

# The World's Foremost Amusement Weekly





Personal Management Lou Levy Direction: General Amusement Corporation

# MORE THAN EVER

By CHICK ADAMS and JESSE GREER

**One of the Prettiest Ballads Ever** 

S

C

# **OGEECHEE RIVER LULLABY**

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# MUMBLE JUMBLE

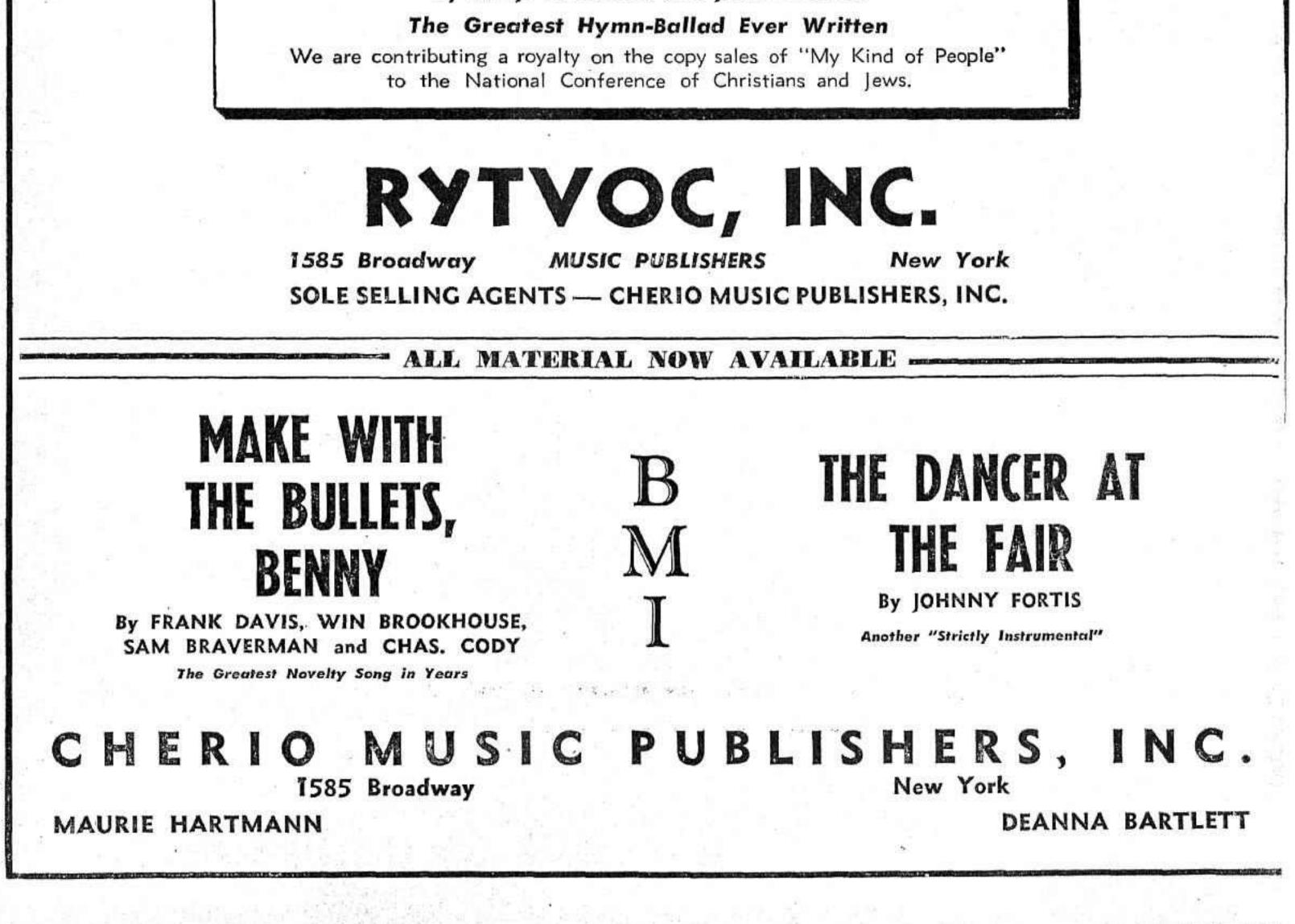
By WILL OSBORNE and MARTY SWARTZ

**A Novelty Instrumental** 

# **EV'RYWHERE**

By LOUIS PRIMA The Song of World War II

# **BY AL J. NEIBURG and JESSE GREER**



www.americanradiohistory.com

Vol. 55. No. 56



June 26, 1943

NO. 1 NETS, AGENCIES, P.A.'S Nation's Radio Editors Name **Stumble Bums, Also-Rans** CBS, Y&R and Ferris Tops in Diary of a Camp Shows' Actor Value in 6th Billboard Poll "Fools Rush In" NBC, Thompson, Fizdale Runners-Up By JAY MARSHALL (One of the Fools) NEW YORK, June 19 .- Leading radio got any mention from the eds-Yankee

inked out.

"Hello," said a cherry voice, "is this Jay Marshall?"

"Speaking," says I.

The ensuing four minutes found me listening to the routine of "A lot of important people will be there" and "You'll probably get a lot of good work from this date." I was talked into playing a benefit and thus I worked under the Camp Shows, Inc., banner for the first time.

#### Lastfogel Is Reminded

Eight months later Abe Lastfogel <sup>6</sup> wrote and told me how busy he was and would I accept his apology for not

Once upon a time, about two years I got another call. Bert Lytell was ago, a friend (whom I have since grown emsee and in charge of this show (some to dislike) called me on the phone. I hospital on 23d Street), and after the it was nervous when the phone rang for show he thanked me profusely and bade I had been penciled in for a last half in me goodnight. Flattered, I took the sub-Bridgeport and was afraid I had been way to Brooklyn, thinking, as I rode, that Lastfogel might write to me again.

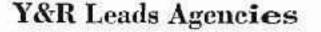
#### Special's Big Booking

It was my agent, Mike Special, who booked the benefit that clinched the (See FOOLS RUSH IN on page 11)

editors of the United States, voting in The Billboard's Sixth Annual Radio Publicity Survey, chose the Columbia Broadcasting System as the "best network from the standpoint of all-round value" to them. NBC nabbed second place, Blue was third and Mutual fourth.

Compilation was on a 5-4-3-2-1 basis, i. e., five points for ballots marked first, four points for second, etc. CBS corraled 268 points, NBC drew 246, Blue grabbed 145 and Mutual came in with 133 points. Fifth place in the voting was provided for the regional nets, of which only two

with 9 points, Atlantic Coast with 1 point.



In the advertising agency field the top cutfit with the radio scribes was Young (See Analyzing the Balloting on page 6)



200 Ringling Folk Laid Low By Food Poison; Storm Hits

WASHINGTON, June 19 .- About 200 cluding Felix Adler and Paul Jerome, members of the Ringling circus per- were victums as well as workingmen, sonnel were stricken with food poison- (See Poison, Storm Hits RB on page 61)

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writing before and also would I accept his thanks on behalf of the USO. I never told him so, but I accepted his apology and thanks simutaneously and unhesitatingly. What the hell-Abe Lastfogel is a big guy and who ever heard of Jay Marshall other than some coin-machine operators and pitchmen who opened The Billboard at the wrong page?

By the foregoing you have perhaps gathered that my talents were not put to use immediately by Camp Shows; if so, you are correct. I returned to Brooklyn, sat by the telephone and waited for the cancellations to come in. You see, I played a waiting game. I figured most s of the good talent would soon be drafted or absorbed by defense and the USO would eventually have to resort to stum-<sup>0</sup> blebums, has-beens and also-rans.

ing during the performance here last night. Ambulances carried 150 of them to Casualty and Gallinger hospitals. Today 103 are still in the hospitals and all are reported recovering.

The Friday night performance was carried thru and curtailed performances were scheduled today, the show preparing to move to Baltmore tonight for a week's showing beginning Monday.

Meivin D. Hildreth, Washington attor- Hurok Attractions, Inc., on Tuesday ney and widely known circus fan, gave valuable aid in summoning physicians of the \$120,725 damage action filed and acquiring ambulances for removal of patients from the grounds. The local engagement was marked by excessively warm weather which affected many employees, and it is believed the food poisoning came from salad served yesterday.

I was right, for about six months ago on the handstand and performers, in- to contract on booking and management.

### Hurok Moves To **Dismiss Ballet Contract** Tangle

NEW YORK, June 19 .- Sol Hurok and moved in Federal Court for dismissal against them last month by Universal Arts, Inc., owner of Ballet Russe de Monte Carlo, for alleged breach of contract.

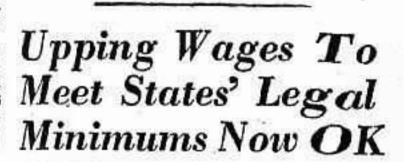
Ballet Russe charges Hurok planned to ruin its reputation by unlawful and Bandmaster Merle Evans was stricken unfair means and also failed to live up

NEW YORK, June 19 .- The federal government was ordered to refund \$1,079 plus interest to Radio City Music Hall by Judge Simon H. Rifkind of the New York Federal Court, for payment of Social Security taxes on contracted performers.

The order is an affirmation of the May 27 decision of the United States Circuit Court of Appeals which upheld decision of a lower court declaration that performers are independent contractors and not subject to payment of SS imposts.

This action is particularly important now because it will also apply to payment of the withholding tax starting July 1. Under terms of ruling, performers, because of their independent contractor status, cannot have the pay-asyou-go levy deducted by theater.

Collector of Internal Revenue declared, however, . that it will recognize this decision only at the Music Hall. Circuits and vauders will fight the decree and meantime will not deduct withholding taxes from performers.



WASHINGTON, June 19 .- National War Labor Board announced this week that wage or salary boosts of radio employees, as well as others, made in compliance with a State minimum wage law or order may be made effective when issued by NWLB or one of its agencies even tho prices or rates may be affected.

Fred M. Vinson, Director of Economic Stabilization, announced he would approve such increases.

Previously it was indicated that if prices and rates were affected, the increases were not to be put into effect until they were referred to Office of Price Administration or the Director of Economic Stabilization.

# Battle of Gotham Circuses On

# **RB** Spangles **Tangles With** Sunbrock Top

NEW YORK, June 19 .--- The battle of the circuses has begun. Spangles, the Continental circus, presented by Ringling Brothers at the Garden with equal Darticipation by the latter, got under way as per schedule Wednesday evening (16) with a War Bond audience of about 5,000 people. Larry Sunbrock's Big Top Circus, harassed in its start by just about everything in the book, decided late Thursday afternoon to tee-off that night in a driving rain and drew less than 1,000 people, including paper, on the former parking lot back of the Roxy. Sunbrock was beset by a multitude of

troubles, some of which are continuing, dating since April. Back in March he

swung the rear-of-Roxy deal, a one year, Garden, Robert Ringling and the arena \$50,000 lease with a reputed half on the management got together on the Conline, and forthwith threatened to buck the Ringling-Barnum engagement which began April 9. The showman went thru a non-stop series of legal and license headaches right up to the tee-off and made postponement after postponement following the originally announced bow April 23.

While the Ringling show was in the

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tinental-style show, preparing it in about four weeks or right after the Big Show exited May 15. Meantime Showman Sunbrock's biggest hitch was getting by severe restrictions of the Board of Standards and Appeals, being tossed about between the building department and the license commission, not to men-(See Gotham Circus Battle on page 61)

# "Father's" Draft Oct., Maybe; 18-25-Year-Olds Must Go By Jan.; Showbiz Still in Dark

#### **McNutt-Hershey Issue Separate Statements**

WASHINGTON, June 19 .- The drafting stations, which have been hard hit. of radio entertainers, actors and others in the amusement business with children was still as confused as ever this week in spite of statements issued by War Man-Power Chief McNutt and Selective Service Directory Hershey.

A tighter rein on occupational deferments for men 18 to 25 was ordered, but that failed to clarify the question foremost in the minds of showbiz fathers who want to know "when?"

At a press conference Monday (14) McNutt brushed aside opportunity to either agree or disagree with a prediction made by Hershey that it may be October or November before fathers are drafted. The man-power chief, who has done little, if anything, to clear up speculation about the drafting of fathers, said that Hershey's prediction was just an estimate.

#### Hershey Defines "Father"

When Hershey was questioned before the House Appropriations Subcommittee as to what he meant by a "father," he replied: "He is a man who conceived a child prior to Pearl Harbor."

At another point in the discussions, Hershey told subcommitteemen that a child was not just a child. There are "administrative children" and "just children." Administrative children are the pre-Pearl Harbor variety.

The new order limits to six months after July 1 occupational deferment of 18 to 25-year-olds without children and whose employers handle their draft problem thru formal replacement schedules. The exceptions will be jobs which are "exceptionally important" to the war effort and extremely difficult to fill. Again, tho, there was no way of determining whether these exceptions would include showbiz, especially personnel of radio

The order tells employers to include men with children on their replacement schedules for the first time, but instructs them not to schedule any father's release before October 1. That doesn't mean that October 1 is the date for drafting fathers, however, WMC officials declared. Rather it is a warning to fathers holding key jobs that it is his job and not his family which will keep him out of the army after that date.

#### 18-25 Class Certain

Radio stations still having some employees between 18 and 25 should get ready for replacements, for a "greater strictness" will be applied in these cases, McNutt said.

One statement made by McNutt was significant as a gauge to future inductions. By the end of June, he said, the armed forces will have 9,200,000 of the 10,900,000 men they plan to have by the end of the year and that after next December induction into the army may be reduced about 60 per cent.

Before the war ends, however, the great majority of physically fit fathers will be in uniform, McNutt declared.

### Gable GWTW Pants No Zoot Suit, Says **Author Mitchell**

ATLANTA, June 19 .- A Hollywood report that the zoot suit was inspired by Clark Gable's Gone With the Wind cos- and Anson Weeks before joining the ging for more. tume was denied here by GWTW author Margaret Mitchell. Mitchell said:

### Be Quiet or Git

DETROIT, June 19 .- Add to present-day woes of acts: Theatrical hotels are turning into homes for war workers. Trend was uncovered here when John C. Hopp, managing the Clifford Apartment Hotel, for years a leading theatrical apartment house in town, sought evictions of three entertainers-Judy Reading and Dorothy and Dalsy Hoffman-charging that too much noise came from their apartments to suit the war workers.

### Newly Tapped U. S. Atty. Aims Guns at Six Film Fleecers

NEW YORK, June 19 .- Prosecutor of the trial of six alleged Chicago gangsters charged with extorting more than \$2,-500,000 from the picture companies, will be Assistant U. S. Attorney Boris Kostelanetz. Attorney General Francis Biddle appointed him to succeed Mathias F. Correa, who prosecuted and convicted George E. Browne and Willie Bloff as leaders of the shakedown.

Upon being notified of his appointment, Kostelanetz said that he "will continue the investigation to the end that the 'Boys from Chicago' will be eliminated from the labor union."

The six under indictment will be tried September 7 for alleged conspiracy and for mail fraud.

### "G. I. Daze" Hits Wisconsin Hard

SUPERIOR, Wis., June 19 .- Approximately 50 men from the 352d college training detachment at Superior Teachers' College have found themselves a bonanza in a musical comedy set-up called G. I. Daze.

Licut, Dale Anderson, who is in charge of the show, wrote the script, which includes songs, comedy, a military and a Army Air Force, is featured with clariswing band. Pvt. Gordon L. Hart, who net and sax. played with Chico Marx, Red Nichols

### Philly Council Up With 100Gs for **At-Home Layouts**

PHILADELPHIA, June 19 .- An appropriation of \$100,000, to be used primarily for entertainment of the city population home-bound over the Fourth of July week-end, was made by city council this week. Sum was set aside at urging of newspapers and civic groups, which pointed out that since the ban on pleasure driving will keep the townfolk at home, it's up to the city to provide entertainment over the holiday.

Also influencing stay-at-home campaign is the fact that railroads have taken off all trains to Atlantic City and other Southern New Jersey resort towns for week-ends and holidays. New schedule starts tomorrow (20), and will continue until after Labor Day. As a result it will be necessary to go to neighboring Camden to get a train for seashore points. Resort trains will be available only on week-days during the summer.

Since local movie houses, amusement parks and niteries will not be able to handle all of holiday crowd left at home, council appropriated the 100Gs to provide for a planned entertainment program. At council meeting on Tuesday (15) Isaac D. Levy volunteered his services to bring in a caravan of movic, radio and stage stars for the week-end. Levy is vice-president of Station WCAU, a member of the board of Columbia Broadcasting and principal owner of Columbia Records Corporation.

Virtually all of the \$100,000 will go for live entertainment, with emphasis on names. Apart from musicians to play for the shows, music will for the most part be on the cuif, using American Legion, police and firemen bands. Plan is to have week-end celebrations in the respective neighborhoods, sponsored by air-raid warden groups or Legion posts. Performers will shuttle between the varlous sections of town.

The boys have Superior audiences beg-

### ANDREWS SISTERS

(This Week's Cover Subjects)

THE ANDREWS SISTERS, Maxene, Patty and LaVerne, comprise one of the top singing trios in the country. The girls started out in show business at an early age, making their debut in a kiddle revue in Minneapolis, their home town.

The singing sisters did their first professional work with the bands of Larry Rich and Lean Belasco. In 1937 they guit Belasco to set out on their own. Their waxing of "Bei Mir Bist Du Schoen, which came out that year, was the first notch in their steady rise to success.

Since they set out independently, the three sisters have made rapid strides on records, in movies and on the air. The girls, who are under contract to Universal Pictures, have appeared in a long string of films and are currently being seen in "How's About It?" "Always a Bridesmaid," their latest flicker, will be released this summer.

Their radio shows include the Wrigley program, Phil Baker, Chesterfield program, Edgar Bergen, Fitch Bandwagon and Holland Furnace program with Benny Goodman band.

The trip recently concluded a nationwide theater tour, playing shows at service camps and hospitals in every city. They are curat the Paramount Theater, New York. The Andrews Sisters are booked by General Amusement Corporation and are under the personal recording artists.

"I see no connection between Rhett's costume and zoot suits. The whole idea is foolish. Books on costume design show that the Southern gentleman of these days bears no resemblance to the jitterbug."

Film studio research authorities had declared earlier that Gable's costume of Prince Albert type full coat and peg-top design trousers had provided impetus for the reat pleat, drape shape and stuff cuff outfits.

Their announcement was prompted by curiosity regarding the garb after an outbreak of fighting between zoot suiters and servicemen across the nation in California, during which uniformed men Dear Mr. Irving: unfrocked several of the zooters.

## Quicker than a j-bug jump, Miss Tax Injustice Claimed by Act Manager in Letter to Chi AGVA

to Jack Irving, head of AGVA in Chicago members in good standing of the Ameriand Midwest, from an act manager who can Guild of Variety Artists, to inquire has taken more than average interest if the legal department of your organiin the problems facing the trade. Irving zation has taken, is taking or will take commented that AGVA is trying to secure a clearer 'interpretation of the tax law, as it affects the performers, from the local as well as Washington bureau of the internal revenue.)

June 16, 1943.

I write as personal representative of

# Showbiz War Board To Huddle July 14-15; All Fields Asked To Attend; AGVA Drops Pooling

NEW YORK, June 19 .- First meeting their members in a drive for six weeks' of the permanent Conference Board set voluntary war work. up by the National Conference of the Entertainment Industry for Wartime Activities will be held July 14 and 15 in New York. James Sauter, executive director of United Theatrical War Activities Committee and member of the conference's temporary continuations committee, has been assigned to find a rently playing their fifth return engagement meeting place. Meantime, a subcommittee chaired by George Schaefer, of the motion picture WAC, will meet Monday (21) at the Astor Hotel to draw up management of Lou Levy. They are Decca an agenda for the first session. First step will be for various orgs to enlist

About 60 invitations have gone out to every conceivable organization connected with show business, asking for a representative to the new Conference Board. The National Conference, incidentally, has patched up its differences with the American Guild of Variety Artists and, in fact, Jack Miller, local organizer, attended Thursday's (17) meeting of the continuations board, representing national director Matt Shelvey, who was tied up elsewhere. AGVA has abandoned plans to set up its own talent pool and will pitch in with the rest.

Continuations committee will convene Thursday evenings until the permanent board is organized, thus shelving original plan to disband after last Thursday's meeting.

(Editor's Note: Following is a letter the Callahan Sisters, both of whom are any steps to relieve or mitigate an injustice to performers which has prevailed since imposition of the Victory Tax and which will be considerably aggravated on July 1 when the 2 per cent withholding tax becomes effective.

This 20 per cent impost will be taken from the top, and makes no allowance whatever for the fact that all performers pay at least 10 per cent commission, and some, with personal managers, considerably more. Consequently, they are paying a tax on money not received, which is never the intent of tax legislation, and which in itself, would render such legislation unconstitutional if any one made an issue of it.

Contrary to general belief, performers do not receive full credit at the end of the year, even after deducting commissions paid, because their net tax based on their actual earnings would not equal what they have paid out in 20 per cent installments on their gross income, which they do not receive. Put a different way, a performer earning \$1,000 a week, assuming he is single, pays 20 per cent of \$988, whereas actually he should be paying 20 per cent on only \$888, a difference of \$20 a week, or better than \$1,000 annually.

It seems to me this is a matter which the legal department of AGVA should concern itself with immediately and, further, that some statement should be made to members of AGVA as to what steps are being taken. The variety performer, after all, has no one to turn to except AGVA, which I may say frankly, has been singularly lax in promoting the performers' welfare in Washington,

Very truly yours, (signed) C. E. RICHARD.

#### Subscription Rate: One year, \$7.50.

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### "Mare Isle Follies" Navy Yard Money, WarBondThumping

VALLEJO, Calif., June 19. - Show business is again being used to help sale of War Bonds, raise money and hypo morale of industrial workers. More than 100 employees of the Mare Island Navy Yard are staging The Mare Island Follies at Vallejo Junior High School Auditorium June 21 to 23.

Talent, which rehearses in spare time, includes 60 former pros working in the yard, Henry Oberndorf is producer and J. Mills Adair is staging the dances. Harold Heaton is stage manager and Charles Coburn business manager. Peter De Rose is writing four songs for the show.

Patrons must buy a bond to purchase a ticket. Show is a promotion to help local yard beat Bremerton in bond sales. Profits to Vallejo Hospital Brace Fund,

### CIO "Sleeves" Still Being Rolled Up

DETROIT, June 19 .-- Roll Up Your Sleeves, desgned as the labor counterpart of This Is the Army, has been set back about two months in opening date, after arrangements were well under way here. Plans still call for rehearsals and premiere in Detroit, however, because of centralization of the auto industry here. Show is being sponsored by the CIO, having originally started as a United Automobile Workers' project, but becoming too big for even that huge union.

William Morris Office was handling arrangements, and it is understood a representative of the office is now in Hollywood arranging for leads. Early idea was to have Laurel and Hardy as comic leads, but that fell thru this week due to their picture commitments. This caused postponement of rehearsal plans till some time in August.

#### **Cincy Zoo Opera Begins** <sup>4</sup> June 27 With "La Tosca"

Gimmick in Blue Net's Cuffo Supper

NEW YORK, June 19 .- Reactions of house musicians to the party tendered them by the Blue Network at the Waldorf on Thursday (17), varied from "swell" to "yeah-yeah." Get-together of network execs and staff musicians followed powwows given other employee groups "to discuss the thinking behind the origin of the Blue as an independent organization, how it stands at the moment, and its prospects for the immediate future."

Band boys heard talks by President Mark Woods; Edgar Kobak, exec v.-p.; Phillips Carlin, v.-p. in charge of programs, and Charles C. Barry, Eastern program manager. All stressed the im-portance of all employees feeling they are an integral part of set-up. Figures on financing, agency expenditures and other inside dope were dished out.

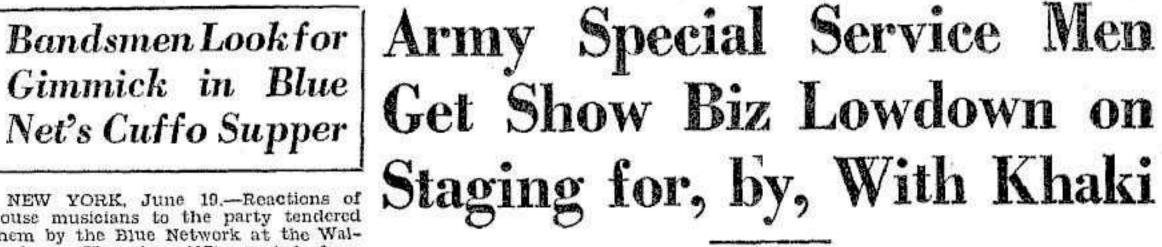
A talk was also given by the local musician's union prez, Jack Rosenberg, who thought the idea of a get-together was good and said "When I worked here nobody would listen to me-but now they have to."

Before the group congregated, tootlers discussing the invite were skeptical. (See Where's the Gimmick? on page 13)

### **Hotel Settles Claim** Filed by Ice Show

NEW YORK, June 19 .- Henry Grady Hotel, Atlanta, made a \$500 settlement with the Stars-Spangled Ice Revue for cancellation of the blades show at that spot. Engagement was called off when ordinance forbidding sale of liquor because of rioting of troops stationed at Fort Benning. The army threatened to declare the city out-of-bounds, but agreed to let soldiers go into the city if council barred the sale of drinks.

is no longer obligated to do so.



### First Clinic Ever Held Proves Value

first show business "clinic" clicked before a selected audience of 155 enlisted men, officers and WAACS of the Second Service Command. The success of the plan, devised and managed by Capt. Hy Gardner, means that other army corps areas will probably pull same stunt. Capt. John Shubert, attached to the entertainment division of the War Department in Washington, who came in especially to see the "clinic," departed enthusiastic.

Officers at the three-day meet said they found the solution of the soldier entertainment problem in it. Up to now, camps have had to be satisfied with the once-a-month visits of USO shows and with struggling attempts by ex-performers to put on hastily produced vaude shows by the soldiers. The conference is army's first attempt to set a pattern for special servicemen and officers. Confab taught them show biz tricks and sent them back to camp with material and ideas. The Second Service Command (covering New York, New Jersey and Delaware) will follow up the confab by sending men to tour the camps regularly to check up on soldier entertainment. New material will go out every two weeks to cach camp.

Fifty per cent of the "studes" were the Atlanta city council passed an former show people. Among them were Capt. Russell Swann, magician; Sgt. Marty Melchior, former road manager of the Andrews Sisters; Pvt. Peewee Monte, former Harry James band manager; Lt. Seamon Jacobs, publicity man; Corp. David Sternberger, musician; Corp. Mil-The hotel originally agreed to play the ton Douglas, comedian; Pvt. Tommy ice show when the ordinance was re- Williams; Corp. Dick Weaver, Sgt. Roger pealed, but with the \$500 payment it Karlin, Sgt. James J. Cooligan, Pvt. Martin Gabel, Pvt. Ace Goodrich, Pvt.

NEW YORK, June 19 .- The army's Irwin Pincus, Sgt. David Sugarman, Corp. Frederick L. Kennedy, Sgt. Robert Lieb and Corp. B. Bingo Brandt.

> Other half of the class was composed of non-professionals chosen for Special Service and morale work because of personality and leadership qualities. Meet was primarily aimed at them. Many WAACS were present.

### Showbiz Gets **Press** Credit For Army Clinic

The three-day Second Service Command Entertainment Clinic served good purpose of drawing public attention to importance of show business in army morale. Stories of the clinic broke in most local dailies and show people received recognition for being volunteer instructors. UP and AP picked up the story and Lijc and American magazines covered it. We, the People, radio program, put in a bid to dramatize the confab.

Judging from audience response, hits were scored by volunteer demonstrators Ed Sullivan, who showed how to emsee and ad lib; Bob Shaw, Fred Waring's choral leader; Jan Murray, who came in from Philadelphia to stage audience participation stunts; Jimmie Durante, who demonstrated how to imitate Durante: Russell Markert, who staged dance routines Tuesday and had to come back for a return date Thursday; Bob Hawk and

CINCINNATI, June 19 .--- The 22d scason of summer opera at the Cincinnati Zoo gets under way Sunday (27), with Oscar F. Hild as managing director, A. different opera will be presented nightly, with no performance Mondays,

There will be a prepoderance of American artists this season, with such stars as Lawrence Tibbett, Rise Stevens, Josephine Antoine, Lucille Manners, Richard Bonelli, Eugene Conley, Charles Kullman, Francesco Valentino, Coe Glade, Robert Weede, Marjorie Hess, Wilfred Engelman and Claude Frigerio.

Fausto Cleva will again conduct the opera forces, consisting of the symphony orchestra, a metropolitan chorus and the ballet, with Lillian Moore, premiere danseuse. Assistant conductors will be Antonio dell'Orefice, Karl Kritz and Thomas Martin, and the stage direction will again be in the hands of Anthony Stivanello.

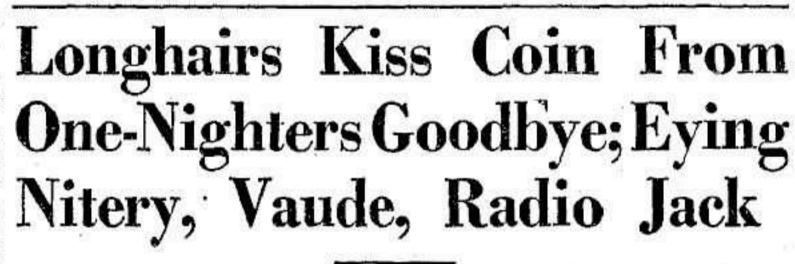
Opening performance will be Puccinl's La Tosca, with Lawrence Tibbett, Charles Kullman and Stella Roman in the leading roles.

General admission will be 30, 55 and 85 cents. Reserved seats will sell at \$1.10, \$1.50, \$1.75 and \$2.20, with box seats at \$2.75.

COUNT BERNI VICI playing his new show, Star Dust Revue, at the Pantages, Birmingham, this week. . . . THE ROS-SILIANOS have settled in Cincinnati for the duration, with Zygmunt working as draftsman in a machine tool works and Ludmila as a saleswoman in an exclusive dress shop.



JEANNETTE RATTINER 601 Palace Theater Building, 1564 Broadway, NEW YORK CITY. Phone: BR-8-9669.



#### **Grabbing Dates From Whence They Come**

still in one-night stands, if you can get there. That's the problem faced today by all performers, but it's the No. 1 headache of the longhairs, for their big coin has always come from this field. Result, no longer do they look askance when a vaude, nitery or radio date is offered. Instead they have told their agents to pick up as many of these spots as can be had. They're even taking more stadium dates despite the fact that many of them have stated that singing outdoors would ruin their voices. The names of Grace Moore, Paul Robeson, James Melton and other powerful draws are being found on most big outdoor dates, from Denver's Concerts Under the Stars to New York's Lewisohn Stadium.

Bookers can be sold concert names, not only because names of any kind are tough to line up, but because the few artists in this field who have been booked into theaters and clubs have pulled at the box office. Grace Moore's two weeks at the Roxy recently made everyone happy. She did \$33,000 above the house average despite a less than normal draw for the picture, Young Mr. Pitt. Roxy booker, Sammy Rauch, will book Miss Moore again, when the time and film seem okay. He's also going to book other concert names, having recently been offered Jan Kiepura and Marta Eggert, who received her movie theater baptism at the Capitol, when her latest picture, Presenting Lily Mars, was screened.

Arenas are also taking longhair attractions due to the shortage of sports.

NEW YORK, June 19 .- The dough is Sigmund Romberg's orchestra is just one of the many of concert callber set for 30 dates next season by the Arena Managers' Association.

> Typical example of the way concert artists are being practical about ODT and other restrictions is the case of Lois Bannerman, harpist. The harp can't travel and she can't travel without it, so she's playing with Hal Saunders band at the Belmont Plaza Hotel. In normal times playing with a dance band would have cut her hair down to jive length, but today everyone recognizes that even longhairs have to eat-and cat they do, taking their coin where they find it.

Henny Youngman.

Others who performed were Bill Hardey, Dick Gilbert, Sammy Birch. Harry Hershfield, Pvt. Julie Munshin, Sgt. Barry Thomson, Pfc. Alfred Geto. Capt. John J. Morrissey, Sgt. Eugene List, Pfc. Samuel Barber, Sheila Barrett, Milton Berle, Corp. Kurt Kaznar, Pfc. Keith Davis, Pfc. Charlie Murray, Lt. Michael Wardell, Jean Rosenthal, Robert Weitman, Samuel Gretsch, Sgt. Harry Goodman, Eddie Davis and Prince Harra.

Captain Gardner, former publicity and promotion man, lost eight pounds during the staging of the conference.



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### WANTED

First mortgage loan of \$100,000. Property appraised at \$500,000.00. Loan desired to consolidate number of scattered loans. Will pay 5% interest and \$10,000 per year on principal.

BOX D-85, care The Billboard, Cincinnati 1, O.



The Billboard

**RADIO-TELEVISION** 

June 26, 1943

Communications to 1564 Broadway, New York 19, N. Y.

ANALYZING THE BALLOTING

"Old" and "New" Editors Come Thru on Poll With "Surprising Uniformity"; 67 Cast Ballots

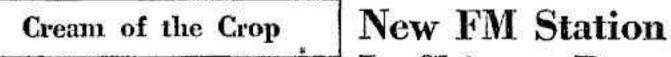
#### Exhibit Clinic Will Be Next in Survey

(Continued from page 3) & Rubicam with 92 points. J. Walter Thompson was next with 85, Benton & Bowles copped third with 31 and BBD&O was fourth with 30. Here again the ballots were counted on the 5-4-3-2-1 basis. Fifth place went to the William Esty Agency with 23, and N. W. Ayer was in sixth position with 22. In trailing positions were Ted Bates, 8 points, and Foote, Cone & Belding, and Foster & Davies, with 4 points each.

analysis of the balloting see adjoining columns. Meanwhile the judges are about to study the entries in The Billboard's Sixth Annual Radio Publicity Clinic (Exhibit Section). Their decisions and awards will appear in a forthcoming issue.

Ferris No. 1 P. A.

For the best all-round job by an indie press agent (not connected with network, station or ad agency) the radio editors selected Earle Ferris by a substantial edge. He rated 164 points. Second slot went to Tom Fizdale with 119 points. In third place was Dave Alber with a score of 57. A comparative newcomer to radio, Steve Hannagan, was in fourth place with a total of 51. The voting in this division was also tabulated on a 5-4-3-2-1 basis. Others who drew points were Sobol & Hartman, 24; Davis-Lieber (Leo Miller), 19; Ivan Black, 19; George Evans, 16, and Fred Coll (Voices, Inc.) 10.



**OWI Domestic Wing** Moves; Grouses on Air-Conditioning

WASHINGTON, June 19 .--- Offices of the Radio Division of the Domestic Branch of Office of War Information this week changed locations. Don Stauffer, chief of Radio Division, and his assistant, Phil Cohen, as well as others in radio unit, are now quartered in U.S. Information Building across the street from Willard Hotel at 14th and Pennsylvania Avenue. Offices were formerly on third floor of Railroad Retirement Building.

New location lacks air-conditioning, which is causing plenty of peeves. Airconditioning means something in this city, where summers are terrific.

Network I	Jivisi	on		
1sts	2ds	3ds	<i>Atlus</i>	5 ths
CBS	17	5		-
NBC	31	11 24	11	-
Blue	2	29	30	<u>د</u>
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J. Walter Thompson	1 3	8 2	1	1
Benton & Bowles Batten, Barton, Durstine & Osborn . 2	$\frac{1}{3}$	55	1	1
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Benton & Bowles Batten, Barton, Durstine & Osborn . 2 Press Agents Earle Ferris	10 15 4 2	ision 4 5 6 3	1 1 2 4 2	

The Dellation

# **3-Way Mexican Tug-of-War; Mutual Net Enters Latin-American Biz Competish**

#### **Radio Mil Chain Signs With McClintock**

with the announcement by the Mutual ties say it's a fence-mending trip. Broadcasting System that contracts had been signed with Radio Mil, a chain of Thursday (17) on what was also an-36 stations below the border.

NEW YORK, June 19 .- Mexican sta- and South America. The trip was antion relations with American networks nounced as a routine glad-handing exwere thrown wide open yesterday (18) pedition, but Latin-American authori-

To compensate for the exceptional turnover of radio editor personnel, The Billboard this year mailed ballots to a selected list of over 100 eds. About half of them are regarded in the trade as scribes of experience, meaning that they have been on their present chores for at least two years. Many, of course, are old-timers of 5 and even 10 years' standing. Thus a balance was provided for any lack of judgment on the part of the newcomers. Actually there was a surprising uniformity of opinion.

### Coast-to-Coast

Sixty-seven editors answered the survey. Thirty-two of them, a study reveals, are old-timers. They are in every size community in every type market in each time sector. They represent syndicates and dailies, from New England to Texas, Florida to California, the Carolinas to the Dakotas and all points between.

For a comprehensive breakdown and

### NAB Okays Faith Group Plans; Anti-**Holy Promoters**

NEW YORK, June 19.—Thé Interfaith Committee Representing the Religious Broadcast Interests of Protestants, Catholics and Jews this week received official approval of the NAB Code Committee to step up campaign to clean pseudo-holy promoters out of broadcasting.

The Interfaith Committee is designed to ride herd on sustaining religious broadcasts and obtain greater allocation of air time. It's staffed by Louis Minsky, chairman of the National Conference of Christians and Jews; Edward Heffron, National Council of Catholic Men; Rabbi Saul Appelbaum, Union of American Hebrew Congregations; Henry F. Harrison, radio director of the National Council of the YMCA, and Dr. Fred Eastman, drama director of the Chicago Theological Seminary.

## In Chicago Bow

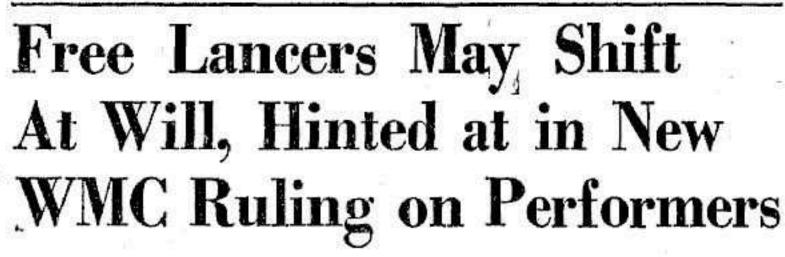
CHICAGO, June 19 .- A new FM station made its bow here last week. It is Station W75C, operated by the Moody Bible Institute. Test programs have been running for two weeks. Except for two periods a day, from 11 a.m. to noon and from 8:30 to 9:30 p.m., when W75C is on the air independently, the station and WMBI, standard station operated by the institute, the two stations will carry the same programs. Station operates with a power of 1,000 watts.

This is the fifth FM station in Chicago. The others are W59C, sister station to WGN; WBEZ, operated by the Chicago Board of Education; W51C, and W67C.

Many of the stations in the Radio Mil network have been receiving programs from either NBC or CBS as part of their Latin-American networks, and it is not known if the Mutual contract means they'll shift 100 per cent to this network or continue to receive programs from the senior networks as well.

Mutual-Radio Mil pact was inked by President Miller McClintock for Mutual and Antonio Rojas Villalba for Radio Mil.

Coincident with Mutual's announcement, Ed Chester, CBS director of broadcasting to foreign countries, is leaving for a trip of affiliated stations in Central



### Staffers Expected To Be Given Same Freedom

NEW YORK, June 19 .- Formal edict would work undue hardships in certain handed down by the War Man-Power Commission this week invalidated the job-freeze and availability ruling in this city with regard to free-lance radio artists. Implication here is that radio workers may migrate from one job to another without statements of availability lance artists are: Actors, singers, anfrom former employers.

At a conference called Tuesday (15) by the WMC to explain the ramifications and elasticity of the ruling to AFRA and independent station heads, officials indicated that the edict would be stretched to include radio staffers. Tribunal, tho, has not yet come across with a ruling on the latter.

the Man-Power Stabilization Plan for will aggravate the already acute condithe New York area which says: "Where tion of indie outlets. (See The Billboard

industries or occupations because of the hiring practices peculiar to that industry or occupation, the Area War Man-Power Committee shall prescribe such other policies as may be necessary to prevent or eliminate such hardship."

Included in the ruling effecting freenouncers, sound-effects men, musicians, producers, directors, writers, and staff announcers who are making coin on the side thru commercial work.

The edict relating to free-lance artists and the one yet to come on regular staff members, will have a far-reaching effect in the industry, the trade believes. Its application to regular staff members in The decision was based on a clause in man-power shortage centers, it is felt, strict application of the provisions . . . man-power survey in the last six issues.)

NBC's Vice-President John Royal left nounced as a good-neighbor gesture.

Mexico and Latin America, from the network point of view, have now become a three-way pitch, the outcome of which will only be known when all the votes are in.

## **Det.** Musicians 2-Week Vacash With Full Dough

DETROIT, June 19.-Detroit radio station musicians have joined with the town's war workers getting two weeks' vacation with full pay for first time. Negotiations were conducted by the Detroit Federation of Musicians, with all five stations using bands. About 80 men, including librarians, are affected.

Plans of the stations are to stagger vacations by stations. WWJ men take off the first two weeks in July, to be followed by another station the last two weeks, hence there will always be band talent available. Present plans for fillin of the vacated time call for the use of pianists and organists rather than substitute bands.

### **Jan Schimek Moves** Up in CBS Script Dept. Realignment

NEW YORK, June 19 .- CBS has expanded its Commercial Editing Department under the moniker of Department of Editing and Copyright, in a move almed at broadening program policies to include sustaining as well as commercial shows. Jan Schimek, for the past two years head of both departments, will carry on under the new set-up.

Department formerly was responsible only for policy conformance in the commercial field, but because policies of both commercial and sustaining overlap, plus the stations' increased use of freelance writers, over-all control was installed.



Go "Essential"

---Report to WMC

shortage of radio engineers exists in in-

dustry and military, and engineers now

employed on jobs not essential to the

war must transfer to "war" fields before

the end of the year, according to a re-

port made to War Man-Power Commis-

sion Chairman Paul V. McNutt by the

National Roster of Scientific and Spe-

WASHINGTON, June 19 .- An acute

# Engineers Must OWI's Response to Our Editorial

Editor The Billboard. Dear Sir: Philadelphia, Pa., June 17, 1943.

This week's Billboard (June 19) looks down its nose at our experimental Regional Radio Priority Guide. Because it is an experiment and because we're especially anxious to see the Guide receive a fair trial—after which if it demonstrates no constructive value, we will willingly junk it—I wonder if you'll let me give you a little background on the enterprise?

In the first place, we aren't "throwing back to the stations the nasty job of turning down requests for free time." We are telling the stations the campaigns which we think merit their help and the order of their importance. We are giving what amounts to a qualified time clearance to these programs. It's a far cry from approval of a subject to a approval of a script, and scripts still must be approved by OWI. They won't be approved if they're poor radio material and they won't be approved if there is evidence of saturation.

We have not yet come to the point where somebody else has to say "no" for us.

We never have cleared the radio work of "local relief agencies" or most "quasi-official national outfits." The American Red Cross is the one present exception to this rule.

Service to civilian defense stops with the Regional Office of Civilian Defense and, except thru the new advisory Priority Guide, we have no control over State or local defense councils. The Priority Guide should, however, help station managers weigh the merits of local and State defense council appeals for time --help they long have sought.

As for the federal agencies—actual operation of OWI clearance to date has seldom prevented them from requesting time from the stations. The stations' protection has been to refer them to OWI.

The new Guide doesn't close that door at all. A war program manager today has two alternatives: He can tell low priorities, or agencies without a priority, that he has not yet cared for "Essential" and "Important" subjects; he can tell "Essential" and "Important" agencies that he'll be glad to discuss the request if the agency presents an OWI-approved script.

If he can't take care of a request and doesn't want to say "No," we can still protect him.

As for the statement that "the set-up allows a station to air a show stemming from an outfit with a lower priority if the station feels the show is better than one offered by an organization with a higher priority," I should like to make two comments.

First (and this cannot be said too often), we have and wish to have no power to prevent any station from doing anything; we do not control the radio industry; we are not operating by dint of pressure—and if Mr. Elmer Davis heard of our trying to do so our jobs wouldn't last as long as the echo of an announcer's voice.

Second, stations are constantly—occasionally, we think, unwisely—giving time to unimportant subjects which, for one reason or another, they wish to air. In such event, after making sure the action is entirely voluntary on the station's part, we confine our activities to making sure policy or good taste is not contravened.

In the case of programs with priority ratings, that is, in the case of programs we think need radio stimulation, we don't "wash our hands of the affair" once we rate them. The government agency still is required to clear scripts with this office.

And, finally, and still in a friendly spirit, I want to take exception to your last paragraph. In preparing to guinea-pig the Guide we consulted our regional radio consultant, Dr. Leon Levy, vice-president of CBS, with whom we always work closely and upon whom we rely to be sure that our operations don't inflict hardship on the industry. He didn't think much of the idea and called the stations together to listen to our arguments. Chief fear of the stations was that the Guide meant a request that they not take high quality shows for low priority programs. Another fear was that we were leaving the stations without any voice in their use of time for government programs. We understood both slants and for that reason inserted the "all things being equal" clause and stressed the advisory nature of the Guide in our covering letter. With these amendments, and with the understanding that the Guide was experimental, the WPMs were willing to go along. I don't think discretion figured. Our operations certainly never have been conducted in such a way that the radio industry has to be "discreet" with us. We have invited and received the stations' criticism, have and will be happy to modify our operations at their suggestions, have never high-pressured them. We frequently make requests for time, are often turned down, and have invariably tried to conduct ourselves so that a station can at all times talk frankly, freely and bluntly to us.

## Stations Dual Net Ties Hex Mutual Prexy

CHICAGO, June 19.—Miller McClintock, president of MBS, will meet with executives of dual-affiliated stations those stations associated with Mutual and other networks, at a conference here June 29.

Problem of what to do with these stations has plagued Mutual since the new regulations went into effect. Most of the stations are inclined to continue operating as they have, namely, Mutual got along without options in the past, so why change set-up.

"In the final analysis," said one operator, "I compare the business I get from Mutual with what I get from my other affiliation. Then I remember that most of MBS sustainers are dance band remotes which are swell but meant nothing to me during the rest of the day. So I compare what Mutual has offered as sustainers with what the other network sent mc.

"So far as I'm concerned I can't give both of them options. And since Mutual has brought me business in the past without options I'd like to continue that way. After all the 56-day recapture clause gives Mutual clients more protection than they had before the new rules. If MBS could operate on a 29-day recapture set-up they'll probably do even better now."

### Canada on Station Construction Spree

OTTAWA, June 19,-Fourteen radio stations have been built since the outbreak of the war, seven are nearing completion and plans have been made for construction of 16 additional stations this year, Munitions Minister C. D. Howe told the Canadian House of Commons last week. A short-wave station is being erected at Sackville, N. B., and Dr. James S. Thomson, CBC general manager, emphasized the importance of this country being able to send programs to all parts of the world. The general manager's report dealt in much detail with future CBC programs in Canada and the emphasis placed on news bulletins as being of first importance. The CBC was receiving all its news services from the Canadian press and the British United Press. Previously this service had been given without charge, but under new contracts now before the government \$40,000 a year will be paid by the Canadian Press Service, which is affiliated with the Associated Press in the U.S., and \$25,000 for the British United Press service.

 cialized Personnel.
 Action of National Roster in urging radio engineers to get into direct war work may intensify radio stations' troublesome man-power problem. Altho
 not hard hit in talent, stations' engineering personnel have been hit by the draft and in some locations this has
 become an acute problem. Today with the market extremely tight, stations will find themselves facing a dilemma if
 there is a wholesale march to war on

part of technical forces.
One field in which there is "a great demand for technical personnel" is that of radio detection, according to Roster's report to McNutt. Young civil engineers
with recent training in mathematics and physics who had some courses in electrical or radio engineering might, after
some special training, be employed in radio detection, the report declared. The use of this source of man power is, according to station executives, a better answer to war needs than the taking of essential men from broadcasters.

### "GI Blind Date" Getting Hot Ad-Agency Play

CHICAGO, June 19.—GI Blind Date, local show on KSOO, Blue affiliate in Sioux Falls, S. D., is hottest item around agencies in many a week. Program, controlled by Tom Wallace, recently with Russel M. Seeds agency and known for his "Uncle Walter's Doghouse" show, was slated to succeed Hobby Lobby on CBS for Palmolive Shave Cream.

Bates Agency had an option on show but dropped it when Hobby Lobby took a spurt. Blind Date is now optioned to another agency. This pact expires next week, with several other clients reps waiting to get a whack at it.

Program is an audience participater started by manager of Hollywood Theater, Sioux Falls film house, to fill theater on Monday, an off night. Spotted at 9 p.m. half hour caught on and a recent Hooper rating, reason agencies are bidding, gave it a whooping segment of blocal listening audience, in competition with network commercials.

Modus operandi of show has equal number of gals and servicemen seated on opposite sides of a screen. Soldiers take turns phoning the gals for a date. A mike is hooked onto the phone to air the palaver. For the audition platter, which the Ted Bates agency made, Paula Stone acted as emsee. In final form a film star, Ann Southern, Joan Blondell, etc., may be used. Bernard L. Schukert is repping show in the East.

## WIP Seeks Labor For Shipbuilders

CHESTER, Pa., June 19.—Sun Shipbuilding & Dry Dock Company, having started an institutional radio program earlier this month at WIP, Philadelphia, marking its first use of radio, has scheduled another series, this time to enlist war workers. Sweet Land of Liberty, which has been heard on Sundays on WFIL, Philadelphia, for the past 35 weeks, will be bankrolled by Sun shipyard starting next week. First time that the shipyard has used radio to seek new workers, heretofore doing all its manpower campaigning in the newspapers.

Program will be revised to acquaint workers in non-essential industries with opportunities offered them in building Liberty ships at local yard. On Monday nights the company sponsors *Dollars for Donuts* quiz show on WIP to entertain hospitalized sailors. I should like to make one last point in closing: The "why" of the Priority Guide:

Fundamentally the OWI job is not one of protecting the radio industry but of getting to the people, with the co-operation of the industry, the information upon which the public can base its support of the war. It follows that, to do that job, we must protect both industry and public from confusion.

You are familiar with the various OWI plans. None of them is all-inclusive. None of them contemplates—and the industry has been told this—that we restrict the industry's fine desire to help win the war thru the donation of time to some of the numerous war campaigns at the local level.

The fact is that, with an enthusiasm and co-operation unsurpassed in any phase of the war, radio has been devoting a large amount of time to locally originated programs of 5, 10, 15 and 30-minute length.

Especially in towns where there is no OWI office—and there are but three in Pennsylvania, Maryland and Delaware—a program manager and the agency with which he may be dealing have difficulty with OWI clearance. Telephone is expensive and, on close points, unsatisfactory. Mail takes time which often can't be spared. Some of this difficulty is avoided when a war program manager in, say, Wilkes-Barre, can consult a Priority Guide and make up his mind whether he thinks it helpful to plug an offered subject or not. Judging from experience I think I'm safe in saying that he usually will want to plug the subject if he finds it helpful to winning the war.

After that it's a matter of policy clearance between the agency and OWI.

Meanwhile, on the other side of the ledger, the Guide enables us to take all the many campaigns being conducted thruout the area and evaluate them in terms of their place in the over-all war program. Too often representatives of the various agencies, working under quota systems and high pressure, pursue their duties with little knowledge of where their particular chore fits into this over-all pattern.

Thru monthly conferences and the necessity of self-appraisal in seeking a priority rating the various agencies will, we hope, find themselves brought into focus. Greater inter-agency teamwork, better mutual understanding and more effective use of available time should be important benefits to the government—and hence to the people—from the Guide if it is successful.

I have gone to this length because I know The Billboard's reputation for fairness. I think the radio people in this region will tell you that this office isn't afraid to say "No," doesn't pass the buck, and at all times tries to understand the industry's problems. So here's a new baby. Let's be sure it's a cretin before we wring its neck.

Sincerely yours, HOWARD BROWNING, Regional Director.

Writer Bites Ed.---But Hard

NEW YORK, June 19.—When a radio writer gets back at a script editor it's strictly in the class with a newspaper reporter telling off his city editor. Last week (11) a writer got hunk.

The writer is Bernard Dougall, the editor, Gene Wang. Dougall writes the Jungle Jim transcriptions, also freelances The Falcon and other whodunits. Wang edits the scripts for The Falcon, from which spot he often raises hob with Dougall's scripts.

Editor Wang also has acting yen and hangs around rehearsals to do stand-in chores. The same director does *Jungle Jim* and *The Falcon*. Writer Dougall figured out a way to get even.

He wrote a part into Jungle Jim and arranged for Gene Wang to be auditloned and get the part. But before Wang could be approved he had to agree to "cease and desist" from mutilating Dougall's scripts. It was a tough decision to make, but Wang is now a member of AFRA.

#### Man Succeeds Fem at KPO

SAN FRANCISCO, June 19.—Stan Simpson, formerly of KTKO, Visalia, has been named manager of the press department at KPO-NBC, succeeding Louise Landis. The Billboard

RADIO

June 26, 1943

PEACETIME PRODUCTS'

# Post-War West-East Tug Starts; Pacific Coast Ad Agencies Getting Real Biz

#### Will the East Be Shoved From Driver's Seat?

won't have to depend upon film names for its post-war radio importance, it was but to stress the fact that these plants revealed by "new business" departments have natural local resources, iron, coal, at advertsing agencies. Backed by massproduction facilities and war-made coin, new brand names are scheduled to enter the competitive fields of vacuum cleaners, washing machines, automobiles, radio sets and home furnishings. These have tried to take the radio-ad leadermass-production plants are also set to plast away at established firms in the newer fields of plastics, television, prefabricated homes, electronic-operated Street now and the battle for advertisdevices and civilian airplanes.

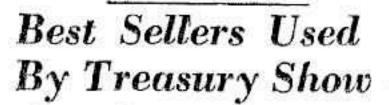
The new West Coast industries are promotion and advertising conscious. Located on the Pacific Coast, they naturally expect to place their business with agencies established on their own grounds. These ad-agency men have had to get by in the past on crumbs of the show business end of radio. Now they'll not only have the talent at hand but sponsors as well. Dictation by the New York offices is out.

Post-war ad campaigns running in the million-dollar class have been tentatively okayed by Kaiser and other firms in California, Oregon and Washington, Campaigns will lean strongly on radio, the one form of advertising for which the West Coast is known by the public. Radio's job will not only be to sell the W. L. White.

LOS ANGELES, June 19 .- California new products which will ride on the achievements of war-production plants, oil and lumber, which will enable them to meet freight differentials.

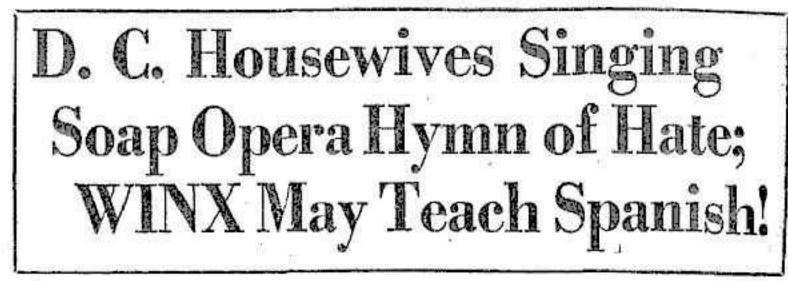
At various times since network operation was born at the old Waldorf-Astoria in New York, Chicago and Hollywood ship away from the East. They failed because that's where the money has always been. It's moving away from Wall ing supremacy will be fought just as soon as peace is declared.

It'll be new versus old brand names, Pacific versus Atlantic agencies, with the new advertisers being nearer the font of talent. It'll be a great fight, mom.



NEW YORK, June 19.-Treasury Star Parade, e. t. series released by the Treasury Department, will wax two new scripts adapted from recent books, The Earth Shall Be Sweet Again, by Harry Grannick, and Queens Die Proudly, by

Shows will be aired over 850 stations in early July.



WASHINGTON, June 19 .--- Widespread revolt against daytime serials broke out here this week and, fanned vigorously by a women's column in local paper, it has assumed proportions of a runaway.

In the center of the anti-soap opera controversy is Lawrence J. Heller, president of WINX, indie, who hastily threw open services of the station to the columnist's readers clamoring for better daytime radio entertainment. Result of offer is that Heller will probably be saddled with a Spanish lesson program, whether he likes it or not. This is the type of show most of the women are calling for. With mail reaching staggering figures on the affair ,and plenty of public opinion being freely aired on both sides of the question, WINX is now worrying what it got itself into.

Controversy started couple of weeks ago when Mary Haworth, Washington Post women's column editor, started taking cracks at soap operas and immediately drew heavy reader response. Heller entered fracas. In a letter to columnist he offered his station as solution to their problem. Station's policymakers were impressed by readers' suggestions, Heller wrote, and if they wanted Spanish lessons, WINX would provide them. Heller's letter was published in the column and then the lid was off.

Follow-up letters in Haworth's column kept the pot boiling, and on Tuesday (15) WINX received over 200 letters, all requesting Spanish lessons and blasting branch, but the actual material itself

One writer declared "as a housewife I have opportunity to listen and compare various radio programs and so frequently I snap off programs in sheer disgust at the stuff that comes over the air in the mornings and early afternoons." Another woman, 74, wrote that "acquiring another language is fascinating and I think it a grand idea."

Questioned later in the week, Heller asserted that he would furnish the Spanish lessons. WQRX, New York, recently renewed a series of Spanish lessons.

### **OWI** Seeks Combo of **Radio Departments** In All War Agencies

WASHINGTON, June 19,-The Office of War Information, having discovered that the Radio Allocation plan has holes in it, due to the many government agencies that have their own radio publicity departments, is conducting an energetic campaign to have the radio departments of all the war agencies consolidated in one building and under one directing head, preferably an OWI executive.

All official requests for radio time have to be cleared thru the domestic

## Phillies Ball Club **Buys**TimeonKYW

PHILADELPHIA, June 19 .- Altho playby-play broadcast by WIBG is paid for by Atlantic Refining Company, the Phillies have bought radio program for itself. Believed to be first time any major league ball team has bought a radio program regularly.

Bill Phillips, public relations director of the club, bought 10-minute KYW spot at 7 a.m. each day. It's used to keep the ball fans at present fever pitch of interest.

Starting Monday (14), and continuing thruout the season, stanza is handled by LeRoy Miller, who pilots KYW's morning Musical Clock. Seberhagen, Inc., local ad agency handling the Phillies account, placed the program. Hal Lamb, of KYW sales staff, is contact for station.

#### 'Perpetual' W. Coast Airing; **Biow Agency's 2 Options**

HOLLYWOOD, June 19 .--- NCAC's production, Perpetual Emotion, a half hour featuring Binnie Barnes and Otto Kruger, goes sustaining on NBC-West Coast web Saturday 7:30 p.m., beginning July 10. Shows, scripted by Phyllis Packer and Mary Sheldon, will split the men with technical training, not necesnet with Ellery Queen.

NCAC has also given the Milton Biow Agency options on Palace Hotel, featuring Edward Everett Horton, and So This Is Marriage show, both half hours, Latter, with Janet Gaynor featured, written by Agnes Christine Johnson.



# Fems Major Answer to BBC Manpower Problems; Trained 700 Replacements in 1 Year

the suds serials.

#### Women Make to Studio Control Men

NEW YORK, June 19 .- When England members who had been engaged since got into war the British Broadcasting Corporation was unprepared for serious staff losses. In 1939, BBC was faced with man-power headaches closely parallel to those currently harassing American broadcasters (as witness Billboard's coverage of the American man-power situation in recent issues). Now, according to the corporation's chief engineer, Sir Noel Ashbridge, the problems have been successfully hurdled.

Within a few months, after war, 417 of their trained engineers out of a total 1,300 men employed in all technical branches, were absorbed into the armed services. The problem of manning the stations in view of rapidly expanding activities (transmitter hours increased six-fold) was met at first by engaging sarily radio, but these, too, were soon in uniform.

It was found necessary to train personnel from other sources, and today vacancies have been filled from three classes; youths under 19, men over draft age or deferred for other reasons, and women. The latter have been employed ful students are weeded out and the One former staffer is now a commander in every branch of the work.

"Before the war no woman engineers were engaged, but recruiting women and training them for technical work has now proven an undoubted success," says Sir Noel. At the present time there are over 500 women working as control engineers in studios, in recording rooms and at transmitting stations. An Engineering School was started May, 1941. In its first year 700 recruits went into service at BBC. At the same time refresher courses were given to 400 staff beginning of war.

On arrival at school recruits-both men and women-embark on preliminary four-week intensive course. Aim is to impart working knowledge of organization and activities of the BBC generally, and to explain such fundamental technical principles as are involved in the working of a broadcasting organization. Trainees receive lectures from the heads of the engineering division and other instructors in school. A considerable part of their time is taken up with practical work during which they act in riding the gain at studio controls in turn as artists, engineers, announcers, producers, program engineers, etc. At interest in radio drama helps them obthe end of this course a recommendation is made by the engineer-in-charge or producer is striving. They are also of the training school for which branch adept at recording. BBC produces over of work each candidate is best suited. Then follows an eight-week course taken either at a transmitting station, studio center or recording center, where students learn the theoretical principles of the job, as well as work in the actual operation of the service.

After 12 weeks of schooling unsuccessothers assigned a definite job.

According to its chief engineer, "BBC has found the resuts of its training school most encouraging --- particularly the use of women as operators has been a definite success. They make rapid progress and are most painstaking in grasping the highly intricate business.

tically every type of equipment. They qualify for promotion in progressive stages. There are certain functions at course for U. S. A. man-power problem which they naturally excel, particularly

is not supervised by the OWI and the results, according to regional directors of the service, is that several campaigns have often used the same psychological appeal, with the result that they've been failures.

Thus far only the Radio Division of the Treasury Department has shown any co-operative willingness to come in under the OWI wing, but Congress has the ax out for all publicity departments and the consolidation is in order. The projected consolidation might give back to the OWI the sizable budget cut that Elmer Davis has had to accept.

### "Flashgun Casey" Gets CBS Test

NEW YORK, June 19,-New CBS sustaner will be a half hour acton drammer titled Flashgun Casey, Press Photographer.

Show starts July 7 in the 11:30 to midnite slot. Scripted by Ashley Buck, produced by Bob Shayon, Frank Lovejoy will be Flashgun, Myron McCormick his editor, and Peggy Conklin the sob sister in the case.

for knowledge of music and perhaps an tain the effects for which the conductor three transcriptions a week for overseas and outpost use and this is work for which methodical operation and a light touch are essential."

Of the 417 BBC peacetime engineers now serving in the armed forces, 90 are in the navy, 150 in the army, 174 in the RAF and 3 in the Royal Marines. in the navy; 12 in the army hold field rank, a captain in the RAF, and of the remainder, 77 hold commissions, 37 having reached the rank of flight lieutenent and above. In the Royal Marines BBC engineers include a brigadier and a captain. Latest figures indicate that 4 have received awards, 10 have been "Women are now employed on prac- killed and 6 are known to be prisoners of war.

BBC has met its problem and set the solution.

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#### RADIO

# A Study of the 6th Annual Survey

By LOU FRANKEL

NEW YORK, June 19 .- This year the war has affected, vitally affected, radio publicity. This year there are new faces among the radio editors and the staffs of the radio publicity departments. This year the mechanical and the production side of publicity is tougher. This year there are new problems of delivery and transportation.

Therefore, this year, a new factor has developed and is, for the first time, evaluated in this, The Billboard's Sixth Annual Radio Publicity Survey. We call this factor radio editor acceptance . . . a competitive evaluation, by the editors, of the efforts of the networks, ad agency radio flacks and indie publicists.

In the Network Division, in first place by a substantial margin, is the Columbia. Broadcasting System press department. quotes are the best answer:

"CBS sends the most of the best. Stuff is readable, usable and easy to file."

"Releases based on accuracy." "Prompt with program changes." "Gives good service." "Gives more information."

"Is best all around-alert, alive, good art and fashion service. Useful daily calendar service."

"Constant and dependable." "Has full and early releases." "Releases have color and information." "Provides quality releases, timely material."

"I can get anything I request." "Is original in releases."

"CBS rates for getting releases out well in advance. They are better written."

"Retains personal relationship with radio editors."

"First for co-operation." "CBS is on its toes."

In the ad agency division the top spot went to Young & Rubicam. Here again the emphasis was on service, ability and efficiency, to wit:

"Stuff arrives on time."

up in the ad agency section: Y&R with 92 is only 7 points ahead of J. Walter Thompson's, and Thompson has a 54half of this category has, in addition to Benton & Bowles's 31, the BBD&O radio erally." flacker with 30, Esty with 23 and N. W. Ayer with 22. The top two again are so ments and budgets, are clearly in a betfar ahead of the pack that their combined vote is far ahead of the total of the rest of the field.

Moving into the indie flackeries, the same line of demarcation is found. Ferris, with 164, and Fizdale, with 119, drew 283 votes. While Alber, Hannagan, Sobol & Hartman, Davis-Lieber, Black, Coll, Evans, Dorothy Ross (with one second-place vote from a local scribe) and Music Corporation of America (with one fifth-place ballot from a Hollywood As to why CBS is on top, the following sheet) attained a total of 201 points. The first two are so far ahead, in short, that they nabbed more score than the popular programs to bally, have an obnext nine.

> However, it is only fair to note that petitors. Benton & Bowles, for examthe occupants of the third and fourth ple, haven't had much about which to slots in turn are ahead of the rest. In crow. Bill Maloney, at BBD&O, has the ad agency field B&B and BBD&O, been doing more than radio. Al Foster with 61, do as well as the next five outfits. Likewise in the press agent divi- had anything to bally, etc. sion Alber and Hannagan, with a total of 108, are twice as good, insofar as votes is applicable in the press agent partiare concerned, as the next seven, who tion. Ferris and Fizdale have the leadreceived a total tally of 93.

The same type of differential shows the next two are good, the rest are way behind. However, it must be noted that this data is based on all-round service to the radio editors. This generally tends point edge on B&B. Actually the last to give an edge to the larger staffed and longer established outfits. We said "gen-

> CBS and NBC, with their big departter competitive position in comparison with the "recently" organized and shortstaffed Blue. Likewise Mutual only recently spread just a bit with additional office space and one new face. Furthermore, Mutual publicity clears, in the main, thru the member stations. This is a matter of front-office policy over which the press department has no control.

> agency radio tub-thumpers. Y&R and Thompson, both with established departments and a plentiful supply of vious and powerful edge over their comjoined Esty only recently. Ayer hasn't

The same reasoning, to a lesser degree, ership in staffs and accounts. And even Conclusion: the top two are very good, (See 6TH SURVEY STUDY on page 13)



Results in The Billboard's Sixth Annual Radio Publicity Survey from the standpoint of all-round value to radio editors thruout the country, as decided by the radio editors themselves.

#### NETWORK DIVISION

**Rockefeller's Resignation** As CIAA Boss Tipped Off By Rovensky Shift to Bank

NEW YORK, June 19 .- Tip-off that Nelson Rockefeller will soon resign as Co-Ordinator of Inter-American Affairs is seen in the resignation of Joseph C. Rovensky, for the past three years assistant co-ordinator. Rovensky has been the mentor of all the Rockefeller boys thru the years; in fact, was given that special assignment by their father.

Whenever one of the boys took a special assignment, Rovensky was found somewhere close to the picture, and his stepping down was usually the signal that he'd be followed by one of his proteges. The co-ordinator's office places heavy emphasis on radio.

Rovensky will again become vice-The same applies to the advertising president of the Chase National Bank, effective July 1.

# Chi Studes Get **Radio Training Opportunities**

CHICAGO, June 19.-Students of Chicago public schools are being given an opportunity to learn radio technique. The Radio Workshop will be conducted by the radio council of the Chicago Board of Education, June 28 to August 5, it was announced by George Jennings, director. Sessions will be held from 9 a.m. to noon each weekday. Radio writing, with emphasis on educational and public service programs, studio production practices and technique will be emphasized.

Students will use the facilities of WBEZ, public school system's new FM station. Course carries six hours of credit certified by the Chicago Teachers' College.

Davis to N. Y. for WCAU

"Newsworthy material." "Copy not overwritten." 'Don't send too much." "Don't duplicate the nets."

Among the press agents the winner was the Earle Ferris office. Most of plugs for this organization stressed lts ability to conform to current conditions by considering space limitations and the need for copy slanted to present requirements. Thus; "More news than gossip."

"Less junk." "Terse, factual releases." "No pressure, no weeping." "Sends spot news." "Keeps tabs on staff changes."

Winner of the second spot in the network category was NBC with just about the same accolades, tho fewer, as were accorded CBS. The Blue was third; Mutual, fourth, and surprisingly enough, the Yankee Network, a New England regional, grabbed some votes.

In the ad agency division the subordinate positions went to J. Walter Thompson, a close second. In fact, Y&R won only because of the points piled up by its publicity subsidiary, the Bureau of Industrial Service, Inc. Benton & Bowles and B., B., D. & O. battled it out for third and fourth with the former nosing out the latter by one point.

Possibly the most interesting part of the survey is the analysis and interpretation of the voting. But first a short explanation of the tabulations. In each category the editors were asked to name the first five staffs; this, it was felt, would allow plenty of leeway. Thus in the network classification the eds were asked to list regional webs if they desired. Likewise in the other categories the questionnaire allowed for more than the usual top three to provide room for any specialized or unusual service the scribes wanted to mention.

There is one unusual result in each category, namely, greater ratio gap hetween the second and third niches than between either first and second or the third and fourth. In other words, the top two are really the top two, despite any disparity in their individual tally. Thus CBS rated 22 points ahead of NBC, but NBC, in turn, is 100 points ahead of the Blue. And the Blue is only 13 points above Mutual. In other words, CBS and NBC each almost equal the points attained by Blue and Mutual combined.

831	Second	0.616
	ThirdBlue Network146	**
	Fourth	44
9	ADVERTISING AGENCY DIVISION	
	First	
1	SecondJ. Walter Thompson	
22	Third	:
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	PRESS AGENTS' DIVISION	
	First	points
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# **AFRA Code Arbitration May Result From Loss of Blue-Macfadden** - True Story Case

#### Entire Case of "What's Commercial?" Opened Up

with the decision handed down last week need for a better definition of "comtion Association stipulating that My True use of story before the Blue scheduled Story, Blue Network program based on it consider the decision unjustified. One yarns from the Macfadden mag, is sus- network, for example, which was to carry taining, started a movement this week the program as a sustainer gagged on within American Federation of Radio Artists membership to put its commercial code in to arbitration. AFRA buy Macfadden publications. will ask for a clear-cut definition of commercial and sustaining program.

cept ruling on Story. The case may be reopened if clarification of the code reports, the web was more surprised at places Story in the commercial field. The original award, handed down against AFRA by Robert Lynd, Roy S. Durstine and Willard L. Thorp, stated: "We feel that the present case falls neither squarely within the category of commercial program nor squarely within the category of sustaining program. Rather it is a type of program involving both elements. But it is not felt that the element of 'commercial program' is sufficiently pronounced to warrant the payment of the difference between the

NEW YORK, June 19 .- Dissatisfaction mercial wage scale," It indicated the the clause in contract which required an announcement urging radio listeners to

into arbitration with an open mind. It Under existing code, AFRA must ac- desired only to establish the program's category for the record. According to the edict than AFRA.

> Two interesting factors were revealed at the arbitration:

(1) Blue contract with Macfadden categorically states that Mac cannot drop its commercial spot announcement Lights Out, etc., and do them in straight schedule on the Blue as long as True Story is sustaining. (Motivation for this tective. The usual promotion will be emis obviously pegged on Blue's fear of doing such a bang-up job for Mac for free that the mag outfit will pull its story was taken, and mag ads, dough out of the commercials), and

PHILADELPHIA, June 19. - Harold Davis, who recently joined the WCAU announcing staff after a decade or more at WDAS, where he served as program director, moves to New York for WCAU at the end of the month. He becomes national sales rep for the local CBS station, taking charge of the New York office and succeeding Bob Street, recently resigned.

#### Sax Goes to Moe Gale

NEW YORK, June 19. - Moe Gale agency has set up a radio department headed by George Sax, formerly with NBC's talent division. Gale office, once specialists in Negro bands and talent (they still handle Lucky Millinder, Ink Spots, Erskine Hawkins, Ella Fitzgerald, etc.), recently took on a number of sepian artists.

True-Blue deal.

This is the first arbitration which AFRA has lost. However, it's heads-I-win, tails-you-lose for the actors, it was pointed out by union spokesmen. Even if the new code arbitration doesn't define commercials the union way, it has a trump card up its sleeve. In November, 1944, when the code expires, by a tribunal of the American Arbitra- mercial." Station execs who had mulled AFRA can write into its own definition of commercial and sustaining programs.

> Meanwhile Macfadden is using the bewhiskered free-plug sustaining gag for all it's worth. The mag publishing firm is buying stories from key radio names, the most recent being Kate Smith's I'm Glad I'm an American, demanding re-Blue Network, it was learned, went ciprocation from the author in form of an air plug.

This arrangement, for example, is being exploited in reverse in the Blue-True gimmick. Blue gets wads of house ads in all of Mac's pubs.

Within the immediate future Mac will extend Radio Mirror's fictionalizing of radio scripts. The plan is to take radio scripts from thriller-diller radio shows. pulp form. They'll be used in True Deployed, posters on newsstands, gratis plugs on the air show from which the

Macfadden has become so efficient in (2) Macfadden's advertising agency, its free time radio adventures that it sustaining wage scale and the com- Raymond Spector, gave its okay to the has a special staff to script its yarns.



10 The Billboard

KEEP IT CLEAN OFF THE AIR

# **KSL's Glade Urges Artists** And Stations Watch Blue Warm-Ups and After Pieces

SALT LAKE CITY, June 19 .- Toning up to be entertaining to the boys. down or complete elimination of deep indigo sessions which precede or follow the airing of many standard radio programs at army and navy training camps was urged here by Earl J. Glade, vicepresident of KSL (Columbia) and formerly national chairman of the NAB Code Committee. He made a similar plea at a recent session of program directors in Chicago.

The tremendous contribution being made by radio industry and artists to the men in camps by providing starstudded entertainment, he declared, is frequently impaired by double entendre, material. and the blue character of material which is used by some artists after they leave the air. If this smoker type of entertainment were known outside of the trade, the beneficial effects to the industry of volunteer appearances at the camps would be nullified, he said.

#### Sissy Shows N. G. Also

"There is no necessity to sissify a camp show," Mr. Glade declared. "After hours with acceptable entertainment are all, an audience of 4,000 or more males Fred Allen and Gracie Fields. There are wants hearty, punchy, he-man entertain- others who do the same, but there are ment, but that doesn't mean that it others who must carefully edit all their must be dirty or nasty. There is fre- material. quently an attempt to step up the show after it leaves the air, and therein lies mothers and fathers knew that the enthe danger to the industry. The air tertainment provided for their sons at shows have humor and entertainment at camps is the same as that which comes its best. They need no further stepping out of the radio in their own homes."

"It must be remembered that most boys coming into camps now are teenaged. They are nervous, impressionable, lonely and sometimes even hospitalized for nothing more serious than nostalgia. They are easily shocked and react badly to any sordidness in their entertainment, They come from protected homes often fearful of their new life and are rudely jolted by some of alleged humor that is presented to them. After all, they are merely a cross-section of the same audiences to whom the artists play while on the air and should be given the same

#### Should Maintain Same Level

"The solution is easy," Mr. Glade said, "The over-all cure is to maintain offair shows at the same standards as those which are aired. Artists who are unable to ad lib or emsee their extended programs without resorting to doubleentendre should stick to scripts. Outstanding among those who can go on for

"It would be a fine thing for radio if

# FM Station, in Search of Salable Audience, Builds **Programs for War Plants**

Detroit News, owner of the outlet, is its schedule from 3 to 10 p.m. covers the afternoon fatigue hours at most plants, the station produces an all musical show, Musical Canteen, for them. No vocals are broadcast and there is a minimum of announcements, altho important spot news is transmitted. Three munition plants pick up the show and relay it via loud-speaker systems to over 6,000 workers. Other plants in the Detroit area wired for sound are expected to arrange to pick up the program also, with a possible audience for the station of 20,000 workers.

This audience, a concentrated one that can be checked, may eventually enable

### New Radio Voices In Memphis Hotels

MEMPHIS, June 19.—Radio voices of Memphis hotels have changed. After six years on the air twice a day in the interests of Hotel Peabody, Bill

DETROIT, June 19 .- Unable to build W45D to sell a few spot announcements. up a salable home audience for FM What this new "music for industry" Station W45D, Ed Wheeler, manager for slant will mean to the Michigan Music Company, which is serving the same need going after war plant listeners. Since thru a wired music arrangement, cannot be determined at this time, altho it's certain to be competition for the Hopkins-Muzak operation.

# Lewis, Ex-OWI, **To Join R&R After Vacash**

WASHINGTON, June 19.-The game of chess on the OWI Domestic Radio Branch board continues week by week. William B. Lewis, who resigned as of June 14, will not return to his vice-presidency of the Columbia Broadcasting System, from which he originally received a leave of absence, but will, after a short vacation, enter the very agency (Ruthrauff & Ryan) from which Don Stauffer resigned to become chief of radio for OWI.

No official announcement of this has been made either by Bill Lewis or the

# **Cig Firms Jockey for Overseas** Market Via Air; Millions on the Cuff to the Boys; Chelsea's Gag

used by the leading cigarette manufacturers to reclaim a market that had been virtually lost, due to a mistake in merchandising judgment. Hundreds of thousands of men in the services overseas have shifted their cig brand preferences to an unknown (and non-radio user) Chelsea. To permit this to continue would mean that the "Big Three" would lose the post-war market, so they set out several months ago to make cer-

### Languages Hurdle **Censor** To Donate **Free** Soldier Cigs

DETROIT, June 19 .- With a polyglot station, even doing something for the war is complicated. WJBK management found that out when it planned a cig drive for the soldiers. Plans called for spots asking for cash donations and stations execs decided to concentrate the appeals on its foreign-language programs. The station broadcasts in 13 tongues, and the patriotic response to these is something.

Then came the headaches. Naturally the donors expected to hear their names broadcast. Censors figured that a list of foreign names would be fine material for enemy agents. Translators and monitors would have no way of checking the significance of a string of names, and so no foreign language "thank yous" could be broadcast.

Since no thank-you, no cash, the station's steno department is going

NEW YORK, June 19.-Radio is being tain that the boys had all the Luckies, Camels, Chesterfields, Old Golds, Raleighs or Kools that they wanted-free.

> They couldn't just give them away, for if they did the cigs would lose their value with the men. That's where radio came in. Each cig firm makes a patriotic gesture and as part of its program or programs sends the smokes to the boys. The American Tobacco Company shows how much it thinks of Jerry Wayne's singing, For every song he "consents" to do on Your All-Time Hit Parade, it sends the boys, thru the War Department, 250,000 Luckies. Jerry "consents" to sing three to four songs per program.

> R. J. Reynolds Tobacco Company quiz gives Camels on Bob Hawk's Thanks to the Yanks. On other Reynolds' broadcasts the Hero of the Week is saluted by sending 300,000 Camels to the troops in the fighting area that saw the hero do his stuff.

> Brown & Williamson uses a doublebarreled funnel to get its bands overseas. Has a special gimmick whereby labor and fraternal organizations donate Raleighs and Kools to the outpost boys, and the stars of their shows send thousands of them "personally" wherever our troops are stationed. Red Skelton, in the season just ended, sent 250,000 on their way and Hildegarde is matching the cigarettes that hit the drum whenever the boys miss a question and the listeners Beat the Band.

Radio is pouring millions of free smokes into all the battlefronts and the old brand names are rebuilding. It's an expensive repair job and one that would have been unnecessary if the "Big Three" hadn't permitted the Larus & Brother Company to get a jump on them and pack the new cig, Chelsea, in flat sixes, the way the boys had to have them and the Services of Supply wanted

Trotter received a promotion to production manager of WREC, and has turned hotel stint over to Louis Fosse. Meanwhile, Tad Smith, recently honorably discharged from the marines, has assumed charge of Hotel Claridge's WMC radio programs.

Both hotels air the music of their dance bands. Hotel Peabody's 13 15minute shots weekly, one every day in the early afternoon and another at 10:45 every night, except Sunday, are over WREO in an exchange deal for rent of its studios in the hotel basement. The daytime sessions are late luncheon music; the night sets come from the supper club dancing.

At Hotel Claridge the 25-minute shots, 10:35 to 11 every night except Sunday, are remote pick-ups by WMC, as is the Saturday afternoon show from 5:05 to 5:30. Since both hotels use name and better semi-name bands, shows have solid listener interest as well as ad value.

After experimenting with WMC staff announcers, and a period of allowing ork leaders to do their own gabbing, the Claridge's manager, Louis P. Woods, developed an original solution to the problem by hiring Tad Smith, a handsome lad recently discharged from the marines after active service and a former radio announcer. In addition to handling the programs, Smith acts as an informal assistant to Joe Jaffe, manager of the Balanese Room and the Magnolia Roof Gardens. He greets customers on their arrival, turning them over to the captains, and later in the evening circulates among the tables. Purpose of the change is to project more of the personality of the hotel to radio listeners rather than a formalized invitation to come down and dance from the same voice which a moment later may be selling rheumatism lotion.

#### WCKY, "Post" and Rotary Behind Cincy Zoo "Cage"

CINCINNATI, June 19 .- WCKY, The Cincinnati Post and local Rotary Club are sponsoring a USO center for service men and women in the Zoological Gardens, monikered The Cage Door.

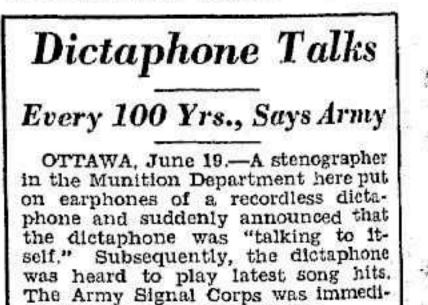
agency, but an R & R executive, who refused to be quoted, confirmed the fact that, "A Mr. Lewis will join our radio executives as head of our idea department."

The Domestic Radio Branch is one of the departments that Elmer Davis, OWI director, stated would have to take a sizable cut under the new budget. Its turnover of personnel has been higher in ratio than any other branch of the war bureaus, including the OPA.

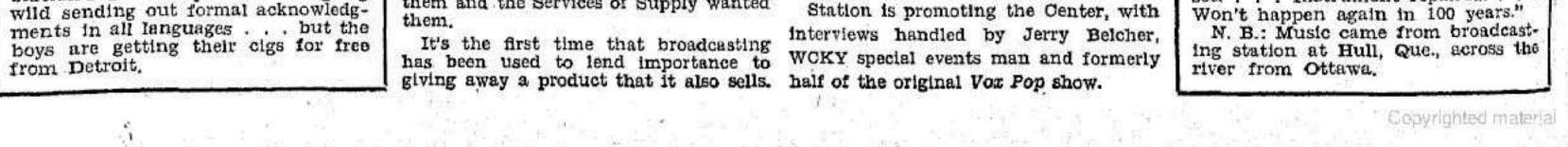
### **CBC** Takes Akins As Board Member

TORONTO, June 19.-W. George Akins, manager of the local office of the Walsh Advertising Company, this week was appointed to the board of governors of the Canadian Broadcasting Corporation, Akins, who will fill the vacancy left by the recent death of N. L. Nathanson, is the first member of the CBC board with any commercial radio background.

A native Canadian, Akins was active in the daily and weekly newspaper field before going into advertising. With the Walsh outfit he handled most of its radio campaigns. He is known in the U. S. A. for his job on the Province of Ontario's program, plugging tourist travel, which was aired over NBC last year and on CBS the year before. Show used Yank names as guest stars.



ately called into consultation. Army reported: "Motor turning dictaphone record-holder not going at normal speed . . . governor out of order . . . mercury switch acting as rectifier, altering current after fashion of crystal in crystal radio set. . . Instrument repaired. . . .





#### **EWT Unless Otherwise Indicated**

#### "Million-Dollar Band"

Reviewed Saturday, 10-10:30 p.m. Style-Music. Sponsor --- Colgate-Palmolive-Peet (Palmolive Soap), Agency-Ted Bates, Station-WEAF (New York) and NBC.

Fifteen minutes after Hit Parade, Barry Wood with the Million-Dollar Band program makes an out and out bid for the femme portion of the Lucky Strike audience, which he is supposed to have held in the palm of his hand. . . pre-Sinatra. If the bid works, and it looks as the it will, credit Barry, not the program or the band. Musically it's corn at its worst, with a lack of definition that sounds like a cracked juke box playing a worn-out platter. Program formula is as dated as the commercials.

Wood starts the pitch with a singing commercial, plugging product, giveaway and program. Opening number was straight band stuff, Canteen Bounce being played apparently with a retreaded rubber ball. Each number is selected by a listener who wins a "Genuine Tiffany" diamond ring for her letter, and you're not permitted to forget that it's "Genuine 'Tiffany" either. No hit parade survey necessary for this routine, just five diamond rings, at a discount, for five selections.

The middle number on the program is a "Palmolive Plus," another leaf from Lucky Strike and its "extras." To make the tie more binding the PP number fades down to allow a commercial take for the Palmolive complexion plus the 14-day beauty plan. At the tag of the plug the music comes up with the title refrain. On the program reviewed, the number honored was Weep No More, My Lady, Subtle, eh?

Each broadcast has a featured guest conductor. Excuse is an "Honor Roll," with no apologies to Coca-Cola Spotlight Bands or Fitch's Band Wagon. Jerry Wald, the guest heard, did a quick take with Barry and then his theme song. Even the reception that greeted Jerry was corny-right on cue and as obvious as an old man's pick-up. Despite the ad agency claim that top men have been secured for the bandand they point to Russ Case and Charles Griffin, trumpet; Muni Morrow and Billy Rauch, trombone, and Artie Manners, Mury Cohan and Jimmy Lytell, sax, as samples-the band that the guest leaders baton (it has been set up by Al Goodman) just doesn't come thru the loudspeaker with a thing on the up-beat. Don Cope is supposed to have left Benton & Bowles for Ted Bates, the agency producing the show, to handle this one. He knows musical broadcasts, as does ex-minstrel man Paul Dumont, who is NBC production on the job. Perhaps the sponsor wants the show the way it is. It has happened before. Barry Wood did his singlng commercial again for sign-off. He topped this pitch with the personal heart throb, "Don't forget to write." Maybe that's what brought the 10,000 letters that are reported to have resulted from the first broadcast. We didn't think that the man-power situation had reached the point where girls had to get their diamonds-from soap-yet.

works. Arrangements are rich in instrumental blend and harmonies. Selections range from sheer heat to overwhelming symphonic, which adds up to pace and punch. Fuhrman concertizes the evergreen pops, such as Digga Digga Doo, Blue Skies and Rio Rifa, and provides a righteous rhythmic setting for the familiar classic tomes.

In addition to the orchestra, stanza sports two pleasant voices in Toni Winston, her pipes rich in torch qualities, and the forthright baritoning of Jack Hunter. Neither voice, however, is strong enough to overshadow the orchestra. Their ballad singing balances the musical menu.

Tunes are bridged by the arpeggio pickings of Sam Amorosi's harp, which sets mood for selection announcements by Robert Warren.

Click of the opening broadcast indicates a bright spot for Sunday dialers. Maurie Orodenker.

#### "Memo for Tomorrow"

Reviewed Sunday, 10:45-11 a.m. Style -Commentator. Sponsor-Conti Products, Inc. Agency-Bermingham, Castleman & Pierce. Station----WOR (New York).

Charles Hodges, Transradio war editor, in the best circus manner, has chosen Memo for Tomorrow as the title of his new spot. Why intelligent editors go out on the limb in titling their broadcast efforts is something that no showman. has been able to explain.

Hodges presents a literate but unexciting report of what happens each week and what some of it may mean in the weeks to come. His delivery (he farmed himself out for over a year to WNEW to obtain mike technique) isn't bad and what he has to say is honest. His title, however, has a post-war flavor, his broadcast has none.

He uses the same gag of "exclusive

pen to a network, Mr. Trammell.

Hildegarde is not another Arlene Francis. She has an out-of-this-world quality that someone is going to catch some day and put down on paper. Then she's going to be great radio. Parker Gibbs, who came on from Chicago NBC to produce this, would be wise to seat her at the plano and keep her there for the 13 weeks.

The audience can make real coin out of this show, which pays \$25 for each question and 50 smackers if the question beats the band.

The Raleigh cig commercial on this show is a steal on the Philip Morris successful page-boy formula-in reverse. They use a cigarette girl with a Brooklyn voice. It doesn't come off. It's like the program itself in this. Even the musical authorities, the boys in Bob Grant's band, sounded as if they were doubling in brass under duress.

Joseph M. Kochler.

#### "Movie-Go-Round"

Reviewed Tuesday, 11:25-11:30 p.m. Style-Movie chatter. Sustaining on WCAU (Philadelphia).

Ths is another abortive attempt by Philadelphia radio to bring forth a movie chatter session worth while for listening. WCAU's is about on par with all the others that have been tried.

George Gomperts has been selected to handle this nightly five-minute blabberdish of Hollywood trivia. Does an excellent job of compiling a large list of uninteresting and useless items that add up to a blank. Listless reading is giveaway that there is a novice at mike, Diction and delivery are plenty underfed for car appeal and put the stanza even further behind the proverbial eight ball.

Disappointment is even greater since Gomperts is local flack for 20th Century-Fox, and with his background should be able to go beyond the level of movie mag slush. On the credit side is the fact that the program runs for five Maurie Orodenker. minutes.

### "St. Louis Municipal Opera"

### **De Leath Will Sets** Up 'Radio Museum,' ASCAP Loan Fund

BRIDGEPORT, Conn., June 19 .- According to the terms of a will filed in Probate Court here this week, Vaughn De Leath ("First Lady of Radio") named her sister, Alma Cunningham, of Los Angeles, as sole beneficiary.

She also provided for the establishment of a "Radio House" at Mount Pulaski, Ili., as a museum for her effects and for information on early radio history. Also stipulated that income from her membership in ASCAP be known as the "Vaughn De Leath Fund" and loans be made to members in distress, without interest. No estimate of the current value of her property was announced. Miss De Leath died in Buffalo on May 28.

#### Brokenshire to WMAL, Blue

WASHINGTON, June 19. - Norman Brokenshire, yet announcer who a decade ago held top network assignments, has shifted stations here and now is staff announcer for WMAL Blue. Brokenshire left WWDC, Atlantic Coast Network station, for the new job, where he replaces Al Bland,

#### FOOLS RUSH IN

#### (Continued from page 3)

deal, however. I had dropped into his office with a piece of pie (commission on a banquet benefit) when he told me. Mike thanked me for the ple, told me to meet Dave Schooler at the Brooklyn Navy Yard in two hours and to do my full act. He nodded bow music to me, so I closed my mouth and walked out. The show went well, and I was awakened at the crack of noon the next day by the phone.

"This is Mike," a voice said. "Schooler wants to sign you for USO-Camp Shows."

"That's swell," I said, and crawled back to bed.

I should never do business in the early hours of the day. I was sure of this as I gazed ht my contract. I shall not mention the amount of my salary, but I will say that I once refused to play a first half in Allentown for more than I am making now. From the moment my John Hancock graced the CSI standard contract I was a dead duck. I remember vaguely the phrase, "Meet Schooler tomorrow morning at 10." I inhaled two days ration of coffee, dragged my bones to 8 West 40th Street, New York, to meet Dave Schooler.

Joseph M. Kochler.

sources" that radio news editors have been employing for years, and, on the basis of the program reviewed (13), the "sources" were just as sterile as 99 out of 100 of the others.

Alois Havrilla handles the commercials and feeds Hodges. The scripting of some of the questions put into Havrilla's mouth made him sound wooden. That takes some doing with an old hand like Havrilla.

Memo for Tomorrow is just another news commentary, and it suffers from chorus. being only 15 minutes away from Dr. Frank Kingdon, who in turn is right smack up against Arthur Van Horn's 15-minute Transradio broadcast. This means that both the spot news and the comment edge have been taken off Hodges. He'll need a rabbit up his Blow, Gabriel, Blow, from Cole Porter's sleeve at every broadcast to top Kingdon Anything Goes, and Summertime, from and Van Horn.

to find a click show formula. Last year rence. it had Treasure Hour of Song and Walter Compton and got mixed results. Why arrangements of Embraceable You, from they think Hodges will reach the women and sell Conti Castile we don't know.

Joseph M. Koehler.

#### "Beat the Band"

#### "Modern Music"

Reviewed Sunday, 12-12:30 p.m. Style-Musical varieties. Sustaining on KYW (Philadelphia) and NBC.

who remain loyal to radio year round, this new summer series, set for Sunday noon airings over the NBC web, should make shut-ins of many a stay-out. For sheer listening enjoyment on a Sabbath afternoon, particularly with gasoline tank empty, Modern Music, as packaged at KYW studios in Philadelphia, makes for musical pleasure, both instrumentally and vocally.

Mainstay of the stanza is Clarence Fuhrman and his full studio orchestra. Still a musical prophet without honor in his home village, Fuhrman whips out a brand of music and rhythm in the modern manner that matches most of Savoy-Plaza. When you graft New York

Reviewed Tuesday, 10:30-11 p.m. Style-Musical quiz. Sponsor-Brown Agency---Russell M. & Williamson. Seeds Company. Station-WEAF (New York) and NBC.

If Hildegarde has the bad fortune to Expressly dedicated to the shut-ins hear herself on this, she'll want to cut her throat-but quick. Redeeming parts of the half hour were the three times that she sat down to play and sing three numbers.

Beat the Band is an NBC show idea that was born out in Chicago three years ago. Garry Moore did the ad lib emseeing, and the musical authorities were in the Ted Weems band. It lasted a year and then was filed away. Somebody did too good a filing job and it was found when they were looking for a replacement for Red Skelton. It's strictly corn from the stockyards, and Hildegarde is strictly blue from the the instrumental crews riding the net- on to Chicago the result shouldn't hap-

Reviewed Sunday, 2-2:30 p.m. Style ----Pop concert. Sustaining on WABC (New York) and CBS.

The city-sponsored opera, one of the oldest and best known in the country, has a firm foundation in its talent lineup-25-piece symphony orchestra under the direction of Ben Feld; soloists Marthe Errolle, soprano, and Bob Lawrence, baritone, and a large mixed

Well-balanced program included solos of Love's Old Sweet Song and a selection from Noel Coward's Bitter Sweet, by Miss Errolle; One Alone and I Hear Music, from Jerome Kern's Music in the Air, by Lawrence. Chorus numbers were Gershwin's Porgy and Bess, and a duet Conti has been trying for some time of You Are Love?' by Errolle and Law-

> The orchestra was superb in excellent Gershwin's Girl Crazy, and Bacarrole, from Tales of Hoffman.

> Series should prove popular as the numbers are carefully selected with an eye on the masses. And the hour is right to catch late Sunday risers who will find the program goes very nicely with brunch.

Originating in the Forest Park Amphitheater, programs are rebroadcast to 20 South American republics. Latins, learning that the opera is a municipal endeavor, and visualizing North Americans gathered in the open air and sharing the enjoyment, should take to the series and, incidentally, become even more familiar with some of our best musical output. Wanda Marvin.

#### Ziv Nabs Sleuth

NEW YORK, June 19 .- The Frederic W. Ziv outfit has collared the radio. rights to Perry Mason, detective character in the Earle Stanley Gardner mystery thrillers, and Florian Slappey, the key character in Octavus Roy Cohen's yarns about Birmingham's Negro sector. Cohen, a writer with pix, legit, mysteries, comedies and wise-guy stuff to his record, was last represented on the air with a detective series sponsored by Westinghouse about 10 years ago.

#### **Conversationalist Schooler**

Of Mr. Schooler I shall say simply one must be able to split an infinitive to get a word in edgewise. When I took the elevator down to the street some two hours later I knew instinctively that something was wrong. I had been gone thru, gone over, given the third degree, photographed, fingerprintedand they had handed me \$50. I shall term my treatment "The Gentleman's Rush" for it was nothing more or less. than a high-class version of the Bum's Rush. As a psychological bit of technique they gave me \$50 right off the bat.

This strategy, I wish to state, is very disarming and was maneuvered by C. J. Witting, whose office overlooks downtown Manhattan. His office is always filled with money, typewriters, blank checks, beautiful stenographers and airmail letters. I was impressed with this and the leisurely way in which he accepted collect phone calls from Miami; Butte, Mont., etc. It was bewildering.

#### Explaining the 50 Bucks

It was J. F. Sorzano who broke the news that I was to be manager of a Blue Circuit unit and that the \$50 was not mine but expense money for the troupe. Stunned, I listened as he told me my duties and instructed me to catch a train to Washington at 9:30 the following morning. Mr. Sorzano nodded bow music, and I didn't even close my mouth for this exit.

The dawn of the new day found me in Pennsylvania Station, where I met Jackie Del Rio (The Mighty Mite). We rode the club car to Washington. It was all so sudden.

(To Be Continued?) Fort Myers, Fla.

www.americanradiohistory.com

12 The Billboard

#### LEGITIMATE

Communications to 1564 Broadway, New York 19, N. Y.

June 26, 1943

PHILLY'S \$1,557,450,

# Beats '41-'42 by \$239,000 With Shows Playing 93 Wks.; 'Follies' Was No. 1, \$192,600

### "This Is the Army" (Not Counted) Best With 210G

PHILADELPHIA, June 19 .- The 1942- could have stayed on, playing to capac-'43 legit season in Philadelphia" hit ity for the entire run. Follies also enthe jackpot with more than \$1,500,000 for the span from September 7 to June counting \$62,000 before the curtain was 5. Enjoying the fruits of a war boom, raised. the three Shubert houses-Forrest, Locust Street and Walnut Street theatersrang the bell lustily with an aggregate \$1,557,450. Technically, legit enjoyed an additional \$242,000 here. Irving Berlin's all-soldier show, This Is the Army, pocketed \$210,000 for two weeks last October at the Mastbaum Theater, regular movie house. Another \$32,000 was bagged in eight days by the Erlanger Theater with Paoli Local, Mask and Wig production of the University of Pennsylvania.

In comparison, mere pennies and nickels were realized by Theron Bamberger's abortive attempt to duplicate his summer success at the Bellevue-Stratford Hotel's ballroom with the Bucks County Playhouse, giving up the ghost after four poor weeks with two attractions during November. Samuel D. Berns's indie attempt to present revivals at the Shubert, last operated as a burly temple, also proved a bad guess, calling it quits after two November weeks with Sailor, Beware. Shubert carried on, however, with Yiddish shows on week-ends only to fair success. Also on the legit ledger was the Original Black Hills Passion Play at Town Hall for the entire month of December.

joyed the season's biggest advance sale,

Long runs were put in by Junior Miss, staying for six to take \$79,600, and six for Springtime for Henry, with Edward Everett Horton, bringing in \$73,800.

#### Forrest Split Total Take

Half of season's total was grossed by the 1,800-seat Forrest, with only 12 attractions putting in 12 playing weeks between September 7 and June 5 and house dark for only seven weeks, Ushered in the season with Priorities of 1942, \$46,500 for fortnight; then Lady in the Dark, \$122,000 (four weeks); Merry Widow, \$31,000 (two): Hellzapoppin', \$56,900 (three); The Three Sisters, \$27,-000 (one week); Full Speed Ahead, \$17,-000 (one); Angel Street, \$30,600 (three); Harriet, \$51,700 (two); Zieg/eld Follies, \$192,600 (five); Porgy and Bess, \$96,500 (three); The Student Prince, \$80,000 (four), and Blossom Time, \$44,000 (two weeks).

#### Locust Drew \$406,650

The 1,500-seat Locust, running from September 21 to May 29, put on 14 attractions. Not a single one was out of the money for the 31 playing weeks, with house dark for only five weeks, to a grand total of \$406,650. Teeing off in grand fashlon' with \$48,000 in three weeks for The Corn Is Green, the house carried on with: Guest in the House, \$9,000 (one week); Skin of Our Teeth, \$37,200 (two); The Pirate, \$44,000 (two); The Merry Widow (return), \$13,000 (one); Boston Comic Opera Company in Gilbert and Sullivan repertoire, \$24,000 (three); Sweet Charity, \$5,000 (one); Junior Miss, \$79,600 (six); Claudia, \$34,-350 (three); Priorities of 1942 (return), \$27,000 (two); Show Time, \$32,000 (two); Ballet Russe de Monte Carlo, \$21,000 (one); Tobacco Road (return), \$17,000 (two), and Dracula, \$15,500 (two weeks). Close behind in the money sweepstakes was the 1,700-seat Walnut Street Theater, with a total of \$355,000 for 30 playing weeks with 16 attractions, staying dark only eight weeks. Starting off with the American premiere of The Morning Star with \$6,800 for a single week, the house carried on profitably, save for a single attraction, with: Hello, Out There, and Magic, \$7,200 (one week); Papa Is All, \$25,000 (two); Little Darling, \$6,500 (one); Life With Father, \$44,000 (three); Yankee Point, \$8.000 (one); The Willow and I, \$6,000 (pulled in its wings after a dismal week); Three Curtains, \$5,000 (one); The Doughgirls, \$10,500

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BROAD	WAY RUNS
Performances to	June 19 Inclusive
Dramatio	Opened Perf.
ngel Street (Golden)	. Dec. 5.'41 614
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\_ Jan. 10, 41 1061 Corn Is Green, The (return)

 Corn Is Green, The (return)
 May 3 --- 56

 Counsellor - at - Law (revival)
 Nov. 24 --- 239

 (Royale)
 Nov. 24 --- 239

 Dark Eyes (Belasco)
 Jan. 14 --- 180

 Doughgirls, The (Lyceum) -- Dec. 30 --- 203

 Eve of St. Mark, The (Cort) - Oct. 7 --- 295

 Harriet (Miller's)

 Janie (Playhouse)

 Junior Miss (Majestic) --- Nov. 18,'41 654

 Kiss and Tell (Biltmore) -- Mar. 17 -- 115

 Life With Father (Empire) - Nov. 8,'30 1502

 Patriots, The (National) -- Jan. 29 --- 165

 Skin of Our Teeth, The

 (Plymouth)
 Nov. 18 --- 53

 Those Eudearing Young

 Charms (Booth)
 June 16 --- 53

 Tomorrow the World (Barry 

 more)
 --- --- Apr. 14 --- 78

more) \_\_\_\_\_ Apr. 14\_\_\_\_ 78

#### Musical

Early to Bed (Broadhurst) - June 17 --- 4 Oklahoma) (St. James) --- Mar. 31 --- 95 Rosalinda (Imperial) --- Oct. 28 --- 182 Something for the Boys (Alvin) --- Jan. 7 --- 190 Sons o' Fun (46th St.) --- Dec. 1,'41 649 Star and Garter (Music Box) --- June 24'42 414 Box) June 24,'42 414 Student Prince, The (revival) June 24,'42 414 (Broadway) June 8\_\_\_\_ 16 Ziegfeld Follies (Winter Garden) \_\_\_\_\_ Apr. 1\_\_\_ 92

(one); Dark Eyes, \$20,000 (two); Arsenic and Old Luce, \$56,400 (three); Tobacco Road, \$22,600 (two); Springtime for Henry, \$73,800 (six); Those Endearing Young Charms, \$13,000 (two); Kissush Hashem (Maurice Schwartz's Yiddish Art Theater), \$11,000 (one), and The Eve of St. Mark, \$29,200 (two weeks).

### **'Prince'** Male Chorus Hits at Shuberts **On Coin 'Promise'** The Boys Take a Bow-Out

protested to the management, but were refused the higher stipend. There was some talk of carrying the protest further by establishing pickets, but thus far no sign-toters are parading in front of the house.

12-

Ruth Richmond, executive secretary of Chorus Equity, said whatever the boys were doing they were doing on their own. CEA is powerless to intervene, since the Shuberts are not paying less than the basic \$35 minimum for stock.

### McCoy Cleve Stock **Powder Kicks Back**

CLEVELAND, June 19 .- Apparently too. busy with his Abie's Irish Rose in Detroit and his other stock in Buffalo, Frank McCoy left Cleveland without a summer stock company when he failed to arrange for the Hanna Theater, originally scheduled to open June 15.

Cleveland and theater critics called McCoy not the "real McCoy" for refusing to carry out this verbal agreement to bring stock to the "6th" city.



Listed below are the decisions of dramatic critics on the nine general metropolitan dailies concerning the Broadway shows of the week. In figuring percentages, "no opinion" votes are counted onehalf "yes" and one-half "no" rather than being thrown out altogether. This would give a show with nine "no opinion" votes 50 per cent rather than zero.

#### Gross Upped \$239,000

Figuring the three Shubert houses alone, the \$1,557,450 represented a considerable increase over last season, which was considered a heavy grosser with \$1,318,400, hitting over the million mark for the first time. The 1940-'41 season was just short of that mark with \$994,-500, which represented a 20 per cent increase over 1939-'40.

The big money was realized this past season with 42 attractions (three paying a return visit) over a period of 93 playing weeks with only 20 dark weeks among the three houses. The 1941-'42 season saw only 33 attractions for 801/2 playing weeks with 26½ dark weeks. The 42 attractions represent a modern high, particularly in view of heavy transportation curbs for traveling companies, but a far cry from the lush days of 1929-'30, when 125 attractions hit town.

Biggest grosser was Ziegfeld Follies. Started a five-week run at the Forrest on February 23 and wound up with \$193,600 (\$3.99 top with \$4,56 top for the three opening nights). Only other attraction taking more than \$100,000 was Lady in the Dark, credited with \$122,000 for four Forrest weeks starting September 28 (\$3.99 top). Both shows

NEW YORK, June 19 .- Entire male chorus of the Shubert stock production of The Student Prince, at the Broadway Theater, tendered notice in a body early this week because, they claim, the Shuberts reneged on a promise to continue paying them the road minimum of \$45 rather than switch to the regular stock minimum of \$35 when the show reached Broadway. Replacements have already been made and the new chorus will start Sunday. According to one of the new members, about 400 singers were auditioned during the week by Ernest Simmons, of the Shubert staff. About 21 were hired.

The "resigning" body maintains that while the show was playing Philadelphia the management promised that the boys wouldn't have to take a cut when the company reached New York. But it was a verbal agreement and no salary was stipulated in the contracts signed then. When Student hit town and the pay

envelopes took a \$10 dip, the hoofers gent."-Mantle.

#### 'Those Endearing Young Charms'-44%

YES: Mantle (News), Coleman (Mirror), Brown (Sun), Waldorf (Post).

NO OPINION: None.

NO. Nichols (Times), Blackford (Journal-American), Barnes (Herald-Tribune), Rascoe (World-Telegram), Kronenberger (PM).

Broadway found itself neatly lifted out of its summer doldrums when Max Gordon brought Edward Chodorov's new play into the Booth Theater."-Brown.

"It not only doesn't move you, but you also don't believe in it!"--Rascoe.

"Comedy click that belongs on your theater shopping list."---Coleman.

"Neither the drama nor the philosophy add up to much in the way of theater."-Barnes.

"Unusually pleasant summer entertainment."-Waldorf.

"Those Endearing Young Charms, which closed down for repairs in Philadelphia some weeks ago, is still in need of them." -Kronenberger.

"Lacks the vim that has characterized previous entertainment from his (Chodorov's) typewriter."-Blackford.

"Somewhat static but always intelli-

"Mr. Chodorov was trying to keep too many tops spinning at once."-Nichols.

#### "Early to Bed"-72%

YES: Blackford, Kronenberger, Manue, Winchell, Rascoe.

NO OPINION: Nichols, Barnes (Herald-Tribune), Brown (Sun),

NO: Waldorf.

"Noisy, gorgeous, leggy and without wit."-Mantle.

"Early to Bed is just another big Broadthe way."-Kronenberger.

"Frankly, all of Early to Bed is just dandy by me."-Blackford.

"Long on body and short on mind."--

"Early to Bed is not our dish."-Wal-

"Lively, tuneful and vulgar."-Barnes. "A brassy show, colorful and fast-mov-

ing at most times, but with its dreary stretches, too."-Brown. "Sugars and spice and everything nice

-that's what Early to Bed is made of."-Winchell.

"The show has spice and spizzerinktum."-Rascoe.

Philly's Top Ten Weeks Show Gross Ziegfeld Follies .....5....\$192,600 Lady in the Dark .....4.... 122.000 Porgy and Bess ..... 3.... 96,500 Student Prince ......4.... 80,000 79,600 Springtime for Henry .6.... 73,800 Hellzapoppin' .....3.... 56,900 56,400 Arsenic and Old Lace .3.... Harriet ..... 2..... 51,700 The Corn Is Green ....3.... 48,000

39\*\* \$857,500\*

Note-Priorities of 1942 took \$46,500 in two weeks at the Forrest and returned for two weeks at the Locust and drew \$27,000. Thus lis past season total in Philly was \$73,500 in four weeks.

\*About 55 per cent of entire season's take for 42 shows.

\*\*Less than 45 per cent of total shows.

## "Jr. Miss" Solo in Hub, Neat 9½G 5th Wk.; JJL Drops Out; \$8,200 At "Eyre" Exit; "Widow" Fizzle

BOSTON, June 19,-All but bottom has jammed the house, hitting a neat \$9,500. way musical but it stays on its feet all dropped out of Hub's drama season. Only contender left is Junior Miss, still doing steady business at Colonial, and Cambridge Summer Theater, which is repeating success of last summer.

In the past two weeks Early to Bed and Those Endearing Young Charms completed their trial spins and went on to New York. The Merry Widow closed after a fitful second week at the Boston Opera House and J. J. Leventhal decided to forget his enterprises at the Plymouth. Fourth week (7-12) of Junior Miss at the Colonial was fair at \$7.400. But on the fifth week, with schools closed, kids to pieces, drawing \$6,000.

J. J. Leventhal's final production in Boston this trip is Jane Eyre, with Sylvia Sidney and Luther Adler. It did well at Plymouth, but not well enough to pay off the reported \$7,000 loss entailed in Nichols. the two-week engagement here of The Play's the Thing, with Lionel Atwill. dorf. Opening week of Jane Eyre drew a fair \$7,100. Second and final frame (June 14-19), with a possible gross of \$12,000 in nine performances, took about \$8,200.

First full week of The Merry Widow at the Opera House, with Kitty Carlisle and Wilbur Evans starred, smacked an okay \$11,000. But final week (7-12) fell





NEW YORK, June 19.—What was probably the largest legit gross ever garnered in a single night stand, about \$100,000, was taken in Monday (14) at the 46th Street Theater by The Army Play by Play, the five prize-winning one-acters written by servicemen for the contest sponsored by John Golden and the Special Service Branch of the Second Service Command. Entire proceeds of the performance were turned over to the Soldiers and Sailors' Club.

Original purpose of the contest was to provide a script pool for camp entertainment for and by the boys themselves. Despite mechanical and structural weaknesses in the plots, there is enough morale, or so it seems to a civilian, to float the Second Service Command straight to Berlin. For in each of these short works a soldier sees what he is most interested in seeing-himself-in relation to his buddles and his superior officers. He sees also his aims, purposes, loyalties, convictions, hopes, personal relationships, etc., in a dramatized, crystallized form which gives him a feeling of unity with his barrack mates. The plays express what perhaps he finds it not so easy to express himselfwhat he's fighting for.

Monday night's audience, which included Eleanor Roosevelt, the Duke and Duchess of Windsor, Mayor La Guardia and a host of army bigwigs, was privileged to pay anywhere from \$3 to \$3,000 for tickets, and the word "privileged" is used advisedly. The Army Play by Play bids fair to being one of the most powerful "liaison agents" between camp and home that has yet been devised to acquaint the home front, with the atmosphere, thinking and spirit of the barracks. Shown for public consumption, it can tie home and camp together more effectively than dozens of letters, a corps of "special correspondents" and all the movies on army life yet put out by Hollywood. The Army Play by Play is good for civillan morale. The plays, individually, were Where E'er We Go, by Pfc. John B. O'Dea (which was subsequently chosen for first prize, \$100, by the judges); First Cousins, by Corp. Kurt S. Kasznar (fourth prize, \$40); Button Your Lip, by Pfc. Irving Gaynor Neiman (third prize, \$60); Mail Call, by Air Cadet Ralph Nelson (second prize, \$80), and Pack Up Your Troubles, by Pfc. Alfred D. Geto (tied for fourth prize). Of these, Button Your Lip and Where E'er We Go, both comedies, came off best. Former, a hilarious piece on rumor-mongering in camp, might also serve as a satire on civilian gossip hounds.

Corp. Harold Gary, Corp. Homer Reynolds, Pvt. Joseph Juliano, Sgt. Abner Mendelsohn, Corp. Henry Brandon, Corp. Clifford G. Kinkel, Corp. Jack Arthur, Corp. Michael P. Grace, Sgt. Arthur J. O'Connell and, of course, Miss Loy.

Where E'er We Go shows a representative group of soldiers speculating on where they are bound for. Pvt. Paul Tripp (who also directed), Sgt. Patrick F. Gallagher, Pvt. Warren F. Hawkinson, Pvt. Louis Menchel, Corp. Pershing Dickinson, Corp. Joseph A. Scollieri, Sgt. Philip Kapian, Pfc. Eugene Schoenig, Corp. Daniel Jefferson, Pvt. Lawrence McGrath and Corp. George Heffron contributed to the merriment.

Corp. Kasznar's First Cousins packs some excitment, but is unfortunate in that it attempts to establish a good deal of characterization in too short a time. It is well acted, however, by Corp. Ralph C. Geisler, Corp. David N. Rieser, Pvt. Melvin Parks, Sgt. Gordon B. Thomson, Pfc. Leo H. Juditz and the author himself. Kasznar, incidentally, was the original producer of the ill-fated Crazy With the Heat a few seasons back.

Mail Call, a drama with the front lines as its locale, featured Pfc. Joseph Sucarato, Pvt. Charles Zimmerman, Sgt. Tom Smith, Pvt. Edward Kramer, Pvt. Joseph Ross Hertz and Sgt. Willis Taylor. forces on the bronze plaque of honor. Pack Up Your Troubles concerns it-

attempting to put thru a call to his wife. Pvt. Alfred Ryder, Pvt. George Petrie, Pvt. Sam Main, Pvt. Edwin G. Milk, Pvt. Richard Kaplan, Pvt. Jules Munshin and Pvt. Erasmus Di Russo get involved in this one.

About the proudest man on Broadway is John Golden. Golden not only took a personal interest in supervising the staging of all the plays but also became a sort of adopted father to the boys.

There have been snipes and rumors to the effect that Broadway considers the plays "corny and full of hokum." Don't believe it. They were probably started by a frustrated playwright who knows darn well be couldn't get that much freshness and robustness into a production of his own in a cycle of Broad-Shirley Frohlich. way.

#### WHERE'S THE GIMMICK?

#### (Continued from page 5)

Some felt they had to go, others were curious, but few were enthusiastic. But after the party most of them felt pretty good. They liked being told that the official doors were open at all times for whatever they thought important. And the idea of getting acquainted with the top guys as well as other departments (which is planned) seemed okay.

The opposite viewpoint was represented by a trio of instrumentalists who held that musicians as a group are accustomed to walking in service entrances and, tho they are classified as artists, get plenty of kicking around. They naturally shy at overtures by the pursestring holders. True to type, they couldn't see the get-together from any point of view. They felt that the network needs them, and pays them good wages because of their union, so why cry about it?

One gripe shared by many of the boys (and emphasized by the party) was that If the Blue considers them all members of the happy family, why not include the names of musicians in the armed Personnel, from page boys to pen pushself with a private, an expectant father, ers, get mention-and these musicians who gets mixed up with saboteurs while ask, what are we, stepchildren?



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with sensitive modulations to climaxes. The girl has ingratiating, ingenuous charm. She looks clear and lovely.

Zachary Scott plays the heel with

Corp. Erving J. Engelman was magnificent as the confused rookie who becomes the unwitting center of a "spy plot" and winds up in the arms of Myrna Loy (in person, not a motion picture). Others who made the most of the comic material were Pvt. Daniel Millard, Corp. Herbert Greenhouse, Corp. Leonard A. Patrick, Corp. Philip Pine, Pvt. Eugene Erwin,

### Bridgeport Has **OK Legit Season**

BRIDGEPORT, Conn., June 19 .- Klein Memorial, municipally operated auditorium here, did fair in legit this season, with a gross of \$65,556 for 17 shows, with Claudia pulling the largest piece of moncy, \$13,282.

Other grosses follow: My Sister Eileen, \$6,842; Ballet Theatre, \$3,150; Sigmund Romberg ork, \$5,611; Boston Comic Opera Company, \$4,842; Don Cossack Chorus, \$2,800; Once Over Lightly, \$1,982; Three Curtains, \$1,582; Doughgirls, \$2,482; Passion Play, \$6,800; Spring Again, \$2,140; San Carlo Opera Company, \$9,350; Cleveland ork, \$1,980; Dracula, \$2,682.

#### BOOTH Beginning Wednesday, June 16, 1943 THOSE ENDEARING YOUNG CHARMS

NEW PLAY ON BROADWA

A comedy by Edward Chodorov. Staged by the author. Settings by Feredick Fox, built by MacDonald Construction Company, and painted by Triangle Studios. Lighting by Al Alloy. General manager, Ben A. Boyar. Company manager, Edward Sobol. Press representatives, Ben Kornzweig and Frank Goodman. Stage manager, Franklin M. Heller. Assistant stage manager, Robert Downing. Presented by Max Gordon.

Mrs. Brandt ......Blanche Sweet Helen ......Virginia Gilmore Jerry ..... Dean Harens Lieut. Hank Trosper .....Zachary Scott

SYNOPSIS OF SCENES: The Play Takes Place in the Living-Room of an Apartment on the Upper Side of New York, and in a Park Avenue Hotel Room, Between Friday Evening and Sunday Noon, in the Present.

Anything is supposed to go this season on Broadway-but not Those Endearing Young Charms. They polished this so well on the road that there's nothing left of it but a smoking car story for the Epworth League. And it is receiving typical Epworth League acting on the part of all four of the cast.

Here's what the players have to work with. Jerry (Dean Harens, soap opera juvenile) brings Hank Trosper, air force lieutenant (Zachary Scott) to visit Helen Brandt (Hollywood's Virginia Gilmore), who lives with her mother (the silent screen's Blanche Sweet). Hank talks a good rape and Helen, up to now a cautious virgin, decides to have him make good his words. This she does between act two and three. Mother, who missed this experience during the last war and has been eating her heart out since, won't let daughter enjoy herself by crying on ma's shoulder. Daughter decides to have one last moment before her wolf reports for active duty. Off she rushes to his hotel room, where she finds him trying to obtain an extra day leave. His C.O. says no soap, so he decides to make her an honest woman and marry her at the airfield before he flies back to his base. He wasn't a wolf at heart you see, just a misunderstood male who hadn't found his mate.

the foursome. Neither is there one for

whom an audience can work up a hate. Author Edward Chodorov proves again the general rule that playwrights should never direct their own shows. Even the lowest of the summer dog productions will outpull this one, for the boys at home have no desire to show the girls how a uniformed wolf on the make works, and certainly the boys in uniform don't want their own pitch spoiled. Chalk this up as an error by Max Gordon.

Joseph M. Koehler.

As a study in contrasting opinion, The Billboard presents below the size-up on "Endearing Young Charms" by its Boston reviewer, based on the June 7 performance there.

In his cumbersomely titled play Edward Chodorov has settled right down to a dramatic discussion of basic things. His premise is that the brutal clash and speed of this terrible decade makes people clutch at straws in the wind, no matter how fragile or transient. Upon this he has built a love story that is simple; intense and skillfully contrived.

Because he employs only four characters, Chodorov has had to use all his inventiveness to keep the action moving. That the forward movement is never impeded by mere talk, that interest never lags are indications of the author's high skill. But because he has confined himself to a small cast and the development of a single theme, without side elaborations, the play seems thin in retrospect. It is nothing but the story of love at first sight and a quick resolution of the obstacles that prevent immediate culmination.

Chodorov has done a good rewrite job since the play was tried out in Philadelphia a few months ago. This is the work of a man skilled with the tools of his trade, who has observed, distilled and recorded some of the intense business of everyday life. The soldier talk which Jerry gives out is as modern as the next minute. The dialog, generally, is crisp and swift. After minor revisions, the play is a natural for a long sojourn on Broadway, with profitable tours in the cards. In future seasons, you can expect it in every strawhatter. It is good film material, too.

Virginia Gilmore emerges in this one There isn't a sympathetic character in as a very promising young actress. Her reason CBS won was its bulge in "firstperformance is keyed low, but builds place" votes,

stacatto brusqueness. He has the magnetism that draws woman (in tune with the character) and the offhand, cruel manner that makes men hate him. It's a strong portrayal. Dean Harens got a hot reception as the soldier boy. His is a bubbling, enthusiastic, likeable characterization. Blanche Sweet provides the homely contrast in a soft, pleasant but outstanding portrayal. Frederick Fox's sets are simple and attractive.

John William Riley.

#### **6TH SURVEY STUDY**

(Continued from page 9)

tho this duo also have their man-power problems they are, by virtue of their stature, better prepared to cope with this headache. Dave Alber, for instance, has had his staff shot to pieces several times and so have others. Davis-Lieber, for one, are now both in the service, with the office being run by Leo Miller. And Fred Coll (Voices, Inc.) is a oneman set-up that concentrates on a minimum of programs.

Along the same line, namely, that the bigger and longer establish set-ups have a substantial advantage these days, it's worth while to evaluate the returns on an individual basis. Note that the two oldest networks, CBS and NBC, culled more votes than the rest; that the Blue and MBS are also well over the 100 mark; that Earle Ferris, with 164, is topped only by CBS and NBC; that the best score in the ad agency field fell short of the century figure.

All of which substantiates, to this corner anyway, the aforementioned theory of the superiority staying with the old-timers. Ferris, one of the first flacks in the radio field, was topped, in points, only by CBS and NBC. Note also that the ad agency totals are reams behind the scores piled up by the nets and the leading press agents. Since these agency publicists are also in the old-timer class, the reason would seem to be that either the editors don't care for their brand of merchandise, or they just don't cover as many papers as do the others.

Obviously not all the editors voted in each category. But note, please, that while 61 of the scribes voted for NBC and only 59 voted for CBS, the latter drew no votes below "thirds." The main



The Billboard 14

### NIGHT CLUBS-VAUDEVILLE

June 26, 1943

Communications to 155 North Clark Street, Chicago 1, Ill.

ARMY \$ FLEEING RESORTS

# Theaters, Clubs Face Loss **Of Troop and Civvie Trade** As Hotels Can't Reconvert

NEW YORK, June 19 .- Since the army Beach and Atlantic City had some sort Beach, Atlantic City and Chicago to civilian use, night club and theater operapossible loss of a huge chunk of trade.

Soldiers quartered in those cities while getting their basic training are being evacuated to other towns, depriving entertainment spots there of doughboy coin. The situation is expected to continue for some time, as the hotels full-scale operation for some time. evacuated by the army cannot immediately be reconverted to their former peacetime status because of material and man-power shortages,

ers have been comforted somewhat by the War Department's promise that inns of getting materials and man power to deserted by the army would be given material priorities, but difficulty in obtaining new furnishings is looked upon hope to survive this season by week-end to prevent their reopening for a long while. Night club ops in those localities hope to resume their former affluence houses and the hotels that were not when the hotels are refurbished, but occupied. until then are devising means of keeping open.

The situation is especially acute in Atlantic City, where no new troops have come in since the latter part of May. Evacuation of hotels at this time of year leaves innkeepers in a position where it would be impossible to reconvert in time to get the summer trade. Miami Beach is expected to feel this pinch later when the winter tourists start coming in.

The Congress and Stevens hotels in

is returning occupied hotels in Miami of entertainment policy, ranging from a cocktail lounge to full-scale floorshows. The Congress Hotel had the Continental tors are concerned over the problem of Room, while the Stevens ran the Glass Hat and the Shangri-La.

