

Billboard

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COIN MACHINE
 PAGES 53 TO 60

The International Music-Record Newsweekly

Industry in France Is Paralyzed by Strikes

By MICHAEL WAY

PARIS—The French music record industry has been brought to a standstill by a general strike which began in France May 17. Production was halted in most record factories. The Pathe Marconi factory in Chatou, just outside Paris, was taken over by strikers. Also the Philips plant was closed. Distribution and recording was also at a standstill. Many record retail shops were closed. One record producer commented "People are more inter-

ested in buying food and gas at this time than records." Claude Gagniere, sales director of Decca said, "This situation could last a long time. With holidays coming up, the record industry is not likely to get back to normal before September." Men at the Decca plant in Normandy, who recently negotiated a new wage settlement, remained at work, but with recording artists out in support of the strikers and no new records
(Continued on page 49)

Hashberry Entry Cues New Light Show Mini-Film Era

By HANK FOX

NEW YORK — The psychedelic light show as a consumer product, until now in its embryonic stage, will emerge this month as highly competitive merchandise. On the heels of Mind Reels Company disclosure that it will market 8mm continuous loop mini-films of some of the top light show acts (Billboard, May 18), Hashberry Films, producer of record company promotional mini-films,

will launch a massive promotion campaign to kick off its entry into the field. In a national TV campaign, Hashberry will promote the mini-films through contests on teen-age bandstand shows, through its own mini-films produced for record labels and through its upcoming syndicated half-hour teen show, "Disco '68."
(Continued on page 82)

3M Enters Historical Fee Agreement With Societies

By PAUL ACKERMAN

NEW YORK — The Minnesota Mining & Manufacturing Co. (3M) on Tuesday (28) divulged to East Coast publishers that it had concluded a precedential agreement with ASCAP, BMI and SESAC covering payment for—and the use of—copyrighted material in 3M's forthcoming multiple track CAR-tridge player for background music installations.

3M's background music equipment is sold outright rather than leased, and because of this fact ASCAP, when first approached by 3M for a deal four years ago, was loathe to negotiate. Reasoning was that such an agreement would constitute a major policy change, which was not warranted inasmuch as the 3M project was as yet untested. 3M then concluded pacts with individual publishers—as it could under the Consent Decree—and secured rights to use the music of some 35-40 firms—including Shapiro-Bernstein, Leeds, Mills Music, Frank Music, Sam Fox, the Eastman group, Peer-Southern, Dorsey Brothers, Arc-Regent-Jewel, St. Nicholas and others. By July, these publishers will have received more than \$2 million in performances and mechanicals.

Under the new pact, 3M does not have to seek individual publisher deals. It gets its music direct from the licensing agencies. 3M pays the performance fees to each of the licensing groups, and it pays mechanicals directly to the publishers or the

Office of Harry Fox, publishers' agent and trustee. According to R. E. Lindgren, 3M project manager, the new pact will be applicable to the new equipment, beginning with the first quarter of 1969, and the old equipment will gradu-
(Continued on page 82)

BB Slates Swinging Soiree For Radio Forum Attendees

By CLAUDE HALL

NEW YORK — Billboard will hold an open house and will host a cocktail party after the opening session of the Radio Programming Forum here. The Forum will be held June 7-8-9 at the New York Hilton. The Friday session (7) will end about 5 p.m. After the reception, guests are invited by Bud-dah Records to a special Carnegie Hall show featuring the Kasenetz-Katz Singing Orchestral Circus.

Last-minute registrations were pouring in at presstime. The Forum opens 2 p.m. with remarks by Hal B. Cook, publisher of Billboard magazine. Harvey Glascock, general manager of WNEW in New York, will chair the afternoon's events, that include such outstanding speakers as Elmo Ellis, general manager of WSB, Atlanta; Edward Bunker, vice-president, Interpublic; and Gor-

don McLendon, president McLendon Broadcasting, Dallas. The sessions Saturday are basically workshop sessions, with speeches by top-notch pacemakers in all aspects of radio—the men who decide what the trends in programming and radio promotion will be. Speeches will be followed by question and answer periods. Sunday morning, deejays, program directors, and station managers will convene for the finale—speeches by programming consultant Bill Drake, KMPC
(Continued on page 82)

Decca's Giant Country Drive

NEW YORK — Decca Records for June is kicking off its greatest country program since the start of the program nine years ago, with a sales drive aimed at both the national and international markets. Geared to the theme of "Decca Records—The Hottest Brand in Country & Western Music," the program is sparked by the release of 15 new packages and includes the label's entire country catalog of 294 albums.

In its announcement, Decca noted the spread of country music in the world market, and pointed to its own dominance in the field as a contributory factor to the growth of that market. Quoting the Country
(Continued on page 82)

Soul Stations in Cool-It Campaign

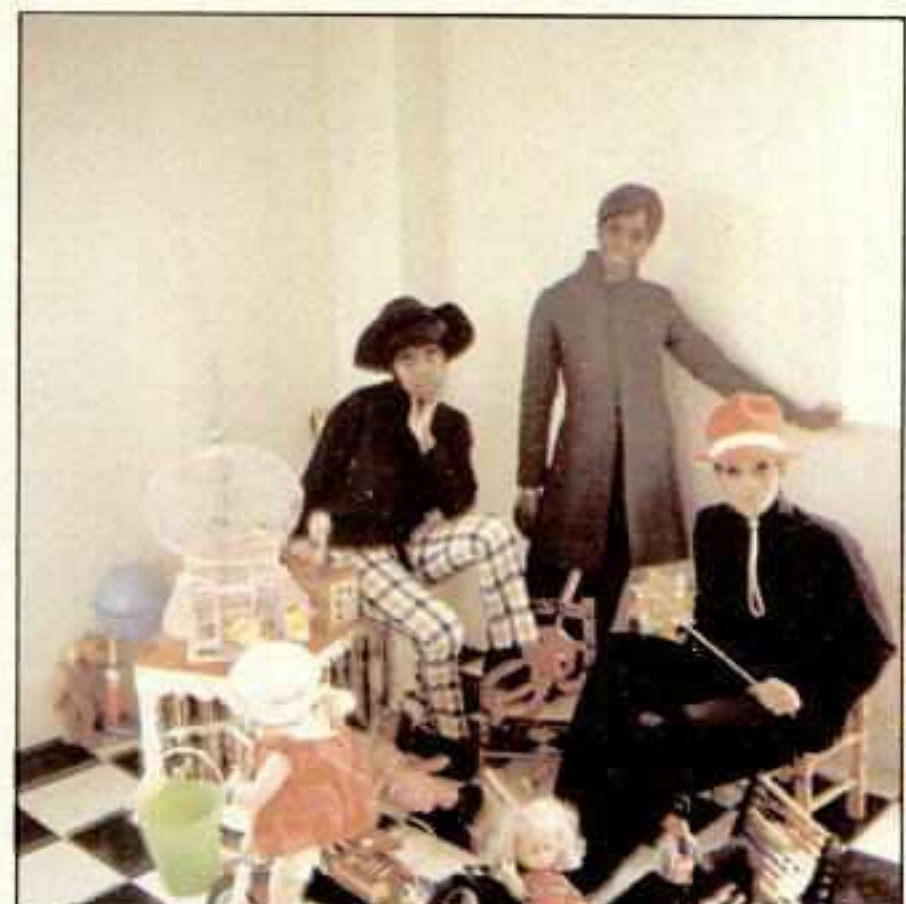
By CLAUDE HALL

This is the second of a series on station's role to help cool what could be a hot summer. Stations contributing to this campaign are asked to write Billboard.

NEW YORK—Soul stations, as never before, are aware of their responsibility in helping to cool nation's youth. William E. Summers III, general manager of WLOU in Louisville, Ky., feels that the importance of air
(Continued on page 18)



Diana Ross and the Supremes' new pulsating single, "Some Things You Never Get Used To," Motown 1126, is a sure-fire hit, with selling sounds of their hits of last year. Currently on the charts is their latest album release, "Reflections," Motown MS-665, which is currently topping the charts.
 (Advertisement)



The Toys, who crashed into the million record-seller circle with their "Lovers Concerto" and "Attack," are now making noise with their first Musicor single, "Sealed With a Kiss" MU 1319.
 (Advertisement)

(Advertisement)

Two LP's
 Two Hits
 We stand by
 our record



#92000



#92001

(Now hear this great new hit single #766)



MONKEES



D.W. Washburn / It's Nice to Be with You



MONKEES



It's Nice to Be with You / D.W. Washburn



Manufactured and Distributed by RCA, New York, N.Y.
Printed in U.S.A.

#1023

Which side of The Monkees' new single will get to No.1 first?

"D.W. WASHBURN" or "IT'S NICE TO BE WITH YOU"



COLGEMS®

Manufactured and Distributed by RCA

Charlatan Inks MGM to 26 Artist-Promoting TV Films

By BRUCE WEBER

LOS ANGELES — MGM-Verve Records has signed with Charlatan Productions for 26 TV films promoting both Top 40 and other album artists to 85 domestic markets plus Canada and Puerto Rico.

Charlatan, a leading producer of contemporary promotional films, has produced 40 three-minute films for 15 record companies.

The contract with MGM-Verve is primarily concerned with an artist's single release. But Charlatan already has produced a promotional film plugging a Connie Francis album.

The films for MGM-Verve will range from contemporary to avant-garde to psychedelic, says Tom Rounds, president of Charlatan. Peter Gardiner, creative director for Charlatan, will film the MGM-Verve artists on location.

While the TV-film industry specialized in filming rock 'n' roll artists, it's now prepared to expand its image to TV.

Rounds has used the record promotional films to spring-board his company into TV contracts with NBC and ABC.

Charlatan will provide a series of musical production numbers and special film sequences for the NBC "Kraft Summer Music Hall," starring John Davidson. For ABC, Charlatan will put together film sequences star-

ring Buddah Records' Lemon Pipers and the 1910 Fruitgum Company, and the Rascals, Atlantic artists, for a forthcoming pop music special.

Charlatan handles 80 per cent of the film distribution to TV stations, and stores the promotional films for record labels. The record companies, however, retain film ownership.

Recent Charlatan pop-Top 40 productions include films on Jimi Hendrix, the Animals, Steppenwolf, the Cowsills, Paul Revere and the Raiders, Connie Francis, Richie Havens, Aretha Franklin, the Rascals, the Who and Rick Nelson.

The company has prepared films for Warner Bros.-Seven Arts, MGM, Verve, Epic, Dunhill, Columbia, Atlantic, Buddah, Decca and Reprise.

Columbia B'casting Sued by Record Club

PHILADELPHIA — The Record Club of America has filed suit in Federal Court here Wednesday (29) against the Columbia Broadcasting System and several record companies whose product is being sold through the CBS-owned Columbia Record Club.

The Record Club of America, a York, Pa.-based operation, charges antitrust law violation and seeks treble damages and an injunction.

In addition to CBS, defendants include A&M, Mercury, and Vanguard.

The Record Club charges that CBS has operated under "exclusive licensing agreements" with the defendant labels. It also charges that these agreements provide that, in return for royalty payments, the licensor-producer lends or licenses masters to CBS on an exclusive basis for use in the Columbia club.

According to the complaint, this alleged arrangement presents competing record clubs from buying the use of masters for their own albums.

The complaint charges that competing record clubs must buy product from wholesalers at a price of \$1.60 or more per

Coast Diskmen Spin Into Action On 'Cool-It' Drive; Set 1st Meet

By ELIOT TIEGEL

LOS ANGELES — Local record executives have set Monday (10), as the first formal membership meeting of the new record industry organization devoted to alleviating ghetto situations.

Initial enthusiasm for industry involvement has been sensational, reports Warner Bros.-Seven Arts executive Joe Smith, the guiding force behind the move.

Last week, Smith held a meeting with Jerry Moss of A&M, Ron Bledsoe of Liberty, Dick Peirce of Dot, Dave Anderie of Elektra and Bob Franz of Capitol, to discuss the direction the organization would take.

It was decided to limit membership of the as yet unnamed group in the initial stages to

one executive from each West Coast label.

Firm to Contact

Each of the six executives has been given companies to contact to send a representative to the meeting in Peirce's office. Such early ideas as building recreation centers in Watts, running block parties, establishing scholarship programs or stay-in-school incentive programs, will be discussed.

Once the group's programs are established, they will turn over the administration and operation to community residents. The Watts Skill Center has contacted Smith.

Bassist Ray Brown has suggested that the organization tie in with a free music school in Watts, where he teaches. Smith points to buying instruments for the kids, establishing scholarships at local colleges and even arranging for recording studio time.

The executive estimates mem-

COLEMAN EXITS PORTABLE PUB.

NEW YORK — Cy Coleman has divested himself of his interest in the BMI-affiliated publishing firm, Portable Music. The action was sparked by his recent appointment to the board of directors of ASCAP. Portable Music will continue to operate out of the same New York offices as Notable Music, Coleman's ASCAP firm.

record, while Columbia can obtain these records at a cost of 87.5 cents.

The Record Club cites trade commission rulings to the effect that such arrangements are unlawful and that Columbia had been ordered to desist from such arrangements. This ruling is being appealed in Federal Court by Columbia.

Among the charges leveled in the complaint are unlawful price discrimination, denial of access to the club market and the denial to the public of the benefits of competition.

W-7 to Key Meet To Mass Selling

LOS ANGELES — Ideas designed to stimulate modern mass merchandising will highlight the "messages" given by Warner Bros.-Seven Arts to conventioners attending the 10th annual birthday gathering on Kauai, Hawaii, July 18-21.

A film detailing successful mass merchandising organizations around the country will be shown to the 380 persons attending, as an integral part of the audiovisual product presentation.

"The convention emphasis will be on this mass merchandising aspect of the business," says Joel Friedman, W-7's marketing vice-president. "We intend to show our audience what some distributors do in terms of promotion, merchandising and selling."

In addition to the movie, 35 mm film strips will explain the company's August - September LP release numbering 26 titles. Highlights of the company's first 10 years will run through the presentation at the Kauai Surf Hotel.

The main business meeting is scheduled for Friday afternoon, to which all participants are invited. The next day, separate promotion and foreign licensee sessions will be held.

Of importance will be the parent film company's musical, "Finian's Rainbow," from which excerpts will be shown. The record wing plans extensive cross promotions on the film with the studio. The project marks Petula Clark's American film debut.

Friedman estimates that the convention will draw 80 per cent of the company's distributor salesmen, plus licensees from all major European and Asian countries.

Following the convention, distributors will be invited to put on their own product sales meetings for their dealers, utilizing film strips provided by W-7.

Persons attending the Hawaii gathering will leave Los Angeles on three flights, Thursday, July 18, with return flights departing on Sunday (21).

The 10th anniversary gathering will have special significance to three distributorships, Commercial Music, St. Louis; A&I, Cincinnati, and Tell Music, Madison, Wis.

American Music Conference: 1967 Instrument Sales Dip

CHICAGO — The sales of new musical instruments, accessories, sheet music and instructional aids totaled \$924 million in 1967, as compared to \$955 million in 1966.

According to an American Music Conference report, the decline in sales is attributed primarily to a general reluctance by the public to buy major household accessories, including pianos and organs, and to the uncertainties of the draft. This is unusual, for since 1963, a major portion of guitar sales

bership for the nonprofit organization shouldn't exceed 20. Others in the business, like artists, publishers and distributors, will be welcome following the starting period. The manufacturers have the money and organization to move swiftly, he explains. Once programs are established, others will be invited to participate. One immediate goal will be raising money.

UNI in Pitch On "Africa '68"

LOS ANGELES—UNI Records will kick off a major radio-newspaper promotion for "Africa '68," a Hugh Masekela-Stewart Levine produced LP on the Afro-American music in the U. S.

Masekela will visit rhythm & blues air personalities and cut radio spots plugging the album, while Uni takes advertising space in major Negro magazines and newspapers.

Educators in the Los Angeles schools will receive the LP, and will be requested to play the album during music classes. Uni also plans a mailing to editors of high school newspapers, with promotion copies carrying stickers with Masekela's name.

Rober Productions Formed by Roger

CAMBRIDGE, Mass.—Richard Rober Productions has been formed here by Richard J. Rober, former producer of "Bob Kennedy/Contact" show and director of public affairs for WBZ radio in Boston. Among the activities of the new firm will be managing artist Van Morrison, leader of the Van Morrison Controversy, and WBZ air personality Ron Landry. Rober said that the new firm would also be involved in advertising, public relations, and promotion.

MacNeil Tops Show in Boston

NEW YORK—Paul MacNeil, who recently took top song-writing honors in Boston's sixth Underground Poll, headlined an all-night show Memorial Day weekend at Boston's Sword in the Stone coffee house.

MacNeil has also signed a writer-artist deal with Big 3 Music (Robbins-Feist-Miller). Forty of the ASCAP writer's songs have been assigned to the Leo Feist publishing wing of the Big 3.

U. S. Stations' Play of Dunhill 7-Minute Disk Spurs Pitch

LOS ANGELES — Dunhill Records is using the success of American radio stations programming its 7:20 "MacArthur Park" single to influence European stations to expose the product.

Jay Lasker, the label's general manager, recently returned from two weeks on the Continent while the Richard Harris single was being released there. He told European licensees that the single proved to be the record-reaping airplay he's ever had by a new artist.

The airplay acceptance does not indicate that Dunhill will seek to further explore the seven-minute medium, the executive points out. The Jimmy Webb composition, published through the composer's own Canopy Music (which Dunhill administers), has begun receiving cover versions.

Webb has completed writing an album of original compositions for Harris, scheduled to report here in July to record his second Dunhill property.

Lasker admits there was some criticism to his releasing a 7:20 single. He turned down a suggestion to split the song into two parts, he says, because the "contest had to flow; it couldn't stop and continue."

The public's acceptance has also reversed negative comments from the jukebox fraternity which was hesitant to purchase the product but now is programming the record.

Webb's charts strengthens Dunhill's position as a contemporary-thinking company. The Harris package, plus LP's by the Mamas and Papas and Steppenwolf, are on the national selling charts.

Steppenwolf enjoys LP chart success, Lasker says, without the benefit of sales acceptance for two singles. A new album by the hard rock band is due in July. The Mamas and Papas' next LP is slated for the early fall. Cass Elliott of the group will make her record debut as a single shortly, although Lasker has yet to firm up a producer.

Billboard

AUDIO RETAILING . 64

REEL-TO-REEL prerecorded tape continues to be an important product for audio dealers...

CLASSICAL . 40

CANDIDE RECORDS. Vox Records sets new \$3.50 Candide label for July debut.

COIN MACHINE WORLD . 53

OPERATORS ATTENDING the annual convention of the Florida Amusement & Music Association...

INTERNATIONAL . 49

THE FRENCH MUSIC INDUSTRY is crippled by the general strike. Production is halted at most French record factories.

MUSICAL INSTRUMENTS . 62

MOST MUSIC DEALERS agree that a music teacher who has confidence in a particular store is good for up to 50 or so productive student referrals a year.

RADIO-TV PROGRAMMING . 18

OLD-LINE KOY gets revamping in Phoenix. Last chance to register for Billboard's Radio Programming Forum June 7-8-9 at the New York Hilton.

RHYTHM & BLUES . 30

SOUL SAUCE continues to search for a definition of soul, and hears this week from a major record company employee who didn't want to sign her name.

TALENT . 12

THE UNION GAP, Columbia Records group, adds the rock ballad to the pop music repertoire.

TAPE CARtridge . 68

Australian-made cassettes bow in the Down Under Country for the first time.

FEATURES

Stock Market Quotations 4
Vox Jox 22

CHARTS

Best-Selling Classical LP's 41
Best-Selling Jazz LP's 10
Best-Selling R&B Albums 32
Best-Selling R&B Singles 30
Breakout Albums 46
Breakout Singles 46

Hits of the World 52
Hot Country Albums 38
Hot Country Singles 36
Hot 100 70
New Album Releases 61
Top 40 Easy Listening 61
Top LP's 73

RECORD REVIEWS
Album Reviews 42, 46, 81
Singles Reviews 78

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Buddah to Make First Parley Swing With Rock Symphony

NEW YORK — Buddah Records' first convention, to be held Friday-Sunday (7-9) at the City Squire Motor Inn, will feature the 46-man Kasenetz-Katz Singing Orchestral Circus, a rock symphony orchestra, at Carnegie Hall, Friday (7).

The convention will also include the presentation of Buddah's new album releases, a new Buddah-distributed label, Team Records, as well as an all-expenses-paid evening at Roosevelt Raceway and the Rolling Stone discotheque, where Buddah will introduce a new group, the Brooklyn Bridge.

The Singing Orchestral Circus will couple Buddah acts, the

Ohio Express, the 1910 Fruitgum Co. and the Music Explosion, and five new groups in a 90 minute, two-act performance. The concert will host the participants of the Billboard Radio Forum, to be held that same weekend at the New York Hilton, and guests of Buddah Records, including radio people, promotion men, distributors, consumer, fan and trade press and members of the entertainment industry.

A seven-minute sequence of the concert will be presented, Sunday (9) on the Ed Sullivan show, and negotiations are under way to feature, the Singing Orchestral Circus for four weeks in Madison Square Garden.

ASCAP Adds to \$\$ Grants; '67-'68 Total Record-Buster

NEW YORK — ASCAP has awarded additional cash grants to 161 ASCAP writer-members, primarily to writers of chart songs, raising the total awards for 1967-1968 to a record-breaking \$651,850.

ASCAP's popular awards panel this year initiated a new policy in granting awards to chart composers recognized by the four major trade papers, including Billboard. The awards, ranging from \$100 to \$1,000, were presented to ASCAP members based on a point system determined by composite chart listings since Jan. 1, 1968.

Pop writers who received awards covering country, rhythm & blues, popular and easy listening included Bobbie Gentry, John S. Carter and Timothy Gilbert, Tom Paxton, Grammy Award - winner Jim Webb, Arlo Guthrie, Judy Collins and poet-composer-performer Rod McKuen. Groups honored included the Strawberry Alarm Clock, Autosalvage and Cashman, Pistilli & West.

Other awards given to ASCAP writers in the musical theater and classical field were James Rado & Jerome Ragni, composers of "Hair"; Hal Hester & Danny Apolinar for "Your Own Things"; Walter Marks, score composer of "Golden Rainbow"; Henry Brant, composer-performer; Issachar Miron for work in contemporary liturgical music; Michael Colgrass, a 1968 Guggenheim Fellow; Robert Michael Lombardo, composer; John Cage, pioneer in experimental music, and Stefan Wolpe, composer.

New awards also went to ASCAP writer-members affiliated with colleges and universities. The four panelists deciding the awards for chart composers were: T. Edward Hambleton, managing director of APA-Phoenix; Father Norman O'Connor, New York Chapter president of NARAS; Associate Supreme Court Justice of New Jersey

Haydn Proctor, and WNEW radio personality William B. Williams. The latest grants bring awards to ASCAP writers to more than \$4,500,000 in the past eight years.

Toshiba-Made Radio-Phono to Debut at Show

NEW YORK — The two-speed transistorized radio-phono combination manufactured by Toshiba and distributed by Symphonic & Electronic Corp. will be introduced here at the EIA show June 23, according to Joel Zimmer, executive vice-president of Symphonic. The player was shown to key distributors recently at a meeting in Atlanta, Ga.

Zimmerman stated that shipments in quantity will begin in September, tying in with the promotional efforts of record manufacturers who have signed simultaneous release pacts with Pocket Disc.

The player, according to Thomas Q. Fisher, vice-president Symphonic Brand Product Center, allows the record to be played in any position, and while in motion. The unit, called the "Music Swinger," is approximately 6 by 4 by 2. The suggested retail price is \$29.95.

Say You Saw It in Billboard

Market Quotations

Table with columns: NAME, High, Low, Vol. in 100's, Week's High, Week's Low, Week's Close, Set Change. Lists various companies like Admiral, American Broadcasting, Ampex, etc.

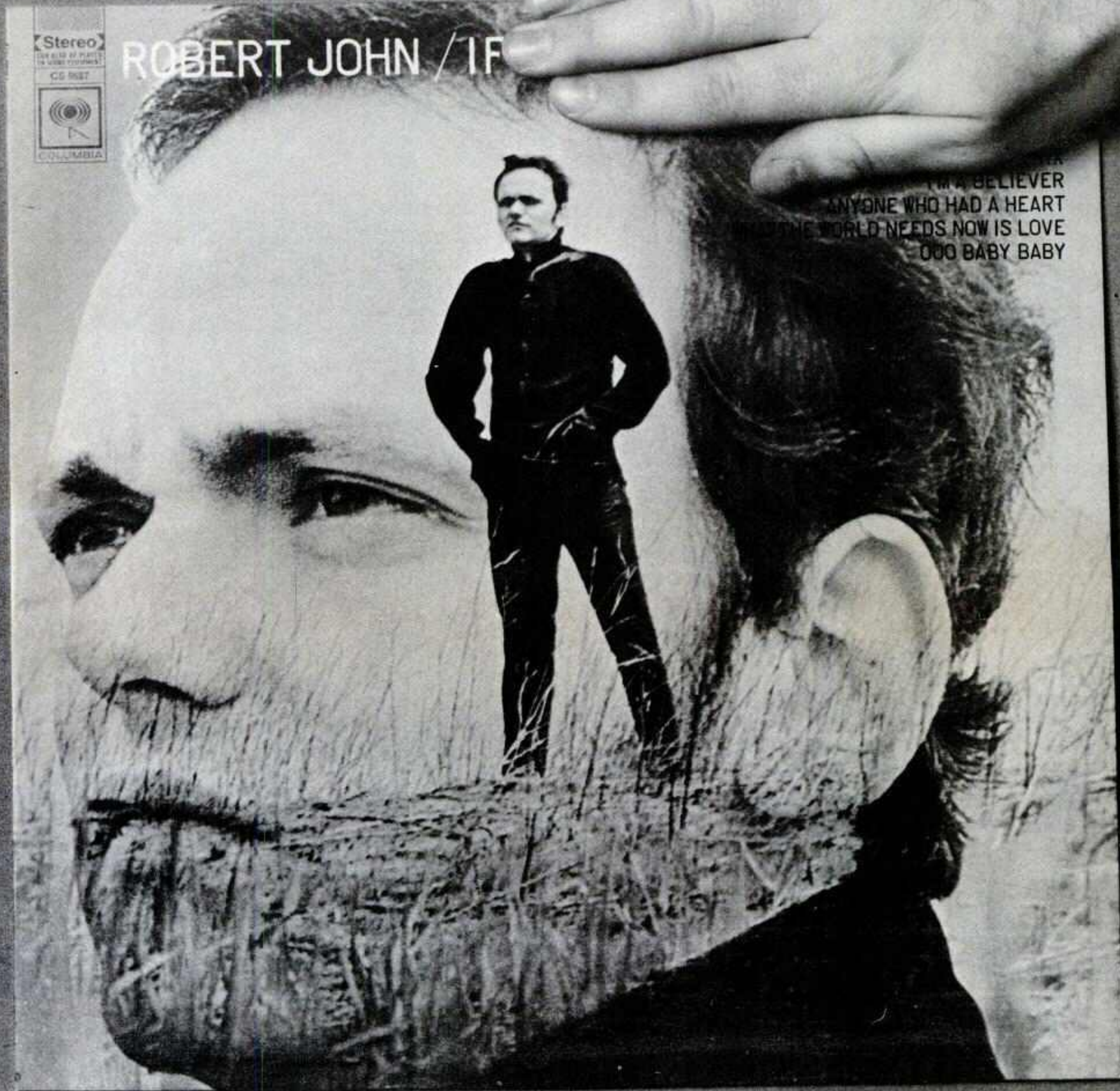
Table with columns: GAC, ITCC, Jubilee Ind., Lear Jet, Merco Ent., Mills Music, NMC, Pickwick Int., Telepro Ind., Tenna Corp. Lists various companies under 'OVER THE COUNTER'.

Willie John Dies In State Prison

WALLA WALLA, Wash. — Willie John, co-writer of "Fever," popularized by Peggy Lee, died Sunday (26) at the Washington State Penitentiary, where he had been imprisoned since 1966 on a manslaughter charge. He was 30 years old.

John, better known in the recording industry as Little Willie John, is survived by his widow and two sons in Detroit.

Do you really need to see the title of this album?



CS 9687

After all, it stands to reason that when a vocalist like Robert John records a first single that explodes across the country like **"If You Don't Want My Love,"** then follows with a first album, it's got to be entitled **"If You Don't Want My Love."** But, of course, "If You Don't Want My Love" wasn't the only reason for recording an album like this.

It has other great hits.... Songs like "I'm a Believer," "By the Time I Get to Phoenix" and "Anyone Who Had a Heart." Wonderful.

Robert John is an enormous talent. With an extraordinary voice and a dynamic personality. And this album is just the beginning.

Do we have to tell you everything? Tch!

On COLUMBIA RECORDS

This One



WEUL-NG2-316P Copyrighted materi

113 Writers & 70 Pubs Win BMI Awards; Bricusse & 'Stupid' Cited

NEW YORK—BMI Awards for the most performed BMI songs of 1967 were presented to 113 writers and 70 publishers of 97 songs. Two special Citations of Achievement were awarded to Leslie Bricusse and Hastings Music Corp. for "Talk to the Animals," an Oscar winner, and to C. Carson Parks and Greenwood Music Co. for "Somethin' Stupid," the most

performed BMI song during 1967.

The top 1967 writer-award winners were Lamont Dozier, Brian Holland, Eddie Holland and Bert Kaempfert, each with five awards, and Jobete Music Co., the leading publisher, with eight awards.

BMI Citations of Achievement have, in the past, been presented each year to those

songs which achieved top 10 positions on trade magazine charts. This year's presentation marked the first time that the awards were made on a basis of broadcast performances as determined by BMI's logging practices.

Other leading writer-award winners include John Lennon, Paul McCartney and Charles Singleton, four awards each; and Neil Diamond, Norman Gimbel, Tony Hatch and Herbert Rehbein, with three. Winners of two awards include John Barry, Don Black, Garry Bonner, Jean Chapel, Henry Cosby, Bob Crewe, Alan Lee Gordon, James Holvay, Sylvia May, Nino Oliviero, Otis Redding, John Sebastian, Martha Sharp, Wayne Carson Thompson, Jackie Trent and Stevie Wonder.

Multiple publisher-award winners include Roosevelt Music Co., Inc., six awards; Duchess Music Corp., five awards; Maclen Music, Inc., Screen Gems-Columbia Music, Inc., and Trousdale Music Publishers, Inc., four awards; Al Gallico Music Corp., Four Star Music Co., Inc., and Sunbeam Music Corp., three awards, and Acuff-Rose Publications, Inc., Chardon Music, Inc., Cotillion Music, Inc., E. B. Marks Music Corp., Earl Barton Music, Inc., Faithful Virtue Music Co., Inc., Johnny Rivers Music, Moss-Rose Publications, Inc., Pamco Music, Inc., Redwal Music Co., Inc., Saturday Music, Inc., Time Music Co., Inc., and Unart Music Corp., all with two awards each. (For complete list see chart.)

Here's the Complete List of 1967 BMI Award Winners

All—E. B. Marks Music Corp., Nino Oliviero, Domenico Colarossi, Marian Grudeff, Raymond Jessel
All You Need Is Love—Maclen Music, Inc., John Lennon, Paul McCartney
Almost Persuaded—Al Gallico Music Corp., Glenn Sutton, Billy Sherrill
Baby I Need Your Loving—Jobete Music Co., Inc., Eddie Holland, Brian Holland, Lamont Dozier
The Beat Goes On—Cotillion Music, Inc., Christmas Music, Sonny Bono
Born Free—Screen Gems-Columbia Music, Inc., John Barry, Don Black
By the Time I Get to Phoenix—Johnny Rivers Music
Cabaret—Sunbeam Music Corp., Fred Ebb, John Kander
Call Me—Duchess Music Corp., Tony Hatch
Can't Take My Eyes Off of You—Saturday Music, Inc., Seasons Four Music Corp., Bob Crewe
Come Back When You Grow Up—Painted Desert Music Corp., Martha Sharp
Come On Down to My Boat—Picturetone Music Publishing Corp., Jerry Goldstein Music, Inc., Wes Farrell, Gerald Goldstein
Coming on Strong—Moss Rose Publishing, Inc., David Wilkins
Creeque Alley—Trousdale Music Publishers, Inc.
Dedicated to the One I Love—Trousdale Music Publishers, Inc., Lowman Pauling, Ralph Bass
Don't Sleep in the Subway—Duchess Music Corp., Tony Hatch, Jackie Trent
Don't You Care?—Beechwood Music Corp., Gary Beisber, James Holvay
The 59th Street Bridge (Feelin' Groovy)—Charing Cross Music, Paul Simon
For What It's Worth—Cotillion Music, Inc., Ten-East Music, Inc., Springalo Toones, Stephen A. Stills
Funny, Familiar, Forgotten Feelings—Acuff-Rose Publications, Inc., Mickey Newbury
Gentle on My Mind—Glaser Publications, Inc., John Hartford
The Girl From Ipanema—Duchess Music Corp., Norman Gimbel, Antonio Carlos Jobim
Green Green Grass of Home—Tree Publishing Co., Inc., Curly Putman
Groovin'—Slacсар Publishing Co., Inc., Felix Cavaliere, Eddie Brigati
The Happening—Jobete Music Co., Inc., Eddie Holland, Brian Holland, Lamont Dozier
Happy Together—Chardon Music, Inc., Alan Lee Gordon, Garry Bonner
Hello, Hello—Great Honesty

Music, Inc., Peter Kraemer, Terry MacNeil
Here Comes My Baby—Mainstay Music, Inc., Cat Stevens
Him or Me What's It Gonna Be—Daywin Music, Inc., Mark Lindsay, Terry Melcher
I Take It Back—Low-Sal Music Co., Perry C. Buie, James B. Cobb Jr.
I Was Made to Love Her—Jobete Music Co., Inc., Henry Costa, Sylvia Moy, Lula Hardaway, Stevie Wonder
I Will Wait for You—Jonware Music Corp., Vogue Music, Inc., Michel LeGrand, Norman Gimbel, Jacques Demy
I'm a Believer—Screen Gems-Columbia Music, Inc., Neil Diamond
It's Such a Pretty World Today—Freeway Music Corp., Dale Noe
Jimmy Mack—Jobete Music Co., Inc., Eddie Holland, Brian Holland, Lamont Dozier
Kind of a Drag—Daphne Music Co., Bag of Tunes, Inc., James Holvay
Lady—Roosevelt Music Co., Inc., Bert Kaempfert, Herbert Rehbein, Charles Singleton
Laura (What's He Got That I Ain't Got)—Al Gallico Music Corp., Leon Ashley, Margie Singleton
Lay Some Happiness on Me—Four Star Music Co., Inc., Jean Chapel, Bob Jennings
The Letter—Earl Barton Music Co., Inc., Wayne Carson Thompson
A Little Bit Me a Little You—Screen Gems-Columbia Music, Inc., Neil Diamond
Little Ole Winedrinker Me—Moss Rose Publications, Inc., Hank Mills, Dick Jennings
Lonely Again—Four Star Music Co., Inc., Jean Chapel
Love Is Here and Now You're Gone—Jobete Music Co., Inc., Brian Holland, Lamont Dozier, Eddie Holland
Lovin' You—Faithful Virtue Music Co., Inc., John B. Sebastian
Mary in the Morning—Pamco Music, Inc., Johnny Cymbal, Michael Rashkow
Mercy Mercy Mercy—Zawinul Music, Josef Zawinul
Michelle—Maclen Music, Inc., John Lennon, Paul McCartney
Misty Blue—Talmont Music Co., Bob Montgomery
More—E. B. Marks Music Corp., Riz Ortolani, Nino Oliviero, Norman Newell, M. Ciorciolini
More and More—Sunbeam Music Corp., Allan Reuss, Tommy Karen
Nashville Cats—Faithful Virtue Music Co., Inc., John B. Sebastian
Never My Love—Tamerlane Music, Inc., Donald J. Addrisi, Richard P. Addrisi
Never On Sunday—Unart Music Corp., Llee Corp., Billy Towne

Penny Lane—Maclen Music, Inc., Johnny Lennon, Paul McCartney
Please Love Me Forever—Selma Music Corp., Johnnie Malone, Ollie Blanchard
The Rain, the Park and Other Things—Luvlin Music, Inc., Akbestal Music, Inc., Artie Kornfeld, Steve Duboff
Reflections—Jobete Music Co., Inc., Brian Holland, Lamont Dozier, Eddie Holland
Release Me—Four Star Music Co., Inc., Eddie Miller, W. S. Stevenson
Respect—Redwal Music Co., Inc., East Publications, Time Music Co., Inc., Otis Redding Jr.
Sam's Place—Blue Book, Buck Owens, Red Simpson
San Francisco (Be Sure to Wear Some Flowers in Your Hair)—Trousdale Music Publishers, Inc.
She'd Rather Be With Me—Chardon Music, Inc., Alan Lee Gordon, Garry Bonner
Silence Is Golden—Saturday Music, Inc., Bob Crewe
The Single Girl—Combine Music Corp., Martha Sharp
Snoopy Vs. the Red Baron—Roznique Music, Inc., Richard Holler, Phil Gernhard
Somebody Like Me—Earl Barton Music, Inc., Wayne Carson Thompson
Somebody to Love—Copperpenny Music, Darby Slick
Somethin' Stupid—Greenwood Music Co., C. Carson Parks
Spanish Eyes—Roosevelt Music Co., Inc., Bert Kaempfert, Charles Singleton
Strangers in the Night—Roosevelt Music Co., Inc., Champion Music Corp., Bert Kaempfert, Charles Singleton
Summer Samba—Butterfield Music Corp., Duchess Music Corp., Norman Gimbel, Marcus Valle, Paulo Sergio Valle

Executive Turntable

Joe Fields, vice-president of Prestige Records, has resigned. He will announce his plans later. . . . **Michael McCormack** has been promoted to manager, administration, for Epic, Okeh, and Crossroads Records. He'll be responsible for reviewing and allocating expenditures for the labels. McCormack, who has been with CBS Records since 1963, more recently in finance, will report to **Mort Hoffman**, Epic's director of sales. . . .



McCormack

Reorganization at Polydor Records Canada, Ltd., sees new titles and responsibilities for **Charles van Rompu**, now general administration manager; **Guy Bertrand**, formerly production manager, now general marketing manager; **Gilles Marchand**, previously national promotion manager, now marketing manager, classics and jazz, and **Rudy Assaly**, formerly national sales manager, now promotion manager, popular repertoire.

Jimmy Johnson, president of the Walt Disney Music Co., has been elected president of the Parents and Friends of Mentally Ill Children, Inc. . . . **George Panos** has been promoted to vice-president-general manager of the Crown and custom record pressing division of Kent/Modern Records, Los Angeles. For the past seven years he has been Crown's sales manager.

Revamped Orpheum Plans Broad Attack

NEW YORK — Orpheum Records, reorganized early this year by Paul Wexler, this week

Rowan & Martin Oldie Clicking

NEW YORK — Epic Records is cashing in on the success of Rowan & Martin's NBC-TV comedy show, "Laugh-In." There has been a resurgence of sales on the two-year old Epic album, "The Humor of Rowan & Martin," and the label now has a second album in the works. A release date has not yet been set.

Rowan & Martin's NBC-TV show recently won Emmy Awards for "Outstanding Musical or Variety Special" and for "Outstanding Musical or Variety Series."

Sunday Will Never Be the Same—Pamco Music, Inc.
Sunny—MRC Music, Inc., Portable Music Co., Inc., Bobby Hebb
Sunrise, Sunset—Sunbeam Music Corp., Sheldon Harnick, Jerry Bock
Sweet Maria—Roosevelt Music Co., Inc., Bert Kaempfert, Herbert Rehbein
Sweet Misery—Cedarwood Publishing Co., Inc., Jan Crutchfield, Wayne P. Walker
Sweet Soul Music—Kags Music Corp., Redwal Music Co., Inc., Time Music Co., Inc., Sam Cooke, Otis Redding Jr., Arthur Conley
Thank the Lord for the Night Time—Tallyrand Music, Inc., Neil Diamond
That's Life—Four Star Television Music, Co., Inc., Kelly Gordon
Then You Can Tell Me Goodbye—Acuff-Rose Publications, Inc., John D. Loudermilk
There Goes My Everything—Blue Crest Music, Inc., Husky Music Co., Inc., Dallas Frazier
To Sir, With Love—Screen Gems-Columbia Music, Inc., Don Black, Mark London
The Tracks of My Tears—Jobete Music Co., Inc., William Robinson, Warren Moore, Marvin Tarplin
Turn the World Around the Other Way—Shelby Singleton Music, Ben Peters

announced its first product, its plans for entry into the contemporary field (including several signings), and the signing of a world-wide distribution deal with London Records.

Orpheum has signed Phyllis McGuire and Richard Kiley in the pop standard field; the Plum Beach Interest, a teen-oriented group; a Baltimore rock group, and the Harlem Children's Chorus. The first release of the last-named will be out next week.

The label's initial release consists of 14 albums, mostly repackaging of previously released product. Included are five jazz albums by Muggsy Apanier, the New Orleans Rhythm Kings, Jelly Roll Morton, Bix Beiderbecke and Louis Armstrong.

The classical series, rechanneled for stereo, includes Enrico Caruso, Feodor Chaliapin, Benjamino Gigli and Kirsten Flagstad.

Other product includes albums by Charlie Byrd and Peter Ustinov and electronic music.

Wexler said that the label has no further plans for repackaging and that all subsequent product will be fresh, contemporary material.

Uptight (Everything's Alright)—Jobete Music Co., Inc., Sylvia Moy, Stevie Wonder, Henry Cosby
Up, Up and Away—Johnny Rivers Music
Walking in the Sunshine—Tree Publishing Co., Inc., Roger Miller
Western Union—Jetstar Publishers, Inc., Mike Rabon, Norman Ezell, John Durrill
The Wheel of Hurt—Roosevelt Music Co., Inc., Charles Singleton
Whipped Cream—JARB Publishing Co., Naomi Neville
Who Am I—Duchess Music Corp., Tony Hatch, Jackie Trent
Windy—Irving Music, Inc., Ruthann Friedman
Words of Love—Trousdale Music Publishers, Inc.
The World We Knew (Over and Over)—Roosevelt Music Co., Inc., Robert Kaempfert, Herbert Rehbein
Yesterday—Maclen Music, Inc., John Lennon, Paul McCartney
You Only Live Twice—Unart Music Corp., Leslie Bricusse, John Barry

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*Song Suggested by: JOE GALKIN

Headliners at BMI Awards Dinner in N. Y.



ROBERT SOUR, past president of BMI, turns over the gavel to new president, Ed Cramer.



BOB CREWE and music professional manager, Larry Weiss, right, accept awards for "Can't Take My Eyes Off You" and "Silence Is Golden."



ACCEPTING AWARDS for "Respect" are Joe Galkin, left, Mrs. Otis Redding, and Phil Walden.



ACCEPTING AWARDS for "Green, Green Grass of Home" and "Walking in the Sunshine" are Curley Putnam, Buddy Killen and Jack Stapp. From left: Cramer, Putnam, Killen, Stapp and Theo Zavin of BMI.



WESLEY ROSE, right, and John D. Loudermilk accept awards. It was the 49th for Acuff-Rose Music.



MARTHA SHARP receives her award for writing "The Single Girl," one of two she was awarded during the night.



NESSUHI ERTEGAN AND JERRY WEXLER, right of Atlantic Records make a trip to the stage for awards on "The Beat Goes On" and "For What It's Worth."



AL GALLICO receives award with (behind Gallico) Leon Ashley, producer-writer, and Billy Sherrill, right. Margie Singleton is behind Miss Zavin.



JOHN EASTMAN accepts award for Eastman Music. King Curtis orchestra played a part of the songs receiving awards.



WRITER BEN PETERS, right, and Shelby Singleton receives certificate for "Turn the World Around the Other Way."



SID BERNSTEIN accepts "Groovin'" award for writers Felix Cavaliere and Eddie Brigati.



"THANK THE LORD FOR THE NIGHT TIME" earned Jeff Barry and Neil Diamond, right, awards.

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Says Hip Public Cues Hip Rock

By CLAUDE HALL

NEW YORK — One of the reasons for the success of progressive rock records—and radio stations—is that the public is now more advanced. Previously, too many singers, writers, and groups “had been mere mimeograph machines,” believes Jerry Schoenbaum, head of Verve/Forecast Records. Schoenbaum, one of the trailblazers in the progressive rock field, found and developed such acts as Richie Havens, the Blues Project and Janis Ian.

“I think progressive rock radio stations are on the right track—not only for the sake of the artists and the record companies, but themselves. If programmed right, they’re going to be successful.” He said he based his theory on not only his experience as a record man, but on the current success of pro-

gressive rock format stations. “The kids who grew up listening to rock ‘n’ roll—the rock generation—are now looking for something a little more advanced . . . records that are musically and lyrically more meaningful.”

Schoenbaum came upon progressive rock when the old Verve/Folkways line was being changed to Verve/Forecast. In the process of seeking new material (previously, the label had featured folk material from Folkways), Schoenbaum decided he was going “to look for artists who had roots in music such as folk music and blues—all of the music that makes up the music cultures of the country.”

1st Chance

With the growth of progressive rock stations around the nation, many of these artists

are getting their first chance at exposure. Janis Ian’s “Society’s Child” would have been a lot more successful today, he said, even without the aid of Leonard Bernstein—all because of the growing number of progressive rock stations.

The attention span is not only greater on a progressive rock station, he felt, but “the loyalty is greater and the audience is less likely to switch to another type of station just because they heard one record they didn’t like.”

But not everything is perfect about the stations presently on the air with progressive rock formats. Sometimes, they’re playing the wrong records. He said he was available and willing to discuss his own product with any progressive rock station that calls . . . and also to service them with the records he thinks suitable.

He also felt that someone at each progressive rock station should be assigned to keep up artists and records “so the station will always be on top. The station’s thrust has to be the same as the record companies—creative and aware.” He said he felt these stations should identify and relate strongly with local coffee houses and psychedelic dance places.

“But I don’t see any end of progressive rock. It may take different shapes and forms. But there’s a tendency in a good performer to become more concerned with their music ability and the music they play. So there’s a built-in advancement factor.”

Mersey to Use ‘Effects’ in Scoring His Debut Movie

LOS ANGELES — Record producer Bob Mersey, scoring first motion picture, plans using recording effects in the music.

Recently moved here after seven years as Columbia Records top Eastern pop producer, Mersey is creating the original score for Doris Day’s debut project for the new CBS feature company, Cinema Center Films.

The film, “With Six You Get Eggroll,” is scheduled for an August release. Mersey estimates he’ll write enough music for a soundtrack album. He plans four themes, two recurring throughout. Miss Day will sing the title tune, “You Make Me Think About You,” written by Mersey in collaboration with Bob Hillard for an ill-fated

Broadway musical, “Stick Your Neck Out.”

Mersey will record the music as he would a regular disk session, but will develop unusual sounds in the editing process. He is thinking about using a scrambling device to “fragment” the sounds of instruments, especially for the main title music. Rather than merely recording on a Hollywood soundstage and ending the project there, Mersey says he will add echo and other gimmick effects not normally associated with film scoring.

Mersey, who as a Columbia producer, recorded Andy Williams, Johnny Mathis, Aretha Franklin and Barbra Streisand, will continue to work for the company as an independent producer.

Two Masters Are Acquired by Atco

NEW YORK—Atco Records picked up two masters last week. The first, “If I Only Knew Then,” by Jimmy (Soul) Clark, originally released on the Moira label, was produced by Ollie McLaughlin. The record will now be released on McLaughlin’s Karen label and distributed by Atco.

The second is “It’s You For Me,” by the Amazers. It’s on the Thomas label owned by Eddie Thomas of Chicago. The record, produced by Curtis Mayfield, will stay on Thomas and be distributed by Atco.

Acuff & Leigh to Get B’nai B’rith Lodge Awards

NEW YORK — Roy Acuff and Mitch Leigh will receive special awards at the fourth annual awards dinner-dance of the B’nai B’rith Music and Performing Lodge on June 16 in the Trianon Ballroom of the New York Hilton Hotel. Acuff will receive the lodge’s Humanitarian Award, while Leigh will receive the Creative Achievements Award.

Hines, Hines, and Dad will headline the entertainment, which is being produced by Arthur Adler. William B. Williams will emcee. Other performers will be Linda Hopkins, comedian Larry Alpert, and the Paul Livert Orchestra.

Past recipients of the Creative Achievement Award were Sheldon Harnick, Jerry Bock, Joseph Stein, Jerry Herman, Fred Ebb and John Kander. The Humanitarian Award previously was given to Sammy Davis Jr. and Williams. The lodge also will grant three \$100 scholarships to New York’s Music and Performing Arts High School. Toby Pienick is dinner chairman. Tickets for the black-tie affair can be obtained from Stan Marshall at Capitol Records in New York.

Page to Fly to U.S.

LONDON — Larry Page, head of Page One Records, flies to the U. S. Friday (7) to supervise the launching on Friday (14) of his label, which will be distributed by Bell. Initial U. S. releases will be “Another Day Goes By” by Seth Martin, “I’m a Train” by the Colours of Love and an instrumental version of “Puppet on a String” by Pancho Gonzales.

Billboard		BEST SELLING		Jazz LP's	
This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart		
3	1	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	36		
2	2	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); LP 3006 (S)	5		
3	3	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	14		
4	5	JIMMY SMITH'S GREATEST HITS Blue Note (No Mono); BST 89901 (S)	4		
5	7	PORTRAIT OF RAY Ray Charles, ABC (No Mono); ABCS 625 (S)	6		
6	4	GLORY OF LOVE Herbie Mann, A&M LP 2003 (M); SP 3003 (S)	19		
7	12	BEST OF WES MONTGOMERY Verve V 8714 (M); V6-8714 (S)	27		
8	6	MR. SHING-A-LING Lou Donaldson, Blue Note (No Mono); BST 84271 (S)	16		
9	9	LOOK AROUND Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	12		
10	11	STAY LOOSE . . . JIMMY SMITH SINGS AGAIN Verve (No Mono); V6-8745 (S)	2		
11	8	UP POPS RAMSEY LEWIS Cadet LP 799 (M); LPS 799 (S)	12		
12	15	BURT BACHARACH: REACH OUT A&M LP 131 (M); SP 4131 (S)	21		
13	13	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	14		
14	10	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	28		
15	14	STICK UP Bobby Hutcherson, Blue Note (No Mono); BST 84244 (S)	3		
16	16	RESPECT Jimmv Smith, Verve V 8705 (M); V6-8705 (S)	35		
17	19	EVERYWHERE Gerald Wilson, Pacific Jazz (No Mono); ST 20132 (S)	5		
18	17	LIGHTHOUSE '68 Jazz Crusaders, Pacific Jazz (No Mono); ST 20131 (S)	11		
19	—	NEFERTITI Miles Davis, Columbia (No Mono); CS 9594 (S)	8		
20	—	OM John Coltrane, Impulse A 9140 (M); AS 9140 (S)	1		

Billboard SPECIAL SURVEY For Week Ending 6/8/68

Merc. Signs 'Break' Winners

CHICAGO — Mercury recording contracts were awarded to a 14-year-old folk singer and a seven-member r&b group in a “Big Break” contest sponsored here by radio station WLS.

Megan McDonough of Crystal Lake, Ill., took honors in the pop category, while the Surviving Souls, from Peoria, Ill., were declared winners in the r&b category. Finals for the contest, which began May 3, were held in Chicago’s Orchestra Hall.

TRO Pitch on Wilder Works

NEW YORK — The Richmond Organization will begin a promotion campaign on the works of composer Alec Wilder. A de luxe book of Wilder’s material, containing more than 100 pages, will be sent out to a&r men, independent producers and artists in mid-June.

Assembled by TRO’s production manager, Judy Bell, the book will feature Wilder’s pop songs and classical forms, including chamber works, suites contain piano parts and lyrics for such songs as “Winter of My Discontent,” “Mimosa and Me,” “Such a Lonely Girl Am I,” “Phoenix Love Theme (Senza Fine)” and “If She Should Come to You,” with English lyrics for the last two songs written by Wilder.

Wilder’s works done in collaboration with such writers as Fran Landesman, Marshall Barber and Edward Eager will also appear in the collection.

Chattanooga Studio To Open on June 15

CHATTANOOGA, Tenn.—The Chattanooga Recording Studio will open on June 15 in the Go-Go Club Building at 1077 Duncan Avenue. The eight-channel facility contains Ampex, Fairchild and other equipment. Four staff studio groups are available for recording sessions. Sonny Limbo is engineering director. The studio will rent for \$20 an hour plus tape for master sessions.

John Rook, WLS operations director, was chairman of the judging committee and reported that 1,100 entry tapes were received by the station from as far as Alabama, Texas, Colorado and Mississippi. Other judges were Alan Mink, Mercury national product manager; Marty Goldrod, Mercury national promotion director; Chuck Buell and Clark Weber, WLS disk jockeys; Robb Baker, music columnist for the Chicago Tribune; and Dick Schory, marketing vice-president of Ludwig Drum Co.

Mercury presented the first 300 persons to attend the contest with copies of “I’ll Always Think of You,” by the New Colony Six.

2 Firms Formed By Capitanelli

NEW YORK — Arnold J. Records and Arnold Jay Music (ASCAP) have been formed by Arnold Capitanelli, president, and Robert O’Connor, secretary-treasurer. Joel Diamond will be general manager for both firms.

“Love” and “Move in a Little Closer,” by the Victorians, is the first release on the Arnold J. label. The single is being distributed by Premier Albums. The Inmates and the Feminiques also have signed with Arnold J.

Capitanelli and O’Connor, who co-authored and co-produced the Victorians’ disk, will share a&r duties. Their offices are at 300 West 55th Street. Both firms are seeking new talent.

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Little Uniform About Union Gap Except Appearance and Success

By ED OCHS

NEW YORK — The Union Gap, Columbia Records group, has a 1968 log that reads like a testimonial for rock royalty: records can be found in the Top Ten, success can be plotted as a rising vertical line on a sales graph, future guaranteed with the fine voice of lead singer Gary Puckett and, two tries, two hits.



With "Woman, Woman," their first release, "Young Girl" and "Lady Willpower," their latest, the Union Gap has added the rock ballad to the pop music repertoire. Unlike high-voltage psychedelics and the low-down "soul" sound, the group's music features clear, likable lyrics and a sing-along simplicity — thanks to Gary Puckett. "But when we perform," says Puckett, "we still do hard rock and other kinds of music. When an audience comes to hear us, they come to be entertained. We don't just lip-sync our records and say good-bye. We pride ourselves on giving a full and diversified performance."

Dressed in Civil War uniforms, the five-member group has toured the country, appeared on the "Ed Sullivan TV Show" and has added two chart LP's based on their gold record singles. Says Puckett, "The uniforms give the group an identity, besides being colorful. The first time we wore

them was for a dance over a bowling alley in San Diego. To reach the room, we had to walk through a parking lot and the bowling alley — and that meant crowds of people. We were so embarrassed that we all went at the same time, bunched together, with overcoats over our heads." But in the year since the group started, they have even wore the blue uniforms in the South. "They were the greatest audiences," said Puckett, "except for the old people. They didn't like the idea and we didn't dare wear the uniforms around town."

The Union Gap is playing colleges and concerts on the East Coast until mid-June, when they return to the recording studio for what Puckett called "something that's completely different from anything that anyone's done so far. We feel we have more talent between us than most groups. We can all play a few instruments and read music." And Puckett is not prone to outrageous opinions. His words are as good as gold.

SAYS KENTON:

Student Jazz Bands Decorate Ivy Circuit

LOS ANGELES—Stan Kenton hears a music explosion on college campuses, but admits he doesn't know how this development will break through to the general public.

Long an advocate of working with young musicians, Kenton says the record numbers of student bands playing around the country portends a healthy state for musical expression.

"These bands aren't playing rock, they're not playing the old charts by Glenn Miller and me, they're playing modern things," Kenton says.

Kenton has been working a limited number of college concerts with his band and says that the students are enthused when they hear a large jazz orchestra. He sees this acceptance for big band jazz on the Ivy circuit but is perplexed because the state of jazz off campus just doesn't equal this enthusiasm.

Kenton spends much time judging collegiate jazz band contests. He is also working with a junior version of his Neophonic Orchestra in Southern California and says there has been interest shown in developing an East Coast Neophonic organization.

Kenton is quick to praise the

professionalism of the musician-ship he hears on college campuses, indicating these players could form the nucleus for tomorrow's jazz bands. Or provide replacement bodies for modern bands working today.

Kenton has had a film crew following him on his concert dates to obtain footage for a possible TV special. He says the film is presently being edited, although none of the networks has yet offered a deal.

The leader divides his time among college projects, the TV film, working with the National Assn. of Recording Artists and creating music for Capitol.

On this last front, he is recording with Lee Gillette, a former Capitol staff producer, now in free-lance production. A possible future project is an instrumental LP of "Finian's Rainbow."

Roots of Jazz Highlights Fest

HAMPTON, Va.—The Roots of Jazz will be a highlight of Hampton Institute's jazz festival, June 27-29. A financial contribution from Pepsi-Cola enabled the school to book such performers as Earl (Fatha) Hines and his quintet, Muddy Waters and his blues band, singer-guitarist Skip James, pianist Willie (The Lion) Smith and the Original Tuxedo Jazz Band from New Orleans.

The Hampton bash, extending over three evenings, is produced in association with the Newport Jazz Festival. Scheduled to perform June 28 are Herbie Mann, Wes Montgomery, Cannonball Adderley, Archie Shepp, Thelonious Monk and Dionne Warwick. Slated for June 29 are Jimmy Smith, Ramsey Lewis, Dizzy Gillespie, Count Basie, Gary Burton and Nina Simone.

Wide-Ranging Concerts Set For Pa. Academy of Music

PHILADELPHIA — Thirty concerts at the Academy of Music—running the gamut from Guy Lombardo and Ravi Shankir to Yehudi Menuhin and the Ballet Folklorico of Mexico has been arranged by Moe Septee for the Philadelphia All Star-Forum's 1968-1969 season.

For the first time, Septee introduces a dance series of four Sunday afternoon performances with the Roumanian Folk Ballet, Mazowsze Dance Co., Olaeta Basque Festival of Bilbao and the Mexican troupe. The Master Piano Series, introduced this season, will be scheduled next season with seven concerts including Jeanne-Marie Darre, Artur Rubinstein, Grigory Soko-

lov, Vladimir Askenazy and Peter Serkin.

The regular concert series will take in 11 events, running from pianist Andre Watts and violinist Yehudi Menuhin to the Moscow State Symphony. Special interest is in the series of eight special events taking in Van Cliburn, Ravi Shankir, guitarist Julian Bream, Mantovani, Guy Lombardo, Vienna Boys Choir, D'Oyly Carte Opera Co. for a Gilbert & Sullivan piece, and baritone Dietrich Fischer-Dieskau for a recital of Mahler's "Die Schoene Muellerin." Each of the four different series is sold on a subscription basis with remaining tickets put on sale for the public as single buys.

Wilson's Hilarious Bit Makes Patrons Flip

NEW YORK — Flip Wilson was at his hilarious best in the first of two shows at Town Hall on May 24. Jackie and Roy, in a lengthy bit, and Kenny Rankin, in an all-too-brief segment, also were in top form. But, it was Wilson who really carried things.

He opened the program with such familiar routines as "Ugly People" and "Kids." He also closed the program, being on for a longer time, with such routines as "David and Goliath," "Christopher Columbus," and "Staying on Too Long." Most of his material appears on his two Atlantic albums: "Cowboys and Colored People" and "You Devil You." But, Wilson is one of those comedians whose delivery can draw hearty laughs from material familiar through his many TV appearances and recordings. And his high-pitched falsetto, which sounds the same whether he's burlesquing Bathsheba or Queen Isabella (Johnson), is constantly effective.

While Wilson's extended stint was welcome throughout, it seemed that Jackie and Roy, although performing well, were on a little too long, especially when much of the audience was waiting for Wilson's return. But, there's no denying that Jackie Cain and Roy Kral in their program of about a dozen numbers maintained their usually consistent high level.

Beginning with their vocalese treatment of "Norwegian Wood" and ending with another Beatles number "Lady Madonna," they were in fine voice and Roy seemed to have fun with his electric piano, which he played well. The jazz-style duet effectively changed moods in the closing piece. A high spot of their program was Donovan's "Someone Singing," which Roy

Guided Cage Into Name Jazz Policy

SACRAMENTO — The Guided Cage, a jazz club here, has begun booking major artists.

Owner of the club is Carl Sugarman, a former Cleveland businessman and jazz buff. Among his bookings have been Cannonball Adderley, Cal Tjader, Ahmad Jamal, Wes Montgomery, Teddy Wilson, Willie Bobo, Gabor Szabo, Les McCann and Don Scaletta.

said would be on their first Capitol album. Their two voices repeating lines in almost echo fashion made this number outstanding, possibly even with single possibilities. Jackie's solos also were good, including the Simon and Garfunkel "A Most Peculiar Man." Jackie and Roy had good support from Andy Mousson, bass guitar, and Jimmy Molinari, drums.

Rankin, accompanying himself on his guitar, sang just four numbers, including "Cotton Candy Sandman" and "Peaceful," both on his first Mercury album. Almost singing to himself, Rankin's serious approach registered, with an audience clamoring for more. The start of the second show was delayed because the first show ran over.

FRED KIRBY

Wes Montgomery's newest release "Down Here on the Ground" — NM LP 3006(S) — joins Wes' recent album successes at the top of the jazz LP charts. "Down Here on the Ground" and its two predecessors, "A Day in the Life" and "The Best of Wes Montgomery," form an outstanding trio of easy-listening jazz guitar. "Down Here on the Ground" is a free and easy collection of lesser known tunes, all with a fresh, homespun sound. This album should be another best seller for Wes—it's a perfect showcase for his versatile, demanding, yet subtle guitar styling—the kind few guitars can produce. That's why Wes plays a Gibson—the outstanding choice of professional musicians.

