BRIED TO STORE THE STATE OF MICH.

The World's Foremost Amusement Weekly

JUNE 21, 1941

15 Cents

Vol. 53. No. 25



-Photo by Americ Lew

BANDSMEN AND BOSS

MONTE PROSER, whose Dance Carnival in Madison Square Garden (New York) opened May 30 and drew almost 50,000 persons in its first week, exchanges congratulations with Charlie Barnet (left) and Larry Clinton (right), whose bands along with Benny Goodman's opened the carnival, the largest enterprise of its kind.

EDWARD SCHUBERTH & CO., Inc.

PUBLISHERS OF

Music by Heinx Provost

Lyric by Robert Henning

That beautiful melody featured in the DAVID O. SELZNICK PRODUCTION of the same name

Say Thanks to ALL THESE FINE ARTISTS AND TO RECORDING COMPANIES SIICH SPIENDID CO-OPERATION WITH THE RECORDING OF INTERMEZZO

INTERMEZZO

stands at the top of the list in The Billboard's Record Buying Guide! and INTERMEZZO sweeps through The Billboard's Music Popularity Chart a leader in every department: in "LEADING MUSIC MACHINE RECORDS"; in "NATIONAL AND REGIONAL BEST SELLING RE-TAIL RECORDS," National, East, Midwest, South, and on the West Coast; in "NATIONAL AND RE-GICNAL SHEET MUSIC BEST SELLERS," National, East, Midwest, South, and on the West Coast; in "SONGS WITH MOST RADIO PLUGS."

ON THE DECCA LABEL

Guy Lombardo Salon Orchestra-Dir.: Harry Horlick **Bob Hannon**

Albert Kerry Woody Herman Tony Martin

ON THE COLUMBIA LABEL

Benny Goodman Xavier Cugat Clyde Lucas

Marie Green Vladimir Selinsky *

*

*

ON THE OKEH LABEL

Charlie Spivak

ON THE VICTOR LABEL

Enric Madriguera Toscha Seidel

Wayne King Allan Jones

ON THE BLUEBIRD LABEL *

Freddy Martin

Joan Merrill

PUBLISHERS OF INTERMEZZO

EDWARD SCHUBERTH & CO., Inc.

11 E. 22ND ST., NEW YORK

AFM CONVENTION A DUD

with night spot operators and hotels eying the entertainment needs of some 50,000 soldiers and officers stationed at near-by Forts Monsouth, Hancock, and Dix, plus an above normal influx of their zinfolk apending vacations in this sec-tion, talent budgets have been upped

tion, talent budgets have been upped sharply.

Army money, in addition to generally bettered economic status of populations in the New York and Philadelphia areas stemming from defense spending, has spread an optimistic tone over the whole shore area here.

Temmy Tucker and his band come into the Berkeley-Carteret Cutdoor Terrace for the season beginning June 28. Johnny Johnson band comes into the Montercy Hotel on the same date for a season's run. Maximillian Bergere and

Newsreels Avoid Shots of Bands-

Else Pay Tootlers

NEW YORK, June 14.—A new wrinkle
in the hylaws of the American Pederation of Musicians was brought to light
this week which may effect a newsred
boycott of functions which have a band

boycott of functions which have a band in the midst of operations.

In preparing a publicity siumt to present an ambulance to the British, news-red companies told those in charge that they wouldn't be able to be present, because filming Les Brown's band, which is appearing at the Strand, scross Father Durly Square, where the ambulance was parked in connection with the stunt, would cost the newsreet companies \$30 per musician—the regular film union rates.

rates.

This ruling was dug out of the closet for the first time during a shindig held by the United Service Organization at Madison Square Garden several weeks ago, when the newsreels wanted to grab a shot of Ben Bernie leading his band and Irving Berlin leading a mass song

Newreels were informed by a delegate Newreels were informed by a delegate Newreels were informed by a delegate from the American Federation of Musicians appeared playing their instruments, the union film rate would have to be plad. It's all right for music to be heard, however. As a consequence, no stooting was done of the band. While no one in the union could be reached on this matter because of the AFM convention in Seattle, it was stated that this ruling was effected primarily because newsreel companies sell film formage for regular commercial productions.

Tampa Showmen Seek Army Biz

TAMPA, June 14 .- Local night club

TAMPA, June 14.—Local night club operators and showmen are preparing a summer drive to attract the enlisted soldiers and officers of the three army bases in this area. Until now night life and vaude activities have been dead, but with the appearance of the many thousands of men in khaki, showmen are anticipating swarming business.

Very little talent is working hereshouts now, with just two hotels and one night club using talent and a theater and nitery booking occasional name bands. Tampa Terrace (using Max Flattner's band) and Tampa Theotor are the sparing users of names. Larry Ford's nitery has but one act, the Dale Sisters.

by West End.

New spots due to open are the Martinique (branch of the New York stand of the same name) fronted by Dario at the site of the old Addison Club, West End; the Fiantation, featuring all the chicken you can eat for 90 centa, plus music and floorshow, in the modernistic setting formerly housing the Trocadero, also at West End; and the Sapphire Room of Monmouth County Country Club, formerly fronted by Guido, which becomes the private night club of army officers from near-by posts.

from near-by posts.

Guido may go to the Sea Bright Yacht

Management of the West End Casino, swank bathing club and after-dark spot, has completed alterations which more than double the night club capacity. Spot has always used name bands and is expected to do so this summer.

In all, more than 50 spots are using bands and acts in this immediate vicin-ity. For the most part the smaller spots will use five and six-man combos plus vocalists.

New Jersey Shore Area Booms No Vital Decisions Reached by With Camps, Defense Spending 46th Conclave; Disk Problems ASBURY PARK, N. J., June 14.—Hypoed band open at Ross-Fenton Farms for the by an influx of defense and army dough, summer, and Leo Reisman and orchestra Handed to National Exec Board by West End. By JAMES R. DOUGLAS

By JAMES R. DOUGLAS

SEATTLE, Wash, June 14.—With a few isolated exceptions the 46th annual convention of the American Pederation of Musicians drew to a close here today in an atmosphere of bewtiderment among the delegates and a willingness on their part to let President James C. Petrillo and ex-Prexy Joseph N. Weber run the entire show with complete carte blanche. "Canned music," the biggest pre-convention issue, was completely furified off. Weber came out flatly against any APM legislation against recordings, saying, "If you think a mere 140.000 members can control activity in which 150,-000.000 people are interested, you are wrong." Weber's eloquence broke any desire for convention action, and some six recolutions designed to control phono disks and transcriptions were shoved into the hands of the executive board, with instructions to attempt a cure for the situation. No debate was involved over this decision.

Many of the delegates expressed them-

selves privately as hating to go back home and face the rank-and-file on the recording subject, since so much chest-beating had gone on in these locals be-fore the convention, (See story in Music (See AFM Convention News on page 9)

Bookers, Acts in Philly Setting Up Own Camp Circuit

PHILADELPHIA, June 14.—Aimed at curbing benefits and cut-throat competition that finds performers setting the worst of it, a practical solution has been found here to the problem of live entertainment at military encampments in the territory. The AGVA and the Entertainment Managers' Association, local bookers' org, have jointly taken over the jurisdiction of the encampment at Indiantown Gap, Pa., with the result that all professional stageshows will be sponsored by both AGVA and EMA.

EMA.

The experiment started Menday (9) when two units, each comprising seven standard acts, in addition to a union pisno player, were sent from here to Indiantown Gap to play a week of one-night stands at the recreation halls. A 15-cent admission is charged. There are 14 recreation halls at the camp, and each unit playing a different hall each night means at least one week's work for each act.

EMA has designated Bill Smith, of the Taylor & Smith Agency here, to book the units, working with Dick (See CAMP CIRCUIT on page 25)

Proser Wins Rental Cut at Garden; 14G Red 1st Wk.; Drop One Band

NEW YORK, June 14.—After squawking to the Madison Square Gardon management Wednesday that he was losing dough on his 100-day Dance Carnival, Monte Procer was granted his demand that the Garden waive its 15 per cent of the gross and also cut the \$7,000 a week overhead to \$5,000. However, the Garden will get a percentage that is not being disclosed by either side. Procer had threatened to yank the Carnival if the Garden board of directors did not revise the contract.

After a flashy opening Decoration Day, Procer is retreaching. His three name band policy (Benny Goodman, Larry Clinton, and Charlle Bernet) changes to two bands beginning June 24, when the Bob Grosby and Shep Pields bands come in. Ben Bernle band opened last night, replacing Goodman, but with Clinton and Barnet holding over and all three pulling out June 28. The Carnival will closs Mondays, the week's worst night. The six-day week will mean lowered ceets for the Garden, which ordinarily asks \$3,500 a day rental, including use of the basement

Johnson Ice Show at Luna Off; \$60,000 Ran Out; Cast Unpaid

NEW YORK, June 14.—Albert Johnson's Stars on Ice is definitely off for Luna Park, with the future of the show still uncertain. Johnson wards to take

son's Stars on Ice is definitely off for Luna Park, with the future of the show still uncertain. Johnson wants to take the set-up elsewhere.

Johnson still owes the first week's salary to the cast and production staff, The cast nut is \$2,000 weekly, while the production staff's salaries, including that of Johnson, are \$422 weekly. Outstanding debts are around \$3,000, including stagehands' and musicians' salaries.

The show ran into difficulties from the outset when the building was not completed in time for the opening May 29. Three shows were given sporadically, intervals being caused by difficulties with the lee plant. One of the brine tanks broke the first Saturday. Engineers attempting to fix the break discovered a broken axle, which they said could not be replaced for three weeks. Negotiations were going on Tuesday (10) to have Bill Miller, Luna Park president, and his partners, Bill and Edward Danziger, take over the show intact.

with the Luna Park Corporation assuming the debts. However, the deal fell thru when it was discovered that the ice plant was in bad condition.

Johnson contested Milter's statement that the Luna Park Corporation had invested \$12,000 to refurbish the building. He said, "If they spent more than \$2,500 and a lot of second-hand wood they put into the place." Miller countered that \$1,030 had been spent on dressing rooms alone, \$500 was invested in plumbing supplies, \$2,000 on panel boards, \$3,000 for a cement booth, plus the cost of lowering the floor and other expenses that made up \$12,000. Miller said there is still a chance they may operate the show.

is still a chance they may operate the show.

Johnson said his sole purpose in try-ing to relocate the show is to give the cast enaployment and pay off salaries. He ran out of coin when his initial \$60.000 was exhausted.

Miller's take was to have been 15 per cent of the gross.

In This Issue

Broadway Beat, The	Sec.
Burlesque	2000
Carnival	20 44
Circus and Corral	30-44
Classified Advertisements	45-47
Cale Marking	57-59
Coln Machines	6-100
Crossroads	1000
Endurance Shows	27
Fairs-Expositions	48-49
Final Curtain	29
General News	, 3-5
Hartmann's Broadcast	21. 54
Legitimate	16-17
Letter List	55-56
Magic	26
Merchandise-Pipes	60-65
Music	9-15
WASHE WINTERSONSING	FIR473
Night Club Reviews	20-21
Night Clubs-Vaudeville	18-25
Non-Theatrical Films	28
Orchestra Notes	14
Out in the Open	54
Parks-Pools	50-52
Pipes	64-65
Possibilities	5
Radio	6-8
Record Buying Cuide	72
Repertoire-Tent Shows	27
Rinks-Skaters	53
Sheet Music Leaders	12
Show Family Album	58
Songs With Most Radio Plugs	12
Sponsored Events	43
Television	6
Thru Sugar's Domino	SERVE
Vaudeville Reviews	24-25
Vaudefilm Crosses	. 23
DOVINDO Ochartes 14	

Dramatic and Musical 22 Ice She Circus, 14. Miscellancou, 34. Cambral, Circus, 14. Miscellancou, 34. Routes Classified, 34. Events for Two Weeks,

First Army Mobile Unit Is Terrific Hit at Fort Bragg

FORT BRAGG, N. C., June 14.—Soldiers at this army center, largest field artillery post in the world, flocked enthusiastically to shows of the U. S. Army's mobile entertainment unit when the first performance proved that the outfit was solidly professional.

outfit was solidly professional.

Unit's engagement here (9-11) began with very little advance publicity and drew a relatively small crowd of men, who gathered for the first performance meetly cut of curiosity. The audience quickly caught on, the news spread, and when time for the evening's second show rolled around the parade ground was jammed. When rain halted second performance, solders stood around for 10 minutes, raving over the show, before retiring to barracks or service club to talk it over.

Opening performance at field artillery replacement center had barely started

New Haven Club Sold

bow Inn here has been sold by Harvey Stoudt. The spot, which was on a band policy, will undergo alterations to in-crease capacity to 800 and will re-open around the end of May.

BARNET-PROSER-CLINTON

(This Week's Cover Subjects)

IT 15 more than appropriate that Charlie Barnet, Monte Prooce, and Larry Clinton should share equally as parts of one subject-ouccess. The analogy to be drawn among these three individuals tound a common pin-macle May 30 of this year when Proser, the dean of the officery business, opened his most ambilious enterprise, the "Dance Carnival" in New York's huge Madison Square Garden. Besides the To-feet paint trees sported around the Carden's spacious floor, there were the Messrs. Barnet, Clinton, and Benny Goodman. The last has since packed up his clarinet for other engagements, but Barnet' and Clinton remain to be joined by Ben Bernie until june 24. 15 more than appropriate that Charlie

June 24.

Fame and success hovered over the above three gentlemen for quite a few years before coming within their reach. Proser scaled the heights thru the devises occupational routes of office boy, Yellowstone Park guide, and pross agent. It was only in the past year that this mild-appearing gent came into his own as the country's outstanding "chain" night club operator, giving his talents to the Xembis (formerly Beachecesther) and Cepocabane in New York, the La Conga in Hellywood, and a Beacheomber ach in Boston and Milani, His latest venture in Madison Square Garden was bid for over the heads of such august entreprensure as Bibly Reue and Milke Todd. Proser also kept company with these two at the New York's World's Fair, where he operated the Zomble.

With Band Leader Barnet the story is much

With Band Leader Barnet the story is much With Band Leader Barnet the story is much the same. Only in the past couple of years has he enjoyed the success he has carmed thru hard week and by surmounting such obstacles as lesing all of the hand's instruments, library, and personal effects in a five at the Palomar Esilezom, Los Angeles, over a year age. A decond stand at New York: Paramount and an engagment at the Lincoln Hotel, New York, following the five catastrophe brought Barnet back into the upper brackets and to an even higher niche than he had attained before.

before.

Clinton's achievements are twofold. Before organizing his own band in 1937 he had already attained a name as a composer and arranger. His 'Dipay Deedle," "My Reverle," and "Our Love" are samples of hit taxes he has written. With his hand Clinton fairly leaped into the big name class and maintained those laurels. A four-month angagement at the Hotel New Yorker and a three-week record-making stand at New York's Strand Theater are peops of proof behind the success of the Clinton orchestra.

Three men with but a single thought—nuccess.

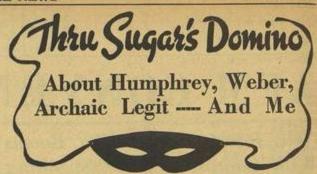
when soldiers realized they were seeing a professional show of top caliber. By the time Ginger Harmon sang and jitterbugged on the portable stage and collette Lyons had unloosed her song and consedy, the gad tidings had traveled far and swiftly. Show was the rage from then on. Tuesday it moved to the motorized and animal areas, thence to the Ninth Division (stream-lined and motorized) area, and Thursday night it closed with shows at the main post.

main post.

Performers also included Yola Galli, who sang in the South American manner and wound up with The Star-Spangled Benner; Margo Sisters, dance team, and Alan Jones, from the screen. All registered terrifically with the soldiers.

Maj. James Carro and Lieut. Col. Walter Long, here from the War Department for the premiere, termed show "a very fine one that should go over big with the soldiers." Col. J. H. Johnson and Col. K. G. Martin, both from Camp Lee, Va. expressed delight, as did Lieut. Hugh G. Head Jr. and Lieut. John T. Carlton, who came up from Fourth Corps Ares hesdiquarters in Atlanta to see the show and gauge the audience reaction.

Lew Parker was emsee and kept show moving at fast pace. The training cen-ter orchestra provided music, and the big sound truck furnished its own stage and lighting equipment. Public-address system was used. H. K.



FREQUENTLY, but hardly too fre-I quently, have we pointed out here, using cases drawn from real life as exusing cases drawn from real life as ex-amples, the inconsistency of human na-ture. We have shown how big and little people of far-flung show business neglect-completely certain of their colleagues when their help is needed most but who manage to turn up at funcrish in all their mortbund splendor. We have often pleaded for flowers for the living as well as the dead, We can only hope that these mild proddings at the heart of conscience have had some effect. Some weeks ago, we have just learned.

Some weeks ago, we have just learned, an excellent example of similar failing of mortals was enacted in the California hills. Claude S. (Tink) Humphrey, not many years ago one of the leading fig-ures in the wanderfile booking business, died in Van Nuys, Calif. Services were

held in Van Nuys, which is not more than 15 miles from Hollywood. One of our Hollywood lookouts advises that a scant 18 persons attended Turk's funeral, and of whom more than half were his neighbors, persons who knew him only as a gentle, retired citizen.

Hollywood is filled up to its brim with Hollywood is filled up to its brim with men and women who knew Tink weil. Men and women who have reached the dizzy heights of success after long ap-prenticeships in the vanished vaudeville that Tink lived and breathed in for more than 25 years.

Tink's death was widely reported and particularly well covered in the Holly-wood press. Yet these men and women who harbored many good reasons for re-membering this man; who profited from

wood press. Yet these men and women who harbored many good reasons for remembering this man; who profiled from his advice; who were befriended by him many threes when friendship meant the difference between happiness and despair were too busy to attend Tink's services. Too busy, indeed, slapping somebody's back who might give them money, prestige, and position in Hollywood's travesty of a world.

Harry Weber, also a titante figure in the vaudeville of the twentice and before, died about two years ago on the Coast. He, too, was buried in the film capital. Here, too, attendance at the services was what could be called shabby but not quite as scant as as the lowering of the final curtain for Tink. Weber was a man whose name was magic in the days when vaudeville headthers wore the diadems that repose today on the film and raide stars. One might think that the men and women he helped to success and borriended as well would pause for a few moments in the mad rush towards oblivion to pay him their list respects. It was not so and probably will never bo. Yet it desent hunt to hope that some day man might become more considerate of the things that cannot be cashed in at the bank.

THE theater's statisticians and "expert observers" ought to take a vacation once in a while from graphs, production charts, and other trappings of the academician and devote a little time to smooping around the front of the theater. It is here that they will discover what is wrong with legit rubbing shockders with Elmer and Sadie spending an evening seeing a show. It is here they will find out why only shows that are unadulterated emashes manages to survive what they characterize as public lethargy. It is here that they will find out why theaterpoers (and we mean persons who love the theater with the devotion that is found wanting in many people of the theater) stay away from legit if they can possibly help it. It takes an unusual play with a star of the first magnitude to bring them out and like real devotees, they are willing to be subjected to any kind of theoryenized to sarvive every effort made by the theater itself to discourage public support. THE theater's statisticians and "expert

The fact finders will discover that ushers, usherettes, and others who handle patrons in the theater proper are source than ever—maybe a little worse than in the good old days when tipping was the universal custom. They will find box-office men (and oh! those women) as abrupt, discourteous, and (See SUGAR'S DOMING on page 25)

GEORGE SPENIN BROADWAY

ONE of the reasons why Billy Rose isn't producing the mobile above being sent to Army camps was explained by a general in the Morale Division. Said the general: "If we let Rose have too much to do with this, he'il get so much publicity that he'il overshadow the Army. And after all, the Army is really much bigger than Billy Rose." . Man-Bittes-Dog Dept.: At Bobby Byrne's opening at the Hotel Pennsylvania last week, the attending music publishers were the guests of Byrne and his attorney-manager. A Edward Masters. Reversing the usual procedure of practically compulsory attendance (with large tables and larger checks). Byrne sent wires to all the music men asking them down as his guests. . At the press meeting held at Peggy Wood's home last week to announce the resignations of eight Equity councilmen and a brace of vice-presidents, Whinfred Lenhan audibly wondered how The Times would handle the story. It seems that Miss Wood and Miss Lenhan, who evidently aren't deaf to the stren tones of publicity even in the midst of a grave Equity battle, were miffed at The Times because it hadn't mentioned their names in its atories on the Equity election—and Miss Lenhan wondered a bit bitterly how the sheet would manage to omit them this time. The next day The Times ran their pictures. . At the same meeting a minor furor was caused when Margaret Webster phoned to ask the resigners to reconsider. Miss Webster had supported the independent slate, and at first the Misses Wood, Lenhan, and the rest were in a dither as to whether they ought to condescend to talk to her. They finally decided it would be all right.

**FYOU noticed a worried look on Sonny Dunham's face one night last week as he

IF YOU noticed a worried look on Sonny Dunham's face one night last week as he fronted his band at Roseland just before a remote, it was because he was breaking in four new tootlers, and his femme thrush had just served notice that she's received an offer from Hollywood. . Shep Chartoc, press agent and invetesate star gazer in his letaure'time, received his order for induction into the Army June 5. His horoscope for that day included this comforting note: "Do be generous wherein your country is concerned," . P. a. Ed Aaronoff took three pretty girls to the Berkshire Country Club for publicity photos has week. They were Mrs. Les Zimmerman, Mrs. Art Frenklin, and Mrs. Sid Garfield—all wives of other press agents. Mrs. Aaronoff (who's pretty, too) stayed home. Tommy Dorsey, has a new series of W3Z-Blue net remotes from the Astor Roof, playing up the Army angle. Show is an hour shot titled Cump Upbent, and is dedicated to the boys in the service. Idea and script are the brain children of songwriter Tom Adair, Dorsey discovery who penned Let's Get Ausy From It All and Everything Happens to Me, among others, before he was drafted into Camp Jackson, N. C. . Another Adair copus called Free for All, combining a patriotte flavor with a seape of humor, has been recorded by the Dorseyties, with the take from the disk sales to be turned over to the United Service Organizations.

BAND leader Les Brown probably never figured that he'd recite poetry in public, BAND leader Les Brown probably never figured that he'd recite poetry in public, but that's exactly what he has to do in his current stage appearance at the Strand—a poem on the ABOAP-IMI fraces. First day of the show last week he had to be prompted from the wings, but didn't let it ratile him. . . Larry Myers, of CRA, was promoted to the sales department when he got married a couple of weeks ago. . Birth announcements among show people are apt to take the form of theater tickets or things like that, but Billy and Agnes Cook heralded the birth of their daughter, Sandra Kathleen, by sending out an announcement in the form of a complete theater program. . . Charlle Lucas, headwalter at the Coconut Grove of the Park Central Hotel, has developed into a fine audience plant for Jack Waldron's emseeing. . Tenor Jaye Martin used to be James Martin until Mae West, an ardent numerology bug, gave him his new name.

The Billboard

ded in 1894 by W. H. DONALDSON.

W. B. LITTLES Only.

A. C. HALTMANN, Editor
Outdoor Dupts, 25 Opers Place Chochnail, O.
E. E. SUGARMAN, Editor
Datoor Depts, 1504 Broadway, New York, N. Y.

World's Foremost Amusement Weekly MAIN OFFICE AND PRINTING WORKS: 25-27 Open Place, Circinnati, O. Phone, Main 5306.

BRANCH OFFICES:
NEW YORK - CHICAGO - 155 | ST. LOUIS - 300 | PRILADELPHIA
NEW YORK - No. Clark Street | Arrado Bidg. | -7222 Lamport | 416 W. Sta St. MEMBRION 3-1516 | CENTRS 8489, | CHESTRA 6480, | Tanado Fidge | Ta

ADVERTISING RATES — Firty Cents, not Again Line, 37 per column toob. Whole Fug. 3250; Half Fars, 3175; Quester Page, 287, 50. No diplay advertisement measuring less than 17 lines accepted. Last advertising from 200 to press noon Mender.

Published at Cincinnati, Ohio, U. S. A.



Subscription Rates — 8 Copies, \$1; 26 Copies, \$3; One Year, \$5; Two Years, \$8. Special Rates in Foreign Countries Upon Request, Entered as second-class matter, June 4, 1897, at Post Office, Cincinnati, under Act of March, 1897. Copyright 1941 by The Billboard Publishing Co.

Ethridge Charges FCC With Breaking Power Grant Laws

WASHINGTON, June 14.—Mark Eth-ridge, former president of the National Association of Broadcasters, teatifying before the Senate Interatate Commerce Committee's hearing on the Federal Communication Commission's report or-dering revision of the radio industry's internal structure, charged that the FCO had violated its own principles to bene-fit Jesse H. Jones, Secretary of Com-merce,

He charged the FCC with granting power increases to two stations in Houston, Tex., in which Jones was believed to have a financial interest, at the time when it was studying power increases. He asserted that one of the stations was controlled by The Houston Chronicle, of which Jones is the publisher.

which Jones is the publisher. Ethridge further stated that he believed the Senate committee aboutd make an investigation calling for the bolding up of the commission's anti-monopoly rulings pending an inquiry. A similar proposal had been made in a resolution introduced by Senator White, of Maine.

White, of Maine.

T. A. M. Craven, who was a member of the minority voting against the PCC report, also attacked the commission at the hearing. He said that members of the commission saw the rules contained in the report only 18 hours before it was voted on to put them in effect. Craven stated, "I think the majority itself doesn't know what the rules mean." He also claimed that during his absence Thursday, while he was giving testimony to the Senate committee, the PCC rejected by a vote of 3 to 2 in petition of KOA. Denver, for a stay, pending court action. Ply testified last week that it was a fixed policy of the commission to grant a stay when a court appeal was to be taken.

Draper Opens in Rio

HIO DE JANEIRO, June 7.—Paul Draper opened May 10 in the Golden Boom of the Casino Copacabana and drew fine press reviews.

Possibilities



GLEANED BY MEMBERS OF THE BILLBOARD STAFF

The purpose of this department is to bonefit producers, honkers constit producers, bookers, agents, and others concerned with the exploitation of latent in the major indoor fields thru The Billboard's coverage of every branch of

SHOWMEN INTERESTED IN SPECIFIC "POSSIBILITIES" MAY ADDRESS THEM IN CARE OF THE NEW YORK OFFICE OF THE BILLBOARD, 1564 BROADWAY.

For RADIO

ART PERRY—singer with Gray Gordon's band for the past year, who is leaving the ork to go on his own as a single. His tenor voice is far above that of the average ork vocalist in fits quality and its training, and his ability to phrase correctly and with the proper feeling for ballads and light classics, added to his excellent basic wocal equipment, indicates that basic vocal equipment, indicates that he rates a spot on the air, either on a sustainer of his own or as a feaa sustainer of his own or as a fea-tured adjunct of a commercial show.

