

Billboard

SEPTEMBER 28, 1968 • SEVENTY-FOURTH YEAR • \$1.00

COIN MACHINE
PAGES 59 TO 65

W011050LUD0000E705SEP DE68
FRANCIS C LAUDA
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SANDS POINT
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The
International
Music-Record
Newsweekly

Decca Accents New Concepts at Meets

By MIKE GROSS

MONTREAL — Bill Gallagher, MCA Leisure Time vice-president, inaugurated a new era for Decca Records at sales meetings here Sept. 17-18 and at

New Orleans Sept. 12-13 at which he heralded the theme, "New Directions-Tradition With a Future." It is a pitch to bring Decca into the industry forefront by using new concepts in pricing, manufacturing, distributing artists and repertoire, promotion and advertising without sacrifice to the label's heritage.

The "New Directions" program will bring down the price of Decca LP's for dealers to \$2.59 from its established price of \$2.98. This new price structure now puts Decca into a stronger competitive picture with the other major labels. And to [\(Continued on page 8\)](#)

Record Club Buys Labels

By FRED KIRBY

YORK, Pa. — The Record Club of America has purchased two classical labels, its first step in a program to manufacture and distribute records. This counters a trend where labels have instituted their own record club operations.

The labels, Baroque and Pirouette, were purchased from Giveon Kornfield. They previously were distributed in the U.S. by Everest Records through a licensing agreement.

Record Club of America has set up Copley Record Productions Inc., a wholly owned subsidiary, to deal with the manufacture and distribution of recordings. Rick Steinberg, merchandise manager for the club, explained that firm was "always strongly classical" in its mail-order operations.

[\(Continued on page 29\)](#)

Tax Exemption Granted to RICR

LOS ANGELES—The Recording Industry Community Group (RICR), a volunteer organization organized to work in the Watts area, has been granted tax exemption status by the State. The group was formed in early June by record executives to aid in giving leisure-time programs for ghetto residents.

A general membership meeting was set for Thursday (26)

[\(Continued on page 10\)](#)

MGM to Make Tape Cartridge Separate Dept.

By HANK FOX

NEW YORK — In its first move to reshape its operation following the recent administrative and executive shake-up, MGM Records will spin off its tape department into a separate tape division, Billboard has learned.

While the division will initially oversee existing tape CARtridge licensing agreements and step up its promotional efforts for its MGM-PlayTape and DGG cassette lines, plans call for the division to assume control of tape cartridge duplication and marketing and to spearhead the company's diversification into other related areas. The tape division will evolve into MGM's Leisure Time division, which will also encompass future activities in the audio-visual field.

Irv Stimler will head the tape division, with Jerry Geller being tapped to head the sales wing. Geller comes to MGM from International Tape Cartridge Corp. where he served as vice-president in charge of sales and marketing. Geller will report to [\(Continued on page 22\)](#)

Conglomerates Studied by Govt.

By PAUL ACKERMAN

NEW YORK — The rising rate of industry mergers and acquisitions has profoundly affected the image of the music-record industry on manufacturing, distribution and publishing levels; and it is known that the Justice Department is studying the scene.

Undoubtedly the Federal body is interested in many of the same questions being asked by industry executives: As the conglomerates move in will competition be lessened? Does the trend to bigness spell the end of the era of independent expansion and growth? Will the conglomerates bring a desirable stability to segments of the industry which have often suffered from inadequate financing? And, finally, will the all-important creative elements of

the music-record business find a climate wherein they can function?

There are no quick answers; but it is no secret that the [\(Continued on page 88\)](#)

Farrell Forms Promo Net

NEW YORK — The steady drift toward specialization in the record industry is having a reverse effect on the independent producer. He is now faced with the problem of servicing his own product beyond the studio right through to the disk jockey level.

[\(Continued on page 88\)](#)

Easy Listening Radio Play Called the Now Happening

NEW YORK — The most successful format going in radio—according to one of the nation's leading radio advertising representatives—is the up-tempo middle-of-the-road approach. Bell Holmes, executive vice-president of Edward Petry

and Co., said there wasn't a day went by when a station of this type couldn't adjust musically to fit the market. Some of these stations are calling themselves "The Good Life."

[\(Continued on page 38\)](#)



"Time Has Come Today" (4-44414) has come back to the charts again after nine months. It's from the Chambers Brothers' album that's never been off the charts. A great reunion. On Columbia Records CL 2722/CS 9522. (Advertisement)



The Delfonics are up there with their fast-moving single, "Break Your Promise," on Philly Groove 152. They hit another high note with their current album, "La La Means I Love You," on Philly Groove 1150. (Advertisement)

Yule Catalog Is Offered

NEW YORK — Billboard is publishing a full-color Christmas gift catalog of top-selling recorded product for distribution to consumers through retailers. The catalog, "Recordings—A Gift of Music," will have a minimum guaranteed circulation of 500,000 copies, and will reach retailers during the first week of November, in time for pre-holiday mailing and in-store distribution.

The catalog will feature full-color reproductions of album covers with brief descriptive comments of their content. The listings will be according to musical categories, and will be indexed by artist. The catalog will also contain an informative article on tape cartridge in its vari-

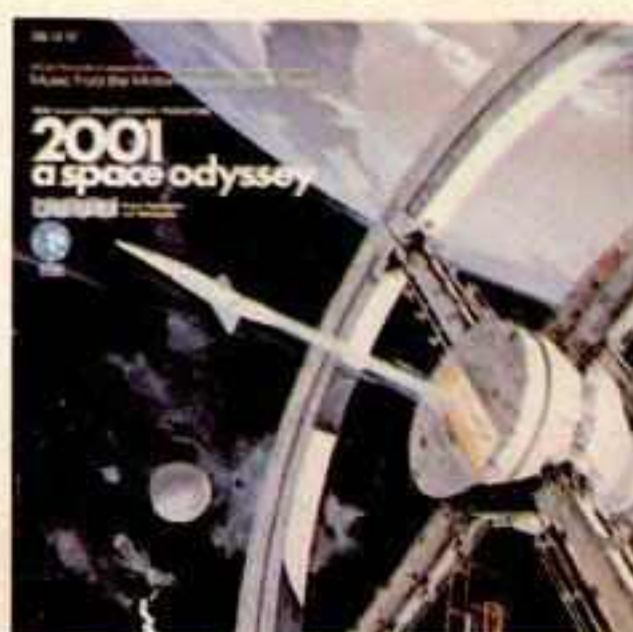
ous configurations. The product listings will include a reference to the tape availability of each LP in 8-track, 4-track, and cassette.

According to Hal B. Cook, Billboard's publisher, the purpose of the catalog is to help retailers achieve maximum Christmas sales by putting into the hands of their customers an easy-to-follow guide to the most popular recordings currently in stock.

According to Andrew Csida, Billboard's Special Projects director who is in charge of publishing the catalog, surveys of previous Billboard gift catalogs have proved that retailers average 160 LP's sold for each 100 catalogs distributed to customers. (Advertisement)

The most expensive
Underground movie ever made.
Another million-dollar
sound track from MGM.

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



51E-13 ST

"Gone With The Wind"
"Born Free"
"Doctor Zhivago"
and now
"2001" on



Copyrighted material

The Moody Blues

John Lodge

Mike Pinder

Justin Hayward

Ray Thomas

Graeme Edge



Producer: Tony Clarke

Latest single...

RIDE MY SEE-SAW

85033

Another single LP cut from their
"In Search of the Lost Chord" DES 18017



Industry Blasting Off: Light

NEW YORK — The record business is on the verge of a tremendous expansion in engineering, marketing and sales, according to Enoch Light, industry pioneer who heads the Project 3 label. Creativity, however, will continue to be the lifeblood of the industry, Light stated. He predicted that the conglomerates who are presently moving into the record field will have to nurture and depend upon creativity. "They can improve the distribution and merchandising of product, but the ultimate success of their efforts will depend upon artistic factors—the writer, composer, arranger and producer."

Light's career has been many-faceted. Once a top band maestro, he subsequently broke new paths in the marketing and production of records, making his mark in both the low and high-priced fields. His achievements in stereo, particularly on the Command label with such al-

bums as "Persuasive Percussion," were precedental.

New Phase

"We will see a fantastic new phase wherein developments of a musical and engineering nature will exceed our present levels," Light stated. He added: "We still have not achieved 100 per cent fidelity." Improvements along this line, he foresaw, will depend upon improving tape. "Tape can accept improvements



ENOCH LIGHT

and this will make for better quality."

"Microphones in the last 10 years have improved greatly, and we realize that certain mikes are more sympathetic to certain instruments. In the old days, it was common to use one mike; today we experiment and on an average recording date may use 16 to 20 mikes."

"In the past 10 years the concept of recording has changed and more progress was made than in the previous 50 years. This has a bearing on the concept of catalog and it may be stated that recordings more than 10 years old are of limited value generally." Of course there are some exceptions to this general view, Light said, "such as a conscious attempt by a record label or producer to present a dated style of music, for instance performances of the Roaring Twenties.

"The great song catalogs continue to have tremendous value, but here, too, it is necessary to update the material with contemporary records. In this way the standard catalogs can better compete with fresh copyrights, some of which secure an amazing amount of records and quickly become standards."

Tapes Cited

An important factor in the expansion of the industry is the proliferation of the such forms of recorded music as the tape cartridge and the cassette, Light noted. He added, however, that the record industry has by no means explored all the possibilities of marketing; that much of the industry is locked into the distributor-rack jobber format. "But there is a much greater horizon," he said.

What is lacking in the record business today, according to Light, is effective liaison between the manufacturer, distrib-

utor, promotion and dealer levels. There is also a lack in liaison between advertising and marketing levels. Another area requiring buttressing is the field of music education, Light believes. "There must be more courses in music appreciation, more study of music and more playing of instruments," he added.

Assuming that there will be improvement in these areas, and taking into consideration the advances in engineering and marketing, the sales potential for recorded music is twice today's annual volume, Light concluded.

MGM, WNEW-FM Team on Bob & Ray's 'Factory' Show

NEW YORK — MGM Records has teamed with WNEW-FM here to bow an hour progressive rock show hosted by the comedy deejay team of Bob and Ray. Bob Elliott and Ray Goulding, beginning Sunday (29) will mix their famous humor bits with records by artists such as Richie Havens, Janis Ian, and the Ultimate Spinach every Sunday 6-7 p.m. in "The Music Factory." And every major college radio may benefit.

The show's executive producer is Harvey Cowan, executive at MGM Records; handling production for the radio station, a pioneer in the progressive rock format, is Tom Tracy. Vic Cowan, who has been with Bob and Ray 15 years as writer and producer, is director.

WNEW-FM general manager George Duncan pointed out that while the show is sponsored by MGM Records, the records of other labels will be played on the show. "But we've been a trailblazer in the progressive rock format and we want to improve even more. We feel that the addition of Bob and Ray, a

Longines Sets Label —Becker Named Chief

NEW YORK—Loren Becker has been named president and chief executive of Stereo Dimension Records, it was jointly announced late last week by Becker and the Longines Symphonette Society. The Society heretofore has limited its operation to the mail-order field, where it has become eminently successful.

Becker recently resigned as vice-president and general manager of Command Records. Along with Longines executives,

he expressed the view that artists who join the new label will benefit greatly since—in conjunction with the Longines Symphonette Club, there is a "unique combination of multimillion-dollar advertising for individual artists plus complete exposure of the artist's releases to every element of the record buying public." Becker added that the same opportunity exists for distributors and licensees who affiliate with the label.

Becker is seeking talent and independent producers. He is looking for contemporary type groups, and he intends to produce quality stereo packages himself—as he had done at Command. In addition to singles and albums, the label will enter



LOREN BECKER

nationally known Peabody Award winning team, is important to not only us, but the entire progressive rock field. The fact that talent of this stature is involved indicates the maturity of progressive rock music."

"The Music Factory" is an hour show that was originated a year ago by Harvey Cowan and Tom Wilson, then a record producer with the label. Cowan produced; Wilson emceed. The show was aired on some 125 college radio stations and there's a strong chance the new 1968 version of "The Music Factory" hosted by Bob and Ray will also be distributed free to college stations.

There was also strong indication that while about 50 per cent of the records played will be the product of other labels in order for WNEW-FM to maintain its programming pace, all of the spot commercials will be devoted to MGM Records product. It was learned that Cowan will consult with the station about records to be played on the show.

the tape field. "Our operation," Becker said, "will cover the gamut of the contemporary pop business."

Product will go through independent distributors, which Becker is now in the process of lining up. He is also setting up a network of licensees around the world. Initial product is expected in December or January.

Becker stated: "I believe that the next five years will see a tremendous sales growth for our industry not only in the sale of records as we know them but in all forms of recorded audiovisual communication, entertainment as well as educational and industrial, and we expect to play an important role in that growth."

Graham Sets Talent Unit

SAN FRANCISCO — Bill Graham, Fillmore West and East chief, has formed a talent booking company, the Millard Agency, with offices here and in New York.

First acts handled by the new company are Grateful Dead, It's a Beautiful Day, Santana Blues Band, Loading Zone, and Cold Blood. These are all progressive rock blues bands which Graham has presented before Fillmore audiences.

Graham himself is not on. Paul Baratta, who works with Graham at Fillmore West here, and Barry Imhoff, a former Greenwich Village nightclub operator, are the first two executives in the agency. The New York staff has yet to be named. He also plans getting involved in packaging entertainment troupes to play in other cities.

Boston Co. Sold to Frank

NEW YORK — Frank Music Corp. has acquired Boston Music Co., a leading New England music publisher, and its subsidiary, Morris Music Co. of Newark, N. J. Boston Music will continue to operate as a separate entity with no planned change in personnel.

A publisher of secular, religious and educational music, Boston Music is also a wholesale distributor of sheet music and music products. They also service the New England area with a complete line of music and musical instruments through their retail outlet in Boston.

Arnold Broido, director of publications and sales of Frank Music Corp., will take on the additional duties of vice-president of Boston Music. Warren Morris, Boston's general manager, will be a vice-president and will report to Broido.

A&M, Mayes Link

LOS ANGELES—A&M Productions, the motion picture division of A&M, has signed writer-producer Wendell Mayes to a two-picture agreement. Mayes' initial project will be to write and produce a screenplay for "A Case of Need."

Col. and Cap. Win Restraining Writs Against Phoenix Tapes

LOS ANGELES — Columbia and Capitol Records have each won separate preliminary injunctions prohibiting Phoenix Tapes from duplicating and selling their tape or record product.



DON KIRSHNER, music supervisor of the singing-instrumental group the Archies talks to a family audience at Madison Square Garden. The families belonged to press, disk jockeys, and dealers who were invited to an "Everything's Archie" party. The Garden's Center cinema was used for the first time to introduce the Archie animated CBS-TV series, upon which the Archies group is based. The Archies record for Calendar Records, a subsidiary of RCA.

Judge Robert W. Kenny issued separate edicts which also included temporary restraining orders, against Christopher Mamlin, Richard Erickson, Patrick Osborn, Robert Paschal and Edwin Bethune.

Attorneys for Phoenix Tapes have filed a notice in Superior Court that they will appeal Judge Kenny's ruling in the Capitol case to the Court of Appeals, Second District. Bruce Hamer of Gang, Tyre & Brown is guiding the suit for the plaintiff.

Judge Kenny's orders prevent Phoenix Tapes from duplicating and transferring to tape (or any other devices) any record album or tape. It also prevents Phoenix Tapes from advertising or selling the product, and from using the name of performers under contract to CBS (Columbia Records) or Capitol.

In another case, Superior Court Judge Benjamin Landis dismissed an action by Edward F. Knasin Jr. of Superba Tape (CES vs. Knasin) on insufficient grounds that Superior Court Judge Robert S. Thompson might be prejudicial in the case.

Fenster Sets Label

NEW YORK—Harry Fenster, Jamaica, Queens, public relations man, has formed a label, Miracle Records.

Pie Prod. Is Inked to Pact By Mercury

CHICAGO — Pie Productions, headed by Dick Toops and Joel Cory, has been signed to an exclusive independent production pact by Mercury Record Corp.

The first two singles from Pie for Mercury family labels, "Karent," by the Clean Sweeps on Philips, and "IMT's My World," by the Daisy Chain on Fontana, have just been released.

"We feel very positive about the future of Chicago as a contributor to the music business, which recently has been pretty much dominated by the West and East Coasts," said Toops. "Chicago in the last year has seen a renaissance in studios, equipment and engineering methods and we feel that this will keep the talent here."

In addition to Pie Productions, Toops and Cory operate Flaky Crust, their publishing arm.

GOODY SEEKS TO GO PUBLIC

NEW YORK—Sam Goody, Inc., music retail chain, will offer its stock to the public, pending approval from the Securities Exchange Commission. Goody filed for permission Aug. 30 to issue 160,000 common shares at \$16 per share. Goody, formed in 1953, posted sales of \$13,048,656 for the 1967 calendar year.

Billboard is published weekly by Billboard Publications, Inc., 165 W. 46th St., New York, N. Y. 10036. Subscription rate: annual rate, \$20; single-copy price, \$1. Second class postage paid at New York, N. Y., and at additional mailing offices.

Axelrod: Hunter of New Sounds

LOS ANGELES — A "new breed of record buyer," one who is "more sophisticated in his thinking," is challenging today's popular music composer.

The climate in pop music is ripe for experimentation, says a man/composer Dave Axelrod, whose newest venture is a tone poem suite based on seven compositions by William Blake. Axelrod gained national fame several months ago for his controversial "Mass In F Minor," written in a contemporary rock vein for the Electric Prunes.

Axelrod's newest work, which has just been released as the Capitol LP, "Song of Innocence," utilizes 33 players performing charts which are ripe with the sounds and styles of 1968 musicians. The score will be published by Moreley Music. Axelrod's experimentation involves the fusion of jazz elements with hard rock guitar

solos and the inclusion of impressionistic classical figures. Prior to writing his original rock mass for the Electric Prunes for Reprise, Axelrod's top composition had been "Deadend Street," a gutsy blues for Lou Rawls, whom he records for Capitol.

Third Work

A third original work from the 34-year-old composer due shortly by the Electric Prunes is an attempt to add contemporary figures to music based on the Jewish Day of Atonement religious service.

Axelrod's suite has been receiving AM as well as FM exposure on such tracks as "Holy Thursday" and the title cut which opens side two. Axelrod used studio players on his own date that he regularly uses when producing pop and jazz-oriented sessions, with Don Randi playing piano and organ and conducting the orchestra.

All the music was scored, with solos limited to prescribed numbers of bars. The longest solo for guitarist Peter Wyant, a young musician recording with a group called Hardwater, was 32 bars. Axelrod set up lead notes for the soloists so there would be clear direction for the composer to predict what sounds would be developing between the orchestra and soloist.

BMI, Radio Industry Pact Talks Hit Snarl

NEW YORK — Negotiations between BMI and the All-Industry Radio Committee for a new contract have broken off. BMI, in a statement by president Ed Cramer, points out that BMI has repeatedly offered to submit the matter to arbitration so that a reasonable rate might be determined. The All-Industry Committee, Cramer asserts, has refused to agree to this. Cramer added: "We continue to believe that arbitration is in the best interests of broadcasters, BMI's 23,000 affiliated writers and publishers and the public whom both we and the broadcasting industry are pledged to serve and whose taste and judgment is reflected in BMI's share of the music market."

The expiration date of the BMI radio performance licenses was recently extended from Monday (30) to Nov. 30, 1968.

Elliott Sanger, chairman of the Committee, stated that BMI demands were exorbitant; that under BMI's proposal radio payments would go from \$8 million in 1967 to \$15 million in the last year of BMI's proposed five-year term. Sanger said he would recommend that stations enter into 10-year pacts with BMI under which BMI rates would be increased by 10 per cent, with the understanding that when BMI received the full benefit of the 10 per cent increase (a sum of \$800,000 additional revenue annually based on industry receipts of 1967) on all gross receipts over and above the base 1967 receipts, the percentage ratio would be reduced by half. Sanger said BMI rejected these proposals. Sanger claimed BMI's radio revenue had increased from \$5.7 million in 1965 to \$8.5 million in 1968, and that no factor warranted a further increase on top of this 50 per cent increase in income.

Cramer stated the All-Industry Radio Committee's is inaccurate. "It fails to point out that this increase resulted primarily from an increase in radio's own revenue. Had there been a reduction in radio revenue, it would have been reflected by a reduction in BMI revenue. The fact is that BMI music which occupies 55 per cent of all radio time devoted to music gets only two-fifths of all the money paid by radio for music. In our judgment as custodians of the rights of writers and publishers affiliated with us, the current rate does not properly reflect radio's use of our repertoire. It does not reflect the change in the role

Newell Industries To Buy Videonetics

LOS ANGELES — Newell Industries, manufacturer of magnetic tape recording equipment, has signed an agreement to acquire Videonetics Inc. for an undisclosed amount of common stock.

Newell, primarily a research

and development company, will enter the tape player market next year. Newell went public Feb. 1. Videonetics, which markets video recording systems, will be operated as a division of Newell. Videonetics is a privately held company.

HOLDERS Approve Merger of Cameo-Parkway With Klein

NEW YORK — As over-the-counter trading started in Cameo-Parkway on Sept. 16, a special shareholders meeting approved the merger of the company with Allen Klein and Co., as Klein's own management and investment company. The plan was unanimously approved.

Klein, under the terms of the

merger, receives 797,000 shares from Cameo-Parkway and will be employed by them for five years at \$104,000 a year.

The result of the poll came as no surprise since Cameo president Klein owns 48.5 per cent of outstanding Cameo stock.

At the meeting attended by about 100 shareholders, questions concerning the future of Cameo-Parkway were parried by Harold Seider, vice-president of Cameo. He stated that security laws prevented him from speculating on Cameo's future. Cameo-Parkway was suspended from the American Stock Exchange in February this year.

Klein told the meeting that he had put everything he owned into Cameo-Parkway and was determined to make it a going concern.

Over-the-counter trading in Cameo stock opened at \$15 bid and \$25 asked.

Imperial Reaches Into Past for Blues Series

By LEROY ROBINSON

LOS ANGELES — Imperial is broadening its blues scope with the introduction of a new line, the Legendary Master Series, based on some old disks from its and the old Aladdin vaults. A&R'ing the series has been Steve LaVere, who brought to the attention of Imperial executives the availability of the rural and urban blues material.

Eli Byrd, Imperial's national sales and promotion director, and the man wholly responsible for merchandising the new line, has been working closely with LaVere in preparing the material for an Oct. 15 release. Four anthology packages comprise this initial release.

Of the blues masters discovered in the vault, LaVere found he could put together 15 albums with approximately 14 titles per LP.

The first four albums enter all the available blues areas, namely, rural, urban and rhythm and blues.

Explains Byrd: "Our starting point is to get to every blues buff in the country. You can almost say we'll be out for the blues collector in general. And, hopefully, with the interest in blues today, needless to say on the part of white rock groups, like John Mayall, eventually we hope to hit a wider audience than just the blues collector. Let's say, the kids who go for what they're hearing today from

Canned Heat, some of the groups will want to get back to the real thing which we will have with these recordings.

"If we can really get the blues people interested in this," Byrd continued, "then we'll go out to the masses. This will be accomplished through advertising in magazines, newspapers, blues journals, radio — any source which gets to the consumer."

Imperial's initial release in the series includes "Rural Blues Vol. 1," with such names as Nathaniel Terry, Country Jim Bledsall, Lightnin' Hopkins and Snooks Eaglin. "Rural Blues Vol. 2" will spotlight Papa Lightfoot, Boogie Bill Webb, Clifton Chenier and Slim Harpo.

In the more contemporary packages, "Urban Blues Vol. 1," blues giants Fats Domino, T - Bone Walker, Roosevelt Sykes, Joe Turner and Wynonie Harris will be featured. And in "Rhythm and Blues Vol. 1," pioneers in the r&b vocal group stylings like the Jewels, Dukes, Sharptones, Five Keys, and Spiders will be preserved on this collector's set.

The collector can also feel he will be getting raw blues without any special tampering with the old masters. LaVere objected when it was proposed the four albums should be re-channelled to simulate stereo. He has worked with the original material only "to the extent they can be played on stereo."

Mantovani Tour Tie-In

NEW YORK — London Records is planning a sales and merchandising drive centered on the 12th annual U. S. tour of British orchestra leader Mantovani. The tour opens at the Westbury Theater, Long Island, Sept. 30.

Announcing the campaign, Herb Goldfarb, London's national sales and distribution manager, said that the entire home office and regional sales and promotion forces would focus the major effort on the new Mantovani album, "Memories," released to coincide with the U. S. tour.

"Memories" is the 48th Mantovani album released by London—all of the previous albums made the U. S. chart, added Goldfarb.

Mantovani's forthcoming tour includes concerts at New York, Hartford, Syracuse, Buffalo, Rochester, Cleveland, Pittsburgh, Detroit, Chicago, St. Louis, Indianapolis, Chattanooga, Atlanta, Birmingham, Jacksonville, Miami, St. Petersburg, Charlotte, Richmond, Baltimore, Washington, Philadelphia and Boston.

talent scout and signed to the "National Barn Dance" radio show on the Chicago station.

Five years later, he launched the "Renfro Valley Show." He later returned to WLS, before moving to Nashville and the "Grand Ole Opry" show.

Two of his biggest records were "Peace in the Valley," one of the first religious tunes to sell a million copies, and "Chattanooga Shoeshe Boy." Some of the songs that will live forever include "Old Shep," "Tennessee Saturday Night," "Tennessee Border," "Salty Dog Rag," and "Just a Closer Walk With Thee." It was reported that he was born in 1914. Funeral arrangements were pending at press time.

Red Foley, a Country Great, Is Found Dead

FORT WAYNE, Ind. — Red Foley, a legend in country music, was found dead here Thursday (19). An autopsy was being performed Friday to determine causes. Foley, who'd been with Decca Records since 1941 and was one of their few lifetime-contract artists, made his last public performance Wednesday (18) night at a country music show sponsored by the local Sheriff's Posse.

Born Clyde Julian Foley in Tucumcari, N. M., he was raised on a farm near Berea, Ky. He began playing the guitar at seven years old and later won first place in a singing contest in Louisville, Ky. However, it wasn't until he was a student at Georgetown College that he was "discovered" by a WLS radio

Imperial's New Concept LP Makes Classical, Pop Jell

LOS ANGELES—With more pop-rock groups weaving classical music through contemporary albums, Dallas Smith has developed a new concept album for Imperial Records.

By "borrowing" ideas from classical masters and mixing the sound with jazz and rhythm and blues, Smith, a producer for Liberty Records, has recorded "Life Is But a Dream" by the Wichita Fall, a new group.

The album applies classical technique with modern Artie Butler arrangements, and combines the string section of the Los Angeles Philharmonic Orchestra recording with jazz-oriented Pete Jolly, Max Bennett and Jimmy Gordon.

Imperial, which rejected the concept initially, will release the double-fold album Nov. 1 with a major merchandising-promotion campaign aimed at easy listening-Top 40 radio, TV and the underground music market, according to Smith. The album cost \$50,000 to produce.

Smith, who has recorded the Canned Heat, Bobby Vee, Vikki Carr and the Nitty Gritty Dirt Band, got the idea of crossing classical with jazz and r&b after noting many contemporary artists listening to Beethoven, Brahms and the Swingle Singers.

There's been a return to classical music," says Smith,

"with many rock acts drawing material from the masters. But there's never been a complete classical-contemporary album."

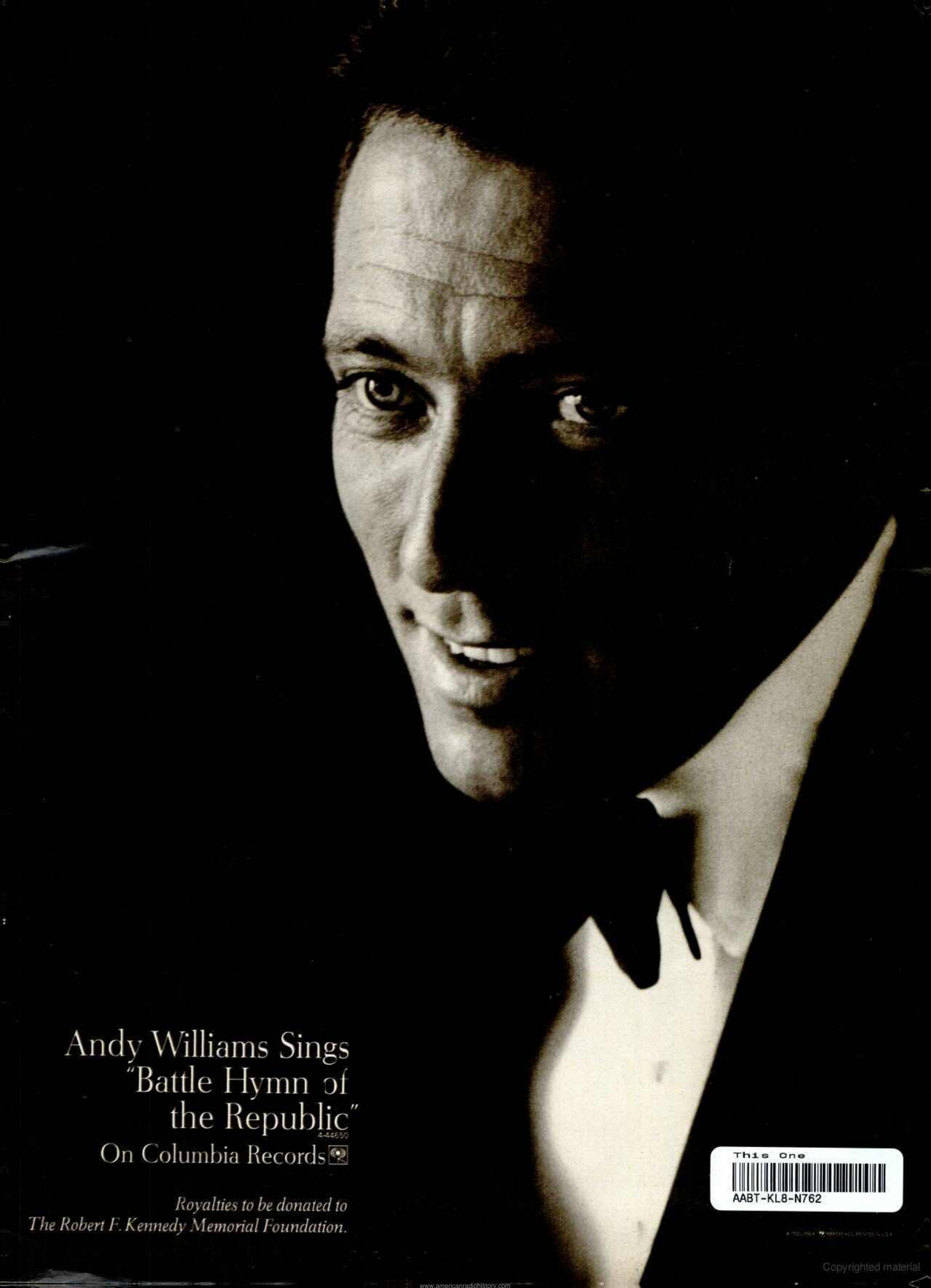
Smith feels, until recently, the string section had been used merely as an "instrument fill." "Now," he says, "we're hearing more violins mixed with amplified instruments."

To give the Wichita Fall album additional classical flavor, Smith incorporated several classical standards through the 13 tracks. Imperial is contemplating releasing a single from the album to help promote the LP.

Pulsar's Release A First for Merc.

LOS ANGELES — Mercury Record Corp. will mark its first venture into the manufacture and distribution of an independent label with the release, about Oct. 1, of the first Pulsar label recording.

According to Irwin Garr, head of Pulsar, the first record will probably be by the Magi, a new British-based group. Garr is scheduled to start a nationwide tour of his distributors about Oct. 1, and in mid-October, he intends to make a tour of the European continent and the United Kingdom, lining up distribution.



Andy Williams Sings
"Battle Hymn of
the Republic"

On Columbia Records 

*Royalties to be donated to
The Robert F. Kennedy Memorial Foundation.*

This One



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Billboard

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Fourth quarter increases in radios, phonographs and tape recorders predicted by West Coast retail chain owner Ira Fischbein.

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1,813 Writers Awarded a Record \$658,450 by ASCAP; Total \$5 M

NEW YORK — ASCAP is awarding a record \$658,450 to 1,813 writer members. The 1968-69 total, the highest for any of the nine years of the special grant program, brings the cumulative total to more than \$5 million.

Of the latest sum, \$321,800 will go to 1,221 writers in the pop field, including country, r&b and jazz. The remaining \$336,650 will go to 592 composers and authors of symphonic and other concert works.

Among chart writers gaining awards are Bobby Russell ("Honey" and "Little Green Apples"); Jim Webb ("MacArthur Park"); Hamilton Camp ("Here's to You"); Sheila Davis (English-language lyricist for "Who Will Answer"); Gary Geld and Peter Udell ("Sealed With a Kiss"); Guy Marks ("Loving You Has Made Me Bananas"); Tom Paxton ("Bottle of Wine" and "The Last Thing on My Mind"); and Stuart Scharf ("Like to Get to Know You").

The awards panel reiterated, "The listing of a member's work in a trade paper popularity chart has a bearing on its prestige value."

Other talents honored included jazzmen Ornette Coleman, Kenny Burrell, Dizzy Gillespie, Horace Silver, Billy Taylor and new ASCAP members Chic Corea, Chuck Israels and Mike Mainieri; country writers Hal Blair, Cy Coben, Don Robertson, Billy Edd Wheeler and Sheb Wooley; pop-folk writer-performers Joan Baez, Judy Collins, Bobbie Gentry and Arlo Guthrie; r&b writer Jimmy Holiday; and Herb Alpert.

Awards to Groups

Groups receiving awards are the Doors, the Mamas and the Papas, Strawberry Alarm Clock,

Big Brother and the Holding Company, the Electric Flag, and the Band. Musical Theater grants included Walter Marks "Golden Rainbow"; Gerome Ragni and James Rado ("Hair"); Mitch Leigh and Joseph Darion ("Man of La Mancha"); Clark Gesner ("You're Good Man, Charlie Brown"); Hal Hester and Danny Apolinar ("Your Own Thing"); Al Carmines ("In Circles"); Robert Dahdah ("Curley McDimple"); and Luigi Creatore and Hugo Peretti ("Maggie Flynn").

Recipients among composers and authors of classical or standard music, including symphonic, concert, recital, religious and educational, included George Crumb, W. H. Auden, Howard Hanson, Gail T. Kubik, John La Montaine, Archibald MacLeish, Gian Carlo Menotti,

Douglas Moore, Virgil Thomson, and deceased members Carl Sandburg, Leo Sowerby and Ernst Toch.

Other Awards

Other awards in this category included John Corigliano, Jacob Druckman, Richard Felciano, Lawrence Moss, Vincent Persichetti, Robert Suderberg, Michael Colbrass, Frederic E. Myrow, and Henry Weinberg.

The awards list also includes more than 150 writers affiliated with U. S. colleges and universities. Members of the Popular Awards Panel were T. Edward Hambleton, Father Norman O'Connor, Haydon Proctor, and William B. Williams. Serving on the Standard Awards Panel were Donald E. Brown, Donald Engle, Frederick Fennell, Walter Hendl and Louis G. Wersen.

Executive Turntable

Jacques Rene Chabrier, executive vice-president of the Hartford National Bank and Trust Co., has been elected president of Chappell & Co. Born in France, Chabrier became a U. S. citizen in 1954. He is a former director of the Hartford Conservatory of Music and is a director of various organizations, including the Hartford Festival of Music. He also served as president of Pathe Cinema Corp. and Paris Theatre Corp., New York, through 1951, when he joined the Hartford National Bank. He takes over the Chappell position in mid-October.

Paul Myers, producer, Columbia Masterworks artists and repertoire in New York, has been appointed head of classical operations for CBS Records, U. K. He will report to CBS managing director Ken Glancy in London and, in addition, act as resident producer in Europe for Columbia Masterworks. . . . Betty Sperber, president of Action Talents, announced the appointment of John Lombardo to the executive staff of the agency, responsible for the development and booking of Action Talent artists in clubs, colleges, concerts and TV appearances. Previously, Lombardo was with Premier Talent.



MYERS

Following his resignation from RCA Records, Paul Robinson joins Gerard W. Purcell Associates in the newly created post of vice-president in charge of all the independent recording productions of GWP Productions, as well as the music publishing and other activities of Purcell Associates. Robinson, who had been RCA's a&r man for Al Hirt, will produce all Hirt recordings. . . . Jack Baker, formerly of Memorex, has been appointed merchandising-sales-advertising manager for Newell Industries, manufacturer of tape recording equipment. . . . Gary Usher, West Coast a&r at Columbia Records for two years, has resigned. . . . Don Shain will represent Tetragrammaton's music publishing companies, Canja and Royham, ASCAP firms, and Peyotl and Manger, BMI companies.



ROBINSON

Madan Capoor has been named director of publicity and advertising of Edward B. Marks Music Corp., announced Herbert E. Marks, the firm's president. Capoor, a native of India, will work with Bernard Kalban, director of publication and promotion. He is also studying for his doctorate at N.Y.U.

Steve Morris has been appointed account executive for the MCA Music Division at MacManus, John and Adams Inc., which includes the Decca and Kapp labels. . . . Morry Goldman joins Ranwood Records as sales-distribution vice-president. He will work out of a Chicago office. Previously Goldman was Dot's Midwest vice-president, branch manager in Chicago. . . . Mario Medious has been named administrative assistant to Len Sachs, head of album sales and merchandising at Atlantic Records. Medious will take charge of administrative procedures for album sales in Atlantic, Atco and Cotillion. For the past three years, Medious has been head of bookkeeping and payroll at Atlantic.



MEDIOUS

Ken Mansfield, national promotion manager, Capitol Records Distributing Corp., announced the promotion of Ronnie Granger as national r&b product manager. Granger will be directly responsible for national r&b promotion, and, additionally, shape merchandise and sales support. His new assignment also includes r&b talent and product search and masters acquisition.

(Continued on page 88)

Billboard

Published Weekly by
Billboard Publications, Inc.
2160 Patterson St., Cincinnati, O. 45214
Tel.: Area Code 513, 381-6450

EDITORIAL OFFICE: 165 W. 46th St., New York, N. Y. 10036. Area Code 212, PL 7-2800
Cable: BILLBOARD NEWYORK

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NEW YORK OFFICE

INTERNATIONAL OFFICES

EUROPEAN DIRECTOR: Andre de Vekey, 7 Welbeck St., London W.1. Phone: 486-5971
Cable: Billboard London

EUROPEAN EDITOR: Mike Hennessey, 7 Welbeck St., London W.1. Phone 486-5971
Cable: Billboard London

UNITED KINGDOM: Graeme Andrews, 7 Welbeck St., London W.1. Phone: 486-5971
Cable: Billboard London

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IN THE GROOVE

TS-285



MOTOWN
RECORD CORPORATION
The Sound of Young America

Gallagher Stresses New Concept At Decca Parley; LP Price Cut

• Continued from page 1

further stimulate the sales personnel from the company's western, mid-western, north central and southern territories gathered in New Orleans, and eastern and Canadian sales staffers attending the Montreal meet, the program is establishing a participation incentive program that's new to the company's operating procedure.

Decca also is setting its sights on the buildup of new manufacturing facilities. Plans are now in the works for new operational buildings in Nashville and on the West Coast, and for an expansion of tape duplicating plants in the U. S. and Canada.

On A&R Front

On the a&r front Gallagher said that he will concentrate on bringing top name artists to Decca as soon as the mechanics of the new operation are in full swing. In the meantime, he said, "We're bringing young ears to the a&r department but not at the expense of the old ears."

On the advertising and promotion levels, Gallagher pointed out that the company would now be paying special attention to the consumer market, with a heavy emphasis on radio spots. There will also be a special emphasis on the promotion men in the field whose work will be directed by Hal Ross in the New York office so that he can co-ordinate their efforts for the scheduling of product.

Gallagher also indicated that his "New Directions" concept

would probably entail a restructuring of the company's distribution set-up and a re-evaluation of the outside labels that the Decca branches have been handling. Also on tap is a reactivation of the Coral label under Dick Jacobs. The distribution structure of the Coral line, once it gets going again, has not yet been worked out.

Also falling into Gallagher's directions line is a deeper involvement by Decca in such industry organizations as the National Academy of Recording Arts and Sciences (NARAS) and the Record Industry Association of America (RIAA). Decca is strongly represented in the Country Music Association (CMA).

Aides Assist

Assisting Gallagher in laying out the plans for the new theme were his aide and marketing vice-president, Jack Loetz; Dick Broderick, head of MCA's record activities internationally; and Frank Mancini, promotion topper.

Gallagher also introduced 32 albums on the Decca, Coral and Brunswick labels. Featured in the September release are LP's by the Who, the Irish Rovers, Bert Kaempfert, Earl Grant, Lenny Dee, Louis Armstrong, Pete Fountain, Gene Chandler, the Artistics, Young-Holt Unlimited, and two volumes by Jimmie Lunceford for the "Jazz Heritage Series." There is also new country product by Bill Anderson and Conway Twitty as well as "Volume 9-All-Time

Country and Western." Decca's Gold Label classical division is offering packages by Andress Segovia, Pro Musica and the Music Aeterna. In the company's international catalog are "Band of the Royal Horse Guards," "Ukrainian Folk Songs" and "German Country Dances."

Along with the introduction of product by established names, special emphasis was placed on the company's "New Directions" theme with the inclusion in the fall release schedule of album product by new talent. This "new faces" drive spotlights the musical directions currently being instituted in all areas of the company's contemporary policies. In the "new names" line-up are the John Benson Books Trio, the Forum Quorum, the Twinn Connection, the Cake, Jeannie Britten, and Los Trovadores De Espana, and, with the introduction of new pop product, the company is broadening its directions in the classical market with the signing of the Eastman Wind Ensemble. Their debut Decca release, conducted by Donald Hunsberger, is titled "Fiesta."

Special Projects

Further, Decca's "New Directions" theme encompassed the introduction of such special LP projects as a de luxe two-record original London cast recording of "Man of La Mancha" starring Joan Diener and Keith Michell. This London recording of the hit musical features the show's complete dialog and musical score especially edited for record by show's book writer Dale Wasserman and composer Mitch Leigh. Also in the special projects area is an LP by W. C. Fields made up of the comedian's voice tracks from 14 of his films now making the rounds of theaters, college campuses and TV. Another special projects LP is Dave Brubeck's debut Decca LP with the Cincinnati Symphony Orchestra in the first recorded version of his original oratorio, "The Light in the Wilderness." Decca will also be applying a special push on William Shatner's first album, "The Transformed Man," by tving up with the NBC-TV show, "Star Trek," on which Shatner stars.

Hal Ross, head of singles promotion, introduced new disks by Webb Pierce, Kitty Wells, Jonah P. Jones, Gene Chandler and Barbara Acklin, Peppermint Rainbow, Mark Radice, Sandra Wright, the Banana Splits and Barbara Acklin, and indicated that more than ever before, the sales effort on singles will be backed up by a heavy promotional drive.

Gallagher also pointed up Decca's growing activity in home entertainment with such other product as radios, phonographs, and musical instruments including guitars, bongos, drums, tambourines, chord organs, accessories and amplifiers. "We are, in fact," he said, "a leisure-time one-stop."

MCA Shifts Date For Stock Meet

CHICAGO—Stockholders of MCA Inc. will meet at 10:30 a.m. in the Hubbard Room of the Sheraton Blackstone Hotel here on Oct. 15, instead of Oct. 7, the previously announced date. The special meeting has been called for a vote on a proposed merger, which will result in MCA becoming a wholly owned subsidiary of Westinghouse Electric Corp.



PETER YARROW, center, (of Peter, Paul and Mary), at a Columbia promotion for his film, "You Are What You Eat." With him are, left to right, singer Barry McGuire, Michelle and Barbara, who appear in the film, and Michael Butler, producer of the rock-musical hit, "Hair." Yarrow and Butler jointly produced "You Are What You Eat," which takes a look at the hippy existence and features Tiny Tim, Paul Butterfield, McGuire, the Electric Flag and Yarrow. CBS has released the soundtrack album.

BWP Expanding Into Mod Rock & Country

LOS ANGELES — Contemporary rock and country music are two expansion areas for the talent management firm of Bernard-Williams-Price. In a major move, the company has opened a Nashville office operated by Doug Gilmore, formerly Roger Miller's road manager.

BWP has begun signing acts—not necessarily countryish—from the Nashville area, says Don Williams, one of the partners, whose firm heretofore has handled acts like Andy Williams and Mary Tyler Moore. New to the firm are Ray Stevens and the rhythm and blues duo of Bonnie and Delaney Bromlett from Memphis.

The five-year-old firm has within the past several months added two pop music men to its staff: Abe Hoch, 21 and Don Fischel, 25, both working in the contemporary rock field. Two years ago, Arthur Price, a for-

mer General Artists Corp. agent for 15 years, joined Williams and Alan Bernard.

Roger Miller is the company's top country artist. The Nashville office intends to expand its country representation. New musical names represented by BWP include singer Josh White, placed with Smash; the Bramletts, placed with Stax; singer Kelly Garrett, placed with Mercury; Honey Ltd., placed with Liberty; and J. K. & Company, placed with White Whale.

The Brothers Castro add an international flavor to BWP's music clients. The most prestigious name of all belongs to Andy Williams, who performs in all areas of show business. His wife, Claudine Longet, is also a BWP client as are David McCallum, Bob Newhart, the Osmond Brothers, Lloyd Thaxton, Mary Tyler Moore and comic John Barbour.

Big Bands Make Donte's Scene

LOS ANGELES — Donte's, the successful North Hollywood jazz club, has opened Sunday evenings to big bands. Bands working the room generally provide public exposure for new compositions by new writers.

Among the new bands working the room are Japanese pianist Toshiko, the best known of the new leaders, which include Lenny Stack, Donall Piestrup, Kim Richmond and Gene Estes.

Richmond, a former musical director for vocalist Grace Markay, now arranges and plays saxophone with his own band. Donall Piestrup recently arrived from San Francisco and his compositions have been performed by the Neophonic Orchestra and Buddy Rich's band.

Gene Estes is a drummer whose band has played the room and impressed management enough to bring it back. A "regular" band working weeknights is the 18-piece Mike Barone orchestra, featuring such names as saxmen Med Flory, Jack Nimitz, Bill Perkins, Bill Hood, pianist Mike Woolford and bassist Monty Budwig.

Local jazzmen who bring groups into the club are guitarists Joe Pass and John Pisano, with vocalist Ruth Price working with pianist Dave Grusin's trio.

Brothers Pete and Conte Candoli who both work locally, will bring a trumpet quintet into the room Sept. 26-28.

Not to give the impression that all the talent is of a local nature, the club recently presented Brazilian organist Walter Wanderley and trumpeter Freddie Hubbard's quintet.

NARM DRAFTS PARLEY PLANS

LOS ANGELES — Plans for the 11th annual convention here of the National Association of Record Merchandisers will be jelled Sept. 26-27 at a board of directors meeting at the Century Plaza Hotel. The convention will be at the same hotel Feb. 28-March 5. Various problems generated by industry mergers will also be discussed.

NARM has announced that applications for scholarships to children of employees of NARM member companies are being accepted. Nine \$4,000 scholarship winners will be announced at the convention.

Wallichs, Sir Joseph End 'Tightening' Talk

LOS ANGELES — Glenn E. Wallichs, board chairman and chief executive officer of Capitol Industries, Inc., has concluded meetings Thursday (19) and Friday (20) in London with Sir Joseph Lockwood, chairman of EMI, Capitol's parent company.

Wallichs, a director of EMI, met with other EMI executives to "discuss the co-ordination among EMI holdings around the world, especially as it concerns Capitol Records."

While in Europe, Wallichs also met with Francois Minchin, president of Pathe-Marconi, EMI's company in France. Before returning to Los Angeles Saturday (28) Wallichs will attend the board of directors meeting of Audio Devices Friday (27) in New York.

The meetings in London and

Paris are on the heels of Capitol Industries' annual report to shareholders, scheduled for release Monday (23).

The report showed sales for fiscal 1968 were at a record high of \$111,627,000, compared with \$106,881,000 the previous year. Net income declined to \$1,402,000 or 34 cents per share, compared with \$4,607,000 or \$1.20 per share in the year ended June 30, 1967.

Wallichs gave two reasons for the profit decline: the switch from monaural to stereo product, and price erosion in computer tape as it relates to Audio Devices.

The switch to stereo also affected earnings of the Capitol Direct Marketing Corp., according to the report. While the sales volume of the subsidiary was maintained throughout fiscal 1968, costs of developing business were higher. Credit losses incurred in entering new fields were an additional drain on profits.

The report also showed that the manufacturing and engineering division of Capitol is in the midst of a major program for the expansion and automation of production facilities.

Two expansion programs are under way: a record-pressing manufacturing plant in Winchester, Va., and a 75,000-square-foot addition to the Jacksonville, Ill., facility which will house all of Capitol's tape duplicating operation.

In the area of communications, Audio Devices is entering into a new high performance precision video tape with greater range for improved color fidelity and clearer black and white recordings.

SESAC TO HOST GOSPEL LUNCH

MEMPHIS — SESAC, the performing rights society, will host a luncheon for more than 200 gospel music artists and songwriters, deejays and publishers Oct. 11 during the annual National Quartet Convention here. SESAC managing director Alice H. Prager will head the society's contingent attending the convention, with SESAC executive administrator W. F. Myers, who's also president of the Gospel Music Association, and SESAC executives Norman Odium, S. B. Candilora, Albert F. Ciancimino and Eddie Morgan.

The Heavyweights Are On ATCO!

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Atco #6617

Produced by FELIX PAPPALARDI

... from the CREAM hit LP
“Wheels Of Fire”
Atco #SD 2-700



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VANILLA FUDGE

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Atco #6616

Produced and Directed by Shadow Morton

... from the hit LP
“Vanilla Fudge”
Atco #SD 33-224



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\$4.79 Stereo* FTS 31028
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Action Filed Vs. Pa. Club

PHILADELPHIA — The operators of Allentown's Monkey Lounge have been charged in Federal Court here with copyright law violations, by BMI and affiliated publishers Edward B. Marks Music Corp., Seasons Four Music Corp., and Jobete Music Co., Inc.

The action, filed in U.S. District Court for the Eastern District of Pennsylvania on Sept. 12 against Raymond E. Spaide and Donald C. Herb, who operate the Monkey Lounge, charged that copyrighted songs were performed on Feb. 28 at the club without authorization.

The songs involved were "More," "C'mon Marianne," "Opus 17," "Working My Way Back to You" and "I Can't Help Myself." The plaintiffs seek statutory damages as well as attorneys' fees and court costs.

CUC Gets 3 Seeburg Seats

LOS ANGELES — Commonwealth United Corp. (CUC), which entered the music business this year, was awarded three seats on the 10-man board of Seeburg Corp., a vending machine manufacturer with interests in jukeboxes and musical instruments.

Commonwealth acquired about 15 per cent of Seeburg's common shares last month from Delbert W. Coleman, former chairman of Seeburg, and Louis J. Ricastro, president. CUC plans to acquire the remaining publicly held Seeburg shares.

CUC, a widely diversified company, entered the music industry via acquisitions of Koppelman - Rubin Associates and Bobby Darin's TM Music.

Tax Exemption Granted to RICR

• Continued from page 1

afternoon at Warner Bros.-Seven Arts executive Joe Smith's office to discuss formal programs and fund-raising methods.

RICR has already underwritten a one-year lease on the building headquartering the Sons of Watts, a community group of young men with ideas on growth for their section of the city. RICR will work closely with this organization, "helping us to implement our programs," Smith explained.

In another action, RICR made a large loan to the Watts Summer Festival, a recent weekend event.

Liberty's Skaff In Foreign Talks

NEW YORK — Bob Skaff, Liberty Records vice-president for a&r and promotion, is in Europe to co-ordinate appearances there by the label's Canned Heat and for meetings with company representatives in London, Munich, Milan and Rome.

While in London, Skaff will join Al Bennett, Liberty president, for meetings with Martin Davis and Noel Rogers, managing director of the UA/Liberty offices there. They also will meet with Siegfried Loch in Munich, Tony Cassetta in Milan, and Frederico Monti in Rome.

Market Quotations

As of Closing Thursday, September 19, 1968

NAME	1968		Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
	High	Low					
Admiral	25 1/8	16	374	20 3/8	19	20 1/2	+ 1 1/2
American Broadcasting	72 3/4	43 3/4	428	72 3/4	65 1/4	69 3/4	+ 4 1/4
Ampex	37 1/8	26 1/2	984	35 3/8	33 3/8	34 3/4	+ 1/4
Automatic Radio	25 3/8	15 3/4	126	18 3/8	17 3/8	18 1/2	+ 3/4
Automatic Retailer Assoc.	106	72 3/4	329	104 1/4	100	103 3/4	+ 2
Avnet	43 1/2	20 3/8	6573	33	29 1/2	31 3/8	+ 1 1/2
Canteen Corp.	33	20 1/2	318	27	25	25	- 1/2
Capitol Ind.	37 1/2	24	87	27 1/4	25 3/4	26 3/8	- 3/4
CBS	60 3/4	43 3/4	525	52 3/8	50 1/2	51 3/4	+ 3/4
Chic. Musical Inst.	38	24 1/4	101	32 1/4	30 1/2	32 1/4	+ 3/8
Columbia Pic.	44 3/8	23 1/2	854	42	39 3/8	41 1/8	+ 1/4
Commonwealth-United	20 1/2	6 3/4	3477	19 1/2	17 1/2	18 3/8	+ 3/8
Consolidated Elec.	45 1/4	33 3/8	497	37	34	36 3/8	+ 1 3/4
Disney, Walt	82	41 3/8	177	82	76	81 1/8	+ 4 3/8
EMI	7 1/4	4 1/4	273	5 3/4	5 1/2	5 1/2	Unchg.
General Electric	100	80 1/4	1430	89 1/4	85 1/2	86 3/4	+ 3/4
Gulf & Western	66 1/8	38 3/8	2194	45 1/8	40 1/2	45 1/8	+ 4 1/4
Handleman	31	21	643	30 3/4	28	29 3/8	+ 2 3/8
Harvey Radio	33 1/2	15 3/4	65	28 3/8	26	26 3/4	- 2 1/4
Kinney Services	89 3/4	53 3/4	112	77 1/4	73	73	- 4 1/4
Macke Co.	29 3/8	16 3/8	130	28 1/4	27 1/8	27 3/4	+ 3/8
MCA	53 1/4	43	293	50 1/2	48 3/4	48 3/4	- 1/4
Metromedia	45	34 1/4	259	47	44 1/4	46 1/2	+ 2
MGM	50 3/8	35 3/4	886	45 1/4	42 1/2	44	- 1 3/8
3M	119 3/4	81	568	103 3/8	100 3/8	103	- 1/4
Motorola	153 3/4	97	283	126 1/4	122	122 1/4	- 2 3/4
RCA	55	44 1/4	1129	49 1/8	48 1/4	48 1/4	Unchg.
Seeburg	34 3/8	19 3/8	1331	35	33 3/8	34 3/8	+ 1 1/2
Servmat	59 1/2	35	176	51 1/4	48 1/2	48 3/4	- 2 1/4
Trans Amer.	70 1/2	43 3/8	447	71 1/4	69 1/4	70 3/4	- 1/4
Transcontinental Invest.	23 3/8	13 3/4	1505	22 1/4	20 1/2	22	+ 3/4
Triangle	46	35	74	38	36 3/8	37 3/8	- 1/8
20th Century-Fox	40 3/8	24 1/2	675	34 1/4	33	33 1/2	Unchg.
Vendo	32 3/4	23 1/4	195	29 1/8	26 3/4	27 3/8	- 3/4
Warner Bros.-7 Arts	44 3/4	26 3/8	1187	45 1/2	41	45 1/2	+ 3 3/8
Wurlitzer	25 1/2	18 3/8	66	20 1/2	19 3/4	20 3/8	+ 1/8
Zenith	65 1/2	50 3/8	560	58	56 1/4	56 3/8	+ 3/8

As of Closing Thursday, September 19, 1968

OVER THE COUNTER*	Week's		
	High	Low	Close
Data Packaging Corp.	41 1/4	39	41 1/4
GAC	15 3/4	14 1/2	15 1/2
General Recorded Tape	53 1/2	43 1/2	46
ITCC	10	6 1/4	10
Jubilee Ind.	31	30	31
Lear Jet	29	24 3/4	29
Merco Ent.	12	10 1/2	12
Mills Music	32 1/2	31 1/2	31 1/2
NMC	12 1/2	12	12
Omega Equity Corp.	15 3/8	14 3/8	14 3/4
Pickwick Int.	28	27	28
Telepro Ind.	2 3/8	2 1/4	2 3/8
Tenna Corp.	26	23 1/2	25 1/2

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

GRT Plans to Diversify

LOS ANGELES — Even though prerecorded tapes have been responsible for General Recorded Tape's growth, the company plans to diversify into allied areas.

Alan J. Bayley, GRT president, outlined several expansion projects at the firm's annual shareholders' meeting Saturday (14) in Palo Alto, Calif.

GRT has established a special services department aimed primarily at the industrial and educational markets for tape products.

"Through internal growth and acquisition," says Bayley, "GRT plans to take advantage of the industrial and educational mar-

kets for tape products. We want to offer the best products available—both audio and video—for prerecorded home entertainments."

In his report to shareholders, Bayley said GRT's success has been due to its involvement in prerecorded music. The company has duplicating rights with 67 record labels, with the num-

(Continued on page 26)

60TH ALBUM BY F & T ISSUED

NEW YORK — The new Ferrante & Teicher album, "Bouquet of Roses," marks the 60th LP for the piano duo. During the past several years, Ferrante and Teicher have become cornerstones in the United Artists Records catalog. According to a UA report, the team, in addition to their recording schedule and roster of TV appearances, has been averaging nearly 150 concerts a year.

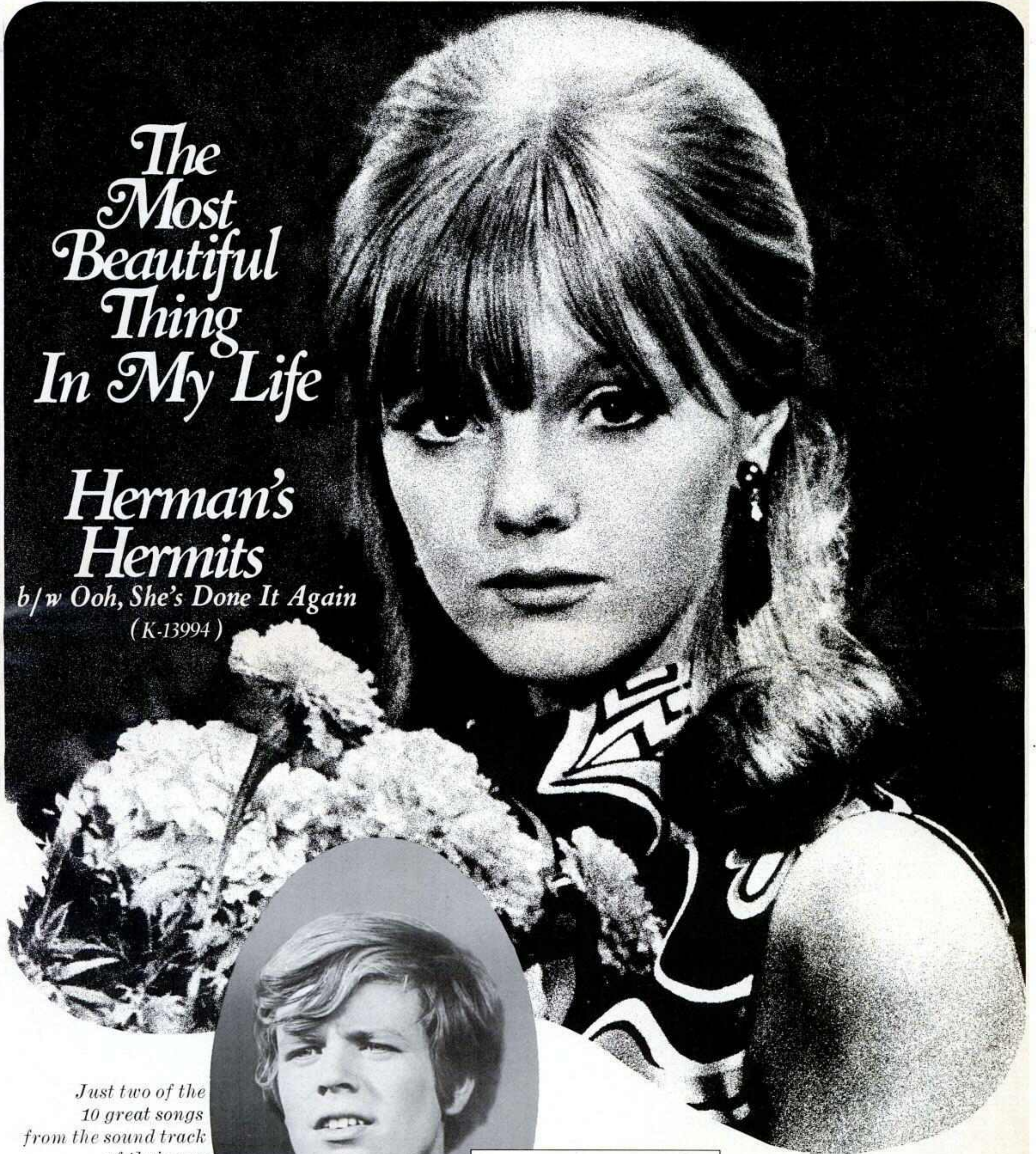
Caiola Cuts Tunes

NEW YORK—Al Caiola has recorded two selections by ABC's Ford Theatre for Muzak: "Theme From 'Trilogy for the Masses'" and "Back to Philadelphia." The group is on a New England swing.

