

COIN MACHINE
PAGES 47 TO 54

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The
International
Music-Record
Newsweekly

Stereo Disk \$\$ Hold In Inflationary Trend

By HANK FOX

NEW YORK—In the face of the spiraling cost of living, the retail price of stereo records continues downward. With the Consumer Price Index soaring to 119.5 — an almost 3 per cent rise over the 1967 average, the index for stereo disks in the first quarter of 1968 reached a new low—97.0.

The announcement comes as a surprise, especially in the wake of a trend by discount houses to establish greater profit margins by boosting prices. In past years, discounters have competitively forced down the

cost of many products, records included.

Measures Change

(The Consumer Price Index, compiled by the Bureau of Labor Statistics of the U. S. Department of Labor, measures the change in the actual retail price of selected items across the nation. The figure 97.0 means that the consumer could buy for 97 cents between January-March 1968 the same type of product for which he paid \$1 in 1963.)

In terms of the Consumer Price Index, the July 1967-
(Continued on page 78)

MERC, JAYGEE TO POCKET DISC

NEW YORK — The Americom Co. has expanded the list of labels with whom it has negotiated simultaneous release agreements for material to be distributed on the Pocket Disc, the 33-r.p.m. flexible vinyl four-inch record which will debut Sept. 15. The additional labels are Mercury and its affiliated lines, and JayGee Records.

Fred Hyman, Americom president, had previously set deals with Capitol, ABC, Atlantic, Warner-Reprise and Roulette.

In addition to the aforementioned, it is known that Americom is on the verge of concluding simultaneous release pacts with several more key labels in the immediate future.

Classical-Based Pop Disks Urged

By LEE ZHITO

NEW YORK—The purist be damned—let's go back to creating pop songs based on classical themes. So said Dave Rothfeld, division merchandise manager of the E. J. Korvette chain, in pointing the way to an expanded classical market.

Rothfeld, one of the world's top volume record buyers, harked back to the days when artists such as Freddy Martin created an audience for classical music with pop tunes based on melodies from Tchaikovsky, Rachmaninoff, Chopin, Saint-Saens, and other masters.

The sugar-coated classical refrains acquainted pop fans with serious music, Rothfeld said, and attracted them to the original work. Each Freddy Martin classical-based pop recording paid off in an upsurge in sales of the classical work which served as the melody source for

that pop recording, Rothfeld said.

Asks for Support

Rothfeld called on all record companies to support the cause of popularizing classical works by releasing records based on classical themes. He said that the major labels with vast classical catalogs have the most to gain from this.

The use of classical themes in motion pictures similarly has paid off. Columbia's "Song to Remember," based on the life of Chopin, did more to popularize that composer's works and sell his recordings than many music appreciation courses can accomplish, Rothfeld said. He pointed to the current film, "Elvira Madigan," which uses Mozart thematic material, and has resulted in boosting Mozart LP sales. *(Mozart's)*
(Continued on page 9)

Gold Reshaping Col.'s A&R With 'Teammanship' Accent

By MIKE GROSS

NEW YORK — Jack Gold, vice-president in charge of artists and repertoire at Columbia Records, is steering his operation away from "the cult of personality." Gold, who has been reshaping the a&r department since his takeover a few months ago, is stressing instead, what he refers to as "teammanship."

"The staff now," says Gold, "has a creative, uncynical approach to its work and there is a constant exchange of ideas and material among the producers." If a producer now finds a song he likes but feels that it's unsuitable for any of the

artists to whom he's been assigned, he passes along the song to a producer who records an artist he thinks more suitable to the material instead of letting the song go down the drain, entirely. This interdepartment harmony has given Columbia's a&r department a song-oriented quality that has been welcomed heartily by the music publishing fraternity.

Gold, who will complete his roster of producers after the addition of one more man in New York and two more men in Los Angeles, has aimed the
(Continued on page 78)

Bell Inks Team in Studio Build-Up

MEMPHIS—As the second step in the building of a major network of studios, Bell Records has just signed the American Group, composed of some of the hottest producers in America, to an

exclusive contract for all new artists. The first studio in the planned "studio web" was the just-opened Papa Don Schroeder Studios in Pensacola, Fla., jointly owned by Bell Records and Schroeder. Larry Uttal, Bell president, is also planning jointly owned studios in Nashville with producers Buzz Cason and Bobby Russell, the writer of "Honey," and with Dale Hawkins in Dallas. The possibility of a jointly owned studio in New Orleans is strong and Uttal is already seeking qualified producers on the West Coast for set-up. "I'm already acquiring producers in Los Angeles and when I have a couple of top producers with me and we've developed experience working together, I'll be ready to go into a studio there, too."

The American Group deal does not involve studio ownership on the part of Bell Records. The group has its own studio in Memphis, the American Recording Studio, where such hits as "The Letter" and other hits by the Box Tops have been recorded, as well as "Angel of the Morning," by Marilee Rush, and hits by Wilson Pickett, Paul Revere and the Raiders, and Sandy Posey. The Group includes, besides owners Chips Moman and Don Crewes, producers Dan Penn, Tommy Cogbill, and Spooner Oldham, plus their musicians. These producers will continue producing artists they already handle, plus artists signed to labels. But any new artist they find will go to Bell Records.

Bobby Russell and Buzz Cason are starting a studio in Nashville, Uttal said, "and construction should start shortly."

The studios aren't to be operated as businesses. Although outside business will not be refused, the
(Continued on page 9)



Decca's the hottest brand in country, and Jack Greene is one of the many reasons why. A graduate of Ernest Tubb's Texas Troubadours, Jack continues to hit the No. 1 spot in both the album and single country charts. Currently represented in the album charts with "You Are My Treasure" (DL 74979), Billboard picked his brand-new Decca single, "Love Take Care of Me" (32352) by saying: "Should be one of his biggest yet." We agree! *(Advertisement)*

'Cool It' Picking Up Steam

By CLAUDE HALL

CLEVELAND — The nationwide movement by radio and TV stations to curb outbreaks of racial violence continues to grow. Last week, WKYC here went on the air to enlist volunteers for a door-to-door fund-raising campaign, "Cleveland Youth Now." More than 500 persons pledged their time for the campaign, according to WKYC general manager Dino Ianni.

The campaign, supported by Mayor Stokes, gets under way Saturday (13). Funds will go toward establishing youth drop-

in centers throughout the city. Organizations and groups also indicated they would participate in the door-to-door fund movement. The on-the-air part of the project had the co-operation of the Cleveland Browns, many of whom appeared on the station, and tapes from record artists were aired.

WNAC-TV in Boston is providing an outlet for Negro expression. The station will bow a 13-week series in color July 21 on the history of the Negro. The half-hour morning show is
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THE HORSE
The Ventures

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Johnny Mann Singers

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Liberty Records

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Both sides are from their
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RCA

Atl. Sets Recall Monaural Date

NEW YORK—Atlantic Records is closing both its entrance and exit to monaural records. The company, which ceased monaural production several months ago, has just issued a final recall notice for all its monaural disks.

In a letter to all of its distributors, Atlantic posted July 31 as the last day on which it will accept monaural records. The letter, which was mailed to more than 50 distributors on June 14, asked that they immediately notify their dealers.

"Most of the monaural product has been returned," an At-

Merc. Re-Inks Faron Young

NASHVILLE—Mercury Records has re-signed Faron Young to an exclusive, long-term contract.

Although only in his mid-30's, Young has been recording for more than 15 years. The country singer was most recently represented on the charts with "She Went a Little Bit Farther." His newest Mercury single is "I Just Came to Get My Baby."

As part of its "Big Country" promotion for July, Mercury has released a new Young album, "Here's Faron Young."

Top Jazz Artists To HemisFair '68

SAN ANTONIO—The flavor of Bourbon Street in New Orleans will come to HemisFair '68—the San Antonio world's fair—this summer, as top jazz names assemble in the HemisFair Theatre for the city's first jazzfest.

Main participants in the festival July 21-23 will be Don Albert's Dixieland All-Stars and Jim Cullum's Happy Jazz Band.

Albert's 10-piece band will play the first hour of the fest—featuring the old New Orleans with some of the more contemporary sounds. During intermission, Albert will give a brief commentary on the history of jazz, and answer questions from the audience.

The second half of the show will feature the Happy Jazz Band with their own brand of traditional Dixieland.

The finale will feature both groups parading in New Orleans fashion through the audience.

RASCALS TO DO LONGHAIR DATE

NEW YORK — The Rascals, Atlantic Records group, take on a symphonic air Thursday (11) when they perform the "Groovin'-Do You Feel It Symphony" written for them by Charles Morrow, at the Garden State Art Center in Holmdel, N. J.

This will be the premiere performance of the symphony commissioned by the American Symphony Orchestra which will accompany the Rascals with a 40-piece orchestra. Joseph Eger will conduct.

lantic spokesman said, "but if we didn't establish a cutoff date, these disks would be trickling in for years." The company will exchange monaural records for stereo at the regular prices for monaural and stereo records.

While no special price program or return closing date has been set at Columbia, the company's vice-president of sales, Don England, said Columbia has urged that dealers take full use of the company's 10 per cent return policy.

Stax Setting Up Distrib Net in New Expansion

LOS ANGELES — Stax Records is taking another step in becoming an independent force with Paramount Pictures and Dot Records under the Gulf-Western Industries umbrella.

The Memphis-based label has set up an international distribution network in Canada, England, France, Australia, New Zealand, etc. The label also will release its first film soundtrack, Paramount's "Up Tight."

Quality in Canada, Polydor in England and Barclay in France will handle Stax and its affiliated labels, Volt, Hip and Enterprise.

Stax recording artist Booker T. Jones, leader of Booker T and the M. G.'s, will score "Up Tight," with the soundtrack album to be recorded at the label's Memphis studio.

In scoring the film, Jones will use his group, and may use other artists on the Stax/Volt roster.

Maitland to Head W7 Record-Music Wing

NEW YORK — Mike Maitland, president of Warner Bros.-Seven Arts record division, will take charge of the parent company's music-record operation, including its vast publishing holdings. His title will be executive vice-president of the music group. Maitland is head of the WB-Seven Arts and Reprise labels. With the publishing firms now under his aegis, Maitland will be the corporate music-record chief executive. It is understood that Atlantic Records, however, will continue to operate with full autonomy.

The changes in the WB-Seven Arts personnel set-up mirrors the firm's awareness of the importance of the music-record industry. During the first nine months of the current fiscal year, 74 per cent of the corporation's profits were derived from the record and publishing holdings. Last year, the publishing operation alone represented \$2,300,000 of ASCAP's collections from music users. For years the Warner music firms have been regarded as the single largest pool of standard music within ASCAP.

Under the corporate structure headed by Maitland, George Lee will take over as active head of the music companies—

Col. Holds 'Double Feature' Sales Meet in Puerto Rico July 24-28

NEW YORK — Columbia Records will hold its 1968 Sales Convention at two hotels in San Juan, Puerto Rico—the Americana and El San Juan—from July 24 to July 28.

About 600 persons are expected to attend this, the largest sales meeting in Columbia's history and the largest single company meeting in the industry.

Taking an active part in the convention will be Clive J. Davis, president of CBS Records; Bill Farr, marketing vice-president of CBS Records, who

will act as convention chairman; Don England, Columbia's vice-president of sales and distribution; Jack Gold, vice-president of Columbia's artists and repertoire; and Bob Cato, CBS Records' creative services vice-president.

Others Participating

Others participating in convention activities will be Goddard Lieberman, president of CBS/Columbia Group; Harvey L. Schein, president of CBS International; Cornelius F. Keating, president of CBS Direct Marketing Services; Richard

Asher, CBS Records' Business affairs vice-president; Walter Dean, CBS Records' Administrative vice-president; Al Earl, CBS Records' Operations vice-president; J. J. Harris, director of audio products and accessories; Stan Kavan, vice-president of planning and diversification of CBS Records; Bruce Lundvall, CBS Records director of merchandising; Cal Roberts, vice-president of Columbia Record Productions; and Al Shulman, vice-president of Columbia Special Products.

Bob Cato has prepared a special audio-visual presentation in conjunction with Columbia's a&r department. The presentation format is being utilized to introduce Columbia's new convention product. Among the convention highlights will be the introduction of new equipment in the Masterwork Audio Products line.

Two dinner shows will be held during the convention. The first is set for July 25 (Thursday) and the other is set for final banquet on July 27 (Saturday). Both shows will feature some of Columbia's top recording artists.

George Novak, manager of Tape Product/Market Development, is co-ordinating the convention.

MCA Disks Decentralizing; Aim: Exec-Stressed Set-Up

LOS ANGELES — MCA has reshuffled its record division set-up as part of its plan of a decentralized operation aimed at greater individual executive responsibility.

In the new set-up Ned Tanen has been named executive vice-president of Universal City Records, Russ Regan has been appointed vice-president of UNI Records, and Jack Wiedenmann has been appointed vice-president of Kapp Records.

According to Berle Adams, executive vice-president of MCA, the company's decentralized concept provides more immediate decision-making, closer liaison with artists and more opportunity for individual style, taste and executive concentration.

Russ Regan, Rick Frio, Pat Pipolo and Hosia Wilson make up the UNI team, and Jack Wiedenmann, Tony Martell and Gene Armand make up the Kapp team.

In another move at MCA, Giulio Ascarelli has been appointed to the newly-created

post of MCA divisional director of publicity and advertising to co-ordinate and supervise the promotion of Universal Pictures, MCA Records and Leeds Music in Europe and the United Kingdom. Ascarelli has been associated with Universal in Europe for the past five years and prior to that had been with both 20th Century-Fox and United Artists.

DJ Carter Opens Store on Coast

LOS ANGELES — The Music Revolution, a small record retail store, has been opened by disk jockey Les Carter featuring free home delivery.

The store specializes in fare played on underground radio stations: progressive rock, folk, blues and jazz. Carter has several youngsters who deliver merchandise—one album qualifies—to the patron's home after the order has been phoned in.

Carter and his wife operate the shop at 8709 Santa Monica Boulevard seven days a week from noon to 2 a.m. The inventory is completely stereo, carrying a \$3.88 list. There is no additional charge for home delivery. Carter has begun advertising on KMET-FM, the Metromedia station which has been airing four hours nightly of progressive. A schedule of spots is planned for KPPC-FM, the city's first progressive rock station, for whom Carter broadcast prior to a disk jockey strike there two months ago.

The store is designed like an apartment, with house lamps, old chairs and a roll-top desk part of the decor.

Techniques Save Veteran

JACKSON, Miss. — Three members of the Jay and the Techniques saved the life of a 21-year-old Vietnam veteran, found unconscious on the bottom of a motel swimming pool here June 29.

The serviceman, Dale Alexander, was pulled to the surface by group member Chuck Crowl and was given artificial respiration by members Danny Dancho and Jeff Hildebrand.

According to Bernie Kaye, the group's road manager, the Smash Records group had finished a performance at Jackson's sports arena and returned to a Holiday Inn. Sitting around the motel's swimming pool, they noticed a man lying at the bottom of the pool's deep end.

Crowl, the group's bass player, dove in and dragged the unconscious man to the surface. An ambulance crew told Kaye later the man would have drowned if it had not been for the three members.

Atlantic Bows Cotillion, R&B, Pop, Jazz Label

NEW YORK — A new label, Cotillion Records, has been added to the Atlantic disk family. Atlantic is now lining up distributors for Cotillion. The new label will not be handled by current Atlantic or Atco distributors but by different distributors in every major market.

Cotillion will cover the r&b, pop and jazz markets and will also distribute outside labels. A major advertising and promotional drive is planned for all Cotillion single and LP releases.

The artists already set with Cotillion are Otis Clay, Lou Johnson, Freddie King, the Olympics, and the Mohawks.

The first records to be issued on the Cotillion label are Otis Clay's "She's About a Mover" and the Mohawks' "The Champ," which will be shipped to distributors this week.

In introducing the new label, Ahmet Ertegun, Atlantic president, said, "We have contemplated starting a new label for many months to accommodate a great number of outstanding artists who have recently signed with Atlantic. We believe that Cotillion will be a worthy addition to the Atlantic and Atco family. Cotillion will be a major label with a complete singles and LP line."

Billboard

CLASSICAL 28

PICKWICK OPERAS. Pickwick/33 issues five albums of opera highlights of complete Cetra sets available on Everest.

COIN MACHINE WORLD 47

CUSTOMIZED PROGRAMMING is the key to more profits and better service, says Mrs. Harlan Wingrave, programmer at Emporia Music Service, Inc., Emporia, Kan.

INTERNATIONAL 72

KAREL GOTT won the Golden Clef in the Fourth Inter-Visitation Song Contest June 22 for the second year in a row. It is the Eastern European equivalent of Eurovision.

RADIO-TV PROGRAMMING 16

THE FIRST IN A series on how to program a progressive rock station starts this week. Plus a personality profile on Bill Clark of WKLO, Louisville.

RHYTHM & BLUES 24

SOUL SAUCE sends off Aretha Franklin, who is taking a two-week rest after a busy month on stage and screen.

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ARETHA FRANKLIN gives credit to Atlantic Records for allowing her to grow at her own pace.

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MUNTZ STEREO-PAK girds for nationwide exposure. Plans are devised for a Coast-to-Coast chain of franchised operations.

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Indiana to Get Giant Merc. Plant

CHICAGO — Mercury Records will begin construction immediately of a multimillion-dollar manufacturing plant near Richmond, Ind. The new, completely self-contained facility, which will more than double the space available in the corporation's present plant in Richmond, is the result of two years of planning by President Irving Green, Executive Vice-President Irwin Steinberg, director of manufacturing Lloyd Shaw and other Mercury officials.

According to Green, an independent marketing study conducted by a team from the University of Chicago shows that the record industry will grow by a minimum of 50 per cent over the next 10 years. "With our new plant, which will be in full operation by the fall of 1969, we will be able to more than cope with expected growth patterns," said Green.

With Mercury's present facili-

ties, the entire process resulting in finished singles and LP's is conducted in the company's own plant once the original art work and mastered tapes are sent to Richmond. With the new facility, these procedures will be improved to a greater extent. Pressing operations for other labels, which has been done at Mercury's Richmond plant, will also be continued on

a larger scale at the new site.

The new plant will be built on a 30-acre site northwest of Richmond and will contain approximately 300,000 square feet all on one level. The facility, to be constructed by Richmond Development Corp., will serve as an outlet for Mercury home entertainment products and tape cartridges, as well as for records.

WIL Drops All-News Idea For Country; Adds New DJs

ST. LOUIS — WIL, 5,000-watt 24-hour operation here, dropped its all-news format Monday (8) to become a country music station. Chris Lane, former program director at WJJD in Chicago, is the new program director of WIL. He brought in a new deejay line-up

last Friday and retained only six newsmen out of the two dozen that had been on the air. Tom L. Perryman is general manager of the LIN Broadcasting station.

The station will feature a playlist of 50 records, plus a pick single and a pick album each week. In addition, Lane said that he would be playing quite a few album cuts. He spent last week in Dallas wrapping up two jingles packages at PAMS. Lane will also handle the music director duties and a nine-to-noon air stint. Other personalities include Dick Byrd from KSON in San Diego; Dan Daly and David Lee from KBOX in Dallas, Walter Vaughn from WFAA in Dallas, and Mike Hanes from WIVX in Knoxville. The station will be heavily promoted via bus cards and billboards. In addition, the station is sponsoring a July 19 live show featuring Ray Price backed by a full orchestra at Kiel Auditorium. Tickets will be sold for about \$2 each, but the main purpose of the show is to introduce advertisers in the area to country music, Lane said. Present stations featuring country music in the area include KSTL, WGNU and KXE, all of which are daytime operations.

Handleman, Bigelow, Brown Join NARM; 222 in Assn.

NEW YORK — NARM executive director Jules Malamud late last week announced the organization had approved regular membership applications of three wholesaler companies. These are the giant Handleman Co. with headquarters in Detroit and branches throughout the United States and Canada; the Bigelow Sales Co., of Minneapolis, servicing a 17-State area in the Midwest, and Brown Sales Co., headquartered in Columbia, S. C., and servicing outlets throughout the State.

As a consequence of the Handleman affiliation, both Arc Distributing and Jay Kay Distributing are now affiliated with NARM. David Handleman and David Strome will serve as official NARM representatives.

Bigelow will be represented in NARM by Bob and Niles Bigelow, and Brown Sales by Grady Brown Jr.

Arc and Jay Kay are headed, respectively, by Henry Droz and John Kapan.

As a result of these new regular memberships, the NARM membership at the beginning of the new fiscal year, Monday (1), totals 115. According to Malamud, the regular membership now represents more than 90 per cent of the wholesale record business done in the United States. Malamud said that NARM's total membership is 222, of which associate members are 107. The membership is the largest in NARM history.

N.Y. City Sound Search Enters Its 2d Season

NEW YORK — "Sound Search," the city-wide Rock and Latin/Rock contest, began its second summer of operation Friday (5). "Sound Search" is conducted under the auspices of the Recreational and Cultural Affairs Administration of the Department of Parks. For the second year in a row, "Sound Search" has been financed through the Mobil Oil Corp., member of the New York Urban Coalition.

A total of 22 local competitions will be held in the five boroughs. Winners of each local competition will receive \$75 and go on to compete for the borough championship. On Sept. 7 the five borough champions will meet at the Central Park Mall for the finals. Prizes for the finalists include a recording contract with Bell Records, guitars and amplifiers from Dan

(Continued on page 78)

Ranwood Forms Two Pub. Cos.

LOS ANGELES — Ranwood Records, Randy Wood's new label, has formed two music publishing companies, Able (ASCAP) and Ranwol (BMI).

The label will start a drive for new material, and eventually will get involved in signing songwriters, says Mrs. Christine Hamilton, Ranwood executive vice-president. Larry Welk, Ranwood general manager, will guide the publishing division.

ITCC Acquires Stereo Devices

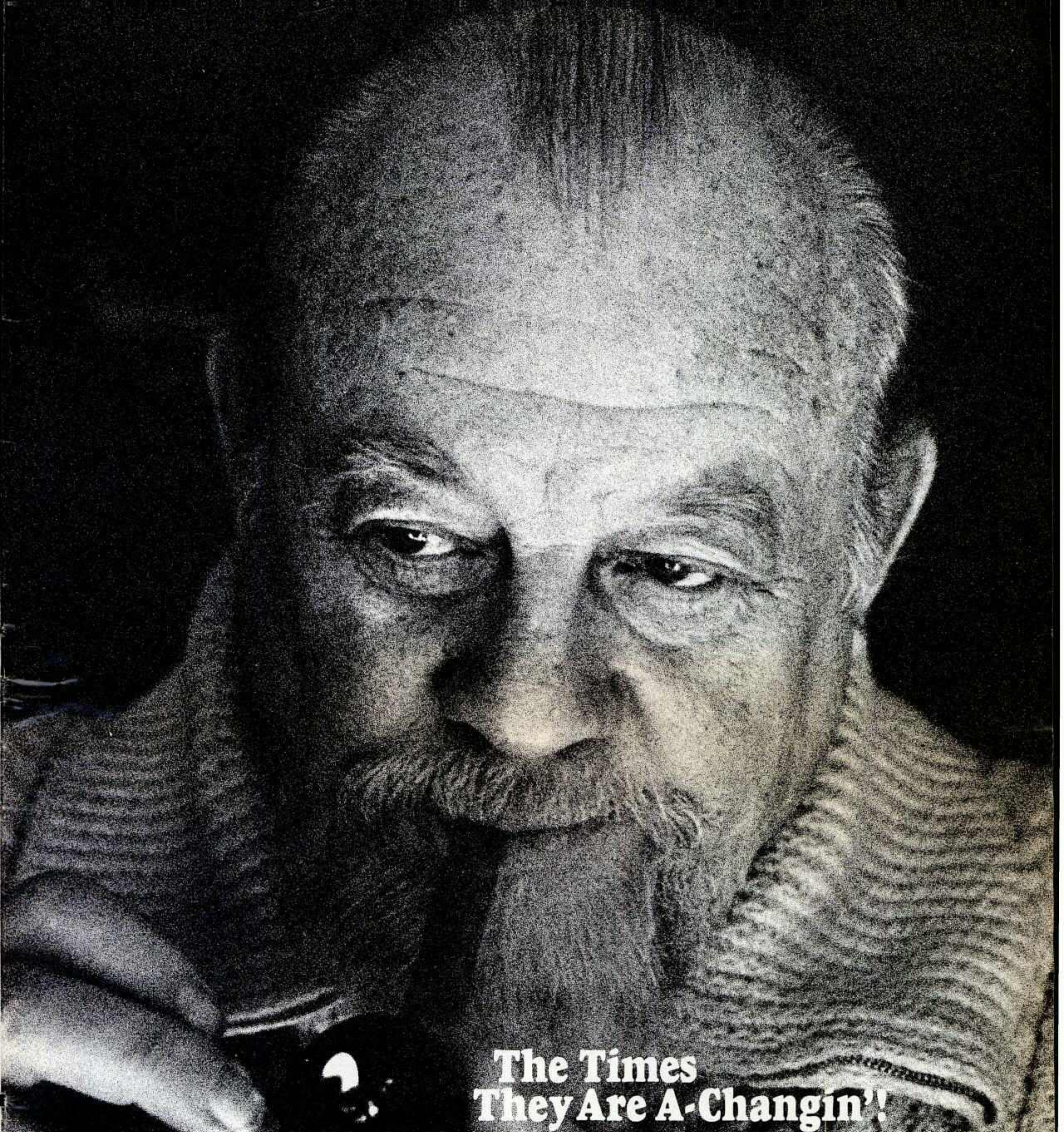
NEW YORK—International Tape Cartridge Corp. will assume control of the manufacture of its 4 and 8-track tape cartridges. The company has acquired Stereo Devices, a wholly owned subsidiary of Capitol Industries. At the same time, ITCC also acquired 200,000 common shares of its stock which had been owned by Capitol Industries. Stereo Devices President Joseph C. Jamieson and ITCC Executive Vice-President James J. Elkins jointly announced the deal.

Jamieson cited Capitol Industries' decision to discontinue Stereo Devices' custom tape duplicating and cartridge loading facilities as the reason for the sale.

Winning Pubs Will Get NARAS Scrolls

LOS ANGELES — The National Academy of Recording Arts & Sciences (NARAS) will award certificates Monday (8) to the publishers of recent Grammy award-winning compositions.

Recipients of the scrolls are Johnny Rivers Music for "Up, Up and Away," Bruin Music Co. for "Mission: Impossible," Sunbeam Music Corp. for "Cabaret," and Glaser Publications for "Gentle on My Mind."



The Times They Are A-Changin'!

Just because Burl Ives is making it on Top Forty these days doesn't mean he's changed his tune.

Burl Ives
The Times They Are A-Changin'
including:
Folk Singer/I'll Be Your Baby Tonight
The Times They Are A-Changin'
Maria If I Could/Gentle On My Mind




CS 9675

The master of folk is still the master. But the idiom is increasingly popular.

Look at some of the songs in Burl's new Columbia album, *The Times They Are A-Changin'*: "By the Time I Get to Phoenix," "Homeward Bound," "Don't Think Twice, It's All Right," "Gentle on My Mind," "If I Were a Carpenter," "Little Green Apples" and

'I'll Be Your Baby Tonight' 4-44508

which is also a powerful single.

Burl Ives on Columbia Records 



—A Night to Remember for Dr. King Fund

BELTING OUT SOUL MUSIC in a charity performance that filled the new Madison Square Garden to capacity for the Dr. Luther King fund, Friday night, June 28, was Atlantic Records artist Aretha Franklin, seen in action below. Enjoying the festivities at right, from left: Atlantic vice-president Henry Allen, WLIB deejay Jack Walker, and WMCA deejay Jack Spector. In the lower picture at right are, from left: Atlantic executive vice-president Jerry Wexler, Atlantic producer Arif Mardin, Atlantic president Ahmet Ertegun, artist Sonny Bono, and promoter/manager Sid Bernstein, who produced the show in co-operation with Atlantic Records and the National Association of TV and Radio Announcers.



Benefit—Choice Filets of 'Soul'

By ED OCHS

NEW YORK—Aretha Franklin and a supporting cast of Atlantic Records talent sang, souled and boogalooed from Friday night (28) into Saturday morning for 21,000 fans at the new Madison Square Garden. Billed as the "Soul Together" benefit show for the Martin Luther King fund and NATRA, the giant soul fest featured rhythm and blues by Joe Tex and Sam & Dave, driving rock by the Rascals, love bleatings by Sonny & Cher and the gritty gospel-soul of the fabulous "Lady Soul," Aretha Franklin.

Miss Franklin, the first lady of soul music—and the evening's main attraction—was saved till the midnight hour, long after Joe Tex had caught his plane and Sonny & Cher had cooed their way backstage. On stage, the 26-year-old Detroit soul artist flexed her voice to suit the song. Depending on the lyric, her voice shook and shivered with religious fervor, hung over with the blues or cried out for freedom. When she wasn't behind the piano, Miss Franklin paced the stage, which stood out in the Garden's darkness like a boxing ring lit up for action. Dressed in a full-length pale chiffon gown that touched the floor when she dipped and bobbed with the beat, she pawed the stage like a pint-sized Mahalia Jackson, singing about love, freedom, sex and urban blues in the synthetic sunshine of the spotlights.

Miss Franklin sang "Since You've Been Gone," "Respect" and "Chain of Fools" for the hit-list followers, and "Dr. Feelgood" and "Nightlife" for the blues crowd. In "Dr. Feelgood," her voice sailed through the octaves, and when her wail reached what sounded like a farewell cry from lover's leap, her soul-stricken fans leaped to

their feet in ecstasy and cheered. Every number stirred up the 21,000, and when they finally squeezed from the exits at the show's end, the late-night drowsiness of the hour had been blown away by Miss Franklin's furious gospel excitement and "Natural Woman" blues.

Also supplying the soul power were Sam & Dave, Stax Records duo, who cued a 12-man band and four go-go girls with their foot-stomping, hand-clapping, revival-meeting pandemonium. Pretty boogaloos worked out on the four corners of the stage, while the band flashed through an eyeful of fancy footwork behind the soul team. "Hold On, I'm Coming," "Here I Am, Baby," and "Soul Man" quaked through the Garden till the dynamic duo bowed

Cameo-Parkway Sued for 1.5 Mil. By Artist Benton

NEW YORK — Brook Benton, RCA recording artist, filed a \$1,500,000 suit against Cameo-Parkway Records in Supreme Court here Tuesday (2). Benton seeks to enjoin the label from distributing albums which allegedly contain his voice and picture.

The album in question was released under the Wyncote label. Wyncote is the budget line of Cameo-Parkway.

According to Benton, Cameo obtained tapes of him in a "deceptive manner" and packaged them in an album, together with other tapes, and represented the product as a Benton album.

Justice Tierney signed an order asking the company to show cause why the injunction should not be issued.

off stage to a houseful of wild hoorays.

The Rascals also starred, performing their golden oldies with drive and color, as well as their latest, "People Need Freedom." Sonny & Cher featured Sonny's Dylan-like yodeling and Cher's sensitive versions of "Alfie," "Unchained Melody" and "What Now My Love." King Curtis & his Kingpins provided the opening instrumental excitement, airing the sound so familiar to LP listeners of Miss Franklin and other r&b artists.

The show's gross from the sale of tickets was \$128,000, with \$30,000 additional coming from donations and program book advertising. Cost of the show (for rental of Madison Square Garden, advertising, printing, musicians and miscellaneous) was approximately \$50,000. All the artists and everyone connected with the show from Sim Bernstein's office, Atlantic Records, and NATRA, contributed their services.

Two Doors Open Prod., Pub Cos.

LOS ANGELES—Two members of the Doors, John Densmore and Robbie Krieger, have formed a production company, Bliss Productions, and a music publishing firm, Transcendental (ASCAP).

Acting independently of the Doors, Densmore and Krieger have signed the Comfortable Chair to a recording contract. The group's initial album and first single, "Be Me"/"Some Soon, Some Day," will be released by Lou Adler on Ode Records, with distribution by Columbia.

Executive Turntable

Bill Keane has been promoted to associate manager of popular albums merchandising for CBS Records. Keane joined CBS Records in 1966 as regional promotion manager for Date Records for the West Coast, and most recently was CBS Records promotion manager for the San Francisco area. In his new berth, Keane will operate from New York and will report to **Bruce Lundvall**, director of merchandising for CBS Records. Keane will be responsible for merchandising contemporary pop albums and will assist in other pop merchandising activities.



KEANE

Al Kasha has been appointed professional manager of April/Blackwood West Coast Office. Kasha, a producer-writer, has produced records for **Andy Williams**, **Steve Lawrence**, **Eydie Gorme**, **Aretha Franklin** and **Nancy Ames**, among others. In addition, **David Rosner**, formerly professional manager of April/Blackwood, has been promoted to general professional manager, and **Jack Grady**, formerly associate professional manager of Nashville-Memphis operation, will take on the position of professional manager. The April/Blackwood operation is run by **Neil J. Anderson**, firm's vice-president and general manager.

Earl Horowitz has joined Liberty Stereo Tapes as general manager. He was formerly Western sales manager for Playtape. . . . **John J. Pacconi**, formerly director of marketing for Concertone, has been appointed vice-president of sales for University Sound, Oklahoma City.

Robert R. Pampe has retired as vice-president and managing director of Columbia Records of Canada, Ltd. Pampe had been with CBS for 28 years, the last 14 as head of Canadian operations. He joined the U. S. Columbia Records Sales Division in 1940 as district manager.

Bill Darnel has joined Diamond Records as head of national sales and promotion. Darnel resigned as national sales and promotion director of Bang and Shout Records, to accept the new position. He previously was associated with Jubilee as a recording artist and national promotion director and had a short stint with Paris Records. Darnel began in the music business as a singer with the **Red Nichols** and **Bob Chester** orchestras. During

(Continued on page 78)

SPANKY 'DAMN' INTO 'SERVICE'

CHICAGO—Spanky and Our Gang's "Give a Damn," the theme song for New York City's summer action program, has been released by Mercury Records as a public service.

The tune, written by the group's production team of Stu Scharf and Bob Dorough, was recorded especially for Mayor Lindsay and the New York Urban Coalition in conjunction with the "Give a Damn" campaign. Prepared as a public service by the Young & Rubicam advertising agency, the campaign is aimed at uniting business, labor and community organizations in a joint effort to deal with the problems of poverty and urban decay.

K-R Producing Shondells' Single

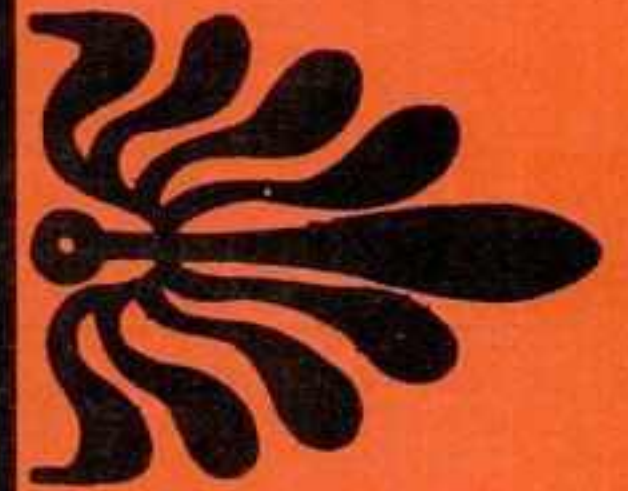
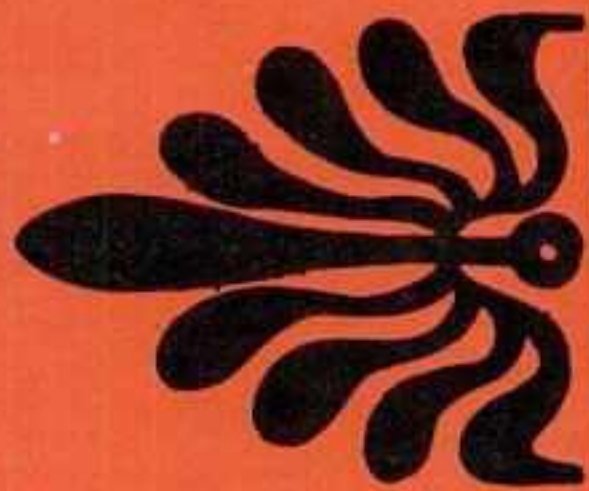
NEW YORK — Koppelman-Rubin are producing their first single for Roulette's Tommy and the Shondells and the first single and album for John Sebastian as a solo performer. Sebastian, whose product will be on Kama Sutra, also will continue with the Lovin' Spoonful, whose next album, a Koppelman-Rubin production, will appear on the same label. A Capitol Records "live" album by Peggy Lee also is slated.

The Hot Biscuit Disc Company, a Koppelman-Rubin label distributed by Capitol, has singles coming out by Tim Carr and the Epic Splendor, an album by Jingles, and singles and albums by Gandalf and the Wizards and Libby Titus. Koppelman-Rubin and Capitol have a major campaign planned for Miss Titus' product.



THE BANDSTAND, INC., Maple Heights, Ohio, music center, boasts a prize-winning window in the recent Roger Williams Window Display Contest conducted by Kapp Records on the artist's catalog. East, Midwest and West district winners earned a \$500 first prize, while second-place winners won \$250, and third-place, \$100.

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VANCOUVERS**

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Gordy 7073



**JIMMY
RUFFIN**

**DON'T LET
HIM
TAKE YOUR
LOVE
FROM ME**

Soul 35046



Classical-Based Pop Disks Urged

• Continued from page 1

Concertos No. 17 and 21 are in first position in Billboard's Best Selling Classical LP's chart.)

According to Rothfeld, the baroque trend gained considerable momentum from the Swingle Singers' "Bach's Greatest Hits" album.

The sugar-coating of classical

themes usually brings protests from longhair purists who feel taking liberties with great works is sacrilegious. Rothfeld maintains that these purists must realize that popularizing serious music benefits the classical purist in the long run because it broadens the market, and encourages more artists and record companies to issue more classical product.

TRO Steps Up Guthrie Tune Pitch; Newport Tribute Set

NEW YORK — The Richmond Organization is increasing promotional activity on the Woody Guthrie catalog because of increased interest in the late singer-composer. A Guthrie tribute is slated for July 28 at the Newport Folk Festival following a similar event at Carnegie Hall in January, staged by Harold Levanthal.

The campaign, which has no time limit, will run through the filming of Guthrie's biography, with Levanthal and Harold

Hecht as co-producers. Distribution has been set through United Artists.

TRO is reorganizing the Guthrie collections with special attention to the more than two dozen selections performed at Carnegie Hall by Judy Collins, Bob Dylan, Jack Elliott, Arlo Guthrie, Richie Havens, Odetta, Tom Paxton, and Pete Seeger. In addition, attempts will be made to complete Guthrie lyrics never put to melodies so they can be marketable. These will be included in new Guthrie collections currently being assembled.

Consolidated To Open L. A. Wing

LOS ANGELES — Consolidated Distributors, the ABC-owned Seattle-based firm, is opening a branch here. Acquired as its first line is the ABC family of labels, which Diamond Distributors formerly handled. Consolidated will pick up the majority of the staff which has been employed by the Abe Diamond firm.

The local branch will be hooked into the Lou Lavinthal-Stan Saltman run electronic data processing system. This EDP is being utilized by Billinis Distributing of Salt Lake City, another ABC-owned firm.



FRED HYMAN, president of Americom Co., examines the pilfer-resistant rack designed for the Pocket Disc, 49-cent flexible vinyl four-inch 33-r.p.m. record which will be introduced in a test campaign starting Sept. 15. Key labels are being lined up with simultaneous release pacts. These include Capitol, ABC, Atlantic and Warner-Reprise. A low-priced transistor radio phono combination, built by Toshiba of Japan and distributed by Symphonic, will be merchandised along with the disk. The rack takes up only one and one-half feet of counter space and contains 600 records worth \$294. The player fits on top of the rack. The merchandising unit is regarded as a complete music store.

Kluger Back to Brussels After A Trip in U. S.

NEW YORK — Roland Kluger, representing Palette Records and World Music Publishing, returned to Brussels late last week after a two-week business trip here. On the record level Kluger arranged with MGM Records for the release of Palette's first two albums, "Kind of a Hush," by Les Reed and "Seems Like Old Times," by the Chicago Mob. Kluger presented the product at the MGM sales meeting at Las Vegas, where he discussed future albums and single product.

Several Palette artists (the Waikikis, and others are released here on Kapp Records, and Kluger discussed this upcoming material with Kapp's Jack Widenmann.

On the publishing level Kluger arranged for expanded activity here through Zodiac Music. He also visited Screen Gems, Peer-Southern, Acuff-Rose and Charing Cross Music to arrange for exploitation of their material in Belgium and the Benelux countries.

Berwin Sets Mgt. Company, 3 Pubs

LOS ANGELES—Gary Berwin, president of Berwin Productions, has formed Sound Management, a personal management firm, and three BMI music publishing companies, Rainwater, Only Music and Gary Berwin Music.

Acts in the Sound Management fold are the Triangle on Tower Records, the Sweetwater on Reprise, the Public Bubble, Fair Befall, the Love Exchange, Red Beans and Rice and the Copper Leaf.

Berwin has purchased a 4,000-square-foot building in Burbank, and will convert it into an 8-track recording studio and rehearsal facility.

Bell Inks Hot Prod. Team

• Continued from page 1

main concept of the studios, Uttal said, "is to provide the producers a place to create their product. It's not because of the savings in studio costs; if you get a hit record the costs become relatively minor. But a producer can be more creative in his own studio."

The Papa Don Schroeder studio is already in operation and sessions are now being cut with James & Bobby Purify and Oscar Toney Jr.

How to Produce Nyro's Col. Disks

NEW YORK—Bones Howe, independent record producer, will be producing Laura Nyro's recordings for Columbia. His first disk for Miss Nyro is the single, "Save the Country." The single is her first release for Columbia since her LP, "Eli and the Thirteenth Confession."

Howe is now preparing Miss Nyro's next LP for Columbia.



OFFICIALLY OPENING the new Papa Don Schroeder Studios in Pensacola, Fla., are, from left: Moses Dillard, studio vice-president; Don Schroeder, and Bell Records president Larry Uttal. The studio is a joint venture for Schroeder and Uttal. Schroeder produces James and Bobby Purify and Oscar Toney Jr., among others.

Tower Electronics Sets Up Distributions to Sell Home Line

LOS ANGELES — Tower Electronics, manufacturer of psychedelic light show equipment, including 8mm and 16mm mini-films, has set up dis-

tribution in the U. S. to market a line of home psychedelic products.

Thad Williams, Tower president, also will enter the home consumer market in Canada, Mexico and Puerto Rico. Herbert Krauss Associates of Sherman Oaks, Calif., will represent Tower in the U. S., with Williams setting up his own foreign network.

Tower will offer a line of 20 products, featuring a music translator and a strobe light, each marketed at \$49.95, slides at five for \$3.95, and eight different receiving systems, ranging in price from \$39.95 to \$150.

Aimed at the teen market, Tower is packaging light shows for the Hullabaloo, a chain of teen-oriented nightclubs. Williams' initial involvement in Puerto Rico will be to outfit the new Hullabaloo club opening next week.

The company also is using the "Steve Allen Show" and Dick Clark's "Happening '68" to expose its light packages on TV. In the negotiation stage are three network projects involving youth programs.

Agency Studios Forms a Label & a Pub Firm

CHICAGO—Agency Recording Studios, involved for 15 years here in the production of radio and TV commercials, has formed its own label and music publishing company. The first release on Agency Records is by vocalist Bobetta Williams.

Agency President, John Garamoni, said the decision to form a label and publishing arm was not predicted on the trend of popular recording acts being used extensively in commercials.

The new publishing firm is called Garamoni Music Publishing. Agency Recording Studios will continue in the commercials field. Record distribution is being set in major markets. The title of the Miss Williams' song is "If I Must Go."

Swingin' 4 Label

NEW YORK — Swingin' 4 Records has been formed by Swingin' 4 Enterprises, P. O. Box 907, Manhattanville Station, New York, N. Y. 10027. The new label's first disk is "There It Is" and "Cocoa Butter," by the Epic Emotions.

Market Quotations

As of Closing Wednesday, July 3, 1968

| NAME | High | Low | Week's Vol. in 100's | Week's High | Week's Low | Week's Close | Net Change |
|---------------------------|---------|--------|----------------------|-------------|------------|--------------|------------|
| Admiral | 25 1/2 | 16 1/2 | 373 | 22 3/4 | 21 3/4 | 22 3/4 | + 1/2 |
| American Broadcasting | 70 3/4 | 43 3/4 | 1816 | 70 3/4 | 58 3/4 | 68 1/4 | +9 1/4 |
| Ampex | 37 1/2 | 26 1/2 | 479 | 33 | 31 1/4 | 32 3/4 | + 3/4 |
| Automatic Radio | 25 1/2 | 15 3/4 | 138 | 20 3/4 | 19 | 20 | + 1/2 |
| Automatic Retailer Assoc. | 106 | 72 3/4 | 114 | 96 3/4 | 94 1/2 | 95 1/2 | -3 1/4 |
| Avnet | 65 3/4 | 30 3/4 | 752 | 61 3/4 | 55 1/2 | 61 | +2 |
| Canteen Corp. | 33 | 20 1/2 | 264 | 30 3/4 | 28 3/4 | 30 3/4 | +1 1/2 |
| Capitol Ind. | 37 1/2 | 24 3/4 | 231 | 28 1/4 | 26 1/2 | 28 1/4 | - 3/4 |
| Chc. | 60 3/4 | 43 3/4 | 313 | 57 3/4 | 56 3/4 | 56 3/4 | + 1/2 |
| CBS. Musical Inst. | 38 | 24 3/4 | 109 | 28 3/4 | 27 3/4 | 27 3/4 | - 3/4 |
| Columbia Pic. | 44 3/4 | 23 1/2 | 576 | 39 3/4 | 37 | 38 3/4 | -1 1/4 |
| Consolidated Elec. | 45 1/4 | 34 3/4 | 185 | 42 | 40 1/2 | 42 | +1 1/2 |
| Disney, Walt | 69 3/4 | 41 3/4 | 288 | 66 1/4 | 61 1/2 | 64 3/4 | -1 3/4 |
| EMI | 7 1/4 | 4 1/2 | 543 | 6 1/2 | 5 3/4 | 5 3/4 | Unchg. |
| General Electric | 100 | 84 3/4 | 1844 | 86 3/4 | 85 3/4 | 85 1/2 | - 3/4 |
| Gulf + Western | 66 3/4 | 38 3/4 | 2560 | 53 | 46 | 53 | +6 3/4 |
| Handleman | 31 | 21 | 318 | 26 3/4 | 25 1/4 | 26 3/4 | + 3/4 |
| Harvard Ind. | 30 | 15 3/4 | 268 | 30 | 26 3/4 | 30 | +2 1/2 |
| Kinney Services | 85 | 53 3/4 | 114 | 81 3/4 | 78 | 81 3/4 | +3 3/4 |
| Macke Corp. | 29 3/4 | 16 3/4 | 185 | 28 3/4 | 26 1/2 | 27 1/2 | -1 |
| MCA | 53 3/4 | 46 3/4 | 168 | 49 | 47 | 49 | -2 1/4 |
| Metromedia | 40 3/4 | 24 1/2 | 480 | 40 3/4 | 39 1/2 | 40 3/4 | + 3/4 |
| MGM | 50 3/4 | 37 1/2 | 235 | 43 3/4 | 40 | 43 3/4 | +3 |
| 3M | 119 3/4 | 81 | 433 | 110 3/4 | 106 | 109 | +1 |
| Motorola | 153 3/4 | 97 | 281 | 146 1/2 | 140 | 146 1/4 | +6 1/2 |
| RCA | 55 | 45 | 1794 | 47 3/4 | 45 3/4 | 47 3/4 | +1 3/4 |
| Seeburg | 31 | 19 3/4 | 1395 | 31 | 25 3/4 | 31 | +4 1/4 |
| Servmat | 59 1/2 | 35 | 219 | 55 3/4 | 54 | 55 1/4 | +1 1/4 |
| Trans Amer. | 67 | 43 3/4 | 533 | 67 | 61 3/4 | 66 3/4 | +4 3/4 |
| Transcontinental Invest. | 23 3/4 | 13 3/4 | 834 | 22 | 20 | 21 1/2 | - 1/4 |
| Triangle | 46 | 35 | 78 | 44 3/4 | 43 3/4 | 44 | - 3/4 |
| 20th Century | 39 3/4 | 24 1/2 | 2127 | 39 3/4 | 36 3/4 | 39 3/4 | +3 3/4 |
| Vendo | 32 3/4 | 23 1/4 | 140 | 29 3/4 | 27 3/4 | 29 3/4 | +1 3/4 |
| Warner Bros.-7 Arts | 42 | 26 3/4 | 1585 | 42 | 36 1/4 | 42 | +5 3/4 |
| Wurlitzer | 25 1/2 | 18 3/4 | 58 | 20 3/4 | 20 3/4 | 20 3/4 | + 1/2 |
| Zenith | 65 1/2 | 51 3/4 | 628 | 55 3/4 | 52 1/2 | 55 3/4 | +3 1/4 |

OVER THE COUNTER*

| | Week's High | Week's Low | Week's Close |
|---------------|-------------|------------|--------------|
| GAC | 21 | 20 | 20 1/2 |
| ITCC | 8 1/4 | 7 1/2 | 8 1/4 |
| Jubilee Ind. | 33 | 30 | 30 1/2 |
| Lear Jet | 32 3/4 | 30 1/2 | 30 1/2 |
| Merco Ent. | 11 3/4 | 10 1/2 | 11 3/4 |
| Mills Music | 32 | 32 | 32 |
| NMC | 11 1/2 | 10 1/2 | 10 1/2 |
| Pickwick Int. | 27 1/4 | 22 1/2 | 23 1/2 |
| Telepro Ind. | 3 | 2 3/4 | 2 3/4 |
| Tenna Corp. | 18 1/2 | 16 1/4 | 18 1/2 |

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

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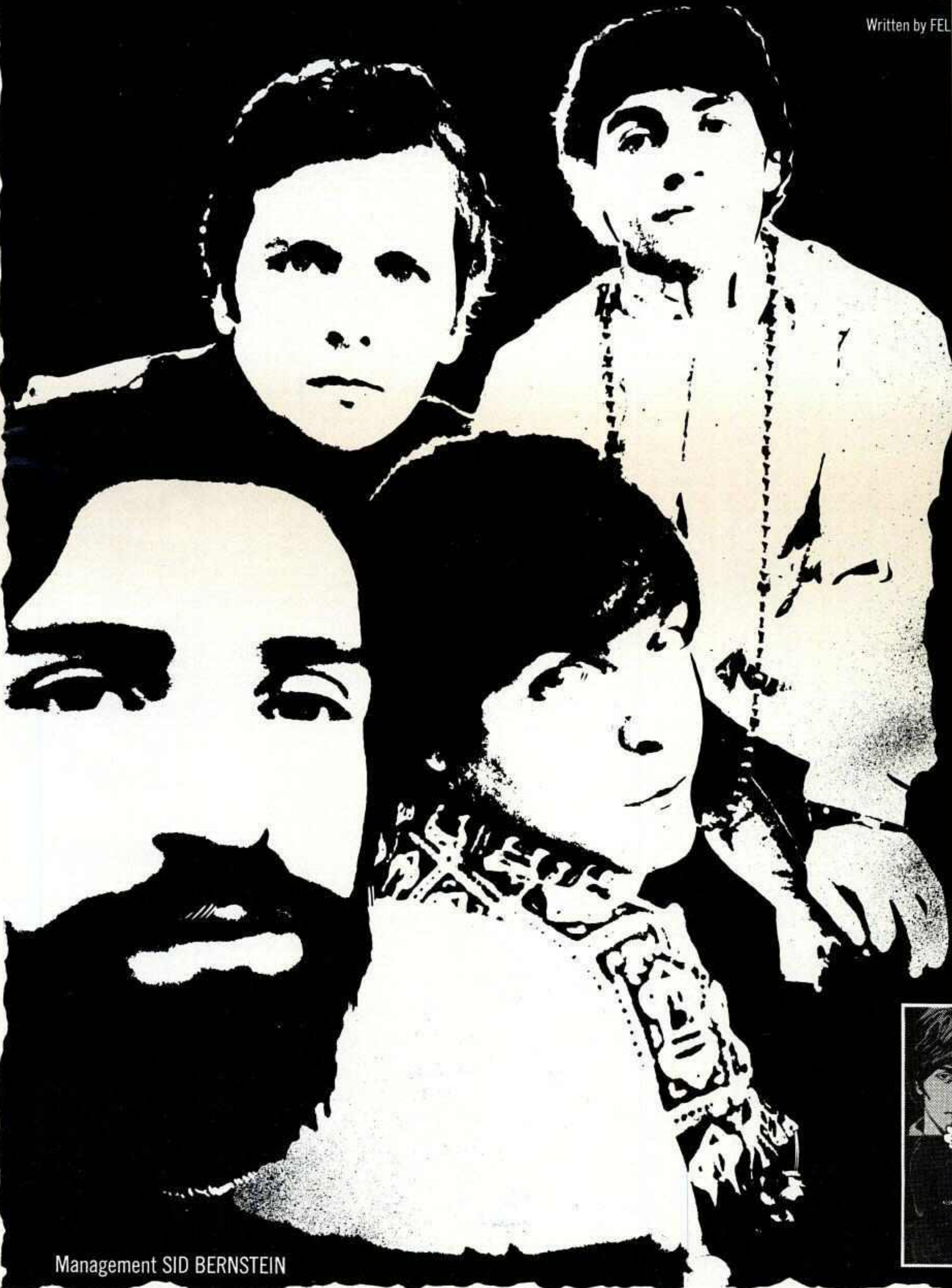


2537

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Arranged by ARIF MARDIN

Produced by THE RASCALS



Smash New Album:
THE RASCALS GREATEST HITS
TIME PEACE
Atlantic 8190



Management SID BERNSTEIN

Prager Diskmen in Middle on Hip Rock

By CLAUDE HALL

NEW YORK—Very few record men understand what progressive rock is about, believes Bud Prager, a partner with producer Felix Pappalardi in Windfall Enterprises. Pappalardi, in association with Robert Stigwood, produces the Cream. Last week, as a gag, Prager tried to pass off a single by the Cream as "a new group I just produced over at Associated

Studios." A record company chief turned the group down. "I believe I could take 'Disraeli Gears' to five top a&r producers in New York, saying that I just produced this, and they'd turn the record down with statements like 'it's not mixed right' or 'it's not a hit single.'" The Cream is basically an album group. Their "Disraeli Gears" LP, a million-dollar al-

bum, is No. 6 this week on the Top LP's chart. It has been on the chart 32 weeks. The new "Wheels of Fire," a double album set, leaped onto the chart this week at No. 54. Their "Fresh Cream" album has been on the chart 32 weeks and is No. 81 this week.

But an old single of the Cream — "Sunshine of Your Love"—which had been a top chart item several weeks ago, leaped onto the Hot 100 chart again last week at 52 and is No. 41 with a star this week.

Prager became a convert to progressive rock himself at the urging of Pappalardi.

The problem is that many record companies, without understanding the music, are signing everything in sight, he said. "Too many of these groups lack authenticity and live excitement." He felt many of these groups would break up eventually because it's impossible to get bookings without a hit record. "Better groups will be formed out of the performers who stick to it."

Windfall Enterprises was formed about a year ago. Since that time, every artist that Pappalardi has produced has made the charts, including an album by the Youngbloods, three by the Cream, and a Hamilton Camp album. The "Disraeli Gears" album has received a gold disk and the "Wheels of Fire" double set is expected to be certified by the RIAA shortly. New projects by Windfall include Bo Grumpus on Atlantic and Kensington Market on Warner Bros.

Morris to Publish 'World' & 'Promises'

NEW YORK — Edwin H. Morris & Co. will publish the scores of two upcoming Broadway musicals: Jerry Herman's "Dear World," which will star Angela Lansbury, and "Promises, Promises," by Burt Bacharach and Hal David, which will star Jerry Orbach.

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Newbury Debut Disk to Get RCA Promotion Send-Off

NEW YORK — RCA Records has mapped out an extensive advertising and promotion campaign for Mickey Newbury's debut single. The kickoff single couples "Are My Thoughts With You?" which was written by Newbury, and



MICKEY NEWBURY

"Weeping Annaleah," which Newbury wrote in collaboration with Don Folger.

The single will be released in a four-color sleeve and will be accompanied by a promotion and press kit containing a biography, a press release, and an 8 by 10 black and white photo for mailing to disk jockeys, distributors and the press. In addition, RCA will have special streamers designed for in-store and window display use.

Newbury, who is Nashville and Texas-based, already has established himself as a highly successful songwriter. Since 1964, he has been associated with Acuff-Rose Music Publishing as a writer. He has written such songs as "Just Dropped In," which scored as a country hit in a recording by Don Gibson and went pop in a recording by the First Edition; "Five Miles From Home," a hit record by country singer Bob Inman; "Here Comes the Rain, Baby," by Eddy Arnold; "Good Morning, Dear," by Frank Ifield, and

Goldsboro Plans A European Tour

NEW YORK — United Artists performer Bobby Goldsboro takes off within two months for his second European tour. On this trip, he will be promoting his current American hit single, "Autumn of My Life." His last trip spurred European sales of "Honey," a world-wide successful single.

Goldsboro will also be touring Australia and Japan later in the year. This month he will co-host a "Mike Douglas TV Show" and introduce his "Word Pictures" album, due for release later this month.

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his latest tune, "Sweet Memories," currently riding the charts in a recording by Andy Williams.

Newbury was introduced nationally on June 20 by fellow RCA artist Jimmy Dean on ABC-TV's "Joey Bishop Show," on which he performed his own tune, "Sweet Memories."



Gabor Szabo's newest release "Bacchanal" SK-3 (S) makes its first appearance on the best-selling list this week. Bacchanal has the roving, festive sound that its name implies. But, it also has more solemn moments in Szabo's rendition of "Love Is Blue" and the theme from Valley of the Dolls. A little-known tune, "Three Kingfishers," is transformed into an arresting experience. Gabor Szabo's continental jazz styling has a range and versatility that commands attention—styling that demands the finest instrument to back him up. He plays a Gibson guitar—the choice of outstanding professionals. (Advertisement)

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A Cloak and Dagger Production

Aretha Franklin: From Sermons On Sunday to All-Week Success

By ED OCHS

NEW YORK — Before soul music moved "downtown" into the money, Aretha Franklin spent her Sundays singing in her father's Baptist church in Detroit. Then, eight years ago, Aretha jumped off the gospel train, arrived in New York and kicked off a career that so far has netted her riches, five gold records, including one for an album, and a Billboard citation as the top female vocalist of 1967. But it wasn't until early last year, when "Lady Soul" met Lady Luck dressed up as Atlantic Records, did Aretha move into the real money.

"I wanted to have a gold record," remembers Aretha. "I wanted one so bad—to sell a million of something." Jerry Wexler, Atlantic's dean of soul, brought Aretha from Columbia, where her talent had sputtered in the "pop-inclined" climate, and gave her complete freedom. But along with her artistic freedom, Wexler also supplied the tools to forge her own free expression into self-discovery: tuned-in musicians from Memphis, a full hopper of material to pick from, and plenty of gold records lining the walls for inspiration. "Atlantic came up with the same sound that I was feeling at the same time," said Aretha. What Wexler did was to allow the young singer to grow at her own pace, into her own style.

In 1968, Miss Franklin will

earn more than \$750,000. Atlantic Records will reap a portion of Aretha's record harvest in return for a million-dollar contract payable over the next few years. On the strength of her soaring stock, Time magazine toasted Miss Franklin with a front cover and with a five-page story in the June 28 issue, marking her official coronation as "Lady Soul." Miss Franklin will talk in public only about the cover, but not about what's inside. The length of the article, she says wryly, is "something to speak about." Privately, she thinks Time "could have stayed a little closer to the fact" concerning her personal life.

Husband as Manager

In addition to her Atlantic contract, Aretha has signed up with her husband, Ted White, for personal management. "We haven't had any real trouble so far," said Aretha about the boss-husband twist, "but it is difficult to have your husband for your manager. You never know what side he's coming from — from the husband side or the manager side." But when the bookings are in and they can retreat to their 12-room colonial home in Detroit as a couple and not a partnership, Aretha's business demons dissolve with the im-

mediate pleasure of her family. "All I want to do," Aretha muses, "is to be able to function as a simple, honest and true citizen and human being."

On stage, Aretha blends earthy humor with the dignity of a Sunday sermon. She will talk about her stiff piano-stool back, the sting of new shoes pinching at her heels and, the next moment, belt out "Think" or "Baby, I Love You" with brilliant bursts of gospel power, back-porch blues or rhythm and blues. She toured Europe in the spring and plans to do it again. "It was the greatest," she said.

(Continued on page 14)



TOMMY LEONETTI, right, and Columbia Records promotion man, Bob Moering, visit Alene McKinney in Los Angeles in connection with Leonetti's click single, "All the Brave Young Faces of the Night." KMPC was the first station to air the Columbia single.

Hip Rockers Facing 2 Obstacles

By CLAUDE HALL

NEW YORK — Progressive rock groups are running up against two tough barriers—lack of pop radio airplay and lack of enough nightclubs which will book them for live performances. Richard Nader of Premier Talent said, "The main clubs that will use a progressive rock group can be counted on two hands."

Also, the promoters of con-

certs, by and large, won't convert to progressive rock; they're afraid to take a chance on any group that doesn't have a hit single. So, unless a group gets maximum record success, they usually don't make the concert level.

Nader, a former deejay, pointed out that most AM stations which reach a mass audience—specifically the rock 'n' roll stations—are hesitant to play progressive rock records.

The truth is that "in a lot of areas, the kids who listen to music are more hip than the deejays and program directors," said Nader, who handles East Coast concert and variety operations at Premier.

Some of the major places that a progressive rock group can play include the Fillmore East and West, the Boston Tea Party and the Psychedelic Supermarket in Boston, the Electric Factory in Philadelphia, the Image in Miami, the Grande Ballroom in Dearborn, the Winter Garden in San Francisco, the Family Dog, and the

Kaliedescope; plus a few other spots that sometimes feature a progressive rock group. "But after that where do you go?"

Premier sidesteps the progressive rock issue, partially, by handling certain groups who fit into both rock and progressive rock categories. Nader said that Frank Barsalona, president of Premier, felt that unless the college concert market strongly supports the progressive rock movement, it might die out as a live form of music. Barsalona was foresighted enough to acquire several British acts acceptable to both rock and progressive rock fans. He listed the Procol Harum, the Crazy World of Arthur Brown, and the Who. Premier also handles the Pink Floyd and the Ultimate Spinach. But Nader confessed that the Ultimate Spinach, although very successful in the New England area where they are known, have yet to be totally accepted elsewhere. "The problem is the limited live exposure potential of progressive rock groups in any consistency."

McEuen Cooking on Key, New Projects

NEW YORK — William McEuen Productions, management combine on the Hollywood record front, has completed arrangements for major projects involving several of its existing acts and has undertaken recording contract negotiations on a new group known as the Magic Lantern. The firm now manages the Sunshine Company, the Nitty Gritty Dirt Band and the Hour Glass.

McEuen has completed arrangements for a featured role for the Nitty Gritty Dirt Band in the forthcoming Paramount screen version of "Paint Your Wagon," on the earlier Broadway hits by Alan Jay Lerner and Frederick Loewe.

A national publicity drive centering on the Dirt Band's appearance in the film will get underway shortly. The campaign will incorporate station contest tie-ins, posters and press coverage. The group is currently represented with a new LP, "Rare Junk," on Liberty Records, as well as a new single, "These Days."

The Sunshine Company, which has a new click single on Imperial, "On a Beautiful Day," and which is also the group heard on Clairrol's current "Summer Blonde" commercial, will begin a six-week tour of Mid-

western and Eastern tent theaters July 29 as a featured attraction of the John Davidson Show.

A number of special local promotions are being set up in the various cities to be covered by the Davidson troupe, with radio appearances, newspaper interviews and store appearances on the docket.

The Hour Glass, a five-man blues-oriented blue-eyed soul group, will leave shortly for a summer-long tour through the South for both concerts and club dates. The group records for Liberty.

Meanwhile, McEuen has signed a new group from the Northwest known as the Magic Lantern. The group of six, spotlights the girl singer, Kathy Smith. All members of the group are writers as well. A record deal is now being worked out. McEuen is also currently negotiating to take on American management for several British attractions.



AHMET ERTEGUN, right, president of Atlantic Records, presents Felix Pappalardi with a gold record for sales of more than \$1 million for the Cream LP, "Disraeli Gears," on Atco. Pappalardi produced the Cream LP under the supervision of Cream manager Robert Stigwood.

Nashville Gets Al Hirt Club

NASHVILLE—The first in a series of internationally franchised Al Hirt Clubs will be constructed on Music Row here within the next three months.

George Giffe Jr., realtor and chairman and president of the corporation, Al Hirt Mardi Gras, International, said the club would be patterned after Hirt's night spot in New Orleans, seating 500. The club will incorporate theater-in-the-round, musical and comedy entertainment.

Hirt plans to move to all his franchised clubs, playing limited engagements at each. The next club is due to be built in Atlanta. All of the clubs will utilize credit cards and central billing.

Gerald W. Purcell, Hirt's manager, will serve as director of entertainment.

Jingle Pulls Play For Young Savages

NEW YORK — The Young Savages, Roulette Records' group, are getting wide radio exposure through the commercial for the new Yoo Hoo diet drink. The group wrote, arranged, produced and performed the commercial.

This is their second venture in the jingle field, the first having been one for a General Foods breakfast cereal, "Buttons and Bows."

The group is currently on a promotion tour of New York, Pennsylvania and Ohio for their new Roulette single, "Sitting on a Plane."

Ellis Jazz Band Set for Nightrery

LOS ANGELES — Don Ellis and his 21-piece avant garde jazz band have been signed by the Kaleidoscope rock club as featured performers Wednesday evenings. The arrangement is on an indefinite basis. Ellis has been working regular jazz clubs in the area.