For NIGHT CLUBS

DOROTHY RUSSELL—pretty blond congstress with a smooth voice that is at its best in ballads. Caught in a musical comedy presented recently by the Radio Theater of Chicago, she im-pressed in several appearances with her attention-getting delivery. Was come band singer with Horace Heidi, Rates a spot of her own in niteries and hotels.

Showbiz Vs. the Home

thusiasm shown here for good shows — other than names whom Atlantan happen to know—and the more or less general stay-at-home attitude of the diffeen were attributed by George Walker, band agency director, to the number of fine homes in the city.

"They have —

"They have so much money tied up in homes," he said, "they haven't the money to spend in night clubs and consequently must do their en-tertaining at home."

More Camp Talent Set; Tours Start

NEW YORK, June 14.—Four of the seven planned U. S. Motor Camp Shows, sponsored by the Citizens' Committee for the Army and Navy, Inc., are set, with two having started rolling last week, a third opening June 19 at Fort Sell, Walton, Okla., and a fourth opening at Fort Riley, Kan., June 21. All talent is being paid for by the Citizens' Committee, at an approximate cost of \$1.000 per week for each unit. Admission to the shows is free.

sion to the shows is free.

Cast for Unit C includes Harry Savoy and Francine, Toni Lane, Janis Williams, Tommy Trent, Marjorie Gainsworth, Bob Crowl, conductor: Hy Biane, company manager. Unit C, opening at Fort Sell, stays for two days, then moves into Camp Walters, Mineral Wells, Tex., 22: Camp Barkley, Abliline, Tex., 23-24: Camp Bowle, Brownwood, Tex., 23-25: Port Sam Houston, San Antonio, Tex., 27-28-20: Camp Hulen Palacios, Tex., 30, and Fort Crockett, Galveston, Tex., July 1.

Unit D, compressed of Don Rice, Cavol.

Unit D. composed of Don Rice, Carol.
Could. Marie Nash, Ted Lester, a tosstup between Evelyn Pahrner and Audrey.
Palmer, Dave Schooler or Jerry Lavingstone, conductor: Al Weisbrod, company
manager, opens at Fort Riley June 21,
with no route planned as yet.

manager, opens at Port Riley June 21, with no route planned as yet.

Route for Unit A (Allan Jones, Lew Parker, Ginger Harmon, Margo Eisters, Yola Gall, Colette Lyons, and Stephen Richards, conductor; Ken Nichols, company manager) is as follows: Port Jackson, Columbia, S. C., June 17-18; Camp Croft, Spartanburg, S. C., 19; Savannah (Ga.) Air Base, 26; Camp Stewart, Hinesville, Ga., 21; Camp Bianding, Starke, Fla., 23-24; Orlando (Pia.) Air Base, 25; MacDill Pield, Tampa, Fla., 26; Camp Whoeler, Macon, Ga., 27; Camp Forrest, Tullahoma, Tenn., 28; Fort McClellan, Anniston, Ala., 30-31; Fort Benning, Augusta, Ga., July 1-2; Maxwell and Gunther Fields, Moutgomery, Ala., July 3.

Unit B (Milton Douglas, Lucille Johnson, Patricia King, Ginger Manniers, George Frentice, conductor; Maurice Colden, company manager) has been on tout in New Jersey for a week and moves into the Plattaburg, N. Y., barracks, June 17; Pine Camp, Watertown, N. Y., 18-19; Fort Ontario, Oswego, N. Y., 20, and Fort Ningars, Buffalo, 22.

Harry Delmar, directly in charge of booking and production of all the companies, says that the three remaining units will be rolling in the caravan trucks by the end of next week.

"Icecapades" Opening Set

PITTSBURGH. June 14—New edition of Icccopedes will open July 24 in Atlan-tic City Convention Hall, President John H. Harris of Arens Managers' Association says. New to cast will be Megan and Phil Taylor, who joined show in Sacramento before it moved into Los Angeles and subsequent appearance in picture begun May 29 on Republic lot. Expected to be miss-ing are Eric Watte, injured recently, and Lots Dworahak, who is having contract differences with AMA management.

"Happens on Ice" To Recess

NEW YORK. June 14.—The second edition of It Happens on Ice is scheduled to take a recess after tonight's performance at the Center Theater, according to an announcement made by W. G.

ing to an announcement made by W. G. Van Schmus, managing director of the Radio City playhouse, and Arthur M. Wirtz, co-producer of the show. The los show will reopen July 15.

It is estimated that half a million persons have paid around \$700,000 into the Center's box office since the show's inception last October. The week of December 29 brought the highest receipts, \$55,000; last week's receipts were the lowest, under \$10,000.

Phil Morris To Book Ft. Dix Vaude: 2 Shows; Open Air

NEW YORK, June 14.—An open-air theater at Port Dix, N. J., is being readied for continual stageshows during the summer. Phil Morris, who staged the first free abow at the encampment, has been put id charge and will work in conjunction with Major J. C. Donoghue, in charge of recreation at the fort.

in charge of recreation at the fort.

The fund for the operation of the shows will have to be created by Morris out of admissions. All takent, as well as Morris, will be paid. While standard acts may not get full salaries, Morris hopes that names will be willing to lend their box-office prestige to entertaining the rookies. Morris plans to build up a financial reserve to take care of the budget should any shows be canceled because of inclement weather or a sudden order for the draftees to go out on maneuvers. Profits, if any, will revert to the recreation fund of the encampment.

An admission price of not more than 25 cents is being contemplated. There will be two shows nightly, at 6:30 and 9 pm. Theater, built during the last war, is being modernized. A p.-a. system will be installed.

Morris says that if this idea is auc-centful the plan may be followed in other encampments, with the result that a circuit may be started. The initial show is set for June 30 and will consist of a line of eight, an emsee, and several acts.

"Ice Follies" 25% Over Last Year

SAN FRANCISCO, June 14.—Winter-land's Ice Folkes drew 23,462 admissions during first week, May 26 to June 3, about 25 per cent better than last sea-son. Show set for six weeks, but is like-ly to achieve a longer run than last year, when it cleared 17 consecutive weeks, All evening performances have been sold out. There have been no matinees.

Oil. There have been no matiness. Fanchon, of Fanchon & Marco, producers, has arranged for all costuming to be done here for the new show, which will hit the road when the run at Winterland ends. Rinerary has not yet been set. Rehearsals have been going on for a week. Seven new girls have been added to the working line, which numbers 36.

"Ice Follies" Coast Click

SAN PRANCIECO, June 14.—Ice Follies opened at Winterland (28) and has been playing to capacity audiences since. Show follows pattern that proved so acceptable the past two seasons. Have notices in all papers, opinion being that 1941 version is brighter, peppier, and in general more spectacular than its predecessors.

Producers start rehearsing a new show next week to go on road at close of the current run. Engagement here is in-definite.

Watch for the

4th Annual Outdoor Attractions Section

The Billboard Summer Special With Its

Surveys of Acts and Attractions Among Other Features

Issued Next Week

Atlanta Blackout Hits Night Spots

ATLANTA. June 14.—Due to a partial blackout of all the downtown area of Atlanta, night-spot business and movie business have been hard hit.

A drought of about five or six months' standing has affected the power lakes in this area, causing a great shortage in electricity. All consumers were asked to co-operate by cutting their consumption at least one-third.

Night spots and theaters agreed, but the darkened aspect of downtown Atlanta has not been conductive to bringing the crowds out at night.

Francy Ice Ballet Closes in Mexico

MEXICO CITY, June 14.—Pirst ice revue to play Mexico City in 15 years. Dorothy Francy's International Ice Belief, a Frederick Broa' unit out of Chicago, closed here June 8 after two weeks at the Lirico Theater. The show will return to the United States.

Prior to going into the downtown Mexico City showhouse, the ballet was featured for three weeks in the Cocoanut Grore Salon of Hotel Waldorf here.

Bill Parents, managing the eight-skater revue, reported not-too-dismal business despite small advertising push and coincidence of government vacations, which bring about entertainment dodirums at this time each year.

The Francy ballet works on a small surface utilizing a Baker direct compression leing system, from being used in the freezing process instead of ammonia.

Stagehands Close House

DULUTH, Minn., June 14.—Gransda Theater here, in dispute with the APL stagehands' union, has closed tempo-rarily. Union began picketing the house May 27. Union has asked the Granada to employ a stagehand for maintenance work. Operators refuse to cross the picket line set up by their own union.



WESTERN



ANYTHING THAT CAN BE DESCRIBED ACCURATELY CAN BE PURCHASED AND DELIVERED ANYWHERE FOR YOU THROUGH WESTERN UNION'S SHOPPING SERVICE. FREE TELEGRAM WITH EACH ORDER.

STOCK TICKETS PREPAREDNESS

STOCK TICKETS
ONE ROLL 5.50
FIVE ROLLS 2.00
TEN ROLLS 3.50
FIFTY ROLLS 15.00
100 ROLLS 2.000 FACH
Double Coupons,
Double Price.
No C. O. D. Orders
Bize: Eingle Tick, 1x2"

TICKETS

PRINTED
PRINTED
Foil or Mashins
10,000.\$ 6.95
30,000 9.85
50,000 12.75
100,000 10.00
1,000,000 150.50
Double Coupons,
Double Price.

SPECIAL

and Se Protected When Your Need of Yickets is here. Send Your Order to THE TOLEDO TICKET COMPANY

RADIO-TELEVISION Conducted by PAUL ACKERMAN—Communications to 1564 Broadway, New York City

HUB AIR GEARED TO NETS

Survey Shows 4 Boston Stations Use 60 Per Cent Net Programs; Few Good Local Shows Produced

its total broadcasting time to network airlings.

Local commercials are so few as to be practically non-existent, but as yet no station has made a study of the situation with an eye toward building local programs that could be sold. The current defense boom has hypoed Hubbusiness, and many firms might be good prospects if approached with a listenable program. Two of the local stations have made moves toward providing more tocal programs, but few of the programs are geared to grab spotsors, and as a result sutsaining time amounts to more than double the amount of local commercial time being aired here.

WEEL Milks Net

WEEL Milks Not

WEEI Milks Net

Chief user of national time is WEEI, CBS outlet here, which virtually milks the network dry, taking 92 hours and 30 minutes of network programs during its 134 broadcasting hours weekly. Network sustaining on this station amounts to 29 hours and 45 minutes, while the national commercials used by WEEI total 32 hours and 45 minutes during the week, nearly 50 per cent of the entire broadcasting time. Net commercials over this outlet include a huge list of the daytime scap operas.

Nearest heavy network commercial user to WEEI is WNAC, owned by John Shepard III and key station of Shepard's regional Yankee Network. Almost 20 hours behind WEEI in the weekly amount of network time used, WNAC feeds its listeners 75 hours and 53 minutes per week out of a total weekly broadcasting time of 131 hours. The NBC Blue outlet, WBZ is a close third, with 70 hours and 10 minutes, while the other Shepard's other regional network, the Colonial Net, uses 52 hours and 15 minutes of national Mutual time.

In all cases, the number of network commercials is lowest at the week-end when the daily sprials are not aired. The heavy usage of national time builds up to a total of 290 hours and 48 minutes reweek out of Botson, where network-affiliated stations have a total broadcasting week of only 528 hours and 30 minutes.

Local Commercials Low

Local Commercials Low

Local Commercials Low

Local commercials on Boston network outlets are very low, with stations rang-commercials to a high of ling from no commercials to a high of about three hours per day. Highest daily amount of local commercials is four hours and 30 minutes on WAAB, where participation programs which use recordings or a. t.'s for 20 minutes to every 10 minutes of spot announcements are fig-

ings or c. L's for 20 minutes to every tominutes of spot announcements are figured as 30-minute commercial programs.
WEEH is the only network station which
similarly classifies its participation programs; these run between 40 and 30
minutes daily except Sunday.
WEEL biggest user of network commercials, is the lowest in the standpoint
of straight local commercials. CBS outlet's weekly local commercial output
totals only 11 hours and 30 minutes.
This does not include four hours and
10 minutes weekly of participation programs, which would bring the WEEL total
up to 16 hours. WNAC ranks next with
16 hours and 40 minutes of locally sponsored time. Next is WBZ, which has 18
hours and 40 minutes of locally sponsored time. Next is WBZ, which has 18
hours and 40 minutes of local commercials. WAAB's top figure on the local commercials is 27 hours and 45 minutes, which includes daily participation which includes daily participation

The two Shepard nets air 33 hours and 35 minutes of regional commercials dur-ing the week, which brings the local revenue up for these two stations, but the commercials actually are made up

BOSTON, June 14.—Hub radio talent of very few programs. The weekly average is being stifled by the lack of good is hypoed by the daily baseball game broadcasts and the regional networks and the resulting overdose of national programs which the local network outlets are using. Apparently afraid to make any definite step toward building Boston up as a radio center, each of the four network-affiliated stations are devotes more than 60 per cent of its total broadcasting time to network alrings.

Local commercials are so few as to be practically non-existent, but as yet no station has made a study of the situation with an eye toward building local programs that could be sold. The current defense boom has hypoed Hub weather bureau office. weather bureau office

WBZ airs programs direct from the local weather bureau office.

Comparison of Schedules

The real picture of how much national time is used locally infolds with a check of the weekday time schedules of the four network-affiliated atations. WAAB, Mutual, has the lowest weekly amount of network commercials, using only six hours and 50 minutes per week. Sunday is the big day on the Mutual outlet, with two hours and 15 minutes of national commercials. On Monday the figure slides down to one hour and 30 minutes, and then plummets downward Tuesday to 15 minutes. Thursday and Saturday programs also have but 15 minutes of national commercial time, while 50 minutes is used on Wednesday, and one hour and 30 minutes Priday.

WAAB's program is filled with national sustaining programs, most of them on Sunday, when they take up nine hours and 10 minutes. The figure drops to five hours and 55 minutes on Monday, rises to six hours and 40 minutes. Theses to six hours and 40 minutes. Less is used on Priday than any other day in the week, with only four hours and 40 minutes. Less is used on Friday than any other day in the week, with only four hours and 55 minutes to close the week with a total of 45 hours and 25 minutes of network sustaining time out of 132 hours and 30 minutes of weekly broadcasting time.

The next smallest amount of network

casting time.

of network sustaining time out of 132 hours and 30 minutes of weekly broadcasting time.

The next smallest amount of network commercial time is used by WBZ, with a total of 20 hours and 45 minutes during the week. National sustaining time, however, amounts to more than twice as much such programs taking up 49 hours and 25 minutes of the total broadcasting time. On Saturday, when the NBC Blue outlet uses no national commercials, the national sustaining time reaches a peak of 10 hours and 50 minutes, or 57 per cent of the daily broadcasting time. Sunday schedules show three hours and 30 minutes of network commercial programs, while the sustaining shots total 10 hours and 5 minutes. On Monday the network commercials programs, while the sustaining shots total 10 hours and 5 minutes. On Monday the network commercials reach their peak with three hours and 50 minutes. Not sustaining shots total 10 hours and 30 minutes. On the same day slump to six hours and five minutes. On Tuesday, when sustainers are raised to six hours and 35 minutes, the commercials drop to three hours and 15 minutes. On Thready, and five hours and 15 minutes on Triday, while network commercials take up three hours and 40 minutes on Priday, while network commercials take up three hours and 40 minutes on Priday, while network commercials take up three hours and 40 minutes on Priday, while network commercials to the normal 30 minutes and 40 minutes on Driday.

WNAC, NBC Red cutlet, reaches the peak of its national commercial time on Tuesday and Wednesday, with three hours and 30 minutes on hours and 15 minutes. Notwork sustaining shots range from one hour and 35 minutes on an and 15 minutes. Notwork sustaining shots range from one hour and 30 minutes on a high of seven hours and 40 minutes on a hunday, one hour and 30 minutes on a high of seven hours and 40 minutes on a high of seven hours and 40 minutes on a high of seven hours and 40 minutes on a high of seven hours and 40 minutes on a high of seven hours and 40 minutes on a high of seven hours an

Boston Weekly Programs TUES. SAT 2:45 4:30 4:55 WAAB 1:35 3:20 6:40 6:15 None 8:20 5:55 None 7:50 2:35 10:55 None 10:10 None None 11:05 None None None 2:32 2:00 7:08 7:40 3:30 1:15 2:30 RNC 2:05

LS-Local sustaining programs. LC-Local commercial programs. NS-National austaining programs. NC-National commercial programs. RNS-Regional network sustaining programs. RNS-Regional network commercial program

-Colonial Network. **-Yankee Network.

10 minutes on Friday, and seven hours and eight minutes on Saurday.

WEEL CBS outlet and top user of national programs, begins the week with eight hours and 20 minutes of national sustaining and five hours and 55 minutes of national commercial on Sunday.

On Monday the sustaining programs drop to three hours, while commercials take up 10 hours and 55 minutes. The commercial time drops to 10 hours and 10 minutes on Tuesday, low for the regular weekday schedule. Wednesday and Thursday find 11 hours and five minutes of commercial time each, with 11 hours on Friday. Saturday, with the soup operas missing from the national scene, WEEL's use of national commercial time drops to two hours and 35 minutes. The national sustaining time, meanwhile, takes up three hours and 35 minutes on Tuesday, two hours and 35 minutes on Thursday, two hours and 30 minutes on Priday, and seven hours and 40 minutes on Priday, and seven hours and 30 minutes on Priday, and seven hours and 40 minutes on Priday and Prid

Local Programs

Local Programs

Honors for using the greatest amount of local time go to WBZ with a total of 80 hours and 80 minutes per week. This is approximately 43 per cent of the total broadcasting time and includes 42 hours and 10 minutes of sustaining programs and 18 hours and 40 minutes of local commercials. The WBZ schedule makes no mention of participating programs, with are included under the general classification of commercials. Friday is the biggest day for local programs, with 10 hours and 20 minutes, broken up between six hours and 50 minutes of sustainers and three hours and 23 minutes of commercials. Wednesday and Thurday end have 10 hours and 35 minutes of local programs. Wednesday's programs include six hours of austainers and for hours and 15 minutes of commercials, while Thirsday's programs include seven hours and 25 minutes of commercials. Tuesday has nine hours and 20 minutes of commercials. Tuesday has nine hours and 20 minutes of local time are used on Monday, five hours and 35 minutes of which are sustaining and one hour and 55 minutes are sustaining and three hours and 10 minutes commercial. Saturday the local commercial time equals that of Tuesday, one hour and 55 minutes, while an investment of eight hours and 10 minutes for a total of eight hours and 11 minutes. The local programs hit an all-week low on Sunday, when only three hours and 25 minutes of local time is used. Two hours and 15 minutes of the local commercial time equals that of Tuesday, one hour and 25 minutes of local time is used. Two hours and 16 minutes of sundaining and one hour and 10 minutes to hours and 25 minutes of local time is used. Two hours and 15 minutes of the hours and 25 minutes of local time is used. Two hours and 15 minutes of the hours and 25 minutes of local time is the biggest day for local programs, with

four hours and 30 minutes of commercials and three hours and 20 minutes of sustainers, adding up to seven house and 50 minutes. Tuesday and Thursday have seven hours and 20 minutes of local time each. The division on both days is four hours of commercials and three hours and 20 minutes of sustainers. Wednesday is five minutes less, with four hours and 30 minutes of commercials and two hours and 45 minutes of sustainers. Monday has six hours and 50 minutes of of local time, broken down into four hours and 30 minutes of considerals and two hours and 20 minutes of countercials and two hours and 20 minutes of sustainers. On Saturday three hours and 25 minutes of commercials and two hours and 20 minutes of sustainers and 10 minutes of austainers and 10 minutes of austainers and and 25 minutes of commercials and two hours and 10 minutes of sustainers add up to five hours and 35 minutes of local time. Sunday local programs are the lowest of the week, with two hours and 45 minutes of commercials and one hour and 35 minutes of sustainers adding up to four hours and 20 minutes of local

to four hours and 20 minutes of local time.

WERT has 40 hours and 15 minutes of local time each week, including four hours and 10 minutes of participation programs scattered thru six days. Biggest day is Saturday, when the serial are not aired nationally, and WEET has seven hours and 55 minutes of local time; one hour and 55 minutes of commercials, and six hours and 40 minutes of sustainers. Sunday has the least amount of local time, with only 25 minutes of commercials and two hours and 30 minutes of commercials and two hours and 50 minutes of commercials and two hours and 40 minutes of sustainers. On Monday the time allotment rises to four hours and 50 minutes of commercials and two hours and 50 minutes of commercials and two hours and 50 minutes of sustainers. Tuesday has two hours and five minutes of sustainers. The stochours and five minutes of sustainers for a total of five hours and five minutes of commercials and three hours and five minutes of commercials and three hours and five minutes of sustainers making up a total of four hours and 6 minutes. The two-hour and five-minute figure for commercials continues thru. Thursday and Friday, while the sustainers. making up a total of four hours and & minutes. The two-hour and five-minute figure for commercials continues thru Thursday and Friday, while the sustainer jumps to three hours and 20 minutes each day, giving each day a total of five hours and 25 minutes of local broadcasting time.

WhAC has the lowest percentage of local time of any of the four local network outlets. The Shepard-owned key station of the Yankee net has only 30 hours and 57 minutes of local time weekly, or less than 20 per cent of the total

hours and 57 minutes of local time weekly, or less than 20 per cent of the total
time. Sunday is the worst day of the
week, with no local commercial programs
at all and only one hour and 55 minutes
of sustaining programs. Wednesday.
Thursday, and Friday each have three
hours and 45 minutes of local programs.
Wednesday has two hours and 20 minutes of commercials and one hour and
25 minutes of sustainers. Thursday has
three hours of commercials and 45 minutes of sustainers—lowest of the week.
Friday has two hours and 30 minutes of
Sustainers—lowest of the week. (See HUB AIR GEARED on opp. popt

Radio Talent

New York by IERRY LESSER

lows such other tenor "O" warblers as KENNY BAKER and DENNIS DAY. . . .

KINNY BARKER and DENNIS DAY.

AL LONG, the liquor expert, will transcribe many of his original recipes for
food and drinks. LONG is also planning
to originate cocktuils dedicated to radio
stars, for use in the various Radio City
rectsurants. DOROTHY KILGALLEN
and her husband, RIOHARD KOLLMAR,
we record to be loved anothers to

are moving into a larger apartment to make room for the expected addition to the family.

JERRY HAUSNER, actor on the Blondie

J program, has been signed for the role
of Edgar, the office boy, in CHARLIS
added to the cast of that program. They
RUGGLES'S Berrel o' Fun show.

LEO CURLEY anags the role of Sport
Clancy on NBC's Urele Eera. EDITH
MEISER is slated for a Columbia screen
test this week. A quiz show Ht
and Run, now featured on a McMwest
ard Run, now featured on a McMwest
ard Run, now featured on a McMwest
ordio station, is talked of as the reoffice the summer. JOAN BLAINE has
KENNY BARKIE and DENNIS DAY. JERRY HAUSNER, actor on the Blondle program, has been signed for the role of Edgar, the office boy, in CHARLE-RUGGLESPS Berrel o' Fun show.

LEO CURLEY anage the role of Sport Clancy on NBCS Uncle Erra. EDITH MEIBER is slated for a Columbia screen test this week. A quiz show, Hf and Bun, now featured on a Midwest radio station, is talked of as the replacement for the EDDIE CANTOR show for the summer. JOAN BLAINE has been searching for a dogzy dry-cleaner to remove the traces of mistaken identity from her cocker spaniel, Cricket. to remove the traces of mistaken identity from her cocker spaniel, Oricket. (He mistook a skunk for a cat on Joan's farm in Connecticut). Seattergood Beitses fades from the air July 1. LEW HERMAN, network scripter, and his missus. radio actress MARGUERITE SHALET, are readying a bassinet for July occupancy. JUDITH ALEN, actress on Meet Mr. Meek, was recently wed in New York to RUPOLIPI FIELD, book publisher and radio producer.

FURST PM station to receive full PCC FIRST PM station to receive full FCO commercially and with no experimental restrictions will be W47NB, sister station of W5M, Nashville. Tenn, originating point of the Grand Ole Opry program.

FRED BARRON, who is vacationing thru the West, had better be back in time for the AFRA Art Exhibit.

FRANK GOULD, who relinquished acting bonors a couple of years ago to write scripts, is going great guns. LAWSON ZERBE, who has been having so much trouble with autos proving lemons, has mailly been given a new model, and he's emilling again. LENORE KIRGSTON is doing her bit for National Defense by teaching a class in Morse code at the American Women's Voluntary Service.