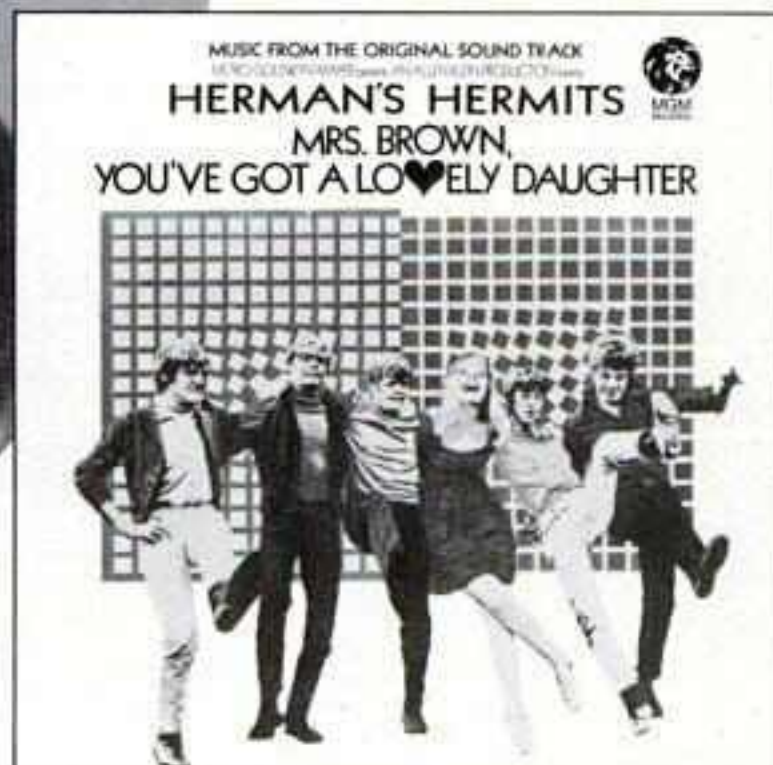
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Herman's Hermits

b/w Ooh, She's Done It Again
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Turtles Make Rock Explode

NEW YORK—The Turtles, in their first New York gig in three years, exploded into Steve Paul's Scene on Wednesday (18) with a solid hard rock program that scored well with the highly skeptical youthful audience. The quintet's first set, which opened their three-day stand at the Westside discotheque, contributed to a top-notch show that also included the promising Mandrake Memorial and Hal Walters, an exceptional young folk singer who is a Scene regular.

Much of the skepticism about the Turtles stemmed from the impression that they were a teenie bopper group, which is not the Scene's cup of tea. But, the minute the White Whale's Records' group began, there was no doubt they were emphatically in today's groove.

And the down-to-earth personalities of vocalists Mark Vilman and Howard Kaylan are winners. Their humor, self-effacing banter plus their excellent singing placed them in the



That versatile British twosome, Peter and Gordon, have recorded a way-out new album entitled "Hot, Cold & Custard." A title like this should certainly arouse people's interest . . . as should some of the rather strange titles, such as "Freedom Is a Breakfast Food" and "The Magic Story of the Park-keeper and His Fairy Godmother." This album is unusual, to say the least, and it should prove to be one of Peter and Gordon's biggest sellers to date. Like all top artists, Peter and Gordon demand the finest instruments to back them. They both play Gibson guitars—the choice of professionals. (Advertisement)

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forefront. But, the instrumental support of drummer John Barbata, guitarist Al Nicol and bass guitarist Jim Pons also was outstanding.

Their opening number, "The Battle of the Bands," which also is the title tune of their next White Whale album, set the up-tempo pace of the set. In short order, the dance floor was packed. But, despite the obvious suitability of their material for dancing, the Turtles also offered much for those who watched and listened.

The group even went country as Pons took the lead in another number from the upcoming album with his low voice. Vilman and Kaylan joined in the refrain. Another selection from the future album was "Oh Daddy, I Didn't Do Wrong."

The program also included some of their hits, but even these sounded up to date from their first disk, "It Ain't Me Babe" to their current single, "Elenore." And, there also were "You Baby," "Guide for the Married Man," "You Know What I Mean," and their concluding "Happy Together," which was requested throughout the set.

The Turtles reportedly are planning to switch labels. They should have no difficulty in finding another label. They certainly can hold their own with any hard rock group today.

Mandrake Scores

Mandrake Memorial, a Philadelphia quartet, was a very different group with an unusual presentation. Remarkably similar to their debut album on Poppy Records, which is distributed by MGM, the group's performance has one number drift into another, sometimes with fine transitional music by

For 'New' Chicago Loop, Music's the Main Thing

NEW YORK—The Chicago Loop, changed in membership, showed it still places a premium on musical values as it closed a two-week engagement at Arthur on Sunday (15). In its second set, the young Mercury quartet handled familiar material, but gave it new interpretations.

An example was Tim Rose's "Morning Dew." Bob Slawson, group leader and principal vo-

'Young America' Contest May 8-10

SALT LAKE CITY — College writers and composers get a chance to hear their work performed by top recording artists at the "Sound of Young America" competition, May 8-10, 1969, here.

Presented by Bob Yde Associates, the competition has five categories, three musical—pop music, folk, and jazz—and two literary. Three national finalists in each section will be selected by a panel of 11 musical and literary experts.

In the final, when all the material will be performed, the winning composers and writers will receive scholarships with their awards.

Campus Dates

Columbia's **Blood, Sweat and Tears** perform at Kenton College of Gambier, Ohio, on Nov. 9; Yale University, Nov. 14; Ryder College of Trenton, N. J., Nov. 16; and Hunter College, Dec. 20.

Atco's **New York Rock & Roll Ensemble** and White Whale's **Turtles** play Duke University on Saturday (28).

The **Four Freshmen**, Liberty artists, appear at St. Gregory's College of Shawnee, Okla. on Wednesday (25); St. John's University of Collegeville, Minn., Friday (27); Rick's College of Rexburg, Idaho, Oct. 10; and Auburn (N. Y.) Community College, Oct. 31.

RCA's **Eddy Arnold** plays North
(Continued on page 14)

Michael Kac on keyboard.

Kac's playing was one of the features of the group, whether using organ, harpsichord or piano sounds. But the other boys also showed superior musicianship as Craig Anderton used guitar and modulator, J. Kevin Lally played drums and Randy Monaco, bass guitar.

FRED KIRBY

John Kay: Turned on to The 'Now' Generation

By WAYNE HARADA

HONOLULU—John Kay, 24-year-old leader of Steppenwolf, is a bit worried about and for his generation. He thinks democracy has had it, violence is stupid, pot ought to be legalized. In a sense, he is a spokesman of his generation, since he turns on teens

'Blood,' Chambers Make Blues Sing

NEW YORK—Two of today's most exciting blues groups, Blood, Sweat and Tears, and the Chambers Brothers, helped open Fillmore East for the season on Sept. 13. The evening's other group, the Amboy Dukes, also leaned heavily on blues.

The house, the first of four Friday-Saturday sellouts, was a tribute to the two headliners, since both Columbia groups have frequently played New York dates.

The show's newcomers, the Amboy Dukes, a rock sextet from Detroit, showed talented musicians in lead guitarist Ted Nugent and drummer Dave Palmer. However, some of the unit's mannerisms, including the attempted banter by lead vocalist John Day, seemed better suited to a teeny-bopper audience than the crowd that usually packs the East Village theater.

Day did display a strong set of lungs as he blasted his way through the instrumental sound. Two of their selections, "Baby Please Don't Go" and "Let's Go Get Stoned," were from their first Mainstream album, but the group, surprisingly, didn't sing

anything from the second, which includes their hit "Journey to the Center of the Mind." Maybe they were saving it for the encore that was not called for.

Capable performances also were turned in by organist Andy Solomon, rhythm guitarist Steve Farmer, and bass guitarist Greg Arama. Actually, it was the side bits such as first Nugent then Drake jumping into the aisles that distracted from the performance. Some performers effectively use this business in their acts (Buddy Guy for one), but the spontaneity was lacking for the Amboy Dukes. The group's promise and recording success indicates that they will be better in the future.

While the Amboy Dukes were well received, the excitement really began when the nine-man Blood, Sweat and Tears began their set. Although there have been some personnel changes since the group was formed, Blood, Sweat and Tears still ranks as one of the best blues bands around. (There are some experts who consider it the best.)

Lead vocalist David Clayton-Thomas has a first-rate blues voice and he used it effectively in such numbers as "I Can't Quit Her" and "Somethin' Goin' on," both on the group's first Columbia album, and the blues standard "God Bless the Child."

But the strength of the group is the high caliber of musicianship by Fred Lipsius on saxophone, Dick Halligan on organ and trombone, Bobby Colomby on drums, Steve Katz at lead guitar, Jim Fiedler on bass guitar, and newer members Chuck Winfield and Louis Soloff on trumpet, and Jerry Hyman on trombone.

Showmanship also is part of the act, whether the musicians are taking jazz-like solos, or Lipsius is conducting in classical fashion, only to have Clayton-Thomas join in on triangle.

The Chambers Brother also are master showmen. While the Amboy Dukes had to call for the audience to clap along earlier (without much success), the audience joined in as soon as they began Lester Chambers' "I Can't Stand It."

Their program was largely familiar as they sang and rocked to "Let It Rain," "In the Midnight Hour," and their current Columbia hit "Time Has Come Today." Another familiar number "People Get Ready" also was effective with parts delivered in gospel-like fashion.

FRED KIRBY

Blood, Sweat to Play New Jersey

CAMDEN, N. J. — Columbia's Blood, Sweat and Tears plays the Renaissance Club here Friday (27) through Sunday (29). The nine-man group appeared at Toronto's Rock Pile on Friday (20) and Saturday (21).

October dates include the Cleveland Auditorium (4), Buffalo's Glen Park Casino (5), and Boston's Psychedelic Supermarket (11-12). The unit also plays Chicago's Laurel on Nov. 26-30 and Minneapolis' Tyrone Guthrie Theater on Dec. 8.

Traffic in U. S.—6-Week Tour Set

NEW YORK—Traffic, pop group from England, arrived in the U. S. last week to begin a six-week cross-country tour. The tour kicked off at the Fillmore East here Friday-Saturday (20-21). From there the group has dates in Philadelphia, Buffalo, Sacramento, San Francisco, Los Angeles, Seattle, Detroit, Cleveland and Chicago.

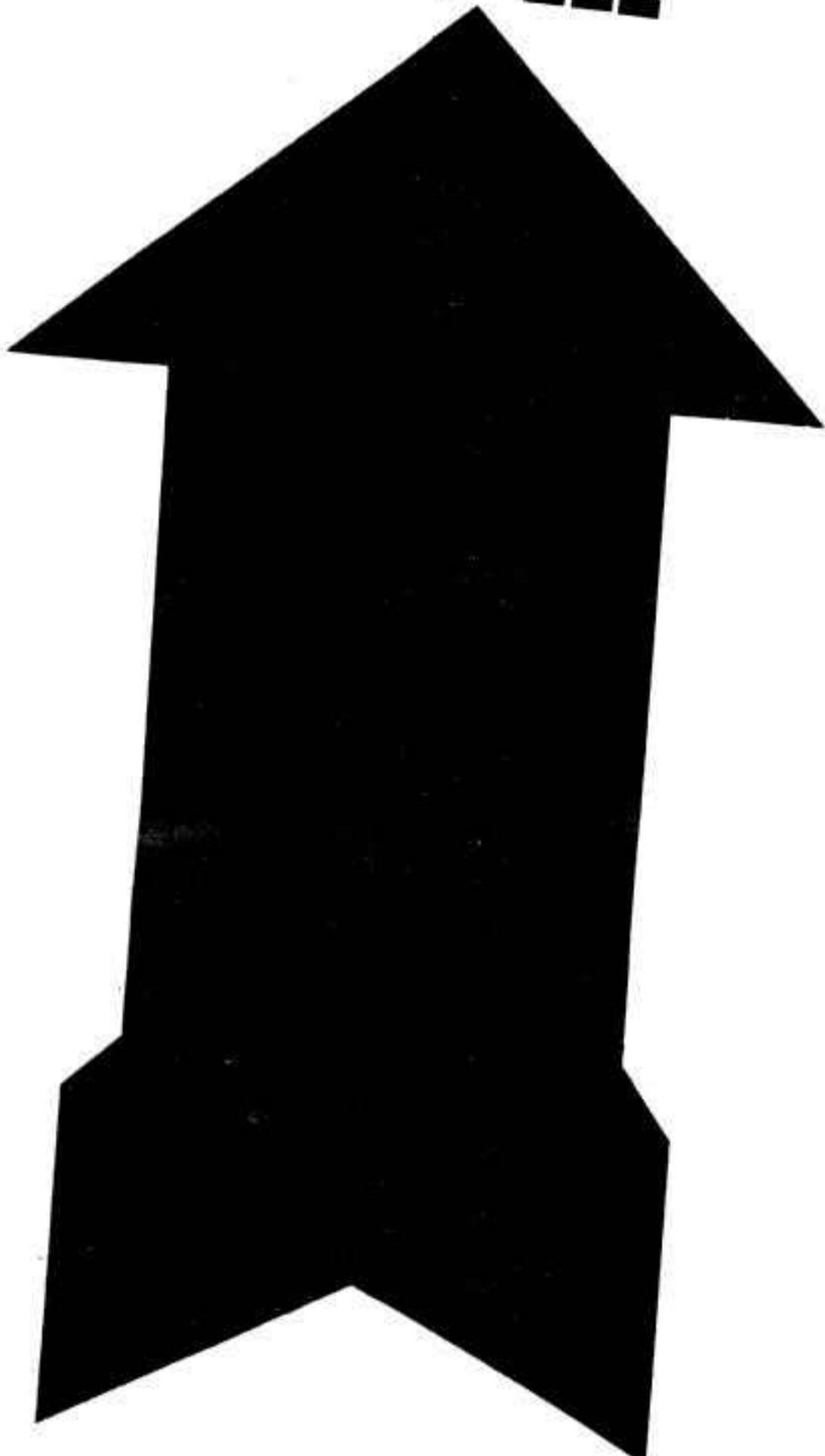
A new LP on the United Artists label is due for release to coincide with the tour.

"LITTLE ARROWS"

BY

32380

LEAPY LEE



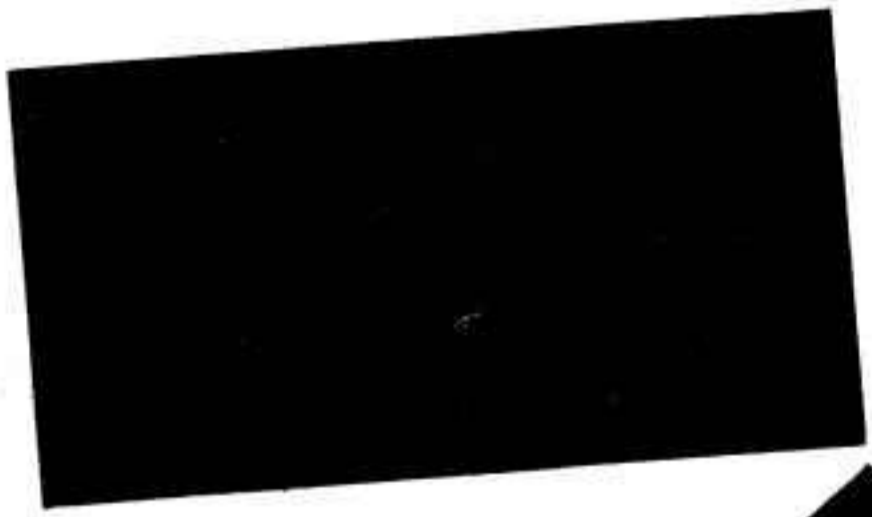
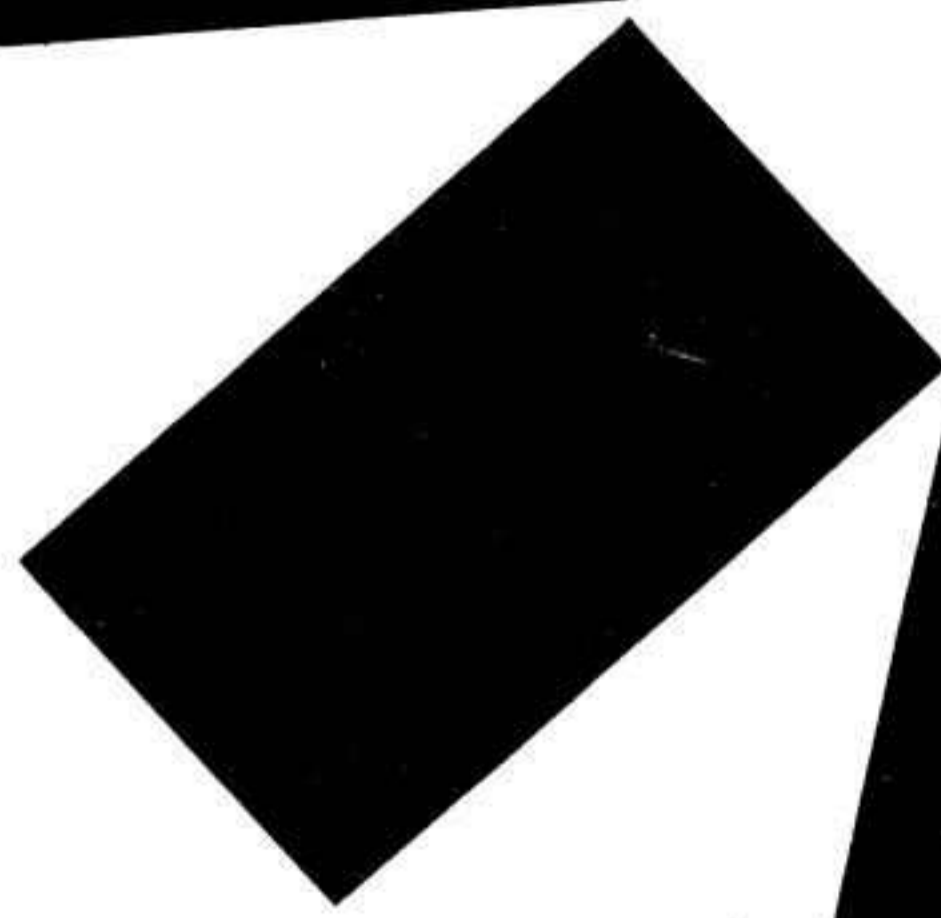
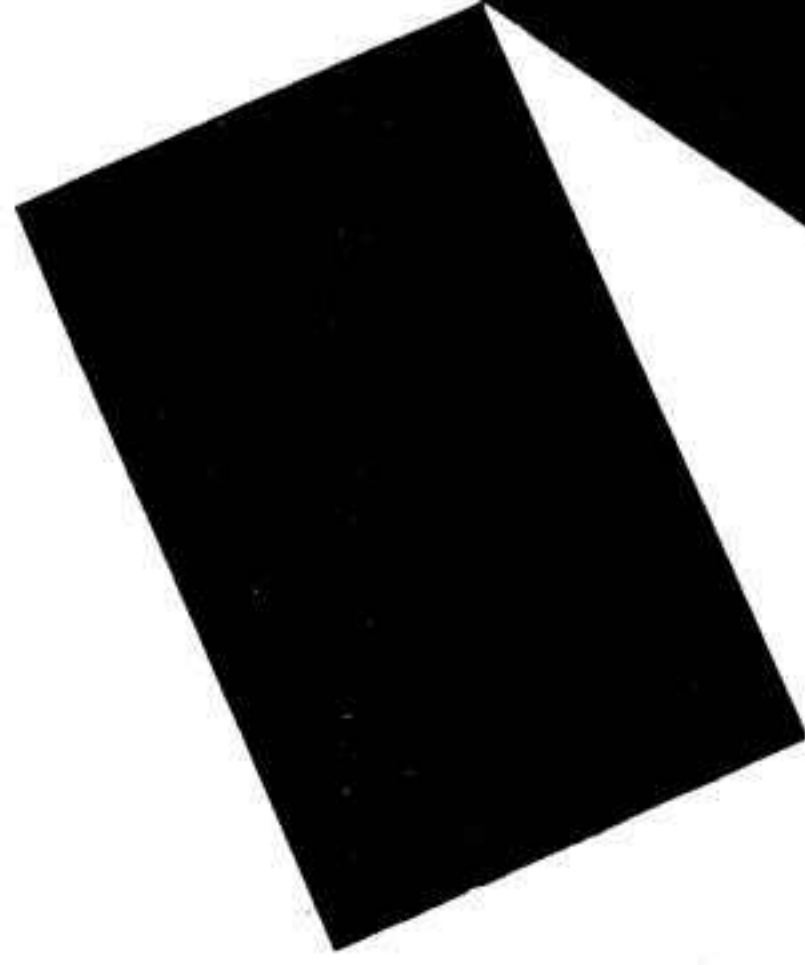
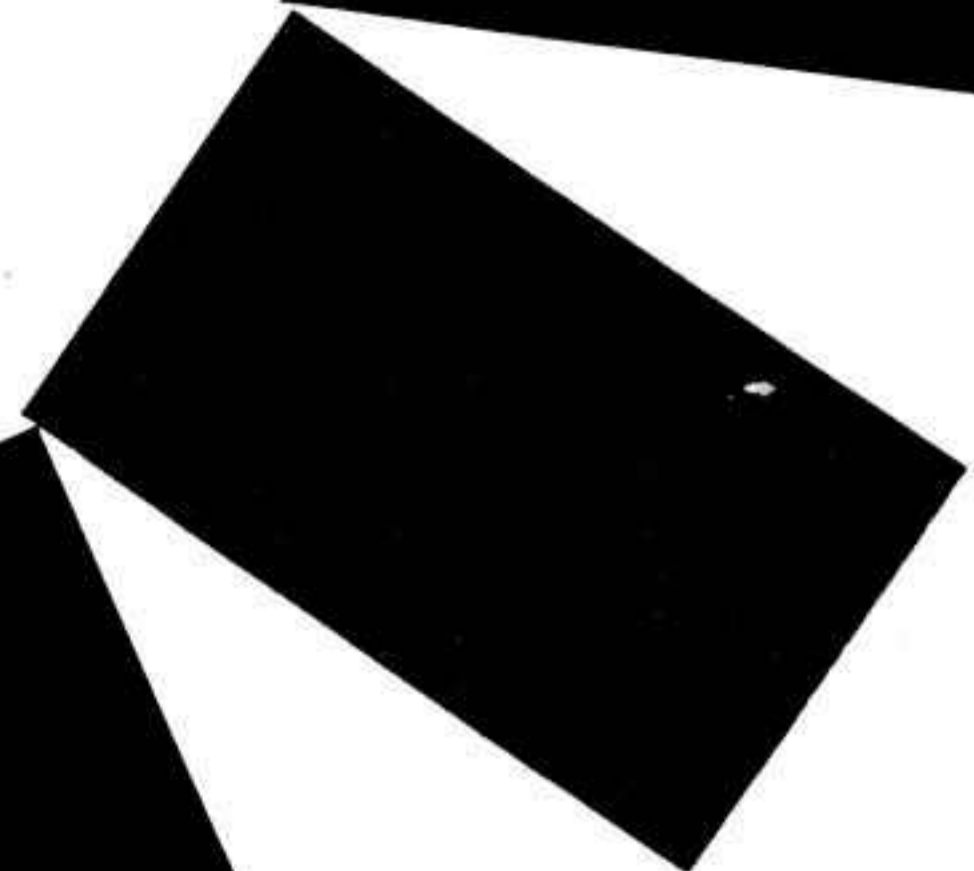
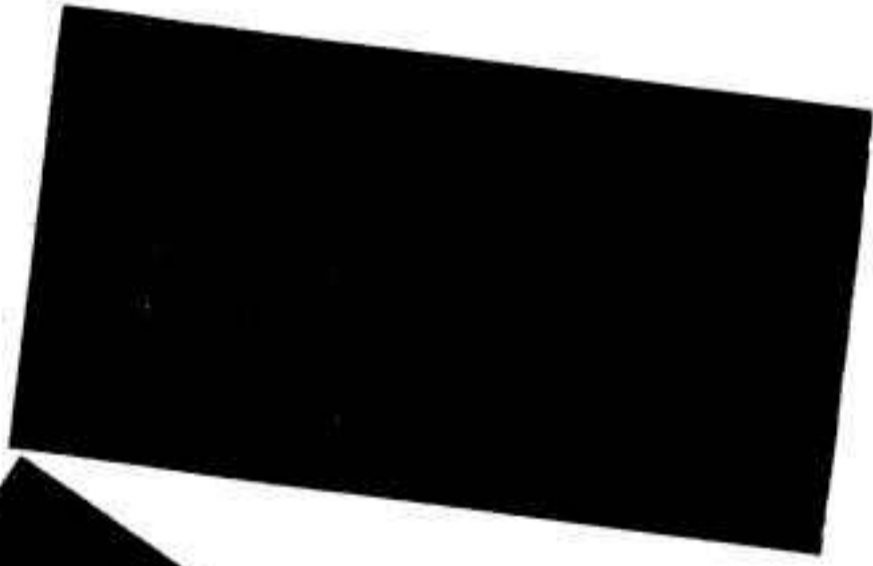
WE
SHOT
AN

ARROW
INTO
THE AIR...

IT CAME
UP

a

hit



Sands Strikes It Rich in Hawaii

By WAYNE HARADA

HONOLULU — After four months in Waikiki, former teenage idol Tommy Sands has become the second highest paid entertainer in the nightclub circuit.

Sands has signed a one-year contract worth \$600,000 with

the Outrigger Hotel. The pact, effective immediately, is believed to be the most lucrative for a newcomer in Hawaii.

Don Ho, who stars at Duke Kahanamoku's, reportedly earns \$11,000 a week, making him the big moneymaker here. Last January, Ho inked a 12-year,

\$6.4 million contract with Duke's.

"This is exactly what I wanted, what I've waited for," said Sands. "It's probably one of the most important things ever to happen to me. The contract means I'll be able to do what I want to—that is, continue to sing and attend school here."

Sands opened at the Outrigger Hotel's Main Showroom June 21, after spending about a year in Hawaii with hardly anyone knowing he was around. A former Capitol Records sensation, his disk career had reached a slump.

He decided to move to Honolulu to start anew. A non-Hawaiian who knows the Hawaiian market, Sands often is referred to the "Mr. Clean" in Waikiki.

The new contract enables Sands to take periodic leaves of absence from the Outrigger. He'll be off between Oct. 11 and Nov. 22, doing some military shows, possible network TV shows, and working on a wider repertoire.

Involved in the signing with Sands were Robert E. MacGregor, president of Outrigger and head of Inter Island Trade-wind Tours of Hawaii; Michael Hickey, Outrigger manager; and Tom Moffatt, Sands' behind-the-scenes partner.

Ars Nova 1st Rate Act—Hedge & Donna Same

NEW YORK—Ars Nova, a cohesive highly talented sextet, was excellent in their first set at the Bitter End on Sept. 12. Hedge and Donna, a folk duo, also had a fine first set. Both groups opened two-week stands the previous night. While Ars Nova only has two members left of the group that cut their debut album on Elektra, the unit still is first rate and, in some ways, even freer than on the pressing. The original two members are Jon Pierson, bass trombonist, and Wyatt Day, rhythm guitarist. Both are fine vocalists and musicians.

A key addition is virtuoso

trumpeter Jimmy Owens, an outstanding jazz musician. Lead guitarist Sam Brown is another important element in Ars Nova's sound, a sound that combines jazz, classical and rock. Pierson, Day, Brown and drummer Joe Hunt also have classical backgrounds as well as jazz experience. Art Koenig is an experienced bass guitarist.

Two of the numbers that best showed the fusion of classical and pop elements were "Pavan for My Lady" and "Fields of People," both included on the Elektra album. Day and Brown played their guitars in baroque style. Pierson and Owens joined with baroque-sounding brass. "Fields of People" also is a single.

In "Walk on the Sand," a Brazilian-inspired piece, Owens switched to flugel horn, but the virtuosity was still there. "Round Once Again" was another good piece in pop style. This set showed the group to be one of the most talented around.

Capitol's Hedge and Donna also impressed both in sound and mood. "Child of My Mind" was one of their best vocal duets as Hedge Capers played acoustic guitar throughout. Donna Carson Capers had a powerful solo vocal in Nina Simone's "Four Women," clearly deserving the cheers the number drew.

"I've Got a Long Way to Go," which is on their first Capitol album, was another good selection. They were capably backed by a conga drummer and a bass guitarist. Dick Schaal and Valerie Harper, another husband and wife team, had a good good comic set.

Shondells Beginning U.K. Tour on Oct. 4

LONDON — Roulette's Tommy James & the Shondells begin their British tour at the Astoria Theater in Finsbury Park here on Friday (4). Other October dates are Manchester (5), Bradford (6), Edinburgh (9), Newcastle (10), Birmingham (12), Chesterfield (12), Liverpool (13), Bristol (14), Cardiff (16), Slough (17), Ipswich (18), Testing (19) and Coventry (20).

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UNITED ARTISTS' Shirley Bassey follows her opening night performance at New York's Waldorf Astoria Hotel (13), with a chat with composer Burt Bacharach, Gordon McRae and composer-conductor Skitch Henderson.

Shirley Bassey Puts Hotel on Alert With 'Wail' of a Show

NEW YORK — The tale is told of a London radio station which was in a state of alarm a few years ago whenever its deejaays played Shirley Bassey's "You'll Never Know," a United Artists Records single. A high note she hit near the end of the record triggered the Conelrad, the station's alert system. The dilemma was finally resolved by toning down the sound just be-

fore the note was reached.

If the Waldorf-Astoria Hotel has any similar system, it had better beware. For Miss Bassey, who opened at the Empire Room on Sept. 13, sings with enthusiasm yet effortlessly, catching high notes and embracing the low with a wail that may set some thinking an air raid alert is in progress.

The "Goldfinger" hit singer, a small and sultry and smouldering package dressed in an almost backless silver dress, is a fascinating performer invoking her wide range into such numbers as "Shadow of Your Smile," "Johnny One-Note," "Goin' Out of My Head," and sizzling versions of "Big Spender," "Honey Honey," and "Goldfinger." Her singing of "This Is My Life," her new UA single, was winning.

For dancing the hotel offered the Young Savages, the first rock group to play the usually musically restrained spot. They're an effective group and very talented but only a few patrons danced or listened. They deserve better treatment.

ROBERT SOBEL

Campus Dates

• Continued from page 12

Carolina State University on Nov. 22.

Sergio Mendes & Brasil '66, A&M artists, perform at Central Washington State College on Oct. 24; University of Washington, Oct. 25; Washington State University, Oct. 26; University of Detroit, Nov. 8; University of Notre Dame, Nov. 9, and the University of Missouri, Dec. 7.

Henry Mancini, RCA artist, appears at Michigan State University on June 27; Michigan State Teachers' College, June 28; and Muskegon College, June 29.

Epic's Jeff Beck Group plays Southern Methodist University on Nov. 9 and Alma (Mich.) College on Nov. 12.

RCA's Al Hirt to East Texas State University on Nov. 1.

The Grimm Brothers appear at Wisconsin State University at Plattsburgh on Monday (23) thru Saturday (28). They played the University of Wisconsin on Monday (16) through Saturday (21).

John Gary, RCA artist, performs at Ohio State University on Nov. 6.

RCA's Mischa Dichter gives a concert at San Jose State College on Oct. 10.

MGM's Orpheus plays the University of Toledo on Tuesday (1).

The Turtles, White Whale artists, play Trenton State College, New Jersey, Sept. 21.

Two Outdoor Festivals in Queens Attracted 150,000

NEW YORK — Almost 150,000 persons attended the two major outdoor festivals in Queens this summer as about 100,000 were at nine Saturday and one Sunday Forest Hills Music Festival events and 44,500 for three Friday evenings of the new New York Rock Festival at Singer Bowl.

Simon & Garfunkel were Leonard Ruskin's biggest draw at the Forest Hills Tennis Stadium with 28,000 attending two concerts, while a show featuring the Jimi Hendrix Experience, Big Brother and the Holding Company, the Chambers Brothers, and the Soft Machine topped Singer Bowl attendance with 18,000, including 900 standees.

Shelley Finkel, who produced the rock festival with Gary Kurfirst, said a previous booking prevented a repeat of that program. The first program, which had the Doors, the Who and Kangaroo, drew 16,500 in the 17,100-seat bowl at the

World's Fair site. The third attraction: the Rascals, Nazz, Vagrants and Eire Apparent, drew 10,000.

Finkel and Kurfirst are negotiating with the Singer Sewing Machine Co. on a joint sponsorship for next summer. Finkel is negotiating for a three-day festival next summer centered around Bob Dylan. The lineup would include such performers as Big Brother and the Holding Company, and Peter, Paul and Mary. A total of 10 concerts are planned for next summer.

The Forest Hills attendance was off about 30,000 from last summer. Attractions included Trini Lopez and Lainie Kazan; the Bee Gees, and Spanky and Our Gang, and Nazz; Nancy Wilson and the Fifth Dimension; the Four Seasons and Bobbie Gentry; Diana Ross and the Supremes, and Stevie Wonder; the Four Tops, Marvin Gaye, and King Curtis and His Kingpins; and Judy Collins and Arlo Guthrie.

Street Paved With Talent

NEW YORK—Voice is the key to Street, formerly Anya's Street, and on Sunday (15) at Wheels, the voice of Anya Cohen was just right, making for a good first set. Add the five capable musicians that teamed with her, and the Verve/Forecast artists had much going for them.

Miss Cohen took the lead in the opening "See See Rider," with guitarist John Gordon Williamson and bass guitarist Michael Lynn joining in. The sextet also has two steady drummers in Thomas Chapman and Alan John Camardo. Will Betz also played guitar. "Boeing 707" was another strong number.

Miss Cohen handled the plaintive "Some Thoughts of a Young Man's Girl" and "I Think I Care" well. The latter included a section where she sang against a "He Didn't Care" refrain by Williamson and Lynn.

A strong concluding selection was a combination of a solid "If I Needed Someone" with a softer middle "Tomorrow's a Long Long Time." Miss Cohen's strong wavering voice vocalized well with Lynn and Williamson as Lynn took over lead guitar with Betz on bass. In one section Lynn and Williamson effectively played their guitars in counterpoint. The extended pairing is on Street's forthcoming first album. **FRED KIRBY**

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YARROW
SINGS OF
LOVE**

**"DON'T REMIND ME
NOW OF TIME"**

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This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammi Terrell, Tamla 54169 (Jobete, BMI)	9	26	26	THERE WAS A TIME Gene Chandler, Brunswick 55383 (Golo/Lois, BMI)	3
2	2	THE HOUSE THAT JACK BUILT Aretha Franklin, Atlantic 2456 (Cotillion, BMI)	6	27	27	FLY ME TO THE MOON Bobby Womack, Minit 32048 (Almanac, ASCAP)	6
3	3	SLIP AWAY Clarence Carter, Atlantic 2508 (Fame, BMI)	13	28	21	SOUL LIMBO Booker T & the MG's, Stax 0001 (East, BMI)	12
4	9	SPECIAL OCCASION Smokey Robinson & the Miracles, Tamla 54172 (Jobete, BMI)	5	29	39	I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders, Bell 733 (Press, BMI)	4
5	4	PLEASE RETURN YOUR LOVE TO ME Temptations, Gordy 7074 (Jobete, BMI)	7	30	36	PRIVATE NUMBER Judy Clay & William Bell, Stax 0005 (East, BMI)	4
6	6	GIRL WATCHER O'Kaysions, ABC 11094 (North State, ASCAP)	8	31	38	LIGHT MY FIRE Jose Feliciano, RCA Victor 47-9550 (Nipper, ASCAP)	2
7	8	HIP CITY—Part 2 Jr. Walker & the All Stars, Soul 35048 (Jobete, BMI)	5	32	32	(YOU) GOT WHAT I NEED Freddie Scott, Shout 233 (Double Diamond/Downstairs, BMI)	5
8	14	SAY IT LOUD—I'M BLACK AND I'M PROUD James Brown & His Famous Flames, King 6187 (Golo, BMI)	3	33	48	COURT OF LOVE Unifics, Kapp 935 (Andjun, BMI)	2
9	5	I CAN'T STOP DANCING Archie Bell & the Drells, Atlantic 2534 (Downstairs/Double Diamond, BMI)	9	34	24	I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYIN' Martha Reeves & the Vandellas, Gordy 7075 (Jobete, BMI)	6
10	7	LOVE MAKES A WOMAN Barbara Acklin, Brunswick 55379 (Jalynne/BRC, BMI)	13	35	37	OH LORD, WHY LORD Los Pop Tops, Calla 154 (JAMF, BMI)	3
11	17	I SAY A LITTLE PRAYER Aretha Franklin, Atlantic 2456 (Jac/Blue Seas, ASCAP)	5	36	31	HELP YOURSELF (To All of My Lovin') James & Bobby Purify, Bell 735 (Helios, BMI)	5
12	11	STAY IN MY CORNER Dells, Cadet 5612 (Conrad, BMI)	15	37	40	BROWN EYED WOMAN Bill Medley, MGM 13959 (Screen Gems-Columbia, BMI)	4
13	10	YOU MET YOUR MATCH Stevie Wonder, Tamla 54168 (Jobete, BMI)	9	38	35	I LIKE EVERYTHING ABOUT YOU Jimmy Hughes, Volt 4002 (Ro-Gor, BMI)	3
14	16	PEOPLE GOT TO BE FREE Rascals, Atlantic 2537 (Slascer, ASCAP)	8	39	44	WORKIN' ON A GROOVY THING Patti Drew, Capitol 2197 (Screen Gems-Columbia, BMI)	12
15	15	GIRLS CAN'T DO WHAT THE GUYS DO Betty Wright, Alston 4001 (Sherlyn, BMI)	9	40	43	I AM YOUR MAN Bobby Taylor & the Vancouvers, Gordy 7073 (Jobete, BMI)	4
16	46	HEY WESTERN UNION MAN Jerry Butler, Mercury 72850 (Parabut/Double Diamond/Downstairs, BMI)	2	41	41	UNCHAINED MELODY Sweet Inspirations, Atlantic 2551 (Frank, ASCAP)	3
17	18	DON'T CHANGE YOUR LOVE Five Stairsteps & Cubie, Curtom 1931 (Camad, BMI)	5	42	47	MESSAGE FROM MARIA Joe Simon, Sound Stage 7 2617 (Cape Ann, ASCAP)	3
18	12	I'VE NEVER FOUND A GIRL (To Love Me Like You Do) Eddie Floyd, Stax 0002 (East, BMI)	12	43	49	WHO IS GONNA LOVE ME? Dionne Warwick, Scepter 12226 (Blue Seas/Jac, ASCAP)	2
19	28	LITTLE GREEN APPLES O. C. Smith, Columbia 44616 (Russell-Cason, ASCAP)	3	44	42	I WON'T DO ANYTHING Lezli Valentine, All Platinum 2305 (Gambi, BMI)	5
20	23	FUNKY JUDGE Bull & the Matadors, Toddlin' Town 108 (Downstream/Napac/Flomar, BMI)	5	45	—	CHAINED Marvin Gaye, Tamla 54170 (Jobete, BMI)	1
21	22	I WISH IT WOULD RAIN Gladys Knight & the Pips, Soul 35047 (Jobete, BMI)	3	46	—	I FOUND A TRUE LOVE Wilson Pickett, Atlantic 2558 (Cotillion/Tracebob/Erva, BMI)	1
22	29	BREAK YOUR PROMISE Delfonics, Philly Groove 152 (Nickel Shoe/Bellboy, BMI)	4	47	—	I LOVE YOU MADLY Fantastic Four, Ric Tic 144 (Ric Tic, BMI)	1
23	45	FOOL FOR YOU Impressions, Curtom 1932 (Camad, BMI)	2	48	—	IF I DIDN'T LOVE YOU Profiles, Duo 7449 (Downstream/Sea Jack, BMI)	1
24	13	KEEP THE ONE YOU GOT Joe Tex, Dial 4083 (Tree, BMI)	6	49	—	DO WHAT YOU GOTTA DO Nina Simone, RCA Victor 47-9602 (Rivers, BMI)	1
25	20	(Love Is Like a) BASEBALL GAME Intruders, Gamble 217 (Razor Sharp, BMI)	11	50	—	STANDING ON THE OUTSIDE Brenda Jo Harris, Roulette 7021 (Big Seven, BMI)	1

SOUL SAUCE



BEST NEW RECORD OF THE WEEK
"GIRL YOU LIT MY FIRE"
JUNIOR WELLS
(Blue Rock)

By ED OCHS

SOUL SLICES: Ex-Temptation David Ruffin has filed suit against Motown Records and its booking agency to keep them from interfering with bookings of Ruffin's new group, the **Fellas**, which he formed from members of the **Cavaliers**. Ruffin also claims he was dismissed from the Temptations when the rest of the group objected to him. Since then, he says, neither Motown nor International Talent has come up with dates for his new group despite long-term contracts. The **Fellas** with David Ruffin will appear at Chicago's Regal Theater Friday (27). Meanwhile Motown is denying strong rumors of a **Martha Reeves** riff that is sure to shake up the **Vandellas**. . . . The **Platters** will open at the Flamingo Hotel in Las Vegas on Nov. 21 for two weeks, becoming the latest soul group to play the silver circuit. The **Platters** last visited the Flamingo 10 years ago when "Only You" and "The Great Pretender," penned by the group's musical director **Buck Ram**, were climbing the charts. A live LP will come out of the action. The revamped **Platters** are currently on an 11-week college and club tour—14 years after their initial hit. Both the **Vibrations** and **Impressions** have booked swank **Caesars Palace**. . . . RCA has donated equipment and transportation to **Jerry King's** "Sound Search" program which brings soul music to the ghettos and stickball streets. Says King, "Record companies have taken so much out of the streets and put very little back." His first show Monday (16) starred the **Parliaments** at Fort Green in Brooklyn, booked through **Bob Ringe** at Queen Booking. . . . **Curtis Mayfield & the Impressions** will appear on the Merv Griffin TV'er on Nov. 6, followed by the **Dells** on Nov. 14. . . . White Whale Records has jumped into the r&b market with **Jerryo's** "Funky Four Corners," a master bought from **Boo-Ga-Loo Records**. . . . Capitol is touting **Gino Park's** "Help Me Somebody" on its Crazy Horse label. Parks, a Motown backup singer, is Capitol's main man in their r&b thrust. The record was written and produced by **Eddie Singleton**, who has also produced **Jackie Wilson**, **Chuck Jackson** and the **Shirelles**.

★ ★ ★

SOUL & CRUMPETS: Mike Leadbitter, co-editor of *Blues Unlimited* in London, and a blues scholar, writes that the first National Blues Convention was held at Conway Hall in Central London, Sept. 7-8. Recitals, workshops, films and music were provided for the crowds over the two days, as blues buffs came from the U. S., Germany, France and Sweden. Excitement came from **Canned Heat**, Liberty group chart climbing "On the Road Again," who gave a recital of Cajun and Zydeco music of Louisiana and Texas. . . . **Dave McAleer** in London writes that his r&b survey of sounds from 1945 to the present is under way. McAleer's disk history—or discography—of soul music will pay tribute to an era of r&b. . . . Interested in receiving any of the British soul publications you read about in *Soul Sauce*? A list is yours for the asking. *Soul Sauce* welcomes news and views from round the world.

★ ★ ★

TID-GRITS: Jerry King, Arthur deejay and the voice of "Sound Search," the ghetto soul show program, ran into disaster Monday (16) when the **Parliaments** didn't show up and the lights conked out for his Fort Green debut. That is, until **Martha Reeves** came and, according to King, without singing a note gave her best performance. Minus the **Vandellas**, Martha kissed babies, shook hands, kicked off a dance contest and thrilled over 2,500 soul fans. Winners of the "Sound Search" talent hunt were the **Dutrells** and **Juices**, but the evening belonged to **Martha Reeves**, who brightened the evening with her genuine warmth. She volunteered to appear at the last minute—for free. . . . "Black Book," a new talk-entertainment soul show, is set to debut in Philly on WCAU-TV. Taping the new show will be **Barbara Mason**, Thursday (19), **Vibrations**, Thursday (26) and **Patti LaBelle & the Bluebelles** the following week. . . . In town this week: **Aretha Franklin** with her brother, **Rev. Cecil Franklin**. . . . **James Brown's** well-publicized Cotton Bowl concert, billed as possibly his greatest ever, was canceled. It was scheduled for Dallas, Tuesday (24). But Brown won't miss the profits after Soul Brother No. 1 had a \$79,000 weekend, with 11,000 fans shelling out \$52,000 at the Baltimore Civic Center, Saturday (7), and a sellout crowd of 5,500 paying \$27,000 at the New Haven Arena, Sunday (8). At the New Haven concert, Brown donated \$500 to the Black Coalition, while in Baltimore he gave \$250 to an organization which provides recreational facilities to ghetto youth. . . . **Sam & Dave** will headline the Apollo Theatre for one week starting Friday (27). . . . Sorry, **Sam Goldner**, about **Dee Dee Sharp's** credits. Her latest release, "What Kind of Lady," is on the Gamble label. . . . **Little Charles & the Sidewinders**, now on Botanic with "Please Open the Door" are off on a month-long en-

(Continued on page 21)



CANNONBALL ADDERLEY, Capitol Records' jazz artist, addresses a group of children as part of Chicago's Back to School program. Adderley, appearing at the London House, took time out to speak to the group as the temperature soared near the 100-degree mark in the auditorium. "In two minutes," Adderley told the young crowd, "I'll be an old man and wanting the security that you people as leaders in our society will bring me."

2 New Soul Acts

NEW YORK — Arthur discotheque, through club deejay Jerry King, has joined Mayor Lindsay's "Sound Search" program to produce a summer's end show of the city's best amateur groups, in Fort Green, Brooklyn, Monday (16). "Sound Search" is co-sponsored by the Mobil Oil Corporation.

In addition to the amateur talent, picked by audition, the show will feature name soul groups, including the **Parliaments**. The city-wide amateur winner will receive a recording contract with an r&b label.

Arthur will co-produce the show, and King, who sparked the idea, will alternate the live show with equal segments of recorded music, the same format he programs at Arthur's.

Billboard SPECIAL SURVEY For Week Ending 9/28/68

BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1		ARETHA NOW Aretha Franklin, Atlantic (No Mono); SD 8186 (S)	12	26	29	PLUG ME IN Eddie Harris, Atlantic (No Mono); SD 1506 (S)	9
2	2	TEMPTATIONS WISH IT WOULD RAIN Gordy (No Mono); 7072 (S)	19	27	47	BOBBY TAYLOR & THE VANCOUVERS Gordy GS 930 (S)	2
3	3	THE IMMORTAL OTIS REDDING Atco (No Mono); SD 33-252 (S)	12	28	30	FOR LOVE OF IVY Soundtrack, ABC ABCS OC 7 (S)	3
4	4	FELICIANO Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	11	29	33	PORTRAIT OF RAY Ray Charles, ABC (No Mono); ABCS 625 (S)	24
5	8	JAMES BROWN LIVE AT THE APOLLO, VOL. 2 King (No Mono); 1022 (S)	4	30	31	VALLEY OF THE DOLLS Dionne Warwick, Scepter (No Mono); SPS 568 (S)	30
6	6	EASY Nancy Wilson, Capitol (No Mono); ST 2909 (S)	18	31	37	LOOK AROUND Sergio Mendes & Brasil '66, A&M (No Mono); SP 4137 (S)	18
7	7	HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	13	32	34	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, VOL. 2 Tamla T 280 (M); TS 280 (S)	32
8	10	TIME PEACE GREATEST HITS Rascals, Atlantic (No Mono); SD 8190 (S)	12	33	36	HISTORY OF OTIS REDDING Volt 418 (M); S 418 (S)	39
9	5	THE PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono); 73028 (S)	17	34	38	TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	94
10	11	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	32	35	35	TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH Bill Cosby, Warner Bros.-Seven Arts (No Mono); WS 1734 (S)	25
11	13	ARE YOU EXPERIENCED Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	49	36	26	BEST OF NANCY WILSON Capitol (No Mono); SKAO 2947 (S)	5
12	24	WHEELS OF FIRE Cream, Atco (No Mono); SD 33-244 (S)	7	37	32	A TRIBUTE TO COURAGE Rufus Harley, Atlantic SC 1504 (S)	3
13	22	TIME HAS COME Chambers Brothers, Columbia CL 2722 (M); CS 9522 (S)	5	38	39	DOIN' OUR THING Booker T & the MG's, Stax (No Mono); 724 (S)	26
14	15	STONED SOUL PICNIC 5th Dimension, Soul City (No Mono); SCS 92002 (S)	6	39	42	DIONNE WARWICK'S GOLDEN HITS—Part 1 Scepter SRM 565 (M); SPS 565 (S)	46
15	16	ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	29	40	25	THE SOUL GOES ON Jerry Butler, Mercury (No Mono); SR 61171 (S)	6
16	17	A DAY IN THE LIFE Wes Montgomery, A&M (No Mono); SP 3001 (S)	49	41	—	SPECIAL OCCASION Smokey Robinson & the Miracles, Tamla TS 290 (S)	1
17	20	DOCK OF THE BAY Otis Redding, Volt 419 (M); S 419 (S)	28	42	43	TIGHTEN UP Archie Bell & the Drells, Atlantic (No Mono); SC 8181 (S)	19
18	9	THERE IS Dells, Cadet (No Mono); LP 804 (S)	20	43	40	LIGHTHOUSE '68 Jazz Crusaders, Pacific Jazz (No Mono); ST 20131 (S)	9
19	14	MAIDEN VOYAGE Ramsey Lewis, Cadet (No Mono); LPS 811 (S)	9	44	44	UP POPS RAMSEY LEWIS Cadet LP 799 (M); LPS 799 (S)	17
20	12	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); LP 3006 (S)	21	45	45	BEST OF LOU RAWLS Capitol (No Mono); SKAO 2948 (S)	7
21	19	IN A MELLOW MOOD Temptations, Gordy 924 (M); S 924 (S)	41	46	—	SOPHISTICATED SOUL Marvelettes, Tamla TS 286 (S)	1
22	21	FEELIN' BLUESY Gladys Knight & the Pips, Soul (No Mono); S 707 (S)	19	47	50	STEVIE WONDER'S GREATEST HITS Tamla (No Mono); 282 (S)	22
23	18	COWBOYS TO GIRLS Intruders, Gamble (No Mono); SG 5004 (S)	12	48	49	REFLECTIONS Diana Ross & the Supremes, Motown (No Mono); 665 (S)	22
24	27	BEST OF THE IMPRESSIONS ABC ABCS 654 (S)	3	49	48	SOUL COUNTRY Joe Tex, Atlantic (No Mono); SD 8187 (S)	5
25	41	YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell, Tamla TS 284 (S)	2	50	—	PEACHES & HERB'S GREATEST HITS Date TES 4012 (S)	1

SOUL SAUCE

• Continued from page 16

agement in Puerto Rico, while label mate, Gary (U.S.) Bonds will co-host the Jerry Blavat show in Philly during October. . . . Queen Booking is now taking dates on Atlantic's Barbara Lynn. . . . Herbert (Pee Wee) Pickard, once of the Gospel Harmonettes, has a new LP of soul piano solos on Savoy. . . . Hob Records will celebrate its fifth anniversary with a "night of stars" concert at the Washington Temple in Brooklyn, Monday, Oct. 7. The show will feature the Five Blind Boys, Swan Silvertones, Caravans, Shirley Caesar, Rev. Claude Jeter, Stars of Faith and the Gospel Starlets. . . . Roy Battocchio of Capitol Records reads Soul Sauce. Do you?



JERRY KING, club deejay at the Arthur discotheque, answers the moods of the club crowd six nights a week with a soul disk tuned in to the live action.

Small Named By Jubilee

NEW YORK — Soul deejay and concert producer Tommy Small has been named vice-president of r&b for Jubilee Records. The addition of Small to Jubilee's staff signals expansion of the label's r&b department.

Small, a popular figure in Harlem when he emceed and produced soul shows at the 125th Street Apollo Theater, will scout talent and head promotion of all r&b product. He will also deal with independent

producers and negotiate for new artists.

Formerly a deejay with stations KDAY, Hollywood, and WWRL and WLIB in New York, and Joe Tex's manager, Small at present is promoting three new Jubilee r&b singles by Mary Wells, Eddie (Buster) Forehand and the Clovers.

Fest Cites Alpert

LOS ANGELES—Festival of Australia has presented Herb Alpert with gold records for two of his LP's, "Whipped Cream and Other Delights" and "Going Places."

Haskell's Writing Ode: To Strive for the Unorthodox

LOS ANGELES — "Ode to Billie Joe" changed Jimmie Haskell's concept of music scoring when given freedom to add a string background to the "B" side of Bobbie Gentry's debut single, "Mississippi Delta." Haskell wrote some unorthodox charts. "I was told I could do anything I wanted to." So he had a string bass play pizzicato. And he wrote figures which supported the dramatic lyric instead of writing merely an accompaniment sound. "Billie Joe" turned out to be the top side. As a result Haskell says he now aims for the unusual in all his dates for records and films. "In the past I did what I felt was expected of me. Guitars had to play all the way through; strings had to start a

line and very comfortably end a line all correctly. Now I throw strings in as splashes of color, with no beginning and no ending. I place them just where I feel they fit."

Haskell has arranged over 25 dates for clients using this new unorthodox concept.

Since striking gold with Miss Gentry, on whose date he used four violins and two celli, Haskell has recorded one and one-half albums with the vocalist, plus her "Louisiana Man" single. Haskell has used some of the "Billie Joe" figures in a new film score, "Rogues Gallery," which is playing in London.

Haskell has been in record arranging since 1958 when he wrote charts for Imperial Records. He records for Dot.

RFT in Drive For New Artists

COHASSET, Mass. — RFT Records here has mapped out a campaign to bolster its artists roster. The label is now in the process of signing new talent to the label for disks that will be produced by Rik Tinory.

The firm's latest single features Sheila Wilkerson, who has been held over for several months at Boston's Playboy Club. Her disk couples "Can You Do It?" and "Baby, You're a Jive Cat." RFT also is on the market with a Near East music album titled "The Flames."

Among his latest clients are Tommy Roe for Dunhill, Boyce and Hart for A&M and Dick Kallman for Dot.



ATLANTIC RECORDS' HENRY ALLEN, vice-president in charge of promotion, hands a check for \$1,000 to Rev. Wyatt T. Walker of the New Canaan Baptist Church in New York, donated recently by the label towards the construction of a Martin Luther King Jr. chapel. At left is assistant sales manager Rick Willard.

LEISURE TIME TIPS

by: Larry Finley

On September 9th, while the writer was in Los Angeles, a telephone call was received from Bill Bishop, Vice President in charge of Production for NAL, advising that master and slick on "Harper Valley P.T.A.," by Jeannie C. Riley on the "Plantation" label, was received in New York.

Even though the NAL production facilities were going full steam to meet the overwhelming orders for NAL Super Stereo 8 cartridges, Bishop was put to the task of getting out a "pre-release" on this particular cartridge. The Sales Department immediately started to phone distributors, promising overnight prepaid shipment to be made by truck or air on September 16th.

Not only was the deadline for this date met, but many distributors in the Western States had their shipments go on Saturday, September 14th. It is the belief of many that this sets an all-time record for a cartridge release, and is indicative of the type service which NAL will be providing to their distributors.

All NAL Super Stereo-8 cartridge orders received since the NARM Convention will be shipped by October 10th. After that date, all cartridge orders will be shipped at least 90% complete within 48 hours. In the unlikely event that NAL cannot give distributors at least 90% fill, NAL will give 5% of the dollar value of distributor orders FREE!

By September 25th, NAL will have an incoming WATS line for ordering convenience. This line will enable distributors to call directly at no charge, which means that distributors can order on a daily basis with the assurance that there will be a steady flow of merchandise while maintaining minimum inventory.

All shipments will be made prepaid to distributors from our factory in New York. All shipments within 950 miles of New York City will be made by truck. Shipments to points outside this area will be sent by prepaid deferred air freight if the order is 100 lbs. or more.

Cassette orders placed from now through October 18th will be shipped on October 21st. After that, the 48-hour policy prevails.

Open-reel orders placed now through October 30th will be shipped November 1st. After that, the 48-hour policy becomes effective.

NAL Super Stereo-8 represents an outstanding concept in tape quality with not only a completely controlled mastering technique, but also 100% quality check for sound and packaging before each album is packed for shipment.

NAL is printing, on every cartridge, a statement that "NAL warrants this cartridge to be free from defects in materials and workmanship for 30 days from date of purchase with normal use. If defective, return for replacement (postage prepaid with 50¢ for handling) to NAL . . .", which will minimize handling for dealers as well as distributors.

These NAL policies are firm. They are a direct answer to the major problems holding down potential profits from our tape industry: poor fill, and slow delivery. NAL is out to lick those problems for our mutual benefit. NAL will do their job of delivering what distributors need when they need it. Then everyone, distributors and dealers, can do the top flight selling job they're in business to do. NAL (North American Leisure Corporation) is located at 1776 Broadway, New York City. Phone: (212) 265-3340.

Tape CARtridge

A Separate Tape Dept. at MGM

• *Continued from page 1*

Stimler. Mel Price will remain as manager of tape operations and will report to Geller.

Duping Facilities

Although MGM at present

licenses its 4 and 8-track cartridge and cassette duplication and marketing rights, it has been learned that the new division will set up its own duplicating facilities within the next 18 months. MGM's 4-track con-

tract with International Tape Cartridge Corp. already has been changed to a nonexclusive short term arrangement. And, according to reliable sources, the company will not renew its contract for 8-track and cassette with Ampex. The Ampex contract terminates in 18 months.

It is expected that the new tape division will set up its own distribution network. Initially, the network will handle the MGM-PlayTape and DGG cassette lines, but eventually will include the company's 4 and 8-track cartridges and cassettes. Geller, who headed ITCC's sales, is a firm advocate of the use of multiple distribution to reach markets not accessible to regular record distributors. At ITCC, Geller utilized more than 100 distributors. It is believed that at MGM he will establish

a network of about the same number, supplementing them with MGM's regular record distributors.

MGM's tape division is also expected to beef up its DGG cassette production and promotion as well as its involvement with playtape 2-track cartridges. The division is reported to be readying a continuing release of 2-track hit singles cartridges and is mapping extensive promotion accompanying the move. Also, as reported exclusively in Billboard, MGM will market an 8/2-track adapter for 8-track cartridge players.

For its DGG cassette line, MGM is planning to more than double its present DGG cassette catalog of 50 titles. Unlike its own label, MGM distributes the DGG cassette line through its own channels.

Muntz Picks Site for A Franchised Outlet

LOS ANGELES—Muntz Stereo-Pak's newly formed franchise division has selected the Westwood section of Los Angeles for its first franchised Discotape store. The area is the major shopping center adjacent to UCLA.

The store will be located at 2011 Westwood Boulevard, and is being readied for a late October opening.

Steve Hesse, newly hired director of the Muntz franchise division, said the first franchise under the company's new policing program as gone to Alan Friedman, who will oversee the store. The Muntz line of players and cartridges, plus music and hardware from other suppliers, will be sold under the concept of an all-tape center.

One service technician, two player installers and a five-girl sales staff will operate the store. The franchise division plans to open new territories which will not compete with those franchised dealers who joined the

(Continued on page 26)

Audio Magnetics Adding to Space

LOS ANGELES — Audio Magnetics, a blank-tape manufacturer and duplicator, is building a new warehouse facility and adding an additional 10,000 square feet to its present location.

The addition will house coating equipment, and also will be used for shipping, packaging and assembly. The new 10,000-square-foot warehouse will be completed by the end of this year.



INCLUDED IN PHILCO'S 1969 tape CARtridge and cassette line is Model TSCR27BL, a push-button control cassette recorder/player. The line includes one 8-track cartridge player and two cassette units. The cassette unit shown plays either on AC house current or batteries.

Newell to Enter Tape Player Race

By BRUCE WEBER

LOS ANGELES—Newell Industries, manufacturer of magnetic tape recording equipment, will enter the tape player market next year with a new system, the reelette.

Newell, primarily a research and development company, will manufacture an automatic tape player for both the auto and home market utilizing the reelette, a compact reel of audio tape one-quarter inch thick by two inches in diameter containing the equivalent of an entire long-playing record.

The company, which has been engaged in the development of a new magnetic tape transport technique, the "Newell Principle," since 1964, is looking for a licensee to market its consumer-oriented tape player.

"We're also becoming more involved in the home video tape recorder market, with license agreements with Arvin, and with high performance tape recorders," says Bill Kuntz, assistant to the president of Newell. "Newell is straying somewhat from its image as a research and development company to a more totally involved tape equipment firm," he says.

Newell also is probing the importance of tape in two other industries—education and broadcasting.

The technical concentration at Newell, however, is on the reelette player, according to Kuntz. The reelette is self-threading and can be sequentially played in a changer mechanism in a manner similar to long-playing records.



NEW FROM ORRTRONICS is this 4 and 8-track compatible tape CARtridge player. Called "Automate 8+4," the automobile unit features a built-in negative-positive ground system for use in trucks and foreign cars.

Contest for Dealers Is Offered by Craig

LOS ANGELES—An incentive program for dealers has been initiated by Craig Corp. The nationwide dealer-of-the-month contest will enable Craig outlets to win product awards and promotional benefits. The program is sponsored by Craig's products division.

The contest, centering on dealer use of Craig display signs, is designed to increase consumer identity with Craig products, said Jack Doyle, Craig director of marketing. The display signs are available from the company's distributors.

To participate, dealers enter the registry number with the products division for a monthly drawing. Awards will be made only if the sign is on display when the dealer's store is visited by a Craig representative, explains Doyle.

Along with product awards, Craig additionally assists dealers displaying the sign by referring consumer inquiries to dealers.

Initial incentive program winners are Marin Camera, San Rafael, Calif.; Bucher Radio, Madison, Wis.; Radio Equipment Corp., Buffalo, and Sterling Electronics, Houma, La.

The cost of a reelette has been estimated at less than one-half of the prime cost of an equivalent 4 or 8-track cartridge, cassette or reel, says Kuntz. General Recorded Tape (GRT) will duplicate and distribute reelettes until reelette playback equipment is marketed by Newell or its licensees and customers.

When GRT was incorporated in 1965, some 15,000 shares of capital stock were issued to Newell for which Newell granted to GRT an exclusive license in the U. S. and Canada to handle tape duplicating apparatus and equipment employing Newell's invention. The license also contains a right for GRT to handle duplicated recorded tapes employing Newell's invention.

In connection with the Newell license, GRT is developing duplicating equipment utilizing the Newell principle for cassette and 4 and 8-track tapes. The equipment also will be able to duplicate the reelette, which is specifically intended for players using the Newell system.

At present, GRT is not employing the Newell system in its duplicating process, but it is developing duplicating equipment utilizing the Newell principle.

Vinton D. Carver, Newell president and a member of the board of directors at GRT, had no comment on where Newell's new player would be manufactured. "We're investigating all avenues," he said, "including Japan."

While not in production, says Kuntz, a prototype of the new player equipment has been constructed and is undergoing testing.

Any cartridge is only as good as the tape it contains.

Audiopaks contain Audiotape.



We think we make pretty good tape cartridges.

Twenty-six major duplicators and 77 different recording labels think so, too. So they give us their business.

Most also buy our lubricated Audiotape. It's not surprising. We're the only cartridge people who also produce tape. And the logic of one order, one shipment, one invoice, is inescapable.

But there's another reason for such universal confidence. A sound reason: consistent quality.

Our experts coat Audiotape with a unique oxide formula that reproduces high frequencies brilliantly, even at the slow cartridge speeds. Then they polish the surface smooth, so it won't wear out your recording heads at any speeds. And repeated inspections make sure, reel after reel.