Janis Ian's Social Comment And Performance Hit Target

LOS ANGELES — Janis Ian painted a better word collage for her Troubadour audience at her June 25 opening.

Accompanying herself on a 12-string guitar and at the piano, attacks a slew of social problems during her 10-tune presentation. The accent is on her own compositions and the tone is so serious that the audience must pay strict attention.

She tries to counter her serious and piercing song dialog with cute, humorous anecdotes, and on this score she falls far short. At the piano she displays the early stages of an appreciation for the blues form. Her voice is gentle, yet determined, and she sounds much more confident than when she appeared in Los Angeles initially last summer.

Her guitar playing is adequate for setting up a flowing rhythmic background for such songs as "Society's Child," her hit Verve single and the sad reflection of old age comes through "Shady Acres."

Miss Ian, unfortunately, falls into the category of young com-

poser-performers who fails to announce song titles, obviously feeling that everyone in a club knows the repertoire. Many people don't, and this lack of public communication can only keep listeners in the dark about what they've actually heard.

ELIOT TIEGEL

Younger Bros. Go-Go at Cabaret

NEW YORK—The Younger Brothers, a group of Indiana University undergraduates whose first Roulette single, "I Can't Forget You" was released a couple of weeks ago, complete successfully with the go-go girls at the Metropole here.

Their brand of clean-cut, teen-age rock held the attention of the Times Square tourists who wandered in off the streets. Instrumentation is three amplified guitars and drums. The contrast between the wholesome appearance of the undergraduates and the go-go girls, both working at the same time, made an interesting tableau.

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Sands Back After Year's Absence

HONOLULU—Tommy Sands has resumed his show business career at the Outrigger Hotel's Ballroom—reversing a decision he made one year ago.

"When I moved to Hawaii a year ago, I had decided to cancel everything," Sands said. "I decided to come back be-

cause I want to live here eventually." Sands says he doesn't miss the glamorous life he enjoyed 11 years ago, when "Teen-age Crush" lit the fuse on his record career.

His act is a mixture of standard ballads and Polynesian fare. There's also a tribute to the

late Kui Lee, one of Hawaii's most prolific songwriters.

Honoluluans are storming to see Sands, who's doing three shows nightly with his back-up group, Polynesia '68, seven days a week. His debut here is his first nightclub stint since 1966, when Sands appeared at the Tropicana in Las Vegas.

Nancy Wilson Pours Out A Hawaiian Punch at Hotel

HONOLULU — With all the savvy of the pro that she is, Nancy Wilson proved to be a sleek, sharp, suave singer with compassion and composure in

her debut at the Ilikai Hotel's Pacific Ballroom Thursday (27).

She drew 2,000 in two shows—sell-out audiences—for a gross of about \$14,000, and, by popular demand, she repeated her show Saturday (6).

The Capitol Records artist displayed crystal-clear phraseology, notably on "For Once in My Life." Her repertoire included a pop hybrid of jazz, soul, light rock.

Like Aretha Franklin, she souled it to 'em with an upbeat version of "Can't Buy Me Love," from Beatle-dom. The effect was supper club sophistication. She went rhythm-swinging with "Satin Doll," and created a symphony of sounds on a standard, "Strike Up the Band."

Her "Ten Good Years" talking effort included a soft, sweet exhibition of poignant whisperings. Her unconventional approach to the Lennon-McCartney contemporary classical, "Yesterday," won deserved applause: she sang without orchestra, with only bass accompaniment.

Her emotion-charged version of Carmen McRae's "I'm Always Drunk in San Francisco" yielded a sobering effect. It was both aurally and visually stimulating.

Miss Wilson also played the military clubs in Hawaii.

WAYNE HARADA

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Smith & Power Adds Dimension

NEW YORK—Grant Smith & the Power, the Toronto-based pop group recently signed by Robbins - Feist - Miller, have added a "show within a show" dimension to their act.

The Power's "show within a show," which has an r&b base, includes a running commentary on the development of today's music scene and is highlighted by the eight-member band splitting into smaller "sound units" to demonstrate the development of particular musical trends. The act also puts lead vocalist Grant Smith on stage for an interview exchange with the audience.

Brian Ayers, leader of the group, describes the new concept as a "hip roots and reason musical revue."

Aretha Franklin

• Continued from page 12

"In Holland, the audience threw flowers — bouquets of flowers and roses — and in Stockholm, the Crown Prince and Princess sat in the audience." But despite the gold already won and new gold on the way for albums "Aretha: Lady Soul" and "Aretha Now," she shuns some of the refinements of pop royalty. "I buy about 20 pounds of chitlings every two weeks," says the young soul singer. Ray Charles called her "one of the greatest I've heard any time."

Miss Franklin will follow up her recent Madison Square Garden appearance for the Martin Luther King fund with a special solo concert at Newport in August. On Aug. 20, she will be featured on an ABC-TV special and, later this summer, will perform in Caracas, Venezuela. (Coverage of the Madison Square Garden Show appears in the Music Section.)

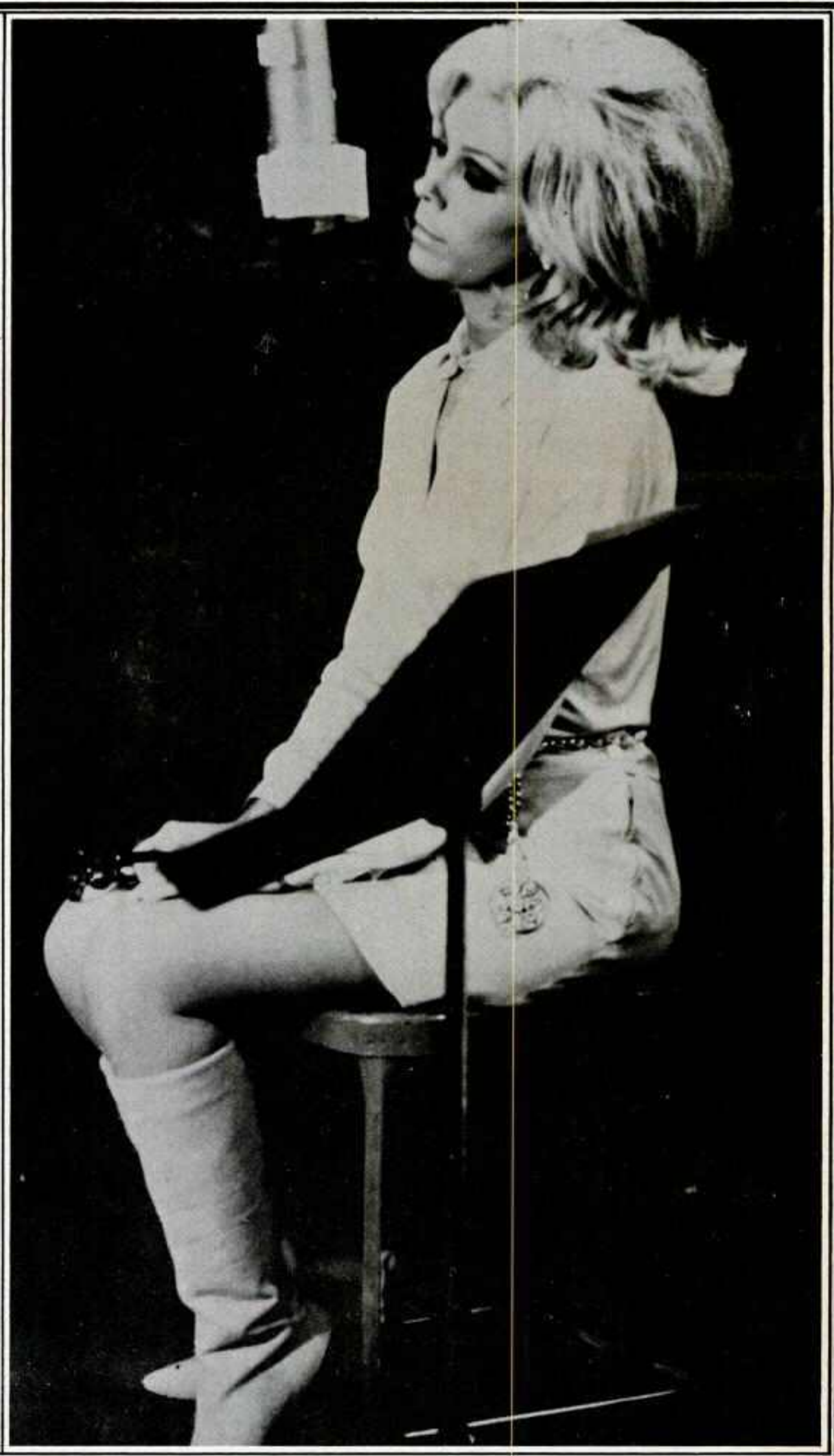
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Radio-TV programming

Progressive Rock Play; An Analysis of Its Use

EDITOR'S NOTE: Because the progressive rock format is so new, many radio stations are not exploiting it to its fullest extent. The format is the one way by which an FM stereo station can develop not only a substantial audience, but an empathy with that audience in a relatively short time. It is possibly the factor that could give a tremendous boost to FM in general. For that reason, this is the first in a series that will discuss music, programming in general, promotion, and management of the progressive rock operation.

The progressive rock format is one of the most difficult formats to do correctly because it forces creativity in programming and especially in music selection. Not a single station now playing progressive rock, to my knowledge, knows really what it's all about. Even Murray (the K) Kaufman — and his former music aide, Bobby Calendar — really had developed it as far as it merits . . . although they were in the process of doing so on the old WOR-FM before it dropped progressive rock for an oldies format.

The key to further development? Kaufman once stated that he'd begun to think of country music—and was going to start searching for progressive sounds in the country field. He was always hunting for something new, something different, as long as it was exciting.

Not 'Aimed'

WNEW-FM, the station that picked up the progressive format when WOR-FM dropped it, has not capitalized on this aspect to the extent it should. To tell the truth, a portion of the music played on WNEW-FM is not "aimed." The station is still playing a lot of teenie-bopper music, as well as some r&b records that are literally so pop they could be played on WMCA and/or WABC, the two New York top 40 stations. Whereas, WNEW-FM should be playing records that these two astute, very good rockers can't touch . . . or won't touch until they have to. For example: "MacArthur Park," by Richard Harris, which many rockers picked up only after progressive rock stations made it a hit.

Admittedly, WNEW-FM is vastly improved over a few months ago. It is playing better music and doing it better. The station is used as an example here, but, in truth, most progressive rock stations are making the same mistakes—relying on pop records, relying on oldies (no oldie should ever be played on a progressive rock station unless it fits the sound and says something of value, such as "White Rabbit" by the Jefferson Airplane). Basically, all records on a progressive rock station should say something either in:

- Message (lyric content) or,
- Music (the record should be so advanced in musical concept that it demands to be played).

By these standards, it would hold true that deejays should not be allowed to have total control of their music unless they're exceptional deejays. Too many deejays — program and music directors, too — do not understand this type of music or the concept behind progressive rock. But these are guidelines that can be used: The music can be from any field — blues, classical, Greek, Mexican, country, rock, easy listening, folk, or whatever. It must have a quality that makes it outstanding (Felix Pappalardi who produces the Cream tries to produce records that he can listen to again and again without growing bored).

Having Fun

Paul Cannon, the music director at WKNR in Detroit, who also selects the music for the progressive rock-formatted WKNR-FM, is having a lot of fun selecting music for the FM station. And, frankly, the reason is that a progressive rock format puts a whole new responsibility on the music director (something that had been more or less disappearing from AM top 40 radio). On FM, once again, it's up to the music director to show his merit, to depend on his ear, to search for new records.

An asset of top 40 radio is that it takes whatever is popular and plays it. So the FM progressive rock station will be hard put, in days and months to come, to stay ahead. The major burden of this will fall on the music director. A wise music director will use all of the talent of his staff — if he's lucky

enough to have musical-minded personalities at his station — in searching for new material. It will be up to the music director, or it should be, to see that the deejays don't take over his function. In other words, the final say on quality should and must be left to the music director. This is not a voting matter for a panel. And this is why the music director of a progressive rock station will have to be virtually a super

(Continued on page 23)

PERSONALITY PROFILE

WKLO's Clark: An Integrator

LOUISVILLE — Bill Clark of WKLO, the local Hot 100 format radio station, is an integrator. Not because of ideals, but because he's a good Negro deejay who likes easy listening music and rock 'n' roll equally as well—if not more than—rhythm and blues.

"Mainly, I came into the business without any idea of there being a difference. I never knew what a Negro station was for many years . . . in Youngstown, Ohio, where I was born and grew up, there wasn't any Negro station," said Clark.

In those early years, he had ideas of becoming a singer. "People said I sounded like Billy Eckstine and Arthur Prysock. But there just wasn't any more room for another Eckstine or Prysock." R&b music had begun to grow popular about this time, "but I couldn't make the transition."

But a trial stint as a deejay gave him direction. From 1954 to 1959, he worked at WFAZ in Farrell, Pa., buying reselling time and presenting r&b and gospel programs. Then he joined WABQ in Cleveland for a year or so before moving on to WCIN as deejay. In 1965 he went to his real love—a good music show nightly on WPFB in Middletown, Ohio. He also provided color on high school and college football games. In 1966, he joined WKRC in Cincinnati, doing weekend stints and a weekly jazz program on WKRC-FM. Then last October, he shifted to WKLO in Louisville



THE WNBC AIR ROSTER were on hand to greet the Four Tops at a recent show in New Haven, Conn. Kneeling, from left: Ken Jordan, Dale Reeves, Frank Stickle, Keven McKeown, and Wild Willy Mitchell, while the Four Tops look on from above.

to handle the all-night rock show.

3 Stations

So, he can honestly claim to having integrated three stations. But being the only Negro on an otherwise white station does not signify a denial of his roots. "I'm able to be myself, and to be judged on my ability. It is a very comfortable atmosphere in that respect. There are few such stations in the country where that is possible.

"I do feel that Negroes should be given a chance in all kinds of radio," he said. "For the most part, the industry has relegated the black man to the ethnic stations. And, once paying your dues there, no matter how experienced or professional, it's rough, if not impossible to go beyond it. I have great admiration for Negro radio, but I am against the principal . . . the fact that for most of the industry it is used as a ghetto, an excuse to avoid hiring blacks.

"Crow-Jim Now"

"After being Jim-Crowed, the broadcasting industry will have to Crow-Jim now. Most soul brothers, especially those with a family, can't hit-and-miss around the industry like I have."

He felt that Negroes should be hired at stations "regardless of the format." Clark said that he'd hosted country music shows on occasion, though "we didn't tell the audience. The management and the other deejays were astounded that I knew my way around country music. I told that without us Negroes, 'You wouldn't have country music.'"

One of the men who has helped Clark is Mitch Michaels, who used to be with the station. "He impressed upon me that I am a professional broadcaster who happens to be playing contemporary music. If the music was changed to country, I'd still be a professional broadcaster who just happened to be playing country music."

NAFMB Coast Seminar to Feature New Format Ideas

SAN FRANCISCO — The 1968 West Coast seminar of the National Association of FM Broadcasters here will feature an hour panel on "New Ideas in FM Programming." The seminar is being held July 23 at the Fairmont Hotel. Participating on the panel will be Tom Donahue, operations manager of KSAN - FM, San Francisco, who'll represent progressive rock; Don Barrett, national program director of the McLendon stations, Dallas, who'll represent easy listening stations, and

John Wolfe, program director of KDEN-FM, Denver, who'll handle the classical music aspect.

Other highlights of the seminar will include a NAFMB programming report by Alex Smalens, director of programming for the American FM Radio network, and a report on the "all-channel" radio legislation by Abe J. Voron, NAFMB president and general manager of WQAL-FM, Philadelphia.

HAPPENING SET BY ABC-TV

LOS ANGELES — ABC-TV will begin daily telecasting July 15 of "It's Happening," a half-hour contemporary music oriented Dick Clark Productions feature. Paul Revere and Mark Lindsay will co-host the show which will also feature guest artists. Continuing with the network are two other Clark shows "American Bandstand" and "Happening, '68," both aired Saturdays.

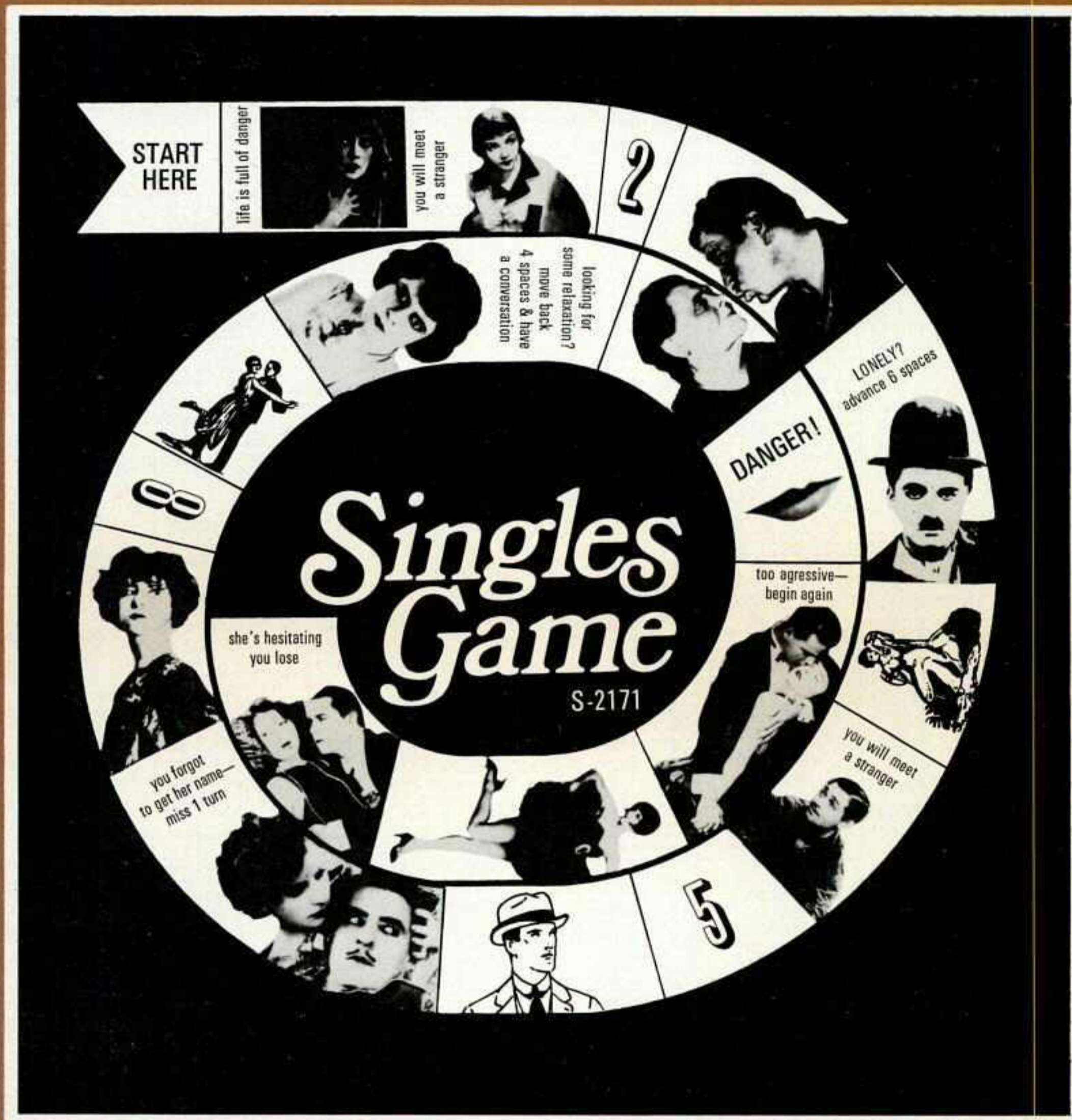
WOXR-FM Mixes on Progressive Rock

OXFORD, Ohio — WOXR-FM, which serves both Miami University and Western College for Women as well as the city of Oxford, is mixing progressive rock records with regular rock 9-midnight and has a special progressive rock show Sundays 8-midnight, reports program director Dave Michaels. Host of the show Sunday will be Box Zix. Michaels will do the weekday stints.



GENE SILVERMAN, of Merit Distributors, Detroit, is an avid, hard-working distributor, and here's an example of the attention given a recent Herb Alpert and the Tijuana Brass album. Sporting Alpert shirts, buttons and albums are, from left: WXYZ personalities Specs Howard and Harry Martin; Gene Silverman, and WXYZ personalities Dave Lockhart and Jim Davis, and WXYZ program director, Joe Bacarella.

JAY & THE TECHNIQUES



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programming aids

EDITOR'S NOTE: The Programming Aids Service is intended to show what's happening at radio stations around the nation in regard to records . . . primarily records not yet on the chart or on the bottom of the chart. Best Pick is a record that has a chance to go all the way. Best Leftfield Pick is a record by a new artist or established artist who hasn't had a hit recently but which could go all the way. Biggest Happening is a record that is getting most requests and sales in area. Biggest Leftfield Happening is a record by a new artist or one who hasn't had a hit recently that is getting most requests and sales in area.

HOT 100 RADIO

Altoona, Pa.

JOHNNY ANTHONY
Program Director & Deejay
WFBG

Best Leftfield Pick is "Morning Dew," by Lee Hazlewood, Reprise; **Biggest Leftfield Happening** is "Classical Gas," by Mason Williams, Reprise.

Ashtabula, Ohio

DAVE ALLEN
Deejay
WREO

Best Pick is "Breaking Down the Walls of Heartache," by the Bandwagon, Epic; **Best Leftfield Pick** is "Hey Joe," by Johnny Rivers, Imperial; **Biggest Leftfield Happening** is "Competition Ain't Nothin'," by Carl Carlton, Peacock. ("Hey Joe" is from Johnny Rivers' latest album, "Realization." Aretha's new album is out of sight.)

Bowling Green, Ohio

BOB LADD
Program Director
WAWR

Biggest Leftfield Happening is "Now You're Gone," by the Morbid Tabernacle Kitchen Choir, A-M-E.

Chico, Calif.

DAVE MERITT
Music Director & Deejay
KPAY

Best Pick is "Hello, I Love You" by the Doors, Elektra; **Best Leftfield Pick** is "I Found Love," by the Free Design, Project 3; **Biggest Happening** is "Sky Pilot," by Eric Burdon, MGM; **Biggest Leftfield Happening** is "Tuesday Afternoon (Forever Afternoon)," by Moody Blues, Deram.

Denver, Colo.

TOM ADAMS
Program & Music Director; Deejay
KQXI

Best Pick is "Dream of an Everyday Housewife," by Glen Campbell, Capitol; **Best Leftfield Pick** is "Never Goin' Back," by the Lovin' Spoonful, Kama Sutra; **Biggest Happening** is "Turn Around Look at Me," by the Vogues, Reprise; **Biggest Leftfield Happening** is "Born to Be Wild," by Steppenwolf, Dunhill.

Detroit, Mich.

Marian McClaughlin
Record Librarian
CKLW

Best Pick is "Love Makes a Woman," by Barbara Acklin, Brunswick; **Best Leftfield Pick** is "Walk Don't Run Medley," by the Ventures, Liberty; A&M; **Biggest Leftfield Happening** is "Classical Gas," by Mason Williams, Warner Bros.-7 Arts.

El Paso, Tex.

CHARLES RUSSELL
Program Director & Deejay
KELP

Best Pick is "Mr. Bojangles," by Jerry Jeff Walker, Atco; **Best Leftfield Pick** is "Fire," by the Five & Five, Paula. (Glen Campbell's "Dreams of the Everyday Housewife" doing very well.)

Fort Bragg, Calif.

JERRY JOHNSON
KDAC

Best Pick is "Hello, I Love You," by the Doors, Elektra; **Best Leftfield Happening** is "Take Me Back," by Frankie Laine, ABC.

Grand Rapids, Mich.

THE FRIZBEE
Music Director
WLAV

Best Pick is "Montage From 'How Sweet It Is'," by the Love Generation, Imperial; **Best Leftfield Pick** is "Tryin' to Get to You," by the Feathers team; **Biggest Happening** is "Hurdy Gurdy Man," by Donovan, Epic; **Biggest Leftfield Happening** is "Classical Gas," by Mason Williams, Warner Bros.-7 Arts.



Grand Rapids, Mich.

JAY WALKER
Deejay
WGRD

Best Pick is "Down at Lulu's," by the Ohio Express, Buddah; **Best Leftfield Pick** is "My Name Is Jack," by Manfred Mann, Mercury; **Biggest Leftfield Happening** is "You're Losing Me," by Barbara Lynn, Atlantic.

Hanover, N. H.

PAUL GAMBACCINI
Deejay
WDCR

Best Pick is "Two-Bit Manchild," by Neil Diamond, Bang; **Best Leftfield Pick** is "Mr. Bojangles," by Jerry Jeff Walker, Atco; **Biggest Happening** is "Hurdy Gurdy Man," by Donovan, Epic; **Biggest Leftfield Happening** is "Classical Gas," by Mason Williams, Warner Bros.-7 Arts.

Hazelhurst, Ga.

BOBBY HOLLAND
Deejay
WVOH

Best Pick is "If I Only Knew," by Jimmy (Soul) Clark, **Best Leftfield Pick** is "Hangin' On," by Nancy Love, Decca; **Biggest Happening** is "Candy Rainbow," Lords of London, MGM; **Biggest Leftfield Happening** is "Looking Back," by the Spencer Davis Group, United Artists.

Jacksonville, Fla.

IKE LEE
Program Director
WAPE

Best Pick is "Hello, I Love You," by the Doors, Elektra; **Best Leftfield Pick** is "Dream a Little Dream," by Mama Cass, Dunhill; **Biggest Happening** is "Don't Take It So Hard," by Paul Revere & the Raiders, Columbia; **Biggest Leftfield Happening** is "Eleanor Rigby," by Ray Charles, ABC.

Jackson, Miss.

BILL CAGLE
Program Director
WRBC

Best Pick is "You Can Cry If You Want," by the Troggs, Fontana; **Best Leftfield Pick** is "Sealed With a Kiss," by Gary Lewis and the Playboys, Liberty; **Biggest Happening** and **Biggest Leftfield Happening** is "I Love You," by the People, Capitol.



Kingston, N. Y.

GARY DAVIS
Program Director
WBAZ

Best Pick is "Give One More Chance," by William Alexander Jr. and the Dukers, Aphrodisiac; **Best Leftfield Pick** is "Autumn of My Life," by Bobby Goldsboro, United Artists; **Biggest Happening** is Lady Jane, by the Ro-Smiths, Columbia; **Biggest Leftfield Happenings** is Lady Jane, by the Rotary Connection, Cadet Concept.

Louisville, Ky.

JOHNNY RANDOLPF
Asst. Program & Music Director, Deejay
WAKY

Best Pick is "Hello, I Love You," by the Doors, Elektra; **Best Leftfield Pick** is "Ooh Poo Pah Doo," by Jessie Girl, Mini; **Biggest Happening** is "Groovy Girl," by the Waterproof Tinkertoy, Laurie; **Biggest Leftfield Happening** is "Gotta Lotta Love," by Gary Edwards, Frat.

Marquette, Mich.

JIM AMBROSS
Deejay
WDMJ

Best Pick is "I'm a Midnight Mover," by Wilson Pickett, Atlantic; **Best Leftfield Pick** is "If I Only Know Then," by Jimmy (Soul) Clark, Karen; **Biggest Leftfield Happening** is "Little Innocent Girl," by the Excels, Carla.



Muncie, Ind.

TOM COCHRAN
Asst. Program Director, Deejay
WERK

Best Pick is "People Act Funny," by Arthur Conley, Atco; **Best Leftfield Pick** is "Be Young Be Foolish Be Happy," by the Tams, ABC; **Biggest Happening** is "Story of Rock and Roll," by the Turtles, White Whale; **Biggest Leftfield Happening** is "Classical Gas," by Mason Williams, Warner Bros.-7 Arts.



Raleigh, N. C.

RON FRAISER
Program & Music Director, Deejay
WRNC

Best Pick is "Walk On," by Roy Orbison, MGM; **Best Leftfield Pick** is "Every Little Bit Hurts," by Bobby Rydell, Reprise; **Biggest Leftfield Happening** is "The Snake," by Al Wilson, Soul City.

Richmond, Va.

DICK REUS
Music Director & Deejay
WLEE

Best Pick is "I Get the Sweetest Feeling," by Jackie Wilson, Brunswick; **Best Leftfield Pick** is "Kid Games and Nursery Rhymes," by Shirley and Alfred, Whiz; **Biggest Leftfield Happening** is "Sally Had a Party," by the Flavor, Columbia. ("Cry Baby Cry," by Van and Titus on Elf is selling here and can be a summer giant with a little spread in airplay.)

San Antonio, Tex.

KOHN HAMON
Program Director
KTSA

Best Pick is "Hold On," by the Radiants, Chess; **Best Leftfield Pick** is "Hello, I Love You," by the Doors, Elektra (Sleeper of the week is "Mrs. Bluebird," by the Eternity's Children, Tower. I am sure you have noticed the big climb with instrumentals this year . . . kind of makes you wonder what the trend is).



South Hills, Va.

BOB SNOWDON
Music Director & Deejay
WJWS

Best Pick is "Autumn of My Life," by Bobby Goldsboro, United Artists; **Best Leftfield Pick** is "I Need Love," by the Third Booth, Independence; **Biggest Happening** is "Alice Long," by Tommy Boyce and Bobby Hart, A&M; **Biggest Leftfield Happening** is "Down in Tennessee," by Kasenetz-Katz Singing Orch. & "Breakin' Down Walls of Heartache," by the Bandwagon, Epic.

Tallahassee, La.

DAVE STURM,
Program Director & Deejay
KTLD

Best Picks are "Life," by Sly and the Family Stone, Epic; and "Two Bit Manchild," by Neil Diamond, Unit; **Best Leftfield Pick** is "Soul Meeting," by the Soul Clan, Atlantic; **Biggest Leftfield Happening** is "With Pen in Hand," by Billy Vera, Atlantic. ("Funky Munky"—the Cheques—heat wave is starting to move in the South. Great record and great group.)



Winston-Salem, N. C.

WAYNE ALLEN
Music Director & Deejay
WAIR

Best Pick is "Amen," by Otis Redding, Atco; **Best Leftfield Pick** is "On a Beautiful Day," by the Sunshine Company, Imperial; **Biggest Happening** is "Girl Watcher," by the O'Kaysions. (Broke open like no other record has in many, many months in this area. With a little exposure, the record is headed by the No. 1 slot.)

COUNTRY RADIO

Albany, N. Y.

GLEN C. TURTLE LEWIS
Program & Music Director, Deejay
WOKO

Best Pick is "Autumn of My Life," by Bobby Goldsboro, United Artists; **Best Leftfield Pick** is "Two Little Hearts," by Compton Brothers, Dot; **Biggest Happening** is "Catch an African Skeeter," by Little Jimmy Dickens, Decca; **Biggest Leftfield Happening** is "On Tap, in the Can," by Hank Thompson, Dot. "The tremendous influx of former 'pop' artists into country music is great. Jerry Lee Lewis, Bobby Goldsboro, Rusty Draper, Guy Mitchell and now Buddy Knox truly show the power of country music."

Atlanta, Ga.

HONEST JOHN FOX
Deejay
WPLO

Best Pick is "Mama Tried," by Merle Haggard, Capitol; **Best Leftfield Pick** is "Phone Call to Mama," by Joyce Paul, United Artists; **Biggest Leftfield Happening** is "I'm in Love With My Wife," by David Rogers, Columbia.



Burbank, Calif.

LARRY SCOTT
Music Director
KBBQ

Best Pick is "Do You Believe This Town," by Roy Clark, Dot; **Best Leftfield Pick** is "Undo the Right," by Johnny Bush, Stop; **Biggest Happening** is "How Is He," by Jeannie Seely, Monument; **Biggest Leftfield Happening** is "Tie a Tiger Down," by Sheb Wooley, MGM.



Cannonsburg, Pa.

ZEKE JACKSON
Program & Music Director; Deejay
WARO

Best Pick is "I'll Be Your Baby Tonight," by Burl Ives, Columbia; **Best Leftfield Pick** is "In the Shadows of Your Past," by Melodie Martin, Rene; **Biggest Leftfield Happening** is "My Place," by Tootsie and the Town Singers, Wayside.



Charlotte, N. C.

DAVE CLOYD
Music Director & Deejay
WWOK

Best Pick is "Only Daddy That'll Walk the Line," by Waylon Jennings, RCA; **Best Leftfield Pick** is "Don't Get the Paint on You," by Tommy Overstreet, Dot; **Biggest Leftfield Happening** is "Born a Fool," by Kenny Kart, Kapp.

Dayton, Ohio

JAY WILLIAMS
Music Director & Deejay
WAVI

Best Pick is "Only Daddy That'll Walk the Line," by Waylon Jennings, RCA; **Best Leftfield Pick** is "The Straight Life," by Sonny Curtis, Viva; **Biggest Leftfield Happening** is "With Pen in Hand," by Billy Vera, Atlantic.

Denver, Colo.

CON SCHADER
Music Director & Deejay
KLAK

Best Pick is "I'm in Love With My Wife," by David Rogers, Columbia; **Best Leftfield Pick** is "Daddy," by Donna Fargo, Challenge; **Biggest Happening** and **Biggest Leftfield Happening** is "Pain Remover," by Sonny Wright, Columbia. (Records to watch: "Tell It Like It Is," by Archie Campbell and Lorene Mann and "Everybody Wants to Be Somebody Else," by the Harden Trio.)

Des Moines, Iowa

MIKE HOYER
Deejay
WHO

Best Pick is "Only Daddy That'll Walk the Line," by Waylon Jennings, RCA; **Best Leftfield Pick** is "Painted Girls and Wine," by Ed Bruce, RCA; **Biggest Happening** is "You Just Stepped In," by Loretta Lynn, Decca; **Biggest Leftfield Happening** is "One of These Days," by the Glaser Brothers, MGM.



Flint, Mich.

JIM HARPER
Program Director & Deejay
WKMF

Best Pick is "Your Angel Steps Out of Heaven," by George Jones, Musicor; **Best Leftfield Pick** is "Do You Believe This Town," by Roy Clark, Dot; **Biggest Happening** is "You've Just Stepped In," by Loretta Lynn, Decca; **Biggest Leftfield Happening** is "Painted Girls and Wine," by Ed Bruce, RCA.



Greensboro, N. C.

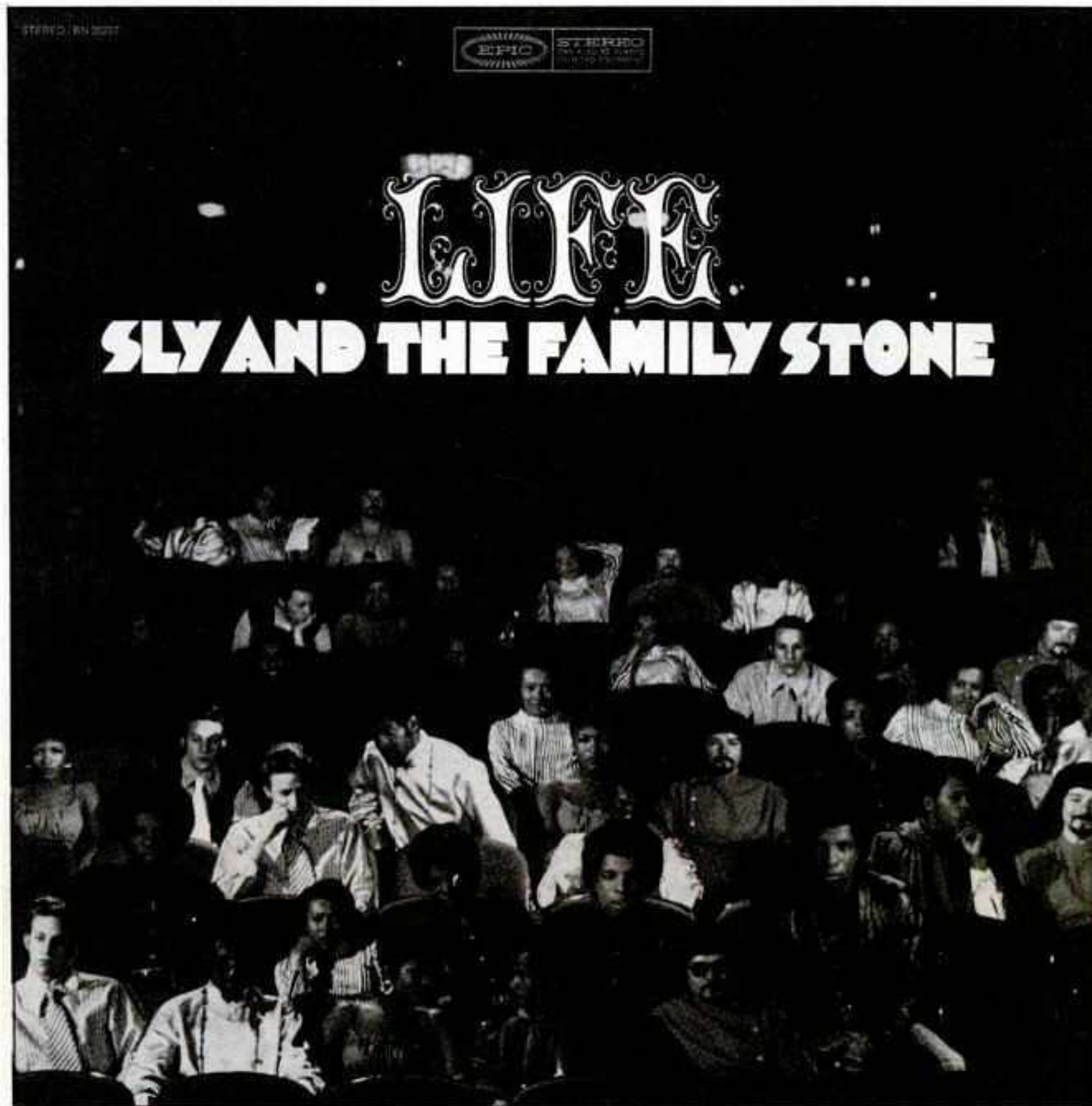
TOM MILLER
Program Director
WGBG

Best Pick is "Only Daddy That'll Walk the Line," by Waylon Jennings, RCA; **Best Leftfield Pick** is "Painted Girls and Wine," by Ed Bruce, RCA; **Biggest Happening** is "Born a Fool," by Freddie Hart, Kapp; **Biggest Leftfield Happening** is "I'm in Love With My Wife," by David Rogers, Columbia.

(Continued on page 28)

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programming aids

• Continued from page 18



Harrisonburg, Va.
FRANK LESTER
Program Director
WKCY

Best Pick is "Only Daddy That'll Walk the Line," by Waylon Jennings, RCA; **Best Leftfield Pick** is "Throw Your Hat in First," by Edie Moore, Comanche; **Biggest Happening** is "Late and Great Love of My Heart," by Hank Snow, RCA; **Biggest Leftfield Happening** is "I Ain't Got Nobody," by Dick Curtis, Tower.



Hollywood, Fla.
DUTCH WALKER
Program Director
WGMA

Best Pick is "Your Love Takes Care of Me," by Jack Greene, Decca; **Best Leftfield Pick** is "Tiny Bubbles," by Rex Allen, Decca; **Biggest Happening** is "Your Time Hasn't Come Yet, Baby," by Elvis Presley, RCA; **Biggest Leftfield Happening** is "I'll Be Your Baby," by Burl Ives, Columbia.



Lubbock, Tex.
RALPH PAUL,
Operations Manager
KDVA

Best Pick is "Undo the Right," by Johnny Bush, Stop; **Best Leftfield Pick** is "Do You Believe This Town?" by Roy Clark, Dot; **Biggest Leftfield Happening** is "These Ol' Hard Times," by Bob Miller, Ebb Tide.

Lynchburg, Va.

BOB WHITE
Music Director & DeeJay
WBGR

Best Pick is "Only Daddy That'll Walk the Line," by Waylon Jennings, RCA; **Best Leftfield Pick** is "You've Changed Everything But My Name," by Norma Jean, RCA; **Biggest Happening** is "You Just Stepped In," by Loretta Lynn, Decca; **Biggest Leftfield Happening** is "I Still Didn't Have the Sense to Go," by Johnny Carver, Imperial

Macon, Ga.

JACK RODGERS
Program & Music Director, DeeJay
WDEN

Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; **Best Leftfield Pick** is "Tessie's Bar Mystery," by David Rogers, Columbia; **Biggest Leftfield Happening** is "Something Special," by Mel Tillis, Kapp.

Memphis, Tenn.

LES ACREE
Program & Music Director, DeeJay
WMQM

Best Pick is "Love Takes Care of Me," by Jack Greene, Decca; **Best Leftfield Pick** is "Remember the Almo-NY," by Barbara Fairchild, Kapp; **Biggest Happening** is "Folsom Prison Blues," by Johnny Cash; **Biggest Leftfield Happening** is "I'll Be Your Baby Tonight," by Glen Garrison, Imperial. (Hot phone for "Tell It Like It Is," Archie Campbell & Lorene Mann, and "Painted Girls and Wine," by Ed Bruce.)

Odessa, Tex.

E. L. ROSKELLEY
Owner & Music Director
KOYL

Best Pick is "Only Daddy That Will Walk the Line," by Waylon Jennings, RCA; **Best Leftfield Pick** is "Gonna Find Me a Bluebird," by Pat Boone, Dot; **Biggest Leftfield Happening** is "Sweep Me Out," by Wayne Carson, MGM



Philadelphia-Chester, Pa.
LOWELL HOWARD
Program Director & DeeJay
WEEZ

Best Picks are "Happy Shoes," by Curly Putnam, ABC; and "One of These Days," by Tompall and the Glaser Brothers, MGM; **Best Leftfield Picks** are "I'm in Love With My Wife," by David Rogers, Columbia; and "World of Memories," by Snooky Lanson; **Biggest Leftfield Happening** is "Phone Call to Mama," by Joyce Paul, United Artists; and "With These Hands," by Hugh X. Lewis, Kapp.

Sierra Vista, Ariz.

GORDY RIDER
DeeJay
KHFF

Best Pick is "I'm Coming Back Home to Stay," by Don Rich, Capitol; **Best Leftfield Pick** is "Happy Shoes," by Curly Putnam, ABC; **Biggest Happening** is "It's My Time," by Jody Miller, Capitol; **Biggest Leftfield Happenings** are "Indian Reservation," by Don Fardon, GNP; "Buffalo Nickel," by Rusty Draper, Monument, and "Double Trouble," by Orville Couch, Tower.

Tallahassee, Fla.

KEN HOPKINS
Music Director
WOMA

Best Pick is "I'm in Love With My Wife," by David Rogers, Columbia; **Best Leftfield Pick** is "Fool of the Year," by Linda K. Lance, Wayside; **Biggest Happening** is "Everybody Wants to Be Somebody Else," by the Harden Trio, Columbia; **Biggest Leftfield Happening** is "Pain Remover," by Sonny Wright, Columbia.



Texas City, Tex.
BILL VANCE
Program Director
KTW

Best Pick is "Undo the Right," by Johnny Bush, Stop; **Best Leftfield Pick** is "Painted Girls and Wine," by Ed Bruce, RCA; **Biggest Happening** is "The Easy Part's Over," by Charlie Pride, RCA; **Biggest Leftfield Happening** is "It's My Mind That's Broken," by Benny Barnes, Kapp. (New Charlie Rich album is making noise. Archie Campbell/Lorene Mann treatment of the r&b hit, "Tell It Like It Is," is meeting with great acceptance.

EASY LISTENING RADIO

Atlanta, Ga.

CHRISTINE FORTSON
Music Librarian
WSB

Best Pick is "I Really Want to Know You," by Jack Jones, RCA; **Best Leftfield Pick** is "Congratulations," by Cliff Richards, Uni; **Biggest Happening** is "Elvira," by Brian Foley, Kapp; **Biggest Leftfield Happening** is "It Ain't Easy," by Snooky Lanson, Starday.

Hot Springs, Ark.

DON HARBOUR
DeeJay
KZNG

Best Leftfield Pick is "Summertime Love," by the New Christy Minstrels, Columbia; **Biggest Happening** is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; **Biggest Leftfield Happening** is "Mister Bo Jangles," by Bobby Cole, Date.

Port Jervis, N. Y.

JIM SHANNON
DeeJay
WDLC

Best Pick is "Halfway to Paradise," by Bobby Vinton, Epic; **Best Leftfield Pick** is "Dream a Little Dream of Me," by Mama Cass, Dunhill; **Biggest Happening** is "Turn Around, Look at Me," by the Vogues, Reprise.

San Diego, Calif.

DICK ROBERTS
Program Director
KOGO

Best Pick is "I Really Want to Know You," by Jack Jones, RCA; **Best Leftfield Pick** is "Blue Summer," by Anita Bryant, Columbia; **Biggest Happening** is "Turn Around, Look at Me," by the Vogues, Reprise; **Biggest Leftfield Happening** is "Dream a Little Dream of Me," by Mama Cass, Dunhill.

San Francisco, Calif.

MIKE BUTTON
Music Director
KNBR

Best Pick is "Dream a Little Dream of Me," by Mama Cass, Dunhill; **Best Leftfield Pick** is "Mister Bo Jangles," by Bobby Cole, Date; **Biggest Leftfield Happening** is "Whiskey on a Sunday," by the Irish Rovers, Decca.

Traverse City, Mich.

BILL SCOTT
Program Director
WATC

Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; **Best Leftfield Pick** is "Brother, Can You Spare a Dime," by Connie Francis, MGM; **Biggest Happening** is "He Gives Me Love," by Massiel, Bell; **Biggest Leftfield Happenings** are "Where Were You When the Lights Went Out," by the Lettermen, Capitol. ("They Don't Give Medals," by Lainie Kazan, MGM; and "Saturday's Father," by the 4 Seasons, Philips, are good.)



Washington, D. C.
LARRY SEALFON
Music Director
WWDC

Best Pick is "Halfway to Paradise," by Bobby Vinton, Epic; **Best Leftfield Pick** is "Mister Bo Jangles," by Bobby Cole, Date; **Biggest Happening** and **Biggest Leftfield Happening** is "Classical Gas," by Mason Williams, Warner Bros.-Seven Arts.

Waynesboro, Va.

CAROLYN BLEAM
Music Director
WAYB

Best Pick is "With Pen in Hand," by Jerry Vale, Columbia; **Best Leftfield Pick** is "Dusty," by Bobby Russell, Elf; **Biggest Leftfield Happening** is "I'll Be Your Baby Tonight," by Burl Ives, Decca.

RHYTHM AND BLUES RADIO

Beaumont, Tex.

WILLIAM (BOY) BROWN
Program Director
KJET

Best Pick is "We Must Have Love," by Tony Ashley; **Best Leftfield Pick** is "Coo-Coo Over You," by the Hueys, Instant; **Biggest Happening** is "Kid Games," by Shirley and Alfred, Whiz; **Biggest Leftfield Happening** is "The Horse," by Cliff Nobles and Co., Phil-L.A. of Soul.



Columbus, Ga.
ERNESTINE MATHIS
Music Director & DeeJay
WOKS

Best Picks are "Seems You've Forsaken My Love," by Maxine Brown, Epic; and "Prayer Meeting," by Willie Mitchell, Hi; **Best Leftfield Picks** are "Free at Last," by James Barnes and the Agents, Golden Hits Productions; and "It's

Amazing," by Ben E. King, Atco; **Biggest Happening** is "Slipaway," by Clarence Carter, Atlantic; **Biggest Leftfield Happenings** are "Stone Soul Picnic," by the 5th Dimension, Soul City; and "Never Found a Girl," by Eddie Floyd, Stax. (Aretha's brand new LP hit town this week . . . Wow! Both sides of the Ray Charles are hitting here. . . . "Eleanor Rigby" has had a slight edge; Pigmeat Markham is definitely the "Judge" hit in Columbus this week. And it's another happening for the late Otis Redding, "Amen," Atco; stores are reporting calls for it already! It looks like smash is the word for Shout's new "Dear John," by Jackie Moore. The Intruders do it again, this time "(Love Is Like a) Baseball Game" on Gamble from their LP.)

Memphis, Tenn.

BILL THOMAS
Program Director
WDIA

Best Pick and **Best Leftfield Pick** is "To Love Somebody," by the Sweet Inspirations, Atlantic; **Biggest Leftfield Happening** is "God Bless Our Love," by the Ballads.

Springfield, Vt.

RON BASTON
Program Director & DeeJay
WCFR

Best Pick is "Mr. Bo Jangles," by Jerry Jeff Walker, Atco; **Best Leftfield Pick** is "My Childhood Friends," by the Yellow Pages, Uni; **Biggest Happening** is "Sally Had a Party," by the Flavor, Columbia; **Biggest Leftfield Happening** is "I Can't Wait for Love," by the Mysteries, Manhattan.

PROGRESSIVE ROCK RADIO

Houston, Tex.

JACK TEEKALL
Music Director
KFMK-FM

Best Pick is "Wheels of Fire" LP by the Cream, Atco; **Best Leftfield Pick** is "Together" LP by Country Joe and the Fish, Vanguard; **Biggest Happening** is "Children of the Future," LP by the Steve Miller Band, Capitol; **Biggest Leftfield Happening** is "Music and Gibran" LP by Roskoo, Verve/Forecast.



Las Cruces, N. M.
MIKE REYNOLDS
Program Director
KGRD-FM

Best Pick is "Lord Randall," by Buffy Sainte-Marie, Vanguard LP; **Best Leftfield Pick** is "Last Call for Alcohol," by the Fraternity of Man, ABC; **Biggest Happening** is "The Beat Goes On" LP by the Vanilla Fudge, Atco; **Biggest Leftfield Happening** is "It's Wrong" LP by the Orphan Egg, Cardle. (Gassed by "Playback," by the Appletree Theatre on Verve.)

COLLEGE RADIO

Northfield, Minn.

St. Olaf College
DAVID HERSRUD
Music Director
KSTO

Best Pick is "Trying to Get to You," by the Feathers, Team; **Best Leftfield Pick** is "Mr. Bo Jangles," by Jerry Jeff Walker, Atco; **Biggest Happening** is "Smooth As Silk," by the CA Quintet, Candy Floss; **Biggest Leftfield Happening** is "Light My Fire," by Jose Feliciano, RCA Victor.

Pittsburgh, Pa.

University of Pittsburgh
JAMES A. SMITH
Music Director
WPGH

Best Pick is "Dreams of the Everyday Housewife," by Glen Campbell, Capitol; **Best Leftfield Pick** is "I Need Love," by the Third Booth, Independence; **Biggest Leftfield Happening** is "Turn Around, Look at Me," by the Vogues, Reprise.

Vox Jox

By **CLAUDE HALL**
Radio-TV Editor

In Worcester, Mass., WORC's morning man **Len Talbot** has been named assistant program manager while continuing his morning show on the all-request station. . . . **Walter P. Sheppard** has been appointed general manager of WRVR-FM, New York, succeeding **Jack D. Summerfield**, who has resigned. . . . I've already told you about **Harvey Glascock** at WNEW in New York being named head of the new entertainment division of Metromedia; **David Croninger**, formerly general manager of WIP in Philadelphia, is new general manager of WNEW and WNEW program director **Dick Carr** goes down to WIP as general manager. Croninger is expected to choose his own program director when he takes over.

* * *

WRFM-FM, stereo New York station, has expanded its "Erwin Frankel Around the World" program to six days per week. . . . **Gary C. Morse** has joined the news staff of KPRC-TV in Houston; he'd been with WJJD in Chicago. . . . **Anthony E. Bello**, who used to announce the weekly Mutual network dance music shows from the Chase Hotel in St. Louis, is the new local sales manager of KSD-TV, St. Louis.

* * *

Herbert (Jay Walker) Brabander, formerly with WKZO in Kalamazoo, Mich., is the new program director of WKFR, Battle Creek, Mich., and will do the 1-3 p.m. show. Former program director **Bill Gray** is moving to the Virgin Islands. . . . Other deejays on CHUM-FM in Toronto besides **Murray (the K) Kaufman** are **Mike Shepherd**, **Peter Griffin**, and **Walter Michaels**, program director **Garry Ferrier**, CHUM music director and deejay **Bob McAdorey**, and **Larry Green**. The station just switched to progressive rock from a classical music format. CKLG-FM in Vancouver was the first Canadian station to go progressive rock a few months ago, and reports success with the format.

* * *

Jim Howell, a six-year-man at WFUN in Miami, has shifted from that Hot 100 format station to WSB, easy listening giant in Atlanta. . . . **Merrill Watson** has been named program director at WEAL, Greensboro, N. C. A 15-year veteran of radio, Watson will continue his gospel music show and his coverage of local news. . . . The July 2 colorcast of NBC-TV's "Showcase '68" will originate from New Orleans and the panel selecting the new talent includes **Bob Carr** of WDSU, **Buzz Bennett** of WTIX, **Jim Steward** of WNOE. **Neil Diamond** is the guest name act.

* * *

Grover C. Cobb, vice-president and general manager of KVGB, Great Bend, Kan., has been re-elected chairman of the board of directors of the National Association of Broadcasters. . . . **George Hall**, director of radio operation at WABI, 35 Hildreth Street, Bangor, Me. 04401, wants rock 'n' roll, country, and easy listening singles and albums. . . . New lineup at WBG in Philadelphia, which features a Hot 100 format, includes **Mike Taylor** midnight-6 a.m., **Joe Niagara** 6-9 a.m., **Jerry Stevens** 9-noon, **Bob Foster** noon-3, **Gary Mitchell** 3-6 p.m., **Ray Gilmore** 6-9 p.m., and **Johnny Williams** 9-midnight.

* * *

WVRC, headquartered in Spencer, W. Va., has opened a branch studio in Grantsville, W. Va., (Box 251) with **Jon Keith** in charge. He needs rock and country music singles and albums for the new studio. . . . **Dave Sturm**, program

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Vox Jox

• Continued from page 20

director and air personality at KTLN in Tallulah, La., needs rock 'n' roll albums and singles. Sturm says: "Still no service from Mercury."

Dave Jarrott — congratulations. **Allen Klein** joins KWIZ, Santa Ana, Calif., as director of research and planning; he'd been Pacific director for Pulse. . . . **Wink Martindal** has joined KGIL, San Fernando, Calif., in a weekend slot; he'd been with KFVB, Los Angeles, before it switched to news. Another former KFVB personality, **Bob Hudson**, has joined KEXY, Santa Ana, Calif. . . . **Thomas Williams** has joined WOWO as executive producer; he'd formerly been an air personality with WJOB, Hammond, Ind. . . . **Thomas G. Callahan**, who started as an engineer and announcer with WBT just five years after the Charlotte, N. C. station went on the air, celebrated his 40th year with the station the other day. He's now technical operations manager. . . . WMSN (the Michigan State Network operation), East Lansing, Mich., is now printing a weekly music newsletter and record companies and radio stations who'd like to receive it should write **Dennis Blyth**, Network Music and Promotions Michigan State Network, Student Services Building, Michigan State University, East Lansing, Mich. 48823.

Rick Sallinger has been named music director of radio station WKAK-FM in Kankakee, Ill.; he'd been the music director of WPGU in Champaign, Ill. The easy listening station needs albums and singles. . . . **Leonard N. Sable**, general manager of KCBQ, San Diego, has been upped to vice-president and director of the station. . . . **Jack Mindy**, music director of WYSL in Buffalo, N. Y., has shifted to New York to do commercial work for Sound Productions. New music director at the station is **Jim Bradley**, who'd been the all night personality but will move into a 3-7 p.m. drive slot. **Gary Byrd** has joined WYSL from WUFO to handle the all night spot. At WKBW, Buffalo, **Bud Ballou** has departed and **Bobby Shannon** has moved from 9-noon to the 7-midnight slot, with **Sandy Beach**, formerly of WDRC in Hartford, joining the station in Shannon's old spot.

Chuck Taylor, a good rock deejay who last worked with WEEF in Highland Park, Ill., has a new daughter—**Heather**. Taylor is now producing records—the **Growing Concert** on Mainstream is one of his acts—but I've a feeling he'd give his left arm to get back into radio. . . . **Joel Sebastian** has been named program director of WCFL, the powerhouse in Chi-

cago; **Lou Witz** has been named assistant general manager of the rock 'n' roll outlet. Some of you may remember Witz as general manager of WMCA, New York. . . . **KKND-FM** in Jamestown, N. D., is scoring with country music and folk-rock, according to operations manager **Dan Parker**. "We have put together a very exciting hard country sound in the morning, melting to pop in the afternoon and to a folk-rock sound at night. Response has been very good. Country fans want more country, pop fans want more pop music, and the college folk want us to stay on past our midnight sign-off. Nobody seems to mind our subtle swing from one type of music to another; in fact, it is quite difficult to notice any change at all." He says also that the station needs stereo albums.

WTBO and **WCUM** in Cumberland, Md., teamed up to sponsor a battle of the bands dance party to raise summer funds for two local teen organizations. Top prize was a thousand promotional records made of the winning group and that was the **Fifth Amendment**, probably already in the studio. **Chazz Offutt** of **WCUM** and **Gary (Gary P.) Portmess** of **WTBO** emceed the event; both are program directors.

Progressive Rock Play; An Analysis of Its Use

• Continued from page 16

music man. The hype will mean nothing to him. Nor will the fact that a given record is a hit in another market. He should make his decision to play or not to play strictly on the merits of an individual record.

Harder still will be his duty, after having created a hit, to drop a record after it becomes so popular the AM stations are playing it.

Rest assured that, if the station is progressive enough, only a few records will be picked up by AM stations.

Top 40 radio and progressive rock radio are two different bags.

Hurting Stations

Failure to recognize this is hurting many progressive rock stations. By mistake — and lack of knowledge about progressive rock music and progressive rock programming, in general — several progressive rock stations are playing "new" records under the impression that this is the thing to do and regardless of

the fact that these records are often too pop in sound and have no logical place in the format.

An exclusive record is not a necessary thing. Forget the glories of making a hit. Your duty is to play the cream of music and let the hits generate themselves if they merit it. If they don't merit it, you shouldn't be playing them.

In the country field alone, the country stations are overlooking or ignoring a lot of superb album cuts. **Jim Ed Brown** has a tune called "Love" on an RCA Victor album that, for example, could be exposed. **Bobby Bare** and **John D. Loudermilk** are doing some unique things. **Allen Shaw**, the man guiding the new ABC-FM package operation, believes that the only way to find the best music is to listen to everything.

It's going to be especially hard on the music director — this search for music — and, no doubt, more than slightly exasperating. Because many of the cuts will get played less than once a week.

You see, the value to a listener is that the music is not repeated over and over like a top 40 operation. In fact, the same record is repeated seldom. It should not, in my opinion, be played in the same demographic time on any consecutive days. By this, I mean that a progressive rock station might play "The House Song" by **Peter, Paul & Mary** in the nearing-noon hours when housewives are the typical listener . . . and perhaps again late at night when men are home from work and can listen and the college student is tuned in. But don't repeat in these periods the next day. The reason is that there is less dial-turning by listeners in this format than top 40. The audience listens all of the time, as a rule, and listens with full attention usually.

(To be continued)

WCAU-TVer A New Show

PHILADELPHIA — WCAU-TV has bowed a new Saturday afternoon hour bandstand-type show — "Summer Sounds." Produced by **Al Rose**, the show is being sponsored by Seven-Up and the Computer Education Institute for the summer. "Summer Sounds" will feature live performances of national acts as well as local acts, plus air videotapes and films of performers produced by WCAU-TV and Rose's film crew.

Slated for shows are the **Stepenwolf**, the **Association**, the **McCoy's**, the **Vanilla Fudge** and the **Soul Survivors**. "We hope that with WCAU-TV facilities and new ideas we will generate enough interest not only with the audience but with the business so that it could lead to an extension of the show into the fall and to the possibility of airing it in other markets," Rose said.

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Rhythm & Blues

Billboard SPECIAL SURVEY For Week Ending 7/13/68

BEST SELLING Rhythm & Blues Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

| This Week | Last Week | Title, Artist, Label, No. & Pub. | Weeks on Chart | This Week | Last Week | Title, Artist, Label, No. & Pub. | Weeks on Chart |
|-----------|----------------------|---|----------------|-----------|-----------|--|----------------|
| 4 | GRAZIN' IN THE GRASS | Hugh Masekela, Uni 55066 (Chisa, BMI) | 5 | 25 | 41 | I'M A MIDNIGHT MOVER | 2 |
| 2 | 3 | THE HORSE | 7 | 26 | 30 | SLIP AWAY | 2 |
| 3 | 2 | LICKING STICK | 8 | 27 | 27 | LOOK OVER YOUR SHOULDER | 7 |
| 4 | 7 | HERE COMES THE JUDGE | 5 | 28 | 25 | YOU DON'T KNOW WHAT YOU MEAN TO ME | 7 |
| 5 | 5 | THINK | 8 | 29 | — | SOUL LIMBO | 1 |
| 6 | 6 | NEVER GIVE YOU UP | 10 | 30 | — | TOO MUCH PRIDE | 1 |
| 7 | 18 | STONED SOUL PICNIC | 5 | 31 | 40 | LOVE MAKES A WOMAN | 2 |
| 8 | 8 | LOVER'S HOLIDAY | 13 | 32 | — | I'VE NEVER FOUND A GIRL (To Love Me Like You Do) | 1 |
| 9 | 9 | YESTER LOVE | 5 | 33 | 34 | UNDERSTANDING | 5 |
| 10 | 12 | HERE COMES THE JUDGE | 3 | 34 | 37 | YOU SEND ME | 4 |
| 11 | 11 | UNITED | 7 | 35 | 36 | LISTEN HERE | 2 |
| 12 | 1 | I COULD NEVER LOVE ANOTHER (After Loving You) | 9 | 36 | — | ELEANOR RIGBY | 1 |
| 13 | 39 | STAY IN MY CORNER | 4 | 37 | — | WHO WILL ANSWER | 1 |
| 14 | 14 | HERE I AM BABY | 4 | 38 | 43 | HITCH IT TO THE HORSE | 2 |
| 15 | 10 | AIN'T NOTHIN' LIKE THE REAL THING | 12 | 39 | 42 | SEND MY BABY BACK | 2 |
| 16 | 16 | SAVE YOUR LOVE FOR ME | 6 | 40 | — | CANDY | 1 |
| 17 | 17 | IT SHOULD HAVE BEEN ME | 3 | 41 | — | WORKIN' ON A GROOVY THING | 1 |
| 18 | 19 | (You Keep Me) HANGIN' ON | 12 | 42 | 47 | BE YOUNG, BE FOOLISH, BE HAPPY | 4 |
| 19 | 21 | PEOPLE SURE ACT FUNNY | 4 | 43 | 46 | SOME THINGS YOU NEVER GET USED TO | 3 |
| 20 | 20 | RIVER OF TEARS | 6 | 44 | 49 | TO LOVE SOMEBODY | 2 |
| 21 | 15 | FACE IT GIRL, IT'S OVER | 7 | 45 | 45 | GOD BLESS OUR LOVE | 3 |
| 22 | 22 | THE DOCTOR | 8 | 46 | 48 | COMPETITION AIN'T NOTHIN' | 2 |
| 23 | 23 | I'VE GOT TO HAVE YOU | 9 | 47 | 44 | YOURS UNTIL TOMORROW | 5 |
| 24 | 13 | TIGHTEN UP | 15 | 48 | — | AMEN | 1 |
| | | | | 49 | — | COLD SWEAT | 1 |
| | | | | 50 | — | LEAN ON ME | 1 |

SOUL SAUCE



BEST NEW RECORD OF THE WEEK:
"IT'S AMAZING"
BEN E. KING
(Atco)

By ED OCHS

ARETHA NOW: Aretha Franklin will take two weeks off before plunging back into the busy soul circuit, Saturday (13) in Louisville. Following her cover story in Time magazine, Aretha taped the "Johnny Carson TV Show" and performed at Atlantic's "Soul Together" show at Madison Square Garden, reviewed in Billboard. Soul Sauce caught up with "Lady Soul" at the NBC studios, where she rehearsed "Think" four times before deciding not to do it on TV. After a flurry of interviews, Aretha starred in the new Garden before 21,000 fans, who cheered her gospel and sighed with her blues. The show, which raised \$75,000 for the Martin Luther King fund and over \$40,000 for NATRA, will echo in the Garden till next year's "Soul Together." . . . Aretha has been advised by her lawyer not to discuss the Time story, and Time is tight-lipped about her dissatisfaction with the five-page feature. Aretha wasn't very happy about the story's references to her family, and said that "they could have stayed a little closer to the facts."

★ ★ ★

SOUL SLICES: A rumored **Gamble-Huss** tie with Columbia probably won't happen. The hot production duo are doing too well on their own and aren't looking to be bought right now. Even when the good times were lean and inbetween, they still held out to make it as an independent team. They're the hottest team in the business today, serving the **Intruders**, **Peaches & Herb**, **Freddie Scott**, **Dee Dee Warwick** and **Jerry Butler**. **Kenny Gamble** is married to Atco singer **Dee Dee Sharpe**. . . . **Ed Townsend** (remember "For Your Love"?) will soon sign up with a top r&b house as a&r head, plus recording on his own for the label. . . . **Jackie Wilson**, off and running with his latest, "I Get the Sweetest Feeling," is headlining a show in Mexico. . . . **Percy Sledge** is recovering from a mild heart attack suffered on-stage in Pensacola, Fla. . . . **Cliff Nobles & Co.** kicked off the Harlem Cultural Festival, Sunday (30). The theme of the fest was "Hollywood Harlem." . . . Remember: NATRA's national convention at the Sheraton Four Ambassador Hotel in Miami, Aug. 14-18. . . . **Junior Wells'** first LP release on Mercury's Blue Rock label is a strong boost for the new label. Newsweek magazine and Ebony have mentioned Wells in stories dealing with the blues. . . . Besides a new single by **Archie Bell & the Drells**, Atlantic is pushing newcomers **Little Archie**, **Bobby & the Heavyweights**, the **Excels**, the **Debuts**, and on the Pompeii label, **Leroy Horne** and **Salt & Pepper**. . . . Producer **Paul Kirk** signed the **Preparations** to a production deal with **Kevin Knox Enterprises**, co-headed by **Jack Buckley**. The group reached the charts with "Get-E-Up (The Horse)." . . . WWRL's first annual "Soul Festival" on Saturday night, July 27, will star **Joe Tex**, **Moms Mabley**, **Percy Sledge**, **Jerry Butler**, **Pigmeat Markham**, **Peaches & Herb**, **Bobby Taylor** and the **Delphonics**. The show will be produced by **Teddy Powell** and **Sad Sam** will M.C.