These rooms, particular, will be difficult to reopen because of the ceiling placed on theatrical decorations by the War Production Board. In addition, food, liquor and help problems may prevent

Most evacuated hotel managements are looking around in an effort to locate sufficient silver, linen and furniture. In many cases these effects were auc-Hotel, theater and night club manag- tioned off when the army took over. In addition the inns will have the problem restore luxury suites and dining rooms.

In the meantime, Atlantic City clubs trade from Philadelphia, and the tourists who can be accommodated in rooming

Many Miami Beach hotels will be kept by the army for use as hospitals. That is especially discouraging to local gay spots, as sick men spend little money on entertainment.

MIAMI, June 19 .- United States Senator Claude Pepper brought good news to Miami. In two speeches he assured the people that "not a single leased property will be released that the War Department can find a possible use for." Chicago will leave no such effect on the In a decision which will continue Miami Beach as a training center, the department also agreed to abandon Atlantic City; St. Petersburg, Fla., and Grand Most occupied hostelries in Miami Rapids, Mich., it is reported.

#### And Now the Ritz Bros. Want To Be Club Owners

PHILADELPHIA, June 19 .- Short stay at the Bowery, Detroit, and the Shangri-La here has convinced the Ritz Brothers that the after-dark field is a profitable one, with the heaviest dividends in the operation end. Harry Ritz disclosed here that he expects to have his own spot ready by next season.

Ritz nitery will be in Oakland, Calif., on the site of a former large garage. Nitery will be designed for the masses, modeled along the lines of Detroit's Bowery, with night-lifers paying an admission fee to enter.

### Drink Magi Hoffman Warns Joan Brandon **On Use of Routines**

NEW YORK, June 19 .- Charles (Thinka-Drink) Hoffman thru his attorney has warned Joan Brandon that he will institute suit restraining her from using her act, which he claims is similar to that performed by Hoffman.

Irving I. Erdheim, Hoffman's counsel, contends that Hoffman originated many tricks used by Miss Brandon, and use of the Hoffman-created routines constitutes a copyright violation.

Miss Brandon claims that she was in the field prior to Hoffman and some routines performed by her are in public domain.

Hoffman recently obtained a Florida court order restraining "Think-a-Drink Maurice from using that act and billing.



## MCA, Cavallaro **Protest Como's** Date at Strand

NEW YORK, June 19 .- The booking of Perry Como into the Strand for six weeks beginning July 23, on the bill with the Carmen Cavallaro band and Connie Haines, has started a series of protests from Cavallaro and Music Corporation of America.

Cavallaro objects to Como's booking because he figures it will cut in on the baritoning time of his chirper, Larry Douglas, while MCA is also in dither because some of Connie Haines's numbers may also be cut out. The agency figures that this date is important to both their clients, as this will be their first New York theater showing. MCA entered its objections when they first got wind of negotiations for Como.

The Warner booking office was still holding its ground at press time, declaring they would not give in to the MCA request.

Other act on the disputed bill is Dick Buckley, talking and singing comedy act.

### Philly AGVA, EMA At Peace; Joint **Board Rules** Field

PHILADELPHIA, June 19. - Local AGVA chapter and the Entertainment Managers' Association, local indie bookers' org, have patched up their differences and set up a new program of regulations covering the local industry. Under the new plan a joint AGVA-EMA board was set up. Board will act on all applications of those seeking to become bookers, approval necessary before granted an AGVA franchise in order to freeze out all those percenters with reputations of stranding acts or owing acts money. Further, all agents will be held rosponsible to make good all pay or play contracts, while an act breaking a contract with an agent will be suspended from the union. New regulations rule out performers acting as agents or agents doubling as performers-it is either one or the other. Already two percenters-Iggie Rau and Paul Mohr-have turned in their booking franchises to carry on as performers. In addition, the new joint AGVA-EMA board will try to work out a plan providing for a clearing house for all benefits, particularly at service canteens and clubs. Complaint is that some cantens and hospitals are getting all the free shows, while others are being left out in the cold.

entertainment, as the town has sufficient inns to take care of most transient trade.

## Summer Biz Big **For Miami Spots**

MIAMI, June 19.-Summer biz shows no let-up here. Contrary to the usual closing of many clubs, this summer most of them remain open.

This will be the first summer for Mother Kelly to keep the doors open. Roxy Theater, New Britain, Conn., as & Similar clubs at Saratoga and New York Friday and Saturday vaude stand. Inremain closed. Kitty and Danny Davis itial bill had Patsy Garrett, Roy Smeck, will keep the club open as usual. Ira's Sully and Thomas, and Lane and Small. is the only important spot which is closed now, but expects to reopen sometime during August.

The ballrooms report capacity attendance nightly with name bands, and quite a rivalry has sprung up.

Club owners are happy, for with gas rationing, curfews and now the threatened removal of military trainces from the Beach, nothing like the present biz was anticipated.

#### In Baltimore, Too

BALTIMORE, June 19.-Despite the new ban on pleasure driving and many night club patrons being cited for driving to them in their cars, patronage is hitting a new high in attendance. The larger spots are turning crowds away. Most patrons attend the niterles by streetcar and busses, tho some take the chance of driving to them in their own cars.

Employment at industrial plants is at its greatest peak in history here, and workers are making bigger wages than ever before.

WASHINGTON, June 19.-Shoreham and Roger Smith hotels have moved their entertainment programs on their respective roofs for the remainder of the summer, weather permitting. Shoreham has closed the swanky Blue Room in favor of its giant terrace, while the Roger Smith has reopened its Starlight Roof, featuring Myles Hallet and ork.

### **Diamond Leaves Chi To Go With Fisher**

NEW YORK, June 19 .- Billy Diamond, now with the Central Booking office, Chicago, joins Arthur Fisher July 5. Diamond will book along with Fisher and Al Rickard. His Chicago friends are tossing a farewell luncheon for Diamond at Gibby's in Chi Thursday (24).

In the meantime Fisher has added the

### Holyoke Night Club

HOLYOKE, Mass., June 19 .- Valley Arena, local nitery, was completely gutted by flames Sunday (13) morning. Fire, which broke out on the first floor, swept thru the building, and a reconditioned illuminating gas storage tank, causing damage set at \$150,000 to \$200,000, with a replacement cost of well over \$300,000, according to Homer Rainault, manager.

Jan Savitt and His Top Hatters, scheduled to play a one-nighter at the Arena, found their instruments stored in a room in the annex, but equipment belonging to some vaude acts was destroyed.

Rainault said he had no idea if rebuilding would be attempted, especially at present. He said, however, that while the building was covered by insurance that it was entirely inadequate to cover the cost of rebuilding.

# New Sepia Spot Set for B'way After Title Okay; Copa Books Ink Spots; the Howards Reunite

NEW YORK, June 19.-Flashiest sepia night club on Broadway since the Cotton Club, is in view with the opening of the Cafe Zanzibar, June 29, on the there. Spot later became Mother Kelly's site of the Benny Davis Frolics.

Set-up for the opening bill is Ella Fitzgerald, Berry Brothers, Don Redman, Maurice Rocco and Eddie Durham's allgirl ork. Deal for Avis Andrews is now being negotiated. Spot tried to get Buck and Bubbles, but act couldn't be delivered. Front man will be Joe Howard, former manager of Jack Dempsey's restaurant.

With the opening announcement of this spot, the Queen Mary Restaurant threw a monkey wrench into the works by changing its name to the Club Zanzibar. Jerry Brooks and Al Felshin, who hold an interest in the Queen Mary and who held chattel mortgages and the lease to the Frolics were reported piqued about the cancellation of their interests on the new cafe site. However, negotiations are under way to clear the title.

Brooks and Felshin bought the lease to the Frolics Club from Monte Proser. who originally opened the Beachcomber and then the Frolics. When those clubs went under, the lease always reverted to that duo. However, with the folding of the Frolles, their interests were sold at auction. A series of suits over the Frolics bankruptcy is still in litigation.

Elsewhere on the night club front, the Copacabana signed the Four Ink Spots for a late July appearance. This is the first cafe date by the sepia quartet since hitting the big time.

Feature of the next Copa show will be the reunion of Willie and Eugene Howard. Altho Willie Howard's contract calls for his appearance only, Eugene goes back into the act to assist Willie.

The Plantation Club, 52d Street swingspot has changed its name to the Three Deuces. Opening bill has George Auld's quartet, Ann Robinson, Willie Dukes, Sandra Lee and Bricktop.

Lynn Arnold, who resigned as office manager of AGVA to return to her performing career, is being replaced by Rita Mullaney.

### **Draft Hits Carroll Unit But Biz Holds**

DENVER, June 19 .- Earl Carroll's Vanities did an excellent \$17,500 gross at the Denham Theater here June 3-9. Gross was the best of the year for the house.

The draft broke up the Stroud brothers' act at Kansas City, Mo., Claude going into the army. Clarence took over as emsee during the Denver run. Willie, West and McGinty, house-building act, had its draft troubles, too. Bill West Jr. took his army physical June 16, while Frank McGinty already had been replaced when the troupe reached Denver.

The unit may disband after reaching San Francisco in July. Unit here had strong competition from vaude shows at the Tabor and Isis. Both houses switched to a regular flesh policy the same week.



#### Chez Paree, Chicago

Talent policy: Production shows at 8:30, 11:30 and 2: show and dance band; rumba band. Management: Mike Fritzel and Joe Jacobson, operators; Fred Evans, producer; Francis Pallister, costumer; Bob Curley, publicity. Prices: Minimum \$3 (\$3.50 week-ends); dinner from \$3; drinks from 50 cents.

The new bill costs around \$1,700 more than the preceding layout and features Mitzi Green, the Katherine Dunham Dancers, Jack Marshall and Evelyn Farncy. Fat share of the pay roll goes to Miss Green (\$1,350) and the Dunham group (\$2,000 for a company of 17 people). It is more of a vaudeville show than a cafe bill, from a technical standpoint, even the the early part of the revue is augmented by the Chez Paree adorables (12) in two sprightly costumed routines. (The closing spot, for years belonging to the Adorables, is turned over to Miss Dunham.) Show is slated to hold for 10 weeks.

The artistry of the Negro dance group is evident in the interpretation of both native South American routines as well as Harlem tidbits, but it is the latter phase that finds a more appreciative audience in a night club. The staging is much on the order of the Carmen Amaya act, using boy and girl dancers, in addition to a couple of bongo players, guitarist and pianist for the original musical accompaniment. Miss Dunham dances with fire and personality and her assistants are well trained and colorfully patrons, listing two different sets of routines during the dinner and supper shows. In the supper show the jive turns predominate. The booking itself is quite a sidestep from customary cafe attractions and should be applauded if only to encourage cafe owners to look off-thebeaten path for new talent.

Mitzi Green repeats her vaudeville act you thing of Danny Kaye. caught in the Oriental here and for an encore adds a satire on South American personalities which makes logical room for a dance exit. Her act is still not meaty enough to compete with Chez headliners. This room demands informal touches, particularly between rehearsed numbers, and they are expected of headliners. More cafe experience may act, she starts off with special lyrics to What Do You Think I Am?, in which she declares herself a grown-up, then a search for her soldier friend with a good comedy finish, and some impressions of movie notables selling bonds. Jack Marshall went well with his act which is designed strictly for laughs. His rubber-face personality is made to order for the nutty songs and characterizations which he peddles. A later caught) would probably send him off to still stronger response. Evelyn Farney (whose fuzzy hair-do, incidentally, does not flatter her appearance) starts off with two of her familiar tap routines. featuring sharp, fast turns and a neat, razor-edge style. Earned a good hand. The girls open in cute chef costumes in a rhythm number and come back midway for stereotyped parading to a Gershwin medley. Kay Allen, band warbler, contributes an okay production vocal job. Lou Breese carries on with strong show and dance music, while Luclo Garcia still fronts the intermission rumba outfit. Sam Honigberg.

#### NIGHT CLUBS-VAUDEVILLE

### NIGHT CLUB REVIEWS

#### Hotel Hollenden, Vogue Room, Cleveland

Talent policy: Dance band; shows at 8:30 and 12:15. Management: Owen C. Obetz, manager; Swafford & Koehl, publicity. Prices; \$1.50 minimum weekdays, \$2 Saturday; drinks from 55 cents; not open Sundays.

Colette Lyons, a comedy and dynamic blonde comedienne, brings smart sopristication to the new show in this popular room. Her repertoire of slightly risque songs and hilarious gestures have the audience in a gay mood right from the start. She has hundreds of little movements that make her songs definitely for adults,

Her ironic ditties include numbers called They Call It the Conga and They Never Serve Tea at an Afternoon Tea. They have the same patterned but sketchy music as backgrounds as those which form sophistication for Dwight Fiske's smart rhymes. Miss Lyons held her audience completely charmed with her freshness and gaiety, and she was called time and time again for encores., (This fall she will appear in Lou Walter's legitimate revue, Artists and Models.)

Two favorites of this room play a return engagement in the new show. Lathrop and Lee give a good performance of ballroom dancing, pleasing the audience with an exhibition of rumba and fox-trot. Miss Lee's curvacious figure has the male audience gasping for breath. Completing the show are Sporn and

costumed. A program is provided for the Dukoff, an instrumental duo who respond with music on the violin and accordion. They entertain the patrons between dance sets. Dance music is handled, as usual, by Sammy Watkins and his orchestra, providing smooth rhythms and a bit of catchy rumba. Dean Martin, who does the vocalizing, is a boy to watch. A good voice and a flair for comedy that makes

Sam Abrams.

### Pirates' Den, Hollywood

Talent policy: Dance band, shows at

but his punch lines are terrif in spots. O'Shea closes the show with The Same Old Shillalah, with four girls back for an Irish Jig.

Informal atmosphere is zanied up by Dvorak, who, in Groucho Marx make-up, gives hot-foots and scares at quick intervals.

Music handled well by Bob Fellows Quartet. Crew also plays for dancing, turning in equally as good a job here as for the show. Sam Abbott.

#### Edgewater Beach Hotel, Beach Walk, Chicago

Talent policy: Production shows at 8:40 and 10:40; show and dance band; intermission quartet. Management: William Dewey, managing director; Dorothy Dorben, producer. Prices: Dance admission, \$1.25; dinner from \$2.50; drinks from 50 cents.

The Beach Walk is a summer show spot known thruout the country. With the lake and the beautiful hotel for a backdrop, man-made duplication of this setting would be futile. Added to this sight is the beautiful production work contributed by Dorothy Dorben, who goes to extremes in finding unusual costumes which add to the lavishness of songs by musical comedy star Susan this scene. Her line (12) is one of the Miller combine for distinctive entertainbest around here and the routines are staged beautifully and tastefully. The girls' work always assures a sound foundation for the shows, regardless of the value of the outside acts.

The four numbers which ushered in the new season (two in each show) include a bridal dance, waltz, a Roman gladiator scene and a Mexican fiesta which is costumed in authentic, richly embroidered costumes brought over by Miss Dorben from Mexico City.

Maurice and Betty Whalen, adagio pair, are playing a return date and impress with speedy, smoothly patterned numbers. Their appearance is exceptionally good. Elaine Dowling, rollerskating dancer, has a slow routine that does not match the quality of the rest of the bill. Her skating work is crude. Russ Morgan and his band moved out on the Beach Walk and do a good musical job. Morgan should change his floorshow numbers, however. The regular hotel patrons must know his Small Fry and Johnson Rag numbers by heart. The Four Nighthawks, instrumental strollers, entertain during intermissions. Sam Honigberg.

her work could not be judged properly due to the dead mike.

Erich Victor, another American who had made good in Europe, impresses as a highly imaginative and talented tap dancer. Every one of his dance routines has an idea behind it, and his tapping is replete with surprisingly nimble acrobatics and spins. (Was set for Oklahoma, but broke his arm before the opening.)

Wilma Cox, sleek and handsome, sings pop tunes nicely. Good, but not exceptional, on both ballads and rhythm Paul Denis. tunes.

#### Hotel Copley Plaza, Oval Room, Boston

Talent policy: Dance band; shows at 8:30 and 11:30 (Saturdays, 8:30 and 10:30). Management: Chauncey Depew Steele (hotel manager and operator); publicity, Renee Preston; headwaiter, Mario. Prices: Dinner, \$2.75 to \$3.50; drinks, 60 cents to \$1.10. Cover after 9, \$1.00.

Entertainment values of the new show here have nothing to do with quantity. One number played by Ruby Newman's "Symphonic Dance Orchestra" (a slick arrangement of Ravel's orchestral tone poem, La Valse), "Think-a-Drink" Hoffman's socko act, and a group of fetching ment. Quality is reflected in both show and patronage.

"Think-a-Drink" Hoffman's "drinks are on me" routine sets well with the patrons who very quickly get into the spirit. Act begins slowly but Hoffman







9:30 and 12 p.m. Management: Joseph Bart, manager; Arthur Borio, maitre d'; help talented Miss Green. As for the Irwin Parness, publicity. Prices: Dinner, \$1.25 up; drinks, 50 cents up; 75 cents admission Saturday only.

This spot started several years ago on money put up by Rudy Vallee, Bing Crosby, Bob Hope and several others. Altho off the beaten path, business thruout the week is good, with turn-away on week-ends. Informal, it appeals to people who want a night club and atmosphere at reasonable prices. Spot is decospot in the bill (he was on second when rated with fish nets, brigs and other items identified with the rollicking main. Waiters and musicians wear pirate garb. Show doesn't quite measure up to the rating of a revue, but it is a good informal show with the added six girls fitting well into the scheme.

Doodles Weaver emsees in zany fashion, mugging and twisting effectively. Gals open the show with Cocktail Parade with Patrick O'Shea, Irish tenor, supplying the lyrics to Cocktails for Two, while the lasses parade in abbreviated costumes to depict drinks. O'Shea does good work on the tunes.

Roy Loomis and Reggie Dvorak, along with Weaver, supply slapstick comedy thruout.

Fan Dance Parade returns the girls for a walk around to display their curvacous bodies. Dvorak has his own bit atop a piano. Wearing a dress, he's ushered in as the "Bull Durham Girl of 1873." He whistle-talks and whistle-sings, all the time taking pot shots at selected guests. Turn is funny.

Camille Fuller, line girl, offered a pleasant bit of tapping. Kid has good eye appeal.

O'Shea returns for On the Road to Mandalay, When Itish Eyes Are Smiling and Maccushlah. Voice is more of a baritone, and deviates to tenor at times with good effect.

Helen Leslie, statuesque blonde, pleased with her body gyrations-twists, turns and wriggles in rhythm.

Line in a can-can number features good kicks and splits.

Weaver smartly camouflages his corn among clever quips. Nothing is left undone to put over a gag. Imitations of Ted Husing and H. V. Kaltenborn are fair, about a cafe entertainer. Has poise, but

#### La Casablanca, New York

Talent policy: Show and dance band; Latin band; floorshow at 10:30, midnight and 2. Management: Stanley Seiden and Bert Shopen, publicity, Prices: A la carte.

This intimate room with a timely name and a good location, together with Franklyn Hughes decor, is the latest contribution to East Side galety. Hughes has turned the former Ruby Foo Restaurant into a lush Oriental affair, featuring a tent over the dance floor, Arabic writing on the pillars, tropical plants against the walls.

A small but adequate bandstand is in the middle of the room, and a bar adjoins near the entrance. All in all, a very attractive smart spot. It opened last month and has been slow in catching on, possibly because of an uncertain talent policy. Food, liquor and service are first class.

Russ Smith's band, which had a long run at the late Rainbow Grill, opened here two weeks ago. Smith is a likable leader, singing nicely and strumming a good guitar. Has violin, piano, bass, accordion and sax with him. A good, versatile musical outfit. Smith also plays the Madison Cafe for the cocktail hour.

Latin band is Canay, who has been around for seasons. Six men, and all good Latin musicians who make the dance incentives lively.

Floorshow is composed of three singles, two of whom are singers whose efforts were dulled by a bad mike. Cherie Valentine, brunet song-talker, formerly a dancer and who played Europe for years, was on first. Did three special tunes, mostly risque stuff, and an encore

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#### NIGHT CLUBS-VAUDEVILLE

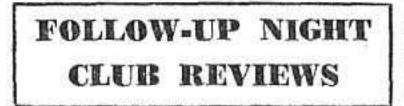
#### June 26, 1943

very neatly builds it to several climaxes. Patter is good, growing funnier as the 10-minute act progresses; but it never interferes with the business at hand. Hoffman, who opened here June 10, should be good for at least four weeks.

After Ruby Newman's opening La Valse, Miss Miller takes over to offer a bevy of songs with a style and conviction that makes the patrons sit up and take notice. Her arrangements are short, most of them embracing only introduction and chorus. She turned out Hey, Good Lookin' very pertly, and gave a fresh approach to As Time Goes By. Some of her arrangements are tricky, like the medley which assembled Champagne Waltz, Night in Manhattan, I'm Old Fashioned, Carioca and Roll Out the Barrel with good continuity. There follow More Than You Know, a Scotch ballad, and the novelty, Lorelie. Susan Miller is as swank as the Copley Plaza,

Ruby Newman's 21-piece band gives the kind of support every singer must cry for. The strings lend a solid rich background that flatters a voice, and arrangements are smooth and original. Music for dancing is easy to listen to. This is the 14th week for the band, which was organized for this spot.

John William Riley.



MAX GORDON'S VILLAGE VAN-GUARD-This Greenwich Village institution continues its tryout tradition with the opener of Helen Howe, monologist, a vet of the lecture and concert field, who bows in night clubs with this engagement. Material is of the polite variety, good for laughs, but lacks the commercial , touch necessary for the plushier joints.

Rest of the bill includes Leadbelly, Negro guitarist and singer, who has made many contributions to American folk art. Got a solid response singing his own compositions. Eda Dora, personable Calypso singer, put over several topical tunes accompanying herself Joe Cohen. on the guitar.

LATIN QUARTER, CHICAGO .- The revamped show marks the holdover of Luba Malina and Artie Dann, in addition the arrivals of Dorothy Donegan, toboogie-woogie pianist; the Imaginators, and a line of six Dorothy Hild Girls. Bill represents plenty of talent, enough for a 90-minute show. Donegan is an up and coming Negro artist who milks music out of a Steinway in her own way, which is both original and commercial. A product of the cocktail lounge field, she is now a proud graduate with a good future ahead in theaters and niteries. Her salary has been doing somersaults for the past few months. (She goes into the Regal Theater here July 16 week for \$750 net.) She makes a good appearance and makes with the eyes, face, feet, and hands, of course, dishing out swing versions of

#### It's That Tough

CHICAGO, June 19 .- Sid Morse, local agent with General Amusement Corporation, is attending police shows these nights to find the culprit who robbed him recently. His companion is Maurice Golden, local Metro talent scout, who is looking for new character faces.

classics as well as low-down boogiewoogie. Has a way of holding attention and winds up scoring big.

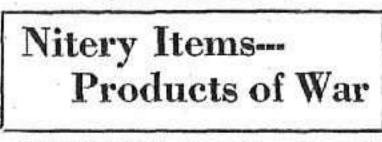
The Imaginators, three kids supplying the pantomime to popular records, are good but came into the game a little too late. The Make Believes (3) recently mopped up everything in sight before going into the service. These kids will probably do okay before joining Uncle Sam themselves, but, because of the time element, will not turn the town upside down. Mimic the Andrews Sisters, Glenn Miller Singers, Bing Crosby, among others, and do an entertaining job.

Luba Malina continues to score with her comedy numbers which will some day take her to the top. She has a natural talent for comedy, both in singing and talking, and makes a super-duper appearance that pops the customers' eyes Eddie Cantor fashion. Did several new 15. ... JOE WALLACE is with USO overnumbers in her Russian style, climaxed seas. . . . PAUL HAAKON in town refinale.

Artie Dann is a comic with a big nose whose forte is the interpretation of song titles. The lad has good material but punches too hard. A little more ease in his delivery will probably be matched by an equal increase in response.

The Hild Girls are spotted in three strikingly costumed routines, each well staged. The ideas are not new, but they are treated with a fresh interpretation. Kids are both dancers and lookers.

Eddie Pripps still fronts a band that plays a fine show and good dance music, while Luis Ramierz handles the rumba Sam Honigberg. sets.



# IN SHORT

#### New York:

left last week for a Caribbean tour of her film debut in Caribbean Cruise, a camp shows. She recently returned from short. . . . HENRI THERRIEN, singer. a North Atlantic tour for CSI. . . . DEQUINCY AND GIVENS opened June weeks July 23. Thru T. D. Kemp office. 15 with the Johnny Long band at the Terrace Room, Newark, N. J. ... HARRY Portland, Ore., with an engagement at DELL, cafe booker, back to work after an illness. Booked Classie Nolan into the Latin Quarter. . . CELESTE HOLMES into La Vie Parisienne June 24, together ork. . . . KAREN COOPER into the with Eda Lubich. . . . SONDRA AND JONNIE STEEL are new to the Casbah. ... ARTHUR TRACY is down for Loew's State August 5. . . . MEL LEEDS, for- of theaters in the East. . . . DE MARLOS merly of the Johnny Gluskin office, is set for the Statler, Detroit, June 24 and now assistant to Harry Kilby, cafe de- follow with the Hollenden Hotel, Clevepartment head of General Amusement land, July 12, and the Neil House. Corporation.

#### Chicago:

COLONY CLUB reopening set back to June 30, . . , Nick Boila and Sam Roberts folded their Gay '90s unit for the summer. . . . ENTERTAINMENT MANAGERS' Association of Chicago will hold its fourth annual golf tournament at the Itasca Country Club here July with a funny serviceman participation hearsing a new routine with Eunice Healy. They open in Paul Small's Laugh Time at Sacramento, Calif., July 3.

#### Philadelphia:

LEONORE SOLA is included in the June 17 show at the Walton Roof, along with the Cerneys, Billy Baxter, Frakson and Bill Bailey. . . . HARRY SANTLEY leaving the Jolly Joyce Agency for a post with a New York office. . . . THELMA DAVIS, of the Two Thelmas, now dancing solo since her partner entered defense work. . . . LYNN ARNOLD has resigned as private secretary and office manager of the local AGVA office to return to show business as a comedienne. . . . TOMMY TATTLER gets his AGVA booking franchise back after a suspension of almost eight months.

HARRY RICHMAN holds over two more weeks at the Shangri-La, making six in all. . . ANDREWS SISTERS, dance duo, back at Jack Lynch's Walton Roof. . . . MILTON FROME AND MARION POWERS head the new revue at Carroll's. . . JACKIE WINSTON, Little Rathskeller comic, will join Tony Canzoneri when Joey Adams, his present partner, signs a contract with Uncle Sam next month. . . . JACK CURTIS, Cadillac emsee, auditioned by Jimmy Dorsey to take the band vocal spot of Bob Eberly, set to don khaki. . . . CALLIE SHEA added to the cast of the Lamb-Yocum ice show at the Benjamin Franklin Hotel. . . . GERTRUDE ERDEY. formerly with Ted Lewis's band, doing a solo at the Embassy Club. . . . MICKEY FAMILANT, local maestro, going into the booking field in joining the Jolly Joyce Agency here. . . . FRANKIE RICH-ARDSON takes over the emsee spot at College Inn, with Jack Griffin moving over to Sciolla's Cafe. . . . JOE HOUGH making a long-run of it as Wilson's Cafe emsee, celebrating his fifth consecutive year this week.

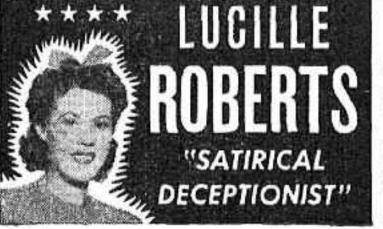
OLGA SAN JUAN, Puerto Rican singer recently at the New York Copacabana. NINA KORDA, singer, and five acts has signed with Paramount and makes goes into the Roxy, Atlanta, for two NICK LUCAS follows Paul's Music Hall. the Palomar, Seattle. . . . GWEN STEVENS, formerly with Lola Andre Dancers, is now with the Chavez June 29 show at the Club Charles, New Orleans, together with Johnny Howard. ... JERRY WAYNE is playing a string Columbus, O. . . MARY JANE WALSH starts at the Mayfair, Boston, July 14. ... RAY ENGLISH began at the Royale. Detroit, Friday (18). . . . DAVE BARRY inked for the V Club, Collinsville, Ind., July 10, and follows with the Beverly Hills Country Club, Newport, Ky. . . . MERVYN NELSON has started a repeat at Savoy Lounge, St. Louis. . . . PAUL SYDELL goes into the Roosevelt Hotel,

#### In the Armed Forces:

New Orleans, June 24.

FRED H. BROWN, one of the sax-playing clowns of the Original Six Brown Brothers, now a supply clerk at Fort Dix, N. J. He was a second class petty officer in the navy in the last war. . . . CAPT. SIDNEY PIERMONT, with special services in North Africa, had his address changed to APO 534. His former assistant, Murray Taub, has been shifted to special services in the Southwest Pacific area. . . . MAY-NARD TOW, William Morris booker in Beverly Hills, Calif., started for the army June 8. . . . BILLIE WINGERT has been released from the army and rejoined his partner, John E. Geier, now working cluba around St. Louis. . . DOUG ALENE (Alene and Evans) now a corporal at Scott Field, Ill.

LUIS MARTINEZ, of Martez and De-Lita, started in the army June 21 after completing a tour for USO.



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WASHINGTON, June 19.- Joe Moss, vet night club operator, has hit on a means of combating labor absenteeism at his Club 400 here. Moss gives his help War Bonds for good attendance records. He's also experimenting with offering cash prizes for liquor and food sales by waitresses. So far, Moss says, the scheme is working and the rate of quits is being sharply trimmed.

FORT WORTH, June 19 .--- Casino, dine and dance spot for 20 years, will be closed Monday night due to the labor shortage. Manager George Smith gives the employees a night off, and there is no extra help to replace them. The closing also fits in with the rationing of sugar and meats.

TAMPA, June 19.-Local WMC heads said they will freeze additional hotel workers Fridays and eliminate special features in all the city's hotels. Tampa's main-stem name hotels now are limited "to a basis consistent with war needs," limiting all banquets and special entertainments to the benefit type. The following services will be discontinued in the hotels: Men bartenders, bar cashiers, headwaiters, busboys and doormen.

NASHVILLE, June 19. - The Lodge, well-patronized night club, burned to ground last week. Owner Wynne Kelly estimated loss at \$12,000, which cannot be replaced until after the war.

### **Glaser-Daniels** Deal **Gives Acts 8 Weeks**

NEW YORK, June 19 .- Matty Rosen, of the Joe Glaser office, and Joe Daniels, Seattle booker, have closed a deal calling for Rosen to supply Eastern acts for the Northwest Coast spots booked by Daniels. Performers sent to the Northwest are guaranteed eight weeks and eight weeks of options.

The Cave, Vancouver, and the Town Ranch in Seattle are among the clubs booked by Daniels. Sonia Cortez, Pritchard and Lord, Collette and Maric, and Spivy and Adams are among those now routed by Rosen for Daniels.

#### Hollywood:

VAL SETZ, comedy juggler, is working on the Paramount lot and is filling an eight-week run at the Florentine Gardens. . . MABEL BUTTERWORTH, soloist in the Elder Lovelies act, reports that the act will stay on in Ken Murray's Blackouts of 1943, now in its second year at the El Capitan.

#### West Coast:

IDA JAMES, former Erskine Hawkins thrush, now at Club Alabam, Los Angeles. . . . THE FOUR COPELANDS and Rochelle and Beebe have been signed for the Ramona Room of the Hotel Last Frontier, Las Vegas, Nev. Cross and Dunn will soon appear there.

#### Here and There:

ESTHER SILSBEE, until recently press representative for ork leader Mel Marvin and prior to that with Vincent Lopez and George Olson, has joined the Cincinnati office of General Amusement Corporation as assistant to Arthur Frew, replacing Howard Sinnott, who has been transferred to GAC's New York office. . . LYNN ROTH opened Monday (21) at the Mainliner, Des Moines, moving in from the Town and Country Club, Milwaukee.

### **American** Talent In Honolulu Vauder

HONOLULU, June 5.-E. K. Fernandez is producing stock vaude shows at the Park Theater here, using popular titles. Because of the 10 p.m. curfew here the single evening show starts at 7 p.m., with afternoon bills staged at 12:30 and 2:30. Unit features native and American talent, including George B. Hill, comlc, and his wife, Leona, featured in dance routines, and a line of girls. Admission is 55 and 75 cents.

Tour of other Hawaiian islands has been temporarily canceled due to transportation difficulties. Show plays neighboring army camps, however, as well as bond-selling affairs. During a recent bond rally the performers raised sales totaling \$45,000. The girls auctioned off kisses at \$1,000 bond per.

### **Good July List for** Indianapolis House

INDIANAPOLIS, June 19 .- Circle Theater here has booked in four attractions for July, a record number for a house running spot bookings. Ted Fio Rito and band play the July 9 week, followed by Blue Barron July 16; Abe Lyman's band unit, with Bonita Granville and Bob. Evans, July 23, and Woody Herman and band July 30.

Week of June 25, Lawrence Welk and band top the bill, supported by Una Merkel, Dolly Dawn, Hally Chester, and Harris Berger.



#### NIGHT CLUBS-VAUDEVILLE

### State, New York

#### (Reviewed Thursday Evening, June 17)

Lionel Hampton's battery of reeds, brass and rhythm gives the State a stageshow the likes of which have rarely been seen at this vauder. The all-sepia display is built along pit-band lines, which was plenty okay for the crowd, as this modus operandi gives the customers plenty of Hampton jive.

The outfit must have made a dent in the box offices of the Apollo, Strand and Paramount theaters, as a full house of juves that rarely visit this house was on hand. Film, Lady of Burlesque, also aided in pulling 'em.

Hampton gives out with some powerful and uninhibited concertos that get a reception reminiscent of the applause received while with Benny Goodman. His own turn included solos at the plano, drums and vibes, all of which got terrific applause.

pleasing baritone, and Dinah Washington, both of whom did well.

Two outside acts complete the layout. Ford, Bowie and Bennie didn't show up with their full complement of men. One of their number took ill and the remainder had to improvise tap steps to fill in the vacant spots.

Canfield and Lewis did some effective comedy talk, with one of them in a balcony box. Wound up with eccentric dancing and baton twirling. Got good response.

Al Rosen, house manager, did excellently with the limited house facilities by getting a really fine stage set and defining a good light plot.

Joe Cohen.

### Chicago, Chicago

(Reviewed Friday Afternoon, June 18)

Jimmy Dorsey and his band, an annual attraction, are stopping for two weeks this time, the top draw of a bill that includes Metro's A Stranger in Town. Biz was good but not big end of first morning show opening day (schedule calls for six a day), the hot weather and comparative insignificance of picture holding down capacity trade.

From the jitterbugs' standpoint, the Dorsey band has never been better musically. It is a veritable powerhouse, steaming with colorful arrangements. Band itself is limited to three tunes, repeating John Silver in addition to torrid opening and closing selections. Its additional activity is devoted to the accompaniment of the two singers-Bob Eberly and Kitty Kallen, the new J. D. thrush who took Helen O'Connell's place. Eberly, in next-to-closing, was easily the hit of the bill. The youngsters applauded long after his disappearance and cut into the closing band routine. He has a smooth and popular baritone voice and the benefit of a pleasant, boyish appearance. Did Let's Get Lost, a medley of recording hits, and with Kitty the Take Little Bobby in

### VAUDEVILLE REVIEWS

Hand duct. The novelty is too much with a crew of accomplished musicians of an Eberly-O'Connell trademark to do the revamped pair much good. Dorsey would be better off to find a substitute tune which will build Miss Kallen rather than remind the customers of Miss O'Connell's absence. In her own spot early in the bill pretty Miss Kallen fared well with her set, even tho two of her three numbers (He Says Murder and Don't Get Around Much Anymore) have already had too much of a play in theaters.

Neal Stanley, new here, and Joe and Jane McKenna, definitely not new here, are the two outside acts, in for only one week, incidentally. (Jerry Lester plays the second week.) Stanley is an impersonator who is fine with his voice but should work up matching facial and body mannerisms to lend more visual realism to the characters. His Cantor, Band soloists were Joe Williams, a for example, is familiar vocally, but no one ever saw Cantor working with a frozen body. Follows with the Mad Russian, Peter Lorre, Donald Duck and James Cagney as George M. Cohan. Went well.

> Joe and Jane McKenna haven't changed the act much, but it is good for a couple of repeats a year. After their opening slapstick comedy routine, Joe goes into his drunk and both close with the ballet satire. Turn registered but not as strongly as has been the McKenna custom.

Jimmy Dorsey handles the emsee duties in a gentlemanly manner.

Sam Honigberg.

### **Orpheum**, Los Angeles

(Reviewed Wednesday Afternoon, June 16)

Orpheum returns to a variety bill this week, with Yvette Dare and her parrot getting top billing. Her turn is prefaced by the appearance of a 10-girl line known as the Marion Rankin Dancers. Other acts are Romaine and Babette, Charlie Newman, Radcliffe and Jenkins, and Frank Gaby and Company. Al Lyons and his ork are in the pit,

Lyons emsees in his usual good fashion. He gets the performance off to a good start, with the Rankin Girls stepping it off on Sugar Woogie. Girls are lookers, but their execution is much in the matter of routine. Romaine and Babette, balancing act, proved good entertainment. Babette has what it takes. They do smooth work, with both doing understander parts. Charlie Newman, harmonica player, is a repeater. Tunes included I'm Getting Sentimental Over You and In the Mood, both in fast tempo. Encored with a gypsy number. Well received. Radeliffe and Jenkins, sepian boy and girl, have an act on the order of The Porter and the Upstairs Maid. Piano and trumpet work secondary to their Harlemish wisecracking. Banter is rapid-fire and plenty good. Had to beg off. Rankin Girls, attired in gay feathers, offer a Burmese ballet to good results to bring on Yvette Dare, who takes over with her South Sea gyrations against a background of Pacific rhythm supplied by a lone man on flute, bongos and gongs. Miss Dare's parrot strips her, taking off a garment here and there until the job is completed. Effective lighting enhances the flash. Well received. Frank Gaby, vent, starts with a heckler giving away the gags from a balcony seat, while Gaby is molested by a femme on the stage. Gaby then gets down to business with the vent doll, using a good line of patter. Sock stuff is when the heckler takes the stage in a zoot sult to warble Sweet Mystery of Life, Gaby supplying the voice a la vent, which is disclosed when the zoot-suiter walks from the mike. Had to beg off, Finale was a military number, with Baton the Rankin Girls featured. twirler here is good, using two lighted bats on a darkened stage. Good flash

who provides an excellent show backing along with some south-of-the-border pops. Madriguera is an ingratiating citizen who does an affable emsee and a good fiddle rendition of Intermezzo,

The Carmen Amaya troupe, with their colorful and authentic flamenco work, Carmen's work, of course, is tops in this field and carries a capable staff of assistant, including her sisters Antonia and Leonor, who similarly provide flamenco taps; Consuelo Moreno, singer, whose renditions should be shortened to get better effect; Sabicas, a polished guitarist, and Paco and Jose Amaya and Geronimo Villarino, guitarists to give rhythmic background. The outfit has the benefit of an imaginative setting and further atmospheric dressing from the house line, Gave the show a solid close.

Showstops are nothing new for Jack Durant. His patter and comedy acro work brought him two encores and a beg-off speech necessary.

Patricia Gilmore (Mrs. Madriguera), badly spotted, had to overcome the Latin mood established by her predecessors on the bill, but established herself with You'll Never Know and really collected solid applause for I've Got to Get Hot, a number usually identified with Gracie Barrie. She stayed on to lend a hand with *Pll Be Okay in a Blackout*, in which she impersonated Bonnie Baker (or Helen Kane) while the ork gave out with impressions on Lombardo, Kostalanetz and Fred Waring.

Bobby Whaling and Yvette did well with their comedy work on a breakaway bike and unicycle. Act at time caught was marred by crossed wires backstage in which the house telephone lines tangled with the stage amplification system. Thus an excited voice gave instructions that the President of Paraguay was in the house and would be called upon to take a bow.

The Roxyettes showed up exceedingly well in an imaginative Mexican number. Joe Cohen.

### Earle, Philadelphia

### Gayety, Montreal

(Reviewed Wednesday Evening, June 16)

Revived here more than a year ago by Tommy Conway, two-a-day girlie-vaude still is holding its own, altho biz has dropped off slightly due to warm weather.

Current fare strikes a refreshing note, with several sock acts rounding out the usual production set-up. In the feature spot is vivacious Lillian Dixon, terp and strip artist, who closes both halves of the show. A potpourri of comedy antics, skits and parodies is ably dispensed by Al Pharr, Meggs Lexing and Al Murray, soubretted fetchingly by Connie Faunslau and Pat Patricia. Producer Allan Gilbert consistently dresses up a precision-stepping bevy of beauties for several sparkling chorus sequences. Bill Kennedy is house singer and emsee.

Hit of the revue is Helen Watson. lithesome brunette who offers by far the best in acro-dancing the reviewer has ever seen around these parts. Her contortion stunts are breath-taking. She toes a cocktail up to her lips, skips a rope with one foot under her chin and scores with other novelty routines.

Lee Dexter, Australian ventriloquist, is very effective with the aid of a woodenhead, Percy, who expectorates, yodels, sings and even undergoes a shave and haircut.

Royce and LePort display polish and grace in a series of neatly executed ballroom numbers. Rate a great hand. Calvin and Lynn, vocal duo, proved crowd pleasers, too. Display a harmonious delivery on Smiling Thru, Pennsylvania Polka and Indian Love Call. Also blend voices to render a medley of yesteryear's favorites, encoring with Ferryboat Screnade and Alouette.

Len Howard holds forth from the pit with his seven instrumentalists.

Cal Cowan.

#### **Oriental**, Chicago

(Reviewed Friday Afternoon, June 18) Louis Prima with his hot horn and jazz band rock the stage this week. Strangely enough, outfit is little known to Loop theatergoers, yet it has enough showmanship and versatility to match up favorably with plenty of bands playing

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finale. Buckskin Frontier, the pic. Threequarter house when caught.

Sam Abbott.

### Roxy, New York

(Reviewed Wednesday Evening, June 16)

The Roxy, with another fine collection of Sammy Rausch-booked talent and good production ideas by Arthur Knorr and Gae Foster, gives out with first first-rate entertainment in the Latin idiom. House had a terrific opening day with Coney Island on screen. Capacity crowds prevailed all day.

On the bandstand is Enric Madriguera,

(Reviewed Friday Evening, June 18)

Nice doings on the boards this trip, with Kenny Baker, the Borrah Minevitch Harmonica Rascals and Bob Chester's band on tap, making for solid, all-round entertainment. In the closing spot the silver-voice tenoring of Baker had the well-filled house begging for more. His attempts at gag-making forgiven, the air and screen troubadour is tops, with a varied and hand-picked array of song favorites that include Carry Me Back to the Lone Prairie, Star Dust, Black Magic, and on the recall It Can't Be Wrong, When Irish Eyes Arc Smiling and As Time Goes By.

The Harmonica Rascals (8), led by a lad that has adopted many of the Minevitch mannerisms and devoting more attention to the horseplay of pint-sized Johnny Puleo, are a show-stop comedy click. Moreover, they get serious just long enough to remind the folks that they still can blow out high-grade music on the mouth organs. Had to beg off. Bob Chester's band of 15, heavy on the brasses and with special emphasis on the jump rhythms, cut in expertly thruout the show, with four swing-out selections. Rudy Kerpayes, Steinway squatter, and 16-year-old Herb Stewart on tenor sax, featured for the Bogey Wogey Opus. Trombonist Bill Harris, introduced as a local lad, slides sweetly for I Love You. Band ensemble lays it on heavy for Octave Jump and Lady, Be Good to start the proceedings.

Betty Bradley, talented and eye-filling band canary, creates a highly favorable impression with Murder, He Says; a cute Do It Again novelty, and Don't Get Around Much Anymore on the call-back.

The Three Dancing Claire Sisters enhance the going-ons with two flashy tap turns.

Show runs fast and smooth for the hour. Jitterbugs on the screen. Maurie Orodenker.

local houses regularly.

Louis commits a couple of minor sins, the way we see it, by treating such beautiful numbers as I Love You Truly and White Cliffs of Dover in his jazzy, unabashed style. Those pretty melodies just don't fit such treatment. And then the leader also bunches too many vocals together, leaving a show-hog impression.

On the asset side are his trumpet solos and horn conversation with brother Leon, who plays a similar instrument. A swell novelty. Musically, band is plenty brassy but on the commercial side.

Lily Ann Carol, singing brunette, holds down a spot in which Louis works as much as she does. He mugs thruout her turn, which consists of three ballads. Jimmy Vincent, kid swing drummer, knocks himself out thruout the show. Betty Leeds, decorating the sax section, is spotted for a solo, but fails to sell it. Beatrice Kay, the Gay '90s girl, is the co-feature. She stopped the show with her fog-horn treatment of old beer hall tunes. This is a good house for her mug-

(See Vaudeville Review on page 18)



Amusement Booking Service A.G.V.A. Franchised BUFFALO, N. Y. 416 Pearl Street



# Stem Holdovers Maintain Kick; Roxy, State, Sole Openers, OK

tinue satisfactory in spite of heat and upon to do \$38,000 after collecting holdovers. There is sufficient strength in the carry-ons to maintain the box offices at a satisfactory clip. Roxy and house average), with the sixth session of State are the only openers.

The Roxy (5,835 seats, 55,487 house average) bowed Wednesday (16) with Carman Amaya, Jack Durant, Enric Madriguera's ork and Coney Island. Bill constitutes good hot-weather fare and is looked upon to produce around \$80,000. Last week, the third of Larry Adler, the Hartmans, Mitzl Mayfair and My Friend Flicka, lopped off a comfortable \$51,000. Previous two weeks pulled \$52,000 and \$80,000.

The Capitol (4,620 seats), in the third and final session of Willie Howard, Helen O'Connell, William Gargan and Batean, is set to bow out with a passable \$42,000 after collecting \$50,000 and \$65,000.

The Paramount (3,664 seats, \$55,487 house average) is heading toward \$41,000 for the fourth term of Frank Sinatra, Gracie Barrie and Five Graves to Cairo. Prior stanzas did \$50,000, \$50,000 and \$70,000, giving the bill an extremely profitable run.

The Strand (2,758 seats, \$39,364 house average) is making an exceedingly strong show with its layout. Fifth week of Cab Calloway's band, Dooley Wilson and

### Film Comics Weak \$17,000 in Philly

PHILADELPHIA.-Earle Theater (seating capacity, 3,000; house average, \$18,000) for week ended Thursday (17), placing the emphasis on a pair of Hollywood comics rather than the dance band, stirred up little excitement among the cash customers and fell short of the house par with a light \$17,000. Top billing went to Hugh Herbert, who shared the spotlight with Benny Rubin and Connie Haines. John Kirby made Hampton Band, Ladd for the band attraction. The Christianis and Sandy McSpan rounded out Film Hit High 9G New bill opened Friday (18), a bit stronger in marquee strength, got off to a fair start and should hit around \$19,500. Radio's Kenny Baker shares the top spot with Bob Chester's band, with added support in Borrah Minevitch's Harmonica Rascals. Three Claire Sisters also on tap, with Jitterbugs the screen filler.

NEW YORK,-Broadway takes con- Action in the North Atlantic is looked \$42,000, \$45,000, \$57,000 and \$58,000.

> The Music Hall (6,200 seats, \$94,402 The More the Merrier and presentation stageshow is looked upon to do \$90,000. Biz increased surprisingly last week, knocking off \$100,000 as against the previous week's \$98,000. Prior takes were \$110,000, \$104,000 and \$110,000.

> Loew's State (3,327 seats, \$22,856 house average) opened Thursday with Lionel Hampton's ork and Lady of Burlesque and anticipates around \$27,000. Last week, with Bill Bardo's band, Joe Howard and China, did a slim \$19,000.

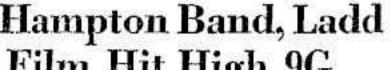
### Lyman, Granville Sock 311/2G in Hub

BOSTON .-- Abe Lyman ork, with Bouita Granville, of the films, to spark the bill, grossed a heavy \$31,500 at the RKO-Boston Theater week ended June 16. (Seats, 3,223; scale, 44 to 99 cents.) Lane and Ward and Bob Evans rounded out the bill. On screen, Mister Big.

This was the first stand of a 12-week tour for Lyman, with Miss Granville reported getting \$2,000 a week for six weeks with the band. Five press agents, including two RKO men and three others retained for special assignments, were hired to make the first week a knockout. Lots of stuff in the papers, and the radio helped, too.

Miss Granville proved co-operative, but Lyman is reported to have displayed temperament in working with the flaks, walking out on one broadcast three minutes before air time.

Charlie Barnet, at the RKO-Boston for week ended June 9, grossed better-thanaverage \$24,000. Bill also included Gil Lamb and Elton Britt. Pic, Forever and a Day.



### Yessner Has Plans

PHILADELPHIA, June 19.-Dewey Yessner, operator of the Shangri-La, major nitery click here, is making big plans to operate spots in Atlantic City where he is dickering for the Wistoria Gardens, in New York where he is looking for a room to seat 1,600 persons, and in Miami for next winter.

Locally, Yessner has leased the old Thompson's Restaurant in the theatrical district and will reopen it as the Casablanca, combination steak house and cocktail lounge. Plans to use a couple of name acts for intlmate entertainment.

### Now It's the Heat And Chi Nosedives; Dunham, Vode 171/2G

CHICAGO .- The heat and uneventful new arrivals nose-dived grosses here for week ended June 18 for the first time in a couple of months. Weather element is probably to blame, since business has been consistently good regardless of the type of showed played.

Chicago (4,000 seats; \$40,000 house average) played the second week of Tommy Tucker and orchestra, plus Lady of Burlesque on screen. Final session slipped to \$37,000, which isn't too bad considering the panning picture got. House opened okay June 19 with Jimmy Dorsey and band, which started a fortnight's run. It is going to be up to Jimmy to do the record-breaking job, since the accompanying pic, A Stranger in Town, has no exploitation value.

Oriental (3,200 seats; \$20,000 house average) slipped to \$17,500 with Sonny Dunham and band, Collins and Peterson, and Sims and Bailey for week ended June 18, It's a Great Life, Blondie film, rounded out the show. Should do better this week (18-25), with Louis Prima and band and Beatrice Kay. Screen has Stuart Erwin in He Hired the Boss.

### BURLESQUE NOTES

June 26, 1943

her name from Nancy Hart, vacations at her home in Chicago following engagements at the Fox, Indianapolis, and Roxy, Cleveland. . . . BOBBY FAYE, comic, now Pvt. Isadore Falick, Prov. Tng. Bn., Co. C, 1206 S. C. S., Fort Niagara, N. Y. . . . ZORITA featured in Club Cobra in Greenwich Village. . . . MORGAN SISTERS, June and Dorothy, are at Louise's Monte Carlo. . . . PEA-NUTS BOHN is at Butler's Tap Room. . . . PAT PAREE is featured at the Zebra, . . . MANNY DAVIS, manager of the Lyric, Allentown, Pa., has taken over an open-air theater in Central Park outskirts and installed burly stock and vaude, with Muriel Asche's Magikettes as line girls. Burly players include Mandy Kay, Bert Saunders and Dorothy DeHaven. . . BENJAMIN C. HAMILL, who was Hamilton in burly, has joined the navy, now with Ward C, Unit 1, Newport, R. I. . . . NATALIE CARTIER is producing at the National, Detroit. . . . GLOBE, Boston, trying out a policy change from burly to vaude. . . . HARRY MARION, son of the late Snuffy, the Cabman, is now a salesman for a UNO, printer.

#### FROM ALL AROUND:

BABE WOODALL, former tab and burly chorine, is now Aux. Barbara Woodall stationed at A521540, B. & C. Tng. Co., Bks. 816, Camp Ruston, La. She has finished her basic and is in her fourth week in bakers and cooks school there. She'd appreciate a line from her trouper pals.

BILL BERGER, who operated the concession at the National, Detroit, for Oscar Markowitz until his induction into the army, is now a private with H. Q. Battery, 188 F. A. Btn., A. P. O. 441, care Postmaster, Los Angeles.

PHIL DOWNING, co-owner with Harry Aikin of the Nu-Gaity, Portland, Ore., has been reclassified 1-A and expects his draft call in July. Downing directs the burly revues and is also the troupe's juvenile.

#### VAUDEVILLE RÉVIEW

(Continued from page 17)

ging, and handles the type of songs she knows how to sell.

. The Crackerjacks, five colored lads, present an unusual dance act. Four of them open with a unison tap routine and return made up as Southern characters for strong acrobatic work. The fifth highlights the act with a cane twirling dance that is a fine sight. Close big. Estelle Sloan, tapper featuring fast turns and faster taps, carned a nice hand with three brief routines. Employs a varied musical accompaniment (including a dance to a vocal solo and to good effect.

### 29½ G for Barron, **McIntyre in Omaha**

OMAHA. - Orpheum (3,000 seats) grossed \$29,500 on two spot attractions. Blue Barron rolling up a natty \$15,200, and Hal McIntyre ringing the b. o. for \$14,300. Barron ork, for week ended May 20, went over better than some of the more famous name bands.

McIntyre ork got a nice play for week's run ended June 3. Virtually unknown in this territory, band made lots of followers at closing.

### Chico 17G in L.A.

LOS ANGELES .- Stageshow headed by Chico Marx and orchestra turned in neat \$17,000 at the Orphcum week ended June 15. Also on bill were Mel Torme, Serge Flash and Johnny Burke. Pic, Laugh Your Blues Away. House seats 2.200; average, \$7,500 at 65 cents top.



Standard Novelty Acts for show units in the army camps. Strong Girl Singers, Line Girls, Comics that have something besides smut. Write or wire

Astor Hotel, Alexandria, La.

Three and four weeks' playing time-no pro rata.

ACTS WANTED STANDARD NOVELTY ACTS AND DANCERS For Theatres, Night Clubs, Army Camps, FAIRS, PICNICS AND CELEBRATIONS. GROVER LA ROSE ST. LOUIS, MO. 437 Paul Brown Bldg.

PROVIDENCE.—Whether it was Lioncl Hampton's hot band or Alan Ladd in the old film Hitler, Beast of Berlin that drew 'em remains a question, but the grosses at the Metropolitan skyrocketed to near double the previous week for three days ended June 13, checking at around \$9,000. Another rich harvest is looked for June 18 week-end when the Andrews Sisters headline the three-day stage bill.

Fay's also picked up for the week ended June 9, getting \$5,800 with its six-act bill.

### BG 33G in S. F.

SAN FRANCISCO. - Golden Gate (2,850 seats) grossed \$33,000 week ended (16) with Benny Goodman's band. Take dropped last two days because of strong summer heat.

George White's Scandals proved a good draw at the Golden Gate (2,850 seats) for week ended June 10, grossing \$26,000. Glen Gray and His Casa Loma Ork garnered \$27,000 the previous week.

### **Balto Fine \$14,400**

BALTIMORE. - Hippodrome Theater grossed fine \$14,400 week ended June 16, with bill including Cliff Edwards, Chris Cross and Looie, the Colstons and 16 Rhythm Rockets. Pic, I Walked With a Zombie.

#### **Kirk-Fetchit Unit Scores**

EVANSVILLE. Ind. - Grand Theater here is planning to run additional weeklong shows as a result of the big gross scored by the Andy Kirk band-Stepin Fetchit unit for week ended May 20. Shows brought in a surprisingly high \$9,345. Current full week bill has Lawrence Welk and ork. The Kirk-Fetchit show plays the Regal, Chicago, July 2 week.

**Bowes Hot in Portland, 10G** 

PORTLAND, Ore .- Major Bowes's 1943 Revue drew an excellent \$10,000 in a week's stay at the Mayfair. While here, Rita Lessley, impressionist, joined the troupe, replacing John Bernard, 76-year. old fiddler.

#### NEW YORK:

NANCY BLAIRE, who recently changed her moniker from Nancy Hart, moved to the Fox, Indianapolis, following a week at the Roxy, Cleveland. . . . JOEY FAYE and Jackie Albertson (latter a recent army rejection because of poor sight) has opened at the Pitkin, Brooklyn, booked by Matty Rosen. . . . CHARLES (BIMBO) DAVIS and Estelle Montillo left the Hirst wheel May 29 in Baltimore to vacation alternately in Buena Vista, Va.; Phoenix, Ariz., and California. . . IRMA VOGELEE and Steve Mills closed a two-week run at the Howard, Boston. . . . SAM MICALS, former burly funster, here on a visit from Baltimore, . . DONNA BRUHN, recovered from a fall on the stage of the Hudson, Union City, N. J., a few weeks back, is at the Melody Club in that city. . . . BENJAMIN C. HAMILL (Hamilton) has joined the navy, now in Ward C, Unit 1, Newport, R. I. . . . NATALIE CARTIER is producing at the National, Detroit.

MARGIE HART, who closes in Cry Havoc June 30, has been engaged to head Harry Howard's vaude revue, Bombshells of 1943, opening in Boston August 5. . . . Pvt. Harry Schwigin, former candy butcher at National Detroit, is in Percy Jones General Hospital. Battle Creek, Mich. . . . TIRZA, Wine Bath Girl, who is launching her own girlie revue in a Coney Island spot she has leased for four years, is at the Polyclinic Hospital with a kidney ailment. Her Coney show may open without her. . . . MARIAN MILLER at the Gayety, Montreal, for two weeks, leaves July 3 for the Follies, Los Angeles, . . CHARLES H. ALLEN has booked Jack Mann, comic, to open at the Steel Pier, Atlantic City, July 3 for two weeks with options.

NANCY BLAIRE, who recently changed

On screen, He Hired the Boss. Blz slow end of second show opening day. Sam Honigberg.









Communications to 155 N. Clark Street. Chicago 1, Ill.

Page 19 June 26, 1943

## Singles Cash In On Big Demand; Salaries Triple

ST. LOUIS, June 19.-Cocktail lounge operators are building up singles for spots formerly reserved for trios and quartets due to the shortage of talent. While the scarcity of good singles is acute, managers feel that once they land a good single, preferably a girl or a draftexempt male, a good promotional job can be accomplished and, in the long run, proves as much of a draw as a larger unit.

The headaches with larger units today, "particularly units which have developed units, using currently Jack Banda's Trio and Don Wagner, piano-voice.

The Talk-of-the-Town Club has Bob Hall (4) and features floorshows as well, booked out of Chicago by Larry Lux, At



### And No Kiddin'

CHICAGO, June 19. - Pete Brown (4), colored unit now at the Club Silhouette, was sold on the angle that his style of music can draw the kids. Now that he has been in for a couple of weeks, the boss put him on noticehe draws too many kids.

the Faust Club, Reta Ray, planist, is the chief attraction.

Frederick Bros.' office, Chicago, incidentally, books all the music in those spots.

### **Boogie-Woogie Acts** Go Big in Philly

PHILADELPHIA, June 19 .-- Outstanding swing and boogie-woogie planists being lined up by Mort Casway for the Celebrity Room of his Music Village. Influenced by the success of Fats Waller's recent engagement at the smart room, Casway launched his new policy with Meade Lux Lewis, ranking boogie-woogie stylist, first in.

Mary Lou Williams and Art Tatum are set to follow, with Joe Sullivan, Una Mae Carlisle and the Pete Johnson-Albert Ammons duo coming later. Booking thru the William Morris Agency, New York.

Casway is sponsoring a piano-playing contest among local eight-to-the-bar artists to find the city's own "Baron of Boogie Woogie." Contestants audition nightly for Casway during the early evening hours before the regular festivities begin. Winner will draw a 10-week contract at the Music Village at \$100 a week.

### **Philly Op Acquires** A. C. Musical Bar

ATLANTIC CITY, June 19.-Irvin Wolf, who operates the Hotel Senator Rendezvous, Philadelphia, has acquired the 500 Cafe and Bar here. In recent summers Wolf operated the Ship Deck at the Hotel Breakers, now occupied by the Army. Plans to use four units at the 500 spot, two units alternating between 7 and 11, when most of the patronage is military, with the other two units carrying on from there until closing.

### **Rocco Is Busy; Pic Deal, Roxy Date** And New Cafe Job

NEW YORK, June 19.-Maurice Rocco, boogie-woogie planist and singer, "formally" graduated from the cocktail lounge ranks this week by signing a seven-year contract with 20th-Fox Pictures Corporation. He leaves for Hollywood following a run at the Roxy Theater here, which is slated to begin either with the Veloz and Yolanda show or with the Stormy Weather picture.

Rocco, at the same time, moves over into the Zanzibar June 28 after closing a long run at the Le Ruban Bleu two days earlier. He was also renewed on the WHN radio show.

So all in all, Rocco should have few dull moments both for the present and future.

### Peoria's War Boom **Creates New Demand** For Lounge Talent

PEORIA, Ill., June 19.- The defense work boom in this town has created a heavy demand for cocktail talent. Most of the spots are of the lounge variety, each using small units.

Newest room here is Tony's Subway Cafe, which is the former Gig-Galleaux Club, operated by Tony Kravisky. First in is Walter Fuller's six-piece colored band and, as an added opening attraction, Shirley Deane, singer. Jack Adam's Sportsmen's Club carries on with two

### **Off the Cuff** EAST:

GRACE MITCHELL, plano, and Milton Munn, organ, have passed the 62-week mark at the City Club, Erie, Pa.

legians current at the Schubert Grille, lost his guitarist-vocalist to Alex Bartha's band at the Steel Pier Ballroom, Atlantic City, while his planist, Lou Morrison, leaves for New York to become Belle Baker's accompanist.

MIDWEST:

ERSKINE BUTTERFIELD starts at the Downbeat Lounge, Sioux City, Ia., June 25. . . . JOE FRANKS and His Advocates of Swing (4) stay over at the Oahu Lounge, Chicago. . . . BUDDY WILSON, former jockey, has signed a long-term management contract with CRA, Chicago, and is working at O'Leary's, Detroit. . . . PRISCILLA HOLBROOK and Her Royalists (3) are appearing at the Schroeder Hotel, Milwaukee. . . . THE

(See OFF THE CUFF on page 20)



PHILADELPHIA:

JACK LEWIS, one of the Three Col-



orchestra all in one.



AND HIS ORGAN, PIANO AND SOLOVOX

0

Management: Wm. Morris Agency

### NIGHT CLUBS-VAUDEVILLE-COCKTAIL COMBOS

### Reviews

#### **Evelyn Knight**

(Reviewed at King Cole Room, Hotel Claridge, Washington)

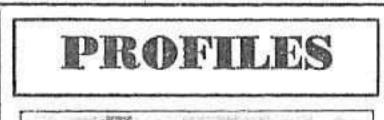
Next to the cherry blossoms, this tall blonde is the capital's chief native attraction. For five years she has held down the entertainment assignment in this spot and in that five years she has grown into a local tradition. Concentrating on the sentimental ballad, Miss Knight sings softly and effortless and is as easy to listen to as she is to look at. Invariably takes seat on the bar and croons into a hand mike. Has low, throaty voice which is plenty electric and superbly suited to torchy lyrics. Singing them the way they are written, Miss Knight doesn't strain for a style but gets enough into each number to send it over big. Counts on getting full attention and silence from customers and usually succeeds, a circumstance chiefly attributable to fact that singer has built up a sizable following.

Cool and with plenty of glamour, this girl delivers her stuff in a sophisticated manner but steers clear of double meaning material. Fits nicely into the intimate environment of a small room such as this. Caskie Stinnett.

#### Three Cats and a Fiddle (Reviewed at the Swan Club's Palm Room, Philadelphia)

Originally hailing from the Midwest, these four lads expound a brand of le jazz hot that sounds more as if they schooled at what was once New York's swing-mad 52d Street. Not to be confused with a sepia combo that used the same billing, these cats are all paleface. And when it comes to dishing out the swingy rhythms, they are virtually on a warpath.

This combo carries fiddle, guitar, accordion and string bass. And it is the fiddle and guitar that pack all the excitement, with the others lending to the lift that makes the listener rock. Steve Bernard, the leader man, scratches a torrid fiddle with a low-down blues style. And his smears are all up to shuff. But for sheer musical sorcery, it is the pick- harmonies. Resort to no showmanship and Abner Tugge, accordion) and a





#### MARIA KARSON'S MUSICALES

Billed as Maria Karson's Musicales and Her Own Hammond Organ-Solovox, this versatile, glamorous all-girl unit is considered among the best in the business, Highlighted along with fine musical performances is a lavish wardrobe. Instrumentation consists of Hammond organ, Solovox, violin, piano, marimba, drums, with vocals.

Unit is currently playing a holdover engagement at the Plains Hotel, Cheyenne, Wyo. The girls have been featured at the Hotel Onesto, Canton, O.; Hotel Jermyn, Scranton, Pa.; Miami Hotel, Dayton, O., and Gene's, Fargo, N. D.

Under personal management of Dick Stevens, Music Corporation of America, Chicago.

amazing conception of riff runs and licks not heard since the late Charlie Christian plucked the strings for Benny Goodman,

Fiddler Bernard handles the vocal chores adequate enough, and for pacechangers boys have a goodly number of standards worked up in the four-part sisting of two males (Bud Doll, guitar,

#### Estelle Slavin and Her Brunettes

(Reviewed at the New 20th Century, Philadelphia)

While more properly a little band rather than the conventional instrumentation of the cocktail combo, Estelle Slavin and Her Brunettes make for an outstander as a musical attraction where the rhythm blends with the elbow-benders. No novelty in the playing of five girl musicians, but there is a distinct novelty in five good-looking gals who can really give out with their horns and instruments.

Their hot rhythms sell like a million. With Estelle Slavin, formerly with Ina Ray Hutton, on the trumpet, and Marlene Grae on alto sax, there is plenty of rifling and riding from the horns, backed by a solid rhythm section in Muriel Ritchie at the keyboard, Cecelia Zirel fingering the bass, and Nellie Marshall pounding out the drum beats.

Ensemble riffing is in keeping with the John Kirby school of intimate swing. Miss Grae drops her sax often enough to kick in with acceptable vocals for the pop ditties, which are also taken in Maurie Orodenker. good stride.

#### Two Musical M's

(Reviewed at Sam Harris's Bar of Music. Detroit)

Margle Faye, vocalist, and Madeline Steiner, pianist, have teamed up for their first stand here, holding over eight weeks.

Their vivacity, lively mannerisms and pleasing wardrobe help the act.

Margie has a clear contralto and a range of styles from sweet ballads, like Mary, to a profusion of rhythmic and patriotic bits, like Yankee Doodle Dandy. Sells well.

Madeline matches her partner's liveliness and does interlude piano work, including some fast boogle-woogle.

Haviland F. Reves.

#### The Dollodians

(Reviewed at the Admiral Lounge, Chicago)

Class instrumental and vocal trio con-

boasts extensive experience on hillbilly radio programs, but their current sets are quite in contrast to their original work.

Group is made to order for the better cocktail lounges and intimate hold rooms, for it has plenty to offer musically and vocally. And their youthful appearance goes mighty well with their smart, balanced sets.

Doll displays a good tenor voice, while Miss Justine makes herself extremely likable both as a popular vocalist as well as a talented bass slapper and fiddle player. Tugge contributes to the vocal trios and helps out with sock accordion Sam Honigberg. work.

#### OFF THE CUFF

(Continued from page 19) JACK BERKE DUO has started at the Mark Twain Hotel, Chicago. . . . RABY CUMMINGS and His Men of Note (4) have landed the new job at Helsing's Vodvil Lounge, Chicago, beginning June 17. ... THE DOLLODIANS (3) slated for an overseas job for USO. . . . PHIL DOOLEY and His Funatics (4) held over at the Kentucky Lounge, Chicago. Ditto for Lola Hill (4) at the Dome, Chicago.

#### FROM ALL OVER:

TONY LOMBARDO (3) now in fourth week at the Hotel Californian, Fresno, Calif. While at Elko, Nev., recently the boys met Bing Crosby and were guests at his ranch.

ROOSEVELT SYKES, sepia planist, moved into the Vogue Lounge, Detroit, replacing Bill Gooden, who opened at Lou's Chancellor Bar, Philadelphia. . . . SONNY BOY WILLIAMS has opened at the Rosedale Show Bar, Detroit, . . . BUDDY WILSON, piano, has started at O'Larry's Lounge, Detroit. . . . VELMA 'N' JEAN, all-girl unit, start a threemonth run at the Henry Grady Hotel. Atlanta, July 24.

#### Correction

In the Profile of Jerry Montana in the June 19 issue it was erroneously stated that Montana heads a quartet. Montana heads a six-piece outfit. The band is under the personal management of Mike Special and is currently

ings of Irving Ravel at the electric gui- flashes. They are strictly swing music clean, pretty blonde (Joy Justine, bass tar. Has a good technique and an salesmen.

Maurie Orodenker.

and fiddle). Surprisingly enough, each

appearing at Sandy's, Paterson, N. J.

and Maryea, Helen Standish and Gloria

Fox Girls: Colony Club, Chicago, June-

30-July 13.

(Routes are for current week when no dates are given.)

Abbey, Leon, Quartet (Dixle) NYO, cl. Adams & Dell (Martins) NYC, cl. Adams & Den (Martins) MTO, cl. Adler, Larry (Palmer House) Chi, h. Alexander, Gordon (New Kenmore) Albany, N. Y., h. Alphand, Claude (Blue Angel) NYC, nc. Andree & Andre Trio (Palmer House) Chi, h.

Arena, Joe (Wm. Penn) Pittsburgh, h. Arleen & Dennis (Shangri-La) Phila, nc.

- Baker, Kenny (Earle) Phila, t.
- Balfonte's Marionettes (Green Mill) Saginaw, Mich., nc. Banks, Billy (Diamond Horseshoe) NYC, nc.
- Baldwin & Bristol (Riverview Beach) Pennsville, N. J., p.
- Barrett, Betty (Savoy Lounge) St. Louis, nc. Barry, Dave (Capitol) Washington, t. Barry, Fred & Elaine (Pierre) NYC, h.
- Barry, Sylvia (Diamond Horseshoe) NYC, nc.
- Belmont, Dale (Harlequin) NYC, nc. Bergen, Jerry (Club V) Collinsville, Ill., nc. Birch, Sammy (Hurricane) NYC, nc.
- Blaine, Dorothy (Club V) Collinsville, Ill., nc. Blair & Dean (Copacabana) NYC, nc. Blake, Arthur (Copacabana) NYC, nc. Blakstone, Nan (Tommy Joy's) Utica, N. Y.,

- nc. Blanche & Elliott (Riviera) Columbus, O.,
- 14-26, nc.

Boswell, Connee (Riobamba) NYC, nc. Bowan, Sybil (RKO-Boston) Boston, t. Bowie & Carter (Spivy's) NYC, nc. Brandon, Joan (Savoy Lounge) St. Louis, nc. Bruce, Carol (RKO-Boston) Boston, t. Burns Twins & Evelyn (Gleen Rendezvous) Newport, Ky., nc.



Cabot & Dresden (Club V) Collinsville, Ill., nc.

Callahan Sisters (Hurricane) NYC, nc. Carlisle, Charlie (Bowery) Detroit, nc. Carol Sisters (Helsing's) Chi. cl. Carter, Bob (Nixon) Pittsburgh, re. Caston, Bobbe (Three Sixes) Detroit, nc. Chandra-Kaly Dancers (Copacabana) NYC, nc.

Church, Corynne (New Yorker) NYC, h. Clark, Coleman, & Co. (Hurricane) NYC, nc. Claudet, Marguerito (Hofbrau Theater) Lawrence, Mass., re. Clawson Sisters (Folies Bergere) NYC, nc.

Clayton, Gene (Helsing's) Chi, cl.



Cliff, Paddy (Bowery) Detroit, nc. Como, Perry (Copacabana) NYC, nc. Conrad, Cliff (Embassy) Brooklyn, nc. Cortez, Florez (Te Pee) Mlami, nc. Costello, Jimmie (Colony) Chi, nc. Cotter, Audrey (Bertolotti's) NYC, nc. Crackerjacks, Four (Oriental) Chi, t. Cuban Diamonds (Leon & Eddic's) NYC, nc.

- D'Arcy Girls: Lewiston, Mc.; Dalton, Mass., 28-July 3.
- Davidson & Forgie (Capitol) Washington, t.
- DeCruz, Netha (5 o'Clock Club) Miami Beach, Fla., nc.
- Delahanty Sisters (Ace Calmo) Hollywood, nc. De Simone, Cheena, Dancers (Shangri-La) Phila, nc.
- Dexter, Carol (Casablanca) NYC, nc.
- Dombey, Ken (Puritas Springs Park Rink) Cleveland, p.
- Donegan, Dorothy (Latin Quarter) Chi. nc. Dorben, Dorothy, Dancers (Edgewater Beach)
- Dowling, Elaine (Edgewater Beach) Chi 21-July 1, h. Chi, h.
- Doyle, Eddle & Amy (Roxy) Oleveland 14-
- 26, t.
- D'Rey, Phil (Bismarck) Chi, h.

Dubois, Geraldine (Biltmore) Los Angeles, nc. Duffield Sisters (Kitty Davis) Miami, nc. Dunham, Katharine, Dancers (Chez Parce)

EDDIE SUEZ

THEATRICAL AGENCY

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PAT ROONEY

Opened June 18 at the New

STAGE DOOR CASINO, BALTIMORE.

SHUBERT THEATER BUILDING.

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Phones: Pennypacker 7083. Kingsley 1665-6-7.

Chi, nc. DuPont, Bob (Earle) Washington, t.

Eberly, Bob (Chicago) Chi, t.

Edwards, June (Biltmore) Los Angeles, nc. Eldridge, Jean (Lookout House) Covington, Ky., nc. Entree, Emily (Nixon) Pittsburgh, re. Esquires & Dorothy (President) Kansas City, Mo., h. Evans, Bob (Stanley) Utica, N. Y., t.

Farney, Evelyn (Chez Parce) Chi, nc. Fay, Vivien (Dlamond Horseshoe) NYC, nc. Faye, Frances (La Martinique) NYC, nc. Fields, Jackie (Nixon) Pittsburgh, rc. Davis, Bobby (Diamond Horseshoe) NYC, nc. Davis, Rufe (Palace) Columbus, O., t. Debonettes, Five (Club V) Collinsville, Ill., nc. French, Eleanor (Riobamba) NYC, nc. Frenzell, Gregory (Henry Hudson) NYC, h.

> Galante & Leonarda (Blackhawk) Chi, re. Gargen, William (Capitol) NYC, t. Gary, Bill (Club V) Collinsville, Ill., nc. Gaudsmiths, The (RKO-Boston) Boston, t. Gilbert & Howe (365 Club) San Francisco 21-30, nc.

> Gilbert, Ronnie (Leon & Eddle's) NYC, nc. Glover & LaMac (Wm, Penn) Pittsburgh, h. Gomez & Beatrice (Beverly Hills) Newport, Ky., cc.

- Gomez, Pilar (El Chico) NYC, nc.
- Granville, Bonita (Stanley) Utica, N. Y., t. Green, Jackie (Beverly Hills) Newport, Ky., CC.

Green, Mitzi (Chez Parce) Chi, no. Guest, Jeanne (Palmer House) Chi, h.

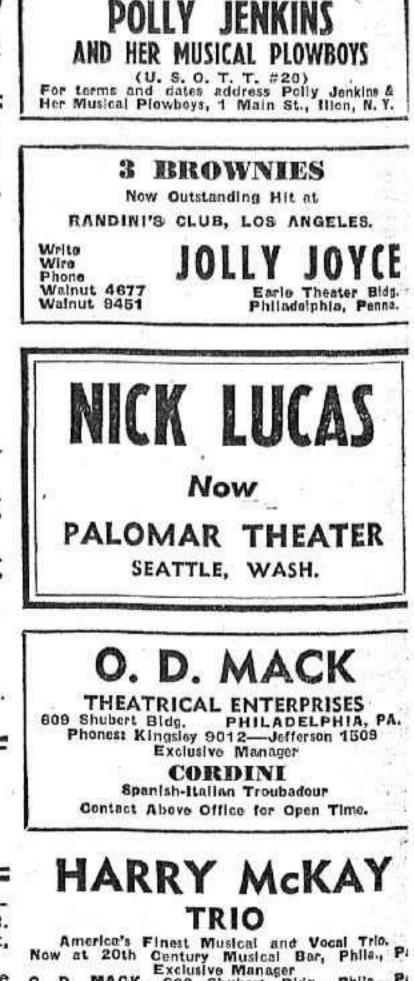
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Hall, Bob (Diamond Horseshoe) NYC, nc. Hall, Cliff (Savoy Lounge) St. Louis, nc. Hall, Keith (Diamond Horseshoe) NYC, nc. (See ROUTES on page 25)



DON AND SALLY JENNINGS: Edgewater Beach Walk, Chicago, July 2-22. DICK BUCKLEY: Strand, New York, July 23.

JIMMY COSTELLO, Dolly Bell, Maurice



O, D. MACK, 609 Shubert Bldg., Phila., Pi

THE ANGLE TRIO AMERICA'S FINEST Girl Instrumental-Vocal Act. Now Playing Palumbo's, Philadelphia, Pa, Pers, Repr. Allan Rupert, Consolidated Radio Artiste, R. C. A. Bidg., N. Y. O. Bond, Gertrude (Club 21) Baltimore, nc.



June 26, 1943

MUSIC

The Billboard 21

Communications to 1564 Broadway, New York 19, N. Y.

AY BAND SHORTAGE EASED

## **Carter Charges** Young "Stolen" By Count Basie

LOS ANGELES, June 19.—Charges that Count Basie "stole" a trumpet player from Benny Carter by offering the musician a higher guarantee brought the OPA into the music business this week for the first time since the start of the war. Carlos Gastel, Carter's personal manager, informed Basie's manager, Milton K. Ebbins, Tuesday (15) that the OPA had been contacted and that Basie would have to release "Snookie" Young after allegedly hiring him for \$100 a week, \$15 more than Carter had been paying the trumpeter.

Gastel claims that Ebbins and Basle "conspired" to hire Young while he was vacationing in Honduras. Ebbins, speaking for Basie, admitted they were paying Young a higher salary than he received with Carter, but was emphatic in his assertion that the hiring of Young was okay in the eyes of the American Federation of Musicians. Gastel said the OPA stood behind him, asserting that President Roosevelt's wage-freezing edict had been violated.

Young was said to be anxious to return to the Carter orchestra without walting for official orders from the OPA office here, and Gastel told The Billboard. he would prefer formal charges against Basie if the trumpeter is not released by the Count by June 26.

## **Krupa Disbands**; **Eldridge** Set To **Build New Band**

#### How About "A Wing and a Prayer"?

AUSTIN, Tex., June 19 .- The popular music preferences of men in the Texas Prison System are little different from those on the outside, judging from an amusement column in The Echo, prisoners' newspaper. Top faves are As Time Goes By, Don't Get Around Much Anymore, I've Heard That Song Be/ore, Black Magic and Why Don't You Do Right?

Along with the list, Jay, the paper's amusement columnist, adds this comment: "Seems as if all of them fit a localite's day dreams or thoughts of the past."

## **Oberstein** Out **Of AFM After Board Hearing**

NEW YORK, June 19.-Eli Oberstein was expelled from membership in Local 802, AFM here, after a hearing before the union's trial board Thursday (17).

The Classic record chief was found guilty of "conduct prejudicial and unfair to the best interests of the local and the federation," and his expulsion was based in the clause in the union's rules which reads, "to commit any act of bad faith or unfair dealings which has for its purpose the injuring of the local or any of its officers or members or the American Federation of Musicians, its locals or the officers and members thereof, respecting the affairs and welfare of the local or the American Federation of Musicians or any of its affiliated locals or respecting in general the welfare "Hitler's Funeral" of the musical profession."

# New Names Balance Loss Of Top Leaders to U. S.; Rep's Profits Still Up

name-band shortage thru theater bookplayed vaude houses.

A glimpse at the roster of orks now in Broadway houses shows that the number of up-and-coming outfits exceed established name bands. The Roxy currently has Enric Madriguera while the Capitol houses Bob Allen, and the Paramount has Gracie Barrie. The Strand, with Cab Calloway, has the only outfit with previous local theater experience.

This situation will probably become more accentuated as the draft and war industries further tap the dwindling supply of name orks.

Scarcity this year was increased when the Roxy and Capitol decided to start band policies, enabling more orks to break into the money picture. Agencies readily admit that many combos that have played Broadway theaters lately would not have been accepted if more established crews were available.

A case in point is that of General Amusement Corporation. When Glenn Miller disbanded his ork after getting his army commission, the office faced a \$100,000 annual decrease in revenue. However, most of the loss on Miller has been made up by the increased number of theater bookings for Jerry Wald, Sonny Dunham and Johnny Long.

The Capitol and Roxy have been tak-

NEW YORK, June 19 .- Band agencies ing most of the new orks. The Capitol are balancing deficits caused by acute has used Sonny Dunham, Bob Allen, Nat Brandwynne and is scheduled to use ings of bands that have never before Morton Gould, Duke Ellington (who hasn't had a Broadway theater date in many years) and Lawrence Welk, who prior to this year was just a Midwest territorial fave, 'The Roxy, which doesn't rely on name orks for its draw, has put on Madriguera, Paul Lavalle and Chico Marx.

> Other new orks to hlt the street include Bobby Sherwood, who replaced Harry James for one week at the Paramount, and Gracie Barrie, heading Dick Stabile's crew now that Stabile is in the havy. The Strand gets Carmen Cavallaro, who makes his vaude bow July 23, and Hal McIntyre, who precedes him there. The State booked Noro Morales, essentially a night club outfit, for a week.

> While the situation is increasing the prosperity of band agencies, orks are similarly getting a hefty slice of the coln as band prices have risen to unprecedented heights. First boost came when Jimmy Dorsey switched from the Strand to the Roxy for \$12,500. Following that, the Capitol was able to snag Charlie Barnet, Horace Heidt and Phil Spitalny from the Strand at increased prices. The Paramount so far has been able to avoid the competition because of the huge backlog of bands which were bought up thru exercising options.

New bands, however, have taken part of the edge off the inflationary band price trend. Most of the new orks have been set just above scale. However, subsequent bookings of these bands into Broadway houses will probably bring higher prices.

NEW YORK, June 19, --- The Gene Krupa aggregation broke up this week uter MOA had carried the group for wo and a half weeks without its leader sefore abandoning plans to keep it inact.

Krupa, serving a 90-day sentence on elony charge of contributing to the ielinquency of a minor who, it is charged, the leader used to transport larcotics, faces a second charge which s set for hearing June 29.

In the meantime, attempts to keep is key men together failed, and Roy Idridge, trumpeter featured for years with Krupa, is in New York trying to build an all-colored band under his own lame.

Two Krupa men, Michael Marmarosa, bianist, and Boniface de Franko, saxist, we recovering from a beating adminisered in Philadelphia this week by sailns who figured their band uniforms vere zoot suits and didn't ask any queslons.

### Freddy Martin 13-Wk. Summer **Bandwagon Rider**

LOS ANGELES, June 19.- Freddy Martin and his orchestra bagged one of the choicest radio programs on the air when the maestro this week signed to ake over the Fitch Bandwagon show for 13 consecutive weeks starting July 4. in previous years the program had feaared contest-winning semi-name bands or the summer period. The new format alls for Martin's music to be heard exlusively every Sunday night over NBC from the web's Hollywood studios.

Ward Byron is producer of the Bandvagon program. Music Corporation of imerica set the deal with Martin. The )and currently is playing the Cocoanut Brove of Hotel Ambassador here. As a lus for the new series Martin will play lost to a noted song writer every week, eeing off with Jimmy McHugh, whose wo current hits, Comin' In on a Wing ind a Prayer and Let's Get Lost are Tit Parade pace setters. Tobe Reed coninues as emsee of the program.

Oberstein's expulsion makes it impossible for any AFM member to record legitimately for the Classic head.

## **Dance Band Policy** For Syracuse Club

SYRACUSE, June 19. - Club Candee here has cut out its floorshows due to the pleasure-driving ban, but is endeavoring to stay open with a dance-band policy. Spot is located within city limits accessible by bus lines, and hopes to draw dance fans as it is not strong enough to carry on with a show policy. Johnny Mills, five-piece local band, is current here, and so far has drawn record it, indicating operators' hunger sizable crowds. If the club's new plan is successful, it is expected that other niteries in the area will follow suit as transportation difficulties have made it a great problem to book acts.

### Waxed by Victory

NEW YORK, June 19 .- Nat Cohen's prediction that he would have a waxing available of Lincoln Music's novelty tune, Hitler's Funeral March has materialized and the song will be released on the Victory Red, White and Blue label. Cohen, head of Modern Vending, told operators at a coin machine gathering last month that the record was coming out and promised delivery on it within four weeks, but would not say under what label.

Tune is waxed by a female vocalist with accordion accompaniment and is backed by Violins Were Playing done by the same twosome. Cohen had advance orders pouring in on the waxing even before he disclosed what company would even for "bootleg" disks. Lincoln Music just published the tune a few weeks ago, and currently has sheet music displayed prominently in the window of a large Broadway clothing store.

## Maestri Get Rich in Chi Sherman Panther Room; P. C. Gimmick Plus Flat Make Spot No. 1 Klondike?

buying policy adopted by Ernest Byfield better business. and Frank Bering for their Sherman Hotel Panther Room here, in effect for new record in the room by walking out most of the four and a half years that with some \$13,000 for a two-week date, the spot has used name outfits, is prov- taking 30 per cent of the gross. The ing both practical and profitable for the same deal was originally given to Glenn operator and orchestra. Each band is Miller when he played a two-week date given a percentage deal in addition to a in May, 1940, and established a new atguarantee, with the result that a popular leader has a chance to make more been broken by Jimmy Dorsey and again money than in most niteries or hotel by Tommy. Almost every leader of top rooms in the country.

20 per cent of the gross from the first man, Benny Goodman, Alvino Rey and dollar (usually 22 per cent), and the Gene Krupa. figure goes up to 30 per cent for names, Panther Room has been averaging a date with \$3,200 to \$3,500 for a week, \$15,000 to \$20,000 gross weekly, and the with the stronger names pulling up to figure this year will be larger than in \$5,000. During Stan Kenton's date in preceding years due to higher prices of April, the average take was \$4,500.

CHICAGO, June 19. - The band- food and liquor as well as consistently

Tommy Dorsey recently established a tendance record. That mark has since callber is given a 30 per cent deal, The room gives the average leader over among them Charlie Spivak, Woody Her-

An average leader walks out of the

## AC Taxi-Dance Halls Out; No **Ban on Piers**

ATLANTIC CITY, June 19 .- Having placed a ban on taxi dance halls here for the duration because of the heavy concentration of servicemen in the area, police acted quickly last Saturday (12) to order closed the Honeymoon Lane Dancing Pavilion on the Boardwalk, following receipt of information that it had opened its doors as a dime-a-dance hoofery. Military police were stationed at the doors, and when police morale squad arrived they found only one man on the premises and ordered him to close and not reopen.

According to Detective Ferd Moore, there were no hostesses in the ballroom when the police got there. Tables had been set around a dance floor, but there was no orchestra on hand, only a music machine. The action was taken under a newly adopted city ordinance banning so-called dime-a-dance enterprises and the hiring of professional dance hostesses.

Measure was adopted as an emergency order to prevent vice conditions and maintain the health and efficiency of the thousands of soldiers encamped here, The Honeymoon Lane emporium was opened on the site of a former bingo parlor, and the operator was said to be Samuel Gordon, former operator of the Garden Pier and the Hollywood Park here. Gordon had said that he would open his taxi dance hall as scheduled, regardless of the ban, on the strength of a mercantile license which was issued to him before the resolution was passed.

Steel Pier's Marine Ballroom and Hamid's Million-Dollar Pier are not affected by the dancing ban, since they do not charge a separate admission to their ocean dance halls.

MUSIC

#### WEEK ENDING The Billboard Music Popularity Chart **JUNE 17, 1943**

The	Billboar
SONGS WITH	MOST RADIO PL
MEAF, WABC and WOR)	a 30 leading songs on the bas k plugs (from New York out for the past week. Position f 's "most played" status, since
	pon data supplied by Accurate ne omitted by The Billboard.
Title	Publisher
ALL OR NOTHING AT A	LL Leeds
ARMY AIR CORPS	Fischer
AS TIME GOES BY (F)	Harms
CABIN IN THE SKY (F)	Feist
CHANGE OF HEART (F)	
COMIN' IN ON A WING	
DON'T CRY	and the second sec
DON'T GET AROUND ML	TANK I AND A CONTRACTOR AND A CONTRACTOR
	ST NIGHT Campbell-Loft
I NEVER MENTION YOUR	
IN MY ARMS	
	G Shapiro-Bernst
IT CAN'T BE WRONG (	방향 가지 않는 데이지 아이지 않는 것이 같은 것이 좀 많이 다. 것이지 않는 것이 많이
IT'S ALWAYS YOU (F)	
	Santley-Joy
	Påramount
MORE THAN ANYTHING	IN THE WORLD. Remick
NEVADA	Dorsey Bros.
NEVER A DAY GOES BY	Miller
NOW WE KNOW	
PEOPLE WILL SAY WE'RE	IN LOVE (M). Crawford
RIGHT KIND OF LOVE	Witmark
SUNDAY, MONDAY OR A	LWAYS (F) Mayfair
TAKING A CHANCE ON I	LOVE Feist
VIOLINS WERE PLAYING	Lincoln

The Billboard N	Ausic Popule	arity Chari	JUNE 17, 1943
Songs with most radius with the second state of the second state of the second work plugs (from New York outlets WJZ, WEAF, WABC and WOR) for the past week. Position in the list is no indication of a song's "most played" status, since all songs are listed alphabetically.         Compilation is based upon data supplied by Accurate Reporting service, with plugs per tune omitted by The Billboard.         Title       Publisher         ALL OR NOTHING AT ALL       Leeds         ARMY AIR CORPS       Fischer         AS TIME GOES BY (F)       Harms         CABIN IN THE SKY (F)       Southern	NATIONALAND RE This compilation is based upor of the past week. While two side in the order of selling appeal: Ad Service Shop; E. E. Forbes & Sons Shop. Bridgeport, Conn.: Howland Whiteman Song Shop; Broadway M Sears-Roebuck & Co.; Marshall File Willis Music Co.; Rudolph Wurlit Denver: The May Co.; Century Mu Des Moines: Des Moines Music Ho Kress. Jacksonville, Fla.: Butler Music Stores. Los Angeles: South Music City; S. H. Kress, Lo Miami: Richards Store Co.; B J. B. Bradford Piano Co. Co., Inc. New York City: Center Shop; R. H. Macy & Co.; Abrahan maker's Department Store; Down Raleigh, N. C.: James E. Theim; C D. Moses & Co.; Corley Record Co. S. H. Kress. Seattle: S. H. Kres Missouri; Famous & Barr, St. Pat	GIONAL BEST SELLIN reports from the following retail stress of the same record belong in the fanta: Cox Prescription Shop; S. H. J. Monarch Sales Co.; Louis Pizitz D Monarch Sales Co.; Louis Pizitz D Dy Goods Co.; Whiting Radio Serve Insic Shop. Butte, Mont.: Dreilbelbis Ed; Wurlitzer's; Lyon & Healy; Gold zer Co.; Steinberg's, Inc.; Clifton J sle Shop; La Salle Music Shop; Char use; Davidson Co. Detroit: Wurlitze Record Shop. Kansas City, Mo.: M ern California Music Co.; Hollywood uisville, Ky.: Stewart Dry Good urdine's, Inc. Milwaukee: Schuste Newark, N. J.: Record Shop. Music Store; Liberty Music Shop; C a & Straus, Inc.; Broadway Music; J town Record Shop; Alex A. Gettlin. H. Stephenson Music Co. Richmon Salt Lake City: C. Z. M. I. Record S. Springfield, Mo.; L. E. Lines Mu al: Lyon & Healy. Tulsa: S. H. Kress Wichita: S. H Kress, Youngstown;	bres of their 10 best selling records irst 10, they are listed individually Kress. Birmingham: Nolen's Radio ry Goods Co. Boston: The Melody Vice; Gilman Music Store. Buffalo: Music Co. Chicago: Hudson-Ross; olatt Bros. Cincinnati: Song Shop; Music Shop. Dallas: S. H. Kress. les E. Wells Music Co.; S. H. Kress. r's; Grinnell Bros. Houston: S. H. usic Box. Long Island: Temple of 1 House of Music; Glenn Wallich's s Co. Memphis: S. H. Kress. r's; Broadway House of Music; New Orleans: Louis Grunewald Gaiety Music Shop; Rabson's Music Melody Shop. Philadelphia: Wana- Pittsburgh: Volkwein Bros., Inc. d, Va.: Gary's Record Shop; Walter Dept.; S. H. Kress. San Francisco: Islc Co. St. Louis: Acolian Co. of S. Washington, D. C.; E. F. Droops
COMIN' IN ON A WING AND A PRAYER. Robbins         DON'T CRY       National         DON'T GET AROUND MUCH ANYMORE. Robbins         I HEARD YOU CRIED LAST NIGHT       Campbell-Loft-Porgle         I NEVER MENTION YOUR, NAME       Berlin         IN MY ARMS       Pacific         IN THE BLUE OF EVENING       Shapiro-Bernstein         IT CAN'T BE WRONG (F)       Harms         JT'S ALWAYS YOU (F)       Santley-Joy         LET'S GET LOST (F)       Paramount         MORE THAN ANYTHING IN THE WORLD. Remick	NATIONAL POSITION Last This Wk. Wk. 1 1. TAKING A CHANCE ON LOVE —BENNY COODMAN Columbia 35869 10 2. COMIN' IN ON A WING AND A PRAYER —SONG SPINNERS Decca 18553 9 3. ALL OR NOTHING AT ALL —SINATRA-JAMES Columbia 35587 3 4. VELVET MOON —HARRY JAMES Columbia 36672	EAST POSITION Last This Wk. Wk. 1 1. As Time Goes By Jacques Renard 7 2. Taking a Chance on Love -Benny Goodman 2 3. You'll Never Know Willie Kelly - 4. It Can't Be Wrong Dick Haymes 3 5. Velvet Moon-H. James - 6. All or Nothing at All -Sinatra-James 4 7. I've Heard That Song Before-Harry James 4 7. I've Heard That Song Before-Harry James - 8. Let's Get Lost Jimmy Dorsey - 9. Comin' In on a Wing and a Prayer Allen Miller - 10. Comin' In on a Wing	<ul> <li>7 2. All or Nothing at All —Sinatra-James</li> <li>4 3. Boogie Woogie —Tommy Dorsey</li> <li>2 4. As Time Goes By —Rudy Vallee</li> <li>5 5. Don't Get Around Much Anymore—Glen Gray</li> <li>— 6. Let's Get Lost —Kay Kyser</li> <li>1 7. Taking a Chance on Love —Benny Goodman</li> <li>— 8. Velvet Moon —Harry James</li> <li>9 9. Don't Get Around Much Anymore</li> </ul>
NEVADA	<ul> <li>5. LET'S GET LOST         <ul> <li>KAY KYSER Columbia 36673</li> <li>6. DON'T GET AROUND MUCH ANYMORE</li></ul></li></ul>	and a Prayer Song Spinners MIDWEST	Duke Ellington 3 10. That Old Black Magic —Clenn Miller WEST COAST 2 1. Don't Get Around Much Anymore—Ink Spots 1 2. Let's Get Lost —Kay Kyser 3 3. Taking a Chance on Love

9	Rudy Vallee 5. All or Nothing at All
9	5. All or Nothing at All
	Sinatra-James
-	6. Prince Charming
1 7	Harry James 7. BrazilXavier Cugat 8. Big Boy
6	-Ray McKinley 9. Murder, He Says
	-Dinah Shore
8	10. Velvet Moon —Harry James
51	h 5 7 1 6 h 8

#### NATIONAL AND REGIONAL SHEET MUSIC BEST SELLERS

This compilation is based upon reports received from the following sheet music jobbers and dealers of their 15 best selling songs of the past week. Atlanta: Cable Piano Co. Chicago: Lyon & Healy; Carl Fischer, Inc.; Gamble Hinged Music Co.; A. C. McClurg. Detroit: Grinnell Bros. Kansas City, Mo.: Jenkins Music Co. Los Angeles: Morse M. Preeman, Inc. New Orleans: G. Schirmer of Louisiana. New York City: Music Dealers' Service, Inc.; Ashley Music Supply Co. Phoenix, Ariz.: Dawson Music Co.; J. J. Newberry Store. Pittsburgh: Volkwein Brothers, Inc. Portland, Ore.: Sklare Music Co. San Antonio: Southern Music Co. San Francisco: Pacific Coast Music Jobbers; Sherman Clay & Co. Seattle: Capitol Music Co. St. Louis: St. Louis Music Supply Co.

	NATIONAL	POSITION	SOUTH Melody Lane Music Company, Metropolitan Music Con
	TION	Last This Wk. Wk	Last This Wk. Wk. = pany, Wright Music Company, Chicago, and G. & R. Com pany, Record Shop, Newark, N. J.
rat.	This Wk,	1 1. You'll Never Know	2 I. Tou'll Never Know
1	1. COMIN' IN ON A WING	2 2. Comin' In on a Wing and a Prayer	3 2. Comin' in on a Wing and POSITION a Prayer Wk. Wk.
	AND A PRAYER	3 3. As Time Goes By	1 3. As Time Goes By
2	2. YOU'LL NEVER KNOW	7 4. In the Blue of the Evening	5 4. Don't Get Around Much = 1 1. 1 CAN'T STAND 9 5. Let's Get Lost E LOSING YOU INK SPOTS Decca 18542
3	3. AS TIME GOES BY	10 5. Let's Get Lost	6 6. It Can't Be Wrong 2 2, DON'T GET
7	4. LET'S GET LOST	9 6. It Can't Be Wrong 13 7. It's Afways You	4 7. Taking a Chance on Love AROUND MUCH - 8. In My Arms ANYMORE DUKE ELLINGTON Victor 26610
4	5. DON'T GET AROUND MUCH ANYMORE		14 9. In the Blue of the 4 3. OLD MISS JAXON. CHARLEY BARNET Decca 18547
6	6. IT CAN'T BE WRONG	12 10. There's a Star-Spangled Banner	7 10. It's Always You - 11. Johnny Zero - 12. What's the Good Word? - 4. DON'T GET AROUND MUCH AROUND MUCH
0	7. IN THE BLUE OF THE EVENING	14 IA. Anny An evips	Banner - 13. There's a Star-Spangled - ANTMORE INK SPOTS Decca 18505
10	ALL PERCANAMENDED AND DESCRIPTION AND ADDRESS	4 13. Don't Get Around Much 15 14. Wait for Me, Mary	- 14. All or Nothing at All SOME LOVE BUDDY JOHNSON Decca 8647
1	8. TAKING A CHANCE ON LOVE	- 15. Change of Heart	WEST COAST = 7 6. RUSTY DUSTY COUNT BASIE Columbia 3667
4	9. IT'S ALWAYS YOU	2 1. Comin' In on a Wing and	a Prayer $\Xi - 7.1T$ CAN'T BE
5	10. JOHNNY ZERO	a Prayer 1 2. You'll Never Know	3 3. You'll Never Know = WRONG DICK HAYMES Decca 18557
	11. IN MY ARMS	5 3. Don't Get Around Much 4 4. It Can't Be Wrong 3 5. As Time Goes By	8 4. Let's Get Lost 4 5. Don't Get Around Much 9 6. In the Blue of the Blue
9	12. THAT OLD BLACK MAGIC	7 6. Let's Get Lost 6 7. Johnny Zero	13, 7. Taking a Chance on Love
-	13. WHAT'S THE GOOD	8 8. Taking a Chance on Love 9. Wait for Me, Mary	6 8. In My Arms = 10. WASHINGTON 2 9. It Can't Be Wrong = 10. WASHINGTON WHIRLIGIG CHARLEY BARNET Decca 18547
	WORD, MR. BLUEBIRD?	11 10. In the Blue of the Evening	7 11. Johnny Zero
13	14. THERE'S A STAR-SPAN-	10 11. In My Arms 8 12. That Old Black Magic 14 13. It's Always You	12. You Rhyme With Every- thing 11 13. I've Heard That Song
	GLED BANNER WAV-	14 13, It's Always Iou	12 14 That Old Black Magic E see the Record Buying Guides in the Music Merchandisin
-	INC SOMEWHERE	- 15. Fuddy Duddy Watch-	- 15. 1 Never Mention Your E Department of the coin machine section.
	15. WALL FOR MA MONT		

#### HARLEM HIT PARADE

F	ollowing list of most popular records in Harlem is based
on s	ales reports from Rainbow Music Shop, Harvard Radio
	o, Lehman Music Company, Harlem De Luxe Music
	e, Ray's Music Shop, Frank's Melody Music Shop, Neu
	; Richards Music Shop, Brooklyn; Groove Record Shop,
	ody Lane Music Company, Metropolitan Music Com-
2012/07/2	y, Wright Music Company, Chicago, and G. & R. Com- y, Record Shop, Newark, N. J.
POSI Last Wk.	TION This Wk,
1	1. 1 CAN'T STAND LOSING YOU INK SPOTS Decca 18542
2	2. DON'T GET AROUND MUCH ANYMORE DUKE ELLINGTON Victor 26610
4	3. OLD MISS JAXON. CHARLEY BARNET Decca 18547
-	4. DON'T CET AROUND MUCH ANYMORE INK SPOTS Decca 18503
3	5. LET'S BEAT OUT SOME LOVE BUDDY JOHNSON Decca 8647
7	6. R USTY DUSTY BLUES COUNT BASIE Columbia 36675
-	7. IT CAN'T BE WRONG DICK HAYMES Decca 18557
_	8. APOLLO JUMP LUCKY MILLINDER Decca 18529
-	9. HEY LAWDY MAMA ANDY KIRK Decca 4405
~	10. WASHINGTON WHIRLIGIG CHARLEY BARNET Decca 18547
11111	
For	information on the Leading Music Machine Records
see	the Record Buying Guides in the Music Merchandising Department of the coin machine section.

### MUSIC

# Solomon Eyes Philly Spot for New Dancery

PHILADELPHIA, June 19.- Charles Solomon, who successfully converted the old Metropolitan Opera House here into a glant ballroom, The Met, is now cast-- ing his glances at another showplace. Coming here from New York earlier this year and giving local ballrooms a terrific hypo with his Met and a steady procession of name bands, Solomon now has designs on opening up a large ballroom in the heart of the town's Harlem sector.

Solomon has entered into negotiations with Mo Wax for the purchase of the long-dark Lincoln Theater, and is planning to give the former playhouse the same treatment as he gave the Met and convert it into another giant dancery using Negro name bands.

Success of race dance promotions, particularly those promoted by Reese Du-· Pree and various Negro clubs here, has convinced Solomon that the Negro sec-. tion will give heavy play to a ballroom in its own area. At present, Negro dances are held all over town, wherever a dance floor is made available to them. While DuPree, yet dance promoter, has his own Strand Ballroom here, he moves out to larger floors such as Town Hall or Convention Hall when bringing in the bigger names. Last big race dance here last month, promoted by DuPree at Town Hall, brought out almost 2,500 dance fans for Lionel Hampton.

With their economic position more secure here because of the war work boom in Philadelphia and with Negro entertainment facilities very limited, Solomon figures a ballroom in the Negro area for the next season will be a natural.

de .

### "As Crime Goes By"

NEW YORK, June 19 .--- In a release about a new song penned by Julie Styne, Columbia Pictures credited Styne with writing the current hit Where Have I Heard That Song Before? That's reminiscent of the night Duke Ellington opened at the Hurr/cane here. The leader of the relief band said he wanted to pay a tribute to Ellington by playing his hit tune - Don't Get Around Too Much.

# GoodmanCanary **Baptized** E'lane For Astor Date

LOS ANGELES, June 19.-The mystery as to whom will replace Peggy Lee and open at the Hotel Astor, New York, with Benny Goodman's band as featured vocallst was half solved this week when Goodman, before he trained east, revealed he had found a Lee successor.

Goodman said the girl will be known as Elane. Identify of vocalist will not be divulged, inasmuch as she is a member of a prominent Southern California "society" family and wants success on her own hook. Ellane joined Goodman in San Francisco Tuesday (15) night. Miss Lee was forced to leave the Goodman organization because of approaching motherhood. She's the wife of Dave Barbour, former Goodman guitar player.



Musicraft is willing to pay. Altho Paul Puner, president of Musicraft, states that his offer to AFM was as high as he is prepared to go, it is felt by officials of the disk firm that a compromise can be reached by modifying fees to recording artists.

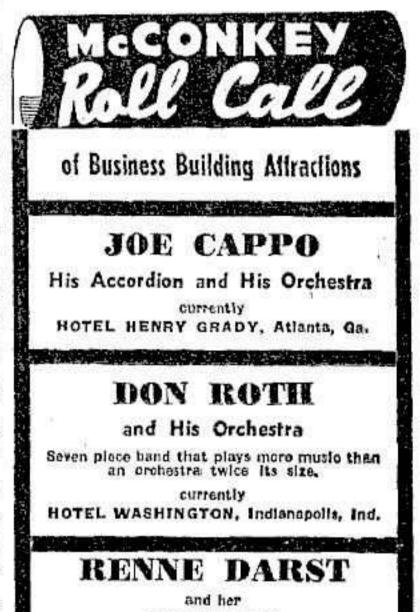
In the meantime a meeting has not yet been arranged between AFM and the transcription companies by the U.S. Conciliation Service who entered the picture at the request of the ET-er's. Petrillo, when contacted by Conciliation Service officials, claimed he could not confer without the union's executive board, and did not know when the board would be available.

If James William Fitzpatrick, mediator appointed to handle the dispute, is unable to bring the union and the transcription companies together, the case will be sent to the War Labor Board for arbitration. Point over which the ET firms and Petrillo split at the last meetings held in May was the union's demand that the companies refuse to service broadcasters designated unfair by AFM. The transcription companies, backed by NAB, have stoutly refused to consider this proposal, which AFM steadfastly insisted upon.

AFM officials may be holding off on

NEW YORK, June 19 .- Altho the ex- the Musicraft settlement on the basis ecutive board of AFM failed to act on of the new move on the part of tranthe question of a settlement with Musi- scription firms. If a settlement with craft Corporation at its Chicago session ET-er's is in the offing, union execs may last week, negotiations between the disk feel that this will influence an agreefrin and the union are still in process, ment with major diskers. Petrillo held It is understood that another meeting off negotiations with Musicraft when the will be held next week to iron out ques- latter first advanced its offer, and it was tions revolving around the fee which assumed at that time that the union chief still envisioned the possibility of a settlement with the major record firms

(See Settlement in Offing on opp. page)



**AFM Protests to** Govt. Agency on No Name Bands for CommercialET's BMI, Marks Ordered **Pleasure Beach BR** NEW YORK, June 19.—The American To Shulman Hearing

BRIDGEPORT, Conn., June 19 .- Discouraged by hardships caused by curtailed transportation facilities, management of Pleasure Beach Ballroom here has suspended its policy of using name bands until better bus service is prowided to the park. Al Christle, local band, is playing Sunday nights at a 55cent tariff. Last name band in was Jan Savitt, who drew only 683 customers June 6, grossing \$751 at \$1.10. Limited bus service forced many of the patrons to walk home.

Name bands are playing the local Losw Lyric Theater for three-day engagements and are doing well, with Charlie Barnet drawing record crowds this week, according to house manager Al Domain. Loew city manager Matt Saunders is running weekly swing-band contests at the Palace to turnaway xcrowds.

### ORCHESTRA NOTES

#### Of Maestri and Men

TAN SAVITT played Palisades (N. J.) Park June 20. . . . CHAVEZ held over another week at same spot. . . . STANLEY MELBA, currently at Hotel Pierre, New York, has finished score of Uncle Samba, musical comedy inspired by song of same name he wrote. E. B. Marks is publishing. . . . "CHUCK" RICHARDS, trumpeter and singer, joins Henry Jerome at New Pelham Heath Inn this week. . . . JACK MAYO celebrated solid year at DeWitt Clinton Hotel, Albany, N. Y., June 13. ... JERRY WALD held over at Hotel New Forker till July 15. . . . CHARLIE SPIVAK for West Coast June 24, after closing Hotel Pennsylvania, New York. Will be in 20-Fox's Pin Up Girl. . . . DON MURPHY, Baltimore leader, has signed with Frederick Bros. Goes into Dutch Mill, Delevan, Wis. . . . INA RAY HUTTON scheduled for string of one-Pnighters. Winds up two-weeker July 1 at Uline's Se Arena, Washington. . . ERNO RAPEE begins teaching navigation at N. Y. U. June 29. . . . HAROLD F. OXLEY, manager of Jimmie Lunceford, dropped \$15,000 for fishing boat, making his fleet total an even two. . . . CAL GILFORD set at Dunes Club, Virginia (See Orchestra Notes on page 26)

Federation of Musicians has protested to the U.S. Department of the Interior for producing and releasing musical transcriptions to radio stations for commercial use. Transcriptions are part of a drive by the government agency to get consumers to buy coal in the summer months.

AFM's position is that it has given its carte blanche to government agencies for sustaining and government programs, and the Department of the Interior is the first agency to have violated the noncommercial understanding.

radio director of the Department of the Interior, dubbed the music onto the transcriptions. After receiving AFM's protest, Allen in turn asked the musicians' union for copies of all its agreements with the government.

NEW YORK, June 19. - Defendants scored a victory this week in the BMI-Marks case when John Shulman, attorney for SPA who is representing the five songwriters named in the suit, won a court decision to hold an examination before trial. Private hearings will be held during the middle of July. The suit is not expected to come up in court before the fall.

The sult, which names ASCAP and the five songwriters as defendants, cuts thru tangled interests as ASCAP pubs are said to be sympathetic to the winning It is understood that Shannon Allen, of the case by the plaintiffs since this would establish the rights of publishers even tho it would mean a victory for BMI. On the other hand, songwriters, many of whom are anxious to be free to place songs with BMI publishehrs, are said to be supporting ASCAP's position.

SWINGETTES Nationally Known All Girl Band currently HOLLYWOOD CLUB, Mobile, Ala. VELMA 'N' JEAN

ALL-GIRL BAND Featuring "Two Red Heads and a Blonds," Instrumental Trio and Boogle Woogle "Woody" the planist supreme.

and their

currently CLUB MAYTAG, Phenix Olty, Ala.

### BILL CALDWELL

The Middlewest's Outstanding Organist

currently SILCOTT'S LOUNGE, Kansas City, Mo.

#### The **JACK RODMAN** QUARTET

America's Most Danceable Small Band currently HOLMES CLUB, Hattlesburg, Miss.

### "HAPPY" COOK

and His Orchestra featuring "Three Jacks and a Pair o' Queens" Always a full house!

currently NEW 'DE LA LOUISIANE LOUNGE NEW ORLEANS

#### -86 UNITS WORKING-

Band Leaders, Write Us. Can use small and large bands. Top money for all-girl bands. We keep our bands working 52 weeks yearly.



# **Sheet Music Flier Taken By Record and Radio Distrib.** With Promotional Campaign

new wrinkle in the sale, promotion and facilities to promote sales. distribution of sheet music and song folios is being tried out here, with the Motor Parts Company becoming the exclusive distributors in the Eastern Pennsylvania and Southern New Jersey territory for the Cole Music Publishing Company of Chicago. Motor Parts firm is regular distributor organization, handling Columbia records and Zenith radios.

Since music and record dealers are finding renewed interest in sheet music and song folios, Motor Parts Company figured that such a line would be a natural adjunct to its distribution of Columbia and Okeh records. With available merchandise for both distributors and dealers very much limited because of the war, firm also feels that a major promotional job can be done for the music publisher, pointing out that sheet music jobbers are essentially clearing

PHILADELPHIA, June 19.—An entirely houses for dealer orders and haven't the

For the Cole company, deal with Motor Parts means that its catalog will be placed in every record shop in the entire area. Rex Alexander, record promotion manager for Motor Parts, will also handle the promotion of the Cole catalog. Immediate emphasis, he said, will be placed on Cole's song folios, particularly patriotic and Gene Autry folios. In linking the song sheets and folios with recordings, Alexander is lining up window trims and counter displays all over the territory.

If it proves a profitable venture Motor Parts has designs on grabbing off the distributorship of other music publishing houses. The wide distribution a record distributor can offer, plus the promotional facilities available, makes it an attractive set-up for the music publisher. There are possibilities here of revolutionizing the entire sheet music industry.



### SPA Council Votes 9 to 4 For Mills's Leadership; Weighted Vote Talk Tabled

NEW YORK, June 19 .- The council of "most emphatically protests the paying the Songwriters' Protective Association of a greater amount than that agreed held a series of three meetings this to June 9 and then only on Mr. Mills's month to settle the question of acceptance of all the conditions," and E. Claude Mills's leadership and to de- he went on to say that "in the event of cide whether the new contract between any other arrangement being made with SPA and its members, as proposed by Mr. Mills than that agreed to on June Mills at the last general membership 9 . . . you may regard this letter as a meeting April 16, would be the next or- tender of my resignation from the counder of business. Staunch ASCAPer's in cil of SPA." SPA had tried to head off the new plan, which would make SPA "sole agent and disapproved strongly of Mills's sanction trustee" of "all rights and privileges" of the deals made in the past several of the works of its members, but a weeks by John Redmond and Lanny showdown vote of council members pres- Grey with BMI. Move was interpreted ent at the third meeting Tuesday (15) by these members as being directed voted 9 to 4 in support of Mills, org's against their performing rights society. general manager.

The first meeting, held the first week of June, was called to consider Mills's plan and to devise means of raising the necessary funds to put it into practice. In the course of this opening meeting, Irving Caeser, council member, suggested postponement of the new proposal, claiming "this is not the right time" to bring on a crisis between publishers and songwriters as "there is no issue at stake."

Upon Caeser's plea that another meeting be held to discuss the question further, the council met again June 9, with Mills excluded from the confab so that his status in the org could be discussed freely. Mills has been serving in his capacity of general manager without salary, on an agreement that he would serve two years on that basis, after which time SPA would decide what salary he deserved. Only about one year has elapsed since the agreement was made. Caeser in a move described by other council members as an attempt to embarrass Mills out of office, proposed that he be paid a salary of \$5,000 per year. Mills, as general manager of ASCAP, in past years has received salaries ranging from \$35,000 to \$50,000 per year. Pro-Mills council men were asking for a minimum of \$10,000 for the general manager, and a compromise figure of \$7,500 was accepted. It was agreed at the June 9 meeting to offer Mills this salary and his maintenance in office on condition that Mills sign a letter stating he would make no commitments for SPA without the full approval of the council,

Tenacious ASCAP members in SPA

#### Weighted Votes Unsettled

It was mutually agreed to table the controversial question of "weighted" votes until the new contracts are consummated. The call from the floor at the April general membership meeting protesting the system of weighted votes was strongly contrasted to the call for an increased weighting of votes from some council members,

Fred E. Ahlert, also on the ASCAP board of directors, led the movement for the increase in weighting, following ASCAP'S system, which is far in excess of the present SPA 5-3-2-1 method of counting for A, B, C, D members. While Ahlert and his supporters were maintaining that the new plan could not be put into operation until weighting was increased, opponents pointed out that since the new contracts between the org and its members call for jurisdiction of current works written only from the date of signature to the close of 1949, impressive song catalogs of various members would add nothing to the strength of SPA and eliminate any reason for giving greater voting power to any group of members. While A, B, C, D classes were originated to cover those paying \$50, \$30, \$20 and \$10 respectively, proponents of the non-weighted system would call for equal dues payments from all members alike,



Reviews of the latest record releases. Paragraphs in heavy type are designed for operators of automatic phonographs. Key: FT --- Fox Trot; W --- Waltz; VC --- Vocal Chorus; V-Vocal Recording.

-By M. H. ORODENKER-

TOMMY DORSEY (Victor 20-1530) It's Always You-FT; VC. In the Blue of Evening-FT: VO.

Falling short of hitdom when originally brought forward, these two lovely ballads have been earmarked for major plug campaigns. And they have an excellent vehicle in the Tommy Dorsey disking to bring them to the attention of the public once more. Moreover, there is added appeal in the sides this time, in that the vocals are handled by the one and only Frank Sinatra. Tom Adair's and D'Artega's In the Blue of Evening, already getting a wide hearing on the airlanes, has the advantage in this doubling by virtue of the fact that it is of more recent origin. Recording was originally made shortly before the Petrillo ban, and the re-issue has the Dorsey band-as it is best identified today-replete with rich fiddling fancies. And the appealing lyrical messages of Sinatra, of course, now hold more than the usual interest. Taking it at a moderately slow tempo, the Dorsey trombone, against a bank of Strad scratchings and harp ripples augmented by the entire ensemble, cuts thru on the opening chorus right from the edge. The maestro's open horn has the last half of the chorus all to itself. For the second stanza it is Sinatra and the strings. Johnny Burke's and Jimmy Van Heusen's It's Always You, also enjoying a revival of interest via the radio, is of earlier vintage, with the waxing cut long before the maestro became Strad conscious. Nonetheless, the playing of the Dorsey band of old is plenty satifying in this day as well. Tackling the tune at a moderately paced tempo, the muted trombone carries the opening chorus, giving over the bridge bars to the trumpet team. Sinatra holds up his end just as well in providing the lyrical delights.

Heard You Oried Last Night. A tear tune of top water, but rich in melodic and lyrical content, James beats it off at a moderately slow tempo, with the trombone trio taking it right from the edge. sharing the opening half chorus with the maestro's trumpet. The entire ensemble takes up the last half of the chorus, with James's horn standing out on top, For the second chorus completing the chorus, it is the wistful singing of Helen Forrest, giving full measure to the torch qualities of the song. Mated side, James Session, an original, giving the band a chance to let its hair down for a bit of Jam sessioning. While the arranger has overplayed the ensemble passages, resulting in the band losing much of its rhythmic lilt at the expense of boilerhouse brass blowing, the solo instrumental rides are in high order and makes It a favored dish for the le jazz hot fan rather than the jump fans and flea hoppers. Setting it off at a trafficstopping tempo, the trumpet, to the accompaniment of the tom-toms, riffs it, high and wide for the opening stanza, with the band ensemble coming in only on the bridge. The gutty tenor sax paces a second stanza, with the tromtones on the bridge and the solo trombone completing the stretch. Sax section lays down the riff figures for a third chorus, with the piano ripples cutting thru in the background. For a fourth measure the band ensemble riffs builds it up to a screaming pitch. And for the reprise James has a hot holiday with his horn to the accompaniment of cymbal crashes to carry out the side in Sing, Sing, Sing fashion.

Harry James's handling of a torch ballad, with Helen Forrest for the vocal magic, is always sure-fire to strike the proper mark for the phono fans. In "I Heard You Cried Last Night," the bill is filled neatly and completely. With the song already getting on the favored list with the radio bands, the James record is sure to give it a terrific hypo that will make for added phono dividends.

#### GOLDEN GATE QUARTETTE (Okeh 6713)

Comin' In on a Wing and a Prayer-IT: V. Run On-FT; V.

For the first time since the recording studios were frozen by the musicians'

#### **Caesar Protests Outcome**

At this week's meeting Mills accepted. the \$7,500 offer provided that additional remuneration be decided upon after his new plan proved successful. It was suggested that an executive committee of three be appointed to consult on important policy moves. The final vote at this meeting showed 9 to 4 in Mills's favor, and Sigmund Romberg, president of SPA, appointed the three-man committee, drawing equally from the three factions in the membership. Charles Tobias from the "right," Walter Kent from the "left" and George Meyer from the middle-of-the-roaders.

After the final session, Irving Caeser, who approved the council's decisions June 9, sent a letter to SPA members stating he was "not in sympathy with the action of the council at the meeting of June 15." He maintained he



arrangements for making up extra choruses of hit-tunes with novel breaks, boogie-woogie, riding the melody, etc. Send a dime for sample copy. Anyono wishing to learn Swing Piano, and for free home-study folder.

Christensen Studios, 70 Kimball Hall, Chicago bone-sliding leader.

### J. D. Nixes Bid for **One-Nighters at 3G Guarantee To Rest**

CHICAGO, June 19. - Getting name bands to play onc-night stands these days is a headache judging by the attempt of the local GAC office to get Jimmy Dorsey to fill his three open days in July playing one-nighters in the Midwest. Each date guaranteed him \$3,000, but the deal was turned down, the maestro preferring a rest.

Despite transportation difficulties and the country-side location of many summer ballrooms, the demand for names on one-nighters is heavy, with the availability of such outfits contrastingly small. Offers ranging from \$1,000 to \$2,000 go begging. Box-office maestri able to earn such figures do not care to go thru the wartime hardships which are part and parcel of one nighters today.

### **Betty Brewer Newest** T. Dorsey Thrush; **Build-Up** Skedded

LOS ANGELES, June 19. - Tommy Dorsey returned to California this week with a new vocalist whom he plans to feature heavily. The maestro, soon to start work in a new picture at MGM, announced that his new "discovery" is Betty Brewer, whom Tommy heard and signed to a contract while in New York. Elizabeth (Liz) Tilton, who has been handling most of the band's vocal dutles the past two months, is out of the orchestra and will remain here as a single.

Acquisition of Miss Brewer marks the first time Dorsey has planned an extensive build-up for a femme chirper, Tommy's previous campaigns centering strictly around the males. Jack Leonard, Dick Haymes and Frank Sinatra all were shoved into stardom by the trom-

In then-typical fashion the band en- union, Columbia has opened up the semble, giving it a heavy rhythmic setting, picks it up again for the last half of another chorus to carry out the side.

With both song ballads getting major attention today, this doublet is designed for double duty in the music boxes, particularly in that Frank Sinatra handles the singing chores for both sides of the disk.

#### GUY LOMBARDO (Decca 18548)

Where or When-FT; VC. There's a Boat Dat's Leavin' Soon for New York-FT: VC.

Two attractive show tunes which are coming to the fore again make for this re-isaue from the Decca factory. Where or When, one of the better Rodgers-Hart tunes from Babes in Arms, is ever good for another and another listen. And there's plenty of listening, as well as dance appeal in the brand of smooth and sweet music long identified with Guy Lombardo. 'Taken at a moderate tempo, the Lombardo saxes start off the side, with the trombone taking over at the bridge and the ensemble joining in at the last half to complete the opening chorus. For the second chorus carrying out the side, it is the sympathetic singing of Kenny Gardner. Boat Dat's Leavin', on the mated side, is from Gershwin's Porgy and Bess. While this aria that Sporting Life sings to Bess to woo her away from Catfish Row has never gained the wide circulation of some of the other Porgy pieces, increasing popularity of the operetta should create a deepening wave of enthusiasm for this deserving rhythm ditty. Taken at a bright tempo, the Lombardo sections share the opening chorus in characteristic manner. Kenny Gardner gives good voice for the second stanza, and a band reprise in bright rhythmic manner completes the side.

At the better class locations, where the show tunes find special favor, both sides of this Lombardo label is sure to find wide appeal.

#### HARRY JAMES (Columbia 36677)

I Heard You Cried Last Night-FT; VC. James Session—FT.

Scraping at the bottom of the record pile, Columbia comes up with a James treatment of a ballad torch that should bring a deepening wave of enthusiasm for the tune. From the Cinderella Swings It movie of some months back, James gives his usually fine fashioning for I

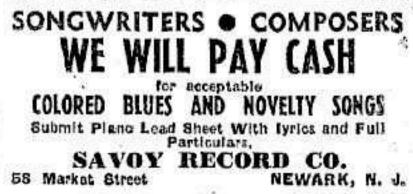
studio doors for the smash war-inspired Wing and a Prayer that promises to exceed the popularity peak achieved last year by Praise the Lord. The musical instruments verboten, the a capella singing of the Golden Gate Quartet, rich in natural harmonles and inherent rhythmic qualities, serves in good stead. Moreover, there is plenty of variety in their vocal harmonies to sustain interest for the entire side. Starting off at a \* lively tempo, the four male voices lay down the opening chorus and then take full liberty with the tempo for the verse. Hitting into a rhythmic stride . again for the next chorus, the Golden Gaters start it off as a spiritual, a solo voice shouting out above the vocal rhythmic figures of the other three. The four voices join on the bridge with more . of their inspiring a capella singing for the last half to complete the side. It is in the spiritual singing in which the quartet excels, and a pleasant introduction to this type of singing is afforded" by the plattermate, Run On. A traditional Negro spiritual, the quartet is accompanied by a guitar, which indicates that it is a re-issue side, and at a fast tempo brings out all the inherent t rhythmic qualities of the Negro spirituals.