CRETCHEN DAVIDSON has returned

GRETCHEN DAVIDSON has returned of from a tour with the ALEXANDER WOOLLCOTT company of The Man Who Came to Dinner. . . JOSEPH CONWAY, who plays an aviator on one of the daily serials, recently flew a plane to

RAY HEATHERTON relates the sad who promised his gal he would stopplaying the horses and then betrayed himself by sending her a letter dated 6/2/and event . . . Gald to see NBC's CHARLES SCHENK back on the job again after that auto smash-up. . . . TOM HOLES, who plays the Smithaonian Institution's "Old-Timer" on its radio show, is the author of that famous song of World War I days. Dow's Bite the Hand That's Feeding You. It is now making its reappearance over the airways. . . JOHNNY LOVETON, producer of Aunt Jenny and Cowir of Missing Meirs, overheard two young things talking in a CBS elevator. Said the boy to the girl, "I'm sorry I'm late, but I was trying to decide whether or not I should shave." And the weet young thing replied, "Well, and what did you decide". Scriptessers LUTHER DAVIS and JOHN CLEVELAND were confronted by the dizzlest dame yet, in Radio City. "Pardon me," she said, "but can you tell me if this is the second studio on my right?" Chicago By NAT GREEN

L'interest per l'accompany de l'acco

Hollywood BY SAM ABBOTT

PHIL BRITO, vocalist with Al Donahue's band and also heard with Gorhue's bend and also heard with Gordon Jenkins on Little Old Hollywood program, will be heard four times weekly over NBC. JIMMIE PIDLER returns to the air Priday, July 11, over Columbia Pacific network with his regular 15-minute broadcast. The once-a-week program will be sponsored by Tayton Cosmetics. H. V. KALTENBORN'S program of comment will be heard over the Pacific Coart NBC-Red network beginning July 1. Albers Brothers' Milling Company sponsors. Kaltenborn will continue to be heard over the Red network

Tuesdays, Thursdays, and Saturdays from 3:45 to 4 p.m. PST. He has been heard on the Pacific as a sustaining feature. . Radio recording division of NBC in the June Thessurus program lists works of six outstanding musiclans and musical ensembles, including Charlie Barnet and his orchestra. Thomas L. Thomas, Ted Sicele, Four Belles, NBC Concert Orchestra, and the Salon Orchestra,

CONTRACT renewals have been handed Hal Peary and Isabel Randolph, of the Fibber McGee and Molly show, for

Advertisers, Agencies, Stations

The Bidle Cantor show heard over the NBC-Red net will be replaced for the summer by a new quite game, Quitezer Basebell. New program will be aired out of New York beginning July 1. ... Abe Lyman, heard on WBNX, New York, has been signed to a five-year contract by Proctor & Gamble. The Compton Agency bandled the deal. ... Arch Oboler will do a radio drama for Carulcade of America late this month. Maxine Ketth, commentator, has been added to the staff of WOV, New York. Will bandle the station's women's activities. ... Alwyn Bach, announcer on WOR's FM Station, WINNY, has resigned to take a post on the staff of KYW, Philadelphia. Will be replaced by Seymour Harrison. ... Louis Cacol, of WHN's traffic department, is spending his two-week vacation in Connecticut. Also on vacation from the station are fall Durkin, engineer, and Charles F. McCarthy, WHN's Barly Bird. ... A scroll bearing the names of more than threescore of the hation's top band leaders and vocalists was presented to Martin Block, Whew's Make Believe Ballroom conductor, by Barry Wood in behalf of the group. Award was made in recognition of his services to American popular music. ... The Andrew Jergens Company will replace Tony Martin From Hollyswood and Hoss Did. You Meet? with Adventures of the Thin Mon, a half-hour show. New program will make its bow over the NBC-Red net on July 2. Lennen & Mitchell are the agency. ... Don Douiphy and Bill Corum will announce the Joe Louis-Billy Conheavy of the Gillette Safety Razor Company on the Work Believe Bullroom thrusted by the Gillette Safety Razor Company on the Safety Razor Company has renewed for 39 weeks on WNEW Bark Believe Bullroom thrus McCann-Evickson. ... Stan Shaw's Milkman's Matinee, aired over WNEW, will feature a five-minute news broadcast each half hour, beginning June 16. ... Wnew will feature a five-minute news broadcast each half hour, beginning June 16. ... American Home Froducts, Inc., has signed a 52-week contract to six a half-hour musical show over 16 stations of the NBG-Red net Elizabe

CHICAGO:

The American Cigarette & Cigar Company, thru Ruthrauff & Ryan, has renewed for 13 weeks its sponsorship of the Modern Design Music, recorded program on WGN. ... Howard L. Nussbaum, NSC production director in New York, stopped off in Chicago on his way to Duiuth and Hibbing, Minn, where he directed a portion of the Defense for America program Saturday (14)... James L. Stirton, NSC talent sales manager, starts his vacation this week. ... The Schoenhofen - Edelweiss Company has renewed its five-minute sports program five times weekly over WMAQ for 13 weeks, effective Monday (15). ... John Holbrook, former news editor of WDGY, Minneapolis, has joined the WGN staff as news and commercial program announcer. gram announcer.

Freeman Keyes, president of Russell M. Seeds Company, and his assistant, H. J. Richardson Jr. are on the Pacific Coast to make final arrangements for the Sherlock Holmes radio series, which

next fall. . . BOB GARRED, CBS newseaster who has been doing between 20 and 30 news programs each week over RNX and the Pacific network, brought his weekly total to 35 programs with additional shows starting this week. . JACK B. KIEPER is supervising director of Stories of American Liberties, heard over KPI. . GENE AUTRY left Hollywood by plane, following his Sunday broadcast, for Des Moines, where he attended a convention of newsboys. He made the trip at his own expense and returned in time to go to work on a picture Tuesday morning. . . Jack Winston, manager of Station KFAR, Alaska, is visiting Lee Finburgh, of Bregman, Vocco, & Coun. This is Winston's first trip to California in over two years. BOB GARRED, CBS

returns to the air September 28 over the NBC-Red network. While there they will negotiate with talent for a new Coast-to-Coast show that will emanate from Hollywood next fall. Besco Bandstand, new transcribed series eponsored by Bosco "milk amplifier" products, started on WBBM June 9 (8-8:15 am. CDST), replacing the Musical Clock for the same sponsor. Tom Moore is the announcer. Katherine Desmond has joined the staff of WGN to handle writing assignments and fill in for members of the office force while they are on vacation. Ken Ellington has moved from his job as chief announcer on WBBM-CBS to that of assistant to J. Oren Weaver, events director. Jack LaPrance has taken over the writing sesignment on Wings on Watch. Mrs. Eihel Reid Winser has been added to the WGN talent division staff as director of the division's lecture bureau. Community Motors, Inc., thru the Harold I, Collen Agency, is sponsoring a new 15-minute program. Double McGebeny and the News, on Sundays at 12:45 p.m., Pormer announcer Tom Builta has returned from an extended stay in Florida, where he has been recuperating from an operation on his vocal cords.

LOS ANGELES:

LOS ANCELES:

Thru Franklin Bruck Advertising Corporation, New York, Sweetheart Soap has taken 39 quarter-hour programs, three a week from June 16 to September 12, for news broadcasts over EECA... Robert F. Dennis Advertising Agency, Los Angelea, will plug investments for the Coast Federal Savings & Loan Association over KECA, with 150 100-word announcements to be used five a day from June 18 to July 14... The Mentholatum Company thru Dillard Jacobs. Inc., Atlanta, has taken 30 50-syl, announcements to be used three a week from June 17 to August 24 over KFI in the interest of Mentholatum. Knudsen Cresmery Company, of Los Angeles, has let a contract to KECA for 26 quarter-hour programs, Trollight Teles, at 5 p.m. Monday and Friday from June 6 to September 1. Heints Pickering & Company, Inc., handled the account... Another Los Angeles firm, Sessonnettes Distributing Company, makers of Sessonnettes, has contracted for 26 50-syl announcements to be used two a week from May 29 to August 22. Deal was set by Eugene P. Rouse & Company.

PHILADELPHIA:

PHILADELPHIA:

Ruth Rydell, singing star of the

H. & H. Kiddies' Rowr, attracted the
attention of the NBC officials with a
network builder-upper planned for the
II-year-old songbird. Bupe Werling,
WIBG promotion manager, also handling
promotion for the Boulevard Pools, in
which Paul Harron, WIBG owner, figures in the new management. Ell
Snyder, WHAT accountant, back at the
books after an operation. Joe
Novemen moves his announcing chores
from WDAS to WFIL. Garry Bub,
radio chief at Stewart-Jordon agency,
elected secretary and given a seat on the
ad agency's board of directors. Paul
Hunt, of WSNJ at Bridgeton, N. J., has
joined WAFI, Birmingham, Ala.
Evelyn Fisher added to the office etaff
of Broadcast District Local I, ACA union
of engineers and announcers. Lee
Kyser, WIP singer, and planist John
Lewis have formed a new two-plano and
singing team. Ted Bower new
WPEN announcer.

HUB AIR GEARED

HUB AIR GEARED

(Continued from opposite page)
commercials and 55 minutes of sustainers. Tuesday has four hours of local
time, one hour of sustainers, and three
hours of commercials. Mouday the local
time total is increased by 15 minutes,
with two hours and 30 minutes of commercials and one hour and 45 minutes
of sustainers. Saturday's local time
amounts to four hours and 32 minutes,
with two hours of commercials and two
hours and 32 minutes of sustainers.
WNAO airs many regional network programs over the Shepard-owned Vankee
net, but these are not figured in the
local time classification.
Sound program ideas which could be

Sound program ideas which could be sold to local firms would take the local stations out of the rut and make Boston

a good radio city.
Station execs are well aware of the low percentage of local time used but are doing nothing about it. Execs are unwilling to give out figures on the percentage of national time used.

Program Reviews

EDST Unless Otherwise Indicated

"Lady, Lend an Ear"

Reviewed Tuesday, 1-1:15 p.m. MST. Style—Variety. Participating on KLZ,

across-the-board show with This across-the-board show with a half-hour shot on Saturday is a home-makers' program with a dressing of music and song and its popularity is attested to by the fact that it has been going for over three years and always has a waiting list of participants. Com-mercials are spotted between household hints, chatter about station personalities,

Margaret Moore (Wauhlilau La Hay) handles the femme talking, and her breezy informal style, which is followed through, the show from dragging and adds much to the palatability of the commercials. Is Hay is probably the top femme spieler in these parts. Two worshitzs, Pat McVey and Inez Pence, alternate and each turne in a nice job. Les Weelans and Barclay Allen provide a smooth plano duo, with the latter often taking a turn at the organ.

Announcer Charlie Roberth assists on commercials, which are seldem straight; singing or dramatic commercials are used mostly. Program features give-aways and, when spousor has none to offer, Miss La Hay gets up charts, etc. Her wife-savers bring in heavy mall count. Successful localization of national sponsors' products is attained largely thru informal format of entire program.

Theme. Houndy Neishbor, opens and Margaret Moore (Wauhillau La Hay)

Theme, Howdy Neighbor, opens and oses program. Herb Trackman. closes program.

"Mr. Hollywood"

Reviewed Tuesday, 6:15-6:20 p.m. Style—Talk. Sponsor—RKO Theaters, Inc. Station—WMCA (New York).

Style—Talk. Sponsor—RKO Theaters, Inc. Station—WMCA (New York). An exploitation deal in which WMCA is featured before the audiences of 48 RKO theaters in metropolitan New York, with lobby space and a 35-foot trailer about the station shown in the theaters nightly, in exchange for this five-minute program heard over the station Monday thru Friday each week. The role of Mr. Hollywood is handled very capably, and in an informal manner, by Julius Colby, WMCA's drama critic. Colby opens the program by plugging the local RKO theaters, giving the acreen offerings at the various houses. Also gives odd bits of chatter and gossip gleaned from the movie world, in the form of answers to questions submitted by listeners. If a listener submite a question and it is answered by Colby, the person sending in the question is rewarded with a couple of ducats to an RKO theater.

Program should appeal to movie fans.

"Air Travelogue"

Reviewed Wednesday, 1:15-1:30 p.m.
Style — Travel talk. Sponsor — The
Evening Public Ledger. Agency—Placed
direct. Station—WFIL (Philadelphia).
Let's Get Anon From It All is the
theme song for this weekly stanza. And

HAVE YOU HEARD-

DICK GILBERT

(The Fifth Avenue Troubadour)

FIFTH AVE. WOV NEW YORK

"He has created a new style."—Variety,
"A definite advantage over straight record
shows and the angle is placed to the hits,
Packed with shownambup and worthy of
stientien."—Billboard,



the program follows the pattern of the song, giving timely advice on how and where to go on vacation. Sponsoring Ledger newspaper (time coming in on a line swap with station) has its vacation eliter come to the mike as "The Traveler." Mill Spooner weaves background music at the organ. Nisgara Falls and a motor tour along the Santa Fe Trail were suggested, plus the vacation virtues of the near-by Focono Mountains. Mountains.

Apart from providing vacation sugges-tions in an enlightening and entertain-ing manner, Ledger uses the stanna as a promotion tie-in for its resort advertispromotion tie-in for its resort advertisers. Pocono puffs got across, altho stilled by poor radio-reading copy, in an interview with a representative of the Pocono Mountains Vecation Bureau. Publicist from other near-by resorts got their innings on succeeding stanzas. Commercial palaver entirely on available cruises and overfand tours, with announcer Jack Steek getting in the last words to remind listeners to wiret in to the local newspaper for the literature. Packs interest even for those who can't afford a vacation. Orodenker.

"Ahead of Time"

Reviewed Thursday, 9:45-10 p.m. Style — Talk. Station — Sustaining on WQXR (New York).

Now York).

An interesting as well as informative comment program conducted by Lester Velle, business editor of The Journal of Commerce. Velle's comment and with the developments of the past week in industry and what they may mean tomorrow. He touches on such topics as what the strike situation means to the defense industries unions, etc.

Show is much the same as it was when caught several months ago under the title of Your Business, except that Velle now answers questions pertaining to present-day conditions sent to him by the listening audience. Questions are read by Melvin Elliots, program announcer. At this catching three questions were answered; they dealt with proposed gasoline rationing, quality depreciation, and rising prices, and the advisability of building a home now in view of the present state of the nation's affairs.

affairs.

Velic brings in many interesting angles missed by most commentators.

Elliott Colfer.

"News Room of the Air"

Reviewed Sunday, 1:30-2 p.m. Style News. Sustaining over WBZ (Boston).

—News. Sustaining over WBZ (Boston).

One of the smartest and certainly one of the most listenable sustaining shots alred over any Bostom station. News Room is act up to give the latest news breaks with a feature each week that ranks with any feature story the newspapers can produce.

Latest news events, hot off press association wires, are given at the start of the program. Mike is then turned over to Chiek Morris, of the WBZ staff, who introduces and quizzes the guest of the day to provide the feature presentation.

the day to provide the feature presentation.

Roland Hall Sharp, South American
expert of The Christian Science Monitor,
was guest on show caught and gave an
interesting and informative discourse on
Pan-American relations. Sharp has a nice
radio atyle and could easily be developed
into a top-flight commentator.

During his guest stint, Sharp exploded
the myth that the South American countries are solidly against the axis, pointing
out that the majority of their trade is
with the totalization mations. Sharp and
Morris then engaged in a discussion as
to the methods of overcoming this factor,
and the newspaper man pointed out that
it would be virtually impossible for this
country to purchase much more from
South America than it is now buying.
With world conditions what they are,
this half-hour stint was by far the most
interesting and most timely local program of the week. WBZ has a clever
and salable idea here, if it can keep
the "feature" section supplied with personalities like Sharp.

Ripe for a commercial, this program
ranks in pres-nisation and in ideas with
any network sustainer aired here.

Mike Kaplen.

ASCAP Plans Suit Against CBS-NBC

NEW YORK, June 14.—The American Society of Composers, Authors, and Publishers, thru its attorners, Schwartz & Frohlich, will start suit against the National Broadcasting Company and the Columbia Broadcasting System, it was revealed last night.

The suit will be for triple damages under the Sherman Anti-Trust Law, the damages being based on about 1,000,000 songs "banned" from the two networks aince the first of the year.

It was not known what the claims for triple damages would be. However, John G. Paline, general manager of ABCAP, eaid attorneys and accountants were working over the figures.

NBC-Blue Adds One

NEW YORK, June 14.—Station WHMA, Anniston, Ala., owned by Harry A. Ayers, operating on a local channel on 250 watts power, has joined the NBC-Bite network as a bonus outlet with the Blue Southern group. Station will be added to the net only on specific request from each account.

Comment

This column is devoted to brief raviews of programs which have been on the air for some time, as well as shows which, already reviewed, rate further mention. Basis is that a one-time program review is inadequate for a production that waries each time it is presented.

HOWARD AND SHELTON continue to dispense corn on their transcriptions on behalf of Boyal Crown Cota, over WNEW, New York, for five-minute periods. Their pickings are oken when dispensed in five-minute doses, but their material is neither sock nor new. Musically the show is up to smuff, with a sister trio vocaling a theme on the merits of the product.

During the following 10 minutes on lednesdays, Caswell Adams, of The erald Tribune sports staff, summarizes Herald Tribune sports staff, summarizes the day's events on playing fields in a breezy and authoritative manner. He uses much color staff during his brief session. In period caught he reviewed the baseball scores and touched upon other fields. For a mail-producing gimmick he does a variation upon the What's My Neme? Idea, giving clues to the identity of baseball players, winner being rewarded with a prize. While he doesn't measure up to some of his major league sportseasting competition, his is

ing rewarded with a prize. While he doesn't measure up to some of his major league sportseasting competition, his is more than a passing score-reading period. The time of broadcast allows him to get in all the games. Puts in a plug for the night games sent over the station later. At WMCA, New York, starting at 8 p.m. Wednesdays for a half-hour period, two different types of corn are dispensed. Starter is Cal Tinney, who is still trying to assume the mantle of Will Rogers with homely observations on events of the day. Most of his time was devoted to discussion of various phases of the derease policy and the sarny crackdown in the North American plant in California. While the dea of inserting humor into the discussion of the tense international situation is commendable after the very sober and pseudo-acholarly and secret communique methods of several of the better known commentations, Tinney's projection falls far of its intended mark, many of his observations being unfunny. His homespun wisdom often degenerates into bad taste.

Zeke Manmer's hillibilly accent insmediately follows Tinney. The session heard had him specing on behalf of Community Opticians, with a Charlie Barnet recorded concert between talk. Manners is caster to take, since he pretends to have no important message to impart, unless it's a spectacular offer from his sponsor.

The lure of Tommy Tucker's band,

uniess it's a spectacular offer from his sponsor.

The lure of Tommy Tucker's band, plus the \$500 give-away, gives Tums' local Pot o' Gold an audience sufficient to warrant the show's sending over three local stations, WHN, WMCA, and WNEW. The period maintains a high degree of listener interest, with the band accenting novelty stuff between turns of the wheel of fortune. Amy Arnell and Don Brown are capable solosists and have ample opportunity to display their stuff. The show has balance, its various components being mixed sagsciously enough to provide a smooth blend. Stush Hughes does the commercials. Gohen.

Material -

Protection Bureau



THE facilities of The Billboard's Material Protection Bureau may be used by any reader who wishes to establish the priority of ideas and material that do not fall within the scope of the U. S. Copyright Office in Washington. In making use of the service the following procedure must be followed:

lowed:
Place a full description of the
idea or material in a sealed en-

On the face of the envelope write your signature, your permanent address and any other information

address and any other information you deem necessary.

Attach the sealed packet to a letter asking that it be registered in The Billboard's Material Protection Bureau, and send them both, together with return postage, to Elias E. Sugarman, The Billboard's Material Protection Bureau, 6th Floor, Palace Theater Building, New York City.

Those receipt, the packet will the second of the packet will the packet will the second of the packet will the

Upon receipt, the packet will be dated and filed away under your name. The Billboard takes every reasonable precaution to safeguard packets submitted for registration, but does not assume any liability in connection with same.

BMI Signs WNEW; Film Reps Uneasy Over ASCAP Tax

NEW YORK, June 14 .- Radio Station WNEW, which was the first local independent station to sign with the American Society of Composers, Authors, and Publishers at the beginning of the battle between ASCAP and the radio chains, also became the first New York inde-pendent station to sign an agreement with Broadcast Music, Inc., Friday (13).

Station and BMI inked a pact where-by WNEW will be permitted full use of the BMI catalog. This makes WNEW the only station in New York to have the music of both ASCAP and BMI.

the music of both ASCAP and BMI.

Among other developments on the
ASCAP front, delegates to the convention of the Motion Picture Theater Owners' Association in Los Angeles were
warned of the possible danger of increasing the ASCAP seat tax because of
ASCAP's loss of radio revenue. A Julian
Brylawsk, indie theater operator in the
District of Columbia, asked for an appointment of a committee to investigate
the possibility of the rising cost of
ASCAP music in theaters.

S. A. Short-Wavers Unheard, Says Rep From Buenos Aires

ATLANTIC CITY, June 14.—Gizelle Shaw, of Buenos Aires, speaking last Sunday (8) at the Eastern regional conference of the National Women's Party in a huddle here at the Claridge Hotel. said U. S. short-wave broadcasts to South America are being wasted because they can only be heard on the more ex-pensive receiving sets.

Urging the American stations to use long wave, Miss Shaw said that the Ger-mans and Haffans use long wave "and we hear them about 25 times a day, and the British are using a combination of short and long wave that is being heard well. But the wonderful programs you offer are not available to many in Ar-gentina."

PHILADELPHIA, June 14.—Local musicians' union nixed the request of KYW to transcribe its attudio ork for a series of good-will air shows for the South Americas. In view of the interest manifest by radio in airing south of the border, union officials plan to make a study of the situation, which will result in thesetting up of a wage scale for short-wave broadcasta. Union survey will also comb PM growth here, with eye on setting up a wage scale.

AFM CONVENTION NEWS

Kill Plan To Give Local Orks 4-Month Employment a Year

SEATTLE, Wash, June 14—A resolution allowing AFM locals to insist that
local bands must be employed on all
steady hotel and ballroom engagements
not less than four months during a year
was killed at the AFM convention here
after its proponents had debated for five
minutes and AFM officials for a half
hour, with the delegates either asleep
or opposed anyway. Debate was led by
Eddie B. Love, of Local 6, after the
resolution had been reported unfavorably
by committee. Love argued that his
local had organized the funeral business
into a \$35,000 pay roll for local toctlers,
but feared that even this revenue would
be cut into by records or wired music be cut into by records or wired music

be out into by records or wired music at services.

Ex-President Joseph N. Weber was against the resolution; calling it a staggering of employment, and saying that that cannot be covered under wages and hours conditions. He added that traveling orks paid \$300,000 into the APM coffers last year, and if a law such as this were to pass, it would restrict the employment of other APM members. Fred W. Birnbach, APM secretary, said the resolution would cut the federation's revenue one-third and that something like this should be done by voluntary local agreement, worked out wherever feasible. Pracy James C. Petrillo, claiming that traveling orks are the "backbone" of the APM, said that they are a "good weapon" against toughest hotel and baltroom employers, and that it would be an "awful mistake" to pass the measure as proposed.

AFM Gives Loyalty Pledge But Avoids Issue of No Strikes

Issue of No Strikes

SEATILE. Wash., June 14.—Two different resolutions were brought before the 46th annual convention of the American Pederation of Musicians here Wednesday concerning the APM's right to strike during the present national emergency. First saked that all APM locals be instructed to pass resolutions under their local autonomy with reference to mn-strike agreements. Second resolution was more general in tone, merely saying utmost efforts would be made to prevent strikes during such an emergency as now confronts the country. The two resolutions were coupled, and the exec committee offered a substitute stating that the APM's 140,000 membership was loyal and patriotic, and urging all Americans to avoid any industrial difficulty. This amendment was carried, and left the APM free of being committed to any definite policy in case future strike situations should arise.

"Bunch of Stooges," Cries Tomei as AFM Votes Expense Boost

SEATTLE, Wash, June 14.—A. A. Temet, ex-prez of and delegate from Local 77 of Philadelphia, called the entire American Pederation of Musicians convention a bunch of stooges here Priday (18) when they loudly cheered and passed a resolution to raise delegates' daily expenses from \$15 to \$22.50 while attending conventions. Trenet challenged the delegates to go home and face their members after passing such a resolution and not doing anything else important. Plinancial secretary-treasurer, H. E. Erenton, told the delegates that the AFM could afford to pay the \$22.960 more which would be entailed, but that they should decide if they were worth it. Escolution was passed by a big majority.

Secolution was passed by a big majority. It was pointed out that living and transportation costs through the country have fleen, and since many of the delerates pay their own expenses to the convention this raise should be made.

Peace, Jackson!

SEATTLE, Wash., June 14.—Humorous note was injected into Thursday's session of the American Pederation of Musicians' convention here when a of Musicians' convention here when a resolution was adopted over the committee's recommendation to proclaim the AFMs faith in "music as peace insurance," the doctrine recently enunciated by Major George W. Landers, of Clarinds, Ts., which states that music is the potent, vital, and dynamic force which must uitimately restore harmony in the world and banish war.

During the discussion one delegate.

During the discussion one delegate jumped to his feet and said, "If music would stop fights, all we'd have to do is get two good bends playing for John L. Lewis and William Green!"

AFM Locals To Post Bonds as Insurance For Tax Money Loss

SEATTLE, Wash., June 14.—To protect the membership against any illegitimate losses of cash thru any of the local unions, the American Federation of Musicians' convention passed a resolution here Tuesday (10) requiring all AFM locals to furnish indemnity bonds and forgery insurance bonds to insure faithful dishursement or custody of all monies such as the 10 per cent collection fund, theater defense fund, commercial breadcasting surcharge, social security, and other like monies.

Resolution was introduced by Frank E. Leeder, president of the Springfield, Ill., local, and unanimously adopted following a few amendments in wordage. It was also mored that all locals be instructed to take out the bonds in compliance with the law, and eend a copy of the bond to the international financial secretary-treasurer.

No mention was made as to whether or not losses of money had occurred due to the negligence of a local secretary, but it was deemed advisable to adopt such a law to prevent "future serious embarrassment and financial loss."

Seattle Meet Fails To Produce Important Action; Few Changes Affecting Name Bands, Bookers

(Continued from page 3)
Department for details on recording

Department for details on recording resolutions).

Folitical Expnote of the APM convention was set opening day (9) by exPresident Weber, who atressed the point that the second World War gave a new face to individual problems. "Whatever follows the present war," he said, "we are forced to take sides with England, not for England but for our children

AFM Limits Band Shows in Theaters

SEATTLE, Wash., June 14.—A resolu-tion setting a maximum of 28 to 30 per-formances per week for bands playing vaude houses was adopted by delegates of the American Pederation of Musicians'

value houses was adopted by delegates of the American Federation of Muscinns' 46th Annual Convention here on Wednesday (11). Class A theaters must adhere to the 28-performance regulation, Class B houses the 30-performance week maximism. Each additional performance must be paid pro rata per show.

Jack Rosenberg, Harry A. Suber, and Max Lo Arons, all of Local 802 in New York, introduced the resolution, which was passed with little discussion. It marks the first time that the AFM has placed any such restriction on bands playing theaters. Some waude houses run 35 or more shows per week, but to maintain that quota now the house operators will have to toss more coin into their band budgets.

Before adoption of the resolution, several booking offices claimed that passage of it would prohibit vaude houses outside of New York from playing high-priced orks, because amaller theaters had to have a maximum number of shows to clear their nut on a name or seminame ork. Vaude bookers say it will raise the price of admission at combo houses to meet the increased cost.

and our children's children." Petrillo's and our children's children." Petrillo's opening shot expressed full support for President Rosevelt and Attorney General Robert H. Jackson, but bitterly attacked Jackson's subordinate, Thurman W. Arnold, over the lattera attitude recently when the AFM was involved in a threatened strike against Station KTSP, St. Paul, and later in its jurisdictional dispute with the American Oudle of Musical Artists. Petrillo seemed to think that part of the government was okeh, but another part wasn't.

Many resolutions were nessed duting

was okeh, but another part wasn't.

Many resolutions were passed during the week's meet (see detailed stories in Music Department), but none of them concerned really vital issues. A resolution designed to cut down volume of dates for traveling orks by locals passing laws which would insist on local bands getting four months' work out of every year in local bottes and ballrooms was squiched. Both Weber and Petrillo botty defended the traveling bands. Petrillo said they were the backbone of the APM. Weber added that traveling orks were responsible last year for \$300,000 being paid into the APM.

WPA and Social Security were roundly

paid into the APM.