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Chris Gantry

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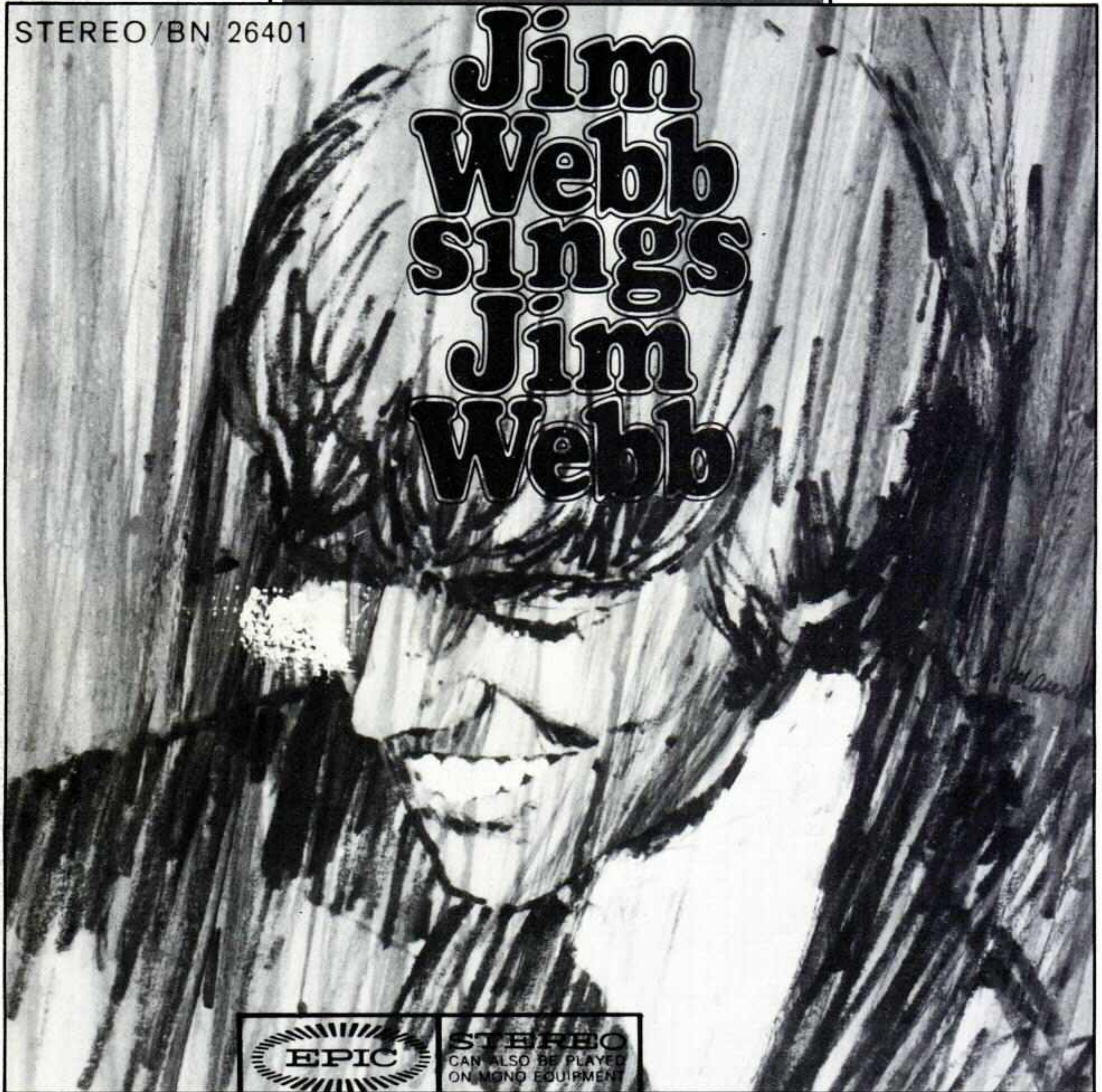
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"I Keep It Hid"

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Signings

Joey Bishop to ABC Records. Bishop's first ABC project will be a country album. Ernie Freeman will produce all Bishop's records. . . . The Sound Effect to Love Records. . . . Ginny McClure resigned with Sabrina Records of Seattle. . . . The Sounds of Synanon, a jazz unit, to Epic. Four sides will be cut in Hollywood by Epic producer Louis Jackson. The group was formerly with Liberty. . . . Actor Roddy McDowall will record an LP for MGM of lesser-known Alan Jay Lerner songs. He was signed for the project by producer Ben Bagley.

11 Acts Are Booked By Coconut Grove

LOS ANGELES — The Coconut Grove has booked 11 acts through the fall, including the return of Freddie Martin's orchestra as the house band. Martin, who played the room for 30 years prior to resigning three years ago, returns on the same date as the Righteous Brothers (May 21-June 10). Others booked are the Four Seasons (June 11-July 1); John Gary (July 2-15); Ray Charles (July 16-29); Tony Bennett (July 30-Aug. 12); Eddie Fisher (Aug. 13-26); the Four Tops (Sept. 3-16); Nancy Wilson (Sept. 17-30); Diana Ross and the Supremes (Oct. 1-14); Ella Fitzgerald (Oct. 15-29) and Bobby Darin (Oct. 30-Nov. 16).

1st Europe Tour Set For 5th Dimension

LOS ANGELES — The 5th Dimension, Soul City artists, will make their initial tour of Europe Jan. 15-Feb. 28. Concert and personal appearances are set for France, Italy, England and Germany. They also will attend next year's San Remo Festival.

The group will record "Up, Up and Away" and their new single, "Stoned Soul Picnic," in German and Italian. Marc Gordon, the group's manager, is negotiating with Spectra Media to film the Dimension's Europe trip for TV syndication in the U. S. and Europe.

Attarack in Seattle—More Moves Slated

LOS ANGELES — The Attarack Corp., recording-publishing complex, has set up a talent office in Seattle, and plans to establish three other regional branches in the East, the Midwest and the South.

Ray Harris, general manager for Attarack, hopes the new branches will unearth talent in the writing, singing and recording areas. Jim Morgan heads the Seattle office.

Tremeloes to Play At Florida Contest

NEW YORK — The Tremeloes, Epic Records' group from England, will perform at the National College Queen Competition in West Palm Beach, Fla. on June 19. The competition will be hosted by Mike Douglas and nationally televised. The group's latest Epic release is "Helule Helule."

Say You Saw It in Billboard

JUNE 8, 1968, BILLBOARD

Sound System Is Below Par But Ames a Winner

LOS ANGELES—Ed Ames' concert at the Melodyland Theatre hit numerous highs and a few lows, the latter because of a raspy sound system. When he wasn't bothered by

the sound — Ames abandoned the microphone several times — his repertoire came over in fine fashion, drawing much applause for "My Cup Runneth Over" and "Who Will Answer?" His

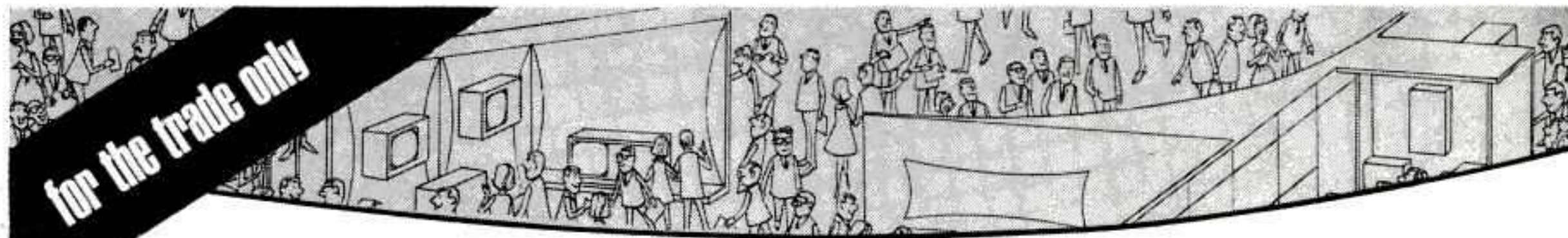
reading of "Try to Remember" from the "Fantasticks" was flawless.

Ames, whose powerful baritone voice has made him a strong attraction on the concert

circuit, scored well with a contemporary medley of tunes popularized by the Beatles and the Mamas and Papas.

The RCA artist combines an excellent repertoire and perfect staging with a booming voice, for complete dramatic effect.

BRUCE WEBER



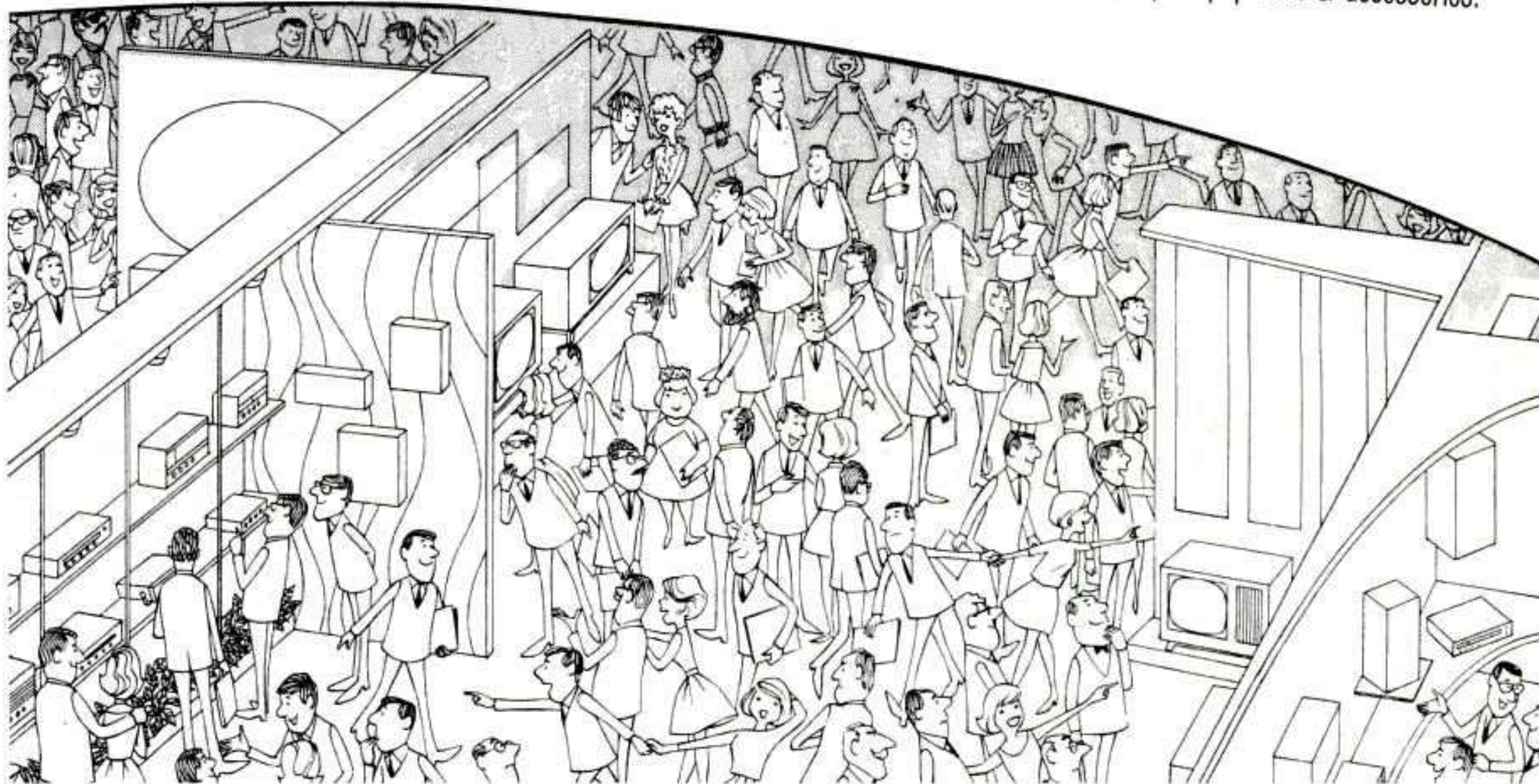
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 Wed. June 26th 10:00 a.m. - 9:00 p.m.

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morning starshine
dy 915



eddie hazelton

on the horizon of hits

from the broadway production of hair

Radio-TV programming

Soul Stations on Attack To Squash Summer Riots

• Continued from page 1

personalities and radio stations in controlling youngsters has never been greater. To keep our city cool, we here at WLOU started a Youth Job Opportunity Program designed to let prospective employers know the availability of youth and for the employers, through this media, to inform the youth of jobs available.

"The air personalities of WLOU are all actively involved in every phase of community affairs. We have planned picnics, special record hops, and other forms of activities of interest to the teen-agers. We are also in the midst of preparing summer tours to our state parks, and we are working closely with the Youth Commission trying to establish a community teen-age nightclub." Summers also said that the leading r&b radio station was working with the churches and the Louisville and Jefferson County Human Relations Commission to formulate more programs and ideas for the teenagers.

Public Service
KNOK in Fort Worth, Tex.,

provides public service air time to those organizations directly associated with youths in the Dallas-Fort Worth area, specifically YMCA programs, church programs, neighborhood action committees, Youth Quake Committees, various War on Poverty programs, and local Police Department sponsored youth organizations. The station also publicizes job opportunities available. Jim Walls, promotion director, said that KNOK air personalities have donated their time to record hops as a means of assisting local police efforts. Gene McIntyre, KNOK air personality, even participates in meeting of the Fort Worth Community Relations Commission which is designed to afford all groups an opportunity to air publicly their differences, opinions, and pose possible solutions to problems that might exist in the city . . . the most significant point being that of "communications" between various ethnic and white groups in the city.

Community Relations
WOKS in Columbus, Ga., is doing an outstanding job in community relations. Ken Woodfin, general manager of the 24-

hour Negro-programmed station, said that WOKS presents a daily program during the summer months, aired from noon to 12:15 p.m., called "Job Opportunities." The program is designed to bring employees to the community businesses and industries that need them. "This program has had a tremendous effect both in the community and the business community as well," Woodfin said. WOKS air personalities are also in constant touch with the youth of the area at record hops.

Although soul radio stations seem to be leading the way at establishing better relations between the Negro and the rest of the nation, other stations are also involved. KGDN in Seattle, for example, should be commended for its fiery editorial supporting recent open housing proposals. Telling it like it is, the station stated on the air: "During the immediate aftermath of the senseless and tragic assassination of the Reverend Martin Luther King Jr. of Atlanta, our nation witnessed in more than one hundred of its major cities the result of frustration and despair within the black community. Those feelings, fanned by what now appears to be a case of premeditated murder, brought burning and looting and scores of needless deaths. As the white-hot feelings begin to cool, it is imperative that we all recognize this one thing: We cannot afford to kid ourselves any longer about the human earthquake which could erupt at anytime. We cannot afford to sit in apathy for even one more day." The editorial then discussed the housing proposals situation and pointed out that "the day of lip service is long gone."

WEUP

Soul station WEUP in Huntsville, Ala., is another station that is contributing an extra effort toward harmony among the races. Andrew Dawkins, assistant manager of the 5,000-watt station, said the station "puts forth extra special efforts to inform the people of available job opportunities and possibilities."

(Continued on page 27)



EMCEES OF A CONCERT by the Turtles at a Cleveland Heights high school recently were Chuck Dunaway, left, and Bob Broomer Branson, right, WKYC air personalities, seen here chatting with Mark Vollman of the Turtles.

KOY Is Trying for a New Image

PHOENIX — KOY, 5,000-watt Southern Broadcasting station that covers Arizona, set out last week to achieve a new image. Terrell L. Metheny Jr., national program director of the chain, already has dropped a 9 a.m.-3p.m. talk show featuring Bobby Joe Capq. The slot is being filled with music. He has hired three new air personalities and is seeking more.

Although Metheny, who worked under the professional name of Mitch Michaels when he was a disk jockey, hesitated to spell out precisely what the new KOY format would be, he did not state that it would aim for a total audience appeal. This means it could end up much like KTHT in format. KTHT is another Southern Broadcasting station in Houston. The chain also owns WSGN in Birmingham, Ala., WKIX in Raleigh, N. C., and WTOB, Winston-Salem, N. C. The latter

three stations feature a top 40 format.

KTHT, incidentally, operates much like a top 40 radio station, according to Metheny, "but the music is different. People call it middle-of-the-road music, but I think it has total audience appeal. I try to program every station, whether it's middle-of-the-road or top 40, to reach the largest segment of the audience possible. I'm convinced that in some markets, this could be done with country music . . . or even Spanish music."

One thing for sure, KOY will feature music, with news limited to probably five minutes on the hour. The changes will take place gradually over the next 30 days. An evening talk show will be retained. The station will aim at listeners 18-35 years old, meaning that the "Good Life" format on Frank Sinatra mixed with Fifth Dimension could be the rule-of-thumb. Bill (Bob

Kelly) Bosse, who had formerly worked as program director of KTHT, is operations manager and program director of KOY.

Metheny stated in radio at Fort Smith, Ark., at WFPW in 1951 as a staff announcer. KTUL in Tulsa, a sister station, gave him a scholarship to Tulsa University and he worked at KTUL and KAKC while in college.

"I didn't start as deejay as such, until 1957 at KANS (now KLEO) in Wichita, Kan." It was at KANS that he first worked up to become a program director. During his career, he has also worked at KWOS, Jefferson City, Mo.; WKDA, Nashville; WOKY, Milwaukee; WQXI, Atlanta, and WABY, Albany, N. Y. He joined Southern in March 1968 after serving three and a half years as vice-president of programming for WKLO, Louisville.

PROGRAMMING AIDS

EDITOR'S NOTE: The Programming Aids Service is intended to show what's happening at radio stations around the nation in regards to records . . . primarily records not yet on the chart or on the bottom of the chart. In coming weeks, the service will be expanded to more easy listening and r&b stations. Best Pick is a record that has a chance to go all the way. Best Leftfield Pick is a record by a new artist or established artist who hasn't had a hit recently that could go all the way. Biggest Happening is a record that is getting most requests and sales in area. Biggest Leftfield Happening is a record by a new artist or one who hasn't had a hit recently that is getting most requests and sales in area.

HOT 100 RADIO

JACKSONVILLE, Fla.: WAPE program director Ike Lee—Best Pick is "Jumpin' Jack Flash," by the Rolling Stones, London; Best Leftfield Pick is "Sally Had a Party," by the Flavor, Columbia; Biggest Happening is "Tiptoe Thru the Tulips," by Tiny Tim, Reprise; Biggest Leftfield Happening is "2+2=?," by the Bob Seger System, Capitol; ("Angeline," Genesis, Smash, also sounds good).

GAYLORD, Mich.: WATC program director Bill Scott—Biggest Happening is "Quando M'innamora," by the Sandpipers, A&M; Biggest Leftfield Happening is "Zabadak," by Horst Jankowski, Mercury (we have also pulled two good things off albums that could be hits if given enough exposure: "Sunny," by the Doodletown Pipers, and "Yellow Days," by Anita Bryant). The two biggest records in our area are still "Mrs. Robinson" and "Do You Know the Way to San Jose," by Dionne Warwick, Scepter. (A song that could be a big hit is the flip side of "The Look of Love," by Sergio Mendes & Brazil '66, a thing called "Like a Lover").

LYNCHBURG, Va.: WLL music director Jerry Rogers—Best Pick is "Be Young, Be Foolish, Be Happy," by the Tams, ABC; Best Leftfield Pick is "Rain," by Randy Wallace, Enterprise; Biggest Happening and Biggest Leftfield Happening is "Rock and Soul Music," by Country Joe & the Fish, Vanguard.

SPOKANE, Wash.: KGA program director Jim Sims—Best Pick is "This Guy's in Love With You," by Herb Alpert & the Tijuana Brass, A&M; Best Leftfield Pick is "MacArthur Park," by Richard Harris, Dunhill; Biggest Happening is "Mrs. Robinson," by Simon & Garfunkel, Columbia; Biggest Leftfield Happening is "Bring a Little Lovin'," by the Los Bravos, Parrot ("Soul Sunday" was huge success at KGA).

EL PASO, Tex.: KELP program director and air personality Charlie Russell—Best Pick is "Indian Lake," by the Cowbills, MGM; Best Leftfield Pick is "Here Comes the Judge," by Shorty Long, Soul; Biggest Leftfield Happening is "Shirley Temple Curls," by Mike Kelly, Megaphone ("Tighten Up," by Archie Bell, Atlantic, is still big seller here).

DAYTON, Ohio: WING music secretary Karen Cunningham—Best Pick is "Funny Man," by Ray Stevens; Best Leftfield Pick is "Both Sides Now," by the Harper's Bazaar, Warner Bros.; Biggest Happening is "Slip Away," by Clarence Carter, Fame; Biggest Leftfield Happening is "Be Young, Be Foolish, But Be Happy," by the Tams, ABC.

(Continued on page 22)

Vic Ames Bowing a Daily Variety Show on KATV-TV

LITTLE ROCK, Ark.—"The Vic Ames Show," a daily live hour variety show, bowed on KATV-TV here May 20. Vic Ames, a singer, will host the colorcast at 11:30 a.m. before an audience of 150 people. Ames is a former member of the Ames Brothers and will blend interviews with personalities with music on his show.

"We plan a flexible format which will enable us to have a good time with our audience," Ames said. "I plan to sing during the show and so will Judy Pryor, who is the

show's Girl Friday. We'll also use the versatile talents of the Henry Shead Trio."

Among the artists guesting on the first week of shows were Randy Goodrum, a college student who has played in bands, pianist Pat Higgs, and the Contemporary Jazz Sextet. Filmed interviews with Andy Williams and pianist Peter Nero are slated. Ames said he intends to showcase exciting guests and entertainers from throughout Arkansas and the southwest, as well as national guest celebrities.



KELP AIR PERSONALITY PAT WHITE welcomes the Motivators, an El Paso, Tex., group, to the studios of the Hot 100 format station. The group's "Ode to Loneliness," on Coronado Records, is a big El Paso hit.

Out pops the hit!



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FRIDAY, JUNE 7

2:00 P.M. - 3:30 P.M.

SESSION 1 NEW TRENDS AND INFLUENCES IN RADIO

Chairman: Harvey Glascock, General Manager
WNEW, New York City

Management's Involvement in Radio
Programming
Elmo Ellis, General Manager
WSB, Atlanta, Ga.

Radio Programming as a Force in Moving
Consumer Goods
Edmond Bunker, Vice-President
Interpublic, Inc., New York City

Radio Station-Record Company Relations
Gordon B. McLendon, President
McLendon Broadcasting Corp., Dallas, Tex.

SATURDAY, JUNE 8

9:00 A.M. - 10:30 A.M.

SESSION 2 MODERN COUNTRY MUSIC

Traditional vs. Modern Country Music
Jay Hoffer, Vice-President
Station Operations, KRAK, Sacramento, Calif.

Should You Switch to Country Music—How?
Bill Hudson, President
Bill Hudson Assoc., Inc., Nashville, Tenn.

SESSION 3 WHAT'S HAPPENING IN R&B?

How We Made R&B No. 1
Lucky Cordell, Program Director
WVON, Chicago, Ill.

Why R&B Stations Are Worrying About
Demographics
Bill Summers, General Manager
WLOU, Louisville, Ky.

SESSION 4 EASY LISTENING AND HOW TO USE IT

The Changing Sounds on Easy Listening Stations
Ken Gaines, Program Director
WHK, Cleveland, Ohio

Forget the Hits and Play Good Music to Build
an Audience
Jon Holiday, National Program Consultant
Bonnevill Int'l Corp., Kansas City, Mo.

SESSION 5 PROBLEMS CONFRONTING THE ROCK FORMAT

What's Rocking Rock Ratings and How to
Combat It
Stanley Kaplan, President
WAYS, Charlotte, N. C.

How Soft Must You Go to Broaden Your
Audience Base?
Dick Starr, Director of Programming
AVCO Broadcasting of Calif.
San Francisco, Calif.

SESSION 6 TRENDS IN FM

The Explosion Called FM
Abe J. Voron, President
Nat'l Assoc. of FM Broadcasters

What Format Works Best on FM and How to
Program It
Walter A. Schwartz, President
ABC Radio Network, New York City

10:45 A.M. - 12:15 P.M.

SESSION 7 RADIO PROGRAMMING PERSONNEL

Hiring, Care and Feeding Your Program Group
Paul Drew, Programming Consultant
WIBG, Philadelphia, Pa.

How to Move Up in a Radio Career
Gene Taylor, General Manager
WLS, Chicago, Ill.

SESSION 8 HOW RATINGS WORK

Laurence Roslow, Associate Director
Pulse, Inc., New York City
Roger Hoeck, V.-P. Radio Sales
American Research Bureau, New York City
Frank G. Stisser, President
C. E. Hooper, Inc., New York City

SESSION 9 THE AIR PERSONALITY

Should the DeeJay Control His Own Show?
Paul Berlin, DeeJay
KNUZ, Houston, Tex.

How to Pattern Records—Humor, Talk, Gimmicks
Gary Stevens, DeeJay
WMCA, New York City

SESSION 10 PROMOTION

Promotion on the Air
Ken Draper, General Manager
WCFL, Chicago, Ill.

Promotion Off the Air
Jerry Glaser, General Manager
WENO, Nashville, Tenn.

REGISTER NOW!

SESSION 11 COMMUNITY INVOLVEMENT FOR RADIO

Mark Olds, Exec. Vice-President, General Manager
WWRL, New York City
Dan McKinnon, President
KSON, San Diego, Calif.

12:30 P.M.

LUNCHEON HOW MUCH FREEDOM FOR THE DEEJAY?

Nicholas Johnson, Commissioner
Federal Communications Commission

2:30 P.M. - 3:45 P.M.

SESSION 12 PROGRAMMING COUNTRY MUSIC

Success With Part-Time Country
Mike Hoyer, Deejay
WHO, Des Moines, Iowa

Getting the Teens With Country
Bill Bailey, Program Director
KIKK, Houston, Tex.

SESSION 13 WHAT MAKES FOR UNIQUENESS IN R&B?

The R&B Personality and the Changing Scene
Charles Derrick, Program Director
WOIC, Columbia, S. C.

Problems in Formatting R&B
Enoch Gregory, Program Director
WCHB, Detroit, Mich.

SESSION 14 EASY LISTENING

Last Home of the Big Personality
William B. Williams
WNEW, New York City

What Makes a Good Easy Listening Show
William S. Sanders
WWDC, Washington, D. C.

SESSION 15 PROGRESSIVE ROCK

How to Make It on a Hot 100 Station
George Brewer, Program Director
WIXY, Cleveland, Ohio

How to Program Progressive Rock Full Time
Ron Elz, Operations and Program Director
KSHE, St. Louis, Mo.

SESSION 16 THE RECORD PROBLEM

The LP Cut—How Do You Find the Right One?
Rick Sklar, Program Director
WABC, New York City

The Music Director's Dilemma . . . Discovering Hits
Bob Paiva, Music Director
WPOP, Hartford, Conn.

4:00 P.M. - 5:30 P.M.

SESSION 17 PROGRAMMING AND RECORD PROMOTION

The Station's Problem in Record Distribution
Erny Tannen, President
WEEZ, Chester, Pa.

The Changing Scene in Record Promotion
David Moorehead, Nat'l Program Director
WOKY, Milwaukee, Wis.

SESSION 18 HOW TO GET MORE NATIONAL ADVERTISING

The National Time Buyer and Station Programming
Victor Mangini, Vice-President in Chg. Advertising
Thom McAn, Inc.

Decisions in Radio Advertising—How and Why
Richard Olson,
Acting Unit Director Media Programming
Ted Bates & Co., New York City

SESSION 19 WHAT'S HAPPENING IN MUSIC TODAY

Felix Pappalardi, Record Producer
New York City
Danny Davis, Chief of A&R
RCA Victor, Nashville, Tenn.

SESSION 20 RECORD PROMOTION TODAY

Don Graham, National Promotion Director
A & M Records, Hollywood, Calif.
Lenny Salidor, National Promotion Director
Decca Records, New York City
Neil Bogart, Vice-President & General Manager
Buddah Records, New York City

SUNDAY, JUNE 9

10:00 A.M. - 12:00 P.M.

SESSION 21 THE PLAYLIST—LONG? SHORT? HOW? WHY?

Bill Drake
Drake-Chennault, Los Angeles, Calif.
Russ Barnett, Director of Programming
KMPC, Los Angeles, Calif.
Don Owens, Director of Reviews and Charts
Billboard

12:30 P.M.

LUNCHEON

**CHAIRMEN
GENERAL SESSIONS**

SESSION 1 Harvey Glascock, General Manager
WNEW, New York City

LUNCHEON SESSION Hal Cook, Publisher
Billboard, New York City

SESSION 21 Claude Hall, Radio-TV Programming Editor
Billboard, New York City

CONCURRENT SATURDAY SESSIONS

SESSIONS 2 & 7 Harold Krelstein, President
Plough Broadcasting, Memphis, Tenn.

SESSIONS 3 & 8 Frank Ward, Programming Consultant
New York City

SESSIONS 4 & 9 Ted Randall, Programming Consultant
Los Angeles, Calif.

SESSIONS 5 & 10 William Meeks, President
PAMs, Inc., Dallas, Tex.

SESSIONS 6 & 11 Howard Kester, Vice-President & General Mgr.
KYA, San Francisco, Calif.

SESSIONS 12 & 17 Lee Zhito, Editor-in-Chief
Billboard, New York City

SESSIONS 13 Don Owens
Billboard, New York City

SESSIONS 14 & 18 Robert Wogan, Vice-President, Programs
NBC Radio Network, New York City

SESSIONS 16 & 20 Hal Moore, Program Mgr.
WKYC, Cleveland, Ohio

SESSIONS 15 & 19 Murray (The K) Kaufman

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Your signature _____

XERB Moving to Bolster R&B

By ELIOT TIEGEL

LOS ANGELES — XERB is trying to strengthen its rhythm and blues sound by eliminating purchased time on non-musical programs. The station's first move along these lines is to slot Wolfman Jack, its screaming, controversial disk jockey, in the 3-5 p.m. Sunday period. All other programming that day is taped religious shows based on time bought contracts.

The station airs r&b Monday through Saturdays, with religious shows running evenings from 6-9 and a gospel show filling out the 3-7 a.m. period.

XERB plans to increase its promotions and has begun on-the-air teaser tags, heralding a "new" station. Presently airing 50,000 watts 24 hours a day with a Mexican transmitter, the station has been running two and three shares in Pulse surveys. KGFJ, the city's top r&b outlet is the r&b ratings leader but its 1,000 watts daytime and reduced power evenings holds back its market penetration.

Music director Rick Larence says his playlist never exceeds 35 records, with 10-14 cuts played an hour. In a recent realignment Wolfman Jack was given two air slots, 7-9 a.m. and 9-midnight. Larence says all the disk jockeys are now heard live, broadcasting from the station's Sunset Boulevard studios. In the past, Wolfman's evening show, plus a former syndicated E. Rodney Jones morning stanza, were taped features. Following Jack are Buddy Lowe, 9-2 p.m., Montague, 2-6 p.m., Jack 9-midnight, Al Scott midnight-3 a.m. and Brother Henderson, 3-7.

Montague was formerly KGFJ's top personality but drew criticism for his "Burn, baby, burn" slogan prior to the 1965 Watts riots. He is now opening the phones to XERB listeners to gush forth loving statements which are aired over the music. "Keep the faith, baby," seems the most popular expression heard during his time period.

PROGRAMMING AIDS

Continued from page 18

DETROIT: CKLW program director Ted Atkins—**Best Pick** is "Lover's Holiday," by Peggy Scott & Jo Jo Benson, SSS International; **Best Leftfield Pick** is "Some Things You Never Get Used To," by Diana Ross & Supremes, Motown; **Biggest Happening** and **Biggest Leftfield Happening** is "Here Comes the Judge," by the Buena Vistas, Marquee.

LUBBOCK, Tex.: KLBK program director Michael B. Anthony—**Best Pick** is "Choo Choo Train," by the Box Tops, Mala; **Best Leftfield Pick** is "San Francisco Girls," by the Fever Tree, UNI; **Biggest Happening** is "Mrs. Robinson," by Simon and Garfunkel, Columbia; **Biggest Leftfield Happening** is "I Love You," by the People, Capitol (one of the biggest records I've seen in a long time is Herb Alpert's "This Boy's in Love With You," Locally last week it jumped from not even on the chart to No. 10).

SAN BERNARDINO, Calif.: KMEN air personality T. Michael Jordan—**Best Pick** is "Here Comes the Judge," by the Magistrates, MGM; **Biggest Leftfield Pick** is "Step Aside Love," by Cilla Black; **Biggest Happening** and **Biggest Leftfield Happening** is "This Boys in Love With You," by Herb Alpert & the Tijuana Brass, A&M.

BOWLING GREEN, Ohio: WAWR publicity manager Bob Ladd—**Best Leftfield Pick** is "Elevator," by the Grapefruit; **Biggest Happening** is "MacArthur Park," by Richard Harris, Dunhill; **Biggest Leftfield Happening** is "Let Me Stand Next to Your Fire," by the Pack.

SOUTH HILLS, Va.: WJWS music director and DJ Bob Snowdon—**Best Pick** is "Choo Choo Train," by the Box Tops, Mala; **Best Leftfield Pick** is "1941," by Billy J. Kramer, Epic; **Best Happening** is "Back in Love Again," by the Buckingham, Columbia; **Best Leftfield Happenings** are "Turn Around, Look at Me," by the Vogues, Reprise; and "The Modley," by the Angels, RCA.

GRAND RAPIDS, Mich.: WGRD air personality Jay Walker—**Best Pick** and **Best Leftfield Pick** is "Journey to the Center of the Mind," by Amby Dukes, Mainstream; **Biggest Happening** is "Think," by Aretha Franklin, Atlantic; **Biggest Leftfield Happening** is "MacArthur Park," by Richard Harris, Dunhill.

MILWAUKEE, Wis.: WOKY music director Bob Barry—**Best Pick** is "Nobody's Home to Go Home To," by Jackie De Shannon, Imperial; **Biggest Happening** is "Indian Lake," by the Cowsills, MGM; **Biggest Leftfield Happening** is "Girl Watcher," by the O'Kaysions.

GRAND RAPIDS, Mich.: WLAV program director Dick McKay—**Best Leftfield Pick** is "I'm Gonna Change," by the Montanas, Independence; **Biggest Happening** is "Yummy, Yummy, Yummy," by the Ohio Express, Buddah; **Biggest Leftfield Happening** is "Angel of the Morning," by Merrilee Rush, Bell (WLAV Michigan spotlights: "Day Don't Come," by the Cherry Slush, USA; "On the Road," by the Wanderers; and "Tenn-ager at the Wheel," by Lee Talboys, Royalty).

SAN ANTONIO: KTSA program director Kahn Hamon—**Best Pick** is "Indian Lake," by the Cowsills, MGM; **Best Leftfield Pick** is "Here Come Da Judge," by Buena Vistas, Marquee, and Shorty Long, Soul; **Biggest Happening** is "Yester Love," by Smokey Robinson, Tamla; **Biggest Leftfield Happening** is "It Should of Been Me," by Gladys Knight, Soul.

SPRINGFIELD, Vt.: WCFR program director Ron Bastone—**Best Pick** is "Choo Choo Train," by the Boxtops, Mala; **Best Leftfield Pick** is "Takin' Life Easy," by the Boss Blues, Cobblestone Records; **Biggest Happening** is "I Love You," by the People, Capitol; **Biggest Leftfield Happening** is "Sock It to Me Sunshine," by the Curtain Calls, Dot.

ALBANY, N. Y.: WPTR music director and DJ Mark Allen—**Best Pick** is "Some of Shelly's Blues," by the Stone Poneys, Capitol (already getting excellent phone reaction to this Mike Nesmith composition); **Best Leftfield Pick** is "Now I Taste the Tears," by the Smiths, Columbia; and "Give Me One More Chance," by Wilmer Alexander & Dukes, Aphrodisiac (the Smiths' record has just "gotta" happen. The Buffalo-based Aphrodisiac label has a real good "down-with-it" funky record by this polished group from Geneva, N. Y.); **Biggest Happening** is "This Guy's in Love With You," by Herb Alpert, A&M (this seems to be one of those records where nobody likes it but "the people," and they took it from 48 to 16 on our chart this week); **Biggest Leftfield Happening** is "The Horse," by Cliff Nobles & Co., Phil-L.A. of Soul (debuts on our 55-record survey at No. 28).

SULLIVAN, Mo.: KTUI program director G. Hal Hoemann—**Best Pick** is "Follow Me," by Jack Jones, RCA; **Biggest Happening** is "A Beautiful Morning," by the Rascals, Atlantic; **Biggest Leftfield Happening** is "I Will Always Think About You," by the New Colony Six, Mercury.

COUNTRY RADIO

FLINT, Mich.: WKMF program/music director and air personality Jim Harper—**Best Pick** is "What's Made Milwaukee Famous," by Jerry Lee Lewis, Smash; **Best Leftfield Pick** is "Gypsy Man," by Buddy Knox, United Artist; **Biggest Happening** is "D.I.V.O.R.C.E.," Tammy Wynette, Epic; **Biggest Leftfield Happening** is "Miss, May I Drive You Home," by Judy Lynn, Columbia.

VICTORVILLE, Calif.: KGIN music director Tony Edwards—**Best Pick** is "Folsom Prison Blues," by Johnny Cash, Columbia; **Best Leftfield Pick** is "Lock, Stock and Teardrops," by Diana Trask; **Biggest Happening** is "D.I.V.O.R.C.E.," by Tammy Wynette, Epic; **Biggest Leftfield Happening** is "Culman Alabam," by Roger Sovine, Imperial.

LUBBOCK, Tex.: KDAV program/music director and air personality and operations manager Ralph Paul—**Best Pick** is "Heaven Says Hello," by Sonny James, Capitol; **Best Leftfield Pick** is "It's Drinking Time Again," by Jimmie Peters, Columbia; **Biggest Happening** is "D.I.V.O.R.C.E.," by Tammy Wynette, Epic; **Biggest Leftfield Happening** is "It's Drinking Time Again," by Jimmie Peters, Columbia (Jimmie Peters is a young lad who for many years entertained in Lubbock clubs . . . a native of the South Plains of West Texas—now working out of Nashville. Could be big if exposed).

GREENSBORO, N. C.: WGBG air personality Jeff Marshall—**Best Pick** is "Heaven Says Hello," by Sonny James, Capitol; **Best Leftfield Pick** is "Come On Home," by Debbie Lori Kaye, Columbia; **Biggest Happening** is "Born a Fool," by Freddie Hart, Kapp; **Biggest Leftfield Happening** is "The Bed," by Eddie Rabbit, Date.

SACRAMENTO: KRAK program/music director and station manager Jay Hoffer—**Best Pick & Best Leftfield Pick** is "Tie a Tiger Down," by Sheb Wooley, MGM; **Biggest Happening** is "No Another Time," by Lynn Anderson, Chart; **Biggest Leftfield Happening** is "The Jimmie Rodgers Blues," by Elton Britt.

DAYTON, Ohio: WAVI music director Jay Williams—**Best Pick** is "What Made Milwaukee Famous," by Jerry Lee Lewis, Smash; **Best Leftfield Pick** is "I Can't See Past My Tears," by Skeeter Davis, RCA; **Biggest Happening** is "D.I.V.O.R.C.E.," by Tammy Wynette, Epic, and "Folsom Prison Blues," by Johnny Cash, Columbia; **Biggest Leftfield Happening** is "And I'll Be Hating You," by Johnny Paycheck, Little Darlin' (we've had fantastic reaction to the flip of Faron Young's "She Went a Little Bit Farther," but the record isn't generally available. The DJ copies had a different flip side than the record that was released. "Here's to the Girls," although never released, is receiving tremendous reaction." It would make a smash single).

(Continued on page 27)

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Ron Erwin, KGBS air personality since September 1966, has been upped to program director of the 50,000-watt country music outlet. He does a 2-6 p.m. drive-time show. However, since it has been sold, rumors have been flying the station may not continue in a country format. . . . Dick Puritan is supposed to be back in Detroit — at WXYZ — from WBAL in Baltimore.

army reserves and will be stationed in Georgia for 18 months (does any rocker down that direction need a good weekend jockey?). He was No. 1 in prime time in Den-

ver with KIMN. And, however, Hal had been slated to chairman a session of the Billboard Radio Programming Forum June 7-8-9, but won't be able to make the scene after all. . . . Gene Edwards, formerly program director of

(Continued on page 27)

Hot Promotions



WINN, COUNTRY MUSIC station in Louisville, Ky., takes advantage of a local boat show to stage not only a remote broadcast but to sign up several hundred listeners to the station's Country Club. Other hot promotions the station has staged including a Dick Blake-promoted live show starring Warner Mack and others, and 15 donkeys tied to parking meters throughout the city bearing signs with WINN call letters.



Dimension of Soul City New York. From of the group, on Daniel of NEW-FM, therty

WRKO in Boston, the Drake rocker, has added Bobby Mitchell to its line-up of the morning show; he'd been with WICE in Providence under the name of Frank Smith, doing an afternoon show. There's no word on what happened to Al Gates, previous morning man. John Masters, previously operation manager of WCOP, Boston, is now a newsman with WRKO. . . . Edward D. Logue has been named to the new position of assistant program director of WHDH, Boston; he'll work in programming, production, and on-air promotion for both the AM and FM sides. . . . Gary Stevens, the evening deejay at WMCA, New York, is back with a 10 in the March-April Pulse, up from a nine in the previous Pulse when WOR-FM topped him with a 10. WOR-FM has a three this time, same as WNEW-FM. Big cat in town is Cousin Bruce of WABC, with a 21, his highest ever, up from a 15 in the previous Pulse. But, by and large, the evening Pulse figures in New York are thin. The emergence of FM as a factor has hurt several AM stations — and not necessarily the rockers.

Ted Clark is the new program director of WEAM, Washington. . . . The official announcement of Terrell L. Metheny Jr., as national program director for Southern Broadcasting, has been made. He headquarters at KTHH, Houston. . . . Jay Thomas has been named music director for progressive rock WFMK-FM in Houston. . . . Ralph of WAKY, Louisville, has been named assistant director; he'll continue to do the show and air

PROGRAMMING AIDS

• Continued from page 22

BURBANK (Los Angeles): KBBQ program director Bill Ward—**Best Pick** is "I Will," by Beth Moore, Capitol; **Best Leftfield Pick** is "The Eagle, the Dragon, the Bear," by Don Crawford, Challenge; **Biggest Happening** is "I'll Be Your Baby Tonight," by Glen Garrison, Imperial; **Biggest Leftfield Happening** is "The Jimmy Rodgers Blues," by Elton Britt, RCA.

KNOXVILLE, Tenn.: WROL program director Phil Rainey—**Best Pick** is "What Made Milwaukee Famous," by Jerry Lee Lewis, Smash; **Best Leftfield Pick** is "Double Trouble," by Orville Couch, Tower; **Biggest Happening** is "What Made Milwaukee Famous," by Jerry Lee Lewis, Smash; **Biggest Leftfield Happening** is "He Ain't Country," by James Bell, Bell.

ALBANY, N. Y.: WQKO program/music director & air personality Glenn C. (Turtle) Lewis—**Best Pick** is "Catch an African Skeeter Alive," by (Little) Jimmy Dickens, Decca; **Best Leftfield Pick** is "People on the Other Side," by Bill Howard, Decca; **Biggest Happening** is "Take Me Along With You," by Van Trevor, Date; **Biggest Leftfield Happening** is "Jimmy Jacob," by Carl Vaughn, Monument (two new albums look fantastic, "The Romantic Sound," by Eddy Arnold, and "A New Place in the Sun," by Glen Campbell).

NORFOLK, Va.: WCMS program director and air personality Joe Hoppel—**Best Pick** is "Heaven Says Hello," by Sonny James, Capitol; **Best Leftfield Pick** is "Why Do You Do Me Like You Do," by Sammy Smith, Columbia; **Biggest Happening** is "Honey," by Bobby Goldsboro, UA.

SOUL RADIO

BATON ROUGE, La.: WXOK music director Bill Perkins—**Best Pick** is "Send My Baby Back," by Freddie Hughes, Wand; **Best Leftfield Pick** is "When You Said Goodbye," by the Shades, Cadet; **Biggest Happening** is "Sweet Inspiration," by the Sweet Inspirations, Atlantic; **Biggest Leftfield Happening** is "A Stone Good Lover," by Jo Armstead, Giant (we have got some reaction from the Shades on Cadet with "When You Said Goodbye." It should hit both pop and r&b).

HOUSTON, Tex.: KOH program director Don Sundeen—**Best Pick** is "Here Comes the Judge," by Shorty Long, Soul; **Best Leftfield Pick** is "I Know," by Mike Kelly, Megaphone; **Biggest Happening** is "Think," by Aretha Franklin, Atlantic; **Biggest Leftfield Happening** is "Please Wait for Me," by the Masters of Soul, Ouvre.

MEMPHIS: WDIA program director Bill Thomas—**Best Pick** is "It Should Have Been Me," by Gladys Knight & Pips, Soul; **Best Leftfield Pick** is "Some Got It, Some Don't," by Brenton Wood, Double Shot; **Biggest Happening** is "You Left the Water Running," by Maurice & Mac, Chess; **Biggest Leftfield Happening** is "Paying the Cost to Be Boss," by B. B. King, Bluesway.

CHICAGO—WVON program/music director Lucky Cordell—**Best Pick** is "I Don't Care," by Cookie Scott & the Chevelles; **Biggest Happening** is "Shoo-Be-Doo-Da-Day," by Stevie Wonder, Tamla.

MIAMI: WAME program director Lee Wilson—**Best Pick** is "A Matter of Life or Death," by Margie Joseph, Okei-i; **Best Leftfield Pick** is "Be Young, Be Foolish, Be Happy," by the Tams, AB; **Biggest Leftfield Happening** is "The Horse," by Cliff Nobles, Phil-L.A. of Soul; **Biggest Happening** is "Never Give Up," by Jerry Butler, Mercury (Aretha's "Think," Sam & Dave's "You Don't Know," and James Brown's "Lickin' Stick" are all monsters).

COLUMBUS, Ga.: WOKS music director and air personality Ernestine Mathis—**Best Pick** is "Love Makes a Woman," by Barbara Acklin, Brunswick; **Best Leftfield Pick** is "I Need You Baby," by Lee Williams, Carnival; **Biggest Happening** is "She's Looking Good," by Wilson Pickett, Atlantic; **Biggest Leftfield Happening** is "The Horse," by Cliff Nobles & Co., Phil-L.A. of Soul (talking to some of the area jocks on Clarence Carter's new release . . . it's a fact . . . the Side is "Slip Away," Atlantic; we've flipped it here and the response has been tremendous! Another good one is "Sharin' You," by the Swingers, Soul Power).

HUNTSVILLE, Ala.: WEUP air personality "Sugar Daddy"—**Best Pick** and **Best Leftfield Pick** is "Stoned Souled Picnic," by the 5th Dimensions, Soul City; **Biggest Happening** and **Biggest Leftfield Happening** is "Tighten Up," by Archie Bell & the Drells, Atlantic.

GREENVILLE, S. C.: WHYZ music director and air personality Big Jim Mack—**Best Pick** is "You're Losing Me," by Barbara Lynn, Atlantic; **Best Leftfield Pick** is "Young Boy," by Barbara Greend; **Biggest Happening** is "Lover's Holiday," by Peggy Scott & Jo Jo Benson, SSS International; **Biggest Leftfield Happening** is "Out of Jail," by Mighty Sam.

BEAUMONT, Tex.: KJET program director William (Boy) Brown—**Best Pick** is "It's You for Me," by the Amazers, Thomas; **Biggest Happening** is "Think," by Aretha Franklin, Atlantic; **Biggest Leftfield Happening** is "Competition Ain't Nothing," by Carl Carlton, Back Beat.

EASY LISTENING RADIO

HOUSTON, Tex.: KPRC music director Lynn Sauer—**Best Pick** is "Mental Journey," by Trini Lopez, Reprise; **Best Leftfield Pick** is "Helule Helule," by the Tremeloes, Epic; **Biggest Happening** is "The Two of Us," by Jackie Trent & Tony Hatch, Warner Bros.; **Biggest Leftfield Happening** is "I'll Be Your Baby Tonight," by Burl Ives, Columbia.

SAN FRANCISCO: KNBR music director and production co-ordinator Mike Button—**Best Pick** is "Little Green Apples," by Patti Page, Columbia; **Best Leftfield Pick** is "I've Been There Before," by Ray Price, Columbia; **Biggest Happening** is "This Guy's in Love With You," by Herb Alpert, A&M; **Biggest Leftfield Happening** is "I Wanna Live," by Glenn Campbell, Capitol (album of note: "Master Jack," by Four Jacks & a Jill, RCA).

SAN DIEGO: KOKO program director Dick Roberts—**Best Pick** is "Yes Sir, That's My Baby," by Julius Wechter & the Baja Marimba Band, A&M; **Best Leftfield Pick** is "Small Talk," by Harper's Bazaar, Warner Bros.; **Biggest Leftfield** and **Biggest Happening** is "If I Only Had Time," by John Rowles, UNI.

ATLANTA, Ga.: WSB music director and air personality Bob Van Camp—**Best Pick** is "Rose," by Tony Scotti; **Best Leftfield Pick** is "Debutant's Ball," by Tony Randall; **Biggest Happening** is "The Two of Us," by Steve and Eydie, Calendar; **Biggest Leftfield Happening** is "Sing Me a Rainbow," by the Strawberry Street Singers.

NORWICH, Conn.: WICH program director Bob Craig—**Best Pick** is "The Modley," Angeles, RCA; **Best Leftfield Pick** is "Until You Happened to Pass By," Glen Yarbrough, Warner Bros.; **Biggest Happening** is "The Two of Us," by Tony Hatch & Jackie Trent, Reprise; **Biggest Leftfield Happening** is "Folsom Prison Blues," by Johnny Cash, Columbia.

SAN DIEGO, Calif.: KOGO program director Dick Roberts—**Best Pick** is "Don't Break My Pretty Balloon," Vikki Carr, Liberty; **Best Leftfield Pick** is "They Don't Give Medals," by Lainie Kazan, MGM; **Biggest Happening** is "White Horse," by Claudine Longet, A&M; **Biggest Leftfield Happening** is "Mr. Spoons," by Steve Lawrence & Eydie Gorme, Calendar.

(Continued on page 28)

Vox Jox

• Continued from page 22

WTFM-FM in New York, is moving into sales and WTFM veteran Jerry Janes becomes new program director.

* * *

Any radio station that changes format . . . or any new station that goes on the air rates a story in Billboard, if you'll let me know in advance. KBRB, P. O. Box 285, Ainsworth, Neb. 69210, just went on the air, for example, but at this late date all I can say is the station needs records. To: Deejay Kenneth W. Heuer. . . In regards to story material, Terry van Derbosch should get someone at WIFF in Auburn, Ind., to give me some information about the new AM station. Derbosch, who'd been on WISU-FM and WPFM-FM in Terre Haute, Ind., has just shifted to WIFF. Says he needs more rock singles and more country stereo albums. WIFF-FM plays country music and Derbosch says that only Epic and Columbia have been giving him good service there.

* * *

Ray Schneider, 62, chief announcer with WWSW, Pittsburgh, and a former president of the Pittsburgh AFTRA chapter, died of a heart attack May 23. . . John C. Herklotz has been appointed vice-president for finance and corporate planning for Heller Corp., Hollywood; he'd been controller for WGN, Chicago. . . The "Wallace and Company" TV show is now in syndication and will debut Sunday (9) on WPIX-TV, New York. For this New York event, the famous group of Hub Kapp and the Four Wheels is being brought back to life. I guess I should explain about good ol' Hub Kapp. As Hal Gold explained it to me, I might add. It all started back in 1963 when Bill Thompson at KPHO-TV, Phoenix, decided to satire rock. He created a character named Hub Kapp for the "Wallace and Company" show. Pat MacMahon played Hub. But the group exploded on the show and a gag turned eventually into a hit Capitol Records single. Now I'm wondering if MacMahon is still playing Hub.

* * *

Early Williams has resigned from KCKN, Kansas City and Doug Dillon has taken over the all-night show on the country music station. Dillon had been program director for KROZ, Evansville, Ind. . . I thought I'd mentioned that Ron Erwin is the new program manager at KGBS, country music station in Los Angeles, but perhaps I didn't. He'd been with KHAT, Phoenix. . . KLA, the University of California at Los Angeles radio station, will salute an opening for the Four Seasons at the Coconut Grove Tuesday (11) with a three-hour program.

* * *

Ralph Petti has been named manager of Rollin's 50,000-watt KDAY, Los Angeles; he'd been general sales manager of KGBS, Los Angeles. . . KPCS-FM, Pasadena City College, 1570 East Colorado Boulevard, Pasadena, Calif., needs easy listening and jazz albums. John A. Foust is program director. . . The guys at Go Magazine have bowed a new publication called R'n'B World, and is tying in the newspaper, like Go, with radio stations; already 17 have lined up, including WAOK, Atlanta; WCIN, Cincinnati, and KNOK, Dallas.

* * *

Stan Warwick named general manager and Chuck Southcot named program director at KGIL, San Fernando, Calif. . . Nat (Magnificent) Montague to XERB, Los Angeles, after several months in record production. He was formerly with KGFJ, same city.

* * *

Jim Dougherty, announcer and music director for KWPC and

(Continued on page 28)

Soul Stations on Attack To Squash Summer Riots

• Continued from page 18

ties. WEUP, in co-operation with the Pulaski Rehabilitation, supplies job training for students and young adults and also co-operates with the program of the Huntsville AREA Contractors, an organization devoted to equal employment opportunities and fighting povety.

Education is a prime target, the station believes, and constantly urges students to stay in school. Recently, the station gave out 15,000 pencils with a stay-in-school message on them. Leroy Garrett, president and owner of the station, contributes

WDEN-FM Bows

MACON, Ga. — WDEN-FM has bowed with a country music format 6 a.m.-midnight, according to Jack Rodgers, program and music director of WDEN and WDEN-FM.

much of the broadcast day of the station to public service messages.

To give a release mechanism for Negroes to vent their views, the United Methodist Church has bowed an hour network talk show hosted by Del Shields. "Night Call" will originate from WRVR-FM, New York, Monday through Friday. It will be carried on some 20 stations in major cities beginning June 3. Listeners will be able to participate by phoning collect from any part of the country. The show is released in co-operation with the Broadcasting and Film Commission, National Council of Churches, and the National Catholic Office for Radio-TV. Executive producer is Nelson Price who said that "Night Call" is intended to help persons move towards solutions to problems through understanding. The man in the street feels ignored. "Night Call" will alleviate this situation, he said.

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live on Ed Sullivan June 9th.

PROGRAMMING AIDS

Continued from page 27

PROGRESSIVE ROCK RADIO

HOUSTON, Tex.: KFMK music director Jay Thomas—Best Pick is "The Blues Alone," by John Mayall; Best Leftfield Pick is "Ars Nova," by Ars Nova; Biggest Happening is "Steppenwolf," by Steppenwolf; Biggest Leftfield Happening is "I've Got Time/1 to 3," by the Conqueroo.

SALT LAKE CITY: KLUB music director Paul Coburn—Biggest Happening is "Indian Reservation," by Don Fardon, GNP Crescendo (record going wild here. Album plays: "Spirit," by Ode Records. Top cut, "Fresh Garbage," Group Therapy, RCA. Best cuts: "Who'll Be Next?", "Really Together" and "Expressway to Your Heart").

COLLEGE RADIO

BATON ROUGE, La.: WLSU (Louisiana State University) program director Dex Bott—Best Pick is "Broadway Walk," by Roy Head, Mercury; Best Leftfield Pick is "Chain Around the Flowers," by Lewis & Clark Expedition, RCA; Biggest Happening is "Sky Pilot," by Eric Burdon & the Animals, MGM; Biggest Leftfield Happenings are "I Love You," by the People, Capitol, and "Pictures of Matchstick Men," by the Status Quo, Cadet Concept.

LOWELL, Mass.: WLTI (Lowell Technological Institute) survey director Curt Roemer—Best Pick is "A Man Without Love," by Engelbert Humperdinck, Parrot; Best Leftfield Pick is "I Wish I Knew," by Solomon Burke, Atlantic; Biggest Happening is "Back in Love Again," by the Buckingham, Columbia; Biggest Leftfield Happening is "Reach Out of the Darkness," by Friend & Lovers, Verve. (Hit of the Half Year: "Simon Says," by the 1910 Fruitgum Co., 15 weeks on survey.)

FAIRFIELD, Iowa: KCLS (Parsons College) music director Geoffrey Crosley—Best Pick is "If I Were a Carpenter," by the Four Tops, Motown; Best Leftfield Pick is "She's a Heartbreaker," by Gene Pitney, Musicor; Biggest Happening is "Sky Pilot," by Eric Burdon and the Animals, MGM; Biggest Leftfield Happening is "It Ain't Nothin' But a House Party," by the Showstoppers, Heritage.

EAST LANSING, Mich.: MSU Network (Michigan State University) music director Dennis Blyth—Best Pick is "Helule Helule," by the Tremeloes, Epic; Best Pick is "Going to Jerusalem"; Biggest Happening is "MacArthur Park," by Richard Harris, Dunhill; Biggest Leftfield Happening is "Angel of the Morning," by Marilee Rush, Bell.

STEREO RADIO

TULSA, Okla.: KRAV program director Bill Miller—Best Pick is "Safe in My Garden," by the Mamas and the Papas, Dunhill; Best Leftfield Pick is "The Two of Us," by Steve Lawrence and Eydie Gorme, Calendar; Biggest Happening is "This Guy's in Love With You," by Herb Alpert, A&M (hottest album is "The Romantic World of Eddy Arnold," RCA).

Vox Jox

Continued from page 27

KWPC-FM, Muscatine, Iowa, is also conducting two programs for KDPS-FM, Des Moines, called "The Big Bands, Then and Now" and "Jazz and Jim." The Big Bands program features Dougherty's collection of the 30's, 40's, and the present, but he's looking for more Big Band and jazz albums. . . . **Harvey Moss,** who used to be with KLIZ in Brainerd, Minn., is now with the "Good Life" sound of WMKT in South St. Paul, Minn.

Larry D. Boelter has taken over as music director of KNUJ, New Ulm, Minn. 56073, and needs easy listening and country music singles and albums. . . . **Joe Finan,** former program director of KTLN in Denver, has joined WIXY in Cleveland and will do a morning show. . . . **Wayne Hampton** has joined WCCN in Neillsville, Wis., to play Hot 100 records on the easy listening station. His show is called "Bus Beat," and he needs singles.

Doug Ward has joined WOOW, Greenville, N. C., coming from WPCS in Tarboro, N. C. Ward replaces **Eddie D.**, who has joined WISP in Kinston, N. C. Ward states: "If I may comment on the raging dispute over distribution, I'd like to say that in my experience,

RADIO-TV JOB MART

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Versatile air personality, all format, draft free, wishes position with growth potential. Willing to relocate from New York if the offer is right. Will have first ticket in September. Write today for resume and tape. Write: Box 027, Billboard, 165 West 46th St., New York, N. Y. 10036. je8

Single, draft exempt, smooth morning announcer seeks permanent position with good MOR station. Am currently program director/ chief ann. for the number one FM station in a market of 800,000 plus. Strong on production and news, with experience in all phases. If I'm what you're looking for, don't wait. Write: Box 035, Billboard, 165 W. 46th St., New York, N. Y. 10036. je15

Age 22, experience 3 yrs. From 1,000 watt daytimer to 1,000 watt full-timer to my own television show. I wanna move up. Oh, yes, folks!! Write: Box 036, Billboard, 165 W. 46th St., New York, N. Y. 10036. je15

Mature, modern country DJ/MD wants to join stable organization. 8 years' experience with solid background, ability, good voice and first ticket. Desires DJ, MD, PD slot or combination. Married, 29, military completed. Available immediately. Phone (512) 655-8668. Dale Elchor, San Antonio. je8

RADIO-TV JOB MART

An ad service for radio & TV personnel. Reach the man who is looking for you. Maximum exposure—minimum cost. To make next week's issue, mail your ad TODAY! (All information confidential. Box numbers will be used.)

Run the copy shown below (or enclosed separately) in the Radio-TV Job Mart.

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Radio-TV Job Mart, Billboard, 165 West 46th Street, New York, N. Y. 10036

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WVBR-FM Cutting Down on Classical for Rock 'n' Roll

ITHACA, N. Y. — WVBR-FM, commercial stereo station operated by students at Cornell

Novitskava Is First in Contest

BRUSSELS — Yekaterina Novitskava, a 16-year-old Soviet artist, gained the first prize in the Queen Elizabeth Competition for young pianists at the Brussels Palace of Fine Arts on Sunday (26).

Valery Kamychov, 20, of the Soviet Union placed second, while Jeffrey Siegel, 25, of Chicago won the third prize and Semyon Krushchin, 20, of the Soviet was fourth. Siegel studies at New York's Juilliard School of Music under Rosina Lhevinne. Following were Andre de Groot of Belgium, fifth; and two Americans, Paris-born Joel Thiollier, sixth; and Edward Auer, a New York native, seventh.

University here, will drop a large portion of its classical music programming in September to play rock 'n' roll records, according to William M. MacKay at the station. The 3,000-watt station has been programming classical music 14 hours a day. New policy will limit classical records to six hours a day and 11 hours a day will be voted to a mixture of rock and progressive rock, "with a bit of easy listening records thrown in." Programming at night will be strongly progressive rock. The station is now seeking to build a library of stereo rock records, MacKay said.

