

SECTION TWO • DECEMBER 25, 1965 • PRICE \$1.25

Billboard

1966 INTERNATIONAL **RECORD & TALENT** SHOWCASE

●●●WHO'S WHO IN THE WORLD OF MUSIC●●●



francis



PERSONAL APPEARANCES

LATIN CASINO—Camden, N. J.
DECEMBER

DIPLOMAT—Hollywood, Fla.
CHRISTMAS

BLINSTRUB'S—Boston, Mass.
JANUARY

SAHARA—Las Vegas, Nev.
APRIL

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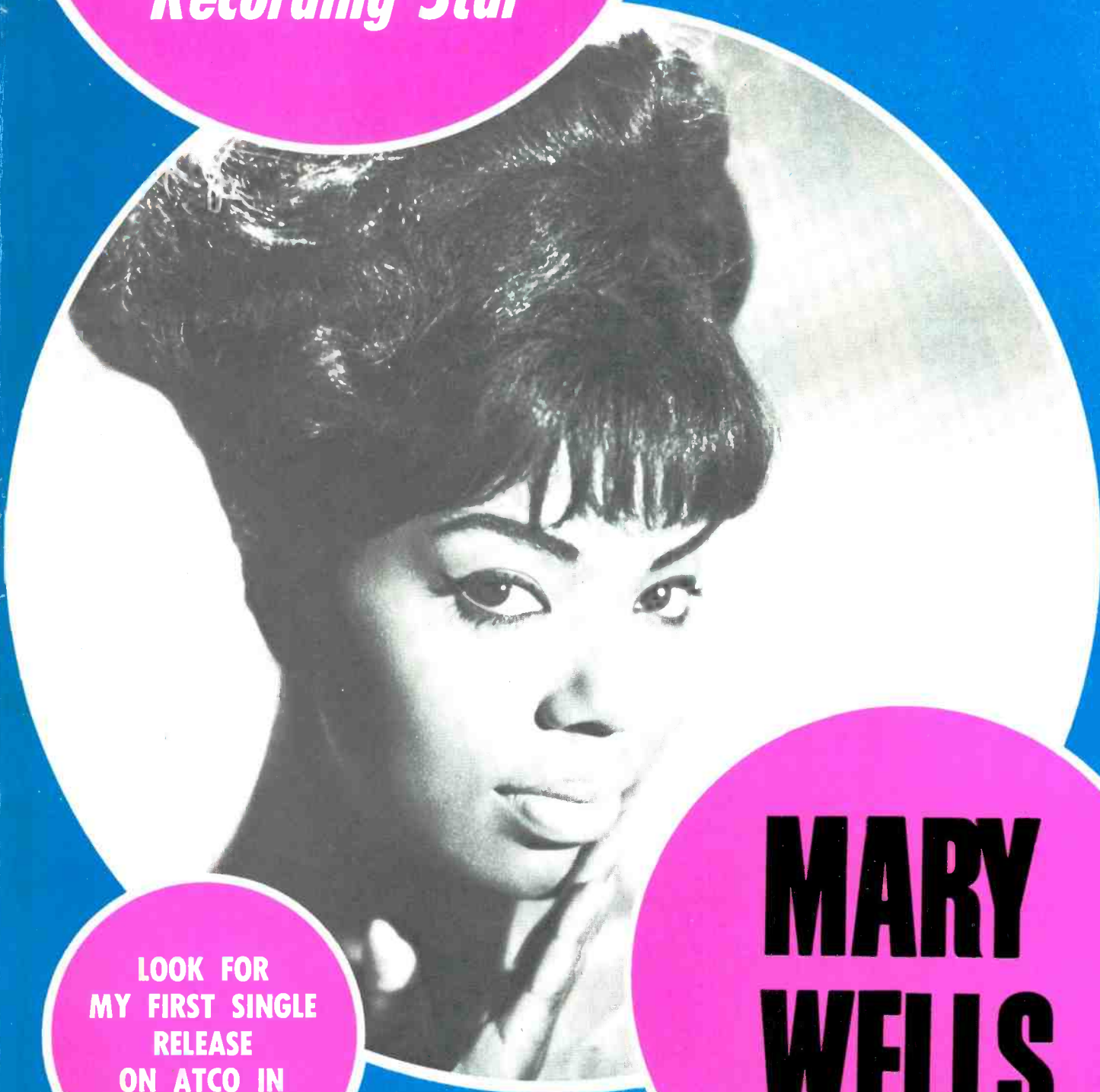
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**The
Worlds
of...**



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KAMA-SUTRA RECORDS

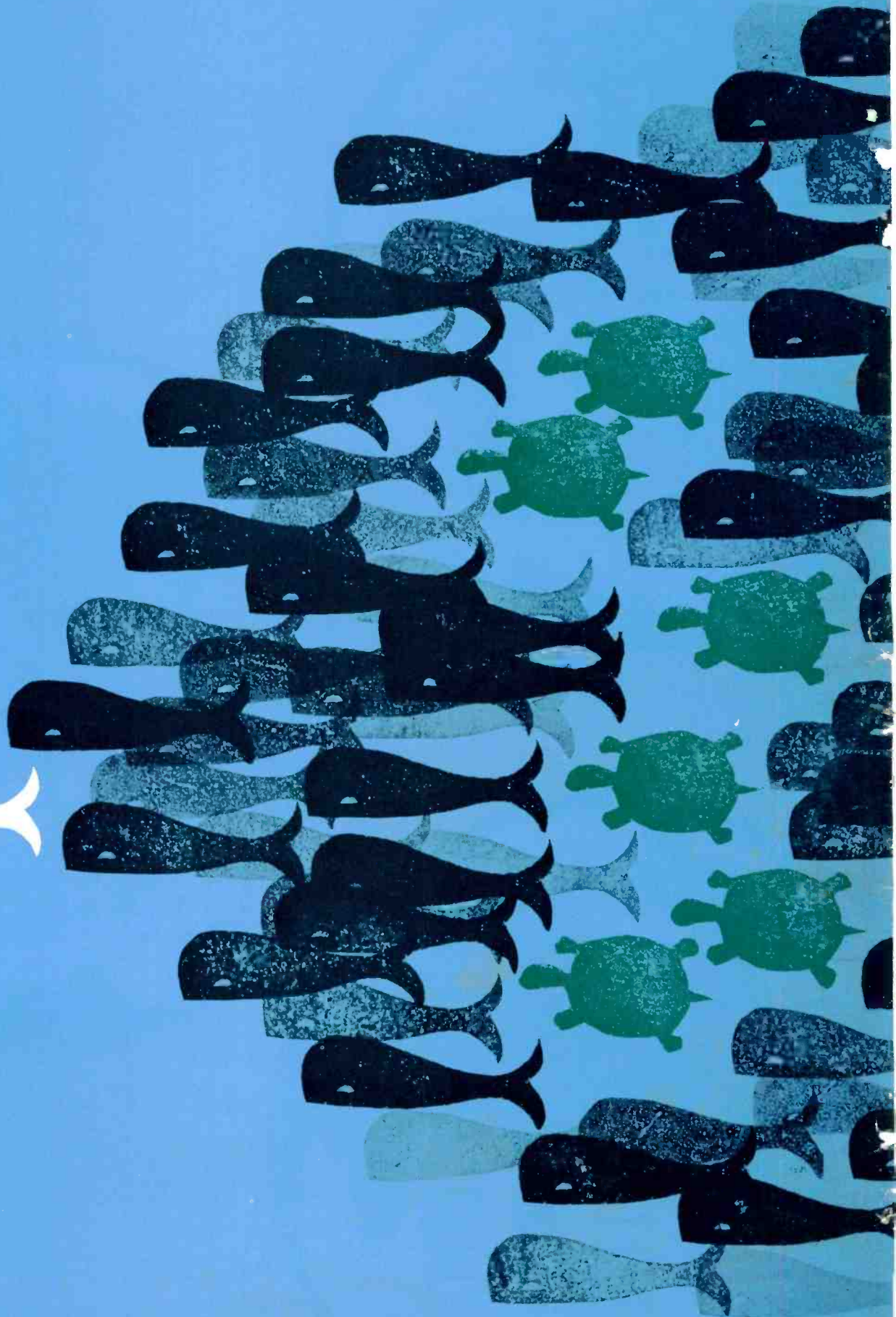
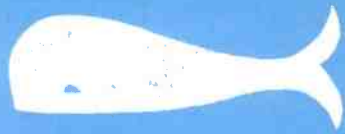
Artist	Title	Producer
THE LOVIN' SPONFUL	"DO YOU BELIEVE IN MAGIC" "YOU DIDN'T HAVE TO BE SO NICE" LP "DO YOU BELIEVE IN MAGIC"	ERIC JACOBSEN for KOPPELMAN & RUBIN ASSOC.
THE VACELS	"YOU'RE MY BABY"	ARTIE RIPP
THE BOYS (Nina, Paula & Lisa)	"SPLENDOR IN THE GRASS"	ARTIE RIPP
CARMEN TAYLOR	"MY SON"	CLOUD 9 PRODUCTIONS by RICHARD PERRY

KAMA-SUTRA PRODUCTIONS

Label	Artist	Title	Producer
RED BIRD RECORDS	THE SHANGRI LAS	"Remember Walking in the Sand" "Give Us Your Blessing" "Give Him a Great Big Kiss" "Out in the Streets" "Leader of the Pack" "I Can Never Go Home Any More" LP "LEADER OF THE PACK" LP "I CAN NEVER GO HOME ANY MORE"	SHADOW MORTON
KAPP RECORDS	THE CRITTERS	"CHILDREN & FLOWERS"	ARTIE RIPP
COLUMBIA RECORDS	THE DUPREES	"AROUND THE CORNER" "SHE WAITS FOR HIM"	TONY BRUNO-VICTOR MELROSE
VERVE RECORDS	THE SUPERIORS	"WHAT WOULD I DO"	RY MIZRAH
MERCURY/PHILIPS RECORDS	WILLIAM BONNY		BO GENTRY
COLUMBIA RECORDS	PHIL FLOWER		PHIL STEINBERG
MERCURY RECORDS	MONTE ROCK III		BO GENTRY
UNITED ARTISTS RECORDS	JAY & THE AMERICANS	"LET'S LOCK THE DOOR—COME A LITTLE CLOSER" LP "JAY & THE AMERICANS GREATEST HITS" LP "JAY & THE AMERICANS BLOCKBUSTERS"	ARTIE RIPP
COLUMBIA RECORDS	THE CORVAIRS		TONY BRUNO-VICTOR MELROSE
?	THE GOOD TIMES		CLOUD 9 PRODUCTIONS by RICHARD PERRY
MERCURY/PHILIPS RECORDS	GAYLORD SINCLAIR		BO GENTRY
COLUMBIA RECORDS	THE PUSSYCATS		TONY MICHAELS
VERVE RECORDS	JIM BENSON	"SOME OTHER FACE"	CLOUD 9 PRODUCTIONS by RICHARD PERRY

KAMA-SUTRA INTERNATIONAL

Country	Label	Distributor
UNITED KINGDOM	KAMA-SUTRA	PYE RECORDS
FRANCE	KAMA-SUTRA	POLYDOR
GERMANY	KAMA-SUTRA	D. G. G.
AUSTRIA	KAMA-SUTRA	POLYPHON
SWITZERLAND	KAMA-SUTRA	SIEMENS
SWEDEN	KAMA-SUTRA	KARUSELL
NORWAY	KAMA-SUTRA	NORDISK
DENMARK	KAMA-SUTRA	NORDISK-POLYPHON
HOLLAND	KAMA-SUTRA	POLYDOR
BELGIUM	KAMA-SUTRA	POLYDOR
FINLAND	KAMA-SUTRA	FINTONE
LUXEMBOURG	KAMA-SUTRA	POLYDOR
CANADA	KAMA-SUTRA	QUALITY
PHILIPPINES	KAMA-SUTRA	MARECO
MEXICO	KAMA-SUTRA	TESCO



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Billboard Section 2

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1965

--Year of Change for Contemporary Music

Traditional categories of contemporary music—rock, folk, country and r&b—have undergone major changes during 1965. The boundary lines that separated these methods of musical expression have become more and more blurred, with each form borrowing heavily from the others.

Probably the most significant development during the course of the year is the form variously called folk-rock, urban blues or protest.

Essentially, it's the refinement of the rock instrumentation and the incorporation of meaningful lyrics into a ballad of today.

Billboard's 1965 International Record & Talent Showcase documents this development. Top artists of the year are well represented with this type act. Artists like Sonny and Cher, combining the exciting beat with the protest song, have worked their way to positions among the top 10 singles performers.

And Herman's Hermits, who didn't make the top 100 a year ago, have nudged the Beatles from the top spot, although the Beatles are still the top-selling album act. Only top 10 repeaters of a year ago are the Beatles, Elvis Presley and the Dave Clark Five.

In addition to Herman's Hermits, new talent to make the top 10 as singles artists include the Righteous Brothers, Cher, Sonny, the Supremes, Gary Lewis and the Playboys and the Rolling Stones.

While the British groups, with emphasis on the beat rather than on the message, are still riding high, artists of 1965 have something to say. Roger Miller is a country-oriented, but no longer

a country artist. His "King of the Road," for example, captures the spirit of the wanderer. And the Supremes, who started as an r&b group, still have the r&b orientation, but they're singing standards at the Copa.

The development seems to be a synthesis of the best of rock, country, r&b and folk. And it's reaching an audience that cuts across ethnic, age and nationality groups.

Country music, too, is much closer to other contemporary forms. The modern country deals with current themes, and it isn't too far from the urban blues.

Also fading are the distinctions between r&b and pop. The Righteous Brothers could be and in fact have been programmed on r&b stations.

Feature of the 1965 International Record & Talent Showcase is the expanded International Talent Directory. Press agents and promotion men are important tools in the development of recording talent, and this year's issue lists these categories.

Another format change is the separate listing, by country, of international recording artists. In the past, all artists were listed together, regardless of country. The current arrangement should make it easier for the reader to locate the artist.

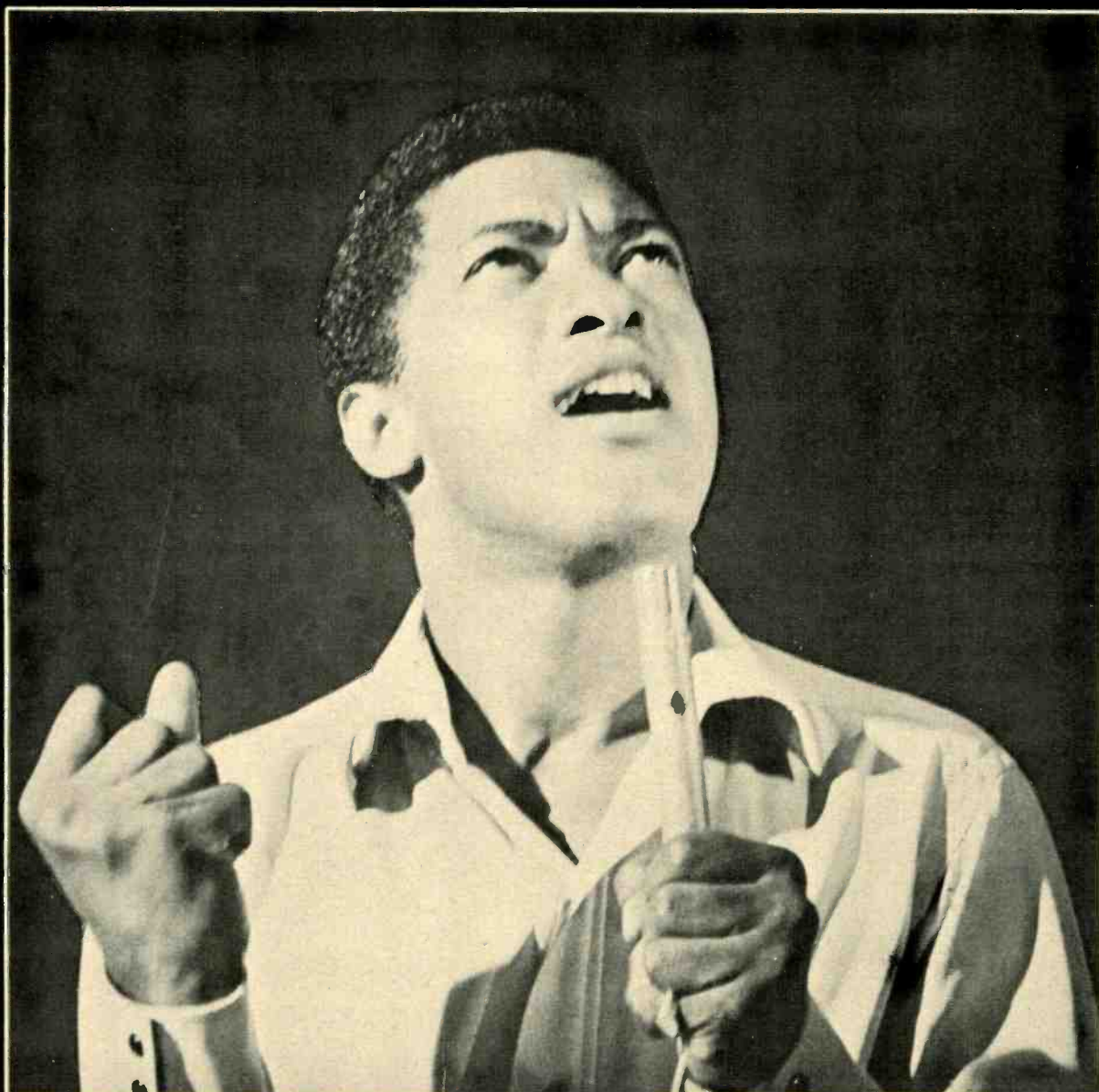
Emphasis on the 1965 International Record & Talent Showcase is on the directory section. This section is meant to be a working tool for record company executives, talent managers, booking agents, artists and disk jockeys. Its purpose is to locate talent and the people that can develop that talent. We hope it serves that purpose.

Aaron Sternfield

there once stood an aeroplane,
who thought it was the same,
unaware of its' leap into tomorrow
blind to its' wonder of the world
tied by feeble grass to a green field
'til Lindbergh flew it 'cross the sea
and so it is today...

andrew loog oldham, a passenger

sam cooke

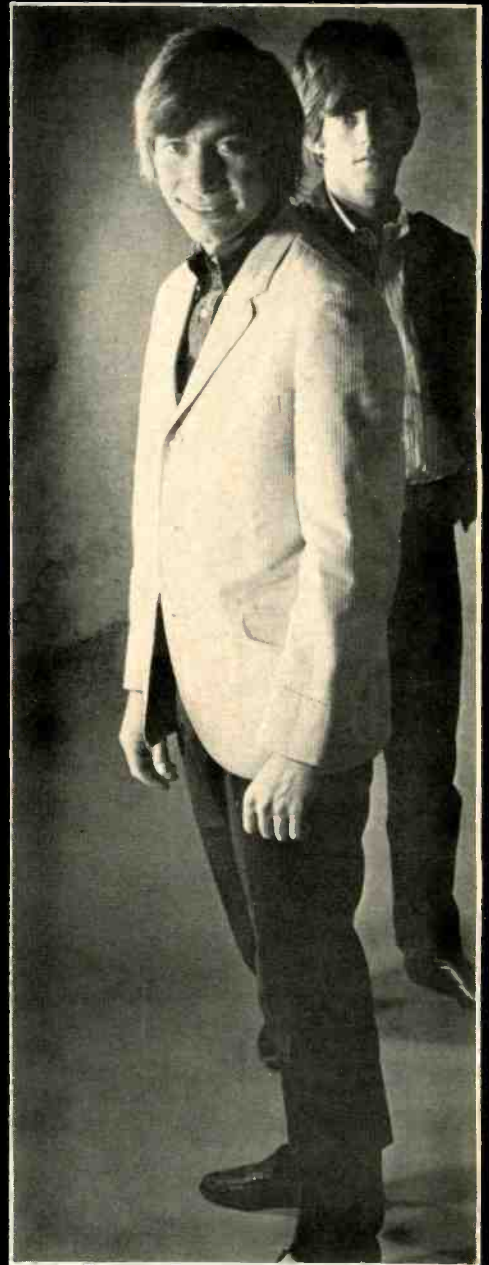


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the
rolling
stones

management/record production
andrew loog oldham
direction/allen klein





andrew loog oldham / direction allen klein



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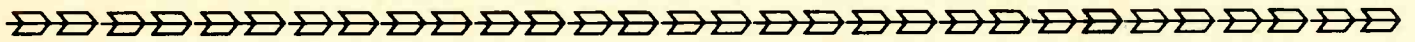
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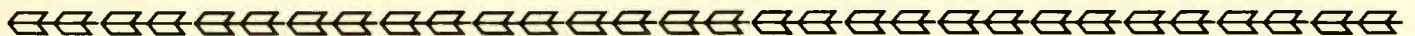
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andrew loog oldham/tony calder



THE BIG 3  **66** WILL BE A YEAR OF EVEN GREATER WORLD-WIDE MUSIC PUBLISHING ACTION. TAKE A GLIMPSE AT 65 WHEN WE RODE HIGH ON THE TRADE CHARTS WITH TOP RECORDINGS OF
★ I'M HENRY VIII I AM ★ I'M TELLING YOU NOW ★ CARA MIA ★ HEART FULL OF SOUL ★ HUSH HUSH SWEET CHARLOTTE ★ HERE IT COMES AGAIN ★ FORGET DOMANI ★ MY MAN ★ 3 O'CLOCK IN THE MORNING ★ LOOK THROUGH ANY WINDOW ★ THEME FROM THE SANDPIPER ★ IN THE MEANTIME ★ EBB TIDE ★ ZORBA THE GREEK. NOW LOOK AHEAD TO 66 AND OUR NEW SONGS ALL WRAPPED UP AND READY TO SPAN THE ENTIRE SPECTRUM OF TODAY'S AND TOMORROW'S MUSIC TRENDS AND TASTES. WE'VE GOT IT – MUSIC FROM THE MOVIES, TELEVISION, STANDARDS AND POP. YOU'LL BE HEARING FROM US SOON – LISTEN WHEN YOU DO!

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LEO FEIST, INC.
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and subsidiaries



TOP SINGLES

The list below represents the top singles sides of the past year (Jan. 2 through Oct. 30 issue). The rank order in no way attempts to report actual sales of any of the records involved. This chart was determined by an analysis of the week-to-week information utilized in compiling the Hot 100 chart. Many of the records, with possibly greater cumulative sales than some of those listed above them, are not so ranked because of the methodology involved in this tabulation. Records that reached their peak prior to 1965 and after the Oct. 30, 1965, issue could not be fully represented. Other records were affected in total points by the number of weeks on chart as well as week-to-week positions.

1. **WOOLY BULLY**, Sam the Sham & the Pharaohs, MGM
2. **I CAN'T HELP MYSELF**, Four Tops, Motown
3. **(I Can't Get No) SATISFACTION**, Rolling Stones, London
4. **YOU WERE ON MY MIND**, We Five, A&M
5. **YOU'VE LOST THAT LOVIN' FEELIN'**, Righteous Brothers, Phillies
6. **DOWNTOWN**, Petula Clark, Warner Bros.
7. **HELP!**, Beatles, Capitol
8. **CAN'T YOU HEAR MY HEARTBEAT**, Herman's Hermits, MGM
9. **CRYING IN THE CHAPEL**, Elvis Presley, RCA Victor
10. **MY GIRL**, Temptations, Gordy
11. **HELP ME RHONDA**, Beach Boys, Capitol
12. **KING OF THE ROAD**, Roger Miller, Smash
13. **THE BIRDS AND THE BEES**, Jewel Akens, Era
14. **HOLD ME, THRILL ME, KISS ME**, Mel Carter, Imperial
15. **SHOTGUN**, Jr. Walker & the All Stars, Soul
16. **I GOT YOU BABE**, Sonny & Cher, Atco
17. **THIS DIAMOND RING**, Gary Lewis & the Playboys, Liberty
18. **THE "IN" CROWD**, Ramsey Lewis Trio, Cadet
19. **MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER**, Herman's Hermits, MGM
20. **STOP! IN THE NAME OF LOVE**, Supremes, Motown
21. **UNCHAINED MELODY**, Righteous Brothers, Phillies
22. **SILHOUETTES**, Herman's Hermits, MGM
23. **I'LL NEVER FIND ANOTHER YOU**, Seekers, Capitol
24. **CARA MIA**, Jay & the Americans, United Artists
25. **MR. TAMBOURINE MAN**, Byrds, Columbia
26. **CAST YOUR FATE TO THE WIND**, Sounds Orchestral, Parkway
27. **YES, I'M READY**, Barbara Mason, Arctic
28. **WHAT'S NEW PUSSYCAT?**, Tom Jones, Parrot
29. **EVE OF DESTRUCTION**, Barry McGuire, Dunhill
30. **HANG ON SLOOPY**, McCoys, Bang
31. **TICKET TO RIDE**, Beatles, Capitol
32. **RED ROSES FOR A BLUE LADY**, Bert Kaempfert & His Ork, Decca
33. **PAPA'S GOT A BRAND NEW BAG**, James Brown, King
34. **GAME OF LOVE**, Wayne Fontana & the Mindbenders, Fontana
35. **THE NAME GAME**, Shirley Ellis, Congress
36. **I KNOW A PLACE**, Petula Clark, Warner Bros.
37. **BACK IN MY ARMS AGAIN**, Supremes, Motown
38. **BABY I'M YOURS**, Barbara Lewis, Atlantic
39. **THE JOLLY GREEN GIANT**, Kingsmen, Wand
40. **HUSH, HUSH SWEET CHARLOTTE**, Patti Page, Columbia

OF 1965

41. **LIKE A ROLLING STONE**, Bob Dylan, Columbia
42. **I'M TELLING YOU NOW**, Freddie & the Dreamers, Tower
43. **FERRY CROSS THE MERSEY**, Gerry & the Pacemakers, Laurie
44. **JUST ONCE IN MY LIFE**, Righteous Brothers, Philles
45. **SEVENTH SON**, Johnny Rivers, Imperial
46. **A WALK IN THE BLACK FOREST**, Horst Jankowski, Mercury
47. **I'M HENRY VIII, I AM**, Herman's Hermits, MGM
48. **FOR YOUR LOVE**, Yardbirds, Epic
49. **CALIFORNIA GIRLS**, Beach Boys, Capitol
50. **GO NOW**, Moody Blues, London
51. **GOLDFINGER**, Shirley Bassey, United Artists
52. **DOWN IN THE BOONDOCKS**, Billy Joe Royal, Columbia
53. **BABY THE RAIN MUST FALL**, Glenn Yarbrough, RCA Victor
54. **CATCH US IF YOU CAN**, Dave Clark Five, Epic
55. **EIGHT DAYS A WEEK**, Beatles, Capitol
56. **JUST A LITTLE**, Beau Brummels, Autumn
57. **YOU TURN ME ON**, Ian Whitcomb, Tower
58. **I'LL BE DOGGONE**, Marvin Gaye, Tamla
59. **SAVE YOUR HEART FOR ME**, Gary Lewis & the Playboys, Liberty
60. **TIRED OF WAITING FOR YOU**, Kinks, Reprise
61. **COUNT ME IN**, Gary Lewis & the Playboys, Liberty
62. **ALL DAY AND ALL OF THE NIGHT**, Kinks, Reprise
63. **WHAT THE WORLD NEEDS NOW IS LOVE**, Jackie DeShannon, Imperial
64. **IT'S NOT UNUSUAL**, Tom Jones, Parrot
65. **SHE'S ABOUT A MOVER**, Sir Douglas Quintet, Tribe
66. **SHAKE**, Sam Cooke, RCA Victor
67. **WONDERFUL WORLD**, Herman's Hermits, MGM
68. **NOWHERE TO RUN**, Martha & the Vandellas, Gordy
69. **HEART FULL OF SOUL**, Yardbirds, Epic
70. **LOVE POTION NUMBER NINE**, Searchers, Kapp Winner's Circle
71. **LURIE**, Dickey Lee, TCF-Hall
72. **BABY DON'T GO**, Sonny & Cher, Reprise
73. **IT AIN'T ME BABE**, Turtles, White Whale
74. **TELL HER NO**, Zombies, Parrot
75. **I GO TO PIECES**, Peter & Gordon, Capitol
76. **RED ROSES FOR A BLUE LADY**, Vic Dana, Dolton
77. **DON'T JUST STAND THERE**, Patty Duke, United Artists
78. **TRACKS OF MY TEARS**, Miracles, Tamla
79. **TOO MANY RIVERS**, Brenda Lee, Decca
80. **I LIKE IT LIKE THAT**, Dave Clark Five, Epic
81. **LITTLE THINGS**, Bobby Goldsboro, United Artists
82. **TRUE LOVE WAYS**, Peter & Gordon, Capitol
83. **IT'S THE SAME OLD SONG**, Four Tops, Motown
84. **YOU'VE GOT YOUR TROUBLES**, Fortunes Press
85. **HOLD WHAT YOU'VE GOT**, Joe Tex, Dial
86. **WE GOTTA GET OUT OF THIS PLACE**, Animals, MGM
87. **LAUGH, LAUGH**, Beau Brummels, Autumn
88. **THE LAST TIME**, Rolling Stones, London
89. **DO YOU BELIEVE IN MAGIC**, Lovin' Spoonful, Kama-Sutra
90. **ALL I REALLY WANT TO DO**, Cher, Imperial
91. **TAKE ME BACK**, Little Anthony & the Imperials, DCP
92. **I WANT CANDY**, Strangeloves, Bang
93. **OOO BABY BABY**, Miracles, Tamla
94. **LAUGH AT ME**, Sonny, Atco
95. **TREAT HER RIGHT**, Roy Head, Back Beat
96. **THE RACE IS ON**, Jack Jones, Kapp
97. **I'M A FOOL**, Dino, Desi & Billy, Reprise
98. **THE BOY FROM NEW YORK CITY**, Ad Libs, Blue Cat
99. **KEEP SEARCHIN'**, Del Shannon, Amy
100. **HOW SWEET IT IS (To Be Loved by You)**, Marvin Gaye, Tamla

TOP LP's OF 1965

(Based on total sales at retail)



1. **MARY POPPINS**—Soundtrack (Vista)
2. **BEATLES '65**—(Capitol)
3. **THE SOUND OF MUSIC**—Soundtrack (RCA Victor)
4. **MY FAIR LADY**—Soundtrack (Columbia)
5. **FIDDLER ON THE ROOF**—Original Cast (RCA Victor)
6. **GOLDFINGER**—Soundtrack (United Artists)
7. **HELLO, DOLLY!**—Original Cast (RCA Victor)
8. **DEAR HEART**—Andy Williams (Columbia)
9. **INTRODUCING HERMAN'S HERMITS**—(MGM)
10. **BEATLES VI**—(Capitol)
11. **PETER, PAUL & MARY IN CONCERT**—(Warner Bros.)
12. **TODAY**—New Christy Minstrels (Columbia)
13. **HERMAN'S HERMITS ON TOUR**—(MGM)
14. **MY NAME IS BARBRA**—Barbra Streisand (Columbia)
15. **BLUE MIDNIGHT**—Bert Kaempfert & His Ork (Decca)
16. **RAMBLIN' ROSE**—Nat King Cole (Capitol)
17. **FUNNY GIRL**—Original Cast (Capitol)
18. **WHERE DID OUR LOVE GO**—Supremes (Motown)
19. **PEOPLE**—Barbra Streisand (Columbia)
20. **GETZ/GILBERTO**—Stan Getz & Joao Gilberto (Verve)
21. **YOU'VE LOST THAT LOVIN' FEELIN'**—Righteous Brothers (Philles)
22. **L-O-V-E**—Nat King Cole (Capitol)
23. **RETURN OF ROGER MILLER**—(Smash)
24. **BEACH BOYS CONCERT**—(Capitol)
25. **BRINGING IT ALL BACK HOME**—Bob Dylan (Columbia)
26. **WEST SIDE STORY**—Soundtrack (Columbia)
27. **GETZ AU GO GO**—Stan Getz (Verve)
28. **COTTON CANDY**—Al Hirt (RCA Victor)
29. **MY LOVE FORGIVE ME**—Robert Goulet (Columbia)
30. **UNFORGETTABLE**—Nat King Cole (Capitol)
31. **MEET THE BEATLES**—(Capitol)
32. **THE ROLLING STONES, NOW!**—(London)
33. **HONEY IN THE HORN**—Al Hirt (RCA Victor)
34. **SAM COOKE AT THE COPA**—(RCA Victor)
35. **TRINI LOPEZ FOLK ALBUM**—(Reprise)
36. **A HARD DAY'S NIGHT**—Beatles (United Artists)
37. **THE SECOND BARBRA STREISAND ALBUM**—(Columbia)
38. **JOAN BAEZ/5**—(Vanguard)
39. **THE ROAR OF THE GREASEPAINT-THE SMELL OF THE CROWD**—Original Cast (RCA Victor)
40. **HOROWITZ AT CARNEGIE HALL-AN HISTORIC RETURN**—Vladimir Horowitz (Columbia)

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Top LP's of 1965
(Continued)

81. **YESTERDAY'S GONE**—Chad Stuart & Jeremy Clyde (World Artists)
82. **WIVES AND LOVERS**—Jack Jones (Kapp)
83. **INVISIBLE TEARS**—Ray Conniff & the Singers (Columbia)
84. **WHO CAN I TURN TO**—Tony Bennett (Columbia)
85. **COAST TO COAST**—Dave Clark Five (Epic)
86. **THAT HONEY HORN SOUND**—Al Hirt (RCA Victor)
87. **ZORBA THE GREEK**—Soundtrack (20th Century-Fox)
88. **DOWNTOWN**—Petula Clark (Warner Bros.)
89. **SOME BLUE-EYED SOUL**—Righteous Brothers (Moonglow)
90. **HAVE YOU LOOKED INTO YOUR HEART**—Jerry Vale (Columbia)
91. **THE DOOR IS STILL OPEN TO MY HEART**—Dean Martin (Reprise)
92. **I HAD A BALL**—Original Cast (Mercury)
93. **THE EARLY BEATLES**—(Capitol)
94. **SOUTH OF THE BORDER**—Herb Alpert's Tijuana Brass (A&M)
95. **TRINI LOPEZ AT PJ'S**—(Reprise)
96. **DAYS OF WINE AND ROSES**—Andy Williams (Columbia)
97. **THE MONSTER**—Jimmy Smith (Verve)
98. **YOU REALLY GOT ME**—Kinks (Reprise)
99. **MAKE WAY FOR DIONNE WARWICK**—(Scepter)
100. **MUSIC TO READ JAMES BOND BY**—Various Artists (United Artists)

the sound
of success in 1966



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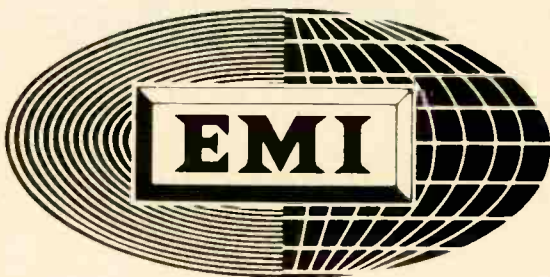


