its twelfth anniversary in January, started its accessory line with wire racks for phonograph records. Today, although it still carries a sizable and growing record and guitar accessory catalog, the greater percentage of its business is in the tape field.

## Co. Not Affected

Bokor assured that the present problem of inferior product did not affect his company because of the high quality standards maintained. He disclosed that the company offers a 100 percent guarantee on all products shipped out to its distribu-

tors. "And," he continued, "our returns are virtually nil because defective product totals less than one half percent of our total output."

Le-Bo started business on 400 square feet of space in 1957. Today the company's main plant at Woodside is located on 27,000 square feet of space, with a number of wholly owned subsidiaries and sub-contractors handling much of the production work.

Bokor attributes the company's success to its emphasis on customer satisfaction. "All our products are offered ex-stock, and in most cases we give same day deliveries to our customers," he said.

The company's chief executive  
*(Continued on page 18)*

## Cassette Playbacks Top 8-Track in Canada

By RITCHIE YORKE

TORONTO — Although the 8-track system continues to dominate the pre-recorded tape market in Canada, sales of cassette playback equipment is well over the 8-track figures.

These observations originate from a report prepared by Ed LaBuick, national sales manager of General Recorded Tape of Canada Ltd. The Canadian Government's Dominion Bureau of Statistics has not yet done an exhaustive study of the tape market, and GRT felt it would be wise to initiate a study of their own.

In 1968, 590,000 8-track cartridges were sold, as opposed to 75,000 cassettes. However, only 92,000 8-track players were sold, compared with 120,000 cassette players.

The previous year, 36,000

8-track players had been sold versus 34,000 cassette machines.

The projected figures for 1969 indicate that 1,600,000 8-track pre-recorded pieces will be sold (a 1,000 percent increase over 1967) and 300,000 cassette tapes (an increase of 1,500 percent).

In the playback field, GRT predicts the industry will sell 120,000 8-track players and 150,000 cassette players.

According to LaBuick, the reason for this paradox lies in the massive quantities of blank cassette tape being sold in Canada. "People must be buying cassette players, with their self-recording capacities, and then taping whatever they like from television and radio."

GRT's study also notes that there is no longer any 4-track market in Canada.

## Merc Goes 'Long Box' On Its Budget Line

CHICAGO — Mercury is not going to put its regular line of tape product in "long boxes," but will offer its new budget line in that concept.

Harry Kelly, Mercury tape product manager, believes the long boxes are "graphically ideal to display budget product for impulse buying."

He will use 3x12 packaging for cassette and 4x12 for 8-track to introduce the company's new 25-title budget line, beginning Jan. 1. Mercury's initial budget offering also will include two twin-packs.

Kelly is offering—in budget product only—rack merchandisers and distributors a choice of the new packaging concept (long boxes) or the established packaging method (slip cases for 8-track and plastic boxes for cassette).

Mercury decided against "long boxes" for its regular line because "racks and distributors feel its not as pilferproof as first believed," said Kelly.

## Merc Sues, Countersued

LOS ANGELES — Mercury has filed a suit in Superior Court here against Wholesale Radio and Auto Accessory, Inc., which, in turn, filed a counterclaim against Mercury.

Mercury contends Wholesale Radio owes it \$7,047 for merchandise (tape players) it shipped including five different cassette models.

Wholesale Radio said that the merchandise was defective and unsalable; that a large part of the players were sold but returned because of defects, and that the units were returned to Mercury for credit. Mercury denies the models were defective.

In addition, Wholesale Radio is seeking \$10,200 it spent for advertising.

Models involved included a stereo cassette recorder (TR-8700), cassette recorder (TR-8060), stereo cassette tape deck (TR4450), auto stereo cassette player (AP8300) and a stereo cassette recorder system (TR-4500).

## CAP SHELVES LONG BOX

LOS ANGELES — Capitol Records is suspending indefinitely the use of "long box" tape packaging in favor of conventional concepts.

The label, which had been expected to announce a policy favoring 4x12 packaging, decided to abandon the new packaging boxes because of many complaints at the retail level.

Capitol released 11 titles in the long box concept, but double packaged the tapes to provide an option for rack merchandisers and distributors. Its packaging will be slip cases for 8-track and plastic boxes for cassettes.

## ITCC TO HIKE PRICE BY 97c

FAIRFIELD, N. J. — International Tape Cartridge Corp. (ITCC), one of the last tape duplicating giants to hold out for the \$5.98 list price of pre-recorded cassettes, has finally decided to hike its price by 97 cents to \$6.95.

Decision to make the long-expected move came late last week. In a brief statement, Tony Lenz, the company's national merchandising manager, said: "We feel we are following a sensible industry trend toward price standardization on both 8-track and cassette prerecorded product."

## What's in a Name? Not Much, a Tourist Finds

LOS ANGELES — The machinery is the same, only the name has been changed to protect the tourist.

In Japan, a visitor has to know that the equipment he sees in a store under a Japanese brandname is the same machine he sees back in the States under a more familiar monicker.

Japan is very much tape oriented, says Lee Mendell, Liberty/UA's marketing director, who recently returned from his first business trip there.

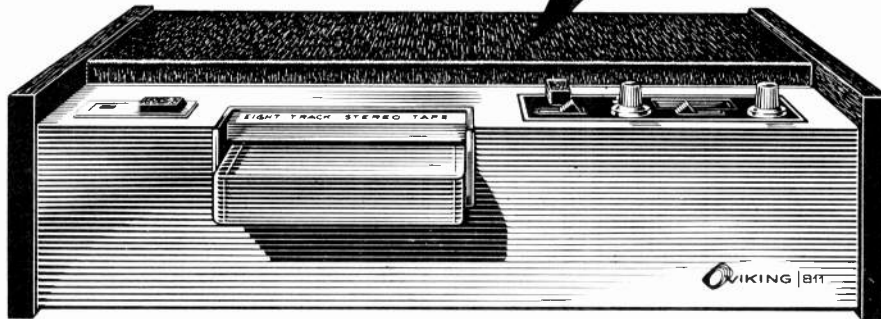
"In the places I visited there were more cassettes displayed

than 8-track," he says. "But it is my impression that 8-track is much stronger than the cassette. The equipment is competitively priced."

Mendell saw lots of small portables, mono in nature. He was impressed with the sound quality of Japanese duplicated cassettes and 8-track cartridges. "It's a highly technical country," he notes. An 8-track tapes sells for around \$7.20 and a cassette for \$6. An album, by comparison, sells for \$5.60.

Liberty/UA's licensee is To-  
(Continued on page 18)

# The NOW Sound of 8 Track PROFIT



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## Superscope Maps Opera Series

• Continued from page 14

predicts. "People today are on bigger quest for knowledge than ever before. Through the medium of cassette, you can help people realize their hidden ambitions."

Joe Tushinsky knows that it's smart business to satisfy the

quests of the public.

Joe Tushinsky has made up his mind about a second repertoire matter: the educational field. The company has formed an educational department with its first product covering three cassettes in Japanese and designed for the traveler to Expo 70.

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## Service, Youthful Accent Spur Growth of National Auto Sound

By MARGE PETTYJOHN

DALLAS — Customer service and catering to the youth market have been instrumental in building National Auto Sound into a nationwide chain of tape outlets.

The company has parlayed service and youth into the franchising field, offering both free-standing buildings and departments in existing automotive or music outlets.

From its three original stores, opened in Kansas City in 1967, it now has 26, including 12 franchise operations: Century Tire in Cincinnati, Hackner's Tire in Davenport, Iowa, and National Auto Sound stores in Wichita, St. Louis, Dallas, Toledo, Dayton, Reno, Sacramento, Medford, Atlanta and Memphis (the last two are still under construction).

Dallas is the headquarters of National Auto Sound Southwest, a super franchisee, owned by George Slaughter and Jeff Browning of Texas Tape Cartridge Corp.

The Southwest division, in addition to opening home-owned stores, is franchising the Southwestern part of the country out of its offices at Arlington, Tex.

The firm's franchise package includes sales training, management and installation personnel, merchandising, advertising and collection buying. It offers administration offices, central warehousing, buyers, bookkeeping, inventory and marketing. National Auto operates on a \$2,500 franchise fee plus 3 percent royalty on gross sales.

### Full Line Outlets

National Auto Sound stores are full line outlets, carrying major hardware brands and their own imported lines, as well as a large tape inventory. Specializing in automobile tape decks, National Auto Sound sells 99 percent hardware and 1 percent tape (90 percent of which is 8-track, 3 to 4 percent 4-track and 6 to 8 percent cassettes).

Even so, most stores carry an existing inventory of 2,000 tapes, while a free-standing store will carry from 4,000 to 8,000 tapes. A National Auto Sound store which, according to Slaughter, moves 30 to 40 auto tape decks per week, does not find it necessary to discount any tapes or hardware, and works on a full 50 percent gross profit margin, due to its collective buying power.

National Auto Sound focuses its commercial appeal toward a youthful, on-the-go crowd. Its stores stock heaviest in top 40 and leading album titles, 9 out of 10 of which sell to customers under 30. "We compile a library of today's best-selling music, grading each tape as it comes in," Slaughter explains.

Highlight of National Auto Sound's in-store merchandising is a specially constructed auto-player demonstration center, where a customer can compare the cost and sound of 12 to 24 different models of 8-track, 4-track and cassette auto units.

Other marketing specialties adopted by the National Auto Sound chain include:

1. A manned and shelved tape cartridge area attended by music-oriented, uniformed sales girls to advise, suggest merchandise and help the tape customer.

2. The customer may play his

tape selections in listening booths, in addition to the auto playback demonstrators.

3. The larger stores also carry complete home playback equipment inventory and demonstration centers.

4. Equipment and tape inventory is supplied quickly from a central warehouse in Kansas City.

Slaughter sides with many who believe that a certain amount of tape's success lies with the manufacturers. "Without records we can't sell tapes," he admitted. "Even though we buy directly from Kansas City and from local distributors, we don't get tape cartridges of hot items at the same time of the record album's release. It

doesn't help people who love music," he commented.

Included in the company's projected plans is the opening of its own stores in 1970 in key Eastern and Southeastern markets to use as additional training centers for future franchise growth. These will be in addition to the Kansas City, Dallas and Sacramento training centers now in operation. George Readmond, formerly national sales manager for the Panasonic automotive division, has been appointed to represent National Auto Sound on the East Coast. West Coast representative is Ted Fullmer, who was formerly tape sales manager for Callectron of San Francisco.

## Audio Magnetics in Military Mart Drive

LOS ANGELES — Audio Magnetics, which specializes in manufacturing blank cassettes, is taking aim at the huge military market.

The company has appointed Saxon International Marketing Services, Ltd., New York, to direct its activity in the military field. Saxon is a specialty organization servicing 15 support centers supplying the U.S. Armed

Forces' Post Exchange System. It maintains offices and distribution points in New York, Tokyo, London, Nuremberg, Rome, Frankfurt and Honolulu.

Audio Magnetics is preparing special multipack promotions for the exchange market, including an advertising program in military-oriented media, said Ray Allen, sales vice president of Audio Magnetics. Through Saxon, Audio will supply the military blank cassettes in 30, 60, 90 and 120-minute lengths.

Carl Sackett, Saxon president, and Don Carone, Saxon vice president, are putting together an Audio presentation for military buyers. Carone recently toured Europe to introduce Audio Magnetics' product to American post exchanges, and will meet with military representatives covering all branches of the Armed Forces to present and explain Audio's product line.

"The potential of the military market is great," said Allen. "There are thousands of military exchanges and many of them rank with the largest retailing outlets in the world."

Allen feels there is a need for blank cassette tapes at military outlets because of "low-priced playback equipment now on the marketplace."

Servicemen, especially those stationed overseas, can communicate with their family without seriously putting a dent in their pocketbooks, feels Allen.

"Today, good cassette hardware sell as low as \$19.95," he said. "The result is that servicemen are looking for quality tape to send letters and messages home via spoken word cassettes."

Audio, one of the country's largest manufacturers of compact cassettes and other magnetic tape configurations, has always supplied cassettes to military exchanges but now on fully developed program, noted Allen.

## Cap Eyes New Look on Display

LOS ANGELES — Capitol is re-evaluating its browsomatic cassette display because of changing packaging designs.

The unit, designed to hold 120 cassettes, was introduced in March. Changes in packaging, increased production costs plus a desire to broaden cassette marketing policies have promoted the company to determine whether it will continue supporting the browsomatic concept.

## Le-Bo Accessory Sale

• Continued from page 16

tive is not overly concerned about the growing influx of new manufacturers into the tape business. "Healthy competition has always been a source of incentive for us to stay at the top," he said. "And what's more," he added, "the fly-by-night companies invariably fade off the scene after a while."

Le-Bo Products are sold throughout the nation and around the world. The company offers many incentives to its customers including a pricing program which offers competitive prices to all distributors regardless of the dollar volume of their purchases.

## What's in a Name?

• Continued from page 17

shiba, which in addition to releasing regular cartridge and cassette product, is also selling the Big Little LP's, which it has renamed mini cassettes. These are sold in a cardboard box and bagged in plastic. Tapes are displayed at retail in both open and closed bins.

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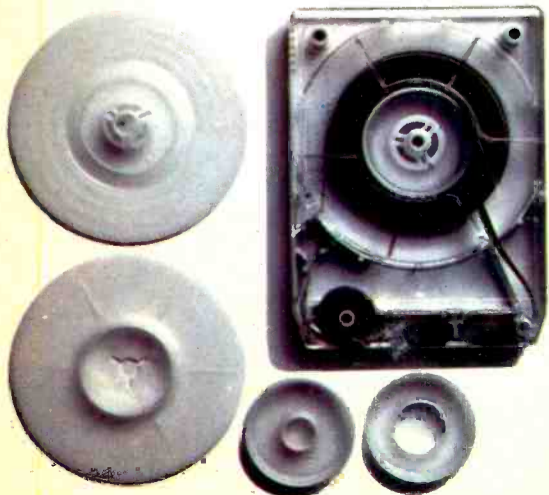


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# Billboard Album Reviews



**POP**  
**ENGELBERT HUMPERDINCK**—Parrot PAS 71030 (S)  
 With his current hit, "Winter World of Love" spotlighted, along with the recent hit, "I'm a Better Man," Humperdinck has another solid chart winner here. In one of his best programs to date, he delivers the much recorded "Didn't We" superbly. Also exceptional are his readings of "A Time for Us," and the medley from "Hair," "Aquarius" and "Let the Sunshine In."



**POP**  
**JOSE FELICIANO**—Alive Alive-O. RCA Victor LSP 6021 (S)  
 Like everything else that has come from the amazing Jose Feliciano, this twin-pack, recorded live at the London Palladium, is a thing of profound beauty. The wit of Feliciano is here, so too are his fantastic skills as a musician, and his unique and exciting voice. On this double LP are such Feliciano gems as "Hi Heel Sneakers," "California Dreaming" and "Light My Fire."



**POP**  
**BILLY JOE ROYAL**—Cherry Hill Park. Columbia CS 9974 (S)  
 The controversial "Cherry Hill Park" has brought Royal back to national popularity, and his current album, including the hit single, features 10 more songs that display the same cleverness of lyric and catchy melodic lines of "Park." Among the outstanding cuts are "Burning a Hole," "Pick Up the Pieces," and Joe South's "Children."



**POP**  
**LEROY HOLMES**—Everybody's Talkin'. United Artists UAS 6731 (S)  
 Few orchestras can bring out the lush, majestic qualities of today's movie themes as successfully as Leroy Holmes. This companion to the popular "Good, the Bad and the Ugly" LP features now-familiar themes from "Midnight Cowboy," "Alice's Restaurant," and "Paint Your Wagon." Less familiar are Holmes' treatment of the themes from "Bridge at Remagen," "Justine" and "The Madwoman of Chailot."



**POP**  
**ENOCH LIGHT & THE LIGHT BRIGADE**—The Best of the Movie Themes 1970. Project 3 PR 5046SD (S)  
 Enoch Light, with strong support from the arrangements of Dick Hyman, brings his own unique touch to a dozen of today's top film themes. Program includes tunes due to battle it out for the coveted Academy Award, "Everybody's Talkin'," "Goodbye Columbus," "Jean" and "Raindrops Keep Falling on My Head" are among the standouts.



**POP**  
**GRATEFUL DEAD**—Live/Dead. Warner Bros.-7 Arts 2WS 1830 (S)  
 This will be a blockbuster sales entry for the Grateful Dead who give superlative instrumental and vocal performances in two "heavy" LP's. Most of the hard rock zest is supplied by Jerry Garcia's driving guitar but the rest of the group matches his zest. The FM stations will get the package off the ground and it will fly high, thereafter.



**POP**  
**RUBBER BAND**—Beatles Songbook. GRT GRT 10015 (S)  
 Following the LP chart successes with the Cream and Hendrix songbooks, the Rubber Band offer commercial instrumental interpretations of Beatles' songs. The arrangements are clever and varied, ranging from the chamber music setting of "Blackbird" and "Hey Jude" to the raunchy horn-spotlighted "Revolution" and "Get Back."



**POP**  
**BEST OF TRAFFIC**—United Artists UAS 5500 (S)  
 The men of Traffic have spun off to other endeavors but they left a musical legacy behind them. Their "best" includes "Feelin' Alright," "Dear Mr. Fantasy" and "Clouded Rain" and it is a very good sampling of rock, indeed. Steve Winwood, now with Blind Faith, leads the way with his vocals and piano-organ work.



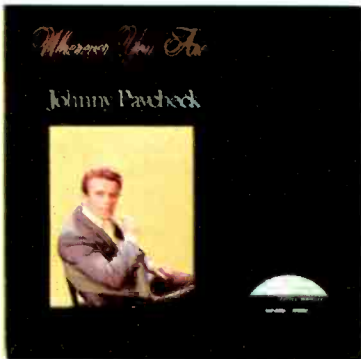
**POP**  
**JOE BROOKS/ROSKO**—Morning. Metromedia MD 1027 (S)  
 Joe Brooks has an extraordinary way with words and he uses them to create lovely, fragile song-poems. His words, when narrated by sensual-voiced Rosko, one of New York's favorite deejays, and sung by him, produce an interesting and entertaining LP concept. This blend of song and narration, given heavy radio programming, could become a popular item.



**POP**  
**LANA CANTRELL**—The 6th of Lana. RCA Victor LSP 4263  
 In her latest LP, the Australian favorite offers highly skilled and dramatic readings of some classic pop evergreens, among them, "Speak Low," "That's All" and "Spring Is Here" (including the verse). "If You Go" is not as familiar but just as listenable, and her hard-driving female interpretation of Sinatra's "My Way" is a standout.



**POP**  
**MERV GRIFFIN**—Appearing Nightly. Metromedia MD 1023 (S)  
 The popular TV personality turns to the piano and comes up with a compelling mood package of popular hits, in this his initial entry for the label. With piano-oriented film themes being in vogue ("Romeo & Juliet," "Midnight Cowboy") this album offers much potential at the dealer level. The arrangements are smooth and the performances first rate. An original, "A Time for Tony" is a gem.



**COUNTRY**  
**JOHNNY PAYCHECK**—Wherever You Are. Little Darlin' SLD 8023 (S)  
 Johnny Paycheck is a consistent chart artist. His performances on this disk are full of heart and individuality. They include "Wherever You Are," "I'm Gonna Sink" and "Everything You Touch Turns to Hurt." Strong merchandise.



**CLASSICAL**  
**DONIZETTI: ROBERTO DEVEREUX**—Sills/Various Artists/Royal Philharmonic (Mackerras). Westminster WST 323 (S)  
 Soprano Beverly Sills glows in this first recording of Donizetti's "Roberto Devereux," playing Queen Elizabeth. This three-LP package also features tenor Robert Ilosfalvy as the Earl of Essex, baritone Peter Glossop and mezzo soprano Beverly Wolff. Charles Mackerras ably conducts the Ambrosian Opera Chorus.



**CLASSICAL**  
**MOZART**—Peter Serkin. RCA Red Seal LSC 7062 (S)  
 Serkin's poignancy draws vividly, sharp illustrations of the five selections in this two-LP set. He tackles the Sonata in C minor with a grace of style with a subtlety that is a pleasure to hear. A sense of freedom in technique prevails throughout.



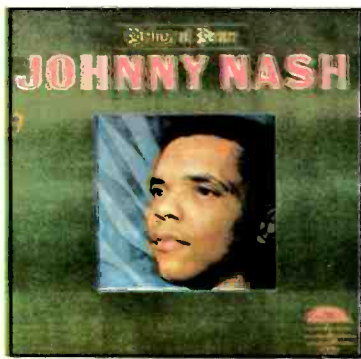
**CLASSICAL**  
**SCHUBERT: SYMPHONY No. 1 / MENDELSSOHN: SYMPHONY No. 1**—Cleveland Orch. (Lane). Columbia MS 7391 (S)  
 This second wedding of the Cleveland and Lane disks is excellent all around, both in texture and in interpretation. The Mendelssohn work is delivered with fine detail. The Schubert piece is straightforward and delightful. A high performance all around.



**CLASSICAL**  
**HAYDN: SONATAS**—Alexis Weissenberg. RCA Red Seal LSC 3111 (S)  
 Alexis Weissenberg is a brilliant technician, and this, coupled with his interpretative talents, makes of this latest release a superb disk. The cuts are Sonatas No. 62 in E flat, No. 33 in C minor and No. 50 in D. Must product.



**JAZZ**  
**THE JEAN-LUC PONTY EXPERIENCE WITH THE GEORGE DUKE TRIO**—World Pacific Jazz ST 20168 (S)  
 French violinist Ponty (now living in the U.S.) uses his violin, amplifies it, throws in a generous measure of feedback and comes out like a hard rocker crossed with some jazz taste. A live recording, Ponty is backed by electric piano and electric bass to present a collection that will appeal to the rock element as well as the jazz seekers.



**CHRISTMAS**  
**JOHNNY NASH**—Prince of Peace. JAD JS 1001 (S)  
 An exceptional program of true Christmas music with equally exceptional and moving performances by Nash. Along with the traditional material, "Sweet Little Jesus Boy," "Prince of Peace" and "The Burning Day" are gems that should be heard. An LP that will sell from one year to the next as a new item.



**RELIGIOUS**  
**PAT BOONE**—Rapture. Supreme SS 2060 (S)  
 Pat Boone has always had the true feeling for sacred material. Here he has cut an album of religious music, re-establishing his position as an outstanding talent in this field. His wife, Shirley, joins him in "Whispering Hope." Other cuts are "Bound for the Promised Land" and "He Touched Me."



**GOSPEL**  
**JAMES CLEVELAND & THE GOSPEL GIRLS**—Savoy MG 14236 (S)  
 All gospel lovers will thrill to this new album by James Cleveland. Here is an artist that is honest and sincere, as well as talented. The songs on this disk are cool, groovy, deeply moving, reaching into the very soul of the listener. It has been said that James Cleveland is to male gospel what Mahalia Jackson is to female gospel. This album explains this bold comparison.



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Sometimes it doesn't seem quite fair. Hawaii gives us pineapple . . . macadamia nuts . . . the hula . . . leis . . . romantic music . . . coconut palms . . . soft nights . . . true enchantment. And the mainland gives Hawaii tourists . . . naval bases . . . traffic jams . . . Jon Hall movies . . . air pollution . . . condominiums.

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It's a very popular (ratings consistently in the Nielsen Top 30) CBS television program called Hawaii Five-O. The show is distinguished not only by fresh, exciting writing, acting and cinematography, but by its music — the creation of Morton Stevens.

# Hawaii Five-O

Original TV Sound Track

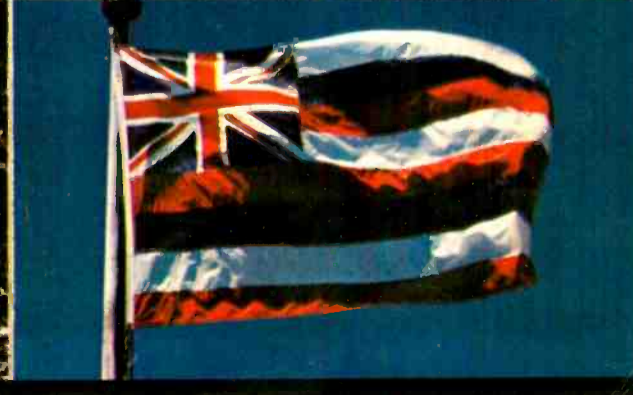
Mr. Stevens, a graduate of Juilliard, arranger and conductor for Sammy Davis and scores of TV's finest dramatic shows, captured the eight-island magic in his music.

Now . . . this music is available on record — and tape. Though it is technically sound track music, it stands very well as exciting listening unto itself. So if you're one of the non-TV-watchers, you can still love it.



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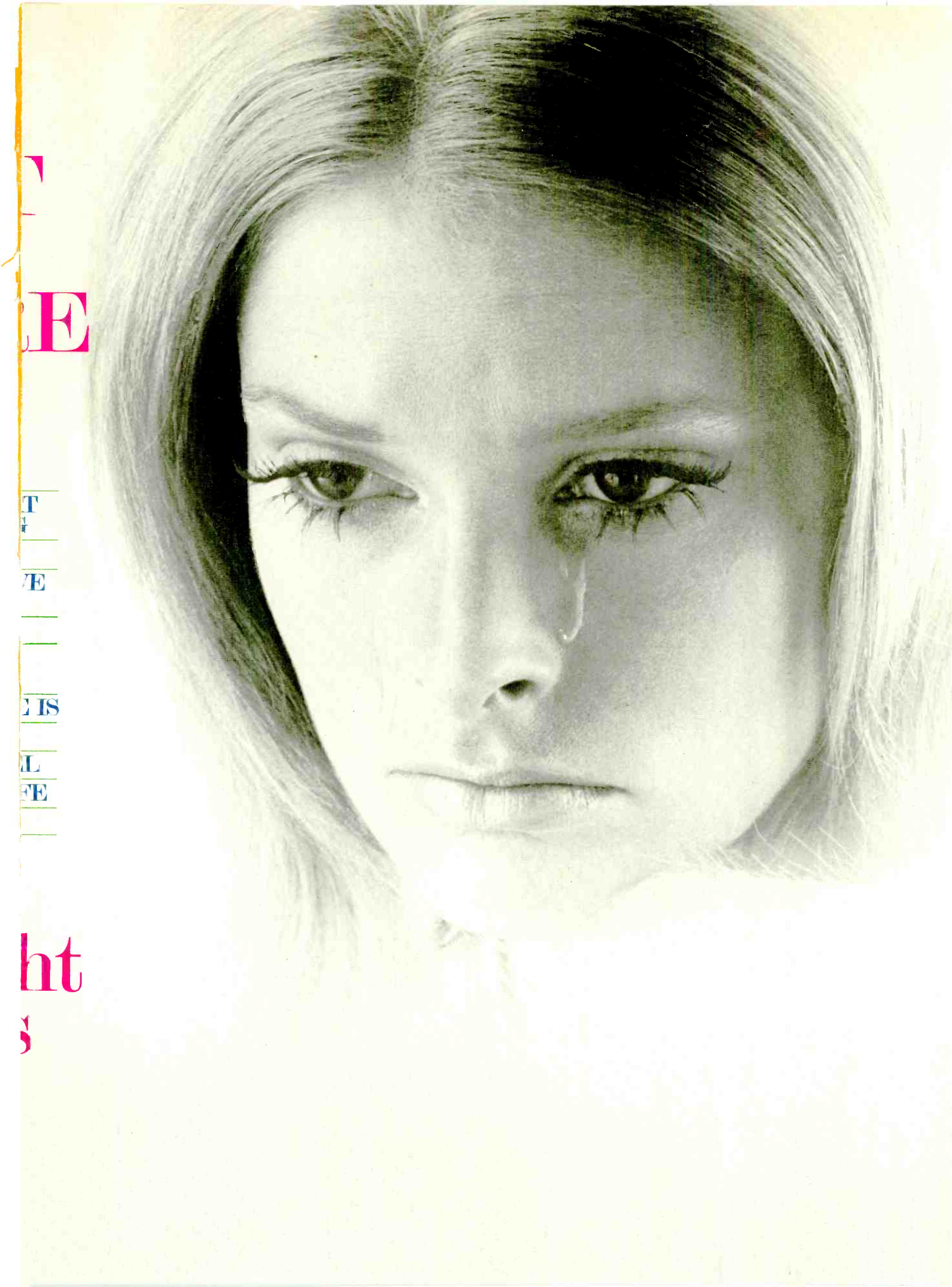
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### 8-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	ABBEY ROAD Beatles, Apple	9
2	4	LED ZEPPELIN II Atlantic	5
3	2	GREEN RIVER Creedence Clearwater Revival, Fantasy	14
4	3	JOHNNY CASH AT SAN QUENTIN Columbia	20
5	5	SANTANA Columbia	8
6	8	TOM JONES LIVE IN LAS VEGAS Parrot	4
7	7	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	30
8	6	THROUGH THE PAST DARKLY (Big Hits, Vol. II) Rolling Stones, London	13
9	9	CROSBY, STILLS & NASH Atco	17
10	10	BLOOD, SWEAT & TEARS Columbia	30
11	11	BLIND FAITH Atco	17
12	14	A GROUP CALLED SMITH Dunhill	2
13	13	EASY RIDER Soundtrack, Reprise	2
14	—	PUZZLE PEOPLE Temptations, Gordy	1
15	12	HOT BUTTERED SOUL Isaac Hayes, Enterprise	13
16	16	I'VE GOT DEM OL' KOZMIC BLUES AGAIN, MAMA Janis Joplin, Columbia	5
17	—	BEST OF CHARLEY PRIDE RCA Victor	1
18	17	SMASH HITS Jimi Hendrix Experience, Reprise	16

### CASSETTE

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	ABBEY ROAD Beatles, Apple	8
2	2	GREEN RIVER Creedence Clearwater Revival, Fantasy	14
3	3	JOHNNY CASH AT SAN QUENTIN Columbia	13
4	4	BLOOD, SWEAT & TEARS Columbia	15
5	6	BLIND FAITH Atco	13
6	5	BEST OF THE CREAM Atco	18
7	7	HAIR Original Cast, RCA Victor	22
8	10	NASHVILLE SKYLINE Bob Dylan, Columbia	10
9	12	THIS IS TOM JONES Parrot	20
10	11	LED ZEPPELIN II Atlantic	2
11	9	CROSBY, STILLS & NASH Atco	10
12	8	THROUGH THE PAST DARKLY (Big Hits, Vol. II) Rolling Stones, London	11
13	15	LED ZEPPELIN Atlantic	5
14	14	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco	29
15	13	I'VE GOT DEM OL' KOZMIC BLUES AGAIN, MAMA Janis Joplin, Columbia	3

### 4-TRACK

This Week	Last Week	TITLE—Artist, Label	Weeks on Chart
1	1	ABBEY ROAD Beatles, Apple	8
2	3	JOHNNY CASH AT SAN QUENTIN Columbia	19
3	2	GREEN RIVER Creedence Clearwater Revival, Fantasy	14
4	4	LED ZEPPELIN II Atlantic	5
5	7	BLOOD, SWEAT & TEARS Columbia	28
6	5	BLIND FAITH Atco	13
7	6	THROUGH THE PAST DARKLY (Big Hits, Vol. II) Rolling Stones, London	9
8	8	CROSBY, STILLS & NASH Atlantic	6
9	9	BEST OF THE CREAM Atco	16
10	10	STAND UP Jethro Tull, Reprise	3

Billboard SPECIAL SURVEY For Week Ending 12/20/69

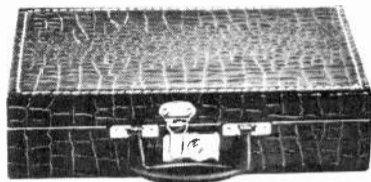
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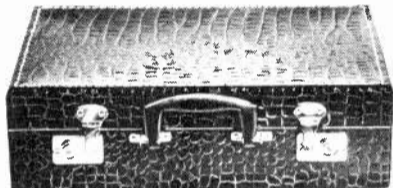
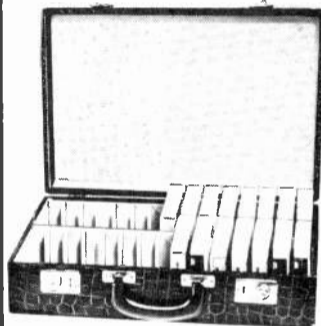
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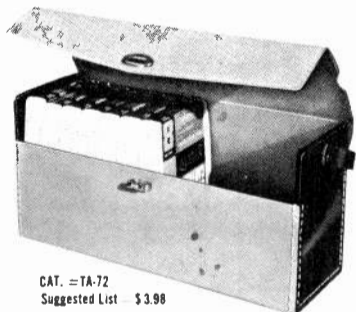
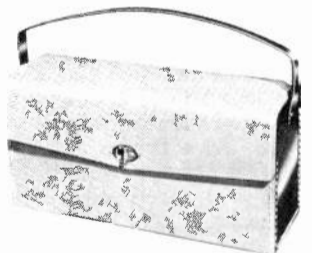
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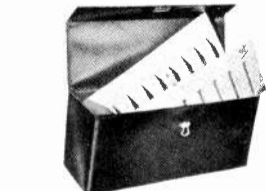
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# Talent

## Rolling Stones Concert Gathers Drugs, Deaths and Disruptions

LIVERMORE, Calif. — The Rolling Stones free concert here Dec. 9 was a far cry from the Woodstock West that it was hoped to be, though 250,000 attended. Four people died, there were many bad trips from drugs, fights interrupted the Stones performance, traffic was congested for miles around the scene, and the sound system was so bad that in many parts of the concert area the audience could not hear at all.

Chip Monck, who staged the Monterey and Woodstock festivals, handled logistics for this

event, and without him, it possibly would not have come off at all. Sam Cutler, Stones road manager for the U.S. tour, was another major organizer. Grateful Dead manager Rock Scully and Emmett Grogan, one of the old Haight-Ashbury Diggers, were supposedly in charge of coordinating the San Francisco arrangements. But Grogan told a KSAN audience last week, the Stones New York office refused to give him and Scully free rein.

This, plus the fact the concert site had been changed three times in a week, added up to musical disaster as well as personal tragedy.

The only bands that played were Santana, Jefferson Airplane, Flying Burrito Brothers, Crosby, Stills, Nash & Young

and the Stones. The Dead were unable to play because they could not get through the crowd to the stage in time.

And while the sound was improved for the Stones portion of the show, the other bands were hindered by microphones that didn't work and inadequate speakers and amplifier problems. Part of CSNY's performance, in particular was marred.

But for the Stones, things sounded better even if they were interrupted by fighting several times during the hour and one-half performance that took them through 14 tunes. The last, appropriately enough, was "Street Fighting Man."

The Stones came onstage at nightfall, bright white and red stagelights illuminating the area.

(Continued on page 33)

## Pa. Stadium Rocks In Marathon Style

PHILADELPHIA — Philadelphia's Spectrum is a hockey stadium with artistic pretensions. And rock is a fluid medium that molds itself to the contours of its container; so the marathon rock concert at the Spectrum on Dec. 5 came off well in spite of the cumbersome size and shape of the hall.

The concert opened with a local group, the American Dream. They are just one of the scores of good young rock bands who are technically competent and can put on an enjoyable show, but that do not have the spark of originality necessary to distinguish them from every other aspiring group.

The Kings, nearing the end of the American tour, played a set much different from the one that opened the tour at New York's Fillmore East. The act was tighter, and the treble on the rhythm guitar cut down to a reasonable level so that the music came out clear and sharp. Vocals alternated between composer Ray Davies and lead guitarist Dave Davies, who has taken the gravel out of his voice and sounded much better than he ever did on record. Dave's natural ease and showmanship contrasted his brother's penetrating intensity. Their material spanned the length of their career, from their earliest hits to selections from their latest Reprise album, "Arthur."

Spirit, the bubblegum of acid rock, continued the show with a set crammed with gimmicks. They adorned numbers from their Ode albums with painful electronic shrieks and unnatural calisthenics, nevertheless producing a fine sound as thick as syrup. The sound was the medium, but there didn't seem to be much of a message as they leapt about, threw tambourines, and gave smugly self-satisfied solos.

The show was already an hour behind schedule, but nobody minded once the Chambers Brothers came on, wearing smiles so broad and warm that you had to smile back. Their gospel-tinged rock sound, heavy with four-part harmonies, created a whirlpool of excitement as they bounced through their repertoire. The group focused

on numbers from their forthcoming Columbia album, "Love, Peace and Happiness." The security police, having worn looks of painful martyrdom all evening, finally gave up trying to keep people seated, and the stadium turned into an endless mass of bobbing bodies under the uninhibiting influences of the Chambers Brothers' joyous music.

NANCY ERLICH

## Country Style Folk Gives Siebel a Winning Date

NEW YORK — Paul Siebel scored with his country-style folk singing at the Village Gaslight, Dec. 7. Siebel drew heavily on material from his Elektra Records album, all of which came through well.

"Any Day Woman" and "The Ballad of Honest Sam," make their points in interesting manners, the latter being a scathing attack on politicians. But, as in "Nashville Again," "Bride 1945," and "My Town," the message was delivered with gentle musical treatment.

"Louise" was a good tongue-in-cheek encore after "Then Came the Children" closed the

## James Gang Good Guys Of the Blues Rock Range

NEW YORK — The James Gang, in one of its first local appearances, made an excellent impression in the opening of two shows at the Academy of Music, Dec. 6. The show closed with Vanilla Fudge, replacing Canned Heat, who had an injured member. The key to the presentation, however, was another performance of blues at its best by B.B. King.

The James Gang, a three-man Ohio group, handled rock and blues rock well, with kudos especially going to guitarist Joe Walsh, who played well throughout and shone in solo passages. Bass guitarist Tom Kris was dependable, with a boogie number one of his best.

Drummer Jim Fox, who

shared vocals with Walsh, also was a steady performer. Among the good numbers were "Stop," which is on the trio's first BluesWay Records album, and another selection, which included an excerpt from Ravel's "Bolero." The latter found Walsh ably handling melody with the strong rhythm supplied by Kris and Fox.

King, also a BluesWay artist, was masterful, playing flawless blues guitar, singing meaningfully and rapping. Vanilla Fudge, who record for Atco Records, were dependable with a program of their best material. The James Gang also appeared at Ungano's on Dec. 5.

FRED KIRBY

## Steppenwolf Prances In Top Musical Style

NEW YORK — Steppenwolf stepped out in style at the Carnegie Hall Dec. 6 and virtually brought the house down with a performance that was outstanding despite broken guitar strings and a problem of over-amplification which almost obliterated the vocal efforts of the lead singer.

Playing to a predominantly teenage crowd at the first of two one-night concerts, the group, startlingly reminiscent of their British counterparts—the

Rolling Stones—rocked staid Carnegie till the ornate walls and high ceilings literally reverberated with the sounds.

Steppenwolf, on Dunhill Records, is a young group which has made tremendous strides this past year. Showing a major improvement since their last New York performance in April, the swinging quintet displayed a professionalism in their showmanship, and musicianship which augers well for their future.

John Kay on vocals and lead guitar, sells a combination of sex, love and protest to his audience which triggers a response of ecstatic delirium that borders on hysteria. Clad in form-fitting body shirt and trousers, Kay's every gesture oozes a sensuality that would put many a professional stripper to shame.

Yet, beneath the suggestiveness, the pulsating beat of congas, and the high whine of the organ, Steppenwolf is a serious group with a serious message to tell. And they tell it, but how! They tell it in "Draft Resister," in "Power Play," in the poignant "From Here to Eternity," and in "Monster," their existentialist impressions of religion.

Other songs by the group included the ever-popular, "Hootchie Koochie Man," "The Pusher," "Mover Over," and a number of others from their recently released album, "Monster."

Sharing the stage with Steppenwolf was the newer, but equally popular Rare Earth, talented group of blues-rock interpreters which made up in enthusiasm what it lacked in expertise.

The group, which records for the label of the same name, is a swinging sextet which blends organ, trombone, saxophone, drums and guitars to produce a sound that is enjoyable though loud. Relying heavily on its showmanship and unrestrained

(Continued on page 33)

## NEC Convention in Memphis Feb. 15-18

NEW YORK — The National Entertainment Conference will hold its 10th annual convention Feb. 15-18 at the Sheraton-Peabody Hotel in Memphis. Dave W. Phillips is the NEC's executive director.

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## McCoys 1st Set at Tarot

NEW YORK — The McCoys, apparently stronger than ever in together sound, had an excellent first set of mainly blues and rock at Tarot, Dec. 4. An example of the Mercury Record quartet's material were the opening blues, "Ninety-Nine and a Half (Won't Do)" and the closing old rocker, Jerry Lee Lewis' "Great Balls of Fire." "Stormy Monday Blues" was another top blues number.

Rick Zehringer's vocals have become more gutsy, while he still plays a good guitar. Robert Peterson was in top form on organ, such as in the opener, and piano, as in the closer. Usually he joined bass guitarist Randy Hobbs and drummer Randy Zehringer on good rhythm. Hobbs also contributing vocalizing in a good country blues. The evening's other acts included Nasser Rastegar-Nejad on santur, a Persian instrument. **FRED KIRBY**

## Talent

# A Telling Act for Tull

NEW YORK — Jethro Tull overpowered the Fillmore East bill in the first show, Dec. 5, reinforcing their position as one of today's best groups. The showmanship of Grand Funk Railroad, in its first New York appearance, handily scored, while Fat Mattress, in their U. S. debut, displayed talent, but not enough flash to carry it off.

Ian Anderson, the leader of Reprise Records' Jethro Tull, again displayed his original stage banter and personality as well as his remarkable musicianship on flute, which he plays a la Roland Kirk. He also posed, danced and came out with just about the sharpest wit ever from the Fillmore East stage. "Nothing Is Easy," from the British quartet's latest album, was among his best numbers.

But, there was more to the group than Anderson's considerable talents. In "Dharma for One," Clive Bunker gave a

lengthy drum solo that far outdistanced the solos of the drummers in the other two groups. A performer like Bunker makes the inevitable drum solo worthwhile.

In "Fat Man," guitarist Martin Lancelot Barre joined Anderson on flute in the introduction and other sections, but also played a good guitar. The encore also gave him ample opportunity to display his guitar talents. Bass guitarist Glenn Cornick was his usual steady self.

Fat Mattress, strong in vocal qualities, was good musically, but, only in "Mr. Moonshine," did the Atco Records act show

individuality as lead vocalist Neil Landon turned to scat singing. Guitarist Noel Redding, formerly of the Jimi Hendrix Experience, drummer Eric Dillon and bass guitarist Jimmy Leverton displayed elements of progressive jazz.

Grand Funk Railroad was strong in volume and theatricality, especially in lead guitarist Mark Farner, a flashy performer. Bass guitarist Mel Schacher and drummer Don Brewer also contributed to the wild success of the Capitol Records trio with the audience. The show was the first of four week-end performances by the bill. **FRED KIRBY**



BILL GALLAGHER, third from left in upper row, president of Famous Music Corp., and Jack Wiedenmann, upper row right, executive vice president for Gulf & Western's Paramount Records, get together with Ambergris for group's debut on the Paramount label.

## Doc Watson Offers Right Prescription in N.Y. Date

NEW YORK — Doc Watson, the legendary singer-guitarist from the North Carolina hills, returned to New York City Thanksgiving weekend for a rousing successful five-day stay at The Gaslight in Greenwich Village. Fighting off a severe throat infection that would have felled a less hardy performer, Watson displayed every facet of the exuberant charisma that has made him a favorite of folk and country fans alike. In what Gaslight manager/co-owner Sam Hood called the "biggest night of the year," Watson played two sets to turnway crowds.

Watson's almost unbelievable

## 'Canterbury' to Go on U.S. Tour

NEW YORK — "Canterbury Tales," the Broadway musical which recently concluded a run in New York, is heading out for an extended tour of the U. S. As part of the show's promotion, Capitol Records, which released the original cast album, will release a single record from the show's score. The single, "Love Will Conquer All," was recorded by Friends of Whitney Sunday, a seven-member rock group. The flip side of the single will be "The Ballad of Thunder Road."

"Canterbury Tales" opens its road tour in Wilmington, Del., Dec. 29 and has been set to play 12 other cities so far.

## Arrau Performs Beethoven Pieces

NEW YORK — Pianist Claudio Arrau gave an exact, controlled performance of four Beethoven sonatas at Philharmonic Hall, Dec. 9, in observance of next year's Beethoven bicentennial.

The program included the last three of the composer's 32 sonatas plus "Sonata No. 23 (Appassionata)," which stirringly closed the bill. This last work is among Arrau's many Philips Records recordings. The technical demands of all works were ably realized by the pianist, who again demonstrated that he is one of the outstanding Beethoven interpreters today. **FRED KIRBY**

guitar prowess, which has delighted concert and coffee-house audiences from Los Angeles to London, was abundantly on display at all times. Sprinkling his sets liberally with tunes from his many successful Vanguard LP's, he brought cheers and audible disbelief from his audiences with guitar show-pieces like "Black Mountain Rag," "Dill Pickle Rag" and "Under The Double Eagle." The response was no less enthusiastic as he sang sturdy country favorites like "Deep River Blues," "Last Old Shovel" and "Browns Ferry Blues," all associated with the late Delmore Brothers, and "I Am a Pilgrim" and the particularly joyous "Three Times Seven," both from the songbag of Merle Travis, one of his earliest and strongest musical influences. With his rich, supple mountain singing style, he also delivered forceful versions of several Jimmie Rodgers tunes, including "Never No Mo' Blues," "Hobo Bill" and "T for Texas."

In addition to his traditional country material, he beguiled his audiences with a re-creation of the old Mills Brothers hit, "Paper Doll," dipped into the modern country field for a strong rendition of "Blackjack County Chain," topped it all off with virtuoso performances of "Oh Lady Be Good" and "The Sheik of Araby," that brought an entire new dimension to these pop/jazz standards. Toward the end of several sets, he exhorted Mark Horowitz, who provided unobtrusively accomplished second-guitar support throughout Watson's Gaslight stay, to pick a few tunes on his banjo. Underneath Horowitz' facile, sure-fingered banjo-picking, Doc's superlative bluegrass guitar back up revealed still another side of his diverse musical genius. A particular highlight was the Watson-Horowitz melody-counterpoint duet on "Salt Creek."

Also on the bill at The Gaslight, whose agreeable atmosphere offers one of the best proving grounds in New York for up-and-coming folk performers, were promising blues-singers/songwriters Chris Smither and Paul Geremiah, whose work at The Gaslight augurs well for their musical futures. **BILL VERNON**

## From The Music Capitals of the World

### DOMESTIC

#### MEMPHIS

A heavy vote favoring legalization of the sale of mixed drinks in Memphis and Shelby County is recoring industry in Memphis. . . . Stax/Volt "We Three" producers are completing sessions on Ollie and the Nightingales, Chris & Shack and Chick Brooks. Jim Stewart, president, Al Bell, executive vice president and John Smith, operations director of Stax, attended the Bill Gavin Radio Convention in Atlanta along with several promotion men with the company.

Knox Phillips, producer at Sun International, is busy working with an underground rock group, Hope for release on Sun International. Charlie Chalmers is completing an album on Stax's Jimmy Hughes. . . . Capitol's Nancy Wilson headlined a sell-out audience at the Mid-South Coliseum for Radio Station WDIA Goodwill Revue. Funds from the show goes to the stations charities. Miss Wilson played the benefit free. Others taking part on the show included Staple Singers, Junior Walker & the All-Stars, Gene (Bowlegs) Miller and his 15-piece orchestra. Some of the stations charities includes college scholarships, defrays expense of 100 boys baseball teams, parks, and food for those in low income housing.

Promoter Tom Karr Productions had the **Three Dog Night** at the Mid-South Coliseum where more than 8,000 persons in the 11,000 seat facility attended. **The Turtles** and folk singer Hoyt Axton were on the show.

Goldwax's James Carr was working at Sounds of Memphis under

the direction of **Quinton Claunch** for Goldwax and Sounds engineer **Stan Kesler**. **Larry Eades**, co-owner of Triangle Sounds Studios at Tupelo, Miss., with former Tupelo alderman **Gus Ballard**, produced a single on Wendy Rivers at the new Tupelo facility. Writer **Dave Hall** and singer **Gene Simmons** are preparing material for a country session at Triangle.


Attorney **Harold C. Streibich**, president of Memphis Music Inc., was married in the office of Memphis Mayor **Henry Loeb** Nov. 29 to **Dorothy Ward**. **Vince Alfonso** is producing a single on the Countdown from Houston. **Duane Friend** is producing a gospel album for Steeple Records. **JAMES D. KINGSLEY**

#### LOS ANGELES

Blue Thumb will release a hard-cover extended play album featuring six cuts from its new "Memphis Swamp Jam" blues study LP. The album features first time together performances by a core of Southern rural bluesmen. According to field reports, the LP is being played on free form FM stations, soul outlets and some Top 40's. In San Francisco, **Don Sherwood** has been playing cuts on his early morning TV show over UHF channel 44.

Capitol has donated \$10,000 to the Braille Institute to provide free music lessons to blind children in Southern California. . . . First LP product from Beverly Hills Records will be by **Denny Vaughan**, choral director with the **Glen Campbell** TV show and by **Buddy Davis** and **Doodle Faulk**. **(Continued on page 33)**





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KEEP FALLIN'  
ON MY HEAD**

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## PLATTERS INTO LAS VEGAS

NEW YORK — The Platters, Musicor group, will be doing eight consecutive weeks in Las Vegas at two different hotels. The group was filling an earlier date at the International, which runs until Wednesday (17) when they picked up another four-weeker to begin on Thursday (18) at the Flamingo. The Platters will embark on a tour of nightclubs and colleges early in 1970.



CHARLEY PRIDE TALKS with Val Fenton, Morris Distributing; Buzz Janes, Transcontinent Record Sales, and Ramblin' Lou of WWOL, Buffalo, at a recent country music show. From left, Fenton, Janes, Pride, Lou.

## Gregory Tells It in Key of Wit

NEW YORK — Comedian Dick Gregory was onstage for an hour at Carnegie Hall on Nov. 26 delivering his views, often witty, often savage, on the American Way of Life, from his viewpoint. It was civil rights in a traditional type of comedy format, even ending with an upbeat inspirational for Democracy—"You don't have to force it on people—if it's that good, they'll steal it."