"Comin' In on a Wing and a Prayer" is a must for any music box, and since the songhas not reached the peak of its popularity as yet, this all-vocal entry should prove a winner, particularly since the Hit label is the only one with an instrumental version. Moreover, the phono fans are bound to accept it for the song itself in spite of the absence of musical instruments.

#### KAY KYSER (Columbia 36676)

You're So Good to Me-FT; VO. Pushin" Sand-FT.

There is little excuse for bringing forward these two sides, save for the fact that there is a dearth of new releases, and the recording company undoubtedly"





Youth on Parade movie. It might have that packs a righteous cowboy kick. served well for production purposes on a popular release. Harry Babbitt, turned blues singer, sings the blues chant from the edge, backed by all the featured voices in the band. The band boys beat up a second stanza, even interjecting a dash of dixieland tromboning, and the voices, with the fem pipes in the lead, return to sing a third chorus to carry out the side. Pushin' Sand is a mediocre jump tune, with the Kyser clan going on a Tuzedo Junction bender that is replete with detours. At a lively tempo, unison saxes introduce the riff theme with the brasses on the bridge bars. For a second stretch the girl voices in the band hum the riff, with the tenor sax riding out on the releases. Band picks it up again for a third out-chorus, which includes some muddled riff-swapping between tenor sax and trumpet, a far cry from the Bix-Trumbauer tradition.

Little here on either side to hope for, but then again the dearth of new releases and the strength of Kay Kyser's name may bring a few inquisitive nickels into the music boxes.

#### TOMMY TUCKER (Okeh 6145)

Lazy River-FT; VC. I Love You-FT; VC.

This couplet by Tommy Tucker dates back to the days when the maestro used the irritating "This is Tommy Tucker Time" speech to the accompaniment of tick-tocking wood blocks to introduce his waxed sides. Yet there is plenty of interest in this re-issue by virtue of the fact that it brings back I Love You, the Tucker theme song. With the band enjoying a wide following, a theme platter is always sure to enjoy wide merchandising appeal. At the slow and dreamy tempo the mixed Voices Three, to the accompaniment of heavy electric guitar glisses, introduce the theme. The band ensemble picks it up for a second stanza, giving way at the halfway mark to the characteristic hesitation harmonies of the Voices Three to finish out the side. And if a heavy dosage of musical sugar isn't too rich for one's blood, side makes a worthy addition to a disk collection, particularly because of its thematic character. Hogie Carmichael's Lazy River, a heavy hit of an earlier day, is listenable all over again in the typically saccharine Tucker style of that day. Taken at a moderately paced tempo, the saxes and brasses share the opening stanza, Don Brown, backed by the blended Voices Four, adds lyrical appeal for a second stanza. The trombone, voiced with the clarinets, gets a third chorus under way, sharing the stanza with the pianist. Band ensemble, in brighter rhythmic fashion, picks up the last half of another chorus to carry out the side. For the host of Tommy Tucker fans his theme song side, "I Love You," is a cinch to attract the coins. And if it is a location where the oldies show some strength among the selections, the "Lazy River" side will more than carry the expense involved.

figures that everything goes. But there lively sides that make for hop, skip and is little on either of these sides to go jumpers out where the corn grows tall. on, and easy to understand why the disk Originals by Norman Nettles, both sides factory passed up these sides when origi- are taken at a lively tempo, with a male nally cut. It's really scraping at the bot- singer for the Courtin' side and vocal tom and certainly does little justice to duets for hula-typed Hacaiian Shores. Kay Kyser, who has sounded to much Single-string guitar pickings in the outbetter advantage on the records. You're door manner are featured along with So Good to Me is a tricky blues tune in hot Western fiddling. Strad scratcher ballad form whipped up last year by has his biggest inning for the Courfin' Jules Styne and Sammy Cahn for the side, replete with double-string scraping

Locations associated with the wide open the screen, but serves little purpose as spaces will find these two Western cowboy sides going a long way in the music machines, both sides packing equal appeal for such coin corrating.

#### Walter Hunt From Tootler To Gabber, Disk Jockey

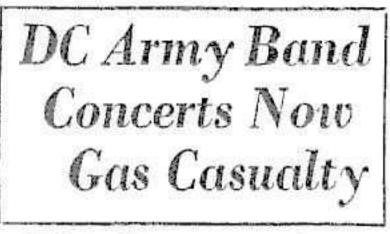
LOS ANGELES, June 19 .-- Walter (Pee-Wee) Hunt, for 15 years featured trombonist and vocalist with Glen Gray's Casa Loma band, becomes an announcer and record spinner this week at Warner Bros.' Station KFWB, Hollywood.

Hunt, who quit the Casa Loma organization a month ago, already has a sponsor, a motor car firm, and will follow the regular disk jockey pattern of mixing chatter about bands and singers with the spinning of disks. His affiliation with KFWB does not affect Al Jarvis, emsee of the original Make Believe Baliroom, who in the early 1930s gave Martin Block his first job in radio. Jarvis continues as usual six days a week.

#### **Gilmartin Back to Lake** Lawn, Wis., Dancery as Mgr.

INDIANAPOLIS, June 19 .- Eddic Gilmartin, manager of the Indiana Roof Ballroom here, has left for the Lake Lawn Hotel, Delavan Lake, Wis., where he will manage the ballroom for the seventh season. The Roof has closed for the summer after playing to the best business in 10 years, according to Gilmartin.

Ace Brigode, who opens the Delavan season June 25 for two weeks, will be followed by Don Reid, Eddy Rogers and Billy Bishop, each for a fortnight. Frederick Bros. booking.



WASHINGTON, June 19. --- Even the U. S. Army Band has fallen casualtybut to the gasoline shortage.

Because of gas restrictions, the band last week canceled its weekly Friday evening concerts in front of Capitol Building. Eand plans to continue regularly scheduled radio broadcasts.

Unit is stationed at Fort Myer, Va., just across the Potomac from the capitai.

#### ASC Takes Over Philly BR

PHILADELPHIA, June 19,-Even if the ban on pleasure driving is lifted next fall there will be no more dancing to the music of name bands at Brookline Country Club for the duration. Ball- Oxford Boys (Paramount) NYC, t. room spot, operated by Tom Cavanaugh and Jimmy Martin until the pleasuredriving ban started to cut into attendance, was taken over this week by the Parks, Bernice (Beverly Hills) Newport, Ky., Army Signal Corps to provide additional sleeping and eating facilities for trainces. For the past two years Brookline had brought in name bands each Saturday night, sometimes running during the week when open dates were available. Situated in the suburban section, the dance promoters sought an in-town location earlier this year but none was available.

#### SETTLEMENT IN OFFING

(Continued from opposite page)

and consequently fluffed off Musicraft's offers with a polite "no."

When final negotiations broke off between AFM and the disk firms, the prospect of settlement with Musicraft became more inviting as a method of bringing major diskers in line, Now, however, if Petrillo once again feels that he may be getting closer to an understanding with the large record compan-

Louis & Cherie (Beacon) Winniveg 25-July 1. 5.

Lynn, Muriel (Roosevelt) Jacksonville, Fla., h,

McKenna, Joe & Jane (Chicago) Chl. t. Mark & Shannon (Eugene) Monroe, Wis, h. Mann, June (Palace) Columbus, O., t. Manners, Judy (Helsing's) Chi, cl. Manning, Myra (Village Barn) NYC, nc. March, June (Brown Derby) Chi, nc. Marshall, Bertha (President) Kanoas City, Mo., h.

Marshall, Jack (Chez Parce) Chi, no. Martin, Marietta (Musle Har) NYC, cl. Martinez, Chu-Chu (La Conga) NYC, nc. Mate & Hari (Roosevelt) New Orleans, h. Maxellos (Folies Bergere) NYC, nc. Meehan, Harry (Diamond Horseshoe) NYC, nc.

Merry Makers (Enduro) Brooklyn, cl. Midgley, Derese (Cross & Dunn) San Francisco, nc.

Milskaya (La Vie Parisienne) NYC, nc. Milton, Frank (RKO-Boston) Boston, t. Minevitch Rascals (Earle) Phila, t. Moore, Monica (Belmont Plaza) NYC, h. Moya, Lolita (Glen Park Casino) Buffalo, nc. Murtah Sisters (Folles Bergere) NYC, nc.

#### N

Nenl, Ginger (Cosmopolitan) Akron, nc. Norris, Wylea (Westlake) Cleveland, cl.

#### O

O'Connell, Helen (Capitol) NYC, t. Owens Sisters (Cove) Phila, cl.

Page & Nona (Tivoli) Melbourne, Vic, Australia, until July 6, t.

CC.

Passer, Ralph, & Dee Costello (Blackhawk) Chi. c.

Perry, Ben (Helsing's) Chi, cl. Pickerts, The (Club V) Collinsville, Ill., nc. Pike, Raymond, Jr. (Baker) Dallas, h. Porter, Frank (Enduro) Brooklyn, cl. Preisser, June (Orpheum) Omaha, t. Printus, Pearl (Cafe Society Downtown) NYC,

Quitsie (Mickey's Show Bar) Detroit, nc.

nc

#### R Ramon, Roberta (Latin Quarter) Boston, nc. Rane, Victoria (Diamond Horseshoe) NYC, nc. Reed, Freddio (Custer) Galesburg, Ill., h.

Reed Sisters (Biltmore) Los Angeles, nc.

Reynolds & Donegan Skaters (Ringling Circus) Baltimore; Wilmington, Del., 28-29; York, Pa., 30.

Rhythm Rockets, Four (Latin Quarter) NYC. nc.

Richey, Jean (Earl Carroll Theater) Hollywood, re.

Rios, Elvira (Casino Urca) Rio de Janeiro, ne. Ritz Bros. (Shangri-La) Phila, nc.

Robertos, The (Wm. Penu) Pittsburgh, h. Robinson, Al (Glenn Rendezvous) Newport,

#### BILLIE HAYES (Beacon 5002)

Blackout Blues-FT; V. You Ain't Had No Blues-FT; V.

For the race blues in orthodox fashion -these two sides by Billie Hayes fill the bill expertly, particularly in that it brings back Lil Armstrong's popular You Ain't Had No Blues. Accompanied by the nondescript Peter Pan at the plano, Miss Billie, in good blues style, brings home the message that You Ain't Had the Blues until some other woman takes away your man. Leslie Bacon's Blackout Bhies, while having a timely title, has Herein, Miss Billie's blues philosophy is filed in the next General Court. that blackouts won't bother her if she can have a man to stay with her until they ring the all-clear signal.

For the race locations both sides are naturals to woo the nickels. The catchy title for "Blackout Blues" makes for coin catching at such locations, while the familiar "You \*Ain't Had No Blues" holds classic appeal for the race following.

#### NETTLES BROTHERS STRING BAND (Bluebird 33-0504)

When I Go a Courtin' My Best Girl-FT; VC. Beautiful Hawaiian Shores-FT; VC.

In typical Western style, this string band of fiddles and guitars whips up two in the fall.

#### Whiteman To Play Himself In Gershwin Film Biog

HOLLYWOOD, June 19 .-- Paul Whiteman has been contracted by Jack L. Warner, executive producer of Warner Bros., to appear in the forthcoming musical Rhapsody in Blue, based on the life of the late George Gershwin. Whiteman Haymarket Boys (Chins) Cleveland, cl. will appear as himself in the production. It was Whiteman, back in 1924, who conducted the first performance of the Rhapsody in New York. No decision has been made as to who will play the role of the composer, Warner said.

### "Weston" for Wetstein on Mercer Program Over NBC

HOLLYWOOD, June 19 .--- Paul Wetstein becomes Paul Weston Tuesday (22) when he makes his debut as a radio maestro on the Johnny Mcrcer's Music Shop NBC program. Wetstein will use an ork comprised of musicians from Eddie Miller's band, including Miller himself on tenor sax. Ella Mae Morse, vocalist formerly with Freddie Slack's combo, also will be featured.

#### Mass. Fairs To Act on ASCAP, Juke Box Bills

BOSTON, June 19.—The Massachusetts Legislature ended its shortest biennial session last week and referred to the next General Court the bills calling for the investigation of ASCAP and the taxing of juke boxes at \$10 a head. This is tantamount to shelving of the bills. Chances are that neither of the present very little to do with air-raid wardens. bills will go thru, altho new bills may be

#### **Terrace Room Line-Up**

NEW YORK, June 19 .-- Line-up of bands to follow Harry James's five-day stand starting June 27 at Frank Dailey's Terrace Room, Newark, N. J., are Bob Chester, Horace Heidt and Shep Fields. Tommy Dorsey opens the spot on September 7, and Harry James will follow him on a return date before James opens at the Hotel Astor here in the fall.

Negotiations are on with Woody Herman, Sammy Kaye, Jan Garber and Frank Sinatra to come in after James

ies, he may bide his time in signing the dotted line with Musicraft.

#### ROUTES

(Continued from page 20)

Hampton, Lionel (State) NYC, t. Harley, Harlem (National) Detroit, t. Hart, Gloria (Bismarck) Chi, h.

Henriquez, Reinaldo (El Chico) NYC, nc. Henry, Art & Marie: Columbia, Mo., 24-26, t; (Park) St. Louis 28-July 7. Hild, Dorothy, Girls (Latin Quarter) Chi, nc. Hoffman Sisters (Music Box) San Francisco, nc.

Holden, Bruce (Cross & Dunn) San Francisco, nc.

Hollen, Mary (RKO-Boston) Boston, t. Hoveler, Winnie, Girls (La Conga) NYC, nc. Hoysradt, John (Palmer House) Chi, h. Howard, Willie (Capitol) NYC, t.

Hudson, Sunny (REO-Boston) Boston, t. Hughes, Helene, Dancers (Cross & Dunn) San Francisco, nc.

Husson, Jimmy (Club V) Collinsville, Ill., nc. Hyde, Vic (RKO-Boston) Boston, t.

International Casino Revue (RKO-Boston) Boston, t.

Jaquelina (Trouville) NYC. nc. Johnny & Violet (Melody) Staten Island, N. Y., cl. Johnson, Gil (Folles Bergere) NYC, nc. Joyce, Edna (Leon & Eddie's) NYC, nc.

Juanita, Juarez (La Conga) NYC, nc.

Kallen, Kitty (Chicago) Chi, t. Kay, Beatrice (Oriental) Chi, t. Kay & Glenn (Biltmore) Los Angeles, nc. Kaye, Eddie (Enduro) Brooklyn, cl. Kelcey, Billy (Gay '90s) NYC, nc. Keller, Dorothy (Capitol) Washington, t. Kim Loo Sisters (Folies Bergere) NYC, nc. Ky., nc. King, Carol (Trolka) Washington, nc. King, Martha (Village Barn) NYC, nc. King, Patricia (Leon & Eddie's) NYC, nc. Kings, Three (Earle) Washington, t. Kramer, Stan, & Co. (Alpine Village) Cleveland 14-26, nc.

LaBato, Paddy (Stevens) Cleveland, nc. Lamont, Lee (Hollenden) Cleveland, h. Lane & Ward (Stanley) Utica, N. Y., t. Laugh Priorities (Orpheum) Omaha, t. Lisheron & Adams (Bismarck) Chi, h. LaZellas, Aerial (Tabor) Denver, 1; (Isis) Denver 28-July 3, t. Lee, Bob (Wivel) NYC, re.

Lester & Irmajean (Washington-Yource) Shreveport, La., h.

Leticia (Hurricane) NYC, nc.

Lit, Bernie (Silver Dollar) Baltimore, nc.

Lloyd & Willis (Baker) Dallas, h. Loach, Joan (Enduro) Brooklyn, cl.

Loretta & Clymas (Alpine Village) Cleveland,

nc. Loring, Lucille (Town Tavern) Rockford, Ill.,

Ky., nc. Roches, George (RKO-Boston) Boston, L. Roland, Dawn (Drake) Chi, h.

Rooneys, The (Harlacker's Circus) Pawtucket, R. I., 20-26.

Rosario & Lusillo (Havana-Madrid) NYC, nc. Rosebuds, Four (Diamond Horseshoe) NYC, nc.

Rosini, Paul (Savoy Lounge) St. Louis, no. Ross Sisters (Diamond Horseshoe) NYC, nc. Rowland, Dian (Bowery) Detroit, nc. Roxyettes (Earle) Washington, t.

Rubin, Benny (Glenn Rendezvous) Newport, Ky., nc.

#### Russell, Bob (New Yorker) NYC, h.

#### s

Savoy & Regina (Cross & Dunn) San Francisco, nc.

Scott & Suzanne (Village Barn) NYC, nc. Sen Wong (Leon & Eddie's) NYC, nc. Shaw & Lee (Orpheum) Omaha, t.

Sharpe, Robert (Moose) Fort Wayne, Ind., nc.

Shaw, Wini (Bowery) Detroit, nc. Sheldon, Gene (Paramount) NYC, t. Shepard, Norma (Hickory House) NYC, nc. Simpson, Carl & Faith (Shangri-La) Boston, nc.

Sinatra, Frank (Paramount) NYC, t. Sloan, Estelle (Oriental) Chi, t. Smith & Dale (RKO-Boston) Boston, t. Sneed, Ray, Jr. (Three Sixes) Detroit 14-

27, nc. Son & Sonny (Sherman) Chi, h. Snow, Dorothy (Clyde's) Detroit, nc. Sporn & Dukoff (Hollenden) Cleveland, h. Stadlers, The (Alpine Village) Cleveland 14-26, nc.

Stanley, Neal (Chicago) Chi. t. Stuart & Lea (Touraine) Boston, h. Sumner, Helen (Ivanhoe) Ohi, re. Suns. Three (Piccadilly) NYC, h.

Sutton, Shorty, & Betty Lee (Big Top) NYC.

Terry Sisters (Folles Bergere) NYC. nc. Texas Tommy (Beverly Hills) Newport, Ky., CC.

Thomas, Jane (Claremont Inn) NYO, re. Thurston, Rose (El Cortez) Reno, Nev., 21-

24, h, Truth or Consequences (Golden Gate) San

Francisco, t.

Tullah & Mye (Folics Bergere) NYC, nc.

Villon, Renee (Kitty Davis) Miami, nc.

Wagner, Jerry & Vi (La Salle) Milwaukee, h. Walsh, Mary Jane (Copacabana) NYC, nc. Walters. Florence (New Yorker) NYC, h. Wan, Chin (Diamond Horseshoe) NYC, nc. Watson, Betty Jane (Palmer House) Chi, h. Wells, Maria (Swing) Detroit, nc. West, Bernie (Village Barn) NYC, nc. Whalen, Maurice & Betty (Edgewater Beach) Ohi, h. Wiedler, Virginia (Capitol) NYC, t. Williams, Jack (Paramount) NYC, t. Willys, Six (Shangri-La) Phila, no. Wilson, Dooley (Strand) NYC, t. Wood, Barry (Palace) Columbus, O., t. Wright, Earl, & Partners (Temple) Jackson-(See ROUTES on page 63)



nc.

м

Paulson, Art (New Yorker) NYC, h.

Fetti, Emile (Ambossador East) Chi, h.

Porretta, Joe (Chez Paree) Omaha, nc. Porter, Frank (Hickory House) NYO, nc.

Powell, Mousie (Anuarium) NYC, re. Powell, Teddy (Bradford) Boston, h. Prager, Manny (Child's) NYC, c. Prima, Louis (Oriental) Chicago, t.

Pripp, Eddie (Latin Quarter) Chi, nc.

Ramos, Ramon (Blackstone) Chi, h.

Randle (Club HI-Hat) St. Louis, nc.

Richardel, Joe (Claremont) NYC, nc.

Roberts, Eddie (Lido) NYC, h.

Ramirez, Louis (Latin Quarter) Chi, nc.

cisco, h. Reynolds, Tommy (Claridge) Memphis, h.

Rios, Thomas (Havana-Madrid) NYC, nc.

Rodman, Jack, Quartet (Holmes) Hattlesburg

Rogers, Eddy (Trianon) Chi, b. Rogers, Harry (Half Moon) Brooklyn, h. Rozello, Jack (Louise's Monte Carlo) NYC.

5

St. Marle, Nick (Talk o' the Town) Peoria,

Sanders, Joe (Beverly Hills) Newport, Ky., cc.

Sandler, Harold (Rogers' Corner) NYC, nc.

Sawyer, Buddy (Roosevelt) Jacksonville,

Schroedter, Lou (Mayflower) Jacksonville,

Seiger, Rudy (Fairmont) Ban Francisco, h.

Shaw, Maurice (Chateau Moderne) NYC. nc.

Saunders, Hal (Belmont-Plaza) NYC, h.

Sanders, Sid (Rainbow Inn) NYC, nc.

Savitt, Jan (Sherman) Chicago, h.

Rotgers, Ralph (Monte Carlo) NYC, nc.

Roth, Don (Washington) Indianapolis, h.

Ravel, Arthur (Syracuse) Syracuse, N. Y.,

Reichman, Joe (Mark Hopkins) San Fran-

Pope, Gene (Stein's Buffet Bar) Indianapolis,

Purcell, Tommy (Martin's) NYC, re. Putman, Paul (Donovan's) Sacramento, Calif.,

Pepito (Havana-Madrid) NYC, nc. Perry, Ron (St. Moritz) NYC, h.

Phillips, Ted (Orpheum) Onuha, t.

12C.

nc.

21-July 7, h,

Miss., nc.

nc.

Ill., nc.

Fla., h.

Fla., h.

(Houtes are for current week when no dates are given.)

#### А

Agnew, Charlie (Amato's Supper Club) Astoria, Ore., nc. Alden, Jimnay (Famous Door) NYC, nc. Alexander, Will (St. Paul) St. Paul, h. Allan, Bob (Arcadia Grill) Canton, O., nc. Allen, Red (Garrick Stagebar) Chicago, nc. Allen, Hob (Capitol) NYC, t. Andrews, Gordon (18 Club) NYC, nc. Andrews, Ted (Butler's Tap Room) NYC, nc. Angelo (Iceland) NYC, re.

- Arnheim, Gus (Sherman's) San Diego, Galif., TC.
- Arturos, Arturo (Park Central) NYC, h. August, Jan (Harlequin) NYC, nc,

Baker, Don (Alglers) NYC, cb. Ballou, Dick (El Patio) Mexico City, ne. Bar, Vic (Olympic) Scattle, h. Bardo, Bill (State) NYC, 17-73, t. Barnet, Charlie (Bradford) Boston, h. Barrie, Gracie (Paramount) NYC, t. Barron, Blue (Oriental) Chi 25-July 1, i. Barry Bros. (Aquarlum) NYC, re. Bartal, Jeno (Lexington) NYC, h. Basie, Count (Aragon) Ocean Park, Calif., b. Basile, Joe (Olympic) Irvington, N. J., p. Bates, Angle (Daniero's) Belle Vernon, Pa., re. Baum, Charles (Stork) NYC, nc. Beckner, Denny (Wind Mill) Charleston, S. C., nc.

Benson, Ray (Drake) Chi, h.

Bergere, Maximillian (La Martinique) NYC,

hc. Betancourt, Louis (Park Central) NYC, h.

Bishop, Billy (Deshler-Wallick) Columbus, 0., h.

Bondshu, Nell (Chase) St. Louis, h.

Borr, Mischa (Waldorf-Astoria) NYC, h.

Bradshaw, Tiny (Rhumboogie) Chicago, nc.

Bragale, Vincent (Statler) Cleveland, h,

- Breese, Lou (Chez Parce) Chi, nc. Brigode, Ace (Excelsior) Excelsior, Minn., 11-24, p.

Broome, Drex (Hilton) Long Beach, Calif., h.

nc.

City, b.

Burns, Mel (Palais) Maiden, Mass., b. Busse, Henry (Palace) San Francisco h.

С

Cabin Boys (Edward) Middletown, N. Y., h. Caceres, Emilio (Tropic) San Antonio, Tex., Holmes, Alan (Arcadia) NYC, b. nr.

Cadmis, Bill (Enduro) Brooklyn, N. Y., nc.

- Calloway, Cab (Strand) NYC, t. Capello, Joe (Jimmy Kelly's) NYC, nc. Carolina Cotton Pickers (Scott's Theater)
- Kansas City, Mo., re.
- Carr, Tommy (Avery) Boston, h.
- Carter, Benny (Casa Manana) Culver City,
- Calif., nc.

## ORCHESTRA ROUTES



Following each listing appears a symbol. Fill in the designation corresponding to the symbol when addressing organizations or individuals listed.

ABBREVIATIONS: a-auditorium: b-ballroom: c-cafe; cb-cabaret; cc-country club; cl-cocktail lounge; hhotel; nc-night club; p-amusement park; ro-roadhouse; re-restaurant; t-theater,

Fratiz, Ernest (Place Elegante) NYC, nc. Fraser, Harry (Alaha) Brooklyn, nc.

#### G

- Garcia, Ralph V. (Cuban Village) Chi. nc.
- Gendron, Henri (Colosimo's) Chicago, nc. Giron, Adelfo (El Patio) Mexico City, Rc,
- Glass, Bill (Mon Parce) NYC, nc. Gorner, Mishel (Commodore) NYC, h. Grant, Bob (Plaza) NYC, h.

Grant, Rosalie (Essex House) NYC, h.

Gray, Glen (Lakeside) Denver 21-24. (Turnpike Casino) Lincoln, Neb., 25, 0: (Pla-Mor) Kansas City 26, b; (Val Air) Des Moines 27, b.

Gruy, Zola (Frank Palumbo's) Phila, ne. Greene, Murray (Graymore) Portland, Me., n.

Grey, Chauncey (El Morocco) NYC. nc. Grey, Tony (Bal Tabarin) NYC, nc.

#### н

Hamilton, George (Aragon) Chicago, b. Harold, Lou (Bal Tabarin) NYC, ne. Harris, Jimmy (Henry Grady) Atlanta, h. Hartley, Hal (El Morocco) Montreal, nc. Harvery, Ned (Queens Terrace) Woodside, L. I., N. Y., nc. Hawkins, Coleman (Kelly's Stable) NYC, no. Broome, Drex (Hilton) Long Beach, Calif., h. Brown, Les (Riverside) Milwaukee 25-July I. t. Bruch, Les (Glenn Rendezvous) Newport, Ky., Heidt, Horace (Palace) Cleveland, t; (Palace) Akron 25-28, t. Buchwalter, Junior (Hamid's Pier) Atlantic Herman, Woody (Palladium) Hollywood, b. Herth, Milt (Copley Plaza) Boston, h. Heywood, Eddie (Village Vanguard) NYC, nc. Hill, Tiny (Edison) NYC, h. Himber, Richard (Blue Moon) Wichita, Kan,, 26-July 8, b, Hollander, Will (Kitty Hawk) La Guardia Alr-port, N. Y., nc. Horton, Aub (Santa Rita) Tucson, Ariz., h. Horton, Harry (Wivel) NYC, rc. Howard, Eddy (Elitch Gardens) Denver, b, Hutton, Ina Ray (Flagler) Miami, h. Huiton, Marian (Golden Gate) San Francisco 24-30, t.

Imber, Jerry (Mon Paree) NYO, nc.

Lane, Tony (Canary Cage) Corona, L L., N. Y., nc. Lang, Lou (Belvedere) NYC, h.

Lang, Syd (Colosimo's) Chi, nc.

LaPorte, Joe (Old Roumanian) NYC, re.

Lefcourt, Harry (Rogers Corner) NYC, nc. Leonard, George (Chanticleer) Madison, Wis.,

nc. LeRoy, Howard (Hofbrau Theater) Lawrence, Mass., re.

Lombardo, Guy (Roosevelt) NYC, h.

Long, Johnny (Terrace Room) Newark, N. J., nc.

Lonez, Vincent (Taft) NYC, h.

Lucas, Clyde (Rocsevelt) New Orleans, h Lunceford, Jimmie (Trianon) South Gate,

Calif., b. Lunt, Barbara (Pleasure Pier) Port Arthur,

Tex., b.

Lyman, Abe (Stantey) Utica, N. Y., 22-24, t; Ruhl, Warney (Biltmore) Dayton, O., h. (Earle) Phila 25-July 1, t.

#### м

McComas, Ray (Jockey) Kansas City, Mo., nc.

McGrane, Don (Latin Quarter) NYC, hc. McGrew, Bob (Kansas City Club) Kansas City, Mo.

McGuire, Betty (Happy Hour) Minneapolis,

McIntire, Lani (Lexington) NYC, h.

Manchito (La Conga) NYC, nc.

Mann, Milt (19th Hele) NYC, nc.

Manuelo, Don (Casino Royale) New Orleans, nc.

Manzanarez, Jose (La Salle) Chi, h.

Mara, Anthony (Village Barn) NYC, nc.

Marcellino, Muzzy (Florentine Gardens) Hollywood, nc.

Martell, Paul (Arcadia) NYC, b.

Marti, Frank (Copacabana) NYC, nc.

Martin, Dave (St. George) Brooklyn, h. Martin, Freddy (Ambassador) Los Angeles, h.

Martin, Lou (Leon & Eddie's) NYC, nc. Martin, Perry (Nicollet) Minneapolis, h.

Martini, Ben (Club 51) NYC, nc.

Marx, Chico (T. & D.) Oakland, Calif., 24-30. t.

Masters, Frankle (Golden Gate) San Francisco 24-July 1, t.

Masters, Freddie (Enduro) Brooklyn, nc. Matthey, Nicholas (Russian Kretchma) NYC,

Sherman, Milton (Tic-Toc) Montreal, nc. Sherwood, Bobby (Lincoln) NYC, h. Siry, Larry (Stork Club) NYC, nc. Smith, Ethel (St. Regis) NYC, h. Smith, Russ (Savoy-Plaza) NYC, h. Socassas (La Martinique) NYC, nc. Spector, Irving (Trocadero) Detroit, nc.

Spitalny, Maurice (William Penn) Pittshurgh, h.

Stanley, Stan (Delavan Gardens) Delavan, Wis., nc.

Stevenson, Bobby (Casanova) Detroit, nc. Strand, Manny (Earl Carroll Theater) Hollywood, re.

Sudy, Sid (Arcadia) NYC, b.

Sykes, Roosevelt (Vogue Lounge) Detroit, nc. Sylvio, Don (Bertolotti's) NYC, nc.

Cavallaro, Carmen (Palace) Columbus, O., 22-24, t; (Palace) Cleveland 25-July 1, t. Chatman, Christine: Oklahoma City, Okla.,

24; Guthrie 25; Wichita, Kan., 27; Muskogee, Okla., 28.

Chavez (Riobamba) NYC. nc.

Chester, Bob (Earle) Phila, t.

Chiquito (El Morocco) NYC, nc.

Chiquita (Continental) Kansas City, Mo., h.

Clayton, Buddy (El Morocco) Montreal, nc.

Clement, Neville (Tic-Toc) Montreal, nc.

Codolban, Cornelius (Casino Russe) NYC, hc.

Coleman, Emil (Ciro's) Hollywood, nc.

Conde, Art (Homestead) NYC. h.

Conn, Irving (Queen Mary) NYC, re. Johnny (Continental) Kansas City, Coon,

Mo., h.

Courtney, Del (Rainbow Randevu) Salt Lake City 25-July 1, pc.

Craig, Francis (Hermitage) Nashville, h. Crawford, Jack (Flame Club) Minneupolis, Kemper, Ronnie (Last Frontier) Las Vegas,

nc. Cugat, Xavier (Waldorf-Astoria) NYC, h.

Curbello, Fausto (Stork) NYO, no. Curbello, Joes (La Conga) NYC, nc.

D'Amico, Nick (Statler) Detroit, h.

Dacita (Rainbow Room) NYC, nc.

Davis, Meyer (Rogers Corner) NYC, nc.

DeLuca, Eddie (Walton) Phila, h. Dennis, Dave (Hurricane) NYC, nc.

Denny, Earl (Walton) Phila, h.

- Dinorah (Greenwich Village Inn) MYC, nc.
- Dolan, Bernie (Harlequin) NYC, nc.
- Donahue, Al (Totem Pole) Auburndale,
- Mass., b. Dorsey, Jimmy (Chicago) Chi, t.
- Downs, Chauncey (Fairyland) Kansas City.

Mo., p. Drake. Edgar (Muchlebach) Kansas City. Mo., h.

Dunham, Sonny (Riverside) Milwaukce, t.

Eddy, Ted (Iceland) NYC, nc.

- Eisen, Samuel (Copley Plaza) Boston, h.
- Ellington, Duke (Hurricane) NYC, nc.
- Engel, Freddy (Hudson River Day Line Boats) Albany, N. Y.; (Univ. Tap Room) Albany, nights.

Engro, Johnny (Plantation Summer Gardens) Dallas, nc.

Ernie, Val (Statier) Cleveland, h.

Erwin, Gene (Chin's Golden Dragon) Cleveland, re.

Fields, Shep (Flagler Gardens) Miami, b. Finch, Freddie (Mary's Place) Kansas City, Mo., nc.

Fisher, Freddle (Jack Dempsey's) NYC, re. Floyd, Chick (Cleveland) Cleveland, h. Poster, Chuck (Blackhawk) Chi, nc. Fox, Roy (Riobamba) NYC, nc. Franklin, Buddy (Peabody) Memphis, h.



International Sweethearts of Rhythm: Bartow, Fla., 23; W. Palm Beach 24; Fort Lauderdale 25.

James, Harry (Astor) NYC. h. Jenney, Jack (Lakeside) Denver 25-July 9, p. Jerome, Henry (Pelham Heath Inn) Bronx, NYC, ro. Johnson, King (Sheraton) NYC, h. Johnson, Wally (Patio) Cincinnati, nc. Joy, Jimmy (Bismarck) Chi, h.

Kassell, Art (Bismarck) Chi, h. Kaye, Don (Claremont) Berkeley, Calif., h. Kaye, Herbie (Palace) Columbus, O., t. Kaye, Sammy (Eastwood Gardens) Detroit 18-July 1, p.

Nev., h.

Kendis, Sonny (Madison) NYC, h. Kent, Peter (New Yorker) NYC, h.

Kenton, Stan (Terrace Room) Newark, N. J., nc.

King, Henry (Mark Hopkins) San Francisco, h.

Kinney, Ray (Book-Cadillac) Detroit, h. Korn Kobblers (Rogers Corner) NYC, nc. Kuhn Dick (Statler) Buffalo, h.

Labric, Lloyd (Darling) Wilmington, Del., h. Lamb, Drexel (Bartlett's) Pleasant Lake, Mich., nc. Lande, Jules (Ambassador) NYC, h. Landre Johnnie (Non-Coms) Columbus, Ga., nc.

Lane, Mark (Villa Madrid) Pittsburgh, nc.

### ADVANCE BOOKINGS

BOB CHESTER: Apollo Theater, New York, June 25 (week).

INA RAY HUTTON: Auditorium, Charleston, S. C., June 24; Auditorium, Columbia, S. C., 25; Auditorium, Birmingham, 26; Macon, Ga., 28; Augusta, Ga., 29; Maxton, N. C., 30; Uline's Arena, Washington, July 1 (two weeks).

HORACE HEIDT: Palace Theater, Akron, June 25-27; Palace Theater, Youngstown, O., 29-July 1.

RICHARD HIMBER: Blue Moon, Wichita, Kan., June 26 (two weeks).

ADA LEONARD: Waterbury, Conn., June 23-30; RKO Theater, Boston, July 1 (week); Loew's State Theater, New York, 8-14; Earl Theater, Washington, 15; Earle Theater, Philadelphia, 23-29.

ABE LYMAN: Earle Theater, Philadelphia, June 25 (week).

HAL MCINTYRE: State Theater, Hartford, Conn., June 25-27; Strand Theater, New York, July 2; Eastwood Park, Detroit, Aug. 20 (week).

Maya, Don (Casbah) NYC, nc. Mayhew, Nyc (Monte Carlo) NYO, nc. Mayo, Jack (DeWitt Clinton) Albany, N. Y., h. Melba, Stanley (Pierre) NYC, h. Menke, Al (Fla-Mor) Kansas City, Mo., b. Messner, Johnny (McAlpin) NYC, h. Miller, Freddy (St. Regis) NYC, h. Mills, Dick (King's) Lincoln, Neb., b. Moffit, Deke (Broadwater Beach) Biloxi, Miss., h. Molina, Carlos (Del Rio) Washington nc. Monroe, Vaughn (Commodore) NYC, h. Morales, Noro (Riobamba) NYC, nc. Morgan, Eddle (Hamid's Pier) Atlantic City, B. Morgan, Russ (Edgewater Beach) Chi. h. Marris, George (Armando's) NYC, nc. Munro, Dave (President) Kansas City, Mo., h.

Nelson, Mervin (Savoy Lounge) St. Louis, nc. Newman, Ruby (Copley Plaza) Boston, h. Newton, Charlie (Gables Inn) Pleasantville, N. J., nc.

Newton, Frankie (Cafe Society Downtown) NYC, nc.

Nicholas, Don (Venice) Phila, c. Noone, Jimmy (Tropics) San Antonio, nc. Norvo, Red (Famous Door) NYC, nc.

Olman, Val (Versailles) NYC, nc. Orton, Irvina (Folles Bergere) NYC, nc. Osborne, Will (Pennsylvania) NYC, h.

Pafumy, Joe (Belmont-Plaza) NYC, h. Page, "Hot Lips" (Famous Door) NYC, nc. Panchito (Versailles) NYO, nc.

re,

VAUGHN MONROE: Golden Gate Theater, San Francisco, July 29 (week); T. & D. Theater, Oakland, Calif., Aug. 5-11; Oriental Theater, Chicago, 20 (week); Riverside Theater, Milwaukee, 27 (week).

OZZIE NELSON: RKO Theater, Boston, June 24 (week); Earle Theater, Philadelphia, July 2 (week); Palace Theater, Cleveland, 9 (week); Stanley Theater, Pittsburgh, 16 (week); Paramount Theater, Toledo, 23-25; Palace Theater, Columbus, O., 27-29; Chicago Theater, Chicago, 30 (week); Riverside Theater, Milwaukee, Aug. 6 (week); Orpheum Theater, Minneapolis, 13 (week); Orpheum Theater, Omaha, 20 (week).

GEORGE OLSON: Plantation Club, Dallas, June 26 (two weeks).

LOUIS PRIMA: Elitch's Gardens, Denver, June 28-July 11.

JAN SAVITT: Sherman Hotel, Chicago, June 25-July 15.

Point, O., June 26-July 1.

Talent, Mark (885 Club) Chl. nc. Terry, Bob (St. Regis) NYC, h. Torres, Ramon (El Chico) NYC, nc. Towne, George (Biltmore) Dayton, O., h. Travers, Vin (Diamond Horseshoe) NYC, nc. Trian, Nick (Broadwater Beach) Bilext, Miss., h.

Turner, Sol (Pere Marquette) Peoria, Ill., h.

Varelas, Carlos (Havana-Madrid) NYC, nc. Venutl, Joe (Roseland) NYC, b. Victor, Frank (Dixie) NYC, h.

Wald, Jerry (New Yorker) NYC, h. Waldman, Herman (Plantation Club) Dallas, nc.

Walzer, Oscar (Fifth Ave.) NYC, h. Waples, Bud (Ansley) Atlanta, h. Warren, Nick (Starlight) Bronx, NYO, p. Wasson, Hal (Hollywood) Mobile, Ala., nc. Watkins, Sammy (Hollenden) Cleveland, h. Wick, Charlie (Carter) Cleveland, h. Williams, Griff (Palmer House) Chi, h. Williams, Sande (Warwick) NYC, h. Wilson, Dick (Coq Rouge) NYC, nc. Wilson, Teddy (Cafe Society Uptown) NYO,

nc. Winton, Barry (Essex House) NYC, h, Wright, Charles (Drake) Chi, h.

#### **ORCHESTRA NOTES**

#### (Continued from page 23)

Beach, Va., for summer. . . . HARLAN LEONARD opened four-week stint at Riverside Park, Phoenix, Ariz.; moves to Club Alabam, L. A., July 13. . . , HENRY MANNING opens at Colony Club, Chicago, June 30. . . . DON DARCY, vocalist, leaves Sonny Dunham's band in two weeks. . . . BOB KIRK, former baritone with Griff Williams, now in army. . . . AMY ARNELL out of Tommy Tucker outfit for stint at hospital. . . . BETTY McGUIRE reorganizing her femme band, . . RAY HERBECK moved into the Forest Park Highlands, St. Louis, for two weeks, followed by PHIL LEVANT July 4 4 . . . JOY CAYLER and girl band on USO tour June 22. . . ADA LEONARD finishes long USO tour and starts theater engagements in East, beginning in Waterbury, Conn., and ending at the Palace, Cleveland, August 12. . . LAWRENCE WELK, during brief leave from Trianon, Chicago, will play theater is dates in Indiana and Michigan, returning to the Triangn July 4. . . LOUIS JORDAN goes into the Swing Club, Hollywood, August 19. . . . PVT. FRANK MONTALBANO (Pee Wee Monte), manager of Harry James, has been stationed at Newark Air Base and will handle shows TOMMY TUCKER: Ballroom, Cedar there. Brings James's band to air base June 28 and Frank Sinatra in July. . . .





### "G. I. Movies" New Military Circuit for 16mm. Showings

NEW YORK, June 19.-June 6 marked the inauguration of "G. I. movies," a 16mm. film circuit that will reach all camps and military installations thruout the U.S. as well as overseas.

Having recreational as well as instructional value, G. I. movies will bring motion pictures to small, outlying posts not heretofore serviced by the War Department and will supplement paid admission programs offered thru and with United States Army motion picture service theaters.

This new distribution system, devcloped by the Special Service Division of • the Army Service Forces, offers balanced programs composed of 16mm, production of the movie industry's best shorts packaged with War Department information films in 45-minute units. Each package closes with a musical or song short, providing an opportunity for audience participation.

Subjects are selected on the basis of soldier reactions obtained thru a "preview circuit" in the Second Service Command and scattered points in other areas.

Initial G. I. release features issue No. 1 of the new current information series, The War, produced for the armed forces by Lieut. Col. Frank Capra's Special Service film crews in Hollywood and Astoria, L. I., N. Y. G. I. movies are

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# Wall St. Journal Stamps **16mm.** as Big Business

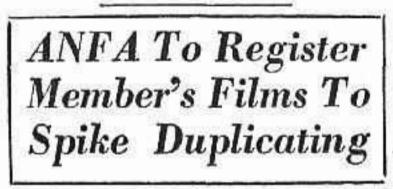
NEW YORK, June 19 .- Recognition of gave impetus to the industry and there given the stamp of approval by an article projectors in schools alone. in The Wall Street Journal, June 9, in an article appearing on the first page by is buying a lot of movie projectors for F. B. Dezendorf. The author takes as his use all over the world. It is estimated theme the history of industrial movies that something like 40,000 of these will and what they are doing to aid the war be bought at a cost of \$375 to \$500 cach. program.

columns, the article covers the non-theatrical industry completely, telling how industry, the armed forces and civilians are being trained to accomplish their mass production to produce the projectors emergency wartime tasks. Credit is given for the speed-up in training new workers to the use of films. The Chrysler Corporation is quoted as stating that only one out of 10 persons are unable to use a micrometer after viewing a film explaining its use.

Labor relations, too, are being covered by films. One large corporation found its personnel department too small to adequately explain to employees the company's products, the relations of stockholder to employee, conditions affecting the worker's employment, where the profits go and how to settle grievances. A film is now shown to new personnel and has proved satisfactory. Highest approval comes from old-time employees who say that everything the corporation states via its film is true. The company gives the film partial credit for the present high

the 16mm, industry as big business is are now 15,000 to 16,000 of the 16mm.

The government, says the author, now If and when these machines are dumped Running for approximately two full on the civilian market after the war, he believes it promises to widen the market tremendously. Major projector companies have learned thru war order methods of more economically and post-war projectors may sell for as little as \$175 to \$200.



NEW YORK, June 19 .- In a move designed to protect distributors and spike duplicating of their product, Allied Non-Theatrical Film Association, Inc., this week established a registration bureau where members of ANFA may record their films.

The increase of pirating in the in-



TURNABOUT, released by Post Pictures Corporation. Farcical comedy resulting from the exchanging of souls, minds and personalities between Mr. and Mrs. Willows brings many amazing situations. Adapted from a novel by Thorne Smith, author of the Topper series. Features Adolph Menjou, Carol Landis, John Hubbard, William Gargan, Donald Meek, Mary Astor, Franklin Pangborn and Veree Teasdale. Running time, 85 minutes,

CRISIS-THE NAZI WAY, released by Brandon Films. The timely title suggests public appeal for this story of the event that has become legendary among the errors of modern history-the story of Munich. Picture deals with Czecho-Slovakia terrorized by both Hitler and appeasers. Shows the Nazi technique of dividing a nation, propaganda methods and invasion. Running time, 72 minutes. Short version available.

REPORT FROM RUSSIA, released by the Office of War Information. Two years ago, June, 1941, the Nazl armies invaded Russia and the world, blinded by the brilliance of Hitler's conquests in Europe, waited to hear of the defeat of the USSR. Today the world knows how the Russian people punctured forever the myth of German invincibility. The picture tells how they did it. It gives a comprehensive picture of Soviet agriculture and industry in the war period. Running time, eight minutes.

for personnel of the armed forces only. Shows are designed for small informal groups in recreation halls, day rooms, mess halls or similar locations other than theaters. During the summer months it is expected that many showings will be staged outdoors.

Overseas shipments of G. I. movie packages will be included henceforth in the regular weekly service of 16mm. entertainment films provided by the War Activities Committee.

Advance interest in G. I. movies is \* evidenced by hundreds of booking requests which are pouring into the Special Service Motion Picture Distribution Office, Rockefeller Center, New York.



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16mm. SOUND PROJECTORS Religious, Musical and Western Subjects. 308 West 44th St. ZENITH NEW YORK CITY

state of workers' morale.

Dezendorf relates that the use of industrial pictures really dates back to World War I. At that time, Herman A. DeVry, Chicago, developed a portable box projector for showing 35mm, films. The government bought huge numbers of these projectors and dumped them on the market at low prices after the war. At no time, however, were more than 5,000 or 6,000 of these projectors in use. Then, he declares, the 16mm. projectors were developed in the middle '20s, followed by 8mm, in the '30s. These advances really



WALT DISNEY'S studios are now devoting 92 per cent of output to service and government pictures. . . . Astor Pictures Corporation has secured exclusive rights to The Eagle, Rudolf Valentino feature based on a Russian military theme. Pic has been synchronized with an original musical score. Special campaign will be made in Latin American countries where Valentino is a perennial favorite. Full Spanish and Portuguese sub-titles have been made for this distribution. 16mm. sound prints will be available in the U. S. on August 1. . . Army men viewing 16mm. versions of latest major releases favor Crash Dive, Lady of Burlesque, White Savage, The More the Merrier and The Human Comedy.

TIP TO ROADSHOWMEN. There is a wealth of bookings floating around free and easy at hotels and summer resorts. As a trend of the times, they are featuring 16mm, films. The Berkshire Country Club (NY), last week ran a full length film show in place of other entertainment. It was reported by Dick Cummins, of Mogull's film library, that requests from hotels for 16mm. information are mounting daily.

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TOM HUGHES, well-known West Coast roadshowman, left Hollywood Wednesday (16) for a coast-wide tour with his Official War Films. He will play theaters and clubs up the Pacific Coast as far as Seattle and also on his return trip to Hollywood.

dustry precipitated the action, and ANFA spokesmen indicate that those caught reproducing registered films will be prosecuted to the full extent of the law.

#### ANFA Sponsoring Trade Showings of OWI Films

NEW YORK, June 19 .- William K: Hedwig, president of the Allied Non-Theatrical Film Association, Inc., recently announced that the association would sponsor monthly previews of Office of War Information films. All interested parties will be invited to attend these showings.

Hedwig stated that notices would be sent to the membership of the association in advance of the showings as they will not be a part of the association's regular meetings.

#### Solomon Gets OWI Ex

READING, Pa., June 19 .- Samuel Solomon, veteran roadshowman in the Eastern Pennsylvania territory, has been appointed to exhibit all OWI pic releases in this territory. Between 40 and 50 government-sponsored movies of war activities and related subjects, all with sound accompaniment, are being made available to Reading and Berks County organizations and institutions. Solomon will use his sound projector in displaying the pictures and will arrange all the bookings, getting up programs to run from 30 minutes to an hour and a half. Admission may be charged for the picture shows, provided the funds are used to purchase War Bonds or to go as a contribution to some wartime agency or relief organization.

#### Monogram Heat on 16mm.

NEW YORK, June 19 .- Monogram is putting the heat on 16mm, distributors under contract, demanding that they prohibit operators from competing with 35mm, houses, and simultaneously announced no 16mm, rights on '42-'43 or '43-'44 product.

They charge that roadshowmen are operating in direct competition with regular theaters and breach of contract is frequent with '41-'42 and prior years' pix. In answer to the alleged violations, the company is foregoing the moola on later 16mm. adaptations.

#### SIMPSON'S FILMS

Now in our Fiftcenth Successful Year Moved to our new location, West Alexandria, O. Moved to our new location, West Alexandria, O. 35MM, and 16MM. Sound Films, 16MM. Sound Rental, \$12,50 week; 35MM. Sound Rental, \$15,00 week. "Shadowa Over Shang-hai," 35MM. Prints, \$50,00 each; James Cagney 'Musical Pictures, \$50,00 each. Big list of Victory Features, \$25,00 each. Big list of Victory Features, \$25,00 each. Get our supply list before you buy. Coin Machines—New Star-Spangled Banner Trailers at \$4,00 each. Sacrificing big seven and eight reel 35MM. Sound Features at \$12,00 each. 35MM. Sound Short Subjects, \$3,50 and up. Special Bargain -150 empty 2000-Ft. Reels at only 60¢ each. All' must go. Our loss is your gain.





Four 16MM, Projectors, Can be converted to 85MM, Films, Model 38 Bell & Howell Filmsound Com-mercial, each with Bell & Howell Speakers and 50 feet of 6-wire cuble, 110-volt, 60 cycles, Good condition, \$350 each—one or all, F.O.B, Los Angeles.

WILLIAM NATHANSON 2738 Cincinnati St. Los Angeles, Calif.





### REPERIOIRE-TENT SHOWS

#### Communications to 25 Opera Place, Cincinnati 1, 0.

#### June 26, 1943

# **Brooks** Players **Begin Tent Trek**

SABULA, Ia., June 19.—Jack and Maude Brooks Stock Company inaugurated its under-canvas season here June 5 to a well-filled tent in spite of rain and cold. Sabula, the show's headquarters town, was a two-day stand, and was followed by a like engagement at Stockton, III., with the show's established Illinois and Wisconsin territory to follow.

Roster includes Jack and Maude Brooks; Roy F. Lewis, director; Lynne Townsend and Hubert Nevins, leads; King and Hazel Felton, magic and feature vaude act; Turner Depenbrink, contedian; Dick Lauderbach, plano; Peggy Wilton, characters, and Doreen and Diane Depenbrink, specialties.

Tommy and Barbara Brooks are located in Chicago this season, where Tommy is engaged in war work.

Lynne Townsend, leading woman, was recently married to Al S. Pitcaithley, exrepster now in the Special Service Office of the air corps at Carlsbad, N. M.

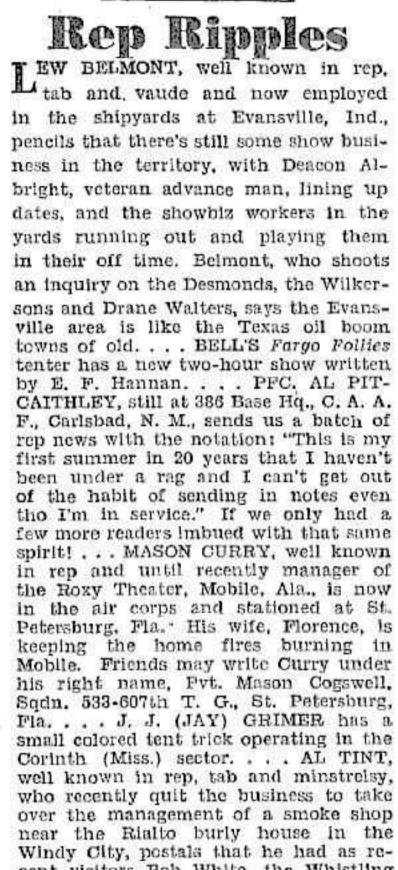
### **Himmelein** Visitor **On Art Lewis Lot**

SANDUSKY, O., June 19 .- John A. Himmelein, who back in the gay '90s era was known as "The King of Repertoire" and who operated several repertoire shows and managed a number of theaters in the Middle West, was the guest of Art Lewis, owner, and Walter D. Nealand, press agent, of the Art Lewis Shows during the shows recent engagement in Sandusky. Himmelein spent a pleasant evening on the midway accompanied by his wife, the former Beatrico Earl, soubrette of the Himmelein's Ideals, one of the outstanding rep shows of the olden days.

The veteran show manager exchanged reminiscences of the old days with Nealand, who played Himmelein's theaters with the Edna May and Cccil Spooner stock companies, Way Down East, Paid in Full and other road companies. Himmelein, since his retirement from the theater world, has made his home in Sandusky, where he has served three terms as mayor, is vice-president of the Western Security Bank, and has theater interests, as well as holdings at Kelley Island, near-by summer resort, where he spends his summer months. His daughter is the wife of Gus Sun Jr.

Randall, and Zimmer, and Harrigan, tramp juggier, all with good acts.

Evan Jere McAuliffe, rep favorite, took a fling at practicing juggling, altho never using it. And wasn't Ollie Young a great attraction with AF G. Field? Pelot was another juggler, using sillykid make-up; and what about the Freeze Brothers with their tambourines? Was the minstrel show lucky that had them to feature! Old-timers will think of many others. Rep of the old days toted along many of them.





#### By BILL SACHS

RAY AND JUDY TERRELL, who re-Us cently began their third engagement in 13 months on the Normandie Roof of the Mount Royal Hotel, Montreal, were guests of the Magic Club of Montreal at Eng David's magic emporium Wednesday night, June 9. About 20 members were present. Sydney Levine served as emsee, and among those who showed their wares was Joe Stutz, who has been in the Canadian Air Force the past year. The Terrells have been receiving rave notices in the Montreal press. Their son, who is with them on this trip for his health, is showing vast improvement and is slated to resume working in the act soon. . . . AL DE LAGE AND SHIRLEY, after two weeks at the Latin Quarter, Boston, are current at the Carmen Theater, Philadelphia. . . . FRAKSON has returned his magical nifties to Jack Lynch's Walton Roof, Philadelphia. . . . TOLEDO MAGICIANS' SOCIETY will toss its annual picnic at Ottawa Park, Toledo, Sunday (27). Visiting magi are invited. . . . CLAUDE H. (KID) LONG postals from his new home in Hollywood, Fla., that his Midnight Voodoo Party, presented by Herman Weber, has hopped to the Pacific Coast, with business holding. up just daisy. . . . KARMEN is baffling the trade at the Roman Grille, Philadelphia, while the 4-U Bar in the same city has Dantini doing his magic and doubling as emsee. . . . BILLY AND KAY ARNOTT, who hail from Toronto, are making their American bow at the Bowery, Detroit. . . . BRUCE THE MAGICIAN (David Bruce Cole), who has been appearing with the Campus Follies at Oklahoma theaters and army camps, departs this week for nitery engagements in the South. . . FABIAN THE MAGICIAN, after a long stretch in the Southland, including three weeks with a Nat D. Rodgers' unit at Louisiana army camps, was a visitor at the magic desk last Wednesday (16) while en route to New York State for a visit with his parents. He reports that the South has been ex-

tremely good to him and he plans an early return there.

ADY ETHEL AND DR. JESTER, who have been going like a house afire in class spots with their mental turn in recent months, spent last Thursday night (17) in Cincinnati on business, departing Friday noon for Chicago to pick up more bookings. While in the Queen City they found time for a visit with Lynne Benet, presenting her mental turn for the third week in the Hotel Netherland Plaza's Patio, and also stopped off at the magic desk to cut up a few jackpots with this scribbler. They hopped to Cincy from Milwaukee, where they put in two big weeks in the Empire Room of the Schroeder Hotel. . . . Mc-DONALD BIRCH and wife, Mabel Sperry, wind up their season Wednesday (23) at Muscatine, Ia., from whence they jump to Chicago for a few days before hitting out for Birchwood, their summer home in Ohio, for several months' rest. At St. Louis recently they were guests of Ring No. 1, IBM, at a party held at the home of Adolph Boldt, and at Boonville, Mo., they were guests at another party tossed by the magicians of Columbia, Mo., who came in a body to catch the Birch performance. Dr. and Mrs. Oberholzer, Mr. and Mrs. Bob Acuff and Bill Pitts and his mother, of Fort Smith, Ark., were also guests of the Columbia, magickers on the occasion. . . . GERBER-THE MAGICIAN holds over another week with his bag of tricks at Golder's Grill, Cincinnati, where he was set by Jack. Middleton, Cincy agent. Gerber is doubling as emsee....COUNT MAURICE. who does a magic drink act, has filed an appeal in the Supreme Court of Dade County, Florida, against the recent de-cision in favor of "Think-a-Drink" Hoffman restraining Maurice from doing his act. Irving Nathanson is attorney for Maurice in the suit. Meanwhile, Mattrice's New York attorney, Simon Feinstein, says he is preparing a \$50,000 suit against Hoffman in New York Federal Court. . . . DAVE LANO and his War Show Puppets will be one of the fea.= tures of the Puppet Festival in Aurora. Ill., June 24-27. Lano is the third generation of the Lano family of puppetcers. . . . FRANKIE GALLAGHER. now Corp. Frank M. Rumble with the U. S. Army School Detachment in Pittsburgh, pens that he's preparing a treatise



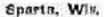
IN THE days of 10-20-30, comedy jug-I glers were in demand as specialty acts. They worked in street drop or No. 1 and made good change from talkative rep bills.

Sometime ago I met Fred Mardo, oldtime juggler, and he brought to mind such names as Sparrow, clown juggler, who kept property men busy digging up china plates for him to break in his act. I saw Sparrow in London after he left this country, and he was wowing them in music halls. Then there was Charles De Camo, who was with rep and other shows and in vaude. I can see him now balancing a kerosene lamp on cigar boxes. Then there were Owley and











cent visitors Bob White, the Whistling Doughboy; William Craemer, baritone and yodeler, formerly with the J. A. Coburn Minstrels; Chet Genert, retired stock and rep performer, and Mae De Glenn, of the Roy Francis and Company act. . . MONTMORENCY MON-TAGUE, ex-repster, postals from Omaha that he is joining the Coleman Bros.' one-ring show to present his table balancing and high-wire turns.

### John Ellis Under Knife

GRAND RAPIDS, Mich., June 19 .--John Ellis, of Rip Van Winkle fame, confined at St. Mary's Hospital here the last several weeks, is mending nicely from a second operation which he underwent yesterday. He expects to be back in harness in time for the fall season in schools with his Rip troupe.

on "Magic by Radio," which will deal with the construction of a portable transmitter and receiver for mental acts. a radio-controlled talking skull and a. number of spook effects. Frankie says he is being assisted by a well-knowxx radio engineer.

### WPB Project Div. Legit Set Boss; L41 Still Rules

WASHINGTON, June 19 .- Legit producers who found it difficult to build good stage sets under restrictions of War Production Board's Construction Division will find very little satisfaction in fact that the Division has been abolished.

Altho the Division exists no more, restrictions do. Part of Conservation Order L-41, which rigidly controls all warting civilian construction, including stage and movie set costs, remains and will be administered by a new WPB unit called Project Division.

In April WPB removed ceiling of \$5,000 on set costs and substituted new method for obtaining material. Under this plan quarterly allotment of mg. - terials is made.



## DERBYSHOW NEWS

(Communications to BILL SACHS, Cincinnati Office)

now in Kansas City, Mo., shoots in a query on Pat Gallagher and Norma Griffin.

you,

WHAT'S WITH our Canadian friends? No word from the Dominion for quite some time.

JACK TETTIMER and his former partner and co-worker, Norma Oliver, announce that July 10, a year and two days the show with them then. The reunion will be held at the Kovacus Club, Washington.

INFORMATION IS SOUGHT about the first derbyshow held under canvas. Veteran contestants can probably enlighten this column's readers if they will but put on the old think cap and jot down what they recall along these lines-time, place, contestant line-up, winners and who staged it. Shoot your information in pronto.

DAVE WHITE inks from Chicago about the good old days of the walkathons and tells that he now is working with Capt. Phil C. Mathieu on a World War II show owned by Doc Holtkamp with Hennies Bros,' Shows. Dave says that while in New Orleans recently he spotted a few of the old-time contestants, including Kenny Ryan, Jack Glenn, Johnny Bush, King Brady, Smitty Inman and Al Lovis-

BETTY CARPENTER, ex-contestant ana. The last named is expected to enter the armed forces soon. He also tells that he recently visited with Jimmy Farrell and his wife and that they are HAVE YOU looked at the Letter List hoping that a show will open soon. Dave this week? There may be something for would like to read a line here on Tiny Sells, Doris Trahan, Don King, Snooks Armstrong, Bob Nelson, Floy Moran and Mickey Mayo.

RED SHEPHERD, now in the navy aboard the U.S.S. New Orleans, inks that he's anxious to receive a line from his old walkie pals, especially Virginia Anderson. "It's pretty tough knowing there after the start of their first walkie show, are shows going on and you can't make they will entertain friends who were in them or even see 'em," writes Shepherd. His address is J. R. (Red) Shepherd, S2/c, U.S.S. New Orleans, X Division, care Fleet Post Office, San Francisco.

> INQUIRIES have been received recently on George Bernstein, Leona Barton, Duffy and Tillie Tarintino, Louie Meredith, Viola Comerford, Ernie Bernard, Duke Hall, Bob Lee, Al Painter, Bill Stein, Dick Buckley, Eddie Snyder, Frankie Little, Tiny Epperson, Hal Brown, Angie Oger, Hughie Hendrixson, Stan West, Al Morgan, Maxine Mills, Elmer Dupree, Wally Hamlin, Benny Leonard, Jimmie Daley, Bill McCoy, Opal Williams, Bobby Allen, Ernie Steele, Larry Mathews, Hank Mansholt, Edna Davis, Johnnie Armbruster, Chic Abbott, Danny Bilello, Eddie and Lou White, Al Gilbert, Mac McGeevy, Charles Smalley, Pet Trimble, Jerry Davis and Eddie and Peggy Tullis, How about a line on yourself?



ADAMS-Selby, 71, former showboat # manager, in Central Michigan Hospital, Mount Pleasant, Mich., June 13 of a heart attack. For 20 years he managed his brother's showboat, the James Adams Floating Theater. In later years he operated Show Boat Inn, Shepherd, Mich. Survived by his widow. Clara; a son, Delmer; a brother, James, and two sisters, Sue and Mrs. Charles Hunter. Services at the Christian Church, Shepherd, with burial in the Salt River Cemetery there.

ARNOLD-Mrs. Eliza, mother of Woodrow (Mae-Joe) Arnold, former impersonator now with C. D. Scott Shows, in Union City, Tenn., June 8. Burial June 9 in East View Cemetery, Union City.

BEAN-Mrs. Margaret Ann. 69, wife of Edward H. Bean, director of the Brookfield Zoo, Chicago, June 17 at West Suburban Hospital, Chicago, after an illness of five months. Besides her husband, Mrs. Bean is survived by two sons, Robert A., assistant director of Brookfield Zoo, and Edward H. Jr., a sergeant in the army air force, and a daughter, Mrs. Mary S. Speidel.

BOGAN-Edgar Leach, 27, rancher and England. rodeo producer of Beaumont, Tex., from injuries sustained when thrown by a horse June 8 on his father's ranch at China, Tex. Bogan was one of the organizers and co-owner of the Bogan and Cooley Rodeo. He later sold his interest was killed a few months ago. His widow, two daughters and parents survive.

BRAWN-John P., 75, veteran char- 12. acter actor, in the New York Hospital, under the management of Denman Thompson and George W. Ryer in The Two Sisters and Our New Minister, Later he went to London with Hoyt's A Trip to Chinatown. He also acted under the management of David Belasco in The Easiest Way and The Case of Becky, supporting Frances Starr; was in Frank Craven's play, The First Year, under John Golden's management, and in What Every Woman Knows, with Helen Hayes. 4 Recently he appeared with Little Theater groups and in motion pictures. Services at Walter B. Cooke, Inc., under the auspices of the Actors' Fund of America. Surviving are his widow and a daughter.

BUDD-Jeanette, vaudeville performer, in Los Angeles June 13. She and her husband, Hal King, for 25 years presented their novelty, "The Mystic Mirror," on major vaude circuits until a few years ago, when they retired to op-🖌 erate a chicken ranch in San Fernando Valley in Southern California.

Final Curtair he

Burial in Dayton June 18.

CRESS-Harry, head of the Cressonian Troupe, June 10 at Portsmouth, Ark., where he was to have started on a USO tour the next day. Death was due to eral seasons general agent with Foley & uraemia. Survived by his widow and two sons, one of whom is in the army, the other in the navy.

DE LA MOTHE-Leon, 63, retired motion picture actor and director, at Motion Picture Country Home, near Los in Showmen's Rest, Evergreen Cemetery, Angeles, June 12. He was with Universal Pictures and at one time promoted his own company in Arizona. Burial in Valhalla Cemetery, Hollywood, June 16. cus performer, May 3 in England. He the Great Lakes Exposition Shows, June spent a number of years in this country touring with his act, De Maxce's Ba- of the Showmen's League of America, boons. He appeared in vaudeville and also was with Ringling Bros, and John Robinson circuses. Survived by his lesque and rep performer, in Arnold's

concert singer, June 9 in Lankenau Hos- ing the days of the old Eastern and pital, Philadelphia, following a heart at- Western wheels and for several years

New York, June 16. He began his career clarinet player, when struck by an auto 28 at Leyson Funeral Home, Milford, June 5. Survived by his widow and his Ia., with burial in Okoboji Cemetery parents. Burial June 10 in Omaha.

DOUDS-Earl, formerly with Delane

his widow, Ernestine, and several sisters. In addition to his newspaper work he was the author of numerous feature news articles and fiction stories. Surviving are his widow and two daughters.

> HUNTER-R. E. (Dick), 72, for sev-Burk Shows, June 14 in General Hospital, Los Angeles, following a long illness. He was also with Al G. Barnes Circus. Services conducted by the Pacific Coast Showmen's Association, with burial Los Angeles, June 18. No known survivors.

KUSSMAN-Elmer G., 39, concessionaire formerly with the Beckmann & DE MAXCE-Felixe, 70, vaude and cir- Gerety Shows and more recently with 12 in Chicago. Kussman was a member Burial in Showmen's Rest, Chicago,

LUCAS-Evan (Irish), 72, vaude, burdaughter, Rence, New Malden, Surrey, Park, Ia., May 26. He played vaude houses in this country and Europe. He DERCUM-Susanna E., 66, opera and spent several seasons in burlesque durtack. She was with the old Mahler Sym- had his own tab show. Lucas was with Mary Dugan. He also wrote Within the phony Concerts in Philadelphia and ap- the Kickapoo Indian Med Show during Law and other hit plays. Before becompeared in grand opera and with the the early days, and was for a time with ing a millionaire playwright he worked to his brother, W. T. (Bill) Bogan, who Philadelphia Philharmonic Orchestra. A Ringling Bros,' Circus. At one time he on various newspapers and as a pubsister survives. Interment in West was director for Myrtle Vinton rep show. licity agent. He was also connected Laurel Hill Cemetery, Philadelphia, June Survived by his widow, Hazel; a daugh- with the movies and was at one time a ter, Babette; a brother, Howard, and a DETROAST - Harry, saxophone and sister, Mrs. Mabel Bush. Services May there.

> McCARTY-Lieut, James P., 22, son of Morton Shows and father of Bill Earle, Peter McCarty, of Loew's Theaters' adburly straight man with Mike Sachs's vertising department, June 10. A pilot

### LESLIE HOWARD

Leslie Howard, British stage and screen star, died June 1 when the plane in which he was a passenger was downed by Nazis over the Bay of Biscay. He was returning to England from Portugal, where he attended the premiere of his new film, First of the Few, and lectured on the making of motion pictures,

Howard was born in London April 3, 1893. During World War I he served with the British Army in France. He made his first stage appearance in the English provinces in 1917 following his discharge from the army and appeared on the London stage the next year, Howard's first appearance on the American stage was in 1921 in Just Suppose. Other Broadway successes followed, including The Truth About Blayds, Outward Bound, Escape, The Green Hat, Her Cardboard Lover, The Animal Kingdom, Bericelcy Square and The Petrified Forest. He belonged to the school of actors who studiedly underplayed and this technique produced the impression of weakness in his Shakespearean roles, of which Hamlet was the most notable. His screen debut was in 1930 in the film version of Outward Bound. Other motion pictures which marked his stardom in films were The Scarlet Pimpernel, The Petrified Forest, Romeo and Juliet, It's Love I'm After, Stand In, Pygmalion, Intermezzo and Gone With the Wind, Howard's widow, Ruth Evelyn Martin, and a son and a daughter survive.

#### 29 The Billboard

Duke, Charles, Sam, William and Michael Stowe, all of whom are identified with show business, in Brooklyn June 11 of cerebral hemorrhage. Survived by her husband, Henry; a daughter, Sadye, and six sons. Services at Jewish Memorial Chapel, Brooklyn, with interment in Beth David Cemetery, Elmont, L. I., N. Y.

SWISHER-William G., 67, photo gallery operator with circuses and carnivals the past 20 years, in El Paso, Tex., recently of a heart ailment. Survived by his widow, Clara; three sons, Paul H., John W. and Clifford E., the last two named carnival concession agents, and two daughters, Lillie A, and Loraine L. Burial in El Paso.

THOMAS-Arthur James. 67, an employee of the Interstate Theaters and maintenance engineer for the Majestic Theater, San Antonio, June 10 in that city.

TRENDLE-Mrs. Pauline Caroline, 87. mother of George W. Trendle, president of the King-Trendle Broudcasting Corporation and former president of United Detroit Theaters, in Grace Hospital, Detroit, recently. Survived by two other children. Interment in Norwalk, O.

VEILLER-Bayard, 74, playwright, at Doctor's Hospital, New York, June 16. His greatest success was The Trial of producer. Veiller published his autobiography, The Fun I've Had, two years ago. Surviving are a son and a brother.

WALTER-Fred P., 81, former theater manager in Saginaw, Mich., at his home there June 15. He managed the Jeffers Theater, Saginaw vaude house, from 1896 to 1908, and from then until his retirement in 1937 managed the Saginaw Civic Auditorium. Survived by a sister. Emtombment in Oakwood Mausoleum, Saginaw.

WIEDOEFT-Ad, 54, musician with philharmonic and symphonic orchestras, composer and orchestra leader, in Los Angeles June' 12. His father, Adolph Wiedoeft, was prominent nationally as an orchestra leader and composer. A brother, Rudy Wiedoeft, who died in New York in 1940, was noted as a saxophonist and composer. Services at Grace Chapel, Inglewood Park Cemetery, Inglewood, Calif., June 16. He leaves a sister, Erica Noll, for whom Rudy Wiedoeft named his Erica Waltz and who is a prominent accompanist and concert planist. Also survived by his widow, Roberta, and a brother, Gay, a musician and composer. WIGGINS-Mrs. Jane, 87, widow of Enoch Wiggins, who with her surviving brother, James H. Moore, owned the Wonderland Museum and later the Temple Theater, Detroit vaude house, June 13 at her home in that city. Interment in Woodlawn Cemetery, Detroit.

BURNETT-Dr. Theodore A., 63, father of W. R. Burnett, film writer, in Glendale, Calif., June 7.

CHANOVA - Ruth (Ruth Kahmann), 25, ballerina and planist, in New Haven, Conn., June 13. Born in Chicago, she began her dance training in 1931 in Europe under Nijinsky and later appeared > there for a season with one of the Russian ballets. In 1989 she was a leading soloist of the Metropolitan Opera Ballet in New York. Survived by her mother.

COBB-Andrew R., 67, veteran magician, in a bus collision at Bedford; N. S., recently. For many years he toured this country, Canada and Europe, and in recent years he located in Halifax, N. S., where he devoted most of his time to \* architectural work, with entertaining a sideline. Surviving are his widow and two daughters.

CRAWFORD-Vogel, of, the Aerial Crawfords, free act with J. F. Sparks Shows, in St. Elizabeth Hospital, Dayton, O., June 16 of pneumonia. Survived by

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#### Henry Loew

Henry Loew, 66, brother of the late Marcus Loew, motion picture executive and founder of Loew's, Inc., died June 14 at the home of his niece in Franklin Square, L. I., N. Y. He had long been active in the Loew motion picture business, becoming the oldest manager on the circuit.

In 1904 he entered the business as manager of the Loew Penny Arcade in the Bronx and in 1910 became manager of Loew's National Theater, the Bronx, one of the largest theaters in the chain. He managed the house for the past 33 years.

Services were held from the Universal Funeral Chapel, New York, with interment in Mount Neboh Cemetery, Cypress Hills, Queens. Surviving are a sister, Mrs. Fanny Weiss; three nephews, David Loew, film producer of Hollywood; Major Arthur Loew, vice-president of Loew's, Inc.; Morton Spring, of Loew's International Department, and a niece, Mrs. Dorothy Samson.

show, in Austin, Tex., May 28. Surviving in the army air forces, he was killed are his son and a daughter, Frankle along with five other officers when his Wagner.

EBERWEIN-Fred Jr., 48, musician, June 11 in Philadelphia from injuries sustained in a fall. He was a saxophonist and pianist with Philadelphia dance and theater orchestras. His father survives.

FEAUTO-Lawrence, 22, circus and radio musician, in New York recently. In 1939 he was with Lewis Bros.' Circus and later appeared over Station KSCJ, Sioux City, Ia. Survived by his parents, five brothers and a sister. Burial in Akron.

FISHER-Herman E., 79, retired restaurant proprietor who specialized in Shakespearean readings on the radio, June 13 in Lloyd's Neck, L. I., N. Y.

with Johnny Howard's museum and side show and previously with various carnival side shows, in L. B. Hospital, Kearney, Neb., June 12, following an illness of eight weeks. Burial in Blair, Neb., June th Opera and made several concert tours 15.

advance man for Sells-Floto and other circuses and a member of Billposters and Billers' Union, Local 94, Detroit, in a hospital there June 8. Survived by his widow, Constance; a sister and a brother. Burial in Beech Grove Cemetery, Muncie, Ind.

HEATLEY-Leo T., 48, copy editor of the Press Information Department, Columbia Broadcasting System, of bronchopneumonia in New York June 17. Before joining CBS he was night city editor of The New York Post for two years. He started a long and active newspaper career with the United Press in New York and was a newspaper correspondent for the New York papers in Boston, Chicago, Philadelphia and Richmond, Va., later serving with the International News Service as a special writer in New York. He was also on the staff of Standard News Association, The New York Journal and The Philadelphia Record.

bomber was struck by lightning over South Carolina. Services at St. Raymond's Catholic Church, East Rockaway, two brothers and three sisters.

MANLEY-Dave, 60, former vaude performer, recently in California. Before retiring in 1930 he had appeared in vaudeville for 25 years and had also been in pictures in Hollywood, Survived by widow and two sons.

MARCUS-Eloise, a WAAC Auxiliary and a former night club entertainer, June 15 in the station hospital at Fort Custer, Mich. Survived by her parents.

ONEGIN-Sigrid, 52, Swedish opera and concert singer, in Lugano, Switzer-HANNA-Jimmie, 38, the past 10 years land, recently, according to the Berlin radio. Mme. Onegin began her European concert tours in 1912, singing Car-In men with the late Enrico Caruso. 1922 she joined the New York Metropoliin this country. After the death of her HAWK - Robert Carlton, 49, former first husband, Boris Onegin, in 1918, she married her physician, Dr. Penzholdt, who survives her.

PIANTADOSI-George W., 57, former general manager of Shapiro-Bernstein & Company, New York, in Yonkers (N. Y.) Professional Hospital June 15. Besides his association with Shapiro-Bernstein, for nine years he previously was connected with several other large New York music publishers and at one time was with the music division of Warner Bros. Surviving are his widow, a son, two brothers and two sisters.

SMITH-Lillian May (Madame Grace), 67, palmist formerly with L. J. Heth Shows, in Columbus, Ind., June 13. Survived by two daughters, Mrs. Marie Gallew, formerly with Bud Anderson Circus, and Mrs. Mabel Daley, formerly with Johnny J. Jones Exposition. Burial June 14 in Garland-Brook Cemetery, Columbus,

STOWE-Sarah, 76, mother of Harry,

WIGGINS-Mrs. Mary J., mother of L I., N. Y. Surviving are his father, Herbert Wiggins, assistant manager or Crystal Amusement Company, Winston-Salem, N. C., June 5 in that city, Surviving are a son and a daughter.

> ZIMMERMAN - Mrs. Pauline, 70, mother of Scima Zimmerman, catcher with Bob Fisher's Fearless Flyers and formerly with Miller Bros.' 101 Circus, at her home in West Etna, Pa., June 4. Survived by two daughters, Selma and Leona, and a son, Louis.

Marriages

BRASSE - DOMACK -- Pvt. William Brasse, former actor now in the army, to Eleanor Domack, former stunt flier, at Camp Robinson, Ark., June 12.

BRODSKY-GOLD-Sgt. Isadore Brodsky, nonpro, to Sylvia Gold, daughter of Lou Gold, owner of the Powelton Cafe, Philadelphia night club, June 20 in Philadelphia.

CHAPLIN-O'NEILL - Charlie Chaplin, screen star, to Oona O'Neill, daughter of Eugene O'Neill, playwright and author, June 16 in Carpinteria, Calif.

HUGO-WEBB--Corp. Victor Hugo Jr., drummer with Philadelphia dance bands before entering the army, to Barbara Webb, singer, June 6 in Salisbury, Md.

LESUER-PHELPS - Laurence (Larry) Edward Lesuer, Columbia Broadcasting System war correspondent, to Joan Phelps June 15 in New York.

LUZIO-BROWN-Lieut, Anthony Luzio, non-pro, to Edna Louise Brown June 12 in Newark, O. The bride is the daughter of Paul and Selma Brown. owners of Brownie's Comedians and Dixiana Amusement Company.

MULLER-MOODY -- Capt. Charles J. (See MARRIAGES on page 62)



The Billboard 30

CARNIVALS

June 26, 1943

Conducted by CLAUDE R. ELLIS. ROBERT DOEPKER, Associate. Communications to 25 Opera Place, Cincinnati 1, 0.

Orgs Prep for Tours of Fairs

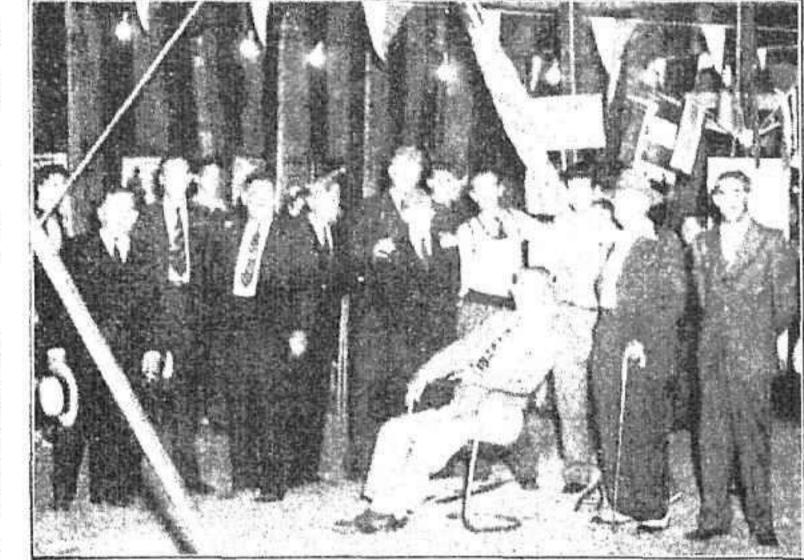
# **Conklin Topples** '42 Bow Mark at Brantford, Ont.

Western Canada tour is set -"'Fair for Britain" program plans are readied

BRANTFORD, Ont., June 19 .- J. W. (Patty) Conklin Shows, altho somewhat reduced in size from former years, inaugurated their tour here June 13 to opening-day business which far exceeded that chalked up by the organization last year in the same location. Impressed with the debut business, Conklin said that all indications point to a big year for the shows, altho they are somewhat handicapped in several departments.

Shows entrain for Brandon, Man., tomorrow, a jump of about 1,400 miles, and Conklin said his organization is definitely contracted to provide the attractions for the following exhibitions: Provincial Exhibition of Manitoba, Brandon; Regina (Sask.) Agricultural Exhibition; Saskatoon (Sask.) Industrial and Agricultural Exhibition; Calgary (Alta.) Exhibition and Stampede; Canadian Lakehead Exhibition, Fort William; Kingston Agricultural Exhibition, Belleville Agricultural Exhibition, Learnington Agricultural Exhibition, Lindsay Agricultural Exhibition, all in Ontario, and Provincial Exhibition of Quebec, Quebec City.

Upon its return from the West, the the "Fair for Britain" promotion in Toronto, Conklin confidently predicted this year's show will exceed by far the big results which were obtained in 1942 and estimated a paid admission figure of at least 700,000. He added that many (See Conklin Bow Mark on page 33)



MEMBERS OF THE STAFF of the Endy Bros.' & Prell's World's Fair Shows Combined and the shows' sponsoring committee were photographed by Bill Augustine, of The Post-Courier, Camden, N. J., during the 10-day engagement in that city. Standing, left to right, are: Charles M. Powell, general representative; Thomas W. Rice, press representative; Ralph N. Endy, treasurer; Ray Smith, VFW Post commander and two committee members; Vernon Kohrn, secretary; Ernest Vaselle, cookhouse operator; William Tucker, lot superintendent, and Joe Prell, auditor. Seated is Samuel E. Prell, director-general of the shows. General Manager David B. Endy was out of town on business and Louis Rice also was absent when the photo was taken. In line with their policy this season, shows set up their War Bond and Stamp booths, with sales totaling over \$7,000.

management anticipates a big showing in Winnipeg, Man., Conklin said. Regarding Endy-Prell Clicks in Camden;

# Linderman Adds **Terrell Jacobs**

Enlarged midway planned for fair despite war curbs -Plainfield is good

PLAINFIELD, N. J., June 19 .- Following contract negotiations consummated here last Saturday, General Manager Max Linderman announced that he had signed the Terrell Jacobs Wild Animal Circus for the World of Mirth Shows' midway. Under the terms of the contract the Jacobs attraction is set to toin the shows two weeks from the date of signing. Linderman said that a 120foot round top with three 50-foot middle pieces; grandstand sections for both sides and blues for the ends, ring curbs and other circus property have been purchased and will be in readiness when the new attraction arrives.

Linderman stated that despite wartime handicaps his shows would continue to build and add attractions for the coming fair season. Despite a labor shortage, which is not acute, the front gates have opened every Monday at 7 p.m. as scheduled, he said,

What is believed to be the first time in the history of carnivals, men imported from one country to another for farm work were used to tear down a midway. Fifty men brought here recently from the Bahama Islands and now quartered at Burlington, N. J., worked here tonight. Others will help set up at the shows' next stand. They were paid for their services by the shows' office.

Shows closed to a good week's business tonight. J. Robert and Mrs. (Ju-

### Scott Expo Beats Rain To Chalk Up **Paintsville** Winner

PAINTSVILLE, Ky., June 19 .- Scott Exposition Shows, playing the local ball park, registered a good engagement despite rain this week. Monday night's opening was good, altho it rained about 6 o'clock, and Tuesday, despite rain, gave shows above-par attendance. Owner C. D. Scott purchased the L. C. McHenry Tilt-a-Whirl and two trucks, Mrs. Henrietta Scott sustained two broken rlbs in a recent fall.

man, returned from Highpoint, N. C., (See Scott in Paintsville on page 33)

### **Hennies Gets Okay Results at Initial Chicago Engagement**

CHICAGO, June 19. - Hennies Bros. Shows, which opened their summer lot season June 11 at 87th and Anthony streets on this city's Southeast Side, opened light, picked up considerably on Saturday and had a big day Sunday despite rain during the late afternoon.

Business since then has been fair and the shows will close their first local engagement with a satisfactory week. Org moves to a new location, 74th and Ashland, next week.

Shows, which have been cut down to some extent, are well lighted and pre-(See HENNIES CHI DATE on page 33)

#### Fair List

A list of fairs and expositions will be found in the List Section of this issue.

## **Buck Shows Overcome Gas Ban** Handicap at North Adams Date

CAMDEN, N. J., June 19 .- With good mained for several days before leaving Fair Shows Combined concluded a suc- Lakes. cessful nine-day stand at the Civic Center June 11 under Veterans of Foreign Wars Post auspices. Shows opened on time June 3 after a quick move in from rett, Mr. and Mrs. J. Odell, Ben Weil, Wilmington, Del., and good business and weather prevailed thruout the engagement, Tommy Rice said. Lot Superintendent Tucker did a good layout job and town was well billed, with The Camden Courier giving plenty of free space.

show talent working on several programs. Talkers' contest proved a hit, with Cash Miller taking the honors. Peekskill Military Academy. Dixie Lee was second. Speedy Woods's Banks Thomas, Merry-Go-Round fore- Motordrome obtained top money here, with the Dive Bombers also proving popular.

Sponsoring committee, headed by Sgt. Ray Smith, gave good co-operation. Shows were said to have been the first to play the Civic Center in several years. Sam E. Prell, co-owner, visited the lot for the first time this season and re-

weather, Endy Bros. & Prell's World's for his summer home on the Great

The Billboard Philadelphia representative; Mike Zeigler, Peg Ingram, Fred Bar-George Berman, Clem Schmitz, Capt. J. L. Razionzer, Morris Hannum, Bill Spence, Al Shapiro, Frank Miller; Johnny several new performers, J Kline, Show World; Walter K. Sibley, Mr. and Mrs. Ralph Lee, Edna Gerard, Irving Wolf, Matthew J. Riley and Mrs. Nate Waterman, Joan Endy, daughter Station WCAM co-operated, with the of General Manager David B. Endy, arrived from school, as did Jack Weiss, son of Ben Welss, who came on from

> Shows opened a return week's engage- another week's showing here. Monday ment at Laureate Ball Park Monday night night was lost when rain made a quagto fair crowds and good weather after mire of the lot. It rained again Tuesday registering a winner at the stand in North Adams, Mass., despite the drastic gas ban regulations there. Friday and Saturday nights proved the best dates. (See BUCK GAS BAN on page 33)

lienne) Ward bowed with their Tobacco Road Pin Head Show. Blondie Mac, Monkey Circus operator, returned after a 10-day visit with his parents at Indianapolis. He reported business above last season for the date, altho one day . was lost to rain. New canvas and a line of new banners were delivered for Glenn Porter's Side Show, which will be used at an early date. Under the manage-Visitors also included B. H. Patrick, ment of Bob Buffington, who also handles the front, Gay New Orleans Minstrel is clicking. Mrs. Buffington is handling the secretarial duties. New wardrobe arrived for Mrs. Mabel Kidder's Victory Girls on Parade Revue, as did

- A

### Rain Holds Lewis **Over in Sandusky**

SANDUSKY, O., June 19.-Hampered by daily rains since arriving in town and hit by a cloudburst Wednesday, Art TROY, N. Y., June 19 .- O. C. Buck Lewis Shows have decided to remain for night, about 6 p.m., but several hundred patrons passed thru the turnstiles.

On Wednesday the cloudburst floaded the grounds, with water being a foot deep. A carload of shavings and 30 loads of cinders were placed on the grounds by Howard Ingram and his crew to repair the damage. Owner Art Lewis was invited to appear as principal speaker at the Lions Club's weekly luncheon in + Hotel Rieger.

#### Elmer Kussman Buried In Showmen's Rest, Chi

CHICAGO, June 19 .- Elmer Kussman, well-known concessionaire, who died of cancer last Saturday at Alexian Brothers' Hospital, was laid to rest in Showmen's Rest here Tuesday. Services were conducted by Father Edward V. Dailey, chaplain of the Catholic Actors' Guild.

Pallbearers were Joseph L. Streibich Philip Gilson, Al Sweeney, Peter Wheeler-John Pritchard and Jack Benjamin. A number of Kussman's former associate. were present at the funeral. He was formerly with Beckmann & Gerety Show and more recently with Great Lakes Ex position Shows.

## **Impressive Ceremonies Mark NSA Ambulance Presentation**

NEW YORK, June 19 .- Ambulance Commander U. S. Army Ambulance Murray), to Captain McRitchie of the U. S. Army, stationed at Governors Island, who accepted in behalf of the government. Crowd of nearly 1,000 assembled in Duffy Square, where the pre-Jerry Gottlieb, of the Ambulance Fund

donated by members of the National Service Association, assisted materially Showmen's Association to the U.S. in making the event a success and also Army on Wednesday in memory of delivered a patriotic oration. Monsignor Brother Pvt. Murray Polans, deceased, John O'Donnell, U. S. Coast Guard, dewas presented by the Hon. Newbold Mor- livered the invocation and Rabbi Berris, president of the city council of New nard Birstein delivered the closing ad-York (who was escorted by Brother Fred dress and blessed the machine. At the conclusion of Rabbi Birstein's blessing, Tech. Sgt. Arthur Boff blew taps which concluded the ceremony.

The ambulance bore a copper plate inscribed as follows: "Presented to the sentation was made. Acting Chairman U. S. Army by the National Showmen's Association, Inc., in memory of Pvt. presided, assisted by Jack Lichter and Murray Polans, June 16, 1943." A num-Sam Rothstein. Alan Corelli, National (See NSA PRESENTATION on page 33)



### CARNIVALS





#### CARNIVALS

#### June 26, 1943



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# Mídway Confab

(Communications to 25-27 Opera Place, Cincinnati 1, 0.)

#### HOT! Eh?

DICK HARRISON joined John R. Ward Shows at Stuttgart, Ark., to take over the front on the Minstrel Show.

CLARENCE SNELL closed with John R. Ward Shows in Stuttgart, Ark., to take a position at a local cafe.

JOINING Scott Exposition Shows in Hazard, Ky., to take over the Follies Show were Mr. and Mrs. Sunny Allen.

ILLUSION show gais have it on other performers-no big income taxes nor dwindling fame to worry about. +

TOMMY POPLIN, vet circus man, joined the staff of Art Lewis Shows at Lorain, O., as assistant to Howard Ingram, general superintendent,

ADDITIONS to Dude Brewer's concessions on Wallace Bros.' Shows in Clarksville, Tenn., recently were Bill Jackson and Willie Love Smith.

MAE-JOE ARNOLD rejoined Scott Exposition Shows at Paintsville, Ky., after attending the funeral of Mrs. Elizabeth Arnold in Union City, Tenn., June 13.



O. C. (JACK) LYDICK, after a brief convalescence period in Cleveland, has re-entered Veterans' Hospital, Brecksville, O. He's in Ward 20 and would like to read letters from friends.

ANYONE knowing the whereabouts of Joseph Oddi, mentalist, is asked to have him contact Rita Gatte, 348 West 47th Street, New York, N. Y. She says Oddl's son is seriously ill there.

WHEN THEIR trailer, parked on the Columbus (Ga.) Fairgrounds, was struck by lightning and destroyed by fire, Mr. and Mrs. Pete Richards, carnival troupers, lost all their belongings, they report.

"BARNUM was wrong!" exclaimed an embryo show operator who was short of specimens. "There isn't one born every able press notices in local papers. Show minute."

RITA ROSELLE is doing her sword swallowing and neon tube acts in Chicago. Featured in the main show is Mona, Monkey Girl, managed by Billy Logsdon.

SPECIAL AGENT of Cetlin & Wilson Shows for seven years, Edward K. Johnson resigned that post to take a posttion with the Federal Bureau of Investigation June 15, Jack Wilson reports.

MR. AND MRS. W. J. BUNTS, owners of Crystal Exposition Shows, last week



PAT MARTIN was hostess at a birthday party at her home in Los Angeles for Daniel W. Perry and Tony Leski, which wound up with Pat announcing her engagement to Perry, well known in museum circles in the East. Other guests included Mrs. Dale Martin, Etc. Perry, Mrs. Mona Martin, Mrs. Bobble Leski, Mr. and Mrs. Bill Alman and Mr. and Mrs. Swede and Joe Richards.

TOM HUGHES, West Coast showman, has set up four rides which he leaved to Mike Collins, former wreatler on Archie Clark Shows and others, in Los Angeles. Collins, Hughes says, is set up permanently with a large collection of kiddle rides in the city. Mr. and Mrs. Collins are working in a war plant, while rides are under the supervision of their son, Buddy. Hughes left on a trip to Scattle but will return to Los Angeles in about six weeks.

WILD LIFE EXHIBIT, owned and operated by Rex M. Ingham, opened to good business in the Commercial Building, Gastonia, N. C., June 7. Location is a good one and unit is getting favorwent into Gastonia after a successful three-day stand in Salisbury, N. C., where Mr. and Mrs. Jimmie Hodges, sideshow operators, were daily visitors. Brydon's Odditorium at Riverview Park, Showfolk from R. E. Lee Shows, elso playing Salisbury, visited, as did Tom Dees, Bessemer City, N. C.

n

Eastern Showmen Beef **Over** Wheel Manipulator

NEW YORK, June 19 .- Carnival managers in and around here are complaining (but loud) about being done in by a certain veteran Ferris Wheel foreman who is making capital of the acute manpower shortage. Altho others, including this one, have been at it for years, this season appears to mark a new high in ride help trying to beat midway managements via the transportation money route.

The wheel foreman in question is known to have wired "a few dozen" carnival owners who have been seeking help, asking each for money to join the outfit and getting a rise out of most of them. Since he can only join one show at a time, he pockets the other "transportation" money and, to top it off. boasts about his exploits. The gent doesn't stick around the show for long. One case had him leaving the wheel on the lot and skipping off to another outfit. A report had the foreman being scouted by the constabulary. Carnivals are warned not to advance money. The situation being what it is, foremen and other efficient ride help usually have what it takes to join without needing advances. If they're broke, general opinion is that they shouldn't be regarded as competent-and may even be phonics without any experience whatever.

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DETROIT, MICH.

Top

Can

MR. AND MRS. MICKEY PERCELL, owners of Pioneer Shows, posed for this photo shortly after Mickey's induction into the armed forces. Mickey is a private and stationed at Station Hospital, Ward 6, Fort Leonard Wood, Mo. Mrs. Percell, off the road this season at least, is operating some of the shows' equipment in a Pennsylvania park.

"IN the Good Old Summer Time" it isn't practical for the average trouper to worry about the coming winter.

PAUL GOODMAN has taken over the secretarial duties in the office wagon of George Clyde Smith Shows, Bobby Kork reports.

CORNETIST James Holley was added to the line-up of the Brown Skin Models attraction on George Clyde Smith Shows during the engagement at Nanty Glo, Pa.

PROVIDING the midway attractions at Fowlerville (Mich.) Fair for the fifth consecutive year will be World of Pieasure Shows, Ray Marks advises.

RATIONING isn't only creating new midway people. problems, but it is also bringing a lot of former wastes to light.

Heights (III.) engagement were Mrs. Lena other concessions on the shows this Schlossburg and Mrs. O'Shea. year.

JACK BELL, of United Billposting Company, Detroit, is back on the job after recovering from a serious attack Illusion Show with the World of Mirth of intestinal flu.

Shows in Victoria, Tex., was Fletcher front. Unit features the Girl Shot from Teets, who left to join the T. J. Tidwell a Cannon illusion. Dewey Meadows and Shows.

help in the troubles that the show wouldn't illusions, with Doc Burns, magician, have had if he hadn't hired them.

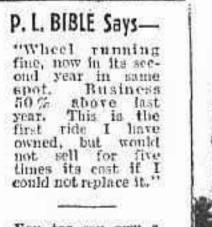
CELEBRATING HER BIRTHDAY while shows were playing Utica, N. Y., under fire department auspices, Mrs. King Reid is shown with her husband, King Reid, owner of shows bearing his name, and flowers presented her on the natal day. It was the third consecutive year the anniversary occurred while shows were in Utica, and the fire department and members of the shows joined in presenting Mrs. Reid with the flowers and numerous gifts.

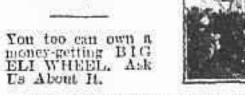
announced the engagement of their daughter, Alta May, to Harold Roberts, of Miami Beach. Wedding has been set for June 27 in Miami.

WHEN carnival managers see some of their rides still on wagons on Wednesday they want , something more than sympathy from their

COOKHOUSE operators on Tivoli Exposition Shows for the last five years, GUESTS of Madam Zelda on Frank Skeet and George McAllen have stored Zorda's Side Show during the Chicago that layout and are operating their

HAVING stored his Side Show for the duration, James Thompson booked his Shows, joining in Elizabeth, N. J. Thompson said business has been good, CLOSING with Alamo Exposition with Edith Thompson handling the George Williamson are on the ticket boxes, and Mrs. Meadows, Gloria Han-A good manager is one who stands by his son and Mark Bossett are working the handling the inside.









Merry-Go-Round, Chairplane and Ferris Wheel. Will lease with guarantee or will buy for cash. Must be in good condition, Write or wire





### CARNIVALS

### THE IN 2220 ARMED FORCES

Showmen in the nation's fighting forces and their relatives and friends are invited to send personal items, including rank and branch of service, to this department.

OCTOPUS foreman on John R. Ward Shows, Ralph Isbell was inducted into the armed forces during shows' engagement in Stuttgart, Ark.

EARL FLEMMING MEYER JR., emsee with International Congress of Oddities and his parents' Side Show for several seasons, is at Great Lakes (III.) Naval Training Station. His younger brother is in the army in Texas.

GERALD O'HARA has been promoted to staff sergeant, Mickey Percell reports. O'Hara, a salesman for Fair Publishing Company before entering the service, is with 180th Ordnance S. & M. Co., Kellogg Field, Battle Creek, Mich.

RALPH (CRASH) ENGLISH, for several seasons a concessionaire with Dodson's World's Fair and World of Today shows and prior to that a thrill driver with Wild Bill Cawthorn's Thrill Drivers, . is in the navy. He is stationed with Co. 749, U.S.N.T.S., Great Lakes, Ill.

WALTER MALMBERG has signed a long-term contract with Uncle Sam. Tilta-Whirl foreman for Crescent Amusement Company, he was inducted in Cincinnati May 29 and is now at Camp Cooke, Calif. Malmberg says that at one train stop they were given a box of the latest magazines to read and that he was gratified to find The Billboard among them. He's with the 342d Medical Regt., Co. D.

MEMBERS of George Clyde Smith Shows in the armed forces include Pvt. Gerry Higgins, girl show manager, 418th Training Center, Flight A, Basic Training Center, Miami Beach; Pvt. Henry (Hank) Cigoi, concessionaire with Hiram Bell, 1146 Tech School, Squadron, Basic Training Center, Mlami Beach; Pvt. Russell Heaton, concessionaire, Battery B, 385th Artillery Battalion, 104th Division, Camp Adair, Ore.; Pvt. Hardoway Heaton, concessionaire, Mess Headquarters, Camp Hurd, Tex.; Pvt. William (Red) Bell, electrician, Medical Battalion, Camp Belvoir, Va.; Pvt. Edward D. Meyers, Ferris Wheel foreman, B. T. C. 10. Mess Personnel, Greensboro, N. C.; , Pvt. Bert J. Bartlebaugh, ride foreman, Post Stockade, Camp Kilner, N. J.; PFC Edwin E. Faunce, concessionaire, overseas duty; Abel F. Cook, Chez Parce dancer, U. S. Naval Training Station, A. S. COMO, 5/16, G-8, Sampson, N. Y., and Pvt. Armand Innocenzi, 566 Signal Corps, Camp Blanding, Fla.



CONCESSIONAIRE and manager of Regal United Shows for two years, Lonnie L. Karr entered the armed service as a volunteer July, 1942, and was promoted to the rank of sergeant last November. He is stationed at the Station Hospital patients' mess, Camp Carson, Colo.

presented the application of M. E. Shoemaker. Letters from the following members who are in the armed forces: Pvt. Joseph Amico, William Powell, Harry Koretsky, William J. O'Shea, Sgt. Al. Klatzko, Pfc. Harry P. Brennan, Pvts. Edward Kalin, Harley Whisler, Pfc. Arthur Goldberg. Brother Bill Fleming, general agent of James E. Strates Shows, In town for a short visit.

### **CONKLIN BOW MARK**

(Continued from page 30)

branches of the provincial and federal governments are co-operating with the shows.

Conklin said he has hopes of raising over \$75,000 for the British War Victims' Fund this year. Last year the shows raised \$43,000 for that cause. With the line-up of attractions now engaged, combo will have a seating capacity in its various shows of from 8 to 12,000. Management plans to go thru with the many ideas it originated last year in addition to a number of new ones. "Since receiving the go ahead signal," Conklin said, "from the Canadian National and Canadian Pacific railways, we have had the most encouraging reports from all the fairs in Western Canada and those in Ontario and Quebec. The spirit of co-operation and the splendid feeling of all the directors of these exhibitions are of much help in connection with the activities of operating under circumstances which will be somewhat different than in previous years."

Rucker, stage manager; Georgia Pope, concessions, chorus producer; MacWilliams, front. Victory Girls, Ludy Kyser, Models, Sunny Allen; Sunshine Allen, feature. Showboat, Harry Siedler, and Unborn, H. L. Harding.

Ten office concessions are managed by Earl (Hoppie) Chapman. Cookhouse has Rocco Aleo as manager, and Eula Aleo, cashier; fishpond, Dick Gardner; ball game, Joe Marks; popcorn and penny pitch, Mrs. Bobbie Stewart; Roy Radcliff, four; Turner Scott, two; Doug Dougherty, popcorn and bumper; Joe 🔛 Early, bowling alley; Delbert Crawford, two; Mike Gravis, frozen custard; Joe Marks, three, and Melvin MacWilliams and Phil Rocco, one each. Al Pennington has the front gate.

#### BUCK GAS BAN

(Continued from page 30) Jimmie Hurd, manager of the Side Show, reported a good week in North Adams and a good start locally.

K, W. Howard, War Stamp and Bond store operator, reported good husiness. Mrs. E. C. Evans was tendered a surprise birthday party in the Penny Arcade by the Evans employees. She received many gifts. Claude Orterkirk, vet trouper with the spindle stand, was stricken ill and sent to a hospital. A collection was taken up for him among members of the shows and he was presented with a purse containing \$150.

Bill Jones returned to the shows for a visit with his new bingo manager, G. Buck. Visitors included Ernest Wanner, Charles Smith, Jack Powell, M. H. Lee, James A. Carey, and PFC Clark Wilson, formerly with the Evans store.

#### HENNIES CHI DATE

(Continued from page 30)

sent an attractive appearance. Only three shows are operating-Pete Kortes's Side Show, Monkey Show and Colored Show.

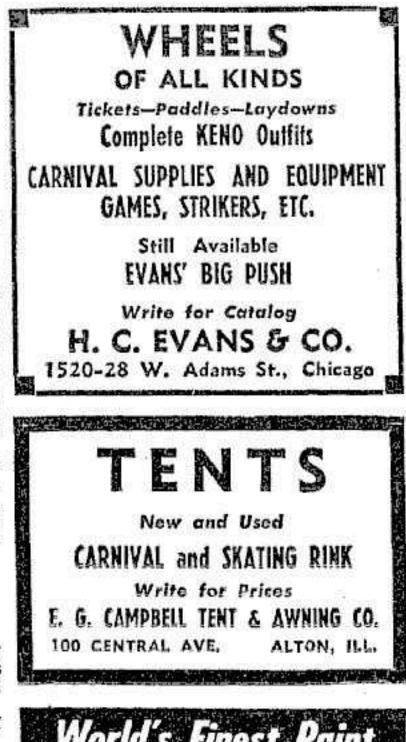
There is the usual complement of rides and concessions.

CHICAGO, June 19 .- Management of Hennies Bros.' Shows, currently playing 87th and Anthony streets, said the organization has been playing to successful gate figures and increased attendance over last year since opening the 1943 tour. Co-operating with the war effort, show War Bond and Stamp tieups have proved successful, it was reported, with over \$5,000 in stamps and bonds being sold by sponsors in the last three weeks.

Blackie Blankenship; Minstrel, E. H. drivers, and Tom Sharkey, builder of

Concessions include cookhouse, Gus Bethune, manager; Homer Rabel, Leo Kirkham, Ed Audrews and Dewey Bishop, assistants. Bear wheel, J. Jacobson; darts, Harry A. Van: marble game, Lou Leonard, Ep Glosser, Jack Shelley and Lefty Ohren; ice cream, Ben Gibson and Lois Richardson; blanket stand, Ralph Woody and S. G. Huntzinger; bingo, H. A. Miller, manager; Vivian Miller, check-

(See Hennies Chi Date on page 60)





#### NSA PRESENTATION

(Continued from page 30)

ber of members from out of town were present at the services, including Past President Max Linderman, Trustee David B. Endy, Ben Weiss, Assistant Treasurer Harry Rosen, Louis Light, L. (Dada) King, Jack Owen, Edward Elkins, Kirby C. McGary; Joseph McKee, secretary, and Charles (Doc) Morris. Among local members and their friends were the family of Murray Polans; Fred Murray, Tom Wolfe, Clem Schmitz, Leonard Traube, Mr. and Mrs. John McCormick, Tom Brady, Mr. and Mrs. Alan Corelli, manager; Harry Harris, lot superintend. Joe Gold, Morris Mager; Dr. Jacob Cohen, club physician; Counselor Max Hof-.mann, Nathan Weinberg, Sam Shapiro, trician and Diesel operator. Blanche Henderson, Mrs. Elizabeth Metz, Mrs. Ethel Shapiro, Dorothy Packtman, Mrs. Dolly Udowitz, Lillian Bayer, Mrs. Ethel Weinberg, Mrs. Walter K. Sibley, A Joe End, Bernard Miller, Daniel Schnair, Sam Finkel and Jeanette Rattiner, A platoon of police from the 47th Street station was on hand.

Brother William H. Redmond has been inducted into the service and is now stationed at Fort George G. Meade, Md. The followng applications for membership were presented by Brother Jimmy Davenport: Nick Lecardo, R. H. Miner Sr., E. H. Miner Jr. and Walter W. O'Connor, all of R. H. Miner Garden State Shows. Secretary Joseph McKee

#### SCOTT IN PAINTSVILLE (Continued from page 30)

after being with his sister, Mrs. Edna Thomas, during her illness and subsequent death. Mr. and Mrs. Turner Scott purchased the Kiddie Auto Ride from Red Dougherty. Mrs. Francis Crockett is recovering from an operation she underwent in Lewis Gale Hospital. She is the sister of Manager C. D., Garrett and B. Turner Scott. Levi Switzer, foreman of the Merry Mix-Up, lost part of a finger on right hand while attempting to chalk a truck. Mrs. Switzer returned to the shows at Hazard, Ky., after a three-week visit in Princeton, W. Va.

#### Line-Up

Mr. and Mrs. C. D. Scott, owners; Mrs. Ula Allen, secretary; R. E. Stewart, general agent; Charles Noell, advertising ent; Carl Espby, mechanic, assisted by Francis Kees; E. E. Baker, chief elec-

Rides: Kiddie Autos, owned and operated by Mr. and Mrs. B. Turner Scott; Merry-Go-Round, foreman, Banks Thomas; second man, Thomas R. Harper. Tilt-a-Whirl, foreman, R. W. Harris, assisted by B. Reed. Ferris Wheel, foreman, Charles Eades; second man, Frank Getchell. Merry Mix-Up, foreman, Levi Switzer, assisted by Merlin Pippin. Big Apple, foreman, Melvin MacWilliams; second man, Steve Lecco. Loop-the-Loop, owned and operated by Mr. Josephs.

#### Shows

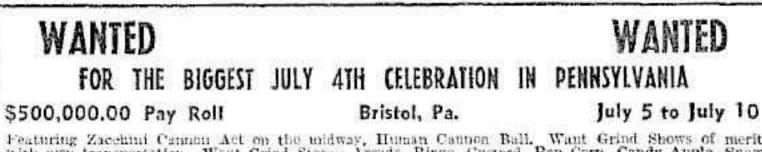
Wild Life, operated by Harry Harris; Rat Show, Mrs. Pearl Harris; Crime, by

#### Line-Up

Executive staff includes J. C. McCaffery, executive director; Harry W. Hennies, manager; Cash Wiltse, assistant; Louis Berger, agent; Clint W. Shufford, secretary-treasurer; William Morgan, assistant treasurer; Irish Gaughn, superintendent of concessions; Jimmle Donahue, mailman and The Billboard sales agent; C. W. Franklin, press and radio; Jack Faust, trainmaster: traffic manager. Jack Lampert; Jack Morgan, superintendent of towers and front gate; Mrs. Hennies, Jack Arnott, front gate ticket sellers; Frank Flanigan, superintendent of lights; Jack Arnott, scenic artist; Gene Bower and Joe Crouch, tractor







Featuring Zacehini Cannon Act on the midway, Human Caunon Ball. Want Grind Shows of merit with own transportation. Want Grind Stores, Arcade, Bingo, Custard, Pop Corn, Candy Apple, Snow Ball and any other Stock Stores that will work for stock. Help for Grab Joint. W. C. Taylor needs Stock Store Agents. Bide Help for major Rides. Semi Drivers and Working Men in other departments. Chester, Pa., this week; then Westville, N. J., Firemen's Celebration.

#### VICTORY EXPOSITION SHOWS CARL O. BARTELS, Secy.

# GOLD MEDAL SHOWS WANT

Side Show and Grind Shows with own transportation. Want Second Man for Ferris Wheel and Help on all Rides. Top salaries paid; no meal tickets. Address OSCAR BLOOM, Manager, Logansport, Indiana, this week; South Bend, Indiana, next.

## VIRGINIA GREATER SHOWS

Firemen's Victory Festival, Brooklyn, Maryland, Week June 28; Firemen's Victory Fourth of July Celebration, Eastport, Maryland, Week July 5. WANT Electrician at once that can drive transformer truck, Second Man for Merry-Go-Round; other Ride Help, Musicians, Performers for Plant Show, Acts and Talker for Side Show, Platform Shows with own transportation; Rollo Plane or Octopus. Legitimate Concessions of all kinds; positively no roll downs or coupon stores. Westminster, Md., this weak.

WANT FOREMEN and SECOND MEN

For Merry-Go-Round, Ferris Wheel, Octopus, Tilt and Roll-o-Plane, Salary \$50.00 per week and percentage of gross. (No tickets unless I know you.) Place Popcorn, Photos, Age and Scales or any other selling stand. We play church celebrations around Detroit.

## VIC. HORWITZ

CARE HOTEL DETROITER

DETROIT, MICHIGAN

## GEORGE CLYDE SMITH SHOWS

WANT High Striker, Hoop-La, Watch-La, Ball Games, Devil's Bowling Alley, American Palmistry, Fish Pond, Duck Pond. WANT Side Show, Girl Show, Crime Show, War Show. WANT Foreman for Ferris Wheel. Address all communications to

### Flood Keeps BV In Newton, N. J., For Second Week

NEWTON, N. J., June 19 .- After winding up their Decoration Day date here, under Red Men auspices, B. & V. Shows were forced to remain over another week when heavy rains inundated the grounds, doing considerable damage to concessions, Queenie Van Vleit said. Management said shows have battled the elements since opening April 15.

Staff Includes J. Van Vliet, manager; Michael Buck, assistant manager; Queenie Van Vliet, secretary-treasurer; Sal Marsella, chief electrician; J. Van Vlict Jr., superintendent of rides. Concessionaires are Mrs. Marie Scott, cookhouse and three grind stores; Cy Davis, popcorn and bottles; Floyd Worley, penny pitch and darts; Meyer Leverson, pan game; Elizabeth Buck, penny pitch; Queenie Van Vliet, cat game.

Jimmie Ferenzi has the Girl Show and Jed Nevers the grind show. Floyd Worley is the free attraction. Rides are Merry-Go-Round, Bobble Bush; Ferris Wheel, Jerry Walker; Chairplane, Paul Pend, and Swings, Mike Francis,



For Sweet Shop, Popcorn. Clean cut salaried Clerk; other Agents.

A. S. Brewer Central City, Ky., This Week.

## WANTED TO BUY

Bingo outfit complete and will finance man to operate same. Also book other legitimate Concessions. MIKE ZEIGLER

MILNER HOTEL PHILADELPHIA, PA.

WANT

Foreman for 1939 7-Car Tilt-a-Whirl. Reliables man only. Playing Milwaukee lots now; ten fairs and celebrations starting in July.

ELLMAN SHOWS 2239 N. 56th Street MILWAUKEE, WIS.

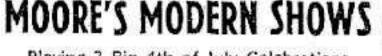


Any size. Send \$1.00 for complete list of about 300 Tents. Poles, Sidewalls, Stakes, Wood and Steel, Power Stake Driver, Truck Covers, Complete equipment sold on money-back guarantee, or send stamp and tell us what you want and how much you want to pay. We will answer if we have it. Slightly used, good as new. A-1 shape Army Duck, rented 2 to 4 weeks each; Khaki, Green, some Blue; no rags; handroped manila, stainless thruout.

SMITH TENT COMPANY AUBURN, N. Y.

TENTS Not many left, but some. Write us what you want and will try and fit you out.

D. M. KERR MFG. CO. 1954 Grand Ave. Chicago 22, Illinois



Playing 2 Big 4th of July Celebrations

VILLA GROVE AND SULLIVAN, ILLINOIS Can place Legitimate Concessions, Girl Show open. Want Foreman for 28' Parker Merry-Go-Round, Gilman, Ill., June 21 to

26; Villa Grove, June 28 to July 3; Sullivan, July 5 to 10.

## **MIDWEST SHOWS** WANT

For 4th of July in Logan, Utah, and balance of season-Corn Game, Ticket Seller for Life Show. (Will buy Unborn Specimens.) Concessions that don't conflict. Wire ED LUNDGREN, Layton, Utah, this week.

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GEORGE C. SMITH, Mgr., Blairsville, Pa., this week; Seward, Pa., next week; Coalport, Pa., week of July 5.

# **DUMONT SHOWS WANT**

General Agent for Pennsylvania spots. Want to buy 20 Horses for 2-Abreast Merry-Go-Round; must be in good shape. Want Concessions—Frozen Custard, Hoopla, Pitch Till You Win, Cork Gallery or any legitimate Concessions. Opening for 1 or 2 Wheels. Molly Decker wants shapely Girls for Posing and Dancing Show. Will book Kiddie Auto Ride. Want Girls for Penny Pitches and Ball Games, also Roll Down Agents. Answer to Yancy Beaman. Swinging Ball and Nail Agents, answer. Week June 21st to 26th, Corning, N. Y.

### **BANTLY'S ALL-AMERICAN SHOWS WANT**

Legitimate Concessions of all types. Grind Shows-No matter what you have, we can place you if clean and of any merit. SIDE SHOW WANTED-MUST HAVE FREAKS OR REAL FEATURE ACTS. (Anyone knowing whereabouts of Art L. Converse, please notify.) Can place Fat, Midget, Mechanical or War Shows. Contact us for real offer. Wire or write

HERMAN BANTLY, Sharon, Pa., now.

# RAY CRAMER WANTS

#### FOR SIDE SHOW WITH DODSON'S WORLD'S FAIR SHOWS (OFFICE SHOW)

Outstanding Sword Swallower, man or woman. Good Impalement Act with good flash. Also good entertaining Midget, Girl with own snakes who can lecture on same, or any good Novelty or Bally Act suitable for high-class Side Show. Wire, Salary is no object. Good, soher Half and Half for feature. Wire, Also want Magician who can Lecture and handle inside of high-class Illusion Show. Prefer one that can sell Sword Box and feature. All address: RAY CRAMER, Manager Side Show, Dodson's World's Fair Shows, Kenosha, Wisconsin, June 21st to 26th; Racine, Wisconsin, June 28th to July 3rd.

### **Now Generating Our Diesel Light Plants**

Long Season of Fairs and Celebrations in the South. Can place capable Girl Show Operator. Must have own wardrobe. Shows with own outfits. Ride Help who drive Semi-Trailers. Mrs. Wagner will place capable Mitt Readers, Griddle Man for Cookhouse, Bingo Help, must be able to drive Semi-Trailer. Will buy Pop Corn Machine, no junk; also Organ suitable for Merry-Go-Round. Whitey Weiss will place capable Agents for Slum Stores and Grind Stores. Have Ball Game open for reliable Operator. Everybody address:

#### AL WAGNER

Atlanta, Ga., this week; Alabama Olty, Ala., next week. Route to interested parties. This show hooked solid until late in November. Fair committees in the South, have some open time.

### KELLY & MARTIN WANT

Free Act, must be sensational at reasonable price. Super Roll-o-Plane or Octopus for best ride territory; will book or buy. Will book any legitimate Concession not conflicting with Grab, Ball Games, Popcorn, Candy Apples, Penny Pitch at reasonable privileges. Deslers for legitimate Concessions, and useful Concession People always welcome. We own Merry-Go-Round and Ferris Wheel and positively open every Monday. Will buy 20x40 Top or consider fully equipped Bingo. Please do not misrepresent. Wire, don't write. JACK MARTIN, per route, Shelton, Conn., or FRANCIS J. KELLY, 24 Ashmun St., New Haven, Conn. Telephone 7-2042.



FOR MERRY-GO-ROUND and FERRIS WHEEL. Excellent pay.

HADJI DELGARIAN 2303 N. MELVINA AVE. CHICAGO, ILL.

### RIDE HELP

On Merry-Go-Round, Eli, Chairoplane wanted. No set-ups or tear downs; just operate and maintain. Also man to handle Concessions who can use saw and hammer in framing joints. Address

BARLOW MFG. New Suburban Gardens,\*9300 Bellefontaine Road, St. Louis, Mo.

### MCMAHON SHOWS WANT

Clyde Graham wants Agents for 10¢ Slum Stores, Also Hoop-a-La, Fish Pond, Cookhouse and Grab Joint open.

Plattsmouth, Neb., June 17-24; Wahoo, Neb., June 26-July 1; then Big Fourth at Fremont, Neb.

### HAVE GROUNDS

For Carnival, July or August, for Veteran Organization.

**CUS HIRSCH**, Chairman

581 Main Street Poughkeepsie, N. Y.

### WANT SECRETARY

Capable, sober; keep books and handle correspondence. Salary \$60.00 a week. Carnival, long season,

BOX ST. L-16 The Billheard, 390 Arcade Bidg., St. Louis, Mo.

#### PACIFIC, MO.

**ANNUAL CELEBRATION, JULY 3-4-5** 

Held in Shady Park in Town. Advertised like a Circus. No other Celebrations near. Pienty defense workers here. WANT STOCK CONCESSIONS. MUST WORK FOR 10c. Write or wire JOHN MoKEE SHOWS, Valley Park, Mo.

#### RIDES WANTED—ALSO CONCESSIONS Wast about 5 Rides or organized Carnival for Big 1.0.0.F. Celebration

LEADWOOD, MO., JULY 5-10. Contact CHARLES GIBSON, LEADWOOD, MO.

### WANTED

Scooter Foreman, also Second Man. One who knows upkeep, Good salary, Join WILLIE ZEIDMAN,

#### SHEESLEY SHOWS TOLEDO, OHIO

### HARRY WEBB WANTS

CONCESSION HELP FOR ANDERSON, IND., FREE FAIR AND 4TH JULY CELEBRA-TION, 10 Days, July 1 to 10. Two Saturdays and one Sunday. Concession Help of all kinds. Roll Downs, Shim Skillos, Wheels both in and out. Anderson is a boom town. Have complete 14 Ft, Roll Down with flash for sale; also 12 Ft. Slum Skillo complete except flash. Bob Nash, Bill Roberts, Chief Ellenburg, Eddy Watson and others I know, Want to buy Daisy Cork Guns for Cigarette Gallery. Address:

GENERAL DELIVERY, Anderson, Ind.

#### CARNIVALS WANTED **Central Georgia Fairs** Lamar County Fair, Barnesville, Ga., Legion; Spalding County Fair, Griffin, Ga., Farmers' Assn.; Upson County Fair, Thomaston, Ga., Farmers' Assn.

Will set date to suit your route. Substantial deposits required for use prior to showing dates. These fairs are annual events. See fair list, this issue. Address:

T. C. POWERS BARNESVILLE, GA. Barnesville Hotel

### **GREAT SUTTON SHOWS** WANT

FOR THE BIGGEST JULY 4TH CELEBRA-TION IN ILLINOIS

PEKIN, JUNE 28 TO JULY 5

SHOWS --- Will furnish outfits. RIDES --Roll-o-Plane and Octopus. WANT RIDE HELP. Address:

Rantoul, III., this week; then Pekin, III.

#### FOR SALE

OR WILL LEASE TO RESPONSIBLE PARTIES. MERRY-GO-ROUND, FERRIS WHEEL, DODGEM, LOOP-O-PLANE and KIDDIE RIDES.

Small Motordrome with one Motorcycle. Glass House with Frame (no top or banner). Will take House with Frame (no top or banner). Will take less than what glass alone is worth. Swaying High Pole complete and High Dive with Ladders and Net complete. WILL BOOK ON RELIABLE SHOW with good string of Fairs and Celebrations commencing early: OCTOPUS, BABY AUTO RIDE, POST CARD PHOTO GALLERY, PEANUTS AND POPCORN. HAVE MY OWN TRUCKS AND TRANSPORTATION, Will also like to hear from Fairs and Celebrations that are interested in booking the above. HAVE A FEW TRUCKS AND TRAILERS FOR SALE. JOHN FRANCIS, 4270 N. 2nd St., St. Louis, Mo.

JOHN FRANCIS, 4270 N. 2nd St., St. Louis, Mo.



### CARNIVALS





Merry-Go-Round and Ferris Wheel Foreman. Good, sober men who can stand prosperity. Will pay best salaries paid anywhere. Roy Smith, where are you? Can use Concessions for best Fourth of July spot in the South and real Red Ones until November 1st.



St. Louis

ST. LOUIS, June 19.—A. Obadal, owner Texas Victory Shows and a new amusement park in San Antonio, visited *The Billboard* office Monday while en route from the East to his home in San Antonio. During the trip he purchased several rides which he will install in his park. Mr. and Mrs. Frank Fellows, Springfield, Mo., visited while on their way to Chicago, where they plan to visit relatives and friends for several days. Mike Rosen, owner Buckeye State Shows, made a hurried trip in from Kokomo, Ind., where the shows are playing, to take care of some business.

Denny Pugh, co-owner of the World of Today Shows, visited *The Billboard* Wednesday and said his shows will play some of the steel mill cities on the east side of the Mississippi next month. Elmer Velare, of Royal American Shows, left early this week for the West Coast to look after some of his interests there. Sam Gluskin, RAS general agent, is in the city looking after some of the rides the shows spotted on various local lots.

Rube Curtis came thru, en route from Bridgeport, Conn., where he closed with the Holland Classical Circus, to his home in Mountain View, Mo. Emil Schoenberger, for many years concession manager with various carnivals, spent several days here, taking a two-week vacation from his war job in Texas, to visit local friends. Frank West, owner of the All-American Exposition Shows, was in the city and purchased some motor equipment. Floyd Shankle, with the Phil Little Enterprises in Muskogee, Okla., was here on a buying expedition this week. Sammy Smith, until recently trainmaster with Rubin & Cherry Exposition, stopped in The Billboard office en route to his home in Tampa. Cliff Liles, owner of Park Amusement Company, Alexandria, La., was here for several days on a buying mission. Tom Fuzzell, owner of Fuzzell's United Shows, which are off the road for the duration. also visited and reported that business at the park in North Little Rock, Ark., is good. Johnny Howard, owner Hollywood Museum, now. playing Topeka, Kan., to good results, visited The Billboard Tuesday. He made a hurried trip here on business.

WANT! WANT! WANT! IN THE HEART OF NORFOLK, VA., EAST MAIN STREET, HOME BASE FOR ENTIRE ATLANTIC FLEET

**RIDES:** Will book, buy for cash or lease Rocket—Scooter—Big Eli Ferris Wheel.

**SHOWS:** Will book Hawaiian—Posing Girl—Minstrel or Plantation Show. Must have complete, new or up-todate outfit. We furnish buildings.