Perry Como



EMI ... record

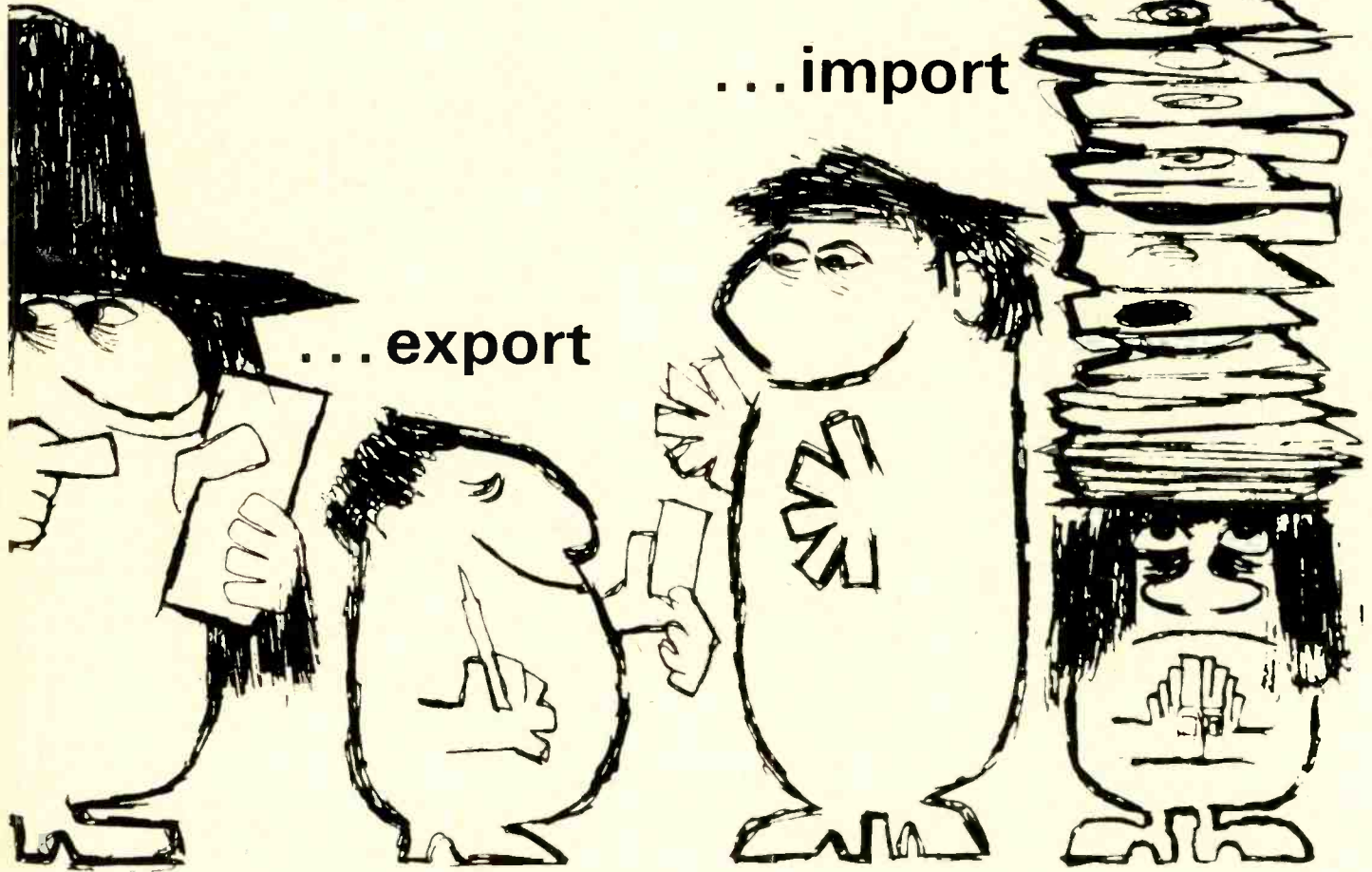
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TOP COUNTRY SINGLES OF 1965

1. **WHAT'S HE DOING IN MY WORLD**—Eddy Arnold (RCA Victor)
2. **I'VE GOT A TIGER BY THE TAIL**—Buck Owens (Capitol)
3. **YES, MR. PETERS**—Roy Drusky & Priscilla Mitchell (Mercury)
4. **BRIDGE WASHED OUT**—Warner Mack (Decca)
5. **THE OTHER WOMAN**—Ray Price (Columbia)
6. **THEN AND ONLY THEN**—Connie Smith (RCA Victor)
7. **BEFORE YOU GO**—Buck Owens (Capitol)
8. **KING OF THE ROAD**—Roger Miller (Smash)
9. **YOU'RE THE ONLY WORLD I KNOW**—Sonny James (Capitol)
10. **I'LL KEEP HOLDING ON**—Sonny James (Capitol)
11. **10 LITTLE BOTTLES**—Johnny Bond (Starday)
12. **RIBBON OF DARKNESS**—Mary Robbins (Columbia)
13. **GIRL ON THE BILLBOARD**—Del Reeves (United Artists)
14. **SITTIN' IN AN ALL NITE CAFE**—Warner Mack (Decca)
15. **HAPPY BIRTHDAY**—Loretta Lynn (Decca)
16. **THE FIRST THING EV'RY MORNING**—Jimmy Dean (Columbia)
17. **(From Now on All My Friends Are Gonna Be) STRANGERS**—Roy Drusky (Mercury)
18. **A TOMBSTONE EVERY MILE**—Dick Curless (Tower)
19. **ODE TO THE LITTLE BROWN SHACK OUT BACK**—Billy Edd Wheeler (Kapp)
20. **YAKETY AXE**—Chet Atkins (RCA Victor)
21. **THINGS HAVE GONE TO PIECES**—George Jones (Musicor)
22. **THE WISHING WELL**—Hank Snow (RCA Victor)
23. **(My Friends Are Gonna Be) STRANGERS**—Merle Haggard (Tally)
24. **TIGER WOMAN**—Claude King (Columbia)
25. **ENGINE, ENGINE #9**—Roger Miller (Smash)
26. **BLUE KENTUCKY GIRL**—Loretta Lynn (Decca)
27. **DO WHAT YOU DO DO WELL**—Ned Miller (Fabor)
28. **YOU DON'T HEAR**—Kitty Wells (Decca)
29. **IS IT REALLY OVER**—Jim Reeves (RCA Victor)
30. **I WON'T FORGET YOU**—Jim Reeves (RCA Victor)
31. **I WASHED MY HANDS IN MUDDY WATERS**—Stonewall Jackson (Columbia)
32. **TRUCK DRIVIN' SON-OF-A-GUN**—Dave Dudley (Mercury)
33. **I CAN'T REMEMBER**—Connie Smith (RCA Victor)
34. **ORANGE BLOSSOM SPECIAL**—Johnny Cash (Columbia)
35. **ONLY YOU**—Buck Owens (Capitol)
36. **MATAMOROS**—Billy Walker (Columbia)
37. **ONCE A DAY**—Connie Smith (RCA Victor)
38. **FOUR STRONG WINDS**—Bobby Bare (RCA Victor)
39. **GREEN, GREEN GRASS OF HOME**—Porter Wagoner (RCA Victor)
40. **SEE THE BIG MAN CRY**—Charlie Louvin (Capitol)
41. **IT AIN'T ME, BABE**—Johnny Cash (Columbia)
42. **WILD AS A WILD CAT**—Charlie Walker (Epic)
43. **THE RACE IS ON**—George Jones (United Artists)
44. **WALK TALL**—Faron Young (Mercury)
45. **BEHIND THE TEAR**—Sonny James (Capitol)
46. **IT'S ALRIGHT**—Bobby Bare (RCA Victor)
47. **I'LL REPOSSESS MY HEART**—Kitty Wells (Decca)
48. **SHE'S GONE GONE GONE**—Lefty Frizzell (Columbia)
49. **CERTAIN**—Bill Anderson (Decca)
50. **TRUCK DRIVIN' MAN**—George Hamilton IV (RCA Victor)

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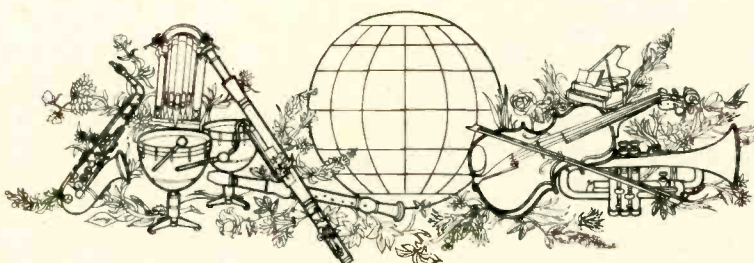
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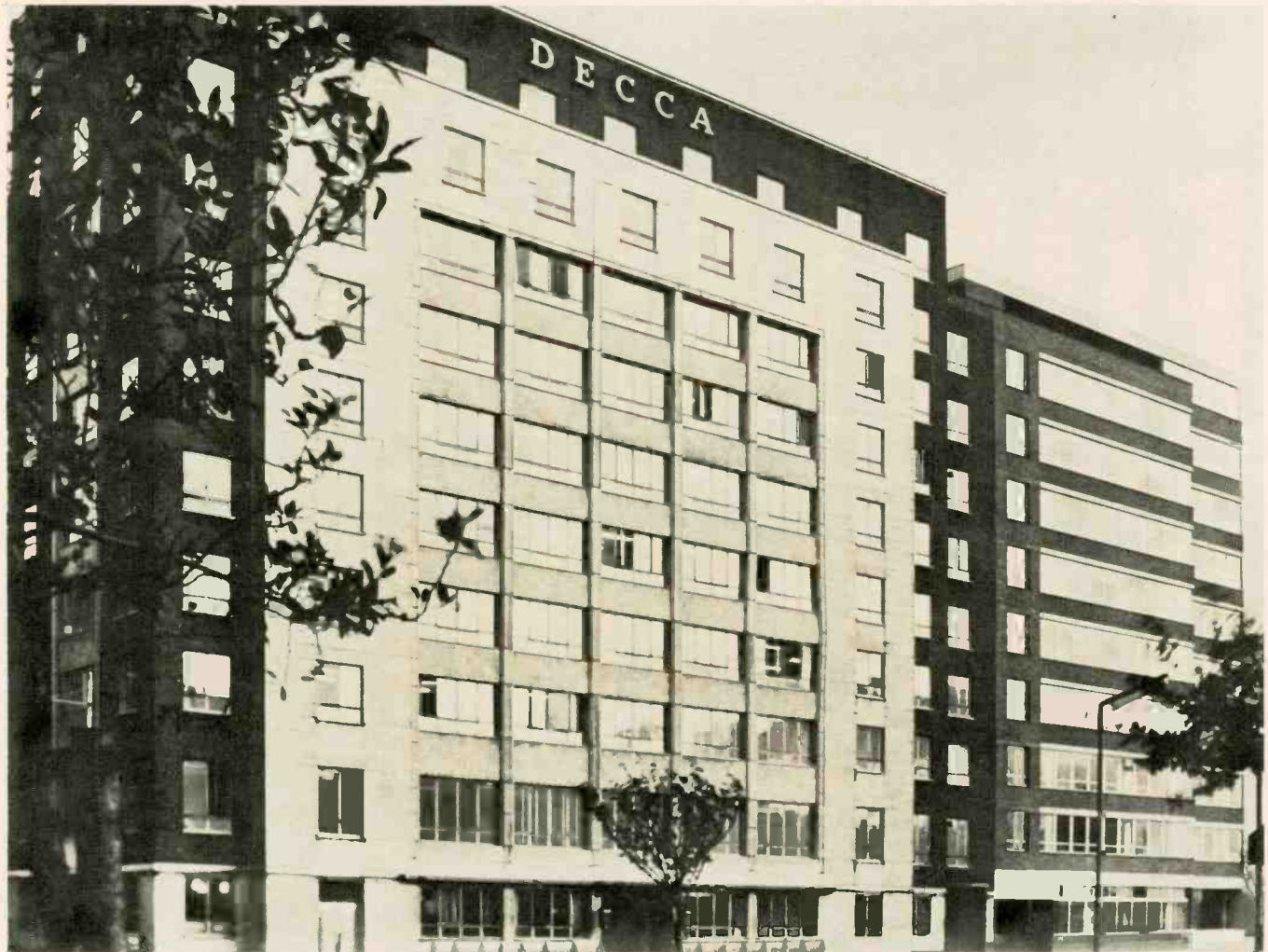
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This is a publication of:
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TOP COUNTRY ALBUMS OF 1965

1. **I'VE GOT A TIGER BY THE TAIL**—Buck Owens (Capitol)
2. **CONNIE SMITH**—(RCA Victor)
3. **THE JIM REEVES WAY**—(RCA Victor)
4. **RETURN OF ROGER MILLER**—(Smash)
5. **I DON'T CARE**—Buck Owens & His Buckeroos (Capitol)
6. **YOU'RE THE ONLY WORLD I KNOW**—Sonny James (Capitol)
7. **THE FABULOUS SOUND OF FLATT & SCRUGGS**—(Columbia)
8. **THE BEST OF JIM REEVES**—(RCA Victor)
9. **TOGETHER AGAIN/MY HEART SKIPS A BEAT**—Buck Owens & His Buckeroos (Capitol)
10. **THE EASY WAY**—Eddy Arnold (RCA Victor)
11. **THE RACE IS ON**—George Jones (United Artists)
12. **THE THIRD TIME AROUND**—Roger Miller (Smash)
13. **GEORGE JONES & GENE PITNEY**—(Musicor)
14. **THE BEST OF BUCK OWENS**—(Capitol)
15. **ORANGE BLOSSOM SPECIAL**—Johnny Cash (Columbia)
16. **BURNING MEMORIES**—Kitty Wells (Decca)
17. **LOVE LIFE**—Ray Price (Columbia)
18. **BITTER TEARS**—Johnny Cash (Columbia)
19. **I'LL KEEP HOLDIN' ON (Just to Your Love)**—Sonny James (Capitol)
20. **BEFORE YOU GO/NO ONE BUT YOU**—Buck Owens (Capitol)
21. **HAVE I TOLD YOU LATELY THAT I LOVE YOU**—Jim Reeves (RCA Camden)
22. **LESS AND LESS AND I DON'T LOVE YOU ANY-MORE**—Charlie Louvin (Capitol)
23. **THE WORLD OF COUNTRY MUSIC**—Various Artists (Capitol)
24. **YOUR CHEATIN' HEART**—Soundtrack/Hank Williams Jr. (MGM)
25. **HANK WILLIAMS SR. & HANK WILLIAMS JR., FATHER & SON**—(MGM)
26. **UP THROUGH THE YEARS**—Jim Reeves (RCA Victor)
27. **LONESOME, SAD AND BLUE**—Kitty Wells (Decca)
28. **R.F.D.**—Marty Robbins (Columbia)
29. **COUNTRY GUITAR**—Phil Baugh (Longhorn)
30. **ODE TO THE LITTLE BROWN SHACK OUT BACK**—Billy Edd Wheeler (Kapp)
31. **GEORGE JONES SINGS LIKE THE DICKENS!**—(United Artists)
32. **FAITHFULLY YOURS**—Eddy Arnold (RCA Victor)
33. **MEMORY #1**—Webb Pierce (Decca)
34. **BURNING MEMORIES**—Ray Price (Columbia)
35. **TRAVELIN' WITH DAVE DUDLEY**—(Mercury)
36. **FROM THIS PEN**—Bill Anderson (Decca)
37. **BLUES IN MY HEART**—Wanda Jackson (Capitol)
38. **TUNES FOR TWO**—Skeeter Davis & Bobby Bare (RCA Victor)
39. **RED ROSES FOR A BLUE LADY**—George Morgan (Columbia)
40. **TRUCK DRIVIN' SON-OF-A-GUN**—Dave Dudley (Mercury)
41. **SONGS FROM MY HEART**—Loretta Lynn (Decca)
42. **HERE COMES MY BABY**—Dottie West (RCA Victor)
43. **COUNTRY DANCE FAVORITES**—Faron Young (Mercury)
44. **THE FIRST THING EV'RY MORNING**—Jimmy Dean (Columbia)
45. **HITS FROM THE COUNTRY HALL OF FAME**—Floyd Cramer (RCA Victor)
46. **TROUBLE & ME**—Stonewall Jackson (Columbia)
47. **I GET LONELY IN A HURRY**—George Jones (United Artists)
48. **PICK OF THE COUNTRY**—Roy Drusky (Mercury)
49. **DEL REEVES SINGS GIRL ON THE BILLBOARD**—Del Reeves (United Artists)
50. **SONGS OF TRAGEDY**—Hank Snow (RCA Victor)



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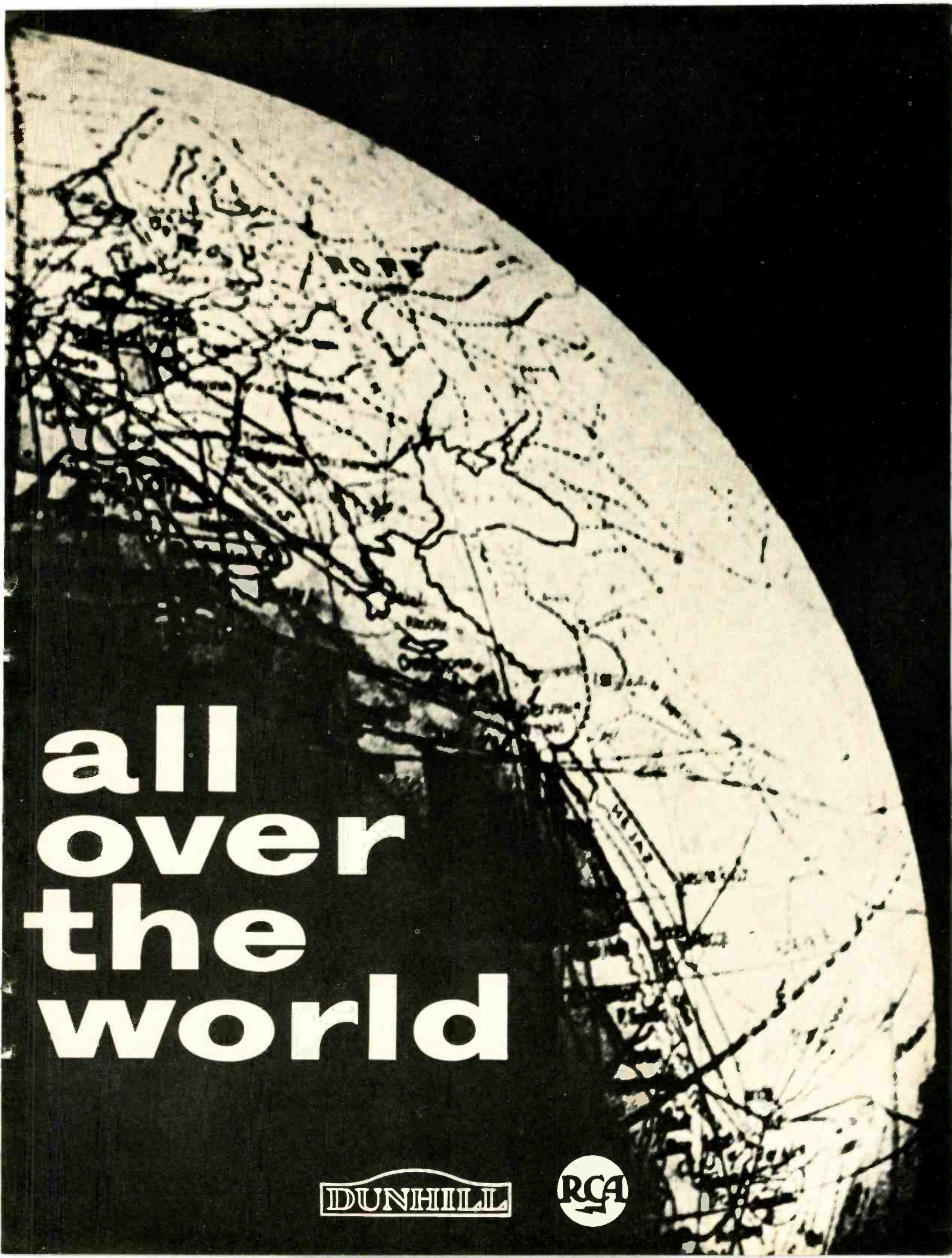
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TOP R&B SINGLES OF 1965

Ratings are based on chart action from Jan. 30 to Oct. 30.

1. **I CAN'T HELP MYSELF**—Four Tops (Motown)
2. **IN THE MIDNIGHT HOUR**—Wilson Pickett (Atlantic)
3. **SHOTGUN**—Jr. Walker & the All Stars (Soul)
4. **I DO LOVE YOU**—Billy Stewart (Chess)
5. **YES, I'M READY**—Barbara Mason (Arctic)
6. **PAPA'S GOT A BRAND NEW BAG**—James Brown (King)
7. **THE TRACKS OF MY TEARS**—Miracles (Tamla)
8. **WE'RE GONNA MAKE IT**—Little Milton (Checker)
9. **TONIGHT'S THE NIGHT**—Solomon Burke (Atlantic)
10. **I'LL BE DOGGONE**—Marvin Gaye (Tamla)
11. **NOTHING CAN STOP ME**—Gene Chandler (Constellation)
12. **DON'T MESS UP A GOOD THING**—Fontella Bass & Bobby McClure (Checker)
13. **MY GIRL**—Temptations (Gordy)
14. **STOP IN THE NAME OF LOVE**—Supremes (Motown)
15. **OO WEE BABY I LOVE YOU**—Fred Hughes (Vee Jay)
16. **NOWHERE TO RUN**—Martha & the Vandellas (Gordy)
17. **SINCE I LOST MY BABY**—Temptations (Gordy)
18. **IT'S A MAN DOWN THERE**—G. L. Crockett (Brothers)
19. **OOO BABY BABY**—Miracles (Tamla)
20. **BABY I'M YOURS**—Barbara Lewis (Atlantic)
21. **IT'S THE SAME OLD SONG**—Four Tops (Motown)
22. **GOT TO GET YOU OFF MY MIND**—Solomon Burke (Atlantic)
23. **BACK IN MY ARMS AGAIN**—Supremes (Motown)
24. **AGENT OO SOUL**—Edwin Starr (Ric Tic)
25. **IT'S GROWING**—Temptations (Gordy)
26. **THE "IN" CROWD**—Ramsey Lewis Trio (Cadet)
27. **SHAKE**—Sam Cooke (RCA Victor)
28. **SITTING IN THE PARK**—Billy Stewart (Chess)
29. **TWINE TIME**—Alvin Cash & the Crawlers (Mar-V-Lus)
30. **YOU'RE GONNA MAKE ME CRY**—O. V. Wright (Back Beat)
31. **I WANT TO (Do Everything for You)**—Joe Tex (Dial)
32. **RIDE YOUR PONY**—Lee Dorsey (Amy)
33. **SHAKE AND FINGERPOP**—Jr. Walker & the All Stars (Soul)
34. **PEOPLE GET READY**—Impressions (ABC-Paramount)
35. **I CAN'T WORK NO LONGER**—Billy Butler (Okeh)
36. **MR. PITIFUL**—Otis Redding (Volt)
37. **UNCHAINED MELODY**—Righteous Brothers
38. **TEASIN' YOU**—Willie Tee (Atlantic)
39. **I'VE BEEN LOVING YOU TOO LONG**—Otis Redding (Volt)
40. **WHO'S CHEATING WHO**—Little Milton (Checker)
41. **ASK THE LONELY**—Four Tops (Motown)
42. **HURT SO BAD**—Little Anthony & the Imperials (DCP)
43. **YOU'VE LOST THAT LOVIN' FEELIN'**—Righteous Brothers (Philles)
44. **WHEN I'M GONE**—Brenda Holloway (Tamla)
45. **BOO-GA-LOO**—Tom & Jerrio (ABC-Paramount)
46. **SOMETHING YOU GOT**—Chuck Jackson & Maxine Brown (Wand)
47. **I DO**—Marvelows (ABC-Paramount)
48. **A CHANGE IS GOING TO COME**—Sam Cooke (RCA Victor)
49. **THE ENTERTAINER**—Tony Clarke (Chess)
50. **THE BOYS FROM NEW YORK CITY**—Ad Libs (Blue Cat)



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TOP FOLK ALBUMS OF 1965

(Based on total sales at retail)

1. **PETER, PAUL AND MARY IN CONCERT**—(Warner Bros.)
2. **TODAY**—New Christy Minstrels (Columbia)
3. **BRINGING IT ALL BACK HOME**—Bob Dylan (Columbia)
4. **TRINI LOPEZ FOLK ALBUM**—(Reprise)
5. **JOAN BAEZ/5**—(Vanguard)
6. **IN THE WIND**—Peter, Paul & Mary (Warner Bros.)
7. **A SONG WILL RISE**—Peter, Paul & Mary (Warner Bros.)
8. **ANOTHER SIDE OF BOB DYLAN**—(Columbia)
9. **PETER, PAUL & MARY**—(Warner Bros.)
10. **EARLY MORNING RAIN**—Ian & Sylvia (Vanguard)

Season's Greetings

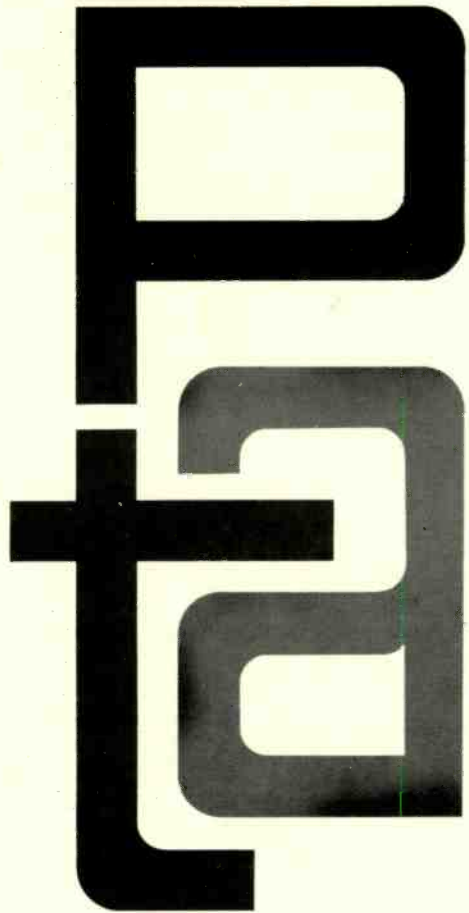


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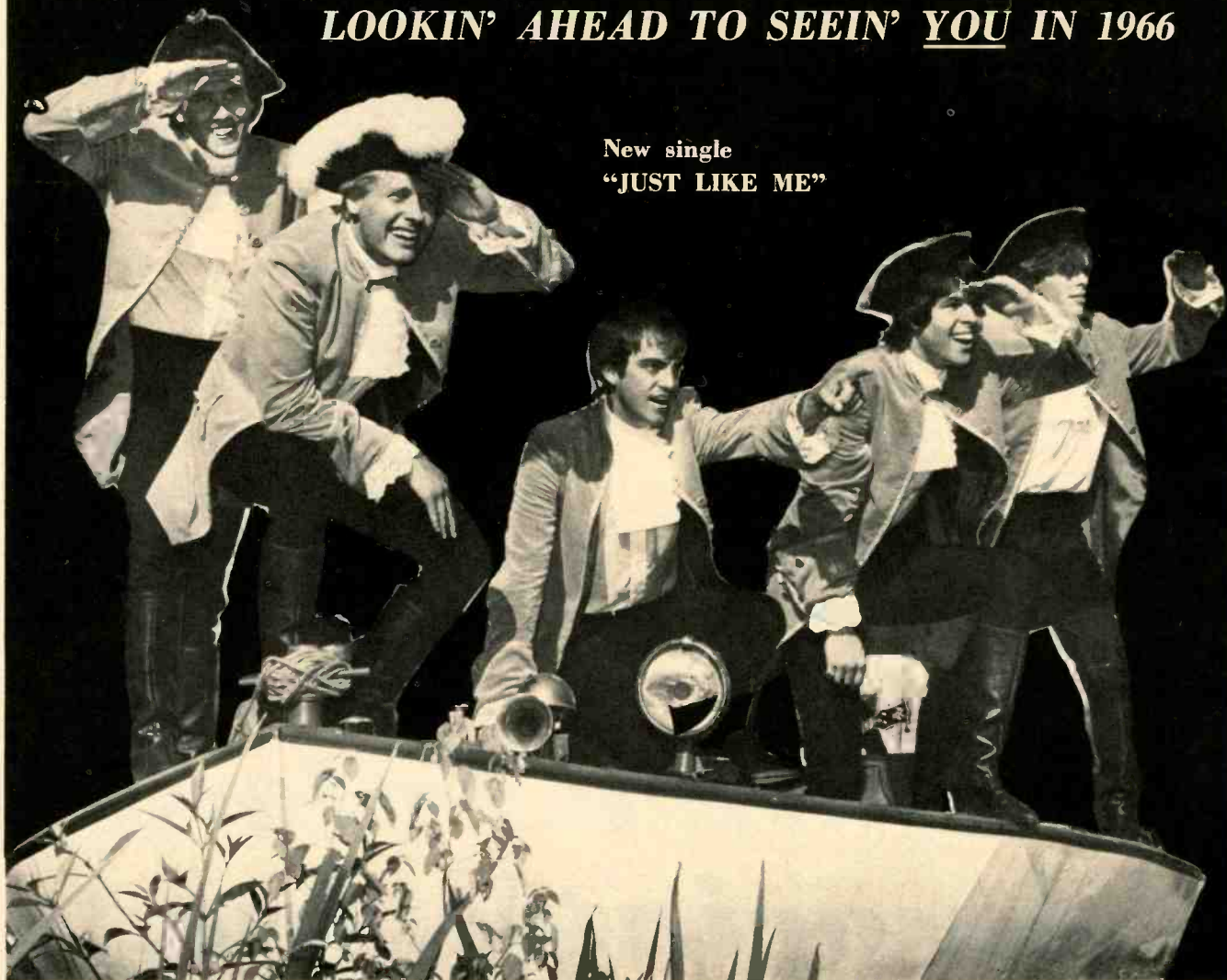
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Sir Edward Lewis

RECORD MAN OF THE YEAR

*The Billboard's annual Record Man of the Year Award
represents the collective opinion of the editorial staff.*

By **ANDRE DE VEKEY**

Stockbroker Sir Edward Lewis, Chairman of the Decca Record Company, Ltd., once said 35 years ago that he would never get "mixed up in commerce." For the past 34 years he has been in it up to his neck, creating on the way a group of companies in records, radar and navigational equipment which are now a British national asset. Sir Edward came into a company to save it just before the Hatry financial crash when his stockbroking firm underwrote a \$2.8 million (equivalent to one million sterling) issue of Decca stock. The fact that Decca exists today is because of the faith of one man in the record industry, whose dynamism put new life into the record business on both sides of the Atlantic.

The story of Decca, how it came to be formed, its struggle for existence during the 1930 depression—often on a day-to-day and sometimes even an hour-to-hour basis, is a romance of industry. It is the story of the "man who stuck it out."

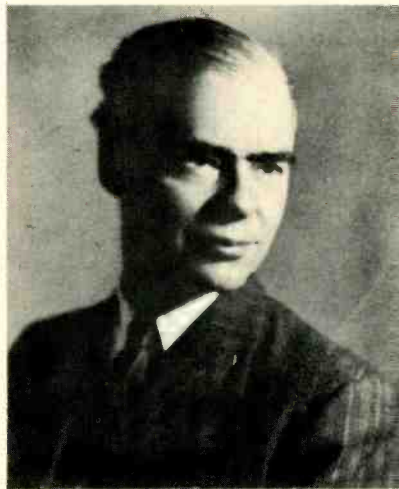
Early Years

Edward Robert Lewis, born in Derby in 1900, son of the late Sir Alfred Lewis, K.B.E., deputy chairman of the National Provincial Bank, was educated at Rugby and Trinity College, Cambridge, where he read history. He became a member of the London stockexchange in 1925, and at the age of 28 started his own firm of stockbrokers, E. R. Lewis & Company of which he is still head. He became chairman of Decca in 1957, was Knighted in 1961.

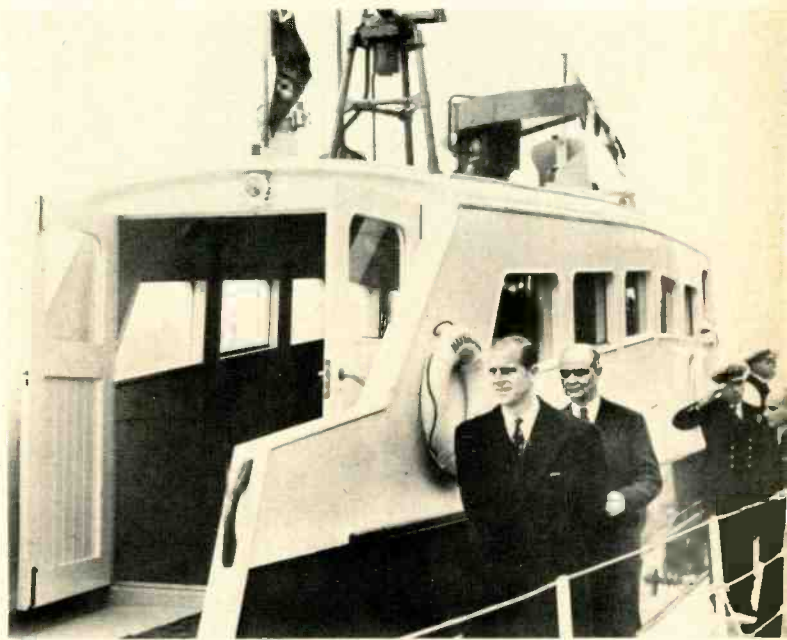
In his limited free time he is a keen cricket and rugby enthusiast. He once flew from New York to Paris to watch a rugby football game and flew back the same evening. He is also a quiet benefactor to deserving causes and has bequeathed large sums to hospitals, something we hear little about. Many people in the business have read his fascinating book "No C.I.C.," which means No Capital Issues Committee, a U.K. government body which today has to authorize the raising of capital over £28,000, and which Sir Edward despises. "Unless we get back to freedom of enterprise when men can decide to risk their capital how they will" he says, "where lies the future industrial wealth of the country?" He points out that the story of Decca would never have been written had such controls been in existence in the 1930's, when new finance had to be found at a moment's notice to keep the company going. Harold Wincott, a U.K. finance expert, in his introduction to Sir Edward's book, said: "if it were possible for Decca to start anew today, it would require the backing of the War Office, the Air Ministry, the Admiralty, the Ministry of Supply, the Department of Overseas Trade and the Board of Trade would tell Decca where to build its factories.

An Ambition

In 1945, "Ted" Lewis realized a 14-year-old ambition when the shilling (14-cent) shares of Decca Records reached £8.56 each, at which price hundreds



Ted Lewis in his younger days.



H.R.H. the Duke of Edinburgh is taken aboard the Decca Navigator Ship by Sir Edward Lewis. Radar and navigational aids are among the products of the parent company.



Sir Edward Lewis (center) at Decca offices in London with Paul Ackerman (left), Billboard music editor, and D. H. Toller-Bond, London Records' executive vice-president.