"Since there are no contemporary stations in the immediate market, no night-time AM stations at all, the only two other FM stations (one primarily background music, the other conservative middle-of-the-road), WVBR-FM will be in a class by itself," MacKay said. He also said that Ithaca has a high saturation of FM receivers.



UNIVERSITY OF CINCINNATI'S student station, WFIB-800, played host to Greater Cincinnati record distributors at a recent luncheon held at the University's Tangeman Center. Among those in attendance were, left to right, above: Nick Kretten, Liberty Records salesman; Julie Godsey, Mainline, Cleveland; Fred Meyer, WFIB music director; Eric Schneider, Liberty promotion man; Ken McAdams, Liberty; Frank Kurtz, WFIB program director; Jim Meltzer, WFIB business manager and deejay. WFIB recently moved into new studios in the Powel Crosley Jr. Radio-Television Wing of the recently constructed \$5,000,000 College-Conservatory of Music complex on the UC campus.

RICHIE HAVENS
stars on
Coral
electric sitar



The Coral Sitar has the same neck, same action, same play strings as a guitar . . . BUT THE SOUND IS SOMETHING ELSE.

The Coral electric Sitar is manufactured by:
THE DANELECTRO CORP.
a subsidiary of MCA Inc.
211 WEST SYLVANIA AVENUE
NEPTUNE CITY, NEW JERSEY



With the impact of his hit versions of
"A FISTFUL OF DOLLARS"
"FOR A FEW DOLLARS MORE"
"THE GOOD, THE BAD AND THE UGLY"

**HUGO
MONTENEGRO
NOW PRESENTS
"HANG
'EM HIGH"**

(from the United Artists film, "Hang 'Em High")
c/w "TOMORROW'S LOVE", New Victor Single #9554

RCA

Rhythm & Blues

Billboard SPECIAL SURVEY For Week Ending 6/8/68

SOUL SAUCE

Best New Record of the Week:

"I'M WITHOUT A GIRL"
MIGHTY MARVELOWS
(ABC)



By ED OCHS

WHAT IS SOUL? Barbara from Burbank, Calif., who leaves her last name a secret, says that soul is for people who have experienced and can transmit "meaningful moments." Adds Barbara, "Soul is not restricted to any 'tribe.' With every truly talented performer, there seems to be an element of soul, while the 'mechanically talented' seem to project only a sort of synthetic in its place. Oddly, even people in the audience who don't actually have 'soulful' personalities, can, at once sense and appreciate the exhibition of it."

★ ★ ★

SOUL? SO WHAT: NATRA, due to meet in Miami, August 14, will also discuss "soul." It will ask why some r&b stations refuse to air "white" soul? And vice-versa, why some Top 40 rock stations pick up an r&b sound only after it has proved its play by serving time on regional r&b charts. Is it because, NATRA will try to resolve, what's played by Negro deejays often depends on white program directors, and on Top 40 stations whether the r&b is "pop" enough? And what about the listeners—are they really listening, listening to what they want to hear? If soul is only a colorless pang of sincere feeling, then why is it a victim of people? Make NATRA your business, Aug. 14-18 at the Sheraton-Four Ambassadors and DuPont Plaza Hotels in Miami.

★ ★ ★

SOUL SLICES: Archie Bell of the Drells, now with the Armed Forces in Germany, returns to the States Monday (3) to accept his gold record for "Tighten Up," along with the Drells. Also in the gold: the Intruders for "Cowboys to Girls." . . . The Mighty Marvelows, ABC group, is playing the you-stole-my-name game with the Marvellos. ABC's group is on the charts with "In the Morning" and ready with their latest, "I'm Without a Girl." . . . Maurice Williams & the Zodiacs (remember "Stay" in '59?) have signed with Veep. United Artists r&b arm. UA is also zeroing in on gospel, with a new LP by the Children's Gospel Choir, produced by George Butler. . . . On her recent European tour Aretha Franklin performed at a concert in Stockholm attended by Crown Prince Carl Gustav and Princess Christiana, a rare honor for "Lady Soul."

NATRA's "Public Show," one of the major events of their annual convention to be held in Miami, Aug. 14-18, will be headed by John Criner, talent co-ordinator and producer. Anyone wishing to submit talent may contact Criner at the offices of NATRA, 850 Seventh Ave., N. Y. . . . James Brown will confirm the addition of Salt & Pepper to his Yankee Stadium date, June 22, a West Coast soul duo, already shipping their latest, "Roads to Love." . . . Joe Ligon, lead singer of the Mighty Clouds of Joy, will marry Peggy Reece. . . . Marion Williams has recorded a tribute to Dr. Martin Luther King on Atlantic and the Rev. James Cleveland has recorded a tribute to Dr. King on Savoy. . . . Mahalia Jackson will sing in two gospel concerts in France in July. . . . Atlantic executive Jerry Wexler is featured in the current issue of Cosmopolitan Magazine with a story called "The Saga of a Record Maker." . . . This year's award for the fastest checking-out service in a Southern hotel—the Marco Polo Hotel in Miami Beach. . . . Cadet's Soulful Strings are set for its first concert appearance (12) at the London House in Chicago

★ ★ ★

SOUL & CRUMPETS: Dave McAleer of Soul Survey in London has asked Soul Sauce to invite Joe Tex and James Brown to England, adding 'bout Brown, "that man could fill any theater in Europe." . . . The success of Gene Chandler's original U. S. hit of "Nothing Can Stop Me" on England's r&b charts, has promoted Soul City to reissue the original soul version of "Go Now," already restyled by the Moody Blues, by Bessie Banks. . . . Dave tips us that makin' fire in the U.K. are records by Virgil Griffin, Barbara West, Big John Hamilton, Ella Washington and the flip of "Wear It on Our Face," by the Dells, "Please Don't Change Me Now."

★ ★ ★

TRAVELIN': Vanguard's Buddy Guy to The Avalon, San Francisco (14-16). . . . Cadet's Dells to the Beach Club, Myrtle Beach, S. C. (7-15). . . . Gamble's Intruders to Charlotte, N. C. (8), Prospect Park, Pa. (9) and South Amboy, N. J. (11). . . . Shout's Jerryo to tour Miss., Tenn., Ark., and Texas (29). . . . Dial's Joe Tex to Disneyland (7-15). . . . Atlantic's Sam & Dave to the Commack Arena, Long Island (9). . . . UNI's Willie Mitchell to

(Continued on page 32)

BEST SELLING Rhythm & Blues Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
2	1	AIN'T NOTHING LIKE THE REAL THING . . . 7 Marvin Gaye & Tammi Terrell, Tamla 54163 (Jobete, BMI)	7	25	27	AMERICA IS MY HOME 2 James Brown & His Famous Flames, King 6112 (Dynatone, BMI)	2
3	6	THINK 3 Aretha Franklin, Atlantic 2518 (14th Hour, BMI)	3	26	16	SWEET INSPIRATIONS 14 Sweet Inspirations, Atlantic 2476 (Press, BMI)	14
4	3	TIGHTEN UP 10 Archie Bell & the Drells, Atlantic 2478 (Cotillion/Orellia, BMI)	10	27	28	TOAST TO YOU 2 Louis Curry, M-S 203 (Chetkay/Brohun, BMI)	2
5	5	DOES YOUR MAMA KNOW ABOUT ME . . . 8 Bobby Taylor & the Vancouvers, Gordy 7096 (Stein & Van Stock, ASCAP)	8	28	30	FACE IT GIRL, IT'S OVER 2 Nancy Wilson, Capitol 2136 (Irwin, ASCAP)	2
6	7	I COULD NEVER LOVE ANOTHER (After Loving You) 4 Temptations, Gordy 7072 (Jobete, BMI)	4	29	29	DON'T SIGN THE PAPER 2 Jimmy Delphs, Karen 1333 (McLaughlin/Ala-King, BMI)	2
7	4	COWBOYS TO GIRLS 12 Intruders, Gamble 241 (Razor Sharp, BMI)	12	30	35	I'M SORRY 4 Delfonics, Philly Groove 151 (Nickel Shoe/Bellboy, BMI)	4
8	8	SHE'S LOOKING GOOD 8 Wilson Pickett, Atlantic 2504 (Veytig, BMI)	8	31	31	LOOK OVER YOUR SHOULDER 2 O'Jays, Bell 704 (Ginrich, BMI)	2
9	9	NEVER GIVE YOU UP 5 Jerry Butler, Mercury 72798 (Parabut/Double Diamond/Downstairs, BMI)	5	32	34	WEAR IT ON OUR FACE 4 Dells, Cadet 5599 (Chevis, BMI)	4
10	12	HAPPY SONG (Dum Dum) 6 Otis Redding, Volt 163 (East-Time-Redwal, BMI)	6	33	43	A STONE GOOD LOVER 4 Jo Armstead, Giant 704 (Colfam, BMI)	4
11	13	(You Keep Me) HANGIN' ON 7 Joe Simon, Sound Stage 7 2608 (Garpax/Alambo, BMI)	7	34	37	THE DOCTOR 3 Mary Wells, Jubilee 5621 (Welwom, BMI)	3
12	21	LOVER'S HOLIDAY 8 Peggy Scott & Jo Jo Benson, SSS International 736 (Crazy King/Cajun, BMI)	8	35	36	SUGAR (Don't Take Away My Candy) . . . 2 Jive Five, Featuring Eugene Pitt, Musicor 1305 (We Three, BMI)	2
13	19	LICKING STICK 3 James Brown & His Famous Flames, King 6166 (Toccoa/Lois, BMI)	3	36	41	OH BABY MINE 4 O. V. Wright, Back Beat 591 (Don, BMI)	4
14	25	THE HORSE 2 Cliff Nobles & Co., Phil L.A. of Soul 313 (Dandelion/James Boy, BMI)	2	37	42	A BEAUTIFUL MORNING 3 Rascals, Atlantic 2493 (Slacсар, BMI)	3
15	10	PAYING THE COST TO BE THE BOSS . . . 10 B. B. King, Bluesway 61015 (Pamco/LZMC, BMI)	10	38	45	I GOT YOU BABE 2 Etta James, Cadet 5606 (Cotillion/Chris Marc, BMI)	2
16	15	TAKE TIME TO KNOW HER 11 Percy Sledge, Atlantic 2490 (Gallico, BMI)	11	39	40	I'VE GOT TO HAVE YOU 4 Fantastic Four, Ric Tic 139 (Myto, BMI)	4
17	20	IF I WERE A CARPENTER 5 Four Tops, Motown 1124 (Faithful Virtue, BMI)	5	40	47	I'LL NEVER DO YOU WRONG 2 Joe Tex, Dial 4076 (Tree, BMI)	2
18	17	WE'RE ROLLING ON 6 Impressions, ABC 11076 (Caman, BMI)	6	41	32	I WISH I KNEW HOW IT WOULD FEEL TO BE FREE 6 Solomon Burke, Atlantic 2507 (Duane, BMI)	6
19	14	FUNKY STREET 11 Arthur Conley, Atco 6563 (Redwal, BMI)	11	42	44	WHATEVER HURTS YOU 3 Mad Lads, Volt 162 (East, BMI)	3
20	18	AIN'T NO WAY 10 Aretha Franklin, Atlantic 2486 (14th Hour/Cotillion, BMI)	10	43	49	UNITED 2 Peaches & Herb, Date 1603 (Razor Sharp, BMI)	2
21	48	YOU DON'T KNOW WHAT YOU MEAN TO ME 2 Sam & Dave, Atlantic 2517 (East/Cotillion, BMI)	2	44	22	FUNKY WALK, PART I 8 Dyke & the Blazers, Original Sound 79 (Drive-In/Westward, BMI)	8
22	11	I GOT THE FEELIN' 12 James Brown & His Famous Flames, King 6155 (Toccoa-Lois, BMI)	12	45	—	TRY ME & SEE 1 Jean Wells, Calla 150 (Eden, BMI)	1
23	24	I'M GETTIN' ALONG ALRIGHT 5 Raelettes, Tangerine 984 (Fisher, BMI)	5	46	—	RIVER OF TEARS 1 Gene Chandler, Checker 1199 (Jalynne, BMI)	1
24	23	DO YOU KNOW THE WAY TO SAN JOSE? . . 5 Dionne Warwick, Scepter 12216 (Jac/Blue Seas, ASCAP)	5	47	—	SAVE YOUR LOVE FOR ME 1 Bobby Bland, Duke 435 (Sophisticates, BMI)	1
				48	—	WHY CAN'T I STOP 1 Esquires, Bunky 7755 (Flomar/Hi-Mi, BMI)	1
				49	50	FUNKY FEVER 3 Clarence Carter, Atlantic 2508 (Fame-Beak, BMI)	3
				50	—	A PLACE 1 Precisions, Drew 1005 (Ardis, BMI)	1

Venture Scouts For New Artists

LOS ANGELES — Venture Records, West Coast-based rhythm & blues line, is looking for new single artists and groups.

Clarence Paul, a&r director for Venture, will make a 16-city, cross-country tour of the U. S. to audition acts, beginning Monday (3). Paul will make stops in Dallas, Houston, St. Louis, Kansas, Chicago, Philadelphia, Baltimore, Boston, Atlanta and Memphis.

He will meet with artists who have sent in masters and will see talent recommended by disk jockeys and Venture's national promotion men Ray Lawrence, Clay McMurray, Theus Braden and Steve S. Schulman.



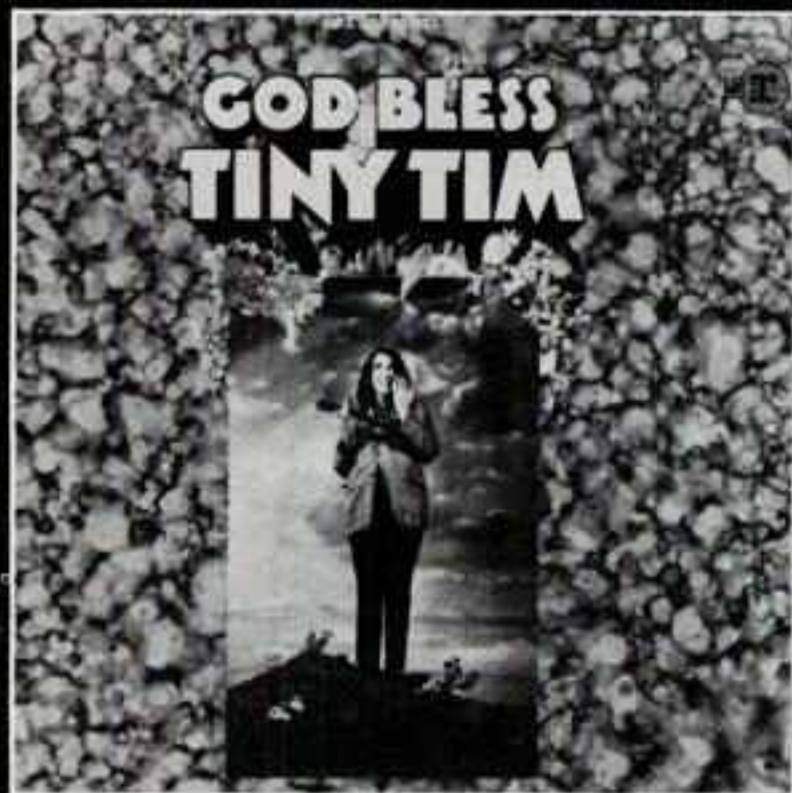
PRODUCER GEORGE BUTLER, left, and United Artists promotion man Richard Mack discuss promotion of Unart's "Dr. Martin Luther King" album with Rev. Dr. Ruben L. Speaks, pastor of the First AME Zion Church, Brooklyn. All royalties from the LP will go to the Southern Christian Leadership Council.

TINY TIM EXPLODES!

"TIP TOE THRU THE TULIPS"

#0679

THE LEGEND ENLARGES!



GOD BLESS TINY TIM RS 6292

Tiny Tim in Time, Life, Newsweek, Esquire, New York Times, National Observer, Rolling Stone, Los Angeles Times...
...Guest appearances on the Johnny Carson Show, Rowan & Martin's "Laff In" ...
...Now in concert nationally.

SOON - SPECTACULAR
EUROPEAN TOUR



Personal Management: Roy Silver, Beverly Hills, Calif.

SOUL SAUCE

• Continued from page 30

Memphis (7), Texarkana, Ark. (8) and Tyler (Tex.) (15). . . . Atlantic's Wilson Pickett to the Coliseum, Greenville, S. C. (6) with Arthur Conley.

★ ★ ★

MAKIN' SMOKE: Shorty Long, "Here Comes the Judge" (Soul). . . . Jive Five, "Sugar" (Musicor). . . . Tams, "Be Young, Be Foolish, Be Happy" (ABC). . . . Ray Charles, "Understanding" (ABC). . . . Freddie Hughes, "Send My Baby Back" (Scepter). . . . Amazers, "It's You for Me" (Thomas). . . . Jimmy Delphs, "Don't Sign the Paper" (Karen). . . . O'Jays, "Look Over Your Shoulder" (Bell).

★ ★ ★

MAKIN' FIRE: Precisions, "A Place" (Drew). . . . Bobby Bland, "Save Your Love for Me" (Duke). . . . Gladys Knight & the Pips, "It Should Have Been Me" (Soul). . . . Etta James, "I Got You Babe" (Cadet). . . . Jean Wells, "Try Me and See" (Calla). . . . James Brown, "America Is My Home" (King). . . . Mary Wells, "The Doctor" (Jubilee). . . . Peggy Scott & JoJo Benson, "Lover's Holiday" (SSS). . . . Clarence Carter, "Funky Fever" (Atlantic).

★ ★ ★

FIRE & SMOKE: Smokey Robinson & the Miracles, "Yester Love" (Tamla). . . . Jerry Butler, "Never Give You Up" (Mercury). . . . Joe Simon, "You Keep Me Hangin' On" (SS). . . . James Brown, "Lickin' Stick" (King). . . . Cliff Nobles & Co., "The Horse" (Phil-L.A. of Soul). . . . Peaches & Herb, "United" (Date). . . . Sam & Dave, "You Don't Know What You Mean to Me" (Atlantic).



FACT CRAMMED

... BUYER'S GUIDE

Out August 24
(Reserved your space?)

BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	16	26	26	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	28
2	3	ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	13	27	47	RIDIN' HIGH Martha Reeves & the Vandellas, Gordy (No Mono); S 926 (S)	2
3	2	VALLEY OF THE DOLLS Dionne Warwick, Scepter (No Mono); SPS 568 (S)	14	28	43	LA-LA MEANS I LOVE YOU Delfonics, Philly Groove (No Mono); LP 1150 (S)	2
4	4	REFLECTIONS Diana Ross & the Supremes, Motown (No Mono); 665 (S)	6	29	25	SOUL SERENADE Willie Mitchell, HI (No Mono); SHL 32039 (S)	6
5	6	PORTRAIT OF RAY Ray Charles, ABC (No Mono); ABCS 625 (S)	8	30	42	TIGHTEN UP Archie Bell & the Drells, Atlantic (No Mono); SC 8181 (S)	3
6	7	TEMPTATIONS WISH IT WOULD RAIN Temptations, Gordy (No Mono); 7072 (S)	3	31	36	FLIP WILSON YOU DEVIL YOU Atlantic (No Mono); SC 8179 (S)	2
7	9	STEVIE WONDER'S GREATEST HITS Tamla (No Mono); 282 (S)	6	32	32	DR. MARTIN LUTHER KING: FUNERAL SERVICES: EBENEZER BAPTIST CHURCH, APRIL 9, 1968 Brotherhood LP 2001 (M); (No Stereo)	2
8	8	DOCK OF THE BAY Otis Redding, Volt 419 (M); S 419 (S)	12	33	21	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, VOL. 2 Tamla T 280 (M); TS 280 (S)	16
9	5	WE'RE A WINNER Impressions, ABC ABC 635 (M); ABCS 635 (S)	15	34	24	ONCE UPON A DREAM Rascals, Atlantic 8169 (M); SD 8169 (S)	13
10	10	I HAVE A DREAM Rev. Martin Luther King Jr., 20th Century-Fox (No Mono); TFS 320 (S)	6	35	35	DOIN' OUR THING Booker T & MG's, Stax (No Mono); 724 (S)	10
11	13	I GOT THE FEELIN' James Brown & His Famous Flames, King (No Mono); 1031 (S)	4	36	31	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	33
12	15	THERE IS Dells, Cadet (No Mono); LP 804 (S)	4	37	29	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M25-663 (S)	35
13	11	DANCE TO THE MUSIC Sly & the Family Stone, Epic LN 24371 (M); BN 26371 (S)	7	38	38	FOUR TOPS GREATEST HITS Motown M 662 (M); S 662 (S)	37
14	12	FEELIN' GOOD Lou Rawls, Capitol (No Mono); ST 2864 (S)	14	39	40	TAKE TIME TO KNOW HER Percy Sledge, Atlantic (No Mono); SC 8180 (S)	3
15	17	TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH Bill Cosby, Warner Bros.-Seven Arts (No Mono); 1734 (S)	9	40	37	DIONNE WARWICK'S GOLDEN HITS, PART I Scepter SRM 565 (M); SPS 565 (S)	30
16	16	I CAN'T STAND MYSELF WHEN YOU TOUCH ME James Brown & His Famous Flames, King (No Mono); 1030 (S)	12	41	39	TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	78
17	14	THE GOOD, THE BAD & THE UGLY Soundtrack, United Artists UAL 4172 (M); UAS 5172 (S)	10	42	34	I NEVER LOVED A MAN THE WAY I LOVE YOU Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	57
18	18	MANUFACTURERS OF SOUL Jackie Wilson & Count Basie, Brunswick BL 54134 (M); BL 754134 (S)	4	43	48	IN SEARCH OF FREEDOM Dr. Martin Luther King Jr., Mercury (No Mono); SC 61170 (S)	2
19	19	HISTORY OF OTIS REDDING Volt 418 (M); S 418 (S)	23	44	—	JIMMY SMITH'S GREATEST HITS Blue Note (No Mono); BST 89901 (S)	1
20	20	THE GREAT MARCH TO FREEDOM Rev. Martin Luther King Jr., Gordy (No Mono); 906 (S)	5	45	—	THE PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono); 73028 (S)	1
21	33	EASY Nancy Wilson, Capitol (No Mono); ST 2909 (S)	2	46	46	THE GRADUATE Soundtrack, Columbia (No Mono); CS 3180 (S)	4
22	23	SWEET INSPIRATIONS Atlantic 8155 (M); SD 8155 (S)	10	47	49	LOOK AROUND Sergio Mendes & Brasil '66, A&M (No Mono); SP 4137 (S)	2
23	41	FEELIN' BLUESY Gladys Knight & the Pips, Soul (No Mono); S 707 (S)	3	48	50	CHUCK JACKSON ARRIVES Motown (No Mono); 667 (S)	3
24	22	IN A MELLOW MOOD Temptations, Gordy 924 (M); 924 (S)	25	49	—	SOUL BAG Mongo Santamaria, Columbia (No Mono); CS 9653 (S)	1
25	30	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); LP 3006 (S)	5	50	—	UP POPS RAMSEY LEWIS Cadet LP 799 (M); LPS 799 (S)	1

RED HOT—R & B SMASHES!

BOBBY BLAND

"SAVE YOUR LOVE FOR ME"
DUKE 435

CARL CARLTON

"COMPETITION AIN'T NOTHING"
BACKBEAT 588

O. V. WRIGHT

"OH BABY MINE"
BACKBEAT 591

DUKE - PEACOCK RECORDS

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HOUSTON, TEXAS

bustin' out all over!

Top 40 this week and still reaching:

Reach out of the Darkness

KF-5069

by **Friend & Lover**

Produced by Joe South & Bill Lowery

Soft-rock getting the hard sell from DJs:

My Island KF-5085

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A Taylor-Gorgoni Production

The most potent pairing since "Picnic/Moonglow":

Elvira Madigan Theme / Honey

VK-10603

by **The Distant Galaxy**

DJs and Program Directors:

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Please rush the following records: KF-5069 KF-5085 VK-10603

Name _____ Title _____ Station _____

Address _____

City _____ State _____ Zip _____

3 to make ready for swinging summer sales from



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Country Music

30 Country Artists Salute Indian in Show on June 9

OKLAHOMA CITY — Country music artists of Indian descent will join in a salute to the American Indian in a four-hour spectacular here Sunday (9). Thirty leading country personalities will take part in the event at the State Fair Arena, beginning at 4 p.m.

Johnny Cash, Columbia artist, a member of the Cherokee tribe, and president of the

Indian Tribal Land Rights Association, heads the bill. The show is being staged to purchase a 420-acre ranch 20 miles northeast of here as national headquarters for the Association. The \$100,000 project will become permanent headquarters, and will house a museum and special pow-wow grounds for the American Indian.

The project will be dedicated

to Peter LaFarge, an Indian, who has written some of the nation's greatest song hits.

Three members of the Cherokee tribe who have attained fame in country music will be among those taking part: Cash, Roger Miller and Ray Price. Some of the non-Indian performers include Minnie Pearl, Hank Thompson and his Brazos Valley Boys, the Cherokee Cowboys, Billy Gray, Curtis Potter, June Carter, the Statler Brothers, Carl Perkins, Mother Maybelle and the Carter Sisters, and the Tennessee Three.

The show is being produced and directed by Hap Peebles, Wichita, a member of the Country Music Association board of directors. Jack Beazley, Oklahoma City radio executive, will co-ordinate the show, working with Gene Ferguson and Pete Vescevo of Columbia Records.

Gov. Wayne Bartlett and U. S. Senators Fred Harris and Mike Monroney will participate in the festivities, along with motion picture producer Clair Huffaker.

Murray Exits WKDA For Post as Consultant

NASHVILLE—Dub Murray, known as "Doc Holliday," has resigned as program director of top-40 WKDA here, to become administrative assistant and radio consultant for seven country stations.

Murray, who programmed KEES in Plano, Texas, in 1961 for owner Del Morton, will return to work for the Morton chain. Murray transformed KEES from a top-40 operation to country, and all seven of the stations now utilize a full-time country format.

He also handled a country format for WTUF in Mobile, Ala., and KDDK, Tyler, Texas. Murray last year was named one of the top 100 disk jockeys

in America (by 20th Century-Fox) and was awarded a trip.

At KAAV, Little Rock, Murray assumed the "Doc Holliday" name, and he has utilized it since that time. From there he went to WEAN, Washington, then to WKDA. He moved last year from music director to program director.

Murray will leave June 15, taking a month's vacation, and then will assume his new duties. He and his family will live near Dallas. In addition to his radio holdings, Morton has interests in shopping centers, banks and drive-ins, and Murray also will work with him in these ventures.

Bobby Lord Gives Up Daily Show to Return to the Road

NASHVILLE — Bobby Lord, Decca artist who has had both a daily local and a syndicated TV show for the past few years, will forsake his daily

show to go back on the road. Lord said he felt a need to get to the public again.

"Even though the daily show was difficult, it was wonderful," Lord said. "But there is always the matter of being out of touch. It cost me considerable money because it restricted my bookings, and it probably hurt my record sales as well."

Lord has been consistently in the charts despite this lack of direct communication with road audiences. In many instances, however, the air play has surpassed the actual sales.

He will give up the WSM show during the final week of this month. During an interim period the program will be handled by a permanent replacement for Lord on the early morning program.

Lord recently changed booking agencies and is establishing a road band.



ROY GAINES, Uni Records artist, signs a personal management contract with Audrey Williams Enterprises. Mrs. Williams discovered Gaines in a small Hollywood night spot. His first Uni release is a tune by Ly-Rann Publishing, also owned by Mrs. Williams.

Pittsburgh Fans Make Opry Trip

NASHVILLE — A plane chartered by 100 Pittsburgh area country music fans brought the largest flying contingent ever to visit the "Grand Ole Opry."

The trip, overseen by disk jockey Ron Coulter of WEEP, was part of a promotional package put together by the station.

Called a "Wild WEEP-In," the promotion was tied-in with the current hit record of Decca's Bill Anderson. The tune, written, published and recorded by Anderson, is "Wild Weekend."

Anderson met the visitors at the airport, and spent part of the weekend with them. Coulter has brought 16 tours to Nashville, but only recently has begun to fly the groups. Another is scheduled for July.



THE NAME of Jeannie Seely will be added to the Walkway of Stars leading into the Country Music Hall of Fame and Museum, Nashville, within the next few weeks. Here Miss Seely visits the structure with Hank Cochran and Monument president Fred Foster.

Show Biz Post To Elise Stewart

NASHVILLE — Elise Stewart, formerly office manager for Noble-Dury & Associates, has been named secretary-treasurer of Show Biz, Inc., one of America's largest musical TV program producers.

The announcement was made by Jane Dowden, president. Miss Stewart joined Saturday (1). Show Biz produces programs seen weekly on more than 250 TV stations nationwide. Among its productions are the Porter Wagoner Show, Music City U.S.A., Wilburn Brothers Show and Gospel Singing Jubilee.

The firm recently added a publishing arm to its enterprises, operated by Roger Sovine.

Starday's Bond New President of ACWM

NASHVILLE — Johnny Bond, Starday recording artist, has been named president of the Academy of Country and Western Music (ACWM). A formal announcement will be made Monday (3).

Billy Mize, West Coast instrumentalist, will be vice-president of the five-year-old organization.

Bond was notified of his election while here for recording sessions, and was promptly feted at an informal gathering of the Country Music Association executive committee in the offices of CMA President Hubert Long.

Bond, a veteran of movies and recording, said the ACWM was formed to give recognition

to local (Southern California) talent and to promote all forms of country entertainment. The organization has an annual awards show, when trophies are given to both instrumentalists and singers from the area. The show has presenters from the movie and TV industries.

Bond said the officers and board would meet monthly and the general membership would meet quarterly. Their chief projects are to be fund-raising and planning of the show. Under discussion is the possibility of having two awards shows during the coming year, one an outdoor affair for the public. It also would have fund-raising possibilities.

Tex Williams is the present president of the Academy.

Nashville Scene

Kapp's Hy Grill, whose production has been primarily pop, here to produce two country sessions. He did Mel Tillis and then Billy Ed Wheeler. The label still has not named an a&r director to succeed Paul Cohen, who moved to ABC.

Lorene Mann & Archie Campbell have their second duet out, this one a country version of an r&b standard, "Tell It Like It Is."

UNI's Jimmy Luke has signed a booking arrangement with North American Music Arts, Inc., of Midland, Tex., and is off on an extensive Western States tour. The act is booked as the Jimmy Luke Trio. The show is booked at the Playmate Club in Fort Worth through June 22.

Attesting to the popularity of the WPLO Shower of Stars in Atlanta is that someone stole a large block of tickets from a downtown sales spot. The Saturday (1) show featured Jim Ed Brown, Ferlin Husky, Simon Crum, Dottie West and Jerry Lee Lewis. Advance bookings now have started for the November "Shower" which includes Bill Anderson, Faron Young, Charlie Walker and Lynn Adverson. The first RECM newsletter under president George Arnold and board chairman Chuck Chellman is first class.

Freddy Carr will have a new release soon on Blue Valley. Bobby James has string of bookings in New York, Washington, New England and Nova Scotia. Vocalist Jamie Hart has signed

a personal management contract with Jack Turner of J. B. Promotions. . . . Ronnie Barth on a long promotional tour. . . . Northeast Music, Inc., has announced the opening of two new facilities for country artists, both at Box 1124, Scotia, N. Y. . . . Smokey Warren has a new album on the Yale label. . . . Bill Anderson swings home from a busy June schedule for "Opry" appearances on the 22nd and 29th. . . . Chuck Wells has been moved up to vice-president of Key Talent here. . . . He joined the firm earlier this year after a long career as an entertainer and a recording artist for King and Columbia. He will be responsible for one-nighters and concerts.

The family of the late Lt. Bill Settlemyer, who have contributed immeasurably to the Country Music Hall of Fame and Museum, now have placed all of his old tape recordings in the building. The lieutenant, killed in Vietnam, had a priceless collection of country music articles. . . . Three music publishing firms in the Chart Records music combine will be represented internationally by Tree Music. Yonah Music, Sue-Miri and Sugar Hill are included in the pact naming Tree as their representative in overseas nations except Germany, Austria and Switzerland. . . . Audie Askworth, exec of Moss-Ross publications, signed several European writers

(Continued on page 38)

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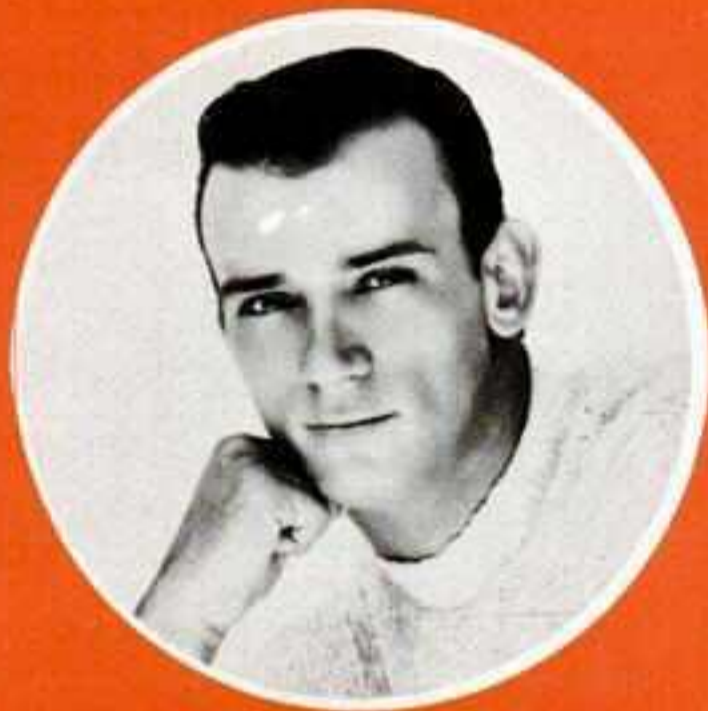
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Billboard **Hot Country Singles**

Billboard SPECIAL SURVEY For Week Ending 6/8/68

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1	1	HONEY Bobby Goldsboro, United Artists 50283 (Russell-Cason, ASCAP)	11	39	44	IT'S OVER Eddy Arnold, RCA Victor 47-9525 (Honeycomb, ASCAP)	2
2	3	WILD WEEKEND Bill Anderson, Decca 32276 (Stallion, BMI)	13	40	24	WILD BLOOD Del Reeves, United Artists 50270 (Passkey, BMI)	11
3	2	I WANNA LIVE Glen Campbell, Capitol 2146 (Windward Side, BMI)	9	41	47	FOLSOM PRISON BLUES Johnny Cash, Columbia 44513 (Hilo, BMI)	2
4	17	D-I-V-O-R-C-E Tammy Wynette, Epic 10315 (Tree, BMI)	4	42	39	SMALL TIME LABORING MAN George Jones, Musicor 1297 (Glad, BMI)	9
5	5	THE IMAGE OF ME Conway Twitty, Decca 32272 (Tree, BMI)	12	43	49	LIKE A MERRY-GO AROUND Liz Anderson, RCA Victor 47-9508 (Greenback, BMI)	5
6	6	SWEET ROSIE JONES Buck Owens & his Buckaroos, Capitol 2142 (Blue Book, BMI)	8	44	45	LIVE YOUR LIFE OUT LOUD Bobby Lord, Decca 32277 (Contention, SESAC)	10
7	7	HOLDING ON TO NOTHING Porter Wagoner & Dolly Parton, RCA Victor 47-9490 (Passkey, BMI)	9	45	—	WHAT'S MADE MILWAUKEE FAMOUS (Has Made a Loser Out of Me) Jerry Lee Lewis, Smash 2104 (Gallico, BMI)	1
8	8	NO ANOTHER TIME Lynn Anderson, Chart 59-1026 (Yonah, BMI)	11	46	29	WHAT A WAY TO LIVE Johnny Bush, Stop 160 (Pamper, BMI)	13
9	4	I GOT YOU Waylon Jennings & Anita Carter, RCA Victor 47-9480 (Music City, ASCAP)	11	47	48	CULMAN, ALABAM Roger Sovine, Imperial 66291 (Cedarwood, BMI)	6
10	10	SOMETHING PRETTY Wynn Stewart, Capitol 2137 (Attache, BMI)	8	48	—	THE LATE AND GREAT LOVE (Of My Heart) Hank Snow, RCA Victor 47-9523 (Combine, BMI)	1
11	11	WITH PEN IN HAND Johnny Darrell, United Artists 50292 (Unart, BMI)	7	49	55	HOW SWEET IT IS (To Be in Love With You) Jack Reno, Jab 9015 (Tree, BMI)	5
12	12	ROW, ROW, ROW Henson Cargill, Monument 1065 (Blue Crest, BMI)	7	50	51	EMPTY HOUSE June Stearns, Columbia 44483 (Cedarwood, BMI)	7
13	25	THE EASY PART'S OVER Charley Pride, RCA Victor 47-9514 (Hall-Clement, BMI)	4	51	52	HE AIN'T COUNTRY James Bell, Bell 710 (Belldale, BMI)	6
14	9	MENTAL JOURNEY Leon Ashley, Ashley 2075 (Gallico, BMI)	11	52	63	NIGHT LIFE Claude Gray, Decca 32312 (Pamper, BMI)	4
15	15	COUNTRY GIRL Dottie West, RCA Victor 47-9497 (Tree, BMI)	7	53	54	I FEEL YOU, I LOVE YOU Bobby Helms, Little Darlin' 0041 (Mayhew BMI)	8
16	18	REMEMBERING Jerry Reed, RCA Victor 47-9493 (Vector, BMI)	9	54	50	SUGAR FROM MY CANDY Ray Griff, Dot 17082 (Blue Echo, BMI)	6
17	19	LOVE IS IN THE AIR Marty Robbins, Columbia 44509 (Wildweed, BMI)	6	55	62	YOU'LL NEVER BE LONELY AGAIN Leon Ashley & Margie Singleton, Ashley 3000 (Gallico, BMI)	5
18	35	I'M GONNA MOVE ON Warner Mack, Decca 32308 (Page Boy, SESAC)	4	56	57	LIVING George Morgan, Starday 834 (Starday, BMI)	7
19	13	ANOTHER TIME, ANOTHER PLACE Jerry Lee Lewis, Smash 2146 (Passkey, BMI)	14	57	61	YOU OUGHT TO HEAR ME CRY Carl Smith, Columbia 44486 (Pamper, BMI)	4
20	27	RUN AWAY LITTLE TEARS Connie Smith, RCA Victor 47-9513 (Blue Crest, BMI)	4	58	68	I STILL DON'T HAVE THE SENSE TO GO Johnny Carver, Imperial 66297 (Attache, BMI)	2
21	21	A THING CALLED LOVE Jimmy Dean, RCA Victor 47-9454 (Vector, BMI)	14	59	70	I'M EASY TO LOVE Stan Hitchcock, Epic 10307 (Green Grass, BMI)	4
22	9	THE LEGEND OF BONNIE & CLYDE Merle Haggard, Capitol 2123 (Blue Book, BMI)	14	60	60	(It Won't Be Long) AND I'LL BE HATING YOU Johnny Paycheck, Little Darlin' 0042 (Mayhew, BMI)	7
23	26	I'VE BEEN THERE BEFORE Ray Price, Columbia 44505 (Gramitto, BMI)	6	61	—	I'M COMING BACK HOME TO STAY Buck Owens' Buckaroos, Capitol 2173 (Blue Book, BMI)	1
24	14	SHE WENT A LITTLE BIT FARTHER Faron Young, Mercury 72774 (Gallico, BMI)	14	62	—	I BELIEVE IN LOVE Bonnie Guitar, Dot 17097 (Ring-A-Ding/Vigilance, BMI)	1
25	20	HAVE A LITTLE FAITH David Houston, Epic 10291 (Gallico, BMI)	14	63	64	LEAVE THIS ONE ALONE Nat Stuckey, Paula 300 (Stuckey, BMI)	4
26	22	RAINBOWS ARE BACK IN STYLE Slim Whitman, Imperial 66283 (Four Star, BMI)	13	64	74	IT'S MY TIME George Hamilton IV, RCA Victor 47-9519 (Windward Side, BMI)	2
27	38	JIMMY RODGERS BLUES Elton Britt, RCA Victor 47-9503 (Southern, ASCAP)	6	65	67	WE'LL STICK TOGETHER Kitty Wells & Johnny Wright, Decca 32294 (Wells, BMI)	5
28	23	FIST CITY Loretta Lynn, Decca 32264 (Sure-Fire, BMI)	16	66	—	BE PROUD OF YOUR MAN Porter Wagoner, RCA Victor 47-9530 (Forrest Hills, BMI)	1
29	66	HEAVEN SAYS HELLO Sonny James, Capitol 2155 (4 Star, BMI)	2	67	—	BORN A FOOL Freddie Hart, Kapp 910 (Jack O' Diamonds, BMI)	1
30	42	THE ENEMY Jim Ed Brown, RCA Victor 47-9518 (Window, BMI)	3	68	—	WHY DO YOU DO ME LIKE YOU DO Sammi Smith, Columbia 44523 (Glaser, BMI)	1
31	53	SOMETHING SPECIAL Mel Tillis, Kapp 905 (Blue Echo, BMI)	5	69	—	IS IT LOVE? Lucille Starr, Epic 10317 (Mayhew, BMI)	1
32	32	HE'S A GOOD OLE BOY Arlene Harden, Columbia 44461 (Wilderness, BMI)	10	70	73	OLD RYMAN Hank Williams, Jr., MGM 13922 (Audlee, BMI)	2
33	46	AIN'T GOT THE TIME TO BE UNHAPPY Bob Luman, Epic 10312 (Gallico, BMI)	5	71	71	GOOD MORNING DEAR Don Gibson, RCA Victor 47-9460 (Acuff-Rose, BMI)	2
34	40	MY BABY WALKED RIGHT OUT ON ME Wanda Jackson, Capitol 2151 (Party Time, BMI)	6	72	72	A NEW HEART Ernie Ashworth, Hickory 1503 (Acuff-Rose, BMI)	3
35	28	WILL YOU VISIT ME ON SUNDAYS? Charlie Louvin, Capitol 2106 (Blue Crest, BMI)	14	73	—	PARCHMAN FARM BLUES Claude King, Columbia 44504 (Jazz Editions, BMI)	1
36	31	GOIN' HOME FOR THE LAST TIME Kenny Price, Boone 1070 (Pamper, BMI)	7	74	—	I BELIEVE IN YOU Stonewall Jackson, Columbia 44501 (Turp, Ltd., BMI)	1
37	37	TAKE ME ALONG WITH YOU Van Trevor, Date 1594 (S-P-R/Noma, BMI)	7	75	75	LOUISIANA MAN Bobbie Gentry, Capitol 2147 (Acuff-Rose, BMI)	2
38	43	I PROMISED YOU THE WORLD Ferlin Husky, Capitol 2154 (Tree, BMI)	3				

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Country Music

Nashville Scene

• Continued from page 34

during a recent trip. One of them, John Cameron, wrote a tune titled "Each Day Is a Rainbow" and it has been recorded by Brenda Lee. . . . Henson Cargill, here for more sessions under the guidance of Don Law, has signed personal management and talent booking contracts with Dub Albritten. . . . Bobby Bare headlined the Fiesta at the University of New Mexico in Albuquerque. . . . Bobby Lord played Wheeling, then on to Colorado for a week of one-nighters, winding up in Texas at the end of the month.

Plans are being worked out for a Possum Holler Opry LP. . . . The Quincy Broadcasting Co., which operates WGEM and its TV counterpart, has purchased the Quincy Hotel, site of its broadcast facilities. . . . The Floyd Sisters, long active in the Denver area, now make their home here and are near a recording contract. . . . Charley Walker has a new release due out soon "San Diego." It will come shortly before he will be a father again. . . . Stoney Cooper hospitalized, suffering pneumonia and other problems. Wilma Lee is carrying on strongly in his absence. . . . Harold Weakley, another of the successful drummers-turned-singer, has a new Columbia release, "So Big a Mountain." . . . Vaughn Morton accompanied Elton Britt to that rare and well-received appearance on the "Opry." . . . Mrs. Ben Smathers, a long-time member of the Stoney Mountain Cloggers, back on her dancing feet after recovering from a broken shoulder. . . . Wilma Burgess has a new album, "Warm and Tender Country Sounds of Wilma Burgess," to be followed in a few weeks by a single.

Bill Owen, leading songwriter and co-author of many tunes with his niece, Dolly Parton, has changed his name as a singer. He now calls himself Billy Earl for his records on the Circle-B label. He explains that there are too many Owens in the business now, and one more makes it confusing. . . . Rita Faye has a new Capitol release, "Hideaway Honey," written by Curley Putman. She's also preparing to join the Hap Peebles fair tour in July, booked by her father, Smiley Wilson. . . . The parents of Jim Ed Brown made a surprise flight to Tahoe to catch his act at the Sahara. . . . Marion Worth, fighting back from illness, will be interviewed on the syndicated "Party Line" show. . . . George Hamilton IV heads an old fashioned July 4th holiday show at Mt. Pleasant, Tenn. . . . Kenny Hart and the Country Knights have signed with Paula Records. Their first recording is "Thanks to You."

Colorado Test June 10 to 15

DENVER — The Colorado Country Music Festival will take place here Monday-Friday (10-15), with the nearby Four Seasons Club as headquarters.

This is the sixth annual festival. The festivities include a membership meeting, a special songwriters - publishers - distributors gathering, a giant country show, a special fan club meeting, a disk jockey forum, an awards banquet, and special nightly entertainment.

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Hot Country LP's

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For Week Ending 6/8/68

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
3	1	HEY LITTLE ONE Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	11
2	1	HONEY Bobby Goldsboro, United Artists UAL 3642 (M); UAS 6642 (S)	5
3	4	TOUCH OF SADNESS Jim Reeves, RCA Victor LPM 3987 (M); LSP 3987 (S)	5
4	9	FIST CITY Loretta Lynn, Decca DL 4997 (M); DL 74997 (S)	3
5	5	BEST OF BUCK OWENS, VOL. 2 Buck Owens & His Buckaroos, Capitol (No Mono); ST 2897 (S)	7
6	8	THE LEGEND OF BONNIE & CLYDE Merle Haggard, Capitol (No Mono); ST 2912 (S)	6
7	2	THE COUNTRY WAY Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S)	25
8	11	YOU ARE MY TREASURE Jack Greene, Decca DL 4979 (M); DL 74979 (S)	7
9	7	TAKE ME JUST AS I AM Ray Price, Columbia (No Mono); CS 9606 (S)	9
10	6	PROMISES, PROMISES Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S)	20
11	14	TAKE ME TO YOUR WORLD Tammy Wynette, Epic LN 24353 (M); BN 26353 (S)	18
12	10	CHANGIN' TIMES Lester Flatt & Earl Scruggs, Columbia CL 2796 (M); CS 9596 (S)	11
13	12	EVERLOVIN' WORLD OF EDDY ARNOLD RCA Victor LPM 3931 (M); LSP 3931 (S)	19
14	15	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	24
15	16	SKIP A ROPE Henson Cargill, Monument SLP 18094 (S); No Mono	14
16	17	HERE'S CONWAY TWITTY & HIS LONELY BLUE BOYS Decca DL 4990 (M); DL 74990 (S)	6
17	13	WORLD OF OUR OWN Sonny James, Capitol (No Mono); ST 2884 (S)	10
18	18	WHAT I'M CUT OUT TO BE Dottie West, RCA Victor LPM 3932 (M); LSP 3932 (S)	10
19	45	WILD WEEKEND Bill Anderson, Decca DL 4998 (M); DL 74998 (S)	2
20	42	MAKE MINE COUNTRY Charley Pride, RCA Victor LPM 3952 (M); LSP 3952 (S)	3
21	36	THE MANY COUNTRY MOODS OF WARNER MACK Decca DL 4995 (M); DL 74995 (S)	3
22	—	I LOVE CHARLEY BROWN Connie Smith, RCA Victor LPM 4002 (M); LSP 4002 (S)	1
23	24	JUST BECAUSE I'M A WOMAN Dolly Parton, RCA Victor LPM 3949 (M); LSP 3949 (S)	6
24	26	THE STORY OF BONNIE & CLYDE Flatt & Scruggs, Columbia (No Mono); CS 9649 (S)	3
25	19	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	36
26	20	LIZ ANDERSON SINGS HER FAVORITE SONGS RCA Victor LPM 3908 (M); LSP 3908 (S)	12
27	27	COUNTRY HALL OF FAME Hank Locklin, RCA Victor LPM 3946 (M); LSP 3946 (S)	11
28	30	DEEP WATER Carl Smith, Columbia CL 2822 (M); CS 9622 (S)	5
29	23	DAVID HOUSTON'S GREATEST HITS Epic LN 24342 (M); BN 26342 (S)	12
30	21	SING ME BACK HOME Merle Haggard, Capitol T 2848 (M); ST 2848 (S)	21
31	41	NEW PLACE IN THE SUN Glen Campbell, Capitol (No Mono); ST 2707 (S)	4
32	29	GEEZINSLAW BROTHERS & CHUBBY Capitol (No Mono); ST 2885 (S)	4
33	39	NIGHT ON THE TOWN WITH BUCK OWENS' BUCKAROOS Capitol (No Mono); ST 2902 (S)	5
34	32	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	59
35	31	NASHVILLE UNDERGROUND Jerry Reed, RCA Victor LPM 3978 (M); LSP 3978 (S)	5
36	38	ORIGINAL THEME FROM BONNIE & CLYDE Flatt & Scruggs, Mercury MG 21162 (M); SR 61162 (S)	4
37	37	YESTERDAY, TODAY & OSBORNE BROTHERS Decca DL 4993 (M); DL 74993 (S)	2
38	33	WHY SO LONELY Skeeter Davis, RCA Victor LPM 3960 (M); LSP 3960 (S)	5
39	28	IN LOVE THE WHITMAN WAY Slim Whitman, Imperial (No Mono); LP 12375 (S)	10
40	—	KING OF COUNTRY SOUL Don Gibson, RCA Victor LPM 3974 (M); LSP 3974 (S)	1
41	—	BY THE TIME I GET TO PHOENIX Marty Robbins, Columbia (No Mono); CS 9617 (S)	1
42	—	THE LAST GOODBYE Dick Miles, Capitol (No Mono); ST 2925 (S)	1
43	—	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM 4009 (M); LSP 4009 (S)	1
44	—	COUNTRY MUSIC BY THE WAYSIDE Various Artists, Wayside WSM 1013 (M); WSS 1013 (S)	1
45	43	ALL NEW JUST FOR YOU Bobby Helms, Little Darlin' (No Mono); SLD 8088 (S)	3

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Classical Music

Vox Into Intermediate Price Field in July With Candide

NEW YORK — Vox Records is entering the intermediate price field in July with the Candide label. Listing for \$3.50 a disk, Candide will be produced on a limited-edition basis. All material will be freshly recorded, including avant-garde music performed by such composers as Karlheinz Stockhausen, Olivier Messiaen and Gyorgy Ligeti, as well as Darius Milhaud music conducted by that composer.

Candide also will have renaissance and medieval music, and also will have much lesser-known material from the romantic period, according to George H. de Mendelssohn-Bartholdy, Vox president.

Started Last Fall

Intermediate lines were started last fall by Elektra and

Vanguard after price equalization increased the gap between regular and economy price merchandise. As with Candide, Elektra's Checkmate and Vanguard's Cardinal lines contained only stereo performed freshly recorded for the new labels.

However, Checkmate product, elaborately packaged, was basically standard repertoire. Featured were Charles Mackeras and the Hamburg Philharmonic, Leslie Jones and the Orchestra of London, and Karl Ristenpart and the South German Philharmonic. While Checkmate titles are still available, there has been no new product on that line for some time.

Although Elektra continued to issue new and licensed material on its \$2.50 Nonesuch label,

Vanguard's \$2.50 Everyman line has become essentially a re-issue series, while Cardinal has run the gamut from medieval to contemporary and with considerable success.

Cardinal capitalized on the current interest in Gustav Mahler with the label's most successful recording being that composer's "Symphony No. 2 (Resurrection)" with Maurice Abravanel and the Utah Symphony. Soprano Beverly Sills and contralto Florence Kopleff were the soloists. Also in the initial Cardinal release was Mahler's "Symphony No. 5," with Vaclav Neumann conducting the Leipzig Gewandhaus Orchestra. The latter two-record set also had excerpts from Berg's "Wozzeck" sung by soprano Hanne-Lore Kuhse. Herbert Kegel conducted the Leipzig Radio Symphony.

Other leading sellers among the early Cardinal titles included an Ives set with Harold Farberman and the Royal Philharmonic, Bloch's "Schelomo" and "Israel Symphony" with Abravanel and the Utah, a Beethoven sonata recital by pianist Guiomar Novaes, and Monteverdi's "Vespro della Beata Vergine," conducted by Denis Stevens.

Two leading recent Cardinal issues were the first complete package of Ives four symphonies and an album of music of Xenakis, an avant-garde composer. Cardinal also has expanded into the semiclassical field with music of Leroy Anderson, George Gershwin and Jerome Kern. Among the label's major projects are Beethoven quartets by the Yale Quartet, Schubert by pianist Lili Kraus, and Liszt by pianist Earl Wild.

Col. Issues Neuhaus Contemporary Album

NEW YORK—Max Neuhaus performs five realizations in album of contemporary electronic and percussion music on Columbia this month. The pressing in Columbia's "Music of Our Time" series contains Sylvano Bussotti's "Coeur pour batteur," Earl Brown's "Four Systems," and Morton Feldman's "The King of Denmark" as well as compositions of Karlheinz Stockhausen and John Cage.

The eighth volume of Columbia's Schoenberg series has Robert Craft conducting "Von Heute auf Morgen," "Concerto for Cello and Orchestra (after a harpsichord concerto by Monn)," "11 Choral Canons," "De Profundis," "Modern Psalm," and "Six Pieces for Male Chorus." The two-record set featured the Gregg Smith Singers, the Festival Singers of Toronto with the CBC Symphony, the Royal Phil-

harmonic, the Chicago Symphony Chorus, and cellist Lawrence Lesser and the Columbia Symphony.

Igor Stravinsky continues his Columbia series of his own music as he conducts two suites with the Columbia Chamber Ensemble and the Columbia Symphony. Philippe Entremont conducts his first recording in a coupling of Mozart concertos with the Mozart Collegium of Paris. Entremont also is piano soloist on the disk.

Eugene Ormandy and the Philadelphia Orchestra perform a Tchaikovsky waltz program, while Leonard Bernstein and the New York Philharmonic have a Brahms album to complete the Masterworks titles.

Instruments Shine on Mark LP's

NEW YORK—The first seven albums of Mark Records of Buffalo includes five recital disks displaying the capabilities of a variety of instruments, including a unique LP of music played on the six members of the flute family.

Harry Moskovitz is the flutist for the fascinating set, which includes first recordings of Frederick Kuhlau's "First Adagio from Grand Solo, Op. 57, No. 2" and Johannes Donjon's "Elegie-Etude" and "Song of the Wind" on the concert flute; P. O. Ferroud's "Jade" on soprano flute; Joachim Anderson's "Etude in E Minor, Op. 33, No. 6" and Franz Doppler's "Hungarian Pastoral Fantasy" on alto flute; and Donjon's "Will-O'-the-Wisp" and "Le Tambour" on piccolo.

The rare bass flute is heard in sarabandes from J. S. Bach's "Cello Suite V" and "Partita II" while Francois Couperin's "Gigue" is performed on the sopranino. Claude Debussy's "Syrinx" is played on both the concert and soprano flutes. The concert flute also is used in C. P. E. Bach's "Sonata in A." The other selection for soprano flute is the Allegro from Handel's "Sinfonietta in G' Minor."

Unusual Disk

Unusual recital disk features the tuba, performed well by Peter J. Popiel with pianist Henry Fuchs as accompanist. Walter S. Hartley's "Suite for Unaccompanied Tuba" and "Sonatina," and Warren Benson's "Arioso" receive first disk performances here. Other selections are Lafosse's transcription of Handel's "Oboe Concerto in G Minor," J. S. Bach's "Air and Bourree," "It Is Enough" from Mendelssohn's "Elijah," the Semier-Collery "Barcarolle et Chanson Bachique," and Allen Ostrander's arrangement of the bourree from Handel's "Flute Sonata No. 6."

Donald Sinta is featured in a fine alto saxophone recital accompanied by pianist Nelita True.

Chopin Piano Music On 3-LP Angel Set

LOS ANGELES — Chopin's complete music for piano and orchestra is being issued in a three-record Angel set this week. The album features pianist Alexis Weissenberg with the Paris Conservatoire Orchestra under Stanislaw Skrowaczewski.

Another three-LP package contains Gilbert & Sullivan highlights with soloists and chorus of the Glynbourne Festival, and the Pro Arte Orchestra under Sir Malcolm Sargent. Included are highlights from "The Mikado" and "H.M.S. Pinafore," as well as patter songs.

The first stereo recording of Mahler's "Das klagende Lied" also is being issued with soprano Teresa Zylis-Gara, mezzo-soprano Anna Reynolds and tenor Andor Kaposky as soloists with the Ambrosian Singers, and the New Philharmonia Orchestra under Wyn Morris.

Guitarist Alirio Diaz performs Rodrigo and Giuliani with Rafael Fruhbeck de Burgos and

National Orchestra of Spain. Tchaikovsky's three early symphonies are being released on separate Melodiya/Angel LP's with Yevgeny Svetlanov and the USSR Symphony.

A three-record Seraphim package has Mozart's complete string quintets with the Heutling String Quartet and violist Heinz-Otto Graff. A second volume featuring the horn of Dennis Brain includes an only listing for Lennox Berkeley's "Trio for Horn and Strings" along with a Mozart piano quartet with pianist Colin Horsley.

Rounding out the Seraphim list are Artur Rodzinski and the Royal Philharmonic in Russian overtures, and violinist Leonid Kogan and the Paris Conservatoire Orchestra under Constantin Silvestri in Tchaikovsky. Two albums are slated for Capitol Classics are George Weldon and the Pro Arte Orchestra play a pop program, and the Royal Air Force Band plays march music.

Writer Kay Named Professor Of Music at Hunter College

NEW YORK — Composer Ulysses Kay has been appointed professor of music at Hunter College effective in September, at which time he will leave his position as music consultant, contemporary music projects, at BMI.

Kay, the nephew of the late King Oliver, has been involved in many BMI projects in the concert music area, including Student Composers Awards and editorial supervision of the annual BMI Orchestral Program survey.



HUNTER

Several of Kay's compositions have appeared on CRI Records including "Fantasy Variations," with Arthur Bennett Lipkin and the Oslo Philharmonic, "How Stands the Glass Around" and "What's in a Name?" with the Randolph Singers, "Sinfonia in E," with George Barati and the Oslo, and "Round Dance and Polka" with Salvador Camarata and the New Symphony.

The Louisville Orchestra has recorded Kay's "Serenade for Orchestra" and "Umbrian Scene," with Robert Whitney conducting on the Louisville label. Kay's "Brass Quintet" has been waxed by the American Brass Quintet on Folkways, while his "Choral Triptych" is on Cambridge with Daniel Pinkham conducting.

Bernard Roger Is Dead at 75

ROCHESTER, N. Y.—Composer Bernard Rogers, whose one-act opera "The Warrior" was produced by the Metropolitan Opera in 1947, died at Genesee Hospital here on May 24. He was 75. Rogers' students during the 38 years he taught composition at Rochester's Eastman School of Music included composers David Diamond, Peter Mennin, and John La Montaine. He retired from the Eastman School last year.

His "Three Japanese Dances" were recorded by Frederick Fennell and the Eastman Wind Ensemble on Mercury. Other recorded works are "Dance Scenes" with Robert Whitney and the Louisville Orchestra in Louisville, "Leaves from the Tales of Pinocchio," by Max Schoenherr and the American Recording Society Orchestra on Desto, and "Variations on a Song by Mussorgsky," by Theodore Bloomfield and the Rochester Philharmonic on CRI. Rogers' other operas in addition to "The Warrior" were "The Marriage of Aude," "The Veil," and "The Nightingale."



YINCHAS ZUKERMAN, 19-year-old Israeli violinist, has signed with Columbia Records. Zukerman, winner of the 1967 Leventritt Award, will be soloist in Tchaikovsky's "Violin Concerto," at Festival Casals in San Juan Wednesday (5). A 1968-1969 U. S. tour is being booked by Hurok Concerts, Inc.

EDUCATORS GET 1.3 MIL. GRANT

NEW YORK — The Ford Foundation has granted \$1,340,000 to the Music Educators National Conference to expand its contemporary music project over the next five years. The foundation has been contributing to the conference since 1959. The contemporary music project, started in 1963, has improved music instruction in elementary and secondary schools, and colleges.

Col. Watts LP Pitch Scores

NEW YORK — Columbia Masterworks reports success with its promotion of an album of Brahms' "Piano Concerto No. 2," which has Andre Watts as soloist with Leonard Bernstein and the New York Philharmonic.

The promotion, well in advance of the album's release, noted that there were 18 other versions of the warhorse in the catalog. When Watts performed the work at Philharmonic Hall in February, program ads proclaimed the release.

A poster even displayed the other available recordings with the Watts-Bernstein album cover in the foreground. A seven-inch record featuring Bernstein and Watts discussing the album was distributed to disk jockeys. The pressing was produced by John McClure, Masterworks a&r director.

Classical Notes

Andre Kostelanetz conducts the New York Philharmonic in a "Russian Promenade" on Tuesday (4), Wednesday (5) and Thursday (6), and "Promenade Parisienne" on Friday (7), Saturday (8) and Tuesday (11). Bass-baritone Simon Estes debuts with the orchestra in the Russian program. . . . The Yale Quartet and the Yale Summer Orchestra will give Friday evening concerts in Norfolk, Conn., from July 5 to Aug. 23. . . . Pianist Julius Katchen, violinist Edna Mitchess and cellist Janos Starker will perform Brahms at the opening concerts of the Adirondack-Champlain Festival in Schroon Lake, N. Y., on July 5-7.