# EATING CONCESSIONS:

Can place Grab Stand—Combination Popcorn, Candy Apple, and Peanuts Concession. Snow Floss—Frozen Custard. Can place Comic and Straight Photo Studio—Jewelry, Souvenirs and Engraver.

#### **CONCESSION PEOPLE** Want for the best Fairs and Celebrations in Michigan, Counter Men for Bingo, Agents for Milk Bottles, Wheels, Cat Rack and Penny Pitches, Also Working Man to handle tops.

W. O. KING HAPPYLAND SHOWS

Lincoln Park, Mich.

# MILO ANTHONY DE LUXE SIDE SHOW

Freak to Teature, Novelty Acts of all kind, Fire Workers, Runt or Midget, Working Men, Ticket Sellers, Fat Girl or Fat Boy, one more Inside Lecturer, Girls for Bally, J. gician. Top salary paid to reliable people. Must be sober. Write or wire mc. MILO ANTHONY, Care Gooding Shows, Alliance, Ohio, June 21st to June 26th; then Midland, Pa., week of the Fourth.

### WANTED

Experienced Shooting Gallery Man for Short or Long Range from 38 to 55 years of age. Must know how to operate and take care of guns. Steady job and good salary. Will buy C-B Caps, give lowest price.

R. GLOTH, SPORTLAND 354 Asylum St. HARTFORD, CONN. WANTED TO BUY 80 Merry-Go-Round Horses. Must be in first-class shape. State lowest cash price in first letter. S. B. RHODES 1104 Polk Street AMARILLO, TEXAS

 Image: State of the state

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GILBERT TRACEY

# **CONCESSIONS:**

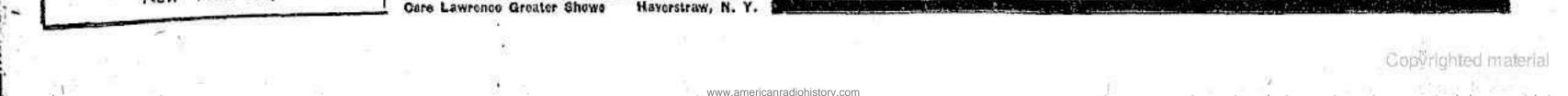
Can place String Game—Cigarette Gallery—High Striker—Duck or Fish Pond—Pitch-Till-You-Win Ball Games—Hoopla—Darts—Lead Shooting Gallery—Cane Rack—Scale and Guess-Your-Age—Tattooer—American Palmistry—and other legitimate concessions that don't conflict.

**MUST HAVE:** . . . neatly framed stores. We are putting up our own buildings for shows and concessions. This will be a permanent spot.

### Address: DAN CRISTOFANO General Manager

439 Granby St.

Norfolk, Va.



3000

#### CARNIVALS

#### June 26, 1943

#### BINGO Direct from the Lots

No. 1 Cards, heavy white, 5x7. No duplicate cards. Flat wood markers, printed 2 sides, printed tally cards in all sets of-

35 cards, \$3.50; 50 cards, \$4.00; 75 cards, \$4.50; 100 cards, \$5.50; 150 cards, \$8.25; 200 cards, \$11; 250 cards, \$13.75; 300 cards, \$16.50, Remaining 2700 cards \$5 per 100 for cards only -markers or tally emitted.

No. 3 cards --- Heavy, Green, Yellow, Red --- Any set of 50 or 100 cards, per card 64.

#### 3000 KENO

Made in 30 sets or 100 cards each. Playad in 3 rows across the cards-not up and down. Lightweight card. Per set of 100 cards, tally card,

calling markers, \$3.50. All Bingo and Lotto sets are complete with wood markers, tally and direction sheet. All cards size 5x7.

LIGHT WEIGHT BINGO CARDS Black on white, postal card thickness. Can be retained or discarded, 3,000, size 5x7, por 100, \$1.25. In lots of 1,000, \$1 per 100. Galling markers, extra, 50¢.

Automatio Bingo Shaker. Real Class ..... \$12,50 8,000 Jack Pot Silps (strips of 7 numbers),

per 1,000 M. W. Cards, 5x7; White, Green, Red, Yellow, \$2.00 per 100. 3,000 Small Thin "Brownie" Binge Sheets, 1.25

7 colors, pads of 25. Size 4x5, per 1,000,

1.25 3,000 Featherweight Bingo Sheets, 5 1/2 x8,

Loose, \$1.25 per M. Stapled in pads of 25. Per M 1.50 Box of 25,000 Black Strip Card Markers . .

1.00 All above prices are transportation extra. Catalog and sample cards free. No personal checks accepted. We pay excise tax. Immediate delivery.

J. M. SIMMONS & CO. 19 W. Jackson Blvd., Chicago

### Alamo Expo

Victoria, Tex. Week ended June 6. Business, good. Weather, good.

Five days here gave shows a good gate, and rides and shows obtained big receipts. Because of muddy grounds one night was lost to rain. Joe Paluski has added a cigarette pitch and ball game to his string of concessions. Benny Hyman has added a penny pitch, operated by Mrs. Jimmie Thomas. Mr. and Mrs. Brownie Bishop spent the weekend in Houston. Louis Ringold is back with shows for a few days and reports the season route about complete. On the move here from Beaumont the Monkey Show trucks overturned in highway accident but no one was injured. Hypo Deneke, stationed with the army in San Antonio, visited at Beaumont. Mr. and Mrs. Ted Custer spent Sunday in Houston with Mr. and Mrs. Bill Bracci. John T. Hutchens's Circus Side Show is enlarging. M. A. William has his cigarette gallery and cane rack clicking. Tommy Davis, who has the percentage with show, has been under the weather but is feeling better. Rosemary Ruback and Martha Rogers motored to San Antonio for the week-end. H. B. ROWE.

### **Genfsch & Sparks Shows** WANT

Ride Help who can drive Semi-Trailers, Musicians and Performers for Minstrel Shows, Stock Concessions that work for 10¢. Will sell exclusive to Bingo and Diggers for balance of season. Want responsible Help for Cook House, Big 4th of July Celebration at Trenton, Tenn., followed by Home Coming at Huntingdon, Tenn., and the best route in the South for fall. Direct all mail and wires to Milan, Tenn., Juno 21-26; Trenton, June 28-July 5.

#### George Clyde Smith

Nanty Glo, Pa. Week ended June 12. Auspices, Veterans of Foreign Wars Post. Business, good. Weather, hot.

Hot weather continued thruout the local engagement, and shows played one of the most profitable stands of the season so far. Free-gate policy in effect here will prevail for the rest of the



still-date season. Good co-operation was received from the committee, city officials and Nanty Glo Journal. Police department members, county detectives and constabulary were on the grounds nightly and congratulated Manager Smith on the shows. Rides, shows and concessions did near-capacity business. Monday opened big and grosses increased daily. Brown Skin Models and Chez Parce led shows. Jean Schaefer, midget mother and baby, were popular. Hiram Beals's concessions and Jack Rockway's bingo were popular. Petey Weigand's candy apples and popcorn had a sellout, as did Joe Costabile's cane rack. John Cappello's ball game and Donald Justus's pitch-till-you-win reported good business, and Jane Cappello's balloon pitch was popular. Arthur Heaton left for Washington. Walter Podgerski was discharged from the army and took a war job in Cleveland. Prince Omwah, magician, and Gene Beegle, clown, are doubling at night clubs. Visits were exchanged with Cetlin & Wilson Shows in Altoona, Pa., and Bright Lights Exposition Shows in Storystown, Pa.,

BOBBY KORK.

#### Moore's Modern

Clinton, Ill. Week ended June 12. Auspices, Police Department. Business, fine. Weather, good.

Manager Jake B. Moore took delivery on a Merry-Go-Round, making a total of 5 rides and 4 shows and 22 concessions in the line-up. Bernard Moore is ride superintendent, electrician and mechanic. Joe Henderson and two men ready for 'Tuesday's matinee, and all have the Ferris Wheel. Chairplane foreman is William Anderson. Kiddie Ride has Harvey Moore as foreman, while Merry-Go-Round has Baby Hippo, Concession line-up has Joe Karr, George Metlow and son and Walter P. Font, Buck Suber and Sonny Sharpe, led Johnny Caruss, Ed Malbine, Mr. and Mrs. chows. Mrs. Nina Scott came on as spe-

Bill Jeffers, Jackie Davie; Charles T. Womack, popcorn; The Billboard sales agent, lot man and publicity director, CHARLES T. WOMACK.

#### **Dodson's World's Fair**

Champaign Ill. Week ended June 12. Auspices, American Legion Post. Business, good. Weather, jair.

Train arrived early Monday morning, but the day was lost to rain. Several loads of cinders and sawdust put the grounds in good shape for opening Tuesday, which proved a good draw. Business increased nightly, with Saturday the best day. Saturday's matinee, sponsored by local merchanits, drew heavily. Daily broadcasts over the local radio station helped shows chalk up good business. Several of the members of the armed forces at Chanute Field, including Charles Nooler and E. Harris, formerly with World of Mirth Shows, were nightly visitors. Wednesday night the shows were honored by a visit from Brigadier General O'Neil, commanding officer at Chanute Field, and his staff. Ray Fulton, Rubin & Cherry Exposition, also was a visitor. Local papers and radio station co-operated, as did city and county officials. Concert band was enlarged and members belong to the American Federation of Musicians. TED GRACE,

#### John R. Ward

Stuttgart, Ark. Week ended June 12. Location, Prislovskys Showgrounds. Auspices, American Legion Post. Business, excellent. Weather, ideal.

Long move thru the Pine Bluff area caused shows to lose the first Monday night of the season. Everything was rides, shows and concessions played to big business on the week. Dive Bomber exceeded expectations, getting good play from the air cadets stationed here. Minstrel Show, under management of

### FOR THE GREATEST 41h OF JULY CELEBRATION VALLEJO, CALIFORNIA, JUNE 29th-JULY 5th-WATERFRONT LOCATION

Long season ahead. SHOWS-Snake Show, Pony Show, War Show, with or without. Good opportunity for good showman. CONCESSIONS-Scales, Guess Your Age, Photo Gallery, Frozen Custard, Novelties, any other legitimate Concessions not conflicting. RIDE HELP IN ALL DEPARTMENTS-TOP SALARIES-no meal tickets. ATTENTION! Any show people having their vacation during the 4th of July week, come and visit your friends and make it pay at the same time. We can use high-class HIGH Act, 2 or 3 people, or HIGH DIVING Act for the balance of the season. Must have their own transportation and state salary. WRITE OR WIRE MIKE KREKOS, Ramona Hotel, Sacramento, Calif., June 21st to 27th; Casa de Vallejo, Vallejo, Calif., June 28-July 5. No collect wires accepted.

#### SHOWS WANTED FOR OLD HOME WEEK AND 4TH OF JULY CELEBRATION, PUNXSUTAWNEY, PA.,

JUNE 29-JULY 5 INCLUSIVE

Location-Main Streets. Will only book two shows for this event. Committee especially interested in good side show. Greatest Celebration in Pennsylvania.

### SHOWS WANTED

#### FOR GOODING GREATER SHOWS COMMENCING JUNE 28, PORTSMOUTH, OHIO

Full circuit of Fairs to follow. Especially interested in good side show, but can use other shows of merit. Same must have their own transportation and equipment. Address inquiries:

### F. E. GOODING AMUSEMENT COMPANY

1300 NORTON AVENUE

COLUMBUS, OHIO

### MARINGO, INDIANA

CRAWFORD CO. POST No. 84, AMERICAN LEGION HOME COMING

JULY 1 THROUGH 5

Concessions open-Cook House, Photos, Basket Ball, Balloon Dart, Ball Games, String Game, Pitch-Till-U-Win, Custard, Floss, Age, Scales, Penny Arcade, Cork Gallery, Huckley Buck, any 10¢ Stock except Fish Pond and Coca-Cols Bottles. Rides-Will book Merry-Go-Round for balance of season or any Flat Ride. Shows: 20% plus tax. What have you? All replies:

### GEREN'S UNITED SHOWS

Bedford, Ind., June 21st through 26th; then Maringo, Ind.

# Sideshow-FRANKIE SHAFFER-Sideshow

Can use Scotch Bag Pipe, Fire-Eater, Pin Cushion, \$40.00 week and transportation. No putting up or tearing down. 15 big weeks of Fairs and Celebrations in Northwest. Rae Terrill wants to hear from his friends. Leroy the Magician is here and wants Frisco Kid and H. King to write. Routs: Ephrata, Wash., Victory Fair, June 22-27; Sandpoint, Idaho, Celebration, June 29 to July 4; Wallace, Idaho, July 6-11. Write air mail or wire. Sparky Williams, get in touch with me.

#### FRANKIE SHAFFER, Sideshow Manager, American United Shows.

#### Wartime Regulations Despite

West Coast Operations Serene

SAN FRANCISCO, June 19.-Despite the fact that the Pacific Coast States are in the first line of defense and a potential battle area, the amusement situation as it affects the outdoor showmen is running smoothly. This was the sum-up of conditions by Mike Krekos, general manager West Coast Victory Shows, who has been carrying on all negotiations for shows' operation on behalf of the industry. He conferred at length at his local offices this week with his representative, Arthur P. Craner, who has been over the territory and who met with national and State officials to exchange ideas on any situation that might arise.

Altho there are some difficulties in spots that hinge on the desperate labor situation and the ability of the various shows to move on time as a whole, no one is suffering and business is good. Krekos said that he had visited many shows and feels that the showmen are grateful and well pleased with the courteous and lenient manner in which they have been treated by the officers of the Western Defense Command and OCD and ODT officials.

It is not expected that there will be any relaxation of the dim-out regulations or deviation from the permit system. said Krekos. He added that there had been practically no complaints of shows' compliance so far on the season.

WANT-RIDEMEN-WANT

Sober, reliable Foreman for Ridge-O and Chairplane. Top salary and percentage. Also 2d Men for all Rides. Bookkeeper for Office. All 10c Grind Concessions Open. No Wheels or Coupon Stores

### LAWRENCE GREATER SHOWS

Haverstraw, N. Y., This Week - Newburgh, N. Y., Next Week

## Wanted-C AND V EXPO SHOWS-Wanted

Fairport, N. Y., Back of the Post Office, June 23-24-25-26;

Rochester, N. Y.; St. Paul and Titus Avenue, July 2-3-4-5.

NO CAS WORRIES with us, we play in the heart of town. Rides and Free Acts all booked. SHOWS-Can use two more Grind Shows. CONCESSIONS-Cook or Grab, Bingo, Arcade, Popcorn. All Concessions open except Photo and Cats. Holman can use two more good Ride Men. All spots 4 days, People that know me, join on wire. All address:

M. N. COLEGROVE, 515 Meigs St., Rochester, N. Y.



/ww.americanradiohistory.com

cial agent, and Scott will operate their War Show. B. C. McDonald joined to take over the secretarial chores. A large air base here and plenty of war workers gave shows a good afternoon play daily. Doc Howell joined to take charge of the office-owned Monkey Show. Red Dulin and family also joined here. Manager Ward purchased additional show equipment from Zimdars Shows, including a Motordrome, Mrs. Matt Borrup, digger operator, registered a big week.

VERONICA E. CARNEER.

### Art Lewis

Lorain, O. Second week ended June 12. Location, 36th and Broadway circus grounds. Auspices, Junior Order of American Mechanics, Business, excellent. Weather, varied.

Second week of this engagement was exceptionally good. Date was helped materially by a million-dollar payday at the National Tire Works plant, employing over 10,000, three shifts daily. Midway obtained a big Friday and Saturday night's business. Early part of week was a little off. Air raid wardens' benefit show June 6 was a success, the wardens' bit being \$186.50, Weather was extremely hot with frequent showers, Charlie Fox, former wrestler and now a police officer, came over from Cleveland to visit his old pal, Bull Smith. Howard (Doc) Hartwick opened his new Wild Life show with Betty Hartwick in charge. Toto, former Ringling-Barnum circus clown, gave a show for the inmates of the Children's Tuberculosis Hospital Thursday. He entertained the tots for over an hour. Dave Sorg, chief electrician, has made several innovations in the lighting department, and the six light towers have been temporarily discarded to comply with government regulations. Art Lewis, owner, purchased a car. Visitors included Mr. and Mrs. John D. Sheesley and Bert Britt, ride operator. WALTER D. NEALAND.

American Carnivals Association. Inc. By MAX COHEN



The Billboard 37

# Sponsored Events

Veteran, Lodge and Other Organization Festivities

Conducted by ROBERT R. DOEPKER (Communications to 25-27 Opera Place, Cincinnati 1, 0.)

# Wins Battle for Salt Lake Dates

SALT LAKE CITY, June 19 .--- The battle to determine which of two groups was to sponsor the annual Pioneer Day Celebration here ended this week when the Covered Wagon Days organization, which has promoted the event since 1931, capitulated and turned over the management of 1943 events to the newly organized Days of '47 committee headed by the sons of daughters of Utah pioneers.

In withdrawing from the field Covered Wagon Days tendered its co-operation and moral but not financial support. Successful in 12 years of promotion, the incorporation has a bank balance which it will maintain until 1947, the centennial of Utah's settlement.

The new organization is headed by former Congressman Don B. Colton, president, and Sheldon R. Brewster, secretary-manager of the Utah State Fair, secretary. Kingsley Clawson, formerly with Covered Wagon Days, will be rodeo manager. A companion group of officers selected from women's organizations will be selected. Leo J. Cremer, of Shawmut, Mont., contractor for the Covered Wagon Days Rodeo for six years, has been inked for a rodeo production.

The celebration will feature a rodeo performance, parades, street shows and historical pageants. Receipts will be split three ways between the Sons of Utah Pioneers, the Daughters of Utah Pioneers and the State Fair Board. The retary of the sponsoring committee. Covered Wagon Days surrendered when it was pinched off the only pay gate, ROCHESTER, N. Y., June 19 .- Gasoline the rodeo, by the awarding of use of the shortage in the Eastern area necessitated fairgrounds to the new organization of

'47 Management Rocky Mount Legion **Ball Is Successful** 

ROCKY MOUNT, N. C., June 19 .- Featuring an entertainment line-up which included Bob Astor's orchestra, Eddie Burkette's Models and Melodies Revue and seven vaude acts, American Legion Post's Charity Ball, under direction of Tom Hasson, proved successful, Committee, newspaper and radio support was good, Hasson said.

Assisting Hasson were George Henry, George Hearst and Fred Allen, phonemen: Doris Hall, Iris Brown, Jeanetto Sturavant, collectors; Helen King, secretary, and Jack Alexander, publicity.

Shorts

CARNIVAL attractions are being planned for the midway at the annual Blain Picnic at Blain, Pa., it was announced last week. Joseph Steerman, secretary, is directing picnic arrangements.

AKRON (N. Y.) July 4th Celebration, under Akron Conservation Club auspices, has been canceled, W. F. Scott, secretary, said. Existing local conditions were given as the reason for calling the annual event off.

RIDES, shows, concessions and a free act are being planned to provide the midway entertainment at Galax (Va.) 11th annual celebration under firemen's auspices. Elbert L. Lundy is sec-

# Vallejo Victory Week Cele Plans Near Completion

VALLEJO, Calif., June 19. - Altho there will be no cessation of work in this city's war-working industries, Vallejo is planning to observe the July 4th Week here with a Patriotic Victory Gay Way Celebration. A gala program of events in the nature of a benefit to establish a free servicemen's lounge and snack bar in the downtown section is being planned.

Sponsored by the Island Athletic Club, the work is in charge of the American Women's Voluntary Services in cooperation with other wartime agencies. A Victory Girl contest to select a "Goddess of Liberty" will get under way immediately and there will be a Kiddies' Junior America Parade; Old-Fashioned Horribles Parade and a Grant July 4th Parade. A Victory Ball will be held, as will a golf tournament.

All moneys derived from the event will go toward the opening of the free servicemen's canteen, Arthur P. Craner, director, said.

### Acts for Ypsilanti Cele

YPSILANTI, Mich., June 19. - Sponsors of the 14th annual American Legion Post Celebration here are rapidly completing plans for the event, Chairman Tom O'Dea announced last week. Midway attractions will include circus acts, rides and concessions, he said.

### **Boswell Inks Talent Array**

BOSWELL, Ind., June 19. - Shows, rides and concessions will make up the midway attractions at this city's annual July 4th Celebration. Edgar Burnett, secretary of the sponsoring committee, reports that a number of free attractions have been signed.

LINE-UP of attractions for the annual American Legion Post's Celebration at West Baden Springs, Ind., is being readled, with C. H. Radcliff in

our postponing planned visitations which which the board became a part. are not now practicable because of shortage of gasoline as well as changes of routes of some members. As soon as this situation clears up we plan to resume visitations.

While the Office of Defense Transporupon the degree of essentiality in connection with the issuance of gasoline mileage rations by industry, the list does not cover all industry but covers only those which the ODT regards as most critical, very critical, critical and important. Very few service industries appear on the list. It will be interesting to note the classification which is ultimately assigned to the amusement industry.

As the Office of Price Administration has announced that beginning July 1 a new type of TT coupon will replace the present T coupon, there are numerous detailed regulations in connection with the use of these new coupons. We shall be pleased to furnish members with information with reference thereto upon request. The United States Department of Commerce in its monthly publication devoted considerable space to an analysis of all transportation problems in various sections of the country. These are too detailed to discuss here, but we shall be pleased to furnish the information upon request.

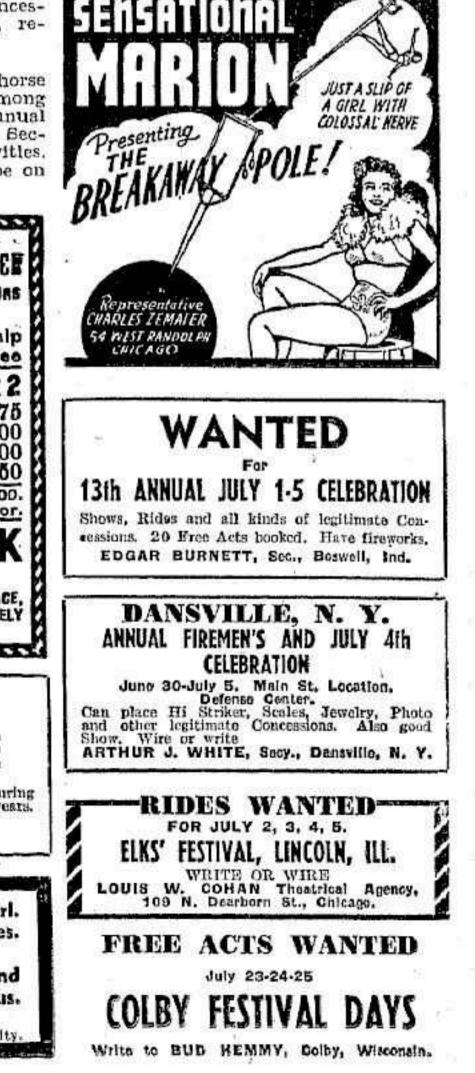
# **Aquatennial for Madison**

MADISON, Wis., June 19 .--- Four Lakes tation has issued a revised list based Wars Post and Four Lakes Club, is planning one of the biggest events in its history this year. Chairman Raymond A. Felt is handling the concessions.

PROGRAM for the annual Firemen's charge of arrangements. and July 4th Celebration at Dansville, N. Y., has been mapped and will include shows, rides and a number of concessions, Arthur J. White, secretary, reports.

A HORSE SHOW, fireworks, horse Aquatennial, under auspices of Zor racing and free attraction will be among Shrine Temple, Veterans of Foreign features presented at the 10th Annual Celebration in Boonville, Ind., with Secretary Albert C. Derr directing activities. Shows, concessions and rides will be on the midway.





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### JULY 4th-5th MAMMOTH CELEBRATION **Rutland**, Vermont

Eutland Fair canceled last year, also this year. Should make this a RED ONE. MAIN ST. PARK. HEART OF TOWN. Band concerts, parades, contests, street dancing,

speakers, drawings, etc. Concessions wanted-Grind Stores "ONLY." Grab, Juice, Bingo, Popcorn, Penny Pitch SOLD, G. Wheels, Flat Stores will not work, others wire or write

E. D. WILSON, "Monarch" Orlan Grotto, William St., Ratland, Vt. Can use ong Free Act, prefer one to double.

# BUCK WEAVER WANTS

Dealers for Fan Games and other Concessions. Anderson, Ind., and Hoopeston, Ill., July 4th. Contact \$ 11

BUOK WEAVER, Baker's United Shows, per route.

The Billboard 38

CIRCUSES

June 26, 1943

Conducted by CHARLES WIRTH-Communications to 25 Opera Place, Cincinnati 1, 0.

OPENERS OKAY IN DC AND SF

# **Ringling** Capital Appeal Is Held Up in Gas Curb

WASHINGTON, June 19 .- The Ringling circus did business here equal to that of last year. On opening night (14) there were 10,000 admissions by War Bonds. Following day attendance was around 8,000, with matinee lighter; Wednesday and Thursday nights almost sellouts; Thursday matinee was little over half filled. Weather has been ideal. The gas ban was felt, Grounds are rather far out and the only way of reaching them is by streetcar. Big crowds mobbed streetcars after each night performance, well over two hours elapsing before crowds were finally moved from the show grounds.

#### Bond Sales \$1,548,00

WASHINGTON, June 19 .- The Ringling circus "big top" didn't get up here until Monday morning (14) because a series of delays and accidents prevented its being hoisted Sunday afternoon according to schedule. Circus was late coming in as result of a hot box on a car and an accident to a property boy. First section arrived about noon on Sunday, when it should have been here at least two hours earlier.

A sudden thunderstorm about 5:30 p.m. caused additional delay and almost drowned out the lot. Much water

# **Gold Pass to Roosevelt**

WASHINGTON, June 19.- Robert Ringling presented President Roosevelt with a gold pass to the Ringling circus on Monday, Presentation was made at the White House prior to opening of the engagement here Monday afternoon. Accompanying Ringling to the White House were Melvin D. Hildreth, long-time circus fan, and Allen J. Lester, RB press agent. While at the White House the circus delegation had a conference with Gen. Edwin D. Watson, Presidential aid and secretary.



LOOKING after the management of the Ringling Bros. and Barnum & Bailey Circus are George W. Smith (left), general manager, and Ed Kelly, his assistant. Smith returned to the show after a year's absence. Photo taken in Philadelphia by Robert D. Good.

# Wallace Has Fair **Run in Motor City**

DETROIT, June 19 .- Wallace Bros.' Circus, in the Detroit area for the first time since 1937, played to fair houses in a three-day run at Michigan and Wyoming avenues in the West Side suburb of Dearborn, opening Saturday (12). Total business done ran around 7,000 admissions, with the best house 2,500 Sunday night. Attendance was so low Saturday afternoon (opening matinee) that the management did not open the ticket window, and no show was given, making the first performance the show has missed this season except as the result of storms. Weather was excellent "circus weather," temperatures running 80 to 90 degrees, without a drop of rain for the first time in weeks here. Poor business was attributed by the management to the lot location. Show used about 5,000 sheets of billing, considered about average for a show of this size by billposters. Billing was concentrated on the West Side, in the suburbs and on highways leading to the lot. After-show, with Mrs. Tom Mix featured, did well. Among visitors were Sid Jessup; Corp. Mickey Warner (Air Corps), of Romulus Airport, former usher on the Ringling circus; Al Butler, and Leonard Karsh, formerly with the Barnes, Robinson and Sells-Floto shows, and Mrs. Karsh.

# Capacity Is Order For Cole in Erie

ERIE, Pa., June 19.-Following a Flag Day celebrated Sunday lay-off, Cole Bros.' Circus played here Monday to a 75 per cent matinee and a capacity evening crowd that brought out all the chairs and overflowed the ends. The matinee was given a heavy build-up and opened at 3 p.m. Weather conditions were perfect, and the pleasure ban on driving apparently did not hurt the show one bit. The show clicked in mid-season form and went over big with the crowds.

Marylin Rich, working the one-arm plange, joined here and drew a big hand. Dot Lewis, cowgirl, riding and roping, also joined here in the concert. Clyde Overly, president of the Mount Pleasant Bank, who has been with the show for two weeks appearing in clown alley, left here to terminate his vacation.

Gracie Hanneford has had the cast removed from her broken foot. She has been suffering from a compound fracture received at Indianapolis. Physicians report she may be completely recovered in three to four weeks. Eddie Wocckener, bandmaster and native son of Erie, was given an ovation at each performance. He was entertained at several parties.

Manager Arthur Hoffman of the Side Show said that business to date has been better than last year. The Kid Show drew heavy business here. Myrna Karsey has a new 10-foot boa.

The elephants participated in the Flag Day parade on Sunday. They carried banners urging one and all to buy tickets to Victory-War Bonds and Stamps.

### **Gardens on Detroit Lot**

DETROIT, June 19.-Detroit's circus dates were disrupted by Victory Gardens Take Your Choice, Folks this week-end when the East Side lot at Warren and Connors Avenue, used last year, was partially dug up by neighbors for gardens. The Ringling circus had already contracted for Detroit, August 19-24, to be split between this lot and one on the West Side at Livernois and Lyndon avenues. The police notified the show that the lot was being planted for gardens, and Al Butler was slated to arrive in town this week to contract for a new lot. At least two other East Side locations are believed to be available. Mix-up occurred because part of the property is city owned and was contracted for use by the circus by the proper city authorities, but someone else in the city government okayed the use of the same lot for the gardeners.

# **Russell Bros.**' San Fran Stand To Be 14-Dayer

SAN FRANCISCO, June 19.-Russell Bros.' Circus opened a 14-day stand here Sunday at Seals' Stadium, first outdoor show to play the local ball park. The opening was good, officials said, with weather conditions being excellent, altho on the warm side since Wednesday. The show crossed the bay from Oakland last Saturday night. It wound up a fairly good five-day run in that city, altho attendance was not up to expectations. Still it was above last year's.

Location here is a good lot and easily reached by street cars. Menageric and midway are inside the stadium, while the big top is spored in the parking lot. Francis Kitzman did an excellent job on outdoor billing, notices being carried on street cars, in store windows and on billboards. A radio remote was maintained from the grounds. Local press gave good write-ups.

W. McK. Bausman was forced out of the Roman stand with the Dutton riding act because of an injury to his left ankle, his place being taken temporarily by Mark Ross. During the absence of Harold Winston, owner and traine: of the Winston sea lions, who was in Los Angeles on a business trip, Jack Joyce took over most of the week. Lou Berg has set up a mobile coffee and sandwich shop on the midway.

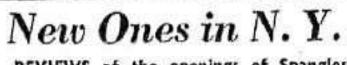
Clyde Gooding is operating an African pit show in the same area.

poured over the grounds, and a deep trench dug for power-plant cable was turned into a lake. Some of the smaller tents, which were in process of being raised, were also delayed. A shortage of labor contributed to the delay in raising the top, but in spite of all bad breaks everything was in place for opening afternoon show at 2:15.

Among those who arrived here for the opening were Robert Ringling; J. C. Donahue, traffic manager; George Smith, general manager, and Jim Haley, vicepresident. Coming from Baltimore, a prop boy was badly burned when he touched an overhead wire of the Pennsylvania Railroad. He was riding on top of a circus wagon.

Opening performance netted the Treasury about \$1,548,000. Following custom practiced at other locations, circus reserved opening night's seats for purchasers of War Bonds. Circus has already given seats to the Treasury from which have been realized about \$50,000,-000 in War Bond sales.

The circus engagement was one of the best press-agented attractions ever to play here. Advance stuff hit every edition of the four papers for over a week, with each paper using both art and copy. On Tuesday (15) The Washington Times-Herald (morning) gave the show a full page of pictures, while The Washington Post carried a front-page photo. P.M. sheets carried photos and stories. One pic carried by The Times-Herald Tuesday showed the Flying Randolls muffing (See Ringling in Capital on page 46)



**REVIEWS** of the openings of Spangles, Ringling summer show in Madison Square Garden, and Larry Sunbrock's Big Top Circus in back of the Roxy Theater begin on Page 3 of this issue.

### **Polack Okay in Astoria**

ASTORIA, Ore., June 19.—Polack Bros.' Circus struck dim-out regulations here during a three-day stay, June 10-12. Evening shows started at 7 o'clock. Performances were staged outdoors in front of the grandstand on Gyro Field, with good crowds at both afternoon and night shows. The Astoria Regatta Association sponsored the affair.

FRANK T. KELLY, formerly a cookhouse headwaiter, is at Lake Tahoe (Calif.) summer resort.

# Anything Else, Hubert?

ASTORIA, Ore., June 19 .--- "You're not alive-you're dead," recruiting offleers told Hubert Castle, tight-wire artist with the Polack show. They had found loose ribs, and the case history showed: Left arm broken twice, fractured collar bone, leg, wrist, elbow, shoulder and half dozen ribs. Despite all those, Castle thinks he'll get into the fight before it's all over.

PORTLAND, Ore., June 19.-Circus fans next month will be able to take their choice-one show okayed by the city or one given a favorable nod by the county. Commissioner Frank L. Shull, of Multnomah County, revealed the commission had granted a license to Arthur Bros.' Circus to appear outside the city limits July 1 to 5. This circus was turned down by the city in favor of Russell Bros., scheduled to show July 16 to 28 on Northeast 12th Avenue and Irving Street. The Arthur show has leased what is known as the Punn property on Southeast 82d Avenue, just over the city line. Shull said the Arthur show posted a \$1,000 bond and that the county will receive, in addition, \$150 daily rental.



Won, Horse & Upp Combined Circus

An Equine and Canine Paradox-The Show With a Leaf of Gold

#### -By STARR DE BELLE-

Downgrade, Colo. June 19, 1943.

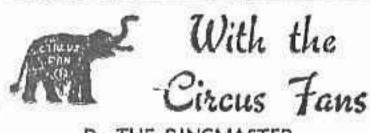
Dear Editor:

After being short of labor for weeks, Won, Horse & Upp Circus arrived in Marijuana, Colo., last Monday and found 200 workingmen waiting for the show and ready to sign for the season. Due to the show needing only 15 men. Manager Upp picked those that he thought would make the best canvasmen and told the rest to leave. The spokesman for the men informed the boss that the 200 had arrived together and that unless he hired them all none would work. Learning that the combined salaries per week for

15 men would amount to \$150, the spokesman agreed to let the 200 men work for that amount and their meals. Never before did this show get such a bargain in help, and Upp immediately drew up a contract, and for the first time in weeks the circus was ready to open long before matinee time. The office having only enough food coupons to feed 40 people and having 25 before the 200 men joined, the extra 185 men were fed in three local cafes after Manager Upp arranged for their meals. After the supper meal was served our secretary went to town to square the bills and dis-(See WON, HORSE & UPP on page 45)

COAST-TO-COAST plug for the circus resulted from the guest appearance made by Felix Adler (left), clown with the Ringling circus in Philadelphia, when he appeared on "the "95 Minutes From Broadway" show, originating in the studios of WCAU in Philly and carried by the entire Columbia network at five minutes after midnight. Shown-in the radio studios with Adler is Powers Gouraud, emsee of the network show.

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By THE RINGMASTER CFA

President Secretary FRANK H. HARTLESS 2930 W. Lake St. Chicago W. M. BUCKINGHAM P. O. Box 4 Gales Ferry, Conn. (Conducted by WALTER HOHENADEL, Editor "The White Tops," care Hohenadel Printing Company, Rochelle, Ill.)

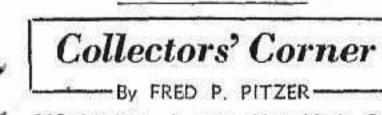
ROCHELLE, Ill., June 19 .- The James E. Cooper Top held a Circus Eve party at the Washington Zoo restaurant June 12 preceding the arrival of the Ringling circus on Sunday. Advance crew, including Allen Lester, press; Beverly Kelley, radio; Mickey Graves and Carl Porter, ticket sellers, were invited guests. Some 30 were in attendance and addresses were delivered by Past President Melvin D. Hildreth and Cooper Top chairman Dr. William M. Mann.

Lord and Lady Hallfax were guests of the Cooper Top at the Tuesday night performance. A special Cooper Top banner was on the railing in front of the several rows of reserves purchased by Top members and guests. Lieut. Robert Wood, son of Lord and Lady Halifax, who lost both legs in Africa, attended in a wheel chair, the show making special provisions for him.

12

Members of the Charles Sparks Tent No. 14, Norwich, Conn., were hosts at a dinner party to Mr. and Mrs. Charles T. Hunt, Mr. and Mrs. Harry Hunt, Mr. and Mrs. Charles Hunt Jr., Mr. and Mrs. Harry Levine, Mrs. Eddy Hunt, Mr. and Mrs, Dan Stewart, Mr. and Mrs. Buck Steele and Lew Barton, of Hunt Bros.' Circus, evening June 6. The Fans attending were boss canvasman Randall W. Palmer, assistant boss canvasman Edna Holden, secretary Lillian C. Roarke, Margaret C. Roarke, Joseph Daley, Edmund S. Smith, Mrs. Marry G. Palmer and Mr. and Mrs. Walter M.

(See CIRCUS FANS on page 46)





Showmen in the nation's fighting forces and their relatives and friends are invited to send personal items, including rank and branch of service, to this department.

PVT. GREGORY J. BALL is stationed in the Adjutant General's Department at Banning, Calif.

RICHARD V. PIERCE (Buck Carmene), clown member of Carmene's Circus Revue, is at Camp Wolters, Tex., with Co. C. 64th Bn., 3d Platoon.

"BOOT CAMP" GRAD Joe E. Hodgini, attending the radio school. He had a nine-day furlough following his completion of boot training at Great Lakes (III.) Training Station and spent the time with his father, Joe Hodgini, then father is now with the Cole show. Joe Jr.'s present address is Joe E. Hodgini, S 2/c, T. S. C., Sunny Gym, University of Chicago, Chicago.

STAFF SGT. WILLIAM W. BURGER, who has been stationed in Miami Beach since April, 1942, as an instructor at the Chemical Warfare School, called upon his knowledge gained with Charlie Hillert's Wild Life Exhibit to help construct a chemical warfare display along the lines of a walk-in show. In 1935 Burger had a circus known as Ring Bros.' Circus, later working for Sammy Crowell and Harry Nelson. In 1938 he was with Downie Bros.' Circus. Until the time he entered service he played New England fairs and celebrations with his popcorn trailer. Mrs. Burger is living with him in Miaml Beach.



stay in Philly business was very good. despite rain and scorching weather. Little pamphlets were given to us in the cookhouse by James E. Cooper Tent, CFA, Washington, advising us of entertainment in that city. Down the center aisle of the dressing top at the moment are John Trippe, Homer Goddard and Jack LeClaire all doing their best in juggling top hats without their falling in their buckets. Eddle Ward and Shura Neauburger have been busy between shows repairing Shura's motorcycle used in the "fire house." The first week in Philly 25 boys and girls went swimming. Diving exhibitions given by Bill Thompson, Bob aging director. Gilbert S. Sandefer, di-Martin, Dick Anderson and "Spook."

Two hospital benefit shows were given in Philly, one at the Jewish Hospital and general manager. the other at the General. Those attending were Merle Evans and band, Arthur Springer, Shyrettos, Reynolds Skaters, Naittos, Concello bar act; Alphonso S 2/c, is at the Naval Training School Loyal, juggling; Otto Konyot's horses, on the University of Chicago campus Albert Ostermaier's five elephants, Nelson Brothers, Lou Jacobs, Paul Jung, Carl and Harry Klima, Charlie Bell and Trixie, Bob Wallace, Bill Nippo, Frankie Saluto, Toby Tyler, Clayton Chase, Harry Dann, Emmett Kelly, Justino Loyal and ing: Toots Mansfield, Big Spring, Tex., at the St. Louis Police Circus. His Jack LeClaire. Shows were given under direction of Fred Bradna, Frank Cook, Zerbinis, Adrianna and Charlie, Les Kimris, Elly Ardelty and many other circus notables visited the lot during our engagement in the Quaker City. Members of the new cloud swing ballet are Lee and Marta Wallenda, Dolly Jahn Copeland, Angela and Valerie Antalek and Jerry Hill. Bill Warner, of the bar act, left for Uncle Sam's Navy. From recent information Salena Sampson is now serving in the WAACS.

> Debate of the week: Who is the king of the chess game, Massimilliano Truzzi or Monte deOca? It became a draw until Harry Rittley played his game, thus making three expert chessman in the dressing top. Birthdays of the week were those of June deYoung, Connie Clausen and Patty La Maire. Betty Nitsch, our (See Dressing Room Gossip on page 45)

THE CORRAL (Communications to 25-27 Opera Place,

Cincinnati 1, O.

# **Abilene Show Draws** An Estimated 30,000

An estimated 30,000 attended Hardin-Simmons University Rodeo on Cowboy Field, Abllene, Tex., June 2-5, with 18,000 soldiers from Camp Barkeley and the Abilene Air Base among spectators. Livestock was provided by Gene Autry's World Championship Rodeo Corporation, with Everett Colburn, difector of the Madison Square Garden rodeos, as manrector of athletics at Hardin-Simmons and manager of the Cowboy Band, was

Big money winner was Jiggs Burks, Comanche, Okla., who competed in calf roping, wild cow milking and steer bulldoggings. Volney Hildreth, Crescent, Tex., won the steer cutting contest, with Bob Crosby, Roswell, N. M., competing in a rodeo for his 34th consecutive year, taking second place. Champions crowned included Bill Linderman, Red Lodge, Mont., bareback bronk ridcalf roping; Louis Brooks, Pittsburg, Okla., saddle bronk riding; Claude Morris, Moorland, Okla., steer wrestling, and Jim Whiteman, Clarksville, Tex., wild bull riding.

Sixteen women competed in the girls' sponsor flag races and eight of them will be invited by Colburn to take part in the New York show in October. Rodeo was presented to provide entertainment for the soldiers and with full co-operation from and endorsement of officers (See CORRAL on page 55)

#### 292 Madison Avenue, New York City

The May issue of Coronet contains a worth-while article on "Men Behind the Circus." It is a portfolio of personalities and contains thumbnails of Fred De Wolfe, treasurer; Joe Donahue; Margaret Graham, wardrobe mistress; John Brice, of the Ringling show, and Bill Curtis, now with Cole Bros. Worth putting into your collection for the statistics contained therein.

Some interesting bits culled from the above article: About 160 cities are visited in the course of an eight-month tour; it costs \$1,400 to move the show a distance of 100 miles; a circus moving on 100 trucks and trailers approximates the size of a 15-car railroad circus; the wardrobe mistress has charge of about 1,900 costumes; it costs \$3,500 each time these costumes are dry cleaned, which is every few weeks, and the big top weighs eight tons in canvas alone, which is tripled when it is wet, and it must be equipped with 20 miles of rope.

E. J. Quigley, manager of the Hey Rube Society, is gathering all the data he can get hold of in connection with the words Hey Rube, where it originated, what it really means (there are several different versions of just how it was (See Collectors' Corner on page 46)

# LIFE STORY OF MOLLIE BAILEY

"Circus Queen of the Southwest" A most interesting work, written by Olga Bailey, daughter-in-law of this famous character. PRICE \$2.00 if ordered now, \$2.50 after book is off the press. Order your copy or copies now, as edition i limited.

OLGA BAILEY 4422 1/2 MUNGER DALLAS, TEX.

# WANTED

TRAINED MONKEYS, DOGS AND SEALS.

LEO CARRELL

**Gare Strates Shows** 

#### WANTED

Massena, N. Y.

Circus Acts of all kinds, especially High Thrill Acts, for August 6th, 7th, State lowest, Will Hill, answer, Can place Phone Men, 25%. Strong auspices, Tickets, Bauneys and Programs, Dick Adams, Dick Fremont, write.

J. C. PATTERSON Gare Milnor Hotel Flint, Mich.

# . . . Under the Marquee

#### (Communications to 25-27 Opera Place, Cincinnati 1, 0.)

BINGO BATTY fable: "Hey, mister! You forgot your change!"

THE BIG ONE is scheduled to appear in Harrisburg, Pa., July 1-2.

WALTER L. MAIN caught the James M. Cole Circus at North East, Pa.

#### THIS season the former cane carriers are carrying biblebacks.

RINGLING show will be in Hartford, Conn., middle of July for a two-day stand.

MILLS BROS.' CIRCUS is booked for Streator, Ill., July 5, auspices of American Legion Post, which sponsors the annual 4th celebration there.

#### 1943 is proving that anybody can be a real trouper during peacetime.

ROBERT D. GOOD, Allentown, Pa., saw the Ringling circus three times during its two-week stay in Philadelphia. States that the circus will be in Allentown on the fairgrounds July 5.

FRED AND GRACE JENKS, along with Russell Orner, caught the Clyde Beatty-Wallace Bros.' Circus show at Saginaw, Mich., and talked over old times in clown alley.

SOME of the 100-per-cent-for-the-boss guys (in his presence) usually head one of the secret orders of knockers.

TERRELL AND DOLLY JACOBS and Ernie and Freida (Funny Ford) Wiswells were entertained at the home of the Don Franciscos while playing Elizabeth, N. J., with Gilbert Bros.' Circus.

ROY BARRETT, clown, opened with the Ringling Spangles show in Madison Square Garden, New York, for an indefinite run. It is his first time back with the Ringlings in 15 years.

WONDER what became of all those lasttraining .- Stake and Chain Slim.

ED GOSNEY, located in Nitro, W. Va., who was with circuses and carnivals as concessionaire and ticket seller, pens that he is at a chemical plant as federal guard. He doesn't expect to troupe until end of the war.

BEERS-BARNES circus visitors on the lot at Blairsville, Md., included Al Wheeler, formerly a circus owner; Ray Brison and son, side-show folks; Clyde Smith; Prince Omwah; Charles LaBird, and Leon Long, magician, according to a card from Ted LaVelda.

COMPLAINT: "That billposter who promised to use six-day paste when he posted bills on the sides of our new house should get his formula straightened out."

GEORGE HANNEFORD, of the George Hanneford Family, bareback riders, reports closing with the Hamid-Morton Circus at Ottawa on June 5 and opening at Edgewater Park, Detroit, June 7 for two weeks. Six additional weeks of park dates are lined up by Hanneford.

JOE ROSSI, handmaster with Dailey Bros.' Circus, has enlarged the band to 12 men with the addition of George W. Gardner, baritone: Joe DeMario, cornet, and Johnny Riggio, clarinet. Eveline Rossi is vocalist with the aggregation. The band is being outfitted with new red West Point-style uniforms.

WHEN a workingman was asked why he had suddenly become so independent, he replied: "I don't have to take anything from anybody now. Hell, man! I now own seven blankets."

SCHOOL'S OUT and Harry J. Rawls Jr., who has been attending college at Searcy. Ark., is spending his summer vacation with his father and friends on Dailey Bros.' Circus. He's combining pleasure with business, however, as he is assisting Charles (Butch) Cohen in the auditing winter "innovations" that demanded secret department on the ticket wagon. He will return to school in September.



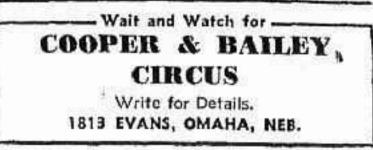
Booking through: LEO GRUND Room 1029 10 Rockefeller Plaza, Radio City, N. Y. C. ATTENTION

PERFORMERS-MUSICIANS We have a fine string of fairs for our Circus Unit. Can place any kind of Acts and good Musicians, Clowns and Truck Drivers. Write, Wire



### MONKEYS

FOR SALE—Four (4) trained Rhesus, young, real workers; one (1) trained Female Rhesus with three (3) weeks old baby; one (1) Spider Monkey; two (2) African Greens; three (3) years old, broke for revolving ladder; one (1) Male one (1) year old Rhesus. Have all props, wardrobe, etc., for above trained Monkeys. One (1) Coati-Mundi and Cage, ten (\$10.00) dollars; one (1) trained Dog (tight rope). All the above animals priced for immediate sale. If in market, write for full par-ticulars as per route: Crossville, Tenn., June 21st to 26th; Harriman, Tenn., June 28th to July 3rd; Stearns, Kentucky, July 5th to July 10th. MRS. DICK TAYLOR, Care Playland Shows.



100

The Billboard  $\pm 0$ 

## **PARKS-RESORTS-POOLS**

June 26, 1943

Conducted by WILLIAM J. SACHS-Communications to 25 Opera Place, Cincinnati 1, 0.

Conclave, as Usual, Is Talk

# **NAAPPB** Maps **Jubilee** Plans For Chi Meet

CHICAGO, June 19 .- That the National Association of Amusement Parks, Pools and Beaches will again hold its annual convention in Chicago in December, if war conditions permit, is seen in the announcement from the org's secretary, A. R. Hodge, this week, which says that the program committee, consisting of F. W. A. Moeller, chairman; John L. Coleman, vice-president; Norman Bartlett, chairman of pictorial section; A. R. Hodge and Paul H. Huedepohl, is already at work on preliminary details for the conclave.

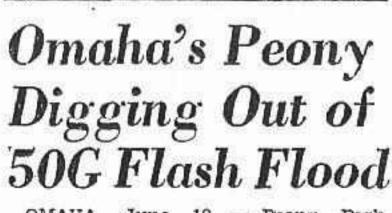
The December meeting will mark the NAAPPB's Silver Jubilce and appropriate ceremonies for the occasion are being mapped. The organization's membership is being urged to submit helpful suggestions to the program committee to aid in making the important annual gathering as attractive and helpful as possible.

"We are all familiar with the vast amount of work being done by statesmen thruout the world as well as a lot of prominent individuals and organizations to the end that the world may be kept on an even keel when the greatest war in history comes to its conclusion," said Hodges. "It is just as important that individual business men consider carefully the future of their individual units in this great outdoor amusement industry.

"Because of the lack of materials, new devices, new equipment and the wear and tear which present devices and equipment are receiving under the tremendous burden of wartime business, much rebuilding and expansion will be necessary. This will enable many operators to readapt their premises to a more efficient arrangement for operation. For this reason one of the principal themes for study (See Convention Plans on page 44)



JAMES E. JOHNSON, owner of New Playland Park, San Antonio, one of the finest amusement resorts in the Southwest, operating with a free gate, presenting free acts nightly. New Playland has 13 rides and 30 concessions, and a ballroom, roller rink and swim pool are under construction. Open the year round, Playland is located a mile from the heart of San Antonio. Johnson was formerly a well-known coin-operated amusement machine manufacturer.



# **Conklins** Place **Rides at Four Canada Funspots**

BRANTFORD, Ont., June 19 .- J. W. (Patty) and Frank R. Conklin, Conklin Shows, who have winter quarters here, have placed considerable equipment in amusement parks this season.

"Altho we have placed equipment in a number of parks," said President J. W. Conklin, "we still have some of our very best rides to take to the Western Canada Class A fairs. In addition, we still have enough equipment in the way of mechanical devices in our winter quarters to frame a small park of our own, but our time is so taken up that we have definitely decided that we have as much as we can handle for the present."

The Conklins contracted with General Manager Rex D. Billings, Belmont Park, Montreal, to place there for the season a Fly-o-Plane and a 16-car Octopus. "I never realized before what a beautiful park this is," said Patty Conklin. "It stands out above most of the parks I have seen in the United States and Canada, and our riding devices there are doing excellent business."

Conklin Rolloplane, Kiddie Ferris Wheel, Kiddle Whip and Kiddle Swings have been placed at Crystal Beach, Ont. "While spending a few days at Crystal Beach a few weeks ago," President Conklin remarked, "I was very much attracted to the set-up there, particularly the picnic area. I think it is the finest I ever saw in Canada. Business at Crystal Beach has been exceptionally good to date, and we have every reason to (See Conklins Place Rides on page 44)

Mom and Kids "Camp Out" as Bus Fluffs 'Em

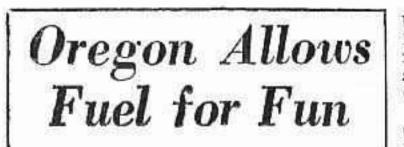
WILMINGTON, Del., June 19 .- Several hundred persons, among them women, many of them with small children, were forced to "camp out" on the sidewalk of New Castle Sunday night of last week when they missed the bus from Riverview Park, across the river from this city.

The first warm day after the opening of Riverview brought a swarm of people from this city. The bus that meets the ferry was forced to discontinue its late runs in accordance with OPA regulations. Those who wanted to stay late were able to make the ferry, which took them across the river but left them stranded in New Castle. Police stopped private automobiles and asked the drivers to take women with tiny children to the Wilmington side so that they could get home. Many others, however, were unable to get any transportation from New Castle to Wilmington, a distance of some eight miles.

Faced with the alternative of walking to Wilmington or making the best of it at the end of the ferry line, the folks just decided to "camp out" until the next bus came, which was early Monday morning.

# **Transport Ills Darken** Outlook **At Hub Paragon**

BOSTON, June 19 .- The outlook for Paragon Park at Nantasket Beach is not too good. The fun resort is at the base of a small peninsula jutting out into Boston Harbor and is subject to the most stringent military regulations. Altho



PORTLAND, Ore., June 19.-Good news for amusement parks, beaches and summer vacationists in Oregon!

The State's motorists will be allowed to use their 90 miles a month of "family necessity driving" in any way they see fit as the result of action taken at a meeting of the chairmen of Portland ration boards.

Their action will make possible vacation trips to near-by amusement places for those who forego the use of their car for other personal driving and save their coupons. This policy will be made general thruout Oregon, according to Richard G. Montgomery, district OPA director.

"All ration-book holders have 90 miles (See Oregon Fun Gas on page 44)

# Edgewater Inks Acts

DETROIT, June 19 .- Edgewater Park has booked free acts for the remainder of the summer, becoming the only park in the city featuring such attractions regularly. George Hanneford Troupe wind up at Edgewater tomorrow night, and the Teeter Sisters open Monday. Lupe Mijares Mexicanos, tumblers, open June 28; Great Jansley, high pole, July 5, and Watkins's Circus, July 12.

# **Canfield Plans Out**

DETROIT, June 19.-Plans for the destarted last year, have been dropped for this season, according to Ray F. Thomas, former carnival concessionaire, the promoter. Property is on the Mound Road, near the Dodge truck plant and other war factories. Plans may be completed next year if conditions permit, Thomas eaid.

Omaha's most popular outdoor recreation center, is digging out from under a flash flood which June 2 caused more than \$50,000 damage to its pool and Royal Grove dance floor.

Manager Joe Malec hopes to have the ballroom and pool open by July 1, but is handicapped in the clean-up by the man-power shortage. A crew of boys, sometimes running as high as 200, has done most of the clean-up work.

The flood, a boiling over of the usually dormant near-by Pappio Creek, filled the pool and grounds with silt. Malec's layout had enjoyed only three good nights of spring business up to the time of the flood. Malee was forced to gancel bookings of orchestras who were to play for dancing every night but Monday.

The pool and dance hall, tho on Omaha's far West Side and 11 blocks beyond city bus service, has felt little affect of gas rationing.

for adults and 5 cents for children under 12.

# OMAHA, June 19. - Peony Park, AC, Army Finally Iron Out Convention Hall Rent Matter portation is practically nil.

ATLANTIC CITY, June 19 .- The army will pay Atlantic City \$75,000 a year rental for the use of the Convention Hall and will maintain and keep it in repair under the terms of an agreement reached last week at a conference between city officials and army representatives in New York. Maintenance and repair of the big auditorium used to cost the resort each year a sum equal to the agreed rental price. The \$15,000,000 Convention Hall has been in the hands of the army air force since last July 6.

The army has no immediate plans for withdrawing troops from more than 40 large hotels here. That was made clear last week by Under-Secretary of War Robert Patterson in Washington when he informed a local delegation headed by Mayor Thomas D. Taggart Jr. that Pcony has a gate charge of 10 cents there is no basis for a report that the army air force troops stationed in Atlantic City will be evacuated.

many war workers live near by, trans-

A hit-and-miss bus service runs on something of a schedule, but vehicles are always overcrowded. Boat service, once the main way of getting to Nantasket (except by automobile), is so restricted that it can hardly be counted as a service. There is only one boat running this year, with three trips daily. Formerly there were three or four boats and the service was comparable to the trains.

Last Saturday (12) the boat leaving Boston at 10:15 a.m. was stopped by the coast guard just inside the harbor gate (about 20 minutes out) and told to awalt further orders. More than 200 (See Transport Ills on page 44)

Weather, Soldiers **Give Austin Resort** Healthy Spring Play

**ODT** Looks In as Carroll Hauls Customers With "Mystery" Fuel

Shrouded in secrecy, a new gasoline hard hit by the new gas-ban rules. "substitute" was used, starting last Saturday, to operate a large transmobile to and this has not been financially carrying passengers to and from Riverside Park, Agawam.

A former automobile transport trailer has been transformed into a passenger vehicle and is hauling park patrons free. Edward J. Carroll, owner-manager of Riverside, said that not only has the round trip about every hour and a half management been able to circumvent and carried in all more than 1,200 peothe use of crowded Agawam busses, which run only once every two hours, but that a gasoline substitute to operate the large vehicle has been found.

While the management refused to divelopment of Canfield Park, which were vulge how the vehicle operates, it claims that the gas substitute was developed by Vernon A. Trigger, Riverside's chief engineer. The discovery might have big potentialities in the automotive field, but the management's immediate concern is solving the trans- 12-State rationed area," Carroll said. portation problem, Carroll said.

Riverside is located six miles from

SPRINGFIELD, Mass., June 19 .- downtown Springfield and has been Week-end operation has been resorted satisfactory. If the transmobile with the new-type fuel works out, and the management was happy over last week's trial operation, Riverside may go back to a full-time basis.

On Sunday (13) the vehicle made a ple to the park. Meanwhile the street railway busses were packed, and newspaper reporters assigned to cover the transportation story in the city said that many left the crowded bus terminus to walk to Riverside.

"Between the pleasure ban by OPA and the drastic cut in bus service as required by ODT, we have been beset by transportation problems, and the same has been true of all amusements in the

"No relief was forthcoming from the (See "Mystery" Fuel on page 44)

AUSTIN, Tex., June 19 .- Blessed with balmy weather thruout the spring, and with thousands of new soldier patrons from near-by army camps to draw from, Austin Park already has completed three months of highly successful business, " Fhilip L. Bible, operator of the year-old establishment, reported this week.

Added soldier patronage plus the fact the amusement resort is located near the business district and easily accessible by public transportation has more than offset the loss of business that might be expected due to gas rationing.

Austin Park, which Manager Bible opened in May, 1942, started its 1943 season in mid-March after being closed for only three and a half months. Roller rink, operated by Sam Antone, continued operation thru the winter.

Bible, formerly of Houston, is the originator and manufacturer of the Bat-a-Ball game and keeps his eye on this concession as well as the Ferris Wheel and the Walking Charlie game. -New kiddle auto and train rides have been added, with Bud Munn as operator. He also has the pony rides and High-Striker. P. W. Curry is operator of the Tilt-a-Whirl and basketball game, and Benny Kling is in charge of Skee-Ball.

"Our business comes about 75 per cent (See Austin Play On on page 44)



## PARKS-RESORTS-POOLS

# The Pool Whirl By NAT A. TOR

(All Communications to Nat A. Tor. Care New York Office The Billboard)

#### **Timely Suggestion**

Here's an idea for outdoor swim pools seeking additional revenue this summer. Pool ops who have sufficient grounds adjacent to their plunge might consider the possibilities of tying up with some carnival man or ride owner to place his rides on the pool grounds for the summer. A number of carnival men have confided to this writer that they'd gladly settle down in one spot if they thought the biz was there.

#### Legs, Legs, Legs

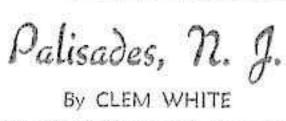
That beautiful legs contest being offered to parks, pools and beaches thruout the country and which was announced here months ago is reported shaping up nicely. The Venida League is offering a \$1,000 War Bond as the national prize and expects some 30 or 40 parks and pools to participate.

First to the up is Pallsades (N. J.) Park, which will hold four weekly log contests on Saturday at twilight. A \$25 War Bond is being offered as first prize to the weekly winners and \$10 in War Stamps as the runner-up prize. The final Palisades winner will receive a \$50 War Bond and become eligible for the \$1,000 bond. All the prizes are donated at no cost to the outdoor amusement men.

#### Men and Mentions

As predicted here some week ago, Mack Rose has taken over the Metropolltan plunge. The prexy of the New York Pool Owners' Association will operate the Bronx natatorium for the insurance company owners in addition to his bossmanning the twin Cascades plunges.

Did you catch Peejay Ringens's highdiving act in the newsreels last week? Lew Lehr did the commentary for Fox Movietone News, but for my money the best shots were those released by Paramount. Outstanding of those was one taken by a hand camera strapped onto the side of Peejay's cycle as he rode down the ribbon-like ramp for the high dive into the three-foot tank. It gives those in the audience a feeling that they're actually doing the trick with Ringens and is one of the best highdiving newsreel shots ever taken.



of the or Month part of

business bounds into the same prominence weekdays that only evenings have taken to date.

For those who have wondered what a change in music might do, this could be an inkling. Jack and Irving Rosenthal recently decided to try Chavez and his orchestra, featuring mainly rumbas, congas and sambas (plus straight stuff). and the idea worked well. Consecutive bookings of Jan Savitt and His Tophatters and Tony Pastor and orchestra have prodded this usually limpid dance territory into action from the standpoint of telephone requests re. "Is it real?" The big places, reached only by cars, now are inaccessible, which accounts for the interest.

Peejay Ringens still has the folks talking when they leave, and some admit they see his new performance more than once before they believe their eyes.

Nobody seems to know what Joe Rinaldi's title is because he doesn't want one. All he and super Al McKee are interested in is that all of the now-closeto-40 rides are operating safely, swiftly and efficiently, . . . Joe McKee wishes he had a twin brother to take care of the "for friendly advice" calls he receives every day. Joe has whipped up so many things on short notice that nothing seems impossible. . . . Jackie Bloom nominated as one of the most gently persistent grind men ever to handle a ball-throw game. His bosses, Joe Weissman and Harry Frankel, are no slouches themselves when they get into action, but even they're willing to give Jackie tops in credit. . . . Doc Morris beaming these days for two reasons: His big picnic prospects are roseate, and son. Jack, first in the outdoor amusement field to be awarded a major award for gallantry in the South Pacific, is still out there and feeling fine.

Tie-up with RKO theaters and Venida for most beautiful legs contest seems free space, including an eight-colperfect, as number of entries indicate umn inside spread and eight page-one billy entertainment is offered under his four trials on successive Saturdays be- advance plugs and two three-column fore the New Jersey finalist can be se- pix. lected here. It will be four weeks of off-the-stage gradings that should add in popularity with advent of warmer interest to normally slow hours. . . . Mollie Karns now back in full stride over (See PALISADES, N. J., on page 55)

# Winston-Salem Spot American Recreational Away to Good Start

WINSTON-SALEM, N. C., June 19 .--With schools disbanded, the afternoon Reynolds Park officially ushered in its new season June 5-6 week-end, a fireworks display and a War Bond rally bringing out a capacity crowd.

> A number of new features have been added this year, including a miniature golf course, archery range, cork gallery and a "Slap the Axis" game. Improvements have also been made to the children's playground. With satisfactory bus transportation, Reynolds Park expects its biggest season since its opening three years ago.

> A number of features are planned for this season, including Junior Commando Day, Kids' Day, Victory Day, Miss Reynolds Park Contest and Victory Fair Week.

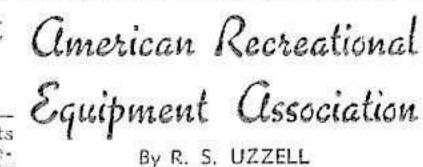
# **Balto Biz Big**

BALTIMORE, June 19 .- Despite the concentrated drive against pleasure drivers inaugurated by State OPA agents, Gwynn Oak, Carlin's and Bay Shore parks over last week-end clocked the greatest attendance of the season to date, with all rides and attractions chalking up a thriving business. Weather was ideal. Streetcars and busses running to the fun spots carried heavy loads from early afternoon until late evening.

## Kiddies Jam Spokane Nat; **Dance Business Shows Gain**

SPOKANE, June 19.-More than 5,000 kiddies jammed rides and concessions at Natatorium Park last Thursday (10) for the annual Tilakum Picnic as guests of Owner Louis Vogel and The Spokane Daily Chronicle.

Six free ride tickets were issued to each youngster who wrote the newspaper telling which concession at the park or which comic strip in The Chronicle was his favorite. Natatorium got plenty of



The New England park men gathered at the Parker House, Boston, June 16 to consider more vital problems affecting their industry. Bus transportation, child and student labor during vacation periods and the place and time of the regular summer meeting if any headlined the discussions.

There is a heavy demand for used rides in several quarters, but to get material for repairs is the big question.

Henry Gunther had a good 1942 year and started this season with high hopes, but now his picnics cannot get busses, and auto travel is practically eliminated. The clamp-down on transportation has wrought hardships in many places.

Running a park restaurant with meatless days and rationed beer, coffee and butter and lack of man power has added more headaches. The management is often treated by the patrons as tho he had made all of the drastic regulations.

A lot of Merry-Go-Rounds have gone back to the 10-cent rate. Some old-time records are reported. The rainy weather, too, has helped to give under-cover rides a break. A Whip, under cover at 15 cents and 20 years old, is reported clicking most satisfactorily in one spot. Steeplechase, Coney Island, is reaping a harvest from its big building, which meets the wet hazard and the blackout at the same time. When the war is over some enterprising man is surely going to give Seattle with a covered amusement center. London resorted to such a method for winter operation on Oxford Street, in the central part of the city, years ago.

## Jerry Green at Carlin's

BALTIMORE, June 19 .- Jerry Green has opened the Western Village at Carlin's Park, where vaudeville and hill-

**Utlantic** City

#### By MAURIE ORODENKER

Somehow fairly good crowds still manage to get to the resort on week-ends, particularly to see their servicemen. It is hard to get space on train or bus, and pleasure driving is down to the vanishing point, but visitors continue to show up.

The beaches taken over by the army include 7 city blocks centered by Steel Pier and 14 city blocks from Convention Hall south to the Hotel President. Beaches are restricted only until noon, being available to visitors after the noon hour and all day on Sunday.

Fearful that another resort may take over the annual search for a Miss America, the beauty pageant will be held here as usual this year, from September 6 to 12. Harry Godshall has been elected president of the board of directors of the pageant committee. Site for the pageant will be named later.

tractions is the National Sportsmen's Wild Life Exhibit, a free exhibit showing some 300 stuffed animals.

publicity and advertising for Hamid's Million-Dollar Pier, being due here June 24 to take up his chores. Wilson comes

and Virgie Martin, concessionaires at Ted LeFors's Victory Park here, are in Oceanside Hospital suffering from injuries sustained when a Santa Fe Streamliner crashed into their car at a crossing here Saturday morning (12). Mrs. Martin sustained a crushed chest and internal injuries. Her husband, who was driving, sustained less serious but painful injuries. The automobile

# Sacco Booking Peoria Park

CHICAGO, June 19 .-- Tommy Sacco is booking the acts for White City Park, Peoria, Ill., operated by Guy L. Beach, former rep show man. Opening today for one week is the Great Peters. Acts will be changed weekly.

# Lee U. Eyerly Reappointed

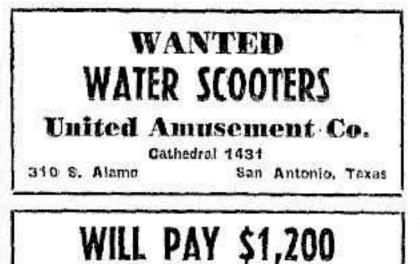
SALEM, Ore., June 19.-Lee U. Eyerly, builder of rides before the war set in, has been reappointed to a five-year term on the Oregon State Board of Aeronautics. Besides planes and rides, Eyerly is an authority on horses.

Natatorium's dance pavilion is gaining weather. Charlie Agnew ended second two-week stand Saturday (12), and Chuck Cascales opened Monday (14) for week. Park has a six-nights-a-week policy at the pavilion, with Tuesday and Friday bargain nights.

### **Detroit Midget Opens**

DETROIT, June 19 .--- Midget City, 10cated just beyond the outskirts of the city on Plymouth Road, main highway to Chicago, opened last week with attendance about up to par of last year. The miniature fun spot is a novelty attraction and heavily advertised along the highways. Spot features a miniature village and souvenir concessions and is being managed this year by O. L. (Heinie) Dorworth, of the Detroit Board of Commerce, and Mr. and Mrs. William E. Dibble, resident managers.

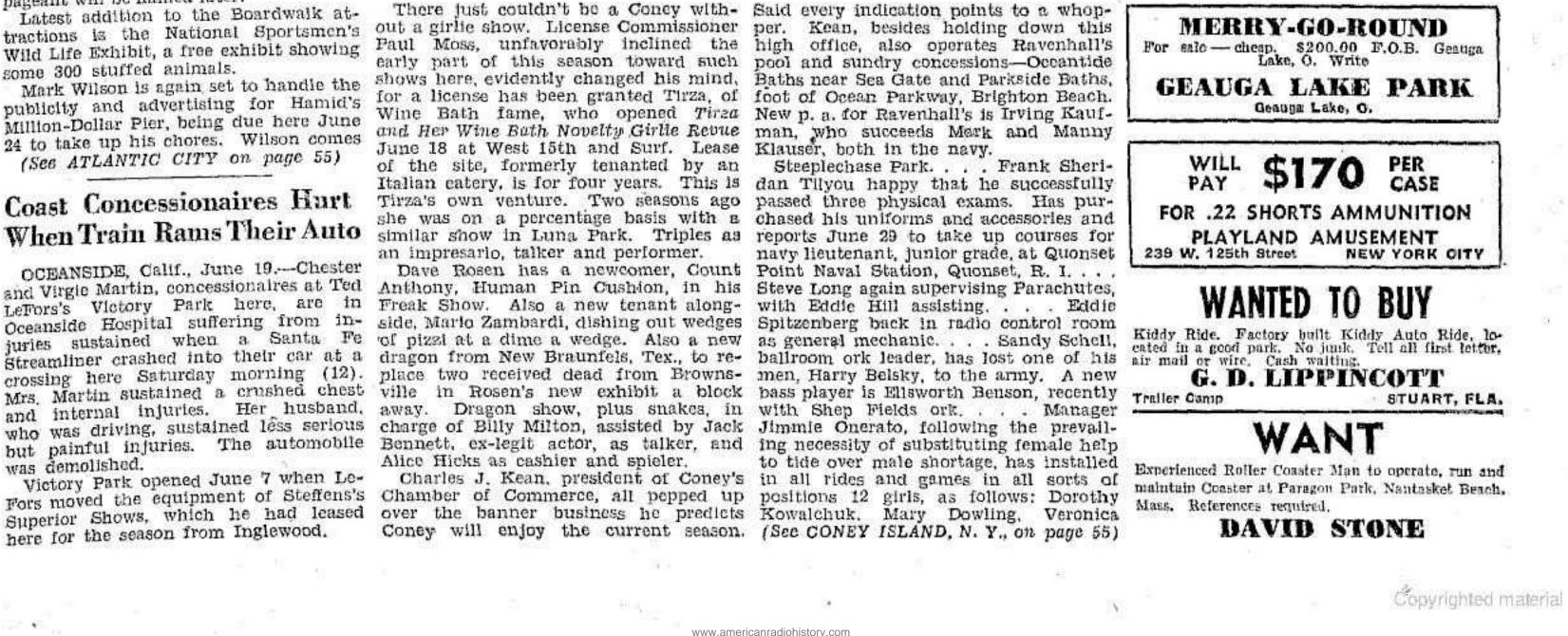
direction. Green plans a big Fourth of July celebration at Oriole Park, Baltimore's baseball field, where he will stage hillbilly entertainment featuring Lulu Belle and Scotty, Roy Acuff and others. He has just opened his newest venture here, the Stage Door Casino, on North Avenue at Charles Street. Green is also part owner of the Band Box, local nitery.



For car lot 1520 Cases Standard 12 Oz. Brown Beer Bottles and Cases, paper or wood. F.O.B. YOUR POINT.

# United Amusement Co.

310 S. Alamo San Antonio, Texas





The Billboard 42

FAIRS-EXPOSITIONS

June 26, 1943

Conducted by ROBERT R. DOEPKER-Communications to 25 Opera Place, Cincinnati 1, 0.

PATRIOTIC MENUS GET CALL

# **Minot Produces Military Show**

12 units scheduled for display - livestock, agriculture production stressed

MINOT, N. D., June 19 .- Stressing increased livestock and agricultural production and its vocational, vacational and educational aspects and featuring an army show exhibit, North Dakota State Fair has completed plans for its six-day run here. Program will include agriculture, livestock, 4-H Club and women's displays, and a strong grandstand show featuring vaudeville and circus acts has been lined up.

Special days have been set aside, with the American and Canadian days the first two on the billet. A special fireworks display will be presented along with running races, chariot races, chuck wagon races, horse and buggy races and horse show. A number of parades also are scheduled.

Highlighting the program will be the three-day Army Show, which will pre-sent in battle array heavy and light tanks, heavy and light artillery, armored cars, jeeps, Red Cross action, ammunition trailers, big caterpillar tractors, airplanes, gun nests, foxholes and bombs, Special booths will be set up for the army, navy, marines, WAAC, WAVES and SPARS.

H. L. Finke, secretary, said the fair already has on exhibit eight of the 12 units which will take part in the Army Thru the co-operation of the Show. Army Signal Corps and Orientation groups, which sent the fair board pictures and plans, the fair constructed the tank and artillery units, it being impossible to have the regular army equipment shipped here. A sham battle will be presented each of the three days, and Finke said he hopes to obtain a few minor exhibits such as the torpedoes that are cut in two, which were on display last year with several of the army shows.



NAT D. RODGERS, widely known in amusement circles, who was named vice-president and general manager of this year's Alabama State Fair, Birmingham, owns a long and varied career with major fairs and expositions, his experience including amusements director at A Century of Progress in Chicago and Texas Centennial Central Exposition, Dallas. Owner of Nat D. Rodgers Enterprises, he has presented his attractions at army camps the last two years.



Militaristic Note **Dominates Bill** At Salt Lake City

SALT LAKE CITY, June 19 .- Emphasizing its Production for Victory theme, Utah State Fair Board is planning one of the most outstanding annuals in its history, officials revealed this week. Board members said the annual will flaunt a military note, and it is planned to have the various armed services well represented.

A program is being worked out to show all departments of Utah's wealth and production, and attempts are being made to present outstanding exhibits of the part the State is playing in production for the war effort.

Negotiations are under way, it is reported, for several outstanding attractions, including fireworks displays, a carnival for the midway and a grandstand show that will eclipse any that have been seen in the past.

Fair execs here are going ahead convinced that the 1943 annual will provide at least a day or two of respite from the grinding toil and to offer relaxation that will renew energies and build morale.

# Little Rock Board **Okays Stock Show** Site With Provisos

PINE BLUFF, Ark., June 19 .- Providing that this city will underwrite ad-

# 64 Kan. Boards Fix 1943 Plans

Hutchinson, Topeka head list-Wichita plays host to national livestock show

TOPEKA, Kan., June 19. - Sixty-four Kansas fairs have definitely been announced, while 20 others are in the uncertain column for 1943, Secretary J. C. Mohler of the State Board of Agriculture said this week. Only 16 fairs have been canceled from last year's total of 100. Major factor in the cancellations is the current shortage of man power in numerous communities which has resulted in the swamping of personnel usually available for handling the fairs.

Flifty-five fairs have set their dates, while nine others have not announced dates but have given assurances their annuals will be staged.

Heading the Kansas list is the State Fair at Hutchinson, with Secretary S. M. Mitchell directing. Kansas Free Fair, here, will be held under management of Maurice W. Jencks. Wichita will play host to the Kansas National Livestock Show, directed by Conlee Smith, while Secretary J. R. Cowdrey of the Kansas State Poultry Breeders' Association has not set the date for this year's event at Topeka.

# Statewide 4-H Show Is Substituted for Ia. Dairy Congress

# **CSRA** Formulates **Duration Policy; Helps Servicemen**

DAYTON, O., June 19.-Directors of the combined Consolidated and Central States Racing Association at their annual session here May 11 formulated the duration policy of the national governing body of the automobile racing sport by continuation of the functions of the local executive offices, altho the active endeavors have been curtailed as the result of the Office of Defense Transportation order of last summer prohibiting the benzine competitions during the war.

Altho CSRA has invested many of its reserve funds set up for varied purposes in War Bonds, directors decided to place additional funds in War Bonds held over from 1942 and on deposit at banks at many sections on a basis or equivalent of purchasing a complete outfit for each of the 84 members now in the armed services as well as any others of the CSRA membership either joining or be-

(See CSRA Policy on page 44)

### **Donaldsonville Food Theme**

DONALDSONVILLE, La., June 19 .-Plugging a Food for Victory theme, South Louisiana State Fair will be held this year as scheduled under Louisiana Civilian Defense Council, R. S. Vickers, secretary-manager, said this week.

### Fair List

#### A list of fairs and expositions will

# Alabama State

BIRMINGHAM, June 19. - Nat D. Rodgers, owner of Nat D. Rodgers Enterprises and widely known in amusement circles, this week was named vicepresident and general manager of Alabama State Fair here. Rodgers, who long has been connected with major fairs and expositions in this country, has presented and directed his attractions at U. S. Army camps the last two years.

Rodgers said his appointment to the Birmingham post will not interfere with the presentations at the camps. These will be directed by members of his staff. Rodgers is expected here from his Chicago offices about July 20 to begin work on the annual.

vance ticket sales to the tune of \$5,000 within 15 days and that free grounds and facilities are provided, the Arkansas Livestock Show Association will approve transfer of the annual event from North Little Rock to Pine Bluff, Colo., T. H. Barton, association president, announced following a special meeting of the board early this week in Little Rock. A representative of Pine Bluff tentatively approved the plan for the city to meet the provisions.

The North Little Rock grounds have been leased to the army for storage of equipment, Barton said. He appointed a special committee to name a new permanent site, with several spots in Little Rock already under consideration. The Arkansas Legislature has appropriated \$100,000 for purchase of the site and construction of buildings. Special committee is headed by A. H. Stebbins Sr., Little Rock.

# Army Spectacle for Minnesota; Rubin & Cherry Replaces RAS On Midway; BC for Grandstand

ST. PAUL, June 19.-Minnesota State Fair, its livestock show out because the army has taken over a large portion of its grounds for war production, will go "all-out" in military exhibits, Raymond A. Lee, secretary, said. The military spectacle for the annual will be one of the largest seen in the Northwest, it is reported, and will include all types of material captured by American and Canadian armies and brought back from Africa, Guadalcanal, Attu and the Russian battle fronts.

Assembled by the government, it will be shown for the first time at the Minnesota Fair under an arrangement made with General A. D. Surles, of the War Department. The fair has lost six of its largest and most modern buildings which were requisitioned by the army for conversion into an airplane propeller production plant.

While the Hippodrome Show of other years will be out this year, fair man-

former location in the low ground at the south end of the fairgrounds, where the Rubin & Cherry Exposition will present a combination circus and carnival.

Awarding of the midway contract to RC marks the first time in eight years that Royal American Shows will not occupy the spot.

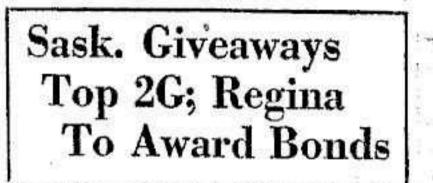
Evening grandstand show, On to Victory, will be produced by Mike Barnes for Barnes-Carruthers with a cast of about 130. Fireworks display will again be presented by Thearle-Duffield, Premium lists this year will hit about \$60,000, Lee said. A group of 3,000 4-H Club youths will present their own exhibit in the new 4-H Building, with a war motif predominating in the displays. An expansion program in all educational departments of the fair has been approved by the fair board executive committee, which appointed four new superintendents and reappointed 17 others.

WATERLOO, Ia., June 19.-Waterloo's Dairy Cattle Congress will not be held this fall, but instead an extensive Statewide 4-H Club show will be held at the Cattle Congress Grounds here. Regular program of acts will be included in the hippodrome with the 4-H show.

Announcement of the change in plans was made by E. S. Estel, secretary-manager, following the decision reached by the board of directors. Estel said the reason for not holding the regular congress was because a lessened circuit of fairs made it inadvisable for exhibitors to condition herds and because of transportation difficulties.

However, the 4-H Dairy Club Heifer Show and Junior Judging and Demonstration Contests will be held. In addition, It is probable that a State-Wide 4-H Colt Show and other junior activities will be conducted. The 4-H Datry Show and contests will be sponsored by Iowa State Dairy Association. The annual Black Hawk County 4-H Club Fair is to be held at the same time.

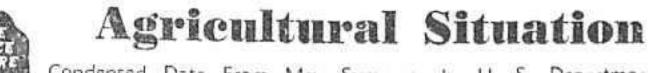
All of the livestock events will be supplemented by educational exhibits on the war food program. An extensive Victory Garden Show will be the feature of this display.



SASKATOON, Sask., June 19 .- Giveaways at the Saskatoon Exhibition this year will total \$2,150. Each night, excepting the first, the fair board will give away to lucky ticket holders a \$100 War Bond and five \$10 bills. On Wednesday night of the week the Kinsmen Club will award an extra \$250 in War Bonds.

On the final night the same club will give a \$1,000 bond to a grandstand patron and will toss in an extra \$150 if the winner holds a Kinsmen Club draw stub. Two saddle ponies will be given The new superintendents are R. J. to two children who attend the grandagement plans to replace it with a gaited Brewer, of University Farm, bee culture; stand on opening night. Publicity





Condensed Data From May Summary by U. S. Department of Agriculture, Washington, D. C.

cluding all major Allied powers. The demand. conference represented the beginning of a world-wide approach toward determining the food requirements and deficiencies of the war and post-war era. With Chester C. Davis drafted by the President to serve as Food Administrator, the Department of Agriculture's war programs are pushing ahead with plans for expanded food production. Government efforts to control the rising costs ing taken to import feed to supplement of living and to prevent runaway price increases, backed by President Roosevelt's "hold the line" order April 8, are that loans outstanding on 1938-'41 corn becoming increasingly effective.

Control of prices and elimination of black market operations at home are equally important to the civilian population and the armed forces. Despite the heavy migration of farm workers to cities and the fighting forces since the war started, the total number of workers employed in agriculture is about as large as before the war. Replacements for workers who have left the farms consist mainly of farm family members who previously did little or no work on the farms.

#### COMMODITY REVIEWS: FEED

Feed prospects are for production of corn, oats, barley and grain sorghums totaling 11 per cent less than in 1942 (assuming March 1 intended acreage and average yields). The 1943-'44 supply may be 10 to 15 per cent smaller in relation to the number of livestock on farms than that for the current feeding year. Reduced reserve stocks, increased grain imports and reduced feeding per grain consuming animal unit are possibilities.

ance of corn was 14 per cent greater ton in carload lots and \$1 in less than than for the corresponding period of carload lots. The wholesalers' maximum 1942, and disappearance of oats was 23 mark-up is \$2.50 and the retailers' \$5.50. per cent greater. If the present rate of disappearance continues, carry-over of corn on October 1 will be less than 500 million bushels. The carry-over on July 1 may be around 225 million bushels. Stocks of corn and oats on April 1 were the crop year ending September 30. This

NITED NATIONS Food Conference at 6 per cent larger this year than last, but Hot Springs, Va., the first of its livestock numbers are increasing. Supkind ever held, attracted representatives plies of wheat millfeeds and high-profrom countries thruout the world, in- tein feeds, tho large, have been short of

In view of feed prospects, the War Food Administration on April 10 advised hog producers not to increase breedings for fall litters by more than 15 per cent above 1942. An increase of only 5 per cent, combined with the large spring crop, would meet the over-all goal of 15 per cent more pigs in 1942,

WFA also announced that steps are besupplies in the Northeastern, Southeastern and Southwestern coastal areas; were being called; and that, if these measures do not provide enough corn for immediate industrial requirements. commercial stocks will be requisitioned for use by essential war industries,

Commodify Credit Corporation by April 30 had loaned an average of 77 cents a bushel on 56 million bushels of 1942 corn. A year earlier, nearly twice as much corn had been placed under loan. Loans outstanding April 30 on the 1942 crops of other grains included, roughly, 7.4 million bushels of barley; 552,000 bushels of flaxseed; 30,000 bushels of grain sorghums: 4.1 million bushels of rye.

Linseed oil meal, cake and pellets were put under price control in April, with specific dollars-and-cents ceilings set at points below price levels then current. The crusher's maximum price at Minneapolis, set by OPA, was \$40 a ton for meal or cake in bulk and \$43.50 per ton sacked. Ceilings for pea size meal and pellets are \$1.50 a ton above those for sacked meal. A differential of \$1 a ton is allowed where shipments are in less than carload lots., Jobbers are al-From January thru March disappear- lowed maximum mark-ups of 50 cents a The Office of Price Administration raised the ceiling price of yellow corn 5 cents a bushel effective April 14, and announced there would be no further increase in corn price ceilings during action increased ceiling prices for yellow corn produced in the central part of the United States, corn at principal terminal markets and peak quotations for corn futures on the grain exchanges. "Designed to encourage the immediate movement of corn," OPA explained, "the move should relieve the present acute market shortage of the vellow cereal for feeding livestock and industrial processing." No increase in corn prices was permitted on the East or West coasts. In order to make corn available without increasing poultry and dairy feed prices in New England, the Atlantic Scaboard and the Southeast, Commodity Credit Corporation will sell corn in those areas at the old ceiling prices applicable there. Initial purchase of 714 million bushels of Canadian wheat for feed, to help maintain dairy and poultry production in New England and the Middle Atlantic States, was announced April 21 by the War Food Administration.

pendents liable for military service unless they enter agriculture or some other ary thru March totaled 26,912 million essential activity before specified dates; pounds-about I per cent above producagreement with the War Department tion in the same months last year. On that men discharged after reaching their March 15 the price of butterfat aver-38th birthday, except under certain con- aged 118 per cent of parity, and the ditions, will be subject to recall for military service unless they engage in pounds of feed (as a national average) agriculture or other essential work.

second quarter may be slightly larger 27.5 pounds a month earlier, 21.4 pounds this year than last, altho the prospec- a year earlier and the 1922-'41 average tive tight feed situation could cause for March of 24.8 pounds. The milksome decline in total milk output in feed ratio March 15 was 1.38, as comperson for civilians, on a butterfat basis, March. may be about 10 per cent below last year's record high. Quantities of fluid milk and cream, however, may be slightly greater.

Milk production on farms from Januprice of milk 120 per cent of parity. The which could be purchased with 1 pound Production: Milk production in the of butterfat totaled 26.7, compared with

the last half of this year. The total pared to 1.43 a month earlier, 1.26 a year quantity of dairy products available per earlier, and 1.21, the 20-year average for

#### LIVESTOCK: CEILINGS

Procedures for placing ceiling prices on live hogs if and when necessary were (See AGRICULTURAL on page 44)

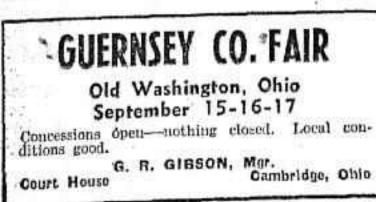


NAT D. RODGERS, Gen. Manager



# CONCESSIONS WANTED Pulaski County Four-H and Community Fair WINAMAC, INDIANA, AUGUST 12-13-14 Gooding's Rides booked. No grifters. DONALD L. CRISE, Concession Chairman Winamac, Indiana

The Marion County Fair Will Be Held AUG. 2-3-4-5-6-7, 1943, AT NEW BETHEL Want Shows and Concessions. Write HARRY C. ROBERTS, Secy., Wanamaker, Ind. P.S.: Will have Gooding's Rides.



#### INCOME: MARKETINGS

Cash income from farm marketings in the first three months of 1943 totaled 3.690 million dollars-35 per cent more than in the same period of 1942. Income from all groups of farm products increased sharply. Returns from oilbearing crops were nearly three times as great as a year earlier. Income from cotton and wheat also was markedly higher. Poultry and eggs made the largest gain in the livestock group, but returns from meat animals and dairy products also have been substantially higher.

Government payments in the first quarter of 1943 were 271 million dollars --- almost exactly the same as in the first quarter of 1942.

#### DAIRYING: LABOR PLAN

Return of qualified workers to dairy farms is the goal of a plan announced early in April by the Selective Service Eureau of the War Man-Power Commission. Points in the plan include cooperation with USDA War Boards in getting experienced men between 18 and 45 who are deferred thru physical handicap, and other men over 45, to return to dairy farms if they are not engaged in other "essential" work; making men up to 45 with or without de-



# SAGINAW FAIR **MICHIGAN'S BIGGEST 1943 EVENT**

### SEPTEMBER 12-18

#### ALWAYS AN OUTSTANDING SUCCESS

A FEW GOOD LOCATIONS STILL AVAILABLE CLARENCE H. HARNDEN, Secretary-Manager

# THE GREAT LA PORTE COUNTY FAIR

### LA PORTE, IND., AUGUST 17-21

Walking distance Kingsbury Ordnance Plant. 20,000 workers. Seven big factories. Full crews. All three shifts daily. Plenty of money. Prospects great, We can place Food Stores. Soft Drinks and everything but games, which are exclusive with Johnny J. Jones Shows. You cannot lose at this big fair. Come along with us. J. A. TERRY, Secretary.



# FAIRS-EXPOSITIONS

# June 26, 1943

# AROUND THE GROUNDS

NASHUA, Ia .- At a board meeting of county agricultural agent, has been the Big Four Fair Association here it was named chairman of a special county decided not to hold an annual this year. dairy production contest committee Decision was made because of gas ra- which will select a dairy champion from tioning and board's inability to obtain this county at Brown County Fair. Winconcessions and free acts.

ARKADELPHIA, Ark .- At special meeting of hoard of directors of Clark County Fair Association it was voted to continue the annual in 1943. Chairman Hardin said the fair will be limited to exhibition of livestock and poultry for the duration.

EAU CLAIRE, Wis .- Barron County's Annual Fair will be held this year as scheduled, and if suitable talent can be obtained the fair board will also stage a July 4th Celebration. Stockholders, attending a recent meeting, agreed to work during the fair without pay.

LOUISA, Va .- Annual Louisa County Firemen's Fair, which had been scheduled for July 4-10, has been canceled because of the ban on pleasure driving. Event normally attracts some 15,000 and brings in about \$5,000 to finance the Louisa Volunteer Fire Company for a year.

CAPE MAY, N. J.-Cape May County Fairgrounds last week were sold to Jack purpose of breeding race horses. Gunn, formerly of California, where he owned several race horses, said the grounds will be reconditioned and rounded into shape for exercising the horses and for clocking purposes.

RUTLAND, Vt.-Beard of Trustees of Rutland Fair have canceled plans for this year's 98th annual, Will L. Davis, nouncement was made. president and treasurer, said. Officials said, however, that the society will hold a one-day Victory Garden Fair in connection with the boys' and girls' 4-H Clubs, to enable the annual to retain title to its grounds.

tor Benjamin I. Shaw, president, says with action taken by fair officials last year, ruling it out for the duration. Association has offered the grounds to the government, but the offer has not been accepted as yet. Meanwhile harnessrace devotees are planning a number of matinee meets on the grounds similar to those held last year.

ners of the contest, there will be seven places, will receive recognition at the fair and cash awards. The county dairy production king then will be sent to Wisconsin State Fair, where he will compete for the governor's trophy awarded annually to the State production king. Similar procedures are being carried out in other Wisconsin communities. In determining final winners, county committees will consider such factors as crop acres, average milk or butterfat production per cow, farm management practices, sons now in the service who were working on the farm, accomplishments in face of labor and machinery shortages, and quality production as well as quantity.

# AGRICULTURAL

(Continued from page 43)

being worked out in mid-April, the War Food Administration announced, Consideration also was being given to alternate methods to bring about a readjustment of live cattle prices.

WFA indicated that such measures F. Gunn, North Wildwood, N. J., for the would be put into effect if meat rationing and the campaign against black markets do not bring about a downward adjustment in live animal prices, relieving the squeeze between them and wholesale meat prices within "a reasonable time." Hog prices at the time of the announcement were above levels expected to be reflected by the wholesale and Harry Gilchrist. pork ceilings, but declined after the an-

The support price for hogs was increased from \$13.25 to \$13.75 per hundred pounds, until September 30, 1944.

#### WHEAT: OUTLOOK

Wheat production in 1943 may total around 685 million bushels. Production HARRINGTON, Del.-Kent and Sussex of winter wheat indicated by the May 1 County Fair has again been canceled, crop report was around 515 million the second consecutive time since its bushels. The total assumes average inception in 1921. Former State Audi- yields of spring wheat on around 14,700,-000 planted acres as indicated by the the fair will not be held in accordance March prospective plantings report. Production of all wheat last year was 981 million bushels and the 1932-'41 average was nearly 738 million. Other estimates: Carry-over July 1, 1943, about 615 million bushels; carry-over July 1, 1942, 632 million; domestic supplies in 1943-'44, 1,300 million bushels; domestic supplies in 1942-'43, 1,613 million bushels; disappearance in 1943-'44, roughly 1.1 billion bushels; disappearance in 1942-'43, 1 billion-the largest since 1920. Carry-over July 1, 1944, may be below 300 million bushels or less.

### CSRA POLICY

(Continued from page 42) ing inducted into the armed services in 1943.

Reports show that altho the 1942 season lasted only until July 4, a total of 15 sanctioned events was conducted on both speedways and fairgrounds courses. The ODT order banning the speed sport came just in advance of the heavy fall fair season which called for a schedule of in excess of 100 fair dates.

Joie Chitwood, Topeko, Kan., championship standing leader of the curtailed 1942 season, was given full recognition for his championship winning, which includes much additional endorsement and manufacturer prize money. Ted Horn, of Paterson, N. J., 1941 CSRA champion, wound up third in position. tho he led the early season coveted standing. Jimmy Wilburn, Los Angeles, 1939-'40 national champion, finished far down in the list of the 134 drivers who amassed titular digits.

Functions of the office staff for the duration will be to retain the association's identity with the nation's press, radio, fairs and the millions of automobile racing patrons. Periodical news and literature releases will be dispatched to kindred interests from the local offices, altho no applications will be accepted for membership until the war's end. Financing of the office and expenditure operations comes from the reserve created.

E. V. Hambach was re-elected to the board chairmanship, while the same officers and directors have been retained. These include Dr. J. K. Bailey, president; Norman Witte, executive secretary; Wallace Booker, treasurer, and Hon. R. William Patterson, counsel. Board mentbers besides Van Hambach include Foster Shultz, Mel Moore, Mason Benner

# SASK. GIVEAWAYS

(Continued from page 42)

money for livestock exhibits will be increased above last year. In 1942 \$6,400 was given in prizes to livestock exhibitors. This year the amount has been upped to \$8,600. The increase has been spread over the entire livestock list. Some new classes have been added in the sheep and swine divisions. During the week \$3,000 worth of Victory Bonds will be given away to holders of lucky grandstand admission tickets. Each night, except Tuesday, a \$300 bond, a \$200 bond and a \$100 bond will be awarded. On Tuesday, Children's Night, five \$25 War Savings Certificates will be given to young ticket holders.

permission and is under investigation. Carroll said that as the vehicle carries passengers without charge and has the proper automotive registrations and liability insurance coverage, the ODT has no jurisdiction. David L. Topham, ODT chief, said the bus comes under his jurisdiction as the park company had obtained no certificate of war necessity.

# TRANSPORT ILLS

(Continued from page 40)

passengers, most of them young people headed for Paragon Park and the Beach. were locked below decks with windows and doors closed and painted so passengers could not see out. No explanation was given by the coast guard or boat captain. The boat cruised around in tight circles for more than six hours. The boat should have returned to Boston within half an hour. As it was, it did not return until 4:30 p.m.

Incidents like this make David Stone, owner and supervisor of Paragon Park, declare that the outlook is bad. He can't get help and is employing high school kids living near-by to relieve the situation.

He hopes, sooner or later, to open the dance hall, the Chateau. For the present inside concessions and games are let out to Joseph Cohen. Outside restaurant is handled, as for the past 25 years, by Abe Lehage. Lou Freeman has the roller-skating rink. Joseph Stone is president of the park company, Mrs. David Stone, treasurer. Paragon has been open since May 29.

### AUSTIN PLAY OK

(Continued from page 40)

from soldiers on week-ends," Bible states, "and the rides and skating rink seem to appeal to them most."

Operating now on a leased site, Bible has purchased property near by where he plans a bigger post-war park. Manpower shortage has been keenly felt here, but the local amusement resort is getting along okay so far. Merchandise, however, is getting scarcer and there has been some importation of Mexican goods, but they do not seem to go as well here as they are reported to do in the North and East.

Bible's son, Philip Jr., recently was graduated from Texas A&M College and has entered officers' candidate school at Fort Benning, Ga.

DE PERE, Wis .- J. N. Kavanaugh,

## CONCESSIONS WANTED ALEXANDRIA FAIR AND HORSE SHOW Sept. 4, 5 and 6, Saturday, Sunday & Labor Day. J. W. SHAW, Secretary 644 Monmouth St. Newport, Ky. Highland 2826 WANT Four Rides and 10 or 15 Concessions for our

THREE NIGHTS FAIR August 18-19-20

Good crops insure good crowds. Write

I. R. ANDREWS, Secretary, Bladen, Nebr.

### WANTED

Legitimate Concessions (except Snowballs and Bingo), Attractions, Conditions excellent, Large attendance predicted, Very few Concessions booked,

CHRISTIAN CO. FAIR July 18-23 C. C. HUNTER, Secy., Taylorville, Illinois

WANTED Carnival or independent Rides and Concessions for WARREN FAIR AND HOMECOMING Aug. 18 to 21, 1943, Warren, Ill.

Unusually heavy disappearance is expected to result from use of more wheat for food, along with use for feed and alcohol. Any wheat that may be imported probably will be for feed.

Commodity Credit Corporation had loaned nearly \$459 million on 406 million bushels of 1942 wheat by April 30 -45 per cent of it stored on farms and 55 per cent in warehouses. Loans have averaged \$1.13 per bushel, including some transportation to warehouses. More than 106 billion bushels of this wheat had been redeemed by April 30. and nearly 4.9 million had been delivered to CCC.

Sale of the additional 100 million bushels of government-owned wheat for feed that was authorized by law began in late March. Prices at which the wheat was offered by CCC range from minimums of 93 cents in Southern Minnesota and 94 cents in Iowa up to \$1.09 delivered in New England, Florida and Southern California.

Wheat stocks on April 1 totaled 901 million bushels, consisting of 328 million on farms, 175 million in interior mills and elevators, 212 million in commercial centers, 123 million in merchant mills and 63 million bushels of CCC wheat in steel and wood binds and in transit. Of the total of 901 million bushels, 578 million either were owned by CCC or were under loan on April 1. and need in the outdoors."



# CONVENTION PLANS

(Continued from page 40)

and discussion at the forthcoming meeting will be 'Plan Today for Tomorrow.' The value of such a discussion can be well appreciated by all far-seeing park men and equally so by manufacturers.

"It is hoped every member can devote a little time during these busy days to earnest consideration of this most important subject, passing his ideas along to the program committee. President Leonard B. Schloss is determined to make the forthcoming convention the biggest and best in our history and he will appreciate the earnest co-operation of all members."

The Pool Program Committee for the 25th annual convention consists of Harry A. Ackley, chairman; O. B. Jenkinson, vice-chairman; Chauncey A. Hyatt, adviser; Bert Nevins, publicity; Paul H. Huedepohl and Joseph Malec.

# "MYSTERY" FUEL

(Continued from page 40)

Springfield Street Railway and its officials said there was no possibility of continuing operations of Riverside, With a big investment at stake and after several years of honest effort to build Riverside into one of the country's best amusement parks, we decided to do something about the problem, and I believe we have the answer. When the new service functions we will be able to transport workers to their outings and servicemen to recreation they want

According to Carroll, the remarkable feature about the gasoline substitute is the fact that the process was brought from the idea stage, occasioned by the emergency, to actual operation of a standard automotive motor engine in two weeks. The test was brought about under Trigger's direction.

Meanwhile the ODT office here Monday (14) claimed that the vehicle was being operated illegally and without pool adjoins the athletic field.

### CONKLINS PLACE RIDES

(Continued from page 40)

believe that the riding devices will do their share of business."

Three weeks ago the Conklins opened an eight-car Auto Speedway, a fourabreast Merry-Go-Round and a No. 5 Eli Ferris Wheel at Burlington Beach, Hamilton, Ont., where Merrick R. Nutting, in charge of these rides, reports excellent business.

A streamlined Caterpillar and a Fun House also have been contracted by the Conklins with Manager Sam Solomon at Sunnyside Beach, Toronto, where exceptionally good returns on these rides are reported.

"The curtailment of motor transportation," said President Conklin, "and many other factors are certainly going to work out especially well for all of those parks that are in close proximity to cities and towns and, from general appearances, it looks as tho we will leave these riding devices in these parks for the duration."

## **OREGON FUN GAS**

(Continued from page 40)

of 'free' mileage a month in their A books, even tho B and C rations have been issued them," Montgomery said. "If the car owner chooses to have his coupons he can save up to 180 miles in two months and have this in his tank at end of the valid period, when the new coupons become good."

Montgomery emphasized that only 90 miles a month for any class of ration book may be used in this manner. All other mileage in the ration books must be used for occupational purposes.

The action removes considerable doubt as to whether cars may be driven to the theater, beaches, parks or other entertainment spots. The only restriction on such driving, according to the action, is that only 90 miles a month may be devoted to anything except strictly occupational driving.

KLAMATH FALLS, Ore .- Dickering is under way for purchase of Butler Natatorium for \$13,000 by the Klamath Falls High School Athletic Association. The





By CHARLES M. JACKSON (Cincinnati Office)

SPOKANE, June 19 .- G. A. Sheldon, who until recently operated Pullman (Wash.) Rink, has purchased the interests of Norm Winnington in Skateland Rink here and will immediately become active as its manager. The policy for Skateland, as announced by the new owner, will be sessions seven nights a week, with matinees on Saturdays and Sundays.

Sheldon has long been associated with the rink field, having operated several skating spots in Montana before coming to the Northwest last fall to open Pullman Rink. He found it necessary to close Puliman early this spring due to the loss of student attendance from Washington State College, which had suffered a heavy reduction in enrollments.

# New Armory Opened in Chi the airway portable rink.

CHICAGO, June 19 .- The new Armory Rink, in the 16th Street Armory here, was opened June 17 with many prominent rink men in attendance. The rink probably has the largest floor space of any in Chicago. Phil Hays, who manages Arcadia Gardens, will divide his time between the two spots. Jack Schuten, who will manage the Armory, probably will only remain in that capacity until fall, when he will return to Madison Gardens. With the opening of the Armory, Hays has made several changes in his Arcadia Gardens staff, Norval Hall, organist, moves to the Armory and is being replaced by Ted Day. Al Flath, veteran rink operator and skater, has been added to the Arcadia Gardens staff.



Sheldon Acquires All-Year Operation Spokane Skateland Is Good for Milam

> WHEELING, W. Va., June 19 .--- A good season is reported at his rinks by Cecil Milam, who has partly solved the help shortage by calling upon some of his older skaters and former employees who are working in war plants to put in some time at evening sessions.

> Wheeling Rink will remain open all summer, with sessions Tuesday, Thursday, Saturday and Sunday nights, Ralph Shriner is at the console of the electric organ. This is the first time in Milam's 11 years of operation here that he has attempted to operate all year.

He opened his portable on June 2 six miles from Wheeling Rink. It is the first portable ever to be set up here. Portable is 135 by 50 feet with five center poles. Top was new two years ago but was kept in storage last summer. It is operated every afternoon and evening except Monday. Organ musik, is sent from Wheeling Rink by wire to

Washington (Pa.) Rink also will remain open all summer, operating only on Thursday (for colored patrons) and Friday and Saturday nights. Raymond Smith, in charge of Washington Rink, is also assistant manager of the Wheeling portable.

### Smiths Reopen Astoria, Ore.

ASTORIA, Ore., June 19. - Rollerskating fans of this community, without a rink since 1938, now have a new roller emporium in the Jeffers Building on Exchange Street here. The spot has been opened by Waldo and Florence Wheeler Smith and boasts of a newly laid, modern floor which will accommodate more than 100 skaters. Equipment includes a standard music box, amplifying system and 400 pairs of skates. Attendance since the recent opening has been uniformily good.

precedented healthy condition in the who holds the long-distance Circus Fans' rink field.

### WON, HORSE & UPP (Continued from page 38)

covered that they had ordered \$1.50 steak dinners and \$1 suppers which amounted to \$462.50 and which swallowed the day's profit.

Our jump to 'Tuesday's town, Waterless, Colo., was only eight miles. On account of the wagons being overloaded with the 200 new men, the show's horses couldn't make any time and the wagon train didn't get into town until 9 p.m., which was too late to show. We stopped only long enough to feed and water the stock, and our people ate in restaurants. Only one meal being served that day, the show held the loss down to \$275. On Wednesday at Footills, Colo., the show got in both performances and again the local restaurants copped the day's profit.

On Thursday at Rocky Ledge, Colo., the bosses held a meeting to decide on some way of handling the 185 extra men. Seeing the meat for animal feed being DICK LEWIS. delivered to the lot, Co-Owner Charley Horse solved the problem by falling back on his namesake, and that day the multitude enjoyed a sweepstake dinner. Cliff Top, Colo., Friday's stand, was billed for a night show only and we played to a turnaway house because the 200 workers who hadn't seen the show insisted upon either seeing it or leaving, and they filled 200 of our best grandstand chairs.

Here today the show arrived in time because the road was downgrade all of the way and the horses handled the extra load of 200 men easily. The show did capacity business at both performances. After the show was loaded that night some 50 uniformed guards swooped down on the lot and rounded up the 200 men. From the captain of the guards we learned that they had escaped from an asylum in Kansas and that the guards had been trying to catch up with us for a week to take them back. The men begged to be left with the circus, declaring that wartime trouping was a glorious life. This provided much food for thought among us regular troupers. One never knows his own standing in The Billboard 45

that will follow will make for an un- friend, Dr. David Reid, Lebanon, Ore., record. From Lebanon to Los Angeles, plus a drive of 90 miles to Oceanside, Calif., for a night performance only, is some record. Uncle Sam is flirting with our genial press agent, Bill Antes. Betty Acavedo and the writer had birthdays recently-no cake, its rationed.

> Hats Off Department-To Mrs. R. W. Rogers for being an old smoothie with the customers; to Uncle Sam (Clyde Stilts) for the masterful way he navigates his stilts on rough tracks and under any and all conditions; to Norman Carroll for his well modulated voice on the microphone; to Lou Berg's grease stand (it's the meeting place for all showfolk); to Cheerful Gardner for building another fine elephant act; to the Flying Valentinos for a very thrilling exhibition; to Harry Freehand and Floyd Crouch for the "Human Victory Spinning Top"; to Firmin Olivia for learning to play the trumpet; to Maurice Marmalelo and Jimmie Avila for painting their berths; to clown alley for its thrilling 11 to 10 victory over the bar performera in the first ball game of the season .----

### Sparks Show 35 Years Ago Los Angeles

Editors The Billboard:

Now that Charles Sparks is manager of Spangles in New York, the following might make good reading. I am so happy to see Charley get busy again. The old reliable John H. Sparks Shows 35 years ago, Charles Sparks, manager, consisted of five cars, one coach, two flats, one stock and a big baggage and cage car. Show cost about \$350 to \$400 to operate and did from \$600 to a grand a day. I sold tickets in the wagon, bought the gasoline (which was no easy job in those days), led the parade, did three acts in the big show, took tickets on the Side Show, come-in, made concert announcements and sold concert tickets, then made announcements on the Rough Roaring Lion in the after-show. We ate and slept in the car, and it was a happy family.

Program: The Kadells opened with a double trapeze act; Berger, hand balancing; Ashton, balancing traps; Eddie Brown and Billy Reid in a 10-minute January act; Hines-Kimball Troupe, consisting of Jenny Rooney, Mayme Ward, Mrs. Hines and Kimball, and Guy was also in the act; Al Millett, boss of props and hand balancing; Minnie Fisher, iron jaw; Eddie Brown with ponles; Charles Elliott and Walter Guice, bars: Ashton, slack wire; Archie Falls, acrobat and clown. A fellow named Costello worked Mari, the only elephant, and also the lion in the concert; Walter Guice's sister did. traps and I closed with Pete Jenkins. Basil McHenry paid the licenses; Barney Shea did a little of everything: Red Wion was trainmaster; Bill Curtis, on big top; Bert Cole, banners. Mrs. Addle ran the car and cookhouse, and the show had an advance car ahead. Admission, 25 and 35 cents; concert, 10 cents; Side Show, 10 cents, and lemonade a nickel. Reserved seats, 25 cents, Clarence Cooper was band leader and Louie Chasm had the Side Show.



YOUR OLD SKATES, REGARDLESS OF CONDITION. WRITE OR WIRE COL-

LECT TODAY, STATING QUANTITY, MAKE, CONDITION & PRICE WANTED.

MAGES SPORTS STORES

4019 W. North Ave. CHICAGO, ILL.

## No. 321 DUSTLESS FLOOR DRESSING

Same States

Cleanses the air, provides a mug grip with less cone wear and lower main-tenance cost, \$4.00 per gal., \$3.75 per gal. in 5 gal. containers. Terms: 25% with order, balance C. O. D. GAGAN BROTHERS Everett, Mass. 444 Second St.

FOR SALE ABOUT SEPT. 15

Large Portable Rink, 50x135, now operating. Top used one season; complete without skates.

CECIL MILAM 

JOE SMYTH adds a nautical touch to his skating act at the Yacht Club, Philadelphia.

FLYING BERRYS return their skating thrill act to Philadelphia, booked into Frank Palumbo's Theater-Restaurant by Eddio Suez Agency, Philadelphia.

ARENA CLUB, Mount Clemens, Mich., is readying a roller show to be produced at Fairhaven Rink there in three weeks as a benefit for the Fairhaven Township War Chest.

RSROA trophies, won in the recent national meets in Detroit, are being completed, following new engraving necessary, and are about ready for shipment from Detroit to winners, reports RSROA headquarters.

FRED A. MARTIN, general manager of Arena Gardens, Detroit, reports excellent business in the rink, despite heat, in regular sessions and lessons, altho the rink is open this summer for the first time in its history.

VICTOR J .BROWN, former RSROA president and whose Dreamland Rink, Newark, N. J., is something of a show place, is off with Bill Sefferino on a fishing trip at Lake-of-the-Woods, Canada. Far from today's notes of discord, tentative post-war plans may be discussed by these top rink men.

MELVIN AND EDNA UMBACH, former professionals at Sefferino's Rollerdrome, Cincinnati, who are now instructing in Fred H. Freeman's chain of rinks in Boston, on a recent vacation visit to the Queen City dropped in at Sefferino's to find five Louisville skaters taking their bronze dance test. Melvin gave the youngsters a big thrill when he skated with them.

SEFFERINO'S ROLLERDROME, Cincinnati, has closed for the summer, and Cap Sefferino is overseeing the repairs and floor renovating before it reopens in September. Cap, who believes the war's end will find roller skating more firmly entrenched as a leading recreation than ever before, predicts that far more ornate rinks will be built because of this trend. He believes that the successful management of rinks will attract new blood to managerial posts and that competition

this biz.

P.S.-After the office had figured up room and board for the 200 men for a week the asylum's superintendent agreed to mail the bosses a check for \$1,800 to cover the bill. Wouldn't be surprised to learn that some early-day circus men who went thru the same experience were the ones who coined the phrase, "Getting off the nut."

### DRESSING ROOM GOSSIP

(Continued from page 39)

ballerina in gold, left the show because of a foot injury. She is to be replaced by Sally Hobson in the dance with Modoc. Laugh of the week: A first-of-May inquiring about the cost of a stateroom in the cars.

DICK ANDERSON.

RUSSELL BROS .- San Francisco, at the foot of the Golden Gate. An ideal location, in the Seals Baseball Park. Side Show, front door and menagerie inside the ball park and big top on the parking lot outside. Engagement is for 14 days, and what a rest everyone is going to get, or are they? Lots of visitors and ex-showfolk in the Bay District, among them Mr. and Mrs. Eddie Silbon, now retired, living in Oakland; Alethea Clarke and husband, Izaac Marcks, CFA, and three sons; Donald Marcks clowned the show in Oakland and San Francisco; Willfam' H. Scott, of the Pacific Coast Showmen's Association, who traveled from Los Angeles to catch the show; Jim Chloupek and niece, Jane Sherbourne, who recently joined the CFA. Jim and Jane are ardent Circus Fans, having caught the show at Los Angeles, San Jose, Palo Alto, Richmond, Oakland and San Francisco. Apologies to my

J. ED BROWN.



Send us your old plates. We're converting thousands of them into new stripped ones. just remove the straps and trucks and we'll knock off the clamps, cut them down, buff the edges, drill rivet holes, remove rust and refinish Gun Metal-just like new. Then we'll attach any style HYDE shoes and return you Complete Outfits.





# The Editor's Desk

THIS certainly is no time to draw public criticism L of traveling outdoor shows, especially circuses The future of the business and of those in it will not be enhanced by the presentation of louzay performances. Reports of overselling reserves to the point where hundreds of purchasers are compelled to stand reflect only careless or ruthless management. Both are good ways to kill off the American love for the circus.

PROMINENT in Washington dispatches about the Middle West's protests against a pleasure-driving ban has been the name of Congressman Charles A. Halleck. While he represents the whole of the Second Indiana District and supposedly the feelings of all his constituents there, the many showfolks who know him sense that he has more than a passing interest in the gasoline situation. That is that he will have to be shown the absolute necessity of the proposed driving curb, which no one pretends night not be disastrous to agricultural fairs, parks and other amusement interests. Charlie Halleck has been a member of Congress since 1935 and at the time of his election had served efficiently as secretary of Jasper County Fair, Rensselaer, for some years. He also did things as president of Indiana Association of County and District Fairs. His record as district attorney of Jasper County was outstanding. He has always been known as a friend of the

By CLAUDE R. ELLIS CINCINNATI

amusement profession, and numerous well-known show people have been active in his campaigns, regardless of party.

"IN The Billboard of June 12, bottom center of page 4, was a splendid story regarding puppets and marionettes," writes Madam Pinxy, manager of the Pinxy Puppets. "The story is not signed and I have no way of knowing who wrote it and, not knowing just whom to write to about it, I am choosing you. I do want to thank The Billboard for publishing that little article. It seems that puppets get so little praise from the press that when some kindly person does break forth we puppeteers certainly do appreciate it. The Hargrave girls, Martha and Anna, of Aurora, Ill., will send you folders regarding our Puppetcers of America Festival to be held in Aurora June 24-27. The Hargrave girls, who are hostesses of the festival, are daughters of Harry Hargrave, wellknown outdoor showman now operating on the Pacific Coast. He was the first to introduce the 'Submarine' and 'Deep Sea Divers' on the C. A. Wortham Shows in 1921. The lovely folders are the work of the talented girls, one an artist and the other a writer."

NO way-out lot, but a downtown trackage location for the Pan-American Trainshow with whale, octopus, etc., in Cincy last week. Biz good, said A. C. Bradley. . . . The Terrell Jacobs equipment,

going from Gilbert Bros.' Circus to the World of Mirth Shows, is not built for overland transport, and the cages and wagons will be carried by WM on some added railroad cars and wagons brought on from Richmond, Va., by General Manager Max Linderman, . . . Favorable reports come regarding the Bahama Negroes from Burlington (N. J.) barracks being used to help get the World of Mirth Shows up and down while in that territory. "Tis said they are willing workers and can take orders. Unlike our sons of Dixie, they speak with an English accent. Show is said to pay 'em 65 cents an hour. The federal government is reported to pay 'em 55 cents an hour whether or not it finds a place for its dusky wards among neighboring farmers. Altho the show has been using 50, there are about 200 in the Burlington barracks. Looks as the Max is not only playing where the crowds are but also where a plentitude of help is almost made to order.

THE Conklins appear to have solved the problem of surplus equipment. And profitably, too, for them as well as Canadian park managements. . . . Versatile Nat Rodgers will take a flier as boss of Alabama State Fair, Birmingham, an institution with plenty of potentialities, judged by past performances. . . . Where up they come from? How do they get to the lots? That is a mystery to a showman now in New Jersey who marvels at vast crowds with no apparent transportation. Maybe it is because in congested Jersey thousands of patrons live within walking distance. Or maybe the folks are just looking for a better mousetrap. . . Asked why he was getting out of Dixie, a show owner who let June catch up with him in the Deep South replied: "I found it about as logical as staying out all winter in Michigan."

# The Crossroads

THE Music War Council of America is looking over the fair field with the idea of inaugurating War Bond rally days at many of the annuals. Idea has not yet been fully worked out, but the organization hopes to enlist the aid of the fairs in the U.S. Treasury Department's War Bond rallies by inaugurating special days on which admission would be by purchase of bonds or stamps. Among the ideas being mulled over are a war equipment exhibition to which every purchaser of stamps would be admitted free; special grandstand shows with skits by well-known guest artists, with a bond purchase as the admission price; War Bond auctions, auction of war trophies, etc. While there is no doubt that fair managements would be glad to co-operate in the various war activities, we believe it would be well for the various branches contemplating tie-ups with the fairs to get together and discuss their plans in order that there may not be useless and confusing overlapping of their activities. There is such a multiplicity of organizations and government branches conducting campaigns of one kind or another that unless their work is closely co-ordinated their purposes will be defeated. Some of them have a tendency to go along without thought of what any other branch or organization is doing. Then when their requests are not fully complied with by fair managements because of prior commitments with other branches,

# By NAT GREEN CHICAGO

the fair is apt to be accused of failing to co-operate. The fair secretary is in a tough spot on this matter. He wants to give the greatest possible co-operation to every phase of the war effort, but with just a few days available it is physically impossible to accede to all requests for shows, exhibits and what not. The sensible and practical thing to do would be for the various organizations to co-ordinate their efforts so there would be no conflict. But, human nature being what it is, that is too much to expect. Each group is certain it should have the preference, and the poor secretary is in the middle, no matter which Stadium next fall produced jointly by the Stadium management and Barnes-Carruthers, but so far no decision has been made as to what form it will take. . . . Eddie Gilmartin, who managed the Indianapolis Roof ballroom all winter, writes from Lake Lawn, Delavan, Wis., that he's back there as a ballroom manager for his seventh year. . . . Olga Bailey writes from Dallas that the item in The Crossroads about her book Mollie Bailey, Circus Queen of the Southwest, has already brought two orders for the book. . . . Shortage of help hasn't got the lot carnivalites licked, but it's giving 'em plenty of trouble. Edward A. Hock, Jimmy Campbell, Hadji Delgarian and Patsy Potenza all are spotted around town.

THERE was one place where "close harmony" prevailed last week. The S. F. E. B. S. Q. S. A. held its annual convention in Chicago Friday and Saturday

# June 26, 1943

### RINGLING IN CAPITAL

(Continued from page 38)

one and taking a tumble into net. Show was press-agented by Allen Lester, who said editors welcomed copy as a relief from war news.

Lord and Lady Halifax, British ambassador and his wife, were among notables attending the show. They attended Tuesday night. Accompanying them was their son, who recently lost both legs in the Tunisian campaign.

Robert Ringling returned to New York Tuesday to supervise opening there of Spangles, Ringling-produced circus to play at Madison Square Garden. He was in Washington a couple of days.

At Monday night's performance vire 12 wounded war veterans from the South Pacific. They were guests of an anonymous donor who purchased War Bonds and stipulated that his tickets were to be given to wounded soldiers at Walter Reed Hospital.

Circus faced a bad situation in Washington so far as taxicabs were concerned. Cabs carried signs saying they were not allowed to carry fares to the circus grounds. This being a town where taxis are a chief means of transportation, the ruling cut deeply into attendance.

#### 190,000 Drawn in Philly

PHILADELPHIA, June 19 .- The Ringling circus, for its first stand of the season under canvas at a new location here. ending a two-week engagement last Saturday (12), drew about 190,000 for the 12 matinee and 12 evening performances. Total attendance figure represents a bit under three-quarters capacity for the new six-pole tent seating 13,500.

While attendance and gross was under N. E.) will be a happier one--the site of expectations, the take was considered a great stadium. To us it's still an ex-

way he turns. The secretary can, to some extent, set his foot down on impractical set-ups, but it takes plenty of guts and staying power.

The Altoona (Pa.) Tribune of May 29 carried a lengthy and interesting story of the Walter L. Main Circus wreek of 1893, a wreek which ranks with major disasters in circus history. More than a page is devoted to the story and pictures. No doubt hundreds of circus fans will want to get a copy of The Trib to place in their archives. . . . Jimmy Johnson, former coin machine man now operating an amusement park in San Antonio, spent last week in Chicago looking for rides and other equipment. At last reports he had found everything he wanted except a Roller Coaster. . . . There will be a show in the

and some 80 top-notch barber shop quartets gave out lustily with Dear Old Girl, Sweet Adeline and Mandy Lee. You've guessed it! The conventioneers were members of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., and they demonstrated that their art is still very much alive. Why wouldn't a barbershop quartet contest be a good local feature for fairst

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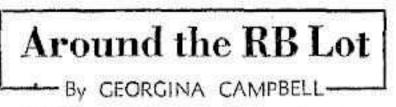
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THE talked-of sale of Russell Bros.' Circus appears about to jell. From one of the interested parties on the West Coast comes word that new owners will take over the show June 27 unless unforeseen circumstances arise. Money is up, says our informant, and it's all Coast dough.

the gate virtually every day, with at- Potomac! Glass beach notwithstanding, tendance at one matinee running as low as 3,000. Only sell-out performances were the two Monday matinees, having ing in New York of Ringling Bros.' sumthe Decoration Day holiday the first week, and 10,000 kiddles hosted by Ellis Gimbel, local department store executive, for the second Monday, and the first Saturday night show was also at capacity levels. Only other evening show playing to capacity was the War Bond show on the Tuesday of the first week.

In addition to rain and hitting into a heat wave, the ban on pleasure driving hurt the gate much. The regular circus grounds having been taken over by the government, the new site was at an outof-way corner of town and not easily accessible by public conveyances from all parts of the city.

While the "old-fashioned" flavor of the show this year was readily accepted by the public, much disappointment was expressed over the curtailed menagerie due to the show's transportation problems.



THIS year marks the Ringling Bros. and Barnum & Bailey Circus 60th Ju-, bilce Year. A brochure, Welcome to Washington, distributed to us by the James E. Cooper Top of the CFA, congratulated the show on its "60 Years of Glorious Achievement." The same brochure prophesies that one day our lot (at Benning Road and Oklahoma Avenue,

some troupers bathed in the river.

Several acts left for last week's openmer circus, Spangles. In particular we miss genial Dr. Herman Ostermaier and Doheos, his beautiful white dancing stallion.

Last week saw the replacement of the popular car gag in which 22 clowns, ranging in size from midgets to a giant, pour out of a small car. Emmett Kelly sits on the rumble seat, a living symbol of human haphazardness. His recent fan mail includes a letter from Fannie Hurst, in which she lavishes praise on his bonfire gag) Another new number since Philadelphia is the graceful six-girl cloud swing, directed by Barbette. He also designed the costumes and arranged the lliting waltz accompaniment.

Speaking of Spangles, while the Ringling circus was in New York, one of our show girls, Dorothy Donahue, was late so often that she finally left. She is now in Spangles. And, says Robert Ringling, is always the first to arrive and a most willing performer. She's the only girl who volunteered to join the ballet girls in a 36-foot climb up a rope ladder for the flag finale. Once the circus virus gets into your blood . . .