"Get crocking" . . . a typical office shot of Sir Edward Lewis.

of original investors got their money back as he said they would. At one time, the £2.80 shares were down to as low as 5 cents. This important success of 20 years ago turned the company overnight from a pre-war value of £280,000 to one worth £8.8 million. Today, the group turnover is £103.3 million and net profits £6 million. They went up £2.3 million in the last year.

"Nobody seems to know the origin of the word 'Decca,'" says Sir Edward. The business of Barnett Samuel & Sons, makers of musical instruments out of which the Decca Record Company came into being in 1928, marketed a portable gramophone which they called the "Decca" portable. Somewhere along the line, a name had been coined as a trade-mark which could readily be known by every nationality under the sun. Sir Edward kept the name which now spans the globe as a world leader in gramophone records.

It was 1928-1929 when Ted Lewis, as he then was, became interested in the record business. After the flotation of the prosperous Barnett Samuel musical instrument business by his stockbroking firm, when the company name was changed to Decca Gramophone Company, it became known that a record firm, the Duophone Company with a plant on the southern outskirts of London was in difficulty. At that time Duophone was pressing Al Jolson's records among others. It occurred to Lewis who was still wholly occupied in his stockbroking firm, that there might be a chance of Decca buying the factory as a going concern and

entering the record industry. Lewis saw the phonograph itself as a rather dull affair, but records seemed like magic on the stock exchange, judging by the great rise in the share of the Columbia Graphophone Company and the Gramophone Company who were two separate concerns at that time. Lewis's view was that it was not much use making phonographs without records to play on them. "Rather like a firm making razors but not the consumable blades" he said. He put the idea of the purchase to the Decca board but it was turned down. His reaction to this was to go ahead in his own way. From this moment, Lewis was really in the record business.

Syndicate Formed

He decided to form a syndicate to buy the Duophone factory. The day after the Decca board's refusal, the Malden Holding Company was formed and the purchase of the factory and plant negotiated. A new company was formed, 2.8 million dollars was raised by an issue made on February 28, 1929 which was nearly twice over-subscribed. Decca was in the record business and the first list of records was shortly issued, among them records by top bands of the day, Bert Ambrose, Billy Cotton, etc., and the selling price was 42 cents. Then the company had to face several years of great financial difficulty, for by the end of 1929 the country was facing its slump and the record boom was over.

With the fast moving nature of the record business, Lewis found the existing management was not geared for an industry which was part of show business. He came into the firm himself to manage its affairs in 1931. It was he who saw the need for signing up big name artists and launching big sales campaigns. His first real coup was an exclusive contract with Jack Hylton, a big draw in those days with his band in the music halls of Europe. The first Hylton disk, "Rhymes" sold 300,000 copies. Despite acute financial problems, an opportunity came along in 1932, which Lewis took and made a big effect on the Decca business. In that year, Warner Brothers were severely hit by the U. S. slump and the chance came to purchase the British Brunswick Company. Decca bought it for less than £45,000. Sir Edward's description of how he negotiated an extended overdraft from his bank manager underlines the day-to-day struggle he had for five years to keep the business afloat. Brunswick, however, gave him access to recordings by Bing Crosby, Mills Brothers, Andrew Sisters, the Ink Spots and others. At about this time Lewis also acquired the British rights to the Deutsche Grammophon catalog who had Polydor.

American Decca

As if this were not enough to handle, it was in 1934 that Lewis had the audacity—there is no other word for it—to go to America at the time of the U. S. slump, to form Decca Records, Inc. In an interview at the time, Lewis is quoted as saying "To those who have watched the steady decline in the sales of phono-

continued on page 55

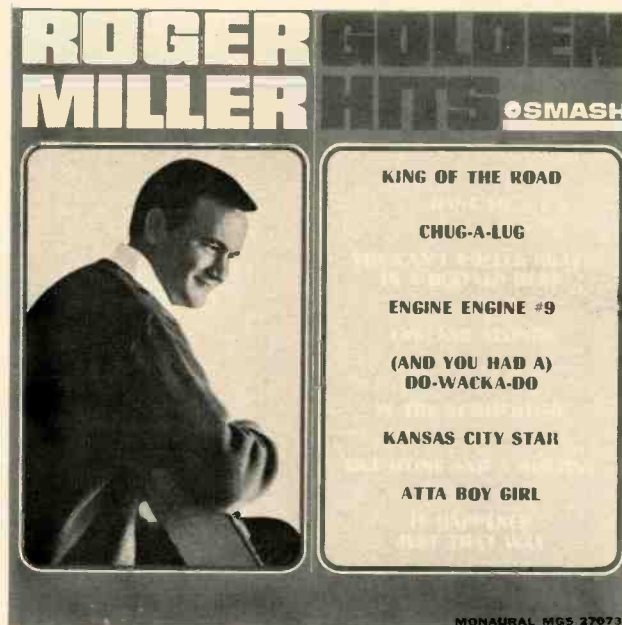


Columbia Records 

ALAN C. BERNARD ENTERPRISES
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Roger MILLER

Current Smash Album



ROGER MILLER-GOLDEN HITS

SRS 67073/MGS 27073

Current Smash Single
"ENGLAND SWINGS"

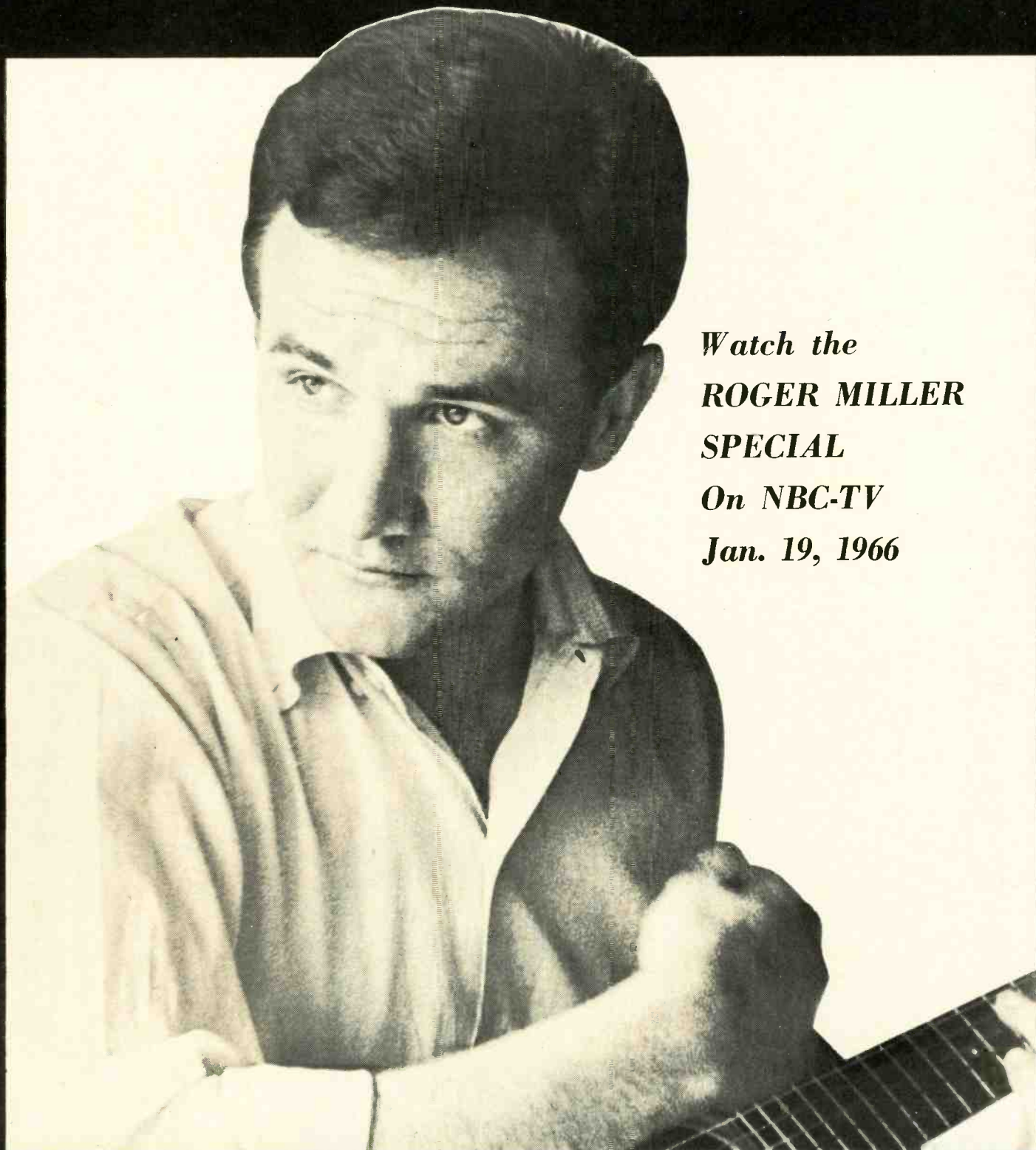
Smash #2010


BERNARD / WILLIAMS
Artist Personnel Representatives



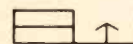
 **SMASH**
RECORDS

The King Of The Road



Watch the
ROGER MILLER
SPECIAL
On NBC-TV
Jan. 19, 1966

**Thanks to all the performers
who made it possible for the
LLOYD THAXTON SHOW to be in
its 2nd successful year in syndication.**



BERNARD / WILLIAMS
Artist Personal Representatives

Record Man of the Year (Continued)

graph records in America during the last few years, this invasion of the U. S. market must seem based on a tremendous amount of optimism. It is my conviction that there is a terrific latent market for records in this country, and now we have started the marketing of records in the U. S., I am more than ever firmly convinced of great possibilities for record sales."

Decca were offering at this time, records by Crosby, Guy Lombardo, the Casa Loma Orchestra, etc., at 35 cents. Lewis also said in this interview how his faith in the U. K. disk business was such that whole front page advertisements were being taken in London national dailies ("Daily Mail") to promote just one record. One was the Street Singer's (Arthur Tracey) recording of "Marta," which sold 150,000 copies. Sir Edward's faith in the business was justified. Annual record sales in America were then around 10 million, compared with the boom year of 1929 when 100 million units were sold. In 1938 they went up to 30 million and in 1939 to 50 million. At the 1946 peak, total sales soared to 330 million in a year. An enterprising Britisher came to the States convinced of the future of the record business . . . and he was proved right.

To speak of the U. S. Decca business at that time, it seems right to mention the name Jack Kapp, who was president of Decca. "The prima donna of the record industry" as Sir Edward called him. The catalog of American Decca "bears eloquent testimony to Kapp's great skill and unique flair for recording" comments Sir Edward.

Enterprise Unlimited

In the years since the end of World War II, it has been enterprise unlimited for Decca. They were the first to issue LP's in the U. K. in 1950. In 1957, RCA signed a contract for the pressing and release of their product through Decca. In 1958, Decca launched the first low-priced quality LP "Ace of Clubs," with which dealers could combat the record clubs. Sir Edward has always been loyal to the British record dealer. During those postwar years, Decca has built up one of the finest classical catalogs, particularly in the operatic field. One of the more recent issues of a unique kind is the set of Sir Winston Churchill speeches, a recorded document for posterity.

Sir Edward notes, in an exclusive interview with *Billboard*, that the pattern of the U. S. disk business of the 1930's, followed on in the U. K., after a time lag of some 3 or 4 years. It was 1934 when the bottom of the record slump was reached in the U. S., and this was not felt in the U. K. until 1937-1938. Trade patterns in the U. S. are today being followed . . . basically, singles are down and LP's up in the U. K. as in the U. S. Singles sales in the U. K. for the eight-month period Jan.-Aug. 1965 are down by 22½%, with a general drop of 8% in the home market. But LP sales are up, the eight-month period showing a 3% increase but this will be more marked by the end of the year.



Sir Edward and Lady Lewis with son Richard at the investiture at Buckingham Palace when Sir Edward received his knighthood.

Exports by Decca to the U. S. are at a high level, Sir Edward reports and the results of London Records, the present day offshoot in the U. S., show a great improvement which is a tribute to the excellence of the British product.

Although recording and reproduction techniques have improved by staggering degrees in recent years, the Decca chief still feels that the quality on the record is greater than contemporary equipment can produce, something which has been the case through the history of the record. Whether this will continue and what the future holds in new recording development, he does not attempt to predict.

Over-exposure by radio aggravated by the Top 40 format of off-shore radio stations round British coasts, is, in his opinion, causing harm to singles sales, as radio did in the U. S. "But the future still looks good" he says.

NEWSMAKERS



BILL LEAR, president of the Lear Jet Corp., at the wheel, talks over the tape cartridge situation with **George Marek**, vice-president and general manager of RCA Victor Records. The eight-track tape cartridge player, installed in Ford and Chrysler automobiles, was introduced this year. RCA Victor was the first label to embrace the Lear jet tape concept and has issued 175 albums in cartridge form. Above, cartridge is seen atop the dash.



ROGER MILLER, Smash recording artist, made history this year with five Grammy awards and three Billboard Country Music Awards.



ROBERT B. SOUR was named president of BMI in October, following the death of Robert Burton.



ROY ORBISON, Acuff-Rose artist, was welcomed to Belgium during his world tour last spring by, from left, **Robby Meyer**, **Pierre Meyer**, and right, **Roland Kluger** of World Music, which represents Acuff-Rose Publications in Belgium.



MGM RECORDS' ARNOLD MAXIN was honored in July by his staff with a surprise luncheon to celebrate his appointment as executive head of Robbins, Feist and Miller music publishing companies. The staffers gave him a gold record inscribed: "One-in-a-Million Guy." From left **Lenny Scheer**, **Frank Mancini**, **Dave Seidman**, **George Figler**, **Tom White**, **Arnold Maxin**, **Gene Moretti**, **Morrie Price**, **Irv Stimler**, **Ed Barsky**, **Danny Davis**, **Val Valentin**, **Jerry Schoenbaum**. In rear, **Sol Greenberg**, **Gene Rooney**, **Sol Handwerker**, **Jim Vienneau** and **Al Lewis**.

OF 1965

ames make news. During the course of the year, the persons appearing on the following pages were in a large measure responsible for what happened in the music-record industry. The section is not meant to be a who's who of the industry, nor is it meant to be a comprehensive pictorial history of the year. It does attempt to catch the flavor of 1965—as it pertains to the world of music and records.



ODETTA, JOSH WHITE AND PETER, PAUL and MARY were among the top performers at the Newport Jazz Festival in July.



THE ORDER OF MERIT of the Italian Republic was conferred on opera star Leontyne Price for her "internationally acclaimed performances of Italian operas on world stages and through recordings." Pinning the medal is Marchese Vittorio Cordero di Montezemolo, Italian consul general, New York. At left is E. Veneria Cattani, Under-secretary of Agriculture for Italy.



BILL GALLAGHER was named vice-president of Columbia Records in June.



ERICH SCHULZE, of GEMA, the German performance rights society, delivered the third annual Jean Geiringer Memorial Lecture on international copyright law at New York.

DUDLEY H. TOLLERBOND, of London Records, congratulates composer-pianist, Mrs. Peggy Stuart Coolidge. Looking on are J. R. Coolidge, left, and Mrs. Toller-Bond, right.



NEWSMAKERS OF 1965



THE NARAS AWARD WINNERS—in New York, Chicago and Hollywood—drew the top talent from the record industry. (In order from left to right, from top to bottom) Nancy Wilson sings for the Hollywood group, while another winner, Barbra Streisand accepts her Grammy in New York. Louis Armstrong, on hand for the New York gathering, chats with Hal Cook, Billboard publisher, and Gene Weiss, Columbia Records. One swinging table was composed of Sammy Davis; Mrs. George Lee; Mary Travers of Peter, Paul and Mary, and George Lee, Warner Bros.-Reprise. W. Voyle Gilmore, Capitol a&r head, accepts a Grammy for Tennessee Ernie Ford from Jimmy Durante. April Stevens, co-presenter, looks on. Accepting the award for best record of the year and best album of the year were, from left, Mrs. Astrud Gilberto, who accepted for her husband, Joao, on the album and herself on the song, "The Girl From Ipanema"; Creed Taylor, who received a plaque for producer of both the album and the single; and Mrs. Stan Getz, who accepted for her husband on both album and single.

**AMERICA'S NO. 1
RECORDING ARTISTS**

**The
SUPREMES**

**6 Gold Records
in Two Years**

**Records Broken
Wherever They Appear**

**Outstanding
Reviews**



VARIETY
"THE SUPREMES, among the best of the newer crop of femme teams, comprise a success story... THE SUPREMES provide fresh faces and visions of the cafe front. Their arrangements have a fresh viewpoint."
Jose.

ED SULLIVAN—New York Daily News
"THE SUPREMES are the greatest of the new singing trios."

EARL WILSON—New York Post
"THE SUPREMES got a standing ovation when they opened at the Copacabana."

LEONARD HARRIS
New York World-Telegram and Sun
"The girls are good musicians, good performers and good looking. And Diana Ross, the lead singer, is a devastating vocalist with a hypnotic presence. THE SUPREMES won a standing ovation from a packed house."

JACK THOMPSON
New York Journal-American
"THE SUPREMES were the winners in the international sweepstakes... They held the huge audience in the palms of their hands for three-quarters of an hour."

1966:

**DEAUVILLE HOTEL,
MIAMI BEACH**

**FAIRMONT HOTEL,
SAN FRANCISCO**

**ROOSTER TAIL,
DETROIT**

**INTERNATIONAL
CONCERT TOUR**

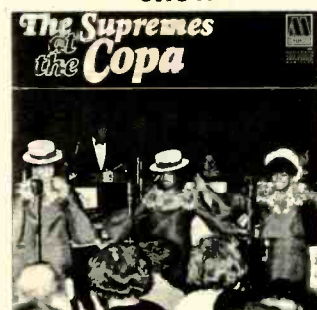
**LATEST ALBUM RELEASE
THE SUPREMES
AT THE COPA
MOTOWN 636 (MONO & STEREO)**

TELEVISION:

JANUARY 9—ED SULLIVAN SHOW

JANUARY 25—RED SKELTON SHOW

**MARCH 17—THE DEAN MARTIN
SHOW**



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NEWSMAKERS OF 1965



RCA VICTOR AND THE VICTOR CO. OF JAPAN, LTD., hosted 18 record dealers from Japan, each a prize winner in a sales contest, to a tour of the United States and Mexico City. Above, George R. Marek, vice-president and general manager, welcomes the dealers at a Victor studio party. Vice-president Jack Burgess, left, singer Peggy March, and vice-president Dario Soria flank Marek. The tour also included visits to Nashville Al Hirt's night club in New Orleans, and an RCA barbecue in Los Angeles.



CHARLES FACH, left, vice-president and product manager of Smash Records in Chicago, and national promotion manager Alan Mink display plaques awarded to the company and artist Roger Miller by the Music Operators of America at their national convention in Chicago in September. The awards are for "Most Popular Artist on Coin-Operated Phonographs" and "Most Popular Record of the Year" (Smash recording of Miller's "King of the Road.")



HOUSTON MAYOR LOUIE WELCH welcomes convention members of the National Association of Radio Announcers at the annual NARA convention in August. From left, are the mayor; Al Garner, of KYOK, Houston; Bill Summers, of WLOU, Louisville, NARA chairman of the board; Ken Knight, of WHRC, Jacksonville, Fla., NARA treasurer, and Jack Gibson, Tamla-Motown Records promotion man.



TO KICK OFF KOL Radio's Top 40 format last June, four new KOL disk jockeys toured every high school in the Seattle area giving away free records furnished by local distributors—about 10,000 of them. The deejays toured in the KOL "Woodie Wagon," complete with surfboard. Listeners were asked to collect as many signatures as possible on petitions, with the longest list winning the "Woodie Wagon," surfboard and a family weekend at the ocean. Left to right are DJ's Tommy Vance, Don January, Rhett Hamilton Walker I and Danny Holiday.



JOHN CAMERON GORDON, president of Seeburg, startled the music world with the announcement that the juke box manufacturer had set up its own performance rights society, had acquired thousands of copyrights through its two publishing firms, and that it would work with juke box operators in bypassing the existing societies.



WILLIAM B. WILLIAMS, WNEW radio personality, was named tops in influencing the sale of popular albums by Billboard's Radio Response Survey. He was also named "Man of the Year" by the National Tay-Sachs Association, a philanthropic group. Williams, with glasses, is with, left to right, Johnny Carson, Hal March, Gloria DeHaven and Jack Carter.

**ACTION
ACTION**

**ACTION
ACTION
ACTION
ACTION**

Where there is

FREDDY CANNON

There is

ACTION

RECORD SALES

ACTION

PERSONAL APPEARANCES

ACTION

TELEVISION

ACTION

RADIO

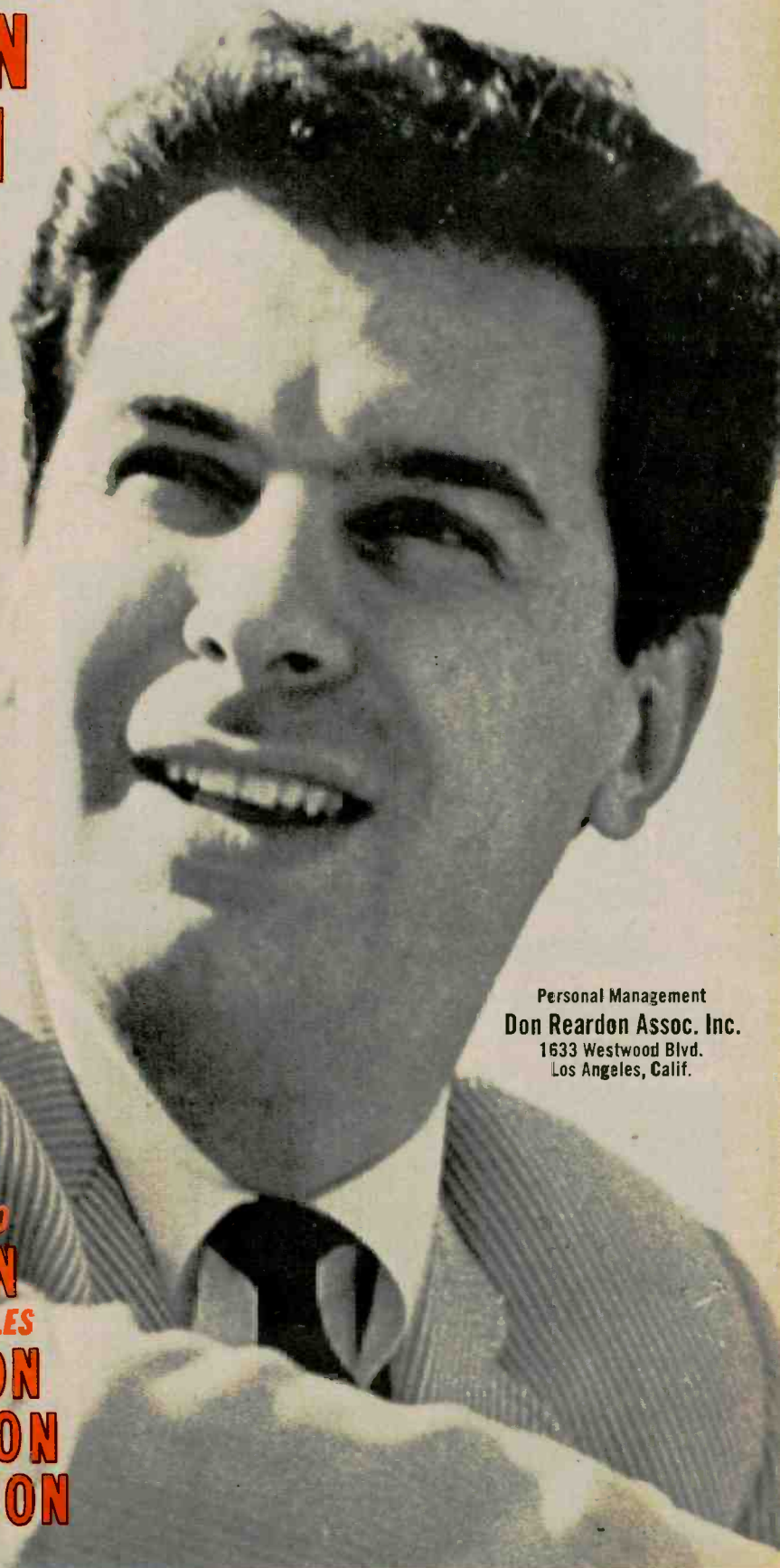
ACTION

SALES

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Personal Management
Don Reardon Assoc. Inc.
1633 Westwood Blvd.
Los Angeles, Calif.

NEWSMAKERS OF 1965



SHELBY SINGLETON, of the Mercury combine, was just one of the record men at the August WJRZ meeting in New York which marked the official announcement of the station's change to country music programming. The luncheon was attended by the Newark, N. J., station's executives and some 50 industry members.



PHILLY RECORD PROMOTION Managers Association members participated in the Variety Club's annual Old Newsboys' Day to raise money for crippled children. From left are RPM president Ted Kellem, secretary Larry Cohen, Matt Singer for ABC-Paramount, and RPM vice-president Ed Cottlar for Cameo-Parkway.



LOREN BECKER named vice-president and general manager, Command Records, replacing Enoch Light, who resigned.



BOBBY SOLO was a winner in Italy's San Remo Music Festival with "Se Piangi se Ridi."



NANCY WILSON after her November debut at the Olympia Theater, Paris, for a Musicorama show produced by Europe No. 1, chats with Francois Deguelle, who appeared on the same show.



(LEFT) At the 1965 International Edison Awards in Amsterdam last October, Phonogram President Jack Haslinghuys presented Lucille Starr a gold record and a gold tulip on behalf of three records which sold more than 100,000 copies in a year. Phonogram's publicity manager, Rolf ten Kate, is at left. Miss Starr's husband, Bob Regan, is at right.

(RIGHT) The British Song Festival, held in Brighton last May, was one of the major song competitions of the year. Here Mark Wynter, who made the finals with "In the End," sizes up situation.





International Stars

KNOWN THE WORLD OVER

MUSICOR RECORDS DISTRIBUTED BY EMI, England; CGD, Italy; EL PALACIO DE LA MUSICA, Venezuela; and COLUMBIA RECORDS, the rest of the world.



GENE PITNEY



GEORGE JONES



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THE PLATTERS



MELBA MONTGOMERY



JOSE MELIS



MARIE KNIGHT



BITTER END SINGERS



LOS HISPANOS QUARTET



STEVE ROSSI OF ALLEN & ROSSI



THE TEARDROPS



EARTHA KITT



REX ALLEN



DANNY & DIEGO



MOON MULLICAN

The Three Suns

MUSICOR RECORDS, A DIVISION OF TALMADGE PRODUCTIONS, Inc., NEW YORK, N. Y.



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ALLEN & ROSSI
 LOUIS ARMSTRONG
 SIL AUSTIN
 BROOK BENTON
 THE BITTER END SINGERS
 DICK CAMPBELL
 DAVID CARROLL
 THE CHALFONTES
 THE CHESSMEN
 HERMAN CLEBANOFF
 WAYNE COCHRAN
 JAMES CRAWFORD
 XAVIER CUGAT
 THE DEBS
 FATS DOMINO
 ROY DRUSKY
 DAVID DUDLEY
 BILLY ECKSTINE
 ELEGANT FOUR
 LORRAINE ELLISON
 FREDDIE & THE
 DREAMERS
 ERROLL GARNER
 LEMME B. GOOD
 LESLEY GORE
 THE GREEN BEANS
 THE BROTHERS GRIMM
 CARL HALL
 BARBARA HARRIS
 MARGIE HENDRIX
 JUDY HENSKE
 THE HONDELLS
 EDDY HOWARD

HORST JANKOWSKI
 GEORGE JONES
 QUINCY JONES
 ABBE LANE
 LYNN LONG
 MOMS MABLEY
 HUGH MASEKELA
 RICKY MASON
 JOHNNY MATHIS
 DANNY MEEHAN
 PRISCILLA MITCHELL
 THE MITCHELL TRIO
 KAREN MORROW
 NICHOLS & MAY
 PATTI PAGE
 THE PIGMEES
 THE PLATTERS
 THE PROFILE
 THE RATTLES
 THE ROBIN HOODS
 JOHNNY ROBINSON, JR.
 ALBERTO ROCHI
 MONTI ROCK III
 JULIE ROGERS
 THE SAPIANS
 THE SEARCHERS
 THE SINNERS
 THE SMOTHERS
 BROTHERS
 THE STERLINGS
 TONY & TERRI
 LEROY VAN DYKE
 DAVE VAN RONK
 SARAH VAUGHAN
 PAT & LOLLY VEGAS
 JERRY WALLACE

DINAH WASHINGTON
 JOSH WHITE
 THE YOUNG AMERICANS
 FARON YOUNG
 TIMI YURO

MERCURY CLASSICAL
 ANTAL DORATI
 FREDERICK FENNEL
 BYRON JANIS
 RAFAEL PUYANA
 CELEDONIO ROMERO
 & SONS
 JANOS STARKER
 HENRYK SZERYNG



CANNONBALL ADDERLY
 CHET BAKER
 ART BLAKEY
 CLIFFORD BROWN
 JOHN COLTRANE
 ERIC DOLPHY
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 DIZZY GILLESPIE
 TERRY GIBBS
 EARL HINES
 MILT JACKSON
 ROLAND KIRK
 LES McCANN
 CHARLIE MINGUS
 GERRY MULLIGAN
 OSCAR PETERSON
 THE THREE SOUNDS

THE GAME: TALENT



JIMMY CLEVELAND
KLAUS DOLDINGER
JOHNNY GRIFFIN
COLEMAN HAWKINS
ART HODES
DJANGO REINHARDT
BUDDY RICH
STUFF SMITH
LESTER YOUNG
ATILLA ZOLLER



LUIZ BONFA
LUIS BRAVO
TERESA BREWER
THE CARIOCAS
THE CHANGIN' TIMES
PHIL COLBERT
THE FLAMINGOS
PETER FORD
THE 4 SEASONS
JACQUELINE FRANCOIS
WENDY HUBER
BRIAN HYLAND
IAN AND THE ZODIACS
LESTER LANIN
MICHEL LEGRAND
YVES MONTAND
ESTHER OFARIM
EDITH PIAF

JOHNNY SEA
HARRY SECOMBE
THE SERENDIPITY
SINGERS
NINA SIMONE
DUSTY SPRINGFIELD
THE SWINGLE SINGERS
JOAN TOLIVER
JIMMY VELVET

PHILIPS CLASSICAL
CLAUDIO ARRAU
THE CONCERTGEBOUW
ORCHESTRA
ARTHUR GRUMIAUX
I MUSICI
PIERRE MONTEUX
SVIATOSLAV RICHTER
GERARD SOUZAY
THE VIENNA
CHOIR BOYS



BOB BECKHAM
BOBBY BYRD
THUMBS CARLLILE
PETE DRAKE
THE FORTUNE COOKIES
JON HENDRICKS
BILL JUSTIS
JERRY KENNEDY
JERRY LEE LEWIS
BROWNIE MCGHEE
ROGER MILLER
CHARLIE RICH
THE RON-DELS

SONNY TERRY
FRANKIE VALLI
THE WALKER BROTHERS



OSCAR BROWN, JR.
JOHNNY DANKWORTH
THE ESCORTS
WAYNE FONTANA AND
THE MINDBENDERS
THE LEADERS
GLORIA LYNNE
THE MERSEYBEATS
NANA MOUSKOURI
THE PRETTY THINGS
THE SILKIE



THE CHI-LITES
L. C. COOKE
JAMES CRAWFORD
THE DELETTS
TONY DIAMOND
JIMMY HART
JIMMY HOLLAND
JOYCE KENNEDY
THEOLA KILGORE
REGGIE LA MONT
OTIS LEAVILL
SIR MACK RICE
DEE DEE WARWICK

NEWSMAKERS OF 1965



Officers and directors of the Country Music Association, elected in October, are, seated, from left: Dan McKinnon, Jack Loetz, Billy Denny, Jo Walker, Minnie Pearl, Hal Cook, Larry Moeller, Ken Nelson, Bill Williams. Middle row, from left: Kenneth Myers, Hap Peebles, Bill Mack, Jack Stapp, Steven Sholes, Connie B. Gay, Paul Cohen, Owen Bradley, Harold Moon. Back row, from left: Richard Frank, Wesley Rose, Roy Horton, Jerry Glaser, Carl Brønner, Hal Neely, Biff Collie, Hubert Long. Not in photo: Chet Atkins, Bob Austin, Frances Preston, Joe Allison, Al Bennett, Randy Wood.



Larry Newton took over the presidency of ABC-Paramount Records, replacing Sam Clarke, who moved up in the ABC hierarchy.



Petula Clark and her recording manager, Tony Hatch, were presented with gold disks by Pye Records to mark the sales of over 1,000,000 copies of "Downtown," which was written by Tony. Petula Clark received her No. 1 Billboard Hot 100 Award for the same recording at the San Remo Song Festival.



Tommy Noonan, former Billboard research director, was named marketing director of Date Records, Columbia's new pop label, in November.



Jimmy Johnson, president of the Walt Disney labels (Disneyland and Buena Vista) and music firms, launched a campaign within the RIAA for converting the record industry to a one-speed basis. Johnson's position won support of the industry's foremost leaders.



Del Reeves, right, celebrates his "Girl on the Billboard" hit with Buck Owens, center, and WJJD, Chicago's own Girl on the Billboard. Standing behind the trio are WJJD's aides: Don Chapman, Roy Stingley, Bob Lockwood, Chris Lane, John Trotter, and Stan Scott.

Season's Greetings
to our friends all over the world

The
Brothers
Four



NEWSMAKERS OF 1965



Frank Sinatra's 50th anniversary and his 25th year in show business provided material for two network television shows, a major promotion for Warner Bros.-Reprise, and a special issue of *Billboard* devoted entirely to the Chairman of the Board.



Old favorites still maintained their standing in the jazz field. Dizzy Gillespie, left, makes a point with Stan Kenton at a Capitol Records' reception. Gillespie was guest soloist with Kenton's Neophonic Concert in Los Angeles.



The Supremes, pictured with Chris Howland in Hamburg, this year became established as a top pop group and played New York's Copa to overflow crowds and rave notices. The Tamla-Motown artists figure to hold their high rank for a long time to come.



Willard Alexander, the veteran big band booker, saw the need for a big band showcase in the New York City area, and in June was instrumental in launching the River Boat room at the Empire State Building.



Vladimir Horowitz made concert stage history last May when he appeared at Carnegie Hall after a 12-year retirement from the concert stage. The Columbia artist's recording of the event became one of the all-time best classical records.