★ ★ ★

SOUL & CRUMPETS: **Dave McAleer** of Soul Survey magazine in London reports that many soul singers have settled in England, where regular work and recording contracts are easier to come by. Already finding success in Britain are: **P. P. Arnold**, formerly of the **Ikettes**; **Rosetta Hightower**, ex-lead singer of the **Orlons**; the **Fantastic**, known in the U. S. as the **Velours**; and **John Thomas** of the **Ike & Tina Turner** revue, "Perhaps the most important of the soul imports," says McAleer, "have been **Jimi Hendrix** and **Madeleine Bell**." Also residing in England at present is **Clyde McPhatter**, ex-lead of the **Drifters**, who is writing his autobiography in London. . . . **Sue Lukey** of Sue Records Appreciation Society in London digs Soul Sauce and writes: "Soul comes from deep inside a person, no matter what race. Like electricity, it lights up, it is a spirit, a drive, a force and power." Thanks, Dave and Sue. Come over and see us soon.

★ ★ ★

FILETS OF SOUL: **Herb Fame** of the **Peaches & Herb** duo, was accidentally shot Saturday afternoon (29) in Columbia, S. C., by his road manager **Walter Booth**. His condition is described as "good." The bullet is still lodged in his abdominal area. . . . **Hob** gospel artist **Shirley Caesar** will be in Atlanta for her anniversary Sunday (7) and will receive a scroll as a tribute to her crusade for civil rights. . . . **Sam & Dave** thrilled fans at the "Soul Together" show, with their dancing, jumping revival-meeting routines

(Continued on page 26)

From The Music Capitals of the World

HONOLULU

Nancy Sinatra, **Lee Hazlewood** and **Suzy Jane Hokum** are winding up a scouting mission in Hawaii for a future TV special. . . . **John P. Myerson**, former New York entrepreneur, has set up offices in Honolulu. His first concert date is July 11, when he produces a show by the new **Righteous Brothers** (**Bobby Hatfield** and **Jimmy Walker**) at the Honolulu International Center Arena. . . . **Tommy Sands**, who has been living the last year in Honolulu, performs nightly at the **Outrigger Hotel Ballroom**, on the beach at

Waikiki. . . . **Trummy Young**, who formerly played trombone with **Louis Armstrong**, has taken the bandstand with a new quintet at the **Shell Bar** of the **Hilton Hawaiian Village**. . . . **Makaha Records** artist **Marlene Sai** has joined the **Polynesian Revue** at the **Monarch Room** of the **Royal Hawaiian Hotel**, co-starring with Broadway veteran **Ed Kennedy**. The **Society of Seven**, formerly known as the **Fabulous Echoes**, are concluding two weeks at the **Kaanapali Beach Hotel** on the **Island of Maui**. . . . **Don Ho**, **Reprise Records** artist and the alii

(Continued on page 26)



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HERB ADDERLY, left, Green Bay Packers football star, chats on phone with deejays about the Emanons, a new Philadelphia group co-managed by Adderly. Larry Cohen, national sales and promotion manager for Jamie/Guyden Distributing Corp., is working with the all-pro defensive star, offering the firm's studios for auditions. Jamie/Guyden and Adderly are co-operating on an attempt to ease hot-summer tensions by encouraging youth interested in careers in music. Adderly's group has recorded "One Heart" on the Phil L. A. of Soul label.

SOUL SAUCE

• Continued from page 24

in "Soul Man," "You Don't Know What You Mean to Me" and "Hold On, I'm Comin'." . . . Atlantic has re-serviced "Slip Away," by Clarence Carter, already a breakout on the r&b charts. . . . The Chicago Chapter of NATRA held its 1968 "Soul-In," Friday (28), featuring Jerry Butler, Jean Wells, Mable John, the Esquires, Maurice & Mac and the Mirettes, among others. Deejays from WVON, WMPP, WBEE and WGRT took part in the fest. . . . Roosevelt Grier, Los Angeles Rams football star, might end his pro career to boost his record, TV and film career. He's already swinging with his latest Amy release "People Make the World," written by Bobby Womack. Grier flew to New York last week from the West Coast to promote the record and speak on his friendship with the late Senator Kennedy. . . . Lee Dorsey, Amy soul artist, runs an auto repair shop in New Orleans when he's not on the road. . . . Gordon Bossin, Amy-Mala-Bell's promotion whiz, is busy with Rosey Grier's new one and James Carr's latest, "Life Turned Her That Way." Gordon also tells us that the Box Tops, Memphis blue-eyed soul group, will tour Africa and Europe later this year. . . . The crowd at Queens Booking reads Soul Sauce. Do you? Jimi Hendrix sat in on Atlantic's soul fest, along with Soul Sauce. . . . Jerry King, deejay at Arthur discotheque, says Sly & the Family Stone's flip of "Life" to "M'Lady" is a winner at the club.

★ ★ ★

MAKIN' SMOKE: Impressions, "I Loved and I Lost" (ABC). . . Jackie Wilson, "I Get the Sweetest Feeling" (Brunswick). . . B. B. King, "I'm Gonna Do What They Do to Me" (BluesWay). . . Ben E. King, "It's Amazing" (Atco). . . Jimmy Ruffin, "Don't Let Him Take Your Love From Me" (Soul). . . Madeline Bell, "Doin' Things Together With You" (Philips). . . O. C. Smith, "Main Street Mission" (Columbia). . . Willie Mitchell, "Prayer Meetin'" (Hi). . . Eddie Floyd, "I Never Found a Girl" (Stax). . . Sly & the Family Stone, "Life" b-w "M'Lady" (Epic). . . Hesitations, "Who Will Answer" (Kapp).

★ ★ ★

MAKIN' FIRE: Stevie Wonder, "You Met Your Match" (Tamla). . . Intruders, "Baseball Game" (Gamble). . . Barbara Acklin, "Love Makes a Woman" (Brunswick). . . Booker T. & the M.G.'s "Soul Limbo" (Stax). . . Sweet Inspirations, "To Love Somebody" (Atlantic). . . Otis Redding, "Amen" (Atlantic). . . Gene Chandler, "River of Tears" (Checker). . . Ballads, "God Bless Our Love" (Venture). . . Freddie Hughes, "Send My Baby Back" (Wand). . . Eddie Harris, "Listen Here" (Atlantic). . . O'Jays, "Look Over Your Shoulder" (Bell). . . Fantastic Four, "I've Got to Have You" (Ric Tic).

★ ★ ★

FIRE & SMOKE: Gladys Knight & the Pips, "It Should Have Been Me" (Soul). . . Clarence Carter, "Slip Away" (Atlantic). . . Dells, "Stay in My Corner" (Cadet). . . Carl Carlton, "Competition Ain't Nothing" (Back Beat). . . Fantastic Johnny C, "Hitch It to the Horse" (Phil-L.A. of Soul). . . Wilson Pickett, "I'm a Midnight Mover" (Atlantic). . . Ray Charles, "Understanding" (ABC). . . Aretha Franklin, "You Send Me" (Atlantic). . . Pigmeat Markham, "Here Comes the Judge" (Chess).

BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

| This Week | Last Week | Title, Artist, Label, No. & Pub. | Weeks on Chart | This Week | Last Week | Title, Artist, Label, No. & Pub. | Weeks on Chart |
|-----------|-----------|---|----------------|-----------|-----------|--|----------------|
| 2 | 1 | LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S) | 21 | 25 | 28 | LOOK AROUND Sergio Mendes & Brasil '66, A&M (No Mono); SP 4137 (S) | 7 |
| 2 | 1 | DOCK OF THE BAY Otis Redding, Volt 419 (M); S 419 (S) | 17 | 26 | 22 | HISTORY OF OTIS REDDING Volt 418 (M); S 418 (S) | 28 |
| 3 | 3 | TEMPTATIONS WISH IT WOULD RAIN Gordy (No Mono); 7072 (S) | 8 | 27 | 27 | TAKE TIME TO KNOW HER Percy Sledge, Atlantic (No Mono); SC 8180 (S) | 8 |
| 4 | 4 | VALLEY OF THE DOLLS Dionne Warwick, Scepter (No Mono); SPS 568 (S) | 19 | 28 | 26 | IN A MELLOW MOOD Temptations, Gordy 924 (M); 924 (S) | 30 |
| 5 | 7 | THE PROMISE OF A FUTURE Hugh Masekela, Uni (No Mono); 73028 (S) | 6 | 29 | 30 | FOUR TOPS GREATEST HITS Motown M 662 (M); S 662 (S) | 42 |
| 6 | 6 | EASY Nancy Wilson, Capitol (No Mono); ST 2909 (S) | 7 | 30 | 29 | DOIN' OUR THING Booker T & MG's, Stax (No Mono); 724 (S) | 15 |
| 7 | 9 | DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); LP 3006 (S) | 10 | 31 | 42 | JIMMY SMITH'S GREATEST HITS Blue Note (No Mono); BST 89901 (S) | 6 |
| 8 | 5 | PORTRAIT OF RAY Ray Charles, ABC (No Mono); ABCS 625 (S) | 13 | 32 | 37 | TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S) | 83 |
| 9 | — | ARETHA NOW Aretha Franklin, Atlantic (No Mono); SD 8186 (S) | 1 | 33 | 34 | UP POPS RAMSEY LEWIS Cadet LP 799 (M); LPS 799 (S) | 6 |
| 10 | 10 | ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S) | 18 | 34 | 35 | SOUL BAG Mongol Santamaria, Columbia (No Mono); CS 9653 (S) | 6 |
| 11 | 15 | THERE IS Dells, Cadet (No Mono); LP 804 (S) | 9 | 35 | 32 | THE GRADUATE Soundtrack, Columbia (No Mono); CS 3180 (S) | 9 |
| 12 | 13 | FEELIN' BLUESY Gladys Knight & the Pips, Soul (No Mono); S 707 (S) | 8 | 36 | 33 | DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M2S-663 (S) | 40 |
| 13 | 17 | RIDIN' HIGH Martha Reeves & the Vandellas, Gordy (No Mono); S 926 (S) | 7 | 37 | — | TIME PEACE/GREATEST HITS Rascals, Atlantic (No Mono); SD 8190 (S) | 1 |
| 14 | 8 | I GOT THE FEELIN' James Brown & His Famous Flames, King (No Mono); 1031 (S) | 9 | 38 | 38 | UP, UP AND AWAY 5th Dimension, Soul City SCM 91000 (M); SCS 92000 (S) | 15 |
| 15 | 14 | TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH Bill Cosby, Warner Bros.-Seven Arts (No Mono); 1734 (S) | 14 | 39 | — | THE IMMORTAL OTIS REDDING Atco (No Mono); SD 33-252 (S) | 1 |
| 16 | 16 | TIGHTEN UP Archie Bell & the Dells, Atlantic (No Mono); SC 8181 (S) | 8 | 40 | 40 | STAY LOOSE . . . JIMMY SMITH SINGS AGAIN Verve V 8745 (M); V6-8745 (S) | 3 |
| 17 | 23 | A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S) | 38 | 41 | 39 | WE'RE A WINNER Impressions, ABC ABC 635 (M); ABCS 635 (S) | 20 |
| 18 | 18 | FLIP WILSON YOU DEVIL YOU Atlantic (No Mono); SC 8179 (S) | 7 | 42 | 46 | HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S) | 2 |
| 19 | 19 | SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, VOL. 2 Tamla T 280 (M); TS 280 (S) | 21 | 43 | 44 | MAGIC GARDEN 5th Dimension, Soul City (No Mono); SCS 92001 (S) | 4 |
| 20 | 12 | STEVIE WONDER'S GREATEST HITS Tamla (No Mono); 282 (S) | 11 | 44 | 43 | REACH OUT Four Tops, Motown M 660 (M); S 660 (S) | 44 |
| 21 | 21 | LA-LA MEANS I LOVE YOU Delfonics, Philly Groove (No Mono); LP 1150 (S) | 7 | 45 | 41 | ONCE UPON A DREAM Rascals, Atlantic 8169 (M); SD 8169 (S) | 18 |
| 22 | 20 | THE GOOD, THE BAD & THE UGLY Soundtrack, United Artists UAL 4172 (M); UAS 4172 (S) | 15 | 46 | 47 | LOVE IS BLUE Johnny Mathis, Columbia (No Mono); CS 9637 (S) | 2 |
| 23 | 24 | ARE YOU EXPERIENCED? Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S) | 38 | 47 | 49 | I NEVER LOVED A MAN THE WAY I LOVE YOU Aretha Franklin, Atlantic 8139 (M); SD 8139 (S) | 62 |
| 24 | 11 | REFLECTIONS Diana Ross & the Supremes, Motown (No Mono); 665 (S) | 11 | 48 | — | COWBOYS TO GIRLS Intruders, Gamble (No Mono); SG 5004 (S) | 1 |
| | | | | 49 | 48 | DIONNE WARWICK'S GOLDEN HITS, PART 1 Scepter SRM 565 (M); SPS 565 (S) | 35 |
| | | | | 50 | 50 | FREE AT LAST Dr. Martin Luther King Jr. Gordy (No Mono); 929 (S) | 2 |

From The Music Capitals of the World

• Continued from page 24

(king) of Island entertainers, now is plugging his new record, "Remembering." . . . Bill Cosby drew more than 7,000 people at his one-night stint recently at the Honolulu International Center. Blues singer O. C. Smith also was on the bill. . . . The Ilikai Hotel continues to import mainland talent. Nancy Wilson performed in the Ballroom June 27. Others due include Frankie Laine, Thursday (18); Frankie Avalon, Aug. 15; Phyllis Diller, Sept. 13; Louis Armstrong, Oct. 3; the Mills Brothers, Oct. 27, and Al Martino, Nov. 10. . . . Ukulele virtuoso Herb (Ohta-san) Ohta is on a Japanese concert tour. . . . Pianist Rene Paulo, his wife Akemi, and Paulo's vocal-

instrumental group have returned to Hawaii and are performing at the La Parisienne club. Their new Sounds of Hawaii record "Forevermore," is due shortly.

Andy Williams, the Osmond Brothers and Peter Nero will give a concert Wednesday and Thursday (3-4) at the Honolulu International Center Arena. . . . The Young Americans performed June 29 at the Waikiki Shell. . . . Movie-TV actress Jane Powell is starring in "The Sound of Music" at the Honolulu Concert Hall. Also on tap in the summer series, produced by Herb Rogers of Beverly Hills: Patrice Munsel in "My Fair Lady," Betty Grable in "Guys and Dolls" and Ann Southern in "Mame." WAYNE HARADA.



PERCY SLEDGE, recently hospitalized in Florida after suffering a mild heart attack while performing, is visited by his agent, Alan Walden. Soul singer Sledge is reported recovering rapidly and will soon be able to perform again. The Atlantic artist was in Pensacola, Fla., with the Joe Tex tour.

It may be a waste of money to fly to California with any other airline.



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Classical Music

Billboard Supplies List Of Titles for Dealers

NEW YORK—In response to requests from dealers, Billboard is publishing the latest classical album list of 25 titles supplied by Record Source International, a division of Billboard. This list is intended as a guide for dealers along with Billboard's weekly reviews and charts. This list is revised periodically.

| TITLE | ARTIST | LABEL |
|--|---|----------|
| BEETHOVEN: Piano Concerto No. 4 | Artur Schnabel/Boston Symphony (Leinsdorf) | RCA |
| BERNSTEIN'S GREATEST HITS | New York Philharmonic | Columbia |
| BIGGS PLAYS MOZART: Music for Solo Organ | E. Power Biggs | Columbia |
| BIZET: Carmen (Excerpts) | Callas/Gedda/Paris Opera (Pretre) | Angel |
| AN HISTORIC RETURN— Horowitz at Carnegie Hall (two-LP set) | Vladimir Horowitz | Columbia |
| HUMORESQUE | Isaac Stern | Columbia |
| MAHLER: Symphony No. 9 | New Philharmonia Orch. (Klemperer) | Angel |
| MY FAVORITE CHOPIN | Van Cliburn | RCA |
| ORFF: Carmina Burana | Various Artists/New Philharmonia Orch. (Fruebeck de Burgos) | Angel |
| PRESENTING MONTSERRAT CABALLE | Montserrat Caballe | RCA |
| PRIMA DONNA, Vol. 1 | Leontyne Price | RCA |
| PRIMA DONNA, Vol. 2 | Leontyne Price | RCA |
| PUCCINI: La Rondine (two-LP set) | Anna Moffo, Daniele Barioni | RCA |
| PUCCINI: Tosca (Excerpts) | Callas/Barioni/Gobbi | Angel |
| SCHUBERT: The Trout and Other Songs | Dietrich Fischer-Dieskau | Angel |
| SOUVENIR OF A GOLDEN ERA (two-LP set) | Marilyn Horne | London |
| TCHAIKOVSKY: Piano Concertos Nos. 2 & 3 | Gary Graffman/Philadelphia Orch. (Ormandy) | Columbia |
| VERDI: Luisa Miller (three-LP set) | Anna Moffo/Carlo Bergonzi | RCA |
| WEST MEETS EAST | Yehudi Menuhin/Ravi Shankar | Angel |

CONCERT REVIEW

Perlman, Previn & Pittsburgh: Exciting Night at N. Y. Center

NEW YORK—Violinist Itzhak Perlman and conductor Andre Previn combined to produce an excellent, exciting evening at Philharmonic Hall on July 1 in the second of three Pittsburgh Symphony performances on consecutive nights in Lincoln Center '68.

The Tchaikovsky "Violin Concerto" was stunning, as Perlman displayed a poise and polish that were remarkable for his 23 years, vigorous, yet meticulous in bringing out every detail of the warhorse, Previn conducted a clean performance that drew the best from one of America's finest orchestras. The

Pittsburgh records for Command.

However, the concert should help reap rewards for RCA since both artists record exclusively on that label. Perlman has recorded the concerto with (Continued on page 46)

Composer Henze Featured On New LP's Out on DGG

HAMBURG — The German composer Hans Werner Henze is being featured on new albums released by Deutsche Grammophon.

They include "Der Junge Lord," featuring the original cast of the Berlin production, and Henze's most recent work, "Moralitaeten," pieces with texts by W. H. Auden based on Aesop's fables. This latter recording is being released only a month after the work's world premiere in Cincinnati. These "mini-operas" for children feature the Dresden Kreuzchor and the Dresden Staatskapelle.

Following the "Five Neapolitan Songs," which began the DGG series of Henze recordings, Deutsche Grammophon is now releasing three further examples of Henze's vocal music—"Whispers From Heavenly Death"

5 LP's in Pickwick Opera Bow

LONG ISLAND CITY, N. Y.—Five albums of operatic highlights are being issued by Pickwick/33 this month. Pickwick's first venture into the field of opera. The pressings, featuring such artists as sopranos Maria Callas and Renata Tebaldi and tenors Franco Corelli and Ferruccio Tagliavini, contain material from complete operatic sets available on Everest Records, the first classical material obtained by Pickwick/33 from Everest. All five operas originally were produced by Cetra Records of Italy.

Miss Callas is featured in two highlight albums including selections from Ponchielli's "La Gioconda" with mezzo-soprano Fedora Barbieri, tenor Gianni Poggi, baritone Paolo Silveri and bass Giulio Neri. Antonio Votto conducts.

Miss Tebaldi's vehicle is her early recording of Giordano's "Andrea Chenier" with tenor Jose Soler and baritone Ugo Savarese, Arturo Basile conducting. Angelo Questa conducts the highlights from Verdi's "Aida" and "Rigoletto." The former featured soprano Mary Curtis-Verna, Corelli, mezzo-soprano Miriam Pirazzini, baritone Giangiacomo Guelfi and bass

Giulio Neri. The "Rigoletto" stars baritone Giuseppe Taddei, soprano Lina Pagliughi, Tagliavini and Neri.

The other LP featuring Miss Callas has excerpts from Verdi's "La Traviata" with Gabriele Santini conducting. The cast also includes tenor Francesco Albanese and Savarese.

Pickwick/33 also is releasing

an album of music by George Gershwin and Morton Gould with Felix Slatkin conducting the Hollywood Bowl Symphony, originally on Capitol.

Rounding out the classical titles are Antal Dorati and the Minneapolis Symphony in Brahms, and Sir Malcolm Sargent and the BBC Symphony in Sibelius.

TCHAIKOVSKY PACKAGE SPARKS 3 MORE BY MERC.

NEW YORK—The success of Mercury's two-LP package of "Tchaikovsky's Greatest Hits" with rack jobbers is paving the way for three more specially priced sets, according to Joe Bott, Mercury's classical director.

The next group of two-LP packages, all listing for the price of one disk, feature familiar excerpts from ballet, symphonies and piano concertos. All of the sets include performances by many artists.

The summer release from Philips will include material not currently available, including a two-LP set of Mendelssohn's "Symphonies Nos. 1 and 2" with Wolfgang Sawallisch and the New Philharmonia Orchestra "Symphony No. 2: Hymn of Praise" also features Helen Donath, Waldemar Kmentt and the New Philharmonia Chorus.

Henry Czys conducts the Cracow Philharmonic in an album of first disk performances of material by Krzysztof Penderecki. Czys' previous recording of Penderecki's "Passion According to St. Luke" hit the classical charts. The new LP contains "Dies Irae," "The Auschwitz Oratorio," "De Natura Sonoris" and "Polymophia."

Mercury also plans 16 cassette and 16 8-track tape cartridge releases, including performances conducted by Colin Davis, Antal Dorati and Lorin Maazel. "Tchaikovsky's Greatest Hits" also will be included.

Bott also reported success with the new Evening Musicale Series on the low-price Mercury Wing line. The series features lighter classical material.

Swingle Singers to Do A Philharmonic Solo

NEW YORK—The Swingle Singers will be soloists with the New York Philharmonic next season in the premiere performance of a Luciano Berio work commissioned by the orchestra.

Other soloists making their debuts with the Philharmonic in 1968-1969 will be pianists Stephen Bishop, Robert Goldsand and Yuji Takashi; violinist Pinchas Zuekerman; soprano Pilar Lorengar; tenor Waldemar Kmentt; contralto Helen Watts; and bass Cesare Siepi.

Also slated to perform are pianists Vladimir Ashkenazy, Leonard Bernstein, John Browning, Rudolf Firkusny, Malcolm Frager, Eugene Istomin, Arturo Benedetti Michelangeli, and Alexis Weissenberg; violinists Leonid Kogan, Tossy Spivakovsky, David Nadien and Isaac Stern; flutist Julius Baker; English horn Engelbert Brenner; clarinetist Stanley Drucker; timpanist

Harold Gomberg; timpanist Saul Goodman; violist William Lincer; cellist Lorne Munroe; harpist Myor Rosen; bassoonist Manuel Zegler; sopranos Martina Arroyo and Judith Raskin; mezzo-sopranos Betty Allen and Marilyn Horne, and Beverly Wolff; tenors George Shirley and Leopold Simoneau; baritone Dietrich Fischer-Dieskau; and bass Norman Treigle.

Bernstein's final concerts as music director of the orchestra, a post he has held since 1958, will be on May 15, 16 and 17, when the featured work will be Mahler's "Symphony No. 3" with Miss Allen as soloist. Other choral works to be led by Bernstein will be Verdi's "Requiem" with Miss Arroyo, Miss Horne, Shirley and Siepi; and Beethoven's "Missa Solemnis" with Miss Lorengar, Miss Watts, Kmentt and Treigle.

Among the other choral works will be Verdi's "Four Sacred Songs" to be conducted by Carlo Maria Giulini, and Berlioz's "Requiem" with Seiji Ozawa conducting and Simoneau as soloist. The Camerata Singers, (Continued on page 46)

Audio Fidelity Issues 2 LP's for Summer

NEW YORK—Audio Fidelity has two albums slated for summer release, including a Bach organ disk featuring Michael Schneider and Alessandro Esposito. The other LP has violinist Franco Gulli in a recital of Bach, Tartini, Paganini, and Vieuxtemps.

Classical Notes

Among the debuts scheduled for the 1968-1969 Metropolitan Opera season are those by mezzo-soprano Shirley Verrett in "Carmen"; bass Martti Talvela in "Don Carlo"; soprano Teresa Zylis-Gara in "Don Giovanni"; tenors Gerhard Stolze and Erwin Wohlfahrt, and baritone Zoltan Keleman in "Das Rheingold"; soprano Rita Orlando in "Simon Boccanegra"; and tenor Giacomo Aragall in "Rigoletto." An additional new production, not previously an-

nounced, is Puccini's "Tosca" with Birgit Nilsson, Franco Corelli, Gabriel Bacquier and Fernando Corena in the first performance on Oct. 4 with Francesco Molinari-Pradelli conducting.

Verdi's "La Traviata" will receive its first performance of the Santa Fe Opera season on Saturday (13). Donizetti's "L'Elisir d'Amore" is slated for Friday (19). . . . Erich Kunzel, associate conductor of the Cincinnati Sym- (Continued on page 30)

'2001' MUSIC ISSUED ON COL.

NEW YORK—Music from the MGM film "2001-A Space Odyssey" is being issued on a Columbia Masterworks album featuring the Gregg Smith Singers with Eugene Ormandy and the Philadelphia Orchestra and Leonard Bernstein and the New York Philharmonic. The film uses music of Johann Strauss in its score.

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Angel's Follow LP on 'West'

HOLLYWOOD—Angel will release its second volume of "West Meets East" on Monday (15), following the success of the first volume by violinist Yehudi Menuhin and sitarist Ravi Shankar, which the label reported was the fastest album in Angel's history.

One side contains a violin-sitar duet composed by Shankar for the United Nations Human Rights Day concert last December, when he premiered it with Menuhin. Alla Rakha provides tabla accompaniment. In addition to the devotional "Raga Ananda Bhairava," the second side contains six Bartok duos for two violins by Neil Gotkovsky and Menuhin. Open-reel and 8-track tape CARtridge releases of the album also are due this week.

| Billboard Award | | This Week | Last Week | TITLE, Artist, Label & Number | Weeks on Chart | This Week | Last Week | TITLE, Artist, Label & Number | Weeks on Chart |
|-----------------|----|-----------|-----------|---|----------------|-----------|--|-------------------------------|----------------|
| 1 | 1 | 20 | 20 | MOZART: CONCERTOS NOS. 17 & 21 23 Anda/Camerata Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138/783 (S) | 20 | 20 | HOLST: THE PLANETS 45 New Philharmonia Orch. (Boult), Angel (No Mono); S 36420 (S) | | |
| 2 | 3 | 21 | 21 | MAHLER: SYMPHONIES NOS. 6 & 9 (3 LP's) 8 New York Philharmonic (Bernstein), Columbia (No Mono); M3S 776 (S) | 21 | 21 | LEONTYNE PRICE—PRIMA DONNA, VOL. 2 41 RCA Victor LM 2968 (M); LSC 2968 (S) | | |
| 3 | 2 | 22 | 27 | BERG: LULU (3 LP's) 12 Lear/Fischer-Dieskau/Various Artists/Deutsche Oper Berlin (Boehm), DGG (No Mono); 139 273/75 (S) | 22 | 27 | SATIE: PIANO MUSIC, VOL. 1 6 Aldo Ciccolini, Angel (No Mono), S 36482 (S) | | |
| 4 | 4 | 23 | 22 | ROSSINI: RARETIES 6 Montserrat Caballe/RCA Italiano Opera Orch. & Chorus (Cillario), RCA Victor LM 3015 (M); LSC 3015 (S) | 23 | 22 | HISTORIC ORGANS OF SPAIN 5 E. Power Biggs, Columbia (No Mono); MS 7109 (S) | | |
| 5 | 5 | 24 | 31 | LISZT: ARRANGED BEETHOVEN SYMPHONY NO. 5 9 Glenn Gould, Columbia (No Mono); MS 7095 (S) | 24 | 31 | BRAHMS: PIANO CONCERTO NO. 2 4 Watts/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7134 (S) | | |
| 6 | 6 | 25 | 23 | SATIE: PIANO MUSIC, VOL. 3 8 Aldo Ciccolini, Angel (No Mono); S 36485 (S) | 25 | 23 | ORMANDY'S GREATEST HITS, VOL. 3 20 Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7072 (S) | | |
| 7 | 8 | 26 | 26 | WEST MEETS EAST 53 Yehudi Menuhin & Ravi Shankar, Angel 36148 (M); S 36148 (S) | 26 | 26 | GOLDEN AGE OF OPERETTA (2 LP's) 16 Joan Sutherland/New Philharmonia Orch. (Bonyng), London (No Mono); OSA 1268 (S) | | |
| 8 | 7 | 27 | 28 | MY FAVORITE CHOPIN 119 Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S) | 27 | 28 | VERDI: LA TRAVIATA (3 LP's) 38 Caballe/Bergonzi/Milnes/RCA Italiano Orch. (Prete), RCA Victor LM 6180 (M); LSC 6180 (S) | | |
| 9 | 9 | 28 | 17 | GLORY OF GABRIELLI 18 E. Power Biggs/Various Artists/Columbia (No Mono); MS 7071 (S) | 28 | 17 | CHOPIN NOCTURNES (2 LP's) 30 Artur Rubinstein, RCA Victor LM 7050 (M); LSC 7050 (S) | | |
| 10 | 11 | 29 | 38 | MAHLER: SYMPHONY NO. 1 18 New York Philharmonic (Bernstein), Columbia (No Mono); MS 7069 (S) | 29 | 38 | GINASTERA: CONCERTO FOR PIANO AND ORCHESTRA 4 Joao Carlos Martins/Boston Symphony (Leinsdorf); RCA Victor LM 3029 (M); LSC 3029 (S) | | |
| 11 | 12 | 30 | 29 | SATIE: PIANO MUSIC, VOL. 2 23 Aldo Ciccolini, Angel (No Mono); S 36459 (S) | 30 | 29 | BERNSTEIN'S GREATEST HITS 56 New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S) | | |
| 12 | 10 | 31 | 30 | TCHAIKOVSKY: CONCERTO NO. 1 101 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S) | 31 | 30 | BERLIOZ: SYMPHONIE FANTASTIQUE 8 Moscow Radio Symphony (Rozhdestvensky), Melodiya/Angel (No Mono); SSR-40054 (S) | | |
| 13 | 14 | 32 | 33 | VERDI: ERNANI (3 LP's) 17 Price/Bergonzi/Various Artists/RCA Italiano Orch. (Schippers), RCA Victor LM 6183 (M); LSC 6183 (S) | 32 | 33 | VERDI: AIDA (3 LP's) 26 Nilsson/Bumbry/Corelli/Various Artists/Rome Opera House Orch. (Mehta), Angel (No Mono); SCL 3716 (S) | | |
| 14 | 13 | 33 | 32 | GINASTERA: BOMARZO (3 LP's) 14 Novoa/Various Artists/Washington Opera Society (Rudel), CBS (No Mono); 32-31-0006 (S) | 33 | 32 | MAHLER: SYMPHONY NO. 8 (2 LP's) 75 Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S) | | |
| 15 | 15 | 34 | 36 | PROKOFIEV: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE 39 New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S) | 34 | 36 | BACH: ORGAN FAVORITES, VOL. 1 4 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S) | | |
| 16 | 19 | 35 | 35 | BERG: LULU (3 LP's) 5 Rothenberger/Meyer/Brankenheim/Unger/Borg/Kusche/Hamburg State Opera Orch. (Ludwig), Angel (No Mono); SC 3726 (S) | 35 | 35 | BEETHOVEN: SYMPHONY NO. 9 45 Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S) | | |
| 17 | 18 | 36 | 37 | BELLINI: NORMA (2 LP's) 6 Suliotis/Cossetto/Del Monaco/Various Artists/Orch. L'Academia di Santa Cecilia (Varviso), London (No Mono) OSA 1272 (S) | 36 | 37 | MOZART: CONCERTOS NOS. 21 & 23 17 Artur Rubinstein/RCA Symphony (Wallenstein), RCA Victor LM 2634 (M); LSC 2634 (S) | | |
| 18 | 16 | 37 | 34 | MESSIAEN: TURANGALILA SYMPHONY/TAKEMITSU NOVEMBER STEPS (2 LP's) 7 Toronto Symphony (Ozawa), RCA Victor LM 7051 (M); LSC 7051 (S) | 37 | 34 | MUSSORGSKY: PICTURES AT AN EXHIBITION 7 Ashkenazy/Los Angeles Philharmonic (Mehta), London (No Mono); OSA 6559 (S) | | |
| 19 | 40 | 38 | 25 | BACH: ORGAN FAVORITES, VOL. 3 2 E. Power Biggs, Columbia (No Mono); MS 7108 (S) | 38 | 25 | VERDI: RARETIES 23 Montserrat Caballe, RCA Victor LM 2995 (M); LSC 2995 (S) | | |
| | | 39 | 24 | | 39 | 24 | STRAUSS: BLUE DANUBE 5 Berlin Philharmonic (Von Karajan), DGG (No Mono); 139 014 (S) | | |
| | | 40 | — | | 40 | — | MAHLER: DAS KLAGENDE LIED 1 Reynolds/Kaposky/Zy Lis-Gara/Ambrosian Singers/New Philharmonia Orch. (Morris), Angel (No Mono); S 36504 (S) | | |

Classical Notes

Continued from page 28

phony, has been named associate professor of music at the College Conservatory of Music at the University of Cincinnati. . . . George Barati, director of the Honolulu Symphony for 17 years, is the new resident director at Villa Montalvo, San Francisco Bay Area cultural center. . . . Pianist Eunice Podis will be soloist with Michael Charry and the Cleveland Orchestra in a Viennese program on Wednesday (10). The summer pops season closes on Friday (12) and Saturday (13) with Louis Lane conducting. The soloists in the closing concerts will be violinist Ernest Kardos, mezzo-soprano Anita Darian, and tenor William Tabbert.

Vladimir Ashkenazy will be the soloist with Howard Mitchell and the Washington National Symphony in Rachmaninoff's "Piano Concerto No. 3" at the Merriweather Post Pavilion of Music in Columbia, Md., Friday (12) and Saturday (13). . . . Soprano Marilyn Niska, tenor John Alexander, mezzo-soprano Helen Vanni, and baritone John Reardon were the principals in Puccini's "Madama Butterfly," which opened the Santa Fe Opera's 12th season on Tuesday (2). Mozart's "The Magic Flute" is slated for Friday (5). . . . Joan Sutherland and Marilyn Horne are recording Rossini's "Semiramide" for Radio Italiana in Rome. The two sopranos appear in London's recording.

Edward B. Marks Music Corp. has published a concert band arrangement of "Andante," the second movement from Mozart's "Piano Concerto No. 21," to coincide with the success of the Deutsche Grammophon recording of the piece by Geza Anda. Hale Smith did the arrangement. Anda's version of the movement is featured in the film "Elvira Madigan." . . . Rudolf Bing will continue as general manager of the Metropolitan Opera through the 1971-1972 season. . . . The Master Virtuoso of New York begin their second season of five Friday concerts at New York's Philharmonic Hall on Oct. 11, with "Music Italian Style." The other concerts are "Les Parisiennes" on Nov. 15, "Royal Vienna Festival" on Feb. 7, "Music of the Russians, Vol. II," on March 7, and "Music, Romantic Style" on April 11. **FRED KIRBY**

OPERA REVIEW

Miss Zeani & Bottazzo Make Rome Opera's 'Otello' Shine

NEW YORK—Soprano Virginia Zeani and tenor Pietro Bottazzo excelled in the Rome Opera's performance of Rossini's "Otello" at the Metropolitan Opera House on June 28, the second of three performances of the work during the company's two-week Lincoln Center Festival '68 stand.

Although the opera was shortened from its original version and some of the music was simplified from Rossini's bel canto style, there was sufficient melody to show how the opera, despite a weak libretto, was so popular before it was displaced by Verdi's masterpiece.

Miss Zeani, portraying Desdemona, was in fine voice throughout. Her trio with Bottazzo and bass Plinio Clabassi, and her "Willow Song" were

among the highlights. A London Records program ad boosted her fine Puccini aria album on that label. Everest Records also plans to capitalize on her appearances here by reissuing the Cetra album of Mascagni's "Il Piccolo Marat" this fall.

Bottazzo, closest to bel canto style among the cast members, used his fine lyric voice to good advantage as Rodrigo, a more important role than in the Verdi opera. Tenor Aldo Bottion was dramatically effective in the title role, but forced some of his high notes.

Clabassi, familiar through his RCA, Everest (Cetra), Philips and Seraphim (HMV) recordings was excellent as Desdemona's father, but much of his music was cut in the shortened version. Gastone Limarilli, a

Composer Henze

Continued from page 28

ing interpreter of Henze's music, Edda Moser, under the direction of the composer.

These recordings, considerably enriched DGG's catalog of works by Henze, which includes five symphonies and scenes from "Elegy for Young Lovers."

Meanwhile, the latest addition to the DGG series of Mahler symphonies is the Third, played by the Bavarian Radio Symphony conducted by Rafael Kubelik with Marjorie Thomas as the soloist.

DGG has also released Shostakovich's "Symphony No. 10" by the Berlin Philharmonic conducted by Herbert von Karajan.

good lyric baritone, had relatively little chance to shine as Iago. Mezzo-soprano Giovanna Fioroni sang well as Emilia. Conductor Carlo Franci capably led the performance.

FRED KIRBY

Critics Award to EMI's 'Butterfly'

HOLLYWOOD — The EMI package of Puccini's "Madama Butterfly" has been awarded the Italian Record Critics Society prize for a complete operatic recording. The set was the first complete opera conducted by Sir John Barbirolli. The award was made for "the impressive performance by the principals (Renata Scotta and Carlo Bergonzi), for the high standards of the vocal cast, and for the exemplary care with which a foreign conductor of distinguished reputation has performed one of the best-loved operas in the repertoire."



Sherrill Spurs Country Action at Col. and Epic

NASHVILLE—Paul Cohen's move to ABC and the shifting of Billy Sherrill to take over both Columbia and Epic here have brought new concentrated country action at both labels.

Cohen has virtually doubled the ABC country roster. Following his move from Kapp, Cohen signed "Grand Ole Opry" member Ray Pillow, formerly with Capitol, and has just finished recording his first session. He also as signed Bob Bishop, Demetrius Tapp and Johnny Preston. He is continuing to work with Curley Putman and Fred Boyd.

Sherrill, who has enjoyed success at Epic, succeeded Bob Johnston as producer in charge

of the Nashville Columbia office, while retaining that post with Epic. Johnston now works as a "producer at large." His country acts are Lester Flatt and Earl Scruggs, Johnny Cash and Marty Robbins. Additionally he is producing a few pop acts for Epic, in the "underground" category.

Sherrill said he is "streamlining" the Columbia roster for a greater quality product. "We can concentrate on our best talent and give them top material with which to work," he said, "and it comes down to the old story of better material and good talent adding up to sales."

At Columbia, Sherrill works with Frank Jones and with George Richey, who recently

moved here from Dot on the West Coast. At Epic, he works with Glen Sutton, overseeing that operation.

Sherrill's first two signings indicate his aims. He has put under contract Carl Perkins and Carl Belew. Although signed as artists, they both are noted as songwriters. "I want them not only as artists, but as writers," Sherrill explained. "We can expect top material from them, and that's what any record company needs."

Since Cohen's departure from Kapp, that label has been relatively quiet as far as new sessions are concerned. So far, no a&r director has been named and the firm has established no new office here.

Harden Trio Will Disband

NASHVILLE—The Harden Trio no longer will function as a unit, nor will individual members of the group perform in solo any more, according to an announcement by Arlene and Robbie Harden.

The Harden Trio is on the harts with "Everybody Wants o Be Somebody Else" on Columbia.

"This is the end of the trio recordings, and the Harden solos also are being phased out," Robbie Harden said.

Arlene has just concluded her inal solo album for Columbia, which will be released in a matter of weeks, and Robbie does one solo number in the LP. Bobby Harden, the third member of the trio, now is devoting most of his time to publishing. The girl members now will be billed as the Hardens, Arlene and Robbie.

Golf Tourney to Aid Country Hall of Fame

NASHVILLE — Some charities, including the Country Music Hall of Fame and Museum, will benefit for the first time from the Music City Pro-Celebrity Golf Tournament here in October.

Under a plan worked out by the tournament directors, one-third of the \$45 entry fee will go to each of the three charities. This was the original intention of the Country Music Association, the Nashville Tennessean and the Junior Chamber of Commerce, the co-sponsors of the event, but to date the charities have received no money. Frank Rogers, tournament executive director, said the first three years of tournament play had produced only debt.

Rogers, who also is director of the Colonial National Invitation in Forth Worth, said this

year's Oct. 12-13 tournament will be held at Harpeth Hills, the area's newest municipal layout, and will provide a test for professionals and celebrities alike. The committee had, for the fourth straight year sought to play the championship at the Bluegrass Yacht and Country Club, but this club made what the group considered exorbitant demands, including a \$20,000 rental fee for the use of the grounds.

Several other courses in the area have indicated they would like to host the tournament on a rotation basis. Committees for the tournament already have been established, and the next step is a list of invitees. Rogers said his committee on contestant selections had been besieged with requests to participate this fall.

'Opry' Beats Summer Act Slump With Cool Double-Credit Plan

NASHVILLE — The "Grand Ole Opry," enjoying its largest audiences in history, has this season avoided what came to be known in the past as the "summer artist slump."

As many as 20 to 30 of the

"Opry" regulars have been on hand each weekend to sustain the show, a sharp departure from the past. It was paradoxical in recent years that the season which brought the largest number of fans to the box of-

fice had presented the fewest number of artists on the stage. Most were enjoying strong summertime bookings, particularly on weekends, and moved on into early autumn with a heavy list of fair dates. This considerably weakened the show.

E. W. (Bud) Wendell, manager of the "Opry" says he feels one factor in the change this year is the new policy of "double credit" for summer appearances. Show regulars are obliged to appear 20 weekends during a calendar year, but under the new plan are given credit for a double appearance if they show up during the summertime surge.

Worked Well

"This has worked well both for the artist and for the audience," Wendell said. "The thousands who came every week now see a top-notch show, and this double-credit gives the performer extra time during the rest of the year to get his bookings on the road."

Also, in contrast to the past, no artist is in any sort of numer-

(Continued on page 38)



WELL-WISHERS GATHER at the final Bobby Lord television show, after five years of continuous run, to wish the Decca artist well as he returns to road performances. Left to right: Bud Wendell, Arlene Harden, Robbie Harden, Lord, Jerry Byrd, Billy Linneman, Ralph Emery, Joe Zenken, Lorene Mann, Bayron Binkley and Jim Stewart.

Nashville Scene

Dallas now has its second country nightclub. It's called Country Town, is owned and operated by David Nichols. The policy is to book name artists with a regular house band headed by Harland Powell, onetime bass man for Sonny James. Tony Douglas officially opened the new club. . . . Tammy Wynette claims she did not know the "Lloyd Thaxton Show" which she recently taped was to be a contest-type program, but rather a multi-talent showcase. She went through with it although angered over what she considered was poor programming in placing her in competition with pop acts. . . . Billy Ed Wheeler has written the next Johnny Darrell song, soon to be released. This is something a writer shoots for because every Darrell song is eventually covered by someone. . . . Bill Justis is really swinging in Hollywood. The former Nashville arranger now is doing arrangements for such as Barbra Streisand and John Davidson. . . . Acuff-Rose's Bob McCluskey is off to the West Coast on a publishing trip.

Randy Wood is placing Elizabeth Smith, widow of the late Beasley Smith, at the head of his Randy-Smith music publishing company. It is one of the strongest catalogs available. . . . Teddy Bart, still splitting his time as a performer-writer, has a handful of songs placed and is considered a hot property. . . . Two ex-drummers are involved in the current hit, "Love Takes Care of Me." One is Jimmy Peppers, who wrote it, the other is Decca's Jack Green, who sings it. . . . Lonzo & Oscar, winding up a swing through England and Germany, now have concluded five solid months of bookings with no time off. Their agent, Jimmie Klein, has arranged a few days off for them before sending them off on another two-and-a-half month tour. . . . Old-timer Rocky Jones has returned to recording on the Wasp label, located in Tacoma, Wash. . . . George Jones fan club president Fran Maloney has also taken over the Howard Vokes fan club. . . . Marti Brown will do her first session for Monu-

(Continued on page 38)

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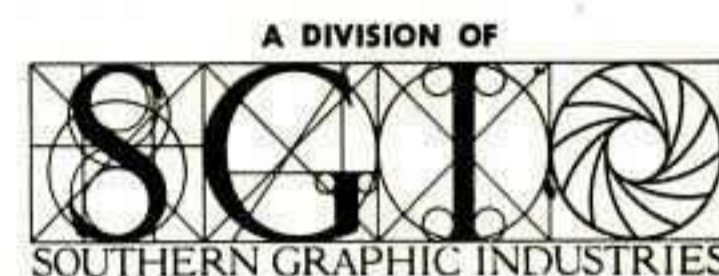
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Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 7/13/68

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

| This Week | Last Week | TITLE, Artist, Label Number & Publisher | Weeks on Chart | This Week | Last Week | TITLE, Artist, Label Number & Publisher | Weeks on Chart |
|-----------------|-----------|--|----------------|-----------|-----------|--|----------------|
| Billboard Award | 1 | D-I-V-O-R-C-E Tammy Wynette, Epic 10315 (Tree, BMI) | 9 | 38 | — | I KEEP COMING BACK FOR MORE Dave Dudley, Mercury 72818 (Newkeys, BMI) | 1 |
| 2 | 6 | FOLSOM PRISON BLUES Johnny Cash, Columbia 44513 (Hilo, BMI) | 7 | 39 | 40 | I'M COMING BACK HOME TO STAY Buck Owens' Buckaroos, Capitol 2173 (Blue Book, BMI) | 6 |
| 3 | 2 | THE EASY PART'S OVER Charley Pride, RCA Victor 47-9514 (Hall-Clement, BMI) | 9 | 40 | 45 | A REAL GOOD WOMAN Jean Shepard, Capitol 2180 (Central Songs, BMI) | 5 |
| 4 | 5 | IT'S OVER Eddy Arnold, RCA Victor 47-9525 (Honeycomb, ASCAP) | 14 | 41 | 19 | WILD WEEKEND Bill Anderson, Decca 32276 (Stallion, BMI) | 18 |
| 5 | 3 | WITH PEN IN HAND Johnny Darrell, United Artists 50292 (Unart, BMI) | 12 | 42 | 39 | A NEW HEART Ernie Ashworth, Hickory 1503 (Acuff-Rose, BMI) | 8 |
| 6 | 8 | WHAT'S MADE MILWAUKEE FAMOUS (Has Made a Loser Out of Me) Jerry Lee Lewis, Smash 2164 (Gallico, BMI) | 6 | 43 | 46 | JUST BECAUSE I'M A WOMAN Dolly Parton, RCA Victor 47-9548 (Combine, BMI) | 3 |
| 7 | 7 | I'M GONNA MOVE ON Warner Mack, Decca 32308 (Page Boy, SESAC) | 9 | 44 | 41 | HOW SWEET IT IS (To Be in Love With You) Jack Reno, Jab 9015 (Tree, BMI) | 10 |
| 8 | 9 | HEAVEN SAYS HELLO Sonny James, Capitol 2155 (4 Star, BMI) | 7 | 45 | 57 | PHONE CALL TO MAMA Joyce Paul, United Artists 50315 (Gallico, BMI) | 4 |
| 9 | 14 | YOU'VE JUST STEPPED IN (From Stepping Out on Me) Loretta Lynn, Decca 32332 (Sure-Fire, BMI) | 5 | 46 | 38 | SOMETHING PRETTY Wynn Stewart, Capitol 2137 (Attache, BMI) | 13 |
| 10 | 11 | LOVE IS IN THE AIR Marty Robbins, Columbia 44509 (Wildweed, BMI) | 11 | 47 | 52 | GOOD TIME Willie Nelson, RCA Victor 47-9536 (Pamper, BMI) | 5 |
| 11 | 15 | I'VE BEEN THERE BEFORE Ray Price, Columbia 44505 (Gramitto, BMI) | 11 | 48 | 56 | I'LL BE YOUR BABY Glen Garrison, Imperial 66300 (Dwarf, ASCAP) | 4 |
| 12 | 12 | RUN AWAY LITTLE TEARS Connie Smith, RCA Victor 47-9513 (Blue Crest, BMI) | 9 | 49 | 53 | HERE'S TO YOU AND ME Tex Williams, Boone 1072 (Wilderness, BMI) | 3 |
| 13 | 4 | SWEET ROSIE JONES Buck Owens & his Buckaroos, Capitol 2142 (Blue Book, BMI) | 13 | 50 | 50 | IT'S MY TIME George Hamilton IV, RCA Victor 47-9519 (Windward Side, BMI) | 7 |
| 14 | 16 | THE ENEMY Jim Ed Brown, RCA Victor 47-9518 (Window, BMI) | 8 | 51 | 51 | BORN A FOOL Freddie Hart, Kapp 910 (Jack O' Diamonds, BMI) | 6 |
| 15 | 21 | I BELIEVE IN LOVE Bonnie Guitar, Dot 17097 (Ring-A-Ding/Vigilance, BMI) | 6 | 52 | 55 | TELL IT LIKE IT IS Lorene Mann & Archie Campbell, RCA Victor 47-9549 (Olrap, BMI) | 3 |
| 16 | 25 | ALREADY IT'S HEAVEN David Houston, Epic 10388 (Gallico, BMI) | 5 | 53 | 54 | WHY DO YOU DO ME LIKE YOU DO Sammi Smith, Columbia 44523 (Glaser, BMI) | 6 |
| 17 | 18 | SOMETHING SPECIAL Mel Tillis, Kapp 905 (Blue Echo, BMI) | 10 | 54 | 48 | I STILL DON'T HAVE THE SENSE TO GO Johnny Carver, Imperial 66297 (Attache, BMI) | 7 |
| 18 | 13 | THE IMAGE OF ME Conway Twitty, Decca 32272 (Tree, BMI) | 17 | 55 | 47 | YOU OUGHT TO HEAR ME CRY Carl Smith, Columbia 44486 (Pamper, BMI) | 9 |
| 19 | 10 | I WANNA LIVE Glen Campbell, Capitol 2146 (Windward Side, BMI) | 14 | 56 | 70 | STRANGER IN A STRANGE CITY Webb Pierce, Decca 32339 (Tuesday, BMI) | 2 |
| 20 | 17 | REMEMBERING Jerry Reed, RCA Victor 47-9493 (Vector, BMI) | 14 | 57 | 61 | IF YOU DON'T LIKE THE WAY I LOVE YOU Mary Taylor, Dot 17104 (Central Songs, BMI) | 4 |
| 21 | 22 | AIN'T GOT TIME TO BE UNHAPPY Bob Luman, Epic 10312 (Gallico, BMI) | 10 | 58 | 60 | YOUR TIME HASN'T COME YET BABY Elvis Presley, RCA Victor 47-9547 (Presley, BMI) | 3 |
| 22 | 30 | DREAMS OF THE EVERYDAY HOUSEWIFE Glen Campbell, Capitol 2224 (Combine, BMI) | 2 | 59 | 63 | EVERYBODY WANTS TO BE SOMEBODY ELSE Harden Trio, Columbia 44552 (Combine, BMI) | 3 |
| 23 | 20 | HOLDING ON TO NOTHING Porter Wagoner & Dolly Parton, RCA Victor 47-9490 (Passkey, BMI) | 14 | 60 | 58 | OUR GOLDEN WEDDING DAY Johnny & Jonie Mosby, Capitol 2179 (Central Songs, BMI) | 4 |
| 24 | 42 | THERE'S A FOOL BORN EVERY MINUTE Skeeter Davis, RCA Victor 47-9543 (Natson/Port, ASCAP) | 4 | 61 | 49 | EMPTY HOUSE June Stearns, Columbia 44483 (Cedarwood, BMI) | 12 |
| 25 | 26 | THE LATE AND GREAT LOVE (Of My Heart) Hank Snow, RCA Victor 47-9523 (Combine, BMI) | 6 | 62 | — | AUTUMN OF MY LIFE Bobby Goldsboro, United Artists 50318 (Unart, BMI) | 1 |
| 26 | 44 | HOW IS HE Jeannie Seely, Monument 1075 (Buckhorn, BMI) | 4 | 63 | 64 | JACKSONVILLE Cal Smith, Kapp 913 (Forest Hills, BMI) | 4 |
| 27 | 23 | COUNTRY GIRL Dottie West, RCA Victor 47-9497 (Tree, BMI) | 12 | 64 | 65 | THE QUIET KIND Mac Curtis, Epic 10324 (Wilderness, BMI) | 5 |
| 28 | 28 | I PROMISED YOU THE WORLD Ferlin Husky, Capitol 2154 (Tree, BMI) | 8 | 65 | — | ON TAP, IN THE CAN OR IN THE BOTTLE Hank Thompson, Dot 17108 (Brazos Valley, BMI) | 1 |
| 29 | 34 | AS LONG AS I LIVE George Jones, Muscor 1298 (Glad/Zanetis, BMI) | 2 | 66 | 72 | GYPSY MAN Buddy Knox, United Artists 50301 (Viva, BMI) | 4 |
| 30 | 32 | BE PROUD OF YOUR MAN Porter Wagoner, RCA Victor 47-9530 (Forrest Hills, BMI) | 6 | 67 | — | TEXAS TEA Dee Mullins, 555 International 745 (Singleton, BMI) | 1 |
| 31 | 36 | I BELIEVE IN LOVE Stonewall Jackson, Columbia 44501 (Turp, Ltd., BMI) | 6 | 68 | — | PAINTED GIRLS & WINE Ed Bruce, RCA Victor 47-9553 (Return, BMI) | 1 |
| 32 | 31 | NIGHT LIFE Claude Gray, Decca 32312 (Pamper, BMI) | 9 | 69 | — | CUT THE CORNBREAD MAMA Osborne Brothers, Decca 32325 (Sure-Fire, BMI) | 1 |
| 33 | 24 | ROW, ROW, ROW Henson Cargill, Monument 1065 (Blue Crest, BMI) | 12 | 70 | 71 | LOCK, STOCK AND TEARDROPS Diana Trask, Dial 4077 (Tree, BMI) | 4 |
| 34 | — | RAMONA Billy Walker, Monument 1065 (Feist, BMI) | 1 | 71 | 73 | TINY BUBBLES Rex Allen, Decca 32322 (Granite, ASCAP) | 4 |
| 35 | 37 | TIE A TIGER DOWN Sheb Wooley, MGM 13938 (Channel, ASCAP) | 3 | 72 | — | IT'S A LONG WAY TO GEORGIA Don Gibson, RCA Victor 47-9563 (Acuff-Rose, BMI) | 1 |
| 36 | 59 | I AIN'T GOT NOBODY Dick Curless, Tower 415 (Combine, BMI) | 5 | 73 | — | THE TOP OF THE WORLD Stu Phillips, RCA Victor 47-9557 (Jack, BMI) | 1 |
| 37 | — | ONLY DADDY THAT'LL WALK THE LINE Waylon Jennings, RCA Victor 47-9561 (Central Songs, BMI) | 1 | 74 | 75 | HOW TO CATCH AN AFRICAN SKEETER ALIVE Jimmy Dickens, Decca 32326 (Blue Crest/Husky, BMI) | 2 |
| | | | | 75 | 74 | HONEY (I Miss You Too) Margaret Lewis, 555 711-289 (Russell-Cason, ASCAP) | 3 |



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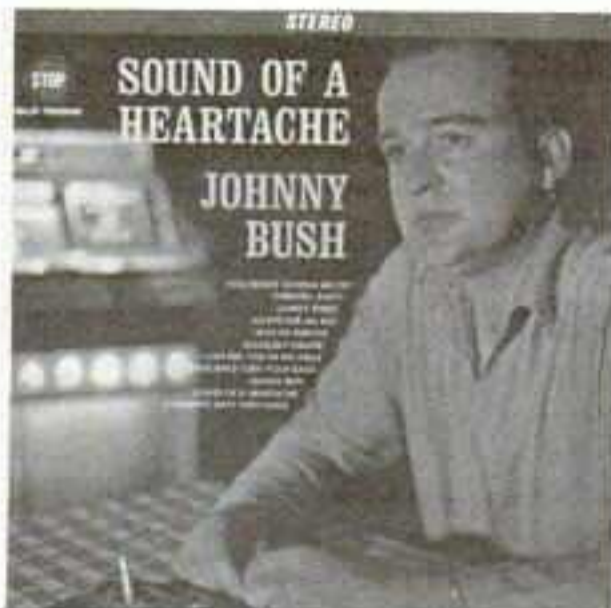
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Country Music

Nashville Scene

• Continued from page 35

ment Records following her return from the Far East in mid-August. She has been touring with the Swannee River Boys.

Dot Records has signed Bruce Mullen to a five-year contract, with Bonnie Guitar set to produce all of his recording sessions. Dot will take him on a personal appearance tour throughout the country to promote the first disk, due out this month. . . . Johnny Pecos, signed to West Wind Records, has his first release out now. West Wind is a Minneapolis label. . . . Leroy Van Dyke will appear in key cities in Ohio, Michigan and Illinois throughout July. . . . George Morgan, Curt Gibson and Red Murphy are off on a Kap Peebles tour of the Midwest. . . . Country music now is played seven nights a week at the J-P Club in Tucson. Bill Goodwin and Jim Jenkins are partners. Bill, who records on the MTA label, has a release out soon titled "Top Dog."

Entries are open in the third annual Mountain Dew Country Music Talent contest conducted at Palisades Amusement Park in New Jersey every Monday and Thursday nights. The contest is under the direction of Smoky Warren, the "Eastern King of Western Swing." Bob Lockwood, WJRZ, heads a one-hour Mountain Dew Country Music Review broadcast each Thursday night. . . . Bobby Parrish, Omar Records, has been rebooked throughout the Colorado area following his recent appearances there. . . . Bill Martin has taken over the personal management of Elvis Carden. The Trend Record artist also has named Tom Farrell to handle his promotion. . . . Bob Norman, Yakima, Wash., personality, has a new release on the KEB label, with both sides published by Blue Book Music, owned by Buck Owens. . . . Roy Drusky played to capacity crowds at the Red Dog Saloon in Albuquerque, N. M., at its official opening. This is still another new country nightclub.

'Opry' Beats the Summer Slump

• Continued from page 35

ical trouble in regard to appearances. As things now stand, all 50 members of the show have every likelihood of making their required number of bookings this year.

Wendell said he contemplates no changes in the roster of the "Opry." "We're not going to add or subtract anyone at this time," he explained, "until we get past Labor Day and see where we stand with the artists." Wendell said there is "no magic number" of artists who will be retained. "We're not bound by the number 50 or anything close to it," he said. "The only thing we want is assurance each week of a large number of the performers here so the audience will get its money's worth."

Adds Matinee

The "Opry" this year went to a double Saturday night show beginning the Memorial Day weekend. Effective July 6, it added a summertime matinee. These three shows, coupled with the Friday night "Opry," insure about 15,000 admissions each weekend. Despite this, many are still turned away.

Reserved seats, now priced at \$3 are sold out into early September. General admission seats are placed on sale the week of each show.

Hot Country LP's

BILLBOARD SPECIAL SURVEY
For Week Ending 7/13/68

★ STAR Performer—LP's registering proportionate upward progress this week.

| This Week | Last Week | TITLE, Artist, Label & Number | Weeks on Chart |
|-----------|-----------|---|----------------|
| 1 | | HONEY Bobby Goldsboro, United Artists UAL 3642 (M); UAS 6642 (S) | 10 |
| 2 | 8 | JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S) | 5 |
| 3 | 2 | FIST CITY Loretta Lynn, Decca DL 4997 (M); DL 74997 (S) | 8 |
| 4 | 4 | HEY LITTLE ONE Glen Campbell, Capitol T 2878 (M); ST 2878 (S) | 16 |
| 5 | 6 | THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM 4009 (M); LSP 4009 (S) | 6 |
| 6 | 3 | TOUCH OF SADNESS Jim Reeves, RCA Victor LPM 3987 (M); LSP 3987 (S) | 10 |
| 7 | 7 | THE COUNTRY WAY Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S) | 30 |
| 8 | 12 | MAKE MINE COUNTRY Charley Pride, RCA Victor LPM 3952 (M); LSP 3952 (S) | 8 |
| 9 | 9 | BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S) | 29 |
| 10 | 5 | BEST OF BUCK OWENS, VOL. 2 Buck Owens & His Buckaroos, Capitol (No Mono); ST 2897 (S) | 12 |
| 11 | 13 | A NEW PLACE IN THE SUN Glen Campbell, Capitol (No Mono); ST 2907 (S) | 9 |
| 12 | 11 | TAKE ME JUST AS I AM Ray Price, Columbia (No Mono); CS 9606 (S) | 14 |
| 13 | 23 | BY THE TIME I GET TO PHOENIX Marty Robbins, Columbia (No Mono); CS 9617 (S) | 6 |
| 14 | 17 | WILD WEEKEND Bill Anderson, Decca DL 4998 (M); DL 74998 (S) | 7 |
| 15 | 15 | THE LEGEND OF BONNIE & CLYDE Merle Haggard, Capitol (No Mono); ST 2912 (S) | 11 |
| 16 | 16 | GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S) | 41 |
| 17 | 21 | I LOVE CHARLEY BROWN Connie Smith, RCA Victor LPM 4002 (M); LSP 4002 (S) | 6 |
| 18 | 30 | LORETTA LYNN'S GREATEST HITS Decca (No Mono); DL 75000 (S) | 2 |
| 19 | 22 | ANOTHER TIME, ANOTHER PLACE Jerry Lee Lewis, Smash (No Mono); SRS 67104 (S) | 5 |
| 20 | 10 | YOU ARE MY TREASURE Jack Greene, Decca DL 4979 (M); DL 74979 (S) | 12 |
| 21 | 18 | EVERLOVIN' WORLD OF EDDY ARNOLD RCA Victor LPM 3931 (M); LSP 3931 (S) | 24 |
| 22 | 24 | KING OF COUNTRY SOUL Don Gibson, RCA Victor LPM 3974 (M); LSP 3974 (S) | 6 |
| 23 | 19 | SKIP A ROPE Henson Cargill, Monument (No Mono); SLP 18094 (S) | 19 |
| 24 | 27 | THE STORY OF BONNIE & CLYDE Flatt & Scruggs, Columbia (No Mono); CS 9649 (S) | 8 |
| 25 | 26 | A WORLD OF OUR OWN Sonny James, Capitol (No Mono); ST 2884 (S) | 15 |
| 26 | 25 | BOTTOM OF THE BOTTLE Porter Wagoner, RCA Victor LPM 3968 (M); LSP 3968 (S) | 4 |
| 27 | 14 | HERE'S CONWAY TWITTY AND HIS LONELY BLUES BOYS Decca DL 4990 (M); DL 74990 (S) | 11 |
| 28 | 44 | IF MY HEART HAD WINDOWS George Jones, Musicor (No Mono); MS 3158 (S) | 3 |
| 29 | 39 | COUNT YOUR BLESSINGS, WOMAN Jan Howard, Decca (No Mono); DL 75012 (S) | 2 |
| 30 | 20 | BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S) | 64 |
| 31 | 33 | JUST BETWEEN YOU AND ME Porter Wagoner & Dolly Parton, RCA Victor LPM 3926 (M); LSP 3926 (S) | 15 |
| 32 | 20 | PROMISES, PROMISES Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S) | 25 |
| 33 | 34 | BEST OF BOBBY BARE, VOL. 2 RCA Victor LPM 3994 (M); LSP 3994 (S) | 3 |
| 34 | 38 | SOMETHING PRETTY Wynn Stewart, Capitol (No Mono); ST 2921 (S) | 2 |
| 35 | 35 | JOHNNY CASH'S GREATEST HITS, VOL. I Columbia CL 2678 (M); CS 9478 (S) | 13 |
| 36 | 31 | ANOTHER TIME, ANOTHER WORLD Jerry Wallace, Liberty (No Mono); LST 7564 (S) | 4 |
| 37 | 37 | BEST OF WANDA JACKSON Capitol (No Mono); ST 2883 (S) | 2 |
| 38 | 40 | SOUND OF A HEARTACHE Johnny Bush, Stop (No Mono); SP 100029 (S) | 5 |
| 39 | 41 | BODY AND MIND Norma Jean, RCA Victor LPM 3977 (M); LSP 3977 (S) | 4 |
| 40 | 45 | COUNTRY'S BEST ON RECORD Jim Ed Brown, RCA Victor LPM 4100 (M); LSP 4100 (S) | 2 |
| 41 | 43 | COUNTRY SOUL Johnny Paycheck, Little Darlin' LD 4010 (M); SLD 8010 (S) | 3 |
| 42 | 42 | TENNESSEE Jimmy Martin, Decca DL 4996 (M); DL 74996 (S) | 2 |
| 43 | — | SMOOTH COUNTRY SOUND OF REX Rex Allen, Decca (No Mono); DL 75011 (S) | 1 |
| 44 | — | COUNTRY FEVER Hugh X. Lewis, Kapp (No Mono); KS 3563 (S) | 1 |
| 45 | — | A THING CALLED LOVE Jimmy Dean, RCA Victor LPM 3999 (M); LSP 3999 (S) | 1 |

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Album Reviews



COUNTRY
OUR LAST RENDEZVOUS—Stu Phillips. RCA Victor LPM 4012 (M); LSP 4012 (S)

Here's a powerhouse country package that contains three of Phillips' big country hits—"Vin Rose," "Juanita Jones" and the recent "The Note in Box Number 9." He's in top vocal form with all the material, and excels with "Adios Alita" and the album's title tune.