WPA and Social Security were roundly
defended by delegates, and resolutions
were passed to plead against proposed
governmental cuts in the musiker branch
of WPA, and to get musicians faithfully
to keep track of their SS records. Another resolution was passed instructing
the executive board to remedy the WPA
13-month rule so that lay-offs would
not exceed the 39-day period, as has
been the case in some States.

Two resolutions were brought to the

not exceed the 30-day period, as has been the case in some States.

Two resolutions were brought to the floor concerning strikes and the national defense effort. Pirat required that each local be instructed to prevent strikes in its territories, but was killed. Second resolution was passed, but only asked that AFM try to avert strikes if possible during these times. On Friday Petrillo admonished delegates on the subject of respecting pecket lines. "Just because someone throws a picket line around a botel," he said, "that doesn't mean you can't walk thru it." Petrillo was no doubt referring particularly to the recent action in New York when the AFL Transsters." Union picketed theaters there to get the privilege of carrying musicians imstruments and lugages on short hauls.

Local 2023 resolution confining ork performances in theaters to 29 per week in Class & houses and 30 per week in Class & houses and 30 per week in Class & houses and 30 per week in Class & houses and of the resolution was also passed sillowing AFM ceks to play in exhool gynnasiums despite the fact that the International Alliance of Theatrical Stage Employees night have the school auditorium on its unfair list. This was the tenor of most of the resolutions adopted this year by the convention.

Despite an attack against "AFM dictatorship," led by a militant minority in the convention," led by a militant minority.

adopted this year by the convention.

Despite an attack against "APM dictatorship," led by a militant minority of delegates (see story in Missic Department). Thursday, Petrillo was given a vote of confidence by the convention before its closing session.

At the closing session today Dallas was selected as the AFM's 1942 convention

AFM Called Dictatorship; Direct Membership Voting Asked, Killed

SEATTLE, Wash., June 14.—James C. Petrillo ran into his first open convention here Thursday as president of the American Federation of Musicians. A small but united group of delegate tried vainly to force thru a resolution introduced by Delegate Cscar Wildstrand, of Hibbing, Minn., which would have set up national referendum machinery within the AFM for the purpose of having the rank-and-file elect national officers and vote on all resolutions direct. and vote on all resolutions direct.

and vote on all resolutions direct.

Convention committee gave the resolution an unfavorable report, but when it hit the floor for consideration Author Wildstrand stood u pand accused the AFM of heading toward dictatoming. Clarence King, of San Francisco, also charged that the union was ruled from the top down, and added that he was dissatisfied over the handling of the recording system and coin phonographs. A. A. Tomei, ex-Philadelphia president and delegate from that city, was a minority of one on the committee ruling against the resolution, and on the floor expressed the belief that the convention delegates would soon become just stooges.

stooges.

Petrillo called Tontel's charge an insult. Two other delegates claimed Petrillo had insulted them. Finally Petrillo soothingly called for peace, and asked that no one should insult anybody. Joseph Weber, ex-APM president, also opposed the resolution, stating that they may as well put the organization into a cement casket and throw it into the ocean as submit all matters to general referendum. He compared APM's situation to that of the U. S. Congress in this respect. Many other delegates

sided with Weber and Petrillo, and pointed to the fact that it is impossible pointed to the fact that it is impossible even now to get AFM members to at-tend local meetings. Weber interrupted one delegate's speech, with the latter anguly stating he had the floor. Weber overrode him, however, and spoke with-out interruption.

After a verbal vote on the resolution, which netted about a 97 per cent ma-jority to kill it, a charge was made that a secret ballot would have changed many

From this three hours of pro and con argument it was apparent that, while Petrillo directs the AFM steering group, Weber is still relied upon to earry the torches and temper any outbreaks that threaten to change any of the hide-bound AFM traditions.

bound AFM traditions.

Whether or not the killing of this resolution (No. 21) will end the matter and chase the minority sponsoring it into cover was still a matter of conjecture at the convention's adjournment. It is not the first time that dissent of this nature has been apparent, as there was much rumbling among the rank-and-file of some locals at the time Petrillo was having his jurisdictional spat with the American Guild of Musical Arists last fail. Many members felt that it was a silly move to weste over a few longhair musikers when there were so many unemployed members in the AFM.

Possibly the strongest argument put up against the referendum resolution was that such machinery would tend to give one or two large locals too much power and ultimate control over the AFM when elections were held.

Quiet, Please!

SEATILE, Wash., June 14.—There were some red faces in the APM convention hall of the Olympic Hotel here this week when Brother Larry Gibnon, of Macomb, Ill., offered a resolution to have printed on all ruture notices to convention delegates instructions that all noisy delegates and their noisy wives refrain from attending musical programs provided by the host local hereafter.

It seems that a program played by the Seattle Symphony Orchesters for AFM delegates was barely audible above the more botsterous out-of-town delegates. Brother Gibson's resolution was thrown out.



CHARLIE BARNET direction MUSIC CORPORATION OF AMERICA



LARRY CLINTON CENTRAL AMUSEMENT

CONGRATULATIONS MONTE PROSER and his DANCE CARNIVAL at Madison Square Garden

Both of us and all the boys in our bands were proud to have been a part of and to have contributed to the successful opening of the World's Greatest Dance Festival. The tremendous crowds which have been flocking to your Carnival, Monte, are indeed a tribute to your enterprise and ingenuity as a - Good luck and continued success. showman.

P.S. We hope WOR.

WOR and the Mutual Network will help spread the name and fame of your carnival from Coast to Coast.

P.P.S. A final word of thanks to your general manager, Milton Pickman, a swell guy to work with.

> LARRY CLINTON MONTE PROSER'S Madison Square Gordon New York City



No AFM Convention Action Taken On Selvin Recording, ET Report

SEATTLE, Wash., June 14.—On the second day (10) of the American Federation of Musicians' 8th Annual Convention here the much-discussed Ben Selvin peopt on all forms of "canned music" was read by Selvin before the delegates. Six resolutions of varying nature hit the floor for discussion on this subject Friday, and altho Delegate J. J. Richards from Local 6. San Francisco, tried to force some immediate action on the record and transcription problem, all of the resolutions were shunted into the hands of the exce board, with Pres James C. Petrillo promising an aggressive attack on these matters.

Selvin's report was essentially the Menubers To Knows.

sive attack on these matters.

Selvin's report was essentially the same as predicted in The Billboard last week. It covered surveys on coin-operated phonographs, library services for radio stations, wired music companies, electrical transcriptions, rebroadcast recordings, and 16m.m. coin-operated picture machines. Following his reading of the report, Selvin made no special recommendations. "We cannot call the mechanization of music definitely a bad thing or positively a good thing," he said. "There have been advantages as well as disadvantages to musicians—but with proper guidance and a real show of co-operation there is no reason why something cannot be done by the AFM to keep live music alive."

The resolutions bearing on the report run the gamut of proposing everything from asking that the AFM have its members discontinue all recording sessions within 90 days of the convention to licensing all automatic phonograph operators and, thru a label system, taxing all records used on the machines.

all records used on the machines.

Before the matter was given over to
the exec board, Richards implied from
the floor that Ex-Prexy Joseph N. Weber
hadn't fought hard enough in the past
on such issues, and pointed to the movie
industry as being an example of the
AFM's acting too late. Weber immediately defended his past actions, passionately citing such things as working
without pay and the fight over movies.
Richards and Weber shock hands later.
Just what action will be taken on

AFM Officers, Exec Board Remain As Is

SEATTLE, Wash., June 14,-Results of the annual election of officers and executive board members of the American Pederation of Musicians Ind incumbents re-elected to their present positions by the delegates to the AFM convention here. James C. Petrillo remains as president; C. L. Bagley continues as vice-prexy; Pred W. Birnbach, secretary, and Harry E. Brenton, financial secretary-treasurer, Exec board again consists of A. C. Hayden, Chauncey A. Weaver, John W. Parks, Oscar P. Hild, and W. M. Murdoch.

Jack Rosenbers nees of Local 802, New York 1982, New 19

Jack Rosenberg, pres of Local 802, New York, was again defeated for election to the exce board, garnering 288 votes, as against the lowest number of winning votes, 433, for Weaver. Those elected as delegates to the American Pederation of Labor convention were Harry J. Steeper, A. Rex Riccardi, Vincent Castronovo, and C. L. Bagley.

Birnbach and Brenton Get 5G Raise in AFM Salary

SEATTLE, Wash., June 14.—The question of the "previous question" broke the tension in a somewhat heated debate over the \$5,000 raise in salary for both Secretary-Treasurer Harry E. Brenton and Recording Secretary Frod W. Rimbach at the AFM convention. The delegates voted the raise. Recommended in Presy James C. Petrillo's annual report, the increase brings the salaries of these two officers of the national to \$15,000 per year.

per year,

"Previous question" came up in the
vote to clear the way for final vote when
Petrillo called for a voice, and a delegate
insisted on knowing what the question
was. Other delegates broke into guffaws
when, after Petrillo's explanation of
procedure, the delegate asked again for
an explanation of the "question."

Debate over the raise centered around the protest of certain locals at the size of executive salaries, with Advisory Prexy Joseph Weber going to bat in support of the recommendation.

Members To Know AFM Biggies' Pay

SEATTLE, Wash, June 14.—Despite an unfavorable recommendation from the American Federation of Musicians' Convention Committee, a resolution was adopted by the delegates here Friday which received that all federation salaries fixed by the president or executive committee should be properly itemized and printed in the financial secretary-treasurer's quarterly reports,

Heretofore, it was pointed out, these

Heretofore, it was pointed out, these salaries were not made known to the membership either thru the *Inter-*national Musician or at the convention. One delegate announced that the rank-and-file wanted to know, and he felt that, since the AFM is a democratic organization, such information should not be withheld.

No evident opposition was given the resolution except that offered by the exec committee before bringing the resolution to a vote.

Weber Talks Down Proposal To Raise Initiation Fees

SEATILE, Wash, June 14.—Pormer AFM President Joseph N. Weber's long experience with such matters brought him out of his chair the second day of the American Pederation of Musicians' convention here to oppose a resolution which would have raised the initiation fee of AFM locals from \$5 to \$15. Weber told the convention that, while the national body might have the right to set a maximum for such fees, the matter of a minimum should be left up to the individual locals. The resolution was killed.

Orks Can Play School Gyms In Buildings on Unfair List

SEATTLE, Wash., June 14.—Sifting down to fine distinctions, the AFM now permits its members to be employed in a high school gymnasium or dance hall even the the auditorium is on the unfair list, according to a resolution passed at the convention.

Discussion pointed out that the previous rule in such instances placed the whole school building on the list, often thru difficulties of the IATSE in connection with the auditorium where plays operettas, etc., are put on.

CHICAGO, June 14.—Outdoor Gardens of the White City Ballroom here has been leased for the summer by William Sheehan from Owner Howard M. Fou. Sheehan is the promoter of Catholic dances at the Stevens during the winter. Gardens will be open Friday to Sunday, Jack Russell's band is set for the season.

COME EAST

want 5-6 man, comedy, novelty band. Opportunity of a lifetime. Steady work, A-1 agency. Send immediately in-formation and pictures to

GOLDIE Stanford Zukor Agency 501 Madison Ave., New York

Orchestra Notes

Of Maestri and Men

Of Maestri and Men

ART PERRY leaves Gray Gordon to go

And his own as a radio singer ...
parting is amicable, with Artie Pine,
Gordon's manager, to handle the managerial role of the property... TONY RUSSELL is the vocal replacement with Gordon... HOWARD DU LANY, Gene
Krupa vocalist, gets a two-menth deferment from the draft, to take effect
after Krupa's Paramount Theater, New
York, date... DICK GASPARRE closes
June 28 at the Piaza's Permin Room,
New York... HOWARD SINNOTT, former manager of Red Nichola, is now associated with Dick Gabby at General
Amusement Corporation in the onenight department... JOHNY WILLIAMS Joins Teddy Wilson's band on
hass... BENNY GOODMAN makea
some changes in personnel, with JOHNNY GUARNIAR, piano, leaving. and
NICK FATOOL, drummer, going with
Ray Coniff... GENE KRUPA changes
include EDDIE MINELICH replacing
Buddy Bastien on bass; MiLT RASKIN,
joinno, with Gene for two years, coming
back again to replace Bob Kitais, and
GLINT MEAGLEY. alto sax, leaving,
with no replacement as yet... BEN
MARLOWE signed for the summer at
the Black Apple Inn. Loch Sheldrake,
N. Y... JEAN ROGE, swing songstress,
will do the vocalizing with Marlowe.

DUKE DALY signed a management
contract with General Anusement Corporation... MAHRIE STEWART is now
handling the singing chores with Joe
Reckman.... GLENN MILLER comes
back for his third return to the Hotel
Pennsylvania's Cafe Rouge, New York,
September 8 for a three-month stay
by appear, and which has just been
finished on the 20th Century-Pox lot. ART PERRY leaves Gray Gordon to go

Kaye Signs for Eight Weeks a Year for 10 Yrs. at Meadowbrook

NEW YORK, June 14.—In a deal understood to be unprecedented in the name band field, Frank Dalley, owner of the swing ork mecra, Meadowhrook, at Cedar Grove, N. J., signed a contract with Sammy Kaye and James V. Peppe. Kaye's manager, calling for Kaye to appear at the spot for eight weeks out of every year for the next 10 years. The deal calls for a guarantee and percentage, with the figures unrevealed.

with the figures unrevealed.

Reason behind the unusual pact is the sensational business done by the Kaye band over a four-week stretch several weeks ago. Sammy's sweet-styled ork was expected to be lucky if it did fairly well in a spot whose rep has been built entirely with swing crews, so that Kaye's capturing the record for business there, topping Tommy Dorsey's previous high mark by several thousand dollars, came as an astounding surprise to the trade.

One of the few other deals similar

One of the few other deals similar to the Kaye-Dailey long-termer was Wayne King's six-year agreement with the Karzas balirooms. Aragon and Trisnon, in Chicago. Kaye's first return to Meadowbrook will probably take place around Christmas, with the subsequent two-month periods decided upon by mutual agreement. Ork is currently at the Essex House in New York.

Sun Valley Serenade, will be released about the time he begins the Penn stint. PREDDIE DAW opens a summer run at the Big Pavilion, Saugatuck, Mich. June 28. he moved out of the Merry Garden Ballroom, Chicago, which closed for the hot months last week. ... SISTER THARPE and LUCKY MILLIN-DER are current at the Howard Theater, Washington, this week for their first appearance since joining forces. .. ELLA PITZGERALD will be in the Universal movie Ride 'Km, Coeboy, with Abbott and Costello ... after returning from the Hollywood sojourn she will be offered by Moe Gale for legit theater work, and if she gets a dramatic apot she'll doubtle with her ork at the Savoy Ballroom, New York. ... New druimmer in the Johnny Long band is FLOYD SILLIVAN, who has replaced JULES MENDELSON. ... DON STRICKLAND follows George Hamilton at the Schroeder Hotel, Milwaukee, on the 25th band is set for four weeks, and then moves into the Greystone Ballroom, Detroit, for the July 23 week.

Atlantic Whisperings

Atlantic Whisperiags

TOMMY TUCKER set to summer at the
Berkley-Catester Hotel, Asbury Park,
N. J. starting June 26. CHET
HITCHENER brings back his band to
the studies at WHAT, Philadelphia...
FLOYD PERSON fills the stand at Pairview Cafe, Easton, Pa..., HELE. TWESTEN and her all-girl gang, set for a
second summer at Atlantic City's Applegate Tavern. HALE IMLAY harmonies at Seip's Restaurant near Washington, N. J. BELLE BROWN brings
her band to Blind Hartman's Tavern
near Reading, Pa. SKEETS TOLBERT set for the season at Cuba's night
club in the Aztec Room, Asbury Park,
N. J. BOB CLEWELL the dance
domo at Brodhead's Restaurant, Bethlehem, Pa. DOTTIE RANCE and her
boys at Jack Gaghan's Cafe, Phillipsburg, N. J. JOE MENTZ music at
Atlantic City's Stardust Inn. DICK
WILSON woos the dancers at Philadelphia's Steve Brodie's Cafe, BILL
GENTHLE and his Blue Moon Secenadera
set at Golden Dragon Cafe, Whitwood,
N. J. BILL BRADWAY at the Happy
HOUR, Barneboro, N. J. . HARMOND
FARR for the Lounge, Easton, Pa.
ADRIAN ROLLINI TRIO for the first
time in Philadelphia, set for the June
ID week at the Lido Venice. MIKE's
RILEY completes the June month at
Sea Girt (N. J.) Inn. JOE ROZUM
rhythms at the Conestag Mill, Bryn
Mawr, Pa. JOHNNY ALTIERI for
the week-end dancing at the Still Valley, N. J., Palm Garden. JUANITA
augments her rumbs band at Club Ball,
Philadelphia, carrying on alone until return of ALAN PIELDING in the fall. TOMMY TUCKER set to summer at the Philadelphia, carrying on alone until re-turn of ALAN FIELDING in the fall.

Thornhill, Herman Draw Well in Boston Territory

Well in Boston Territory

BOSTON, June 14.—Claude Thornhill,
playing the Wentworth Institute Prom
here June 5, drew a swell \$2,500 gross
from 500 couples at \$8 a pair.

Woody Herman, playing at Totem Pole
Ballrocen, Auburndale, Mass., June 2-3,
drew a nice \$1,417 for the two-day stand.
At \$1.35 per couple Herman drew \$00
Monday night and 1,300 Tuesday. Manager Roy Oill reported he was well satisfied, as the spot had just imaugurated
full-week dancing programs.

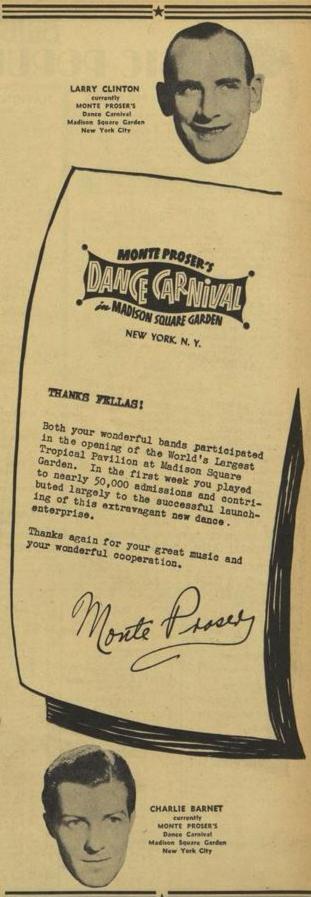
McFarland Twins' Ork Takes \$778 at Pleasure Beach

Sit 8 at Pleasure Beach
BRIDGEPORT. Conn. June 14.—MoFarland Twins, in for a one-nighter at
Pleasure Beach Bellroom here Sune,
(8), the second name band so far this
season, did fairly well with an attendance of 1.011 persons, and with admish
scaled at 77 cents, the gross totaled
\$778.47.
On November 28 at the local Hitz Baitroom ork drew 2.450, and December 29,
at the same spot, 1.428 persons.

Good Reason

HOLLYWOOD, June 14.—Al Dona-hue will not play Chatham, Ill., June 27.

Another band didn't cop the date, the place didn't burn—the promoter was drafted, and leaves for the army June 24.



Dean Hudson and his Orchestra

FITCH BANDWAGON N. B. C. Network June 29th

OKEH RECORDS Red River Valley | 6148 Let's Try Again | 6171

Cerently Ceretier Seech Club Virginia Seech, Virginia

MILE MUSIC CORP. OF AMERICA

WEEK ENDING **JUNE 13, 1941** AUSIC POPULARITY CHA

SONGS WITH MOST RADIO PLUGS

Following are the 15 songs with the most plugs on MRS and on NRO and CRB. Due to the MRS-ARCAP contract, Accurate Reporting Service, source previously for all plug data, now lists only MRS abugs, having temporarily dropped NRO and CRB from its recapituation. MRS listings below, therefore, are supplied by Accurate, taking in plugs between 5 p.m.-1 am, daily for week ending Priday, June 12, while NRO-CRB totals are furnished by Breadcast Music, inc., Shchinding broadcasts from opening to closing for week ending Priday, June 12, while NRO-CRB totals are furnished by Breadcast Music, inc., Shchinding broadcasts from opening to closing for week ending Priday-Say, June 11. The production of this situation, which has be considered temporary units such time swatch, awxion, awxion and the Accard temporary in the prior of the situation of the listed Networks. New York coulies used for this recap are WOR (MINS), WEAP, W.Z. (NRO), and WARO (1888). Firm times are designated by "P." musical production numbers as "M."

	MBS PLUGS	
Posi	tion Title Put	lisher Plugs
	This	
Wk.	The state of the s	2012
7	1. AURORARob	
6	2. YOU'RE DANGEROUS (F) San	
3.0	2. I UNDERSTAND Fels	
7	3. INTERMEZZO Sch	aborth 11
3	3. I FOUND A MILLION DOL-	mark 11
	4. HARBOR OF DREAMS Rot	
1000	S. BEAU NIGHT IN HOTCH-	bins
1	KISS CORNERS Ber	in 8
5	6. DOLORES (F)	
6	6. LOVE ME A LITTLE Ma	
4	7. MEMORY OF A ROSE Sha	
_5	7. BEGIN THE BEGUINE Har	
	T. CORN SILK Bee	
8	7. THE ONE I LOVE BELONGS	
177	TO SOMEBODY ELSE For	lef 6
-	8. BEWITCHEDChi	ppell 5
-	9. HUT-SUT SONGSch	umann 4
	NBC-CBS PLUC	
	NBC-CBS PLUG	The state of the s
4:	1. THINGS I LOVE Car	
1	2. INTERMEZZO Sch	uberth 45
-	1. HUT-SUT SONG Sch	umann 44
2	4. MARIA ELENA Sou	thern 43
5	S. MY SISTER AND I BM	1 40
6	6, JUST A LITTLE BIT SOUTH POP	cle, Dohin &
	OF NORTH CAROLINA	
.9.	7. WALKING BY THE RIVER BM	31
11	8. DO I WORRY?	lody Lane 29
	ALL	bassy 29
7	9. AMAPOLA	B. Marks 28
6	10. TWO HEARTS THAT PASS	I. Marks 25
9	IN THE NIGHT E.	bassy 24
11	12. UNTIL TOMORROW Res	sublic 23
-	13. GEORGIA ON MY MIND See	thern 21
-	In. Daniel	The second second

NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS

This compilation is based upon reports from the following retail stores of their 10 best selling records of the past week. New York City: Center Music Store; Blocantified Music Shop; Liberty Music Shop; Vesey Music Shop; Geley Music Shop; Calety Music Shop; Context Music Shop; Context Music Shop; Calety Music Shop; Beaton: Boston: Boston: Howland Dry Goods Company; Whiting Radio Service; Gilman Music Store; Beaton: Boston Music Co.; The Melody Shop; Mesham Music Co. Bost. Beaton: Boston Music Co.; The Melody Shop; Meshamilar Music Co., Boston: Record Shop, Pittakurgh; Volkwis Briot, Ho., Printale Plant Shop; Alex A. Celtin, Washington: George's Bados Co., Inc. Denvire: The May Co., The Mesham Record Shop, Alex A. Celtin, Washington: George's Bados Co., Inc. Denvire: The May Co., The Mesham Record Shop, Alex A. Celtin, Washington: George's Bados Co., Inc. Denvire: The May Co., The Health of Music Shop; California Music Co.; Hollywood Mowas of Music, San Francisco: Schwabscher-Frey, Chicago: Sears, Roebuck & Co., Marrhall Field; Wurlitzer's; Lyon & Healty: Garrick Music Shop; Goddhatt Bros. Cincinnati; Song Shop; Wills Music Co.; Rudolby Warlitzer Co. Steinberg's, Inc.: Citicu Music Shop, Milwaukee: Schuster's; Record Library (Ed Dram's); Broadway House of Music; J. Bradford Flanc Co. Des Molines Music House; Davidson Co. Detroit; Wurlitzer's; Grinnell Bros. Kanas City, Mo., Music Box, St. Louis: Aeclian Co. of Music; Fassous & Barr. St. Paul: W. J. Dyfer & Bros., Maylower Novelly Co. Gleveland: Halle Bros. Co. Springfeld, Mo.; L. R. Librar Music Co. Hamilantin, Co. Prescription Shop. Maleigh, M. G., James E. Thiese; C. H., Stephenson Music Co. Mamilando Music Co., Brandon Music Co., Ban

ю	А		Ю	N.	а.
,,		-	•	200	•

POSITION Last Time Wk. Wk.

1 1. DADDY -SAMMY KAYE

1 2. MARIA ELENA -JIMMY DORSEY

8 3. HUT-SUT SONG FREDDY MARTIN

4 4. MY SISTER AND I -JIMMY DORSEY

5 S. INTERMEZZO -WAYNE KING

9 6. HUT-SUT SONG -HORACE HEIDT

2 7. MARIA ELENA -WAYNE KING

- B. CREEN EYES -JIMMY DORSEY

7 9. DOLORES BING CROSBY

- 10. C'BYE NOW -HORACE HEIDT

EAST

POSITION
Last This
Wit. W. Maris Elens
1 1 Maris Elens
1 1 Maris Elens
1 1 Maris Elens
2 2 My Sinter and 1
— Ilmmy Dorsey
3 Daddy
5 4 Intermezzo
— Wayse King
5 Heit-Sut Jong
6 5 Heit-Sut Jong
6 6 Apple Blossom Time
— Anderws Sisters
10 8 Ampools
10 8 Ampools
10 Bargola Heits Maris
10 Bargola Heits

MIDWEST

N. Deddynmy Kaye

1. Deddynmy Kaye

5. Hut-Set Sone
—Freddy Martin

Maris Eina
—Immy Densey

Hut-Sut Song
—Horace Heidt

My Sister and I
—Immy Densey

6. Interesses
—Wayee King

7. Debores

5 6, Inn.