Have you looped a length of Audiotape lately? We could make such beautiful music together.

Audiopak[®]

TAPE CARTRIDGE

Audio Devices, Inc., 235 E. 42nd St., New York 10017

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A White Front Boom

by ELIOT TIEGEL

LOS ANGELES — The 25-store White Front chain finds that buying tapes and records from rack jobbers helps increase floor turnover on merchandise.

Record and tape buyer Charlie Simms orders all cartridges from Calectron of San Francisco and singles from Cal Racks, a local firm. Albums are purchased directly from distributors or from jobbers.

Savoy Rights to Livingston Audio

FAIRFIELD, N. J.—Livingston Audio Products Corp., here, has been granted by Savoy Records, duplication and distribution rights for 4 and 8-track tape CARtridges. The deal, which was concluded between

(Continued on page 26)

But the ties to Calectron, for example, have enabled the major discount chain to place its merchandise already ticketed and wrapped right on the floor. "The whole business of handling merchandise has changed," says Dick Davega, hardlines merchandising manager. "Years ago the concept was to warehouse everything and either price it at the warehouse or store. Now the suppliers do all this. It makes it easier to speed merchandise to the selling floor, and it requires less lead-in time in preparing product for sale."

Under the current method of operation, Simms receives weekly inventory checks on fast-moving product from each of the stores (14 in Southern California, eight in Northern California and three in Washington). A Calectron representative handles inventory of catalog items at each location.

Relying on an outside sup-

plier for tape cartridge product is a boom to a mass merchandiser because it allows for a swift movement of product to meet the changing nature of the medium, Davega believes. He has been with White Front seven years, moving here after his family sold the Davega chain of sporting goods stores in New York.

GRT Is Named Tower Licensee

LOS ANGELES — General Recorded Tape (GRT) has been named tape licensee by Tower Records for 4 and 8-track, cassette and reel-to-reel.

The initial release includes the Pink Floyd and "Wild in the Streets" soundtrack album. Twenty additional albums will be released by mid-October.

N. Y. Craig Showing



CARDINAL PRESIDENT Martin Slater, extreme right, hosts his company's dealer showing of the Craig line of tape CARtridge, cassette and open reel lines in the New York area.



Some 250 local retailers and their wives attended the three-day showing. Cardinal also distributes York radios and Major phonographs.

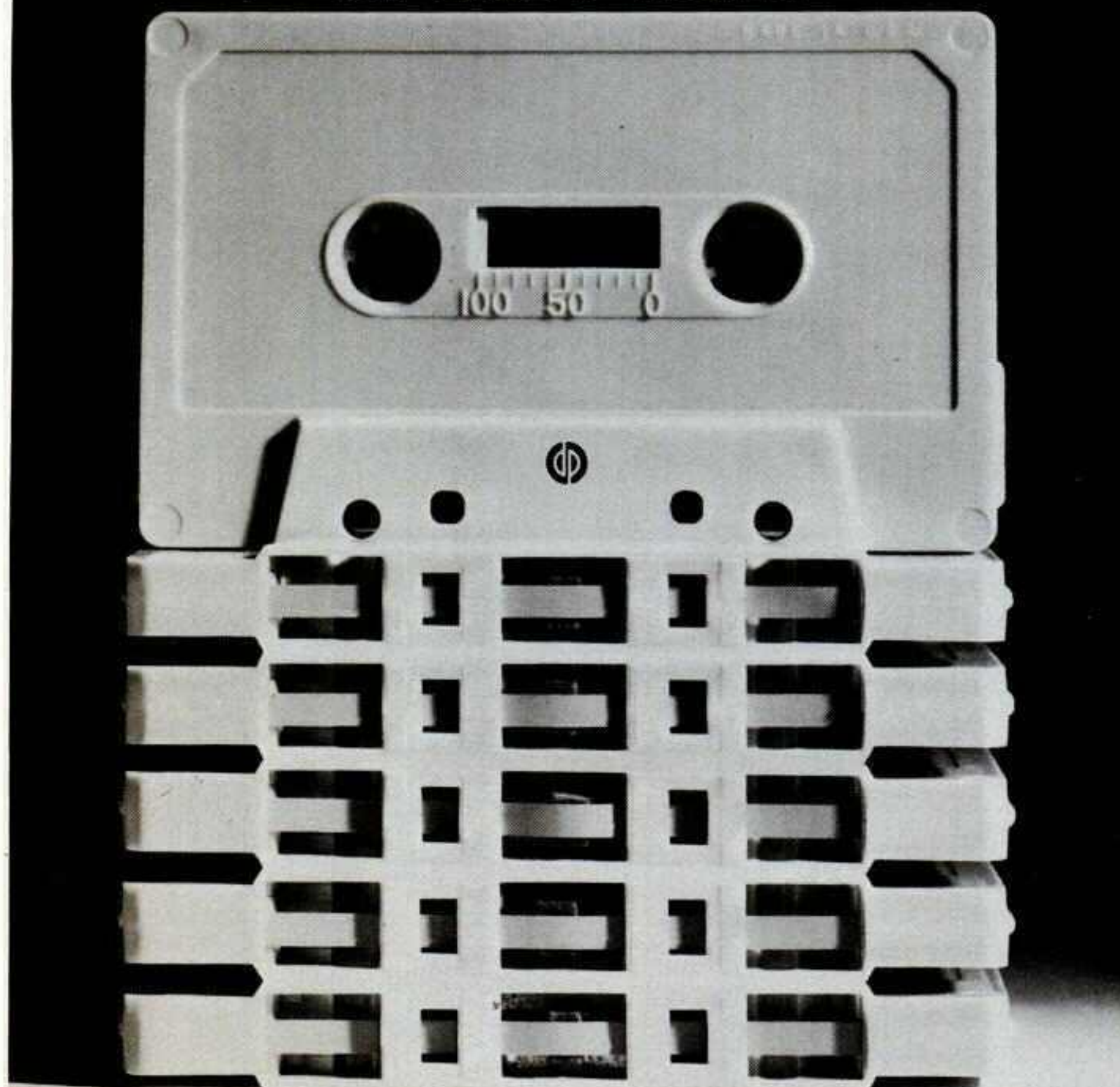
Thou must have price and delivery. Like the right break on half a million cassettes.

We have something else, too. It's called quality on the inside. You can't see it, but that's where the performance is. Precision injection molding and adherence to the original specifications for compact cassettes.

We learned quality standards like these from supplying the giants of the computer tape industry with reels and cases. We don't know how to do things any other way.

Speak to us.

In the words of the Profit.



Data Packaging Corporation

205 Broadway, Cambridge, Mass.
Tel. (617) 868-6200 | TWX 710-320-0840

University to Launch U.K.'s 1st Budget Line

By MIKE HENNESSEY

LONDON—Budget tape cartridges are being launched in Britain for the first time by University Recording. Single and double album length cartridges will be included in the new low price line in the company's determined bid to expand the British market for cartridges.

The repertoire for the new line, from Pye, will be issued on the Piccadilly cartridge label by University Recording, makers of stereo 8-track players and cartridges.

Single album lengths Piccadilly cartridges will retail for (about \$4 including \$1.09 purchase tax) and double length cartridges containing the equivalent of two LP's will retail for about \$6.60, including \$1.80 purchase tax.

First releases of the new budget line include "The Golden Age of Dance Bands," "Hit Movie Themes Go Latin," "All-Time Latin Hits," "Let's Cha-Cha-Cha" and "Blues When Your Lover Has Gone." Two double albums will feature "The Band I Heard in Tijuana" by Los Norte Americanos.

Also released this month on University Recording's full price range is a double length cartridge of the Reprise album "Sinatra at the Sands," two Cyril Stapleton cartridges (Pye), Herb Alpert's "The Beat of the Brass" (A & M) and "Up Pops Ramsey Lewis" (Chess).

UR managing director Philip Ashworth stressed that the new Piccadilly budget releases are "fully comparable in sound quality with higher priced cartridges."

He said that University has now exported more than 10,000 8-track cartridges to 30 countries. The cartridges are manufactured at the company's own plant in Islington, the first duplicating plant of this type in Europe.

New Tape CARtridge Releases

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(Continued on page 26)

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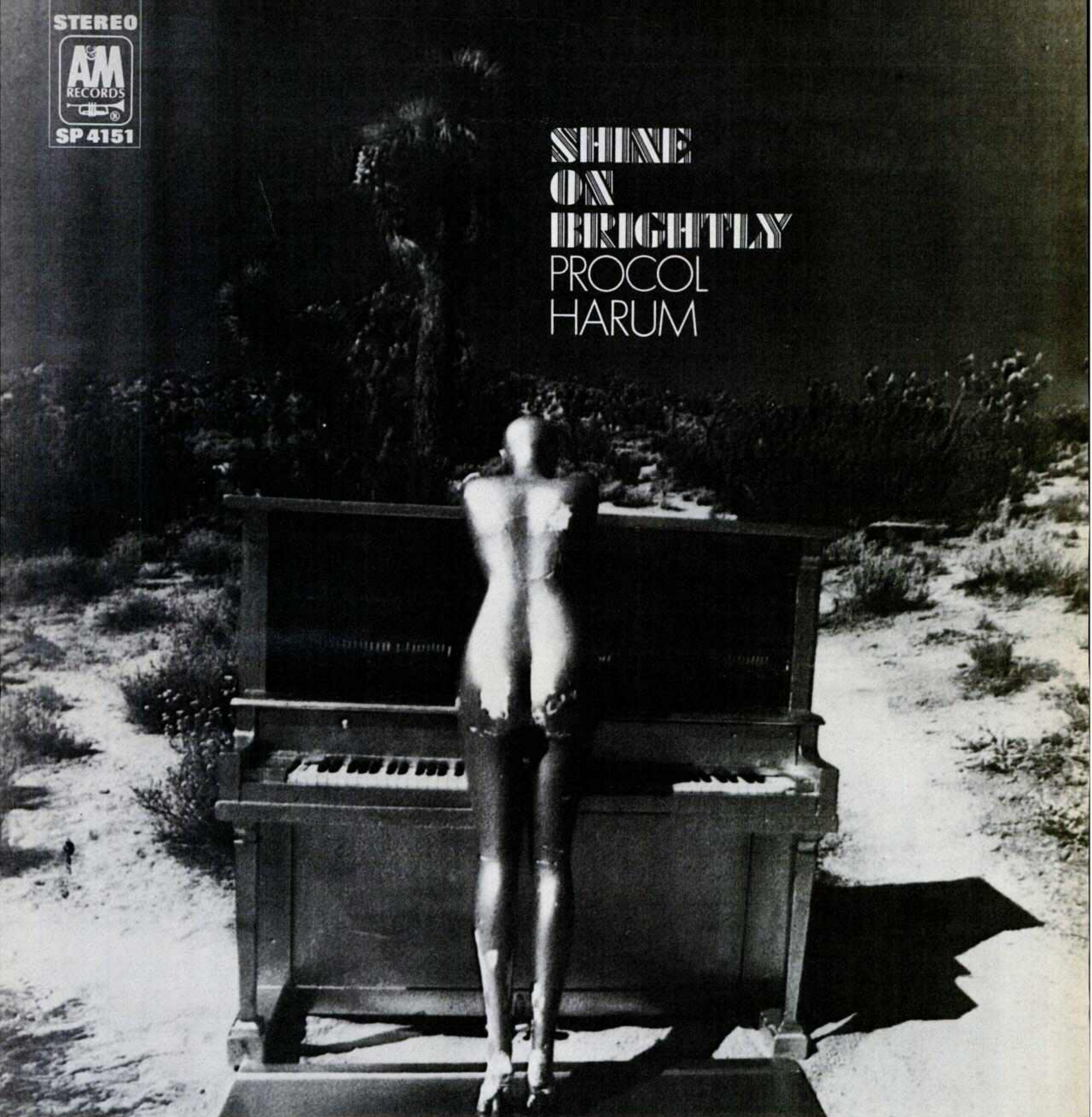


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Victor Broadening Vistas In Contemporary Field

By FRED KIRBY

NEW YORK—RCA is going deeper into the contemporary repertoire, explained Roger Hall, Red Seal a&r manager, because "If the classical field is to stay in business, we must expand the repertoire." While conductors such as Erich Leinsdorf, Seiji Ozawa and Andre Prauh have been in the forefront in RCA's contemporary recordings, Hall said soloists also had to record more modern material.

Hall noted that when new hot artists arrive on the scene, they generate recording activity, even

in warhorses, but such stars are "few and far between."

He said it was reasonable for young artists to champion new music because many of them were not in a competitive position with standards also available by established stars.

Discovery Important

By new music, Hall referred to undiscovered material of other periods, not just the music of 1968. "There is nothing as important as discovering a substantial, meaningful composer who can say something to

the public, while providing vehicles for the remarkable young artists that all of us have.

"It's important for artists to meet us half way, particularly younger artists. They must work with us finding new repertoire . . . and, if they find such repertoire, we must meet them half way."

Hall also stressed the importance of exploring the science of recording, "the sound itself." Noting that the pop field was ahead of serious music in this respect, he called for "more creative use of the technology at hand. This is one way to stimulate interest."

Guided by Tastes

He also cautioned against trying to judge what will last for 30 or more years. "We have to be guided by our own tastes. We have to be guided by the sophisticated tastes of our producers, most of whom are musicians. We have to be guided by the tastes of our artists."

Explaining why composers have been in the forefront of recording contemporary music at RCA, Hall said that much of the label's attention was directed toward opera with many soloists interested in that area, while much of the new music was orchestral and instrumental.

Eugene Ormandy, who has premiered many compositions with his Philadelphia Orchestra, standard fare in January, when the orchestra's first group of albums will be released since the Philadelphia rejoined RCA. But, even this release will include Ives, "Symphony No. 3" and William Schuman's "New England Triptych." Other modern works will follow.

Serkin in Schoenberg

One instrumentalist who will be featured in modern material is pianist Peter Serkin, who will be featured later this year in a Schoenberg album with Ozawa and the Chicago Symphony. Next year, the orchestra will be heard in Khachaturian's "Symphony No. 3" under Leopold Stokowski as forces will be augmented by 15 additional trumpets for a total of 18, and an organ.

The Chicago previously had cut contemporary material under Jean Martinon, who left the music directorship to conduct with the new Orchestra of Paris. In addition to his own "Symphony No. 3," Martinon recorded the Chicago in works of Varese, Martin, and Mennin.

Hall called Serkin admirably suited to perform contemporary [\(Continued on page 88\)](#)

Juan Castro Is Dead at Age 73

BUENOS AIRES—Juan Jose Castro, Argentinian composer and conductor, died here of a heart attack on Sept. 3. He was 73. His "Sonatina espagnola," composed in 1953, was recorded by pianist Hilde Somer for Desto Records.

He received the \$10,000 first prize of the Inter-American Music Festival in Caracas in 1954 with "Corales Criollos No. 3." Among his other works were "Sinfonia Argentina," "Suite Breve" and "Sinfonia Biblica."



DAVE BRUBECK, left at table, and Is Horowitz, seated right, Decca's classical producer, listen to a playback of Brubeck's oratorio "The Light in the Wilderness," at its Cincinnati recording session. Behind Brubeck are Erich Kunzel, who conducted the session, and baritone William Justus. Horowitz is speaking to Ed Remusat, Decca engineer.

Brubeck Oratorio to Make Bow on Decca

NEW YORK—Dave Brubeck's oratorio "The Light in the Wilderness" is being issued by Decca Records, the work's premiere recording. The two-record set, one of five Decca titles this month, features the same forces who performed the oratorio's world premiere with the Cincinnati Symphony in February.

In addition to the Cincinnati, Erich Kunzel conducts the Miami (Ohio) University A Capella Singers, baritone William Justus, and an organ and jazz combo featuring Brubeck. The same artists will perform the "The Light in the Wilderness" at Philharmonic Hall here in April before taking it on a European tour.

The Washington National Symphony plus a 350-voice chorus will perform the work in Washington's National Cathedral in February. Later in the spring, the oratorio will be given by the Indianapolis Symphony and the Dayton Symphony.

Brubeck's 12-part composition, which has text adapted from the Bible, alternated advanced classical writing with jazz, elements of rock and Eastern music. The

oratorio deals with love, peace and brotherhood.

A new album by the New York Pro Musica contains 22 instrumental selections by 11 composers associated with the 16th-century English court. The New York Pro Musica has more than 100 concert appearances in the U. S. and Canada this season. Decca plans to co-ordinate promotion of its 20 albums by the group with these performances.

The Eastman Wind Ensemble, formerly on Mercury, has its first Gold Label release as Donald Hunsberger leads the 50-piece concert band in a Latin and Spanish-oriented program of works by H. Owen Reed, Carlos Surinach and Roger Nixon.

Frederic Waldman leads the Musica Aeterna Orchestra and Chorus in Beethoven with soprano Patricia Brooks, contralto Lili Chookasian, tenor George Shirley and bass Bonaldo Giatiotti. Completing the release is an LP by guitarist Andres Segovia, who will give about 30 U. S. concerts this season. Decca has prepared a new consumer catalog listing Segovia's many titles on that label.

It's Big Time—The Met—For 23 in New Season

NEW YORK—A total of 23 artists are scheduled to make their Metropolitan Opera debuts this season, including two in starring roles during the first week, which began on Monday (16) with Cilea's "Adriana Lecouvreur." Several of the other debutantes are featured in the new Deutsche Grammophon recording of Wagner's "Das Rheingold," which will receive a new production at the Met on Nov. 22.

Tenor Giacomo Aragall of Spain was the first principal artist to make his debut, appearing as the Duke in Verdi's "Rigoletto" on Thursday (19). Mezzo-soprano Shirley Verrett debuted in the title role of Bizet's "Carmen" on Saturday (21). Miss Verrett appears on RCA, Columbia and Everest.

German soprano Marion Lipert sings the title role in Puccini's "Turandot" on Thursday (3). Two important recording names, Italian conductor Claudio Abbado and Finnish bass Martti Talvela, join the company in Verdi's "Don Carlo" on

Oct. 7. Abbado has conducted on London and Deutsche Grammophon, while Talvela appears on Deutsche Grammophon, London, Heliodor and Philips, Mexican tenor Placido Domingo, who has an upcoming Lonon recital album, debuts on Wednesday (2) in "Adriana Lecouvreur," succeeding Franco Corelli. Domingo also will sing in Puccini's "Tosca" and "Turandot" this season.

Talvela is one of the new artists, who are on the new pressing of Wagner's "Das Rheingold." The others are mezzo-soprano (English), Josephine Veasey (Fricka) German tenor Gerhard Stolze (Loge), German soprano Simone Mangelsdorff (Freia), Hungarian baritone Zoltan Kelemen (Alberich), German tenor Erwin Wohlfart (Mime), German soprano Edda Moset (Wellgunde), and English mezzo-soprano Anna Reynolds (Flosshilde). German soprano Liselotte Rebmann also appeared in the new production of "Das Rheingold" under Kar-

[\(Continued on page 29\)](#)

Cardinal Spotlights Satie In a New Two-LP Package

NEW YORK—Works of Milhaud, Poulenc, Manuel and Debussy are included in a new two-LP set on Cardinal, which spotlights Erik Satie. The package, with notes by Milhaud, is by Maurice Abravanel and the Utah Symphony.

Vanguard's September release also includes two other Cardinal albums and eight on the low-price Everyman line. Being issued on Cardinal are an operatic recital by tenor Jan Peerce and a Mozart pressing by pianist Alfred Brendel.

Jean-Marie Auberson conducts the Vienna State Opera Chorus and Orchestra in a Mozart album on Everyman with soloists Maria Stader, Nedda Casei, Waldemar Kmentt and Heinz Rehfuss. Maureen Forrester and Rehfuss are the soloists in a Mahler disk with Felix Prohaska and the Vienna Festival Symphony.

Michael Tippett directs a Purcell LP with Alfred Deller, April Cantelo, Wilfred Brown, Maurice Bevan, John Frost, [\(Continued on page 29\)](#)

A new MUZA release

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WITH THE WARSAW NATIONAL PHILHARMONIC SYMPHONY ORCHESTRA



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Side A

Felix Mendelssohn-Bartholdy
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2. Andante
3. Allegro molto vivace

Side B

Aleksander Glazunov
Violin Concerto in A minor, op. 82
1. Moderato
2. Andante sostenuto
3. Allegro

Konstanty Kulka, the 19-year-old violinist from Poland won the first prize in the international violin competition in Munich, 1966. He was acclaimed by audiences at the Lucerne Festival, at "Expo 67" in Montreal, Berlin, London, Madrid and many other European capitals.

For information and orders:

POLISH RECORD CENTER OF AMERICA
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TORONTO MUSIC CENTER

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• Continued from page 1

"It was a natural for us to start our manufacturing activities in this area," he explained. Steinberg said plans called for expanding the two lines and for acquiring more. When more classical labels are obtained, repertoire will be reassigned so that the Baroque label will only contain music from that musical period. At present, the line also includes recordings of the classical romantic and other periods.

Steinberg noted that contacts for obtaining Baroque and Pirouette were made from a Billboard advertisement. Record Club of America is seeking licensing agreements and is setting up distribution for its new operation.

Classical Notes

Daniel Barenboim received an assassination threat before a concert early this month in London to aid Czech students in Britain and Continental Europe. Barenboim conducted the concert, which included Dvorak's "Cello Concerto" with Jacqueline du Pre as soloist.

It's Big Time

• Continued from page 28

Jan at the Salzburg Festival this year and will debut in that opera.

Italian soprano Rita Orlandi has an October debut slated as Maria in Verdi's "Simon Boccanegra," while American tenor Rod McWherter debuts as the herald in "Don Carlo." Veteran German bass Theo Adam, who appears on Heliodor, Archive, Turnabout and Angel, will join the Met as will Italian tenor Luciano Pavarotti, who stars in London's new album of Donizetti's "Le Fille du Regimen," and Polish soprano Teresa Zylis-Gara, who has recorded on Angel.

Conductor Carlo Franci of Italy, who has recorded for London, also will join the company this year as will Canadian mezzo-soprano Judith Forst, American tenor William Cochran, and German baritone Rudolf Knoll.

Cardinal Spotlights

• Continued from page 28

Peter Salmon, the Ambrosian Singers and the Kalmar Chamber Orchestra of London. Thomas Tallis is performed by the Deller Consort in a rechanneled Everyman disk.

"Sullivan's Pineapple Poll," a ballet suite arranged by Charles Mackerras, is presented by John Hollingsworth and the Pro Arte Orchestra. Mackerras conducts the Pro Arte and wind ensemble in Handel.

A Dvorak album features violinist Alexander Schneider and Felix Galimar, violist Michael Tree, cellist David Soyer and pianist Peter Serkin. Completing the Everyman list is a set of Tchaikovsky and Moussorgsky with Pierre Monteux and the NDR Symphony of Hamburg.

Billboard BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 9/28/68

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	MOZART: CONCERTOS NOS. 17 & 21 (Elvira Madigan) ... 34 Anda/Camerata Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138/783 (S)	34	21	—	ROYAL FAMILY OF OPERA (3 LP's) ... 1 Various Artists, London (No Mono); RFO-S-1 (S)	1
2	2	SOUNDTRACK: 2001: A SPACE ODYSSEY ... 7 MGM (No Mono); SIE 13 ST (S)	7	22	26	LISZT: ARRANGED BEETHOVEN SYMPHONY NO. 5 ... 20 Glenn Gould, Columbia (No Mono); MS 7095 (S)	20
3	3	WEST MEETS EAST, VOL. 2 ... 10 Yehudi Menuhin & Ravi Shankar, Angel (No Mono); S 36026 (S)	10	23	25	BACH ORGAN FAVORITES, VOL. 1 ... 15 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	15
4	5	DONIZETTI: LA FILLE DU REGIMEN (2 LP's) ... 3 Sutherland/Pavarotti/Various Artists/Royal Opera House Orch. (Bonyng), London (No Mono); OSA 1273 (S)	3	24	27	BERLIOZ: SYMPHONIE FANTASTIQUE/LELIO (2 LP's) ... 4 Various Artists/London Symphony (Boulez), CBS (No Mono); 32 B1 0010 (S)	4
5	6	SELECTIONS FROM 2001: A SPACE ODYSSEY ... 7 Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7176 (S)	7	25	31	SATIE: PIANO MUSIC, VOL. 3 ... 19 Aldo Ciccolini, Angel (No Mono); S 36485 (S)	19
6	4	WEST MEETS EAST ... 64 Yehudi Menuhin & Ravi Shankar, Angel 36148 (M); S 36148 (S)	64	26	19	BERG: LULU (3 LP's) ... 16 Rothenberg/Meyer/Various Artists/Hamburg State Opera Orch. (Ludwig), Angel (No Mono); SC 3726 (S)	16
7	8	MY FAVORITE CHOPIN ... 130 Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	130	27	24	TCHAIKOVSKY: CONCERTO NO. 1 ... 112 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	112
8	10	R. STRAUSS: ALSO SPRACH ZARATHUSTRA ... 9 Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	9	28	30	ART OF LAWRENCE TIBBETT ... 4 RCA Victrola, VIC 1340 (M); VICS 1340 (S)	4
9	9	VERDI: ERNANI (3 LP's) ... 28 Price/Bergonzi/Various Artists/RCA Italiano Orch. (Schipper), RCA Victor LM 6183 (M); LSC 6183 (S)	28	29	32	NONESUCH GUIDE TO ELECTRONIC MUSIC ... 9 Paul Beaver/Bernard Krause, Nonesuch (No Mono); HC 73018 (S)	9
10	29	HOROWITZ ON TELEVISION ... 2 Vladimir Horowitz, Columbia (No Mono); MS 7106 (S)	2	30	22	CHOPIN NOCTURNES (2 LP's) ... 41 Artur Schnabel, RCA Victor LM 7050 (M); LSC 7050 (S)	41
11	12	R. STRAUSS: ALSO SPRACH ZARATHUSTRA ... 10 Chicago Symphony (Reiner), RCA Victor LM 2609 (M); LSC 2609 (S)	10	31	15	GOLDEN AGE OF OPERETTA (2 LP's) ... 27 Joan Sutherland/New Philharmonia Orch. (Bonyng), London (No Mono); OSA 1268 (S)	27
12	7	GLORY OF GABRIELLI ... 29 E. Power Biggs/Various Artists/Columbia (No Mono); MS 7071 (S)	29	32	23	LEONTYNE PRICE—PRIMA DONNA, VOL. 2 ... 52 RCA Victor LM 2968 (M); LSC 2968 (S)	52
13	13	MAHLER: SYMPHONY NO. 1 ... 4 New Haven Symphony (Brief), Odyssey (No Mono); 32 160286 (S)	4	33	33	UP, UP AND AWAY ... 3 Boston Pops (Fiedler), RCA Victor (No Mono); LSC 3041 (S)	3
14	14	BERG: LULU (3 LP's) ... 23 Lear/Fischer-Dieskau/Various Artists/Deutsche Oper Berlin (Boehm), DGG (No Mono); 139 273/75 (S)	23	34	21	BACH ORGAN FAVORITES, VOL. 3 ... 13 E. Power Biggs, Columbia (No Mono); MS 7108 (S)	13
15	16	ART OF ALEXANDER KIPNIS ... 5 Seraphim 60076 (M); (No Stereo)	5	35	35	MAHLER: SYMPHONY NO. 8 (2 LP's) ... 86 Various Artists/London Symphony (Bernstein), Columbia M2L 251 (M); M2S 751 (S)	86
16	20	MOZART: CONCERTOS NOS. 21 & 24 ... 11 Robert Casadesu/Cleveland Orch. (Szell), Columbia (No Mono); MS 6695 (S)	11	36	34	BEETHOVEN SONATAS ... 3 Artur Schnabel, RCA Victor LM 2654 (M); LSC 2654 (S)	3
17	28	SATIE: PIANO MUSIC, VOL. 1 ... 17 Aldo Ciccolini, Angel (No Mono), S 36482 (S)	17	37	37	MENDELSSOHN: MIDSUMMER'S NIGHT DREAM/SCHUMANN: SYMPHONY NO. 3 ... 2 Phillips/NBC Symphony & Women's Chorus (Toscanini), RCA Victor VIC 1337 (M); VICS 1337 (S)	2
18	17	BERNSTEIN'S GREATEST HITS ... 67 New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	67	38	38	TCHAIKOVSKY: OVERTURE 1812 ... 44 Minneapolis Symphony Orch. (Dorati), Mercury MC 50054 (M); SR 90054 (S)	44
19	18	J. STRAUSS: BLUE DANUBE ... 16 Berlin Philharmonic (Karajan), DGG (No Mono); 139 014 (S)	16	39	40	SHOSTAKOVITCH: SYMPHONIES NOS. 2 & 3 ... 4 Royal Philharmonic (Gould), RCA Victor (No Mono); LSC 3044 (S)	4
20	11	ROSSINI RARETIES ... 17 Montserrat Caballe/RCA Italiano Opera Orch. & Chorus (Cillario), RCA Victor LM 3015 (M); LSC 3015 (S)	17	40	—	PONCHIELLI: LA GIOCONDA ... 1 Callas/Cossotto/Various Artists/La Scala Orch. (Votto), Seraphim (No Mono); SIC 6031 (S)	1

RECORD REVIEW

Venus Offers a Full Library Of Miliza Korjus' Repertoire

NEW YORK—Venus Records of Beverly Hills, Calif., is performing a valuable service by recording a complete library of the repertoire of soprano Miliza Korjus, who is postponing her concert activities for the recording project. The second and third albums of the series, "Divine Music" and "Viking Nightingale" respectively, show different facets of the veteran artist.

The former contains religious and other inspirational music, such as Franck's "Pahis Angelicus," Mozart's "Ave Verum Corpus" and the Bach-Gounod "Ave Maria," all sung in Latin, and Offenbach's "Two Worlds," "He Shall Feed His Flock" from Mendel's "Messiah," "Silent Night," and "How Pure the Sky" from Gluck's "Orpheus and Eurydice," all sung in German. Miss Korjus introduces Scott's

"Open My Eyes" with spoken comments.

In the latter, she displays more vocal pyrotechnics. The second side maintains the bird theme with such numbers as "Sweet Bird" from Handel's "L'Allegro, il Penseroso, ed il Moderato," "Thou Brilliant Bird" from David's "The Pearl of Brazil," Benedict's "The Gypsy and the Bird," and "The Cheerful Songbird" from Gould's "Baucis and Philemon." Even an interpretation of Mozart's "Turkish March" stressing legato phrasing interpolates bird sounds.

More subtle singing is required in the first side, which includes three selections in Russian: both roles in the duet "My Adorable Little Friend" from Tchaikovsky's "The Queen of Spades," the "Abanera" from Bizet's "Carmen" and the "Aria

Czech Unrest Makes Ancerl Move to Canada Yr. Earlier

TORONTO — Czechoslovakian conductor Karel Ancerl, who was scheduled to take over as conductor of the Toronto Symphony in the 1969-1970 season, has taken up residence in Toronto a year earlier than planned as a result of the political situation in Czechoslovakia. Ancerl's original contract with the Toronto was for a minimum of 15 weeks, divided in two parts, at the beginning and end of the season, to make it possible for him to continue as conductor of the Czech Philharmonic as well. However, he told the press in Toronto Sept. 12, "I had 16 concerts still to do,

but I cannot go back. I understand some of the players are leaving. Who knows what changes will take place?"

It is expected major American orchestras will take advantage of Ancerl's availability in Toronto in the upcoming season. He will also conduct some 20 concerts in Holland, Italy, England and West Germany from February to July.

It was only because of a last-minute engagement, replacing Charles Munch as conductor of the Boston Symphony at Tanglewood, that Ancerl was not in Prague when the Russians invaded his country. He delayed announcing that he would take up residence in Toronto until he heard that his wife, older son and daughter-in-law (who is a pop singer) were safely in Germany, and his younger son was in Copenhagen. His family will join him in Toronto.

of a Polovtsian Maiden" from Borodin's "Pine Igor." Brahms "Lullaby" and "Remember You Love Me" from Johann Strauss' "The Gypsy Baron" complete the disk. **FRED KIRBY**



POP
THE YANKEE DOLLAR—Dot DLP 25874 (S)

Strongly folk flavored, this young California group should have wide appeal through this, their initial album. Their contemporary approach is perfect for a different version of "The Times, They Are A-Changin'." "Follow Your Dream's Way" is a good extended number. Liza Gonzales and Dave Riordan supply the sextet's fine vocals.



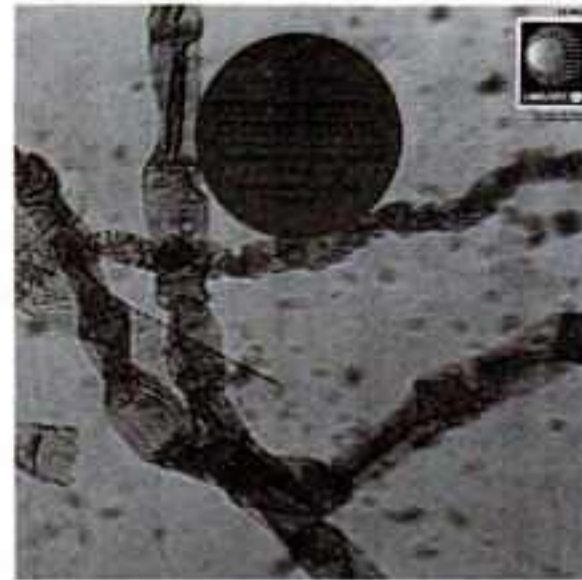
POP
SONGS OF INNOCENCE—Capitol ST 2982 (S)

David Axelrod, pop composer for Lou Rawls, Electric Prunes and others, has set to orchestration an aesthetic mix of music and philosophy to produce a "suite" based on poems by William Blake. Instrumental interpretations of Blake's "Songs of Innocence" work—chock full of mysticism, creativity and change—make up Axelrod's musical idyll, a chant compelling enough to influence the charts.



CLASSICAL
KABALEVSKY: CELLO CONCERTO No. 2/BOCCHERINI: CELLO CONCERTO IN B-FLAT—Shafran / Leningrad Philharmonic (Kabalevsky/Jansons). Melodiya/Angel SR-40065 (S)

Daniel Shafran turns in a superb virtuoso performance in this premiere recording of Kabalevsky's "Cello Concerto No. 2" under the baton of the composer. The outstanding cellist also shows he's at home with more standard repertoire in the Boccherini concerto with Arvid Jansons' conducting.



CLASSICAL
HAMBRAEUS: CONSTELLATIONS & INTERFERENCES—Bengt Hambreus. Limelight LS 86052 (S)

Limelight's new image as a contemporary sound label with underground appeal is served well by this album. Bengt Hambreus has made interesting use of the organ and electronic tape in both pieces here and he also performs them well. Technician Marino Zuccheri also rates mention for the elaborations at the Studio de Fonologia in Milan.



CLASSICAL
HOMAGE TO ERIK SATIE—Utah Symphony (Abravanel). Cardinal VCS 10037/38 (S)

The Utah Symphony under Maurice Abravanel present a series of tributes, made up of works by the master orchestrated also by Debussy, Manuel, Poulenc, Desormiere and Abravanel himself. Three Satie ballets never before recorded on a single disk are also featured on this remarkable two-record testimony to Erik Satie.



CLASSICAL
PAGININI: GUITAR TRIO/HAYDN: GUITAR QUARTET—John Williams/Various. Columbia MS 7163 (S)

So much like a rippling brook is the work of John Williams on guitar during the Menuetto; Trio part of Haydn's "Guitar Quartet in E Major, Op. 2, No. 2" that one cannot say which is best; this, or her performance on "Trio in D Major" by Paganini. The support of violin and cello is excellent.



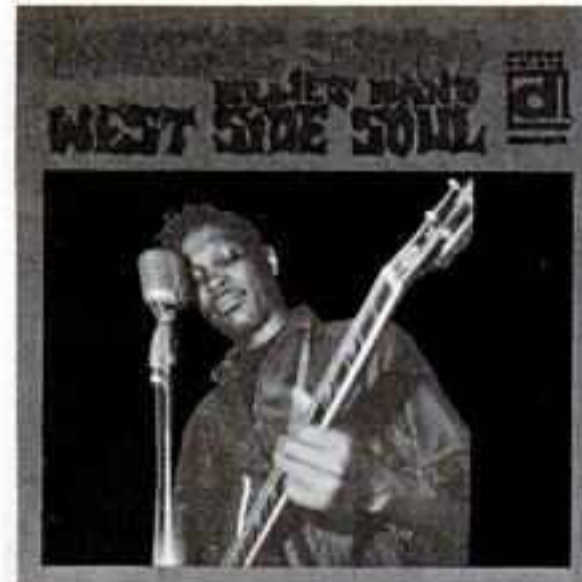
CLASSICAL
GERSHWIN: PORGY & BESS—Various Artists. Odyssey 32 36 0018 (S)

Here's the reissue of the popular set recorded some years ago and now electronically rechanneled. Shining performance by Laurence Winters, Camilla Williams, Inez Matthews, Warren Coleman and Avon Long, plus the fact that it is the only complete recording of this work, will bring in steady sales.



LOW PRICE CLASSICAL
SCHUMANN: SYMPHONIC ETUDES—Guimara Novaes. Turnabout TV 34259 (S)

Here's a bargain for the money. Guimara Novaes has always been recognized by the cognoscenti as a fine pianist. Her technique is as forceful as a man's, yet it has an exquisite, brilliant quality. Collectors will appreciate these performances of the "Symphonic Etudes."



BLUES
WEST SIDE SOUL—Magic Sam Blues Band. Delmark DS 615 (S)

Magic Sam's modern blues, culled off Chicago's West Side, features a sampling of 16 bar material or better known to the ear, as soul music. Delmark's "Roots of Jazz" series captures Magic Sam on the rough edge of rock 'n' roll and squarely in the r&b market. "That's All I Need," "My Love Will Never Die" and others star for Magic Sam.



GOSPEL
THE MANY MOODS OF THE ILLUSTRIOUS J. D. SUMNER—Heart Warming HWS 1963 (S)

The King of the subterranean voices—J. D. Sumner—weaves an special form of magic on such tunes as "God Put a Rainbow in the Sky" and "His Hands." He recites on "God Will Take Care of You." But he handles all of the songs with grace and sincerity. Best tune of the LP is "Swing Low."



RELIGIOUS
THE SUPREME STRINGS—Paul Mickelson. Supreme SS 2050 (S)

More beautiful music you could not find anywhere, in any field; thus, the surprise to find this album identified with the religious movement. Here, you'll find lush orchestrations of "Swing Low, Sweet Chariot," "What a Friend," and "His Eye Is on the Sparrow." This is a modern version of a similar LP that appeared in 1955.



INTERNATIONAL
CANCION PARA VIVIR—Chucho Avellanet. UA Latino LM 31029 (M); LS 61029 (S)

Bound to be a hit. Where else can you get the big U. S. hits of "Honey" and "Up, Up and Away" in Spanish. But, of course, Avellanet has more than that going for him. He's dynamism; he's love; he's security. He takes a song and turns it into an exciting event. Plug song is "Cancion Para Vivir."

SPECIAL MERIT PICKS

COUNTRY

MY LOVE SONG FOR YOU—Hank Locklin. RCA Victor LSP 4030 (S)
Without doubt, Hank Locklin's newest effort is a fine example of the Nashville Sound—the drifting piano, the unique phrasing of the lyrics by Locklin, the true country flavor of the songs themselves. Locklin is particularly outstanding on "The Tender Side of Me," "The Minute You're Gone," and "Loving Arms."

LOW PRICE COUNTRY

HARPER VALLEY P.T.A.—Margie Singleton. Pickwick SPC 3133 (S)
Margie Singleton is one of the pros in

RELIGIOUS ★★★★★

I HEARD GOD TODAY—IN THE WHISPERING TREES—The Carillons. Cornerstone 812 (M)

LOW PRICE POPULAR ★★★★★

YOU'LL NEVER WALK ALONE—Lawrence Walk. Pickwick SPC 3116 (S)
JUST ONE OF THOSE SONGS—Billy Vaughn. Pickwick SPC 3117 (S)
LEE CASTLE & THE JIMMY DORSEY ORCH. PLAY BACHARACH/DAVID—Pickwick SPC 3125 (S)

LOW-PRICE CLASSICAL ★★★★★

VERDI: LA TRAVIATA—Maria Callas/Various/Symphony Orch. of Torino (Santini). Pickwick SPC 4051 (S)
VERDI: AIDA—Corelli/Curtis/Symphony Orch. of Torino (Mogliotti). Pickwick SPC 4047 (S)
TALLIS: THE LAMENTATIONS OF JEREMIAH THE PROPHET/HYMNS—Deller Consort. Everyman SRV 287 SD (S)
PIERRE MONTEUX CONDUCTS TCHAIKOVSKY/MUSSORGSKY / RIMSKY-KORSAKOV—Everyman SRV 257 SD (S)
MOZART: MASS IN C MINOR "THE GREAT"—Various Artists/Vienna State Opera Chorus & Orch. (Auberson). Everyman SRV 258/9-SD (S)
MAHLER: DES KNABEN WUNDERHORN—Forrester / Rehfuß / Symphony Orch. of Vienna Festival (Prohaska). Everyman SRV 285 SD (S)

this business, thus her version of the hit "Harper Valley P.T.A." should have considerable sales impact. Awful strong also is the tear-jerker "The Little Girl I Didn't Have the Courage to Keep."

GOSPEL

NEW HORIZONS—Oak Ridge Boys. Heart Warming HWS 1988 (S)
This inspirational group has a moving album here with uplifting spirituals such as "Glory in the Arms of the Lord" and "When the Great Trumpet Sounds" and touching selections such as "Remind Me, Dear Lord" and "He Looked Beyond My Fault."

THE SPOKESMEN SPEAK OUT—Impact HWS 1992 (S)
Tremendously poised, polished folk-flavored gospel music by a new young group from Florida. They wrote most of the tunes; the message is not as much religious as it is spiritual. Good cuts are "The Way, the Truth, the Life," "Yesterday," and "I'll Be Going There."

LOW PRICE CLASSICAL

GLUCK: ORPHEE—Danco/Simoneau/Alarie /L'Orch des Concerts Lamoureux/Roger Blanchard Vocal Ensemble (Rosbaud). Philips World Series PHC 2-014 (S)
Previously available on Epic, this two-record set offers an outstanding trio of soloists in Leopold Simoneau (Orpheus), Suzanne Danco (Euridice and Happy Shade) and Pierrette Alarie (L'Amour). This fine recording of the unabridged original French version of the opera for tenor (1774) is ably conducted by Hans Rosbaud.

FOLK

GIVE ME TAKE YOU—Duncan Browne. Immediate Z12 52 012 (S)
Duncan Browne has an auspicious first U. S. album here, which should draw pop as well as folk interest. But, the young composer-guitarist-singer basically is in a folk groove and a telling one with such numbers as "On the Bombsite," "The Death of Neil," and "The Ghost Walks." Browne's arrangements occasionally include chorus. David Bretton's lyrics also are notable.

BLUES

YONDER'S WALL—Big Boy Crudup. Delmark DS 614 (S)

Arthur Crudup is a veteran blues man from the Victor catalog and generally regarded as one of the singers who inspired the early Elvis Presley. Delmark brought him out of semi-retirement last year and has given him a whole album to himself, mainly accompanied by Ransome Knowling on bass, another veteran bluesman. Crudup's voice and material are strong.

(Continued on page 33)

More Album Reviews on Pages 33 & 87

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★

LESLEY GORE'S GOLDEN HITS Vol. 2—Mercury SR 61185 (S)
WHAT THE WORLD NEEDS NOW IS LOVE—Jackie De Shannon. Imperial LP 12404 (S)
THE GRASS WILL SING FOR YOU—Kaye Stevens. VMC VS 131 (S)
THE THIRD TESTAMENT—Godz. ESP 1077 (S)
THE BAROQUE BRASS—Fontana SRF 67582 (S)
"SECOND POEM TO KARMELA" OR GYPSIES ARE IMPORTANT—Peter Walker. Vanguard VSD 79282 (S)
COME TO THE PARTY—Dennis Olivieri. VMC VS 130 (S)
THE BUTTON-DOWN BRASS—Funky Trumpet of Ray Davies. Fontana SRF 67580 (S)

BLUES ★★★★★

CHICAGO BLUES—Johnny Young & Big Walter. Arhoolie F 1037 (S)

COMEDY ★★★★★

THE BEST OF BLOOPERS Vol. 1—Kapp KS 3576 (S)

JAZZ ★★★★★

LIVE AT THE VILLAGE VANGUARD—Dizzy Gillespie. Solid State SS 18034 (S)
THE GAMUT—Chico Hamilton. Solid State SS 18043 (S)
THE BEST OF CANNONBALL ADDERLEY—Riverside RS 3038 (S)
3 COMPOSITIONS OF NEW JAZZ—Anthony Braxton. Delmark DS 415 (S)
LEVELS AND DEGREES OF LIGHT—Richard Abrams. Delmark DS 413 (S)

GOSPEL ★★★★★

THIS WORLD HAS TURNED ME DOWN—Sego Brothers & Naomi. Heart Warming HWS 1955 (S)
THE NASHVILLE SOUND—Christian Troubadours. Heart Warming HWS 1975 (S)
GOOD NEWS—The Mighty Stars of Harmony. Jewel LPS 0019 (S)
THE STORM IS PASSING OVER—The Southerners. Jewel LPS 0020 (S)
THE MEADOWLARK SINGERS—Jewel LPS 0018 (S)

ALBUM REVIEW RANKING

STAR PERFORMER SPOTLIGHT
Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.

CHART SPOTLIGHTS
Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.

4-STARS
Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.

SPECIAL MERIT
New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

Country Music

Colin & Show Biz Enter 3-Level Production Tie

NASHVILLE—A co-production deal between The Colin Group, Inc., of New York and Show Biz, Inc., Nashville, involving network TV specials, syndicated programs, and documentaries, has been announced.

The merger of interests involves Chet Bagen, president of the Colin Group, and Mrs. Jane Dowden, president of Show Biz. Bagen, among other things, will assist in the production of the Country Music Association Awards show this October for Kraft Foods, on NBC.

Show Biz is the nation's largest producer of musical programs for TV by syndication, with shows running on 253 stations weekly. The Colin Group is involved mainly in TV pro-

duction. Bagen recently ended a 15-year career at NBC News.

In the country field, Show Biz packages "The Wilburn Brothers Show," "The Porter Wagoner Show," "The Flatt & Scruggs Show" and a new program being launched this fall called "Billy Walker's Country Carnival." Show Biz also has properties in the r&b, contemporary pop and gospel fields. It is the parent company of Show Biz Music, a publishing firm; Mail Call, a mail-order house; Willis Graham Produc-

tions, a motion picture production company; Show Biz Sales, Inc., a distribution company for TV and radio properties, and Top Billing, the booking arm of the company.

Instant Special

Bagen, developer of the "instant special" concept at NBC, has won every major award, including the Emmy, the George Peabody, Sylvania and TV Guide. Among the more than 450 TV specials he has produced for NBC News was his musical documentary on country music, "Music From the Land," which tripled the share of audience enjoyed by its time slot on its first run in January, and did a repeat of its rating performance when rerun in June.

Show Biz and The Colin Group are presently preparing pilots and presentations on a high-budget country music program for network with production scheduled in Nashville, New York and Hollywood; a record album that will be the first of several music-talk documentaries for a major label, and such things as game shows and documentaries filmed on location.

As part of the pact, Show Biz will act as exclusive sales agent on syndicated properties owned by the Colin Group.



Jane Dowden, president of Nashville-based Show-Biz, Inc., and Cliff Hagan, of The Colin Group, look over a brochure following a production agreement between the firms.

Singleton on 4-Track Spree

NASHVILLE — Contending that "8-track is for amateurs," Shelby Singleton has announced plans to build new studios with 4-track equipment for his company's use here.

"We need our own recording facilities," Singleton said. He has expansion plans for both his SSS, International label and for Plantation, his instantly successful country entity.

Singleton recently set up new offices here several miles from Music Row, and the record executive said he planned to keep things that way.

"I am looking for property in this neighborhood to build. If we can't find it, we'll go somewhere else. But we definitely will not build around Music Row."

Virtually all Nashville recorders are in the 16th Avenue "row" section, the exceptions being Hickory and Nuggett.

ABC's Cohen on the Move—Pushes Country, Pop, Promo

NASHVILLE — A healthy Paul Cohen, after several sieges in the hospital, has revitalized the ABC country roster, stirred up its pop program here, and taken a promotional step forward.

Added to the staff here is Pat Nelson, one-time with Pamper Music and more recently involved in independent production in Columbus, Ohio. Nelson has made the move to Nashville, and will be actively in the field handling the entire country product for the label.

Only two of the artists on the label when Cohen took over this spring remain. They are Curley and Demetrius Tapp, former country singer, has cut an album which is "definitely not country." Cohen said she would be strong in the top 40 pop market.

Putman, songwriter-singer, and Atlanta instrumentalist Jimmy Dempsey, who has just concluded an album under Cohen's direction.

Ray Pillow, formerly with Capitol, Bob Bishop, and Johnny Preston have been added to the label, and just signed are Karen McKenzie and Bill Rich. All of these artists either have been released or will be in the near future.

Dismiss Suit Vs. Singleton

NASHVILLE — Chancellor Ned Lentz dismissed a suit brought by Aubrey Mayhew and Little Darlin' Records against Shelby Singleton, Jeannie C. Riley and Plantation Records over Miss Riley's contract.

The judge ruled that the singer of "Harper Valley PTA" had not violated a contract with Mayhew, that indeed Mayhew had released her from all contractual obligations, and Mayhew could not collect any mechanicals from the hit song.



TWELVE-YEAR-OLD HANK COCHRAN JR. is shown signing an exclusive songwriters contract with Pamper Music, Inc., while proud parents, Shirley and Hank Sr., and J. Hal Smith (right) look on. Hank Jr.'s first song was published when he was only nine years old. Hank Sr. has long been a prominent member of the Pamper writer staff.

Frazier & Doodles Owens Click as Reunited Team

NASHVILLE—The re-teaming of Dallas Frazier and Doodle Owens as co-writers even though contracted to separate publishing companies has produced one of the most phenomenal strings in modern country music.

The pair, who first wrote as a team three years ago, went

separate ways after that until they were reunited through the joint efforts of publishing officials.

Currently, the Frazier-Owens combination has five "A" side singles on the country charts. Additionally, more than a score of their songs can be found in albums on the charts, and they have had unusual success with pop releases as well.

The two tend to "disappear" when working, and the solitude has paid dividends. Of the past 20 songs they have written together, 15 are currently recorded, some still in the can.

Frazier is under contract as an exclusive writer to Hill & Range, while Owens has a similar arrangement with Blue Crest. Consequently each of their publications is published jointly by these two firms, and promotion is also double-barreled.

Frazier also records as a Capitol artist, and his own latest release has been a strong seller. He and Owens try to get seven tunes written for each three-hour demo session, and more often than not evolve two or three songs from one idea. They also do assignment writing, putting together a song for a specific artist.

Monument to Play Big Host

NASHVILLE — Monument Records will provide free entertainment and food at the Carousel in Printer's Alley during the entire WSM "Grand Ole Opry" celebration and the Country Music Association gathering next month.

All one will need for admission is his official registration badge, according to Monument officials. Entertainment will be provided by Boots Randolph and other leading Monument acts.

Club Bought By G. Jones

NASHVILLE—Musicor artist George Jones has purchased Mr. Ed's, a nightclub, directly adjacent to the "Grand Ole Opry" House, for an undisclosed price.

The club is located above Roy Acuff Exhibits, and is accessible from the alley which winds around the "Opry" House. For the past year it has featured top country acts, with virtually all Nashville-based artists dropping in for a number or two.

Jones plans to play the club himself when not on the road, and will be entertaining there the third week of October, while the convention is in progress here. Meanwhile, other top country acts have been booked.

Goldsboro Into Production, TV

NASHVILLE—Bobby Goldsboro, United Artists middle-of-the-road singer, is expanding horizons both in network television and in production.

Having formed his own production company, Unicorn, he is producing predominately in the top 40 field, although his recordings and personal appearances continue to be country oriented. He has produced a single for Atco by Larry Henley, lead singer for the Newbeats on the TRX label; a single by Fred Carter for United Artists and has scheduled a session with the Outsiders for Capitol.

Goldsboro's scheduled appearances include three weeks at the Flamingo in Las Vegas. He just concluded a stint at Mr. D's in San Francisco. While on the West Coast he also videotaped a special with Jimmy Durante and the Lennon Sisters, which will not show until next year, and tapes for Hollywood Palace as well as a special with Bing Crosby and Joey Heatherton.

THE FIVE WILLIAMSON BROTHERS HAVE A
HIT
"PLEASE MR. DEE JAY"

-ALSO A HOT NEW RELEASE-
EVERETT SYKES
"YOUR LOVE GOES WITH ME"

GOLD STAR RECORDS
EVERGREEN, N. C.
(WRITE FOR D.J. COPIES)

WHO??
BOBBI KAYE
FANTASTIC!!
BOBBI KAYE
ON
NUGGET RECORDS
(RELEASE DATE VERY SOON)

NEW HIT TALENT!!

BOBBI KAYE
BOBBI KAYE
BOBBI KAYE
BOBBI KAYE

BOBBI KAYE
WATCH FOR HER
NEW RELEASE...
— ON —
NUGGET RECORDS

Things look bright
since we flipped the record over.

Porter Wagoner and Dolly Parton
"Jeannie's Afraid of the Dark" #9577

Together again with another hit sound. Watch it happen fast.
And don't forget their latest album "Just the Two of Us" LSP-4039



RCA

Oct. 18 'Opry' to Be Pre-Taped —Sets Stage for Awards Show

NASHVILLE — The Friday Night "Grand Ole Opry" Oct. 18 will be pre-taped for the first time in its history to allow videotaping of the Country Music As-

sociation Awards show to be televised by NBC for showing Oct. 30.

Irving Waugh, president of WSM, Inc., said this not only would allow full use of the facilities by NBC but would free all "Opry" artists from any commitment so they could appear at the awards show. Thus, the Friday Night "Opry" will be stricken from the official agenda for the weekend.

The awards show, part of the Kraft Music Hall series, will be spiced with a strong array of talent. Hubert Long, president of CMA, said the talent used on the show either as performers or entertainers, would include Chet Atkins, Johnny Cash, Bobby Goldsboro, Jack Greene, Burl Ives, Trini Lopez, Roger Miller, Minnie Pearl, Tex Ritter, Lester Flatt, Earl Scruggs, and Hank Williams, Jr. The show will be hosted by Roy Rogers and Dale Evans, and taped at the Grand Ole Opry House at 7:00 p.m. Following the show, the regularly scheduled CMA dinner and show will take place at the Municipal Auditorium.

Awards committee co-chairmen Bill Denny and Ben Rosner said other leading acts would be added to the roster, and that a leading name in country music would headline the auditorium show. At this time all living Hall of Fame winners and the Award winners will be introduced. For

the first time the banquet will feature a numbered seating arrangements for reservations.

The awards show will follow by a week the Music City Pro-Celebrity Golf Invitational which also will feature top names. Lopez will join such artists as Perry Como, Glenn Campbell, Lawrence Welk, Phil Harris, Randy Wood, Bobby Goldsboro, Jim Glaser, Roy Stevens, Archie Campbell, Porter Wagoner, Charlie Walker and Chet Atkins.

Nashville Scene

RCA's Stu Phillips, back from a five-week tour of Germany, Austria, Holland, Switzerland and Sweden, records again Wednesday (2) with Bill Walker handling the session arrangement. Another single will be released to follow his new LP, "Last Rendezvous." Phillips has purchased a farm near Spring Hill, Tenn., where he will be raising Angus cattle. . . . Jimmy Payne's next release on Epic will be "The Proper Mrs. Brown," which he just finished. . . . Jack Andrews of the Moeller Talent Agency went to Springfield, Mass., to produce a show for the big Eastern States Exposition. Among those on the show: **Buck**
(Continued on page 88)

ANOTHER STAR IS ON THE WAY!!