**these tunes
have accounted for**

40,000,000

worth of sales in 1965

ASK THE LONELY • AIN'T THAT PECULIAR • BABY LOVE
• BACK IN MY ARMS AGAIN • CAN YOU JERK LIKE ME •
CLEO'S BACK • COME ON, DO THE JERK • COME SEE
ABOUT ME • DANGER HEARTBREAK DEAD AHEAD • DO
THE BOOMERANG • DO YOU LOVE ME • FIRST I LOOK
AT THE PURSE • HE WAS REALLY SAYING SOMETHING •
HOW SWEET IT IS • I CAN'T HELP MYSELF • I HEAR A
SYMPHONY • I'LL ALWAYS LOVE YOU • I'LL BE DOGGONE
• I'LL KEEP HOLDING ON • I'M SO THANKFUL • IT'S
GROWING • IT'S THE SAME OLD SONG • MONEY • MY
BABY • MY GIRL • MY GIRL HAS GONE • NOTHING BUT
HEARTACHES • NOWHERE TO RUN • OOO BABY BABY •
OPERATOR • PLEASE MR. POSTMAN • PRETTY LITTLE
BABY • SHAKE AND FINGERPOP • SHOTGUN • SINCE I
LOST YOU BABY • SOMETHING ABOUT YOU • STOP! IN
THE NAME OF LOVE • TAKE ME IN YOUR ARMS • THE
TRACKS OF MY TEARS • TOO MANY FISH IN THE SEA •
WHEN I'M GONE • WILD ONE

just ask the artists who have recorded them

THE SUPREMES • THE BEATLES • THE FOUR TOPS • THE
ROLLING STONES • MARVIN GAYE • THE DAVE CLARK
FIVE • BRENDA HOLLOWAY • PETULA CLARK • THE
IKETTES • THE KINGSMEN • MARTHA AND THE VAN-
DELLAS • ENOCH LIGHT • THE MARVELETTES • STU
PHILLIPS • THE MIRACLES • PETER & GORDON • THE
SPINNERS • H. B. BARNUM • THE TEMPTATIONS • CILLA
BLACK • THE VELVELETTES • JR. WALKER AND THE ALL
STARS • STEVE WONDER

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NEWSMAKERS OF 1965



The Metropolitan Opera Summer Concerts launched its inaugural season in 1965. Two of the headliners were Regina Resnik as *Carmen* and Elisabeth Schwartzkopf, who performed an evening of Richard Strauss music in New York's Lewisohn Stadium.



Clive Davis was named administrative vice-president by Columbia Records.



Minnie Pearl was presented Billboard's award for outstanding achievement in the country comedy field. Elton Whisenhunt, Billboard's Nashville news editor, made the presentation.



Irwin H. Steinberg, Mercury Record Corp.'s executive vice-president, appeared before CAB to call for and win reduced air freight rates in shipping records, thus hastening the advent of the "one warehouse" distribution era.



Ken Glancy, former vice-president of A&R for Columbia Records, moved to England as managing director of CBS Records, Ltd., the first time Columbia has headquartered a top executive in England.

NEWSMAKERS OF 1965



Soupy Sales, ABC-Paramount artist, established himself as a top artist with the kiddies.



The cast of "The Selling Sound of Country Music" show takes a bow before 1,100 sales and marketing executives at Chicago's Pick Congress Hotel. From left, Roger Miller, Johnny Bond, Dottie West, Andy Griffith, the four Anita Kerr Singers, Roy Clark, and CMA President Tex Ritter.



Goddard Lieberson, president of Columbia Records, addresses the Epic national sales convention in July.



William B. Cannon, MOA treasurer and chairman of its Record Company Communication and Programming committee. He owns Cannon Coin Machine Co. in Haddonfield, N. J.



Mort Nasatir was named president of MGM Records after Arnold Maxin was named to head the Big 3 publishing firm.



Peter Serkin, son of an illustrious artist, established himself as a top-ranking classical pianist on RCA Victor.

NEWSMAKERS OF 1965



Sonny and Cher made it big this year. At an Atlantic party celebrating the No. 1 ranking of "I Got You Babe" are, left to right: Ahmet Ertegun, Sonny, Cher, Nesuhi Ertegun, Paul Ackerman and Jerry Wexler.



The Brothers Four, Columbia Records' recording artists, spent seven days in Vietnam this past September doing two performances a day for our GI's. From left to right are Kirkland, Paine, Foley and Flick at Bien Hoa Air Force Base.



Guitarist Chet Atkins, RCA Victor Records' Nashville operations head, seen during Perry Como Nashville recording session, symbolizing city's growth as important pop music center.



Lou Levy sold Leeds Music to Music Corp. of America for an estimated \$4,500,000. Levy and his long-time aide, Sal Chianti, moved over to MCA as vice-presidents to run the music operation.



Larry Finley formed International Tape Cartridge Corp. in May to duplicate and market car cartridge versions of album releases from various labels. He now has rights to 45 labels and duplicates in Telepro, Lear Jet and Orrtronics systems.

Trini Lopez cuts a "Welcome to the movies, Trini," cake on the set of Warner Bros.' "Marriage on the Rocks" while three of the stars of the film—Dean Martin and Nancy and Frank Sinatra—look on. Trini made his film debut in the movie.



the incomparable



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★ BRENDA LEE . . . RECORD MIRROR, MELODY MAKER

"Again voted world's number one female vocalist in our annual poll."

★ BRENDA LEE . . . THE CLUB LEILANI, MILWAUKEE

"Sensational . . . broke all house records."

Loraine Fechner

★ BRENDA LEE . . . JAPAN

"Wowed them . . . breaking all previous records . . . never has anyone done five concerts in Tokyo . . . all sellouts."

Billboard

★ BRENDA LEE . . . AT THE ROOSTER TAIL, DETROIT

"Sensational business . . . dynamic performer . . . closed Sundays, we remained open and had to turn people away."

Leon Schoenith

★ BRENDA LEE . . . AT THE PLANTATION, GREENSBORO, N. C.

"The best business and the best act in my 24 years in the business."

Fred Koury

★ BRENDA LEE . . . BILLBOARD MAGAZINE

"Every BRENDA LEE record since 1959 has been high in our charts . . . Truly, she is MISS CONSISTENCY."

Hal Cook

★ BRENDA LEE'S appearance at the East Tennessee State University broke all attendance records for concerts here.

Ruth W. Ellis

★ THE BRENDA LEE SHOW played to over 60,000 people in three days—breaking all previous records for the Greater Gulf State Fair by 27%.

Dick Nelson, President

★ BRENDA LEE broke all time record for Grandstand Show at the Missouri State Fair.

W. C. Askew, Secretary

★ BRENDA LEE . . . AT THE CAVE, VANCOUVER, BRITISH COLUMBIA

"Broke seven year house record during Holy Week . . . Although normally closed on Good Friday we remained open and packed two shows."

Ken Stauffer

Direction:



Public Relations:
Brandy-Pam, Inc.
Beverly Hills, Calif.

PERSONAL MGT.

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NASHVILLE TENN

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NEWSMAKERS OF 1965



Roy Orbison signs an MGM contract as Wesley Rose, left, and Mort Nasatir, president of MGM Records, look on.



Mitch Miller joined MCA last spring, serving its Creative Development Division. He is involved in developing stage, film and TV properties, as well as scouting new talent.



Jack Mills, president of Mills Music, who founded the old-line ASCAP firm with his brother, Irving, sold the company to Lawrence Rosenthal's Utilities & Industries.

Sammy Davis, Reprise artist, starred with Paula Wayne in the Broadway hit, "Golden Boy." In October Davis was named "Man of the Year" by the New York Council of B'nai B'rith.



Jimmy Dean, left, and the Chuck Cassey Singers won thunderous applause from the fans at the Grand Ole Opry House when they sang between presentation of awards during Billboard's 18th Annual Country Music Awards Show.



Johnny MATHIS

Current Hit Single

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CAN SEE FOREVER"**

b/w

"Come Back to Me"

#72493



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SR 60890 - MG 20890



SR 60913 - MG 20913



SR 60942 - MG 20942



SR 60988 - MG 20988



SR 61041 - MG 21041



SR 60991 - MG 20991



SR 61023 - MG 21023

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TOP SINGLES ARTISTS OF 1965

1. HERMAN'S HERMITS—MGM
2. BEATLES—Capitol
3. RIGHTEOUS BROTHERS—Philles (Moonglow)
4. CHER—Imperial (Atco, Vault, Reprise)
5. SONNY—Atco (Reprise, Vault)
6. SUPREMES—Motown
7. ELVIS PRESLEY—RCA Victor
8. GARY LEWIS & THE PLAYBOYS—Liberty
9. DAVE CLARK FIVE—Epic
10. ROLLING STONES—London
11. BEACH BOYS—Capitol
12. PETULA CLARK—Warner Bros.
13. ROGER MILLER—Smash
14. TOM JONES—Parrot (Tower)
15. KINKS—Reprise



- 16. **FREDDIE & THE DREAMERS**—Mercury (Tower)
- 17. **JAY & THE AMERICANS**—United Artists
- 18. **FOUR TOPS**—Motown (Columbia)
- 19. **TEMPTATIONS**—Gordy
- 20. **CHAD & JEREMY**—Columbia (World Artists)
- 21. **SAM COOKE**—RCA Victor
- 22. **GERRY & THE PACEMAKERS**—Laurie
- 23. **MARVIN GAYE**—Tamla
- 24. **LITTLE ANTHONY & THE IMPERIALS**—DCP
- 25. **RONNIE DOVE**—Diamond
- 26. **JOE TEX**—Dial
- 27. **DEAN MARTIN**—Reprise
- 28. **BEAU BRUMMELS**—Autumn
- 29. **PETER & GORDON**—Capitol
- 30. **SEARCHERS**—Kapp (Kapp Winners Circle)
- 31. **BOBBY VINTON**—Epic
- 32. **SAM THE SHAM & THE PHARAOHS**—MGM
- 33. **JR. WALKER & THE ALL STARS**—Soul
- 34. **IMPRESSIONS**—ABC-Paramount
- 35. **MIRACLES**—Tamla
- 36. **ANIMALS**—MGM
- 37. **MARIANNE FAITHFULL**—London
- 38. **JOHNNY RIVERS**—Imperial
- 39. **LESLEY GORE**—Mercury
- 40. **YARDBIRDS**—Epic
- 41. **SHIRLEY ELLIS**—Congress
- 42. **GENE PITNEY**—Musicor
- 43. **BOB DYLAN**—Columbia
- 44. **BERT KAEMPFERT & HIS ORK**—Decca
- 45. **SEEKERS**—Capitol
- 46. **BOBBY GOLDSBORO**—United Artists
- 47. **JACK JONES**—Kapp
- 48. **BYRDS**—Columbia
- 49. **BARBARA MASON**—Arctic
- 50. **OTIS REDDING**—Volt
- 51. **BRENDA LEE**—Decca
- 52. **MARTHA & THE VANDELLAS**—Gordy
- 53. **ZOMBIES**—Parrot
- 54. **ROY ORBISON**—MGM (Monument)
- 55. **KINGSMEN**—Wand
- 56. **BARBARA LEWIS**—Atlantic
- 57. **4 SEASONS**—Philips
- 58. **VIC DANA**—Dolton
- 59. **SHANGRI-LAS**—Red Bird
- 60. **JODY MILLER**—Capitol
- 61. **BACHELORS**—London
- 62. **WAYNE FONTANA & THE MINDBENDERS**—Fontana
- 63. **BILLY JOE ROYAL**—Columbia
- 64. **WE FIVE**—A&M
- 65. **JEWEL AKENS**—Era
- 66. **PATTY DUKE**—United Artists
- 67. **ANDY WILLIAMS**—Columbia
- 68. **SOLOMON BURKE**—Atlantic
- 69. **MEL CARTER**—Imperial
- 70. **DINO, DESI & BILLY**—Reprise
- 71. **DEL SHANNON**—Amy
- 72. **SOUNDS ORCHESTRAL**—Parkway
- 73. **GLENN YARBROUGH**—RCA Victor
- 74. **STRANGELOVES**—Bang
- 75. **RAMSEY LEWIS TRIO**—Cadet
- 76. **WAYNE NEWTON**—Capitol
- 77. **IAN WHITCOMB**—Tower
- 78. **JACKIE DE SHANNON**—Imperial
- 79. **DONOVAN**—Hickory
- 80. **BOBBI MARTIN**—Coral
- 81. **LITTLE MILTON**—Checker
- 82. **FRANK SINATRA**—Reprise
- 83. **MAXINE BROWN**—Wand
- 84. **BILLY STEWART**—Chess
- 85. **BARRY McGUIRE**—Dunhill
- 86. **McCOYS**—Bang
- 87. **JAMES BROWN & THE FAMOUS FLAMES**—King
- 88. **CONNIE FRANCIS**—MGM
- 89. **DICKEY LEE**—TCF-Hall
- 90. **PATTI PAGE**—Columbia
- 91. **GENE CHANDLER**—Constellation
- 92. **HORST JANKOWSKI**—Mercury
- 93. **ALVIN CASH & THE CRAWLERS**—Mar-V-Lus
- 94. **MOODY BLUES**—London
- 95. **SHIRLEY BASSEY**—United Artists
- 96. **DIXIE CUPS**—Red Bird
- 97. **SIR DOUGLAS QUINTET**—Tribe
- 98. **TURTLES**—White Whale
- 99. **DRIFTERS**—Atlantic
- 100. **NEWBEATS**—Hickory

The Trident Story

If you graduated from Neenah High School in Neenah, Wisconsin about a dozen years ago, you probably recognize apple-cheeked CHARLOTTE ANN LARSON.



CHARLOTTE'S the Gal Friday up at TRIDENT PRODUCTIONS in the Columbus Tower, 916 Kearny Street, San Francisco 11, California, 415 392-8250. That's the phone number of TRIDENT PRODUCTIONS. (CHARLOTTE ANN'S is unlisted out in Sausalito). Anyhow, CHARLOTTE ANN works for FRANK WERBER who is



the fella who started the whole kit and kaboodle back in '57 with a lick, a promise and three real clean cut young guys called the KINGSTON TRIO.



Well, the KINGSTON TRIO story is pretty much history now (you mean you don't remember TOM DOOLEY?) But what with personal appearances, television, recording, music publishing, restaurant, night club and the land development, things just kept getting busier all the time until it was even too much for our homemade brain-trust. Flanking Frank on the left, in his brand new penthouse offices (you got to see this to believe it!)



DICK TONG, Keeper and accouter of the gold, and on the right, SIDNEY RUDY. He's the one who's kept our legal noses clean and is always there to read that fine print for us.

So here, a few years back, when Frank decided to establish an independent recording company, TRIDENT PRODUCTIONS was formed, and right off the bat we signed the KINGSTON TRIO exclusively to DECCA RECORDS. ('Somethin' Else' Decca #DL 4694 is really somethin' else!) So then when things

started really humming, Frank found out that it takes a lot of bees to make a ball of wax. So he talked up-and-at-'em JOE GANNON into not only helping with



the KINGSTON TRIO, but also into organizing T. D. C. (Talent Development Corporation). That's the company that manages the people we record.



Joe, ably assisted by his pert gal Thursday, JEANNE ENGSTRAND, is bound and determined to make T. D. C. an organization that will give our discoveries, like the WE FIVE, not only sound career guidance, but plenty of T. L. C. (Tender Loving Care).



Now you take the WE FIVE. There's really a bunch of talented kids. We placed them exclusively on A & M RECORDS. That's JERRY MOSS and HERBIE ALPERT'S company. (He's that TIJUANA BRASS fella). Well, the kids have had two smash singles already: "YOU WERE ON MY MIND" #A&M 770 and "LET'S GET TOGETHER" #A&M 784. As a matter of fact, both those singles and of course the first smash album "YOU WERE ON MY MIND" A&M LP #111 were recorded right in the basement of the TOWER in our own COLUMBUS RECORDING studio (415 397-1492). Here under the watchful eye of our master engineer HANK MCGILL (now which button shuts off that tape machine!) built ourselves a really crackerjack studio, not only with a fancy Langevin board, four track



Ampex machines and all that other electronic paraphernalia, but we even got ourselves a mood lighting board, not to mention the fact that we have our own Scully lathe, so that by simply taking the elevator up to the second floor, we can cut our own dubs and masters.



All these goodies naturally keep our studio busy all the time, especially with people chockful of talent like TRIDENT's own arranger RANDY STEIRLING who is forever working out really tricky things with everybody (musically, that is). Like now with BLACKBURN & SNOW, a young couple you haven't heard about. But don't you worry, when we're ready, we'll tell you all about them. (This much now—they're great!)

Now with all this activity, it takes a real rip-snorting National Promotion Manager to stay on top of everything. We have DON GRAHAM, best one in the country, and we'll take on all comers. Only one thing, we wish we could get him to smile a little.



One of the real important parts of our activity is the music publishing and the constant search for good material. Through the hands of RENE CARDENAS



pass hundreds of tunes, but only the real winners get through. Of course his Girl Wednesday, DEBORAH GENNOY doesn't rely on that old-fashioned manual labor. She operates those fancy and perplexing IBM computer-type machines.



Speaking of computers, we mustn't overlook FONG & TONG. That's GEORGE FONG and DICK TONG. They're real San



Franciscans right down to their crepe-soled shoes and they're our accountants. And they're always busy at their abacus figuring out how much and how to and

why not, so that TRIDENT PRODUCTIONS will grow and make it possible for creative people who want to live in the greatest city in the world to also be able to work here. (The former music capital is only 45 min. away from us by jet.)

Anyway, here it is eight o'clock at night and that's really early for us at TRIDENT. Take BOB JOSEPH, for instance.



He's just stopping in for a cup of coffee at ZIM's which is right here on the ground floor of the COLUMBUS TOWER. BOB is busy putting the finishing touches on TRIDENT's latest acquisition, the LITTLE FOX, a theatre showplace which is not only going to be the wildest nightclub in the Western Hemisphere, but will also give us an opportunity to showcase TRIDENT talent.



That's about it, we guess—The TRIDENT story. A bunch of hard working folks with their noses to the grindstone and their ears tuned in for the sound of distant trumpets (and guitars). It's a terrific bunch, with lots of get-up-and-go, ideas, and imagination. If you're interested in knowing more about FRANK WERBER and his wonderful bunch... write, phone or wire TRIDENT PRODUCTIONS, 916 Kearny St., San Francisco 11, California, 415 392-8250. We've got a brand new bag. And it's a gas!

But that's not...

The End



TOP LP ARTISTS OF 1965

(Based on total sales at retail)

1. **BEATLES**—Capitol (Vee Jay)
2. **NAT KING COLE**—Capitol
3. **BEACH BOYS**—Capitol
4. **BARBRA STREISAND**—Columbia
5. **HERMAN'S HERMITS**—MGM
6. **AL HIRT**—RCA Victor
7. **ANDY WILLIAMS**—Columbia
8. **PETER, PAUL & MARY**—Warner Bros.
9. **FRANK SINATRA**—Reprise (Columbia)
10. **MANTOVANI**—London
11. **STAN GETZ**—Verve
12. **HENRY MANCINI**—RCA Victor
13. **RIGHTEOUS BROTHERS**—Philles (Moonglow)
14. **BERT KAEMPFFERT & ORK**—Decca
15. **TRINI LOPEZ**—Reprise
16. **DEAN MARTIN**—Reprise (Capitol)
17. **ELVIS PRESLEY**—RCA Victor
18. **BOB DYLAN**—Columbia
19. **SUPREMES**—Motown
20. **VENTURES**—Dotlon



- 21. **ROLLING STONES**—London
- 22. **JERRY VALE**—Columbia
- 23. **NANCY WILSON**—Capitol
- 24. **ROBERT GOULET**—Columbia
- 25. **JOHN BAEZ**—Vanguard
- 26. **JOHNNY MATHIS**—Mercury (Columbia)
- 27. **ROGER MILLER**—Smash
- 28. **SAM COOKE**—RCA Victor
- 29. **JACK JONES**—Kapp
- 30. **JIM REEVES**—RCA Victor
- 31. **ENOCH LIGHT & LIGHT BRIGADE**—Command
- 32. **JIMMY SMITH**—Verve (Blue Note)
- 33. **TONY BENNETT**—Columbia
- 34. **LOUIS ARMSTRONG**—Mercury (Kapp)
- 35. **HERB ALPERT & THE TIJUANA BRASS**—A&M
- 36. **KINGSMEN**—Wand
- 37. **BILLY VAUGHN**—Dot
- 38. **JOAO GILBERTO**—Verve
- 39. **LETTERMEN**—Capitol
- 40. **FERRANTE & TEICHER**—United Artists
- 41. **RAY CHARLES**—ABC-Paramount (Atlantic)
- 42. **VLADIMIR HOROWITZ**—Columbia
- 43. **BURL IVES**—Decca
- 44. **DAVE CLARK FIVE**—Epic
- 45. **EUGENE ORMANDY**—Columbia
- 46. **LEONARD BERNSTEIN**—Columbia
- 47. **LAWRENCE WELK**—Dot
- 48. **AL MARTINO**—Capitol
- 49. **JOHN GARY**—RCA Victor
- 50. **HARRY BELAFONTE**—RCA Victor



100 TOP INTERNATIONAL ARTISTS

Artists listed below were selected on the basis of their performances on Billboard's international charts during 1965. Chart action in the U.S. was not taken into consideration. Rankings are in order of popularity.



1. **BEATLES** (Capitol-Parlophone-Odeon-Musart)
2. **ROLLING STONES** (London-Decca-EMI)
3. **CLIFF RICHARD** (Columbia-Odeon)
4. **ELVIS PRESLEY** (RCA Victor-Warner Bros.)
5. **ADAMO** (Pathe-HMV-Polydor)
6. **PETULA CLARK** (Vogue-Astor-Warner Bros.)
7. **THE SEEKERS** (Columbia)
8. **ROY ORBISON** (London)
9. **NINI ROSSO** (Durium-Hansa-Stibbe-Sprint)
10. **ANIMALS** (MGM-Columbia-Parlophone-Odeon-VdP)
11. **HERMAN'S HERMITS** (Columbia-MGM)
12. **SANDIE SHAW** (Vogue-Pye)
13. **SAM THE SHAM & THE PHARAOHS** (MGM)
14. **BOBBY SOLO** (Ricordi-Festival-Epic-CBS)
15. **FRANCE GALL** (Philips)
16. **MANFRED MANN** (Parlophone-HMV-Electrola)
17. **TOM JONES** (Decca-Parrot)
18. **BYRDS** (CBS)
19. **SUPREMES** (CBS-Motown-Stateside-Tamla)
20. **JIM REEVES** (RCA Victor)
21. **RONNY** (Telefunken)
22. **MARIANNE FAITHFULL** (Decca)
23. **GENE PITNEY** (CBS-Musicor)
24. **LUCILLE STARR** (London)
25. **SEARCHERS** (Pye)
26. **EVERLY BROTHERS** (Warner Bros.)
27. **PETER & GORDON** (Columbia-Capitol)
28. **VAL DOONICAN** (Decca)
29. **RITA PAVONE** (RCA Victor)
30. **MOODY BLUES** (Decca)
31. **THEM** (Decca)
32. **RICHARD ANTHONY** (Columbia-Odeon)
33. **BERND SPIER** (CBS)
34. **VENTURES** (Liberty)
35. **SHEILA** (Philips)
36. **JULIE ROGERS** (Philips-Mercury)
37. **ROGER MILLER** (Philips-Smash)
38. **SOUNDS ORCHESTRAL** (Vogue-Astor-Pye)
39. **IVY LEAGUE** (Piccadilly)
40. **TRINI LOPEZ** (Reprise-Ariola)
41. **RIGHTEOUS BROTHERS** (Festival-Philles)
42. **CARMEN RIVEROY SU CONJUNTO** (Columbia)
43. **KINKS** (Pye)
44. **GIANNI MORANDI** (RCA Victor)
45. **EYDIE GORME** (ABC-Paramount-Columbia)
46. **SHADOWS** (Columbia)
47. **HORST JANKOWSKI** (Philips-Mercury)
48. **SHIRLEY BASSEY** (Columbia-London)
49. **P. J. PROBY** (EMI-Liberty)
50. **BOB DYLAN** (Columbia)
51. **THE HOLLIES** (Parlophone-Decca)
52. **RAY BROWN & THE WHISPERS** (Festival-Leedon)
53. **DONOVAN** (Columbia-Pye-Astor)
54. **GEORGIE FAME** (Columbia)
55. **MARTIN LAUER** (Polydor)
56. **BEACH BOYS** (Capitol)
57. **FREDDY** (Polydor)
58. **GUY MARDEL** (AZ)
59. **UNIT 4 + 2** (Decca)
60. **GERRY & THE PACEMAKERS** (Columbia)
61. **TULIO ENRIQUE LEON** (Odeon)
62. **PETER ALEXANDER** (Polydor)
63. **SONNY & CHER** (Atlantic-Atco)
64. **HNOS ARRAIGADA** (Odeon)
65. **ALTEMAR DUTRA** (Odeon)
66. **FORTUNES** (Decca)
67. **ADRIANO CELENTANO** (Clan)
68. **CONNIE FRANCIS** (MGM)
69. **JOHNNY HALLYDAY** (Philips)
70. **LES SURFS** (Festival-Gamma)
71. **MATT MONRO** (Parlophone-Odeon-HMV-London-Columbia)
72. **DAVE CLARK FIVE** (Capitol-Columbia)
73. **FRANCOISE HARDY** (Vogue)
74. **ECHOES** (Diamond)
75. **PAUL ANKA** (RCA Victor)
76. **BILLY THORPE & THE AZTECS** (Parlophone)
77. **JEWEL AKENS** (London-Era)
78. **JAVIER SOLIS** (CBS)
79. **YARDBIRDS** (Columbia)
80. **SCORPIONS** (CNR)
81. **NEW CHRISTY MINSTRELS** (CBS)
82. **JOHN FOSTER** (Fermata-Style)
83. **SANTO & JOHNNY** (Gamma)
84. **TWINKLE** (British Decca)
85. **CLAUDE FRANCOIS** (Philips)
86. **WAYNE FONTANA** (Fontana)
87. **DEL SHANNON** (Stateside)
88. **LINDA SCOTT** (Canadian-American-Kapp)
89. **PEPE MIRANDA** (Virrey)
90. **PEGGY MARCH** (RCA Victor)
91. **SONORA SANTAMERA** (CBS)
92. **REX GILDO** (Electrola)
93. **LUCHO NELSON** (Sono Radio)
94. **LOS CORRALEROS de SINU** (Virrey)
95. **GARY LEWIS** (Liberty)
96. **BACHELORS** (British Decca)
97. **SVEN INGVAR** (Philips)
98. **UDO JUERGENS** (Vogue)
99. **STEVE LAWRENCE** (CBS)
100. **ROCKIN BERRIES**

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 BARCELONA - Plaza de Narciso Oller, 9
 VALENCIA - Avda. José Antonio, 17
 BILBAO - Alameda Mazarredo, 7

LEON - Lope de Vega, 1
 SEVILLA - Alvarez Quintero, 64
 LAS PALMAS - Triana, 132
 TENERIFE - Castillo, 41

ARCHIV
PRODUKTION

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Gesellschaft

fontana

MGM

Mercury
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PHILIPS

polydor

FONO
GRAM

Philips Records Limited
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London W2 England

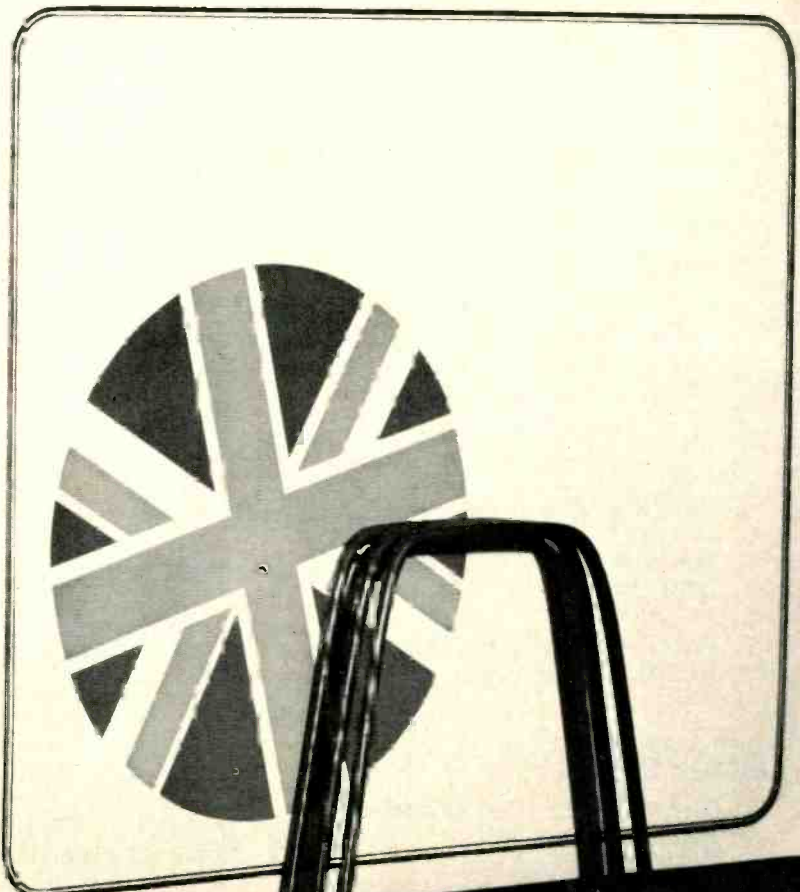


PHILIPS



fontana

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PHILIPS, MERCURY AND FONTANA!!!**



INTERNATIONAL ARTISTS *by Country*

Top 10 artists from countries throughout the world, based on their Billboard chart performances during 1965, are listed below. Listings are in order of chart popularity. Artists ratings are not based on country of origin.

AUSTRIA

1. NINI ROSSO (Durium)
2. THE BEATLES (Odeon)
3. RONNY (Telefunken)
4. HELMUT & ROBERT (Philips)
5. PETER ALEXANDER (Polydor)
6. MARTIN LAUER (Polydor)
7. UDO JUERGENS (Vogue)
8. PETULA CLARK (Vogue)
9. FREDDY (Polydor)
10. BERND SPIER (CBS)

AUSTRALIA

1. THE BEATLES (Parlophone)
2. RAY BROWN & THE WHISPERS (Festival, Leedon)
3. THE SEEKERS (W & G)
4. THE ROLLING STONES (EMI, Decca)
5. BILLY THORPE & THE AZTECS (Parlophone)
6. JULIE ROGERS (Philips)
7. ELVIS PRESLEY (RCA)

8. HERMAN'S HERMITS (Columbia)
9. THE EASYBEATS (Parlophone)
10. CLIFF RICHARD (Columbia)

BELGIUM

1. ADAMO (HMV)
2. THE ROLLING STONES (Decca)
3. ROY ORBISON (London)
4. ELVIS PRESLEY (RCA)
5. LUCILLE STARR (London)
6. NIKIS THEODORAKIS (Barclay)
7. BOBBY SOLO (CBS)
8. THE BEATLES (Parlophone)
9. JOHN LARRY (Polydor)
10. DEAN MARTIN (Reprise)

BRAZIL

1. ALTERMAR DUTRA (Odeon)
2. TRINI LOPEZ (Reprise)
3. JOHN FOSTER (Fermata)
4. DEMONIOS DA GAROA (Chantecler)

5. ELLIS REGINA (Philips)
6. ANIMALS (Odeon)
7. BEATLES (Odeon)
8. ROBERTO CARLOS (CBS)
9. DALVE DE OLIVEIRA (Odeon)
10. WANDERLEY CARDOSO (Copacabana)

CANADA

1. HERMAN'S HERMITS (MGM)
2. BEACH BOYS (Capitol)
3. BEATLES (Capitol)
4. ELVIS PRESLEY (RCA)
5. ROLLING STONES (London)
6. SUPREMES (Tamla)
7. BYRDS (Columbia)
8. GARY LEWIS & THE PLAYBOYS (Liberty)
9. BILLY JOE ROYAL (Columbia)
10. SAM THE SHAM & THE PHARAOHS (MGM)

EIRE

1. THE BEATLES (Parlophone)
2. DICKIE ROCK (Pye)
3. BRENDAN BOWYER (HMV)

continued on page 96

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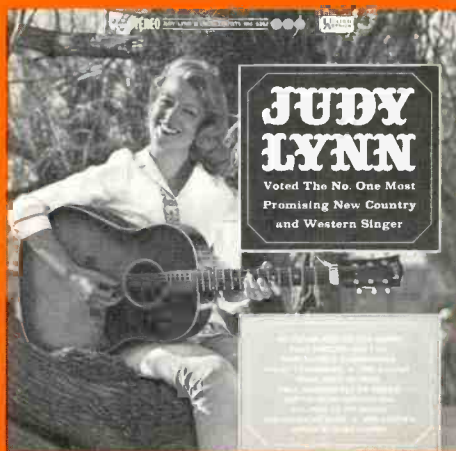
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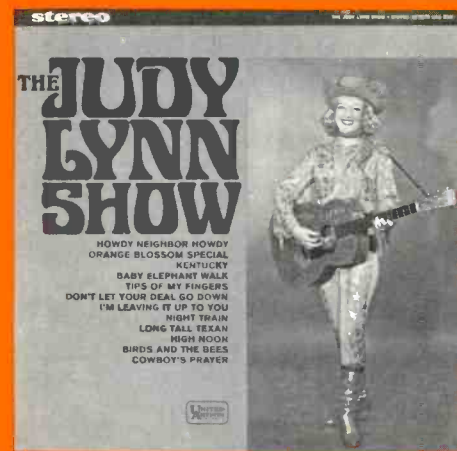
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**UNITED
ARTISTS
RECORDS**

**For Availabilities—Contact:
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*International Artists by
Country*
(Continued)

4. BUTCH MOORE (Pye)
5. JOE DOLAN (Pye)
6. ROLLING STONES (Decca)
7. THE SEEKERS (Columbia)
8. THE YARDBIRDS (Columbia)
9. CLIFF RICHARD (Columbia)
10. TOM DUNPHY (HMV)

FRANCE

1. ADAMO (HMV), (Polydor), (HMV)
2. SHEILA (Philips)
3. JOHNNY HALLYDAY (Philips)
4. GUY MARDEL (AZ)
5. FRANCE GALL (Philips)
6. CLAUDE FRANCOIS (Philips)
7. EURICO MACIAS (Pathe)
8. RICHARD ANTHONY (Columbia)
9. EDDY MITCHELL (Barclay)
10. JEAN FERRAT (Barclay)

GERMANY

1. RONNY (Telefunken)
2. BERND SPIER (CBS)
3. THE BEATLES (Odeon)
4. CLIFF RICHARD (Columbia)
5. REX GILDO (Electrola)
6. ROY ORBISON (London)
7. FREDDY (Polydor)
8. PEGGY MARCH (RCA)
9. PAUL ANKA (RCA)
10. PETULA CLARK (Vogue)

HOLLAND

1. BEATLES (Parlophone)
2. ROLLING STONES (Decca)
3. LUCILLE STARR (London)
4. SCORPIONS (CNR)
5. SAM THE SHAM & THE PHARAOHS (MGM)
6. ROY ORBISON (London)
7. JEWEL AKENS (London)
8. NINI ROSSO (Stibbe)
9. ADAMO (HMV)
10. PETULA CLARK (Vogue)

HONG KONG

1. THE BEATLES (Parlophone)
2. THE ECHOES (Diamond)
3. ELVIS PRESLEY (RCA)
4. CLIFF RICHARD (Columbia)
5. GARY LEWIS (Liberty)
6. THE ROLLING STONES (British Decca)
7. THE VENTURES (Liberty)
8. THE NEW CHRISTY MINSTRELS (CBS)
9. DORIS DAY (CBS)
10. THE BACHELORS (British Decca)