Poppy Records presented the show, balancing Gregory, not too successfully with Townes

Van Zandt, a low key folk-type artist, and group, Mandrake Memorial, whose drummer had eight microphones around his kit for no discernible purpose. IAN DOVE

## Stones Concert

• Continued from page 28

As the performance progressed the people around the stage pushed ever closer until at times Jagger scarcely had room to leap and prance about.

Hells Angels, who were "guarding" the stage periodically would jump into the crowd, fists flying, cutting huge swatches in the mass of people. A man was stabbed to death.

The Stones did most of the same tunes as on their tour, but they added a new one, "Brown Sugar," which Jagger said they had never played before.

By 7 p.m. it was over and the Stones were airlifted out of the area 50 miles away to the San Francisco airport, leaving behind a scene that could not have equalled the worst of Woodstock.

GEOFFREY LINK

## From the Music Capitols Of the World

### DOMESTIC

• Continued from page 30

Vaughan's LP will be titled "Aberga-Denny"; the second package will be called "All Equipment Guaranteed."

Three industrial films using music from Capitol's Hi-Q Library have won Cindy Awards from the Information Film Producers of America. . . . David Carroll has opened a new music publishing company for SmoBro Productions.

Bobbie Gentry has lined up John Hartford, Richie Havens, the Staple Singers, Ian & Sylvia, Biff Rose, Bobby Goldsboro, Rick Nelson, Joe South, the Sugar Shoppe and Fannie Flagg for two TV specials she is shooting in Toronto next month for 20th Century-Fox TV. . . . KLAC taped Tony Bennett for a music spectacular Nov. 21 at the Coconut Grove. Past specials have featured Pet Clark, the Fifth Dimension and the Baja Marimba Band.



29TH ST. PRODUCTIONS, an independent producing group, work the control board of Groove Sound Studios in New York.

## Steppenwolf in Top Musical Style

• Continued from page 28

enthusiasm, the group, making its New York debut won many new friends, with a series of tunes which ranged from hard rock to blues. Particularly impressive were their renditions of "Tobacco Road," "Aquarius," and "Beloved" which featured some really imaginative arrangements.

Although not yet equated among the super-groups, Rare Earth cannot be lightly regarded. The group is undoubtedly very talented with tremendous growth potential. Each member is a formidable musician who is equally at ease on solo pieces as he is when working out with the complete ensemble.

In addition to "Tobacco Road," "Aquarius," and "Beloved," their evening's offerings included, "Light Up the Sky," their theme song for a new movie titled, "Generation,"

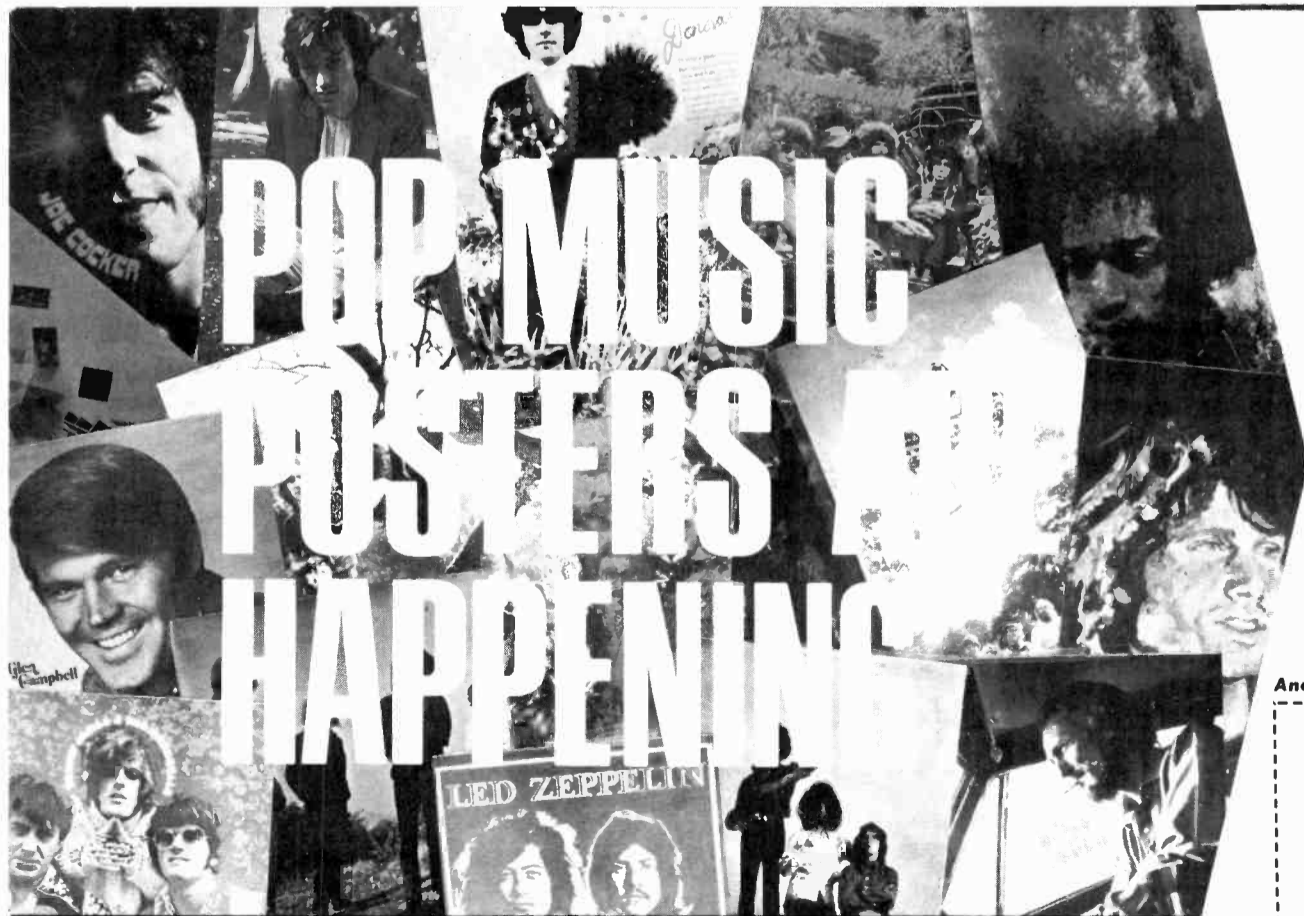
"Nice Place to Visit," which received its first public exposure and was very well accepted, and other tunes from both their early and recent albums.

RADCLIFFE JOE

## Dance Bid Fails For Auditorium

SAN FRANCISCO — The Board of Permit Appeal has turned down a bid for a dance permit at the old Fillmore Auditorium. The ballroom has been the site of rock concerts for the past several months.

Al Kramer, manager of Epic artists the Flamin' Groovies, plans to continue presenting shows there though dancing will not be permitted. Kramer is trying to rent out the hall during January while the band is on a national tour and then resume presenting concerts in February.



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| VANILLA FUDGE          | BEE GEE'S       |
| CANNED HEAT            | GINGER BAKER    |
| IRON BUTTERFLY         | STEVIE WINWOOD  |
| THREE DOG NIGHT        | ERIC BURDEN     |
| MOTHERS OF INVENTION   | HENDRIX/PEACE   |
| CREEDENCE CLEARWATER   | LED ZEPPLIN     |
| TOMMY JAMES &          | BLIND FAITH     |
| THE SHONDELLS          | FIFTH DIMENSION |
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| JOE COCKER             | MICK JAGGER     |
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# Radio-TV programming

## FM Hip Rock Grabbing Canada

By RICHIE YORKE

TORONTO — FM progressive rock broadcasting is finally catching hold in Canada. There are now three full-time progressive rock FM outlets blaring forth (CHUM-FM in Toronto, CKLG-FM in Vancouver, and CKGM-FM in Montreal). Although they are not yet making strong inroads in ratings, they have become valuable exposure tools for local record companies.

Toronto is probably the country's biggest market for album rock material, and CHUM-FM has proved to be a highly effective force in creating sales on product which would have previously gone unheard. Of the city's two AM rock outlets, CKFH and CHUM, only CKFH plays a notable percentage of hard rock album cuts. CKFH, as a move to prevent CHUM-FM from gaining ratings to

CKFH's detriment, now has a three-hour nightly progressive rock show called "The Open Lid."

But there can be little doubt that it is CHUM-FM which is breaking album product in Toronto. Capitol a&r director Paul White is one of the country's best informed record men, and a staunch supporter of CHUM-FM.

### CHUM-FM Praised

"I am convinced that without CHUM-FM, album record sales would be in real trouble," White said this week. "The best example I've seen of this, and of the station's open-door policy on programming, is the success of our Toronto band, Edward Bear.

"When their first album, 'Bearings,' was released, we gave CHUM-FM an advance copy. They apparently liked the record

and played not only one or two tracks but every cut.

"The jocks talked about how good the production was, by Canadian standards, and they gave the album an equal shot with new U.S. and U.K. product. As a result, we moved almost 1,000 copies in the first week of release, without AM play and with the only other exposure being through press reviews and features.

"I think this undoubtedly proves the strength of CHUM-FM in this market. I am convinced they have as much power in the album market as the AM stations have in the singles field. Obviously the music has to be in the grooves but if it is, and if you're getting play on CHUM-FM, you've got a winner."

White believes there is a misconception within the industry. (Continued on page 40)



KSAN-FM PROGRAM DIRECTOR Stefan Ponek, right, chats with recording star Solomon Burke, center, and Ted McQuiston representative of Bell Records, while Burke visits the station's studio in San Francisco during a recent engagement at Basin Street West.

## KINK-FM's David Creates Promo Piece for Clients

PORTLAND, Ore. — Believing that the quality of album product is high compared to what's being released on singles, KINK-FM station manager John David devised a sales promotion piece for local potential clients. A special LP jacket has a single glued on one side of the inside and a Blood, Sweat & Tears album on the other. The mes-

### WLCJ in Debut

JACKSON, Tenn. — WLCJ has debuted at Lane College. The campus radio station will play contemporary music including soul, rock, folk, pop, and easy listening. James Cunningham is the program director.

sage states: "The KINK album, who can hear the difference? Play the Monaural 45, then play this stereo album from KINK's playlist. You should notice a big difference too." Later: "The album is the sound of the seventies and the reason for you to make KINK the 1970 sales link." David paid tribute to Columbia Records album promotion man Jim Brown for help in putting the promotion piece together. "We're really grateful to people like Columbia, Atlantic, and Elektra Records because they've kept the quality of album product high," said David. "If I had to pick one overall reason for KINK-FM's success to date, that would be it."

## WBRU-FM's Shift Gets an 'A'

By BOB GLASSENBERG

PROVIDENCE, R.I. — The format change of college station WBRU-FM has proved to be a good one, according to Vito Perillo, the station's program director. Before February, 1969, the station programmed middle-of-the-road music from 7 a.m.-3 p.m., rock from 3-10 p.m., jazz from 10 p.m.-2 a.m. signoff, plus all of Brown University's hockey, football, and

soccer games. With the advent of their new all-progressive rock format, which still includes the sports events, WBRU-FM now commands a large amount of listeners in an area which includes many college students.

All the employees at the station are students at the various colleges located in the Providence area. Because of this, the station carries a staff of at least

12 disk jockeys. Each disk jockey is allowed to choose the records for his show with restrictions placed on the type of records to be played before noon, afternoon, and after 6 p.m. Assistant program director Jay Garrick said that policy does not generally allow for music such as Steppenwolf or heavy electric music to be played before noon. He further pointed out that letting the disk jockeys pick their own music allows for a "theme" format.

(Continued on page 40)

## WWNC Into Full-Time Country Music Format

ASHEVILLE, N.C.—WWNC, 5,000-watt station, is now in a full-time country music format after a couple of months of gradually shifting from middle-of-the-road records. Program director Dave Jacobs said the change was finally completed last week. He'd started by shifting one country record in every

third record. Then he began playing a country record every other record. "This sort of paved the way," Jacobs said. Reason for the format change is that management felt there was a possibility of gaining a larger audience with country music than with easy listening music. The only easy listening outlet there now is an FM automated station.

WWNC broadcasts 5 a.m.-midnight. Personalities include Scotty Rhodamer, Fred Brown, Dave Clements and Bill Hancock. Playlist features 57 records. Five or six new singles are added each week.

## 2 FMers Tie On Broadcast

SAN FRANCISCO — KIOI-FM and KRON-FM teamed Dec. 5 to broadcast in 4-channel stereo the music from the movie "Paint Your Wagon." KIOI-FM owner James Gabhart said that Paramount Records prepares special 4-track tapes from the movie soundtrack for the broadcast. Classical and popular music was also heard on the broadcast. Ampex developed a 4-channel tape recorder using half-inch tape for the broadcast. The program was sponsored by H. H. Scott Co., which recently announced that a 4-channel amplifier will be on the market after the first of the year.

## Parley Examines Role of PD

ATLANTA — A program director must be a highly skilled technician able to put all the pieces together, much like an orchestra leader. This was one of the aspects on format discussed at the Bill Gavin Radio Program Conference Dec. 5-7 in Atlanta. The program director is existing on a tightrope, so to speak. He must organize and construct a sound suitable to the area in which the station operates. He must encourage and correct his disk jockeys without inhibiting them. At the same time, he must leave them alone. The program director has to be chief idea man, but be open to the ideas of his staff. He must examine creative ideas within the framework of the station. The program director must also act as a type of liaison between the station manager and the rest of the station's staff. The station deejay must feel that the program director will be on his side. If this is accomplished, the program director is almost assured of getting the maximum from his deejay. Also included in the program director's duties are creator, advisor, artist, father, psychologist, copywriter, sales coordinator, and engineer. Combining all of these skills is difficult, but necessary, according to a consensus of the people at the conference.

Format was a key topic at the conference. The music must not only entertain but be consistent. The air personalities must fit into the image of the station. This is probably the hardest part. Where do the the new

air personalities come from? How are they trained? There were many answers to these questions. Chris Lane, KEGF, San Jose, felt that the personalities had to have a certain feel for the audience to which they were speaking. A suggestion about training came from Jefferson Kaye, WKBW, Buffalo, who said that the establishment of a liaison with small program directors in the area who knew how to train announcers was most profitable for him. He stocked these stations with the people who came to him for jobs but had only a little experience. He asked these "trainees" to send them tapes and would judge these people on the basis of improvement. If he felt a particular person was qualified after training for a while,

Jefferson hired the man and put him on the air.

"Swing Shift," a promotion, was discussed by Lucky Cordell, WVON, Chicago. The rotation of air personalities is an effective method of getting the radio station talked up by the listening public. The method is (Continued on page 40)

## Ascher Issues New Catalog of Albums

NEW YORK — Emil Ascher Inc., background music firm, has released a new catalog of 72 albums, according to president Mort Ascher. The music, available at a special introductory price, is suitable for films, taped shows, commercials, and general production work, he said.



KLAC AIR PERSONALITY Keith Walker, Los Angeles, welcomes the Four Freshmen and their new Liberty Records album—"Different Strokes."



AMONG THE RECORD MEN speaking at the Gavin Conference were, left to right, Walt Maguire of London Records, Sal Ianucci of Capitol, Joe Smith, WB-7 Arts; Ahmet Ertigun, Atlantic; Clive Davis of Columbia, and Jay Lasker of Dunhill.



# Programming Aids

Programming guidelines from key, pacesetting radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

## EASY LISTENING

**Delaware, Del. (WMAS), Jay Brooks, Music Director, Personality**  
P: "Vine," Bill Medley, MGM. H: "Leaving on a Jet Plane," Peter, Paul and Mary, WB.

**Albany, N. Y. (WSUA)**  
Joel Lustig, Program Director  
P: "No Time," Guess Who, RCA. H: "Whole Lotta Love," Led Zeppelin, Atlantic.

**Albion, Mich. (WEXL)**  
Randall A. Kalember, Program Director  
P: "No Time," Guess Who, RCA. H: "Someday We'll Be Together," Diana Ross and the Supremes, Motown. P.L.P.: "One Tin Soldier," Original Caste, TA.

**Athens, Ga. (WGAU)**  
Dan Greene, Music Director  
P: "Wabash Cannonball," Danny Davis and the Nashville Brass, RCA. H: "Walkin' in the Rain," Jay and the Americans, UA.

**Bay City, Mich. (WBCM)**  
Jack Hood, Music Director, Personality  
P: "Winter World of Love," Engelbert Humperdinck, London. H: "Holly Holy," Neil Diamond, Uni.

**De Kalb, Ill. (WLBK), Jerry Halasz, Music Director, Personality**  
P: "Come Together," Beatles, Apple. H: "Jam Up Jelly Tight," Tommy Roe, ABC.

**Hanover, N. H. (WDCR)**  
Paul Gambaccini, Station Manager  
P: "No Time," Guess Who, RCA. H: "Whole Lotta Love," Led Zeppelin, Atlantic.

**Houma, La. (KJIN), Ken Kramer, Music Director, Personality**  
P: "Don't Cry Daddy," Elvis Presley, RCA. H: "Down on the Corner," C.C. Revival, Fantasy.

**Ithaca, N. Y. (WVBR-FM Stereo)**  
George Hiller, Music Director  
P: "Coming Into Los Angeles," Arlo Guthrie, Reprise. H: "Take a Letter Maria," R.B. Greaves, Atco. P.L.P.: "You Can't Always Get What You Want," Let It Bleed, Rolling Stones, London.

**Middletown, N. Y. (WALL)**  
Larry Berger, Program Director  
P: "Won't Find Better Than Me," New Hope, Jamie. H: "Leaving on a Jet Plane," Peter, Paul and Mary, Reprise. P.L.P.: "Wanted Man," Johnny Cash, Columbia.

**Orangeburg, S. C. (WORG)**  
Ron Shuler, Music Director  
P: "La La La If I Had You," Bobby Sherman, Metromedia. H: "Someday We'll Be Together," Supremes, Motown.

**Pittsfield, Mass. (WBEC), Paul Delaney, Music Director, Personality**  
P: "Freight Train," Duane Eddy, Congress. H: "Early in the Morning," Vanity Fare, Page One.

**Richmond, Va. (WTRV)**  
Tom Ogburn, Music Director  
P: "Undun," Guess Who. H: "Whole Lotta Love," Led Zeppelin.

**San Antonio, Tex. (KTSA)**  
Kahn Hamon, Program Director  
P: "She," Tommy James, Roulette. H: "Backfield in Motion," Mel and Tim, Bamboo.

**San Luis Obispo, Calif. (KATY & KATY FM)**  
Jay Martin, Personality  
P: "No Time," Guess Who, RCA. H: "Midnight Rambler," Rolling Stones from their Let It Bleed LP, London. P.L.P.: "Room to Move," Turning Point, John Mayall, Polydor.

**Savannah, Ga. (WSGA), Jerry Rogers, Music Director, Personality**  
P: "Six White Horses," Tommy Cash, Epic. H: "When We Get Married," Fruitigum Co., Buddah. P.L.P.: "Gimme Skeeter," Let It Bleed, Rolling Stones, London.

**Sayre, Pa. (WATS)**  
Lee Potter, Music Director  
P: "A Sign for Love," John and Anne Ryder, Decca. H: "Down on the Corner," Creedence Clearwater Revival, Fantasy. P.L.P.: "Stealin'," Clover, Clover, Fantasy.

**State College, Pa. (WRSC)**  
Wendy Williams, Program Director  
P: "Arizona," Mark Lindsay, Columbia. H: "Leaving on a Jet Plane," Peter, Paul and Mary, Reprise.

**Troy, N. Y. (WTRY), Jay Clark**  
P: "No Time," Guess Who, RCA. H: "Holly Holy," Neil Diamond. P.L.P.: "Let It Bleed," Rolling Stones, London.

**Waupun, Wis. (WLKE)**  
Mike E. Stephens, Music Director  
P: "Baby Take Me in Your Arms," Jefferson, Janus. H: "Whole Lotta Love," Led Zeppelin, Atlantic.

**Welch, W. Va. (WELC)**  
Marvin Lee, Personality  
P: "Don't Let Them Take Your Love From Me," Four Tops, Motown. H: "Winter World of Love," Engelbert Humperdinck, Parrot.

**West Long Branch, N. J. (WMCJ), Greg Monkowski, Music Director, Personality**  
P: "She," Tommy James and the Shondells, Roulette. H: "Kiss Him Goodbye," Steam, Fontana.

**Winston-Salem, N. C. (WAIR), Mike Craft, Music Director, Personality**  
P: "Hey There Lonely Girl," Eddie Holman, ABC. H: "Mind, Body and Soul," Flaming Ember, Hot Wax.

## PROGRESSIVE ROCK

**Eau Gallie, Fla. (WTAI), Lee Arnold, Music Director, Personality**  
P: "Wasn't Born to Follow," Byrds, Columbia. H: "Sunlight," Youngbloods, RCA. P.L.P.: "Evil Ways," Santana, Santana, Columbia.

**Grand Rapids, Mich. (WXTO), Ed Matusak, Program Director, Personality**  
P: "Waitin' for the Wind," Spooky Tooth, A&M. H: "Whole Lotta Love," Led Zeppelin, Atlantic.

**Washington, D. C. (WHFS Stereo)**  
Mike Graves, Music Director  
P: "Come on People," Bangor Flying Circus, Dunhill. H: "Venus," Shocking Blue, Colossus. P.L.P.: "All Cuts," Allman Brothers Band, Allman Brothers, Atlantic.

## COLLEGE

**Bronx, N. Y. (WHCB), Harris Semegram, Station Manager, Personality**  
P: "Roll Over Beethoven," Jerry Lee Lewis and Linda Gail Lewis, Smash. H: "Gimme Shelter," Rolling Stones, London. P.L.P.: "You Got Me Hummin'," Cold Blood, San Francisco.

**Brooklyn, N. Y. (WBCR)**  
Lenny Bronstein, Music Director  
P: "No Time," Guess Who, RCA. H: "Venus," Shocking Blue, Colossus. P.L.P.: "Message to a Black Man," Puzzle People, Temptations, Gordy.

**Brookville, N. Y. (WCWP), Mike Riccia, Music Director, Personality**  
P: "Holly Holy," Neil Diamond, Uni. H: "She Lets Her Hair Down," The Tokens, Buddah.

**Boston, Mass. (WCSB)**  
Kenneth Rokes, Music Director  
P: "She," Tommy James and the Shondells, Roulette. H: "Early in the Morning," Tokens, Buddah. P.L.P.: "Whole Lotta Love," Led Zeppelin 2, Led Zeppelin, Atlantic.

**Boston, Mass. (WTBU)**  
Ron Shawn, Station Manager  
P: "Gimme Shelter," Rolling Stones, London. H: "Time and Love," Laura Nyro, Columbia.

**Collegeville, Minn. (KSJU)**  
P. M. Rother, Program Director  
P: "No Time," Guess Who, RCA. H: "Evil Woman," Crow, Amaret. P.L.P.: "Easy Rider," Soundtrack.

**Columbia, S. C. (WUSC)**  
Bill R. Black, Music Director  
P: "I Want You Back," Jackson Five. H: "Mind, Body, and Soul," Flaming Embers.

**De Kalb, Ill. (WNIU)**  
Curt Stalheim, Music Director  
P: "Love Bones," Johnnie Taylor, Stax. H: "Down on the Corner," C.C. Revival, Fantasy. P.L.P.: "Midnight Rambler," Let It Bleed, Rolling Stones, London.

**Durham, N. H. (WUNH)**  
John Graham, Music Director  
P: "Tombstone Shadow," Six Pack, Gordy. H: "Heaven Knows," Grass Roots, Dunhill. P.L.P.: "I'm a Monkey," Let It Bleed, Rolling Stones, London.

**Eau Claire, Wis. (WSUR)**  
David Hersrud, Music Director  
P: "Christmas Morning," Zebra, Blue Thumb Records. H: "Whole Lotta Love," Led Zeppelin, Atlantic. P.L.P.: "Old Man Willis," Tony Joe White, Monument.

**Edinboro, Pa. (WJKB)**  
Darby Giles, Program Director  
P: "No Time," Guess Who, RCA. H: "She," Tommy James and the Shondells, Roulette. P.L.P.: "Running Down the Road," Arlo Guthrie, Reprise.

**Elmhurst, Ill. (WRSE)**  
John Drew, Program Director  
P: "Voodoo Woman," Simon Slokest, Night Hawks, Elektra. H: "Evil Women," Crow, Amaret. P.L.P.: "Wade in the Water," Chambers Brothers, Columbia.

**Lewisburg, Pa. (WVBU)**  
Robert Reischer, Music Director  
P: "Eli's Coming," Three Dog Night, Dunhill. H: "No Time," Guess Who, RCA. P.L.P.: "Gimme Shelter," Let It Bleed, Rolling Stones, London.

**Macomb, Ill. (WWKS), Tim McCartney**  
P: "Whole Lotta Love," Led Zeppelin. H: "Jam Up Jelly Tight," Tommy Roe. P.L.P.: "Communication Breakdown," Led Zeppelin.

**New York, N. Y. (WYUR)**  
(Yeshiva University), Gary Chen  
P: "Traces/Memories," Lettermen, Capitol. H: "Wonderful World Beautiful People," Jim Cliff, A&M. P.L.P.: "You Can't Always Get What You Want," Rolling Stones, London.

**Oswego, N. Y. (WOCR), John E. Krauss**  
P: "Listen to the People," Zager and Evans, RCA. H: "Leaving on a Jet Plane," Peter, Paul and Mary, WB-7 Arts.

**Pittsburgh, Pa. (WPGH)**  
Rick Cohen, Music Director  
P: "Venus," Shocking Blue, Colossus. H: "Whole Lotta Love," Led Zeppelin, Atlantic. P.L.P.: "Heartbreaker," Led Zeppelin 2, Led Zeppelin, Atlantic.

**Queens, N. Y. (WQMC), Bob Murnik, Program Director, Personality**  
P: "Kiss Him Goodbye," Steam. H: "Baby Take Me in Your Arms," Jefferson. P.L.P.: "God Bless the Child," Blood, Sweat and Tears, Blood, Sweat and Tears.

**Richmond, Va. (WJRB)**  
Gary C. Morgan, Music Director  
P: "Friendship Train," Gladys Knight and the Pips, Soul Records. H: "Whole Lotta Love," Led Zeppelin, Atlantic.

**Rochester, N. Y. (WRUR)**  
Philip Fenster, Program Director  
P: "No Time," Guess Who, RCA. H: "She Came in Through the Bathroom Window," Joe Cocker, A&M.

**Springfield, Mo. (KULR), Rod Tucker**  
P: "It's the Magic in You Girl," Steam, Fontana. H: "Winter World of Love," Engelbert Humperdinck, London.

## MOR

**Atlanta, Ga. (WSB)**  
Chris Fortson, Music Librarian  
P: "For Once in a Lifetime," Lettermen, Capitol. H: "A Thing Called Love," Ed Ames, RCA.

**Columbus, Ga. (WOKS)**  
Albert E. Smith, Music Director  
P: "Love Bones," Johnny Taylor, Stax. H: "Someday We'll Be Together," Diana Ross and the Supremes, Motown. P.L.P.: "Compared to What," Swiss Movement, Les McCann and Eddie Harris, Atlantic.

**Jacksonville, Ill. (WLDS)**  
Paul E. Lowrey, Music Director  
P: "Don't Cry Daddy," Elvis Presley, RCA. H: "And When I Die," Blood, Sweat and Tears, Columbia.

(Continued on page 40)

# Letters To The Editor

I thought I would drop you a line with a suggestion that I feel would be beneficial to both radio stations and distributors alike. During my broadcasting career, I have worked for a number of stations, all with varying formats, and for the past two and a half years, here at WLEW. In this time, I have seen hundreds of records come into our station that we can't possibly play because they are not in keeping with our format. This is true no matter

(Continued on page 42)

# Selling Sounds

What's doing among the major music houses. Items should be sent to Charlene St. Croix, Billboard, 165 W. 46th St., New York, N.Y. 10036.

Week of 3-7 Dec.

## NATIONAL RECORDING STUDIO, INC., New York—PL 7-6440

At Edison Hall: Glen Osser conducting for Liberty National. Garisto Productions doing musical spots for Lux and Gillette. Steve Karmen wielding the baton for Chrysler. Solow Wexton producing jingles for No Cal. At 730 Fifth Ave.: Jerry Jerome in for Remco. Arnold Eidus and Ted Bates in for M&M and Kools. Biever and Stein doing another Shell's Wonderful World of Golf. This time it's New Orleans. Infinity Productions in for Fiddle Stick. Len Mackenzie conducting for the Conn. Savings Bank. Ralph Cummings producing jingles for Silbys Dept. Store. Management Consultants doing music for Arrow Shirts. Herb Harris conducting National Livestock music. Marschalk doing Snow Crop jingles. Garisto Productions doing background music for Johnson's Wax.

## GILFOY RECORDING SERVICE, Bloomington, Ind.—812-339-1341

Tom Hensley's firm, The Music Thing, recently produced the following: Schoenling Beer TV soundtrack music for Gifford Advertising, Cincinnati. Marathon Oil Co. Christmas promotion jingle for Ruben-Montgomery, Ind., Ind. Radio spots for new albums by Country Joe and the Fish and Buffy Sainte-Marie—for Vanguard Records, New York. Radio package for Village Pantry markets, featuring Frank Hubbell and the Stompers—for R.J. Poorman & Assoc., Muncie, Ind. Hensley is also doing preliminary recording work for his second album on Vanguard.

## SYNCRON SOUND STUDIOS, INC., Conn.—203-269-4465

"Doc" Cavalier of Trod Nessel Productions and Poison Ring Records took advantage of a lightly booked week in the studio to cut several of his own artists. Among them were Novelty, a group produced by Bill Durso. They cut a Durso tune scheduled for January release. Also for January release is a cover of the Chicago tune "Does Anybody Really Know What Time It Is," cut by Tension Inc. and produced by Johnny Paris. "Doc" also cut a group called Fancy who are currently putting together an album for release early in 1970. The polka fest continued with The Johnny Dyno Orchestra completing an album for Christmas release. Dick Pillar brought in the Krewe Brothers from Buffalo to complete their polka album soon to be released on Steljo Records. A new, hard-driving group called Jasper Wrath cut a new, hard-driving tune called "Make It Better" with a new, hard-driving producer called Jimi O'Connor. Record deals are in the works.

## ARDENT RECORDINGS, INC., Tenn.—324-5368

Once again, Ardent is the leader with the most modern and finest equipment in the Mid-South. Their latest innovation is this Area's first electronic music composition facilities, our Moog Model IIC Synthesizer.

## SOUNDVIEW STUDIOS, New York—516-724-9361

Dec. 1, 2, 3, 1969—Recording AESOP'S FABLES. Producer Bob Gallo for Louis Lofredo Associates. BROTHING JACK McDUFF. Producer Lou Fudderman, Engineer Bob Gallo. THE SMUBBS. Label Monument, Producer and engineer Bob Gallo. MUD IN YOUR EYE. Production Company Louis Lofredo Associates. Producer Bob Gallo.  
Dec. 4, 1969—Recording THE SMUBBS. Completing parts of second album. Label Monument. AESOP'S FABLES. Producer and engineer Bob Gallo.  
Dec. 5, 1969—Recording MUD IN YOUR EYE. Production Company Louis Lofredo Associates. Engineer Bob Gallo. MUSIC BOCHS. No label affiliation.  
Dec. 6, 1969—Recording AESOP'S FABLES. Producer and engineer Bob Gallo. THE SMUBBS. Completing parts of second album. Label Monument Records.

## RENZY PRODUCTIONS, INC., N.Y.—212-765-2539

(Joe McGovern reporting)  
Joe Renzetti is continuing his commercial activities by recently arranging a Pam Am Radio Spot for Gavin and Woloshin.

## HERMAN EDEL ASSOCIATES

The Open Window, a major underground group who wrote the words and music for the smash hit "Oh Calcutta," have been signed to an exclusive contract by Herman Edel Associates to create commercial music. This marks the first venture into the commercial scene for the multi-talented trio. The Open Window epitomizes the creative diversity of members of today's Pop Music Scene. Peter Schickele the group's leader has been widely acclaimed not only for "PDQ Bach," his satirical concert on classical music, but for his composing and arranging an LP for Buffy Sainte-Marie and arranging a series of Joan Baez LP's. Stanley Walden not only created music for "Scuba Duba," he was musical director and arranger for the Open Theatre productions of "Horseman, Pass By" and "The Serpent." At the Other end of the music spectrum, he composed Ballet scores for Harkness Ballet. The group's third member, Robert Dennis composed for many off-Broadway and TV productions and arranged Judy Collins' "Wildflower" LP. Under contract to Vanguard, the group has two LP's in release, "The Open Window" on Vanguard and "Oh Calcutta" on Aidart and are also at work on a new Broadway production.

## DAVID LUCAS

Elaine Rubin has been named Production Assistant for David Lucas Associates, New York based commercial music production house and record production complex. Miss Rubin will serve in the areas of assistant to Lucas, coordinating of studios, and musicians and in record production and album art work. Originally from Detroit, Miss Rubin was formerly Artist Coordinator for Paramount Records on the West Coast and also worked as a sales and promotion assistant to Red Schwartz at Rama Rama Records in L.A.

## CHICO HAMILTON

Chico Hamilton, in his recent talk at the Art Directors Club, gave his views on music and Commercial music. He covered such topics as the moog synthesizer ("just any other electronic device that produces a sound" and "it's up to the listener to decide if it's music or not . . . some people turn electricity off") to agencies (it would be a "groovy advantage to the composer if he were there from the beginning, pre-production meetings, etc., etc.") to commercials ("they're so fantastic today that I feel they deserve the best in music and sound) and philosophy ("lockina oneself up in one particular type of music and sound really limits one's thinking).

# Programming Aids

• Continued from page 39

**Melbourne, Victoria, Australia (3DB)**  
R. A. Benn, Music Director  
P: "Mommy E Daddy," Monkees, RCA.  
H: "Oh Well Part One," Fleetwood Mac, Reprise.

**Midland, Mich. (WMDN)**  
Ralph Ricks, Music Director, Personality  
P: "I'll Never Fall in Love Again," Ella Fitzgerald, Reprise. H: "Love and Let Love," Hardy Boys, RCA.

**Norwich, Conn. (WICH)**  
Bob Craig, Program Director  
P: "No Time," Guess Who, RCA. H: "Midnight Cowboy," Ferrante and Teicher, UA. PLP: "A Day in the Life," Alive-Alive-O, Jose Feliciano, RCA.

**San Antonio, Tex. (WOAI)**  
John A. Pedraza, Personality  
P: "Wichita Lineman," Sergio Mendes and Brasil '66, A&M. H: "Rubberneckin'," Elvis Presley, RCA Victor. PLP: "Reach Out for Me," Carnival, Carnival, World Pacific.

**South Lake Tahoe, Calif. (KTHO AM/FM)**  
Bill Kingman, Program Director  
P: "When Julie Comes Around," Cuff Links, Decca. H: "Yesterday, Yesterday, Yesterday," Stevie Wonder, Tamla.

**Springdale, Ark. (KSPR AM/FM)**  
Dave Sturm, Music Director, Deejay  
P: "Raining in My Heart," Johnny Tillotson, Amos. H: "Don't Cry Daddy," Elvis, RCA. PLP: "Both Sides Now," Neil Diamond, Uni.

**Springfield, Mass. (WSPR)**  
Budd Clain, Program Director  
P: "Give Me Your Love for Xmas," John Mathis, Col. H: "Can't Take My Eyes Off You," Nancy Wilson, Capitol. PLP: "Blowin' in the Wind," Cream of Crop, Supremes, Motown.

**Waynesboro, Va. (WAYB)**  
Carolyn Bleam, Music Director  
P: "Don't Cry Daddy," Elvis Presley, RCA. H: "Right or Left at Oak Street," Roy Clark, Dot.

**Kansas City, Kans./Mo. (KCKN)**  
Ted Cramer, Program Director  
P: "Take a Letter Maria," A-A Jones, Chart. H: "One Minute Past Eternity," Jerry Lee Lewis, Sun.

**Miami, Fla. (WIOD)**  
Yolanda Parapar, Music Director  
P: "Mornin', Mornin'," Bobby Goldsboro, UA. H: "Raindrops Keep Fallin' on My Head," B.J. Thomas, Scepter. PLP: "Games People Play," Love of the Common People, Ed Ames, RCA.

**Midland, Mich. (WMDN), Ralph Ricks, Music Director, Personality**  
P: "They Stood in Silent Prayer," Charley Pride, RCA. H: "She Belongs to Me," Rick Nelson, Decca.

**Roswell, N. M. (KR5Y)**  
Bob Lunningham, Station Manager  
P: "The Whole World Holding Hands," Freddie Hart, Capitol. H: "Wings Upon Your Horse," Loretta Lynn, Decca.

**Springfield, Mo. (KTTS)**  
Ray Shermer, Music Director  
P: "I Need to Be Needed," Roy Clark, Dot. H: "Traces/Memories Medley," Lettermen, Capitol. PLP: "Sweet Caroline," Spinning Wheel, Lenny Dee, Decca.

**Puyallup, Wash. (KAYE)**  
Chubby Howard, Personality  
P: "The Arms of My Weakness," Darrell McCall, Wayside. H: "Christmas-time's A-Coming," Bill Anderson, Decca.

**Memphis, Tenn. (WDIA)**  
Bill Thomas, Program Director  
P: "Some Other Man," Carla Thomas, Stax. H: "We'll Be Together," Supremes, Motown. PLP: "Feelin' Good," David Ruffin, Motown.

## Shift Gets an 'A'

• Continued from page 34

One hour might be devoted to songs about women while the next hour might be devoted to songs about men. "This format is usually followed at night and contributes to a good, cohesive show," said Garrick.

### 500 Albums

The station's record library contains about 500 albums from which about 80 percent of the aired music is taken. Each week's new albums are reviewed by a panel consisting of Perillo, Garrick, Paul Greg, and chief engineer Dave Corry. Albums are usually chosen on the basis of lyric content and musical style. There are three main classifications—"T," "Y" and "ND." Garrick explained that "T" music is "downtempo music like Buffalo Springfield, usually played in the morning hours. 'Y' music is a little heavier like Ten Years After and can be played after noon. 'ND' or New Dimensions music is very heavy electric music or heavy message music. We reserve this type of cut for after 6 p.m."

Perillo wanted to make it clear that WBRU-FM was the first all progressive rock college station in the country and does not receive any type of subsidy from the colleges in the area.

"It's hard to fully organize a radio station of this type when the people involved are students who must attend classes," he said. "But everyone here puts forth 125 percent and that's what makes it go."

## Parley Examines PD

• Continued from page 34

to move each air personality up one time slot every day or every week until he gets back to his original position. This causes a jump in the ratings, he said, as well as publicity.

# RADIO-TV mart

This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

**RADIO-TV JOB MART**  
Billboard  
165 W. 46th St.  
New York, N. Y. 10036

## POSITIONS OPEN

Is your telephone a black plastic tomb, or a christmas tree? I'm looking for a first-ticket somebody that loves the job he does on the air. We're top 40 heavy personality, and in a \$0,000-population market, you will need to know what it's like to turn on an audience. If you want a better chance to do just that, call me collect, Roger Alan Jones, WYCL, York, S. C. 803; 684-4242.

First phone personality for up-tempo MOR. Top rated in major Central California city. Must be great... not just an announcer! Work weekends only, two six-hour shifts, and earn \$400 a month, union scale plus. Use the other five days to do your own thing, go to one of three nearby colleges, or commute to weekday work in nearby city. Opportunity to move west to beautiful setup if you're great! Send long, nonreturnable aircheck or MOR audition with resume and references to: Marv Allen, PD, KARM AM/FM, P.O. Box 669, Fresno, Calif. 93721.

Need news director for our new News Department, \$150 per five-day week plus talent, and expenses. Liberal completely paid benefit program. Want ambitious man who enjoys being the best. Write Billboard, Box #0189, 165 W. 46th St., N. Y. 10036.

Denver market needs DJ rock or MOR. Send tape and resume to Ev Wren Program Consultants, 7075 W. Hampden, Denver, Colo. 80227.

Immediate opening for contemporary night personality in Burlington, Vt., market 120,000. Drake concept with personality plus late night progressive show. Must be into music and production minded. Top flight professional staff, new modern studios. Rush tape and resume plus salary requirements (no phone calls): Mark Young, Program Director, WDOT, 395 College St., Burlington, Vt. 05401.

Soul personality with 1st ticket needed for leading southern soul station. Excellent working conditions among congenial personnel. Aircheck and resume to program director Avery Davis, KXOX, 6819 Cozanne St., Baton Rouge, La. Phone is 504-927-7060.

WENO, 5,000-watt country music station in the country music capital of the world, needs a smooth, polished professional personality with a first ticket. Excellent working conditions for a growing broadcasting chain; good, friendly staff. Contact program director Mac Curtis, WENO, Box 5236, Nashville, Tenn. 37115. Willing to listen to airchecks from small and medium market personalities.

WPLO, modern country music station of the Plough Broadcasting system, is looking for a good, established, professional air personality who knows good radio and wants to settle down as part of a stable staff. Air checks and resumes to program director John Fox, WPLO, 805 Peachtree St., N.E., Atlanta, Ga. 30308.

Young creative British deejay seeks position with radio station or discotheque in U. S., preferably West Coast. Cool, cultured English voice. In-depth knowledge of British-American music. Excellent contacts in music field. For air check, photo, contact Geoff A. Jukes, 105 Victoria Rd., Wood Green, London N.22, England.

WRMA, 135 Commerce St., Montgomery, Ala., is searching for a good swinging soul personality. Airchecks to program director Steve Soul, Professional call 205-264-6150. Willing to listen to airchecks from everybody. Pay \$100 per week or more, depending on the man. Record hops in area can add to your income.

WAVZ occasionally loses a top-flight air personality to a major market. Now seeking a replacement for our latest loss. Air check and resume to program director or general manager Marvin Rosenblatt, 152 Temple St., New Haven, Conn. 06510. Professionals with three or more years of experience may call program director at 203-777-4761.

First tickets needed for KGA, 50,000-watt country station. Send resume and tape to program director, KGA, 714 Sprague Ave., Spokane, Wash. 99210. Pros call 509-RI 7-3140.

Adult, mature-sounding personality wanted for Hot 100 format station in the southern part of scenic Vermont. One year's exp. minimum to work for this 5,000-watt (as of Sept. 15) daytimer. Must be good with news. Also interested in hearing from those seeking news director position which would include moderating a telephone talk program. Must have news exp. Brand-new air-conditioned studios... good benefits... send tape (include news, DJ, commercials) to: Program Director Ron Bastone, WCFR, Box 800, Springfield, Vt. 05156.

Our new station in Ohio will soon need first phone personalities who can do a smooth job with a Top 40 format. Only quality jocks need send a tape and resume—people who would like a high paid but low pressure professional climate type job. Contact Ed Pike, WCVL, Box 603, Crawfordsville, Ind. 47933.

One of our boys is moving up the ladder with our blessings. We need a first ticket announcer-D.J. No maintenance. Our people are mature sounding, professionals. Our format is pop-contemporary. Salary is commensurate with experience. Send resume, tape and references first letter to Bill Sullivan, WAHT-Radio, P.O. Box 15, Lebanon, Pa.

WLAG has full-time opening in a booming, aggressive radio market for a MOR announcer with ability to handle news. Job offers opportunity for sales. Send tape and resume to Ed Mullinax, WLAG, La Grange, Ga. 30240.

## POSITIONS WANTED

Limited experience—but willing to work really hard. Will locate anywhere to learn. D.J. school and third name. Draft exempt. Call Don Poldori, (404) 422-1638 after 6:00 p.m.

Porky Chedwick, veteran radio personality, desires Top 40, soul, or progressive rock radio position in medium or large market. Fast force in the music that has shaped this nation. Proven ability to attract and command a listening audience—once drew 6,000 to movie promotion. Veteran of more than 2,000 record hops. Willing to become involved in programming or music director duties, just as long as I can also do a radio show. Character references, further information available by writing Porky Chedwick, 1619 Edna St., Pittsburgh, Pa. 15219.

Program Director, Top 40, 10-year professional with major market experience and proven record, seeks growth opportunity with aggressive company in secondary or medium market. Available January 1970. Write Billboard Publications, Box #0199, 165 W. 46th St., N.Y. 10036.

12 years' experience radio news and sports. Currently FM news director. Want to relocate. Prefer inside actuality, OP's man, or reporter. Durocher talks to me, Namath, H.H.H., and other national figures. Let me talk with you, too. My blindness no handicap. See for yourself. Tape available. Write Billboard, Box #0200, 165 W. 46th St., N.Y. 10036.

Top 40 program director (DJ), winning personality, proven to hold ratings, induces perfection and cooperative work, knows music. 3rd class, employed now 500,000+ market. Specialize—new or changing to top 40. Radio modeneering for the 70's in mind. (513) 631-5428.

If your station can challenge my mind, I'll be glad to send you a tape and resume. Four years of exp., first phone, light board. Single, 24, draft exempt, and prefer up-tempo format. I have the desire to be the best and will. Call 309-797-3625.

If you're looking for a time and temperature D.J., read no further because of am personality and love character production. Not a run of the mill type. I can wake up your ratings. Formerly at Medium Market in S.C. Top 40 call (519) 621-2498 ask for Alexander, will travel...

Available Immediately: Top-notch "Pro" top 40 man. 10 years' experience, excellent references, age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong personality, has "Major Market Sound." For tape and resume call (601) 483-5029.

Announcer with three years' experience with MOR station seeks employment at MOR station within the Southeastern U. S. Tape and info available upon request. Prefers small market. Contact: Randy Gallier, 3907 Angol Place, Jacksonville, Florida 32210, or call: (904) 771-2905.

Young, creative, ambitious personality, experience. Selling, Copywriting, News and Sports Coverage and Writing, some play-by-play. All music formats all times of day and night, except graveyard. Currently P.D., M.D., Prod. Mgr. 3 years in biz, Broadcast School grad, 3rd endorsed, 22, married, permanent, will relocate. Let's talk. Write James L. Schulz, 2219 S. 15th St., Sheboygan, Wis. 53081. Phone after 8 p.m. CDT: 414-458-4775.

Roger Lifeset. Married. College graduate in broadcasting. Two years' professional experience, plus college radio background. Seeking Top 40 or MOR position in medium market. For an air check call: 603-669-5986.

Six years' experience in radio with top ratings with knowledge and love of Top 40 and country music. Former member of Box Tops. Already given notice at WDOD in Chattanooga where I was program director (I just couldn't communicate with management there). If you'd like an air personality and/or program director with vast storehouse of promotion ideas and drive to carry them through, call 615-266-5117 or 615-875-2927 (home).

## FM Hip Rock

• Continued from page 34

try here about CHUM-FM. "CHUM-FM's low ratings, when compared with other FM and AM stations, in no way indicates the station's exposure capabilities.

"Another artist who owes all his sales to CHUM-FM is Fred Neil. Our advertising is so impressed by the station's power in the album marketplace that we've taken the unprecedented step of buying spots on the station for the 'Bearings' album."

### In Major Leagues

Other companies tell the same story. CHUM-FM has reached the major league as far as influence on the Toronto market is concerned.

The station had been in a classical format up until July of last year. But ratings had been extremely low and management decided to try a progressive rock format. It took a while for the new format to receive advertising support, and rumors from Ted Randal's office that the station was to switch to an easy listening format didn't help either. But finally CHUM-FM started to sound like a winner, and now there is no doubt of it.

CKLG-FM in Vancouver also suffered initially from widespread opinion that it had been created merely as a spillover place for AM commercials that couldn't be squeezed into the tight CKLG schedule.

CKGM-FM in Montreal has only recently switched to progressive rock so it is not yet fair to make any comment on its future. The initial response, however, has been excellent, and the programming, under Liam Mullan, a former record man, has been among the best in the country.

No other Canadian cities have yet shown a willingness to join the FM rock scene, but most AM stations are playing increasing amounts of album cuts, and not only by singles artists.

The future of FM rock radio in Canada appears to be very bright.

**Billboard**  
has the... "IN" side story  
on  
**Audio Retailing**  
**Billboard**

## COUNTRY

**Ashland, Ky., and Huntington, W. Va. (WTCR), Mike Todd, Program Director, Personality**  
P: "A Week in a Country Jail," Tom T. Hall, Mercury. H: "Right or Left at Oak Street," Roy Clark, Dot.

**Burbank-Los Angeles, Calif. (KBBQ)**  
Corky Mayberry, Music Director, Personality  
P: "A Week in a Country Jail," Tom T. Hall, Mercury. H: "Johnny's Cash and Charley's Pride," Mac Wiseman, RCA. PLP: "Side 1, Cut 5," Who Am I, Red Sovine, Starday.

**Cincinnati, Ohio (WUBE)**  
Bob Tiffin, Music Director, Personality  
P: "Ruby, Are You Mad," Osborne Bros., Decca. H: "Afraid of Losing You Again," Charley Pride, RCA.

**Columbus, Ohio (WMNI), Roger Miller, Music Director, Personality**  
P: "Take a Letter Maria," Jones, Chart. H: "Baby, Baby," David Houston, Epic.

**Fairfield, Ohio (WCNW), Marv Wallace, Music Director, Personality**  
P: "That's When She Started to Stop Loving You," Conway Twitty, Decca. H: "You and Your Sweet Love," Connie Smith, RCA. PLP: "Love Sweet Love," Wine Me Up, Faron Young, Mercury.

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# Soul

Billboard SPECIAL SURVEY For Week Ending 12/20/69

## Soul Sauce

BEST NEW RECORD  
OF THE WEEK:

**"AMEN"**

THE IMPRESSIONS  
(Curtom)



By ED OCHS

**SOUL SLICES:** On the eve of a new year, the rock 'n' roll revival is threatening to throw soul back to the yesteryears of hard-earned radio play and defunked pop-soul. One record man last week said that the state of soul was "an old story" moaned before in the heyday of rock 'n' roll: a psychological backlash by the white market against the spiraling soul culture; the desire of radio management to achieve a broader audience base; and the "forcing" of top 40 stations to play a soul disk only after extensive airplay on soul stations has created enough sales to catch the ear of pop stations. The progress of soul music, which has been experimenting with new arrangements, rock syntheses and modern recording techniques, has been temporarily distracted by the rock 'n' roll revival, but nevertheless continues to contribute vintage blues and jazz to the revival. The catalog cleaning, complemented by the progressive elements at Motown, Capitol, Atlantic and Stax, may perhaps give soul a broader popular base by the sheer weight of its exposure. The next decade will find soul on the tv with fine programs like Channel 13's "Black Journal," as well as variety shows and historical documentaries. No longer will soul be confined to the radio, to Harlem and the South. The 60's have distributed the soul message and the 70's will personify soul in body and spirit on the Broadway stage, in movies, in the gaudy arenas of Las Vegas, movies, books and government. Perhaps soul's greatest advance will be toward a new past enlightening black history to a new pride that will heal the future children of soul. The difference between a Dark Age and a Black Age is the difference between black & blue—and black and proud. All black people are looking forward to a new past, and for the first time, a future of any kind. **Soul Sauce** says—May all your Christmases be black.