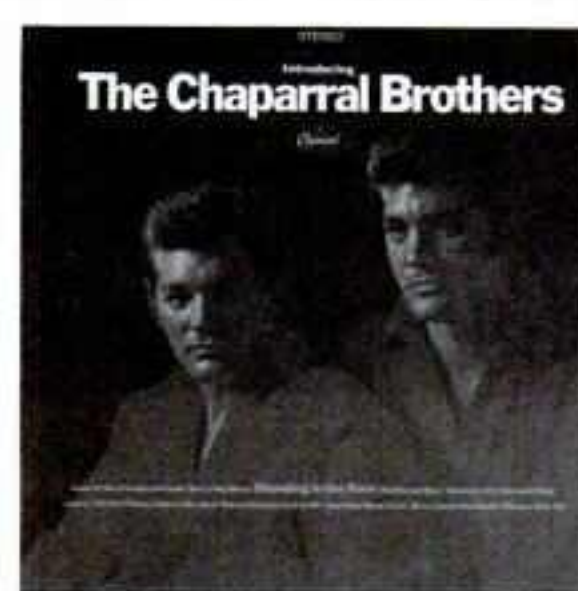
COUNTRY
OFF THE TOP OF THE COMPTON BROTHERS—Dot DLP 25867 (S)

The Compton Brothers have a topnotch album here. Among the 11 cuts are their hit "Honey" (not the Bobby Goldsboro song) and their new single "Two Little Hearts." John D. Loudermilk's "I Wanna Live" and Buck Owens' "Tender Lovin' Care" are other good cuts. "Los Angeles" and "Poorest Side of Town" are other gems.



COUNTRY
HANK THOMPSON SINGS THE GOLD STANDARDS—Dot DLP 25864 (S)

The great western bandman has come up with fresh versions of some of the greatest country hits. Hank himself has been associated with the making of many of them, such as "Humpty Dumpty Heart." In addition there are "Slipping Around," "Walking the Floor Over You," "Sixteen Tons" and more. The arrangements of Joe Allison and Harold Bradley are very strong.



COUNTRY
INTRODUCING THE CHAPARRAL BROTHERS—Capitol ST 2922 (S)

This debut album by the group has some strong attributes. It is fresh in sound, well recorded and it obviously reflects fine musicianship. The style of the lads will appeal to more than strictly country buyers. The material and performances have in them much that interests the contemporary general record buyer. "Standing in the Rain" and "Shattered Man" are typical.



COUNTRY
URBAN, SUBURBAN—Roy Clark. Dot DLP 25863 (S)

It's no secret that Roy Clark is a terrific guitarist. On this disk, however, he really reveals the breadth of his talent, for the material includes such diverse items as "Lara's Theme" and "They Call the Wind Maria" to "Cherry Pink" and "Ciri-biribin." There's also a blues which the artist wrote, titled "Blues and Clark." A good package to indicate how far beyond country Clark really goes.



R&B
SO FINE—Ike & Tina Turner. Pompeii SD 6000 (S)

This exciting fare, for Ike and Tina know how to infuse their soul performances with drive and spirit. In addition to the title song, "So Fine," there are "You're So Fine," the classic "Ain't Nobody's Business," "We Need an Understanding" and others. The backgrounds are by the Ikettes.



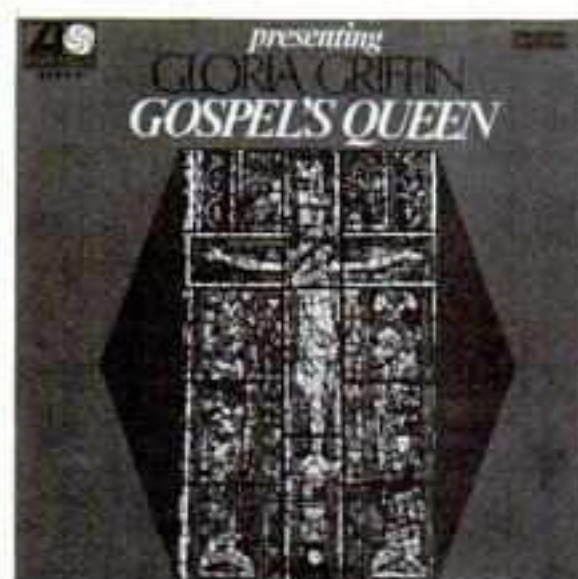
BLUES
YOU'RE TUFF ENOUGH—Junior Wells. Blue Rock SRB 64002 (S)

Chicago Bluesman Junior Wells separates the rhythm from the blues and sings the best of both. His gritty r&b vocals are gut-tearing tributes to the famous Chicago sound, and his power as a blues balladeer is overwhelming in "Up in Heah" and "The Hippies are Coming." His latest single, "You're Tuff Enough" is featured along with "It's All Soul," two funky favorites with plenty of steam for the charts.



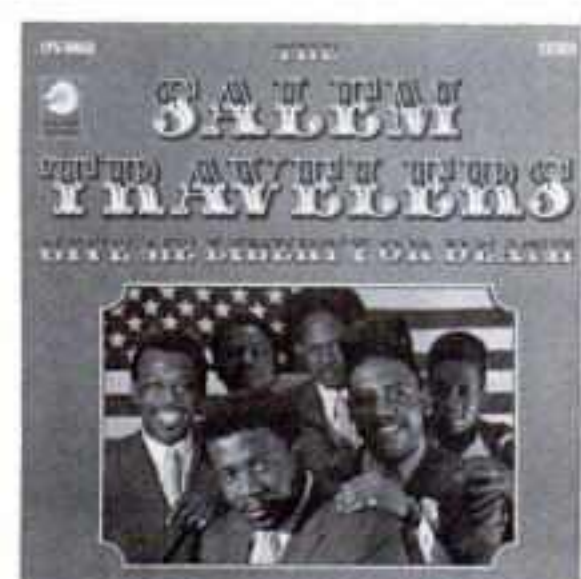
GOSPEL
SONGS OF FAITH AND INSPIRATION—Cissy Drinkard & The Sweet Inspirations. Atlantic SD 8182 (S)

The girls are at their very best when doing gospel, and this collection is pure magic. Cissy Drinkard has the spotlight on six of the numbers, and her "What a Friend" and "Without a Doubt" are classics with her at the helm. "Down by the Riverside" is a rouser with Estelle Brown leading. Should prove a hot sales winner.



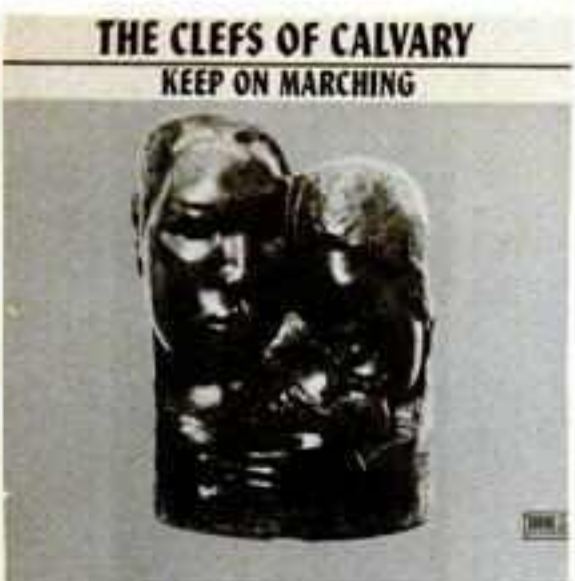
GOSPEL
PRESENTING GLORIA GRIFFIN GOSPEL'S QUEEN—Atlantic SD R 018 (S)

Miss Gloria Griffin, with soul-power-plus, rips devastatingly through an excellent selection of songs. Her pace is slow; it's her interpretation that gets to you fast. Especially on such songs as the bell-ringing "Brighten the Way, Lord," "Bless the Lord" also strikes the bell.



GOSPEL
GIVE ME LIBERTY OR DEATH—The Salem Travelers. Checker LPS 10043 (S)

This is a powerful gospel album that will also have strong appeal in the soul market. The Salem Travelers, a well-meshed sextet, hits a hard driving beat on a repertoire that's perfectly tailored to their style. It's hard to ignore their message.



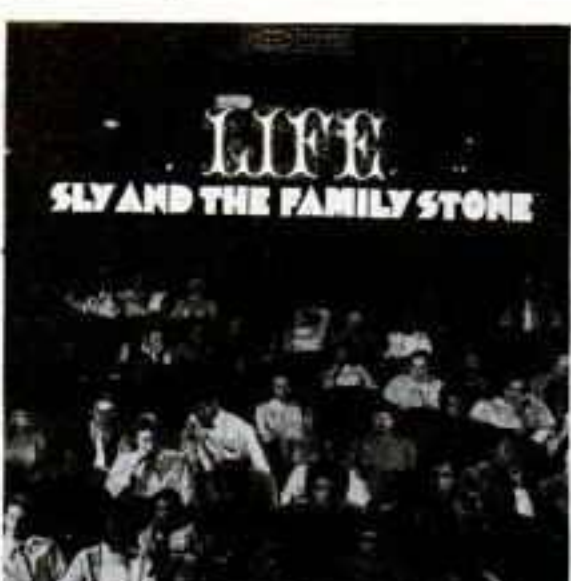
GOSPEL
KEEP ON MARCHING—The Clefs of Calvary. Hob HOB 268 (M); HOS 268 (S)

Scepter's booming gospel line features the Clefs of Calvary singing eight gospel tunes with a Chicago flavor. Produced by John Bowden, the group should reap the recognition they deserve with faithful renditions of "Keep On Marching," "I've Got a Home" and "He's Good." The new Hob LP should place the Clefs of Calvary at the head of the Windy City gospel groups.



POP
THE SUPER HITS, Vol. 2—Various Artists. Atlantic SD 8188 (S)

Recent single record hits by Aretha Franklin, Wilson Pickett, the Rascals, Sam & Dave, Bar-Kays, Joe Tex, Otis Redding, Sonny & Cher, the Bee Gees, Buffalo Springfield and the Fireballs are packaged here for solid enjoyment. The sides are as vital as when they first broke into the pop charts and they'll remain so for some time to come.



POP
LIFE—Sly & the Family Stone. Epic BN 26397 (S)

There's excitement in every groove on this second LP outing by the powerful group. From their current single "Life" to hard driving items, "M'Lady" and "Fun," the beat doesn't let up. There's a clever item entitled "Chicken" that's a must to be heard. Album should keep the group active on the charts.



POP
WORLD EXPLOSION '58/'68—The Tremeloes. Epic BN 26388 (S)

Spanning the past decade, we have had many great rock numbers that have managed to live on. The Tremeloes have taken a group of them and added their own unique style making them winners once more. Loaded with excitement and drive are their renditions of "Rag Doll," "The Lion Sleeps Tonight" and their current single "Helule Gelule."



POP
THE APPLE PIE MOTHERHOOD BAND—Atlantic SD 8189 (S)

Here comes another "Boston Sound" group and it's a good one. This five-man group demonstrates a high degree of rock musicianship. The two extended numbers show the unit at its best. They couple "The Ultimate," an exceptional instrumental, with "Contact," a vocal. The other lengthy cut is "Born Under a Bad Sign." Add eight more fine cuts and you have a group destined to go places.



POP
THE NEW YORK ROCK & ROLL ENSEMBLE—Atco SD 33-240 (S)

The group, who have garnered a reputation on the East Coast should break wide open with this, their debut album. Most of 1 NYR&RE are schooled in music as obviously demonstrated here. The group carefully intertwines quality rock with classical music, displaying enough talent and commercialability to score on progressive rock radio.



POP
BEACH BEAT Vol. 2—Various Artists. Atlantic SD 8191 (S)

Here's an attractively packaged assortment of pop and r&b material which should provide excellent dance music for beach parties. Artists include King Curtis, Barbara Lewis, Clyde McPhatter and Ben E. King.



POP
CONNIE & CLYDE—MGM SE 4573 (S)

Connie Francis leads off with a clever title song which captures what teen-agers think is the essence of the Thirties, then mixes straight singing with a bit of parody on the top tunes of the early FDR years.



CLASSICAL
MOZART SYMPHONIES Nos. 32, 35 & 38—English Chamber Orch. (Barenboim). Angel S 36512 (S)

Daniel Barenboim continues his Mozart symphonic series with the English Chamber Orchestra in this excellent album, which includes two of the best-known symphonies: the "Haffner" and the "Prague." This release is timed with the Lincoln Center appearances by Barenboim and the orchestra appearances which include Mozart selections.



LOW-PRICE CLASSICAL
MEDELSSOHN: SONGS WITHOUT WORDS—Guiomar Novaes. Turnabout TV 34245 (S)

This is a bargain at the price. Miss Novaes is well known to keyboard devotees and they will not be disappointed by her virtuosity and taste in these performances. It is a package for connoisseurs.

This is the summer of José Feliciano!



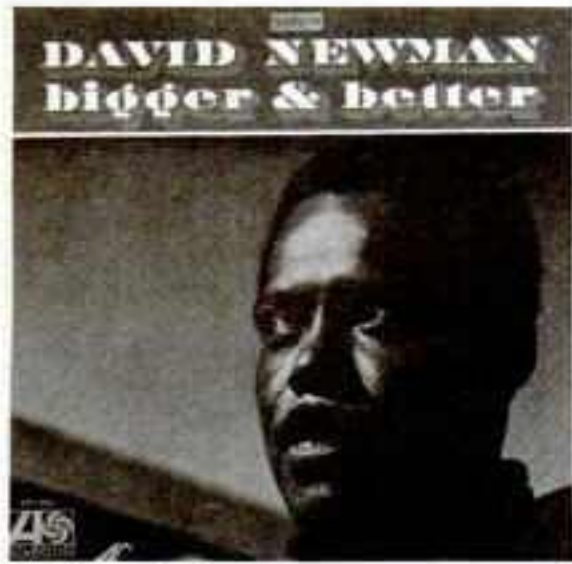
Feliciano's powerhouse delivery on this Victor single is already receiving strong air play and tremendous reaction all around the country. This is the one that will catapult him into the heavyweight division.

“Light My Fire”

c/w “California Dreamin’ ” #9550
Both sides are in his latest Victor album “FELICIANO!”
LPM/LSP-3957. You're in for a summer hit wave!

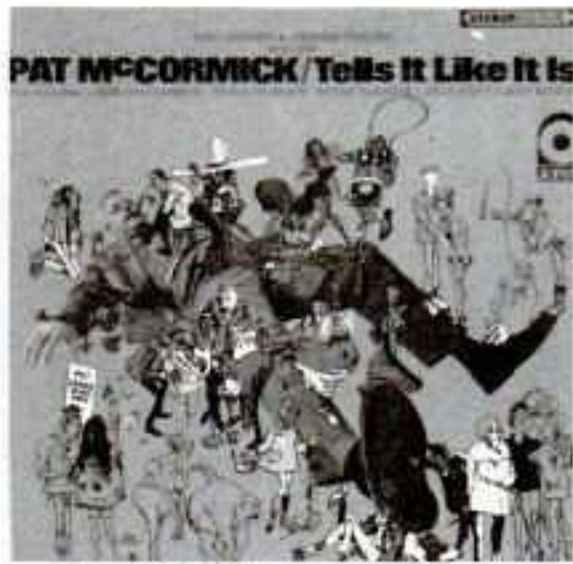
RCA

Album Reviews



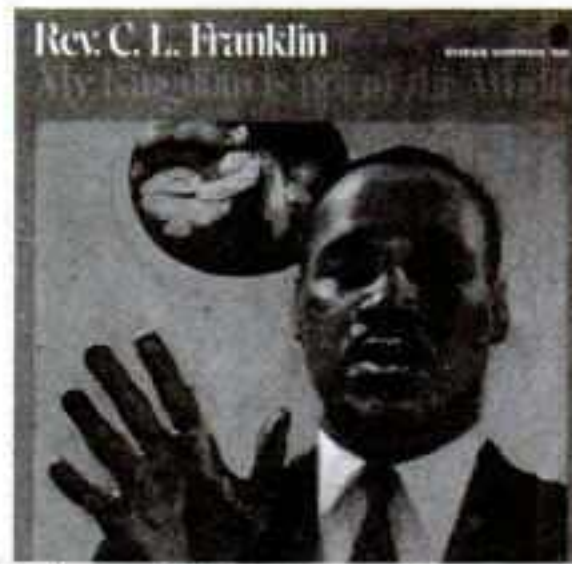
JAZZ
BIGGER & BETTER—David Newman, Atlantic SD 1505 (S)

David Newman on tenor sax is joined by bass Richard Davis, baritone sax Jerome Richardson and guitarist Eric Gale and others in flowing, melodic versions of the Beatles' "Yesterday" and "And I Love Her" and Sam Cooke's "Ain't That Good News" and "A Change Is Gonna Come." His own composition of "Thirteenth Floor" features Newman on flute, while Eric Gale solos on "For Sylvia." Newman's versatility and styling should click big.



COMEDY
PAT MCCORMICK TELLS IT LIKE IT IS—Atco SD 33-242 (S)

A familiar figure to nighttime TV audiences, Pat McCormick's pixyish humor comes to recordings in this offbeat hilarious album. Included are routines on the crossing of types of animals in "Mondo Silly" cuts, the Low IQ Club, and a series of Tonto gags, McCormick's stock in trade. There also is a top routine on "Flying Tourist Class."



GOSPEL
MY KINGDOM IS NOT OF THIS WORLD—Rev. C. L. Franklin, Chess LP 68

Rev. C. L. Franklin has recorded a series of LP sermons for Chess and now offers his latest with a cover portrait of the late Dr. Martin Luther King. The sermon, "My Kingdom Is Not of This World," is filled with all the devotional material for an inspirational living room service or a small church session.



GOSPEL
THE BAD APPLE—Meditation Singers, Checker LPS 10044 (S)

Powerful messages are offered by the Meditation Singers here, including "Stand Up and Be Counted," a tribute to the slain Dr. Martin Luther King. Different members of the singers are featured to fine effect in various selections with Donna Hammon a standout in the album's title song and "Let Love Fill Your Heart." This LP has special meaning for today using today's sound.

Action Records

Albums

★ NATIONAL BREAKOUTS

CREAM—Wheels of Fire
Atco (No Mono); SD 2-700 (S)
RASCALS—Time Peace/Greatest Hits
Atlantic (No Mono); SD 8190 (S)
ARETHA FRANKLIN—New
Atlantic (No Mono); SD 8186 (S)
COUNTRY JOE & THE FISH—Together
Vanguard (No Mono); VSD 79277 (S)

★ NEW ACTION LP's

LAURA NYRO—Eli and the Thirteenth Confession . . .
Columbia (No Mono); CS 9626 (S)
EXOTIC GUITARS . . .
Ranwood (No Mono); RLP 8002 (S)
SOUNDTRACK—Savage Seven . . .
Atco (No Mono); SD 33-245 (S)
HARRY BELAFONTE—Sings of Love . . .
RCA Victor LPM 3938 (M); LSP 3938 (S)
IRON BUTTERFLY—
N-A-Gadda-Da-Vida . . .
Atco (No Mono); SD 33-250 (S)
OTIS REDDING—The Immortal . . .
Atco (No Mono); SD 33-252 (S)
NEW COLONY SIX—Revelations . . .
Mercury (No Mono); SR 61165 (S)
JOSE FELICIANO—Feliciano! . . .
RCA Victor LPM 3957 (M); LSP 3957 (S)
MONGO SANTAMARIA—Soul Bag . . .
Columbia (No Mono); CS 9653 (S)
CREEDENCE CLEARWATER REVIVAL . . .
Fantasy (No Mono); 8382 (S)
LOU RAWLS—You're Good for Me . . .
Capitol (No Mono); ST 2927 (S)
JOE TEX—Soul Country . . .
Atlantic (No Mono); SD 8187 (S)
PIGMEAT MARKHAM—
Here Comes the Judge . . .
Chess (No Mono); LPS 1523 (S)
LOS BRAVOS—Bring a Little Lovin' . . .
Parrot (No Mono); PAS 71021 (S)
PEOPLE—I Love You . . .
Capitol (No Mono); ST 2924 (S)
GORDON LIGHTFOOT—
Did She Mention My Name? . . .
United Artists (No Mono); UAS 6649 (S)
DR. MARTIN LUTHER KING JR.—
Free at Last . . .
Gordy (No Mono); 929 (S)
BEE GEES—Idea . . .
Atco (No Mono); SD 33-253 (S)
INTRUDERS—Cowboys to Girls . . .
Gamble (No Mono); SG 5004 (S)
MILLS BROTHERS—My Shy Violet . . .
Dot (No Mono); DLP 25872 (S)
ORIGINAL CAST—Hair . . .
RCA Victor LOC 1150 (M); LSO 1150 (S)
BUFFY SAINTE-MARIE—
I'm Gonna Be a Country Girl Again . . .
Vanguard (No Mono); VSD 79280 (S)
ANITA KERR SINGERS—Sounds . . .
Warner Bros.-Seven Arts (No Mono);
WS 1750 (S)
INCREDIBLE STRING BAND—
Hangman's Beautiful Daughter . . .
Elektra (No Mono); EKS 74021 (S)

SPECIAL MERIT PICKS

POPULAR

JIM WEBB SINGS JIM WEBB—Epic BN 264091 (S)
Jim Webb, who leaped into the limelight via his "Up, Up and Away," "By the Time I Get to Phoenix" and "MacArthur Park" smash hits, sings his own songs in this, his first Epic album. The material is fresh and sparkles with Webb's versatility. Like the hit songs he wrote for others, each number stands by itself, not a variation of a single theme or music progression. The album should find much airplay on progressive rock radio.

WIDE WORLD OF HITS—The String-A-Longs, Atco SD 33-241 (S)
Although this group hasn't scored with a hit in some while, perhaps the trend of music has circled back in their direction. Their pace is easy listening and several of the cuts could get airplay on this type of station, including "There Is a Mountain," "Groovin'" and "Black Is Black."

MUSIC & GIBRAN—Rosko/John Berberian Ensemble, Verve Forecast FTS 3044 (S)
Greater New York dealers, especially, should find this meaningful reading by one of the areas top FM deejays, a brisk seller. Unlike the average disk jockey recording, WNEW's Rosko interprets some contemporary prose based on the writings of Kahlil Gibran. Aimed at the underground and progressive rock audience, this could easily go nationally. A fascinating LP.

CLASSICAL

HANDEL: PASSION (B. H. BROCKES) (3 LP's)—Various Artists (Wenzinger), Archive 198418/20 (S)
This first recording of the "Brockes Passion" is a valuable addition to the baroque catalog. Based on the Brockes poem "Jesus Martyred and Dying for the Sin of the World," this three LP Handel package, admirably conducted by August Wenzinger, features such top artists as Maria Stader, Ernst Haefliger, Theo Adam, Edda Moser and Jacob Sfaempfl.

ALBUM REVIEW RANKING

STAR PERFORMER SPOTLIGHT
Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.

CHART SPOTLIGHTS
Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.

4-STAR
Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.

★★★

SPECIAL MERIT
New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

★★★★ 4 STAR ★★★★★

SOUNDTRACK ★★★★★

UNCLE TOM'S CABIN—Soundtrack, Philips PHS 600-272 (S)

POPULAR ★★★★★

BURT BACHARACH PLAYS HIS HITS—Kapp KS 3577 (S)
MORE THAN YESTERDAY—Ruby & The Romantics, ABC ABCS 638 (S)
A GROOVY KIND OF LOVE—Marian Love, Capitol ST 2898 (S)
MICHAEL P. WHALEN—Pete 51102 (S)

COUNTRY ★★★★★

EAST SIDE, WEST—Eddy Fukano, Dot DLP 25866

CLASSICAL ★★★★★

SCHOTZ: DIE SIEBEN WORTE—Various Artists, Archiv 198408 (S)
PROKOFIEV: SYMPHONY No. 2 & 7—USSR State Philharmonic Orch. (Rozhdestvensky)/USSR State Radio Symp. Orch. (Rozhdestvensky), Everest 3214 (S)
MOZART: 6 STRING QUINTET—Barchet Quartet, Vox SVBX 5003 (S)
SCHUBERT: STRING QUARTETS & QUINTETS Vol. 3—Endres Quartet, Vox SVBX 5006 (S)

LOW-PRICE CLASSICAL ★★★★★

CHABRIER/BIZET: 4 HAND PIANO MUSIC—Walter & Beatriz Klien, Turnabout TV 34241 (S)
SCHONBERG: VERKLARTE NACHT OP. 4/CHAMBER SYMPHONY OP. 9—Symphony Orch. of Southwest German Radio (Horenstein), Turnabout TV 34263
MUSIC OF THE SPANISH RENAISSANCE AT THE COURT OF EMPEROR CHARLES THE FIFTH—Various Artists, Turnabout TV 34264 (S)

JAZZ ★★★★★

THE BLUE YUSEF LATEEF—Atlantic SD 1508 (S)
GIL MELLE TOME VI—Jazz Electronauts, Verve V6-8744 (S)

GOSPEL ★★★★★

HIS NAME IS WONDERFUL—Walter Arties Chorale, Atlantic SD R 017 (S)
THE GREENE SISTERS SING—Hob HOB 267 (M); HOS 267 (S)
THE GOLDEN GOSPEL—The Soul Stirrers, Checker LPS 10038 (S)
THE TRAVELING TALLEYS—Word W 3429 LP (S)

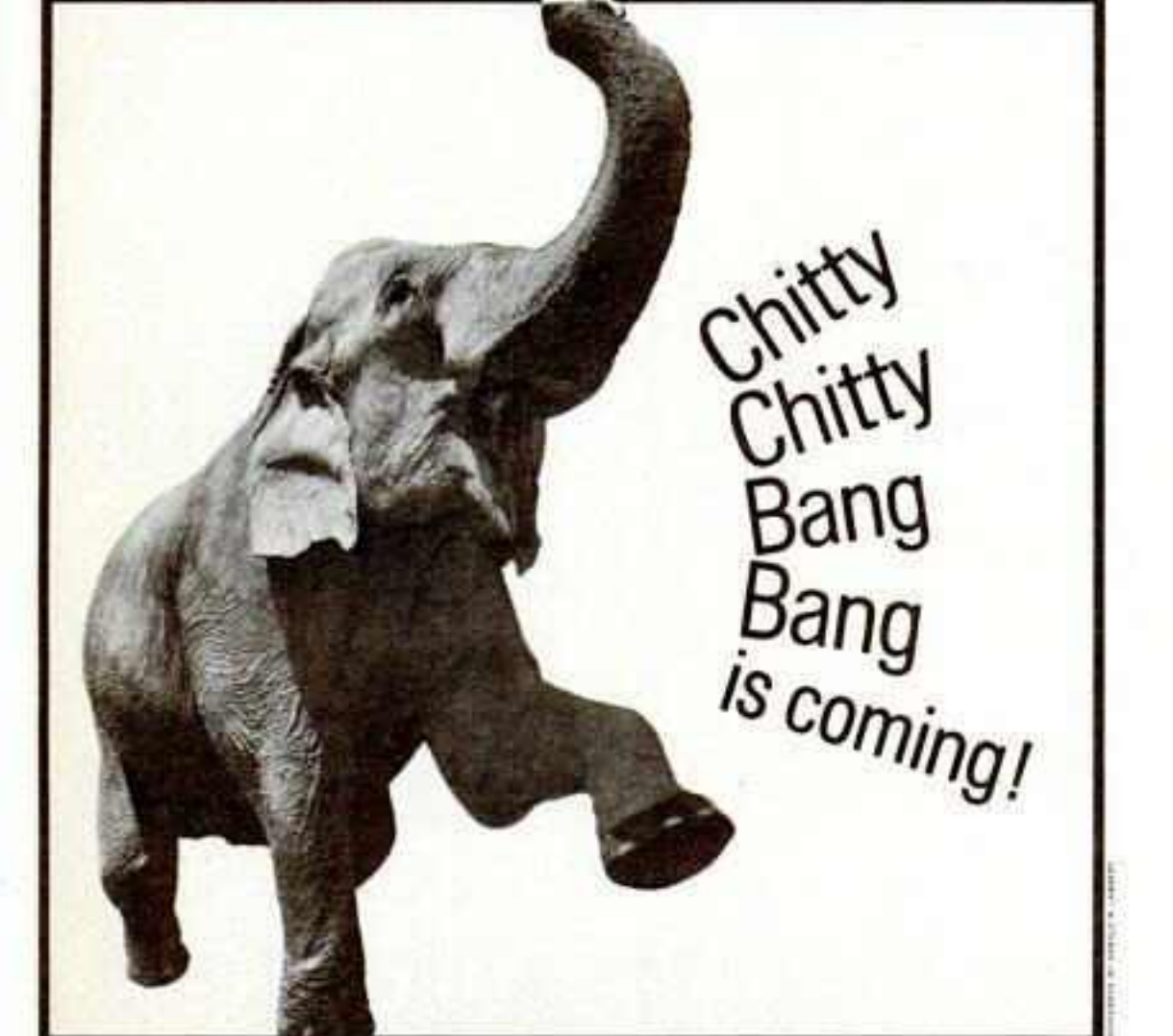
INTERNATIONAL ★★★★★

MI NOCHE DE AYER & OTHER MEXICAN FOLK SONGS—Irma Serrano, Columbia ES 1911 (S)
ARPAY TROMPETAS—Manny Delgado, Philips PHS 600-257 (S)
MY LATIN SOUL—Bobby Matos, Philips PHS 600-268 (S)

SPOKEN WORD ★★★★★

SELECTED POEMS—W. H. Auden, Spoken Arts SA 999

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Reviews on
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Steppenwolf, Dunhill 4138 (Duchess, BMI)

★ REGIONAL BREAKOUTS

SALLY HAD A PARTY . . .
Flavor, Columbia 44521 (125th Street, ASCAP) (Washington-Pittsburgh)
AND SUDDENLY . . .
Cherry People, Heritage 801 (Lazy Day, BMI) (Baltimore)
ON THE ROAD AGAIN . . .
Canned Heat, Liberty 56038 (Lawn, BMI) (Dallas-Fort Worth)
1, 2, 3, RED LIGHT . . .
1910 Fruitgum Company, Buddah 54 (Kaskat, BMI) (Atlanta)
YOURS UNTIL TOMORROW . . .
Vivian Reed, Epic 10819 (Screen Gems-Columbia, BMI) (Miami)

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New Album Releases

ANGEL

MOZART SYMPHONIES NO. 32 & 38—English Chamber Orch.; S 36512
 MOZART: PIANO CONCERTO NO. 17 IN G, K. 453/PIANO CONCERTO NO. 13 IN C, K. 415—Daniel Barenboim; S 36513
 SCHOENBERG: VERKLARTE NACHT/WAGNER: SIEGFRIED—English Chamber Orch. (Barenboim); S 36484

ARCHIVE

HANDEL: PASSION—Nach B. H. Brockes; 198418/20
 SCHOTZ: DIE SIEBEN WORTE—Various Artists; 198408

ATCO

PAT McCORMICK Tells It Like It Is; SD 33-242
 Meet JACK RENO; SD 33-251
 THE STRING-A-LONGS—Wide World of Hits; SD 33-241
 Cream—Wheels of Fire; SD 2-700
 VANILLA FUDGE—Renaissance; SD 33-244
 The Immortal OTIS REDDING; SD 33-252

ATLANTIC

WALTER ARTIES CHORALE—His Name Is Wonderful; SD R 017
 Cissy Drinkard & The Sweet Inspirations—Songs of Faith & Inspiration; SD 8182
 Presenting GLORIA GRIFFIN Gospel's Queen; SD R 018
 EDDIE HARRIS—Plug Me In; SD 1506
 ROLAND KIRK—The Inflated Tear; SC 1502
 The BLUE YUSEF LATEFF; SD 1508
 BARBARA LEWIS—Workin' on a Groovy Thing; SD 8173
 STARS OF VIRGINIA—Lift Every Voice & Sing; SD R 016
 ROBERT STIGWOOD ORCH. Plays Bee Gee Hits; SD 8195
 VARIOUS ARTISTS—Beach Beat Vol. 2; SD 8191
 VARIOUS ARTISTS—History of Rhythm & Blues Vol. 6 On Broady 1963-64; SD 8194
 VARIOUS ARTISTS—History of Rhythm & Blues Vol. 5 The Beat Goes On 1961-62; SD 8193
 VARIOUS ARTISTS—The Super Hits, Vol. 2; SD 8188
 ARETHA FRANKLIN—Aretha Now; SD 8186
 WILSON PICKETT—The Midnight Mover; SD 8183
 THE RASCALS—Time Peace; SD 8190

AUDIO FIDELITY

TONY MARTIN; AFSD 6200

BANG

NEIL DIAMOND'S Greatest Hits; BLP5 219

BLUE ROCK

JUNIOR WELLS—You're Tuff Enough; SRB 64002

BUDDAH

OHIO EXPRESS; BDS 5018

CADET

DOROTHY ASHBY—Afro-Harping; LPS 809
 CLEA BRADFORD—Her Point of View; LPS 810
 FRANK D'RONE—Brand New Morning; LPS 806

JOHN KLEMMER WITH QUARTET & STRINGS—And We Were Lovers; LPS 808

RAMSEY LEWIS—Maiden Voyage; LPS 811

SOULFUL STRINGS—Another Exposure; LPS 805

CAPITOL

THE BAND—Music From Big Pink; SKAO 2955

Introducing the CHAPARRAL BROTHERS; ST 2922

MARIAN LOVE—A Groovy Kind of Love; ST 2898

CHECKER

INSPIRATIONAL SINGERS—Inspiring; LPS 10042

MEDITATION SINGERS—The Bad Apple; LPS 10044

THE SALEM TRAVELERS—Give Me Liberty or Death; LPS 10043

THE SOUL STIRRERS—The Golden Gospel; LPS 10038

CHESS

REV. FRANKLIN—My Kingdom Is Not of This World; LP 68

VARIOUS ARTISTS—Heavy Heads; LPS 1522

COLGEMS

SOUNDTRACK—Hammerhead; COM 110, COS 110

COLUMBIA

ROBERTO CARLOS—It's Time for Love; ES 1912

IRMA SERRANO—Mi Noche de Ayer & Other Mexican Folk Songs; ES 1911

COMMAND

DICK HYMAN & THE GROUP—Sweet Sweet Soul; RS 933 SD

TOOTS THIELEMANS—Toots; RS 930 SD

DECCA

BILL HALEY & HIS COMETS—Bill Haley's Greatest Hits; DL 5027, DL 75027

DOT

EDDY FUKANO—East Side, West; DLP 25866

Gunsmoke's Festus Haggen Calls Out KEN CURTIS; DLP 25859

SOUNDTRACK—Villa Rides!; DLP 25870

MIKE NESMITH Presents The Wichita Train Whistle Sings; DLP 25861

DOUGLAS

The Essential LENNY BRUCE Politics; SD 788

MALCOLM X Talks to Young People; SD 795

MUDDY WATERS BLUES BAND—Luther Georgia Boy Snake Johnson; SD 781

EVEREST

BACH: SUITES NO. 1 in G MAJOR & NO. 3 in C MAJOR—John Williams; 3219

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CHINESE CONSERVATORY ORCH. (Cheng-Wu)—Chinese Classical Masterpieces; 3212

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RACHMANINOV: SYMPHONY NO. 1—Leningrad Philharmonic Orch. (Zanderling); 3218

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GAMBLE

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GOLDBAND

JO-EL SONNIER—Hurricane Audry; GRLP 7747

GOLDBRAND

IRY LE JUNE—The Greatest Vol 2; GBLP 7740

GUARDIAN

CHESTER WAY—Our Love Will Never Die; M250

HICKORY

ROY ACUFF—A Living Legend; LPM 145

HOB

THE CLEFS OF CALVARY—Keep On Marching; Hob 268, Hos 268

The GREENE SISTERS Sing; Hob 267, Hos 267

REV. CLAUDE JETER—I Thank You Lord; Hob 286, Hos 286

JEWEL

WILLIE MORGANFIELD—You Better Get Right; LPS 0016

REV. JASPER WILLIAMS—Jesus' Funeral; LP 0015

JUBILEE

THE BALTIMORE & OHIO MARCHING BAND Plays Music From the Comics; JGS 8014

KAPP

BURT BACHARACH Plays His Hits; KS 3577

KLOC

THE MITCHELL BROTHERS—Men Are So Busy; LSP 1001

LANDRA

REV. L. W. WILLIAMS—Doing Your Best in Service for Jesus; LLP 007

Laurie

THE ROYAL GUARDSMEN—Snoopy for President; SLP 2046

MGM

BOBBY CALLENDER—Rainbow; SE 4557

HAPPY LOUIS & HIS POLKA BAND—Polka Party; SE 4507

SOUNDTRACK—Dark of the Sun; SE 4544 ST

PARROT

LOS BRAVOS—Bring a Little Lovin'; PAS 71021

PETE

MICHAEL P. WHALEN; S1102

POMPEII

IKE & TINA TURNER—So Fine; SD 6000

PHILIPS

MANNY DELGADO—Arpay Trompetas; PHS 600-257

BOBBY MATOS—My Latin Soul; PHS 600-268

SOUNDTRACK—Uncle Tom's Cabin; PHS 600-272

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LIVING GUITARS—Guitar Man; CAL 2245, CAS 2245

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SERGIO FRANCHI—Wine and Song; LPM 4018, LSP 4018

HUGO MONTENEGRO ORCH. & CHORUS—Hang 'Em High; LPM 4022, LSP 4022

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DIONNE WARWICK—The Magic of Believing; SP5 567

SIO

The Many Voices of PAMELA; S 65101-2

SMASH

ROGER MILLER—A Tender Look at Love; SRS 67103

SOUL

MINI-MAX Live at the Helm; SS 5

SPOKEN ARTS

JULIE HARRIS/RICHARD KILEY—Heroes, Gods & Monsters of the Greek Myths; R68-2968

STYLIST

RALPH CARMICHAEL SINGERS & ORCH.—Songs of Colorado; SA 500

TURNABOUT

CHABRIER/BIZET: 4 HAND PIANO MUSIC—Walter & Beatrix Klien; TV 34241

MONTREAL BACH CHOIR (LITTLE)—Music of the Spanish Renaissance at the Court of Emperor Charles the Fifth; TV 34264

MENDELSSOHN: SONGS WITHOUT WORDS—Guimar Novaes; TV 34245

SCHOENBERG: VERKLARTE NACHT OP. 4—CHAMBER SYMPHONY OP. 9—Symphony Orch. of Southwest German Radio (Horenstein); TV 34263

CHOPIN: 4 BALLADES & FANTAISIE, OP. 49—Peter Frankl; TV 34271

CHOPIN: POLONAISES—Peter Frankl; TV 34254/55

USSR MELODIYA

BEETHOVEN: SYMPHONY NO. 4 & PROMETHEUS—Moscow Philharmonic Orch. (Kon-drashin); S 60061

PROKOFIEV: ON GUARD FOR PEACE—Moscow Radio Symphony Orch. & Chorus; S 60067

VERVE

JAZZ ELECTRONAUTS—Gil Melle Tome VI; V6-8744

PAUL MITCHELL TRIO; V6-8713

IRENE REID—A Man Only Does (What a Woman Makes Him Do); V 5023, V6-5023

VERVE/FORECAST

ROSKO/JOHN BERBERIAN—Music & Gibran; FTS 3044

VOX

MENDELSSOHN: SAINT PAUL—Pro Musica Symphony Vienna (Grossmann); SVUX 52006

MONTEVERDI: VESPRO DELLA BEATA VERDINE—Stuttgart Bach Orch./Various Artists; SVUX 52004

MOZART: 6 STRING QUINTET—Barchet Quartet; SVBX 5003

SCHUBERT: STRING QUARTETS & QUINTETS VOL. 3—Endres Quartet; SVBX 5006

SCHUBERT: STRING QUARTET, VOL. I—Endres Quartet; SVBX 5004

SCHUBERT: STRING QUARTET, VOL. II—Endres Quartet; SVBX 5005

VUX

BERLIOZ: L'ENFANCE DU CHRIST—Various Artists/Orch. de La Societe Des Concerts Du Conservatoire (Cluytens); 2009

WHITE WHALE

J. K. & CO.—Suddenly One Summer; WWS 7117

THE ROCKETS; WWS 7116

WORD

JIMMY OWENS SINGERS—Turn on the World of Youth; W 3434-LP, WST 8434-LP

RON & PATRICIA OWENS—If We Could See Beyond Today; W 3440-LP, WST 3440-LP

VARIOUS ARTISTS—The Life That Wins; W 3414-LP, WST 3414-LP

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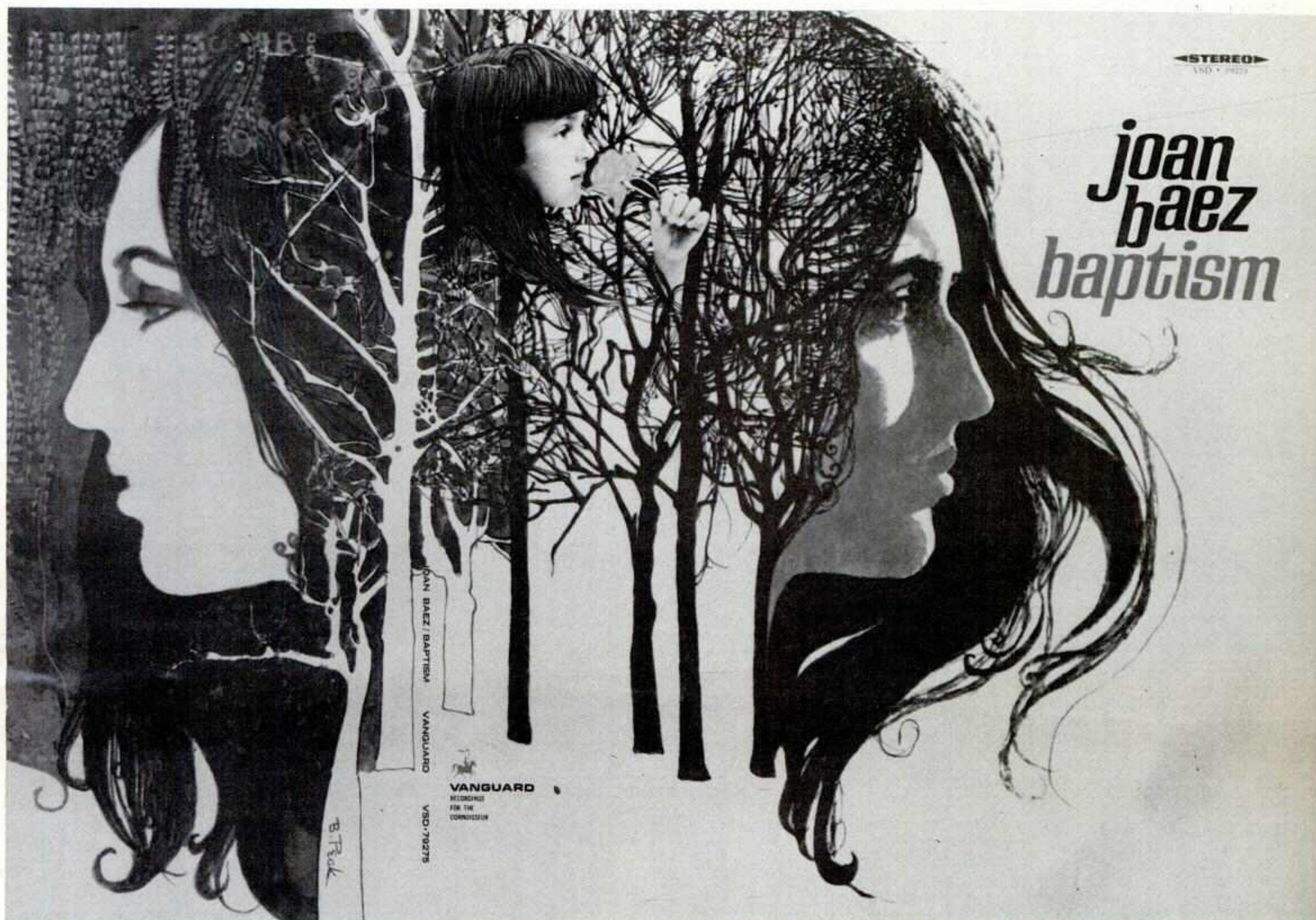
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JOAN BAEZ

MUSIC COMPOSED AND
CONDUCTED BY PETER SCHICKELE

Exclusive Vanguard Recording Artist

*-Stereo

VANGUARD
RECORDINGS FOR THE CONNOISSEUR



BEST SELLING Jazz LP's

| This Week | Last Week | TITLE, Artist, Label & Number | Weeks on Chart |
|-----------|-----------|--|----------------|
| 1 | 1 | THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S) | 19 |
| 2 | 3 | DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); LP 3006 (S) | 10 |
| 3 | 2 | A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S) | 41 |
| 4 | 13 | PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono); 73028 (S) | 3 |
| 5 | 5 | BEST OF WES MONTGOMERY Verve V 8714 (M); V6-8714 (S) | 32 |
| 6 | 6 | LIGHTHOUSE '68 Jazz Crusaders, Pacific Jazz (No Mono); ST 20131 (S) | 16 |
| 7 | 8 | BURT BACHARACH . . . REACH OUT A&M LP 131 (M); SP 4111 (S) | 26 |
| 8 | 4 | LOOK AROUND Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S) | 17 |
| 9 | 14 | JIMMY SMITH'S GREATEST HITS Blue Note (No Mono); BST 89901 (S) | 9 |
| 10 | 10 | GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S) | 33 |
| 11 | 11 | RESPECT Jimmy Smith, Verve V 8705 (M); V6-8705 (S) | 40 |
| 12 | 9 | PORTRAIT OF RAY Ray Charles, ABC (No Mono); ABCS 625 (S) | 11 |
| 13 | 12 | MR. SHING-A-LING Lou Donaldson, Blue Note (No Mono); BST 84271 (S) | 21 |
| 14 | 15 | STAY LOOSE . . . JIMMY SMITH SINGS AGAIN Verve (No Mono); V6-8745 (S) | 7 |
| 15 | 16 | BACCHANAL Gabor Szabo, Skye (No Mono); SK-3 (S) | 4 |
| 16 | 7 | UP POPS RAMSEY LEWIS Cadet L- 799 (M); LPS 799 (S) | 17 |
| 17 | 19 | STICK UP Bobby Hutcherson, Blue Note (No Mono); BST 84244 (S) | 8 |
| 18 | 18 | LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S) | 19 |
| 19 | 17 | NEFERTITI Miles Davis, Columbia (No Mono); CS 9594 (S) | 13 |
| 20 | — | PLUG ME IN Eddie Harris, Atlantic (No Mono); SD 1506 (S) | 1 |

Billboard SPECIAL SURVEY For Week Ending 7/13/68

NASHVILLE, N. Y. CLUB, CLOSES

NEW YORK—The Nashville, only live country music club in Manhattan, has closed. The reason given was that LIN Broadcasting, new owners of WJZ pending approval of the FCC, did not want station management engaged in such outside activities. WJZ, local country music station, operated the club for several months.

AFM Local 257 Numbers 1,400

NASHVILLE—Local 257 of the American Federation of Musicians continues to grow here, and membership now approaches the 1,400 mark.

George Cooper, long-time local president, estimated that 700 of these members are guitar players, "a fact which we are rather proud of, and not a bit ashamed of," he said.

One of the top locals in size nationally, the Nashville union has the highest insurance death benefit for its members.

Cooper said that while some "fly-by-night" musicians drop from the fold, the increase of good ones more than offsets the losses, and he foresees no end to the growth. The Nashville local now ranks second only to Miami in the southeast in membership.

Exciting Night At N. Y. Center

Continued from page 28

Erich Leinsdorf and the Boston Symphony. On Monday, Perlman's tone and fingering were superb. The co-ordination between soloist and conductor was excellent, especially at the Finale, where the soloist can easily be overpowered. Not on Monday, however.

Previn's considerable conducting skill and the prowess of the orchestra were also demonstrated in a richly colored performance of Walton's "Symphony No. 1." Previn has recorded the symphony for RCA with the London Symphony. The conductor is becoming increasingly identified with 20th century English music.

Contemporary music also was featured in the Pittsburgh's first concert on Sunday (30) as Previn conducted a program of Schuman, Britten, Lopatnikoff and Piston. Jorge Mester conducted the orchestra's third concert on Tuesday (2). The program consisted of Mozart's "Symphony No. 34," Hindemith's "Symphonic Metamorphosis on Themes of Weber" and Prokofiev's "Symphony No. 5."

FRED KIRBY

Swingle Singers

Continued from page 28

the Schola Cantorum, the Westminster Choir and the Collegiate Chorale will be participating choruses.

Polish conductor Georg Semkov will replace Zubin Mehta, previously announced as one of the season's conductors. Other conductors will be Pierre Boulez, Colin Davis, Stanislaw Skrowaczewski and Andre Kostelanetz.

The season will include six works originally commissioned for the Philharmonic's 125th season, but not completed in time to be performed last season. In addition to the Berio piece, these works are by Milton Babbitt, Elliott Carter, Frederic Myrow, William Schuman and Karlheinz Stockhausen.

TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

| THIS WEEK | 1 Wk. Ago | 2 Wks. Ago | 3 Wks. Ago | TITLE, Artist, Label & Number | Weeks On Chart |
|-----------|-----------|------------|------------|---|----------------|
| 1 | 1 | 1 | 1 | THIS GUY'S IN LOVE WITH YOU Herb Alpert, A&M 929 (Blue Seas/Jac, ASCAP) | 9 |
| 2 | 2 | 2 | 2 | LOOK OF LOVE Sergio Mendes & Brasil '66, A&M 924 (Colgems, ASCAP) | 11 |
| 3 | 3 | 3 | 3 | A MAN WITHOUT LOVE Engelbert Humperdinck, Parrot 40027 (Leeds, ASCAP) | 10 |
| 4 | 5 | 6 | 8 | SWEET MEMORIES Andy Williams, Columbia 44527 (Acuff-Rose, BMI) | 8 |
| 5 | 9 | 34 | — | AUTUMN OF MY LIFE Bobby Goldsboro, United Artists 50318 (Unart, BMI) | 3 |
| 6 | 4 | 4 | 9 | MY SHY VIOLET Millis Brothers, Dot 17096 (Pincus, ASCAP) | 10 |
| 7 | 7 | 11 | 21 | DON'T BREAK MY PRETTY BALLOON Vikki Carr, Liberty 56039 (McCoy, BMI) | 5 |
| 8 | 12 | 22 | 29 | TURN AROUND, LOOK AT ME Vogues, Reprise 0686 (Viva, BMI) | 7 |
| 9 | 15 | 16 | 22 | HANG 'EM HIGH Hugo Montenegro, RCA Victor 47-9554 (Unart, BMI) | 4 |
| 10 | 8 | 7 | 4 | MRS. ROBINSON Simon & Garfunkel, Columbia 44511 (Charing Cross, BMI) | 11 |
| 11 | 6 | 5 | 5 | THE GOOD, THE BAD & THE UGLY Hugo Montenegro, RCA Victor 47-9423 (Unart, BMI) | 25 |
| 12 | 10 | 10 | 20 | MacARTHUR PARK Richard Harris, Dunhill 4134 (Canopy, ASCAP) | 4 |
| 13 | 14 | 27 | 37 | (The Puppet Song) WHISKEY ON A SUNDAY Irish Rovers, Decca 32333 (Essex, ASCAP) | 4 |
| 14 | 18 | 19 | 28 | MR. SANDMAN Bert Kaempfert, Decca 32329 (Morris, ASCAP) | 5 |
| 15 | 32 | — | — | DREAMS OF THE EVERYDAY HOUSEWIFE Glen Campbell, Capitol 2224 (Combine, BMI) | 2 |
| 16 | 26 | — | — | CLASSICAL GAS Mason Williams, Warner Bros.-Seven Arts 7190 (Irving, BMI) | 2 |
| 17 | 17 | 17 | 19 | YES SIR, THAT'S MY BABY Julius Wechter & the Baja Marimba Band, A&M 937 (Bourne, ASCAP) | 5 |
| 18 | 20 | 24 | 33 | INDIAN LAKE Cowells, MGM 13944 (Pocket Full of Tunes, BMI) | 4 |
| 19 | 22 | 25 | 35 | LITTLE GREEN APPLES Patti Page, Columbia 44556 (Russell-Cason, ASCAP) | 4 |
| 20 | 13 | 8 | 7 | LOVE IN EVERY ROOM Paul Mauriat, Philips 40530 (Northern, ASCAP) | 11 |
| 21 | 16 | 12 | 14 | HAPPY MAN Perry Como, RCA Victor 47-9533 (Il Gatto, BMI) | 7 |
| 22 | 11 | 9 | 6 | DO YOU KNOW THE WAY TO SAN JOSE? Dionne Warwick, Scepter 12216 (Jac, ASCAP) | 13 |
| 23 | 19 | 15 | 10 | APOLOGIZE Ed Ames, RCA Victor 47-9517 (Stone Canyon, BMI) | 10 |
| 24 | 33 | — | — | TAKE ME BACK Frankie Laine, ABC 11097 (Music, Music, Music, ASCAP) | 2 |
| 25 | — | — | — | IMPOSSIBLE DREAM Roger Williams, Kapp 907 (Fox, ASCAP) | 1 |
| 26 | — | — | — | DREAM A LITTLE DREAM OF ME Mama Cass with the Mamas & Papas, Dunhill 4145 (Words & Music, ASCAP) | 1 |
| 27 | — | — | — | Theme From "ELVIRA MADIGAN" Don Jacoby, Pompeii 6670 (Public Domain) | 1 |
| 28 | 34 | 36 | — | DREAMS OF THE EVERYDAY HOUSEWIFE Wayne Newton, MGM 13955 (Combine, BMI) | 3 |
| 29 | 30 | 35 | — | WITH PEN IN HAND Billy Vera, Atlantic 2526 (Unart, BMI) | 3 |
| 30 | 31 | — | — | WITH PEN IN HAND Jerry Vale, Columbia 44572 (Unart, BMI) | 2 |
| 31 | — | — | — | LADY WILLPOWER Gary Puckett & the Union Gap, Columbia 44547 (Viva, BMI) | 1 |
| 32 | 35 | — | — | WHAT A WONDERFUL WORLD Louis Armstrong, ABC 10982 (Valando, ASCAP) | 2 |
| 33 | 36 | 37 | 39 | THE TWO OF US Steve Lawrence & Eydie Gorme, Calendar 1003 (Duchess, BMI) | 5 |
| 34 | 29 | 29 | 26 | WHAT A WONDERFUL WORLD Robert Goulet, Columbia 44548 (Valando, ASCAP) | 6 |
| 35 | — | — | — | GRAZIN' IN THE GRASS Hugh Masekela, UNI 55066 (Chisa, BMI) | 1 |
| 36 | — | — | — | I'LL BE YOUR BABY TONIGHT Burl Ives, Columbia 44508 (Dwarf, ASCAP) | 1 |
| 37 | 37 | 38 | — | ANGEL OF THE MORNING Merrilee Rush, Bell 705 (Blackwood, BMI) | 3 |
| 38 | 40 | — | — | GEORGIA ON MY MIND Wes Montgomery, A&M 940 (Peer Int'l, BMI) | 2 |
| 39 | — | — | — | I REALLY DON'T WANT TO KNOW Jack Jones, RCA Victor 47-9564 (Screen Gems-Columbia, BMI) | 1 |
| 40 | — | — | — | ELVIRA MADIGAN/HONEY Distant Galaxy, Verve 10603 (Public Domain/Russell-Cason, ASCAP) | 1 |

Yesteryear's Country Hits

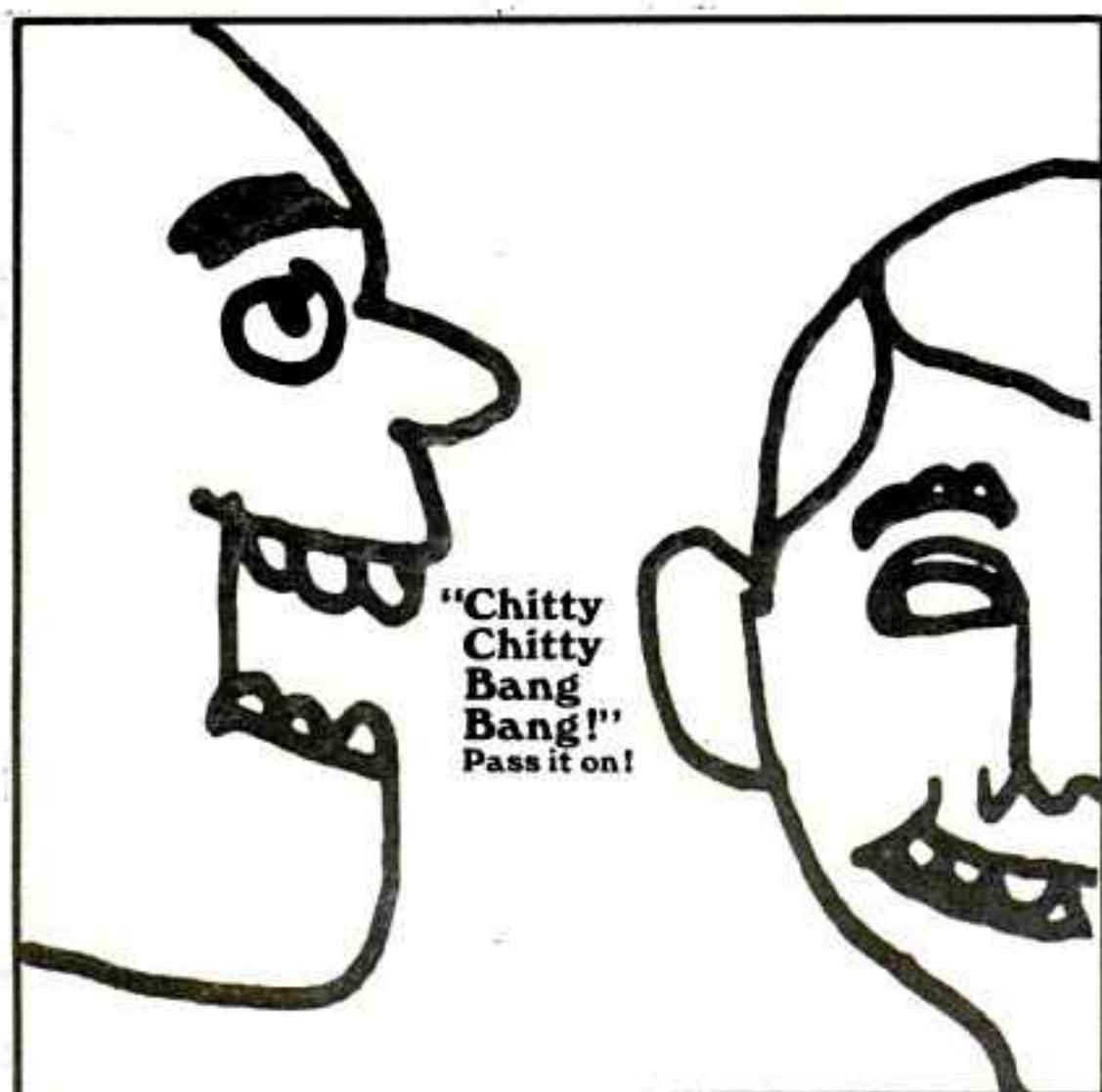
Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES—5 Years Ago July 13, 1963

1. Act Naturally—Buck Owens (Capitol)
2. Still—Bill Anderson (Decca)
3. Ring of Fire—Johnny Cash (Columbia)
4. Six Days on the Road—Dave Dudley (Golden Wing)
5. Lonesome 7-7203—Hawkshaw Hawkins (King)
6. We Must Have Been Out of Our Minds—George Jones & Melba Montgomery (United Artists)
7. Abilene—George Hamilton IV (RCA Victor)
8. Sweet Dreams (Of You)—Patsy Cline (Decca)
9. I'm Saving My Love—Skeeter Davis (RCA Victor)
10. Roll Muddy River—Wilburn Brothers (Decca)

COUNTRY SINGLES—10 Years Ago July 14, 1958

1. Guess Things Happen That Way/Come In, Stranger—Johnny Cash (Sun)
2. Oh, Lonesome Me/I Can't Stop Loving You—Don Gibson (RCA Victor)
3. All I Have to Do Is Dream—Everly Brothers (Cadence)
4. Hard Headed Woman—Elvis Presley (RCA Victor)
5. Just Married/Stairway of Love—Marty Robbins (Columbia)
6. Blue Blue Day—Don Gibson (RCA Victor)
7. Secretly/Make Me a Miracle—Jimmie Rodgers (Roulette)
8. Send Me the Pillow You Dream On—Hank Locklin (RCA Victor)
9. High School Confidential—Jerry Lee Lewis (Smash)
10. It's a Little More Like Heaven/Blue Grass Skirt—Hank Locklin (RCA Victor)



when answering ads . . . Say You Saw It in the Billboard

Coin Machine World

Kansas Operation Believes in Custom Programming Locations

By BEVERLY BAUMER

EMPORIA, Kan. — Customized programming is the key to more profits and better service, according to Mrs. Harlan Wingrave, programmer at Emporia Music Service, Inc., here. The firm, owned by Harlan Wingrave, is typical of the widely diversified operating company and is involved in music, games and vending.

"We try more to categorize selections to the type of crowd," Wingrave said. "We customize selections to locations rather than having an over-all breakdown of the whole route as to record classification."

"We also try to have one section on a machine with the 'Top 10,' regardless of the type of music. Sometimes the top 10 or 20 won't be all one type of music. Truck stops usually prefer western. Kids locations are either soul, r&b or pop."

Wingrave said some private clubs cater to older, mature people and machines there are loaded with records featuring big bands, such as Glenn Miller, Tommy Dorsey, Artie Shaw and such records as "In the Mood," "Elmer's Tune" and "Moonlight Cocktail."

Oldies

"There are still a lot of people who like music from the days of the big bands, and these records are still getting play," Win-

grave said. "In most locations, oldies are a must. In any given location there are a few older people who want to hear these selections. These records won't be big money makers on a machine, but they're part of your programming."

Mrs. Hargrave said nearly any record in the easy listening category—including some c&w—are programmed at private clubs catering to older people.

"We interweave popular selections that are easy listening with the older records. The while atmosphere is to be a relaxed one."

The Wingraves receive two or three mailing samples a week. Samples come from Epic, Liberty, Imperial and World Pacific.

"Epic has the best service. We don't get them from the

giants other than Epic," Mrs. Wingrave said.

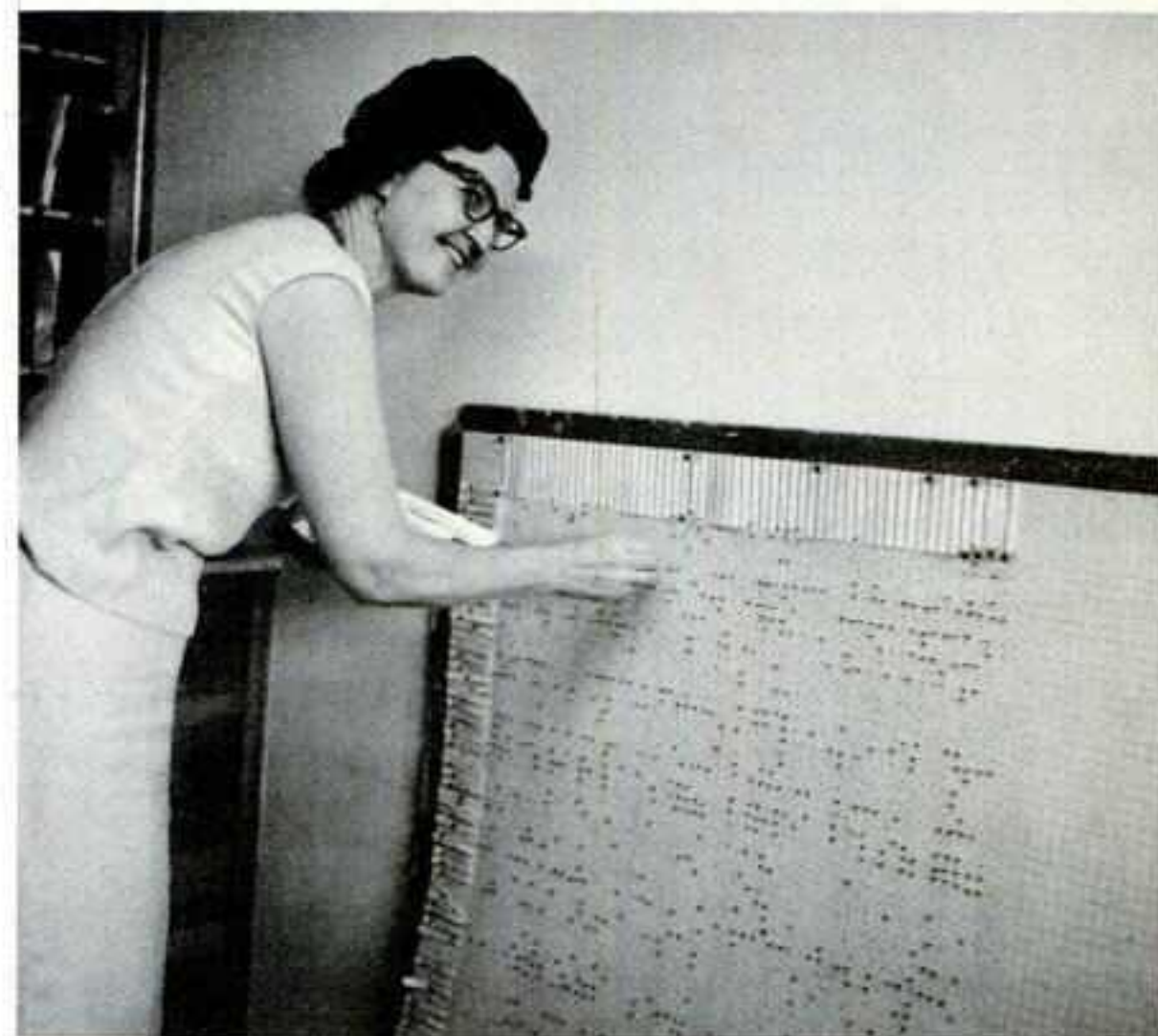
One Stops

"One-stops are not too co-operative. I've been real unhappy and I've been searching for a new source all the time. These companies just aren't giving proper service. There are so many labels that it's difficult to order, and the one-stop doesn't give you enough individual attention."

"Years ago we just had a few major brands and artists and we'd go to Kansas City and ask what new records a certain artist had out. Today the top number may be a group you have never heard of."