ODDS AND ENDS: On June 14 we were visited by Sarah Baker, artist; Bill Calfee. sculptor, and the novelist, "Bobbee." Each is an ardent and old-time circus fan. "Bobbee" wrote one of the first circus novels, Eyes Light, Sarah Baker has been painting circus scenes for 10 years. Much of her work is in various museums, and she plans to exhibit other paintings in New York next spring.

girl, celebrated her 21st birthday anni-

Hill, ballet girl, enjoyed a family reunion last week. Her mother, Mrs. W. E. Hill. St. Petersburg, Fla.; sister Jackie, brother James and wife joined her in Washington.

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### CIRCUS FANS

(Continued from page 39)

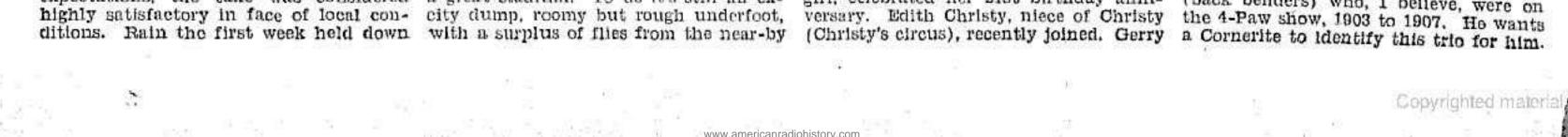
Buckingham. Mr. and Mrs. John Gribben were guests of Mr. and Mrs. Randall W. Palmer.

The show opened a two-day engagement June 7 and in spite of a heavy rain and cold gave two shows on Monday to two small houses. On Tuesday business picked up a little, the matinee being about a half house and the evening show playing to about two-thirds of a house. The attendance showed plainly what the ban on pleasure driving is doing to show business, and with the rain and cold, business has been greatly handicapped.

Mr. and Mrs. Hunt extended every courtesy to the Fans, inviting many to the cookhouse for both dinner and supper. For the supper on Tuesday night home-made cake was furnished by two of the Fans.

# **COLLECTORS' CORNER**

(Continued from page 39) created) and where it was first used and with what show. C'mon, fellas, let's give Quig all he's askin' for. Dig into your Circusiana files and bring out everything in connection with this circus war cry. Guys certainly have great faith in the Corner's ability to have things dug up for them. Here' comes Burns Kattenberg, who writes: I have a photograph On June, 15 Shirley Buehner, ballet of three youthful male contortionists (back benders) who, I believe, were on



June 26, 1943	CLASSIFIED AD	VERTISEMENTS	The Billboard 47
CLASSIFIED RATE 10c a Word	preferred but not essential. Address BOX C-195, Billboard, Cincinnati, O.	COIN-OPERATED MACHINES, SECOND-HAND	FOR SALE — KEENEY SUPER TRACK TIMES, Paces Races, late Mills Bonus Bells and Gold Chrome Bells, Chicago Safes Revolvaround, CHARLES PITTLE & CO., New Bedford, Mass. jy10x
Minimum \$2 Cash With Copy Forms Close in Cincinnati (25 Opera Place, Cincinnati 1, 0,) Thursday for Following Week's Issue	rolled in fives (2100), profit \$36.00; \$2.75 per set. DIVERSO PRODUCTS CO., 617 N. Second St., Milwaukee, Wis. jy10 SEND YOUR QUESTIONS WITH A DOLLAR to "Myrtle." She has helped thousands. If not answered, money refunded. No fortune telling, FRENCH'S INFORMATION SERVICE, 7221/2 N. Sixth St., Burlington, Iowa.	NOTICE Only advertisements of used machines accepted for publication in this column.	FOR SALE — TRACK ODDS, \$350.00; BAKER Pace, just like new, \$350.00; Spinning Reel \$100.00; Lot o' Fun, \$30.00; Lite o' Card \$40.00; Pace Race, brown cabinet, \$100.00; Penny Treasure, \$25.00; Spot Pool, \$50.00; Jolly, \$25.00; Lime Lite, \$20.00; 412 Phono, \$35.00; Mills Blue Front Slot, \$150.00; Bally Slot and Stand, combination, 25c and 5c play \$100.00, and Free Play Mint Vender, \$150.00; JEFFERSON MUSIC CO., 1401 Monroe St.
NOTICE	MISCELLANEOUS	ABOUT 250 PENNY PEANUT BALL CUM AND Shocking Machines for sale cheap, P. O.	Gretna, La.
Due to the expense of postage necessary for the forwarding of mail addressed to "blind" ads, or those using a box number in care of The Billboard instead of their name and address, an additional charge of 25c is necessary to cover this service. Therefore when figuring the cost of	STAMP COLLECTORS — SEND NAME AND address, receive free pack Around the World Stamps. Free album offer; receive other Busi- ness Opportunities free. V. V. ADAMS, Box 59, Lewiston, Me. jy3x	BOX 93, Austin, Tex. ACE BARGAINS! — 3 BALLY TORPEDOS, \$199.50; 3 Keeney Submarines, \$199.50; 5 Scientific Batting Practices, \$119.50; 5 Pike's Peaks, \$19.50; 15 Grootchen Imps, \$5.00, Above machines first class operating condition; 55 discount if cash in full sent with order.	model Genco Playball, \$160.00; Gottlieb's Skea-Ballette, \$75.00; Keency Anti-Aircraft \$47.50 appearance just like new but In near of minor repairi ; Evans Ten Strikes and Rock- Ola Ten Pins, \$35.00 each. Sell the entire lot for \$600.00. 35 Assorted Pin Balls, \$125.00 for the lot. Uncrated. GILLES CANDY CO. Osage, Iowa.
publishing your advertisement kindly add 25c for the forwarding of replies.	PRINTING	Otherwise 50% deposit, LEMKE COIN MA- CHINE CO., 31 W. Vernor, Detroit, Mich.	OFFER 200,000 GLASS MARBLES SUITABL
AGENTS & DISTRIBUTORS	LOWEST PRICES SAME DAY SERVICE. Dated Heralds, Show Cards. We will quote on your printing needs. THE ENTERPRISE, Delayar Wis	BALLY SPORT SPECIAL, READY TO OPERATE, with Whirlaway Stakes, built-up Jackpot, \$159.50, KAW SPECIALTY, 715 Kansas Ave., Kansas City, Kan.	case of 5,000 assorted; 12 and 5% inch sizes
A DOLLAR BRINGS YOU LARGE SAMPLE As- sortment of hot, snappy Greeting Cards com- plete with envelopes. Catalogue included free with first order. LA FRANCE NOVELTIES, 47 Hanover St., Boston, Mass.	address overprinted for \$1.00 per M additional. All kinds of Theatrical Printing. ENTERPRISE, Delavan, Wis. x	Parts. Prepare with 20c change-over parts.	of what you have air mail. LAREDO EXPORT ING CO., Laredo, Tex. jy17 RAPID FIRE, \$200.00; HITLER-MUSSOLIN
AGENTS — COIN MONEY. IT'S NEW, IT'S hot! Everyone wants Radiant Plastic Plaques of loved ones; 8x10 sample, \$1.00 prepaid. Commissions advanced. We deliver, collect. CONDON, Box 157-A, Upper Darby, Pa. jy3x	Window CARDS — 14x22, C. O. D., 100 two color, \$3.75 plus shipping charges; 500	Land Ave., Chicago, Ill. jy10	litzer 750E, \$450.00; 850, \$500.00; DeLux Western Baseball, \$100.00; Exhibit Candi Camera, \$175.00; Baker Line-a-Line, \$75.00 Gottlieb Triple Grips, \$14.00; Pikes Peal \$15.00; Bally Torpedo, \$200.00; K.O. Fighte
EVERY DEFENSE WORKER WILL BUY MY Genuine Leather Clip Holder to hold identi- cation badges. Sample 15c. GAMEISER, 3065 Brighton 13th St., Brooklyn, N. Y. jy35 FASTEST SELLING CARTOONS IN AMERICA —Kit Inspection and Peace Terms, 100 as- sorted, \$1.00; samples, 10c. JAYBEE, Bos 944B, Altoona, Pa.	BURNETT SHOW PRINT, Boswell, Ind. je26x WINDOW CARDS — 14x22, ONE COLOR, 100, \$2.75, 50% deposit, balance C. O. D., plus shipping charges. THE BELL PRESS, Winton,	FOR SALE — ONE SEEBURG 8800 REMOTE, \$415.00; one Seeburg Envoy Remote, \$315.00; ten Wall-O-Matics, \$25.00 each, and one Seeburg Speakorgan, \$25.00. All are in	SCALES FOR SALE — FOUR COLUMBIA CAE inet models, mirror front, excellent appear
FREE WATER AND OUR CONCENTRATES make Flavors, Lotions, Shampoos, Cleaners 72 Products. Your name on labels. QUALCO B-20030, Russell, Detroit. je20 KEY CHECK STAMPING OUTFITS BIO profits stamping Checks, Name Plates and	GET QUICK RESUL	TS!-BIG PROFITS! N COST	SILVER BUMPER REPAIR SLEEVES MAKE OL Pin Balls work like new. Stop out of orde calls from coil burnage and worn stems. Ma \$1.50 check for package 15 Sleeves. See dis play ad in Amusement Machines Section GENERAL COIN MACHINE CO., 942 Michigan
Social Security Plates. THE ART MFG. CO. 303 Degraw, Brooklyn, N. Y. au143 MAGIC RACES — AT CIGARETTE TOUCH SIX horses are off. Fast seller. Big profits; 85 races, \$1.00; 1,000, \$10.00. Sample free BARKLEY, 1316 Arch, Philadelphia, Pa.	Use a Classified	Advertisement in	Buffalo, N. Y. je2 "SPECIAL" — ALL UNEEDAPAK CIGARETT Parts, Changeover Levers. 10 5-colum Uneedapaks Cigarette, \$27.50; Mutoscop Hockey, \$75.00; 25 Snacks, reconditioned \$7.50. Wanted: Vest Pockets, Cigarette Candy Machines. CAMEO VENDING, 432 V
NEW AND APPEALING LADIES' NOVELTY	(   <b>SSON</b> IN	10 C	42d. New York.

TEMS, 1520 Sheffield St., Pittsburgh, Pa. PHOTOS ON STAMP. WE WILL REPRODUCE exactly from snapshot, newsprint or nega- live. 100 Stamp Photos, \$1.50. Agents Wanted. BONOMO, 25 Park St., Brooklyn, N. Y. je26x SELL TO STORES	10c a Wo		\$2.00—CASI	mail today i with COPY f Postage
cards; other Timely Novelties. Send 25c for samples and distributor's deal. ROBBINS COM- PANY, Newsweek Bldg., New York City. jy10x WHERE TO BUY AT WHOLESALE 500,000 Articles. Free Directory and other valuable	BE SURE	TO INCLUDE NAME Use this conv	AND ADDRESS I entent order for	12) (POLINGOVO 1004) (POLINGIA
BUSINESS OPPORTUNITIES	The Billboard Pul Insert follo	b. Co., 25 Opera Place, wing classified ad	1 115400 13 10 10	ion
GET VALUABLE TIPS ON THE ROADSHOW Film Business — Free 16-Page Booklet tells how to get started in the business, how to operate, stories of actual operations and a spe- cial section of answers to questions frequently asked by Roadshowmen. BOX C-444, Bill- board, Cincinnati	From Address	ance in full in a	- 	
Box 416, Highlands, N. J. THEATRE, W. LAFAYETTE, OHIO — SELLING business, lease, equipment; \$1,000.00 down, balance payments. If not experienced will teach you. Defense factories here. Good pay- ing proposition. jy10	·····			
INSTRUCTIONS BOOKS & CARTOONS			-	
CASOLINE SUBSTITUTE - 4c PER GALLON. Details, 10c. R. PLUMB, Herkimer, N. Y.	-			
with our Trick Drawings and Rag Pictures. Catalog 10c. BALDA ART SERVICE, Oshkosh, Wis.				

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	42d, New York,
	TWO EVANS TEN STRIKE, TWO KICKER AND Catcher, clean, mechanically perfect, \$100.00 takes all. 1/3 deposit. ACME AMUSEMENT
- 11	CO., INC., Wildwood, N. J.
/	VENDING MACHINE CLEARING HOUSE - If you have something to sell, we'll sell it. If you want to buy it, we'll get it for you.
	Write us. X. L. SALES CO., 959 Hope St., Providence, R. I.
Y	WATLING TOM THUMB SCALES, \$75.00; Jumbo Parade, late cash, \$89.50; Triple
]	Entry, \$139.50. DOUGLAS ERRION, 507 Web- ster, Peoria, III.
	WANTED — BALLY I BALL MULTIPLE Tables. Combination cash and ticket or ticket only. SOUTHWEST COIN MACHINE CO., 706 Carroll St., Fort Worth, Tex. je26
	WANTED — GRIPS, LEGAL GAMES, A.B.T. Targets, Scales. Have +2,000 Merchandise Venders to sell or trade. GRAHAM'S VENDING
	SERVICE, Connellsville, Pa.
	WANTED — ROCK-OLA STAND WITH EN- closed Speaker for 1939 Counter Rock-Ola. DON HECEMAN, Waukon, Iowa.
	WANTED — BALLY KING PINS. WILL PAY \$160.00 each, crated. Also want Wurlitzer \$14A Skee Balls; will pay \$150.00 each, crated; \$65.00 each for \$14s. LEMKE COIN MACHINE
a see li	CO., 31 W. Vernor, Detroit, Mich.
	WANTED TO BUY SEEBURG HITONES R.C.E.S., Seeburg Gems and Royals. Quote lowest price. BILLIE'S WAFFLE SHOP, 133
	Belmont, Chicago, III.
-2,6-43	WANTED - 100 MACHINES FOR VENDING aspirin tablets; or machines that can be ad- justed to vend aspirin tablets. BOX 553, Bill- board, Ashland Bidg., Chicago.
	WANTED - SEEBURG GEM IN GOOD CON- dition. Will pay \$110.00. State if slug- proof or not. ACE MUSIC CO., Waukon, Iowa.
	WILL PAY HIGHEST CASH PRICE FOR MILLS late model Golf Ball Venders or any other type clean coin operated machines. CHARLEY
and the second	SNYDER, 4116 Live Oak St., Dallas, Tex.
	WURLITZER #331 BAR BOXES, \$24.50; #332, \$19.50; #350 Wireless Speaker, \$35.00; #306 Music Transmitter, \$15.00; Motors, \$12.50, COLEMAN NOVELTY, Rockford, III.
8	2 BALLY CLUB BELLS, COMB. CASH AND F.P., \$200.00 each: 7 late lumbo Parades, cash.
	\$110.00 each; I Jumbo F.P. Brown Cabinet, \$62.50; I 1938 Track Time, \$100.00; I 5c Bluefront, \$110.00; I 5c 4 Star Chief, \$100.00; I 25c Pace Comet, \$115.00; I 25c Rollatop,
1 -	\$110.00; 2 Mills Sc Extraordinarys, \$90.00 each; 8 Mills Sc War Eagles, \$85.00 each; 1 10c Mills Lion Head, \$85.00; 2 Sc Blue and Gold V.P.,
	each, \$42.50; 1 Seeburg 1942 R.C. Special with 4 Wallomatics and illuminated Speaker,
i¢	\$400.00; I Paces Reels with rails, 5c, \$89.50. All machines subject to prior sale. Send 1/3 deposit. BARNES MUSIC CO., 1305 Broad, Selma, Ala.
Carries Carries of the	al Jointa, Maa

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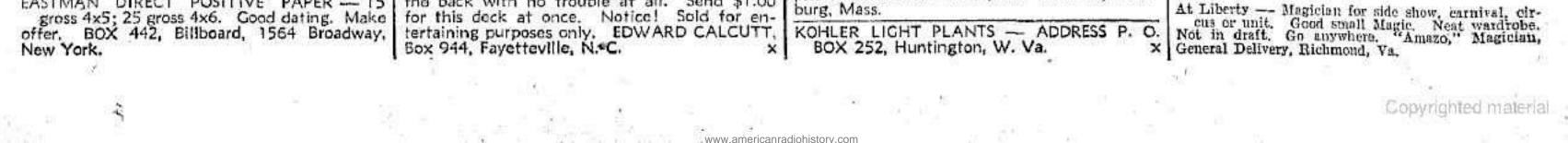
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WURLITZER 24-A, \$120.00 — FINE CONDI- tion, slugproof, equipped with Packard Key- board Selector. Parts for Rockola Ray Gun; no Rifles. BOX C-198, Billboard, Cincinnati-1.	EASTMAN DIRECT POSITIVE PAPER — GOOD dating; 2, 2½ and 4x6 inches. Make offer. BOX 440, Billboard, 1564 Broadway, New York. ONE BEAUTIFUL 8x10 ENLARGEMENT FROM	ANIMALS, BIRDS,	NEW, USED RADIO TUBES, RADIOS, SOUND Equipment, Record Player and Changers; particulars, price for letter. F. PERSICO, 2672 E. 21 St., Brooklyn, N. Y.
<ol> <li>5c MILLS CHERRY BELL, S155.00. FREE Play Tables: Commodore, Roxy, Sporty, Oh Boy, Jolly, \$17.50 each. Deposit. WEST COAST AMUSEMENT CO., 820 S. McDill Ave., Tampa, Fla.</li> </ol>	your photo or negative, 35c. Reprints, 10c. Discount to photographers. Quick service. PHOTO LAB., 3122 N. Clark St., Chicago, III. je26x PAPER FOR DIRECT POSITIVE CAMERAS	A BIG LOT MEXICAN BOAS, DRACONS; ALSO Snakes, for mixed dens. Hamadryas Baboons, one tiny Sicilian Donkey; other animals and	TEN MILLS BLUE FRONT, 5c AND 25c ESCA- lators, five Pace Slot Machine Handles, five 25c Coin Chutes, five Mills Blue Front Clocks, EARL'S NOVELTY HOUSE, 105 Parkerson Ave., Crowley, La.
50 GOTTLIEB SINGLE GRIPS - INDICATOR control models. Excellent appearance. Ready for location, \$13.75. BABE LEVY, 2830 10th Court South, Birmingham 5, Ala. je26	available for immediate shipment; 1½", \$7.95; 2", \$12.95; 2½", \$13.95; 3", \$15.95; 3½", \$17.95; 4", \$20.95; D.W., 25% higher; Enlarging D.W., \$8.95 for 5x7. Bleach, 40c per gallon; 12 gallon to carton; 300 hour Foto	ALLIGATORS, SNAKES, \$15.00 DENS; CHA- melcons, wholesale prices. ROSS ALLEN, Ocala, Fla.	WANTED — ALL KINDS POPCORN MACHINES, Peanut Roasters, Coin Operated Vending Ma- chines, Stamp Vendors, Arcade Equipment.
FOR SALE	Lamps, \$10.00 per dozen. Supply is limited but will ship same day orders received. No. C. O. D. THEATRICAL PHOTO SERVICE, 413 Lookout St., Chattanooga 3, Tenn. jy3x	CIRCUS MICE — FANCY COLORS AND FREAK varieties of all kinds, \$15.00 per hundred. Half cash with order. Water bottle shipping boxes insure live delivery. No stock for sale	WANTED — WESTERN ELECTRIC OR R. C. A. Used Sound and Projection Equipment for 500 seat theater. Cash deal. CLARENCE D.
SECOND-HAND GOODS	NEW STAR FOLDER HOLDS ONE OR TWO pictures for 21/2x31/2 and 3x4. Velvet finish. Small Folders also. Samples 25c. GAMEISER, 3065 Brighton 13th St., Brooklyn, N. Y. PDQ CAMERA AND TRIPOD — ALMOST NEW,	July 15 to September 15. S. P. HOLMAN, Sarasota, Fla. GIANT RHESUS TRICK MONKEY — AND ALL Props. Wears' clothes, turns somersaults, drinks from glass. C. A. EASTIN, 421 3d St.,	SMITH, 282 Grand Ave., Akron, O. je26x WANTED — ABOUT 175 RUNNING FEET OF 8-9 or 10 foot Sidewall in fair condition; also Folding Canvas Benches, P. A. System for
obtainable from \$45.00. CARAMEL CORN EQUIPMENT, 120 S. Halsted, Chicago 6. ALL KINDS — POPCORN POPPERS, ALL-ELEC- trics, Burch, Star, Kingery, Carmelcorn Equip-	plenty Supplies; Paper, Developer, Flood- lights, Photo Bulbs, fifty dollars, TENT SHOW, Talcott, W. Va. PHOTO FLOOD BULB, FIVE TIMES LIFE NUM-	SEAL ACT FOR SALE COMPLETE, READY to work. One young animal. Good money- maker. 233 FLOYD AVE., Sarasota, Fla.	Car. Interested in all show property. AMUSE- MENT SERVICE, Box 27, Pryor, Okla. WE PAY YOU WELL FOR ANYTHING YOU wish to sell: Tools, Instruments, Jewelry;
Ment, Peanut Roasters, Popmatics, Popcorn Venders, NORTHSIDE SALES CO., Indianola, Jowa. je26x FOR SALE — PORTABLE HARDWOOD MAPLE Rink Floor, 50'x134'. Cash price, \$1,300.00.	ber two Photo Flood, 500 watt, 3200 Kelvins, 77c. RAYTRON, 437 Superior, Toledo, O. WANTED — DIRECT POSITIVE PAPER, EASEL Mounts, any size, any amount. Give date and description. JACK'S STUDIOS, 249 Chest-	BEECH KD TOV A TAURCHD	"everything." JUSTICE JOBBERS, 190 N. Wells, Chicago. je26x WILL BUY GUN DISPLAY FOR CRIME EX- hibit, Bullet-Proof Vests, White Slave Ex-
A-1 condition. J. H. STREVER, 203 S. High- land Ave., Aurora, III. MINIATURE DINER - SIX AND HALF BY twelve and half feet. Monotile Interior, metal	nut St., Abilene, Tex. je26 WANTED — DIRECT POSITIVE PAPER, ANY amount, any size. State size and dating. Prices wanted. FRANK RUTLEDGE, 113 W.	AT ONCE — SOBER, RELIABLE FLOOR MAN- ager for portable rink. Tent this summer, building for winter season. State all first letter, salary expected. MYERS BROS.' RINK,	hibits. What have you? No wax figures. STANLEY ATTRACTIONS, Exhibition Bldg., Coney Island, Cincinnati, O.
exterior, weight two thousand pounds. Would trade. BOX 241, Wellsville, N. Y.	Grand, Oklahoma City, Okla. WILL PAY \$20.00 FOR 11/2"x250 FT. EAST- man Direct Positive Paper and \$30.00 for 31/4" and 3 inch. Address SHAMROCK MUSIC CO., Box 149, Abilene, Tex. jy10x	Dante, Va. BRASS AND SAX MEN FOR FOURTEEN PIECE band. State your draft rating. Other mu- sicians, write. AL MENKE, Pla-Mor Ballroom.	At Liberty
FOR SALE—SECOND- HAND SHOW PROPERTY	WILL PAY THE HIGHEST PRICES FOR 11/2 inch and 21/2 inch Eastman Direct Positive Paper. Must be dated, also framed. FRANK WARD, Seattle, Wash.	Kansas City, Mo. BRASS, REED, RHYTHM INSTRUMENTS FOR dance band. Location job in Arkansas; \$50.00 weekly. Contact BAND LEADER, Kedron, Ark.	Advertisements 5¢ a Word (First Line Large Light Capitals) 2¢ a Word (First Line Small Light Capitals)
FIVE LOUD SPEAKERS WITH BATTERY GUENTHER PUBLIC WAREHOUSES, Sta. "A," 822 Buena Vista St., San Antonio, Tex. FOR SALE CASH ONLY, REASONABLE. Suitable for park or road, in first class con	ACTS, SONGS & PARODIES	DRUMMER — FOR SMALL DANCE UNIT. Desire soft commercial style. No swing bugs need apply. Start immediately, good pay; 26 hour week, Sundays off. Location. Write	1¢ a Word (Entire Ad Small Light Type) Figure Total of Words at One Rate Only MINIMUM 25¢ CASH WITH COPY
dition and ready to go. Flying Horses, formerly Over the Jumps, 40 horses, 4 chariots; late model Moon Rocket, neoned, safety catches; 12 Car DeLuxe Model, new top; Kiddle Auto Ride, all standard equipment. Extra parts for	SONGS-POEMS FOR MUSICAL SETTING, PIANO Arrangement, Recording, Printing, Copy- rights, Exploitation. Stamp for details. URAB- BB, 245 W. 34th, New York. jy10x	EMIL MOSS, 709 S. Branson, Marion, Ind. ESTABLISHED ACT WANTS PARTNER FOR inside comedy prop animal. Inexperienced dancer preferred. State salary wanted. Write BOX C-199, Billboard, Cincinnati.	NOTICE
all rides; extra tires for Kiddie Auto; six Wagons. Can be seen at any time; in storage at present. Contact HELEN STOCK, care Hotel Majestic, Little Rock, Ark. x	MUSICAL INSTRUMENTS, ACCESSORIES	EXPERIENCED TRUMPET, ALSO BASS WHO can join now. Good salary, location. Wire LEADER, Box 2252, Sarasota, Fla. EXPERIENCED CHORUS GIRLS WANTED	Due to the expense of postage necessary for the forwarding of mail addressed to "blind" ads, or those using a box number in care of The Billboard instead of their name and address, an additional charge of
FOR SALE — SIXTEEN AND TWENTY-FOUR Seat Adult Chair Planes complete. Le Roi Engines, Fence, Ticket Booth. CALVIN GRUNER, Mt. Vernon, III. jy17 FOR SALE — HOLMES 35MM. SILENT PORT-	ACCORDIONS — WE BUY AND SELL ALL styles and makes, new and used. 60% dis- count. METRO ACCORDION, 42 N. Albany, Chicago. jy3x	Salary \$30.00-\$35.00; Specialties, extra money. One day rehearsal; 52 week season, Night club work only. Write or wire BEE VESTER, 17173 Indiana Ave., Detroit, Mich. COMMERCIALLY MINDED MUSICIANS FOR	25c is necessary to cover this service. Therefore when figuring the cost of publishing your advertisement kindly add 25c for the forwarding of replies.
able Projector, in good condition, \$40.00. Want to buy Sidewall and Folding Chairs. FRED WILKERSON, Granbury, Tex. MECHANICAL CITY BUILT ON TRAILER — Ready for operation, \$200.00; without sound	NOVACHORD FOR RENT — WEEKLY OR monthly. Wanted: Hammond Organ. Will pay cash or exchange with Novachord. JAMES FLORA, 51-79 Grosline St., Elmhurst, L. I.,	Tenor Band — Pianist, Tenor Sax, two-beat Drummer immediately. Others write. Loca- tions. No drunkards. BOX C-196, Billboard, Cincinnati 1.	AT LIBERTY ACENTS AND MANACEDS
system. CERSBACH, 27 N. Baldwin St., Madi- son, Wis. REAL MONEY CETTERS — MACHE ATTRAC- tions. Have that old, dried, mummified ap-	COSTUMES, UNIFORMS,	GIRL MUSICIANS — REEDS, BRASS, BASS, Drums. Write stating all. Fifth year here. MCA booked; \$65.00 per week. DON PABLO, Palm Beach Cafe, Detroit, Mich. jy3x MUSICIANS — ALL INSTRUMENTS FOR ROAD	AGENTS AND MANAGERS
pearance. Frog Boy, Cannibal, Ape Man. This is a knockout. New attractions. Both \$25.00; \$10.00 deposit. P. H. AUSTIN, Sculptor, 1816 7th Ave., Kearney, Neb. SIX 25 FT. LIGHT TOWERS WITH BRACES	ATTRACTIVE EVENING GOWNS, CHORUS Sets, Various Band Orchestra Coats, Stage	band. State draft rating. HARRY COLLINS, Grand Island, Neb. jy3 STANDARD GUITAR DOUBLING HAWAIIAN— Read, fake; \$50.00 per week. EDDIE	experience as General or Special Agent; A-1 Contractor. Auspices, press, billing. Have car. ADVANCE AGENT, Box 4393, Stockyard Sta., Fort Worth, Tex.
and Reflectors, four Gas Kiddie Racers, 1 complete set Neon Sign Manufacturing Equip- ment; thirty Arcade Machines, including two Keeney Anti-Aircrafts. WABASH PHOTO SUP- PLY, Terre Haute, Ind. jy3x	Costumes, lowest prices. Accessories, etc. CONLEY, 308 W. 47th, New York. CELLOPHANE HULAS, VELVET CURTAINS, Sateen Cycloramas, Orchestra Jackets, Rhine- stone Costumes, Red Band Caps, Coats, Min-	HOWETH, Hotel Tampa Terrace, Tampa, Fla. TENOR MAN — SECOND CHAIR IN HOTEL style tenor band. Must read well, have good tone, take off on Clarinet and Tenor. Perma- nent connection for right man. Contact BUD	AT LIBERTY BANDS AND ORCHESTRAS
TENTS — ANY SIZE. COMPLETE LIST, \$1.00. Hand roped, good as new. Rented couple weeks. Sidewall, Poles, Stakes, Pullers, Siedges, etc. Describe fully. Send stamp. SMITH TENTS, Auburn, N. Y. je26	strels, Strip Tease complete. WALLACE. 2416 N. Halsted, Chicago. CHORUS COSTUMES, PRINCIPALS, DOLLAR up. Men's Stage Wardrobe. No catalogue. Send deposit. GUTTENBERG, 9 W. 18th, New	WAPLES, Ansley Hotal, Atlanta, Ga. jy3 TENOR SAX, STRING BASS — EITHER SEX, for hotel. Six pieces. One Sax. Salary, board, room, laundry. Take off, fake, read. Opening now. ROBT. MADDAFORD, Hot	AVAILABLE JUNE 24 — FINE SMALL BAND. Four men, fine Girl Vocalist. Union, experi- enced, organized, versatile, plenty doubles. Only reliable hotels, clubs. Wire LEADER,
7 (SEVEN) CAR TILT-A-WHIRL FOR CASH sale to settle an estate. Has been kept in good condition; also Tangley Calliaphone with Blower and nearly new two cylinder Novo	SCENERY AND BANNERS	Springs, Va. TENOR SAX DOUBLING CLARINET	Watrous Hotel, Sarasota, Fla. Tel. 2142. BOB TOMLINSON TRIO — SING, DANCE, Comedy. Saxophone, Clarinet, Violin, Piano, Vibraharp, Bass, Guitar, Drums, Accordion.
Engine; all in good running order. Stored in Maine. A. S. PERHAM, 32 Sewall St., Portland, Me. x	SCENERY, CYCLORAMAS, DRAW CURTAINS, Dye Drops, Operating equipment—New and used at lowest price. SCHELL SCENIC STUDIO, Columbus, O. x	Address TINY LITTLE, Worthington, Minn.	Hotels, cocktail lounges. Union. 162 N. State, Rm. 715, Chicago, Ill. Dearborn 9034. At Liberty — All-Girl Orchestra. Talented, versa- tile, pretty, union. Can attract more patronage and up your sales. Edwards, 448 Walker Bldg.,
PHOTO SUPPLIES DEVELOPING-PRINTING	MAGICAL APPARATUS	je26 WANT AT ONCE — GROOM THAT CAN drive truck. Must be experienced and thoroughly reliable. State all. Wire or write GEORGE HANNEFORD, Flint Park, Flint, Mich.,	AT LIBERTY
A NEW BRAND DIRECT POSITIVE PAPER — Uses standard chemicals for developing, bleaching, clearing and re-developing, and is finished in fast processing time; 11/2x250 at \$5.85; 2x250 at \$7.55; 21/2x250 at \$9.20;	Books. Wholesale, Largest stock, 164-page	June 21 to 27. WANTED—SAXOPHONE MEN, TRUMPETERS, Planists, Drummers and other musicians. Salary, \$60.00 weekly. McCONKEY ORCHES-	CIRCUS AND CARNIVAL CLARENCE SPECKS CURE-
3x250 at \$10.85; 31/4x250 at \$11.75, and 4x250 at \$14.20. It will pay you to be ac- quainted with this new source of supply, just to play safe. Free information sent by return mail at your request. Shipments are generally	PRISES, 336 S. High St., Columbus, O. je26x ATTRACTIVE 216-PAGE ILLUSTRATED PRO- fessional Magic Catalogue of Tricks, Books, Supplies, etc., 25c. KANTER'S (Magicians'	TRA CO., Chambers Bldg., Kansas City, Mo. jy3x W A N T E D — EXPERIENCED TALKER FOR front of grind burlesque and vaudeville thea- tre. State experience, height and age. Good	ton-Side Show Manager available June 30. Wire best. 24 years' experience owner, man- ager, capable talker. First up, last down always. What have you? What do you need to strengthen for 4th? 11311 Methyl Ave., Cleve-
made within ten days after we receive your order. All C. O. D. orders require one-half deposit. MODERN PHOTO SUPPLY COMPANY, 2732 Third St., Santa Monica, Calif. jy10x DIME PHOTO OUTFITS CHEAP — ALL SIZES.	Headquarters), B-1311 Walnut, Philadelphia, Pa. je26 LARGE PROFESSIONAL MAGIC CATALOGUE, 25c. MAX HOLDEN, 220 W. 42d St., New	salary. Long season. GEORGE YOUNG, 404 Ninth Chester Bidg., Cleveland, O. je3x WANTED — HILLBILLY TRIO OR MORE ACTS for summer season. DUDE RANCH, 607	WILD ANIMAL' TRAINER
Better drop in and see them. All the latest improvements. Real bargains. P. D. Q. CAMERA CO., 111 E. 35th St., Chicago, III. je26x	IS YOUR PROBLEM MAKING CASH CUSTO- mers of cool prospects? Try a minute or	WANTED TO DIV	390 Arcade Bldg., St. Louis, Mo.
EASTMAN DIRECT POSITIVE PAPER — GOOD dating, 1 1/4." to 3 1/4." and 5x7. Have 10 of each. Make offer. BONOMO, 25 Park, Brook- lyn 6, N. Y. EASTMAN DIRECT POSITIVE PAPER - 15	of which are factory-marked for fun. Regula- tion size. They are amazingly like any ordinary 53-card deck, and with them come complete instructions showing how to read these from the back with no trouble at all. Send \$1.00		AT LIBERTY MAGICIANS
gross 4x5; 25 gross 4x6. Good dating. Make	for this deck at once. Notice! Sold for en-		cus or unit, Good small Magic Nest wardrobe.



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SHAFFER, 413 Sherwood Ave., Youngstown, O.	TRUMPET UNION. PREFER RESORT LO-	celebrations, picuics, etc. 433 W. 45th St., Apt. 7, New York, N. Y.	the trio (Jerry, Zeke and the Senator), two
A-1 PIANO — DOUBLE VIOLIN AND AC- cordion. Solo and orchestra. Have good library. Write J. GRAU, Box 184, Barnegat, N. J. iv3	cation. Play fine jazz or commercial. Ex- perienced leading shows. Read, fake; from trio on up. Interested in all propositions	Charles La Croix — Outstanding (Platform) Trapeze Act. Available for 4th July celebrations, other	different characters harmonize and simultane- ously sing "duets" in two different voices. Ex- clusively beyond competition or imitation, the greatest ventriloquial illusion ever created, pro- duced or seen. New skits, new gags. Plenty of
ALTO SAX — 17, EXPERIENCE, READ. PRE- fer 3d, no lead work. Union, location or travel. Write or wire. JAY HICKMAN, 1116 Clay St., Beardstown, III.	At Liberty — A-1 Trap Drummer playing for night club and vanderille act. Six years' experience. Please state salary in your first letter. Must be steady. Mr. Joe Delaney, 4 Charlotte St., Platts-	Dashington's Circus — Dogs and Cats; two dis- tinct acts, and Clown open for July fourth. Theatres, fairs, circus, carnival. Address: Care Gen- eral Delivery, Anniston, Ala.	flash, variety and wardrobe. Available only to the better spots anywhere at commensurate salary. EDDIE BURKE, 975 N. Vendome St., Los Angeles 26, Calif.
ALTO SAX, CLARINET, 3D ALTO — GOOD reader, fair tone. Reliable, age 19, 4-F. Non-union, will join. Prefer South, BOX C-197, Billboard, Cincinnati 1.	ence. Solid Flashy heantiful equipment Join	Ladder, Rolling Globe, Single Trapeze, Comedy Acrobats, Posing, Contortion, Can be booked sepa-	At Liberty — Lady doing Singing. Dancing, Talking Specialties. Changing two weeks; A-1 in acts, bits for vanderille, med. tent. Join on wire. Ticket? Yes. State all. Reliable, dependable shows only. Gussie Flamme, General Delivery, Toledo, O.

MAIL ON HAND AT Banker, Bert M. BARADELLI, Jack CINCINNATI OFFICE BARBER, Roy 25-27 Opera Place Cincinnati 1, Ohlo

8:30 A.M. to 4:30 P.M. Monday to SATURDAY

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Ashley, Mrs. Chas., Hodge, W. A. (Book), 6c Crumb, Mrs. Edna, Marquardt, Hugo, 10c

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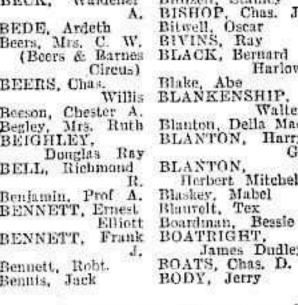
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James LATTIMRE. JONES, Harold Jones, Hubbard T. MeLemore, vester JONES, John J. LAUGHLIN, Elgene Jones, Pig Loughlin, Eugene JONES, Robi, Laughlin, Joe Bingham Mauer Lourish, Mrs. Matt Lowson Clarence Eugene C. JONES, Shields Jones, Thos, Edw. JONES, Wm. N. JONIGAN, John Lee LeClair, Mrs. Rio Peggy Rita LeRoy, Helen LeROY, JONES Jorgenson, Leona Joseelyn, Marilyn Joyce, Patricia Kailu, Lee Kane, Joe KANE, Wm. Kaplan, Louie KARLSTRAND, Baluh LeRoy, Patricia LEATHERMAN, John Riley LEDBETTER, Geo. Edwin Lee, Joan Dee Ralph O. Lee, Lola Katool, H. Lee, Myra Kaufman, Mary I. Lee, Robert W. Kayne, Dan Keating, Babe KEATTS, JAS. James ENBERG, Myer Michael ne, Bruce Marion Howard, Holly HOWARD, John E J. Keller, Tom Charles Jose Toward, Mrs. L. L. Kehoe, Land Kehoe, Kehoe, Land Kehoe, Keh LEMBEKE, Franklin D. Kelly, Crafford Kelly, Franklin J. Kelly, Mrs. Mader Kelly, Vera Kelly, Viola KELSEY, Harold Lewis, Casey LEWIS, Chas. Glen . E. Kemp, Bob Lewis, Joseph B. m Kennard, Wm. Lewis, Nate & Ruth Stacey Kennedy, Don Earl LEWIS, Richard Lewis, Joseph B. Lewis, Nate & Ruth HUGH, Wm. Oscar Kennedy, Mrs. H. Ed Hull, Chuck D. LEWIS, Robert on <u>Chas.</u> David HUNKLER, Paul James <u>B.</u> Chas. Hunt, Bill Chas. HUNT, Gilbert Pro-

MeLELLAN. Lester Geo. Harold Gilbert Frank McLemore, Thomas MILLS, Madison Karchner LAUFER, Donald Clifton Emor Engene C. Lawson, Clarence Engene M. McQUIGGAN, Jame LAYTON, Willie Clarence McROBERTS, Robt. Chas. Rita McWethy, Ray McWILLIAMS, Alvin Mackey, Mrs. Mary MOBLEY, Billy M. MONAHAN, Harry Mackey, Michael MACOLLY, Paul LEE, Shirley LEE, Willie MADDOX, Jas Lee, Mrs. Wonder Madison, Mrs. Leisure, Wm. C. Her MADDOX, Jas. F. MONROE, Geo. Lessard, Mrs. Merle Levine, Mrs. Merle Levine, Rose Lewis, Charlotte Makar, Son MALLERY, Richard Richard Moore, Joe Mallou, James MOORE, John J. MALONE, Otis E. Moore, Vernon MALTIN, Sam Thos. MANIS, Wm. Mauley, Harold Manzi. Mickey Edw. MARCHAND,

WALTER WALTER O'Hara, Boots O'MATTA, Mike O'Neil, Frank J. OCEAN, Michael ODEN, Milton Les Oderkirk, C. J. Ogle, Gerald E. OKERSTROM, Fred OKEVEB, Louis Olinger, F. L. Oliver, Otis L. OLIVER, Jas. OLLIVIN, Edwin Olson, Paul Miller, Henry Francis Ormes, Herbert Jack Albert Osborne, Harold Miller, Luther C. N. Miller, Luther C. Eugene Thos. Miller, Mrs. Marie Osborne, Jack B. Miller, Nancy Osterberg, Ruth Patterson Mills, F. L. OSTERMANN. Emory Arthur J. MILLSAP, Miles Owens, Fred J. OWENS, Jesse T. MILTON, Van Wilson Nelson Owen, Val Milwankee Red Owings, Sam E. Minuear, J. T. MINTER, Hugh OWN, GEORGE OXFORD, Harry MIRANDA, Gerald Ozman, Edward John PAIGE, George WIL MITCHELL, Alired E. Painter, Wm. RIDDOR, JOHN Leroy RIGGS, JOHN LES Robt. Chas. hy. Ray Mitchell, I. Jerome Ler J.IAMS, Mitchell, Joe PALING, Chas. Melvin S. Mitchell, Leo Hows Jr., John Charlie PALMER, Earl Gari MACK Jr., John Charlie PALMER, Earl MACK, La-Ponder MITCHELL, Gas Mack, May Thomas B. PALMERINO, MACKEY, Joseph Mitchley, George Chas. Garnet Mitchley, George Mittenswey, Bob MONROE, Allen Joseph PARKINS, Geo. DAVID JOHN 
 Madison, Mrs.
 Bilmer
 DAVID JOHN

 Herman
 Montague, John A.
 PARRISH JR.,
 Roache, Bert

 Madison, Mrs.
 Elmer
 PARRISH JR.,
 Roache, Bert

 Herman
 Montague, John A.
 Chas. Dixon
 Robbins, Frank A.

 MAGUIRE,
 MONTAGUE,
 PARSONS, Fred
 Robbins, Frank A.

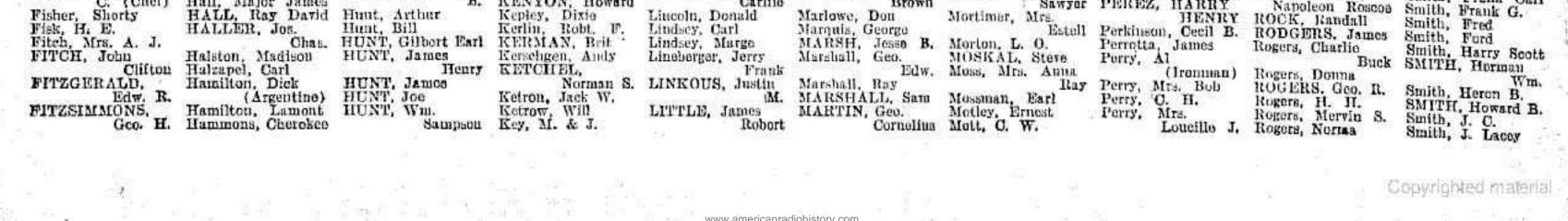
 Wieaston
 Robt, Wilfured
 Skillinger
 Roberts, Dr. B. C.

 Mahan, Bob
 Montgomery, Grover
 PASMOWITZ, Jos.
 Roberts, Bill

 MAHAY, Charles
 Moore, Mr. Jean
 Patchet, F. D.
 Roberts, Henry

 Mahier, Jae
 MOONEY, John
 Patricia, Pat
 ROBERTS,

 Maiers, Harry
 Daniel
 PATRICE
 LEONARD
 Jean Patchet, F. D. John Patricia, Pat Daniel PATRICK, MOORE, Jas. Theodore Eugeno Roosevelt Addison MORAN, Win, Russen LeRoy PEIFER, Melvin Hobsor MORRIS, Clarence Pence, Frank W. Pence, R. L. Morris, J. Raymoud Pendergast, Toni Morrison, Carl PENDLETON, Ray Morse, David Storis PENNINGTON, ohn Jas. Herbert ROBINSON, Sawyer PEREZ, HARRY Napoleon Roscoa Irs. HENRY ROCK, Randall MORSE, John



R. Travers, Geo.

#### SMITH, James STYLES, Talmadge Tor, Mizs Noel Smith, Jim & Suber, Buck Mamie Sullivan, Mrs. Tripp, John awrence Patrick P, Trover, S. E. N. SULLIVAN, TRUSTEE, Lou SMITH, Lawrence Smith, Tom Heavy Smith, Willie B. SMITH, Wm. Talbott Jr., Geo. Monroe TAM, Alex SMITHLY, John Taylor, Don Jos. Taylor, Doc H. W. II Taylor, Howard Ray Harry TAYLOR, Cyrenus SNOW, Oncil Snyder, J. P. Taylor, George Taylor, Jack M. E. TAYLOR, Leon (Bears) Sonitz, Carl SOUCY, Jos. Beo Spencer, B. E. Taylor, Peewee Taylor, Mrs. Vivian TAYLOR, Win. Albert Spencer, Bud Spencer, C. C. SPICER, Carl SPINNEY, Alvin Spring, Tony Sproull, Mary A. St. Clair Sisters & Teaban, John Tedrick, Ruth Valentine O'Day TERRY, Ervin Terry, Henry C. St. Dennis, John Henry STAIR, C. H. Stallings, Bert STANLEY, Frank

Terry, Thexton TESMACKER, Walker, Edward Henry Albert THARPE, Willie Walker, Prof. H. Walker, Vargener THARPE, Raymond W. THARPE, Willie Franklin Stanley, Gus Stanley, Stanford Δ. STANSBERRY. Thomas, Ann Mearl Robt. Thomas, Carl Starbuck, Harry Staton, W. G. STEIN, Lee Thomas, Jas. A. Thomas, Jimmy STELL, Edgar Stennes, Marge STEPHENS, Delbert Wayne STEPHENS, Emmet Jasper STEPHENS, Leo Thompson, Earl Thompson, Ray (Horse Trainer) THOMPSON, Jas. Culter B. Stephenson, M. W. STERLING, John Wm. THORNE, Gerald R. Thornton, C. A. THORNTON, David Daniel Thornton, Richard THORSEN, Neils Stovenson, Pauline Stevenson, Mrs. Johnnie Maud D. Steward, Arlene

Stillman, Francis Stiue, Al H. STINE, Charles Stock, James Tinker, Slim Tinnis, Bill W. Stoltz, L. F. STONE, Carl S. Stone, Mrs. Geneva C.

Tivner, Frank Told, Bobbie TODD, Jas. STONE, James

# LETTER LIST-LISTS



41		TOLBERT, John	Weber, Jack	Wood, Wm. W.	Grittin, Harry H.	Podell, Virginia		Mooney, Alice	Granger, J. C.	Welles, Vickie
<u>e</u> ,	Stoneman, Joc	L.	Weber, Mrs.	Woodard, R. W.	Griffin, Mr. W.	Poole, Clarence E.	Gilbert, Mrs.	Josephine		Wells, Loretta
1	STROHL, Edward	Tolly, Richard Wm.	Josephine	Woodcock, Bill	Guido & Dreme	PRATT. Julius	Archie	MOSOJEILIC.	HARPER, Willard	WELLS, Vernie B.
ŧ.	STROTHER, Jesso			WOODY, Edward	Haher, John &	Presley, Linda Tot		Joseph Malbus		WHITE, William
2	в.	Tomb, John	Weddle, Mrs. Henry	Woodyard, Joe	Barbara	Redmond, William	Hardman, Harold	Murphy, Joe	HARRIS, Ralph	Charles
3	Struble, O. F.	Tooman, Hugh Tex	Weinke, August	Woolard, Robt. Lee	Hall, Agnes	H.	Т.	Murray, Jack		WILLIAMS, Jos
8	Stuart, Ohas. Edw,	Turner, Leonard	Ernst	WOZNY, Jos.	(or North)	Ren, Sylvester	Harter, L. H.	NICHOLSON,	Hcel, Ike	Wippel, Rosina
ŝ	STUART, Frank	Dee	Weinmann, Geo.	Marian		Reverdy, R. E.	Hartley, Dotty	Clyde Archie		Yase, Prince
s.	K.	Turner, 1 ill	Lawrence	Wray, Velma	Hallenback, N. B.	Richard the Great	HELLER, Charles	PHILLIPS, John	and the second se	Young, Miss
ĥ	Stutler, Mrs. James	Towsley, 'awkahaw	Weiner, Jack	Wrenn, Jo.	Halpin, George G.	Rieck, Johnsie	L.		Hulfman, Robert E.	Virginia
æ		Contractive Contraction Contraction		TANDAL AND A TANK TANK AND				270 CT 100000	2000 00 000 000 000 000 000 000 000 000	Brown

#### Alabama

C.

Wear, Kay Webb, II. B.

Thurston, Elsie

Athens-Limestone Co. Negro Fair. Approx. Oct. 1. Maxie Allen.

- Attalla-Etowah Co. Fair Assn. Sept. 13-18. F. U. Logsdon.
- Birmingham-Alabama State Fair. Sept. 27-Oct. 2. Nat D. Rodgers.

Centre-Cherokee Co. Fair. Middle of Oct. Dr. S. O. Tatum.

- Dothan-Houston Co. Fair. Oct. 4-9. L. J. Lunsford.
- Florence-North Ala, State Fair. Sept. 6-11 er 13-18. C. H. Jackson.
- Huntsville-Madison Co. Fair Assn. Sept. 14- AJasper-Walker Co. Fair. Sept. 27-Oct. 2. E.
  - H. Pierce.
- Mobile-Mobile Co. Fair. Oct. 4-10. Mort L. Bixler.
- Montgomery-Central Ala, State Fair. Sept. 13-19. Mort L. Bixler, Mobile.

#### Arkansas

Arkadelphia-Clark Co, Fair. Oct. 8-9. George S. Dews.

- Blytheville-Mississippi Co. Fair. Sept. 20-26. J. Mell Brooks,
- Des Arc-Prairie Co. Livestock Assn. Sept. 24-25. R. H. Romunder.
- El Dorado-Union Co. Livestock Assn. Sept. 27-Oct. 2. Julius Miller.
- Hot Springs-Garland Co. Fair Assn. Oct. --, Lewis Goltz.
- Pocahontas-Randolph Co. Fair Assn. 29-Oct. 1. Ben A. Brown.
- Prescott-Nevada Co. Fair Assn. Oct. 14-15 (tentative). G. C. Murray.

#### California

Del Mar-San Diego Co. Fair. Oct. 10-18 (if r held). Hazel E. Frasse,

#### Colorado

Fort Morgan-Morgan Co. Junior Fair, Approx. Middle of Aug. B. H. Trierweller. Longmont-Northern Colo, Fair Assn. Aug.

19-20. T. G. Thompson. Pueblo-Colorado State Fair, Aug. 23-27.

Frank H. Means. Rifle-Garfield Co. Fair Rodeo. Sept. 6-7.

E. P. Brown. Rocky Ford-Arkansas Valley Fair-Rodeo.

#### Sept. 1-3. Carl Holder. Con ecticut

Fairfield-Greenfield Hill Grange Fair. Sept. 11. Helen B. MacQuarrie, Southport.

- Haddam Neck-Haddam Neck Fair Assn. Sept. 6 (tentative). L. J. Selden, E. Hampton.
- Harwinton-Harwinton Fair. Oct. 2. Paul Klambt, R. D. 2, Torrington, Conn.
- Pachaug-Pachaug Grange Fair, Sept. 4. Mrs. Mary Young, RFD 5. Norwich, Conn.
- Rocky Hill-Rocky Hill Grange Fair. Sept. 10-11. Nellie C. Warner.



# **1943 FAIR DATES**

Woodstock-Woodstock Agrl, Soc, Sept. 14-15 (if held). Freeman R. Nelson, Pomfret Center.

Florida

Starke-Bradford Co. Fair. First or second week in Nov. S. A. Weldon.

#### Georgia

- Americus-Sumter Co. Fair. Week of Oct. 11. O. P. Johnson.
- Atlanta--Southeastern World's Fair. Sept. 24-Oct. 2. Mike Benton.
- Athens-American Legion Fair. Week of Oct. 25. F. W. Williams.
- Augusta-Exchange Club Fair. Nov. 1-7. J. D. Cheek.
- T. E. Rich.
- week in Oct. T. C. Power. Eastman-Am. Legion Dodge Co. Fair, Oct. Farmer City-Farmer City Fair Assn. Aug. 3-
- 18-23. R. T. Ragan.
- V. Hulme.
- Sept. Fitzgerald-Ben Hill Co. Fair. Oct. 18-23. Homer Waters.
  - Gainesville-Northeast Ga. Fair Assn. Oct. -, Herbert H. Adderholdt.
  - Griffin-Spalding Co. Fair. Second week in Oct. T. C. Power, Barnesville Hotel, Barnesville.
  - Macon-Georgia State Fair. Oct. 11-16, E. Ross Jordan.
  - Manchester-Tri-County Fair. Oct. 11-16. Welby Griffith.
  - Thomaston-Upson Co. Fair. Third week in Oct. T. C. Power, Barnesville Hotel, Barnes-
  - ville. Valdosta-South Ga. Victory Fair. Oct. 25-30 or Nov. 8-13. H. K. Wilkinson,
    - Illinois

- Albion-Edward Co. Fair Assn. Sept. 7-10. Loy L. Thread.
- Aledo-Mercer Co. Agrl. Soc. Aug. 24-27, John W. McHard.
- Anna-Anna Fair. Aug. 23-27. J. F. Norris. Belleville-St. Clair Co. Fair Asan. Aug. 11-14.
- John R. Kamper. Benton-Franklin Co. Fair. Aug. 2-6. Harry W. Nolen.
- Bloomington-McLean Co. Fair. Aug. 17-19. Paul V. Curtis.
- Bradford-Stark Co. Agrl. Exhibit. Sept. 2. W. C. Brokaw.

Bridgeport-Lawrence Co. Fair Assn. Aug. 23-27. G. C. Gross.

- Brownstown--Fayette Co. Fair Assn. Aug. 31-Sept. 4. C. A. Griffith.
- Cambridge-Henry Co. Fair. Aug. 17-20. M. E. Werbach.
- Carmi-White Co. Fair Assn. Aug. 17-20. Max Endicott.
- Carrollton-Greene Co. Fair Assn. Aug. 24-27. Franklin March.
- Charleston--Coles Co. Fair Assn. Aug. 2-7. Robt. R. Blackford.
- Du Quoin-Du Quoin State Fair, Assn. Sept. 6-11. H. E. Strong.
- Elizabeth-Elizabeth Community Fair. Aug. 26. S. W. Buford.
- Bainbridge-Decatur Co. Fair. Oct. 11-16. Fairfield-Wayne Co. Fair Assn. Aug. 25-28. Ralph C. Finley.
- Barnesville-Lamar Co. Fair, Legion. Second Fairmount-Vermilion Co. Agri. Fair. Aug.
  - 6. E. S. Wightman.
- Elberton-Elberton Fair Assn, Oct, 18-23. I. Golconda-Pope Co. Agrl. Soc. July 20-23. Philip Schoettle.
  - Greenup-Greenup-Cumberland Co. Fair Assn. Aug. 23-28. W. E. Freeman.
  - Harrisburg-Saline Co. Agri. Assn. July 26-30. Mrs. D. Pearson.
  - Henry-Marshall-Puinam Fair. Sept. 7-10. R. H. Monier, Sparland, Ill.
  - Kankakee-Kankakce Fair Assn. Aug. -. F. R. Henrekin.
  - Lewistown-Fulton Co. Fair Assn. Aug. 17-20. A. D. Young.
  - Lincoln-Logan Co. Fair Assn. Aug. 9-13. Wilbur E. Layman.
  - McLeansboro-Hamflton Co. Fair, July 5-9. H. Mead.
  - Marion-Williamson Co. Fair Assn. Aug. 30-Boswell-Boswell Fair & Celebration. July 1-
  - Sept. 3. Ray Miller. Marshall-Clark Co. Fair. Aug. 9-14. H. R. Bamesberger.
  - Mazon-Grundy Co. Agrl. Dist. Fair. Sept. 3-6. W. F. Carter,
  - Melvin-Melvin Community Fair. Sept. 8-11. C. D. Thompson.
  - Centerville-4-H Fair & Picnic. Aug. 2-7. Elizabeth Hatfield. Mendon-Mendon-Adams Co. Fair, Second Columbus-Bartholomew Co. Fair Assn. July week in Aug. Sidney Wright.
  - Milford-Iroquois Co. 4-H Club Fair, Aug. 17-19. Wayne M. Rich.
  - Monce-Monce Will Co. Dist. Fair. Aug. 31-Sept. 3. Scott M. McLaughlin.
  - Morrison-Whiteside Co. Fair Assn. Aug. 31- Corydon-Harrison Co. Agrl. Soc. Aug. 23-27. Sept. 3. V. M. Dearinger.

Mount Carmel-Mount Carmel Fair Assn. Aug. 9-13. E. Guy Pixley, W. Salem, Ill. Mount Sterling-Brown Co. Fair. Aug. 3-6.

Walter I. Manny. Mount Vernon-Mount Vernon State Fair.

- Sept. 13-18, Nell K. Bond. Newton-Jasper Co. Agrl. Assn. July 12-16.
- C. G. Batman. Oblong-Crawford Co. Fair. Aug. 30-Sept. 3.
- O. B. Price.
- Olney-Richland Co. Fair. Aug. 30-Sept. 3. W. H. Shultz.
- Oregon-Ogle Co. Fair. Sept. 4-6. E. D. Landers.
- Paris-Edgar Co. Agrl. Assn. Aug. 17-21, P. S. Henry.
- Pentone-Will Co. Fair Assn. Aug. 31-Sept. 2, C. T. Singer.
- Petersburg-Menard Co. Agrl. Fair. Sept. 1-3. Lloyd W. Chalcraft.
- Pinckneyville-Perry Co. Agrl. Assn. July 12-16. Mrs. J. H. Stumpe. Princeton-Bureau Co. Fair. Aug. 24-27.

Rushville-Schuyler Co. Livestock Show Assn.

Salem-Marion Co. Agrl. Fair. Aug. 23-28.

Sandwich-Sandwich Fair Assn. Sept. 1-3.

Shawnectown-Gallatin Co, Fair, Sept. 14-18.

Taylorville-Christian Co. Fair Assn. July 18-

Urbana-Champaign Co. Fair Assn. July 27-

Vienna-Johnson Co. Fair. Aug. 17-20, George

Warren-Warren Fair, Aug. 18-21. J. W.

Indiana

Blufiton-Bluffton Free Street Fair. Sept. 28-

Bourbon-Bourbon Fair Assn. Aug. 31-Sept.

Cayuga-Vermillion Co. Fair Assn. Aug. 21-

Connersville-Fayette Co. Free Fair, Aug. 17-

Converse-Mlami Co. Agri, Assn. Aug. 24-28.

July 5-11.

Aug. 2-7.

Anderson-Anderson Free Fair.

Oct. 2. Carl Helms. Boonville-Boonville Fair Assn.

25. V. N. Asbury, Newport, Ind.

18-23. F. M. Overstreet,

20. J. L. Kennedy,

D. E. Warnock.

Dr. L. B. Wolfe.

Wayne Slutz.

C. R. Brady.

Gray.

Richardson,

William Hutton.

Albert C. Derr.

4. P. B. Good.

5. Edgar Burnett.

W. R. Hancock.

Chas. I. Oldham.

23. C. C. Hunter.

30. Carl A. Parks.

Aug. 17-19. V. A. Green.



Joe Malon Jr.

8-10 R O Migner.

Shav, Nevport, Ky.

John S. Buster.

Robt. T. Harmon.

M. N. Onkes,

Withants.

Kimball.

Hayes.

Ripley.

Tanner.

12. Elisha Ellis,

Frank H. Kingman.

Leon A. Stevens.

Leon M. Aver.

23. Frank A Pierce.

Riona B. Maloon.

21-23 Frank E. Knowlton.

Sept. C. M. S. Thomas.

Leesville-Vernon Parish Fair.

Nov. 1 (if held), W. R. Hirsch.

Yadon.

Wahenrich-Wahedeld Free Flar, Oct. 7-6.

Washington - Washington Co. Fair A. a. Sept 16-16. A. C. Fuhrhens, West Mineral-Mineral Dist. Free Fair. Sept.

Wetmore-Nemalia Co, Free Fair Asen, Adg. 19-21. Howard V, Bisby.

Kentucky

Alegandria-Alegandria Fair, Sept. 4-6. J. W.

Brochend-Brodhend Fair. Aug. 11-14. W. O.

Harrodeburg--Mercer Co. Fair. July 26-31.

Lawrenceburg - Lawrenceburg Legion Pair,

Lebanon-American Legion Fair, Sept. 21-27

Somerset-Pulaski Co. Fuir Asan. Aug. 31-

Louisiana

Shreveport-Louisland State Fair. Oct. 23-

Maine

Corntan - Cornish Agri, Asan. Sept. 28-Oct. 2.

Dover-Foxeroft - Piscataquis Valley Fair, Aug.

Irving W. Pottle, 100 Cross St., Portland.

Topsham-Sagadahoc Agrl, Soc. Oct. 12-14. Samuel Woonward, Brunswick, Mc.

Maryland

Cumberland-Cumberland Fair Assn. Aug. 16-

Massachusetts

Brockton-Brockton Agrl, Soc. Sept. 12-18.

Cummington-Hillside Agri. Soc. Sept. 24-25.

Heath-Heath Agrl. Soc. Sept. 1. Homer S.

Windsor-Windsor Fair. Sept. 3-6.

21 (if held), Carl Schmutz.

Oct. 4-10

E. R.

July 21-24. J. Leslie Shelburne.

#### Minnesola

- Ada-Norman Co. Fair. July 2-4. A. C. Ped-Craon.
- Albert Lea-Preeborn Co. Fair. Aug. 23-37. Herman D. Jenson.
- Alexandria Douglas Co. Fair, R. S. Thornton, Aug. 25-28
- Anoka-Anoka Co. Agrl. Soc. Aug. 20-22. C. A. Wielstrom.
- Appleton--Switt Co. Fair Assn. Aug. 26-29 J. G. Anderson.
- Arlington-Sibley Co. Agrl. Assn. Aug. 6-3 Louis Ell.
- Aithin-Aithin Co. Agri. Soc. Aug. 16-18. T. H. Arens.
- Austin-Mower Co. Fair. Aug. 12-13, P. J. Holand.
- Bagley-Clearwater Co. Agrl. Soc. Aug. 6-8, P. L. Renne.
- Barnesville-Clay Co. Fair Assn. July 8-101 P. O. Solum.
- Earnum-Cariton Co. Agri. Assn. Aug. 20-22, A. H. Dathe,
- Baudette-Lake of the Woods Co. Pair. Aug. 12-13. John F. Clark,
- Bayport-Washington Co. Agrl. Soc. Aug. 6-6. Monty Charlson, Stillwater.
- Bird Island-Renville Co. Agrl. Soc. Sept. 13-15, Paul Kolbe,
- Edue Hill-Blue Hill Fair, Sept. 6-C. E. G. Blue Earth-Faribault Co. Fair, Aug. 24-25. L. B. Erdahl, Frost, Minn.
  - Brainerd--Crow Wing Co. Fair Assn. Aug. 23-25. B. C. Wilkins.
  - Brockenridge-Wilkin Co. Agrl. Soc. July 16-16. Cyril Wenner.
- Waukon-Allamaliee Co. Fair Assn. Sept. 7. Fermington-Franklin Co. Agri. Soc. Sept. Caledonia-Houston Co. Agri. Soc. Sept. 2-4. Ed Zimmerhukl.
  - Fryeburg Fryeburg Fair, Oct. 4-9. G. Myron Cambridge-Isanti Co. Agri. Soc. Sept. 3-11. L. O. Carlson.
  - Comby-Yellow Medicute Co. Fair. Sept. 20-Corham-Gorbani Fair Assn. Aug. 9-14, 22. Kenneth Knutson.
    - Cannon Falls-Cannon Valley Agrl. Assn. July 2-4. R. J. Goodwin.
  - Shewhegan Maine State Four, Aug. 15-21, Clinton-Big Stone Co. Agrl. Soc. July 9-11, Clayton Eames. Topsham-Sagadahoc Agrl. Soc. Oct. 12-14, Detroit Lakes-Hecker Co. Fair. Aug. 5-7.
    - G. W. Peoples.
    - Elh River-Sherburne Co. Agrl. Soc. Aug. 13-14 Richard F. Radway.
    - Fergus Falls-Otter Tail Co. Fair. Sept. 1-4. Enute Hanson.
    - Fertile-Polk Co. Fair Assn. July 15-17. Jbseph W. Reseland.
    - Fosston-East Polk Co. Fair. July 30-Aug. 1. H, Algaard.
  - Blandford-Union Agrl. Soc. Sept. 6-7. C. R. Garden City-Elue Earth Co. Agrl. Soc. Aug. 23-25. A. D. McCormack.
  - Bridgewater-Plymouth Co. Agrl. Soc. Oct. Glenwood-Pope Co. Agrl. Soc. Sept. 17-19. J. A. Leedahl.
    - Grand Marais-Cook Co. Agrl. Soc. Sept. 15-17. Mrs. K. N. Grimsrud.
    - Grand Rapids-Itasca Co. Agri. Assn. Aug. 13-15. Francis Mullins.
  - Great Barrington-Barrington Fair Assn. Hallock-Kittson Co. Agrl. Soc. July 5-7. Duffie Larson. Greenfield-Franklin Co. Agrl. Soc. Sept. 13-
    - Herman-Grant Co. Agrl. Assn. Aug. 19-22. G. I. Haney.
    - Hibbing-St. Louis Co. Agrl. Soc. Aug. 20-22. J. J. McCann.
  - Huntington-Littleville Community Pair Assn. Hopkins-Hennepin Co. Agri. Soc. Aug. 19-22. Mrs. Rose Clasen, Long Lake.

Jackson-Jackson Co. Fair. Aug. 26-29. An-

Kasson-Dodge Co. Fair. Aug. 23-26. O. A.

Litchfield-Meeker Co. Agrl. Soc. Aug. 18-20,

Little Falls-Morrison Co. Agri, Soc. Aug. 5-8.

Littlefork-Northern Minn, Dist, Fair Assn.

Luverne-Rock Co. Fair. Aug. 26-29. Albert

Madison-Lac qui Parle Co. Agri. Soc.

Mahnomen-Mahnomen Co. Agrl. Soc. 23-25. E. A. Rumreich. Mankato-Blue Earth Co. Agrl. Soc.

Montevidco-Chippewa Co. Fair Assn.

Motley-Morrison Co. Agrl, Assn. Aug. 26-

Nevis-Hubbard Co. Agrl. Assn. Sept. 9-11.

New Ulm-Brown Co. Fair. Aug. 19-22. W. A.

Northome-Koochiching Co. Agrl. Soc. Aug. 16-18, C. W. Bray. Owatonna-Steele Co. Agrl. Soc. Aug. 17-22,

Pequot Lakes-Crow Wing Co. Agrl. Soc. Aug.

Pine River-Cass Co. Fair Assn. Aug. 27-28,

Pipestone-Pipestone Co. Agrl. Soc. Aug. 24-

Preston-Fillmore Co. Agrl. Soc. Aug. 26-29.

Princeton-Mille Lacs Co. Agrl. Soc. Aug. 26:3

Proctor-St. Louis Co. Fair Assn. Aug. 18-21,

Red Lake Falls-Red Lake Co. Fair. Sept.

Redwood Falls-Redwood Co. Agrl. Soc. July

Rochester-Olmsted Co. Fair Assn. Aug. 12-

Roseau-Roseau Co. Agrl. Soc. July 19-21 (if

14. George W. Larson, North Branch.

Aug. 20-23. C. H. Varner, St. Cloud.

Rush City-Chisago Co. Agrl. Soc. Aug. 1134

St. Charles-Winona Co. Fair Assn. Aug. 20-

St. Cloud-Sauk Rapids-Benton Co. Fair,

Saint James-Watonwan Co. Agrl. Assn. Aug.

St. Paul-Minnesota State Fair. Aug. 28-Sept.

Soc.

Le Center-Le Sueur Co. Fair. Aug. 13-15. W.

Hutchinson-McLeod Co. Agrl. Assn.

D. E. Murphy, Dassel, Minn,

Long Prairie-Todd Co. Fair.

Aug. 14-15. George Dahl.

9-12. Olaf T. Mork.

14-15. Walter E. Haedt.

20-22. Carl Engstrom.

Marshall-Lyon Co. Agrl. Soc.

Mora-Kanabec Co. Agrl. Soc.

Morris-Stevens Co. Agri. Soc.

Ernest Grace, Donnelly, Minu.

Mrs. John Avenson, Park Rapids.

13-16. Everett Oleson.

ton C. Gelger.

W. G. Lundquist.

C. G. Scow.

Christensen.

F. J. Meade.

Victor Elfstrum.

22. V. Lockwood.

Lindemann.

C. A. Tincher.

C. W. Lotterer.

G. P. Rognlie.

Chas. H. Utley.

A. J. Sundquist.

11. E. T. Larvick.

3-6. W. A. Hauck,

15. A. C. Burgan.

22. R. M. Dixon.

27-29, Hubert Ransom.

held), Chas. Christianson.

H. Sorg.

19-21. A. C. Larson.

Perham-Perham Agrl.

26. E. F. Anderson.

28. R. C. Angstman.

Pillager-Cass Co. Agrl. Soc.

Sept. 26-

Aug. 25-28.

Aug. 31-

Sept. 6.

Erickson.

J. Baker.

Sept.

9-12.

Sept.

July

Sept.

Sept.

13-15.

Aug.

Aug. 24-25. P.

Sept. 7-10.

Aug. 23-21

Sept. 3-3.

Aug.

- Crown Point-Lake Co. Agril. Soc. Aug. 25-20. J. M. Neilsen.
- Furmeunt-Grant Co. Fair Asin. Stpt. 1-5. Dr. H. D. Carter.
- Will G. Ross.
- Franklin-Johnson Co. 4-H Fair. July 11-15. Monthello-Jonas Co. Fair Ason. Aug. 25-27. C. W. Gregg, Greenwood, Ind.
- Gothen-Elithart Co. Fair Assn. Aug. 10-14. Mount Ayr-Ringgold Co. Fair Assn. Prob-John P. Stack.
- Huntlagton-Huntington Co. 4-H Fair Asan. Moville-Woodbury Co. Fair. Aug. 25-27, Clyde Aug. 10-12, Fred A. Loew.
- Indianapolis-State 4-H Club Fair, Sept. 4-11. Nathua-Big 4 Fair Asan. Aug. 24-23. Norton-Guy Cantwell.
- Indianapolis -- Indianapolis Colored Fair, National-Clayton Co Aurl. Soc. Aug. 31-July 10-24. Albert Neuerburg.
- Kendallville--Kendallville Fair Aug. 17-20. U. C. Brouse.
- Kentland-Newton Co. Fair Anan, Sept. 14-17. Northwood-Worth Co. Fair. A. M. Schuh.
- La Porte-La Porte Co. Fair. Aug. 17-21, J. A. Terry
- Lawrenceburg-Dearborn Co. Fair Assn. Aug. 23-28. Leonard Haag
- Legansport-Care Co. Fair Ason. July 25-30. Wm. Thomas Jr.
- Medaryville Medaryville Community Fair, Sept. 9-11, Wm. F. Prall.
- Muncie-Muncie Fair. Aug. 1-6. A. G. Norrick.
- New Bethel-Marlon Co. Free Fair, Aug. 2-7. Harry C. Roberts, Wanamaker, Ind.
- North Vernun-Jennings Co. Fair Acon. July 25-30. S. B. Berkstuire.
- O.good-Ripley Co. Fait. Aug. 3-7. H. L. Jenkins.
- Portland-Jay Co. Fair Asin. Aug. 8-13. Orien E. Holsapple,
- Princeton--Cithson Co. Fair Asen. Aug. 30-Sept. 4. Chus. A. Steele.
- Rensselaer-Jasper Co. Fair Assn. Aug. 31-
- Sept. 3. George M. Reed. Rochester-Fulton Co. 4-H Fair, Aug. 10-13. Fred Rankin,
- Rockport-Spencer Co. Fair As-u. July 26-31. Ralph H. Ritchie.
- Rushville-Rush Co. Agrl. Assn. Aug. 1-6. E. E. Privett.
- Salem-Weshington Co. Farmers Merchants' Fair, Aug. 18-20. Clarence Bowers.
- Shelbyville-Shelby Co. Fair Assn. Aug. 8-13, Harry D. Meilts.
- Spencer-Owen Co. Fair, Sept. 15-18. Fred I. Hoover.
- Sunman-American Legion Pree Fair. Sept. 9-11. E. W. Howrey.
- Terre Haute-Viga Co. Fair. Aug. 28-Sept. 2. E. J. Acree.
- Valparaiso-Porter Co. Agrl. Soc. Aug. 12-14. Margarete Homfeld.
- Wabash-Wabash Co. Dratt Horse Assn. Aug. 17-20. W. K. Delaplane.
- Warsaw-Kosciusko Co. Fair Ason. Aug. 31-Sept. 4. John Holm.
- Winamac-Pulaski Co. 4-H & Community Fair, Aug. 12-14, Wm, Andrews.

#### lowa

- Ackley-Four-County Fair, Probably Nov. 23. Joe W. Cobie.
- Adel-Dallas Co. Fair. Aug. 19-21, Roger W.

- Marshalltoun-Contral Iona Fair, Aug. 31-Sout. B. George A. Price.
- Mason City-North Iov.: Fair isH Club Show. Sept. 5-6 (contative). Harold S. Palmet.
- Frankfort-Clinten Co. Fair Asen. Aug 13-20. Missourt Valley-Harmon Co. Fair Aug. 24-Will G. Ross. 26. Frank C. Burke.
  - Ross Baty
  - ably Aug. 18-21. R. E. Hauptman
  - Spry, Bronson, In.
  - Bloom.
  - Sept. 3. F. L. L.M. Garnaville, Ia.
  - Nevada-Story Co. 4-11 Fair. Aug. 17-19. Glenn Z. Randay, Amer, Ia.
  - Aut: 16-18. Courtney Lawyer, Manly, Ia.
    - Osane-Mitchell Co. Agri. Soc. Aug. 20-22. Max Katz.
    - Oskaloos, --Southern Iowa Fair Assn. Aug. 10-12, Clyde A. Hanna, New Sharon, Ia,
    - Postville-Big 4 Agrl. Soc. Sept. 3-6. A. S. Surdick.
    - Sibley-Osceola Co. Livestock Show, Sept. 7-10. S. D. Robinson.
  - Spencer-Clay Co. Fair Ason 4-H Club Show, Sept. 13-17 J. H. Peterson,
  - Spirit Lake-Dichmon Co. 4-H Club Congreas, Sept. 2-4. L. E. Hendrichs,
  - Tipton-Cedar Co. Fair, Aug. 26-28. C. S. Miller.
  - Vinten-Benton Co. Fair. Aug. 10-13. M. D Fry.
  - 10. A. M. Mouserud, Harpers Ferry,
  - West Liberty-West Liberty Fair, Aug. 23-26. Jay L. Duncan.
  - West Union-Fayette Co. Fair, Aug. 25-27. Ed Bauter.
  - What Cheer-Keekuk Co, Fair, Aug. 21-24. Litchfield-Litchfield Farmers' Club. Oct. 5-6. E. P. Lally

#### Mansas

- Abilene-Central Kanaas Free Fair, Aug. 23-23. Ivan Roberson.
- Auburn-Auburn Gratige Fair. Oct. 1-2. Mrs. Ina Cellers. Barnes-Washington Co. Fair. Sept. 8-10.

Belleville-North Central Kan, Free Fair, Aug.

Beloit-Mitchell Co. Fair Assn. Sept. 14-18,

Berryton-Berryton Grange Pair, Sept. 24-

Big Springs-Douglas Co. Fair Assn. Sept.

Blue Rupids-Marshall Co. Fair Assn. Sept.

Buhler-Buhler Community Fair Asen. Oct.

Burden-Eastern Cowley Co. Pair. Sept. 1-3.

Burhngton-Coffey Co. Free Fair. Aug. 10-

Clay Center-Clay Co. Free Fair. Sept. 7-10.

1-3. Pete Bahnmaler, Lecompton

D. Linn Livers.

Frank L. Hill.

30-Sept. 3. Homer Alkire.

25. Mrs. Bessie H. Sowers,

28-Oct. 1. Bob McHugh.

30. J. A. Johnson,

14. C. N. Henning.

E. E. Brooks,

Loren E. Law.

- Leinbach.
- Albia-Monroe Co, Agri. Soc. Aug. 26-28. Mrs. L. R. Clarke.
- Algona-4-H Club Achievement Show, Sept. 24-25. A. L. Brown,
- Allison-Butler Co, Fair, Aug. 19-21 (tenta- Delphos-Ottawa Co, Fair Assn. Aug. 16-20. tive), Virgil E. Shepard.
- Alta-Buena Vista Co. Agrl. Soc. Aug. 9-12. Dodge City-Southwest Fair & Rodeo. Sept. Chas. L. Miller.
- Atlantic-Cass Co. 4-H Fair, Aug. 11-13, Les- Effingham-Atchison Co. Fair Assn. Aug. 17ter Soukup.
- Audubon-Audubon Co. Agrl. Soc. Sept. 6-8. Fredonia-Wilson Co. 4-H Fair. Aug. 19-20. A. B. Jensen.
- Avoce-Pottawattamie Co. Fair. Aug. 23-26. R. F. McKinley.
- Bedford-Taylor Co. Fair. Aug. 3-7 (tepta- Girard-Crawford Co. Fair Assn. Aug. 24-27. tive). C. N. Nelson.
- E. Judd.
- Central City-Linn Co. Fair. Aug. 5-8 (tentative). F. O. Satter.
- Columbus Junction-Louisa Co. Fair. Aug. 17-20. W. M. Dunn.
- Coon Rapids-Four-County Fair, Aug. 31-Sept. 3. Joe King.
- Oresco-Howard Co. Agrl. Assn. Aug. 30-Sept. 2. C. C. Nichols.
- Decorah-Winneshiek Co. Agri, Assn. Aug. 19-22. Leon R. Brown, Cresco, In.
- Derby-Derby Agrl. Assn. (4-H Show), Aug. 19-20. O. W. Morris. Eagle Grove-Eagle Grove Dist. Junior Pair.
- Aug. 23-25. M. K. Frey.
- Eldora-Hardin Co. Fair. Aug. 9-13. C. W. Haase.
- Elkader-Elkader Fair. Aug. 25-27. E. F. Seifert.
- Estherville-Emmet Co. Agri, Show, Aug. 26-27. M. R. Balkema.
- Fonda-Pocahontas Co. Agri. Soc. Week of Aug. 16. B. F. Barber.
- Fort Dodge-Webster Co. 4-H Fair. Aug. 23-24. Maurice A. Campbell.
- Garner-Hancock Co. Agrl. Assn. (4-H Show), Aug. 23-24. Henry Stoltenberg.
- Greenfield-Adair Co. Fair Assn. Aug. 19-20. H. W. Crooks.
- Grundy Center-Grundy Co. Fair Assn. Sept. 7-10. C. S. Macy.
- Guthrie Center-Guthrie Co. Fair. Sept. 15-18. M. L. Branson.
- Hampton-Franklin Co. Falr Ason. Aug. 23-
- Fred Louis Jr.
- Aug. 23-24. F. W. Ehman, Primghar, Ia. Ida Grove-Ida Co, Agrl. Soc. Aug. 17-19. Keith E. Myes,
- Independence-Buchanan Co. Fair Assn. Aug. 17-20. B. O. Gates.
- Felton.
- Aug. 10-13. Arthur J. Secor.
- A. C. Milner.
- Leon-Decatur Co. Fair Assn. Aug. 23-25. W. B. Halstead.
- Lorimor-Lorimor Fair Assn. 16-19. Aug. Clyde M. Thompson.
- Malvern-Mills Co. Fair. Aug. 24-26. D. M. Kline.
- Manchester-Delaware Co. Fair. Aug. 11-13. E. W. Williams.
- Manson-Calhoun Co. Fair. Aug. 26-29. Bara 6. Klotz.

Kenneth Card. Columbu-Cherokee Co, Legion Free Fair.

Coffeyville - Inter-State Fair, Aug. 9-13.

- Aug, 16-21. Cooper Osterhout. Conway Springs-Conway Springs Fair Assn.
- Oct. 7-8. R. H. Cline.
- J. S. Olds.
- 1-5. Sam V. Pratt.
- 20. C. J. Hegarty.
- Chas. A. Hageman.
- Gardner-Johnson Co. Free Pair Assn. Sept. 16-18. Dale Baker,
- G. A. Trotter.
- Boone-Boone Co. Agrl. Assn. Aug. 23-25, C. Glasco-Cloud Co. Fair. Sept. 7-10. R. M. Sawhill,
  - Goodland-Northwest Kon, Dist. Free Fair. Aug. 17-20, H. R. Shimeall.
  - Greenshurg-Klowa Co. Free Fair. Aug. 24-27. G. A. Cochran.
  - Hardiner-Barber Co. Fair Asan. Aug. 31-Sept. 3. J. M. Mola,
  - Havensville-Community Fair Assn. Sept. 23-24. W. T. Flowers.
  - Hillsboro-Marion Co. Fair Assn. Oct. 5-8. Dr. G. S. Klassen.
  - Horton-Tir-County Fair. Sept. 8-10, Ralph E. Small.
  - Hutchinson-Kansas State Fair. Sept. 18-24. S. M. Mitchell.
  - Inman-Inman Community Fair. Oct. 22-23. Wm. J. Braun.
  - Independence-Montgomery Co. Farm Bureau Fair, Aug. 25-28, Leonard A. Rees,
  - Iola-Allen Co. Fair Assn. Aug. 30-Sept. 5. Harold F. Smith,
  - Junction City-Geary Co. 4-H Club Show. Sept. 1-3. Paul B. Gwin.
  - Kincaid-Kincaid Parmers' Pair Assn. Sept. 28-30. W. R. Brown.
  - Minneapolis-Ottawa Co. Fair Assn. Aug. 25-27. Willis Hogarty.
  - Neodesha-Neodesha Junior Fair, Sept. 24-25. K. F. Sherrill.
  - Norton-Norton Co. Agrl. Assn. Sept. 6-7. W. W. Isaac,
  - Osage City-Osage City 4-H Club Fair. Sept.
  - 3-4. Wilbur E. Noller. Oswego-Labette Co. Free Fair. Last week
- 26. Glenn D. Craighton. in Aug. Roy Nehr. Harlan-Shelby Co, Fair Assn. Aug. 23-26. Overbrook-Overbrook Free Fair. Aug. 27-28. Chas. W. DeBoe.
- Hartley-O'Brien Co. 4-H Livestock Show. Richmond-Richmond Free Fair Assn. Aug\_ 19-21. John H. Roeckers,
  - Rush Center-Rush Co. Fair Assn. Aug. 30-Sept. 2. Roy Peterson.
  - Salina-Saline Co. 4-H Club Fair. Sept. 1-3, Albert Frehse.
- Northville-Northville-Wayne Co. Fair, Aug. Indianola-Warren Co. Fair, Aug. 3-6. E. H. Sedan-Chautauqua Co. Free Fair. Oct. 1-2. Carl Ackerman.
- Kcosauqua--Van Buren & Jefferson Co. Fair, Smith Center-Smith Co. Fair Asan, Sept. 15-17. M. C. Axelton.
- Knoxville-Marion Co. Fair Assn. Aug. 11-15. Stafford-Stafford Co. Fair Assn. Aug. 31-Sept. 3. E. E. Erhart,
  - Richmond-Richmond Agrl. Assn. Sylvan Grove-Sylvan Grove-Lincoln Co. Fair. Sept. 14-17, O. M. Hurlbut.
  - Thayer-Thayer Fair Assn. Sept. 1-3. H. M. Minnich.
  - Tonganoxie-Leavenworth Co. Fair. Sept. 8-10 (Proposed). H. F. Geib.
  - Topeka-Kansas Free Fair. Sept. 12-18. Maurice W. Jencks.
  - Wakeeney-Trego Co. Free Fair. Aug. 24-27. Low H. Galloway.

Sept. 13. Einter O. Olds.

Sept. 19-25. Paul W. Foster.

15, Whitman B. Wells.

- Marshfield-Marshfield Agrl. Soc. Aug. 31-Sept. 6. Horace C. Reene.
- Middlefield-Highland Agrl. Soc. Sept. 3-4. Willard A. Pense, Chester.
- Sept. 6-11. Northampton-Tri-County Fair, John L. Banner.
- Rehoboth-Rehoboth Fair, Sept. 6-11. Mrs. D. Lee Johnson, RFD 1, Attleboro,
- Spencer-Spencer Driving Assn. Sept. 4-6. R. F. Kittredge.

#### Michigan

- Addison-Addison Community Fair. Oct. 7-8. Clare E. Monroe.
- Adrian-Lewance Co. Fair. Sept. 20-25. F. A. Bradish.
- Ann Arbor-Washtenaw Co. Fair. Aug. 3-6. Frank W. McLane.
- Armada-Armada Agrl. Soc. Aug. 26-29. Roy Conner, Richmond, Mich.
- Caro-Caro Fair, Aug. 24-28. Carl F. Mantev. Cassopolis-Cass Co. Fair Asan. Sept. 4-6. Harry Ibbotson. Dowagiac, Mich.
- Centreville-St. Joseph Co. Grange Fair, Sept. 20-25. F. J. Kemmerling, Colon.
- Charlotte-Eaton Co. 4-H Agrl. Soc. Sept. 1-4. Hans Kardel.
- Coldwater-Branch Co. 4-H Fair. Sept. 15-18. Gordon R. Schlubatis.
- Croswell-Croswell Agrl. Soc. Aug. 31-Sept. 3. Paul Helm.
- Fowlerville-Fowlerville Fair Assn. Aug. 25-28. Cecil L. Lepard.
- Gladwin-Gladwin Co, Fair Assn. Sept. 23-24, Ray C. Havens, R. 2. Beaverion.
- Hart-Oceana Co. Agrl. Asan. Sept. 9-11. W. H. Churchill.

Unaca-Gratiot Co. Free Fair, Sept. 6-11.

Kalamazoo-Kalamazoo Co, Ayrl. Soc. Sept.

Lowell-Kent Co. 4-H Club Fair. Aug. 25-26. K. K. Vining, YMCA. Grand Rapids. Marne-Berlin Fair. Aug. 31-Sept. 3. Mrs. Harvey Walcott, R. R. 2. Coopersville.

Marshall-Calhoun Co. Fair Assn. Aug. 24-

Mason-Ingham Co. Fair. Aug. 10-15. Joy

Morley-Morley Agrl. Fair Assn. Nov. 4-5.

Nashville-Nashville Agri. Soc. Oct. 20. John

Norway-Dickinson Co. Free Fair. Sept. 3-6.

Peck-Peck Agrl. Soc. Oct. 23-24. A. J.

Saginaw-Saginaw Fair. Sept. 12-18. Clar-

Sandusky-Sanilac Co. 4-H Fair. Aug. 26-28.

Traverse City-Northwestern Mich. Fair. Aug

Utica-Utica Free Fair. Aug. 15-21. Stanton

Frank J. Molinare. Iron Mountain.

Hastings-Barry Co. Agri. Soc. Aug. 11-14. Chas. W. Sherwood. Hillsdale-Hillsdale Co. Agrl. Soc.

Oct. 2. H. B. Kelley.

28, B. D. Carpenter.

16-21, Wm. E. Forney,

O. Davis.

L. G. Morse.

W. Hamp.

Godfrey.

Vern Krause,

ence H. Harnden,

Clarence E. Prentice.

30-Sept. 3. Arnell Engstrom.

Carl G. Lindquist.

James O. Peet.

Iron River-Iron Co. Agrl. Soc.

Jackson-Jackson Co. Fair Assn.

27-Oct. 2. Hartman Kakabaker.

Sept. 4. Ernest R. Hively.



### LISTS

- St. Peter-Nicollet Co. Agrl. Soc. Aug. 25-29. Leigh-Colfax Co. Agrl. Asan. Aug. 27-29. Goldsboro-Wayne Co. Agrl. Sec. Oct. 6. St. Clairsville-Belmont Co. Agrl. Soc. Sept. Hilton E. Miller. Otto C. Weber. Bt. Vincent-St. Vincent Union Indust. Assn. Sept. 23-24. L. C. Ward. W. C. Denmark. 9-11, Wm. R. Butcher Jr. Lincoln-Nebraska State Fair & Expo. Sept. Greensbaro-Greensboro Fair. Oct. 4-9. Nor-Shelby-Shelby Comm. Street Fair Assn. Sept. 5-10. E. J. Mulle. man Y. Chamblies, Rocky Mount, N. C. Littleton-Littleton Fair, Oct. 11-16, T. R. 5-10. Carl L. Wentz. Sidney-Shelby Co. Agrl. Soc. Sept. 14-17. Ben O. Harman, Anna, O. Sauk Centre-Stearns Do. Agrl. Soc. Aug. Nelson-Nuchoils Co. Fair Assn. Last week 12-15. J. A. Schoenhoff. in Aug. Wm. A. McHenry. Shakopee-Scott Co. Agril. Sec. Aug., 23-25. Walker. North Platte-Lincoln Co. Agri. Assn. Aug. Louisburg-Franklin Co. Fair. Oct. 4-9. A. H. Smithfield-Jefferson Co. Fair. Sept. 22-24. R. T. Schumacher. 24-26. Mrs. O. H. Covell. Fleming. Omaha-Ak-Sar-Ben Livestock Show: Oct. 3- Rocky Mount-Rocky Mount Fair. Sept. 27-Slayton-Murray Co. Agrl. Soc. Aug. 19-22. W. E. Rose, R. D. I. Rayland, O. Smyrns-Tri-County Ind. Agri. Soc. Sept. 23-W. M. Leebens, Fulda, Minn Oct. 2. Mrs. Norman Y Chambliss. Tarboro-Edgecombe Co. Fair. Oct. 11-16. Howard V. Gaskill, Box 94, Selma. 9 (if held), J. J. Isaacoon. Tyler-Lincoln Co. Fair Assn. Aug. 26-29. 25. H. M. Fuch, Moorefield, O. Orleans-Harlan Co. Junior Fair. Aug. 26-Jens S. Bollesen. Timn-Seneca Co. Agrl. Soc. Aug. 24-27. C. 28. W. A Lennemann. Two Harbors-Lake Co. Agrh. Soc. Aug. 31- Occeola-Polk Co. Fair Assn. B. Baker. Zebulon-Five-County Pair, Sept. 27-Oct. 2. Aug., 16-18. Toledo-Lucas Co. Agrl. Soc. Sept. 16-19. Sept. 3. Fred D. W. Thias. Louis A. Hastert, Shelby, Neb. Wabasha-Wabasha Co. Fair Asan. Aug. 19-Eugene Privett. Chas. Glann. Pierce-Pierce Co. Agri. Soc. Aug. 21-24. A. North Dakota 21. Oscar Nelson, Upper Sandusky-Wyandot Co. Agri. Soc. Sept. P. Gottsche. Waconia-Farmers Co-Op. Agrl. Soc. Aug. 16-14-17. H. A. Hudson, St. Paul-Howard Co. Agrl. Soc. Sept. 7-10. Cando-Towner Co. Fair. July 7-9. Mont. Urbaua-Champaign Co. Agrl. Soc. Aug. 9-18. Ralph J. Effertz. Bacon. Chus, Dobry. Wadenn-Wadena Co. Fair Assn. Aug. 16-18. 13. John W. Yoder. Hamilton-Pembina Co. Fair, July 15-17. Scribner-Dodge Co. Agrl. Soc. Sept. 15-17. Van Wert-Van Wert Co. Agrl. Soc. Whitney Murray. Franklin Page. Otto J. Schellenberg. Warren-Marshall Co. Agrl. Assn. July 12-6-10. N. E. Stuckey. Stanton-Stanton Co. Fair. Sept. 2-5. Ervine Jameatown-Stutsman Co. Fair Assn. July Wanakoneta-Auglatze Co. Agri. Soc. 14. O. M. Mattson. 4-6. Dr. G. A. Ottinger. E. Pont. Waseca-Waseca Co. Fair. Aug. 27-29. E. H. 29-Sept. 3. Harry Kahn. Langdon-Cavalier Co. Fair Asan. July 12-14. Stockville-Frontier Co. Agrl. Soc. Aug. 24-Warren-Trumbull Co. Agrl. Soc. Aug. 9-14. Smith. Dick Forkner. 27. Roy Worley. Wheaton-Traverse Co. Agrl. Assn. Sept. 9-Donald R. Eaker. Minot-North Dakota State Fair. July 5-10. Walthill-Thurston Co. Fair, Sept. 1-4. Al-Washington C. H.-Fayette Co. Agrl. Soc. July 27-31. Frank E. Ellis. 12. A. W. Vye. H. L. Finke. fred D. Raun, White Bear Lake-Ramsey Co. Agrl. Assn. Waterloo-Douglas Co. Fair. Sept. 13-18. Ohio Wauscon-Fulton Co. Agrl. Soc. Sept. 6-9. July 29-Aug. 1. Robt. Freeman, Court. R. D. Herrington. House, St. Paul. Ashland-Ashland Co. Agri. Assn. Sept. 22-25. H. E. Schwall Weeping Water-Cass Co. Agrl. Soc. Aug. Willmar-Kandiyohi Co, Fair Assn. Sept. 15-Wellington-Lorain Co. Agrl. Soc. Aug. 24-26. James S. Atterholt. 25-27. Paul E. Fauquet. Ashley-Ashley Ind. Agrl. Soc. Clair L. Hill. 18. Wm. O. Johnson, July 14-17. West Point-Cuming Co. Fair, Aug. 20-Sept. West Union-Adams Co. Agri. Assn. Aug. 24-Harry S. Wigton. Windom-Coltonwood Co. Fair Assn. Aug. 23-I. Ed M. Buumann, Athens-Athens Co. Agri. Assn. Aug. 24-27. 27. Chas. S. Kirker. 26. M. C. Langley. Wilmington-Clinton Co. Agrl. Soc. Aug. 10-Worthington-Nobles Co. Fair Assn. Aug. 23-Nevada L. C. Baker. 13. Gertrude Hanks. 25 (tentative). Alfred Larson. Attica-Attica Fair, Sept. 29-Oct. 1. Carl Elko-Elko Co, Agrl. Assn. Sept. 4-6. Hayden Woodsfield-Monroe Co. Agrl. Soc. Sept. 1-3. Zumbrota-Goodhue Co. Fair Assn. Aug. 26-B. Curpenter. Henderson. 29. George W. Freeman. Ralph Schumacher. Barlow-Barlow Agrl. Assn. Sept. 23-34. C. Ely-White Pine Agrl. Soc. July 3-5. J. H. Wooster-Wayne Co. Agrl. Soc. Sept. 14-17. E. Lawton, Euger. W. J. Buss. Mississippi Bellefontaine-Logan Co, Agrl. Soc. Sept. 22-New Hampshire Xenia-Greene Co. Agri. Soc. Aug. 3-6. Mrs. 24. Carl C. Kirk. Columbus-Columbus Fair. Sept. 20-25. Mrs. Bluffton-Bluffton Agrl. Soc. Dec. 8-10. Harry Center Sandwich-Sandwich Town & Grange J. Robt. Bryson. Elizabeth M. Proffitt. Zanesville-Muskingum Co. Agrl. Soc. Aug. F. Barnes. Fair Assn. Oct. 12. W. Leroy White, N. Eupora-Webster Co. Fair. Sept. 27-Oct. 2, Burton-Geauga Co, Agrl, Soc. Sept. 3-6. 17-20. Perl D. Elliott, New Concord, O. Sandwich, A. M. Mcek. Chas. A. Riley. Lancaster-Lancaster Fair, Sept. 4-6. Carroll Forest-Scott Co. Colored Fair Assn. Oct. 18-Oklahoma Cadiz-Harrison Co. Agri. Assn. Aug. 25-27. Stoughton. 23. A. N. Ware, Lance H. Barger. Anadarko-Caddo Co. Free Fair. Sept. 15-16. Pittsfield--Pittsfield Fair Assn. Sept. 9-11. Jackson-Mississippi State Fair. Oct. 11-16. Caldwell-Noble Co. Agrl. Soc. Sept. 1-3. J. E. T. Cook. Wm, Osgood. Rex B, Magee. K. Walkenshaw. Apache-Apache District Fair, Aug. 25-28. Plymouth-Union Grange Fair Assn. Sept. 14-Laurel-South Miss. Fair. Sept. 27-Oct. 2. Canfield-Mahoning Co. Agrl. Soc. Sept. 3-6. O. H. Goff. R. B. (Jack) Jeffrles. Buffalo-Harper Co. Free Fair. Approx. Sept.
- Lexington-Holmes Co. Livestock Show. Aug. Ralph E. Came. 13. J. W. Carson.

#### Sebastopol-Sebastopol Community Fair. Sept. 7-11. L. R. Antheny.

- Tupelo-Miss.-Ala, Fair & Dairy Show. First, week in Oct. J. M. Savery.
- Yazoo City-Yazoo Negro Fair Assn. Oct. 4-9. R. J. Pierce.

#### Missouri

- Bowling Green-Bowling Green Fair Assn.
- Sept. 15-17. Chas. Gutherle. California-Moniteau Co. Agrl. Soc. Aug. 31-Sept. 3. Toby Lademann.
- Caruthersville-American Legion Fair. Oct. 6-10, H. E. Malloure.
- Edina-Knox Co. Fair, Oct. 7-9 (if held). F. L. Green. Kahoka-Clark Co. Agrl. Assn. Aug. 3-6.
- Lynne Gregory. Marshfield-Webster Co, Fair, Sept. 2-4. C.
- W. Beatic.

- 16. W. J. Neal, Meredith, N. H.
- Rochester-Rochester Agri, Assn. Sept. 21-25.

#### New Jersey

- Flemington-Flemington Fair Assn. Aug. 31-Sept. 6. Major E. B. Allen.
- Trenton-New Jersey State Fair. Sept. 12-18. Harry E. LaBreque.

#### New Mexico

- Albuquerque-New Mexico State Fair. Sept. 26-Oct. 3. Leon H. Harms.
- Willard-Torrance Co. Fair Assn. Approx. Sept. 15. J. M. Peterson.

#### New York

- Afton-Afton Fair & Agrl. Show. Aug. 17-21. Harry G. Horton.
- Angelica-Allegany Co. Agrl. Soc. Sept. 1-3. L. L. Stillwell.
- Avon-Genesce Valley Breeders' Assn. Sept. 24-25. John Steele.

- E. R. Zieger, Youngstown, O.
- Canton-Stark Co. Agrl. Soc. Sept. 2-6. Ed S. Wilson.
- Cartollton-Carroll Co. Agrl. Soc. Sept. 29-
- Oct. 2. Leonard George, Harlem Springs. Carthage, Cincinnati-Hamilton Co., Fair. Sept. 15-18, D. R. Van Atta.
- Celina-Mercer Co. Agri. Soc. Aug. 15-20. W.
- F. Archer, Circleville-Pickaway Co. Agrl. Soc. (Junior
- Fair), Oct. 20-23. Mack D. Parrett. Coshocton-Coshocton Co. Agrl. Soc. Oct. 5-9,
- Oklahoma City-Oklahoma State Fair & Expo. Sept. 25-Oct. 2. Ralph T. Hemphill. C. V. Crox, Dresden, O. Croton-Hartford Ind. Agrl. Soc. Sept. 8-11. Oklahoma City - Okla. County Free Fair. Sept. 20-22. W. Cromwell, Court House. Clell H. Sinkey, Centerburg, O.
- Dayton-Montgomery Co. Fair. Sept. 6-9. R. O. Harris.

Delaware-Delaware Co. Fair. Sept. 21-24. John Wagner.

Delphos-Allen Co. Agrl. Soc. Aug. 24-28. Art O. Wulfhorst,

- Dover-Tuscarawas Co. Agrl. Soc. Sept. 22-
- 25. S. O. Mase.

- Sept.
- Aug.

15. W. E. Bland.

M. G. Tucker.

W. B. Hanly.

tive). Bill Beck.

Forrest Nelson.

Bill Lott.

Trowbridge.

Fetsch.

Portland.

Spitzbart.

M. H. Beary.

2. Harry B. Correll.

Brice Jr., Bedford, Pa.

Ira E. Fasnacht.

R. Klinger.

A. F. Karst.

A. Williams,

5-11. Alton K. Kinsey.

17. R. W. Gammell,

Worth A. Dries.

R. Diehl.

J. P. Orr.

J. H. Book.

Spangler.

Sept. 4. K. L. Laney.

A. D. Lape, Jenners, Pa.

3-6. H. Kathryn Irwin.

30-Sept. 6. Roy Richwine.

Aug. 11-14. Newfoundland-Greene Dreher Fair Assn.

Mrs. Margaret M. Luebke.

11-13. Roy H. Glesmann.

Sept. 8-11. Wm. Bauserman.

Ligonicr-Ligonler Valley Fair Assn.

Montpeller-Williams Co. Agrl. Soc. Sept. 14- Hatfield-Montgomery Co. ) Fair Assn. Sept.

Paulding-Paulding Co. Agrl. Soc. Fourth Mercer-Mercer Central Agrl. Soc. Aug. 17-21.

Sept. 1-4.

Oct. 5-9.

Aug.

Sept.

Sept. 16-18. Chas. W. Vork.

Cookport-Green Township Fair Assn.

16-18. J. D. Joiner, Alverda, Pa.

C. Brice.

M. Miller.

17. Harry F. James.

3-4. Goldle M. Davis.

Tillamook-Tillamook Co. Fair.

(tentative). C. H. Bergstrom.

Joe Clark.

Chickasha-Grady Co. Fair Assn.

3-10. Ethel Murray Simonds,

Dewey-Washington Co. Free Fair, Oct. 7-9.

Fairview-Major Co. Free Fair. Sept. 21-23.

Mangum-4-H Club Fair. Sept. 15-18 (tenta-

Muskogee--Oklahoma Free State Fair. Oct.

Purcell-McClain Co. Free Fair. Sept. 9-11.

Stillwater-Payne Co. Free Fair. Sept. 14-

Wewoka-Seminole Co. Fair Assn. Sept. 9-11.

Oregon

Gresham-Multnomah Co, Fair Asan, Aug.

Hillsboro-Washington Co. Fair Assn. Sept.

John Day-Grant Co. Fair. Sept. 24-25. Chas.

Lakeview-Lake Co. Fair. Sept. 5-6, E. A.

North Portland-Pacific Intl. Livestock Expo.

Salem---Oregon State Fair. Sept. 6-12. Leo G.

Pennsylvania

Allentown-Great Allentown Fair. Sept. 21-25.

Bedford-Bedford Fair Assn. Aug. 16-21. A.

Bloomsburg-Bloomsburg Fair. Sept. 27-Oct.

Centre Hall-Centre Co. Fair & Encampment.

Aug. 28-Sept. 2. Mrs. Samuel Grove. Clearfield-Clearfield Co. Fair. Aug. 2-7. Wm.

Cochranton -- Cochranton Community Fair.

Ephrata-Farmers' Day Assn. Sept. 29-Oct. 2.

Ford City-Armstrong Co. Fair. Sept. 3, 4 and 6. Walter H. Bowser. Gratz-Gratz Fair Assn. Sept. 21-25. Guy

Greensburg-Harrold Community Fair. Prob-

Honesdale-Wayne Co. Agrl, Soc. Sept. 14-

Huntingdon-Huntingdon Co. Fair. Aug. 31-

Jennerstown-Jenner Fair Assn. Sept. 6-10.

Kutztown--Kuiztown Fair Assn. Aug. 16-21.

Laurelton-Union Co. West End Fair Assn.

Lehighton-Lehighton Pair. Sept. 6-11. Frank

Sept. 2-4. Henry G. Botjer, Greentown, Pa.

Pleasant Valley-Springfield Farm Show. Nov.

Port Royal-Juniata Co. Agri. Soc. Sept. --.

Red Lion-Gala Week Fair. July 19-24. R. M.

Oct. 6-8. O. M. Plummer, 308 Wilcox Bldg.,

23-29. A. H. Lea, Oregon Bldg., Portland.

P. Telford, Jennings Lodge, Ore,

Sept.

Aug. 18-21

Sept.

Sept.

- Memphis-Scotland Co. Agrl. Soc. 'Third week in Sept. E. M. Woods,
- Mexico-Audrain Co. Fair. Aug. 17-20. Ross C. Ewing.
- Mound City-Holt Co. Fair. Aug. 30-Sept. 1 (tentative). S. C. McCormack Jr.
- Perryville-Perry Co. Fair. Sept. 10-11. Werner T. Weber.
- Prairie Home-Prairie Home Fair. Aug. 11-12. Dr. A. L. Meredith,
- Sedalia-Missouri State Fair. Aug. 22-29. Ernest W. Baker.
- Springfield-Ozark Empire District Fair. Aug. 15-21. G. B. Boyd.

#### Montana

Baker-Fallon Co. Fair. Aug. 28-30. George S. Severson.

Forsyth-Rosebud Co. Fair Assn. Sept. 9-10. H. L. Dusenberry.

#### Nebraska

- Arlington-Washington Co. Agrl. Soc. Aug. 31-Sept. 2. H. C. McClellan.
- Sept. 2-4. Arthur-Arthur Co. Agrl. Soc. Loyal F. Simon.
- Aurora-Hamilton Co. Agrl. Soc. Sept. 2. H. E. Toof.
- Bartlett-Wheeler Co. Fair Assn. Aug. 13-15. . O. L. Bishop.
- Bassett-Rock Co. Fair Assn. Approx. Sept. 26-27. Arthur A. Weber.
- Benkelman-Dundy Co. Agrl. Soc. Aug. 18-20. Joe W. Laughlin.
- Bladen-Webster Co. Agrl. Assn. Aug. 18-20. I. R. Andrews.
- Bitomfield-Knox Co. Agrl. Soc. Aug. 29-31. P. E. Stepp.
- Bridgeport-Morrill Co. Fair Assn. Sept. 6-8. J. Cedric Conover.
- Central City-Merrick Co. Fair Assn. Sept. 14-16. George E. Hedges.
- Chambers-Holt Co. Agrl. Soc. Sept. 7-10. Wm. Turner.
- Columbus-Platte Co. Fair. Aug. 31-Sept. 3.
- Roy E. Johnson.
- Culbertson-Hitchcock Co. Agrl. Soc. 15-17. Ervin Coyle.
- David City-Butler Co. Agrl. Soc. Aug. 30-Sept. 2. Edgar V. Thomas.
- Deshler-Thayer Co. Agrl. Soc. Aug. 17-20. . E. J. Grupe, Byron, Neb.
- Elwood-Gosper Co. Fair. Sept. 15-17. M.
- R. Morgan. Fairbury-Jefferson Co. Fair. Middle of Sept. C. B. Callaway.
- Fremont-Northeast Neb. 4-H Club Fair. Aug. 11-13. C. W. Motter.
- Fullerton--Nance Co. Fair Assn. Aug. 17-19. E. M. Black.
- Grant-Perkins Co. Fair Assn. Aug. 19-21. W. E. Cannady, Madrid, Neb, Harrison-Sioux Co. Fair Assn. Aug. 26-28.
- V. E. Marsteller.
- Hartington-Gedar Co. Fair Assn. Sept. 2-5.
- A. F. Johnson, Funk, Neb.
- Humboldt-Richardson Co. Agrl. Soc. Sept. 15-17. Jess A. Harris.
- Hyannis-Grant Co. Agrl. Soc. Aug. 30-Sept. 1. Mrs. Earl Hayward.
- Imperial-Chase Co, Fair Assn. Aug. 30-
- Sept. 1. H. M. Garber. Kimball-Kimball Co. Agrl. Soc. Aug. 26-28.
  - V. B. Cargill.

- Ballston Spa---Saratoga Co. Agrl. Soc. Aug. 24-28. A. M. Garrison. Batavia-Genesce Co. Agrl. Soc. Aug. 16-21,
- Glen W. Grinnell. Bath-isteuben Co. Agrl. Soc. Sept. 14-18.
- J. Victor Faucett. Boonville-Boonville Fair Assn. Aug. 24-28.
- E. R. Hargrave. Brookfield-Madison Co. Agrl. Soc. Sept. 1-4.
- C. C. Craine. Caledonia-Caledonia Fair. Aug. 10-14. G. H.
- Cullings. Cambridge-Cambridge Valley Agrl. Soc. Aug.
- 18-21. P. J. Houlton, Hoosick Falls. Chatham-Columbia Co. Agrl. Soc. Sept. 5-7.
- Wm. A. Dardess.
- Cobleskill-Cobleskill Agrl. Soc. Sept. 20-24 (if held). Wm. H. Golding.
- Cortland-Cortland Co. Agrl. Soc. Aug. 30-Sept. 4. Harry B. Tanner.
- Dundee-Dundee Fair Assn. Sept. 21-23. L. R. Hanmer.
- Dunkirk--Chautauqua Co. Fair. Sept. 6-10. C. C. Cain.
  - Eimira-Chemung Co. Agrl. Soc. Aug. 22-29. Lisbon-Columbiana Co. Agrl. Soc. Sept. 14-H. Ward Kinley, Horseheads, N. Y.
- Aug. 30- Funda-Montgomery Co. Agrl. Soc. Sept. 4-8. Edward Rothmeyer, Tribes Hill, N. Y.
  - Gouverneur-Gouverneur Fair, Aug, 10-14, Loudonville-Loudonville Agrl. Soc. Oct. 5-7. Bligh A. Dodds.
  - Hemlock-Hemlock Lake Union Agrl. Soc. Sept. 8-11. Glenn C. McNinch, Concsus.
  - Ithaca-Tompkins Co. Fair. Aug. 2-7. Leon C. Rothermich.
  - Hamburg-Erie Co. Agri, Soc. Aug. 23-28. J. C. Newton.
  - Little Valley-Cattaraugus Co. Agri. Soc. Aug. 31-Sept. 3. J. W. Watson.
  - Lockport-Niagara Co. Fair. Aug. 23-28. F. E. Pease.
  - Lowville-Lewis Co. Agrl. Soc. Aug. 17-21. Marysville-Union Co. Agrl. Soc. Sept. 28-Cyril L. Seymour, R. 1, Turin, N. Y.
  - Malone-Franklin Co. Agrl. Soc. Aug. 23-28. H. B. Kelley. Middletown-Orange Co. Fair Assn. Aug. 16-Middleport-Meigs Co. Agrl. Soc. Sept. 15-17. Hanover-Forest Park Free Fair. Sept. 7-12.
  - 21. Alan C. Madden.
- Concord-Dixon Co. Agrl. Soc. Aug. 25-27. Mineola, L. I.-Mineola Fair. Sept. 14-18. Millersburg-Holmes Co. Agrl. Soc. Sept. 8-11. Harford-Harford Agrl. Soc. Sept. 8-10. J. Fred D. Baldwin.
  - Sept. Norwich-Chenango Co. Agrl. Soc. Aug. 10-13. Lester D. Sutliff Jr.
    - Owego-Tloga Co. Agrl. Soc. Aug. 9-14. Mount Gilcad-Morrow Co. Agrl. Soc. Sept. Chas. Simons.
    - Falmyra-Palmyra Union Agrl. Fair Assn. Sept. 23-25, W. Ray Converse.
    - Aug. 25-27. Penn Yan-Yates Co. Agrl. Soc. Oliver Wilcox.
    - Rhinebeck-Dutchess Co. Fair. Sept. 1-3. Lewis F. Winne.
    - Sandy Creek-Sandy Creek Fair. Aug. 3-7. Wm. J. Potter Jr.
    - Schaghticoke-Rensselaer Co. Agrl. Soc. Sept. 6-9. Carl W. Lohnes.
    - Trumansburg-Union Agrl. Soc. Sept. 29-Oct. 2. Mary E. Cronk. Painesville-Lake Co. Fair. Aug. 25-27. Eva Mechanicsburg-Grangers (Fair) Picnic. Aug.
    - Vernon-Vernon Agrl, Soc. Sept. 14-18. Chas. Warren, Sherrill, N. Y.
    - Walton-Delaware Valley Agrl. Soc. Aug. 24-27. Paul G. Williams.
- Holdrege-Phelps Co. Agrl. Soc. Aug. 25-27. Watkins Glenn-Schuyler Co. Agrl. Assn. Piketon-Pike Co. Agrl. Soc. Sept. 7-10. O. D. Spaulding, Burdett. Plain City-Plain City Agrl. Soc. Aug. 1-4. North East-Community Fair. Sept. 16-18.

#### North Carolina

- Asheville-Buncombe Co. Dist. Fair Assn. Aug. 23-28. E. W. Pearson.
- Durham-American Legion Fair Assn. Second week in Oct. Mel J. Thompson.
- Week of Richwood-Richwood Tri-Co. Fair. July 27-Fairmont-Fairmont Fair Assn. Sept. 6. Jack Huffines.

- Eaton-Preble Co. Agrl. Soc. Aug. 29-Sept. 3. Wm. B. Pryor. Canby-Clackamas Co. Fair. Sept. 1-3. J.
- Findlay-Hancock Co. Agrl. Soc. Sept. 9-11. Orvell Crates, Jenera, O.
- Fremont-Sandusky Co. Agrl. Soc. Sept. 7-10. Russell S. Hull.
- Gallipolis-Gallia Co. Agrl. Soc. Sept. 20-25. John N. McNealy.
- Greenville-Darke Co. Fair. Aug. 22-27. Frank Hiestand, Rossburg, O.
- Hamilton-Butler Co. Agrl. Soc. Sept. 26-Oct. 2. John W. Cochran, Sevenmile, O.
- Hicksville-Defiance Co. Agrl. Soc. Aug. 24-27. E. Mentzer.
- Hilliards-Franklin Co. Agrl. Soc. Aug. 17-19. Arch A. Alder.
- Jefferson-Ashtabula Co. Agrl. Soc. Aug. 17-20. E. W. Lampson,
- Kenton-Hardin Co. Agrl. Soc. Sept. 29-Oct. 1. D. B. Robinson.
- Lancaster-Fairfield Co. Agrl. Soc. Oct, 13-16. Russell W. Alt, R. R. 1, Baltimore,
- Lebanon-Warren Co, Fair, Sept. 21-24, John T. Gorman.
- 17. J. H. Sinclair, Hanoverton, O.
- London-Madison Co. Agrl. Soc. Aug. 22-26. Butler-Butler Fair & Expo. Aug. 10-13. C. Fred M. Guy, Irwin, O.
- Chas. Bernhard Jr.
- Lucasville-Scioto Co. Agri. Soc. Aug. 17-21. A. S. Moulton,
- McConnelsville-Morgan Co. Agrl. Soc. Sept. 15-17. Ray G. Smith, R. 2.
- Mansfield-Richland Co. Junior Fair. Sept. 16. B. D. Hale.
  - Marietta-Washington Co. Agrl. Assn. Sept. 6-3. L. E. Apple.
- Marion-Marion Co. Agrl. Soc. Aug. 29-Sept. 3. Paul D. Michel,
- October 1, H. A. Taylor.

Chas. Radford Jr., Minersville, O.

H. C. Logsdon.

James Murray.

18. E. B. Thompson.

16. Henry G. Richards.

3. Mrs. Elfreda Crayton.

Joseph L. Brickner.

Frank B. Cooper.

17-18, R. P. Hamilton.

30. S. H. Cheney.

S. Merrill.

H. S. Foust.

Napoleon-Henry Co. Agrl. Soc.

S. C. Colburn, R. I. Granville, O.

Oltawa-Pulnam Co. Agrl. Soc.

week in Sept. Carl Laukhuf,

Proctorville-Lawrence Co. Agrl. Assn.

Randolph-Randolph Ind. Agrl. Soc.

18-21. D. E. Lewis, Ironton, O.

9-11, A. A. Brollier.

Medina-Medina Co. Agrl. Soc. Sept. 9-11.

Mount Vernon-Knox Co. Agrl. Soc. Oct. 13-

Newark-Licking Co. Agrl. Soc. Sept. 1-4,

Norwalk-Huron Co. Agrl. Soc. Aug. 31-Sept.

Old Washington-Guernsey Co. Agrl. Soc.

Sept. 15-17. Dr. M. E. Hartley, Cambridge.



- Selinsgrove-Selinsgrove Night Fair. Week of July 19. Roland E. Fisher.
- B. Parker.
- Tionesta-Forest Co. Fair Assn. Sept. 16-18. Ida J. Peebles.
- Tioga Junction-Tioga Valley Fair. Sept. 2-6. Carl H. Forrest, Lawrenceville,
- Waterford-Waterford Fair Assn. Sept. 8-11. Ray Salmon.
- Wattsburg-Wattsburg Agri. Soc. Aug. 31-Sept. 4. (Subject to gasoline restrictions). H. M. Burrows.
- West Alexander-W, Alexander Agrl. Assn. Sept. 16-18. Paul Rogers.
- Wind Ridge-Richhill Agri, Assn. Aug. 24-26. C. I. Dillie.
- Yellow Creek-Northern Bedford Co. Fair. Oct. 21-23. Howard F. Fox, Loysburg, Pa. York-York Interstate Fair. Sept. 14-18. Samuel S. Lewis.

#### South Carolina

Anderson-Anderson Fair. Nov. 1-6. J. A. Mitchell.

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- Bowman-Bowman Community Fair. Nov. 8.
- George W. Oliver, Chester--Chester Co, Colored Fair Assn. Oct. 18-23. Wayman Johnson,
- Columbia-South Carolina State Fair. Oct. 18-23. Paul V. Moore.
- Greenwood-Greenwood Co. Fair. Oct. 18-23. E. B. Henderson.
- Orangeburg-Orangeburg Co. Colored Fair Assn. Oct. 12-15. W. C. Lewis. Orangeburg-Orangeburg Co. Fair. Oct. 25-
- 30. J. M. Hughes,
- Owings-Mount Carmell Pair. Oct. 13-16. A. N. Saxon.
- Spartanburg-Spartanburg Co. Fair Assn. Oct. 4-9, D. C. Todd.
- Sumter-Sumter Co. Fair. Oct. 26-30. J. Cliff Brown.

#### South Dakota

- Seeger.
- H. C. Porter.
- Huron-4-H Club Fair. Sept. 6-9. C. B.
- Hansen, seey. S. D. State Fair. Mitchell-Corn Palace Festival. Sept. 27-Oct. 2. E. A. Kirkpatrick.

#### Tennessee

- Aug. 25-28, Alexandria-DeKalb Co. Fair. Rob Roy. Carthage-Carthage Agrl. Soc.
- Aug. 18-21. W. B. Robinson.
- Columbia-Mid-State Fair. Week of Aug. 23.
- George L. Buchnau. Harriman Merchants & Municipal Fair. Sept. 6-11. W. B. Stout. 16-18. Raymond J. Sorensen. Iron River—Bayfield Co. Fair. Sept. 4-6. E. J. Holvenstot, Washburn, Wis.
- Huntingdon-Carroll Co. Fair. Sept. 28-Oct. 2. J. F. Walters,
- 6-9. W. A. Cox.
- Jamestown---Fentress Co. Fair. Sept. 2-4. P. G. Crooks.
- Lawrenceburg-Lawrenceburg Co.-Tonn. Valley Fair. Sept. 13-18. Dr. E. R. Braly,
- Lebanon-Wilson Co, Fair. Sept. 8-11. A. W. McCartney.

#### West Virginia

Stoneboro-Stoneboro Fair. Sept. 2-6. Walter New Hope-Beaver Pond Dist. Fair. Sept. Buffalo-Johnson Co. Fair. Aug. 27-28. Pete Swan Lake-Swan Lake Agrl. Soc. July 15. 3-4. C. P. Hylton, R. 1, Box 78, Princeton.

#### Wisconsin

- Antigo-Langlade Co. 4-H Club Leaders Assn. Aug. 13-15. Ira V. Goodell.
   Athens-Athens Agrl. Assn. Aug. 31-Sept. 2.
- Theo, E. Wozniak.
- Baraboo-Sauk Co. Fair. Aug. 30-Sept. 2. M. H. Schey.
- Beaver Dam-Dodge Co, Fair. Sept. 17-19.
- F. C. Knaup. Black River Falls-Jackson Co. Fair Assu. Sept. 11-14, Willard P. Jones.
- Bloomington-Bloomington Fair, Aug. 27-29. B. J. Oates.
- Cedarburg-Ozaukee Co. Free Fair. Aug. 13-
- 15. H. F. Kaul, Thlensville, Wis. Chilton-Calumet Co. Agri. Assn. Sept. 3-6.
- T. Henry Weeks. Chippewa Falls-Northern Wis. Dist. Fair. Aug. 3-8. A. L. Putnam. Crandon-Forest Co. Agrl. Soc. Aug. 24-27.
- R. M. Ritter, Argonne, Wis.
- Darlington-Lafayette Co. Fair. Aug. 19-21. F. F. McConnell.
- De Pere-Brown Co, Fair, Aug. 25-29, W. S. Klaus.
- Durand-Pepin Co. Junior Fair, Aug. 27-28. T. A. Parker.
- Eagle River-Vilas Co. Agri, Soc. Aug. 20-22, Chas. A. Bethke.
- Eau Claire-Eau Claire Co. Junior Fair, Aug. 10-12. S. S. Mathisen.
- Elkhorn-Walworth Co. Agrl. Soc. Sept. 3-6.
- Chas. A. Jahr. Ellsworth-Pierce Co. Fair Assn. Sept. 8-10. H. G. Seyforth.
- Elroy-Elroy Fair Assn. Aug. 6-8. Clarence Simon,
- Florence-Florence Co. Agrl. Soc. Sept. 4-6. Langley (Milner)-Langley Agrl. Assn. Sept. Grace R. O'Connor.
- 26-29. J. B. Kolsta.
- Edgemont-Fall River Co. Fair. Sept. 6-7. Friendship--Adams Co. Fair Assn. Sept. 9-12. Robt. W. Roseberry.
  - Galesville-Trempeleau Co. Agri. Soc. Sept. Prince George-Prince George Agri. Assn. 3-6. F. M. Smith. Gays Mills-Crawford Co. Fair. Sept. 9-12. Saanichton-Saanichton Agri. Soc. Sept. 4-
  - 3-6. F. M. Smith. Gays Mills—Crawford Co. Fair. Sept. 9-12. Leonore M. Feldmann. Prairie du Chien. Gillett-Oconto Co. Youth Fair. Aug. 27-29.
  - Emery J. Ansorge. Grantsburg--Burnett Co. Fair Assn. Aug. 26-
  - 28. Ray G. Lidbom.
  - Green Lake-Green Lake Junior Fair. Aug. 6-8 (if held). A. D. Carew. Hammond-St. Croix Co. 4-H Club Fair, Aug.
  - 16-18. Raymond J. Sorensen.

  - J. Holvenstot, Washburn, Wis. Janesville-Rock Co. 4-H Junior Fair, Aug, 23-26. R. T. Glassco.
- Huntingdon-Carroll Co: Colored Fair. Oct. Jefferson-Jefferson Co. Fair. Aug. 5-8. Horsce L. Buri.
  - La Crosse-La Crosse Interstate Fair. Aug. 1.1-15. J. J. Frisch.
  - Ladysmith-Rusk Co. Fair. Aug. 12-15. F. J. Manning.
  - Lancaster-Grant Co. Agrl, Assn. Aug. 17-

#### Wyoming

June 26, 1943

7. 2.

Augurey

Strathelair-Strathelair Agri, Soc. July 17.

Swan River-Swan River Agrl. Soc. July 30.

Teulon-Teulon Agrl. Soc. Sept. 4. R. S.

Warren-Rockwood-Warren Agrl. Soc. July

ONTARIO

Arnprior-Arnprior Agri, Soc. Aug. 30-Sept.

Avonmore-Rosborough Agrl. Soc. Sept. 23-24.

Aylmer-Aylmer & E. Elgin Agrl, Soc. Sept.

30-Oct. 2. H. R. Lashbrook. Beachburg-North Renfrew Agrl. Soc. Sept. 28-29. B. H. Brown.

Beaverton-North Ont. Agrl. Soc. Sept. 24-25.

Belleville-Belleville Agrl. Soc. Sept. 20-22,

Bracebridge-South Muskoka Agrl. Soc. Sept.