Bach Competition To Canadian Girl

WASHINGTON — Mari-Elizabeth Morgen, 23, of Canada won the first prize in the seventh annual Johann Sebastian Bach competition here on Sunday (26). Miss Morgan of Toronto, a student of New York's Juilliard School of Music, received \$1,000 as a one-year study scholarship. Claudia Hoca, 18, a student at Philadelphia's Curtis Institute of Music, won the second-place prize of \$500, while Kloyko Takeuti, also a Curtis student, received \$250 for third.

London Fest Ballet Names W. C. Stiff

LONDON — Wilfred C. Stiff has been named administrator of London's Festival Ballet, ef-

BEST SELLING Classical LP's

Billboard Special Survey For Week Ending 6/8/68

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	1	MOZART: CONCERTOS NOS. 17 & 21 Anda/Camerata Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138/783 (S)	18	22	17	MUSSORGSKY: PICTURES AT AN EXHIBITION/BRITTEN: YOUNG PERSON'S GUIDE Chicago Symphony (Ozawa), RCA Victor LM 2977 (M); LSC 2977 (S)	10
	2	LISZT: ARRANGED BEETHOVEN SYMPHONY NO. 5 Glenn Gould, Columbia (No Mono); MS 7095 (S)	4	23	24	BACH: MASS IN B MINOR (3 LP's) Various Artists/New Philharmonia Orch. (Klemperer), Angel (No Mono); SCL 3720 (S)	6
	3	BERG: LULU (3 LP's) Lear/Fischer-Dieskau/Various Artists/Deutsche Oper, Berlin (Boehm), DGG (No Mono); 139 273/75 (S)	7	24	21	BEETHOVEN: SYMPHONY NO. 9 Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)	40
	4	VERDI: ERNANI (3 LP's) Price/Bergonzi/Various Artists/RCA Italiano Orch. (Schippers), RCA Victor LM 6183 (M); LSC 6183 (S)	12	25	—	BELLINI: NORMA (2 LP's) Suliotis/Cossotto/Del Monaco/Various Artists/Orch. L'Accademia di Santa Cecilia (Varviso), London (No Mono) OSA 1272 (S)	1
	5	GOLDEN AGE OF OPERETTA (2 LP's) Joan Sutherland/New Philharmonia Orch. (Bonyng), London (No Mono); OSA 1268 (S)	11	26	27	ORMANDY'S GREATEST HITS, VOL. 3 Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7072 (S)	15
	6	GINASTERA: BOMARZO (3 LP's) Novoa/Various Artists/Washington Opera Society (Rudel), CBS (No Mono); 32-31-0006 (S)	9	27	26	MAHLER: SYMPHONY NO. 1 New York Philharmonic (Bernstein), Columbia (No Mono); MS 7069 (S)	13
	7	LEONTYNE PRICE—PRIMA DONNA, VOL. 2 RCA Victor LM 2968 (M); LSC 2968 (S)	36	28	19	VERDI: AIDA (3 LP's) Nilsson/Bumbry/Corelli/Various Artists/Rome Opera House Orch. (Mehta), Angel (No Mono); SCL 3716 (S)	21
	8	MAHLER: SYMPHONIES NOS. 6 & 9 (3 LP's) New York Philharmonic (Bernstein), Columbia (No Mono); M3S 776 (S)	3	29	33	MESSIAEN: TURANGALILA SYMPHONY/TAKEMITSU NOVEMBER STEPS (2 LP's) Toronto Symphony (Ozawa), RCA Victor LM 7051 (M); LSC 7051 (S)	2
	9	CHOPIN NOCTURNES (2 LP's) Artur Rubinstein, RCA Victor LM 7050 (M); LSC 7050 (S)	25	30	28	PONCHELLI: LA GIOCONDA (3 LP's) Tebaldi/Various Artists/Orch. L'Academie di Santa Cecilia (Gardelli), London (No Mono); OSA 1388 (S)	19
	10	WEST MEETS EAST Yehudi Menuhin & Ravi Shankar, Angel 36148 (M); S 36148 (S)	48	31	32	ANVIL CHORUS Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7061 (S)	13
	11	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	114	32	35	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	96
	12	MAHLER: SYMPHONY NO. 8 (2 LP's) Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	70	33	34	VERDI: LUISA MILLER (3 LP's) Moffo/Bergonzi/McNeil/Verrett/RCA Italiano Orch. & Chorus (Cleva), RCA Victor LM 6168 (M); LSC 6168 (S)	4
	13	GLORY OF GABRIELLI E. Power Biggs/Various Artists/Columbia (No Mono); MS 7071 (S)	13	34	31	VERDI: LA TRAVIATA (3 LP's) Caballe/Bergonzi/Milnes/RCA Italiano Orch. (Prete), RCA Victor LM 6180 (M); LSC 6180 (S)	33
	14	SATIE: PIANO MUSIC, VOL. 3 Aldo Ciccolini, Angel (No Mono); S 36485 (S)	3	35	36	HOLST: THE PLANETS New Philharmonia Orch. (Boult), Angel (No Mono); S 36420 (S)	40
	15	SATIE: PIANO MUSIC, VOL. 2 Aldo Ciccolini, Angel (No Mono); S 36459 (S)	18	36	37	STRAUSS: ELEKTRA (2 LP's) Nilsson/Resnik/Collier/Various Artists/Vienna Philharmonic (Solti), London A 4269 (M); OSA 1269 (S)	22
	16	BERLIOZ: SYMPHONIE FANTASTIQUE Moscow Radio Symphony (Rozhdestvensky), Melodiya/Angel (No Mono); SSR-40054 (S)	3	37	39	MOZART: CONCERTOS NOS. 21 & 23 Artur Rubinstein/RCA Symphony (Wallenstein), RCA Victor LM 2634 (M); LSC 2634 (S)	12
	17	ROSSINI: RARETIES Montserrat Caballe/RCA Italiano Opera, Orch. & Chorus (Carlo Felice Cillario), RCA Victor LM 3015 (M); LSC 3015 (S)	1	38	38	MUSSORGSKY: PICTURES AT AN EXHIBITION Ashkenazy/Los Angeles Philharmonic (Mehta), London (No Mono); OSA 6559 (S)	2
	18	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	51	39	—	SATIE: PIANO MUSIC, VOL. 1 Aldo Ciccolini, Angel (No Mono), S 36482 (S)	1
	19	SATIE: PARADE/GYMNOPEDIES, NOS. 1 & 3/RELACHE Paris Conservative Orch. (Auriacombe), Angel (No Mono) S 36486 (S)	1	40	40	BUSONI: CONCERTO FOR PIANO AND ORCHESTRA (2 LP's) Ogden/Royal Philharmonic & Male Chorus (Revenaugh), Angel (No Mono); SBL 3719 (S)	14
	20	VERDI: RARETIES Montserrat Caballe, RCA Victor LM 2995 (M); LSC 2995 (S)	18				
	21	PROKOFIEV: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	34				

Merc. De Luxe Set to Mark Concertgebouw's 80th Yr.

NEW YORK — Plans for a de luxe multiple set commemorating the 80th anniversary of the Concertgebouw Orchestra of Amsterdam were disclosed by Joe Bott, director of the Classical Division of Philips and

fective July 1, to succeed impresario Donald Albery, who resigns the honorary post this month after three years. Beryl Grey, formerly ballerina with the Sadler's Wells Ballet, becomes artistic director on the same date.

Stiff is well known in music management and theater publicity. His appointment follows a new joint subsidy arrangement for the Festival Ballet by the Arts Council and the Greater London Council. The Ballet will play its summer season at the Royal Festival Hall in August.

Mercury Records, at a recent meeting of Mercury Record Corp. distributors from major Eastern cities at the Warwick Hotel here.

The package, which will be released in the fall, will include performances conducted by William Mengelberg, Eduard van Beinum, Eugen Jochum and Bernard Haitink, all of whom served as conductors of the Concertgebouw. Haitink is the orchestra's current music director.

Bott explained that the current two-record set of "Tchaikovsky's Greatest Hits," which sells for the price of one, will be followed early this month by similarly priced two-LP packages on the "heart" of the ballet, the symphony and the piano concerto.

Also planned for early June is the start of a new series on

Everest Bows 10-LP Pkg. For Youths on Composers

LOS ANGELES — A 10-LP package to introduce youngsters to the leading composers is being issued by Everest Records. The set, performed by various artists, includes music of Beethoven, Mozart, Tchaikovsky, Brahms, Schubert, Chopin, Bach, Haydn and Schumann.

the low price Mercury Wing line. The "Evening Musicale" series will feature European recordings of lighter classical material.

Distributors attending were John Penney of Boston, Jim Schwartz of Washington, Sheldon Tirk of Cleveland, Jacques Druelle of Montreal, Jules Abramson of Philadelphia and Ron Bernieri of Netcong, N. J. Attending from Mercury were Bott, Abe Chayet, Scott Mampe and Lynne Miller.

Another multiple set featured Steven Staryk in 400 years of violin music. The set is on six LP's. Tenor Herald Treston makes his disk debut in an operatic recital with Francesco Mungoletto and the Tower Symphony of Italy.

Other operatic recitals feature tenor Franco Corelli with the Italian Radio Symphony conducted by Arturo Basile and Alfredo Simonetto, and soprano Renata Tebaldi with orchestras conducted by Nino Sanzogni, Antonio Votto and Basile.

Tenor Anton Dermota sings arias and songs with Karl Boehm and the Vienna Philharmonic, and pianist Hilde Dermota. A guitar album features Manitas de Plata. Classical Japanese koto music is performed by the Izumi-Kai Instrumental Group in another set.

Album Reviews



CLASSICAL
BOSTON SYMPHONY CHAMBER PLAYERS—RCA Victor Red Seal LM 6184 (M); LSC 6184 (S)

Seven composers, from Mozart to Colgrass, are represented in this 3-LP set of attractive selections. The pieces are handled in jewel-like fashion by the Chamber group, giving skillful, poetic and often sparkling performances both as individuals and as a unit. A bonus LP is included, with Peter Ustinov giving an amusing, informative and informal survey of chamber music.



CLASSICAL
CHOPIN: COMPLETE WORKS FOR PIANO AND ORCHESTRA—Weisenberg/Paris Conservatoire Orch. (Sjrowaczewski). Angel SC-3723 (S)

Alexis Weissenberg, an outstanding pianist, is coming into his own through recordings and concert appearances and this three-record set can only add to his impressive stature. In addition to the two concertos, the variations on "La ci darem la mano" are performed brilliantly. Stanislaw Skrowaczewski conducts expertly.



CLASSICAL
RODRIGO: CONCIERTO De ARANJUEZ/GIULIANI: GUITAR CONCIERTO—Diaz/Spanish National Orch. (Frubeck de Burgos). Angel S-36496 (S)

Superb performances by guitarist Alirio Diaz and members of the Spanish National Orchestra under the expert leadership of Rafael Frubeck de Burgos contribute to an outstanding guitar concerto album. The Rodrigo work has become a modern standard for guitarists and Diaz comes through with flying colors.



LOW PRICE CLASSICAL
THE ART OF DENNIS BRAIN, VOL. 2—Various Artists. Seraphim 60073 (M)

Dennis Brain's prowess as a horn player is matched by his extraordinary pull in the disk market. He's racked up sales of hundreds of thousands of albums and this new budget offering will add greatly to the total. Mozart's "Quintet in E Flat, K.452" and Lennox Berkeley's "Trio for Violin, Horn and Piano" show off Brain at his best.



LOW PRICE CLASSICAL
PUCCINI: LA BOHEME—Albanese/Pearce/Various Artists/NBC Symphony (Toscanini). RCA Victorla VIC 6019 (M); VICS 6019 (S)

This two-LP set is a sparkling example of why this opera is one of the most popular of all time. The Pearce, Albanese, Valentino and Baccaloni of 22 years ago is an all-star cast that's been hard to match. Toscanini and the NBC Orchestra give the opera impetus and romantic strength.



LOW PRICE SEMI-CLASSICAL
WEILL-BRECHT: THE THREE-PENNY OPERA—Various Artists/Vienna State Opera Orch. (Adler). Vanguard Everyman SRV 273 SD (S)

The performers of the Vienna Opera excellently depict on record Brecht and Weill's story of life in Germany just before the Third Reich. It's love above "Thievery as Kurt Preger portrays a sincere MacHeath. The rest of the cast is also top-notch.



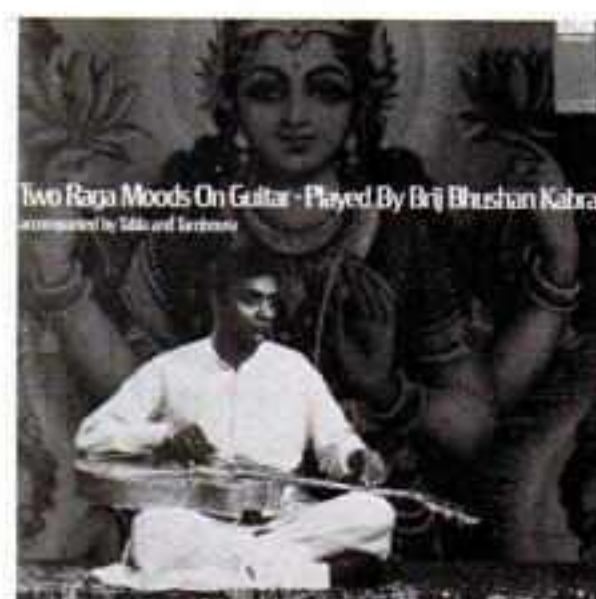
COMEDY
HELLO DUMMY!—Don Rickles. Warner Bros. WS 1745 (S)

Don Rickles' blend of Borscht Belt humor, scatology and sermonizing offers something for almost everyone. Rickles is the master of the tongue-in-cheek insults, and his barbs are aimed at most of the minority groups. The album has a spontaneous ring.



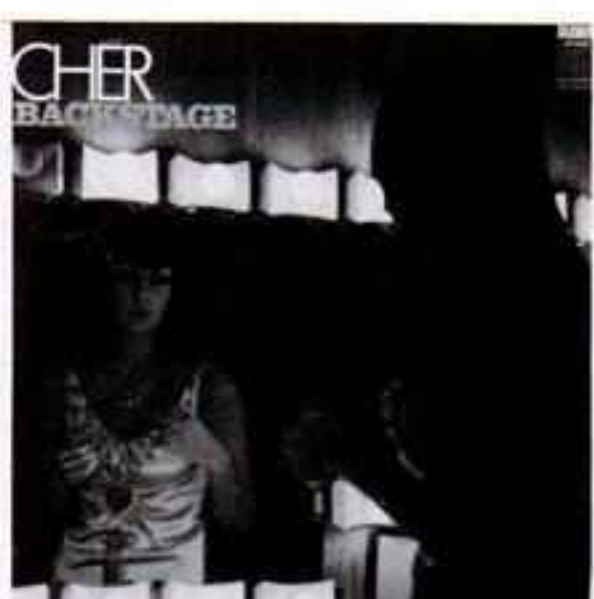
GOSPEL
THE LAST REQUEST—Ben Branch & the Breadbasket Orch. & Choir. Chess LPS 1524 (S)

Dr. Martin Luther King's last request is answered with beauty and power in Ben Branch's "Precious Lord, Take My Hand," a nine-minute tribute and testimony to Dr. King's soul and spirit. Solos by Rev. Clay Evans and Rev. Sammy Lewis, along with the soulful Operation Breadbasket Orchestra and Choir, raise into gospel grandeur, "We Shall Overcome," "Motherless Child" and a host of memorable favorites.



INTERNATIONAL
TWO RAGA MOODS ON GUITAR—Brij Bhushan Kabra. World Pacific WPS 21452 (S)

Indian music, once only an indigenous import popularized by Ravi Shankar, is now undergoing adaption to Western modes. Though the change from the sitar to the guitar is subtle (the guitar is reconditioned for the task), the ragas, performed by Brij Bhushan Kabra, reveal the lively string tones of the guitar and the rhythmic effects of more obvious octave changes, thus, more recognizable music.



POP
CHER BACKSTAGE—Imperial LP 12373 (S)

Cher attempts to come across as a versatile performer here. She's in her element with Tim Hardin's "Reason to Believe" and with Trade Martin's "Take Me for a Little While," both good singles possibilities, and also sings such standards as "Manha de Carnaval" and "Impossible Dream."



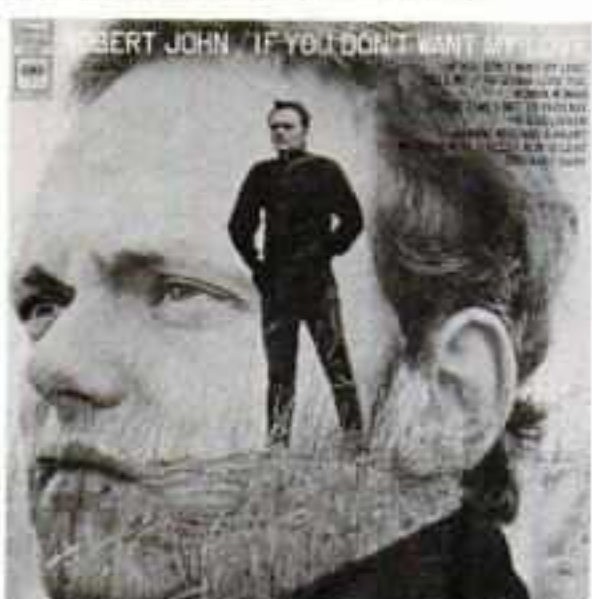
POP
BASIC BLUES MAGOOS—Mercury SR 61167 (S)

Virtually a comeback LP for the Blues Magoos, they sock it to you with a carousing psychedelic "There She Goes" that could become a big hit. "President's Council on Psychedelic Fitness" also has impact, a social message. Progressive rock stations should pay close attention to this LP.



POP
INFINITE McCOYS—Mercury SR 61163 (S)

The McCoys have shed their "Hang on Sloopy" sound in favor of jazz-infused rock. Many of the numbers on this, their first Mercury album, run well of four minutes and utilize extensive instrumental breaks. Two of the standout numbers are "Faces" and "Song for Janie," a Tim Buckley tune. The disk should garner immediate plays on progressive rock stations and should be a strong seller, especially in stores appealing to the rock market.



POP
IF YOU DON'T WANT MY LOVE—Robert John. Columbia CS 9687 (S)

A powerful singer supported by extremely deft arrangements and exciting production. His hit "If You Don't Want My Love" is almost overshadowed by a dramatic "I'm a Believer." You can expect much more from Robert John.



POP
ME ABOUT YOU—Jackie De Shannon. Imperial LP 12386 (S)

Jackie De Shannon makes a bid for easy listening airplay and sales with this plush orchestral package. "Me About You" is in the easy listening groove and deserves airplay. But the tune that strikes the emotion center is the strange "High Coin." This latter tune is spicy, unique. Could be good for progressive rock stations.



POP
AND WE GOT LOVE—Horst Jankowski. Mercury SR 61160 (S)

"Zabadak," the tune that's beginning to take hold, tops the others in this package of lively and refreshingly arranged songs. "Subway," "It Must Be Him" and "The Glory of Love" are sparked by Jankowski's wide-ranging style.



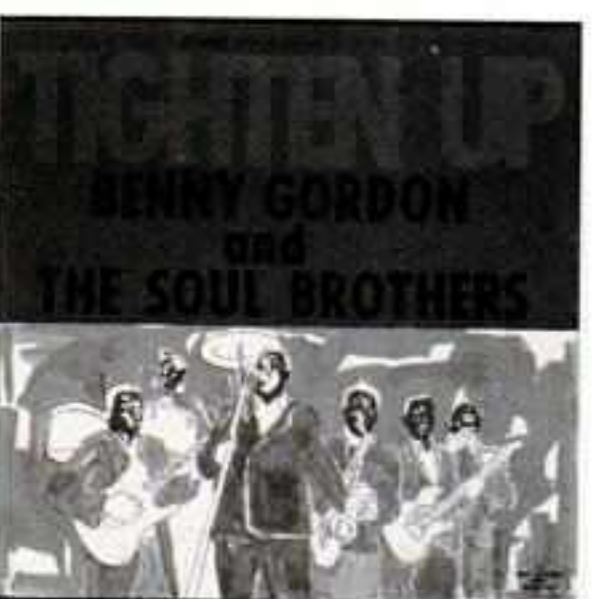
POP
HOUSING PROJECT—John Hartford. RCA Victor LPM 3998 (M); LSP 3998 (S)

The writer of the Grammy Award winning "Gentle on My Mind" has a good "I'm Still Here" and a cute "Big Blue Balloon" on this latest LP. The sounds combine such various opposites as orchestra with banjo quite effectively.



POP
QUICKSILVER MESSENGER SERVICE—Capitol ST 2904 (S)

This exciting young rock group has an impressive album debut with today's sound, including their first Capitol single "Dino's Song." A 12:10 instrumental, "The Fool," shows that the quartet can communicate effectively without words, but, when lyrics are included, as in Hamilton Camp's "Price of Man," the unit also is first rate.



R&B
TIGHTEN UP—Benny Gordon & the Soul Brothers. Hot Biscuit Disc ST 9100 (S)

Benny Gordon's driving beat should bring this new Koppelman-Rubin label, manufactured and distributed by Capitol Records, into the r&b best-seller columns. Even a pop standard like "Fly Me to the Moon" takes on a soul flavor when Gordon gets to work. "Tighten Up" and "Hang on Sloopy" are some of the tracks that will grab big play.



R&B LOW-PRICE
THE SOUL FINDERS—Soul Man. RCA Camden CAL 2239 (M); CAS 2239 (S)

The Soul Finders skillfully separate the "soul" from r&b, swing and gospel and treat it with the appropriate instrumental or vocal recipe. The result: a mellow mix of tunes, irresistibly blended into morsels of pleasant listening. Tailored for all the charts, "Soul Man," "Love Power" and "Explosion in My Soul" will tempt the easy listener, and soothe the soulful with their soft-soul arrangements.



CLASSICAL
HAYDN: CELLO CONCERTOS IN D & C—Fournier/Festival Strings Lucerne (Baumgartner). DGG 139 358 SLPM (S)

Fournier and the Festival Strings exchange and unite in a graceful reading, marked by an expressive dialog, of the "Concerto in D." The "Concerto in C" is flowing and smooth, dotted by the high playing quality by soloist and by the group.

The British Radio Scene: a Special Report

By **ROBIN SCOTT**
Controller, Radio 1 & 2

No radio network ever had stranger antecedents than BBC's Radio 1 which took the air on Sept. 30, 1967. For those unfamiliar with the British scene it is necessary to paint in some of the background.

Radio in the United Kingdom is a BBC monopoly granted under Royal Charter. Television was also until the launching of the commercial TV network in 1955. It may seem paradoxical—to Americans at least—that radio did not "go commercial" before television. But it was obvious that the new and rapidly expanding medium of television would attract commercial interest and that radio, while audiences were beginning to fall rapidly in the early '50's, might appear a "dead duck" not even worth the sort of "risk enterprise" investment on which the commercial television companies were built.

But the situation in the early '60's was quite different. British television's broadcasting hours (50 per week for the two main channels plus outside broadcasts, religion and educational programs) were still limited and BBC radio's daytime audiences, particularly for the "Light Program," leveled off at continuingly healthy levels with audiences for certain popular music shows of 10 to 15 million. 1963 saw the major boom in British pop music. Record sales climbed to new high levels with the Beatles spearheading the revolution. Some of those who had missed out on the enormous commercial television profits (including gains of up to 200 times the original stake) turned their attention to radio.

BBC radio, although it was the main exposure outlet for gramophone records, was severely limited in the number of hours of commercial records it was able to broadcast each week. Moreover, the whole range of popular music was devoted to one channel, the other two being devoted to serious music of various kinds or to talks, news features, school programs, drama and comedy shows. As long as the mainstream of popular music commanded wide support, this exposure—although very limited and needing to be complemented by "live" or BBC studio recorded performances—did not present the "Light Program" with insuperable problems of content. The rock 'n' roll boom in the late '50's had presented problems, but these were nothing compared with the new problems created by the beat boom which started in late 1962. It began to be quite impossible for a single network to reflect the new wider range of popular and pop music unless it changed gear—as it frequently did during the day. At the same time, many new groups and independent record companies wanted to get in on the new pop group boom and were finding it increasingly difficult to secure broadcast outlets for their material.

On to this scene burst the first pirate station in the spring of 1964. The main torchbearer for "independent radio"—or "Free Radio" as its fanatic supporters preferred to describe it—was an Irishman called Ronan O'Rahilly, who appeared to be fired as much by a personal vendetta against the British Government and all its works as by an almost jealous belief in the viability and validity of commercial radio.

Within a short time the British Coast was ringed by over a dozen pirate ships and stations operating off wartime anti-aircraft forts. Most of these stations attempted something approaching American format programming. Even though they never paid more than token fees at most to Performing Rights only one station is known to have made a respectable profit—Radio London. This station was Texan-inspired, with its format mainly derived from KLIF, Dallas. It was the best managed and was the most successful in its recruitment of bright young disk jockeys.

Wild claims of high audiences were made during the 1965 and 1966 period and strong campaigns were launched, supported by a powerful commercial radio lobby.

Although the Conservative Government when in power had made disapproving noises about the pirates and had in fact signed a European Convention providing for legislation against unofficial broadcasting, nothing was done until December 1966, when a Government White Paper laid down the main lines of a bill outlawing the pirates and at the same time providing for the introduction of a popular music service by the BBC. This bill became law on Aug. 15, 1967, and before or by this date all the pirate stations closed down—with the exception of Caroline North and South. These two stations somehow survived until Saturday, March 2, 1968, when they went off the air and steamed into Dutch harbors for overhaul. Rumors that the Caroline South ship at least might return did not come to fruition at Easter 1968. The Carolines, deprived of their British advertising revenue, derived some revenue from non-British advertising and from fees for plugging records, but this was clearly not sufficient to provide the ships

even with a break-even point and it seems probable that the Caroline operation involved considerable financial loss. Moreover, programming based on the purchase of record plays clearly diminishes station editorial validity particularly when it tends to be confined to records which would not make the charts by the normal process of selection and editorial control and stand little chance of doing so even with heavy plugging.

The Government White Paper of December 1966 provided in general terms for the setting up of a BBC popular music program which was to be carried on the "Light Program's" auxiliary frequency of 247 meters with new transmitters and total power boosted to provide at least 85 per cent population coverage during daylight at least. It was never foreseen that this could be a completely independent 20½-hour network, let alone 24 hours. The period from 7:30 to 10 p.m. was also excluded on the basis that this was the main television viewing period and that the demand for continuous music was considerably less during the evening than during the daytime.

It was in principle possibly—simply by switching out from the speech and light music content of the "Light Program"—to provide a continuous popular music service on 247 meters and this would only have involved some 20 to 30 hours extra programming. When I began to plan the new service in the spring of 1967, I was faced with a major dilemma—how with less than two hours extra needle time per day (making a total of just over seven hours per day for the two networks) could I provide anything like a continuous image on Radio 1, which would inevitably have to link up with Radio 2 at various times during the day? How could we avoid frightening away the faithful "Light Program" audience, which throughout the Pirate Radio days had remained at a considerably higher level than all the Pirate Ships combined! For in spite of rash claims by Pirate operators, it would seem that the real situation was as follows:

Proportion of the population of Great Britain (excluding children under 5) who listened to this and no other service	Home %	Light %	Third Network %	All BBC %	Lux's %	Pirates %
this more than any other service	5.4	21.8	0.2		0.6	4.7
this, though more to other service	18.6	37.8	2.3		5.0	11.6
	35.2	22.0	14.8		26.7	6.5
	59.2	81.6	17.3	85.6	32.3	22.8
Who did not listen to this service, though they had a radio	31.6	9.2	73.5	4.8	58.5	68.0
Who had no radio (including "no information")	9.2	9.2	9.2	9.6	9.2	9.2
	100.0	100.0	100.0	100.0	100.0	100.0

This shows that 86 out of every 100 were BBC "listeners," 32 were Luxembourg "listeners" (in their heyday) and 23 were "Pirate listeners."

These figures emerge from a scientific survey carried out in the spring of 1967.

Could one, without too much compromise, satisfy with one and a half networks all categories of taste in terms of popular music. I also had very little extra money "above the line"—about 960 per day—and a top 30-minute comedy show can cost somewhat more than that! I soon decided that it was pretty well essential that the new service (to be called Radio 1) should be the "lead" network but that major changes in the previous "Light Program" pattern of programs would have to be made. It was evident that the main pop music programs would have to be offered at breakfast time, lunchtime and during the evening commuter period. The breakfast prime time starts at least 30 minutes later than in North America and the period 7:30 to 8:30 a.m. is its peak. By dint of careful pruning of existing production costs and streamlining of production methods, the number of extra hours was finally inaugurated at a level of 54 per week, which was further raised after the first three months to 57 and after seven months to 60. Making a total of 200 hours per week for Radio 1 and 2 or an increase of about 40 per cent broadcasting time over the previous "Light Program," at an increased cost of less than 20 per cent.

The primary purpose of Radio 1 was to provide pop and popular music continuously up to 7:30 in the evening. During the periods when Radio 1 and 2 joined, with the exception of the Midday pop show, the shared programed with Radio 2 would inevitably veer more toward middle-of-the-road content and this compromise, although regrettable, was clearly justified in terms of the needle time and resources available during the periods when the audience was largely composed of housewives or others using the radio service as background to their work. Very few of the "program strips" which were fixed basically at two hours could

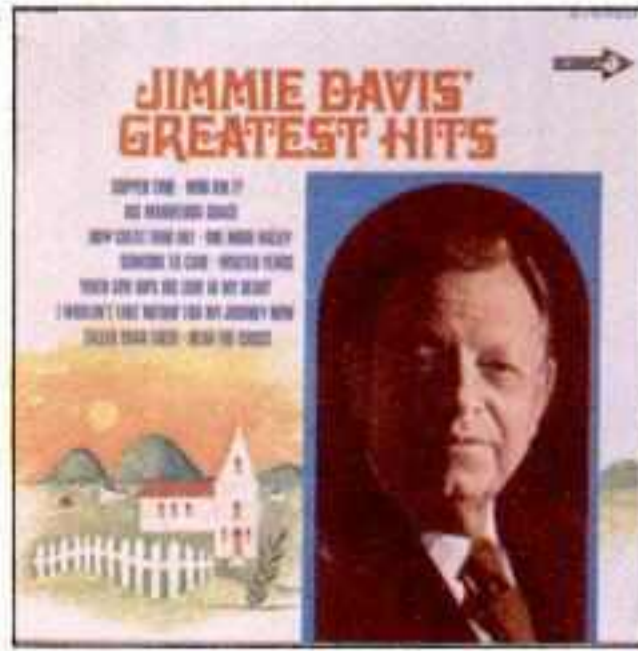
consist entirely of commercial records, hours per day divided between two networks, clearly possible to use all the needle time available before noon!

Having planned the use of resources and the basic schedule outlines, the next main job was to select the disk jockeys. We were also, for the first time on a national scale, to take the risk of employing the same disk jockeys on a daily basis in the same time slots. Even the pirates had not done this since their disk jockey crews were usually relieved every three weeks which involved inevitable changes, particularly in the crucial breakfast spot. While some of the established disk jockeys including the acknowledged Top 5 would clearly be best during the important morning and mid-afternoon periods we had to find a new team and at the same time the BBC "image" had to be changed. We should obviously not ignore the cream of the pirate disk jockeys who would not only bring their professionalism to the new network but also the piratical reputations they had acquired. I also in some cases went outside the BBC and the pirate sources, but in the main my search was for good broadcasters and communicators as well as professional men. Far greater risks were involved in the selection of disk jockeys for a national network than is the case with a commercial station where a fairly constant turn-over is not unusual. The two Caroline stations in particular had an enormous turn-over of disk jockeys and the station with the best image and the most permanent team was Radio London—from which Radio 1's breakfast star Tony Blackburn was to come. In selecting a much older man, Jimmy Young, one of the established Top 5 disk jockeys, for the mid-morning two-hour "strip" I took a calculated risk based on the theory—which proved successful in practice—that the main audience available between 10 a.m. and noon would attach itself with more fidelity and regularity to a mature communicator rather than a swinging teen-ager. (It is interesting that the three competing French networks—France-Lux, Luxembourg and Group No. 1 have also reached the same conclusion.) Clearly a Rocker or a Sweet Music station, even when operating in an area without alternative stations, should strive to create and maintain a constant image. The problem with creating an incomplete continuous network was that this image would have to change during the day, but in changing it should do so as subtly as possible. We also could not ignore minority tastes—whether jazz, folk, country and western or rhythm and blues; while some of this specialized record output was finding its way into the mainstream of popular taste, we had to have separate program slots mainly during the evening and at weekends to satisfy these minorities. Thus Radio 1 carries about four and one-half hours of jazz and over two hours of country and folk music as well as two hours of rhythm and blues and soul and three hours of progressive pop of various kinds.

The effect of the bursting of the beat boom after three years of fantastic success left public broadcasters and record companies with a difficult situation and the re-emergence of the ballad as the most commercial factor in the record sales tending to take some of the zest out of pop radio programming. Given two completely different networks and much more needle time this programming would have been considerably easier but it was significant that during the first six months of Radio 1 and 2 the audience favored the pop music programming on Radio 1 against the albeit incomplete sweet music alternative on Radio 2 and that the effect of the Caroline competition was negligible.

Radio 1 made much play with its Top 30 (based on average record sales derived from the musical press), and in the initial stages there is no doubt that too much emphasis was placed on the current charts. This trend, however, was reversed after the first three months and by the fourth month the playlists were showing that well over 100 items were receiving three plays or more each week with the top plugs averaging out at about four plays per day. Moreover, an increasing number of new items were receiving major air-time and the playlists were showing an encouraging and healthy emphasis on items either new to the charts or on the way up. Nevertheless, shortage of needle time, particularly for the sweet music Radio 2, was a restricting factor in the launching of new material.

It should be explained—to American readers particularly—that the British Copyright Act of 1956, which in turn ties in with the Rome Convention vests the copyright of a commercial record in the Recording Company. The Record Companies are represented in negotiations with the BBC for needle time use by Phonographic Performance Limited (PPL). The BBC pays a royalty to PPL which averages out at £65 per hour.



JIMMIE DAVIS' GREATEST HITS
DL 4978 (M) · DL 74978 (S)



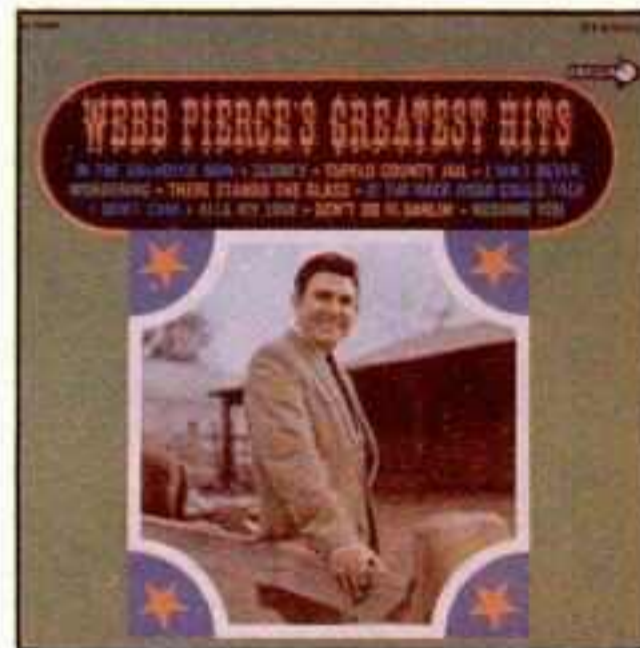
RED FOLEY'S GREATEST HITS
DL 5003 (M) · DL 75003 (S)



LORETTA LYNN'S GREATEST HITS
DL 5000 (M) · DL 75000 (S)



BILL MONROE'S GREATEST HITS
DL 5010 (M) · DL 75010 (SE)



WEBB PIERCE'S GREATEST HITS
DL 4999 (M) · DL 74999 (S)



ERNEST TUBB'S GREATEST HITS
DL 5006 (M) · DL 75006 (S)



KITTY WELLS' GREATEST HITS
DL 5001 (M) · DL 75001 (S)



THE WILBURN BROTHERS' GREATEST HITS
DL 5002 (M) · DL 75002 (S)

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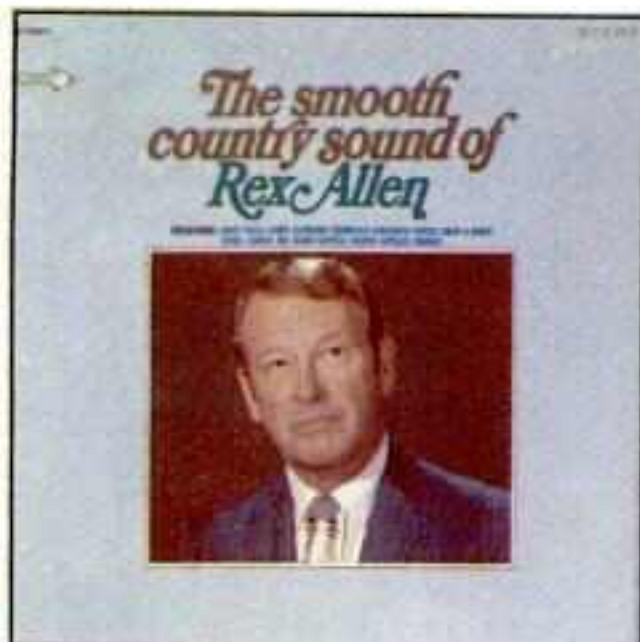
DECO

(M)—Monaural (S) Stereo (SE) Enhanced

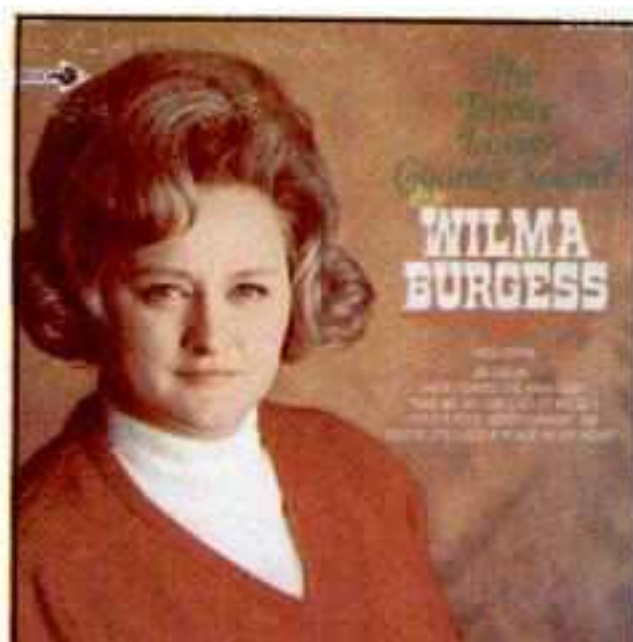
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THE SMOOTH COUNTRY SOUNDS OF REX ALLEN
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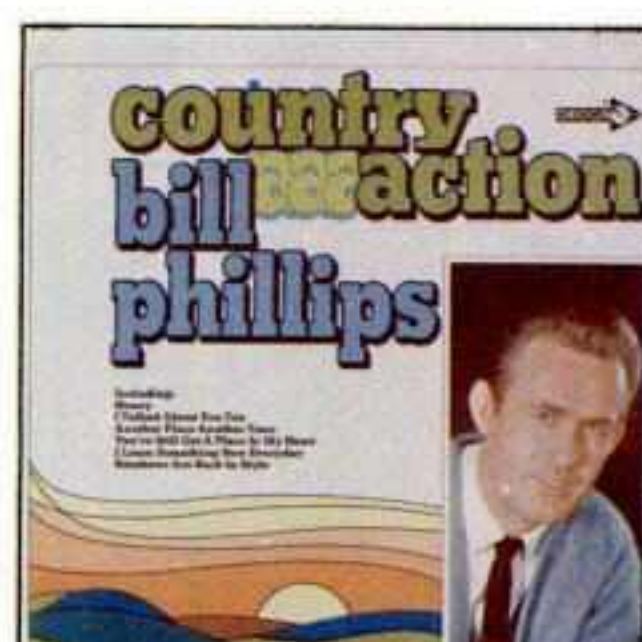
THE TENDER LOVIN' COUNTRY SOUND OF WILMA BURGESS
DL 5024 (M) · DL 75024 (S)



COUNT YOUR BLESSINGS WOMAN — JAN HOWARD
DL 5012 (M) · DL 75012 (S)



TENNESSEE—JIMMY MARTIN
DL 4996 (M) · DL 74996 (S)



COUNTRY ACTION—BILL PHILLIPS
DL 5022 (M) · DL 75022 (S)

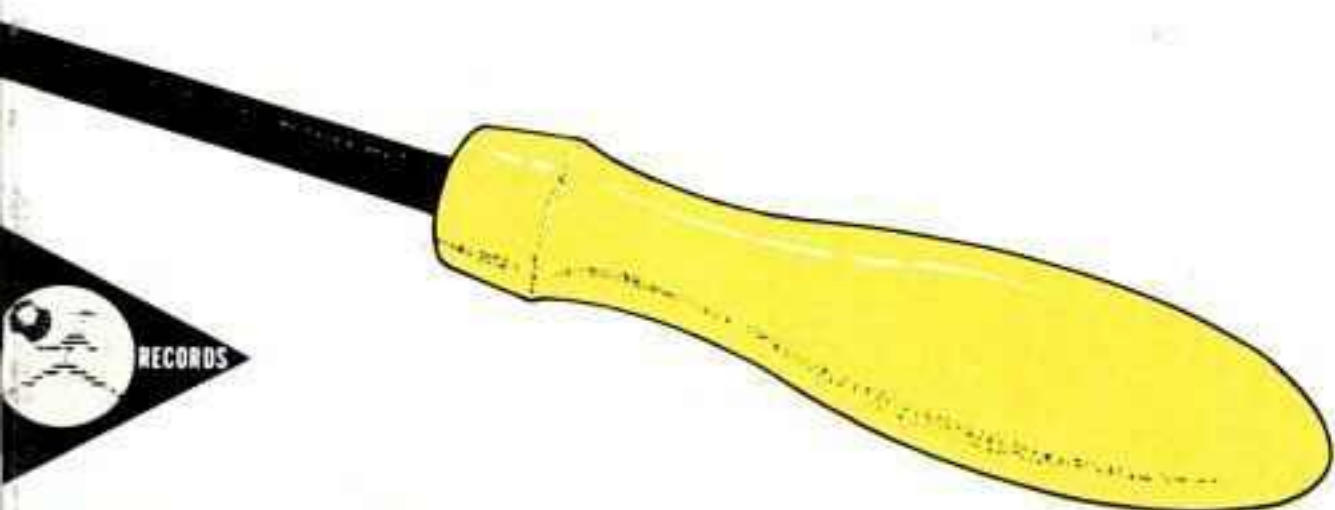


THE TERRIFIC TEXAS TROUBADOURS And
Guests
DL 5017 (M) · DL 75017 (S)



WE'LL STICK TOGETHER — KITTY WELLS
AND JOHNNY WRIGHT
DL 5026 (M) · DL 75026 (S)

**15
Best
Sellers
Tomorrow**



Decca Records a division of MCA, Inc.

Album Reviews



CLASSICAL
**THE ARTISTRY OF RENATA
TEBALDI**—Everest 3205 (S)

Renata Tebaldi holds little back in these nine arias ranging from a dramatic, fiery "Canzone Del Salice" to the warm and tender "Mimi." "La Mamma Morta" echoes with her sensitivity and perception.



LOW-PRICE CLASSICAL
**BEETHOVEN: PIANO CONCERTO
No. 4/RONDO** — Kraus/Vienna
State Opera Orch. (Desarzens).
Vanguard Everyman
SRV 252 SD (S)

Madame Kraus is as dazzling in technique here as she is in any Mozart selection. She mixes the contrasting themes of the concerto, with cascading, rippling colors. The Rondo is an entertaining piece given strength by the pianist's expert handling. Conductor Desarzens and the Vienna State Opera's Orchestra support ably.



LOW-PRICE CLASSICAL
**BEETHOVEN: SYMPHONY No. 5—
L'Orch. de la Suisse Romande
(Ansermet).** London Stereo Treas-
ury STS 15038 (S)

Ernest Ansermet and L'Orchestr De La Suisse Romande have developed a strong following in the classical field so this low-price LP will attract a large audience. The sound and the performance add to the brilliance of the Beethoven warhorse.



LOW-PRICE CLASSICAL
**MOZART: THE COMPLETE
STRING QUINTETS** — Graf/Heut-
ling Quartet. Seraphim
SIC-6028 (S)

The Heutling Quartet, the 10-year-old German group, has done much to add to the appreciation of chamber music in the U. S. This three-LP package of the complete Mozart string quartets is a masterful addition to the chamber music tradition and is aided greatly by Heinz-Otto Graf's viola mastery.



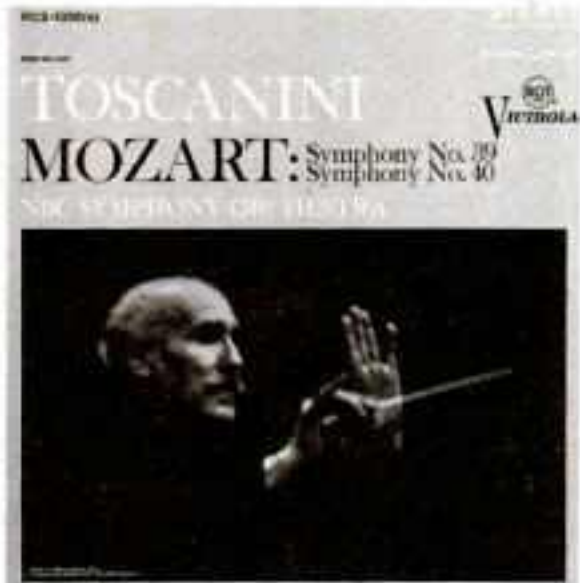
LOW-PRICE CLASSICAL
**CHOPIN: PIANO MUSIC Vol. 2—
Wilhelm Kempff.** London Stereo
Treasury STS 15039 (S)

This can only be considered a bargain at the price, and classical buyers will surely consider it that. The repertoire includes the four Chopin impromptus, plus "Berceuse in D Flat Major," "Barcarolle in F Sharp Major," "Nocturne No. 3" and "Scherzo No. 3." The performances of Kempff are superb and capture the romantic pianism of the composer.



LOW-PRICE CLASSICAL
**GOTTSCHALK: A NIGHT IN THE
TROPICS/TARANTELLA/GOULD
LATIN AMERICAN SYMPHONETTE**
—Utah Symphony (Abravanel).
Vanguard Everyman SRV 275 SD
(S)

Here is a well-balanced program of light music with a Latin-American motif, although more closely related to the traditional European orchestral structure. The Utah Symphony under Maurice Abravanel performs admirably, and Reid Nibley's piano solo is top notch.



LOW-PRICE CLASSICAL
**MOZART: SYMPHONIES Nos. 39
& 40—NBC Symphony (Tosca-
nini).** RCA Victorla
VIC 1330 (M); VICS 1330 (S)

Now at a budget price are two symphonies by Mozart performed by Toscanini and the NBC Orchestra. The E-Flat Symphony features a graceful third-movement minuet, while the G Minor, popular for its simplicity and formal perfection, is vigorous, light and fleeting. Toscanini's work is always welcome and is now available as a low-priced LP.

SPECIAL MERIT PICKS

POPULAR

DESIRE HAS NO SPECIAL TIME—Rod Mc-
Kuen. Everest. 3208 (S)

Rod McKuen here offers 13 of his writings on love and the loneliness to his own background score. The pieces are effective and haunting. And only McKuen can read McKuen so tellingly.

**THE NICKEL BAG DOING THEIR LOVE
THING**—Kama Sutra KLPS 8066 (S)

This young group has performed the unique trick of taking some of the best-known love poetry of the English language and turning them into lyrics for rock songs and pretty good ones at that. Elizabeth Barrett Browning, Kipling, Shakespeare, Tennyson, Emily Bronte, Burns and Wordsworth all get the treatment as does an excerpt from Omar Khayyam.

An excellent cast headed by Tatiana Troyanos, Barry McDaniel and Sheila Armstrong contributes to a fine recording of Purcell's masterpiece. Charles Mackerras conducts the NDR Chamber orchestra in his accustomed expert style.

FOUR HUNDRED YEARS OF THE VIOLIN—Steven Stryk. Everest. 3203/6 (S) (6 LP's)
Subtitled "An Anthology of the Art of Violin Playing," this six-record set has a distinguished soloist in Steven Stryk to present this anthology. One of the disks is devoted to Wieniawski, including a first pressing of "The Complete Etude-Caprices for Two Violins" with Stryk playing both parts. The other material is excellent also.

MAHLER: DAS KLAGENDE LIED—Reynolds/
Kaposky/Zylis-Gara/Ambrosian Singers New
Philharmonia Orch. (Morris). Angel 5-36504
(S)

This first stereo recording of the earliest composition Mahler acknowledged (he designated it Opus 1) is an important disk event and also is well performed. Anna Reynolds, Andor Kaposky and Teresa Zylis-Gara are the capable trio of vocal soloists, while the Ambrosian Singers and the New Phil-

harmonia Orchestra under Wyn Morris are exemplary as usual.

CHOPIN: ETUDES, OP. 10 & 25—Tamas
Vasary. DGG 136 454 SLPEM (S)

Connoisseurs will appreciate this disk containing 24 Chopin Etudes. Pianist Vasary displays impeccable musicianship and taste and captures the romantic flavor of the compositions. This is a notable addition to any collection of Chopin material.

THE ARTISTRY OF FRANCO CORELLI—Ever-
est 3207 (S)

Corelli leads off these eight arias with an impressive "Celeste Aida" followed by an excellent "Di Quella Pira." In "Oh! Tu Che in Seno Agli Angeli" his tenor takes on a brilliant ring, fitted by high dramatic quality. An all-around, high-ranking performance.

JAZZ

BLACK ORPHEUS IMPRESSIONS—Luis Bonfa.
Dot DLP 25848 (S)

Reworking by the performer-composer of his soundtrack for the 1959 award-winning film, "Black Orpheus." Always a sturdy seller, this music, through Bonfa's exceptional guitar artistry, comes up sounding fresh and alive. This new treatment is perhaps a little more bossa-sounding than before.

INTERNATIONAL

THE ART OF THE GUITAR—Manitas de Plata.
Everest 3201 (S)

Early material of Manitas de Plata, but his gutsy fire comes blazing at you. The works include "Soleares," "Por Alegrías" and "Rhumbas Gitanas," which can be found in a later album.

ALBUM REVIEW RANKING

STAR PERFORMER SPOTLIGHT
Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.

CHART SPOTLIGHTS
Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.

4-STAR
Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.

SPECIAL MERIT
New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

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Hines. Columbia CS 9679 (S)
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Voices. RCA Camden CAL 2240 (M); CAL
2240 (S)
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(M); LSP 3971 (S)
IT'S TIME FOR REGIS—Regis Philbin.
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BACH CANTATAS BWV 80 & 140—Various
Artists (Mauersberger). Archive 198407
(S)

THE ARTISTRY OF ANTON DERMOTA—Ever-
est 3202 (S)

**L. MOZART: W. A. MOZART: 4 SYMPHO-
NIES** — Salzburg Mozarteum Camerata
Academica (Baumgartner). Archive 198409
(S)

TRUMPET MUSIC FROM BOHEMIA—Scher-
baum/Paul Kuentz Chamber Orch. DGG
136 549 SLPFM (S)

**TCHAIKOVSKY: SUITE NO. 4/ARENISKY:
VARIATIONS**—Philadelphia Chamber Sym-
phony (Brusilow). RCA Victor LM 3020
(M); LSC 3020 (S)

MUSIC FOR THE QUEEN—Various Artists.
Capitol 8685 (S)

LOW-PRICE CLASSICAL ★★★★★

**ANTON BRUCKNER: SYMPHONY NO. 6 IN A
MAJOR**—Westphalia Symphony (Reichert).
Turnabout TV 34226 (S)

COUPERIN: COMPLETE ORGAN WORKS—
Michel Chapuis. RCA Victorla VIC 6018
(M); VICS 6018 (S)

**GABRIELI: PROCESSIONAL & CEREMONIAL
MUSIC**—Choir & Orch of Gabrieli Festi-
val. (Appia). Vanguard Everyman SRV
281 ASD (S)

ROSSINI: 6 SONATAS FOR STRINGS—I So-
listi di Zagreb. (Janigro). Vanguard
Everyman SRV 260/1SD (S)

BLUES ★★★★★

DEVIL GOT MY WOMAN—Skip James. Van-
guard VSD 79273 (S)

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MONK HIGGINS in MacARTHUR PARK—
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nie & Clyde . . .
Columbia (No Mono); CS 9649 (S)

PERREY-KINSLEY—In Sound From Way
Out . . .
Vanguard (No Mono); VSD 79222 (S)

**QUICKSILVER MESSENGER
SERVICE** . . .
Capitol (No Mono); ST 2904 (S)

RAVI SHANKAR—In San Francisco . . .
World Pacific (No Mono); WPS 21449
(S)

JOHN MAYALL—Blues Alone . . .
London (No Mono); PS 534 (S)

HESITATIONS—Where We're At! . . .
Kapp (No Mono); KS 3561 (S)

ANDA/SALZBURG CAMERATA—
MOZART: Concerto Nos. 17 & 21 . . .
DGG (No Mono); 138 783 (S)

JOHNNY CASH—At Folsom Prison . . .
Columbia (No Mono); CS 9639 (S)

Singles

★ NATIONAL BREAKOUTS

JUMPIN' JACK FLASH . . .
Rolling Stones, London 908 (Gideon,
BMI)

**SOME THINGS YOU NEVER GET USED
TO** . . .
Diana Ross & Supremes, Motown 1126
(Jobete, BMI)

LADY WILPOWER . . .
Gary Puckett & the Union Gap, Co-
lumbia 44547 (Viva, BMI)
IT SHOULD HAVE BEEN ME . . .
Gladys Knight & the Pips, Soul 35045
(Jobete, BMI)

★ REGIONAL BREAKOUTS

BACKWARDS & FORWARDS . . .
December's Children, World Pacific
77887 (Tow-Tvi, BMI) (Miami)

MRS. BLUEBIRD . . .
Eternity's Children, Tower 416 (Crooked
Foxy, ASCAP) (New Orleans)

SOCK IT TO ME SUNSHINE . . .
Curtain Calls, Dot 17033 (Metric, BMI)
(Dallas-Fort Worth)

CLASSICAL GAS . . .
Mason Williams, Warner Bros.-Seven
Arts 7190 (Irving, BMI) (Houston)

TOUCH ME . . .
Chic Carbo, Revue 11019 (Pamper,
BMI) (New Orleans)

GIVE ME ONE MORE CHANCE . . .
Wilmer Alexander & the Dukes, Aphro-
disiac 260 (Tupper, BMI) (Buffalo)

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Reviews on
Pages 42 & 81



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CBS, RCA, Odeon-EMI Capture 28 Awards in Mar del Plata Fest

BUENOS AIRES—CBS Records, RCA Victor and Odeon-EMI accounted for 28 of the awards at the recent Ninth Argentine Festival of International Records held at Mar del Plata recently. CBS got 12 awards, with 10 going to RCA and 6 going to Odeon-EMI.

All record albums released in Argentina during the last year were considered in the competition. Following is a list of the awards:

Wagner, "Tristan and Isolde"—Lyrical Music
Herbert von Karajan, "The Four Symphonies by J. Brahms" (Deutsche Grammophon)—Classical Music
Arturo Toscanini, "Special Symphony Box" (RCA)—Classical Music of Permanent Value
Frank Sinatra (Reprise)—Artist of Permanent Value
Palito Ortega (RCA)—Best Young Artist
Ramona Galarza (Odeon-EMI)—Best Argentine Folklorist
Ella Fitzgerald (Verve)—Best Traditional Jazz Artist
Maria Elena Walsh (CBS)—Best Children's Recordings

Armando Manzanero (RCA)—Best Romantic Author and Singer
Altemar Dutra (Odeon-EMI)—Best American Male Singer
Raphael (Music Hall)—Best European Male Singer
Anibal Troilo (RCA)—Best Recordings of Argentine Urban Music
Stan Getz and Oscar Peterson Trio (Verve)—Best Jazz Combo
Enrique Villegas—Best Jazz Soloist
Franck Pourcel (Odeon-EMI)—Best Instrumentals of Popular Songs
Caravelli (CBS)—Best Recordings for Dancing
Maurice Jarre (MGM), "Grand Prix"—Best Movie Soundtrack
Evangelina Salazar (RCA)—Best Children's Repertoire
Herman Figueroa Reyes (CBS)—Best Author - Interpreter and Folklore Consultant
Vocal Group Argentine (CBS)—Best Recording of Argentine Folklore
Julia Elena Davalos (Philips)—Best New Folkloric Interpreter
Las Voces Blancas (Philips)—Best Folkloric Choral Group
The Monkees (RCA)—Best Rock Group (In Dance Music)
Gigliola Cinquetti (CBS)—Best Young Female European Singer
Los Wawanco (Odeon-EMI)—Best Tropical Combo
Zimbo Trio (Fermata)—Best Instrumental Recordings of Brazilian Music
Herman's Hermits (Odeon-EMI)—Best English Interpreters of Teen-Age Music

Mariano Mores (Odeon-EMI)—Best Tango Recordings by a Small Group
Jorge Lopez Ruiz, Jazz Suite "El Grito," (CBS)—Best Argentine Jazz Composer
Willie Bobo (Verve)—Best Recordings of Latin American Rhythms for Dancing
Walter Wanderley (Philips-Verve)—Best Brazilian Instrumental Soloist
Coco Diaz (CBS)—Best Male Interpreter of Regional Folklore
Chico Buarque de Hollanda (Fermata)—Best Young Brazilian Interpreter
Johnny Rivers (Liberty) and Engelbert Humperdinck (London)—Best Male Singers
Juan D'Arienzo (RCA)—Best Tropical Orchestra
Roberto Yanes (CBS)—Best Melodic Interpreter
Atahuapa Yupanqui (Odeon-EMI)—Best Argentine Folklorist
Oswaldo Pugliese (Philips)—Best Recordings of Argentine Urban Music
Salvatore Adama (Odeon-EMI)—Best European Singer
Herb Alpert and the Tijuana Brass (Fermata)—Best Recordings of International Music for Dancing
Horacio Salgan (Philips)—Best Recordings of Argentine Urban Music
Dave Brubeck (CBS)—Best Recordings of Modern Jazz
Miriam Makeba (Reprise)—Best Recording of a Modern Rhythm ("Pata Pata")

(Continued on page 52)



DURING THE VISIT OF IKE AND TINA TURNER to Holland for concert appearances promoted by Paul Acket, Ike Turner, left, discusses promotion and release plans for the duo's Kent-Relax records with Iramac publicity manager Harry Knipschild.

Expo 67 in Musical Encores

By KIT MORGAN

MONTREAL—Expo 67, last year's world's fair in Montreal, lives on this year as Man and His World, which opened May 17 and runs through October. Most of the Expo pavilions and exhibits remain, new attractions replace the others (the U. S. pavilion, the geodesic dome, is now a park and aviary), and while impossible to equal 1967's World Festival of entertainment, the Montreal International Summer Festival 1968 offers jazz, folk, Broadway shows, ballet, opera and international attractions.

The three theaters of the Place des Arts will brim with entertainment during July and August, organized by Samuel Gesser Productions, Inc.

Jazz Fest

In the Salle Wilfrid Pelletier of the Place des Arts, a week-long jazz festival offers the Wes Montgomery Quintet, the Hugh Masekela Quintet, and the Gary Burton Quintet (July 7); the Ramsey Lewis Trio and the Cannonball Adderley Quartet (July 9); the Horace Silver Quintet and the Max Roach Quartet (July 12) and the Jimmy Smith Trio and the Ahmad Jamal Quartet (July 13). Les Brands Ballets Canadiens, a company of 110 singers, dancers and musicians, appears July 16 to 21. The Harry Belafonte Show, previewing the show Belafonte will take to Europe this fall, runs July 23 to 28. An English company headed by Cyril Richard and Jean Fenn presents Strauss' "Rosalinda" July 30 to Aug. 4.

"Irma la Douce," starring Eartha Kitt, runs Aug. 6 to 9 and 13 to 18. Stars of the Paris Opera Ballet appears Aug. 10 and 11. "Man of La Mancha" with the National Touring Company is the attraction Aug. 19 to 31.

In the Theater Maisonneuve of the Place des Arts, French-Canadian performer Denise Filiatrault stars in a new musical about Montreal, "Monica La Mitraille" from July 3 to Aug. 4. The American Folk Festival offers Lester Flatt and Earl Scruggs and the Foggy Mountain Boys Aug. 5 to 7, Arlo Guthrie Aug. 8, and Pete Seeger Aug. 9. The Theater Royal Windsor from England appears Aug. 13 to 18. Fiesta Mexicana, with a company of 45, is the attraction Aug. 20 to Sept. 1.

In the Theater Port-Royal, it's the Indrani Indian Drama and Dance Festival July 1 to 14; the Olatunji Drums of Passon from Central Africa July 15 to 21; "Paris Rive Gauche" a musical revue from France, July 22 to Aug. 4; "The World of Sholom Aleichem" Aug. 6 to 18; and the Acadians of Louisiana performing Cajun music and song, Aug. 19 to Sept. 1.

Other theaters and nightclubs and coffee houses throughout Montreal have special attractions booked for the season of Man and His World, promising another exciting summer of entertainment for Montrealers and visitors.