ITALY

1. BOBBY SOLO (Ricordi)
2. MINA (RiFi)
3. GIANNI MORANDI (RCA)
4. ADRIANO CELENTANO (Clan)
5. PETULA CLARK (Vogue)
6. RITA PAVONE (RCA)
7. RICHARD ANTHONY (Columbia)
8. NINI ROSSO (Sprint)
9. JIMMIE FONTANA (RCA)
10. NEW CHRISTY MINSTRELS (CBS)

JAPAN

1. VENTURES (Liberty)
2. BOB SATAKE (King)
3. NINOMIYA YUKIKO (King)
4. HASHI YUKIO (Victor)
5. SILVIE VARTAN (Victor)
6. M. KAZUKO & MAHINA STARS (Victor)
7. MIYAKO HARUMI (Columbia)
8. MISORA HIBARI (Columbia)
9. ISHIHARA YUJIRO (Teichiku)
10. HINO TERUKO (Polydor)

MALAYSIA

1. CLIFF RICHARD (Columbia)
2. BEATLES (Parlophone)
3. ELVIS PRESLEY (RCA)
4. ROLLING STONES (Decca)
5. LINDA SCOTT (Canadian-American), (Kapp)
6. HERMAN'S HERMITS (Columbia)
7. FALCONS (Life), (Tigerphone)
8. FRANCOISE HARDY (Warner Bros.), (Vogue)
9. BRENDA LEE (Life)
10. THE QUESTS (Columbia)

MEXICO

1. CARMEN RIVERO (CBS)
2. SANTO & JOHNNY (Gamma)
3. JAVIER SOLIS (CBS)
4. SONORA SANTANERA (CBS)
5. HERB ALPERT'S TIJUANA BRASS BAND (Tizoc)
6. MIKE LAURE (Musart)
7. TRINI LOPEZ (Reprise)
8. ROY ORBISON (London)
9. BEATLES (Musart)
10. CONNIE FRANCIS (MGM)

NORWAY

1. THE BEATLES (Parlophone)
2. SVEN INGVAR (Philips)
3. JIM REEVES (RCA)
4. HEP STARS (Olga)
5. JAILBIRD SINGERS (Metronome)
6. THE ROLLING STONES (Decca)

7. WENCHE MYHRE (Triola)
8. CLIFF RICHARD (Columbia)
9. FRANCE GALL (Philips)
10. ROGER MILLER (Philips)

PHILIPPINES

1. ELVIS PRESLEY (RCA)
2. STEVE LAWRENCE (CBS)
3. ASTRUD GILBERTO (Verve)
4. EYDIE GORME (ABC-Paramount)
5. GENE SIMMONS (London)
6. EYDIE GORME & TRIO LOS PANCHOS (Columbia)
7. LINDA SCOTT (Kapp)
8. JOSE FELICIANO (RCA)
9. RONNI VILLAR (Mabuhay)
10. TONY BENNETT (CBS)

PERU

1. TULIO ENRIQUE LEON (Odeon)
2. HUOS ARRAIGADA (Odeon)
3. PEPE MIRANDA (Virrey)
4. LUCHO NELSON (Sono Radio)
5. LOS CORRALEROS DE SINU (Virrey)
6. CARMITA JIMENEZ (Sono Radio)
7. BEATLES (Odeon)
8. GILBERT BECAUD (Odeon)
9. LUCHO MACEDO (Virrey)
10. KOKO MONTANA (Sona Radio)

SINGAPORE

1. BEATLES (Parlophone)
2. ELVIS PRESLEY (RCA)
3. CLIFF RICHARD (Columbia)
4. THE QUESTS (Columbia)
5. SUPREMES (Motown)
6. ROLLING STONES (Decca)
7. HORST JANKOWSKI (Mercury)
8. EVERLY BROTHERS (Warner Bros.)
9. VAL DOONICAN (Decca)
10. MATT MONRO (London) (Columbia)

UNITED KINGDOM

1. THE BEATLES (Parlophone)
2. THE SEEKERS (Columbia)
3. SANDIE SHAW (Pye)
4. THE ROLLING STONES (Decca)
5. THE ANIMALS (Columbia)
6. TOM JONES (Decca)
7. MARIANNE FAITHFULL (Decca)
8. CLIFF RICHARD (Columbia)
9. MANFRED MANN (HMV)
10. IVY LEAGUE (Piccadilly)

BEST WISHES FOR 1966 AND COMPLIMENTS OF THE SEASON FROM

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ACUFF-ROSE

RUN BABY RUN (THE NEWBEATS)
CRAWLING BACK—RIDE AWAY
GOODNIGHT (ROY ORBISON)
THE PRICE OF LOVE (EVERLY BROTHERS)

AUDEO VIDEO

(OF THE WORLD MUSIC GROUP)
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ATLANTIDE

BELGO MONDIAL

WASHINGTON SQUARE (VILLAGE STOMPERS)

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ELKE ZATERDAG
HET MEISJE IN'T BLAUW (WILL TURA)
CIAO, ADIEU, BYE, BYE

RAOUL BRETON

LES DON JUAN (GILBERT BECAUD)
DOOR NOS JOIES FOUR NOS PEINES
(JOHNNY HALLYDAY)

VITALE MUSIC

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CARNAVAL 65 (DIQNO GARCIA)

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SYNNEFA PLATIA (KYRIAKOS)

ITAL MUSIC

NON NO L'ETA (GIGLIOLA CINQUENTI)
SI VENDRA (VITORIO INZAINA-LES SURFS)

PETER MAURICE MUSIC

THE HOUSE OF RISING SUN (THE ANIMALS)
J'Y PENSE ET PUIS J'OUBLIE (CLAUDE FRANCOIS)
THE WEDDING (JULIE ROGERS)

SCREEN GEMS

WE GOTTA GET OUT OF THIS PLACE
IT'S MY LIFE (THE ANIMALS)
THE GAMMA GOOCHE (GAMMA GOOCHE)
LOOKING THRU THE EYES OF LOVE
PRINCESS IN RAGS (GENE PITNEY)
THE PICTURES THEME (LORD JIM—THE COLOUR
OF LOVE—MAJOR DUNDEE)

SOUTHERN MUSIC

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FUNNY HOW LOVE CAN BE (THE COUSINS)
CATCH THE WIND-COLOURS
UNIVERSAL SOLDIER (DONOVAN)
TOSSING AND TURNING (THE IVY LEAGUE)
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TOP PUBLISHERS OF 1965

LLeading publishers, listed below, are ranked without regard to ownership of the firms by other publishing houses. As points were awarded on the basis of chart positions, the number of entries hitting the chart by an individual publisher does not necessarily determine his rating on this list.

Pos. Publisher, Licensee
(No. of Tunes on Hot 100)

1. Jobete, BMI (38)
2. Screen Gems-Columbia, BMI (32)
3. Witmark, ASCAP (16)
4. Tree, BMI (14)
5. Maclen, BMI (11)
6. Mills, ASCAP (7)
7. Unart, BMI (13)
8. Acuff-Rose, BMI (10)
9. South Mountain, BMI (9)
10. Leeds, ASCAP (14)
11. Trio, BMI (13)
12. Miller, ASCAP (6)
13. Kags, BMI (9)
14. Chevis, BMI (14)
15. Chappell, ASCAP (10)
16. Blackwood, BMI (9)
17. Arc, BMI (10)
18. Cotillion, BMI (11)
19. Duchess, BMI (5)
20. Sea of Tunes, BMI (5)
21. Sea-Lark, BMI (5)
22. T.M., BMI (7)
23. Immediate, BMI (4)
24. Southern, ASCAP (7)
25. Gallico, BMI (6)
26. Picturetone, BMI (6)
27. Jay-Boy, BMI (4)
28. Taracrest, BMI (6)
29. American, BMI (4)
30. Beckie, BMI (3)
31. Tune-Kel, BMI (4)
32. Vicki-McLaughlin, BMI (4)
33. Five-West, BMI (5)

Pos. Publisher, Licensee
(No. of Tunes on Hot 100)

34. Branston, BMI (3)
35. Trousdale, BMI (7)
36. Burdette, BMI (6)
37. Chi-Sound, BMI (9)
38. Feist, ASCAP (4)
39. Gladys, ASCAP (3)
40. Saturday, BMI (5)
41. Mainstay, BMI (4)
42. Skidmore, ASCAP (2)
43. Lowery, BMI (2)
44. Regent, BMI (2)
45. Gil, BMI (3)
46. Valley, BMI (3)
47. Myto, BMI (3)
48. Pattern, ASCAP (2)
49. East, BMI (6)
50. United Artists, ASCAP (2)
51. Hill & Range, BMI (6)
52. Don, BMI (6)
53. Shapiro-Bernstein, ASCAP (5)
54. Frank, ASCAP (1)
55. Bernross, BMI (2)
56. Friendship, BMI (2)
57. Camad, BMI (4)
58. Acclaim, BMI (4)
59. Criterion, ASCAP (3)
60. Lois, BMI (1)
61. Starday, BMI (3)
62. Nor-Va-Jak, BMI (2)
63. MRC, BMI (2)
64. Va-Pac, BMI (2)
65. Colgems, ASCAP (1)
66. Williamson, ASCAP (3)
67. Skol, BMI (1)

Pos. Publisher, Licensee
(No. of Tunes on Hot 100)

68. Quintet, BMI (1)
69. Mother Bertha, BMI (1)
70. Metric, BMI (4)
71. Four Star, BMI (2)
72. Bluebook, BMI (3)
73. Combine, BMI (1)
74. Stillran, BMI (4)
75. Dandelion, BMI (2)
76. Faithful Virtue, BMI (1)
77. Atlantic, BMI (1)
78. Jarb, BMI (2)
79. Catalogue, BMI (1)
80. Grand Canyon, BMI (2)
81. Celann, BMI (1)
82. Flomarlu, BMI (3)
83. Pamco, BMI (3)
84. Curtom, BMI (4)
85. Berlin, ASCAP (1)
86. Marks, BMI (3)
87. Time, BMI (3)
88. Bourne, ASCAP (2)
89. Benjamin, ASCAP (1)
90. Costoma, BMI (1)
91. Central Songs, BMI (3)
92. Blue Seas, ASCAP (4)
93. Clockus, BMI (1)
94. Jac, ASCAP (4)
95. Ripley, BMI (1)
96. Presley, BMI (1)
97. Cash, BMI (1)
98. Mongo, BMI (2)
99. Brakenbury, BMI (1)
100. Feather, BMI (1)



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YASUO TANABE

EASY LISTENING— 1965

Artists, singles records and publishers listed below were compiled from Billboard's Easy Listening charts, June 5 through November 27.

EASY LISTENING SINGLES

Rank Title, Artist, Label

1. YOU WERE ON MY MIND, We Five—A&M
2. HOLD ME, THRILL ME, KISS ME, Mel Carter—Imperial
3. I'M YOURS, Elvis Presley—RCA Victor
4. TASTE OF HONEY, Herb Alpert & the Tijuana Brass—A&M
5. TOO MANY RIVERS, Brenda Lee—Decca
6. A WALK IN THE BLACK FOREST, Horst Jankowski—Mercury
7. THEME FROM "A SUMMER PLACE," Lettermen—Capitol
8. YOU'D BETTER COME HOME, Petula Clark—Warner Bros.
9. I'LL MAKE ALL YOUR DREAMS COME TRUE, Ronnie Dove—Diamond
10. MARIE, Bachelors—London
11. MOON OVER NAPLES, Bert Kaempfert & His Ork—Decca
12. MOONLIGHT AND ROSES, Vic Dana—Dolton
13. WITH THESE HANDS, Tom Jones—Parrot
14. HEARTACHES BY THE NUMBER, Johnny Tillotson—MGM
15. A LITTLE BIT OF HEAVEN, Ronnie Dove—Diamond
16. CRYING IN THE CHAPEL, Elvis Presley—RCA Victor
17. HE TOUCHED ME, Barbra Streisand—Columbia
18. TWO DIFFERENT WORLDS, Lenny Welch—Kapp
19. A WORLD OF OUR OWN, Seekers—Capitol
20. HOUSTON, Dean Martin—Reprise

Rank Title, Artist, Label

21. COME BACK TO ME, MY LOVE, Robert Goulet—Columbia
22. JUST YESTERDAY, Jack Jones—Kapp
23. SAVE YOUR HEART FOR ME, Gary Lewis & the Playboys—Liberty
24. HUNGRY FOR LOVE, San Remo Golden Strings—Ric-Tic
25. CHAPEL IN THE MOONLIGHT, Bachelors—London
26. HUSH, HUSH SWEET CHARLOTTE, Patti Page—Columbia
27. (Such an) EASY QUESTION, Elvis Presley—RCA Victor
28. FORGIVE ME, Al Martino—Capitol
29. BEFORE AND AFTER, Chad and Jeremy—Columbia
30. 3RD MAN THEME, Herb Alpert & the Tijuana Brass—A&M
31. SEEIN' THE RIGHT LOVE GO WRONG, Jack Jones—Kapp
32. RUSTY BELLS, Brenda Lee—Decca
33. THIS LITTLE BIRD, Marianne Faithfull—London
34. ROUNDABOUT, Connie Francis—MGM
35. SUMMER NIGHTS, Marianne Faithfull—London
36. SECRETLY, Lettermen—Capitol
37. KANSAS CITY STAR, Roger Miller—Smash
38. EARLY MORNING RAIN, Peter Paul & Mary—Warner Bros.
39. HERE I AM, Dionne Warwick—Scepter
40. YOU CAN'T BE TRUE, DEAR, Patti Page—Columbia

The Righteous Brothers



PERENCHIO/ARTISTS

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EASY LISTENING

ARTISTS

Rank	Artist	Label	Number of Tunes on Easy Listening	Rank	Artist	Label	Number of Tunes on Easy Listening
1.	Elvis Presley	RCA Victor	4	21.	Vic Dana	Dolton	3
2.	Ronnie Dove	Diamond	3	22.	Seekers	Capitol	3
3.	Roger Miller	Smash	5	23.	Wayne Newton	Capitol	3
4.	Herb Alpert & the Tijuana Brass	A&M	3	24.	Petula Clark	Warner Bros.	2
5.	Mel Carter	Imperial	2	25.	Lenny Welch	Kapp	2
6.	Brenda Lee	Decca	2	26.	Johnny Tillotson	MGM	1
7.	We Five	A&M	1	27.	Chad & Jeremy	Columbia	2
8.	Bachelors	London	2	28.	Eddy Arnold	RCA Victor	3
9.	Robert Goulet	Columbia	3	29.	Al Martino	Capitol	3
10.	Frank Sinatra	Reprise	5	30.	Gary Lewis & the Playboys	Liberty	1
11.	Lettermen	Capitol	2	31.	San Remo Golden Strings	Ric-Tic	1
12.	Jack Jones	Kapp	4	32.	Roger Williams	Kapp	2
13.	Dean Martin	Reprise	3	33.	Glenn Yarbrough	RCA Victor	2
14.	Horst Jankowski	Mercury	3	34.	Jerry Vale	Columbia	3
15.	Tom Jones	Parrot	2	35.	Tony Bennett	Columbia	2
16.	Patti Page	Columbia	3	36.	Peter, Paul & Mary	Warner Bros.	1
17.	Marianne Faithfull	London	2	37.	Dionne Warwick	Scepter	1
18.	Bert Kaempfert & His Ork	Decca	2	38.	Sounds Orchestral	Parkway	2
19.	Barbra Streisand	Columbia	2	39.	Trini Lopez	Reprise	2
20.	Connie Francis	MGM	4	40.	Johnny Mathis	Mercury	3

EASY LISTENING

PUBLISHERS

Rank	Publisher, Licensee, Number of Tunes on Easy Listening	Rank	Publisher, Licensee, Number of Tunes on Easy Listening
1.	Witmark, ASCAP (5)	21.	Bloom, ASCAP (1)
2.	Chappell, ASCAP (9)	22.	T. M., BMI (1)
3.	Mills, ASCAP (5)	23.	Valley, BMI (3)
4.	Tree, BMI (6)	24.	Princess, ASCAP (1)
5.	Miller, ASCAP (7)	25.	Criterion, ASCAP (1)
6.	Leeds, ASCAP (5)	26.	Feist, ASCAP (4)
7.	Screen Gems-Columbia, BMI (4)	27.	Blackwood, BMI (2)
8.	Roosevelt, BMI (4)	28.	Unity, BMI (1)
9.	Duchess, BMI (5)	29.	Ruxton, ASCAP (1)
10.	MRC, BMI (3)	30.	Geld-Udell-Purchase, ASCAP (1)
11.	Gladys, ASCAP (2)	31.	Myto, BMI (1)
12.	Pamper, BMI (2)	32.	Presley, BMI (1)
13.	Shapiro-Bernstein, ASCAP (4)	33.	Acuff-Rose, BMI (2)
14.	Sea Lark, BMI (2)	34.	Saturday, BMI (3)
15.	Morris, ASCAP (2)	35.	Advanced, ASCAP (1)
16.	Song Fest, ASCAP (1)	36.	East Hill, ASCAP (2)
17.	Combine, BMI (1)	37.	Music City, ASCAP (1)
18.	Picturetone, BMI (1)	38.	Planetary, ASCAP (1)
19.	Berlin, ASCAP (1)	39.	United Artists, ASCAP (1)
20.	Daniels, ASCAP (1)	40.	Biltmore, ASCAP (1)

NASHVILLE=#1=?

I have friends who'll tell you that Nashville is the #1 recording center in the world. But don't you believe 'em 'cause it just isn't so. We're not #1 . . . but we are #2.

That's why we have to try harder.

That's why our studio musicians are always so friendly.

That's why they give away head arrangements by the dozen daily . . . each with a smile . . . all for scale.

They know people produce better when they're happy . . . and singers sound better when they smile.

We try harder because we know how it was when we were #3.

The reason our engineers come up with different sounds and gimmicks is simple. They just want to. They have pride in their work and there's something about an occasional slap on the back that feels good.

So when people tell you that Nashville is #1 don't you believe 'em . . . not yet anyway.



John D. Loudermilk

Composer/Artist

THANKS TO EVERYONE IN THE WORLD
WHO PLAYED LISTENED TO AND PERFORMED
THE SONGS OF

P. F. SLOAN

INCLUDING

DINO, DESI & BILLY

CLAUDE FRANCOIS (France)

FREDDIE & THE DREAMERS

SIR HENRY & HIS BUTLERS (Sweden)

HERMAN'S HERMITS

JAN & DEAN

BARRY McGUIRE

PAUL REVERE & THE RAIDERS

JOHNNY RIVERS

THE SEARCHERS

THE TURTLES

GLENN YARBROUGH

EXCLUSIVE WRITERS

TROUSDALE MUSIC, INC.

P. F. SLOAN & STEVE BARRI



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BARRY McGUIRE

*CURRENTLY FILMING THE PARAMOUNT PICTURE
"THE SWINGERS" STARRING ANN MARGARET*

DUNHILL RECORDS, INC.

DIRECTORY OF U. S. RECORDING ARTISTS

Artists listed below may be reached through the record label, personal manager or booking office. Addresses and telephone numbers of these three classifications are listed in the sections immediately following the International Directory.

- ACCENTS (M-Pac)
ACE, BUDDY (Duke) BA: Buffalo
ACUFF, ROY (Hickory) BO: Acuff-Rose
AD LIBS (Blue Cat) PM: Bill Downs
ADDERLEY, CANNONBALL (Capitol) PM: John Levy
 BA: Shaw Artists
ADENO, BOBBY (Backbeat)
ADORABLES (Peacock) PM: Ray Gooding
AKENS (Era)
ALAIMO, STEVE (ABC-Paramount) PM: Henry Stone
ALBERTINE, CHARLES (Colpix)
ALEXANDER, MONTY (Pacific Jazz) PM: Bernie Rich
ALIIS (Reprise) PM: Kimo McVay
ALLEN & ROSSI (Mercury) PM: Mort Farber BA:
 Wm. Morris
ALLEN, BARBARA PM: Jim Gemmill Productions
 BA: Wil-Helm
ALLEN, CHRISTY (Diamond) PM: Lucky Moeller
 BA: Moeller Talent
ALLEN, IRA PM: Bobby Wooten
ALLEN-WARD (Vanguard)
ALMEIDA, LAURINDO (Capitol) BA: Wm. Morris
ALPERT, HERB (A&M) PM: NRB & Assoc. BA: GAC
AMES, ED (RCA) PM: Bill Ficks BA: Wm. Morris
AMES, NANCY (Epic) PM: Kenneth Martel BA: Wm.
 Morris
ANDERSON, BILL (Decca) PM: Hubert Long
ANDERSON, BONNIE (Art) PM & BA: Florida
 Attractions International
ANDERSON, LeROY (Decca)
ANDREWS, ERNIE (Capitol) PM: John Levy
ANDREWS, INEZ (Songbird)
ANGEL DOLL (Peacock)
ANGEL, JULIO PM: Alfred Herger
ANGELS (Smash)
ANIMALS, THE (MGM)
ANKA, PAUL (RCA) PM: Irvin Feld BA: GAC
ANN-MARGRET (OLSON) (RCA) PM: Bobby Roberts
APOLLO, GUY (ABC-Paramount)
ARGO, DON (Hickory) BA: Acuff-Rose
ARMSTRONG, LOUIS (Kapp)
ARNELL, GINNY (MGM)
ARNOLD, EDDY (RCA) PM: Gerard W. Purcell BA:
 Purcell
ARNOLD, KAY (Sims) PM: Gary Walker BA: Buster
 Doss
ARROWS (Tower)
ARTISTICIS (Okeh)
ASCHE, CLARENCE (Chess)
ASHWORTH, ERNEST (Hickory) PM: Wesley Rose
 BA: Acuff-Rose
ASTORS (Stax-Volt) PM: Mitchell Liebeman BA:
 Queen Booking Agency
ASTRONAUTS (RCA Victor) PM: Leonard Poncher
ATKINS, CHET (RCA) PM: RCA Victor
AWAKENING ECHOES (Peacock) PM: Mrs. Delores Ruff
AZCARRAGA, LUCHIO (Art) PM: R. L. Dehinger BA:
 Dehinger Agency
AZANAVOUR, CHARLES (Reprise) BA: International
 Performing Corp.
BACK PORCH MAJORITY (Epic) PM: Randy Sparks
- BAEZ, JOAN** (Vanguard) PM: M. Greenhill
BAG (Jerdan)
BAILEY, JIMMY (Columbia)
BAJA MARIMBA (A&M) PM: A&M Records
BAKER, LaVERN (Atlantic)
BALLINGER, REV. ROBERT (Peacock)
BARBARA & THE BROWNS (Stax)
BARBARIANS (Laurie)
BARBER, GLENN (Starday) PM: Slick Norris
BARBOUR, JOHN (World Pacific) BA: GAC
BARE, BOBBY (RCA) PM: Universal Talent BA:
 Wm. Morris
BARLIN, ANNE (RCA) PM: RCA Victor
BARNER, BILL (Art) BA: Jack Wood
BARRETTO, RAY (United Artists) PM: Monte Kay
BARRON-KNIGHTS WITH DUKE D'MOND (Epic) PM:
 Harold Davison
BARRY, LEN (Decca) PM: Henry Colt
BARRY SISTERS (ABC-Paramount) PM: Ken Greengrass
BARRY & TAMERLANES (Valiant)
BARTHOLOMEW PLUS THREE PM: Monticana
 Enterprises
BASIE, COUNT (Verve) PM & BA: Willard Alexander
BASS, FONTELLA (Checker)
BATEMAN, GIL (Jerdan) PM: Len Hansen
BAUGH, PHIL (Longhorn) PM: Dewey Grooms
BAYTOWNERS (Smash) PM: Clancy B. Grass III
BEACH BOYS (Capitol) BA: Wm. Morris
BEACH NUTS (Bang)
BEA'S (Chattahoochee) PM: Guy Hemric
BEATY, THERESA (Allandale) PM: Style Wooten
 BA: Style
BEAU BRUMMELS (Autumn)
BEE, MOLLY (MGM) PM: Mel Shayne
BEERS FAMILY (Columbia) PM: Robert Gewald
BELAFONTE, HARRY (RCA Victor) PM & BA:
 Belafonte Enterprises
BELEW, CARL (RCA) PM: Joe Johnson
BELIEVERS (Apt)
BELL BROTHERS (Sureshot) PM: Mrs. Mazie Trawick
BELL, WILLIAM (Stax-Volt) PM: Henry Whinn BA:
 Universal Attractions
BELLE TRIPLETS PM: Vega, Girardi & Paris
BELLINE, DENNIE & THE DWELLERS (RCA Victor)
BELLOWS, BOB (Accent) BA: Florida Attractions
 International
BELLS OF ZION (Peacock) PM: Ray Crume
BENNETT, LINDA (RCA Victor) PM: Val Irving
 BA: GAC
BENNETT, TONY (Columbia) PM: Joe Petralia
BENNETT, WAYNE (Duke) BA: Buffalo Booking
 Agency
BENSON, JIM (Verve)
BENTON, BROOK (RCA Victor)
BERG, GERTRUDE (Amy)
BERMUDAS (Era)
BERNSTEIN, LEONARD (Columbia) PM: Helen Coates
BERRY, CHUCK (Chess)
BETTERS, HAROLD (Reprise) PM: Byrd Brown
BIANCO, GENE (RCA Victor) PM: Charlie Green
- BIBB, LEON** PM: Monte Kay
BIG DADDY & MELVIN SIMPSON (M-Pac)
BIGGS, E. POWER (Columbia Masterworks)
BIKEL, THEODORE (Elektra) PM: Harold Leventhal
 BA: ITA-GAC
BISHOPS (Capitol) PM: Mary Dean
BIVENS SPECIALS (Songbird) PM: Inez Bivens
BLACK, BILL, COMBO (Hi)
BLACK, TERRY (Tollie)
BLACKWOOD BROTHERS QUARTET (RCA Victor) PM:
 James Blackwood
BLAKE, CICERO (Mar-V-Lus)
BLAKEY, ART (Limelight) BA: Shaw Artists
BLAND, BOBBY (Duke) BA: Buffalo Booking Agency
BLENDILLS (Reprise)
BLENDERS (Affiliated with One-Derful without label
 assignment)
BLUE BOYS (RCA Victor) PM: Mrs. Mary Reeves
BOB & EARL (Marc)
BOBBETTES (Diamond) PM: Joe Webb
BOND, JOHNNY (Starday)
BONFA, LUIS (Philips) PM: Arthur Miller
BONNIE & THE TREASURES (Phi-Dan)
BOOKER T & MG'S (Stax-Volt) PM: Steve Cropper
BOONE, PAT (Dot)
BOSTON POPS ORCH. (RCA Victor)
BOSTWEEDS (Chattahoochee) PM: Rick Jarrard
BOWEN, JAMES (Reprise) PM: Martin J. Machat
 BA: Amos Productions
BOWES, MARGIE (Decca) BA: Hubert Long Talent
BOWMAN, DON (RCA Victor) PM: RCA Victor
BRADLEY, JIM (Chess)
BRAGGS, A. (TNT) (Peacock) BA: Buffalo Booking
 Agency
BRAILOWSKY, ALEXANDER (Columbia Masterworks)
 PM: CAMI
BRAND, OSCAR (Elektra) PM: Gerald Purcell BA:
 ITA-GAC
BRASHER, CATHY (Chattahoochee) PM: Stan Silver
BRAVO, LUIS (Philips) PM: Gene Shamblin
BREL, JACQUES (Reprise) PM: Tavel & Marouani
BREWER, TERESA (Philips) PM: Bill Monahan
 BA: ABC
BRITT, ELTON (ABC-Paramount)
BRITT, TINA (Eastern)
BROGUES (Challenge)
BROOKLYN SKYWAYS (Peacock) PM: Johnny Peoples
BROTHER & SISTER OF SOUL (Duke) PM: Mrs.
 Alberta Burstson
BROTHERS FOUR (Columbia) PM: Mort Lewis
BROWN, JAMES (King) PM: Ben Bart
BROWN, JIM EDWARD (RCA Victor) BA: Hubert
 Long Talent
BROWN JR., OSCAR (Fontana) BA: GAC
BROWN, MAXINE (Wand)
BROWNS (RCA Victor) PM: Jim Edward Brown
BRUBECK, DAVE (Columbia) PM: Jola Brubeck
BRUCE & CARROLL (RCA Victor) PM: RCA Victor

continued on page 108

WATCH THIS RIVERS' RISE!
JOHNNY RIVERS

A NEW ARTIST, OVERFLOWING WITH TALENT

HIS FIRST SINGLE
"MEMPHIS"

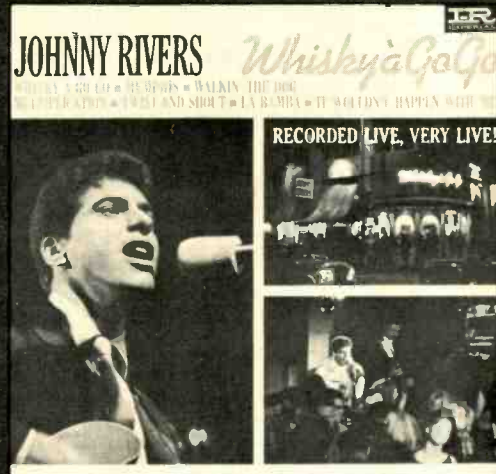
AN ALL-OUT SMASH TODAY!

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"UNDER YOUR SPELL AGAIN"
NOW APPEARING
SANDS HOTEL
LAS VEGAS

This was the first ad on Johnny, a year and a half ago. Seven hit singles and five hit albums later, we'd like to thank everyone for making it all come true.

HIS FIRST ALBUM



IMPERIAL RECORDS



LP-9264/LP-12264

AN ALL-OUT SMASH TOMORROW (MAYBE SOONER)!

A DUNHILL PRODUCTION

PRODUCED BY LOU ADLER

Directory of U. S. Recording Artists

(Continued)