"We can't do without the one-stop though, because it would be impossible for use to keep track

(Continued on page 48)



CROSS-REFERENCE PROGRAMMING CHART is maintained by Mrs. Harlan Wingrave, Emporia Music Service, Emporia, Kan. The tags fastened vertically at the left of the board list the locations. Across the top of the board are title strips. Tacks tell at a glance what records are programmed at each location.

KAMA Considering Pool Tourney; Sets Insurance, Mechanic Plan

By BEVERLY BAUMER

LAWRENCE, Kan. — The Kansas Amusement and Music Association (KAMA) may join the growing ranks of State groups sponsoring eight-ball tournaments on coin-operated tables. At its meeting here last week the group heard from Leonard Schneller, sales manager, U. S. Billiards, Amityville, N. Y.

KAMA is also launching an insurance program and will cooperate with the National Institute of Coin Mechanics in the training of service personnel.

"The Midwest has more pool tables sold than anywhere in the country, because pool tables are the most lucrative end of the business. If you start a State-wide coin-operated pool tournament, you'll find it keeps gathering momentum. Collections get better and the taproom operator takes in more money. The whole idea of a tournament is to get patrons in to use pool, music and cigaret machines," Schneller told the gathering.

September Date

KAMA may launch a U. S. Billiards sanctioned coin-operated eight-ball tournament and championship play-off starting the week of Sept. 2. It would run for eight consecutive weeks of qualifying, and two weeks of

play-offs, affording 10 weeks of continuous activity on coin-operated pool tables. The KAMA championship play-offs would start on or after Nov. 24.

Schneller said a tournament would have to be large enough to stimulate interest, and recommended it be confined to 128 locations, with \$100 collected at each location.

"The \$100 is collected on 128 locations, giving you \$12,800, and patrons will be attracted by the prize money offered. The American public is competitive. People like to get in and win money. That's what your tournaments will offer," he said.

Schneller said eight-ball pool is strictly a luck game.

"Don't stop anyone of legal age from playing. Anyone can play as long as he puts his money in," he said. "People will drive for miles to attend a pool tournament. Some tavern owners say tournaments have kept people in their tavern all night."

Women Players

"Don't overlook women players. When women play pool in taverns, you get more men in." Tournament practice tables are also profitable, he said.

The best time for a tavern to hold a tournament, he said, is on its slackest night. The event will bring patrons back into the tavern.

Schneller cited some results of a highly successful billiard tournament recently ended in Long Island. The event involved 328 players from 82 locations and more than 9,000 spectators.

Following Schneller's address, host John Emick, who is also mayor of Lawrence, presented Schneller with a trophy inscribed: "For outstanding service to KAMA and the city of Lawrence. John Emick, Mayor."

The trophy was a replica of one given in a Lawrence tavern.

Insurance

Other speakers at the meeting included Carl Welch, Wichita, representative for Great Plains Insurance Co., who discussed features of a proposed group

pension and retirement plan for KAMA. Bob Cooper, director of the National Institute of Coin Mechanics, Inc. (NICM), Denver, and Fred Mills, territory adviser, spoke on training mechanics.

Welch said the proposed group pension contract would permit extensive use of common stock investments and variable annuities.

Each participant would elect to have a percentage of contributions invested in equities and

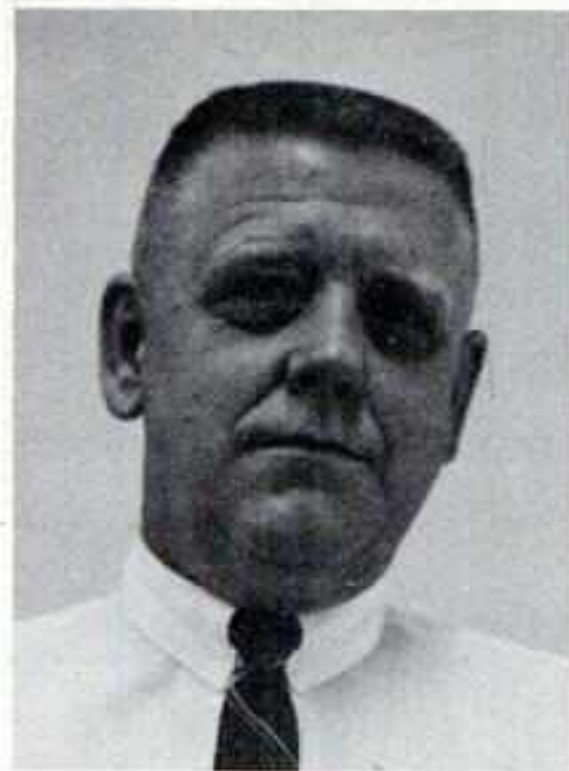
(Continued on page 51)

MOA Mails New Booklet On Taxes

CHICAGO — The Music Operators of America (MOA) here added a new membership service last week and with the mailing of a comprehensive 28-page booklet which advises operators on federal withholding tax. The title of the book is "New 1968 Federal Graduated Withholding Tax Tables." Members receive an initial copy free of charge and a limited number of copies are available at \$2.50 each.

Subjects covered in the booklet include: Income tax surcharge included in withholding, gradu-

(Continued on page 53)

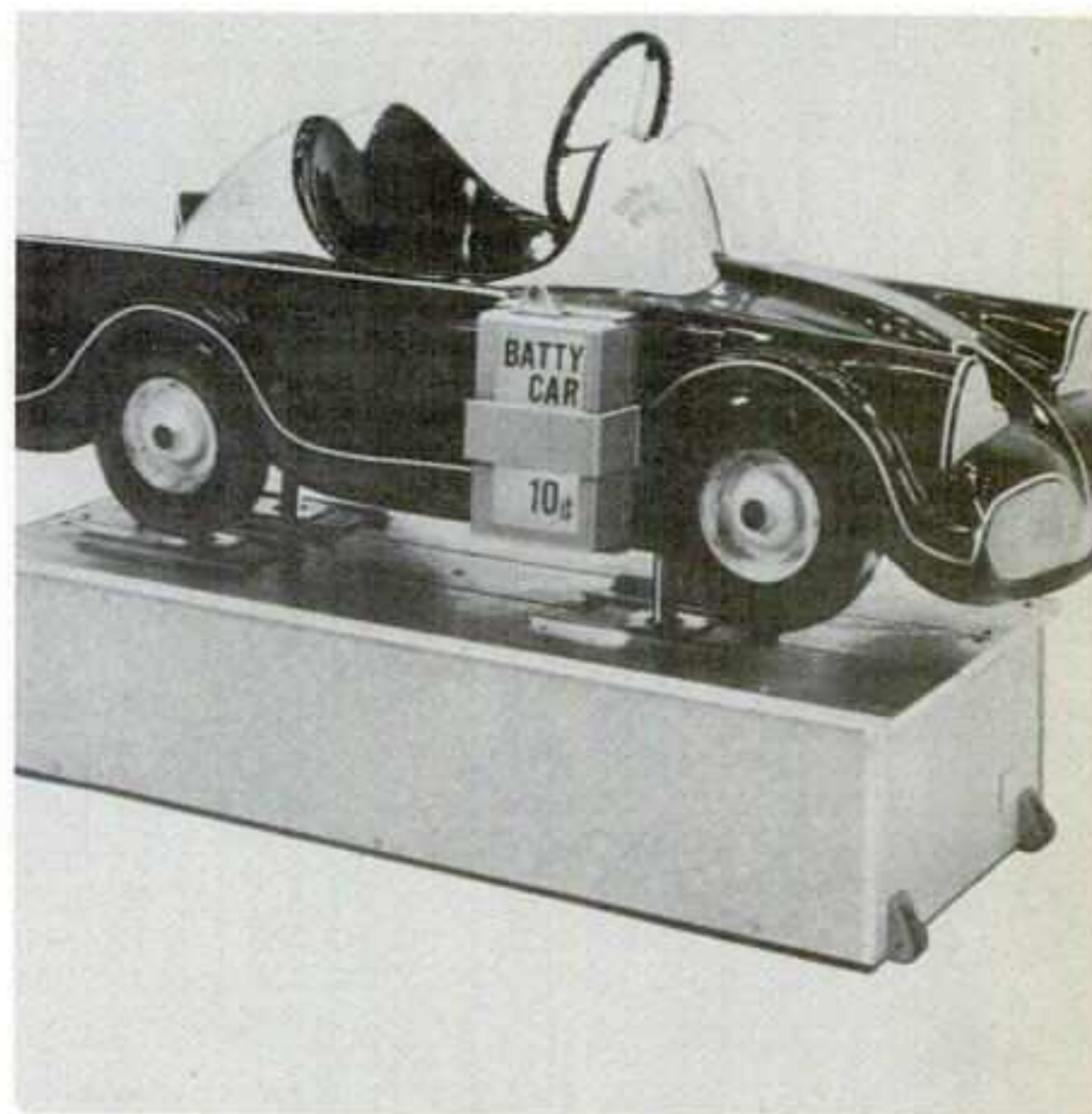


HARLAN WINGRAVE, owner, Emporia Music Service, Emporia, Kan. Wingrave is president of the Kansas Amusement & Music Association and a vice-president of Music Operators of America. He also owns a wholesale tobacco distributing firm and is involved in full line vending, music and games operating.



RONNIE CAZELL (far right) holds up a trophy. Schneller is directly behind trophies and KAMA president Harlan Wingrave is at left of Schneller.

New Equipment



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All-Tech's newest racer ride features a streamlined body in strong durable fiberglass, Formica base and extruded aluminum track slides for service-free operation. The ride, which requires floor space measuring 2 feet by 5½ feet, includes a tamper-proof meter built into its National Rejector coinbox.

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Kansas Operation Believes in Custom Programming Spots

• Continued from page 47 from the one-stop, but never samples. Our only phone conversation is when we order records," Mrs. Wingrave said.

Emporia Music is not sampled by a title strip company, is not purchasing a title strip service, and receives no title strip mailings.

Little LP's

The firm is being contacted by both Garwin Sales and Redisco, receiving something in the mail every week and one or the other.

The Wingraves use Little LP's in a few isolated spots, terming them "all right," but in a majority of spots the records do not get play.

Our locations are all within a 25-mile radius of Emporia. LP's are more or less put on as a courtesy to locations and when they get tired of them, they tell us. There's no regular changing of them," Wingrave said.

Asked if he had received information from a one-stop on the increasing availability of stereo singles, Wingrave said he had not.

"We receive more information from Billboard on anything like that. To be of value, we need to have our top hits on stereo. They come out with odd balls record on stereo, but they're no good. If top ones were available

on stereo, it would be wonderful."

The Wingraves do not take records home for study and review. They do study trade magazines and material furnished by record companies.

"We keep Billboard's top list every week and change it every week," Mrs. Wingrave said. "We listen to records on the car radio and our daughter's records at home. I think TV is excellent for this. You see the artists and their latest songs. Trade magazines influence us most of all. We try to program the top 20. With kids spots you have to reach out and stay ahead.

Order Weekly

"We try to buy for a week at a time. We order once or twice a week and not real heavy on any item. We don't want to get stuck with stuff that will drop off the charts. Most old records are as bad as last week's newspaper."

The firm doesn't work directly with local radio stations in breaking records, but once did. The practice was discontinued when the radio station departed from popular music and went to easy listening numbers.

"I suppose you could say we more or less work together, but not formally. We found out the best thing to do is to follow Billboard."

The Wingraves plug new records they put on by playing the pieces for the locations. They try to influence barmaids and other employees because such persons do more record promoting than owners do. Album covers are used to promote new records.

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| ROWE 77 CANDY, COINMASTER..... | 90 |
| ROWE 77 CANDY, 25c CHANGER..... | 125 |
| STEELMADE 5290 CAN VENDER..... | 400 |
| SEEBURG E-2 CIGARETTE..... | 35 |
| CORSAIR 30 CIGARETTE..... | 40 |
| ROWE 5K8 Single Cup COFFEE..... | 245 |
| ROWE 5K9 Single Cup COFFEE..... | 595 |

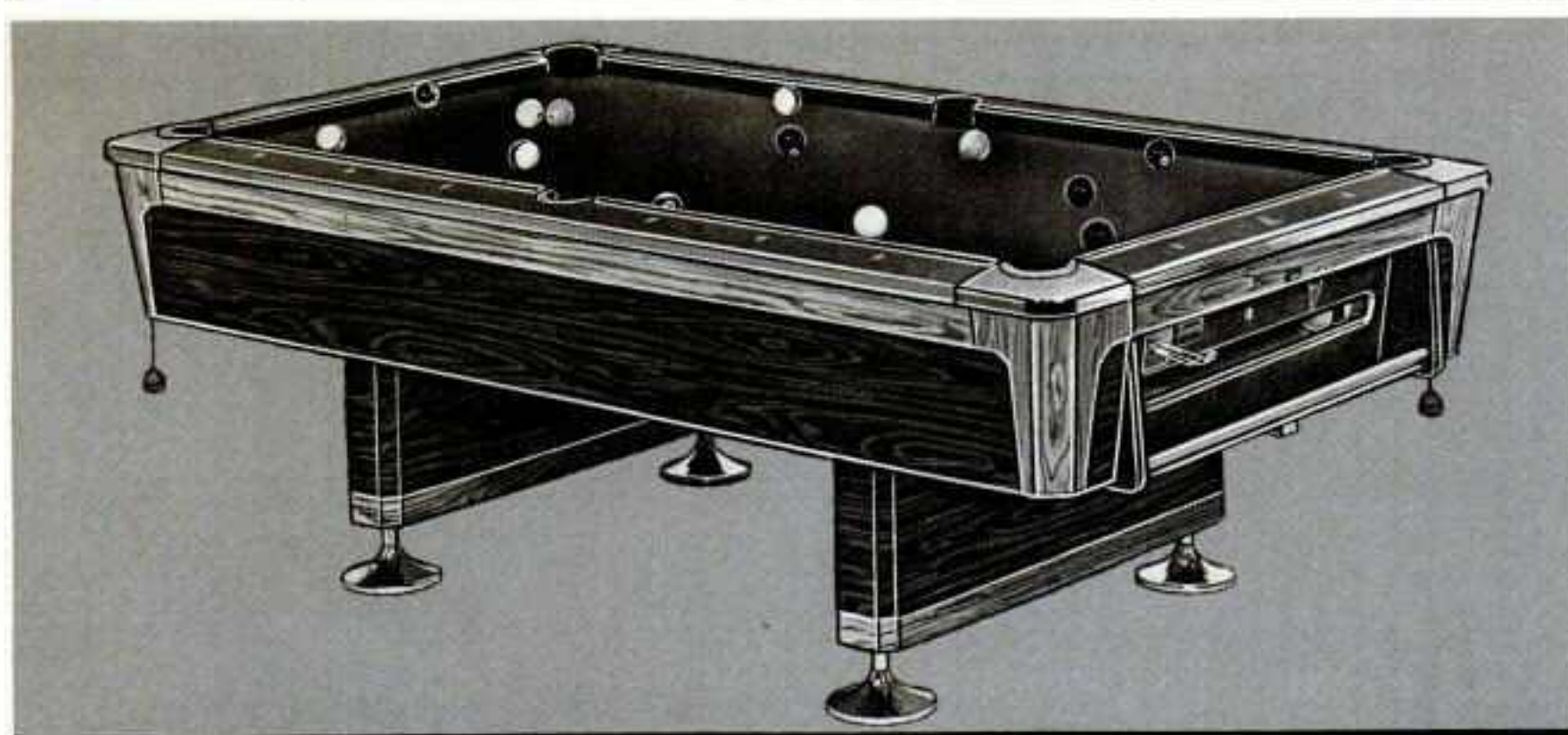
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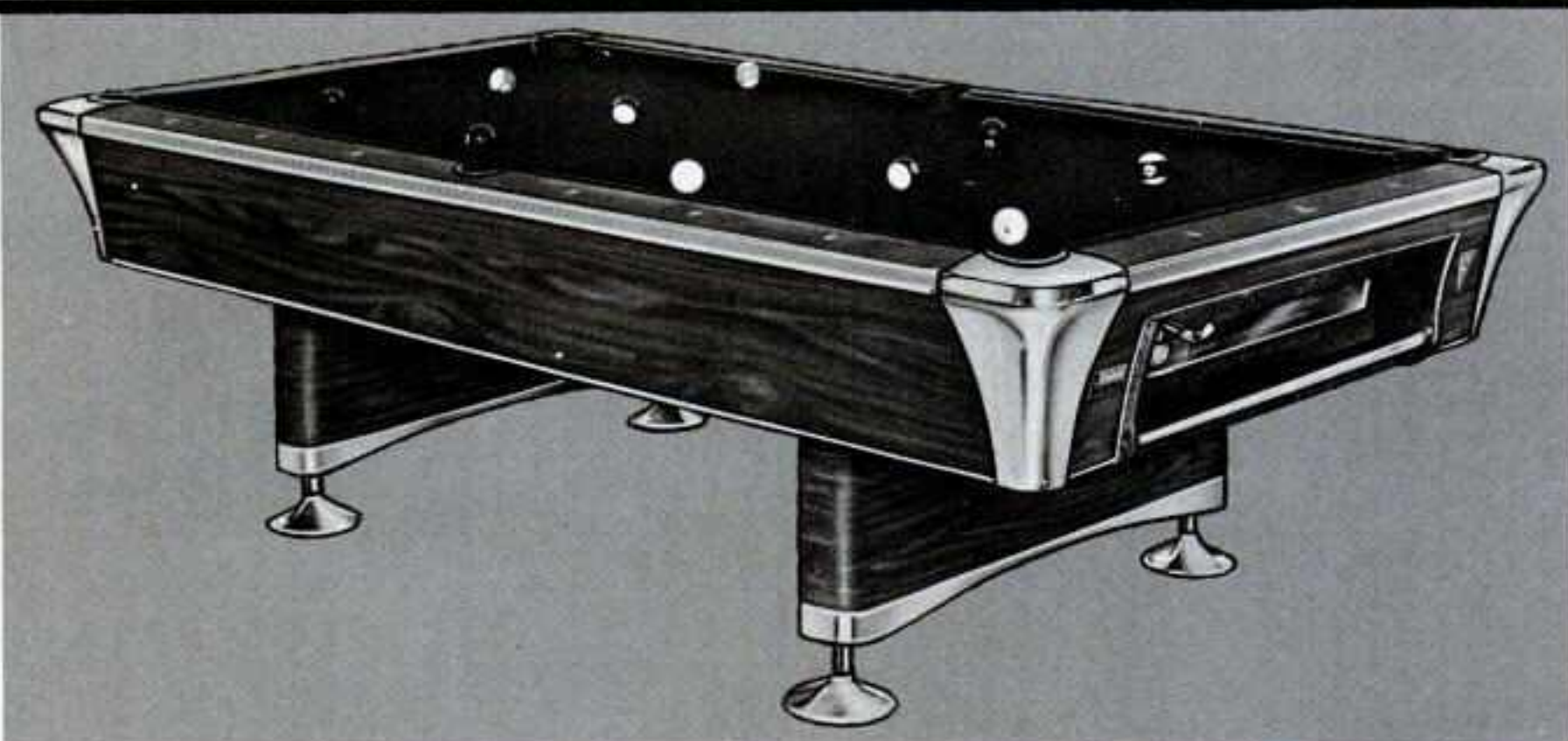
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George Schroeder Dies at Age 60

MILWAUKEE — Funeral services were held Thursday, June 26, for retired veteran coinman George F. Schroeder, who died here of a liver ailment at the age of 60.

He retired in 1964 after operating the Schroeder Amusement Co. music and games firm for 31 years. In the past few years he worked part-time as a service man for the Spheeris Tobacco Co.

Survivors include his widow, Viola; four daughters and a son.

All Machines Ready for Location

| | |
|--|---------|
| AMIG 120 | \$ 75. |
| CC Champion Rifle | 95. |
| Harvard Metal Typer | 145. |
| AMI 100 & 200 Sel. Wall Boxes | 15. ea. |
| Seeburg 200 Selection Wall Boxes | 20. |
| National/Candy with Gun .. | 225. |
| Texas Ranger | 325. |
| Bally Beauty Queens | 185. |
| 16' United Thunder Bowler .. | 395. |
| 16' United Aztec Bowler .. | 795. |
| 13' Chicago Coin Vegas Bowler | 895. |
| 16' Williams Oasis Bowler .. | 545. |
| United Polaris Bowler | 485. |
| 16' Chicago Coin Tournament Bowler | 445. |
| Chicago Coin Majestic | 395. |
| 16' United Futura | 195. |
| 16' Chicago Coin Official .. | 295. |
| 16' Grand Prize | 195. |

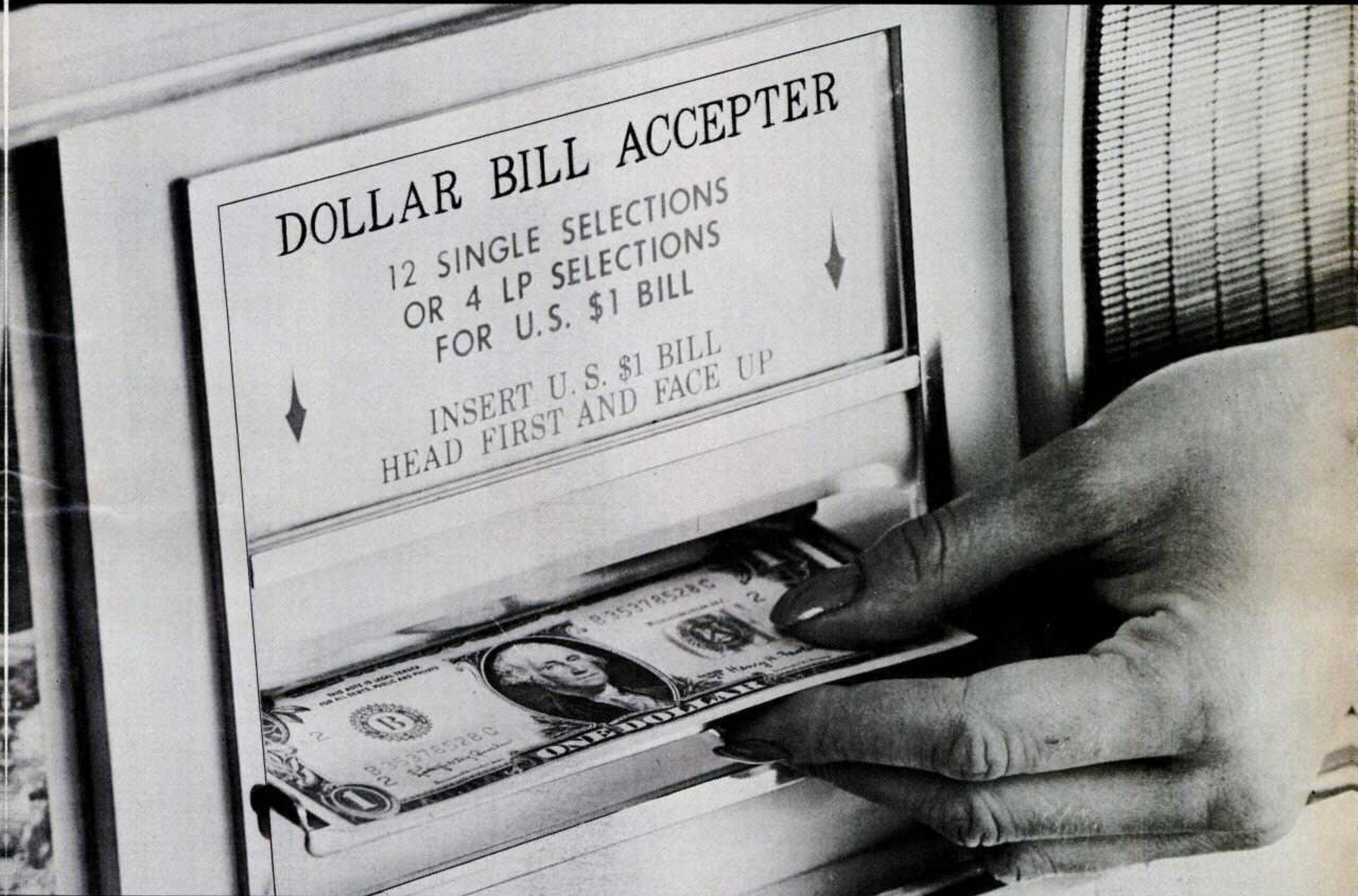
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WURLITZER AMERICANA II

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School Locations Pay Off in Summer Season

TAMPA, Fla.—It's a mistake to move bulk vending machines away from school areas during the vacation period. This is the opinion of Raymond Sanchez, bulk vendor here, who has about 400 such locations near

elementary, junior, and high schools in Tampa and its Cuban population center of Ybor City.

Like many other operators, Sanchez in the past had made it a habit to relocate penny, 5-cent and 10-cent bulk venders away from schools, immediately following June 1st, when the annual three-month vacation begins. Five years ago, however, he noted in driving around the same areas that there were just about as many children out on the playgrounds during the summer months, when Tampa keeps physical education instructors and police supervision available, as during school terms. Moreover, because of the vacation period, the average youngster is not spending his coins in the school cafeteria, such as is true of the school year, and is far more likely to invest them in a vending machine.

(Continued on page 51)

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MORE



A super-sized version of Northwestern's Model 60, the SUPER 60 EARNS even more profit. That's because of the Super 60's greater capacity for capsule, 100 count gum or gum and charms, bring you bigger profits per service. Available in 1c, 5c, 10c, 25c, penny/nickel, and 3 for 5c play. Just a quick change of the wheel and brush housing and you are in Super 60 business. Wire, write or phone for complete details.

Northwestern
CORPORATION

2853 Armstrong St., Morris, Ill.
Phone: WHitney 2-1300

GUARANTEED USED MACHINES

N.W. Model 49, 1¢ or 5¢ \$14.50
N.W. Deluxe, 1¢ or 5¢ Comb. . . 12.00
N.W. 10-Col. 1¢ Tab Gum Mach. 18.00
Atlas 1¢ & 5¢ 100 Ct. Ball Gum 12.00
Acorn 8 Lb. Globe..... 10.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red \$1.03
Pistachio Nuts, Jumbo Queen, White99
Afgan Crown Red Lip Pistachio Nuts72
Afgan Prince Red Lip Pistachio Nuts69
Cashew, Whole90
Cashew, Butts82
Peanuts, Jumbo50
Spanish32
Mixed Nuts60
Baby Chicks34
Rainbow Peanuts32
Bridge Mix32
Boston Baked Beans32
Jelly Beans32
Licorice Gems32
M & M, 500 ct.50
Munchies, 16-lb. carton, per lb. .39

Wrapped Gum—Fleers & Pal, 4M pcs. \$14.00
Rain-Bio Ball Gum, 2100 per ctn. 7.25
Rain-Bio Ball Gum, 1800 printed per carton 6.45
Rain-Bio Ball Gum, 5550 per ctn. 8.75
Rain-Bio Ball Gum, 4300 per ctn. 8.85
Rain-Bio Ball Gum, 3550 per ctn. 8.85
Mallettes, 2400 per carton 8.40
15 Cartons minimum prepaid on all Leaf Brand Rain-Bio Ball Gum.

Adams Gum, all flavors, 100 ct. .45
Wrigley's Gum, all flavors, 100 ct. .45
Beach-Nut, 100 ct.45
Hershey's Chocolate, 200 ct. 1.30
Minimum order, 25 Boxes, assorted.

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator.
One-Third Deposit, Balance C.O.D.

MODEL 60 BULK-PAK



The popular Model 60 . . . now adapted to vend wrapped confections. Write for circular and prices. To better serve our customers we have free parking facilities adjacent to our premises.

Stamp Folders, Lowest Prices, Write

MEMBER NATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

NORTHWESTERN
SALES & SERVICE CORP.

446 W. 36th St., New York, N.Y. 10018
(212) LOnacre 4-6467

A Busy Morning at T. J. King & Co.



IRVING SCHULTZ, co-owner, T. J. King & Co., Chicago, seen here checking a display of Northwestern Machines in the firm's showroom. Schultz, who with Al Schwartz purchased the nearly 20-year-old distributing firm in 1966, was formerly in the corrugated box business.



LARGE STOCK OF BALL GUM is examined by Al Schwartz here. The firm carries a full line of pan candies, gum, all types of nuts, wrapped candies and charms. It also carries items for large independent vendors, including candy bars, snacks and other confections for large vending machines.



T. J. KING, founder of the distributing firm, who still keeps active in the business, is seen here in the repair department. His partner for many years, Paul Chrisman, is now back in business, too, as an operator.



AL SCHWARTZ thoughtfully studies a group of pre-packed machines. Schwartz, a veteran of the vending business for 17 years, says that a distributor can best succeed by devoting full time to wholesale activities and should not operate routes, too. "We may be forced to operate though, if large operators continue to function as distributors and solicit our customers," Schwartz said.

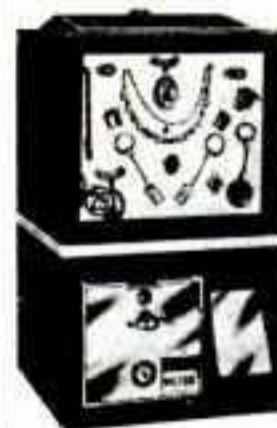


LILLY GIBSON examines one of the machines in a new showroom the firm is in the process of constructing. Over-all, the firm has 15,000 square feet of space. Much of its volume is derived from mail orders shipped to operators in several States.



WALTER KOWALESKI, an employee at T. J. King, seen in the area where penny merchandise is on display. Bins are situated so that vendors can walk through with shopping carts and pick up daily or weekly needs.

NEW VICTOR 77 GUM & CAPSULE VENDORS



A REAL SALES STIMULATOR IN ANY LOCATION

Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel.

Vends 100 count gum, V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism. Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front

WRITE, WIRE OR PHONE
GRAFF VENDING SUPPLY CO., INC.
2956 Iron Ridge Road
Dallas 47, Texas



"THEY GO ALONG WITH YOU HERE," said Ruby Choklad, a 20-year veteran operator, seen here examining the large display of 5 and 10-cent capsule merchandise. Choklad, who said he had tried buying direct, now purchases everything from distributors. "You can buy in small quantities and try everything as quickly as it comes out. They have everything here that's new," he said.

ONE STOP

service for all
BULK VENDING MACHINE OPERATORS

MERCHANDISE—Leaf ball gum, wrapped gum, charms, filled capsules, panned candies, bulk & vacuum packed nuts, ball point pens, combs, 1¢ tab, 5¢ package gum, 5¢ & 10¢ vending pack candy bars.

SUPPLIES—Empty capsules V-V1—V2, coin weighing scales, counters & wrappers, stamp folders, decals, route cards, padlocks, spray paints, machine cleaners & lubricants, paper cups for hot nut venders & hot beverages.

EQUIPMENT—All Northwestern bulk venders, cast iron stands, wall brackets, sanitary & stamp venders, new & reconditioned bulk venders of all kinds, parts for all bulk venders.

DEPENDABLE,
FAST SERVICE,
LOWEST PRICES
FROM LARGEST
INVENTORY IN
THE U. S.



Send for prices and illustrated literature.

Mail this coupon for details and prices on the Northwestern SUPER SIXTY (illustrated), Vends gum, charms. Also ask for information on other Northwestern machines.

NAME _____
TITLE _____
COMPANY _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

Fill in coupon, clip and mail to:
T. J. KING & CO., INC.
2700 W. Lake St. Chicago, Ill. 60612
Phone: (312) 533-3302



'COIN'CIDENTALLY

Newest Disc Vending Idea Looks Promising

The Americom Co.'s announcement that a vending machine for its new Pocket Disc has been developed by the L. Steiner Mfg. Co., interests the machine-operating segment of the music business as much as it does the record retailer and supplier.

This is not the first time that both these industry interest groups have been excited by a disc vending development, of course. At least a dozen machines have come off the drawing boards in the past decade. Several prototypes have even reached the trade shows and gone out on location. None has yet been successful, despite the fact that disc vending's advantages are self-evident:

- (1) Pilferage of singles can be reduced 100 per cent.
- (2) Thousands of new, high-traffic record retail outlets can be created.
- (3) Existing retail outlets can be converted to 24-hour, seven-day operations on singles.

Failures
Disc vending has heretofore flopped largely because:

- (1) Machines have been plagued by malfunctions.
- (2) Four-quarter pricing inhibited impulse purchasing and was not competitive with discount pricing.
- (3) Developers and promoters have been under-financed and inexperienced in both the music and vending businesses.
- (4) Major rack jobbers were not sold on the concept.

Americom has apparently overcome at least two of those problems. The Pocket Disc will

vend at 50 cents (two quarters), making it a plausible impulse purchase item. (Many vendors now get 50 cents for a pack of cigarettes.) The company has rack jobber support, and the Pocket Disc will be test-marketed in the Northwest by Consolidated Distributors.

Though Americom is visibly well-off financially, it does lack vending machine experience. But in working with Louis and Herbert Steiner, Americom is drawing on extensive experience in the card and stamp vending field. Founded in 1948, the Steiner's Brooklyn, N. Y., firm manufactures a 1,000-capacity postcard vender and a 1,100-capacity postage stamp unit, among other items. Both machines are mechanical and work on the slide-out principle, as will the new disc vender. A slug rejector is included.

Thus, the Americom vender may be counted on to work well and—because it is mechanical—to be relatively low priced. Some lower-capacity models should sell to operators for under \$100.

Involvement in Pocket Disc vending appears to be a tailor-made enterprise for music-oriented operators who already have the disc-buying know-how, contact with disc sources and the critical machine operating, maintenance and location-contracting background.

The development of close alliances—even mergers—between operating firms and rack jobbers during the next 10 years will come as no great surprise. Next week: Vending tape cartridges.



INDUSTRY FIGURES AND OPERATORS traveled to Kansas City, Mo., last weekend for the annual open house sponsored by Bernard Bitterman and son Alan. In left photo, Bernard Bitterman (in shirtsleeves) adjusts the hippie beads worn by Bill Hamilton, Northwestern Corp. In right photo, Ray Greiner, Northwestern Corp. sales manager, chats with Jane Mason, sales manager, Leaf Brands.



GUS PRELL, Prell Sales Co., Boreman, Kan., and vice-president, KAMA, enjoying sun and outdoors during weekend meeting at lake resort owned by John Emick.



JOHN EMICK, mayor, Lawrence, Kan., and owner of John's Novelty Co. Born in Hawaii, Emick has been in the coin machine business 33 years. He has sponsored his own pool tournament for several years.

School Locations Pay Off in Summer Season

• Continued from page 50

Sanchez experimented by moving back 24 machines around one grade school, (all of which

had been moved out a couple of weeks before), placing them in outdoor spots where possible, protected by roof overhangs or by agreement with location owners, from the sudden violent rains which are a characteristic of the Florida West Coast during the summer months.

Collections, by the end of the first test month, were only a few percentage points less than during the school year, the difference certainly not enough to warrant the heavy amount of labor involved in rounding up school-area machines and moving them elsewhere, according to Sanchez. In fact, in many of his locations the summer-vacation return has come out to within 21 per cent of the return during the school term.

Once he began investigating the subject, Sanchez was surprised to find that many of his young customers had complained bitterly to storekeepers in their school areas over the sudden absence of the vending machine. "Not one of these location owners had taken the trouble to tell me that when I removed the machines," Sanchez said, somewhat bitterly. "I might have had a few days of vacation time for myself if I had only known this fact."

KAMA Considers Pool Tourney

• Continued from page 47

the rest in fixed-income investments with the right reserved to change the percentage periodically.

KAMA approved a motion authorizing the Great Plains Insurance Co. to call on prospects for the pension-retirement plan. Two KAMA members, Ronnie Cazel and Don Fooshee, were appointed to work with Welsh

on a pension and retirement committee.

Cooper, of the NICM, told of a newly formed association supported by NICM which will help relieve the shortage of mechanics.

Each operator who joins the association will be sent a sponsorship agreement for each student he wishes to sponsor. If the operator doesn't have a man he wishes to sponsor, the association will help find one. (Continued on page 53)

If your competition is giving you location trouble . . .

you may find the answer to this problem by operating the most advanced idea in bulk vending — the all new Victor —

SELECTORAMA® 77-88 CONSOLE

With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and coin combinations—1c, 5c, 10c, 25c.

Front door operation saves 50% to 75% service time. Bigger display, more profits.

See your distributor for information and delivery date.

VICTOR VENDING CORP.

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BUY! METAL TYPERS

Vending Aluminum IDENTIFICATION DISC

WHY!

1. LIFE-TIME INCOME
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METAL TYPER, INC.
1318 N. WESTERN AVE.
CHICAGO 22, ILL. EV 4-3120

LOGAN'S TOP NOTCH USED MACHINES

Completely reconditioned and repainted—45c cigarette, 10c candy machines, coffee, cigar & pastry machines.

Save big money with Logan's dependable like new machines

Write—Wire—Phone for prices.

MERCHANDISE & SUPPLIES

| | |
|------------------------------|--------|
| 5c CAPSULE MIXES—250 Per Bag | |
| 5c Ring Mix | \$5.00 |
| 5c Key Chain Mix | \$5.00 |
| 5c Trick & Game Mix | \$4.50 |
| 5c Econ Mix | \$4.00 |
| 5c #32 Mix (Deluxe) | \$5.00 |

| | |
|-------------------------------|--------|
| 10c CAPSULE MIXES—250 Per Bag | |
| 10c Ring Mix | \$8.00 |
| 10c T & N Mix (Deluxe) | \$8.00 |
| 10c Key Chain Mix | \$8.00 |
| 10c Deluxe Wiggle (bug) | \$8.50 |
| 10c Mini Book Mix | \$8.50 |

All 5c and 10c Capsule Mixes include beautiful & appealing MACHINE DISPLAY at no extra charge.

25c SPECIAL CAPSULE MIXES Box of 100

| | |
|-------------------------|---------|
| 25c V-1 Jewelry | \$10.00 |
| 25c V-2 Jewelry | \$10.00 |
| 25c V-2 Flub (it's big) | \$10.00 |
| 25c V-2 Jumbo Wiggle | \$10.00 |

LOGAN'S "PEP-UP" COLORFUL 25c DISPLAYS

| | |
|------------------|-------------|
| V-1 Jewelry | \$1.85 each |
| V-2 Jewelry | \$2.50 each |
| V-2 Flub | \$.65 each |
| V-2 Jumbo Wiggle | \$.80 each |

INVENTORY ITEMS

Ball gum, all sizes, nuts, candies, coin wrappers, stamp folders, pens, stands, bulk charms, wall brackets, stamp machines, all new & used bulk venders, empty capsules. Write or phone for low, low prices.

Get and hold the best locations with

Victor's Selectorama® Console

6 different styles

Save 50% to 75% servicing time. Unlock front door to fill and collect.

Write—Phone for information
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1852 W. Division St., Chicago, Ill. 60622
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Manufacturers Representative
Acorn - Amco Distributor

MACHINES

AMCO Sanitary Vendor Model 21-F

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OAK Sanitary Vendor

Complete supplies available

HOT—HOT 10c CAPSULE MIXES (all 250 per bag)

| | |
|----------------------------|-----------|
| Monte Carlo | \$8.00 |
| Indian Craft Rings | 9.50 |
| Asst. Items with Lighter | 8.00 |
| Precious Gem Rings | 7.50 |
| Jewelry Mix | 7.00-8.00 |
| Jumbo Dice Mix | 8.00 |
| Jumbo Creepy Bugs | 8.00 |
| Mini Books (3 per capsule) | 8.00 |

HOT 5c VEND ITEMS (all 250 per bag)

| | |
|---------------------------------|--------|
| Asst. Economy Mix | \$4.25 |
| Bugs | 5.00 |
| Rings | 5.00 |
| Economy Ring Mix (no front) | 4.00 |
| Regular Deluxe Asst. | 5.00 |
| Asst. Jewelry (Bangles & Beads) | 5.00 |

1c CHARM MIXES & ITEMS From \$3.50 to \$24.00 per M.

Parts, Supplies, Stands & Globes. Everything for the operator. One-third deposit with order, balance C.O.D.

SCHOENBACH CO.

715 Lincoln Pl., Brooklyn 16, N.Y.
(212) PResident 2-2900

**ADVERTISING IN
BUSINESS PAPERS
MEANS BUSINESS**

JUKEBOX RECORD REPORT

Best Picks for Week Ending July 13

SOUTH

- ATLANTA**—Teen pick:
"Yester Love," Smokey Robinson & the Miracles,
Tamla 54167
- BATON ROUGE, LA.**—Teen pick:
"Amen," Otis Redding, Atco 0592
- CHATTANOOGA, TENN.**—Teen pick:
"The Horse," Cliff Nobles & Co., Soul 313
- CHATTANOOGA, TENN.**—C&W pick:
"On Tap, In the Can, In the Bottle," Hank Thompson,
Dot 17108
- CHATTANOOGA, TENN.**—C&W pick:
"Born to Be by Your Side," Jimmy Dean, RCA 9567
- CHATTANOOGA, TENN.**—R&B pick:
"To Love Somebody," Sweet Inspirations, Atlantic 2529
- GAFFNEY, S. C.**—Cover pick:
"Slip Away," Clarence Carter, Atlantic 2508
- GAFFNEY, S. C.**—C&W pick:
"Divorce," Tammy Wynette, Epic 10315
- JACKSON, MISS.**—Cover pick:
"Prayer Meeting," Willie Mitchell, Ho 2147
- JACKSON, MISS.**—Teen pick:
"Stay in My Corner," Dells, Cadet 5612
- JACKSON, MISS.**—C&W pick:
"Dreams of the Everyday Housewife," Glen Campbell,
Capitol 2224
- JACKSON, MISS.**—R&B pick:
"Hard to Handle," Otis Redding, Atco 6592
- OPELIKA, ALA.**—Cover pick:
"Master Jack," Four Jacks & a Jill, RCA Victor 47-9473

EAST

- BALTIMORE**—Cover pick:
"Halfway to Paradise," Bobby Vinton, Epic 10350
- BALTIMORE**—Teen pick:
"Stay in My Corner," Dells, Cadet 5612
- BROOKLYN**—Teen pick:
"Grazing in the Grass," Hugh Masekela, Uni 55066
- BROOKLYN**—R&B pick:
"The Horse," Cliff Nobles & Co., Soul 313
- CHARLESTON, W. VA.**—Cover pick:
"Your Time Hasn't Come," Elvis Presley,
RCA Victor 47-9547
- CHARLESTON, W. VA.**—Teen pick:
"Autumn of My Life," Bobby Goldsboro,
United Artists 50318
- HADDONFIELD, N. J.**—Adult pick:
"Take Me Back," Frankie Laine, ABC 11097
- PHILADELPHIA**—Teen pick:
"Stoned Soul Picnic," 5th Dimension, Soul City 766
- PHILADELPHIA**—Adult pick:
"Autumn of My Life," Bobby Goldsboro,
United Artists 50318
- PHILADELPHIA**—R&B pick:
"Stay in My Corner," Dells, Cadet 5612
- TOMS RIVER, N. J.**—Teen pick:
"Hurdy Gurdy Man," Donovan, Epic 10345

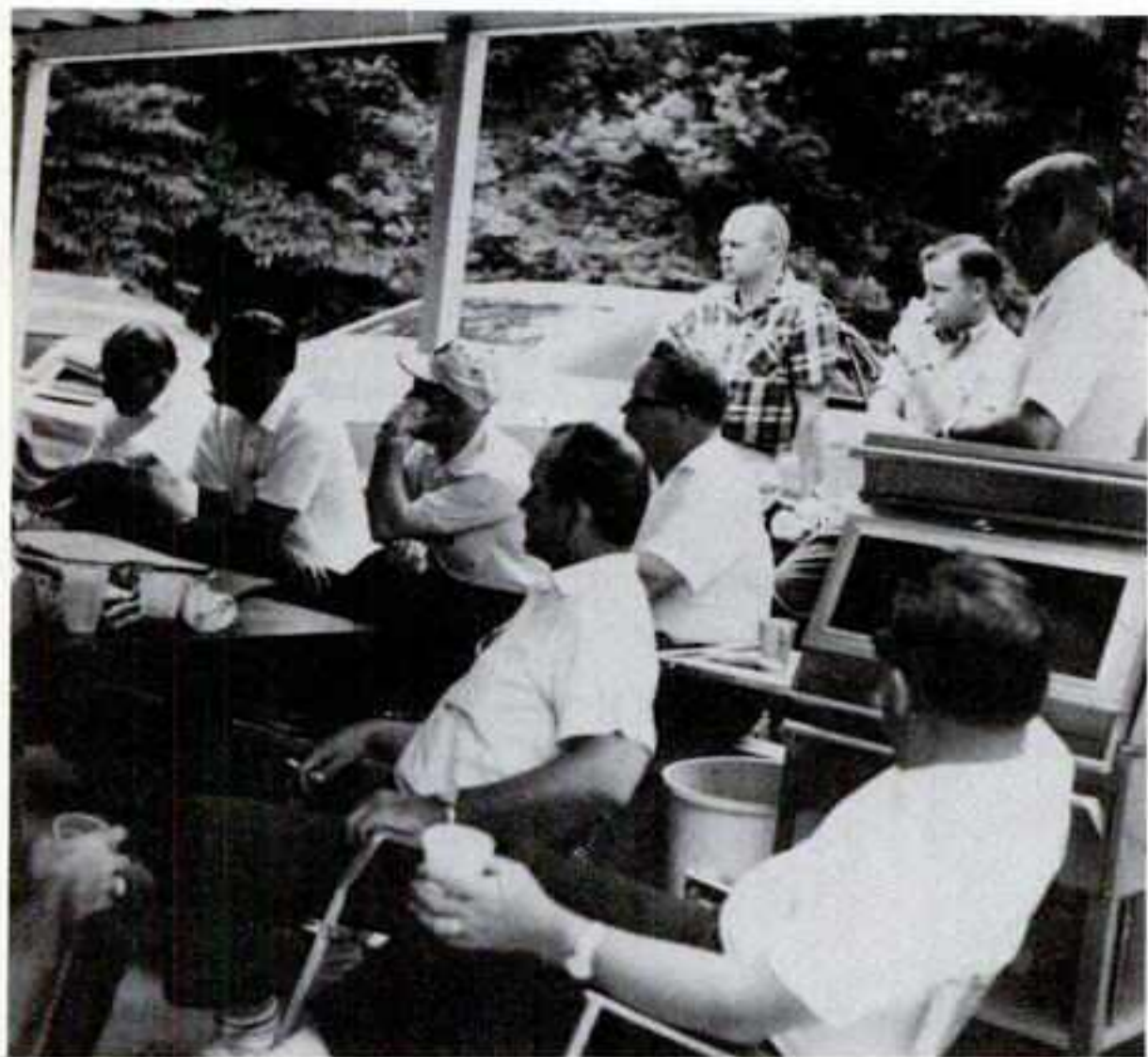
WEST

- ANCHORAGE, ALASKA**—Cover pick:
"Honey," Andy Williams, CS 9662
- ANCHORAGE, ALASKA**—Teen pick:
"Mrs. Robinson," Simon & Garfunkel, Columbia 44511
- ANCHORAGE, ALASKA**—Adult pick:
"This Guy's in Love With You," Herb Alpert, A&M 929
- ANCHORAGE, ALASKA**—C&W pick:
"Folsom Prison Blues," Johnny Cash, Columbia 44513
- POCATELLO, IDAHO**—
"Lady Willpower," Gary Puckett & the Union Gap,
Columbia 44547
- OAKLAND, CALIF.**—C&W pick:
"Born to Be Wild," Steppen Wolf, Dunhill 4138
- OAKLAND, CALIF.**—R&B pick:
"Tuesday Afternoon," Moody Blues, Deram 820-29

MIDWEST

- ALTON, ILL.**—C&W pick:
"Lovin' Season," Gene & Debbie, TRX 5010
- ALTON, ILL.**—Cover pick:
"Prayer Meeting," Willie Mitchell, Hi 2147
- CINCINNATI**—Cover pick:
"Yes Sir That's My Baby,"
Julius Wechter & the Baja Marimba Band, A&M 937
- CINCINNATI**—Teen pick:
"Turn Around Look at Me," Vogues, Reprise 0686
- CHICAGO**—Cover pick:
"Grazing in the Grass," Hugh Masekela, Uni 55066
- EMPORIA, KAN.**—Cover pick:
"Don't Take It So Hard," Paul Revere, Columbia 44553
- FREMONT, NEB.**—Cover pick:
"Autumn of My Life," Bobby Goldsboro,
United Artists 50318
- INDIANAPOLIS**—R&B pick:
"Soul Meeting," Soul Clan, Atlantic 2530
- KENOSHA, WIS.**—Cover pick:
"Little Green Apples," Patti Page, Columbia 44556
- KENOSHA, WIS.**—Teen pick:
"Jumpin Jack Flash," Rolling Stones, London 908
- KENOSHA, WIS.**—Adult pick:
"This Guy's in Love With You," Herb Alpert, A&M 929
- KENOSHA, WIS.**—C&W pick:
"Folsom Prison Blues," Johnny Cash, Columbia 44513
- KENOSHA, WIS.**—R&B pick:
"Licking Stick," James Brown, King 6166
- KENOSHA, WIS.**—Novelty pick:
"Here Comes the Judge," Pigmeat Markham, Chess 2049
- MANHATTAN, KAN.**—Cover pick:
"Autumn of My Life," Bobby Goldsboro,
United Artists 50318
- MANHATTAN, KAN.**—Teen pick:
"I Love You," The People, Capitol 2078
- SAINT LOUIS, MO.**—Teen pick:
"Lady Willpower," Gary Puckett & the Union Gap,
Columbia 44547
- PEORIA, ILL.**—Teen pick:
"Orange & the Green," Irish Rovers, Decca 32333

as reflected
in
a weekly poll
of jukebox
programmers
across
the country



KANSAS AMUSEMENT & MUSIC ASSOCIATION (KAMA) members pictured at recent meeting in Lawrence, Kan., where U. S. Billiards sales manager Leonard Schneller explained details of pool tournaments.

KAMA Considers Pool Tourney

• Continued from page 51

tion will find one for him. Both operator and student will sign the sponsorship agreement.

The student would borrow the money for his tuition from the association if funds are available, or from other sources. Upon graduation the sponsoring operator will withhold a predetermined amount from the mechanic's wage to repay the loan.

If the mechanic leaves the operator before the loan is paid, the association will make every effort to recover the money for the lender.

The association hopes to acquire enough funds through membership to assume the tuition portion of the financing.

In other business, KAMA set its next meeting—an annual meeting—for September at Manhattan, with A. L. Ptacek as host. Officers will be elected.



"NOW WITH A NEW TEAM"

Table football game "German Master" de Luxe and Grand de Luxe.

The best equipment in Europe.

40,000 of these machines have already been installed.

Very entertaining, always accurate, speedy and efficient.

Accepts all kinds of coins.

We are looking for exclusive representation in the United States.



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851 Furth/Bay., Hirschenstr. 16.
West Germany

MOA Mailing Booklet on Taxes

• Continued from page 47

ated withholding, 1968 Social Security earnings base, two methods of withholding, marital status on W4's, status determination dates, withholding allowances, computation of withholding allowances on Social Security and medicare, payments other than straight wages, and forms and returns. Tax tables for single and married employees cover such subjects as weekly payroll period, bi-weekly payroll period, semi-monthly payroll period, monthly payroll period and daily or miscellaneous payroll period.

The tax booklet marks the continuation of a series of membership services. Recently, MOA issued a 48-page booklet on new medicare and Social Security benefits. Various insurance programs are also being offered by the national trade group.

The new tax booklet, as with other services, is limited to the membership.

LOS ANGELES

Jack Rose, Bill Nicola, Walt Barker, Billy Dallas, Frank Guidicci, M. Stanley, Thomas Harder, Leland Jaden, Dominic Morgani, Phil Giadone, Bud Clark, Vito and Joe Adragna, Jim Harden, Ross Thomas and Dave Harden.

Proven Profit Maker!



CHICAGO COIN'S
NEW 2-PLAYER
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With New

- Player Control Score Feature
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INCREASE VENDING SALES

IN ANY LOCATION



3

NEW CAN COLD DRINK VENDORS

for prestige and heavy volume locations
GIANT 360 can capacity—
48 cans in pre-cool

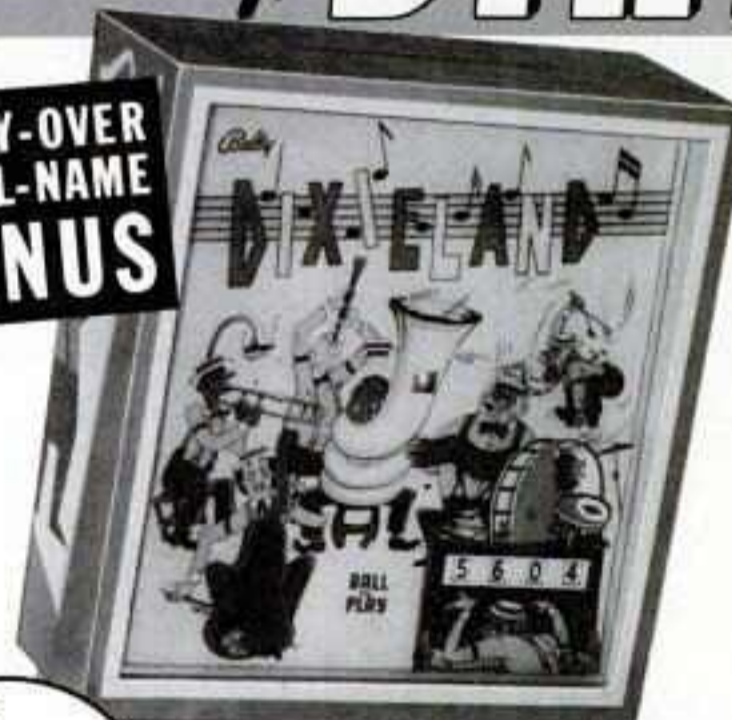
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CARRY-OVER SPELL-NAME BONUS



Makes Money to beat the band

Colorful, comical backglass, playfield and cabinet gets instant attention on location. Fantastically fast action and tricky scoring gimmicks get continuous play. Game to game carry-over bonus stimulates repeat play, attracts follow-up bystander play, keeps the triple coin-chutes busy. Get hep to the hot money-maker. Get DIXIELAND today.

CLARINET CARRY-OVER KICKOUT-HOLE BONUS
SCORES 10-500 ADVANCES NAME

STANDARD Model
ADD-A-BALL Model

BASIN STREET
zig-zags the ball through a jungle of pins to score 10, 200 or 500... return to playfield... escape as FREE BALL... or dive into out-hole, scoring extra 50

FREE BALL GATE
Flipper-Zipper

Plus 23 exciting ways to bang scores up to the high octaves players love. Packed with new thrilling play appeal, DIXIELAND hits new profit highs. Get with it, baby. Get DIXIELAND.

See your distributor or write BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.

In the 100-selection jukebox field, it pays to buy the front-runner.

THE **cadette**

The Rowe AMI Cadette is leading the way in the march of profit. This is the 100-selection compact jukebox that'll produce the big profit in your secondary locations.

It's got everything going for it. Looks. Style. Superb sound.

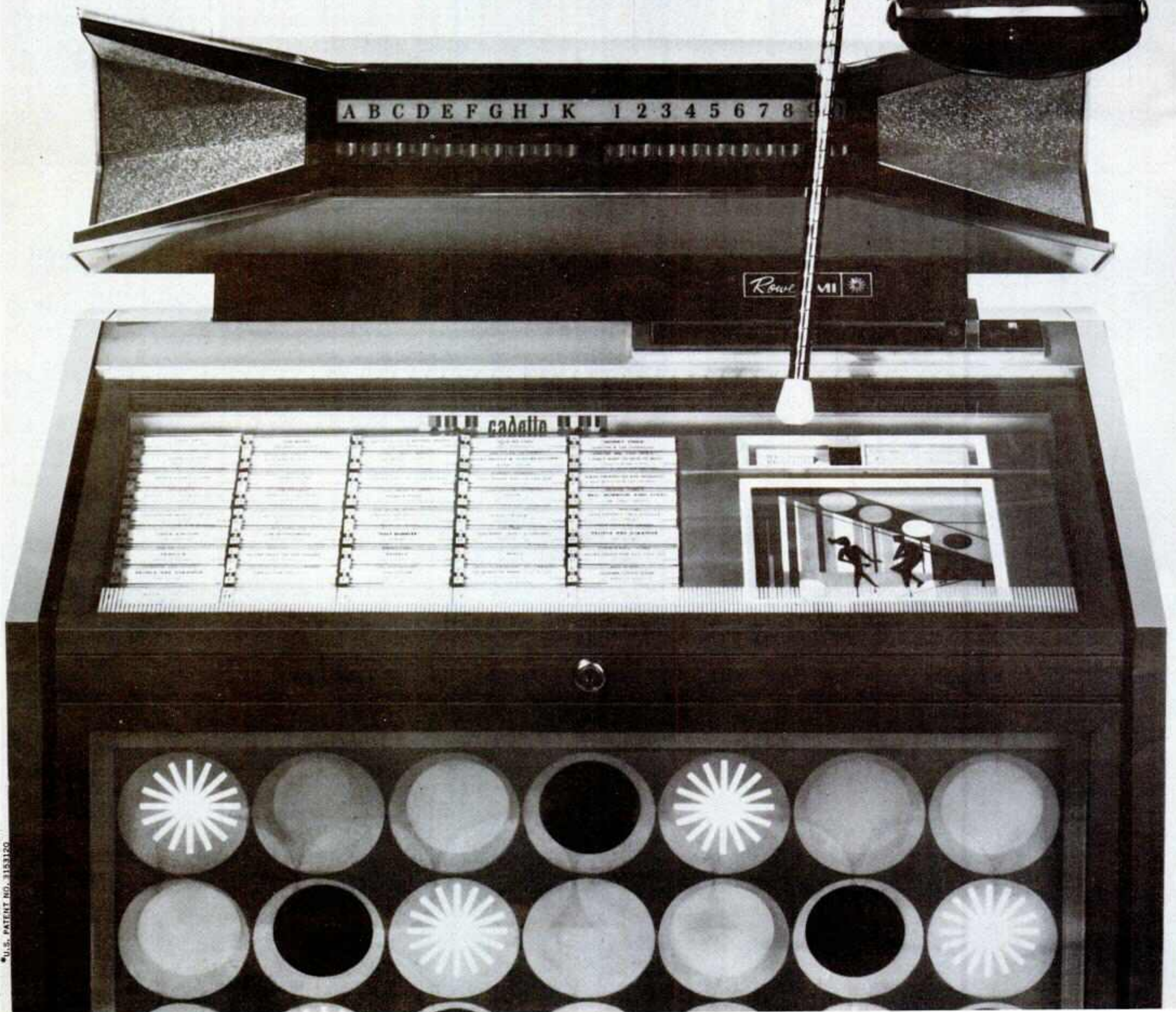
The striking winged-top assembly has the "now" look that'll "turn on" your locations. Only 47 inches high, the Cadette needs little floor space (32 x 24 1/4 inches).

Sounds as good as it looks, too. Cadette's 50-watt solid state amplifier and angled speakers produce a superior sound dispersion and stereo effect... famous Rowe Stereo Round.* And don't forget... Cadette is adaptable to Phono-Vue.

See the Cadette at your Rowe distributor. It'll pass your closest inspection.

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70. 15. 15.

Musical Instruments

'Picker' Combines Guitar With Radio

By BILL WILLIAMS

NASHVILLE—The hottest-selling guitar in this Music City is a little device that retails for \$19 and is literally something anyone can play.

The Picker, as the device is called, is a dual instrument, a molded plastic and metal guitar with four strings, frets and built-in electronic amplifier. It also contains a transistor radio. With a switch, the user can go from radio to amplified guitar, or can

play accompaniment to the radio station selected.

The Picker was designed by Red Ridings, a project engineer at an Air Force Test Center near here. He first developed what he called PPK (Pistol Packing Kilohertz, a James Bond-type transistor including a shoulder holster).

Ridings then devised the fully functional eight-transistor guitar-radio, with the amplified mini-guitar that can be tuned and played.

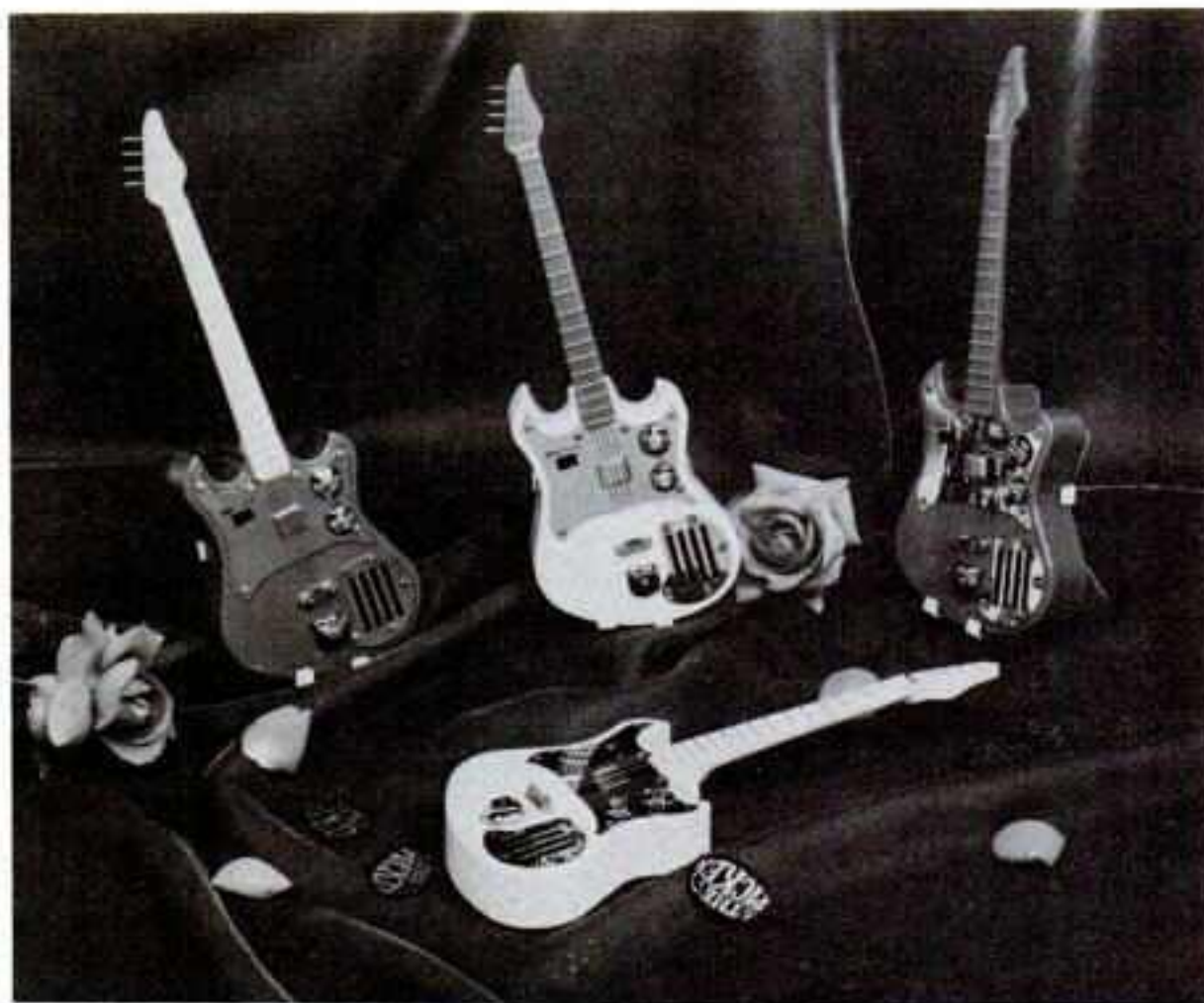
Ridings moved his invention from the planning stage to the prototype in November 1966 following a meeting with Eddy Arnold, the RCA Victor recording artist. Arnold put Ridings in touch with individuals capable of developing the product in Japan, and an organization known as T-R Imports was founded. Thus he was able to hold the retail price at under \$20.

Seeking a retail outlet, Ridings found one such outlet in the Country Music Hall of Fame and Museum, where, in the few months it has been displayed, more than 3,000 of the instruments have been sold.

Until now this has been virtually the only outlet for the Picker, but expansion is in sight. Jerry Williams, products manager for Paul Revere and the Raiders, currently is working out an endorsement with distribution plans.



JEFF SOLOMON demonstrated the Rajah Zeetar in the Music Show exhibit of Music Distributors, Inc.



THE PICKER, a combined guitar and radio, is Nashville's fastest-selling instrument item. It is sold at the Country Music Hall of Fame and Museum.



BALDWIN'S EXHIBIT at the Music Show publicized an endorsement by the American Breed.

NAMM EYES BIGGER SITE

CHICAGO—This city's new McCormick Place, now under construction on the lakefront, is listed by the National Association of Music Merchants (NAMM) as a good possible site for the 1970 or 1971 Music Show, with the Conrad Hilton Hotel remaining as convention headquarters.

"Our shift of music instrument exhibits to open space has brought so many favorable comments, as well as so many inquiries on when we will be moving to a large convention hall, that the NAMM is seriously considering the possible use of McCormick Place upon its completion," said NAMM executive vice-president William Gard. "It will be a decision made by our officers and directors based on a number of considerations, including wishes of our commercial members and the consensus among retail store owners plus the availability of dates at the reconstructed McCormick Place."

Dates for the 1969 Music Show have been set as June 22-26 at the Hilton. NAMM also has announced that a total of 13,325 music dealers from all 50 States and 20 foreign countries attended this year's show, which was held June 23-27 at the hotel.



GROWTH OF THE THOMAS ORGAN CO. has resulted in the ground-breaking for a 9,000 square-foot, \$152,000 addition to present Sepulveda, Calif., facility. Bill Page, kneeling, serenades, from left, Robert Bloomberg, president; David Heister, director of industrial relations, and Stanley Cutler, vice-president and director of design engineering.



HOHNER'S MARVIN KAHN, shown here on the right, discussed his company's products with Robert Silverman, of Mills Music, New York, at the recent NAMM Show.