EMI Classical Meet Lures Delegates From 3 Labels

LONDON—Delegates from Capitol Records, U. S., Pathe-Marconi, France, and Electrola, Germany, attended the annual International Classical Recording Conference of the EMI organization from May 27 to 30.

The conference, at EMI house, was organized by Michael Allen and Tony Locantro of EMI Group Record Services, and co-chairmen for the sessions were David Bicknell and Peter Andry of EMI's International Artists Department.

Representing the U. S. were Lloyd Dunn and Brown Meggs, vice-presidents; Bob Myers, repertoire chief of Angel Records, and John Coveney, Angel artists' relation director.

Representing Pathe-Marconi

was Peter de Jongh, head of classical repertoire, and the delegate from Electrola was Dr. Helmut Storjohann, classical repertoire and production director. C. H. Pompe represented the Common Market group.

The EMI Records delegation led by Len Smith, classical division manager, included John Whittle, classical marketing manager, and Douglas Pudney, classical promotion manager.

The conference reviewed the progress made in the preceding year and surveyed marketing prospects. Also discussed were recording projects involving major EMI artists Klemperer, Barbirolli, Menuhin, Boult, Giulini, Barenboim, du Pre and Baker.

Jones Back to Hollywood After Scoring a Film in England

LONDON—Quincy Jones, here to work on the score of his 14th movie, "McKenna's Gold," flew back to Hollywood last week to begin work on the music for "The Split," starring Jimmy Brown and Diahann Carroll.

Jones has completed the main theme for "McKenna's Gold," a Western set in the 1870's, starring Gregory Peck, Omar Sharif, Julie Newmar, Lee J. Cobb, Eli Wallach and Raymond Massey. The lyric was written by Carl Foreman, who is co-producing the picture with Dimitri Tiomkin.

The theme, which occurs throughout the picture, is a "Cat Ballou" style cynical comment on the narrative entitled, "Old Turkey Buzzard."

After "The Split," Jones' next writing assignments will be the Sidney Lumet picture, "The Appointment," with Omar Sharif and Anouk Aimee, and the racing picture, "The Winner," with Joanne Woodward and Paul Newman.

Meanwhile, Jones is working on an extended blues work for Ray Charles which he plans to premiere at the Hollywood Bowl next year, the 20th anniversary of the start of Charles' career.

He is also working on the book, lyrics and music of a musical.

Recently Jones formed a record production company, Gula Matari, with bassist Ray Brown and is planning to record albums by Shirley Horn and Elek Bacsik, the Hungarian jazz guitarist. Some of the Gula Matari product will be distributed in the U. S. by A&M.

Jones has also been signed to write the score for the film on the life of the Rev. Martin Luther King, for which James Baldwin is writing the screenplay.

PYE WILL HOLD MEET SEPT. 6

LONDON—Representatives of licensees from Australia, Greece, Holland, Germany, Israel, Lebanon, Norway, Ireland, Portugal, Switzerland, Spain, Sweden and Turkey will attend the Pye Records international sales convention at the Europa Hotel, off Grosvenor Square, on Sept. 6. On the following day the delegates will be present at the company's ninth annual national sales convention.

Philips Bows Stereo Sound

LONDON—The Living Presence stereo sound, developed after several years of technological research, is being launched by Philips this month with the release of six albums which can also be played on monaural equipment.

Artists featured on the first batch of releases are the Wally Stott Chorale, the Baroque Brass, the Johnnie Gray Saxophones, Reg Tilsley's Orchestra, the Button Down Brass with Ray Davies, the Band of the Scots Guards and Chaquito's Quedo Brass.

Simultaneously, Philips is giving special promotion attention to new albums by Harry Secombe ("The World's Greatest Love Duets" with Myrna Rose) and Paul Mauriat, ("A Taste of Mauriat," a sampler album sell-

(Continued on page 52)



CAPITOL ARTIST BOBBIE GENTRY meets EMI executives at a reception held in her honor, May 21, in the Manchester Square offices. Left to right, Ken East, managing director of EMI, Bobbie Gentry, Roy Squires, U. K. Capitol label manager, Roy Featherstone, manager of the pop repertoire and marketing division, and Ron White, general manager of marketing services and popular repertoire.

SONG FEST SET IN ARGENTINA

BUENOS AIRES—The first International Song Festival will take place in Mendoza, Argentina, Feb. 7-9, 1969. The event will be divided to include Argentine and international songs. Nine different countries, as well as six Argentine provinces, have announced their participation. The festival will be staged in the Theatre Franck Romero Day.

MIDEM Sets 2-Day Meet

PARIS — The Third International Record and Music Publishing Market to be held in Cannes Jan. 17-24, 1969, will open with two days of conferences during which problems facing the record and publishing industry will be examined and discussed.

MIDEM sales director Jean Rochat said that the precise themes for the program of conferences would be specified at a later date.

The evening galas, a much-criticized feature of this year's MIDEM, will be reduced to three, and Rochat said that negotiations were in progress to bring many more top international artists to participate in the galas than were present previously.

Sugartown Is Set By Metric Music

LONDON—Liberty's Metric Music group has set up a new company, Sugartown, which will be directed by Liberty's a&r controller and administrator, Ray Williams. World-wide exploitation of the new catalog will be handled by Metric.

Sugartown already has 40 songs in its catalog and has signed as writers the group Majority, and the Irish folk-blues team of Patrick Carroll and Humphrey Weightman, whose songs have been recorded by Judy Collins and Carolyn Hester.

Williams has recently taken on management of the Idle Race group whose Liberty single, "End of the Road," is published by Metric.

Pub Wiener at 'Cindy' Opening

LONDON — American publisher George Wiener, whose Wiener Music publishes the score, attended the out-of-town opening night of the musical "Cindy," starring Hy Hazell, Avril Angers and Geraldine Morrow at the Palace Theater, Westcliff, on May 13.

The show, which opened at the Fortune Theater in London on May 29, was a Broadway success in 1964, when it starred Johnny Brandon.

Brandon is involved in a new stage musical, "That's What's Happening, Baby," the score of which will be handled by Wiener in a split deal with Screen Gems.

In London for an indefinite stay, Wiener, whose company published the first big Lulu hit, "Shout," is looking for further British outlets for his copyrights.

From The Music Capitals of the World

AMSTERDAM

The Association was here to tape a program for NCRV-TV which was shown May 21. . . . Film clips by Tommy James and the Shondells and the Doors were screened in the Lex de Rooy AVRO TV show "Vjoew." . . . The Kinks were in Holland May 18 and 19 for concert dates. . . . Warner Bros.' Phil Rose was here for talks with Negram managing director Robert Oeges and Warner-Reprise label chief, Bart Klimmert. . . . CNR promotion man Jos van Vliet went to Belgium to introduce Ralph Anderson on Belgian TV promoting his song, "Worlds Apart." While in Belgium van Vliet talked with Hans Kusters of Primavera. . . . CNR released a new single by Dutch cabaret artist Frits Lambrechts — "De Straatviolist" b/w "Strangeganger." CNR managing director Hans van Zeeland returned to Holland May 17 after a business trip to the U. S. . . . Marino Costa and his Tijuana Color have recorded "La Felicidad" for CNR. . . . NV Phonogram gave strong promotion to the first London album by Jimi Hendrix, "Get That Feeling," recorded by PPX, New York. . . . Phonogram has rush-released the Manfred Mann LP "Go Up The Junction." . . . Philips released a new Paul Mauriat album, "Latin Nights" and a new single, "The Spring" (La Source). . . . To cash in on the rock 'n' roll revival, Phonogram re-released "Rock Around the Clock" by Bill Haley, (Brunswick), "The Great Pretender," by the Platters (Mercury) and "Great Balls of Fire," by Jerry Lee Lewis.

BAS HAGEMAN

BUENOS AIRES

Coming theater and TV attractions include: Olga Guillot (Musart), whose serial "The Color of This Skin," will soon be seen on a local TV channel; Maurice Chevalier; Charles Aznavour (Barclay); Luis Aguile (Exito) and Marco Antonio Muniz, for whom RCA has started a promotional

campaign. . . . El Cuarteto Imperial (CBS), a Colombian quartet, received its third Gold Record. . . . Phonogram launched a Golden Series budget line which consists of "golden oldies" by well-known recording artists. . . . Prodisa also created a budget line series, "Let's Shake Hands," with the Candy-men, the Bubble Gum Machine, Gabor Zsabo and the California Dreamers, Casham, and Pistilli & West. . . . Microfon will distribute the labels it represents (Audio Fidelity, Bang, Kama Sutra, Coral, Brunswick and Buddah), which previously were distributed by the RCA organization.

RUBEN MACHADO

CARACAS

Armando Manzanero's third LP, "Somos novios" (RCA), will be released simultaneously in each of the North, Central and South American countries. Planned date of release is late July. . . . Velvet has added two versions of "La, La, La" to its catalog: one by Raymond Lefevre (Riviera) and another by Jorgen Igmann (Metronome). . . . The Sandpipers (A&M) appeared on the Renny Ottolina Show (Channel 2) and did two nights at El Hipopotamo. . . . Pedro Gonzalez has signed the orchestras of Eddie Palmieri, Pete Rodriguez and Tito Puente, who will feature El Lupo, for TV and personal appearances in the coming months. These artists record for the Tico label. . . . Jorge Ramirez, manager of Favedica's International Division, left for a short business trip to Peru and Colombia. . . . RCA Espanola is rushing Valen's first record album to completion, following requests from Hermanos Antor, RCA's representative in Venezuela, which released the singer's first single, "La mano de Dios," with good results. . . . Valen will be here in the middle of July. . . . Venevox will release an LP by three top Latin figures: Julio Jaramillo, Tito Cortes and Daniel Santos. . . . Hispavox started legal action against Colorama C. A. for having

(Continued on page 50)



DAVID BEN GURION, left, former Prime Minister of Israel, receives a copy of his album, "David Ben Gurion Sums Up," from producer Emanuel Dudai. The album is being released in Israel by Hed-Arzi to celebrate Israel's 20th anniversary as an independent state. Royalties will go to the Sde Boker College Scholarship, named after the late Mrs. Ben Gurion.



DISK JOCKEY PETE BRADY joins Andy Williams and wife Claudine Longet in a toast to the success of Williams' concert series in London. Williams and his wife broadcast direct on Brady's BBC afternoon show after touching down at Heathrow Airport.



RCA HOSTS a London reception in honor of Henry Mancini at the Hanover Grand, Mayfair. Mancini, in London for concert dates with Andy Williams, is with RCA artist development manager Terry Oates, left, and RCA British managing director Bernard Ness, right.



TOM MCGUINNESS, CBS-Columbia representative for Puerto Rico, receives pointers on guitar playing by Trio Los Panchos (Navarro, Caceres and Gil, left to right) during a party at Condado Beach Hotel where Los Panchos are appearing. On the extreme left is Freddy Garcia of Ultra Records, Columbia's Puerto Rico distributor.

French Industry Is Crippled by Strike

• Continued from page 1

being produced, they had little to do.

Record distribution in France practically ceased, although some companies beat the strike by having their representatives carry disks in their cars.

The postal strike, which began May 19, has seriously hit record exports and imports.

Staff at recording studios were not on strike but irregular electricity supplies and the

EMI Distributes Olga Label in U. K.

LONDON—EMI has begun distribution here of the Scandinavian label, Olga, with the release of the single "Yesterday Has Gone," by Lena Junoff. The distribution agreement does not affect Olga's deal with the BIRD network of independent producers.

EMI Import and Sales will also handle all LP repertoire of the Olga group, the Hep Stars, on an import basis. Four albums by the group are being put on the market initially.

absence of nearly all recording artists kept them virtually idle. Record company and publishers' offices were thinly staffed and some were closed completely.

Pathe-Marconi press officer Charles Vannes said, "The strike is costing the industry a vast amount of money. The public is just not in the mood to buy records."

Although movies stayed open, there was no live entertainment. Theaters, some of which had been taken over by students, and music halls such as the Olympia and the Bobino were closed.

Radio networks, deprived of new releases, were digging deep into their libraries to maintain round-the-clock record programs interrupted by lengthy news bulletins. The ORTF, the State TV network, resorted to relaying the France Inter radio programs.

Artists came out solidly in support of the strikers, refusing to make any live or recorded performances, and many of them provided free entertainment in factories taken over by the strikers.

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From The Music Capitals of the World

• Continued from page 49

marketed an allegedly non-authorized LP by its exclusive artist, Raphael.

Marco Antonio Vazquez (Peerless) is making personal appearances at Barnum's. . . Olga Guillot (Musart) was in the city for a one-night stand on Channel 8, where she participated in one of its regular programs and made a special personal appearance with Lucha Villa (Musart), as part of a promotion campaign for that channel. . . Carlos Serfatty will act as the exclusive promoting agent for Los Bravos (Columbia) in Venezuela. . . RCA executive Raymond Jackson was in the city for a brief visit as part of a supervision tour of RCA offices and representatives in Latin America.

ELEAZAR LOPEZ

DUBLIN

Bill Haley and the Comets completed an eight-day Irish tour for Oliver Barry of International Artists. Irish Record Factors issued the group's MCA album, "Rip It Up," and Pye released a Marble Arch LP, "Rock the Joint." . . . Butch Moore returned from a six-week U. S. trip and joined the Kings Showband as lead singer, Monday (3). Moore's latest single for Pye is "Just Call Me Lonesome." . . . Promoters Ted Carroll and Jimmy Dunne are negotiating to bring Van Morrison here in the fall. . . . Joe Dolan and the Drifters' first LP will be a Golden Guinea release including six originals, five of them by the band's trumpeter Tommy Swarbrigg. All

are published by Midland Music.

King Records is sponsoring a weekly program on Radio Eireann. Extensive spot advertising and newspaper and magazine campaigns are also planned. . . . The next King album will feature the Royal Showband's Las Vegas cabaret act. . . . The New Top Hat Ballroom in Dun Laoghaire will be run by former Royal Showband manager T. J. Byrne. . . . Emerald's Pat McGeegan was in Brussels and Madrid for TV and radio dates. . . . Tony Meehan was here for a meeting with IRF chief Michael Geoghegan in connection with Donal Donnelly's MCA single "White, Orange and Green," which he produced. . . . Music For Pleasure has released albums by Vera Lynn, Josef Locke, Richard Chamberlain and Carroll Gibbons.

KEN STEWART

JERUSALEM

In a special discount campaign, CBS-Israel has sold 3,000 copies of Beethoven's "Eroica" conducted by Leonard Bernstein at the reduced price of \$2.43. A new Hebrew-language LP, "Bouquet of Stars," featuring 14 tracks by various CBS artists, has sold 30,000 copies in one month, following a special discount operation run in conjunction with the Israel daily paper Ma'ariv. . . . Top-selling records in April were "To Sir With Love," by Lulu (EMI-Columbia); "Delilah" and "I'm Coming Home," by Tom Jones (Pax); "Bend Me, Shape Me," by the American Breed (Dot); "Judy in Disguise," by John Fred (Paula); and "Suddenly You Love

Me," by the Tremeloes (CBS). Top-selling albums were "Magical Mystery Tour," by the Beatles (EMI-Capitol); "Pata Pata," by Miriam Makeba (Reprise); "Six Days in a Tank," by the Armour Group Show (EMI); and "Where Is the Center?," by the Central Command Variety Ensemble (Hed-Arzi). . . . Following the chart success of "Love Is Blue," by the Paul Mauriat Orchestra, Liratone has released the album "Blooming Hits" featuring this track and will release another Mauriat album. Meanwhile, Unatex is doing strong promotion on the original vocal version by Vicky. . . . Israeli singer Yaffa Yarkoni began a coast-to-coast tour of the U. S. May 9 which includes a performance at Carnegie Hall.

CBS-Israel has released a Hebrew version of the "Dr. Dolittle" album, produced by Michael Ohad, and featuring a cast of Israeli actors. Meanwhile, RCA is also releasing a Hebrew version of the musical, with Hebrew lyrics by Y. Gamzu and starring Shy K. Ofir, Gideon Singer and Alexandra. Subpublishing rights are with Subar Music. . . . Despite a total radio ban on the Israeli duo Esther and Abi Ofarim, which was imposed five years ago, Liratone has released two albums by the couple, "Sing Halleluja" and "That's My Song," and an EP containing their hit, "Cinderella Rockefeller." . . . Folk singer Odetta was here for a two-week tour and Hed-Arzi released the Verve album "Odetta." . . . EMI has launched a new series of educational recordings, with an album by Amos Meler narrated by Shmuel Rosen on the Columbia label.

Subar Music has signed a collecting agreement with World Music in Brussels. . . . Gal Ron Ltd. has signed a distribution contract with Festival Records of France. . . . Yigal Kimchi, chairman of Israel's National Group of

the International Federation of the Phonographic Industry, attended the Federation's annual council meeting in Amsterdam. . . . Electrola export manager A. Batzem was in Israel for five days, during which he met Electrola representatives and record dealers. . . . "Hora Jerusalem," by Ettinger and Rubinstein, has been recorded in French by Belgian artist Luigi for Palette under the title "Parce que c'est tour droit." The lyric was written by Nelly Bizl and the record will be released in Belgium, France, Italy and Germany. . . . Symphonia Wholesale Ltd. launched the Deramic Sound System line on its Pax label with "Strings in the Night," "Brass in the Night" and "A Gypsy Romance." . . . Hed-Arzi released the 15th Northern Command Variety Ensemble LP "Al Harama," which was arranged by Poldi Shatzman.

LOS ANGELES

"Trouble Is a Lonesome Town," a musical narrative composed by Lee Hazlewood, will be the basis for a motion picture feature at Warner Bros.-Seven Arts. Hazlewood, who will co-produce the film, will appear in the feature and write the musical passages. . . . Winners of the \$5,000 Frank Sinatra Musical Performance Awards will be revealed Wednesday (5) at UCLA. Sonny Burke, director of music for Warner Bros. Pictures, is one of five judges. . . . The Mills Brothers, Roger Miller and Doug Hutton used United Recording of Nevada to cut records. . . . Lalo Schifrin was appointed to the board of directors of the Ojai Music Festival. . . . Anita Kerr arranged and produced Pat Boone's new album, recorded in Nashville. . . . Gogi Grant plugs her new album (on Pete Records) in New York, Philadelphia and Atlanta. . . . The Don Ellis Band will play with the 50-voice Stanford University Summer Chorus at the Stanford Summer

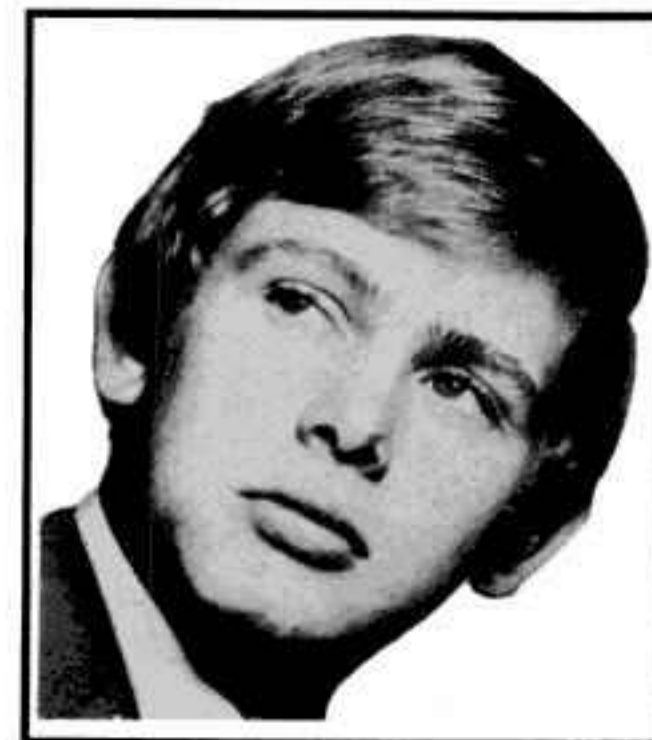
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International News Reports

Festival Aug. 4. Ellis has written four new works for the Festival.

SCREEN CREDITS: Burt Bacharach and lyricist Hal David are composing the music and lyrics for a new Broadway musical, an adaptation by Neil Simon of the film "The Apartment." David Merrick produced the Bacharach-David show, called "Promies, Promies." . . . Lyricist Hermine Hilton teams with composer Dave Grusin for "The Heart Is a Lonely Hunter." . . . Harry Sukman scores "Night Hunt."

TV APPEARANCES: Michael Dees on the "Woody Woodbury Show" Thursday (13). . . . Don Costa signed as musical conductor and arranger for the fourth Frank Sinatra special, "Francis Albert Sinatra Does His Thing." . . . Murray Roman signed as writer-performer on the Summer Brothers Smothers Show. . . . Leonard Nimoy makes network singing debut on the "Phyllis Diller Show" Sept. 29. . . . Joanie Sommers will be on the "Kraft Music Hall" Aug. 14. . . . Julius Wechter and the Baja Marimba Band will be on the "Merv Griffin Show," Monday (3).

CLUB - CONCERT DATES: Herb Alpert and the Tijuana Brass will be at Madison Square Garden Saturday (15). . . . The Beach Boys are mapping 20-city concert tour of the Pacific Northwest, Canada and the Midwest for July, followed by an 18-city tour of the Eastern Seaboard in August. . . . Jack Jones, the Back Porch Majority and Les Brown will be at The Forum June 15. . . . Janis Ian plays the Troubadour June 25. . . . Mel Carter plays the Americana Hotel in New York for three weeks, beginning Aug. 13. . . . Ray Charles will be at the Copacabana for two weeks, bowing Dec. 5.

Patti Page makes a five-week concert tour of South Africa, beginning Jan. 2. . . . Glenn Yarbrough scheduled a 25-city concert tour, opening Sept. 28. . . . Canned Heat will be at the Electric Factory in Philadelphia June 7-9, La Cave in Cleveland June 11-13, National Guard Armory in St. Louis June 14-15, the Ice Palace in Las Vegas June 24, the San Diego Stadium June 25, the Filmore Auditorium in San Francisco June 28-30 and the Kaleidoscope July 4-5. . . . Ron Eliran plays the hungry i July 15-Aug. 3 and the Eden Roc in Miami Jan. 1-8. . . . Wayne Newton begins two-week tour of Australia June 18. . . . Quicksilver Messenger Service will be at the Boston Tea Party June 13-15, the Grande Ballroom in Detroit June 21-23, the Generation in New York June 25-30 and the Carousel in San Francisco July 4-7.

BRUCE WEBER

NEW YORK

Herb Alpert and the Tijuana Brass will appear at Madison Square Garden Saturday (15). The Checkmates, newly-signed A&M artists, are also on the bill. . . . Arthur Conley and Etta James are set for a summer concert tour with APO Shows. . . . Serendipity Singers are set for the Chateau, Denver, June 12-23. . . . MGM's Ultimate Spinach have been set for the North Shore Music Theater, Beverly, Mass., June 21. . . . MGM's Orpheus are set for Scarsdale (N. Y.) High School June 21. . . . The Third Annual New York Jazz Festival will be held at Downing Stadium on Randall's Island Aug. 18. . . . Eddy Arnold has signed for three more NBC-TV "Kraft Music Hall" shows airing Sept. 11, Oct. 16 and Dec. 18.

Buddy Guy, Vanguard artist, will play at the Avalon, San Francisco, June 14-16. . . . Eddie Simon, brother of Simon and Garfunkel's Paul Simon, signed as a writer to Artie Kornfeld's Luvlin Music. . . . Trini Lopez will be at the Waldorf-Astoria's Empire Room until June 15. . . . Pat Lundy, Columbia artist, has completed a radio commercial for Axion. . . . Epic Records' Bobby Vinton will be at the Latin Quarter until June 11. . . . The Box Tops are set for a guest spot on NBC-TV's "Showcase '68" July

16. . . . The Uther Syde signed a personal management deal with Kay-May Productions, management firm in Irvington, N. J. . . . Jerry Wexler, executive vice-president of Atlantic Records, is profiled in the current issue of Cosmopolitan Magazine.

MIKE GROSS

PRAGUE

Polydor artist Freddy was in Supraphon's Prague studio to record a German version of Ondracek's song, "Don Diri Don." The record was produced by Polydor's Oskar Drechsler and the conductor was Supraphon's Josef Vobruba. . . . Supraphon artist Karl Gott recorded 12 titles in London for producer Robert Melin. . . . Vaclav Neckar, Helena Vondrackova and Marta Kubisova each recorded two titles for CBS during their engagement at the Paris Olympia Theater. All the titles were Czech copyrights, most of which were featured in the Czechoslovakian gala at MIDEM. All three artists have terminated their contracts with the Rokoko Theater in Prague and will continue their careers on a free-lance basis. All three record for Supraphon.

The existence of two independent record companies in Czechoslovakia is leading to complications. Some of the songs entered for the Bratislava Festival will be sung by Panton artists but conducted by Supraphon conductor Josef Vobruba. Panton will have to find another conductor for the recorded versions. . . . Czechoslovak Radio is celebrating its 45th anniversary. . . . "The Last Stop," a political satire playing with great success at the Semafor Theater, features as its main musical theme "The Waltz of Roses," a humorous parody of "The Last Waltz."

LUBOMIR DORUZKA

SAN JUAN

Trio Los Panchos (Columbia), veteran recording group from Mexico, visiting Puerto Rico again and appeared at Condado Beach Hotel and TV Channel 4. . . . Miguel Aceves Mejias and Armando Manzanero (both RCA Victor) are due here for hotel and TV Channel 4 during June. . . . Marison (Zafire) also plays the Condado Beach Hotel and TV. . . . "Hit Parade Records," local label formerly owned by Her-Cor Corp., is now under the sole ownership of Paquito Cordero and his new corporation, Quality Sound, Inc. Cordero is president, Pedro Rivera Casiano, secretary-treasurer; Manny Pagan, general manager, and Jose (Pijuan) Pinero, a&r man. New albums by Lucesita, Papo Roman, Las Caribelles, Pi Juan Sextet, Clarissa and Los Alegres Tres will be released. Also on tap are two albums by Rosamel Araya and Nelly & Tony from their Argentine licensee Disc Jockey Records. Nelly & Tony, from Venezuela, will debut at La Concha Hotel, June 18. . . . Puchi Balseiro, Puerto Rican vocalist and radio personality (WKAQ), has recorded an album for TICO of New York and produced by Pancho Cristal. This album, recorded at local studio of Trans-Recording, under supervision of Johnny Blanco, will be released in July 1968. . . . The Puerto Rico Association of Radio Broadcasters has in preparation an island-wide program in which 90 per cent of the radio and TV stations will participate to commemorate the 45 years of radio broadcasting in Puerto Rico. Teofilo Maldonado, executive secretary of the association, will be in charge of the details of the program.

Pepe Serra, president of South Eastern Records and Universal Recording Plant in Hialeah, Fla., visited Puerto Rico to set up distributing offices and warehouse for the Kubaney label of records and cartridges. Eugenio Olarriaga will be in charge of the new operation. Victor Santini, local artist and producer, will present the first all local-talent show booked by the Caribe Hilton Hotel, May 26 to

(Continued on page 52)



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HITS OF THE WORLD

AUSTRALIA

(Courtesy Modern Melbourne)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|-----------------------|--|
| 1 | | HONEY | Bobby Goldsboro (United Artists)—Copy Cont. |
| 2 | | YOUNG GIRL | Union Gap (CBS)—Control |
| 3 | | LEGEND OF XANADU | Dave Dee, Dozy, Beaky, Mick & Tich (Philips)—Palings |
| 4 | | LADY MADONNA | Beatles (Parlophone)—Northern Songs |
| 5 | | LOVE IS BLUE | Paul Mauriat & Orch. (Philips)—World Artist |
| 6 | | CONGRATULATIONS | Cliff Richard (Columbia)—Albert |
| 7 | | VALLERI—Monkees | (RCA)—Screen Gems |
| 8 | | DELILAH | Tom Jones (Decca)—Albert |
| 9 | | IF I ONLY HAD TIME | John Rowles (CBS)—Leeds |
| 10 | | CINDERELLA ROCKEFELLA | Anne & Johnny Hawker (Astor)—Rondor |

BELGIUM

(Flemish chart by courtesy of HUMO magazine)

*Denotes local origin

- | This Week | Last Week | Title | Artist |
|-----------|-----------|--|-------------------------------|
| 1 | 5 | A MAN WITHOUT LOVE | Engelbert Humperdinck (Decca) |
| 2 | 1 | CONGRATULATIONS | Cliff Richard (Columbia) |
| 3 | 2 | DELILAH | Tom Jones (Decca) |
| 4 | 3 | NIET HUILEN MAMA | Marc Dex (Arcade) |
| 5 | 10 | CRY LIKE A BABY | Box Tops (Stateside) |
| 6 | | WHAT A WONDERFUL WORLD | Louis Armstrong (HMV) |
| 7 | 8 | SIMON SAYS—1910 Fruitgum Co. (Barclay) | |
| 8 | | KOM UIT DE BEDSTEE MIJN LIEFSTE | Egbert Douwe (Philips) |
| 9 | 7 | CONCERTO VOOR NATASHA | Johan Stollz (RCA) |
| 10 | | ROCK AROUND THE CLOCK | Bill Haley (Brunswick) |

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin

- | This Week | Last Week | Title | Artist |
|-----------|-----------|---|--|
| 1 | | YOUNG GIRL | Union Gap (CBS)—MCPS (Jerry Fuller) |
| 2 | 3 | HONEY | Bobby Goldsboro (United Artists)—MCPS (Bob Montgós) |
| 3 | 2 | MAN WITHOUT LOVE | Engelbert Humperdinck (Decca)—Valley (Peter Sullivan) |
| 4 | 5 | WONDERFUL WORLD | Louis Armstrong (HMV)—Valando (Bob Thiele) |
| 5 | 4 | LAZY SUNDAY | Small Faces (Immediate)—Immediate (Marriott and Lane) |
| 6 | 6 | I DON'T WANT OUR LOVE TO DIE | Herd (Fontana)—Lynn (Steve Rowland) |
| 7 | 9 | RAINBOW VALLEY | Love Affair (CBS)—Cyril Shane (Mike Smith) |
| 8 | 13 | JOANNA | Scott Walker (Philips)—Welbeck (John Franz) |
| 9 | 19 | DO YOU KNOW THE WAY TO SAN JOSE | Dionne Warwick (Pye)—Blue Seas and Jac (Bacharach/David) |
| 10 | 15 | THIS WHEEL'S ON FIRE | Julie Driscoll (Marmalade)—Feldman (Giorgio Comelsky) |
| 11 | 7 | SIMON SAYS—1910 Fruitgum Co. (Pye)—Mecolico (Katz/Kasenz/Chiprut) | |
| 12 | 12 | SLEEPY JOE | Herman's Hermits (Columbia)—Carter Lewis (Mickie Most) |
| 13 | 8 | CAN'T TAKE MY EYES OFF YOU | Andy Williams (CBS)—Ardmore/Beechwood (Nick de Caro) |
| 14 | 10 | WHITE HORSES | Jacky (Philips)—Gerrard (Derek Lawrence) |
| 15 | 14 | HELULE, HELULE | Tremeloes (CBS)—Peter Walsh (Mike Smith) |
| 16 | 18 | U. S. MALE | Elvis Presley (RCA)—Gladys Music |
| 17 | 11 | IF I ONLY HAD TIME | John Rowles (MCA)—Leeds (Mike Leander) |
| 18 | | JUMPING JACK FLASH | Rolling Stones (Decca) |
| 19 | 27 | DELILAH | Tom Jones (Decca)—Donna (Peter Sullivan) |
| 20 | 31 | BABY COME BACK | Equals (President)—Kassner Music (Edward Kassner) |
| 21 | 28 | WHEN WE WERE YOUNG | Solomon King (Columbia)—Donna (Peter Sullivan) |
| 22 | 33 | I PRETEND | Des O'Connor (Columbia)—Maurice Patricia (Norman Newell) |
| 23 | 16 | AIN'T NOTHING BUT A HOUSE PARTY | Showstoppers (Beacon)—Milton Apple (Drew Stewart) |
| 24 | 17 | CONGRATULATIONS | Cliff Richard (Columbia)—KPM—(Norrrie Paramor) |
| 25 | 29 | FRIENDS | Beach Boys (Capitol)—Immediate (Beach Boys) |
| 26 | 35 | TIME FOR LIVING | Association (Warner Bros.)—(Tamerlane)—Bones Howe |

- | This Week | Last Week | Title | Artist |
|-----------|-----------|-------------------------------|--|
| 27 | 38 | THINK | Aretha Franklin (Atlantic)—(14th Hour)—Jerry Wexler |
| 28 | | HAPPY SONG | Otis Redding (Stax) |
| 29 | 21 | JENNIFER ECCLES | Hollies (Parlophone)—Gralto (Ron Richards) |
| 30 | 24 | HELLO, HOW ARE YOU? | Easybeats (United Artists)—Feldman (Easybeats/Mike Vaughan) |
| 31 | 26 | SOMEWHERE IN THE COUNTRY | Gene Pitney (Stateside)—Mellin (Cymbal/Tobin) |
| 32 | | BLUE EYES | Don Partridge (Columbia) |
| 33 | | HURDY GURDY MAN | Donovan (Pye) |
| 34 | 43 | RAINBOW CHASER | Nirvana (Island)—Blue Mountain Music (Muff Winwood) |
| 35 | 30 | ROCK AROUND THE CLOCK | Bill Haley (MCA)—Kassner |
| 36 | 36 | SUMMERTIME BLUES | Eddie Cochran (Liberty)—Cimertonic |
| 37 | 34 | DEBORAH | Tryannosaurus Rex (Regal Zonophone)—Essex (Tony Visconti) |
| 38 | 22 | CRY LIKE A BABY | Box Tops (Bell)—London Tree (Dan Penn) |
| 39 | 25 | SOMETHING HERE IN MY HEART | Paper Dolls (Pye)—Welbeck/Schroder (Tony Macaulay) |
| 40 | 20 | LITTLE GREEN APPLES | Roger Miller (Mercury)—Peter Maurice (Jerry Kennedy) |
| 41 | 39 | IT'S MY TIME | Everly Brothers (Warner Bros.)—Acuff-Rose (Larry Warkner) |
| 42 | 23 | I CAN'T LET MAGGIE GO | Honeybus (Deram)—Ambassador (F. Blumson) |
| 43 | 45 | LOVIN' THINGS | Marmalade (CBS)—(Gallico)—Mike Smith |
| 44 | 32 | FOREVER CAME TODAY | Diana Ross and the Supremes (Tamla/Motown)—Carlin (Holland/Dozier) |
| 45 | | SON OF HICKORY HOLLER'S TRAMP | O. C. Smith (CBS) |
| 46 | 47 | SHOO-BE-DOO | Stevie Wonder (Tamla-Motown)—Johete BMI (H. Crosby) |
| 47 | 40 | LADY MADONNA | Beatles (Parlophone)—Northern (George Martin) |
| 48 | 44 | RICE IS RICE | Lemon Pipers (Pye)—Kama Sutra (Paul Leka) |
| 49 | 41 | PEGGY SUE/RAVE ON | Buddy Holly (MCA)—Southern (Norman Petty) |
| 50 | | TRIBUTE TO A KING | William Bell (Stax) |

EIRE

(Courtesy New Spotlight, Dublin)

*Denotes local origin

- | This Week | Last Week | Title | Artist |
|-----------|-----------|------------------------|---|
| 1 | 1 | A MAN WITHOUT LOVE | Engelbert Humperdinck (Decca)—Valley (Bob Thiele) |
| 2 | 2 | SIMON SAYS | Dickie Rock and the Miami (Pye)—Carlin (Holland/Dozier) |
| 3 | 3 | WHAT A WONDERFUL WORLD | Louis Armstrong (HMV)—Valando (Bob Thiele) |
| 4 | | HONEY | Bobby Goldsboro (United Artists)—Mecolico |
| 5 | | LAZY SUNDAY | Small Faces (Immediate)—Immediate |
| 6 | | YOUNG GIRL | Union Gap (CBS)—Mecolico |
| 7 | | THE UNICORN | Irish Rovers (MCA)—Essex |
| 8 | 4 | CONGRATULATIONS | Cliff Richard (Columbia)—KPM |
| 9 | 5 | CHANCE OF A LIFETIME | Pat McGeegan (Emerald)—Pat |
| 10 | | DELILAH | Tom Jones (Decca)—Donna |

FINLAND

(Courtesy of Stump magazine)

*Denotes local origin

- | This Week | Last Week | Title | Artist |
|-----------|-----------|---|---|
| 1 | 2 | DELILAH | Tom Jones (Decca)—Scandia |
| 2 | | DELILAH | Tapani Kansa (Scandia)—Scandia |
| 3 | | CONGRATULATIONS | Cliff Richard (Columbia)—Music Fazer |
| 4 | | RAKKAUS ON SININEN/LOVE IS BLUE | Jukka Kuoppamaeki (Blue Master)—Scandia |
| 5 | | RIKAS MIES JOS OISIN/IF I WERE A RICHMAN | Lasse Moertenson (Scandia)—Scandia |
| 6 | 1 | PORNOLAU | Simo Salminen (Scandia)—Scandia |
| 7 | 8 | LADY MADONNA | Beatles (Parlophone)—Sonora |
| 8 | | PAATTYNEET ON PAIVAT/SUDDENLY YOU LOVE ME | Tapani Kansa (Scandia)—Scandia |
| 9 | | TANGO GRANADA | Jorgen Petersen (Top Voice)—Levvsaevel |
| 10 | 3 | REBECCA | Hasta manjana—Danny (Scandia)—Scandia |

ITALY

(Courtesy Musica e Dischi, Milan)

*Denotes local origin

- | This Week | Last Week | Title | Artist |
|-----------|-----------|------------|------------------------|
| 1 | 1 | LA BAMBOLA | Patty Pravo (Arc)—Mimo |

- | This Week | Last Week | Title | Artist |
|-----------|-----------|-------------------------------|--------------------------------------|
| 2 | 2 | IL VOLTO DELLA VITA | Caterina Caselli (CGD)—R. R. Ricordi |
| 3 | 4 | VENGO ANCH'IO . . . NO, TU NO | Enzo Jannacci (Arc)—RCA |
| 4 | 3 | AFFIDA UNA LACRIMA AL VENTO | Adamo (VdP)—VdP |
| 5 | 6 | CHIMERA | Gianni Morandi (RCA)—RCA |
| 6 | 5 | GIMME LITTLE SIGN | Brenton Wood (Beldisc)—Telstar |
| 7 | 8 | COME UN RAGAZZO | Sylvie Vartan (RCA)—Melody |
| 8 | 10 | IO PER LEI | Camaleonti (CBS)—Suvini & Zerbini |
| 9 | 7 | LOVE IS BLUE | Paul Mauriat (Philips)—Alfiere |
| 10 | 9 | BALLATA DI BONNIE & CLYDE | Georgie Fame (CBS)—Ariston |
| 11 | 11 | DELILAH | Tom Jones (Decca)—Francis Day |
| 12 | 12 | LOVE IS BLUE | Santo & Johnny (Beldisc)—Alfiere |
| 13 | | PICCOLA KATY | Pooh (Vedette)—Sciascia |
| 14 | 15 | ANGELI NEGRI | Fausto Leali (Ri Fi)—Southern |
| 15 | | NON TI SCORDAR DI ME | Sergio Leonardi (Derby) |

JAPAN

(Courtesy Original Confidence Co., Ltd.)

*Denotes local origin

- | This Week | Last Week | Title | Artist |
|-----------|-----------|--|---|
| 1 | 1 | HANA NO KUBIKAZARI (FLOWER NECKLACE) | Tigers (Polydor)—Watanabe |
| 2 | 5 | HOSHIKAGE NO WALTZ | Sen Masao (Minoruphone) |
| 3 | 2 | KAMISAMA ONEGAI | Tempers (Philips)—Tanabe |
| 4 | 3 | KOI NO SHIZUKU | Ito Yukari (King)—Watanabe |
| 5 | 7 | YUBE NO HIMITSU | Ogawa Tomoko (Toshiba)—Berb |
| 6 | 4 | VALLERI—Monkees (RCA) | |
| 7 | 8 | BARA NO KOIBITO | Wild Ones (Capitol)—Watanabe |
| 8 | 6 | KANASHIKUTE YARIKIRENAI (UNBEARABLY SAD) | Folk Crusaders (Toshiba)—Pacific |
| 9 | 11 | ISEZAKI-CHO BLUES | Aoe Mina (Victor)—Al Pro |
| 10 | 13 | OTARU NO HITO YO | Tokyo Romantica (Teichiku) |
| 11 | 19 | TENSHI NO YUWAKU | Mayuzumi Jun (Capitol)—Ishihara |
| 12 | 9 | MASSACHUSETTS | Bee Gees (Polydor)—Aberback Tokyo |
| 13 | 12 | SAKARIBA BLUES | Mori Shin-ichi (Victor)—Watanabe |
| 14 | 10 | LADY MADONNA | Beatles (Odeon)—Toshiba |
| 15 | 17 | HAKUCHO NO UTA | J. Yoshikawa & Blue Comets (CBS)—Watanabe |
| 16 | 14 | SATSUMA NO HITO | Kitajima Saburo (Crown)—Crown |
| 17 | 20 | NAMIDA NO KAWAKUMADE | Nishida Sachiko (Polydor)—Watanabe |
| 18 | 15 | AME NO GINZA | Kurosawa Akira & Los Primos (Philips)—Crown |
| 19 | | LOVE IS BLUE (L'AMOUR EST BLEU) | Paul Mauriat (Shinko) |
| 20 | | BARA NO NAMIDA | Mita Akira (Victor)—Oriental |

MALAYSIA

(Courtesy Radio Malaysia)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|------------------------------------|-------------------------------|
| 1 | 3 | CONGRATULATIONS | Cliff Richard (Columbia) |
| 2 | 2 | SIMON SAYS—1910 Fruitgum Co. (Pye) | |
| 3 | 1 | LOVE IS BLUE | Paul Mauriat (Philips) |
| 4 | 6 | U. S. MALE | Elvis Presley (RCA) |
| 5 | 4 | LADY MADONNA | Beatles (Parlophone) |
| 6 | 10 | JENNIFER ECCLES | Hollies (Parlophone) |
| 7 | 5 | KISS ME GOODBYE | Petula Clark (Pye) |
| 8 | | DOCK OF THE BAY | Otis Redding (Atlantic) |
| 9 | | MAN WITHOUT LOVE | Engelbert Humperdinck (Decca) |
| 10 | 7 | EVERLASTING LOVE | Love Affair (CBS) |

PHILIPPINES

- | This Week | Last Week | Title | Artist |
|-----------|-----------|--|--------------------------------------|
| 1 | 1 | SIMON SAYS—1910 Fruitgum Co. (Baddah)—Mareco, Inc. | |
| 2 | 2 | HARD TO BELIEVE | Monkees (RCA)—Filipinas Record Corp. |
| 3 | 3 | SUSAN | Buckingham (CBS)—Mareco, Inc. |
| 4 | 5 | FREE AGAIN | Jack Jones (Kapp)—Mareco, Inc. |
| 5 | 6 | GREEN TAMBOURINE | Lemon Pipers (Buddah)—Mareco, Inc. |
| 6 | 4 | GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU | Lettermen (Capitol)—Mareco, Inc. |
| 7 | 8 | LOVE IS BLUE | Manny Kellam (Epic)—Mareco, Inc. |
| 8 | 9 | BREAK MY MIND | Bobby Wood (MGM)—Mareco, Inc. |
| 9 | 10 | VALLERI—Monkees (RCA) | Filipinas Record Corp. |
| 10 | 7 | SKINNY LEGS AND ALL | Joe Tex (Atlantic)—Mareco, Inc. |

SINGAPORE

(Courtesy Radio Singapore)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|------------------------------------|--|
| 1 | 2 | LADY MADONNA | Beatles (Parlophone) |
| 2 | 4 | CONGRATULATIONS | Cliff Richard (Columbia) |
| 3 | 5 | SIMON SAYS—1910 Fruitgum Co. (Pye) | |
| 4 | 1 | LEGEND OF XANADU | Dave Dee, Dozy, Beaky, Mick and Tich (Fontana) |
| 5 | 6 | VALLERI—Monkees (RCA) | |
| 6 | 8 | DELILAH | Tom Jones (Decca) |
| 7 | 3 | LOVE IS BLUE | Claudine Longet (A&M) |
| 8 | | MAN WITHOUT LOVE | Engelbert Humperdinck (Decca) |
| 9 | 9 | JENNIFER ECCLES | Hollies (Parlophone) |
| 10 | 7 | MIGHTY QUINN | Manfred Mann (Fontana) |

SOUTH AFRICA

(Courtesy Springbok Radio—EMI)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|--|--|
| 1 | 4 | WHAT A WONDERFUL WORLD | Louis Armstrong (ABC-Paramount)—Valando (Teal) |
| 2 | 1 | SIMON SAYS—1910 Fruitgum Co. (Buddah)—Belinda (Teal) | |
| 3 | 3 | THE DOCK OF THE BAY | Otis Redding Laetrac (Teal) |
| 4 | 2 | DELILAH | Tom Jones (Decca)—Peter Sullivan (Donna Gallo) |
| 5 | 9 | LAZY LIFE | Quentin E. Klopjaeger (Troubadour)—Totem Pole (Troubadour) |
| 6 | 7 | CONGRATULATIONS | Cliff Richard (Columbia)—Norrie Paramor MPA (EMI) |

- | This Week | Last Week | Title | Artist |
|-----------|-----------|----------------------|---|
| 7 | 5 | BOTTLE OF WINE | Fireballs (Stateside)—Harmony Music, Ltd. (EMI) |
| 8 | 6 | WORDS | Bee Gees (Polydor)—Belinda (Gallo) |
| 9 | 8 | LOVE IS BLUE | Paul Mauriat Orchestra (Philips)—Biem (Gallo) |
| 10 | | CAPTAIN OF YOUR SHIP | Reparata and the Delrons (Stateside)—C. Control (EMI) |

SPAIN

(Courtesy of El Gran Musical)

- | This Week | Last Week | Title | Artist |
|-----------|-----------|-----------------------|---|
| 1 | 1 | CONGRATULATIONS | Cliff Richard (Odeon)—Canciones del Mundo |
| 2 | 3 | DELILAH | Tom Jones (Columbia Espanola)—Canciones del Mundo |
| 3 | 2 | LA, LA, LA | Massiel (Novola)—Southern Music Espanola/Ediciones Musicales Zafiro |
| 4 | 4 | LADY MADONNA | Beatles (Odeon)—Ediciones Gramofono Odeon |
| 5 | 5 | ANDURINA | Juan & Junior (Novola) |
| 6 | 6 | BRING A LITTLE LOVIN' | Los Bravos (Columbia Espanola)—Canciones Francis Day |
| 7 | | THE DOCK OF THE BAY | Otis Redding (Hispavox) |
| 8 | | CINDERELLA ROCKEFELLA | Esther and Abi Ofarim (Fonogram)—Ediciones Armonico |
| 9 | 7 | AMANECER | Pic-Nic (Hispanavox)—Ediciones Musicales Hispanavox |
| 10 | 10 | I'M COMING HOME | Tom Jones (Columbia Espanola)—Canciones del Mundo |

From The Music Capitals of the World

Continued from page 51

Thursday (6). The show, known as Victor Santini's Puerto Rican Review "From Spain to San Juan," will feature singers and dancers.

Pedro Ortiz Davila (Davilita) and **Claudio Ferrer**, veteran recording artists, were honored at a fiesta by the Hermanas Davila Development Civic Organization of Bayamon for their many years in the record field. Davila and Ferrer were among the pioneers of recordings of "musica tipica" (country music) in New York in the 1920's. . . . Ultra Records of Puerto Rico is promoting two new albums in the Montilla label of New York. "Vive Esta Noche" (Live this Night) by **Leo Marini** and the second one by **El Gran Trio**. . . . **Martinez Vela, Inc.**, local representative for United Artists, has three new albums: "Alegre y Sentimental," by **Vicentico Valdes**, "Entre Los Dos," by **Chucho Avellanet** and "Este Es Mi Mundo," by **Tito Rodriguez**. Also, **Carmita Jimenez** interprets **Armando Manzanero** in Sono-radio label and "El Sentimental Gimeno," Polydor-Sonus, other labels they represent. . . . **Rafael Alicea Vallejo**, security officer at San Jeronimo Hilton Hotel and collector of country music records and albums (over 1,000 albums and 12,000 selections), will be special guest with Mrs. Alicea, of the Nashville Federation of Business and Professional Women and the Nashville Visitors Bureau, during Thursday-Sunday (5-9), at the "Grand Ole Opry" festival. . . . **Roberto Yanes**, Argentine recording artist and for many years with CBS-Columbia, recently signed a contract in Buenos Aires with the Puerto Rican label Allied Records. The first album already recorded in Argentina by Yanes will be released in Puerto Rico and Stateside this month.

TORONTO
Rebel Records of Canada has acquired 40 never-before-released numbers from the estate of **Mississippi John Hurt**, to be released on three LP's this month, and to be repackaged in a deluxe edition later. . . . London Records here introduced the Golden Wonderland children's series last month,

with an initial release of 11 albums, at a suggested list of \$1.98. . . . Allied inaugurates an education nature series, on the Pentagon label at a special \$2.98 price, with "Canadian Rattlesnakes," a factual, informative narrative by authority **Barbara Froom**, spiced with rattler sound effects. . . . In Canada, it's London Records for the Eurovision song contest winner, "He Gives Me Love (La, La, La)," by **Massiel**, and the new **Cilla Black** single, "Step Inside Love."

Toronto's **Sugar Shoppe**, signed Capitol in the U. S., are set to perform at the Capitol convention in Hollywood later this month. Attending from Canada will be vice-president and director of sales **Taylor Campbell**, a&r director **Paul White**, and national advertising manager **Gord Edwards**.
KIT MORGAN

Mar del Plata Fest

Continued from page 48

Francis Lal (United Artists-CBS)—Best Movie Soundtrack ("Live for Lik")
San Remo Festival 1968 — **Roberto Carlos** (CBS) and **San Remo Festival 1968** — **Sergio Endrigo** (Fermata) — albums of European Music That Were Most Quickly Released
Leopoldo Federico and Roberto Grell (CBS)—Best Recordings of Argentine Urban Music
Los Gatos (RCA)—Best New Group
The Sound and Co (Music Hall)—Best New Group of International Dance Music
Paul Jordan (RCA)—Best New Interpreter and Conductor
Amelita Baltar—Best New Female Folklorist
Robustano Figueroa Reyes (Polydor)—Best New Interpreter
Horacio Quiroga Mora—Best New Male Folklorist
Paul Mauriat (Philips)—Best Recordings With Big Sound Orchestra
Barbra & Dick (RCA) — Best Young Duo

Philips Stereo Sound

Continued from page 48

ing under \$2), and to a seasonal album series of "Her Summersongs," featuring records for girls by Scott Walker, Dave Dee, Manfred Mann and others, and "His Summersongs" featuring LP's for boys by Kiki Dee, Dusty Springfield, Julie Felix and others.

FAMA Applauds the Past And Braces for the Future

By RON SCHLACHTER

MIAMI BEACH, Fla.—Operators attending the annual convention of the Florida Amusement & Music Association (FAMA) Convention, held here May 24-26 at the Newport Resort Motel, were warned not to feel complacent—"even though this is not a time of crisis for the association."

This advice came from President Jim Mullins, who noted there was a strong possibility the State Legislature would attempt to increase the sales tax in the upcoming session. At the same time, Mullins, who was re-elected with fellow officers to another term, described the past year as "duck soup" compared with other years.

Unanimously re-elected were Mullins, president; Fred Deeb, district 1 vice-president; Simon Wolf, district 2 vice-president; Harvey Duckett, district 4 vice-president; Gleason Stambaugh Jr., district 5 vice-president; Sol Tabb, district 6 vice-president; Jim Tolisano, treasurer; Buster Fallin, secretary, and Wesley Lawson, board chairman. The group elected Charles Paniteri district 3 vice-president after Frank Pell requested that he be relieved of his duties because of illness.

Although the officers were re-elected, the group approved a motion by Sol Tabb that officers be permitted to serve only two consecutive terms. Tabb and others hailed this move as a means of insuring growth in the organization by injecting "new blood."

Also approved was a motion by Tabb that a membership

committee be established to conduct a drive for new members. Wesley Lawson will head the committee in addition to his other duties as board chairman.

President Mullins characterized the progress of the association by saying: "We have a well-oiled machine, and all we have to do now is put gasoline in it." At the same time, Mullins tempered his picture of relative calm with a warning that trouble may be looming in the future when the State Legislature convenes in April. His reference was to possible tax legislation, such as a boost in the sales tax from 4 to 5 per cent.

In presenting the legislative committee's report, Gleason (Snooky) Stambaugh Jr. echoed this "be prepared" feeling: "We felt the best thing to do is build up our war chest. We must be ready because the Legislature won't forget us. This is a time for self-protection and defense, rather than delving into something new."

Concerning this subject, executive director Julius Sturm told the group: "Nobody sees less than a 5 per cent sales tax bill going through. We also know that the comptroller's office is planning legislation to charge us an additional 5 per cent sales tax as an admissions tax."

"In view of Stambaugh's report, it's important to bolster our membership during this defensive period. Operators should get out and talk to non-member operators. It's essential we get out and develop friends in key areas. It's also important to support our candidates in their campaigns."

"We will have four months to work after the November election. It's essential we get to the politicians and committees right after the election. The most important committee is the taxation committee in the House of Representatives."

Double Tax

Mullins said the group must
(Continued on page 54)

HOW ABOUT TOURNAMENTS!

Shuffleboard Booms Again, Says Detroit Music Operator

By HAL REVES

DETROIT — Jacob Dumler, D&P Service here, believes a whole new generation of tavern patrons never really exposed to coin-operated shuffleboard constitute a ready market for today's operators. Shuffleboard tournaments have been successful in

some parts of the U. S. for years and could become an important part of renewed interest in the game.

When D&P Service found that refinishing the tops of their shuffleboards cost \$75 and lasted only two to three months, they embarked on a do-it-yourself program and bought a deep building on the Far West Side, where the long boards may be easily handled.

Equipping it, they figured, would cost about \$35,000. That was in 1950.

This continues as a profitable operation today, with the same building, enlarged by a storage extension at the rear. The new area houses the service department and the headquarters for

(Continued on page 58)



JACOB (JACK) DUMLER, D&P Service Co., Detroit (left), with Mr. and Mrs. Jack Oxley. Mrs. Oxley is the firm's secretary. Her husband Jack has been route foreman the past nine years. Both carry on the business when Mr. and Mrs. Dumler are away.



BILL CANNON, president of the Music Operators of America, served as moderator for a programming seminar at the annual convention of the Florida Amusement & Music Association in Miami Beach, Fla.

SIMILAR EVENTS PLANNED

Wide Interest in Long Island Pool Tournament

MELVILLE, L. I., N. Y.—Operators in widely separated parts of the U. S. have been waiting for reports from a pool tournament that ended here last week. The competition, sponsored by the Coin Operated Pool Table Operators of Nassau and Suffolk counties, commenced in March and concludes with finals May 29.

Object of the tournament here and for widespread tournament interest in other parts of the U. S., is the use of tourneys as a merchandising weapon to prevent locations from buying and operating pool tables.

U. S. Billiards sales manager, Leonard Schneller, has traveled thousands of miles explaining tournament organization to operator associations and to distributor sales offices. President of the firm, Al Simon, has often accompanied Schneller.

Billboard sent its reporter to a recent meeting in Omaha where officials of several nearby associations listened as Schneller outlined the tournaments and a special kit U. S. Billiards has prepared.

Tournament outline:

An essential part of the kit includes a form letter that is mailed to prospective participants.

(Continued on page 59)

Programmer Must Make Own Decision After Weighing Number of Factors

By EARL PAIGE

KENOSHA, Wis.—The jukebox programmer is assaulted from all sides and constantly forced to make individual deci-

sions that often leave him in a lonely position. This is the observation of Gordon Larson, young programmer at Sam's Amusement Co. here.

"A lot of things influence your judgment but in the end you have to make your own decisions," Larson said. As an example, Larson related his experience after programming "The Unicorn," the big hit by the Irish Rovers.

"Everybody in the shop thought I was crazy," he said. "I told them just to watch the playmeters. Pretty soon they saw I was right. 'The Unicorn' is getting play all over the route."

No Hard Rules

Larson pointed out that there are no hard and fast rules to guide the programmer today. "You can't depend on the reputation of the artist or judge a record on the basis of the artist's last release. You have to consider each record on its own merits."

"I guess the record that has fooled me the most lately is the new Spanky and Our Gang release, 'Like to Get to Know You.' 'Sunday Will Never Be the Same' was a great record but the

next two Spanky records didn't go over at all.

"I listened to the new Spanky record and decided it wouldn't go. Now I see I'm wrong. This is another example of an artist hitting after several releases that didn't go over. Engelbert Humperdinck has had about four releases since his big hit, 'Release Me.' None of these did well for us. Now his 'A Man Without Love' is really hitting.

"Some artist will repeat immediately, others won't. Paul Mauriat's new record 'Love in Every Room' is not going over as well as 'Love Is Blue,' but the Mills Brothers are repeating right away with 'My Shy Violet' after their big one, 'Cab Driver.'

"Vicki Carr is another artist that has repeated for me lately," Larson said. "Her record, 'It Must Be Him,' went well and so is her new one, 'The Lesson.'

"Locations give you plenty of headaches on new releases of artists that are just coming off a big hit. They'll hear that the artist has a new one out and they will want it. They start asking about it and you have to get
(Continued on page 58)



MEMBERS OF THE FLORIDA Amusement & Music Association unanimously re-elected their officers for the coming year. Seated, left to right: A. W. (Buster) Fallin, secretary; Jim Mullins, president, and Jim Tolisano, treasurer. Standing, left to right: Sol Tabb, district 6 vice-president; Wesley Lawson, board chairman, and Gleason (Snooky) Stambaugh Jr., district 5 vice-president. Other officers are Fred Deeb, district 1 vice-president; Simon Wolf, district 2 vice-president; Charles Paniteri, district 3 vice-president, and Harvey Duckett, district 4 vice-president.

Expect 1,000 At Carolina Convention

MYRTLE BEACH, S. C.—More than 1,000 people were expected here May 30-June 2 for the annual joint convention of the North Carolina Vendors Association, Inc., and the South Carolina Automatic Merchandising Association. The South Carolina Coin Operators Association, a music group, was also scheduled to meet here separately June 1.

The annual event, one of the largest gatherings of Coin Machine World figures in the Southeast, was expected to attract over 50 manufacturer exhibitors, occupying over 90 booths. Three days of social activities, business meetings, speeches from industry experts and seminars were scheduled.

FAMA Applauds the Past And Braces for the Future

• Continued from page 53

emphasize that the operators are already paying a sales tax, and that an admissions tax would just be "a tax on top of a tax."

Speaking on another subject, the FAMA president hailed the establishment of regional meetings as the most successful venture of the association during the past year. A surprising highlight of the entire project was the willingness of Donald Michaeljohn, director of the State Beverage Department, to speak at several of the meetings.

Mullins explained that when Michaeljohn was first invited to accept. "It all started as just a dream. There were serious problems between Michaeljohn and ourselves, but now we have good rapport."

Treasurer Jim Tolisano reported that the association is about \$1,000 behind in dues, but that this is "not bad." He cited Jacksonville, Fla., as a particular problem area in terms of delinquent dues and membership in general.

Speaking on behalf of the dues committee, Tolisano recommended that the current dues structure be retained, while the associate membership plan be changed. Under the new program, the association will furnish members with as many associate membership plaques as possible when payment of dues begins. The plaques, which previously cost \$2 apiece, are displayed at locations. The change received unanimous approval from the group as a means of strengthening the membership.

On Saturday afternoon (25), Bill Cannon, president of the Music Operators of America (MOA), moderated a seminar on "Programming for Music Machines," featuring Bob LaValle and Ron Adams of Campus Distributors in Miami. Cannon said, "We're too dependent on one-stops to tell us what to program. You have to ask for it. In country and western, we're destroying the field by not asking for it."

LaValle commented: "The problem with country is it's so hard for a company to establish a new country artist. People are just looking for the old artists. As for the underground psychedelic sound, many people aren't aware of what's going on. Underground is a psychedelic sound—a heavy r&b psychedelic sound."

Concerning this, Cannon said: "Part of the problem is definition and knowledge. Psychedelic is hard to define—it's a big category. In general, you can't categorize music, because there's a crossing over of lines."

Sol Tabb told the group that he bases his success in programming on his survey of age groups of various cities. "Basically, you have to get the age of the people who play the machines. Very few operators take time to ask location owners the age of the customers. We make a note of the ages and keep them on file."

Tabb also maintains a record library, which enables him to meet requests.

Stereo Singles

On the subject of stereo singles, Cannon said problems in this area can be linked to a lack of information. Meanwhile, LaValle said the situation is twofold: "One-stoppers are simply not asking for stereo singles, and there's a lack of communication between the operators and the one-stops."

Tabb countered that one-stops are tired of asking for the singles—"Six months ago." In reply LaValle said: "We can't get them if they're not being manufactured."

LaValle then lashed out at the one-stops: "Whenever we find a reaction, we pursue it. We will call a manufacturer and tell him of a particular response. Now, the one-stop doesn't follow this up. Your one-stop is letting you down. They're interested in only what they want. The answer is to deal with a distributor that is equipped to sell to you."

Following the seminar, Fred Granger, MOA executive vice-president, addressed the operators on the subject of trade associations. He said: "The more successful the State association, the more successful I find is MOA. You need both types of associations—it's really a two-way street."

Sol Tabb told his fellow operators that "where you have a local association, business is better. When asked where I prefer to work, I say towns where there are local associations."

St. Petersburg has been selected the site of next year's convention, and the tentative dates are May 15-18. By extending its annual meeting to four days, FAMA will provide one full day for members to socialize.