★ ★ ★

**SOUL CALL.** **Soul Sauce** would like to thank its "correspondents in the field"—record and radio brothers who took the time and initiative to write and call, and, of course, the people to whom soul is not only a music but a way of life. I know you are out there, and I thank you very much. So make a New Year's Resolution to not only read **Soul Sauce**, but write back to keep us black and loud. So write on! Next week: **Soul Sauce's** annual predictions for 1970. A month by month survey of trends-to-be and dubious projections that just might come true. If you read **Soul Sauce**, read on!

## Letters To The Editor

• Continued from page 39

where I have worked. Most of the records get thrown out because there is no way that they will get air play. An example WLEW is an MOR station, yet we get progressive rock, country, hard rock, and just about everything we can't use. If we keep one in ten, that's good for us. And here, we are not limited to any playlist, or number of records we can play. If it is good at all, we will play it, whether it is by a name, on a name record or not.

The record distributors, I think, should take the time to find out just what the stations they are servicing offer in the way of music. This way, instead of sending MOR stations underground, they could provide better MOR music to MOR stations. Also they could provide progressive rock stations with more efficient service in this line. In short, send the rock to rock stations, MOR to MOR, etc. After all, a hard rock station isn't going to play the latest Kate Smith. I am sure that most stations would be more than happy to provide the in-

formation necessary to the distributors, to improve their music-distributor relationship.

Sincerely,  
Dick Reynolds  
WLEW  
Bad Axe, Mich.

I think I'm very lucky to have the opportunity to instruct in a broadcast school because it affords me the opportunity to constantly self analyze myself in this most progressive business. Many of us veterans have been complacent in our chosen vocation. We sometimes sit back and watch the business go by, shutting out the new concepts that turn up everyday. All of a sudden "numbers" begin to drop and a few guys... who thought they were doing their thing the right way find that "it just ain't so." I know that after 10 years in the radio game, I find myself at times in the proverbial rut.

However, as an instructor I must teach the "now radio story" to novices. In the past 10 years the business has become much more competitive. The mistakes that we were allowed

(Continued on page 44)

BEST SELLING

## Billboard Soul Singles

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	SOMEDAY WE'LL BE TOGETHER Diana Ross & the Supremes, Motown 1156 (Jobete, BMI)	6	25	26	MY HONEY AND ME Luther Ingram, Koko 2104 (Klondike, BMI)	3
2	7	I WANT YOU BACK Jackson 5, Motown 1157 (Jobete, BMI)	5	26	44	DON'T LET HIM TAKE YOUR LOVE FROM ME Four Tops, Motown 1159 (Jobete, BMI)	2
3	2	FRIENDSHIP TRAIN Gladys Knight & the Pips, Soul 35068 (Jobete, BMI)	7	27	17	I LOVE YOU Otis Leavill, Dakar 614 (Dakar, BMI)	5
4	3	THESE EYES Jr. Walker & the All Stars, Soul 35067 (Dunbar, BMI)	7	28	28	HELLO SUNSHINE Rev. Maceo Woods & the Christian Tabernacle Baptist Church Choir, Volt 4025 (Cotillion/Killynn, BMI)	3
5	9	AIN'T IT FUNKY NOW James Brown, King 6280 (Golo, BMI)	4	29	29	BLESS YOUR HEART Isley Brothers, T-Neck 912 (Triple 3, BMI)	3
6	6	YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder, Tamla 64188 (Stein/Van Stock, ASCAP)	8	30	32	BABY BOY Fred Hughes, Brunswick 755419 (Dakar/BRC, BMI)	2
7	5	ELEANOR RIGBY Aretha Franklin, Atlantic 2683 (Maclen, BMI)	5	31	20	JUST A LITTLE LOVE B. B. King, BluesWay 61029 (Sounds of Lucille/Pamco, BMI)	8
8	4	BABY, I'M FOR REAL Originals, Soul 35066 (Jobete, BMI)	13	32	19	SAY YOU LOVE ME Impressions, Curtom 1946 (Curtom, BMI)	10
9	8	BACKFIELD IN MOTION Mel & Tim, Bamboo 107 (Cachand/Patchal, BMI)	10	33	40	YOU KEEP ME HANGING ON Wilson Pickett, Atlantic 2682 (Jobete, BMI)	2
10	10	TAKE A LETTER MARIA R. B. Greaves, Atco 6714 (Four Star Television, BMI)	8	34	—	I CAN'T MAKE IT ALONE Lou Rawls, Capitol 2668 (Screen Gems-Columbia, BMI)	1
11	21	TO BE YOUNG, GIFTED AND BLACK Nina Simone, RCA 74-0276 (Ninandy, BMI)	5	35	35	OLD LOVE Intruders, Gamble 240 (Assorted, BMI)	3
12	16	DON'T LET LOVE HANG YOU UP Jerry Butler, Mercury 72991 (Assorted/Parabut, BMI)	4	36	—	POINT IT OUT Smokey Robinson & the Miracles, Tamla 54189 (Jobete, BMI)	1
13	13	IS IT BECAUSE I'M BLACK Syl Johnson, Twinight 125 (Nuddato/Syl/Zel/Highton, BMI)	7	37	37	ANY WAY THAT YOU WANT ME Walter Jackson, Cotillion 44053 (Blackwood, BMI)	4
14	14	HOW I MISS YOU BABY Bobby Womack, Minit 32081 (Tracebob/Unart, BMI)	7	38	—	I'M SO GLAD I FELL FOR YOU David Ruffin, Motown 1158 (Jobete, BMI)	1
15	23	HOW CAN I TELL MY MOM & DAD Lovellites, Lock 723 (Moo-Lah, BMI)	7	39	42	CAN'T TAKE MY EYES OFF YOU Nancy Wilson, Capitol 2644 (Saturday/Seasons Four, BMI)	6
16	25	WHAT YOU GAVE ME Marvin Gaye & Tammi Terrell, Tamla 54187 (Jobete, BMI)	2	40	45	HEY THERE LONELY GIRL Eddie Holman, ABC 11240 (Famous, ASCAP)	3
17	15	GOING IN CIRCLES Friends of Distinction, RCA 74-0204 (Porpete, BMI)	17	41	36	IT'S HARD TO GET ALONG Joe Simon, Sound Stage 7 72641 (Cape Ann, BMI)	10
18	18	BEEN A LONG TIME Betty Everett, Uni 55174 (Parabut/Assorted, BMI)	4	42	—	THE TOUCH OF YOU Brenda & the Tabulations, Top & Bottom 401 (One-Eyed Soul, BMI)	1
19	11	YOU GOT TO PAY THE PRICE Gloria Taylor, Silver Fox 14 (Myto, BMI)	10	43	39	GO FOR YOURSELF Soul Tornadoes, Burt 4000 (Delrick, BMI)	4
20	27	NA NA HEY HEY KISS HIM GOODBYE Steam, Fontana 1667 (MRC/Little Heather, BMI)	6	44	—	THE CHILDREN Bobby Hill, Lo Lo 2305 (J.A.M.F., BMI)	1
21	22	LOOK-KA PY PY Meters, Josie 1105 (Marsaint, BMI)	3	45	47	HE MADE A WOMAN OUT OF ME Betty Lavette, Silver Fox 17 (Green Isle, BMI)	3
22	38	LOVE BONES Johnny Taylor, Stax 0050 (East/Memphis, BMI)	2	46	48	GET IT FROM THE BOTTOM Steelers, Date 2-1642 (Alstin, BMI)	2
23	12	LET A MAN COME IN AND DO THE POPCORN (Part I) James Brown, King 6255 (Dynamote, BMI)	9	47	50	GUESS WHO Ruby Winters, Diamond 269 (Ruler, BMI)	2
24	24	TOO MANY COOKS (Spoil the Soup) 100 Proof Aged in Soul, Hot Wax 6904 (Gold Forever, BMI)	6	48	—	ME AND YOU O. C. Smith, Columbia 4-45038 (Fullness, BMI)	1
				49	—	LOVELY WAY SHE LOVES Moments, Stang 5009 (Gambi, BMI)	1
				50	—	I'LL BE SWEETER TOMORROW Linda Jones, Neptune 17 (Ziro & Floteca, BMI)	1

\* In litigation

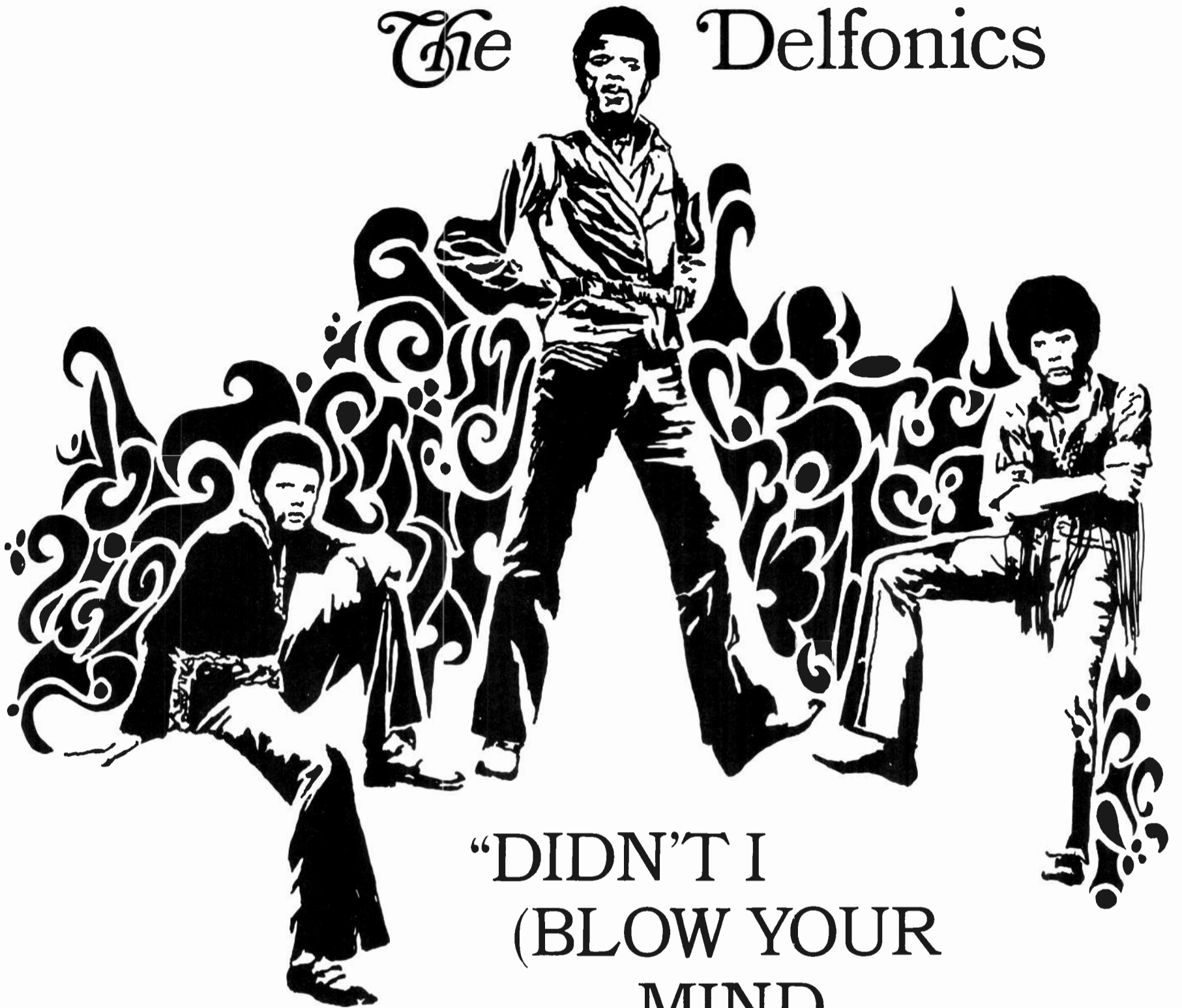


BACKED BY his three-piece combo and the 84 members of the St. Louis Symphony Orchestra conducted by Leonard Slatkin (right), blues artist Albert King received a standing ovation when he appeared recently in a special concert at Powell Symphony Hall.

The  
charts  
tell the story —  
**Billboard**  
has  
THE CHARTS



# The Delfonics



## “DIDN'T I (BLOW YOUR MIND THIS TIME)”

PHILLY GROOVE SINGLE #161

Produced by Stan & Bell Productions



**WATCH THEIR  
CURRENT ALBUM!**

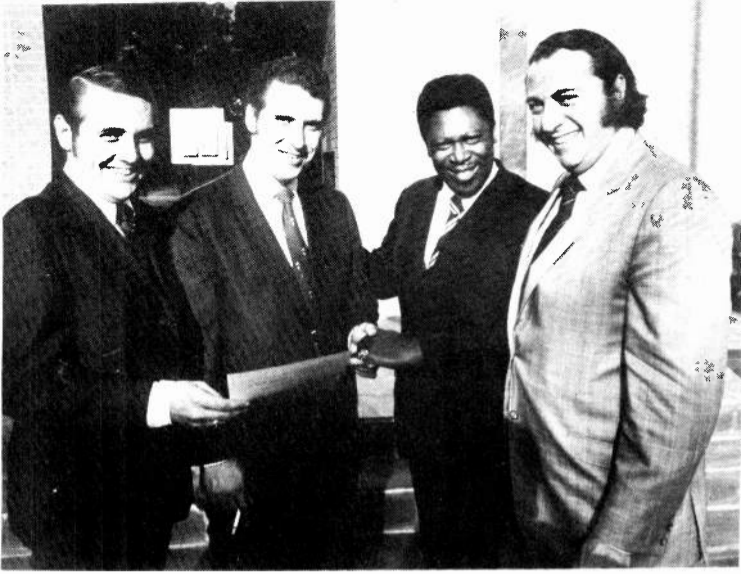
The Delfonics "Super Hits"  
PG-1152



PHILLY GROOVE RECORDS

bell

Exclusively Distributed by BELL RECORDS/A Division of Columbia Pictures Industries, Inc.



ABC/BLUESWAY recording artist B.B. King, second from left, shakes hands with Bruce Bolen, field salesmanager for the Gibson Guitar division of the Chicago Musical Instrument Co., completing an agreement under which the company will launch an extensive advertising and promotion campaign. The agreement will also include King's endorsement of the Les Paul amplifiers. Also pictured are King's manager, A. Seidenberg, and Jack Nead, product manager, amplifier division of the Chicago Musical Instrument Co.



BAMBOO RECORDING artists Mel & Tim, third and fifth from left, of "Backfield in Motion" fame, visit WWRL deejays Jeff Troy, Gary Byrd, and Jerry B. during a recent promotional visit to New York. Also pictured are Bamboo Records President Gene (Duke of Earl) Chandler and Scepter Records national r&b promotion director, Chris Jonz, seated.

## Letters To The Editor

• Continued from page 42

to make at the expense of the radio station are "no-nos" today. The novice must be trained to enter the field knowing the tricks of this highly specialized sound machine. He must know what to do before he walks through the doors to today's radio operation. There's no time to ask what to do. Not only must he be taught the mechanical operations of a station, but he must also be acquainted with the "now" sound image.

First, the novice must be taught that the industry has no room for prima donnas. His attitude must be molded so that he will be able to cope with the hangups: long hours, working holidays, bad working conditions, etc. He must be able to fit into the pattern of the format in which he's working. There's no bad format if it's executed properly. The format's execution depends entirely on the human element involved—the human element that ranges all the way from the general manager to the secretarial staff, but especially the air talent involved. Everybody must do his or her job equally well; a format rule is set down and must be strictly followed. Too many of us veterans take liberties by thinking we know more than the program director or music director. Maybe we do, but they are getting

paid to make the station sink or swim. I believe we should concentrate on our own work and let them worry about policy.

Secondly, an economy of words must be used. This seems trite, but it's true. I've found that most novices think they must open the mike and either say something funny (read from a joke book), or tell the complete history of each record artist. He must be warm, be bright sounding without offending the station's sound. I sometimes think that the phrase "economy of words" should have more effect on the veterans in the business as well. Just because we have a few years under our belts does not mean we can be Mr. Flip of the Lip anytime we have the urge. This seems to be an affliction of many of us who saturate the airwaves. Some of us don't realize that 1950 was 19 years ago. We have to change with the times. Our past laurels do not mean one thing if a newcomer who knows "now radio" shows up on the better side of a number sheet. I continually ask my students: Are you doing the best job you can possibly do? Are you thinking "now radio" every waking moment? I try to analyze myself constantly. I say to every one of you in the industry: Are you with it?

Bill Drake,  
Milwaukee  
Institute of Broadcast Arts

# BEST SELLING Soul LP's

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	PUZZLE PEOPLE Temptations, Gordy GS 949	11	26	44	YOUR GOOD THING Lou Rawls, Capitol ST 325	4
2	2	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	24	27	23	I'VE GOT DEM OL' KOZMIC BLUES AGAIN, MAMA Janis Joplin, Columbia KCS 9913	10
3	3	IT'S A MOTHER James Brown, King 1063	11	28	28	RIVER DEEP, MOUNTAIN HIGH Ike & Tina Turner, A&M SP 4178	12
4	10	CREAM OF THE CROP Diana Ross & the Supremes, Motown MS 694	4	29	20	BROTHERS ISLEY Isley Brothers, T-Neck TNS 3002	5
5	36	ON BROADWAY Dianna Ross & the Supremes & the Temptations, Motown MS 699	2	30	30	GREEN RIVER Creedence Clearwater Revival, Fantasy 8393	13
6	12	FOUR IN BLUE Smokey Robinson & the Miracles, Tamla TS 297	3	31	31	TIME OUT FOR SMOKEY ROBINSON & THE MIRACLES Tamla TS 295	21
7	7	AT HOME WITH O. C. SMITH Columbia CS 9908	10	32	32	GREATEST HITS Dells, Cadet LPS 824	28
8	8	STAND Sly & the Family Stone, Epic BN 26456	34	33	22	HIGHLY DISTINCT Friends of Distinction, RCA Victor LSP 4212	9
9	9	GREATEST HITS, VOL. II Dionne Warwick, Scepter SPS 577	8	34	34	ISLEY BROTHERS LIVE AT YANKEE STADIUM T-Neck TNS 3004	6
10	11	THE DELFONICS' SUPER HITS Philly Groove PG 1152	5	35	29	GREATEST MOTION PICTURE HITS Dionne Warwick, Scepter SPS 575	19
11	13	ICE ON ICE Jerry Butler, Mercury SR 61234	13	36	26	THE WAY IT WAS/THE WAY IT IS Lou Rawls, Capitol ST 215	29
12	5	MY CHERIE AMOUR Stevie Wonder, Tamla TS 296	11	37	33	BABY, I'M FOR REAL Originals, Soul SS 716	5
13	14	NITTY GRITTY Gladys Knight & the Pips, Soul SS 713	9	38	38	HERBIE MANN LIVE AT THE WHISKEY A GO GO Atlantic SD 1536	5
14	4	LOVE IS BLUE Dells, Cadet LSP 829	18	39	42	BEST OF BILL COSBY Warner Bros.-Seven Arts WS 1798	16
15	46	WALKING IN SPACE Quincy Jones, A&M SP 2023	2	40	50	DOWN HOME STYLE Brother Jack McDuff, Blue Note BST 84322	2
16	17	ARETHA'S GOLD Aretha Franklin, Atlantic SD 8227	23	41	47	HURT SO BAD Nancy Wilson, Capitol ST 353	2
17	9	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522	31	42	40	BLOOD, SWEAT & TEARS Columbia CS 9720	35
18	6	TOM JONES LIVE IN LAS VEGAS Parrot PAS 71031	5	43	43	WHO'S MAKING LOVE Johnny Taylor, Stax STS 2005	28
19	18	SOUL CHILDREN Stax STS 2018	11	44	48	SOUL SPIN Four Tops, Motown MS 695	2
20	15	TOGETHER Diana Ross & the Supremes & the Temptations, Motown MS 692	9	45	—	WORKING ON A GROOVY THING Mongo Santamaria, Columbia CS 9937	1
21	21	GRAZIN' IN THE GRASS Friends of Distinction, RCA Victor LSP 4149	33	46	27	M.P.G. Marvin Gaye, Tamla TS 292	29
22	49	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	2	47	—	SANTANA Columbia CS 9781	1
23	16	POPCORN James Brown, King KSD 1055	18	48	35	TEMPTATIONS SHOW Temptations, Gordy GS 933	20
24	24	LIVE AND WELL B. B. King, BluesWay BLS 6031	26	49	—	MY MAN! WILD MAN Wild Man Steve, Raw 7000	1
25	25	CLOUD NINE Temptations, Gordy GLPS 939	41	50	—	KEEM-O-SABE United Artists UAS 6728	4



TENISON STEPHENS (right) recently performed at the Black Exposition in Chicago which promoted black business. Watching Stephens here is the Rev. Jesse Jackson of Operation Breadbasket. Stephens' recording of "Hurry Change If You're Coming" is on Aries Records, a label distributed by Chess Producing Corp.

Looking for  
Talent  
Booking an Act  
Billboard's  
International  
Talent Edition  
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**"LOVE BONES"**

**JOHNNIE TAYLOR**

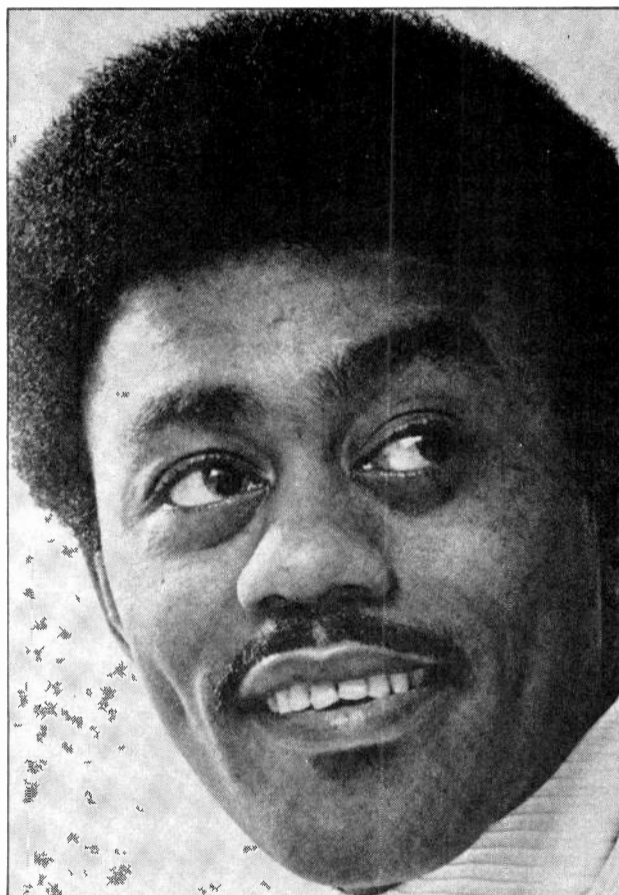
STAX STA 0055

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FROM JOHNNIE'S BEST-SELLING ALBUM

**"THE JOHNNIE TAYLOR  
PHILOSOPHY CONTINUES"**

(STS 2023)



...AND

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IS COMIN' ON STRONG WITH

**"MY HONEY AND ME"**

KOKO 2104

MUSIC TO TURN ON THE WORLD FROM

**"THE SOUND CENTER  
OF THE SOUL-AR SYSTEM"**

PRODUCTS OF STAX RECORDS, A G + W COMPANY



# Country Music

## 'Hee Haw' Prompts Gusher of Records

NASHVILLE — The success of the CBS "Hee Haw" show has spurred the release of many records related to the program, and the show also is being used as a showcase to plug new releases.

The first single was by Junior Samples on chart, titled "That's a Hee Haw," and was patterned after the general format of the network show. Grandpa Jones on Monument released an LP titled "Hits from Hee Haw," and RCA rushed out re-releases of Archie Campbell's "Rinder-cella" and "Pfft, You Were Gone," which originally were parts of albums but this time were released as a single.

Henson Cargill already has video taped for the show, as a guest, several of the songs from his new LP which isn't due out until January, and will be shown at a time coinciding almost directly with the release date.

Nashville publishers have been besieged with material written especially for the show, and they in turn have been pushing the material to the regulars and guests on the program.

Ten of the new series have been shot already, and the crew will return Jan. 5 to tape at least seven more shows, which means a minimum of 17 will be aired. Jack McFadden, although receiving no credit for talent co-ordinating, still remains the bulwark of talent suppliers. He has brought in all of the talent except that booked by Jim Halsey.

Sam Lovullo, one of the producers of the show, also said "Hee Haw" has touched off the likelihood of further productions from this city. One would be a nightly talk show to be aired live, the other a weekly variety hour on tape. Both shows also would feature country music and Nashville artists.

It was revealed recently that the "Hee Haw" package, with the exception of Buck Owens, will be booked for fairs and concerts by E. O. Stacy. The tour

will be produced by Frank Peppiatt and John Aylesworth, executive producers of the TV program, and writer Jack Burns. Roy Clark will headline the show, and share emcee duties with Archie Campbell.

The producers also will handle their own concessions department, and merchandise products in conjunction with CBS.

The package will consist of Clark, Campbell, Jeannie C. Riley, Hank Thompson and His Brazos Valley Boys, Gordie Tapp, Mary Taylor, Junior Samples, Lulu Roman, Grandpa Jones, the Hater Brothers, Stringbean, Don Harrow and Gunilla Hutton.

## Overstreet Sets Pub, Mgt. Co.

NASHVILLE—Tommy Overstreet, former representative here for Paramount Pictures Corp. music publishing companies, has formed his own publishing firms and management agency.

Overstreet founded the companies, Little Street Music (ASCAP) and Split Rail Music (BMI), in connection with Dot Recording artist Peggy Little. He serves as president and general manager of both companies and Miss Little is vice president and writer for Little Street.

Overstreet manages Miss Little on an exclusive basis, and he hopes to expand his already existing enterprises to include other artists under his management wing.

Since formation, Overstreet already has signed such artists as Jerry Hadli, Ruble Jeffers, Dale Vest, and Danny Harring, Peggy Little's brother.

Negotiations are, according to Overstreet, under way with three additional writers on an exclusive basis.

## M. Seeger Cuts Series Of Tunes With McGee

NASHVILLE — Mike Seeger, archivist and artist of country music, has recorded a series of old tunes with Sam McGee, a veteran of the "Grand Ole Opry" for 44 years.

The sessions, done for County Records in New York, are scheduled for release in from

four to six months. Some years ago Seeger produced sessions for Folkways featuring Kirk McGee, brother of Sam, and Arthur Smith. They were released in the mid-60's.

Seeger said his avocation is that of "finding artists worth recording, regardless of their age and regardless of how commercial they may or may not be, and putting them on record."

As a vocation, he continues to give lecture recitals and play country music for colleges, relating historical data to the music, and playing with the New Los City Ramblers, a group with which he has been associated for the past dozen years.

Seeger also is making a copy of every tape in his collection and forwarding these to the University of Indiana for double preservation.

Sam and Kirk McGee joined the "Opry" cast in 1925, the year of its inception, and have appeared virtually every Saturday night on the show since that time. Sam, now 75 years old, and his 70-year-old brother were featured performers most of those years, but now generally play accompaniment for square dancers. However, they occasionally are still given billing.

Seeger said that on his departure here he would return to his Washington home, traveling through the mountains of east Tennessee to visit old friends.



BOB NEAL of the Neal Agency, Ltd., welcomes Anthony Armstrong Jones, Chart artist, to the agency fold. Jones, a protege of Conway Twitty, will continue to work some of the Twitty shows in the future, but also will be booked on his own.

has a two sided  
**JOHNNY BUSH**  
**MONSTER!**  
JIM, JACK & ROSE and I'LL GO TO A STRANGER!  
STOP #354

P.S. . . .  
(We're trying to find a way to play the edges. . . . We think there's a hit there too!)

Exclusively on  
**STOP RECORDS**

## 'Jamboree' Co. Formed

• Continued from page 1

tion manager of WWST, Wooster, Ohio, who has doubled in the past as publisher, booker and manager.

As part of the arrangement, Jamboree USA has purchased Welty's catalog of some 540 copyrights in B-W Music, Inc., and Welty Music, the latter of which was co-owned by the late Kathy Dee. During her lifetime, Miss Dee was managed by Welty, who also had under his wing Kenny Price until he began to devote full time to broadcasting and publishing.

Welty also will become director of the "Jamboree" show, working in this case directly for WWVA, with Gus Thomas working as his assistant.

Berk Fraser, vice president of Basic Communications and general manager of WYDE, Birmingham, said "Jamboree" talent had not received the benefits of professional assistance.

A 'Good Deal'

"Under the new arrangement we can offer a good deal," he

said. "We will develop in our new complex all the related facets of the music industry ranging from recording to booking, and make it worthwhile for new talent to become a part. At the same time, we can give something additional to those who, over the years, have remained loyal to the "Jamboree."

Fraser said Basic Communications already had doubled the talent budget for 1970 for the "Jamboree" in order to bring in more name acts and to update the programming.

"We are not trying to replace Nashville," Fraser said, "but we do want to become more competitive. We feel the competition will be a healthy thing for the industry."

WWVA recently purchased the massive Capitol Theater building here, and for the first time will have all of its facilities under one block-long roof. Dedication of the structure officially took place this past weekend, with a cocktail party preceding the presentation of the "Jamboree" Saturday night.

### Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

**Brite Star's Pick Hits**  
Johnny's Cash and Charlie's Pride—Mac Wisman (RCA)  
Would You Believe—Mike Boyd (Blast Off)  
What I Really Want for Christmas—Joyce Street (Reena)  
Forbidden—Billy Wallace (Twin Rose)  
Cob Web's of Your Mind—Dennis Weaver (Century City)  
Sandy Castle's—The Clouds (Northland)  
Dancing, Prancing, Reindeer—The Daniel Singers (Timely)  
She's Still With Me—Dale Robertson (Liberty)  
In the Land of Make Believe—Dusty Springfield (Atlantic)  
Tall Oak Tree—Tommy Dedd (Cherryline)  
For the Love of a Lady—Jay & the Americans (United Artists)

For Promotion, Distribution, Deejay Coverage, Press Release Service, Major Label Contacts, Movie Promotion see Brite-Star's Ad in Billboard's Class. Mail Today. SEND YOUR RECORDS FOR REVIEW TO: Brite Star Promotions, 209 Stahlman Bldg., Nashville, Tenn.

### Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

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## FM-Stereo Stations Score Firms' Lack of Service

NASHVILLE — Despite a sharp increase in ratings, FM-stereo stations which program country music are getting the short end of record company service, according to Bill Gerson, program director of WSIX AM and FM.

"We found we had a tremendous response to full stereo country music," Gerson explained, "but we cannot get most of the labels to service us in stereo singles."

Gerson indicated there were other modern or metropolitan country stations facing this same problem, and instead of

getting better it is getting worse.

"Up until this month we received stereo shipments from RCA, Dot and Monument," he said. "Now all of a sudden RCA has ceased the shipments."

He said such action limited the amount of records which could be played, and made such stations sound as though they had a "preferred play list."

"This just isn't the case," Gerson said. "We are committed to a full stereo format, and there are many other stations in the same situation. We simply must play what is available."

He said scores of artists had called to ask why their records were not being played, except those in stereo albums, and the answer was always the same: no stereo on the singles.

Gerson said his own station's FM ratings were up with this stereo-country format, and he feels this is a general situation in other parts of the nation.

## Sumpter Formed—Geared to Youth

NASHVILLE—Sumpter Records, a special division of the Shelby Singleton Corp. has been organized with special emphasis on the music of today's youth. Myra Smith and Margaret Lewis, songwriters for Shelby Singleton Music Inc., founded Sumpter.

The label is designed to encompass all areas of the creative arts and to allow talented young people to express themselves while working under the direction of trained professionals.

The first two acts signed to the Sumpter label are Helen's Babies and Flight 505. Test records were sent out on both of these groups with favorable results. Full production will be started in the near future.

## WMTS Wins CMA Contest

NASHVILLE — WMTS, Murfreesboro, Tenn., is the winner of this year's annual contest among broadcasters to promote country music, a project sponsored by the Country Music Association. The contest covered the month of October, designated Country Music Month.

Second place went to radio station WDVA, Danville, Va., third place to WHOO, Orlando, Fla.

This year's entries more than doubled those of 1968. The winning entry was submitted by general manager Tom Perryman. The WDVA presentation came from Eddie Allgood, vice president and general manager, while Dorothy Kuhlman of WHOO was responsible for the creation of her station's entry. She had just taken over the promotion job there after holding a similar post at WPLO, Atlanta.

Twenty-seven stations received honorable mention awards.

## Air Force 'Card' to Stations

NASHVILLE — The Air Force is distributing a special Christmas album to radio stations throughout the country. Titled "Country Christmas" the LP is a pair of 25-minute radio programs recorded in Nashville and serves as the Air Force's "Christmas Card in Music" to country music fans and stations.

One program features the

Jordanaires, with special guests Marion Worth and Warner Mack. The other program is gospel-oriented, and highlights Les Beasley and the Florida Boys and the Singing Rambos. Both sides are self-contained 25-minute public service programs with holiday greetings from men and women of the Air Force personnel.

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**"SHE'LL BE HANGING 'ROUND SOMEWHERE"**

K-2072



Published by  
Sawgrass Music Pub. Inc.—B.M.I.

**KAPP RECORDS**

A DIVISION OF MCA, INC.

# Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 12/20/69

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	(I'M SO) AFRAID OF LOSING YOU ... 7 Charley Pride, RCA 74-0265 (Hill & Range/Blue Crest, BMI)	7	38	23	WHERE HAVE ALL THE AVERAGE PEOPLE GONE ... 10 Roger Miller, Smash 2246 (Combine, BMI)	10
2	3	BABY BABY (I Know You're a Lady) ... 7 David Houston, Epic 5-10539 (Gallico, BMI)	7	39	52	RAINBOW GIRL ... 5 Bobby Lord, Decca 32578 (Contention, SESAC)	5
3	2	OKIE FROM MUSKOGEE ... 11 Merle Haggard & the Strangers, Capitol 2626 (Blue Book, BMI)	11	40	37	HONEY, I'M HOME ... 11 Stan Hitchcock, Epic 5-10525 (Hall-Clement, BMI)	11
4	11	BLISTERED/SEE RUBY FALL ... 5 Johnny Cash, Columbia 4-45020 (Quartet/Bexhill, ASCAP/House of Cash, BMI)	5	41	41	GOTTA GET TO OKLAHOMA ('Cause California's Gettin' to Me) ... 7 Hagers, Capitol 2647 (Blue Book, BMI)	7
5	5	JUST SOMEONE I USED TO KNOW ... 9 Dolly Parton & Porter Wagoner, RCA 74-0247 (Raycee, SESAC)	9	42	49	TAKE TIME OFF ... 9 Claude Gray, Decca 32566 (Tree, BMI)	9
6	6	IF IT'S ALL THE SAME TO YOU ... 6 Bill Anderson & Jan Howard, Decca 32511 (Moss-Rose, BMI)	6	43	43	TAKE A LITTLE GOOD WILL HOME ... 8 Bobby Goldsboro & Del Reeves, United Artists 50591 (Passkey, BMI)	8
7	7	BIG IN VEGAS ... 6 Buck Owens & the Buckaroos, Capitol 2646 (Blue Book/Exbrook/Milke Curb, BMI)	6	44	51	LOVE AIN'T NEVER GONNA BE NO BETTER ... 4 Webb Pierce, Decca 32577 (Cedarwood, BMI)	4
8	9	WISH I DIDN'T HAVE TO MISS YOU ... 6 Jack Greene & Jeannie Sealey, Decca 32580 (Tree, BMI)	6	45	—	A WEEK IN A COUNTY JAIL ... 1 Tom T. Hall, Mercury 72998 (Newkeys, BMI)	1
9	10	YOU AND YOUR SWEET LOVE ... 7 Connie Smith, RCA 74-0258 (Stallion, BMI)	7	46	42	GET RHYTHM ... 11 Johnny Cash, Sun 1103 (Hi-Lo, BMI)	11
10	4	YOUR TIME'S COMING ... 8 Faron Young, Mercury 72983 (Combine, BMI)	8	47	54	CALIFORNIA COTTON FIELDS ... 7 Dallas Frazier, RCA 74-0259 (Blue Crest/Glad, BMI)	7
11	12	SHE'S MINE/NO BLUES IS GOOD NEWS ... 6 George Jones, Musicor 1381 (Glad, BMI/Raydee, SESAC)	6	48	59	RIGHT OR LEFT AT OAK STREET ... 3 Roy Clark, Dot 17324 (Attache, BMI)	3
12	8	TRY A LITTLE KINDNESS ... 9 Glen Campbell, Capitol 2659 (Airfield/Campbell, ASCAP)	9	49	58	YOURS FOREVER ... 6 Wynn Stewart, Capitol 2657 (Central, BMI)	6
13	16	CAMELIA ... 5 Marty Robbins, Columbia 4-45024 (Weed Ville-Noma, BMI)	5	50	50	I'M GETTING TIRED OF BABYIN' YOU ... 8 Peggy Sue, Decca 32571 (Sure-Fire, BMI)	8
14	17	APRIL'S FOOL ... 5 Ray Price, Columbia 4-45005 (Tree, BMI)	5	51	—	DON'T CRY DADDY ... 1 Elvis Presley, RCA 47-9468 (Gladys/BnB, ASCAP)	1
15	13	LITTLE BOY SAD ... 10 Bill Phillips, Decca 32565 (Cedarwood, BMI)	10	52	68	JOHNNY'S CASH AND CHARLEY'S PRIDE ... 3 Mac Wiseman, RCA 74-0248 (Jando, ASCAP)	3
16	19	GOD BLESS AMERICA AGAIN ... 6 Bobby Bare, RCA 74-0264 (Return, BMI)	6	53	71	HEARTBREAK AVENUE ... 3 Carl Smith, Columbia 4-45031 (Acuff-Rose, BMI)	3
17	34	WINGS UPON YOUR HORNS ... 4 Loretta Lynn, Decca 32586 (Sure-Fire, BMI)	4	54	64	THINKING ABOUT YOU BABY ... 3 Billy Walker, Monument 1174 (Wilderness, BMI)	3
18	20	FRIEND, LOVER, WOMAN, WIFE ... 7 Claude King, Columbia 4-45015 (BnB, ASCAP)	7	55	60	I'M A LOVER (Not a Fighter) ... 2 Skeeter Davis, RCA 74-0292 (Crestmoor, BMI)	2
19	15	BACK IN THE ARMS OF LOVE ... 12 Jack Greene, Decca 32558 (Blue Crest, BMI)	12	56	56	I FALL TO PIECES ... 4 Diana Trask, Dot 17316 (Tree, BMI)	4
20	25	HE'D STILL LOVE ME ... 5 Lynn Anderson, Chart 66-5040 (Gallico, BMI)	5	57	61	BEFORE THE NEXT TEARDROP FALLS ... 2 Linda Martell, Plantation 35 (Singleton, BMI)	2
21	21	WHEN YOU'RE HOT YOU'RE HOT ... 6 Porter Wagoner, RCA 74-0267 (Green Grass, BMI)	6	58	63	I HOPE SO ... 2 Willie Nelson, Liberty 56143 (Tree, BMI)	2
22	30	BROWN-EYED HANDSOME MAN ... 4 Waylon Jennings, RCA 74-0281 (Arc, BMI)	4	59	65	GINGER IS GENTLE AND WAITING FOR ME ... 2 Jim Ed Brown, RCA 74-0279 (Gil, BMI)	2
23	24	EVERY STEP OF THE WAY ... 5 Ferlin Husky, Capitol 2666 (Green Grass, BMI)	5	60	—	CRAY IN THE WORLD ... 3 Leroy Van Dyke, Kapp 2054 (Morris, ASCAP)	3
24	39	ONE MINUTE, PAST ETERNITY ... 4 Jerry Lee Lewis, Sun 1107 (Hi Lo/Gold Dust, BMI)	4	61	—	MORNIN' MORNIN' ... 1 Bobby Goldsboro, United Artists 50614 (Combine, BMI)	1
25	14	SHE EVEN WOKE ME UP TO SAY GOODBYE ... 12 Jerry Lee Lewis, Smash 2244 (Acuff-Rose, BMI)	12	62	—	PAPA JOE'S THING ... 1 Papa Joe's Music Box, ABC 11246 (Papa Joe's Music, ASCAP)	1
26	33	DOWN IN THE BOONDOCKS ... 5 Freddy Weller, Columbia 4-45026 (Lowery, BMI)	5	63	—	PARTLY BILL ... 1 Lawanda Lindsey, Chart 66-5042 (Sue-Miri, ASCAP)	1
27	18	I'D STILL BE MISSING YOU ... 13 Warner Mack, Decca 32547 (Pageboy, SESAC)	13	64	67	WILLIE AND THE HAND JIVE ... 2 Johnny Carver, Imperial 66423 (Eldorado, BMI)	2
28	38	SIX WHITE HORSES ... 5 Tommy Cash, Epic 5-10540 (Peer-Int'l, BMI)	5	65	72	FANCY ... 2 Bobbie Gentry, Capitol 2674 (Shayne, ASCAP)	2
29	40	CAROLINA IN MY MIND ... 7 George Hamilton IV, RCA 74-0256 (Apple, ASCAP)	7	66	66	HELLO I'M A JUKEBOX ... 2 George Kent, Mercury 72985 (Newkeys, BMI)	2
30	35	A WORLD CALLED YOU ... 5 David Rogers, Columbia 4-45007 (Caramar, BMI)	5	67	62	ATLANTA GEORGIA STRAY ... 3 Kenny Price, RCA 74-0260 (Rustland, BMI)	3
31	28	LODI ... 9 Buddy Alan, Capitol 2653 (Jondora, BMI)	9	68	70	THE GUN ... 4 Bob Luman, Epic 5-10535 (Gallico, BMI)	4
32	26	I'LL NEVER BE FREE ... 9 Johnny & Jonie Mosby, Capitol 2608 (Laurel, ASCAP)	9	69	—	MY FRIEND ... 1 Arlene Hardin, Columbia 4-45016 (Acuff-Rose, BMI)	1
33	44	NOBODY'S FOOL/WHY DO I LOVE YOU ... 3 Jim Reeves, RCA 74-0286 (Tuckahoe, BMI)/ Shapiro-Bernstein, ASCAP)	3	70	—	DADDY I LOVE YOU ... 1 Billie Jo Spears, Capitol 2690 (Hall-Clement, BMI)	1
34	45	THERE'S A STORY (Goin' Around) ... 2 Don Gibson & Dottie West, RCA 74-0291 (Tree, BMI)	2	71	73	WEAKEST KIND OF MAN ... 2 John Wesley Ryles I, Columbia 4-45018 (Rose, BMI)	2
35	27	THERE WOULDN'T BE A LONELY HEART IN TOWN ... 11 Del Reeves, United Artists 50564 (Rural Hill, ASCAP)	11	72	69	THIS SONG DON'T CARE WHO SINGS IT ... 3 Ray Pennington, Monument 1170 (Combine, BMI)	3
36	22	TO SEE MY ANGEL CRY ... 14 Conway Twitty, Decca 73246 (Music City/Twitty Bird, BMI)	14	73	74	NOBODY WANTS TO HEAR IT LIKE IT IS ... 2 Jack Barlow, Dot 17317 (Tree, BMI)	2
37	48	DOWN IN THE BOONDOCKS ... 6 Penny DeHaven, Imperial 66421 (Lowery, BMI)	6	74	—	I STARTED LOVING YOU AGAIN ... 1 Al Martino, Capitol 2674 (Blue Book BMI)	1
				75	75	WINDOW NUMBER FIVE ... 2 Johnny Duncan, Columbia 4-45006 (Cedarwood, BMI)	2





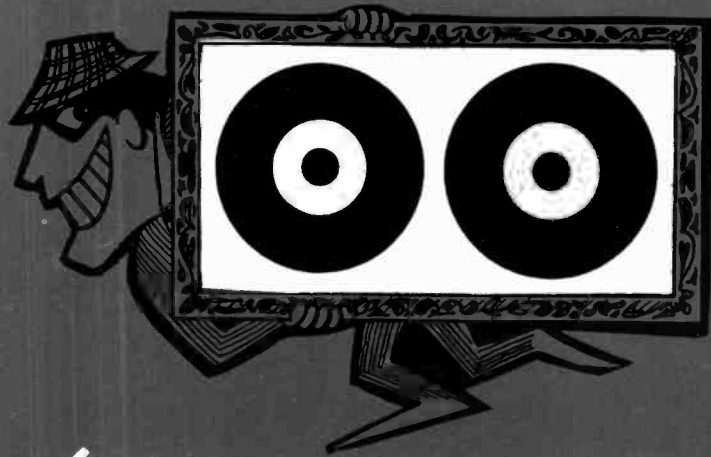
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GREENE  
JEANNIE  
SEELY**

**"WISH I  
DIDN'T  
HAVE TO  
MISS  
YOU"**

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OF THE  
COUNTRY  
GIANTS

red hot  
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IS ENTIRELY HIT BECAUSE



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B/W

"HOW COULD ANY MAN HELP  
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## Country Music

# Nashville Scene

WSM's early "Morning Show" hosted by Ed Bruce and Pete Sayers, has taken over the top rating. It is strictly country-oriented. The hour-long television program features both established and new artists. . . . Some years ago, in a great tribute to a friend, Stan Kenton did an album with Tex Ritter on Capitol. Such LP's now are at a premium, and suddenly again there is a strong demand for them. So much so that Ritter is trying to get a copy, and anyone who can help is asked to write to him in care of the "Grand Ole Opry." . . . Sam Durrence, the award winner on the WHOO Talent Search, will be here this week for a guest appearance on the "Ernest Tubb Jamboree" show.

The Country Music Foundation observed Pearl Harbor Day with a flag-raising ceremony in front of the building Dec. 7. Among those taking part were Frank Jones, Harold Hitt, Joe Talbot, Bill Denny, Frances Preston and the Rev. John Bozeman. . . . Ray Sanders & the Rogues are working Mr. Lucky's in Phoenix after two weeks at the club of the same name in Denver. . . . RCA has pulled "Top 10" as a single from Don Bowman's current LP, "Support Your Local Prison." It's a Carl Perkins-written tune, for Cedarwood. . . . Paramount Records has purchased the master of Dale Ward's Big Way Records' rendition of "Riverboat Annie." . . . Dave Peel, Chart artist, has been invited by the Hollywood Overseas Committee to do a Far East tour early in 1970. . . .

Hubert Long and Dave Barton represented Hubert's active firm at the Fair meeting in Chicago. . . . Peggy Little, now recovered has taped the "Mike Douglas Show" as a starter after extended hospitalization. . . . Lorene Mann joins a host of artists doing the "above and beyond" routine at Christmas when she performs for underprivileged children of this area. . . . Junior Samples does the Toys for Tots Telethon, again for those who are in need at Christmas, in Chattanooga. . . . Jeannie C. Riley is doing a series of Christmas charity shows.

Sonny James winds up his most successful year with a midwest tour, and then takes an extended vacation. He was guest of Texas Coach Darrell Royal during the Texas-Arkansas game. . . . Nashville has been visited by Yvan Medelin, of Radio Monte Carlo. The onetime Davis Cup star made a thorough study of the country music industry here, hosted by CMA's Cecil Whaley. . . .

Gene Autry has disclosed plans to build a large convention hotel here, probably to be called The Maxwell House. However, no site selection or definite plans have been made yet. . . . Harland Powell reports that the "other" side of his Startime release is getting the action. It's called "Why Can't Love Last." . . . Carla Scarborough says that disk jockeys needing a copy of "127," the instrumental by the Rays of Sunshine on Note Records, may have same by writing to Box 1223 in Nashville (37202). . . . Pat McKinney, with a new version of an old hit out now called "Gone," is about to do her first LP for Chalet Records, under the guidance of Bobby Bobo. . . . Jim & Jenny on Plantation, not to be confused with Jim & Jessie on Epic, have been writing their own material since their arrival from Texas. Now they're writing for others as well, and having phenomenal success.