Collingwood-Nottawasaga & Great Northern

Delta-Delta Fair Assn. Sept. 6-8. Isaac Stevens, Philipsville, Ont. Dresden-Camden Agrl. Soc. Sept. 14-16. H.

Durham-Durham Agri, Sec. Sept. 0-10. Wal-

Emo-Rainy River Valley Agrl. Soc. Aug. 23+

Fort William-Port Arthur-Canadian Lakehend

Harrow-Colchester South Agrl. Soc. Sept.

Kenora-Kenora Agri, Soc. Aug. 26-27. E. L.

Lansdowne-Lansdowne Agrl. Soc. Sept. 5-

Leanington-Leanington Dist. Agrl. Soc.

Sept. 26-Oct. 2. Miss E. Atkins, McKellar-McKellar Agri. Soc. Sept. 14-15.

Perth-South Lanark Agrl. Soc. Sept. 17-18.

Simcoe-Norfolk Co. Agrl. Soc. Oct. 4-7.

Springfield-South Dorchester Agrl. Soc. Sent.

Strathroy-Strathroy Agrl. Soc. Sept. 13-15.

J. M. Ratcliffe. Thorold-Thorold Agrl. Soc. Sept. 21-32. T.

Tillsonburg-Tillsonburg Agrl. Soc. Sept. 27-

Welland-Welland Co. Agrl. Soc. Sept. 16-14.

Williamstown-St. Lawrence Valley Agrl. Soc. Sept. 16-17. Murdie A. McLennan, Lancas-

QUEBEC

Aylmer-Gatineau Co. Agrl. Soc., Div. A. Sent

Brome-Brome Co. Agrl. Soc. Sent. 6-8.

Chicoutimi-Chicoutimi Agrl. Soc. Aug. 19-

Granby-Granby Agrl. Soc. Sept. 9-11. J. J.

B. Payne, Ham-Nord-Wolfe Agri, Soc., No. 2. Sept. 14. J. A. Comtols.

Havelock-Huntington Agrl. Soc., Div. B.

Sept. 15. W. P. Fisher, Hemmingford, L'Assomption-L'Assomption Agrl. Soc. Sept.

Laprairie—Laprairie Agrl, Soc. Sept. 31,

Maniwaki-Gatineau Co. Agrl. Soc., Div. B.

Week of Sept. 6 or 13. Palma Joanis New Richmond-New Richmond Agrl. Soc.

Sept. 22. W. H. Willett. Papineauville-Papineau Agrl. Soc. Sept. 1-

Parkhurst-Lotbiniere Agrl, Soc., No. 1, Aug.

Pont Chateau-Soulanges Agrl. Soc. Sept. 5.

Laurier Leger, Coteau Landing, Pont Rouge—Portneuf Agrl. Soc., Div. A. Aug. 19, Romeo Piche, Quebec—Quebec Provincial Expo. Sept. 3-12...

Quyon-Pontiac Agrl. Soc., Div. C. Sept. 2-4.

St. Alexandre-D'Iberville Agrl. Soc. Sept.

St. Barnabe-St. Maurice Agrl, Soc. Sept. 1-3,

St. Bruno-Chambly Agrl. Soc. Aug. 31-Sept.

St. Famille-Montmorency Agrl. Soc., Div. B. Sept. 22, Albert Faucher.

St. Francois-du-Lac-S. Shore Co. of Yamaska Agri, Soc. Aug. 10-11, Alex Trudeau

St. Jean-St. Jean Agrl, Soc. Sept. 6. J. R.

St. Hyacinthe-St. Hyacinthe Regional Exha,

St. Julienne-Montcalm Agrl. Soc. Sept. 14.1

St. Lazare-Vaudreuil Agrl. Soc. Sept. 1. Henry Reid, Vaudreuil.
 St. Leonard-Nicolet Agrl. Soc., Div. A. Aug. 18-19. Lorenzo St. Arnaud. St. Wenceslas.

St. Liboire-Bagot Agrl, Soc. Sept. 14-15.

St. Victoire-Richelieu Agrl, Soc. Aug. 24-25.

Shawville-Pontiac Co. Agrl. Soc. No. 1. Sept. 16-18. R. W. Hodgins. Waterloo-Shefford Co. Agrl. Soc. Aug. 12-1.

SASKATCHEWAN

Beechy-Beechy Agrl, Soc. Aug. 4, Mrs. A

Carnduff-Carnduff Agrl. Soc. July 13. J. Z

Hilaire l'Heureux, St. Hughes.

Abernethy—Abernethy Agrl, Soc. Sam Lowe,

AUL

1. 24

7. C.

July 16

July 27-28. Ivan

Gentilly-De Nicolet Co. Agrl. Soc., Div. B. c

George A. McClay, Knowlton.

Aug. 17. Achille Turcotte.

16. George A. Landry.

2. J. N. Frappler.

Emery Boucher,

Boily.

E. Levesque.

St. Arnnud.

Chas Marcouiller.

I. Albert Bernard.

Aug. 1-6. A. R. Demers.

Jean Durand, St. Esprit.

J. U. Girouard, St. Ours,

R. R. Bachand.

H. Meaden.

Craik-Craik Agrl. Soc.

Turnbull.

McMillan.

Raoul Lussier, St. Philippe,

26. L. A. Dumont, Ste. Agathe.

M. J. Muldoon, Beechgrove, Que.

Richmond-Richmond Co. Agrl. Soc.

19-21. W. R. Stevens. Roberval-Roberval Fair. Aug. 25-29.

Rougemont-Rouville Agrl. Soc. Sept.

11, Gerard Sanfacon, St. Jean.

A. Thompson, Box 83, Merritton,

Toronto-Fair for Britain. Aug. 16-28.

Exhn. Aug. 2-7. W. Walker. Fort William.

Exhn. Sept. 23-25. O. G. Bernhard.

Erskine. Treherne-Treherne Agrl. Soc. Oct.

Virden-Virden Agrl, Soc. Sept. 23.

10. R. A. Borland, Elkhari, Man.

J. M. Rowell.

G. O. Couch.

R. G. Taylor.

E. Dupasquier.

1. W. H. Murphy.

Fred R. McMillan.

23-24, Jerry Dickie.

E. S. Denyes.

J. French.

Carter.

L. Moffet.

M. J. Donohoe,

Harold I. Pond.

14-15. Elmer E. Ward.

29. M. Ostrander.

A. A. Marshall.

9-11, R. K. Edey.

24. Simon Maltais.

ter.

ter G. Bayley,

25. W. A. Smith.

22-24. L. Capstlek.

11. S. C. E. Dixon.

E. R. McMillan.

Lawrence.

Jensen.

LISTS

Mountainview-Uinta Co. 4-H Fair. Aug. 26-27. Mrs. Joe Michali, Fort Bridger. Powell-4-H Fair. Aug. 23-26. R. A. Roney.

#### Canada

#### ALBERTA

- Benalto-Benalto Fair & Stampede. July 27-28. C. B. Pugh.
- Calgary-Calgary Exhn. & Stampede. July 5-10. J. Chas. Yule.
- Lacombe-Lacombe Agrl, Soc. Aug. 3-4. J.
- Stewart Fraser. Olds-Olds Agrl, Soc. July 30-31, S. Edwards, Red Deer-Red Deer Fair, Aug. 5-7, D, W.
- Robertson. Vegreville---Vegreville Exhn. Assn. Aug. 2-4.
- John Fitzallen. Vermilion-Vermilion Agrl. Soc. July 24-26.
  - S. C. Heckbert. BRITISH COLUMBIA
- Abbotsford-Central Fraser Valley Fair. Sept.
- 10-11, L. J. Kettle. Agassiz-Agassiz Agrl. Assn. Sept. 8. Miss
- L. M. Truex. Armstrong-Interior Provincial Exhn. Sept.
- 21-23. Mat. Hassen, Chilliwack-Chilliwack Agrl. Assn. Sept. 14-
- 15. E. H. Barton. Cloverdale-Cloverdale Agri. Assn. Sept. 22.
- T. W. Currie, R. R. 3, New Westminster. Courtenay-Comox Agrl. Assn. Sept. 7-8. H.
- P. Allberry, Sandwick. Fort Fraser-Fort Fraser Agrl. Assn. Sept. 6. Mrs. S. H. Ray.
- Invermere Windermere Dist. Agrl, Assn. Sept. 3-4. N. M. Marples.
- Ladysmith-Ladysmith Agrl, Assn. Sept. 22-23. Rev. C. McDiarmid.
- 8-9. H. R. Freeman, Milner.
- Clear Lake-Deuel Co. Fair. Sept. 23-25. Fred Fond du Lac-Fond du Lac Co. Fair. Aug. McBride-McBride Agrl. Assn. Sept. 3. G. T. Holdway.
  - Mission City--Mission Agrl. Assn. Sept. 10 (tentative). Mrs. Ethel Ogle.

South Burnaby—S. Burnaby Agrl. Assn. Sept. 24-25. Mrs. J. C. Bellinger, New West-

Woodpecker-Woodpecker Agrl. Soc. Sept. 6.

MANITOBA

Altona-Altona Agrl. Soc. Sept. 10. D. G.

Arborg-Arborg Agrl. Soc. July 9. Mrs. E.

L. Johnson. Beausejour-Beausejour Agrl. Soc. July 16. H. M. McDiarmid. Boissevain-Boissevain Agrl. Soc. July 13. E.

Brandon--Provincial Exhn. of Man. June 28-

Carberry-Carberry Agrl, Soc. July 14-15. H.

Carman-Dufferin Agrl. Soc. July 1-3. Gor-

6. S. G. Stoddard.

H. W. Lockyear, Hixon.

July 3. Miss B. M. Benson.

minster.

Reiner.

B. Gowler.

L. Dempsey.

- Lexington-Henderson Co. Colored Fair. Third week in Sept. Prof. C. C. Bond.
- McMinnville-Warren Co. Fair Assn. Sept.
- 9-11. John W. Nelms. Murfreesboro-Mid-State Colored Fair. Aug. 18-21. Dr. James R. Patterson,
- Tracy City-Grundy Co. Fair Assn. Aug. 19-21. W. N. Paris.
- Trenton-Gibson Co. Fair. Sept. 22-25. Jno. R. Wade.
  - Texas
- Leonard-Leonard Fair Assn. Sept. 28-Oct. 2. H. H. Blackburn.
- Rocksprings-Edwards Co. Fair Assn. Aug. 5-6. Ivan B. Smart.

#### Utah

- Coalville--Summit Co. Fair. Sept. 10-11. C. H. Crittenden.
- Farmington-Davis Co. Pair. Aug. 25. A. B. Barton.
- Heber City-Wasatch Co. Fair Assn. Aug. 20-21. Louis J. Adams.
- Morgan-Morgan Co. Fair Assn. Sept. 1-3. Gilbert Francis.
- Murray-Salt Lake Co. Fuir. Aug. 25-28. Chester L. Bello, Magna, Utah,
- Nephi-Juab Co. Fair. Sept. 2-4. Miss LaVon Harris.
- Ogden-Ogden Livestock Show. Nov. 7-10, E. J. Fjeldsted.
- Salt Lake City-Utah State Fair. Sept. 4-9. Sheldon R, Brewster.

#### Virginia

- Abingdon-Southwest Va. Fair Assn. Aug. 24-28, G. Y. Booker.
- Covington-Alleghany Co. Fair. Sept. 6-11 (if held). Thos. D. McCaleb. Clintwood-Farmers' Fair Assn. Sept. 9-11.
- Leonard Mullins, Isom, Va.
- Danville-Danville Fair Assn. Oct. 5-8. C. L. Booth.
- Emporia-Emporia Fair. Oct. -. B. M. Garner.
- Keller-Eastern Shore Fair Assn. Aug. 24-28. J. Milton Mason.
- Luray-Page Co. Fair.' Aug. 23-28. Amos Cave.
- Lynchburg-Lynchburg Agrl. Fair Assn. Aug. 30-Sept. 4. L. H. Shrader.
- Lynchburg-Lynchburg Am. Legion Agri. Fair. Sept. 6-11 (tentative). Walter F. Murphy.
- Manassas-Manassas Fair Assn. Sept. 6. James M. Baucum.
- Martinsville-Henry Co. Fair Assn. Sept. 13-18. O. B. Hensley.
- Martinsville-Martinsville Colored Fair. Week of Sept. 6. D. O. Baldwin.
- Orange-Orange Firemen's Fair. July 5-10. E. H. Rouse.
- Pennington Gap-Lee Co. Pair. Sept. 15-18. E. C. Lanningham. Petersburg-Southside Va. Fair. Oct. 4-9. R.
- Willard Eanes.
- Staunton-Staunton Fair, Sept. 27-Oct. 2. C. B. Ralston.
- Suffolk-Tidewater Fair Assn. Oct. 19-23. H. C. Holoman.
- Woodstock-Shenandoah Co. Fair Assn. Sept. 14-17. Frank M. Fravel.

#### Washington

Battleground-Clark Co. Fair. Aug. 26-28. R. T. Cole, Courthouse, Vancouver.

- 20. Hugh A. Harper. Lodi-Lodi Union Agrl. Soc. Aug. 27-29. Robert E. Ricc.
- Luxemburg-Kewaunce. Co. Fair. Sept. 4-6. Julius Cahn.
- Manitowoc-Manitowoc Co. Fair. Aug. 18-22. George W. Kiel.
- Marshfield-Central Wis, State Fair Assn. Dugald-Springfield-Dugald Agrl. Soc. Sept. 5-9. R. R. Williams. Mauston-Juneau Co. Agrl. Soc. Aug. 23-26. Elkhorn-Elkhorn Agrl. Soc. July 22. J
- Manly Sharp.
- Medford-Taylor Co. Co-op. Youth Fair. Aug. 14-16. M. E. Jeglum.
- Mellen-Ashland Co. 4-H Fair, Aug. 27-28. Milo V. Johansen, Ashland, Wis,
- Menomonie-Dunn Co, Free Fair. Aug. 21-26. R. L. Pierce.
- Merrill-Lincoln Co. Free 4-H Fair. Aug. 9-12. Gustav A. Sell.
- Milwaukee-Wisconsin State Fair. Aug. 21-27. Wm. T. Marriott. Milwaukee-Milwaukee Co. Agrl. Soc.
- Nov. 30-Dec. 3. Oscar J. Conrad, R. 4. West Allis.
- Mineral Point-Southwestern Wis. Fair. Sept. 3-6. C. L. Winn.
- Mondovi-Buffalo Co. Agrl. Soc. Aug. 14-17. J. V. Whelan.
- Monroe-Green Co. Fair. Aug. 27-29. B. J. Dunwiddie.
- Nellisville-Clark Co. Agri. Soc. Aug. 20-23. Harold Huckstead.
- Oshkosh-Winnebago Co, Fair & Expo. Aug.
- 31-Sept. 3. Taylor G. Brown. Phillips-Price Co. Agrl. Soc. Sept. 3-6. J. B. Sutton, Prentice, Wis,
- Platteville-Badger State Fair, July 3-5. W. G. Pitts.
- Plymouth-Sheboygan Co. Fair. Sept. 3-6. W. H. Eldridge.
- Rice Lake-Barron Co. Fair. Aug. 19-22, Sam
- O. Haugen, Richland Center-Richland Co. Agri. Asan,
- Sept. 16-19, H. J. Gochenaur. Rosholt—Rosholt Free Comm. Fair Assn. Sept. 4-6. W. A. Jensen.
- St. Croix Falls-Polk Co. Fair. Sept. 10-12. W. R. Vezlna,
- Saxon-Iron Co. Fair Assn. Sept. 10-12, Mrs.
- Edward Skaja, R. 1, Hurley, Wis, Seymour-Outagamic Co. Fair Assn. Aug. 19-22. Michael Burns.
- Shawano-Shawano Co, Agrl. Soc. Sept. 7-9. Louis W. Catteau.
- Spooner-Washburn Co. Junior Fair. Aug. 19-21. W. H. Dougherty.
- Stoughton-Dane Co. Junior Fair. Aug. 7-8. O. O. Hoel.
- Superior-Tri-State Fair. Third week in Aug. M. H. Lavine.
- Union Grove-Racine Co. Agri. Soc. Sept. 6. E. A. Polley, Rochester, Wis.
- Viroqua-Vernon Co. Agrl. Soc. Sept. 23-26.
- Fred S. Rogers, Wausaukee-Marinette Co. Fair, Chas. B. Drewry, Sept. 10-12.
- Wautoma-Waushara Co, Fair Assn. Aug. 20-22, Burnett Johnson.
- Wausau-Wisconsin Valley Fair. Aug. 14-18. H. A. Klefer.
- Webster-Central Burnett Co. Fair Assn. Sept. 2-4. R. E. Krause. Westfield-Marquette Co. Agrl. Assn.
- Sept. 4-7. W. P. Fuller.
- Weyauwega-Waupaca Co. Fair Assn. Aug. 13-15 (tentative). Frank Haffner.

- don Peck. Cypress River-Cypress River Agrl. Soc. July
- 2. L. Christie. Deloraine-Deloraine Agrl. Soc. June 23-24.
- M. A. Ready. Dominion City-Dominion City Agri, Soc. July
- 9. / L. O. Baskerville. July
- 17. Mrs. S. Hanson. Elkhorn-Elkhorn Agrl. Soc. July 22. H. J.
- Jones.
- Emerson-Emerson Agrl. Soc. July 2, Gordon Smith.
- Eriksdale-Eriksdale Agrl. Soc. Aug. 25. Mrs. G. A. Jeffers,
- Gilbert Plains-Gilbert Plains Agri, Soc. July 21-22. E. P. Brown.
- Gladstone-Gladstone Agrl. Soc. July 21. J. F. Broadfoot.
- Glenboro-Glenboro Agrl, Soc. July 6. W. A. Witherspoon.
- Greenway-Greenway Agrl. Soc. June 24. Robt. Craik.
- Hamlota-Hamlota Agrl, Soc. July 9. I. P. Strickland.
- Harding-Harding Agrl. Soc. July 15. J. A. Bastard.
  - Holland-Holland Agrl. Soc. July 8, W. M. Scharff.
- Killarney-Killarney Agrl. Soc. July 9. H. E. Walker.
- MacGregor-MacGregor Agrl. Soc. June 30. Thomas Clarke.
- Manitou-Manitou Agrl. Soc. July 16. Mrs.
- E. A. Pringle. Melita-Melita Agrl, Soc. July 8. H. Cornish. Minnedosa-Minnedosa Agri, Soc. July 16. John Fleming.
- Morris-Morris Agrl. Soc. June 25. C. T. Campbell.
- Ncepawa-Neepawa Agrl. Soc. J. July 5. H. Thomson,
- Oak Lake-Oak Lake Agrl. Soc. July 21. Alex Forrest.
- Oak River-Oak River Agrl. Soc. July 7. R. J. Hays.
- Plumas-Plumas Agrl. Soc. Sept. 24. E. A. Mellersh.

N. F. Basler.

McMurchy.

ley Strong.

ton Barry.

S. Beaudoin.

A. J. Arbez.

A. Joubert.

W. Stone

Langill, Giroux, Man,

Anderson, McMunn, Man.

R. Scott.

Portage la Prairie-Portage Indust, Exhn. July 13-14. Keith Siewart. Rapid City-Rapid City Agrl. Soc. Oct. 6.

Reston-Reston Agri. Soc. July 20. F. C.

Roblin-Shell River Agrl. Soc. July 27. W.

Rossburn-Rossburn Agrl. Soc. July 22. Wes-

Russell-Russell Agrl. Soc. July 23. H. Ren-

Saint Agathe-St. Agathe Agrl. Soc. July 1.

Saint Andrews-St. Andrews Agri. Soc. Sept.

Saint Anne-St. Anne Agrl. Soc. Sept. 11, D.

Saint Claude-St. Claude Agrl. Soc. June 28.

Saint Pierre-Saint Pierre Agri. Soc. July 7.

Saint Vital-St. Vital AgrI. Soc. Aug. 20-31. W. W. Thorpe.

Settlers-Settlers Agrl. Soc. Sept. 4. ' Eather

Shoal Lake-Shoal Lake Agrl. Soc. July 20.

Souris-Souris Agrl. Soc. July 7. H. R. Hume.

18. W. E. Gordon, Selkirk, Man.



- Estevan-Estevan Agri. Soc. July 5-6. Irwin Dean.
- Ebtow-Elstow Agrl. Soc. July 30. W. H. Brown. Feam Lake-Foam Lake Agrl. Soc. July 21,
- Wilfred Dobson.
- Gunsboro-Gainsboro Agrl. Soc. July 16, J. T. S. Reynolds.
- Kelvington-Kelvington Agrl, Soc. July 30. A. S. Fenton.
- Lbydminster-Lloydminster Agrl, Exhn. Assn. July 26-28. George K. Ross.
- Mellort-Melfort Agrl. Soc. July 22-24. J. H. Stewart.
- Moose-Jaw-Moose-Jaw Exhn. July 7+10. George D. Mackie.
- Nipawin-Nipawin Agrl. Soc. July 30. Mrs. L. Warren.
- North Battleford-North Battleford Agri. Soc. Aug. 9-11. Frank Wright,
- Prince Albert-Prince Albert Agrl. Soc. Aug. 12-14. Gordon M. Cook.
- Regina-Provincial Exhn. July 12-17. James Grassick.
- Saskatoon-Saskatoon Indust. Exhn. July 19-24. Sid W. Johns.
- Smeaton-Smeaton Agrl. Soc. July 28. Victor King.
- Togo-Togo Agrl. Soc. July 28, L. A. Lindsay. Weyburn-Weyburn Agrl. Exhn. July 12-13. Fred C. Zabel.
- Yorkton-Yorkton Agrl. Exhn. July 19-21. Miss Antoinette Draftenza,

Coming

Events



These dates are for a five-week period.

#### California

Fresno-Airport Stadium Rodeo. June 26-27. Colorado

Gunnison-Cattlemen's Days, July 16-17. M. J. Verzuh.

#### District of Columbia

Washington-Victory Jamboree, June 30-July 9. Address, 707 G. St., N. W.

#### Illinois

La Marpe-Soldiers & Sailors Reunion. July 19-24. H. E. Puckett. Sullivan-Amer. Legion Celebration. July 4-

10. Dr. A. K. Merriman,

#### Indiana

- Laurel Home-Coming, July 25-30, Ray Timberman.
- West Baden Springs-Am. Legion Celebration. July 5-10. C. H. Radcliff.

#### Iowa

Davenport-Grocers & Meat Dealers Picnic. July 18. Ed. Oim, 2535 Fulton Ave. Wapello-Wapello Home-Coming. July 20-22. M. D. Bumgardner.

#### Texas

### Dallas-Dallas Gift Show, July 12-16. Fred Crawfordsville-Calopoola Roundup. July 4-5. Sands, 1610 Dierks Bldg., Kansas City, Mo. Duncan McKercher. Virginia

Galax - Firemen's Celebration, July 5-10. Elbert L. Lundy.

Louisa-Firemen's Fair, July 5-10, Wm, A. Cooke.

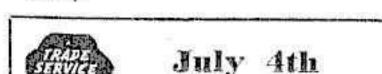
#### Washington

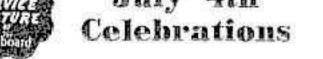
Everett-Amer, Legion Celebration, July 1-5. Rene E. Bergerm.

Shelton-Pioneer Ficnic, July 25. Grant C. Angle.

#### Wisconsin

Madison-Four Lakes Aquatennial. June 29-July 5, John D. Williams, Court House, Shiccton-Home-Coming. July 24-25. M. F. Manley.





#### Arizona

Flagstaff - Southwest All-Indian Pow-Wow. July 3-4. John E. Babbitt.

#### Colorado

Meeker-American Legion, F. L. Colescott.

#### Idaho

- Coeur d'Alene-Chamber of Commerce, W. Earl Somers.
- Jerome-July 3-4. Chamber of Commerce, O. O. Power.

#### Illinois

Arlington Heights-Elmer Crane. Chicago-At Soldier Field, American Legion,

Russell W. Root.

Moline-American Legion, Don Sweet. Hoopeston - American Legion, Franklyn R.

Johnson. Iroquois-July 4-5. V. C. Baker.

Kankakee-July 4-5. American Legion, Veigh

McIntyre. Olney-July 4-5. American Legion, L. Jones.

Sullivan-July 3-4. American Legion, A. K. Merriman.

#### Indiana

Boswell-July 1-5. Fair & Celebration, Edgar Burnett.

Brazil-July 5. At Forest Park, Rotary Club, Jos. P. Badger.

#### Iowa

Emmetsburg-July 5. H. O. Helgen. Independence-July 5. Fair Assn., B. O. Gates.

LeMars-July 4-5. Chamber of Commerce, Bob Mauer.

- Missouri Valley-July 5. Cy. Varnes. Red Oak-
- Rock Rapids-July 3. American Legion, J. S.

#### Oregon

- and the state of the

LISTS

Klamath Falls-Buckaroo Days. July 4-5. J. E. Hosking.

#### South Dakota

Belle Fourche-Belle Rodeo, July 4. Joe Koller, Box 530. Huron-American Legion Rodeo. July 4.

#### Utah

Orden-Pioneer Days, July 21-24, Harman Peery, Municipal Bldg.

#### Wyoming

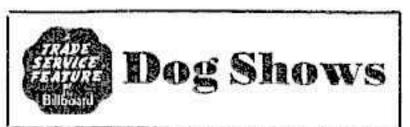
Oheyenne-Frontler Days. July 27-31. Robt. D. Hanesworth, Box 715,

#### Canada

Calgary, Alta .- Calgary Stampede. July 5-10. J. Chas. Yule.

Cardston, Alta.-Cardston Rodeo. July 14-15. J. Y. Card. Maclcod, Alta .- Maclcod Stampede, June 30-

July 1, John McDonald. Swift Current, Sask .- Jubilee Roundup, June 30-July 1. I. Hansen, Box 280.



#### Colorado

Denver-June 27, J. P. Gregg Jr., 1915 Ivy St. Illinois

Evanston-June 26. Arthur M. Newhouse, 17 N. Wabash Ave., Chicago. Indiana

Hammond-June 27. Mrs. H. M. Osgood. Ohio

#### Akron-July 4. W. F. Hartnell, 1918 W. Market St.

### Oregon

Portland-July 18. R. H. Hatfield, 318 Spalding Bldg.

#### Wisconsin

Fond du Lac-July 11, Elmer E. Homuth.

### ATLANTIC CITY

#### (Continued from page 41)

in from Philadelphia, where he directs publicity and advertising for the Shubert legitimate theaters there.

Helen Bias is a recent addition to the cast of performers at the Steel Pier thrill show. She handles one of the diving horses at the Ocean Stadium shows.

At near-by Ocean City J. Fred Manne has been engaged to again present the musical concerts and entertainments at the Ocean City Music Pier. The nightly programs start July 27.

#### The Billboard 55

Corps. Is the originator of Nite Glow products and also operates a luminous flower and figure stand in Feltman's. John King is manager of the bowling alleys and ciggle game in Feltman's.

### CORRAL

Alta., as scheduled.

officials report.

wound.

#### (Continued from page 39)

and men of Camp Barkeley and Abilene Air Base. Plans already have been launched for a 1944 rodeo on the Hardin-Simmons field and for making the event an annual spot on the university program. Gasoline and tire rationing reduced attendance somewhat, officiala said.

ANNUAL ONE-DAY Stampede will be

BENALTO (Alta.) will stage a two-

BAKER (Ore.) Trail Riders announce

FIRST of a series of week-end rodeo

increases of purses for the rodeo to be

held during the city's Oregon Trail Cen-

performances during June, July and Au.

gust at Paris, Tex., under American Le-

gion Post auspices, drew a good crowd

LAMPASAS (Tex.) Fair Association

has signed Wallace Riddle as arena di-

rector for its 1943 rodeo. Soldiers of

Camp Hood will participate in a parade,

PRIZE MONEY for the rodeo to be

held in Georgetown, Tex., under Wil-

liamson County Fair Association aus-

pices, will total \$400. Dates for the

HOLDER of the world's bulldogging

record several times, Rube Roberts, who

owns Chicken Inn, on the outskirts of

Fort Worth, has been released from a

Fort Worth hospital, where he under-

went an operation for an old rodeo

which will be held on opening day.

event have been set back a week.

tennial observance to \$1,600.

June 12 at Fair Park there.

day exhibition and stampede this year,

held at the fairgrounds, Three Hills,

#### Kansas

Lenora-Lenora's Food-For-Victory Carnival. Great Bend-July 5. American Legion, G. July 28-30. Earl Personette.

#### Michigan

29-July 5. Stanley Mannan. Ypsilanti-Amer. Legion Celebration. June 28-July 5. Thomas H. O'Dea.

#### Minnesota

Detroit Lakes-N. W. Water Carnival. July 23-25. Russell Munson,

#### Missouri

Craig-Reunion & Home-Coming. July 29-Aug. 1. Frank B. Ncely.

June 28. Chas. E. Brown, Box 10. Maitland-Bluegrass Festival, Legion. June

24-26. Dale A. Marion.

Weaubleau --- Weaubleau Annual Reunion. July 8-10, Johnnie Allen.

#### New York

Bainbridge-Firemen's Carnival. July 19-24. R. H. Lord,

Dansville-Firemen's Celebration. June 30-July 5. Arthur J. White.

Medina-Amer. Legion Celebration. July 5-10. Elden Culver.

Webster-Firemen's Carnival. July 16-18. H. E. Foley.

#### Ohio

Cheviot-Moose Boosters Celebration. July Becht, Box 192, Sta. D., 17-18. Lee Cincinnati.

Deer Park-Fire Dept. Celebration. July 13-17. Lee Becht, Box 192, Sta. D, Cincinnati. Malvern-Vol. Fire Co. Home-Coming. July 21-24. Emmet Burwell.

North Industry-Home-Coming. July 27-31. George Marlow, 911 Payne Ct., N. E., Canton.

Waynesburg-Home-Coming & Carnival. July 8-10. N. W. Bankert.

#### Pennsylvania

Coalport-Vol. Fire Co. Celebration. July 5-P-10. George Beers.

Emmaus-Legion Jubilee Week. June 21-26. Edwin P. Kohler.

Carnival. July 10-17. Everett - Firemen's Cloyd McFarland.

Homer City-Old Home Week & Firemen's Carnival, July 15-17, S. L. Kunkle.

Martinsburg-Memorial Picnic, July 31. I. Harvey Kagarise.

New Galilee-Firemen's Carnival. July 26-31. J. A. Fusetti.

Punxsulawney-Old Home Week & Firemen's Celebration. June 29-July 5. Fred Smith. Tarentum-Fire Dept. Celebration. July 19-

24. Edward Merchant. South Dakota

Arlington-Kingbrook Day Celebration. June 24. H. A. Sturges.

Clear Lake-Hey Days. June 25-26. Thockke,

#### Tennessee

July 5. J. P. Tate,

Kellihare.

#### Kansas

Leonard Wade. Peabody-July 5. Chamber of Commerce.

Chas, E. Slanuaker. Ontonagon-Amer. Legion Celebration, June Wamego-July 2-3. American Legion, C. E. Condit.

#### Kentucky

Eminence-July 5. Order of Odd Fellows, mail department is showing greater re-Carl Wade.

#### Minnesota

Fairmont-At Interlaken Park, R. A. Erickson, Floodwood-July 3-5. Civic Club. S. S. Ruohoniemi.

#### Missouri

Lebanon---Rotary Club Carnival. Week of Rolla-June 30-July 3. Lions Club Annual Carnival, A. L. Johns.

#### Ohio

Ashville-July 2-5. Commercial Club, Clyde Brinker.

#### Oregon

Baker-July 3-5. Old Ore. Trail Centennial, Chamber of Commerce.

#### South Dakota

Beresford-Horse & Buggy Days. Gregory-July 3. Commercial Club, Fred T.

#### Washington

Bellingham-American Legion, Sam Rugg. Wisconsin

Nemer.

Almena-July 3-5. C. H. Teal. Watertown-July 4-5. Inter-Fraternal Com-munity Service, W. A. Simon. Whitewater-American Legion, Walter Selle.



#### Arizona

Prescott-Frontier Days, July 4. Perry Henderson.

#### California

Willits-Willits Frontier Days, July 4-5. A. M. Sacry, Box 453.

brecht.

Steamboat Springs-Am, Legion Rodco, July 3-5. George D. Cook.

Browning-Browning Fair. July 4-5. W. E.

J. F. Rochester-Lalla Rookh Grotto Rodeo. July 26-31. Bryant G. Parsons.

Kingsport-Amer. Legion Carnival. June 28- Dewey-Dewey Roundup. July 3-5. H. C.

### PALISADES, N. J.

#### (Continued from page 41)

at Fred Ferguson's office, and the direct sults than ever, proving that even a tireless little girl can use a few days of rest. . . . With experience in help handling cash so vital these days, it's a pleasure to see gals like Hattie Kirsch, Norine Smith, Helen King, Nellie Branigan, Mae Doscher, Grace Wald and Marge Cadien step out of the office, knowing every little item thoroly yet looking interesting enough that on off days they could answer chorus calls. . . . Roscoe Schwartz, in the Funhouse, is reception committee for visiting RAF and RCAF fliers. He has a natural interest, with a couple of his youngsters in the flying service.

### CONEY ISLAND, N. Y.

(Continued from page 41) Burr, Gloria Rasmussin, Joan Whalen, Virginia Reid, Virginia Schaffer, Ann Wolcott, Alice Garms, Mary Varney, Mary Griffin and Edna Albrock.

Luna Park. . . . Leo Singer promises to have his entire quota of 28 midgets in play by July 4. . . . Margie Lee returned to Dump-the-Lady. . . . Lillian Cullen, new cashier at Little Luna (three kiddie ride section), has all the boys staring her way. . . . The Guelfi duo, John No. 1 and John No. 2, master mechanics, manage to keep park's machinery in trim despite meager new equipment and priority enforcements. ing, 214; Larry Finley, 208. Olga Macura, last season an Aqua Gal diver and now a coat modeler in Man- McMackin, 502; Bud Linderman, 308; Vic hattan, visited Abe Fishbein, . . . Harry Bellin, artist, assisted by Eddie Kreitzer and Abe Fishbein, has finished painting Dragon's Gorge, Bug Ride and the Chutes front. . . . Happy Spitzer and his mule, with Gus Mack, co-comic, are Bud Linderman, 427; Bob Estes, 358; newcomers to Gangler's Circus, where 75 chicks transplanted white mice in a large circular enclosure on the outside. Mansfield, 393; Buck Goodspeed, 332; . . . Alexander DeGonslar, who has operated at expositions and fairs, is the new silhouette expert where Nemo, now in the army at El Paso, Tex., presided last season. DeGonslar and Nemo used to be partners in this art. Alec was recently with the British Ambulance Rhodes, 41.

has been set back a week, it was announced by the Williamson County Fair Association, sponsor. Marvin Behrens is director. Events will be bulldogging, bronk riding, calf roping and flag races for cowgirls.

RODEO to be held at Georgetown, Tex.,

ALTHO the advance ticket sale for the Calgary (Alta.) Stampede had been on a little over a week, ticket sales were reported four times what they were on the same date a year ago. Biggest sales are for the first day, which will be a public holiday.

BUSINESS men of Pecos, Tex., have launched plans for holding the annual Pecos Rodeo under American Legion Post auspices. Buck Jackson, recently given an honorable discharge from the coast guard, will be manager. Loyd Jenkins, Fort Worth, will again direct the arena. Program includes events for amateurs as well as professionals, and special events for soldiers.

STANDINGS in the race for the Rodeo Association of America's 1948 grand cowboy championship, as announced June . 1 by Fred S. McCargar, secretary, follow: Ken Roberts, 1,124; Dick Griffith, 999; Homer Pettigrew, 987; Louis Brooks, 861; Bud Linderman, 812; Bill Mc-Mackin, 502; Hank Mills, 500; Bob Estes, 466; Clyde Burk, 447; Smoky Snyder, 409; Jack Fayor, 399; Bill Linderman, 399; Toots Mansfield, 393; Vic Schwarz, . 389; Paul Gould, 373; Fred Badsky, 350; John Tubbs, 350; George Hinkle, 349; Bill Hancock, 332; Buck Goodspeed, 332; Eddle Curtis, 328; Gerald Roberts, 296; Jiggs Burk, 284; Pete Grubb, 260; Jim Irwin, 258; Everett Shaw, 252; Buck Sorrells, 237; Dub Phillips, 232; Wag Bles-

Bronk Riding-Louis Brooks, 532; Bill Schwarz, 389.

Bull or Steer Riding-Ken Roberts, 885; Dick Griffith, 481; Fred Badsky, 309; Smoky Snyder, 276.

Bareback Riding-Dick Griffith, 518; Hank Mills, 357.

Calf Roping-Clyde Burk, 434; Toots Homer Pettigrew, 290.

Steer Wrestling - Homer Pettigrew, 697; Jack Favor, 399; George Hinkle, 349; Jim Irwin, 258.

Team Tying-Gordon McFadden, 113; John Cline, 58; Asbury Schell, 55; John

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Montana

Colorado

Greeley-Spud Rodeo. July 4-5. E. H. Fol-

Burnison.

New York

Oklahoma

Courtney.





tion-pottery and dolls find favor with buyers

semi-annual California Gift and Art service insignia pillow tops in high Show closed June 11 at the Biltmore grade material were shown along with Hotel after displaying two floors of mer- plush dolls. On display was the Judy chandise samples to hundreds of buyers doll, a balloon-pants doll, ranging in non-strategic materials was featured the limelight. Clowns have composition along with that imported from countries faces and heads of resistant material. linked together in the United Nations' The red, white and blue items here inmerchandise of interest to the conces- Miss Liberty, 28-inch dolls in patriotic

fact that it was being held in two loca- prize users. tions. While the show itself was in the Lapel pins of all descriptions were chandise Mart Building were posted Since the fighter plane is made here by thruout the display area. Frank McNiff Lockheed, the design has additional apwas again in charge of the show and was peal on the West Coast. P-38s are conassisted by Mary L. Braun. Al Hill, stantly in the news, and the popularity known to many West Coast showmen of this item has already soared, with and concessionaires, handled the publicity as a representative of the Chamber of Commerce.

share of attention at the Wagner Leather Goods display. Here billfolds, P-38 lapel pin gets atten- zipper bags and traveling bags for army and navy patrons were featured.

#### Display of Interest

A general display of interest to concessionaires was that of H. M. John-LOS ANGELES, June 19 .- The 18th ston. With Johnston in charge, armed from thrught the United States. Again, size from 21 to 28 inches. Clown dolls as at the show last fall, merchandise of in 14, 18 and 25 inch sizes were also in cause. More than ever before there was cluded Miss Red Cross, Miss Victory and sionaire and the prize and premium colors. Johnston also showed a 36-inch buyer. With items growing scarcer in Panda bear in red, white and blue. Item many lines, firms dealing in merchan- has plenty of flash and is one that is dise for the beach concessionaire and certain to draw crowds. Also shown was the prize-user focused attention on the an all-fur bear 36 inches in height, show with intention of securing items along with Scotty Dogs of goat skin and to keep the ball rolling for the duration. also in mixed furs. Prices were within The show this season emphasized the the price range of concessionaires and

Biltmore Hotel, notices that permanent shown, but there was none that comshowrooms were maintained in the Mer- manded the attention of the P-38 one. indications that it will increase, In addition to plush items and novelty pins, those of plastic seem to be the Novelties were in abundance, with coming thing. Modern engineering has made it possible to execute almost any novelties, including P-38 pins and the sort of design in plastic. For this reason and because it is readily obtainable, merchandise users may expect to see many more plastic items on the market. Eccause of the production methods used, plastic novelties are within the price range of prize users.

#### By BEN SMITH

A circular announcing the cancellation of the rest of the gift shows scheduled this year has just reached our desk from George F. Little Management, Inc. Opening with the statement that "The War Comes First," the circular goes on to state that the following gift shows have been canceled to speed vital travel: Chicago Gift Show of the Eastern Manufacturers and Importers' Exhibit, Inc.; New York Gift Show and the Boston Gift Show sponsored by the National Gift and Art Association, Inc.

"Recently the Office of Defense Transportation urgently wrote us," George F. Little reports, "requesting that we forego all gift shows for the rest of this year and directing our attention to Joseph B. Eastman's recent statements stressing the necessity for conservation of civilian travel. We replied, outlining the need for the shows and attached a copy of the survey made at the Chicago show in February, which proved a decided saving in travel was effected by holding the shows. "The ODT acknowledged this saving but pointed out that such group meetings concentrated travel within a short period of time and often interfered with vital transportation. A committee appointed by the board of directors of the Eastern Manufacturers and Importers' Exhibit and the National Gift and Art Association, consisting of S. Craig Preston, Henry Underberg, George F. Little and William E. Little, went to Washington for a conference with ODT officials. This committee returned convinced that full co-operation is a necessary contribution to the war effort. "At a combined meeting of directors June 1 the committee's report was approved and it was unanimously decided to cancel plans for this season's shows. While we are unable to cover all aspects of this matter, we feel that you most

lic clergy is deploring the failure of the Pennsylvania State Legislature to pasa one of the two bingo bills that was in committee during the last session which would have legalized the playing of hingo in church halls. It is reported that the closing of bingo games in local churches represents a loss in revenue to the churches amounting to almost \$1,000,000 a year. Such revenue meant much in financing various church activities. With the churches suffering a loss in normal revenue because so many members are serving in the armed forces, the loss of bingo is keenly felt at this time.

Many churches, depending on the bingo revenue, have set up canteens for servicemen, but now that bingo revenue is no longer forthcoming and the Legislature fumbled the ball because of party politics the churches complain that they are being forced into the well-known financial spot. Many activities are too important to drop now and churches are hoping that city officials will ease up on restrictions to permit the return of the games here.

While the Pennsylvania Legislature

dolls getting much attention. Military like, were plentiful along with sewing kits, money belts, service stationery and other items for the men in uniform.

Cali-Chine Potteries featured pottery in the Modern Chinese line, with emphasis on cookie jars, cigarette boxes, trays, bowls, candy jars, flower bowls and plaques-all items of interest to concessionaires. Barnware again had its line of California-made peasant figurines along with unusual salt and pepper shakers. Kim Ward Ceramics also showed pottery figurines, and another pottery line was displayed by California Art Products, Inc. A line of plastic photo frames was shown by the Coast Plastics Company. Since these frames had insignias of the armed forces, they commanded attention from supply houses whose patrons cater to servicemen. While there are a large number of servicemen stationed on the West Coast, this field includes about every beach in this area. Hollywood Manufacturing and Distributing Company, represented by J. A. Hamburger, showed patriotic specialties that were eyeappealing. Items for men in the service were not confined to any specific line of material. Leather goods came in for its

# High Court Decree Forbids Plan for **Restricting Sales**

WASHINGTON, June 19 .-- The Supreme Court last week agreed to review a lower court decision which had sustained anti-trust charges against a New York firm selling tinted lenses used in spectacles. The high court also agreed to review part of the same decision by the lower court which held that the Sherman Act was not violated by an exclusive manufacturing agreement with Bausch & Lomb, optical company, All of the tinted lenses sold by the New York firm were made by Bausch & Lonib.

A New York Federal District Court had delivered the decision against the optical firm on May 27, 1942. Appeals were filed with the Supreme Court by the Department of Justice and also the optical firm. The optical firm was charged with purchasing pink tinted lenses and then selling them only to designated wholesalers to resell to retail. ers. "It dictates to the wholesalers the prices to be received by them and the retailers to whom they may sell." This exclusive agreement by which a distributor undertakes to dictate to whom goods may be sold is illegal, the Department of Justice said. Such contracts were drawn up to eliminate competition, according to the judges.

(See DEALS on page 58)

# **Penalize Lamp Maker**

NEW YORK, June 19 .- The War Production Board recently penalized the Emeralite Company, Inc., for using materials that are on priorities in making lamps. The WPB issued a suspension order which extends from May 27 to August 27. The WPB charged that the company had wrongfully extended customers' ratings and that it had used critical materials which are on the priority list.

It was reported that the firm had produced 4,231 portable lamps in excess of its quota during the period from September 30 to March 24.

### Salesboard Mfg. Continues

CHICAGO, June 19.-Information was made available here late this week that the War Production Board had granted another extension of 60 days to salesboard manufacturers to use fabricated materials. This will extend the manufacturing period from June 15 to August 15. The notice was received from Washington on practically the last day of the original extension of time.

failed to pass the bill legalizing bingo, the game is being played to good returns in many up-State communities where city officials condone bingo. With the opening of the parks in the up-State communities, operators in such Pennsylvania cities as Reading and Allentown have reopened bingo parlors in the parks. Only restriction placed on such games is that prizes be in merchandise only.

# Wire Order Allows Use in Matchbooks

WASHINGTON, June 19 .-- Wire for stitching book matches and some types of printed matter was allowed in a recent order by the War Production Board relating to the use of wire.

Aimed to peg the consumption of stitching or bookbinder wire, a critical material, at a level of not over 70 per cent of the normal amount used annually, 2,700 tons, the Printing and Putlishing Division estimated an annual saving of approximately 810 tons of wire.

Current abnormal conditions are raising the demand for this type of wire dur to increased circulation of publications including new governmental requirements such as ration and defense stamp books, etc., to new levels, it was stated by James I. Burns, administrator of the new order. Present inventories are said to be small and hence conservation among some 36,000 printing and publishing establishments is necessary to meet all requirements, it was pointed out.

After May 25, the order specifically forbids producers of printed matter, excepting paper-board containers, matchfolders and tea bags, to use any wire stitching in the commercial binding of ? printed matter of blank paper numbering 12 pages or less. One stitch or staple is permitted in the binding of matter of more than 12 pages but when the bulk of the publication exceeds a haif inch in thickness or exceeds certain minimum dimensions, two staples or stitches are permitted.

Publishers of certain bound books. manuals, work books, etc., are limited to 70 per cent of the gross quantity of wire used by them in the calendar year 1942.

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# **Gift Shows Out**

NEW YORK, June 19 .- Because of a request from the Office of Defense Transportation to do so, George F. Little Management, Inc., has announced the cancellation of the Chicago Gift Show of the Eastern Manufacturers and Importers Exhibit, Inc., New York Cift Show and Boston Cift Show sponsored by the National Gift and Art Association, Inc.

Cancellation of other gift shows schedulad for the principal cities thruout the country is expected to follow.

# MERCHANDISE







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The

# June 26, 1943



22 K. gold plate on plastic. Illustrated actual size. Available in Army, Navy and Air Corps. Limited stock available.

#### B38J537-Per Doz. \$3,25. Per Gr. \$36,00. GENUINE MOTHER OF PEARL INSIGNIA JEWELRY

Air Corps Insignia.

B36J622-Sample 67¢; Doz. 57.80.

Large Size Air Corps Pins, B36J626-Sample 75¢; Doz. 58.50, Bow-Knot and Heart Lapel Pin-Army, Navy Air Corps Insigniz.

B36J636-Sample 674; Doz. 57.80. All merchandise put up in velvet-lined Gift Boxes.



1

nir. Captain's Hat-Army or Air Corps Insignia. B36J5997-Sample 65¢; Doz. \$7.00. Navy Saller Hat-Navy Insignia. B36J6207-Sample 65¢; Doz. \$7.00. Bullet Pins-Army, Navy, Air Corps Insignia. B36J602-Sample 65¢; Doz. \$7.00. Shield and Torpedo Lapel Pin-Army, Navy, Air Corps Insignia. A vital factor is the movement of U. S. soldiers, naval and mercantile sailors, and airmen, thru the provinces and Newfoundland, and their being stationed permanently at bases established

by the United States government on British soil. The number of Yankee servicemen visiting or on duty in Canada and Newfoundland is about 10,000 per cent more than was prevailing in World War I.

American Troops

In Canada Boost

ST. JOHN, N. S., June 19 .- Flags and

items bearing flags, including stickpins,

broaches, tleclasps, scarves, cushions,

banners, streamers, pennants, etc., are

in record demand thru the Eastern

United States emblem is selling better

than ever before on jewelry and every-

thing else that can be used as a souve-

provinces and Newfoundland.

**Patriotic Items** 

As a result, U. S. flags are seen far. oftener, particularly on jewelry and other types of souvenirs. Many stores are offering these and they are replacing candy, nuts and gum in many show-

# Flags Are Scarce

WASHINGTON, June 19 .- The War Production Board announced this week that new flags for civilians to display on the Fourth of July of this year still are available, but added that the quantity probably will not be sufficient to meet the demand. A number of orders have been issued by government agencies on materials for making flags, and one of the recent WPB orders on textiles permits use of materials for flags. However, this is advance notice that flags will not be so plentiful.

This scarcity may boost the sale of bunting, patriotic banners and emblems.

### DEALS

(Continued from page 56) certainly would applaud this decision if you had all the facts at hand.

"Even the your individual trips to market and salesmen's trips to you will add up to more mileage, the ODT tells us that this is less burdensome on the railroads than several thousand traveling to one city within five days. We realize a lot of people are traveling today for no good reason. Nevertheless let each of us restrict even his necessary business travel as much as possible, and when we can-do it by mail. Only by each of us doing his part can drastic curbs on all civilian travel be avoided.

HAPPY LANDING.

# CARNIVAL SPECIALS

	795	
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	1 80	
arnival Special Baseballs \$1.40 \$11	6.80	
and the preside Dasebans		
Aed. Straw Man and Horse, 2.25	3.50	
W. C B. Lanes, Per IVV		
started Calarad Canas Per 100	3.50	
Thesterfield Cames 1 00 1	1.50	
incarcificity wants	2.25	
Childen Plaster Slum Litt Factor		
Conrock Small Plactor (77 Pack)	5.80	
Assorted Imp. Slum	.90	
sauricu imp. aium	1.00	
assoried C. S. Sium		
J. S. Glass Cups, Saucors,	G ( 1972)	
Sherbets, etc.	4.80	
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We carry a large line of Bingo Specials, Celebration Goods, Park Merchandise, etc. Order directly from this ad. 25% deposit with C. O. D. orders or no shipment.

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June 25, 1943

# SELLING OUR Morning Paper Victory EVERY

Store that bought this item has re-ordered!! Send 15c for sample or \$2.25 for box of Z dozen rolls, together with self-selling display holder. Free catalog. RANDOLPH NOVELTY CO.

3757 N. Racine Ave., Chicago

# **Reserve Reports** Tell Where Sales Are Fast Growing

WASHINGTON, June 19 .- The Federal Reserve System recently released its report on retail trade for the month of April. The reports covered department stores in the large cities, but they are an excellent index to what people are buying. Department stores are big outlets for novelty and jewelry specialties.

The reports show that April trade was up 16 per cent for the country as a whole compared with April a year ago. The total volume of trade for the first four months of 1943 shows an increase of 13 per cent over the same period in 1942. The reports give a breakdown for the 12 districts of the United States, and this shows a picture in which retail trade is heaviest.

Among those cities showing high percentages of gain are Portland, Me.; Columbus, O.; Charleston, S. C.; Baton Rouge, La.; Jacksonville, Fla.; Memphis; Evansville, Ind.; Oklahoma City; Dallas; Tucson, Ariz.; Bolse, Idaho, and Salt Lake City. The Dallas area continues to hold the highest percentage of gain in retail trade and has held this for some time. A lot of specialty merchandise is being sold in the Dallas area, including items imported from Mexico.

**Communications** to

25 Opera Place, Cincinnati 1, Ohio

veteran glass cutter, has crawled out of his hiding hole and appeared in

BILL

BAKER

gave Ted a nice send-off and he tells that their collection sure came in handy. He would like to hear from his circus butcher and novelty worker friends. Address is Pvt. Edmund Burdick, Co. D., 503 Port Bn., Camp Stoneman, Calif.

ALL SUCCESSFUL PITCHMEN resemble one another in their success, yet every failure in Pitchdom's ranks fails in his own particular way.

#### PITCHMEN ARE GRAFTERS . . .

in old England. A pipe from Blackpool, England, by Semi-Detached (Arthur Pearson), who is to England's grafters what Bill Baker is to pitchmen over here and who writes the column "News From and About Grafters" appearing in The World's Fair, English show paper, should be of interest to the lads who have put away tripe and keister and are now







Laymon's VITAMINS sell 7 for OC! Actually 16 to 16 lower than most otheral Potency guaranteed! This selling sensation of the year now added to our Nationally Ad-vertised Line—including over 200 products. Let us start you making BFG money in permanent whole-tale business of your own.

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GREETINGSI

Remember Pearl

Harbor

Ogden,

Utah

Manhattan sporting a new Vandyke Big Cash Pay Dally! Show retailers how to DOUBLE profits! Prospects everywhere-stores, service stations, restaubeard and cane, according to word postaled by Carl Herron from New York. rants, pool rooms, post exchanges, beauty shops, etc. No car or expe-rience needed. Free book gives amazing facts on how to make steady, sure income. Write today! Pete is offering a new version of the horn-nut layout: "Just plant the bulb in ordinary soil and in three short weeks you will have a full-grown Guadalcanal WORLD'S PRODUCTS CO. Dept. g.F Spencer, Indiana

Made of extra fine quality rayon in assorted

colors with lace edges. FAST 50¢ retailer. Send

25¢ for sample-lots of 100 or more, \$15.00 per hundred. 25% required on all orders, balance C. O. D. PREPAID TO YOUR OITY.

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This is not a war item, but a genuine reproduc-tion of a Rattlesnake. Sells on sight, Doz. \$3.25; Gross \$37.50. Sample 85¢ postpaid.



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PRINT ANY NAME

OF CAMP OR CITY

VERY LATEST NOVELTY

GOING LIKE WILDFIRE

ARP



lily." TACKLE today's problem now, tomorrow's

will face you soon enough.

FOR PITCHMEN 4

SLICKFOOT PETE . . .

#### PADDLE MACK . . .

whose signing name is C. E. McCallum, sends further word of his predicament in Terrell, Tex. Mack inks: "This is a real tough break for a roady to have a county judge slam you in a nut house because he and the doctor here don't know a nut from a firecracker. This hospital is a dilly. There is not a city or county jail in the country that doesn't feed better. All I ask of my friends is for them to drop me a line or two. I am not making a touch; all I want is word from them. Address me P. O. Box 58, Hospital, Terrell, Tex.

#### THREE CHEERS . . .

for Pete Ramsey. He is now in Uncle Sam's navy and, according to Stanley Naldrett, wishes to hear from all his friends in the biz. His official address is Horace B. Ramsey, A. S., Co. 660, 11th Bn., U. S. Naval Training Station, Great Lakes, Ill.

WHEN TRUE GENIUS appears in Pitchdom you may know him by this sign, that the dunces are all lined up against him.

#### STANLEY NALDRETT ....

ready to jump to Des Moines, pipes from St. Paul that he just closed at the H. L. Green store there. Working in the same store were Nellie Smith, Roll-Away lotion, and Charles Halligan, foot and oil. Stanley tells that Memory Medcalf and Doc H. L. Wilson were also in St. Paul, the former a counter girl in the F. W. Woolworth store and the latter holding down an ace doorway on gummy and fast corralling the lucre. Naldrett plans a short fair season and hopes to join with Al (Pop) Adams, who is at present holding down an ace spot in Dallas. Other lads in the South are Irish Davidson, working for a wholesale clothing house, and George Gunn, who is still in Houston,

doing a good job with straw flowers.

#### TED BURDICK . . .

novelty and specialty worker, pipes from the West Coast that he is now wearing army khaki. One of those draft board mix-ups put Ted on the spot for a while, but it was all straightened out by signing a voluntary enlistment form. The boys working the St. Louis Police Circus

for your convenience.

Representative Edward Vidinhar, 1689 Kalauokalaul St., Honolulu, T. H., carries our entire line for your convenience.

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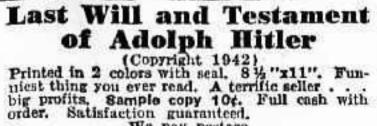
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The Billboard 60

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405	709	820	880
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that pitchmen from the States will want According to Carrigan, med will be out and Shrimp Settler, trainer. to take in the sights of Blackpool, so and books will have a comeback-like please mention in your column that I days of 1926-'29. offer a welcome to any who give this spot a look-up." Arthur served in World War I; was wounded, gassed, taken prisoner and escaped. He tells that he spent 20 years pitching and when the present fracas occurred he joined up again in the RAF but was slung out (received a medical discharge) and now works in an airplane factory, maintains a garden, writes his column in The World's Fair, looks after 10 prisoners of war by sending them elgarettes weekly and pitches on the side when he needs extra geedus. "In England," says Pearson, "a med man is a crocus; a pitch is a lark; a spiel is a fanny; one who sloughs a tip is a bogey; to heckle is to roust; to turn a tip is to come to bat; lucky charms are mazzul; a half buck in your currency is a tush (half crown) PA.—Emmaus. Legion Jubilee, 21-26. in ours; a tip is a ring hedge; a shill is Natrona. Old Home Week, 21-26. a rick or gen: a layout is a flash and an S. D.—Arlington. Kingbrook Day Celebration, a rick or gee; a layout is a flash and an auto is a danny. When a grafter bends a game he makes a pitch so objectionable that it will result in a closed town." To continue, "a location is a tober and a public market is a moncree. A grafter puts his skates on and does a scarper," which is our way of saying "a pitch- MICH .- Ontonagon. Am. Legion Celebration, man glimmed the law and did a fadeout." One thing we are pleased to note is that in Britain, as over here, dough N. Y .- Dansville. Firemen's Celebration, 30is dough, but other terms for shekels. long green, ready scratch, folding stuff, kale, large bills, takes and geedus are dimarly, lova, medzies, mazuma, doings, funts, gelt and smash. Pearson winds up with this thought: "My mother never bred a jibber, and a grafter is always spoiling for a fight, if it means that we go under unless we do fight."

PITCHDOM is the place where optimism flourishes most.

#### JACK DAVIS ...

is in a Boston chain store with vitamins, Report has it that it's a Twitty Bros.' location.

TEXAS TOMMY ....

and old Buffalo Cody are making nice pass-outs in St. Louis territory.

#### TOMMY ADKINS ....

is one of the few with tripe and keister sticking in Memphis during the torrid days.



#### June 21-26

CALIF .-- Fresno, Airport Stadium Rodeo, 25-

- 27. COLO,-Denver, Dog Show, 27.
- CONN.-Hartford. Shrine Circus, 21-26.
- ILL .-- Evanston. Dog Show, 26. IND .- Charleston, Lions' Club Celebration, 21-26.
  - Hammond, Dog Show, 27.

MO .- Maitland, Bluegrass Festival, 24-26. O .-- Dayton. Public Service Union Rodeo-Thrill Circus, 25-29.

24.

Bison. Gala Day, 23. Clear Lake. Hey Days, 25-26. Humboldt. Legion Gala Day, 23.

#### June 28-July 3

- D. C .-- Washington. Victory Jamboree, 30-July 9.
- 29-July 5.
  - Ypsilanti. Am, Legion Celebration, 28-July 5.
- July 5. O.-Akron, Dog Show, 4.
- PA .- Punxsutawney, Firemen's Celebration, 29-July 5.
- TENN.-Kingsport, Am. Legion Carnival, 28-July 5.
- WASH .- Everett, Am. Legion Celebration, 1-5.
- WIS,-Madison, Four Lakes Aquatennial, 23-July 5.

### HENNIES CHI DATE

#### (Continued from page 33)

er; counters, Lucille Martin, Jess Mintz, M. Stanfield and Tiny Jarlan; boats, Bill Corbett; hoop-1a, Pete Richards; gift shop, Al Cherner and S. G. Huntzinger: taffy apples and candy floss, Jack Hauthorne and Frank Ferry; popcorn, Theodore Pappas; cigarette pitch, Mrs. Weiner; nail game, John Bond, Zeno Karter, H. R. Pluda, M. Key, Karl Pierce, Dick Armstrong and Ritchie Marasco; buckets, Hymie Hazlen, Cecil Brown, Terry Nash: doll stand, Benny Fields; basketball, Esther Crawford and T. P. Scott. Rolldown, Sam Anscher, Mendel Tennesh, Albert Rockman and Jimmy Bybee; radio, Harry Martin; big cats, S. McCabe and Jack Benjamin; blower, Freddie Cooper, Benny Glosser, Nathan Litcofsky and H. E. Runge; string game, Dage Zubel, Ray Schmidt and C. W. Jones; cigarette stand, R. J. Pierce; clothespin, R. W. Crawford, Edgar G. Hart and A. E. Brundy; cigarette dart, Dave Liss; ball game, Edith Brundt, Beth Arnott, Fred Biles and Katherine Williams; frozen custard, Mr. and Mrs. Walter Babel; guess-your-age, Whitey Woods; pan game, Mrs. Harry Hennies and Jack Faust; popcorn, C. W. Muhlstaff; hoop-la, Mrs. Lou Leonard; ball game, Hazel Brown, Josephine Woody, Julle Ladoux and Frank Ford; devil's bowling alley, R. A. Nathans, Jake Connors, Bert McGrain and R. F. Ferguson; palmistry booth, Mr. and Mrs. Whitey Lutz; darkroom, Walt Noel; Penny Arcade, J. G. Mercer, manager: C. V. Mc-Daniel, Charles Kingry, Curly Koehler and Margaret McDaniel; grab, Pay Day Austin; Gorilla, William G. Graham,

stationed in the British Isles with the be crowded with plenty of ready money, and Judy Graham, with Tommy Thomparmed forces. Pearson inks: "I expect and the boys will live the life of Riley, son on the front; Alvin Lewis, tickets,

#### Rides

Dutch Wilson and Pete Kortes's Fly-o-Plane and Sky Diver, Pop Eye Snyder, foreman Fly-o-Plane; W. T. Williamson, Edward Toepke, Otto Johnson, Nick Lazar, Alfred Johnson and Louis Galluci. Sky Diver, Mrs. Tommy Thompson, tickets; J. A. (Blackie) Cox, foreman; Julius O'Brien and Art Pice.

Merry-Go-Round has Mark Loren as foreman; Ray Lee and Pen Normand, assistants, and Harriet Fields, tickets. Baby Auto, Clyde Fields, foreman; Mrs. Henry Stahlan, tickets. Spitfire, Wil-liam Sherman, foreman; assisted by C. V. McDonald. Moon Rocket, Carl Beard, Stanlet Quin, George Edgmonton and Wayne Messman, Topsy Turvy, Ray Miller, manager; Mrs. Miller, tickets, and Norman Guen, inside. Glass House, Floyd Coleman; B. R. Troutman, outside; Don Gray and Herman Baker, inside.

Octopus, J. L. Irby, foreman; H. Stahlman, H. Miller, E. C. Hacker and S. Lechowitz, Ferris Wheels, Joe Kissels, foreman; Frank Brown, Ray Donahue and Helen Rogers. Heyday, Paul Jordan, " foreman; William Bedian, R. E. Hannah, Art Kaddatz and W. H. Kennedy.



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PUBLIC OPINION is a vulgar, impertinent, anonymous tyrant who deliberately makes life unpleasant for the pitchman who is not content to be an average man.

#### THE SEAMAN BOYS . . .

Earle and Harold, who for many years worked with their father, Corey Seaman, on carnivals and at fairs thruout Maine and Canada, pen from Haverhill, Mass., that their parents died this past winter. No details regarding their death are supplied, but the boys recall that their father, an A-1 pitchman, was the first to introduce lee-oream sandwiches and chocolate dip thruout Maine and Canada. Earle and Harold are now working at the Portsmouth (N. H.) navy yard.

#### MARY RAGAN . .

LITTLE ROOK, ARK. recently flew into Indianapolls from the West Coast, where she and her husband have been getting folding stuff in large amounts at the Crystal Palace Market, San Francisco.

#### KID CARRIGAN . . .

cards from Buffalo that the weather has been okay he has met but one pitchman working the Bison City's streets and has spotted but one store demonstrator. The latter was working Neisner's with seafood and doing good biz. Kid opines that when the war is over pitchmen will come into their own, as it will take six months to adjust shops and plants to civilian production. The streets will then



. NOVELTY PANTIES. Made for all branches of the service. Multi filament french and satin crepe, beautifully trimmed. Genuine underwear material in white and pastel

colors. Size 6x6 Inches. Beautiful Satin Velvety Flocked PILLOW TOPS, size 18x19. Rayon taffeta lined, assorted colors with velvety fringed effect borders, Clever sayings for all branches of the service. \$5.00 per dozen,

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#### Shows

Pete Kortes's World's Fair Museum, Chas. Leroy, manager; Ann Leroy, secretary: Swede Peterson and Whitey Bishop, ticket boxes; Christine, crocodile girl; Ben Bardo; Friend Family, Graham's Texas Ramblers; Adelia, monkey girl; Sealo, Seal Boy; Adena, Alexander's San Francisco World's Fair Flea Circus; Jackie Loren, sword box and electric chair; Jeanette Siebce, inside lecturer; Homer Hooey, canvas, and Pete McGafney, porter.

Taylor's Harlem Revue, Charles Taylor, manager; Chester Willard, front talker; George Bauen and George Morthland, tickets; Vivian Taylor, secretary; "Baby" Williams, stage manager; Ernest Seals, comic; Shorts Davis, emsee and dancer; Walter Batle, dancer; Dewey Taylor, harmonica; chorus, Anna Mae Wichards, Vivian Hamilton, Annabell Stout, Maebell Davis, Evelyn Atkin, Thelma Price, Marle Brown, Frances Rozelle, O'Dessier Henderson, Dorothy Walker and Gwen Taylor. Joe E. Brown Swing Cats, Allen Beale, piano; Punch Mueller, trumpet; Roger Jones, bass; Oscar Mer!dith, trumpet; Sam Sozelle, trumpet, and Joe E. Brown, drums. Monkey Circus is owned and managed by Buttons

Salve, Soap, Tablets, Heros, etc. Low prices-rapid service. (Products Lisbility Insurance Carried.) GENERAL PRODUCTS LABORATORIES Manufacturing Pharmaolsts 137 E. Spring St. BUY WAR BONDS FOR VICTORY Chie

# + GOTHAM CIRCUS BATTLE

(Continued from page 3) tion other bureaus. As a result, he had to be content with making his Gotham debut behind the Garden adventure. As it is, the Sunbrock layout unfolded while not quite ready, with the downpour adding to his tribulations, among which were leaks all around in the Firestone company's so-called "Velon" canvas which was supposed to be flameproof and waterproof and okayed as such by the Board of Standards.

By a trick of fate Sunbrock's last serious obstacle preventing operation was the American Guild of Variety Artists, which had demanded a \$10,000 bond from the redhalred promoter to guarantee salaries of member performers. At around 5 o'clock Thursday he got the go-ahead sign after Vincent Jacohl, business agent of Local 1 of the , stagehands' union and Harry Suber, of Inocal 802, AFM, put in a plea for him with AGVA's Matt Shelvey, national administrator, and Mortimer Rosenthal, attorney.

License Commissioner Paul Moss called AGVA, informing the union that all other wrinkles had been ironed out a pave its beef. The Guild okayed Sun--nrock after he posted \$2,500 in cash, agreeing to come thru with \$1,000 daily until the balance of \$7,500 is reached. Part of the money is for salary claims of performers who were booked beginping June 9, the previously announced sipening. A few of them canceled themselves out or were shelved by Sunbrock, but they'll get their dough under the vrangement, unless they're not union members, in which case another fuss will Probably occur.

#### Garden Split in Middle

For Spangles opening the capacity of the Garden was about 9,000, the top sushelf being used to accommodate bond buyers. After the preem the balcony L was eliminated and seating thus shaved down to about 6,000. It was announced that more than \$1,800,000 in bonds had heen sold. About half of the Garden is used, arena being split almost in the middle and a big stage and elevated bandstand behind it spotted from the 49th to 50th Street side. The track is open at both ends, however, to permit zentry and exit of performers and ani-

numbers and a flock of walkarounds low top, measures approximately 120 by stops and wait fillers. Nothing exceptional in this department but some of them talk, which is supposed to justify the Continental end somewhat. The programed numbers are good, however. In the laugh line-up are Gene Randow, Don Douglas, Willie Montgomery, George DeKoe, Georgetti Brothers, George Rice, Billy Rice, Jimmy Davidson, Al Latel and Bernard Lester Trip.

GENERAL OUTDOOR

Seventeen displays close with the Spangles grand finale which is a repeat, with slight alterations, of the Big Show's Pan-American finale of a couple of seasons ago. Here 16 girls climb rope ladders suspended from a bar and when they reach the top their long trains are unfurled to produce the stars and stripes. Plenty effective. It's billed as a star-spangled salute to unity, victory and freedom and it's terrific salesmanship.

#### Has Lots of "Theater"

On the production side there's a big handful of "theater," including а. "Spangles" girl, Irma Carter, one of those liquid torsoed gals functioning as mistress of ceremonies and accompanied by a retinue of eight girls. Bad voice, however, and she drew a few sneers from the balcony cynics due to the fact that she walked lazily around the stage a la model before spicling on the mike and sometimes the music drowned out her announcements. Later in the show she was ordered down to an abbreviated promenade and did better. Three changes of costume, winding up with spangled briefs. In addition to her ladies in waiting there's a line of 16. Their first big number is a bear terp precede to Pallenberg's bears in which 14-piece band. they appear on stage as Bruin-ettes. When the McCoy bears come on the girls take to the ring curb where they plant themselves as onlookers. Eight of them escort Ostermaier's first horse number in seductive red and white garb and feathered hats. For the Robins turn 12 Spanglettes are on with get-ups simulating bananas, complete even unto muffs which look like banana hands.

For Ostermaier's top number with Steed Doheos there's a 24-girl toeless ballet, a spotlight offering ably executed.

Show started at 8:40 and finished at mals, chores of the propmen, etc. A big 11:25. Performances nightly except

Contingent of clowns with two billed rising about 45 feet, which is a pretty 230. Lacking rib ropes, it's weighted with cable. They made Sunbrock build concrete blocks all around, plus concrete walks, permanent dressing rooms, up-tothe-minute plumbing, etc. He's not finished yet, but enough to get started anyway. He put in regular all-wood seats, which are permanently fixed, and the rise is only about three fect at the sidewalls, so that customers in the back can't see much. Grandstand style would have been the thing but the city wouldn't go for that, License commission nixed his animal acts, including Powers' Elephants and Proske's Tigers, but Sunbrock expects to get them reinstated.

> With Frank Small's 24-girl line (he calls 'em Sunbrockettes), Sunbrock has the program up to 52 numbers, an old habit of his. He does it by counting everything, including a yawn. Billed and unbilled combination circus-nitery-vaude show has some of the best and best known acts in the business: Con Colleano, Winnie Colleano, Lucie Gillette, the Yacopis, Gregoresko, Four Sidneys, La Tosca, Canestrelli Troupe, Janet May, Ullaine Malloy, Jack Holst, Zacchini Cannon (Eglie Zacchini is Miss Victory In the finale), Wilbur's Dogs and Ponies, and Fred's Football Dogs. There were lots more but some of them checked out, including Will Hill's elephants and ponies and aerialist Mickey King, but Hill is expected back.

Official program has everyone in, including some who never even got here. Show runs on forever helter-skelter, with little or no direction. Sunbrock himself is at the mike in front of Jimmy Victor's

Listed as officers are Sunbrock, president; Marion Sunbrock, vice-president; Lloyd Copas, treasurer, and Dave Lodge, secretary. The financing is supposed to be from half a dozen sources. Jack Andrews is assistant general director, Sunbrock being chief of that department. Julius Kuehnel is on the general staff. agents are Broadway's George B. Evans elephant men.

and Sunbrock's stand-by, George Alabama Florida. John C. Jackel is booking rep and Jimmy Piccahlani, stage manager. Review and details next issue, Leonard Traube.

### POISON, STORM HIT RB

(Continued from page 3) ticket sellers and others and practically the entire roster of the Side Show. It was some time before all those stricken could be attended and the grounds were strewn with the sick showfolk awaiting removal to the hospitals.

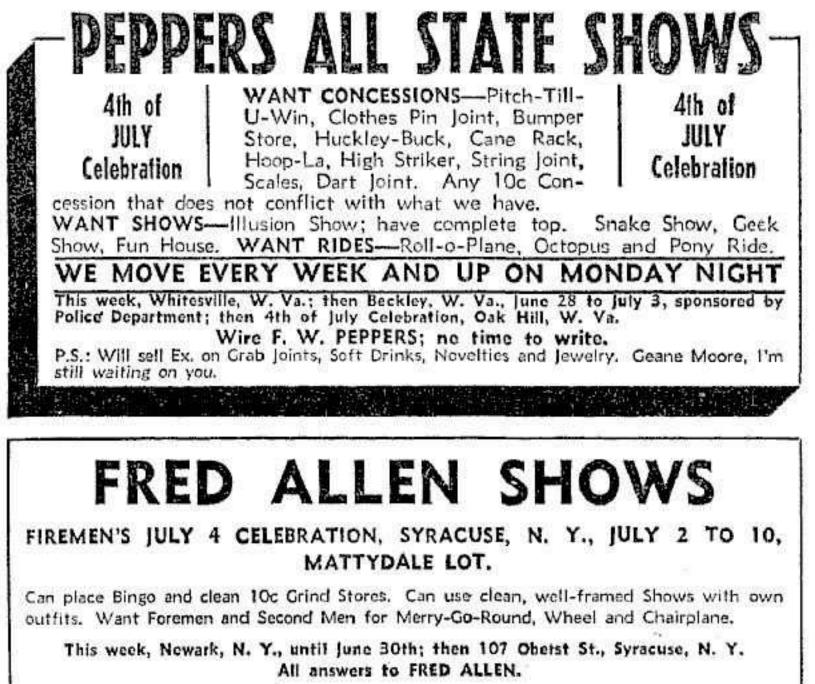
WASHINGTON, June 19. - A terrific windstorm, which broke a 52-year 94-degree heat record in Washington, squarely struck the big top of the Ringling-Barnum circus playing at Benning Road and Oklahoma Avenue Thursday night.

The wind reached a velocity of 55 miles an hour and came without warning. The tent was packed to capacity but damage to the big top took fleeting shape in a quarter pole which ripped thru the top of the tent near the connection roundend. Backyard canopy, however, was demolished.

Prominent citizens, among them Dr. William Mann, director of the U.S. Zoo, and Melvin D. Hildreth, past president of the Circus Fans' Association, assisted in preserving order and controlling crowds. Performance was cut after the Loyal Repenski act, but thousands remained in their seats until the rain had subsided.

Canvas connection side-wall between the marquee and gorilla tent became loose and added somewhat to the confusion until fastened down by a volunteer crew headed by McCormick Steele. Not more than 100 persons left the tent during the storm. Circus officials were high in their praise of the calm manifested by the audience who filed out in an orderly manner some half hour after the show program had been called to a halt. Side show continued during the storm.

One slight injury was reported when a Costumes by Dorothy Whitney. Press backyard canopy pole fell on one of the



ging fronts the stage.

Even in its raw form at opening, it Avas a circus full of good show with top two performances Monday, July 5. Scale facts and, for contrast, Broadway is high-\$1.10 to \$2.75, but up to \$3.30 stamped the production and flourishes in between "good and no good corn." But withal it was well received. Robert Ringling and his associates have called upon several troupes and acts from the Big Show, including Alfred Court's animals with Joseph Walsh in the cage and Court supervising on the outside; Dr. Herman Östermaier, with his two high school horses; Elly Ardelty, trapeze artlist; five elephants trained by James Reynolds and presented by Andrea Gallagher, these being the pachys exploited as saved in the Cleveland fire last year, and the Kimris airplane revolve socko, featured the last few seasons at New York and Boston engagements and again furnishing the No. 1 thrill in their balancing exercises right under the beams.

Also a few acts attached to RB in other seasons, Pallenberg's bears, Roland Tiebor seals; Walkmirs, perch act, and Adrianna and Charley, trampoline. Not a dud in the whole layout of Ringling vand ex-Ringling turns and the same goes for the other troupes, Lopez, trip bars; Paroffs, well known around the fair circuits, with ladders on high pedestal; Novak Sisters, tumblers and, as closer of first half preceding intermission, Banana Man A. Robins, veteran panto comic, who scored big in Billy Rose's Jumbo and has been scoring ever since.

Monday with matinees Tuesday, Thursday and week-ends, but there will be Saturday nights and July 4. Half rates for kids under 12 on Tuesday and Thursday afternoons, For a summer run, which Ringling and the Garden figure to go minimum ten weeks, a 55-cent low appears to be called for, there being plenty of capacity which is built up even further via chairs in the arena. Garden was cool at opening, but it was a cool night. Real hot weather may tell a different story.

The staging is by Lauretta Jefferson of Broadway and Big-Show (1943) note. She's represented in the town's newest musical hit, Early to Bed. Costumes designed and supervised by Billy Livingston, with decor and props by A. A. Ostrander. Henry Kyes is the musical director and Bert Knapp did the score. General manager is the veteran Charles Sparks, of Downie Bros. and Sparks Circus fame. Hal Lover and Don McCloud are the press agents, with radio handled by Don Lang. Phil Fein is equestrian director and Doug Morris assistant to Ostrander. Mickey Graves, veteran ex-Ringlingite, is boss of props.

(More Details in Next Issue)

## Sunbrock's Big Top

Sunbrock made it tough sledding for reviewers, not to mention the public, by opening suddenly, albeit weeks tardy, without informing the working press. It was really a dress rehearsal; in fact, he said as much in an announcement to the paying audience, which in itself is something new in circus candor. Funny at that, because for a week his newspaper ads had the "now" in them without any motion by Sunbrock to alter the misinformation. Spot announcements via radio, ditto. When he did get off, what with the rain, less than a third of his approximate capacity was on hand.

Under the circumstances and in all fairness, an official review and sizing-up of the show would be clearly out of bounds, not to mention that it's almost impossible, but some of the gory details might be worth while offering. It's billed three rings, but there's only a big stage and two rings improvised with canvas, portable honky-tonk style. Four-pole top,

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3 banners, 4 blow-ups in color framed, 22 peep boxes with greatest war scenes lifelike on colored glass, with our boys in the thick of it, 24 pictorial panels, all scenes described below with no lecturer needed. 3 front placards explaining show, etc., now available on our big PRE-FAIR OFFER at

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Wire order and clean up with either show over the 4th, then celebrations and fairs,

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#### WANTED

One good strong Act to feature who will join and not disappoint. General Agent with car, also Lithog-rapher. Side Show Acts, Wild West Concert People. Jerry Burrell, wire. Two more Clowns, Ticket Sellers. Harry Steele, answer. Any good Acts or useful people, answer. Don't answer this ad unless you intend to join. Send replies to General Delivery, Fostoria, O. M. L. CLARK & SONS CIRCUS

# Okla. Defense Area Jaunt Gives Capell **Bros.** Okay Results

KREBS, Okla., June 19.-Altho dogged by storms, floods and heavy rains, Capell Bros.' Shows, currently playing their E. K. Johnson capably billed the date 10th week of the season, have been registering satisfactory grosses in Pittsburg County's defense area, including Savanna, Kowa, Hartshorene and this city.

Joining since opening were Mr. and Mrs. Jack DelMar, with five concessions; Mr. and Mrs. Ralph R. Reed, five concessions, and E. B. Capell, who came on as electrician and master mechanic. Joe Murphy, with Funhouse, also is here.

and semis and a sound car. Jack Capell, one of the shows' owners, left for the army June 13. His place as ride super- Great Pan-American Show Train, which intendent will be filled by his brother, Bobby. Management signed contracts to play the Henryetta, Okla., July 4th Celebration, under State Range Riders and Chamber of Commerce auspices.

# Storm Damages CW; Stands in Altoona, **Cumberland Satisfy**

RANKIN, Pa., June 19. - Following click stands in Cumberland, Md., and Altoona, Pa., Cetlin & Wilson Shows opened under Police and Fire Department auspices Monday to disappointing results. Located in the heart of the city, shows enjoyed good weather, excepting on Thursday night when a storm did considerable damage to the midway, blowing down two show tops, and destroying all neon on the Moon Rocket ride.

The weather cleared to permit shows to ring up fair business on the night however. Mr. and Mrs. J. W. Wilson returned June 17 from a two-week vacation on their farm in Virginia. Mrs. I. Cetlin also came in from a vacation spent at her home. Art Parent's orchestra is doing a neat job in the Paradise Revue, where several new girls have been Pan-Pacific Auditorium here.

added to the chorus,

Clark Queer and Mr. and Mrs. Superior visited here. R. C. McCarter, general agent, returned from a trip north on business. Altoona (Pa.) engagement, played under Veterans of Foreign Wars Post auspices, gave the shows good weather and business, Maxie Watkins said. Rides did exceptionally well there, while concessions obtained good results. and both local papers were liberal with space.

Stand in Cumberland (Md.) ball park, with American Legion Post sponsoring, was satisfactory, altho shows lost opening day because of a long haul there from Baltimore.

### **Pan-American Train Good** Management purchased three trucks Draw at Cincinnati Date

CINCINNATI, June 19 .- C. C. Smith's closes a seven-day run here tomorrow, has been working to good results. Agented by A. C. Bradley, train was spotted at the foot of Broadway on the Ohio River and featured Colossus, whale; Stella, mermaid; headless woman illusion; Popeye, and Punch and Judy.

Bradley, vet carnival and circus press and legal agent, said the large crowds on hand at opening held up during the week. Local bow was moved up because of the loss of location in Covington, just across the river, to a defense shipment. Opening garnered a neat front-page story in The Cincinnati Post, while Helen Detzel, of The Times-Star, on Tuesday, devoted her Intermission column to the unit's appearance.

### MARRIAGES

(Continued from page 29) Muller II, nonpro, to Linda Moody, dancer, June 6 in Commerce, Tex.

PTASHKIN-GOLD --- Milton Ptashkin, nonpro, to Helen Gold, daughter of Lou Gold, owner of the Powelton Cafe, Philadelphia nitery, June 20 in Philadelphia.

WAIT-ZINK-Eric Lancaster Wait to Juanita Mae Zink in Beverly Hills, Calif., June 13. Both were members of Ice-Capades, which recently closed at the



WANTED

BINGO

Stock Ball Game Arouts and Helpers or other Concessions for string of twelve connecutive lairs and celebrations in Blinds, Indiana and Tennessee. Everyone with this show has had a wonderful season, with bort to come. Ideal place for Man and Wife Concession Agents. Write or wire Danylite, 111., week June 21st to 26th: Glinton, Ind., week June 28th to July 3rd; Linton, Ind., week July 5th to 10th Linton, Ind., week July 5th to 10th.

LEONARD McLEMORE, Rogers Greater Shows

#### WANTED WANTED

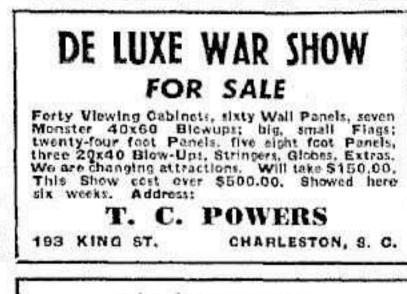
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Concession Agents for Grind Stores, fast stepping Counter Men for Bingo and Cookhouse. FOR SALE ---- Monkey Speedway Top. 14 by 18; Bingo complete, 2 sets 6 Arrows, Evans Race Track, two sets Huckley Bucks, 30 Stock Wheels, 2 sets Buckets, Address

JACK THOMAS BUNTING SHOWS Macomb, Ill., this week; then Savanna, Ill.,

Fourth of July.



June 26, 1943

# SCOTT EXPOSITION SHOWS WANT

For Big Fourth of July Celebration, Neon, Ky.; Fleming Ball Park, next week. including Sunday, the Fourth.

Will buy Octopus with transportation. Want Musicians and Performers for Minstrel, salary from office; Mechanic with tools, Foreman for 7-Car Tilt; must be sober. Top salaries. Rocco Aleo wants Cook House Help, Legitimate Concessions, Diggers, Photo. Corn Game open. 14 Fairs starting August, Taxewell, Va. Truck Drivers and Ride Help, come on. Top salaries. Address Prestonsburg, Ky., this week; Neon, Ky., follows; Logan, W. Va., week July 5.

# WANT

For July 4 Celebration, Spencer, W. Va., June 29-July 5, Including Sunday. Location, City Park.

Want for this Celebration and others to follow: Grind Shows with or without own outfits. Want legitimate Concessions of all kinds. Herman List wants Grind Store Agents. Can place reliable Ride Help. Address

# JONES GREATER SHOWS

5th Ave. Hotel, Huntington, W. Va.

P.S .- Pat Brown, wire.

No.

# J. G. STEBLAR GREATER SHOWS WANT

General Agent that knows Southern States. Merry-Go-Round, Roll-o-Plane, Octopus with or without transportation. Concessions-Fishpond, Cook House, Penny Pitches, Photos or any legitimate Concessions. Place any show with own transportation. Have complete outfit for Posing Show. Bill Thompson, come on. Want Chairoplane Foreman. All mail and wires to J. G. STEBLAR, General Manager, Springfield, So. Car.

# SUNFLOWER STATE SHOWS WANT

For Nebraska's largest July 4th Celebration, three big days and nights, Saturday, Sunday, Monday, July 3-4-5, at Crete, Nebraska. Want Eats and Drinks. Will book any Concession for this spot. Few open for balance of season. Want Merry-Go-Round Foreman, Second Men on all Rides. Cood pay; bonus if you stay. Merry-Go-Round Foreman, wire; join here before Saturday. Week June 21, Concordia, Kan.

# Births

A. ...

A son to Mr. and Mrs. Sam Honigberg at Grant Hospital, Chicago, June 15. Father is with The Billboard in Chicago.

A daughter, Beatrice Ruth, to Mr. and Mrs. Bernie Black in Los Angeles June 1. Parents are with Polack Bros.' Circus.

A son to Mr. and Mrs. Jack Hope in Davless County Hospital, Owensboro, Ky., May 31.

# For Sale and Want To Buy

FOR SALE-Complete up-to-date Cookhouse, fully modern equipped. VERY CHEAP. WHIP -Complete equipment for 8 or 12-car Whip. All new. Including plates and platform. No cars. Write for particulars. Ten Car Allan Herschell Kiddie Auto Ride, good condition. WANT TO BUY --- 50 K.W. Transformer, mounted on truck or trailer complete with switches and tower.

MAX GRUBERG FAMOUS SHOWS

BOX 101, PHILADELPHIA, PA.

# LIBERTY UNITED SHOWS WANT

Grind Shows and Stock Stores. Will book, buy or lease Rides; must be in good condition. Want Trumpet and Trombone for Minstrel. No grift or gate. Replies

BOX 778, Charleston, S. C.

# GIRLS WANTED

For Girl Show. Salary \$25.00 and percentage per week. Wire me right away,

> FRANK TEZZANO All American Exposition Shows Sterling, Itl., this wook.

# WANTED





P.S.: Will pay cash for S-Car Octopus with or without transportation.

## DUE TO CANCELLATION Need Carnival or Group of Rides for Southern Illinois' Biggest Fair, July 4 to 10,

H. MEAD, Sec.

Hamilton County Fair, McLeansbore, III.

# MIDWAY OF MIRTH SHOWS

WANT

For big 4th of July Four-Day Celebration Concessions of all kinds, Novelties, Shows with own outfits. This week, 1419 Montgomery St., St. Louis, Mo.

# RIDES AVAILABLE

For the 4th of July and Fairs, Central Illinois only

Hoffner Amusement Co.

BOX 43. VAN ORIN, ILL.

# WANTED

Advance Man for small Carnival at once because of accident. Can use Ride Help and Concession People. Opening week of June 28th.

# HYALITE MIDWAY

PLAINVIEW, MINN.

## WANTED

Colored Performers for Minstrel Show at once, A-1 Comedian, two Chorus Girls; also Daucer to feature. Tuba for band; other Musicians, write. Salary sure, Address

#### GEORGE HARRIS Benton Harbor, Mich Care Buckeye State Show

# DYER'S GREATER SHOWS WANT

sit Down Grab, Side Show, Monkey Show or what Sit Down Grab, Stor allow, monkey Show or what have you. Second Men for Tilt and Roloplane, Stock Concessions open. Stempson wants Agents. Hannibal this week, Magucketa, lowa, Pre 4th Celebration; Platteville, Wis., July 3-5.

# GENERAL OUTDOOR

York.

21-26.

blo, Colo.

bridge, July 1-3.



ADDITIONAL ROUTES (Too Late for Classification) Happyland Shows Dennis & Sayers (Heigh-Ho T. R.) Providence Louis & Cherie (Beacon Theater) Winnipeg.

C. F. GREEN, Sec., Whitehall, III.



# WANT For American Legion Annual 4th of July Celebration STARTING JUNE 28, CONNERSVILLE, IND. Stock Concessions of all kinds, Popcorn, Snowballs, Taffy, Ball Games, Lunch, Frozen Gustard, Penny Pitch, etc. Stock Stores and Games. SHOWS — Any clean Grind Show. Will book two more Rides. Tilt or Octopus, Fun House, Motor Drome. Want First and Second Ride Help on all Rides. Raymond Garcell, answer this ad. All replies HOOSIEK AMUSEMENT CO.

Per Route or 2218 E. Michigan St., Indianapolis, Ind. This Week, 5400 W. Washington St., Indianapolis, Ind.

# **Casey Cancels C Circuit Tour**

WINNIPEG, Man., June 19 .--- E. J. Casey Shows, following an order from the Wartime Price and Trade Board forbidding the use of highways outside of 35 miles from Winnipeg, canceled their Canada C Circuit of fairs, Owner Casey announced here yesterday. Shows have · aglayed the circuit for the last nine years. urther details in the next issue.

#### 414 OUTES

(Continued from page 25)

ville, Fla., 24-29, t; (Lyric) Mobile, Ala., July 1-5, t. Wyse, Ross, Jr. (Palace) Columbus, O., t.

Neo, Mary Jane (New Yorker) NYC, h. Yost's, Ben, Co-Eds (Glenn Rendezvous) Newport, Ky., nc.

z

Zarova, Iriana (El Patic) Mexico City, nc.

# DRAMATIC AND MUSICAL

#### (Routes are for current week when no dates are given)

Abie's Irish Rose (Shubert Lafayette) Detroit.

Jlaudia /(Geary) San Francisco.

Bough Girls (Selwyn) Chi.

Dough Girls (Biltmore) Los Angeles. Dracula (National) Washington.

Good Night Ladies (Blackstone) Chi.

Junior Miss (Cass) Detroit.

Junior Miss (Colonial) Boston.

Ciss and Tell (Harris) Chi.

life With Father (Metropolitan) Seattle 20-23; (Auditorium) Portland 24-28.

Vagabond King (Forrest) Phila. You Can't Take It With You (Studebaker)

# ICE SHOWS ON TOUR

Carnival on Ice (Netherland Plaza Hotel) - Cincinnati.

Lamb-Yocum Ice Parade (Ben Franklin Hotel)

Lewis, Dorothy (Nicollet Hotel) Minneapolis. McGowan & Mack (Palace Hotel) San Fran-CISCO.

Stars on Ice (Sonja Henie & Arthur Wirtz) (Center Theater) NYC.

Victor's, Art, Ice Parade of 1943 (Hotel Adolphus) Dallas.

### CARNIVAL

(Routes are for current week when no dates are given. In some instances possibly mailing points are listed.)

Alamo Expo.: Texas City, Tex. All-American Expo.: Sterling, Ill. Geren's United: Bedford, Ind.; Marengo, July 1-5. Gold Medal: Logansport, Ind.; South Bend 28-July 10. Golden West: Calumet, Minn, Birch, Magician: Muscatine, Ia., 23. Burke & Gordon: Martinsville, Ind., 21-26. Gooding Greater: Alliance, O.; Portsmouth 28-July 3. Gooding: Bellaire, O. Gooding Am. Co.: Silverton, O.; Loveland 28-July 3. Grady, Kellie: Fayette, Ala, Great Lakes Expo.: Atlanta, Ga. Great Sutton: Rantoul, Ill. Greater United: Amarillo, Tex., 21-July 4. Groves Greater: White Castle, La. Gruberg Famous: Philadelphia, Pa. Happy Attrs.: Middleport, O.; Mason City, W. Va., 28-July 3.

Happyland: Lincoln Park. Mich., 21-27. Harvey & Emerson Greater: Stuttgart, Ark.

Lagasse Am, Co., No. 1: Lewiston, Me.; Arc-tic, R. I., 28-July 3. Lagasse Am, Ge., No. 2: Ware, Mass.; Spen-

Moore's Modern: Gilman, Ill.; Villa Grove

Reading's: Gallatin, Tenn.; La Fayette 28-

Rogers Greater: Danville, Ill.; Clinton, Ind.,

Scott Expo .: Prestonshurg, Ky .: Neon 28-

Sheesley Midway: Toledo, O.; E. Liverpool 28-

Siebrand Bros.: Ogden, Utah; Pocatello,

Smith, George Clyde; Blairsville, Pa.; Sc-

New England Am.: Collinsville, Conn.

Penn Premier: Fairport, O., 21-27. Peppers All-State: Whitesville, W. Va.

R. & S. Am. Co.; Wilmington, N. C.

Park Am. Co.: Alexandria, La.

Reid, King, Ogdensburg, N. Y.

Rogers & Powell: Grenada, Miss.

Skerbeck: Atlantic Mine, Mich.

Rubin & Cherry Expo.: Peoria, Ill.

Plaza Expo.: Stratton, O.

Hennies Bros.: Chicago, Ill.

Henry, Lew: Charles Town, W. Va. Heth, L. J.: Columbus, Ind.

30; (Fair) Anderson July 1-10.

Jones Greater: Chesapeake, O.

Kelly & Martin: Shelton, Conn.

Liberty United: Charleston, S. C.

McKce, John: Valley Park, Mo.

Magic Empire: Batesville, Ark.

July 4.

cer 28-July 3.

burgh 28-July 3.

Lewis, Art: Sandusky, O

26-July 1: Fremont 4.

Marks: Wheeling, W. Va.

Midwest: Layton, Utah.

Merit: Lowell, Mass.

Louis, Mo.

28-July 3.

28-July 3.

July 3.

July 3.

July 3.

Idaho, 28-July 3.

ward 28-July 3.

28-July 3.

Hoosier Am. Co.: (5400 W. Washington St.)

Schaffner Players: Mount Pleasant, Ia., 21-Indianapolis, Ind., 20-26; Connersville 28-26.

Turtle, Wm. C., Magician (Russell Circus) Jones, Johnny J., Expo.: Richmond, Ind., 21-San Francisco 21-26.

Cunningham, Fairy (Wonderbar Night Club) Onkland, Calif., 21-26.

MISCELLANEOUS

Barreit, Roy (Madison Square Garden) New

Couden, Doug & Lola: Playing halls in Pue-

Craig, Mystic (Lyric) Mobile, Ala., 24-27;

an, Ala., 30; (Gadsden) Gadsden July 1,

Dixiana Tent Show: Talcott, W. Va., 21-26,

Green, Magician: Queenstown, Alta., Can.,

Lippincott, Magician (Joyland) Lexington, Ky., 21-26.

Millo, the Mystic: Oedar Point, Sandusky, O.

Ricton's Dogs, school show: Scottsboro, Ala.,

Long, Magician: Charlotte, N. C., 21-30.

23-24; Hanna 25-26; Clarsholm 28-30; Leth-

DeCleo, Magician: Marysville, O., 21-26.

(Ritz) Marianna, Fla., 29; (Huston) Deth-

21 - 26.Juliette & Los Cabelleros (Miami Hotel) Day-

ton, O.

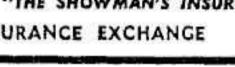
Can., 25-July 1.

McShann, Jay (Happy Hour Night Club) Minneapolis.



#### FOR JULY 5 TO 10

For big Homecoming Celebration under auspices of the Lions' Club,



P.S.: Have Long List Bona Fide Street Fairs and Celebrations Following,

Page, J. J.: Harlan, Ky.; Erwin 28-July 3. Playland Am.: Crossville, Tenn.; Harriman

McMahon: Plattsmouth, Neb., 21-24: Wahoo Maine Am.: Dexter, Me.; Houlton 28-July 4. Romas, Flying: Albany, N. Y., 21-25. Midway of Mirth: (1419 Montgomery St.) St.

Lawrence Greater: Haverstraw, N. Y.; New-

- Allen, Fred: Newark, N. Y., 21-30; Syracuse, July 2-10. American Beauty: Lexington, Mo. American Expo.: Alliance, O. American United: Ephrata, Wash.; Sand Point, Idsho, 29-July 4. Anderson-Srader: Pratt, Kan. 3. & H.: West Columbia, S. C. Baker United: Noblesville, Ind., 22-30; Hoopstown, Ill., July 3-5, Bantly's All-American: Sharon, Pa. Barkoot Bros.: Toledo, O., 21-27. Baysinger, Al: (16th and Gravois) St. Louis, Mo., 21-27.
- Beam's Attrs.: Apollo, Pa.; Greensburg 29-July 3.
- Beaty's Rides: Durant, Miss.
- Bee's Old Reliable: Maysville, Ky .; Vanceburg 28-July 3.
- Bistany, Leo M .: Ocala, Fla., 21-July 5. Bright Lights Expo .: . Central City, Pa.;
- Brunswick, Md., 28-July 5.
- Buck, O. C.: Poughkeepsie, N. Y.
- Buckeye Expo.: Sturgis, Ky. Buckeye State: Ben on Harbor, Mich. Buffalo: Randolph, N. Y.
- Bunting: Mecomb, Ill.; Savanna 28-July 4.
- Burke, Harry: Baton Rouge, La. Byers Bros.: Litchfield, Ill.
- C. & V.: Fairport, N. Y., 23-26; Rochester,
- July 2-5.
- Capell Bros.: Wetumka, Okla.
- Casey, E. J.: Carman, Man., Can., 1-3.
- Detlin & Wilson: Niagara Falls, N. Y.; Buffalo 28-July 3.
- Chanos, Jimmie: Muncie, Ind.
- Coleman Bros.: Colonie (Albany), N. Y.
- Uolley, J. J.; Norman, Okla.
- Conklin: Brandon, Manitoba, Canada. Convention; (Ontario & Niagara Sts.) Buf-
- falo, N. Y.
- Crafts 20 Big: Stockton, Calif., 22-July 5.
- Oraig, Harry: Dalhart, Tex.
- Crescent Am. Co.: Lenoir, N. C. Cumberland Valley: Tullahoma, Tenn.
- Sunningham Expo.; Byesville, O.
- Curl. W. S.: Piqua, O. Denton, Johnny J.: Lake City, Tenn.
- Dick's Paramount: Baltimore, Md.
- Dixie Belle: Jasper, Ind.
- Dobson's United: St. Paul Park, Minn.
- Dobson's World's Fair; Kenosha, Wis,
- Dumont: Corning, N. Y. Dyer's Greater: Hannibal, Mo.; Platteville, Wis., July 3-5.
- Eddle's Expo.: Washington, Pa. Edwards, J. R.: Ashland, O.; Navarre, July 3-5.
- Elite Expo .: Lawrence, Kan.; Kansas City, Mo., 27-July 5.
- Ellman: (Conway & Logan) Milwaukee, Wis., 21-27; (16th & Cleveland) Milwaukee, July 1-11.
- Endy Bros. & Prell's Combined: Camden, N. J. Fidler's United: (123d & Halstead Sts.) Chicago, Ill.
- Fleming, Mad Cody: Columbus, Ga.
- Franks: Macon, Ga.
- Garden State: Emmaus, Pa.; Berwick 28-July 3. Gentsch & Sparks:-Milan, Tenn.; Trenton
- 28-July 5.

- Snapp Greater: Columbia, Mo.
- Sparks, J. F.: Ironton, O., 21-27; Paintsville, Ky., 28-July 5.
- Steblar Greater: Springfield, S. C. Stephens: Tama, Ia., 21-27; Grinnell July 1-3,
- Strates, James E.: Massena, N. Y. Sunflower State: Concordia, Kan,
- Sunset Am. Co.: Clarinda, Ia., 21-30; Red Oak, July 1-5.
- Thompson Bros.; Creason, Pa.; Osceola Mills 28-July 3.
- Tidwell, T. J.: Austin, Tex., 21-28; Bellon 29-July 4.
- Tivoli Expo.: Fort Scott, Kan.
- United Expo.: Leesville, La.
- Victory Expo.: Chester, Pa.; Westville, N. J., 28-July 3.
- Virginia Greater: Westminster, Md.; Brooklyn 28-July 3.
- Wallace Bros.: Central City, Ky.
- Ward, John R.: Marion, Ill.
- West Coast Am. Co.: Sacramento, Calif., 21-27; Vallejo 29-July 5.
- West Coast Victory: No. Sacramento, Calif.,
- 22-27; Vallejo 29-July 5; Pittsburg 7-13. Wolfe Am. Co.: Spartanburg, S. C.
- World of Mirth: East Paterson, N. J.
- World of Pleasure: Kalamazoo, Mich.; Jackson 28-July 5.
- World of Today: Des Moines, Ia.
- Zeiger, C. F., United: Pueblo, Colo., 21-July 5,

### CIRCUS

- Arthur Bros.: Eugene, Ore., 22-24; Corvallis 25-26.
- Beatty, Clyde-Wallace Bros.: Jollet, Ill., 22; Peru 23; Ottawa 24; Aurora 25; Elgin 26.
  - Cole Bros .: Pontiac, Mich., 22; Port Huron 23; Bay City 24; Saginaw 25; Lansing 26; Jackson 27; Grand Rapids 28; Muskegon 29; Kalamazoo 30; Battle Creek July 1; South Bend, Ind., 2-3.
  - Cole, James M.: Cortland, N. Y., 22; Endi-cott, 23; Sayre, Pa., 24; Towanda 25; Mansfield 26; Coudersport 23; Olean, N. Y., 29; Jamestown 30; Ripley, July 1; Conneaut, O., 2,
  - Fisher Bros.: Tower, Mich., 22; Moran 24; Hessel 25; Cedarville 26; Deteur 28.
  - Gilbert Bros.: (Shrine) Hartford, Conn., 21-
  - Gould, Jay: Oregon, Ill., 22; Freeport 24-27. Kelly, Al G., & Miller Bros.: Seiling, Okla.,
  - 22; Woodward 23; Waynoka 24; Alva 25; Cherokee 26. Mills Bros.: Covingion, Ind., 22; Rockville
  - 23; Paris, Ill., 24; Westville 25; Urbana 26; Paxton 28; Watseka 29; Gibson City 30; Clinton July 1; Normal 2; Fairbury 3.
  - Polack Bros .: (Mayfair Theater) Portland, Ore., 22-28; Tacoma, Wash., 30-July 3.
  - Ringling Bros. and Barnum & Bailey: (Monument St. Showgrounds) Baltimore, Md., 21-26; Wilmington, Del., 28-29; York, Pa., 30; Harrisburg, July 1-2; Reading 3.
- Russell Bros.: San Francisco, Calif., 21-27; Stockton 28-30; Sacramento July 1-2; Marysville 3.

# **READING'S SHOWS**

#### **Big July 4th Celebration** LAFAYETTE, TENNESSEE

In the heart of the army maneuver area, plenty of money. Want Photo, Lead Gallery, Bowling Alley, Ball Games, Novelties, Candy Apples, Custard, String Game, Coke Bottle Game, American Palmistry, eic. Want Grind Shows; bave tops and banner lines. Fat, Midget, Side Show, Geek, Snake, Illusion, Monkey Show. Want A-1 Tilt Foreman, top wages; Second Men on Chairplane, Merry-Go-Round, Kiddle Rides, Ferris Wheel, Cookhouse Help, Concession Agents and Front Gate Help. Address: W. J. WILLIAMS, Mgr., Gallatin, Tenn., this week; Lafayette, Tenn., 4th July week.

BRUNSWICK, MD., FIREMEN'S CELEBRATION

7 BIG DAYS, JUNE 28 TO JULY 5, IN HEART OF TOWN.

Wants Shows, Rides and Concessions not conflicting, Ride Help, Chairoplane Foreman, Canvas Man, Help in all departments. All celebrations and fairs till middle of November. Write or wire

# **BRIGHT LIGHTS EXPOSITION SHOWS**

CENTRAL CITY, PA., THIS WEEK

# SULPHUR SPRINGS AMUSEMENT PARK

#### TAMPA, FLORIDA

Want Octopus or any Flat Ride and one Kiddle Ride for best park location in country today. Park open day and night, seven days a week. Swimming pool playing to five thousand bathers daily. Daily picnics and outings. Half million to draw from. Place legitimate Concessions that have next frame-up. Permanent location for duration. Top salary to good Ride Help. No gas restrictions here. Address: N. P. ROLAND and GEORGE GOFFAS, Sulphur Springs, Tampa, Florida.

# WANTED

Can use Counter Men, good salary. Also Help for Concessions Bingo Help,

and Concession Secretary.

# CARL H. BARLOW

Johnny J. Jones Shows, Richmond, Indiana

# WANT

For large Fourth of July Celebration Week, Winchester, Virginia, opening July 5th in and around the County Courthouse grounds, right in the heart of town on the main street. Want Merry-Go-Round and any other Rides not conflicting. Also Concessions except grift and percentage. Come on, get your bank roll here. No gate and a High Free Act. The rest of summer in and around Washington, D. C. All small jumps. Can use two good Men for erecting and tearing down Concessions; also Agents. Write to permanent address: 4501 Madison Street, Riverdale, Maryland.

### BARNEY TASSELL UNIT SHOW

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# TATP

It is perhaps an irony of fate that the attention of the nation should be centered upon the zoot suit riots recently occurring in Los Angeles, and also inquiring into the reasons why such things should happen.

The irony of it all is that the mayor and other important officials of Los Angeles are men who, in 1939 and 1940, were piously waging a crusade against pinball games on the boasted promise that to drive these evil games from the city would solve much of the crime problems in that town.

the pinball question was agitated to the extent that a regular campaign and election was held. The agitation by the mayor and his supporters was carried to such heights that finally a big national magazine ran a series of articles on what a great reformer the mayor happened to be. Then followed a libel suit which apparently is still pending.

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The pinball crusaders of Los Angeles are not tackling the zoot suit riots with the old enthusiasm, and if the political opposition fails to use the cue in the future they will be falling down on a real service.

The irony is increased by the strange coincidence that during the very time the zoot suit riots were much in the headlines, the newspapers were also telling the story that city officials had held a meeting to try to decide whether a new game that had been placed in some stores in the city were really those hated pinball games, or whether it was something more innocent. After much discussion, the city council decided to ban the new game for fear that it might in some way corrupt the youth of the city.

It was as if the ghost of pinball games from the old crusade days had suddenly appeared in the city, just when it was confronted with a real problem. Somebody said pinball gremlins had appeared to plague the city.

In the midst of the zoot suit riots, one important fact stands out that may really plague the mayor of Los Angeles and his cohorts in future days. Based on all reports available, the mayor of Los Angeles and his official supporters have not by any means given as much time and attention to the underlying causes of the zoot suit riots as they gave to the big pinball crusade in 1939 and 1940. It is certain that no group of officials ever gave as much time and spent as much money in a crusade against pinball games as did the mayor and his supporters in Los Angeles.

The mayor himself made a number of radio speeches, a reform organization was formed under the leadership of a professional agitator, and finally

Thinking people in all parts of the nation have great sympathy for the people of Los Angeles about . the recent episodes. The same serious troubles can happen in any city. The roots of the trouble go far back and are really serious. But people who recall how much time was spent in crusading against pinball and how much better it could have been spent on the seeds that have finally caused these riots will not have much sympathy for the mayor and his cohorts.

Several important newspapers have pointed out the real evil of such pinball crusades as that staged by the Los Angeles mayor and his reformers. The Detroit Free Press once expressed the idea as follows: "With many other and bigger problems confronting Detroit, a disproportionate amount of agitation seems to many people to have been stirred up over pinball games. . . . People are surprised at the furor now being made of these licensed machines when Detroit is being rocked by scandals and rumors of scandals arising from the discovery of much deeper and more fundamental evils in our midst."

That expresses the idea for Los Angeles exactly. Among other newspapers that have pointed out how city administrations waste time and taxpayers' money on pinball crusades are The Los Angeles Times, The Baltimore Sun, The Philadelphia Record, The San Francisco Chronicle, The Minneapolis Times-Tribune and others.



# Nutrition Dominates Wartime National Confectioners' Meet

Nutrition was the keynote that ran other nutritional ingredients generally ers' Association in Chicago.

How candy is coming more and more der the direction of Theodore Stempfel, fining Company, New York. chairman, of what is being done, radioin the War Effort; (2) a forum session seconducted by E. S. Dowling, president of Dilling & Company, Indianapolis, on "The Outlook for Raw Materials," and (3) a panel discussion under the leader- for vanished or hard-to-get candy inship of H. B. Cosler, National Candy of Candy."

What the industry has done to sim- pany, New York. plify production, increase output for the benefit of America's armed forces and convert to war production was revealed in other sessions. Mexico's action in putting an embargo on all exports of sugar products, which have served 'to rationing, was endorsed in resolutions.

"I have been coming to these annual meetings for 20 years, and even if I had been coming ever since the association would have attended one that was as unusual and beneficial to manufacturging confectioners as this wartime conference," one NCA member declared. "I got my whole trip's expense back from any one of a half dozen addresses and discussions I sat in on."

The council, in a broadcast-style presentation, discussed the scope and purpose of its Sunday afternoon nationwide radio discussion of the food value of confectionery and its importance as An aid for the armed forces, at home and abroad, and workers in war production plants.

#### **Raw Materials**

In the session on the outlook for raw materials, Ody H. Lamborn, president Lamborn & Company, Inc., sugar broker, emphasized the world-wide need for increased production of carbohydrates to satisfy actual hunger, and declared that post-war sugar rationing in the United States definitely is a possibility unless there is immediate increase of production. He accused the government of plotting sugar shortage to bring about changes in the American diet. Roy E. Parrish, executive vice-president of the Georgia Peanut Company, Moultrie, Ga., described the peanut as a valuable stretcher of chocolate and sugar in confectionery making, declared that the 1943 crop will be the biggest in history and pointed out that in a ton, eaten as candy, there are 1,400 pounds of human food and 600 pounds of 90 per cent digestible fat. In a panel discussion on "The Food Value of Candy," conducted by H. B. Cosler, general superintendent Pan Confections, National Candy Company, Inc., Chicago, he pointed out "we are a food-processing industry; practically every item entering into the manufacture of candy is one of our own agricultural products, combined into a more delicious food." Candy is the only food in the new life-raft ration, Col. Rohland A. Isker, chief, subsistence research laboratory, Chicago quartermaster depot, with whom the confectionery industry has co-opersated in the perfecting of the candy components of the various emergency rations, revealed at the conference. Adopted only after actual test by army officers who floated in a life raft in the Gulf of Mexico for a week, the ration, for one man for six days, consists of 12 rone-ounce packages of candy, 6 pieces of gum, 6 vitamin tablets and 12 small individual pieces of candy. "This is a marked departure from the old life raft ration, containing a high percentage of fat," he declared.

dominantly thru the recent wartime supply very appreciable amounts of vitconference of the National Confection- amins and minerals, particularly the B vitamins and calcium and iron."

"Those who are the best fed are those into its own as a delicious food was re- who have access to the greatest variety \*rvealed in three principal sessions. These of appetizing and acceptable foods." said were devoted to (1) a presentation, un- Dr. Stroud Jordan, American Sugar Re-"Candy E. J. Brach & Sons, Chicago, as acting contains much of our protective foods along with larger percentages of the Wise, by the Council on Candy as Food refined carbohydrates that are essential to 'keep up steam in the human boiler.' " Corn flakes, pre-cooked flaked oats, shredded wheat and puffed soya beans are among the nutritious replacements

gredients discussed in his address on Company, Chicago, on "The Food Value new and alternate materials by James A. King, vice-president Nulomoline Com-

Second only to nutrition in the three days' discussions was revelation of the part the confectionery industry is playing in the war effort. Increased production for the benefit of the armed forces and war production workers, simplificacircumvent the purpose of Washington tion and shortening of lines to speed output and make given quantities of materials serve greater demands than ever before, and conversion of plant facilities to actual production of materiel was founded in 1884, I think that I never for the war effort, all disclosed an unusual side of NCA activities.

> More than 100 of the 299 confectioners surveyed for 1942 by the Bureau of Foreign and Domestic Commerce are selling to the government, and the year's volume was well over 200,000,000 pounds, H. B. McCoy, Division of Industrial Economy, said. The equivalent of 1,200,000,000 two-ounce packages was among the candy going to the War and Navy departments, post exchanges and ships' service stores.

#### Output Rises

Compared to 1941, in the spring of al'ea. 1943 124 manufacturers surveyed by President Gott had cut their 13,400 items to 3,449, but had raised their output of 5-cent candies from 20 per cent of their volume to 30 per cent. Bulk goods makers have done the same simplifying, as have the remainder of the industry, said Harry R. Chapman, New England Confectionery Company, Cambridge, Mass. Col. John N. Gage, executive officer Chicago quartermaster depot, detailed the variety of candy plant changeover to making war items, L. M. Melius, director H. J. Heinz Company, in charge of merchandising, made a strong plea for preservation of industry. "We, the people, are the government . . . we must oppose with vigor regulations that tend to tear down the legitimate efforts of a lifetime," he said, "In the food industry we have been confronted by such threats and we have fought against them. When the public interest is threatened by impractical and radical theorists, the problem becomes everybody's business. If orderly co-operation with government administrators is closed to us, we shall continue to fight for what we consider to be the best interests of our national economy. The annual election results: Charles F. Scully, Williamson Candy Company, Chicago, and Harry L. Brown, Brown & Haley, Tacoma, Wash., vice-presidents; Arthur L, Stang, Cracker Jack Company, Chicago, re-elected secretary-treasurer: Philip P. Gott continues as president. New directors are John H. Reddy, New England Confectionery Company, Cambridge, Mass.; Irvin C. Shaffer, Just Born, Inc., New York; Charles C. Chase, Chase Candy Company, St. Joseph, Mo.; John W. McKey, Euclid Candy Company of California, San Francisco; directors re-elected: C. R. Kroekel, Kroekil-Octinger, Inc., Philadelphia; O. F. Sealy, Johnson-Flucker Company, Atlanta, and Theodore F. Stempfel, E. J. Brach & Sons, Chicago.

Baltimore

attend the meeting.

because of pressing business.

# News Highlights June 14-19

CHICAGO .- The juke box trade was enthusiastic about the new form of L-265 amended June 14. It seems definite that the WPB means to be as liberal as possible with the juke box trade. The suggestion has been made that the trade should observe strictly the rules in the order about parts and tubes.

CHICAGO.—There is speculation in the trade as to whether the beginning of the pay-as-you-go tax July 1 will greatly reduce the amount of spending money and thus cut the play of coin machines. The new fiscal year of the federal tax on coin machines also begins July 1.

NEW YORK. — At the fifth annual meeting June 11-13 the Cigarette Merchandisers' Association went on record for cooperating fully with the recent ODT request to reduce operators' mileage by 40 per cent. New methods for returning odd pennies to customers on cigarettes were decided on.

GRAND HAVEN, Mich.-A strike occurred in a war plant here because of a dispute over the funds from milk vending machines in the plant.

CHICAGO.—J. P. Seeburg Corporation will be presented four army-navy "E" flags in ceremonies June 18.

BOSTON .- Three petitions have been presented to the governor asking for the repeal of the law recently passed which will prohibit bingo games after August 13.

LOS ANGELES .-- The United Press news service sent a report to its newspapers last week on how zoot-suit riots had cut down the business of arcades, juke boxes and other coin machines in this area.

WASHINGTON.-OPA is reported to be considering the use of tokens in two colors and several denominations designed to fit standard coin counting machines instead of the food stamp system now used in rationing. The tokens would not be limited to time periods.

WASHINGTON .--- A new TT gasoline ration coupon will replace the present commercial T coupon beginning July 1. The T coupon will be invalid everywhere except in the Eastern shortage

ROCHESTER, N. Y .- The Pulver Gum Company was denied a request by OPA to discontinue its 10 per cent discount on chewing gum to operators.

PORTLAND, Ore.—A reform group in Oregon that had waged

**Doctor Speaks** 

"I have accepted your invitation to speak on the nutritional value of candy · because I am convinced that candy and the candy industry have value to the American community," said Dr. Ancel Reys, director Laboratory of Physiological Hygiene, University of Minnesota. Old and terrifying charges against candy have been disproved wth the passage of years, he asserted. "It is very useful that a few bites of candy can allay a clamoring stomach," he said. "Candles containing nuts, peanuts, dairy products, fruits, molasses, honey and

a campaign to get a popular vote on the recently enacted State coin machine license law failed to meet the requirements for such a popular election.

SAN DIEGO, Calif.—The Appellate Court here ruled in favor of free-play pinball on an important appeal case that has been pending for some time.

NEW YORK .- Seven transcription companies announced that this week they asked the Department of Labor to mediate their dispute with Petrillo and AFM.

# Federal Tax Report.

CHICAGO, June 19 .--- Information of a definite time when the House Ways and Means Committee might begin consideration of miscellaneous taxes was still lacking here this week. Recently a report had been current that the committee might continue hearings while Congress adjourns for the summer.

Reports that federal taxes may be increased on liquor and cigarettes were received unfavorably by the trade.

Early in the week Congressional leaders were predicting that Congress would recess for 30 to 40 days beginning July 4. Earlier predictions had been that Congress would recess until Labor Day. Leaders were also predicting there would be no new taxes taking effect in 1943. If new taxes are passed they will be scheduled to be begin January 1, it was said.

There was much speculation in business circles whether the deductions for pay-as-you-go taxes, beginning July 1, would greatly reduce the free spending habits of the public in coming months.





# West Coast News Notes

-By SAM ABBOTT-

416 West Eighth Street, Los Angeles 14, Calif. Phone VAndike 8493.

LOS ANGELES, June 19 .- Time for the resentatives in Washington. hearing on the tax question is drawing near and Curley Robinson, managing di- reported there had been no let-up in the rector of Associated Operators of Los Angeles County, Inc., and Arthur Mohr, AOLAC legal counsel and vice-president of the California Penny Arcade Operators' Association, are expecting to leave soon for Washington. They have been ready to leave for some time but word that hearings on the taxing of coin machines was up has not yet been sent to these West Coast coin machine representatives. They will meet other coin machine rep- of parts. Despite the repair charges, West

On the equipment front, jobbers here search to secure equipment to keep West Coast operators going for the duration. Much equipment has been uncarthed in past months, reconditioned and put on the market. While forays for more equipment continue, jobbers are not saying it with tongue in cheek that in the future months there will be less equipment on the sales floors. Repair charges have been increased gradually with the rising cost

Coast operators are getting their machines in good shape so as to last for the duration.

Collections are reported to have dropped off during the week. Those making collections on Monday found that the weekend didn't set any records and those taking up takes later in the week found that the money bags were not swelled. This condition was attributed to the fact that on Tuesday at the latest many people had to send in their second payment on the year's income taxes.

Music machine operators have been watching with interest for news regarding any likely settlement of the record situation. While they would like to see the matter cleared up, the local music operators have been able to operate until now with little curtailment of operations. It is true they haven't had the records in number that they wanted. It is also true they have been unable to get the tunes they wanted at the time they wanted them. All in all, tho, they've done a good job of keeping their machines filled with tunes that would get the nickels.

Music men have been able to get most of the parts they've needed to keep their machines in good working order. Jobbers with refinishing departments have also done their work in keeping the music machines on the go. Parts were "rationed" weeks ago to keep the supply moving to the operators when they needed them. System has worked well, with operators able to get the desired devices or gadgets needed.

#### Fan Mail, By Gosh

It is a rare occasion when a coin machine operator writes a letter. This is a proven fact. However, this writer has received a much appreciated letter from Robert L. Colyer, who is in the navy and stationed at Corpus Christl, Tex. He writes, "I have been in the navy eight months and I want you to know I have really enjoyed your columns that appear in The Billboard regarding the coin machine operators in and around Los Angeles and Long Beach. I haven't been back to Long Beach, my home, since being in the service. Before entering the navy I operated the Queen City Amuscment Company, Long Beach, which is now opcrated by C. J. Eshleman.

June 26, 1943

Olson Jr., son of the Shipman sales manager, is reported on the way to recovery \*. following some hectic times he has had following the extraction of a tooth. Young Olson is in the air force and stdtioned near Santa Ana.

#### Kaplan on the Go

Harry Kaplan, Southwestern Vending 4 Machine Company, continues his rapid clip filling orders for his many customers. .. . . . Carl Sherman, Seattle, and Barney Flahman, Ocean Park, were SCMC visitors to purchase equipment. . . . Irving Rich, Consolidated Novelty Company, continues to get around to West Pico and West Washington now and then. . . Many friends of Gus Johnson, head serviceman at Badger Sales Company, were saddened by the news that his father was killed in an accident in Kansas City.

The	TICKET	GAME	Sensa	fion	
of	1943	HO	RSE	S	
H addite	ickets (L	abel and	Matched	Sei zun M	4
250	Takes In	Each Ga		.00	
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You Send the 25%	net about for Sampl 1000-price with orde	\$300.00 p e Box of of 24c r; balance	er 100 g 50 or 1 each. T e C. O.	ames. 00 at erms: D.	
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	25% Dep	osit With	order.		E.
0) (1	DARADISE	SALES (	OMDAN	V 10	-

#### **READY NOW!** IMMEDIATE SHIPMENT!

RECONDITI	ONED FREE PLAY GAMES F	RESPRAYED
Jenn, Silver Moon,5d S115.00	Jenn.SilverMoon, New \$170.00	Watling 41 Big Game \$95.00
Jenn, Silver Moon,10c 150.00	Jumbo Parade, Latest 85.00	Jennings Fastime 50.00
Jenn, Silver Moon,25c 150.00	Jumbo Parade, Brown 65.00	Bally Big Top 95.00
	ON FREE PLAY AND PAYOUT	
Mills Jumbo Parade \$175.00	Keeney Super Bell \$220.00	Bally Club Bell \$220.00
Mills Jumbo Parade,	Kconey Super Boll,25¢ 295.00	Bally HI-Hand 150.00
Now 200.00	ana ao Faont Anna da Manazara	
	NE BALL FREE PLAY GAME	
Keeney Skylark, F.P. &	Bally Longacra \$575.00	Bally 41 Derby \$395.00
P.C., 1 or 5 Ball \$395.00	Bally Thorobred 575.00	Bally Club Trophy . 375.00
Western 7 Flashers., 109.50	Bally Blue Grass 190.00	Bally Dark Horso 190.00
Bally Sport Special. 150.00	Bally Record Time . 175.00	Bally Pimilco 455.00
AUTOMATIC PAYOU	CONSOLES-WORTH THE C	
Mills Four Bells, 3-5d	Groet, Sugar King . \$ 35.00	Mills Four Bells, New
& 1-25¢ Chuto\$855.00	Mills Four Bells, New	Type, 3-5¢ & 1-25¢ Write
Mills Latost Jumbo	Type Coln Head 925.00	
Parade 125.00	Baker Pacer, D.D.	Mills 3 Bells, Fact.Reb. Write
Mills Jumbo Parade,	ID Eastery Bab 925.00	Keeney 4 Way Bells,
Brown Add Add	J.P., Factory Reb. 325.00	3-5¢ & 1-25¢ Write
Brown	Evans 7 Coin Head,	Bally Roll 'Em\$195.00
Pace Twin Bell, 10¢	41 Deminee J.P. , 425.00	Bally Royal Draw 95.00
& 25¢ 425.00	Evans 1941 Dominoe 375.00	Bally Ray's Track 125.00
Keency Triple Entry, 160.00	Evans 1041 Lucky	
Keeney Track Time . 140.00	Lucro 495.00	Paces Races, Black
Keeney Twin Super	Watling '41 Blg Game 140.00	Cab
Bell 375.00	Pace 1941 Saratoga 120.00	Bally Bells, 5¢ & 25¢ 95.00
Jennings Liberty Bell 40.00	Bally Club House,	Paces Races, Brown, 175.00
Exhibit Tanforan 40.00	7 Coln 95.00	Jennings Good Luck . 55.00
Stanco Bell, 25¢ 110.00	Mills Square Bell 85.00	Callle Roulette, 254. 250.00
MILLS	FACTORY REBUILT SLOT MA	CHINES
Bonus Bell, 6# \$245.00	Giltter Gold Q.T., 5d \$135.00	Blue Front, 5¢\$185.00
Original Chrome, 10¢ 365.00	Glitter Gold Q.T., 1¢ 90.00	Blue Front, 104 220.00
Club Bell Console, 5¢ 375.00	Blue Q.T., 5d 85.00	Blue Front, 25d 275.00
Club Ball Console,25¢ 450.00	Blue Q.T., 10c 110.00	Blue Front, 50d 495.00
War Eagle, 54 110.00	War Eagle, 2-4, 10¢ 75.00	Extraordinary, 5d 115.00
Charge Ball 54 195.00	Futurity, 54 110.00	
Cherry Bell, 54 195.00		Extraordinary, 10¢ . 125.00
Brown Front, 5¢ 195.00	Futurity, 25¢ 175.00	Future Play, 5¢ 125.00
JENNINGS		MACHINES
1942 Victory 4 Star	One Star Chief, 5¢ \$ 95.00	1 Star Chief, 25¢\$140.00
Chief, 5¢\$320.00	Silver Chief, 5¢ 195.00	Century, 50¢ 175.00
1942 Victory 4 Star	4 Star Chiefs, 5¢ 145.00	
Chief, 10c 340.00		4 Star Gold Chiefs,
1942 Victory 4 Star	4 Star Chiefs, 10¢ 155.00	5¢ 175.00
Chief, 25¢ 365.00	Chief Cansole, 54 165.00	Chief Console, 10d 185.00
	S20.00   Backboard Glass	for Jockey Club\$12.50



USED ARCADE EQUIPMENT

**15 New Exhibit Postal** 

Card Venders, new

CONSOLES
New Original Crates
Bally Club Boll, touch
button model\$324.50
Bally Club Bell, lever
model, comb. cash pay-
out & f.p., 4 coin multi 289.50
Super Bell Comb 324.50 Sup Ray
Sun Ray 189.50 Pace Reels, Comb 279.50
12 5¢ B & Q, V.P 74.50
12 5¢ B & G, V.P. plus 78.50
Mills 1¢ Q.T., Glitter
Mills 5¢ Q.T., Glitter
Gold 134.50
Gold 134.50 15 Exhibit Postal Card
Venders, new streamline
Light Up Floor size, ca. 45.00
Genco Four Aces 159.50
Grand Canyon, 5 Ball. 168.50
5-10-20, 5 Ball 159.50
Thumbs Up 99.50
Fishing
Totalizer 169.50
Jennings Silver Moon,
F.P. Totalizer 169.50

streamline light up, fl. size, each .....\$ 45.00 4 Scientific Pokerinos, late model, used 2 months ..... 149.50 1 Bally Torpedo..., 189.50 3 Genco Playball ... 175.00 1 Evans Playball ... 150.00 1 Evens Ski Ball... 89.50 1 Rapid Fire ..... 199.50 2 Batting Practice . . 109.50 5 Texas Leaguer .... 39.50 1 Texas Leaguer, deluxe 44.50 10 2¢ Slots, 1¢ on top 1¢ 3.50 5 Chicken Sams ... 110.00 5 Parachutes, repainted converted ..... 129.50 1 Seeburg Gun, Hitler

5¢ B.G. .... 59.50 1¢ B.&Q. V.P., metered 35.00 1¢ Q.T. ..... 35.00 5¢ Q.T., Glitter Gold like new ..... 110.00 5¢ Q.T., refinished Glitter Gold ..... 10d Q.T., refinished Glitter Gold ..... 109.50 5¢ Q.T., Blue Fronts . 85.00 5¢ Q.T., Orange &

figuro ..... 125.00 1 Sceburg Gun, conv., repainted up & down 125.00 1/3 Deposit, Balance C. O. D.