Wayne Ring
6 7, Delores
8 8, Internexzo
Oy Lembardo
9, The Things I Leve
— Jimmy Dorsey
— 10, G'Bye Now
— Herace Heldt

SOUTH

SOUTH

I Deddy
—Sammy Kaye
—Sammy Kaye
2. My Sister and 1
—Jimmy Dersey
3. Maria Elena
—Wayne King
4. Hut-Sur Song
—Freddy Martin
5. Green Eyes
—Jimmy Dorsey
6. Maria Elena
—Jimmy Dorsey
7. Yours

7. Yours — Jimmy Dorsey 8. Intermezzo — Wayne King . 5 9. Delores —Bing Crosby
1 10. Amapola —Immy Dorsey 5

WEST COAST

1. Hert-Sut Song
—Freddy Martin
2. Maria Elena
—Jimmy Dorsey
3. Dedy
—Sammy Kaye
4. Ter Shings I Love
—Teddy Powell
5. Nighty Night
—King Sisters
6. Flamings 3. Major Sisters
3. G. Flamings
— Duke Ellington
— T. G'Bye Now
— Horses Heidt
— S. Oh, Look At Mc Now
— Tommy Dore
— Tommy Dore
— Chyde Lues
8. 10. Maria Elena
— Wayne King

NATIONAL AND REGIONAL SHEET MUSIC BEST SELLERS

This compilation is based upon reports received from the following sheet music jobbers and designs of their 13 beet reliing some of the past week. New York City: Music Dealers' Service, Inc.; Ashley Music Dealers' Service, Inc.; Ashley Music Dealers' Service, Inc.; Ashley Music Dealers' Service, Service, City & Go. Loa Ampeles, Morse M. Precessan, Inc. Seattle Copiol Music Co. De. McClarg. Service, Seattle Copiol Music Co., P. McClarg. St. Louis Mass Co., Defroit Common Music Co., Co. McClarg. St. Louis St. Louis Mass Service Supply Co. Ry Col. No. Service Music Co., Defroit, Grinnell Brothers. San Anconlois Co., No. McClarg. St. Louis Mass Co., Defroit, Grinnell Brothers. San Anconlois Co. Mass Co., McC. McClarg. Service Co., McC. McClarg. Service Co., Defroit, Grinnell Brothers. San Anconlois Dawson Music Co.

NATIONAL

1 1. INTERMEZZO

2. THE HUT-SUT SONG

3 3. MARIA ELENA

2 4, MY SISTER AND I

5. THE THINGS I LOVE

4 6. AMAPOLA

7 7. DO I WORRY?

10 B. I'LL BE WITH YOU IN

OF NORTH CAROLINA

9 10. C'EYE NOW

13 11. YOU ARE MY SUNSHINE

8 12. THE BAND PLAYED ON

14 13. WALKING BY THE RIVER

12 14. DOLORES

15 15. TWO HEARTS THAT PASS IN THE NIGHT

Intermezzo
The Hut-Sut Song
Maria Elena
The Things I Love
My Sister and I
I'll Be With You in Apple
Blossom Time

7. Daddy 8. Just a Little Bit South of North Carolina

North Carolina
9. Amapola
10. Until Tomorrow
11. Do I Worry?
12. Dolores
13. CBye Now
14. Two Hearts That Pass in
the Night
15. You and I

MIDWEST

MIDWEST
Intermesse
The Hut-Sut Song
Maria Liena
Maria Liena
The Bend Played On
You Are My Sunshine
Amapola
The Things I Love
Oo I Werry
Dolores
I'll Be With You in Apple
Blessom Time
Doddy
C'llve Now
Walking by the River
Until Tomorrow

POSITION Last Title Wk. Wk. 3 1. The Hut-Sut Song
4 2. Maria Elena
1 3. Infermesse
5 4. Amapols
2 5. My Sister and 1
6 The Things Love
11 7. I'll Be With Yow in Apple
Blostom Time
10 8. Walking by the River
7 9. Do 1 Werry?
9 10. C'Bye Now
11 11. New San Antonio Rose
— 12. Green Eyes
14 13. Two Hearts That Pass in
the Night
15 14. These Things You Left
Mc
— 15. Just a Little Bit South of
North Carolina
SCHITTH

SOUTH

SOUTH
Intermessa
The Hut-Sus Song
Meria Elena
My Sister and I
The Things I Love
Manager
Movery
I but a Little Bit South of
North Carolina
Daddy
Old Walking by the River
Leaves of You
The Night
Your
You
The Night
J Your

13. Yours 14. Until Tomorrow 15. The Band Played On

LEADING MUSIC MACHINE RECORDS

Recordings littled below are currently the biggest money-makers in automatic phonographs. Selections are the consensus of reports gathered each week by representatives of The Billboard for the Record Baying Gathe feature that appears in Music Machine Sec-tion. Reports are gathered from at least four leading phonograph operators in each of the 30 most important phonograph operating centers in the country.

Number of weeks recordings have appeared in "Going Strong" is indicated in parentheses following titles in that section.

GOING STRONG

AMAPOLA. (11th Week) Jimmy Dorsey, Sammy Kaye, Connie Boswell.

DOLORES. (7th Week) Temmy Dersey, Bing Crosby. THE BAND PLAYED ON. (7th Week) Guy Lombardo.

C'EYE NOW. (4th Week) Horace Heldt, Vaughn Monroe, Weedy Herman. MY SISTER AND I. (4th Week) Jimmy Dorsey, King Sisters, Benny Goodman,

INTERMEZZO (3d Week) Guy Lombardo, Benny Goodman, Wayne King, Woody Herman.

MARIA ELENA. (2d Week) Jimmy Dorsey, Wayno King, Tony Pastor,

DADDY. (2d Week) Sammy Kaye.

THE HUT-SUT SONG. (1st Week) Horace Heidt, Freddy Martin.

COMING UP

AURORA. Andrews Sisters.

EVERYTHING HAPPENS TO ME. Tommy Dorsey, Woody Herman. A LITTLE BIT SOUTH OF NORTH CAROLINA. Gene Krupa, Mitchell

GREEN EYES. Jimmy Dorsey.

LET'S GET AWAY FROM IT ALL. Tommy Dorsey.

COODBYE DEAR. I'LL BE BACK IN A YEAR. Horace Heldt.

THE THINGS I LOVE. Gene Krupa, Barry Wood.

Oberstein Rumored Leaving CRA; Odd Disappearance From Office

NEW YORK, June 14.—Mysterious dis-appearance of Ell Oberstein from the offices of Consolidated Radio Artists, of which he is general manager, since Mon-day (9), gave credence to the atrong suspicions in the trade this week that

Ork's Pay Inviolate, Judge Rules in Bus Co.-Earl Hines Suit

NEW YORK, June 14.—Holding that a band leader's contract price should not be attached by law, because "the largest part of the funds represent the salaries of musicians," Judge Samuel C. Coleman, in City Court here, reversed an attachment that the Charter Bus Corporation received against Earl Hines's salary of \$1,250 he was to get for a week's engagement at the Apollo Theater.

ter.
Bus company obtained a \$1,500 judgment by default for claims against Hines since 1937 and immediately attached the maestro's salary at the Apollo last week. Hines's attorney, Chauncey S. Olman, showed up in court Tucaday (10) with a motion to dismiss the attachment on the ground that the money belonged to the musicians, Judge Coleman granted the motion, and released the \$1,250 to Hines.

Hines.

The judge, in dismissing the injunction proceedings, stated: "It is apparent that the largest part of the funds represent the salaries of musicians, which should be paid to them without delay." Case was then turned over to a referee for final disposition. Lew Handell represented the bus company.

Petrillo Allowed To Hold 2 Prexy Jobs

SEATTLE, Wash., June 14.—On the second day of the American Pederation of Musicians' 46th Annual Convention here. President James C. Petrillo personally brought up the problem of his helding a dual job as prexy of both the national and the Chicago Local 10. He requested personal privilege so that he could retain both, and, in spite of a resolution introduced to prevent this condition. Petrillo got his way, with only four or five opposing votes. Petrillo made clear the fact that he had explained to his Chicago local membership that he might not be able to spend more than an hour a year heading their organisation, but that in a vote they unanimously retained him as president of Local 10.

dent of Local 10.

dent of Local 10.

Speeches by several convention delegates culminated in another resolution for the convention to go on record recognizing the right of the national president to hold office in a local as long as the latter did not interfere with his duties as national president.

Oberstein and CRA have parted com-pany. Charles E. Green, CRA prexy, said that Oberstein hadn't submitted a resig-nation, "but we haven't seen him all

nation, "but we haven't seen him all week."

No reasons were cited for a divorce between Oberstein and CRA, Oberstein has only been with CRA for the past six months, since his U.S. Records Corporation folded. At that time it was generally known that Green had given Oberstein a percentage of the business.

Green said that he had heard the rumor himself that Oberstein had quit the company, but hadn't been able to reach him to verify it. It was held likely by Green that Oberstein might have gone out of town and failed to notify the office.

A call to the Oberstein home by a Billboard reporter produced the information that Oberstein was still in town, but "not at home." Green said that as far as he was concerned Oberstein is still with the company until he hears differently from him.

Morgan Defies Rain And Snow To Gross 4G on Four Stands

DES MOINES, Is., June 14. — Tom Archer played Russ Morgan for four dates on the Archer ballroom circuit and is wondering just what the grosses would have been with a break in the weather.

is wondering just what the grosses would have been with a break in the weather. It was snow, rain, and floods on the four one-nighters.

Most of the spots have had rain for 10 straight days, with the entire area hurassed by floods from overflowing streams. But despite the adverse weather in the outdoor spots, Morgan grossed close to \$4,000, with a total attendance of 4,700 at the four spots.

Sioux Falls, S. D., had snow the day before Morgan played there Monday (9), and during the evening it was a steady downpour. This spot had 900 customers at 85 and 35 cents for the ladies and gents, respectively.

At the Chermot, Omaha, Neb., Saturday (7), there were 1300 customers at 80 cents each, with rain all evening. At Sioux City next night it rained several inches, but 1,100 customers paid 85 cents plus taxes for a \$1,000 gross.

The top gross was turned in at the Val-Air here Tuesday (10), where it was only a gentle drized all evening, which spoiled outdoor dancing, but 1,800 paid 75 cents plus taxes.

Julie Stern With Robbins

NEW YORK, June 14.—Julie Stern, formerly in the professional department of Chappell, moves over to Robbins Music Monday (16) in the spot perviously held by Leo Talent. Latter left Robbins a couple of months ago to handle Glenn Miller's Mutual Music Society.

A Natural for the Sweet Spot on Your Programs

The Billboard's Record Buying Guide, June 14 issue, says:

"What Word Is Sweeter Than Sweetheart? An especially commercial song , simple, sentimental, appealing ... VAUCHN MONROE and SAMMY KAYE have disks of it available that could conceivably do big things along the phono netwerk."

Also being recorded by: KATE SMITH . BOBBY BYRNE . CHARLIE SPIVAK . DICK TODD

REIS and TAYLOR, INC. 1619 Broadway, New York City

The Billboard MUSIC 13 THE RHUMBA KIN SMASHING ALL RECORDS! WALDORF-ASTORIA HOTEL STARLIGHT ROOF NEW YORK MINTH CONSECUTIVE SEASON RENEWED FOR THE SUMMER FOR CAMEL CIGARETTES THURSDAYS 7:30-8 PM EDST RETURN ENGAGEMENT PARAMOUNT

THEATRE 5TH CONSECUTIVE YEAR HEAR CUGAT'S SMASH RECORDING OF ON

COLUMBIA RECORD No. 36041

music corporation of america

(Routes are for current week when no dates are given.)

Arba, Vic (Book Cadillac) Detroit, h.
Alberto, Don: (E Choco) NYC, nc.
Alexander, Van (Barlight) NYO 13-18, p.
Alfonso: (Park Central) NYO, h.
Allen, Bob: (Arradia Orill) Gausson, O., nc.
Allen, Beny "Red": (Cafe Society) NYO, nc.
Allen, Heny "Red": (Cafe Society) NYO, nc.
Angelo: (Bill) Bersiolett's) NYO, nc.
Artures, Arturo: (McAlpin) NYO, h.
Austin, Genc: (Village Bern) NYO, nc.
Ayres, Mitchell: (Lakeside) Denver, p.

Barker, Art: (Warwick) NYC, b. Barnett, Artie: (Harry's New Yorker) Cht. nc. Barren, Blue: (Edison) NYC, h. Bastle, Joe: (Olympic) Irvington, N. J., p. Becker, Bubbles: (Totem Lodge) Averlil Park, N. Y., nc.

ker, Howard: (Pines) Pittsburgh, no. 4, Ding: (Graemere) Chi, h. mett, Chuck: (Hiawatha Garden) Mantiou,

Colo., Be. Colo., Be. enson, Ray: (Blork) NYC, Be. ergere, Maximilitan: (Versailles) NYC, no. ergere, Maximilitan: (Versailles) NYC, no.

16-21, p. nkley, Hal: (Snyder Tavern) Cleveland, no. sck, Ted: (Venetian Gardena) Altoma,

lack, Ted. (Venelian Gardens) AlloonaFa. C. (Venelian Gardens) AlloonaFa. C. (Armando's Summer Terrace)
NXG, Fe.
NXG

26, p. Byrne, Bobby (Pennsylvania) NYC, h.

Cabin Boys: (Celiar Bar) Warren, O., r. Cabot, Tooy: (885 Club) Cin, nc. Cabral, Sai: (Forbidden City)* NYC, nc. Cabral, Sai: (Forbidden City)* NYC, nc. Calboway, Cab. (Sherman) Chi, h. Calvet, Oscar: (Casa Marta) NYC, nc. Campbell, Jan: (Danceteria) Mianti, Fla., nc. Candullo, Joc: (Laim Garater) Bodson, nc. Cappello, Joc: (Limny Kelly's) NYC, nc. Cappello, Joc: (She Show Bar) Delruit, c. Carlyfe, Joc: (She Show Bar) Delruit, c. Carlyfe, Joc: (She Show Bar) Delruit, c. Carlyfe, Joc. (She Show Bar) Delruit, c. Carlyfe, Jon.

Carroll, Irv: (Desnpsey's) NYC, re. Carroll, John: (Casa Manana) Hoston, mc. Carter, Hob: (Lawton Hos Springs) Remo, h. Det: (The Chanticleer) Baltimore, c. ro, Carmon: (Marden's Riviera) Fors

here, N. 2 No.
Dard, Al. (Renna) Syracuse, h.
Chavez: (Heachcomber) NYC, nc.
Chiesta, Don (Ye Olde Cellar) Chi. s.
Childs, Reggie (Manhattan Beach) Brooklyn

Chilis, Reggie (Manhattan assau)

22
Clarke, Buddy: (Park Central) NYC, h.
Clemmele: (Hainbow Room) NYC, ne.
Cox, Ray: (La Guardia Airperi) NYC.
Coffey, Juck (Jenkinson's Pavilion) Point
Pleasant, N. J.
Collins, Bernie: (Newman's Lake House) Saratogs Springs, N. Y., ne.
Centfort, Ray: (Clarkger) Atlantic City, h.
Cocniff, May: (Elektory House) NYC, re.
Crawford, Dick (The Done) Bismarck, N. D.,
ne.

DE.
Crosby, Bob (Earle) Philis 13-19, t; (State)
Hartford, Conn., 20-22, t; (Totem Pole)
Boston 24-26, b.
Gugat, Xavier: (Walderf-Astoria) NYO, b.
Curbetts, Herbert: (La Martinique) NYO, Be.
Curbett, Danny (Chic's Renderrous) Glasco,
N. Y. m.

D'Amico, Nicki (Beachomber) NYC, ne.
Dabs, Marvin; (Trianon) Chi, b.
Dely, Duks: (Fisyland) Ryc, N. Y., p.
Damders, Eddle: (Del Shore) Chi, b.
Davis, Eddle: (La Rue) NYC, ne.
Davis, Milton: (Rainhow Room) Washingtoo, D. C., no.
Day, Bobby; Haradia) NYC, b.
Day, Bobby; Aradia) NYC, b.

Del. Johnny: (Nick's) Trenton, N. J., no. Del. Johnny, Jack: (Rossevelt) Jacksonville, Pla., h. Devodi, Doni: (E. Merocco), NYC, no. Doningues, Jose: (Park Central), NYC, h. Donahue, Bam (Coral Gubles) E. Laming,

enable, nam (deter) NYC, h.

Greer, Junny (Capitol) Washington, t.

Greer, Junny (Capitol) Washington, t.

Greel, Baxie: (Geo. Washington) Jacksonville, Fla., h.

Frake, Ecgar: (Broadwaier Beach) Biloui,

is., h. (Sheraton) Boston, h. by Don (Sheraton) Boston, h. y. George: (Cleveland: Cleveland: h. y. George: Sonny (Castle Farm) Cincinnati 21, ham.

Berly, Ted: (Iceland) NYC, ne.
Ellington, Duke (Trianon) Los Angeles, b.
Ellington, Duke (Trianon) Los Angeles, b.
Lo., b.
Lo., b.
Engles, Della (Trianon) Los Angeles, b.
Engles, Pals (La Rue) NYC, ne.
Ernie, Val: (La Rue) NYC, ne.

Pablan, Teddy: (Park Recrention Parlor) St. Paul, b. Pargio, Louis: (Morocco) Detroit, no. Parber, Burt: (Netherland Plana) Cincinnati, h. Parr, Harmond: (Lounge) Easton, Ph., c. Pemining Notes, Pive: (Radio Franks) NYO, no.



Orchestra Routes



emoroung each listing appears a symbol. Fill in the designation corresponding to the symbol when addressing organisations or individuals listed.

ABBREVIATIONS: a—suditorium; b—ballroom; c—cafe; cb—cabaret; cc—country club; h—hotel; mh—music hall; nc—night club; p—amusement park; re—road house; re—restaurant; s—showboat; t—theater.

Pio Ribo, Ted (State-Lake) Chi, t. Plabler, Freddler (Ook Vienna) Cincinnati, no. Plabler, Freddler (Ook Vienna) Cincinnati, no. Pliner, Mark (Stot Chab) Chi, in. Tex., no. Plinestrick, Ed. (Frantiation) Mouston, Tex., no. Pouler, Chuck: (Balmore Beyril Los Angeles, h. Pouler, Mike, & Cascades of Meledy (Tropics) El Pano, Tex., no. Punk, Larry: (Lockout House) Covington, Ky., no.

no.

Gaines, Charlle: (Garroll's) Phila, nc.
Garr, Glenn: (O Benry) Chi, b.
Garpare, Dick: (Plana) NYC, b.
Gaspare, Dick: (Plana) NYC, p.
George, Milson (Fox and Hounds) Bosion, nc.
George, Milson (Fox and Hounds) Bosion, nc.
Goodman, Henny (Lakealde) Dayton, O., 28,
b; (Civic) Le Porté, Ind., 26, a.

Hayes, Sherman (Iroqueis Oardens) Louis-ville, nc. Heath, Andy: (Flitch's Cafe) Wilmington, Del.,

Be. Bishing Kitty: (Rio) Allentown, Pa., 56 fferman, Lerry (Figueros) Los Angeles, b. Herman, Spivan: (Barclay) Prilin, H. Heriold, Loc: (Bal Taharin) NVO, nc. Herth, Mill. (Spracues) Syracues, N. Y., h. Hill., Dickt. (Bi-De-Ho) Phills, c. Hill., Eddie: (Penn) Treaton, N. J., h. Hill., Tiny: (Melody Mill) Chi, b.

Hines, Earl (Owentala) Chi 21, ec; (Savoy)
Chi 22, b: (Spar Iran) Karmak 24, nc; (Legion Staddum) Pine Blud, Ark, 26.
Hile, Les (Kings) Lincoln, Neb., 13-20, b;
(Meadow Arres) Topeka, Kan, 21, b.
Hoff, Carl: (Blue Gardens) Armenk, N. Y., ro.

Orchestra Routes must be received at the Cincinnati offices not later than Friday to insure publication.

Gorden, Don: (Olde Cedar Inn) Brookhaven, N. T. m. Gower, Cecil: (Schroeder) Milwaukee, A. Grant, Bob (Drake) Chi, h. Green, Bytman: (Jamous Door: NYG, nc. Orey, Teuy: (Bal Taharin) NYG, nc.

Bob: (Majestic) Long Beach, Hamilton, Bob: (Majestie)
Calif. b.
Hamilton, George: (Sichroeder) Milwaukee, h.
Hamilton, George: (Sichroeder) Milwaukee, h.
Haney, Myron: (Child's Spanish Gardens) Hamilion, George (Child's Spanish Haney, Myron: (Child's Spanish NYC, Inc. NYC, Inc. Harris, Jack: (La Conga) NYC, Inc. Harrison, Perd: (85, Moritas NYC, Inc. Harrison, Perd: (85, Moritas NYC, Inc. Harrison, Perd: (85, Moritas NYC, Inc. Harrison, Inc. Harrison, Inc. Hawkins, Erskine (Ocean Beach) Norfolk, Va., 17; (Seaside) Norfolk 1A, p; (Rosedale Beach) Milisboro, Del. 1B.

Holst, Ernie: (El Morocco) NYC, nc. Howard, Ralph: (400 Club) Fort Worth, Tex., Howe, Dean (Roseland) Los Angeles, b.

Irwin, Marty: (Churchill Tavern) Pittsburgh,

James, Harry: (Lincoln) NYC, h.
James, Jimmy: (Ault) Cincinnati, p.
Jaresti, Arti, (Blackbawk) Citi, nc.
Jarretik, Ted: (Westfield) Westfield Mass, h.
Johrtis, Henri (Inhernational) Bosson, c.
Johnson, Bennie: (Southern) Lewton, Okia.

nc. Johnny: (Shelton) NYC, h. Jones, John Paul: (600 Chub) Ft. Worth, Yex, no.

Bands on Tour-Advance Dates

TONY PASTOR: Auditorium, Asheville, N. C., June 18; Auditorium, Kingsport, Tenn., 19: Auditorium, Asheville, N. C., 20; Whittle Springs Park, Knoxville,

Tenne, 21.

TOMMY REYNOLDS: Eatna Auditorium, Hartford, Conn., June 18; Manilius School, Manilius, N. Y. 21.

LITTLE JACK LITTLE: Park, Chatsworth, Ill., June 18; Muchiebach Hotel, Kanuss City, Mo., 20 (three weeks),

MAL HALLETT: Log Cabin Parm, Armonk, N. Y., June 14 (week),

GRAY GORDON: Totem Pole Ballreom, Boston, June 16 (week),

TEDDY POWELL: Manhattan Beach,

TEDDY POWELL: Mannattan Beach, Brooklyn, June 15 (week).

FOUR INK SPOTS: Central Warehouse, Kinston, N. C., June 18, Auditorium, Roanoke, Va., 19; City Armory, Durham, N. C., 20; R. B. Harradon Auditorium, Greensboro, N. C., 21;

ELLA FITZGERALD: Cooer Club, Henderson, Tex., 19; Cotton Club, Pert Arthur, Tex., 20, Ar. KAULIN: Chinneys, Lake, China

Houston, 198, 197
Arthur, Tex. 20.
AL KAVELIN: Chippewa Lake, Chippewa, O., June 12 (week); Jefferson, Beach, Detroit, 28 (week); Coney Island, Cincinnati, O., July 5 (week).
GLENN MILLER; IMA Auditorium, Ann Arbor, Mich., June 21; State Fair Park, Milwaukee, 22; Electric Park, Waterloo In. 23.

Ann Arbor, Mich., June 21; State Fair Fark. Milwaulice, 22; Electric Park. Waterloo, In., 23.

JACK TEAGARDEN; Jantzen's Beach, Portland, Ore., June 17-30; Piantation Citth, Dallas, July 11 (week); Peabody Hotel, Memphis, Tenn., July 21-31; Meadowbrook Country Club, 8t. Louis, Aug. 15 to Sept. 2; Eastwood Park, Detroit, Sept. 4 (week); BILL BARDO: Centennial Terrace, Syl. wania, O., June 21 (two weeks); Iroquols Cartens, Louisville, 12 (two weeks); OAB CALLOWAY; Lake Wauwaukee Pavillion, Syracuse, Ind., June 27; Castle Farms, Cincinnati, 28; Savoy Baliroom, Chicago, 29; Arena, London, Ont., 30; Arena, Toronto, July 1; Strand, New York, 4 (three weeks).

LARRY CLINTON: Peabody Hotel, Memphis, Tenn., July 7 (two weeks).

AL DONAHUE: Hiawatha Gardens, Manitton Springs, Colo., June 25; Club Trocadero, Wichita, Kan., 26; Pairyland Park, Kanssas City, Mo., 27; Belle Rieve Country Club, St. Louis, 26; State Fair Park, Milwaukee, 29; Iroquols Gardens, Louisville, Ky., July 1; Lakestide Park, Dayton, O., 3; Eastwood Gardens, Detroit Louisville, Ky., July 1; Lakeside Park Dayton, O., 3; Eastwood Gardens, Detroit

4-14: Pier Ballroom, Buckeye Lake, O., 15: Surf Club, Virginia Besch, Va. 17-24. JIMMY DORSEY: Pier Ballroom, Geneva-on-the-Lake, O., June 22: Idora Park, Youngstown, O., 23: Russells Point, O., 24: Summit Beach Park, Akron, O., 25: Sherman Hotel, Chicago, 27. (four marks)

Akron, O., 25; Sherman Rossia, 27 (four weeks), WOODY HERMAN: Eastwood Gardens, Detroit, June 20-26; Ramona Gardens, Grand Rapids, Mich., 27; Lake Side Park, Dayton, O., 28; Moonlight Gardens, Canton, O., 29; Colonial Gardens, Rochester, Ind., July I; Whiteside Park, Herron, Ill., 3; Dunbar Cave, Clarksville, Tenn., 4; Castle Farms, Gincinnati, 5; Crystal, Castle Farm, Vermillion, O., 6; Electric Beach Park, Vermillion, O., 6; Electric Beach

Ind., July 1; Whiteside Park, Herron, Ill., 3; Dunbar Cave, Clarksville, Tenn., 4; Castle Farma, Cincinnati, 5; Crystal Beach Park, Vermillion, O., 6; Electric Park, Waterloo, In., 8; Prom Ballroom, St. Paul, 9; Roof Gardens, Arnolds Park, Ia., 10; Peony Park, Omaha, Neb., 11; Val-Air Ballroom, Des Moines, In., 12; Frog Hop, St. Joe, Mo., 18; Palladium, Los Angeles, 18-Aug, 28.

LANI McINTIRE: Lantz's Merry-Go-Round, Dayton, O., June 16-July 5; Surf Club, Virginis Beach, Va., 8-16; Earle Theater, Washington, 18 week), LaWRENCE WELK; Collseum, Bendd, Ill., June 28; Caston, Quincy Ill., 29; Appalton Theater, Appalton, Wis., July 1; Capitol Theater, Manitowoc, Wis., 2; Crystall Ballroom, Coloma, Mich., 3; Crystall Ballroom, Dubuque, In., 4; Coliseum, Davenport, Ia. 5; Ballroom, Gibbon, Minn., 6; Ballroom, Watertown, S. D., 7; Ballroom, Bismarck, S. D., 8; Wiley Park, Aberdeen, S. D., 2; Ballroom, Pierre, S. D., 10; Ballroom, Happids City, S. D., 11; Ballroom, Lead, S. D., 12.
RED NICHOLS: Oventsia Country Club, Chicago, July 2; Trocadero, Henderson, Ky., 5 (two weeks).