- BRUCE & TERRY** (Columbia)
BRYANT, ANITA (Columbia) PM: Corcoran-Tanner
BRYANT, GARY (Jerden)
BUCK, GARY (Petal) PM: Bob Neal
BUDAPEST STRING QUARTET (Columbia Masterworks) PM: Friedberg Management
BURCHAM, MARVIN (Allandale) PM: Style Wooten BA: Style
BURKE, SOLOMON (Atlantic)
BURRAGE, HAROLD (M-Pac) PM: Mack McKinney
BURTON, GARY (RCA Victor) PM: RCA Victor
BUTLER, BILLY (Okeh) PM: Irving Nahan BA: Queens Booking
BUTLER, CARL & PEARL (Columbia) PM: Denny-Moeller Talent
BUTLER, JERRY (Vee Jay)
BUTLER, TOMMY (Chattahoochee) PM: Sam Lazarus BA: Galaxie
BUTTERFIELD BLUES BAND, PAUL (Elektra) PM: Albert B. Grossman BA: GAC-ITA
BUTTERFLYS (Red Bird)
BUTTERWORTH, DONNA (Reprise) PM: F.C.A. Agency
BYRD, BOBBY (Smash) PM: Ben Bart BA: Universal Attractions
BYRD, CHARLIE (Columbia) PM: Monte Kay
BYRDS (Columbia) PM: Derek Taylor
C.O.D.'s (Kellman) PM: Bill Cody
CAGEL, BUDDY (Mercury)
CAIOLA, AL (UA)
CAL, JIMMY (Allandale) PM: Style Wooten BA: Style
CAMACHO, RAY & THE TEARDROPS (Cal) BA: McConkey Artists
CAMBRIDGE, GODFREY (Epic) PM: John Gaines BA: Agency for Performing Arts
CAMP, HAMILTON (Elektra) PM: Herbert S. Gart Management BA: Michael Hartig
CAMPBELL, ARCHIE (RCA Victor) PM: RCA Victor
CAMPBELL, CHOKER (Motown) PM: International Talent Management
CAMPBELL, GLEN (Capitol) PM: Jess Rand
CAMPBELL FOLK GROUP, IAN (Elektra) PM: Nathan Joseph
CAMPBELL, JACK PM: French-Blevins
CAMPBELL, VI (Peacock) BA: Buffalo Booking Agency
CANADIAN SWEETHEARTS (A&M) PM: Artist Management
CANDY & THE KISSES
CANNIBAL & THE HEADHUNTERS (Rampart)
CANNON, ACE (Hi)
CANNON, FREDDY (Warner Bros.) PM: Don Reardon & Assoc. BA: Premier Talent
CANO, NATIVIDAD (RCA Victor) PM: Lutz & Loeb
CARAVELLES (Smash)
CARLE, FRANKIE (RCA) PM: RCA Victor
CARR, BILLY (Colpix)
CARROLL, BERNADETTE (Laurie)
CARROLL, YVONNE (Challenge)
CARSON, JOE (Liberty) PM: Tommy Allsup
CARTER, ANITA (RCA Victor) PM: RCA Victor
CARTER BROTHERS (Peacock) PM: Jerry D. Carter
CARTER FAMILY (Columbia)
CARTER, MEL (Imperial)
CARTER, MELVIN (Peacock) BA: Buffalo Booking Agency
CASADESUS, ROBERT (Columbia Masterworks) PM: CAMI
CASCADES (RCA Victor)
CASH, ALVIN & THE CRAWLERS (Mar-V-Lus) PM: Robert H. Miller
CASH, JOHNNY (Columbia) PM: Saul Holiff
CASTAWAYS (Soma)
CATHY & JOE
CAVALLARO, CARMEN (Decca) PM: J. A. Robinson
CAYMMI, DORIVAL (Warner Bros) PM & BA: Ray Gilbert
CHACKSFIELD, FRANK (London)
CHAD & JEREMY (Columbia) PM: Allan Klein
CHAINS (Peacock) PM: Charles Greer
CHAKIRIS, GEORGE (Capitol) PM: Ruth Aarons BA: Wm. Morris
CHAMBERLAIN, RICHARD (MGM) PM: Jesse Kaye
CHAMPS (Challenge)
CHANDLER, GENE (Constellation)
CHANDLER, KENNY (Epic) PM: Herb Weiner
CHANGIN' TIMES (Philips) PM: Koppelman-Rubin
CHANNEL, BRUCE (Le Cam)
CHARIOT GOSPEL SINGERS (Peacock) PM: Charles Smith
RAY CHARLES SINGERS (Command)
CHARLES, RAY (ABC-Paramount) PM: Jeff Brown BA: Shaw Artists Corp.
CHARTBUSTERS (Mutual)
CHECKER, CHUBBY (Parkway)
CHEEKS, REV. JULIUS (Peacock)
CHENAULT, TEENIE PM & BA: Jim Gemmill Productions
CHENIER, CLIFTON (Arhoolie)
CHERYLL, ANN (Holton) PM: Ted Parker
CHESSMEN (Bismark) PM: George Rickrich BA: Bismark
CHICAGO GOSPEL CAVALIERS (Peacock) PM: Arlester Washington
CHIFFONS (Laurie)
CHRISTI & COATS (Art) PM & BA: Florida Attractions International
CHRISTY, KIP (Nalasta) BA: Motivestor Organization
CHUCK WAGON GANG (Columbia)
CLANCY BROTHERS & TOMMY MAKEM (Columbia) PM: Jerry Campbell
CLARK FIVE, DAVE (Epic) PM: Harold Davison BA: ABC
CLARK, ROY (Capitol) PM: Jim Halsey BA: Jim Halsey
CLARKE, TONY (Chess)
CLAY & COLLIS PM & BA: Edgar Clayton
CLAY, OTIS (One-Derful)
CLAY, VERNA RAY (Sureshot)
CLAY, VICKY (Mar-V-Lus) PM: Mrs. L. S. White
CLEVELAND ORCH. (Columbia) PM: Mr. A. Beverly Barksdale
CLIMATES (Style) PM: Style Wooten BA: Style
CLINE, PATSY (Decca)
CLING, TIMBRE (Twilight) PM: Tom Conroy
COCHRAN, HANK (RCA Victor) PM: RCA Victor
COASTERS (Atco)
COLBERT, PHIL (Philips) PM: Andy Strond BA: GAC
COLE, CARMEN (RCA Victor) PM: Bob Johnston
COLEMAN, CY (Capitol) BA: Wm. Morris
COLLIER, MITTY (Chess)
COLLINS, JUDY (Elektra) PM: Harold Leventhal BA: GAC-ITA
COLTRANE, JOHN (Impulse) PM: Harold Lovette BA: Shaw Artists Corp.
COMO, PERRY (RCA Victor) PM: Dee Belline
COMPOSER, LORD (OMRI MUNDLE) (Art) BA: Art
CONNIFF, RAY (Columbia)
CONNOR, CHRIS (ABC-Paramount) PM: Lenny Ditson
CONTOURS (Gordy) PM: International Talent Management BA: Queens Booking
COOK, LITTLE JOE (Okeh) PM: Irv Rothman
COOKIES (Dimension)
COOL, DOCTOR (Damon) PM: Alfred Poole BA: Ebony
COOL, MARIE (Damon) PM: Alfred Poole BA: Ebony
COOLETTES (Damon) PM: Alfred Poole BA: Ebony
COOPER, JOHNNY (Toddlin Town)
CORBETT, JERRY TRIO (Mercury) PM: Herbert S. Gart Management BA: Wm. Morris
CORDELL, LUCKY (Halo)
CORNELL, DON (ABC-Paramount) PM: GLG Productions
CORRIE FOLK TRIO (Elektra) PM: W. Gordon Smith
COSBY, BILL (Warner Bros.) PM: Roy Silver BA: Wm. Morris Agency
COTTON BROTHERS (Songbird) PM: Rev. J. Cotton
COUNTRY GENTLEMEN (Smash)
COVAY, DON (Atlantic)
CRAFT, ROBERT (Columbia Masterworks) PM: S. Hurok
CRAMER, FLOYD (RCA) PM: RCA Victor
CRAMPION SISTERS (DCP)
CRAWFORD, CAROLYN (Motown)
CRAWFORD, JOHNNY (Del-Fi)
CRESCENTS (Era)
CRISS, GARY (Diamond) PM: Phil Kahl & Marty Wilson BA: Diamond Records
CRITTERS PM: Jerry Davis
CROCKETT, G. L. (4 Brothers)
CROSBY, BING (Reprise) PM: Larry Crosby, Bing Crosby Enterprises BA: Artists Agency
CROSBY, CHRIS (Challenge)
CROSBY, HAROLD (Tornado) PM & BA: Joe Dyson
CROSLY, DOUG (RCA Victor) PM: Murray Kane
CROSS, JIMMY (Tollie)
CRYSTALS (Philles)
CUGAT, XAVIER (Decca) BA: Ashley-Famous
CURLESS, DICK (Tower)
CURTIS, DORIS (Allandale) PM: Style Wooten BA: Style
CURTIS, JERRY (Allandale) PM: Style Wooten BA: Style
CURTIS, KING (Capitol)
DALE & GRACE (Montel)
DALE, DICK (Capitol) PM: Jim Monsour BA: Ashley Famous
DAMITA JO (Epic) PM: Bidy Wood BA: ABC
DAMON, RUSS (ABC-Paramount)
DAMONE, VIC (Warner Bros.) PM: Norman Rosemont BA: Creative Management Associates
DANA, BILL (A&M)
DANA, VIC (Dolton)
DANE, BARBARA (Folkways)
DANIELS, J. J. (Duke)
DANKWORTH, JOHNNY (Fontana) PM: Dick Katz BA: Eros House
DARIN, BOBBY (Capitol)
DARNELL, CHUCK, & THE XL's PM: Monticana Enterprises
DARREN, JAMES (Warner Bros.) BA: Wm. Morris
DAVIS, BONNIE (Webb-Davis) PM: Albert Webb BA: Tex Clark
DAVIS, CLIFFORD (Okeh)
DAVIS, ENID LAVERN (Duke) BA: Buffalo Booking Agency
DAVIS, JAMES (Duke) PM: Hosea Hill
DAVIS, JIMMY (Decca)
DAVIS, JOYCE (Okeh) PM: Shaw Artists
DAVIS, MILES (Columbia) PM: Harold Lovette
DAVIS, RHONDA (Peacock) PM: Mrs. Mattie Williams
DAVIS, SAMMY (Reprise) BA: Wm. Morris
DAVIS, SKEETER (RCA Victor) PM: Hubert Long
DAVIS, WILD BILL (RCA Victor) PM: Lenny Lewis
DAY, DORIS (Columbia) PM: Martin Melcher
DEAN & JEAN (Rust)
DEAN, JIMMY (Columbia) PM: Al Bruno
DEBS (Mercury) PM: Eli Figler
DEE, LENNY (Decca) BA: Florida Attractions PM: Milo Stelt
DEDICATES (Challenge)
DELLS (Vee Jay)
DENNY, MARTIN (Liberty)
DEREK & RAY (RCA Victor) PM: Marty Gold
De SANTO, SUGAR PIE (Checker)
De SHANNON, JUCKIE (Liberty)
DETERGENTS (Roulette)
DETROIT HARMONEERS (Songbird) PM: Jimmy Copeland
De VOL, FRANK (ABC-Paramount)
DEVOTIONS (Roulette)
DEY TRACEY (Amy)
DICK & DEE DEE (Warner Bros.) PM: Shelley Berger BA: Wm. Morris
DICKENS, CHARLES (Warner Bros.) Talent
DICKENS, "LITTLE" JIMMY (Columbia)
DILLARDS (Capitol) BA: GAC
Di MUCI, DION (Columbia) PM: Sal Bonafede
DINNING, SHERRY (Epic)
DINO, DESI & BILLY (Reprise) PM: Mack Gray
DIPLOMATS (Argo)
DIXIE CUPS (ABC-Paramount) PM: Shedge Management
DIXIE DRIFTER (Roulette)
DIXIE HUMMINGBIRDS (Peacock) PM: James Davis
DIXIEBELLES (Sound Stage 7)
DIXON, FLOYD (Chattahoochee) PM: Phyllis Caplin
DODDS, NELLA (Wand)
DODSON, MARGE (ABC-Paramount)
DOLPHINES (Fraternity)
DOMINO, FATS (ABC-Paramount) PM: Charles Levy BA: Shaw Artists
DON & GOODTIMES (Jerden) PM: Navigo Management
DONATO (RCA Victor) PM: Claus Ogerman
DONOVAN (Hickory) BA: Acuff-Rose
DORSEY, LEE (Amy)
DORTCH, LITTLE SLIM (Allandale) PM: Style Wooten BA: Style
DOTTIE & RAY (LeSage)
DOUGLAS, MIKE (Epic) BA: Artist's Agency
DOVE, RONNIE (Diamond) PM: Phil Kahl & John O'Donahue BA: ABC
DRAKE, PETE (Starday)
DREW-VELS (Capitol)
DREXEL SINGERS (Peacock) PM: Edythe Rene Williams
DRIFTERS (Atlantic)
DRUSKY, ROY (Mercury) PM: Hubert Long BA: Hubert Long Talent Agency
DUCHIN, PETER (Decca) BA: Famous

continued on page 110

*Acclaimed
Internationally*



TRINI LOPEZ

LATEST RELEASE



THE SING-ALONG WORLD
OF TRINI LOPEZ
6183



Soon to be released—

Title Song of MGM

“MADE IN PARIS”

Written by
Burt Bachrach and
Hal David

Personal Management:
DURGOM-KATZ ASSOCIATES



reprise

Directory of U. S. Recording Artists

(Continued)

- DUDLEY, DAVE (Mercury) PM: Jimmy Key
 DU-ETTES (M-Pac) PM & BA: Louis J. Tate
 DUKE, PATTY (United Artists) PM: John Ross BA: Wm. Morris
 DUKES OF DIXIELAND (Decca) PM: Joe Delaney
 DUNN, BOBBY (Peacock) PM: Lou Golden
 DUPREES (Columbia)
 DuVALIER, MAUREEN (Art) PM: Esther Kaufman BA: Esther Kaufman
 DYLAN, BOB (Columbia) PM: Al Grossman
 DYNAMICS (Big Top)
 EAGLES (Warner Bros.)
 EARL-JEAN (Colpix)
 EBSER, BUDDY (Reprise) PM: Jimmy McHugh Jr.
 EDALL, SYDNEY (Allandale) PM: Style Wooten BA: Style
 EDDIE & ERNIE (Eastern)
 EDDY, DUANE (RCA Victor)
 EDWARDS, WEBLEY (Capitol) BA: Hawaii Teleradio
 ELK, JIMMY (Allandale) PM: Style Wooten BA: Style
 ELLEDGE, JIMMY (Hickory) BA: Acuff-Rose
 ELLINGTON, DUKE (Reprise)
 ELLIS, SHIRLEY (Congress)
 ELLISON, LORRAINE (Mercury) PM: Sam Bell BA: Shaw Artists
 EMERALDS PM: Col. Grady May
 EMOTIONS (Audio Fidelity) PM: Henry Boye
 ENCHANTERS (Warner Bros.)
 ENGLISH, SCOTT (Spokane)
 ENNIS, ETHEL (RCA Victor) PM: Gerald W. Purcell BA: Wm. Morris
 ENTREMONT, PHILIPPE (Columbia Masterworks) PM: CAMI
 EVALINE PM: James Brown BA: James Brown Enterprises
 EVANS, BILL (MGM-Verve) PM: Helen Keane
 EVANS, PAUL, & MIMI ROMAN (Epic) PM: Lenny Ditson
 EVERETT, BETTY (Vee Jay)
 EVERLY BROTHERS (Warner Bros.) PM: Jack Rael BA: Page-Rael Associates
 EXCELLO GOSPEL SINGERS (Peacock) PM: Sammie Smith
 EXCITERS PM: Carmine Denoia
 FAITH, ADAM (Amy)
 FAITH, PERCY (Columbia) PM: Sam Lutz
 FAME, GEORGIE (Imperial)
 FANELLI, FRANKIE (RCA Victor) PM: Carl Ravazza
 FARMER, ART (Atlantic) PM: Monte Kay
 FARINA, MIMI & RICHARD (Vanguard) PM: Albert B. Grossman
 FARR, GARY, & THE T-BONES (Epic) PM: Giorgio Gomelsky
 FATHOMS (Zonia) PM: Mrs. Melba Knoblock BA: Style
 FELICIANO, JOSE (RCA Victor) PM: Hal Washington BA: ITA
 FENNELL, FREDERICK (Mercury) PM: Judson O'Neill, Beale, Steinway
 FERGUSON, SHEILA (Swan) PM: Richard Barret
 FERRANTE & TEICHER (United Artists) BA: Wm. Morris
 FEYER, GEORGE (Decca)
 FIKE, AL (Art) PM: & BA: Florida Attractions International
 FITZGERALD, ELLA (MGM-Verve) PM: Mary Jane Outwater
 FIVE BLIND BOYS (Peacock) PM: Lloyd Woodard
 5 DU TONES (One-Derful) PM: Louis J. Tate
 FIVE EMPREES (Freeport)
 FIVE SOUNDS (Epic) PM: Richard Byrne
 FIXDALE, ROBERT (Columbia) PM: CAMI
 FLAMINGOS (Philips) PM: Herb Biegelman BA: Associated Booking
 LESTER FLATT & EARL SCRUGGS (Columbia) PM: Mrs. Earl Scruggs
 FLETCHER, DON (Peacock) PM: Mrs. Diane Johnston
 FLOYD, DORIS (Allandale) PM: Style Wooten BA: Style
 FLOYD, ROBERT (Tentay) PM: Style Wooten BA: Style
 FOLEY, RED (Decca) PM: Dub Allbritten
 FOLK FOUR (Audio Fidelity)
 FONTAINE, FRANK (ABC-Paramount) PM: Joe Lyttle BA: GAC
 FONTAINE, TONY (RCA Victor) PM: RCA Victor
 FONTANA, WAYNE, & THE MINDBENDERS (Fontana) BA: Kennedy St. Enterprises
 FORD, FRED (Peacock)
 FORD, MARY (Challenge)
 FORD, PETER (Philips) PM: Purcell
 FORD, TENNESSEE ERNIE (Capitol) PM: Jim Loakes
 FOREMAN, E. LOIS (Sureshot)
 FORTUNES (Press)
 FOUNTAIN, PETE (Coral) PM: James Saphier
 FOUR BITS (Art) PM & BA: Stuart Watson
 FOUR-EVERS (Smash)
 FOUR FRESHMEN (Capitol) BA: Perenchio Artists
 FOUR PREPS (Capitol) BA: Perenchio Artists
 FOUR SEASONS (Philips) PM: Marty Machat
 FOUR TOPS (Motown) PM: International Talent Management BA: ABC
 FOXX, INEZ (Symbol)
 FRANCESCATTI, ZINO (Columbia Masterworks) PM: CAMI
 FRANCHI, SERGIO (RCA Victor) PM: Vic Potamkin BA: Wm. Morris
 FRANCIS, CONNIE (MGM) PM: George Scheck
 FRANKLIN, ARETHA (Columbia) PM: Ted White
 FRANKLIN, ERMA (Epic)
 FRANKS, TILLMAN (Starday) PM & BA: Self
 FREDDE AND THE DREAMERS (Mercury) PM: Jim O'Farrell BA: Premier Talent
 FREEMAN, BOBBY (Autumn)
 FREEMAN, ERNIE (Reprise) PM: Ernie Freeman
 FREEWHEELERS (Epic) PM: Bernie Long
 FRIZZELL, LEFTY (Columbia) PM: Denny-Moeller Talent
 FULLER, JERRY (Challenge)
 FULLER, JESSIE (Prestige) PM: M. Greenhill
 GALLION, BOB (Hickory) BA: Acuff-Rose
 GANT, DON (Hickory) BA: Acuff-Rose
 GANTS (Liberty)
 GARBER, JAN (Decca)
 GARLAND, JUDY (Capitol) PM: Freddie Fields BA: Freddie Fields
 GARNER, ERROLL (MGM) M. Glaser BA: Wm. Morris
 GARNET, GALE (RCA Victor) PM: Gerald W. Purcell BA: Wm. Morris
 GARY, JOHN (RCA Victor) PM: Joe Csida BA: Wm. Morris
 GATELY, JIMMY (Decca) BA: Hubert Long Talent

continued on page 112

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It's been quite a year for Glenn. Since January he has appeared in nearly 100 college concerts; recorded commercials for Italian Swiss Colony Wine, Ken-L-Ration, Folger's Coffee, and Coca-Cola; sung the theme music for Chuck Connors' new movie "Night of the Tiger;" appeared on "Wagon Train" and the "Ed Sullivan Show;" and been set for "Branded" and the "Danny Kaye Show." Glenn also had a hit single "Baby the Rain Must Fall" and has released three albums for RCA Victor including his latest "It's Gonna Be Fine." So no matter where you see him or in what context you hear his unique voice you will agree that Glenn Yarbrough is indeed a great one man show.

PERSONAL MANAGEMENT
**KRAGEN/
FRITZ, INC.**



RCA VICTOR

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INTERNATIONAL
TALENT
ASSOCIATES

**Directory of
U. S. Recording Artists**
(Continued)

GAY POPPERS (Affiliated with One-Derful without label assignment)
GAYE, MARVIN (Tamla) PM: International Talent Management BA: GAC
GENTRY, JOHNNY (Style) PM: Style Wooten BA: Style Booking Agency
GENTRYS (MGM)
GEORGE & GENE (Musicor)
GERMAIN, JOYCE PM: Monticana Enterprises
GERRY & THE PACEMAKERS (Laurie)
GESTURES (Soma)
GETZ, STAN (Verve) BA: Wm. Morris
GIBBS, GEORGIA (Bell)
GIBSON, BOB (Elektra) PM: Albert B. Grossman BA: ITA-GAC
GIBSON, DON (RCA Victor) PM: Wesley Rose BA: Acuff-Rose
GILBERTO, ASTRUD (MGM-Verve) PM: Monte Kay
GILBERTO JOAO (Reprise) BA: GAC PM: Monte Kay
GILLESPIE, DIZZY (Limelight) BA: Associated Booking Corp.
GILMER, JIMMY & THE FIREBALLS (Dot)
GIRLFRIENDS (Colpix)
GLAD SINGERS (Columbia) PM: Dacapa Productions
GLASER BROTHERS (Decca) BA: Hubert Long Talent
GOLD AND FIZDALE (Columbia Masterworks) PM: CAMI

GOLD, MARTY (RCA) PM: RCA Victor
GOLDEN ECHOES (Peacock) PM: Wilmer Bradnax
GOLDEN, JOHNNY (Warner Bros.)
GOLDSBORO, BOBBY (United Artists) PM: Leonard Ditson BA: Wm. Morris
GOMEZ, VICENTE (Decca)
GOOD, LEMME B. (Mercury) PM: Charles Lantz
GOOD TIMES (Kama-Sutra)
GOOD, TOMMY & THE TABS (Motown) PM: International Talent Management
GORDON, BOBBY (Decca)
GORE, LESLEY (Mercury) PM: Leo Gore BA: ABC
GORME, EYDIE (Columbia) PM: Ken Greengrass
GOSPEL AMBASSADORS (Halo)
GOSPEL CHALLENGERS (Songbird) PM: Elaine Davis
GOSPEL COMMANDERS (Songbird) PM: Howard Wilson
GOSPEL CONSOLATORS (Peacock) PM: Oscar Cook
GOSPEL CRUSADERS (Songbird) PM: John H. Phillips
GOSPEL ECHOES (Songbird) PM: Inez Bivens
GOSPEL KEYS (Peacock) PM: Curtis M. Keys
GOSPEL SOULS (Halo)
GOSPEL TWINS (Peacock) PM: Rev. Leonard Quinc
GOSPELAIRES (Peacock) PM: Paul Arnold
GOULD, GLENN (Columbia Masterworks) PM: Walter Homburger
GOULET, ROBERT (Columbia) PM: Norman Rosemont
GRAFFMAN, GARY (Columbia Masterworks) PM: CAMI
GRAHAM, BILLY (RCA Victor) PM: George Wilson
GRAMMER, BILLY (Decca)

GRANT, EARL (Decca)
GRAY, CLAUDE (Columbia) BA: Wright Talent
GRAY, DOBBIE (Charger)
GREAT SCOTS (Epic) PM: Jerry Archer
GRECO, BUDDY (Epic)
GREEN BEANS (Mercury) PM: Mary Lauria
GREENBRIAR BOYS (Vanguard) PM: Herbert S. Gart Management BA: Robert M. Gewald
GREENE, JACK (Decca)
GREENE, LORNE (RCA Victor) PM: Milton Grossman BA: Ashley-Famous Agency
GREENHILL, MITCH (Prestige) PM: M. Greenhill
GREENWOOD COUNTY SINGERS (Kapp)
GREY, AL (Tangerine)
GRIFF, RAY (RCA Victor) PM: (RCA Victor)
GRIFFIN, BESSIE (Epic)
GRIFFIN, GLADYS (Allandale) PM: Style Wooten BA: Style
GRIFFIN, KIRBY (Columbia)
GRIFFIN, TOMMY (Art) BA: Art
GUESS WHOS (Scepter)
GUITAR, BONNIE PM: Bobby Wooten
GYPSIES (Old Town)
HACKBERRY RAMBLERS (Arhoolie)
HACKETT, BOBBY (Epic)
HAGGARD, MERLE (Capitol) PM & BA: Fuzzy Owens
HALEY, BILL (ABC-Paramount) BA: Jolly Joyce

continued on page 114



HAWK & The Randelas

The Pacific Northwest's best . . . fresh, exciting talent: **THE WAILERS** ("Tall Cool One," "Mashi" and rising "Out of Our Tree") . . . **THE SONICS** of "Witch?," "Psycho" and current "Louie, Louie" fame . . . **HAWK & THE RANDELAS** (from Walla Walla, Wash.) a solid-sounding show group with popular Jeff Hawk . . . **THE GALAXIES** sound as no other R&R band, features classical Bob Lowery.



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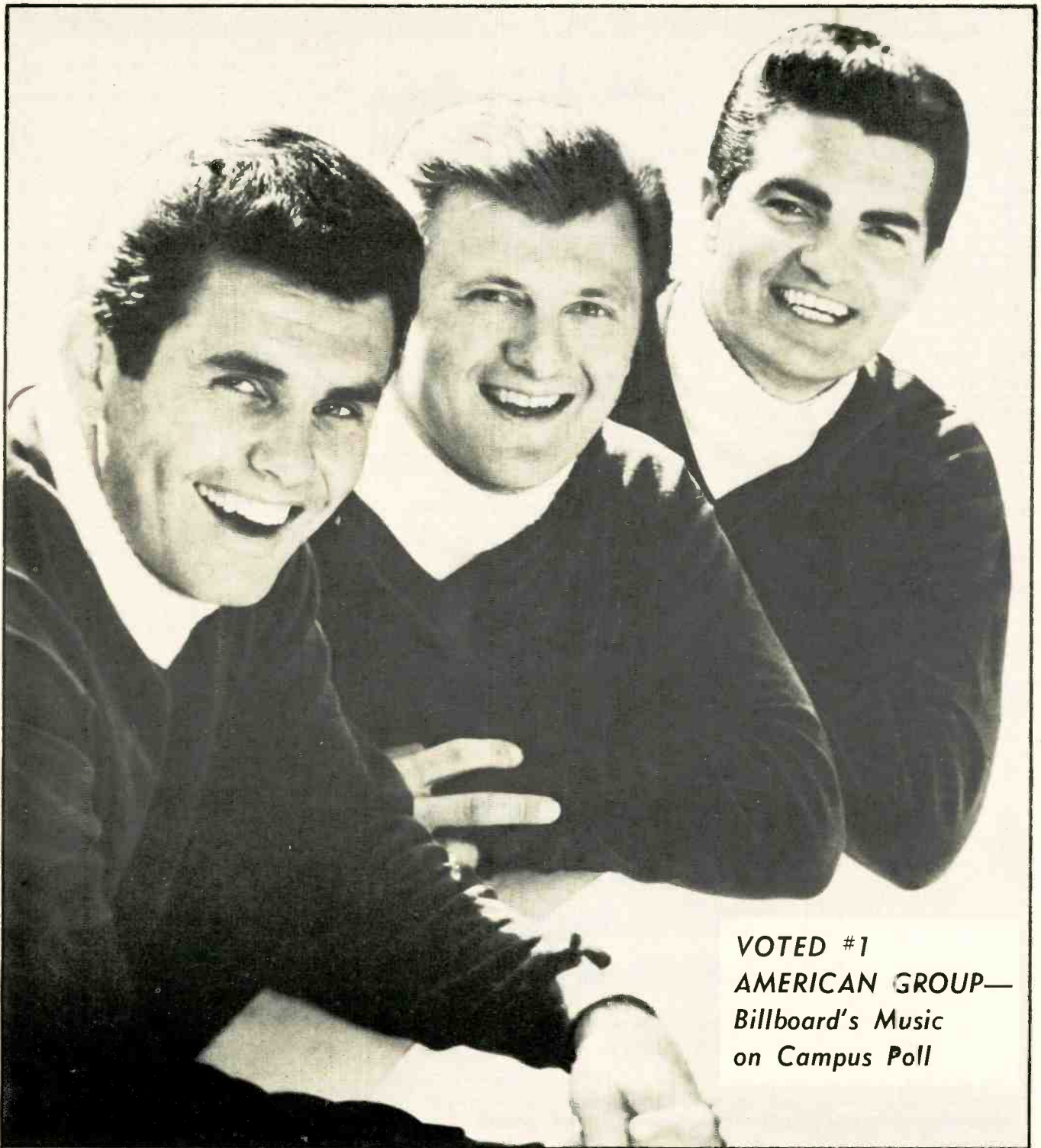
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The SONICS





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Personal Management:
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Beverly Hills

National Promotion
PETE BENNETT
N. Y. C.

Directory of U. S. Recording Artists

(Continued)

HALL, CARL (Mercury) PM: Bob Holmes
HAMILTON, CHICO (Impulse) BA: ABC
HAMILTON, GEORGE IV (RCA Victor) PM: Wesley Rose BA: Acuff-Rose
HAMILTON, GEORGE (ABC-Paramount) PM: Wally Cedar BA: Wm. Morris
HAMMOND, JOHNNY (Vanguard) PM: M. Greenhill
HARDEMAN SINGERS (Peacock) PM: Flip Forest
HARDIN, FAYE (Challenge)
HARMONICATS (Columbia) PM: Jerry Murad
HARPER, BUD (Peacock)
HARPER, JANICE (RCA Victor) PM: Gerald W. Purcell
HARRIS, BOBBY (Atlantic)
HARRIS, MIKIE (Epic) PM: Fred Parker
HARRIS, ROLF (Epic)
HARRISON, WES BO: Lorrie Rand
HARTMAN, JOHNNY (ABC-Paramount) PM & BO: John Levy
HASSILEV, ALEX (RCA Victor) PM: Segel & Wasserman
HAWKINS, SAM (Blue Cat) PM & BA: Larry Martire
HAWKINS, VICTORIA & THELMA (Peacock) PM: Victoria Westbrook
HAYES, CLANCY (ABC-Paramount)
HAYES, MALCOLM (Chattahoochee) PM: Faye Paris
HAYNES, BEATRICE (Songbird)
HAYWARD, LEON (Imperial)
HEAD, BILL (Peacock)
HEAD, ROY (Backbeat) BA: Buffalo Booking Agency
HEADLINERS (VIP) PM: International Talent Management
HELMS, BOBBY (Kapp) PM: Wil-Helm
ENDERSON, SKITCH (Columbia)
HENDRICKS, JON (Smash) PM: Frank Werber
HENDRIX, MARGIE (Mercury) BA: ABC
HENSKIE, JUDY (Mercury) PM: Herb Cohen BA: ITA-GAC
HERMAN, WOODY (Columbia) PM: Abe Turchen
HIGGS, "BLIND BLAKE" (Art) PM & BA: Art Records
HIGH, DON (Apt)

HIGHTOWER BROTHERS (Peacock) PM: Rev. Nick Hightower
HIGHWAYMEN (ABC-Paramount) PM: Ken Greengrass
HILL, Z. Z. (Kent)
HINTON, JOE (Backbeat) PM: Dave Clark BA: Buffalo Book Agency
HIRT, AL (RCA Victor) PM: Gerald W. Purcell BA: ABC
HITCHCOCK, STAN (Epic)
HI-WAY QUE C'S (Peacock) PM: Spencer Taylor
HO, DON (Reprise) PM: Kimo McVay
HODGES, EDDIE (Aurora)
HODGES, JOHNNY (Verve)
HOLCOMB, JACK (RCA Victor) PM: RCA Victor
HOLCOMB, ROSCOE (Folkways) PM: John Cohen
HOLIDAY, CHICO (Audio Fidelity) PM: Jerry Rothenberg
HOLLIES (Imperial)
HOLLOWAY, BRENDA (Tamla) PM: International Talent Management BA: GAC
HOLLYRIDGE STRINGS (Capitol)
HOLLYWOOD ARGYLES (Chattahoochee) PM: Al Kalevin
HOLT, WILL (Elektra) PM: Al Grossman BA: ITA
HOMER & JETHRO (RCA) PM: Jimmy Richards
HONDELLS (Mercury) PM: Clancy Grass BA: Wm. Morris
HONEYCOMBS (Warner Bros.)
HOOKER, JOHN LEE (Modern)
HOPKINS, LIGHTNIN' (Modern) PM: Chris Strachwitz
HORN, PAUL (RCA Victor) PM: Kenny Dennis
HOROWITZ, VLADIMIR (Columbia Masterworks)
HORTTOR, ROBERT L. PM & BA: Robert L. Horttor
HOUSE, SON (Columbia) PM: Dick Waterman
HOUSTON, DAVID (Epic) PM & BA: Tillman Franks
HOWARD, JAN (Decca) BA: Hubert Long Talent
HOWARD, JIM (Del-Mar) PM & BA: Jim Howard
HUBER, WENDY (Philips) OM: Harriet Wasser
HUGHES, FRED (Vee Jay)
HULLABALLOOS (Roulette)
HURT, MISSISSIPPI JOE (Piedmont) PM: Herbert S. Gart Management BA: Robert M. Gewald
HUSKY, FERLIN (Capitol) PM: Hubert Long
HUSKY, JULIA (Allandale) PM: Style Wooten BA: Style

HUSKY, KENNY (Allandale) PM: Style Wooten BA: Style
HUTCHINSON, RAY (Epic)
HUTTON, DANNY (HBR)
HYLAND, BRIAN (Philips) PM: Sam Gordon BA: Wm. Morris
IAN & SYLVIA (Vanguard) PM: Albert B. Grossman BA: ITA
IFIELD, FRANK (Capitol)
IKETTES (Modern)
IMPRESSIONS (ABC-Paramount) PM: Eddie Thomas BA: Ashley-Famous
IN MATES PM: Mike Conner Office BA: Ray Sackheim
INDIOS TABAJARAS, LOS (RCA Victor) PM: Marcel Ventura BA: ABC
INTERLUDES (Art) BA: Florida Attractions International
INVINCIBLES (Warner Bros.) PM: Hal Winn
INVITATIONS (DynoVoice)
IVES, BURL (Decca) PM: Helen Ives
IVY LEAGUE (Cameo)
JACKSON, CHUCK (Wand)
JACKSON, GEORGE (Peacock) PM: c/o Earl Forest
JACKSON, JILL (Reprise) PM: Shelley Burger
JACKSON, JOHN (Arhoolie) PM: Chuck Perdue
JACKSON, MAHALIA (Columbia) PM: Lou Mindling
JACKSON, MILT (Limelight) PM: Monte Kay
JACKSON SOUTHERNAIRES (Songbird) PM: Willie Banks
JACKSON, STONEWALL (Columbia) PM: Denny-Moeller Talent
JACKSON, WALTER (Okeh) PM: Irving Nahan BA: Queens Booking
JACKSON, WANDA (Capitol) PM & BA: Jim Halsey
JACOBS, HANK (Sue)
JAMES, B. T. (Peacock)
JAMES, ELMORE (Kent)
JAMES, ETTA (Argo)
JAMES, PETER (Reprise) PM: Amos Productions
JAMES, SONNY (Capitol) PM & BA: Bob Neal
JAN & DEAN (Liberty)
JANKOWSKI, HORST (Mercury) BA: Wm. Morris
JANSSEN, DAVID (Epic) PM: Abby Greshler BA: Diamond Artists

continued on page 116

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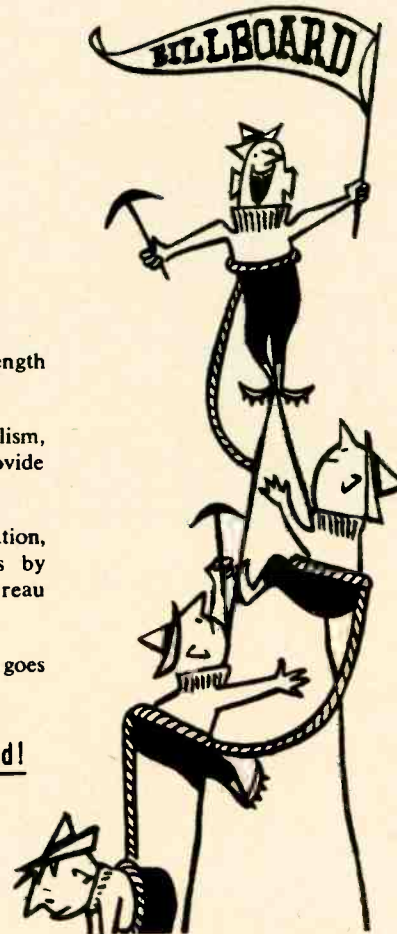
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Directory of U. S. Recording Artists

(Continued)