K. C. NOVELTY CO. (Market 4641)

419 MARKET STREET

PHILADELPHIA, PA.

USED CONSOLE SLOTS

Keeney Pastime ..... 225.00

f.p. ..... 99.50

5¢ Chrome, V.P. metered 72.50

Green fronts ..... \$9.50

69,50

85.00

Jumbo Parade, like new,

5¢ Chrome, V.P. ....



600.00 for MILLS 3 BELLS

300.00 for WURLITZER 800's

225.00 for MUTOSCOPE SKYFIGHTERS



1230 BROADWAY

Phone 4-2109

ALBANY 4, N. Y.

"Someday-when this deal is over and I get a chance to go back home, I want to get back into the coin machine business with all the vigor that we are now prosecuting this war."

A letter of this kind surely makes a fellow feel good. The important point expressed is between the lines. Coin machine men in the armed forces are doing a good job. When this war is over and the "V" with the three dots and dash is prominent in Berlin, where it will be written by Allied airmen, these men will return to take their places in a coin machine field that will be up-to-theminute with the newest and very latest designed equipment. The many friends of Seaman Colyer wish him well in the navy.

#### Happel East

William Happel Jr., manager of Badger Eales, took off yesterday for Milwaukee. He will spend three weeks in the Suds City and then another week in Chicago. While this is supposed to be a business trip, the bottom dollar can be bet that Happel will scout around for machines with which to bolster his stock in the West Coast office. . . . Last official act of Bill Happel before leaving for Milwaukee was to order the purchase of a new broom. . . . William Tillison, of Elgin, Ill., is in the city looking for a route. He sold his business in the Illinois city and wants to make the West Coast his future home. . . . Aubrey Stemler is the new manager of California Simplex Company, Wurlitzer distributor here. He succeeds Russell Smith, who has been transferred to Cleveland.

#### May Biggest Month

Talk about no business or hard times in a land of plenty gets no place on South Lorena Street, where the Shipman Manufacturing Company is located. May was the biggest month in the history of the plant. The firm is bringing out a new run of stamp machines the early part of July and will fill orders to all parts of the nation then. According to Jack Olson, sales manager, the shop is also doing war work. One punch press is assigned entirely to stamp machines, while two others are on a part-time basis. Stamp machines have been ruled essential. . . . A. V. Shipman is completing a speed boat in his spare time and hopes to have it at Big Bear by July 4. It will be powered by a 125-h.p. Chrysler motor. . . . Jack



640 Bourbon Street NEW ORLEANS, LA.



# AMUSEMENT MACHINES

#### FISCO Needs Space LOWEST PRICES TODAY! The largest New England slot selection requires largest space! To get this urgently needed space—QUICK!—wo're repricing at pretty near "give-away" figures! Act quickly —avoid disappointment! P-I-N-S At Less Than CLOSE-Knock-\$79.50 West Wind \$49.50 Out Mills Ow! Ea. STARS, SHOWBOAT. SPOT \$39.50 POOL, PURSUIT, CHAMP. \$39.50 STAR ATTRACTION, SUPER CHUBBIE. Four Roses Trailway Fox Hunt \$70.50 Formation Stratoliner School Days Bandwagon Play Ball Zomble Paradite Each Line-Up Skylina Herescope Boomtown Three Score UMP BLONDIE VACATION \$10.50 CADILLAC ROXY POLO NIPPY FLEET SCORE Each OHI BOY CARD MAJORS, CHEVRON, AIR. ST PORT, YACHT CLUB, MASCOT. BRAND NEW BLUE & GOLD BRAND NEW JUMBO PARADE. VEST POCKET, \$69.50 Fruit \$159.50 5¢ Play ★ EXTRA SPECIAL ★ (Brown Cabinet) \$109.50 38 TIME \$109.50 SLOTS . BARGAINS . SLOTS Like New 197.50 JENNINGS MASTER CHROME CHIEF, Like New .... 169.50

BROWN FRONTS, 5¢, Refinished .. 158.50 LIKO New BLUE FRONTS, 54, Refinished . 129.50 Like New ... 4 STAR CHIEFS, 5¢, Refinished 109.50 Like New PACE DELUXE, 5¢, Floor Sample, Equal to New CAILLE 5c, 7-Coin Slot PACE COMET, 5c, Refin, Like New 99.50 79.50 64.50 JENN, CHIEFS, Rofin, Like New 59.50

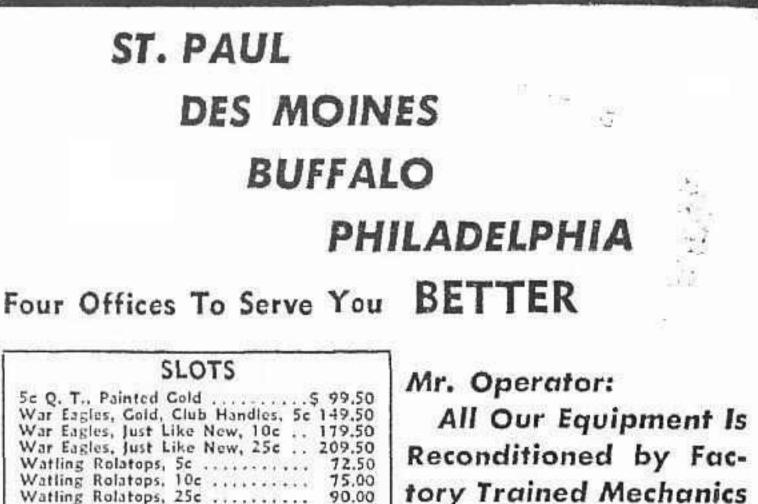
Mo. When Johnson attempted to go east by plane he was unable to get accommodations. Upon presentation of his problem to the gasoline rationing board he secured the proper coupons and started out on the 2,000-mile drive to the Missouri city. . . . Jack Fogel, Los Angeles music and games operator, reports that things are clicking for him. . . . Ray Ebberts is adding to his games supply, . . . Del George, operator of music machines and games in the Palm Springs area, was in the city during the week and stopped at General Music Company for a chat with Fred Gaunt. . . . Ben Korte, of Glendale, is recovering from a recent appendectomy. . . . Jay Bullock, Les Angeles music operator, tells that he'd like to see materials at a normal output with other conditions as good as they are today in the business.

#### Jones Buys Route

Roy Jones, who recently sold his Los Angeles music route, has purchased the music machine set-up of Frank Root in Visalia, Calif., and has gone there to opcrate the business. Deal was handled by Bud Parr, of General Music Company, to the satisfaction of all parties concerned. . . . E. J. Bachr, of San Diego, was in the city during the week on a buying trip. . . . Milton Lange, of Burbank area, is enjoying a fishing trip. . . . Alex Alexes, of Bakersfield, put in one of his infrequent visits to Los Angeles. While in the city he looked over the situation of securing machines as he needs them. . . . "Derby" Day, of Shafter, Calif., was also on the visitors' register here. . . . Mac Sanders, formerly one of the largest distributors on Pico Boulevard, is now in a government war plant for the duration and an avid Victory Garden enthuslast in his spare time. Mac estimates that his tomatoes will cost him about \$2 each.... Al Weymouth, Los Angeles cigarette machine operator, manages to get around on the Coin Rows now and then.

#### Uncertainty a Problem

One of the dealers' problems, outside of a shortage of good equipment to be had, is the long delay and uncertainty of shipments of equipment bought in the East. It is reported that shipments arriving here are standing more chance of arriving in a damaged condition than ever before. This is due, no doubt, to the inexperienced help handling freight. D. D. Patton, Turlock (Calif.) operator, has plenty of business; in fact, he is so busy that he can't get a chance to purchase phonograph equipment. He recently visited a local concern and left a deposit so that he would have preference on any machines that came on the floor. Patton is too busy to come and look at the machines. He buys them and then gives them the eye. . . . George Kelly, of Pasadena, was in the city on a look-see. . . . Bill LeBahn, Orange County, made a trip from that rich citrus growing section to see what the Los Angeles jobbers had to offer. . . . Jimmy Marshall, of United Venders, reports that things are going great in his line. . . . H. A. Pressher, San Dlego, made a trip to Los Angeles to secure equipment and to chat with jobbers. . . Frank Robinson reports that business is on the top side with him. . . . Roy Smith, Lancaster, Calif., came in from that thriving community to get equipment. . . From Las Vegas, Nev., this past week came Jim Sills with reports that the section is still the No. 1 boom area of the nation. . . . Bob Thomsen, Delano, Calif., was in the city. . . . Art Weiss, Los Angeles, says that he has no kick coming on the amount of business he's getting.



tory Trained Mechanics and Ready to Put on Location.

**Contact Your Nearest** Mayflower Office for These Exceptional Buys.

	CONSOLES	
	Mills Four Bell, Liko New, Serial 2300 \$795.00	
	Krency Four Way, Four B¢ 795.00	
	Krency Four Way, One 25¢, Three 5¢ 850.00	ľ
	Kconey Two Way, 5-5 365.00	L
Ì.	Super Bell 269.50	Ŀ
	Club Bell 219.50	
	Jumbo Parade 139.50	L
	Jumbo Parade, F.P 89.50	L
	Saratoga 89.50	L
	Flashing Ivory, Late. 229.50	1
	Western Track Odds, Late 229.50	
	Fast Timo, F.P 89.50	

Royal Draw ..... 89.50

Pace All Star, 5c .....

Pace All Star, 10c .....

Pace All Star, 25c .....

Pace DeLuxe, 5c .....

Pace DeLuxe, 10c .....

Caille Cadets, 5e-10e-25e .....

Caille Console, 5c-10c-25c .....

Caille Seven Coin .....

Four Star Chief, 5c .....

Red Skin ..... 105.00

Silver Chief, S.P., 5c ..... 145.00

Jonnings Triplex ..... 109.50

Bally Bell, 5-5 ..... 109.50

A.B.T. Target \$ 19.50
View a Scope 13.50
Keeney Submarine 229.50
Bally Torpedo 229.50
Chicago Coln Hockey . 229.50
Shoot o Matlo 250.00
Four Wired Armoured Cable, Per Foot 121/26
Two Wired Cord. Per Ft. 5¢
AUTOMATIC
ALLE DALL

75.00

80.00

90.00

80.00

90.00

60,00

90.00

60.00

95.00

# ONE BALL

War Admir:	1	6		÷			\$269.50
Race King							
Fast Track							229.50
Challenger				•			229.50
Jockey Olub			ι,		ų,		500.00

Twin 12 Rockola, Adapter, Steel Cab.	\$90.00
Wurlitzer 24 Cabinet, Adaptor, Steel Cab.	169.50
Rockola DeLuza	199.50
Reckola Standard	175.00
Classic	200.00
Crown	190.00
9800 Setburg, R.C	490.00
Mills Studio	69.50
Rockela Monarch	119.50
616 Wurlitzer	89.50
412 Wurlitzer	55.00
Mills Threne of Music	159.50
Buckley Boxes	16.00

### COUNTER GAMES



# Harry H. Cohen Passes

CINCINNATI, June 19. - Harry H. Cohen, head of the Ohio Specialty Company, Cincinnati and Louisville, and one of the most popular coin machine men in this area, passed away at his home here today of a lingering stomach ailment. His remains were taken to Louisville, where services will be held Monday afternoon. He is survived by his widow and one son, Milton, who has been in the armed services for the past 12 months.

Minneapolis-St. Paul

MINNEAPOLIS, June 19 .- Coinmen in the Twin Cities report good business but shortage of merchandise. Phonograph equipment is selling well, as are accessories and parts. Pin tables are enjoying good distribution when available. The same is true of the bell games.



2218 UNIVERSITY AVE., ST. PAUL, MINN. 1420 LOCUST ST., DES MOINES, IOWA

1427 N. BROAD ST., PHILADELPHIA, PA. 350 DELAWARE AVE., BUFFALO, N. Y.







# Amended form issued June 14—change paragraph on automatic phonographs

CHICAGO, June 19 .--- Reactions and interpretations of L-265 continued to be dominant news in the juke box trade this week. To keep the subject alive the War Production Board issued an amended form of the order June 14. This followed soon after the amended form of June 5. The second amended form came almost before the trade had decided just what were the applications of the June 5 order.

Early interpretations of the June 14 order were very enthusiastic in commenting on the more liberal terms of the order. The WPB release emphasized the one paragraph in the order which had been changed and which is the only paragraph to mention automatic phonographs. Early trade comment was that the WPB had shown great sympathy for the juke box industry in that the only change made in the order was apparently meant to give more relief to the juke box trade for continuing its sale of machines and auxiliary equipment completed before April 24, 1943. The New York Journal of Commerce, June 14, published an editorial interpretation of the order and apparently was so impressed by the amendment that it said the amended form "completely removes . . . automatic phonographs from the scope of L-265. Transfers of automatic phonographs continue to be covered by L-21." Trade leaders here said they did not believe the amended form of L-265 was so broad as to remove automatic phonographs from the order altogether. They strongly emphasized that the juke box trade should strictly observe the rules laid down in L-265 concerning the transfer of parts and tubes. This requires old parts and tubes to be turned in for new ones or else an execution of the proper certificate.

corporation, or any organized group of individuals whether incorporated or not.

(2) "Manufacture" means produce, fabricate or assemble electronic equipment, or perform any act or operation upon electronic equipment so as to modify or convert it from one to another type, use or mode of operation, but shall not include acts incidental to the maintenance or repair of electronic equipment.

(3) "Electronic equipment" means any electrical apparatus or device involving the use of vacuum or gaseous tubes and any associated or supplementary device, apparatus or component part, therefore, and shall include any acoustic phonograph and component parts therefor. The term shall not include:

(i) Hearing aid devices;

(ii) Wire telephone and telegraph equipment;

- (iii) Electrical batteries;
- (iv) Power and light equipment:

(v) Medical, therapeutic, \*x-ray and fluoroscopic equipment other than replacement electron tubes therefor;

(vi) Phonograph records and needles;

(vii) Automotive maintenance equipment as defined in Limitation Order L-270;

(viii) Incandescent, fluorescent and other electric discharge lamps, as defined in Limitation Order L-28; and rectifier tubes, as defined in Limitation Order L-264.

record manufacturers had been scheduled in Chicago this week. By midweek the meeting had not been held.

The record industry was watching the meeting with a great deal of interest because one of the announced purposes was to undertake definite negotiations with Musicraft and probably one or two other record manufacturing firms in order to agree on fees for recordings. It has been reported for weeks that Musicraft has agreed to pay a fee of 1 cent on each 50-cent record to Petrillo.

There is a general feeling in the trade that if some of the smaller record manufacturers reach an agreement with Petrillo and begin making records, it will put greatly increased pressure on the major record firms to also reach an pany: Chris Hornbeck, Hornbeck Music agreement with Petrillo.

It was not known here whether music publishers would send representatives to the Chicago meetings if held. When music publishers met with Petrillo in New York the first week in June, the publishers seemed determined to follow a middle course. They wanted to be friendly with Petrillo, and they did not want to get into any legal complications and be charged with conspiracy. Petrillo had asked the music publishers to support his blacklisting of what he called "bootleg recording firms." Music publishers feared that if they officially agreed to such a program they would immediately be charged by the government with conspiracy to violate the antitrust laws.

# **Clemons Re-Elected President** of Mich. United Music Men

DETROIT, June 19. --- United Music Operators of Michigan re-elected Eddie Clemons, Modern Music Company, as president for one year, in an election marked by the return of a number of officers and directors to their posts, indicating general confidence of the membership in their leaders.

Other officers elected are Anthony Sirocuse, Gunn Music Company, vicepresident; Stanley Heilbronner, Victor Music Company, secretary-treasure Sam Ciaramitaro, business represent tive, and Roy W. Small, conciliator.

Newly elected directors are Frank Alluvot, Frank's Music Company; Phil Berman, Ross Music Company; Louis Heilbronner, Melody Music Company; George Corbetts, Corbetts Music Com-Company; Edward Grohowski, Jolly Musie Company; James A. Passanante, J & J Music Company; Mac Lipin, Allied Music Sales Company, and Joseph Brilliant, Brilliant Music Company.

Music Operators in **Balto** Concentrate On "14-Karat" Spots

BALTIMORE, June 19 .--- Despite shortage on records, Baltimore music box op-

Trade leaders said that if the juke box industry would strictly observe these rules they felt the WPB would be very liberal with regard to the sale of completed equipment. This means, of course, equipment completed by April 24.

During the week announcements were made by government officials in Washington that every effort was being made to maintain a supply of tubes for civilian uses. This seems to be the real purpose of L-265, namely, to distribute the supply of tubes among civilian users as equitably as possible. Leaders in the juke box trade said that distributors should be especially careful not to increase their inventories of parts above that of April 24, 1943. The real purpose of the government is to prevent any hoarding of parts and tubes or withdrawing of tubes from civilian uses when they have already been marked for that purpose.

The amended form of L-265 as of June 14 is reprinted in full as follows:

#### Part 3037-Electronic Equipment

(General Limitation Order L-265 and Amended June 14, 1943)

The fulfillment of erquirements for the defense of the United States has created a shortage in the supply for defense, for private account, and for export, of electronic equipment; and the following order is deemed necessary and appropriate in the public interest and to promote the national defense:

§ 3037.8 General Limitation Order L-265 -- (a) Definitions. For the purpose of this order:

(1) "Person" means any individual, partnership association, business trust,

(4) "Preferred order" means any order for delivery to or for the account of the army or navy of the United States, the United States Maritime Commission, the War Shipping Administration, the Panama Canal, the Coast and Geodetic Survey, the coast guard, the Civil Aeronautics Administration, the National Advisory Committee for Aeronautics, the Office of Scientific Research and Development, Defense Supplies Corporation, Metals Reserve Company, any foreign country pursuant to the Act of March 11, 1941, entitled "An Act to Promote the Defense of the United States" (Lend-Lease Act), or any other bearing a preference rating of AA-4 or higher.

(5) "Transfer" means sell, lease, trade, give, deliver, or physically transfer in any way so as thereby to make available for the use of a person other than the transferor, but shall not include the transfer of electronic equipment by one person to another person for repair or storage thereof nor the return of such equipment to the owner thereof (or his agent).

(6) "Producer" means any person to the extent engaged in the manufacture (See More Favorable L-265 on page 73)

Even if the music publishers are not represented officially at the Chicago meeting they will probably have unofficial representatives present to make reports to headquarters of the MPPA.

The most important event of the Chicago meeting will probably be the actions of Musicraft in its negotiations with Petrillo.

# **Bing Sings---and Decca** Pays Him \$298,946 for 1942

PHILADELPHIA, June 19.-Singer Bing Crosby was paid \$298,946 for his services by Decca Record, Inc., during 1942, the company's annual report to the Securities and Exchange Commission revealed today.

The Andrews Sisters received \$48,306, and the Ink Spots, vocal quartet, \$21,111.

Jimmy Dorsey was first among the band leaders who record for the company, with earnings of \$79,302. Fred Waring was paid \$33,600; Guy Lombardo, \$32,781, and Woody Herman, \$32,662.

erators are managing to register good takes. One reason for this is the concentration of operations on spots which they regard as "14-carat," that is, spots which have consistently had good collections. As is but too well known, new releases have been few and far between, with the result that operators have found it necessary to resort to resurrec-) tion of old-time favorites. It is interesting to note that operators are either well stocked on old favorites or are in a position to lay their hands on them. They are thankful for this; otherwise qui they might have found themselves at a loss where to get records for their machines.

# **Postpone** Cleveland Disk Scrap Drive; To Work With A. L.

CLEVELAND, June 19 .- The Cleveland Phonograph Merchants' Association has postponed its scrap record campaign in the order to work out a co-operative record scrap drive with the American Legion here, which is sponsoring a "Records for Fighting Men" campaign in July.

# Philadelphia's Chinatown Gets Its First Juke Box

PHILADELPHIA, June 19 .--- The music machine has taken its place in almost every kind or description of location, knowing neither geographical limitations nor language barriers. However, it was not until this week that a Chinese restaurant was numbered among the locations here. To Sam Stern, Keystone, Vending Company, goes the distinction of placing the first music machine at, a Cantonese location in the city's Chinatown section. The precedent was set by George Lum, New York, who took over the management this week of the Golden Fountain Restaurant in the Chinatown section. Noting the absence of any coinoperated devices in all of Chinatown Lum's first move was to contact Stern and place a music machine. Stern also located a cigarette vending machine at the Chinese location.

Test Cases and the Ban

CHICAGO, June 19.-News of the recording ban was considered of minor importance this week. The failure of any definite negotiations to take place with Musicraft at the meeting of Petrillo and his executive board in Chicago last week meant a lack of news on the record ban.

Following the meeting in Chicago, it was announced that Petrillo had decided on a policy of tighter control of the record and radio industry. It was also announced that the proposal to make the transcription firms pay a fee on each recording had been shelved.

Unofficial reports here said the two ASCAP suits recently filed against locations in New York were in the process of going thru legal routine-filing of briefs, petitions and so on. The opinion was advanced that it would probably be six months before a definite hearing and argument of the cases would take place.





column carried a story to the effect that modern music. Why, in the good old the new song hit, You'll Never Know, days any self-respecting quartet could had been written by a Colorado convict. The story had appeared in practically every newspaper in the country, and had originated with one of the biggest press associations.

It struck us as a little peculiar that a leading movie company had bought wrote, all the songs of World War I vinthe rights to the song and used it in a tage-It's a Long Way to Tipperary, superd ber musical, because that studio Keep the Home Fires Burning, etc., etc. has on, its pay roll two of the industry's most successful music writers, Mack Gordon and Harry Warren. We assumed, however, that the press association knew what is was releasing in the way of news, and so we used the material.

About two days before The Billboard appeared-too late to "kill" the item--the public press carried stories that You'll Never Know had been written by Messrs. Gordon and Warren and that the convict's story was so much poppycock.

We hope we didn't mislead the two or three (or are we being optimistic?) readers of this column. Our intentions were good, and the only reason the item appeared in the column was because it had news value. We humbly bow our head (with its gray hairs brought about by this incident) in shame,

MUSIC ON CONVOY-Lieut. Col. Karl Detzer is writing a series of articles for Music has a definite place even in such grim circumstances. Detzer writes:

"One met an excellent omen below decks and on the decks this morning. Mouth harps came out of packs. One Tennessee outfit broke out with a guitar and an accordion. Everywhere men were singing, in the galleys, in the bunk ing about, when they're not talking compartments, on the decks."

Roll Out the Barrel is the most popular song, with Waltzing Matilda runnerup. One group of tired-looking New Englanders turned serious with a rendition of The Battle Hymn of the Republic, and won applause for it.

Swing is out. Nothing hot and noth-

WHO WROTE IT? - Last week this Stevenson, emphasizes the decadence of sing all the words to hundreds of melodies-in addition to Sweet Adeline.

> Their repertoire (in the g. o. d.) covered a wide range-Dear Old Girl, When You Wore a Tulip, On the Banks of the Wabash, anything George M, Cohan

> We didn't count all the songs enumerated by Stevenson, but judging from the amount of space they fill, his estimate of hundreds is pretty conservative. Perhaps he has something when he says a one-song quartet is decadent.

MUSIC AS PROPAGANDA - Leonard Lyons, in his column which appears in The St. Louis Globe-Democrat, 'tells of a new use for music in the war-as propaganda.

He writes that American troops stationed in New Guinea are being subjected to conflicting propaganda reports. Radio Tokyo features recordings of famillar American song hits. Object: To remind American troops of their homes, their girls and their familles. Suggests Tokyo, "Quit and go back to these . . ."

The San Francisco stations beamed to New Guinea also feature recordings of song hits as a reminder of home ties, "These are worth fighting for" is the The Chicago Sun on a troop convoy. theme of the United States broadcasts. And so it goes-with the enemy using nostalgic music to tear down morale and our government using nostalgic music to build up morale.

NEW SONGS-According to "Kup's" column in The Chicago Daily Times, among the things Chicagoans are talkabout the invasion, are: A new song written by Lieut, Buddy Ebsen, now of the navy, formerly of the Chicago cast of Good Night, Ladies, titled In Love, and aired by Griff Williams, and How Can I Live Without You? composed by Chicago druggist Roger Rosenblum, who

wrote the popular One Dozen Roses.



INSPECTION TOUR, Col. Fred A. McMahon (second from right) and Commander Edward A. Hayes (third from left) headed the inspection tour thru the Packard Manufacturing Corporation plant, Indianapolis, when the firm was awarded the Army-Navy "E" earlier in the year. Homer E. Capehart, head of the firm, is in center.

where within listening distance. Ma- hammer over your head, either, but startchines, not guns, are a necessary part ing now, this will have to be our estabof the away-from-home boys and are lished policy," certainly playing their part in this war program.

### **Distributors Launch Scrap Record Drive in 5 States**

BALTIMORE, June 19,-An extensive scrap record campaign has been launched MUSIC AIDS BOND SALES - The under auspices of Nelson & Company, value of music as a means of spurring Hit record distributors. This campaign is a long-range undertaking in view of the fact the Nelson concern distributes Hit records over a wide territory of several States. The Nelson company, whose headquarters are in Baltimore, distributes Hit records in Maryland, District of Columbia, Delaware, Virginia, parts of West Virginia and parts of Pennsylvania.

minute of the time the boys were any- This is no threat. We're not holding a

Barry Ste	A State of the second
PLAS	TIC REPLACEMENT PARTS
FC	R YOUR PHONOGRAPHSI
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Model	71 Top Carners\$ 3.50
	71 Battom Corners 4.50
**	500 Grille Plastics 3.50
	700 Tap Garners 8.35
	700 Red Top Plastics (above front door)
	front door)
	700 Lower Sides 10.35
44	800 Top Corners 14.50
	800 Lower Sides 15.00
44	800 Top Center Plastics (onyx) 4.00 800 Upper Back Sides (preon) 6.50
	800 Top Red Plastics (above
	front door) 8.50
	800 Grille Plastics (bubble
	part) 4.00
	850 Direct Top Center (red) 14.50
	950 Lower Side Plastics 15.00 750 Top Center Plastics (red) 5.50
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Wo m	old the following UNBREAKABLE
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**	" 500 Top Corners
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	" 750 Top Corners 17.50
	FOO DOUTOIL DUTILITY FILOU
	" 850 Top Corners 19.50 " 850 Bottom Corners, 17.50
Rockol	a Medels-Standard, Master,
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avallat	ave the following SHEET PLASTIC
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	ASK FOR IT.
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ing new is played. The men prefer the old songs, Long, Long Trail; Juanita, Till We Meet Again, Smiles, geographical songs about Texas, the Banks of the Wabash and Carolina Moon.

To them, the colonel points out, war is a serious business, and they sing seriously the old songs that have endured other wars,

THE GOOD OLD DAYS-From The Atlanta Journal comes a sad story of a male quartet which appeared at an Atalanta vaudeville house and lasted for just one performance because, unfortu-

that weren't enough, the men sang it sour.

one-song quartet, A writes Paul

O I TO 12, 254 EA. - 13 TO 90, 231 EA. - 100 UP, 204 EA.

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The phonograph needle that plays better \_\_\_longer!

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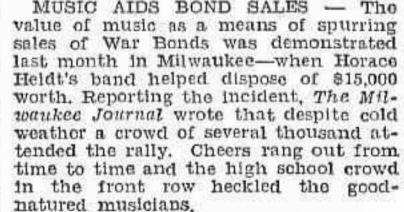
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on your needle cost.

P. O. Box 770

**Re-Sharp Needle** 

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Tunes were auctioned for a pledge in War Bonds. One listener bought a nately, they knew only one song. As if \$1,000 bond to hear a whistled version of The World Is Waiting for the Sunrise and Indian Love Call. A policeman bought a bond and requested Alexander's Ragtime Band. The Marine Hymn was worth a \$1,500 bond. A number of persons bought bonds to hear Frankie Carle play the plano.

**Oldies Popular** Again

HARRISBURG, Pa., June 19 .- The good old days are here again-at least the good old musical days, Wait 'Til the Sun Shines, Nellie; Swance River, made is with shellac reclaimed from old Moonlight and Roses and Star Dust are more than holding their own in this makers are going to-and have to-favor area and staying right in the groove along with such current favorites as Taking a Chance on Love, You'll Never Know, I've Heard That Song Before and As Time Goes By. A few Columbia records are now available, and among the top rankers are Harry James's recordings of All or Nothing at All, Ciribiribin and Avalon, Cow-Cow Boogie and Here You Are featuring Ella Mae Morse and Freddle Slack. The hillbilly favorites are catchy, oft-played numbers called Rosalita and No Letter Today. Soldier trade keeps the juke boxes blaring. Your correspondent doesn't consider it violating a military secret when it's made known that during a recent visit to a large Southern camp, it wasn't the number of soldiers which was startling but the proven fact that soldiers drop a nickel in the juke before ordering food. The many boxes occupying service clubs were kept playing every

In launching this scrap record campaign the Nelson concern announces to dealers, including coin machine operators, that the concern is "Sorry, no new Hit record release this week, but . . .

"As distributors, we're strictly on a quota basis with the makers of Hit records. This quota is based in part on how much scrap we turn in.

"Scrap records mean new records. It's as simple as that. The Japs have just about all the new shellac in the world. The army and navy need the precious little supply America does have on hand, and naturally they come first.

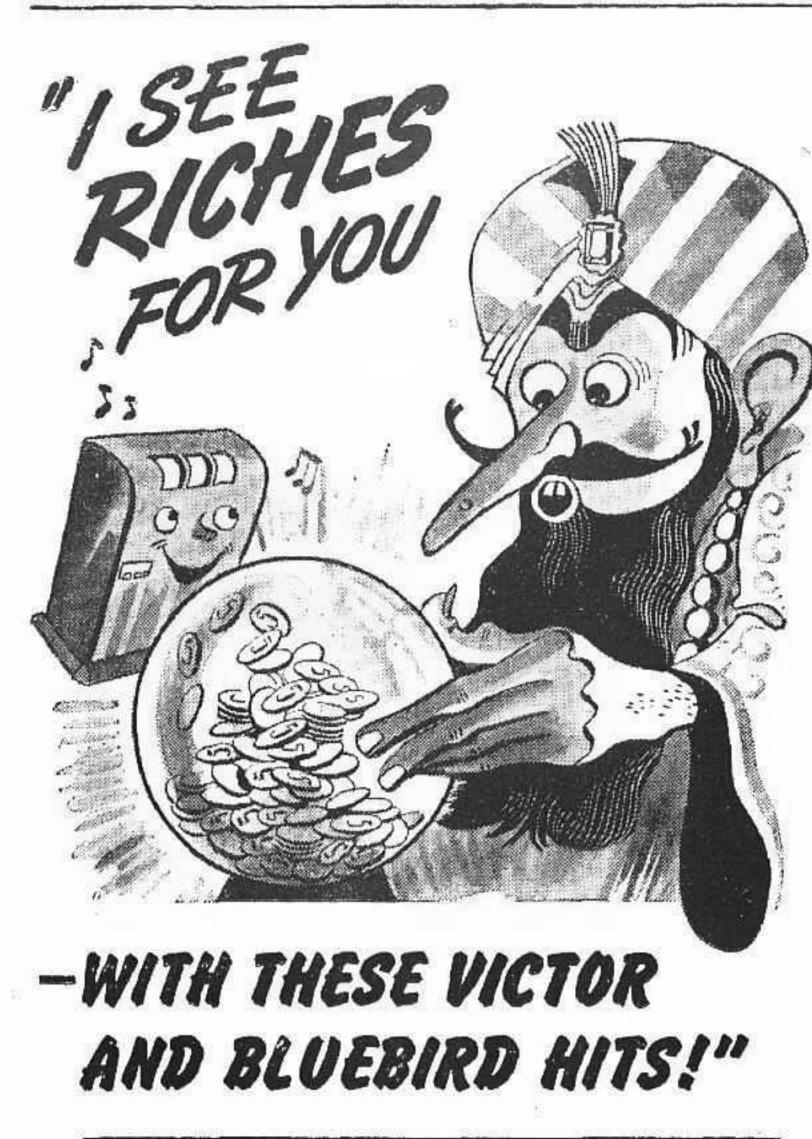
"Record makers depend on shellao salvaged from old records. That means a job for you, as a dealer and as a coin machine operator, and for us as distributors.

"The only way new records can be disks. So it stands to reason that record the people who keep them in business.

"Obviously, we've got to do the same,

WURLITZER	USED PARTS PHONOGRAPHS					
A-1       CONDITION I         412       Amplifiers with Tubes       \$12.50         412       Speakers       6.50         616       Amplifiers with Tubes       15.00         618       Speakers       850         Main Gears       12.75         Main Drive Assembly Comp.       5.00         Gear Cond. 16 MF       1.95         8" P.M. Speakers (New)       6.50         Gash Boxes       75         616 Plain       60.00         617 Diain       85         Volume Control Unit       2.00         ALL OUR PHONOGRAPHS ARE       THOROUGHLY RECONDITIONED.         Deposit Required With All Orders						
ALBENA SALES COMPANY	587 10th Ave., New York, N. Y. Phone: Longacre 5-8334					

### AMUSEMEN'I' MACHINES (MUSIC)





# Program 1121

Release date, June 14.

CLIFF (UKELELE IKE) EDWARDS Reel starts with a square dance by four cutles in abbreviated Western costumes, then Edwards comes on to sing the title song. A hillbilly with a dash of sophistication. (Glamourettes.)

What Has the Lady Got?, according to the screen credit, stars the "Dynamic Brazilian YOLA GALLI." For our money that's a masterpiece of understatement. La Galli is a sexy blonde with at least as much ability as the more highly publicized Carmen Miranda-and the additional advantage of being understandable. An excellent rumba band, unidentified, furnishes the music. Little production, but it doesn't seem to matter. (Pom.)

JIMMY ALEXANDER sings and JANE appearance. (Soundies.) STARR models some flashy gowns in Fancy to You. Style show background, which provides the reason for several changes of outfit for the feminine star and chorus. Brought up to date with a military motif in the closing scenes. (Glamourettes.)

Sidewalks of New York stars MICHAEL BARLETT, handsome singer who has appeared in a couple of movies. ' He has a pleasant voice, and the title song is always popular, so the combination should be good for a lot of plays. Several juvenile dancers have brief turns, (Minoco Reissue.) ·

Chinese Fantasy features the singing of an old favorite, Chinatown, by MARION COLBY, and dancing by JANE STARR. An attractive chorus shares the reel. Notable for the elaborate staging. (Glam- prove attractive to the customers. ourettes.)

BOB PARRISH, as a policeman, sings Emily Brown and sets the scene for dancer CHINKY GRIMES. Four peppy dancers appear in a short sequence, and a wedding scene ends the reel. (Glamourettes.)

Stupid Little Cupid, rather a catchy tune, is sung by SUSAN MILLER in the Assembled and released by Soundics reel of that title. ROBERT WAYNE, as Distributing Corporation of America, Inc. the reason for the blonde Miss Miller's \_ sorrow, has little to do. (Globe Reissue.)

VIRGINIA REES is billed as the star stars in Minnie, My Mountain Moocher. of I Fear Thy Risses, altho most of the singing is done by a male quartet who harmonize pleasantly. Night club background. A short interlude by a Donald Duck impersonator and friend helps carry out the theme. (Weiss.)

## Program 1122

Assembled and released by Soundies Distributing Corporation of America, Inc. Release date, June 21.

You Are My Lucky Star presents JACK KILTY, who has a nice voice, and AUDREY WESTPHAL, a lovely blonde acrobatic dancer of skill. A pleasant, presentation of a song hit of some seasons ago. A dancing group, the June Taylor Girls, is easy to look at in a short

Looking Back at It Now is a plaintive, torchy number sung by TERRY LAW-LOR. Setting is the singer's bedroom, and she reminisces in song while getting dressed for a date. (L. O. L.)

St. Louis Blues, always popular, is given an excellent performance by AL-VINO REY and his orchestra and the FOUR KING SISTERS, who do a fine job. Plenty of sparkle, without the slambang effect this particular number usually brings forth from orchestra and singing groups. (Minoco Reissue.)

THE SONG SPINNERS are starred in . Here Comes the Navy, with the men dressed as sailors and the girls in bathing suits and not a bit hard to take, Beach background. The song is popular and the singers are capable, so it should (Soundies.)

Rhapsody is definitely a class production, starring HELENE and her violin and dancer IRENE HAWTHORNE. HELENE plays Brahms' Second Hungarian Rhapsody. Both girls are attrac- : (See Movie Mach, Reviews on page 72)

LET'	S GET LOST	Vaughn Monroe20-	1524	2000000
DON	I'T GET AROUND MUCH	ANYMORE Duke Ellington 2	6610	R
IT'S	ALWAYS YOU	Tommy Dorsey 20-	e	SERVICE FEATURE Billboand
AS 1	TIME GOES BY	Rudy Vallee 20-	-1526	
BOO	GIE WOOGIE	Tommy Dorsey 1 : 2	6054	ודכ
MUR	RDER, HE SAYS	Dinah Shore , ; ; 20	-1525	
TAK	ING A CHANCE ON LO	VE Sammy Kaye 20	-1527	
THA	T OLD BLACK MAGIC	Glenn Miller 20	-1523	
IT S	TARTED ALL OVER AGA	IN Tommy Dorsey20	-1522	
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			22	
To	help us make new Victo sell your old ones to yo		rds,	
	<b>T</b>		FORVICTORY	
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VICT	OR AND BLU	EBIRD REC	ORD	
	DISTRIB	UTOR		Name

ECORD BUYIN Special reports received from The Billboard representatives last week show the records listed below are currently receiving the most play on auto-matic phonographs thruout the nation. These reports stem from all the country's leading operating centers and are averaged together. Thus only records that are distributed nationally will show up in the guide. GOING STRONG FOUR VAGABONDS ..... Bluebird 30-0815 ROSS LEONARD ..... Savoy 108 Again it's the Hit waxing that whirled this record into Going Strong in its third week on the Guide. However, the Bluebird recording by the Four Vagabonds is a new entry, just having made its appearance this # week, and the fact that it merited mentions on reports on such short notice indicates that it may give the Miller disk heavy competition for first place. TIME GOES BY ..... ACQUES RENARD (Chorus) ..... Brunswick 6205 (11th week) ROSS LEONARD ..... Savoy 107 INK SPOTS ..... Decca 18503 GLEN GRAY (Kenny Sargent-LeBrun N'T GET AROUND CH ANYMORE..... Sisters) ..... Decca 18479 DUKE ELLINGTON ...... Victor 26610 (9th week) BENNY GOODMAN (Helen Forrest) ... Columbia 35869 KING A CHANCE ON SAMMY KAYE (Three Kadets) ..... Victor 20-1527 /E ............... ELLA FITZGERALD ..... Decca 3490 (7th week) VAUGHN MONROE (Vaughn Monroe-"S GET LOST ..... Four Lee Sisters) ..... Victor 20-1524 KAY KYSER (Harry, Julie, Trudy, Jack and Max) ..... Columbia 36673 JIMMY DORSEY (Bob Eberle) ..... Docca 18532 (5th week) (4th week) MIN' IN ON A WING D A PRAYER ..... WILLIE KELLY ...... Hit 7046 (2d week) SONG SPINNERS ..... Decca 18553 COLDEN GATE QUARTET ..... Okeh 6713 es in parentheses Indicate vocalists.



28

# AMUSEMENT MACHINES (MUSIC)

ecca

RECORDS

and the

NGO REINHARDT Guitar



A column of music information for phonegraph operators. The Billhoard's Annual Talent and Tunes Supplement is issued the last week in September each year. By GLADYS CHASINS

tween Musicraft and AFM officials have not yet been concluded, and while the major diskers are eying the scene with interest they are still digging back into their catalogs for likely revivals and trying to think up new ideas. Latest plan is to feature name singers on platters, with vocal accompaniment. Columbia is in the process of testing Frank Sinatra backed by a vocal chorus on some of the Hit Parade fairly regularly, and now ops current hits, and if it works out all the major companies will probably follow suit. Decca has already cut four sides Barnet has been holding his own on coin with Dick Haymes, but phono fans' reaction hasn't yet been tested as the waxings are to be released this week. Victor whas pored thru its old releases once more, ammunition to hit the pockets of phono and comes up this time with another fans. batch of reissues, including Glenn Miller's Rhapsody in Blue, instrumentals by Tommy Dorsey and Duke Ellington, all of when to be readied by June 25. Victor is also heralding the release of Warsaw Concerto, penned by Richard Addinsell and used in the film Eagle Squadron. Waxing was made by Freddy Martin, and will be released along with the others ing out four new records, to be available July 5. These new waxings may help tion that "business keeps up mainly with curiosity play." Ops there, the same as they've found by changing them fre-

RECORD OUTLOOK: Negotiations be- screen and radio hits are getting on machines, among them Please, Just An Echo and When the Blue of the Night.

### **Territorial Favorites** MINNEAPOLIS:

### Washington Whirligig. Charlie Barnet.

This instrumental made its appearance back in the early days of May, and caught on in race locations almost immediately. It's been showing its face in our Harlem out Minneapolis way say it's turning out to be among the top faves in all locations. machines in competition with some pretty big names on That Old Black Magic, and this latest release of his might make good

#### MEMPHIS:

#### Two o'Clock Jump. Harry James.

Almost any revival boasting the James name on the title strip is pretty sure to be good for its share of spins, but Memphis ops hit on a particularly lucky one when they slipped Two o'Clock Jump onto

# STEPHANE GRAPPEL QUINTET OF THE HOT CLUB of FRANCE

The most talked-about hot music in the world ---- on Decca records. Your best bet for tough-to-please spots . that call for something different.

#### RECORDS TEN-INCH PERSONALITY SERIES List Price 75¢ each\*



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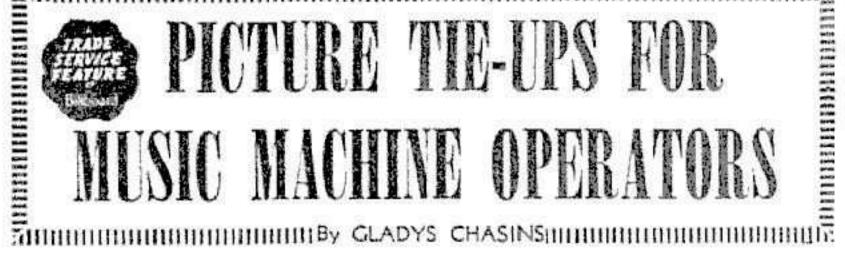


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# AMUSEMENT MACHINES (MUSIC)

THUR DIST.

# June 26, 1943



### "Weather" Bright for Ops

Stormy Weather, the 20th Century-Fox musical production starring Lena Horne, Cab Calloway and Fats Waller, will be released nationally during July and gets a four-theater premiere in Kausas City, Mo., opening on the July 4 holiday. Operators have a top-notch opportunity to revive all or any of the long list of tunes featured in the film, and plus that have available many other waxings by the recording artists who appear on the screen. Victor has been plugging Lena Horne and Fats Waller recordings in connection with the pic and offers the title tune done by Miss Horne along with many other old favorites in her Moanin' Low album. Decca has just released eight sides cut by Cab Calloway on the Brunswick label, and altho none are tunes from the pic, they can be exploited on the basis of the maestro's name. A complete list of recorded pic tunes will appear in the column when the definite national release. date of the picture is set,

#### New Releases

Most recent releases by Victor and Columbia have been reissues of oldies done by top name bands, and Decca has been devoting a lot of its shellac to jazz albums. However, a couple of new waxings of pic tunes have made appearance, Coldwater, Mich. and ops can draw on these for tle-ups.

Columbia is releasing a Harry James waxing of I Heard You Cried Last Night, which is due out this week. Tune stems from the film Cinderella Swings It, currently making the rounds of local theaters, and ops may have a follow-up to I've Heard That Song Before in this one.

(Blueburd). This Time, included in the Decca album, has been done by Kay Kyser (Columbia), Dick Robertion (Decca), Kate Smith (Columbia) and Charlie Spivak (Columbia). God Eless America, which is also used in the pic score, has been waxed by Kate Suuth (Victor) and the Victor Military Band,

Additional tunes used in the pic and included in the Decca album are The Army's Made a Man Out of Mc, How About a Cheer for the Navy?, What the Well-Dressed Man in Harlem Will Wear and Oh, How I Hate To Get Up in the Morning. The last two are also in the Victor album, which also includes Mandy, which is featured in the film.

Detroit

DETROIT, June 19. - Morey Kaplan, sales manager of the Brilliant Music Company, reports the company has just been appointed distributor for Michigan and Ohio for Sonora records, and has secured a line of Russian and other foreign records for distribution in Indiana, Kentucky and West Virginia,

William Palmer, partner in the Bril-Hant Music Company, is leaving for a vacation to be spent on his farm, near

Morry Kaplan, sales manager of the Brilliant Music Company, is in New York and the East on a buying trip for equipment and supplies for his company.

whose puttons go for hillbilly stuff. He not-too-critical. (Soundies.) sings Along That Utah Trail against an outdoor background and at the ranch house. Concludes with a few seconds of regular Western stuff-lots of horses and cowboys riding like mad. (Soundies.)

Hawaiian music fans should give AnI Luni, starring RAY KINNEY'S orchestra and the ALOHA MAIDS a big play. The orchestra is one of the better ones of its kind, and the dancers, altho their routine is far removed from the hula Rewall, turn in a good job. (Cinemasters this issue. Relastic.)

nor music is in any way extraordinary, Parade.

TEP, should be the answer to locations the reel is average entertainment for the

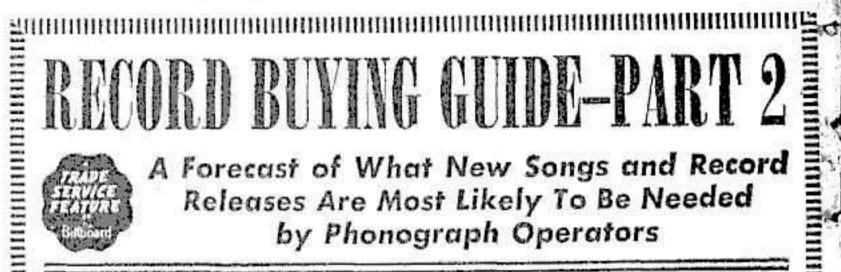
# TALENT AND TUNES

(Continued from page 71) tho, say reports from Des Moines, and it might do likewise in other spots.

### Note

For a listing of songs played most often over the radio for the week ended Thursday, June 17, see the Music Pop-1 which most patrons associate with ularity Chart in the Music Department

Operators with machines in Negro lo-BILLY and ANN and a chorus called cations will also find that the Popularity the SEPIA STEPPERS are highlighted in Chart presents a valuable listing of the G Poppin' the Cork, Altho neither dancing sepian best sellers under Harlem Hit.



# POSSIBILITIES Ø

These Records and Songs show indications of becoming Future Nationwide Hits in Automatic Phonographs. Selections are based upon Radio Performances, Sheet Music Sales, Information from Music Publishers on the relative Importance of Songs in their Catalogs and upon the judgment of The Billboard's Music Department.

#### NOTE

Number of releases are slowly picking up, as the major diskers are starting to cut new numbers as all-vocals. Decca this week brought out its first Dick Haymes-Song Spinners waxing of In My Arms and It Can't Be Wrong. Next week ops will have available You'll Never Know and Wait jor Me, Mary done by the same combo. All four are top tunes, and phono fans have proved their desire for Hit Paraders by taking them done by unknown bands on the smaller labels. Columbia brought out its Harry James waxing of I Heard You Cried Last Night, which gets pic plugging in Cinderella Swings It. Tune is mated with an instrumental, Flash, Firm will also release a vocal the first week in July, Frank Sinatra on You'll Never Know and Close to Mc. Sinatra has become one of the top coin-magnets on juke boxes, and there new waxings should have no trouble catching on since ops have found that any re-issue bearing Sinatra's name starts the turntable spinning. At the same time Columbia will re-issue a new coupling of two Okeh sides, I Never Mention Your Name by Jack Leonard and It's Always You by Frankie Masters. Victor entered vocal offerings of two of the current hit tunes this week with the Four Vagabonds on Comin' In on a Wing and a Prayer and It Can't Be Wrong on the Bluebird label. On the Victor label disker brought out Freddy Martin's waxing of Warsaw Concerto, written originally for the film Suicide Squadron. Concerto is mated with From Twilight 'Til Dawn.

Decca is bringing out the hit tune You'll Never Know from Hello, Frisco. Hello, using Dick Haymes accompanied by the Song Spinners. Record is available now and should give the turntables a workout. Song has already appeared on the Hit label and made its way onto the Record Buying Guide for one week on the strength of that recording.

#### "Army" Pic Soon

Warner Bros.' film version of Irving Berlin's This Is the Army is in its final stages of production, and ops can look forward to plenty of revived interest in the song hits from the show. Both Victor and Decca have issued albums comprising most of the top tunes from the show which will also be used in the flicker. Victor's is done by the Victor First-Nighter Orchestra, while Decca's was cut by the original all-soldier cast, chorus and orchestra of the army show.

In addition, several of the show song hits were waxed by name bands. I Left My Heart at the Stage Door Canteen, which wore down a lot of needles some months back, has recordings by Charlie Spivak (Columbia), Russ Morgan (Decca) and Kenny Baker (Decca), and is included in both albums mentioned above. This Is the Army, Mr. Jones, another one of the most popular tunes from the show and also included in the albums, has waxings by Horace Heidt (Columbia) and Hal McIntyre (Victor).

I'm Getting Tired So I Can Sleep also appears in both albums and has recordings by Jimmy Dorsey (Decca), Kenny Baker (Decca), Claude Thornhill (Columbia), Hal McIntyre (Victor), Tony Pastor (Bluebird) and Barry Wood

Margaret Sarvis has taken over the music machine route formerly operated by her father, the late Harry Sarvis, who passed away in April, and is operating it under her own name. She is one of the few women operators in direct charge of a music route, incidentally, working with the aid of counsel from veterans of the United Music Operators when necessary.

Johnny Marino, formerly of the music division of J & J, in the navy in Rhode Island, and Roy Gullo, formerly of J & J's music department, with the army in Virginia, were home on furloughs recently.

Leslie J. McCleary, proprietor of the Operators' Service Exchange, is closing up his business for the duration, in preparation for immediate induction into the army.

Detroit-Panoram, Inc., has been granted a Michigan corporation charter, with a capitalization of \$25,000. Offices are at 15714 Southfield Road, Stockholders are Don Kennedy, leading Detroit-Panoram operator, and the recently incorporated Panoram-Soundies of Michigan, headed by M. K. Harner.

Henry C. Lemke, of the Lemke Coin Machine Company, is devoting his time to a huge Victory Garden covering two entire city lots across the street from his home,

# MOVIE MACH. REVIEWS

#### (Continued from page 70)

tively costumed. Probably won't appeal to as wide an audience as the popular music reels, but is a welcome change. (Soundles.)

Western Melodies, starring TEX RIT-



# THE WEEK'S BEST RELEASES

These Records have the Strongest Chance for Success among the Past Week's Releases by the Record Companies. Selections are based upon Commercial rather than Musical Value. These are not definite predictions, but merely the opinions of The Billboard's Music Department.

#### IN THE BLUE OF THE

TOMMY DORSEY (Frank Sinatra) ... Victor 20-1530 EVENING ..... Here is a combination of song, singer and music maker that has all the trimmings it takes to become a terrific coin catcher for the music boxes. This lovely ballad is getting another chance to hit the top of the song heap, as it rightly deserves. And considering all the attention it is getting on the radio these days, it is almost certain to make the A grade. The fact that it brings up Frank Sinatra for the song swooning makes for a mighty magnet to attract the phono fans. Nor is there any under-estimating the magic of the Tommy Dorsey name on a phono sticker. Moreover, this re-issue brings up the Dorsey band as it is best identified today, replete with the rich violin section. Plattermate is also a triple-threat side for the music boxes. It's Always You is another excellent love song that is getting its just share of attention for the first time in this day. And while it was originally cut in an earlier Dorsey period, it still affords Sinatra for the appealing chorus crooning.

#### I HEARD YOU CRIED ...

LAST NIGHT ..... HARRY JAMES (Helen Forrest) .... Columbia 36677 A tender torch tune, originally from the score of the Cinderella Swings It movie, Harry James gives it his characteristically lush ballad treatment. And with Helen Forrest's wistful and soulful thrushing it makes for music machine material designed to bring in a maximum of nickels. The song has already attracted some attention from the radio bands, and now with a Harry James recording to give it a heavy push, side is almost certain to remain around for a long time in the phonos.

#### AMUSEMENT MACHINES (MUSIC)



#### By BEN SMITH

#### **CMA** Convention Notes

CMA luck held up again this year. The weather over the convention week-end, Friday thru Sunday, June 11 to 13, was perfect. No rain, hot sun and a wealth . of outdoor sport facilities provided an ideal combination for healthful recreation and relaxation. The site was the beau-Potiful Berkshire Country Club at Wingdale, N. Y., with tennis courts, handball courts, riding academy, 18-hole golf course, picturesque lake, swimming crib and a large casino for the pleasure of the " hotel guests. The 50-odd association members, representatives of affiliated industries and their friends took full advantage of these facilities. . . . As usual .Matty Forbes was up a day in advance and when the rest came along everything had been arranged for a comfortable stay. Arthur Gluck, Rowe Cigarette Mfg. Company, also came up on Thursday, and he , and Matty jumped the gun with several early rounds of golf to sharpen their · Game for the foursome they expected to go out with later. . . . Unlike previous shindigs, everyone came in by train and "no one seemed to mind a bit. In fact the experience was novel and enjoyable for many who got a kick out of the horseplay which is always a part of these train rides. . . . Harold Roth, Herald Vending, mlayed host to a lively group of friends und believe it or not one of the liveliest of these was an undertaker, Irving Blasterg. Irving has a fine sense of humor a and he used his profession to get many a laugh over the week-end. Irving took a opecial liking to Sam Yolen, Modern Tobacco Company, and when Irving was thru Sam had been completely measured for the hereafter, even to the selection of the proper vein to be used for the in-, jection of embalming fluid. As Irving put it, Sam would have to come to him some day and as Irving was a busy man it would be smart and practical to have all the facts and figures ready when that friay arrived. . . . Sam Yolen, by the way, is proud as punch over the commission he has just received in the coast guard reserve. His boat is now at the disposal of Uncle Sam and Yolen takes This regular hitch several times a week patrolling the Long Island Sound waters. \*. . . Will Golden, Universal Match Company, brought his tennis racket along this trip and spent a good part of his stay on the Berkshire courts. He plays a better than fair brand of tennis. . . . In deference to the war there were no planned activities outside of the trade meetings. However, there was so much to do anyway that everyone managed to keep busy or lazy as the mood fitted him and there wasn't an unhappy or bored soul on the grounds. . . . Among those than Defense Supplies Corporation) shall who came along on Saturday were Havold Jacobs, Herald Vending, and Bernard Rosenblatt, CMA member from North Tarrytown, N. Y., where the headless horseman rides. They pitched in immediately to make up for lost time. . . . Mrs. Gertrude Weiner and Mrs. Ida Weiner and a girl friend were once again convention guests. . . . Lou Morenburg, Mod-Porn Cigarette Vending, celebrated his becoming the proud father of a bouncing baby boy. . . . Ray Harrison, Automatic Cigarette Service, spread the word around that he has just taken new quarters on Jerome Avenue in the Bronx. . . Others who attended included Herb Greenberg, Monroe Chapin, Bernie Rossine, Jack Bloom, Nat Bloom, Tom Cola, J. J. Mc-Neish, C. Bittle, L. L. Oppenheimer, J. Telenbaum, Moe Ramues and Harold Luce. . . . The trip back home was quite warm. But for one person in particular it was warmer than it might have been. Tom Cola had his train window slightly ajar and was attempting to raise It further. He was working so hard doing that that Jack Bloom offered to help. He did, in reverse. The window jammed completely shut and remained that way for the rest of the journey.



AL SEBRING, B'ell Products Company, Chicago, says that his firm has helped a lot of operators entering the armed service by plans for quick purchase of their equipment.

ment concessions on permanent location in buildings which he purchased in the heart of Norfolk, Ahoy, sailor.

#### Of This and That

Earl Winters has received his commission as second lieutenant. . . . Harry Rosen is back making the rounds on Tenth Avenue. . . , Joseph Romeo, wellknown Newark (N. J.) coin machine mechanic, joined the army June 12. He is stationed at Fort Dix.

### **MORE FAVORABLE L-265**

#### (Continued from page 68)

of electronic equipment for transfer or for commercial use.

(7) "Supplier" means any person to the extent that his business consists in whole or in part of the sale, distribution or transfer from stock or inventory of electronic equipment, and includes wholesalers, distributors, jobbers, dealers, retailers, servicemen, branch warehouses or other distribution outlets controlled by producers and other persons performing a similar function.

(ii) To fill orders bearing a preference rating of A-1-a or higher or

(iii) To fill an order for component parts of electronic equipment required by the receiving supplier for the repair of electronic equipment then in his possession, or to replace in the inventory of the receiving supplier parts similar in kind and equal in number which have been delivered on or after the 24th day of April, 1943, by the receiving supplier to consumers against defective or exhausted parts or consumer's certificates, or to other suppliers against supplier's certificates, as specified in this order; provided the purchase order is accompanied by a certificate in substantially the following form signed by the receiving supplier:

#### Supplier's Certificate

I hereby certify that I am entitled to purchase the items specified on the accompanying purchase order under the provisions of Limitation Order L-265, with the terms of which I am familiar.

#### \* (Signature and Date)

The producer or supplier to whom the above certificate is furnished shall be entitled to rely thereon as evidence that the purchase order is within the provisions of this paragraph (b) (3) (iii), unless he has knowledge or reason to believe that it is false.

(4) No producer or supplier shall retain in his inventory possession or control for more than 60 days any used, defective, exhausted or condemned parts which cannot be reconditioned but must dispose of the same thru salvage disposal' or scrap channels.

(5) After June 30, 1943, no person shall mark radio receiving type tubes with the symbol "MR" except when authorized or directed to do so by the War Production Board. No person shall use radio receiving type tubes which are marked "MR" in the manufacture of electronic equipment to fill any preferred order. No person shall transfer or accept the transfer of such tubes on any preferred order or any other order bearing a preference rating, except rated purchase orders for export. No producer shall transfer for ex- appeal. port in any calendar quarter a quantity in excess of 15 per cent of his production of such tubes during that calendar quarter. Producers of such tubes may trans-

## Seeburg Flags

CHICAGO, June 19. - Four army-navy "E" flags were awarded to the J. P. Seeburg Corporation, well-known firm in the juke box industry, at impressive ceremonies June 18. (Details of the ceremony will be published next week.) The four flags came about because the firm has four plants engaged in war work. The complete facilities of the firm have been devoted to the production of aircraft radar equipment and other war goods for many months.

established business prior to the 24th day of April, 1943.

#### Automatic Phonos

(iv) To the transfer of any finished product of the following kinds, the manufacture of which was completed on or before the 24th day of April, 1943: Automobile radio receiving sets designed for the reception of standard broadcasts; automatic phonographs as defined in Limitation Order L-21.

(v) To transfers of radio antennae: antenna couplers; power supplies and battery cables for battery type home radio receivers; automobile radio control assemblies, loudspeakers and cables; electrie fence excitors; or musical instruments (other than phonographs and radios) which involve the use of vacuum or gaseous tubes and the manufacture of which was completed on or before the 24th day of April, 1943.

(2) The War Production Board may from time to time specifically authorize in writing exceptions to the provisions and restrictions of paragraphs (b) (2) and (b) (3) hereof.

(o) Applicability of regulations. This order and all transactions affected thereby are subject to all applicable provisions of the regulations of the War Production Board as amended from time to time.

(e) Appeals. Any appeal from the provisions of this order shall be made by filing a letter in triplicate, referring to the particular provision appealed from and stating fully the grounds of the

(f) Violations. Any person who wilfully violates any provision of this order, or who in connection with this order, wilfully conceals a material fact or furnishes false information to any department or agency of the United States, is guilty of a crime and upon conviction may be punished by fine or imprisonment. In addition any such person may be prohibited from making or obtaining further deliveries of, or from processing or using material under priorities control and may be deprived of priorities assistance.

#### Growing

Dan Cristofano's amusement development down in Norfolk, Va., is growing by leaps and bounds. In addition to the transfer of any electronic equipment from arcades he is now operating there he is any producer or supplier, except: cetting up rides, shows, cating and amuse-

(8) "Consumer" means any person who owns, operates or purchases electronic equipment for his own use.

#### Restrictions

(b) Restrictions. (1) No producer shall manufacture any electronic equipment except:

(i) To bill preferred orders, or

(ii) To fulfill, under the Controlled Materials Plan, an authorized production schedule or authorized program, as defined in CMP Regulation 1.

(2) No producer or supplier (other transfer any electronic equipment to any consumer, nor shall any consumer accept the transfer of any electronic equipment from any producer or supplier (other than Defense Supplies Corporation) except:

To fill preferred orders, or

(ii) To fill orders bearing a preference rating of A-1-a or higher, or

(iii) To fill an order for any component part of electronic equipment provided the consumer delivers to the producer or supplier concurrently with the transfer a used, defective or exhausted part of similar kind and size which cannot be repaired or reconditioned; or, when circumstances render the delivery of a part for a part impractical, provided the consumer's purchase order (or written confirmation thereof) is accompanied by a certificate in substantially the following form signed by the consumer:

#### **Consumer's Certificate**

I hereby certify that the part(s) specified on this order are essential for presently needed repair of electronic equipment which I own or operate.

(Signature and Date) (3) No producer or supplier shall transfer any electronic equipment to any supplier, nor shall any supplier accept the (i) To fill preferred orders, or

fer them to each other without restriction.

(c) Exceptions, (1) The provisions of this order shall not apply:

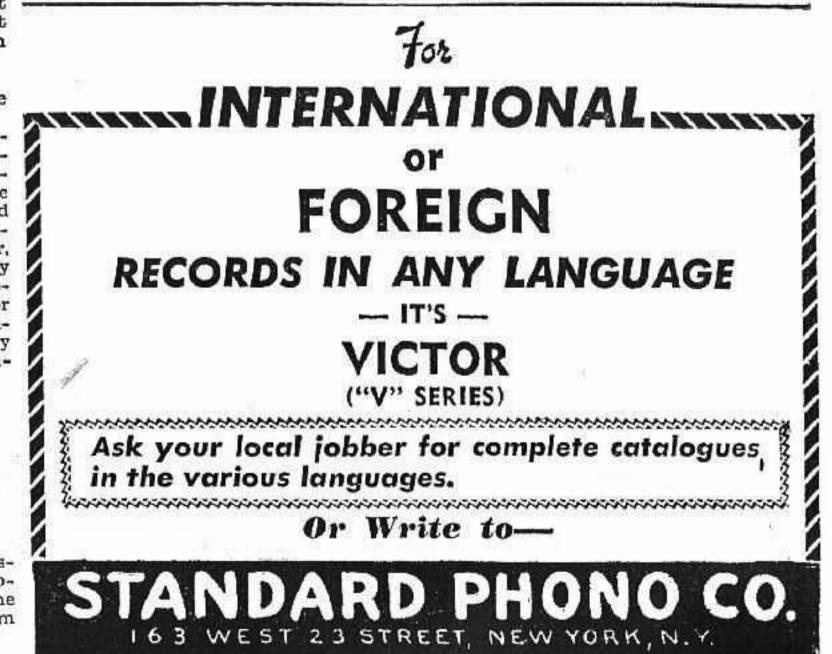
(i) To the transfer of any finished product of the following kinds which was produced and designed for home use and the manufacture of which was completed on or before the 24th day of April, 1943, to wit: radio receiving sets; phonographs and record players; sound motion picture projectors.

(ii) To transfers of electronic equipment which transfers are made on or before the 23d day of June, 1943, pursuant to purchase orders placed prior to the Ref: L-265. 24th day of April, 1943.

(iii) To the lease of electronic equipment to any person by any person: Provided, That the lessor was actually engaged in the leasing of such equipment (F. R. Doc. 43-9576; Filed June 14, 1943; as a normal incident and part of his

(g) Communications. All reports to be filed, appeals and other communications concerning this order, should be addressed to War Production Board, Radio and Radar Division, Washington, D. C.,

Issued this 14th day of June, 1943. War Production Board, By J. JOSEPH WHELAN, Recording Secretary. 11:41 a.m.)





AMUSEMENT MACHINES (MERCHANDISE)

June 26, 1943

#### 74 The Billboard

# Army Widens Use of Candy

Ration kits now include individually wrapped hard candies—seek chewy type

CHICAGO, June 19.—The use of candy by the army has been extended to include individually wrapped hard candies in all army ration kits, C, D. K, five-inone, life-raft, air corps and ten-in-one, according to Col. Rohland A. Isker, chief of the Subsistence Research Laboratory. This method of wrapping permits them to be used as successfully in the tropics as in the polar regions.

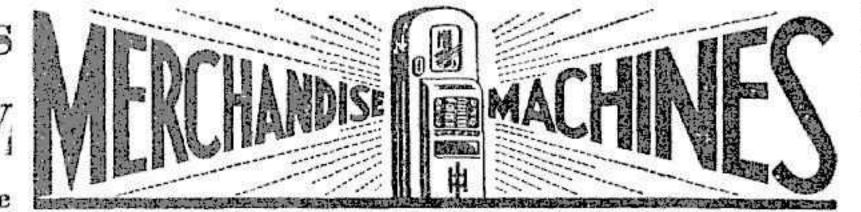
A chewy type of candy which will retain its chewiness for at least one year is also being sought by the army.

Chief difficulty with most of the confections tested in the laboratory and containing peanut butter and oleo fats is that they turn rancid in a comparatively short time, the colonel said. If fats are used they must be stable and meet the requirements now called for in army biscults. The fudge bar used in C ration about two years ago still has possibilitles; bars put up in August, 1941, are (See More Candy For Army on opp. page)



#### VICTOR'S TOPPER Tops in Medern Design.

Vends everything. Capacity 5 lbs, bulk mdse. (800 to 1000 balls of gum.) When ordering Toppers for ball gum please specify. Standard Finish Topper only.. \$7.05 Each. (Porcelain Finish \$1.00



Communications to Vending Machine Department, The Billboard Publishing Co., 155 North Clark Street, Chicago 1, Ill.

# First Year of Rationing Ends Report 1,600,000 tons of sugar saved — civilians used 4,700,000 tons

CHICAGO, June 19.—At the end of the first year of sugar rationing, reports show a saving of 1,600,000 tons of the commodity. Americans have become accustomed to the idea of rationing and accept it as one of the necessary results of war.

We used much less sugar last year than we usually do-make no mistake about it. In peacetime we consumed about 7,000,000 tons annually. Last year civilian consumption amounted to 4,700,000 tons. The armed forces and lend-lease required an additional 700,000 tons, bringing the country's total sugar consumption for the year to approximately 5,400,000 tons.

Of the 4,700,000 tons used by civilians, 37 per cent went for home use. Institutions took 10 per cent, home canning another 10, and industry used 43—for baked goods, candy, canning, etc.

The Office of Price Administration carried the burden of making sugar rationing work. It issued 131,600,000 copies of War Ration Book 1 and registered 544,000 industrial and institutional users of sugar.

Where did the sugar come from that we did manage to get? It's generally known that supplies of raw cane sugar from Puerto Rico, Cuba and other offshore areas have been cut by Axis submarine activity and by the diversion of shipping in the sugar trade to other uses.

so classed. Until then, they will continue to service as they always have.

Local ODT officials had held that at best the beverage dispensing operations were a horder-line case, but since they have been placed in the service classification their operations are permissible.

In the final analysis the crux of the beverage venders' situation would simmer down to getting enough gasoline for proper servicing of beverage vending units. If the OPA regards them as a service group and grants them gasoline accordingly, the ODT would find it necessary to follow the same rule and permit them to service the units six days the week. Service on Sunday, however, is out.

### Sugar Consumption In Canada 36% Less Than in 1941

OTTAWA, June 19.—Consumption of sugar in Canada is now running about 36 per cent below 1941 levels. For the year as a whole it is expected to be held to about 850,000,000 pounds, a cut of about one-third from the 1,200,000,000 pounds produced and used in 1941.

Biggest headache is the allocation and distribution of sugar for home canning and preserving. Local ration boards have been besleged by demands from housewives, whose requests have totaled 210,000,000 pounds. It is pointed out that this is about twice as much sugar as could possibly be used in canning the fruit available from Canadian farms and gardens. It is doubted whether there will be enough fruit to match the 100,000,000 pounds of sugar allotted for the 1943 canning and preserving season. Everything possible is being done to encourage beet sugar crops in Canada, but it is unlikely that the tonnage produced will have a very great over-all effect on Canada's supply, Normally Canada does not raise more than 150,-000,000 pounds of sugar from beets. In 1940 and 1941 this was raised to more than 200,000,000 pounds. More than three-fourths of Canada's total requirements must come from overseas, and no shipping is available to supply the country with larger per capita supplies than are used in the United States or United Kingdom.

# Mars Sued on Price Violation

KANSAS CFTY, June 19. — Suit for \$1,235,692.53 and costs has been filed against Mars, Inc., Chicago candy company, by the Office of Price Administration.

In the petition the OPA estimated that overcharges totaling \$411,897.51 were made in sales of six brands of candy bars by reducing the weight of the bars. The amount asked in the suit was based on OPA regulations which provide a penalty three times the amounts charged above ceiling prices based on prices in effect in March, 1942.

The suit followed issuance by United States District Judge Merrill E. Otis of an injunction permanently enjoining the Mars Company from "selling, delivering or offering for sale" candy bars at prices in excess of the highest price charged in March, 1942.

The injunction was ordered by the United States Circuit Court of Appeals in overruling Judge Otis's refusal to issue it February 28.

Jerome Walsh, OPA district attorney, said the suit was expected to have "great ~ influence on the entire candy industry in the country and upon package goods manufacturers."

In Chicago, Claude R. Miller, general , counsel for the Mars Company, said that the candy bars now being manufactured \*, by the company contain more ingredients and are heavier than those manufactured in March, 1942, the base period for the \*\* general maximum price regulation. He said that four of the company's bars weight more than 2.5 ounces whereas other companies are marketing bars weighing from .75 ounce to 1.75 ounces.

additional.) Terms: 1/3 cash, balance C. O. D. (or send full amount and save C. O. D. charges).

# VICTOR VENDING CORP.

### FOR SALE BARGAIN CIGARETTE VENDING MACHINES

25 Brand New No. 500 9-Column U-Need-A-Paks @ \$107.50 Each

5 Used Less Than 3 Months 15-Column U-Need-A-Paks @ \$115.00 Each

83 Aristocrats @ \$7.50 Each 14 Mills @ \$12.50 Each

1/3 Cash With Order, Balance C.O.D.

ALA. CIGARETTE SERVICE CO. 404 No. 26th St., Birmingham, Ala.



#### **Beet Sugar Relieves Shortage**

What is not known generally, perhaps, is the part American beet sugar played in relieving the shortage. Approximately a third of last year's total supply of sugar came from beet acreage in 19 States of the West and Middle West. The war has focused attention on home production of sugar on beet farms. But even before the war, 25 per cent of our sugar came from that source.

And a good portion of our meat came from there. The by-products of sugar beet processing—the leafy tops, pulp and molasses—are used widely by the Western livestock-fattening industry. It has been found that the by-products alone of an average acre of sugar beets, after the sugar has been extracted, have higher feed value than the entire product of an average acre of corn.

The sugar beet---"the silver wedge"--has come a long way since its importance as a source of sugar was discovered a little over a hundred years ago. In peace-time and in wartime, it has taken its place as a vital factor in the nation's economy.

## Beverage Venders Placed in Service Group in Baltimore

BALTIMORE, June 19.- The new Office of Defense Transportation ruling, ordering a 40 per cent cut in the use of gasoline for deliveries and classifying beverage or soft drink dispensing operations performed by beverage vending operators as retailing, thereby prohibiting service, gave beverage dispenser operators an uneasy inning. But progressive interests in the beverage dispensing industry besieged the local ODT and OPA offices and finally won a new classification, that of service. Thus they can service dispensing units. The local operating interests, however, were reminded, that if dispensers of soft drinks are classified as retailers, they will be

#### Candy Company Sued by Government Food Agency

RICHMOND, Va., June 19.—Criminal information was filed in United States District Court here last week charging Allen & Smith Company, Inc., candy manufacturer of this city, with shipping in interstate commerce Good Nuff peanut bars which were "prepared under insanitary conditions."

The concern is charged with shipping, during last October and November, candy bars which contained particles resembling "rodent hairs, rodent pellets and insect fragments."

The case is returnable before Judge Robert N. Pollard June 28. The case was brought as the result of an investigation made by inspectors of the Food and Drug Administration. The specific shipments set forth in the paper were made October 14, 1942, to a candy wholesaler in Baltimore; October 17, 1942, to a concern in Welch, W. Va., and November 3, 1942, to Charleston, W. Va.

#### Excess Peanut Marketing Plan To Last Thru June

NASHVILLE, June 19. — The Commodity Credit Corporation has authorized warehouses of the Growers' Peanut Co-Operative, Inc., in Tennessee, Virginia and the Carolinas to continue their purchases of excess peanuts under the present marketing program thru June 30.

Deliveries to the warehouses and agents

in the four States had been scheduled to cease on May 31, but it was found that ' many farmers were holding their excess peanuts until after the planting season in order to be certain that they would have enough peanuts to meet their needs.



OPERATORS' HEADQUARTERS .

Keep informed-know what's going on in the industry through

The Northwesterner

Packed with ideas to help you make and save money. It's freel SMALL STOCK OF MACHINES STILL

REMAINS.

Parts and Repair Service at Your Disposal,





#### AMUSEMENT MACHINES (MERCHANDISE)

# ENDER SUPPLY NOTES

#### 

· crop of peanuts is in good condition, according to reports received from the principal peanut-producing area thruout " the country. A considerable increase in acreage is also reported. Farmers in the Virginia-North Carolina section are now busy planting Spanish-type crops. This planting will continue thru most of the month if weather is favorable. The stand is, of the present, exceptionally good. Crops in the Southeastern area are in excellent condition, altho rain is needed in some parts of this section.

Latest reports show that there is practically no Virginia farmers' stock outside co-operative holdings and nothing is being offered in cleaned or shelled Virginia-type stock. Offerings of Spanish and Runners were negligible because vool lack of stock owned by shellers and discontinuance of offerings by government agencies. Altho available stocks > of peanuts are low at present, most large manufacturers of peanut products have anticipated their requirements and have adequate stock for several months.

In the Southeastern section demand " has fallen off. All grades of Spanish and runner types are bringing ceiling prices but few cars are available. Some future sales of new crop peanuts for September to December delivery are be-'ing made at present ceiling prices of 14.25 cents per pound for No. 1 Spanish and 14 cents per pound for No. 1 Runners. Some future sales are being made at celling prices on date of shipment. All current offers and confirmations carry usual tax, allocation and ceiling clauses. In the Southwestern section demand was very good and the market was strong at ceiling prices, but shipments continued light. No. 1 Spanish sold at 14.5 cents per pound, with No. 2's selling at 14.25 cents per pound from shipping point. Some future sales of No. 1 Spanish new crop peanuts for October and November delivery are being made at the present celling price.

 SPICY NOTE—Difficulties in securing mint oils for confections under OPA so far in the company's fiscal year which regulations are reported to have caused some consumers to switch to other flavors. the spice market reasonably active. Certain spice oils are sharing in this activity, as well as orange, lemon and lime oils. reported available in Great Britain as "the result of heavy imports from Madagascar. TOBACCO PLAN-The first indication \* of a possible tobacco shortage this year came when government officials met with members of the flue-cured tobacco industry advisory committee in Washington earlier this month. "Allocations of flue-cured exports are s needed because unrestricted buying for export would cut unduly into supplies for domestic requirements," government representatives told the committee. Members said there is no conservative basis for anticipating a crop of more than 800,000,000 pounds, which is 100,-000,000 to 150,000,000 pounds short of replacement requirements.

PEANUT SITUATION -- The growing are growing scarcer. The improved shipping situation is a factor in both developments. More ships mean more imports; they also mean more cargo space in which to ship lease-lend foods to our allies and supplies to feed population liberated from the Axis.

> Coffee imports in May exceeded consumption by an estimated 45,000,000 pounds; the trend is continuing this month. Cocoa shipments have risen, too; so far this year the United States has imported 100,000 more bags of cocoa than in all of 1942.

> As a result, the coffee trade is agitating for a pound-per-person every three weeks instead of the present pound for four weeks. Cocoa dealers speak hopefully of higher civilian quotas for their products, too.

SUGAR OUTLOOK - At least one sugar company is optimistic as far as its sales are concerned. A leading financial paper reports that altho the outlook for the domestic beet sugar industry is clouded by indicated declines in producing acreage, sales of the Holly Sugar Corporation are expected to hold up well in the current fiscal year. The basis for this optimism is the fact that sugar holds in quantity last year showed a 30 per cent gain over the preceding year.

RECORD SHOW-Still another means of getting the public to turn in old records for scrap has come to light. In San Francisco one store advertises that 10 old records (cracked or broken, but not laminated) may be exchanged for a ticket to see a movie and hear Benny Goodman's orchestra show.

REPORTS OF EARNINGS - The National Candy Company has declared an extra dividend of 25 cents on the common stock in addition to the regular quarterly payment of 25 cents. A similar extra was paid in April. The regular quarterly dividends of \$1.75 each were declared on the first and second preferred stocks. Seven dollars was paid on the preferred stocks last year.

ends September 30 are running substantially ahead of last year, as are earnings before taxes, but it appears likely that Orders from confectioners are keeping net profit for the full year, as a result of the substantially higher federal income and excess profits taxes, may be moderately under a year ago. Substantial quantities of clove oil are September 30, 1942, R. W. Moore, president, stated that "at whatever level the business is carried on, the high rates of taxes on income in the United States and Canada definitely limit the profit prospects of the company." For the latest fiscal year, Canada Dry reported net sales at the record level of \$23,670,828 and net profit of \$1,578,049, equal to \$2.56 a share on the common. In that year only the final quarter required tax payments on the basis of the substantially higher rates called for in the Revenue Act of 1942. For the six months ended March 31. last, the company had net sales of \$15,902,077 and net profit of \$823,401, equal to \$1.34 a share on the common, as contrasted with net sales of \$12,078,-822 and net profit of \$497,275, equal to Government officials declared they in- 81 cents a share, in the first half of the Sales thus far in the third quarter are understood to be running somewhat ahead of last year. Thus it may be assumed that sales and earnings before taxes for the nine months thru June will be ahead of those for the comparable period last year, when net sales 4. Preserve the proper functioning of were \$17,078,822 and net profit was \$1,016,799, or \$1.65 a common share. A big increase in liquor sales has played an important part in the expansion in volume by the company this year. The company also is doing a CORN BLACK MARKET-An illegal market larger business in its soft drink lines at a higher unit return.

plies for civilian consumption to regular handlers.

The CCC will carry out the purchase program under contracts with handlers who will purchase, store and sell farmers' stalk peanuts only for the account of the corporation. Purchases from producers will be at prices averaging \$140 a ton for Spanish and Virginia types and \$130 a ton for runner type.

The corporation will apply profits received on the sale of peanuts for cleaning and shelling against losses on sales of peanuts under ceiling levels for crushing.

Officials expect shellers and crushers will move a considerable part of the crop directly into food and livestock feed channels,

# A. Figlia Appointed Norfolk Manager For Vending Firm

BALTIMORE, June 19 .- Anthony Figlia, who for the past decade or more has been associated with vending machine operation, especially beverage vending, has been named manager for the Norfolk, Va., vending machine operation of National Enterprises, Inc., headed by Sam Roth, Washington, D. C.

Sam Roth's National Enterprises occupies an important position in that field of operating in the vending of soft drinks, cigarettes and candy.

In the Norfolk area Frigidrink soft drinks dispensing units will be operated. A substantial number of these will be placed in the Norfolk territory, as well as a large number of eigarette and candy vending units.

Norfolk is an Important naval base, and fully 90 per cent of the vending units are or will be located in the naval base area. Figlia had been service manager of vending operations at the Baldwin Locomotive Works at Eddystone, Pa., prior to his acceptance of the managership of the Norfolk operations. His long-range experience in the vending machine field had included the service managership of a similar operation Sales of Canada Dry Ginger Ale, Inc., with the General Electric Company plants.

Corporation, which in turn will sell sup- Harold Luce, OPA regional director, represented the federal government.

> As usual Matty Forbes arrived a day in advance to make the necessary arrangements, and when members and guests arrived on Friday everything was set to provide for a pleasant week-end. Mother nature co-operated beautifully, the weather was perfect for the entire stay and, tho no planned activities had been arranged in deference to the war, everyone managed to participate in some form of outdoor activity. The facilities at the Berkshire Country Club were ideal for outdoor and indoor play . . . ample tennis courts, an 18-hole golf course, riding academy, picturesque lake, swimming crib, cances, rowboats, casino, etc. When the convention came to a close after the Sunday dinner it was generally agreed that the fifth annual CMA convention had most definitely been a business and social success.

#### MORE CANDY FOR ARMY

(Continued from opposite page) still in good condition except that they have hardened, he declared.

The C ration has 3 ounces hard candy per day; D ration has three 4-ounce chocolate bars; K ration uses one 2-ounce fruit bar, and 2-ounce package malted milk dextrose tablets and one 2-ounce chocolate bar. Five-in-one ration has one 2-ounce fruit bar per man and one 1%-ounce hard candy per man. The life-raft and air corps ration has 2 ounces hard candy and 2 pieces chewing gum each day.



tend to follow this five-point program: preceding fiscal year.

1. Make sure that all domestic manufacturers, large and small, share equally a in the tobacco available.

2. Handle the export situation so as to meet only the most pressing needs abroad.

3. Safeguard growers' price interests. the auction marketing system.

- 5. Strengthen the position of the dealers, whose flue-cured operations have been severely curtailed by war con-& ditions.

in corn is threatening a shutdown of the corn refining industry within 30 days, it is reported. A shutdown would affect candy manufacturing, as well as many other industries which utilize derivatives of America's most important grain.

Members of leading Chicago grain exchange firms charge that truck drivers are roving the Midwest in large numbers in search for corn, buy it at above ceiling prices and sell it profitably to farmers who need it for livestock feed.

Most of the flagrant violations have been reported in Springfield, Ill.; Des Moines, Omaha and Lincoln, Neb.

FOOD PARADOX-Commercial fournals report that while imports such as sugar, spices, coffee and cocoa are growing more plentiful, home-grown staples,

### **Government To Buy** Entire 1943 Peanut Crop for Oil, Feed

WASHINGTON, June 19,-The War Food Administration has announced that the government will purchase the entire 1943 peanut crop to facilitate production of such urgently needed commodities as cooking oils and oil cake for livestock feed. The sole purchaser of peanuts, it such as meat, dairy products and grain was said, will be the Commodity Credit Department, represented the State, and

#### **CMA Goes All Out Co-Operating With ODT**

WINGDALE, N. Y., June 19 .- A reso-In the report for the fiscal year ended lution passed at the fifth annual convention of the Cigarette Merchandisers' Association, held at the Berkshire Country Club, June 11 thru June 13, placed the association on record as being in full accord with the recent ODT directive to reduce certified mileage by 40 per cent. "While heretofore most of us had believed we had already cut our mileage run to the absolute minimum," said Matthew Forbes, managing director of CMA, "it was unanimously agreed at the meetings that in the interest of furthering the war effort every CMA member would comply with the new ruling. Of course that will necessarily bring about a reduction in service to locations, but by making additional investments in merchandise stock and equipment and thru other means, operators are fairly confident that no one will suffer to too great an extent."

The handling of penny change returns and the functions of the executive board for the duration were among other decisions reached at the trade sessions. The elimination of cellophane in the packaging of cigarettes initiated by several of the cigarette manufactures made it necessary to find another convenient method for housing the pennies, as change had formerly been inserted under the cellophane wrapper. It was agreed to insert the pennies under the outer wrapper of the uncellophaned package, with gummed stickers advising the consumer to that effect. It was also agreed that the executive committee should continue to function and issue periodic bulletins as needed and call meetings when the occasions arise. Meetings ended in the hope that next year the get-together will celebrate an Allied victory and the return to normalcy.

Approximately 50 association members, representatives of affiliated industries and friends attended the convention. Representing the affiliated industries were J. J. McNeish and C. Bittle, P. Lorillard & Company; L. L. Oppenheimer and J. Telenbaum, Philip Morris, and Will Golden, Universal Match Company, Moe Ramues, of the New York State Tax

Off, Cherry Knob, Cab. Stand, 6 Col. 46.50	
8 Col, 54.50	
9 Cel. 59.50 1942 Model 500, Square Mirror, Door	
1942 Model 500, Square Mirror, Door	
Off, Cabinet Stand, 7 Col 89.50 9 Col 99.50	ė
DU GRENIERCabinet Standa	
5 Col., Model S	
9 Col., Model W	
9 Col., Split Champion (Late Model) 92.50	i
11 Col., Split Champion (Late Model) 99.50	
MISCELLANEOUS-Old Model-Iron Stands	
4 Col., Stewart-McGuiro	
6 Col., Stewart-McGuire	1
6 Col., Stewart-McGuire	ľ
CANDY MACHINES	
Iron Stand or Cabinot Stand	
U-Need-a-Pak, B Col	
Rowe, 8 Col	
Du Grenier, Brand New, CANDY MAN,	
72 BAR (Includes Cabinet Stand) 89.50	ľ
Du Grenier, 41 Bar Selective	
U-Select-It, 54 Bar Selective	
Advance, 5¢ Hershey PEANUT MACHINES	1
NORTHWESTERN	l
16-56 De Luxe (Late Model) \$12.95	

#### 1¢ Model 39-Bell (BRAND NEW) 0.95 1d-5¢ Standard (Porcelain) 6.95 1¢ Model 33-Ball Gum (BRAND NEW) ..... 6.50 te Model 33 Jr. . 2,95 MISCELLANEOUS 1¢ Model V (Esquire), BRAND NEW \$8.95 1¢ Jennings In-a-Bag (Reconditioned), 6.95 1¢ Norris Master (All Porcelain) .... 5.95 14 Silver King (Reconditioned) ..... 3.95 te Columbus Model M ..... 8.46 5¢ Columbus Model B ..... 2.95 1/3 Deposit, Bal. C.O.D., F.O.B. Newark, ASCO VENDING MACHINE EXCHANGE, INC.

NEWARK, N. J.

**Cigarefle Machines Completely Rebuilt** and Rofinished 7 Col.—Model S GRENIER \$31.50 These machines have been refinished and completely rebuilt by service mechanics of New York and are as good as new. They will give years of trouble free service. 1/3 deposit with order, balance C.O.D., F.O.B. New York. Mention whether 15¢ or 20¢ operation is wanted. HERALD VENDING CORP.

373 Grand Street

BROOKLYN, N. Y.

140 Astor Street

# Arcades Win In Test Case

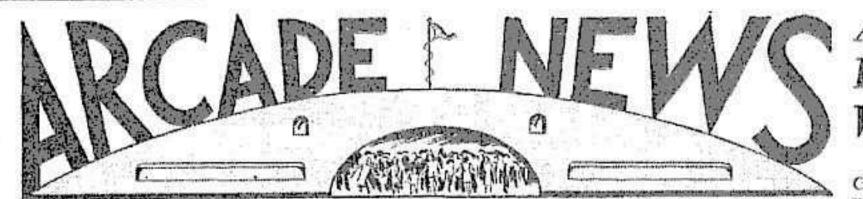
#### Judge clears arcade which violated blue laws by opening on Sundays

RICHMOND, June 19. - Virginia arcade owners received go-ahead signals in a court test of antiquated blue laws. Richmond Police Justice Jewett on June 12 dismissed Henry Foote, operator of an arcade largely patronized by servicemen on leave, in a so-called test case brought by police who charged Foote with violating the blue law by remaining open on Sunday.

Foote was tried on May 14 after police raided his arcade the previous Sunday, and the justice postponed giving his decision until last week. "Upon the testimony taken at the previous hearing, I am dismissing this charge," the justice said today. At the previous hearing testimony of the alleged Sunday law violation was given by Police Lleutenant Butler. The lieutenant said the arcade was running wide open, was filled with patrons and there were clerks on hand "whose duties apparently were to make sales and make change."

Defense Counsel L. Gleason Glanniny admitted at the hearing that his client was operating his business, and he challenged the prosecution conducted by State's Attorney T. Gray Haddon to say why motion picture theaters and other places of business open on Sunday were not brought into court by the arrest of their management. Glanniny admitted that his client was prepared to make sales to patrons when police were there and at other times, too, but Lieutenant Butler said he observed no sale being made.

At he previous hearing Justice Jewett said from the bench, "There are more than 100 places doing business in Richmond on Sundays. Let them remain open. I shall decide this case on June 11."



ANUSEMENT MACHINES

Philadelphian Adds Arcade Next Door To Hamburger Shop

PHILADELPHIA, June 19.-Joseph Le-Bouve, who left the arcade field a number of years ago to set up a chain of hamburger stands, has returned to the fold with an amusement machine arcade as an adjunct to his present hamburger emporium. For many years, LeBouve operated the amusement machine arcade at Riverview Beach Park, Pennsgrove, N. J. More recently, he established a chain of Tower restaurants featuring hamburgers. At present, he is operating the one remaining Tower in the Kensington section of the city.

Located near many defense industries and noting the revival of interest in arcades in this city, LeBouve leased the store adjoining his Tower hamburger stand and set up the Tower Playland. For the start, LeBouve purchased \$4,000 worth of arcade equipment from the General Coin Machine Company here, The arcade met with immediate acceptance, virtually every one stopping at the Tower for a hamburger moving over to the Playland arcade. Moreover, LeBouve reports that the Playland is attracting just as many customers to his hamburger stand,

**Baltimore** Arcades **Report Biz Better** Than Last Year's pleasure-driving ban, arcades are being further trouble, which found groups of heavily patronized at the amusement centers. While nightly patronage is reported as satisfactory, that over the week-ends is especially good. Thousands of visitors throng the amusement parks, of which there are three principal ones. Most of the visitors have been lured to Baltimore by high wages at war plants. Many of them were never before afforded the opportunity of getting entertainment and general relaxation at such pretentious spots as the local outdoor amusement parks. Consequently, with their jeans well filled, they come to the parks fully prepared to take in all there is to be had or seen.

Oak Amusement Park and Bay Shore Park, has an arcade, with the number of machines in operation at each running close to 200.

Week-end patronage at the parks, including the arcades, is reported to have been heavy since the warm weather set in.

The arcades are regarded as choice locations this summer, especially in view of gasoline rationing and waterfront dim-outs. Gas rationing is keeping people close to home, and since streetcar and bus service is to be had to these parks there is nothing to keep the people from getting to them. This is indicated by the capacity-loaded streetcars and busses, which make the runs from various parts of the city to the parks.

Not only are areade operations in local amusement parks operating very successfully, but so are arcade operations at beaches in Maryland and Virginia.

Baltimore operators at those spots, who reported experiencing a good season last summer, stated they look for an even bigger one this year despite gasoline rationing and the pleasure-driving ban. One large arcade operator at one of the beaches has installed more equipment and looks for bigger business.

## Zoot Suit Incident Slows L. A. Spots

LOS ANGELES, June 19 .- Arcade business last week-end was hit by the income tax paying time and also by the result of the zoot suit altercations that hit the city last week-end. City was declared out of bounds to sailors. Those on leave in the city were instructed to BALTIMORE, June 19 .-- Despite the stay in their homes to prevent any soldiers, sailors and marines, together with civilians, battling groups of wearers of the knee-length coats and pinched pants cuffs. Ban on sailors' coming into Los Angeles was lifted soon after the middle of the week, with report that things had returned to normal. Bill Nathanson has his arcade in New Chinatown going strong. He is conducting his business in addition to giving much time to his job as president of the California Penny Arcade Operators' Association.... The association is making a drive for new members. A letter addressed to Art Mohr, vice-president and legal adviser, at 222 Central Park Building, 412 West Sixth Street, Los Angeles, will bring all the details of the membership and its many benefits. ... Art Mohr leaves soon for Washington to present the arcade operators' side of the tax question. . . . Carl Sherman, Seattle, was in the city to purchase equipment from the Southwestern Vending Machine Company. . . . Barney Fishman, manager of Sportland, Ocean Park, reports that crowds are topping all expectations at this beach resort. Fishman was in the city to see what machines he could buy from SVMC. . . . F. P. Carter, who has an arcade in New Chinatown, has opened another one near the Hollywood Canteen. This double operation, altho taking much time, does not stop him from reporting to the coast guard every Saturday and Sunday to help patrol the coastline aboard his own boat, which he has given to the service. . . Carl Gustafson is doing great business at his arcade at Mission Beach. . . . Elmer Hanscomb has his arcade out with the Frock & Meyer Shows this season. Show is located near Los Angeles for the season. Jack Lipps is operating his arcade near Camp Elliott. Spot is patronized by marines who are receiving training there. . . . Percentage of servicemen patronizing arcades is estimated at 70 per cent. It runs higher on week-ends, when the men are in the city on leave.

### Arcade Installed In Baltimore War Workers' Nitery

PHILADELPHIA, June 19. - Jerry Green, who came to Philadelphia last week to buy acts for his Stage Door Casino, new night club for war workers in Baltimore, also did plenty of ... shopping along coin machine row for the buying of equipment to set up an amuse. ment machine arcade at his night club. Opened last week, having converted Baltimore's Ice Palace into a bright afterdark spot, Green also set up a Playland arcade as an adjunct to his night club.

Since no liquor is sold at the Baltimore club, providing only soft drinks, beer and sandwiches for those coming into the 3,500-seat Casino, Green said that the amusement machine arcade represents a major attraction for the patrons. Appealing mostly to war workers and servicemen the Casino operates from 7 p.m. to 4 a.m., with an admission charge of 33 cents. Since there is a 20-minute floorshow presented every hour the Playland is featured for those seeking a full measure of entertainment during th evening after having their fill of sho, and dancing. It marks the first tl that a major nitery in this territory 1 featured a coin machine arcade,

Detroit

DETROIT, June 19. - Shirley Lucow and Lillian Slobodow, of the local Confection Cabinet Corporation office, have just completed a season as hostesses for the Servicemen's Canteen operated by Michigan Variety Club in the Book-Cadillao Hotel. Their duties included entertaining visiting servicemen, as well as furnishing professional entertainment.

Max Falk, head of the Falk Sales Company, formerly in the jobbing business, has dropped plans for opening a store here for the duration.

\* \* \*

Police Chief Organ said prior to the May hearing in Police Court that the case was being brought as a test to clarify the position of the police now that thousands of servicemen are visiting Richmond on week-end leave.

FOR SALE 15 CASES .22 LONG RIFLE WINCHESTER LEADER at \$175.00 PER CASE

BOX D-92, The Billboard, Cincinnati 1, O.

# **KEENEY BOWLETTES**

14' Alley, \$75.00 each; \$500.00 for lot. F.O.B. Wildwood, New Jersey. QUAKER VENDING COMPANY

5359 Oxford Avenue

Philadelphia 24, Pa.



They do just this, and included in the spots they visit while at the parks are the arcades. The fascination of the coin machines keeps them trying their skill on the machines.

Each of the principal amusement parks, Carlin's Amusement Park, Gwynn

#### **Baltimore Night Club Has** Arcade as Added Feature

BALTIMORE. June 19.—The new Stage Door Casino, which has been opened at 8 East North Avenue by Jerry Green, local night club partner and operator of crowd.

M. Newman, who was formerly in the pin game business here, has formed a partnership with M. Niskar as the Michigan Panoram, operating out of headquarters at 8948 Linwood Avenue.

Pat Patton has formed Pat's Music Company, operating automatic phonographs, with headquarters at the Time Bar, 7328 Woodward Avenue.

Mark Linker, Triangle Amusement Games, was in Buffalo over the weekend for the marriage of his daughter, Helene.

L. V. Rohr, president of the Rohr Sales Company and also of the Greater Detroit Vending Machine Operators' Association, is concentrating his operations upon a single route which he can service himself instead of a city-wide series of routes, because of the shortage of help.

Max Lipin, Allied Music Sales Company, sold one of his music machine routes to Eddie Clemons, Modern Music Company, and is leaving for an Eastern . business trip.

Sam Schneider, proprietor of Al's Record Mart since the death of Al Freundlich, has taken over the music V route of the William Specialty Company, operated by William Raeck, who has gone into defense work.

Joseph Brilliant, head of Brilliant Music Company, who was married recently in Cleveland, has returned to the city with his bride, and will make his home on Boston Boulevard.

Harry Lipin, of Allied Music Sales, is enthusing over the two new Musicraft waltzes.

amusement enterprises, is a new outlet. for coin machine operation. A number of coin machines have been installed in the front part of the Stage Door Casino. Patrons, in entering the show place, must pass thru the arcade section. This is an asset to the arcade phase of the house and is expected to result in good collections from the coin machines,

The new Stage Door Casino has a seating capacity of 2,500, and on its opening night was filled with a capacity



#### AMUSEMENT MACHINES

### \* Paper Shortage Is Imminent, Industry Executive Declares

NEW YORK, June 19 .- An acute shortage of paper faces the United States, E. W. Tinker, executive secretary of the American Paper and Fulp Association, declared here today on completion of a survey of the industry's current position.

The shortage could be avoided, he said, if 20,000 more men could be obtained to cut pulp wood.

He asserted government agencies had > failed to realize how essential paper is in relation to the war program and civilian economy and that if co-ordinated action by the agencies responsible is not taken along constructive lines the coun-" try will be faced with another acute scarcity problem, in this case totally unnecessary.

Pulpwood stocks in the United States are declining at the rate of about 130,000 cords a month, and mills are drawing on inventories "at an alarming

See.



rate," Tinker said. Contracts for cutting wood to supply 1944 requirements are about 40 per cent below normal, he added.

He said the APPA survey showed some big Pacific Northwest mills were closed entirely and that others were operating 30 to 40 per cent below capacity.

"Available stocks of pulp at mills have reached a dangerously low point," Tinker said. "Last year we produced over 10,000,000 tons of pulp and received 1,100,000 tons from Canada, or a total new supply of 11,200,000 tons.

"So far this year's total United States pulp production has averaged about 760.000 tons per month, or at a rate of 9,100,000 tons a year, while imports are coming in at about 100,000 tons a month. Thus our prospective new supply this year may be 10,250,000 tons as compared with 11,250,000 tons last year, or a decrease of 1,000,000 tons."

### Army May Require Passenger Cars To Aid Troop Moves

COLUMBUS, O., June 19 .- A prediction that privately owned passenger automobiles, busses, trucks and trailers will be used to transport troops, lendlease supplies and material in America's war effort was made by John J. Nash, acting head of the American Association of Motor Vehicle Administrators, at a 12-State conference of the association. "This step is planned to relieve the terrific transport demands made upon the railroads as the war tempo is accelerated," Nash declared. He told the conference that a series of meetings to consider procedure in taking over private vehicles "when and if necessary" is scheduled within the army's various corps areas.

The regional association meeting was attended by representatives from Illinois, Indiana, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota and Wisconsin.

**Oregon** Operators Warned To Secure

#### SLOT MACHINE BARGAINS CONSOLE AND

Subject to prior sale. Prices subject to change without notice.

#### CONSOLES

4 1¢ ABT Casinos, "Perfect," @	27.50
1 Se ABT Casime "Bosteet"	32.50
1 5¢ ABT Casinos, "Porfect" 1 5¢ & 25¢ Bally Bell, Cash Pay Console, "Perfect"	30,00
6 Se Bally Link Land Concels (Class)	117.50
d E Bally Daniel Flore Console, "Benefatt"	
1 5¢ Bally High Hand Console, "Clean" 1 5¢ Bally Royal Flush Console, "Perfect" 1 5¢ Bally Gold Cup, Multiplay Free Play One Ball Console, "Like New"	75.00
T be Bany Gold Cup, Multiniay Free Play One Ball Console, "Like New	42.50
4 5¢ Evans Galloping Dominos, 1938 Model, Brown Cabinet, "Perfect," @	100.00
3 5¢ Evans Galloping Domines, 1940 Model, Brown Cabinet, No Jackpot, @	150.00
15 5¢ Evans Galloping Domines, 1941 Model, Two-Tone Cabinet, Jackpot, @	325.00
1 5¢ Evans Bangtalis, 1940 Model, Brown Cabinet, No Jackpot, "Perfect," @	225.00
2 5c Evans Banotalls, 1941 Model, Two-Tone Cabinet, Jackpot, "Perfect," @	337.50
1 5d Evans Jungle Camp, 1940 Model, Brown Cabinet "Clean and Perfect"	150.00
1 5d Evans Rolletto Jr. Seven Coin Head, Cash Pay, Red Cabinet Console, "Perfect	67.50
4 5¢ Exhibit Chuck-a-Lette, Multiplay Cash Pay Console, "Glean and Perfect," @	67.60
4 5¢ Exhibit Chuck-a-Lette, Multiplay Gash Pay Console, "Clean and Perfect," @ 1 5¢ Exhibit Shoet the Meen, Cash Pay Console, "Clean" 2 5¢ Exhibit Tanforan, Cash Pay Console, "Clean," @	57.50
2 5d Exhibit Tanloran, Cash Bay Goospie, "Clean !! @	67.50
1 5¢ Genco Paddio Wheel, Convertible, Nice Arcade Machino	82.50
1 54 Janaines Bab Tall Cash Bay Concole "Barfect"	107.50
1 5 6 104 Jappings Classis YV Medal "Class & Bestert"	150.00
1 5¢ Jennings Bob Tall, Cash Pay Console, "Perfect" 1 5 & 10¢ Jennings Cigardia, XV Model, "Clean & Perfect" 12 5¢ Jennings Liberty Bell and Derby Day, Cash Pay Console, "Like New," @	25.00
2 54 handage East Ying Keen Div Casels if Consider Fay Convole, Elke New, W	72.60
3 5¢ Jennings Fast Time, Free Play Console, "Guaranteed Perfect," @	185.00
A BAR ADEA Karas Const Dall Clabbe list Convertible, @	
	352.50
5 5¢ Keeney Super Boll, Brand New, in Original Shipping Cases, @	247.50
3 5¢ Keeney Super Track Time, "Clean & Perfect," @	325.00
4 5¢ Keeney Track Time, 1938 Model, "Clean," Special @	100.00
	100.00
2 5¢ Keency Skill Time, Red Head, "Perfect," @	67.50
3 5¢ Keeney Triple Entry, "Guaranteed Perfect," @	275.00
1 5¢ Keeney Past Time, "Quaranteed Perfect," Nine Coin Head	227.50
2 56 Keeney Anti Aircraft Ray Gun, "Clean," @	57.50
2 56 Keeney Anti Aircraft Ray Gun, "Clean," @ 2 56 Mills Jumbo Parade, Cash Pay, "Clean," @ 7 56 Mills Jumbo Parade, Frce Play, "Clean," @	125.00
7 5¢ Mills Jumbo Parade, Frce Play, "Cleap," @	82.50
A DC WILLS 1=2=3, UASH MAY LINE MAIL TANLE. "MOMANL" W	47.50
2 5¢ Mills 1-2-3, Free Play, One Ball Table, "Perfect," @	47.50
3 5¢ Mills Square Bell, Cash Pay Console, "Clean and Perfect," @	62.50
15 5¢ Paces Races, Brown Cabinet, Late Serials, Guaranteed, @	100.00
2 5c Paces Saratora, Cash Medel, "Guaranteed Like New," @	75.00
2 5¢ Pacific Dominoe, Cash Pay Console, "Perfect," @	25.00
3 5¢ Watling Big Game, Cosh Pay, "Perfect," Guaranteed, @	97.50
4 5d Watling Big Game, Free Play, "Perfect," Guaranteed, @	97.50
2 5¢ Bano (Crap Machine), Legal, Wanderful Nickel Gotter, @	27.50
10 Mills Three Bells, "Perfect," @	800.00
(Or Will Take \$7500.00 for the 1 et)	000100

(Or Will Take \$7500.00 for the Lot)

#### SLOT MACHINES

MILLS-3 PENNY BLUE FRONT, "Clean," @	75.00
PAGE-5 PENNY COMET, DOUBLE JACKPOT, "Clean," @	55.00
PACE-3 PENNY DE LUXE, DOUBLE JACKPOT, "Like New," @	65.00
PACE-4 PENNY ROCKET, SINGLE JACKPOT, "Guaranteed Like New," @	75.00
PACE-2 NICKEL COMET, DOUBLE JACKPOT, FRONT VENDER, "Perfect," @ .	65.00
PACE-6 NICKEL KITTY, DOUBLE JACKPOT, BELL, "Perfect," @	
PACE-B NICKEL KITTY, DOUBLE DACKFOT, BELL, PENCE,	80.00
PACE-2 DIME KITTY, DOUBLE JACKPOT, BELL, "Perfect," @	80.00
JENNINGS-1 PENNY LITTLE DUKE, SINGLE JACKPOT	15.00
JENNINGS-1 PENNY LITTLE DUKE, SINGLE JACKPOT, "As is, Good for Parts"	7.50
JENNINGS-1 PENNY LITTLE DUKE, TRIPLE JACKPOT	17.50
JENNINGS-1 NICKEL CENTURY JACKPOT BELL	65.00
WATLING-3 PENNY TWIN JACKPOT FRONT VENDER @	37.50
WATLING-2 NICKEL TWIN JACKPOT BELL @	
WAILING 2 NICKEL IWIN JACKPOT BELL @	67.50
CAILLE-2 NICKEL JACKPOT BELL, "Olean," @	67.50
GROETCHEN-15 COLUMBIA, GOLD AWARD MODEL, "Perfect," @	55.00
GROETCHEN-2 COLUMBIA, JACKPOT MODEL, "Brand Naw," @	97.50
BAKER-24 PENNY SKILL-A-RETTE, "Brand New," @	15.50
	47.50
	125.00
BACE & DENNY COLLES, MODILE #000, Originity Origi, W	
PACE5 PENNY SCALES, "Used," @	37.50
ROCK-OLA-3 PENNY SCALES, LO-BOY, "Used, Perfect," @	50.00
U-NEED-A-PACK-35 CIGARETTE VENDER, 15 COL., "LIKE New," @	100.00
ROCK-OLA-3 PENNY SCALES, LO-BOY, "Used, Perfect," @ U-NEED-A-PACK-35 CIGARETTE VENDER, 15 COL., "LIKE New," @ U-NEED-A-PACK-3 CIGARETTE VENDER, 15 COL., "Brand New," @	125.00
1/9 Deposit Reguland on All Orders, Balance C. O. D.	CONC7263754777

#### 1/3 Deposit Required on All Orders, Balance C. O. D. VIRGINIA NOVELT

#### Licenses by July 1 SALEM, Ore., June 19.-State tax commission warns that operation of pinball machines, juke boxes and merchandise vending machines without a State license is now unlawful. Acting under advice of Attorney Gen-

eral I. H. Van Winkle that the new law licensing these devices became effective June 9, the commission is preparing to enforce collection of the tax for remainder of this month, with July 1 marking the beginning of the new fiscal year.

The commission said machines coming under the new law which are operated without the tax receipt displayed are subject to confiscation.

### **Pinball Foes Fail** To Force Vote on **Oregon Tax Issue**

PORTLAND, Ore., June 19.-The threatened referendum against the Steelhammer pinball bill, thru which a reform group sought to take advantage of getting a popular vote, failed to materialize. The reformers failed to file petitions at the closing deadline June 8. The bill provides for an annual tax on pinball machines and juke boxes.

Preliminary petition for the referendum was filed by the Pioncer Anti-Slot Machine League of Oregon, with headquarters in Portland. From the start it was felt that sufficient signatures would not be collected.

#### Philadelphia Raises \$25,000 **To Encourage Conventions**

PHILADELPHIA, June 19 .- Since conventions coming to town always represent a boom in collections in coin machines and amusement devices, machine operators hail the move made here this week by the Philadelphia Convention and Tourist Bureau in raising a fund of mediately after the election of officers to help in the city's readjustment pro-\$25,000 for post-war planning and the of the Bureau. promotion of conventions and meetings meeting of business men and represen- dent of the Bureau, announced the cre-

#### PORTSMOUTH, VA. Phone 1025

405-7 CRAWFORD ST.

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CLEVELAND		TRAD	ING	POST	a)
10 NEW BEAN THE JAPS, Each NEW SUPREME GUN Slap the Japs, Latest, Each Shoet the Bulls, Each Reckela School Days Keeney Submarines, Each Shoet the Chutes Anti Aircrafts, Each Open Season Open Season Floor Model Drop Picture Mack Electric, Each World Series Ten Strikes, Each Bally Alleys, Each Chicage Cein Hockeys, Each Mutoscope Hurdle Hop Schester Pollard Golfs, Each Jr. Model Basketball Batting Practice New Poker & Jokers, Each Ropp Baseball Western Baseballs, Each	ARCADE EQU h5125.00 330.00 165.00 210.00 210.00 165.00 165.00 150.00 150.00 	JIPMENT 20 Gottilicb 3-V 5 Super Grips 1 Four Leaf 0 8 Holly Grippo 1 Vibrator 5 Mutoscope E 1 Exhibit Iror 3 Deluxe Buck 3 Electre Hols 2 Rotary Claw 1 Magic Finge 1 Kirk Horosc 2 Watting Ton 1 Royal Lo Be 1 Teledo Lo B 1 Rockola Lo 10 Newly Built ors, Ex. Mei 10 Counter Mod Venders, Ea 10 New Homa I Each	Vay Gripper with Bases, Diever ins, Each lectric Digg Claw dey Diggers ts, Each vs, Each rs,	s, Each Each ers, Each Each Each Each Each St Card Vend- h Bases, Ea. Post Card with Marbles,	18.00 55.00 10.00 12.50 95.00 50.00 50.00 50.00 150.00 150.00 150.00 150.00 39.50 39.50 39.50 39.50 39.50 20.00 20.00
<ol> <li>Seeburg 2 Player Hockey</li> <li>Texas Leaguer</li> <li>Exhibit Color of Eyes, card vend</li> <li>Exhibit Color of Hair, card vend</li> <li>Set of 3 Oracle Fortune Tellers</li> <li>Mills Punching Bags, Each</li> <li>Gatzer Strength Tester</li> <li>Mills Strength Tester</li> <li>Exhibit Bloycle</li> <li>Windjammer</li> <li>Groetchen Skill Jump</li> <li>Myst-e-Graph</li> <li>Groetchen Metal Typer</li> <li>Set of Four Units, 10¢ Complet In excellent shape &amp; condition</li> </ol>	85.00 50.00 50.00 50.00 50.00 55.00 165.00 165.00 135.00 165.00 135.00 135.00 150.00 59.50 59.50 59.50 59.50 60 85.00 85.00 60 85.00 85.	3 A.B.T. Med Duck Targe 6 A.B.T. Targ 6 Advance Sh 1 New Kill th 2 Pikes Peaks 3 Polson the F 3 Kloker and 1 Panoram 1 Peerless 56 3 1 "Dardanella with original inside a glas 1 Planatellus, Operated PAGE	el F Guns, ts, Each et Skills, E ockers, Each Each Each Catchers, E Selective Ho Fortune 1 Selective Ho Fortune 1 Life Size N Scase 10c 45 FT, D or shipment	with Moving ach ach cach roscope Vend. Feller Machino Moving Gypsy UCK PIN Al complete \$11	45.00 20.00 15.00 20.00 20.00 20.00 325.00 125.00 125.00 125.00 125.00
1940 1-2-3's, F.P5 95.00 Spinning Reels 125.00 1 Fast Time, F.P\$ 85.00 1 Leto Head Evans Gal- loping Dominoes 210.00 1 Keeney 7 Coin Head Dark Horse 75.00 3 Mills 5¢ Meion Bells, Each 2 Mills 10¢ Blue Fronts, Late, Ea 2 Jennings 5¢ Chiefs, Each 3 Jennings 5¢ Free Play Mint Ven	SLOT 	E8 F.P., S 85.00 S Ea. 95.00 S Mills 5¢ Blue I Mills 5¢ Blue I Mills 1¢ Q.T., Mills 1¢ Q.T.,	Victories, 10 '38 Tra 1 Black P 1 High Ha 1 Jennings Fronts, Each Each Giltter	F.P	65.00 95.00 125.00 65.00 65.00 45.00 55.00
3 Selective Type Bottle Drink V 10 BALLY Cup Drink Vendors, C ½ der	DRINK VE	ACITY, Like New, ACITY, Like New, ACITY, Like New, Instance C, C RADE INS PROSPECT AV	Each Lot D. D.	\$ \$	500.00

tatives of the city's leading hotels im- ation of the fund for post-war planning readjustment following the war."

gram. He told the group that "far-seeing Arthur W. Binns, one of the city's men of good will everywhere today are in this city. The sum was raised at a leading realtors, who was elected presi- thinking in terms of steps that may be taken to relieve the impact of peacetime



June 26, 1943

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**Review of Tax Questions** For Fiscal Year, July 1

to secure adjustments on some types of machines

CHICAGO, June 19.-A new fiscal year for the payment of the federal excise tax on coin machines begins July 1. At and amended in 1942 therefore remains present there are strong efforts being made by the amusement machine division of the trade to secure some reductions in taxes on certain types of the usual 30 days of grace will be almachines, but there are no indications now that Congress will begin discussion

of such tax amendments before July 1. In fact, the report on June 16 indicated Trade continues campaign that Congress would take a recess beginning July 14 and lasting for 30 or 40 days. The House Ways and Means Committee might remain in Washington to hold hearings on taxes during this recess, but no definite announcement has been made yet.

PRESENT FEDERAL

The federal tax law as passed in 1941 the official tax on coin machines as of July 1, and the taxes will be due for the entire year on that date. Apparently lowed.

The federal tax applies strictly to lo-

#### HARD-TO-FIND RADIO TUBES

Safety-First. Guard yourself against Loss of Income on account of idle machines; put in a supply of Tubes you use regularly in your equipment. "HARD-TO-FIND" Tubes for your Phonographs,

Ray Guns and Panorams is our Specialty. With scarcities of critical Radio Tubes developing everywhere, we have become an "EMERGENCY PROCUREMENT AGENCY" for many of the finest operators and jobbers throughout the country. We are trained to locate sources of supply—to purchase—to speed deliveries of vital Tubes that you may need for your machines. All Tube orders accepted subject to prior sale,

tones muse and mus	A ucce for Jon, unde	thics, Mit Tube of th	tis woodheed anytook a	o price addres
Tube Net	Tube Net	Tube Net	Tube Net	Tube Net
OZ4. \$1.65	6A8\$1.35	6N7CT 1.65	785\$1.35	37\$0.90
1B5/255	6B5 2.00	6Q7 1.35	7B6 1.35	38 1.15
1.35	6B8 2.00	6Q7G90	7F7 1.65	41
1H4G. 1.05	6B8G. 1.35	6R7G. 1.15	12SK7GT	42
1703023/20024 2002023	6C5G. 1.05	6SC7. 1.35	1.10	43 1.10
1H5G. 1.35	6C6 1.05	6SF5GT	12SQ7GT	45
2A3 2.00	6D6 1.00	1.00	1.10	47 1.15
105GT 1.65	6F5G. 1.15	6SJ7GT 1.15	24A90	5685
2A4G. 2.95	6F6G95	6SK7. 1.05	25L6GT	57
5U4G. 1.05 5V4G. 1.65	6F8G. 1.35 6H6GT 1.15	6SQ7G7	1.15 25Z5. 1.10	58
5W4G 1.05	615	1.15	2675	75
5Y3G75	617 1.35	6SR7. 1.05	27	76
5Y4G .80	617G. 1.15	6V6G. 1.35	30 1.05	77
5Z3 1.15	6K7G. 1.15	6V6GT 1.15	31 1.05	7890
6A4 1.65	6K8CT 1.35	6X5GT 1.05	32 1.35	79 1.65

cations, but operators have always taken Tax .- Special taxes are imposed as folcare of details in filling out blanks for lows: locations.

The most concrete official interpretation of the federal tax as it applies to coin machines is contained in a bulletin issued by the Internal Revenue Department on December 22, 1942. This bulletin is known as T.D. 5203, Title 26. The bulletin contains the official instructions issued to collectors of Internal Revenue relating to coin machines, and it is reprinted in full as follows for the information of the trade.

#### Official Ruling

In order to conform Regulations 59 (1941 edition) (Part 323, Title 26, Code of Federal Regulations, 1941 Sup.) to Section 617 of the Revenue Act of 1942 (Public Law 753, Seventy-Seventh Congress, second session), such regulations are amended as follows:

Paragraph 1. Subpart C relating to coin-operated amusement and gaming devices is amended by inserting immediately after the quotation of Section 3267 the following:

SEC. 617. COIN-OPERATED AMUSE-MENT AND GAMING DEVICES. (Revenue Act of 1942, Title VI.)

(a) Increase in Rate on Gambling Devices .- Section 3267 (a) (2) and (3) (relating to rate of tax on gambling devices) is amended by striking out "\$50" and inserting in lieu thereof "\$100."

(b) Definition .- Section 3267 (b) is amended to read as follows:

"(b) Definition .- As used in this part, gaming devices' means (1) any amusethe term 'coln-operated amusement and ment or music machine operated by means of the insertion of a coin, token or similar object, and (2) so-called 'slot' machines which operate by means of insertion of a coin, token or similar object and which, by application of the element of chance, may deliver, or entitle the person playing or operating the machine to receive, cash, premium, merchandise or tokens. The term does not include bona fide vending machines in which are not incorporated gaming or amusement features. For the purposes of this section, a vending machine operated by means of the insertion of a 1-cent coin, which, when it dispenses a prize, never dispenses a prize of a retail value of, or entitles a person to receive a prize of a retail value of, more than 5 cents, and if the only prize dispensed is merchandise and not cash or tokens. shall be classified under clause (1) and not under clause (2). (c) Effective Date of Amendments .--The amendments made by this section shall be first applicable as follows: (1) In the case of machines the rate of tax on which is increased, to the year beginning July 1, 1943. (2) In the case of machines not subject to tax prior to such amendments, no tax shall be payable with respect to any period before the effective date of this title. (3) In the case of machines if the limitation on the amount of the prize dispensed is 5 cents, to the year beginning July 1, 1942. Par. 2. Section 323.20 is amended to read as follows: "Sec. 323.20 Effective Date of Tax .--The special taxes with respect to coinoperated amusement and gaming devices imposed by Section 3267, added to the Internal Revenue Code by Section 555 of the Revenue Act of 1941, became effective October 1, 1941. The effective dates of changes made in such Section 3267 by the Revenue Act of 1942 are as follows: "(a) Effective July 1, 1943, except as indicated by (c) below, the rate of tax applicable with respect to gaming devices operated by means of the insertion of a coin, token or similar object is increased from \$50 to \$100 per annum. "(b) Effective November 1, 1942, any amusement or music machine operated by means of the insertion of a coin, token or similar object, not within the scope of Section 3267 as originally enacted, is subject to tax. "(c) Effective July 1, 1942, the tax on a vending machine, operated by means of the insertion of a 1-cent coin, which dispenses, or entitles a person to receive, a prize of a value of not more than 5 cents consisting of merchandise only, and never of cash or tokens, is reduced from \$50 to \$10." Par. 3. The first paragraph of Section 323-22, which includes both subparagraphs (a) and (b), is amended to read as follows: Sec. 323,22. Rates and Computation of

"(a) Effective October 1, 1941, and continuing thru October 31, 1942, \$10 per year in the case of each so-called 'pin-ball' or other similar amusement machine operated by means of the insertion of a coin, token or other similar object.

"(b) Effective November 1, 1942, \$10 per year in the case of any amusement or music machine operated by means of the insertion of a coin, token or similar object, including machines within the scope of subparagraph (a), except that where, prior to November 1, 1942, tax for any period has been paid with re- - spect to a machine within the scope of such subparagraph (a), no further tax with respect to such machine for the same period will be due.