8. D., 11: Ballroom, Lead, S. D., 12.
RED NICHOLS: Owentsia Country
Club. Chicago, July 2: Trocadero, Henderson, Ky., 5 (two weeks).
ANSON WEEKS: Park, Chippewa Lake,
O., June 28 (week); Ballroom, Urbana,
O., July 4 (week).
RAY HERBECK: Bittch's Gardens,
Denver, June 20 (two weeks); Playmor,
Kanasa City, Mo., July 5: Ossis, Michigan City, 10: Euclid Beach, Caeveland,
12 (week); Park, Chippewa Lake, O., 18
(week); Kennywood Park, Pittsburgh, 27
(week);

(week).

**PLETCHER HENDERSON: Peabody
Hotel, Memphia Tenn., June 20; Ballroom, Centralia, Ili., 23; Tunetown, St.
Louis, 24 (week); Bagle's, Davenport, In.,
July 3; Regal Theater, Chicago, 4 (week).
HERBIE HOLMES: Trocadero, Henderson, Ky., June 19 (two weeks); Park,
Chippewa Lake, O., July 5 (week); Kennywood Park, Pitisburgh, 13 (week).

Jordon, Russelli (frene's) Phile, c. Joy, Jimmie: (Bismarck) Chi, h. Juneau, Tommy: (Show Beat) St. Leuis, 86. Juneau, Fahumba: (Chab Bail) Phile, nc. Jurgens, Dick (Casino) Catalina Island, Calif., hc.

nc.

K.
Kan, Paul: (Mayfair) Washington, D. C., nc.
Kaspar, Gordeon: (Bine Mirror) Baltimore, nc.
Kay, Kria; (Castino Busse) NYO, nc.
Kay, Kria; (Castino Busse) NYO, nc.
Kaye, Bódie: (Edgemont Inn) Newtown
Square, Pa., inc.
Kay, Bódie: (Mayeront Inn) Newtown
Square, Pa., inc.
Kay, Bodie: (Mayeront Inn) Newtown
Square, Pa., inc.
Kay, Ch.
Kay, C

cc. Kolax, King: (Grand Terrace) Chi, nc. Kole, Shelley: (Butler's Tap Room) NYC, nc. Korn Kobblers: (Flagship) Union City, N. J.

no.
Krisial, Cecil: (Minnie) Marquette, Mich., nc.
Krupa, Cene: (Pennsylvania) NYC, h.
Kunn, Diek: (Statter) Buffalo, h.
Kurtze, Jack: (Sagamore) Rochester, N. Y., h.
Kyer, Roy; (Club Charles) Baltimore, nc.

Lande, Jules: (Ambasador) NYC, h.
Lane, Eddie: (Bosseri) Broaklya, h.
Lang, Eddie: (Bosseri) Broaklya, h.
Lang, Lou: (Old Roumanian) NYC, ne.
Legarde, Joe: (Old Roumanian) NYC, ne.
Legarde, Joe: (Old Roumanian) NYC, ne.
Legarde, Joe: (John Marshall) Richmond,
Legarde, Joe: (John Marshall) Richmond,
Leonardo: (Moulin Rouse: Woo.
Little, 1918.

Leonardo: (Moulin Rouge) NYC, nc. Little, Little Jack (Muchlebach) Kansas City,

Little, Little Jack (Muchesbach) Ramsa Gry, Lombardo, Guy (Shanley) Fittsburgh, t. Lombardo, Guy Gaveller Hotel Beach Glub) Virginia Beach, Va., 16-20, ne. Lopez, Vincent (Paramount) NYC, t. Loring, Michael: (Luna Park) Coney Island, N. Y., p. Licas, Glyde: (Biltmore) NYC, h. Linacford, Jimmie (Mission Besch) San Diego, Galiff, 20, b. (Municipal) San Bernandson, J. Linach, J. (Municipal) San Bernandson, J. Linach, J. (Linach, Aber (Palladium) Hollywood, Califf, J., Lyman, Abe (Palladium) Hollywood, Califf, b. Lymn, Bammy: (Bonb Shelter) Dallas, nc.

Lynn, Sammy: (Bomb Shelter) Dallas, no.

McCoy, Clyde: (Mashlebach) Kanasa City
7-13, h.
McParland Twins (Pallandes) Pallasde, N. J.,
13-15, p.
McClair, Jimmy: (Westminster) Boston, h.
McClair, Jimmy: (Westminster) Boston, h.
McClair, Peter (Lounge Riviera) Washington,
D. C. ne.
Madden, Sill: (Traymore) Atlantis City, h.
Martin, Bobby: (The Place) NYC, ne.
Martin, Bobby: (The Place) NYC, ne.
Martin, Broby: (Bt. George) Brooklyn, h.
Martin, Freddy (Ambassador) Los Angeles, h.
Martin, Freddy (Ambassador) Los Angeles, h.
Martin, Droi (Leon & Eddie's) NYC, ne.
Martin, Mass., 70.
Marvin, Mel: (New Pelham Heath Inn) Pelham Bay, NYC, ro.
Master, Frankie: (Taft) NYC, h.
Matthy, Neclas: (Russian Kretchma) NYC, ne.
Maya, Prollan: (Havana-Madrid) NYC, ne.
Maya, Prollan: (Havana-Madrid) NYC, ne.

nc. Maya, Prollan: (Havana-Madrid) NYC, nc. Messner, Johnny (Coney Island) Cincinnati

Messner, Johnny (Coney Biland) Ginchmati 14-20, p.
Miller, Olena (Chicago) Chi 13-12, t.; (July, of Mich.) Ann Arbor, Mich., 20; (IMA) Film 21, a.; (Moderniatic) Milwaukee, Wa. 22, b.; (Bloctric) Waterloo, 1a., 22-25, p. Miller, Herman: (Abraham Lincoln) Reading, Ph.

Pa., h.
Miller, Buss: (Jack & Bob's) Trenton, N.J., no.
Moffit, Deke: (Beverly Hills) Newport, Ky.,
6-19, cc.
Mosroe, Vaughn (Meadowbrook) Cedar Greve. Monroe, Vaughn (Meadowbrook) Cedar Greve. N. J., 70. Mococy, Art: (Bordswick's) Tuckahoe, N. Y.,

Moreory, are to the control of the c N

Nelson, Ottie: (Palner) San Francisco, h.
Newman, Ruby (Casino) Magnolis, Mass, no.
Nichols, Jimmy: (Carit) Baltimore, ne.
Nichols, Jimmy: (Carit) Baltimore, ne.
Nichols, Jimmy: (Carit) Baltimore, ne.
Nichols, Olimpy: (Mark Hopkins) San Francisco, h.
Nodell, Harold (Castello & Kelly's) Roxburg
Crossing, Roston, c.
Nortis, Stan: (Royale) Detroit, nc.

Oger, Bill: (Stark) Alliance, O., h.
O(man, Val.: (Ambassador Esst) Chl. h.
Omeske, Senya: (Commodere: NYC, h.
Orlando, Don (Chae Parce) Chl. h.
Osborne, Tony: (Primrose) Newport, Ev., 66.
Osborne, Twill: (Rendervous) Belboa, Galif. 56.
Ovando, Manuel: (Walton) Phila, h.
Owen, Harry (Miramar) Santa Monica, Calif.
h.

Pablo, Jose (Palladium) Hollywood, Califa, hPage, Rot Linz (Keiler's Stable) NYC, nc.
Palmer, Joe! (Bayahore Beach) VignisBeach, Va., nc.
Parchine: Versailless NYC, nc.
Partnay, Joe: (Belmont Plans) NYC, h.
Partnay, Joe: (Belmont Plans) NYC, h.
Parcoli, Wilbur: (da Montparnasse) NYC, Re.
Parcoli, Mibur: (da Montparnasse) NYC, Re.
Pernana, Lorin: (Rook-Caddilae) Detroil, h.
Penman, Riondy: (Purtian Klub) MendotaIlla, nc.

Pinckney, Wilbur (Little Dixie) Boston, p (See ORCHESTRA ROUTES on page 28)

On the Records

A critical analysis of the latest record releases, covering both the musical and examercial angles of each disk reviewed. Reviews of greater length are given to recordings that possess unusual interest as to arists, selection, or both. Paragraphs in heavy type are designed for operates of automatic phonographs as a guide to the potential value of recordings in music machines.

Key: FT—Fox Trot: W—Waltx; VC—Vocal Chorus; V—Vocal Recording.

-By DANIEL RICHMAN-

LARRY CLINTON (Victor 27446)
Town Tattler-PT. Tempus Fugit-PT.

A FTER a series of more or less meaningless recordings on Biuebird—all the more surprising because there was a time when nothing that Clinton did could be called meaningless—the old dipsy doodler steps out in the footsteps of several other bands, adds a string section to his aggregation for a run of special Victor disks, and debuts the augmented crew on this initial release with considerably success

artistically.

Three fiddles and a bassoon have joined the regulation Clinton brass, reed, and rhythm set-up for this and subsequent similar waxings. The effect, particularly on the A side, is fully as worth while as having been the stringed additions to the Artie Shaw and Harry James crews. Perhaps there len't the complete brilliance of a good many of Shaw's large-band arrangements all the way thru the first side, and certainly on the reverse strings need not have been employed, for here it's merely a case of a structurally usual swingeroo.

But the writing of the first side, an adaptation of Bizet's Forendole, makes cogent use of the enlarged complement, and brings into play the fuller, richer, and more variegated tone colors possible with a set-up like this, as against a straight brass and reed line-up. A bass clarinet-bassoon-strings blend in particular as highly effective here, and the three minutes offer many contrasting, listenable touches, such as the out-of-tempo, dramatic intro, the rhythmic quasi fugue style, the heated trumpet solo, and the expert fiddle work.

Reverse is far less imposing, being not much more than an ordinally swing item, with the strings rarely in evidence. An original by Van Alexander, it wastes no time getting into its hot solos, and while they are well-played, as are the ensemble passages, it's the A side that walks off with all the honors.

In the same way that Artic Shaw's richly scored "Frenesi" and several other similar records appealed to coin phono patrouge, so, too, can this Clinton disk. It's sophisticated, modern seconing, but Shaw proved that this type of dance music is not necessarily over the head of the average nickel-dropper. Side B will probably not mean much, because I'ts cedinary, everydays swing staff, but the unexual mucked quality and rich melodic effects of the reverse earry good potentialities for the machines.

SAMMY KAYE (Victor 27449)

Sleepy Serenade-FT. The Reluctant Dragon-PT: VC.

KAYES penchant for ecarching out things like Daddy, his current high-riding disk, and now The Reluctort Dragon is one of the strongest reasons for the increasing popularity of this crew. True, Dragon dish't take much searching out in the literal sense, because it comes from the soon-to-be-released Walt Disney feature of the same title, but Sammy deserves credit for having the commercial sense to be attracted to this type of thing sconer in most instances than other bandwares.

There's plenty of amusement on the B side of this disk, some of it in a pseudo Gilbert and Sullivan way. The besic idea would undoubtedly have been subject to considerable scorn on the part of those brilliant satirists, and neither the lyrics nor the mists possesses the keen-edged cleveness of their better ditties, but the melodic and lyrical style and English atmosphere of Dragon definitely harbor

melodic and lyrical style and English atmosphere of Dragon definitely harbor Savoyard overtones.

The vocal covers the complete rim-to-label surface, with George Gingell's secretarial position with Kaye not standing in the way of his turning in a remarkably good job as the song story's reconteur. The only one in the Kaye entourage capable of producing a bona fide British accent, Gingell was momentarily drafted from his behind-the-scenes activities with the band to step before the Victor mike on this date. Maury Cross, of the regular Kaye vecal staff, shares the wordage as the Dragon in an anusing performance that is in keeping with the nonsensical spirit of the idea itself. The ork has little to do but supply rhythmic backing. Side A is a lightly played, pertilly arranged version of this new number in the sunries Serenade manner. Laying stress on woodwinds, and giving a celette the opportunity for some exceedingly prestly effects, Sammy's version of this makes one of the more pleasantly listenable additions to the growing list of recordings of this tune.

Either side here has everything necessary for complete phono hitdom. Side B perhaps has the edge, because, like Kayo's "Daddy," It offers something new, different, and amusing. It also has the advantage of a picture tie-up, the song coming as It does from the new Walt Disney carbon feature of the same name. The link, of course, will halp, but the side is of such a colo phono nature that it should need little assistance to do very well for itself in the machines.

CLAUDE THORNHILL (Okeh 6202)

When the Lilecs Bloom Again-PT; VC. Overnight-PT; VC.

Overlagat—FI; VC.
Thernhill does the Lilacs ballad in a different style than Lyman, using full causemble only on the first chorus, and atressing reeds more. Dick Harding is backed on his vocal by some excellent plano from the leader plus some pretty reed work. Platternate is also slow and amooth, with Harding again on hand for the worders.

Thoenhill still tacks the name strength to attract nickel-droppers in sufficient numbers to warrant the inclusion of this double in the phonos, despite the polithed excellence of his work, not only here but on every disk he has turned out so far.

ROY SMECK (Decca 3790)

Yours (Quiereme Mucho) - PT: VC. Muris Elena-W; VC.

Smeck lends his expert guitar pickings to two of the pretter ballads of the moment, and excepting the Jerry Wayne vocal on the A side, and Frank Luther's singing on the reverse. It's the guitar that holds the interest all the way. Smeck knows his way around his instrument quite well enough, however, to merit his practically solo work here.

Against the formidable opposition of a lot f high-powered records of both songs, Smeck ill have trouble getting universal machine

(See ON THE RECORDS on page 70)

On the Stand

eviews of orchestras playing hotel, night club and ballroom locations and one-nighters. comment is based upon the present or potential commercial value of the band, as its musical quality.

Eddie Dunsmoor

(Reviewed at Pasadena (Calif.) Civic Auditorium)

THIS band has practically the same roster it started with in the Middle West and during its tour of the South. New on the West Coast, Dunsmoor aggregation has aircady built up a good following. Band makes a nice appearance, and its product is danceable as well as listenable. While it specializes in awest times, the swing addicts are also satisfied.

With 10 men and a real singer Dunsmooth

also satisfied.

With 19 men and a gal singer, Dunsmoor's music is shuffle rhythm with front line staccate effect under legate viola. Instrumentation is three reed, two trumpets, three rhythm, and Soletox, over which pretty Maryn Mason, vocalist, presides, Other vocal assignations, the presides of the received assignation.

two trumpets, three rhythm, and couver, over which pretty Maryn Mason, vocalist, presides. Other vocal assignments go to Ralph Freeman, Joe Butler, and Dunsmoor.

Novetites are handled in swell fashion by Herman von Bense, bass player. With such a vocal outlay, choir background for Miss Mason, who handles her assignments well, is featured. Instrumentalists featured include Guins Hodges, plano and celeste, and Charles Ginsberg, fiddle.

Band is billed as Eddle Dunsmoor and His Rain Drop Music, When caught Dunsmoor was playing to a good crowd in one of the largest dancing spots on the West Coast.

D'Arnez

(Reviewed at the Beachcomber, Boston)

WITH some of the most capable in-

WITH some of the most capable instrumentalists in Boston in this aggregation, D'Arnez has a compact little
band that provides rumbs music that
ranks with the best in town.

Instrumentation consists of a pisno,
drums, trumpet, accordion, and saxophone, with D'Arnez himself playing a
very nice fiddle. Arrangements are
worked out to provide plenty of sweet,
dancesble music, and yet the band's hot
experts get a chance to ride occasionally to piesse the jump lovers. John
Carroll, who plays a flaring hot hom,
holds down the brass during rumbs
numbers but cuts loose when the band
plays pop stuff.

D'Arnez is a young, personable, and
friendly front man who has made a
decided hit here. He is an extremely
competent musician, fundling the plano
as well as the fiddle when the occasion
arises. Surrounded by the fine piano
of 8id Hurwitz, Carrolix trumpet, Lee
Costa's accordion, and Eddle Karceky's
sax or clarinet, and backed up by the
solid hide-besting of Hy Levinson, the
band plays with an easy style.

Outfit plays for shows here as well

Paul Whiteman

(Chez Parce, Chicago, NBC Red Net-work, Tuesday (10), 11:30-12:30 p.m.) A VERY showmanly remote here. In-

A VERY showmanly remote burners as treduced as PW and His All-American Band, ork swings into its new thome, Whistler's Mother-in-Law, a tempo

as for dancing and acquite itself nicely. Should do well in atmosphere places or wherever a really good rumbs combo is needed.

Web Fierman

(Reviewed at the Turnpike Casino, Lincoln, Neb.)

(Reviewed at the Turnplie Casino, Lincoln, Neb.)

HERE is a sound, stock Midwest band, with three members of the outfit who stand out like Luctus Beebe in a bobo jungle. They are Walt Scott at the plano, drummer Art Kuterba, lead saxman Vincent Haight.

Outfit sticks pretty much to the basic arrangements cooked up by Scott and tenor sax Jack Eakin, but occasionally breaks into a Latin American tune with a taste of swing. The music tone is average, and the beat is always definite enough. The ballroom crowd here seemed satisfied, and the tables were always empties than the floor.

Vocalist is Larrie Lamm, a 17-year-old Omaha cutte who knows a lot of the mike tricks her elders don't. She sings so-so, but use her personality to punch a tune across. Best of the band includes Flerman, who frouts and helps out with the violin on sweet numbers: Lloyd Scheuch, sax; Harold Pace, busst Tom Putnam, trombone; Lee Heimann, trumpet, and Earl Cook, trumpet.

Crew, together for four years with few exceptions, is grooved for long-term engagements.

Manuel Ovando

(Reviewed at Jack Lynch's Hotel Walton Roof, Philadelphia)

PROVOCATIVE rhythms of the South PROVOCATIVE rhythms of the South Americas get expert treatment in the tootling of Ovando, who makes his local bow after several seasons at Atlantic City spots. Maestro directs from his string bass post, and Wa a colorful sex-tet that includes trumpet, accordion, plano, drums, and the maraccas expert, who also gives a romancy lift to the native lyrics. Bhythms are guthentic with the co-

native tyrics.

Bhythms are authentic, with the emphasis on the melodic content of the excite melodics rather than the jungle-steeped beats. Trumpet and accordion help to effect a capable blend for both duets and solos, making for a voicing that makes the music all the more striking. Tune sejections run the gamut of the books, interspersed with walters, standards, and hit parade fodder.

Orodenker.

BEVERLY HILLS, Calif., June 14.— Nell Bondahu has been signed for Ciro's and moves into the spot July 1 following Henry King. Bondahu has been at the Sir Francis Drake, San Francisco, the past eight months. Deal was set by Ed Fishman, of William Morris Agency.

to Z run of tunes and tempos from his "red plush book." For example, on shot caught, ork jumped from a sweet-swing arrangement of Corry Me Back to OF Virgins; to a hot drive-and-jam rendition of Turnabout.

rendition of Turnabout.

Vocalist Frank Howard held up the singing end, but not too well, especially on the slow ballads. Sounds as if he were pitching his pipes into too low a range, and result is heavy and draggy. Midway thru the remote program, PW reviews verbally what the band has played, to point up the versatility of the books. Ork itself is solid and commercially good.

ATTENTION, NAME BANDS!

thems. Whister's atomer-in-Lose, a catchy original begun in minute tempo and then gradually taken into a swing back. PW himself announces during back and throws color and versatility into the band's library by choosing an A see Christe Street. Palace Pier, Toronto, Canada, now booking Name Dance Bands for One Night Stands, Room for 5,000 Dancers and 2,000 Spectators. Write

JAMES HILL

Toronto, Canada

TICKE.

Printed to Your Order Cheapest GOOD TICKET on the Market 100,000 for Dept. B

Keystone Ticket Co., Shamokin, Pa. \$17.50 Cash With Order-No C. O. D. STOCK TICKETS-\$15.00 per 100,000, any assortment.

On the A

Comment on dance comote programs from the standpoint of showmanship, presentation, and general listening appeal, rather than the musical ability of the bands reviewed.

-By HAROLD HUMPHREY-"And now here is Benny to tell you, etc.," is childish.

Benny Goodman

(Madison Square Garden Dance Carnival, New York, Mutual Network, Wednesday (11), 12:05-12:30 a.m.)

NET out in on this remote during the

NET cut in on this remote during the middle of Goodman's second tune, which is always a hundleap because it gives the impression that the ork has been rung in as a filler. After things got under way, the massive Goodman took care of this little deficiency.

He sticks to the pure stuff thruout, giving his clary a nifty workout in many of the numbers. Trumpet man Billy Butterfield and juice guitar strummer Charlie Christian came in for an anounced soles in a couple of hot swing pieces. Helen Forrest did a bang-up job on two vocal sessions. All along the line the band turned in a honey pleces. Helen Forrest and a usage-up job on two vocal sessions. All along the line the band turned in a honey of a remote. Closed with a jam-up arrangement of Sing, Sing, Sing, with the leader sending himself on that

charmed. Goodman should brush the remote announcer, either doing all the an-nouncing himself or forgetting it en-tirely. That his of the spieler chirping.

- Communications to 1564 Broadway, New York City Conducted by EUGENE BURR -

10 Equity Officials Resign **Because Membership Elected** 3 Candidates They Opposed

NEW YORK, June 14.—The biggest split in the history of the Actors' Equity Association has been precipitated by the action taken this week by two vice-presidents and eight councilors of Equity who restanting presidents and eight councilors of Equity, who resigned their offices be-cause they objected to the membership's action in electing three independent councilors at the annual election last

Those who resigned are Florence Reed, second vice-president, Peggy Wood, fourth vice-president, and Winifred Lenihan, Muriel Kirkland, Claudia Morgan, Joseph Virale, William David, Ben Lackland, Alfred Kappeler, and Lee Baker.

The statement made by those resigning read, in part: "The new order now con-trols 17 members of council. This is a majority of most council meetings, which rarely exceed 30 members. . We hold stendfastly to the ideas and opinions we expressed during the last campaign. But we feel we can best serve the minority which agrees with us from the floor rather than the platform. We can-pet december these members who trust us

minority which agrees with us from the floor rather than the platform. We cannot deceive those members who trust us to protect their interests by retaining the responsibility of council membership. We are now powerless to do anything for them in the council chamber. However, at a meeting at Miss Wood's home Tueday (10), it was stated by one of the resigned councilors, "Alan Hewitt's election was only the straw which broke the casnel's back. This situation has ateadily been coming to a head for the past four or five years."

When asked by Equity officials if they would reconsider their resignations, the 10 said they would return to the council only if the seven members who had been accused by Congressman Lambertson of being Communists has July would resign their offices until the government had

sociased by Congressman Lambertaon of being Communists last July would resign their offices until the government had exonerated them of the charges.

This suggestion was called fantastic by an Equity spokesman, who pointed out that Howitz, despite frequent requests for an investigation, has already had to wait a year without any action being taken, and from current appearances may have to wait several years longer. It was also pointed out that forcing such "temporary" resignation of anyone accused of an "ism" would open the entire membership of the council to bissiess accusations that could force their temporary retirement.

The seven council members accused by Lambertson are Howitz, Philip Loeb, Sam Jaffe, Hiram Sherman, and Boith Van Cleve, and two councilors from Chorus Equity, Jaffe, when told of the suggestion that they resign, stated, "Nobody who has the interests of Equity at heart resigns." Miss van Cleve said, "As I am not a Communist and never have been, I see no reason to resign because I am necused of being one. In the United States people are not considered guity because someone in power accuses them." All seven accused by Lambertson, in the 11 months since he launched his blast, has never come forward with proofs. has never come forward with

Bert Lytell, president of Equity, said, when confronted with the 10 resigna-tions, "The resignation of these valu-able and experienced officers and councliors is an irreparable loss to the Actors Equity Association: It came as a complete surprise to me. If I could be granted only one wish it would be their return to the governing body that they have served so faithfully and well for so long a time." Lytell met seven of the 10 resigning officials, but said later he had little hope that they would recon-

sad fittle nope that they would reconsider.

Several official attempts have been made by Equity to have an investigation made of the Lambertson accusations, but they have met with no success. Lytell is again going to Washington next week to plead for an investigation.

Paul Dulizell, executive secretary of Equity, denounced as ridiculous the assertion of the resigning officials that Equity Council is controlled or dominated by elements "subversive of American ideals and institutions." He also said, "A neeting held the St ho of last July, which was attended by a majority of those officers and councilors who resigned, officially went on record as

saying, The council, on behalf of itself and the membership, deales emphatically that either the Equity council or the Equity membership is or ever has been dominated and controlled by Commu-nits. This statement is as true today as when it was made. We are standing

as when it was made. We are standing by it.

"It is ridiculous for these people to say "the new order controls 17 members of the council." They did not name them and they cannot name them, and, if this charge were true, how better could they insure control of the council by this new order they fear than by stepping out and handing it over to them unopposed?"

Miss Wood said she would name the 17 council members controlled by the so-called new order "when the time came." David said he respected the executive secretary, but believed an official and not a paid employee of the association should make such statements.

ments.

It is probable that a special council meeting will be held shortly to accept the resignations and also to consider replacements for the resigned members. No date has been set as yet, but it will be before the next regular council meeting, scheduled to take place June 24.

BROADWAY RUNS Opened Perf.

Armenic and Old Lace (Fal-			
Beautiful People, The (Lo-	REL.	10	170
Described Decede The Clay	2003		- 75
Bestriffelt Kandon' with fred.	YEARS	0.4	- 200
cours)	1000	21	. 72
Chaudia (Booth)	100	12	142
Corn Is Green, The (Na-			
tional)	Scor.	26	231
Doctor's Dilemma, The (Shu-		*****	
DOCTOR & PRISHING THE PRINT.	200		
bert) }	Gar.	Hann	111
Johnny Belinds (Longsore) S	wot.	18	310
Life With Pather (Empire) _ ?	Voca.	8 55	670
Man Who Came to Dinner.		01.00	49.00
WHEN ALDS CAMES OF PARTIES.		40.00	-
The (Music Box)	ACE -	16,28	65.6
My Sister Ellesn (Biltmore) I	Mo.	26	196
Natire Son (St. James) h	day.	24	9.6
Separate Rooms (Plymouth) h	Tax.	23,40	518
metaliana money (Lithmoston)	WHEN !	-0- 20	F12
Spookie (Golden)	MIN.	9	-10
Watch on the Bhine (Back) A		No. of Concession,	MT

Musical Comedy

Lady in the Dark (Alvin) Louisiana Purchase (Imperial)	Mar	28,740	164
New Helisapoppin (Winter Garden)	Dec.	11,'39	682
Pal Joey (Barrymore)	Dec.	30	252

Change at Ann Arbor

DETROIT, June 14.—Third star change was decided on this week for the annual Drama Feetival at the Lydia Mendelssohn Theater, Ann Arbor, Mich. where Sylvia Sidney and Luther Adler were stated to open Tuesday in Golden Boy. Continued run of Accent on Youth in Chicago interfered, and Eric Linden and Betty Furness were booked to replace the stark. Adder and Sidney had sued to break the contract, claiming incorrect billing by the Festival, but were not sustained in court and had to buy their release from court and had to buy their release from the date.