THE HARMONY EXHIBIT was located in the Continental Room of the Hilton.

Thomas Outlines Plan For Major Expansion

LOS ANGELES—The Thomas Organ Co. will enlarge its Sepulveda, Calif., plant in the first step of a major expansion program. The initial phase of the building program is a 9,000-square-foot plant addition costing \$152,000.

In addition, the company is building an underground testing area for speakers and Vox amplifiers, according to Robert Bloomberg, president. Thomas Organ is presently in a 300,000-square-foot plant.

The new addition will house an expanded industrial relation department, including personnel, medical, guards quarters, credit offices and employe sales, and laboratories for the design engineering department.

Part of the expansion program includes a 2,100-square-foot patio, adjoining the plant cafeteria.

The second phase of the building plan includes construction of a 7,000-square-foot warehouse and another office complex. The design engineering department, directed by Stanley Cutler, will have new office space, 10 new laboratories and a central laboratory where sample and mock-ups will be built.

The new area for industrial relations guided by David

Hister, will include eight offices and a personnel lobby. The medical facilities and a conference room will be in a section of the industrial relations department.

James Allen, manager of plant engineering, directs construction for the company. The addition is expected to be completed in the fall.



THE GUITAR AND ACCESSORY MANUFACTURERS ASSOCIATION sponsored a seminar on "The Art of Selling Guitars" at the Music Show. The panelists, shown here from left to right, were: Ruth Durdel, Stars of Tomorrow Studio, Toledo; David Herbert, Herbert Music Co., Charleston, W. Va.; Mel Bay, Mel Bay Music Co., Kirkwood, Mo.; Elmer Herrick, El Rey Music Center, Chicago; chairman Charles Rubovits, The Harmony Co., Chicago; Billy Steed, American Guild of Music, Zanesville, Ohio, and Val Stevens, Stevens Academy of Music, Chicago.



SILVER CIRCUIT

SPOT- LIGHT ON NEVADA

Spotlight on Nevada will be a special section within Billboard's August 31st issue. In addition to Billboard's world-wide circulation, Spotlight on Nevada will be distributed to over 3,500 of the major convention influentials as well as to talent buyers of every hotel and nightclub in Las Vegas, Reno, and Lake Tahoe plus other key cities throughout the U. S. and Canada.

ADVERTISING DEADLINE AUGUST 16

VEGAS TAHOE RENO

Tape CARtridge

Muntz Will Set Up Net of Cartridge City Franchises

By ELIOT TIEGEL

LOS ANGELES — Muntz Stereo-Pak will establish a national franchise network of Cartridge City stores under the direction of Ron Gordon, who launched the company's international division one year ago.

Gordon will assemble a separate office staff to handle the researching of locations and allocation of franchises in metropolitan areas in which fully equipped car stereo centers have not yet been opened. At present he is interviewing applicants with experience in setting up franchises.

In addition to the metropolitan areas, Gordon is also blue-printing franchise tape centers in some 50 smaller cities with populations of from 100,000 to 250,000 people.

The new franchise program will be designed around a carefully selected group of businessmen to handle the Muntz line and related cartridge equipment. While the Muntz player

line and duplicated cartridge library are the main products, the Cartridge City stores will stock other libraries of music and players for home and auto. Service and installation are automatic features of each location.

The move by the company to establish a formal program of assigning franchises is designed to penetrate the nation on a major level in a manner which will eliminate weak outlets in the Muntz network. Gordon is preparing a feasibility study of markets from which logical sites for new Muntz locations can be determined. The smaller city franchises will be independently owned, with prospective dealers screened first.

Qualified dealers will have access to master financing for facilities and equipment, according to Gordon. The home office will also assist individuals in the selection of store sites. Once franchises are estab-

lished in major cities, these locations will serve as training bases and distribution centers for the neighboring small market stores.

The company's home office will supply these retailers with a series of service booklets detailing new products, sales stimulus tips and merchandising tools.

Muntz's creative services staff is developing sales displays for existing Muntz dealers. The company also purchases merchandising aids from the record companies for these outlets.

SONY'S ENDLESS CASSETTE TAPE

TOKYO — The Sony Corp. announced this week it would put a newly-developed "endless cassette tape" on the market this fall.

According to the Sony Corp., conversation or music recorded on this new type of tape can be reproduced repeatedly on a cassette player.

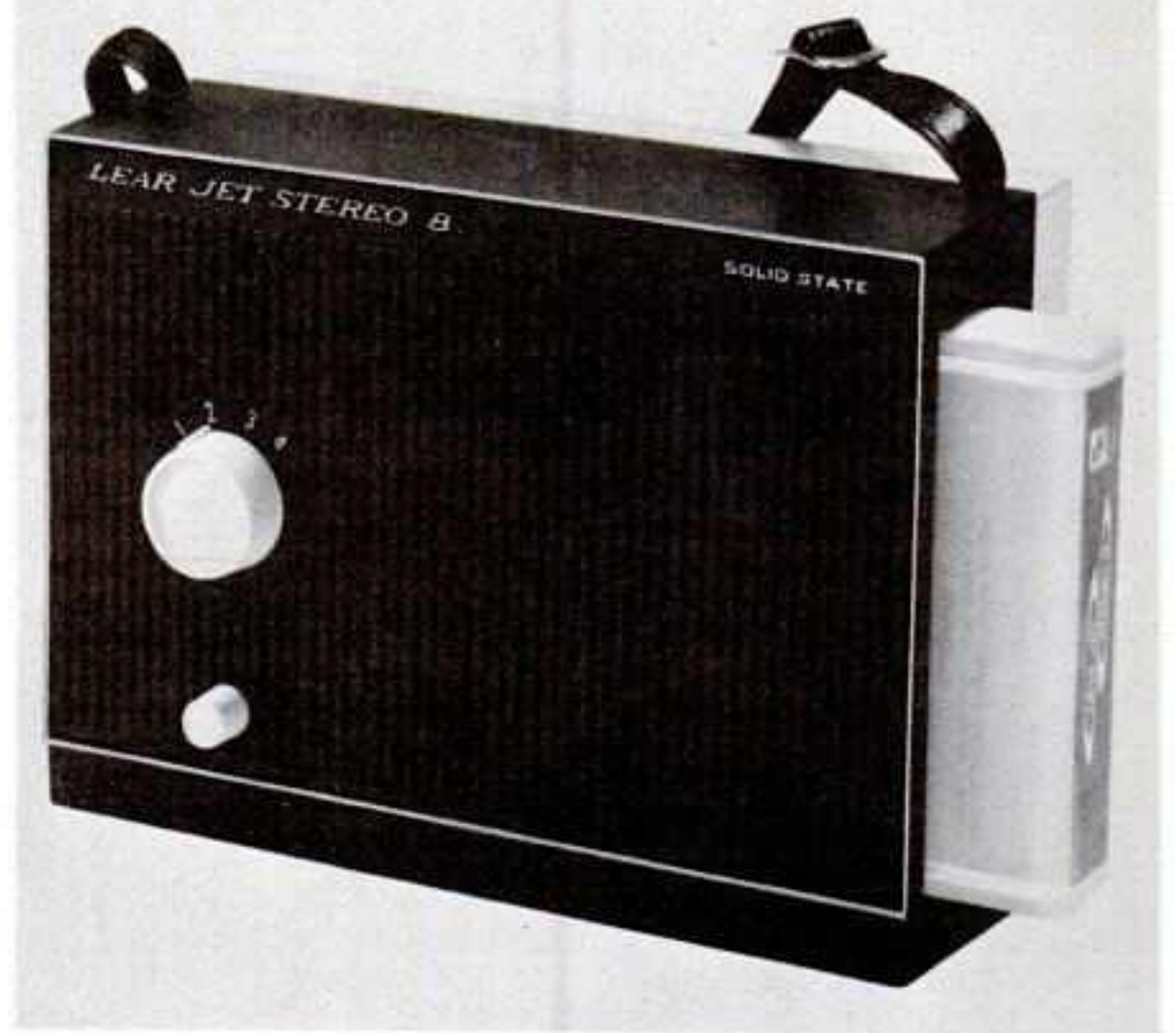
The endless tape is also suited for language training or sales promotion talks in stores.

EIA Maps 1969 Plans

NEW YORK—While talk of this year's Consumer Electronics Show is still in the air, the Electronic Industries Association, sponsors of the show, is mapping 1969 CES plans.

This year's exhibition, which included some 160 company displays, was attended by more than 24,000 manufacturers, distributors, retailers and other trade personnel — an increase of 20 per cent over last year.

Next year's show, to be held at the same locations as this year — the New York Hilton, Americana and Warwick hotels — will take place June 15-18.



TINY 8 BY LEAR JET is a portable 8-track CARtridge player which operates on flashlight batteries. The unit, Model P-509, carries a suggested retail price of \$29.95. It plays stereo cartridges monaurally or stereo with a Stereo-Mate accessory amplifier/speaker.

'Young Adults Spark 8-Tracks' Growth'

By HANK FOX

NEW YORK — The growth of the 8-track tape CARtridge system is being spearheaded by the swing of young adults over to the system, according to two consumer surveys of Stereo 8 owners conducted by RCA.

"The Stereo 8 owner tends to come from better income households," said Norman Racusin, division vice-president and general manager of RCA Records. But he indicated that both the level of income and the median age of the Stereo 8 purchaser is steadily dropping. The first RCA study was completed in 1966 and was used by Racusin as a means of comparison to the company's second survey last year.

Racusin, speaking at the Tape Conference of the Consumer Electronics Show here June 22, said that in 1966, the 8-track cartridge owner had an average family income of almost \$14,000, with 70 per cent having incomes above \$10,000.

(1966 was the first full year in which the Stereo 8 continuous loop system was available at the retail level.) One year later, Racusin said, the average income dropped to \$13,000, with 63 per cent of the incomes exceeding \$10,000.

The average age of the 8-track cartridge player buyer is also on the downswing, according to Racusin. "In 1966," he said, "the median age was just under 40, with 35 per cent of the owners under 35. By 1967, the median age was 35, with almost half of the owners under 35."

In a further breakdown of the RCA survey, Racusin noted that in both surveys, almost two-thirds of the Stereo 8 owners attended college; one third were college graduates.

At first, 8-track owners buy one or two cartridges, Racusin said. But the owner quickly becomes a follow-up tape buyer.

(Continued on page 61)

New Tape CARtridge Releases

RCA VICTOR

RCA Victor

The Best of the BLACKWOOD BROTHERS QUARTET VOL. 2; (8) P85-1330
FRANK YANKOVIC—Polka Variety; (8) P85-1333
JOSE FELICIANO—Sombras . . . Una Vox, Una Guitarra; (8) P85-1342
LUCIO MILENA & HIS ORCH.—Wonderful Latin-American Sound of Argentina; (8) P85-1344
HENRY MANCINI & HIS ORCH.—Hatari; (8) P85-1350
HUGO MONTENEGRO HIS ORCH. & CHORUS—Hang 'Em High; (8) P85-1353
GLENN MILLER ORCH. Under the direction of Buddy DeFranco Makes the Goin' Great; (8) P85-1346
JOYFUL NOISE; (8) P85-1345
DON GIBSON—The King of Country Soul; (8) P85-1348
JIMMY DEAN—A Thing Called Love; (8) P85-1351
FLOYD CRAMER—Class of '68; (8) P85-1355
CONNIE SMITH—I Love Charley Brown; (8) P85-1347

RCA Red Seal

RACHMANINOFF: SYMPHONY #3 IN A MINOR—London Symphony (Previn); (8) P85-1097

BRAMMS: CONCERTO #2 IN B FLAT—Van Cliburn/Chicago Symphony (Reiner); (8) P85-1098

RCA Camden

LIVING STRINGS—Music From Fiddler on the Roof; (8) C85-1036
SAX IN MOTION; (8) C85-1039

PLAYTAPE

Playtape

ROTARY CONNECTION (2) 0856
WES MONTGOMERY—A Day in the Life; (2) 0857
DEAN MARTIN'S Greatest Hits, Vol. 1; (2) 0858
HERB ALPERT & THE TIJUANA BRASS—Herb Alpert's Ninth; (2) 0859
SERGIO MENDES & BRAZIL '66—Look Around; (2) 0860
BURT BACHARACH—Reach Out; (2) 0861
WAYNE NEWTON—One More Time; (2) 0862
God Bless TINY TIM; (2) 0863
LINDA RONSTADT, THE STONE PONEYS, & FRIENDS, Vol. 3; (2) 0864
HERB ALPERT & THE TIJUANA BRAS—The Best of the Brass; (2) 0865

'Imagry' Fuses AR of Canada's New Line

By KIT MORGAN



NEW ARTISAN LINE of auto entertainment products from Automatic Radio of Canada introduced in self-sell packaging, is highlighted by a demonstration unit, center, with stereo speakers. Stereo tape players can be operated while still in their package, so as not to lose the impact of the package design.

TORONTO—An unconscious mental process known as "sensation transference" is credited with much of the success in Automatic Radio of Canada's launching of a new line of auto entertainment products. In Canada, AR products are now divided into three lines: Titan, the promotional line; Artisan, the profit line; Automatic Radio, the top-of-the-line merchandise.

The new Artisan line was introduced to distributors and major chain buyers in three-day by-appointment-only showings, followed by open houses, in Toronto, Vancouver, Edmonton, Saskatoon, Winnipeg, Montreal, Halifax and Moncton, June 17 to 19. The auto entertainment line now includes a stereo 4 and 8-track player which converts to AM, FM or FM Multiplex radio with AR radio tuner packs; an AM-FM pull-out portable; an AM pull-out portable; an under-dash AM radio; and a reverberation sound system. Two new tape players will be added within 60 days: AR's first cassette unit, and an 8-track player.

High point of the showings was the packaging, based on the "sensation transference" process by which people unconsciously transfer the image of the packaging to the product itself. If the packaging projects an image of quality, value and pleasure, the consumer unconsciously transfers these qualities to the product within. The pack-

aging of the Artisan line, created by the Toronto firm of Gilbert and Stewart, is colorful, sturdy and specially designed for 'self-sell.'

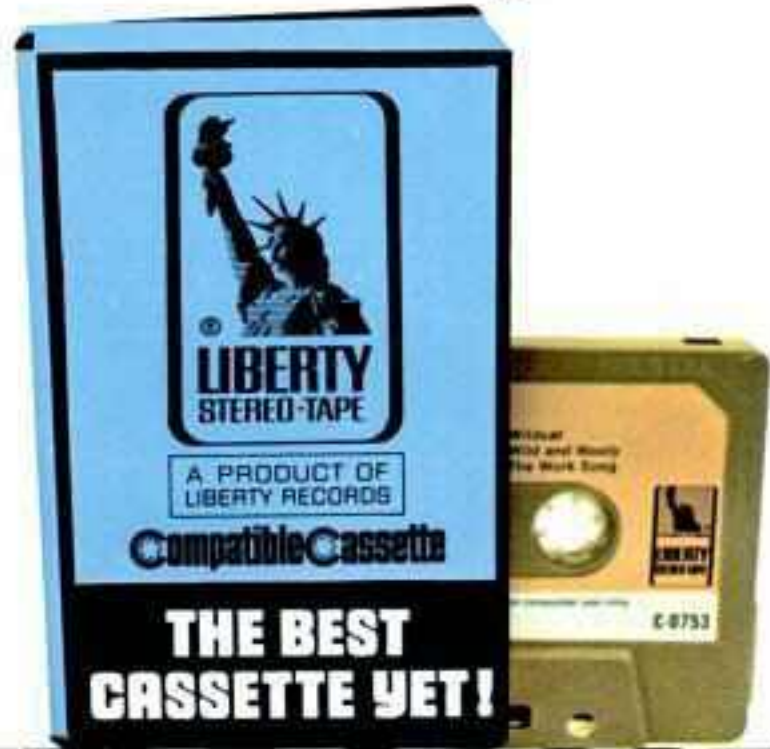
Retail Problem

"One of the biggest problems at the retail level is staff turnover and staff education," explains George Lyall, AR of Canada's marketing manager. "We hold product knowledge meetings for sales personnel, but we can't keep up with staff turnover. The consumer is at a disadvantage when he can't find a salesman who can explain the product to him. But our new packaging tells the whole story in both print and graphics, to both the customer and the salesperson."

The Artisan products are set into a corrugated base at an angle that gives the best viewing perspective, and protected by a see-through sleeve. Copy surrounding the product gives all its features, with graphics illustrating its uses, its accessories, etc. For example, packaging of the tape player illustrates the various speaker installations that are possible, with the model numbers, so the consumer can choose the installation he prefers and pick the correct speaker kit from the display. Copy on the back gives the salesman details as he shows the package to the customer. The packaging is also color-keyed; all car radios are packaged in related colors in the purple-red

(Continued on page 61)

BIG SOUND



THE BEST CASSETTE YET!
LITTLE CASSETTE

For more information write: Dept. BCT-5, Liberty Stereo-Tape, 6920 Sunset Blvd., Hollywood, California 90028

Tape Types:

Do any of these buyers shop in your store?



The Sound Collector

He's the guy who's always borrowing his friends' LP's and putting them on tape. He goes in for 2400' or 3600' thin base polyester for maximum recording time, but his ear is not quite sharp enough yet to make him pay extra for low noise tape. A good customer with potential trade-up.



The Family Album Maker

These folks do a lot of singing and speechifying into their inexpensive tape recorder. They are sporadic in their purchases of tape, and when they come in, they need help in their buying decisions.



The Home Pro

Here's the cat you love to see. He knows great sound from good sound. He uses his recorder a lot and he wants to squeeze every dB out of it. He likes low noise tape, but uses lots of different varieties in his hobby. Helpful hint: a lot of people want to consider themselves Home Pro's, even if they have to buy more expensive low-noise tape to prove it.



Specialties Buyer

These customers are probably new to you. They're brand new to the tape recording market. They have just bought a cassette player-recorder or one of the little portables. They come in looking for the odd package of tape. They bring money. And some day, they'll be ready for a real recorder. Make them your customers now.

Display stands 57 inches high. Replaceable top display sign rotates when customers turn the module beneath it to look at different tape styles.

Each module is 16" high, 22" square and holds over a gross of assorted 7, 5 & 3" tapes. Modules rotate quickly on roller-bearing raceways. They work best mounted two high on storage base, but one module can make a very attractive countertop rotating tape dispenser if your floor space is limited.

The base contains extra tape supplies and refills for literature boxes on each display panel. Get all the pricing details from your Ampex distributor. FAST!



Chances are, they all do.

Almost all of your tape buyers fall into these four broad categories.

Our idea is to make their life a little easier and yours a little richer: Let's offer your customers the kind of tape they want where they can find it in an attractive, colorful, eye-catching display.

This way, they'll be able to spot the kind of tape they need quickly. No need to tie up one of your clerks with a lot of complex questions. They'll find a category of tape user they can identify with, and your sale is made.

Better yet, we're supplying "How-to" booklets for each category of tape user, to help stimulate more sales of our high-profit-margin new audio tapes.

Be first to get an AMPEX TAPE SELECTOR on your floor. You'll get the extra dividends *first* if you do. Contact your local Ampex tape distributor or call our world headquarters collect: (312) 437-5800

AMPEX

401 Broadway, Redwood City, CA 94063
2201 Lunt Ave., Elk Grove Village, IL 60007

'Imagry' Fuses AR of Canada

• Continued from page 58

spectrum, all tape players in colors in the yellow-green spectrum, and so on.

All copy is bilingual, as is the name Artisan, which incorporates the AR of Automatic Radio in the name.

Key to the display packaging design is the demonstration unit for the stereo tape players, which features the operating player still in its package so as not to lose the impact of the package's self-sell. The demo unit consists of a speaker on either side of a center section which holds the tape player package. Although set in corrugated cardboard, the speakers produce an excellent sound. Hidden in the bottom of the display unit is a power supply, and a flap at the back of the tape player package opens to allow the power supply to be connected, to operate the player while still in its package.

Prototypes of the new packages were on display at the reception following the visit of AR's "Flying Showcase" to Toronto in January, and at that time D. H. Housman, president of the parent company, expressed great admiration and enthusiasm for the Canadian company's packaging concept.

Distributor reaction to the Artisan line has been "tremendous," Lyall says, and major chains have committed themselves to full displays. The

first production of the demonstration unit is already sold out.

A major oil company has expressed interest in an "add-on" program proposed by AR for its service centers, which combine service station and auto supply store. As proposed, banners and lapel buttons worn by the gas pump attendants will herald an in-car demonstration of stereo tape players. A tape unit with speakers attached to the sides, equipped to plug into the car cigaret lighter, will be on hand at the gas pumps and will be placed in cars for a demonstration while the cars are being serviced. A folder with full details will be given to the drivers, inviting them into the store to see the complete line. The portable unit will also be used for in-car demonstrations to store customers.

Only facet of the introduction that has been disappointing to AR is the reaction of major record companies when approached to prepare a "starter" package of tape cartridges, perhaps at an introductory price, to be displayed and sold at the AR display to new tape unit buyers. "We are creating new customers for their tape product with every sale, but the record companies showed no interest in capturing these customers at the moment when they are most anxious to buy tapes," said one member of AR's marketing team.

A Distrib Net Is Set Up By Stereodyne of Canada

TORONTO — Stereodyne (Canada) Ltd., which is active in the distribution of tape CARtridge products as well as custom duplicating, has appointed regional distributors and sub-distributors to handle 8-track and cassette product.

Distributors in western Canada are: Select Music, Vancouver, for the province of British Columbia, which has appointed Eltron Distributors as sub-distributors; Van Dusen Bros. for Alberta; Solaray Distributors for Saskatchewan; and Thomas J. Rathwell for Manitoba and the Lakehead area of Ontario. In Ontario and Quebec, Stereodyne sells direct to key accounts, and has appointed as sub-distributors Stereo Tape Products and Leyden Car Products in Toronto, and Carl Sattler and Associates in Waterloo; in Quebec, Elec-

tronic Wholesale Ltd. (cassette only), Car Stereo Centre (8-track only) and Andre Radio (cassette and 8-track) in Montreal, and City Electronics in Quebec City. Distributor appointments in the Maritimes will be announced shortly.

RCA to Dupe & Sell Product for Gamble

NEW YORK — RCA Records will duplicate and market product on 8-track tape CARtridges for Gamble Records. First release of the deal, which was concluded by RCA manager of recorded tape product, Elliot Horne, and Gamble Records' co-owner Sam Goldner, will be "Cowboys to Girls," by the Intruders. The cartridge will be released this month.



DAVID HOUSMAN, president of Automatic Radio, second from right, receives a citation for outstanding leadership and contribution to the electronics industry, from the Massachusetts House of Representatives. Presenting the citation is Massachusetts Gov. John A. Volpe. Charles Housman, AR treasurer, left; AR director of sales Bert Housman; Mrs. Housman, and executive vice-president Edward Housman flank the governor and the AR president.

New Radio Shack

LOS ANGELES — Radio Shack, the nation's largest electronic retail chain, has opened its Western regional offices in Garden Grove, a suburb near here.

The 72,000-square-foot facility will house administrative offices, a warehouse and a testing and quality control laboratory. The chain store also has regional offices and warehouses in Boston and Fort Worth.

James Buxton, former supervisor of Radio Shack's San Antonio division, has been appointed general manager of the Eastern regional office.



by TelePac

- All 17 parts (no skimping) — licensed by N.A.P. Made in U.S.A.
- Pre-Loaded with our own FIDELITAPE, 6 standard lengths.
- Pre-Leaded or unassembled for duplicators. Immediate delivery!
- Private labelling available
- Head Cleaners

For Rep. in your area contact:

TELEPRO
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makers of FIDELIPAC®
Cherry Hill Industrial Center
Cherry Hill, New Jersey 08034
Phone: (609) 424-1234

JULY 13, 1968, BILLBOARD

Young Adults Spark 8-Tracks

• Continued from page 58

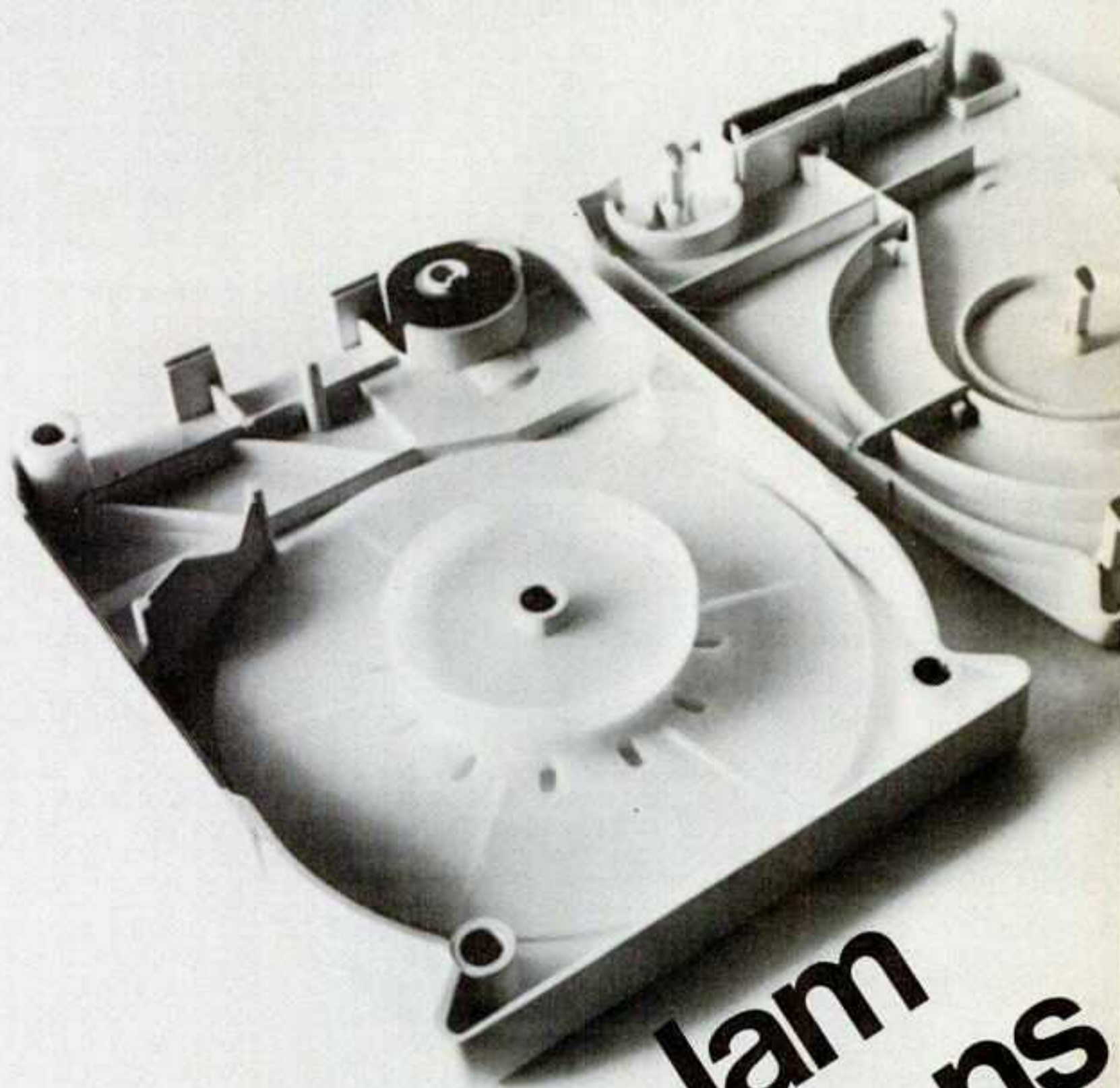
"The 1967 survey showed that the average buyer owned almost nine tapes and planned to purchase at least three more in the succeeding three months."

Racusin also cited a shift in the sources of tape cartridges. He said that while almost half of the owners in 1966 bought their cartridges in auto accessory outlets where they purchased their players, only 17 per cent in 1967 bought tapes in the automobile parts shops. Record stores, Racusin said, accounted for half of all the tape cartridge sales, with discount stores each representing almost a one-fourth.

Bammann Elected

NEW YORK—Henry Steinway, president of Steinway & Sons, has announced the election of Henry Bammann as vice-president. Bammann is sales manager of Steinway Hall, located at 109 West 57th Street.

when answering ads . . .
Say You Saw It in
Billboard



No Jam Sessions

Shake it, rattle it, rock it, roll it. No jamming. There are 15 design features inside our 8- and 4-track cartridges to keep the endless tape from ending in a mess.

We learned how to make precision injection-molded plastic products by supplying reels and cases to the computer tape industry. It happens that they think a lot about price and delivery. So we learned those, too. Take five and call us.

Data Packaging Corporation
205 Broadway, Cambridge, Mass.
Tel. (617) 888-8200
TWX 710-320-0840



U.S. & Foreign Patents applied for.

Audio Retailing

Seeburg Home Unit Now Priced at Under \$1,000

CHICAGO — Seeburg Corp. here is now making its stereo home music system available for under \$1,000 and has added a pushbutton selector mechanism feature. Three console designs are available in the series. All will utilize the previously introduced dial selection system or the new pushbutton feature.

Styling in the series is in contemporary, Italian Provincial and Mediterranean. Other features include solid state AM/FM stereo tuner, built-in speaker systems and remote control from as many as 12 locations in the home.

Optional accessories include extra speakers, microphones, headphones and the remote control stations. Controls on the remote unit include volume, re-

pects, on-off and a "clear" button for erasing selections previously made.

The consoles range in price from \$995 to \$1,395. Component systems are also available, from \$695 to \$995 suggested list.

Heart of the Seeburg console is its record magazine, storing 50 long play albums which are played vertically. Selection is made from the dial mechanisms by dialing two numbers in telephone fashion; or by using the new pushbutton selector.

The tone arm is never used

manually and the stylus is self-cleaned after each record is played. Seeburg is guaranteeing the dual cartridge for a five-year period.

Harold Lembke, consumer products division vice-president, said, "The system in console and component units also offers great flexibility for advanced stereo sound used by architects and builders for home, commercial and educational facilities. Hi Fi enthusiasts can add the convenience of the new record playing system to their existing high fidelity systems."

Inventory Know-How Gives Extra Punch to Record Sales

ORLANDO, Fla. — Selling record albums primarily from 33 well-stocked bins back of a service counter and using only "samples" in the browsers out in front have helped Melody Corner, leased record dealership in the Belk-Hudson department store here, to set some phenomenal sales records.

Located in the main entrance into the store, just off the parking lot, Melody Corner is operated by 20-year-old Allison Cucuel, with one other salesgirl on duty per shift. Despite her youth, Miss Cucuel has had more than three years of experience with record-department management, with the past year at Melody Corner.

The department frequently sells as much as \$629 worth of records with only two salespeople on a single day.

Miss Cucuel, who handles all of the buying of albums, while another girl buys 45's, tends to give credit for this success to the fact that because of the department-store location, sales can be carried on until 9 o'clock, six days a week. Also department-store credit cards and accounts can be used, and of course, there is the convenient location. However, she gives most of the credit to extremely careful stock-keeping. In nine metal drawers, at the left end of the area enclosed by the service counter, she keeps cards on every record carried in stock. She sees to it that every card is checked following every sale, for addition or subtraction as the case may be, as records are received or sold.

36 Browsers

There are 36 standard browsers out in front, each of which contains sample albums, already opened, for the benefit of the customer who wants to listen to a record before making the purchase. Melody Corner, like most other record departments, experimented with the idea of giving no demonstrations whatsoever, but found that the idea fell flat. Now, Miss Cucuel keeps from three to twelve "backup" albums for every sample shown out in front. The backup stock, which is actually the selling stock, is contained in 33 large vertical bins back of the counter, from which every order is handed out.

"Occasionally, a customer will take the sample record, particularly if he is in a hurry," Miss Cucuel said. "However, most of

them prefer not to buy a record which has been played. They ask us whether we have an unopened album and are pleased when it is immediately zipped across the counter from the stock only a step away."

As soon as each sale is consummated, Miss Cucuel, or whoever handles it, immediately writes up a sales ticket, which includes full information on the album, particularly the code number by which it is identified in her inventory file. Then, at the end of the day, she patiently locates and extracts each card from the file which matches the code numbers for the day's sales, deducting the total amount on hand to double-check her figures. (Continued on page 63)

Dealer Keeps Service Under Another Roof

MONTGOMERY, Ala. — Is it necessary to maintain a complete service department to make a resounding success of sound-equipment merchandising?

Raymond Cohen, owner of The Record Shop in Montgomery, says no. While he admits that the evidence is preponderantly in favor of "servicing what you sell," Cohen also knows that he has built up one of the largest home-entertainment equipment businesses in the Southeast, including records, TV, components, home-entertainment centers, etc., without any service facilities whatsoever.

Cohen was originally a jukebox operator with his brother Isaac. He got his first experience in retailing records some 15 years ago by selling take-offs from the jukeboxes in the downtown Montgomery office of the firm, which was easily converted into a small store. Within a few months after getting started on this operation, he began selling new records as well as jukebox discards, added a few inexpensive phonographs and was surprised to see how rapidly they sold. As time went by he expanded into better-quality phonographs, tape recorders and stereos with enough sales success that he was encouraged to lease a small shop in the Normandale Shopping Center, first de luxe shopping center of the type to be opened in the Alabama city.



SEEBURG DE LUXE HOME MUSIC SYSTEM. Above is the Contemporary, one of three cabinet designs now available from Seeburg Corp., featuring vertical storage of 50 long-play albums which are selected by a dial selection or push-button mechanism. The unit has a solid-state AM/FM tuner and built-in speaker systems. The units are now priced to sell at under \$1,000.



MEDITERRANEAN STYLING is featured in this model from Seeburg's line of home stereo systems. The firm recently added a push-button control system to the units, which can be controlled from 12 remote locations around the home. Models range in price from \$995 to \$1,395.



ITALIAN PROVINCIAL, the third cabinet design in the series of home stereo systems from Seeburg Corp. The heart of the system is its "memory bank" selection feature, similar to the computer, which will play one or all 100 sides of 50 albums. The listener never touches the playing mechanism and a five-year guarantee is offered on the dual cartridge.

Scanning The News

Frederic Willms has been named to the position of director of management information services for Capitol Industries, Inc. Willms will be responsible for the company's data processing operations and systems. . . . Forrest Dyer, plant manager of the Capitol Records, Inc., Jacksonville plant, has announced the following key personnel changes. John Williams has assumed the duties of superintendent, records and tapes; Chester Riddell has been employed as accounting manager and Oskar Ruutel has assumed the responsibilities of plant engineer.

Sylvania Electric Products, Inc. has announced the appointments of Laurin Klopfenstein as general manager and Anthony Garcia as general sales manager of Sylvania Service Co., Inc. Albert Warner, a vice-president of Sylvania Electric Products, Inc., has been elected director of the Industrial Relations Department of the Electronics Industries Association. George Connors, a senior vice-president of Sylvania Electric Products, Inc., has retired after more than 34 years of service with the company in engineering, marketing and executive administration positions.

Bernard Cahn has been elected president and chief executive officer of American Gelsoso Electronics and its affiliate company, Canadian Gelsoso Electronics, Ltd. Meanwhile, William Simonite has been appointed vice-president of marketing for American Gelsoso Electronics. Simonite was previously associated with Electro-Voice and University Sound in executive marketing positions. . . . Concord Electronics Corp. has announced the appointment of Miss Lee Ann Blystone to the position of advertising and public relations manager.

Charles Dolk and Oral Evans have been named to top posts on the industrial and educational products marketing staff of Ampex marketing for American Gelsoso Corp.'s consumer and educational products division. Dolk will be director of distributor sales with responsibility for nationwide distributor sales of the division's closed-circuit videotape recorders, TV cameras and associated equipment. Evans has been named manager of systems and applications, with responsibility for systems and technical liaison with the educational industrial products sales force. In other changes, James Lantz has been named national sales manager of con-

(Continued on page 63)

tronics repair service, and certainly not to keep in touch with every development as it came along," said Cohen. "Therefore, I would much rather concentrate my time on merchandising and hire the expertise which I need to make good on every service need."

Policy Explained

As service sales are completed in The Record Shop, every customer is informed of this service policy and given the name, address and telephone number of the co-operating service firm, with an attached label on any radio or phonograph. Therefore, the service firm acts as Cohen's agent in every aspect of service from warranty maintenance, through to complete repairs, using as reference a copy of the original bill of sale.

The service volume given to the shop in this way has been sufficient to necessitate two new employees in the service organization since Cohen's expansion. This step was taken under advisement by Cohen and recommended to the service shop management. It has worked out ideally.

In trying to avoid all of the headaches and problems normally associated with operation of the service department, Cohen realizes that he has also given up what might be a healthy source of additional profit. Weighing one against the other, however, he feels that he is far better off to be able to concentrate on selling in a rising market and keeping his

(Continued on page 63)

Scanning The News

• Continued from page 62

sumer products for the Ampex Corp. consumer and educational products division, and **Albert J. Rosenthal & Co.** of Chicago has been named the advertising marketing agency for the division's consumer and educational industrial products groups.

Edwin Schroeder has been appointed to the additional post of special officer in charge of Zenith Corp.'s equal opportunity program. Schroeder will continue as assistant secretary of the company and as an attorney in the Zenith law department. . . . Masterwork Audio Products, a department of Columbia Records, has announced the appointment of two additional distributors. The Central Indiana territory will be the primary area of responsibility for the Protective Electric Supply Co. of Fort Wayne, Ind. Meanwhile, the territory of Trice Wholesale Electronics, Inc. of Oklahoma City will include Oklahoma and the Texas Panhandle.

Symphonic Electronic Corp. has announced the appointment of **Otto Howe** as plant manager. In other appointments, **Al Long** has been named Midwest district sales manager for Symphonic Radio and Electronic Corp., and **Richard Dreazen** has been named regional sales manager, covering the New Jersey, Connecticut and Newburgh, N. Y. area, for the Symphonic Brand Product Center. . . . **Kenneth Market** has been appointed advertising manager of V-M.

R. E. Bowen, central regional manager for General Electric's radio receiver department, has been named manager, field sales, independent distribution, with offices in Chicago. . . . **Michael Daniel** has resigned from National Tape Distributors as vice-president and director of marketing to head his own company, M. J. Daniel and Associates of Sausalito, Calif. . . . **Leeds-Fox, Inc.** has been appointed exclusive distributor for Major Electronics Corp. in metropolitan New York, New Jersey and Eastern Pennsylvania.

Inventory Know-How Gives Extra Punch to Record Sales

• Continued from page 62

ures. This is a slow, laborious process, but it has paid off, inasmuch as Melody Corner maintains a perpetual inventory and never lets the minimum stock on any album fall below the predetermined number. Only by accurate, careful checking of the cards can this be maintained.

"The fact that we sell a much larger volume than originally anticipated probably comes from the fact that we always have the album in stock when the customer asks for it," Miss Cucuel said. "Naturally, the minimum inventory listed for each album changes frequently, when we anticipate the larger-than-usual demand for any album, or where we find that sales are not up to expectations."

Dividends

The huge stock inventory pays its way in that it is also used to make notations on all orders going out, back-orders, shipments received (with appropriate inventory changes), any special notations about that particular sale, etc. Much the same process is handled for 45 singles, except

that this is carried out on a much lesser scale. The information from both of these girls is transferred to another full-time salesgirl who also handles the book-keeping.

Most of all, the Melody Corner impresses store visitors with the size of the inventory, the 33 bins pictured, plus two rows of browsers, and a large, well-stocked window display. In the left front corner of the store is a separate listening room for phonographs, TV's and tape recorders, which is actually just as large as the department.

As a separate entity (one of the three Bill Baer record dealerships in Orlando), Melody Corner is not keyed to the department store's selling operations, although it does join in with such special events as a Founder's Day Sale and the crowd-attracting End of Month Sale held four times a year. With all of the advantages of a busy department store location and none of the drawbacks, Melody Corner constantly impresses its customers with efficiency and its "can do" inventory.

Service Under Another Roof

• Continued from page 62

own time free for buying and management.

His tips for others considering similar operations include first, choice of a well-organized, conservatively-operated service shop which has the respect of dealers and customers alike, and second, choosing one which has a second-generation potential in the form of sons growing up in the business with their fathers who are likely to continue the operation in the future. Third, Cohen believes, is a willingness of the service shop to give preference to the dealer over other possible service markets and a willingness to pick up and deliver customer phonographs, TV sets, or home-entertainment centers immediately on call. "We have an unusually harmonious situation," Cohen agreed, "because our service firm meets all of those points."

Yamaha Unveils Music Systems

LOS ANGELES — Yamaha International, which manufactures pianos, organs, string and wind instruments, has introduced its first products in the home entertainment market.

Yamaha will market three music systems and four speaker systems, reports Paul R. Abbey, audio division manager.

The three music systems include models SC-5 and SC-6, both console units with automatic turntable, AM-FM receiver, cassette unit and solid-state electronics. Model SC-2 contains the same components, except it is a compact bookshelf design.

The four speaker systems contain various configurations of Yamaha's flat speaker. The line is designed so that the speaker systems can be mated with the music systems to form a complete system.

Yamaha's line will be marketed through independent sales representatives.

DISTRIBUTING SERVICES

ATTENTION, RECORD OUTLETS: WE have the largest selection of 45 rpm oldies and goodies at 25¢ each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex Rendezvous, Inc., 390 Kings Highway, Brooklyn, N. Y. tfn

GEAUGA RECORDS HAS OPENING for Singers and Bands. Records released within 30 days. We will press, distribute and promote records coast to coast. Geauga Records, Geauga Station B, Aurora, Ohio 44202. tfn

OLD-TIME COUNTRY BLUE GRASS. We make the best of it. Contact: Rural Rhythm Records, Box 4, Arcadia, Calif. 91006. jy13

EMPLOYMENT SECTION

HELP WANTED

POP COMPOSER WITH PARTICULAR feel for R&B to collaborate with lyricist. For information, call (212) PL 7-1743 or CI 7-7982. Ask for Bob Martell. jy13

REPRESENTATIVE WANTED FOR promotional line of Reel-to-Reel Tape and Accessories. All territories open. Nassau Tapes, Box 587, North Bellmore, L. I., New York. au3

PUBLISHING SERVICES

HOW TO WRITE, PUBLISH AND record your own songs. Professional methods. Information free. Ace Publishing Co., Box 63, Dept. 2, Boston, Mass. 02101. jy20

CLASSIFIED ADVERTISING DOESN'T COST, IT PAYS.

USED EQUIPMENT

PRESSING PLANTS—NEW AND USED equipment in stock. Big savings. Professional consultation service. Vinny Equipment Co., 925 N. Third St., Philadelphia, Pa. 19123. au3

WANTED TO BUY

SONGS AND MASTER — TAPES wanted by: Golden, Ebb-Tide Records for nationwide and foreign record releases. P. O. Box 2544, Baton Rouge, Louisiana. 70802. au17

MISCELLANEOUS

NOW AVAILABLE Complete listing of every record to hit the Billboard Hot 100 chart from first issue in 1958 to present. Listed by artists in chronological order giving the year and highest position attained.

THE YOUNG RASCALS
1967 — "Groovin'" — 1
1967 — "A Girl Like You" — 10
Send \$1.00 for each artist "listing" to
JOEL WHITBURN
W. 170 N. 8447 Lloyd Ave.
Menomonee, Wis.

USED COIN MACH. EQUIP., PARTS & SUPPLIES

NEW OR LIKE NEW—DITCHBURN. Federal, Jupiter, Colorsonics with files. No reasonable offer refused. Write: D. Miller, 3767 East 28th St., Grand Rapids, Mich., or call: 949-2030. jy13

Say You Saw It In Billboard

PROMOTIONAL SERVICES

NATIONAL RECORD PROMOTION AND Publicity, Pressing. No job too small. Consultation; questions answered re: recording, publishing, distribution. Morty Wax Promotions, 1650 Broadway, N.Y.C. CI 7-2159. tfn

NATIONAL RECORD PROMOTION

Music Makers Promotion Network
New York City
Brite-Star—Nashville, Tenn.
(You Record It—We'll Plug It)
★ Distribution arranged
★ Major record label contacts
★ National Radio & TV Coverage
★ Booking agent contacts
★ Magazine-newspaper publicity
★ Record pressing
General Office:
209 Stahlman Bldg., Nashville, Tenn.
Send records for review to Brite-Star,
14881 Overlook, Newbury, Ohio
Call: (216) JO 4-2211 tfn

SCHOOLS & SUPPLIES

R.E.I.'S FAMOUS 5-WEEK COURSE for the First-Class Radio Telephone License is the shortest, most effective course in the nation. Over 98% of R.E.I. graduates pass F.C.C. exams for first-class license. Total tuition \$350. Job placement free. Write for brochure: Radio Engineering Incorporated Schools, 1336 Main St., Sarasota, Fla., or 3123 Gillham Road, Kansas City, Mo., or 809 Caroline St., Fredericksburg, Va. tfn

27,755*

YES, 27,755 PEOPLE INTERESTED IN the record and coin machine industry read the classified pages of BILLBOARD every week. Use the classified pages to tell and sell the industry. For your convenience a classified ad order form appears on this page. *ABC Dec. 31, 1967.

INTERNATIONAL EXCHANGE

ENGLAND

MAYALL'S LATEST ALBUMS, "DIARY of a Band," Volumes 1 and 2, "Fleetwood Mac," Beatles' 16 cut "Oldies," or any English album, \$6.50. Or single, \$2 airmailed. Pop magazine 75¢. Record Centre, Ltd., Nuneaton, England. tfn

SCOTLAND

ACCORDION JAZZ LP'S WANTED. Collector seeks artists: "Van Damme," "Sash," "Matthews," "Mooney," "Felic," "DeLugg." D. McMenamin, 80 Glanacre Drive, Glasgow S5, Scotland. jy13

CLASSIFIED ADVERTISING DOESN'T COST, IT PAYS

Use the fast acting, economical classified columns of Billboard.

CLASSIFIED MART ORDER-FORM

Classified Advertising Department
BILLBOARD MAGAZINE

165 West 46th Street
New York, N. Y. 10036

1. Please run the classified ad copy show below (or enclosed separately) in _____ issue(s):

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2. Check the heading under which you want your ad placed:

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| <input type="checkbox"/> BUSINESS OPPORTUNITIES | <input type="checkbox"/> PROMOTIONAL SERVICES |
| <input type="checkbox"/> DISTRIBUTING SERVICES | <input type="checkbox"/> WANTED TO BUY |
| <input type="checkbox"/> EMPLOYMENT SECTION | <input type="checkbox"/> PUBLISHING SERVICES |
| <input type="checkbox"/> PROFESSIONAL SERVICES | <input type="checkbox"/> USED COIN MACHINE EQUIPMENT |
| <input type="checkbox"/> MISCELLANEOUS | <input type="checkbox"/> USED EQUIPMENT |
| <input type="checkbox"/> RECORD SERVICE | <input type="checkbox"/> INTERNATIONAL EXCHANGE |

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REGULAR CLASSIFIED AD: 35¢ a word. Minimum: \$7. First line set all caps. DISPLAY CLASSIFIED AD: 1 inch, \$25. Each additional inch in same ad, \$18. Box rule around all ads.

FREQUENCY DISCOUNTS: 3 consecutive insertions, noncancellable, nonchangeable, 5% discount; 6 insertions, 10%; 13 or more consecutive insertions, 15%.

CLOSING DATE: 5 p.m. Monday, 11 days prior to date of issue. BOX NUMBER: 50¢ service charge per insertion, payable in advance; also allow 10 additional words (at 25¢ per word) for box number and address.

INTERNATIONAL EXCHANGE ADVERTISING RATES

International Exchange is open to all advertisers of foreign countries or American advertisers whose service or sales message is specifically directed toward an international market.

REGULAR CLASSIFIED AD: \$1.50 per line. Minimum: 4 lines per insertion. DISPLAY CLASSIFIED AD: \$20 per inch. Minimum: 1 inch. Same frequency discounts as above apply.

SEND ORDERS & PAYMENTS TO: James Flatley, International Exchange Advertising Director, Billboard, 165 W. 46th St., New York, N. Y. 10036, or Andre de Vekey, European Director, 7, Welbeck St., London W. 1, England.

NAME _____
ADDRESS _____
CITY _____ STATE & ZIP CODE _____
 PAYMENT ENCLOSED BILL ME

TOP

FOR WEEK ENDING JULY 13, 1968

LP'S

| RIAA Million Dollar LP | Star Performer | Weeks on Chart | Last Week | THIS WEEK | ARTIST - Title - Label & Number | TAPE PACKAGES AVAILABLE | | | |
|------------------------|----------------|----------------|-----------|-----------|--|-------------------------|---------|----------|--------------|
| | | | | | | 8-TRACK | 4-TRACK | CASSETTE | REEL TO REEL |
| 12 | 1 | 1 | | 1 | SIMON & GARFUNKEL —Bookends Columbia (No Mono); KCS 9529 (S) | | | NA | |
| 10 | 3 | 2 | | | HERB ALPERT & THE TIJUANA BRASS —The Beat of the Brass A&M (No Mono); SP 4146 (S) | | | | |
| 18 | 2 | 3 | | | SOUNDTRACK —The Graduate Columbia (No Mono); OS 3180 (S) | | | NA | |
| 9 | 5 | 4 | | | RICHARD HARRIS —A Tramp Shining Dunhill (No Mono); DS 50032 (S) | | | | |
| 19 | 6 | 5 | | | SERGIO MENDES & BRASIL '66 —Look Around A&M (No Mono); SP 4137 (S) | | | | |
| 32 | 4 | 6 | | | CREAM —Disraeli Gears Atco 33-232 (M); SD 33-232 (S) | | | | |
| ★ | 11 | 15 | | 7 | TINY TIM —God Bless Reprise (No Mono); RS 6292 (S) | | | | |
| 47 | 9 | 8 | | | JIMI HENDRIX EXPERIENCE —Are You Experienced Reprise (No Mono); RS 6261 (S) | | | | |
| 13 | 8 | 9 | | | BOBBY GOLDSBORO —Honey United Artists UAL 3642 (M); UAS 6642 (S) | | | NA | |
| 10 | 7 | 10 | | | MONKEES —The Birds, the Bees & the Monkees Colgems COM 109 (M); COS 109 (S) | | NA | NA | NA |
| 15 | 13 | 11 | | | BILL COSBY —To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S) | | | | |
| 22 | 11 | 12 | | | HUGO MONTENEGRO —Music From "A Fistful of Dollars," "For a Few Dollars More," "The Good, the Bad & the Ugly" RCA Victor LPM 3927 (M); LSP 3927 (S) | | NA | NA | |
| 88 | 10 | 13 | | | SIMON & GARFUNKEL —Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S) | | | NA | |
| 23 | 12 | 14 | | | SOUNDTRACK —The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S) | | NA | | |
| ★ | 6 | 37 | | 15 | ANDY WILLIAMS —Honey Columbia (No Mono); CS 9662 (S) | NA | NA | NA | NA |
| 21 | 16 | 16 | | | ARETHA FRANKLIN —Lady Soul Atlantic 8176 (M); SD 8176 (S) | | | | |
| 8 | 17 | 17 | | | MAMAS & PAPAS —Papas & Mamas Dunhill (No Mono); DS 50031 (S) | | | | |
| 42 | 19 | 18 | | | DIANA ROSS & THE SUPREMES —Greatest Hits Motown (No Mono); MS 2-663 (S) | | | | |
| 29 | 24 | 19 | | | GLEN CAMPBELL —By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S) | | | NA | |
| 69 | 21 | 20 | | | DOORS Elektra (No Mono); EKS 74007 (S) | | | | |
| 31 | 18 | 21 | | | PAUL MAURIAT & HIS ORK —Blooming Hits Philips PHM 200-248 (M); PHS 600-248 (S) | | | | |
| ★ | 9 | 27 | | 22 | GARY PUCKETT & THE UNION GAP —Young Girl Columbia (No Mono); CS 9664 (S) | | | NA | NA |
| 17 | 23 | 23 | | | OTIS REDDING —The Dock of the Bay Volt 419 (M); S 419 (S) | | | | |
| 14 | 14 | 24 | | | LETTERMEN —Goin' Out of My Head Capitol (No Mono); ST 2865 (S) | NA | | NA | NA |
| 14 | 20 | 25 | | | NANCY SINATRA/LEE HAZLEWOOD —Nancy & Lee Reprise (No Mono); RS 6273 (S) | | | | |
| 8 | 29 | 26 | | | TEMPTATIONS —Wish It Would Rain Gordy (No Mono); 7072 (S) | | | | |
| 15 | 26 | 27 | | | IRISH ROVERS —Unicorn Decca DL 4951 (M); DL 74951 (S) | | | | |
| 14 | 28 | 28 | | | JOHNNY MATHIS —Love Is Blue Columbia (No Mono); CS 9637 (S) | | | NA | |
| 56 | 31 | 29 | | | BEATLES —Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S) | | | NA | |
| 122 | 30 | 30 | | | SOUNDTRACK —Dr. Zhivago MGM (No Mono); 1SE-6ST (S) | | | | |
| 42 | 34 | 31 | | | FOUR TOPS —Greatest Hits Motown (No Mono); MS 662 (S) | | | | |
| 21 | 32 | 32 | | | ED AMES —Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S) | | NA | NA | |
| 72 | 25 | 33 | | | SIMON & GARFUNKEL —Sounds of Silence Columbia CL 2469 (M); CS 9269 (S) | | | NA | |
| 30 | 33 | 34 | | | BEATLES —Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S) | | | NA | |
| 36 | 36 | 35 | | | SOUNDTRACK —Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S) | | | | |
| 28 | 41 | 36 | | | JUDY COLLINS —Wild Flowers Elektra (No Mono); EKS 74012 (S) | | | | |
| 12 | 38 | 37 | | | STEVIE WONDER —Greatest Hits Tamla (No Mono); 282 (S) | | | | |
| ★ | 7 | 44 | | 38 | DEAN MARTIN —Greatest Hits, Vol. 1 Reprise (No Mono); RS 6301 (S) | | | | NA |
| 19 | 35 | 39 | | | DIONNE WARWICK —Valley of the Dolls Scepter (No Mono); SPS 568 (S) | | | | |
| 11 | 40 | 40 | | | ASSOCIATION —Birthday Warner Bros.-Seven Arts (No Mono); WS 1733 (S) | | | | NA |
| 12 | 22 | 41 | | | DIANA ROSS & THE SUPREMES —Reflections Motown (No Mono); 665 (S) | | | | |

| RIAA Million Dollar LP | Star Performer | Weeks on Chart | Last Week | THIS WEEK | ARTIST - Title - Label & Number | TAPE PACKAGES AVAILABLE | | | |
|------------------------|----------------|----------------|-----------|-----------|---|-------------------------|---------|----------|--------------|
| | | | | | | 8-TRACK | 4-TRACK | CASSETTE | REEL TO REEL |
| 15 | 39 | 42 | | | SOUNDTRACK —Bonnie & Clyde Warner Bros.-Seven Arts (No Mono); WS 1742 (S) | | | | |
| 14 | 42 | 43 | | | CLAUDINE LONGET —Love Is Blue A&M (No Mono); SP 4142 (S) | | | | |
| 25 | 43 | 44 | | | BOB DYLAN —John Wesley Harding Columbia CL 2804 (M); CS 9604 (S) | | | | NA |
| ★ | 5 | 51 | | 45 | JOHNNY CASH —At Folsom Prison Columbia (No Mono); CS 9639 (S) | NA | NA | NA | NA |
| ★ | 7 | 55 | | 46 | RAY CONNIFF & THE SINGERS —Honey Columbia (No Mono); CS 9661 (S) | | | | NA |
| 20 | 46 | 47 | | | RASCALS —Once Upon a Dream Atlantic 8169 (M); SD 8169 (S) | | | | |
| 21 | 47 | 48 | | | SMOKEY ROBINSON & THE MIRACLES —Greatest Hits, Vol. 2 Tamla (No Mono); T5 280 (S) | | | | |
| 15 | 49 | 49 | | | GLEN CAMPBELL —Hey Little One Capitol (No Mono); ST 2878 (S) | NA | | NA | |
| ★ | 14 | 62 | | 50 | EDDIE HARRIS —Electrifying Atlantic 1495 (M); SD 1495 (S) | | | | |
| 174 | 45 | 51 | | | SOUNDTRACK —The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S) | | | NA | NA |
| 11 | 50 | 52 | | | MOBY GRAPE —Wow Columbia (No Mono); CXS 3 (S) | | | | NA |
| 24 | 54 | 53 | | | SOUNDTRACK —Walt Disney Presents the Story & Songs Disneyland 3948 (M); SD 3948 (S) | | | NA | NA |
| ★ | 1 | — | | 54 | CREAM —Wheels of Fire Atco (No Mono); SD 2-700 (S) | | | | |
| 41 | 60 | 55 | | | WES MONTGOMERY —A Day in the Life A&M (No Mono); SP 3001 (S) | | | | |
| 14 | 53 | 56 | | | RAY CHARLES —A Portrait of Ray ABC (No Mono); ABCS 625 (S) | | | | |
| 34 | 57 | 57 | | | LETTERMEN —"And Live" Capitol T 2758 (M); ST 2758 (S) | NA | | NA | NA |
| 12 | 61 | 58 | | | SPANKY & OUR GANG —Like to Get to Know You Mercury (No Mono); SR 61161 (S) | | | | |
| ★ | 6 | 69 | | 59 | HUGH MASEKELA —Promise of a Future Uni (No Mono); 73028 (S) | | | | |
| 44 | 58 | 60 | | | VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S) | | | | |
| 23 | 56 | 61 | | | JIMI HENDRIX EXPERIENCE —Axis: Bold as Love Reprise (No Mono); RS 6281 (S) | | | | |
| ★ | 8 | 77 | | 62 | DELLS —There Is Cadet (No Mono); LP 804 (S) | | | | |
| ★ | 5 | 73 | | 63 | TOM JONES —Fever Zone Parrot (No Mono); PAS 71019 (S) | | | | |
| 11 | 64 | 64 | | | WES MONTGOMERY —Down Here on the Ground A&M (No Mono); LP 3006 (S) | | | | |
| 35 | 66 | 65 | | | DIONNE WARWICK —Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S) | | | | |
| 83 | 67 | 66 | | | TEMPTATIONS —Greatest Hits Gordy (No Mono); 919 (S) | | | | |
| 12 | 59 | 67 | | | BOX TOPS —Cry Like a Baby Bell (No Mono); 6017 (S) | | | | |
| 13 | 48 | 68 | | | ELECTRIC FLAG —A Long Time Comin' Columbia (No Mono); CS 9597 (S) | | | | NA |
| 20 | 63 | 69 | | | IMPRESSIONS —We're a Winner ABC (No Mono); ABCS 635 (S) | | | | |
| 33 | 65 | 70 | | | OTIS REDDING —History of Volt 418 (M); S 418 (S) | | | | |
| 69 | 83 | 71 | | | ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS —The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S) | | | | |
| 37 | 80 | 72 | | | DOORS —Strange Days Elektra (No Mono); EKS 74014 (S) | | | | |
| 7 | 74 | 73 | | | NANCY WILSON —Easy Capitol (No Mono); ST 2909 (S) | | | | NA |
| 19 | 68 | 74 | | | GLEN CAMPBELL —Gentle on My Mind Capitol (No Mono); ST 2809 (S) | NA | | NA | NA |
| 19 | 75 | 75 | | | BLUE CHEER —Vincebus Eruptum Philips PHM 200-264 (M); PHS 600-264 (S) | | | | |
| 5 | 82 | 76 | | | EDDY ARNOLD —The Romantic World of RCA Victor LPM 4009 (M); LSP 4009 (S) | | | NA | NA |
| 18 | 76 | 77 | | | THE MILLS BROTHERS —Fortuosity Dot (No Mono); DLP 25809 (S) | | | | |
| 19 | 52 | 78 | | | RAMSEY LEWIS —Up Pops Cadet LP 799 (M); LPS 799 (S) | | | | |
| ★ | 1 | — | | 79 | RASCALS —Time Peace/Greatest Hits Atlantic (No Mono); SD 8190 (S) | | | | |
| 36 | 81 | 80 | | | MAMAS & PAPAS —Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S) | | | | |
| 62 | 89 | 81 | | | CREAM —Fresh Atco 33-206 (M); SD 33-206 (S) | | | | |
| 21 | 96 | 82 | | | CANNED HEAT —Boogie With the Liberty (No Mono); LST 7541 (S) | NA | NA | NA | NA |
| 24 | 72 | 83 | | | SOUNDTRACK —Valley of the Dolls 20th Century-Fox (No Mono); S 4196 (S) | | | | |
| 19 | 85 | 84 | | | STEPPENWOLF Dunhill (No Mono); DS 50029 (S) | | | | |

TOP LP'S

TOP LP'S

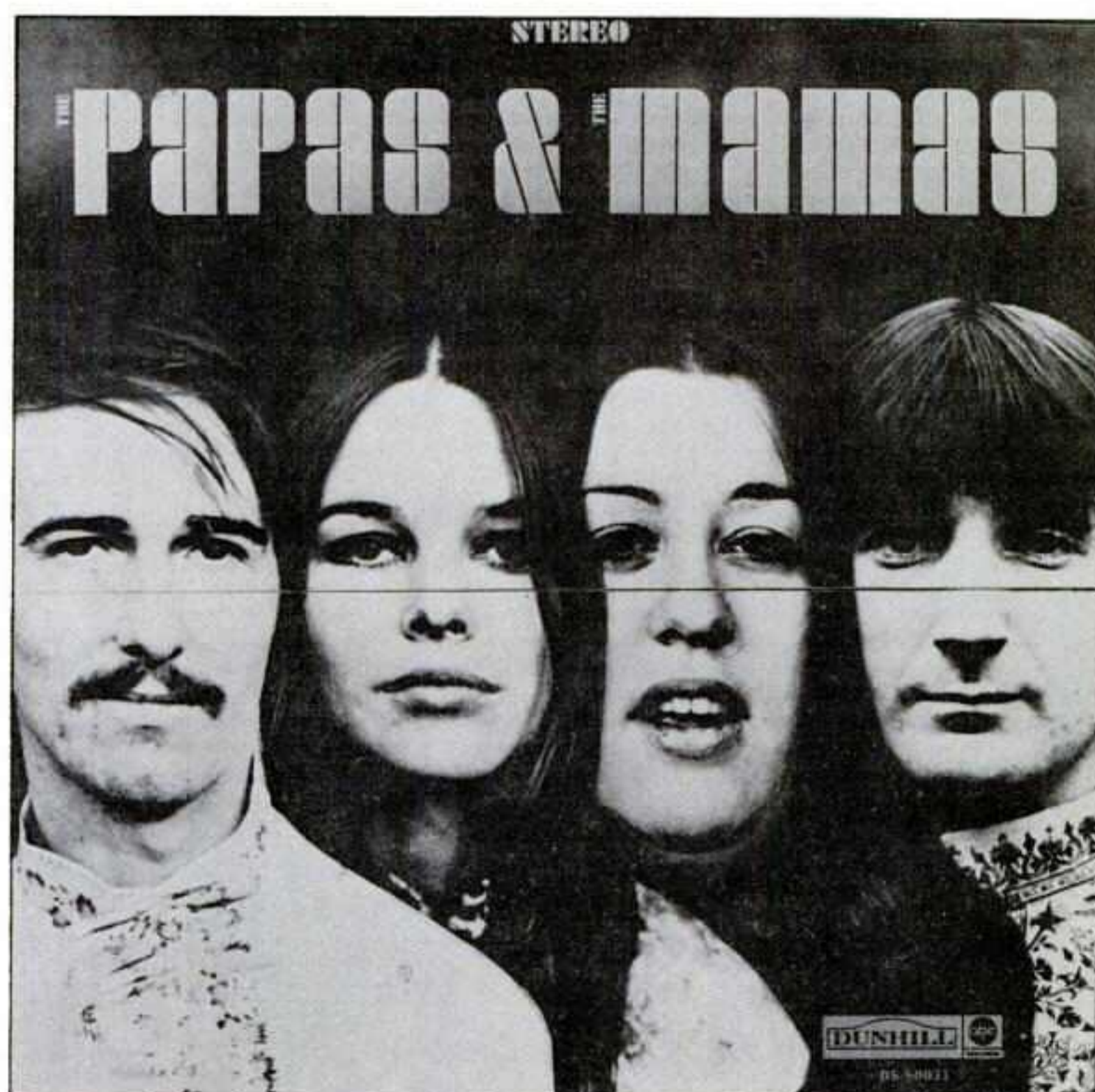
Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.