"(c) Effective July 1, 1942, \$10 per

MARBLE TABLES
NORMORY STATISTICS AND REPORT OF A REPORT
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# E 010 + + + + + + + + + + + + + + + + + +
Playmate 15.00 "
4 Glamour 15.00 **
Fox Hunt 15.00 "
1 Jolly 15.00 "
Double Feature 15.00 "
2 Big Shaw 15.00 **
2 Big League 15.00 "
1 Vacation 15.00 "
1 Score Card 15.00 "
Lead Off 15.00 "
3 Play Ball 30.00 "
Loagup Leader 30.00 "
5 Silver Skates 25.00 "
1 Mystic Jack Pot 30.00 "
4 Mills 1-2-3, 1940 Model Slot Machine Recis
Time, Used 60 Days 85.00 "
PENNY CIGARETTE MACHINES
40 Marvel 1¢ Cigarette Mach., Token
Pay Out
30 Liberty 1¢ Cig. Mach., Token
Pay Out 6.50 "
SLOT MACHINES
30 Blue & Gold Vest Pockets \$45.00 Each 20 Columbia Slots, Large Olgarette Reels, Front and Back Door Payout, Gold Award, Good Con- dition



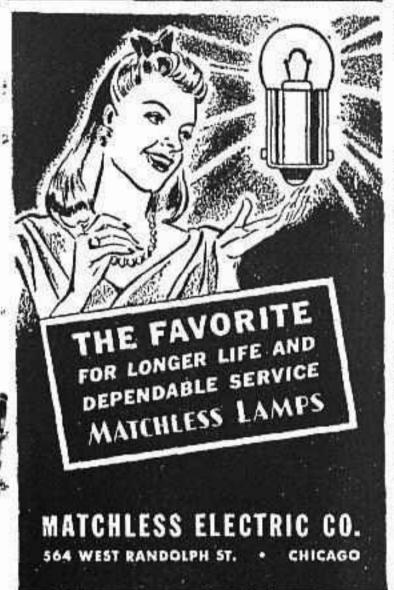


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#### AMUSEMENT MACHINES

chine operated by means of the insertion of a 1-cent coin, which dispenses a prize of a retail value of, or entitles a person to receive a prize of a retail value of, not more than 5 cents, consisting of merchandise only and never of operated by means of the insertion of July in each year, or on commencing any cash or tokens.

"(d) Effective October 1, 1941, and continuing thru June 30, 1943, \$50, and effective July 1, 1943, \$100 per year in the case of each so-called 'slot' machine which operates by means of the insertion of a coin, token or similar object and which, by application of the element of chance, may deliver, or entitle the person playing or operating the machine to receive, cash, premiums, or entitle the person playing or operating the machine to receive, cash, premiums, merchandise or tokens; except that this subparagraph shall not be applicable for any period after June 30, 1942, with re-



WHAT HAVE YOU TO TRADE OR SELL?

paragraph (c) above."

adding after the last paragraph thereof manner provided in this chapter. the following:

a coin, token or similar object, are re- trade or business on which such tax is garded as gaming devices for purposes imposed. In the former case the tax of these regulations are:

to which unused 'free plays' are re- portionately, from the first day of the return on Form 11-B. The collector will deemed in cash, tokens or merchandise, month in which the liability to a special or with respect to which prizes are of- tax commenced, to and including the fered to any person for the attainment 30th day of June following. of designated scores.

"(b) A machine which, even tho it does not dispense cash or tokens, has incorporated gaming features in the form of combinations of insignia on reels or drums."

suant to the authority contained in Section 617 of the Revenue Act of 1942 (Public Law 753, Seventy-Seventh Congress, second session), and Section 3791 of the Internal Revenue Code (53 Stat.

467; 26 U.S.C., 1940 ed., 3791.) GUY T. HELVERING, Commissioner of Internal Revenue.

#### **General Regulations**

In addition to T.D. 5203, the Treasury Department issued a bulletin giving detailed instructions about various questions on the coin machine tax when it first became law in 1941. This bulletin is Regulations 59 (1941 edition) and can be had from the Superintendent of Documents, Washington, D. C., at 10 cents per copy. We are reprinting the most important sections of this bulletin as follows:

Sec. 323.21. Persons Liable for Tax.-Every person who maintains for use or permits the use of a coin-operated amusement or gaming device on any place or premises occupied by him, is liable to special tax. An operator of such place or premises is considered, for the purposes of the law, to become engaged in a trade or business in respect of each such device as of the day the device is placed on his premises for use thereon.

The tax year begins July 1 and ends June 30. Persons commencing business between August 1 and June 30 (both dates inclusive) must pay a proportionate part of the annual tax. "Commencing business" in the case of a coinoperated amusement and gaming device means the initial maintenance for use on the taxpayer's premises of such a device. Persons in business for only a portion of a month are liable for tax for the full month, i. e., a person installing a coin-operated amusement or gaming device on his premises for use on, for example, the 15th day of a month, is liable for tax for the entire month. As the tax became effective on October 1, 1941, persons in business on that date or commencing business during the month (that is, having such devices on their premises for use) are liable for tax for the nine months of the tax year ending the following June 30. The amount of tax liability is computed on the basis of the number of devices of each particular type maintained for use, or permitted to be used on his premises, by the taxpayer. For each additional device subsequently during the same period brought onto the premises for use additional tax lia-bility is incurred. Tax liability applies with respect to a device installed on the taxpayer's premises even the previously used on the premises of another person, and even the special tax for the same year or period or part thereof was paid by such other person with respect thereto. If a taxpayer replaces a device with respect to which he has paid special tax with a like device, no additional tax is payable. For example: A cigar store proprietor who maintains on the premises two "pinball" machines with respect to which he has paid special tax has these two machines removed and replaces them with two "pinball" ma-chines of a more modern design. In this case no additional special tax is payable. However, if the replacing article is placed in operation before operation of the replaced article is discontinued, additional tax liability is incurred. If "pinball" machines are replaced by coinoperated gaming devices, or gaming devices are replaced by "pinball" ma-chines, liability to special tax at the rate applicable to the replacing machines or devices is incurred, and no credit is allowable for the special tax paid with respect to the replaced machines or de-VICES.

year in the case of each vending ma- spect to any machine covered by sub- gaged in or carry on any trade or busi- verified, together with the remittances, Par. 4. Section 323.22 is amended by has paid a special tax therefor in the

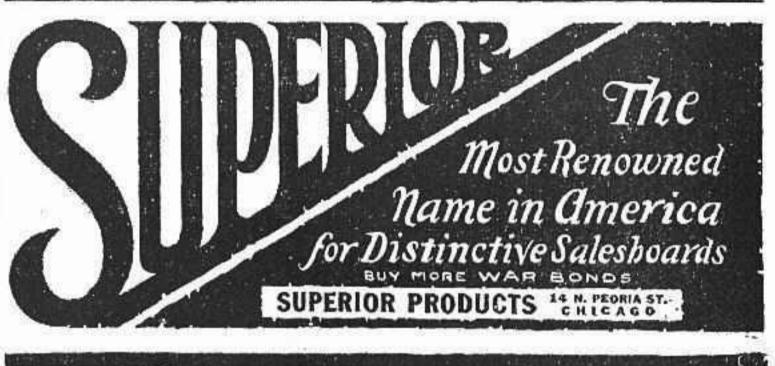
> (b) DUE DATE All special taxes "Examples of machines which, when shall become due on the first day of shall be reckoned for one year, and in "(a) A 'pin-ball' machine with respect the latter case it shall be reckoned pro-

SEC. 3272. RETURNS.

ness mentioned in this chapter until he not later than the last day of the month, except in cases of sickness or absence, as provided for in Section 3634.

> SEC. 323.40. REGISTRY, RETURN AND PAYMENT OF TAX .- Every person first engaging in any business subject to these regulations shall on or before the last day of the month in which business is commenced file, separately for each place of business, a furnish the proper forms which must be filled out, subscribed and attested as indicated therein.

Every person engaged on October 1, (a) TIME FOR FILING .- It shall be 1941, in any business mentioned herein, the duty of the special taxpayers to ren- or first engaging in such a business durder their returns with remittances to the ing the month of October, 1941, must collector at such times within the cal- register and file return on Form 11-B endar month in which the special tax and pay the tax on or before October 31, (This Treasury decision is issued pur- liability commenced as shall enable him 1941. Thereafter, such person must to receive such returns, duly signed and register, file return and pay the tax on



<b>Keeney 4 Way Sup</b>	er Be	ells (	bra	nd r	iew)		.\$590.00
Sport Special, F. P.	٠			•			. 99.00
Bally High Hand,	Comb	inal	ion	F. I	PC.	P.	. 150.00
Skyfighter						۲	. 300.00
<b>Keeney Air Raider</b>	۰.		•				. 225.00
<b>Texas Leaguers</b> , D							. 30.00
Ton Ding Low Di	-1	19 <b>77</b> # 1929					25 00

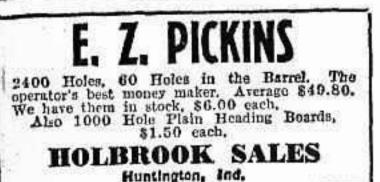
	5d Brown Fronts
I	5¢ Blue Fronts, over 400,000 169.50
	5¢ Blue Front, G.A 119.50
	10¢ Silver Chiefs 179.50
ł	5# All Star Comet 69.50
1	10¢ All Star Comet 84.50
	1¢ 0.T 49.50
	Columbia
l	Marvelt
1	Mercurles 8.50
l	Liberties
l	Paces Races 95.00
1	Sarstogs, P.O. Rails 109.50
1	Paces Reels, P.O. Ralls 119.50
1	Track Meet 195.00
Į	Track Time 109,50
1	Bally Club Bell 215.00
1	Track Time, Red Head 39.50
1	Jumbo Parade, Free Play Animal 79,60
l	Jungle Camp, Free Play 69.50
1	Jungle Camp, Combination 109.50
1	Big Game, Free Play 69.50
J	Fast Time, Free Play 69.50
l	Spinning Reels, Like New
ł	DeLux Western Baseball, Special Paint 99.50
ł	Ten Strike, H.D 54.50
ł	Mills Punching Bag 125.00
l	Casina Golf
l	Chicken Sam, Jap Conversion 129.50
I	Safe Stands, Repainted 12.50
	Safe Stands, Repainted
1	CHAS. HARRIS
	ULLING. BUINDERENS
1	arta Langaching Rd Cloveland Hts. 6. Ohio

(Tel.: Yellowstone 8619) **NEW VICTORY DEALS** 5c LU LU's 1440 Holes 80% PAYOUT-PROFIT \$14.40 (Can be increased to \$19.20 or \$24.00) 3 or more, \$2.22; 10 or more, \$1.92; 100 or more, \$1.82, Nonprotected Cards. 25c Jackpot Charlies 25c 960 Holes 30 Hole J.P. Nonprotected Cards. IMMEDIATE DELIVERY 3 or more, \$2.10; 10 or more, \$1.79; 100 or more, \$1.75. 1/3 Deposit, Balance C. O. D. Limited Stock. DELUXE SALES CO.

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BLUE EARTH, MINN.

Subpart E-Administrative Provisions SEC. 3271. PAYMENT OF TAX. (a) CONDITION PRECEDENT TO DO-ING BUSINESS .- No person shall be en-



#### June 26, 1943

or before the last day of July of each year.

Where before the end of the taxable year an additional article of a type covered by these regulations is maintained or operated on the taxpayer's premises, a return covering such additional article shall be filed and additional special tax paid for the remaining portion of the taxable year. Payment of the additional tax will be evidenced by special tax stamps. (See Section 323.41.)

Each return must show the taxpayer's full name. A person doing business under a style or trade name must give his own name, followed by his style or trade name. In the case of a co-partnership, association, firm or company, other than a corporation, its style or trade name must be given, also the name of each member and his place of residence. In the case of a corporation, the name and title of each officer and his place of residence must be shown.

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(Sec. 3271. Payment of Tax)

(c) How Paid.

(1) Stamp .- All special taxes imposed by law shall be paid by stamps denoting the tax.

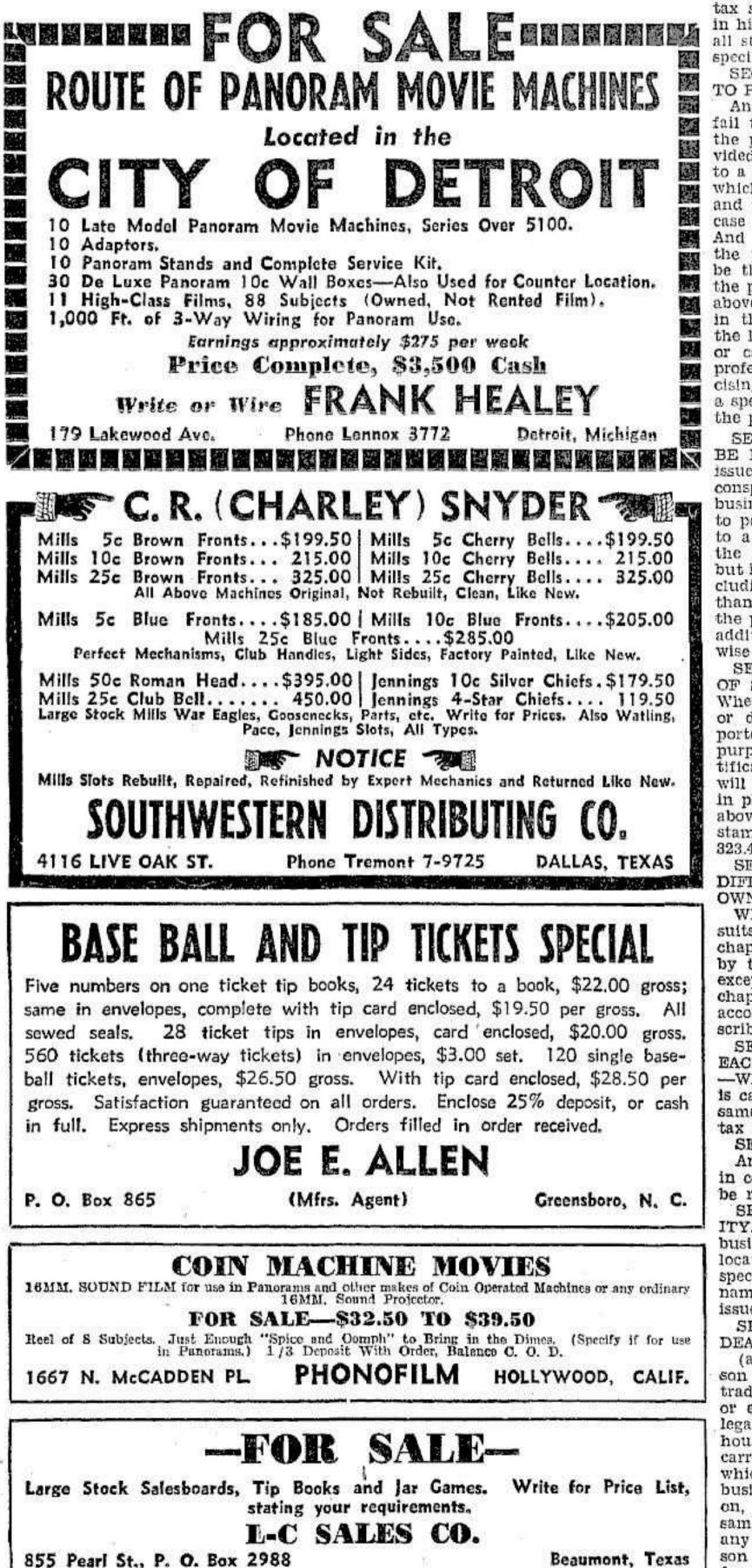
SEC. 3273. STAMPS.

(a) Supply,-The commissioner is required to procure appropriate stamps for the payment of all special taxes imposed by law.

SEC. 3659. RECEIPTS FOR TAXES.

deputy collector shall give receipts for all sums collected by him, excepting stamps sold and delivered; but no collector or deputy collector shall issue a receipt in lieu of a stamp representing a tax.

SEC. 323.41. TAX PAYMENT EVI-DENCED BY SPECIAL TAX STAMP .--Upon receipt of a return, on Form 11-B, together with remittance of the full



amount of tax due, the collector will is- taxed to any other place, he may carry certified check or post office money order.

the taxpayer's registered name (see Scction 323.40) and the address of the parit is delivered or mailed to the taxpayer. missioner. (a) In General. Every collector and Special tax stamps will be transmitted by ordinary mail, unless it is desired that they be transmitted by registered only when the same are in payment for mail, in which case 15 cents additional to pay registry fee should be remitted with the return.

Collectors and their deputies are forbidden to issue receipts in lieu of stamps representing the payment of special taxes.

(SEC. 3273. STAMPS)

(b) Posting .- Every person engaged in any business, avocation or employment who is thereby made liable to a special tax shall place and keep conspicuously in his establishment or place of business all stamps denoting the payment of said special tax.

SEC. 3274. PENALTIES RELATING TO POSTING OF SPECIAL TAX STAMP.

Any person who shall, thru negligence, fail to place and keep stamps denoting the payment of the special tax as provided in Section 3273(b) shall be liable to a penalty equal to the special tax for which his business rendered him liable, and the costs of prosecution; but in no case shall said penalty be less than \$10. And where the failure to comply with the provision of Section 3273(b) shall be thru willful neglect or refusal, then the penalty shall be double the amount above prescribed: Provided, that nothing in this section shall in any way affect the liability of any person for exercising or carrying on any trade, business or profession, or doing any act for the exercising, carrying on or doing of which a special tax is imposed by law, without the payment thereof.

SEC. 323.42. SPECIAL TAX STAMP TO BE POSTED.—Every special tax stamp issued to a taxpayer must be kept posted conspicuously on the premises where the section (a). Where new partners are business is operated. One who fails so taken into a firm, the new firm so conto post a stamp thereby incurs liability stituted may not carry on business unto a penalty, equal and in addition to the tax, plus the cost of prosecution; but in no case shall the penalty (not including the costs of prosecution) be less than \$10. Where the failure is willful the penalty is doubled. This liability is additional to any and all liability otherwise incurred. SEC. 323.43. CERTIFICATES IN LIEU OF STAMPS LOST OR DESTROYED .--When a special tax stamp has been lost or destroyed, such fact should be reported to the collector at once for the purpose of obtaining from him a certificate of payment. Such certificate will be on Form 785, and must be posted in place of stamp; otherwise liability as above indicated for failure to post the stamp will be incurred. (See Section 323.42.) SEC. 3279. LIABILITY IN CASE OF DIFFERENT BUSINESSES OF SAME OWNERSHIP AND LOCATION. Whenever more than one of the pursuits or occupations described in this chapter are carried on in the same place by the same person at the same time, except as otherwise provided in this chapter the tax shall be paid for each according to the rates severally prescribed. SEC. 323.44. TAX PAYABLE FOR EACH BUSINESS AT SAME LOCATION. -Where more than one taxable business is carried on by the same person at the same location at the same time, special tax in respect to each must be paid.

sut a special tax stamp as evidence of on the trade or business specified in the payment of the special tax. Such pay- collector's register at the place to which ment must be made in the form of cash, he removes, without the payment of any additional tax: Provided, That all cases of death, change or removal, as afore-Collectors will distinctly write or print said, with the name of the successor to any person deceased, or of the person making such change or removal, shall be ticular place of business designated by registered with the collector, under regstreet and number on the stamp before ulations to be prescribed by the Com-

#### Change of Ownership

SEC. 323.46. CHANGE OF OWNER-SHIP.-(a) Changes thru death.-Whenever any person who has paid special tax dies, the surviving spouse or child, or executors or administrators, or other legal representatives, may carry on such business for the remainder of the term for which tax has been paid without any additional payment, subject to the conditions hereinafter stated. If the surviving spouse or child, or executors or administrators, or other legal representatives of the deceased taxpayer continue the business, such person must within 30 days after the date of the death of the taxpayer execute a new Form 11-B. The return thus executed must show the name of the original taxpayer, together with all other data required.

(b) Changes from other causes.-A receiver or referee in bankruptcy may continue the business under the stamp issued to the taxpayer at the place and for the period for which the tax was paid. An assignee for the benefit of creditors may continue business under 🛃 his assignor's special tax stamp without incurring additional special tax liability. In such cases the change must be registered with the collector in a manner similar to that required by Subsection (a).

(c) Changes in firm.—When one or more members of a firm or partnership withdraw, the business may be continued by the remaining partner or partners under the same special tax stamp for the remainder of the period for which the stamp was issued to the old firm. The change shall, however, he registered in the same manner as required in Sub-

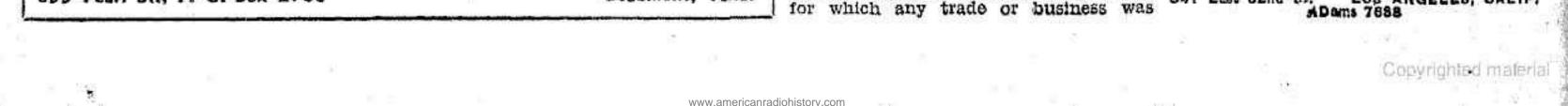
SEC. 3277. LIABILITY OF PARTNERS. Any number of persons doing business in co-partnership at any one place shall be required to pay but one special tax.

SEC. 3280. PARTNERSHIP LIABIL-ITY.-Any number of persons doing business in co-partnership at any one location shall be required to pay but one special tax. The firm name is the only name required on a special tax stamp issued to a partnership.

SEC. 3280. LIABILITY IN CASE OF DEATH OR CHANGE OF LOCATION.

(a) REQUIREMENTS.—When any person who has paid the special tax for any trade or business dies, his wife or child, or executors or administrators or other legal representatives, may occupy the house or premises, and in like manner carry on, for the residue of the term for which the tax is paid, the same trade or business as the deceased before carried on, in the same house and upon the same premises, without the payment of any additional tax. And when any person removes from the house or premises

the second s	The second residence of the second rescond residence of the second residence of the second residence o
Exhibit 3 Wheels of 1 Exhibit 3 Great Wha Exhibit 3 Little Mete (Above Thre Keeney Submarine G Bally Raold Fire Exhibit Grandfather Exhibit Strength Ter Mutoscope Pokerino, 2 Bally Alleys. Each 1 Chicago Coin Hock	Clock
CC 10 Keeney Super Tri Top Glass, Very 7200. This 9 cri subject to same for coin slot. Each . 10 Mills 5d Blue F 340,000 to 390 3 Mills S.J. B.F., 5 Mills B.F. D.J., 2 Mills B.F. S.J., 1 Jennings Bronze 1 Jennings Silver C 1 Jennings Silver C	NSOLES         ack Times, Double         Clean, Scrials Over         bin play machine is         deral tax as a single
<ol> <li>Mills 4 Belis, 3-B Serial 1846, Perf</li> <li>Baker's Paces, D.I oracked glass, but fect condition</li> <li>Mills Golf Ball wi used 30 days</li> <li>Keeney Fortune, F Game, also in perf</li> <li>Will ship on rec balar</li> </ol>	otherwise in per-
For late Wurlitzer Pin Games and Gu price in first letter, AMERICAN 557 Clinton Ave., 1 WANTED ward Cards and Pa Q. 9 G.	PAY CASH and Seeburg Phonographs, ns. Give quantity and best COIN MACHINE CO. N. ROCHESTER, N. Y. -REEL STRIPS arts for Late Model Mills of T. Machines, B. SAM LOS ANGELES, CALIF



#### AMUSEMENT MACHINES

der the special tax stamp of the old to another collection district, the collecfirm. The new firm must make return tor will note the transfer on his Record and pay its own special tax reckoned from the first day of the month in which it began business, even tho the name of such firm be the same as that of the old. Where the members of a partnership which has paid special tax form a corporation to continue the business, a new special tax stamp must be taken out in the name of the corporation.

(d) Change in corporation .- A corporation may, upon application to the collector, change its name without creating a new special tax liability, if the stamp is forwarded to the collector for proper notation within 30 days. An increase in the capital stock of a corporation does not create a new special tax llability if the laws of the State under which it is incorporated permit such increase without the formation of a new Corporation. A stockholder in a corporation who after its dissolution continues the business incurs new special tax liability.

SEC. 232.47. CHANGE OF BUSINESS LOCATION.-(a) Procedure by taxpayer. -Whenever a special taxpayer removes his business to a location other than specified in his last special tax return (see Section 323.40), he shall, within 30 days after the date of removal, register the change of location with the collector of the district within which the old place of business is located, by filing another return, Form 11-B, and designated "removal registry," setting forth the time of removal. The taxpayer's special tax stamp must accompany the return for notation by the collector of the change of location. As to liability in case of failure to register a change of location within 30 days, see Section 323.48.

(b) Procedure by collector; removal within district .- When registration is made by a special taxpayer in the manher specified in subdivision (a), of the removal of his business to a new location in the same district, the collector will enter on his Record 10 (see Section 323.51) the place to which such removal was made and the date of the removal. The same information shall also be entered plainly on the face of the special tax stamp, which will be returned to the taxpayer by the collector, for posting,

(c) Procedure by collector; removal to another district .-- In case of removal

10, stating the location to which the business was removed, and shall then transmit the special tax stamp to the collector for the district to which said business was removed. The latter will make an entry on his Record 10 as in the case of original registration in his district, correct the location shown on the stamp, and note also thereon his name, title, date and district, and then forward the stamp to the taxpayer.

SEC. 3634. EXTENSION OF TIME FOR FILING RETURNS.

If the failure to file a return (other than a return of income tax) or list at the time prescribed by law or by regulation made under authority of law is due to sickness or absence, the collector may allow such further time, not exceeding 30 days, for making and filing the return or list as he deems proper.

(SEC. 3612. RETURNS EXECUTED BY COMMISSIONER OR COLLECTOR.)

(d) ADDITIONS TO TAX.

(1) FAILURE TO FILE RETURN.-In case of any failure to make and file a return or list within the time prescribed by law, or prescribed by the Commissioner or the collector in pursuance of law, the Commissioner shall add to the tax 25 per centum of its amount, except that when a return is filed after such time and it is shown that the failure to file it was due to a reasonable cause and not to willful neglect, no such addition shall be made to the tax: Provided, That in the case of a failure to make and file a return required by law, within the time prescribed by law or prescribed by the Commissioner in pursuance of law, if the last date so prescribed for filing the return is after August 30, 1935, then there shall be added to the tax, inslieu of such 25 per centum: 5 per centum if the failure is for not more than 30 days, with an additional 5 per centum for each additional 30 days or fraction thereof during which failure continues, not to exceed 25 per centum in the aggregate.

(2) FRAUD.—In case a false or fraudulent return or list is willfully made, the Commissioner shall add to the tax 50 per centum of its amount.

(e) COLLECTION OF ADDITIONS TO TAX .-- The amount added to any tax under paragraphs (1) and (2) of subsection (d) shall be collected at the same time and in the same manner and as a part of the tax unless the tax has been paid before the discovery of the neglect, falsity or fraud, in which case the amount so added shall be collected in the same manner as the tax. SEC. 323.48. LIABILITY FOR FAIL-URE TO REGISTER CHANGE OR RE-MOVAL .- Any person succeeding to and carrying on a business for which special tax has been paid and any taxpayer removing his business, with respect to which special tax has been paid, to a place other than that for which tax was paid, without registering such change or removal within 30 days thereafter, will be liable to the additional tax and penalty prescribed in Section 2612(d) for failure to make return. (See Section 323.49.) SEC. 323.49. PENALTIES FOR DELIN-QUENCY AND FRAUDULENT RETURN. -In case of failure to file a return within the prescribed time, a certain percentage of the amount of the tax is added to the tax unless the return is later filed and failure to file the return within the prescribed time is shown to the satisfaction of the Commissioner to be due to reasonable cause and not to willful neglect. The amount to be added to the tax is 5 per cent if the failure is for not more than 30 days, with an additional 5 per cent for each additional 30 days or fraction thereof during which failure continues, not to exceed 25 per cent in the aggregate. If a false or fraudulent return is filed. the taxpayer is liable to an additional amount equal to 50 per cent of the total tax. If a person liable to tax for an entire year falsely states in his return that he is liable for a portion only of the year, the return is false not only as to the portion of the year not covered but as to the portion falsely represented as the actual period of liability. SEC. 3276. APPLICATION OF STATE LAWS. The payment of any tax imposed by the internal revenue laws for carrying on any trade or business shall not be held to exempt any person from any penalty or punishment provided by the laws of any State for carrying on the same within such State, or in any manner to authorize the commencement or continuance of such trade or business contrary to the laws of such State or in places prohibited by municipal law; nor shall the payment of any such tax be held to prohibit any State from placing

#### WE HAVE A VERY LARGE STOCK OF SALES-BOARDS FOR IMMEDIATE DELIVERY.

400 Hole Win a Fin, 50c lumbo Thick. Take-in is \$200.00. Definite payout \$120.00. Definite profit \$80.00. Price \$1.65 each.

- 400 Hole Fins and Bucks, 25c Jumbo Thick. Take-in is \$100.00. Definite payout \$70.00. Definite profit \$30.00. Price \$1.65 each.
- 500 Hole Charley Board, 25c. Take-in is \$125.00. Definite payout \$85.00. Definite profit \$40.00. Price \$1.28 each.

1000 Hole Charley Board, 25c. Take-in is \$250.00. Definite payout \$200.00. Definite profit \$50.00. Price \$1.65 each.

- 1000 Hole J.P. Charley, 25c. 30 hole J.P. Take-in is \$250.00. Average payout \$200.00. Average profit \$50.00. Price \$1.79 each.
- 1200 Hole Charley, 25c. Take-in is \$300.00. Definite payout \$232.00. Definite profit \$68.00. Price \$2.87 each.

2000 Hole Charley Board, 25c, Take-in is \$500.00. Definite payout \$400.00. Definite profit \$100.00. Price \$4.89 each.

1/3 deposit with order. Write for our latest circular on Salesboards. In this line over 20 years.



### **RE-CONDITIONED**

as Good as New Cabinet, Railing and Legs **Refinished in Attractive Color** 

Lite-A-Line-The ever popular table. A 10-ball game that is faster than any 5-ball game. 3 coin chutes. 3 profits from 1 table. Electric Flash Number Boards. Spectacular Score Drome. Skill-Luck gets permanent play. Three incomes instead of one. Accepted at once by better locations everywhere. Nothing can compete with:

#### LITE-A-LINE

Lite-A-Lines are on the same locations since the day they were introduced, \$89.50 each, 1/3 deposit with all orders. A. N. S. CO.

312 CARROLL ST., ELMIRA, N. Y.

-WANTED-SLOT MACHINES Highest cash prices paid for

late model Slot Machines of all makes. Any model, any condition. Now is the time to get those machines out of storage. Help win the war by getting them into circulation. Uncle Sam will get \$100.00 per year for every machine put into operation, and you can use the proceeds to buy War Bonds.

A AL

Write, wire or phone! Tell us what you have.

BAKER NOVELTY CO. 1700 W. Washington, Chicago (Phone MONroe 7911)

#### FREE PLAY GAMES ALL A-1 RECONDITIONED Dixlo ......\$26.50 Four Roses ... \$44.50 Bolaway .... 69.50 Horoscope ... 44.50 Sunbeam .... 49.50 Argontina ... 69.50 Skyline ..... 26.50 Metro ..... 29.50 Defense, Baker 24.50 Fox Hunt ... 29.50 HI-Dive ..... 53.50 TERMS: 1/3 Deposit, Balance C. O. D. GOLISH HARRISBURG, ILL. 116 W. Elm St.

3 Jumbo Parades, brand now, cash pay, serials over 11,000. Each ......\$165.00 3 Jumbo Parades, cash pay (used), repainted. Each 1 Pare 5¢ All Star Comet Mys. (A-1 109.50 condition) 1 Wurlitzer 616-A with Special Light-90.00 Up Grill 7 American Eagles, 5¢, brand new, latest 75.00 model. Each 6 Liberty Bells, 5¢ play (used). Each 12.50 7.50 Write for our complete miscelianeous list. Many parts you can certainly use for different types equipment. The prices are generally lower, as we are quitting for the duration. MARION COMPANY 564 West Douglas Wichita 12, Kansas

#### WE FEATURE THE BEST IN THE LAND!

Universal's Original Red, White, Blue Tickets are the popular demand everywhere! The world renowned sizes 1850, 1930 and 1990. Lots of one dozen \$42.00 per dozen. Lots of three dozen \$40.00 per dozen.

#### **ORIGINAL DANGLING DUCKETS**

Refills only on wooden sticks. 1,000 size-\$1.50 EACH-1,000 size. No less than 50 per case quantity shipped on orders!! A 25% deposit must accompany all orders! No personal checks accepted!

#### WISE MAN SAY-ORDER TODAY!

SCHREIBER MERCHANDISE CO.

1001 BROADWAY

KANSAS CITY, MO.

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Buys all Legal Equipment Route in Metropolitan City. Route consists of Skee Balls, Guns, Hockeys, etc.

> Inventory of approximately \$20,000.00. Earnings of \$20,000 to \$25,000 Guaranteed. BOX D-93, THE BILLBOARD, CINCINNATI 1, OHIO.

TWIN PORTS QUALITY SPECIALS FACTORY RECONDITIONED AND REFINISHED MILLS BLUE FRONTS, LIKE NEW, CLUB HANDLES 5c .....\$149.50 | 10c .....\$179.50 | 25c .....\$239.50 LATE MODEL REF. BROWN FRONTS VEST POCKETS Q. T.'S GOLD GLITTER 1¢ 100 SPECIAL REFINISHED GOLD GLITTER WAR EAGLES BLUE FRONT MECHANISMS, CLUB HANDLES 5c 3-5 PAYOUT, 20 STOP .....\$129.50 MILLS-SPECIALS SPECIAL REBUILT MILLS CLUB CONSOLES CANNOT BE TOLD FROM NEW 5c .....\$325.00 | 10c .....\$350.00 | 2.5c .....\$400.00 JENNINGS CHIEFS 5¢ SILVERCHIEFS \$159.50 | 54 CHIEF, 4 STAR S 99.50 5-10-25¢ TRIPLEX \$119.50 56 MASTER-SILVER 169.50 56 SILVER, SP ... 169.50 5¢ SKY CHIEF ... 159.50 5¢ REDSKIN CHIEF 139.50 100 CHIEF, 4 STAR 118.50 250 CHIEF, 4 STAR 168.50 WATLING ROLATOPS, 3-5 PAYOUT 5c ..... \$69.50 | 10c .....\$79.50 | 25c .....\$119.50 5c....\$135.00 - CLUB CONSOLES-LIKE NEW - 10c....\$150.00 LIKE NEW PACE COMETS, 3-5 PAYOUT VERY CLEAN 25¢ DEL. COMET .\$135.00 | 5¢ DELUXES, SP .\$115.00 | 5¢ CLUB Console .\$1 25¢ DELUXE, SP . 145.00 | 5¢ COMET, 3-5 ... 57.50 | 10¢ CLUB Console . 1 25¢ ROCKET, SP, SJ 160.00 | 1¢ COMETS, 3-5 ... 35.00 | 25¢ CLUB Console . 1 5¢ DELUXES, SP .\$115.00 | 5¢ CLUB Console .\$125.00 5¢ COMET, 3-5 ... 57.50 | 10¢ CLUB Console . 150.00 1¢ COMETS, 3-5 ... 35.60 | 25¢ CLUB Console . 175.00 ALL STAR BLUE FRONT COMETS, 3-5 PAYOUT 5c.....\$65.00 10c.....\$75.00 25c.....\$125.00 AUTOMATIC PAYOUT—CONSOLES—PAYTABLES BUCKLEY JUMBO PARADES JOCKEY CLUB ... \$500.00 GRAND STAND .. 89.50 SEVEN BELLS .... \$300.00 New .....\$179.50 GRAND NATIONAL 89.50 RIVIERA ..... 250.00 Used, Late ..... 139.50 PACEMAKER .... 99.50 GOT. TRACK ODDS 75.00 FLASHI'G IVORIES 225.00 JENN. FAST TIME, Aut. P.O. .... 85.00 EVANS '41 LUCKY BLUE GRASS, 25 JENN. TOTALIZER 125.00 Cycle ..... 165.00 BALLY HI HAND, LUCRE, 5-5¢ Play 275.00 SARATOGA, Aut. Pay-out Skillfield ... 115.00 '38 TRACK TIME . 69.50 ROYAL DRAW ... 100.00 Late F.P., Aut.P.O. 125.00 GUARANTEED-PHONOGRAPHS-ACCESSORIES WURLITZERS New 130 Adapters .5 35.00 SEEBURGS New 100 Wall Boxes 37.50 850A, LIKE NEW \$650.00 COLONEL, ESRC .\$365.00 750 ..... 450.00 Used Selectomatics., 12.50 ENVOY, ESRC ... 350.00 MAJOR, ESRC ... 350.00 ROCKOLA 1940 750E ..... 495.00 Super Adapter, 5 600 ROTARY SEL. 190.00 REX IN STEEL CAB., Boxes ..... 300.00 ADAPTER, 8-30, 24 ..... 125.00

a duty or tax on the same trade or business, for State or other purposes.

SEC. 323.50, DOING BUSINESS IN VIOLATION OF STATE LAW .-- Payment of any special tax within the scope of these regulations in nowise authorizes the carrying on of any business in violation of the law of any State. The special tax stamp is not a license or permit and affords no protection from prosecution for violation of State law.

#### Arcade Machines

One of the important questions under the federal tax on coin machines is that of machines placed in arcades. Arcade owners have recently organized and arc trying to get adjustments in the tax. However, until such changes are made, the following unofficial interpretation of the federal tax as applying to arcade machines will be a creditable guide, The information was sent to customers of the International Mutoscope Corporation, New York.

Following are specific rulings received by us from the office of Deputy Commissioner D. S. Bliss, Office of Internal Revenue, Washington, regarding the new federal tax imposed under Section 3267 of the Internal Revenue Act as amended by Section 617 of the Revenue Act of 1942.

1. The first payment of this new tax on machines actually in operation is payable from October 1, 1942, to June 30, 1943 (end of the federal government's fiscal year). If machines are placed in operation after October 1, 1942, and before July 1, 1943, you must pay a proportionate tax (approximately 83 cents per month per \$10 taxable machine) for the number of months remaining between the month of opening and June 30, 1943.

On July 1, 1943, all taxable machines are taxed at the specified rate per machine per year and this tax must be paid at that time for the full year (1943-'44) irrespective of how long you may actually operate your Arcade during that period.

2. The following ruling is very important to anyone who moves his Arcade from place to place: A special tax stamp covering devices maintained for use at one location (1. e., at the seashore during the summer) may be transferred to another location (possibly during the winter) without additional liability being incurred by the taxpayer, provided that the actual ownership of the machines and business has not changed hands. Within 30 days after date of such removal, such change must be registered with the collector of the district within which the old place of business was located in accordance with the procedure set forth under Section 323.47 of Regulations 59 (1941 Edition). 3. All so-called Penny Arcade machines are taxable under this new law at the rate of \$10 per year per machine. The exceptions being the following which are tax free:

A	FACTORY	7
	RECONDITIONED S	LOTS
2	MILLS 254 CHROMES. 2-5	\$349.50
4	3.10 Knre Action	
з	MILLS 252 BROWN FROMIST	<ul> <li>Max Proposition Company and Compa And Company and Com</li></ul>
	C. H., Knee Action MILLS 25¢ BLUE FRONTS, C. H., Knee Action	245.00
з	MILLS 10¢ BROWN FRONTS, C. H., Knee Action	
2	MILLS 107 BLUE FRONTS.	
3	C. H., Knep Action MILLS 5¢ BROWN FRONTS,	
2	C. H., Knee Action MILLS 5¢ BLUE FRONTS	10100000000
7	C. H., Knee Action MILLS 5¢ WAR EAGLES, 3-5.	99,50
2	JENNINGS 50¢ CHIEFS	395.00
	54 104 A 254 Play	165.00
	JENNINGS 5¢ ESCALATORS, 3-5 Payout, Triple Jackpot.	79,50
45	PACE 5¢ COMETS, Douple JP. PACE 10¢ COMETS, Double JP	69.50 79.50
1	PACE 10: COMETS, Double JP PACE 5: DELUXE, 3-5	115.00 125.00
4	WATLING 25¢ RCLATOP, 3-5. COLUMBIAS	39.50
	BLUE & GOLD 5¢ VEST POCKETS, Like New	59.50
5	BLUE 1¢ Q.T.'s, Like New GOLD 1¢ Q.T.'s, Like New	69.50
2	CONSOLES KEENEY 56 SUPER BELLS	\$217.50
1	KEENEY 5¢ & 5¢ SUPER BEL	
1	LIKE NEW	195.00
	Head PACE 5¢ SARATOGA, with Nick	395.00
	Rail Around the Top	79.50
12	PACES RACES, Black Cabinet . PACES RACES, Brown Cabinet.	75.00
1	PACES RACES RED ARROW . BAKER'S PACER DAILY	249.50
	DOUBLE, Like New SILVER BELLS, 7 Coin Head .	295.00 49.50
2	JENNINGS GOOD LUCKS	42.50
1	SEEBURG 9800 Wireless	\$435.00
22	SEEBURG CLASSICS	249.50 225.00
1	SEEBURG REGAL, Slupproof SEEBURG REGAL with E. S.	179.50
	and 3-Wire Adapter	225.00
2	WURLITZER 24	115.00
17426	WURLITZER Counter Model 71, with Stands	149.50
31	WURLITZER Counter Model 61 WURLITZER Counter Model 41	89.50 125.00
4	WURLITZER 616 Light Up WURLITZER 412	89.50
1	MILLS EMPRESS	179.50
1	ROCK-OLA '40 DELUXE	249.50
2 N	ROCK-OLA '39 DELUXE EW ROCK-OLA COMMANDOS	195.00
	MISCELLANEOUS	\$149.50

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June 26, 1943



Supers Masters Deluxes Standards	Advise Quantity, Serial Number, Price and Condition, Games: Thorebred,	WURLITZER 500 - 750E 800 - 850 Pimilco, Blue Gr	Rapid Fir Sky Fighte Bally Defe Slap the Hackey Ga	a ander Jap
PHONOGRAPHS         ock-Ola Super	<ul> <li>Millis Spin, Repreakness</li> <li>Bally Hi-Hand</li> <li>ARCADE I</li> <li>Keeney Submar</li> <li>Electric Shocka</li> <li>Football Mach</li> <li>Slap the Jap, I</li> <li>New</li> <li>Bally Lucky St</li> <li>Bumper Boy</li> <li>Rock-Ola Basel</li> <li>Crystal Gazer,</li> <li>So Watting #5</li> <li>Thumb For</li> <li>Telling Sca</li> <li>So Gottlieb Tri</li> <li>Long Base,</li> <li>ABT Challenge</li> <li>ABT Target S</li> <li>New Rebuilt G</li> </ul>	0\$ 84.50 els, PO 97.50 30.00 139.50 MACHINES rine\$189.00 er 10.00 ine 50.00 Rebuilt 169.50 trike, wiing . 65.00 bail 95.00 16 15.00 500 Tom tune les, Ea. \$95.00 uesser ch 87.50 ple Grip, Each 18.50 ers 22.50 kill 22.50	5-BALL F. \$19.50 Dixie Roxy Vacation Progress Pyion Sparky Dbis, Feature \$27.50 Landslido Filcker Metro Crossline Anabel 7-Up \$37.50 Big Chief All American Zig Zag Texas Mustang ABC Bowler Gun Club  Moniker Exh. Cango, 1 I Terms: 1/3 D C. O. D., F.	Wildfire Sea Hawk Stratoliner Play Ball Sport Parad \$47.50 Miami Beac Ten Spot Legionnaire Star Attrac Capt. Kidd Snappy Argentine Hi Hat Torpedo 

1411-13 DIVERSEY BLVD. (Phone: BUCkingham 6466)



(a) Coin-operated weighing scales (all types)

(b) Horoscope readings and astrological machines (vending cards)

(c) Post card machines or any other machine that vends cards

(d) Straight merchandise machines (no prizes) such as peanut, candy, chewing gum, etc.

(e) Foot vibrators (also known as foot ease, vitalizers, etc.).

4. X-ray poker tables, skee ball alleys and electric shock machines are considered amusement devices and are taxable at the rate of \$10 per year.

5. Machines of the claw, digger, crane and rotary type, regardless of the denomination of the coin used for their pperation or the value of the merchandise sold, are considered to be gaming devices and as such the tax imposed by Section 3267 as amended, is increased, effective July 1, 1943, from \$50 to \$100 per year for each machine.

6. Pin games when used strictly for amusement purposes only are taxable at \$10 per year.

Pin games, on which there are "Payouts" whether in merchandise or cash, and whether given automatically by the machine itself or manually over the counter, are considered gaming devices, and are taxable 'at the rate of \$100 per year.

7. Slot machines are taxable at \$100 a year.

However, if you have paid the \$50 tax on this type of gaming equipment under the old law, you will not have to pay the increased rate until July 1, 1943.

This is a brief resume of the federal law as it stands today. Should you have any difficulties with your local office of Internal Revenue regarding interpretations on any special machines that may







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#### AMUSEMENT MACHINES

#### WHILE THEY LAST!

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Bally Long Shot, A. B. T. Challenge Rotary Merchandi Keency Submarine Brand New Electri Cabinets)	c Shockers ( )r	27.50 229.50 198.60
Taxes Leaguers, D View-a-Scopes Skill Jumps Vitalizer Radio Rifles	e Luxe	99.50 49.50 29.50 52.50 79.50 69.50
Jennings Lo-Boy S 2 Exh. Card Mach	ines	69.50 35.00
Jennings 25c G	olf Ball Ven	ders \$89.50
MPS, Brand N WINGS, Brand YANKEES, Bran MERCURY LIBERTY	ew New nd New	\$7.70 9.90 9.90 
Have 10 Have 5	lew Super Bo New Drivem New Tommy	Guns
Will Trade ON chines. What H	LY for other lave You? Se	Arcade Ma- nd Your List.
⅓ Dep	osit With O	rder.
GERBE	R &	GLASS
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OUTSTANDING BUYS IN CIGARETTE VENDING MACHINES REALLY A STEAL AT THESE LOW PRICES 7 Col. STEWART-MCGUIRE, MODEL "8" (15¢ and 20¢ operation) \$20.00 Each in Lots of 10. Single Machines, \$25.00 Each. 8 Col. U-NEED-A-PAKS \$20.00 Each in Lots of 10. Single Machines, \$25.00 Each. 6 Col. ROWE IMPERIALS \$22.50 Each in Lots of 10. Single Machines, \$25.00 Each. 8 Col. ROWE IMPERIALS \$27.50 Each in Lots of 10. Single Machines, \$25.00 Each. 8 Col. ROWE IMPERIALS \$27.50 Each in Lots of 10. Single Machines, \$30.00 Each. 9 Deposit with Orders, Balance C. O. D. F. O. B. St. Louis.

914 Diversey Blvd., Chicago

Deputy Commissioner D. S. Bliss, Office of Commissioner of Internal Revenue, Treasury Department, Washington. Any rulings issued by Commissioner Bliss will be honored by your local office. In handling your problems in this manner you will save yourself time and a great deal of unnecessary argument with your local Internal Revenue Office.

#### Other Details

In order to make the federal tax information as complete as possible, we are publishing the following editorial interpretation of the federal tax as applied to coin machines until further changes are made. This interpretation is unofficial.

1. Arcade Machines.—These machines are classed as amusement machines in the federal law, and the tax is \$10 per machine, whether operated by penny or any other coin. If a prize or award is given on any amusement machine, even in an arcade, the machine becomes a gaming device, and the tax is \$100.

2. Amusement Machines.—This general classification in the federal law covers all types of amusement machines not having a gaming feature. The tax on all amusement machines of all types, whether operated by a penny or larger coin, is \$10 per year. If a gaming feature is added to any amusement machine paying an award over the counter or automatically in tokens, merchandise or cash, the machine becomes a gaming device, and the tax is \$100 per year.

3. Penny Counter Machines. — This classification refers to the various small gaming machines with reels, dice and other gaming features without a jackpot. The federal government classifies these as gaming devices, and the tax is \$100 a year. The addition of a "mint vender" to such machines does not change the tax.

4. Novelty Merchandisers.—This includes cranes, diggers and rotary merchandise machines. These are classed as gaming devices at present when merchandise awards are paid. The tax is \$100 per year.

5. Gaming Devices.—All machines operating for a penny or more that include a gaming feature of some kind such as dice, spinning reels or that pay an award over the counter or automatically in merchandise, tokens or cash, are gaming devices, and the tax is \$100 per

OHIO SPECIALTY CO. BIG VALUES \_\_\_\_\_ ORDER NOW Play Ball ......\$ 27.50 Pan American ..... 27.50 1 Pace Maker, P.O. \$ 79.50 2 Gold Cups, F.P. ... 79.50 1 Baker's Paces, D.D. 325.00 PHONOGRAPHS 3 500 Wurlitters . . \$225.00 1 600 Wurlitzers .. 189.50 Repeater ..... 27.50 Sky Ray ..... 2 616 Wurlitzers ... 75.00 1 Paces Races, J.P. . 190.00 42.50 Wurlitzer T-12, Com-Sliver Skates ..... 2 Paces Races, B.C. , 99.50 27.50 Shappy ...... 1 Pariay Races .... 59.50 plete in Cabinets with 49.50 Keeney Adapters . 75.00 47.50 WANT SLOTS AND ONE BALLS Spot Pool ..... Keency Four-Wire 49.50 Wall Boxes ... School Days ..... 8.00 29.50 Keeney 30-Wire Wall Star Attraction .... 39.60 ARCADE Sport Purade ..... Baxes ........ 15.00 32.50 1 Chl. Coin Hockey \$209.50 Speed Ball ..... 1 Skill Jump & Stand 75.00 2 Kill the Japs, New 32.50 32.50 Sceop ........ 17.50 WANT TO BUY Topic ........ 92.50 1 Skecballette 1 Ten Strike, H.D. 30-WIRE CABLE 79.50 Triumph ..... 19.50 79.50 Twin Six ..... 42.50 SLOTS 1 Exhibit Bowling .. 69.50 92.50 1 5¢ Pace Slug Pr. . \$109.50 9 Mutoscope Diggers. 75.00 14.60 1 5¢ 4 Star Chief .. 89.50 Wildfire ..... PIN GAMES 39.50 2 1¢ Chief ..... 59.50 Wings ..... Yanks .... 14.50 1 5¢ Watling ..... 59.50 1 Q.T., Rd, the World 49.50 Attention .....\$ 32.50 Big Chiefs ..... 92.50 32.50 Zig Zag ..... Big Parades ..... 39.50 99.50 79.50 1 Columbia Cig. Reel Crossline ..... NEW COUNTER GAMES 2 5¢ Mills V.P., New 32.50 American Eagles ... \$14.50 Davel "21" .... 9.50 Electric Eyes ..... 24.50 Chutes ..... 55.00 2 1d Mills V.P. .... 49.50 CONSOLES & ONE BALLS 55.00 17.50 92.50 22.50 Flippers ..... Mills Four Bells, 42,50 8.50 Four Roles ..... 37.50 Imps ..... Serial 1114 ... \$700.00 8.50 1 Bally Club Bell, S.V., Seriel 2210 ..... 245.00 3 Jumbo Parade ... 99.50 1 Jungle Camp. P.O. 109.50 Formation ...... 27.50 Gebs (New) ..... 129.50 Ponny Packs ..... 14.50 45.00 39,50 Rex ..... 12.50 Knockout 1 Spinning Reels ... 127.50 1 One-Two-Three, '39, Wings ..... 99.50 12.50 Zephyrs 12.50 USED COUNTER GAMES 47.50 12.50 79.50 Monicker ..... P.O. 1 Long Shot, P.O., 92.50 American Eagle ....\$ 9.50 Metro ...... 27.50 325.00 Libertys ..... Paradise ..... 32.50 9.50 25.00 Pola ..... Mcrcurys ..... 9.50

All Games and Machines guaranteed perfect condition. Shipments made same day order is received. Terms: 1/3 Deposit With Order, Balance C. O. D.



Buy These PROVEN H	IGM MONEY MAKERS at 1	hese New Low Prices
All American\$39.50	Follles	Pick 'Em\$24.50
Broadcast 39.50	Hold Over 29.50	Sparky 39,50
Blg Chief 39.50	Lucky 21.50	Sea Hawk 44.50
Big Time 39.50	Mystic	Sport Parade 39.50
Crystal 39.50	Progross 27.50	Super Six 27.50
Champion 27.50	Mids 1-2-3 (1 Ball	Thriller 27.50
Flicker 39,50	Free Play) 47.50	Zamble 39.50

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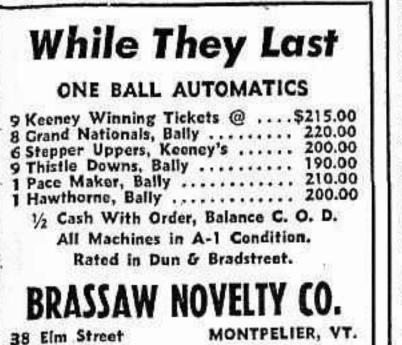
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Bally Defenders, Rapid Fire, Mutoscope Drivemobiles, Ace Bombers, Evans Super Bomber, Air Raider, Air Defense, Night Bomber, Sky Fighter, Chicken Sams, Western Baseball, K. O. Fighters. Also any other Machines suitable for Penny Arcade, including Photomatons.

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6. Music Machines.-The federal tax

on music machines including juke boxes, movie machines and automatic hostesses is \$10 per year. 7. Vending Machines.—There is no

federal tax on bona fide vending machines at present if there is no gaming feature in connection with such machines.

8. Prize Ball Gum Venders.—A special amendment was added on these machines in 1942. If the prize is not more than five cents in value, the tax on these machines is \$10 per year.

9. Service Machines.—There is no federal tax on penny scales and other types of service machines unless they have an amusement or gaming feature. The Internal Revenue Department has raised questions about certain types of scales that have an amusement feature. This question should always be negotiated and a special ruling requested from Washington.

10. Free Play Pinball Games.—The big question has always been free-play pinball games. If an award is paid over the counter, such games become gaming devices, and the tax is \$100 per year. If free-play games are operated simply as such and the player uses up the additional free plays only, the tax is \$10 per year.

RADIO TUBES—ALL TYPES         2051	RADIO TURES	ALL TYPES
5Z3       2.00 Ea.       6X5       1.00 Ea.         6S07       3.00 Ea.       6V6       2.00 Ea.         6C6       2.00 Ea.       80       1.00 Ea.         6L6G       2.00 Ea.       50L6       2.00 Ea.         41       1.00 Ea.       50L6       2.00 Ea.         42       1.00 Ea.       50L6       2.00 Ea.         56       1.00 Ea.       57       2.00 Ea.         685       2.00 Ea.       75       1.00 Ea.         685       2.00 Ea.       76       1.00 Ea.         685       2.00 Ea.       76       1.00 Ea.         686       1.50 Ea.       305       2.00 Ea.         6A6       1.50 Ea.       305       2.00 Ea.         6A6       1.50 Ea.       305       2.00 Ea.         747       1.00 Ea.       747       2.00 Ea.         81g Town \$25.00 Ea.       7A7       2.00 Ea.       Landslide. 30.00 Ea.         80       25.00 Ea.       Stratoliners 50.00 Ea.       Landslide. 30.00 Ea.         8hort Stop 25.00 Ea.       Stratoliners 50.00 Ea.       Stratoliners 50.00 Ea.         6Loder       150.00 Ea.       Stratoliners 50.00 Ea.         6hort Sam       100 Shot	2051 \$5.00 FA	
6C6       1.00 Ea,       80       1.00 Ea,         6L6G       2.00 Ea,       50L6       2.00 Ea,         41       1.00 Ea,       35Z5       2.00 Ea,         42       1.00 Ea,       35Z5       2.00 Ea,         56       1.00 Ea,       257       2.00 Ea,         6R7       1.00 Ea,       57       1.00 Ea,         6B5       2.00 Ea,       75       1.00 Ea,         6B8       2.00 Ea,       76       1.00 Ea,         6A4       1.50 Ea,       305       2.00 Ea,         6A6       1.50 Ea,       305       2.00 Ea,         747       1.00 Ea,       747       2.00 Ea,         747       1.00 Ea,       747       2.00 Ea,         PIN GAMES—LIKE NEW—ALL TYPES       Boomtown \$40.00 Ea,       Loader         8hort Stop 25.00 Ea,       Stratoliners 50.00 Ea,       Loader         Holdovers, 40.00 Ea,       Stratoliners 50.00 Ea,       Stratoliners 50.00 Ea,         GUNS—LIKE NEW       140.00 Ea,       Stratoliners 50.00 Ea,         Guns—LIKE NEW       150.00 Ea,       Stratoliners 50.00 Ea,         Chicken Sam       100 Shot       150.00 Ea,         Seeburg Parachute, 100 Shot       150.00 Ea,     <		6X5 100 Es
6C6       1.00 Ea,       80       1.00 Ea,         6L6G       2.00 Ea,       50L6       2.00 Ea,         41       1.00 Ea,       35Z5       2.00 Ea,         42       1.00 Ea,       35Z5       2.00 Ea,         56       1.00 Ea,       257       2.00 Ea,         6R7       1.00 Ea,       57       1.00 Ea,         6B5       2.00 Ea,       75       1.00 Ea,         6B8       2.00 Ea,       76       1.00 Ea,         6A4       1.50 Ea,       305       2.00 Ea,         6A6       1.50 Ea,       305       2.00 Ea,         747       1.00 Ea,       747       2.00 Ea,         747       1.00 Ea,       747       2.00 Ea,         PIN GAMES—LIKE NEW—ALL TYPES       Boomtown \$40.00 Ea,       Loader         8hort Stop 25.00 Ea,       Stratoliners 50.00 Ea,       Loader         Holdovers, 40.00 Ea,       Stratoliners 50.00 Ea,       Stratoliners 50.00 Ea,         GUNS—LIKE NEW       140.00 Ea,       Stratoliners 50.00 Ea,         Guns—LIKE NEW       150.00 Ea,       Stratoliners 50.00 Ea,         Chicken Sam       100 Shot       150.00 Ea,         Seeburg Parachute, 100 Shot       150.00 Ea,     <	6807 3.00 Ea.	
6L6G       2.00 Ea,       50L6       2.00 Ea,         41       1.00 Ea,       35Z5       2.00 Ea,         56       1.00 Ea,       25Z5       2.00 Ea,         6R7       1.00 Ea,       57       1.00 Ea,         6B5       2.00 Ea,       75       1.00 Ea,         6B8       2.00 Ea,       76       1.00 Ea,         6A4       1.50 Ea,       6J7       1.00 Ea,         6A6       1.50 Ea,       3Q5       2.00 Ea,         747       1.00 Ea,       747       2.00 Ea,         747       1.00 Ea,       7A7       2.00 Ea,         747       25.00 Ea,       7A7       2.00 Ea,         8lg Town \$25.00 Ea,       Boomtown \$40.00 Ea,       Leader         Adovers, 40.00 Ea,       Landslide, 30.00 Ea,       Leader         Abort Stop 25.00 Ea,       Stratoliners 50.00 Ea,       Leader         GUNS—LIKE NEW       1 Anti Aircraft Gun, Brown \$ 50.00 Ea,       Stratoliners 50.00 Ea,         Guns—LIKE NEW       150.00 Ea,       Stratoliners 50.00 Ea,         Guns—Like New       100.00 Ea,       Stratoliners 50.00 Ea,         Guns—Like New       100.00 Ea,       Stratoliners 50.00 Ea,         Chicken Sam	6C6 1.00 Ea.	
41       1.00 Ea.       35Z5       2.00 Ea.         42       1.00 Ea.       35Z5       2.00 Ea.         56       1.00 Ea.       25Z5       2.00 Ea.         6R7       1.00 Ea.       57       1.00 Ea.         6B5       2.00 Ea.       75       1.00 Ea.         6B8       2.00 Ea.       76       1.00 Ea.         6A4       1.50 Ea.       8J7       1.00 Ea.         6A6       1.50 Ea.       3Q5       2.00 Ea.         76       1.00 Ea.       37       1.00 Ea.         6A6       1.50 Ea.       3Q5       2.00 Ea.         747       2.00 Ea.       3Q5       2.00 Ea.         747       1.00 Ea.       7A7       2.00 Ea.         81g Town \$25.00 Ea.       7A7       2.00 Ea.         Roxy       25.00 Ea.       Boomtown \$40.00 Ea.         8hort Stop 25.00 Ea.       Leader       40.00 Ea.         Short Stop 25.00 Ea.       Stratoliners 50.00 Ea.         GUNS—LIKE NEW       1 Anti Aircraft Gun, Brown       150.00 Ea.         Guns—LIKE NEW       150.00 Ea.         Chicken Sam       100 Shot       150.00 Ea.         Seeburg Parachute, 100 Shot       150.00 Ea.	6L6G 2.00 Ea.	
42       1.00 Ea.       3025       2.00 Ea.         56       1.00 Ea.       2525       2.00 Ea.         6R7       1.00 Ea.       57       1.00 Ea.         6B5       2.00 Ea.       75       1.00 Ea.         6B8       2.00 Ea.       76       1.00 Ea.         6A4       1.50 Ea.       6J7       1.00 Ea.         6A6       1.50 Ea.       6J7       2.00 Ea.         6A6       1.50 Ea.       6J7       2.00 Ea.         6A6       1.50 Ea.       8Q5       2.00 Ea.         82       1.25 Ea.       0Z4       2.00 Ea.         7A7       2.00 Ea.       7A7       2.00 Ea.         47       1.00 Ea.       7A7       2.00 Ea.         81g Town \$25.00 Ea.       Boomtown \$40.00 Ea.       Leader       40.00 Ea.         Roxy       25.00 Ea.       Landslide.       30.00 Ea.         Short Stop 25.00 Ea.       Stratolinors 50.00 Ea.       Stratolinors 50.00 Ea.         GUNS—LIKE NEW       1 Anti Aircraft Gun, Brown       150.00 Ea.         Guns—LIKE NEW       150.00 Ea.       Stratolinors 50.00 Ea.         Seeburg Parachute, 100 Shot       150.00 Ea.       Seeburg Rayolite Duck Gun       100.00 Ea.		
6R7       1.00 Ea.       57       1.00 Ea.         6B5       2.00 Ea.       75       1.00 Ea.         6B8       2.00 Ea.       76       1.00 Ea.         6A4       1.50 Ea.       6J7       1.00 Ea.         6A6       1.50 Ea.       3Q5       2.00 Ea.         6A6       1.50 Ea.       3Q5       2.00 Ea.         82       1.25 Ea.       0Z4       2.00 Ea.         82       1.25 Ea.       0Z4       2.00 Ea.         47       1.00 Ea.       7A7       2.00 Ea.         47       1.00 Ea.       7A7       2.00 Ea.         81g Town \$25.00 Ea.       Boomtown \$40.00 Ea.       Leader         Roxy       25.00 Ea.       Boomtown \$40.00 Ea.         Holdovers.       40.00 Ea.       Stratoliners 50.00 Ea.         Short Stop 25.00 Ea.       Stratoliners 50.00 Ea.       Stratoliners 50.00 Ea.         GUNS—LIKE NEW       14 Anti Aircraft Gun, Brown       150.00 Ea.         Seeburg Parachute, 100 Shot       150.00 Ea.         Seeburg Rayolite Duck Gun       100.00 Ea.         Rock-Ola Tom Mix       100.00 Ea.         CONSOLES—LIKE NEW       100.00 Ea.         Consol Es—Like New       100.00 Ea. <td>42 1.00 Ea.</td> <td></td>	42 1.00 Ea.	
6B5       2.00 Ea, 6B8       75       1.00 Ea, 6A4         6A4       1.50 Ea, 6A6       6J7       1.00 Ea, 6J7         6A6       1.50 Ea, 1.25 Ea, 32       3Q5       2.00 Ea, 6J7         82       1.25 Ea, 1.00 Ea, 32       3Q5       2.00 Ea, 3Q5         47       1.00 Ea, 1.00 Ea, 32       7A7       2.00 Ea, 3Q5         47       1.00 Ea, 1.00 Ea, 32       7A7       2.00 Ea, 3Q5         47       1.00 Ea, 1.00 Ea, 32       7A7       2.00 Ea, 3Q5         47       1.00 Ea, 3Q5       7A7       2.00 Ea, 3Q5         47       1.00 Ea, 47       7A7       2.00 Ea, 3Q5         91N GAMES—LIKE NEW	56 1.00 Ea.	
6B8       2.00 Ea, 6A4       76       1.00 Ea, 6J7       1.00 Ea, 6J7         6A6       1.50 Ea, 1.25 Ea, 32       3Q5       2.00 Ea, 0Z4       2.00 Ea, 0Z4       2.00 Ea, 0Z4         82       1.25 Ea, 1.00 Ea, 32       0Z4       2.00 Ea, 0Z4       2.00 Ea, 0Z4       2.00 Ea, 0Z4         91N GAMES—LIKE NEW—ALL TYPES       Boomtown \$40.00 Ea, Leader       40.00 Ea, Leader       Leader, 40.00 Ea, 0.00 Ea, Stratolinors 50.00 Ea, Stratolinors 50.00 Ea, Stratolinors 50.00 Ea, Seeburg Parachute, 100 Shot       Stratolinors 50.00 Ea, 150.00 Ea, Seeburg Rayolite Duck Gun         1 Anti Aircraft Gun, Brown       150.00 Ea, 150.00 Ea, Seeburg Rayolite Duck Gun       100.00 Ea, 100.00 Ea, 100.00 Ea, Seeburg Rayolite Duck Gun         CONSOLES—LIKE NEW         Keeney Two-Way Super Bell, 56-5¢		
6A4       1.50 Ea,       6J7       1.00 Ea,         6A6       1.50 Ea,       3Q5       2.00 Ea,         32       1.25 Ea,       0Z4       2.00 Ea,         32       1.25 Ea,       0Z4       2.00 Ea,         32       1.00 Ea,       7A7       2.00 Ea,         347       1.00 Ea,       7A7       2.00 Ea,         PIN GAMES—LIKE NEW—ALL TYPES       Boomtown \$40.00 Ea,       Leader       40.00 Ea,         Roxy       25.00 Ea,       Boomtown \$40.00 Ea,       Leader       40.00 Ea,         Holdovers       40.00 Ea,       Landslide, 30.00 Ea,       Stratolinors 50.00 Ea,         Short Stop 25.00 Ea,       Stratolinors 50.00 Ea,       Stratolinors 50.00 Ea,         GUNS—LIKE NEW       1 Anti Aircraft Gun, Brown       150.00 Ea,         Seeburg Parachute, 100 Shot       150.00 Ea,       Seeburg Rayolite Duck Gun       100.00 Ea,         Seeburg Rayolite Duck Gun       100.00 Ea,       CONSOLES—LIKE NEW       100.00 Ea,         CONSOLES—LIKE NEW       Keeney Two-Way Super Bell, 56-5¢       56	685 2.00 Ea,	
32       1.25 Ea.       0Z4       2.00 Ea.         47       1.00 Ea.       7A7       2.00 Ea.         PIN GAMES—LIKE NEW—ALL TYPES       Big Town \$25.00 Ea.       Boomtown \$40.00 Ea.         Roxy       25.00 Ea.       Boomtown \$40.00 Ea.         Holdovers.       40.00 Ea.       Leader       40.00 Ea.         Short Stop 25.00 Ea.       Boomtown \$40.00 Ea.       Landslide.       30.00 Ea.         Short Stop 25.00 Ea.       Stratoliners 50.00 Ea.       Stratoliners 50.00 Ea.         GUNS—LIKE NEW       1 Anti Aircraft Gun, Brown       50.00 Ea.       Stratoliners 50.00 Ea.         Guns—LIKE NEW       1 Anti Aircraft Gun, Brown       150.00 Ea.       Stratoliners 50.00 Ea.         Seeburg Parachute, 100 Shot       150.00 Ea.       Stot 0.00 Ea.         Chicken Sam       150.00 Ea.       100.00 Ea.         Seeburg Rayolite Duck Gun       100.00 Ea.       CONSOLES—LIKE NEW         Keeney Two-Way Super Bell, 56-5¢       State	6B8 2.00 Ea.	76 1.00 Ea,
32       1.25 Ea.       0Z4       2.00 Ea.         47       1.00 Ea.       7A7       2.00 Ea.         PIN GAMES—LIKE NEW—ALL TYPES       Big Town \$25.00 Ea.       Boomtown \$40.00 Ea.         Roxy       25.00 Ea.       Boomtown \$40.00 Ea.         Holdovers.       40.00 Ea.       Leader       40.00 Ea.         Short Stop 25.00 Ea.       Boomtown \$40.00 Ea.       Landslide.       30.00 Ea.         Short Stop 25.00 Ea.       Stratoliners 50.00 Ea.       Stratoliners 50.00 Ea.         GUNS—LIKE NEW       1 Anti Aircraft Gun, Brown       50.00 Ea.       Stratoliners 50.00 Ea.         Guns—LIKE NEW       1 Anti Aircraft Gun, Brown       150.00 Ea.       Stratoliners 50.00 Ea.         Seeburg Parachute, 100 Shot       150.00 Ea.       Stot 0.00 Ea.         Chicken Sam       150.00 Ea.       100.00 Ea.         Seeburg Rayolite Duck Gun       100.00 Ea.       CONSOLES—LIKE NEW         Keeney Two-Way Super Bell, 56-5¢       State		6J7 1.00 Ea.
47 1.00 Ea. PIN GAMES—LIKE NEW—ALL TYPES Big Town \$25.00 Ea. Roxy 25.00 Ea. Holdovers. 40.00 Ea. Short Stop 25.00 Ea. GUNS—LIKE NEW 1 Anti Aircraft Gun, Brown\$ 50.00 Ea. GUNS—LIKE NEW 1 Anti Aircraft Gun, Brown\$ 50.00 Ea. Seeburg Parachute, 100 Shot 150.00 Ea. Seeburg Rayolite Duck Gun 150.00 Ea. Seeburg Rayolite Duck Gun 100.00 Ea. Seeburg Rayolite Duck Gun 100.00 Ea. CONSOLES—LIKE NEW Keeney Two-Way Super Bell, 56-5¢		3Q5 2.00 Ea.
PIN GAMES-LIKE NEW-ALL TYPES Big Town \$25.00 Ea. Boomtown \$40.00 Ea. Roxy 25.00 Ea. Leader 40.00 Ea. Holdovers. 40.00 Ea. Landslide. 30.00 Ea. Short Stop 25.00 Ea. Stratolinors 50.00 Ea. GUNS-LIKE NEW 1 Anti Aircraft Gun, Brown\$ 50.00 Ea. Seeburg Parachute, 100 Shot 150.00 Ea. Seeburg Rayolite Duck Gun 150.00 Ea. Seeburg Rayolite Duck Gun 100.00 Ea. Rock-Ola Tom Mix	32 1.26 Ea.	024 2.00 Ea,
Big Town \$25.00 Ea. Roxy 25.00 Ea. Holdovers. 40.00 Ea. Short Stop 25.00 Ea. GUNS-LIKE NEW 1 Anti Aircraft Gun, Brown \$ 50.00 Ea. Seeburg Parachute, 100 Shot 150.00 Ea. Seeburg Rayolite Duck Gun 150.00 Ea. Seeburg Rayolite Duck Gun 100.00 Ea. Seeburg Rayolite Duck Gun 100.00 Ea. CONSOLES-LIKE NEW Keeney Two-Way Super Bell, 56-56	47 1.00 Ea.	7A7 2.00 Ea.
Roxy 25.00 Ea. Holdovers. 40.00 Ea. Short Stop 25.00 Ea. GUNS-LIKE NEW 1 Anti Aircraft Gun, Brown\$ 50.00 Ea. Seeburg Parachute, 100 Shot 150.00 Ea. Seeburg Rayolite Duck Gun 150.00 Ea. Seeburg Rayolite Duck Gun 100.00 Ea. Seeburg Rayolite Duck Gun 100.00 Ea. CONSOLES-LIKE NEW Keeney Two-Way Super Bell, 56-56	PIN GAMES-LIKE	
Holdovers, 40.00 Ea. Short Stop 25.00 Ea. GUNS-LIKE NEW 1 Anti Aircraft Gun, Brown\$ 50.00 Ea. Seeburg Parachute, 100 Shot 150.00 Ea. Chicken Sam		
Short Stop 25.00 Ea.   Stratoliners 50.00 Ea. GUNS-LIKE NEW 1 Anti Aircraft Gun, Brown\$ 50.00 Ea. Seeburg Parachute, 100 Shot 150.00 Ea. Chicken Sam		
GUNS-LIKE NEW 1 Anti Aircraft Gun, Brown \$ 50.00 Ea. Seeburg Parachute, 100 Shot 150.00 Ea. Chicken Sam 150.00 Ea. Seeburg Rayolite Duck Gun 100.00 Ea. Rock-Ola Tom Mix 100.00 Ea. CONSOLES-LIKE NEW Keeney Two-Way Super Bell, 56-56	Holdovers, 40.00 Ea.	
1 Anti Aircraft Gun, Brown \$ 50.00 Ea. Seeburg Parachute, 100 Shot 150.00 Ea. Chicken Sam 150.00 Ea. Seeburg Rayolite Duck Gun 100.00 Ea. Rock-Ola Tom Mix 100.00 Ea. CONSOLES-LIKE NEW Keeney Two-Way Super Bell, 56-56	GUNS-L	
Seeburg Parachute, 100 Shot 150.00 Ea. Chicken Sam 150.00 Ea. Seeburg Rayolite Duck Gun 100.00 Ea. Rock-Ola Tom Mix 100.00 Ea. CONSOLES-LIKE NEW Keeney Two-Way Super Bell, 56-56	1 Anti Aleccaft Gun, Bro	wn \$ 50.00 Ea.
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Rock-Ola Tom Mix 100.00 Ea. CONSOLES-LIKE NEW Keeney Two-Way Super Bell, 56-56	Seeburg Rayolite Duck	Gun 100.00 Ea.
CONSOLES-LIKE NEW Keeney Two-Way Super Boll, 54-54	Rock-Ola Tom Mix	100.00 Ea.
Keeney Two-Way Super Bell, 5¢-5¢	CONSOLES-	-LIKE NEW
P C Sann un Fit.	Keeney Two-Way Super	Bell, 5¢-5¢
	P.O	
Bally Big Top, F.P 100.00 Ea.	Bally Big Top, F.P.	····· 100.00 Ea.
Jennings Fastime, F.P 100.00 Ea.	Jennings Pastime, F.P.	100.00 Ea.
1 Mountain Olimber, Floor Sample 150.00 Ea.		
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# SALES BOARDS

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The WAR PRODUCTION BOARD has ordered the salesboard industry to discontinue manufacturing for the duration of the war.

We are therefore forced to close out our jobbing business and will sell our stock consisting of the following:

Size	Play	Description	Profit N	et Price
	Ha CLERKING M	1		\$2.25
480	5c	Definite Payout	21 83	3.52
800	50	Double Step-Up, \$15.00 to \$20.00	76 55	4.49
1000	50	Double Step-Up, \$25.00 Top	34 10	4.98
1200	50	Double Step-Up, \$25.00 Top	35.04	5.75
1600	50	Double Step-Up, \$25.00 Top	44 69	6.75
2400	50	E-Z Pickins (Write in Jackpot)	43.66	4.75
2400	50	Card Darrel (72 Hole lackport)	21 12 1 242 2	5.75
2400	5c	Card Barrel (72-Hole Jackpot) Four Step-Up Jackpots		4.99
600	10c	Four Step-Up Jackpots		3.98
300	25c	Definite Payout	40.00	2.75
480	25c	Double Step-Up, \$50.00 Top	45.96	3.98
1000	25c 25c	Double Step-Up, \$25.00 Top	96.90	4.98
1000	200	bouble step-op, szstoo top		
		CHARLEY BOARDS		
1000	25c	Jackpot Charley Board (Thin)		\$3.15
1000	25c			
1000	25c	Charley Board (Jackpot-Thick)		3.50
1200	25c	Charley Board (Jackpot-Thick)		3.62
Webbolet W		CIGARETTE BOARDS		
480	5c	Definite Payout		\$2.25
1200	50	Double Stop-Up	32.40	4.72
1500	50	Double Step-Up	37.50	5.45
2.5				
ALL O	RDERS MUS	BE ACCOMPANIED BY A 25% DEPOSI	T, BALANCE SHIPPED	C. O. D.
	D 1/ 1	SIGTOIDUTINIA A	ALADALI	1
	B-K	DISTRIBUTING C	UMPAN	r
			RATE IN	100
		Evelusiva Factory Represente	tives	
	BIRCHW	(Exclusive Factory Representa	CHICAGO, IL	LINAIS

The Billboard 84

#### AMUSEMENT MACHINES

# **READY FOR IMMEDIATE DELIVERY**

MILLS THREE BELLS, LIKE NEW, LATE SERIALS	900.00
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CABINETS, 4/5c	700.00
	650.00
BUCKLEY TRACK ODDS, JACKPOT MODEL, BRAND NEW IN	
ORIGINAL CRATES	WRITE
KEENEY 4-WAY SUPER BELLS, BRAND NEW IN ORIGINAL	000000000000000000000000000000000000000
CRATES	850.00
KEENEY 2-WAY SUPER BELLS, BRAND NEW IN ORIGINAL	
CRATES 2/5c	475.00
	375.00
KEENEY 2-WAY SUPER BELLS, LIKE NEW, 1/5c and 1/25c	425.00
KEENEY SUPER TRACK TIMES, EXTRA CLEAN	300.00
BALLY CLUB BELLS, BRAND NEW IN ORIGINAL CRATES,	
COMBINATION CASH AND FREE PLAY	295.00
JUMBO PARADES, BRAND NEW IN ORIGINAL CRATES, COM-	
BINATION CASH AND FREE PLAY	225.00
JUMBO PARADES, BRAND NEW, CASH PAY	159.50
JUMBO PARADES, LATEST MODEL, SU, BLUE CABINET	125.00
PACES ALL-STAR COMET, 50c PLAY, FACTORY REBUILT	400.00
JENNINGS CHIEFS, 50c. EXTRA CLEAN, MECHANICALLY	
PERFECT AND REFINISHED	375.00
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JENNINGS SILVER MOONS, FREE PLAY	115.00
EVANS PACERS, LATE MODEL, 2-TONE CABINET	400.00
EVANS LUCKY STAR, LATE MODEL, 2-TONE CABINET	200.00
MUSIC EQUIPMENT	
SEEBURG 8800 ELECTRIC SELECTORS	\$400.00
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ROCKOLA PREMIERS, '42 MODEL	
ROCKOLA SUPERS	
ROCKOLA MASTERS	
ROCKOLA '39 DELUXE	
WURLITZER 500, SLUGPROOF, KEYBOARD	
WURLITZER 600, SLUCPROOF, KEYBOARD	
10 NEW \$1515 DIAL-A-TUNE 5c WALL BOXES, '42 MODEL	a state of the sta
2 NEW \$1516 DIAL-A-TUNE 5c BAR BOXES, '42 MODEL	38.00
9 USED \$1515 DIAL-A-TUNE 5c WALL BOXES, '42 MODEL	25.00
1 USED \$1516 DIAL-A-TUNE 5c BAR BOXES, '42 MODELS.	28.00
6 USED SEEBURG 5c, 10c, 25c WIRELESS WALL BOXES	20100
'42 MODEL	40.00
1 ROCKOLA \$1604 TONE-O-LIER SPEAKER, SER, 11631,	10100
'42 MODEL	45.00

Irder	direct	from	this	ad.	Send	one-third	certified	deposit.	

# Commerce Survey of Restaurant And Hotel Fields Shows Trends

locations. The U. S. Department of Commerce makes careful surveys at intervals of the developments in the hotel and restaurant field. In the weekly bulletin of the department, April 8. a current review of hotels and restaurants was published for the information of industry in general. This review is reprinted in full as follows, because operators are vitally interested (or should be) in developments in this field.

"From soup to nuts"-that tantalizing phrase with which in the good old days hotels and restaurants piqued our appetites-will soon be just a memory, "I'm going nuts," is likely to replace it in the vocabularies of harassed managers and chefs, if they are given to using slang.

Those who operate public eating places today have their share of troubles. They are expected to serve greatly increased numbers of "eaters out" in the face of drastic restrictions on the equipment normally considered necessary for carrying on their business; food is becoming increasingly scarce, and employees are being rapidly drained off into the armed forces and war plants.

Representatives of the National Restaurant Association, in testimony before the Senate committee studying the problem of small business, gave significant figures to show the importance of the restaurant industry. They estimate that there are approximately 248,000 public eating places in the nation, which are doing a total of \$3,500,000,000 in sales each year and which are employing between one and two million people. In addition to commercial restaurants this number includes clubs, hotels, drugstores, variety stores, department stores and industrial plants.

In recent months the industrial feeding program has grown by leaps and bounds. Estimates indicate that more than 4,000 of these units now exist and that their sales will amount to more than \$60,000,000 annually. Even larger numbers of housewives are being employed in industry, domestic help is becoming increasing hard to get, and rationing is decreasing the amount of food obtainable for the home table. All these factors are contributing to an unprecedented run on public eating places. Figures from the Bureau of Foreign and Domestic Commerce show that sales of eating and drinking places increased from \$302,000,000 in January, 1941, to \$537,000,000 in January, 1943, a gain of nearly 78 per cent. It would probably be reasonable to suppose that the proportionate gain for March will be even greater.

WASHINGTON, June 19 .- Thru the pairs are made, for they may prove useyears hotels and restaurants have become ful later. Electrical machinery should increasingly important as coin machine be carefully cleaned and turned off when not in use, gas burners must be adjusted at regular and frequent intervals.

#### Now Is Time To Count Knives and Forks

Kitchen and serving equipment requiring metals is out for the duration, except in specific defense projects. That on hand must be made to last. Containers that leak should be salvaged for use in storing dry products. Employees must be convinced of the necessity for conserving all metal; even a button lost from a uniform becomes important.

China and glassware are playing an increasingly important part in operation. Careful handling will preserve them indefinitely. Extra care must be taken in washing and polishing silver and aluminum ware. There are no satisfactory substitutes for silverware. If, with the best of care, it still becomes worn, consultation with a reliable repair service will prove worth while. Canada, under the stress of wartime conditions, is using some wooden spoons; over 2,000,000 having been ordered recently for use in industrial canteens and cafeterias.

#### Decorative Effects Possible

It has been said that the popularity of a dining room depends half on good food and half on atmosphere. So another problem the restaurant and hotel managers are trying to solve is that of remodeling and redecorating when metals and many woods are on priority lists. Paint is becoming more important inrefurbishing. Some proprietors are using inexpensive substitute materials for temporary decorative schemes. In many communities materials suitable for simple antique-motif decorations may be found in old barns, houses, stores and secondhand shops.

Ingenious manufacturers are providing substitute materials as fast as they can. One advertises a plastic wall panel to be used wherever a hard finish is desired. It is reported to be simple to install, durable and easy to clean. Another offers a material for covering floors, which, it is claimed, will produce a sturdy, smooth, skidproof and easy-toclean surface.



Also we can use all the 1940 Home Runs that you have. If you have any laying around, let us hear from you. We will come down with our truck and pick these machines up. No crating and shipping headaches for you. Name your own price--cash on the line. Write or wire-do not call,

#### M. & M. SALES & SERVICE CO.

#### Depends on Conservation

Some public eating places, because of the difficulty in securing labor and equipment, have gone out of business. Some have closed because restrictions on the use of gasoline and other factors curtailed their business to such an extent that they found it impossible to stay open. Most eating places, however, are still in business in spite of shortages in equipment, food and man power. How long they can continue depends largely on wise use and careful conservation of the equipment already at their disposal.

Keeping equipment in good working order is probably the most serious problem. Owners know that much of their heavy-duty machinery cannot be replaced; even repair parts are difficult to get. Conservation is the only answer to the problem. There are several essential factors in good mechanical maintenance: careful handling, frequent inspections with needed adjustments, thoro cleansing and drying, proper lubrication and prompt repairs.

Operators should avoid overloading motors. No experimenting or tampering should be allowed, as trial and error methods may result in permanent damage to valuable machinery. Competent repairmen should be called in case, of breakdowns. Manufacturers of equipment generally are anxious to co-operate in solving problems of maintenance and repair and arrangements possibly may be made for regular inspections by factory engineers.

The longer the war the more difficult will become the problem of securing replacement parts promptly. Secondhand machinery, in some cases, is available

#### Many Ways of Cutting Down Food Wastage

It is essential to watch every piece of equipment carefully and to treat it as if it were a precious jewel. It is also wise to conserve foods and to substitute for those which are scarce. Regardless of how long the actual fighting lasts the food emergency facing the United Nations is likely to last even longer and the situation calls for long-range planning.

We, in the United States, having lived under an economy of abundance, are notoriously wasteful and careless, hotel and restaurant employees being no exception to the general rule. The industry itself estimates that \$1,000,000 is lost daily thru waste, alone. This situation is now intolerable in nations which must struggle to exist.

Managers, striving to co-operate fully in the government's nutrition program, are using every possible expedient to eliminate waste. They are fighting it with training courses, with closer supervision and with posters conspicuously placed. They are improving their storage methods to prevent damage, using cooking methods that conserve vitamins and minerals, salvaging foods wherever possible and making smaller issues from their stockrooms because large ones encourage waste and spoilage.

Making Less Co Farther Our hotels and restaurants have





#### AMUSEMENT MACHINES



pledged themselves to devise popular ways of directing people toward more intelligent eating. They are offering appetizing meals that provide adequate diets.

Widespread food rationing means increasingly difficult daily problems for the industry. Chefs are unable to plan ahead because they do not know from one day to the next what foods will be available. Rationed foods in quotas based on the number of patrons served in December cannot be stretched to serve the greatly increased numbers now going out for their meals.

Those who plan meals are trying out all the old tricks and inventing new ones. Eggs and cheese are substituted for meat. They are also experimenting with rice and beans and other substitutes. In trying to cope with meat shortages many menu planners have reduced the number of restricted meats offered and in some instances offer halfportions to customers.

Most of the better places have not lowered the standard of coffee served. The general practice seems to be to serve good coffee as long as it lasts and then try to persuade patrons to drink some other beverage. Many eating places feature Victory Plates-club plates containing low-cost combination dishes that meet nutritional standards. Table d'hote service is rapidly disappearing in favor of a la carte meals and this results in a saving of both food and labor. Leftover food is being worked into attractive forms and utilized. Public dining rooms are experimenting with dehydrated foods, looking toward the day when fresh ones may be unobtainable.

Numerous ways are being tested to expedite food service to war workers. "Snack Wagons," "Rolling Cafeterias," "Vitamin Vans"----under names such as these, services tour the factory aisles and carry nutritious food to the worker so that he may eat where he works with only a minimum loss of time.

A nationally known plant in Dayton, O., has converted its lunch counter into a veritable supermarket and self-service cafeteria where, at peak operating capacity, approximately 35 people can be served each minute. The newest and most effective equipment, time-saving devices and labor-saving aids all simplify and hasten service. UY NOW! PRICES ON COIN-OPERATED EQUIPMENT ARE SKYROCKETING. OUR

BUY NOW! PRICES ON COIN-OPERATED EQUIPMENT ARE SKYROCKETING. OUR EQUIPMENT IS FULLY RECONDITIONED, FULLY CUARANTEED OR MONEY BACK, READY FOR LOCATION. WE PACK AND CRATE OUR GAMES SO THAT YOU RECEIVE THEM IN FIRST-CLASS CONDITION.

	"There is No Substitute for Quality"	and the second s
	TWO-WAY SUPERBELLS, 5c-5c, C. P., Like New\$399.50	Sector Bar
	SUPERBELLS, 5c Comb., F. P., Like New 215.00	
E.	JUMBO PARADES, C. P., Lafe Heads, Like New 109.50	
	JUMBO PARADES, C. P., A-1, Clean	E E
	BALLY HIGH HANDS, Late Serials, Comb 139.50	AND
	EVANS JUNGLE CAMPS, A-1, Free Play	國際なる言語
	CHARLI-HORSES, 5c-5c, Twin Number Reels	Woolf Solomon
	WATLING BIG GAMES, F. P 89.50	
5	EVANS GALLOPING DOMINOES, Brown Cabinet 149.50	
橋	BALLY CLUB BELLS, Like New, Comb. F. P 229.50	REVAMPS
	JUMBO PARADES, Free Play, A-1	Gottlieb
	JENNINGS CIGAROLLAS XVV, Like New 109.50	Liberty .\$164.50
1	10c WATLING BIG GAME, C. P 109.50	Exhibit
	25c BALLY CLUB BELL 295.00	Jeep 139.50
藏	25c SUPER BELL, Comb 299.50	United Midway, 139.50
	SILVER MOON TOTALIZERS, F. P 109.50	

ELOTS

5¢ BROWN FRONTS
10¢ BLUE FRONT, Over 400,000 229.50   10¢ CHIEFS, Four Bar 149.50
5¢ MILLS SLUGPROOF, 3-5 or 3-10 129,50 5¢ VICTORY CHIEFS, 1 Cherry P.O. 245.00
5¢ COLUMBIAS, Fruit or Cig 55.00 5¢ CHIEF, Club Console 169.50
16 BLUE & GOLD VEST POCKETS 49.50 106 CHIEF, Club Console 189.50
5¢ BLUE FRONTS, Late 179.50 1¢ Q.T., LATE BLUE FRONT 49.50
10¢ CHERRY BELLS, Late, 3-10 P.O. 235.00 5¢ CHIEFS, 1 Star 69.50
SINGLE SAFES, Light 49.50 SINGLE SAFES, Medium 59.50
ARCADE EQUIPMENT
CHICAGO COIN HOCKEYS \$198.50   BATTING PRACTICES, Late \$109.50
GENCO PLAY BALLS 179.50 CHESTER POLLARD GOLF 59.50
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EVANS PLAY BALLS, Late 225.00   TEN PINS, Low Dial 55.00
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10 PANORAMS, Late, Like New, #5000 Serial Numbers\$299.50   800 Wurlitzer with Adapter and Three Wireless Boxes
#5000 Serial Numbers\$299.50 Wireless Boxes\$585.00
2 SEEBURG CONCERT GRANDS 219.50 1939 ROCKOLA DELUXE 175.00
1940 ROCKOLA COUNTER & STD. 129.50   616 WURLITZERS, Lite Up 75.00
CIGARETTE VENDORS
20 NATIONALS, 9-30
5 ROWE ROYALS, 8 Column 79.50 5 UNEEDA-PAK, 15 Col., 1940 85.00
5 NATIONALS, 9-50's 105.00   3 UNEEDA-PAK, 9 Col., 1939 59.50
FREE PLAY TABLES
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All American 39.50 Dude Ranch 32.50 Red-White-Blue 27.60
Broadcast 32.50 Horoscope 42.50 Showbest 49.50
Bandwagen 29.50 Legionnaire 49.50 Sport Parade 39.50
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Crossline
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Victory 85.00   Wildfire 39.50   One-Two-Three, '40 . 89.50

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Labor Broblem Serie

#### Labor Problem Serious

An indication of the seriousness of the labor problem lies in the story of the proprietor who posted a sign which read: "Be kind to our waitresses; they're harder to get than customers."

Figures from 25 representative hotels located in 19 cities chosen from all over the nation tell the story. Their labor turnover in September, 1942, was approximately twice as heavy as in September, 1941. Later months would undoubtedly show larger increases. The situation generally seems to be even worse than is indicated here. The testimony of the National Restaurant Association includes this sentence:

"In legitimate operations within our industry we have labor turnover running as high as 300 to 400 per cent."

All known sources of help are being explored—chambers of commerce, employment agencies, schools and colleges, unions, the United States Employment Service and others.

Older men and women, high school pupils and the physically handicapped are being employed. Former employees now working elsewhere are often willing to work during spare time. Present employees sometimes persuade their friends to come in and accept employment.

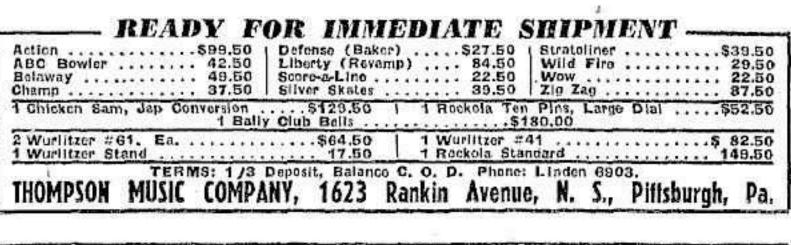
With help shortages becoming increasingly critical, executives are investigating every method of training inexperienced employees quickly, thoroly and with the least loss of good will from patrons. Printed materials, lectures, demonstrations and visual aids, including talking slide pictures, are used as teaching devices.

The Training-Within-Industry Division of the War Man-Power Commission will provide, at government expense, instructors who themselves have undergone an intensive course. This branch was organized to help those industries which are beset with wartime help shortages, including hotels and restaurants.

An instructor's manual, Training Restaurant Sales Personnel, prepared by the United States Office of Education in co-operation with the National Restaurant Association, will be of interest to those sponsoring training courses.

The Business Education Service of the Office of Education also is sponsoring courses on "How To Instruct" for those responsible for training other persons.

WANTED	FOR SALE	FOR SALE
	All Machines Comp	letely Reconditioned
NEEDED IMMEDIATELY	MILLS	1 1¢ Double J.P\$ 35.00
TOP PRICES PAID	1 50¢ Original Chrome \$750.00	1 1¢ Skyscraper 40.00
new Contract States - Contract or New States	1 5¢ Emerald Chrome,	3 5¢ Arrow 25.00
Late Slots, 25¢, 50¢ & \$1.00	H. L 300.00	5 5¢ Rock-Ola Fronts . 25.00
Late Bally One-Ball Machines	1 10¢ Cepper Chrome . 310.00	JENNINGS
2019년2월 전문······ 전문·······················	6 5¢ Original Chrome . 300.00	1 Dollar Chief \$850.00
Mills 3 & 4 Bell	1 5¢ Banus	3 50¢ Chiefs 425.00
Keeney 3 & 4 Way Super Bells	4 10¢ Bonus, Like New 335.00 3 25¢ Bonus, Like New 360.00	2 5¢ Chiefs 100.00
Mutoscope Volce-o-Graph	5 5¢ Brown Fronts 265.00	1 5¢ Silver Moon 260.00
1622 · · · · · · · · · · · · · · · · · ·	1 10d Brown Fronts 280.00	2 1¢ 3 Jack Duke 30.00 1 Triplex, 5-10-25¢ 165.00
Scientifio Pakarinos	1 5¢ Cherry Bell 285,00	2 5¢ Duchess 25.00
Eastman Direct Positive Paper	5 5¢ Blue Fronts 185.00	PACE & WATLING
Late Phonos	1 10¢ Blue Front 200.00	2 5¢ Pace Cometto,
Evans Automatic Duck Pin	1 10c Roman Head 145.00	B.F
그 뒤 두 말 같은 것을 다 같이 많이 많이 있는 것을 잘 알았다. 물질 위에서 문을 걸려.	2 5¢ Roman Head 135,00 3 5¢ War Eagles 95,00	2 5¢ Slug Eg., Late 170.00
Alleys	2 10¢ War Eagles 120.00	5 5d Double Jack Pots. 40.00
Photomatic Frames	1 5¢ Dial 95.00	2 5¢ Rola Tops 80.00
	5 5¢ V. P 45.00	1 25¢ Rola Top 140.00
FOR RENT	3 5¢ Lion Head 50.00	1 5d Blue Seal 30.00
Concession Space	2 5¢ Malon Bell 165.00	COLUMBIA
* ( ) 위에 있어요. 2013년 1월 2013년 1	7 5d Front Venders, D.J. 45.00	5 Bell Clg\$ 95.00
Arcado opening here July 1st.		1 Fruit Resi 95.00
THE STR	WART NOVELTY CO	DMPANY
133 EAST SECOND SOUTH		

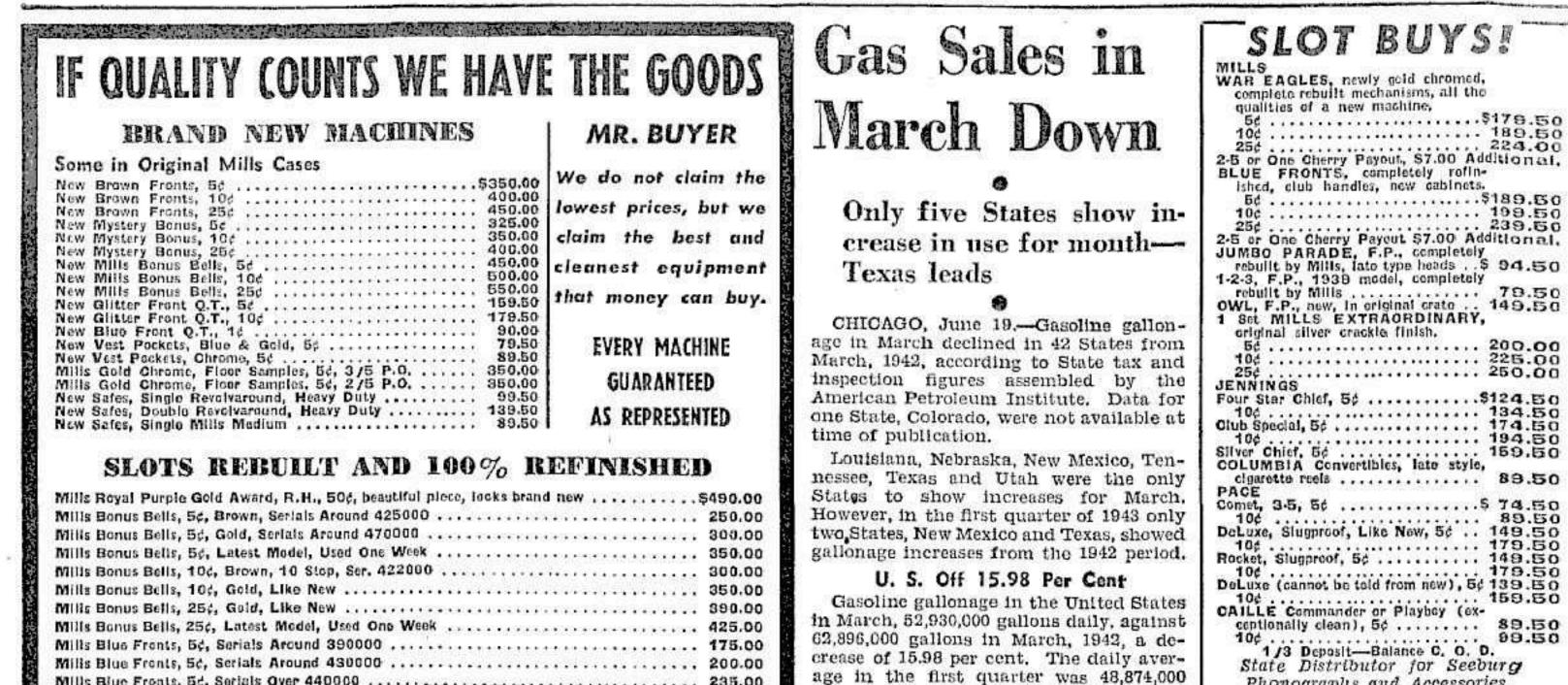




ALL A-1-READY	FOR LOCATION
Twin 12 Wur. Metal Cab. Packard Adept. \$100.00 7 Keeney Boxes, A-1. Ea	Nearly New Electric Defense Gun, Shocker \$19.00 Free Play A-1 Hi Hat, Pylons, Ec 28.50
8 Buckley Boxes, nearly new, plastic sides 19.00 ( 7 Col. Stewart-McGuire with (Stands)	Boom Town, Congo, Mystic, Attention, Silver Skales. Es
1941 Seeburg Selectomatics, 20 or 24	Nippy, Short Step, Playmate, Airliner, Gadillac, Scorecard
ABT Late Model (Blue) Target Skill 19.00	- 2. 2월 2월 2월 20일 - 28 MAN 등은 28 NA 2012 - 2014 - 2014 - 2012 - 2014 - 201
JONES COIN MACHINES	Stephenville, Texas



#### ANIUSENIENT MACHINES



gallons, against 62,444,000 gallons in the

corresponding 1942 period, a decrease of

March declines of a number of Eastern

Texas had the largest increase, up some 21 per cent in March over a year earlier, and some 12 per cent in the first quarter.

Near Bureau Estimate

most identical with the decline in the

Bureau of Mines' figures for total demand based on refinery statistics (16 per cent).

The Bureau of Mines' figures include all

The 15.98 per cent decline in the total gallonage shown by these figures was al-

States, such as Connecticut, Delaware, Maine, Maryland, Massachusetts, Vermont and Virginia ranged from 13 to 35 per cent. Declines for numerous Middle Western States were from 10 to 34 per

21.73 per cent.

cent.

Phonographs and Accessories.

MILWAUKEE COIN MACHINE COMPANY 3130 W. Lisbon Ave., MILWAUKEE, WIS. 在最近世界的 法定的法法 行 一个 计数据数据 网络副植物

ONE BAL	L FREE	PLAY	AND	CONS	SOLES
2 Record	Times			\$1	45.00
Sport Spe	cials			1	49.50
Silver Mod	ons, F.P.			1	32.50
Bob Tails,	F.P			1	29.50
1 Mills Ou					74.50
1 Mills 1-	2-3				69.50
Saratogas,	with Ski	II Field			84.50
Saratogas,	without	Skill Fi	eld		89.50
Jumbo Pa	rades, F.	P		0.00	94.50
0.0000000000000000000000000000000000000					

#### ARCADE AND PHONOGRAPHS

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1 Mills Golf BallS	175.00
1 Bally King Pin	150.00
Rock-Ola 1940 Counter Model	79.50
Rock-Ola 1939 Counter Model	74.50
Wurlitzer 61 Counter Medel	75 00

Mills Royal Purple Gold Award, R.H., 50¢, beautiful piece, locks brand new	\$490.00
Mills Bonus Bells, 5¢, Brown, Serials Around 425000	250.00
Mills Bonus Bells, 5d, Gold, Serlais Around 470000	300.00
Mills Bonus Bells, 5¢, Latest Model, Used One Week	350.00
Mills Bonus Bells, 10c, Brown, 10 Stop, Ser. 422000	300.00
Mills Bonus Bells, 10¢, Gold, Like New	350.00
Mills Bonus Bells, 25¢, Gold, Like New	390.00
Mills Bonus Bells, 25¢, Latest Model, Used One Week	425.00
Mills Blue Fronts, 5¢, Serials Around 390000	175.00
Mills Blue Fronts, 5¢, Serials Around 430000	200.00
Mills Blue Fronts, 5¢, Serials Over 440000	235.00
Mills Blue Fronts, 10¢, Serials Over 440000	260.00
Mills Blue Fronts, 25¢, Serials Over 440000	285.00
Mills Blue Front Q.T., 5d	75.00
Mills Green Front Q.T., 5¢	65.00
Mills Blue Front Q.T., 1¢	60.00
Mills War Eagles, 25¢, Exceptionally Clean	150.00
Mills Skysoraper, 5¢	90.00
Mills Skyscraper, 10¢	100.00
Mills Llon Head, 5¢	90.00
Mills Futurity, 10¢	125.00
Mills 1-2-3, Free Play, Late Model	60.00
5 Poison Hitler, 1¢, Legal Anywhere. For the Lot	60.00
Single Safes, Meilink Heavy Duty	. 65.00
Single Safes, Revolvarcund Heavy Duty	69.50
Single Safes, Mills Medlum	69.50
Single Safes, Pace Medium	64.50
Double Safes, Revolvaround Heavy Duty	99.50

1/3 Certified Deposit, Balance C. O. D. Checks Accepted From Reputable Concerns.

# VENDORS CRAFT



unniter of Counter model ..... Wurlitzer 41 Counter Model ..... 89.50 Buckley Boxes ..... 12.50 Commandos, New in Original Crate. Write UNITED AMUSEMENT CO. 3410 Main St. Kansas City, Missouri -FOR SALE 10 Genco Playballs, Late Model, Side Door. ACT 8135.00 Each MARCUS KLEIN 577 Tenth Avenue NEW YORK CITY MANUFACTURING RESTRICTIONS ON CARD. BOARD AND OTHER MATERIALS AND POSSIBLE RESTRICTIONS ON FREIGHT SHIP. MENTS MAKE IT NECESSARY TO ORDER The Supplies You Need . NOVELTY CARDS -- GLAMOUR GIRL TYPE AND MANY OTHER POPULAR CARD SERIES OFFERED. . GRANDMOTHER PREDICTION CARDS, HOROSCOPE CARDS AND CARDS FOR MACHINES OF SIMILAR TYPE. MUTOSCOPE REELS, STEREOSCOPIC VIEWS, VIEW-A-SCOPE FILMS, ETC. . PUNCHING BAGS AND BLADDERS. . LIMITED AMOUNT OF ARCADE MA-CHINES STILL AVAILABLE. Write for Price Lists of Supplies and List of New and Factory Reconditioned Machines. INTERNATIONAL MUTOSCOPE CORPORATION

Penny Arcade Headquarters Since 1885. Manufacturers of Photomatic and Other Famous Coin Operated Equipment, 44-01 Eleventh St., Long Island City, N.Y.



#### REAL BUYS Some Texas Spots Won't Last Long SLOTS Mills 5d Blue Fronts ..... 179.50 Mills 10¢ Blue Fronts ..... 199.50 Mills 25¢ Gold Chrome ..... 349.50 Mills 5¢ Silver Chromes ..... 269.50 Mills 10¢ Silver Chromes ..... 289.50 Mills 1c Blue Q.T. ..... 52.50 Pace 5¢ Comet ..... 89.50 99.50 119.50 ........ Jonnings 5¢ Chief, Four Stars .... 129.50 Jennings 10¢ Chief, Four Star .... 139.50 Jonnings 25¢ Chief, Four Stat .... 224.50 Jennings 5¢ Chrome Chief ..... 179.50 Jennings 10¢ Chrame Chief ..... 189.50 Jennings 6¢ Club Special ...... 159.60 Jennings 10¢ Club Special ..... 169.50 Junnings 5¢ Red Skin ..... 159.50 Jonnings 10d Red Skin ..... 169.50 Jennings 5¢ Big Chief ..... 129.50 Jennings 10c Big Chief ..... 139.50 Watling 5¢ Rol-a-Top ..... 89,50 Watling 10¢ Rol-a-Top 99.50 Watling 25¢ Rcl-a-Top Groet, Columbia, can be used in 1¢. 199.50 5¢, 10¢, 25¢ Play, Including all parts to make changes ..... 69.50 PHONOGRAPHS Rockola DeLuxe ..... 169.50 CONSOLES Mills Jumbo Parado (Cash) .....\$ 99.50 Mills Jumbo Parade (F.P.) ..... 99.50 Keeney Triple Entry ..... 169.50 Bally Club Bells ..... 249,50 Bally High Hand ..... 149.50 Belly Royal Flush ..... 69,50 SICKING, INC.

1401 CENTRAL PKY., CINCINNATI, O. 927 E. BROADWAY, LOUISVILLE, KY.

# Voluntarily Shorten **Beer Selling Hours**

FORT WORTH, June 19 .- Some of the largest bars and taverns, all good coin machine spots, are adopting voluntary curiew hours for selling beer. Until the new Texas law becomes effective August 10, beer sales are legal in wet areas any time-day or night, including Sunday.

Proprietors of the places adopting the voluntary early closing hours are not selling beer before 11 a.m. or noon and some are closing as early as 9 p.m. and midnight. The ones that are closing before midnight do not have floorshows and dancing.

Beer sales will be banned from midnight until 7 a.m. On weekdays sales will stop at 1 a.m. and not be resumed until 1 p.m.

Draught beer is getting scarce. Colu machine operators can't understand why they cannot get much of the old standard brands, while thousands of cases of beer never before sold in Texas are flooding the market. Some of these brands that retail at 10 cents in some States are bringing 16 cents here.

The taverns, inns, night spots, cafes and dance halls in the heart of the city and along the highway continue to play to capacity crowds and turn away people on week-ends.

Our distributors have commissioned us to buy 350 old BALLY 1-BALL PAYOUTS to be refurbished and rebuilt for them ...!

# Check Your Stocks for the Following Games: **GRAND NATIONAL · GRAND STAND · PACEMAKER** THISTLEDOWN · SEA BISCUIT · BLUE RIBBON SPORT PAGE

★ The payout games listed above are of the older type that may now be in basements or warehouses because they are soiled and not in good operating condition. These old games will be accepted only when shipped with all parts intact so they can be refurbished and rebuilt.

DO NOT SHIP ANY MERCHANDISE

#### **OUR TERMS!**

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We pay 50% with order, balance

Reference: of Chicago.

BATTLE-LEADER into SENTRY-METRO into HI-BOY-VACATION into ROLL CALL-



#### June 26, 1943



## If America Takes British Cue, Here's Tobacco Future . .

CHICAGO, June 19. - A glimpse of what the future may hold for American tobacco manufacturers and distributors is contained in a report from London on the English wartime tobacco situation.

greater problem in England than in America, since supplies of leaf must be imported. Because of the shipping problem involved, the government has been forced to place restrictions on the delivery of leaf to manufacturers. The duty on tobacco has been raised to 29/6d. (\$5.92) a pound.

All the refinements of packaging are out for the duration. Protective wrappings, illustrated cigarette cards and even printing on the packages have been either eliminated entirely or drastically restricted. Pasteboard for packings is reduced to a minimum thickness. Packing cases are returned and re-used time and time again.

A "returned material department" with depots thruout the country has been set up by the largest company and acts for the benefit of the entire industry. Packing material is reclaimed for re-use where possible; everything else goes to swell the national salvage.

With all the elimination of frills there is still such a shortage of materials for packaging that a proportion of ciga- war effort,

rette supplies are packed in bulk and sold loose over the counter,

#### No Customer Rationing

Distribution is one of the great problems, since all the available production does not meet the wartime demand. There is no direct customer rationing, however; instead, supplies to trade customers are rationed. Evacuation, transfer of workers to war factories in isolated areas, troop movements, are some of the complications of a problem already difficult, but under the Tobacco Supplies of tobacco present a far Controller's guidance the industry has combined to overcome all the difficulties and to insure fair distribution of available supplies to all members of the community.

> Transport is the key to modern war. How to "zone" supplies of popular brands with nationwide sales was another problem facing British cigarette manufacturers, and its solution is an indication of the trade's wartime outlook. Smokers enjoy best their usual brand. Manufacturers determined that if possible they should continue in their enjoyment, but transportation had to be considered.

> Leaders of the trade met to consider the problem and the only solution was interchange of manufacture-a revolutionary change, involving the exchange of trade secrets. In ordinary times such a move would be unthinkable, but total war calls for special measures of co-operation and a voluntary scheme of interchange of manufacture put forward by manufacturers is in operation.

"It's the tobacco that counts" has a new significance in Britain these days, and manufacturers are determined that every available ounce shall count in the

CONTRACTOR OF THE OWNER OWN	
BRAND NEW-IN ORIGINAL	CRATES_NEVER OPENED
2-1942 Galloping Dominoes and	3. 양 2.5 - 강강남의 문양감과학생, 태어님이 정말 2.5 - 20
SPECIAL-2-5c, 1-10c, 1-25c LATEST	CAILLE SLOTS-The Lot \$475.00
ARCADE EQUIPMENT, GU	
Skill Jump 49.50	Batting Practice, Late Model 115.00
Ex. Strength Test Lifter 49.50	Radio Lovo Messago (Pair)
Ranid Fire 199.50	Whizz Ball & Sweet Sixteen 7.50 Pikes Peaks
Shoot the Chutes 139.50	ABT Guns, Late Models
Mills World Heroscope 69.50	Back Glass for Bally 1-Balls
Ex. Advice Meters, Each 39.50	Contact, Point & Rivet Kit
Ten Pins 65.00	Rectifiers, #24, 28, 32, for Genco 5.00 Used 5¢ 500 F.P. Coin Chutos 2.00
Hoot Mon Golf	Collection Books. Per 100 5.00 5-Col. Stewart-McGuire Cig 49.50
Exhibit Baseball	3-Wire Zip Cord, Per Foot
Rockola World Series 94.50 Genco Play Ball 169.50	Shielded Cable, Per Foot
GRAND CANYON, \$175.00NEW 5-1	0-20, \$169.50ARIZONA, \$175.00
SECOND FRONT AND ACTION, \$14	And and a second s
WE REPAIR BALLY 1-BALL &	5-BALL MOTORS, ONLY \$5
SLOTS ONE BAL 50¢ Gooseneck, 3-5 P.O., C.H\$275.00	LS CONSOLES 41 Derby
5d Jenn, Chief 4 Star 139.50	Keeney Fortune
Jumbo Parade, Cash Model, Latest 119.50	Record Time 165.00
High Hand Combination	Exhibit Cengo 34.60
Jenn, Silver Moon, F.P 114.50	Gius Trophy
54 Green Vest Pocket	CHORE NING, Gash Payout 945 00 1
40 F.P. 1-2-3 PIN GJ	AMES 49.50
Big Chief 39.50 Four Roses	44.50 Belle Hop 54.50
Langua Landar 20 50 Air Circus	
Wow 29.50 Show Boat	47.50 Knock-Out
Dixle 29.50 Horoscope	47.50 Tapla 84.50
HI-Boy, Reb. Metro., 89.50 Liberty, Like N	ew159.50 Sky Blazer 89.50
Velvet	New 149.50 Bowlaway 89.50 New 149.50 Dude Ranch
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FIVE PANORAMS	\$275 00 EACH
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CONSOLES, Cash and Combinations	SLOT MACHINES
Mills Three Bells \$ 950.00	5c Blue Front, D.J
Mills Four Bells, New	5c F.O.K. Vender, Esc. 2-4 37.50 5c Melon Bell 150.00
Keency Super Bell, New 325.00	5c Gooseneck, 2-4 P.O
Keeney Super Bell, Used	25c Gooseneck, 2-4 P.O
Jennings Silver Moon, F.P 89.50 Jennings Bob Tail, F.P 79.50	1c Gold Q.T., New
Keeney Kentucky Club 79.50	10c Brown Front, 430,000
Mills Jumbo Parade, F.P	Jennings 5c Victory Chief
Pace Reels, Small C.P 100.00 Pace Saratoga, Comb 100.00	1c Watling Treasure 35.00 1c Pace Comet 49.50
Watling Big Game, F.P 100.00	5c & 25c Pace Bantam 30.00
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# ASK FOR POST-WAR FLASH NO. 1

Operators and distributors who want early information on Bally's post-war equipment . . . games that will bring back the boom days of Ballyhoo and Bumper . . . vending machines that will open vast new opportunities . . . are urged to place their name on a special mailing list now being compiled for Bally's Post-War Flash No. 1. Address Post-War Department, Bally Factory.

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The most thorough and complete "CHICKEN SAM"-Change-over to "JAP" Ray Guns-in the U. S. A. RAY-O-LITE GUNS

# \$179.50 <sup>1</sup>/<sub>3</sub> Deposit, Balance C.O.D. \$179.50

The most thorough and complete "CHICKEN SAM" Change-Over to "JAP" Ray-Guns in the U. S. A. "SHOOT THE JAP" Ray-O-Lite Guns. A MONEY-MAKER right from the start. Appearance and performance equal to a brand new machine. Factory-trained mechanics-expert cabinetmakers see to it that every re-conditioned Seeburg "CHICKEN SAM" Ray-Gun leaves our shop in perfect condition. Amplifiers-Tubes-Cables -every part is thoroughly checked and tested and cabinets finished in solid Blue lacquer with Black trim. Our "Jap" Ray-Guns make friends with every operator because they look and perform like new and make money right from the start. Send us your Certified Check for \$175.00 to save C.O.D. charges, or \$60.00 with your order-balance of \$119.50 C.O.D.



Get Them While They Are Still Available Brand-new Mills 5/10/25/50c Brown Fronts. Also 5/10/25c Mills Gold Chromes and Copper Chrome. Also Mills 5c Emerald Hand Load Jackpots. All Mills Slots are equipped with Moscley's Special Discs and Reels and are factory rebuilt. Guaranteed brand new. **REBUILTS, SLIGHTLY USED AND** . 5 FLOOR SAMPLES ORIGINAL CHROME, 5d, Like New \$375.00 | COLUMBIA BELL, GA ...... \$ 52.50 ORIGINAL BROWN FRONT, Rebuilt MILLS CHROME, 10¢, #449113 Like New, 5¢ MILLS MELON, 5¢, #425020 to . 250.00 ta #468132 ..... MILLS BROWN FRONT, 10¢ ..... 275.00 225.00 435000 MILLS BLUE FRONT, 10¢, =44200. 200.00 MILLS CHERRY, 54, #419887 to MILLS BROWN FRONT, 25¢, #363371. 457267 225.00 457267 MILLS BLUE FRONT, 6¢, #378100 #475655-497682 ..... 350.00 MILLS MELON, 25¢, #430597 .... 350.00 te 452907 ..... 225.00 MILLS BLUE FRONT, 25¢, =360857, MILLS WAR EAGLE, 5¢, Reg. 2-4 325.00 MILLS 25¢ GOOSENECK, #219841 200.00 MILLS 5¢ FUTURITY, =381556 .... MILLS 5¢ FRONT VENDER ..... MILLS GOLD CHROME, 50¢, LikeNew 750.00 125.00 PACE CONSOLE, 5¢, #RF43147M. 150.00 PACE CONSOLE, 10¢, #RF48688M 160.00 PACE CONSOLE, 25¢, RF48688M 225.00 PACE CONSOLE, 5 & 25¢ Comb., \$9.50 WATLING ROLATOP, 5¢, =68328. 55.00 WATLING ROLATOP, 5¢, Baseball Reels, =87983-88713 50.00 JENNINGS CENTURY, 5c. #118733 39.50 WATLING TWIN JP, 1d, #L63891... CAILLE CONSOLE, 104 ..... 30.00 95.00 **ONE-BALL** .\$450.00 | FORTUNE, Cash, Like New ......\$350.00 . 195.00 | CONTEST, F.P., Floor Sample ..... 149.50 CLUB TROPHY, F.P. ..... 450.00 35.00 20.00 450.00 KENTUCKY, Cash ..... 450.00 SPINNING REEL, Cash ..... 90.00 SANTA ANITA, Cash .... 250.00 | MILLS 1-2-3, Cash ..... 65.00 SPECIALS 100 SUPER TRACK TIME, #7200 Up ... \$325.00 | GALLOPING DOMINO, Reg. ..... \$110.00 PASTIME ..... 225.00 BANG TAIL ..... 150.00 LUCKY STAR, 25¢, F5 ..... 169.50 MILLS THREE BELLS, Serials up to GALLOPING DOMINO, Cash, Dark Cab., J.P., Factory Rebuilt GALLOPING DOMINO, Ch. Sep., Dark MILLS FOUR BELL, 5/5/5/5, New 225.00



The Billboard 90

#### AMUSEMENT MACHINES

June 26, 1943



Adapter 100.00 Adapter	Prices Paid. WURLITZER 850, 750E, 750, 800, 700. SEEBURG 8200 R. C., 9800 R. C., 8800 R. C. ROCK-OLA Super, Master, Deluxe, Standard. CONSOLES, Mills 4 Bells, Mills Three Bells, Keeney 4 Way, Keeney 2 Way. ARCADE MACHINES, Super Bomber, Ace Bomber, Sky Fighter, Night Bomber, Rapid Fire, Sky Battle, Keeney Air-Raider, LATE ONE BALLS, F. P., Longacre, Pimlico, '41 Derby Send List of Machines you have to sell and let us quote prices we will pay for your machines. Send List to either office by airmail.
Club Trophy       \$330.00       Race King       \$225.00       Fairmount       \$550.00         Challenger       215.00       Blue Grass       205.00       Gold Cup       49.50         Mills 1-2-3, F.P., '39       35.00       Long Shot       305.00       Hawthorne       79.50         Mills 1-2-3, F.P., '41       95.00       Santa Anita       245.00       Sport Special       205.00         Keency 1940       Track Time       \$115.00       Bally High Hand       \$145.00       State Operation	All Machines Reconditioned, Ready To Operate. 1/3 Cash With Order, Balance C. O. D. All Prices F.O.B. Los Angoles. Write Milwaukee for Special Price Quotations. BADGER SALES COMPANY 1812 WEST PICO BLVD. LOS ANGELES, CALIF.
Keeney Kentucky Club       90.00       Mills Jumbo, F.P.       55.00         Watling Big Gamo, F.P.       75.00       Mills Jumbo, Payout       97.50         Jennings Fast Time, F.P.       80.00       Mills Jumbo, Combination       175.00         Jennings Silver Moon, F.P.       110.00       Stance Bell, Single       125.00         Write for Complete List         All prices subject to prior sale, Terms—Cash with order or deposit one-fourth amount of order, balance to be paid C. O. D.       Our complete line covers Phonographs—Wall Boxes—Adapters—Coin Machines, Consoles, Arcade Machines, Pin Tables. All equipment is carefully checked and put in first-class condition by experienced factory trained mechanics, This is your assurance of complete eatisfaction, Write,	WANTED FOR CASH 5 Wurlitzer, Model 800 10 Exhibit Knock-Outs, Free Play
A.B.T. Aeromatic Shooting Drive Mobile Kirk Night Bomber	10 Gottlieb Keep 'Em Flying, Free Play WILL PAY TOP PRICES
GalleryEvans Super BomberMutoscope Ace BomberBally Buil's EyeJall BirdMutoscope Sky FighterBally DefenderKeeney Air RaiderMills Punching BagBally Rapid FireKeeney Antl-AircraftMutoscope Bag PuncherChicken SamKeeney SubmarineWurlitzer Skee BallsMills Four BellsKeeney Super Bells, 2 WayKeeney Super Bells, 4 Way	W. E. EASTBURN Care Camp Exchange Camp Shelby, Miss.
Mills Three Bells       5 & 25c       Keeney Super Track Time         Keeney Super Bells, 2 Way       5 & 25c       Keeney Super Track Time         SLOT MACHINES       SLOT MACHINES       Emerald Chromes         Cherry Bells       MILLS       Emerald Chromes         Gold Chromo Bells       MILLS       Emerald Chromes	ACCLAIMED-FROM COAST TO COAST!-
Blue Fronts, Serial 400,000 Brown Front Club, 5¢ 4-Star Chief, 5¢-10¢-25¢ Brown Front Club, 5¢ DENNINGS A-Star Chief, 5¢-10¢-25¢ Brown Front, 5¢-10¢-25¢ PHONOGRAPHS	OUR SENSATIONAL NEW PROFIT-SHARING PANORAM DEALS AVAILABLE TO RELIABLE OPERATORS Wherever you are located, in whatever State, here's the big deal of '43. Here's the most unusual opportunity for you to cash in with Mill's Panoram on a PROFIT-SHARING BASIS!! The Headache of BIG INVESTMENT IS REMOVED
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Blue Grass—F.P. Club Trophy—F.P. '41 Derby—F.P. Wire or Mail Quantity and Price	Spot Pool       \$49.50       1 Rapid Fire, Recon- ditioned       \$219.50       Seeburg Gem, RCES \$179.5         1 Towers       69.50       1 Skeeballet       \$219.50       Seeburg Gem, RCES \$179.5         4 Spot-a-Card       59.50       1 Skeeballet       \$9.50       \$9.50         These Games are perfect, having been stored in a       Perfect Condition       174.50       Seeburg Baromatic
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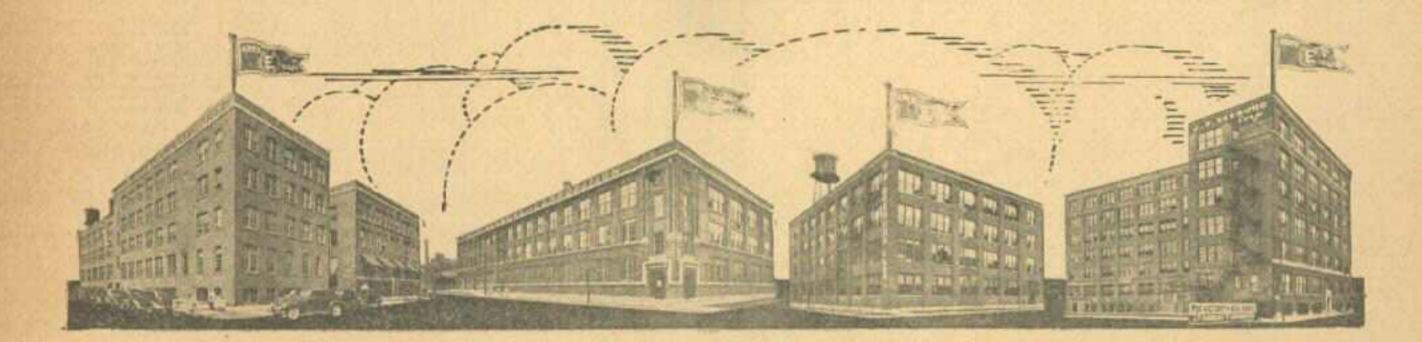
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