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E

— SOON —
ON
NUGGET RECORDS

FROM HEAVEN TO HEARTACHE

UA-50327

BY
BOBBY LEWIS
IS RIDING
HIGH IN THE
COUNTRY SKY



United Artists Records
A Division of RCA Victor
A Division of RCA Victor

Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 9/28/68

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week Last Week TITLE, Artist, Label & Number Weeks on Chart

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	D-I-V-O-R-C-E Tammy Wynette, Epic (No Mono); BN 26392 (S)	9
2	3	JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S)	16
3	2	A NEW PLACE IN THE SUN Glen Campbell, Capitol (No Mono); ST 2907 (S)	20
4	4	THE BEST OF MERLE HAGGARD Capitol (No Mono); SKAO 2951 (S)	5
5	5	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	40
6	6	SWEET ROSIE JONES Buck Owens & His Buckaroos, Capitol (No Mono); ST 2962 (S)	10
7	11	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	52
8	8	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM 4009 (M); LSP 4009 (S)	17
9	10	ALREADY IT'S HEAVEN David Houston, Epic (No Mono); BN 26391 (S)	8
10	12	HEY LITTLE ONE Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	27
11	13	BIG GIRLS DON'T CRY Lynn Anderson, Chart CHM 1008 (M); CHS 1008 (S)	8
12	7	HONEY Bobby Goldsboro, United Artists UAL 3642 (M); UAS 6642 (S)	21
13	15	ANOTHER TIME, ANOTHER PLACE Jerry Lee Lewis, Smash (No Mono); SRS 67104 (S)	16
14	14	LORETTA LYNN'S GREATEST HITS Decca (No Mono); DL 75000 (S)	13
15	16	A TENDER LOOK AT LOVE Roger Miller, Smash (No Mono); SRS 67103 (S)	9
16	9	MAKE MINE COUNTRY Charley Pride, RCA Victor LPM 3952 (M); LSP 3952 (S)	19
17	17	HOMETOWN GUITAR Chet Atkins, RCA Victor LPM 4017 (M); LSP 4017 (S)	6
18	18	COUNTRY GIRL Dottie West, RCA Victor LPM 4004 (M); LSP 4004 (S)	4
19	20	LEGEND OF BONNIE & CLYDE Merle Haggard, Capitol (No Mono); ST 2912 (S)	22
20	40	SONGS OF PRIDE . . . CHARLEY, THAT IS Charley Pride, RCA Victor LPM 4041 (M); LSP 4041 (S)	2
21	21	WILD WEEKEND Bill Anderson, Decca DL 4998 (M); DL 74998 (S)	18
22	23	LIKE A MERRY-GO-ROUND Liz Anderson, RCA Victor (No Mono); LSP 4014 (S)	3
23	24	WITH PEN IN HAND Johnny Darrell, United Artists (No Mono); UAS 6660 (S)	6
24	27	JOHNNY CASH'S GREATEST HITS, VOL. 1 Columbia CL 2678 (M); CS 9478 (S)	24
25	22	A THING CALLED LOVE Jimmy Dean, RCA Victor LPM 3999 (M); LSP 3999 (S)	12
26	19	ONLY THE GREATEST Waylon Jennings, RCA Victor LPM 4023 (M); LSP 4023 (S)	10
27	26	BY THE TIME I GET TO PHOENIX Marty Robbins, Columbia (No Mono); CS 9617 (S)	17
28	28	JUST BETWEEN YOU AND ME Porter Wagoner & Dolly Parton, RCA Victor LPM 3926 (M); LSP 3926 (S)	26
29	29	I LOVE CHARLEY BROWN Connie Smith, RCA Victor LPM 4002 (M); LSP 4002 (S)	17
30	30	WHAT CAN I SAY Arlene Harden, Columbia (No Mono); CS 9674 (S)	4
31	31	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	75
32	33	PROMISES, PROMISES Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S)	36
33	36	BEST OF BUCK OWENS, VOL. 2 Buck Owens & His Buckaroos, Capitol (No Mono); ST 2897 (S)	23
34	38	STORY OF BONNIE & CLYDE Flatt & Scruggs, Columbia (No Mono); CS 9649 (S)	19
35	41	FIST CITY Loretta Lynn, Decca DL 4997 (M); DL 74997 (S)	19
36	37	SOMETHING SPECIAL Mel Tillis, Kapp (No Mono); KS 3570 (S)	3
37	39	IN THE BEGINNING Hank Williams, MGM (No Mono); SE 4576 (S)	4
38	32	TOUCH OF SADNESS Jim Reeves, RCA Victor LPM 3987 (M); LSP 3987 (S)	21
39	44	I'M EASY TO LOVE Stan Hitchcock, Epic BN 26408 (S)	2
40	45	A TIME TO SING Hank Williams Jr., MGM (No Mono); SE 4540 (S)	3
41	34	THE COUNTRY WAY Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S)	41
42	—	MAMA TRIED Merle Haggard, Capitol ST 2972 (S)	1
43	43	COUNTRY ON MY MIND Carl Smith, Columbia (No Mono); CS 9688 (S)	4
44	25	HEAVEN SAYS HELLO Sonny James, Capitol (No Mono); ST 2937 (S)	10
45	—	THE GREAT STONEMANS MGM SE 4578 (S)	1

Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 9/28/68

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

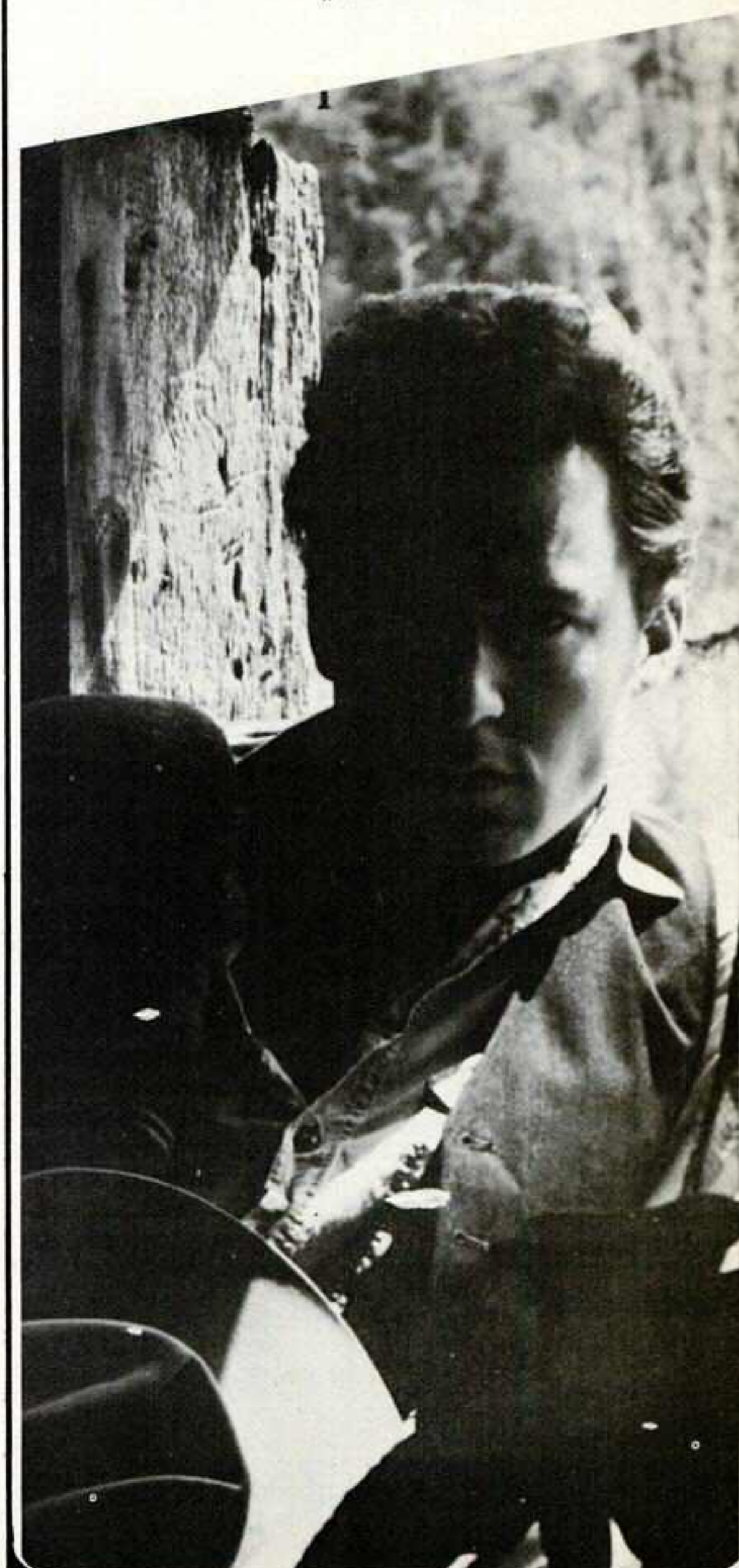
This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
3		HARPER VALLEY P.T.A. Jeannie C. Riley, Plantation 3 (Newkeys, BMI)	6	39	46	THREE PLAYING LOVE Cheryl Pool, Paula 309 (Four Star, BMI)	8
2	2	ONLY DADDY THAT'LL WALK THE LINE Waylon Jennings, RCA Victor 47-9561 (Central Songs, BMI)	12	40	49	THE SOUNDS OF GOODBYE George Morgan, Starday 850 (Noma/SPR, BMI)	5
3	1	MAMA TRIED ("The Ballad From Killer's Three") Merle Haggard, Capitol 2219 (Blue Book, BMI)	10	41	44	WHAT CAN I SAY Ariene Harden, Columbia 44581 (Blue Echo, BMI)	7
4	5	HAPPY STATE OF MIND Bill Anderson, Decca 32360 (Stallion, BMI)	7	42	54	SOUTHERN BOUND Kenny Price, Boone 1075 (Pamper, BMI)	4
5	6	WE'LL GET AHEAD SOMEDAY Porter Wagoner & Dolly Parton, RCA Victor 47-9577 (Carreta, BMI)	10	43	53	JOHNNY ONE TIME Willie Nelson, RCA Victor 47-9605 (Blue Crest/Hill & Range, BMI)	4
6	4	LOVE TAKES CARE OF ME Jack Greene, Decca 32352 (Husky, BMI)	11	44	58	SWEET CHILD OF SUNSHINE Jerry Wallace, Liberty 56059 (Attache, BMI)	3
7	8	LET THE WORLD KEEP ON A TURNIN' Buck Owens & Buddy Alan & the Buckaroos, Capitol 2237 (Blue Book, BMI)	10	45	47	THE SOUNDS OF GOODBYE Tommy Cash, United Artists 50337	5
8	9	FLOWER OF LOVE Leon Ashley, Ashley 4000 (Gallico, BMI)	10	46	55	LITTLE BOY SOLDIER Wanda Jackson, Capitol 2245 (Tree, BMI)	4
9	7	ON TAP, IN THE CAN OR IN THE BOTTLE Hank Thompson, Dot 17108 (Brazos Valley, BMI)	12	47	38	I'M IN LOVE WITH MY WIFE David Rodgers, Columbia 44561 (Moss-Rose, BMI)	11
10	16	THEN YOU CAN TELL ME GOODBYE Eddy Arnold, RCA Victor 47-9606 (Acuff-Rose, BMI)	5	48	50	TO MY SORROW Johnny Duncan, Columbia 44580 (Adams, Vee & Abbott, BMI)	7
11	12	FROM HEAVEN TO HEARTACHE Bobby Lewis, United Artists 50327 (Singleton, BMI)	10	49	41	SHE THINKS I'M ON THAT TRAIN Henson Cargill, Monument 1084 (Blue Crest/Hill & Range, BMI)	8
12	21	BIG GIRLS DON'T CRY Lynn Anderson, Chart 59-1042 (Yonah, BMI)	9	50	62	THE TRUE AND LASTING KIND Bobby Lord, Decca 32373 (Contention, SESAC)	3
13	19	LOOKING AT THE WORLD THROUGH A WINDSHIELD Del Reeves, United Artists 50332 (Passkey, BMI)	7	51	51	RAGGEDY ANN Charlie Rich, Epic 10358 (Blue Crest/Hill & Range, BMI)	6
14	27	NEXT IN LINE Conway Twitty, Decca 32361 (Tree, BMI)	7	52	52	BORN TO BE BY YOUR SIDE Jimmy Dean, RCA Victor 47-9567 (Vector, BMI)	8
15	18	A LITTLE BIT LATER ON DOWN THE LINE Bobby Bare, RCA Victor 47-9568 (Sea-Lark, BMI)	10	53	69	THERE'S NO MORE LOVE Carl Smith, Columbia 44620 (Mayhew, BMI)	2
16	22	I JUST CAME TO GET MY BABY Faron Young, Mercury 72827 (Tree, BMI)	9	54	—	MILWAUKEE HERE I COME George Jones & Brenda Carter, Musicor 1325 (Glad, BMI)	1
17	25	UNDO THE RIGHT Johnny Bush, Stop 193 (Pamper, BMI)	9	55	—	JACK & JILL Jim Ed Brown, RCA Victor 47-9616 (Woodshed, BMI)	1
18	23	IN LOVE Wynn Stewart, Capitol 2240 (Freeway, BMI)	6	56	56	YONDER COMES A FREIGHT TRAIN Jim & Jesse, Epic 10370 (Pamper, BMI)	4
19	20	HEY DADDY Charlie Louvin, Capitol 2231 (Southtown, BMI)	7	57	59	WHERE HE STOPS NOBODY KNOWS June Stearns, Columbia 44575 (Buckhorn, BMI)	3
20	13	AS LONG AS I LIVE George Jones, Musicor 1298 (Glad/Zanetis, BMI)	13	58	64	WONDERFUL DAY Ray Pillow, ABC 11114 (Contention, SESAC)	3
21	10	YOU'VE JUST STEPPED IN (From Stepping Out on Me) Loretta Lynn, Decca 32332 (Sure-Fire, BMI)	16	59	61	LOOK AT THE LAUGHTER Wilma Burgess, Decca 32359 (Four Star, BMI)	7
22	15	ALREADY IT'S HEAVEN David Houston, Epic 10388 (Gallico, BMI)	16	60	60	WALL OF PICTURES Darrell McCall, Wayside 1021 (Back Bay, BMI)	7
23	32	HAPPY STREET Slim Whitman, Imperial 66311 (Singleton, BMI)	8	61	72	LIKE A ROLLING STONE Flatt & Scruggs, Columbia 44623 (Witmark, ASCAP)	3
24	11	DREAMS OF THE EVERYDAY HOUSEWIFE Glen Campbell, Capitol 2224 (Combine, BMI)	13	62	73	I AIN'T BUYING Johnny Darrell, United Artists 50442 (United Artists, ASCAP)	2
25	14	IT'S A LONG WAY TO GEORGIA Don Gibson, RCA Victor 47-9563 (Acuff-Rose, BMI)	12	63	—	WARM & TENDER LOVE Archie Campbell & Lorene Mann, RCA Victor 47-9615 (Pronto/Bob-Dan/Quinvy, BMI)	1
26	35	IT'S ALL OVER BUT THE CRYING Hank Williams Jr., MGM 4540 (Hastings, BMI)	5	64	—	I LIKE TRAINS Bob Luman, Epic 10381 (Gallico, BMI)	1
27	17	FOLSOM PRISON BLUES Johnny Cash, Columbia 44513 (Hilo, BMI)	18	65	65	ME, ME, ME, ME, ME Liz Anderson, RCA Victor 47-9586 (Greenback, BMI)	6
28	28	JODY AND THE KID Roy Drusky, Mercury 72823 (Buckhorn, BMI)	11	66	—	CRY, CRY, CRY Connie Smith, RCA Victor 47-9624 (Fingerlake, BMI)	1
29	30	I STILL BELIEVE IN LOVE Jan Howard, Decca 32357 (Stallion, BMI)	8	67	—	SHE STILL COMES AROUND (To Love What's Left of Me) Jerry Lee Lewis, Smash 2186 (Gallico, BMI)	1
30	34	BORN TO LOVE YOU Jimmy Newman, Decca 32366 (Minute Men, BMI)	5	68	68	AIN'T GOT THE TIME Tom T. Hall, Mercury 72835 (Newkeys, BMI)	3
31	24	JUST BECAUSE I'M A WOMAN Dolly Parton, RCA Victor 47-9548 (Combine, BMI)	14	69	71	YOU MAY BE TOO MUCH FOR MEMPHIS, BABY Leroy Van Dyke, Kapp 931 (Morris, ASCAP)	5
32	48	RENO Dottie West, RCA Victor 47-9607 (4 Star, BMI)	4	70	75	I'M COMIN' BACK HOME WHERE I BELONG Buck Owens' Buckaroos, Capitol 2264 (Blue Book, BMI)	2
33	39	WHEN YOU ARE GONE Jim Reeves, RCA Victor 47-9614 (Tuckahoe, BMI)	2	71	—	ALABAMA WILD MAN Jerry Reed, RCA Victor 47-9623 (Vector, BMI)	1
34	40	LOVE ME, LOVE ME Bobby Barnett, Columbia 44589 (Gallico, BMI)	8	72	—	LEAVES ARE THE TEARS OF AUTUMN Bonnie Guitar, Dot 17150 (Pincus, ASCAP)	1
35	31	SAN DIEGO Charlie Walker, Epic 10349 (Blue Crest/Hill & Range, BMI)	9	73	74	I HOPE I LIKE MEXICO BLUES Dallas Frazier, Capitol 2257 (Blue Crest/Hill & Range, BMI)	2
36	36	ONE OF THESE DAYS Tompall & the Glaser Brothers, MGM 12954 (Four Star, BMI)	10	74	—	WALKIN' THROUGH THE MEMORIES OF MY MIND Billy Mize, Columbia 44621 (Tree, BMI)	1
37	45	GOD HELP YOU WOMAN Jim Glaser, RCA Victor 47-9587 (Glaser, BMI)	5	75	—	ANGRY WORDS Stonewall Jackson, Columbia 44625 (Moss Rose, BMI)	1
38	43	PUNISH ME TOMORROW Carl & Pearl Butler, Columbia 44587 (Pamper, BMI)	7				

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Radio-TV programming

Uptempo Middle of the Road Paved With Success

• Continued from page 1

"For example, I'm convinced that some progressive rock records can be worked into a format featuring more traditional music. Some of the progressive rock tunes are really melodic... and you can listen to the lyrics, they say something."

Holmes said that he would love to have his own radio station just so he could program it. Actually, in the growing role that advertising representative firms have in today's radio, Holmes and Petry have a great deal to say in radio programming across the nation. Holmes himself has spent many weekends refining the music playlists of radio stations. He plays trumpet and drums. And he has "a hell of a record library. You have to know what's going on in music in this business." For one major market middle-of-the-road station that Holmes wanted to update its programming, Petry & Co. prepared a 124-page report. He said that "almost daily" the firm is led to recommend music changes or a change in format to one station or another.

Once, the firm took an active part in a particular station, moving in to manage the station's music. "We moved it from seventh in the market to second—and this was a station with a good music format."

Petry advises on music "frequently, but not enough." Often, the firm recommends after lengthy meetings with station management that a programming consultant be hired. One of the people that Petry has suggested in this role in the past is Mike Joseph.

The advertising representative as a guiding hand in programming came about as a parallel to the expanding role advertising agencies play in business firms.

Edward Petry founded the firm in 1930—the first representative firm—when he got the idea of "exclusivity" whereby he was given a franchise to be a station's sole agent. He is noted for also stabilizing advertising rates "which was the sheer simple genius of it," said Holmes "He prescribed rates and didn't deviate from them and that's still the policy of this company."

The evolution of the repre-

sentative business went from that into more creative functions. "We serve two masters—the radio stations and the advertising firms. Advertising firms are very creative today—they conceive and execute advertising campaigns, they're media experts, behavioral experts, they even go out and open a store for a client."

"Representative firms also grew more creative in aiding stations in the arts of broadcasting—advising them on programming and sales presentations. We also became research consultants

"Representatives did this simply to improve the business," he said, pointing out that Petry operates 10 offices across the nation and maintains a fairly decent sensitivity to the differences of the various markets. "We're able to see what all broadcasters are doing."



FRED THROWER, right, president and general manager of WPIX-TV, signs the contract switching "Upbeat" to the New York station. In center is Herman Spero, producer of the music show now carried on 66 TV stations, including KIKU-TV in Honolulu. Also at the signing is John Kinsellagh, president of Broadcast TV Systems, the distribution arm of "Upbeat." Show will be aired Saturdays 3-4, and is part of a youth image the station is acquiring.

KMPC Programs 'Mid-Modern'

By ELIOT TIEGEL

LOS ANGELES — KMPC is programming "middle-of-the-road modern," explains program director Russ Barnett in boasting that the station has become "much more contemporary in the past year."

KMPC has to do something to keep its easy listening lead; the market has had much changes on both the AM and FM dials.

Middle of the road modern, Barnett explains, translates into playing the First Edition, Fifth Dimension, Peppermint Trolley, New Jersey Orange, Strawberry Alarm Clock, Gary Puckett and the Union Gap.

This kind of soft sound touches both the young marrieds in their 20's and the older listeners, Barnett feels, adding:

"Anytime we play something a little out, we'll surround it with something acceptable."

An increase in country music as exemplified by Glen Campbell, John Hartford, Eddy Arnold, Johnny Cash and Ray Price is also noted, although records by these musicians are generally on the top national singles charts and have turned pop.

From 6 a.m. to 6 p.m. Barnett and his staff programs nine of these hours. Tess Russell selects all the music for early bird Dick Whittingill, Alene McKinney programs Geoff Edwards and Gary Owens. Ira

WCAU-TV IN NEGRO SEARCH

PHILADELPHIA — WCAU-TV (Channel 10) will launch an hour Saturday afternoon variety-information program titled "Blackbook" and is seeking Negro singers, comedians, and musicians for guest appearances. Matt Robinson will host and produce the show. Jazz, rock, r&b, gospel, and pop music will be featured. Anyone interested should contact talent co-ordinator Zandra Maffet at 1-215-TE 9-7000.



ARNIE DUFF of country music station KOKE—the No. 1 station in Austin, Tex., according to the latest Pulse—introduces Johnny Cash of Columbia Records to Texas University football players Chris Gilbert and Bill Bradley. From left: Gilbert, Cash, Duff and Bradley. Duff is the songwriter of "Ya'll Come."

Tom Smothers Adds To Production Pace

LOS ANGELES — Tom Smothers is drifting more and more into TV producing. He produced "The Glen Campbell Show"—which replaced his own show for the summer. Already lined up to start on TV either this January or the following September is the "Glen Campbell Show" as well as a special Oct. 20 starring Pat Paulsen. Other TV shows are in the planning stage.

The expanded activities in TV production are part of a growth pattern throughout the firm of Kragen, Smothers, and Fritz—the over-all operation that includes nine companies such as the TV production firm of Smobro Productions and the record label of Rubicon River Records.

It also includes a theater and the production of stage shows. The firm is bringing "Hair" to the old Earl Carrol Theater Dec. 3 in Los Angeles, and Smothers said that he was spending about \$100,000 to remodel

the classic theater in its original concept.

As part of the changes going on, the nation will see a different Tommy Smothers on TV this year—a Tommy Smothers, incidentally, who caused quite a stir at the network because he grew a mustache. "The network said I'd lose my image." He has already changed his character on TV and doesn't know "what I'll end up as... maybe one of the great straight men."

But the Smothers Brothers show is changing. John Hartford and Jennifer Warren will be "kind of regulars" and this is part of a movement to firmly establish them as major acts with the eventual purpose of them having their own TV shows. Smothers is also looking for other acts for the record label.

The TV show, taped in advance with a 10-day showing delay, occupies his time Monday through Friday... about a total of 50 hours a week.

KFI Bows New Play in Bid to Unseat KMPC

LOS ANGELES — 50,000-watt, clear channel KFI will launch a new 1968-style format Oct. 14 when it blends contemporary easy listening with country music.

Architect of the new sound coming to the NBC affiliate is Ed Bunker, newly arrived president-general manager, who says KFI will take off after KMPC, the market's leading easy listening station. The new operation should be fully swinging by Nov. 1.

Bunker has hired the comedy duo of Al Lohman and Roger Barkley, who formerly worked for two other local stations, KFVB and KLAC. The two will replace Red McIlvaine in the 6-10 a.m. slot starting Oct. 14. McIlvaine returns to KORK in Las Vegas after a short period here.

KFI has already dropped a number of NBC network shows such as the weekend "Monitor" and has been playing middle-of-the-road and jazz during its evening hours weekdays and weekends. A recent in-studio guest was Erroll Garner, who easily appeals to the 25-35 age

group Bunker has set his sights on.

Lohman and Barkley join the airwaves Oct. 7 with promotional announcements. Country music is being slotted from 8-11 a.m. with Red Rowe, a local TV personality, as host. Rowe was last seen on KNXT, the CBS-owned station, hosting a one-hour morning variety show.

(Continued on page 44)

KXRB to Bow In S. Dakota

SIOUX FALLS, S. D. — A country music station, KXRB, will bow on the air here Nov. 1, according to owner John L. Breece, 20-year radio veteran. The 10,000-watt station will reach into portions of North Dakota, Minnesota, Iowa, and Nebraska, he said. Breece is now assembling a library of records for the station. Kay Douglas, who has worked with KIMM in Rapid City, S.D., and KFRC, San Francisco, is head of national and local sales.



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HOT 100



Lynchburg, Va.—WILL

Jerry Rogers
Music Director

BP: "White Room," Cream, Atco. BLFP: "Quick Joey Small," Kasenetz-Katz, Buddah. BH: "Over You," Union Gap, Columbia. BLFH: "I Couldn't Spell ! ! * @ !," Sam the Sham, MGM.



Altoona, Pa.—WFBG

John Anthony
Program Director

BP: "Fire," Crazy World of Arthur Brown, Atlantic. BLFP: "Midnight Confessions," Grassroots, Dunhill.

Battle Creek, Mich.—WKFR

Bob Nyles

Music Director, Personality

BP: "The Universal," Small Faces, Immediate. BLFP: "Fire," Crazy World of Arthur Brown, Atlantic. BH: "In-A-Gadda-Da-Vida," Iron Butterfly, Atco. BLFH: "Sour Milk Sea," Jackie Lomax, Apple.

Bowling Green, Ohio—WAWR

Robert Ladd

Music Director

BP and BLFP: "On the Road Again," Canned Heat, Liberty. BH: "Harper Valley P.T.A.," Billie Jo Spears, Capitol. BLFH: "Some Got It, Some Don't," Brenton Wood, Double Shot.

Charlotte, N. C.—WAYS

Jack Gale

Program/Music Director

BP: "Can I Get a Witness," Barbara Randolph, Soul. BLFP: "Cinnamon," Derek, Bang. BH: "Pain," Novas Nine, ABC. BLFH: "Little Bit for Sandy," Paul Peterson, Motown.

Chattanooga, Tenn.—WFLI

Mike Scudder

Asst. Music Director

BP: "Over You," Gary Puckett and the Union Gap, Columbia. BLFP: "Private Number," William Bell and Judy Clay, Stax. BLFH: "Fire," Crazy World of Arthur Brown, Atlantic.

El Paso, Texas—KELP

Charlie Russell

Program Director, Personality

BP: "A Little Less Conversation," Elvis Presley, RCA Victor. BLFP: "Stormy," Classic's IV, Liberty. BH: "Sad Girl," Midnighters, Whittier.

(Continued on page 42)

Vox Jox

WJXX in Fort Lauderdale, Fla., needs a good country deejay—somebody who knows the music. Get in touch with Lyle Reed at 305-565-1841.

★ ★ ★

The ratings battle between KYA and KFRC in San Francisco continues. When Tom Campbell knocked off the KFRC man in the evening slot, Bill Drake moved in Dave Diamond and regained the evening crown. Latest report (July-Aug. Hooper) is that Diamond has a 10.9 to 8.4 for Campbell. Campbell, ever the personality, will soon have a loan-a-car system going for him; he'll loan listeners his car. . . . Bob Jolly at WBZY, First National Bank Bldg., New Castle, Pa. 16101, needs easy listening singles. . . . Paul Roberts is the latest addition to the deejay staff at KRAK, 50,000-watt country music station in Sacramento, Calif.; he'd been at WLIX, Islip, N. Y.

★ ★ ★

Johnnie Jobe, former program director at WSHO in New Orleans, is now out of military service and back with the country music station. He has bowed a new "Country Music Star Salute" program 12:30-1 p.m. (CST) and will take calls from country music personalities about their latest records and appearances. Call 504-524-8265. . . . Jim Beatty is back at WWOK, Charlotte, as news director. . . . KCHI at Chillicothe, Mo., has widened its programming to include gospel music and needs gospel records. Send to James E. Mabery.

★ ★ ★

Would you believe that Bob Swanson, afternoon personality at

KEX, Portland, Ore., is a professional songwriter? Yep, just received his latest royalty check from BMI for a song written by Swanson and his brother five years ago—"Just in Case You Change Your Mind." The check was for 72 cents, but Swanson points out this is double his last check. Like the other checks, he didn't cash it, he framed it.

★ ★ ★

Jay Robbins, has joined WUNI, Mobile, Ala., and is doing a 10 a.m.-2 p.m. show; he'd been in Miami. . . . Gary Steele has moved from the midnight-6 a.m. spot at KUDU in Ventura, Calif., to do the same slot at WAAY in Huntsville, Ala. . . . Jim Hunter is the new production director at WLS in Chicago; he'd been at WKYC, Cleveland. . . . Art Ford, personality with WPIX-FM, New York, will co-ordinate the radio station and chain store promotions of Hullabaloo magazine; the promotions will push recording artists and albums, as well as other products. . . . Paul Ward is the new operations manager of KPAT and WPAT-FM, San Francisco; he'd been with KGBS in Los Angeles.

★ ★ ★

Casey Martin, formerly a staff member of KODA in Houston, has resigned to join KHTV-TV, Houston. . . . In New York, Harry Harrison has resigned from WMCA, Hot 100 format station. New program director Terrell Metheny Jr. had intended to keep the staff, but Harrison had other plans. What they are, we don't know yet. . . . Gary Allyn, music director, and B. Bailey Brown, deejay, both of KONO, San Antonio, have departed the station,

supposedly for the West Coast. . . . Bob Belz, program director of WREO in Astabula, Ohio, has resigned to become production supervisor and assistant program director of WKYC in Cleveland.

★ ★ ★

Joe Moran, formerly at WRCP in Philadelphia, has joined WJRZ, Hackensack, N. J. (serving New York), and will do the morning show. Gene Stuart moves from the morning show to the all-night slot and will turn the five hours into a country music and phone conversation show called "Star Line." He's inviting country artists to give him a buzz.



MORAN

. . . . Johnny Mack, formerly of station WLAV in Grand Rapids, Mich., has shifted over to part time duties at WGRD in that city. . . . Dana M. Kott is the new operations manager of Hot 100 formatted KIKX in Tucson; he'd been program director and operations manager at WAVZ, New Haven, Conn.

★ ★ ★

Felix Adams has been promoted to station manager of KBBQ, the country music station in Burbank, Calif., he was sales manager. . . . How about this one: Rick Sklar, program director of WABC, New York, has an audition tape on file of a deejay named Mitch Michaels. Michaels sent him the tape and Sklar kept it because Michaels seemed extremely good. But Sklar didn't have any position available at the time. Michaels, under his

(Continued on page 44)

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TV Bandstand & Music Variety Shows

EDITOR'S NOTE: This is an addenda to the list of bandstand TV shows printed in the July 27, 1968, BILLBOARD.

CITY	CALL LETTERS	ADDRESS AND PHONE	NAME OF SHOW/PERSONALITY/TIME SLOT, ETC.	PRODUCER(S)	TALENT CO-ORDINATOR(S)
Houston	KTRK-TV	P.O. Box 13 Houston, Tex. 77001 (713) MO 6-0713	"The Larry Kane Show" (Larry Kane) Sat. noon-2 p.m. Color. Live. May soon go into syndication. Exposes seven to eight acts per show. Lip-sync. Uses videotapes and films.	Larry Kane	Pam Bullock
Jacksonville	WFGA-TV	1070 E. Adams Jacksonville, Fla. 32201 (904) 356-3381	"Showcase" (Ken Knight) Sunday.		
New York	WNBC-TV	30 Rockefeller Plaza, New York, N.Y. 10020 (212) 247-8300	"Someone New" (Leon Bibb) Sat. 4:30-5 p.m. Color. Features two-five new acts.	Joseph Michaels	
Philadelphia	WCAU-TV	City Line & Monument Aves. Philadelphia, Pa. 19131 1-215-TE-9-7000	"Blackbook" (Matt Robinson) Sat. 3-4 p.m. Live audience. Negro artists featured primarily.	Matt Robinson	Zandra Maffet

Vox Jox

• Continued from page 40

real name of Terrell Metheny Jr., is now program director of WMCA and, no doubt, will soon be giving Sklar some competition.

★ ★ ★

Tom Hankerson has been appointed station manager of WJBE, the soul-formated station owned by James Brown in Knoxville, Tenn. He was formerly with WCIN in Cincinnati as program director; he started his radio ca-

reer many years ago as deejay with WIOK in Tampa, Fla., and is a veteran of 28 parachute jumps. . . . Dan Chandler, head of production at WQAM, Miami, has been upped to program director and John Paul Roberts has been added to the staff (he'd been Jolly Roger at WIRK in West Palm Beach). Johnny Knox, after a try at the Philadelphia market, is back. And WQAM music director Jim Dunlap is out of the hospital and back on the air. Good.

Ron Fraiser, former program director at WRNC, Raleigh, has been promoted to assistant program director at WLEE in Richmond, Va., in charge of the air sound. Ron also pulls the 9-noon shift. . . . New deejays at WKYC, Cleveland, are George McGovern, formerly of WNOX, Knoxville, and Bobb Shannon of WKBF, Buffalo. The slot set-up: Fred Winston 6-9 a.m.; Bob Cole 9 a.m.-noon; Steve Brand noon-3 p.m.; Chuck Dunaway 3-6:30 p.m.; Don Kelly 7-10 p.m.; McGovern 10 p.m.-2 a.m.

★ ★ ★

WCJW, the country station in Cleveland, has two new deejays—Mike Adams, formerly all-night man on WERE, Cleveland, 7-midnight, and Dave Hawthorne, midnight-5 a.m. Both replace a taped show which has been discontinued. . . . Tom McCormick, station and sales manager, WNOB-FM, Cleveland, is the new "Sunday Serenade" host. . . . New deejay at WABQ, Cleveland, is Jimmy Ragg billed as the "Ragg Man." He's from WNOV, Milwaukee, does the midnight-3 p.m. slot. Mary Holt of WABQ is in her 22d year as a spiritual program hostess, but has changed her format to upbeat gospel, using such songs as the Staple Singers' "Walking to D. C." WABQ program director Mike Payne is planning his annual talent show for Oct. 12, starring Bobby Taylor and the Vancouvers.

programming aids

• Continued from page 42

the Ballads. Venture. BH: "I Love Everything About You," Jimmy Hughes, Stax. BLFH: "Girls Can't Do What the Guys Do," Betty Wright, Alston. Watch: "Chained" by Marvin Gaye. "I Found a True Love" by Wilson Pickett. "Let Me Down Easy" by Little Milton.

Los Angeles—XERB

Bill Harris

DJ

BP: "Love Thief," Ernie Lucas, Okeh. BLFP: "46 Drums-I Guitars," Little Carl Carlton, Duke. "I'm a Love Maker," The Popular Five, Minit.

PROGRESSIVE ROCK

Houston, Texas—KFMK

Jay Thomas

Program Director

BP: "Steppenwolf the Second," LP by Steppenwolf, Dunhill. BLFP: "Getting to the Point," LP by Savoy Brown, Parrot. BH: "Cheap Thrills," LP by Big Brother and Holding Company, Columbia. BLFH: "In-A-Gadda-Da-Vida," cut (complete version) from the LP by the Iron Butterfly, Atco.



Worcester, Mass.—WORC

Jeff Starr

Music & Program Director

BP: "Starlight," Johnny Barfield, SSS International. BLFP: "Night in the City," Joni Mitchell, Reprise. BH: "The B. B. Jones," B.B. King, Blues Way. BLFH: "Turtles Blues," Big Brothers and Holding Company. (Janis Joplin) Columbia (Cheap Thrills).

Albuquerque, N. M.—

KUNM/FM

L. A. Woodworth

Program Director

BP: "Street Fightin' Man," Rolling Stones, London. BLFP: "Piece of My Heart," Big Brother and the Holding Company, Columbia. BH: "In-A-Gadda-Da-Vida," Iron Butterfly, Atco. BLFH: "Just Doing Our Thing," Fraternity of Man, ABC.

Detroit—WABX

Jerry Lubin

Music Director

BH: "Music in a Doll's House," Family. Reprise. "The Pentangle," the Pentangle, Transatlantic. "H. P. Lovecraft II," H. P. Lovecraft, Phillips. "Songs of Innocence," David Axelrod, Capitol. "In Concert," Gary Burton Q. RCA. "Bruce Nakay," ESP. "Randy Burns," ESP. "Come to the Party," Dennis Olivieri. VMC. "Honkey Blues," Sir Douglas Quintet + 2. Smash.

MORE PICKS

COUNTRY: John Trimble, Evansville, Ind., WVHI, BP: "She Still Comes Around," Jerry Lee Lewis, Smash, and BLFP: "Man Child," Jimmy Nall, Monument. . . . Zeke Jackson, Canonsburg, Pa., WARO, BP: "Florence Jean," Jimmy Elledge, LD., and BLFP: "Throw a Little Love My Way," Mark Dinning, USA. . . . Dave Elliott, Homestead, Fla., WIII, BP: "Timothy," Skeeter Davis, RCA, and BLFP: "Alabama Wild Man," Jerry Reed, RCA. . . . Lyle Reed, Fort Lauderdale, Fla., WIXX, BP: "Let the Chips Fall," Charley Pride, RCA, and BLFP: "That Was Yesterday," Osborne Brothers, Decca. . . . E. L. Roskelley, Odessa, Tex., KOYL, BP: "I Walk Alone," Marty Robbins, Columbia, and "Cry, Cry, Cry," Connie Smith, RCA Victor, and BLFP: "Louisiana Sun," Doug Kershaw, Creole Records. . . . Tommy Stone, Bowling Green, Ohio, WMGS, BP: "Born to Be With You," Sonny James, Capitol, and BLFP: "1432 Franklin Pike Circle Hero," Bobby Russell, Elf. . . . Don Karnes, Program Director, Mineola, N. Y., WTBE, BP: "Baby, Ain't That Love," Jack Barlow, Dot, and BLFP: "Timothy," Skeeter Davis, RCA.

HOT 100: Bill Atkins, Tyler, Tex., KDOK, BP: "Hey Jude," Beatles, Apple, and BLFP: "I Met Her In Church," Box Tops, Mala. . . . Christopher Key, Fairmont, N. C., WFMO, BP: "Over You," Gary Puckett & Union Gap, Columbia, and BLFP: "Hey Jude," Beatles, Apple. . . . Ron Bastone, Springfield, Vt., WCFR, BP: "Those Were the Days," Mary Hopkin, Apple, and BLFP: "Cinnamon," Derek, Bang.

EASY LISTENING: Jay Mitchell, Washington/Pittsburgh, Pa.,

KFI New Play

• Continued from page 38

Many of KFI's disk jockeys have been with the station for years and the station's past failures to keep in touch with modern popular music has been a puzzlement and frustration to the record industry. Mainly because KFI's signal is so powerful that it reaches out to sweep through many States during the evening hours.

One of Bunker's first moves several weeks ago was to drop KFI's pickup of dance bands, thus ending a tradition only kept alive in this city by the station. Among the programs whose fates are in question are the "Swinging Years," which toasts music of the bands during the 1930's-1940's, and a program of polka music.

Bunker has not yet firmed plans for the midnight hours, presently filled with a phone-gab show, which draws listeners from the Western States.

KMPC has been relatively quiet over the impending battle. But one thing's certain: With KFI finally going modern, music, and the general public will be the benefactor.

WJPA AM-FM, BP: "Look Homeward Angel," Ray Conniff & the Singers, Columbia, and BLFP: "Sunday Brought the Rain," the Sunshine Company, Imperial, Exceptional LP's. . . . "Windy," Astrud Gilberto. . . . "Dream a Little Dream of Me," Howard Roberts Chorus & Orch. . . . "Special Request," Lettermen.

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710160 ESPAÑA
ANDRES SEGOVIA



75064 MAGIC BUS
THE WHO



75037 ALL HUNG UP
THE IRISH ROVERS



754138 I GET THE SWEETEST FEELING
JACKIE WILSON



75052 IN MOTION
EARL GRANT



75056 HAPPY STATE OF MIND
BILL ANDERSON



757503 PETE FOUNTAIN
WALKING THROUGH NEW ORLEANS



75039 A SLICE OF CAKE
THE CAKE



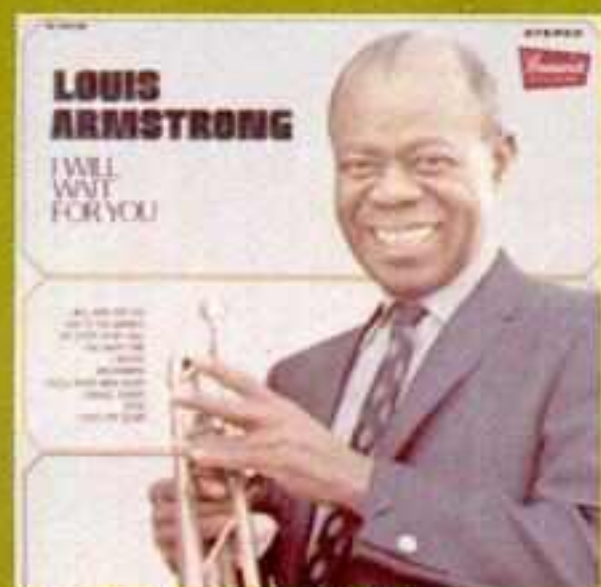
79434 THE KYNGE'S MUSICKE
NEW YORK PRO MUSICA



79433 BEETHOVEN; MASS IN C MAJOR
MUSICA AETERNA ORCH. & CHORUS



754131 THERE WAS A TIME
GENE CHANDLER



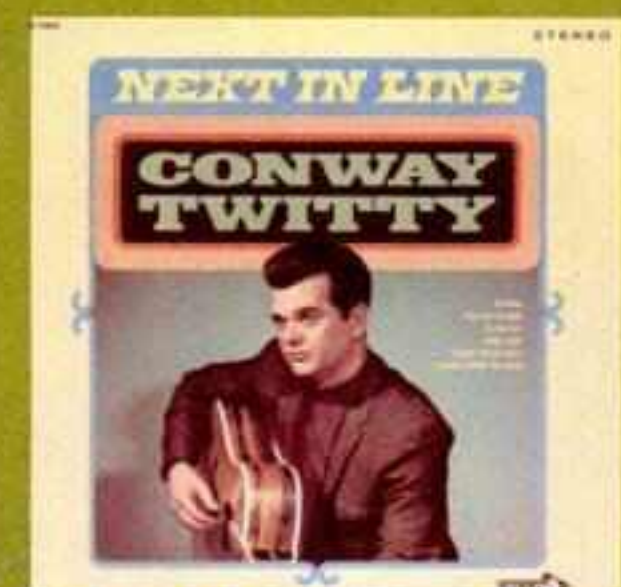
754136 I WILL WAIT FOR YOU
LOUIS ARMSTRONG



DX(S)B THE BEST OF LENNY DEE
7199



754141 FUNKY BUTT
YOUNG-HOLT UNLIMITED



75002 NEXT IN LINE
CONWAY TWITTY



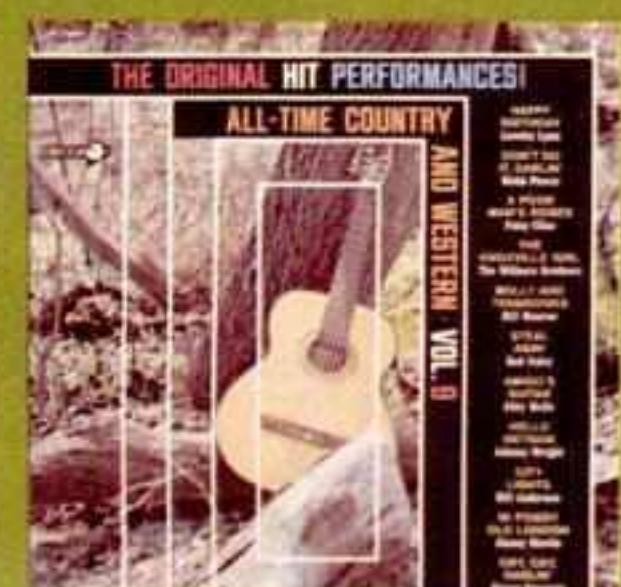
754139 THE ARTICULATE ARTISTICS



79237 VOLUME 1 "RHYTHM IS OUR BUSINESS"
JIMMIE LUNCEFORD

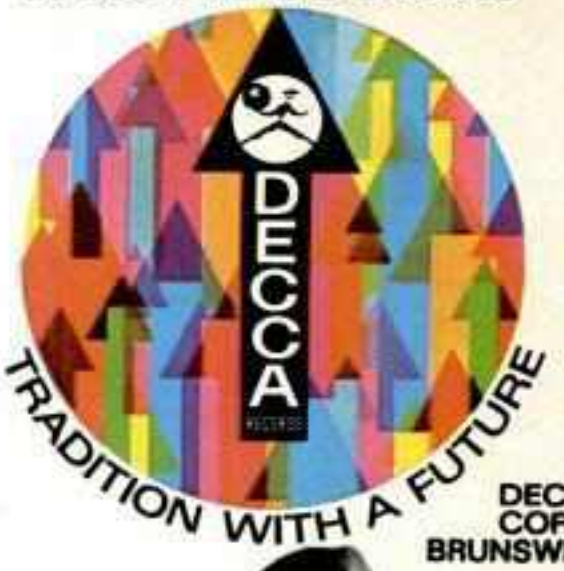


79238 VOLUME 2 "HARLEM SHOUT"
JIMMIE LUNCEFORD



75025 THE ORIGINAL HIT PERFORMANCES!
ALL-TIME COUNTRY & WESTERN—
VOLUME 9 (various artists)

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75054 GENTLE EXPLOSION
JEANNIE BRITTAN



75030 THE FORUM QUORUM



75043 THE TRANSFORMED MAN
WILLIAM SHATNER



75020 TWINN CONNEXION



75018 AVANT SLANT
THE JOHN BENSON BROOK TRIO



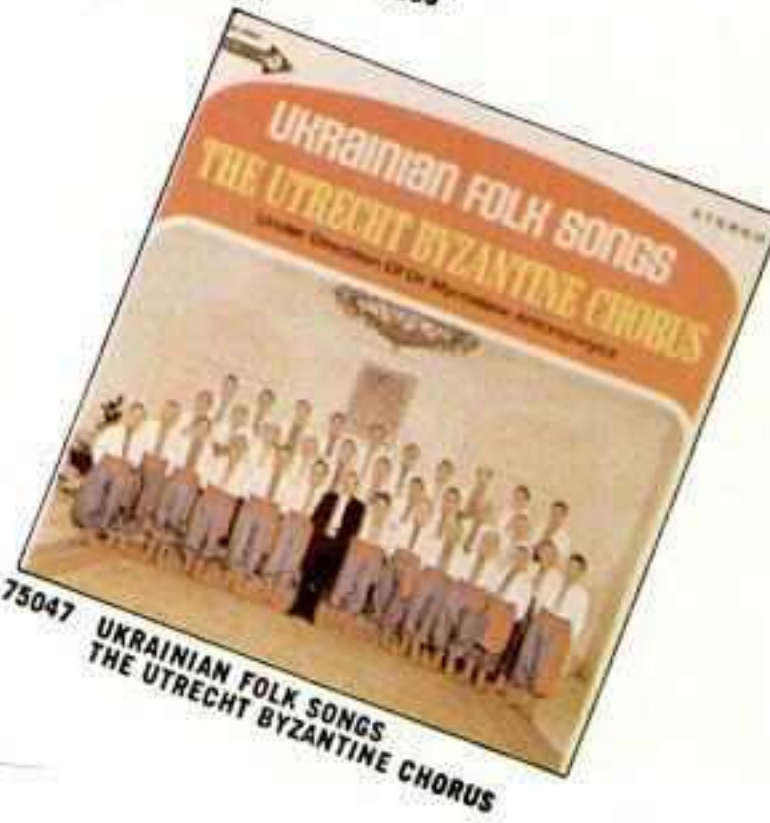
DX(S)A DAVE BRUBECK: "THE LIGHT IN THE WILDERNESS"
7202 CINCINNATI SYMPHONY ORCHESTRA



75031 LOS TROVADORES DE ESPANA



71017 FIESTA!
EASTMAN WIND ENSEMBLE



75047 UKRAINIAN FOLK SONGS
THE UTRECHT BYZANTINE CHORUS



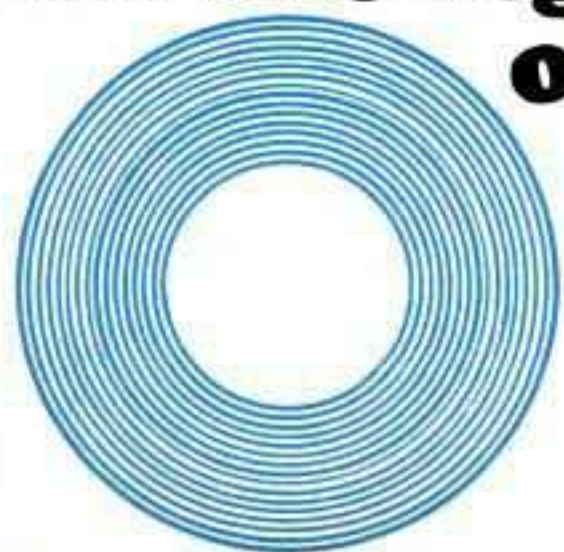
75042 BAND OF THE ROYAL HORSE GUARDS
(THE BLUES)



75041 SCHÖNE DEUTSCHE BLASMUSIK
DIE ORIGINAL SIEGERLÄNDER MUSIKANTEN

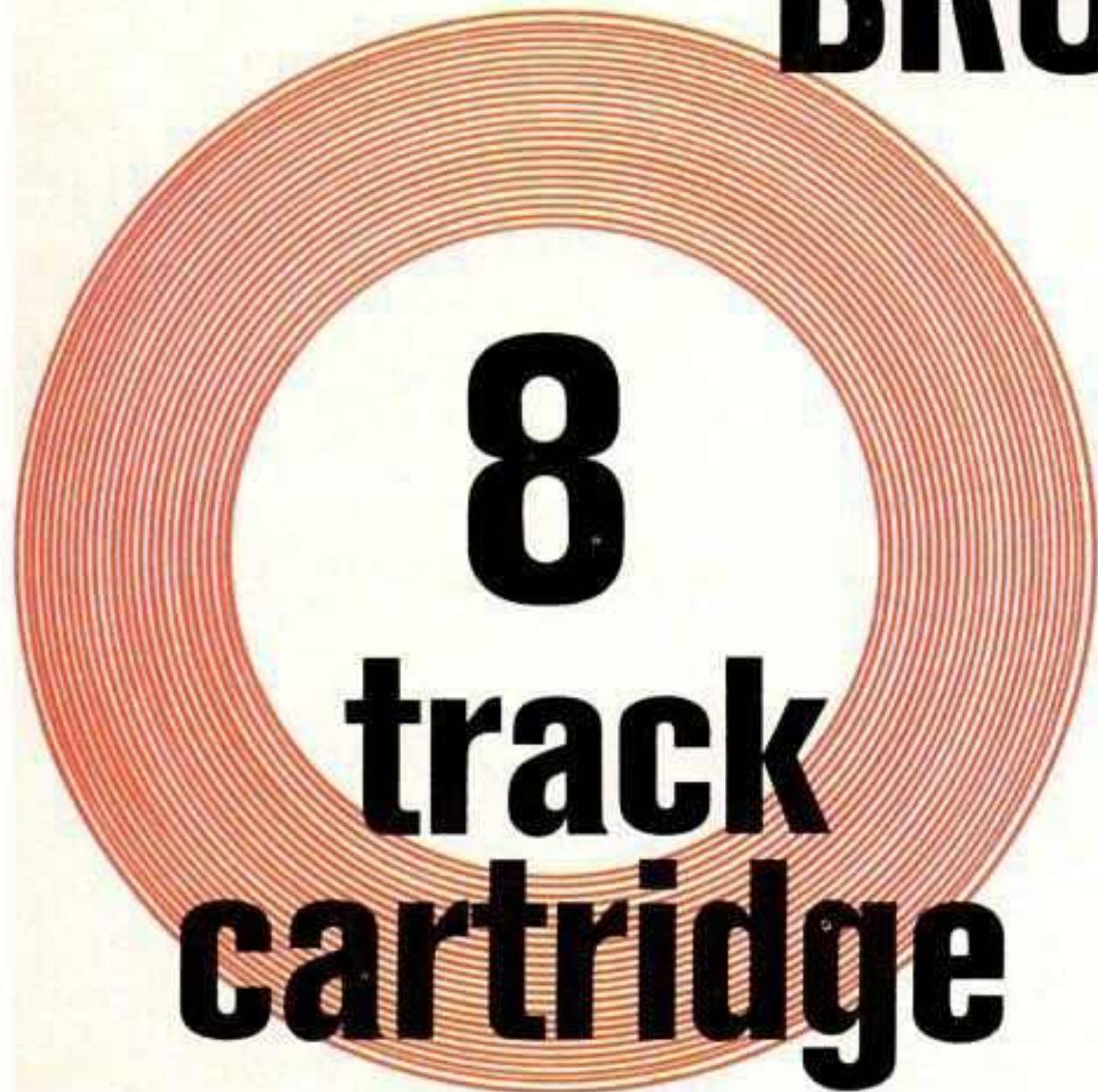


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on 8, cassette,
and 4 track cartridges,
please turn the page**

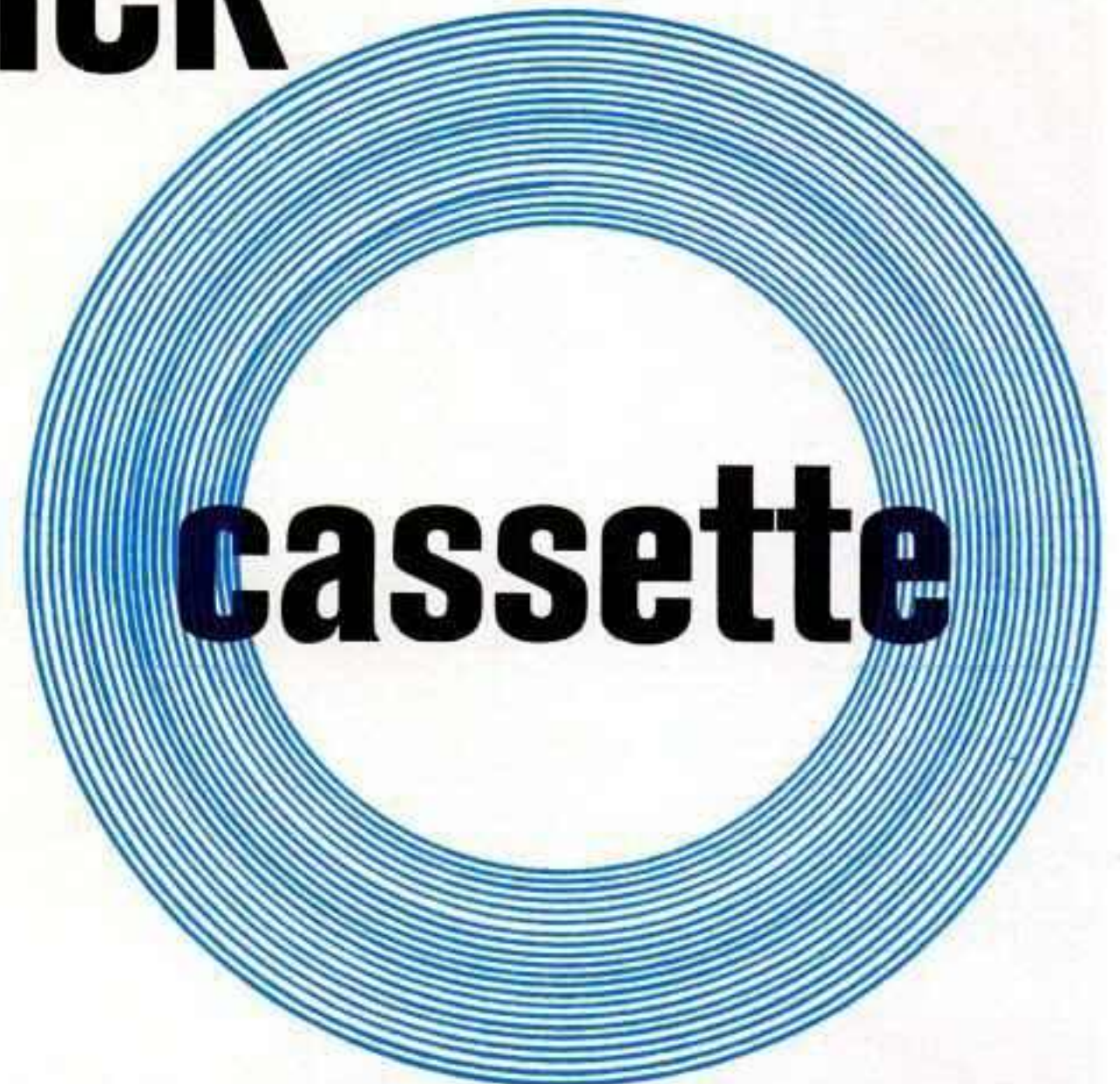


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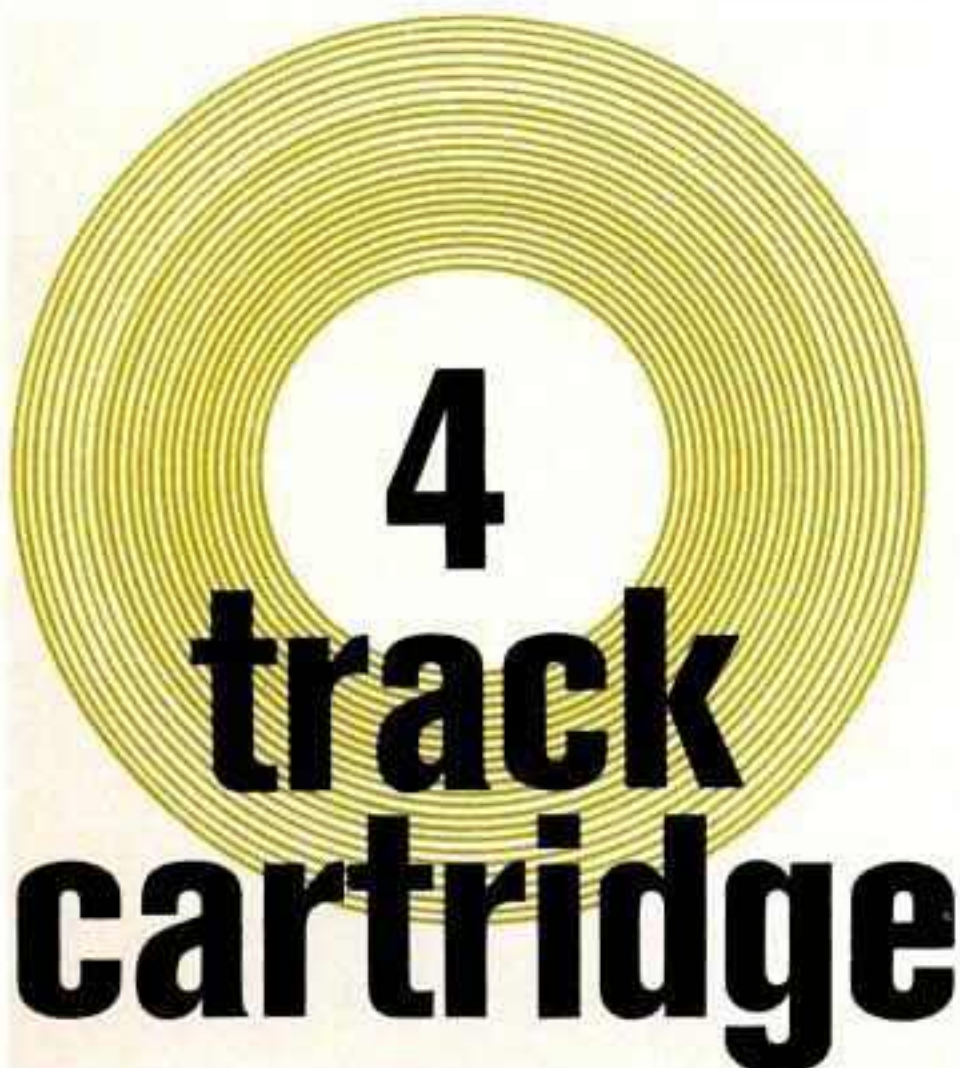
8
track
cartridge



cassette

- 6-1002 (TWIN PACK) THE BEST OF BURL IVES
- 6-4349 CHRISTMAS DAY WITH KITTY WELLS
- 6-5025 THE ORIGINAL HIT PERFORMANCES!
ALL TIME COUNTRY AND WESTERN—Volume 9 (various artists)
- 6-5031 LOS TROVADORES DE ESPAÑA
- 6-5037 ALL HUNG UP—THE IRISH ROVERS
- 6-5040 BILLIE HOLIDAY'S GREATEST HITS!
- 6-5052 IN MOTION—EARL GRANT
- 6-5056 HAPPY STATE OF MIND—BILL ANDERSON
- 6-5059 MY WAY OF LIFE—BERT KAEMPFERT
- 6-5062 NEXT IN LINE—CONWAY TWITTY
- 6-5064 MAGIC BUS—THE WHO
- 6-8009 THE LITTLEST ANGEL—LORETTA YOUNG
LULLABY OF CHRISTMAS—GREGORY PECK
- 6-9018 ANNIE GET YOUR GUN—ORIGINAL CAST
- 6-10160 ESPAÑA—ANDRES SEGOVIA
- 6-57503 WALKING THROUGH NEW ORLEANS—PETE FOUNTAIN
- 6-54136 I WILL WAIT FOR YOU—LOUIS ARMSTRONG
- 6-54137 LOVE MAKES A WOMAN—BARBARA ACKLIN
- 6-54141 FUNKY BUT!—YOUNG-HOLT UNLIMITED

- 73-4177 NEW YEAR'S EVE WITH GUY LOMBARDO
- 73-4441 CHRISTMAS WONDERLAND—BERT KAEMPFERT
- 73-4583 MERRY CHRISTMAS—BRENDA LEE
- 73-4677 WINTER WONDERLAND—EARL GRANT
- 73-4689 HAVE A HOLLY JOLLY CHRISTMAS—BURL IVES
- 73-5025 THE ORIGINAL HIT PERFORMANCES!
ALL TIME COUNTRY & WESTERN—Volume 9 (various artists)
- 73-5037 ALL HUNG UP—THE IRISH ROVERS
- 73-5052 IN MOTION—EARL GRANT
- 73-5056 HAPPY STATE OF MIND—BILL ANDERSON
- 73-5059 MY WAY OF LIFE—BERT KAEMPFERT
- 73-5062 NEXT IN LINE—CONWAY TWITTY
- 73-5064 MAGIC BUS—THE WHO
- 73-8128 MERRY CHRISTMAS—BING CROSBY
- 73-8171 'T WAS THE NIGHT BEFORE CHRISTMAS—FRED WARING
- 73-8354 JINGLE BELLS—GUY LOMBARDO
- 73-10160 ESPAÑA—ANDRES SEGOVIA
- 73-57093 MERRY CHRISTMAS—LAWRENCE WELK
- 73-57487 "CANDY CLARINET" MERRY CHRISTMAS FROM PETE FOUNTAIN
- 73-57503 WALKING THROUGH NEW ORLEANS—PETE FOUNTAIN
- 73-54136 I WILL WAIT FOR YOU—LOUIS ARMSTRONG
- 73-54137 LOVE MAKES A WOMAN—BARBARA ACKLIN
- 73-54141 FUNKY BUT!—YOUNG-HOLT UNLIMITED



4
track
cartridge

- 2-4349 CHRISTMAS DAY WITH KITTY WELLS
- 2-5021 HAPPY TIME IN THAT "OLD TIME" STYLE
THE "WHOOPEE" JOHN ORCHESTRA
- 2-5025 THE ORIGINAL HIT PERFORMANCES!
ALL TIME COUNTRY & WESTERN—Volume 9 (various artists)
- 2-5037 ALL HUNG UP—THE IRISH ROVERS
- 2-5052 IN MOTION—EARL GRANT
- 2-5059 MY WAY OF LIFE—BERT KAEMPFERT
- 2-5062 NEXT IN LINE—CONWAY TWITTY
- 2-5064 MAGIC BUS—THE WHO
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ACTA 38008



HIP TRIP
Peppermint Trolley Co. / "Peppermint Trolley Company" / ACTA 38007

BREED BREW
The American Breed / "Lonely Side of the City" / ACTA 38008

DLP 25884



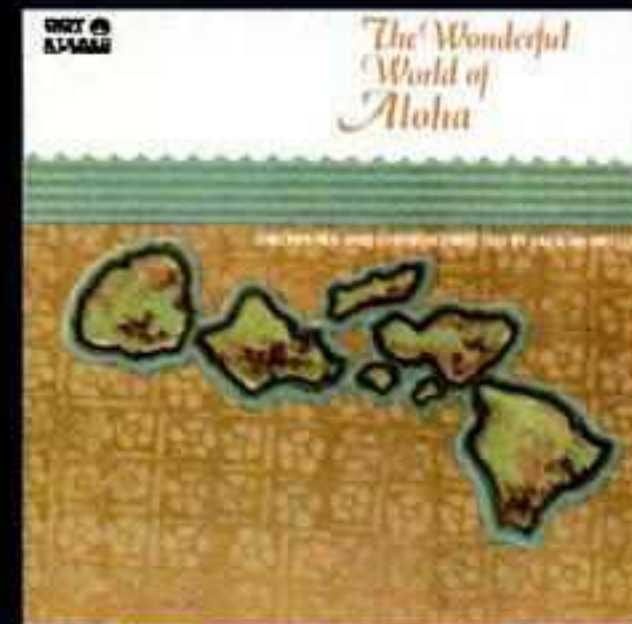
DLP 25885



LUSH LOVE
Jack De Mello / "Voices In Paradise" / DLP 25884

ISLAND ENCHANTMENT
Jack De Mello / "Remembers Kuli Lee" / DLP 25885

DLP 25886



DLP 25887



A COLORFUL TOUR
Jack De Mello / "The Wonderful World of Aloha" / DLP 25886

A MEXICAN PINEAPPLE!
Jack De Mello and the Waikiki Brass / "Visit Tijuana" / DLP 25887

DLP 25888



DLP 25874



BEST OF THE BOARD
Mills Brothers and Count Basie / "The Board of Directors Annual Report" / DLP 25888

HEAVY COIN!
The Yankee Dollar / "The Yankee Dollar" / DLP 25874

AND GAIN!

DLP 25889



DLP 25877



SMOOTH MOODS
Rita Moss / "Just A Dream Ago"
DLP 25889
COOKIN' CARLE
Frankie Carle / "Era: The 40's"
DLP 25877

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september 1968 release

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MAMAS & PAPAS - STEPPENWOLF
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JIMMY WEBB - BOB SILLER
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GRASSROOTS
ROGER BENNET**



STEPPENWOLF THE SECOND
Steppenwolf DS-50037



DREAM A LITTLE DREAM Mama
Cass DS-50040



MICKIE FINN PLAYS GEORGE
M. Mickie Finn DS-50041



THE YARD WENT ON FOREVER
Richard Harris DS-50042



THE MAMAS & PAPAS GOLDEN
ERA - VOLUME II The Mamas
& The Papas DS-50038



WHAT A WONDERFUL WORLD
Roger Bennet DS-50043



ONLY LOVE The Brass Ring
DS-50044



THIS IS SILLER'S PICTURE Bob
Siller DS-50045

AND EVERYONE HEAVY!



Audio Retailing

Fischbein Foresees 4th Quarter Upswing

By BRUCE WEBER

LOS ANGELES—The summer slump in the phonograph-tape player-radio market is proving slighter than usual and it may be over quicker than usual.

Ira Fischbein, president of 23-year-old Dependable TV & Appliance Co., a four-store retail chain in San Diego, predicts business to be brisk in the audio field the last quarter of this year.

The reason for Fischbein's optimism is the over-all growth of business—increasing at about 30 per cent each year—despite a hike in the income tax, disorder in the cities and the Vietnam War.

Dependable, a major discount chain which competes with White Front, in the San Diego market, spends about \$175,000 in advertising on radio and in newspapers. It opened two stores this year, in El Cajus and Pacific Beach, and plans to add two additional outlets in 1969.

Being a home entertainment center, Dependable also carries

a full line of hard goods. The San Diego outlets appeal to all facets of the city's population, although they aim at the adult market with big-ticket items.

Over-all sales at Dependable are up about 30 per cent, with management "very bullish about the audio market" in the final selling months of 1968. "We sell many high-priced phonographs/tape player combinations, especially in the Zenith line," said Fischbein.

The store carries a complete line of Zenith, RCA, Magnavox, Admiral, Motorola and Packard-Bell products. The chain, which provides TV sales and service and sells major household appliances, carries about a \$750,000 inventory and has warehouse facilities in San Diego.