FROM OUT FRONT

The Equity Election

- BY EUGENE BURR -

THE cause of democracy and the democratic process, battered these days from within and without, won a notable victory in the theater last week. This came, of course, with the refusal of the memberahip of the Actor's Equity Association to sanction the attitude of its nominating committee—an attitude that refused Alan Hewitz renomination solely because he had been the butt of an unproven attack by a congressman who, after a year, has yet to prove a vestige of his charges. The same nominating committee also refused to nominate Mady Christians, a naturalized American, solely because she had shown the bad taste to be born abroad. The Equity membership, stirringly affirming the principles of fair play and fair trial on which this nation was founded, elected them both on an independent ticket, along with Myron McCormick, one of the six others who can with them, the first time in Equity's history that independent nominees have been elected to the council. Also elected—and overwheimingly—were Margaret Webster and E. John Kennedy, nominees on the regular ticket who had given all-out support to the independent slate.

It is a fine and inspiring victory for the fundamental principles of Americanism, but the entire incident brought to light grave daugers that attill remain. A large portion of Equity's membership—434 to be exact—voted the straight regular ticket, while 481 votes were either spit or straight independent ballots. It was a close call, considering the gravity of the underlying issues. On the other hand, when you consider the pressure that was put on the Equity membership by a nominating committee that committed the disgraceful blunder of campaigning in its official capacity for its own nominees, when you consider the distribution of campaign literature from the congressman in question, the usual lackadalscality of Equity members concerning union affairs, the many votes from members in Hollywood who haven't been in the theater in years but who voted the regular slate to please old friends, and the fact that never

elected, the result is highly encouraging.

A LSO of interest is the matter of incumbent councilmen, renominated on the regular slate, who were voted out of office by the membership. These includes at least one, Maida Reade, who was an enthusiastic supporter of the dictatorial policies represented by the membranging committee. Also gone from the council, at least at present writing, are the eight councilmen and two vice-presidents who resigned this week following the election of the three independent candidates. They announced that they had been repudiated by a membership which elected even three independents, that Equity was being taken over by forces with which they disagreed—the definite implication being Communistic forces—and that these forces were changing Equity from an artists guild into a trade union.

There is little need to discuss the last charge. If Equity, a unit in the AFL for many years, still had officers and councilmen who thought it not a labor union but an artists 'guild, it is good that those officials have finally been awakened, even tho he shock of such awakening involved their resignations.

As for the charges of Communist leadership—this corner, in its printed statements and private actions, has fought Communism in the theater for many years. If has fought hard, even tho it tried to fight according to the tenets of democracy and to avoid the gagging methods of totalitarianism and dictatorship, which are as bad as Communism itself. If there were any real indication of Communism of the resigning officials, even tho it outdinever accept or even condone their methods. But the fact remains that the charges against Hewitt have never had an lota of proof (Hewitt, incidentally, is a registered Republican), while Miss Christians and McCornick have never been accused, even by a congressman. You can't defend Americanism by denying a man the right to be considered innocent until he is proved guilty.

As for the resigners claim that undesirable elements are taking over Equity, the charge is patently

Guild-League Agreement

NEW YORK, June 14.—The League of New York Theaters and the Dramatists' Guild have finally ironed out their dif-ferences, which arose over the basic agreement between managers and the Guild. The present agreement will run until 1946.

June 21, 1941

until 1946.

Three most points on which agreement was reached are that foreign playwrights, except those writing in English, are not required to join the Guild; managers will retain their 40 per cent share of the picture rights for 18 years instead of 10. plotture rights for 18 years instead of 10, a aliding scale ranging downward to 25 per cent becoming effective after the 10th year; and playwrights will consuit managers more on the scale of the film rights than herstofore.

The first two points are subject to the approval of the Gulld membership in the fall.

Chorus EquityShows Employment Gain

NEW YORK, June 14.—At the annual meeting of Chorus Equity on Monday (9) at the Hotel Astor It was reported that during the fiscal year ended March 30 employment of the association's members increased to 1,862.

At the same meeting the regular ticket was elected, including Paul Dulkeli, chairman of the executive committee; Gerald Moore, recording secretary; Marquette Benton, Mary Brent, John Ellot, Roger Gerry, Philip Gordon, Norman Van Emburgh, and Jean Woods, for three-year council terms, and Bill Mare, Ruth Nesle, and June Rutherford for two-year replacement terms on the council. Ellot was also elected for a three-year replacement terms of the Actors' Equity council and Van Emburgh for a one-year replacement.

Equity Finances Better Than Ever

NEW YORK, June 14.—At the annual meeting of the Actors' Equity Association has Priday (6) the financial report for the fiscal year ended March 31 disclosed the following figures. All the figures show an increase over the pro-

ligures show all increase over the pre-vious year.

Net income, \$23,068.34: surplus, \$379,822.15; total assets, \$551,720.37.

Also, the total bonds posted with Equity during the fiscal year reached \$378.613.88—the largest sum deposited with the organization since 1930.

"People" Closes Hub Season Despite 45G in Three Weeks

BOSTON, June 14.—The Hub legit season, one of the best in years, came to a triumphant close tonight when Meef the People elected to withdraw for the summer mouths. Despite constantly building husiness that boosted the Hollywood revue's gross up to near record highs, it was decided that with the coming of hot weather business might drop. The show will continue its tour in September.

Gross for this week was \$17.500, an-other hike over previous figures, and brought the three-week total to \$45.500, very good considering the \$2.75 top at the 1,590-seat Shubert for the pro-

duction.

The Hub's 1940-'41 legit season resulted in a total gross of well over \$1,000,000.

Robin Hood Season Cut

WILMINGTON. Det. Robin Hood Theater at Arden will re-open with summer stock about August 1 open with summer stock about August .
Frederick Clayton, business manager, has
announced. The entire theater will be
remodeled and gardens will be made in
the glen behind it. The construction will
necessitate a short season this summer
but a full season is contemplated for next

but a full season is contemparted for nea-year, he explained.

Louisa d'A. Carpenter is understood to be financing the venture this year. Last winter she backed the play Conquest is April, which opened in Wilmington and went on to Philadelphia, where it ran two weeks and folded.

Out-of-Town Opening

"New Orleans"

(Forest Park Municipal Open-Afr Theater) ST. LOUIS

A musical romance presented by the Municipal Theater Association of St. Louis Music by Sigmund Romberg. Book and lyrics by Oscar Hammerstein II. Produced by Richard H. Berger, Book staged by Robert Ross. Orchestra under direction of Jacob Schwartsdorf. Choregraphy by Theodore Adolphus and Al White Jr. Settings by Watson Barratt. Principals include James Newill, Muriel Angelus, Helen Claire, Ethel Levey, Tom Ewell, Dorothy Lee, August Aramini, Joseph Macaulay, Lercy Busch, Emil Wachter, Bob Lawrence, Dudley Harder, Frederic Persson, Ruth Urban, Jeanne Gustavison, Jack Donahue, Joan Roberts, Edgar Philips, Earl Scholl, William O'Neal, Howard Freeman.

O'Neal, Howard Freeman.

With over 10,000 people in the audience, New Orleans made an auspicious bow in its world's premiers showing at this renowned open-air theater on Thursday June 5, when the composer, the author, and Max Gordon, who will produce the operatis on Broadway next fall, and many other celebrities were among the first-nighters. The new homberg-Hammerstein opus is just about the best in the long line of successes of this combination.

In this present schilds then decisted

of this combination.

In this present vehicle they deviated from the usual style of operettax, the story is unusual in that if desert end happily or as the auditors expect. The musical romance is presented in three acts, two scenes in the first and three access each in the second and third acts. The dramatic story is woven thru litting tunes, and there is just enough cornedy interspersed to round the operetta out perfectly. Feature musical numbers are Eleven Leves Street, Call It a Dream, It Cam Happen to Anyone, When a Lark Learns To Fly, Observe the Bee, My Girl and I, Let's Play We're Having Fum, and She Got Him. All told there are 22 numbers on the musical program, and the corring is excellent thruout.

The story opens on colorful Levee

bers on the musical program, and the cooring is excellent thruout.

The story opens on colorful Levee Street in gay New Orleans in 1852, where John Claiborne, a young attorney, rents a house, preparatery to proposing to Marle Sauvinet, beautiful singer at the notorious Cafe des Oleandres. But, Cecille, niece of Sentor Charles Fontaine, has set her heart on the handsome young lawer, for whom she has great ambittons. She and her uncle trick the singer into leaving the city. Eight years later, Marie, now an open star, returns to find John Married to Cecille, whose political scheming and social contacts have won him a partnership in a firm of corporation lawyers. John's old love for Marie flures snew as he faces a professional crisis—the problem of whether he should represent a big river steambost company or the poor Levee Street home owners it is seeking to mulct of their property to facilitate the construction of additional wharves. John must choose between a life of continued success as a fashiomable lawyer and the career of a struggling defender of poor men's rights, with the two women who are in love with him finally adding him in making the decision to stay with Cecille.

rants, with the two women who are in fore with him finally alding him in making the decision to stay with Cecille, The finale, after John has died, shows the two women of his life consoling themselves with the fact that "dreams haver die."

James Newlii, a baritone appearing here followed in the first time, took care of the leading role of John Caliborne in fine leading from both the vocal and dramatic standpoints. Murief Angelus in the role of the unhappy Marte Sauvinet, played perfectly, and her votes hiended nicely with that of Newlii. Helen Claire, as the haughty Cecille, and Ethel Levey, as Lollia, disposted themselves well in heir respective roles, the latter putting over two comedy songs in swell manner. The leading comedy roles were ably taken care of by Dorothy Lee and Toen Ewell, who had to take repeated encores, Joseph Macaulay, an old favorite with the Many Opera suddiences, was forceful in his role as Senstor Fontaine, while the performances of August Aramini, William ONeal, and Howard Freeman were particularly noteworthy.

That New Oriesus will be a hit when

That New Orleans will be a hit when Practiced in New York is the prediction of critics and public in the Mound City, Frank B. Joerling.

Springfield Playgoers' League Ends Successful First Season

SPRINGFIELD, Mass. June 14.—The first brief assaon of the Springlield Playgore' League was a pronounced success, Albert E. Steiger, president of the League, reported after the first annual report had been made to the executive committee Friday (6). No official figures were available, Steiger said, but the five preemtations of the League grossed more than \$20,000 and 12,000 people attended the plays.

attended the plays.

The detailed report by Daniel J, Maloney, executive secretary of the League and the prime mover in bringing the legitimate stage back to life in this city after five years of complete black-out, showed that the League had realized a profit of a few hundred dollars. The League is incorporated under Massachusetts laws as a non-profit institution and, as such, any profits must be used for expenses or given to a charitable intitution.

The League has 78 charter members

Intitution.

The League has 78 charter members who pledged themselves to give \$50, of which only \$25 in cash was handed over. This amount, hearly \$2,000, is used as a revolving fund for guarantees, current expenses, etc., and must be replaced after each performance. To give the members any share of the profits the League would have to dissolve its present charter and be re-incorporated, and in no case would it be possible for the members to get any share of this year's

Philip Yordan Play At Studio Theater

NEW YORK, June 14.—Monday night after a number of postponements necessitated by the Illness and asbeequent death of that promising young actor, Charles De Sheim, who was to have played the leading role, the Studio Theater officially opened its production of Any Day Now, by Philip Yordan, a Chicago attorney. It is another of those urban American folk comedies that seem to be favored by two playeriths in the urban American folk comedies that seem to be favored by tyro playerights in the Midwest. Like most authors of his class, Mrs. Yordan knows his people thoroly and manages to make them live and breathe on a stage; like most authors of his class, he knows practically nothing about the theater and seems to think that a play can be built simply by hammering together stale cliches and impossible unmotivated incidents. Its chances for any exit of success seem pretty able unmotivated incidents he coale-for any sort of success seem pretty doubtful to this reporter, but it was bought after its opening by Benjamin Gallinger, another newcomer, who plans to present it on Broadway in the fall.

to present it on Broadway in the fall.

Mr. Yordan's particular second-generation Americans stem from Poland and live in Chicago in the rooms above a combination barbershop and beauty parlor that supports them, along with a welter of relatives from Europe. What action there is centers chiefly around Rudy, a son who believes that you have to gpy your way thru life. This he proceeds to do, with results that threaten for a while to be dire, but in the end he is safely out of it, thanks in part at least to the aid of a hard-bolled moll who loves him, despite the fact that she happens at the moment to be married to a racketeer. to a racketeer.

The events are unbelievable and often painfully pat, and the fact that Rudy escapes what's rightfully coming to him lends a crowning touch of dishellef to the proceedings. Mr. Yordan has drawn most of his characters warmly and well, but Hudy himself, the evidently held in incomprehensible affection by the author, is a brash and unpleasant a lad as has ever annoyed a well-meaning audience. The play is much too long, there are countless details that could well be cut out, but even with pruning it probably wouldn't have stacked up too well. Mr. Yordan should really keep his characters and write an entirely different play around them.

Robert Riein's direction, tho not as The events are unbelievable and often

ferent play around them.

Robert Klein's direction, tho not as painfully attitudinising as that of Piscator, the usual Studio Theater director, is of no help whatsoever to the play. It is inventive to the point of agony, retarding the action and emphasizing the script's glaring faults, while for the most part minimizing its modest virtures. John Randolph, who took over the lead at the last moment, is a bousterous Rudy Most of the others play commendably, with special mention going to Pert Kelton for her hard-boiled moll.

Eugene Burr.

profits. The executive committee took no action on the question of profits, Maloney reported, and they will continue to be used for current expenses. The question of a theater for next year has caused considerable discussion

to be used for current expension. The question of a theater for next. The question of a theater for next. The question of a theater for the course of the contract malled to the E. M. Loew office in Boston for the rental of the Court Square under the same strangement of iset year has not been returned. Maloney said that lack of the Court Square wouldn't styme the Playpors at all, pointing to other theaters in the city that could easily be used for legitimate shows, as well as to the Municipal Auditorium.

Maloney reported at the meeting the attendance at the last play brought here this year, The Man Who Come to Dinner, broke all records of more than 15 years' standing at the Court Square.

KC Playgoers Double Sked

KANSAS CITY, Mo., June 14. — Playgoors' League of Kansas City, headed by
Frank P. B. Houston, announced this
week that dramatic hits and musical
comedies of the New York season comprise the list of road show attractions
that will be presented at the Music Hall
next fall and winter under sponsorship of
the League. The Music Hall is managed
by James Nixon, who recently visited
New York to make the bookings.
Because of the fine support Kansas City
and its trade territory accorded the Playgoers last winter, approximately twice as
many attractions will be offered for the
1941-42 season.
Definite bookings have been obtained
on the following productions:

Definite bookings have been obtained on the following productions:

Dramatic—Arsenie and Old Lace, Life With Father, My Sister Elicen, The Corn Is Green, Maurice Evans in Mecbeth, Johnny Belinda, Katharine Cornell in The Doctor's Dilemma, Afred Lunt and Lynn Pontanne in There Shall Be No Night, Separate Rooms, Mr. and Mrs. North, Claudie.

Claudie.

Musical — Louisiana Purchase, Panama Hattie, Al Johon in Rold On to Your Rats, Pal Joey, and The Ziegfeld Follies. In addition, tentative bookings have been made on the following: Watch on the Rhine, Helen Hayes in a new play, Ethel Waters in Cobin in the Sky, Gertrude Lawrence in Lady in the Dark, Ed Wynn in Boys and Gris Together.

There also is a possibility that several of the better known operetta may be

There also is a possibility that several of the better known operettas may be offered at popular prices.

The Playgoers' League is a non-profit civic group organized a year ago to help the legitimate theater here. Its membership campaign for 1941-42 is scheduled to get under way this week. Membership costs \$1 a person for the season. A member receives advance notices on all plays, has the privilege of purchasing tickets in advance of the public sale, and receives a 10 per cent discount on the cost of his ticket to most altractions.

"Father" Takes 22G in Det.

DETROIT, June 14.—Gross of \$22,017 was reported for the first week of Life With Futher, currently at the Cass Theater. Play is generally expected to stay for a good part of the summer. This gross is reported as a house record for post-depression years, going back to 1930 at the Cass, as well as the highest gross taken in by any road show of Father, Previous record was \$21,500 in Philadelphia in March.

HAVANA, June 14 .- Tobseco Road has just been presented here in Spanish, translated by Alvaro Custodio, tead being taken by Nicolas Rodrigues, supported by an able cast. Prices, boxes \$3, orchestra 50 cents, and gallery 30 cents. The large Cuban audience received the play with good volume of applause.

Cowbarn Notes

WALTER COY, who will play leads for the Valley Players, Holyoke, Mass, has signed a contract to go into Lady in the Dark opposite Gertrude Lawrence text season. . . . Three other leading players with the Valley Players are Lauren Gilbert, Miss Jackson Porkins, and Jean Guild. . . The Eric Civic Theater Association will again operate this summer at the Dock Theater, Point Chautauqua, N. Y. Their summer schedule, which includes The Male Animal, The Barker, Three Men on a Horse, Smille' Thru, Boy Meets Girl, Bachelor Born, and Kind Lady, will open July 2 and will close August 31. . . After Many Moora, by Esie Strota, will be presented by the Community Theater, Morrisville, Pa, the week of July 28 Alan Brock has arranged for Sally Rand to appear in The Time of Your Life at the Ivoryton (Conn.) Theater. This will be the first summer stock performance of this play. stock performance of this play.

THE opening of the Community Play-

A. FRANKLIN TRASK, managing di-rector of the Plymouth Drama Pes-A rector of the Plymouth Drama Pestival, Plymouth, Mass., received the honorary degree of Doctor of Oratory from
Staley College in Boston, probably the
first honorary doctor's degree awarded
by any college to a summer theater manager. . . The Newport (R. I.) Casino
Theater will open the season on July 15
with Beverly Roberts in Ferts. Edward
Massey will direct, and the cast will
also include Edward Trevor. . This
coming season the Gellendre Country
Theater, Goshen, Conn., will not be operated as a stock company. Each play
will be given a minimum of three weeks'
rehearsal instead of the usual five days.
Two productions scheduled are The Fire
on the El, to open on July 23, and
Ultima Thule to open on August 13.

THE Theater-in-the-Dale, New Miltord, Conm., will open its season on June 21 with The Male Animal. The schedule for the remainder of the season is as follows: July 2. The Ghost Train: July 3. The Shining Hour: July 16. Mr. Tienpidms, July 23. What a Life; July 30. a new play as yet untilled, by Jean Archibald; August 4, Under the Gaslight; August 13. The Two Mrs. Carrolls; August 20. Bog-sage Coach Ahead: August 27. No Time for Comedy, and September 3. The Gorilla. . . The Cambridge (Mass.) Summer Theater is scheduled to open on July 7 with The Lady Haz a Hearf, starring Elissa Landi. . Diana Barrymore will appear in Old Acquarinance at Cohasset, Mass., on July 7: in The Philadelphia Story at the Cambridge Summer Theater on July 21 and at the Bass Rocks Theater, Gloucester, Mass., on August 18, and in Captain Jinks of the Horse Marines at the Ridgeway Theater. White Pishn. N. Y. on August 4. The Town Hall Playhouse, Westboro, Mass., will open on June 21 with Sally O'Neil in The Best People. THE Theater-in-the-Dale, New Milford,

AMERICAN ACADEMY OF DRAMATIC ARTS

POUNDED IN 1884 BY FRANKLIN II. SARGENT

THE foremost institution for Dramatic and Expressional Training in America. The courses of the Academy furnish the essential preparation for Teaching and Directing as well as for Acting.

FOR CATALOG ADDRESS SECRETARY, ROOM 145, CARNEGIS HALL, NEW YORK

Cafe Pierre, New York

Telent policy: Dance band and single act; one floorshow at midnight. Man-agement: Felix Ferry, manager; Ware agement: Fells Ferry, manager; Ware Lynch, press agent. Prices: Dinner from \$2.50; drinks from 60 cents; minimum, \$1.50.

Lone attraction in this swanky up-holotered lounge in the Hotel Pierre is Patricia Ellis, recently of filmland and until last week doubling from the legit musical Louisiana Pierchase. She's only on once a night. Business has been

sparse.

Mise Ellis has many qualities to make her a good cafe performer, but talent in't included among them. She's a luscious peach, has a very sery way, and, in addition, has a firm delivery. But she can't sing. Her obvious need is olever special material, which she could sell more successfully. Instead she went thru pop songs like A Fogy Day in London Town and I Oriel for You, among others, and the only effect produced was boredom.

She seems to have enough on the ball to sell special material. It would be much better than competing with sing-ers who have genuine, voices.

ers who have gentline voices.

Music assignment is in the hands of
Bob Knight, electric guitarist. Knight's
crew is far superior to the average society band, getting a lot of music out
of five pieces and displaying a fine versatility. Ork in the past has been larger,
but even the loss of two men hasn't done
any harm. Boya are smooth as silk on
pops and just as infectious on the
rumbas and swingeroos. Sol Zatt.

Drake Hotel, Camellia House, Chicago

Chicago

Talent policy: Show and dence bond; floor entertainment at 9:39 and 12. Management A. S. Kirkeby, hotel president; William Wallace, wanager; Clair Page, publicity. Prices: No cover; 32:30 winimum Saturdeps; drinks from 50 cents.

The society trade is getting a taste of the show combination offered beason after season at the Savoy Plaza in New York—Hildegarde and Bob Grant's band. The Milwaukee warblet is in for four weeks, a return, at a reported salary of \$1.000, the highest figure here for a single act. Grant is making his initial appearance with his smooth six-plece ock and is set for the summer (Ramon Ramos band returns for the fall season). Despite the small capacity of this smart room, Hildegarde should make

-JUST OUT!-

McNALLY'S No. 21

PRICE ONE DOLLAR

NEW, BRIGHT, ORIGINAL COMEDY or Vanderille, Musical Comedy, Burlesqu Institel, Night Club Revuot, Badio ar autor Band, Entertoliers, Container

or Yamleville, ONTGINAL COMEDtor Yamleville, Minical Comordy, Rucines
Bante, Night Cinb Revues, Redio a
stace Band, Entertainers, Contabus;
5 Servaniro, Minedopass
5 Servaniro, Minedopass
5 Servaniro, Minedopass
6 Servaniro, Minedopass
7 Servaniro, Servaniro, Servaniro,
8 Servaniro, Servaniro, Servaniro,
8 Servaniro, Servaniro, Servaniro,
8 Servaniro, Servaniro, Servaniro,
8 Servaniro, Servaniro, Servaniro,
9 Servaniro, Servaniro, Servaniro,
9 Servaniro, Servaniro, Servaniro, Servaniro,
9 Servaniro, Se

WM. McNALLY

81 East 125th Street, New York

Night Club Reviews

some money for the spot. She is a top Gold Coast draw and should attract the heavy spenders. The annual furniture show will be in town the last two weeks of her stay and that should help.

of her stay and that should help. Hildegards is a ingentious care personality with an admirably individual song style. There is a Continental air about her work which should please the "400" forced to keep out of Europe these waring years. Most of her songs are now in English sind one of her oldies in her large repertoirs that still is a standout is, of course, The Last Time I Sare Parts. Grant (volum) fronts a smart, melodious musical combination. Sexterilars versatile, hust-toned music. Instrumentation includes plano, base, guitar, volum, sax, and accordion.

Room has been redecorated for the stummer, with garden green hangings re-

Room has been redecorated as summer, with garden green hangings re-placing the deep red velvet colors, Sam Honigberg,

Villa Moderne, Chicago

Tutent policy: Dance band. Management: Frank Hutchins, operator; Francis Hutchins, manager: Hanna Telchert, decorator: Fred Joyce, publicity. Prices: No cover: minimum Saturdays only (\$1.50); dinner from \$1.25; drinks from

A cents.

A readhouse open all year, but with an upped talent budget during the summer. It is one of the most popular open-air places in this area, serving good food and music at pop prices. Ploorshows may be added in July.

Bob Strong and orchestra, featured on two NBC shows—Uncle Walter's Doghouse and College Husson—are in for six to eight weeks, with a possibility of staying all summer. It is one of the most promising outfits among the newer names. Altho on its first location job, the band is well equipped to furnish a variety of music in acceptable style.

The boys (14) are strong in both swing and sweet, and their novelties, played in dance tempo, are really entertaining. Leader is young, aggressive, and talented. Plays a sax well and contributes most of the arrangements.

Plays a sax well and contributes most of the arrangements.

Band should prove very popular here. Its vocal department includes Ray Mo-Inton and Sid Reid, ballads, and Sonny Selvert, novelties. In addition, outfit features a singing quartet and a well-rehearsed giee club. A strong specialty in the band's abow chapter is the light-

in the band's show chapter is the light-ning-speed version of Fight of the Sum-blebes on the trombone by Joe Bejeck. Spot has been redecorated. The new Leopard Lounge is a restful bar hide-out. Main dining room boasts new South American murals.

Sam Honigherg.

Leon and Eddie's, New York

Leon and Eddie's, New York
Talent policy: Dance and relief bend:
Roorshows at 8, 16, 12, and 2. Management: Leon Enken and Eddie Davis,
owners - managers: Dorothy Guillmen,
press agent. Producer: Bobby Sanford:
costumed by Folices Costumes. Prices:
Dieners from \$1.50; supper minima. \$1.5.
Eddie Davis continues as the major
lure of this 52d Street spot. Heat and
budget pruning co-incidental with Eddie's return after a long Illness have not
affected attendance.
The Robby Sanford Summer Recue is
well staged and does well by the indi-

The Bobby Sanford Summer Recue is well staged and does well by the individual talent. Opener is by the Dance Players, an evenly divided seatet, who do some sprightly terping. Opening is slow, but act builds up to a good exit with nicely executed formations. Group is youthful, makes nice appearance, and is well costumed.

A classical note is offered by Barbara Perry with her ballet taps. The frame manages to get in a good nimber of taps per second while executing fast spins. An under-floor mike helps accentuale her taps. Exited to a good hand.

Jerry Blanchard didn't show up to best advantage. Due to laryngtils her voice was not in top shape. However, she does sell and got a good hand.

Davis leaves little to be desired, Socked.