Coming Events

May 28-June 3—Paris Coin Machine Fair, Parc des Expositions, Porte de Versailles, Paris, France.

May 31-June 2—North Carolina Vending Association & South Carolina Automatic Merchandising Association, annual meeting and trade exhibit, Ocean Forest Hotel, Myrtle Beach, S. C.

June 1—South Carolina Coin Operators Association, Ocean Forest Hotel, Myrtle Beach, S. C.

June 2—Missouri Coin Machine Council, site to be announced, Columbia, Mo.

June 7-8—New York Automatic Vending Association, Inc., annual meeting, Lido Beach Hotel, Lido Beach, Long Island.

June 7-9—Minnesota Automatic Merchandising Council, annual meeting, Quadna Mountain Lodge, Hill City, Mich.

June 8—Illinois Coin Machine Operators Association, regional meeting, Ramada Inn, Champaign, Ill.

June 14—Florida Automatic Merchandising Council, annual meeting, Everglades Hotel, Miami.

June 14-15—Alabama Automatic Merchandising Council, annual meeting, Willow Point, Kowaliga Beach on Lake Martin, Eclectic.

June 14-15—New Jersey Automatic Merchandising Council, annual meeting, Holiday Inn, Atlantic City.

June 21-23—Northwest Automatic Retailers Council, annual meeting, Campbell's Resort Motel, Chelan, Wash.

June 22-23—Kansas Amusement and Music Association, Lawrence.

July 26-27—Montana Coin Machine Operators Association, board and election meeting, site to be announced, Helena.

Aug. 25-26—South Dakota Music & Vending Association, regular meeting, site to be announced, Aberdeen.

Sept. 13-15—Illinois Coin Machine Operators Association, annual meeting, Leland Hotel, Springfield.

Sept. 14-17—National Automatic Merchandising Association, annual convention and trade show, Convention Hall, Philadelphia.

Sept. 15-16—National Vendors Association, board meeting, Franklin Motor Hotel, Philadelphia.

Oct. 11-13—Music Operators of America, 18th annual convention and trade show, Sherman House Hotel, Chicago.

Nov. 20-22—Music Operators of Virginia, annual convention, Hotel Roanoke, Roanoke.

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for maximum visibility on the green, brightly illuminated field, insures the positive impact action that keeps the play at a fast and thrilling pace. Small size of ball in relation to 3 in. tall lifelike players adds to the realism and quick response to every sudden decision of the contesting players. WORLD CUP is the world's finest, simplest, fastest soccer game. WORLD CUP is soccer.



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panel, at convenient hand-rest level, eliminates "feel and fumble" and player fatigue, permits players to keep their eyes on their teams without glancing down to locate desired control, adds to play appeal.

ADJUSTABLE PLAY TIME

Play continues until one player scores maximum of 19 goals or play period expires. Standard 1½ minute play time gives players an exciting work-out, stimulates repeat play. But play time is easily adjusted up to 5 minutes in ½ minute intervals. Operator can tailor the play and profit to requirements of location, time of day, season or other factors.

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are all the instructions WORLD CUP needs. "Player moves in direction handle is moved. Press handle down to kick." Goalie control dial, which moves Goalie left and right across goal, is too obvious for words.

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JUKEBOX RECORD REPORT

For the week ending June 8, 1968

METRO MARKETS

Most played singles on jukeboxes in the 25 largest U. S. metropolitan markets, based on playmeter readings.

Last This Week	Weeks on Chart	Artist	Record	Last This Week	Weeks on Chart	Artist	Record
4	1	Mrs. Robinson, Simon & Garfunkel	Columbia 44511	10	6	Beautiful Morning, Rascals	Atlantic 2493
2	2	Tighten Up, Archie Bell & the Drells	Atlantic 2478	8	7	Master Jack, Four Jacks & a Jill	RCA Victor 47-9517
-	3	Yummy, Yummy, Yummy, Ohio Express	Buddah 38	-	8	This Girl's in Love With You, Herb Alpert	A & M 929
3	4	Honey, Bobby Goldsboro	United Artists 50283	-	9	Think, Aretha Franklin	Atlantic 2518
-	5	The Good, the Bad, the Ugly, Hugo Montenegro	RCA Victor 9423	-	10	Here Comes the Judge, Shorty Long	Soul 35044

Most promising new record: Choo Choo Train, Box Tops, Mala 12005.

REGIONAL MARKETS

Most-played singles on jukeboxes in six U. S. geographical regions, based on playmeter readings from both rural and urban locations.

WEST COAST

Last This Week	Weeks on Chart	Artist	Record
1	1	Honey, Bobby Goldsboro	United Artists 50283
4	2	Tighten Up, Archie Bell & the Drells	Atlantic 2478
3	3	Mrs. Robinson, Simon & Garfunkel	Columbia 44511
4	4	Delilah, Tom Jones	Parrot 40025
5	5	Do You Know the Way to San Jose?, Dionne Warwick	Scepter 12216

MOUNTAIN

Last This Week	Weeks on Chart	Artist	Record
1	1	Honey, Bobby Goldsboro	United Artists, 50283
2	2	Young Girl, Union Gap featuring Gary Puckett	Columbia 4450
3	3	Wanderin' Mind, Margie Singleton	Ashley 2050
4	4	Kiss Me Goodbye, Petula Clark	Warner Bros. 7170
5	5	I Wanna Live, Glen Campbell	Capitol 214

CENTRAL

Last This Week	Weeks on Chart	Artist	Record
2	1	Honey, Bobby Goldsboro	United Artists
4	2	Yummy, Yummy, Yummy, Ohio Express	Buddah 38
1	3	Mrs. Robinson, Simon & Garfunkel	Columbia 44511
5	4	The Good, the Bad, the Ugly, Hugo Montenegro	RCA Victor 9423
3	5	Unicorn, Irish Rovers	Decca 32254

Most promising new record: A Man Without Love, Engelbert Humperdinck, Parrot 40027.

SOUTH

Last This Week	Weeks on Chart	Artist	Record
-	1	Cowboys to Girls, Intruders	Gamble 214
2	2	O' Baby Mine, O. V. Wright	Back Beat 591
-	3	Tighten Up, Archie Bell & the Drells	Atlantic 2478
-	4	Take Time to Know Her, Percy Sledge	Atlantic 2490
-	5	Beautiful Morning, Rascals	Atlantic

Most promising new record: The Look of Love, Sergio Mendes & Brasil '66, A & M 924.

SOUTHEAST

Last This Week	Weeks on Chart	Artist	Record
-	1	Beautiful Morning, Rascals	Atlantic 2493
1	2	Tighten Up, Archie Bell & the Drells	Atlantic 2478
-	3	A Man Without Love, Engelbert Humperdinck	Parrot 40027
-	4	She's Lookin' Good, Wilson Pickett	Atlantic 2504
5	5	The Son of Hickory Holler's Tramp, O. C. Smith	Columbia 44425

Most promising new record: Bring a Little Lovin', Los Bravos, Parrot 3020.

NORTHEAST

Last This Week	Weeks on Chart	Artist	Record
3	1	Mrs. Robinson, Simon & Garfunkel	Columbia 44511
2	2	Beautiful Morning, Rascals	Atlantic 2493
-	3	Tighten Up, Archie Bell & the Drells	Atlantic 2478
-	4	Choo Choo Train, Box Tops	Mala 12005
-	5	The Good, the Bad, the Ugly, Hugo Montenegro	RCA Victor 9423

Most promising new record: I Love You, People, Capitol 2078.

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Bulk Vending News

Smith-Regal Hosts Politicians at Open House in Charlotte



LEE SMITH, president, Carolina Bulk Vendors Association (left), and H. B. Hutchinson Jr., president National Vendors Association (NVA). The photo was taken during the presentation of a \$500 check from NVA in appreciation for the Carolina group's efforts in gaining an exemption from sales taxes. Smith, an NVA director, is co-owner, Smith-Regal of the Carolinas. Hutchinson heads an Atlanta distributorship under his own name.



FRED LOEWUS, partner with Robert Guggenheim, Karl Guggenheim, Inc., Jamaica, N. Y. (right), chats with Tip Evans, a Tennessee bulk operator. Over 150 people attended the dedication of Smith-Regal's new facility.



H. P. (PAT) TAYLOR, Democratic nominee for lieutenant governor, North Carolina, is seen here addressing the large group of bulk vending businessmen at a recent open house held at Smith-Regal of the Carolinas, Charlotte, N. C. At right, Lee Smith, president of the Carolina Bulk Vendors Association, and (far right) H. B. Hutchinson Jr., president, National Vendors Association. Many prominent politicians attended the event and congratulated the Carolina vendors for contributions to the retarded children drive.



B. C. LONG, veteran bulk vendor and owner, Dixie Vending Charlotte, N. C. Long was once a jukebox operator but in later years has concentrated in vending. In the background can be seen several operators discussing the many items on display in the spacious warehouse.



NORTH CAROLINA State Rep. Sneed High (right), counsel for the Carolina group, greets Carmen Di Angelo, Cramer Gum Co., Boston.



MARGARET KELLY, Penny King Co., Pittsburgh (right), greets part of delegation from H. B. Hutchinson Distributing Co., Atlanta. From left, Mrs. Earl Yeargan, Mrs. H. B. Hutchinson Jr., Yeargan, and Mrs. Kelly.



HERB GOLDSTEIN, vice-president, sales, Oak Manufacturing Co., Los Angeles (left), poses with Col. Owen M. Carpenter, USAF retired. Carpenter founded the airport near Smith-Regal, now part of the complex owned by Lee Smith and partner, Jack Thompson.



LEO LEARY, Leaf Brands, Inc., division of W. R. Grace & Co., Chicago (right), greets Carl Howard, counsel for the Carolina group. Howard served two terms in the North Carolina House of Representatives.



LEE SMITH addresses members of the Carolina Bulk Vendors Association, which met during the day's festivities. The gathering was told that \$150,033.41 was collected from bulk vending machines in a campaign to support retarded children programs in South Carolina, North Carolina and Tennessee.



SIDNEY EPPY, Eppy Charms, Jamaica, N. Y., poses with a group of children who had an unusual treat examining hundreds of charm items during the day-long event.

GUARANTEED USED MACHINES

N.W. Model 49, 1¢ or 5¢\$14.50
 N.W. Deluxe, 1¢ or 5¢ Comb. . . 12.00
 N.W. 10-Col. 1¢ Tab Gum Mach. 18.00
 Atlas 1¢ & 5¢ 100 Ct. Ball Gum 12.00
 Acorn & Lb. Globe..... 10.50

MERCHANDISE & SUPPLIES

CAPSULES
 250 PER BAG with MONEY MAKING DISPLAYS

5¢ All Ring Mix\$4.60
 5¢ Trick & Game Mix 5.00
 5¢ Creepy Bugs 5.00
 5¢ Northwestern Mix 4.25
 5¢ Latest Assorted Mixes 5.00
 10¢ Jewelry Mix 8.00
 10¢ Lighter Mix 8.00
 10¢ Big Dice Mix 8.00
 10¢ Assortment Mix 7.00
 10¢ Western Mix 8.00
 Empty V-VI-V2 CAPSULES

Wrapped Gum—Fleets & Pal, 4M pcs.\$14.00
 Rain-Bio Ball Gum, 2100 per ctn. 7.25
 Rain-Bio Ball Gum, 1800 printed per carton 6.65
 Rain-Bio Ball Gum, 5550 per ctn. 8.75
 Rain-Bio Ball Gum, 4300 per ctn. 8.85
 Rain-Bio Ball Gum, 3550 per ctn. 8.85
 Maltettes, 2400 per carton 8.40
 15 Cartons minimum prepaid on all Leaf Brand Rain-Bio Ball Gum.

Adams Gum, all flavors, 100 ct. .45
 Wrigley's Gum, all flavors, 100 ct. .45
 Beech-Nut, 100 ct.45
 Hershey's Chocolate, 200 ct. ... 1.30
 Minimum order, 25 Boxes, assorted.

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator. One-Third Deposit, Balance C.O.D.

NEW VICTOR 77 GUM & CAPSULE VENDORS

A REAL SALES STIMULATOR IN ANY LOCATION

Vends 100 count gum, V, V-1 and V-2 capsules. Available with 1c, 5c, 10c, 25c or 50c coin mechanism. Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules. Chrome front optional.

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Charms attract kids — and kids mean profits! Large-capacity globe and front-mounted plastic showcase displays charms. Up-to-date design gives you an attractive unit that's in swing with the younger generation. Proven mechanism, wide chute and foolproof coin unit makes this one A-OK. No skipping or crushing of merchandise! Start moving to profit with the Model 60 Capsule Vendor. Wire, write or phone for complete details.

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New Equipment



Hilsum—Stamp Vender

This new stamp vender styled in red, white and blue in the shape of a mailbox, is especially designed to handle new postage rate increases and any eventful changes in stamp pricing. The unit, manufactured by Hilsum Vend-A-Stamp Corp., accepts dimes, quarters and a 35-cent combination. It has five selections, including special delivery. The unit can be mounted on a desk, counter, the wall or on a pedestal with self-levelers.

BARGAINS from KING'S One Stop

Psychedelic Pin-On Buttons \$12.00 M Rings for 1¢ Vending, 800 to bag 1.90

Filled Capsule Mixes All 250 per bag

5¢ Economy Mix\$3.90
 5¢ De Luxe Mix 5.00
 5¢ Ring Mix 4.50
 10¢ Hippie or Swinger 8.00
 10¢ Economy Mix 7.00
 10¢ De Luxe w/Lighter 8.00
 25¢ Jewelry Mix, 100 to bag V.10.00

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 2700 W. Lake St., Chicago, Ill. 60612
 Phone: 312/533-3302

More NVA Convention Photos



NORMAN ALLISON AND DICK GREEN (right), of Viking Charms, Jacksonville, Fla., pose with Nicholas Schiro, NVA vice-president, New Orleans (with glasses) and Ron Rosen (left).



ROY J. ZALOOM (center) and a happy group of visitors at the company's booth.



MARGARET KELLY, Penny King Co., shows off some of her items. In right photo, W. R. (Ray) Greiner, Northwestern Corp. (center) and Meyer Abelson, also with the firm (right) chat with a visitor.



GLENN STEVENS, Frank H. Flear Corp. (left), chats with John Hodge, Hodge Vending, Baton Rouge, La., while Jack Griffiths, of Flear, looks on. In right photo, Nic Montt, Cramer Gum Co., and Oneal Padgett (right) discuss a point.



NVA OFFICERS. From left, Tom Emms, treasurer, Graff Vending, Dallas; Nicholas Schiro, vice-president, Schiro Vending, New Orleans; H. B. Hutchinson Jr., president, H. B. Hutchinson Co., Atlanta; Harold Folz, secretary, Folz Vending, Oceanside, N. Y.; Mike Sparacino, sergeant at arms, Chicago.



GEORGE HERMAN, T. M. Vending Corp., Yonkers, N. Y. (left), stops to pose with Norman Allison, of Viking Charms, Jacksonville, Fla.



AL FRIEDLANDER (left) and Henry Schor of Henal Novelties & Premiums Corp. stop chatting with Albert Horvitt (right) to pose for Billboard photographer.



OAK MANUFACTURING'S ED ROSEN (right) and O. L. (Big Whitey) Rohlifing, Diamond Vending, Oklahoma City.



AMERICAN GUM GROUP. From left, George Boardman, company president; Ed L. Fenimore, Carol Parrott and Bob Arnold.

Vending News Digest

McCormick Place Designs Told

CHICAGO—An average hourly arrival of 12,000 people will be accommodated at the new McCormick Place here, scene of past coin machine trade shows. Delegates using underground garage facilities will have about 1,200 feet to walk.

Dip in Cigaret Tax Totals

RICHMOND, Va.—Taxes imposed on the sale of cigarettes for March 1968 dropped 6.2 per cent from figure for March 1967. March totals were 1,871,047,000 packages as against a 1,993,860,000 package count last year. Cumulative figures on the volume of cigarettes taxed for the nine-month period July 1967-March 1968 were down 0.8 per cent, according to Tobacco Tax Council figures.

Candy Award for Knechtel

BOSTON—The American Association of Candy Technologists has presented its 1968 Stroud Jordan Award to Herbert Knechtel, owner, Knechtel Laboratories, Inc., Skokie, Ill. Over 100 candy manufacturers have used Knechtel's testing lab services.

20-Cent Canteen Cash Dividends

CHICAGO—A regular quarterly cash dividend of 20 cents per share has been declared by Canteen Corp. directors. The dividend is payable July 1, 1968, to stockholders of record June 15, 1968, President Patrick L. O'Malley said.

ARA Revenue Hits New Peak

PHILADELPHIA—ARA has reported new record levels in total income, net income, per-tax income and earnings on a larger number of common shares. In the six-month period ending March 29, 1968, revenues climbed to \$217,899,000. This was an increase of 23 per cent. Net profits increased 26 per cent. ARA also announced it has been selected as food service consultant for the 1968 Olympic Games in Mexico City.

New Class of Canteen Stock

CHICAGO—Stockholders of Canteen Corp. have approved the authorization of a new class of 1,500,000 shares of preferred stock. Directors will be authorized to issue the new stock in series and to fix dividend shares, number of shares, conversion terms and other rights and preferences.



KNIGHT CHARM CORP. people gathered happily in the firm's booth during the recent National Vendors Association (NVA) at St. Charles, Ill.

British Industry Figures at Sega

TOKYO—A group of British coin industry executives toured the Sega Enterprises headquarters as part of their 22-day Far East trip. Sponsored by the Amusement Trades Association (ATA) in association with the National Amusement Council of Britain, the survey team was briefed on coin and amusement industries in the Far East by Sega president David Rosen.

Leading the group was ATA chairman Bert Rundle, with members and wives; George Coughtrey, Harold Wareing, Edward Donovan, Stanley Munday, Nathan Koss, Anthony Bonner and Roy Featherstone.

Sega's position in the Far East, the firm's large-scale exports to Britain of both amusement games and payout equipment were also discussed during the visit. The ATA members also toured Hong Kong, Bangkok, Delhi and Agra, returning to London May 11.

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If your competition is giving you location trouble . . .

you may find the answer to this problem by operating the most advanced idea in bulk vending—the all new Victor—

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With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and coin combinations—1c, 5c, 10c, 25c.

Front door operation saves 50% to 75% service time. Bigger display, more profits.

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SUPER 77 in console holds 175-V2 capsules

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ADVERTISING IN BUSINESS PAPERS MEANS BUSINESS

HOW ABOUT TOURNAMENTS!

Shuffleboard Booms Again, Says Detroit Music Operator

• Continued from page 53

one of probably the half dozen largest amusement route operations in the metropolitan area, with some 530 jukeboxes, pool tables and shuffleboards.

D&P meant Jacob Dumler and William Palmer. The latter died in February, 1951, in Chicago where the two partners had gone to buy shuffleboards. Palmer had been operating a route of about 38 shuffleboards when the two men teamed up only about four months before Palmer's death.

How It Began

Dumler, now 67, had been operating trucks as a broker and owned a bar in suburban Wyandotte. He bought a shuffleboard—the early style which operators weren't touching then—without coin chutes, requiring score sheet and individual collection by the bartender from the players. The first week this early game took in \$100, and he decided to sell his bar and go into the shuffleboard business—in 1948. A few months later coin-operated units became available, and Dumler built up his

route in about a year to 135 machines. After a year, and he and Palmer teamed up.

Growth

Expansion into jukebox and pool table operation, especially in suburban locations, came soon. But shuffleboard service has remained a major department. The quality of D&P's work, designed to serve well for a year like the original manufacturers surface, soon drew attention from competing operators. Many requested D&P to handle their surfacing as well.

As the business flourished, it was necessary to install a large 24-inch buss planer, costing \$12,000. A two-drum sander costing \$6,000, a 52-foot belt sander, and a spray booth 26 feet long, to handle the big boards, were added. At peak, nine men were employed in the refinishing department, and 15 to 20 boards a days were being refinished.

Today the decrease in shuffleboard popularity has cut this to an average of one board a day, handled by two men. Dumler said: "The shuffleboard business is going to pick up, because we have a generation that is becoming old enough to patronize bars, and has never enjoyed this game. Remember, the same thing happened to skeeball a few years ago."

Philosophy

"It's a good business if you work at it. Every day is different," Dumler said. "You have" *(Continued on page 60)*

Illinois Assn. Regional Meets Now Underway

CENTRALIA, Ill.—The Illinois Coin Machine Operators Association (ICMOA) introduced its new legislative program at the first in a series of meetings here last week. Meetings are planned with the purpose of acquainting operators with the procedures for contacting their local legislature representatives.

In outlining the legislative contact program, ICMOA executive director, Fred Gain, Springfield, said that a chief problem last year, when the association was battling anti-pinball legislation, revolved around the fact that legislators often didn't know all the facts.

"When there are 2,000 bills rolling through the legislature, it's difficult for legislators to know all the background necessary to voting on proposals. Our prime purpose this year will be to encourage members to contact legislators and acquaint lawmakers with our aims."

To further implement the ICMOA program, the association will shortly make available a 20-page Legislative Manual.

Correction

CLEVELAND—A brief filed in a recent Franklin County Common Pleas Court case, involving a pinball game, referred to "strikes and spares" and resulted in the erroneous report that the case involved a coin-operated bowling game. The unit in question was a pinball game.

New Equipment



Midway-Helicopter Game

A number of improvements have been made on the popular Helicopter Trainer, seen above. Midway Manufacturing Co., Schiller Park, Ill., is making the game for overseas shipment. American Amusement Engineering, Omaha, is manufacturing the piece for domestic sales. Chief among the improvements are brightened cabinet colors, a shortened control box on the outside, new front door, redesign of the tower, with easier access to the linkage from the top, and improved controls on the helicopter, making its operation more critical and rapid. Other features: a visual score box and a new timer, two additional target stations, larger lights illuminated numerically, new rating indicator panel and more decoration and foliage inside. Additionally, Midway is printing the appropriate foreign insignia on the machine. The unit is three feet square and stands six feet high. It operates on dime play.

Programmer Must Decide After Weighing Factors

• Continued from page 53

the record sometimes even if it isn't good.

Larson exercises several criteria in his buying in a constant effort to glean as much help as possible before making that careful, personal judgment.

The Criteria

- Constant monitoring of Chicago and Milwaukee radio stations, as well as local Kenosha outlets.
- Careful scrutiny of trade charts and reviews.
- Auditioning samples from the one stops.
- Study of one-stops listings.
- Weighing requests from locations.

During the consideration of all of these factors, he goes over each week's releases with the one-stop salesman. "We talk over each record," Larson said.

"We start out at the top of the one-stop list and go right down the line." In the end, however, it is Larson's own individual judgment that often becomes the final criterion. As an example, he mentioned the Johnny Mathis record, "Misty Rose."

"This record was strictly my own idea. Even the one-stop salesman warned me against it. I still believed it would go and now it's one of our best adult location records."



SEGA ENTERPRISES of Tokyo has donated three Irving Kaye Ring-O-Pool tables to the U. S. Army, Japan Medical Command. Because their circular shape solves the problem of limited space, the tables are now being used on the therapy wards of hospitals at Camp Zama, Kishine and Oji, in the greater Tokyo/Yokohama metropolitan area.

JUNE 8, 1968, BILLBOARD

All Machines Ready for Location

Rock-Ola 1468	\$ 95.
AMIG 120	75.
AMIG 200	95.
AMIH 120	110.
AMI Continental 2-100	165.
AMI JAL	265.
AMI-M	465.
CC Champion Rifle	150.
Harvard Metal Typer	195.
AMI 100 & 200 Sel.	
Wall Boxes	15. ea.
Seeburg 200 Selection	
Wall Boxes	20.
Like New AMI Phono-View	395.
National/Candy with Gun	225.
50-50 2 Player	215.
Texas Ranger	325.
CC Super Scope	395.
DS Seeburg 100	395.
Bally Fun Cruise	165.
Bally Beauty Queens	185.

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24-INCH BUZZ SANDER is part of D&P Service's shuffleboard refinishing equipment. Here, Jack Oxley (left), checks on a 22-foot shuffleboard, as Jacob Dumler joins in the discussion. Dumler, a veteran music and shuffleboard operator, believes the coin-operated puck sport can be revived because a new generation of tavern patrons have not heretofore been exposed to it.

Coinmen In The News

DENVER

Every indication is for a profitable tourist season in Colorado this summer on the basis of the gross national income, according to Lloyd Clark, of Pagosa Springs, Colo., who was in Denver recently, stocking up on phonographs. . . . Chuck Morrison, Leadville, Colo., operator, is anxiously watching the battle reports from Viet Nam, where his son, Chuck Jr., is in the thick of the fighting. . . . Arlo Richardson, son of phonograph operator Al Richardson, Greeley, Colo., has finished a tour in Viet Nam and has returned to the U. S. Herb Roggow, New Mexico operator, finds that flying an airplane from one remote location to an-

other pays. He visited Denver distributors recently to stock up on both aircraft and phonograph parts. Another New Mexico operator who braved the heavy late winter snows to reach Denver was Johnny Woods, of Springer.

Another late-winter vacationist was Doyle Wycaver, who "took it easy" for a few weeks. . . . Paul Scott, of Lander, Wyo., has become a snowmobile aficionado, regularly entering in snowmobile races, and making numerous high-mountain climbs in his section of the State. Scott brought along a fistful of photographs to show Denver distributors and operators on a recent buying trip.

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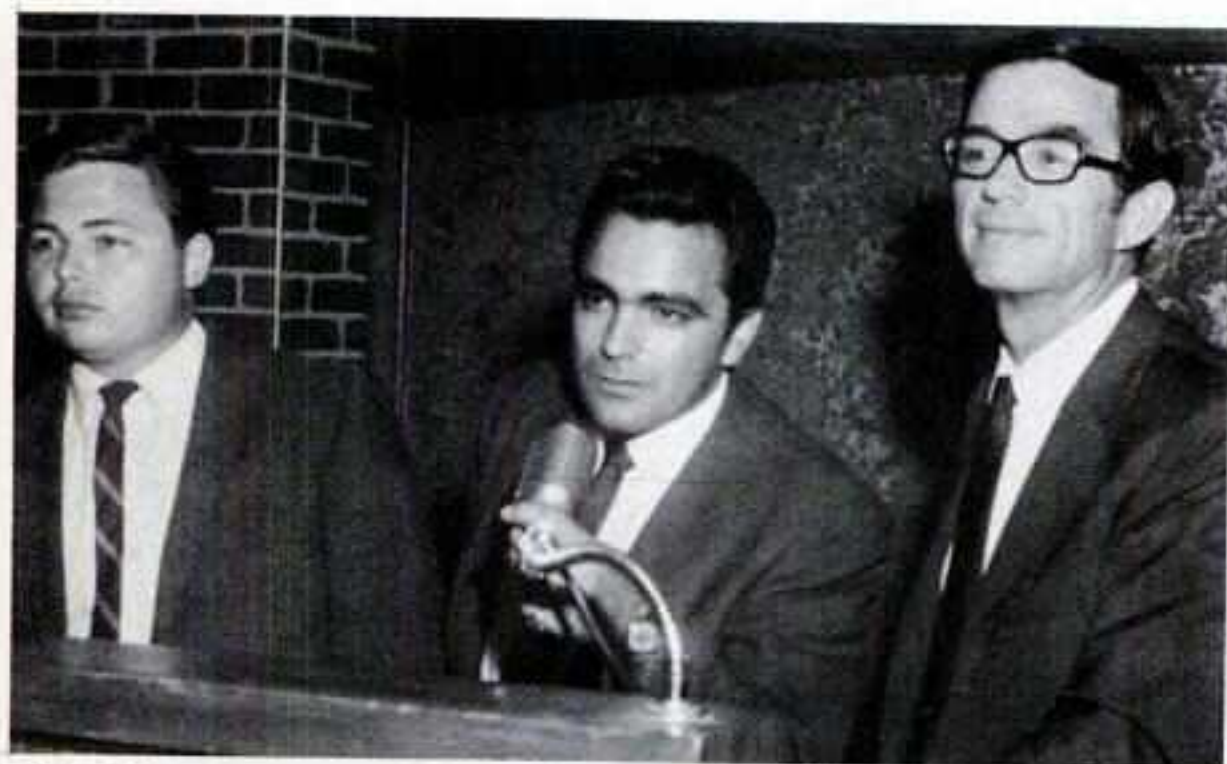
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Florida Association Meeting



BANQUET SCENE during the Florida Amusement & Music Association (FAMA) meeting last week. From left: Bill Cannon, president, Music Operators of America (MOA); Sarah Neely, FAMA secretarial assistant; Julius Sturm, FAMA executive director, and Virginia D. Sturm, Julius Sturm's mother.



BILL CANNON of Haddonfield, N. J. (right), presides at forum on record programming. At left, Ron Adams and Bob LaValle (center), both of Campus Distributors, Miami.



TIME OUT FOR DANCING. The George Kricker Band, featuring singer Carol Taran, provided the music.



SOL TABB, well-known industry figure and a Florida operator, pictured addressing the meeting.



JAMES TOLISANO, board chairman, MOA. He hails from Clearwater, Fla.



FRED GRANGER, executive vice-president, MOA, Chicago.



JAMES MULLINS, FAMA president. Mullins is a Miami operator.

Long Island Pool Tourney

Continued from page 53

ing locations. Only locations where an operator is involved are solicited. Schneller explained that if only 15 operators received just eight returned form letter applications, this would represent enough locations to form a tournament. The ideal tournament involves 128 locations.

Locations are informed that 32 patrons are eligible for prizes. The kit, costing between \$36 and \$40, includes eight-ball tournament rules, promotion material, trophies, and a certificate officially entering the location in the tournament.

Tournaments are geared for eight weeks of preliminary activity and two weeks of semi-finals before action is transferred to finals. To enter the tournament, locations are asked \$5 per week, said amount being taken off the top before collections are made. The operator matches this figure. (Many operators collect the entire amount in advance and issue the tournament entry certificate immediately.)

One winner per location is determined each week during the eight-week preliminaries. Winners must wait until the double-elimination semifinals to compete again, but losers can play each week until they emerge as a weekly champ. Best two out of three games determines the weekly winners.

During the ninth and 10th weeks the double-elimination semi-finals in the location determine a winner in Class A, B, C, men's division, plus a women's division.

Trophies have the name of the player, the location owner and the operator involved inscribed on them. The trophies remain in the location.

During the Omaha meeting, officials of the local association agreed to commence a tournament in September. Earlier, the South Dakota Music Vending Association had voted to sponsor a tournament. Schneller will journey to Lawrence, Kan., June 22-23, to outline tournament plans for the Kansas Amusement Music Association.



SEGA ENTERPRISES' new single unit Periscope game is shown off here by two pretty models. The photo was taken at a recent Tokyo press conference.



OVER 235 OPERATORS attended a two-day regional management conference in Chicago recently. The conference was one of a series held around the country by the National Automatic Merchandising Association. Seminars on hiring, profit planning, accounting procedures, location evaluation, upgrading routemen performance and public relations were part of the program. The above photo was taken during an opening-day session at the Marriott Motor Hotel. The series was scheduled to conclude May 24-25 at Atlanta.

VA. ASSN. WARNED

Consumer Protection Laws May be Used to Hike Taxes

By LAMAR GUNTER

ROANOKE, Va. — The current popularity of consumer protection measures is being used by some local governing bodies to institute revenue measures under the guise of protecting the consumer, but in fact may not be much protection for the consumer.

This is in essence what Marc D. Brookman, Eastern legislative counsel for the National Automatic Merchandising Association (NAMA) told members of the Automatic Vendors Association of Virginia, Inc. (AVAV), at a semiannual meeting in the Hotel Roanoke here May 26.

Brookman told the vendors that per-machine taxes proposed under the guise of regulating health and sanitary conditions often cost the vendors healthy chunks of their profits.

"It is important that you convey to the people in your localities that you are a service business and that you try to maintain good health and sanitary conditions in your business. Invite people to inspect your facilities and operations," he said.

Brookman told the vendors that States are beginning to pass laws requiring see-through packages so that the contents of a package can be seen from any side of the package. These laws will affect the pastries and sandwiches packaged by vendors, he said.

Chester L. Cooper Jr., of

Richmond, Va., vice-president of the Automatic Vendors of Virginia, was appointed chairman of the association's health committee to maintain liaison with the National Automatic Merchandising Association's health committee and to watch developments in the State. AVAV president, J. B. Whitley, also appointed to serve with Cooper, Allen Clark of Bristol, and Richard Brady of Roanoke.

The association decided to hold its annual meeting and election of officers the weekend of Dec. 13, 1968, in Richmond. They decided to let a committee composed of President Whitley, executive-director Jack G. Gess of Roanoke, Clyde Davis of Virginia Beach, and Cooper decide where to hold the next semiannual meeting.

At the Saturday morning business session, Douglas L. Moore Jr., executive director of Keep Virginia Beautiful, Inc., urged all those attending to join in the anti-litter campaign. He said his organization received no public money and was financed entirely by businesses, organizations and individuals.

Herbert M. Beitel, executive editor of Vend Magazine, was speaker.

More than 80 attended the president's reception and convention banquet. It was reported that current membership is 72 members and 47 associate members.

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PIN BALLS	—	BOWLERS	—	ARCADE
BALLY				
BANDWAGON, 4-PI.	\$325			
2-IN-1	220			
BUS STOP, 2-PI.	215			
GRAND TOUR	170			
HARVEST	180			
MAD WORLD, 2-PI.	210			
BULL FIGHT	210			
DISCOTEK, 2-PI.	260			
50/50, 2-PI.	240			
MAGIC CIRCLE	235			
TRIO	250			
CHICAGO COIN				
TV BASEBALL	\$325			
BULL'S-EYE BASEBALL	370			
BIG LEAGUE	295			
PAR GOLF	180			
HULA HULA	325			
MIDWAY				
CAPTAIN KID	\$420			
TROPHY GUN	210			
RIFLE CHAMP GUN	250			
MONSTER GUN	295			
MYSTERY SCORE	185			

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Wurlitzer's School in Atlantic City



HARRY WEKO, Variety Amusement & Vending, Huntingdon, Pa., and William C. Lewis, Lewis Amusement, Troy, N. Y., look at Wurlitzer Americana II switch assembly.

Coinmen In The News

ATLANTIC CITY

Wurlitzer Co. conducted a five-day service school here recently, with the firm's service manager, C. B. Ross, and field engineers, Hank Peteet and Harry Gregg in charge. Nat Hockman, Wurlitzer district sales manager, and Merl Solomon, assistant advertising and sales promotion manager of Wurlitzer, also attended. John Bilotta,

president, Bilotta Enterprises, Albany, N. Y., also was present.

Others at the school:

Pennsylvanians who attended were Leon Gregg, Gregg Music, Bloomsburg; Kenneth L. Bolinger,



HANK PETEET (standing) explains the Wurlitzer Americana II wallbox coin-register mechanism. With him are Mike Mulqueen, president, Mulqueen Enterprises, Inc., Montgomery, N. Y.; Gus A. Nevros, president, Adelphi Enterprises, Inc., Manhasset, N. Y., and Ernest Stanton, Pennsylvania Vending Co., Pittsburgh.



REGINALD FRADY, Frady's Music Co., Irvington, Va., and Leon Gregg, Bloomsburg, Pa., study the mechanism.

National Novelty Co., Inc., Harrisburg; Jerome A. Turoski, Roth Novelty Co., Wilkes-Barre; Kenneth H. Rocky and Harry A. Weko, Variety Amusement & Vending Co., Huntingdon; Ralph S. Moyer, Fairmore Music, Reading; Thomas E. Green, Dunsavage Scopitone Service, Mahanoy City; Ernest T. Stanton, Pennsylvania Vending, Pittsburgh; William P. Dunsavage, Dunsavage's Enterprises, Inc., Mahanoy City; James E. Hoy, King Amusement, Shippenburg, and Robert L. Davidson, Banner Specialty Co., Philadelphia.

From New York State: Charles Brenon Jr., Genter & Brenon, Inc., Brownville; Harry Slauson Lokel, Halcottsville; Gus A. Nevros, Adelphi Enterprises, Manhasset; George R. Langlois, Whitbeck Novelty Co., Schenectady; William C. Lewis, Lewis Amusement, Troy; Phillip L. Strong, John Sullivan Vending, Montour Falls; Michael Mulqueen, Mulqueen Enterprises, Inc., Montgomery; Robert S. Giordano, Great Lakes Distributors, Buffalo, and Edmund Liburdi, A&G Vending, Endwell.

Maryland was represented by Joseph C. Bloodgood II, State Sales & Service, Baltimore; Thomas Allen, Bay Vending Service, Chesapeake Beach.

From Virginia: Reginald D. Frady, Frady's Music Co., Evington; Richard Shields and Harry M. Miller, Valley Amusement Co., Waynesboro; Charles Craun and

Marvin J. Beaty, Quick Music, Inc., Strasburg; Wayne Lewis, O'Kay Amusement Co., Staunton; Jack Gentry and Theodore R. Sampson, Showalter Music Co., Harrisonburg.

DENVER

Jack Hackett, service supervisor for Apollo-Stereo Music Systems, spent a well-deserved vacation in Las Vegas recently. . . . Kathy Savio, daughter of Mike Savio, Denver Wurlitzer distributor, is currently involved in local theaters after several road productions, traveling in New York and New England.

Roy Kaiser, Durango, Colo., operator, was a visitor at several phonograph and game distributorships, beefing up his routes for the 1968 summer tourist season. . . . Having sold his coin-machine mechanic training school, Jack Moran has joined Jupiter Sales of America.

Dan Keys, of Apollo-Stereo, is spending a six-week vacation in the Southwestern States. . . . Gus Brown, Draco Sales, has relocated his Apollo route headquarters in Boulder, 22 miles from Denver, to get an early start on phonograph and game locations throughout the Rocky Mountain tourist center west of Denver.

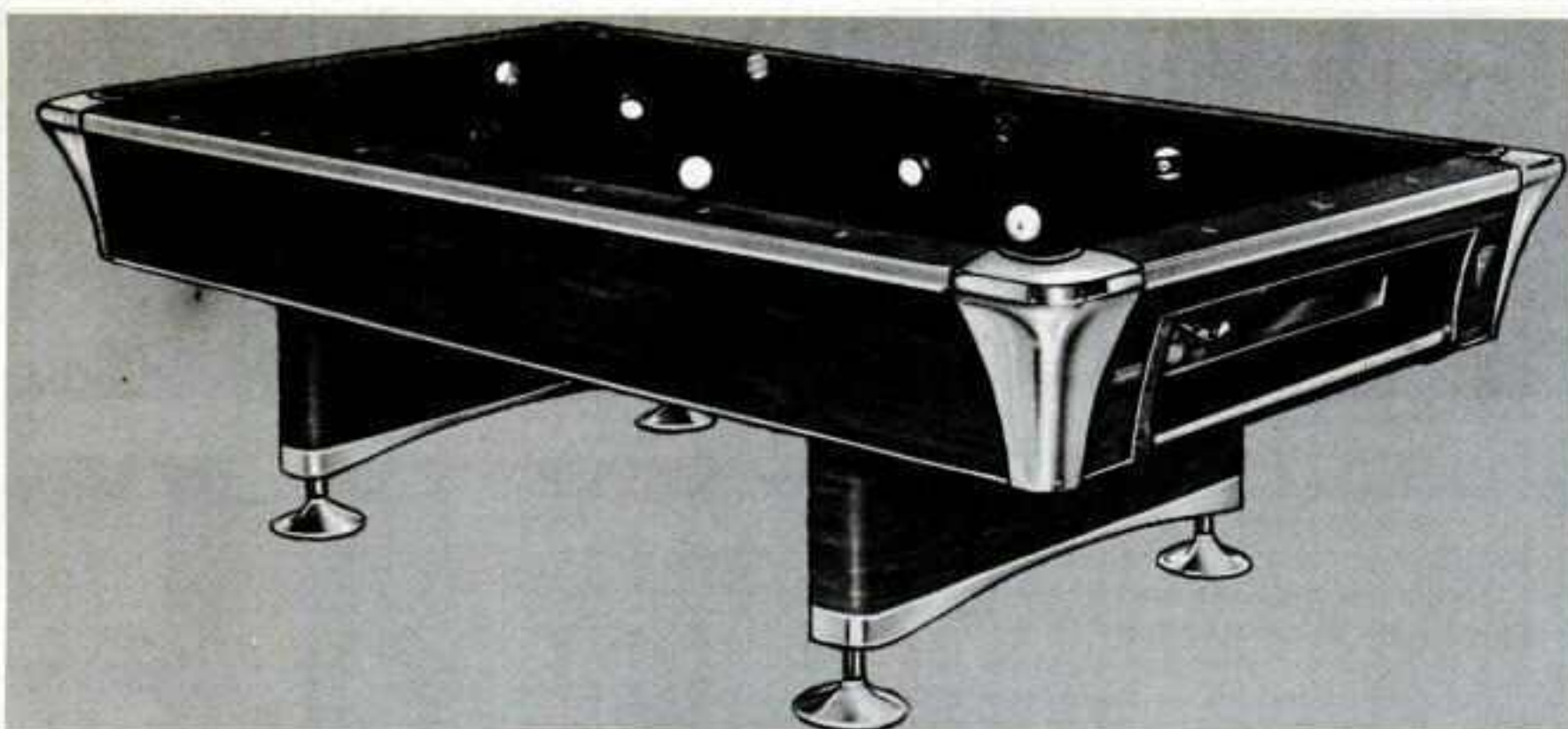
The wife of veteran operator Floyd Kempf is seriously ill in a Denver hospital. . . . Also hospitalized recently was Don Doctor, of Century Amusement Co., following an auto accident.

when answering ads . . .

Say You Saw It in
Billboard

FISCHER TABLES

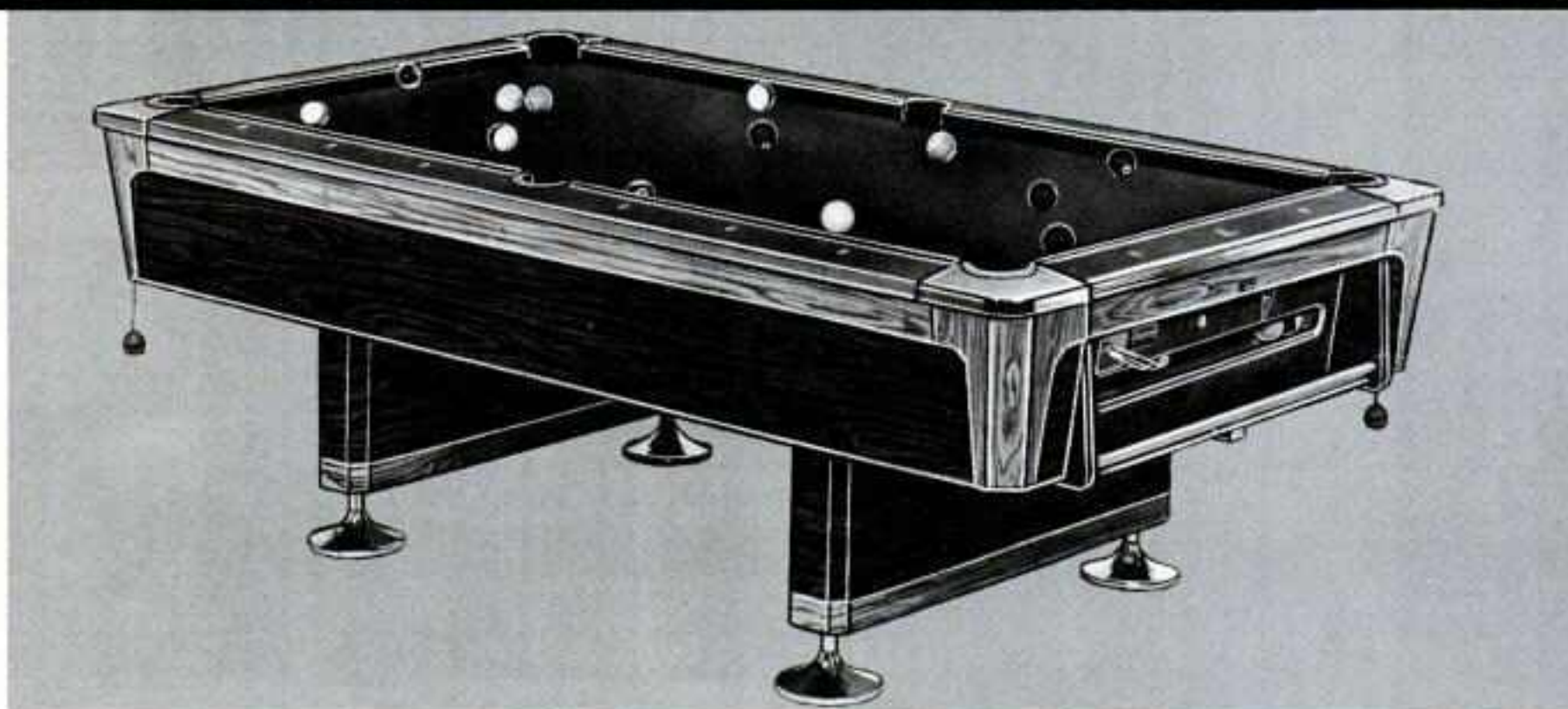
Operators affectionately call them "Money-Magnets"



THE EMPRESS SERIES

Model 105-D 105" x 59"
Model 92-D 91" x 52"

Available in: Walnut-grained finish. Luxuriously styled and precision crafted throughout to please even the most serious players. Durability-designed to provide many extra years of use.



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Model 91-D 91" x 52"
Model 86-D 84" x 48"

Compact companion to Empress line. Long-lived beauty of Walnut-look vinyl, high-lighted by chrome plated cast pocket fittings.

Fischer tables attract players like bikinis attract lookers. The big difference, however, is Fischer's attraction pays off with high profits. What's more, Fischer's other magnetic advantages like solid quality throughout, advanced features and service problems a thing of the past, have been attracting top operators everywhere. How about taking a closer look? But mind you, the nearer you get, the stronger the attraction.



12 unit-lock clamps replace more than 50 wood screws. . . . Wedge-lock cushions locks top rail, playfield and frame together in a single, perfectly rigid unit.

18 YEARS OF PROVEN SUPERIORITY



See your Distributor or write for further information and prices.
Fischer MANUFACTURING CO., TIPTON, MO. 65081

Shuffleboard Booms Again

• Continued from page 58

to give the people service and as good a product as you can put on the market.

"Personal contact is extremely important. I believe in going out personally to talk to the location owner whenever there is any problem."

Growth comes through securing new locations, and Dumler usually does this personally, with route foreman Jack Oxley taking his share of such calls also. "I am building the route a little as we go along," Dumler said. "You have to continually upgrade."

"Watch out for new buildings and talk to the owner while it is under construction. Get him to plan to use your equipment well in advance," he advises.

Oxley adds: "We get locations also from recommendations of people we know. As long as you keep your past reputation good, you'll get repeat business from other people."

Jukeboxes

Programming of machines is done by the three collectors, each doing the record buying for his own route, according to his evaluation of needs. About 70 per cent of locations are changed weekly, the rest bi-weekly.

"We do not follow a formula in programming," Dumler said. "Records must be tailored to the particular location. Mostly we try to give them the top records in the types favored by their customers."

Alertness to upcoming popularity potentials in records is very important here. Oxley said: "Whenever I'm in the car or truck, I listen to the music stations and disk jockeys, and so do all our collectors. Often you'll pick up a tune that hits you, and you'll give it whirl."

Locations are always given any tunes they have requests for. Beyond that the basic policy is, whatever is good, we'll put on. In a location that has been running good we'll put on three to four new records a week.

"The standards we leave right on the machine until the machine count tells us they are no longer wanted."

Musical Instruments

Teacher Confidence Bolsters Business at W. Va. Store

By RAY BRACK

CHARLESTON, W. Va.— Though adequate statistical data has not been accumulated on the subject, most music dealers agree that a music teacher who has confidence in a particular store is good for up to 50 or so productive student referrals a year.

It's not surprising that one of the musical instrument industry's prime business axioms is, "Good teacher relations is good business."

The ways successful music stores put this rule into practice are legion. Galperin Music Co. here, one of the largest, best-known full-line music stores in the State, is an example of success in building teacher confidence through regularly scheduled free music workshops for area instructors.

Galperin's held its most recent workshop Sunday, May 5. The session was conducted by Julio Estaban, Spanish pianist and composer, who is national chairman of the piano section of the Music Teachers' National Association (MTNA), and teacher of advanced piano at Peabody Conservatory of Music in Baltimore. The MTNA, which co-operated with Galperin's in the workshop, is assisting with workshops of this type in other areas.

The workshop session here,

like scores of others held at Galperin's over the past 10 years, was staged in the store's 90-seat auditorium. Galperin's vice-president, Ralph Dollman, said 150 invitations were mailed to teachers and 40 were on hand for the Sunday afternoon session.

"We don't normally conduct the workshops on Sunday," Dollman said, "but Estaban was not available in this area on a weekday. Most of our workshops have been held during the week."

Galperin's also released publicity on the workshop to the local paper, announcing that the session would be open free to the general public.

"Our workshops draw teachers from many parts of the State," Dollman said. "We've had teachers come in from Parkersburg, Beckley, Logan and Morgantown, and where these teachers come from, customer referrals are certain to follow."

"The workshops are designed strictly to build good will. We do no selling, with the exception of some sheet music that is sold when the workshop is conducted by representatives of a method such as Frances Clark or Randall Thompson.

Name Dropping

"However, those teachers cannot help but notice our pianos, organs and other musical instruments as they pass through the store. Oftentimes the teachers will drop us a name of a prospective customer, saying that so-and-so family has been talking about buying a piano.

"Or the teacher will tell us that one of his students asked that he try out a piano at Galperin's while in town, and the teacher will dutifully sit down at a Baldwin and play a few arpeggios so he can report in all honesty that we have excellent pianos.

"In short, the biggest benefit to us from conducting these workshops is our improved relationship with the teachers."

Galperin's relationship with music teachers extends far beyond the borders of West Virginia. Dollman keeps on file the names of 250 good music teachers throughout the country. He also maintains contact with the teachers to see that his file is up

to date. "I want to be sure that if the instructor takes some advanced training, I have it recorded on his card."

New Localities

Customers who will be moving to other parts of the country frequently ask Dollman for the name of a teacher in their new locale, and Dollman generally has a teacher on file in the area. There is reciprocity, of course. These student referrals net many customer referrals.

Galperin Music Co., founded by S. H. Galperin Sr., is today operated by both the senior Galperin and his son, S. H. Galperin Jr. (Continued on page 66)



MARLIN OF EVANSTON, ILL., has created a new line of guitars exclusively for music dealers seeking to lure the vast budget-minded but quality-conscious market away from the discount store. The new design features multiple trim on all edges, handsome binding around "F" holes, laminated pickguard, attractively decorated head, fully adjustable roller bridge and unusual chromed cast tremolo arms. Marlin's suggested retail prices range from \$99.95 to \$149.95 and carry a one full year consumer guarantee.

American Music Conference Reports 1967 Sales Down

• Continued from page 3

At the same time, the number of amateur musicians increased from 41,600,000 in 1966 to 43,900,000 in 1967. Of this total 17,100,000 are between four and 21 years of age, the group which has experienced most of the growth in amateur music since 1950.

Guitar sales for 1967 totaled \$115 million for 1,040,000 units sold. Despite a 20 per cent decrease this marked the fourth consecutive year that unit sales surpassed the one million mark. More than 5,600,000 have been purchased during the past four years, which is believed to be part of the reason for the lower sales figures for 1967. There are many good used instruments on the market, a result of young people trading up in quality after learning to play on beginner-type instruments.

While unit sales of domestic acoustic guitars were off, the retail value increased 12 per

cent. The 1967 average retail value per guitar exceeded \$110. This compares to an average retail value of \$90 in 1964 and \$80 in 1960.

The 3.6 per cent decrease in unit sales of woodwind and brass instruments in 1967 represented the first decline in this part of the musical instrument industry in 21 years. Sales totaled \$120 million for 586,000 units sold.

Approximately 85 per cent of these instruments are purchased for use in school music programs. While in recent years the aid-to-education programs have spurred sales, recent cutbacks in federal funds—and great pressures on school budgets imposed by rising labor and maintenance costs, demands for high teacher salaries, increasingly more complex and expensive general teaching aids and other factors—have resulted in postponements in purchases of new musical instruments by school systems.

Console organ sales during 1967 totaled \$585 million. While unit sales of 114,000 organs were approximately 9 per cent below 1966, the retail value declined only 5 per cent. This was due partly to an increased demand for higher-priced models.

The 22,300 pianos sold last year marked the sixth consecutive 20,000-unit year for the piano industry. Meanwhile, unit sales were down 8.2 per cent from the record 1966 sales, and retail value, \$183 million, declined approximately 5 per cent. At the same time, sales figures were actually higher than factory shipments in 1967, since many dealers were able to liquidate high inventory builds-up from the end of 1966.

While unit sales are not available for drums, their 1967 retail value totaled \$48 million. This is approximately a 20 per cent decrease from 1966, but it is still 3.3 times the volume in 1962, when the growth in interest in playing the drums started.

Sales of accessories totaled \$85 million in 1967, marking an increase of approximately 10 per cent from the previous year. This sales category is viewed by many in the industry as a good barometer of interest in playing instruments, since accessories are bought for current use even when new instruments sales may be down.



ROGERS DRUMS has experienced unprecedented demand with its Swiv-o-matic Hi-Hat. Until recently, delivery of units had to be "rationed," but now backorders have been brought current with the installation of new production lines. The hi-hat features a cymbal tilter which angles to exact position and then locks without slippage, a spur and stand design which seats firmly so hi-hat won't creep, a spring tension adjustment to set for desired "feel" and cymbal size, a balanced pedal for greater playing smoothness and a cushioned foot/heel rest to eliminate noise and clatter during performances. The hi-hat, which folds compactly, is available with a one-piece footboard #4402, or with a split hinged heel footboard #4401.

Earnings Report From Wurlitzer

CHICAGO — R. C. Roling, chairman of the Wurlitzer Co. here, reports that consolidated earnings for the fiscal year ended March 31, 1968, were \$2,037,161. This was equal to \$1.66 per share on 1,226,417 shares of common stock outstanding March 31, 1968.

For the preceding year, net earnings were \$2,121,971, equal to \$1.74 per share on 1,221,548 shares of common stock outstanding March 31, 1967.

While earnings were slightly down, sales for the year exceeded those of any year in the 112-year history of the company. Consolidated sales were \$57,308,689 for the year ended March 31, 1967.

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Audio Retailing

Reel-to-Reel Tape Vital Aspect Of Allied Radio's Sales Picture

By EARL PAIGE

CHICAGO—Reel-to-reel pre-recorded tape continues to be an important product for audio dealers. This is backed up by Robert Loewy, manager, tapes and records, at Allied Radio here. Reel-to-reel accounts for 50 per cent of the total tape volume at Allied's big 100 North Western Avenue store.

Loewy does not have a "nuts and bolts" attitude toward tape. He is constantly pouring over release sheets, reading trade papers and insists on staying familiar with the music and poetry of the tape business.

"Tape is a matter of language," he said. "It used to be that if someone came in and asked about tape you could be sure they meant reel-to-reel."

"Now, there's so many cartridge customers that you can no longer assume what customers mean when they ask about tape. There's a 50-50 chance they mean cartridges. Some of these new cartridge customers haven't heard of reel-to-reel and quite often they become interested when they see our wide selections."

Young Market

Loewy also documents the fact that younger people are buying reel-to-reel product in increasing quantities. "Look at the releases," he said. "It used

to be that an Ampex release might list more classical reel-to-reel product than anything else.

Loewy pulled out one typical release listing over 50 tapes in the popular, folk and jazz category and only three classical numbers.

Allied's stock is well-sprinkled with titles from such teen-oriented artists as Cream, Rolling Stones, H. P. Lovecraft, Beatles, Jay and the Techniques, Dionne Warwick, and many more.

Slower Speed

Loewy also mentioned that reel-to-reel customers are accepting the 3 3/4 i.p.s. speed. "This has actually resulted in a product being reduced in price. You don't see this much these days," Loewy said.

As an example, Loewy pointed out that Van Cliburn's popular "Tchaikovsky: Concerto No. 1" used to retail at \$7.95. Now at the slower speed, allowing more music per package, it retails at Allied for \$5.95.

Loewy's total approach to tape is broad. He stocks a num-

ber of language-learning tape cartridges. In cartridge configurations he stocks 8-track six to one over 4-track and has only recently added cassettes.

Loewy is somewhat skeptical about the future of 4-track. "I still carry it because our whole merchandising philosophy is geared to giving customers a complete selection. But the emphasis is definitely on reel-to-reel and 8-track. (Loewy indicated that some Allied stores had discontinued handling 4-track.)

"As for cassettes, a lot will depend on whether RCA, Columbia and Capitol generate more action in this direction. Until that time I am holding back somewhat on cassettes."

The record capability of cassette players was referred to when Jules Rubin, Allied public relations manager, mentioned that the firm's model 1100 cassette recorder at \$59.95 is currently selling very well.

Open Displays

Basic to Loewy's philosophy of tape merchandising is his

(Continued on page 66)



YOUNG PEOPLE ARE BUYING REEL-TO-REEL at Allied Radio, according to Robert Loewy, manager, tapes and records at the 100 N. Western store in Chicago. In the above photograph, Loewy (left) is asking a young man if he needs help. Reel to reel product comprises 50 per cent of Loewy's tape volume. Titles by Cream, Irish Rovers, Beatles, Rolling Stones and many other teen favorites are prominently displayed.

Philco-Ford Unveils Lines In Bahama Island Setting

PARADISE ISLAND, Nassau —Philco-Ford Corp. last week introduced its 1969 home entertainment lines—180 models in color and black and white television receivers, console stereos, portable phonographs, radios and tape recorders.

The broad new lines were presented in a Broadway-type musical production to dealers here at the opening of a national sales convention that will continue through June 19. Current models of home appliances, which Philco-Ford introduced earlier, also were displayed.

The 1969 line of console stereos features a new series of models with 40 watts of peak music power. Tape and external speaker jacks are provided throughout the line. Diamond needles with 10-year guarantee are on models listed at \$199.95 and above, while sealed speaker enclosures with air-suspension are features on models starting at \$499.95.

Northridge Magnetics Specialization Clicks

LOS ANGELES — Northridge Magnetics, blank tape manufacturer, is succeeding in the tape field by specializing in the consumer market overseas and the professional market in the U. S.

The four-year-old company manufactures 4 and 8-track blank tapes and reel recording tape for broadcasting and recording studios.

It is introducing a new line of professional tape — Sound Track 2 — and a high speed, continuous duty conveyor belt Degausser which will accommodate all types of tape and film products from cassettes to 14-inch reels.

While Russell B. Huffman, president of Northridge Magnetics, sees growth in the domestic market — the company also sells blank tape to schools for educational use — he plans to expand the overseas market.

Northridge Magnetics exports consumer tape to Europe, Asia and South America, but it is the Latin market that entices Huffman. "The tape market in South America is an untouched territory," explains Huffman.

Overseas distribution is handled by E. D. Magnus Co., Chicago, an export-import firm.

Huffman sees 4-track "coming on strong in South America," with reel still his biggest seller there.

Long a holdout in producing blank cassette tape, because of fidelity problems, Northridge Magnetics is studying the market "to see where it's going." "But we are at least one year away before doing anything in cassettes, either domestically or in the overseas market," states Huffman.

Shirt-pocket FM-AM Set Makes Debut at Zenith

CHICAGO — Zenith Sales Corp. has introduced three new transistor radios, including the company's first shirt-pocket size FM-AM portable.



ZENITH'S FIRST SHIRTPOCKET FM-AM transistor radio, the Royal 25, is an eight-transistor model with 12 tuned circuits, seven on FM and five on AM, for greater FM selectivity and sensitivity.

The eight-transistor miniature FM-AM set, the Royal 25, has a manufacturer's suggested retail price of \$19.95 and comes complete with carrying case, earphone attachment, nine-volt battery pack and special gift box. The portable has a total of 12 tuned circuits, seven on FM and five on AM.

One of the two AM portables is the Royal 11-G, an eight-transistor shirt-pocket set in a thermoplastic cabinet of popular color combinations: yellow with white or white with brown. It's suggested retail price is \$9.95.

The Royal 15-G is an eight-transistor AM set for those who want a more de luxe portable. It has a slide rule dial scale, precision vernier tuning and "Look good" speaker grille. The model's high-impact cabinet comes in charcoal brown with white and a grained cashmere walnut color grille or in a gray and white color combination. The suggested list price is \$10.95.

Philco-Ford's 1969 line of 20 portable phonographs includes six monaural models that have strong youth appeal. One is a new version of the popular mini radio-phonograph that is designed to play the company's 45-rpm Hip Pocket (HP) records as well as other 45's and full-size 33 1/3 LP's. The new model 1379 comes with earphone and uses four "C" batteries that will play up to 500 of the 45's. List price is \$29.95 (including five HP records).

The all-transistorized 1969 radio line features 12 new FM sets in all categories and 30 FM models out of the total of 50 in the line. Also introduced with a new solid-state AM table radio (Model 521WH), a promotional leader at \$10.95; two new solid-state AM clock radios, and three transceivers priced from \$19.95 to \$89.95.

Eleven tape recorders all with capstan drive mechanisms, are in the 1969 home entertainment line. Six are compact cassette models and five are reel-to-reel recorders.

More than 5,000 persons, including dealers, wives and Philco-Ford personnel, are expected to attend the sales convention. Dealers and distributors will arrive in six groups and will stay five days and four nights each.



ZENITH'S DELUXE ROYAL 15-G features a new look in portable radios with its "look of wood" speaker grille. The eight-transistor shirt-pocket size set has five tuned circuits, including three IF for super-sharp selectivity, plus 100 milliwatts of undistorted audio output.