Fischbein credits heavy advertising in metropolitan newspapers and local TV promotions with a big portion of the sales gain. In addition to 20-second and 60-second commercials on TV, Dependable uses 10-second TV spots for store identification plugs.



TWO OF PHILCO-FORD'S portable radios for 1969 are shown above. On the left is Model T919BKG, an AM/FM miniature transistor. It is gift-packaged with earphone and batteries at a manufacturer's suggested list price of \$17.95. On the right is Model T986BK, an AM/FM shortwave personal portable with a suggested list of \$34.95.

Memphis Studio

MEMPHIS—A new recording studio, called Sounds of Memphis, is expected to be completed here in about six months at 904 Rayner. Heading the operation is Paul Bomarito, president; Stan Kesler, vice-president in charge of the studio; Eugene Lucchesi, vice-president, and Hal Streibich, secretary.

Gary Visit

NEW ORLEANS—John Gary was on hand here Sept. 14 in the record department of Holmes Department Store to greet customers and autograph albums.

Home Entertainment Lines Expand at Philco-Ford

PHILADELPHIA — Philco-Ford Corporation's consumer electronics division has added 26 models to its 1969 lines. The items include new battery-powered products in tape recorders and players, radios and small-screen televisions.

Added to the company's 1969 lines of solid-state console stereos are three with 100 watts of peak music power and integrated circuits in the FM tuners, Models 1874XWA, 1934MA and 1940PC. Two models with 40 peak watts are 1792WA and 1710XMA. All models except 1792WA incorporate the new 320 professional record changer with cue control.

Model 1934MA, the Domaine, styled in colonial provincial, and model 1940PC, the Lexaire, in Spanish provincial, are listed at \$525 each. Model 1874XWA, in the contemporary-styled Chancellor series, has a suggested list of \$429.95.

Each has a six-speaker system and two have sealed speaker enclosures with air-suspension speakers. The bass woofers are 12 inches in diameter; mid-range speakers are 4 inches; and tweeters, 2½ inches.

Model 1710XMA, the Briarbrooke, is in early American style stereo with an anitqued, rubbed top-maple veneer cabinet that includes a large record storage compartment in front. It has a suggested list of \$379.95.

Model 1792WA, the Finlay, features contemporary heling, finished to match walnut furniture. Its suggested list price is \$299.95.

The additions in portable phonographs include Model 14181, an automatic monaural with built-in AM radio in a molded beige cabinet listed at \$49.95. The Cougar III, model 1585WA, is a compact convertible stereo phonograph with air suspension speakers. It has a suggested list of \$89.95.

SEPTMBER 28, 1968, BILLBOARD

Model T919BKG, an AM-FM miniature portable transistor gift-packaged with earphone and batteries, at a suggested list price of \$17.95. Model T615, a personal-size AM with 3-inch speaker, has suggested list of \$9.95, while two solid-state AM clock radios, Models 790 and 764, have suggested list prices of \$12.95 and \$29.95, respectively.

The new models supplement 1069 product lines introduced at Philco-Ford's national dealer convention in Nassau, Bahama Islands, last May and June.

Genarct Spotmaster

COLLEGE POINT, N. Y.—A new follow spotlight, the Spotmaster, has been introduced by Genirco, Inc., a subsidiary of Robins Industries Corp. A feature of the unit, which supersedes the old Model AC-3, is a motorized voltage regulation assembly that automatically maintains proper gapping and even burning of carbons.



FORREST BRAKEMAN, owner of the Redwood House of Music in Redwood City, Calif., shows his special display of black light, love beads and paints. Brakeman sells the psychedelic items to his record customers as listening aids.

EIA Report: Radios Climb While Phonograph Sales Dip

WASHINGTON—The Electronic Industries Association's (EIA) marketing services department has released the total U. S. sales of consumer electronic products for the first half of 1968. The report includes domestic-label and foreign-label imports and reflects the size of the U. S. market in units for radios, phonographs and televisions.

Sales of home radios in the first six months of 1968 added up to 13,417,014 units, of which 2,403,382 were domestically produced. The total for the corresponding period last year was 13,289,293, with the domestically produced portion totaling 3,432,703.

Foreign-label imports of home radios increased slightly, from 8,121,293 in the first six months of 1967 to 8,499,985 in the same 1968 period. Domestic-label imports, however, increased from 1,744,297 in the earlier period to 2,513,647 in the first six months of 1968, or 13 per cent to 19 per cent of the total sales.

The EIA report indicates that auto radios appear to be having a good year. Total U. S. sales for the first half of 1968 rose to 6,056,548, which is in contrast to the 4,583,594 total for the first half of 1967. While foreign-label imports had much to do with the increase rising from 294,607 in 1967 to 922,156 in 1968, U. S. production went from 4,288,987 units to 5,134,392 in 1968.

The total U. S. radio sales showed an increase of 9 per cent in the six-month comparison, from 17,881,887 units to

19,473,562 units. While factory sales of U. S. produced models declined from 7,721,690 units in the first six months of 1967 to 7,537,774 in the same 1968 period, domestic label imports increased substantially to 2,513,647 units in the first half of this year from 1,744,297 at the same time in 1967. Foreign-label radio imports edged up to 9,422,141 from 8,415,900 the previous year.

As for the U. S. phonograph market, it was a little softer at the beginning of this year than last. Total phonograph sales of 2,424,330 in 1968 lagged behind the 2,567,573 registered in the first six months of 1967, despite a domestic-label import increase to 481,242 units from 174,722 in the earlier period. The over-all drop is accounted for by the decline in foreign-label imports, from 581,930 to 358,408 and in U. S. production, from 1,810,921 to 1,584,680.

Total sales of television receivers for the first six months reached 5,576, 102 units in 1968 as compared to 5,128,326 in 1967.

Handleman Profits

DETROIT—Handleman Co., a distributor of phonograph records and drugstore items, expects net profit for the fiscal year ending next April 30 to run between \$1.25 and \$1.30 a share, compared with last year's record high of \$3.437 or \$1.10 a share. The forecast was given by Paul Handleman, board chairman.



THE ROVER GIRLS, a group of high school and college co-eds who speak and understand the language of the young adult, will soon be appearing in the phonograph and record departments of the various Columbia Masterwork dealers in the Chicago area. The girls, who were brought together by audio products manager Steve Lesley, will demonstrate the versatility of the Masterwork M-45 Rover, a battery-operated phonograph.

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Bach-Rock Trend Could Boost Guitar

By RAY BRACK

NEW YORK—As rock music matures, evolves and inevitably fragments, it is significant from the standpoint of the instrument dealer that the guitar remains basic to rock instrumentation. The same observation may be made of electric organs. It is less true of drums.

Be it traditional hard rock (circa 1964) with its simple chording and drum accent, technically improved and instrumentally augmented (brass, reeds and strings) soft-rock, jazz-rock, folk-rock or the unstructured and electronically experimental adventures in progressive rock, the guitar — and for the most part the organ — remain fundamental to the orchestration.

The role of guitar and organ in big-selling recordings will be no less predominant if, as some experts predict, the baroque or Bach-rock convolution, which began about three years ago with certain Beatles' releases, emerges as a major-selling rock genre.

Perhaps the most successful Bach-rock blend to yet reach the market was the Procol Harum's "A Whiter Shade of Pale." This rock arrangement of a Bach prelude infused the classical material with a unique, haunting character. The organ sat down the continued effect characteristic of the baroque period (the Procol Harum used a full-sized organ, but a rock instrument would be adequate), and electric guitar remained faithful to the traditional harmonies while adding an unexpectedly pleasing amplified quality. While Bach is precise and economical, "Whiter Shade of Pale" is blurred, the real and frequently extravagant.

The potential for such Bach-

rock adaptation is unlimited and is now being actively encouraged by several record companies as part of a growing campaign to revive mass-market interest in classical product. Whether diluted with rock or in pure form, a classical revival is certain to have favorable instrumental sales implications.

The role of the guitar in the ongoing rock evolution is explained this way by Alfred Dronge, president of Guild Musical Instruments as well as the Guitar and Accessories Manufacturers Association (GAMA).

"Rock 'n' roll and its variations will foster a substantial market for many years. Rock will continue to undergo experimentation and will supply new dimensions for music groups built primarily around amplified guitars. The big beat that helped spawn the big guitar boom may disappear, but its influence will continue for decades."

Spearheading the drive to make rock buyers Bach-minded is Columbia, claiming that "in the next six months we're going to awaken millions of record buyers to . . . serious music." A massive advertising and promotion push will focus chiefly on the campus. Display materials are already going out to stores.

If this campaign is successful, and classical-consciousness sweeps young America, it is inevitable that rock groups will be greatly influenced. In their approach to the classics, these young musicians will bring their own ideas and, of course, their amplified guitars. Few young rock guitarists, who are just now beginning to master their instruments, will switch to so-called "serious" instruments such as piano or violin. Guitar will re-



JAMES SUNNINGHAM, shown here on the left, and Harry Coon, on the right, head up Electrophonics, Inc., Chicago's first commercially operated electronic music studio. With its maze of electronic gear, Electrophonics can synthesize familiar musical instruments, create and produce new sound effects and combine sound effects and music in unusual ways.

main fundamental to Bach-rock just as it provided the foundation throughout the rock revolution and the folk phenomenon that preceded it.

As one rock musician quipped, "Guitar is a long-hair instrument."

It has been suggested that the Bach-rock trend has been slowed by the musicianship gap that has plainly plagued many pop groups.

Writing for the Sept. 6 New York Times, in an article devoted to this latest electric

tendency in rock music, Robert Shelton observed that, "From the pop standpoint, the trend toward classical rock has the stern limitations of available musicians who can talk both languages fluently enough."

Shelton and others may be underestimating the technical progress of the mostly self-taught rock guitarists. Many of these, along with hundreds of others who are benefiting from newly established college guitar courses, are ready to rock everything from Vivaldi to Berlioz. Moreover, the pop recording field of late is being infused with Juilliard-trained musicians such as these in the New York Rock 'n' Roll Ensemble. This group plays both rock and the classics plus a highly successful blend of both. Among the best of other groups with classically trained members are the Mothers of Invention and the First Edition.

Riphey to Retire

WAUKESHA, Wis.—Robert Riphey, after 22 years as proprietor of Triangle Music here, has put his shop up for sale. Riphey has sponsored several jazz concerts each year and hopes to devote more time to this endeavor.



HARMONICA ARTIST ANDY BLUMAUER and his Original Alpine Show Band have begun a tour of 20 States in the East and South. The group just completed a successful engagement at the HemisFair, San Antonio.

Thieves May Try To Sell 10 Rare Stolen Instruments

NEW YORK — Instrument dealers have been alerted to the possibility that thieves may try to peddle 10 rare instruments stolen from the New York Pro Musica on Labor Day.

A Pro Musica spokesman said the thieves are likely to find little use for the instruments because only specialists in Ancient music can play them.

Music Course

MAYNARD, Mass.—H. H. Scott, Inc., is sponsoring a new multi-sensory music course, employing the concepts of programmed instruction. Entitled "Enjoy Music More," the course is prepared for eighth grade and higher levels.

Herrmann Dead

NEW YORK — The world's leading dealer in rare stringed instruments, Emil Herrmann, died Sept. 5 in Switzerland at age 80.

Herrmann opened a store in New York in 1923 on West 57th Street and formed branch offices in Chicago and San Francisco in 1929.

In 1943 Herrmann sold the four Stradivarius instruments owned by Paganini (two violins, viola and cello) for \$155,000.



STARLET DONNA FEDERAS plays a Hohner Melodica while teen-age musical prodigy Attila Galamb gives his approval at the opening of the John F. Kennedy Memorial Youth Fund campaign in Bell, Calif. Seated with Attila is Mrs. Josephine Peterson, fund chairman. Standing are Mayor Jay Price and Councilman Joseph Raymond.

What are the odds of finding a great new sound if you use Electro-Voice SRO speakers?

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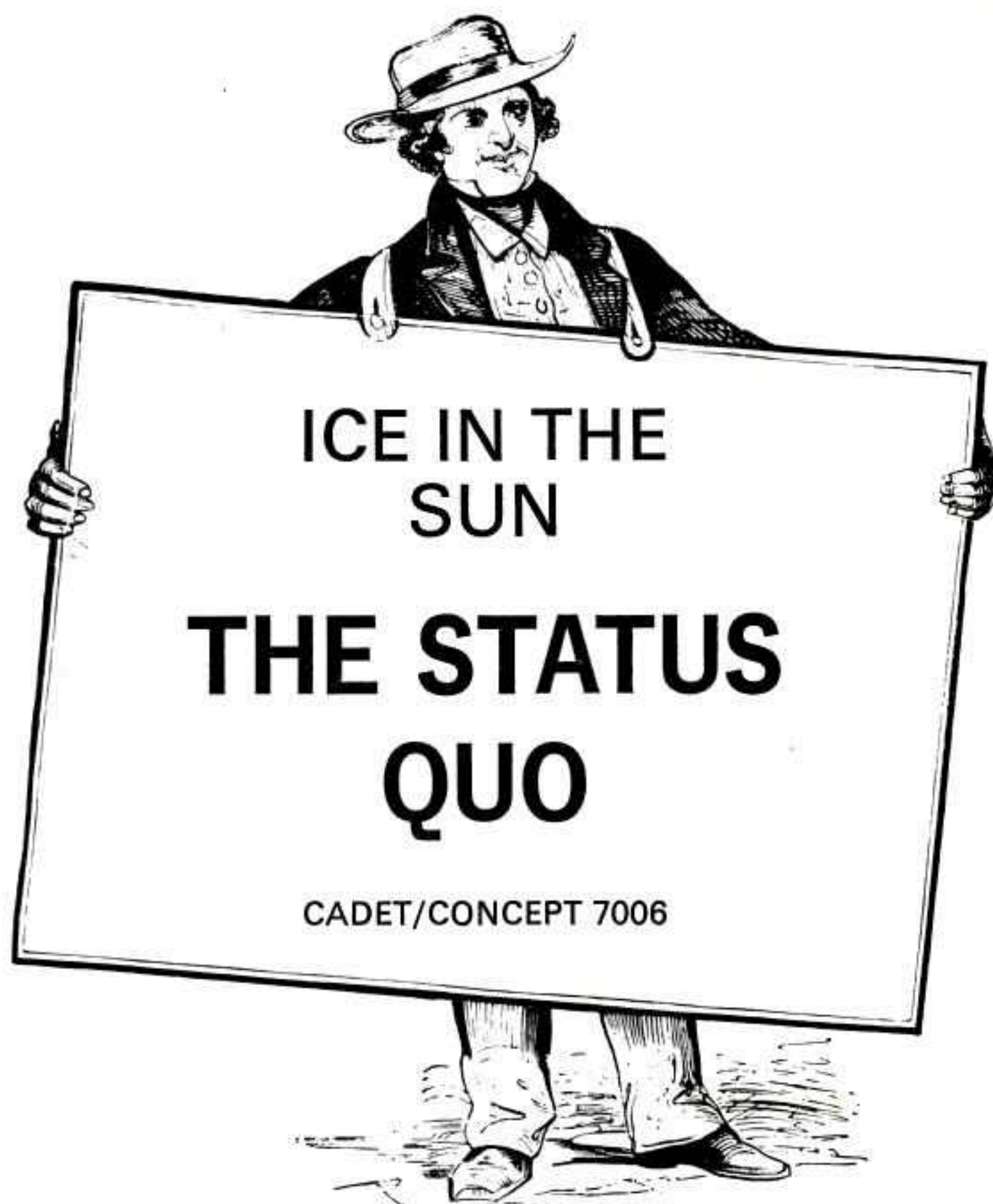
Please send full technical information on Electro-Voice Musical Instrument Loudspeakers and Microphones.

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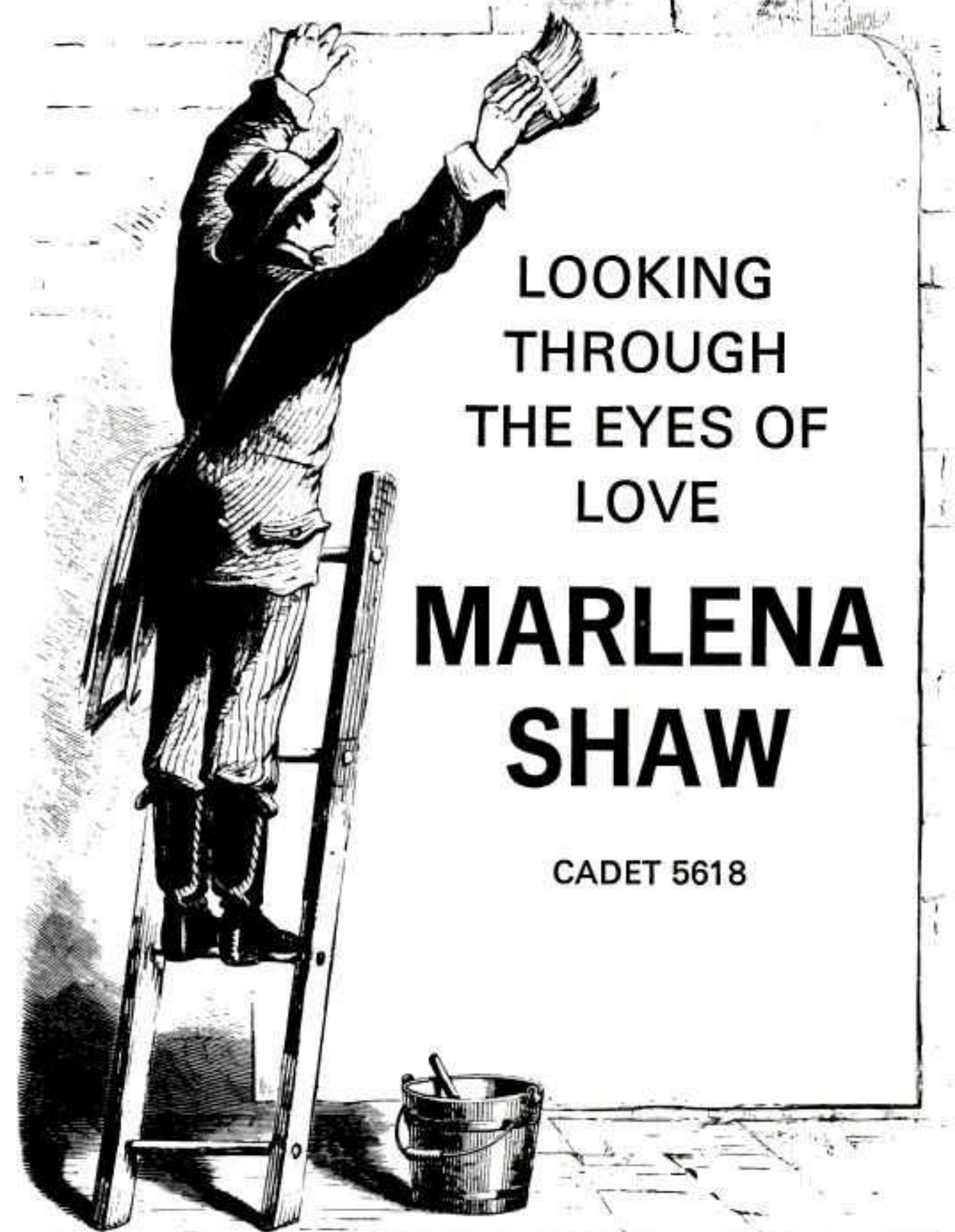
**IF YOU THINK THESE RECORDS AREN'T HITS,
YOU PROBABLY THINK A SHIKSEH IS AN ELECTRIC
RAZOR!**



**ICE IN THE
SUN**

**THE STATUS
QUO**

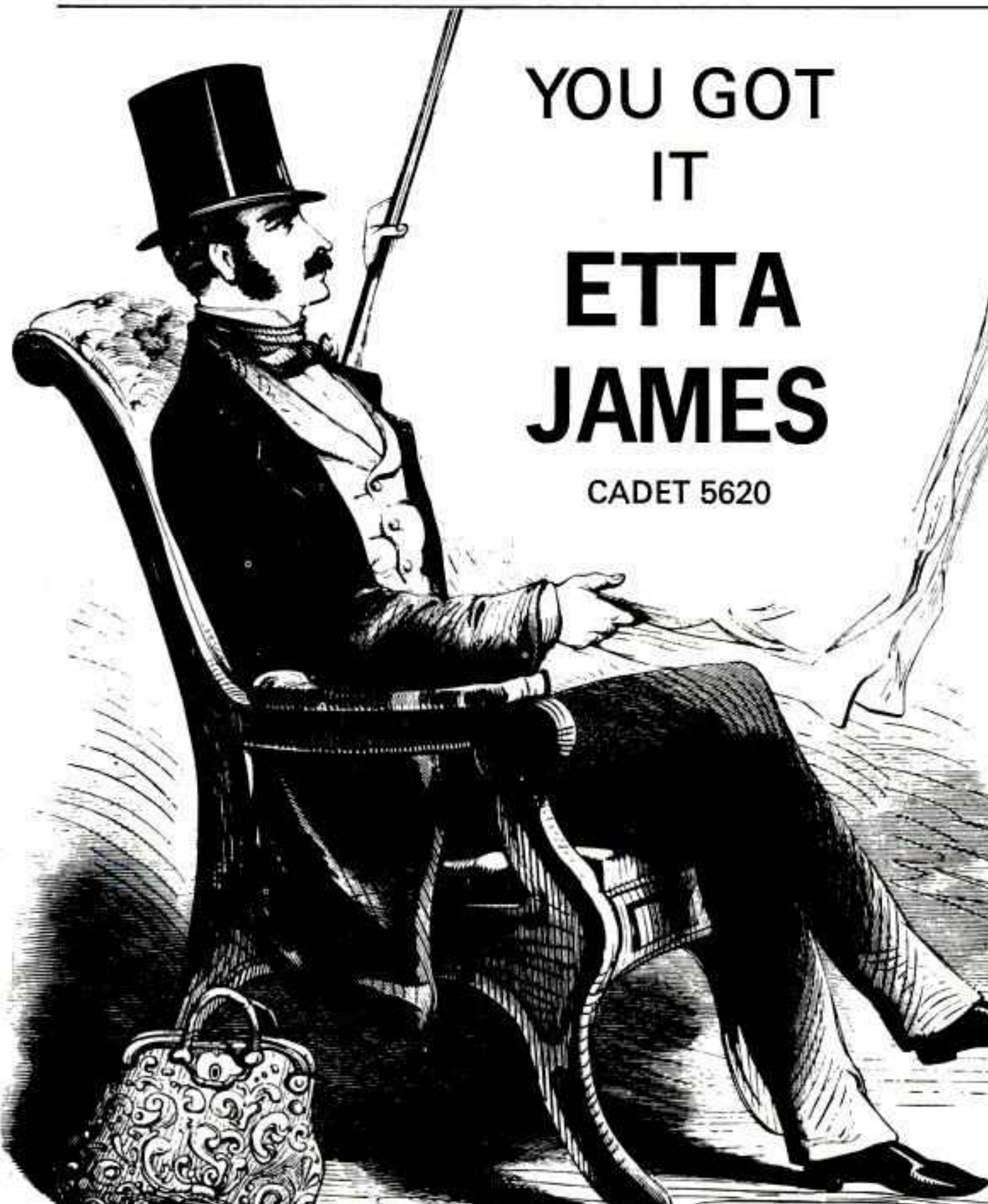
CADET/CONCEPT 7006



**LOOKING
THROUGH
THE EYES OF
LOVE**

**MARLENA
SHAW**

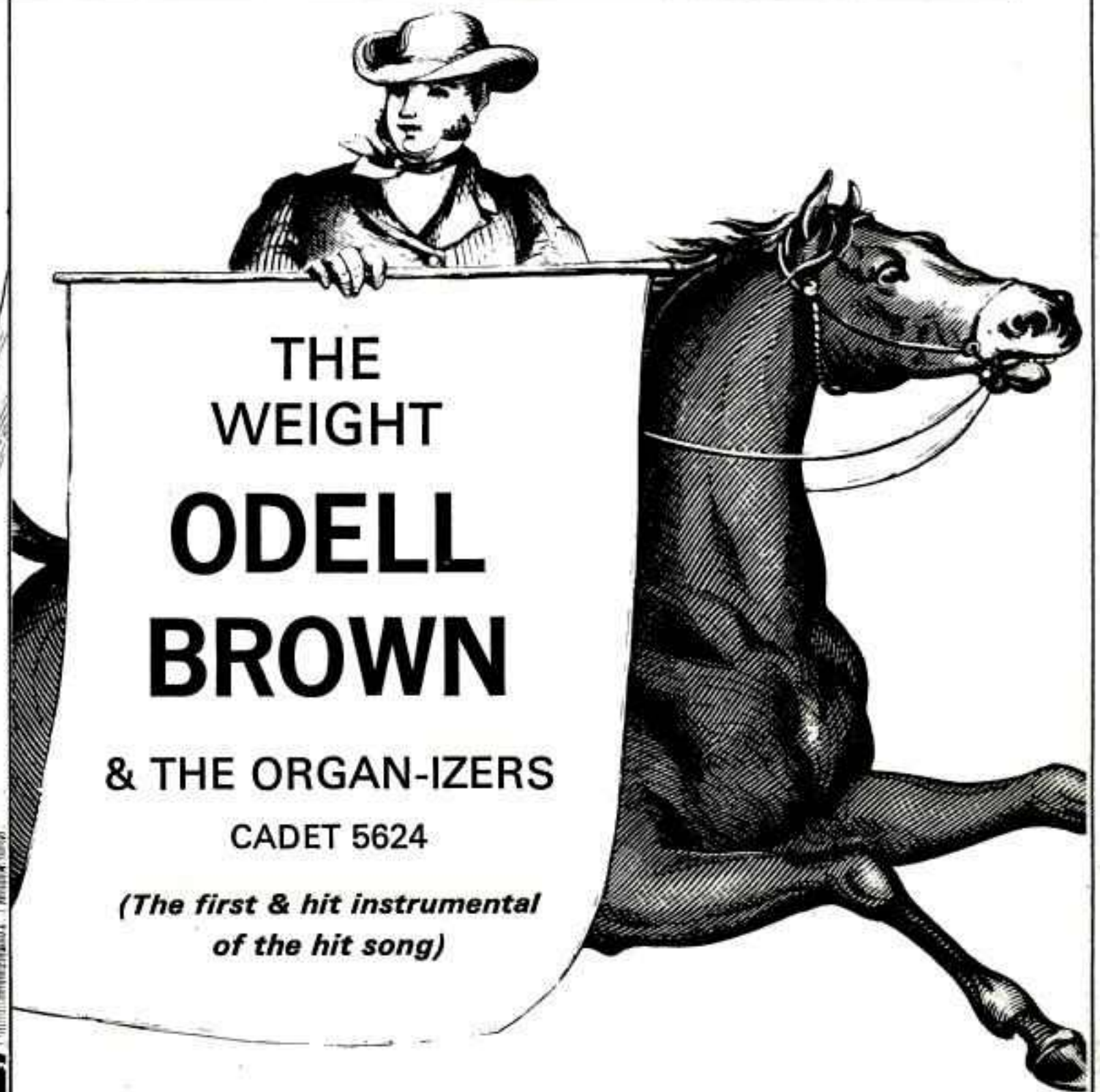
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**YOU GOT
IT**

**ETTA
JAMES**

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**THE
WEIGHT**

**ODELL
BROWN**

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*(The first & hit instrumental
of the hit song)*



**THERE'S A WORLD OF EXCITEMENT ON
CADET & CADET/CONCEPT RECORDS**

Pop Festival Delays; Promoters Plan Action

By GODFREY LEHMAN

SAN FRANCISCO—The San Francisco International Pop Festival has changed the date and site of its two-day fall program, according to an announcement from the two firms promoting the event. Instead of Oct. 5 and 6 at Searsville Lake in Palo Alto, the festival is now scheduled for Oct. 26 and 27 at the Alameda County Fairgrounds in Pleasanton.

Permission to use the original site, property of Stanford University, was withdrawn when officials of the University were reported to have objected to getting involved in "the type of problems that may result from this kind of event." Promoters Bill Quarry of Bill Quarry Enterprises, and Ron Roup and Al Zener of Top Star Productions, reported to Billboard that a legal, signed contract had been completed between them and the lessor of the property. In addition, both fire and police permits had been secured, even though this was denied by respective county officials.

"The sudden cancellation is damaging to our reputation," said the promoters, as tickets had been printed, contracts signed with artists, and publicity distributed. Roup added, "We are planning legal action." But he did not define exactly the kind of action anticipated.

The change in date has meant losing some of the performers but gaining others. Joan Baez, Traffic, and Country Joe and the Fish will not be able to appear. However, the schedule now calls for Tiny Tim, Deep Purple, Yard Birds, Canned Heat, Jose Feliciano, Chambers Bros., Iron Butterfly, Blue Cheer and Fraternity of Man, with others yet to be scheduled.

About 2,000 tickets at \$5 a day had been sold, and these

will be honored at the later date. Total capacity at the Alameda Fairgrounds is around 20,000 for the two-day event. Tickets can be secured by mail from radio station studios of KYA in San Francisco and from many record and music stores in cities between San Jose and San Francisco, as well as Oakland, Berkeley and Sacramento. Performances will run from 11 a.m. to 7 p.m. each day.

Ohio State Fair Creates A Healthy Sales Climate

By RAY HOWARD

COLUMBUS, Ohio—Musical instrument dealers throughout central Ohio officially concluded their Ohio State Fair sales events Sept. 14-15 after cashing in on many follow-up prospect calls from the 1968 fair, which was held here Aug. 22-Sept. 2.

Heaviest advertising after the fair was conducted by organ companies, which sold instruments demonstrated at the fair at special prices and held post-fair events, "State Fair Prices Continued," at their stores and warehouse. However, whether they exhibited or not, all instruments and record dealers are still cashing in on the fair's long parade of recording, TV and stage stars who were booked for the 12-day free grandstand show.

The fair, which set an attendance record of 1,652,074, offered a ready-made supply of potential customers with its 20,000 young participants. These young people were members of 100 high school marching bands, scores of jazz groups, a 300-piece all-Ohio boys' band, a 300-member youth choir and a

Doric Campaign Features Cars, Televisions & Radios

MORRISTOWN, N.J.—Doric Organ Co. has launched a \$300,000 sweepstakes as its latest campaign to aid dealers in their sales this season.

The 17,030 prizes include 10 1969 Ford Mustangs, 100 Westinghouse color TV consoles, 250 multi-band solid-state portable radios and 370 watches. A bonus extra for Mustang winners is enough gas to drive around the world.

Dealers are being provided with a four-color certificate

with the lucky numbers imprinted on it. The certificate lists the rules and regulations of the contest and shows the assortment of prizes. In addition Doric is offering a throwaway piece to accompany the actual certificate.

Also available is a customized newspaper spelling out the offer for a mass mailing to prospect lists or the general public. By this means, Doric dealers can get repeat orders from current customers, reactivate old customers, and boost marginal response from marginal lists, as well as generate new traffic. The customer must bring in the certificate to the dealer's premises in order to qualify.

As for the conduct of the contest, all financial and legal responsibilities will be assumed by Doric.

Questions needle dealers ask?

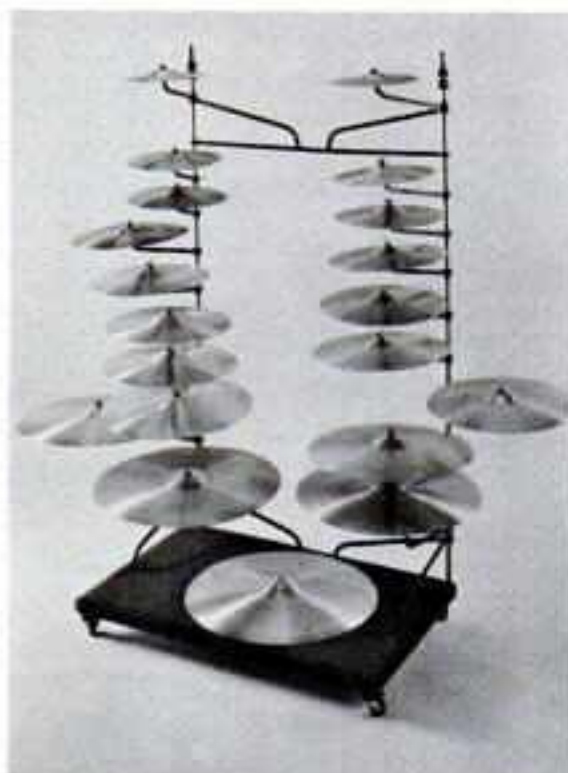
Q. If I can buy cheap needles why should I pay more for Fidelitone?

A. You don't make money by buying needles—profits come from selling them. Fidelitone offers you a full line of quality replacement phonograph needles and we back our dealers with a comprehensive MAKE IT EASY merchandising program that insures their sales and profits.

Q. If I can buy direct from a competitive factory, why should I buy through a Fidelitone Distributor?

A. Your Fidelitone Distributor is a trained specialist who takes the work out and puts the profit into handling replacement phonograph needles. He provides prompt service on fast-selling assortments; his stock backs up your once-in-a-while needs for special items; he provides sales training for your personnel; he provides an inventory management control system; and he offers a "Magic Touch" promotion program to accelerate sales. Your Fidelitone Distributor is a merchandising specialist whose main function is to assist Fidelitone Dealers in increasing needle sales and profits.

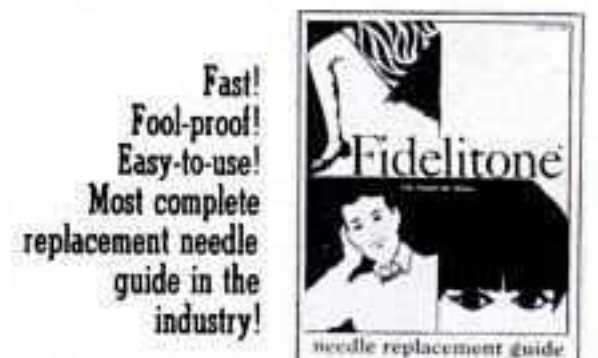
If your business is buying phonograph needles, go anywhere. If your business is selling needles, Fidelitone is your one source for sure sales and profits!



THIS NEW CYMBAL DISPLAY STAND, introduced by Targ & Dinner, Inc., occupies only six square feet of floor space. The display holds 20 cymbals individually mounted on arms which swing 180 degrees to permit testing of any cymbal without removing it from the stand.



DAVID FREDERICKS has been named to the post of sales training director for the Gulbransen Organ & Piano Co., Melrose Park, Ill. Fredericks, who is an accomplished pianist and organist, has been actively engaged in teaching, composing and arranging and has made numerous appearances on television and radio. An album of his organ works was recently released on a major label.



Fidelitone[®]

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Phono needles, blank tape cassettes and accessories

Say You Saw It in
Billboard

SEPTEMBER 28, 1968, BILLBOARD

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Personality Song Books

Sheet Music Info

Music of Today—Brimhall

by: Jude Porter

SHEET MUSIC—ON TOP & SIZZLIN' . . . HARPER VALLEY P.T.A. is still a blockbuster! Sizzlin' just under the summit are . . . HEY JUDE and REVOLUTION, LITTLE GREEN APPLES (Ed. Note: 'Kudos' to Russell-Cason Music for a new standard!), I'VE GOTTA GET A MESSAGE TO YOU, MY SPECIAL ANGEL and HUSH . . . all destined to take over the #1 slot in rapid succession! THE FOOL ON THE HILL is a continual strong seller. Talking about sellers . . . start ordering NOW . . . I MET HER IN CHURCH (Box Tops) (Ed. Note: Buddy Killen has a winner here!) SWEET BLINDNESS (5th Dimension), MIDNIGHT CONFESSIONS (Grassroots) and two new bust-outs, OVER YOU (The Union Gap) and Screen Gems "gem" . . . SHAPE OF THINGS TO COME. Get ready for calls on NATURALLY STONED (Avant-Garde) and CLASSICAL GAS (Deluxe edition including guitar solo by Ernie Ball). Also, expect increased action on GENTLE ON MY MIND. Here comes Glen Campbell again!! All sheet music . . . 85¢. (Dealers: order directly from . . . Sheet Music Institute, 1842 West Avenue, Miami Beach, Florida. (305) 532-3383 Attn: Raul Artilles.)

BEST NEWS OF THE WEEK—ROGER WILLIAMS . . . Another number one musical masterpiece has just been released! It's an educational piano book entitled, MUSIC OF TODAY—THE ROGER WILLIAMS WAY (\$2.50). This outstanding piano aid is packed with "PIANO-POWER" from cover to cover. As an extra special bonus, a soundsheet recording by ROGER WILLIAMS has been bound into this valuable volume. It contains an inspirational message to parents, pupils and teachers; as well as two selections from the book. ROGER introduced this book last week at the Thearle Music Festival in San Diego, California, during a workshop-clinic. The result . . . positively "Pianomonium."

TOP TIP TO THE TRADE . . . ANNOUNCING THE HOTTEST BOOK OF THE YEAR . . . BIG, BIG NO. 1 HITS!! Simply "singsational"! 15 super songs for only . . . 98¢! . . . including, HEY JUDE, HARPER VALLEY P.T.A., BY THE TIME I GET TO PHOENIX, etc. This unusual popular Dollar Line Book is intended to make available to youngsters the very current hits in Easy Arrangements at a popular introductory price. Most of these songs can be found in more elaborate arrangements and in the regular Hansen Libraries, generally priced from \$1.95 to \$2.95.

L P MUSIC BOOK CHART PACERS . . . Heading the HOT NEW PERSONALITY BOOK LIST this week is REALIZATION—PLUS THE GREATEST OF JOHNNY RIVERS (\$1.95). The cover is a prize winner! Demand was so great for THE BEATLES COMPLETE . . . it has been reprinted! 146 of their greatest songs (Easy Piano, Easy Organ, Vocal, Guitar) for \$3.95. THE BEAT OF THE BRASS (Herb Alpert & The TJB) resounds with p-jazz! Instrumental editions . . . piano, trumpet and trombone . . . \$2.50 each. Top your sales with . . . CREAM—WHEELS OF FIRE.

PREVIEW PRINT . . . Be on the lookout for GLEN CAMPBELL DELUXE TV SONGS AND PICTURES book (\$2.95). It's Glen at his best . . . featuring delightful musical memories from his summer TV specials and his upcoming shows. Another BEST BET BOOK to watch for . . . BEE GEES IDEA—Including: THE BEST OF THE BEE GEES (\$2.95). A great "Idea" to capitalize on!

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FLAIR STYLINGS OF DAYS OF WINE AND ROSES
(Warner Bros.-Seven Arts)

GREAT GREAT HITS (Robbins)

GROOVY HITS & GREAT STANDARDS (Big 3)

HITS OF TODAY SERIES 3 (MCA)

JOY OF ORGAN MUSIC (Consolidated)

ROBBINS ALL ORGAN SERIES #1—Favorite Songs (Robbins)

SOUND OF MUSIC (Big 3)

WITH MY LOVE (Big 3)

WONDERFUL WORLD OF RICHARD RODGERS
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BEST SELLING FOLIOS—
ALL PORTABLE CHORD ORGANS

BIG BIT HITS (Big 3)

SOUND OF MUSIC (Chappell)

68 BLOCKBUSTERS (Hansen)

WITH MY LOVE (Big 3)

Coin Machine World

8,500 Visit NAMA; Elect Wm. H. Martin

PHILADELPHIA — Over 8,500 visited the National Automatic Merchandising Association (NAMA) convention here last week. The trade group elected William H. Martin, president, Automatic Candy Co., Columbus, Ga., as its new president. While, of course, there were no music or amusement machines shown, impressive number of executives from all phases of the coin machine business led to the "one-industry" mood of the show.

More pricing flexibility keyed to 15-cent pricing of both beverages and candy, more attractive styling of machines, greater capacity in can drink and cigaret venders and more compact

models. These were trends in equipment.

Pricing flexibility and greater capacity was pointed up in Seeburg's new 48-column "Tobacco Counter," a vender holding 1,056 cigaret packs with pricing from 35 cents to \$1.50. The unit will accommodate 100mm size cigarets in all four of its open-to-the-front-drawers; at each side vendors can include cigar

(Continued on page 63)

ICMOA Retains Schaffner; Members Adopt Ethics Code

By RON SCHLACHTER

SPRINGFIELD, Ill. — Re-election of officers, adoption of a code of ethics and a lively seminar on two plays for a quarter highlighted the annual meeting here of the Illinois Coin Machine Operators Association (ICMOA) Sept. 13-15. Featured speakers included Fred Granger, executive vice-president of the Music Operators of America (MOA). Serving a second term are president Hary Schaffner, Alton; vice-president George Woolridge, Sterling, and secretary-treasurer Orma Johnson Mohr, Rock Island. Schaffner is also an MOA director.

Wayne Hesch of Arlington Heights presented the code of ethics for adoption and acknowledged assistance from



IT'S ALL ONE INDUSTRY, or so many coin machine world executives stated, in referring to the many visitors from all segments of the industry at the National Automatic Merchandising Association (NAMA) show in Philadelphia last week. Here, from left, Albert D'Inzillo, Lennie Schneller, U. S. Billiards, Sy Lipp and Bob Math. D'Inzillo, Lipp and Math are with Albert Simon, Inc., New York.

SCCOA Joins Fund Drive

By LAMAR GUNTER

CHARLESTON, S. C. — The South Carolina Coin Operators Association (SCCOA) has worked out final details for a fund-raising effort in January on behalf of the March of Dimes.

Frederick Hill, South Carolina director for the National Foundation-March of Dimes, met with members of the association at its regular meeting in the downtown Holiday Inn here. The association agreed to ask all members to contribute one day's receipts to the local chapters of the National Foundation during January.

The idea for this type of fund raising for a charitable cause was approved last year during the presidency of Hal Shinn of Gaffney, but it was not until now that details could be worked out on the effort.

Joe Groce, of Palmetto State Life Insurance Co., explained to association members that his company has experienced a 29 per cent loss in the group insurance it has written for association members. He said the company had to raise premiums about 10 per cent in order to continue the business. The association accepted the increase in premiums.

In other business president Royce Green Jr. appointed first vice-president Fred Collins of Greenville chairman of the conventions committee. The association voted to hold the annual convention in Columbia the first weekend in February.

A membership committee composed of Collins, Oscar Hedrick and Bill Hackler was asked to bring in 25 new members by convention time.

Speaker for the luncheon, attended by about 40 men and wives, was Charleston Police Chief John Conley. He spoke on modern-day police work.



WISCONSIN operators view Rock-Ola's new 440 jukebox. From left, Clarence Smith, distributor Sam Hastings, Empire Coin's Joe Robbins and Richard Jacomet.



FRED GRANGER, executive vice-president of the Music Operators of America (MOA), was the featured speaker at the annual meeting of the Illinois Coin Machine Operators Association (ICMOA) in Springfield. Seated next to Granger, from left to right, are Harry Schaffner, ICMOA president, and Fred Gain, ICMOA executive director.

KAMA Elects Fooshee, Files Sales Tax Suit

By BEVERLY BAUMER

MANHATTAN, Kan. — A new president was elected to head the Kansas Amusement and Music Association (KAMA) at its first annual meeting here Sept. 7-8. In other action the group heard some results of a new pool tournament under way in Wichita, and a report of a possible sales tax suit against the State of Kansas. Guest speaker at the session was John Masters, secretary, the Missouri Coin Machine Council and director of Music Operators of America.

KAMA elected Don Fooshee, El Dorado, as its new president.

NVA Broadens Scope With Dues Reductions

By EARL PAIGE

PHILADELPHIA — The National Vendors Association (NVA) has moved to broaden its membership. Last week here, the directors voted to reclassify 55 members and lowered dues by \$300. Other matters covered included legislation, the dangers of vending cigaret lighters at 10 cents and convention planning. Only two topics generated spirited debate. The reclassification of manufacturer members

and the cigaret lighter issue.

Directors were advised that the key words in re-grouping of members were "re-sale" and "significant." The classification declares that any member is a manufacturer if any "significant portion" of the products he sells is offered for "re-sale."

A committee headed by Floyd Price, Graff Vending, Dallas, has decided on the re-grouping

(Continued on page 62)

'COIN'CIDENTALLY Programming Goldie Oldies

One of the many problems jukebox and radio programmers have in common is oldies. What do you do with them? Then, when you find an answer to that question, how do you do it?

A big part of the problem is the sheer volume of a growing vault of gold. The average radio station has 1,300 titles in its oldie library. The average operator, if he's making a serious attempt to program professionally, should have an oldie library much larger than that, for, unlike the radio station, he does not specialize in one category of music. The jukebox goldie archives should contain teen, adult, r&b, country, jazz and even a few classical standards. This creates major space, indexing and

retrieval problems. Many operators have solved these problems to their satisfaction, however, and if you'd like information about their system, drop a card to Billboard's coin machine editor. He'll put you in touch with one or two of these operations.

Even bigger than the physical problem presented by a large oldie library is the problem of making the best use of it. Many radio stations have for years been letting their deejays browse the oldie shelves, selecting change-of-pace titles to insert wild-card style in their time slots. But today an increasing number of leading stations frown on such random use of oldies. They now insist that oldies be

(Continued on page 61)



BALLY EXPANDS. This scene shows workmen commencing a 50,000-square-foot expansion of Bally Manufacturing Corp. building on Belmont Avenue in Chicago. This addition, according to Bally president, Bill O'Donnell, comes less than a year after the completion of another addition. Bally's complex will now extend back to the shoreline of the Chicago River. Bally's expansion reflects its international scope with shipments daily going to such countries as Japan, Australia, Europe, Israel, Lebanon, Kenya and Thailand and even to Iron Curtain nations. The new annex will be used primarily for basic fabricating, O'Donnell said, and assembly and inspection will be carried on in the present plant. O'Donnell said he is looking now for still more space in which to expand.

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160 SELECTIONS



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positioning for better sound separation, greater listening pleasure . . . "2 plays—2 bits" kit . . . album play . . . dollar bill acceptor (optional).

And Rock-Ola for '69 offers you *all-out accessibility*, "Easy-View" Programming and "Flip-Top Servicing" that cuts programming and service time to the bone—all the extras including lighted animation (optional) that made Rock-Ola the sensation of the music world in '67-'68!

Go with
ROCK-OLA
all the way for profits!

Rock-Ola Manufacturing Corp., 800 North Kedzie Avenue, Chicago, Illinois 60651

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JUKEBOX RECORD REPORT

Best Picks

for Week Ending Sept. 28

BATON ROUGE, LA.

Cover: "Harper Valley P.T.A.," Jeannie C. Riley, Plantation 3; Teen: "People Got to Be Free," Rascals, Atlantic 2537; R&B: "I Can't Stop Dancing," Archie Bell & the Drells, Atlantic 2534.

CHATTANOOGA, TENN.

Cover: "She Still Comes Around," Jerry Lee Lewis, Smash 5-2186; Teen: "Hold Me Tight," Johnny Nash, JAD 207; Adult: "My Way of Life," Frank Sinatra, Reprise 0764; C&W: "Three Playing Love," Cheryl Poole, Paula 309 R&B: "Hey, Western Union Man," Jerry Butler, Mercury 72850.

CHICAGO

Cover: "Over You," Gary Puckett & the Union Gap, Columbia 44644; Teen: "Fire," the Crazy World of Arthur Brown, Atlantic 2556; Adult: "Little Green Apples," O. C. Smith, Columbia 44616.

EMPORIA, KAN.

Teen: "Hush," Deep Purple, Tetragrammaton 1503; Adult: "To Wait for Love," Herb Alpert, A&M 964; C&W: "Flower of Love," Leon Ashley, Ashley 4000; R&B: "Can't You Find a Way (of Doing It)," Sam & Dave, Atlantic 2450.

GAFFNEY, S. C.

Cover: "Harper Valley P.T.A.," Jeannie C. Riley, Plantation 3; Teen: "Poor Baby," Cowsills, MGM 13981; Adult: "It's All Over But the Crying," Hank Williams Jr., MGM 13968; C&W: "Highest Mountain," Kendalls, Varsity 1098; R&B: "Say It Loud, I'm Black & I'm Proud," James Brown, King 6187.

HOLYOKE, MASS.

Teen: "Light My Fire," Jose Feliciano, RCA Victor 47-9550; Adult: "Turn Around, Look at Me," Vogues, Reprise 0686; C&W: "You Mean the World to Me," David Houston, Epic 2272; R&B: "Dream a Little Dream of Me," Mama Cass with the Mamas & the Papas, Dunhill 4145.

JACKSON, MISS.

Cover: "I Wish It Would Rain," Gladys Knight & Pips, Soul 35047; Teen: "Hey Jude," the Beatles, Apple 2276; Adult: "My Special Angel," Vogues, Reprise 0766; C&W: "Milwaukee, Here I Come," George Jones, Musicor 1325; R&B: "Girl Watchers," the Okaysions, ABC 11094.

PEORIA, ILL.

Cover: "Harper Valley P.T.A.," Jeannie C. Riley, Plantation 3; Teen: "Magic Bus," Who, Decca 32362; Adult: "Somebody Else Is Taking My Place," Connie Francis, MGM 13949; C&W: "Three Playing Love," Cheryl Poole, Paula 309; R&B: "Say It Loud, I'm Black & I'm Proud," James Brown, King 6187; Oldie: "You Made Me Love You," Patsy Cline, Decca 25738.

TRENTON, MO.

Cover: "My Special Angel," Vogues, Reprise 0766; Teen: "Harper Valley P.T.A.," Jeannie C. Riley, Plantation 3; Adult: "Light My Fire," Jose Feliciano, RCA Victor 47-9550; C&W: "Mama Tried," Merle Haggard, Capitol 2219.

as reflected in a weekly poll of jukebox programmers across the country

'COIN'CIDENTALLY

Programming Goldie Oldies

• Continued from page 59

used, and that they be used in keeping with the station's overall programming formula. The oldies must meet standards for pacing, timeliness and be in accord with the hundreds of other variables that might be influencing the individual station programmer.

Many jukebox programmers—probably too many—have a much simpler approach to those dusty oldie shelves. They disturb the dust only to pull requests. In fact, you'll hear some pro-

grammers refer to their oldie stock as the "request library." Far too few jukebox programming specialists view the oldies as an important source of continued spot programming material, requests notwithstanding. This attitude persists despite the known fact that fortitious placement of an oldie will bring spirited play on a well-programmed jukebox.

But the big question remains. What oldies do you play? Some jukebox programmers get a partial answer to this by keeping their ears glued to four radios

at the same time to hear what the local rock, easy-listening, country and r&b stations are doing. Rapid operator response in matching radio oldies on the jukeboxes can be profitable, particularly when the radio listener cannot—and usually he cannot—find the oldie in any record store.

The use of oldies is best determined, however, by what the jukebox programmer knows of his locations and their clientele. And if he's a topnotch programmer, he knows everything about the stop right down to such trivia as the name of the bartender's new baby and whether Saturday-night Sam takes his whisky straight.

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Colorful and large animal series \$30.00/M. 250 per bag.

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LARGE 1 1/16" \$25.00/M. Bulk Net
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Action Holes Kick Ball From Side To Side For Repeating Action And High Scores.

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Closes Opening Between 2 Flippers

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- 3 THUMPER BUMPERS

2 SIDE LANES
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3 INDIVIDUAL
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F.O.B. Chicago..

EACH model also has these features:
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Heath and A.B.T. Coin Chutes.
Complete line. Write for new list.

Broadens Scope With Dues Reductions

• Continued from page 59

of members and will arbitrate what amount of sales are "significant." At one point, it was noted that if a distributor had one item he was importing on an exclusive basis, such exclusivity would be "significant" and would, thus, place him in the manufacturer bracket. It was also noted that any committee re-grouping would be subject to board arbitration.

The dues revision: manufacturers were paying \$800 per year, now it is \$500. If they exhibit at the show, the dues are \$600. If they are new exhibitors, the dues for the first year are \$1,200, whereas this first-exhibitor dues was formerly \$1,500.

Several speakers urged directors to support the manufacturers that exhibit at shows. NVA co-counsel Don Mitchell said, "This does not mean you're encouraged not to buy from manufacturers which do not exhibit. We only encourage you to support the manufacturers that come to the show. The manufacturers that support NVA need protection from companies that 'exhibit on the rugs in the lobby' and we intend to police this kind of practice during future shows."

The subject of vending cigaret lighters was introduced by Mitchell, who reported that the Internal Revenue Service had forced two locations to purchase \$250 federal gaming stamps because 10-cent machines were dispensing lighters valued at more than a dime.

"The Internal Revenue service

is aware of our business," Mitchell said. "A few years ago my partner, Ted Raynor, and I, were in Washington and an Internal Revenue man pulled out Billboard and showed us some ads. We can't afford to be accused of gambling. As an industry, we have gained too much to risk it for something like this."

One director asked about vending lighters at 25 cents and was told this was allowed. The problem exists, Mitchell said, when a machine contains items that exceed the value of the coin required for dispensing the merchandise.

In other important matters, directors were told that NVA is involved in legislation battles in Florida and Baltimore. Decisions are pending in both places, Mitchell said. One decision could result in establishing a precedent for adopting NVA's new definition of bulk vending units as part of a tax exemption measure.

The definition: "A non-electrically operated vending machine, containing unsorted confections, nuts or merchandise, which, upon insertion of a coin, dispenses the same in equal por-



NICHOLAS SCHIRO, National Vendors Association vice-president, addresses board meeting last week in Philadelphia. Other seated, from left, counselors Don Mitchell and Ted Raynor, executive secretary Jane Mason; Roger Folz, secretary; Tom Emms, treasurer, and Rolfe Lobell, chairman of conventions. President H. B. Hutchinson was unable to attend due to a sprained tendon.

tions, at random and without selection by the customer."

In reports from State associations, Roger Folz, Folz Vending, Oceanside, N. Y., that the problem with bingo chips slugs was still prevalent in New York. Mitchell told Folz that a new man had been put on the case and that he expects prosecution of firms manufacturing bingo chips. The directors also heard Folz report on a case in Buffalo involving New York's penal code. Folz said one vendor had chosen to fight the case alone and was not co-operating with the State group.

Lee Smith, Smith-Regal of the Carolinas, Charlotte, N. C., said that Georgia operators would soon be confronted with a 3 per cent gross receipts tax. Smith indicated that some hope for exemption exists and that H. B. Hutchinson, Jr., NVA president and Atlanta distributor, had been working on the problem. Mitchell said he had been in touch with Hutchinson but was not aware of the immediacy of the problem.

Tom Emms, Graff Vending, Dallas, reported on the proposed formation of a Texas bulk vending group. Also reporting on State group activities was Arthur Gold, Carousel Industries, Inc., Chicago. Gold said the Illinois group had been successful in apprehending thieves and had won an award from the police for posting rewards that led to the apprehensions.

Rolfe Lobell, Leaf Brands, reported on the conventions. NVA

2 New Units For 25¢ Vend

PHILADELPHIA — Northwestern Corp. and Oak Manufacturing both showed new units for vending quarter capsules during the National Vendors Association (NVA) directors meeting here last week. Northwestern's model is called the Classic, and will hold 120 two-inch capsules and utilizes the firm's regular Model 60 mechanism with pricing for 1-, 5-, 10-, 25-, and 50-cent increments. Oak, which has had its Titan model adapted for 25-cent capsules, showed another unit with a rectangular globe.

will hold its 1969 annual convention and trade show at the Hollywood Beach Hotel in Miami April 17-20. Lobell detailed the features of the hotel and said he had been able to obtain attractive rates.

NVA's midyear director meeting will be in New Orleans in 1969 and the 1970 annual convention will be held somewhere in the greater Chicago area, Lobell said. Named as convention committee chiefs were Margaret Kelly, Penny King, program; Herb Goldstein, Oak manufacturing, workshop; Tom Emms, entertainment; Bernard Bitterman, Bitterman & Son, Kansas City, exhibits; Carmen D'Angelo, Cramer Gum Co., publicity; Sheldon Goldberg, reservations.

Leo Leary, Leaf Brands, said NVA had recently gained 14 new members and had only lost seven. "The membership committee is now set for a full time job," he said.

Mitchell reported that NVA had collected \$400 toward its Cancer Research Fund and that the charity program would continue.

Raynor also addressed the group and told of the importance of changing by-laws to reflect the changing nature of the bulk vending industry. He led a prayer for Herb Bell, who recently died.

Raynor also read an outline drawn up by Billboard as a suggested approach to NVA's wish to have a brochure available that would promote bulk vending and identify the role of NVA.



OVER 150 turned out for the open house last week held by Rake Coin Machine Exchange, Philadelphia, in honor of its 40th anniversary. Here, owners, Richard and Alan (right) pose proudly with their wives, Nina (left) and Sandy, Alan's wife.



BOARD MEETING. Prior to the gathering, Fleeer Gum sponsored a cocktail hour and buffet supper.

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All 250 per bag

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5¢ Northwestern Mix 4.25
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10¢ Jewelry Mix 8.00
10¢ Lighter Mix 8.00
10¢ Big Dice Mix 8.00
10¢ Assortment Mix 7.00
10¢ Western Mix 8.00
25¢ V2 Jewelry, 100 per box 10.00
25¢ V2 Oosies, 100 per box 10.00

Empty V—VI—V2 CAPSULES

Wrapped Gum—Fleers 4M pcs. \$14.40
Wrapped Gum—Pat. 4M pcs. 14.00
Rain-Bo Ball Gum, 2100 per ctn. 7.25
Rain-Bo Ball Gum, 1800 printed per carton 7.50
Rain-Bo Ball Gum, 5550 per ctn. 8.75
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Rain-Bo Ball Gum, 3550 per ctn. 8.85
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15 Cartons minimum prepaid on all Leaf Brand Rain-Bo Ball Gum.
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SEEBURG'S new 1,000-pack capacity cigaret vender is closely examined by this NAMA visitor. The machine drew large crowds of curious delegates. In picture at right, young Ronald Gdanski, inventor of the Nadex coin sorter, demonstrates the unit.



DON PEPPLE, Wurlitzer distributor from Seattle, poses with a new coffee unit from Automatic Products. At right, Jim Daley, MarVend (left) and Jack Bess, executive director, Automatic Vendors Association of Virginia, Inc. and a director, Music Operators of America.



ROSS SCHEER, Midway Manufacturing (in left photo). In right picture, Mr. and Mrs. Seymour Raiffie, St. Louis, pose with Kim Tucci of National Vendors. Raiffie operates both music and cigaret machines.

NAMA; Elect Wm. H. Martin

Continued from page 59

five-packs and even cigaret lighters.

Typical of the new advances in styling seen in National Vendors "furniture look" in its Crown series. Basic cabinet coloring is walnut bronze with top and bottom panels in wood-grained walnut finish. Antiqued brass medallions carry out the styling effect on the Crown Cabaret 222 and 800 manual cigaret units and on the Candy Cupboard manual candy vender and Pastry Cupboard unit.

Rowe International, Inc., showed several units with styling versatility using rosewood, teakwood and walnut paneling to match other lines. Rowe also showed its new Riviera 25 candy unit with 200-bar capacity and room for 120 gum and mints. A cold drink unit, Model 301, was shown incorporating a ledge for holding beverages as they are vended and push-button selec-

tion similar to that on cigaret machines.

A wide variety of can drink equipment was exhibited, many units incorporating increased capacities. Rock-Ola showed its new compact Model CCC-5 vender holding 220 cans in five vending columns with 30 cans in static pre-cool. The unit stands 63 in. tall and is 31½-in. wide. Steelmade showed a can drink model that holds a total of 711 cans and features six selections. Victor Products showed a unit, its "Swinger," that converts from single-stack to double-stack vending.

As an example of the many new compact vending machines, Queen City Vendors showed a line of units that included a candy and snack machine holding 240 bars and 140 gum and mints selling for \$425. The firm, which has been making equipment for Tom Houston Peanuts, showed a gum and mint unit with 135 capacity that sells for \$130.

Coffee machines ranged all the way from a small office-size unit by Automatic Products to huge capacity machines such as the 800-cup "Full House" CST-800 from Coffee Mat.

New features in coin-handling

KAMA Elects Fooshee Files Sales Tax Suit

Continued from page 59

from secretary-treasurer Cazel on a State sales tax test case which the Wichita Association is planning. The Wichita group feels it should not be charged sales tax on pool tables, Cazel said, and an attorney has been hired to file suit against the State of Kansas. Cazel said he'd be able to offer additional information at the next KAMA meeting.

He also reported early results of a pool tournament sponsored by the Wichita Association.

"We're in our fifth week of the tournament, which will run eight weeks, with play-off the ninth week and the championship the 11th week," he said. "We have 128 locations in Wichita and Sedgwick County. The tournament locations that are doing this thing right are picking way up, but some aren't following through right. In some taverns, women operators don't understand the setup."

In his membership report to KAMA, Cazel said the organiza-

tion currently has a paid-up roster of 19 members.

"Thirty per cent of all the operators in the State are signed up to pay their membership," Cazel said. "We have at least one operator in nearly every city in Kansas. All four distributors in the State now belong. When we first organized last year, seven operators promised to be paid-up members, and they followed through. Each meeting since, the attendance has been 10 per cent larger."

Three new members joined KAMA in its meeting here.

O'Malley Urges Higher Profits for Industry

PHILADELPHIA — Taking sharp exception to comments from a sociology professor, Patrick O'Malley challenged operators to "make profits" and "strengthen free enterprise" in a talk here before the National Automatic Merchandising Association last week. The Canteen Corp. president received a standing ovation from an audience that had the previous day heard vending machines described as "the peak of automated convenience but the acme of depersonalized exploitation."

In his talk, professor Melvin Tumin, Princeton University, called for a "fundamental new

They are: Loda Sullivan, Lyons; F. W. (Tony) Brull, Atchison, and Walter M. Cobb, St. Joseph, Mo.

Cazel reported the organization's cash balance as \$591.25. Operating expenses amounted to approximately \$50 through the year, he said, with most of the amount going for postage.

KAMA's guest speaker, John Masters, gave a brief talk on activities in other groups and cited the value of an association to both the operator and distributor.

KAMA held its sessions at Continental Inn here, gathering for a banquet and social activities Sept. 7. Its business session followed a brunch Sept. 8. Host was Lou Ptacek. The group's next meeting is scheduled Jan. 18-19 in Topeka.

kind of co-operation between public and private sectors of the economy, massive public works programs" and "co-operation at the federal level of government and the national organization of business ventures."

O'Malley, stating that Canteen is now selling each month over 1,000,000 candy bars at the new 15-cent price, said, "I'm not ready to agree with professor Tumin that we should turn over our profits and our rights

(Continued on page 65)

mechanisms were apparent on dozens of units. National Vendors showed a changer with more capacity for dimes as an example of the ways companies are approaching the growing trend to 15-cent pricing and the necessity for returning change from quarters.