The George Jones-Tammy Wynette show has been booked for the final weekend of the San Antonio Stock Show and Rodeo Feb. 13-22 in the Joe Freeman Coliseum. Sonny James and his Southern Gentlemen will appear in performances the first weekend. (Continued on page 67)

# Hot Country LP's

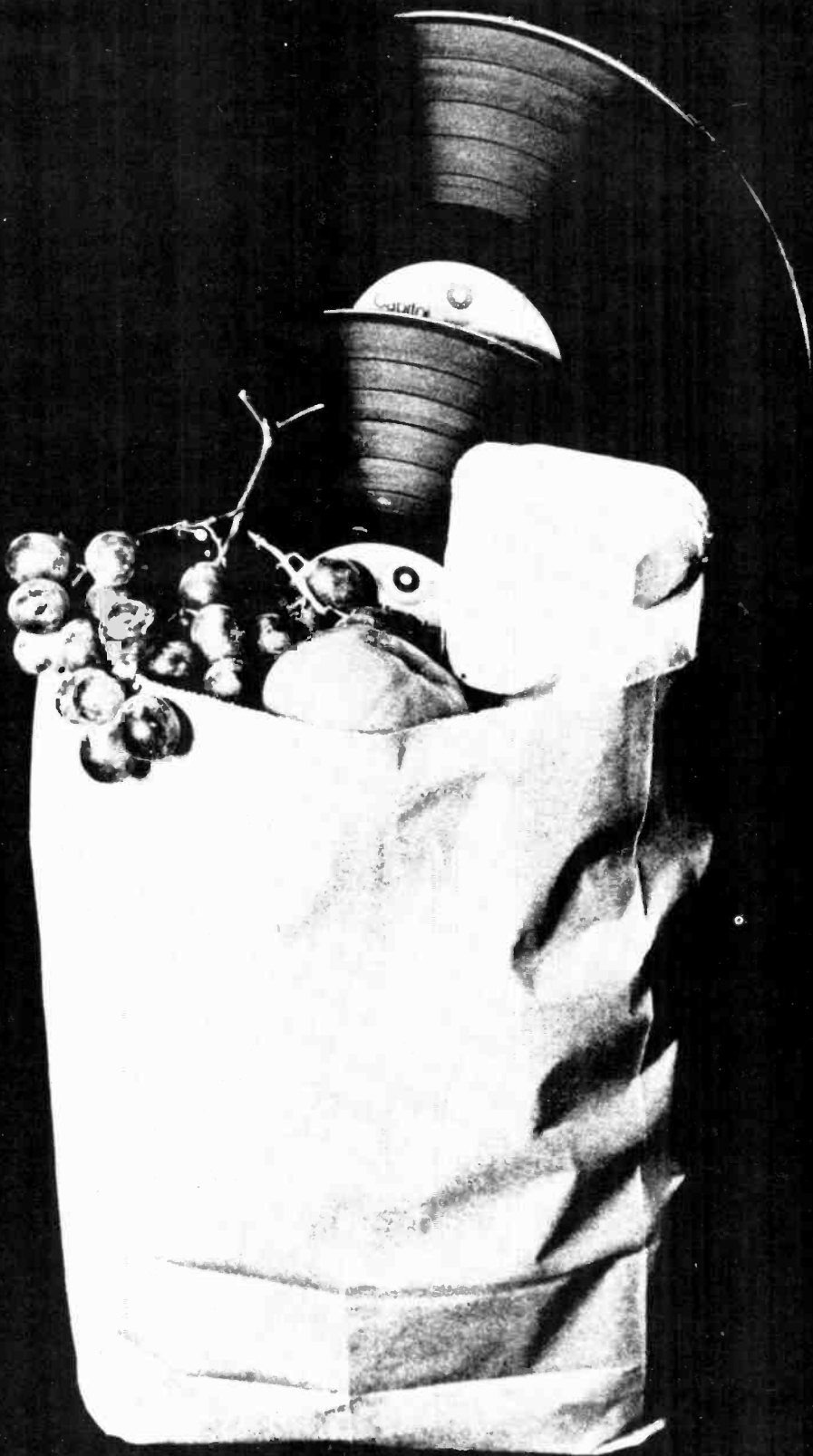
Billboard SPECIAL SURVEY  
For Week Ending 12/20/69

★ STAR Performer—LP's registering proportionate upward progress this week.

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	2	THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223	8
2	1	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	25
3	4	JOHNNY CASH'S GOLDEN HITS, VOL. II Sun SUN 101	13
4	7	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON Capitol ST 320	11
5	6	TALL DARK STRANGER Buck Owens, Capitol ST 212	7
6	11	HANK WILLIAMS JR. LIVE AT COBO HALL, DETROIT MGM SE 4644	11
7	9	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton, RCA Victor LSP 4188	11
8	10	A PORTRAIT OF MERLE HAGGARD Capitol ST 319	12
9	5	JOHNNY CASH'S GOLDEN HITS, VOL. I Sun SUN 100	13
10	3	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	16
11	13	THE WARMTH OF EDDY Eddy Arnold, RCA Victor LSP 4231	7
12	12	GLEN CAMPBELL "LIVE" Capitol STBO 268	14
13	8	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153	28
14	20	BACK IN BABY'S ARMS Connie Smith, RCA Victor LSP 4229	8
15	24	WINE ME UP Faron Young, Mercury SR 61241	2
16	22	STORY SONGS OF THE TRAINS & RIVERS Johnny Cash & the Tennessee Two, Sun SUN 104	2
17	16	JIM REEVES' GREATEST HITS, VOL. 3 RCA Victor LSP 4187	21
18	15	TOGETHER Jerry Lee Lewis/Linda Gail Lewis, Smash SRS 67126	12
19	14	DAVID D. HOUSTON Epic BN 26482	16
20	28	MOVIN ON Danny Davis & the Nashville Brass, RCA Victor LSP 4232	2
21	29	FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS RCA Victor LSP 4220	6
22	19	JERRY LEE LEWIS' GOLDEN HITS, VOL. II Sun SUN 103	12
23	30	SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson, Chart CHS 1022	3
24	17	JERRY LEE LEWIS' GOLDEN HITS, VOL. I Sun SUN 102	12
25	21	IT'S A SIN Marty Robbins, Columbia CS 9811	24
26	25	SAME TRAIN, DIFFERENT TIME Merle Haggard, Capitol SWBB 223	31
27	18	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn, Decca DL 75113	21
28	23	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton, RCA Victor LSP 4186	21
29	44	NEW COUNTRY ROADS Nat Stuckey, RCA Victor LSP 4226	2
30	31	GET RHYTHM Johnny Cash & the Tennessee Two, Sun SUN 105	6
31	40	SHOWTIME Johnny Cash & the Tennessee Two, Sun SUN 106	4
32	27	MARTY'S COUNTRY Marty Robbins, Columbia GP 15	11
33	39	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	80
34	—	BEST OF NORMA JEAN RCA Victor LSP 4227	1
35	35	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson, Decca DL 75142	21
36	34	ROGER MILLER Smash SRS 67123	17
37	38	THE ESSENTIAL HANK WILLIAMS MGM SE 4651	7
38	36	THINGS GO BETTER WITH LOVE Jeannie C. Riley, Plantation PLP 3	15
39	41	FROM VEGAS TO MEMPHIS/FROM MEMPHIS TO VEGAS 3 Elvis Presley, RCA Victor LSP 6020	3
40	32	FROM ELVIS IN MEMPHIS Elvis Presley, RCA Victor LSP 4155	27
41	43	BACK IN THE ARMS OF LOVE Jack Greene, Decca DL 75156	4
42	37	GAMES PEOPLE PLAY Freddy Weller, Columbia CS 9904	20
43	45	YESTERDAY WHEN I WAS YOUNG Roy Clark, Dot DLP 25953	24
44	—	MEL TILLIS' GREATEST HITS Kapp KS 3589	1
45	—	SOLID GOLD '69 Chet Atkins, RCA Victor LSP 4244	1





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## COUNTRY SPECIAL



20 OLDIE HITS. GLEN CAMPBELL, BJCK OWENS, MERLE HAGGARD, HANK THOMPSON, AND OTHERS.

STBB-402

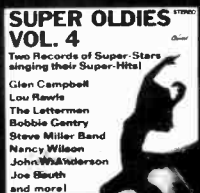
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STBB-2969



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# Musical Instruments

## Organist Swings by Playing Foot Pedals

CHICAGO—Watching Don Lewis play the organ makes one realize that what he says is true about other organ players not using their instrument to the fullest degree possible. Lewis swings as he plays, using his feet as much as his hands to produce sounds.

"The foot pedal of the organ have been ignored for too long," Lewis said. He pointed out that while a bass sound can be produced by playing the foot pedals, most organists use their left hand on the lower keyboard to play bass. "This is a waste of energy and talent," Lewis emphasized. "Playing a bass line with your feet allows your left

hand to be free to play whatever you feel like."

Lewis plays the Hammond X-77 exclusively and find it the best available for the type of playing he does.

"It kills me not to be able to play a bass line on the organ," Lewis continued. "I remember one time I was playing with a rock group in Denver, along with the Denver Symphony Orchestra in an extended work called 'Pilgrim's Progress.' The bass player for the rock group and I were fooling around and challenging each other to duels with him on the electric bass and me on the foot pedals. He said that I could play faster with my feet than he could play with his hands. The pedals can be used to say so much musically if you just use them right."

The only way to hear Lewis now is to catch one of his live performances. His hasn't signed a recording contract yet, but while recently in New York he talked with a company that was interested in signing him.

With Lewis playing both the organ and bass parts, one would think he'd be busy enough, but this isn't true. He also uses an electronic box known as the Rhythm Ace to produce the sound of percussion. Simply by flicking a few switches, the Rhythm Ace can be made to play a march, Dixieland, and bossa nova beats, or any variations in between.

"I've been using the Rhythm Ace for about one year now," Lewis said. "I originally started using it since I couldn't afford to pay a drummer. Now I wouldn't be without it. In fact, I sometimes have trouble playing with a live drummer simply because I don't know what he's going to do. I always know what the Rhythm Ace will do since I control it."

Lewis has played the organ for 13 years and got his start as a choirmaster in a Baptist church. He first entered a nightclub when he filled in for another organist. Lewis played



DON LEWIS and the Hammond X-77.

three popular songs, the only one he knew, and then played "Silent Night." This stunned the audience, although they enjoyed it. Since then his playing style has been one of mixing different types of songs together.

Before Lewis turned professional, he used to work for Honeywell, a company that makes such diverse items as cameras and computers. His training in electronics came in handy when he started to play the X-77.

"This is a complicated instrument," Lewis said. "When I first began to use one, there were different things with the organ that I noticed were wrong or could be improved. I put them in myself, and when the Hammond Co. started to make revisions on the organ, I made a few suggestions and some of them were used." Lewis plays the revised model, although it will not be distributed commercially until February of next year.

He may also be one of the few musicians to carry his own soldering iron around in an attache case. He explains that sometimes he has to repair an organ quickly before he can play it, or change a few wires to accommodate the Rhythm Ace. "The soldering iron and the tool kit I carry around are necessary because sometimes you just can't find a repairman when you need him," Lewis said.

## Hohner Newsletter

HICKSVILLE, N. Y. — M. Hohner, Inc., distributors of Sonor drums, has introduced "Percussion Discussion," a newsletter on drums and related instruments. The first issue features articles, profiles of top drummers, arrangements and other information of interest to professional percussionists.

Since percussion instruments are beginning to play an increasingly important role in today's music, Hohner feels percussionists will welcome a new source of information about their field.

Charles Perry, a professional drummer, edits the new quarterly, which is mailed free as a service to professionals and teachers throughout the country. Copies of the newsletter may be obtained by writing "Percussion Discussion," P.O. Box 130, Hicksville, L.I., N.Y., 11802.

## Old Instruments

NEW YORK — Among the many items to be displayed at the National Antiques Show here from Feb. 20 through March 1, 1970, will be old sheet music, instruments, old records, phonographs and music boxes.

## Dealers Awaiting Big Seasonal Sales Boom

• Continued from page 3

Maestro woodwind sound system when he was with Chicago Musical Instrument Co. Electro-Voice's line of microphones and other sound reinforcement products will be marketed by Ludwig, which sells to nearly 4,000 U.S. music retailers and retailers in 82 foreign countries.

The move marks the steady growth and diversification of Ludwig, formerly Ludwig Drum Co., a privately held firm established in 1909. Ludwig Industries now has six divisions and is in the midst of a full scale expansion program here at its facility on Damen Ave. With the exception of one distribution firm on the West Coast, Ludwig sells directly to dealers.

Schory said: "In keeping with the continued growth of Ludwig, our management felt the need to enter into the design and manufacture of electro-musical products that were compatible to the sales and marketing of our other products. We are in research and development on several exciting products for the performer which we expect to introduce to the worldwide market in the very near future."

Doty said: "Much has been done in the past few years in the field of musical electronics. However, only a few products

have survived the novelty stage, since many products did not offer the performer genuine musical extension of his playing. It will be our aim to produce only products that are musically significant and up to the usual high standards of our other Ludwig products."

Larry Lokashman, Electro-Voice president, said: "Our line of musical products have undergone constant improvement and updating throughout our company's history. Because our products are so varied and our product line so complete, we require the services of a specialized sales force, one with rapport with the users of our products."

Ludwig's other divisions encompass every phase of the percussion spectrum. The Ludwig drum division offers a total percussion line to the beginner and the professional; its Musser division is devoted to the mallet keyboard field; Kitching educational is a full line division for elementary and pre-school children; Kitching scientific supplies tuning devices and such varied items as calibrators for radar installations.

Ludwig's monthly publication, the "Ludwig Drummer," has a circulation of over 300,000 and is required reading in a number of college music education programs.

## TV Spots Plus Home Organs

MILWAUKEE—A musical instrument dealer here has taken a unique approach to selling his merchandise. Bob Kames, owner of the Hammond Organ Studio, has purchased 10 half hour television spots to promote the idea of music in home. Last year, by using only two shows, he enjoyed an increase of 50 percent in organ sales over the previous year.

The 10 TV segments this year are running in a 15-day period which will end Saturday

(20). The program is entitled "Bob Kames Family Room" and is being aired on all four Milwaukee television stations. Kames expects another large increase in organ sales as a result of the shows.

The program emphasizes the family fun aspect of music, and he uses his wife, Edith, and their three children to bring the point home. All play the organ. Kames also uses professional organists on shows, featuring

(Continued on page 67)

**Due to the Holiday printing schedule, Billboard ad deadlines now in effect are:**

**December 27 issue— closes Tuesday, December 16**

**January 3 issue— closes Monday, December 22**

**January 10 issue— closes Monday, December 29**

BEST SELLING

Billboard **Folios**

VOCAL COLLECTIONS

Title—Publisher

BEATLES—ABBEY ROAD (Hansen)

BEST OF TOM JONES (Hansen)

JOHNNY CASH AT FOLSOM PRISON (Hill & Range)

JUDY COLLINS SONG BOOK (Music Sales)

BOB DYLAN SONG BOOK (Warner Bros.-7 Arts)

HAIR—VOCAL SELECTIONS (Big 3)

IRQN BUTTERFLY (Warner Bros.-7 Arts)

TOM JONES SONG BOOK (Hansen)

JONI MITCHELL SONG BOOK (Warner Bros.-7 Arts)

OLIVER—VOCAL SELECTIONS (Plymouth)

PETER, PAUL AND MARY SONG BOOK (Warner Bros.-7 Arts)

71 GIANT HITS OF TODAY (Big 3)

SOUND OF MUSIC—VOCAL SELECTIONS (Chappell)





Tonight on the Music Scene

# Spirit



Ode Records / Distributed by CBS Records / CBS, Inc., 51 West 52nd Street, New York City  
Single # ZS-128

The Toonerville Management Company



# Audio Retailing

## Dealers Awaiting Big Seasonal Sales Boom

CHICAGO — Dealers here are preparing for the big Christmas rush on records, tapes, and stereos, which most dealers believe will begin Monday (15). All the dealers surveyed by Billboard expect at least moderate increases in singles and predicted heavy volume on records, tapes, and equipment.

All the dealers said that business hadn't really started as of Dec. 10, and some said this was behind last year at this point. No explanation for the lag in sales was given by dealers.

"Our sales are down from last year in this time at least in records," said Walter Gardner of Gardner's TV and Records Service. "Singles are holding their own, tapes are real good sellers. Stereo equipment sales are steady and 8-track tape and cassettes players are selling well. It seems that records are the last thing

people buy before the holidays. Our peak comes about about one week before Christmas and the increase keeps up through about March when we return to normal."

Some of the dealers do not have as long a peak period as Gardner's, however. A spokesman for Little Al's, a chain of 14 record stores in the area, said: "The rush for us usually begins about two weeks before Christmas. Business has picked up slightly. We are expecting the usual big increase in sales, especially in stereo equipment."

Several of the dealers have also been increasing their advertising in local papers and decorating their store windows with holiday slanted displays.

"We've running advertisement in the local papers, but so far they haven't done any good," said Walter Busch of Busch TV and Records, located in one of the suburbs. He was surprised at the slow start of the sales season, but could not think of a reason for it. "We are stocked to the hilt and ready. I expect the season to break loose any day. When the sales start to boom, we probably won't have enough salespeople. The boom will probably be that big."

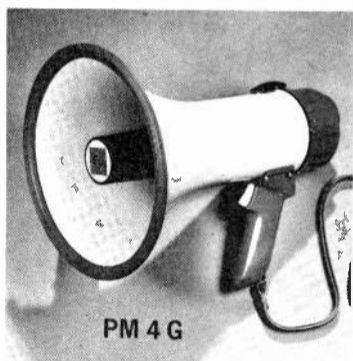
"We've put large ads in the shopper pamphlets distributed by the shopping center we're located in and also the local newspaper," said Geraldine Tepe of Pearson Music Center. "We expect the big push very soon. I doubt if sales of singles will increase very much, but albums and tapes should again be the biggest sellers this season. The equipment will also be a big



MORE THAN 6,500 people attended Allied's week-long tape recorder show at Allied's main store at 100 N. Western Ave. in Chicago. Factory representatives were on hand to demonstrate the latest models by name-brand manufacturers.

seller, with 8-track tape players probably leading the sales."

On the distribution level, James O'Brien, sales manager of Decca Dist. Corp., Inc., said: "Our October and November sales are ahead of last year and December is definitely holding to this pattern. We have the Cuff Links' album but what's really helping is the 'Lone Ranger' album. We can't believe the sales on this item. Dealers who order 25 of the Cuff Links' are ordering 100 of the 'Lone Ranger.' We asked our dealer if his order meant he wanted 15—he said he wanted 150 and wanted them immediately.



MEGAPHONE LINE, Electro-Voice, Inc., of Buchanan, Mich., is mounting a marketing campaign to introduce power megaphone as an item of wide general use in the United States. The six models in the line are: PM4G (above), a four-watt low-budget unit with pistol grip; PG6G, a six-watt unit with carbon microphone; PM6E, six-watts with a separate press-to-talk microphone and coil cord; PM16GAC, 16-watts with a button operated alarm signal and pistol grip; PM16EAC, 16-watts with the same as above but with separate microphone and coil cord, and PM20EAC, a large 20-watt unit worn with a shoulder strap.

## BEST SELLING Jazz LP's

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	2	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	23
2	1	MEMPHIS UNDERGROUND Herbie Mann, Atlantic SD 1522	33
3	3	WALKING IN SPACE Quincy Jones, A&M SP 3023	5
4	16	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	3
5	5	HIGH VOLTAGE Eddie Harris, Atlantic SD 1529	19
6	15	HERBIE MANN LIVE AT THE WHISKEY A GO GO Atlantic SD 1536	3
7	7	CRYSTAL ILLUSIONS Sergio Mendes & Brasil '66, A&M SP 4197	18
8	11	HOT DOG Lou Donaldson, Blue Note BST 84318	14
9	4	BUDDY & SOUL Buddy Rich Big Band, World Pacific BST 20158	16
10	9	THE FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M SP 4160	54
11	6	IN A SILENT WAY Miles Davis, Columbia CS 9857	15
12	8	ANOTHER VOYAGE Ramsey Lewis Trio, Cadet LSP 827	14
13	13	MOOG: THE ELECTRIC ECLECTICS OF DICK HYMAN Dick Hyman, Command 938	22
14	20	LIGHTHOUSE '69 Jazz Crusaders, World Pacific Jazz ST 20165	3
15	12	AQUARIUS Charlie Byrd, Columbia CS 9841	24
16	17	BLOWIN' GOLD John Klemmer, Cadet Concept LPS 321	17
17	10	KARMA Pharaoh Sanders, Impulse A 9181	24
18	14	SELFLESSNESS John Coltrane, Impulse AS 9161	4
19	19	SPACE Modern Jazz Quartet, Apple STAO 3360	2
20	—	WORKING ON A GROOVY THING Mongo Santamaria, Columbia CS 9937	1

Billboard SPECIAL SURVEY For Week Ending 12/20/69

## Space in Department Store Valuable to Florida Dealer

ORLANDO, Fla. — Leasing space in large department stores is a quick way to increase traffic and profit for record, tape, and stereo equipment dealers according to Bill Baer, who operates in three locations here, including a department store.

He has leased space just inside the entrance of Belk's Department Store in the Colonial Mall Shopping Center. Although limited in space, the store turns the area's top record volume plus a healthy amount of turnover in stereo equipment. Baer credits his success to some of the natural assets of the place.

"There is a large amount of traffic generated by a full size department store with strong appeal to the budget minded consumer," Baer said. Also there is parking convenience, with al-

most unlimited parking available on all sides of the building. "This makes it possible for a customer who knows exactly what he wants to park his car a few feet away from the store, find the record and be on his way in a matter of minutes," Baer said. He pointed out that the usual separate building type of location could present serious parking problems.

There is also the pull of various departments near the area of Baer's record department, such as sporting goods, books, stationery, and sportswear which appeal to the same sort of customer who makes up most of the record buying public.

Baer also said that customers making use of established charge accounts with the department store has helped business. The use of charge accounts does away with the drawn out process of setting up time payments and checking credit. "When an item has an exceedingly strong impulse appeal to a shopper, the ability to add it to an existing store account often make a sales which otherwise might not have occurred," Baer pointed out.

## 3M Designs Speaker Unit

NEW YORK—A newly designed speaker system featuring "unusually smooth full range frequency response and very low mid-band distortion and a redesigning of all moving parts has been developed by 3M Co. The speaker system was developed during four years of research by Dr. Joel Finegan of the 3M research and development staff.

He said the most important feature of the new speaker is the ability to control the response at three different frequency ranges. The speaker can be used with an FM tuner and turntable for a complete stereo system. The speakers will be available during the first quarter of 1970.

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Billboard

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WEST COAST: 14757 1/2 OXNARD STREET • VAN NUYS, CALIFORNIA 91409

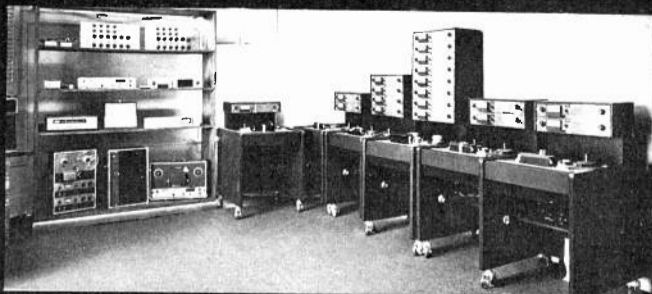
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- ★ DUPLICATING MACHINES ★ CUSTOM EQUIPMENT
- ★ COMPLETE LINE AND ACCESSORIES
- ★ LEASING AND FINANCING AVAILABLE TO OUR CUSTOMERS



# Coin Machine World

## Discuss Need to Form Mich. Operator Assn.

BUCHANAN, Mich. — The gradual liberalization of restrictions on amusement games in Detroit taverns is causing operators to consider forming an association, according to Frank Fabiano, Fabiano Amusement Co. here, and a veteran organization man long prominent in Music Operators of America. Fabiano said the need to organize stems largely from a need

of having all operators in the state "read from the same paper." Empire Dist., with offices throughout the state, has been pushing for an organization, he added.

"The situation has been gradually changing in Detroit to the point where now operators are using baseball, basketball and many other types of equipment featuring an enclosed ball. There's still no pinballs being operated in taverns but there's definitely a trend to operating more than the strictly governed types of the past.

"In the past, Detroit operators as well as operators outstate have been restricted to games with balls operated by hand. Nothing else was allowed in taverns. Mainly pool tables, shuffle alleys and bowling machines were all operators could use. This restriction stems from the Michigan Liquor Control Commission regulations, which prohibited games that employed a plunger to propel the ball. Now that there's a general liberalization in Detroit we're wondering what kind of games we can operate in other parts

(Continued on page 59)

Rudolph Rampf, secretary of the Austrian Automatics Business Association. The exhibition, to be held in the Kuenstlerhaus, will feature both amusement and vending machines. An earlier plan to have the exhibition staged in Zagreb has been dropped because of lack of interest on the part of potential exhibitors.

## Set European '70 Show Dates

By WALTER MALLIN

BERLIN—The second International Coin Machine Exhibition (IMA '70) is scheduled to be held at the Kongresshalle, West Berlin, from Oct. 6 to 9 next year. Inaugurated last year with exceptional success, it has already had space booked by a dozen companies and may include a special Coin Machine Day with seminars on the international coin machine industry. A decision on this feature will be made at a meeting of the Z.O.A., the West German coin machine association, in Frankfurt, Jan. 26.

Enquiries about the exhibition should be directed to IMA, 68, Neunkirchen/Saar, Untere Bliessstrasse 1-5, West Germany, c/o Karl Feis. Tel.: (06821) 4101.

The Austrian coin machine exhibition, Incomat IV, will be held in Vienna from Nov. 16 to 19, 1970, according to Dr.

## Pinball Wins New Friends

CHICAGO — The pinball machine has been a part of the American scene for many years, and has been a part of youth growing up for at least two generations. But only recently have people taken the time to reflect on how popular the game is.

Within the past six months a song about a pinball player, an article on the machine in an underground newspaper, and a push by Bally Manufacturing Corp. for publicity on the machine all reflect this new interest in pinball games.

The song is "Pinball Wizard" by the Who, an English rock group. The song, which was a

(Continued on page 59)

## Yule Jukebox Singles Selling at Slower Pace

By BENN OLLMAN

MILWAUKEE — Year-end holiday jukebox record purchases at Downtown Radio Doctors one-stop are revealing "nothing special," according to Annette Jankowski, in charge of operator sales.

"Most of our operator accounts are dusting off the old standards like 'White Christmas' and 'Silent Night' and putting them back on the machines for the holidays," she claims. "In general, the jukebox action seems a bit slower than it was a year ago. It could be due to the fact that there hasn't been a solid, breaking holiday hit record so far. Several numbers, however, are generating some operator interest. We're getting fair results with 'Rudolph the Red Nosed Reindeer,' the organ

## Jukebox Programmer Also Mayor and Radio Newsman

By GEORGE KNEMEYER

FERTILE, Minn. — Duane Knutson, owner of the Knutson Automatic Sales Co., here, wears three hats in his duties in this under-1,000 population town. Knutson works as a programmer for 75 jukeboxes in the area, has his own daily radio news show and is mayor of the town. He had a fourth job several years ago.

Knutson originally started out in the coin machine business as a bulk vender. "In 1946 I bought several machines and started vending peanuts. The route kept growing. But as I made my rounds in the territory

I saw that there was a great need for jukeboxes and other types of equipment. So I sold the bulk vending route and got into music and games exclusively."

He is approaching the slow season on his jukebox route. "This is without question the worst time of the year for jukebox operators in the northern part of the country," Knutson said. "Business grinds to a halt. People don't come out to taverns and lounges because of the weather. Right now we have 12 inches of snow on the ground, and its going to keep coming down. The temperature will drop to minus 30 degrees and people will just stay home."

In programming for jukeboxes in his area, Knutson usually follows the Billboard "Hot 100" charts and listens to the radio. "While driving around the route I'll usually tune to a local country and western music station since most of my locations play those types of records," Knutson said. "Of course, prime consideration is given to requests from locations I service. If they want a particular song, the company will go all out to obtain it."

Among the country and western songs he has programmed recently are: "(I'm So) Afraid of Losing You" by Charley Pride, "Okie from Muskogee" by Merle Haggard and the Strangers and "Blistered"/"See Ruby Fall" by Johnny Cash.

Knutson also programs records made by local artists but most of these are of the polka and waltz variety. "There is a band in the area that makes these old records and we put

(Continued on page 58)

## Jukebox Distributors Busy Selling



MANY OPERATORS gathered in St. Louis recently for the Advance Distributing Co.'s showing of the Rowe Trimount. Admiring the phonograph are (from left): Paul Huesch of Rowe, Pete Entringer of Advance, and Carroll Pashae of P&S Amusement Co.



SONNY HILL (foreground) of Graza Vending Co., Corpus Christi, Tex., is shown inspecting the selection accumulator of the Wurlitzer Statesman. Watching is Karel H. Johnson (right), field service representative for the company which sponsored the two-day seminar in Houston.

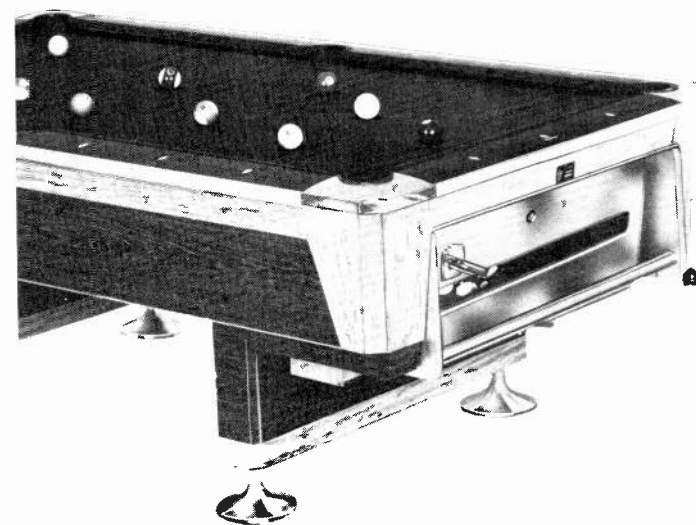
CHICAGO—Jukebox distributors are busily holding showings and service schools across the country. Sessions have been held at Springfield, Mo., Springfield, Ill., Dallas, Los Angeles and Tampa, Fla.

Musical Sales, St. Louis, held a two-day service school Dec. 9-10 in Springfield, Mo. with Rock-Ola factory engineer Bill Findlay in charge. Operators from the area gathered at the Arrowhead Motel.

World Wide Dist. Inc. held a one-day seminar on Dec. 3 with Seeburg factory man Sam Garvin handling the teaching duties. William Art Wood was the World Wide sales representative on hand. The theme was "No Moving Parts." Participants in the seminar included: June Craven of B & C Music Co., Robert Rose of R & B Novelty Co., Lynn Smith of Smith Music Co., Ralph Bledsaw of Bledsaw Music Co., and John R. and Chuck Muehlebach, all of Decatur; Bob Hashman of Star Music, Fritz Bentler, Jim McGill and Buck Ryan of Bentler & Sons, Dwain Kramzer and Joe Jannazza of Kramzer Music, Louis Edminston of Modern Dist. Co., and H.P. McCormick, Gary McCormick and Tim Colvin of Mack Music, all of Springfield; Robert L. Grogan of Serv-Rite Music in Jacksonville; Howard La Scelles

(Continued on page 59)

## New Equipment



Fisher—Regent Coin operated pool table

There are now six models in the Regent series with three of the models in Iberian oak finish (seen above) and three in fireburst red with Starlite silver corners and trim. The Regent line is available with marble or slate playfield and utilizes the exclusive cushion assembly system of clamps that Fischer calls Wedge-Lock. Sizes vary from the 48-in. by 84-in. model weighing 635 pounds to the 56-in. by 101-in. table weighing 865 pounds.

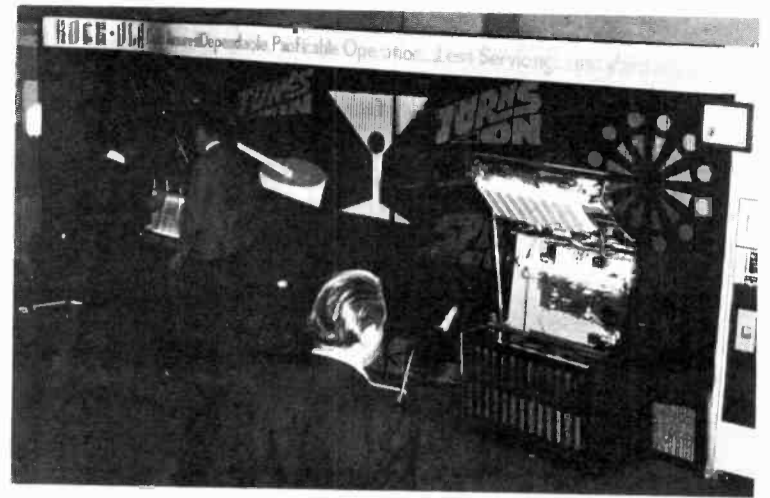
# Chicago Exposition Draws Large Crowd



LARGE COIN machine games were also displayed recently at the first Swedish coin machine show.



LUNAR LANDER. This was one of the hits of the show. The player must try to guide a simulated space capsule in a determined landing spot. Cointronics markets it, and it features voices heard on Apollo flights.



MANY PEOPLE stopped and listened to the music played at the Rock-Ola display at the 51st Annual Convention and International Outdoor Amusement Exposition in Chicago.

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ATTACK. This close up view shows what the player sees when operating Attack, being marketed by Myron Sugarman International. The game features targets that disappear after being shot.

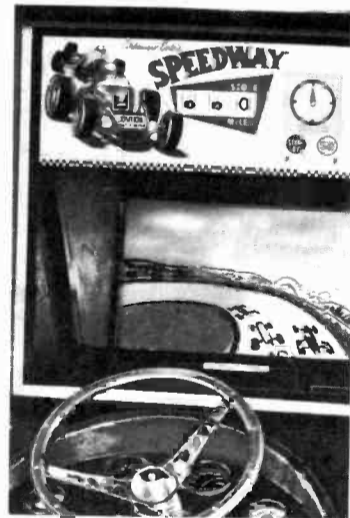


THE EMPIRE DISTRIBUTION Co. featured such items as Grand Prix, Periscope, and Sea Raider at its booth at the exposition.

BUY  
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FOR  
**TOP EARNINGS**  
IN  
EVERY TYPE OF LOCATION  
EVERYWHERE



THIS YOUNG lady tries her skill with the Mayfield Indianapolis game, one of three such games at the exposition. Authentic crashes and realistic overtaking highlight the game.



SPEEDWAY. This racing game from Chicago Coin features actual model cars and competition. Six competitive cars vary their speed on the track to create a speedway situation.



INDY 500. Larry Keghan, right, demonstrates how this racing game manufactured by the Kanaiseski Corp. of Japan works. The game runs for 80 seconds and has an earning power of \$200 per week.

## SPECIALS! COMPLETE, AS IS

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ROWE 121 PASTRY .....	75
ROWE 147 ALL-PURPOSE (1/4 H.P.) .....	100
ROWE 14 AMBASSADOR, COINMASTER, 40c-45c.....	40
ROWE 14 AMBASSADOR, ALL COIN .....	70
ROWE 77 CANDY, COINMASTER .....	90
ROWE 77 CANDY, 25c CHANGER.....	125
ROWE 5K9 Single Cup COFFEE.....	475

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SUGERMAN DISPLAY. Members of the Myron Sugarman International display crew stop briefly during their busy time at the exposition. They are, from left: Ed Ryblewski, Barry Feinblatt, Cathy Jorden, Michael Green, director of sales, Sugarman, president, Hans Vandendop, Donna Wood, and Gene Lipkin.

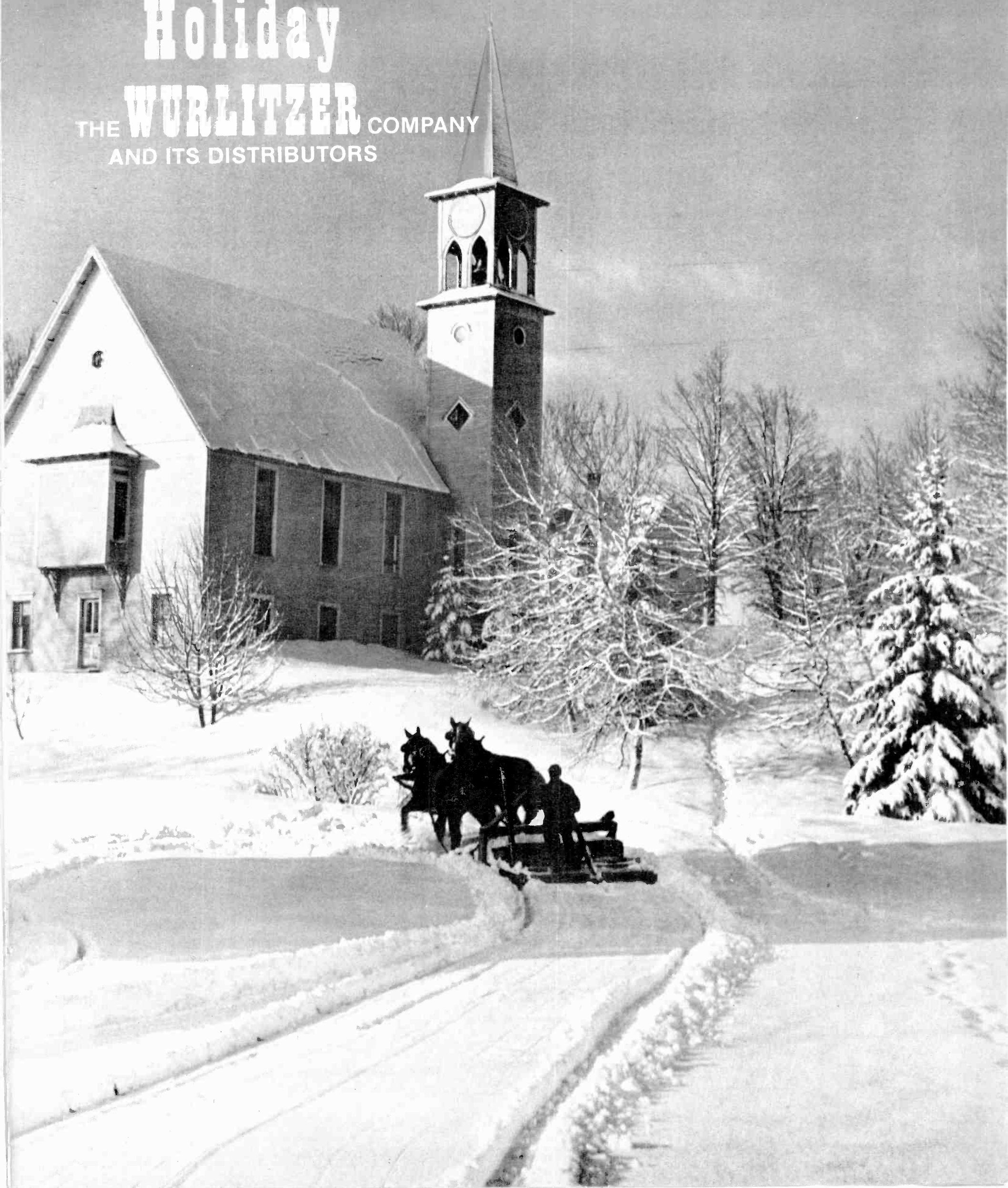
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AND ITS DISTRIBUTORS



# Classical Music

## BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 12/20/69

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194	56
2	2	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM SIE ST 13	71
3	3	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC., PRESENTS THE WELL-TEMPERED SYNTHESIZER Walter Carlos, Columbia MS 7286	5
4	7	SONART PRODUCTIONS PRESENTS MOOG STRIKES BACH Hans Wurman, RCA LSC 3125	7
5	4	SCENES AND ARIAS FROM FRENCH OPERA Beverly Sills, Westminster WST 17163	11
6	8	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LM 2575 (M); LSC 2575 (S)	194
7	11	A KARAJAN FESTIVAL Berlin Philharmonic (Karajan), DGG 643212	7
8	6	MOONDOG Columbia MS 7335	9
9	9	BACH'S GREATEST HITS Various Artists, Columbia MS 7501	28
10	10	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camerata of the Salzburg Mozarteum Academica (Anda), DGG 138783	98
11	5	LEONTYNE PRICE SINGS MOZART ARIAS RCA LSC 3113	9
12	23	TABALDI FESTIVAL (2 LP's) Renata Tebaldi, London OSA 1282	3
13	12	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	131
14	15	R. STRAUSS: SALOME (2 LP's) Caballe/Various Artists/London Symphony (Leinsdorf), RCA LSC 7053	7
15	14	VAUGHAN WILLIAMS: SEA SYMPHONY Sheilah Armstrong, John Carol Case, London Philharmonic Choir, London Philharmonic Orch. (Boult), Angel SB 3739	18
16	21	STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA LM 2609 (M); LSC 2609 (S)	64
17	13	CHOPIN'S GREATEST HITS Various Artists, Columbia MS 7506	27
18	18	MISSA LUBA Troubadours du Roi Bafouin, Philips PCC 606	19
19	24	STRAUSS: ALSO SPRACH ZARATHUSTRA Berlin Philharmonic (Boehm), DGG 136001	22
20	20	BELLINI & DONIZETTI HEROINES Beverly Sills/Vienna Volksoper (Jalas), Westminster WST 17143	54
21	17	TCHAIKOVSKY: 1812 OVERTURE New Philharmonic Orch. (Buketoff), RCA Red Seal LSC 3051	51
22	16	DEBUT Henry Mancini/Philadelphia Orchestra Pops, RCA LSC 3106	8
23	26	MASSENET: WERTHER (3 LP's) De Los Angeles/Gedda/Various Artists/Orchestre De Paris (Pretre), Angel SCL 3736	3
24	19	STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	73
25	35	BERLIOZ: TE DEUM London Symphony Orch. & Chorus (Davis), Philips 3724	3
26	22	STRAUSS' GREATEST HITS Philadelphia Orch. (Ormandy), Columbia MS 7502	25
27	25	E. POWER BIGGS' GREATEST HITS Columbia MS 7269	26
28	31	BEETHOVEN: THE 9 SYMPHONIES (8 LP's) Berlin Philharmonic (Karajan), DGG SKL 101/8	19
29	38	TCHAIKOVSKY: PIANO CONCERTO NO. 1 Van Cliburn, Symphony Orch. (Kondrashin), RCA LSC 2252	29
30	34	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia MS 7176	71
31	32	ORGAN IN SIGHT AND SOUND E. Power Biggs, Columbia KS 7263	3
32	30	MAHLER: SYMPHONY NO. 1 Philadelphia Orch. (Ormandy), RCA LSC 3107	5
33	27	WAGNER: SIEGFRIED (5 LP's) Berlin Philharmonic (Karajan), DGG 138234/238	9
34	33	UP UP AND AWAY Boston Pops (Fiedler), RCA Red Seal LSC 3041	67
35	29	LA DIVINA (3 LP's) Maria Callas, Angel SCB 3743	11
36	28	VERDI: OTELLO (3 LP's) McCracken/Jones/Fischer-Dieskau/Various Artists/New Philharmonic Orch. (Barbirolli), Angel SCL 3742	11
37	36	BERIO: SINFONIA Swingle Singers/New York Philharmonic (Berio), Columbia MS 7268	8
38	37	VERDI: LA TRAVIATA (2 LP's) Lorengar/Avagall/Fischer-Dieskau/Various Artists/Deutsch Opera, Berlin (Maazel), London OSA 1279	14
39	39	BEETHOVEN'S GREATEST HITS Various Artists, Columbia MS 7504	2
40	40	WAGNER: TANNHAUSER (4 LP's) Nilsson/Windgassen/Fischer-Dieskau/Various Artists/Deutsche Opera, Berlin (Gerdes), DGG 139284/7	2

## Philips' 'Idomeneo' Out

NEW YORK—Philips Records is releasing the first stereo recording of Mozart's "Idomeneo, re de Creta" this month. The three-LP set features George Shirley, Ryland Davies, Margherita Rinaldi, Pauline Tinsley, Robert Tear, Donald Pilley, Stafford Dean and the BBC Symphony Chorus and orchestra, Colin Davis conducting.

Wolfgang Sawallisch completes his Mendelssohn cycle conducting the "Symphony No. 3" and "Ruy Blas Overture," with the New Philharmonia Orchestra and a three-record set of "Elijah" with the Leipzig Gewandhaus Orchestra. "Elijah" also features Elly Ameling, Annelies Burmeister, Theo Adam, Peter Schreier and the Leipzig Radio Chorus. This package has received both the Dutch Edison Award and the Deutsche Schallplattenpreis.

Pianist Stephen Bishop returns to the Philips label with a Brahms pressing, while Ingrid Haebler and Ludwig Hoffmann join in Schubert music for piano, four hands. Bernard Haitink and the London Philharmonic play three Liszt tone poems.

The low price Philips World Series line has a three-record set featuring baritone Gerard Souzay, who is accompanied by the Lamoureux Orchestra under Serge Baudo and by pianist Dalton Baldwin.

Pierre Monteux and the Concertgebouw Orchestra of Amsterdam play Beethoven, while Haitink conducts the same orchestra in a program of Mussorgsky, Saint-Saens and Berlioz. Violinist Arthur Grumiaux plays Saint-Saens and Lalo with Manuel Rosenthal and the Lamoureux.

## Berit Lindholm Makes Fine Bow With American

NEW YORK—Good Wagnerian sopranos are rare, but the American Symphony offered one Dec. 8 in Berit Lindholm. Miss Lindholm, the Swedish soprano who made her American debut with the orchestra Dec. 7, sang a difficult program of the Five Wesendonck Songs, the Liebestod from "Tristan und Isolde," and "Bruenhilde's Immolation" from "Goetterdaemmerung."

Leopold Stokowski conducted the all-Wagnerian program, which found the orchestra in fine form. Included were excerpts from Stokowski's Wagner album on London Phase 4: the forest murmurs from "Siegfried" and Siegfried's Rhine journey and funeral march from "Goetterdaemmerung." The prelude to Act I of "Lohengrin" opened the concert.

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The Danzi Quintet has an album with Rossini. The only re-issue in the World Series release has soprano Galina Vish-

nevskaya in songs of Mussorgsky, Tchaikovsky and Prokofiev, accompanied by cellist Mstislav Rostropovich at piano.

## Archive Releases Four-LP Set of 'Samson' This Month

NEW YORK — Archive Records, a label of Deutsche Grammophon, is releasing a four-record package of Handel's "Samson" this month. Soloists are Alexander Young, Martina Arroyo, Thomas Stewart, Ezio Flagello, Helen Donath, Norma Proctor, Sheila Armstrong and Harry J. Jennings. Karl Richter conducts the Munich Bach Choir and Munich Bach Orchestra.

August Wenzinger conducts an Alessandro Stradella pressing which contains first listings of his "Christmas Cantata" and "Sinfonia in D." Featured are Teresa Zylis-Gara, Eric Tappy, Alfredo Mariotti, Edith Mathis,

Caterina Alda, Paul Esswood, the Montreux Festival Chorus and the Schola Cantorum Basiliensis.

The Viola Concert under Johannes Koch performs works of John Bull with Lady Susi Jeans, virginal, and Francis Cameron, organ. A pressing of Handel violin sonatas features violinist Eduard Melkus; Eduard Mueller, organ and harpsichord; Karl Scheit, lute; and Wenzinger, cello. A set of baroque Spanish music is performed by the Monserat Monastery Choir and organists Ireneo Seganna and Julio-M. Garcia Llovera.

## Ormandy Autograph Session Pushes Col's Set and a Book

PHILADELPHIA — Eugene Ormandy, who now records for RCA Records with his Philadelphia Orchestra, participated in autographing sessions at Wanamaker's here last month for the specially priced Columbia Records two-LP set, "Those Fabulous Philadelphians," and is a Herbert Kupferberg book of the same name published by Scribner's.

Kupferberg also participated in the session. Ormandy's cooperation was believed to have been the first time a Columbia set was promoted by an RCA

artist. The two-record package includes the suite from Richard Strauss' "Der Rosenkavalier" by Ormandy and the Philadelphia and the love music from Wagner's "Tristan und Isolde" by Leopold Stokowski and the orchestra.

Columbia supplied a card for display copies of the book, which drew attention to the special album. The company also made a mounted cardboard display tying in the book and record. The display is being distributed by Scribner's.

Ads on books and disks have been placed in Philadelphia and Washington markets. In addition to the orchestra's history, Kupferberg's book includes a discography of all available recordings by the orchestra on both Columbia and RCA.

## London's 'Aida' Is Not Remastered

NEW YORK—London Records has not remastered its latest release of Verdi's "Aida" featuring Leontyne Price, Jon Vickers, Rita Gorr, Robert Merrill and Giorgio Tozzi as previously reported. The three-LP set previously was released on RCA Records.



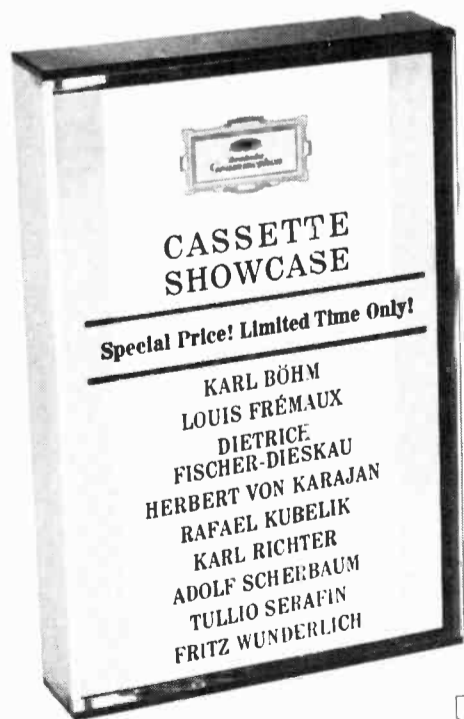
HILDE SOMER is joined by Ben Karol, left, of New York's King Karo stores and Tom Seaman of Record Hunter at a Mercury Records cocktail party for the pianist held at New York's St. Moritz Hotel before her concert (17) at Lincoln Center's Alice Tully Hall. Thomas Shoe smith and members of the Joshua Light Show supplied lumia pieces as they will at the concert.