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*In Billboard, June 29 issue—**Ad deadline: June 19***

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WILL DISTRIBUTE YOUR RECORD IN Mo. and Ill. Twin States Dist. Co., 204 No. Clay St., St. Louis, Mo. 63122. je15

WILL DISTRIBUTE YOUR RECORDS in western states. Plus radio promotion. Ray Sanders Productions, 8310 Grandview Drive, Dept. B, Hollywood, Calif. 90046. je1

EMPLOYMENT SECTION

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SALESMEN—SALES REPRESENTATIVES wanted to sell Posters to retail outlets. Commission only. Can handle other lines. San Francisco Poster Co., P. O. Box 38036, Hollywood, Calif. 90038. Phone: A.C. 213; 467-1630. je8

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ENGLISH ALBUMS AND SINGLES. The fastest mail service to U. S. A. and other countries. Special export prices: Albums, \$6 airmail; min. of 3 sgls., \$3.50 airmail. Write for full details, price list and release information. Enclose postal reply coupon for airmail reply, or send cash with order to: Central Records, 10 Manchester Old Road, Middleton, Manchester, England. je29

MAYALL'S LATEST ALBUMS, "DIARY of a Band," Volumes 1 and 2, "Fleetwood Mac," Beatles' 16 cut "Oldies," or any English album, \$6.50. Or single, \$2 airmail. Pop magazine 75¢. Record Center, Ltd., Nuneaton, England. tfn

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Audio Retailing

Reel-to-Reel Vital In Allied Picture

• Continued from page 64

belief that tape product should be displayed in open racks where people can handle it. His insistence on this point has at times brought comment from the security people.

"The security people wanted us to put locks on the tape display racks. I disagreed. People want to feel tape and they want to read the information on the package.

"You just can't sell tape if it's locked up.

"Our store is basically set up on a self-service basis. Also, many times customers come into the store not even considering tape and see our displays and end up as a good tape customer."

All tape, reel-to-reel, 8- and 4-track and cassettes, are in open display at the store. In the case of cassettes, Loewy is utilizing an Ampex circular display rack that has a security feature

(a rod running through the tiers of cassettes, each with a hole drilled in the cassette package itself).

Family Atmosphere

Allied employs a thorough security system but not one that is oppressive, Loewy pointed out.

The store's evening and Sunday hours have created a type of atmosphere that families welcome. "It's almost like a family day in here on weekends and nights," said Loewy.

Allied's hours are Monday, Wednesday and Thursday, 9 a.m.-5 p.m.; Tuesday and Friday, 9 a.m.-9 p.m.; Saturday, 9 a.m.-5:30 p.m.; Sunday, 11 a.m.-5:30 p.m.

The company has 10 retail stores in greater Chicago, two in St. Louis and three in Milwaukee. The firm, founded in 1921, has 15 U. S. sales offices, a mail-order division and another division handling industrial accounts.

RCA Plans Bigger Stress On Marketing Its Players

LOS ANGELES — RCA is strengthening its sales and marketing capabilities in tape players.

Robert W. Sarnoff, president, said here Thursday (23) that RCA will place added stress on marketing, particularly on the retail level, to induce distributors to pitch RCA tape equipment to the consumer.

"The tape player era is here," he said to a meeting of distributors from throughout the country at the Beverly Hilton Hotel. "And we want our share of the 8-track player market."

More than 1,000 distributors viewed the company's 1969 lines of tape players, radios and TV sets.

To improve RCA's image among distributors and retailers,

the company has established a network of training centers to train personnel on improving sales techniques. "I want the company's selling and marketing capabilities to equal that of its technological ability," states Sarnoff.

Although the tape era is here, and likely to stay active for some time, the industry is woefully lacking in tape player information on the retail level, he believes. To combat the situation, RCA will beef up its marketing and economic research activities.

Scanning The News



ROBERTS STEREO tape deck, Model 450. List is under \$200.

Sylvania Entertainment Products has named Robert Wiles as manager of product planning, and William Turner as manager of industrial engineering. . . . Lawrence Blostein has been appointed director of advertising for the Allied Radio Corp. . . . Fred Kimball has been named regional sales manager of Arwin Industries' Southern division. The newly created division consists of Florida, Georgia, Alabama, Louisiana, Western Tennessee, Arkansas, Texas, Oklahoma, Western Missouri, Nebraska and Kansas.

Teachers Boost Business

• Continued from page 62

perin and S. H. Galperin Jr. Charlestonians are likely to find either father or son behind one of the store's counters, for both like to get out on the floor as much as possible.

The younger Galperin has emerged during recent years as a national music industry figure in his own right, serving as a director of the National Association of Music Merchants (NAMM). As head of NAMM's special record business committee at the association's two most recent national conventions, Galperin made considerable news in Billboard.

Galperin's interest in records is reflected in the store. Good-size record and tape cartridge departments are maintained, and tear sheets of the Billboard Hot 100 chart are used as point-of-sale displays.

The store also builds traffic by co-operating as a ticket-sales center for most of the pop-recording-artist concerts held in Charleston. A major concert is held at the Charleston Civic Center about every two weeks. Recent concerts featured the Righteous Brothers, Andy Williams, the 4 Seasons and Wilson Pickett. Appearances by Bili Cosby and Aretha Franklin are scheduled for the near future.

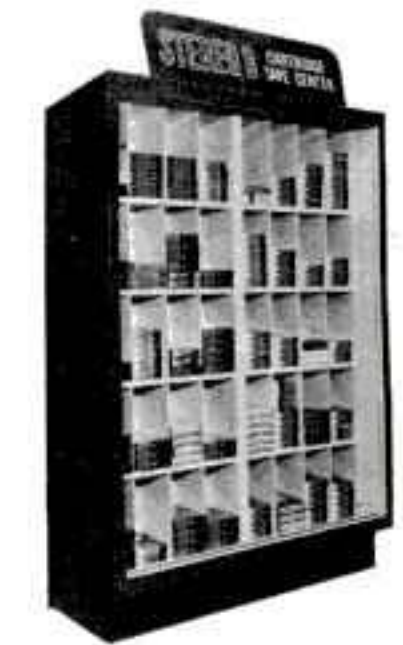
Tape CARtridge

**MANUFACTURERS
DISTRIBUTORS
DEALERS**

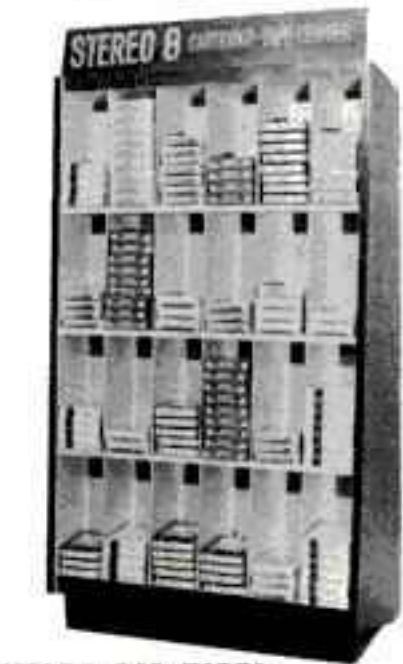
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- HOLDS 10 4 & 8 TRACK CARTRIDGE PER SLOT
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- CAT: #TA 350



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Nova-Tech Buys GW Electronics

LOS ANGELES — Year-old GW Electronics, manufacturer of cartridge radios, has been acquired by Nova-Tech, Inc., six-year-old navigation-aviation communications equipment manufacturer.

The deal involves an exchange of stock for assets. First three pieces of equipment set for release in July under the new ownership are of compatible unit, housing FM stereo radio, a monaural FM model and an AM-only model.

For the past year GW has been selling a monaural AM FM cartridge auto tuner at \$44.95. The new stereo model will retail for \$59.95, the monaural for \$29.95. All the equipment will be shown at the Electronics Institute of America (EIA) show in New York this month.

The sale of GW to Nova-Tech will allow a broadening of the company's financial base to initiate research and development programs. GW, which

will be operated as a Nova-Tech subsidiary, plans expanding its product line into tape players and radios, according to Jack Whalen, GW's president. He continues in his position, along with Jerry Golden, marketing vice-president.

Nova-Tech, traded over the counter, manufactures citizen band radios through a Pace Communications division and marine radios through its own plant, providing GW with two already established product lines with which to develop tape equipment.

Whalen says he can call upon Nova-Tech's engineering skills to help develop new products. The parent company's offices in Europe will offer new sales avenues heretofore unavailable.

GW will continue in its specialty of creating miniaturized equipment in the moderate price range. Its new printed circuit stereo FM tuner, which fits any 4 or 8-track cartridge player, was designed by Jim Walker and Tom Tsuji. GW equipment is manufactured in Japan by Standard Radio, which assembles parts purchased from outside suppliers.

The FM multiplex unit can be used in both car and home, with a special antenna hooking into the cartridge for home usage. The car unit hooks up to an auto radio's antenna. Named Mark 1, the multiplexer offers a slanted dial and stereo indicator lamp. The radio's transducer head transmits the stereo signal to the tape playing head.

Liberty Stereo Tape Spreads Release Wings

LOS ANGELES — Liberty Stereo Tape is widening its repertoire. Forthcoming will be a twin pack of Indian artists and several gospel music packages.

The accent is on variety, explains Wally Peters, general manager of the tape division. The audience for CARtridge product has expanded to the point where new projects can now be attempted, he adds. Once Liberty is merged into Transamerica, which owns United Artists, the potential for obtaining UA film soundtracks becomes a major factor in adding additional repertoire to the cartridge catalog.

Stereo Tape is now working under a rush-release program. Hit records are duplicated in cartridge form. This helps provide product for the growing number of retail outlets, including rack jobbers, Peters says.

Racks are carrying cartridges, cassettes and open reel tapes, according to Peters. The interest in cartridge product from this branch of the distribution industry is exemplified in the requests he's receiving for a revolving display unit, Peters says.

Peters notices a great emphasis by Eastern racks on cartridge product. He also recalls a 240-store chain which a large rack lost to a "small tube tester" who aggressively went after the business.

New Tape CARtridge Releases

CAPITOL

Capitol	8 TRACK	4 TRACK
GLEN CAMPBELL—A New Place in the Sun	8XT 2907	
NANCY WILSON—Easy	8XT 2909	
CANNONBALL ADDERLEY WITH SERGIO MENDES & THE BOSSA RIO SEXTET	8XT 2877	
MERLE HAGGARD—Legend of Bonnie & Clyde	8XT 2912	
FERLIN HUSKY—Where No One Stands Alone	8XT 2913	
TENN. ERNIE FORD—World of Pop & Country Hits	8XT 2896	
BUCK OWENS' BUCKAROOS—A Night on the Town	8XT 2902	
WANDA JACKSON—Best of Wanda Jackson	8XT 2883	
BUCK OWENS—Dust on Mother's Bible	8XT 2497	
DICK MILES—The Last Goodbye	8XT 2925	
VARIOUS ARTISTS—Super Soul-Dees! Vol. 2	8XT 2911	
THE LETTERMEN—Spring!	8XT 2711	
AL MARTINO—Love Is Blue	8XT 2908	
GEORGE SHEARING—Shearing Today!	8XT 2699	

MUNTZ

Capitol	8 TRACK	4 TRACK
JACKIE GLEASON—Music To Make You Misty		4CL 455
NAT KING COLE & HIS TRIO—After Midnight		4CL 782
PAUL WESTON—Music for the Fireside		4CL 1192
FRANK SINATRA—Songs for Young Lovers		4CL 1432
2000 YEARS WITH CARL REINER & MEL BROOKS		4CL 1529
STAN FREDERICK PRESENTS THE UNITED STATES OF AMERICA		4CL 1573
NELSON RIDDLE & HIS ORCH.—Route 66 Theme		4CL 1771
LES BAXTER'S ORIGINAL QUIET VILLAGE		4CL 1846
GLEN CAMPBELL—Burning Bridges		4CL 2679
ROGER WAGNER CHORALE—Songs of Stephen Foster		4CL 8267
STRAVINSKY: PETRUSHKA/FIREBIRD—Leopold Stokowski Berlin Philharmonic Orch.		4CL 8407

Command

THE CORPORATION—A Sound Contemporary Musical Investment COM A 929

Riverside

This Is YUSEF LATEEF RIV A 3011
THELONIOUS MONK Plays Duke RIV A 3015
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ART BLAKEY—Ugetsu RIV A 3022

Vanguard

JUNIOR WELLS—It's My Life, Baby! VAN A 79231

Vault

LARRY BUNKER QUARTETTE FEATURING GARY BURTON—Live at Shelly's Mame-hole VAU B 9005
KID ORY—Live VAU B 9006

Warner Bros.

HAMILTON CAMP—Here's to You 4WA 1737
THE COLLECTORS 4WA 1746
ANITA KERR & THE ANITA KERR SINGERS—Sounds 4WA 1750

RCA VICTOR

RCA Victor	8 TRACK	4 TRACK
HARRY BELAFONTE—Belafonte Sings of Love	P85 1317	
SAM COOKE—The Man Who Invented Soul	P85 1326	
GARY BURTON QUARTET—Lofty Fake Anagram	P85 1328	
SERGIO FRANCHI—I'm a Fool to Want You	P85 1332	
BEST OF KATE SMITH	P85 1336	
HANK SNOW—Hits, Hits and More Hits	P85 1337	
CHARLEY PRIDE—Make Mine Country	P85 1338	
JIM REEVES—A Touch of Sadness	P85 1339	
GLENN YARBROUGH—Let the World Go By	P85 1340	
VARIOUS ARTISTS—The Wonderful Latin American Sound of Brazil	P85 1341	
The Romantic World of EDDY ARNOLD	P85 1343	
FOUR JACKS & A JILL—Master Jack	P85 1352	

Colgems

The Birds, The Bees & THE MONKEES PBCG 1007

Camden

LIVING MARIMBAS—Love Is Blue CBS 1038
PETER NERO—If Ever I Would Leave You CBS 1037

GNP Crescendo

MACHITO FEATURING GRACIELLA—World's Greatest Latin Band PBGN 1008

Red Seal

BEETHOVEN: PIANO CONCERTO NO. 1—Arthur Rubinstein/Boston Symp. Orch. (Leinsdorf) R85 1096
ARTHUR FIEDLER/BOSTON POPS—The Pops Goes West R85 1095

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Aussie-Made Cassettes Bow; 66 Titles Issued

By JOCK VEITCH

SYDNEY — Electronic Industries, Ltd., one of Australia's largest manufacturing concerns and owners of Astor records here, has entered the cassette business. It is the first Australian company to make cassettes in Australia. The other major companies import their tapes.

The company has so far produced 66 titles in cassette form under its Astor brandname, and periodic releases are planned. Selling price for cassettes is \$6.66, about \$2.24 less than for the imported tapes.

The company has installed Ampex Corp. equipment, imported from California for its Melbourne plant. The equipment comprises two master reproducers, a master control rack and three slave duplicators.

Neville Smith, general manager of Astor's recording division, said potential output was about 700 cassettes a day. The equipment was the third setup Ampex had installed; the other two plants were in the U. S. The only component not manufactured in the plant is the raw tape.

Smith said that company started production of playback equipment for cars last October, but demand for ordinary imported cassettes had exceeded expectations and made the company decide to manufacture here.

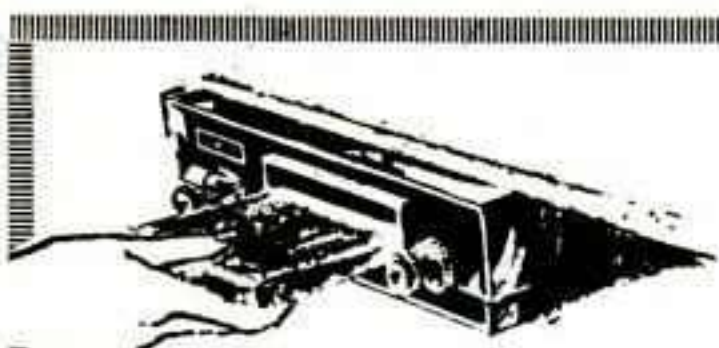
In addition to the music cassettes, Electronic Industries is producing prerecorded high fidelity stereo ¼-inch tapes on 7-

inch open reels to play at 7½ i.p.s. and mono ¼-tapes of 5-inch open reels to play at 3¼ i.p.s., both on separate sets of equipment.

It is also producing blank C-60 Compact Cassettes for home tape records.

The company's dubbing complex and its conventional record producing plant have expanded so greatly in recent months that plans for a air-conditioned 13,000 square foot factory at Astor Center, Clarinda, Victoria, is now necessary.

The new factory is scheduled to be finished by the end of 1968. Smith said he expected sales of taped music would equal sales of conventional records in Australia within five years.



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Take us to your leader.

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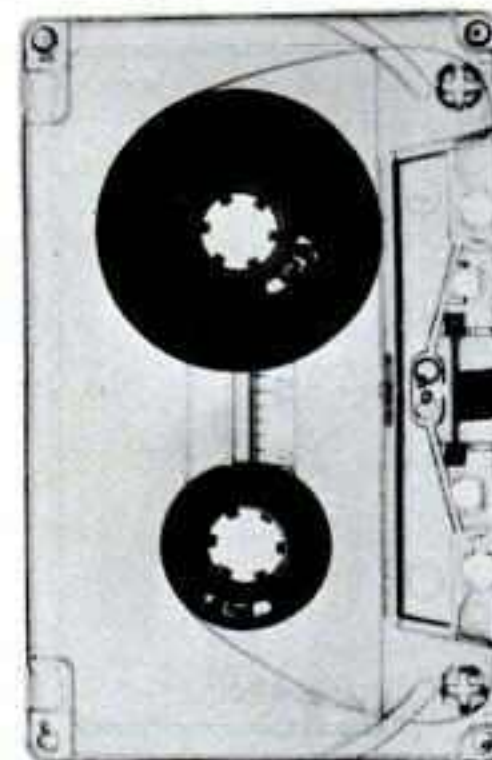


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All Billboard Articles Are Available as Reprints

TDA's Ohren: Disk Dept. Top Sales Spot; Sees Clubs' Boom

By EARL PAIGE

CHICAGO — Morton A. Ohren, vice-president of Tape Distributors of America here, believes the record department is still the ideal place to merchandise tape product. But he predicts tape clubs will flourish as record clubs have because record dealers have been too reluctant to stock tape.

"Tape clubs exist," said Ohren, "because of the unavailability of product from record dealers. It's the record dealer's fault that tape clubs and the automotive outlets have become such important tape merchandisers."

Ohren services the RCA Record Club exclusively, except for RCA product. He also services Record Club of America.

For the most part, Tape Distributors of America offers same-day service to dealers throughout the U. S. and in Alaska and Guam. "If a dealer in Alaska calls in 8 a.m. our time, chances are he'll receive the shipment the next day," Ohren said.

The outlet claims to have in stock every available 4 and 8-track CARtridge on the market. Depending on the time of the month, Ohren's stock represents 500,000 tapes.

In terms of configuration popularity, Ohren said 8-track amounts to 70 per cent of the activity, both with dealers and in the tape clubs. Another 15 per cent is accounted for by

4-track and cassette amounts to 15 per cent. Ohren is not handling PlayTape or reel-to-reel product.

"The most exciting factor right now," said Ohren, "is that more and more labels are releasing simultaneously and dealers insist on this. As soon as a record album is released we immediately receive orders for the tape version."

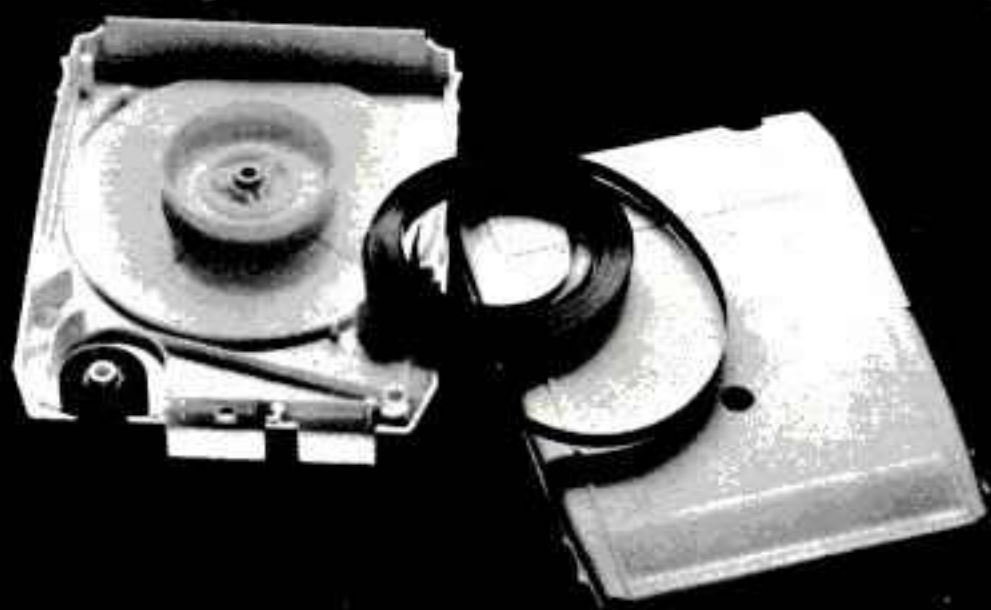
The consistent problem for Ohren and dealers is the amount of tape product with

stock numbers that differ from the corresponding numbers on record albums. "This problem has eased quite a lot, but at least 25 per cent of the product is affected by this inconsistency of stock numbers. RCA and Columbia account for the most product that has different stock numbers for tape and records," Ohren said.

Ohren said dealer orders were tending to correspond more closely with album activity on Billboard's charts.

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RAYMOND AND NICKY check a cartridge order.

GRT Sets 4-Tune Cassette

LOS ANGELES — General Recorded Tape will introduce a selection of 4-tune cassettes at the Consumer Electronics Show in New York June 23-26.

The cassette packages, which will retail for \$1.98, will use contemporary graphics to appeal to a young market. Initial production will be confined to pop-contemporary packages.

FINLEY TO GO UNDER KNIFE

HOLLYWOOD — Larry Finley, president of International Tape Cartridge Corp., arrived at Cedars of Lebanon Hospital Monday (3) for a checkup prior to surgery necessitated by a recurring ailment.

HOT 100

FOR WEEK ENDING JUNE 8, 1968

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

THIS WEEK	Wk. Ago	Wk. Ago	Wk. Ago	TITLE	Artist (Producer), Label & Number	WEEKS ON CHART
1	2	2		MRS. ROBINSON	Simon & Garfunkel (Simon, Garfunkel & Halevy), Columbia 44511	7
2	4	1	1	TIGHTEN UP	Archie Bell & the Dells (L.J.F. Productions), Atlantic 2478	11
3	11	27	72	THIS GUY'S IN LOVE WITH YOU	Herb Alpert (Herb Alpert & Jerry Moss), AAM 929	4
4	2	4	4	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro, His Ork and Chorus (Neely Plumb), RCA Victor 9422	17
5	7	12	19	MONY MONY	Tommy James & Shondells (Kasenz-Katz Associates), Reunited 7008	10
6	6	24	32	YUMMY, YUMMY, YUMMY	Ohio Express (Kasenz-Katz Associates), Buddah 38	6
7	12	34	48	MACARTHUR PARK	Richard Harris (Jimmy Webb), Dunhill 4134	5
8	3	3	5	BEAUTIFUL MORNING	Rascals (Rascals), Atlantic 2493	9
9	13	16	67	THINK	Aretha Franklin (Jerry Wexler), Atlantic 2518	4
10	5	5	3	HONEY	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50283	12
11	8	8	14	AIN'T NOTHING LIKE THE REAL THING	Marvin Gaye & Tammi Terrell (Ashford-Simpson), Tamla 54163	9
12	9	6	6	COWBOYS TO GIRLS	Intruders (Gamble-Huff), Gamble 214	12
13	34	42	60	THE LOOK OF LOVE	Sergio Mendes & Brasil '66 (Herb Alpert), AAM 924	5
14	30	48	55	ANGEL OF THE MORNING	Merrilee Rush (T. Coghill & C. Moman), Bell 705	6
15	21	21	26	DELILAH	Tom Jones (Peter Sullivan), Parrot 40025	13
16	16	9	11	SHOO-BE-DOO-BE-DOO-DA-DAY	Stevie Wonder (H. Cosby), Tamla 54165	10
17	19	20	20	LIKE TO GET TO KNOW YOU	Spanky & Our Gang (Scharf-Borough), Mercury 72795	8
18	23	30	31	MASTER JACK	Four Jacks & A Jill, RCA Victor 47-9473	11
19	20	22	25	I COULD NEVER LOVE ANOTHER (After Loving You)	Temptations (Norman Whitfield), Gordy 7072	6
20	25	26	29	IF I WERE A CARPENTER	Four Tops (Holland & Dozier), Motown 1124	7
21	10	10	10	DO YOU KNOW THE WAY TO SAN JOSE?	Dianna Warwick (Bacharach-David), Scepter 12216	9
22	31	40	50	I LOVE YOU	People (Mikal Hunter), Capitol 2078	10
23	38	57	97	REACH OUT OF THE DARKNESS	Friend & Lover (Joe South & Bill Lener), Mercury Forecast 5069	4
24	24	11	13	TAKE TIME TO KNOW HER	Percy Sledge (Quin Ivy & Marlin Greene), Atlantic 2490	13
25	32	75	—	LICKING STICK	James Brown & the Famous Flames (James Brown), King 6166	3
26	22	28	28	I WILL ALWAYS THINK ABOUT YOU	New Colony Six (Senator Records Corp.), Mercury 72775	11
27	39	52	53	A MAN WITHOUT LOVE (Quando M'Innamora)	Engelbert Humperdinck (Peter Sullivan), Parrot 40027	5
28	28	25	27	THE HAPPY SONG (Dum Dum)	Oris Redding (Steve Cropper), Volt 163	7
29	29	49	54	HOW'D WE EVER GET THIS WAY?	Andy Kim (Jeff Barry), Steed 707	6
30	15	15	22	SHE'S LOOKIN' GOOD	Wilson Pickett (Tom Dowd & Tommy Coghill), Atlantic 2504	9

31	14	14	7	LOVE IS ALL AROUND	Troggs (Page One), Fontana 1607	16
32	26	23	23	SOUL SERENADE	Willie Mitchell (Willie Mitchell/Jojo Cooghi), Hi 2140	14
33	46	69	83	TIP-TOE THRU THE TULIPS WITH ME	Tiny Tim (Richard Perry), Reprise 0679	4
34	54	71	—	THE HORSE	Cliff Nobles & Co. (Jesse James), Phil L. A. of Soul 313	3
35	35	35	36	MEDLEY: MY GIRL, HEY GIRL	Bobby Vee (Dallas Smith), Liberty 56033	8
36	17	13	9	YOUNG GIRL	Union Gap Featuring Gary Puckett (Jerry Fuller), Columbia 44450	15
37	41	41	61	(You Keep Me) HANGIN' ON	Joe Simon (J.R. Enterprises), Sound Stage 7 2608	9
38	50	50	62	NEVER GIVE YOU UP	Jerry Butler (Gamble-Huff), Mercury 72798	6
39	62	—	—	CHOO CHOO TRAIN	Box Tops (Don Penn), MCA 12005	2
40	40	29	30	DOES YOUR MAMA KNOW ABOUT ME	Bobby Taylor & Vancouver's (B. Gordy Jr.), Gordy 7069	8
41	45	46	73	TIME FOR LIVIN'	Association (Bones Howe), Warner Bros.-Seven Arts 7195	4
42	42	43	46	I'M SORRY	Delfonics (Stan & Bell), Philly Groove 151	7
43	48	58	65	SHE'S A HEARTBREAKER	Gene Pitney (Charlie Fox), Musicor 1306	5
44	36	36	44	I WANNA LIVE	Glen Campbell (Alyde Lory), Capitol 2146	10
45	18	7	8	THE UNICORN	Irish Rovers (Charles Bud Dent), Decca 22254	12
46	27	19	12	CRY LIKE A BABY	Box Tops (Don Penn), MCA 593	15
47	73	—	—	YESTER LOVE	Smokey Robinson & the Miracles ("Smokey"), Tamla 54167	2
48	56	59	89	UNITED	Peaches & Herb (Gamble-Huff), Dats 1603	4
49	53	53	57	IF YOU DON'T WANT MY LOVE	Robert John (David Robinson), Columbia 44425	9
50	83	—	—	HERE COMES THE JUDGE	Shirley Long (Shirley Long & B.J.), Soul 35044	2
51	51	56	70	JELLY JUNGLE (Of Orange Marmalade)	Lemon Pipers (Paul Laka), Buddah 41	4
52	79	—	—	INDIAN LAKE	Cowells (Wes Farrell), MGM 13944	2
53	95	—	—	STONED SOUL PICNIC	5th Dimension (Bones Howe), Soul City 764	2
54	86	—	—	SKY PILOT	Eric Burdon & the Animals (Tom Wilson), MGM 13939	2
55	57	77	—	YOU DON'T KNOW WHAT YOU MEAN TO ME	Sam & Dave (Isaac Hayes & David Porter), Atlantic 2517	3
56	52	55	56	UNWIND	Ray Stevens (Fred Foster & Ray Stevens), Monument 1048	8
57	75	97	—	BRING A LITTLE LOVIN'	Los Bravos (Alain Milhead), Parrot 3020	3
58	58	66	75	BROOKLYN ROADS	Neil Diamond (Chip Taylor), UNI 55045	5
59	61	61	81	I'LL NEVER DO YOU WRONG	Joe Tex (Buddy Killam), Dial 4078	4
60	60	60	71	LOVE IN EVERY ROOM (Meme Si Tu Revenais)	Paul Mauriat & His Ork (Paul Mauriat), Philips 40530	5
61	65	67	80	SLEEPY JOE	Nerman's Hermits (Mickie Most), MGM 13934	5
62	—	—	—	JUMPIN' JACK FLASH	Rolling Stones (Jimmy Miller), London 908	1
63	—	—	—	SOME THINGS YOU NEVER GET USED TO	Diana Ross & Supremes (Ashford & Simpson), Motown 1126	1

64	—	—	—	LADY WILLPOWER	Gary Puckett & the Union Gap (Jerry Fuller), Columbia 44547	1
65	100	—	—	HERE COMES THE JUDGE	Magistrates (Gross-Freda), MGM 13944	2
66	—	—	—	IT SHOULD HAVE BEEN ME	Gladys Knight & the Pips (Norman Whitfield), Soul 35045	1
67	63	68	69	MAY I TAKE A GIANT STEP	1910 Fruitgum Co. (Kasenz-Katz Associates), Buddah 39	8
68	74	74	77	I WISH I KNEW (How It Would Feel to Be Free)	Solomon Burke (Tom Dowd), Atlantic 2307	6
69	72	89	—	AMERICA IS MY HOME	James Brown & the Famous Flames (James Brown), King 6112	3
70	70	83	100	THE DOCTOR	Mary Wells (C. & M. Womack), Jubilee 5621	4
71	71	79	88	I GOT YOU BABE	Etta James (Rick Hall & Staff), Cadet 5606	4
72	64	65	79	ANYONE FOR TENNIS (Savage Seven Theme)	Cream (Felix Pappalardi), Atco 6575	5
73	98	98	99	PICTURES OF MATCHSTICK MEN	Status Quo (John Schroeder), Cadet Concept 7001	4
74	77	78	78	YOU AIN'T GOING NOWHERE	Byrds (Gary Usher), Columbia 44499	5
75	84	96	—	FOLSOM PRISON BLUES	Johnny Cash (Bob Johnston), Columbia 44513	3
76	80	80	84	MY SHY VIOLET	Mills Brothers (Tom Mack), Dot 17096	4
77	81	81	95	FACE IT GIRL, IT'S OVER	Nancy Wilson (David Cavanaugh), Capitol 2136	5
78	—	—	—	BACK IN LOVE AGAIN	Buckingham's (Jimmy "Wiz" Winner), Columbia 44533	1
79	—	—	—	SAFE IN MY GARDEN	Mamas & Papas (Lou Adler), Dunhill 4125	1
80	88	91	96	IT'S OVER	Eddy Arnold (Chet Atkins), RCA Victor 47-9325	4
81	—	—	—	MOUNTAIN OF LOVE	Ronnie Dove (Phil Kahl), Diamond 244	1
82	82	82	94	APOLOGIZE	Ed Ames (Jim Foglesong), RCA Victor 47-9517	5
83	—	—	—	GRAZING IN THE GRASS	Hugh Masekela (Stewart Levine), Uni 55066	1
84	85	100	—	READY, WILLING AND ABLE	American Breed (Bill Traut), Atco 6574	3
85	—	—	—	HERE I AM BABY	Marvellettes ("Smokey"), Tamla 54166	1
86	—	—	—	ELEANOR RIGBY	Ray Charles (Joe Adams), ABC 11090	1
87	—	—	—	LOVER'S HOLIDAY	Peggy Scott & Jo Jo Benson (Huey P. Meaux), SSS International 726	1
88	96	—	—	FUNKY FEVER	Clarence Carter (Rick Hall & Staff), Atlantic 2508	2
89	97	—	—	AIN'T NOTHIN' BUT A HOUSE PARTY	Show Stoppers (D. Sharah), Heritage 800	2
90	87	87	93	LILLI MARLENE	Al Martino (Tom Morgan), Capitol 2158	7
91	91	—	—	SAN FRANCISCO GIRLS	Fever Tree (Scott & Vivian Holtzman), UNI 55060	2
92	92	93	—	HOLD ON	Radicals (Leonard Caston), Chess 2027	3
93	—	—	—	LET ME BE LONELY	Dianna Warwick (Bacharach-David), Scepter 12216	1
94	94	—	—	HERE COME DA JUDGE	Buena Vista (Carl Casco), Marquee 443	2
95	—	—	—	BABY YOU COME ROLLIN' ACROSS MY MIND	Papermint Trolley Company (Dan Dalton), Atco 815	1
96	—	—	—	SWEET MEMORIES	Andy Williams (Nick DeCaro), Columbia 44527	1
97	90	90	—	CLIMB EVERY MOUNTAIN	Hestitations (Wiltshire, Bangs & Victor), Kapp 911	3
98	99	99	—	DON'T SIGN THE PAPER	Jimmy Delphis (Ollie McLaughlin), Karan 1233	3
99	93	94	—	LONELY IS THE NAME	Sammy Davis, Jr. (Jimmy Bowen), Reprise 0672	3
100	—	—	—	CONGRATULATIONS	Cliff Richard (Morris Parmor), Uni 55069	1

HOT 100—A TO Z—(Publisher-Licensor)

Ain't Nothin' But a House Party (Dandellon/Clairlyn, BMI)	89
Ain't Nothing Like the Real Thing (Jobete, BMI)	11
America Is My Home (Dynamite, BMI)	69
Angel of the Morning (Blackwood, BMI)	14
Anyone for Tennis (Savage Seven Theme) (Driftleaf, BMI)	72
Apologize (Stone Canyon, BMI)	82
Baby You Come Rollin' Across My Mind (Bronzabon, BMI)	95
Back in Love Again (Bucking-EI, BMI)	78
Beautiful Morning, A (Slazcar, BMI)	8
Bring a Little Lovin' (Miller, ASCAP)	58
Brooklyn Roads (Strookridge, BMI)	39
Choo Choo Train (Ruler/Mull, BMI)	29
Climb Every Mountain (Williamson, ASCAP)	97
Congratulations (Gallico, BMI)	100
Cowboys to Girls (Razor Sharp, BMI)	12
Cry Like a Baby (Press, BMI)	46
Delilah (Francis, Day & Hunter, ASCAP)	15
Do You Know the Way to San Jose? (Jac/Blue Seas, ASCAP)	21
Doctor, The (Welsom, BMI)	70
Does Your Mama Know About Me (Stein & Van Stock, ASCAP)	40
Don't Sign the Paper (McLaughlin/Ala-King, BMI)	98
Eleanor Rigby (Maclean, BMI)	86
Face It Girl, It's Over (Irwin, ASCAP)	77
Folsom Prison Blues (Hilo, BMI)	75
Funky Fever (Fame-Beak, BMI)	88
Good, the Bad and the Ugly, The (Unart, BMI)	4
Grazing in the Grass (Chisa, BMI)	83
Happy Song, The (Dum Dum) (East/Time/Redwal, BMI)	28
Here Comes Da Judge (Buena Vista)	65
Here Comes the Judge (Shirley Long) (Jobete, BMI)	50
Here Comes the Judge (Magistrates) (Hastings/Seebly, BMI)	65

Here I Am Baby (Jobete, BMI)	85
Hold On (Chevis, BMI)	92
Honey (Russell-Cason, ASCAP)	10
Horse, The (Dandellon/James Boy, BMI)	34
How'd We Ever Get This Way (Unart, BMI)	29
I Could Never Love Another (Jobete, BMI)	71
I Got You Babe (Collins/Chris Marr, BMI)	29
I Love You (Maloney, BMI)	22
I Wanna Live (Windward Side, BMI)	44
I Will Always Think About You (New Colony/T.M., BMI)	24
I Wish I Knew (Buena, ASCAP)	68
If I Were a Carpenter (Faithful Virtue, BMI)	20
If You Don't Want My Love (Borowin, BMI)	49
I'll Never Do You Wrong (True, BMI)	59
I'm Sorry (Nickel Shoe/Bellboy, BMI)	42
Look of Love, The (Colpaine, ASCAP)	32
Indian Lake (Puckett Full of Yams, BMI)	46
If Should Have Been Me (Jobete, BMI)	66
It's Over (Honeycomb, ASCAP)	80
Jelly Jungle (Of Orange Marmalade) (Kama Sutra, BMI)	51
Jumpin' Jack Flash (Gideon, BMI)	62
Lady Willpower (Viva, BMI)	64
Let Me Be Lonely (Jac/Blue Seas, ASCAP)	93
Licking Stick (Tocco/Lois, BMI)	25
Like to Get to Know You (Takya, ASCAP)	17
Lilli Marlene (Marrs/S.E.M.A., BMI)	90
Lonely Is the Name (Rosenoff, BMI)	39
Look of Love, The (Colpaine, ASCAP)	13
Love in Every Room (Meme Si Tu Revenais) (Northern, ASCAP)	60
Love Is All Around (James, BMI)	31
Lover's Holiday (Crazy Cajon, BMI)	87
MacArthur Park (Conroy, ASCAP)	7
Man Without Love, A (Buena/M'Innamora)	27
Master Jack (Milene, ASCAP)	18
May I Take a Giant Step (Kaskat, BMI)	47
Medley: My Girl, Hey Girl (Jobete/Screen Gems-Columbia, BMI)	35

Mony Mony (Patricia, BMI)	5
Mountain of Love (Tabl-Ann/Vaughn, BMI)	81
Mrs. Robinson (Charing Cross, BMI)	1
My Shy Violet (Pincus, ASCAP)	76
Never Give You Up (Parabot/Double Diamond/Downstairs, BMI)	38
Pictures of Matchstick Men (Northern, ASCAP)	73
Reach Out of the Darkness (Lowery, BMI)	23
Ready, Willing and Able (Screen Gems-Columbia, BMI)	84
Safe in My Garden (Wingate/Henrot John, ASCAP)	79
San Francisco Girls (Fitzgibbon, BMI)	91
She's a Heartbreaker (Catalogue/Coe & Eys, BMI)	43
She's Lookin' Good (Vaytill, BMI)	20
Shoo-Be-Do-Be-Do-Do-Dee (Jobete, BMI)	16
Shy Pilot (Blamling/For-Lark, BMI)	54
Sleepy Joe (Southern, ASCAP)	61
Some Things You Never Get Used To (Jobete, BMI)	63
Soul Serenade (Kilyn, BMI)	32
Stoned Soul Picnic (Tuna Fish, BMI)	52
Sweet Memories (Acuff-Rose, BMI)	96
Take Time to Know Her (Gallico, BMI)	24
Think (4th Hour, BMI)	9
This Guy's in Love With You (Blue Seas/Jac, ASCAP)	3
Tighten Up (Collins/Driville, BMI)	2
Time for Livin' (Tamarlane, BMI)	41
Tip-Toe Thru the Tulips With Me (Warner Bros.-Seven Arts/Witmark, ASCAP)	39
Uncle Sam (The Hollis, BMI)	45
United (Razor Sharp, BMI)	48
Unwind (Anak, BMI)	56
Yester Love (Jobete, BMI)	47
You Ain't Going Nowhere (Dwarr, ASCAP)	74
You Don't Know What You Mean to Me (East/Catillon, BMI)	37
(You Keep Me) Hangin' On (Garpax/Alamo, BMI)	53
Young Girl (Viva, BMI)	36
Yummy, Yummy, Yummy (T.M., BMI)	6

BUBBLING UNDER THE HOT 100

101. D. W. WASHBURN	Monkees, Colgems 66-1023
102. YOUR TIME HASN'T COME YET BABY	Elvis Presley, RCA Victor 47-9547
103. TURN AROUND, LOOK AT ME	Vogues, Reprise 0686
104. LET YOURSELF GO	Elvis Presley, RCA Victor 47-9547
105. IT'S NICE TO BE WITH YOU	Monkees, Colgems 66-1023
106. HANG 'EM HIGH	Hugo Montenegro, His Ork & Chorus, RCA Victor 9554
107. WHERE DO WE GO	Billy Vera & Judy Clay, Atlantic 2515
108. LOVIN' SEASON	Gene & Debbie, TRX 5010
109. ALL THE GRAY-HAIRED MEN	Lettermen, Capitol 2194</



David Bailey

Jumpin' Jack Flash Rolling Stones

45-908 **LONDON**® turn



David Bailey

Child of the Moon Rolling Stones

45-908 **LONDON**[®]

TOP LP'S

FOR WEEK ENDING JUNE 8, 1968

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
7	1	1	1	★	SIMON & GARFUNKEL—Bookends Columbia (No Mono); KCS 9529 (S)			NA	
13	2	2	2		SOUNDTRACK—The Graduate Columbia (No Mono); OS 3180 (S)			NA	
5	3	3	3		MONKEES—The Birds, the Bees & the Monkees Colgems COM 109 (M); COS 109 (S)		NA	NA	NA
5	4	4	4		HERB ALPERT & THE TIJUANA BRASS— The Beat of the Brass A&M (No Mono); SP 4146 (S)				
83	5	5	5		SIMON & GARFUNKEL—Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)			NA	
8	6	6	6		BOBBY GOLDSBORO—Honey United Artists UAL 3642 (M); UAS 6642 (S)			NA	
18	8	7	7		SOUNDTRACK—The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)		NA		
16	7	8	8		ARETHA FRANKLIN—Lady Soul Atlantic 8176 (M); SD 8176 (S)				
14	11	9	9		SERGIO MENDES & BRASIL '66—Look Around A&M (No Mono); SP 4137 (S)				
17	10	10	10		HUGO MONTENEGRO—Music From "A Fistful of Dollars," "For a Few Dollars More," "The Good, the Bad & the Ugly" RCA Victor LPM 3927 (M); LSP 3927 (S)		NA	NA	NA
27	9	11	11		CREAM—Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
26	12	12	12		PAUL MAURIAT & HIS ORK—Blooming Hits Philips PHM 200-248 (M); PHS 600-248 (S)				
42	16	13	13		JIMI HENDRIX EXPERIENCE—Are You Experienced Reprise (No Mono); RS 6261 (S)				
★	9	24	14	★	NANCY SINATRA/LEE HAZLEWOOD—Nancy & Lee Reprise (No Mono); RS 6273 (S)				
9	15	15	15		LETTERMEN—Goin' Out of My Head Capitol (No Mono); ST 2865 (S)	NA		NA	NA
37	17	16	16		DIANA ROSS & THE SUPREMES—Greatest Hits Motown (No Mono); MS 2-663 (S)				
16	13	17	17		ED AMES—Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)		NA	NA	
117	18	18	18		SOUNDTRACK—Dr. Zhivago MGM (No Mono); 1SE-6ST (S)				
7	19	19	19		DIANA ROSS & THE SUPREMES—Reflections Motown (No Mono); 665 (S)	NA	NA		
10	20	20	20		SOUNDTRACK—Bonnie & Clyde Warner Bros.-Seven Arts (No Mono); WS 1742 (S)				
67	21	21	21		SIMON & GARFUNKEL—Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)			NA	
6	22	22	22		MOBY GRAPE—Wow Columbia (No Mono); CX5 3 (S)			NA	NA
10	23	23	23		BILL COSBY—To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)				
6	27	24	24		ASSOCIATION—Birthday Warner Bros.-Seven Arts (No Mono); WS 1733 (S)				NA
25	25	25	25		BEATLES—Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)			NA	
★	4	39	26	★	RICHARD HARRIS—A Tramp Shining Dunhill (No Mono); DS 50032 (S)				
12	14	27	27		OTIS REDDING—The Dock of the Bay Volt 419 (M); S 419 (S)				
★	10	42	28	★	GLEN CAMPBELL—Hey Little One Capitol (No Mono); ST 2878 (S)	NA		NA	
14	29	29	29		DIONNE WARWICK—Valley of the Dolls Scepter (No Mono); SPS 568 (S)				
10	30	30	30		IRISH ROVERS—Unicorn Decca DL 4951 (M); DL 74951 (S)				
★	9	49	31	★	JOHNNY MATHIS—Love Is Blue Columbia (No Mono); CS 9637 (S)			NA	
14	26	32	32		BLUE CHEER—Vincebus Eruptum Philips PHM 200-264 (M); PHS 600-264 (S)				
20	28	33	33		BOB DYLAN—John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)			NA	
16	37	34	34		ULTIMATE SPINACH MGM (No Mono); SE 4518 (S)				
13	36	35	35		THE MILLS BROTHERS—Fortuosity Dot (No Mono); DLP 25809 (S)				
8	31	36	36		ELECTRIC FLAG—A Long Time Comin' Columbia (No Mono); CS 9597 (S)			NA	NA
9	40	37	37		CLAUDINE LONGET—Love Is Blue A&M (No Mono); SP 4142 (S)				
15	41	38	38		IMPRESSIONS—We're a Winner ABC (No Mono); ABCS 635 (S)				
17	32	39	39		RAY CONNIFF & THE SINGERS—It Must Be Him Columbia CL 2795 (M); CS 9595 (S)			NA	
★	6	66	40	★	TINY TIM—God Bless Reprise (No Mono); RS 6292 (S)				
24	38	41	41		GLEN CAMPBELL—By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)			NA	

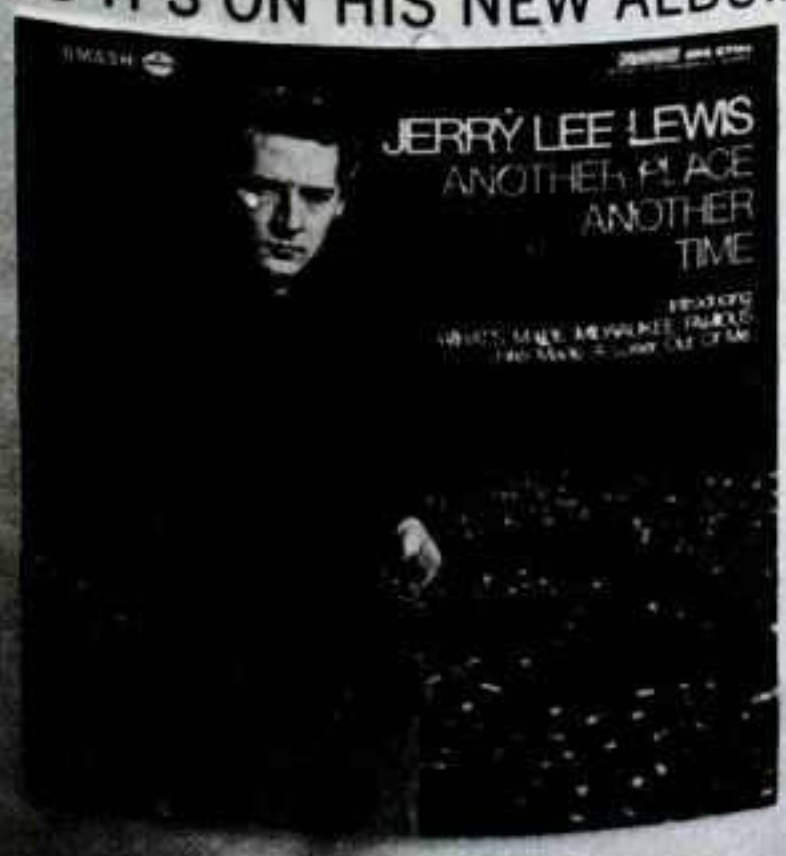
RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
15	33	42	42		ELVIS PRESLEY—Elvis' Golden Records, Vol. 4 RCA Victor LPM 3921 (M); LSP 3921 (S)			NA	NA
51	45	43	43		BEATLES—Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)			NA	
29	51	44	44		LETTERMEN—"And Live" Capitol T 2758 (M); ST 2758 (S)	NA		NA	NA
64	46	45	45		DOORS Elektra (No Mono); EKS 74007 (S)				
15	48	46	46		RASCALS—Once Upon a Dream Atlantic 8169 (M); SD 8169 (S)				
9	47	47	47		BLOOD, SWEAT & TEARS—Child Is Father to the Man Columbia (No Mono); CS 9619 (S)			NA	NA
23	50	48	48		JUDY COLLINS—Wild Flowers Elektra (No Mono); EKS 74012 (S)				
30	35	49	49		DIONNE WARWICK—Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)				
19	44	50	50		SOUNDTRACK—Walt Disney Presents the Story & Songs of the Jungle Book Disneyland 3948 (M); ST 3948 (S)			NA	NA
169	52	51	51		SOUNDTRACK—The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)			NA	NA
16	54	52	52		SMOKEY ROBINSON & THE MIRACLES— Greatest Hits, Vol. 2 Tamla (No Mono); TS 280 (S)				
★	7	59	53	★	STEVIE WONDER—Greatest Hits Tamla (No Mono); 282 (S)	NA	NA		
★	9	60	54	★	RAY CHARLES—A Portrait of Ray ABC (No Mono); ABCS 625 (S)				
18	57	55	55		JIMI HENDRIX EXPERIENCE—Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				
28	34	56	56		OTIS REDDING—History of Volt 418 (M); S 418 (S)				
17	69	57	57		CHAMBERS BROTHERS—The Time Has Come Columbia CL 2722 (M); CS 9522 (S)				NA
★	14	70	58	★	RAMSEY LEWIS—Up Pops Cadet LP 799 (M); LPS 799 (S)				
17	56	59	59		UNION GAP FEATURING GARY PUCKETT— Woman, Woman Columbia CL 2812 (M); CS 9612 (S)				NA
37	63	60	60		FOUR TOPS—Greatest Hits Motown (No Mono); MS 662 (S)				
★	3	72	61	★	TEMPTATIONS—Wish It Would Rain Gordy (No Mono); 7072 (S)	NA	NA		
8	62	62	62		AL MARTINO—Love Is Blue Capitol (No Mono); ST 2908 (S)				NA
25	43	63	63		HERB ALPERT & THE TIJUANA BRASS—Ninth A&M (No Mono); SP 4134 (S)				
30	64	64	64		ARLO GUTHRIE—Alice's Restaurant Reprise (No Mono); RS 6267 (S)				
39	58	65	65		VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
13	67	66	66		MOTHERS OF INVENTION—We're Only in It for the Money Verve (No Mono); V6-5045 (S)				
31	75	67	67		SOUNDTRACK—Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)				
★	8	79	68	★	TOM RUSH—Circle Game Elektra (No Mono); EKS 74018 (S)				
24	61	69	69		LALO SCHIFRIN—Music From Mission Impossible Dot (No Mono); DLP 25831 (S)				
12	68	70	70		VIKKI CARR—Vikki Liberty (No Mono); LST 7548 (S)	NA	NA	NA	
6	71	71	71		REV. MARTIN LUTHER KING, JR.—I Have a Dream 20th Century-Fox (No Mono); TES 3201 (S)	NA	NA	NA	NA
52	76	72	72		ENGELBERT HUMPERDINCK—Release Me Parrot PA 61012 (M); PAS 71012 (S)				
14	65	73	73		GLEN CAMPBELL—Gentle on My Mind Capitol (No Mono); ST 2809 (S)			NA	NA
78	74	74	74		TEMPTATIONS—Greatest Hits Gordy (No Mono); 919 (S)				
13	53	75	75		ROTARY CONNECTION Cadet Concept (No Mono); LPS 312 (S)				NA
15	77	76	76		MANTOVANI & HIS ORK—Mantovani Touch London LL 3526 (M); PS 526 (S)				
★	3	148	77	★	MAMAS & PAPAS—Papás & Mamas Dunhill (No Mono); DS 50031 (S)				
12	83	78	78		IRON BUTTERFLY—Heavy Atco LP 33-227 (M); SD 33-227 (S)				
64	55	79	79		ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS—The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S)				
19	85	80	80		SOUNDTRACK—Valley of the Dolls 20th Century-Fox (No Mono); S 4196 (S)				
31	78	81	81		MAMAS & PAPAS—Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S)				
★	7	93	82	★	BOX TOPS—Cry Like a Baby Bell (No Mono); 6017 (S)				
14	81	83	83		STEPPENWOLF Dunhill (No Mono); DS 50029 (S)				
★	9	96	84	★	EDDIE HARRIS—Electrifying Atlantic 1495 (M); SD 1495 (S)				



WHAT'S MADE MILWAUKEE FAMOUS
(HAS MADE A LOSER OUT OF ME)



JERRY LEE LEWIS
AND IT'S ON HIS NEW ALBUM



SRS 67104

SMASH 

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TOP LP'S

CONTINUED FROM PAGE 73

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		25	82	85	ENGELBERT HUMPERDINCK—The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
★		6	97	86	WES MONTGOMERY—Down Here on the Ground A&M (No Mono); LP 3006 (S)				
		10	80	87	ERIC BURDON & THE ANIMALS— The Twain Shall Meet MGM (No Mono); SE 4537 (S)				
		7	89	88	SPANKY & OUR GANG—Like to Get to Know You Mercury (No Mono); SR 61161 (S)			NA	
		12	84	89	JAMES BROWN—I Can't Stand Myself When You Touch Me King (No Mono); 1030 (S)				
		36	87	90	WES MONTGOMERY—A Day in the Life A&M (No Mono); SP 3001 (S)				
Ⓢ		35	73	91	SOUNDTRACK—Dr. Dolittle 20th Century-Fox (No Mono); DTCS 5101 (S)				
★		4	136	92	GARY PUCKETT & UNION GAP—Young Girl Columbia (No Mono); CS 9664 (S)			NA	NA
		15	90	93	VANILLA FUDGE—The Beat Goes On Atco 33-237 (M); SD 33-237 (S)				
		25	92	94	TEMPTATIONS—In a Mellow Mood Gordy (No Mono); 924 (S)				
		16	86	95	CANNED HEAT—Boogie With the Liberty (No Mono); LST 7541 (S)	NA	NA	NA	NA
		14	88	96	BEACON STREET UNION—Eyes of the MGM (No Mono); SE 4517 (S)				
Ⓢ		57	95	97	ANDY WILLIAMS—Born Free Columbia CL 2680 (M); CS 9480 (S)			NA	
		57	104	98	CREAM—Fresh Atco 33-206 (M); SD 33-206 (S)				
Ⓢ		109	98	99	HERB ALPERT & THE TIJUANA BRASS— What Now My Love A&M (No Mono); SP 4114 (S)				
		15	94	100	PAUL REVERE & THE RAIDERS—Goin' to Memphis Columbia CL 2805 (M); CS 9605 (S)				
★		2	116	101	DEAN MARTIN—Greatest Hits, Vol. 1 Reprise (No Mono); RS 6301 (S)				NA
★		7	117	102	TRAFFIC—Mr. Fantasy United Artists UAL 3651 (M); UAS 6651 (S)	NA	NA	NA	NA
Ⓢ		25	102	103	ROLLING STONES—Their Satanic Majesties Request London NP 2 (M); NPS 2 (S)				
Ⓢ		29	91	104	MONKEES—Pisces, Aquarius, Capricorn & Jones, Ltd. Colgems COM 104 (M); COS 104 (S)			NA	NA
Ⓢ		32	100	105	DOORS—Strange Days Elektra (No Mono); EKS 74014 (S)				
		45	107	106	VARIOUS ARTISTS—Super Hits Atlantic 501 (M); SD 501 (S)				
		42	112	107	BEE GEES—First Atco 33-223 (M); SD 33-223 (S)				
Ⓢ		29	109	108	TURTLES—Golden Hits White Whale WW 115 (M); WWS 7115 (S)				
Ⓢ		57	110	109	BILL COSBY—Revenge Warner Bros.-Seven Arts (No Mono); WS 1691 (S)				
Ⓢ		139	108	110	HERB ALPERT & THE TIJUANA BRASS— Going Places A&M (No Mono); SP 4112 (S)				
Ⓢ		161	99	111	HERB ALPERT & THE TIJUANA BRASS— Whipped Cream & Other Delights A&M (No Mono); SP 4110 (S)				
Ⓢ		58	105	112	ASSOCIATION—Insight Out Warner Bros.-Seven Arts (No Mono); WS 1696 (S)				
★		14	128	113	LOU RAWLS—Feelin' Good Capitol T 2864 (M); ST 2864 (S)	NA		NA	NA
Ⓢ		30	103	114	ANDY WILLIAMS—Love Andy Columbia CL 2766 (M); CS 9566 (S)			NA	
		18	111	115	BEE GEES—Horizontal Atco 33-233 (M); SD 33-233 (S)				
		22	113	116	NANCY SINATRA—Movin' With Reprise (No Mono); RS 6277 (S)				
		11	118	117	RAYMOND LEFEVRE & HIS ORK—Soul Coaxin' 4 Corners of the World (No Mono); FCS 4244 (S)			NA	
		34	106	118	VIKKI CARR—It Must Be Him Liberty LRP 3533 (M); LST 7533 (S)			NA	
Ⓢ		67	120	119	ED AMES—My Cup Runneth Over RCA Victor LPM 3774 (M); LSP 3774 (S)			NA	NA

TOP LP'S A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass . . . 4, 63, 99, 110, 111, 168, 169, 187	Chambers Brothers . . . 57	Marvin Gaye & Tammi Terrell . . . 120
Ed Ames . . . 17, 119	Ray Charles . . . 54	Bobbie Gentry . . . 148
Eddy Arnold . . . 122, 188	Petula Clark . . . 184	Bobby Goldsboro . . . 6
Association . . . 24, 112	Judy Collins . . . 48	Arlo Guthrie . . . 64
Burt Bacharach . . . 159	Ray Conniff Singers . . . 39, 136	Dean Martin . . . 101, 121
Beacon Street Union . . . 96	Bill Cosby . . . 23, 109, 123, 151, 156	Al Martino . . . 62
Beatles . . . 25, 43	Country Joe & the Fish . . . 196	Hugh Masekela . . . 158
Bee Gees . . . 107, 115	Cowsills . . . 197	Johnny Mathis . . . 31, 174
Archie Bell & Drells . . . 143	Cream . . . 11, 98	Paul Mauriat & His Ork . . . 12, 128, 198
Blood, Sweat & Tears . . . 47	Lenny Dee . . . 199	Sergio Mendes & Brasil '66 . . . 9, 126, 200
Blue Cheer . . . 32	Delfonics . . . 152	Mills Brothers . . . 35
Booker T & the M.G.'s . . . 190	Dells . . . 144	Joni Mitchell . . . 189
Box Tops . . . 82	Doors . . . 45, 105	Willie Mitchell . . . 160
James Brown . . . 89, 140	Bob Dylan . . . 33	Moby Grape . . . 22
Eric Burdon & the Animals . . . 87	Electric Flag . . . 36	Monkees . . . 3, 104
Byrds . . . 147	Percy Faith . . . 127	Hugo Montenegro . . . 10
Glen Campbell . . . 28, 41, 73	Fever Tree . . . 179	Wes Montgomery . . . 86, 90, 145
Canned Heat . . . 95	5th Dimension . . . 161	Moody Blues . . . 146
Vikki Carr . . . 70, 118	Flatt & Scruggs . . . 170	Mothers of Invention . . . 66
	Four Tops . . . 60, 141	Wayne Newton . . . 186
	Aretha Franklin . . . 8, 171	