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ICMOA Retains Schaffner; Members Adopt Ethics Code

• Continued from page 59

Over-play will take care of a lot of your problems. The other two gentlemen are from highly industrialized areas where money is more readily available. I'm from an area where there is a fixed government income.

"I think if a man has to put the price of a bottle of beer into the machine, he will think twice and decide on the beer."

Montooth stressed that two plays for a quarter should not be introduced to a location on a trial basis. "If we're going to do it, we do it."

Fred Granger opened his remarks by saying, "The development of State and local associations has been nothing short of amazing. Many once defunct organizations have been rejuvenated."

"The State and national associations make up a two-way street. Both are important. Illinois is considered one of the successful associations in the country."

As a word of advice, the MOA executive vice-president told the CIMOA members, "Maintain your interest in the association whether you have problems or not. It's important to meet whether you have problems or not."

While ICMOA is charting a relatively smooth course, executive director Fred Gain sounded a note of caution when he told members, "We're expecting another round of anti-amusement legislation."

Gain has told Billboard that State operators should prepare themselves for another omnibus type tax bill, as well as pinball legislation.

Other speakers at the Springfield meeting were Ray Clement, Congressional Life Insurance Co., Springfield; Frank Schwartz Jr., Connecticut Mutual Life Insurance Co., and A. J. Passent, Illinois State Employment Service.

The next annual meeting has



HARRY SCHAFFNER of Alton, shown here on the left, accepted a second term as president of the Illinois Coin Machine Operators Association (ICMOA) at the group's annual meeting in Springfield. Executive director Fred Gain, shown here on the right, told members to prepare themselves for another round of anti-amusement legislation.



LES MONTTOOTH of Peoria, shown here on the left, gave his views on two for a quarter play at the recent Illinois Coin Machine Operators Association (ICMOA) meeting in Springfield. Wayne Hesch, shown on the right, presented an eight-point code of ethics for adoption.

been tentatively scheduled for next summer at Pheasant Run Lodge in St. Charles.

Regional officers for the coming year are Northeast vice-president Hesch and directors Charles Sacco and Art Velasquez, Chicago. Other Northeast officers, from Chicago, are vice-president Warren Brown and directors Bernard Lazare and Willie McGee.

Vice-president Marik heads the Northwest region with directors Donald Jacobs, Rock Island, and Bob Kellany, Belvidere. Western region officers are vice-president Montooth and directors Bud Hashman, Springfield, and Chick Henske, Jacksonville. Montooth also serves on MOA's board of directors.

Ed Gilbert, Bloomington, serves as vice-president of the Eastern region with directors Gene Fedler, Champaign, and Dwayne Kramzer, Springfield. Serving the Southern region are vice-president Heimer and directors Blacky Williams, Enfield, and Mike Sasyk, Madison.

O'Malley Urges Higher Profits

• Continued from page 63

to the federal government. Profit is not greed, it is not exploitation. Nor will I agree that vending machines are imperonalized robots. "Business must learn to fight better, we must increase productively and the one way to do it is to increase profits," O'Malley stated.

"For too long we have been hiring from the bottom of the manpower barrel. We have to elevate our standards and develop programs to inspire enthusiasm in young people. Misdirected enthusiasm is like a raging forest fire, but properly directed, enthusiasm is like the torch of a welder."

O'Malley called upon every man in business to become a leader. "Am I saying that we should go out and ring door bells on behalf of political candidates. If that's what it takes to preserve the free enterprise



ILLINOIS COIN MACHINE OPERATORS ASSOCIATION (ICMOA) officers for the coming year, from left to right, are Bud Hashman, Springfield, Western regional director; Les Montooth, Peoria, Western regional vice-president; Gus Heimer, Mascoutah, Southern region vice-president; George Woolridge, Sterling, vice-president; Harry Schaffner, Alton, president; Orma Johnson Mohr, Rock Island, secretary-treasurer; Warren Brown, Chicago, Northeast vice-president; Wayne Hesch, Arlington Heights, Northeast vice-president; Charles Marik, Rockford, Northwest vice-president, and Chick Henske, Western vice-president.

system, that's what I'm saying. "We cannot submit to the temptation to quietly withdraw to pursue small aims. We must confront dissent with decision.

We must confront the empty palaver with sound profits and a measure of increased productivity that will benefit all men everywhere."

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 12:00 Noon Ladies' Luncheon
 3:30 P.M. to 4:45 P.M. Seminar on One Stops
 5:00 P.M. to 6:00 P.M. Seminar on Games Tournaments
 Hospitality Suites Open in Evening

SATURDAY, OCTOBER 12
 9:00 A.M. to 5:00 P.M. Exhibits Open
 11:30 A.M. to 1:00 P.M. Luncheon & Membership Meeting
 Hospitality Suites Open in Evening

SUNDAY, OCTOBER 13
 10:00 A.M. to 3:00 P.M. Exhibits Open
 6:00 P.M. to 7:00 P.M. Cocktail Hour
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International News Reports

CBS Business in U. K. Climbs 50%; Album Step-Up Planned

LONDON — CBS Records' business in Britain has climbed by 50 per cent in the last year, announced Peter de Rougemont, president, CBS Records Europe, at the company's fourth annual sales conference in London Sept. 13. He commented: "Not

only has England had a huge 50 per cent increase but so have France and Sweden in the same year."

CBS marketing manager, Olav Wyper, spoke of the "steady buildup of British talent in an incredibly good year" by the company. "We have not had to rely solely on our American product but we have been able to release records by British acts which have broken in the charts."

He was referring to Georgie Fame, Anita Harris, the Love Affair, the Tremeloes, Cupid's Inspiration, and Fleetwood Mac.

In his speech, managing director Kenneth Glancy stated that emphasis in the future would be increasingly on albums. Over the last 10 years, albums pressed in the U. K. had increased from 15,500,000 in 1958 to the 1969 total which could exceed 50 million. "This is a remarkable growth pattern," he said.

In October, CBS will start a major consumer competition with prizes of free records for 10 years, and a simultaneous dealer contest with a top cash prize of \$1,700.

The dealer contest will be called "Make a Check." For

each order of 10 CBS albums from the company's latest catalog, dealers will receive a portion of a "check" and will get the first piece free. Each week from Oct. 1 to Dec. 3 a new "check" portion will be issued, and when dealers have all 10 portions they can enter a caption competition for the cash prizes.

The consumer competition will be called "Spot a Star," and offers a free LP every month and a free single every week for the next 10 years.

CBS is mounting a special promotion tie-in with the film "The Graduate," featuring the music of Simon & Garfunkel involving display material in all the cinemas showing the film. Already 300 promotion records and a range of display material have been sent out.

It was also announced heavy promotion would surround the soundtrack album of "Funny Girl," when the film, starring Barbra Streisand, opens in London in January. Columbia Pictures' director of publicity, Donald Murray, said the company would be spending about \$150,000 on advertising alone for the film.

(Continued on page 70)

Marier Takes CBC Contest

TORONTO—The winner in the Canadian Broadcasting Corporation's "Song Market '68" competition for songwriters, which attracted 5,000 entries this year, was John Marier of Ottawa, who received the \$1,000 grand prize (plus \$300 as a finalist) for his "Colors of the Rainbow." Marier was a semifinalist in the first competition last year.

Victor will shortly release an album containing the top 12 tunes from the contest. The record release is an important part of the award to the winner. RCA also released an album of the winning songs from the 1967 competition.

"CBC Song Market" showcased 32 compositions in a series of eight half-hour radio network broadcasts featuring a number of performers, both new and established names, several of whom will appear on the album. The CBC has announced that because of the success of the 1967 and 1968 series, another competition is planned for 1969; details will be announced later.

Macias LP Gets Play in Norway

OSLO — Though Norway's record-buying public is supposed to have little interest in French product, airplay given recently on a coast-to-coast radio program to an Enrico Macias album recorded by Philips at the Olympia Theatre in Paris, has met with an extremely enthusiastic response.

Approving letters and telephone calls came in from all parts of Norway. Norsk Phonogram, the Philips company in Norway, has, however, no plans to release the album here because it is felt that interest in French songs is minimal.

Canada Disk Sales Up After Slow Start

TORONTO—Record sales in Canada in the second quarter of 1968 are 6 per cent over the 1967 figures at the halfway mark, with unit sales up 5.4 per cent. The industry got off to a bad start in 1968, with first quarter figures showing marginal drops in both unit and dollar sales.

Dominion Bureau of Statistics figures for the month of June show single sales up 20.6 per cent; stereo album sales up 171 per cent, and monaural LP sales continuing to drop, down 66.4 per cent for an overall in-

Phonogram's Drive Pushing Merc., Fontana in Australia

SYDNEY—Phonogram Records, distributor of Philips and Deutsche Grammophon material in Australia, is working to promote the Mercury and Fontana labels here.

Formerly the material was issued on the Philips label. The moves coincide with the shift of Phonogram from the Philips building here to its own independent building about a mile away.

The drive is being headed by labels manager Dermot Hoy, former disk jockey and talent manager for Belinda Music in Sydney. He is organizing new, redesigned labels for the records and organizing posters and point-of-sale material.

First Fontana release here was Manfred Mann's "Mighty Quinn" EP.

The first big Mercury promotion is the release of 14 stereo LP's featuring "Super Stereo Sound." They all have impressive, gimmicky covers shot with

wide-angle fish-eye camera lenses. The promotion draws attention to the relationship between the wide range of vision on the covers and the wide range of sound on the records.

Artists include Xavier Cugat, Richard Hayman, George Barnes, Quincey Jones and Billy Byres. Roger Miller will be issued on Mercury in Australia, as he is in the U. S., instead of on the Philips label.

Labels Switch In Australia

SYDNEY — Three major label switches take place in the Australian record industry this month. Kama Sutra and Buddha goes from Astor records to Phonogram Recordings; ABC transfers from Festival to EMI; and Dunhill goes from RCA to EMI.

The Kama Sutra and Buddha deal has come about because the labels are now represented in the U. S. by MGM and Phonogram Record, the Philips/Deutsche Grammophon distributors here, handles Australian distribution of MGM.

However, Astor will retain the rights to the Ohio Express and 1910 Fruitgum Company material for another 12 months.

ABC, formerly represented by Festival Records, is transferring to EMI and the label is now called ABC Records. The transfer will mean EMI will distribute Impulse, Tangerine, Bluesway, Senate, Command, Grand Award, Westminster, Music Guild and Whitehall records in Australia. They will all be issued on the Stateside label.

From The Music Capitals of the World

AMSTERDAM

The beat group, **Golden Earrings** (Polydor), are the first Dutch group to reach the top 10 in two years. They have made it with their own composition "Dong Dong Diki Diki Dong." . . . **Pretty Things** producer **Bobby Graham** has been signed as a contract producer by the Red Bullet production company in Hilversum. . . . In elco released a new album by the **Jefferson Airplane** to coincide with the group's visit Sept. 14. . . . The **Marbles** (Polydor) were in Holland for a VARA-TV performance. . . . A week after the official opening of its new offices in Amsterdam Buitenveldert, Phonogram introduced its fall product to dealers. Strong emphasis was placed on subscription offers at 25 per cent lower than normal retail prices and with facilities for easy payments. Product includes Mozart's complete piano concertos by **Ingrid Haebler** with the **London Symphony Orchestra**, Mahler's Symphonies 1 to 4 by the **Concertgebouw Orchestra** under **Haitink**, Mendelssohn's symphonies by the **New Philharmonia Chorus and Orchestra** under **Sawallisch**, the 12 concertos of Albioni by **Musici** and, on the Decca label, Verdi's "Requiem" with **Joan Sutherland**, **Marilyn Horne**, **Luciano Pavarotti**, **Martti Talvela**, the **Vienna State Opera Choir** and the **Vienna Philharmonic** conducted by **Georg Solti**, and Bellini's "Norma," with **Elena Suliotis** and **Mario del Monaco**, conducted by **Silvio Varviso**.

For the rest of its fall release program, Phonogram reported a strong campaign for background music, a new series of musicassettes and cabaret recordings. . . . The **Blue Horizon** group, **Peter Green's Fleetwood Mac**, visit Holland for concerts and TV tapings Sept. 27-29 and CBS is releasing two singles and an album by the group. . . . **Bovema** began its fall campaign with a series of meetings for its sales force. The company is launching a new album series, "Bovema Success Series '69," and classical salesmanager announced a drive to boost the HMV classical image with the French Erato label. The **Bovema** classical program is the subject of an illustrated booklet, containing a mini-LP which has already sold 20,000 copies at 60 cents apiece.

Bovema president **Gerry Oord** said he was proud that **Bovema** was the first company on the continent to launch the new Apple recordings. **Bovema** is also placing emphasis on musicassettes and now has a basic catalog of 150 titles, including recordings by such Dutch artists as **Johnny Jordaan**, **Tanta Leen**, **Cor Steyn** and the **Buffoons**. **BAS HAGEMAN**

BRUSSELS

Foreign artists visiting Belgium include **Cannet Heat** from the U. S., **Cliff Bennett** from the U. K., **Sir Henry and His Butlers** from Denmark, the **Golden Earrings** from Holland and **Aphrodite's Child** from France. All will be appearing on the BRT-TV program "Tienerklanken." Producer **Hilda Verboven** is also planning a live show Nov. 6 with French singer **Michel Polnareff**. . . . The First Radio and TV Fair of Ghent opened Sept. 14 for 15 days. During the fair, a top 15 chart is being compiled by the Radio-TV magazine "Humo," and transmitted daily from the fair on BRT-2. The program will be presented by **Guy Mortier**. Guests at the fair include **Jess & James** (Palette) and dj's **Mimi Smith**, **Zaki**, **Norbert** and **Mick Clinckspoor**.

Karina Smith is leaving her job as public relations and promotion officer for Gramophone and will

be succeeded by **Els van den Abeele**. . . . Polygram released the third **Equals** album, entitled "Sensational Equals." The **Equals**, now making a big impact in Britain, began their career in Belgium with the single, "I Get So Excited." . . . **Jess & James'** new single for Palette is "Thank You Showbiz." Meanwhile they are recording their second album. . . . **Lillian St. Pierre** is touring Africa with singer **Claude Francois**, who produces her records for his own **Fleche** label. . . . **Will Tura's** new single for Palette, "Mijn eerste schooldag" (My First Schoolday) is taken from an album of songs for children, recorded with the children's choir of **Kampenhout**, which will be released shortly.

JAN WALDORP

HELSINKI

EM-Finland has acquired representation of **United Artists** and **Pickwick**. . . . **Reima Helminen** (Columbia) has recorded a Finnish version of "Vi skall go hand in hand," the **Gunnar Willund** Swedish hit. . . . EM has signed newcomer **Marco I**. . . . **Parlophone** group, the **Hollies**, have been booked for two concerts in Helsinki, Sept. 30. . . . Folk-blues artist **Josh White** was in Helsinki Sept. 4 for a club date.

KARI HELOPALTIO

MADRID

Miguel Rios has signed an exclusive contract with **Hispanavox S.A.** He was formerly with **Sonoplay**. Rios' first single for **Hispanavox** will be "El Rio," by **Fernando Arbex**, b-w "Vuelvo a Granada," written by Rios himself. Rios is managed by **Manolo Velasco**, who runs the TV program "Todos somos juvenes." . . . **Alfredo** (Fonogram) has a three-week booking at the Casino in Estoril, Portugal, where he will present his newest recording, "Mi tierra gallega" in Portuguese. . . . **Maria Ostiz** (Hispanavox) whose new single is "Canto al sol," will appear at the Grand Gala du Disque in Amsterdam next spring. . . . First record by **Los Payos** for **Hispanavox** is "La sueca." For their new album the group has recorded a flamenco version of "Farewell Angelina." . . . **Pic-nic** (Hispanavox) are set for a tour of South America next month. . . . **Jean Manuel Serrat** (Novola) plays a nightclub engagement in Madrid. . . . **Johnny Hallyday** (Fonogram) was in Madrid for two shows at the J&J Club. . . . **Julie Felix** (Fonogram) is to record an album in Spanish of the poems of **Garcia Lorca**. . . . Fonogram has obtained Spanish distribution rights of the Elektra catalog and will make "Hello, I Love You," by the **Doors**, its first release. . . . **Los Canarios** (Barclay-Sonoplay) have been rehearsing in Madrid with French conductor-arranger **Jean Bouchety** for the new recordings they will be making in London. . . . **Los Bravos'** second film, "Dame un poco de amor," was premiered in Madrid, Sept. 3.

RAFAEL REVERT

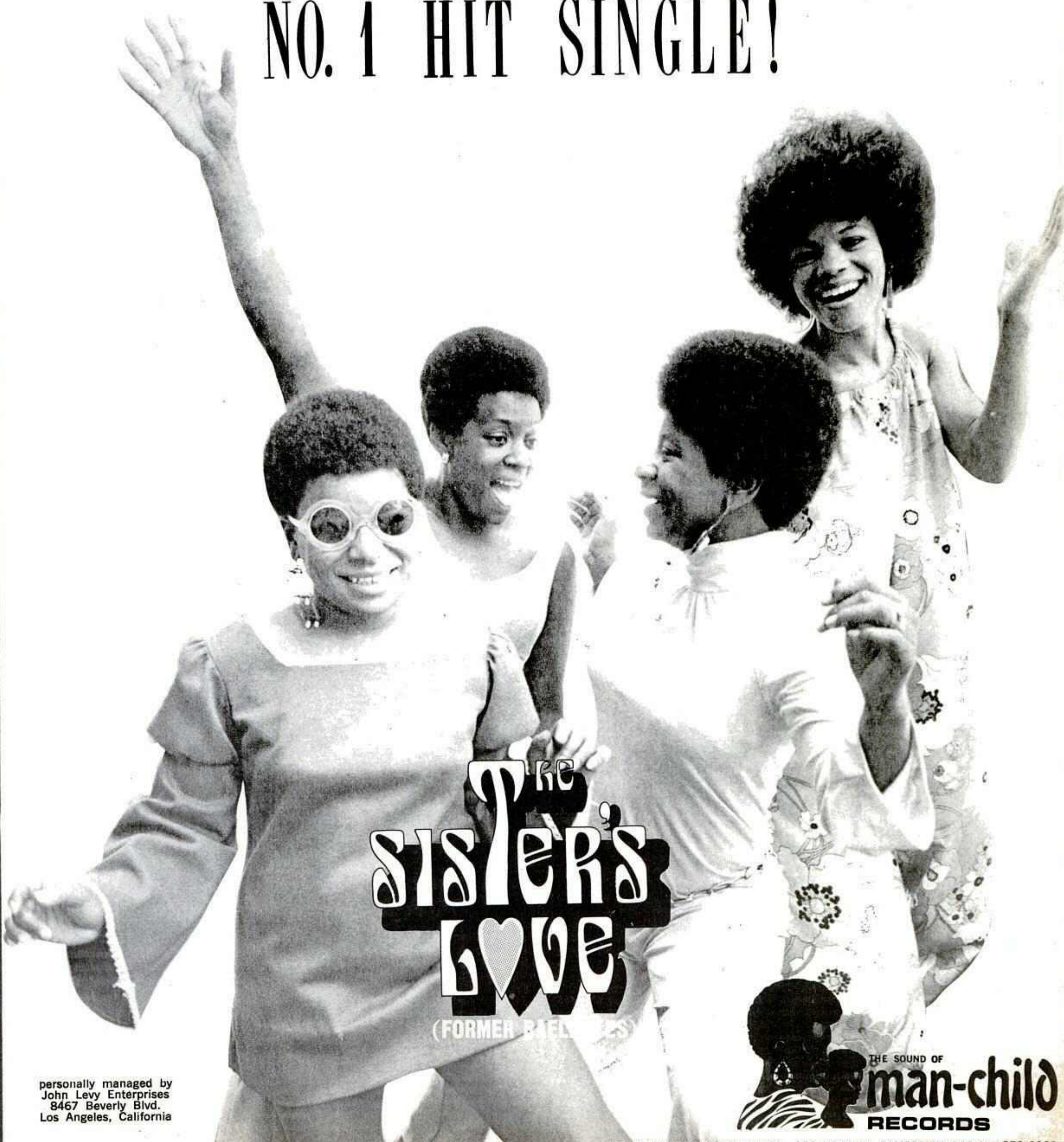
MUNICH

Vic Dana was here to record two German titles for Liberty—"Die Maedchen aus Schweden" (The Girls From Sweden) and "So Schoene Augen" (Such Beautiful Eyes), by **Christian Bruhn** and **Gunter Loose**. In Saarbruecken, Dana taped the song "Wenn du mal allein bist" for a **Truck Branns** TV show and also taped, in Munich, three numbers for the TV show "Night Club Munich." Dana was on a radio and TV promotion tour of West Germany. (Continued on page 68)

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From The Music Capitals of the World

• Continued from page 66

Werner Landerbarthold, distribution manager of CBS-Germany, left the company Aug. 3 for another appointment in the record industry, as yet undisclosed. Udo Juergens (Ariola) recorded an album in Italian for Durium. Alexandra (Phonogram) has recorded a French version of "Sehnsucht" for Philips. Sammy Davis Jr. will visit eight key cities on his West German tour. The musical "Belo Ami" had its premiere at the Duesselforf Theater am Worringer Platz, Sept. 12. The musical, which stars Peter Kraus, will play the theater until Oct. 13, then go on tour from Dec. 31 to mid-February, 1969. Meanwhile a selection of songs from the musical, featuring the original cast, has been released by Electrola. The music is by Peter Kreuder, lyrics by Therese Angeloff and arrangements by Fred Kraus. Ray Charles is touring Germany this month and in October for concerts in Berlin, Hamburg, Stuttgart, Munich and Frankfurt.

URSULA SCHUEGRAF

Local Song Top in Norway

OSLO — Nera singer Inger Lise Andersen's debut record on the RCA label, "Romeo og Julie," has become the first locally produced disk to reach the No. 1 spot in the Norwegian charts since April 1964.

The song made the top position after five weeks in the Verdens Gang chart, deposing the Nancy Sinatra-Dean Martin Reprise hit, "Things."

"Romeo og Julie," written by orchestra leader Henry Mayer and published here by Sweden Music, was originally a hit in Germany and Denmark for Peggy March. The Mayer backing track is used in the Norwegian version of the song, which has a lyric by Terje Mosnes.

Miss Andersen visited Stockholm recently to record a Swedish version of the song. The last Norwegian production to reach the No. 1 spot in Norway was Wencke Myhre's Triola recording of Arne Bendiksen's song "La meg vaere ung" (Let Me Be Young). In the last 10 years only nine local records have made the No. 1 position—five on Triola, three on RCA and one on Columbia.

NEW LIFE FOR 'THINGS' TUNE

OSLO — The old hit song "Things," originally recorded by Bobby Darin, has been given a new lease of life in Norway following the TV transmission of the show "Movin' With Nancy," which features Nancy Sinatra singing the song with Dean Martin.

The Sinatra-Martin version, taken from the Reprise album of the show, became No. 1 in both Norway and Sweden, and has been covered on Columbia by Rannie Rommen and Vidar Ottesen, and on Triola by Kirsti Sparboe and Benny Borg.

The song is sub-published in Scandinavia by Belinda, Stockholm.

NEW YORK

Imperial's Sunshine Company plays Steve Paul's Scene on Monday (23) through Sunday (29). Scheduled for Monday (30) through Thursday (3) are Deram's Ten Years After and Bell's Spooky Tooth. Johnny Tillotson is currently on a tour of U. S. Army bases in Germany for the USO. His MGM contract expires on Monday (30). Fanwood Records is located in Fanwood, N. J., not in New York State as previously reported. Writer-performers Ralph Dino and John Sembella have signed with the Commonwealth United Music Division. Los 4 Hermanos Silva appear at Miami's Montmartre on Oct. 10-19. Jimmy Van Heusen and Sammy Cahn, who wrote the title song for 20th Century-Fox's "Star!" arrived in New York on Monday (16) for a week's promotional activities for the film which stars Julie Andrews.

Impulse's Mel Brown signed with Associated Booking. He appeared at the Monterey Jazz Festival on Saturday (21). Vanguard's Peter Schickele, noted for his P.D.Q. Bach albums, performed at Carnegie Hall on Friday (20). Dana Valery is headlining at San Juan's Caribe Hilton through Thursday (3). ABC Records' Jane Morgan plays the Circus Maximus of Las Vegas' Caesars Palace through Wednesday (25). Sam Fox Music has acquired the score to "The Fig Leaves Are Falling," the Broadway-bound musical by Allan Sherman and Albert Hague, which will star Barry Nelson. George Abbott will direct the Harris, Carr and Bowab production. A major promotional campaign is being prepared at Sam Fox under Norman Foley, general professional manager, assisted by Milt Stein of the Hollywood office. RCA has original cast album rights.

Vanguard's Country Joe & the Fish has been to the bill at Fillmore East on Friday (27) and Saturday (28). The group also will appear at the theater on Nov. 15-16. Also appearing on the first program are Deram's Ten Years After and A&M's Procul Harum. Epic's Jeff Beck Group opens a U. S. tour at Chicago's Electric Theater on Oct. 11. Other October tour dates include Fillmore East (18-19), Boston's Tea Party (22-24), and Philadelphia's Electric Factory (25-26). In November, the group plays Detroit's Grand Ballroom (1-2), Houston's Music Hall (8), and Baton Rouge's Independence Auditorium (10). Pianist Nicky Hopkins has been added to the group.

Roulette's Tommy James & the Shondells appeared at Rider College in Trenton, N. J., on Saturday (21). The group has signed with Richard Gersh Associates for public relations. Duke Ellington and Lena Horne will perform in a benefit concert at Philharmonic Hall on Sunday (6). The concert, a memorial tribute to the late Billy Strayhorn, will benefit the Juilliard School of Music. The Rascals, Atlantic artists, have cut a new album in New York. Composer John Barry conferred in New York recently with his music publishers, Edwin H. Morris & Co. Barry has scored three current films, "Petulia," "Deadfall," and "The Lion in Winter."

Lionel Hampton opens the new "Plaza 9—And All That Jazz" downstairs at the Plaza on Tuesday (24). Eddie Hazel into the Embers in Indianapolis for one week beginning Oct. 28. The Buddy Miles Express, headed by the former drummer of Columbia's Electric Flag, signed with Robert L. Fitzpatrick for personal management and contemporary public relations. Miles also signed an agency pact with Brian Williams of APA. Salvation Too,

Devaluation Lifts Profits Of British Decca for Year

LONDON — British Decca's profits for the year ended March 31, 1968, are up from the previous year, but only because of a devaluation windfall of almost \$2,640,000.

The company's total dividend for the year is up one penny to 3s 6d (42 cents). In its preliminary statement, the company shows that it had a trading profit of 7,767,000 pounds (\$18,863,000) compared with the previous year's 7,028,000 pounds (\$17,068,000), but the 1967-68 figure includes a 986,000 pounds (\$2,224,000) gain resulting from devaluation.

Depreciation and interest charges have increased with the result that profits before tax have improved from 4,451,000 pounds (\$10,794,000) to 4,751,000 pounds (\$12,524,000) following an increase in turnover from 40 million pounds (\$97

million) to 47 million pounds (\$114 million).

Net profits totaled 2,925,000 pounds (7,124,000) compared with 2,577,000 pounds (\$6,280,000) the previous year. All sections of the company, including the navigation equipment division as well as the record sector, had a record turnover and exports. Overseas earnings were 44 per cent of turnover.

The company's preliminary statement says the reduction in pre-tax profit, after excluding the devaluation bonus, "is more than accounted for by a substantial rise in research and development expenditure, interest and depreciation affecting the electronics side of the business."

Without devaluation, profits before tax would have fallen from the 1966-67 figure of 4,451,000 pounds (\$10,794,000) to 3,765,000 pounds (\$9,158,000).

Consumer goods, notably records, earned 6 per cent of the company's profits before tax (excluding the devaluation boost) compared with 53.5 per cent the previous year.

The current financial year is the last full year in which Decca will continue to earn from pressing and distribution of RCA product, which suggests that the company's record earnings may well be in for a decline. Against this, however, the research and development expenditure in the technical sector is expected to boost the company's earnings.

Cap's Teixeira To S. America

LOS ANGELES — Joe Teixeira, director of sales at Capitol Records, international division, leaves Monday (16) for South America to visit Capitol's foreign licensees.

His itinerary includes stops in Rio de Janeiro, Sao Paulo, Montevideo, Buenos Aires, Santiago, La Paz, Lima, Bogota, Medellin and Caracas. Discussions will center around sales, merchandising and artist promotions.

Teixeira will meet with Capitol's military representatives, Melco, Inc., in New York before leaving for South America. He returns Oct. 28.

Alexandra Inks With Beierlein

MUNICH—Singer Alexandra has signed a long-term contract with Hans R. Beierlein, director of Montana, Munich.

Montana will have sole representation of Alexandra, who has recently made an impact in and outside Germany with "Zigeunerjunge" ("Gypsy Boy"), by Hans Blum, and with the German version of the Russian folk song "Sehnsucht" ("Longing"). Alexandra recently renewed her record contract with Phonogram and will represent West Germany at the Rio de Janeiro Song Festival this year.

U. S.-Styled Guild Is 'Some Way Off' in UK

LONDON—Hopes of securing for British songwriters a standard contract with publishers, similar to that enjoyed by members of the American Guild of Authors and Composers, are still very much alive, but the prospect is some way off.

This was reported by Victor Knight, general secretary of the Songwriters' Guild of Great Britain, following a meeting at the Performing Right Society offices in London, Sept. 10, chaired by Guild vice-chairman Brian Willey and attended by members of the Guild council, PRS executives, Frank Chacksfield, American composer Johnny Green and AGAC executive director Miriam Stern.

Said Knight: "The publishers' contract which AGAC has obtained with 2,000 U. S. publishers for its members is better in many ways than the contracts of most British songwriters, but there are a number of difficulties involved in introducing a universal contract in Britain. Many top writers are already

under contract to publishers and others have their own publishing houses."

Recent approaches by the Guild to the Music Publishers Association had met with the response that all contracts between MPA members and songwriters were quite fair.

Knight said the meeting produced fruitful discussions with Miss Stern as to the ways in which their respective organizations could help one another "and we have a number of good projects in view."

One of the main topics of debate was foreign adaptations of popular songs and the fact that, for example, a British writer who writes an English lyric to a continental song, is only entitled to mechanical royalties from the U. K. In other countries mechanical royalties on the English version go to the original lyricist.

"This is a subject of contention," said Knight, "which could blow up into a really big issue."

a new discotheque, has opened at 30 Central Park South in New York. George Kirby opened a three-week engagement at the St. George Leagues Club in Sydney, Australia, on Tuesday (17). Duke Ellington gave a free public concert at Bedford-Stuyvesant's Lincoln Terrace Park in Brooklyn on Sunday (22) under the sponsorship of Eastern Airlines in co-operation with New York City's Department of Cultural Affairs, the Mayor's Urban Task Force, and the Central Brooklyn Model Cities Committee.

Harold Rome and Carroll Carroll have joined Arnold Shaw as members of the AGAC Archives Committee. Frank Barsalona, president of Premier Talent Associates, flew to London on Sunday (15), with Richard Friedberg, his partner, to confer on forthcoming U. S. tours by the Jeff Beck Group, the Who, the Crazy World of Arthur Brown, Ten Years After, and the Spencer Davis Group. Barsalona and Friedberg also will negotiate the first U. S. visits of Julie Driscoll and the Brian Auger Trinity. United Artists' Spencer Davis Group signed with Peter Walsh, head of Starlite Artists in London.

Liberty's Nitty Gritty Dirt Band is filming Paramount's "Paint Your Wagon" in Baker, Ore.

Epic's Tremeloes open a U. S. and Canadian tour on Nov. 28 in Toronto. They play Chicago on Dec. 2 before a string of college dates. Del Serino, assistant professional manager of Peer-Southern, is back after two weeks of Las Vegas business meetings with Tiny Tim and Pat Boone. David Lucas has formed Pasorchik Musik (BMI). George Grant will head the firm. Lucas also has set up Sata Fortas Attractions Ltd., as his record production division. Count Basie opens at the Jersey Steak Pit on Thursday (3). Rod McKuen gave three performances at Hollywood's Melodyland on Friday (20) and Saturday (21). Judy Garland re-signed agency contracts with Creative Management Associates for representation in all fields. She also has retained Benjamin S. Freeman of the Boston Law firm of Freeman, Harris, Slobodkin and Stone as attorney and business manager.

Tim Hardin, who recently signed with Columbia, opens a three-night stint at the Cafe Au Go Go on Friday (27). He has five more

dates at the club beginning Tuesday (1). Hardin is waxing his first Columbia album in Nashville. After completing three weeks at El Avram in Greenwich Village, Yoel Dan, Israeli singer-guitarist, gives concerts with Yaffa Yarkoni in Baltimore on Oct. 19; Carnegie Hall, Oct. 20; Philadelphia, Oct. 26; Washington, Oct. 27; Westbury (N. Y.) Music Fair, Nov. 12-24; and Philharmonic Hall, Dec. 8. WNEW-FM will present a free concert at Central Park's Mall on Tuesday (24) featuring Capitol's Wind in the Willows, Mercury's Bunky and Jake, Vanguard's Elizabeth, Bell's Spooky Tooth, Elektra's Rhinoceros, and United Artists' Traffic. Mercury's Leslie Gore makes her U. S. nightclub debut with one week at Washington's Shoreham Hotel beginning on Wednesday (2). Arthur Pine, president of Arthur Pine Associates, Inc., public relations firm, leaves on Thursday (3) for a three-week business trip to England, Spain and Portugal for meetings with publishers, agents, and writers. Atlantic's Flip Wilson tapes the "Jerry Lewis Show" on Friday (28), the "Kraft Friars Salute to Johnny (Continued on page 70)

GENERAL THE PARTLES



WW276

KITTYHAWK

From The Music Capitals of the World

• Continued from page 68

Carson" on Monday (30), and his first special for NBC-TV on Oct. 12. He does a live "Ed Sullivan Show" on Sunday (6). . . . Susan Hayward appears as "Mame" at Caesars Palace, Las Vegas, beginning Dec. 27. . . . Claudio Villa, Four Corners of the World artist, gives a Carnegie Hall concert on Saturday (28) with Aura D'Angelo and Enzo Guarini. . . . Composer Lee Pockriss has completed the music scoring for the upcoming MGM film production "The Subject Was Roses." The movie, based upon the recent Pulitzer Prize play, is set for October openings. The Pockriss score is being published by the Big 3 (Robbins-Feist-Miller).

MIKE GROSS

PARIS

Ray Charles and his orchestra and the Raylets are set for concerts Oct. 8 and 9 in the Salle Pleyel, Paris, in the Europe No. 1 Musicorama series. . . . Iramac, France, has acquired French distribution rights of the American Prestige jazz label. . . . Polydor is releasing a new Serge Reggiani album at the end of this month, produced by Jacques Bedos. . . . Barclay has released "Pendant ce temps la," by Alec and "Moi Aussi," by Claude Reva. . . . Poly-

dor has acquired exclusive distribution rights of the newly formed independent label, Carabine. . . . A new EP, "Rugby Marche," by 1920's revivalist Georgette Plana has been released by Vogue. . . . Barclay is releasing a new EP by Jacques Brel later this month. . . . C.E.D. has released Otis Redding's "Amen," "Precious Lord," by Aretha Franklin, "Nadine-Carol," by Chuck Berry and a new Otis Redding album. . . . Claude Ebrard, former Pathe-Maroni promotion manager who now represents the Robert Stigwood organization in France, has moved into offices at 15, Avenue Montaigne, Paris 8. Tel: 225.29.64.

MICHAEL WAY

SYDNEY

RCA of Australia held their annual sales conference at the Chevron Hotel here. Delegates, RCA executives and local RCA artists attended a cocktail party before proceedings, led by record division general manager Bill Walsh and national sales manager Bob Witte, got under way. Sales managers who attended were Brian Nicholls (New South Wales), Russ Jarrett (Queensland), John Evans (Victoria), Keith Whittle (Western Australia); and independent dealers Ron Coleman (South Australia) and Phil Frith (Tasmania). During the convention interstation RCA personnel toured

the new RCA factory and offices at North Ryde.

Announcement that the Monkees would tour Australia Sept. 16-29 immediately increased sales of their records 200 per cent. . . . U. S. singer Tommy Leonetti, who recently played a season at the Chevron Hotel here, will return in early October for trials on a new Tonight-type TV show for ATN Channel 7. Leonetti is committed to work in the U. S. around Christmas but if this year's shows are a success he will be offered a 1969 contract with the station. . . . Illness struck two top nightspots at once. Singer Al Martino was rushed to a Los Angeles hospital on his way here for two-weeks at the Chevron Hotel. Singer Freddie Paris was held over to fill-in. At the same time Gail Martin, daughter of Dean, in Sydney for Chequers nightclub, was rushed to a Sydney hospital with a virus infection and was a week off work. Visiting English singer Lorne Leslie filled in for most of her shows. . . . RCA's NSW sales manager Brian Nicholls promoting soundtrack album of Paramount Pictures' "Half a Sixpence" by running a contest to match half tokens and giving records, theater passes and an RCA tape recorder as prizes. He has tied-in city and suburban record dealers, Paramount Pictures and Sydney radio station 2UW.

Festival Records have prepared a special "beep" version of Ray Stephen's "Mr. Businessman" to circumvent possible trouble over the use of the word "harlot." . . . Festival also dressed two men as apes and arrived unannounced at radio stations to promote the soundtrack disk of "Planet of the Apes." . . . EMI has rush re-issued Tom Jones' old hit "It's Not Unusual." Reason is the flip side is "To Wait for Love," a local hit for Herb Alpert and the Tijuana Brass. . . . Singer Normie Rowe is on the verge of being sent to Vietnam as a National Serviceman just as his "Born to Be By Your Side" is emerging as his biggest hit since he went to England about two years ago. . . . "Vanilla Fudge" has been Festival Records best-selling LP for about six months. . . . Hazel Hughes, secretary to Kevin Ritchie, EMI promotions man in Sydney, has returned to London. . . . Phonogram Recordings, the Philips-Deutsche Gramophon distributors here, sent Paul Mauriat a gold record for more than 70,000 sales of his "Love Is Blue" here. It was presented to Mauriat at the annual Philips world sales conference held in Paris. It was the first Australian gold record presented to a Frenchman.

Country and Western star Reg Lindsay has released an EP entitled "Reg Lindsay in Nashville." He recorded the four songs with Nashville musicians during a recent visit there. . . . Tony Bonner, star of the "Skipper" TV series, has released his first LP. It's put out by Festival and has a 30-piece orchestra. . . . It's not often an Australian covers the record of another Australian. Jimmy Little has done it with Christine Roberts' "My Country." . . . Little Pattie and Grantley Dee have teamed up to record "Love Is a Happy Thing." . . . Local CBS rush released two singles for Gail Martin's season at Chequers nightclub. They released "What's Yesterday" to coincide with her first opening. Then she went off work with a virus and they issued "Rose of Washington Square" to coincide with her much publicized "second opening" a week later. . . . Ross Barlow, assistant to Festival Records managing director Fred Marks, is acting general manager of Festival in New Zealand. Former manager Roy Fagr was returned here.

JOCK VEITCH

TOKYO

The Tigers, currently the hottest group in Japan for Nippon Gramophon's Polydor label, plans a November release, "The World of the Tigers." A Tigers' single, on the market since March, has gone over 860,000. . . . Sony/CBS' hottest LP act at present is Simon & Garfunkel, so they are plan-

ning to release "Bookends" in November to follow "The Graduate" LP. Other Sony/CBS releases for November will include "Souvenir for Youth," by the Brothers Four, "Tony Bennett Sings San Francisco," and Charlie Byrd's "Love Is Blue." . . . Victor Co. of Japan is scheduling a release of Tiny Tim's album in October. . . . Victor looks for a Paul Butterfield Blues Band release (Elektra) to be the big thing in October. . . . Toshiba is readying its "Finian's Rainbow" soundtrack album to coincide with the opening of the film here in Tokyo in October. . . . The Animals, released locally by Nippon Gramophon, arrived in Tokyo Sept. 13, beating the Monkees (RCA-Colgems) by two weeks. The Animals' sales in Tokyo are not as good as company officials would like them to be. They think the tour will jack up sales. Two weeks of appearances in concert and on TV are scheduled.

The Beatles who are rumored for a Tokyo visit next spring are still the top foreign group in Japan according to dealers. But surprisingly, the Japanese are not buying the "new" material. They are sticking to the Beatles of years back. . . . Tony Bennett arrived in Tokyo Sept. 18 for a one-nighter at the Copa and a few military base dates. Bennett is released locally by Sony/CBS. . . . Victor Co. of Japan recorded a new album of Ramsey Lewis "live" on Sept. 17 for release later this year. . . . Toshiba hit the market in time with an LP, "Central Park Music Festival," featuring Ramsey Lewis/Lou Rawls and Maxine Brown, cashing in on a Lewis Trio promotion for their tour. . . . Sony/CBS sees big hopes for two Dave Brubeck albums, one released this month, the other in October. . . . In connection with the expected Monkees' public appearance tour here beginning Oct. 2, Victor is rushing a twin-LP "The Monkees Golden Story," which includes a two-minute interview with the four primates. . . . Sony/CBS has announced it will start marketing open reel, cassettes and cartridges to coincide with LP releases beginning in November. . . . For Japanese jazz fanatics, Nippon Gramophon has two ornate LP's set for November release: "The Best of Charlie Mingus" and "King of Tenor," featuring King Curtis. . . . Bobby Goldsboro's Japan visit in October should please King Records. Bobby's records, despite his top ratings in the States, don't sell all that well. It's a case of the Japanese record-buying public not buying before they see. . . . All the record companies say the r&b sound is "in" here in Japan. Everything else takes a back seat. For instance, King Records reports light sales for Herb Alpert. . . . Victor of Japan says its Motown releases sold 300 per cent more whereas the entire industry for foreign imports increased only 125 per cent. . . . It's also a fact that TV sells records in Japan. When Andy Williams' show was telecast weekly, his record sale was very high—likewise the Monkees. Williams still sells on a steady basis but has no chartbusters since the show went off. Andy is working on a return trip to Japan this year or early 1969.

ELSON E. IRWN

TORONTO

London Records has acquired national distribution of the Winnipeg-based Galaxy label, specializing in Ukrainian music and artists, previously distributed only regionally. Five LP's have been released initially, with new entries scheduled for fall. . . . R. Kommerel, DGG's director of international operations, visited, spending time in Polydor's Montreal headquarters and Toronto branch, while the manager of the Vancouver branch flew to Montreal for meetings. Kommerel also visited Chappell and Co. here. . . . Apex Records, Ontario subsidiary of Compo, hired Jim Austin, on its sales staff. He was formerly with Sayer's Music Centres, key retail outlets in Toronto. . . . New Ontario promotion representative with

London is Kenneth J. McFarland, recently Ontario sales and promotion representative for Sparton Records. . . . Columbia in the U. S. has released "Don't Ask Why," by Andre Gagnon, which spun out of the French-Canadian market, where its title is "Pour Les Amants." Columbia here is releasing the Gagnon LP in the English market as well as the French-Canadian, using different jackets. Claude Levellee, also with Columbia, who wrote "Pour Les Amants," has recorded a vocal version, with Gagnon on piano.

London has a new Canadian talent single, "Beyond the Clouds" and "Free From the City" by the Poppy Family, from Vancouver. . . . Calgary group, formerly known as For Keeps, has changed its name to the Happy Feeling, which is the title of its new single on Quality's Barry label. The group recorded in Clovis N. M., with Norm Petty, who is negotiating U. S. release. . . . RCA Victor recently signed the Irish Rebels, from Toronto. Their new single, "Muirsheen Durkin" and "Irish Soldier" is RCA's first stereo 45 in Canada, and an LP is on the way. . . . New LP by Arc's Catherine McKinnon, hostess on the CTV network's new "River Inn" TVer this season is titled "Both Sides Now." It has her singing folk on one side and pop (with arrangements by Joe Renzetti) on the other, backed by 28 of Toronto's top musicians. . . . Composer-musician Johnny Cowell ("Walk Hand in Hand" and "Our Winter Love") has a new LP of his own composition, "His Girl," on which he plays trumpet and piano, on Stone. Also on Stone, "From Paris with Love" by Jimmy Paris, expatriate American on the club circuit here. . . . Capitol has two more LP's from the CBC transcription service for October release in its new Canadian talent budget line: "Continental Rhapsody" by the Ivan Romanoff Orchestra and Chorus, and "Carols for a Family Christmas" by the Carl Tapscott Singers.

Polydor continues its activity on the talent front, signing the Haunted, a Montreal pop group with local hits on the Trans World label, and the Siroccos, a bilingual femme trio, previously with Barclay. . . . To clarify the scene re Phil-L.A. of Soul in Canada: Columbia had "The Horse" by Cliff Nobles & Co., London had "Hitch It to the Horse" by the Fantastic Johnny C. Now Columbia has the new "Horse Fever" single by Cliff Nobles and the group's LP, "The Horse." Meanwhile, London has "The Mule" by the James Boys. . . . Polydor is introducing five new DGG classical releases at special subscription prices from Oct. 1 to Feb. 15. The 15-LP set of Brahms' complete chamber works, regularly \$104.70, will be \$49.98, while the prices on Wagner's "Reingold," Bach's Brandenburg Concertos, Berlioz' "Requiem" and Mozart's "Marriage of Figaro," all multiple-LP sets, will be reduced about one-third. . . . London Records has two sleepers in its budget Ace of Clubs line with "Hammond Pops," 28 hits in medley form by Klaus Wunderlich, from Telefunken, and "Pops Go Trumpet" by the Tattoos. In-store demo play is credited with launching the sales boom.

Quality reports excellent reaction to the "Radio CHED 630 Super Summer Golden Wheelies" LP, put together specially to promote r&b in the Edmonton area. The radio station is promoting the LP, on sale in regular retail outlets, and a percentage of the profits go to CHED's favorite charities. The LP features cuts by Aretha Franklin, Wilson Pickett, Otis Redding, Joe Tex, Sam and Dave, Percy Sledge, 16 r&b artists in all. . . . The film "Funny Girl" premieres in Toronto, Montreal and Vancouver Thursday (3), with Columbia preparing special display materials promoting the soundtrack LP and its complete Barbra Streisand catalog. The record company is joining Columbia Pictures in promoting the film and album at the Canadian Motion Picture Trade Show in Toronto Oct. 22-24. . . . Winnipeg's posh Towers

(Continued on page 74)

Victor in Canada Bows Buyers-Aimed Program

MONTREAL—RCA Victor in Canada has launched its nationwide consumer-oriented fall program, "84 Best Days of the Ear." It offers record buyers a sampler LP in a choice of musical tastes for 99 cents and also an enclosed coupon worth \$1 off the regular price of any RCA Victor album.

"Country and Western Days" 'highlight' sampler album featuring selections by 10 RCA artists, including Hank Snow, Waylon Jennings, Charley Pride, and Dolly Parton.

The "Now Sound Days," Sept. 29-Oct. 18, offer the Group-quake preview, LP containing eight cuts by new RCA pop music groups.

The 99¢ LP during "Classical

Days," Oct. 20-Nov. 9, offers 11 selections, including Montserrat Caballe and Leontyne Price, such compositions as Handel's "Organ Concerto No. 4" and Sibelius' "Night Ride and Sunrise." The bonus program winds up with Pop, Pop, Pow Days, offering 10 popular artists including Vic Damone, Ed Ames, Hugo Montenegro and the Brass Ring on the sampler.

The same program is in progress in the French-Canadian market with specially prepared French-language albums in the same musical categories on the same schedule. Radio commercials, which play brief excerpts from the samplers, and newspaper ads are supporting the campaign.

CBS Business in U. K. Climbs 50 Percent

• Continued from page 66

CBS classical promotions manager Chita Chavez told the conference that they could expect more sales promotion material, more attention injected into back catalog, more appearances in the U. K. by CBS classical artists and the launching next year of the new low-price label, Odyssey. "This would be welcomed," she said, "but it had to be remembered that the backbone of any healthy classical output was the full-price label."

New CBS classical projects include the complete cycle of Sibelius' Symphonies by Leonard Bernstein, and Pierre Boulez will record Debussy's "Images." To mark the Berlioz Centenary next year the company will release a specially priced album comprising the "Symphony Fantastique" and its sequel, "Lilio."

It is the first time these works have been coupled.

Releases within the next few months include Walton's "Viola Concerto," coupled with Hindemith's "Concerto der Schwanenderher," by Paul Doktor; a recital album by Horowitz, "Horowitz on Television," and the complete works for piano by Stockhausen. A film of Horowitz will be shown on British TV in November.

Columbia records president Goddard Lieberson attended the conference and other overseas guests included Carl Hjelm, Philips-Sonora, Sweden; Haakon Tventen, Norsk Phonogram, Norway; Rudy Wolpert, CBS, Germany; G. Mattman, CBS, Switzerland; Walter Penk, CBS, Austria; G. Hulsebosch, CBS, Holland; J. Vis, CBS, Holland; Nick Demey, CBS International.

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COLOURS
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ANDY KIM
STEED #710

■ "TRUST"
THE PEPPERMINT TROLLEY CO.
ACTA #829

■ "I CAN SEE A LIGHT"
THE GOOD EARTH
DYNOVOICE #924

■ "BARBARELLA"
THE GLITTERHOUSE
DYNOVOICE #927

HOLY HITS

...AND YOU'RE FOLLOWING WINNERS!

DOT
RECORDS



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Dot Records,
a division of
Paramount Pictures
Corporation



DYNOVOICE



STEED



HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	POR QUE YO TE AMO	*Sandro (CBS)—Ansa
2	2	THE MUSIC PLAYED	(Alguien Canto)—Matt Monro (Odeon); *Willy Martins (EMI)
3	3	O SOLE MIO/GIOVANNE, GIOVANNE	—Topo Gigio (Polydor)
4	—	YO TE AMO, TE AMO, TE AMO	—Roberto Carlos (CBS); *Billy Bond (Music Hall)—Fermata
5	5	FELICIDAD FELICIDAD	—Los Iracundos (RCA)—Relay
6	9	TROTAMUNDO	—Nicola Di Bari (RCA)—Relay
7	4	DELILAH	—Jimmy Fontana (RCA); Tom Jones (Odeon); Paul Mauriat (Philips); Mafasoli (Fermata)—Fermata
8	10	YO TENGO PENAS	—Herve Vilard (Mercury)
9	7	ANY OLD TIME YOU'RE LONELY AND SAD	—Foundations (Music Hall)
10	8	POEMA DE AMOR	—Horacio Molina (CBS); Richard Anthony (Odeon); *Elio Roca (Polydor)—Edami

AUSTRIA

This Week	Last Week	Title	Artist
1	1	ICH BAU' DIR EIN SCHLOSS	—Heintje (Ariola)
2	2	COTTONFIELDS	—Udo Jurgens (Ariola)
3	3	DELILAH	—Peter Alexander (Ariola)
4	4	MAMA	—Heintje (Ariola)
5	—	MONY, MONY	—Tommy James and the Shondells (Roulette/Deutsche Vogue)
6	5	JENNIFER DEUCLES	—Hollies (Ariola)
7	—	AZZURO	—Adriano Celentano (Ariola)
8	—	ARRIVEDERCI HANS	—Rita Pavone (Polydor)
9	8	AND AT NIGHT	—Lords (Columbia)
10	9	FLOWER-POWER-KLEID	—Wenche Myhre (Polydor)

BELGIUM

(Flemish chart by courtesy of Humo magazine)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HELP YOURSELF	—Tom Jones (Decca)
2	2	CAMP	—Sir Henry and His Butlers (Columbia)
3	3	ZO MOOI ZO BLOND EN ZO ALLEEN	—*Jimmy Frey (Philips)
4	4	HUSH, NOT A WORD TO MARY	—John Rowles (Stateside)
5	—	FIRE	—Arthur Brown (Polydor)
6	5	ICH BAU' DIR EIN SCHLOSS	—Heintje (CNR)
7	6	ABERGAVENTY	—Marty Wilde (Philips)
8	8	LADY WILLPOWER	—Union Gap (CBS)
9	9	RAIN AND TEARS	—Aphrodite's Child (Mercury)
10	—	IN ELK HART IS EEN HUIS	—*Marian (Cardinal)

BELGIUM (WALLOON)

(Walloon chart by courtesy of Moustique magazine)

This Week	Last Week	Title	Artist
1	2	CAMP	—Sir Henry and His Butlers (Columbia)
2	1	RAIN AND TEARS	—Aphrodite's Child (Mercury)
3	8	HELP YOURSELF	—Tom Jones (Decca)
4	3	MONY, MONY	—Tommy James and the Shondells (Vogue)
5	9	MONJA	—Roland W. et Peter Holm (Grammophon)
6	—	VALSE D'ETE	—Adamo (Grammophon)
7	5	UN PETIT SLOW	—Marc Aryan (Grammophon)
8	6	UNA CANZONE	—Mireille Mathieu (Barclay)
9	7	CHOO CHOO TRAIN	—Box Tops (Stateside)
10	—	YUMMY, YUMMY	—Ohio Express (Buddah)

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HEY JUDE	—Beatles (Apple)
2	7	THOSE WERE THE DAYS	—Mary Hopkin (Apple)—Essex (Paul McCartney)
3	2	GOTTA GET THE MESSAGE TO YOU	—Bee Gees (Polydor)—Abigail (Stigwood-Bee Gees)
4	4	SAY A LITTLE PRAYER	—Aretha Franklin (Atlantic)—Shapiro-Bernstein (Jerry Wexler)
5	3	DO IT AGAIN	—Beach Boys (Capitol)—Immediate (Brian Wilson)
6	12	JEZAMINE	—*Casuals (Decca)—Mills (David Pardo)
7	5	HOLD ME TIGHT	—*Johnny Nash (Regal Zonophone)—Writers Workshop (Jad) (Bell)—Shapiro-Bernstein & Co. (Dale Hawkins)

8 10 ON THE ROAD AGAIN

—Canned Heat (Liberty)—Southern (Dallas Smith)

This Week	Last Week	Title	Artist
9	13	LADY WILLPOWER	—Union Gap (CBS)—Dick James (Jerry Fuller)
10	6	THIS GUY'S IN LOVE WITH YOU	—Herb Alpert (A&M)—Blues Seas/Jac (Alpert/Moss)
11	9	HIGH IN THE SKY	—Amen Corner (Deram)—Carlin (Noel Walker)
12	11	DREAM A LITTLE DREAM OF ME	—Mama Cass (RCA)—Francis, Day and Hunter (Lou Asler)
13	17	LITTLE ARROWS	—Leapy Lee (MCA)—Shaftesbury Music (Gordon Mills)
14	8	HELP YOURSELF	—Tom Jones (Decca)—Valley (Peter Sullivan)
15	19	HARD TO HANDLE	—Otis Redding (Atlantic)—Carlin (Copper Records)
16	25	CLASSICAL GAS	—Mason Williams (Warner Bros.—Rondor (Mike Post)
17	22	ICE IN THE SUN	—Status Quo (Pye)—Valley Music (John Schroeder)
18	18	I PRETEND	—Des O'Connor (Columbia)—Maurice Patricia (Norman Newell)
19	32	HELLO, I LOVE YOU	—Doors (Elektra)—Campbell-Connelly (Paul A. Rothschild)
20	16	SUNSHINE GIRL	—Herman's Hermits (Columbia)—Monique (Mickie Most)
21	26	AMERICA	—Nice (Immediate)—Chappells/Immediate (Emerlist/Davjack)
22	15	FIRE	—*Crazy World of Arthur Brown (Track)—Essex (Lambert)
23	20	DANCE TO THE MUSIC	—Sly and the Family Stone (Direction)—Carlin (Sly Stone)
24	21	KEEP ON	—Bruce Channel (Bell)—Shapiro-Bernstein & Co. (Dale Hawkins)
25	14	MONY, MONY	—Tommy James & the Shondells (Major Minor)—Planetary-Nom (Bo Gentry & Ritchie Cordell)
26	28	I LIVE FOR THE SUN	—*Vanity Fare (Page One)—Immediate (Roger Easterby/Des Champ)
27	29	YESTERDAY'S DREAM	—Four Tops (Tama-Motown)—Stein and Vanstock (Ivy Hunter)
28	23	I CLOSE MY EYES AND COUNT TO TEN	—Dusty Springfield (Philips)—Carlin (John Franz)
29	37	WHEN THE SUN COMES SHINING THRU	—*Long John Baldry (Pye)—Immediate (Tony Macauley)
30	41	ONE INCH ROCK	—Tyrannosaurus Rex (Regal Zonophone)—Cromwell (Tony Visconti)
31	33	I NEED YOUR LOVE SO BAD	—Fleetwood Mac (Blue Horizon)—Peter Maurice (Mike Vernon)
32	27	VOICES IN THE SKY	—*Moody Blues (Deram)—Tyler Music (Tony Clarke)
33	36	DREAM A LITTLE DREAM OF ME	—Anita Harris (CBS)—Francis, Day and Hunter (Mike Margolis)
34	24	DAYS	—Kinks (Pye)—Darray-Carlin (Ray Davies)
35	46	A DAY WITHOUT LOVE	—*Love Affair (CBS)—Dick James (Mike Smith)
36	50	THE GOOD, THE BAD AND THE UGLY	—Hugo Montenegro (RCA)—United Artists (Montenegro)
37	31	C'MON MARIANNE	—*Grapefruit (RCA)—Ardmore and Beechwood (Derek Lawrence)
38	—	WEIGHT	—Band (Capitol)—Feldman (John Simon)
39	—	RED BALLOON	—Dave Clark Five (Columbia)—Morris (Dave Clark)
40	44	I'M A MIDNIGHT MOVER	—Wilson Pickett (Atlantic)—(Tom Drowd)
41	34	YOUR TIME HASN'T COME YET	—Baby—Elvis Presley (RCA)—Carlin
42	38	UNIVERSAL	—Small Faces (Immediate)—Immediate (Marriott/Lane)
43	47	WALK ON	—Roy Orbison (MGM)—Acuff-Rose (Wesley Rose/Jim Vienneau)
44	40	ELEANOR RIGBY	—Ray Charles (Stateside)—Northern
45	—	MY LITTLE LADY	—Tremeloes (CBS)—Shane (Tremeloes)
46	30	MRS. ROBINSON	—Simon and Garfunkel (CBS)—Patern (Simon and Garfunkel/Helle)
47	48	RED, RED WINE	—Jimmy James and the Vagabonds (Pye)—Ardmore and Beechwood
48	—	LIGHT MY FIRE	—Jose Feliciano (RCA)—MCPS (Rick Jarrard)
49	39	LAUREL AND HARDY	—*Equals (President)—Kassner (Edward Kassner)
50	42	ANGEL OF THE MORNING	—P. P. Arnold (Immediate)—Anril (A. Oldham/J. Cokell)

DENMARK

(Courtesy Danmarks Radio)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	LILLE SOMMERFUGL	—*Bjorn Tidmand (Odeon)—Wilh. Hansen

2 3 HELP YOURSELF

—Tom Jones (Decca)—Dacapo

This Week	Last Week	Title	Artist
3	2	VI SKA GA HAND I HAND	—*Keld Heick (HMV)—Multitone
4	4	HURDY GURDY MAN	—Donovan (Epic)—Southern
5	5	BABY COME BACK	—Equals (President)—Kassner
6	10	FIRE	—Arthur Brown (Track)—Essex
7	7	YESTERDAY HAS GONE	—Cupid's Inspiration (Nems)
8	—	YUMMY, YUMMY, YUMMY	—Ohio Express (Buddah)
9	—	DO IT AGAIN	—Beach Boys (Capitol)—Sweden Music
10	8	THINGS	—Nancy Sinatra and Dean Martin (Reprise)—Dacapo

EIRE

(Courtesy New Spotlight, Dublin)
*Denotes local origin

This Week	Last Week	Title	Artist
1	—	HEY JUDE	—Beatles (Apple)—Northern Songs, Ltd.
2	1	LITTLE ARROWS	—(Pye)—Shaftesbury
3	6	I'VE GOTTA GET A MESSAGE TO YOU	—Bee Gees (Polydor)—Abigail
4	2	HELP YOURSELF	—Tom Jones (Decca)—Valley
5	9	DO IT AGAIN	—Beach Boys (Capitol)—Immediate
6	5	MONY, MONY	—Tommy James and the Shondells (Major Minor)—Planetary-Nom
7	3	SUNSHINE GIRL	—Herman's Hermits (Columbia)—Monique
8	—	THIS GUY'S IN LOVE WITH YOU	—Herb Alpert (A & M)—Blues Seas/Jac
9	—	I CLOSE MY EYES AND COUNT TO TEN	—Dusty Springfield (Philips)—Carlin
10	4	I PRETEND	—Des O'Connor (Columbia)—Maurice

GERMANY

(Courtesy Der Musikmarkt)

This Week	Last Week	Title	Artist
1	1	HELP YOURSELF	—Tom Jones (Decca)—Budde
2	2	DU SOLLST NICHT WEINEN	—Heintje (Ariola)—Maxim
3	3	MONY, MONY	—Tommy James and the Shondells (Deutsche Vogue)—Planetary/Slezak
4	6	I'VE GOTTA GET A MESSAGE TO YOU	—Bee Gees (Polydor)—Slezak
5	4	YUMMY, YUMMY, YUMMY	—Ohio Express (Polydor/Buddah)—Aberbach
6	7	ARRIVEDERCI HANS	—Rita Pavone (Polydor)—Budde
7	—	FIRE	—Crazy World of Arthur Brown (Polydor)—Gerig
8	5	JUMPIN' JACK FLASH	—Rolling Stones (Decca)—Gerig
9	9	HARLEKIN	—Siv Malmkvist (Metronome)—Intro
10	—	LIEBER MAL WEINEN IM GLUCK	—Renate Kern (Polydor)—Gerig

HOLLAND

(Courtesy Platennieuws and Radio Veronica)

This Week	Last Week	Title	Artist
1	—	HEY JUDE	—Beatles (Parlophone)
2	4	RAIN AND TEARS	—Aphrodite's Child (Mercury)—Altona
3	3	I'VE GOTTA GET A MESSAGE TO YOU	—Bee Gees (Polydor)—Basart
4	1	DONG-DONG-DI-KI-DI-KI-DONG	—Golden Earrings (Polydor)—Dayglow
5	2	ICH BAU' DIR EIN SCHLOSS	—Heintje (CNR)—Schvace/Basart
6	5	TIMES WERE WHEN	—Cats (Imperial)—Connelly/Basart
7	6	FIRE	—Arthur Brown (Track)—Basart
8	9	LADY WILLPOWER	—Gary Puckett and the Union Gap (CBS)
9	8	DO IT AGAIN	—Beach Boys (Capitol)—Francis Day
10	—	ALOUETTE	—Gilles Dreu (AZ)—Altona

ITALY

(Courtesy Musica e Dischi, Milan)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	AZZURRO	—*Adriano Celentano (Clan)—Clan
2	2	LA NOSTRA FAVOLA	—*Jimmy Fontana (RCA)—Francis Day
3	4	ANGELI NEGRI	—*Fausto Leali (Ri Fi)—Southern
4	5	CINQUE MINUTI E POI	—*Maurizio (Joker)—MAS
5	3	LUGLIO	—*Riccardo Del Turco (CGD)—Tiber
6	7	AVEVO UN CUORE	—*Mino Reitano (Ariston)—Colosseo
7	8	SIMON SAYS	—1910 Fruitgum Co. (Kama Sutra)—Esedra
8	6	HO SCITATO T'AMO SULLA SABBIA	—*Franco Ior e Franco I (Stivle)—Dior
9	9	NON ILLUDERTI MAI	—*Orietta Berti (Polydor)—Tevere/Alfiere
10	12	IL BALLO DI SIMONE	—*Giuliano e i Notturmi (Ri Fi)—Esedra
11	10	DELILAH	—Tom Jones (Decca)—Francis Day

12 14 SE TRONI TU

—Claude Franconi (Fleche)—SIF

This Week	Last Week	Title	Artist
13	11	LA BAMBOLA	—*Patty Pravo (Arc)—Mimo
14	—	IL VENTO	—*Dik Dik (Ricordi)—Fama/EI & Chris
15	13	UN COLPO AL CUORE	—*Mimo (PDU)—Duomo/Ariston

JAPAN

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

This Week	Last Week	Title	Artist
1	2	THE SOUNDS OF SILENCE	—Simon and Garfunkel (CBS)—Shinko
2	1	C-C-C	—*Tigers (Polydor)—Watanabe
3	7	SHIANBASHI BLUES	—*Takahashi Masaru and Coro Latino (Columbia)—Columbia
4	11	KIRI NI MUSEBU YORU	—*Kuroki Ken (Toshiba)
5	4	OTARU NO HITO YO	—*Tokyo Romantica (Teichiku)
6	3	HOSHIKAGE NO WALTZ	—*Sen Masao (Minoruphone)
7	9	SIMON SAYS	—1910 Fruitgum Co. (Buddah)
8	5	CHISANA SNACK	—*Purple Shadows (Philips)—Shinko
9	6	EMERALD NO DENSETSU	—*Tempters (Philips)—Tanabe
10	13	GIRL FRIEND	—*Ox (Victor)
11	8	SHINJUKU SODACHI	—*Tsuyama Toko/Ohki Hideo (Minoruphone)
12	—	KOI NO KISETSU	—Pinky and Killers (King)—All Staff
13	10	HANA TO CHO	—*Mori Shin-ichi (Victor)—Ari Pro.
14	14	KUSHIRO NO YORU	—*Mikawa Ken-ichi (Crown)—Crown
15	12	HOSHI O MINAIDE	—*Ito Yukari (King)—Watanabe
16	16	TABI NO HITO YO	—*Tokyo Romantica (Teichiku)
17	17	JUMPIN' JACK FLASH	—Rolling Stones (London)
18	15	THE DOCK OF THE BAY	—Otis Redding (Atlantic)—Taivo
19	18	TAIYO WA NAITEIRU	—*Ishida Ayumi (Columbia)—Nichion
20	—	D. W. WASHBURN	—Monkees (Victor)—Shinko

MALAYSIA

(Courtesy Radio Malaysia)
*Denotes local origin

This Week	Last Week	Title	Artist
1	2	I'LL LOVE YOU FOREVER TODAY	—Cliff Richard (Columbia)
2	1	HONEY	—Union Gap (CBS)
3	5	HELP YOURSELF	—Tom Jones (Decca)
4	4	BABY COME BACK	—Equals (Stateside)
5	3	SON OF HICKORY HOLLER'S TRAMP	—O. C. Smith (CBS)
6	8	MONY, MONY	—*Surfers (Columbia)
7	—	YOUR TIME HASN'T COME YET	—Baby—Elvis Presley (RCA)
8	9	LADY WILLPOWER	—Union Gap (CBS)
9	—	I LOVE YOU	—People (Capitol)
10	7	YUMMY, YUMMY, YUMMY	—Ohio Express (Pye)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)
*Denotes local origin

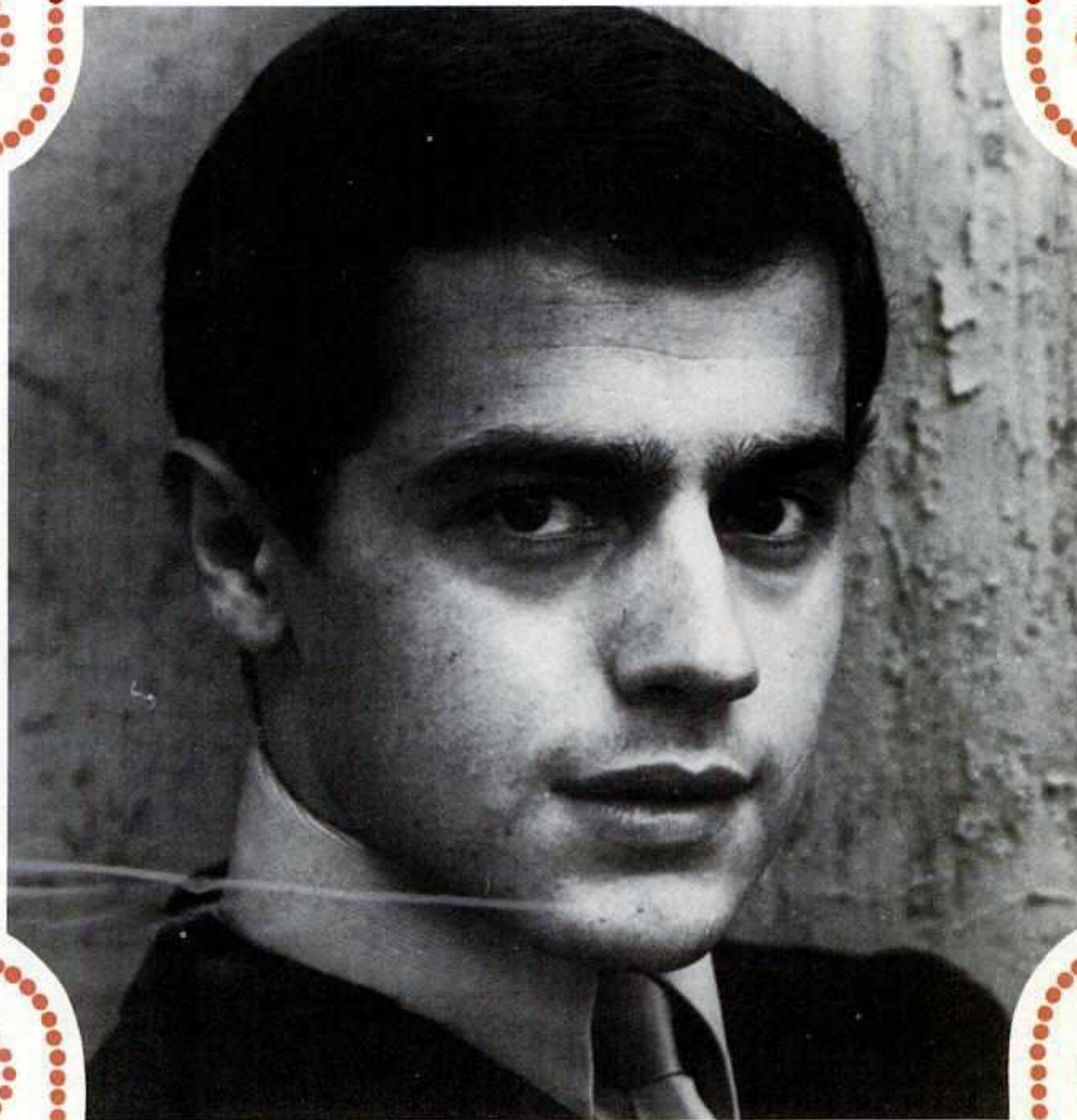
This Week	Last Week	Title	Artist
1	1	INDIAN LAKE	—Cowsills (MGM)
2	3	HURDY GURDY MAN	—Donovan (Epic)
3	2	ANGEL OF THE MORNING	—Merrilee Rush (Stateside)
4	9	I HAVE LOVED ME A MAN	—*Allison Durbin (HMV)
5	4	LADY WILLPOWER	—Gary Puckett and Union Gap (CBS)
6	8	LOVE, HATE, REVENGE	—*Avengers (HMV)
7	5	D. W. WASHBURN	—Monkees (RCA)
8	—	COME WITH ME	—*Fourmyla (HMV)
9	7	YUMMY, YUMMY, YUMMY	—Ohio Express (Kama Sutra)
10	—	BLESS YOU	—*Mr. Lee Grant (HMV)

NORWAY

(Courtesy Verdens Gang)
*Denotes local origin

This Week	Last Week	Title	Artist
1	2	ROMEO OG JULIE	—*Inger Lise Andersen (RCA Victor)—

VIC DANA



“LITTLE ARROWS”

“ROSES ARE RED”

#56071

Produced by: Dick Glasser

Another new single that's sealed with the sweet smell of success from the company where hits are a happening thing!