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# TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		

Artist and/or Selection featured on "The Music Scene," ABC-TV Network

1	1	2	3	RAINDROPS KEEP FALLIN' ON MY HEAD 8 B. J. Thomas, Scepter 12265 (Blue Seas/ Jac/Twentieth Century, ASCAP)	
2	2	1	1	LEAVING ON A JET PLANE 9 Peter, Paul & Mary, Warner Bros.-Seven Arts 7340 (Cherry Lane, ASCAP)	
3	3	9	10	MIDNIGHT COWBOY 7 Ferrante & Teicher, United Artists 50554 (Unart, BMI)	
4	4	10	12	EARLY IN THE MORNING 6 Vanity Fare, Page One 21-027 (Duchess, BMI)	
5	5	16	23	HOLLY HOLY 5 Neil Diamond, Uni 55175 (Stonebridge, BMI)	
6	7	12	14	A BRAND NEW ME 7 Dusty Springfield, Atlantic 2685 (Assorted/Parabot, BMI)	
7	18	30	—	WINTER WORLD OF LOVE 3 Engelbert Humperdinck, Parrot 40044 (Donna, ASCAP)	
8	19	36	38	FANCY 4 Bobbie Gentry, Capitol 2675 (Shayne, ASCAP)	
9	28	33	—	DON'T CRY DADDY 3 Elvis Presley, RCA 47-9768 (Gladys/BnB, ASCAP)	
10	10	22	30	YESTER-ME, YESTER-YOU, YESTERDAY 4 Stevie Wonder, Tamla 54188 (Stein & Van Stock, ASCAP)	
11	8	4	5	AND WHEN I DIE 8 Blood, Sweat & Tears, Columbia 4-45008 (Tuna Fish, BMI)	
12	14	25	38	SOMEDAY WE'LL BE TOGETHER 4 Diana Ross & the Supremes, Motown 1156 (Jobete, BMI)	
13	20	24	26	COME SATURDAY MORNING 6 Sandpipers, A&M 1134 (Famous, ASCAP)	
14	15	28	31	LA LA LA (If I Had You) 4 Bobby Sherman, Metromedia 150 (Green Apple, BMI)	
15	24	26	34	HAPPY 5 Paul Anka, RCA 47-9667 (Pocketful of Tunes, BMI)	
16	17	23	24	TONIGHT I'LL SAY A PRAYER 10 Eydie Gorme, RCA 74-0250 (Sunbury, ASCAP)	
17	6	3	2	TRY A LITTLE KINDNESS 10 Glen Campbell, Capitol 2659 (Airfield/ Campbell, BMI)	
18	21	29	37	GRICOVY GRUBWORM 4 Harlow Wilcox, Plantation 28 (Singleton, BMI)	
19	11	6	9	SMILE A LITTLE SMILE FOR ME 9 Flying Machine, Congress 6000 (January, BMI)	
20	16	11	11	LOVE WILL FIND A WAY 8 Jackie DeShannon, Imperial 66419 (Unart, BMI)	
21	13	8	8	WEDDING BELL BLUES 12 Fifth Dimension, Soul City 779 (Tuna Fish, BMI)	
22	29	31	33	WALKIN' IN THE RAIN 5 Jay & the Americans, United Artists 50605 (Screen Gems-Columbia, BMI)	
23	9	5	4	A WOMAN'S WAY 8 Andy Williams, Columbia 4-45003 (Pequod, ASCAP)	
24	31	40	—	SUNDAY MORNIN' 3 Oliver, Crewe 337 (Blackwood, BMI)	
25	30	37	—	MIDNIGHT 3 Dennis Yost & the Classics IV, Imperial 66424 (Low-Sal, BMI)	
26	12	7	6	MAKE YOUR OWN KIND OF MUSIC 9 Mama Cass Elliot, Dunhill 4214 (Screen Gems-Columbia, BMI)	
27	34	38	39	BLACKBIRD 4 Bossa Rio, Blue Thumb 107 (Maclen, BMI)	
28	23	19	25	I STARTED LOVING YOU AGAIN 7 Al Martino, Capitol 2674 (Blue Book, BMI)	
29	—	—	—	TRACES/MEMORIES MEDLEY 1 Lettermen, Capitol 2697 (Gladys, ASCAP)	
30	37	—	—	TURN TURN TURN 2 Judy Collins, Elektra 45680 (Melody Trails, BMI)	
31	39	—	—	THEY CALL THE WIND MARIA 2 Marketts, Uni 55173 (Chappell, ASCAP)	
32	32	35	—	FOR THE LOVE OF HIM 3 Bobby Martin, United Artists 50602 (Teeger, ASCAP)	
33	—	—	—	LAND OF 1000 DANCES 1 Electric Indian, United Artists 50613 (Tune-Kel/Aantole, BMI)	
34	—	—	—	WHISTLE FOR HAPPINESS 1 Peggy Lee, Capitol 2695 (Harrisons, BMI)	
35	36	14	16	GOIN' OUT OF HEAD 5 Frank Sinatra, Reprise 0865 (Vogue, BMI)	
36	—	—	—	YOU ARE MY LIFE 1 Herb Alpert & the Tijuana Brass, A&M 1143 (Unart, BMI)	
37	—	—	—	A THING CALLED LOVE 1 Ed Ames, RCA 74-0296 (Vector, BMI)	
38	38	—	—	CUPID 2 Johnny Nash, Jad 220 (Kags, BMI)	
39	—	—	—	TOMORROW IS MY FRIEND 1 Jimmie Rodgers, A&M 1152 (United Artists, ASCAP)	
40	40	—	—	CAN YOU DIG IT? 2 Julius Wechter & the Baja Marimba Band, A&M 1136 (Almo, ASCAP)	

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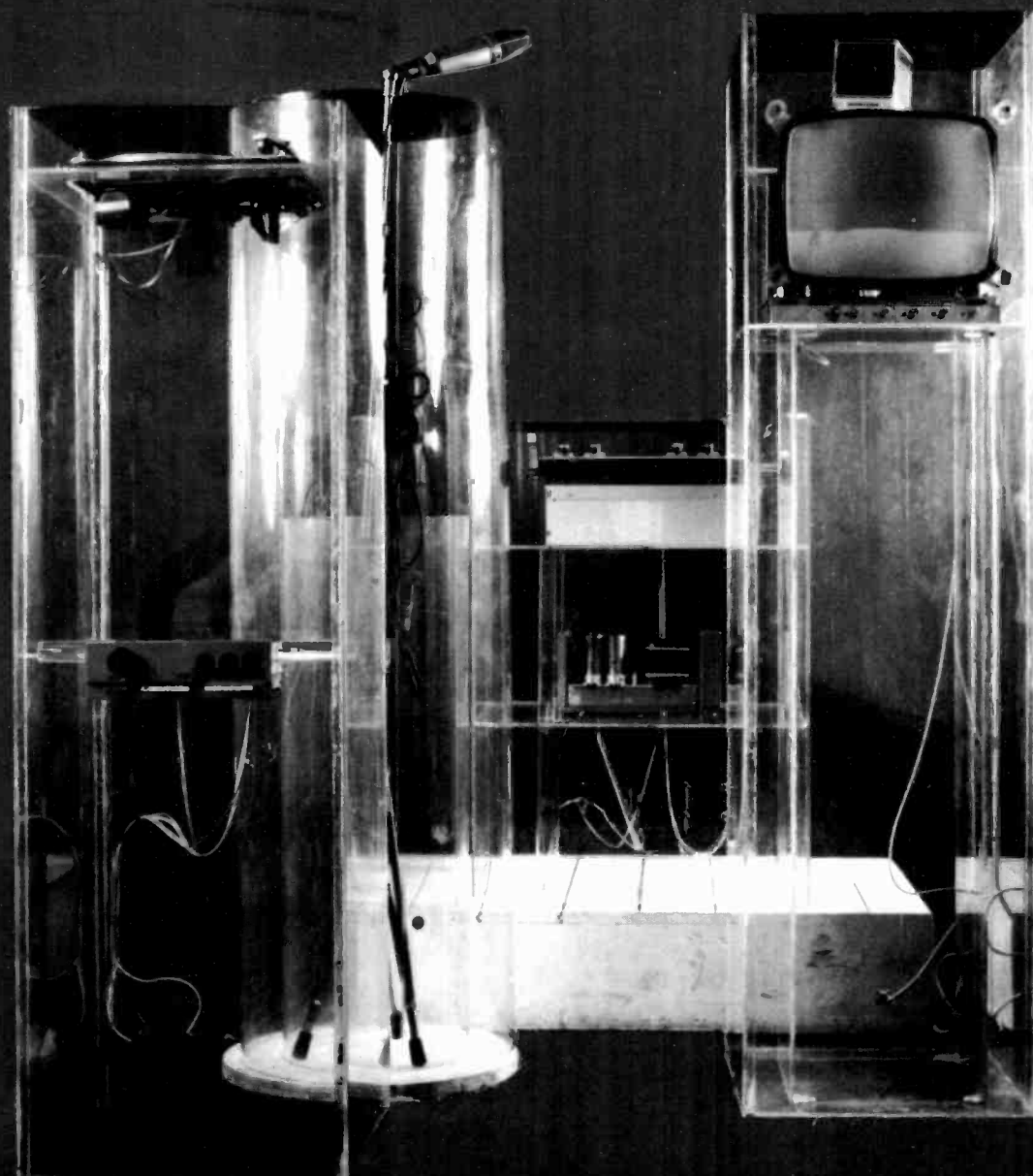
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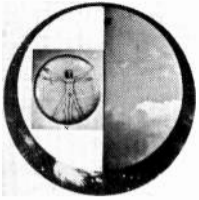
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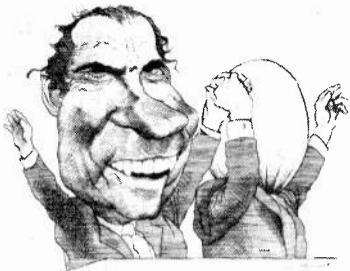


**LOW-PRICE CLASSICAL**

**SALZMAN: THE NUDE PAPER SERMON**—Keach/Nonesuch Consort/New York Motet Singers (Rifkin), Nonesuch H 71231 (S)

Eric Salzman's "The Nude Paper Sermon" is as new as tomorrow. It is full of anger, protest and deep philosophies, yet it is beautiful and very moving. Artistically it is interpreted by Joshua Rifkin, who conducts the Nonesuch Consort, members of the New York Motet Singers and Stacy Keach.

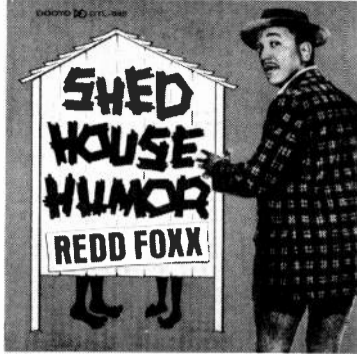
DAVID MARTIN PRESENTS  
**RICHARD THE 37<sup>TH</sup>**  
The Agnew and the Ecstasy



**COMEDY**

**DAVID MARTIN—Richard the 37th.** Vanguard VSD 79309 (S)

David Martin, the writer, producer and director, takes on the Nixon administration in this comedy package with such laugh-impact that may force Agnew to make a speech against him. Martin has a sharp ear and pen and uses them with skill to spoof Nixon, his family, and his veep. The expert cast do justice to the material.



**COMEDY**

**REDD FOXX—Shed House Humor.** Dooto DTL 846 (S)

If Redd Foxx were a movie he'd be given an "M" (for mature audiences) rating. His comedy material is salty and full of sexual innuendo but done with a prankish innocence that makes it easy to take. There's been a growing audience for the Foxx fun over the past few years and this LP should help it bloom even more.

## SPECIAL MERIT PICKS

**POPULAR**

**ORIGINAL MOTION PICTURE SCORE** — Gaily, Gaily. United Artists UAS 5202

This soundtrack score, written by pros Henry Mancini (music) and Marilyn and Alan Bergman (lyrics), evokes the naive, fun-loving America of several decades ago with such songs as "Sentimental Dream," "There's Enough to Go Around," and "The Tango I Saved for You." In addition there is, "Christmas on Skid Row," deliciously narrated by Melina Mercouri and the timeless theme, "Tomorrow Is My Friend," sung by Jimmie Rodgers and reprised several times.

**THE PLATTERS SINGING THE GREAT HITS . . . OUR WAY**—Musicor MS 3185 (S)

The new Platters retain the talents of Sonny Turner, whose vocal acrobatics continue with great force. Among such uniquely performed pop standards as "Red Sails in the Sunset," "Unchained Melody," and "Sentimental Journey," are two new songs, the Japanese "Sayonara," with English lyrics by Buck Ram, and "If You Need Me."

**MABEL MERCER & BOBBY SHORT**—Second Town Hall Concert. Atlantic SD 2-605 (S)

The annual Short-Mercer concert in New York's Town Hall has been recorded again and should again prove a success for the hard core of fans of both artists. The major part of Short's half is devoted to the works of Vernon Duke which are done with the usual devoted care for the lyrics. Mercer is perhaps the more original stylist of the two and takes her material from past, present and perhaps—Joan R. Mitchell (Jonie) is very well served with the Mercer version of "Both Sides Now."

**EDWARDS HAND**—GRT GRT 10005 (S)

This talented British duo (Rod Edwards and Roger Hand) have a fine soft rock set here, their first U.S. album. The material including the single "If I Thought You'd Ever Change Your Mind" are folksy in style and all meaningful. This pressing is full of beauties in its 11 cuts, such as "Close My Eyes," "Magic Car," and "House of Cards." Ten of the selections are by the two performers.

**VARIOUS ARTISTS**—Ben Bagley's Alan Jay Lerner Revisited. Crewe CR 1337 (S)

Ben Bagley's labor of love is "revisited" theater music. In this package, Bagley steers a cast that includes Blossom Dearie, Roddy McDowall, Dorothy Loudon, Jerry Orbach and Nancy Walker through a flock of Alan Jay Lerner lyrics written to music by Kurt Weill, Frederick Loew and Burton Lane. They are all skillful and are sure to be a joy to theater buffs.

**TERRY MANNING**—Home Sweet Home. Enterprise ENS 1008 (S)

Terry Manning has a good Memphis-sound album here with strong vocals and sharp instrumental work. In addition to a lengthy "Savoy Truffle," topnotch numbers include "Choo Choo Train" and "I Wanna Be Your Man." "Guess Things Happen That Way" is another good one.

**THE MASKED MARAUDERS**—Deity RS 6378 (S)

This album is a combination take-off, put-on. Even the liner is obviously ludicrous. There will be considerable interest, however, since an early farcical story (later taken back) claimed John Lennon, Mick Jagger, Paul McCartney and Bob Dylan (backed by George Harrison) perpetrated this. All are too reputable to record the version of "The Book of Love" here, not to mention "Duke of Earl" and "Season of the Witch." Even Reprise, who is distributing this LP, includes a review listing the luminaries and another calling it all a fraud.

**LOW PRICE POPULAR**

**THE FANTASTIC IKE & TINA TURNER**—Sunset SUS 5265 (S)

Whether it is old or new stuff, an album by the exciting duo—Ike and Tina Turner—is always a thing of beauty. The couple is undoubtedly one of the most talented and professional teams on the soul scene today. This album of repackaged goodies features many of the couple's earlier successes written in their entirety by Miss Turner. Truly collector's gem.

**CLASSICAL**

**THOMPSON: SYMPHONY No. 2/SCHUMAN: TO THREE OLD CAUSE**—New York Philharmonic (Bernstein). Columbia MS 7392 (S) Whether he is taking the New York Philharmonic Orchestra through interpretations of the works of old masters or the newer, more avant-garde composers, Leonard Bernstein's productions are always scintillating. This is true of this album of Randall Thompson's Symphony No. 2, and William Schuman's "To Three Old Cause." Thompson's Symphony, written in 1931, is as graceful, melodious and musically acceptable now as it was then. Schuman's work is newer, more avant-garde in concept, but no less enjoyable.

**HANDEL: VIOLIN SONATAS**—Melkus/Vari-ous Artists. Archive 198 474/75 (S)

Here's another distinguished set by four talented string players who give top performances of these sonatas. Interpretation is the thing here, giving way to the demands of the composer. All in all, a tasteful reading, artistically recreated.

**HANDEL: SAMSON**—Various Artists/Munich Bach Orch. (Richter). Archive 198 461/64 (S)

Karl Richter expertly conducts a star-studded group of soloists, the Munich Bach Chorus and the Munich Bach Orchestra in a flawless four-LP package of Handel's magnificent oratorio, "Samson." In addition to Alexander Young in the title role and Martina Arroyo as Dalila, the fine cast includes Helen Donath, Norma Procter, Thomas Stewart and Ezio Flagello.

**LOW PRICE CLASSICAL**

**BEETHOVEN: SYMPHONY No. 3** — Berlin Philharmonic (Furtwaengler). Turnabout TV 4343 (M)

Although recorded as far back as 1941, this interpretation of one of Beethoven's finest symphonies by Wilhelm Furtwaengler conducting the Berlin Philharmonic Orchestra, is as fresh and enjoyable as if it were recorded today. The production is the work of a master craftsman and it is a pity that there is no stereo version of it. Bolton, a crackling trumpet player.

**JAZZ**

**BABY DODDS/ART HODES/EDMOND HALL**—Classics—Volume I. Blue Note B 6509 (S)

More middle period jazz taken from the old 12 inch Blue Note 78s and processed for LP consumption. The first side is built around Art Hodes piano, the Baby Dodds' Jazz Four shining brightly on two blues numbers. The rest features a slew of good jazz names, perhaps slightly forgotten now, including Max Kaminsky, Sidney De Paris, Vic Dickenson, Ed Hall, Omer Simeon. This album is part of the BN series of archive productions.

**HAROLD LAND**—The Fox. Contemporary S 7619 (S)

Tenor saxist Land is currently working all over the country from his West Coast base. This album was recorded a decade ago and shows that Land's basic style was already formed and ready for action. The reissue is basically small group bebop with pianist Elmo Hope (who died in New York in 1967) taking most of the credit as composer Land's other front liner is Dupree Bolton, a crackling trumpet player.

**SPOKEN WORD**

**VARIOUS ARTISTS**—Satanic Mass. Murgens-trum MM 6660 (S)

The Satanic Mass—first time on record—in intriguing in an eerie sort of way. Against a background of sepulchral music, Anton Szandor La Vey, first High Priest of the Church of Satan, recites a number of invocations to Satan, to the conjuration of lust, and to the conjuration of destruction. There are also readings, in an equally sepulchral voice from the Satanic Bible. This could either be a great party piece, a soul-searching document, or a blasphemous production depending on your individual outlook.

**INTERNATIONAL**

**GEORGE MGRDICHIAN**—New Sounds of the Middle East. Monitor MFS 709 (S)

George Mgrdichian, one of the leading exponents of OUD music in this country, now brings the pulsating and sensuous sounds of the Middle East to the American music lover. A master musician with a degree in music, Mgrdichian plays with warmth and sincerity of purpose. His fine renditions of Paul Desmond's "Take Five" and Lennon/McCartney's "Yesterday" blend well with the other totally Mid-East sounds.

**ORIGINAL CAST**

**ORIGINAL CAST**—Jimmy. RCA Victor LSO 1162 (S)

The musical based on the life and times of New York mayor Jimmy Walker was not well received by the public but is so far being sustained at the box office. This cast album aptly reflects the show with the plaintive "Will You Think of Me in December" coming across perhaps best. "One in a Million," sung by Frank Gorshin and Anita Gillette, also stands up on its own feet.

More Album Reviews on Page 20

## ★★★★ 4 STAR ★★★★★

**POPULAR ★★★★★**

- JOHN CACAVAS ORCH.**—Paint Your Wagon. Metromedia MD 1021 (S)
- DAVID COHEN**—Me. Reprise RS 6375 (S)
- FIFTH AVENUE BAND**—Reprise RS 6369 (S)
- LES & LARRY ELGART**—Nashville Country Blues. Swampfire SF 202 (S)
- VAUGHN MONROE SINGERS**—Town And Country Party. Swampfire SF 204 (S)
- JANE LEICHHARDT**—A Woman Like Me. Metromedia MD 1011 (S)
- FLORIAN ZABACH WITH THE NASHVILLE COUNTRY STRINGS**—Swampfire SF 205 (S)
- JOHN BERBERIAN & THE MIDDLE EASTERN ENSEMBLE**—Middle Eastern Rock. Verve/Forecast FTS 3073 (S)
- THE BEST OF GEORGE WRIGHT**—Hi-Fi-Life. 443 (S)
- THE FABULOUS SONGS OF JIMMY SCOTT**—Savoy MG 12301 (S)
- HEART**—Look 110000 (S)

**LOW PRICE POPULAR ★★★★★**

**VARIOUS ARTISTS**—Old Gold. Sunset SUS 5266 (S)

**COUNTRY ★★★★★**

- BUCK OWENS**—Sweethearts in Heaven. Star-day SLP 446 (S)
- LLOYD GREEN**—Green Country. Little Darlin' SLD 8021 (S)
- NASHVILLE FIDDLES**—Little Darlin' SLD 8019 (S)
- MCCORMICK BROTHERS**—Brass Meets Brass. Metromedia MD 1019 (S)

**LOW PRICE COUNTRY ★★★★★**

- SLIM WHITMAN**—Sunset SUS 5267 (S)
- BILLY JOE ROBERTS**—Beer Drinking Music. Sunset SUS 5268 (S)

**JAZZ ★★★★★**

- VINCE GUARALDI**—Alma-Ville. Warner Bros.-7 Arts WS 1828 (S)
- SIDNEY DEPARIS / JAMES P. JOHNSON**—Original Blue Note Jazz—Volume 11. Blue Note B 6506 (S)
- THE RETURN OF HARMONICA SLIM**—BluesTime BTS 9005 (S)
- SONNY SHARROCK**—Black Woman. Vortex 2014 (S)
- PHINEAS NEWBORN JR.**—Please Send Me Someone to Love. Contemporary S 7622 (S)
- TRIPPIN' WITH CAL GREEN**—Mutt & Jeff M 55-001 (S)

**ORIGINAL CAST ★★★★★**

**ORIGINAL CAST**—Peace. Metromedia MP 33001 (S)

**CLASSICAL ★★★★★**

- SCHUBERT: SYMPHONY No. 8/FOUR OVERTURES**—Menuhin Festival Orch. (Menuhin). Angel S 36609 (S)
- BULL: SELECTED WORKS**—Jeans/Cameron/Gamben Consort (Koch). Archive 198-472 (S)
- HISPANIAE MUSICA**—Llovera/Various Artists (Segarra). Archive 198 453 (S)
- STRADELLA: CANTATA PER IL SANTISSIMO NATALE**—Various Artists/Schola Cantorum Brasiliensis (Weinberger). Archive 198 443 (S)
- BERIO / DALLAPICCOLA / BOULEZ / KRENEK: PIANO MUSIC**—David Burge. Candide CE 31015 (S)
- MOSCHELES: PIANO CONCERTO/ETUDES**—Ponti/Philharmonia Hungarica (Maga). Candide CE 31010 (S)
- MILHAUD: LE CARNIVAL D'AIX/CONCERTOS**—Various Artists / Orch. of Radio Luxemburg (Milhaud). Candide CE 31013 (S)
- SATIE: SOCRATE / DEBUSSY: CHANSONS DE BILITIS**—Ensemble die Reihe (Cerha). Candide CE 31024 (S)

**LOW PRICE CLASSICAL ★★★★★**

- BRAHMS: PIANO CONCERTO No. 2**—Fischer / Berlin Philharmonic (Furtwaengler). Turnabout TV 4342 (M)
- SCHUMANN: PIANO CONCERTO / WEBER: KONZERTSTUECK**—Kraus / Vienna State Opera Orch. (Desarzens). Everyman SRV 293 SD (S)
- NIELSEN: FLUTE CONCERTO / CLARINET CONCERTO**—Deak / Pazmandi / Philharmonia Hungarica (Maga). Turnabout TV 34261 (S)
- SPANISH MUSIC FOR THE CLASSICAL GUITAR**—Rey de la Torre. Nonesuch H 71233 (S)
- MOZART: 6 SONATAS FOR FLUTE & HARP-SICHORD**—Hechtl / Klien. Turnabout TV 34314 (S)
- MOZART: PIANO CONCERTOS Nos. 1-4**—Galling / Stuttgart Solisten (Wich). Turnabout TV 34260 (S)

**CHRISTMAS ★★★★★**

- MERRY CHRISTMAS FROM BOB KAMES**—King 1039 (S)
- PAUL MICKELSON CHOIR**—Sounds of Christmas. Supreme SS 2057 (S)

**COMEDY ★★★★★**

- REDD FOXX**—Favorite Party Jokes. Dooto DTL 847 (S)
- REDD FOXX**—Jokes I Can't Tell on Television. Dooto DTL 845 (S)

**SOUL ★★★★★**

**HOWARD TATE'S REACTION**—Turntable TTS 5002 (S)

**BLUES ★★★★★**

- OTIS SPANN**—Sweet Giant of the Blues. BluesTime BTS 9006 (S)
- T-BONE WALKER**—Every Day I Have the Blues. BluesTime BTS 9004 (S)
- VARIOUS ARTISTS**—Super Black Blues. BluesTime BTS 9003 (S)

**GOSPEL ★★★★★**

**JESSY DIXON & THE CHICAGO COMMUNITY CHOIR**—Hello Sunshine. Gospel MG 3088 (S)

**RELIGIOUS ★★★★★**

- MARTHA FANNING**—The Lord Has Given Me a Song. Word WST 8505-LP (S)
- RALPH CARMICHAEL ORCH. & CHORUS**—Church Is Finally Over. Supreme S 222 (S)
- CHRISTIAN MINSTRELS**—The Mighty Power. Supreme S 221 (S)
- VARIOUS ARTISTS**—Music From Trans World Radio. Word WST 8449-LP (S)
- BETTIE ARTHUR**—A Great New Day. Supreme SS 2055 (S)

# Action Records

## Singles

**★ NATIONAL BREAKOUTS**

THERE ARE NO NATIONAL BREAKOUTS THIS WEEK.

**★ REGIONAL BREAKOUTS**

**HEY THERE LONELY GIRL . . .** Eddie Holman, ABC 11240 (Famous, ASCAP) (Philadelphia)

**MORNING DEW . . .** Damnation of Adam Blessing, United Artists 50609 (Nina, BMI) (Cleveland)

**WHICH WAY YOU GOIN' BILLY? . . .** Poppy Family (Featuring Susan Jacks), London 129 (Gone Fishin', BMI) (Baltimore)

**WON'T FIND BETTER (Than Me) . . .** New Hope, Jamie 1381 (Dandelion, BMI) (Miami)

**SHE LETS HER HAIR DOWN . . .** Don Young, Bang 574 (Moon Beam, ASCAP) (Houston)

**SPOKEN WORD ★★★★★**

- THE GIFT OF THE MAGI AND OTHER O. HENRY STORIES**—Julie Harris / Ed Begley. Caedmon TC 1273 (S)
- TENNYSON: GERAIT AND ENID**—Anthony Quayle. Caedmon TC 1285 (S)
- DE QUINCEY: CONFESSIONS OF AN ENGLISH OPIUM EATER**—Anthony Quayle. Caedmon TC 1286 (S)

**CHILDREN ★★★★★**

- CAROL CHANNING READS ROLAND THE MINSTREL PIG AND OTHERS**—Caedmon TC 1305 (S)
- BEMELMANS: MADELINE AND THE GYPSIES**—Carol Channing. Caedmon TC 1304 (S)
- SOUNDTRACK**—Hot Wheels. Forward ST-F-1023 (S)

**INTERNATIONAL ★★★★★**

- FAIRUZ**—The Days of Fakhr Eddeen (Highlights). Monitor MFS 707 (S)
- VARIOUS ARTISTS**—Aqui e Portugal. Monitor MFS 708 (S)
- WHEN IN NEW YORK DO AS THE ROMANS DO**—Fran FRS 117 (S)

There's a World of Country Music!  
It's ALL in  
**Billboard**

**ALBUM REVIEWS**

**BB SPOTLIGHT**

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

**SPECIAL MERIT**

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

**FOUR STARS**

★★★★ Albums with sales potential within their category of music and possible chart items.



...AND ON THE 8TH DAY  
GOD CREATED RUTH COPELAND.



THE MUSIC BOX

I bought a round trip ticket  
His letter in my pocket  
And the Music Box  
Which meant so much to us.

I smiled up at the stewardess  
Covering my tear-stained new dress  
In the jet which sped toward  
His new home town.

The letter said he had to marry her  
She had his son  
I felt the child should have the Music Box  
Which played our song.

*Chorus*

I found the street he lived on  
So scared I almost turned round  
When a voice I knew so well  
Called out my name.

His eyes were filled with despair  
He asked me why I'd come there  
As we both tried hard to hide  
The swelling tears.

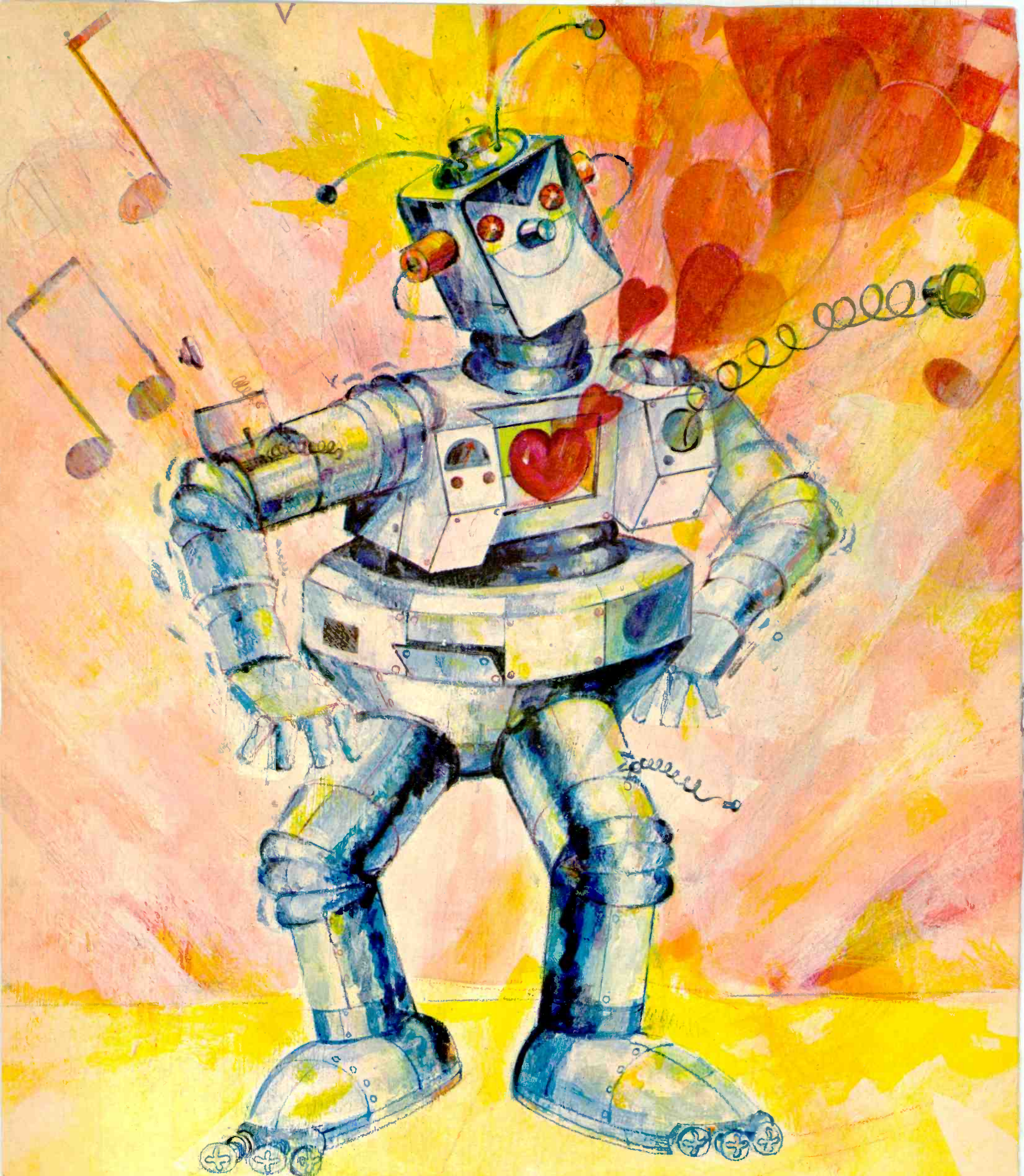
I could only hand to him  
The Music Box  
And turn away  
And as I walked away from all  
I loved  
I heard it play.

*Chorus*

Poetry: Ruth Copeland

A SMASH IN DETROIT—  
48,000 SOLD THROUGHOUT MICHIGAN





when nothing else will do it...

**LOVE MACHINE SPENCER WIGGINS**

# 1463



Produced by Rick Hall



# Nashville Scene

• Continued from page 50

followed by **Porter Waggoner & Dolly Parton**. . . . **David Houston** is set for a guest spot on location at the Wickenburg Dude Ranch in Phoenix for shooting of Peterson Productions' TV series, "Something Special," set for February airing. The series is a weekly syndicate and will be shown in 150 markets when it debuts in January. . . . **Junior Samples** guested on "Mike Douglas Show" and was in the process of telling a story, but ran out of time. He was invited back for another taping to finish the story. From there Junior went to Winston-Salem, N.C. to tape commercials for the Tow-Motor Company. . . . **Jim Halsey** artists are set for "Country Hayride" tapings in Cincinnati. They include **Archie Campbell, Mary Taylor, Grandpa Jones and Ferlin Huskey**. The show is hosted by **Henson Cargill**. . . . More are slated after the first of the year. . . . **Roy Clark** will guest on the "Bing Crosby Special" Thursday (18). . . . **Mickey Gilley** of San Antonio has been signed by **Jim Ayres** of National TV Production in that city to do a 30-minute TV series for syndication out of Nashville. . . . **Henry & Diane Strzelecki** have revived their Vulcan label, and have two releases scheduled. The first is **Mickey Lanay**, the second is **Bruce Harvey**. Henry also has formed two new publishing companies, Copper Music (ASCAP) and First Floor (BMI). . . . **Tex Fenster**, the Jamaica cowboy, is becoming a regular on the WLIR-FM radio show. . . . **James O'Gwynn Jr.**, son of Stop artist **James O'Gwynn**, will have his first release in January on the Hi-Lowe label. He's from Jackson, Miss. . . . **Billy Deaton**, who has moved to Nashville, has taken over full management and bookings for **Faron Young**. Deaton has long been known as a Texas promoter.

Starday-King points out that **Red Sovine's** "Truck Driver's Prayer" is a completely different song from the "Trucker's Prayer" put out by **Dave Dudley** on Mercury a short time back. . . . "Switched on Nashville," the all-Moog LP put out by Athena Records, is catching on in a hurry. The album has been picked in at least a dozen cities (most of them

major) and is getting tremendous his new release is due out any minute. . . . Negotiations are underway for the **Judy Lynn** show to give five concerts at various universities following her two-week appearance in February in Miami. . . . Plantation's **Ray Pillow** has just done a taping of the widely syndicated "Porter Waggoner Show." . . . **Sandy Rucker** is back at this city's Western Room. . . . **Lawrence Reynolds** is in town looking for material for an upcoming Warner Bros. session. He has made the rounds of the local and syndicated TV shows. . . . **Sheb Wooley** is off on a tour of Germany despite a horse fell on him at the Papago Indian Rodeo in Sells, Ariz. Wooley also broke attendance records. . . . **Lawanda Lindsay** has been signed as a regular on the WWVA "Jamboree" as part of the station's move to add young name talent. . . . **Dianne Jordan** is back for a session in Memphis, while the **Bill Black** group is here in Nashville to record. . . . **Onie Wheeler** is putting together a USO show for overseas.

A silent visitor to the "Grand Ole Opry" last week was astronaut **Scott Carpenter**, who just came to "enjoy the show." He did not wish to be introduced. . . . Under the auspices of WINN radio in Louisville and the Ken-

tucky Department of Corrections, **Jack Greene & Jeannie Seely** took their show behind the walls of the Kentucky State Reformatory. . . . The **Osborne Brothers** were given royal treatment at their homecoming in Dayton, Ohio. They were given the key to the city, a plaque, and a few other accolades. . . . **Loretta Lynn** has taped three of the new "Hee-Haw" series, and now is set for more sessions with **Owen Bradley**. . . . The **Compton Brothers** have re-signed a contract with Dot Records, and will continue to be produced by **Henry Hurt**. . . . Silver Fox artist **Betty Lavetta** is on a promo tour that runs continuously through the month of December, covering areas from New York to Miami. . . . **Bobby Lewis**, UA artist, is off on a tour of Germany and England, and will be back just before Christmas. . . . **Nevada Slim** is publishing a new country-gospel almanac, and wants autographed pictures of all the artists. The pictures, after appearing in the almanac, will go in the gallery of Slim's new western dinner house in Elko, Nev. Send your pictures to him at Box 181 in Elko (89801). . . . **Calvin Crawford**, with a wealth of experience behind him fronting various groups, now is off on his own and is doing well.

## TV Spots Plus Home Organs

• Continued from page 52

in one segment Denny McClain, star pitcher for the Detroit Tigers baseball team and also a professional organist in the off season. The guests included the popular organ duo of Shay Torrent and Axel Alexander, Jackie Davis and Jerry Murad and the Harmonicats. Throughout the programs he is stressing the Hammond X-77 and a selection of home organs.

At the end of November he purchased full page advertisements in the two daily Milwaukee papers, and followed up with large advertisements in the papers every other day for the duration of the shows. Kames said that if his organ sales again

show a mark increase in sales, he will plan another series of shows for the next Christmas season.

## Christmas Party At Electric Circus

NEW YORK — Kenny Rankin, Mercury Records artist; the Electric Circus, WNEW-FM and the New York Police Department's Ninth Precinct are sponsoring a Christmas Party at the Circus, Sunday (21) from 1-6 p.m.

Admission is a gift for a poor child. Rankin will perform. WNEW-FM is promoting the event. The gifts will be distributed by the precinct.

# Executive Turntable

• Continued from page 6

and performer for 10 years, was former lead singer with the Belmonts. . . . **Arthur Gelles** named general manager, Jos. M. Zamoiski Co., in charge of the record distribution and rack-jobbing divisions. He was previously with Hecht Co. department store and Schwartz Bros., Washington.

★ ★ ★

**Ken Revercomb** has left Paramount as national sales director. . . . **Ron Saul** joins Warner Bros. Records as national promotion manager effective Jan. 2. He was formerly promotion director for MGM. He replaces **Bill Casady**.

★ ★ ★

**Arnold Burk** joins National General Corp. as administrative vice president. He was formerly president of Paramount Records. . . . **Nick Orlando** joins Vox as national sales manager.

★ ★ ★

**Ed Redmond** has been named Midwest regional promotion director, Mercury Record Corp. **Walt Chase** has been appointed national sales manager, Thomas Organs. **Jack J. Wainger**, formerly president, American Music Stores (AMS) which has 61 stores in nine states, has been elected board chairman and chief executive officer. **Robert D. Baker** was elected AMS president and **Lewis Rudin** was elected to the board.

★ ★ ★

**Walter J. Heeney Jr.** named publisher of Amusement Business and **James W. McHugh**, AB's Publisher since 1961, assumes the new function of publishing director. Heeney will direct the development of the Amusement Business division's advertising sales, circulation and marketing objectives. McHugh, who will continue to headquarter in Chicago, will direct special projects and the preparation of AB's four annual directories: AudArena Stadium Guide, Cavalcade of Fairs, Funspot, and World Ice Skating Guide.

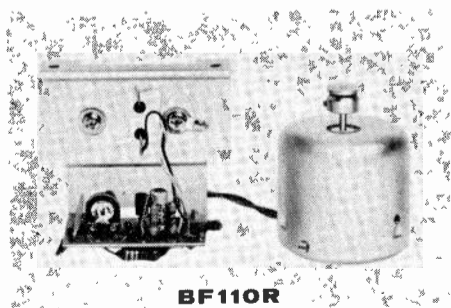
## Music In Print

• Continued from page 8

which include hits of the Association, Aretha Franklin, Jose Feliciano, the Jefferson Airplane, Tommy Roe and many others. . . . **Cimino's** "Trip I" includes "Undun," "One," "Spinning Wheel," "Sunday Mornin'," "Smile a Little Smile for Me" and "I Guess the Lord Must Be in New York City."

Two books of note are **West Coast's** "Feliciano! Light My Fire" and **Cimino's** "Al Kooper: Songs That Stand Alone." The Feliciano book has many of the songs recorded by Jose Feliciano, arranged in the way in which he recorded them. A lot of work went into this book, and it is well done. The Al Kooper book is a long overdue folio of songs written by Kooper and recorded by the Blues Project, Blood, Sweat & Tears and Kooper as a solo artist. More about long overdue folios next week.

# The Big Little Integrals That Can Make Or Break Your Product.



BF110R



DMF54R-02



- SY173L Single speed (2000rpm). For record players.
- DMF54R-02 Single speed (2400rpm). For tape recorders.
- RK201R Single speed (2400rpm). For car players.
- BF110R Single speed (2000rpm). With electrical governor motor. For tape recorders.
- BF200R Single speed (2200rpm). For car recorders & players.
- ZF200R Variable speed (such as 1100, 2200 and 2800rpm). With brushless & transistor motors. For de luxe record players & electronic calculators.
- VM250B Single speed (3600rpm). For auto tuners.

**Sankyo**

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# Canadian News Report

## Cap Talent Drive at Peak Last Month

TORONTO — Capitol's extensive program to develop talent for the international market reached a peak in November when a record number of artists were signed and recorded, said Paul White, Capitol's a&r director. He also revealed that various independent producers, notably Jack Richardson of Nimbus 9, Terry Brown and Brian Ahern would be given assignments for the company.

Recording artists signed recently are the Pepper Tree from the Maritimes and singer-composer Gene MacLellan, "Sing-along Jubilee" television star, who will cut a record in Nashville in January.

Recording plans at Capitol call for sessions with Mother Tuckers Yellow Duck; country singer Gary Buck; Donna Ramsey, whose "Bittersweet" single was just released in the U.S., and several Quebec acts.

In addition to artists contracted to Capitol, White also disclosed that the company is also releasing more Canadian product from other sources. Besides recent releases of LP's from the CBC, Capitol is now out with "Time for Livin'" by Ray St. Germain from the Canadian Talent Library; "Cafe au

Lait" with Yvan Landry Quartet from CBC, Montreal; "Open House with the Patmacs," a Scottish-Irish show band from Edmonton.

Recent Capitol releases are Edward Bear's "Bearings" now slated for U.K. distribution by EMI; "This Way Is My Way" by CBC-TV star Anne Murray, and product by Natalie Baron and Pierre Lalonde.

## Lightfoot Signs With Reprise

TORONTO — Canadian singer Gordon Lightfoot has signed with Reprise in the U.S. which will bring him at least 1 million over the next five years. Lightfoot previously recorded for United Artists. His first LP under the new contract is due in February.

Lightfoot has a huge following in Canada and has sold more than 500,000 albums, but wants to concentrate now on promotion in the U.S. and on an international level.

## From The Music Capitals of the World

### TORONTO

Polydor enjoying excellent sales action with the initial 25 LP's released on their new budget label Polydor Special. Top sellers so far are the three-disk set by the Bee Gees, "Rare, Precious and Beautiful," the Magic Lanterns album and "Golden Evergreens" by the Werner Mullen Orchestra. . . . Talent-in Co. formed Three Musketeers, a public relations company specializing in the promotion of recording artists and groups. . . . Anne Murray's "This Way Is My Way" the fastest selling English-speaking Canadian LP ever released by Capitol. Biggest sales are being tallied up in the Maritimes where the CBC-TV "Sing-along Jubilee" star hails from. Fastest selling French-speaking Canadian LP from the company was Pierre Lalonde's last album. Lalonde's current single, "Caroline," the French cover version of Neil Diamond's "Sweet Caroline," is breaking into a few English Top 30 charts in Quebec. . . . Quality out with a novelty item, "Sorrento '70," by Montreal's Chicoutimi Tin Band. . . . Don Daynard, former CKFH morning man, now at CFRB. . . . Charley Pride, Kitty Wells, Johnny Wright, Bobby Wright and Willie Nelson country package pulled almost 4,000 to two shows at Massey Hall, Nov. 28. The next night,

Moody Blues billed with Humble Pie drew 2,765 to the same spot for promoter Martin Onrot. The single show was sold out three days in advance, and over 1,000 were turned away at the door.

Ginette Reno wound up a cross-country tour promoting her first English single, "Don't Let Me Be Misunderstood." The B side of the disk, "Everything That I Am," is now being submitted to the Maple Leaf System. Both songs were cut in the U.K. She returns to England for more recording sessions and to tape TV shows with Tom Jones and Engelbert Humperdinck late this month.

Barry Gillies a new sales representative for Thomas Rathwell Ltd., Compo's distributor in the western provinces. . . . John Pozer, RCA's a&r publicity director, reports that the Marshmallow Soup Group, who were brought up by the Canadian government to perform at its pavilion at a Lima, Peru, trade fair, became one of the biggest attractions at the show. While in the country, the group participated in two TV shows and appeared twice at Lima's new discotheque, the Unicorn Set. RCA rush-released their "I Love Candy" single in the country. . . . Rev. Gary Davis into the Onion coffeehouse on Wednesday (17)-Sunday (21). . . . Cat, Copper Penny and the Guess Who have finished cutting LP's

for Nimbus 9. . . . Modern Tape has signed a local group High Park to a recording contract. Group is scheduled for studio sessions at Eastern Sound beginning Monday (15). . . . Polydor getting requests from U.S. radio stations for the company's "Very Together" LP by the Beatles. There are no plans as yet to release the album in the U.S.

Leslie Millin, Globe and Mail TV critic, left the paper to become the Canadian Radio-Television Commission representative in the city. He will also serve as the commission's liaison with the two national TV networks, CBC and CTV, both with their programming headquarters here. . . .

Al Hirt slated for two shows at Ryerson Auditorium, Jan. 15. . . . Soundtrack for "2001: A Space Odyssey" still a hot seller here. Steady sales have been helped by the film's 20-month run. . . . Tom Northcott's "The Rainmaker" into the Top 10 at CJVI, Victoria, B.C. Same disk is beginning to climb at CKLC, Kingston. . . .

The Kinks were in town at the Hawk's Nest for two shows, Dec. 6. Demand for their latest album, "Arthur" TV soundtrack, has been so heavy here that Phonodisc ran out of stock before filling all initial orders. . . .

"Summer's Night" LP by Montreal, a big hit in the Montreal area. Album, released on the Stormy Forest label, was cut in New York and produced by Mark Roth and Ritchie Havens, with Havens playing sitar and koto on some tracks. . . . Lighthouse and Edward Bear were booked into the old Rock Pile, Saturday (13). . . .

Three Dog Night inked for a McMaster University appearance (Continued on page 70)

## Billboard Canada's Top Albums

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	ABBEY ROAD Beatles, Apple SO 383	9
2	2	LED ZEPPELIN II Atlantic SD-8236	4
3	7	GREEN RIVER Creedence Clearwater Revival, Fantasy 8393	13
4	5	TOM JONES LIVE IN VEGAS Parrot PAS-71031	4
5	4	THE BAND Capitol STAO 132	8
6	8	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	22
7	—	FROM VEGAS TO MEMPHIS Elvis Presley, RCA LSP 6020	1
8	6	SANTANA Columbia CS 9781	5
9	3	I'VE GOT DEM OL' KOZMIC BLUES AGAIN MAMA Janis Joplin, Columbia KCS 9913	5
10	11	SUNDAY CONCERT Gordon Lightfoot, United Artists UAS 6714	9
11	9	STAND UP Jethro Tull, Reprise RS-6360	3
12	10	ALICE'S RESTAURANT Arlo Guthrie, Reprise RS 6267	6
13	14	LED ZEPPELIN Atlantic SD 3216	31
14	12	BLIND FAITH Polydor 543035	15
15	17	EASY RIDER Soundtrack, Reprise 2026	3
16	16	LITTLE WOMAN Bobby Sherman, Metromedia MD-1014	2
17	15	BLOOD, SWEAT & TEARS Columbia CS 9720	31
18	18	JOE COCKER! A&M SP-4224	2
19	19	MONSTER Steppenwolf, Dunhill DS 50066	2
20	—	VOLUNTEERS Jefferson Airplane, RCA LSP 4238	1

Billboard SPECIAL SURVEY For Week Ending 12/20/69

## CHAPARRALS TO THE FAR EAST

TORONTO — The Chaparrals, newly signed Capitol country artists, are scheduled to tour the Far East beginning in February. The group will be traveling with USO troupes to both major and remote Air Force and Army camps in Egypt, Thailand and Japan. In the latter country, concerts at Expo 70 are also booked. Capitol has just released the trio's first LP, "Riding High."

## GRT Adds 2 Canada Labels

MONTREAL — GRT will distribute Trans Canada and Barclay product in Ontario. For the past three months, Trans Canada has been the Quebec distributor for all GRT of Canada product. This includes Boone, Chess, Checker, Cadet, Sound, DeLite and Hobbit labels. The GRT tape catalog, also distributed by Trans Canada, is now in excess of 59 labels.

In a separate agreement, GRT Western Canadian distributors Emersons, Vancouver; Van Dusen, Edmonton; and Laurel, Winnipeg, will also distribute the Trans Canada and Barclay product.

## Phonodisc Adds

TORONTO — Phonodisc will handle Rare Earth product in Canada. The company kicked off distribution of the new Tamla/Motown label with an extensive promotion campaign for five new LP's, "Love Sculpture," "Pretty Things," "The Rare Earth," "The Rustix" and "The Messengers."

## Billboard Canada's Top Singles

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	4	LEAVIN' ON A JET PLANE Peter, Paul & Mary, Warner Bros. 7340	4
2	7	NA NA HEY HEY KISS HIM GOODBYE Steam, Fontana 1667	6
3	1	SOMETHING/COME TOGETHER Beatles, Apple 2654	9
4	3	TAKE A LETTER MARIA R. B. Greaves, Atco 6714	6
5	2	DOWN ON THE CORNER/FORTUNATE SON Creedence Clearwater Revival, Fantasy 634	4
6	5	AND WHEN I DIE Blood, Sweat & Tears, Columbia 45008	6
7	8	HOLLY HOLY Neil Diamond, UNI 55175	4
8	6	ELI'S COMING Three Dog Night, RCA 4215	4
9	18	SOMEDAY WE'LL BE TOGETHER Diana Ross & the Supremes, Tamla Motown 1156	3
10	—	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas, Scepter 13365	1
11	11	HEAVEN KNOWS Grass Roots, Dunhill 4217	3
12	9	CHERRY HILL PARK Billy Joe Royal, Columbia 4-44902	5
13	10	YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder, Tamla 54188	5
14	20	JAM UP JELLY TIGHT Fifth Dimension, Soul City 777	2
15	—	ONE TIN SOLDIER Original Caste, TA 186	1
16	17	BACKFIELD IN MOTION Mel & Tim, Bamboo 107	3
17	—	DON'T CRY DADDY/RUBBERNECKIN' Elvis Presley, RCA 9768	1
18	—	I GUESS THE LORD MUST BE IN NEW YORK CITY Nilsson, RCA 74-0261	1
19	—	LA LA LA (If I Had You) Bobby Sherman, Metromedia 150	1
20	—	CUPID Johnny Nash, RCA 0285	1

Billboard SPECIAL SURVEY For Week Ending 12/20/69



# International News Reports

## IFPI, BIEM Reach Accord on Contract

LONDON — After two days of talks in London, the International Federation of the Phonographic Industry, representing record manufacturers, and the Bureau International de l'Edition Mecanique (BIEM), representing publishers and songwriters, have reached agreement on the form of the new contract to run from Jan. 1 1970, governing western continental Europe.