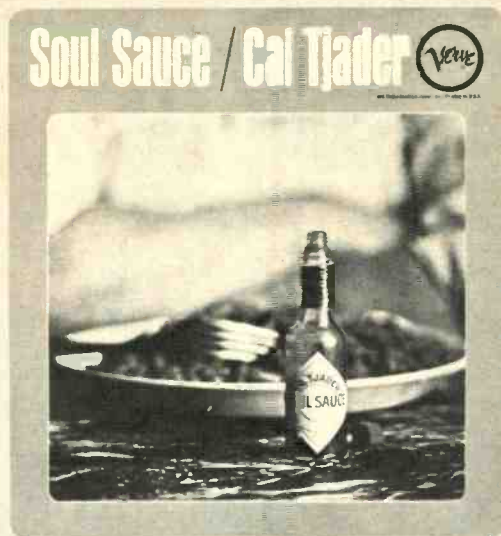
- JAROFF, SERGE (Decca)
 JAY & THE AMERICANS (United Artists) PM: Lou Futterman BA: Wm. Morris
 JAZZ CRUSADERS (Pacific Jazz Records) BA: Willard Alexander
 JEAN, NORMA (RCA Victor) BA: Moeller Talent
 JELLY BEANS (Eskee)
 JENKS, ISAC (Songbird)
 JENNINGS, BOB (Jubilee)
 JENNINGS, WAYLON (RCA Victor) PM: RCA Victor
 JENTS PM: Tom & Jerry
 JEREMIAH (Philips) PM: Koppelman-Rubin
 JEROME, HENRY (Decca)
 JEWELS (Dimension)
 JIM & JESSE (Epic)
 JIM & MONICA (Betty)
 JIVE FIVE (United Artists) PM: Otis Pollard
 JO ANN & TROY (Atlantic)
 JOBIM, ANTONIO CARLOS (Warner Bros.) PM & BA: Ray Gilbert
 JOE & EDDIE (Crescendo)
 JOHNSON, DAVID & ELBERT (Philips) PM: Fred Fried
 JOHNNY & THE CANADIANS (Columbia) PM: Saul Holiff
 JOHNSON, DELBON (Art)
 JOHNSON, J. J. (RCA Victor) BA: ABC
 JOHNSON, JIMMY (Magnum)
 JOHNSON, LOIS (Epic) PM: Troy Martin
 JOHNSON, LOU (Big Hill)
 JOHNSON, MARV (Motown) PM: ITMI
 JONES, DAVID (Colpix)
 JONES, GEORGE (United Artists & Musicor) BA: Jimmy Klein
 JONES, JACK (Kapp)
 JONES, JONAH (Decca) PM: Sam Berk
 JONES, LEE (Peacock)
 JONES, PEGGY (Style) PM: Style Wooten BA: Style
 JONES, QUINCY (Mercury)
 JOURDANAIRE (Columbia) PM: Hugh G. Stoker
 JOY, RODDIE (Red Bird) PM & BA: Larry Martire
 JOYCE, BRENDA (Mercury) PM: B. W. Rushing
 JUILLIARD STRING QUARTET (Columbia Masterworks) PM: Colbert Artists Management
 JR. WALKER & THE ALL STARS (Soul) PM: ITM BA: ABC
 JUVENILES (Jerden)
 KAEMPFFERT, BERT (Decca)
 KALLMAN, DICK (RCA Victor) PM: Mike Connor
 KANDY, JIM (K-Ark)
 KANSAS CITY MELODYAIRES (Songbird) PM: Mildred Clark BA: Miss Rose Seaberry
 KATHY & CAROL (Elektra) PM & BA: Darian Powell
 KAYE, SAMMY (Decca) PM: Dave Kringle
 K-DOE, ERNIE (Duke) PM: Larry McKinley
 KELLER, JERRY (Reprise)
 KELLUM, MURRY (MOC)
 KENNEDY, GENE (Hickory) BA: Acuff-Rose
 KENNEDY, JERRY (Smash) PM: Gordon Kennedy BA: Shelby-Bryan
 KENTON, STAN (Capitol) PM: Sid Garris BA: ABC
 KERR, ANITA QUARTET (RCA Victor)
 KHAN, ALI AKBAR (World Pacific) PM: Sam Scripps
 KIDS NEXT DOOR (4 Corners)
 KILGORE, MERLE (Epic) PM: Algaulco
 KING, ANNA (Smash)
 KING, BABY (Damon) PM: Alfred Poole BA: Ebony
 KING, B. B. (Kent)
 KING, B. B. (ABC-Paramount) BA: Shaw Artists Corp.
 KING, BEN E. (Atco)
 KING, CLAUDE (Columbia) PM: Bob Neal Agency
 KING FAMILY (Warner Bros.) PM: Jim Conkling BA: Ashley-Famous
 KING GEORGE & THE CHECKMATES (Jerden)
 KING, JONATHAN (Parrot)
 KING, MORGAN (Reprise) PM: J. Rizzo
 KING, RAMONA (Warner Bros.)
 KING, WAYNE (Decca)
 KINGSLEY, ROBIN (Tower) PM: Navigo Management
 KINGSMEN (Wand) Mel Shayne
 KINGSTON TRIO (Decca) PM: Frank Werber
 KINKS (Reprise) PM: Larry Page
 KIRBY, KATHY (Parrot)
 KIRK, ROLAND (Mercury) BA: Shaw Artists Corp.
- KITTENS (ABC-Paramount) PM: c/o Johnny Pate
 KNICKERBOCKERS (Challenge)
 KNIGHT, BAKER (Reprise)
 KNIGHT BROTHERS (Checker)
 KNIGHT, GLADYS & THE PIPS (Maxx)
 KNIGHT, MARIE (Musicor)
 KNIGHT, SONNY (World Pacific) PM: Jess Rand
 KNOX, BUDDY (Reprise)
 KOERNER, RAY & GLOVER (Elektra) PM: Jac. Holzman
 KOFFMAN, MOE (Atlantic)
 KRAMER, BILLY J. & THE DAKOTAS (Imperial)
 KWESKIN, JIM, JUG BAND (Vanguard) PM: Albert B. Grossman
 LABELLE, PATTI & HER BLUEBELLS (Parkway)
 LAINE, FRANKIE (Capitol) BA: Wm. Morris
 LAMONT, LEE (Backbeat) BA: Buffalo Booking Agency
 LAMOTTA, BILL BA: Westindy Music Co.
 LANCE, MAJOR (Okeh) PM: Irving Nahan
 LANE, CHRISTY PM: Lee Stoller
 LANE, MICKEY LEE (Swan) PM: John Linde
 LARKIN, BILLY & THE DELEGATES (Pacific Jazz) BA: Shaw Artists Corp.
 LARKS (Money)
 LAVETTE, BETTY (Calla)
 LAWRENCE, EDDIE (Epic)
 LAWRENCE, STEVE (Columbia) PM: Ken Greengrass
 LAWSON, SHIRLEY A. (Peacock)
 LAWSON, YANK (ABC-Paramount)
 LAYTON, EDDIE (Epic)
 LEAF, ANN (Warner Bros.)
 LEAVILL, OTIS (Blue Rock)
 LEE, BRENDA (Decca) PM: Dub Allbritten
 LEE, DICKIE (Hall)
 LEE, JACKIE (Epic) PM: Keith Prowse Music Co.
 LEE, JOHN (Peacock)
 LEE, LITTLE FRANKIE (Peacock) BA: Buffalo Booking Agency
 LEE, MICHELE (Columbia) PM: Stanley Kay
 LEE, PEGGY (Capitol)
 LEE, WILMA & STONEY COOPER (Hickory) BA: Acuff-Rose
 LEHRER, TOM (Reprise) PM: Allen Bregman
 LEONETTI, TOMMY (RCA Victor) PM: Dick Linke
 LETTERMEN (Capitol) PM: Jess Rand BA: Wm. Morris
 LEVITT, ROD ORK. (RCA Victor)
 LEWIS, BARBARA (Atlantic)
 LEWIS, GARY & THE PLAYBOYS (Liberty)
 LEWIS, HUGH X. (Kapp) BA: Hubert Long Talent
 LEWIS, JERRY LEE (Smash) PM: Ray Brown BA: National Artists Attractions
 LEWIS, RAMSEY TRIO (Cadet) PM: John Levy
 LEWIS SISTERS (VIP) PM: International Talent Management
 LIGHT, ENOCH (Command)
 LIGHTFOOT, GORDON (United Artists) PM: Albert B. Grossman
 LIMELITERS (RCA) PM: Lou Gottlieb
 LIPSCOMB, MANCE (Arhoolie) PM: Chris Strachwitz
 LITTLE ANTHONY & THE IMPERIALS (DCP)
 LITTLE BOY BLUES PM: Paul Sher BA: Harry Breyn
 LITTLE CHICO & THE CORONLAYS (Style) PM: Style Wooten BA: Style
 LITTLE LISA (VIP) PM: International Talent Management
 LITTLE MILTON (Checker)
 LITTLE MR. LEE & CHEROKEES (Sureshot) PM: Nick Hightower
 LITTLE RICHARD (Specialty)
 LITTLE, TINY (Decca) PM: Harold Jovien
 LIVERPOOL FIVE (RCA Victor) PM: Jules Losch
 LLOYD, CHARLES (Columbia) PM: George Avakian
 LOCKLIN, HANK (RCA Victor)
 LOMBARDO, GUY (Decca)
 LONDON, JIMMY (Audio Fidelity)
 LONDONDERRY STRINGS (Warner Bros.) PM: Sid Sharpe
 LOPEZ, TRINI (Reprise) PM: George A. Durgom BA: GAC
 LORD, BOBBY (Hickory) PM: Wesley Rose BA: Acuff-Rose
 LOREN, DONNA (Capitol) PM: Morry Zuckor BA: Wm. Morris
 LOUDERMILK, JOHN D. (RCA Victor)
 LOUVIN, CHARLIE (Capitol) PM & BA: Hubert Long
 LOVE, MARTHA JEAN (ABC-Paramount)
 LOVIN' SPOONFUL (MGM) PM: Bob Cavallo
 LOVING SISTERS (Peacock) PM: Mrs. Gladys Givens
 LUBOFF, NORMAN (RCA Victor) PM: Edward Traubner
 LUMAN, BOB (Hickory) PM: Wesley Rose BA: Acuff-Rose
- LYNN, BARBARA (Jamie)
 LYNN, DONNA (Capitol)
 LYNN, JUDY (United Artists)
 LYNN, LORETTA (Decca) BO: Wil-Helm Agency
 LYNN, MICKI (Capitol) PM: Leeds & Herb Myers
 LYNNE, GLORIA (Fontana) BA: ABC
 McAULIFF, LEON (Capitol) BA: Don Thompson
 McCALL, CASH (Topic) PM: Bill Brock BA: Wright Talent
 McCANN, LES (Limelight) BA: Shaw
 McClURE, BOBBY (Checker)
 McCOYS (Bang)
 McCracklin, JIMMY (Imperial)
 McDowell, Fred (Arhoolie) PM: Chris Strachwitz
 McFadden, Ruth (Sureshot)
 McFarland, Gary (MGM-Verve) PM: Norman Schwartz
 McGhee, Brownie & Terry, Sonny (Smash) BA: Agency for Performing Arts
 McGriff, Jimmy (Sue)
 McGuire, Barry (Dunhill)
 McGuire, Phyllis (Reprise)
 McGuire Sisters (ABC-Paramount) PM: Murray Kane
 McKINNEY SISTERS (Style) PM: Fred A. Bailey BA: Style
 McKuen, Rod (RCA Victor) PM: Gerard W. Purcell
 McPhatter, Clyde (Mercury)
 Mabley, Jackie (MOM) (Mercury) BA: ABC
 Mack, Lonnie (Fraternity)
 Mack, Warner (Decca)
 MacRAE, Gordon (Capitol) BA: Ashley-Famous
 Maddox, Rose (Capitol) PM: Jim Brogden
 MAD LADS (Stax-Volt) BA: Queen Booking Agency
 Madeline (Art) PM: Florida Attractions International
 Maharis, George (Epic) PM: Dee Anthony
 Mainer, J. E. & His Mountaineers
 Majestic (VIP) PM: International Talent Management
 Majors (Imperial)
 Makeba, Miriam (RCA Victor) PM: APA
 Makem, Tommy, & The Clancy Brothers (Columbia) PM: Jerry Campbell
 Malibus (Sureshot) PM: William Lucas
 Mance, Junior (Capitol) PM: Johnny Levy BA: Shaw Artists Corp.
 Mancini, Henry (RCA Victor)
 Manhattan (Carnival)
 Mann, Barry (Red Bird)
 Mann, Herbie (Atlantic)
 Mann, Johnny Singers (Liberty)
 Mann, Lorene (RCA Victor)
 Manne, Shelley (Capitol) BA: ABC
 Mantovani (London)
 Maphis, Joe (Starday)
 March, Little Peggy (RCA Victor) PM: Russell Smith BA: GAC
 Marketts (Warner Bros.) PM: Joe Saraceno
 Marlowe, Sylvia (Decca)
 Marr, Hank (Federal)
 Marshall, Gary (RCA Victor) PM: Jack Neal
 Martha & The Vandellas (Gordy) PM: International Talent Management BA: ABC
 Martin, Bobbi (Decca) PM: Miriam Love
 Martin, Dean (Reprise) BA: Chasin, Park, Citron
 Martin, Derek (Roulette)
 Martin, George (United Artists)
 Martin, Jimmy (Decca)
 Martin, Millicent (ABC-Paramount)
 Martin, Paul (Ascot)
 Martino, Al (Capitol) PM: Dick Gabbe BA: GAC
 Mathis, Johnny (Mercury) PM: Don Riber BA: GAC
 Matthews, Shirley (Atlantic)
 Marvellettes (Tama) PM: International Talent Management BA: Queen Booking
 Marvelows (ABC-Paramount) PM: c/o Johnny Pate
 Mason, Barbara (Arctic)
 Mason, Sandy (MGM) BA: Acuff-Rose
 Maxwell, Robert (Decca)
 Maye, Marilyn (RCA Victor) PM: Val Irving BA: GAC
 Meddors, Roy (Allandale) PM: Style Wooten BA: Style
 Meehan, Danny (Mercury) PM: Jack Rollins & Charlie Joffe BA: GAC
 Meinert, Marjorie (RCA Victor)
 Melody Kings (Songbird) PM: Lou Wallace
 Melvin, Harold (Landa)
 Menendez, Rafael (Decca)
 Mersey, Bob (Columbia)

continued on page 118

Cal Tjader Cooks on Campus



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Directory of U. S. Recording Artists

(Continued)

MERSEYBEATS (Fontana) PM & BA: McKiernan Agency
MICHAELS, MARILYN (ABC-Paramount) PM: Jackie Bright
MIDDLEBROOKS, HARRY (Reprise) PM: Harry Middlebrooks
MIDNIGHTERS (Chattahoochie)
MIGHTY CLOUDS OF JOY (Peacock) PM: Ermant Franklin
MIGHTY MUSTANGS (Sureshot) PM: Odis Hearon
MIGHTY REDEEMERS (Peacock) PM: T. J. McAllister
MIGHTY SUPERIOR SINGERS (Peacock) PM: Nathaniel V. Booker
MILLER, DARNELL (Challenge)
MILLER, GLENN, ORK (Epic) PM: Willard Alexander
MILLER, GLENN, ORK (RCA Victor) PM: David MacKay
MILLER, JODY (Capitol) PM: Harry Koplan BA: GAC
MILLER, LESLIE (RCA Victor) PM: Bernie Miller
MILLER, NED (Fabor) PM: Fabor Robinson
MILLER, ROGER (Smash) PM: Bernard-Williams Agency BA: GAC
MILLS, BARA (Hickory) BA: Acuff-Rose
MILLS, MARGIE (RCA Victor) PM: Mike Connér
MILSAP, RONNIE (Scepter)
MINNELLI, LIZA (Capitol) PM & BA: Stephanie Phillips
MIMMS, GARNET (United Artists)
MINOR, GEORGE (BLACKIE) (CLW) PM & BA: Jim Ward
MIRACLES (Tamla)
MITCHELL, McKINLEY (One-Derful)
MITCHELL, PRISCILLA (Mercury)
MITCHELL TRIO (Mercury) PM: Tom Mallow BA: Agency for the Performing Arts
MITCHEL, WILLIE (Hi)
MIZZY, VIC (RCA Victor)
MODERN JAZZ QUARTET (Atlantic) PM: Monte Kay
MOJO MEN (Autumn)
MOLINE, BOB (Challenge)
MONARCHS (Sound Stage 7)

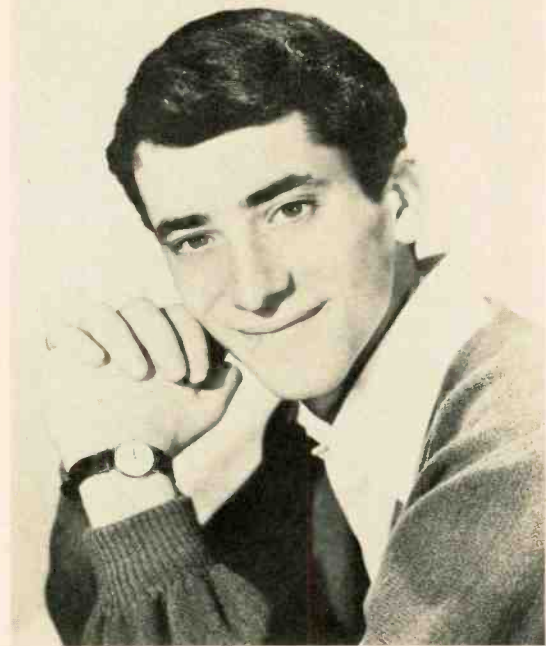
MONK, THELONIOUS (Columbia) PM: Harry Colomby
MONROE, BILL (Decca) PM: Ralph Renzler
MONTCLARE (Sunburst)
MONTE, LOU (Reprise) PM: George Brown
MONTENEGRO, HUGO (RCA Victor)
MONTEZ, CHRIS (A&M)
MONTGOMERY, MARIAN (Capitol) BA: GAC
MONTGOMERY, MELBA (United Artists) BA: Hubert Long Talent
MONTOYA, CARLOS (ABC-Paramount) BA: Wm. Morris
MOONEY, JOE (Columbia) PM: Kay Finegan
MOORE, JOSEPH (Her-Ma Productions)
MORGAN, GEORGE (Columbia) BA: Moeller Talent
MORGAN, JAYE P. (ABC-Paramount)
MORGAN, LEE (Blue Note)
MORMON TABERNACLE CHOIR (Columbia Master-works)
MORRIS, BOB (Challenge)
MOSBIE, JOHNNY & JONIE (Columbia) PM: Slick Morris
MOUSKOURI, NANA (Fontana)
MULLIGAN, GERRY (Limelight) PM: Pete Pryor
MULLINS, RONNIE PM: Col. Grady May
MURAD, JERRY, & HIS HARMONICATS (Columbia)
MURDOCH, BRUCE (Elektra) PM: Jac Holzman
MURMAIDS (Chattahoochee) PM: Valerie Newman
MURPHY, RON (ABC-Paramount)
MURRAY, ARTHUR (RCA Victor) PM: Ashley-Famous
MUSTANGS (Providence)
NABORS, JIM (Columbia) PM: Richard Linke
NASH, JOHNNY (Joda)
NEIL, FRED (Elektra) PM & BA: Herb Cohen
NELSON, RICK (Decca)
NELSON, SANDY (Imperial)
NELSON, WILLIE (RCA Victor)
NERO, PETER (RCA Victor) PM: Stan Greason BA: International Talent Associates
NESBITT, JIM (Chart) PM: Bob Neal
NEW CHRISTY MINSTRELS (Columbia) PM: Greif-Garris
NEW LOST CITY RAMBLERS (Folkways) PM: M. Greenhill
NEWBEATS, THE (Hickory) PM: Wesley Rose BA: Acuff-Rose
NEWHART, BOB (Warner Bros.)
NEWLEY, ANTHONY (RCA Victor) PM: Joe Linhart

NEWMAN, JIMMY (Decca)
NEWTON, WAYNE (Capitol) Tommy Amato BA: GAC
NEW YORK PRO MUSICA (Decca) PM: Joan Greenberg
NITZSCHE, JACK (Reprise) PM: Helen Noga
NOVAS (Parrot)
OCHS, PHIL (Elektra) PM & BA: Arthur H. Gorson
O'DELL, BROOKS (Gold)
ODETTA (RCA Victor) PM: Albert B. Grossman BA: ITA
OFARIM, ESTHER (Philips) PM: Tom Carroll BA: Wm. Morris
O'HENRY, LENNY (Atco)
O'JAYS (Imperial)
OLYMPICS (Loma)
O'NEAL TWINS (Peacock)
OPALS (Okeh)
ORBISON, ROY (MGM) PM: Wesley Rose BA: Acuff-Rose
ORIGINAL ENSEMBLE (Halo)
ORIGINAL GOSPEL TEMPLE (Songbird) PM: Lelia LaVern Scott
ORLANDO TONY (Atlantic)
ORLONS, (Cameo)
ORMANDY, EUGENE (Columbia) PM: Henny Peltier
OSBORNE BROTHERS (Decca) PM: Wil-Helm Agency
OUTLER, JIMMY (Duke)
OVIATIONS (Goldwax)
OVERLANDERS (Hickory)
OWENS, BONNIE (Capitol) PM: Jack McFadden
OWENS, BUCK (Capitol) PM & BA: Jack McFadden
PAGE, PATTI (Columbia) PM: Jack Rael
PAGE, RICKIE (Epic) PM: Al Gallico
PARKER, JUNIOR (Duke) BA: Buffalo Booking Agency
PASSIONS (Peacock) PM: c/o Seymour S. Rosenberg
PASTEL SIX (Chattahoochee) PM: Charlie Green BA: York Productions
PASTOR, GUY (Audio Fidelity) PM: Gene La Bue
PATIENCE & PRUDENCE (Chattahoochee) PM: Mark McIntyre
PATTERSON, MELODY (Warner Bros.) PM: Bryon Griffith
PATTY & THE EMBLEMS (Herald)
PAXTON, TOM (Elektra) PM & BA: Barry Kornfield


continued on page 120

THE GO-GO WORLD OF

GARY LEWIS & THE PLAYBOYS



■ **TELEVISION:** ED SULLIVAN SHOW • SHINDIG • HULLABALOO • EMMY AWARDS ■ **MOTION PICTURES:** "SWINGIN' SUMMER" • "THE FAMILY JEWELS" • "OUT OF SIGHT" ■ **ONE-NIGHTERS:** COW PALACE—SAN FRANCISCO • CIRCLE STAR THEATER—SAN CARLOS • MELODYLAND—ANAHEIM • VALLEY MUSIC THEATER—LOS ANGELES • CONVENTION CENTER—SAN DIEGO • DICK CLARK TOUR (SIX WEEKS) • WEDGEWOOD WILLAGE—OKLAHOMA CITY • EUCLID BEACH PARK—CLEVELAND • ACTORS COLONY—CONNECTICUT • COLISEUM—SPRINGFIELD, MASS. • ARENA—NEW HAVEN • STEEL PIER—ALTANTIC CITY • MERRIMAC VALLEY FORUM—MASSACHUSETTS • BROOKLYN ■ **LIBERTY RECORDS** ■

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HOTTEST ARTIST IN 1965?
DEAN MARTIN

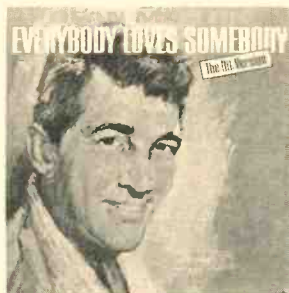
NEW SINGLE
"I WILL"
Reprise #0415



I'M THE ONE WHO LOVES YOU; R-6170



DEAN MARTIN/HOUSTON R-6181



EVERYBODY LOVES SOMEBODY; R-6130



THE DOOR IS STILL OPEN TO MY HEART; R-6140



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**Directory of
U. S. Recording Artists**

(Continued)

- PAYCHECK, JOHNNY PM: Aubrey Mayhew BA: Paycheck, Inc.
PERCENTIE BROTHERS (Art) PM & BA: Allen Malcolm
PERICOLI, EMILIO (Warner Bros.) PM: Fedro Management BA: Wm. Morris
PERKINS, CARL (Decca) BA: Moeller Talent
PERKINS, DAL (Challenge)
PERSONALITIES (Art) PM: Milo Stelt BA: Florida Attractions Corp.
PETER, PAUL & MARY (Warner Bros.) PM: Al Grossman BA: GAC
PETERSEN, PAUL (Colpix)
PETERSON, OSCAR (Limelight) BA: Shaw Artists
PETERSON, RAY (MGM) PM: Bob McCluskey
PHELPS, JAMES (Cadet)
PHILADELPHIA ORCHESTRA, THE (Columbia Master-works)
PHILLIPS, BILL (Decca)
PHILLIPS, ESTHER (Atlantic)
PHILLIPS, STU (RCA Victor) BA: Acuff-Rose
PHINE, PORCHIA (Miere View) BA: Motivestor Organization
PICKETT, WILSON (Atlantic)
PIED PIPERS (Philips)
PIERCE, WEBB (Decca)
PILGRIM HARMONIZERS (Songbird) PM: Kenneth Madden
PILGRIM JUBILEE SINGERS (Peacock) PM: Major Roberson
PILLOW, RAY (Capitol) PM: Joe D. Taylor
PINDER, "CALYPSO EDDIE" (Art) PM: Alvin Carr
PITNEY, GENE (Musicor)
PIXIES THREE (Mercury)
POOLE, BRIAN
PORTER SINGERS (Songbird) PM: Sultan Porter
POST, MIKE (Reprise) PM: National Talent Consultants
POWERLITES (Songbird) PM: George Combs
POWERS, JOEY (Amy)
PRESLEY, ELVIS (RCA Victor) PM: Col. T. A. Parker BA: Wm. Morris
PRESTON, BILLY (Vee Jay)
PRETTY THINGS (Fontana) PM & BA: Morris-Duncan
PREVIN, ANDRE (RCA Victor) PM: Ron Wilferd
PRICE, LLOYD (Double L)
PRICE, RAY (Columbia) PM: Hubert Long Talent
PROBY, P. J. (Liberty)
PROFESSIONAL GOSPEL SINGERS (Songbird) PM: Earl Shoals
PROPHET, RONNIE (Art) PM & BA: Florida
PRUDDEN, BONNIE (Warner Bros.) PM: Tomi Keitlin
PRYSOCK, ARTHUR (Old Town) PM: Don Palmer
PUNCHINELLOS (Art) PM & BA: Stuart Watson
PYRAMIDS (Best)
QUAITE, CHRISTINE (World Artists)
QUARTETTE TRES BIEN (Decca)
QUINN, TORIN (Apt)
QUINTO SISTERS (Columbia) PM: James Buckowski
RADIANTS (Chess)
RAE, DELLA (RCA Victor) PM: Si Simon
RAFF, RENEE (Audio Fidelity)
RAG DOLLS (Mala)
RALEIGH, SIR WALTER (Tower) PM: Navigo Management
RAMBEAU, EDDIE (DynoVoice)
RAMBLERS (Almont)
RANDALL, FRANKIE (RCA Victor) PM: Leonard Poncher
RANDI, DON (Palomar)
RANDOLPH, BOOTS (Monument)
RANDY & RANDYETTES (Style) PM: Style Wooten BA: Style
RASCALS (Atlantic) PM: Sid Bernstein
RAWLS, LOU (Capitol) PM: Lee Magid BA: ABC
RAY MEN (Diamond) PM: Ray Vernon
REDDING, OTIS (Stax-Volt) PM: Phil Walden
REDEMPTION HARMONIZERS (Peacock) PM: Andrew Hargrove
REDPATCH, JEAN (Elektra) PM: M. Greenhill
REED, JERRY (RCA Victor)
REED, LULA (Tangerine)
REED, RANDY (Dubayewe-Eff) BA: Motivestor Organization
REESE, DELLA (ABC-Paramount) PM: Lee Magid BA: GAC
REEVES, DEL (United Artists) BA: Hubert Long Talent
REFLECTIONS (Golden World)
REMAINS (Epic) PM: Herbert Yellen
RENAY, DIANE (20th Century-Fox)
RENE & RENE (Columbia)
REPARATA & THE DELRONS (World Artists)
REVERE, PAUL, & THE RAIDERS (Columbia) PM: Derek Taylor
RICCI, RUGGIERO (Decca)
RICE, DARROL (RCA Victor)
RICH, CHARLIE (Smash) PM: Seymour Rosenberg BA: National Artists Attractions
RICE, SIR MACK (Blue Rock)
RICHARD, CLIFF (Epic) PM: Peter Gormley
RICHARDS, ALWYN (LAD) (Art) BA (Art)
RICHARD, LISA (Sureshot)
RIDDLE, NELSON (Reprise) BA: Academy Management
RIGHTEOUS BROTHERS (Philles)
RIP CHORDS (Columbia)
RITCHIE, JEAN (Holeways) PM: George Pickow
ITTER, TEX (Capitol) BA: Acuff-Rose
RIVERS, JOAN (Warner Bros.) PM: Roy Silver BA: GAC
RIVERS, JOHNNY (Imperial)
RIVIERAS (Riviera)
ROBBINS, MARTY (Columbia) PM: Marty Robbins Enterprises
ROBERSON, ROBBY (Big R) PM: C. J. Roberson BA: Ca-R-Son Productions
ROBIN HOODS (Mercury) PM: Leonard Feldman BA: Jolly Joyce
ROBINSON, ALVIN (Tiger)
ROBINSON, JOHNNY (Mercury) PM: Ben Mullarkey BA: Shaw Artists
ROBINSON, REV. CLEOPHUS (Peacock)
ROBINSON, SMOKEY, & THE MIRACLES (Tamla) PM: International Talent Management
ROCHI, ALBERTO (Mercury) PM: Dee Anthony BA: GAC
ROCK, MONTI, III (Mercury) PM: Don Friedman BA: GAC
ROCKIN' BERRIES (Reprise)
ROCKY FELLERS (Warner Bros.)
ROE, TOMMY (ABC-Paramount) PM: Bill Lowery
ROEMANS (ABC-Paramount) PM: Bill Lowery Talent
ROGERS, JULIE (Mercury)
ROGERS, LEE (D-Town)
ROGERS, LUCY, SINGERS (Halo)
ROGERS, TIMMIE (Epic) PM: Biddy Wood
ROLLINS, SONNY (Impulse) BA: Shaw Artists
ROMAN, LYN (Columbia) PM: Marguerite Mays BA: Wm. Morris
ROMANS PM: Mick Arcuri BA: Arcuris
RON-DELS (Smash) PM: Major Bill Smith BA: National Artists Attractions
RONELL, HUGH (Zonia) PM: Mrs. Melba Knoblock BA: Style
RONETTES (Philles)
RONNY & THE DAYTONAS (Mala)
ROSE, BIFF PM: Herbert S. Gart Management BA: Wm. Morris
ROSE, DAVID (MGM) PM: Jesse Kaye
ROSE, LEE (Country Hit) PM & BA: Lee Rose
ROSELLI, JIMMY (United Artist) PM: Jimmy Dee BA: Wm. Morris
ROSEMARY & HOWARD (Jerden)
ROSS, JACKIE (Chess)
ROSSI, STEVE (Red Bird)
ROSSO, NINI (Columbia)
ROUND ROBIN (Domain)
ROY "C" (Blackhawk) PM: Bill Seabrook, BA: Shaw Artists
ROYAL, BILLY JOE (Columbia)
ROYAL FLAIRS PM: Jerome Man BA: Harry Breyer
ROYAL NIGHTINGALES (Damon) PM: Alfred Poole BA: Ebony
ROYALETTES (MGM)
ROYALTONES (Mala)
RUBY & THE ROMANTICS (Kapp)
RUDD, NORMA (Surehot) BA: Buffalo Booking Agency
RUDOLF, MAX (Decca)
RUSH, TOM (Elektra) PM: Arthur H. Goron
RUSSELL, ANDY (Capitol)
RYDELL, BOBBY (Cameo) PM: Frankie Day BA: Wm. Morris
SAHARAS (Okeh)
SAINTE-MARIE, BUFFY (Vanguard) PM: Herbert S. Gart BA: Robert M. Gewald

SALEM TRAVELERS (Halo)
SALES, SOUPY (ABC-Paramount) PM: Stan Greeson
SALETAN, TONY (Prestige) PM: M. Greenhill
SAM & BILL (Joda)
SAM & DAVE (Stax-Volt) PM: Phil Walden
SAM THE SAM & THE PHARAOHS (MGM) PM: Leonard Stogel
SAN REMO GOLDEN STRINGS (Ric-Tic)
SANDLER & YOUNG (Capitol)
SANDPIPERS (Art) BA: Florida Attraction International
SANDS, EVIE (Blue Cat) PM: George Roen
SANTAMARIA, MONGO (Columbia) PM: Jack Hooke
SANTO & JOHNNY (Canadian-American)
SAPPHIRES (Damon) PM: Alfred Poole BA: Ebony
SAPPHIRES (ABC-Paramount) PM & BA: Jerry Ross
SCALETTA, DON (Capitol) BA: APA
SCEPTERS (Jerden)
SCHWARTZ, BERNIE (Warner Bros.)
SCOTT, EARL (Decca) PM: Wil-Helm
SCOTT, FREDDIE PM: Carmine Denoia BA: ABC
SCOTT, JACK (RCA Victor) BA: Wm. Morris
SCOTT, JOE (Peacock) BA: Buffalo Booking Agency
SCOTT, LINDA PM: Paul Cantor BA: Ashley-Famous
SCOTT, SHIRLEY (Impulse)
SCOTTY & THE NOMADS (Jerden)
SEA, JOHNNY (Philip) PM: Bob Neal BA: Bob Neal Talent
SEARCHERS (Kapp)
SECRETS (Philip)
SEDAKA, NEIL (RCA) PM: Roundak Enterprises BA: Wm. Morris
SEEKERS (Capitol)
SEEGER, MIKE (Vanguard) PM: M. Greenhill
SEEGER, PETE (Columbia) PM & BA: Harold Leventhal
SEELY, JEANNIE (Challenge)
SEGOVIA, ANDRES (Decca)
SENSATIONAL NIGHTINGALES (Peacock) PM: Carl Coate
SENSATIONAL SKYLARKS (Songbird) PM: Calvin Fair
SERENDIPITY SINGERS (Philip) PM: Fredana Management BA: Ashley-Famous
SERKIN, RUDOLPH (Columbia Masterworks) PM: CAMI
SERRANO, JUAN (Elektra, RCA Victor) PM: Everisto Gonzalez BA: S. Hurok
SETTLE, MIKE (RCA Victor) PM: Fredana Management
SEVEN SOULS (Songbird) PM: Garther Outlaw
SHADOWS (Epic) PM: Peter Gormley
SHAFFER, BEVERLY (One-Derful)
SHAFTO, RUBY (Rust)
SHANGRI-LAS (Red Bird) PM: Larry Martire BA: Premier Talent
SHANK, BUD (Pacific Jazz) BA: ABC
SHANKAR, RAUL (World Pacific) BA: Asia Society
SHANNON, DEL (Amy)
SHARON, RALPH (Columbia)
SHARP, DEE DEE (Cameo)
SHARPEES (One-Derful)
SHAW, ROLAND, & HIS ORK (London)
SHAW, SANDIE (Reprise) PM: Evelyn Taylor
SHAW, TIMMIE (Wand)
SHEA, GEORGE BEVERLY (RCA Victor)
SHEARING, GEORGE (Capitol)
SHELTON, ROSCOE (Sim)
SHEPARD, JEAN (Capitol) PM: Wil-Helm
SHEPP, ARCHIE (Impulse)
SHERMAN, ALLAN (Warner Bros.) PM: Bill Loeb BA: Wm. Morris
SHERMAN, GARRY (Epic)
SHERRY SISTERS (Epic) PM: Howard Klein
SHIRELLES (Scepter)
SHOWMEN (Swan) PM: Noah Bigg
SILVER, HORACE, QUINTET (Blue Note)
SIMMONS, GENE (Hi)
SIMON AND GARFUNKEL (Columbia)
SIMON, JOE (Vee Jay)
SIMON SISTERS (Kapp)
SIMONE, NINA (Philip) PM: Stroud Production BA: GAC
SIMPSON, MARC STEWART (Columbia)
SIMS, GERALD (Okeh)
SINATRA, FRANK (Reprise) PM: Frank Sinatra Enterprise
SINATRA, FRANK JR. (Reprise) BA: Chain, Park, Citron
SINATRA, NANCY (Reprise) BA: GAC
SINGING CRUSADERS (Peacock) PM: Rev. H. Sharpe
SINGLETON, MARGIE (Mercury) BA: Moeller Talent
SINNERS (Mercury) PM: Clancy B. Grass III
SIR DOUGLAS QUINTET (Tribe)
SKA KINGS (Atlantic)
SKY, PATRICK (Vanguard) PM: Herbert S. Gart Management
SKYLINERS (Jubilee)
SLOAN, P. F. (Dunhill)
SLOANE, CAROL (Columbia) PM: Robert Bonis
SMALL, MILLIE (Smash)
SMITH, CARL (Columbia) PM: Denny-Moeller Talent
SMITH, CONNIE (RCA Victor) PM: Bill Anderson
SMITH, CURTIS (Essica) PM: Mack McKinney
SMITH, EFFIE (Duo Disc)
SMITH, ETHEL (Decca)
SMITH, JIMMY (Verve) PM: Clarence Avant
SMITH, KATE (RCA Victor) PM: Ray Katz
SMITH, KEELY (Reprise) PM: Martin J. Machat BA: Ashley-Famous
SMITH, PAUL (Warner Bros.) PM: Bob Sande
SMITH, THURSTON (Allandale) PM: Style Wooten BA: Style
SMITH, WARREN (Liberty) PM: Slick Norris
SMOTHERS BROTHERS (Mercury) PM: Kragen-Fritz, Inc. BA: Wm. Morris
SNEED, IDA (Duke)
SNOW, HANK (RCA Victor) PM: Hank Snow Enterprises
SNYDER, BOB (Warner Bros.) PM: Don Pavel
SONS OF PIONEERS (RCA Victor) PM: Lloyd Perryman
SONNY & CHER (Atco)
SOUL SEEKERS (Peacock) PM: Joseph Green
SOUL SISTERS (Sue)
SOUNDS ORCHESTRAL (Parkway)
SOUTH, JOE (Apt)
SOUTHERNAIRES (Songbird) PM: James Martin
SPARKS, RANDY (Columbia) PM: Randy Sparks Office
SPATS (ABC-Paramount)
SPINNERS (Motown) PM: International Talent Management BA: Queen Booking Corp.
SPIRIT OF MEMPHIS QUARTET (Peacock) PM: Jethro Bledsoe
SPITELERA, PEE WEE (RCA Victor) PM: Gerard W. Purcell
SPOKESMEN (Decca) PM: Henry Colt
SPRINGERS (Way Out)
SPRINGFIELD, DUSTY (Philips)
STAFF, BOBBI (RCA Victor) PM: RCA Victor
STAFFORD, TERRY (Crusader)
STAPLE SINGERS (Epic) PM: Roebuck Staples
STAR LIGHTERS OF BALTIMORE (Peacock) PM: James Price
STAR, LUCILLE (A&M) PM: Artist Management
STARLYN, SHERRY (Sunburst) PM: B. W. Music
STARR, EDWIN (Ric Tic)
STARR, KAY (Capitol) PM: Burke & Weems BA: Wm. Morris
STATESMEN QUARTET (RCA Victor) PM: Hovie Lister
STATLER BROTHERS (Columbia)
"STEFF" (Epic) PM: Samuel Hale
STEIG, JEREMY (Columbia)
STEPHENS, OTT (Chart) BA: Country Talent
STERN, ISAAC (Columbia Masterworks) PM: S. Hurok
STEVENS, APRIL (Atco)
STEVENS, CONNIE (Warner Bros.) BA: Wm. Morris
STEVENS, SAMMY (Songbird)
STEWART, ANDY (Epic)
STEWART, BILLY (Chess)
STEWART, WYNN (Capitol) PM: Don Sessions
STONE, ALBERT (Reprise) PM: Helen Noga
STRANGE, BILLY (Crescendo)
STRANGELOVES (Bang)
STRAVINSKY, IGOR (Columbia Masterworks) PM: S. Hurok
STREISAND, BARBRA (Columbia) PM: Marty Erlichman
STRIDEL, GENE (Columbia) PM: Hermie Dressel
STUART, ALICE (Arhoolie)
STUARTI, ENZO (Epic) PM: Jack Rael
SUGAR BOY & SUGARLUMPS (Peacock) PM: James Crawford
SUMMERS, GENE BA: Bill Mounce
SUNGLOWS (Sunglow)
SUNNY & THE SUNLINERS (Tear Drop)
SUNRAYS (Tower)