LIBERTY RECORDS



KBCA-FM Radio Station Broadcasts Foreign Jazz

by ELIOT TIEGEL

LOS ANGELES—Jazz with a foreign accent is the newest programming concept at KBCA-FM, this market's influential all-jazz specialist.

The stereo station has opened up Sunday mornings to jazz from Japan and Latin America.

The Japanese program (9:00-10:30) is billed as "the world's first and only bilingual Japanese jazz program in stereo." Begun in mid-May with Buddhist minister Kogi Sayama as host, the show was originally one-hour in length. But after six weeks' exposure and a surprisingly strong reaction from the non-Japanese community, station president-owner Saul Levine expanded the show to 90 minutes. Levine admits he was surprised to hear from the white and black communities that the idea of a bilingual program of Japanese or Asian-influenced jazz had appeal.

He quickly found out that the supply of authentic Japanese jazz was severely limited. And to compound matters the amount of Japanese jazz in stereo was almost nonexistent. Initially the show interspersed jazz by American players, which either had an Oriental flavor, like Dave Brubeck's interpretations of Japan or featured an artist with a strong following like Art Blakey, Benny Goodman, Duke Ellington or Gerry Mulligan.

Host Sayama, whose English is bad, announces his titles first in Japanese and then struggles through the English translation.

FROM THE MUSIC CAPITOLS OF THE WORLD

• Continued from page 70

Room at the Town and Country mixes U. S. and Canadian talent this fall, from the all-girl topless band, the *Ladybirds* (Sept. 30-Oct. 19) and *Ruby and the Romantics* (Oct. 21-Nov. 9) to one of the Peg's top local bands, Quality recording artists the *Eternals* (Nov. 11-16) and Tartan's *Bobby Curtola* (Nov. 18-30), followed by the *Casuals* (Dec. 2-14). . . . Jazz organist *Jimmy McGriff* plays *The Colonial* in Toronto through Oct. 12. . . . The *Fugs* appear at Massey Hall in Toronto Oct. 6. Phonodisc Ltd., is now handling Canadian distribution of the *Pye* label, formerly with Allied Record Corp., and initial release with Phonodisc is "Ice in the Sun" by *Status Quo*. . . . Polydor Canada is re-introducing the *Heliodor* line of budget classical product in early November with some 100 albums, to retail at \$2.49. The label hasn't been available here for over a year. . . . *Pierre Lalonde's* Prestige label has returned to the London Records fold for distribution after a short stay with Barclay, and Lalonde (alias *Peter Martin* on WPIX-TV New York) has an English-language single, "It's Getting Better" and "Hello Lover." . . . Polydor's Ontario branch will double its office and warehouse space at the same address in November, and in its one year of operation has increased its staff from three to ten, reflecting the country-wide growth of the company. . . . Allied Record Corp. is expanding its Canadian talent record production to encompass pop sounds with the signing of the *Plastic Cloud*, a Toronto group presently working out of town under wraps till their disk debut, and the *Folklords*, folk-rock trio from Kitchener. The label is also negotiating with a "shock rock" group. In the serious bag, Allied is releasing a second LP by concert tenor *Adrian Waller* of Hamilton, "A World of Song."

KIT MORGAN

Levine says he "scrounged around" for the first Japanese LP's, but recently has been writing to the Japanese manufacturers, with Toshiba air shipping 50 LP's and RCA of Japan also answering for material. When a monaural record is played, this fact is announced.

Dated Concept

American audiences can hear how dated some of the Japanese musicians are in their concepts, Levine points out. Tenor saxophone solos seem in vogue among Japanese jazzmen whose style reflects a mainstream flavor, which is right in the middle. The show also features an occasional solo song to present music on the traditional Japanese string instrument. While this in itself is not jazz, the inclusion of an uptempo rhythm behind the instrument qualifies it for the show. (Music with any of the jazz elements, improvisation, syncopation, or a blues element, is in the proper "spirit," according to Levine, and thus is considered worthy of programming.)

One month ago, Levine added, "the world's first and only bilingual Latin jazz program in stereo" to the Sunday schedule, running from 10:30 to noon. Its host is Richard Laos, a former Phoenix disk jockey with a professional approach.

Among the artists programmed are Jose Feliciano, Willie Bobo and Mongo Santamaria. Levine says the show is not meant to play mambo or cha-cha bands, but bossa nova will be added shortly.

Sayama and Laos receive a token payment for their efforts. (The station's top personality only earned \$15,000 last year, indicating the plight of FM musicians.)

No Formal List

There is no formal playlist on these two shows. Levine says the crux of jazz is improvisation, so he wants his men to improvise their shows just before they go on the air. All music is picked for its artistic merit. "Our policy is not to push a hot record just because it's hot." Since going all-stereo last Memorial Day—at an investment of \$60,000 for a new transmitter atop 6,000-foot Mt. Wilson—the station's share of audience has increased, Levine claims. Borderline jazz fans who previously tuned past the station because it wasn't beaming in stereo are now locking in, to where evenings KBCA rivals and even tops many AM stations in Pulse surveys. The investment in stereo has boosted the station's electric bill from \$100 to \$400.

Disk jockeys sell their own time, although this hasn't as yet happened on the two foreign language shows. Twelve DJ's are on the station. Tommy Bee holds the longevity record, starting in January of 1961. The two most professional voices belong to Chuck Niles, with the outlet two years after an association with KNOB, and Jim Gosa, a one-year man after many years with KBIG.

The other staffers include Rick Holmes (six years), Jai Rich (five years) plus Bill Hancock, Paul Slaughter, Jim Herrin, Mike Powell, Stu Cronan and Bob Gresham.



Now Is the Time for Fun and Frolic

The 14th birthday celebration of country music, formatted by WWOK in Charlotte, was marked by a remote broadcast beginning at daybreak from the Queen City Speedway that included live entertainment by such names as Slim Whiteman and Jerry Wallace. The entertainment was free. Here are some of the highlights.



WWOK GENERAL MANAGER JIM MARTINSON receives 14 licks (for 14 years) from, starting at left, Jerry Wallace, Slim Whiteman, Dick Miles, Bobbi Martin and Larry Butler.



DOUG MAYES, right, of WBT-TV in Charlotte, on behalf of Mayor Stan Brookshire, presents Sonny James with the key to the city.



LARRY BUTLER, of Liberty Records, turned up ready to perform, but program director Rudy Hickman, left, and music director Cloyd Bookout, right, were minus a piano. So he whistled instead.



DEEJAY MIKE CLOER, right, interviews songwriter Jim Jones during the day of games and song.

GRAMMY AWARDS CATEGORIES FOR 1968

GENERAL AWARDS

1. Record of the Year
2. Album of the Year
3. Best New Artist of the Year
4. Song of the Year

SPECIALIZED FIELDS

(members vote in no more than 4 of 11 fields)

Pop-Contemporary

5. Best Female Vocal Performance
6. Best Male Vocal Performance
7. Best Vocal Group or Duo Perf.
8. Best Chorus Performance
9. Best Instrumental Performance

Rhythm and Blues

10. Best Female Vocal Performance
11. Best Male Vocal Performance
12. Best Vocal Group or Duo Perf.
13. Best Song

Country

14. Best Female Vocal Performance
15. Best Male Vocal Performance
16. Best Vocal Group or Duo Perf.
17. Best Song

Jazz

18. Best Instr. Perf. (Small Group)
19. Best Instr. Perf. (Large Group)

Spoken Word (Drama & Documentary)

20. Best Spoken Word Recording

Comedy

21. Best Comedy Recording

Folk

22. Best Folk Performance

Sacred and Gospel

23. Best Sacred Performance
24. Best Gospel Performance
25. Best Soul Gospel Performance

Children's

26. Best Recording for Children

Classical

27. Best Performance—Orchestra
28. Best Chamber Music Performance
29. Best Instrumental Solo Performance
30. Best Opera Recording
31. Best Choral Performance
32. Best Vocal Solo Performance
33. Best Engineered Recording

Composing

34. Best Instrumental Theme
35. Best Movie or TV Score
36. Best Original Cast Album Score

CRAFT AWARDS

37. Best Instrumental Arrangement
38. Best Vocal Accompaniment Arr.

Engineering

39. Best Engineered Recording (non-cl.)

Album Covers

40. Best Album Cover

Album Notes

41. Best Album Notes

The following awards have been deleted from the list of 1967 awards: Under General Awards: Best Female Vocal Performance, Best Male Vocal Performance, Best Vocal Group Performance. Under Specialized Fields: Best Contemporary Single, Best Contemporary Album, Best Rhythm and Blues Recording, Best Country and Western Recording, Classical Album of the Year. The two 1967 album cover categories (Best Photography and Best Graphic Arts) have been combined into a single award. Two new awards have been added: Best Rhythm and Blues Song and Best Soul Gospel Performance. One newly named field has been added: Pop-Contemporary, which includes rock, contemporary, middle-of-the-road and all types of popular music not covered in the remaining specialized fields.

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Billboard TOP LP'S

FOR WEEK ENDING SEPTEMBER 28, 1968

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
Ⓢ		12	2	1	RASCALS —Time Peace/Greatest Hits Atlantic (No Mono); SD 8190 (S)				
Ⓢ		8	1	2	DOORS —Waiting for the Sun Elektra (No Mono); EKS 74024 (S)				
		11	3	3	JOSE FELICIANO —Feliciano! RCA Victor LPM 3957 (M); LSP 3957 (S)		NA	NA	NA
★		5	13	4	BIG BROTHER AND THE HOLDING COMPANY — Cheap Thrills Columbia (No Mono); KCS 9700 (S)			NA	
		14	5	5	JOHNNY RIVERS —Realization Imperial (No Mono); LP 12372 (S)				
Ⓢ		12	4	6	CREAM —Wheels of Fire Atco (No Mono); SD 2-700 (S)				
Ⓢ		58	7	7	JIMI HENDRIX EXPERIENCE —Are You Experienced? Reprise (No Mono); RS 6261 (S)				
		30	15	8	GLEN CAMPBELL —Gentle on My Mind Capitol (No Mono); ST 2809 (S)			NA	
		30	6	9	STAPPENWOLF Dunhill (No Mono); DS 50029 (S)				
Ⓢ		29	8	10	SOUNDTRACK —The Graduate Columbia (No Mono); OS 3180 (S)			NA	
Ⓢ		43	9	11	CREAM —Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
Ⓢ		23	10	12	SIMON & GARFUNKEL —Bookends Columbia (No Mono); KCS 9529 (S)			NA	
		33	16	13	CHAMBERS BROTHERS —The Time Has Come Columbia CL 2722 (M); CS 9522 (S)			NA	
★		4	24	14	JEFFERSON AIRPLANE —Crown of Creation RCA Victor LSP 4058 (S)		NA	NA	NA
★		11	19	15	IRON BUTTERFLY —In-A-Gadda-Da-Vida Atco (No Mono); SD 33-250 (S)				
		40	21	16	GLEN CAMPBELL —By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)			NA	
		16	17	17	JOHNNY CASH —At Folsom Prison Columbia (No Mono); CS 9639 (S)			NA	
		10	18	18	DONOVAN —In Concert Epic (No Mono); BN 26386 (S)			NA	NA
Ⓢ		21	11	19	HERB ALPERT & THE TIJUANA BRASS — Beat of the Brass A&M (No Mono); SP 4146 (S)				
		12	12	20	ARETHA FRANKLIN —Aretha Now Atlantic (No Mono); SD 8186 (S)				
Ⓢ		55	29	21	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
		14	14	22	MASON WILLIAMS —Phonograph Record Warner Bros.-Seven Arts (No Mono); WS 1729 (S)				
		30	23	23	SERGIO MENDES & BRASIL '66 —Look Around A&M (No Mono); SP 4137 (S)				
		32	25	24	CANNED HEAT —Boogie With the Liberty (No Mono); LST 7541 (S)				NA
Ⓢ		99	26	25	SIMON & GARFUNKEL —Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)			NA	
		6	27	26	JEFF BECK —Truth Epic (No Mono); BN 26413 (S)		NA	NA	NA
Ⓢ		80	30	27	DOORS Elektra (No Mono); EKS 74007 (S)				
★		13	33	28	SOUNDTRACK —Wild in the Streets Tower (No Mono); 5099 (S)				NA
★		5	50	29	BEE GEES —Idea Atco (No Mono); SD 33-253 (S)				NA
		12	20	30	VANILLA FUDGE —Renaissance Atco (No Mono); SD 33-244 (S)				
Ⓢ		32	31	31	ARETHA FRANKLIN —Lady Soul Atlantic 8176 (M); SD 8176 (S)				
★		15	38	32	GLEN CAMPBELL —A New Place in the Sun Capitol (No Mono); ST 2907 (S)				
		17	34	33	ANDY WILLIAMS —Honey Columbia (No Mono); CS 9662 (S)			NA	
		6	37	34	ENGELBERT HUMPERDINCK —Man Without Love Parrot (No Mono); PAS 71022 (S)				
		22	48	35	MOODY BLUES —Days of Future Past Deram DE 16012 (M); DES 18012 (S)				
★		6	42	36	5TH DIMENSION —Stoned Soul Picnic Soul City (No Mono); SCS 92002 (S)			NA	
		20	39	37	RICHARD HARRIS —A Tramp Shining Dunhill (No Mono); DS 50032 (S)				
Ⓢ		48	32	38	DOORS —Strange Days Elektra (No Mono); EKS 74014 (S)				
		24	35	39	BOBBY GOLDSBORO —Honey United Artists UAL 3642 (M); UAS 6642 (S)				
Ⓢ		83	41	40	SIMON & GARFUNKEL —Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)			NA	
★		12	52	41	SOUNDTRACK —2001 Space Odyssey MGM (No Mono); S1E 13 ST (S)		NA	NA	
Ⓢ		67	46	42	BEATLES —Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)				

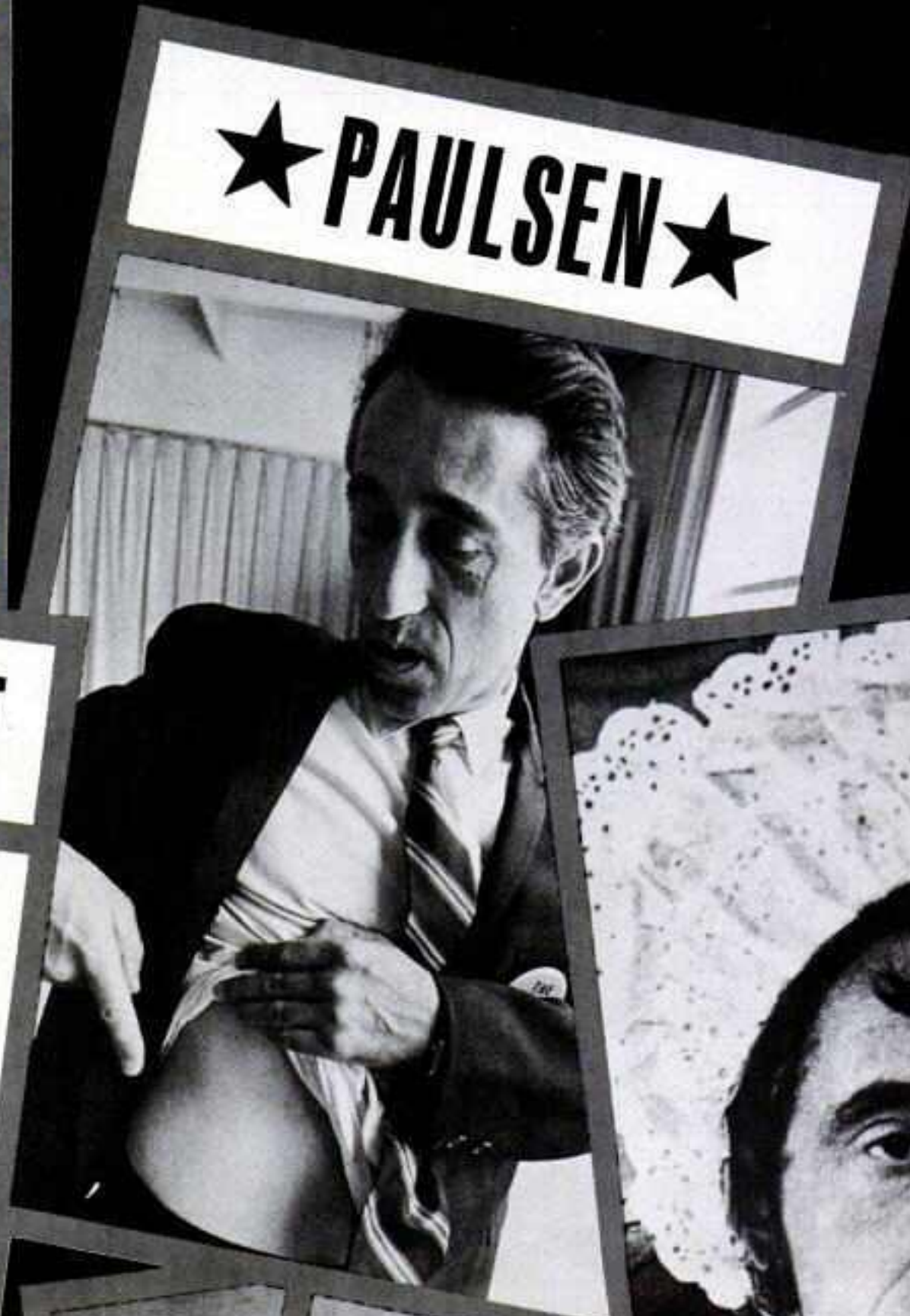
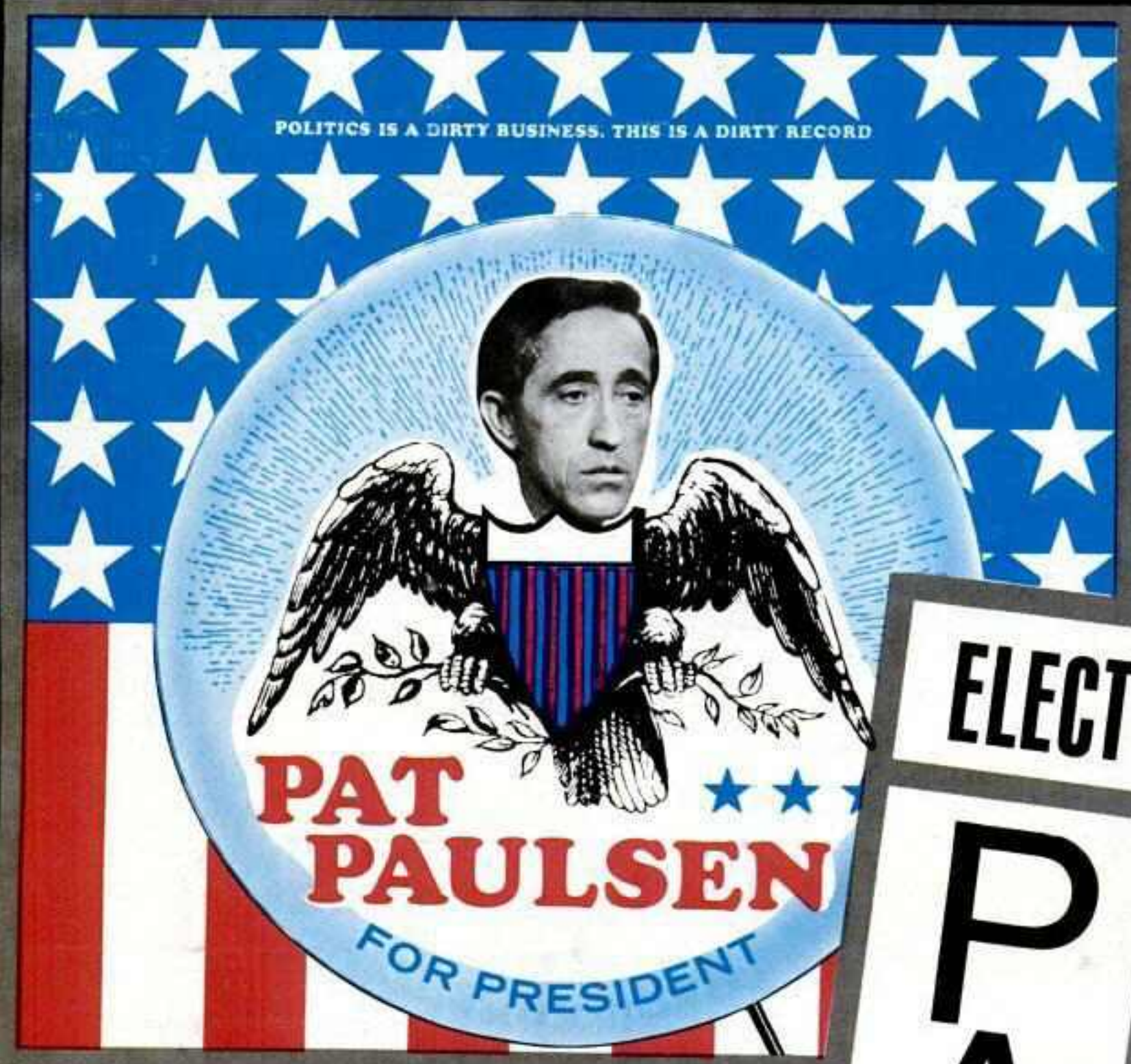
RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		53	45	43	DIANA ROSS & THE SUPREMES —Greatest Hits Motown (No Mono); MS 2-663 (S)				
		18	44	44	DEAN MARTIN —Greatest Hits, Vol. 1 Reprise (No Mono); RS 6301 (S)				
Ⓢ		26	43	45	BILL COSBY —To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)				
		17	22	46	HUGH MASEKELA —Promise of a Future Uni (No Mono); 73028 (S)				
★		5	63	47	MIKE BLOOMFIELD, AL KOOPER, STEVE STILLS — Super Session Columbia (No Mono); CS 9701 (S)				NA NA
		24	47	48	SPIRIT Ode Z12-44003 (M); Z12-44004 (S)				NA
		19	28	49	TEMPTATIONS —Wish It Would Rain Gordy (No Mono); 7072 (S)				
		34	55	50	JIMI HENDRIX EXPERIENCE —Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				
★		7	62	51	BUFFALO SPRINGFIELD —Last Time Around Atco (No Mono); SD 33-256 (S)				
Ⓢ		47	61	52	MAMAS & PAPAS —Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S)				NA
		26	54	53	GLEN CAMPBELL —Hey Little One Capitol (No Mono); ST 2878 (S)				
		16	56	54	DON RICKLES —Hello Dummy! Warner Bros.-Seven Arts (No Mono); WS 1745 (S)				NA
★		3	155	55	PETER, PAUL & MARY —Late Again Warner Bros.-Seven Arts WS 1751 (S)				
Ⓢ		34	51	56	SOUNDTRACK —The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)				
		94	57	57	TEMPTATIONS —Greatest Hits Gordy (No Mono); 919 (S)				
		18	36	58	RAY CONNIFF & THE SINGERS —Honey Columbia (No Mono); CS 9661 (S)				NA
★		8	69	59	BAND —Music From Big Pink Capitol (No Mono); SKAO 2955 (S)			NA	NA NA
		11	60	60	OTIS REDDING —The Immortal Atco (No Mono); SD 33-252 (S)				
Ⓢ		133	65	61	SOUNDTRACK —Dr. Zhivago MGM (No Mono); 15E-65T (S)				
★		3	95	62	MOODY BLUES —In Search of the Lost Chord Deram DES 18017 (S)				
★		4	85	63	CRAZY WORLD OF ARTHUR BROWN Track-Atlantic SD 8198 (S)				
		15	67	64	QUICKSILVER MESSENGER SERVICE Capitol (No Mono); ST 2904 (S)				NA
		25	40	65	NANCY SINATRA/LEE HAZLEWOOD —Nancy & Lee Reprise (No Mono); RS 6273 (S)				
		9	68	66	ORIGINAL CAST —Hair RCA Victor LOC 1150 (M); LSO 1150 (S)			NA	NA
Ⓢ		21	64	67	MONKEES —The Birds, the Bees & the Monkees Colgems COM 109 (M); COS 109 (S)			NA	NA NA
		73	73	68	CREAM —Fresh Atco 33-206 (M); SD 33-206 (S)				
★		4	98	69	DEEP PURPLE —Shades of Tetragrammaton T 102 (S)				
		39	76	70	JUDY COLLINS —Wild Flowers Elektra (No Mono); EKS 74012 (S)				
		20	77	71	GARY PUCKETT & THE UNION GAP —Young Girl Columbia (No Mono); CS 9664 (S)				NA
Ⓢ		42	71	72	PAUL MAURIAT & HIS ORK —Blooming Hits Philips PHM 200-248 (M); PHS 600-248 (S)				
		28	49	73	OTIS REDDING —The Dock of the Bay Volt 419 (M); S 419 (S)				
		16	74	74	AMBOY DUKES —Journey to the Center of the Mind Mainstream 56112 (M); S/6112 (S)				NA
★		4	87	75	PETULA CLARK —Petula Warner Bros.-Seven Arts WS 1743 (S)				
		19	86	76	MAMAS & PAPAS —Papas & Mamas Dunhill (No Mono); DS 50031 (S)				
Ⓢ		185	75	77	SOUNDTRACK —The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)			NA	NA
		25	58	78	EDDIE HARRIS —Electrifying Atlantic 1495 (M); SD 1495 (S)				
		6	80	79	PAUL BUTTERFIELD BLUES BAND — In My Own Dream Elektra (No Mono); EKS 74025 (S)				NA
		46	82	80	DIONNE WARWICK —Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)				
		16	88	81	O. C. SMITH —Hickory Holler Revisited Columbia (No Mono); CS 9680 (S)			NA	NA NA
Ⓢ		41	92	82	BEATLES —Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)				
		53	84	83	FOUR TOPS —Greatest Hits Motown (No Mono); MS 662 (S)				
★		4	94	84	FRANK SINATRA —Greatest Hits Reprise FS 1025 (S)				
		11	83	85	RAMSEY LEWIS —Maiden Voyage Cadet (No Mono); LPS 811 (S)				
Ⓢ		47	72	86	SOUNDTRACK —Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)				

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on Page 79

A NEW MERCURY/RUBICON ALBUM FOR THE RECORD!

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TOP LP'S

CONTINUED FROM PAGE 76

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
26	81	87			IRISH ROVERS —Unicorn Decca DL 4951 (M); DL 74951 (S)				
8	89	88			JOAN BAEZ —Baptism Vanguard (No Mono); VSD 79275 (S)				
16	53	89			TOM JONES —Fever Zone Parrot (No Mono); PAS 71019 (S)				
44	66	90			OTIS REDDING —History of Volt 418 (M); S 418 (S)				
5	93	91			BYRDS —Sweetheart of the Rodeo Columbia (No Mono); CS 9670 (S)				NA
19	59	92			DELLS —There Is Cadet (No Mono); LP 804 (S)				
★	9	174	93		CREEDENCE CLEARWATER REVIVAL Fantasy (No Mono); 8382 (S)				
30	90	94			DIONNE WARWICK —Valley of the Dolls Scepter (No Mono); SPS 568 (S)				
★	3	151	95		JOHN MAYALL'S BLUES BREAKERS —Bare Wires London PS 537 (S)		NA		NA
★	4	115	96		DEAN MARTIN —Greatest Hits, Vol. 2 Reprise RS 6320 (S)				
22	97	97			MOBY GRAPE —Wow Columbia (No Mono); CXS 3 (S)				NA NA
46	99	98			ARLO GUTHRIE —Alice's Restaurant Reprise (No Mono); RS 6267 (S)				
33	101	99			HUGO MONTENEGRO —Music From "A Fistful of Dollars," "For a Few Dollars More," "The Good, the Bad & the Ugly" RCA Victor LPM 3927 (M); LSP 3927 (S)		NA	NA	
32	106	100			ED AMES —Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)		NA	NA	
★	5	123	101		BOOTS RANDOLPH —Sound of Boots Monument (No Mono); SLP 18099 (S)				
★	5	117	102		GRATEFUL DEAD —Anthem of the Sun Warner Bros.-Seven Arts (No Mono); WS 1749 (S)				
11	103	103			VARIOUS ARTISTS —Super Hits, Vol. 2 Atlantic (No Mono); SD 8188 (S)				
★	4	132	104		JAMES BROWN —Live at the Apollo, Vol. 2 King 1022 (S)		NA	NA	NA
25	100	105			JOHNNY MATHIS —Love Is Blue Columbia (No Mono); CS 9637 (S)				NA
177	105	106			HERB ALPERT & THE TIJUANA BRASS —Whipped Cream & Other Delights A&M (No Mono); SP 4110 (S)				
68	107	107			5TH DIMENSION —Up, Up & Away Soul City (No Mono); SCS 92000 (S)				
52	78	108			WES MONTGOMERY —A Day in the Life A&M (No Mono); SP 3001 (S)				
23	104	109			DIANA ROSS & THE SUPREMES —Reflections Motown (No Mono); 665 (S)				
★	5	126	110		AL MARTINO —The Best of Capitol (No Mono); SKAO 2946 (S)				
108	125	111			SERGIO MENDES & BRASIL '66 A&M (No Mono); SP 4116 (S)				
2	119	112			PERCY FAITH & HIS ORK —Angel of the Morning Columbia CS 9706 (S)		NA	NA	
32	70	113			SMOKEY ROBINSON & THE MIRACLES —Greatest Hits, Vol. 2 Tamla (No Mono); TS 280 (S)				
12	114	114			COUNTRY JOE & THE FISH —Together Vanguard (No Mono); VSD 79277 (S)				
13	108	115			SOUNDTRACK —Speedway RCA Victor LPM 3989 (M); LSP 3989 (S)		NA	NA	NA
18	110	116			NANCY WILSON —Easy Capitol (No Mono); ST 2909 (S)				NA
39	96	117			BURT BACHARACH —Reach Out A&M LP 131 (M); SP 4131 (S)				
24	111	118			ELECTRIC FLAG —A Long Time Comin' Columbia (No Mono); CS 9597 (S)				NA
22	79	119			WES MONTGOMERY —Down Here on the Ground A&M (No Mono); LP 3006 (S)				
80	129	120			ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS —The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S)				
23	102	121			STEVIE WONDER —Greatest Hits Tamla (No Mono); 282 (S)				
25	121	122			LETTERMEN —Goin' Out of My Head Capitol (No Mono); ST 2865 (S)				NA

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

TOP LP'S A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass 19, 106, 151, 191	James Brown & His Famous Flames 104	Deep Purple 69	Irish Rovers 87	Wes Montgomery 108, 119, 188	Smokey Robinson & the Miracles 113	Thomas Crown Affair 182
Amby Dukes 74	Buckingham 172	Donovan 18	Iron Butterfly 15, 123	Moody Blues 35, 62	Diana Ross & the Supremes 43, 109	2001 Space Odyssey 41
Ed Ames 100, 135	Buffalo Springfield 51	Doors 2, 27, 38	Jack Jones 195	Jim Nabors 174	Rotary Connection 200	Wild in the Streets 28
Anda/Camerata Academica of the Salzburg Mozarteum 139	Eric Burdon & the Animals 155, 170	Bob Dylan 131, 145	Tom Jones 89	Cliff Nobles & Co. 160	SRC 163	Spirit 148
Eddy Arnold 146	Paul Butterfield Blues Band 79	Electric Flag 118	Anita Kerr/Rod McKuen/San Sebastian Strings 20	Original Cast 183	Sandpipers 181	Steppenwolf 9
Association 185, 189	Byrds 91	Percy Faith & His Ork 112	Lettermen 122, 136, 140	Camelot 183	Mongo Santamaria 180	Temptations 49, 57, 152
Burt Bacharach 117	Glen Campbell 8, 16, 32, 53	Jose Feliciano 3	Gary Lewis & Playboys 150	Hair 66	Vanilla Fudge 21, 30, 128	Ten Years After 132
Joan Baez 88	Canned Heat 24	Fever Tree 192	Ramsey Lewis 85, 148	Man of La Mancha 124	Tiny Tim 126	Tiny Tim 126
Band 59	Johnny Cash 17	5th Dimension 36, 107	Mamas & Papas 52, 76, 176	Orpheus 179	Jerry Vale 154	Jerry Vale 154
Beach Boys 58	Chambers Brothers 13	Dean Martin 44, 96	Peter, Paul & Mary 55	Peaches & Herb 190	Vanilla Fudge 21, 30, 128	Various Artists
Beacon Street Union 178	Hat King Cole 187	Al Martino 110	Wilson Pickett 149, 156	Frank Sinatra 84	Super Hits, Vol. 2 103	Super Hits, Vol. 2 103
Beatles 42, 82	Judy Collins 70	Hugh Masekela 46	Gene Pitney 193	Nancy Sinatra/Lee Hazlewood 65	Billy Vaughn 199	Billy Vaughn 199
Jeff Beck 26	Ray Conniff Singers 58, 168	Johnny Mathis 105	Gary Puckett & the Union Gap 71, 141	Small Faces 165	Ventures 130, 169	Ventures 130, 169
See Gees 29	Bill Cosby 45, 167	Paul Mauriat & His Ork 72, 147	Quicksilver Messenger Service 64	O. C. Smith 81	Vogues 137	Vogues 137
Big Brother & Holding Company 4, 161	Country Joe & the Fish 114	John Mayall's Blues Breakers 95	Boots Randolph 101	Soundtracks	Dionne Warwick 80, 94	Dionne Warwick 80, 94
Mike Bloomfield/Ai Kooper/Steve Stills 47	Cowsills 129	Robert Goulet 194	Rascals 1	Camelot 86	Julius Wechter & the Baja Marimba Band 171	Julius Wechter & the Baja Marimba Band 171
Blue Cheer 164	Cream 6, 11, 68	Grateful Dead 102	Lou Rawls 159	Dr. Zhivago 61	Andy Williams 33, 134	Andy Williams 33, 134
Arthur Brown 63	Creedence Clearwater Revival 93	Eddie Harris 78, 133	Otis Redding 60, 73, 90	Funny Girl 198	Mason Williams 22	Mason Williams 22
	Dells 92	Richard Harris 37	Paul Revere & the Raiders 153	Graduate 10	Flip Wilson 143	Flip Wilson 143
		Jimi Hendrix Experience 7, 50	Don Rickles 54	Mrs. Brown, You've Got a Lovely Daughter 184	Nancy Wilson 116, 157	Nancy Wilson 116, 157
		Engelbert Humperdinck 34, 125, 127	Johnny Rivers 5	Sound of Music 77	Stevie Wonder 121	Stevie Wonder 121
		Hugo Montenegro 99, 186		Speedway 115	Tammy Wynette 196	Tammy Wynette 196

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		28	124	123	IRON BUTTERFLY —Heavy Atco LP 33-227 (M); SD 33-227 (S)				
		141	118	124	ORIGINAL CAST —Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
		41	128	125	ENGELBERT HUMPERDINCK —The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
		22	122	126	TINY TIM —God Bless Reprise (No Mono); RS 6292 (S)				
		68	127	127	ENGELBERT HUMPERDINCK —Release Me Parrot PA 61012 (M); PAS 71012 (S)				
		31	131	128	VANILLA FUDGE —The Beat Goes On Atco 33-237 (M); SD 33-237 (S)				
		4	130	129	COWSILLS —Captain Sad & His Ship of Fools MGM SE 4554 (S)				
	★	6	148	130	VENTURES —Horse Liberty (No Mono); LST 8057 (S)	NA	NA	NA	
		70	137	131	BOB DYLAN —Greatest Hits Columbia KOL 2663 (M); KOS 9463 (S)				NA
		8	133	132	TEN YEARS AFTER —Undead Deram (No Mono); DES 18016 (S)				
		9	120	133	EDDIE HARRIS —Plug Me In Atlantic (No Mono); SD 1506 (S)				
		73	136	134	ANDY WILLIAMS —Born Free Columbia CL 2680 (M); CS 9480 (S)				NA
		8	135	135	ER AMES —Sings Apologize RCA Victor LPM 4028 (M); LSP 4028 (S)			NA	NA
		56	134	136	LETTERMEN —"And Live" Capitol T 2758 (M); ST 2758 (S)				
		4	143	137	VOGUES —Turn Around, Look at Me Reprise RS 6314 (S)				NA
		2	141	138	BOBBY GOLDSBORO —Word Pictures United Artists UAS 6657 (S)				
		10	140	139	ANDA/CAMERATA ACADEMICA OF THE SALZBURG MOZARTEUM (ANDA) —Mozart: Concertos Nos. 17 & 21 (Elvira Madigan) DGG (No Mono); 139 783 (S)		NA	NA	
	★	3	159	140	LETTERMEN —Special Request Capitol ST 2934 (S)				NA NA
		33	146	141	UNION GAP FEATURING GARY PUCKETT —Woman, Woman Columbia CL 2812 (M); CS 9612 (S)				NA
		23	142	142	SPANKY & OUR GANG —Like to Get to Know You Mercury (No Mono); SR 61161 (S)				
		58	149	143	FLIP WILSON —Cowboys & Colored People Atlantic 8149 (M); SD 8149 (S)			NA	
		14	144	144	STEVE MILLER BAND —Children of the Future Capitol (No Mono); SKAO 2920 (S)		NA	NA	NA
		36	138	145	BOB DYLAN —John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)				NA
		16	113	146	EDDY ARNOLD —The Romantic World of RCA Victor LPM 4009 (M); LSP 4009 (S)			NA	NA
		17	109	147	PAUL MAURIAT ORK —Mauriat Magic Philips (No Mono); PHS 600-270 (S)				
		30	147	148	RAMSEY LEWIS —Up Pops Cadet LP 799 (M); LPS 799 (S)				
		12	91	149	WILSON PICKETT —The Midnight Mover Atlantic SD 8183 (S)				
		7	152	150	GARY LEWIS & THE PLAYBOYS —Now! Liberty LST 7568 (S)		NA	NA	NA NA
		41	156	151	HERB ALPERT & THE TIJUANA BRASS —Ninth A&M (No Mono); SP 4134 (S)				
		41	150	152	TEMPTATIONS —In a Mellow Mood Gerdy (No Mono); 924 (S)				
		3	153	153	PAUL REVERE & THE RAIDERS —Something Happening Columbia CS 9665 (S)				NA
		8	162	154	JERRY VALE —This Guy's in Love With You Columbia (No Mono); CS 9694 (S)			NA	NA NA
		6	166	155	ERIC BURDON & THE ANIMALS —Every One of Us MGM (No Mono); SE 4557 (S)				
		47	171	156	WILSON PICKETT —The Best of Atlantic 8151 (M); SD 8151 (S)				
		5	157	157	NANCY WILSON —Best of Capitol (No Mono); SKAO 2947 (S)				
		4	158	158	BEACH BOYS —Best of the, Vol. 3 Capitol DKAO 2945 (S)				
		5	163	159	LOU RAWLS —Best of Capitol (No Mono); SKAO 2948 (S)				
		2	161	160	CLIFF NOBLES & CO. —The Horse Phil-L.A.-of-Soul LPS 4001 (S)				
		16	—	161	BIG BROTHER & THE HOLDING COMPANY Mainstream 56099 (M); S/6099 (S)				
	★	1	—	162	FOUR TOPS —Yesterday's Dreams Motown MS 669 (S)				NA
	★	1	—	163	S.R.C. Capitol ST 2991 (S)				NA NA NA

TAPE PACKAGES AVAILABLE

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TOP LP'S

CONTINUED FROM PAGE 79

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
★	1	—	164	★	BLUE CHEER—Outsideinside Philips PHS 600-278 (S)				
★	2	200	165	★	SMALL FACES—Ogden's Nut Gone Flake Immediate Z12-52-008 (S)	NA	NA	NA	NA
Ⓢ	45	160	166		MONKEES—Pisces, Aquarius, Capricorn & Jones, Ltd. Colgems COM 104 (M); COS 104 (S)				
Ⓢ	73	168	167		BILL COSBY—Revenge Warner Bros.-Seven Arts (No Mono); WS 1691 (S)				
	33	167	168		RAY CONNIFF & THE SINGERS—It Must Be Him Columbia CL 2795 (M); CS 9595 (S)			NA	
	41	182	169		VENTURES—Golden Greats by the Liberty LRP 2053 (M); LST 8053 (S)				
	26	165	170		ERIC BURDON & THE ANIMALS— The Twain Shall Meet MGM (No Mono); SE 4537 (S)				
	5	173	171		JULIUS WECHTER & THE BAJA MARIMBA BAND— Do You Know the Way to San Jose A&M (No Mono); SP 4150 (S)				
	2	172	172		BUCKINGHAMS—In One Ear & Gone Tomorrow Columbia CW 9703 (S)			NA	
	2	175	173		MARVIN GAYE & TAMMI TERRELL—You're All I Need Tamla TS 284 (S)				
	12	170	174		JIM NABORS—Kiss Me Goodbye Columbia (No Mono); CS 9620 (S)		NA	NA	NA
	6	179	175		ROGER MILLER—A Tender Look at Love Smash (No Mono); SRS 67103 (S)				
★	1	—	176	★	MAMAS & PAPAS—Golden Era, Vol. 2 Era, Vol. 2 Dunhill DS 50038 (S)				
Ⓢ	88	180	177		ARETHA FRANKLIN—I Never Loved a Man the Way I Love You Atlantic 8139 (M); SD 8139 (S)				
	3	183	178		BEACON STREET UNION—The Clown Died in Marvin Gardens MGM SE 4568 (S)		NA	NA	
★	1	—	179	★	ORPHEUS—Ascending MGM SE 4569 (S)				NA

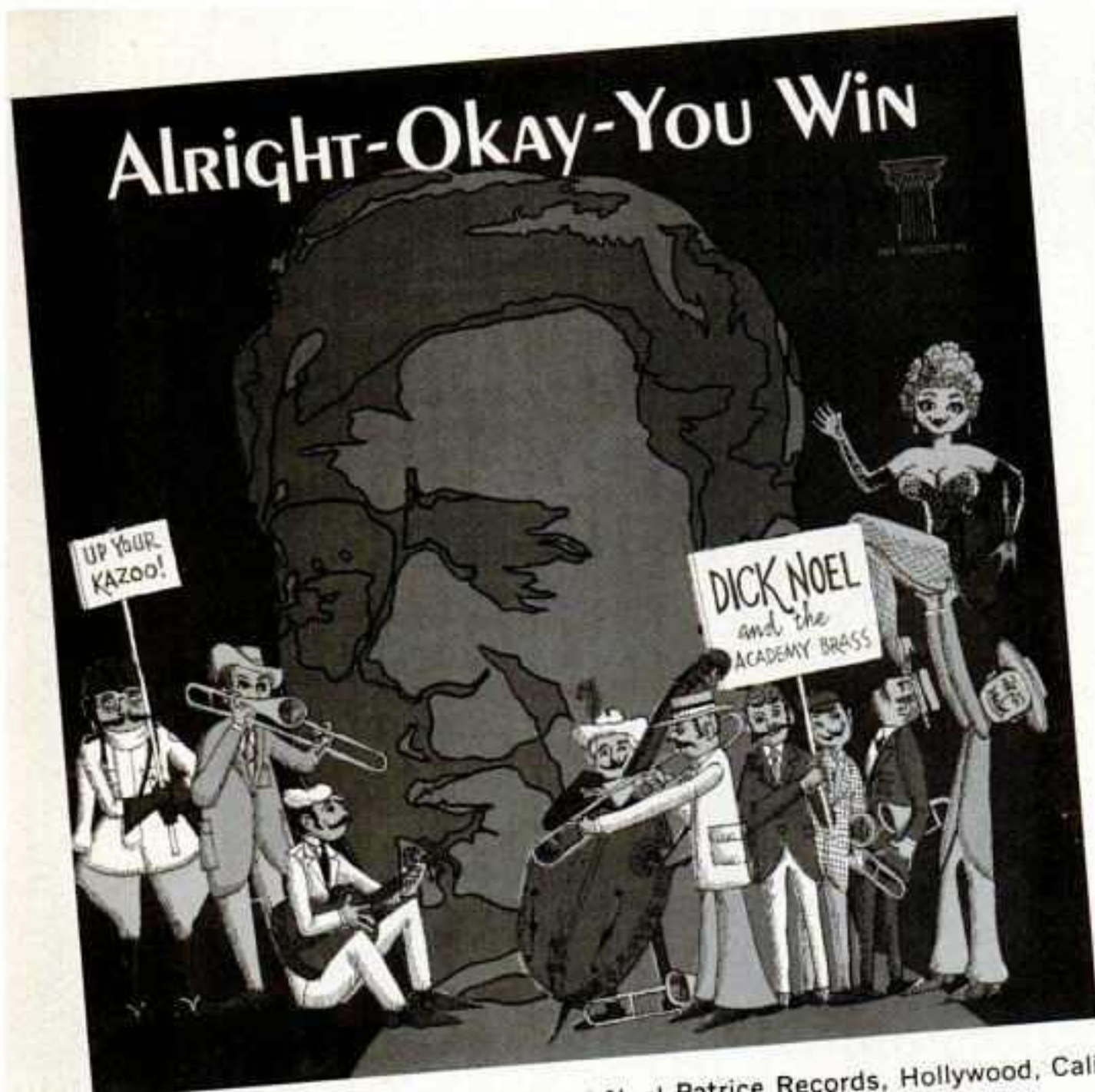
Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		8	184	180	MONGO SANTAMARIA—Soul Bag Columbia (No Mono); CS 9653 (S)			NA	NA
		4	191	181	SANDPIPERS—Softly A&M SP 4147 (S)		NA		
		5	185	182	SOUNDTRACK—Thomas Crown Affair United Artists (No Mono); UAS 5182 (S)	NA	NA	NA	NA
		262	178	183	ORIGINAL CAST—Camelot Columbia OL 5620 (M); OS 2031 (S)			NA	
		1	—	184	SOUNDTRACK—Mrs. Brown, You've Got a Lovely Daughter MGM SE 4548 ST (S)				NA
Ⓢ		74	177	185	ASSOCIATION—Insight Out Warner Bros.-Seven Arts (No Mono); WS 1696 (S)				
		2	193	186	HUGO MONTENEGRO, HIS ORK & CHORUS— Hang 'Em High RCA Victor LPM 4022 (M); LSP 4022 (S)		NA	NA	NA
		3	187	187	NAT KING COLE—The Best of Capitol SKAO 2944 (S)				
		4	189	188	WES MONTGOMERY—The Best of, Vol. II Verve V6-8757 (S)				
		22	190	189	ASSOCIATION—Birthday Warner Bros.-Seven Arts (No Mono); WS 1733 (S)				
		2	196	190	PEACHES & HERB—Greatest Hits Date TES 4012 (S)			NA	NA
Ⓢ		125	188	191	HERB ALPERT & THE TIJUANA BRASS— What Now My Love A&M (No Mono); SP 4114 (S)				
		18	195	192	FEVER TREE Uni 3024 (M); 73024 (S)				
		3	194	193	GENE PITNEY—She's a Heartbreaker Musicor MS 3164 (S)				NA
		3	198	194	ROBERT GOULET—Woman, Woman Columbia CS 9695 (S)		NA	NA	NA
		2	197	195	JACK JONES—Where Is Love RCA Victor LSP 4048 (S)		NA	NA	NA
		4	186	196	TAMMY WYNETTE—D-I-V-O-R-C-E Epic BN 26392 (S)			NA	NA
		2	199	197	IMPRESSIONS—Best of ABC ABCS 654 (S)				NA
		1	—	198	SOUNDTRACK—Funny Girl Columbia BOS 3220 (S)			NA	
		1	—	199	BILLY VAUGHN—Current Set of Standards Dot DLP 25882 (S)				
		26	—	200	ROTARY CONNECTION Cadet Concept LP 312 (M); LPS 312 (S)				



Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

TAPE PACKAGES AVAILABLE



itzagass!

George... How are ya... At a time when everyone is looking for a new sound and all end up sounding like Herb Alpert, it's refreshing to hear DICK NOEL and the Academy Brass. NOEL has successfully combined many popular sounds and some new ones resulting in a winning parlay. Thanks, George. Charlie Boone (WCCO)
 George: Thanks for sending the DICK NOEL LP... Enjoy the sound... It's easy for us to play. Hope it's a big seller for DICK... and you can count on us to play the LP as much as possible. Merle (Merle Ross—KSRO)
 Dear Geo.: Today, Tuesday, is DICK NOEL Day with one cut from his album being played each hour of the broadcast day. Much appreciated, Alan Montgomery (KERN)
 G J... Good album! Made it "Spotlight album" of the day. Jim Lowe (WRR)
 George... NOEL swings! Can use all that you can disc out! Ken Ritter (WJBC)
 George... The Academy Brass has done it again. The album deserves several stars. It's good, has fine sound, moves, swings, is contemporary, and we are playing it. Groovy liner notes. Bill Hausman (WGL)
 Dear George... The DICK NOEL single, we played and played! Now, the album will get the same treatment. The stuff's right up our alley. Sincerely, Jack Morse (WHEN)
 Dear George: I think DICK NOEL has some great ideas and will be a winner. How can I get a piece of the action? Don (Don French—KJOY)
 Dear George: Just received DICK NOEL'S L. P. Many thanks—all the guys are enjoying spinning it. My best, Clip Belps (KAYR)
 Dear George: I just finished listening to the new album, "Alright—Okay—You Win," and it sounds great. The album will be featured in the near future as our "Pick Album of the Week." Cordially, Ed Wickenheiser (WCOY)
 George... The DICK NOEL LP makes a good sound. Worth the price just to read the gas on the back side. Paul Bierman (KPMC)
 George: The DICK NOEL album is !!! Please, we could use more stereo copies. If it's gonna cost, let me know, I'll pay. Paul Widity (WMAL)

from Joe Calvelli, an open letter to Richard Noel Patrice Records, Hollywood, Calif.