Details of the new and highly complex contract were not available at presstime since the agreement is subject to ratification by the councils of the IFPI and BIEM, but it is understood that accord was reached on an international framework which leaves a number of specific points still to be settled on a country-by-country basis. It is also understood that the basic level of a mechanical royalty of 8 percent of the retail (or recommended retail) price has not been changed.

## German Concern Over Pirates

HAMBURG — The West German Bundespost, the federal postal and wireless telegraphy authority, has expressed its concern over the decision of two Swiss businessmen to establish a pirate radio station, Radio Nordsee International, in the North Sea outside Dutch territorial waters.

West Germany recently passed a new law which provides for two years' imprisonment or heavy fines for people involved in illegal radio broadcasting, including advertising sponsors.

Most other European countries have banned pirate radio stations, but, so far, the Dutch government has not yet implemented an official ban.

Said Stephen Steward, director general and spokesman of the IFPI at the talks: "The framework leaves about a dozen points to be settled in each country between the national group of the IFPI and the national BIEM bureau. For example in France, where there is no fixed retail price, a method of calculating the rate of royalty, based on a combination of the wholesale price and the recommended retail price, has to be worked out and agreed."

The talks in London followed earlier meetings this year in France and Germany and, said Steward: "It has taken fewer sessions than ever before to reach agreement on the new contract."

Representing the IFPI at the talks in addition to Stewart were Roger Lindberg, president of the IFPI; Sir Edward Lewis, chairman of Decca; Sir Joseph Lockwood, chairman of EMI; Georges Meyerstein, president of Philips France; Francois Minchin, chairman of the French group of the IFPI and president of Pathe-Marconi; Giuseppe Ornato, member of the IFPI board and head of RCA-Italiana; Kurt Kinkele, chairman of the German IFPI group and director of Deutsche Grammophon and Coen Solleveld, head of Philips Records, Baarn, Holland.

Representing BIEM were Jean-Loup Tournier, BIEM president, head of the French performing right society, SACEM, and spokesman for BIEM at the

(Continued on page 70)



ROBERT GOULET, CBS artist, with Australian Record Co. executives Des Steen, left, and Ray Bull, center, during the singer's recent appearance in Sydney, Australia.

## Reggae Prompting U.K. Majors' Move

LONDON — The recent breakthrough of West Indian reggae music into the British record charts has prompted the major record companies to seek a foothold in this market currently dominated by small independents.

Following the announcement of Decca's plans to launch the independent Sugar label in January, EMI has now released three reggae singles, all previously issued and acquired from R and B Records, the independent company run by Rita and Benny King.

The disks are "Play it Cool" by Dandy, "That's How Strong My Love Is" by Bobby Thompson and "Dearest" by Bonnie Frankson. Dandy and Bobby Thompson are, in fact, the same person.

EMI's previous attempt to move into the West Indian market was by launching the Blue Beat label in association with Metronome's Siggie Jackson a couple of years ago. The label is still in existence but there have been no Blue Beat releases for some time.

However, EMI has clearly been noting the recent chart successes of Trojan, the Island

B & C company. "We shall not be making many releases," says EMI pop repertoire manager Roy Featherstone, "but we have a few disks which we think could become good sellers with proper distribution."

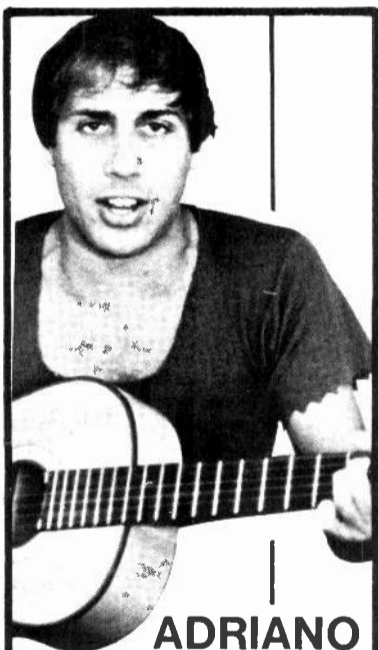
## Zafiro-Novola's Budget Line

MADRID — Zafiro-Novola has launched its first budget line with 12 albums selling at about \$2.

The company plans to release 36 budget albums a month using Latin American material and product taken from the MODE budget line of the French Vogue company.

Novola is also intensifying its production of records aimed at the international market. Los Brincos, the first Spanish group to top 100,000 sales of a record, were in London for ten days recently recording an album in Spanish and English and an English single.

Another Novola artist, Basilio from Panama, has recorded the British song "Time" in English. (Continued on page 70)



ADRIANO CELENTANO

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## 130 Dealers Attend First-Ever Sales Convention in Portugal

OFIR, Portugal — More than 130 Portuguese record dealers attended the first-ever record sales convention to be held in Portugal Nov. 30 to Dec. 1 when Arnaldo Trindade presented Christmas product in the resort town of Ofir.

To participate in the convention, each dealer was required to place a minimum \$1,000 order for product, thus assuring the event of financial success almost before it started.

Trindade planned to boost initial orders by another \$250,000 during the convention and dealers were given credit up to one year.

In addition to Trindade's own Orfeu label, the company is distributing the product of 42 other labels in Portugal, including Pye, Warner-Reprise, Vogue, Roulette and Major Minor.

Also participating in the con-

vention at Trindade's invitation were the Portuguese branches of RCA and Philips. EMI and CBS representatives declined the invitation.

Trindade's company has an estimated 30 percent share of the market and is an offshoot of the president's household appliances company.

The convention program included a slide show featuring new releases primed for the Christmas market, and a concert featuring Pye artists the Foundations, the Consortium and Long John Baldry and major Portuguese acts including Adriano Correia Oliveira, Tonicha and Maria da Fe.

Individual dealer orders ranged from \$500 to \$10,000. Total sales, excluding the advance orders, exceeded original expectations by a wide margin, reported Trindade.

The record market in Portugal is essentially an EP market.

## Recordi, Polydor Deal for France

PARIS — Ricordi Records of Italy will be distributed exclusively by Polydor throughout France. The contract is valid for four years.

Previously Polydor had released Rita Pavone and Bobby Solo product, among them the French version of "Zingara."

Ricordi singers will cut special releases in French. Already programmed are "Primo Giorno di Primavera" by the Dik Diks and "Una Spina Una Rosa" by Tony Del Monaco.



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## RI-FI to Distribute Strip Record Series

MILAN — RI-FI Records has begun distribution of "Strip" records, a new series designed to increase the number of sales outlets. "With these," said commercial director Piero La Falce, "the company hopes to reach a consumer market which is not yet ready to spend 750 lire (\$1.21) plus tax for one single record."

Packaged in strips of transparent plastic the Strip series is sold in sets of three black vinyl 45 rpm disks with one song on each side, the package selling at 1,000 lire (\$1.60) including tax.

Strips will be sold not only in record shops, but in less traditional outlets such as supermarkets, superhighway refreshment stands and chain stores.

In its initial phase, the strip listing will use cuts taken from LP's, as well as those which have already appeared on singles, using some original versions that have met with success, and some cover versions.

The strip series will use material from the Italian RI-FI catalog and from the American Atlantic line. With the latter it is hoped to exploit the potential traditional market more fully than in the past.

## Trojan's Deal With Dekker

LONDON — Under a deal concluded with Jamaican producer-manager Leslie Kong, Trojan Records, the joint Island-B & C reggae label—has acquired all future recordings by Desmond Dekker for U.K. Manufacture & distribution.

Trojan has bought out Pyramid chief Graeme Goodall's interest in the top-selling West Indian singer. His current release, "Pickney Girl," will continue to go out on Pyramid, but will be distributed only through Island and Philips. Future disks will be under the Trojan banner.

Kong has also given exclusive representation for the U.K., Europe and U. S. for all his other artists to Trojan. They include the Pioneers, Maytals, Melodians and Gaylads.

## Philips of Brazil Bares '70 Plans

RIO DE JANEIRO—Philips of Brazil — Companhia Brasileira de Discos—presented its plans for 1970 at a dinner and show. Andre Midani, Philips' general manager, took over the Sucata restaurant and nightclub for the evening and invited several retailers, columnists and critics.

The acquisition of Chico Buarque de Holanda, leading Brazilian artist and composer of "The Band," was announced. Chico formerly was under contract to RGE. He will be recorded by Philips in Rome, where he is composing and appearing on television. The accompaniment and background will be added later in Rio.

Caetano Veloso and Gilberto Gil, artist-composers who left Brazil for political reasons this year, will be recorded in London with accompaniments added later in Brazil.

Two new artists were presented to Philips' guests—Roberto de Oliveira and Amir who will tour Latin America with Philips' singer Elis Regina.

Strips will be displayed at sales points on special metal racks provided by the company and remaining its property. The racks will encourage self-service sales and help keep stocks up to date.

A monthly distribution cycle is planned, with the initial quota about eight new strips per month.

The retailer commits himself to buy at least five strips of each new release. The usual wholesale discount of 33 percent applies. Unsold strips will be exchanged exclusively within the range of the strip line.

"Our objective," reads the RI-FI circular sent to retailers, "is to sell the consumer more and more on the idea of the single record as a mass market item rather than a luxury, without disturbing the current market situation either as regards traditional sales channels or prices."

"Eighty percent of the record shops visited so far have accepted the strip record offers," Piero La Falce told Billboard. He said that creation of the strip record was motivated by three fundamental factors: overproduction in the record industry in proportion to the possibilities of traditional markets; the resulting problem for retailers, and the so-called "undermarket."

"A house like ours," La Falce continued, "releases 25 to 30 45 rpm records per month. Sales points at which these are directed number theoretically between 6,000 and 7,000, though in reality we succeed in regularly calling on only 2,300 per month. Thus we are faced with the necessity of finding new outlets in order to reach three to four thousand or more."

"The strip operation has already put us in contact with 10 new companies, including the Vittadello clothing stores, supermarkets and chain stores. These first contacts involve 200 new outlets."

As to the third factor, the "undermarket," La Falce defined it as "the entire sector of record production and distribution which eludes legal and fiscal controls, and in which it has been proven that legal measures alone do not provide adequate defense."

For the industry to reach this particular client stratum, which does not have the 750 lire plus tax for the purchase of a 45 rpm record, we must offer a quality product at a low price."

## Contract Settled

• Continued from page 69

talks; Dr. Erich Schulze, head of GEMA, Germany; Dr. Taddeo Collova, vice president of BIEM; GEMA member Ralph Maria Siegel; Dr. Sven Wilson, head of the Scandinavian copyright bureau, NCB, and Michael Freegard, general manager of the British Performing Right Society.

## New Budget Line

• Continued from page 69

lish and a new group, Mocedades, arranged and produced by Juan Carlos Calderon, is also being promoted by Novola with an eye on the international market.

## Italian Mfrs Cut Discount

MILAN — In a dramatically sudden move, 12 leading Italian record companies have decreased discount to retailers from 33 1/3 percent to 27 percent.

The decision was taken after a meeting attended by the sales managers of Ariston, Carosello-Cemed, Decca, Durium, EMI, Fonit-Cetra, Messaggerie Musicali (CGD and CBS), Phonogram, RCA, Ricordi, RiFi, Sif.

The suggested retail price for a single remains unaltered: \$1.25 (750 lire) plus tax.

## Argentine Fest To 'Como Somos'

BUENOS AIRES — "Como Somos," written and performed by Piero and the duo Fedra and Maximiliano (CBS), was the winning title of the Third Buenos Aires Festival of Song.

Two songs tied for second place, "La Nave Del Olvido" and "Si Tu Volvieras" performed by Greco (EMI) and Hernan Figueroa Reyes (CBS).

"Hoy He Vista Pasar A Maria" by Hugo Marcel (Magenta) was placed third.

## Gallo Turnover Up 13% in Qtr.

JOHANNESBURG — Turnover of Gallo (Africa) for the first quarter of 1970 is approximately 13 percent higher than for the corresponding period of the previous year, Eric Gallo, chairman, stated in his annual review.

Throughout his review, Gallo stressed that his company is taking active steps toward meeting the necessary changes in the method of distribution of its products. He said that they have decided to market products in two main divisions—records with associated products, and housewares and leisure time products.

Gallo added that a young and active management team is in the process of formation within the Gallo group.

The consolidated net profit for the year ending June 30, 1969, was \$286,900 after tax of \$210,200.

## Miller Intl Move Into High Price

HAMBURG — The MCA-owned West German record company Miller International, pioneer of budget albums selling at 10 marks and under, is to move into the high-price field shortly, according to Miller general manager Harald Kirsten.

The budget album market has expanded enormously in Germany in the last two years and now represents half of the LP market, with an annual sale of between 22 and 23 million units.

Though the budget market shows no signs of a decline, some major companies are trying to win more customers over to the 19 mark price level by using de luxe packaging and including photographs and posters in the sleeves.

## Six Songs Vie as Britain's Entry in '70 Eurovision

LONDON — The six songs from which television viewers will choose Britain's entry for the 1970 Eurovision Song Contest in Amsterdam have been announced by the BBC.

The songs were selected from a total entry of 190 and will be sung by Britain's 1970 representative, Mary Hopkin, on the new Cliff Richard TV series which starts in January.

The six include a song from Cyril Ornadel, composer of the musical "Pickwick" and of the song "A Man Without Love," sung by Britain's Kenneth McKellar in the 1966 contest.

Selection was made by a joint BBC TV and Music Publishers Association committee together with Mary Hopkin.

The songs are: "I'm Going to Fall in Love Again" by Cyril Ornadel and Hal Shaper, published by Shapiro-Bernstein; "Early in the Morning of Your Life" by Alan Hawkshaw and Ray Cameron (Peter Maurice); "Can I Believe" by Valerie Avon and Harold Spiro (Mills);

"Knock, Knock, Who's There" by Geoff Stephens and John Carter (Southern); "You've Everything You Need" by Anthony Dyball and Roger Reynolds (Leeds), and "Tree Ships" by Guy Fletsher and Doug Flett (Carlin).

## CDG, CBS in Catalog Style

MILAN — More than 200,000 LP's from the CDG catalog and labels represented by CBS were sold during September and October of this year, according to Johnny Porta, head of CDG's promotion and advertising department. Porta pointed out that these sales are the result of the "Impulse" campaign, which offered a series of premiums for salesmen and retailers reaching or surpassing their quotas.

The sales consisted principally composed of popular music. Classical records, declared Porta, account for only 15 percent.



MEETING in Amsterdam to discuss plans for a spring promotion campaign for MCA product in Holland are, left to right, John Robinson of MCA Europe, Wim Brandsteder, head of Inelco, Holland, new MCA representative for the Netherlands, and Frank Swenson, marketing director of MCA in the U.S.

## From The Music Capitals of the World

• Continued from page 68

Dec. 29. . . . "Cupid," the flip side of Johnny Nash's year old hit, "Hold Me Tight," re-released as the singer's A side on his new Dunhill single. Disk is currently charted in six major Ontario markets.

Andres Segovia into Massey Hall Jan. 16. . . . Young and Company, scoring nationally with "Come Out, Come Out" for RCA, winding up a two-month booking at an Air Force base in Anchorage, Alaska. Group's engagement there led to West Coast bookings in both Canada and the U.S. with a stint set soon in Las Vegas. They are scheduled to appear at RCA's sales convention in Montreal Jan. 6. . . . "Je T'Aime . . . Moi Non Plus" a big hit on FM rock stations Disk is still Ottawa's best selling single. . . . CTV televising "The Magic of Christmas" Tuesday (23). Show stars Pat Boone and Don Murray, and was taped at CFTO last month. "Gift of Music," a special featuring Karel Ancerl and the Toronto Symphony, will be carried the same night. . . . New Poppy Family single, "That's Where I Went Wrong," was cut in England.

## HONOLULU

Martin Denny, who finishes an engagement mid-December at the Kanala Hilton, turned TV personality for a week recently,

co-hosting "Hawaii A.M." a morning talk-variety show aired here on KHTV-TV. . . . "The Boyce and Hart Show Starring Zsa Zsa Gabor"—a revue that opens next Jan. 8 at the Flamingo Hotel in Vegas—previewed in Hawaii as a benefit for the Junior League of Honolulu Friday (12) and Saturday (13) at the Royal Hawaiian Hotel's Monarch Room. . . . Phil Ochs, A&M singer-composer, gave a benefit show Sunday (14) at the University of Hawaii for Youth Action, a young people's group interested in social change. . . . Tommy Sands has definitely signed to headline the Hilton Hawaiian Village Tapa Room revue, starting Feb. 8. His TV special, filmed earlier this year while he was appearing at the Outrigger Hotel, has been bought by Colgate and an airing date is expected soon.

Al Lopaka (Lehua Records), headliner to the Queen's Surf, will leave the club early next year to do some U.S. engagements. . . . Veteran Hilo Hattie, who made such hapa-haole hits as "When Hilo Hattie Does the Hilo Hop" and "The Cockeyed Mayor of Kaunakakai" while with the Harry Owens TV show, has returned to the club scene, performing in-between the Arthur Lyman shows at the Iikai Hotel's Canoe House. The comedienne—whose early recordings were with Decca—and the exotic music mas-

(Continued on page 71)



## From The Music Capitals of the World

• Continued from page 70

ter—still with Hi-Fi Records—have never performed together. . . . The **Checkmates Ltd.**, A&M quintet, extended their Isle stay till Sunday (21), appearing at the Outrigger Hotel's Main Show-room. **The Society of Seven**—whose Makaha Records "live" set is due out any time—will check in Monday (22) for the Christmas-New Year's season.

**Angie Lopez** has concluded a three-week guest spot at the Kahala Hilton's Maile Restaurant. She came from the Manila Hilton's Harana Lounge. . . . **Vicki Burton**, who sang with **Don Ho** in his Las Vegas International Hotel date, was retained for an engagement in Phoenix, Ariz. . . . November was a vintage month for concertgoers. **Creedence Clearwater, Donovan; Crosby, Stills, Nash & Young; Iron Butterfly**, at the Honolulu International Center Arena. . . . KPOI-FM is planning another Sunshine Music Festival next New Year's Day, KPOI-AM had a rock-around-the-clock promotion over the Thanksgiving holidays. . . . "Hawaii A.M.," a morning talk-and-variety show on KHVH-TV, went "Hawaii P.M." for one night Monday (17), with **Mitzi Gaynor** as a guest celebrity. . . . **The Checkmates** have been promoting their latest "Live at Caesars Palace" album with two autograph sessions at the J.C. Penney stores in Hawaii.

WAYNE HARADA

### HAMBURG

Peer Musik-Verlag reports sale of 30,000 in two weeks of the **Cuff Links** single "Tracy" on MCA. . . . **Ralph Peer II**, president of the Peer Southern Organization, was in Hamburg for the inauguration of the newly extended office premises of Peer Musik-Verlag. . . . Deutsche Grammophon artist **Martha Agerich** will make a four-week tour of Japan in January followed by a concert tour in Canada and the U.S. . . . Following a 15-concert tour of Czechoslovakia in November, the **DGG Munich Chamber Orchestra** under **Hans Stadlmair** will tour the Far East. . . . **Dino Ciano** will give recitals in Montreal Jan. 6 and 16. . . . Polish tenor **Wieslaw Ochmann** has recorded his first LP for Deutsche Grammophon, singing arias by Puccini and Verdi with the **Hamburg State Opera Orchestra** conducted by **Marek Janowski**. . . . **Rita Streich**, who toured South Africa last fall, has been engaged for an Australian tour next year. **WALTER MALLIN**

### SAN JUAN

**Mitch Ryder** (Dot Records) on his first visit to Puerto Rico played two concerts Dec. 5-6 at the Olympic Pool. Attendance at these concerts was limited but Ryder's group is already booked for a return engagement. . . . **Mike Lipton** of Liberty-United Artists visited Puerto Rico with **Sterling Devers**, new regional manager for Latin American markets of Lib/UA. Lipton arranged several recording dates here during this visit and future releases through his local distributors, J. Martinez Vela of San Juan. . . . **Los Cuatro Hermanos Silva**, South American recording group, arrived for show at La Rue nightclub and TV over Channel 4. This group used to record for RCA but recently changed labels. At the recent inauguration of the \$10 million Chase Manhattan Building in Hato Rey with guests of honor Mr. and Mrs. **David Rockefeller**, a host of local recording artists participated and later appeared on a TV program, "Tempo 70" over Channels 2 and 4. Artists included **Chucho Avellanet** (UA Latino),

**Las Caribelles** (Hit Parade), **Los Hispanos** (Musicor), **Carmita Jimenez** (Sonoradio), **Lito Pena-Orq. Pan Americana** (Borinquen), **Marta Romero** (Ansonia), **Danny Rivera** (Velvet) and **Los Sonset** (Hit Parade). . . . Kelvinator Sales of Puerto Rico, distributors for RCA records, hosted a reception for their top-selling artist, Mexican singer **Marco Antonio Muniz** at the Caribe Hilton Hotel (Dec. 4). . . . **Vitin Aviles**, Puerto Rican artist, a nine-year veteran at La Concha Hotel, takes over from **Johnny Johnston** as MC at Club La Concha. . . . **Ventura** (Turin) **Lamas**, vice president of **El Mundo** enterprises and general manager of radio stations **WKAQ & WKAQ-FM**, died after a short illness at Auxilio Mutuo Hospital Dec. 1. Lamas was a 27-year veteran of Puerto Rican radio.

The western part of Puerto Rico will have a new radio station located at Cabi Rojo. Call letters will be **WEKO**, and owner **David Ortiz** will have **Jose Diaz** as manager. Ortiz worked many years ago for Seeco Records of New York. . . . Singers **Wilson Ronda** (Triunfo-Rico Vox Records) and **Gloria Mirabal** (Gema) have been selected to represent Puerto Rico at the Second Festival of Latin American Song to be held in Mexico next year. . . . For the opening of their new branch office at San Sebastian Dec. 9 Banco Popular, Puerto Rico's largest native bank, booked recording artists **Los Hispanos** (Musicor), **Nelly & Tony** (Hit Parade) and **Rosa Haydee** (Borinquen) to appear.

ANTONIO CONTRERAS

### PARIS

Byg Records executives **Jean Georgakarakos** and **Jean-Luc Young** are in U.S. until Wednesday (17) visiting companies in Chicago, Los Angeles, San Francisco and New York. . . . **Jean-Francois Michael's** Vogue recording of "Adieu Jolie Candy" is getting heavy airplay here and has made both French and Belgian charts. . . . **Eddie Adamis**, director of United Artists, France, is planning release of the album, "Prestige de la Chanson Francaise" to coincide with the MIDEM in January. The album contains 15 new French songs and is conducted by **Caravelli**. . . . Festival has signed former Pathe-Marconi artist **Jean-Claude Annoux** who makes his debut with "Les Conquistadors" and "Dis-moi un peu ou tu m'emmenes" by **Stephane Reggiani**, son of actor/singer **Serge Reggiani**. . . . The Club Mediteranee will promote the new Vogue dance craze "Rush Gold" in its ski holiday villages throughout the winter. . . . Four versions of the **F. Neil** song "Everybody's Talking" have so far been released in France—by the **Bachelors** (Disc 'AZ), **Nilsson** (RCA), **John Rowles** (Stateside) and **Gilles Marchal** (Disc 'AZ) who sings the French adaptation by **Eddy Marnay**.

MICHAEL WAY

### MANILA

The city is experiencing a shortage of top-rate Filipino groups as a result of an exodus to neighboring Asian countries where pay is higher. Two of the top groups for the past five years, the **Hi-Jacks** and the **Moonstrucks**, are now in Tokyo under six-month contracts. . . . Performance of the **Reycard Duet** in the highly successful **Jack Jones** Show at the Araneta Coliseum was well received. Action artist **Rogie Nieto** also appeared in the show. . . . Philippine organist, **Relly Coloma**, made his album debut "An Evening of Philippine Music" (Villar). Coloma has also finished recording the selections for his second al-

bum which is due for release this week. . . . Mareco's latest additions to its catalog of Christmas albums are "Boots and Stockings" by **Boots Randolph** (Monument) and "The Sinatra Family Wish You a Merry Christmas" on Reprise. . . . The Philippine government's move to restrict dollars and importations of non-essential goods will probably affect the retail prices of singles and LP's next year. Records are the only luxury items which have not changed in retail prices for the past 20 years. . . . Two new singles by RCA artist **Jack Jones** are receiving full radio exposure, "It's Nice to Be With You" and "The Last Seven Days."

### JOHANNESBURG

Brigadiers Records obtained the rights to the original recordings of four South African produced films — "Geheim van Nantes" (**Pieter Hauptfleisch** and **Francois du Bruyn**), "Lied in my Hart" (**Ge Korsten** and **Mitsi Stander**), "Dirkie" (**Jamie** and **Wynand Uys**), and "Staal Burger" (**Daan Retief**). The "Dirkie" sound-track features **Wilhelm Fairlyries' Serenata Singers**, "Geheim van Nantes" the music of **Con Lamprecht**, and "Lied in My Hart," **Ge Korsten** with guest artist **Min Shaw**. . . . The CBS album "Russian Christmas With Ivan Rebhoff" is enjoying strong sales locally. . . . The finals of the annual Durban Song Festival, hosted by **Virginia Lee**, will be staged in the Durban City Hall on Jan. 16. **CLIVE CALDER**

### PRAGUE

The Fifth Bratislava Lyra Pop Song Festival will take place June 10-13, 1970. It will include a national competition for the best pop song. Composers are requested to send their entries by Jan. 31, 1970. . . . Czechoslovak Pragokonzert Agency will organize an annual pop music contest for young talent. The contest will be open for East European countries and each country will be represented by a team consisting of three soloists and one additional cabaret act. Artists' ages must be under a figure yet to be fixed. The contest, which will form a counterpart to similar events held previously at Knokke and Scheveningen, will probably take place at the end of 1970 or beginning of 1971. Pragokonzert's interest in young talent was also shown by the fact that this agency became, for the first time this year, co-sponsor of the Czechoslovak national contest of amateur pop singers at Jihlava. In the classical music field Pragokonzert is co-sponsoring a cycle of concerts by young talent called International Young Artists Stage. Third concert of this series to be held in December in Prague will feature the Brazilian pianist **Lima** and the Czech child prodigy violinist **Vaclav Hudecek** who has already performed at Royal Albert Hall in London.

A five-day festival of young classical talent under the same title will be held in Bratislava, Sept. 14-20, 1970. At the same time, East European concert agencies will hold a conference on promotion of young classical talent. . . . Radio Prague organized Concertino Praga, an international competition for young talent in which young artists of any country enter their tape recordings. This year's competition allowed for the first time duos, trios and quartets. First prizes were won by the Japanese violin/piano duo **Shizuka Tshikawa** and **Mariko Horie**. Soviet piano trio **Tatjaa Sebanova, Alexander Brusilovsky** and **Elena Michalec** and Czech string quartet led by the **Vlach Sisters**: Next year, Concertino Praga will be devoted to interpretation of Beethoven's works by young violinists, cellists and pianists. . . . At MIDEM 1970, Czechoslovakia will be represented by the multilingual singer and dancer **Josef Laufer** (Panton Records) and one of the leading Czech teenage singers, **Karel Cernoch** (Su-

praphon). Negotiations are in progress for the appearance of **Karel Gott**, who won the MIDEM trophy in three succeeding years to appear as a major star in one of the international galas.

LUBOMIR DORUZKA

### BUENOS AIRES

Puerto Rican singer **Lucecita** recorded four compositions for RCA on her recent Argentinian visit for Central American sales. Two were written by local art-

ists, **Juan and Juan**, "De Nuevo Verano" and "Estoy Cansada" and the remaining two were tangos by **Carlos Cardel**. . . . Forthcoming television shows on Channels 9, 11 and 13 include **Trini Lopez**, **Sammy Davis**, **Catherine Spaak**, **Gigliola Cinquetti** and **Malcolm Roberts**, who scored a personal triumph as the U.K. representative at the Rio Song Festival. . . . New address for Ediciones Musicales Relay,

(Continued on page 73)

# HERBERT PAGANI



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# DGG, Electrola Take Awards Each in German Magazine Poll

By WALTER MALLIN

BIELEFELD, West Germany —The Deutsche Schallplattenpreis for 1969 has been awarded to 35 recordings, based on the votes of 48 music and record critics and sponsored by the music magazine Fono Forum, in conjunction with Hi-Fi Stereophonie and Musica.

Deutsche Grammophon and

## Italy Picture Bright in S.A.

MILAN — High sales potentials for Italian records exist in South America, according to Giuseppe Giannini, executive of CGD and CBS in Italy.

"One Gigliola Cinquetti LP has sold 25,000 copies in Colombia, with good sales figures in Brazil and Argentina as well," he said.

Giannini accompanied Caterina Caselli and her personal manager, Ivo Callegari, on a trip during which she recorded three spectaculars and 24 songs for three Argentine TV specials, after taking part in the Rio Song Festival.

A series of meetings with news broadcasters and the trade press completed a planned and detailed promotional campaign conducted by Argentine and Brazilian CBS networks and local distributors of the CGS catalog.

Plans are under way for a tour in 1970, to bring to South American singers from CGD and Italian CBS including Massimo Raniero, Mario Tessuto, Gigliola Cinquetti, Caterina Caselli and Marisa Sannia.

## MFP Testing Youth Line

LONDON — A series of cut-price children's singles is currently being test marketed by U.K. budget line, Music for Pleasure. The records, retailing at 71 cents, come under a comprehensive label heading of "Surprise! Surprise!" and are being featured experimentally in Lancashire and Cheshire. Additionally about 50 London accounts are stocking them.

Although initial reports are favourable, a decision on whether to market the line on a permanent basis will not be taken until an assessment of the Christmas trade has been taken at the end of the year.

## Electrola Yule Series Drive

COLOGNE — Electrola's Christmas sales drive is spearheaded by a special offer series of LP's from the EMI, Isarton, Hoer Zu, Dot, Capitol and Volksplatte catalogs selling at 10 marks.

Electrola also has a series of 13 New Top LP's selling at 12.-80 marks, a 16-mark classical series, Die Klassik-Diskothek, and a classical subscription series Electrola Sonderauflagen (Special Edition).

The company is strongly promoting its musicassette catalog for Christmas and record dealers have been provided with special cassette display stands.

Electrola collected seven awards apiece, five went to Phonogram and Teldec, three to Harmonia Mundi, two each to Ariola-Eurodisc, CBS, Wergo, and one each to Musicaphon and Cantate.

Awards were as follows:

**German Record Award 1969:** Mozart's 46 symphonies by the Berlin Philharmonic conducted by Karl Boehm (Deutsche Grammophon); Mahler's third symphony, conducted by Georg Solti (Decca); Boris Godunov by Moussorgsky (Eurodisc); "Siegfried" by Richard Wagner, conducted by Karjan (DGG); Lieder and Kindertotenlieder by Mahler, sung by Janet Baker (Electrola — two prizes); Shostakovich's 10th symphony by Karajan (DGG); Tchaikovsky's cello concerto and roco variations by Rostropovitch (DGG) and "The Beggar's Opera," conducted by James Last (Polydor).

Awards in other categories were:

**Chamber music:** all string trios of Beethoven, Serenade op. 25, Grumiaux-Trio and Maxence Larrieu — flute (Philips); six string quartets by Bartok played by Bartok-Quartet (Electrola).

**New Music:** "Laborintus II" conducted by the composer Berio (Harmonia Mundi); "La Fabbrica illuminata" by Nono (Wergo).

**Ancient music:** "Orfeo" by Monteverdi, conducted by Harnoncourt (Telefunken)

**Baroque instrumental:** 12 concerti op. 10 by Albinoni played by I Musici (Philips); Concerti grossi op. 3 and op. 6 by Handel, by Academy of St.-Martin-in-the-Fields (Decca); Flute concertos by Vivaldi op. 10 No. 1-6 played by I Musici and Severino Gazzelloni (Philips); "Europäische Cembalomusik of Baroque and Rococo," played by Igor Kipnis (CBS).

**Baroque vocal:** Te Deum & Jubilate by Purcell, played by the Deller-Consort (Harmonia Mundi); "Geistliche Chormusik I" by Schutz, Westfälische Kantorei (Cantate).

**Chorale singing:** "Samson" by Handel, by Karl Richter (DGG); "Elias" by Mendelssohn under Wolfgang Sawallisch (Philips).

**Vocal-Recitals:** Songs of Andalusia, by Victoria de los Angeles (Electrola-ASD); Italian Opera Arias with Regine Crespin (Decca).

**Instrumental-recital:** Claudio Arrau with piano sonata F sharp minor by Schumann plus Fantasias op. 111 (Philips); Sigfried Palm-Violoncello in the set "Big Interpreters of Modern Music (Neuer Musik) (Wergo).

**Historical recordings:** Antonio Cortis — a portrait of the Spanish tenor (Electrola); the whole "Rosenkavalier" by Richard Strauss under Erich Kleiber, a reissue-edition (Decca).

**Literature recordings:** a Bertold-Brecht-Evening No. 4 with Therese Giehse (DGG).

**Documentary:** Twenty years Federal Republic West Germany (Ariola-Athena).

**Folklore:** Musiques du Vietnam (Electrola ASD); Vietnam I (Barenreiter).

Three special prizes of the jury went to Bach's "Baroque Revolution" by Walter Carlos

(CBS); The Beatles: "Abbey Road" (Electrola) & Carl Philipp Emanuel Bach's four Hamburgian sinfonias by the Collegium Aureum (Harmonia Mundi).

## Gibraltar Fest to Lee Vanderbilt

LONDON—Singer Lee Vanderbilt scored a triumph at the Gibraltar Song Festival, Dec. 3 and 4, when he took first place singing his own song "How Shall I Know" and also took third place with "A Woman's Way."

Second was "Somewhere," performed by Joe Carseni and written by Hector Cortes and William Gomez of Gibraltar.

A total of 253 songs from 17 countries were submitted for the contest and whittled down to 15 for the final.

The prize for the best song written about Gibraltar went to "Little Mountain" by Joseph Nogra and Father Charles Caruano.

# Debronokart Wins Prix Francis Caro

By MICHAEL WAY

PARIS — Writer-composer Jacques Debronokart (CBS) won the coveted Prix Francis Caro at the Academie du Disque Francais awards, in Paris's Town Hall, Nov. 27.

Debronokart, 32, better known for his compositions than for his performances, took the award with "Je suis heureux" (I AM Happy), for which he wrote both words and music. The song is published by CBS affiliate April Music.

Debronokart has written for such internationally known French artists as Juliette Greco, Nana Mouskouri and Les Compagnons de la Chanson.

The female award went to Pathe-Marconi artist Regine for her latest album "Regine Sings." The singer, who runs a Paris night club, will appear at New York's Carnegie Hall in January.

With the emphasis this year even more strongly on contemporary music, the small French independent company, Erato, shared the honors with Pathe-Marconi at the award-giving, each taking five prizes.

### Technical Quality

Academy honorary president, composer Darius Milhaud, commented on the increasing technical quality evident in this year's winners, and noted the major importance currently of integral recordings. "The Xenakis five-album set, and the projected Bartok 50-LP release are just examples, as the recording-buying public gets a wider and deeper knowledge of the composer and his works," he said.

The awards were presented by the president of the Paris council, Etienne de Vericourt. Among leading artists and composers present were Gerard Souzay, Frank Martin, Iannis Xenakis, Mady Mesple, Marcel Landowski and Andre Jolivet.

The awards:

**Prix special de l'Academie du Disque Francais.** (Berlioz Centenary — 1803-1869 — 1969) "L'Infance du Christ" soloists, chorus ORTF, National Orchestra, cond. Jean Martinon (Guilde

# Executive Turntable

EUROPEAN

Kay Kane of Philips promotion department in London has left the company after 9½ years to join the promotion department of RCA, reporting to Peter Aldersley. . . . Alistair Taylor, former press and PR officer with Dick James, London, is starting his own management and PR company, Fraser-Taylor Management. . . . Immediate Music, London, general manager Malcolm Forrester has left the company to set up his own music publishing firm. Forrester, who once before ran his own company, Getaway Songs, was previously with Essex and Carlin.

Elizabeth Gardner, who has previously worked for Harold Davison and Mickie Most in London, has joined Eddie Tre-Vett to act as artist liaison for the new UPC label which will debut in mid-January. Music publisher Tre-Vett who will head the label, will be one of the directors of the company along with Mike Claydon and John Pantry of the IBC recording studios. . . . Robert Groves, sales and marketing manager of Avenue Recordings, London, has left the company. Groves who joined Avenue three months ago, has been handling Avenue's rackjobbing venture and has introduced them into a number of chain stores. He was previously involved in independent market-

ing within the film industry. . . . Dale Newton has joined Warner Bros./Seven Arts Music promotion staff in the U.K. He was previously with Acuff-Rose and RCA and has also collaborated with Billy Lawrie, Lulu's brother, in composing songs for his first album. . . . Brian Dunham, copyright manager of Ardmore and Beechwood, London, is leaving to join Philips as senior copyright assistant to copyright chief Patricia Feldman. Dunham, who has been with Ardmore and Beechwood for six months, was previously in the film licensing department of the Mechanical Copyright Protection Society. . . . Philips Eindhoven has appointed G.W. Van Alphen, M. Gelijns and B.L. Kaper as assistant managing directors of the radio, gramophone and television branch of the company. . . . Mrs. Annie de Reuver, program director of Dureco, leaves the company Jan. 1, to take up an appointment with CNR Records at Leyden. . . . Jan Van Schalkwijk has been appointed managing director of Ariola Benelux and program director of the Bertelsmann affiliate, the Europa Book and Record Club. . . . Jack de Nijs has been appointed managing director of the new Dutch record production company, J.R. Productions at Permekestraat 8b, Roosendaal.

Orchestra, cond. Rudolf Barshai (VSM-Melodiya).

**Prix du Conservatoire.** Chamber Music: "D'un Opera de Voyage" (Betsy Jolas). Orchestra du Domaine Musical, cond. Gilbert Amy (Ades). Classic: Three Baroque Concertos (J.J. Quantz, J.M. Leclair, C.P.E. Bach). Moence Larrieu, L'Ensemble Instrumental de France (Classic-Barclay). Romantic: Three Concertos (C.M. von Weber). Jacques Lancelot, Paul Hogne, Georges Barboteu, Bamberg Symphony Orchestra, cond. Theodor Guschlbauer (Erato). Contemporary: 2nd Cello Concerto (Andre Jolivet). M. Rostropovitch, ORTF National Orchestra cond. A. Jolivet. M. Rostropovitch, ORTF National Orchestra cond. A. Jolivet (Erato, ORTF).

**Prix de l'Institut de Musicologie.** Ancient Music: L'Ormino (Francesco Cavalli). London Philharmonic Orchestra, soloists, chorus, cond., Raymond Leppard (Argo-Decca). Sacred Music: Religious Music (Franz Liszt): Hungarian State Folk Ensemble, Gyor, Budapest Choruses, soloists, cond. Miklos Forrai, Miklos Szabo, Janos Ferenozic. (Qualiton-Discodis). Ethical of Hue. Produced by Tran Van Kho, Nguyen Huu Ba (UNESCO-Barenreiter-Musicaphon).

**Prix Francis Carco.** Jazz: Fats Waller Memorial (Prod. Jean-Paul Guiter) (RCA). Song: Jacques Debronokart (CBS), Regine (Pathe-Marconi).

## Bavarian Opera Bows Egk Ballet

MUNICH — The Bavarian State Opera presented the world premiere of Werner Egk's ballet, "Casanova in London," Nov. 28.

The choreography was by French ballerina Janine Charrat, at the special request of the composer. Miss Charrat was responsible for the choreography of the Egk ballet "Abraxas" which scored a big success in Berlin 20 years ago.



# HITS OF THE WORLD

Billboard

## AUSTRIA

- | This Week | Last Week | Title                        | Artist                                       |
|-----------|-----------|------------------------------|--|
| 1         | 1         | SUGAR, SUGAR                 | Archies (RCA)                                |
| 2         | 2         | ANUSCHKA                     | Udo Juergens (Ariola)                        |
| 3         | 3         | JE T'AIME . . . MOI NON PLUS | Jane Birkin and Serge Gainsbourg (Golden 12) |
| 4         | 4         | MENDOCINO                    | Michael Holm (Ariola)                        |
| 5         | 5         | GEH NICHT VORBEI             | Christian Anders (Columbia)                  |
| 6         | 6         | AN EINEM TAG                 | Roy Black (Polydor)                          |
| 7         | 7         | HALT DIE WELT AN             | Vicky Vicky (Philips)                        |
| 8         | 8         | SOMETHING/COME TOGETHER      | Beatles (Apple)                              |
| 9         | 9         | OH WELL                      | Fleetwood Mac (Reprise)                      |
| 10        | 10        | NUMBER ONE                   | Tremeloes (CBS)                              |

## BRITAIN

(Courtesy Record Retailer)  
\*Denotes local origin

- | This Week | Last Week | Title  | Artist   |
|-----------|-----------|--|--|
| 1         | 1         | SUGAR, SUGAR                                 | Archies (RCA)—Don Kirshner Music   |
| 2         | 3         | RUBY DON'T TAKE YOUR LOVE TO TOWN            | Kenny Rogers and the First Edition (Reprise)—Southern                        |
| 3         | 5         | TWO LITTLE BOYS                              | Rolf Harris (Columbia)—Darewski (C. M. Clarke)                               |
| 4         | 2         | YESTER-ME, YESTER-YOU, YESTERDAY             | Stevie Wonder (Tamla Motown)—Jobete/Carlin (Fuqua Bristol)                   |
| 5         | 7         | MELTING POT                                  | *Blue Mink (Phillips)—Cookaway (Blue Mink)                                   |
| 6         | 4         | (CALL ME) NUMBER ONE                         | Tremeloes (CBS)—Gale (Mike Smith)  |
| 7         | 12        | WINTER WORLD OF LOVE                         | *Engelbert Humperdinck (Decca)—Donna (Peter Sullivan)                        |
| 8         | 10        | SUSPICIOUS MINDS                             | Elvis Presley (RCA)—London Tree (Mark Lipskin)                               |
| 9         | 17        | ONION SONG                                   | Marvin Gaye/Tammi Terrell (Tamla Motown)—Jobete/Carlin                       |
| 10        | 11        | WONDERFUL WORLD—BEAUTIFUL PEOPLE             | *Jimmy Cliff (Trojan)—Island (Leslie Kong & Larry Fillon)                    |
| 11        | 8         | SOMETHING/COME TOGETHER                      | *Beatles (Parlophone)—Harrison/Northern (George Martin)                      |
| 12        | 21        | LOVE IS ALL                                  | *Malcolm Roberts (Major Minor)—Donna (Tommy Scott)                           |
| 13        | 13        | THE LIQUIDATOR                               | *Harry J All Stars (Trojan)—B and C (Harry Johnson)                          |
| 14        | 15        | NOBODY'S CHILD                               | *Karen Young (Major Minor)—Acuff/Rose (Tommy Scott)                          |
| 15        | 23        | TRACY  | *Cuff Links (MCA)—Van Lee and Emily M  |
| 16        | 9         | SWEET DREAM                                  | *Jethro Tull (Chrysalis)—Chrysalis (Terry Ellis/Ian Anderson)                |
| 17        | 27        | ALL I HAVE TO DO IS DREAM                    | Bobbie Gentry/Glen Campbell (Capitol)—Acuff-Rose (Kelly Gordon/Al De Lory)   |
| 18        | 6         | OH WELL                                      | Fleetwood Mac (Reprise)—Fleetwood (Fleetwood Mac)                            |
| 19        | 16        | THE LEAVING (DURHAM) TOWN                    | *Roger Whittier (Columbia)—Meyolico (Dennis Preston)                         |
| 20        | 24        | GREEN RIVER                                  | Creedence Clearwater Revival (Liberty)—Jon Dora (John Fogerty)               |
| 21        | —         | WITHOUT LOVE (L)                             | Tom Jones (Decca)—Valley (Peter Sullivan)                                    |
| 22        | 14        | RETURN OF DJANGO/DOLLAR IN THE TEETH         | —Upsetters (US 301)  |
| 23        | 18        | LOVE'S BEEN GOOD TO ME                       | Frank Sinatra (Reprise)—Ambassador (Sonny Burke)                             |
| 24        | 26        | LONELINESS                                   | *Des O'Connor (Columbia)—Music Associates (Norman Newell)                    |
| 25        | 30        | GOOD OLD ROCK 'N' ROLL                       | *Dave Clark Five (Columbia)—Various (Dave Clark)                             |
| 26        | 22        | BIJO   | *Clodagh Rodgers (RCA)—Kangaroo (Kenny Young)                                |
| 27        | 32        | HIGHWAY SONG                                 | Nancy Sinatra (Reprise)—April (Mickie Most)                                  |
| 28        | 19        | COLD TURKEY                                  | *Plastic Ono Band (Apple)—Apple (John and Yoko)                              |
| 29        | 29        | I'M GONNA MAKE YOU MINE                      | Lou Christie (Buddah)—Kama Sutra (Lou Christie)                              |
| 30        | 20        | WHAT DOES IT TAKE                            | Junior Walker and the All Stars (Tamla Motown)—Jobete/Carlin (Fuqua Bristol) |
| 31        | 25        | HE AIN'T HEAVY, HE'S MY BROTHER              | *Hollies (Parlophone)—Cyril Shane (Ron Richards)                             |
| 32        | 38        | PROUD MARY                                   | Checkmates Ltd. (A&M)—Burlington (Phil Spector)                              |
| 33        | 41        | BOY NAMED SUE                                | Johnny Cash (CBS)—Evil Eye (Bob Johnston)                                    |
| 34        | —         | IF I THOUGHT YOU'D EVER CHANGE YOUR MIND (L) | Cilla Black (Parlophone)—Keith Prowse (George Martin)                        |
| 35        | 28        | I MISS YOU BABY                              | Mary Johnson (Tamla Motown)—Jobete/Carlin (Marv Johnson)                     |
| 36        | 50        | BUT YOU LOVE ME DADDY                        | Jim Reeves (RCA)—Burlington (Chet Atkins/Danny Davies)                       |

- | This Week | Last Week | Title                         | Artist  |
|-----------|-----------|-------------------------------|---|
| 37        | 47        | PENNY ARCADE                  | Roy Orbison (London)—Milene (Wesley Rose)                                       |
| 38        | 34        | TERESA                        | Joe Dolan (Pye)—Shaftesbury (Geoffrey Everitt)                                  |
| 39        | 45        | WITH THE EYES OF A CHILD      | Cliff Richard (Columbia)—Peter Vince (Columbia)—Peter Vince (Columbia)          |
| 40        | 31        | I'LL NEVER FALL IN LOVE AGAIN | Bobbie Gentry (Capitol)—Blue Seas/Jac (Kelo Hertson)                            |
| 41        | 33        | HERE COMES THE STAR           | *Herman Hermits (Columbia)—F.H. Morris (Mickie Most)                            |
| 42        | 43        | JE T'AIME MOI NON PLUS        | *Jane Birkin/Serge Gainsbourg (Major Minor)—Shapiro-Bernstein (Jack Baverstock) |
| 43        | 39        | GIN GAN GOOLIE                | *Scaffold (Parlophone)—Noel Gay (Norrie Paramor)                                |
| 44        | 35        | LONG SHOT/KICK THE BUCKET     | *Pioneers Rico (Trojan)   |
| 45        | —         | SEVENTH SON (L)               | George Fame (CBS)—Jewel (Alan Price)  |
| 46        | 48        | MY WAY                        | Frank Sinatra (Reprise)—Shapiro-Bernstein (Don Costa)                           |
| 47        | —         | SOMEDAY WE'LL BE TOGETHER     | Diana Ross & Supremes (Tamla Motown)—Jobete/Carlin (Johnny Bristol)             |
| 48        | 40        | NO MULE'S FOOL                | *Family (Reprise)—Dukes Lodge   |
| 49        | 36        | SPACE ODDITY                  | David Bowie (BF 1801)—(Essex) Gus Dudgeon                                       |
| 50        | 44        | DEAL                          | *Pat Campbell (Major Minor)—Moss Rose—Tommy Scott                               |

## FINLAND

(Courtesy INTRO)  
\*Denotes local origin

- | This Week | Last Week | Title                        | Artist   |
|-----------|-----------|------------------------------|--|
| 1         | 10        | EI KAUNIINPAA                | *Katri Helena (Top Voice)—Levysovel                |
| 2         | 6         | SANAT EIVAT RIITA KERTOMAAN  | *Pasi Kaunisto (Decca)—Fazer                       |
| 3         | 1         | KOSKAAN ET MUUTTUA SAA       | (Adazio Carnivale)—*Pasi Kaunisto (Decca)—Fazer    |
| 4         | 7         | MAKE ME AN ISLAND            | Joe Dolan (Pye)—Fazer                              |
| 5         | 2         | IN THE YEAR 2525             | Zager and Evans (RCA)—Fazer                        |
| 6         | 3         | ET VIELA TIEDA               | (Lo Mucho que te quiero)—*Johnny (Scandia)—Scandia |
| 7         | —         | JULIAN GRIMAU                | *Tapani Heinonen (RCA)—Edition Coda                |
| 8         | 8         | VUONNA 2525                  | (In the Year 2525)—*Robin (Phillips)—Fazer         |
| 9         | —         | JE T'AIME . . . MOI NON PLUS | Jane Birkin/Serge Gainsbourg (Fontana)             |
| 10        | —         | ISADORA                      | *Pasi Kaunisto (Decca)—Fazer                       |

## FRANCE

(Courtesy Centre d'Information et de Documentation du Disque)  
National

- | This Week | Last Week | Title             | Artist                                 |
|-----------|-----------|-------------------|--|
| 1         | 1         | ADEIU JOLIE CANDY | Jean-Francoise Michael (Vogue)—Baboo   |
| 2         | 2         | LA MICHETONNOUSE  | Michel Poinareff (Disc'AZ)—Meridian    |
| 3         | 3         | WIGHT IS WIGHT    | Michel Delpech (Barclay)               |
| 4         | 4         | LE METEQUE        | Georges Moustaki (Polydor)—Continental |
| 5         | 5         | PETITE BONHEUR    | Adamo (Voix de Son Maitre)—A.A. Music  |
| 6         | 6         | QUE JE T'AIME     | Johnny Hallyday (Phillips)—Suzel       |
| 7         | 7         | CHIMENE           | R. Joly (Pathe-Marconi)—Top 2000/EPOC  |
| 8         | 8         | LES CHAMPS-ELYSEE | Joe Dassin (CBS)—Music 18              |
| 9         | 9         | C'EST EXTRA       | Lee Ferre (Barclay)—G. Mays            |
| 10        | 10        | JEUX INTERDITS    | Narciso Yepes (Decca)                  |