SUNSET TRAVELERS (Peacock) PM: Grover Blake
SUPERBS (Dore)
SUPREMES (Motown) PM: International Talent Management BA: GAC
SURFARIS (Decca)
SURFS, LES (RCA Victor) PM: Barry Lane BA: GAC
SWANS (Cameo)
SWINGING BLUE JEANS (Imperial)
SWINGIN' GRANNY (Irral) PM: Tom Conroy
SWINGLE SINGERS (Philips)
SZELL, GEORGE (Columbia)
TAMS (ABC-Paramount) PM: Bill Lowery
TAYLOR, BOB (Tentay) PM: Style Wooten BA: Style
TAYLOR, LITTLE JOHNNY (Galaxy)
TAYLOR, MARY (Capitol) PM & BA: Jim Halsey
TAYLOR, TED (Okeh, Smash) PM: Nat Margo
TEE, WILLIE (Atlantic)
TEIFER, JERRY (Epic) BA: Talent Plus
TEMPO, NINO (Atco)
TEMPTATIONS (Gordy) PM: ITMI BA: GAC
TERRY, GORDON (Epic)
TERRYS PA & BA: Edgar Clayton
TEX, JOE (Dial)
THE WHO (Decca)
THE MIDNITERS (Chattahoochie) PM: Eddie Torres
THEM (Parrot)
30 DEGREES (Swan) PM: Richard Barrett
THOMAS, BERNIE (RCA Victor) PM: Russ Smith BA: GAC
THOMAS, CARLA (Stax)
THOMAS, GENE (United Artists)
THOMAS, IRMA (Imperial)
THOMAS, RUFUS (Stax-Volt) PM: James Evans BA: Universal Attractions
THOMAS, WAYNE PM: Kenneth M. Weaver
THOMPSON, HANK (Capitol) PM & BA: Jim Halsey
THOMPSON, SUE (Hickory) BA: Acuff-Rose
THREE D'S (Capitol) PM: D. Chris Poulos BA: GAC
THREE SOUNDS (Mercury) PM: John Levy BA: ABC
THUNDER, JOHNNY (Diamond) PM: Phil Kahl
TILLIS, MEL (Ric) BA: Hubert Long Talent
TILLOTSON, JOHNNY (MGM) PM: Mel Shayne
TJADER, CAL (Verve) PM: Norman Schwartz
TOGAS (Challenge)
TOKENS (B. T. Puppy)
TOLEDO, MARIA (Philips) PM: Arthur Miller
TOLIVER, JOAN (Kapp) PM: Fred Weintraub BA: Ashley-Famous
TOM & JERRIO (ABC-Paramount) PM: Eddie Thomas
TONETTI, GINO (Decca) PM: Jimmy Schure
TORME, MEL (Columbia) PM: Joe S. Shubman
TOROK, MITCHELL (RCA Victor)
TOUREL, JENNIE (Columbia Masterworks) PM: Herbert Barrett Management
TOUSSAINT, ANDRE (Art) PM & BA: Charles Lehmann
TOYS (DynaVoice)
TRADE WINDS (Red Bird)
TRAMMEL, REV. WILLIAM (Peacock)
TRASHMEN (Gerrett)
TRAVELERS THREE (Capitol) PM: Leonard Grant
TUBB, ERNEST (Decca)
TUBB, JUSTIN (RCA Victor) PM: W. D. Killen
TUCKER, RICHARD (Columbia Masterworks) PM: CAMI
TUCKER, SANDRA KAY (Peacock) PM: Mrs. Mildred Archie
TUCKER, TOMMY RAY (Challenge)
TURNER, IKE & TINA (Modern) PM: Ann Cain BA: Spud 'Nik'
TURTLES (White Whale)
TWAIN, GEORGETTE (Hkon) PM: Tom Conroy
TWITTY, CONWAY (Decca) PM: Don Seat
TWO GUYS (Apt)
TYLER, WILLIE & LESTER (Tamlia) PM: International Talent Management BA: ABC
TYMES (Parkway)
UNIQUES (Paula)
V.I.P.'S (Big Top)
VACELS (Kama-Sutra)
VALE, JERRY (Columbia) PM: Dee Anthony
VALENTINOS (Sar)
VALLEY WONDERS (Songbird) PM: Mrs. Della Stovall

continued on page 181

INTERNATIONAL DIRECTORY OF RECORDING ARTISTS

International recording artists are listed alphabetically by country. The name of the label follows the artist listing in parenthesis. Selections are based on those artists who made the charts of their own country during 1965.

ARGENTINA

Tito Alberti (Music Hall)
Johnny Allon (Microfon)
Jose Antonio (Microfon)
Horacio Ascheri (Music aHil)
Los Buhos (CBS)
Julio Molina Cabral (Music Hall)
Jorge Cafrune (CBS)
Jose Carli (CBS)
Los Caucanos (Music Hall)
Los Chalchaleros (RCA)
Charange del Caribe (CBS)
Cinco del Ritmo (Microfon)
Cinco Latinos (Music Hall)
Claudia (Odeon)
Claudio (Odeon)
Bobby Cuatro (Music Hall)
Los Cuatro Planetas (Microfon)
Leo Dan (CBS)
Danielo (Odeon)
Richard Davis (Microfon)
Donald (Music Hall)
Nestor Fabian (Odeon)
Beto Fernan (Music Hall)
Los Fronterizos (Philips)
Marito Gonzalez (Music Hall)
Horacio Guarany (Philips)
Los Iracundos (RCA)
Jazz Singers (Microfon)
Lucio Milena (Disc Jockey)
Chico Miranda (RCA)
Mister Trombone (CBS)
Chango Nieto (CBS)
Los Nocturnos (Music Hall)

Luis Ordonez (CBS)
Palito Ortega (RCA)
Pick Ups (Music Hall)
Piero (Philips)
Juan Ramon (RCA)
Ricardo Roda (CBS)
Eduardo Rodrigo (RCA)
Siro San Roman (Music Hall)
Piero Sancho (Odeon)
Sandro (CBS)
Simonette (RCA Victor)
Julio Sosa (CBS)
Johnny Tedesco (RCA)
Tony Vilar (CBS)
Roberto Yanes (CBS)

AUSTRALIA

Blue Beats (Festival)
Ray Brown & Whispers (Festival)
Easybeats (Parlophone)
Rolf Harris (Columbia)
Jay Justin (HMV)
Digger Revel (RCA)
Normie Rowe & Playboys (Festival)
Gary Shearston (CBS)
Billy Thorpe & Aztecs (Parlophone)
Brian Withers (RCA)

BELGIUM

Adamo (HMV)
Rocco Granata (Cardinale)
John Larry (Polydor)

BRAZIL

Carlos Alberto (CBS)
Marco Antonia (Odeon)
Maria Bethania (RCA Victor)
Wanderley Cardoso (Copacabana)
Roberto Carlos (CBS)
Erlon Chaves (Continental)
Altemar Dutra (Odeon)
John Dalgas Fritsch (Copacabana)
Demonios da Garoa (Chantecler)
Nara Leao (Philips)
Helena de Lima (RGE)
Angela Maria (Copacabana)
Paulo Marquez (Albatroz)
Doris Monteiro (Philips)
Roberto Muller (CBS)
Coro Odeon (Odeon)
Dalva de Oliveira (Odeon)
Francisco Petronio (Continental)
Adilson Ramos (RCA)
Ellis Regina (Philips)
Jair Rodrigues (Philips)
Wilson Simonal (Odeon)
Silvia Telles (Elenco)
Ary Toledo (Fermata)
Trio Esperanca (Odeon)
Jorge Veiga (Bigu)

CANADA

Chad Allen & Expressions (Quality)
Les Baronets (Jeunesse-Franco)

Continued on page 124

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**International Directory
Of Recording Artists**

(Continued)

Beaumonts (Quality) PM: Joey Frechette
Big Town Boys (Capitol)
Terry Black (Arc) PM: Canadian Int'l Music Corp., in assoc. with Cossette & Roberts (Hollywood)
Denise Brousseau (Apex)
Butterfingers (Red Leaf)
Les Cailloux (Pathe) PM: Georges Lebel
Kenny Chandler (Epic)
Les Classels (Trans-Canada) PM: Ben Kaye Associates
Bobby Curtola (Tartan)
Robert Demontigny (Trans-Can.)
Joel Denis (Fantastic)
Esquires (Capitol) PM: Harvey Glatt
Les Excentriques (RCA Victor)
Claude Gauthier (Gamma) PM: Daniel Lazare
Marc Gelinias (Jupiter)
Fernand Gignac (Trans-Canada)
Guess Who's (Quality) PM: Bob Burns
Lucien Hetu (RCA Victor)

Les Hou-Lops (Apex)
J.B. & the Playboys (RCA Victor)
Dianne James (Arc)
Jimmy James (Arc) PM: Canadian International Music Corp.
Les Jerolas (RCA Victor)
Pauline Julien (Columbia)
Pierre Lalonde (Apex)
Donald Lautrec (Jupiter)
Margot Lefebvre (Trans-Canada)
Pierre Letourneau (Select)
Claude Leveillee (Columbia)
Monique Leyrac (Columbia)
Little Caesar & the Consuls (Red Leaf) BA: Bigland Agency
Yolanda Lisi (Apex)
Liverpool Set (Columbia)
Michel Louvain (Apex)
Malka & Joso (Capitol) PM: Paul Simmons
Tony Massarelli (Trans-Canada)
Catherine McKinnon (Arc) PM: Canadian Int'l Music Corp.
Phil Nimmons (RCA Victor)
Nocturnals (Regency)
Paolo Noel (RCA Victor)
Walter Ostanek (Arc) PM: Canadian International Music Corp.
Ginette Ravel (RCA Victor)

Regents (Quality) PM: Bob Andrews
Ginette Reno (Apex)
Michele Richard (Trans-Canada)
Jenny Rock (Select)
Jen Roger, (RCA Victor)
Tony Roman (Jupiter)
Rosita Salvador (Trans-Canada)
Staccatos (Capitol) PM: Sandy Gardiner
Carl Tapscott Singers (RCA Victor)
David Clayton Thomas (Roman) PM: Mostoway Prod.
Travellers (Columbia) PM: Concert Arrangements, Ltd.
Gilles Vigneault (Columbia)

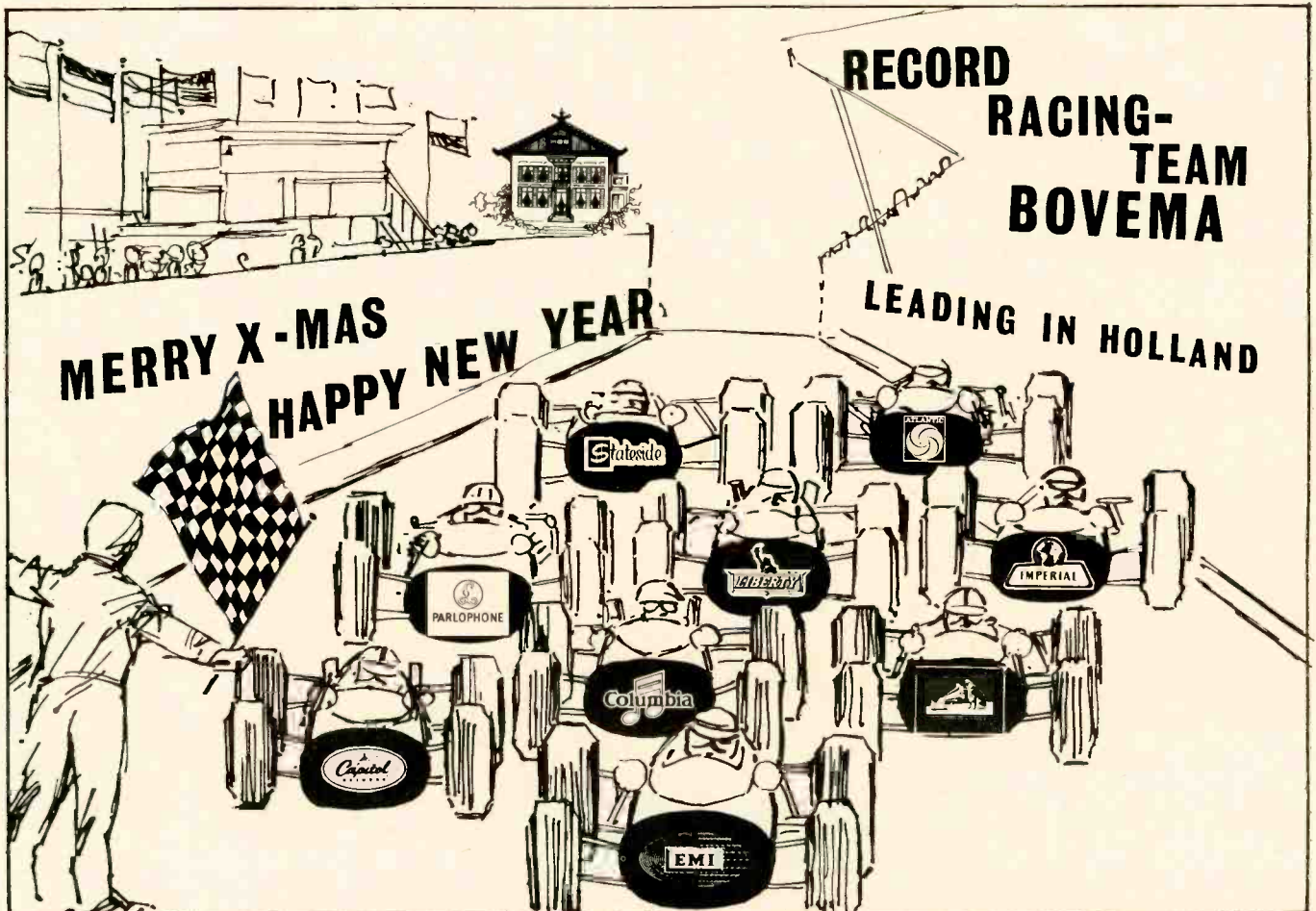
DENMARK

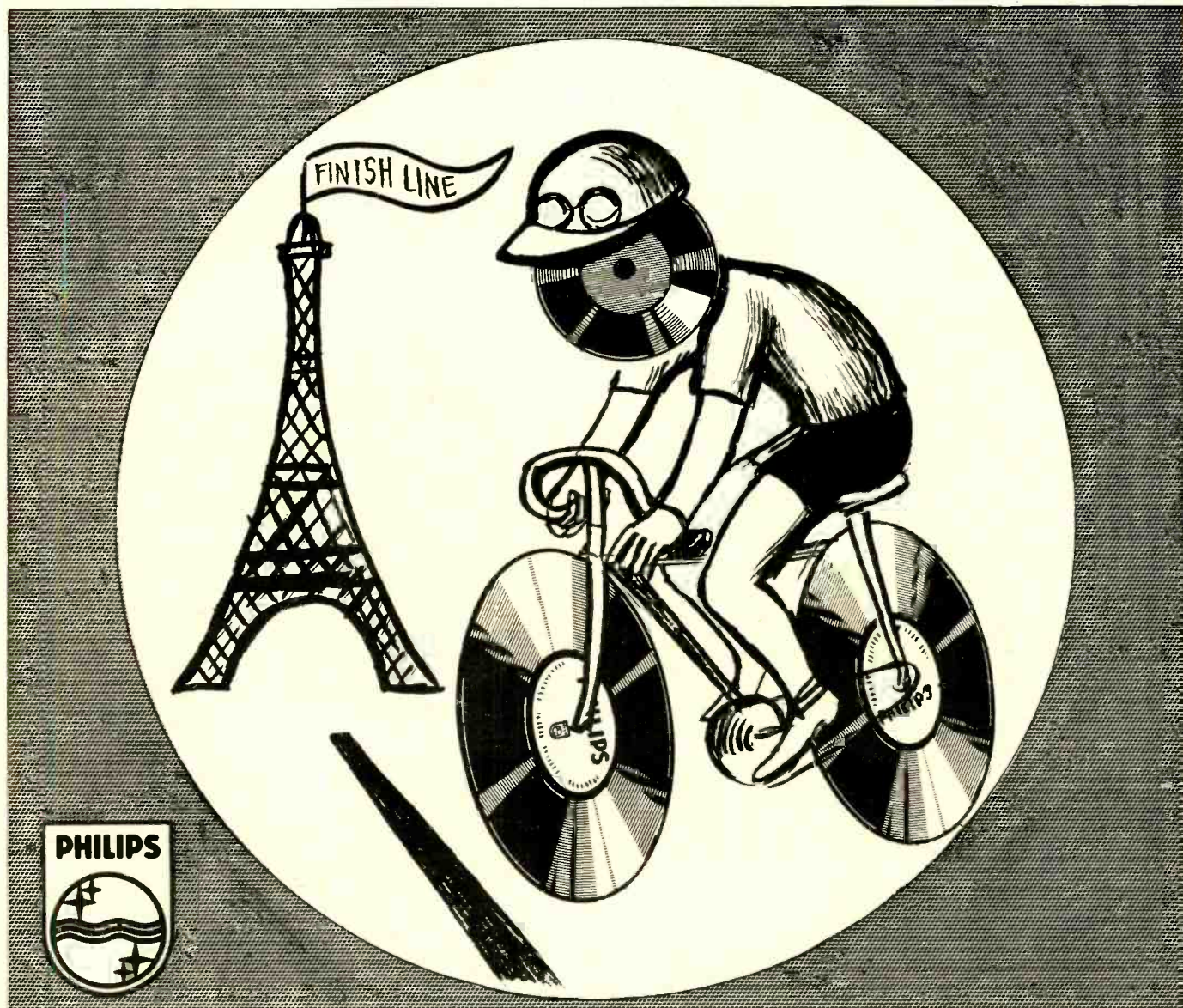
Peter Belli (Triola)
The Lollipops (Karusell)
Les Rivals (Triola)
Sir Henry & His Butlers (Sonet)

EIRE

Brendan Bowyer (HMV)
Larry Cunningham (King)
Joe Dolan (Pye)
Tommy Drennan (Ember)

continued on page 126





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GERMANY

International Directory Of Recording Artists

(Continued)

Tom Dunphy (HMV)
Sean Fagan (Pye)
Greenbeats (Pye)
Tony Keeling (King)
Sonny Knowles (Pye)
Butch Moore (Pye)
Brendan O'Brien (Parlophone)
Shay O'Hara (Parlophone)
Eileen Reid (Pye)
Dickie Rock (Pye)
Declan Ryan (Decca)
Art Supple (Rex)

FRANCE

Marcel Amont (Polydor)
Richard Anthony (Pathe)
Isabelle Aubret (Polydor)
Hugues Auffray (Barclay)
Charles Aznavour (Barclay)
Alain Barriere (RCA)
Jacques Baudein (Festival)
Gilbert Becaud (Pathe-Marconi)
Lucky Blondo (Philips)
Jacques Brel (Barclay)
Denise Brousseau (Apex)
Christophe (AZ)
Claude Ciari (Pathe)
Les Classels (Trans-Canada)
Francois Deguelt (Columbia)
Robert Demontigny
(Trans-Canada)
Colette Dereal (Apex)
Sacha Distel (RCA Victor)
Dominic (Jupiter)
Jean Ferrat (Barclay)
Martha Fleurant (none)
Claude Francois (Philips)
France Gall (Philips)
Les Gams (Philips)
Daniel Gerard (AZ)
Fernand Gignac (Trans-Canada)
Francoise Hardy (Vogue)
Les Hou-Lops (Apex)
Marie Laforet (Festival)
Donald Lautrec (Jupiter)
Margot Lefebvre (Trans-Canada)
Yolande Lisi (Apex)
Michel Louvain (Apex)
Guy Mardel (Disc AZ)
Tony Massarelli (Trans-Canada)
Michele Richard (Trans-Canada)
Dick Rivers (Pathe)
Romuald (AZ)
Henri Salvador (Rigolo)

continued on page 128

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**International Directory
Of Recording Artists**

(Continued)

Rosita Salvador (Trans-Canada)
Sheila (Philips)
Sophie (Copains)
Les Surfs (RCA Victor)
Trio Athenee (Pacific)
Les Trois Menestrels (Fontana)
Sylvie Vartan (RCA)
Herve Villard (Mercury)

FINLAND

Eero & Jussi (RCA)
Eino Gron (Scandia)
Kari, Railiand, Riitta (Scandia)
Victor Kilmenke (Philips)
Kari Kuuva (Scandia)
Ritva Palukka (Philips)
Reijo Taipale (Scandia)
Juha Vainio (Safir)

GERMANY (East)

Rosemarie Ambe (Amiga)
Amigos (Amiga)

Julia Axen (Rundfunk)
Volkmar Boehm (Radio DDR)
Ruth Brandin (Amiga)
Helga Brauer (Radio DDR)
Rene Carsten (Radio DDR)
Rica Deus (Amiga)
Perikles Fotopoulos (Amiga)
Andrea Franck (Amiga)
Gipsy (Radio DDR)
Gitti & Rena (Rundfunk)
Ingo Graf (Amiga)
Karin Heyn (Radio DDR)
Andreas Holm (Rundfunk)
Heidi Kempa (Rundfunk)
Manfred Krug (Amiga)
Robby Lind (Rundfunk)
Lucky Star (Radio DDR)
Ina Martell (Amiga)
Roland Neudert (Rundfunk)
Ten Oliver (Amiga)
Karin Prohaska (Rundfunk)
Christian Schafrick (Rundfunk)
Frank Schoebel (Amiga)
Baerbel Wachholz (Rundfunk)
Evelyn Wollermann (Rundfunk)

GERMANY (West)

Hans Juergen Baumler (CBS)

Pierre Brice (Decca)
Corry Brokken (Philips)
Alma Cogan (Columbia)
Drafi Deutscher (Decca)
Dorthe (Philips)
Margot Eskens (Polydor)
Ferdy (Electrola)
Five Tops (Philips)
Freddy (Polydor)
Rex Gildo (Electrola)
Gitte (Electrola)
Governors (Golden 12)
Peter Hinnen (Ariola)
Udo Juergens (Vogue)
Paul Kuhn (Electrola)
Peter Lauch (Golden 12)
Martin Lauer (Polydor)
Renate & Werner Leismann
(Ariola)
Manuela (Telefunken)
Ernst Neger (Ariola)
Peter & Su (Ariola)
Rackets (Elite)
Ronny (Telefunken)
Manfred Schnelldorfer (Decca)
Bernd Spier (CBS)
Suzie (Vogue)
Gerhard Wendland (Philips)

continued on page 130

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International Directory Of Recording Artists

(Continued)

HOLLAND

Willeke Alberti (Philips)
Connie Baars (Funckler) BA: IFO
Cocktail Trio (Imperial)
Cowboy Gerard & Rodeo Riders
(Delta)
Trea Dobbs (Decca)
The Hangmen, BA: IFO
Jets (Fontana)
The Hunters (RCA) BA: IFO
Johnny Lion (Philips)
Mark Marcel, BA: IFO
Imca Marina (Imperial)
Edwin Rutten (CNR)
Scorpions (CNR)
Wim Sonneveld (Philips)
Gert & Hermien Timmerman
(CNR)
Ronnie Tober (Philips)
Rein de Vries (Fontana)
ZZ & the Masks (Cameo-Parkway)

HONG KONG

Danny Dias (Diamond)
Fabulous Echoes (Diamond)
Hi Jacks (Diamond)
Tony Myatt (Diamond)

ITALY

Richard Anthony (Columbia)
Don Backy (Clan)
Nicola di Bari (Jolly)
Orietta Berti (Polydor)
Fred Bongusto (Fonit)
Adriano Celentano (Clan)
Ico Cerutti (Fantasy)
Gigliola Cinquetti (CGD)
Dino (Arc)
Pino Donaggio (Ariston)
Maria Doris (Ariston)
Sergio Endrigo (RCA)
Marcellos Ferial (Durium)
Nico Fidenco (RCA)
Bruno Filippini (MRC)
Jimmy Fontana (RCA)
Peppino Gagliardo (Jolly)
Remo Germani (Jolly)
Wilma Goich (Ricordi)
Isabella Jannetti (Durium)
Little Tony (Durium)
Robert Mazzoni (Jolly)

continued on page 132

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 - Blinstrub's —Boston, Mass.
 - Suttmiller's —Dayton, Ohio
 - King's Club —Dallas, Tex.
 - El Morocco —Montreal
 - Faisan Bleu —Montreal



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DONOVAN
HERMAN'S HERMITS
THE HOLLIES
SPIRITUAL & GOSPEL FESTIVAL
DIZZY GILLESPIE QUINTET
JIMMY SMITH TRIO
COUNT BASIE ORCHESTRA
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KNUD THORBJØRNSEN

**International Directory
Of Recording Artists**

(Continued)

Michele (RCA)
Mina (Ri Fi)
Gianni Morandi (RCA)
Ennio Morricone (RCA)
Rita Pavone (RCA)
Nini Rosso (Sprint)
Bobby Solo (Ricordi)
Franco Tozzi (Fonit)
Ornella Vanoni (Ricordi)
Edordo Vianello (RCA)

HUNGARY

All contact with Hungarian artists should be made through Kultura, P. O. Box 149, Budapest 62, Hungary.

Laszlo Aradsky
Berki Combo
Ilona Hallos
Judith Kallay
Janos Koos
Gyorgy Korda
Erzsi Kovacs
Laszlo Markus

Lehel Nemeth
Antal Peger
Zoran Combo

MALAYSIA

Crescendos (Philips)
The Falcons (Life)
Keith Locke (Columbia)
Lucky Jim (Life)
Naomi & Boys (Philips)
The Quests (Columbia)
Teenage Hunters (Decca)

MEXICO

Los Apson (Peerless)
Julian Bert (Orfeon)
Mayte Gaos (RCA)
Joselito (RCA)
Mike Laure (Musart)
Sonia Lopez (CBS)
Olivia Molina (Peerless)
Los Moonlights (RCA)
Carmen Riveros (CBS)
Sonora Santanera (CBS)
Javier Solis (CBS)
Los 3 Diamantes (RCA)

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- COMFORT**, 1755 York Ave., Memphis 4, Tenn. Tel.: (901) 274-7849
- COMMAND** (see Grand Award)
- COMMERCE**, 9644 Washburn Rd., Downey Calif. Tel.: (213) TO 2-8885
- COMPOSERS**, 170 W. 74th St., New York 23, N. Y. Tel.: (212) TR 3-1250
- CONCERTDISC**, P. O. Box 88, Wilmette, Ill. Tel.: (312) AL 6-0680
- CONCERT-DISC** (see Everest)
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- CONN**, 1619 Broadway, New York 19, N. Y. Tel.: (212) CI 7-7626
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- CONVERSAPHONE INSTITUTE**, 132 W. 32 St., New York 1, N. Y. Tel.: (212) OX 5-5386
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- COVER**, 1755 York Ave., Memphis 4, Tenn. Tel.: (901) 274-7849
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- CREOLE** (see Vandenburg)
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- CRESTVIEW** (see Elektra)
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- CRUSADER**, 6411 Hollywood Blvd., Hollywood 28, Calif. Tel.: (213) HO 6-3455
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- CUCA**, 123 Water St., Sauk City, Wis.
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- CURTIS ARTISTS' PROD.**, 119 Two Mile Pk., Goodlettsville, Tenn. Tel.: (615) 859-1343
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- D RECORDS**, 916 E. 11 St., Houston 8, Tex. Tel.: (713) UN 1-3630.
- DC RECORDS**, 930 F St., N.W., Rm. 615, Washington 4, D. C. Tel.: (202) 347-3944.
- D & F Records**, 1733 Broadway, New York, N. Y.
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- DAUNTLESS** (see Audio Fidelity)
- DAWILLA**, P. O. Box 1291, Kittredge Bldg., Suite 709, Denver 1, Colo. Tel.: (303) 377-3600

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(Continued)

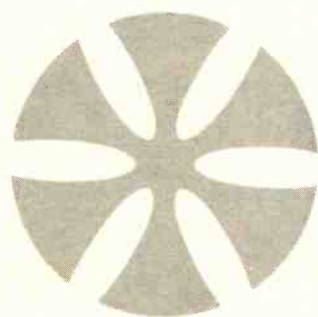
- DAWN** (see Seeco)
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- DEE-BEE**, S. Camp St., Ext., Windsor, Pa. Tel.: (717) 244-5411
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so anyway, after I left Eppy and the Beatles I went back to Fleet Street for a while before coming to Hollywood. This is some place. The people are so nice—you never hear a harsh word. I'm still in publicity—mainly rock 'n' roll. It's fine but, of course, there's no money in it.

I don't worry too much about this because we stay at home at night and read all the clippings.

My wife says you can't eat clippings but I say, who cares when your clients are getting so much space. That's about it. I'm working very hard but who isn't?

Best wishes,

As ever Derek

Derek Taylor

P.S. My clients are: Keith Allison, B. J. Enterprises, Bruce & Terry, the Byrds, Dick & Deedee, the Dillards, "Lord" Tim Hudson, Danny Hutton, Gloria Jones, Ketty Lester, Paul Revere & the Raiders, the Standells.

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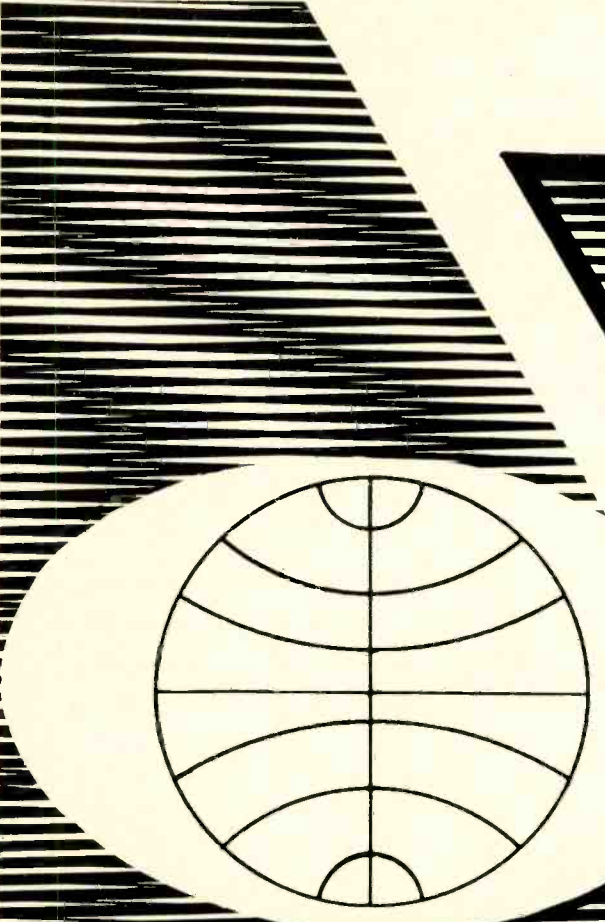
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A Valuable Guide to the Best in Music, Records and Talent Around the World

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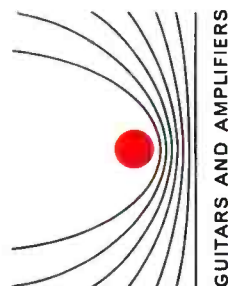


Trini Lopez

Few entertainers have ever captured worldwide popularity as completely and as rapidly as Trini Lopez. He is just as much at home in the Olympia Music Hall in Paris as he is at P. J.'s in Hollywood. His Reprise records and albums are international hits, including his latest "The Folk Album."

As a singer, Trini is exciting and magnetic—always in absolute command of his audience. As a musician, his style is simple, direct, and without gimmicks. His guitar is a Gibson, and it always has been.

It all began twelve years ago, when, as an aspiring performer in Dallas, Texas, Trini knew he needed a professional instrument—a guitar that could sparkle or speak softly, depending on the mood—a guitar that was as sensitive and responsive as the artist himself. Naturally, then, he chose Gibson. Now, skilled Gibson craftsmen and Gibson's electronic engineers have combined to create a Trini Lopez model guitar that is just as exciting as the young artist who inspired it. In the Thin Body Standard or the Full Body Deluxe, the Trini Lopez Model Gibson is a beautifully crafted, superbly sensitive instrument. Try one at your Gibson dealer and see why Gibson is the acknowledged world leader in guitars.



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