Dear Rich;
 I spun you a cake and I put you down. What right has a sideman got climbing down out of the ghetto of the trombone section and coming down front to make like a leader? Don't get me wrong, I like you and all, but know your place. The law of the jungle, sweetie. Like Henry David Thoreau said just before he got busted at the pond — "You can take the sideman outta the chair but you can't take the seeds out of poppies".
 I got no beef with you personally, Dickie. Matter of fact, some of my best friends are sidemen, though I wouldn't want one marrying my nephew. It's a new scene, man. You gotta be able to blow important. Not just big or sweet or pretty. Wake up and smell the bus, baby. Sonny and Cher were'n't built in a day.
 When Popsie heard about you being a leader he said it would probably pass. He figures the Lord will tell you when He wants you to dry out and sit down. Leaders are born, baby, not made. I mean... do you think some funkier with bad chops could become president of General Motors? Appropriately yours
 "DOC"

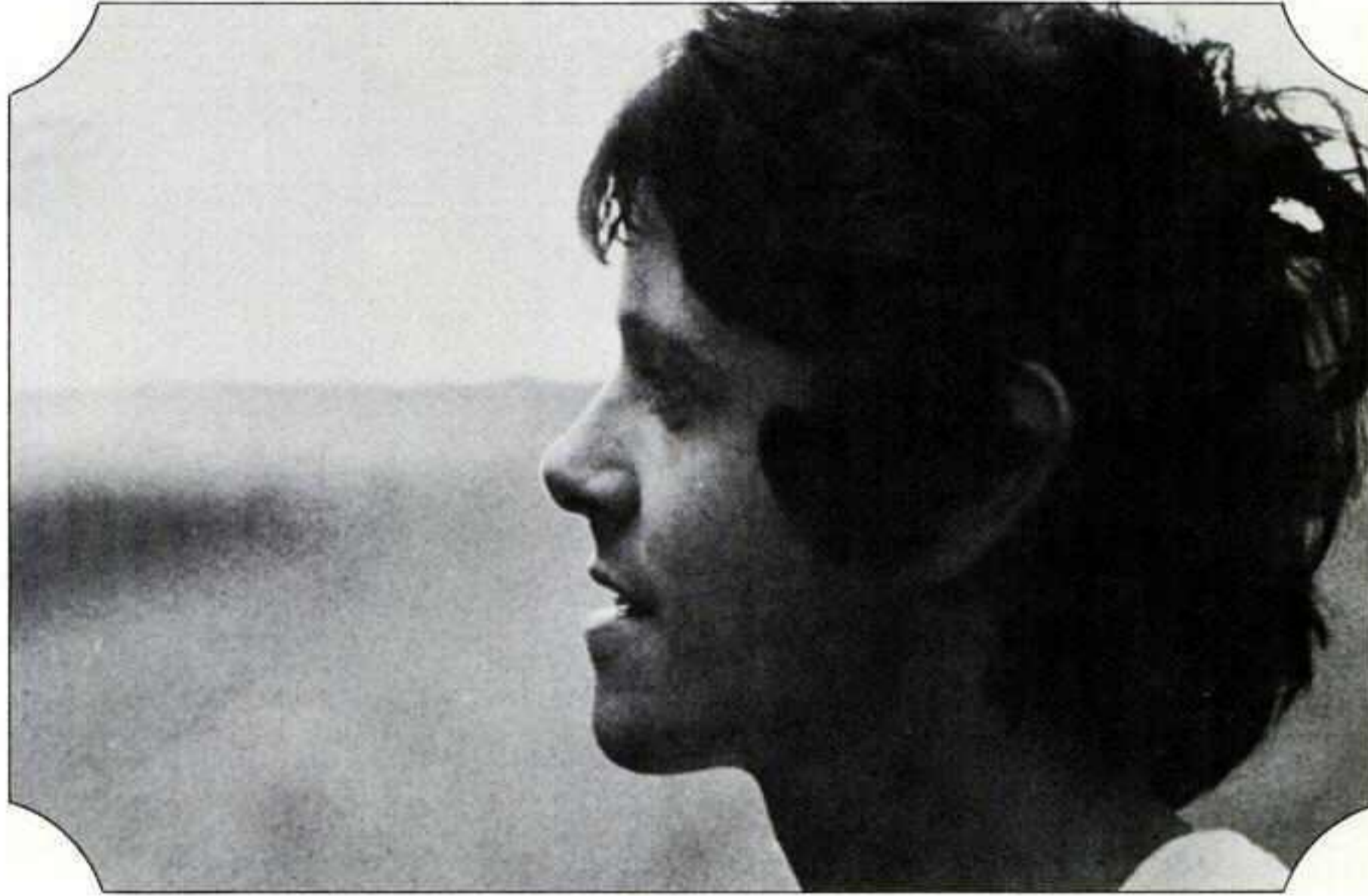
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 Los Angeles, Calif.
 (213) 465-3008



So Rare...

a new single

DONOVAN

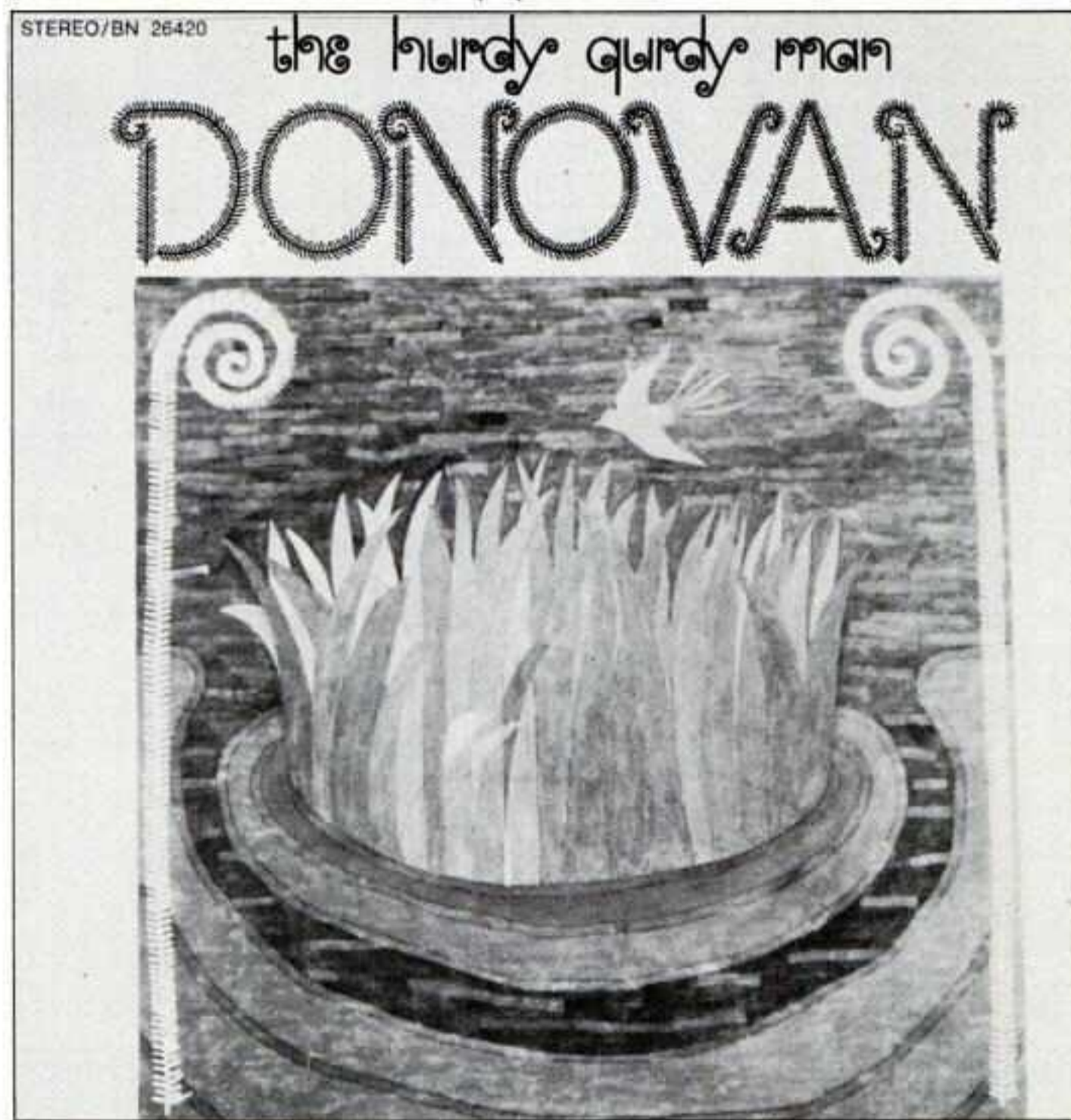


LALÉNA

5-10393

Produced by Mickie Most

a new album



BN 26420



So Right



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HOT 100

FOR WEEK ENDING SEPTEMBER 28, 1968

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

WEEK	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66																																																																																																																														
Billboard Award	3	10	—	HEY JUDE	Beatles (George Martin), Apple 2276	3	1	2	4	HARPER VALLEY P.T.A.	Joannie C. Riley (Shelby S. Singleton, Jr.), Plantation 3	6	2	1	1	PEOPLE GOT TO BE FREE	Rascals (Rascals), Atlantic 2537	11	4	8	13	HUSH	Deep Purple (Derek Lawrence), Tetragrammaton 1503	7	15	60	81	FIRE	Crazy World of Arthur Brown (Kit Lambert), Atlantic 2556	4	8	11	17	THE FOOL ON THE HILL	Sergio Mendes & Brasil '66 (Sergio Mendes, Herb Alpert & Jerry Moss), A&M 961	8	5	5	7	1, 2, 3, RED LIGHT	1910 Fruitgum Company (Kasenz-Katz Assoc.), Buddah 54	10	9	23	30	I'VE GOTTA GET A MESSAGE TO YOU	Bea Gees (Robert Stigwood), Atco 6603	7	16	18	36	GIRL WATCHER	O'Keayons (North State Music), ABC 11094	7	13	17	18	SLIP AWAY	Clarence Carter (Rick Hall & Staff), Atlantic 2508	12	11	27	51	TIME HAS COME TODAY	Chambers Brothers (David Rubinson), Columbia 44414	8	12	38	—	REVOLUTION	Beatles (George Martin), Apple 2276	3	10	6	6	THE HOUSE THAT JACK BUILT	Aretha Franklin (Jerry Wexler), Atlantic 2456	7	14	14	23	I SAY A LITTLE PRAYER	Aretha Franklin (Jerry Wexler), Atlantic 2456	7	7	4	2	BORN TO BE WILD	Steppenwolf (Gabriel Mekler), Dunhill 4138	12	18	24	35	ON THE ROAD AGAIN	Canned Heat (Dallas Smith), Liberty 56038	8	6	3	3	LIGHT MY FIRE	Jose Feliciano (Rick Jarrard), RCA Victor 47-9530	10	21	52	64	MIDNIGHT CONFESSIONS	Grassroots (Steve Barri), Dunhill 4144	5	19	57	62	MY SPECIAL ANGEL	Vogues (Dick Glasser), Reprise 0766	4	27	41	45	LITTLE GREEN APPLES	O. C. Smith (Jerry Fuller), Columbia 44616	7	31	31	60	SAY IT LOUD (I'm Black and I'm Proud)	James Brown & His Famous Flames (James Brown), King 6187	4	17	7	8	YOU'RE ALL I NEED TO GET BY	Marvin Gaye & Tammi Terrell (Ashford-Simpson), Tamla 54169	10	22	12	12	(You Keep Me) HANGIN' ON	Vanilla Fudge (Shadow Morton), Atco 6495	18	45	56	59	PIECE OF MY HEART	Big Brother & The Holding Company, Columbia 44626	5	26	26	27	MAGIC BUS	Who (Kit Lambert), Decca 32362	8	34	37	37	SPECIAL OCCASION	Smokey Robinson & The Miracles (Smokey-Cleveland), Tamla 54172	7	44	88	92	SUZIE Q	Credence Clearwater Revival (Saul Zaentz), Fantasy 616	4	29	59	61	(The Lament of the Cherokee) INDIAN RESERVATION	Don Fardon (Miki Dalton), GNP Crescendo 405	5	54	—	—	OVER YOU	Gary Puckett & the Union Gap (Jerry Fuller), Columbia 44644	2	40	44	44	THE SNAKE	Al Wilson (Johnny Rivers), Soul City 767	7	66	—	—	ALL ALONG THE WATCHTOWER	Jimi Hendrix Experience (Jimi Hendrix), Reprise 0767	2	24	29	29	TUESDAY AFTERNOON (Forever Afternoon)	Moody Blues (Tony Clarke), Deram 85028	11

33	39	49	52	WHO IS GONNA LOVE ME?	Dionne Warwick (Bacharach-David), Scepter 12226	6
34	47	66	72	BABY, COME BACK	Equals (President Records Prod.), RCA Victor 47-9583	4
35	38	39	46	HIP CITY—PART 2	Jr. Walker & The All Stars (Lawrence Horn), Soul 35048	8
36	63	84	90	SHAPE OF THINGS TO COME	Max Frost & the Troopers (Mike Curb), Tower 419	4
37	28	21	15	LOVE MAKES A WOMAN	Barbara Acklin (Carl Davis & Eugene Record), Brunswick 55379	12
38	42	58	66	IN-A-GADDA-DA-VIDA	Iron Butterfly (Jim Hilton), Atco 6606	6
39	20	20	22	DO IT AGAIN	Beach Boys (Beach Boys), Capitol 2329	10
40	33	34	36	DOWN AT LULU'S	Ohio Express (Kasenz-Katz Assoc.), Buddah 56	9
41	59	45	49	I WISH IT WOULD RAIN	Gladys Knight & The Pips (N. Whitefield), Soul 35047	6
42	60	64	79	HEY, WESTERN UNION MAN	Jerry Butler (Gamble-Huff), Mercury 72850	5
43	68	80	—	I MET HER IN CHURCH	Sex Tops (Dan Penn), Mala 12017	3
44	64	65	71	BREAK YOUR PROMISE	Delfonics (Stan and Bell), Philly Groove 152	5
45	55	55	57	LISTEN HERE	Eddie Harris (Joel Dorn), Atlantic 2487	11
46	46	46	47	BROWN EYED WOMAN	Bill Medley (Bill Medley & Barry Mann), MGM 13959	9
47	61	68	69	DOWN ON ME	Big Brother & the Holding Company (Bob Shad), Mainstream 662	5
48	48	48	50	HELP YOURSELF	Tom Jones (Peter Sullivan), Parrot 40029	5
49	87	—	—	I FOUND A TRUE LOVE	Wilson Pickett (Tom Dowd), Atlantic 2558	2
50	50	42	42	I CAN'T DANCE TO THE MUSIC YOU'RE PLAYIN'	Martha Reeves & The Vandellas (Duke Richards), Gordy 7075	8
51	51	54	56	TO WAIT FOR LOVE	Herb Alpert (Herb Alpert & Jerry Moss), A&M 964	5
52	72	79	—	CHAINED	Marvin Gaye (Frank Wilson), Tamla 54170	3
53	86	87	—	POOR BABY	Cowells (Wes Farrell), MGM 13981	3
54	97	—	—	ELENORE	Turtles (Chip Douglas), White Whale 276	2
55	56	61	65	THE WEIGHT	Jackie DeShannon (Charles Greene & Brian Stone), Imperial 66313	6
56	57	63	84	STREET FIGHTING MAN	Rolling Stones (Jimmy Miller), London 909	4
57	80	81	89	NATURALLY STONED	Avant-Garde (Billy Sherrill), Columbia 44590	5
58	52	53	53	MORNING DEW	Lulu (Mickie Most), Epic 10367	8
59	90	98	—	HOLD ME TIGHT	Johnny Nash (Johnny Nash & Arthur Jenkins), JAD 207	3
60	58	47	48	SIX MAN BAND	Association (Association), Warner Bros.-Seven Arts 7229	6
61	77	77	99	FOOL FOR YOU	Impressions (Curtis Mayfield), Curtom 1932	4
62	85	86	88	SHOOT 'EM UP BABY	Andy Kim (Jeff Barry), Steed 710	4
63	70	70	76	THE WEIGHT	The Band (John Simon), Capitol 2269	5
64	71	71	78	MY WAY OF LIFE	Frank Sinatra (Don Costa), Reprise 0764	5
65	62	62	63	WORKIN' ON A GROOVY THING	Patti Drew (Carone Prod.), Capitol 2197	9
66	73	73	73	FLY ME TO THE MOON	Bobby Womack (Chips Moman), Minit 32048	7

67	65	69	70	THERE'S ALWAYS SOMETHING THERE TO REMIND ME	Dionne Warwick (Bacharach-David), Scepter 12226	5
68	91	92	93	THE FUNKY JUDGE	Bull & The Matadors (Shervell-Cross Prod.), Yodlin' Town 108	6
69	—	—	—	I'VE GOT DREAMS TO REMEMBER	Otis Redding (Steve Cropper), Atco 6612	1
70	—	—	—	THOSE WERE THE DAYS	Mary Hopkin (Paul McCartney), Apple 1801	1
71	—	—	—	BANG-SHANG-A-LANG	Archie (Don Kirshner), Calendar 63-1006	1
72	—	—	—	ICE IN THE SUN	Status Quo (John Schroeder), Cadet Concept 7006	1
73	74	74	77	UNCHAINED MELODY	Sweet Inspirations (Tom Dowd), Atlantic 2551	5
74	69	72	74	DOWN HERE ON THE GROUND	Lou Rawls (David Axelrod), Capitol 2252	5
75	78	78	83	DON'T CHANGE YOUR LOVE	Five Stairsteps & Cubie (Curtis Mayfield), Curtom 1931	6
76	100	—	—	COURT OF LOVE	Unifics (Guy Draper), Kapp 935	2
77	75	75	75	PRIVATE NUMBER	Judy Clay & William Bell (Booker T. Jones), Stax 0005	5
78	76	76	80	THAT KIND OF WOMAN	Merrilee Rush (Tommy Coghill & Chips Moman), Bell 738	5
79	79	89	—	GENTLE ON MY MIND	Glen Campbell (Al de Lory), Capitol 5939	10
80	—	—	—	OH LORD, WHY LORD	Los Pap Tops (Alain Milhaud), Calla 154	1
81	81	91	—	FOR THE LOVE OF IVY	Mamas & Papas (Lou Adler), Dunhill 4150	3
82	—	—	—	MESSAGE FROM MARIA	Joe Simon (J.R. Ent.), Sound Stage 7 2617	1
83	94	—	—	THERE WAS A TIME	Gene Chandler (Carl Davis & Gene Chandler), Brunswick 55383	2
84	88	99	—	HORSE FEVER	Cliff Nobles & Company (Jesse James), Phil.-L.A. of Soul 318	3
85	—	—	—	DO THE CHOO CHOO	Archie Bell & the Drells (Gamble-Huff), Atlantic 2559	1
86	—	—	—	SWEET YOUNG THING LIKE YOU	Ray Charles (Joe Adams), ABC/TRC 11133	1
87	89	90	91	LIGHT MY FIRE	Doors (Paul A. Rothchild), Elektra 45615	22
88	—	—	—	I AIN'T GOT TO LOVE NOBODY ELSE	Masqueraders (Tommy Coghill), Bell 733	1
89	—	—	—	SWEET BLINDNESS	Fifth Dimension (Bones Howe), Soul City 768	1
90	—	—	—	PUFFIN' DOWN THE TRACK	Hugh Masekela (Stewart Levine), Uni 55085	1
91	99	—	—	I LOVE YOU MADLY	Fantastic Four (Mike Hanks), Ric Tic 144	2
92	92	96	—	THE BIPLANE, EVERMORE	Irish Rovers (Charles Bud Dant), Decca 32371	3
93	93	—	—	SAN FRANCISCO GIRLS	Fever Tree (Scott & Vivian Holtzman), Uni 55060	5
94	84	85	87	THEN YOU TELL ME GOODBYE	Eddy Arnold (Chet Atkins), RCA Victor 47-9606	4
95	95	—	—	BATTLE OF NEW ORLEANS	Harpers Bizarre (Lenny Waronker), Warner Bros.-Seven Arts 7223	2
96	96	—	—	THE CHOICE	O'Jays (George Kerr), Bell 737	2
97	98	—	—	TOMBOY	Ronnie Dove (Phil Kahl & Bill Justis), Diamond 249	2
98	—	—	—	THE B.B. JONES	B.B. King (Quincy Jones), Bluesway 61019	1
99	—	—	—	ALMOST IN LOVE	Elvis Presley, RCA Victor 47-9610	1
100	—	—	—	PEACE OF MIND	Nancy Wilson (David Cavanaugh), Capitol 2283	1

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

All Along the Watchtower (Dwarf, ASCAP)	31
Almost in Love (Gladys, ASCAP)	99
Baby Come Back (Piccadilly, BMI)	34
Bang-Shang-A-Lang (Kirshner, BMI)	71
Battle of New Orleans (Wardner, BMI)	95
B.B. Jones, The (Ameco, ASCAP)	98
Biplane, Evermore, The (Little Darlin', BMI)	92
Born to Be Wild (Duchess, BMI)	15
Break Your Promise (Nickel Shoe/Bellboy, BMI)	44
Brown Eyed Woman (Screen Gems-Columbia, BMI)	46
Chained (Jobete, BMI)	52
Choice, The (My/Bay-Wes, BMI)	96
Court of Love (Andjén, BMI)	76
Do It Again (Sea of Tunes, BMI)	39
Do the Choo Choo (World War Three/Double Diamond/Downstairs, BMI)	64
Don't Change Your Love (Camad, BMI)	85
Down at Lulu's (Peanut Butter/Kaskat, BMI)	40
Down Here on the Ground (Warner Bros.-Seven Arts, BMI)	74
Down on Me (Brent, BMI)	47
Elenore (Ishmael/Blimp, BMI)	54
Fire (Track, BMI)	5
Fly Me to the Moon (Almanac, ASCAP)	64
Fool for You (Camad, BMI)	61
Fool on the Hill, The (Comet, ASCAP)	6
For the Love of Ivy (Wingate/Honest John, ASCAP)	81
Funky Judge, The (Downstream/Napac/Floamar, BMI)	68
Gentle on My Mind (Glaser, BMI)	79
Girl Watcher (North State, ASCAP)	9
Harper Valley P.T.A. (Newkey, BMI)	9
Help Yourself (Famous, ASCAP)	48
Hey Jude (Maclean, BMI)	1
Hey, Western Union Man (Parabot/Double Diamond/Downstairs, BMI)	42
Hip City—Part 2 (Jobete, BMI)	35
Hold Me Tight (Nash, ASCAP)	59

Horse Fever (Dandelion/James Boy, BMI)	84
House That Jack Built, The (Collition, BMI)	13
Hush (Lowery, BMI)	4
I Ain't Got to Love Nobody Else (Press, BMI)	88
I Can't Dance to That Music You're Playin' (Jobete, BMI)	88
I Found a True Love (Collition/Tracelab/Erva, BMI)	50
I Love You Madly (Ric Tic, BMI)	49
I Met Her in Church (Press, BMI)	91
I Say a Little Prayer (Jac/Blue Seas, ASCAP)	14
I Wish It Would Rain (Jobete, BMI)	18
Ice in the Sun (Duchess, BMI)	72
In-a-Gad-da-VIDA (Ten Last-Collition, Hasca, BMI)	28
I've Got Dreams to Remember (East-Time-Redwal, BMI)	69
I've Gotta Get a Message to You (Cassaro, BMI)	8
(Lament of the Cherokee) Indian Reservation (Acuff-Rose, BMI)	28
I Met Her (Doors) (Nipper, ASCAP)	87
Light My Fire (Jose Feliciano) (Nipper, ASCAP)	17
Listen Here (Hargrove, BMI)	45
Little Green Apples (Russell-Cason, ASCAP)	20
Love Makes a Woman (Jalynn/BRC, BMI)	37
Magic Bus (Essex, ASCAP)	25
Message From Maria (Cape Ann, BMI)	82
Midnight Confessions (Littie Fugitive, BMI)	18
Morning Dew (Nina, BMI)	58
My Special Angel (Viva, BMI)	19
My Way of Life (Roosevelt, BMI)	64
Naturally Stoned (Cedarwood, BMI)	57
Oh Lord, Why Lord (Janf, BMI)	80
On the Road Again (Lawn, BMI)	16
1, 2, 3, Red Light (Kaskat, BMI)	7
Over You (Viva, BMI)	29
Peace of Mind (Almo, ASCAP)	100
People Got to Be Free (Staccat, ASCAP)	3

Piece of My Heart (Webb IV/Ragmar, BMI)	24
Poor Baby (Pocket Full of Tunes/Akhestral, BMI)	53
Private Number (East, BMI)	77
Puffin' Down the Track (Cherif, BMI)	90
Revolution (Maclean, BMI)	12
San Francisco Girls (Fillgree, BMI)	93
Say It Loud—I'm Black and I'm Proud (Golo, BMI)	21
Shape of Things to Come (Screen Gems-Columbia, BMI)	46
Shoot 'Em Up Baby (Unart/Joachim, BMI)	32
Six Man Band (Beechwood, BMI)	10
Slip Away (Fame, BMI)	60
Snake, The (Marks, BMI)	36
Special Occasion (Jobete, BMI)	26
Street Fighting Man (Gideon, BMI)	50
Suzi Q. (Arc, BMI)	27
Sweet Young Thing Like You (Tangerine/Roker, BMI)	27
Sweet Blindness (Tuna Fish, BMI)	86
That Kind of Woman (Screen Gems-Columbia, BMI)	78
Then You Tell Me Goodbye (Acuff-Rose, BMI)	94
There's Always Something There to Remind Me (Blue Seas/Jac/Rose Jungnickel, ASCAP)	67
There Was a Time (Golo/Luis, BMI)	83
These Were the Days (T.R.O., BMI)	70
Time Has Come Today (Spinmaker, BMI)	11
To Wait for Love (Blue Seas/Jac, ASCAP)	51
Tomboy (Melrose, ASCAP)	97
Tuesday Afternoon (Forever Afternoon) (Essex, ASCAP)	97
Unchained Melody (Frank, ASCAP)	32
Weight, The (Jackie DeShannon) (Calico, ASCAP)	55
Weight, The (Band) (Calico, ASCAP)	63
Who Is Gonna Love Me (Blue Seas/Jac, BMI)	33
Workin' on a Groovy Thing (Screen Gems-Columbia, BMI)	65
You Keep Me Hangin' On (Jobete, BMI)	22
You're All I Need to Get By (Jobete, BMI)	22

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.

From the pen of Bob Russell,
the tender story of a twain's meeting.
It was Spring, and they got along.
But in Autumn came the fall...

Town and Country

K-13993

another "Honey" of a hit by
WAYNE NEWTON

N.A.N. Productions



MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
131

LAST WEEK
117

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

THE MOODY BLUES—RIDE MY SEE-SAW

(Prod. Tony Clarke) (Writer: Lodge) (Felsted, BMI)—Just as "Tuesday Afternoon" drops down the Hot 100, this blockbuster rocker comes on strong with all the ingredients to spiral them to the top in short order. A mover from start to finish. Flip: "Voices in the Sky" (Andover, ASCAP). **Doram 85033**

VANILLA FUDGE—TAKE ME FOR A LITTLE WHILE

(Prod. Shadow Morton) (Writer: Martin) (Lollipop, BMI)—Following up "You Keep Me Hangin' On," group wails this emotional bluesy Trade Martin material for all it's worth. Will fast prove a sales and chart topper for their recent smash. Flip: "Thoughts" (Vanilla Fudge/Cotillion, BMI). **ATCO 6616**

PEGGY SCOTT & JO JO BENSON— PICKIN' WILD MOUNTAIN BERRIES

(Prod. Shelby S. Singleton, Jr.) (Writers: Thomas-McRhee-Thomas) (Crazy Cajun, BMI)—Duo hit it big with "Lover's Holiday" and this powerful blues belter has it to put them right up there on top. Wild beat and dynamite vocal workout. Flip: "Pure Love and Pleasure" (Crazy Cajun, BMI). **SSS International 748**

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

FOUR TOPS—I'M IN A DIFFERENT WORLD

(Prod. R. Dean Taylor & Holland & Dozier) (Writers: Holland-Dozier-Holland) (Jobete, BMI)—Smooth swinger that moves and grooves throughout. Should fast prove a sales topper for "Yesterday's Dreams." Flip: "Remember When" (Jobete, BMI). **Metown 1132**

STEPPENWOLF—MAGIC CARPET RIDE

(Prod. Gabriel Mekler) (Writers: Kay-Moreve) (Trousdale, BMI)—Group came on strong with "Born to Be Wild" and this pulsating rocker has much of the sales potential of that initial smash. Strong vocal workout and production. Flip: "Sookie Sookie" (East/Cotillion, BMI). **Dunhill 4160**

PAUL REVERE & THE RAIDERS— CINDERELLA SUNSHINE

(Prod. Mark Lindsay) (Writer: Lindsay) (Boom, BMI)—Following up "Don't Take It So Hard," this driving rocker really swings and has even more sales potential than the recent hit. Flip: "It's Happening" (Boom, BMI). **Columbia 44655**

*MASON WILLIAMS—BAROQUE-A-NOVA

(Prod. Dick Glasser) (Writers: Williams-Blye) (Irving, BMI)—Composer-performer Williams' first outing "Classical Gas" took him way up the charts with powerful sales. This compelling rhythm follow-up has much of the feel and flavor of the initial hit. Flip: "Wanderlove" (Irving/S.F.O., BMI). **Warner Bros.-Seven Arts 7235**

*AL MARTINO—WAKE UP TO ME GENTLE

(Prod. Voyle Gilmore) (Writer: Mansfield) (Beechwood, BMI)—Much in the bag of his successful "Mary in the Morning," Martino has a commercial winner in this poignant, folk-flavored ballad penned by new composer Ken Mansfield. Top material and performance matched by the exceptional arrangement by John Andrews Tartaglia. Flip: "If You Must Leave My Life" (Canopy, ASCAP). **Capitol 2285**

THE FIRST EDITION— ARE MY THOUGHTS WITH YOU

(Prod. Mike Post) (Writer: Newbury) (Acuff-Rose, BMI)—The strong Mickey Newbury blues material is perfect for the group as they get back into the commercial vein of their hit "Just Dropped In." Strong entry. Flip: "If I Could Only Change Your Mind" (First Edition Prod., BMI). **Reprise 0773**

FATS DOMINO—LOVELY RITA

(Prod. Richard Pery) (Writers: Lennon-McCartney) (Maclen, BMI)—The Beatles material and Domino's vocal workout spell a chart sales winner. Should put him back in the disk race in short order. Flip: "Wait Till It Happens to You" (Bartholomew, BMI). **Reprise 0775**

ALVIN CASH—KEEP ON DANCING

(Writers: Scott-Scott) (Vapac, BMI)—Solid beat raucous rocker that should bring Cash back to both the r&b and Hot 100 charts in short order. Powerful discotheque winner in the bag of "Tighten Up." Flip: "Keep on Dancing (Instrumental Version)". **Teddlin' Town 111**

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

***PETER YARROW—Don't Remind Me Now of Time** (Prod. J. Simon, P. Yarrow & P. Ramone) (Writers: Yarrow-Simon) (Callee, ASCAP)—From his forthcoming film, "You Are What You Eat," Peter, of Peter, Paul & Mary goes it solo this time around with a compelling and beautiful folk ballad with much commercial appeal. **Warner Bros.-Seven Arts 7236**

***HUGO MONTENEGRO, HIS ORK & CHORUS—Theme From the Fox** (Prod. Joe Reisman) (Writer: Schifrin) (Warner-Seven Arts, BMI)—The much recorded film theme gets its most commercial outing here via this swinging arrangement loaded with dance and programming appeal. **RCA Victor 47-9638**

BUFFALO SPRINGFIELD—On the Way Home (Prod. Jim Messina) (Writer: Young) (Springalo/Cotillion, BMI)—Driving easy-beat rocker with much play and sales potential. **Atco 6615**

***RAYMOND LEFEVRE—If I Only Had Time** (Writers: Fugain-Delanoë-Fishman) (Duchess, BMI)—Lush and haunting instrumental that should fast garner much play with sales to follow right along. **4 Corners of the World 151**

***JACK JONES—On My Word** (Prod. Ernie Altshuler) (Writer: Taylor) (Sea-Lark Ent., BMI)—By far one of Jones' most commercial outings for today's market is this smooth swinger with equal potential for both Top 40 and Easy Listening programming. **RCA Victor 47-9639**

***GLITTERHOUSE—Barebella** (Prod. Bob Crewe) (Writers: Crewe-Fox) (Ensign, BMI)—Title tune of the forthcoming film, composed by Bob Crewe and Charlie Fox is given a strong vocal workout by Crewe's new discovery. **DynoVoice 927**

UNIQUES—How Lucky (Can One Man Be) (Prod. Ray Stevens) (Writer: Stampley) (Su-Ma, BMI)—Blues ballad with an emotional and strong vocal workout should do much to bring the group back to the charts. **Paula 313**

KENNY & THE ACCENT REVUE—The Dark End of the Street (Prod. Ray Allen) (Writers: Momon-Penn) (Press, BMI)—The blues hit by James Carr turned into a country hit by Lorene Mann and Archie Campbell and now here's a pop version that should prove a hit all over again. **TRX 5012**

***HUGO & LUIGI CHORUS & ORK—Maggie Flynn** (Prod. Andy Wiswell) (Writers: Hugo & Luigi/Weiss) (Valando/HLG, ASCAP)—The forthcoming Shirley Jones-Jack Cassidy Broadway musical has a vibrant opener in the title tune penned by Hugo & Luigi . . . their first score for Broadway. **RCA Victor 47-9636**

***BOBBI MARTIN—I Love Him** (Prod. Henry Jerome) (Writers: Reed-Mason) (Regent, BMI)—The Les Reed production ballad is handled emotionally and beautifully by Miss Martin. Much of the sales potency of an "It Must Be Him" type of hit. **United Artists 50456**

***SHANI WALLIS—As Long as He Needs Me** (Prod. Hy Grill) (Writer: Bart) (Hollis, BMI)—The Lionel Bart hit from the forthcoming film version of "Oliver" is delivered in top form by Miss Wallis, co-star of the film. **Kapp 945**

THE SPAULDING WOOD AFFAIR—Something About You (Prod. Daedalus) (Writer: Spaulding) (Daedalus, BMI)—Initial outing on Kapp for an interesting duo sound that has much commercial appeal. Well performed and produced. **Kapp 942**

DION—Abraham, Martin and John (Writer: Holland) (Roznique-Samphil, BMI)—Dion marks his return to the Laurie label with one of his best performances of all time. Folk-flavored message ballad material is important and exceptionally well handled. **Laurie 3464**

JOE SOUTH—Don't Throw Your Love to the Wind (Prod. Joe South) (Writer: South)—Pulsating rocker with appeal for both r&b and Hot 100 charts. Composer-performer South comes on strong with the driving material. **Capitol 2284**

TOP 20

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

TAMMY WYNETTE—STAND BY YOUR MAN

(Prod. Billy Sherrill) (Writers: Sherrill-Wynette) (Gallico, BMI)—Change of pace material from her recent "D-I-V-O-R-C-E" smash, is this poignant ballad that should fast take the soulful performer right back up to No. 1. Powerful production and exceptional material. Flip: "I Stayed Long Enough" (Gallico, BMI). **Epic 10398**

DAVID HOUSTON—WHERE LOVE USED TO LIVE

(Prod. Billy Sherrill) (Writers: Sherrill-Sutton) (Gallico, BMI)—Chalk up another chart topper for Houston. This powerhouse lyric line and melody to match is one of Houston's top vocal performances to date. Will hit hard and fast. A bow to Sherrill and Sutton for this and the Wynette entries. Flip: "I Love a Rainbow" (Greene, BMI). **Epic 10394**

FERLIN HUSKY & THE HUSHPUPPIES— WHITE FENCES & EVERGREEN TREES

(Prod. Kelso Herston) (Writer: Frazier) (Blue Crest, BMI)—Ferlin Husky takes the compelling Dallas Frazier ballad and comes up with what should prove one of the biggest hits of his career. Blockbuster material and performance. Flip: "Love's Been Good to Me" (Husky, BMI). **Capitol 2288**

JOHNNY DUNCAN & JUNE STEARNS— JACKSON AIN'T A VERY BIG TOWN

(Prod. Frank Jones) (Writer: McAlpin) (Acclaim, BMI)—A hit for Norman Jean last year, this clever and catchy Vic McAlpin rhythm item should fast prove a hit all over again via this duet by two of the brightest new stars on the Nashville scene. Top performance. Flip: "The True and Lasting King" (Contention, SESAC). **Columbia 44656**

LAWANDA LINDSEY—WHAT KIND OF WOMAN

(Prod. Joe Gibson) (Writer: Peters) (Singleton, BMI)—The infectious Ben Peters rhythm material should hit hard and fast for a hit and establish Miss Lindsey as a top disk seller. This one could go all the way . . . much in the vein of the Jan Howard and Loretta Lynn rhythm successes. Flip: "I Did My Duty" (Yonah, BMI). **CHART 59-1054**

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

- RED SOVINE—Normally, Norma Loves You** (Cedarwood, BMI). **STARDAY 852**
- THE STATLER BROTHERS—Sissy** (House of Cash, BMI). **COLUMBIA 44608**
- MARTY ROBBINS JR.—Big Mouthin' Around** (Mojave/Noma/Presley, BMI). **COLUMBIA 44641**
- ANITA CARTER—To Be a Child Again** (Passkey, BMI). **UNITED ARTISTS 50444**
- BEN COLDER—Harper Valley P.T.A. (Later That Same Day)** (Newkeys, ASCAP). **MGM 13997**
- JODY MILLER—Long Black Limousine** (Rumbalero/Presley, BMI). **CAPITOL 2290**
- PENNY DeHAVEN—I Am the Woman** (Hall-Clement, BMI). **IMPERIAL 66321**
- BILL GOODWIN—Top Dog** (Bourne, ASCAP). **MTA 144**

TOP 20

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

- J. J. JACKSON—Courage Ain't Strength** (Meager, BMI). **LOMA 2104**
- JUNIOR WELLS—Girl You Lit My Fire** (Jadan/MRC, BMI). **BLUE ROCK 4062**
- LINDA JONES—It Won't Take Much (To Bring Me Back)** (Zira, BMI). **LOAM 2106**
- HOWARD JOHNSON—Slide** (Kahoona, BMI). **SHOUT 237**
- DEE IRWIN—I Can't Stand the Pain** (Wally Roker/Metric, BMI). **IMPERIAL 66320**
- MARVIN HOLMES & THE UPTIGHTS—Ride Your Mule** (Wilhos, BMI). **REVUE 11026**

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

SEPTEMBER 28, 1968, BILLBOARD

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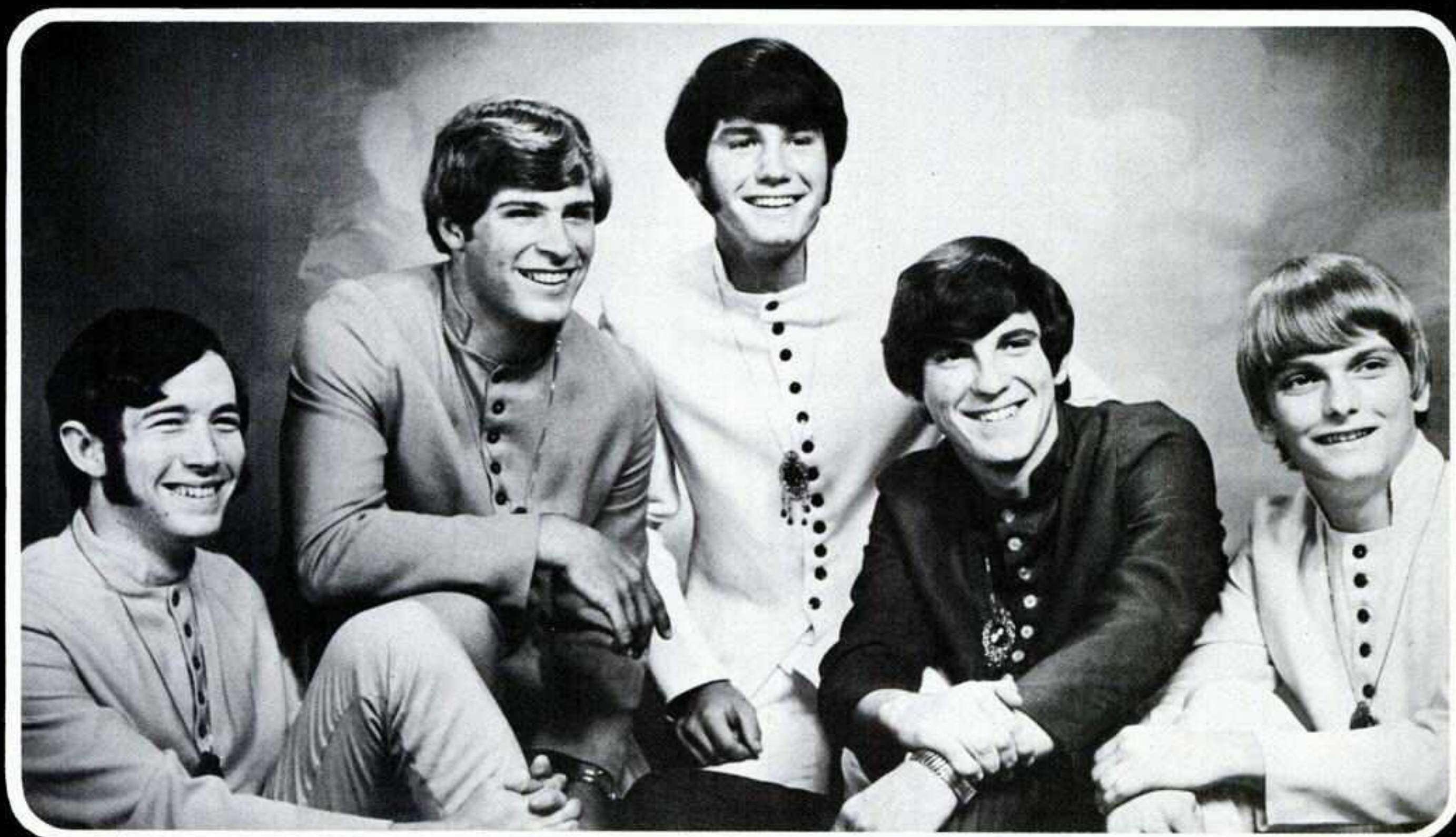
PLAY WITH FIRE—AND YOU WON'T GET BURNED! (PROMISE)

IT'S A HIT!

FIRE

Paula 302

FIVE BY FIVE



BREAKOUT!

CHICAGO—WLS
WASHINGTON, D. C.—WEAM
OKLAHOMA CITY—KOMA
ERIE, PA.—WJET
NEW ORLEANS—WTIX

WASHINGTON, D. C.—WPGC
OKLAHOMA CITY—WKY
HOUSTON—KNUZ
NEW ORLEANS—WNOE
CHICAGO—WCFL

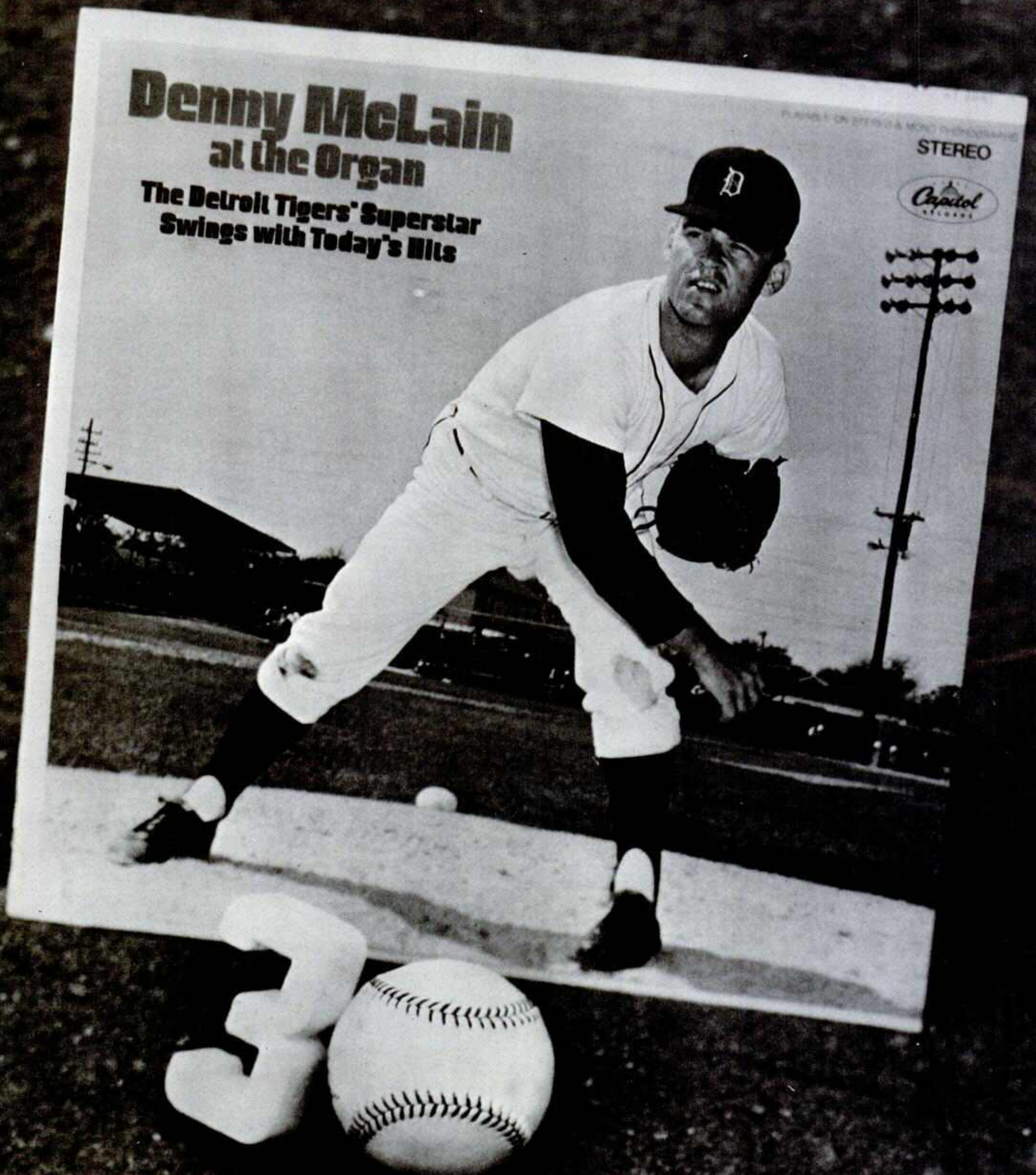
MILWAUKEE—WOKY
MILWAUKEE—WRIT
INDIANAPOLIS—WIFE
SAN FRANCISCO—WYA

Jewel.....Paula
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Shreveport, La. 71101
Phone: 318-422-7182

BILL GAVIN — REGIONAL BREAKOUT!

WOW! What a Record!



Pick up any magazine. Watch any TV station. Read any newspaper. They're filled with news of 30 game winner Denny McLain. And publicity is building up to fever pitch as the World Series approaches. Every time his name is mentioned, his skill as an organist gets as much

attention as his prowess as a pitcher. And now he has another winner as he teams up with the incredible Hammond X-77 to bring you the first recording for both of them. It'll help you in your drive to set a new sales record. Ask your Capitol fieldman to toss ST 2881 your way.



Billboard Album Reviews

SEPTEMBER 28, 1968



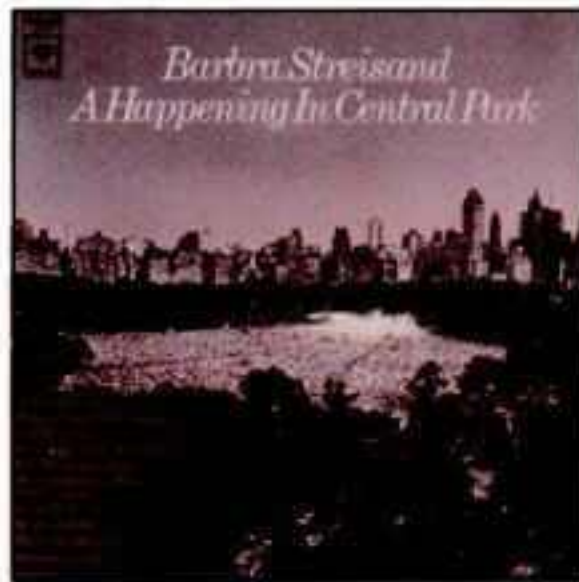
SOUNDTRACK
STAR—Soundtrack, 20th Century Fox DTCS 5102 (S)

The filmed musical bio of Gertrude Lawrence is destined to prove a box office smash, and the soundtrack LP will hit with equal sales impact. Star Julie Andrews brilliantly brings the standard gems of the Gershwins to Coward, Weil and Porter to life all over again. Superb sales package includes color photo booklet of scenes from the film and exceptional musical arrangements by Lennie Hayton.



SOUNDTRACK
CHITTY CHITTY BANG BANG—Soundtrack, United Artists UAS 5188 (S)

Richard and Robert Sherman (of "Mary Poppins" fame) have done it again. They've composed a bright, perky score for the forthcoming film, and the delightful cast, including Dick Van Dyke and Sally Ann Howe, are in rare form. The bouncy and infectious title tune receives four encores, and Van Dyke's "You Too" is a winner. LP should prove an instant success.



POP
A HAPPENING IN CENTRAL PARK—Barbra Streisand, Columbia CS 9710 (S)

The remarkable Miss Streisand has done it again. With an audience of 135,000 applauding and singing along, she weaves through a spellbinding program that includes many of "her" songs, "People" and "Happy Days Are Here Again" among them. Her quips and introductions add spark to the performance, and the Streisand treatment of "Second Hand Rose" is unsurpassed.



POP
THE MAMAS & THE PAPAS GOLDEN ERA Vol. 2—Dunhill DS 50038 (S)

Their Vol. 1. LP went right up there to the top of the chart, and this hot sales package will fast follow suit. Containing their hits "Glad to Be Unhappy," "Dream a Little Dream of Me" plus their current smash "For the Love of Ivy," this one has all the sales insurance necessary to prove a giant.



POP
BOBBIE GENTRY & GLEN CAMPBELL—Capitol ST 2928 (S)

Here's a dynamite sales package teaming the talents of Campbell and Gentry. The dueting on a well planned program of pop hits is a natural for fast programming and top sales. They excel in their blend of Campbell's hit "Gentle on My Mind," and "My Elusive Dreams." The Bobbie Gentry composition "Mornin' Glory" comes up a winner in their reading.



POP
STEPPENWOLF THE SECOND—Dunhill DS 50037 (S)

While the initial LP continues to ride at the top of the album chart, this follow up package is equally loaded with infectious, compelling material to spiral it right up to the top. From the driving opener "Faster Than the Speed of Life" to the thought-provoking closer, "Reflections," the group offers an exceptional program of original material. A rocker titled "28" is a prime example.



POP
HARPER VALLEY P.T.A.—Jeannie C. Riley, Plantation PLP 1 (S)

This is a gas. It contains the million seller single, "Harper Valley P.T.A." as well as other songs describing the characters mentioned in the original song. The total package is similar to an album version of the great poem series, "Spoon River Anthology." This recording, produced by Shelby Singleton, will be long remembered as a milestone in American music.



COUNTRY
I LOVE FLATT & SCRUGGS—Skeeter Davis, RCA Victor LSP 4055 (S)

Skeeter Davis, a great country star in her own right, has chosen a batch of songs associated with the great team of Flatt & Scruggs. The arrangements are bluegrass in style; and included are such sides as the great A. P. Carter song, "Jimmie Brown the Newsboy," "The California Uptight Band" and others.



COUNTRY
COUNTRY LOVE SONGS—John D. Loudermilk, RCA Victor LSP 4040 (S)

John Loudermilk, great country composer and one of the leading influences in the field, has cut a charming package. It is a collection of great love songs, such as Fred Rose's "Blue Eyes Crying in the Rain" and Don Gibson's "I Can't Stop Loving You," backed by an orchestra conducted by Rick Powell. The album is a great example of mood music.



JAZZ
THE BEST OF GABOR SZABO—Impulse A 9173 (S)

Szabo, a guitarist with a fierce and metallic drive, has a collection of his best work here, going back as far as 1966. It's mainly small group music that emphasizes the marriage of jazz and good class pop music ("The Beat Goes On," "Yesterdays," "Walk On By") that has developed over the last few years to everyone's advantage.



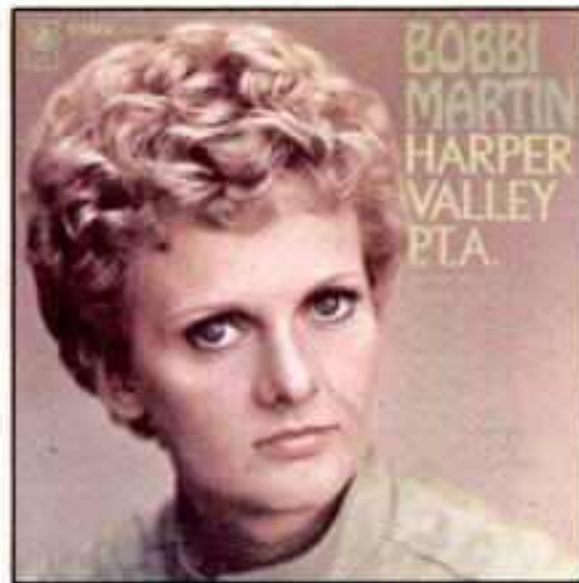
GOSPEL
BIG SINGING DAY—The Speer Family, Heart Warming HWS 1980 (S)

The Speer Family has a dozen sides here which are full of warmth, and true spiritual quality. Included are such standards as "Just a Closer Walk With Thee," "There's Nobody Like Jesus" and others. Fans will like the package.



POP
LUCILLE—B. B. King, Bluesway BLS 6016 (S)

Blues stylist B. B. King dedicates this latest album to his famous partner: his guitar. And "Lucille" is in top form as is King here. A lengthy spoken narrative on "Lucille" with the guitar accompanying is a feature of this popular performer's appealing performance. One of the top bluesmen in the business, King's unique vocal and instrumental treatments here include "Watch Yourself" and "You Move Me So" among his gems.



POP
HARPER VALLEY P.T.A.—Bobbi Martin, United Artists UAS 6668 (S)

A challenger to the "Harper Valley P.T.A." title, Bobbi Martin follows up her rendition with a pop LP, tinged with a country & western flavor. "I Love Him," "Gentle on My Mind" and "With Pen in Hand" headline this folksy fling at some chart favorites. Her bouncy treatments should bring her up to chart status.



POP
THE ARK—Chad Stuart & Jeremy Clyde, Columbia CS 9699 (S)

Chad and Jeremy, the British Simon & Garfunkel, follow up their "Cabbages and Kings" LP with another sophisticated set of smooth satiric harmonies. Based on their "Painted Dayglo Smile" and "Pipe Dream" singles, and featuring colorful choral and orchestral textures, the duo's latest fills and mesmerizes the senses in "Sidewalk Requiem" and a honky-tonk spoof, "You Need Feet."



POP
LOOK AT ME—Talya Ferro, MGM SE 4567 (S)

Newcomer Talya Ferro swings in and out of rhythms, showing off her credentials as a mood singer with zesty Latin runs and soulful meditation. Though young, Miss Ferro is an old-hand at dealing deftly with "If You Go Away," "We Could Learn Together" and "The Magic Door." Already marked as cozy club songstress, she can move out into the air waves with her debut LP.



POP
WARM, WILD AND WONDERFUL—Tony Mottola, Project 3 PR 5025 SD (S)

Tony Mottola leads the way on bright and sassy instrumental arrangements of tunes like his big single of "This Guy's in Love With You," "With a Little Help," and "Do You Know the Way to San Jose." The guitar work of Mottola makes these songs sound entirely new and refreshing.



POP
H. P. LOVECRAFT II—H. P. Lovecraft, Philips PHS 600-279 (S)

H. P. Lovecraft came close to breaking through with its debut album, but ought to do it with this second LP. A fine in-person group, this quintet can only increase its popularity with such material as "It's About Time," "At the Mountain of Madness," and "Keeper of the Keys," included here.



CLASSICAL
JOURNEY THROUGH OPERA—Jan Peerce, Cardinal VCS 10036 (S)

Peerce sparkles throughout this recording as he takes the listener on a vivid singing trip through 11 popular arias. His dramatic flair, too, shines in such selections as "Celeste Aida," "M'appari," "Dalla sua pace" and in the lyrical beauty, "Cielo e mari"



FOLK
WHATEVER HAPPENED TO THOSE GOOD OLD DAYS AT CLUB 47—Jim Kewskin, Vanguard VSD 79278 (S)

The semi-humorous, semi-bitter portrayal in music of Jim Kewskin and his particular versions of old blues and old, now-obscure tunes like "Mississippi Mud" "I Had a Dream Last Night," blends well with his unusual performances of the "Sheik of Araby" and "Ain't She Sweet." A classic album.



COMEDY
BOTTOMS UP—Rusty Warren, Jubilee JGS 2069 (S)

Another live recording in the "For Adults Only" category to follow her very successful "Knockers Up" album. This album was recorded in Las Vegas but the material on one side is the same as her current Latin Quarter, New York act. It's basically a selection of bawdy anecdotes and jokes with a few songs thrown in, all served up with gusto.

Scharf Sees Challenge In Electric Instruments

By CLAUDE HALL

NEW YORK — Writing music for the new electronic instruments is one of the greatest challenges facing the composer today, believes Walter Scharf, musical director of the new "Funny Girl" movie starring Barbra Streisand. The soundtrack LP is on Columbia Records. He pointed out that not only are new instruments, in many electronic variations, cropping up continuously, but there are now electronic devices which will produce the sounds of most instruments as well as those that will most likely exist tomorrow.

In a new movie, "Pendulum," Scharf wrote in three electric pianos. He just finished conduct-

ing the music for this movie, putting in an orchestra behind the three pianos. "With that hard rock sound, you've got something going for you."

Scharf, who has been nominated 12 times for Oscars, said that he is "absorbing the new generation's approach to music and trying to professionalize it. I only wish I were 25 years old again so I could start over with the kids. We're coming into a revolutionary period in music that's exciting. If you extract the good material being turned out in the rock field from the bad, you have great music. I think this portion of the music is wonderful and, strangely enough, rock 'n' roll in its primitive form as the forerunner of all that's happening in music today."

Besides doing the music for more than 700 TV shows, Scharf has many movies to his credit, including "Hans Christian Anderson" and "Pocket Full of Miracles." Several years ago, he did the orchestration for the movie "Holiday Inn" for which Irving Berlin had written "White Christmas." He did the first orchestration years ago of "God Bless America" for a performance by Kate Smith in the Hollywood Bowl. He also wrote the music for "Mister Magoo's Christmas Carol" TV show shown every year on TV. His music has been acquired by the University of Wyoming, to preserve for posterity.

RCA Widens Mod Vistas

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repertoire and noted that pianist John Browning also performed new music in recitals. Another RCA soloist, who has delved into the modern idiom is violist Walter Trampler, who has recorded Hindemith and performed Berio, while guitarist Julian Bream also has waxed 20th-century pieces. Although not exclusive artists, pianists John Ogden and William Masselos also have recorded modern works for RCA.

Previn is continuing his Vaughan Williams symphonic cycle with the London Symphony with the dynamic "Symphony No. 7 (Antarctica)" slated for release early next year. Also due next year is a continuation of the contemporary music series by Igor Buke-toff and the Royal Philharmonic with a prairing of Roger Sessions' "Symphony No. 3" and Benjamin Lees' "Concerto for String Quartet and Orchestra."

A new Morton Gould album is due as Milton Katims and the Seattle Symphony perform Gould's "Concerto for Double Orchestra" and "Vivaldi Gallery." Gould, who enjoys recording unusual material himself has an album of harmonica concertos by Milhaud, Arnold, Benjamin and Vaughan Williams with soloist Larry Adler for whom they were composed.

Soprano Leontyne Price has a Samuel Barber album coming next year with Thomas Schippers and the New Philharmonia Orchestra. The set includes "Knoxville: Summer of 1915" and excerpts from "Anthony and Cleopatra." Ozawa will have more material of Toru Takemitsu with the Toronto Symphony.

The low-price Victrola line also will have a Takemitsu album, one recorded by Victor of Japan. Slated on Victrola next month is electronic music composed and arranged by John Pfeiffer, Red Seal executive a&r producer. Next year, Victrola will re-issue an album of Martinu and Piston with Charles Munch and the Boston Symphony. Previously issued on that label were three albums of new music with Bruno Maderna and the Rome Symphony recorded by RCA Italiana and material of Blomdahl waxed by Antal Dorati and the Stockholm Philharmonic.

Hall stressed that it was important for record companies to find new music to record. "The composer is basic to the business. There will be few important new recordings if there is no new music to record."

DEEJAYS TO GET 'HAIR' MEDLEY

NEW YORK—Disk jockeys will receive a special single featuring, on one side, excerpts from 12 songs by the original Broadway cast of the musical "Hair." Originally, the edited version was done for an August Stereo 8 sampler by RCA Records by Julian Ross, RCA a&r producer, recorded tape marketing. So successful were his efforts at condensing it, that RCA decided to release it to disk jockeys as a promotion scheme.

The "Hair Medley" is coupled with a full-length version of "Aquarius," from the show.



PAT PAULSEN, left, who is purported to be running for president, is joined by New York Senatorial candidate Paul O'Dwyer, center, and Tom Smothers of the Smothers Brothers. Paulsen, whose "candidacy" has been promoted via a massive promotion campaign, has released his first Mercury album, "Pat Paulsen for President."

Production Co., Pub. Co. Formed

LOS ANGELES—A production company and a music publishing firm have been formed here.

Leonard Poncher and Bill Loeb of International Management have formed IMC Music (ASCAP). J. D. McKerney and F. Rockwell Powers have established JD Productions, which will get involved in personal management, recordings and publishing.

First artist on JD Productions' roster is Jeanette Baker, a singer-actress.

2 of Orbison's Sons Die in Fire in Home

NASHVILLE—Funeral services were held at Woodlawn Cemetery here for Roy DeWayne Orbison, 11, and Tony Orbison, 6, sons of MGM artist Roy Orbison. The youngsters died in a blaze and explosion that destroyed the family home on Old Hickory Lake Saturday (14).

Orbison, who was in England when the tragedy occurred, hurried home. The tragedy occurred two years after the death of his wife in a motorcycle accident. Wesley Rose, long-time manager of Orbison, and Bob McCluskey of Acuff-Rose, took charge of the arrangements. One three-year-old son, Wesley, and the singer's parents survived the fire.

ford, Oct. 26; Philadelphia, Oct. 27; Princeton, Oct. 28; Anaheim Calif., Nov. 2, and San Diego, Nov. 3.

Executive Turntable

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Succeeding Granger as field promotion manager will be Roger Karshner, who will direct CRDC's promotion force and co-ordinate the efforts of Capitol's promotion team in sales and promotion of single records.

Paul Alderman has been named director of New York operations for the Mike Merrick Co. Alderman was publicity director of the New York entertainment division of Rogers, Cowan and Brenner, for the past four years.

200 Pianists Are Heard At Thearle's Music Fest

SAN DIEGO—Roger Williams, accompanied by 200 young pianists, capped the three-day Balboa Park Bowl here Friday-Sunday (20-22).

Following a 20-minute concert by Williams, 200 pianists, ranging in age from 8-14, backed the headliner on two selections, "Born Free" and "Autumn Leaves."

The 200 pianists, two per 100 pianos, were selected by members of the Southern California Music Teachers Association, which celebrated its 20th anniversary by affiliating in the weekend festival with Thearle's, a local chain of musical instrument and record stores.

The teachers and their students attended a four-hour seminar on Friday (20) sponsored by Hansen Publications to introduce a series of new works

featuring John Brimhall, author of piano instruction books.

Introduced were four piano method books by Brimhall (\$1.50 each) plus a \$2.50 folio of rhythm exercises on Latin and American tempos. Included with the book was a record featuring Brimhall demonstrating each tempo with rhythm accompaniment by a pianoless track on which the student performs.

Also introduced was the first "Popular Pieces for Piano" (\$1.25), presenting simple arrangements of top single tunes of present and past seasons.

The Roger Williams concert, including the 200 supporting pianos, was taped by NBC-TV, with Brimhall conducting the youngsters. Saturday (21) was spent in rehearsing the young musicians. Some 750 teachers and 1,500 pianists attended the seminar-festival.

Farrell Organization Forms A Promotion Conglomerate

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To meet this new servicing problem, Wes Farrell, president of the Wes Farrell Organization, has established what is said to be the industry's first conglomerate promotion operation. The aim of the new operation is to directly service the needs of his expanding diversified record, publishing and production set-up on an exclusive basis.

The activities of Farrell's promotional network will include both the promotion of records to radio and TV stations and the exploitation of songs. Bob Harrington will handle the promotional aspects of the operation in the Midwest and Herb Rosen will service the New York area. Harrington is currently recruiting personnel to cover other areas of the U. S.

The Wes Farrell Organization includes a record production company, Coral Rock Productions; a music publishing firm, Pocket Full of Tunes; and Senate Records, which is distributed by ABC.

Coral Rock produces the Cowsills, one of MGM Records' top-selling acts. In addition, the Everly Brothers, the Beacon Street Union, Every Mother's Son, and a new group, the Trout, are under the Coral Rock Productions banner.

The publishing arm, Pocket Full of Tunes, includes among its copyrights such contemporary titles as "Indian Lake" and "Come On Down to My Boat."

All of the promotion network, as with the entire organization, will be under the supervision of Farrell.

Govt. Is Studying Moves

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questions are being posed and pondered.

There are two schools of thought. One holds that the industry is entering a new era. A corollary of this view is that "the handwriting is on the wall" and that the independent, be he a manufacturer, distributor or publisher, better sell out. This view holds that the great era of independent proliferation and growth, roughly the last 15 years, has ground to a halt.

This "handwriting on the wall" philosophy has undoubtedly motivated many firms to actively seek absorption by a larger operation. Most such deals have been extremely profitable for the independent, resulting in capital gains plus an attractive employment contract.

Many, however, refuse to take the position that the face of the industry is irrevocably changed. These admit that while inde-

pendents of substance are increasingly harder to find, the lure of owner-management will continue to spawn countless new manufacturers, distributors and publishers who will provide much of the creative merchandising and manufacturing spark needed by a healthy industry.

Proponents of this view claim that the industry slate has now been virtually swept clean; and that this will ease the way for an onrush of new companies, many of which are already hovering in the wings. In fact, it is felt that the very success of past independents who are now owned by conglomerates will encourage upcoming firms to seek a similar success . . . to tread in the paths pioneered by such names as Atlantic, Kapp, Liberty and myriad others who now have umbilical chords tying them to giant operations, but who once were outstanding examples of the "pure independent" genre.

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