## INTERNATIONAL

- | This Week | Last Week | Title                        | Artist                                       |
|-----------|-----------|------------------------------|--|
| 1         | 1         | VENUS                        | Shocking Blues (Disc'AZ)—Pink Elephant       |
| 2         | 2         | ONCE UPON A TIME IN THE WEST | Soundtrack (RCA)—Chappell                    |
| 3         | 3         | LOOKY, LOOKY                 | Giorgio (Disc'AZ)—EPOC                       |
| 4         | 4         | JE T'AIME . . . MOI NON PLUS | Jane Birkin and Serge Gainsbourg (Disc'AZ)   |
| 5         | 5         | SOMETHING                    | The Beatles (Apple)/Pathe Marconi)—Northern  |
| 6         | 6         | IN THE YEAR 2525             | Zager and Evans (RCA)—Essex                  |
| 7         | 7         | 5TH SYMPHONY                 | Exseption (Phillips)—Tutti                   |
| 8         | 8         | BOUREE                       | Jethro Tull (Island/Philips)—Chrysalis       |
| 9         | 9         | DAYDREAM                     | Wallace Collection (Odeon)—First Floor Music |
| 10        | 10        | LET ME LIVE, LET ME LOVE     | Aphrodite's Child (Mercury)—Tremplin/Tub     |

## HOLLAND

(Courtesy Radio Veronica and Platennieuws)  
\*Denotes local origin

- | This Week | Last Week | Title                 | Artist                                  |
|-----------|-----------|-----------------------|---|
| 1         | 1         | OH WELL (Part 1)      | Fleetwood Mac (Reprise)—Universal Songs |
| 2         | 3         | CHA-LA-LA, I NEED YOU | *Shuffles (CBS)—Jolio Music             |

- | This Week | Last Week | Title                            | Artist                                |
|-----------|-----------|----------------------------------|---------------------------------------|
| 3         | 4         | MAANSERENADE                     | *Marty (Decca)—Altona                 |
| 4         | 2         | MY SPECIAL PRAYER                | Percy Sledge (Atlantic)               |
| 5         | 5         | AIR                              | Ekseption (Philips)—Belinda           |
| 6         | 7         | WE ZIJN TOCH OP DE WERELD        | *Piet, Adele & Leen (Philips)         |
| 7         | 10        | BOUREE                           | Jethro Tull (Island)                  |
| 8         | 6         | SUSPICIOUS MINDS                 | Elvis Presley (RCA)—Portengen         |
| 9         | —         | YESTER-ME, YESTER-YOU, YESTERDAY | Stevie Wonder (Motown)—Impala, Basart |
| 10        | —         | BEAUTIFUL PEOPLE                 | Melanie (Buddah)—Altona               |

## HUNGARY

- | This Week | Last Week | Title                         | Artist   |
|-----------|-----------|-------------------------------|--|
| 1         | 1         | LOVE ME TONIGHT               | (Hide and Seek)—Tom Jones (Qualiton)           |
| 2         | 2         | KICSIT ROMANTIKUS LANY VAGYOK | Teras Harangozo (Qualiton)                     |
| 3         | 3         | KELL HOGY VARJ                | Neoton Beat Group (Qualiton)                   |
| 4         | 4         | NEM VAGYOK TEJESE ORULT       | Janos Koon (Qualiton)                          |
| 5         | 5         | SUT A NAP                     | Juventus Compo (Qualiton)                      |
| 6         | 6         | REGI CEIBESZEK                | Omega Red (Shar) (Qualiton)                    |
| 7         | 7         | EGY CSAREO KAKTUSX            | Istvan Varannay and Echo Beat Group (Qualiton) |
| 8         | 8         | ROCK AND ROLL REZI            | Hiles Beat Group (Qualiton)                    |

## ISRAEL

(Courtesy Galei Zahal)  
\*Denotes local origin

- | This Week | Last Week | Title                               | Artist   |
|-----------|-----------|-------------------------------------|--|
| 1         | 1         | SOMETHING/COME TOGETHER             | Beatles (Apple)—Northern Songs/Harrison                  |
| 2         | 3         | HE AIN'T HEAVY, HE'S MY BROTHER     | Hollies (Parlophone)—Cyril Shane (Igal Bashan (Hed Arzi) |
| 3         | —         | OH DARLING!/MAXWELL'S SILVER HAMMER | Beatles (Apple)—Northern Songs                           |
| 4         | 2         | SUSPICIOUS MINDS                    | Elvis Presley (RCA)—Press                                |
| 5         | 7         | WEDDING BELL BLUES                  | Fifth Dimension (Liberty)—Tuna Fish                      |
| 6         | 8         | LE CHEMIN DE PAPA                   | Joe Dassin (CBS)—Music 18                                |
| 7         | 10        | TRACY                               | Cuff Links (Arton)—Vanlee/Emly                           |
| 8         | —         | CALL ME NUMBER ONE                  | Tremeloes (CBS)—Gale                                     |
| 9         | 6         | MAKE ME A ISLAND                    | Joe Dolan (Piccadilly)—April                             |

## JAPAN

(Courtesy Original Confidence Co., Ltd.)  
\*Denotes local origin

- | This Week | Last Week | Title                               | Artist                                  |
|-----------|-----------|-------------------------------------|---|
| 1         | 1         | KURONEKO NO TANGO                   | *Minagawa Osamu (Philips)—Suiseisha     |
| 2         | 3         | ANATA NO KOKORO NI                  | *Nakayama Chinatsu (Victor)—S & T       |
| 3         | 2         | AI NO KASEKI                        | *Asaoka Ruriko (Teichiku)—Ishihara      |
| 4         | 4         | MAYONAKA NO GITAR                   | *Chiga Kaoru (Columbia)—Amano Geino     |
| 5         | 7         | EARLY IN THE MORNING                | Cliff Richard (Odeon)—Revue Japan       |
| 6         | 5         | NINGYO NO IE                        | *Hirota Mieko (Columbia)—Watanabe       |
| 7         | 6         | HANA TO NAMIDA                      | *Mori Shin-ichi (Victor)—Watanabe       |
| 8         | 8         | IKEBUKURO NO YORU                   | *Aoe Mina (Victor)—Zen-On               |
| 9         | 10        | YORU TO ASA NO AIDA NI              | *Peter (CBS/Sony)—April                 |
| 10        | 9         | KOI DOROBO                          | *Okumura Chiyo (Toshiba)—Watanabe       |
| 11        | 14        | DRIF NO ZUNDDOKO-BUSHI              | *Drifters (Toshiba)—Watanabe            |
| 12        | 13        | AIME CEUX QUI T'AIMENT              | Daniel Vidal (Seven Seas)               |
| 13        | 11        | IN THE YEAR 2525                    | Zager and Evans (RCA)—Shinko            |
| 14        | 18        | SHIROI IRO WA KOIBITO NO IRO        | *Betzy and Chris (Denon)—Pacific        |
| 15        | 12        | IJA NAINO SHIAWASE                  | NARABA—*Sagara Naomi (Victor)—All Staff |
| 16        | 15        | KANASHIMI WA KAKEASHI DE YATTE KURU | *Anne Mariko (Victor)—World Music       |
| 17        | —         | HITORINE NO KOMORIUTA               | *Kato Tokiko (Polydor)—Stone Wells      |
| 18        | 16        | FROM A DISTANCE                     | P.F. Sloan (Dunhill)—Victor             |
| 19        | 20        | MAGOKORO                            | *Moriyama Ryoko (Philips)—Shinko        |
| 20        | 19        | SHOWA BLUES                         | *Bluebell Singers (Polydor)—Shogakukan  |

## MALAYSIA

(Courtesy Radio Malaysia)  
\*Denotes local origin

- | This Week | Last Week | Title                         | Artist                  |
|-----------|-----------|-------------------------------|-------------------------|
| 1         | 2         | SOMETHING                     | Beatles (Apple)         |
| 2         | 1         | I'LL NEVER FALL IN LOVE AGAIN | Bobbie Gentry (Capitol) |

- | This Week | Last Week | Title                           | Artist                                  |
|-----------|-----------|---------------------------------|---|
| 3         | 4         | SUSPICIOUS MINDS                | Elvis Presley (RCA)                     |
| 4         | 6         | HE AIN'T HEAVY, HE'S MY BROTHER | Hollies (Parlophone)                    |
| 5         | 9         | BALE OF FIRE                    | Tommy James and the Shondels (Roulette) |
| 6         | —         | COME TOGETHER                   | Beatles (Apple)                         |
| 7         | 3         | BAD MOON RISING                 | Creedence Clearwater Revival (Liberty)  |
| 8         | —         | LOVE AT FIRST SIGHT             | Sounds Nice (Parlophone)                |
| 9         | 5         | BACK IN L.A.                    | Peanut Butter Conspiracy (London)       |
| 10        | —         | OH ME, OH MY                    | Lulu (Atlantic)                         |

## NEW ZEALAND

(Courtesy New Zealand Broadcasting)  
\*Denotes local origin

- | This Week | Last Week | Title                         | Artist                                       |
|-----------|-----------|-------------------------------|--|
| 1         | 1         | DON'T FORGET TO REMEMBER      | Bee Gees (Spin)                              |
| 2         | 2         | SOMETHING                     | Beatles (Apple)                              |
| 3         | 7         | SUSPICIOUS MINDS              | Elvis Presley (RCA)                          |
| 4         | 4         | COME TOGETHER                 | Beatles (Apple)                              |
| 5         | —         | LITTLE WOMAN                  | Bobby Sherman (Festival)                     |
| 6         | 3         | I'LL SING YOU A SONG          | Fourmyla (HMV)                               |
| 7         | —         | LAY LADY LAY                  | Bob Dylan (CBS)                              |
| 8         | 9         | WORDS                         | Sandie Shaw (Pye)                            |
| 9         | 5         | I'LL NEVER FALL IN LOVE AGAIN | Bobbie Gentry (Capitol)                      |
| 10        | —         | RUBEN JAMES                   | Kenny Rogers and the First Edition (Reprise) |

## SINGAPORE

(Courtesy Radio Singapore)  
\*Denotes local origin

- | This Week | Last Week | Title                           | Artist                                 |
|-----------|-----------|---------------------------------|--|
| 1         | 2         | SUGAR, SUGAR                    | Archies (RCA)                          |
| 2         | 4         | I'LL NEVER FALL IN LOVE AGAIN   | Bobbie Gentry (Capitol)                |
| 3         | 5         | SOMETHING                       | Beatles (Apple)                        |
| 4         | 3         | BAD MOON RISING                 | Creedence Clearwater Revival (Liberty) |
| 5         | 6         | THE TRAIN                       | 1910 Fruitgum Co. (Buddah)             |
| 6         | 8         | HE AIN'T HEAVY, HE'S MY BROTHER | Hollies (Parlophone)                   |
| 7         | 7         | LOVE IN THE CITY                | Turtles (London)                       |
| 8         | —         | IF I LEAVE YOU NOW              | O.C. Smith (CBS)                       |
| 9         | 1         | I'D WAIT A MILLION YEARS        | Grassroots (Stateside)                 |
| 10        | 9         | MOVE OVER                       | Steppenwolf (Stateside)                |

## SPAIN

(Courtesy El Gran Musical)  
\*Denotes local origin

- | This Week | Last Week | Title        | Artist                                 |
|-----------|-----------|--------------|--|
| 1         | 1         | SUGAR, SUGAR | Archies (RCA)—Grupo Editorial Armonico |

## From The Music Capitals of the World

• Continued from page 70

music publishers is Parana 236, Buenos Aires (Tel: 46-8702). . . . Iva Zanicchi, winner of the 1969 San Remo Festival, arrived in Buenos Aires for nightclub and TV work. Palito Ortega's RCA hit, "Gracias Mama" is now reported to have sold over 100,000. The singer (who also wrote the song) visited Paraguay to sing at the Argentine Agricultural and Industrial Exhibition, at Asuncion. He launched his current album earlier this month via a TV special on Channel 13. On Jan. 1, 1970, he starts a tour of Argentina and takes part in Buenos Aires carnival festivities. Set for 1970 is a personal appearance tour of Venezuela, Mexico, Puerto Rico, Spain and New York. . . . Hebrew singer, Rika Zarai, French singer Herve Vilard and Willie Bobo's group have been booked to appear during carnival time in February in Buenos Aires.

## RUBEN MACHADO

## AMSTERDAM

Miller International Nederland has entered the cassette market

- | This Week | Last Week | Title                          | Artist   |
|-----------|-----------|--------------------------------|--|
| 2         | 2         | IN THE YEAR 2525               | Zager and Evans (RCA)—Ediciones Essex Espanola           |
| 3         | 8         | PAXARINOS/EL ABUELO VITOR      | *Victor Manuel (Belter)—Ediciones Musicales Belter       |
| 4         | 3         | NO PUEDO QUITAR MIS OJOS DE TI | Matt Monro (Odeon)—Canciones del Mundo                   |
| 5         | 4         | IN THE GHETTO                  | Elvis Presley (RCA)                                      |
| 6         | 10        | SUSPICIOUS MINDS               | Elvis Presley (RCA)—Canciones del Mundo                  |
| 7         | —         | CENICIENTA                     | *Formula V (Fonogram)—Ediciones Musicales Fontana-Zafiro |
| 8         | 9         | GREEN RIVER                    | Creedence Clearwater Revival (Marfer)                    |
| 9         | —         | EL TIEMPO VUELA                | *Los Pekenikes (Hispavox)—Chappell Iberica               |
| 10        | 5         | LA CHARANGA                    | *Juan Pardo (Fonogram)—Ediciones Universal—Zafiro        |

## SWITZERLAND

(Courtesy Radio Basel)  
\*Denotes local origin

- | This Week | Last Week | Title                           | Artist   |
|-----------|-----------|---------------------------------|--|
| 1         | 1         | GRUEZI, WOHL, FRAU STIRNIMAA    | Die Minstrels (Columbia)—Minstrels Music       |
| 2         | 2         | VENUS                           | Shocking Blue (Metronome)—Pink Elephant Master |
| 3         | 3         | SUGAR, SUGAR                    | Archies (RCA)                                  |
| 4         | 8         | GEH NICHT VORBEI                | Christian Anders (Columbia)                    |
| 5         | 6         | HE AIN'T HEAVY, HE'S MY BROTHER | Hollies (Hansa)                                |
| 6         | 5         | WEINE NICHT, KLEINE EVA         | Flippers (Bellaphon)                           |
| 7         | 4         | SOMETHING                       | Beatles (Apple)—Harrisons                      |
| 8         | 7         | LOOKY, LOOKY                    | Giorgio (Hansa)                                |
| 9         | 10        | OH WELL                         | Fleetwood Mac (Reprise)                        |
| 10        | 9         | JE T'AIME . . . MOI NON PLUS    | Jane Birkin (Disc)                             |

## WEST GERMANY

(Courtesy Schallplatte)  
\*Denotes local origin

- | This Week | Last Week | Title                   | Artist   |
|-----------|-----------|-------------------------|--|
| 1         | 1         | SUGAR, SUGAR            | Archies (RCA)—Kirshner/Meisel                    |
| 2         | 2         | DEIN SCHONSTES GESCHENK | Roy Black (Polydor)—Carlton                      |
| 3         | 10        | IN DER CARNABY STREET   | Peggy March (Decca)—Budde                        |
| 4         | 5         | GEH NICHT VORBEI        | Christian Anders (Columbia)—Toledo               |
| 5         | 4         | VENUS                   | Shocking Blue (Metronome)—Metorion               |
| 6         | —         | (CALL ME) NUMBER ONE    | Tremeloes (CBS)—Gale/M.d.W.                      |
| 7         | 8         | WEINE NICHT, KLEINE EVA | Flippers (Bellaphon)—Comes/Bedenia               |
| 8         | —         | DOWN ON THE CORNER      | Creedence Clearwater Revival (Bellaphon)—Jondora |
| 9         | 7         | MENDOCINO               | Michael Holm (Ariola)—Altus                      |
| 10        | —         | SUSPICIOUS MINDS        | Elvis Presley (RCA)—Press/M.d.W.                 |

with a series of budget releases selling at \$3.50 to \$4. . . . Austrian pianist Ingrid Haebler is in process of recording all

# HOT 100

FOR WEEK ENDING DECEMBER 20, 1969

★ STAR PERFORMER—Sides registering greatest proportionate sales progress this week. Record Industry Association of America seal of certification as million selling single.

THIS WEEK	Wk. Ago	Wk. Ago	Wk. Ago	TITLE	Artist (Producer, Label & Number)	Wk. On Chart
1	2	2	7	LEAVING ON A JET PLANE	Peter, Paul & Mary (Albert B. Grossman & Mill Okun), Warner Bros.-Seven Arts 7340	9
2	3	9	11	SOMEDAY WE'LL BE TOGETHER	Diana Ross & the Supremes (Johnny Bristol), Motown 1156	7
3	5	5	9	DOWN ON THE CORNER/FORTUNATE SON	Credence Clearwater Revival (John Fogerty), Fantasy 634	8
4	1	1	5	NA NA HEY HEY KISS HIM GOODBYE	Steam (Paul Leka), Fontana 1667	10
5	9	13	25	RAINDROPS KEEP FALLING ON MY HEAD	B.J. Thomas (Burt Bacharach-Hal David), Scepter 12265	8
6	4	3	1	COME TOGETHER/SOMETHING	Beatles (George Martin), Apple 2654	10
7	7	8	8	YESTER-ME, YESTER-YOU, YESTERDAY	Stevie Wonder (John Bristol), Tamla 54188	9
8	6	4	4	TAKE A LETTER MARIA	R. B. Greaves (Ahmet Ertegun), Atco 6714	10
9	13	16	18	HOLLY HOLY	Neil Diamond (Tom Catalano & Tom Coghill), UNI 55175	8
10	8	6	2	AND WHEN I DIE	Blood, Sweat & Tears (James William Guercio), Columbia 4-45008	10
11	11	10	10	ELI'S COMING	Three Dog Night (Gabriel Mekler), Dunhill 4215	9
12	21	28	45	WHOLE LOTTA LOVE	Led Zeppelin (Jimmy Page), Atlantic 2690	5
13	10	11	13	BACKFIELD IN MOTION	Mel & Tim (Karl Tarleton), Bamboo 107	10
14	34	39	54	LA LA LA (If I Had You)	Bobby Sherman (Jackie Mills), Metromedia 150	5
15	22	24	37	MIDNIGHT COWBOY	Ferrante & Teicher (George Butler), United Artists 50554	8
16	16	15	15	CHERRY HILL PARK	Billy Joe Royal (Buddy Bule), Columbia 4-44902	12
17	19	27	51	I WANT YOU BACK	The Jackson 5 (The Corporation), Motown 1157	6
18	18	23	29	FRIENDSHIP TRAIN	Gladys Knight & the Pips (Norman Whitfield), Soul 35068	9
19	12	7	3	WEDDING BELL BLUES	5th Dimension (Bones Howe), Soul City 779	13
20	20	22	30	THESE EYES	Jr. Walker & the All Stars (Johnny Bristol), Soul 35067	9
21	14	12	6	SMILE A LITTLE SMILE FOR ME	The Flying Machine (Tony MacAuley), Congress 6000	12
22	15	14	14	BABY, I'M FOR REAL	Originals (Marvin Gaye), Soul 35066	13
23	31	37	43	JAM UP JELLY TIGHT	Tommy Roe (Steve Barri), ABC 11247	6
24	25	35	40	A BRAND NEW ME	Dusty Springfield (Roland Chambers), Atlantic 2685	7
25	36	41	73	DON'T CRY DADDY/RUBBERNECKIN'	Elvis Presley, RCA 47-9768	4
26	29	29	31	UP ON CRIPPLE CREEK	The Band (John Simon), Capitol 2635	8
27	24	25	32	HEAVEN KNOWS	Grassroots (Steve Barri), Dunhill 4217	7
28	35	36	38	EVIL WOMAN, DON'T PLAY YOUR GAMES WITH ME	Crow (Bob Monaco), Amaret 112	9
29	17	19	24	ELEANOR RIGBY	Aretha Franklin (Jerry Wexler-Tom Dowd-Arif Mardin), Atlantic 2683	7
30	23	20	20	GOING IN CIRCLES	Friends of Distinction (John Florez), RCA 74-0204	19
31	77	—	—	VENUS	Shocking Blue (Robert van Leeuwen), Colossus 108	2
32	27	21	21	SUITE: JUDY BLUE EYES	Crosby/Stillts/Nash (Stephen Stills, David Crosby & Graham Nash), Atlantic 2676	12

33	30	33	35	GROOVY GRUBWORM	Harlow Wilcox (Shelby Singleton), Plantation 28	11
34	48	53	90	JINGLE JANGLE	The Archies (Jeff Barry), Kirshner 63-5002	4
35	39	44	47	COLD TURKEY	Plastic Ono Band (John & Yoko (Bag)), Apple 1813	6
36	40	43	49	AIN'T IT FUNKY NOW	James Brown (James Brown Prod.), King 6280	5
37	42	48	62	EARLY IN THE MORNING	Vanity Fare (Roger Easterby & Des Champ), Page One 21-027	5
38	41	47	57	SUNDAY MORNIN'	Oliver (Bob Crewe), Crewe 337	5
39	37	26	26	MIND, BODY & SOUL	Flaming Embers (R. Dunbar), Hot Wax 6902	13
40	65	—	—	SHE	Tommy James & the Shondells (Tommy James & Bob King), Roulette 7066	2
41	43	46	46	KOZMIC BLUES	Janis Joplin (Gabriel Mekler), Columbia 4-45023	7
42	47	57	61	OKIE FROM MUSKOGEE	Merle Haggard & the Strangers (Ken Nelson), Capitol 2626	8
43	52	58	65	CUPID	Johnny Nash (Johnny Nash-Arthur Jenkins), Jad 220	7
44	51	54	76	DON'T LET LOVE HANG YOU UP	Jerry Butler (Gamble-Huff), Mercury 72991	6
45	45	51	72	I'LL HOLD OUT MY HAND	Clique (Gary Zekley), White Whale 333	5
46	53	71	—	DON'T LET HIM TAKE YOUR LOVE FROM ME	Four Tops (Norman Whitfield), Motown 1159	3
47	60	81	—	WONDERFUL WORLD BEAUTIFUL PEOPLE	Jimmy Cliff (Larry Fallon-Leslie Kong), A&M 1146	3
48	71	84	—	WINTER WORLD OF LOVE	Engelbert Humperdinck (Peter Sullivan), Parrot 40044	3
49	49	52	53	YOU GOT TO PAY THE PRICE	Gloria Taylor (S. Whisenant), Silver Fox 14	7
50	54	73	77	WHAT YOU GAVE ME	Marvin Gaye & Tammi Terrell (Ashford & Simpson), Tamla 54187	4
51	44	42	42	(Sittin' On) THE DOCK OF THE BAY	Dells (Bobby Miller), Cadet 5658	8
52	50	50	69	BLISTERED/SEE RUBY FALL	Johnny Cash (Bob Johnston), Columbia 4-45020	7
53	32	32	19	SUGAR, SUGAR	Archies (Jeff Barry), Calendar 63-1008	22
54	62	70	75	FANCY	Bobbie Gentry (Rick Hall), Capitol 2675	5
55	55	64	74	CAN'T TAKE MY EYES OFF OF YOU	Nancy Wilson (David D. Cavanaugh), Capitol 2644	5
56	64	75	79	SHE BELONGS TO ME	Rick Nelson (Rick Nelson), Decca 732550	8
57	28	17	16	SUSPICIOUS MINDS	Elvis Presley, RCA 47-9764	15
58	61	61	67	MIDNIGHT	Dennis Yost & the Classics IV (Buddy Bule), Imperial 66424	6
59	38	38	23	TRY A LITTLE KINDNESS	Glen Campbell (Al De Lory), Capitol 2659	11
60	83	94	—	SHE CAME IN THROUGH THE BATHROOM WINDOW	Joe Cocker (Denny Cordell-Leon Russell), A&M 1147	3
61	33	30	22	UNDUN	Guess Who (Jack Richardson), RCA 74-0195	10
62	59	40	41	LOVE WILL FIND A WAY	Jackie DeShannon (V.M.E. Prod.), Imperial 66419	8
63	70	76	88	ONE TIN SOLDIER	The Original Cast (Dennis Lambert & Brian Potter), TA 186	6
64	76	—	—	POINT IT OUT	Smokey Robinson & the Miracles ("Smokey" & Cleveland), Tamla 54189	2
65	73	77	85	VOLUNTEERS	Jefferson Airplane (Al Schmitt), RCA 74-0245	7
66	89	97	—	ARIZONA	Mark Lindsay (Jerry Fuller), Columbia 4-45037	3

67	56	59	70	GET IT FROM THE BOTTOM	Steelers (Calvin Carter-Al Smith), Date 2-1642	6
68	80	98	—	LET'S WORK TOGETHER	Wilbert Harrison (Juggy Murray), Sue 11	3
69	74	79	80	WALKIN' IN THE RAIN	Jay & the Americans (Sandy Yegunda & Thomas Kaye), United Artists 50605	5
70	68	60	71	GET RHYTHM	Johnny Cash (Sam Phillips), Sun 1103	6
71	90	—	—	WHEN JULIE COMES AROUND	Cuff Links (Paul Vance-Lee Pockriss), Decca 732592	2
72	—	—	—	LET A MAN COME IN AND DO THE POPCORN (Part II)	James Brown (J. Brown), King 6275	1
73	—	—	—	BABY TAKE ME IN YOUR ARMS	Jefferson (John Schroeder), Janus 106	1
74	78	80	81	I'M TIRED	Savoy Brown (Mike Vernon Prod.), Parrot 40042	4
75	75	83	84	TURN TURN TURN (To Everything There Is a Season)	Judy Collins (Mark Abramson), Elektra 45680	4
76	79	88	92	I LOVE YOU	Otis Leavill (Willie Henderson), Dakar 614	4
77	81	—	—	SHE LETS HER HAIR DOWN (Early in the Morning)	Tokens (Tokens), Buddha 151	2
78	87	90	—	LADY-O	Turtles (Bob Harris-John Beck), White Whale 334	3
79	82	82	100	GOIN' OUT OF MY HEAD/ FORGET TO REMEMBER	Frank Sinatra (Frank Sinatra), Reprise 0865	4
80	—	—	—	I'M SO GLAD I FELL FOR YOU	David Ruffin (Berry Gordy, Jr.), Motown 1158	1
81	—	—	—	NO TIME	The Guess Who (Jack Richardson), RCA 74-0300	1
82	91	91	—	LOOK-KA PY PY	Meters (Marshall Sehorn-Allan R. Toussaint), Josie 1015	3
83	—	—	—	ARE YOU GETTING ANY SUNSHINE?	Lou Christie (Stan Vincent-Mike Duckman), Buddha 149	1
84	—	—	—	COME SATURDAY MORNING	The Sandpipers (Allen Stanton), A&M 1134	1
85	88	89	91	TONIGHT I'LL SAY A PRAYER	Eddie Gorme (Don Costa), RCA 74-0250	4
86	96	—	—	SIX WHITE HORSES	Tommy Cash (Glenn Sutton), Epic 5-10540	2
87	—	—	—	TOGETHER	The Illusion (Jeff Barry), Steed 722	1
88	—	—	—	GROOVIN' (Out on Life)	Newbeats (Don Gant), Hickory 1552	1
89	—	—	—	I'M GONNA LOVE YOU	The Intrigues (Martin & Bell), Yew 1002	1
90	93	—	—	TO BE YOUNG, GIFTED & BLACK	Nina Simone (Stroud Prods. & Enterprises, Inc.), RCA 74-0269	2
91	—	—	—	VOODOO WOMAN	Simon Stokes & the Nighthawks (Linda Perry), Elektra 45670	1
92	—	—	—	BOLD SOUL SISTER	Ike & Tina Turner (Bob Krasnow), Blue Thumb 104	1
93	99	—	—	HOW I MISS YOU BABY	Bobby Womack (Chips Moman), Minit 32081	2
94	94	—	—	IS IT BECAUSE I'M BLACK	Syl Johnson (Pieces of Peace), Twinight 125	2
95	—	—	—	LOVE BONES	Johnny Taylor (Don Davis), Stax 0055	1
96	—	—	—	BEEN A LONG TIME	Betty Everett (Leo Austell), Uni 55174	1
97	98	—	—	ALICE'S ROCK & ROLL RESTAURANT	Arlo Guthrie (Lenny Waronker-Van Dyke Parks), Reprise 0877	2
98	—	—	—	MR. LIMOUSINE DRIVER	Grand Funk Railroad (Terry Knight), Capitol 2691	1
99	—	—	—	TOO MANY COOKS (Spoil the Soup)	100 Proof Aged in Soul (Stagecoach Prod.), Hot Wax 6904	1
100	—	—	—	HE AIN'T HEAVY, HE'S MY BROTHER	Hollies (Ron Richards), Epic 5-10532	1

## HOT 100—A TO Z—(Publisher-Licenses)

Ain't It Funky Now (Golo, BMI)	36
Alice's Rock & Roll Restaurant (Applesseed, ASCAP)	97
And When I Die (Tuna Fish, BMI)	10
Are You Getting Any Sunshine? (Five Arts/Kama Sutra, BMI)	83
Arizona (Kangaroo, BMI)	66
Baby I'm for Real (Jobete, BMI)	22
Baby Take Me in Your Arms (January/Welbeck, BMI)	73
Backfield in Motion (Cachand/Patchell, BMI)	13
Been a Long Time (Parabub/Assorted, BMI)	96
Blistered (Quartet/Bexhill, ASCAP)	52
Bold Soul Sister (Placid/Rococco, BMI)	92
Brand New Me (Assorted/Parabub, BMI)	24
Can't Take My Eyes Off of You (Saturday/Seasons Four, BMI)	55
Cherry Hill Park (Low-Sal, BMI)	14
Cold Turkey (Maclean, BMI)	35
Come Saturday Morning (Famous, ASCAP)	84
Come Together (Maclean, BMI)	6
Cupid (Kags, BMI)	43
Don't Cry Daddy (Gladys/BnB, ASCAP)	25
Don't Let Him Take Your Love From Me (Jobete, BMI)	46
Don't Let Love Hang You Up (Assorted/Parabub, BMI)	44
Down on the Corner (Jondora, BMI)	3
Early in the Morning (Duchess, BMI)	37
Eleanor Rigby (Maclean, BMI)	29
ELI'S COMING (Tuna Fish, BMI)	11
Evil Woman, Don't Play Your Games With Me (Yogoth, BMI)	28
Fancy (Shayne, ASCAP)	54
Fortunate Son (Jondora, BMI)	3
Friendship Train (Jobete, BMI)	18
Get It From the Bottom (Astin, BMI)	67
Get Rhythm (Hi-Lo, BMI)	70
Goin' in Circles (Porpete, BMI)	30
Goin' Out of My Head (Vogue, BMI)	79
Groovin' (Out on Life) (Grad Teton, BMI)	88
Groovy Grubworm (Singleton, BMI)	33

He Ain't Heavy, He's My Brother (Harrison, ASCAP)	100
Heaven Knows (Trousdale, BMI)	97
Holly Body (Stonebridge, BMI)	9
How I Miss You Baby (Tracobb/Unart, BMI)	23
I Love You (Dakar, BMI)	76
Is It Because I'm Black (Nuddato Syl/Zel/Hightone, BMI)	94
I'll Hold Out My Hand (Blackwood, BMI)	45
I'm Gonna Love You (Assorted, BMI)	89
I'm So Glad I Fell for You (Jobete, BMI)	80
I'm Tired (Cool Water, ASCAP)	74
I Want You Back (Jobete, BMI)	17
Jam Up Jelly Tight (Low-Tw, BMI)	23
Jingle Jangle (Don Kirshner, BMI)	34
Kozmic Blues (Strong Arm/Wingate, ASCAP)	41
La La La (If I Had You) (Green Apple, BMI)	14
Lady-O (Bing, BMI)	78
Leaving on a Jet Plane (Cherry Lane, ASCAP)	7
Let a Man Come in and Do the Popcorn (Part II) (Dynamite, BMI)	72
Let's Work Together (Sagittarius, BMI)	68
Look-a-Py-Py (Marsalis, BMI)	68
Love Bones (East/Memphis, BMI)	93
Love Will Find a Way (Unart, BMI)	62
Love's On (Low-Sal, BMI)	58
Midnight Cowboy (United Artists/Barwin, ASCAP)	15
Midnight Cowboy (United Artists/Barwin, ASCAP)	15
Mind, Body & Soul (Gold Forever, BMI)	9
Mr. Limousine Driver (Storybook, BMI)	39
Na Na Hey Hey Kiss Him Goodbye (MRC/Little Heather, BMI)	4
No Time (Dunbar, BMI)	81
Okie From Muskogee (Blue Rock, BMI)	42
One Tin Soldier (Cents & Pence, BMI)	63
Point It Out (Jobete, BMI)	64
Raindrops Keep Fallin' on My Head (Blue Seas/Jac'20th Century, ASCAP)	5
Rubberneckin' (Presley, BMI)	25
See Ruby Fall (House of Cash, BMI)	52
She (Big Seven, BMI)	40
She Belongs to Me (Warner Bros.-Seven Arts, ASCAP)	56

She Came in Through the Bathroom Window (Maclean, BMI)	60
She Lets Her Hair Down (Early in the Morning) (Monon Bear, ASCAP)	77
(Sittin' On) The Dock of the Bay (East/Time/Redwall, BMI)	51
Six White Horses (Peer Int'l, BMI)	86
Smile a Little Smile for Me (January, BMI)	21
Someday We'll Be Together (Jobete, BMI)	2
Something (Harringtons, BMI)	5
Sugar, Sugar (Kirshner, BMI)	53
Sunday Mornin' (Blackwood, BMI)	38
Suite: Judy Blue Eyes (Gold Hill, BMI)	32
Suspicious Minds (Fress, BMI)	57
Take a Letter Maria (Four Star Television, BMI)	8
These Eyes (Dunbar, BMI)	20
To Be Young, Gifted & Black (Ninandy, BMI)	90
Togetherness (Broadside/New Beat/Five Illusion, BMI)	87
Tonight I'll Say a Prayer (Sunbury, ASCAP)	83
Too Many Cooks (Spoil the Soup) (Gold Forever, BMI)	99
Try a Little Kindness (Atrifield/Campbell, BMI)	59
Turn Turn Turn (To Everything There Is a Season) (Melody Trails, BMI)	75
Undun (Friends of Mine, Ltd./Dunbar/Cirrus, BMI)	61
Up on Cripple Creek (Canaan, ASCAP)	26
Volunteers (Icobar, BMI)	65
Voodoo Woman (Nipper, ASCAP)	91
Walkin' in the Rain (Screen Gems-Columbia, BMI)	69
Wedding Bell Blues (Tuna Fish, BMI)	19
What You Gave Me (Jobete, BMI)	50
When Julie Comes Around (Emily/Vanlee, ASCAP)	71
Whole Lotta Love (Supershye, ASCAP)	12
Winter World of Love (Donna, ASCAP)	48
Wonderful World, Beautiful People (Irving, BMI)	47
Yester-Me, Yester-You, Yesterday (Stein & Van Stock, ASCAP)	7
You Got to Pay the Price (Myto, BMI)	49
*In litigation	

## BUBBLING UNDER THE HOT 100

101. WORLD WITHOUT MUSIC	Archie Bell & the Drells, Atlantic 2693
102. SHE'S READY	Spiral Starecase, Columbia 4-45048
103. TRACES/MEMORIES MEDLEY	Lettermen, Capitol 2697
104. AT THE CROSSROADS	Sir Douglas Quintet, Smash 2253
105. BLESS YOUR HEART	Isley Brothers, T-Neck 912
106. FEELIN' ALRIGHT	B. B. King, BluesWay 61032
107. THRILL IS GONE	Mongo Santamaría, Atlantic 2689



“WITHOUT LOVE”

(There Is Nothing)

TOM JONES

Watch Tom perform  
his latest Single on  
“This Is Tom Jones”  
Thursday, December 18th  
ABC Network.

40045



PRODUCED BY PETER SULLIVAN FOR GORDON MILLS PRODUCTIONS

# Spotlight Singles

NUMBER OF  
SINGLES REVIEWED

THIS WEEK  
203

LAST WEEK  
172

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

## TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### \*DIONNE WARWICK—

#### I'LL NEVER FALL IN LOVE AGAIN

(Prod. Burt Bacharach & Hal David) (Writers: Bacharach-David) (Blue Seas/Jac/Edwin H. Morris, ASCAP)—The much recorded rhythm ballad beauty from Broadway's "Promises, Promises" gets just the right treatment to put it in the Top 10. Flip: (No Information Available). Scepter 12273

### \*TOM JONES—WITHOUT LOVE (There's Nothing)

(Prod. Peter Sullivan) (Writer: Small) (Tro-Suffolk, BMI)—Following up his "I'll Never Fall in Love Again," Jones comes up with another powerhouse ballad that will equal the sales and chart action of his recent smash. Flip: "The Man Who Knows Too Much" (Leeds, ASCAP). Parrot 40045

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### THE RASCALS—HOLD ON

(Prod. The Rascals Inc. & Arif Mardin) (Writer: Cavaliere) (Slasars, ASCAP)—Following up their "Carry Me Back," group has a raucous swinger here to equal the sales potency of the last chart winner. Flip: "I Believe" (Slasars, ASCAP). Atlantic 2695

### STEPHENWOLF—MONSTER

(Prod. Gabriel Makler) (Writers: Kay-Edmonton) (Trousdale, BMI)—Timely lyric message set to a solid beat, serves as a strong follow up to their last chart outing, "Move Over." Flip: "Berry Rides Again" (Trousdale, BMI). Dunhill 4221

### THE DELFONICS—

#### DON'T I (Blow Your Mind This Time)

(Prod. Stan & Bell Prod'ns.) (Writers: Bell-Hart) (Nickel Shoe, BMI)—Funky beat blues ballad has all the ingredients to spiral them right back up the "Hot 100" and Soul charts a la "You Got Yours and I'll Get Mine." Flip: "Down Is Up, Up Is Down" (Nickel Shoe, BMI). Philly Groove 161

### EVIE SANDS—CRAZY ANNIE

(Prod. Chip Taylor & Al Gorgoni) (Writers: Taylor-Gorgoni) (Blackwood, BMI)—Her anyway That You Want Me" put her up the "Hot 100" with sales impact. This infectious Chip Taylor-Al Gorgoni number, inspired by the film "Midnight Cowboy," has still more potential for sales and chart action. Flip: (No Information Available). A&M 1157

### KOOL & THE GANG—THE GANG'S BACK AGAIN

(Prod. Gene Redd) (Writer: Redd) (Stephanye/Delightful, BMI)—They hit big, both pop and soul, and this discotheque winner offers all the appeal of the initial hit and more. Flip: "Kool's Back Again" (Stephanye-Delightful, BMI). De-Lite 523

### THE TEE SET—MA BELLE AMIE

(Prod. T.S.R. Prod'ns in association with Jerry Ross Prod'ns Inc.) (Writers: Eijck-Tetteroo) (Legacy, BMI)—A hit throughout Europe, this strong sounding quintet has all the ingredients to prove a smash here as well. Powerful rocker with a top vocal workout. Flip: (No Information Available). Colossus 107

### JOHNNY WINTER—JOHNNY B. GOODE

(Prod. Johnny Winter) (Writer: Berry) (Arc, BMI)—Culled from his "Second Winter" LP, Winter has a blockbuster reading of the Chuck Berry classic. Has all the earmarks of a hot chart item. Flip: "I'm Not Sure" (Winter Blues, BMI). Columbia 4-45058

### SHA NA NA—REMEMBER THEN

(Prod. Artie Ripp) (Writer: Vincent) (Maureen, BMI)—The good old rock and roll days of the 50s are revived in this clever item loaded with sales and chart potential. Should prove a left-field giant. Flip: "Lovers Never Say Goodbye" (Frost, BMI). Kama Sutra 503

## SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

\*THE NEW COLONY SIX—Barbara, I Love You (Prod. Pete H. Wright & Howard Bedno) (Writers: Herman-Jobes-Kummel) (New Colony, BMI)—Strong ballad material for the smooth group. Much sales and chart potential here. Mercury 73004

DYKE AND THE BLAZERS—You Are My Sunshine (Prod. Laboe & Barrett) (Writers: Davis-Mitchell) (Peer Int'l, BMI)—With equal potential for the Soul and Pop Charts, this funky blues reading of the classic is well done. Hot dance item. Original Sound 90

JOE SIMON—Moon Walk Part 1 (Prod. John R.) (Writer: Simon) (Cape Ann, BMI)—Original beat ballad is given a potent vocal workout with much potential for the Pop and Soul charts. Sound Stage 7 2651

DAVE CLARK FIVE—Bring It On Home To Me (Prod. Dave Clark) (Writer: Cooke) (Kags, BMI)—This strong updating of the Sam Cooke favorite should prove just the item to bring the group back to the Hot 100. Their most commercial in some time. Epic 5-10547

\*MERRILEE RUSH—Angel On My Shoulder (Prod. Tommy Cogbill) (Writer: Taylor) (Blackwood, BMI)—Ballad beauty penned by Chip Taylor is powerful material for the stylist—much in the vein of her initial "Angel in the Morning." AGP 126

CARLA THOMAS—Some Other Man (Is Beating Your Time) (Prod. Don Davis) (Writers: Wilson-Davis) (Groovesville, BMI)—A swinger with a top vocal workout aimed right at the Hot 100 and Soul charts. Stax 0056

\*BURT BACHARACH—Come Touch the Sun (Writer: Bacharach) (Blue Seas/20th Century, ASCAP)—Beautiful melody that runs through the film "Butch Cassidy and the Sundance Kid" offers much potential for play and sales. A&M 1153

THE FLIRTATIONS—Keep On Searching (Prod. Wayne Bickerton) (Writers: Bickerton-Waddington) (Felsted, BMI)—Much of the potential of their "Nothing But a Heartache" in this pulsating swinger. Strong entry. Deram 85057

\*JIMMIE RODGERS—Tomorrow Is My Friend (Writers: Mancini-A. & M. Bergman) (United Artists/Northridge, ASCAP)—The Mancini-Bergman ballad from the film "Gaily Gaily" is delivered in top form by Rodgers, loaded with programming and sales appeal. A&M 1152

\*JOHNNY TILLOTSON—Raining in My Heart (Prod. Jimmy Bowen) (Writers: B. & F. Bryant) (House of Bryant, BMI)—The past Buddy Holly hit is updated beautifully and commercially by Tillotson, and has it to put him back on the charts again. Amos 128

\*ARTHUR GODFREY—You Can't Put the Leaves Back on the Trees (Prod. Bob Thompson) (Writers: Hartford-Glaser) (Glaser, BMI)—Ballad beauty, penned by Johnny Hartford and Jim Glaser, with a top Godfrey vocal. Much commercial appeal here. A must for programming. MTA 175

LARRY SANTOS—The Great Divide (Prod. Robert Byrne) (Writers: Santos-Catana) (Michlar/Five Line, BMI)—Timely lyric set to solid beat with a soulful vocal offers much potential for play, sales and chart action. One to watch closely. Evolution 1018

PHIL GARY—Rock and Roll Is Back to Stay (Prod. Phil Gary) (Writer: White) (Singular, BMI)—The 50s revisited, and a wild, rocking item here. Could easily prove a left-field big one. Bravo 1303

ILLUSTRATION—Upon the Earth (Prod. Alan Lorber) (Writer: Sanders) (Interval, BMI)—Solid beat rocker and a powerful vocal solo comes on strong. Much sales and chart potential in this one. Janus 108

ANDREA MARCOVICCI—In Our Time (Prod. Ray Fox) (Writers: Fox-David) (Notable, ASCAP)—Recorded in live performance during the November Moratorium, this timely and meaningful lyric message is delivered in top folk-flavored style. Strong disk debut and one to watch—should prove important. Bell 852

THE CHRISTIEN BROTHERS—Answer Me (Prod. Tommy Scott) (Writers: Winkler-Sigman) (Bourne, ASCAP)—The Pickwick International label comes into the singles business with a strong item that offers possibilities for the Soul and Pop charts. P.I.P. 8913

JOEY POWERS FLOWER—Hard to Be Without You (Prod. The Tokens & Dave Appell) (Writers: Powers-Fischhoff) (Screen Gems-Columbia/Sea Lark, BMI)—Driving rocker with a strong vocal workout and much chart potential. RCA 47-9790

## TOP 20

### COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### CHARLIE LOUVIN—HERE'S A TOAST TO MAMA

(Prod. Kelso Herston) (Writers: Price-Owens) (Blue Book, BMI)—From the pen of Buck Owens and Gene Price comes a moving and potent lyric with an exceptional Louvin performance. Should prove his biggest yet. Flip: "Show Me the Way Back to Your Heart" (Five L's, BMI). Capitol 2703

### BOBBY BARE AND SKEETER DAVIS—YOUR HUSBAND, MY WIFE

(Prod. Ronny Light) (Writers: Wine-Levine) (Pocket Full of Tunes/Jillbern, BMI)—The pop hit goes all country in this duet beauty and meaningful lyric of the eternal triangle. Headed right for the top. Flip: "Before the Sunrise" (Return, BMI). RCA 47-9789

### BOBBY LEWIS—I'M GOING HOME

(Prod. Scott Turner) (Writer: Throckmorton) (Tuff, BMI)—The hard to beat saloon song is a potent item for Lewis and will spiral him right up the chart again. Strong entry and performance. Flip: "I May Never Be Free" (Mourbar, ASCAP). United Artists 50620

### GLENN BARBER—SHE CHEATS ON ME

(Prod. Don Gant) (Writer: Barber) (Acuff-Rose, BMI)—His "Kissed By the Rain, Warmd By the Sun" took him high on the chart. This poignant compelling ballad of lost love will put the fine stylist at the top. A certain winner. Flip: "Who's Taking the Picture" (Acuff-Rose, BMI). Hickory 1557

## CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

DOLLY PARTON—Daddy, Come and Get Me (Owens, BMI). RCA 47-9784

JOHNNY BUSH—Jim, Jack, and Rose (Window, BMI) I'll Go to a Stranger (Tree, BMI). STOP 354

THE OSBORNE PROTHERS—Ruby, Are You Mad (Acuff-Rose, BMI). DECCA 32598

JIM & JESSE—The Golden Rocket (Hill & Range Scngs, BMI). EPIC 10563

SUSAN RAYE—Put a Little Love in Your Heart (Unart, BMI). CAPITOL 2701

CHILL WILLS-MARGIE SINGLETON—Little Darlin' (BMI). ASHLEY 90

DARRELL STATLER—Pasadena Penthouse (Terrace, ASCAP). DOT 17333

EARL RICHARDS—Corrine, Corrina (Mills, ASCAP). UNITED ARTISTS 50619

GUY DRAKE—Welfare Cadillac (Bull Fighter, BMI). ROYAL AMERICAN 1

JUNIOR SAMPLES—Doggone (My Oog's Gone) (Sue Mirl, ASCAP). CHART 5050

TOMMY DEE—Welfare Cadillac (Cadillac, BMI). K-ARK 995

CHARLIE CARTER—What Gives You the Right (Glad, BMI). MUSICOR 1380

ONIE WHEELER—Onie's Bop (Peer Int'l, BMI). K-ARK 856

## TOP 20

### SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

NO SOUL SPOTLIGHTS THIS WEEK

## CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

ELLA WASHINGTON—Sweeter and Sweeter (Ray, Ray, Ray) (Cape Ann, BMI). SOUND STAGE 7 2650

THE CHAIRMEN OF THE BOARD—Give Me Just a Little More Time (Gold Forever, BMI). INVICTUS 9074

THE PLAYERS—I Wanna Be Free (Stanc, BMI). MINIT 32001

PAUL FLAGG—Tell the Truth (Lois, BMI). WAND 11214

HART & SHORTER—Let's Get Our World Together (Holiday Inn/Country Wide, BMI). KLONDIKE 2225

JIMMY BURNS—I Tried (Unart, BMI). MINIT 32085

## CHRISTMAS SPOTLIGHTS

JOHNNY AND THE HIGH-KEYS—The Christmas Game (Prod. A King Henry Prod'n) (Writers: Day-Dischel) (Powerhouse, ASCAP)—It's bubblegum Christmas time with this infectious rock item that should find its way to the holiday chart. Jamie 1383

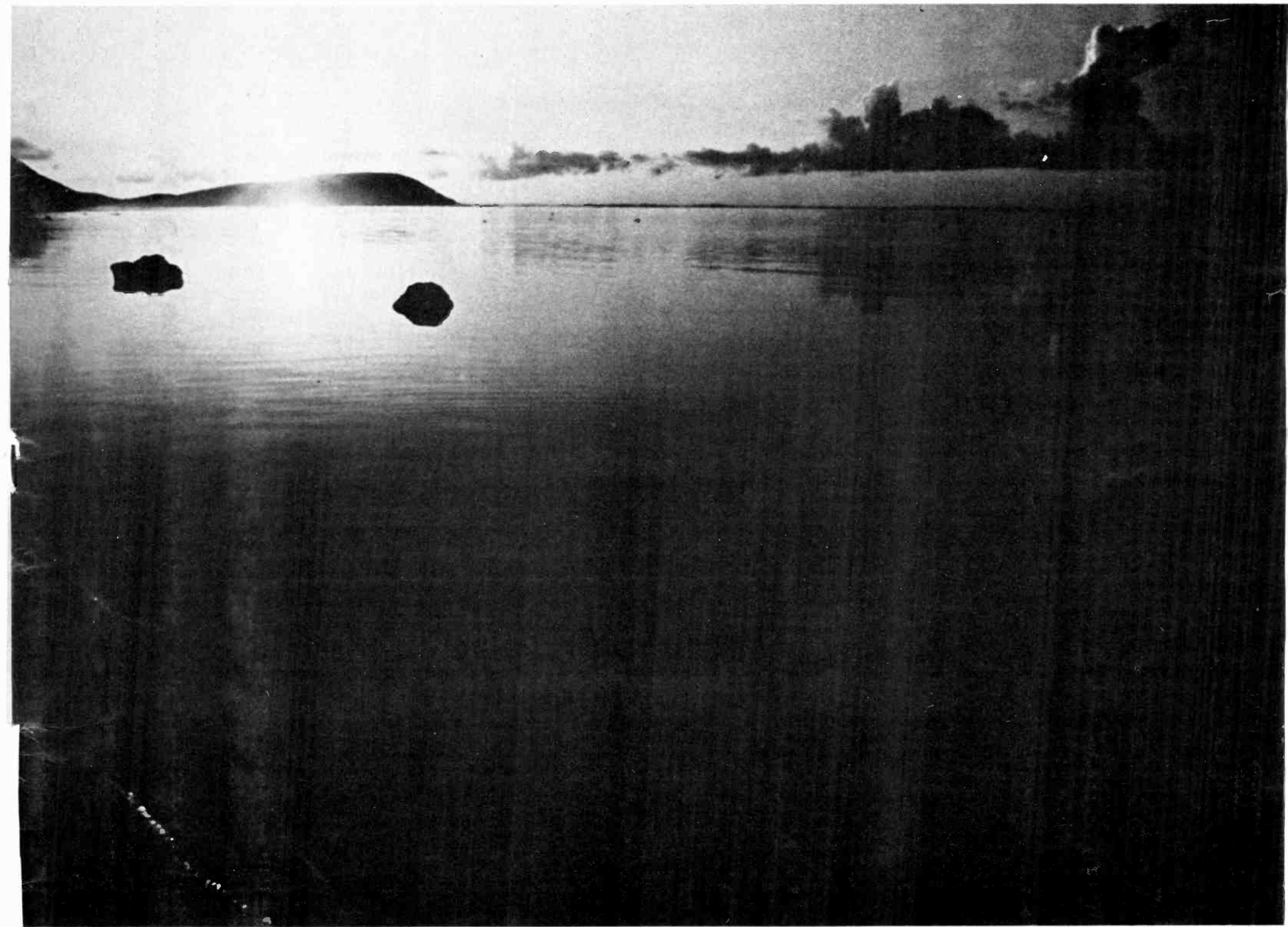
THE CHAMBERS BROTHERS—Merry Christmas, Happy New Year (Prod. David Rubinson) (Writers: J., W., L & G Chambers) (Chambro, BMI)—Strong holiday item that offers much for play and sales, both pop and soul. Columbia 4-45055

DECEMBER 20, 1969, BILLBOARD



## ***Hello Hit!***

*Leroy Little and Maceo Woods would like to thank the countless beautiful disc jockeys for their help in bringing "Hello Sunshine" to hit status . . . and to sales nearing the quarter-million mark!*



## ***"Hello Sunshine"***



*Maceo Woods  
and the Christian Tabernacle  
Baptist Church Choir  
Volt VOA 4025  
Now available on their  
stirring new album.  
Volt VOS 6009*

# Billboard TOP LP'S

FOR WEEK ENDING DECEMBER 20, 1969

★ STAR PERFORMER - LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.  
NA Not Available

TAPE PACKAGES AVAILABLE  
8-TRACK 4-TRACK CASSETTE REEL TO REEL  
RIAA Million Dollar LP

Artist and/or Selection featured on "The Music Scene" this week, ABC-TV Network. Those in black were featured on past programs.