DON'T FORGET...
**"DREAM A LITTLE
DREAM OF ME"**

#4145

**BY THE
MAMAS AND THE PAPAS
FEATURING THE VOICE OF
MAMA CASS, IS IN THE NEW
PAPAS AND THE MAMAS ALBUM**



**...SUPER GROUP
...SUPER ALBUM
...SUPER SINGLE**

PRODUCED BY LOU ADLER

TOP LP'S

| RIAA Million Dollar LP | Star Performer | Weeks on Chart | Last Week | THIS WEEK | ARTIST - Title - Label & Number | TAPE PACKAGES AVAILABLE | | | |
|------------------------|----------------|----------------|-----------|-----------|--|-------------------------|---------|----------|--------------|
| | | | | | | 8-TRACK | 4-TRACK | CASSETTE | REEL TO REEL |
| 15 | 86 | 85 | | | ERIC BURDON & THE ANIMALS —The Twain Shall Meet MGM (No Mono); SE 4537 (S) | | | | |
| 21 | 78 | 86 | | | ULTIMATE SPINACH MGM (No Mono); SE 4518 (S) | | | | |
| 30 | 79 | 87 | | | HERB ALPIERT & THE TIJUANA BRASS —Ninth A&M (No Mono); SP 4134 (S) | | | | |
| 57 | 92 | 88 | | | 5TH DIMENSION —Up, Up & Away Soul City (No Mono); SCS 92000 (S) | | | | |
| 22 | 84 | 89 | | | CHAMBERS BROTHERS —The Time Has Come Columbia CL 2722 (M); CS 9522 (S) | | | | NA |
| ★ | 1 | 90 | | | ARETHA FRANKLIN —Aretha Now Atlantic (No Mono); SD 8186 (S) | | | | |
| 35 | 87 | 91 | | | ARLO GUTHRIE —Alice's Restaurant Reprise (No Mono); RS 6267 (S) | | | | |
| 22 | 93 | 92 | | | RAY CONNIFF & THE SINGERS —It Must Be Him Columbia CL 2795 (M); CS 9595 (S) | | | | NA |
| 17 | 94 | 93 | | | IRON BUTTERFLY —Heavy Atco LP 33-227 (M); SD 33-227 (S) | | | | |
| 12 | 88 | 94 | | | TRAFFIC —Mr. Fantasy United Artists UAL 3651 (M); UAS 6651 (S) | NA | NA | NA | NA |
| 13 | 99 | 95 | | | SPIRIT Ode Z12-44003 (M); Z12-44004 (S) | NA | NA | NA | NA |
| 11 | 97 | 96 | | | MOODY BLUES —Days of Future Past Deram DE 16012 (M); DES 18012 (S) | | | | NA |
| 57 | 95 | 97 | | | ENGLEBERT HUMPERDINCK —Release Me Parrot PA 61012 (M); PAS 71012 (S) | | | | |
| 144 | 104 | 98 | | | HERB ALPERT & THE TIJUANA BRASS —Going Places A&M (No Mono); SP 4112 (S) | | | | |
| 22 | 100 | 99 | | | UNION GAP FEATURING GARY PUCKETT —Woman, Woman Columbia CL 2812 (M); CS 9612 (S) | | | | NA |
| 20 | 106 | 100 | | | VANILLA FUDGE —The Beat Goes On Atco 33-237 (M); SD 33-237 (S) | | | | |
| 30 | 90 | 101 | | | ENGLEBERT HUMPERDINCK —The Last Waltz Parrot PA 61015 (M); PAS 71015 (S) | | | | |
| 30 | 101 | 102 | | | TEMPTATIONS —In a Mellow Mood Gordy (No Mono); 924 (S) | | | | |
| 20 | 91 | 103 | | | ELVIS PRESLEY —Elvis' Golden Records, Vol. 4 RCA Victor LPM 3921 (M); LSP 3921 (S) | NA | NA | NA | NA |
| 114 | 105 | 104 | | | HERB ALPERT & THE TIJUANA BRASS —What Now My Love A&M (No Mono); SP 4114 (S) | | | | |
| 13 | 71 | 105 | | | AL MARTINO —Love Is Blue Capitol (No Mono); ST 2908 (S) | | | | NA |
| ★ | 1 | 106 | | | COUNTRY JOE & THE FISH —Together Vanguard (No Mono); VSD 79277 (S) | | | | NA |
| 25 | 129 | 107 | | | SIMON & GARFUNKEL —Wednesday Morning, 3 AM Columbia CL 2249 (M); CS 9049 (S) | NA | NA | NA | NA |
| 29 | 111 | 108 | | | LALO SCHIFRIN —Music From Mission Impossible Dot (No Mono); DLP 25831 (S) | | | | |
| 40 | 108 | 109 | | | SOUNDTRACK —Dr. Dolittle 20th Century-Fox (No Mono); DTCS 5101 (S) | | | | |
| 47 | 114 | 110 | | | FLIP WILSON —Cowboys & Colored People Atlantic 8149 (M); SD 8149 (S) | | | | NA |
| 130 | 121 | 111 | | | ORIGINAL CAST —Man of La Mancha Kapp KL 4505 (M); KS 5505 (S) | | | | |
| 72 | 109 | 112 | | | ED AMES —My Cup Runneth Over RCA Victor LPM 3774 (M); LSP 3774 (S) | | | | NA |
| 13 | 112 | 113 | | | TOM RUSH —Circle Game Elektra (No Mono); EKS 74018 (S) | | | | |
| 97 | 116 | 114 | | | SERGIO MENDES & BRASIL '66 A&M (No Mono); SP 4116 (S) | | | | |
| 5 | 124 | 115 | | | DON RICKLES —Hello Dummy! Warner Bros.-Seven Arts (No Mono); WS 1745 (S) | | | | NA |
| 30 | 113 | 116 | | | ROLLING STONES —Their Satanic Majesties Request London NP 2 (M); NPS 2 (S) | | | | |
| 34 | 115 | 117 | | | MONKEES —Pisces, Aquarius, Capricorn & Jones, Ltd. Colgems COM 104 (M); COS 104 (S) | | | | NA |
| 49 | 123 | 118 | | | FOUR TOPS —Reach Out Motown (No Mono); S 660 (S) | | | | |
| 166 | 122 | 119 | | | HERB ALPERT & THE TIJUANA BRASS —Whipped Cream & Other Delights A&M (No Mono); SP 4110 (S) | | | | |

TOP LP'S A-Z (LISTED BY ARTIST)

| | | | | | |
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| Eddy Arnold 76, 147, 176 | Petula Clark 184 | Claudine Longet 43 | Camelot 111 | Tom Rush 113 | Spanky & Our Gang 58 |
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| Canned Heat 82 | Ed Ames 112 | Iron Butterfly 93 | Righteous Brothers 181 | | Super Oldies, Vol. III 137 |
| Vikki Carr 121 | Ed Ames 112 | Tom Jones 63 | Johnny Rivers 130 | | Ventures 195 |
| | Ed Ames 112 | Anita Kerr/Rod McKuen/San Sebastian Strings 71, 160 | Smokey Robinson & the Miracles 48 | | Bobby Vinton 134, 167 |
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| | Ed Ames 112 | | | | Andy Williams 15, 125, 151 |
| | Ed Ames 112 | | | | Mason Williams 158 |
| | Ed Ames 112 | | | | Flip Wilson 110, 154 |
| | Ed Ames 112 | | | | Nancy Wilson 73 |
| | Ed Ames 112 | | | | Stevie Wonder 37 |

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

| RIAA Million Dollar LP | Star Performer | Weeks on Chart | Last Week | THIS WEEK | ARTIST - Title - Label & Number | TAPE PACKAGES AVAILABLE | | | |
|------------------------|----------------|----------------|-----------|-----------|---|-------------------------|---------|----------|--------------|
| | | | | | | 8-TRACK | 4-TRACK | CASSETTE | REEL TO REEL |
| 63 | 118 | 120 | | | ASSOCIATION —Insight Out Warner Bros.-Seven Arts (No Mono); WS 1696 (S) | | | | |
| 39 | 127 | 121 | | | VIKKI CARR —It Must Be Him Liberty LRP 3533 (M); LST 7533 (S) | | | | NA |
| 46 | 119 | 122 | | | DEAN MARTIN —Welcome to My World Reprise (No Mono); RS 6250 (S) | | | | |
| 32 | 137 | 123 | | | WES MONTGOMERY —The Best of Verve V 8714 (M); V6-8714 (S) | | | | |
| 34 | 120 | 124 | | | TURTLES —Golden Hits White Whale WW 115 (M); WWS 7115 (S) | | | | |
| 62 | 107 | 125 | | | ANDY WILLIAMS —Born Free Columbia CL 2680 (M); CS 9480 (S) | | | | NA |
| 48 | 117 | 126 | | | YOUNG RASCALS —Groovin' Atlantic 8148 (M); SD 8148 (S) | | | | |
| 16 | 131 | 127 | | | PAUL MAURIAT ORK —More Mauriat Philips PHM 200-226 (M); PH5 600-226 (S) | | | | |
| 62 | 98 | 128 | | | BILL COSBY —Revenge Warner Bros.-Seven Arts (No Mono); WS 1691 (S) | | | | |
| 20 | 110 | 129 | | | MANTOVANI & HIS ORK —Mantovani Touch London LL 3526 (M); PS 526 (S) | | | | |
| ★ | 3 | 154 | 130 | | JOHNNY RIVERS —Realization Imperial (No Mono); LP 12372 (S) | | | | |
| 28 | 146 | 131 | | | BURT BACHARACH —Reach Out A&M LP 131 (M); A&P SP 4131 (S) | | | | |
| 27 | 132 | 132 | | | NANCY SINATRA —Movin' With Reprise (No Mono); RS 6277 (S) | | | | |
| 19 | 103 | 133 | | | LOU RAWLS —Feelin' Good Capitol T 2864 (M); ST 2864 (S) | NA | NA | NA | NA |
| 31 | 135 | 134 | | | BOBBY VINTON —Please Love Me Forever Epic LN 24341 (M); BN 26341 (S) | | | | NA |
| 50 | 126 | 135 | | | VARIOUS ARTISTS —Super Hits Atlantic 501 (M); SD 501 (S) | | | | |
| -251 | 130 | 136 | | | ORIGINAL CAST —Camelot Columbia OL 5620 (M); COS 2031 (S) | | | | NA |
| 3 | 141 | 137 | | | VARIOUS ARTISTS —Super Oldies, Vol. 3 Capitol (No Mono); STBB 2910 (S) | NA | NA | NA | NA |
| 7 | 138 | 138 | | | LEROY HOLMES & HIS ORK —The Good, the Bad & the Ugly United Artists UAL 3633 (M); UAS 6633 (S) | NA | NA | NA | NA |
| 5 | 128 | 139 | | | JOHN MAYALL —Blues Alone London (No Mono); PS 534 (S) | | | | |
| 16 | 139 | 140 | | | RAYMOND LEFEVRE & HIS ORK —Soul Coaxin' 4 Corners of the World (No Mono); FCS 4244 (S) | | | | NA |
| ★ | 6 | 156 | 141 | | PAUL MAURIAT ORK —Mauriat Magic Philips (No Mono); PH5 600-270 (S) | | | | |
| 47 | 136 | 142 | | | BEE GEES —First Atco 33-223 (M); SD 33-223 (S) | | | | |
| 36 | 143 | 143 | | | WILSON PICKETT —The Best of Atlantic 8151 (M); SD 8151 (S) | | | | |
| ★ | 18 | 140 | 144 | | MOTHERS OF INVENTION —We're Only in It for the Money Verve (No Mono); V6-5045 (S) | | | | |
| ★ | 4 | 164 | 145 | | GLEN CAMPBELL —A New Place in the Sun Capitol (No Mono); ST 2907 (S) | | | | NA |
| ★ | 5 | 165 | 146 | | AMBOY DUKES —Journey to the Center of the Mind Mainstream 56112 (M); S/6112 (S) | | | | NA |
| 21 | 145 | 147 | | | EDDY ARNOLD —The Everlovin' World of RCA Victor LPM 3931 (M); LSP 3931 (S) | | | | NA |
| 5 | 148 | 148 | | | MANTOVANI & HIS ORK —Tango London (No Mono); PS 532 (S) | | | | |
| 489 | 152 | 149 | | | JOHNNY MATHIS —Johnny's Greatest Hits Columbia CL 1133 (M); CS 8634 (S) | | | | NA |
| 14 | 70 | 150 | | | BLOOD, SWEAT & TEARS —Child Is Father to the Man Columbia (No Mono); CS 9619 (S) | | | | NA |
| 35 | 149 | 151 | | | ANDY WILLIAMS —Love Andy Columbia CL 2766 (M); CS 9566 (S) | | | | NA |
| 9 | 147 | 152 | | | TROGGS —Love Is All Around Fontana (No Mono); SRF 67576 (S) | | | | NA |
| 41 | 150 | 153 | | | MARVIN GAYE & TAMMI TERRELL —United Tamla (No Mono); TS 277 (S) | | | | |
| 7 | 157 | 154 | | | FLIP WILSON —You Devil You Atlantic (No Mono); SC 8179 (S) | | | | NA |
| 4 | 155 | 155 | | | FOUR JACKS & A JILL —Master Jack RCA Victor LPM 4019 (M); LSP 4019 (S) | | | | NA |
| 9 | 158 | 156 | | | FEVER TREE Uni 3024 (M); 73024 (S) | | | | |
| 8 | 153 | 157 | | | ARCHIE BELL & DRELLS —Tighten Up Atlantic (No Mono); SC 8181 (S) | | | | |
| ★ | 3 | 189 | 158 | | MASON WILLIAMS —Phonograph Records Warner Bros.-Seven Arts (No Mono); WS 1729 (S) | | | | |
| ★ | 2 | 179 | 159 | | BEACH BOYS —Friends Capitol (No Mono); ST 2895 (S) | | | | NA |
| 19 | 161 | 160 | | | ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS —The Sky Warner Bros.-Seven Arts (No Mono); WS 1720 (S) | | | | NA |
| 59 | 163 | 161 | | | BOB DYLAN —Greatest Hits Columbia KOL 2663 (M); KOS 9463 (S) | | | | NA |

TOP LP'S

| RIAA Million Dollar LP Star Performer | Weeks on Chart | Last Week | THIS WEEK | ARTIST - Title - Label & Number | TAPE PACKAGES AVAILABLE | | | |
|--|----------------|-----------|-----------|---|-------------------------|---------|----------|--------------|
| | | | | | 8-TRACK | 4-TRACK | CASSETTE | REEL TO REEL |
| | 25 | 162 | 162 | 5TH DIMENSION —The Magic Garden Soul City SCM 91000 (M); SCS 92001 (S) | NA | NA | NA | NA |
| | 5 | 173 | 163 | D. C. SMITH —Hickory Holler Revisited Columbia (No Mono); CS 9680 (S) | NA | NA | NA | NA |
| | 17 | 151 | 164 | PERCY FAITH, HIS ORK & CHORUS —For Those in Love Columbia CL 2810 (M); CS 9610 (S) | | | NA | |
| | 18 | 160 | 165 | ROTARY CONNECTION Cadet Concept (No Mono); LPS 312 (S) | | | | |
| | 3 | 171 | 166 | JOHN DAVIDSON —Goin' Places Columbia (No Mono); CS 9654 (S) | | | NA | NA |
| | 5 | 172 | 167 | BOBBY VINTON —Take Good Care of My Baby Epic (No Mono); BN 26382 (S) | NA | NA | NA | NA |
| | 4 | 168 | 168 | QUICKSILVER MESSENGER SERVICE Capitol (No Mono); ST 2904 (S) | | | NA | NA |
| ★ | 1 | — | 169 | WILSON PICKETT —The Midnight Mover Atlantic (No Mono); SD 8183 (S) | | | | |
| ★ | 1 | — | 170 | VANILLA FUDGE —Renaissance Atco (No Mono); SD 33-244 (S) | | | | |
| | 20 | 174 | 171 | PAUL REVERE & THE RAIDERS —Goin' to Memphis Columbia CL 2805 (M); CS 9605 (S) | | | NA | |
| ★ | 2 | 190 | 172 | SOUNDTRACK —Wild in the Streets Tower (No Mono); 5099 (S) | | | | |
| Ⓢ | 77 | 176 | 173 | ARETHA FRANKLIN —I Never Loved a Man the Way I Love You Atlantic 8139 (M); SD 8139 (S) | | | | |
| ★ | 2 | 193 | 174 | SOUNDTRACK —Speedway RCA Victor LPM 3989 (M); LSP 3989 (S) | | | | |
| | 6 | 125 | 175 | DELPHONICS —La, La Means I Love You Philly Groove (No Mono); LP 1150 (S) | | | | |
| | 45 | 188 | 176 | EDDY ARNOLD —The Best of RCA Victor LPM 3565 (M); LSP 3565 (S) | | NA | NA | NA |
| | 12 | 178 | 177 | MIDNIGHT STRING QUARTET —Love Rhapsodies Viva V 6013 (M); V 36013 (S) | | | | |
| Ⓢ | 67 | 142 | 178 | SOUNDTRACK —A Man & a Woman ("Un Homme Et Une Femme") United Artists UAL 4147 (M); UAS 5147 (S) | | | | |

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

| RIAA Million Dollar LP Star Performer | Weeks on Chart | Last Week | THIS WEEK | ARTIST - Title - Label & Number | TAPE PACKAGES AVAILABLE | | | |
|--|----------------|-----------|-----------|--|-------------------------|---------|----------|--------------|
| | | | | | 8-TRACK | 4-TRACK | CASSETTE | REEL TO REEL |
| | 3 | 180 | 179 | JERRY LEE LEWIS —Another Place, Another Time Smash (No Mono); SRS 67104 (S) | NA | NA | NA | NA |
| Ⓢ | 84 | 181 | 180 | HERB ALPERT & THE TIJUANA BRASS —S.R.O. A&M (No Mono); SP 4119 (S) | | | | |
| | 44 | 175 | 181 | RIGHTEOUS BROTHERS —Greatest Hits Verve (No Mono); V6-5020 (S) | | | | |
| | 2 | 183 | 182 | RICHEL HAVENS —Mixed Bag Verve Forecast ST 3006 (M); STS 3006 (S) | | | | |
| Ⓢ | 125 | 182 | 183 | BILL COSBY —Is a Very Funny Fellow, Right? Warner Bros.-Seven Arts (No Mono); WS 1518 (S) | | | | |
| | 22 | 184 | 184 | PETULA CLARK —The Other Man's Grass Is Always Greener Warner Bros.-Seven Arts (No Mono); WS 1719 (S) | | | | |
| | 2 | 185 | 185 | ARTHUR CONLEY —Soul Directions Atco (No Mono); SD 33-243 (S) | | | | |
| | 66 | 177 | 186 | YOUNG RASCALS —Collections Atlantic 8134 (M); SD 8134 (S) | | | | |
| | 2 | 199 | 187 | LESTER FLATT & EARL SCRUGGS —The Story of Bonnie & Clyde Columbia (No Mono); CS 9649 (S) | | | NA | NA |
| | 45 | 192 | 188 | SONNY & CHER —The Best of Atco 33-219 (M); SD 33-219 (S) | | | | |
| | 29 | 196 | 189 | PETER, PAUL & MARY —Album 1700 Warner Bros.-Seven Arts (No Mono); WS 1700 (S) | | | NA | NA |
| | 6 | 170 | 190 | GLADYS KNIGHT & THE PIPS —Feelin' Bluesy Soul (No Mono); S 707 (S) | | | | |
| | 2 | 191 | 191 | OHIO EXPRESS Buddah (No Mono); BDS 5018 (S) | | | NA | NA |
| | 18 | 186 | 192 | VARIOUS ARTISTS —This Is Soul Atlantic 8170 (M); SD 8170 (S) | | | | |
| Ⓢ | 141 | 144 | 193 | BILL COSBY —Why Is There Air? Warner Bros.-Seven Arts (No Mono); WS 1605 (S) | | | | |
| | 43 | 195 | 194 | BAJA MARIMBA BAND —Heads Up! A&M LP 123 (M); SP 4123 (S) | | | | |
| | 30 | 198 | 195 | VENTURES —Golden Greats by the Liberty LRP 2053 (M); LST 8053 (S) | | | | |
| | 7 | 167 | 196 | MARTHA REEVES & THE VANDELLAS —Riding High Gordy (No Mono); 7070 (S) | | | | |
| | 46 | 197 | 197 | YOUNG RASCALS Atlantic 8123 (M); SD 8123 (S) | | | | |
| | 1 | — | 198 | JIM NABORS —Kiss Me Goodbye Columbia (No Mono); CS 9620 (S) | | | NA | NA |
| | 1 | — | 199 | SOUNDTRACK —2001 Space Odyssey MGM (No Mono); S1E 13 ST (S) | | | NA | NA |
| | 4 | 200 | 200 | WAYNE NEWTON —One More Time MGM (No Mono); SE 4549 (S) | | | NA | |

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

The Fantastic Johnny C

STRAIGHT FROM THE HORSE'S MOUTH
A RUNAWAY...



HITCH IT TO THE HOUSE

PHIL L.A. OF SOUL # 315 *Phil L.A. OF SOUL*

National Distributor-Jamie/Guyden Dist. Corp. Philadelphia, Pa.

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Table with columns: WEEK, Wk. Ago, Wk. Ago, Wk. Ago, TITLE, Artist (Producer), Label & Number, Weeks On Chart

Main chart listing songs and artists with week numbers and chart positions. Includes 'THIS GUY'S IN LOVE WITH YOU' at #1.

Continuation of the main chart, listing songs like 'LICKING STICK', 'TIP-TOE THRU THE TULIPS', and 'AUTUMN OF MY LIFE'.

Continuation of the main chart, listing songs like 'MOUNTAIN OF LOVE', 'BACK IN LOVE AGAIN', and 'UNDERSTANDING'.

HOT 100—A TO Z—(Publisher-Licensee)

Table listing songs alphabetically from A to Z, including 'Alice Long (You're Still My Favorite Girlfriend)' and 'Amen'.

Table listing songs alphabetically from A to Z, including 'Reach Out of the Darkness (Lowery, BMI)' and 'Safe in My Garden'.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100, including '101. TUESDAY AFTERNOON' and '102. NEVER GOING BACK'.

HOT 100

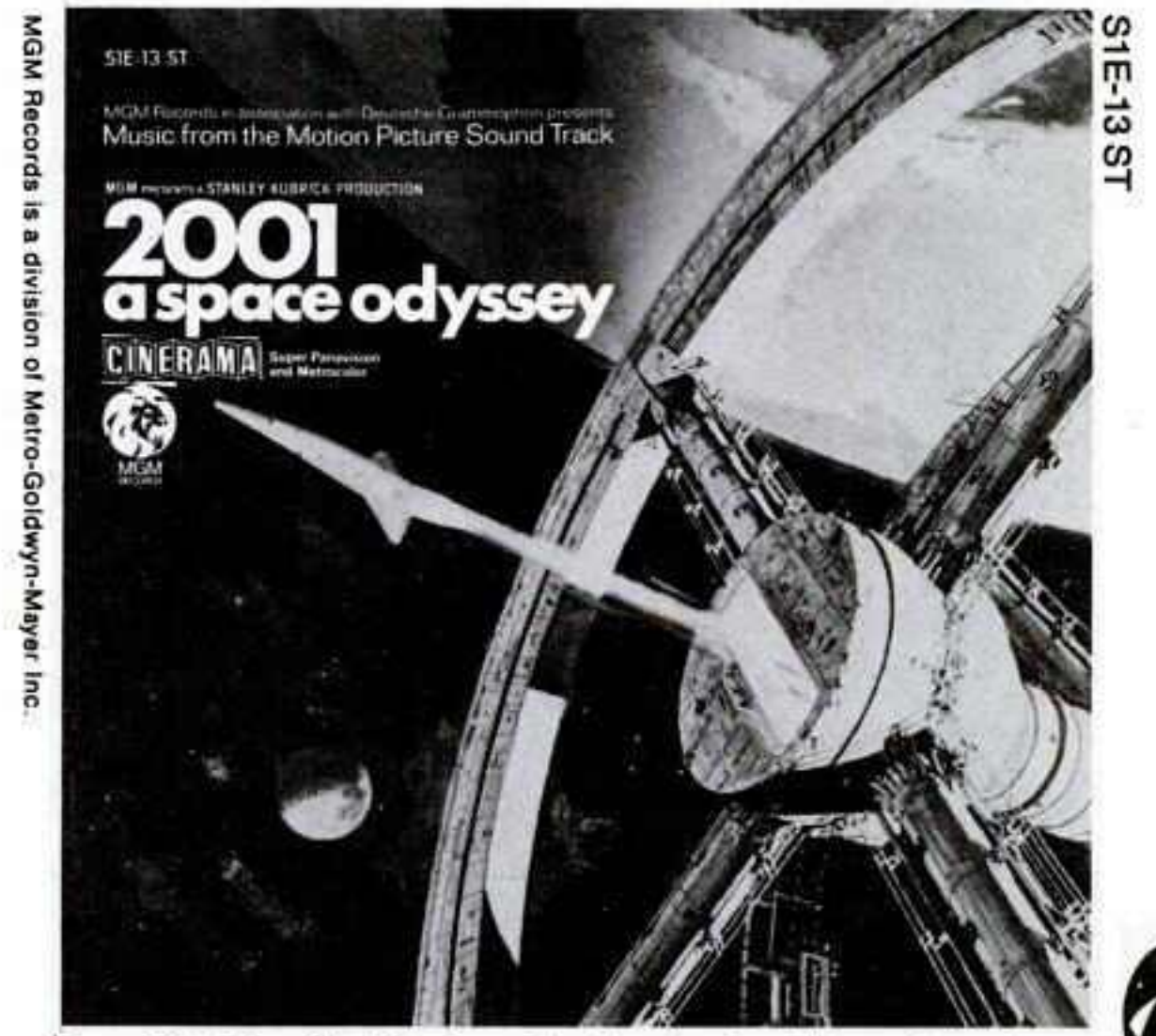
HOT 100

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.



The Ultimate Trip.

That's what they're calling it on "underground" FM. And they're playing it like Progressive Rock. Above ground, they're calling it the sound track album of the year. And it's selling like there's no tomorrow.



"Gone With The Wind"... "Born Free"... "Doctor Zhivago"... and now
"2001: A Space Odyssey." Ultimate sound tracks for infinite sales from



Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
96

LAST WEEK
117

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

TOMMY JAMES & THE SHONDELLS— SOMEBODY CARES

(Prod. Neil Galligan & Gary Illingworth) (Writers: Weisenfeld-Gentry-Cordell) (Big Seven, BMI)—Fast follow-up to the "Mony Mony" smash is this easy beat rocker . . . sure to prove a sales monster. Good sound and material. Flip: "Do Unto Me" (Big Seven, BMI), Roulette 7016

FOUR TOPS—YESTERDAY'S DREAMS

(Prod. Ivy Hunter) (Writers: Hunter-Bullock-Goga-Sawyer) (Jobete, BMI)—Driving rhythm ballad aimed right at the top of the Hot 100. One of their most potent performances. Flip: "For Once in My Life" (Stein & Van Stock, ASCAP), Metown 1127

ARCHIE BELL & THE DRELLS— I CAN'T STOP DANCING

(Prod. Gamble-Huff) (Writers: Huff-Gamble) (Downstairs/Double Diamond, BMI)—Group topped the million mark with their "Tighten Up" and this pulsating dance follow-up has all the sales power of their initial giant. A discotheque winner. Flip: "You're Such a Beautiful Child" (Cotillion/Aurelia, BMI), Atlantic 2534

THE BEACH BOYS—DO IT AGAIN

(Prod. Beach Boys) (Writers: Wilson-Love) (Sea of Tunes, BMI)—Much in the vein of the earlier Beach hits, this smooth rocker with a summertime smash sound should fast prove one of their all-time biggest hits. Flip: "Wake the World" (Sea of Tunes, BMI), Capitol 2239

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

JAMES BROWN & THE FAMOUS FLAMES— I GUESS I'LL HAVE TO CRY, CRY

(Prod. James Brown) (Writer: Brown) (Dynatone, BMI)—Brown changes pace from his "Licking Stick" rocker to a blues wailer that's sure to hit hard and fast. Powerful performance. Flip: (No information available), King 6141

*PETULA CLARK—DON'T GIVE UP

(Prod. Tony Hatch) (Writers: Hatch-Trent) (Duchess, BMI)—Miss Clark follows up her "Kiss Me Goodbye" smash with a bouncy rhythm item much in the vein of her "The Other Man's Grass Is Always Greener" hit. Top programming item. Flip: "Every Time I See a Rainbow" (Leeds, ASCAP), Warner Bros.-Seven Arts 7216

*NANCY SINATRA—HAPPY

(Prod. Lee Hazlewood) (Writer: Hazlewood) (Hazlewood, ASCAP)—Infectious rhythm item from the winning team of performer Nancy Sinatra and composer Lee Hazlewood. Will have no trouble climbing the Hot 100. Flip: "Nice 'n' Easy" (Barton, ASCAP), Reprise 0756

BOBBY TAYLOR & THE VANCOUVERS— I AM YOUR MAN

(Prod. Frank Wilson) (Writers: Asford-Simpson) (Jobete, BMI)—Taylor broke into a high spot on the Hot 100 with "Does Your Mama Know About Me," and this blues rocker follow-up should prove equally successful. Flip: "If You Love Her" (Stein & Van Stock, ASCAP), Gordy 7073

RAY STEVENS—MR. BUSINESSMAN

(Prod. Fred Foster & Ray Stevens) (Writer: Stevens) (Ahab, BMI)—Compelling original rhythm material proves an exceptional follow-up to Stevens' "Unwind" hit, and should be an even bigger sales winner. Top production work and performance . . . his most commercial. Flip: "Face the Music" (Ahab, BMI), Monument 1083

*DUSTY SPRINGFIELD—SWEET RIDE

(Writer: Hazlewood) (Twentieth Century, ASCAP)—That "Look of Love" stylist offers an easy beat rhythm item penned by Lee Hazlewood . . . theme of the forthcoming Joe Pasternak film. Flip: "No Stranger Am I" (Saturday, BMI), Philips, 40547

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

O. C. SMITH—Main Street Mission (Four Star, BMI) (Prod. Jerry Fuller) (Writers: Fuller-Barnum)/Gas, Food, Lodging (Four Star, BMI) (Prod. Jerry Fuller) (Writer: Fuller)—Two strong sides follow his important chart item "Son of Hickory Holler's Tramp." Both penned by Jerry Fuller, first is a meaningful blues ballad while the flip is an easy-beat rocker. Columbia 44555

MIRIAM MAKEBA—Emavungwini (Down in the Dumps) (Makeba, ASCAP) (Prod. Jerry Ragovoy) (Writer: Xaba)—Back with much of appeal, sound and feel of "Pata Pata," the exciting stylist has a winner in this infectious pulsator. Reprise 0755

LAURA NYRO—Save the Country (Tuna Fish, BMI) (Prod. Bones Howe) (Writer: Nyro)—Powerful original material with a potent lyric line set to a swinging folk rock dance beat. Watch this one . . . could prove a left-field sleeper. Columbia 44592

LAURA LEE—Need to Belong (Conrad/Curtom, BMI) (Prod. Rick Hall & Staff) (Writer: Mayfield)—Fine stylist had a big one in "Dirty Man," and this Curtis Mayfield blues ballad with a top performance should prove an important pop and r&b sales item. Chess 2052

DAVID McWILLIAMS—Who Killed Ezra Brymay (Prance, BMI) (Writer: McWilliams)—The composer-performer made noise with his "Days of Pearly Spencer," and this unique rhythm ballad material should fast put McWilliams in the disk scene with more sales appeal. Kapp 929

CANNED HEAT—On the Road Again (Lawn, BMI) (Prod. Dallas Smith) (Writers: Jones-Wilson)—Driving and funky rhythm item should prove an important singles for the top album sellers. Liberty 56038

***BOOTS RANDOLPH—Gentle on My Mind** (Glaser, BMI) (Prod. Fred Foster) (Writer: Towan-Hartford)—The much recorded Grammy winner takes on a fresh feel once again in this exceptional and commercial instrumental concept by the giant of the sax. Monument 1081

***NANCY AMES—Something's Gotten Hold of My Heart** (Maribus, BMI) (Prod. Ernie Freeman) (Writers: Greenway-Cook)—In one of her most commercial outings, Miss Ames has much chart potential in this strong ballad with top rhythm backing by Ernie Freeman. ABC 11100

***PAT BOONE—Gonna Find Me a Bluebird** (Acuff-Rose, BMI) (Prod. Anita Kerry) (Writer: Rainwater)—The Marvin Rainwater hit of the past is updated by Boone in a catchy arrangement that could easily prove a big item for play and sales. Top performance. Dot 17122

BARBARA CHANDLER—Pretty Shade of Blue (Mills, ASCAP) (Prod. Helen Miller & Howard Greenfield) (Writer: Avon)—Bidding for a disk comeback, the hit-maker of the early 1960's makes an impressive Musicor debut in this teen rocker. Musicor 1321

***RICHARD HARRIS—How to Handle a Woman** (Chappell, ASCAP) (Prod. Sonny Burke) (Writers: Lerner-Loewe)—The film star of "Camelot" offers a compelling performance taken from the soundtrack LP, and certain to prove an attention getter based upon his "MacArthur Park" success. Warner Bros. Seven Arts 7215

***BROTHERS FOUR—I'm Falling Down** (Razzle Dazzle, BMI) (Prod. Bill Justis) (Writers: Randazzo-Pike)—Bossa nova-flavored item penned by Teddy Randazzo and arranged by Bill Justis is performed to perfection by the smooth group. Commercial outing with much sales appeal. Columbia 44578

LITTLE EVA HARRIS—Get Ready-Uptight (Jobete, BMI) (Prod. Harold Thomas) (Writers: Robinson/Coskey-Moy-Wonder)—That "Loco-Motion" gal comes on strong in this return to disks. Pulsating blues rocker that moves all the way through. Spring 704

***BARRY RICHARDS—I Forgot More Than You'll Ever Know** (Travis, BMI) (Prod. Boyce & Hart) (Writer: Null)—Produced by top sellers Boyce & Hart, this new stylist debuting on the label has much sales appeal of Engelbert Humperdinck. Good pop treatment of the country ballad. Columbia 44582

THE YOUNG IDEAS—Melody (King Henry, BMI) (Prod. King Henry Prod.) (Writer: Casella)—New group with a solid rock beat loaded with teen appeal. Date 2-1624

STEVE DAVIS—Penny Gallico (BMI) (Prod. Norro Prod.) (Writers: Lane-Davis)—Impressive debut of a newcomer with a poignant ballad with much of the sensitivity of "Honey." RCA Victor 47-9575

GREG ALLMAN & THE HOUR GLASS—D-I-V-O-R-C-E (Tree, BMI) (Prod. Dallas Smith) (Writers: Braddock-Putman)—The country chart smash by Tammy Wynette takes on a solid blues feel via this soulful and dynamic treatment. Much pop and r&b appeal. Liberty 56053

***PANTHO GONZALES—Puppet on a String** (Gallico, BMI) (Writers: Martin-Coulter)—Top infectious dance arrangement of Eurovision winner and made into a pop hit by Sandie Shaw. Catchy instrumental to watch. Page One 21002

MAMIE P. GALORE—This Time Tomorrow (Metric/Roker, BMI) (Prod. Wally Roker & Assoc.) (Writers: Ervin-Watkins)—Groovy blues ballad given a top wailing performance that could easily prove an important sales item. Imperial 66306

***RITA MOSS—Just a Dream Ago** (Sands, ASCAP) (Prod. Tom Mack) (Writer: Puccini-Worth)—Based on Puccini's "Un Bel Di" from "Madama Butterfly," this pop ballad reading is well done in an emotional and commercial treatment. Dot 17120

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

BUCK OWENS & BUDDY ALAN & THE BUCKAROO— LET THE WORLD KEEP ON A TURNIN'

(Prod. Ken Nelson) (Writer: Owens) (Blue Book, BMI)—Just as his "Sweet Rosie Jones" starts to slip down the charts, Owens fast follows up with an infectious rhythm topper for the current hit. Buddy Alan joins the sales winner in this strong outing. Flip: "I'll Love You Forever and Ever" (Blue Book, BMI), Capitol 2237

FARON YOUNG—I JUST CAME TO GET MY BABY

(Prod. Jerry Kennedy) (Writer: Kemp) (Tree, BMI)—He went right up the chart with "She Went a Little Bit Farther" and this rhythm ballad will fast prove a sales topper for that one. A jukebox must. Flip: "Missing You Was All I Did Today" (Court of Kings, BMI), Mercury 72827

PORTER WAGONER & DOLLY PARTON— WE'LL GET AHEAD SOMEDAY

(Prod. Bob Ferguson) (Writer: Magaha) (Carreta, BMI)—The duo fast follows up their top 10 winner "Holding on to Nothing" with an infectious and potent rhythm item with even more sales appeal. Flip: "Jeannie's Afraid of the Dark" (Owens, BMI), RCA Victor 47-9577

HENSON CARGILL— SHE THINKS I'M ON THAT TRAIN

(Prod. Don Law) (Writers: Frazier-Owens) (Blue Crest/Hill & Range, BMI)—With "Skip a Rope" and "Row Row Row" under his belt, Cargill has a blockbuster change of pace entry in this strong Dallas Frazier ballad loaded with pop appeal as well. Should prove his biggest. Flip: "It Just Don't Take Me Long to Say Goodbye" (Stallion, BMI), Monument 1084

JAN HOWARD—I STILL BELIEVE IN LOVE

(Writer: Anderson) (Stallion, BMI)—Infectious rhythm ballad penned by Bill Anderson and performed to perfection by Jan Howard . . . It could easily prove another "Evil on Your Mind" for her. Powerful entry. Flip: "Life's That Way" (Wilderness, BMI), Decca 32357

JOHNNY PAYCHECK— ME HEART KEEPS RUNNING TO YOU

(Prod. Aubrey Mayhew) (Writer: Buzzeo) (Mayhew, BMI)—Soul-country at its best, Paycheck turns in one of his all-time top performances in this one. Should hit hard and fast. Flip: "Yesterday, Today and Tomorrow" (Mayhew, BMI), Little Darlin' 0046

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

BILLY EDD WHEELER—It's More Than Honey (That I'm After) United Artists, ASCAP. KAPP 928

RAY GRIFF—A Ray of Sunshine (Blue Echo, BMI). DOT 17124

CHERYL POOL—Three Playing Love (Four Star, BMI). PAULA 309

VIRGIL WARNER & SUZI JAN HOKOM—The House Song (Petamar, ASCAP). LMI 1214

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

J. J. JACKSON—TOO LATE

(Prod. Ragovoy-King-Futterman) (Writers: Jackson-King) (Meager, BMI)—A swinger that moves and grooves from start to finish with Jackson at his dynamic best. With equal potential for the pop market, this one should move fast. Flip: "You Do It Cause You Wanna" (Meager/Ragmar, BMI). Loma 2102

LINDA LYNELLE—WHAT A MAN

(Prod. Dave Crawford) (Writer: Crawford) (East/Sandia, BMI)—A blockbuster debut is this potent sales entry by a top blues stylist with strong rhythm material penned by Dave Crawford. Loaded with pop sales appeal as well. Flip: (No information available). Volt 4001

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

B. B. KING—The Woman I Love (Modern, BMI). KENT 492

HENRY KUMPKIN—Honey Hush (Progressive, BMI). BUDDAH 55

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

JULY 13, 1968, BILLBOARD

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5 YEARS AND 32 HITS AGO
WE STARTED IN BUSINESS...

AL GALICO MUSIC CORPORATION

COUNTRY HITS

ALMOST PERSUADED
David Houston - Epic

I DON'T WANNA PLAY HOUSE
Tammy Wynette - Epic

HAVE A LITTLE FAITH
David Houston - Epic

YOUR GOOD GIRL'S GONNA GO BAD
Tammy Wynette - Epic

WHAT'S MADE MILWAUKEE FAMOUS
(Has Made A Loser Out Of Me)
Jerry Lee Lewis - Smash

TAKE ME TO YOUR WORLD
Tammy Wynette - Epic

ALREADY IT'S HEAVEN
David Houston - Epic

WITH ONE EXCEPTION
David Houston - Epic

TIGER WOMAN - Claude King
Columbia

LOSER'S CATHEDRAL
David Houston - Epic

OLD RECORDS
Margie Singleton - Mercury

LAURA
WHAT'S HE GOT THAT I AIN'T GOT
Leon Ashley - Ashley

MENTAL JOURNEY
Leon Ashley - Ashley

MOUNTAIN OF LOVE
David Houston - Epic

YOU MEAN THE WORLD TO ME
David Houston - Epic

SHE WENT A LITTLE BIT FARTHER
Faron Young - Mercury

LIVING IN A HOUSE FULL OF LOVE
David Houston - Epic

AIN'T GOT TIME TO BE UNHAPPY
Bob Luman - Epic

HIT

POP HITS

HOUSE OF THE RISING SUN
The Animals - MGM

NAME GAME
Shirley Ellis - Kapp

SHE'S NOT THERE
Zombies - Parrot

COTTON CANDY
Al Hirt - RCA Victor

TAKE TIME TO KNOW HER
Percy Sledge - Atlantic

I LOVE YOU
Peppole - Capitol

NITTY GRITTY
Shirley Ellis - Kapp

CLINGING VINE
Bobby Vinton - Epic

CLAPPING SONG
Shirley Ellis - Kapp

HERE COMES MY BABY
Tremloes - Epic

TELL HER NO
Zombies - Parrot

ALMOST PERSUADED
David Houston - Epic

LAURA
WHAT'S HE GOT THAT I AIN'T GOT
Frankie Lane - ABC
Brook Benton - Reprise
KISS AWAY
Ronnie Dove - Diamond

HITS

HITS

HITS

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International News Reports

4th Intervision Song Contest's Golden Clef to a Czech Singer

By LUBOMIR DORUZKA

KARLOVY VARY, Czechoslovakia—Czechoslovakian singer Karel Gott won the Golden Clef in the Fourth Intervision Song Contest June 22 — the East European equivalent of the Eurovision Song Contest — for the second year in succession.

In the four years' existence of the Golden Clef, Czechoslovakia has won the trophy three times and taken second place once.

Gott's winning song was "Proc ptaci zpivaji," by J. Klempir and L. Staidl. The Silver Clef went to Yugoslavia for "Ako sada odes," by S. Mihaljinec and D. Britvic, sung by Vice Vukov, and the Bronze Clef to Spain for "Pase lo gue pase," by Augusto Alguero and Antonio Guijarro, sung by Salome.

For the first time the contest was open to Western countries, and Austria, Belgium, Spain, West Germany and Switzerland were among the 14 nations participating. The East European countries represented, in addition to Czechoslovakia and Yugoslavia, were East Germany, Finland, Hungary, Bulgaria, Rumania, Poland and the Soviet Union.

The 15 songs in the contest — West Germany had two entries, from ZDF-TV and ARD-TV — were not up to the standards of Eurovision songs and there was no song of immediately apparent hit potential, like "Congratulations" or "La, La, La."

In addition to the three main awards, the international jury gave honorable mentions to the Belgian entry "Lily," written and sung by Paul Louka, to West Germany's ARD-TV entry, "Zigeunerjunge," by Hans Blum, sung by Alexandra and to Switzerland's "Fuer alle Zeiten," by Ed Viller and Fini Busch, sung by Paola del Medico.

Attendance of publishers and record company representatives was smaller this year; more were attracted to the Bratislava Pop Festival held a week earlier. It is likely that next year the Golden Clef will again be incorporated in the Bratislava event.

The organizers are also planning negotiations to invite participation from a number of independent American TV companies next year.



THE AUSTRALIAN RECORD CO., a CBS subsidiary, holds a special preview in conjunction with United Artists Pictures to promote the film and soundtrack album of "The Graduate." Left to right: Des Steen, ARC promotion manager; Al Foster, UA publicity officer, and Barry Friedman, announcer for the Australian Broadcasting Commission.

IPA Votes to Press Vs. Waiving Of Copyright in New Countries

AMSTERDAM—Music and book publishers, attending the 18th Congress of the International Publishers Association (IPA), voted unanimously to press their respective governments not to ratify the protocol in favor of developing countries which was proposed at the Berne Convention meeting in Stockholm in July 1967.

The news of the unanimous vote was published in a special communique issued by the music section of the IPA. The protocol,

which seeks to waive copyright fees in the case of developing countries, was conceived as a means of assisting the cultural evolution of young countries lacking a literary and melodic tradition of their own. But while publishers are generally in sympathy with the intention, they see no reason why they should be singled out for an exercise in what one publisher described as "enforced charity."

Tom Ward of Southern Music, London, who attended the IPA

congress, said: "Nobody is going to ask automobile manufacturers to supply their products free to developing countries. Why should publishers be singled out?" The protocol, he said, was obviously intended to aid those countries which had no valuable copyrights of their own to exploit in the rest of the world.

Such countries were victims of a one-way traffic in royalty payments and were unable to earn revenue of this kind. But

(Continued on page 75)

R 'n' R Revival in Germany

By URSULA SCNUGGRAF

MUNICH — German youngsters are dancing in the discotheques to rock 'n' roll music once again and the revival has given a new lease of life to records by Elvis Presley and Bill Haley.

Teldec has re-released old recordings by these artists in new sleeves and some of them are repeating their chart success of eight years ago.

Other r&r material currently on the German market is the Coral album of Buddy Holly's "Everlasting Hits," and the Liberty album, "This is Rock 'n' Roll" by various artists.

Side by side with the rock revival, the soul boom continues with five soul albums in the German top 40 LP chart, including the locally produced "Nero's Soul Party" (Liberty)

featuring German jazzman Klaus Doldinger.

German-speaking countries are also demonstrating an increasing enthusiasm for quality songs with meaningful lyrics as performed by Tom Jones, Engelbert Humperdinck and Udo Juergens. In this area, "What a Wonderful World," by Louis Armstrong, has made a strong impression and Polydor's Roy Black has made a German version, "Wunderbar ist die Welt," which has scored in the German and Austrian charts.

Electrola has pursued the quality image with its new artists Peter Kraus, Peter Beil and Thomas Fritsch and is, in particular, making a strong promotional effort for Kraus's German version of the Herb Alpert hit, "This Guy's in Love With You" ("Ein Kerl wie ich").

The current appeal of strong melodic lines has been accentuated by the introduction to Germany of East European pop music, particularly after the Bratislava Pop Festival, with such Czechoslovakian artists as Karel Gott and Josef Laufer leading the invasion. Currently Freddy Quinn is enjoying success with a song by Czech composer Bohuslav Ondracek, "Don Diru Don."

Outside the twin mainstreams of rock 'n' roll and quality bal-

(Continued on page 73)

UA's British Chief Rogers To Direct Liberty in U. K.

LONDON — United Artists' British chief Noel Rogers has been appointed managing director of the Liberty Records operation in the United Kingdom. The appointment follows the acquisition of Liberty by the American conglomerate Transamerica, owner of United Artists, and the recent visit to London of Liberty chief Al Bennett.

Rogers is now managing director of both UA and Liberty in the U. K. and will direct the European activities of both companies in the recording and publishing fields.

Bennett was in London to complete plans for the merging of the two companies and, with executives from both firms, he inspected new premises which

will eventually house both Liberty and UA.

United Artists currently has a U. K. distribution deal with EMI, and Liberty has a contract with Philips which expires at the end of June, 1969.

Under the reorganization, Martin Davis, UA general manager, becomes general manager for Liberty. Both companies' music publishing divisions — United Artists Music and Metric — will continue under the management of Roger Welch and Alan Keen.

UA's financial director for the U. K., John Spalding, will administer the financial departments of both companies, with Brian Alderman as chief accountant.

STIGWOOD PUB OFFICES OPENED IN L. A. & N. Y.

LONDON—The Robert Stigwood Organization has opened a publishing office in Los Angeles called Stigwood-Fitzpatrick, and a New York office under the name of Casserole Music.

The organization is also planning a Paris music company under the direction of Claude Ebrard, formerly a promotion manager with Pathe-Marconi.

Meanwhile in London, Andrew Heath, formerly head of Planetary Nom, has joined Stigwood's Abigail Music as professional manager, succeeding Peter Knight who is working at Polydor as a&r controller.

Big Seven Music's international director, Normand Kurtz and professional manager Neil Galligan, will be in London Tuesday (9) to appoint a successor to Heath.

Abigail has formed a new publishing offshoot, Saharet, to publish material other than that of the Bee Gees (Abigail) and the Cream (Dratleff), and has launched Marmalade Music in conjunction with Paragon Publicity, which will handle songs written by Brian Auger and Julie Driscoll.

Canadian Exhibition To Spotlight Music

TORONTO — Music will be a major attraction of Time Being, a multimedia experience-cum-exhibition for youth at the Canadian National Exhibition in Toronto Aug. 15-Sept. 2. The

CNE is the largest annual exhibit in the world, with attendance of 3 million each year, and organizers of Time Being expect 250,000 young people to attend.

Recording artists scheduled to appear in evening performances at Time Being are Columbia's Moby Grape; Vanguard's Buddy Guy Blues Band; Acta's American Breed; The Kensington Market, from Toronto, recently signed by Warner Bros.-Seven Arts; Capitol's Staccatos, from Ottawa, The Guess Who, from Winnipeg, on the Nimbus label; The Lords of London, Toronto group on MGM; The Vallentine Kelly Explosion. Each act will appear with a specially-designed light shown on three screens, with a total area of 60 feet by 20 feet, above the stage. The 30,000 square foot area in front of the stage has a ceiling of colored lights controlled by a light organ.

The following local groups will perform twice daily: the Cat on the Apex label; Arc Records' The Raja; the Mission

(Continued on page 73)

Douglas in U.K. For Setting Up London Office

LONDON — Alan Douglas, president of the Douglas International Corp. (DIC), New York, arrives here Wednesday (10) to complete arrangements for the establishment of DIC's London office.

Douglas International-London will be supervised by British producers, Chris Stamp and Danny Halperin, along with their firms, Track Records and Osiris (Visions) Ltd., have the

(Continued on page 75)

JULY 13, 1968, BILLBOARD

Electrola Plan Aids Germany To Olympics

COLOGNE — Electrola is participating on a nonprofit basis in a five-year plan to release record albums to finance Germany's participation in the 1972 Olympic Games in Munich.

The idea, conceived by German industrialist Gunther Sachs, is to release one album a year, beginning this year immediately after the Olympic Games in Mexico, each of which will carry one of the five Olympic rings on its sleeve.

The albums for 1968, 1970 and 1972 will feature pop artists and those for the other two years will contain classical material. The LPs will be sold at a specially reduced price and the profits from sales will be used exclusively for the benefit of German athletes, and not to finance Olympic building in Munich.

Electrola distribution manager, Wilfried Jung, said the company will select the best of its pop and classical material for the albums which will be produced by Walter Haas. Each album will have an introduction spoken in German, English, French, Italian and Russian by Gunther Sachs' wife, actress Brigitte Bardot.

Each disk sold will mean another Deutsche Mark contributed to the Olympic fund and buyer will receive a certificate noting his contribution.

Lorber in London On 6-Wk. Trip

LONDON — Alan Lorber, New York independent record producer, arrived here last week on the first leg of a six-week European business trip which will take him to Italy, France and Spain.

He will meet with MGM representatives to discuss marketing and distribution plans for the first Orpheus and Ultimate Spinach albums to be released in Europe shortly. He will also seek new talent to release through his U. S. firm.

Lorber has just finished "Orpheus Ascending" and "Behold and See," his second Orpheus and Ultimate Spinach albums; "Rainbow," a Bobby Callender album, and a Chamaeleon Church album, all on MGM, as well as two albums by groups as yet unnamed.

M. HURST SIGNS DEAL WITH MGM

LONDON — Independent producer Mike Hurst has signed a five-year production deal with MGM, reportedly worth about \$700,000. The contract was concluded between Hurst's manager, Mel Collins, and Harold Davison. Hurst will produce a minimum of 36 sides a year for MGM, but will also continue to produce on an independent basis for CBS. First releases of Hurst productions on MGM's new Music Factory label feature the Alan Bown and Chris Rayburn.

6 Teams Line Up for European Song Cup

BRUSSELS — Strong teams from Britain (last year's winners), Belgium, Holland, Italy, France and West Germany will compete in the 10th European Cup at the Knokke-Le-Zoute Casino, Belgium, from Friday (12) to Thursday (18).

The contest, which last year launched Britain's Roger Whittaker on a round of successful appearances in Holland and Belgium, will be televised for transmission on the Eurovision link.

The British team, sponsored this year by Philips, is Wayne Fontana, Marty Wilde, Friday Brown and the two winners of the Hughie Green "Opportunity Knocks" TV talent contest—Brenda Marsh and Allun Davies.

Other teams are:
Belgium: Ann Chrytje, Lily

Castel, Hugo Dellas, Nicole Josy and Jacques Raymond.

France: Fauvette, Cecile Grandin, Jacques Germain, Mario Jacques and Jean-Claude Mario.

Holland: Ben Cramer, Fleur Colombe, Franky Franken, Sandra and Sara Teixeira.

Italy: Riccardo Del Turco, Pino Donaggio, Corrado Francia, Renato Pacini and Dori Ghezzi.

West Germany: Alexandra, Alex, Heide Franke, Peter and Ulla Wiesner.

Program for the Contest Is:
July 12: Italy vs. Belgium;
July 13: Holland vs. Germany;
July 14: Britain vs. France;
July 15: Germany vs. Italy;
July 16: Belgium vs. Britain;
July 17: France vs. Holland.

The final will be held on July 18.

'Soul' Deejays of Holland Spearhead R&B, Soul Boom

AMSTERDAM — The current boom in rhythm and blues and soul records in Holland is due to a large extent to the extensive airplay accorded to this type of music by soul-oriented disk jockeys.

One of the most active in this field has been Harry Knipschild, producer of Radio Veronica's special r&b show who began airing soul sounds two years ago.

When Knipschild became publicity chief for Iramac he started bringing a number of American rhythm and blues artists here for radio and TV appearances and concerts, including Ike and Tina Turner and B. B. King.

These promotions have tied in well with Iramac's exploitation of records on the Kent label, sold in Holland as "Soul Sound" and of artists like Little Richard, Z. Z. Hill, Lowell Fulson and John Lee Hooker. Now Iramac is also importing recordings from the American Delmark label, featuring such artists as John Estes, Junior Wells, Arthur Crudup, Yank Rachel, Big Joe Williams and Roosevelt Sykes.

In addition, Iramac recently acquired rights of the British soul label, Soul City, and is producing local soul material by such artists as Davy Jones and Shirley.

EMI Still Leading Charts—CBS, MCA in Strong Bids

LONDON — Analysis of the second quarter singles and album chart performance in Record Retailer shows EMI still holding a clear lead in both charts, but a strong improvement in the rating of CBS, and strong singles action from MCA among the independent companies, with Disney, MGM and RCA creating the most independent album action.

Philips ranked second among singles manufacturers followed by CBS, Decca, Pye and Polydor. However, Polydor took second place among album manufacturers, followed by Decca, then CBS, Philips and Pye. Chart action of licensed product is included in reaching these manufacturer rankings.

With singles, CBS was the top-rating individual logo, followed by EMI's Columbia label, then Pye.

Tamla/Motown was top individual label for album performance followed by CBS, Decca and Capitol.

Among the independent labels MCA had a clear lead followed by President, United Artists, Immediate and Beacon. On June action alone RCA ranked in sixth position and would have climbed two places if April and May performances were included. (RCA was released under license by British Decca until May 31.)

Disney was the leading indie

label for album movement followed by MGM. On June figures alone RCA took third slot and again would have ranked top if it had been independent for the full quarter. Immediate took fourth indie album position.

"John Wesley Harding" (CBS) was top album for the quarter and Louis Armstrong's "What a Wonderful World" (on EMI's BMV label) was top single.

MGM FLIES ON 'TICKET' PROMO

LONDON—MGM staged an off-beat promotion idea Tuesday (2) when a reception was held aboard an airborne Boeing 727 to launch "One Way Ticket," by American singer Chris Rayburn, on MGM's new teen-oriented Music Factory label. The company invited a number of music trade personalities, producers and disk jockeys, and the press, to join the flight from London across the Channel and over part of France. Guests were served champagne and lunch and introduced to Miss Rayburn whose record is one of the first to be produced by independent producer Mike Hurst following his signing a five-year deal with MGM.

'Congratulations' the Top EMI Seller in Scandinavia

STOCKHOLM — Biggest EMI seller in Scandinavia so far this year has been the British Eurovision entry "Congratulations," sung by Cliff Richard, which has achieved 70,000 sales in Sweden, 40,000 in Norway and 25,000 in Denmark.

This was revealed at the annual spring Scandinavian convention of EMI. During the convention, plans to strengthen co-operation between EMI's Scandinavian companies in the fields of production, marketing, pressing, advertising and public relations were discussed.

Since the last convention, it was reported, the EMI companies had taken over Scandinavian representation of the Command and Grand Award labels, both in the ABC group.

Present at the convention were sales director of Danish EMI, Kurt Mikkelsen and British EMI's Brian Jeffery who will succeed Steve Gottlieb as managing director of Danish EMI in September. Gottlieb is transferring to EMI in Italy.

Sweden was represented by managing director Anders Holmstedt, also EMI's supervisor for Norway, his assistant Ingvar Lieberg, sales manager Rolf Nygren and a&r men Olle Bergmann and Larks Toklin.

From Finland came managing director Reino Backman, and from Norway managing director Hans Ro and a&r man Rolf Syversen. Also attending was Siegfried Lock, managing director of Liberty, Germany.

From The Music Capitals of the World

AMSTERDAM

Robert Casadesus played Beethoven's "4th Piano Concerto" in a recital at the Doelen Concert Hall, Rotterdam. . . . Local KRO-TV screened a promotion film by the American group, the Union Gap and CBS tied in with the release of the group's hit single, "Young Girl." . . . Boy singer Heintje has another chart entry with the Vivace-Basart song "Ich bau' dir ein Schloss" (I'll Build You a Castle). . . . "Mony Mony," by Tommy James and the Shondrells, is getting heavy airplay. . . . Iramac released "Big Boss Man" by local soul singer Shirley on Relax label. . . . On the Pama

label, Iramac has released an album tribute to Otis Redding by Beverley Simons.

BAS HAGEMAN

CHICAGO

Your Father's Mustache was recently presented a Golden Trumpet Award for the best sports or entertainment program in support of marketing in the Publicity Club of Chicago's Ninth Annual Awards Program. The program recognizes outstanding achievement in public relations and publicity. . . . The Chicago Chapter of the National Association of Television and Radio Announcers (NATRA) held its 1968 Soul-In (Show/Dance) June 28 in the Sunset Ballroom. The show featured Jerry Butler, Jean Wells, Mable John, the Esquires, the Jackson Five, Maurice & Mac, the Trends, the Mirettes, the Forevers and Bobby King and Fran Oliver.

Johnny Janis just completed a two-week engagement in the Penthouse of the Chicago Playboy Club. . . . Lainie Kazan has returned to Mister Kelly's for a two-week engagement. Appearing with Miss Kazan is comedian Danny Wells. . . . The Growin' Concern (Continued on page 74)

Writer Huntley in Mexico Assignment

MEXICO CITY—Composer Jobe Huntley is in Mexico for three weeks to write a composition based on Mexican folk music.

Huntley is aided by American anthropologist Gertrudis Lee, and Mexican violinist Patricio Castillo Urquidi, who together hope to produce a musical from their work.

Huntley has composed the musical "Tambourines to Glory," and such melodies as "Come on Home," "Moon Outside My Window," and "Calico Road."

R&R Revival

• Continued from page 72

lads, one of the biggest German success stories has been that of boy Dutch singer Heintje (Ariola) who has had two chart entries with "Mama" and "Du sollst nicht weinen" and whose first album is making a big impact. Ariola will shortly present heintje with a gold disk honoring one million sales.

Tobutt Dies at 51

LONDON—Douglas (Dougie) Tobutt, a director of the Harold Davison organization, collapsed and died on June 27. He was 51. Tobutt, who was with the Harold Davison office for 16 years and who was associated with the careers of Judy Garland, Count Basie and Duke Ellington, leaves his wife.

From The Music Capitals of the World

• Continued from page 73

appeared at the Electric Theater during the Fourth of July weekend. . . . The Serendipity Singers are scheduled to appear at the Old Orchard Shopping Center in suburban Skokie July 22. They will appear at the Embers in Indianapolis July 29-Aug. 3. . . . Ramsey Lewis performed as a guest soloist with the Minneapolis Symphony Orchestra Tuesday (2).

Al ("Jealous Heart") Morgan, Roy Leonard of WGN; Ted Weber of WCIU-TV, Eddie Bracken and singers Jody Berry and Jana Lapel were among the guest celebrities who appeared at the American Legion July 4 Extravaganza in Soldier Field. . . . Mahalia Jackson told of her concern for today's youth on WBBM-TV's "The Lee Phillip Show" June 25. . . . Count Basie reminisced about his career on the premiere program of NET Jazz Friday (5). . . . Duke Ellington and his orchestra were featured Saturday (6) on WBBM-TV's "Dial M for Music." Ellington is scheduled to open the annual concert series in the Oak Brook Shopping Center in suburban Oak Brook Wednesday (10).

Franklyn MacCormack, host of the "Meister Brau All Night Showcase" on WGN Radio, is broadcasting until July 14 direct from the Inn Towne Motel near the Wisconsin Dells. . . . WBBM-FM hosted a party June 27 at Mister Kelly's. . . . WIND Radio invited members of the record industry to a party July 1 at Como Inn. . . . The Indiana State Fair, scheduled for Aug. 23-Sept. 2 in Indianapolis, will feature Lawrence Welk and His Champagne Music Makers, Nancy Sinatra, comedians Dan Rowan and Dick Martin, Ed Ames, Minnie Pearl, Andy Williams, Diana Ross and the Supremes, Ken Curtis and Arthur Godfrey. RON SCHLACHTER

DUBLIN

Tribune rush-released a cover version of the Ohio Express U. S. hit "Yummy, Yummy, Yummy," by the Sands showband. . . . British orchestra leader Frank Chacksfield is contributing weekly album reviews to Radio Eireann's shop window for new records, "Release." . . . Pat Fallon of WWRI, West Warwick, R. I., who hosts "Irish Showboat," was in Dublin for a short stay to gather material for his program. . . . Topic released an album "Paddy in the Smoke," subtitled "Irish Dance Music From a London Pub" and featuring Martin Byrnes, Andy O'Boyle, Sean O'Shea and Lucy Farr.

Following its successful appearance in the Montreux Jazz Festival June 12-16, the Jim Doherty Quartet has been invited to appear in the Zurich Jazz Festival in September. . . . Tributes to the late Sen. Robert Kennedy have been issued on Pye by Gerry Cronin and the Ohio ("Bobby") and on Emerald by Ricky McVeigh and the Hilton ("Why, Bobby Kennedy, Why?"). . . . Noel Pearson of Tribune Records plans to bring Sammy Davis Jr. to Ireland for concerts in Cork and Dublin later this year. . . . First LP by Joe Doland and the Drifters for Pye's Golden Guinea label will be released July 20. The album will include the band's last hit, "Tar and Cement" and a re-recording of the group's 1964 hit, "The Answer to Everything." . . . Eileen Reid, lead singer of the Cadets showband, who recently married fellow Cadet Jimmy Day, has quit the business. . . . Irish TV has started a new pop and folk series, "Twenty Minutes With . . ."

LOS ANGELES

Jim Webb stars, writes, arranges, conducts and sings in "Up and Away With Jim Webb

and His Friends," an hour TV special produced by Mel Ferrer. . . . Johnny Tillotson repeats his tour of U. S. military installations in Germany Sept. 5-22. . . . John Shea of Walt Disney Music co-ordinated show for the mentally retarded children at Camarillo State Hospital. . . . Paul Anka plays Mr. D's in San Francisco for two weeks, beginning Aug. 16. . . . Louis Armstrong and Sarah Vaughan will be at the John F. Kennedy Stadium in Philadelphia, Wednesday (10). . . . Shirley Bassey plays the Sahara, Lake Tahoe, July 16-Aug. 3 and the Sahara, Las Vegas, Aug. 6-26. She opens at the Waldorf-Astoria for one week, beginning Sept. 13. . . . Arthur Prysock sings the title tune in "The Young Runaways." Lyrics are by Kevin Coughlin, with music by Coughlin and Fred Karger. . . . Julius Wechter and the Baja Marimba Band on the "Jackie Gleason Show" Dec. 28. . . . Snuff Garrett's new company, Bravo Records, releases the first album, "This Guy's in Love With You," by the Midnight Voices.

Shirley Bassey will be on the "Red Skelton Show" in October, and on the "Jonathan Winters Show" Feb. 19. She'll play the Greek Theatre Sept. 2-8. . . . The Iron Butterfly will be at the Sacramento Memorial Auditorium, Monday (8); the San Francisco Cow Palace, Friday (12); the Valley Music Theatre Saturday (13); the Sanctuary in Lake Tahoe Sunday-Wednesday (14-17); the Concord in Berkeley July 19-20; the Jaguar Club in Illinois July 23 and the Electric Theatre in Chicago July 24-28. . . . Matt Monro continues at the Century Plaza. . . . Marilyn and Alan Bergman wrote the lyrics to the Michel Legrand composed theme for "Ice Station Zebra." . . . Patti Page plays Disneyland July 22-28.

Lawrence Welk will be in Knoxville Aug. 26 and in succeeding nights in Baltimore, Philadelphia and Fort Wayne. . . . Trini Lopez plays Forest Hills Stadium July 20; Harrah's, Reno, Aug. 22-Sept. 18 and the Nashville Auditorium Nov. 8. . . . Paul Francis Webster and Sammy Fain score an animated feature, "The Magic of Christmas." . . . The Checkmates support Sonny & Cher at the Greek Theatre Aug. 26-Sept. 1. . . . Vikki Carr plays the Sahara, Lake Tahoe, for three weeks, beginning Sept. 17, and the Plaza in New York Nov. 13-26. . . . Bee Gee's will be at the Phoenix Coliseum with Spanky and Our Gang Aug. 1. . . . Mike Douglas' next hour special, "Mike and Music," will have Joe Williams, the Count Basie Band, New Christy Minstrels, Sonny James, Harpers Bizarre, Ramsey Lewis and Pete Fountain. . . . Neely Plumb's daughter, Eve, cast in "A Family Affair" segment on CBS-TV. . . . United Artists Music Co. has moved its offices to 1560 N. La Brea, Hollywood.

Bobbie Gentry plays Caesars Palace, Las Vegas, twice this year, beginning Aug. 8 and again Nov. 4. . . . John Gary plays the Fremont, Las Vegas, Dec. 19-Jan. 15. . . . Stan Getz will be at the Embers, Indianapolis, Aug. 12-18. . . . Barbra Streisand, Herb Alpert and the Tijuana Brass, Harry Belafonte and Bill Cosby will be at the Hollywood Bowl for a Southern Christian Leadership Foundation benefit July 17. . . . Burl Ives on the "Beautiful Phyllis Diller Show" Oct. 6. . . . Arthur Prysock plays Club Harlem, Atlantic City, July 22-31. . . . The Supremes and Stevie Wonder will be at the Forum July 20. . . . Herman's Hermits will be at the Steel Pier, Atlantic City, Aug. 17-18.