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		36	132	120	MARVIN GAYE & TAMMI TERRELL—United Tamla (No Mono); TS 277 (S)				
Ⓢ		41	115	121	DEAN MARTIN—Welcome to My World Reprise (No Mono); RS 6290 (S)				
		16	123	122	EDDY ARNOLD—Everlovin' World of RCA Victor LPM 3931 (M); LSP 3931 (S)		NA	NA	NA
Ⓢ		120	122	123	BILL COSBY—Is a Very Funny Fellow, Right Warner Bros.-Seven Arts (No Mono); WS 1518 (S)				
		42	130	124	FLIP WILSON—Cowboys & Colored People Atlantic 8149 (M); SD 8149 (S)			NA	
		4	133	125	TROGGS—Love Is All Around Fontana (No Mono); SRF 67576 (S)		NA	NA	NA
Ⓢ		92	126	126	SERGIO MENDES & BRASIL '66 A&M (No Mono); SP 4116 (S)				
		12	121	127	PERCY FAITH HIS ORK & CHORUS— For Those in Love Columbia CL 2810 (M); CS 9610 (S)			NA	
		11	129	128	PAUL MAURIAT ORK—More Mauriat Philips PHM 200-226 (M); PHS 600-226 (S)				
		26	119	129	BOBBY VINTON—Please Love Me Forever Epic LN 24341 (M); BN 26341 (S)			NA	NA
Ⓢ		125	125	130	OR'GINAL CAST—Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
		43	131	131	YOUNG RASCALS—Groovin' Atlantic 8148 (M); SD 8148 (S)				
		14	127	132	ORPHEUS MGM (No Mono); SE 4524 (S)				
Ⓢ		62	135	133	SOUNDTRACK—A Man & a Woman ("Un Homme Et Une Femme") United Artists UAL 4147 (M); UAS 5147 (S)				
		8	141	134	SPIRIT Ode Z12-44003 (M); Z12-44004 (S)	NA	NA	NA	NA
		17	124	135	LEMON PIPERS—Green Tambourine Buddah (No Mono); BDS 5009 (S)			NA	NA
★		2	168	136	RAY CONNIF & THE SINGERS—Honey Columbia (No Mono); CS 9661 (S)				NA
		246	138	137	ORIGINAL CAST—Camelot Columbia OL 5620 (M); COS 2031 (S)				NA
★		1	—	138	ANDY WILLIAMS—Honey Columbia (No Mono); CS 9662 (S)	NA	NA	NA	NA
★		1	—	139	JIMMY SMITH—Greatest Hits Blue Note (No Mono); BST 89901 (S)	NA	NA	NA	NA
		4	140	140	JAMES BROWN & HIS FAMOUS FLAMES— I Got the Feelin' King (No Mono); 1031 (S)				NA
		44	143	141	FOUR TOPS—Reach Out Motown (No Mono); S 660 (S)				
		6	142	142	SLY & FAMILY STONE—Dance to the Music Epic LN 24371 (M); BN 26371 (S)				NA
		3	149	143	ARCHIE BELL & DRELLS—Tighten Up Atlantic (No Mono); SC 8181 (S)				
★		3	162	144	DELLS—There Is Cadet (No Mono); LP 804 (S)				NA
		27	145	145	WES MONTGOMERY—The Best of Verve V 8714 (M); V6-8714 (S)				
		6	150	146	MOODY BLUES—Days of Future Past Deram DE 16012 (M); DES 18012 (S)			NA	NA
		19	137	147	BYRDS—Notorious Byrd Brothers Columbia CL 2775 (M); CS 9575 (S)				NA
		12	134	148	BOBBIE GENTRY—Delta Sweete Capitol (No Mono); ST 2842 (S)	NA		NA	NA
		31	153	149	WILSON PICKETT—The Best of Atlantic 8151 (M); SD 8151 (S)				
		44	146	150	SONNY & CHER—The Best of Atco 33-219 (M); SD 33-219 (S)				
Ⓢ		136	151	151	BILL COSBY—Why Is There Air? Warner Bros.-Seven Arts (No Mono); WS 1605 (S)				
★		1	—	152	DELTONICS—La, La Means I Love You Philly Groove (No Mono); LP 1150 (S)	NA	NA	NA	NA
		10	147	153	LAWRENCE WELK—Love Is Blue Ranwood (No Mono); RLP 8003 (S)				
★		1	—	154	DR. REV. MARTIN LUTHER KING, JR.— In Search of Freedom Mercury (No Mono); SR 61170 (S)	NA	NA	NA	NA
★		1	—	155	DR. MARTIN LUTHER KING, JR.— In the Struggle for Freedom & Human Dignity Unart (No Mono); S 21033 (S)	NA	NA	NA	NA
Ⓢ		140	152	156	BILL COSBY—I Started Out as a Child Warner Bros.-Seven Arts (No Mono); WS 1567 (S)				
		5	144	157	MARTIN LUTHER KING—The Great March to Freedom Gordy (No Mono); 906 (S)	NA	NA	NA	NA
★		1	—	158	HUGH MASEKELA—Promise of a Future Uni (No Mono); 73028 (S)	NA		NA	NA
		23	164	159	BURT BACHARACH—Reach Out A&M LP 131 (M); A&P SP 4131 (S)				
		5	160	160	WILLIE MITCHELL—Soul Serenade Hi HL 12039 (M); SHL 32039 (S)				NA

1910 Fruitgum Co. . . . 192	Nancy Sinatra/ Lee Hazlewood . . . 14, 116	Traffic . . . 102
Original Cast . . . 137	Percy Sledge . . . 164	Troggs . . . 125
Camelot . . . 137	Sly & Family Stone . . . 142	Turtles . . . 108
George MI . . . 177	Jimmy Smith . . . 139	Ultimate Spinach . . . 34
Man of La Mancha . . . 130	Sonny & Cher . . . 150	Union Gap, Featuring Gary Puckett . . . 59, 92
Orpheus . . . 132	Souful Strings . . . 176	United States of America . . . 181
Wilson Pickett . . . 149	Soundtrack . . . 133	Vanilla Fudge . . . 65, 93
Elvis Presley . . . 42	Bonnie & Clyde . . . 20	Various Artists . . . 106
Boots Randolph . . . 193	Camelot . . . 67	Super Hits . . . 106
Lou Rawls . . . 113	Walt Disney Presents the Story & Songs of the Jungle . . . 50	This Is Soul . . . 165
Otis Redding . . . 27, 56, 172	Book . . . 50	Bobby Vee . . . 194
Martha Reeves & Vandellas . . . 178	Dr. Dolittle . . . 91	Ventures . . . 175
Paul Revere & the Raiders . . . 100	Dr. Zhivago . . . 18	Bobby Vinton . . . 129
Righteous Brothers . . . 162	Good, Bad & Ugly . . . 7	Dionne Warwick . . . 29, 49
Smokey Robinson & the Miracles . . . 52	Graduate . . . 2	Lawrence Welk . . . 153
Rolling Stones . . . 103	Man & Woman . . . 133	Who . . . 167
Diana Ross & the Supremes . . . 16, 19	Sound of Music . . . 51	Andy Williams . . . 97, 114, 138
Rotary Connection . . . 75	Valley of the Dolls . . . 80	Flip Wilson . . . 124, 163
Tom Rush . . . 68	Spanky & Our Gang . . . 88	Jackie Wilson/Count Basie . . . 195
Lalo Schifrin . . . 69	Spirit . . . 134	Nancy Wilson . . . 182
Simon & Garfunkel 1, 5, 21	Steffenwolf . . . 83	Stevie Wonder . . . 53
	Temptations . . . 61, 74, 94	Young Rascals . . . 46, 131
	Joe Tex . . . 191	Francis Vincent Zappa . . . 185
	Tiny Tim . . . 40	

TOP LP'S

CONTINUED FROM PAGE 75

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	52	154	161	5th DIMENSION —Up, Up & Away Soul City SCM 91000 (M); SCS 92000 (S)				
	39	163	162	RIGHTeous BROTHERS —Greatest Hits Verve (No Mono); V6-5020 (S)				
	2	165	163	FLIP WILSON —You Devil You Atlantic (No Mono); SC 8179 (S)		NA		
	3	166	164	PERCY SLEDGE —Take Time to Know Her Atlantic (No Mono); SC 8180 (S)				
	13	156	165	VARIOUS ARTISTS —This Is Soul Atlantic 8170 (M); SD 8170 (S)				
	2	167	166	LEROY HOLMES & HIS ORK — The Good, the Bad & the Ugly United Artists UAL 3633 (M); UAS 6633 (S)	NA	NA	NA	
	23	161	167	WHO —Sell Out Decca DL 4950 (M); DL 74950 (S)			NA	NA
	153	169	168	HERB ALPERT & THE TIJUANA BRASS — South of the Border A&M (No Mono); ST 108 (S)				
	157	159	169	HERB ALPERT & THE TIJUANA BRASS — The Lonely Bull A&M (No Mono); ST 101 (S)				
★	1	—	170	FLATT & SCRUGGS —Original Theme From Bonnie & Clyde Mercury MG 21162 (M); SR 61162 (S)	NA	NA	NA	
	72	171	171	ARETHA FRANKLIN —I Never Loved a Man the Way I Love You Atlantic 8139 (M); SD 8139 (S)				
	39	157	172	OTIS REDDING —Live in Europe Volt 416 (M); S 416 (S)				
	4	179	173	MARTIN LUTHER KING —The American Dream Docto (No Mono); DTL 841 (S)	NA	NA	NA	NA
	484	175	174	JOHNNY MATHIS —Johnny's Greatest Hits Columbia CL 1133 (M); CS 8634 (S)			NA	NA
	3	177	175	VENTURES —Flights of Fantasy Liberty (No Mono); LST 8055 (S)	NA	NA	NA	
	31	101	176	SOULFUL STRINGS —Groovin' With the Cadet LP 796 (M); LPS 796 (S)				
	2	183	177	ORIGINAL CAST —George M! Columbia (No Mono); KOS 3200 (S)	NA	NA	NA	

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
★		2	197	178	MARTHA REEVES & VANDELLAS —Riding High Gordy (No Mono); 7070 (S)	NA	NA	NA	
		4	180	179	FEVER TREE Uni 3024 (M); 73024 (S)				NA
★		2	199	180	MANFRED MANN —Mighty Quinn Mercury (No Mono); SR 61168 (S)			NA	
		6	189	181	UNITED STATES OF AMERICA Columbia (No Mono); CS 9614 (S)	NA	NA	NA	NA
		2	182	182	NANCY WILSON —Easy Capitol (No Mono); ST 2909 (S)			NA	NA
		1	—	183	GLADYS KNIGHT & THE PIPS —Feelin' Bluesy Soul (No Mono); S 707 (S)	NA	NA		
		17	186	184	PETULA CLARK —The Other Man's Grass Is Always Greener Warner Bros.-Seven Arts (No Mono); WS 1719 (S)				
		1	—	185	FRANCIS VINCENT ZAPPA —Conducts Lumpy Gravy Verve V 8741 (M); V6-8741 (S)	NA	NA	NA	NA
		2	188	186	WAYNE NEWTON —One More Time MGM (No Mono); SE 4549 (S)				NA
		79	187	187	HERB ALPERT & THE TIJUANA BRASS —S.R.O. A&M (No Mono); SP 4119 (S)				
		36	170	188	EDDY ARNOLD —Turn the World Around RCA Victor LPM 3869 (M); LSP 3869 (S)			NA	NA
		4	194	189	JONI MITCHELL Reprise (No Mono); RS 6293 (S)				
		4	176	190	BOOKER T. & THE M.G.'S —Doin' Our Thing Stax 724 (M); S 724 (S)				
		16	184	191	JOE TEX —Live & Lively Atlantic 8156 (M); SD 8156 (S)				
		8	192	192	1910 FRUITGUM COMPANY —Simon Says Buddah (No Mono); BDS 5010 (S)				NA
		12	158	193	BOOTS RANDOLPH —Sunday Sax Monument (No Mono); SLP 18092 (S)				
		5	200	194	BOBBY VEE —Just Today Liberty (No Mono); LST 7554 (S)				
		2	195	195	JACKIE WILSON/COUNT BASIE — Manufacturers of Soul Brunswick BL 54134 (M); BL 154134 (S)	NA	NA	NA	NA
		25	196	196	COUNTRY JOE & THE FISH — I Feel Like I'm Fixin' to Die Vanguard VRS 9266 (M); VSD 79266 (S)				
		64	198	197	COWSILLS —We Can Fly MGM (No Mono); SE 4534 (S)				NA
		1	—	198	PAUL MAURIAT & ORK —Mauriat Magic Phillips (No Mono); PHS 600-270 (S)	NA	NA	NA	NA
		1	—	199	LENNY DEE —Gentle on My Mind Decca DL 4994 (M); DL 74994 (S)	NA	NA	NA	NA
		1	—	200	SERGIO MENDES —Favorite Things Atlantic (No Mono); SD 8177 (S)			NA	NA

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Artist Discography of Singles
Artist Discography of LP's
Label Discography

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- Blue-Eyed Soul
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Spotlight Singles

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SINGLES REVIEWED

THIS WEEK
242

LAST WEEK
127

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

THE MONKEES—

D. W. WASHBURN/IT'S NICE TO BE WITH YOU

(Prod. The Monkees) (Writers: Leiber-Stoller) (Screen Gems-Columbia, BMI)—(Writer: Goldstein) (Screen Gems-Columbia, BMI)—Two equally potent sales items to follow up "Valleri." First is a catchy rhythm novelty item with an old timey feel while the flip is a strong rhythm ballad that could easily take the lead. **Colgems 66-1023**

THE FANTASTIC JOHNNY C—

HITCH TO THE HORSE

(Prod. Jesse James) (Writer: James) (Dandelion/James Boy, BMI)—With Cliff Noble's instrumental "Horse" making it big, that "Boogaloo Down Broadway" man has a sure fire smash with this vocal workout of this powerful Jesse James blues rocker. Flip: "Cool Broadway" (Dandelion/James Boy, BMI). **Phil L.A. of Soul 315**

JON & ROBIN—YOU GOT STYLE

(Prod. Abnak Music) (Writers: Barry-Kim) (Unart, BMI)—By far the duo's most commercial effort to date, this infectious and clever rhythm item has all the earmarks of an out and out smash. Flip: "Thursday Morning" (Jetstar, BMI). **Abnak 130**

PAUL REVERE & THE RAIDERS Featuring Mark

Lindsay)—DON'T TAKE IT SO HARD

(Prod. Mark Lindsay) (Writer: Lindsay) (Boom, BMI)—The overdue follow-up to "Too Much Talk" is a pulsating rocker that will go right to the top. A discotheque smash with exceptional vocal work and top arrangement by Mark Lindsay. Flip: "Observation From Flight 285 (in 3/4 time)" (Boom, BMI). **Columbia 44553**

ARTHUR CONLEY—PEOPLE SURE ACT FUNNY

(Prod. Tom Dowd) (Writers: Turner-MacDougal) (Bob-Dan, BMI)—Hot off "Funky Street," Conley comes on strong again with this solid swinger that will fast top the sales of the recent hit. Flip: "Burning Fire" (Time, BMI). **Atco 6588**

*BILLY VERA—WITH PEN IN HAND

(Prod. Chip Taylor) (Writer: Goldsboro) (Unart, BMI)—Right in the commercial selling bag of "Honey" Clay has the same potential with this compelling ballad material penned by Bobby Goldsboro. Flip: "Good Morning Blues" (Blackwood, BMI). **Atlantic 2526**

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

*THE IRISH ROVERS—

(The Puppet Song) WHISKEY ON A SUNDAY

(Prod. Charles Bud Dant) (Writers: Davey-Hughes) (Essex, ASCAP)—Group went right up the Hot 100 with their "Unicorn" and this follow-up has much of the charm and commercialism of the initial smash. Catchy folk-favored material. Flip: "The Orange and the Green" (Essex, ASCAP). **Decca 32333**

THE NEW COLONY SIX—CAN'T SEE ME CRY

(Prod. Senator Records) (Writers: Graffia-Van Kollenburg) (New Colony, BMI)—Smooth blend group currently on the Hot 100 with their big one "I Will Always Think About You," has an equally potent sales item with this groovy ballad backed by a good rhythm beat. Flip: "Summertime's Another Name" (New Colony, BMI). **Mercury 72817**

THE STORY OF ROCK AND ROLL—

THE TURTLES/COLLAJE

(Writer: Nilsson) (Rock Music, BMI)—(Prod. Chip Douglas) Flip: "Can't You Hear the Cows" (Ishmael/The Blimp, BMI) **White Whale 273** (Prod. Steve Douglas) Flip: "Virginia Day's Ragtime Memories" (Tamerlane, BMI) **CMash 2170**—Nilsson's pulsating rock material following today's teen market trend is offered in two strong outings. First is the Turles' potent driving version while the Collage add a touch of gimmicks featuring a wild organ sound.

THE MIRETTES—TAKE ME FOR A LITTLE WHILE

(Prod. Jerry Goldstein) (Writer: Martin) (Lollipop, BMI)—Group moves and grooves with this hot rock follow-up to their "In the Midnight Hour," which made a big Hot 100 dent. Flip: "The Real Thing" (Goldstein, BMI). **Revue 11017**

MITCH RYDER—THE LIGHTS OF NIGHT

(Prod. Bob Crewe) (Writers: Crewe-Weiss) (Saturday, BMI)—Change of pace for Ryder is the dynamic production ballad which the performer sells for all its worth in soulful emotion. Blockbuster performance and Charlie Calello arrangement of Bob Crewe and Larry Weiss' moving ballad. Flip: "I Need Lovin' You" (Saturday, BMI). **Dynavoice 916**

THE TOYS—SEALED WITH A KISS

(Prod. Helen Miller) (Writers: Geld-Udell) (Post, ASCAP)—The Brian Hyland hit of the past gets a strong rock revival by the Toys that's loaded with excitement and powerful sales appeal. This one could prove a monster. Top vocal workout, their first for Musicor. Flip: "I Got My Heart Set On You" (White Water, BMI). **Musicor 1319**

EDDIE HAZELTON—GOOD MORNING STARSHINE

(Prod. Bob Crewe) (Writers: Rado/Ragni) (United Artists, ASCAP)—From the Broadway hit "Hair" comes one of the most infectious and sales appealing winners of the week. The material combined with a well-done vocal and another winning Charlie Calello arrangement is strongly supported by the Crewe production work. Watch out for this one . . . a left field monster. Flip: (No Information Available). **Dynavoice 917**

BRUCE CHANNEL—CALIFORNIA

(Prod. Dale Hawkins) (Writer: Nix) (Bellidale, BMI)—Driving blues ballad material loaded with commercial appeal should bring Channel back to a high spot on the Hot 100 in short order. Strong entry. Flip: "Water the Family Tree" (Bellidale, BMI). **Mala 12011**

THE TIDAL WAVE—SINBAD THE SAILOR

(Prod. Elliot Chiprut) (Writer: Chiprut) (KEF, ASCAP)—With the smash hit "The Early Rock and Roll Records," this raucous rocker with clever arrangement and vocal workout should prove a hot chart item. Flip: "Searching for Love" (KEF, ASCAP). **Buddah 46**

*RUSTY DRAPER—BUFFALO NICKEL

(Prod. Fred Foster) (Writer: Jarboe) (Glasser, BMI)—Here's one that must be heard! A moving lyric line supported by a commercial rhythm backing should bring Draper back to the charts with solid sales impact. Exceptional ballad penned by John Jarboe. Flip: "Make Believe I'm Him" (Music City, BMI). **Monument 1074**

THE EQUALS—GIDDY UP A DING DONG

(Prod. President Record London) (Writers: Bell-Lattanzi) (Myers, ASCAP)—With the current excitement of the "Horse" dance, this rocker with lyric content befitting is loaded with teen appeal. A discotheque winner. Flip: "I Get So Excited" (Saxon, BMI). **President 100**

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Spotlighting new singles deserving special attention of programmers and dealers.

GLENN YARBROUGH—Until You Happened to Pass By (Tamara, ASCAP) (Prod. Alex Hassilev) (Writer: Hassilev)—His move to the label proves a commercial outing in this rocker penned by his former Limeliter partner, Alex Hassilev. **Warner Bros.-Seven Arts 7196**

NINO TEMPO & APRIL STEVENS—Ooh Pee Pa Dee (Minit, BMI) (Prod. Nino Tempo) (Writer: Hill)—Duo serves up a well done revival of the rock ballad hit of the 50's that's loaded with teen appeal. **White Whale 271**

***LENNY WELCH—No One Loves (Jac/Blue Seas, ASCAP)** (Prod. Gerald Sims) (Writers: Bacharach-David)—Welch is in top vocal form with his exceptional treatment of this beautiful Bacharach-David ballad. **Mercury 72811**

LOU COURTNEY—Do the Horse (Emalou, BMI) (Prod. Robert Bateman & Lou Courtney) (Writers: Courtney-Bateman)—Funky rocker gets a solid workout by Courtney, who co-penned and produced it with Robert Bateman. **Verve 10602**

***ELLA FITZGERALD—It's Up to Me and You** (Arden, ASCAP) (Prod. Tom Morgan) (Writer: Fitzgerald)—Penned by the performer, this beautiful ballad offers much food for thought for the world's troubled times. **Capitol 2212**

***DON (JAKE) JACOBY—Theme From "Elvira Madigan"** (P.D.)—The beautiful film theme gets a compelling "Wonderland by Night" treatment that's sure to attract much play and sales attention. **Pompell 6670**

***THE FREE DESIGN—I Found Love** (Almitra/Record Songs/Windborn, ASCAP) (Writer: Dedrick)—Well-blended group offers a good, easy rhythm follow up to their "Kites Are Fun." Good programmer. **Project 3**

THE MUSIC MACHINE—To the Light (Thrush/Insert, BMI) (Prod. Brian Ross) (Writers: Bonniwell-Garfield)—Groovy rock item with top production work by Brian Ross has much teen appeal. **Warner Bros.-Seven Arts 7199**

***BOBBY RUSSELL—Dusty** (Russell-Cason, BMI) (Prod. Buzz Cason & Bobby Russell) (Writer: Russell)—The composer of "Honey" takes his turn at the performing end and comes up with a winning and poignant competitor to his phenomenal smash. **EH 90014**

***JIM PIKE—No Other Love** (Disney, ASCAP) (Prod. Kelly Gordon) (Writers: Weston-Russell)—One third of the Lettermen makes his solo debut with this early Jo Stafford hit, a Chopin adaptation. **Capitol 2203**

***REG WILSON, His Piano & Orch.—Allegro From MacArthur Park** (Canopy, ASCAP) (Prod. Leroy Holmes) (Writer: Webb)—The Richard Harris Top Ten winner gets a dramatic and appealing instrumental workout that breathes new life into the beautiful Jim Webb melody. **United Artists 50323**

THE AMBOY DUKES—Journey to the Center of Your Mind (Brent, BMI) (Writers: Nugent-Farmer)—Culled from their new LP, this raucous rocker should prove a hot discotheque winner. Loaded with excitement. **Mainstream 684**

***THE DISTANT GALAXY—Elvira Madigan Theme/Honey** (Thursday, BMI)/Russell-Cason, ASCAP) (Prod. Esmond Edwards) (Writer: Mozart/Arr: Sebesky-Russell)—Effective pairing of the popular film theme and the Bobby Goldsboro smash should make this beautiful instrumental a much programmed item. **Verve 10603**

***FRANK IFIELD—(You've Got) Morning in Your Eyes** (Acuff-Rose, BMI) (Prod. Wesley Rose) (Writer: Bond)—Intriguing new rhythm material is beautifully performed by Ifield and could easily prove a left field winner. **Nickery 1507**

THE HOWELLS—Atlanta Georgia Stray (Rustland, BMI) (Prod. Gary Usher) (Writer: Gantry)—The Sonny Curtis country hit gets a smooth and commercial pop reading with an exceptional production and arrangement by Gary Usher. **Columbia 44557**

***LOUIS ARMSTRONG—Ten Feet Off the Ground** (Wonderland, BMI) (Prod. Camarata) (Writer: Sherman-Sherman)—Satchmo offers a happy summertime winner from the new Disney "Family Band" film. **Vista 445**

CHRIS BARTLEY—Truer Words Were Never Spoken (McCoy/T.M., BMI) (Prod. Van McCoy) (Writer: McCoy)—Bartley is in a solid commercial bag with this easy rhythm mover with a top Van McCoy production. **Vande 14000**

JULIE BUDU—All's Quiet on West 23rd (T.M., BMI) (Prod. Herb Bernstein) (Writers: Resnick-Levine)—Miss Budd could easily prove a left field winner with her dramatic reading of this provocative and commercial material. **MGM 13925**

ORPHEUS—I've Never Seen Love Like This (Interval, BMI) (Prod. Ala Lorber) (Writer: Arnold-Gulliksen)—Raucous, happy rocker comes on strong and is loaded with teen sales appeal. **MGM 13947**

***DOMINIC FRONTIERE & HIS ORCH.—Hang 'Em High** (Unart, BMI) (Writer: Frontiere)—The new film theme, already getting attention via the Hugo Montenegro version, gets a powerful and potent performance by the composer. **United Artists 50306**

THE ROKES—The Works of Bartholomew (Dunbar, BMI) (Prod. R. Cini) (Writers: Cini-Bardotti-Shapiro-Shepstone)—Group, popular in Italy, makes a potent bid for chart honors here with an infectious piece of rhythm material. **RCA Victor 47-9546**

THE MILLENIUM—It's You (Mee-Moo, BMI) (Prod. Curt Boettcher & Keith Olsen) (Writers: Fennelly/Stec)—Good new group makes an impressive debut with this infectious and commercial rock ballad. **Columbia 44546**

RANDY NEWMAN—The Beehive State (January, BMI) (Prod. Lenny Waronker & Van Dyke Parks) (Writer: Newman)—Potent blues flavored original marks Newman's singles debut on Reprise. Culled from his recent album release. **Release 0692**

THE LOVIN' COUPLE—Ain't Nobody Like You (Geld/Udell, ASCAP) (Prod. Gary Geld & Peter Udell) (Writer: Geld-Udell)—Top vocal work and funky dance beat combine to make this a potent sales item. **Amy 11021**

***LAINIE KAZAN—They Don't Give Medals** (To Yesterday's Heroes) (Blues Seas/Jac, ASCAP) (Prod. Pete Spargo) (Writers: Bacharach-David)—Miss Kazan and this fine Hal David-Burt Bacharach ballad fit like hand in glove, and should prove a programmer's delight. **MGM 13943**

THE DELICATE BALANCE—The Night Is Almost Gone (Flavio, BMI) (Prod. Boris Vanoff & Stan Seale) (Writer: Walker)—Good new group with a solid rock sound that should prove a hot teen dance item. **Nico 102**

***LOUIS PRIMA with Sam Butera—Almost Persuaded** (Gallico, BMI) (Prod. Charlie Calello) (Writers: Sutton-Sheriff)—David Houston's country-pop hit gets an infectious rhythm treatment by Prima and the group. Good jukebox bet. **ABC 11093**

BUNKY & JAKE—Taxicab (Longhair, ASCAP) (Prod. Bob Wyld & Art Polhemus) (Writers: Skinner-Jacobs)—New duo offers an intriguing folk-flavored rhythm ballad with much commercial sales appeal. **Mercury 72813**

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

DOLLY PARTON—JUST BECAUSE I'M A WOMAN

(Prod. Bob Ferguson) (Writer: Parton) (Combine, BMI)—Currently riding high on the chart with her duet with Porter Wagoner "Holding On to Nothing," the distinctive stylist has the potential of a solo chart topper with this poignant ballad, title tune of her LP. Strong entry, penned by the performer. Flip: "I Wish I Felt This Way at Home" (Wilderness, BMI). **RCA Victor 47-9548**

SHEB WOOLEY—TIE A TIGER DOWN

(Prod. Jack Clement) (Writer: Wooley) (Channel, ASCAP)—With much of the flavor, feel and sales potential of "Gentle on My Mind," Wooley has an equal potential for the pop markets with this powerful rhythm ballad. An original, it's by far one of Wooley's best. Flip: "Make 'Em Laugh" (Channel, ASCAP). **MGM 13938**

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

- LORENE MANN & ARCHIE CAMPBELL—Tell It Like It Is (Olrap, BMI). **RCA VICTOR 47-9549**
- TEX WILLIAMS—Here's to You and Me (Wilderness, BMI). **BOONE 1072**
- ROY ALUFF JR.—Follow Your Drum (Windward Side, BMI). **HICKORY 1505**
- BOBBY BARNETT—New World Tomorrow (Smockey, SESAC). **K-ARK 839**
- MELBA MONTGOMERY & JUDY LYNN—Our Little Man (Glad, BMI). **MUSICOR 1311**
- BOBBY HARDEN—The Texarkana (Rural Hill, ASCAP). **COLUMBIA 44543**
- JOHN Y SEAY—Mama When I'm Gone Don't Cry for Me (Combine, BMI). **COLUMBIA 44542**
- FRANCE JENY—The Baltimore Incident (Newkeys, BMI). **ATHENA 5001**
- JOHNNY PRESTON—I'm Only Human (Jack O' Diamonds, BMI). **ABC 11085**
- TOMMY HUNTER—(I Don't Want No Woman) Tyin' Me Down (Singleton, J.U.D.H.I.A. 44541)
- MARY TAYLOR—If I Don't Like the Way You Love Me (Central Songs, BMI). **DOT 17104**
- HAROLD WAKELY—So Big a Mountain (Southtown, BMI). **COLUMBIA 44544**
- MORRY LEE—Stay Away from You (Glad, BMI). **MUSICOR 1313**
- KAREN MCKENZIE—What's a Few Tears Between Friends (Gree, BMI). **WHEELING 1039**
- WE'VE GOT THE GIRL from the Next Farm Over (Peach, SESAC). **CHART 59-1037**
- EDDIE DOWNS—Helplessly, Hopelessly in Love with You (Central Songs, BMI). **DOT 17104**
- KENNY HART & HIS COUNTRY KNIGHTS—Thanks to You (Su-Ma, BMI). **PAULA 305**
- LARRY TRIDER—Goin' Away (Dundee, BMI). **AMY 11023**
- AL TERRY—It Never Will Rain Roses (Newkeys, BMI). **RICE 5033**
- BETH MOORE—I Will (Central Songs, BMI). **CAPITOL 2188**
- JEAN CHAPEL—I Really Go for You (4-Star, BMI). **CHALLENGE 59386**
- GAYLE HOLLY—Get Out of My Heart (Singleton, BMI). **WAYSIDE 1016**
- NORVILLE DOLLAR—Lonely Man (L&O, BMI). **MUGGET 1021**
- BUDDY MEREDITH—Country Wedding Bells (Newkeys, BMI). **RICE 5031**
- JIMMY SMART—Sad Situation (Cedarwood, BMI). **JED 10017**
- LEON RAUSCH—Winner Gets the Dime (Saran/Deepcross, BMI). **LONGHORN 586**
- RUSTY ADAMS—Where is Your Conscience (Cedarwood, BMI). **JED 10018**
- BARBARA ALLEN—Don't Call Me Baby, I'll Call You (Meadowgreen, BMI). **PISSY CAT 007010**
- SORRELLS PICKARD—Didn't You Virginia (Window, BMI). **BLUE VALLEY 301**

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

PIGMEAT MARKHAM—HERE COMES THE JUDGE

(Prod. Gene Barge) (Writers: Allen-Astor-Markham-Harvey) (Arc, BMI)—The originator of the hot expression has a sure-fire monster for the r&b chart with the potential to move right over to the Hot 100 with all the other versions. Flip: "The Trial" **Chess 2049**

TIMOTHY CARR—GONE

(Prod. Bob Finiz) (Writer: Rogers) (Hill & Range/Dallas, BMI)—The Farlin Husky country-pop hit of the 50's takes on a fresh bag with this soulful blues treatment that should put it right up there on the r&b chart. Much pop potential as well. Flip: "Love My Love" (Chardon, BMI). **Hot Biscuit 1456**

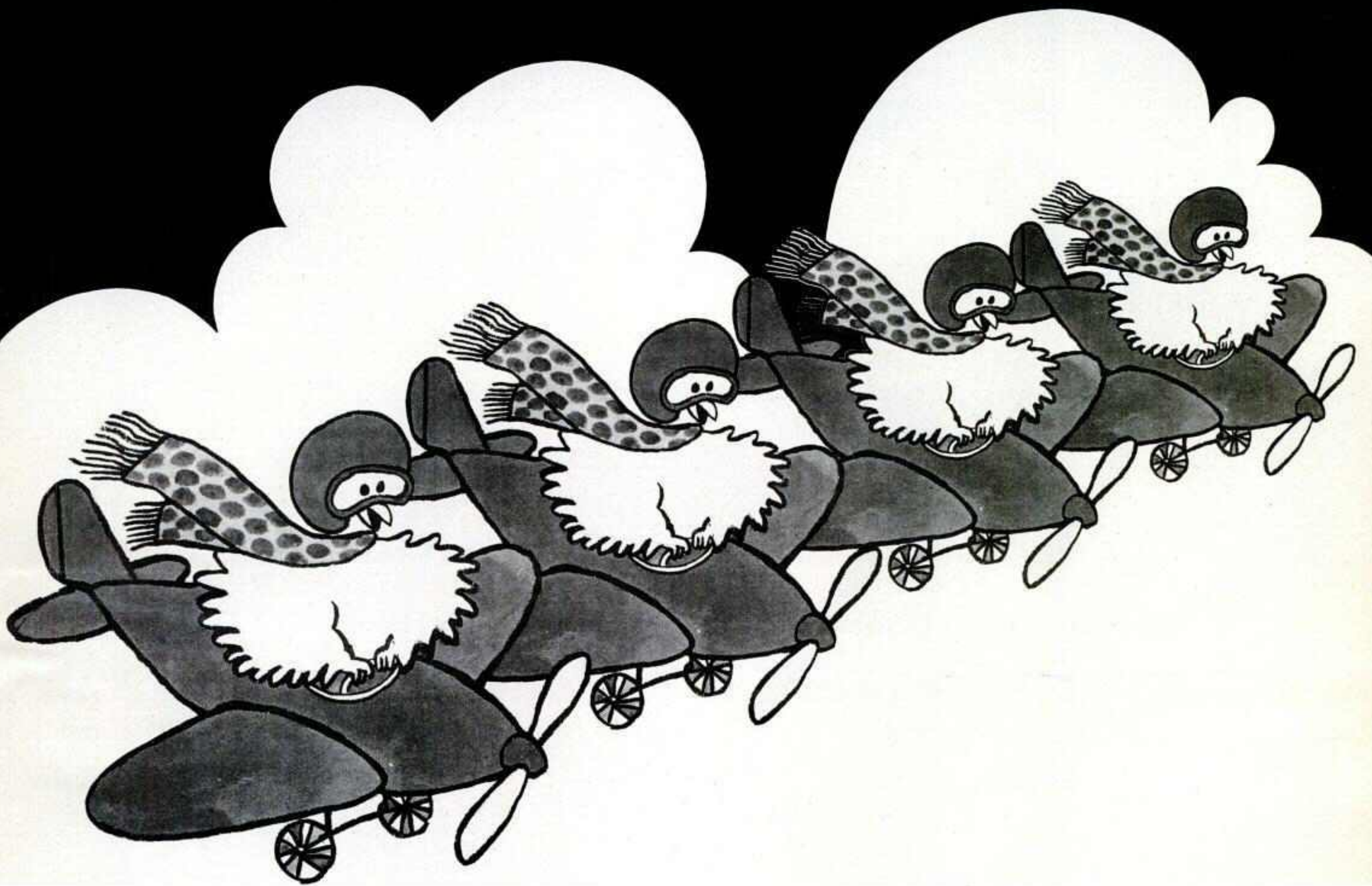
CHART

Spotlights Predicted to reach the R&B SINGLES Chart

- MIRETTES—Help Wanted (Ten-East, BMI). **MINIT 32045**
- BARBARA ACKLIN—Love Makes a Woman (Jalynne/BRC, BMI). **BRUNSWICK 55379**
- WALTER JACKSON—The Bed (S-P-R/Noma, BMI). **EPIC 10337**
- THE COASTERS—She Can (Trio, BMI). **DATE 1607**
- BETTY HARRIS—Hook, Line 'N' Sinker (Marsaint, BMI). **SANSU 479**
- MAVIS STAPLES—Crying in the Chapel (Valley, BMI). **EPIC 10339**
- JIMMY DOTSON—Baby Turn Your Head (Little Rick/Unart, BMI). **MERCURY 72801**
- DONALD HEIGHT—You've Got to Be a Believer (Web IV/Soulful Songs, BMI). **SHOUT 231**
- GLORIA JONES—I Know (At-Last/Saturn, BMI). **MINIT 32046**
- THE FOUR SONICS—The Greatest Love (John D./Daedalian, BMI). **SPORT 111**
- THE PERSIANS—Too Much Pride (Bay-Wes/Pamco, BMI). **ABC 11087**
- JIMMY (SOUL) CLARK—If I Only Knew Then (What I Know Now) (McLaughlin/AlaKing, BMI). **KAREN 1539**
- VICTORIA WILLIAMS & J. B. LEDBETTER—We're So Satisfied (Singleton, BMI). **VERVE 10601**
- THE RIVERBOAT SOUL BAND Featuring TONY DERRINGER—Catch a Falling Star (Marvin, ASCAP). **MERCURY 72810**

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Maybe it's a lot easier to be a hit single when you're born with wings. Anyway, The Cryan' Shames' new single is covering the country pretty fast with its strong new wings. Touchdowns have already been made in Baltimore, Washington, Milwaukee, Denver, Pittsburgh, Houston, Kansas City and Chicago. And they're growing fast.



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two great albums.



CS 9389



CL 2786 / CS 9586*

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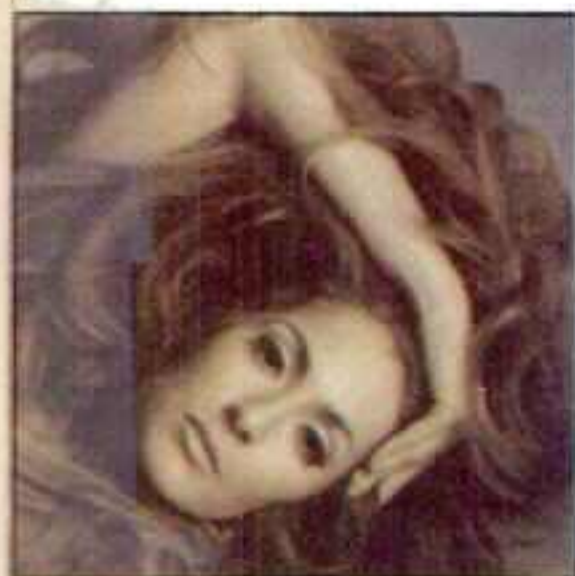


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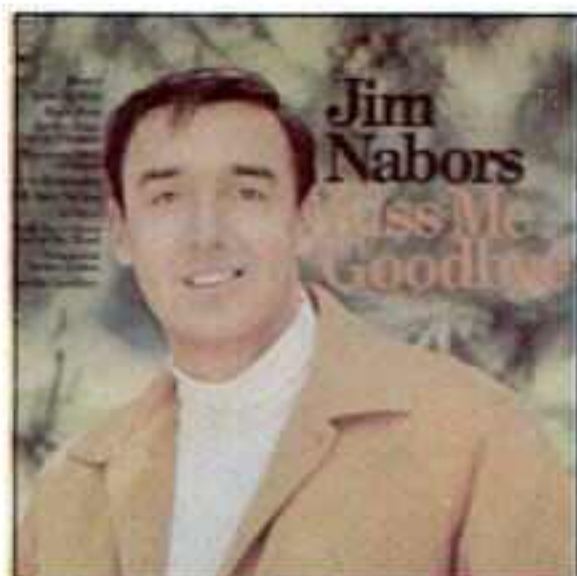
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Album Reviews



POP
MAURIAT MAGIC—Paul Mauriat & Orch. Philips PHS 600-270 (S)

Mauriat's successful blending of Gallic and Anglo-Saxon pop standards is done with taste and imagination. The arrangements are lush but never sticky, whether it be the Lennon-McCartney "Michelle" or the Charles Aznavour "The World We Knew."



POP
KISS ME GOODBYE—Jim Nabors. Columbia CS 9620 (S)

Jim Nabors wraps himself up in "Honey," "Love Is Blue," "By the Time I Get to Phoenix" and "Kiss Me Goodbye"—a selection designed to please any and everybody. The production by Jack Gold is excellent and Nabors' prime and constant TV exposure will boost sales of this LP.



POP
PUMPKIN, POWDER, SCARLET & GREEN—American Breed. Atca A 38006 (S)

Though their latest single "Ready, Willing & Able" didn't light the charts on fire, the American Breed will find new life in their new LP. "Cool It," "Welcome, Your In Love" and "Anyway That You Want Me" would make perfect chaser material for their debut "Bend Me, Shape Me" hit. Driving instrumental backgrounds and the group's distinct harmony tag the Breed as a classy rock group.



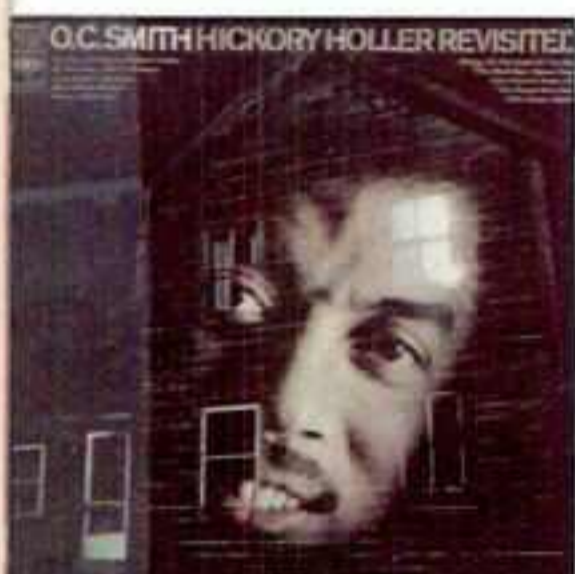
POP
REVELATIONS—New Colony Six. Mercury SR 61165 (S)

The New Colony Six have a lot going for them with this album, including their hit "I Will Always Think About You." In the rock and folk-rock vein, this group has several other good numbers here, such as "We Will Love Again," "Girl Unsigned" and "Things I'd Like to Say."



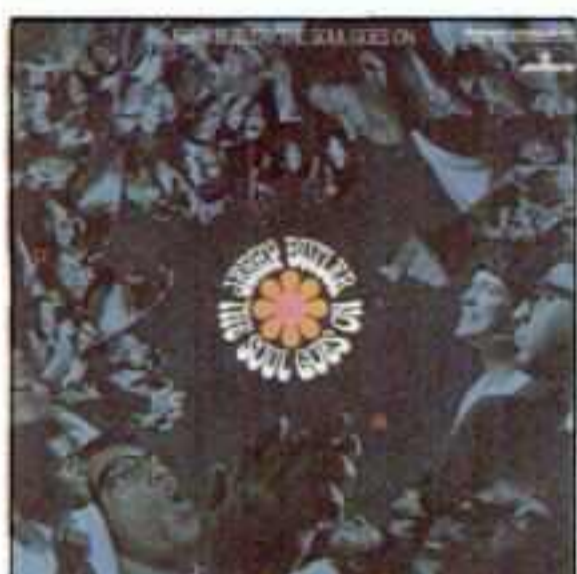
POP
CHILDREN OF THE FUTURE—Steve Miller Band. Capitol SKAO 2920 (S)

Capitol has put a lot behind readying this group for this album debut and the effort was well worth it. A "band" in the Blues Band sense, the five members of this group are excellent musicians, making each number worthwhile. "Children of the Future" is one of their most exciting selections in live performance and the excitement carries over onto this superior LP.



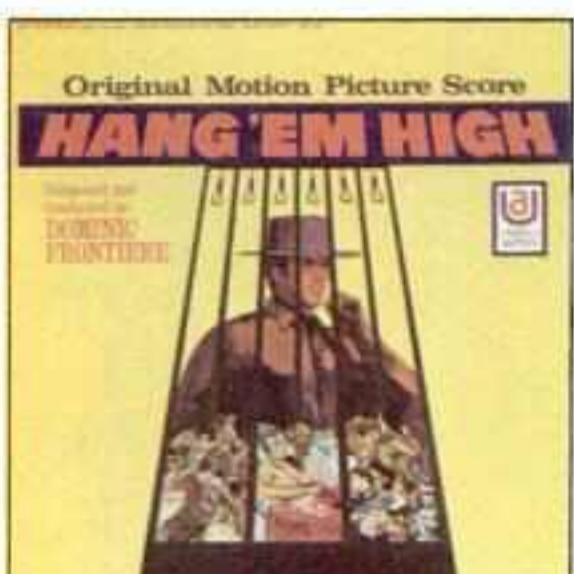
POP
HICKORY HOLLER REVISITED—O. C. Smith. Columbia CS 9680 (S)

O. C. Smith tries to punch his way out of the "soul" bag with a subtle substitution of mellow pop favorites "By the Time I Get to Phoenix" and "Honey," run behind his gritty blues mood in "Main Street Mission" and "Take Time to Know Her." Still, for whatever your pleasure—polish or with an edge, Smith has the edge with his new LP, also featuring his latest chart-winner, "Son of Hickory Holler's Tramp."



POP
THE SOUL GOES ON—Jerry Butler. Mercury SR 61171 (S)

Jerry Butler, always among the best boosters of the "soul" sound, pays a musical tribute to the late Otis Redding, Sam Cooke and Jesse Belvin. Butler nurses "You Send Me" and "Goodnight My Love," while catching the beat of "Chain Gang" and the blues in "A Change Is Gonna Come." Slick at milking the soul out of any song with a tear tucked between the notes, Butler will mark time on the charts.



SOUNDTRACK
HANG 'EM HIGH—Soundtrack. United Artists UAS 5179 (S)

Composer-conductor Dominic Frontiere puts the baton to the original film score for Clint Eastwood's new Western, "Hang 'Em High." With the movie's theme, plus "Rachael, I'll Get 'Em Myself" and "It's No Deal," Frontiere and United Artists have a chart property with material enough to spawn a wealth of instrumentals based on Frontiere's dramatic score. "Hang 'Em High" gives UA another chart contender in their specialty.



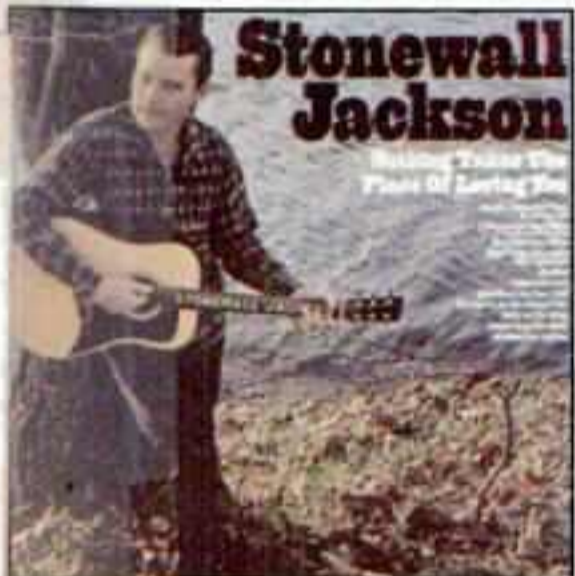
COUNTRY
SOMETHING PRETTY—Wynn Stewart. Capitol ST 2921 (S)

With Wynn Stewart's singles hit, "Something Pretty" leading the way, this album is destined for the same sales success won by Stewart's previous LP's "It's Such a Pretty World Today" and "Love's Gonna Happen to Me." The repertoire here takes on a wide variety of country moods that Stewart handles easily, as do the Tourists, his back-up group.



COUNTRY
BODY AND MIND—Norma Jean. RCA Victor LPM 3977 (M); LSP 3977 (S)

"In the Park After Dark" is a love-triangle song that is the key to this album, but Norma Jean packs a roving touch with "Ramblin' Man" and is deftly humorous with "Tippy Toeing." "Truck Driving Woman" has solid jukebox appeal.



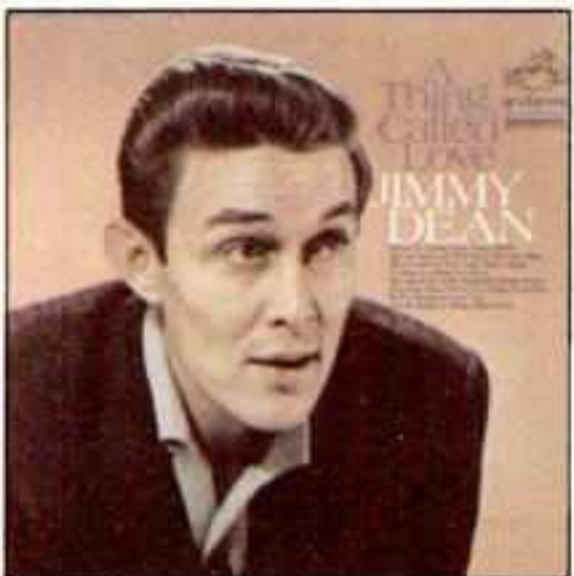
COUNTRY
NOTHING TAKES THE PLACE OF LOVING YOU—Stonewall Jackson. Columbia CS 9669 (S)

An explosive, powerful album by Stonewall Jackson, featuring his hit "Nothing Takes the Place of Loving You." But Jackson doesn't waste his chance, he performs an excellent "Almost Hear the Blues" that should get wide airplay, and two songs that pack a lot of nostalgia—"Waltz of the Wind" and "Have I Told You Lately That I Love You."



COUNTRY
COUNTRY'S BEST ON RECORD—Jim Ed Brown. RCA Victor LPM 4100 (M); LSP 4011 (S)

The man with the wind-in-trees voice wraps himself in a selection of country music Grammy Award winners like "Gentle on My Mind," "Almost Persuaded," and "Big Bad John." John Hartford, writer of "Gentle on My Mind" sits in on that cut. The long version of "El Paso" is a winner.



COUNTRY
A THING CALLED LOVE—Jimmy Dean. RCA Victor LPM 3999 (M); LSP 3999 (S)

Jimmy Dean's many fans will welcome this latest in a series of topnotch albums by the well-known star. There is much variety here as Dean speaks "Me and Red and Bill" and lends his familiar style to "Read 'Em and Weep," "A Rose Is a Rose Is a Rose," and "Skip a Rope." Two gems in different tempos are "When It's Sleepy Time Down South" and "She Burnt the Little Roadside Tavern Down."



COUNTRY
ANOTHER TIME, ANOTHER WORLD—Jerry Wallace. Liberty LST 7564 (S)

Jerry Wallace has an appealing collection of 12 good tunes here, including the Jerry Lee Lewis hit "Another Time, Another Place, Another World." Familiar fare, such as "Here Comes the Rain, Baby" and "Ramblin' Rose," is delivered well. Among the other gems are "One Has My Name the Other Has My Heart" and "A World of Our Own."



JAZZ
RICH A LA RAKHA—Buddy Rich/Alla Rakha. World Pacific WPS 21453 (S)

Buddy Rich and drums are a one-man rhythm section, laying down the beat, setting the pace and delivering the music. With Alla Rakha on the tabla and Paul Horn on the flute, Rich & Co. explore the percussive soul in the material of Ravi Shankar. Closing the gap between jazz and the beat-less oriental twangings, Rich and Rakha play Shankar and make music, a unique rhythm section for the charts.



JAZZ
THERE'S A WHOLE LALO SCHIFRIN GOIN' ON—Dot DLP 25852 (S)

Lalo Schifrin has moved to the head of the class with his classy, inventive jazz spiked with Latin rhythms and pulsating runs of instrumental suspense. Composer-conductor Schifrin, fresh from his striking chart debut with the "Mission: Impossible" TV score, invades a wider jazz territory with cuts and slices of tasty arrangements dressed up with fiery solos, vocals, and changing tempos.



BLUES
JUNIOR WELLS COMING AT YOU—Vanguard VSD 79262 (S)

Junior Wells has a grip on the Chicago blues, under his fingernails and deep in his soul where Wells gets his grits for "When My Baby Left Me," "Tobacco Road" and "Hoochie Coochie Man." With Buddy Guy rambling on the guitar, Wells' Chicago Blues Band has a matchless magician, mimicking the voices buried in the blues and echoing Wells' raw, gut-searing vocals. Junior Wells is another name for the blues, at his wailing and sorrowful best.



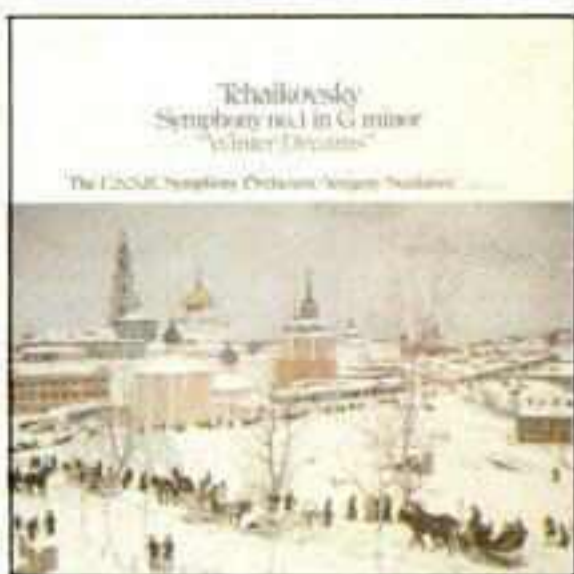
CLASSICAL
BERG: LULU—Rothenberger/Various Artists/Hamburg State Opera (L. Ludwig). Angel SCL-3726 (S)

"Lulu" is an emotion-packed opera with stirring musical and vocal performance. Anneliese Rothenberger brings a gripping sexuality to the title role and sets the tone for the outstanding cast of singers. Leopold Ludwig's direction of the Hamburg Philharmonic makes Alban Berg's score soar.



CLASSICAL
BRAHMS: PIANO CONCERTO No. 2—Anda/Berlin Philharmonic (Karajan). DGG 139 034 SLPM (S)

Von Karajan and the Berlin Philharmonic, and some brilliant piano solo work by Geza Anda, add up to a masterful performance of the "Concerto No. 2." And solo cellist Eberhard Finke makes a significant contribution.



CLASSICAL
TCHAIKOVSKY: SYMPHONY No. 1—USSR Symphony (Svetlanov). Melodiya/Angel SR-40057 (S)

Yevgeny Svetlanov continues his excellent Tchaikovsky symphonic cycle with the USSR Symphony as he conducts the first three symphonies in separate albums (SR-40057, SR-40058, SR-40059). Long ignored for the three better-known late symphonies, the "Winter Dreams," "Little Russian" and "Polish" symphonies come to the fore in fine performances such as these.

Limelight Swings to 'Now'

CHICAGO — Mercury Records Limelight label, up until now devoted exclusively to jazz product, will begin placing its emphasis on experimental and other forms of contemporary music later this month.

In line with the switch, Irwin Steinberg, executive vice-president of Mercury, has announced the appointment of Robin McBride, who has been in charge of sales, merchandising and promotion programs for Folkways Records, as national product manager for the Limelight division. McBride, who will assume his new duties Monday (3) said the label's initial release late this month will consist of eight

LP's. Included among the packages will be sets featuring the world's top electronic composers.

McBride said that in addition to electronic music, the label also will release Eastern music, such as from India, and some jazz. Singles as well as albums will be released in forthcoming programs.

Kama Sutra Gets Disks; New Plan

NEW YORK —Kama Sutra Records has bought three masters and revised its album plan to a minimum release of two new LP's each month.

The newly acquired masters include: "The Hullabaloo," by the Frosty Flakes; "Jack in the Box," by Cowboys & Indians; and "Mr. & Mrs. Arthur Thompson Request Your Presence at the Marriage of Their Daughter Lorna Beth," by the Goodtimes.

In a recent deal with Super K Productions, Kama Sutra has also signed three groups. Signed to the label and slated for immediate release are the Teri Nelson Group, Lt. Garcia's Magical Music Box and the JCW Ratfinks.

GLASS MOVING RONCOM HQTS.

NEW YORK—Mickey Glass, who head Perry Como's Roncom Music and Roncom Productions, is banking on a breakthrough of what he calls "The Long Island Sound." Glass is moving the Roncom headquarters from its longtime base in Rockefeller Center to Great Neck, L. I., on or about July 1.

COWBOYS TO GIRLS

by the Intruders,
is Ridin' High...

over

ONE MILLION HEAD!



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3M Enters Historical Fee Agreement With Societies

• Continued from page 1

ally be phased out. The first year's royalties, he said, "will be paid in advance as we sell the new equipment. These payments will be made monthly."

Payments Every 3 Months

Lindgren added that the locations will send payments to 3M every three months, and names of these locations will be submitted to the licensing groups. Therefore, if a remittance covering a location is not sent by 3M, the societies may seek to license such a location.

Under this system, 3M virtually becomes the collection agency on behalf of the licensing organizations.

In working out details with the licensing agencies, locations were divided into two types, and agreement was arrived at for an average dollar figure, regardless of the size of the installation. This figure compares favorably with that paid by leased installations. In the event that his arrangement proves inequitable, 3M will renegotiate this in one year.

Many Firsts

The 3M deal includes a number of "firsts." These are, as already indicated, the necessity of a major policy change by ASCAP and the designation of 3M as the collector. An additional first provides that the funds derived from these installations be segregated "and not confused with other music uses." ASCAP, acting under a 3M request, will survey the music used in the 3M installations and the copyright owners will be paid exactly in accordance with the use of their material. 3M will reimburse ASCAP for administrative work in this connection.

Ray Lindgren looks toward marked expansion of the 3M background music project in the coming years.

Accordingly, he has commis-

Managers Cite Moss & Alpert

LOS ANGELES — A&M owners Jerry Moss and Herb Alpert have been named "men of the year" by the Conference of Personal Managers, West. They will be honored at the organization's annual awards dinner Wednesday (5) at the Beverly Hills Hotel.

Drells' Tighten Up' Is Cited by RIAA

NEW YORK — Archie Bell and the Drells' recording of "Tighten Up" has been certified for a gold record by the RIAA. Archie Bell is now serving with the Armed Forces in Germany and will return to the U. S. on Monday (3) to accept his gold record with the Drells.

BB Swing Soiree

• Continued from page 1

program director Russ Barnett, and Don Owens, Billboard's director of reviews and charts.

The aim of the Forum is educational. However, many radio men are also scheduling visits to local radio stations, as are their representations.

For latecomers, registration can be made at the New York Hilton or, up until the day the Forum starts, through the Radio Programming Forum, 9th Floor, 300 Madison Avenue, New York, N. Y. 10017.

sioned Phil Green, noted British music director, to record 800 additional titles. Two-thirds of this music will comprise copyrights from the firms of the 35-40 publishers with whom 3M made its initial arrangement several years ago.

Negotiators

The new pact was negotiated by Lindgren and Allen H. Arrow, attorney with the firm of Orenstein, Arrow & Silverman, representing 3M; ASCAP general counsel Herman Finkelstein, Bernard Korman and president Stanley Adams heading an ASCAP committee including Ar-

thur Schwartz, Victor Blau; George Gabriel of BMI and Sid Guber of SESAC.

The new pact will be explained to West Coast music men in Hollywood, Wednesday (12).

3M will continue to produce background music cartridges for its existing multiple-track system and will pay publishers direct as before. The new payment arrangement whereby performance fees will be paid to the licensing agencies by 3M applies only to 3M's new background music system to be unveiled in 1969.

Hashberry Entry Cues New Light Show Mini-Film Era

• Continued from page 1

Six light shows are scheduled for initial release, which will be available in bubble-packs in both 8mm and Super 8 formats. The primary outlets for the mini-films will be retail record shops. Hank Schwartz, president of Hashberry, has pegged the retail price of the one-minute cycle films at \$3.95. The light shows are designed by Jacques Kashmecher, who has been

Cap. Goes EDP On Ordering

LOS ANGELES — Capitol Records, which recently computerized its distribution operation here, will install a new centralized computer ordering system Monday (3) in Seattle.

The program, which provides improved ordering and receiving, faster service and gives data on albums to rack jobbers, one-stops and dealers, will be expanded eventually to include the tape operation.

The computer program will be implemented in Capitol's nine distribution centers in the U. S., according to Bruce D. Becker, vice-president of operations for Capitol.

New albums and singles will not be computerized, but future programs are being studied to involve new album releases and singles.

Decca Launches Its Biggest Program on Country Music

• Continued from page 1

Music Association, Decca stated that there has been a major increase in country-formatted stations in urban areas in the past five years and an over-all increase of 20 per cent in radio exposure of country product. This is complemented by additional TV exposure.

This accounts for sellout appearances by key country artists on a consistent basis, Decca stated.

Of the 15 new Decca packages, eight are of the "Greatest Hits" series and include albums by Loretta Lynn, Kitty Wells, Red Foley, Ernest Tubb, Webb Pierce; the Wilburn Brothers, Bill Monroe and Jimmie Davis.

Three of the new packages are especially timely inasmuch as they are titled after (and in-

signed to an exclusive contract by Schwartz.

"We will use the same TV deejay shows to promote our light shows," Schwartz said, "which used our disk promotional films." The campaign will reach the consumer in two methods via these programs. First, Hashberry will supply these mini-films to disk jockeys for use in giveaway contests on the air. As part of the plan, the show's emcee will integrate the film into the program's format—most likely in conjunction with a dance number while a record is spinning. The light show mini-films will also be used as door prizes for the in-studio audience.

Since Hashberry currently incorporates these psychedelic light shows as part of its record company promotion films, it will reap the added exposure of these films. Mind Reels, which produces light show mini-films only, will achieve the same goals through an agreement with Record-On-Film Corp.

In another major form of exposure, Hashberry will utilize its light shows and promotional disk mini-films in its syndicated TV program. Disco '68, Inc. has signed the company to produce the series, which is expected to be aired in the fall. The show's format will center on visits to different discotheques and go-go clubs in the nation. Three New York clubs already have been lined up—Arthur's, Yellow Fingers and Auxpuse—and the company is currently negotiating with several West Coast discotheques.

clude) the current single hit of the specific artist. These include Kitty Wells and Johnny Wright's "We'll Stick Together," Jan Howard's "Count Your Blessings" and Jimmy Martin's "Tennessee."

Other packages in the new release list are by Bill Phillips, Wilma Burgess, Rex Allen and the Texas Troubadours. The last-named package spotlights guest stars Jack Greene and graduates of the Troubadours, including Wade Ray, Buck Evans and Bun Wilson.

Points-of-sale merchandising in color is available and include easel-mounted in-store and window displays and other material. Litho books in color for the sales force, consumer catalogs and a campaign on radio, TV and in the press will back the drive.



Goin' Places John Davidson

By the Time I Get to Phoenix
Love Is Blue (L'Amour est bleu)
Theme From "Valley of the Dolls"
Woman, Woman

Medley:
Goin' Out of My Head
Can't Take My Eyes Off You
Flame / Dakota
Minstrel Man
Visions of Sugarplums
The Happiest Guy Alive
Just as Much as Ever

VROOM!

He's going places!
John Davidson is moving fast, taking off, spreading out—nightclubs, TV, movies, records. A Star. GOIN' PLACES is a big album with big songs and a strong new single that's headed right to the top—
"Visions of Sugarplums"
4-44478
John Davidson on COLUMBIA RECORDS
VROOM VROOM VROOM...



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They're
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Fast production plus unique "picture-on-the-end" packaging. Your customers will see the difference.

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