TAPE PACKAGES AVAILABLE  
8-TRACK 4-TRACK CASSETTE REEL TO REEL  
RIAA Million Dollar LP

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE  
8-TRACK 4-TRACK CASSETTE REEL TO REEL  
RIAA Million Dollar LP

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
10	1	1	BEATLES Abbey Road Apple SO 383					
7	2	2	LED ZEPPELIN II Atlantic SD 8236					
6	3	3	TOM JONES Live in Las Vegas Parrot PAS 71031					
15	4	4	CREEDENCE CLEARWATER REVIVAL Green Rover Fantasy 8393					
3	29	5	★ ROLLING STONES Let It Beed London NPS 4					
11	7	6	TEMPTATIONS Puzzle People Gordy GS 949	NA	NA	NA		
15	5	7	SANTANA Columbia CS 9781		NA			
47	9	8	BLOOD, SWEAT & TEARS Columbia CS 9720					
26	6	9	CROSBY/STILLS/NASH Atlantic SD 8216					
16	10	10	SOUNDTRACK Easy Rider Dunhill DXS 50063 (Tapes Reprise 8 RM 2026)					
2	78	11	★ CREEDENCE CLEARWATER REVIVAL Willie and the Poor Boys Fantasy 8397					
4	14	12	THREE DOG NIGHT Was Captured Live at the Forum Dunhill DS 50068					
5	13	13	JEFFERSON AIRPLANE Volunteers RCA Victor LSP 4238		NA	NA		
4	15	14	ELVIS PRESLEY From Memphis to Vegas/ From Vegas to Memphis RCA Victor LSP 6020	NA	NA	NA	NA	
25	8	15	JOHNNY CASH At San Quentin Columbia CS 9827					
75	12	16	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250					
10	11	17	THE BAND Capitol STAO 132					
11	18	18	JANIS JOPLIN I've Got Dem Ol' Kozmic Blues Again, Mama Columbia KCS 9913					
5	23	19	★ JOE COCKER! A&M SP 4224					
24	20	20	ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001					
6	21	21	STEPPENWOLF Monster Dunhill DS 50066					
15	16	22	ROLLING STONES Through the Past Darkly (Big Hits, Vol. 2) London NPS 3					
12	24	23	A GROUP CALLED SMITH Dunhill DS 50056					
81	19	24	ARLO GUTHRIE Alice's Restaurant Reprise RS 6267					
73	25	25	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)	NA				
8	26	26	CHARLEY PRIDE The Best of RCA Victor LSP 4223		NA	NA		
7	22	27	BOBBY SHERMAN Little Woman Metromedia MS 1014		NA	NA		
9	28	28	SOUNDTRACK Paint Your Wagon Paramount PMS 1001		NA			
7	27	29	ANDY WILLIAMS Get Together With Columbia CS 9922					
20	34	30	SOUNDTRACK Midnight Cowboy United Artists UAS 5198		NA			
5	32	31	HERB ALPERT & THE TIJUANA BRASS The Brass Are Coming A&M SP 4228					
19	17	32	BLIND FAITH Atlantic SD 33-304 A/B					
24	31	33	THREE DOG NIGHT Suitable for Framing Dunhill DS 50058					
45	30	34	LED ZEPPELIN Atlantic SD 8216					
14	37	35	GLEN CAMPBELL "Live" Capitol STBO 268					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
4	51	36	★ DIANA ROSS & THE SUPREMES Cream of the Crop Motown MS 694	NA	NA	NA		
11	33	37	JETHRO TULL Stand Up Reprise RS 6360					
3	94	38	★ GRASS ROOTS Leaving It All Behind Dunhill DS 50067					
3	42	39	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS On Broadway Motown MS 699	NA	NA	NA		
47	59	40	PETER, PAUL & MARY Album 1700 Warner-Bros.-Seven Arts WS 1700					
4	48	41	★ STEVE MILLER BAND Your Saving Grace Capitol SKAO 331					
11	39	42	GRAND FUNK RAILROAD On Time Capitol ST 307		NA	NA		
35	43	43	SLY & THE FAMILY STONE Stand Epic BN 26456					
16	46	44	LETTERMEN Hurt So Bad Capitol ST 269					
8	38	45	DIONNE WARWICK Greatest Hits, Vol. 2 Scepter SPS 577					
23	40	46	BEST OF THE CREAM Atco SD 291					
30	35	47	FIFTH DIMENSION Age of Aquarius Soul City SCS 92005					
2	109	48	★ TOMMY JAMES & THE SHONEDLLS Best Of Roulette SR 42040		NA			
28	36	49	TOM JONES This Is Parrot PAS 71208					
46	54	50	SOUNDTRACK Romeo & Juliet Capitol ST 2993					
8	44	51	LAURA NYRO New York Tendaberry Columbia KCS 9825					
14	47	52	JOHN MAYALL Turning Point Polydor 4004					
34	45	53	BOB DYLAN Nashville Skyline Columbia KCS 9825					
21	41	54	JIMI HENDRIX EXPERIENCE Smash Hits Reprise MS 2025					
46	56	55	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387					
7	58	56	MICHAEL PARKS Closing the Gap MGM SE 4646		NA	NA		
9	57	57	ARLO GUTHRIE Runnin' Down the Road Reprise RS 6346					
41	55	58	TOM JONES Live Parrot PAS 71014					
3	67	59	★ JOHNNY WINTER The Second Columbia KCS 9947					
6	60	60	SOUNDTRACK Hello, Dolly 20th Century-Fox DTCs 5103					
21	62	61	OLIVER Good Morning Starshine Crewe CR 1333					
80	52	62	JOHNNY CASH At Folsom Prison Columbia CS 9639					
3	158	63	★ THE NEW GARY PUCKETT & THE UNION GAP ALBUM Columbia CS 9935					
32	61	64	CHICAGO TRANSIT AUTHORITY Columbia GP 8		NA			
9	53	65	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS Together Motown MS 692		NA			
15	70	66	ARCHIES Everything's Archies Calendar KES 103					
22	50	67	BEST OF THE BEE GEES Atco SD 33-292					
10	65	68	SOUNDTRACK Alice's Restaurant United Artists UAS 5195		NA	NA		
12	71	69	JERRY BUTLER Ice on Ice Mercury SR 61234					
16	73	70	JAMES BROWN It's a Mother King 1063					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
16	63	71	TAMMY WYNETTE Greatest Hits Epic BN 26486					
3	79	72	DENNIS YOST & THE CLASSICS IV Golden Greats, Vol. 1 Imperial LP 16000	NA	NA	NA		
15	76	73	DONOVAN Barabajagal Epic BN 26481					
28	68	74	IT'S A BEAUTIFUL DAY Columbia CS 9753		NA	NA		
75	83	75	SOUNDTRACK 2001: A Space Odyssey MGM S1E ST 13					
11	64	76	KENNY ROGERS & THE FIRST EDITION Ruby, Don't Take Your Love to Town Reprise RS 6352					
14	77	77	JOHNNY MATHIS Love Theme From Romeo & Juliet Columbia CS 9909					
11	66	78	STEVIE WONDER My Cherie Amour Tamla TS 296					
20	49	79	DOORS Soft Parade Elektra EKS 75005					
16	69	80	LEE MICHAELS A&M SP 4199					
31	91	81	HERBIE MANN Memphis Underground Atlantic SD 1522					
29	72	82	WHO Tommy Decca DXSW 7205		NA	NA		
9	74	83	VANILLA FUDGE Rock 'n' Roll Atco SD 33-303					
53	87	84	BEATLES Apple SWBO 101					
30	82	85	MOODY BLUES On the Threshold of a Dream Deram DES 18025					
17	75	86	TEN YEARS AFTER Sssssh Deram DES 18029					
8	81	87	JACKIE DeSHANNON Put a Little Love in Your Heart Imperial LS 12442					
10	80	88	O. C. SMITH At Home Columbia CS 9908					
5	92	89	ANITA KERR/ROD MCKUEN/ SAN SEBASTIAN STRINGS For Lovers Warner Bros.-Seven Arts WS 1795					
17	86	90	JAMES BROWN Popcorn King KSD 1055		NA	NA	NA	
8	93	91	HENRY MANCINI & HIS ORK Six Hours After Sunset RCA Victor LSP 4239					
14	84	92	JUDY COLLINS Recollections Elektra EKS 74055					
28	105	93	ELVIS PRESLEY From Elvis in Memphis RCA Victor LSP 4155					
44	85	94	DONOVAN Greatest Hits Epic BKN 26439					
10	95	95	BILL COSBY UNI 73066					
5	98	96	FERRANTE & TEICHER Midnight Cowboy United Artists UAS 6725					
12	97	97	ASSOCIATION Warner Bros.-Seven Arts WS 1800					
9	89	98	JACK BRUCE Songs for a Tailor Atco SD 33-306					
65	99	99	SOUNDTRACK Funny Girl Columbia 805 3220					
13	100	100	MAMAS & PAPAS 16 of Their Greatest Hits Dunhill DS 50064					
48	96	101	THREE DOG NIGHT Dunhill DS 50048					
11	106	102	FERRANTE & TEICHER 10th Anniversary Golden Piano Hits United Artists UAS 70		NA	NA	NA	
34	90	103	HENRY MANCINI & HIS ORK A Warm Shade of Ivory RCA Victor LSP 4140					
3	107	104	SMOKEY ROBINSON & THE MIRACLES Four in Blue Tamla TS 297		NA	NA	NA	
5	113	105	KINKS Arthur (Or the Decline and Fall of the British Empire) Reprise RS 6366					



# Seasons' Greetings



**Frankie Valli And The 4 Seasons  
have signed a new recording contract  
with Mercury Record Corporation.**

We're happy, they're happy,  
and you're going to be happy  
when you hear what comes of it on the Philips label.

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Frankie Valli And The 4 Seasons appear  
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A North American Philips Company



CONTINUED FROM PAGE 78

Artist and/or Selection featured on "The Music Scene" this week, ABC-TV Network. Those in black were featured on past programs.

TAPE PACKAGES AVAILABLE

TAPE PACKAGES AVAILABLE

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
7	112	106	NANCY WILSON Hurt So Bad Capitol ST 353					
94	110	107	BEATLES Sgt. Pepper's Lonely Hearts Club Band Capitol ST 2633					
8	119	108	MANTOVANI World of London PS 565					
52	104	109	SOUNDTRACK Oliver Colgems CS0D 5501					
28	116	110	B. B. KING Live and Well BluesWay BLS 6031					NA
34	115	111	JOHNNY CASH Greatest Hits Columbia CS 9478					
10	114	112	SONNY JAMES The Astro dome Presents Capitol ST 320					NA
23	101	113	ARETHA FRANKLIN Aretha's Gold Atlantic SD 8227					
8	132	★	JAMES GANG Yer Album BluesWay BLS 6034			NA	NA	
8	108	115	BUTTERFIELD BLUES BAND Keep on Moving Elektra EKS 74053					
12	103	116	DEAN MARTIN I Take a Lot of Pride in What I Am Reprise RS 6338					
19	88	117	DIONNE WARWICK Greatest Motion Picture Hits Scepter SPS 575					
45	118	118	CREEDENCE CLEARWATER REVIVAL Fantasy 8382					
10	123	119	ED AMES The Best of RCA Victor LSP 4184		NA	NA	NA	
65	127	120	BEATLES Magical Mystery Tour Capitol ST 2835					
10	129	121	TOM JONES Fever Zone Parrot PAS 71019					
5	165	★	QUINCY JONES Walking in Space A&M SP 3023		NA	NA	NA	NA
8	147	123	MONKEES Present Colgems COS 117			NA	NA	NA
8	125	124	TURTLES Turtle Soup White Whale WW 7124					
18	120	125	DELLS Love Is Blue Cadet LPS 829			NA		
14	121	126	FLOCK Columbia CS 9911			NA	NA	NA
7	130	127	BUCK OWENS Tall Dark Stranger Capitol ST 212					
32	124	128	BAND Music From Big Pink Capitol SKAO 2955					
4	136	129	BURT BACHARACH/SOUNDTRACK Butch Cassidy & the Sundance Kid A&M SP 4227					
127	140	130	ANITA KERR/ROD MCKUEN/ SAN SEBASTIAN STRINGS The Sea Warner Bros.-Seven Arts WB 1670					
7	138	131	B. J. THOMAS Greatest Hits Scepter SPS 578					
3	160	★	CANNED HEAT Cookbook Liberty LST 11000			NA	NA	NA
10	128	133	MERLE HAGGARD A Portrait of Capitol ST 319					NA
16	126	134	BARBRA STREISAND What About Today Columbia CS 9816			NA		
51	135	135	ASSOCIATION Greatest Hits Warner Bros.-Seven Arts WS 1767					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
8	131	136	SPANKY & OUR GANG Greatest Hit(s) Mercury SRS 61227	NA	NA	NA	NA	
12	117	137	GUESS WHO Canned Wheat Packed By RCA Victor LSP 4157		NA	NA	NA	
2	186	★	BYRDS Ballad of Easy Rider Columbia CS 9942			NA		
1	—	★	JOSE FELICIANO Alive Alive-O RCA Victor LSC 6021		NA	NA	NA	NA
36	137	140	GLEN CAMPBELL Galveston Capitol ST 210					
16	141	141	BILL COSBY Best of Warner Bros.-Seven Arts WS 1798					
9	142	142	GLADYS KNIGHT & THE PIPS Nitty Gritty Soul SS 713		NA			
13	153	143	CROW MUSIC Amaret ST 5002		NA	NA		
26	122	144	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153					
25	133	145	JOSE FELICIANO Feliciano/10 to 23 RCA Victor LSP 4185			NA		
7	146	146	DONOVAN Best of Hickory LPS 149				NA	
6	143	147	GORDON LIGHTFOOT Sunday Concert United Artists UAS 6714					
5	139	148	HERBIE MANN Live at Whiskey a Go Go Atlantic SD 1536			NA		
16	111	149	FRANK SINATRA A Man Alone Reprise FS 1030					
6	134	150	FAT MATTRESS Atco SD 33-309					
1	—	★	RAY CONNIFF SINGERS Jean Columbia CS 9920		NA	NA	NA	NA
4	159	152	THE FROST Rock & Roll Music Vanguard VSD 6541			NA	NA	
4	166	★	DELPHONICS Super Hits Philly Groove PG 1152			NA		
18	102	154	SPOOKY TOOTH Spooky Two A&M SP 4194					
29	—	155	BLOOD, SWEAT & TEARS Child Is Father to the Man Columbia CS 9619		NA	NA	NA	NA
3	156	156	RARE EARTH Get Ready Rare Earth RS 507		NA	NA	NA	NA
11	164	157	ROD MCKUEN At Carnegie Hall Warner Bros.-Seven Arts WS 1794					
8	152	158	EDDY ARNOLD Warmth of Eddy RCA Victor LSP 4231			NA	NA	NA
13	150	159	JOHNNY CASH Golden Hits, Vol. 1 Sun 100			NA		
6	145	160	LAWRENCE WELK Jean Ranwood R 8060					
26	151	161	BURT BACHARACH Make It Easy on Yourself A&M SP 4188					
31	—	162	ENGELBERT HUMPERDINCK A Man Without Love Parrot PAS 71022		NA	NA	NA	NA
25	149	163	HERB ALPERT & THE TIJUANA BRASS Warm A&M SP 4190					
3	168	164	SOUNDTRACK Goodbye Mr. Chips MGM SIE 19 STX			NA		
2	169	165	BLODWYN PIG Ahead Rings Out A&M SP 4210			NA	NA	NA
3	170	166	INCREDIBLE STRING BAND Changing Horse Elektra EKS 74057		NA	NA	NA	NA
12	144	167	MOTHERLODE When I Die Buddah BDS 5046					

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
26	155	168	STEVE MILLER BAND Brave New World Capitol SKAO 184					
2	190	★	VENTURES Swamp Rock Liberty LST 8062		NA	NA	NA	
4	171	170	JOHNNY CASH & THE TENNESSEE TWO Get Rhythm Sun 105			NA		
2	188	★	NEIL DIAMOND Touching You Touching Me Uni 73071					
2	187	172	VARIOUS ARTISTS Big Hits of Right Now Dunhill DS 50070					
27	179	173	JONI MITCHELL Clouds Reprise RS 6341					
3	176	174	VARIOUS ARTISTS Signs of the Zodiac A&M 4211/22		NA	NA	NA	NA
3	180	175	CUFF LINKS Tracy Decca DL 75160		NA	NA	NA	NA
2	199	★	CHET ATKINS Solid Gold '69 RCA Victor LSP 4244			NA	NA	NA
5	177	177	MYSTIC MOODS ORCHESTRA Love Token Philips PHS 600-321			NA		
2	183	178	LES McCANN & EDDIE HARRIS Swiss Movement Atlantic SD 1537			NA	NA	
4	173	179	FRANK ZAPPA Hot Rats Bizarre RS 6356					
2	182	180	JOHN LENNON & YOKO ONO Wedding Album Apple SMAX 3361			NA	NA	
3	181	181	MAMA CASS ELLIOT Make Your Own Kind of Music Dunhill DS 50071					
2	194	182	KING CRIMSON An Observation by Atlantic SD 8245			NA	NA	NA
8	184	183	BERT KAEMPFFERT Traces of Love Decca DL 75140					
2	198	184	SERGIO MENDES & BRASIL '66 Ye-Me-Le A&M SP 4236			NA	NA	NA
5	178	185	JOHN DAVIDSON My Cherie Amour Columbia CS 9859			NA	NA	
6	185	186	WILD MAN STEVE My Man, My Man Raw 7000					
2	196	187	FLEETWOOD MAC Then Play On Reprise RS 6368		NA	NA	NA	NA
2	189	188	DAVID RUFFIN Doing His Thing Motown MS 696			NA	NA	NA
13	—	189	SAVOY BROWN One Step Farther Parrot PAS 71029					
2	197	190	SHA NA NA Rock and Roll Is Here to Stay Kama Sutra KSB5 2010			NA	NA	
6	—	191	DICK GREGORY The Light Side: The Dark Side Poppy PYS 60-001			NA	NA	NA
2	192	192	PEGGY LEE Is That All There Is? Capitol DKAO 377			NA	NA	
2	193	193	BROTHER JACK McDUFF Down Home Style Blue Note BST 84322			NA	NA	NA
2	200	194	ROD STEWART ALBUM Mercury SR 61237			NA	NA	NA
2	195	195	FOUR TOPS Spin Out Motown MS 695			NA	NA	NA
47	—	196	MOODY BLUES Days of Future Passed Deram DES 50032					
81	—	197	STEPPENWOLF Dunhill 50029					
1	—	198	ZEPHYR Command/Probe CPLP 4510			NA	NA	
1	—	199	AL MARTINO Jean Capitol ST 379			NA	NA	
1	—	200	LOU RAWLS Your Good Thing Capitol ST 325			NA	NA	NA

## TOP LP's A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass . . . 31, 63	Chicago Transit Authority 64	Fleetwood Mac . . . 187	Quincy Jones . . . 122	Les McCann & Eddie Harris . . . 178	Kenny Rogers & the First Edition . . . 76	Steppenwolf . . . 21, 197
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Archies . . . 66	Judy Collins . . . 92	Four Tops . . . 195	Bert Kaempfert . . . 183	Lee Michaels . . . 80	Diana Ross & the Supremes . . . 36, 39, 165	Rod Stuart . . . 194
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Chet Atkins . . . 176	Cream . . . 46	Grand Funk Railroad . . . 42	B. B. King . . . 110	Monkees . . . 123		B. J. Thomas . . . 131
Burt Bacharach . . . 129, 161	Creedence Clearwater Revival . . . 4, 11, 55, 118	Grass Roots . . . 38	Kinks . . . 105	Moody Blues . . . 85, 196		Three Dog Night 12, 33, 101
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Beatles . . . 1, 84, 107, 120	Cuff Links . . . 175	Guess Who . . . 137	John Lennon & Yoko Ono . . . 180	Mystic Moods Orch. . . 177		Turtles . . . 124
Bee Gees . . . 67	John Davidson . . . 185	Arlo Guthrie . . . 24, 57	Led Zeppelin . . . 2, 34			Vanilla Fudge . . . 83
Blind Faith . . . 32	Isaac Hayes . . . 20	Merle Haggard . . . 133	Peggy Lee . . . 192			Various Artists
Blood, Sweat & Tears 8, 155	Jimi Hendrix Experience . . . 54	Isaac Hayes . . . 20	Lettermen . . . 44			Signs of the Zodiac . . . 174
Blodwyn Pig . . . 165	Engelbert Humperdinck . . . 162	John Mayall . . . 52	Gordon Lightfoot . . . 117			Big Hits Right Now . . . 172
Brother Jack McDuff . . . 193	Incredible String Band . . . 166	John Mayall . . . 52	Mama Cass Elliot . . . 181			Ventures . . . 169
James Brown . . . 70, 90	Iron Butterfly . . . 16	John Mayall . . . 52	Mamas & Papas . . . 100			Dionne Warwick . . . 45, 117
Jack Bruce . . . 98	It's a Beautiful Day . . . 74	John Mayall . . . 52	Henry Mancini & His Orch. . . 91, 103			Lawrence Welk . . . 160
Jerry Butler . . . 69	James Gang . . . 114	John Mayall . . . 52	Herbie Mann . . . 148			Who . . . 82
Butterfield Blues Band . . . 115	Sonny James . . . 112	John Mayall . . . 52	Mantovani . . . 108			Wild Man Steve . . . 186
Byrds . . . 138	Tommy James & the Shondells . . . 48	John Mayall . . . 52	Dean Martin . . . 116			Andy Williams . . . 29
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		John Mayall . . . 52	John Mayall . . . 52			Tammy Wynette . . . 71
		John Mayall . . . 52	John Mayall . . . 52			Dennis Yost & the Classics IV . . . 72
		John Mayall . . . 52	John Mayall . . . 52			Frank Zappa . . . 179
		John Mayall . . . 52	John Mayall . . . 52			Zephyr . . . 198

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.



# **DJ'S ARE DEMANDING IT!**

**"THEN SHE'S A LOVER"  
Roy Clark**

Dot 17335

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**P.S. Don't miss Roy Clark this week on "Hee Haw"  
and "The Bing Crosby Special"**

# Senate Unit Drafts A Royalty Revision

• Continued from page 1

on records "made and distributed," prevalent in industry practice, rather than on "records manufactured," as proposed on the House side.

Text of the bill (S. 543) drafted by the subcommittee is to be made available this week (15). It will include an entirely new and far more permissive CATV section than that proposed by the House side, and deleted in the furious House floor battle of 1967.

## All-Out Fight

Broadcasters have promised an all-out fight on both the record royalty and CATV (cable television) provisos in the bill, assuming the full Judiciary committee leaves them as worded. Amendments to the subcommittee draft can be made in full committee.

The senate revision bill, like the House-passed law, also provides copyright protection of recordings against unauthorized duplication. But the touchy question of whether this protection exists for records manufactured 20 and more years ago, is not spelled out in the draft bill, and would have to be taken up in the full committee. The new copyright statute would abolish the 1909 perpetual "common-law" right for unpublished works under a single statutory system, with a term of life plus 50 years replacing the present system of two 28-year terms.

Holders of music copyright will be relieved to find the educational free use, and rights of works in whole and in part, have been restricted. The bill would end the educators' traditional 1909 free use of all non-dramatic copyrighted material under the "not for profit" exemption. The educator and library associations have promised to try to kill the bill if the new use limits and the longer copyright term are left in the statute.

Music owners, programmers, recorders and talent are more interested in the fate of community antenna systems since the Federal Communications Commission has proposed to allow all CATV's to originate programming and carry their own commercials on their cables (larger CATV's would be compelled to originate programming).

The CATV terms in the draft bill would solve many of the uncertainties and fears dogging the cable TV industry. The senate copyrights subcommittee was reportedly all for permitting growth to this industry, to expand TV service, and no amendments were offered to ban program origination. The House side would have imposed copyright penalties on any program origination beyond public service types. One senate subcommittee member reportedly wanted unlimited importation of distant signals, but this was

## Millius to Write 'Christopher' Tunes

NEW YORK—Mike Millius, writer-performer, has been tagged to write songs for "Christopher Discovers America," a children's special set to kick off NBC-TV's new American Rainbow series Saturday (27). Peer Southern publishes all of Millius' material.

just too generous. Another may propose in full committee against any rule by FCC to "compel" certain CATV systems to originate.

The Senate bill would permit CATV's in top-50 markets to import distant stations to fill out service of three network stations, two independents and one educational.

Copyright fees for the cable TV would be on a graduated scale of 1 to 5 percent of the system's gross receipts for basic TV service. The gross revenue base would not have to include amounts from the CATV's own advertising money or programming fees, since it would have to negotiate on the marketplace for any copyrights involved in this part of its operation.

If the cable TV system gets an FCC approval to import distant signals beyond the market quota set in the proposed bill, there would be a 1 percent surcharge for each imported station. The federal copyright law would "totally preempt FCC jurisdiction" on the importation and copyright areas covered by the CATV section, subcommittee sources point out.

## 200G Studio to Be Completed In Memphis by Feb. 1, 1970

MEMPHIS — A \$200,000 recording studio is expected to be completed here by Feb. 1.

The Memphis Corp. is constructing the new Universal Recording Studios at 247 Chelsea.

"We will have the latest in Scully equipment and two studios in the building," said Seymour Rosenberg, president of the Memphis Corporation and a Memphis attorney. Mr. Rosenberg said Phil Iehle of New York, electronic engineer for Atlantic Records is the electronic engineer and sound consultant for the Universal Studios.

## Rogers, Cowan to Realty Equities

NEW YORK — Rogers, Cowan & Brenner, Inc., will be acquired by Realty Equities Corp., according to Henry C. Rogers, chairman of the proposed new public relations subsidiary, and Morris Karp, president of Realty Equities.

All the stock of Rogers, Cowan & Brenner will be acquired for an undisclosed number of shares of REC common stock. The firm will continue to be operated by its principals: Warren J. Cowan, president; Mrs. Teme C. Brenner, executive vice president; and Rogers, under long-term management contracts.

## Ten-Wheel Drive to Do Promo Trek

NEW YORK—Ten Wheel Drive, Polydor Records rock group, is planning a western promotional tour. The tour is in conjunction with bookings set up by Hal Ray of the William Morris Agency. Ten Wheel Drive will play dates throughout the country including Dallas, Detroit and Los Angeles between Thursday (25) and Feb.

# Cap Cuts LP Of Black Poetry

LOS ANGELES—Capitol is recording an album of Negro poetry called "For My People" designed to make persons aware of problems faced by the Black American.

Producer Voyle Gilmore has recorded veteran actor William Marshall interpreting the works of seven poets. Pianist Horace Tapscott has written original instrumental and choral charts for the narration. Tapscott just finished doing the charts on another project involving black pride, "Seize the Time" by Black Panther official Elaine Brown on Vault.

The LP is slated for a spring release.

There will be 15 poems of varying lengths in the album. Not all of the poems have a musical background. Gilmore has used such diverse instruments as harmonicas, African drums and African wood flutes to develop a down home blues flavor for the material.

Poets represented included the late Langston Hughes, Sterling A. Brown, Countee Cullen, Margaret Walker, Lucy Ariel Williams, Paul Lawrence Dunbar and Robert Bowen of Watts.

# Sherman to B'way as Musical Supervisor

By FRED KIRBY

NEW YORK — "Purlie," the musical version of "Purlie Victorious," will introduce the musical supervisor to Broadway with Garry Sherman in that designation. As such, Sherman will work closely with Gary Gelb and Peter Udell, the show's writers as he did with Arlo Guthrie, when serving as supervisor for the film, "Alice's Restaurant."

Sherman explained that, as supervisor, he won't be required to write one note, but will coordinate things between the writers and producer-director Phil Rose so that, the orchestra will reflect the feelings of the writers, while still maintaining its sound as a theater orchestra. Luther Hadrian will be the assistant arranger.

Sherman, who also contributed to the film "Midnight Cowboy," and received a Pulitzer Award for "Idioms," which was performed in February by the New York Symphony. The work included a rock rhythm section.

He pointed out that his main function was supervisor, which is quite apart from the music director, who conducts the show, is to help create the right sound for the theater, although starting from the contemporary sounds of today's composers.

Sherman noted that music supervisors can be useful for the theater, where the material is

being furnished by younger composers who have not have wide theatrical experience. "Purlie," which is slated for a March opening, has been composed in today's sound. Sherman said that there were no special conflicts in the preparation of the show since Gelb, Udell and Rose were working closely together with him in the show. Sherman also has been busy in the commercial field.

## Ross Wraps Up Deal on Colossus In Italian Mart

NEW YORK—Jerry Ross has concluded a deal with Saint Martin Records in Milan, Italy, calling for the exclusive distribution of Colossus product in Italy. First release on the Italian label will be "Toot, Toot, Toot," by a group known as Ganip GANOP.

Meantime, on the U.S. front Ross plans to release the first LP by the Dutch group Shocking Blue, early in January. The LP "The Shocking Blue," will coincide with the group's visit to the U.S. for promotional appearances and television dates. And on the recording end, he is winding up sessions for the Happenings on Jay Gee, and will produce Ronnie Dove for Diamond.

## Poncher & Loeb Looking to The U.K. for Musical Talent

LOS ANGELES — Veteran personal managers Lenny Poncher and Bill Loeb are thinking British. The two are getting more involved with their recently established London office as a source of finding musical talent.

Poncher and Loeb have been together two years as partners in International Management Combine, with Jon Miller heading their London office. Miller, formerly with the Spencer Davis management office, and a former independent record producer, is seeking new musical acts for management representation in the United Kingdom and the U.S.

The first act Miller secured for IMC is Edwards Hand, whose initial IMC Productions LP is being distributed by GRT Records.

# Action Records

## Albums

### ★ NATIONAL BREAKOUTS

THERE ARE NO NATIONAL BREAKOUTS THIS WEEK.

### ★ NEW ACTION LP's

JOHNNY CASH . . .  
Showtime, Sun Sun 106

ILLUSION . . .  
Together (As a Way of Life), Steed ST 37005

EDWIN HAWKINS SINGERS . . .  
Peace Is Blowin' in the Wind, Buddah BDS 5054

PETULA CLARK . . .  
Just Pet, Warner Brothers-Seven Arts WS 1823

## 100G Studio, Production Co Being Formed in Michigan

SAGINAW, Mich. — A \$100,000 recording studio and record producing company have been formed here by President Walter (Choker) Campbell, whose 30 years of experience includes affiliations with Motown Records, Atlantic Records and ABC Records. The record producing company will be involved in soul, gospel, country and Spanish material. Two labels have been formed: Tri-City Records and Moonville, U.S.A. Records. Bill McCune is promotion manager for the East and Mickey Rooks handles promotion in the West. Saginaw, Bay City and Midland comprise a population of over

150,000 and are served by five radio stations.

Campbell, a musician and former band leader, said the company will develop talent in all areas. "We have already signed several white acts. We want color—we're after talent and a commercial product. We also intend to get into country and Spanish material." Plans for cutting radio jingles are also being worked out. The studio is built around Ampex 4-track equipment, produces stereo recordings and is one of the most modern north of Detroit. "We already have 20 acts with definite commercial possibilities," Campbell said.



# Why Not Play Favorites?

Good Lovin'

Mustang Sally

Hold On, I'm Coming

Born To Be Wild

My Girl

Knock On Wood

Magic Carpet Ride

Revolution

In The Midnight Hour

Born On The Bayou

In A Gadda-Da-Vida

Mercy, Mercy, Mercy

Sooky-Sooky

Wild Thing



14 of the all-time best songs. Favorites one and all. Arranged and played by *The Wild Thing* in a special kind of album, *Partyin'*. Better than the real thing. It's *The Wild Thing* on



PRODUCED BY PETER K. SIEGEL  
LD/STYLING/PARTYIN' EKS 74059

ALS

PE CONFIGURATIONS BY AMPEX



# Rejoice.

Good friends, good food, good times, good music.  
Good music is where we come in.  
For the holidays. Or any days.  
GRT tapes. Music to rejoice by.  
Put some in somebody's stocking.

**GRT**

THE GREAT TAPES

Not duplicating and licensing on 8 track, cassettes and reels from  
Sunnyvale, California. GRT of Canada, Ltd., London, Ontario.



# THE GOLD ONES

The Gold Ones!  
A Collection from  
Capitol's Million Dollar  
Gold Albums  
By These Artists!



Capitol

PRINTED IN U.S.A.

Glen Campbell  
The Beatles  
The Band  
The Lettermen  
Romeo & Juliet  
(Original Soundtrack)  
Bobbie Gentry  
Lou Rawls  
Buck Owens

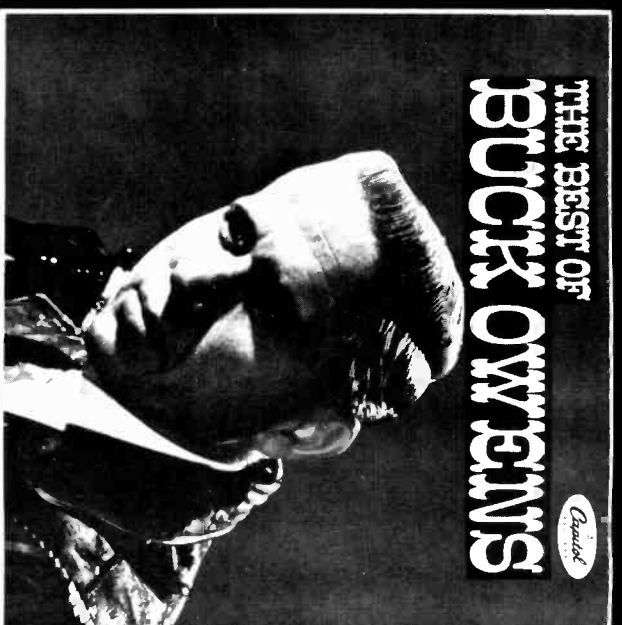
Al Martino  
Nat King Cole  
Frank Sinatra  
Tennessee Ernie Ford  
The Beach Boys  
The Kingston Trio

On Record, 8-Track or Cassette Tape





ST-2928



ST-2105



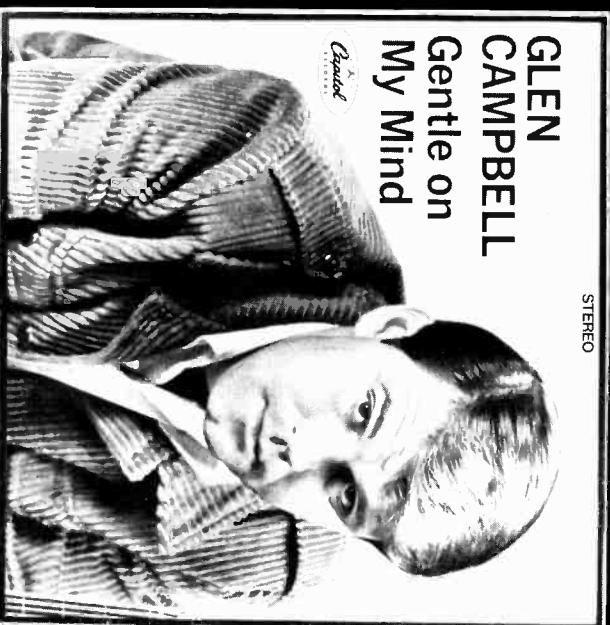
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ST-2758



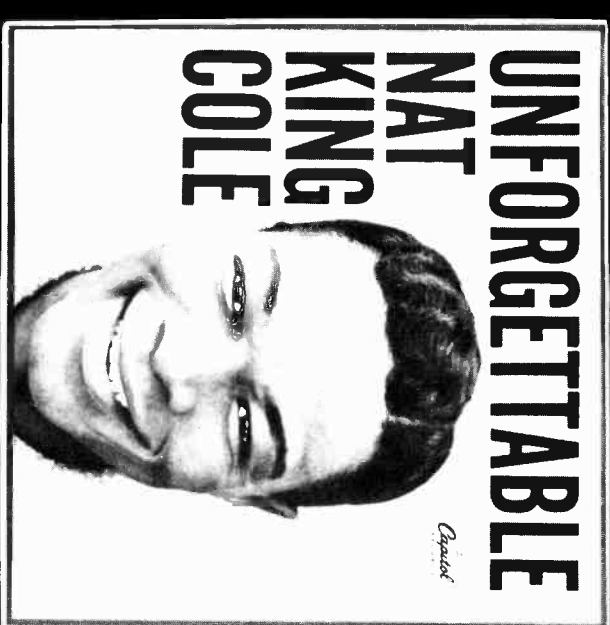
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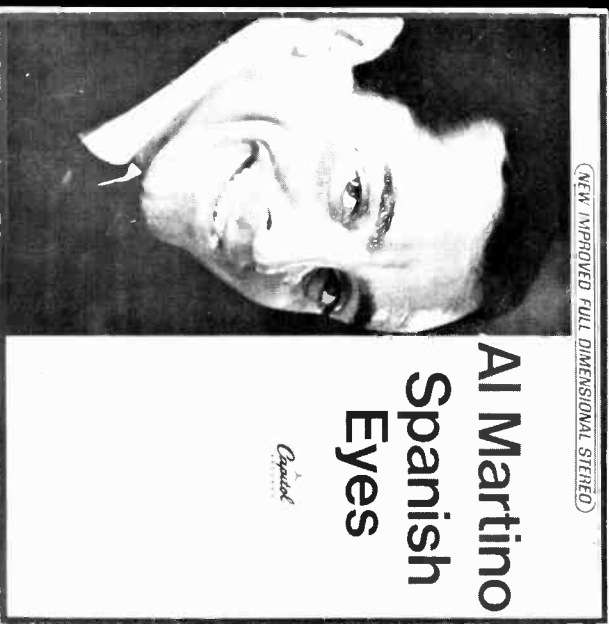
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ST-1705



ST-357



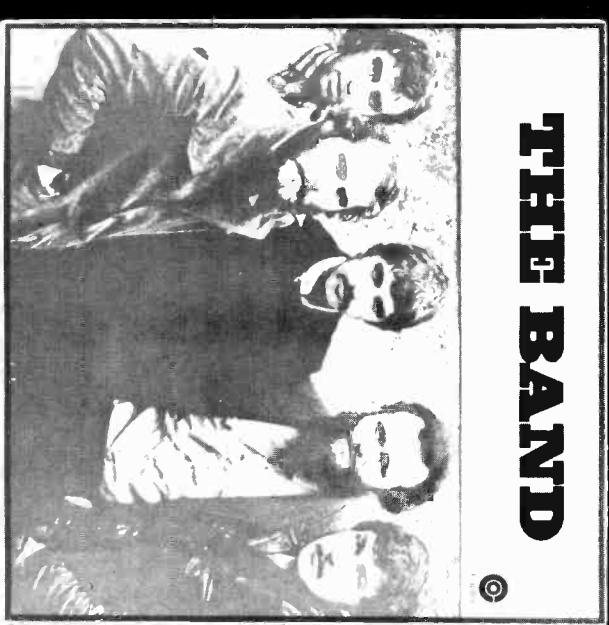
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SWBC-101

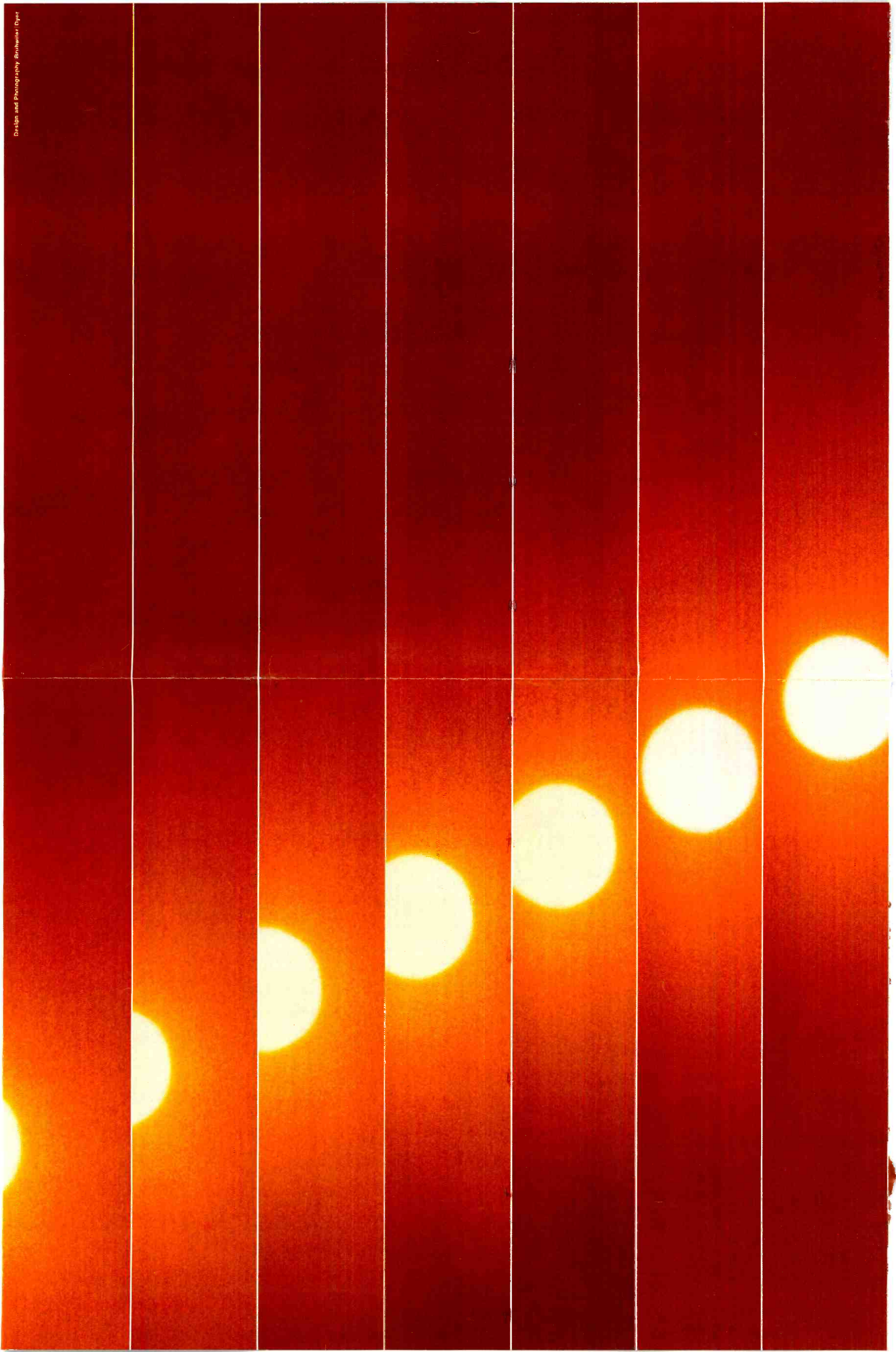


DT-2545



STA0-132







**The Gold Ones!**  
**A Collection from Capitol's**  
**Million Dollar "Gold" Albums**  
 (on Record and Tape)

**The Gold Ones Streamer:**

Just like the one on the other side!  
 Another full color traffic gold grabber!

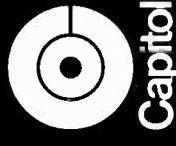
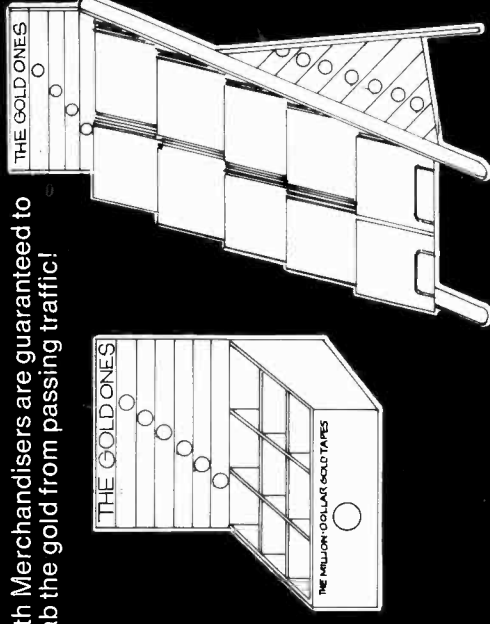
National Gold Ones Radio Campaign  
 In 25 major markets! The weekend of  
 December 25, 26, 27 and 28!

The Gold Ones Advertising Support  
 Ad components, ad mats and slicks  
 for easy "Gold Ones" advertising!

See your Capitol Man and get ready for  
 the heavy after Christmas retail traffic  
 all carrying fresh gold!

**The Gold Ones Merchandisers:**

For Album: a Gold wire rack with 10  
 facings and special header card!  
 For Tape: Gold boxes for Cassette  
 and 8-Track! Ideal for counter use!  
 Both Merchandisers are guaranteed to  
 grab the gold from passing traffic!



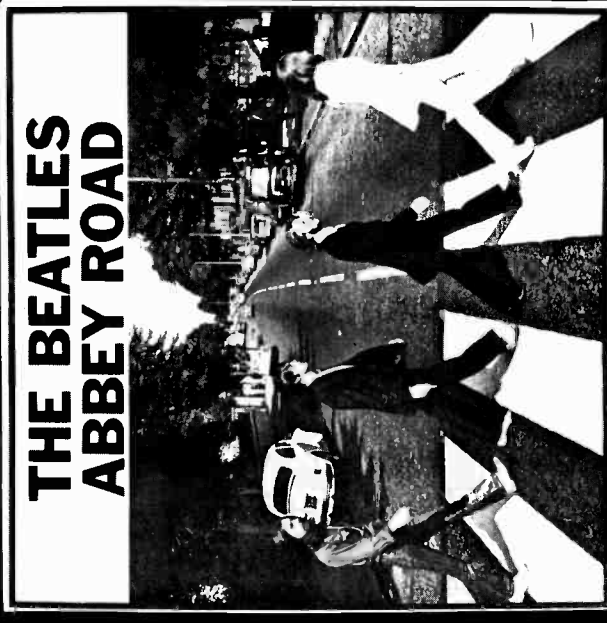
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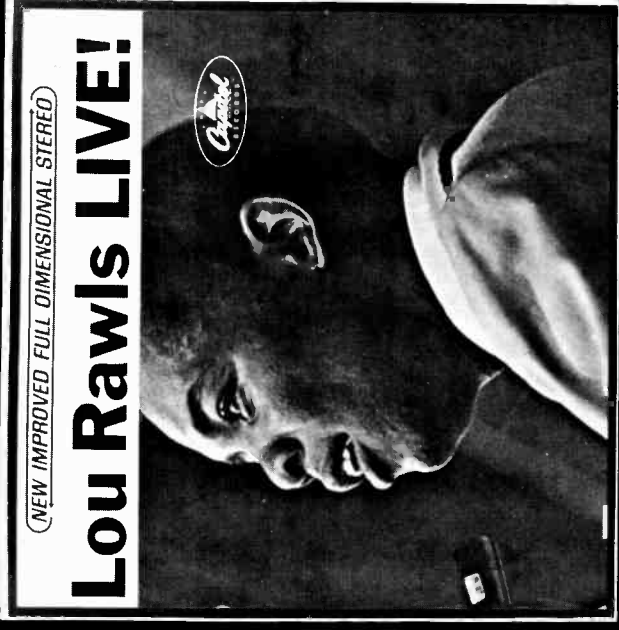
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ST-1793



SO-383



ST-2459



SMAS-2653



ST-756



ST-2993