Sammy Davis Jr. cameos in "If It's Tuesday, This Must Be Belgium." . . . Bert Shefter writes the theme song for "Smoke Cloud." . . . Ed Ames canceled a Hollywood Bowl engagement — under

doctor's orders to rest his voice. He opens a four-week stint at the Riviera, Las Vegas, beginning Tuesday (9). . . . Tennessee Ernie Ford plays the Sahara, Las Vegas, for two weeks, opening Oct. 15. . . . Vince Guaraldi scores "A Boy Named Charlie Brown." . . . Paul Revere and the Raiders will be in Monroe, La., Friday (12) and McAllen, Tex., Saturday (13). . . . The Beach Boys, Gary Puckett and the Union Gap and the Human Beings on a 22-city concert tour. BRUCE WEBER

LAS VEGAS

Mercury recording artists, the Mob, co-star in the lounge of the Riviera with Hawaii's Steve Logan. . . . Laff Records comedy artists, Pepper Davie and Tony Reese are at the Desert Inn lounge. . . . The Treniers, co-featured in the lounge with Don Rickles, have recorded "Do the Swan in San Juan" b/w "I've Got to Travel On," for MGM. . . . Rusty Warren greeted special press guests following her first show June 28 as star of the Aladdin's Bagdad Theatre. . . . The toast of Paris, Line Renaud, replaced RCA's artist Rouvaun, as star of the Dunes' "Casino de Paris" spectacular. . . . Danny Thomas and Sid Melton were among ringsiders at the Tony Bennett-Buddy Rich opening at Caesars Palace. . . . Fats Domino is packing the new lounge of the Flamingo as are Frank Sinatra Jr. and Jack E. Leonard at the Frontier lounge. . . . Roger Williams concluded a two-weeker at the Tropicana lounge. . . . Dukes of Dixieland opened June 28. . . . Louis Prima along with Sam Butera and the Witnesses work the Sands lounge. . . . Izzy Marion, local hairdresser turned rock and soul singer, recorded his first album "Pompee" after signing a long-term contract with the Newton-Amato-Newton Co. . . . Diana Ross and the Supremes opened Tuesday (2) at the Frontier. . . . July 4 openings include Mickey Rooney at the Fremont and Wayne Newton and Tony Martin at the Flamingo. DEE SPENCER

NEW YORK

Teddy Wilson is playing at the New York Playboy Club on Friday and Saturday evenings. . . . Composer Hugo Montenegro, RCA artist, signed with Gerard W. Purcell Associates, Ltd., for personal management. . . . Thelma Carpenter has been held over for two weeks at the Apartment. . . . Ted Black, head of the Peer-Southern Educational Department, will attend the Texas Choral Directors Association Meeting at the HemisFair in San Antonio, Aug. 1-3. . . . Cadet's Ramsey Lewis was guest soloist with George Trautwein and the Minneapolis Symphony on Tuesday (2) performing a new jazz piece by Charles Stepney. This fall, Lewis will appear with Seiji Ozawa and the Toronto Symphony.

The Rascals, Atlantic artists, continue their tour with July appearances in West Palm Beach (12); Orlando, Fla. (13); Memphis (14); Philadelphia (17); Denver (19); St. Louis (20); Cleveland (26); Mobile (27); and Tampa (28). . . . Matteo has waxed Gladys Shelley's "Clown Town" for Ford Records in both English and Spanish. . . . "Daybreak," a new book by Joan Baez, Vanguard artist, will be issued by Dial Press late next month. . . . Jimmie Haskell will produce, arrange and conduct Kaye Stevens' first VMC Records album. . . . Woody Guenther and the Cheaters set for four weeks at the Wagon Wheel.

The Soft Machine plays in the Jazz in the Garden series at New York's Museum of Modern Art on Thursday (11). Other forthcoming concerts are the Pazant Brothers, Thursday (18); the Rev. James Cleveland and his Gospel Singers, July 25; Gabor Szabo Quintet, Aug. 1; Jimmy McGriff and His Organ Trio, Aug. 8; Buddy Guy, Aug. 15, and Richie Havens, Aug. 22. . . . Vinie Burrows, Bill Duke, George Poulos and Lily Tomlin are featured in " . . . target . . ." the new summer show at

Downstairs at the Upstairs. The writers are Bill Weeden, Dave Finkle, Rod Warren, Miss Tomlin, Lanny Meyers and Sandra Devlin. MIKE GROSS

PARIS

Claude Pascal of Editions Tutti returned from a U. S. trip with the rights of Burt Bacharach and Hal David's Blue Seasac Music material including the Herb Alpert hit, "This Guy's in Love." Andre Salvat has written a French lyric to the song and a local version will be recorded by Alain Stefan. Pascal also acquired French rights to 38 Otis Redding songs. . . . Composer-pianist St. Preux has recorded a new single for Pathe-Marconi, "Une Etrange Musique," co-published by Criterion and Fantasia. . . . Italian artist Riccardo del Turco has his single "Luglio" released in France on the Festival label. . . . Latest Johnny Hallyday single for Philips is "Entre mes Mains" and "Le Jeune Homme."

Polydor's special summer release program of 20 records includes material by Sergio Mendes (A&M), "Reach out of the Darkness," by the Forecast (MGM) and the Magistrates' "Here Comes the Judge" (MGM). . . . Vogue has released Tiny Tim's "Tiptoe Through the Tulips." . . . Barclay artist Mireille Mathieu has a new EP out, with "L'Amour est Passe" as the main title. . . . Decca is planning a new batch of releases on the Cynus classical label. . . . New Blue Note releases by Pathe-Marconi include albums by Horace Silver, Andrew Hill and Duke Pearson. . . . Les Compagnons de la Chanson have recorded the Jean Broussolles French adaptation of the Irish Rovers' hit, "The Unicorn" (La Licorne), published by Essex. MICHAEL WAY

TORONTO

Compo, distributor of the Double Shot label here, has acquired its new label, Whiz, introduced with "Kid Games and Nursery Rhymes," by Shirley and Alfred. . . . The Cardinal label here has picked up the European hit, "Sister Theresa" in English by the Dutch act, the Buffoons, from Bovema in Holland. . . . Roulette in the U. S. has released "Footsee" by the Chosen Few, the official Footsee song from Trans World Records here, and sent out the Footsee toy along with the disk to key American deejays. . . . Columbia Records' Canadian talent will be showcased at CBS's international affiliates at their big convention starting in Puerto Rico July 22. A 20-minute sound and film presentation will introduce Canadian pop, folk and country groups and French-Canadian chansonniers with excerpts from current and upcoming releases, in hopes of stimulating international release.

Vancouver's Tom Northcott has a new single, Dylan's "Girl From the North Country," on Warner Bros.-Seven Arts' New Syndrome label. . . . Canadian Bonnie Dobson's composition, "Morning Dew," is set as the new single from Lee Hazlewood's new "Love and Other Crimes" album. . . . Considerable interest in Toronto in the new Uni album, "Mars Bonfire," an alias of ex-Toronto musician Dennis Edmoton, once with the local group called the Sparrow, which gave birth to Steppenwolf. . . . The Mandala is back in Canada for dates in and around Toronto coinciding with release here of its "Soul Crusade" album on Atlantic. . . . The Jefferson Airplane appear at the Paul Sauve Arena in Montreal Friday (12). KIT MORGAN

TOKYO

Nippon Victor is planning a release in August, as yet untitled, featuring Patty Kim, a Las Vegas show girl with a husky voice, in Korean. This is Miss Kim's second offering for Nippon Victor but the first to be offered in the Korean language. Her first album sold well in the Japanese market. Miss Kim also plans a public appearance tour here. . . . Nippon

Victor also scheduling an August release of Pat Boone's "Golden Mountain Songs." . . . The hottest selling item in Japan as far as Victor is concerned is an album of Masao Koga's songs performed by Shinichi Mori. . . . Ordinarily, in Japan, composers as well as artists sign exclusive contracts with recording companies, but in the last few months the companies have worked out "trade agreements." This is the first time Koga's melodies have been performed on any other label except Columbia. Officials at Nippon Victor feel such reciprocal agreements will lead to bigger record sales and more money for composers and artists as well. The Koga Melody as Koga's works are referred to in Japan, have been well known here for the past 30 years. He is Japan's foremost composer of popular music.

Philips Records is high on the Tempters. The Tempters newest release is their first album, coming on the heels of several highly successful singles. It is entitled simply: the "Tempters First Album." The Tempters follow the musical line of the Herd currently one of the most-heralded groups in England. . . . Philips is releasing the Herd's album: "Paradise Lost" at the same time to give teenage record buyers a "complete package." The fan magazines are carrying full-page color photos of the Herds and the Tempters along with stories comparing the two groups.

Philips is also rushing three new singles for the August market, including Bobby Hebb's "Love Me," Jay and the Techniques' "Baby Make Your Own Sweet Music," and Jerry Butler's "Ha, Ha, Ha," an Otis Redding original. . . . August is Japan's best record-selling month, a tradition that goes back many years. The reason given for this is that Japanese students have such a short vacation from school — just the month of August, and this is when they do their buying and most of their listening. . . . The most popular Philips album at present is Paul Mauriat's "Love Is Blue." The airwaves are constantly plugging it. ELSON IRWIN

WELLINGTON, N. Z.

Scheduled for tour of this country, Australian Johnny Farnham will cover the North Island with Larry's Rebels. Included in the package will be Ray Woolf, winner of the N. Z. Battle of the Bands, the Hi Revving Tongues and Gene Pierson. Johnny's "Friday Kind of Monday," top selling single here, will be featured on TV's "Blast Off '68 Pop Spectacular" thanks to the negotiations by promoter Benny Levin. . . . Planned new single for Jim McNaught may have a new group, the Tom Thumbs, as backing. A&R man at HMV, Nick Karavias, will audition the group, which has been in demand on the local scene. . . . Filling engagements in Sydney since the release of the first LP for the group, the Avengers have no set date for their return to this country. Manager of the group, Ken Cooper, reports appearances on major TV shows, contract at the discotheque Prince Albert, and a new single released by EMI, "What Price Love" b/w "Electric Recording." Both are originals, the A side being an adaptation of a theme by Bach.

Back from California to see his folks, Ray Columbus took time to appear on "C'mon," TV's pop national show. . . . Local composition of Bryce Petersen has been put on wax by singer Lew Pryme. It is "Gracious Lady" b/w "Computerized Existence." . . . Country artist of a couple decades Tex Morton has an LP on the charts. Festival released his "Tex Morton Looks Back" to coincide with his tour with Country Touch, featuring Rusty Greaves, Gray Bartlett and Val Proctor. . . . Back from England for his tour of this country former gold disk winner, Lee Grant, joined his manager, Dianne Cadwallader this month for a vacation prior to commitments here. JOHN P. MONAGHAN

HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)
*Denotes local origin

| This Week | Last Week | Title | Artist |
|-----------|-----------|----------------------------------|---|
| 1 | 1 | VIENTO DILE A LA LLUVIA | Los Gatos (RCA)—Fermata |
| 2 | 2 | CORAZON CONTENTO/ESTOY CELOSO | Palito Ortega (RCA)—Cianort |
| 3 | 3 | HONEY | Bobby Goldsboro (United Artists); Tommy James (Groove); Barbra and Dick (Vik); Vincent Morocco (Polydor); Grupo Cinco (EMI)—Relay |
| 4 | 4 | UNA MUCHACHA Y UNA GUITARRA | Sandro (CBS)—Melograf |
| 5 | 5 | QUERIENDO LLORAR | Hernan Figueroa Reyes (CBS); Chacho Santa Cruz (Microfon)—Cianort |
| 6 | 6 | YOUNG GIRL/WOMAN WOMAN | Union Gap (CBS) |
| 7 | — | MI GRAN NOCHE/DIGAN LO QUE DIGAN | Raphael (Odeon)—Fermata |
| 8 | 10 | DELILAH | Tom Jones (Decca-Odeon); Paul Mauriat (Philips); Raymond Lefevre (Disc Jockey); Jimmy Fontana (RCA)—Fermata |
| 9 | 7 | LA LLORONA | Raphael (Odeon); Cucu Sanchez (CBS); Hugo Marcel (RCA) |
| 10 | 8 | LA, LA, LA | Massiel (RCA); Caravelli (CBS); Franck Pourcel (Odeon); News Mac Ke Macs (Ariel)—Edami |

BELGIUM

(Walloon chart by courtesy of Moustique magazine)
*Denotes local origin

| This Week | Last Week | Title | Artist |
|-----------|-----------|----------------------------|-------------------------------|
| 1 | 2 | A MAN WITHOUT LOVE | Engelbert Humperdinck (Decca) |
| 2 | 1 | DELILAH | Tom Jones (Decca) |
| 3 | 5 | SIFFLER SUR LA CALLINE | Joe Dassin (CBS) |
| 4 | 6 | RIQUITA | Georgette Plana (Vogue) |
| 5 | 8 | CRY LIKE A BABY | Box Tops (HMV) |
| 6 | 3 | JACQUES A DIT | Claude Francois (Philips) |
| 7 | 4 | CONGRATULATIONS | Cliff Richard (Columbia) |
| 8 | 7 | ZAZA | Georgette Plana (Vogue) |
| 9 | 9 | LERUISSEAU DE MON ENFRANCE | Adamo (HMV) |
| 10 | 10 | MY YEAR IS A DAY | Les Irresistibles (CBS) |

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

| This Week | Last Week | Title | Artist |
|-----------|-----------|---------------------------------|---|
| 1 | 3 | BABY COMES BACK | Equals (President)—Kassner Music (Edward Kassner) |
| 2 | 7 | SONS OF HICKORY HOLLER'S TRAMP | O. C. Smith (CBS) |
| 3 | 1 | JUMPING JACK FLASH | Rolling Stones (Decca) |
| 4 | 4 | HURDY GURDY MAN | Donovan (Pye) |
| 5 | 6 | I PRETEND | Des O'Connor (Columbia)—Maurice Patricia (Norman Newell) |
| 6 | 9 | LOVIN' THINGS | Marmalade (CBS)—Gallico—Mike Smith |
| 7 | 5 | BLUE EYES | Don Partridge (Columbia) |
| 8 | 16 | YESTERDAY HAS GONE | Cupid's Inspiration (Nems)—Franklin Boyd (Jimmy Duncan) |
| 9 | 11 | MY NAME IS JACK | Manfred Mann (Fontana) |
| 10 | 2 | YOUNG GIRL | Union Gap (CBS)—MCPS (Jerrv Fuller) |
| 11 | 12 | YUMMY, YUMMY, YUMMY | Ohio Express (Pye)—T.M. Music (Super "K") |
| 12 | 18 | HUSH NOT A WORD TO MARY | John Rowles (CBS)—Intune (Mike Leander) |
| 13 | 8 | THIS WHEEL'S ON FIRE | Julie Driscoll (Marmalade)—Feldman (Giorgio Comelsky) |
| 14 | 26 | MONY, MONY | Tommy James & Shondells (Major Minor)—Planetary-Nom (Bo Gentry & Ritchie Cordell) |
| 15 | 21 | ONE MORE DANCE | Esther and Abi Ofarim (Philips)—Mecolico (John Franz) |
| 16 | 10 | HONEY | Bobby Goldsboro (United Artists)—MCPS (Bob Montgoss) |
| 17 | 13 | DO YOU KNOW THE WAY TO SAN JOSE | Dionne Warwick (Pye)—Blue Seas and Jac (Bacharach/David) |
| 18 | 15 | BOY | Lulu (EMI)—Meteor Music (Mickie Most) |
| 19 | 35 | MACARTHUR PARK | Richard Harris (RCA)—Carlin (Jim Webb) |
| 20 | 37 | D. W. WASHBURN | Monkees (RCA)—Screen Gems (Monkees) |
| 21 | 17 | RAINBOW VALLEY | Love Affair (CBS)—Cyril Shane (Mike Smith) |
| 22 | 20 | WONDERFUL WORLD | Louis Armstrong (HMV)—Valando (Bob Thiele) |

| | | | |
|----|----|-----------------------------------|--|
| 23 | 19 | JOANNA | Scott Walker (Philips)—Welbeck (John Franz) |
| 24 | 23 | TIME FOR LIVING | Association (Warner Bros.)—(Tamerlane)—Bones Howe |
| 25 | 14 | MAN WITHOUT LOVE | Engelbert Humperdinck (Decca)—Valley (Peter Sullivan) |
| 26 | 40 | DOGS | Who (Track)—Fabulous (Kitlambort/Stamp) |
| 27 | 39 | I'LL LOVE YOU FOREVER TODAY | Cliff Richard (Columbia)—Joannaline (Norris Paramor) |
| 28 | 24 | HELULE, HELULE | Tremeloes (CBS)—Peter Walsh (Mike Smith) |
| 29 | 28 | WHITE HORSES | Jacky (Philips)—Gerrard (Derek Lawrence) |
| 30 | 38 | FIRE | Crazy World of Arthur Brown (Track)—Essex (Lambert) |
| 31 | 36 | GOTTA SEE JANE | R. Dean Taylor (Tamil-Motown)—Jobete Carlin (R. Dean Taylor) |
| 32 | 44 | KEEP ON | Bruce Channel (Bell)—Earl Barton (Dale Hawkins) |
| 33 | — | WHERE WILL YOU BE | Sue Nicholls (Pye)—Welbeck (Tony Hatch) |
| 34 | — | SOME THINGS YOU NEVER GET USED TO | Diana Ross and the Supremes (Tamil-Motown)—Jobete/Carlin (Ashford-Simpson) |
| 35 | 47 | AIN'T NOTHING LIKE THE REAL THING | Marvin Gaye & Tammi Terrell (Tamil-Motown) |
| 36 | 30 | WHEN WE WERE YOUNG | Solomon King (Columbia)—Donna (Peter Sullivan) |
| 37 | 31 | TRIBUTE TO A KING | William Bell (Stax) |
| 38 | 27 | IF I ONLY HAD TIME | John Rowles (MCA)—Leeds (Mike Leander) |
| 39 | 22 | I DON'T WANT OUR LOVE TO DIE | Herd (Fontana)—Lynn (Steve Rowland) |
| 40 | 43 | QUANDO M'INNAMORO | Sandriners (Pye)—Leeds |
| 41 | 25 | SIMON SAYS | 1910 Fruitgum Co. (Pye)—Mecolico (Katz/Kasenz/Chiprut) |
| 42 | 29 | THINK | Aretha Franklin (Atlantic)—(14th Hour)—Jerrv Wexler |
| 43 | 45 | SUNSHINE OF YOUR LIFE | Louis Armstrong (Stateside)—Lorna (Bob Thiele) |
| 44 | 33 | CAN'T TAKE MY EYES OFF YOU | Andy Williams (CBS)—Ardmore/Beechwood (Nick de Caro) |
| 45 | 50 | SMOKY BLUES AWAY | New Generation (Spark)—Barry Kingston |
| 46 | — | THIS GUY'S IN LOVE WITH YOU | Herb Alpert (A&M)—Blues Seas/Jac (Alpert/Moss) |
| 47 | 48 | IMPORTANCE OF YOUR LOVE | Vince Hall (Columbia)—Metric (Bob Barrett) |
| 48 | — | LAST NIGHT IN SOHO | Dave Dee group (Fontana)—Lynn (Steve Rowland) |
| 49 | 32 | SLEEPY JOE | Herman's Hermits (Columbia)—Carter Lewis (Mickie Most) |
| 50 | 34 | U. S. MALE | Elvis Presley (RCA)—Valley Music |

CHILE

| This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------|--------------------------------|
| 1 | 1 | TO SIR WITH LOVE | Lulu (Odeon) |
| 2 | 2 | EL AMOR NO TIENE OLVIDO | Jose Alfredo Fuentes (Caracol) |
| 3 | 5 | COMO LO HICE YO | Sandro (Philips) |
| 4 | 4 | DEREPENTE TU ME AMAS | Tremeloes (CBS) |
| 5 | 9 | LETICIA | Alain Delon (Odeon) |
| 6 | 3 | UNA LAGRIMA EN LAS NUBES | Adamo (Odeon) |
| 7 | — | DELILAH | Tom Jones (Odeon) |
| 8 | — | ROSIE | Don Patrick (Odeon) |
| 9 | — | LOVE IS BLUE | Paul Mauriat (Philips) |
| 10 | — | SE | Buddy Richard (Arena) |

DENMARK

| This Week | Last Week | Title | Artist |
|-----------|-----------|------------------------|---|
| 1 | 5 | LILLE SOMMERFUGL | Malihini Kwartetten (RCA Victor)—Wilh. Hansen |
| 2 | 1 | GREVEN FRA LUXEMBOURG | Dorthe (Philips)—Sweden Music |
| 3 | 10 | JUMPING JACK FLASH | Rolling Stones (Decca)—Essex |
| 4 | 4 | WHAT A WONDERFUL WORLD | Louis Armstrong (HMV)—Multitone |
| 5 | 3 | SIMON SAYS | 1910 Fruitgum Co. (Buddah)—Dacapo |
| 6 | — | GYNGERNE OG KARUSELLEN | Preben Uglebjerg (Polydor)—Wilh. Hansen |
| 7 | 2 | CONGRATULATIONS | Cliff Richard (Columbia)—Imudico |
| 8 | 6 | JENNIFER ECCLES | Hollies (Parlophone)—Dacapo |
| 9 | — | LAZY SUNDAY | Small Faces (Immediate) |
| 10 | 9 | A MAN WITHOUT LOVE | Engelbert Humperdinck (Decca)—Multitone |

FRANCE

*Denotes local origin

| This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------------|--|
| 1 | 1 | DELILAH | Tom Jones (Decca)—Francis Day |
| 2 | — | LE RUISSEAU DE MON ENFRANCE | Adamo (Voix de son Maitre) |
| 3 | — | UNA CANZONE | Mireille Mathieu (Barclay) |
| 4 | — | COUCOU COUCOU PALOMA | Nana Mouskouri (Fontana) |
| 5 | — | RAIN AND TEARS | Aphrodites Child (Mercury)—Continental Chappel |
| 6 | 7 | LADY MADONNA | Beatles (Odeon)—Tournier |
| 7 | — | ALOUETTE | Gilles Dreu (A.Z.)—La Compagnie |
| 8 | — | QUELQUE CHOSE TIENT MON COEUR | Herbert Leonard (Mercury)—Dick James Music |
| 9 | — | PETITE FILLE DE FRANCAIS MOYEN | Sheila (Carrere)—Carrere |
| 10 | — | NON J'IRAI PAS CHEZ MA TANTE | Pierre Perret (Vogue) |

HOLLAND

(Courtesy Radio Veronica and Platennieuws)

| This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------|---------------------------------------|
| 1 | 3 | ICH BAU' DIR EIN SCHLOSS | Heintje (CNR)—Portengen |
| 2 | 2 | JUMPIN' JACK FLASH | Rolling Stones (Decca)—Essex Basart. |
| 3 | 1 | SUMMERTIME BLUES | Blue Cheer (Philips) |
| 4 | 6 | YOUNG GIRL | Union Gap (CBS) |
| 5 | 5 | IF I ONLY HAD TIME | John Rowles (Stateside)—Altona |
| 6 | 4 | LAZY SUNDAY | Small Faces (Immediate) |
| 7 | 9 | HELLO, HOW ARE YOU | Easybeats (UA) |
| 8 | — | HONEY | Bobby Goldsboro (UA) |
| 9 | 10 | MRS. ROBINSON | Simon and Garfunkel (CBS) |
| 10 | — | CAMP | Sir Henry and his Butlers (Metronome) |

ITALY

(Courtesy Musica e Dischi, Milan)
*Denotes local origin

| This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------------|--|
| 1 | 1 | LA BAMBOLA | Patty Pravo (Arc)—Mimo |
| 2 | 2 | DELILAH | Tom Jones (Decca)—Francis Day |
| 3 | 4 | ANGELI NEGRI | Fausto Leali (Ri Fi)—Southern |
| 4 | 5 | LOVE IS BLUE | Paul Mauriat (Philips)—Alfiere |
| 5 | 10 | HO SCRITTO T'AMO SULLA SABBIA | Franco IV e Franco I (Style)—Dior |
| 6 | 15 | LUGLIO | Riccardo Del Turco (CGD)—Tiber |
| 7 | 3 | IL VOLTO DELLA VITA | Caterina Caselli (CGD)—R. R. Ricordi |
| 8 | 12 | NON ILLUDERTI MAI | Orietta Berti (Polydor)—Tevere/Alfiere |
| 9 | 7 | CHIMERA | Gianni Morandi (RCA)—RCA |
| 10 | 6 | AZZURRO | Adriano Celentano (Clan)—Clan |
| 11 | 9 | AFFIDA UNA LACRIMA AL VENTO | Adamo (VdP)—VdP |
| 12 | 8 | IO PER LEI | Camaleonti (CBS)—Suivini Zerberoni |
| 13 | 13 | PICCOLA KATY | Pooh (Vedette)—Sciascia |
| 14 | 11 | PERCHE' M'HAI FATTO INNAMORARE | Armando Savini (R. T. Club)—La Canzone/Alfiere |
| 15 | 14 | PREGA PREGA | Little Tony (Durium) |

JAPAN

(Courtesy Original Confidence Co., Ltd.)
*Denotes local origin

| This Week | Last Week | Title | Artist |
|-----------|-----------|---------------------|---|
| 1 | 1 | HOSHIKAGE NO WALTZ | Sen Masao (Minoruphone) |
| 2 | 4 | OTARU NO HITO YO | Tokyo Romantica (Teichiku) |
| 3 | 3 | TENSHI NO YUWAKU | Mayuzumi Jun (Capitol)—Ishihara |
| 4 | 2 | HA NA NO KUBIKAZARI | Tigers (Polydor)—Watanabe |
| 5 | 5 | ISEZAKI-CHO BLUES | Aoe Mina (Victor)—Ai Pro. |
| 6 | — | EMERALD NO DENSETSU | Tempers (Philips)—Tanabe |
| 7 | 8 | TASOGARE NO GINZA | Kurosawa Akira and Los Primos (Crown)—Crown |
| 8 | 9 | AI NO SONO | Fuse Akira (King)—Watanabe |
| 9 | — | HOSHI O MINAIDE | Ito Yukari (King)—Watanabe |
| 10 | 14 | CHIISANA SNACK | Purple Shadows (Philips)—Shinko |
| 11 | 10 | SHINJUKU SODACHI | Tsuyama Yoko/Ohki Hideo (Minoruphone) |
| 12 | 17 | OMOIDE NO YUBIWA | Village Singers (CBS)—Top |
| 13 | 7 | VALLERI | Monkees (RCA) |
| 14 | 6 | BARA NO KOIBITO | Wild Ones (Capitol)—Watanabe |

| | | | |
|----|----|----------------------|--------------------------------------|
| 15 | — | THE LEGEND OF XANADU | Dave Dee Group (Philips)—Tokyo Music |
| 16 | 13 | SAKARIBA BLUES | Mori Shin-ichi (Victor)—Watanabe |
| 17 | 11 | KAMISAMA ONEGAI | Tempers (Philips)—Tanabe |
| 18 | 16 | KOI NO TOKIMEKI | Ogawa Tomoko (Toshiba)—Berb |
| 19 | — | WORDS | Bee Gees (Polydor)—Aberback Tokyo |
| 20 | 20 | NAGAI KAMI NO SHOJO | Golden Cups (Capitol)—Pacific |

MALAYSIA

(Courtesy Radio Malaysia)

| This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------------------|-------------------------------|
| 1 | 2 | YOUNG GIRL | Union Gap (CBS) |
| 2 | 5 | MAN WITHOUT LOVE | Engelbert Humperdinck (Decca) |
| 3 | 1 | VALLERI | Monkees (RCA) |
| 4 | 10 | MASTER JACK | Four Jacks and a Jill (RCA) |
| 5 | 3 | STORYBOOK CHILDREN | Sandra and Andres (Philips) |
| 6 | 4 | CONGRATULATIONS | Cliff Richard (Columbia) |
| 7 | 6 | SIMON SAYS | 1910 Fruitgum Co. (Pye) |
| 8 | — | LAZY SUNDAY | Small Faces (Columbia) |
| 9 | — | MRS. ROBINSON | Simon and Garfunkel (CBS) |
| 10 | — | THE GOOD, THE BAD AND THE UGLY | Hugo Montenegro (RCA) |

NORWAY

(Courtesy Verdens Gang)
*Denotes local origin

| This Week | Last Week | Title | Artist |
|-----------|-----------|-----------------------------------|---|
| 1 | 5 | YOUNG GIRL | Union Gap (CBS)—Sweden Music |
| 2 | 1 | CONGRATULATIONS | Cliff Richard (Columbia)—Musikk-Huset |
| 3 | 2 | DET BORJAR VERKA KARLEK BANNE MEJ | Claes Goran Hederstrom (RCA Victor)—Thore Ehrling |
| 4 | 3 | VI SKA GA HAND I HAND | Gunnar Wiklund (HMV)—Carl M. Iversen |
| 5 | 4 | A MAN WITHOUT LOVE | Engelbert Humperdinck (Decca)—Bendiksen |
| 6 | 10 | JUMPING JACK FLASH | Rolling Stones (Decca)—Essex |
| 7 | 6 | VI GRATULERER | Kirsti Oddvar & Arne Triola—Musikk-Huset |
| 8 | — | HONEY | Bobby Goldsboro (United Artists)—Sweden Music |
| 9 | 7 | SIMON SAYS | 1910 Fruitgum Co. (Buddah)—Sonora |
| 10 | 8 | WHAT A WONDERFUL WORLD | Louis Armstrong (HMV)—Thore Ehrling |

PHILIPPINES

This Week

| | | |
|----|----------------------------------|---|
| 1 | HONEY | Bobby Goldsboro (United Artist)—Home Industries Development Corp. |
| 2 | SIMON SAYS | 1910 Fruitgum Co. (Buddah)—Mareco, Inc. |
| 3 | DELILAH | Tom Jones (London)—Super Record Co. |
| 4 | SPOOKY | Letermen (Capitol)—Mareco, Inc. |
| 5 | HONEY | Nick Curtis with The Raymonde Singers (London)—Super Record Co. |
| 6 | IF EVER I WOULD LEAVE YOU | Bachelors (London)—Super Record Co. |
| 7 | IT'S GETTING HARDER ALL THE TIME | Mindbenders (Fontana)—Home Industries Development Corp. |
| 8 | EVERY SINGLE DAY | Two of Each (London)—Super Record Co. |
| 9 | SHE'S LOOKIN' GOOD | Wilson Pickett (Atlantic)—Mareco, Inc. |
| 10 | THE GOOD, THE BAD AND THE UGLY | Hugo Montenegro (RCA Victor)—Filipinas Record Corp. |

SINGAPORE

(Courtesy Radio Singapore)

| This Week | Last Week | Title | Artist |
|-----------|-----------|----------------------------------|--------------------------------|
| 1 | 2 | THE GOOD, THE BAD AND THE UGLY | Hugo Montenegro (RCA) |
| 2 | 3 | YOUNG GIRL | Union Gap (CBS) |
| 3 | 5 | DO YOU KNOW THE WAY TO SAN JOSE? | Dionne Warwick (Pye) |
| 4 | 6 | LAZY SUNDAY | Small Faces (Columbia) |
| 5 | 1 | MAN WITHOUT LOVE | Engelbert Humperdinck (Decca) |
| 6 | 8 | JUMPING JACK FLASH | Rolling Stones (Decca) |
| 7 | 9 | MRS. ROBINSON | Simon and Garfunkel (Columbia) |
| 8 | 4 | JENNIFER ECCLES | Hollies (Parlophone) |
| 9 | — | YUMMY, YUMMY, YUMMY | Ohio Express (Pye) |
| 10 | 7 | SIMON SAYS | 1910 Fruitgum Co. (Pye) |

SPAIN

(Courtesy of El Gran Musical)
*Denotes local origin

| This Week | Last Week | Title | Artist |
|-----------|-----------|-----------------------|---|
| 1 | 1 | DELILAH | Tom Jones (Columbia Espanola)—Canciones Francis Day |
| 2 | 2 | CONGRATULATIONS | Cliff Richard (Odeon)—Canciones del Mundo |
| 3 | 3 | BRING A LITTLE LOVIN' | Los Bravos (Columbia Espanola)—Canciones Francis Day |
| 4 | 4 | A MAN WITHOUT LOVE | Engelbert Humperdinck (Columbia Espanola)—Canciones del Mundo |
| 5 | 5 | ANDURINA | Juan and Junior (Novola) |
| 6 | — | HONEY | Bobby Goldsboro (Hispanvox)—Canciones del Mundo |
| 7 | 6 | LA, LA, LA | Massiel (Novola)—Southern Music Espanola/Ediciones Musicales Zafiro |
| 8 | 10 | SUDDENLY YOU LOVE ME | Tremeloes (Discophon) |
| 9 | 7 | LADY MADONNA | Beatles (Odeon)—Ediciones Gramofono Odeon |
| 10 | — | GET ON YOUR KNEES | Los Canarios (Barclay-Sonoplav)—Sympathy |

SWITZERLAND

(Courtesy Blick Magazine)

| This Week | Last Week | Title | Artist |
|-----------|-----------|--------------------|--------|
| 1 | 3 | A MAN WITHOUT LOVE | |

2 SOUL HITS ON ATLANTIC!

THE SOUL CLAN

SOLOMON BURKE • ARTHUR
CONLEY • DON COVAY
• BEN E. KING • JOE TEX

"SOUL MEETING"

Atlantic 2530

Produced by DON COVAY

Clarence Carter

"SLIP AWAY"

Atlantic 2508

Produced by RICK HALL



Album Reviews



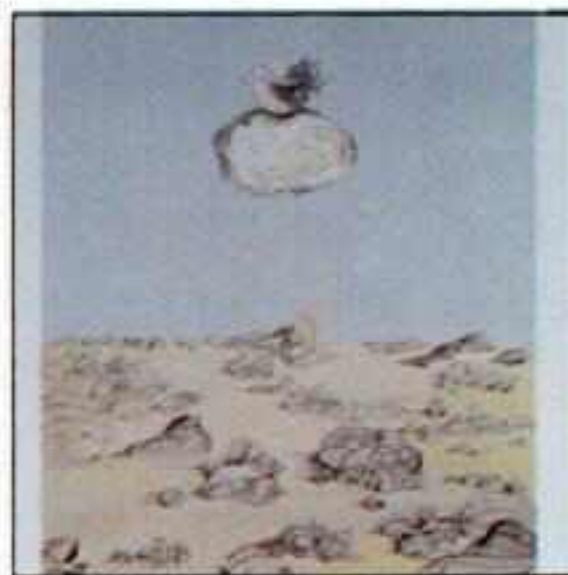
SOUNDTRACK
VILLA RIDES!—Soundtrack. Dot DLP 25870 (S)

Maurice Jarre has fashioned another fine score, and the theme has a sweep and grandeur that could make it strong singles material. If the film does anything at all, this could be an important track.



POP
THIS GUY'S IN LOVE WITH YOU—Jerry Vale. Columbia CS 9694 (S)

This is one of Vale's most potent album offerings, including his new singles "With Pen in Hand." All the numbers have been big hits for other performers, and Vale takes them on with assurance and ease. He's at his best with the title song, "A Man Without Love" and "Do You Know the Way to San Jose."



POP
DONOVAN IN CONCERT—Epic BN 26386 (S)

Donovan possesses a special magic, and this concert recording captures it perfectly. He is unique, as his performances of "There Is a Mountain" and "Mellow Yellow" prove, but the uniqueness continues with effective offerings of "Poor Cow" and "Young Girl Blues." An unexpected, but intriguing, change of pace is a swinging "Preachin' Love." Should skyrocket in sales.



POP
THE MAGIC OF BELIEVING—Dionne Warwick. Scepter SPS 567 (S)

Smooth and sensitive, Dionne Warwick returns to the gospel background built into her pop hits. Her warm, inspirational style works the same chart magic for these devotional standards that mark her Top 10 records. "Battle Hymn of the Republic," "The Magic of Believing" and "In the Garden" should become gospel goldies, easy listening favorites and chart winners for Miss Warwick and the Drinkard Singers.



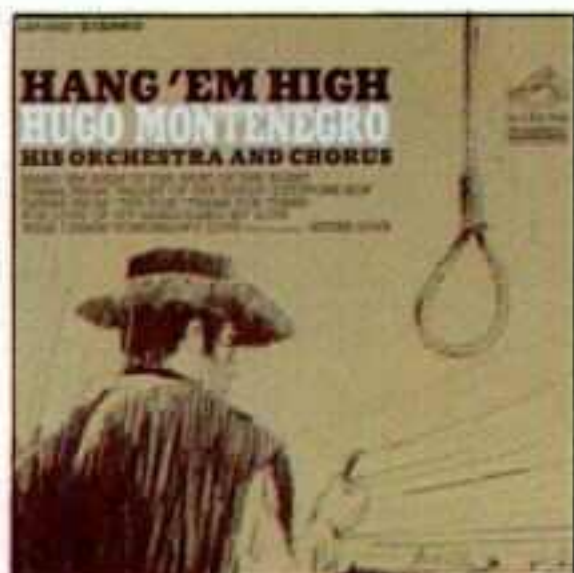
POP
IN-A-GADDA-DA-VIDA—Iron Butterfly. Atco SD33-250 (S)

Another step toward greatness by an outstanding musical group. Progressive rock is their forte, they rampage without limitations through music forms. "My Mirage" is probably the best cut, but their 17-plus-minute "In-a-Gadda-da-Vida" should not be overlooked. "Are You Happy" is close to commercial as progressive can get.



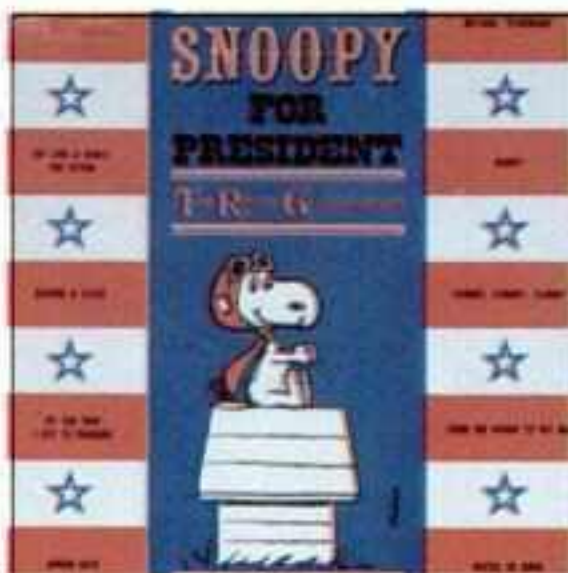
POP
OHIO EXPRESS—Buddah BDS 5018 (S)

Group scored high on the best selling singles charts with their "Yummy Yummy Yummy," and this follow-up album including that hit should do equally well on the LP charts. They have a good group blend and style all their own, as they rock "Down at Lulu's" and "Winter Skies." Another interesting cut is the "Turn to Straw" production ballad.



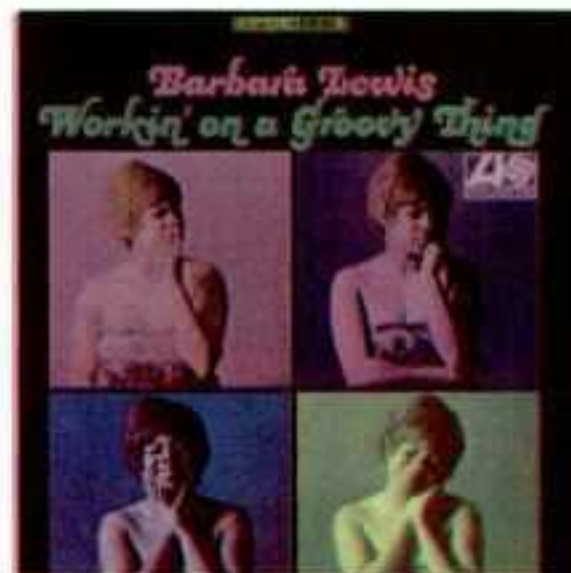
POP
HANG 'EM HIGH—Hugo Montenegro, His Orch. & Chorus. RCA Victor LPM 4022 (M); LSP 4022 (S)

The exciting sounds of Montenegro add new magic and flavor to a sparkling collection of film music, focusing around his latest single "Hang 'Em High." Included are Montenegro arrangements of "Valley of the Dolls," "Bandalero" and "In the Heat of the Night." Should prove a brisk seller.



POP
SNOOPY FOR PRESIDENT—The Royal Guardsmen. Laurie SLP 2046 (S)

In addition to boosting their favorite candidate in this LP's title song, the Royal Guardsmen offer fine versions of several of today's top songs, including a pairing of the Box Tops' "The Letter" and "Cry Like a Baby," "Honey" and "By the Time I Get to Phoenix" are top slower cuts. In this election year, this album's sales campaign is one sure winner.



POP
WORKIN' ON A GROOVY THING—Barbara Lewis. Atlantic SD 8173 (S)

Barbara Lewis, best-remembered for her soft-sell r&b ballads of the early 1960's ("Hellow Stranger"), drifts gently through "I'll Keep Believin'," "Workin' on a Groovy Thing" and "Thankful," which she wrote. Her single soul style, so breezy and bluesy, is perfect material for the pop charts as well. "Make Me Belong to You" and "Love Makes the World Go Round" also star in this tender, affecting workout.



POP
MUSIC FROM BIG PINK—Capitol SKAO 2955 (S)

When Bob Dylan scuttled his acoustical guitar for electrification, he was backed on tour by an unnamed quintet. It was this group, together with Dylan, who composed in an Upstate New York home (called by them "Big Pink") the music which spearheaded the folk-rock era. The group puts over an excellent performance on disk, with a sound bordering on country and reminiscent of the Procol Harum. The cover art is by Dylan.



COUNTRY
ALREADY IT'S HEAVEN—David Houston. Epic BN 26391 (S)

David Houston hasn't missed the best selling category yet, and he's not likely to start now. Including his most recent singles hits, "Have a Little Faith" and the album's title tune, Houston also proves he's in command with the hits of other performers, as evidenced by his treatments of "Laura" and "Gentle on My Mind."



COUNTRY
D-I-V-O-R-C-E—Tammy Wynette. Epic BN 26392 (S)

Tammy Wynette sings with feeling and power like no other, and this latest LP offering is sure to be much in demand by her numerous fans. For immediate sales impact, her "D-I-V-O-R-C-E" hit is included, along with other Wynette gems "Honey (I Miss You)," "The Legend of Bonnie and Clyde" and a beautiful "Kiss Away."



COUNTRY
HERE'S FARON YOUNG—Mercury SR 61174 (S)

Young had a big chart item with his "She Went a Little Bit Farther" hit, and now he's using it as a basis for this powerful album package. His new offering, "I Just Came to Get My Baby" is also included along with Young treatments of "Missing You Was All I Did Today" and a beautiful "Before the Next Teardrop Falls."



COUNTRY
I BELIEVE IN LOVE—Bonnie Guitar. Dot DLP 25865 (S)

Bonnie Guitar continues to rack up good country sales with each album. This one, helmed by her latest single, "I Believe in Love," captures the same country flavor which has won her thousands of fans across the nation. Miss Guitar also performs several modern country tunes such as "Honey" and "Gentle on My Mind."



COUNTRY
MEET JACK RENO—Atco SD 33-251 (S)

Jack Reno's current Jab Records Series hit single "How Sweet It Is (To Be in Love With You)" and his former hit "Repeat After Me" should help spark this, his debut album, to sales success since both are included here. But, the other 10 cuts also are appealing as Reno sings Ferlin Husky's "Just for Now," Henson Cargill's "Skip a Rope," and the standard "A Fallen Star" in fine style.



COUNTRY
A RAY OF SUNSHINE—Ray Griff. Dot DLP 25868 (S)

One song on this LP stands out far and above all the rest—a beautiful tune augmented with superlative production. It's "Something Special." This tune, coupled with "A Ray of Sunshine" and "I Wanna Live" should put this LP on the chart. "Your Lily White Hands" was a chart item.



COUNTRY
THE BIG COUNTRY (2 LP'S)—Various Artists. Mercury SRP 2-605 (S)

Any package that contains two dozen big country hits performed by the stars that made them famous is sure to be a tremendous seller. Add to this a two-record set for the price of one, and it can't miss. Included are such classics as Roger Miller's "Dang Me," Faron Young's "Unmitigated Gall" and Flatts & Scruggs' "Foggy Mountain Breakdown."



CLASSICAL
SCHOENBERG: VERKLAARTE NACHT/WAGNER: SIEGFRIED IDYLL—English Chamber Orch. (Barenboim). Angel S36484 (S)

Being issued in conjunction with the first New York appearances of this fine orchestra under Daniel Barenboim, this album offers a first-rate performance of the "Verklarte Nacht," which Barenboim also conducted with the London Symphony this season. This piece and Hindemith's "Trauermusik" are Barenboim's first recorded entries into 20th century music.



CLASSICAL LOW PRICE
BEETHOVEN: SYMPHONY NO. 4 & PROMETHEUS—Moscow Philharmonic Orch. (Kondrashin). USSR Melodiya S 60061 (S)

Kondrashin and the Moscow Philharmonic are superb. This is another in the series of top-flight Melodiya recordings released through Capitol, and it must rank as one of the best recordings of Beethoven's Fourth ever released.



JAZZ
PLUG ME IN—Eddie Harris. Atlantic SD 1506 (S)

Eddie Harris is a man of many moods, and a half dozen of them are captured on this disk. His electric saxophones weave through a boogaloo "Live Right Now" and a jazz rock item "Them in Search of a T.V. Commercial." Jazz buffs will keep this one moving over the counters in a steady sales stream.

Stereo Disk \$\$ Hold In Inflationary Trend

• Continued from page 1

March 1968 period (following the monaural price increase) marked the sharpest drop in stereo prices, with the Index falling one point. Other recreational costs, such as indoor and drive-in movie admissions and bowling and golf fees continue upward. All statistics include local sales taxes, which are rising in many cities across the nation.

The relative price stability of stereo disks in the light of a rapidly rising economy has spurred the market for higher

priced disks, according to a study undertaken by Billboard's Record Market Research division. The RMR figures show that for all store sales, both non-rack and rack-serviced outlets, \$21.40 of every \$100 in disk sales are for records costing above the standard stereo list price of \$4.79. This compared with \$18 for the similar sales period in 1967.

Higher priced merchandise is also reflected on the Top LP's chart. On this week's listing, 11 of the top 64 albums are list-priced at \$5.79. One additional LP carries a \$6.79 list.

Gold Reshaping Col.'s A&R With 'Teammanship' Accent

• Continued from page 1

buildup of his a&r department so that there would be no area of music that couldn't be handled by some member of his staff.

In addition, one producer often calls on another producer in the department to handle the arrangements for one of his recording sessions.

Gold's New York producing staff now includes Jimmy Wisner, Al Kooper, Dave Rubinson, Teo Macero, John Hammond, and Wally Gold. Also in New York is Tom Shepard, who handles original Broadway cast

albums. In Los Angeles, Gold has Jerry Fuller, Gary Usher and Sonny Knight. And in Nashville, he has Billy Sherrill, Frank Jones and George Richie. Gold also works closely with Bob Mersey and Bob Johnston, former Columbia staffers who are now independent producers.

Despite the all-purpose a&r staff, Gold feels that Columbia should remain wide open to the possibilities of master purchase. "There's too much happening around the country for us to ignore the work of independent producers," says Gold. The department's master purchasing is under the direction of Eddie Mathews and his aide, Bob Devere.

A&M Seeks New Selling Concepts

LOS ANGELES — The growth of A&M has resulted in greater demands placed on its merchandising efforts, reports general manager Gil Friesen. At present utilizing Ed Rosenblatt in a number of roles, including development of sales stimulants, the label is looking for additional merchandising people.

Friesen says the label may look outside the record industry to find people with fresh merchandising ideas, if traders with new ideas are not found.

A&M's need for merchandisers is based on its expanding artist commitments, including working with outside producers.



THE HEYWOODS, new song and instrumental group, who recently bowed professionally in Cincinnati, and now are on an extended one-nighter tour for Dick Clark Tour Productions out of Cincy, covering the South and Midwest. They are appearing on alternate dates with the Rascals, Paul Revere and the Raiders and Herman's Hermits. Rear row, left to right: Jim McClellan, Joe Meischke and Buzzy Cornelison. Front row: Bo Donaldson, leader of the group; Mike Gibbons and Corky Pickering.

Niles Swings To Texas to Tap Rock Act

NEW YORK — Duke Niles, New York-based music publisher, has spread out into the West Texas area. Niles recently produced an LP featuring a West Texas rock band known as Willie and The Red Rubber Band. The group is led by singer - guitarist - writer Willie Redden and features Redden on his own compositions. The sessions were a&r'd by Norm Petty at his Clovis, N. M., studio. This marks the initial venture of Niles' newly formed DN Productions.

Niles is setting up further dates for other artists in that territory. Also included in Niles' plans will be foreign-produced records, mostly instrumental, emanating primarily from his Paris Music affiliate run by French singer-guitarist Sacha Distel and his associate, Claude Deffes.

In addition to record production, Niles is still actively engaged with the management of the Rayven, Paris and Showboat Songs music publishing firms.

Grande's Latin Talent Search

NEW YORK—Grande Records is launching a talent drive in the Latin American market. According to Joseph Artanis, president, Grande will open its doors to all Latin composers, musicians and vocalists.

The artists have already been signed, according to executive Vice-President Marvin Gray—composer - bandleader Johnny Zamot and the Latin Repertory Co. (LRC). The LRC will be released on record Wednesday (17). Grande Records is located at 50 West 77 Street.

N. Y. Sound Search

• Continued from page 4

Electro, engagements at New York clubs and \$900 in cash.

All amateur Rock and Latin/Rock acts between the ages of 16 and 23 are eligible and the required auditions may be arranged by calling the "Sound Search" office at 732-4832.

Executive Turntable

• Continued from page 6

his U. S. Army tour, he was musical director at Camp Kilmer, N. J. He also was a recording artist with Coral and Decca.

Cal Stiles has joined Morty Wax Promotions as an account executive in the record promotion department. Prior to joining Wax, he was a promotion representative for the Beta Distributors. Stiles will report to Barry A. Fiedel, general manager of the firm's record promotion department.

Carol Peters, formerly with Ampex, has been named director of Tetragrammaton Records' London office. She will co-ordinate music publishing and record functions in Europe through the label's licensees. . . . Jack Bridges has been appointed administrative assistant at Liberty Records Distributing, Los Angeles.

'Cool It' Picking Up Steam

• Continued from page 1

said to be the first fully conceived, produced, and presented by members of Boston's black community. It is an outgrowth of community meetings which explore the best methods for increasing employment opportunities for Negroes in the communications industry.

Support Commission

The National Association of

Bagatelle to Play Song in Movie

NEW YORK—The Bagatelle, nine-man rock group, have been set to arrange and perform the title song of Allan Gitler's film fantasy, "Parachute to Paradise." The Bagatelle will be filmed in a discotheque.

Floyd L. Peterson, the film's producer, is discussing recording plans with Tom Wilson and Mark Joseph, producer and manager, respectively, of the Bagatelle, whose first album for ABC Records, "The Bagatelle: 11 p.m. Saturday," was released last week.

The song, written by Allan Gitler, is also performed in the film by pianist Bob Dorough in a cocktail lounge setting.

Sayers Does Talk Show for BBC

NASHVILLE — Pete Sayers, British-born TV personality, will conduct taped interviews for presentation on "Country Meets Folk," a program heard each Saturday afternoon on BBC, London.

Sayers, who just returned from a visit to his native country, is to be "BBC's man in Nashville," he said. One of Sayers' first interviews was with Johnny Cash, who had just returned from an extensive tour of Europe. Others already interviewed include Porter Wagoner, Hank Snow, Ernest Tubb and Roy Acuff.

Broadcasters (NAB) board of directors has gone on record as supporting the President's commission on the causes and prevention of violence. The board also urged all broadcasters to redouble "positive efforts" in informing the public and upholding the processes of law and order. The board also commended the action of the three TV networks in taking steps to tone down violence on shows.

In Seattle, KYAC is deeply involved in helping keep Seattle cool this summer. Frank P. Barrow, program director, said that "topping the list of the station's activities was the co-sponsoring of a battle of soul bands for the benefit of a much-needed swimming pool for the local YMCA in the black community. The disk jockeys of the station emceed the benefit free."

The station is also airing editorials by civil rights leaders, local and state government officials. "Mrs. Anita Jones, the narrator of our two-hour talk show on Sundays, has featured both militant and moderate black leaders to give their viewpoints on racial problems," Barrow said. "The listeners, in return, have a chance to enter into rebuttal." The station has also worked with the city recreation department and sponsored a basketball clinic with pro basketball players of the Seattle Supersonics and Wilt Chamberlain.

One of the series on TV that's currently creating a lot of talk—is CBS-TV "Of Black America." Bill Cosby starred on the first show Tuesday (2), guiding viewers through a history of attitudes toward the Negro in America. The Tuesday (9) show concerns "The Black Soldier." The civil rights movement in America is the subject of the July 16 program.

This is the latest article in a series whose prime purpose is to arouse broadcasters to take the initiative in creating a better relationship between the white and the black communities.

Unit OKs Bid On Copyright

WASHINGTON—The House Copyrights Subcommittee has approved the Senate-passed resolution to extend the terms of expiring copyrights to Dec. 31, 1969. The full House Judiciary Committee must approve it before it can go to the floor for a final vote.

The copyright extension is an interim measure, pending the hoped-for revision of copyright law which will lengthen the copyright term to life plus 50 years. The Senate will try to complete action in the next Congress on a revision bill passed by the House in April, 1967.



DUSTY SPRINGFIELD celebrates her joining Atlantic Records at a recent press reception at New York's Hotel Plaza with Nesuhi Ertegun, left, and Jerry Wexler, label's vice-presidents.

when answering ads . . .

Say You Saw It in the Billboard



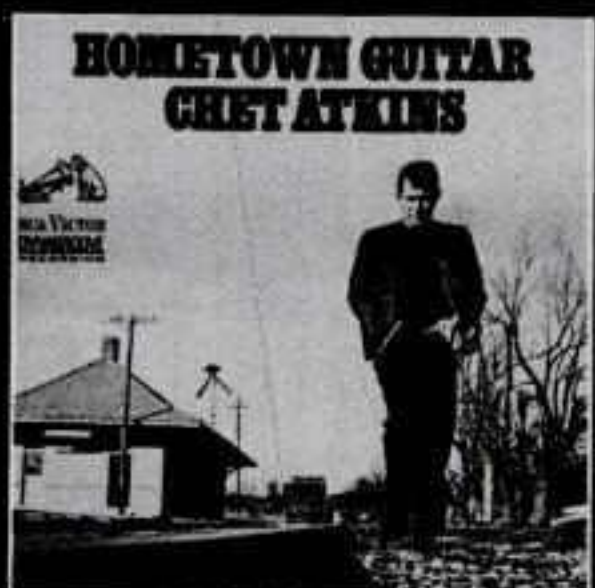
PAYING A FLYING VISIT to London to record a TV show with Bobbie Gentry, U. S. Grammy Award winner Glen Campbell takes the air on the balcony of London's Carlton Tower Hotel, with Ember executive Jimmy Henney (left) and managing director Jeff Kruger (right). In the middle of it all is Glen's attractive wife.

New Albums for July

VICTOR



LPM/LSP-4028†



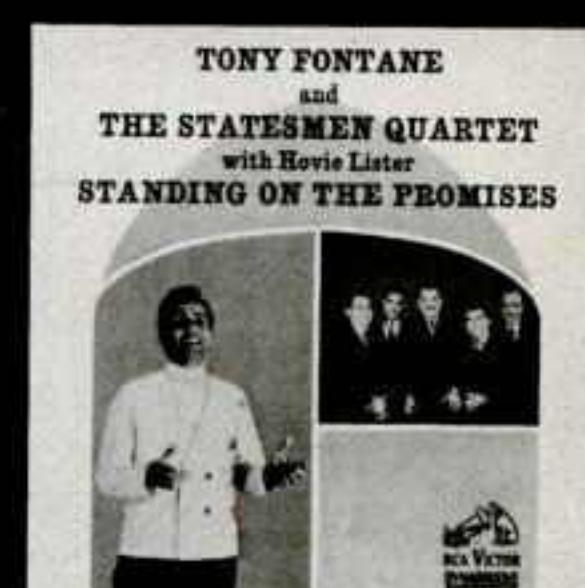
LPM/LSP-4017



LOC/LSO-1151



LPM/LSP-3985



LPM/LSP-3939



LPM/LSP-4018



LPM/LSP-4037



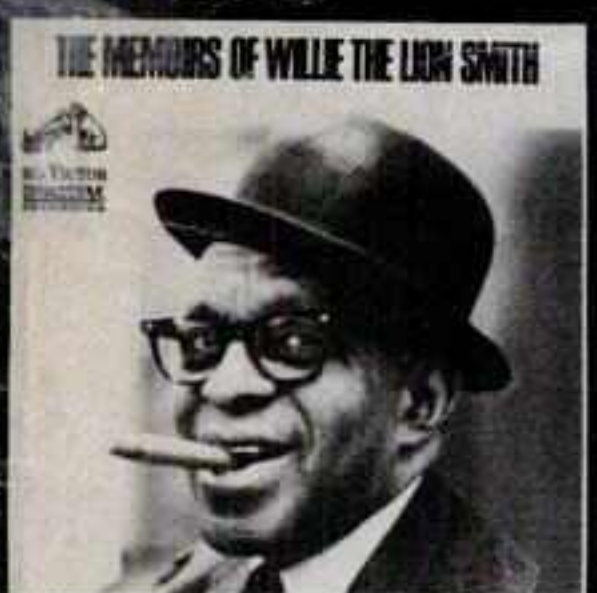
LPM/LSP-4023



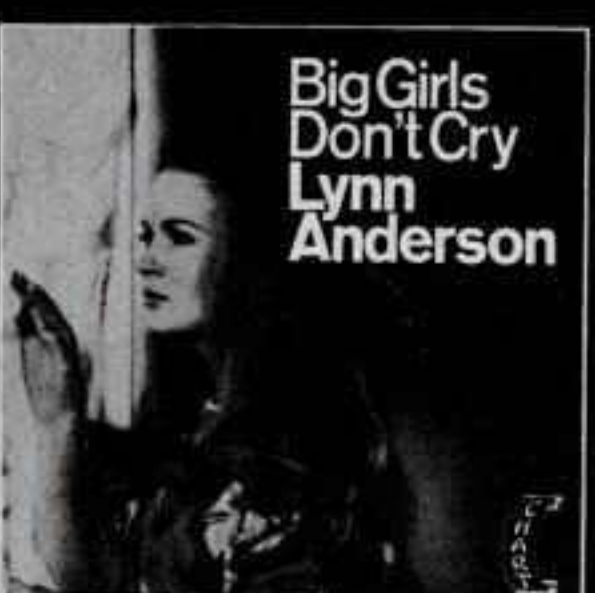
LPM/LSP-4022†



LPM/LSP-4012



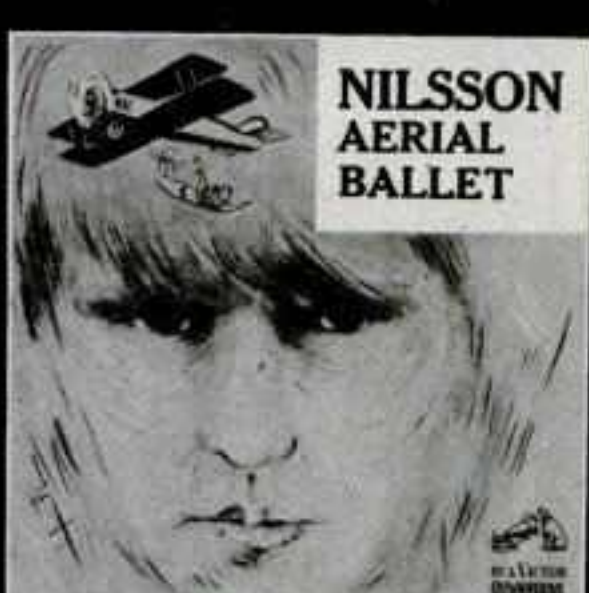
LPM/LSP-6016



CHM/CHS-1008*

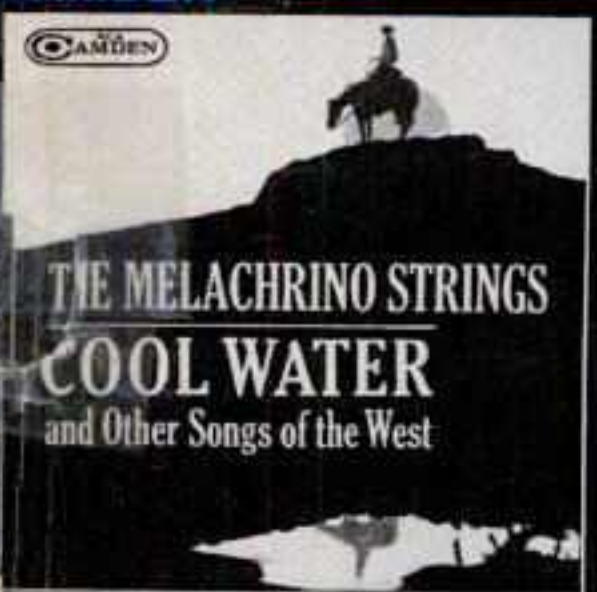


COM/COS-110*



LPM/LSP-3956

CAMDEN



CAL/CAS-2204



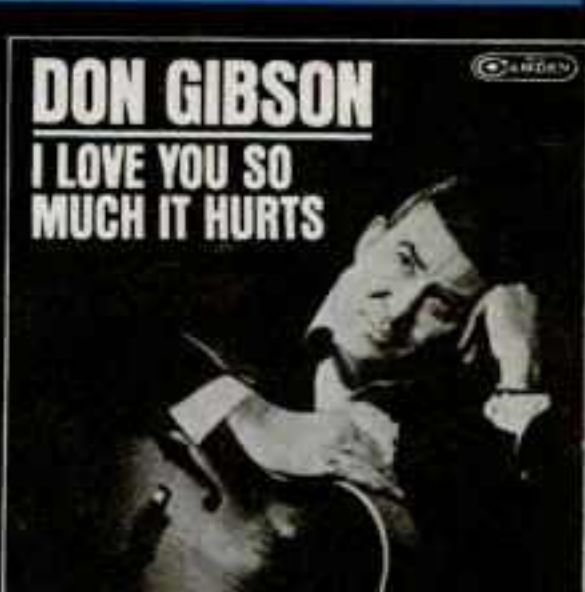
CAL/CAS-2243



CAL/CAS-2244

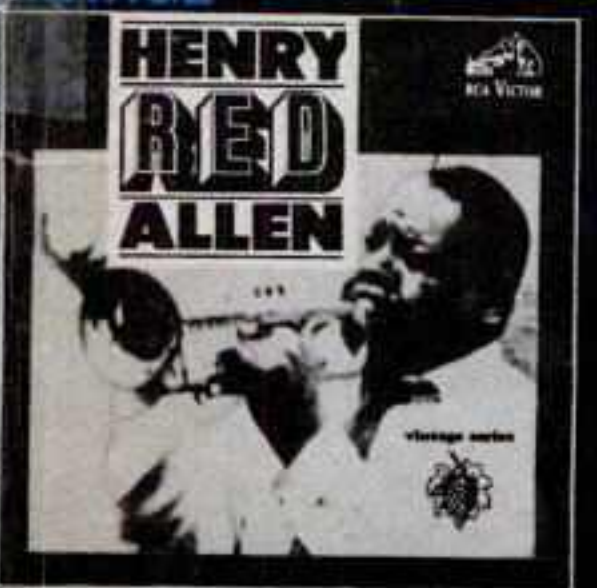


CAL/CAS-2245



CAL/CAS-2246

VINTAGE



LPV-556



LPV-551



†Available on RCA Stereo 8 Cartridge Tape

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ENDS & ODDS

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|  <p>JAMES BROWN I CAN'T STAND MYSELF KING 832-1030</p> <p>8 TRACK STEREO</p> |  <p>KING RICHARD'S FLUEGEL KNIGHTS KNIGHTS ON BROADWAY MTA 854-5008</p> <p>8 TRACK STEREO</p> |  <p>STEPPENWOLF STEPPENWOLF DUNHILL 82</p> |
|  <p>RAY CHARLES GREATEST HITS ABC 822-415</p> <p>8 TRACK STEREO</p> |  <p>FEVER TREE UNI 829-73024</p> <p>8 TRACK STEREO</p> |  <p>THE TUFF GOLDEN WHITE WHALE</p> |
|  <p>DIONNE WARWICK THE WINDOWS OF THE WORLD SCEPTER 419-563</p> <p>4 TRACK STEREO</p> |  <p>GENE AND DEBBIE HERE AND NOW TRX 849-1001</p> <p>8 TRACK STEREO</p> |  <p>LAWRENCE WELK LOVE IS BLUE RANWOOD</p> |
|  <p>DONOVAN LIKE IT IS HICKORY 849-143</p> <p>8 TRACK STEREO</p> |  <p>HUGH MASEKELA IS ALIVE AND WELL AT THE WHISKEY UNI 829-73015</p> <p>8 TRACK STEREO</p> |  <p>BOOTS RANDOLPH SUNDAY MONUMENT</p> |
|  <p>B. B. KING BLUES ON TOP OF BLUES BLUESWAY 851-6011</p> <p>8 TRACK STEREO</p> |  <p>THE RAMSEY LEWIS TRIO — DANCING IN THE STREET CADET 435-4794</p> <p>4 TRACK STEREO</p> |  <p>GROOVY WITH THE SOULFUL SAX CADET 83</p> |
|  <p>THE FEEL OF NEIL DIAMOND BANG 811-214</p> <p>8 TRACK STEREO</p> |  <p>THE BEST OF BOBBY BLAND DUKE 855-84</p> <p>8 TRACK STEREO</p> |  <p>THE SE IN COM RAW AND GNP CRESCENDO</p> |
|  <p>BEST OF TOMMY JAMES AND THE SHONDELLES ROULETTE 845-25355</p> <p>8 TRACK STEREO</p> |  <p>THE FANTASTIC BOOTS RANDOLPH MONUMENT 844-18042</p> <p>8 TRACK STEREO</p> |  <p>THE DELFONICS LA LA M I LOVE PHILLY GROOV</p> |
|  <p>BOOTS RANDOLPH YAKETY SAX! MONUMENT 844-18002</p> <p>8 TRACK STEREO</p> |  <p>ETTA JAMES TELL MAMA CADET 835-8802</p> <p>8 TRACK STEREO</p> |  <p>PAPAS & PRESENT THE MAN THE PA DUNHILL 4</p> |

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