Davis leaves little to be desired. Socked

Davis leaves little to be desired. Socked across his ribaldry in no uncertain terms. Handled the growd excellently and ed enough entertainment to the check. (Partner Leon is on

A new audience participation gimmick A new subjecte participation gimmors to supersed the long-running Bumpy-a-Daisy is Sreing Me a Folke, with music from Schiende the Bagpiper by Jaromir Weinberger, noted Czech, Terping is a combo of polika and fitterbugging, it's a picturesque specialty and accomplished its purpose in getting laughs as well as a big number of participants. The line does its job admirably during this turn. Other number by the line is an opening

Emseeing is by Clay Bryson, good-looking bary with a nice personality. Only piping at show caught was during the audience participation number. Most of his chores are confined to the later

Sherry Britton is the holdover. Her strip style is altered for this bill. Keeps most of her raiment on, but gives out with more bumps and grinds. Not as ef-fective as her previous display here. Joe Cohen.

Meadowbrook Country Club, St. Louis

Talent policy: Dance and show band; floorshows at 8:30 and 12:15. Management: William Berberich, general manager. Prices: Dinners \$1.50 and \$2; drinks from 40 cents; cover charge, 75 cents weekdays, \$1 Saturdays.

With the re-opening of this awanky spot for the summer, the elite are again journeying to the country to enjoy the setting of this club. Name bands and stellar acts are again being booked for two weeks. Inclement weather has held

two weeks. Inclement weather has held down the attendance since the opening, but whenever the weather has been varieties of the course have been on hand. Bernie Cummins and orchestra are current, and he has scored a big hit here since he opened Priday (6). He has a keen bunch of musicians and the music is very danceable. The boys can kick out and also give the best kind of rumba and some dandy novelty and specialty numbers, too. Cummins himself and his brother, Walter, lyric tence, vocalize. numbers, too. Cummins himself and his brother, Walter, lyric temor, vocaline, while blood Patricia Pord is the female vocalist and featured violinist. female vocalist and featured violinist. The band has a nice entertainment setup. In addition to the three vocalists, Chet James does econedy semgs and trumpet solos: Boris Perrazzi, a dead ringer for Harpo Marx, is a show-stopper with comedy songs. Freddy Benson does drum specialties, and Therman Sheeler does some triple tonguing on trumpet. Don and Sally Jennings do smooth ballroom and whirtwind dancing, featuring their "Hawalian Nights" dance, which they did in a nusical film. Preda

ing their "Hawaiian Nights" dance, which they did in a musical film. Freda Sullivan, an exotic acro dancer, rounds out the floor show with several good specialties.

Orrin Tucker and orchestra here Pri-day, June 20, for two weeks. Frank B. Joerling.

Hollenden Hotel, Vogue Room, Cleveland, O.

Talent policy: Donce band and floor-shop at 8 and midnight. Management: Richard T. Marsh: publicity by A. A. Landis. Prices: No cover, minimum weekdays, \$1.50. Saturdays, \$2: dinners from \$1.75; drinks; from \$5 cents.

This is the second week hold-over for the floor-band week hold-over for the floor-band weeks.

This is the second week hold-over for the floorshow and the eighth engagement in four years for Sammy Watkins and band. Both are well deserved.

Best show so far this season opens with Carol Rhodes eingung Blow, Gobriel, Blow, and My Mos in French and English and encoring with Gree Her Back to the Indians and The Lord Done Fixed Her Soul. Her choice of songs and her arrangements were perfect for her deep and clear blues voice.

Glen Pepe, clever magician, offered

and clear blues voice.
Glear Pepe, clever magician, offered humorous, fast-running chatter that drew atention at just the right places and times so that the effect of his "leave 'em fooled" tricks made for a very good presentation. In spite of the fact that his magic routine was standard, his appearance, personality, and build-up for his "come-and-go" eight-thimble trick for a finsh made his act a success. Brought him an encore.

The place de resistance of the show

for a linesh made his act a success. Brought him an encore.

The piece de resistance of the show was Rolf Passer and Company, a mental performance that sent the patrons home talking to themselves. A patron was chosen to escort Passer out into the lobby, and then his assistant asked guests to suggest things for Passer to do, articles for him to recover, and stunisfor him to ask other people in the room to perform, as well as having someone hide an ordinary straight pin. Passer was then brought back into the room, and, holding his sesistant by her wrist with two fingers, he proceeded to do and find all the things suggested by guests. Then he chose a patron to accommyny him on another round of the tables to perform other stunts. The guests were

so stunned that it was seconds before they seemed to re-set and give him a good hand, with plenty of people asking for a return, which is very unusual for a Cleveland night club crowd.

Oscar A. Bergman.

Old Vienna, Cincinnati

Telent policy: Continuous band enter-tainment at dinner and supper sessions. Management: Paul Penny, manager; Bob Management: Paul Ferny, manager, also Meyers, assistant; Betty Kapp, publicity, Prices: Drinks from 35 cents; dinners from 75 cents. Miximum of 41 Fridays and Saturdays only. No Sunday opera-

tion.

With Preddie Fisher and his Schnickelfritzers (6) back in here for their fourth return engagement in a little more than two years, this intimate 400-seat base-ment chamber is the liveliest dine and

ment chamber is the liveliest dine and fun spot in the downtown sector.

As on previous visits, dancing is out for the Pisher engagement, the space usually adapted for that being given over to more tables and chairs. Business since the opening, June 3, has been such to warm the cockles of any manager's heart. Turnaways are a cinch for Fridays and Saturdays, and if you can find an open table in the room after 10 pm. any other night in the week, you're a Houdini. Houselini.

Chief patronage comes from middle-bracket spenders who want to laugh, and the Schnickelfritzers do a noble job and the Schnickelfritzers do a noble job of filling that desire with their laugh-packed corn sessions. As a front for an entertaining band, Pisher is in a class by himself. Working like a Trojan without appearing to, Fisher can hold and delight his tip hour upon hour with his grand mugging, his risque and ribals songs, and his delightful tow concely which in his hands never appear offen-sive. When caught, Pishee had the crowd in almost continuous laughter with a rest assortment of new nasterial, altho his old nifties have lost none of their potency.

potency.
From his five confreres, George Rock
Transpet Christ Christiansen, planes From his five conferees, George Rock, trumpet; Christiansen, prianoPats Frady, bass; Harry Lindeman, drums, and Ralph Copsy, trombone. Fisher gets solid support. Boys are exceilent musicians for the band's legitmate offerings and their individual specialities, and great folks for Fisher's
rougher fun-making.

The Schnickelfrithers are slated to remain here until late August, when Old
Vienna closes for several weeks for complete renovation.

Bill Sechs.

plete renovation.

Iceland, New York

Iceland, New York

Telent policy: Dance and relief trio; floorshows at 7:30, 12, and 1:30 am. Managements Mike Larsen, conner; Azel Peterson, heediculter; Joel Rose, press agent; Jack Manadel and Senia Gamsa, bookers. Prices: Dinner from 99 cents; somergabored; to 31:69; drinks from 15 cents; no cover or minimum.

Talent is secondary to the buck dinner at this massive eating emporium. There is a full floorshow and a band to hack it up, with plenty of space for dancing, but the managements chief claw for dragsting the customers in is the reasonable price of food, plus a show. Show is operated on a pretty thin budget, and the talent, for the dough last bad.

Heldovers are Danny White, emac, and Jack Lames Lowebirds. White has a corking routine involving dodging collectors from finance companies and, as a closer, comes out in full dress bum's regalls for a good laughgetter. Lane's Lovebirds are paced thru charming bits of business to a good hand.

Newcomers are Nola Day, songatress, who does an ordinary job with So You're the One, Amagolis, and Intermezzo, and Jack and June Blane, ballroom team. Kids work very hard. In addition, house has a line of four girls (the Four Codis), who work very strenuously and do some nicely detailed line work.

Ted Eddy's band accompanies the show, with the Joe Hembree Trio as relief crew.

Ted Eddy's band accompanies the show, with the Joe Hembree Trio as re-lief crew. Soi Zerf.



Photostamps PHOTOS FROM PHOTO

Postcards \$3.00 per 100; 200 for \$5.00; 500 for \$10.00 Application Photos, 25 for \$1.00 Enlargements, Cuts, Mast and Printing Photo and Desk Calendars, Photo Greeting Cards.

WILLIAM FILLINE

HOLD AUDIENCES SPELLBOUND WITH TROBLITE

colors that plew in dark. Produce or effects on Contumes, Scenery, Labby Night Club Decorations, etc. TROBLITE CO., Dept. B-6, 35 W. 52, N. Y.

ATTENTION! PROFESSIONAL TALENT

When in or near San Autonio, Texas, Inquire at the

KIT KAT KLUB

Proser Spreads Floorshow Costs By Package Idea

NEW YORK, June 14.—To amortize the cost of his shows at the Copacabana, which closed for the summer Tuesday (10), Monte Proser is pushing the selling of package floorshows into other clubs, hotel spots, and vaude.

The Copa revie which opened Tuesday (10) at the Botel New Yorker's Terrace Room originally played the Copa, then went into the local Paramount for a month, and then the Ritz-Carlfon Hotel, Baston, several weeks before the New Yorker date. It was sold to the New Yorker date. It was sold to the New Yorker at a reported \$2,000.

The Copa show which run until the club's closing Tuesday will probably go into the Piping Rock club, Saratoga Springs, N. Y., July 28. Emil Coleman's band, Frank Marti's samba band, Juanita Jaurez, the Samba Sirens are among those set.

those set.

Proser spent \$3,000 to \$4,000 for three sets of Miles White costumes for each six-girl ensemble, with Midge Fielding set of getting a salary for staging the coutines and special arrangements costing another \$200 to \$500. This cost, high for floorshows, is being amortized by cutside bookings. Also, the costumes for the opening Cops show back in November are being used now in the show at Proser's Zombie (ex-Beschoomber).

Milwaukee Tries Another Vaude Bill

CHICAGO, June 14.—A pick-up at the Biverside, Milwaukee, this week is prompting Manager Eddie Weisfeldt to bring in a vaude show week of June 20. Musicians and stagehands, however, remain en notice, should box-office reverses force the cleaning of the house for the remainder of the summer.

Originally, Weisfeldt planned to fold for the summer on Thursday (19), Current show has the King's Jesters, the Great Leeter, Yvette Dure, and Alan Caner.

W. R. Seale Operated; Amateur Premiere Hit

SPOKANE, Wash., June 14.—Willard B. Seale, manager of the Orpheum, which books occasional units and which recently tried vaudefims, underwent a major operation and is recovering at St. Luke's Hospital. Assistant Manager Mei Haber-

Hospital. Assistant Manager Mel Haber-man is running the house.

Haberman reports attendance was ipped 50 per cent over ordinary first-run film take nights of May 25, 27, and 25 by means of an initiation of a 'Hollywood Premiere' staged by Rudy (Red) Nichols, who had 46 local ama-teurs impersonate stars. The 'celebri-cles' were driven up to the theater in shey new automobiles and introduced over the mike under floodlights outside the theater before going on stage. the theater before going on stage

Sacramento Club in Fire; Showboat Opens

SACRAMENTO, Calif., June 14.—An early morning blaze razed the Pago Pago club, opened three months ago by Floyd Prott, Pete Mazanti, and Tony Lucich. Purnishings were partially covered by heartnesses.

Reopened recently was the Show Rost, an anchored river steamer in the Sacramento River operated by Pete Visser, Offers a small orchestra.

Fisher Booking Jones Beach

NEW YORK, June 14. - The Arthur NEW YORK, June 14.—The Arthur Fisher office will book wands for the Stadium at Jones Beach. The initial show starts July 3 for three days and includes Marion Bellet and the English Brothers, Bob Howard, and the Three Wiles. There will be one show nightly.

Bath-Turf Full Week

ATLANTIC CITY, June 14.—Bath and Turf Club will go into a full week by July 4. Opening talent includes Dosa Costello, Gerardo, and Pupy Campillo. Names are expected to be used thruous

e season. Music Corporation of America set the

Watch for the

4th Annual Outdoor Attractions Section

The Billboard Summer Special With Its

Surveys of Acts and Attractions

Among Other Features Issued Next Week

10 GS Houses Curtail Vaude

CHICAGO, June 14.—Great States Cir-cuit, which has been spotting vaude units and bands into 10 of its houses in Illinois and Indiann, will curtail n Illinois and Indians, will aude during the summer, Varnie Jones reports.

waude during the summer, booker Warnie Jones reports.

The Palace, Peorla, III., which used a unit Sunday, Inished last week. The bouse in the other towns will buy a show for one or two-day dates only if the attraction is big enough.

Jones reveals that fiesh was received well last season and there is every indication that as many shows, if not more, will be spotted on the GS chain starting in September. The 10-combo policy houses have been averaging two to three shows a month, each held from one to three days. The Palace, Rockford, III., is the only theater that will not be affected by the summer schedule. Locally built units, staged by Sam Roberts and Nick Bolia, will play every Friday to Sunday, Neighboring army posts have beomed Rockford theater biz.

Name bands have fared best at the box offices, Vande units have registered, but not extraordinarily unless topped with a big name.

2 New K. C. Clubs

KANSAS CITY, June 14.—Tower Tavern, new night club just outside the city limits, has opened with Bus Moten and band, a sepia outfit. Proprietor is Eddie Morgan, who also operates the White Rorse Inn here.

Tommy Thompson has opened the Mardi Gras Club here. Chub is air-cooked and specializes in barbecue. Dance music is furnished by Sammy Martin and band, an ofay outfit, which specializes in rumbas and aweet and swing music. Betty Ann vecalizes.

The Three Eschelors Club here, under management of Geell Green, has inaugurated a swing den policy. On the band-stand is Forrest Wyatt's crew, featuring Wyatt on booste-woogle plano.

Atlantic Beach Club Opens

NEW YORK, June 14.—Nautilus Beach Club. Atlantic Beach, L. I., has opened for the summer, with semi-names used for the latter part of the week. Danny Collins is doing the booking.

Camden 2-Day Vaude

CAMDEN N. J. June 14.—Towers The-ater will remain open this year. Has been playing three-days a-week values. Sum-mer schedule calls for house to be open four days a week, with the first added Saturday and Sundays. House uses five acts, including a semi-name and units. Booked by Eddle Sherman out of New York. CAMDEN, N. J., June 14,-Towers The-

Denver's New Casa Clicks

DENVER, June 14.—The Cass Manans, new nitery which opened several weeks ago, has added week-end floorshows booked thru Jack Bine, according to Demenick Binal, operator. Kennie (Sticks) McVey's aveni-piece colored combo is on the stand. Club represents an investment of \$20,000 and will seat 200. Business has held up nicely since opening.

Chi Nabe Clubs Up Budgets; Use More Talent and Fewer Strippers

CHACAGO, June 18.— Nesgnborhood spots have been increasing their talent budgets to compete with Loop cafes and hoteis. With employment conditions considerably better, operators figure that there are more prespective cafe customers in each neighborhood than ever before.

A couple of North Side niteries which are copping more coin with improved talent are Harry Eager's 5100 Club and

Talent Agencies

... BERNIE MARR, Sloux City, Ia., now booking the Empire Boom of the West Hotel and several resort spots... ANITA CROCKER, of the Hursey & Crocker Agency, San Francisco, has moved into the MCA office. BOBBY PHILLIPS has joined Eddie Sigh's office, Chicago, as agent... SAMMY CLARK, Chi seent. back from a Florida vacation.

back from a Florida vacation.

HENRI GINE, exclusive booker for LaConga, New York, is hodding over
the current floorshow. Anner J.
GRESHLESP, New York, booked mames
for the Shoe Show in Boston last week.

BLAKE & AMBER, San Francisco,
have dissolved partnership, with Earl
Caldwell taking over contracts for acts
and booking them thru other agencies.
Bita Weston, of Weston & Bucke, mores
into the office under the new set-up.

Morton Downey and Don Kaye's band
have been booked by MCA, San Francisco,
tho the St. Francis Hotel, San Prancisco,
topening June 12. Kaye was brought over
from Cisremont Hotel, Berkeley, Callf.,
where he did well in a fill-in engagement.

ment.

BOBSY PHILLIPS, son of Phil Phillips, Dolly Kay's planist, has joined Exidic Sligh's office. Chicago, as cocktail unit booker. Sligh, incidentally, has added the Washington Hotel, Indianapolis, to his books. PITZIMMONS THEAT-RICAL AGENCY, Chicago, is again booking Pranko's Casino, that city. John Benson handled it for several weeks. EZ KEOUGH, Chicago agent who handled the theater department in the Phil Tyrrell office, has left to open his own office. PHIL TYRREKL, Chicago, at Peter Higgins and Gillette and Richards into the Club Royale, Detroit, and Margis Knapp into the Boosevelt Hotel, New Orleans.

Margie Knapp into the Boosevelt Hotel, Margie Knapp into the Boosevelt Hotel, New Orleans.

JOLLY JOYCE, Philadelphis, has enlarged his agency. Bernard Rothberg, former manager of the Swan Club, local mitsry, has joined the Joyce office to handle the outdoor park and fair bookings. Bert Lemisch, local maestro, is now in charge of the music department.

RAY S. KNEELAND, Buffalo, has added the Gien Barn, Williamsvillo, N. Y., and has just set the Aerial La Zelias and Jimmy Yannaka there. Kneeland is again booking free acts for the New Bialto Purk, Otoct, N. Y., first line-up to start in late June. Celoron Park, where he supplies shows in the Martine Booen, is considering free acts also.

WALTER J. GLUCE, Buffalo, will again set week-end shows on the Ebowboat Candiana, as well as floorshows Pridays at the Crystal Ballroom, Crystal Beach the Crystal Ballroom, Crystal Beach

WILLIAM MORRIS AGENCY, thru cooperation with Sam Rosey, San Fran-cisco, has booked Sophie Tucker, Chester Dolphun and Company, jugglers: Tom Harty, emsee, Carl Ravarno's orchestra, and a girl line (6) into the Commercial Hotel, Elko, Nev., June 22 to 28 inclusive, JOE FLAUM, of the Miles Ingalis of-fice, New York, off for a trip to Pitts-burgh. WALLY WANGER, New York,

JOE FLAUM, of the Miles Ingails of fice. New York off for a trip to Pittaburgh. WallLY WANGER, New York, 26 producing lines for the Cocoanut Grove. Beston. MOE GALE has algared the Golden Gate Quartet to a management contract. SID WHITE of the Southern Theatrical Agency, Mami Beach, Fla., off to a stay at Hot Springs. Charley Wescourt in charge during his absence. ABNER QRISHLURR doing the Grocers' Convention at the Palmer House. Calcago, June 15 to 18. Already set are Gil Lamb, Wences, Ben Yoot Varsity Eight, Edde Frabody, the Smoothles the Rosellianos the Whitson Brothers, and Lamp, Boss. ALLAN RUPERT back in New York from a trip to the Coast. KATHINY DUFFY Oklahoma City, in charge of the booking of the Grand Hotel, Mackinsa Island, Mich, for the third consecutive year. HEREY W. HERMANN booking the Hotel Chainplain. Lake Champlain, and the Grand View Hotel, Lake Flacid, N. Y. Both will use names.

Marshall Saxon's Bar o' Music. 5100 Club uses four and five-act shows, booked by Leo Salkin of the William Morris Agency, and Mark Pisher's band, which has been a local favorite for years. Saxon is doing well with "axtra attractions" for the cocktail trade. Max Miller, vibra-harpist, was in last month. Una Mae Carliste, recording songaresa, is current. current.

Another reason for finding more tal-

Another reason for floding more tal-ent in neighborhood spots is the cur-rent searcity of good strips, which have always been floorshow features. Small cafe ope pay strips only from \$30 to \$80 a week, a salary an average nude can make appearing on two to three club dates. And disvoluing acts are in heavy demand in club date offices and the jobs

demand in club date offices and the jobe are for easier than the three-to-four-shows-a-night grind in cases.

Albert Bouche reopened his Villa Venice tonight (14) with an "exotic" girl show. Hi Hast closes for the remainder of the summer July 15. Set to reopen around Labor Day with names. Current layout, with Fill D'Oreay and Emil! Borco, is doing good business.

Congress Hotel's Class Hat is doing big with the Vincent Bragale rumba band. There is talk that the hotel may reopen its Congress Casino in the fall for week-method trade, using name rumba bands.

Olsen Again Booking Lyric, Indianapolis

Lyric, Indianapolis

CHICAGO, June 14.—The booking of
the Lyric, Indianapolis, handled until
recently by Kermit Dark here, is back in
the hands of its owner, Charles Osen.
Dart was named house manager of the
Lyric by Oisen, following the resignation
of Ted Nicholas, who left to manage
Orrin Tucker's band. When Warnie
Jones, the original Lyric booker, moved
over to the Balaban & Katz office last
year, Olsen dispatched Dart to Chicago
to set the shows.

Dart is back on the road managing his
wife's act (Irene Vermillion), currently
playing Canadian fairs. A number of the
bands and acts booked by Oisen are set
thru New York agents. Ted Pio Rito's
band goes in Friday (20),
Danny Graham, of Chicago, set five
acts this week. They are Joe and Jane
McKenna for Friday (20), Nelson Sisters
sind Helen Honan, week of June 27, and
the Winter Sisters and Don and Jane
Ford, week of July 4.

Kaye Band, DeWolfe Set For Tour Until Oct. 15

NEW YORK, June 14.—A vaude tour which will extend to October 15 is being set for Sammy Kaye by Music Corporation of Anortea. Billy DeWolfe, a rising comedian, will travel with Kaye's ork. The opener will be July 11 at the Stanley, Pittsburgh, and will be followed by the Chicago, Chicago, July 18. Riverside, Milwaukse, July 25; week of August 1; still to be set: Steel Pier, Atlantic City, August 8; a week of one-nighters: Earle, Washington, August 22; followed by three weeks at the Strand, here, August 29, with four more weeks to follow.

Kaye will wind up the tour by October 15, when he returns to the Esext Hotse.

509, Detroit, Enlarges

DETROIT, June 14.—Cibb 509, down-town spot mataged by Barney Spasill, is enlarging to seat 400. Show policy is based on a long bill, running about 10 acts, the without star names. Billy 30y, female impersonator, has reopened for an indefinite run after a record of 18 straight months at the 509. Others are Dale Rhodes, in his sixth week as emsec. Margo Good, singer, in her inth week Horace Houck's band, and Oiga Rey, singing cigarette girl who has been here indefinitely. Booked thru Peter J. Iodice, of Amusement Booking Service.

Fort Wayne Drops Vaude

PORT WAYNE, Ind., June 14.—The Palane (1,800 seate), week-end combo-house here, is closing for the summer. The concluding attractions meantime were set by Manager Harrey Ook thru. Cress Courtney, of William Morris

Agency, Deacon Moore opened Priday (6).

Waldorf-Astoria Hotel, Starlight Roof, New York

Talent policy: Dance band; floorshow at 8:30 and midnight. Management: Lucius Boomer, director: Ted Saucier, press agent. Prices: \$1 cover from 10:30, except Saturdays (\$1.50).

Except Saturdays (\$1.50).

Xavier Gugat's Latin band switched from the hotel's Sert Room into the roof May 14 and is doing its usual fine fob. Gugat's array of congas, rumbies, beguines, boleros, tangos, sambas, and waltzes, in addition to a sprinkling of American pops, is exciting and impressive. The arrangements are colorful, giving the six fiddles a big play, and with the native Latin and Spanish instruments providing that authentic Latin touch.

with the native latin and spanies instruments providing that authentic
Latin touch.

Cuga fronts pleasantly, his sleek
roundness being practically his trade
mark, and plays a showmanny fiddle.
His vocalists are Miguelito Valdes, whose
Afro-Cuban singing and bongo-drum
beating are outstanding, and pretty Lina
Homay, who is charming and effective.

Outside acts in the floorshow are Los
Hermanos Williams, novely acrobate
brelyn Tyner, relief planist; and Margo,
singer-dancer. The Williams Trio (two
men and a girl) is a sock act. The girl
sings and strums a guitar nicely, and
two men go thru surprising lifts, balancing, throws, and twists to tango
tempo, their aerial work being especially
appreciated by those seated away from
ringside. (They closed here Priday (13)
for four weeks of vander return here
July 11 for 12 weeks.) Miss Tyner, redhesd, plays a showmanly, deft, variedstyle plano. She stopped the show cold
and had to encore again and again.

Margo, out of legit and waiting for a
Hollywood call to de Merican Flesta,
sang I, Yi, Yi, Yi, then did a fittation dance with castanets, then a joyous peasant-contum dance to Chapenecas, Hers is a supple figure, an expressive face, and a strong personality. Had
to encore. (She closed here Priday (13),
with Dean Murphy and a Ben Yost
singing group replacing.)

Punil Denis.

Bismarck Hotel, Walnut Room, Chicago

Talent policy: Dance and show band; floorshows at 8, 9:45, and 11:30. Management: Otto R. Eitel, peneral manager; William T. Padgett, Wahnut Room manager and p. a. Prices: Dinner from \$1.85; drinks from 40 cents; minimum week-days \$1, Saturdays \$2.

Start of Jimmy Joy and orchestra and a new show in this colorful and restful dine and dance apot was the occasion for a celebration of the 15th anniversary of the new Bismarck Hotel. With Joy's ad-vent the Kassel-Levant-Keller ork cyclo is broken for the first time in several dine and dance spot was the occasion for a celebration of the 15th anniversary of the new Bismarck Hotel. With Joy's advent the Kassei-Levant-Keller ork cycle is broken for the first time in several years. Joy's 10-piece combo fits admirably into the rocen's atmosphere. It offers smooth, restful dance music that the customers appreciate. The band has good vocal support in Betty Burns, a looker with excellent pipes, and Art London, baritone, whose ballad signing goes over well. Then there is the Joy quartet with a clever novelty number. Down By the Old Mill Stream, done with interpretive gestures.

Show has been trimmed down to a dance team and five-girl line for the eummer, Maurice and Maryea (hold-overs) are both talented and colorful, and they offer several graceful routines

Night Club Reviews

that include some sensational twirls. The Jane Hadley Dancers are good in a beautiful Vienness Fantay, and in a Gay Ninetics number they and the dance team provide amusing comedy. A pleas-ing summertime revue.

Same night marked the debut of the Tavern, recently known as the B Bar H Ranch Room. Completely remodeled, the room retains its strictly informal aspect. Walls have been decorated with murais depicting historical Chicago scenes. Dave Pritchard and orchevita hold forth and, with assistance of a five-girl line, single with assistance of a nive-gir line, slage comedy skits with such titles as Fort Dear-born Days, P. T. Bernum Days, Teddy Roosenett Days, and These Modern Days, Jimmy Hatton, singing guitarist, provides songs and comedy, and Dave Pritchard emsees the shows. Nat Green.

New York Hotel, Terrace Room, New York

Talent policy: Show and dance band; production floorshous staged by Marjery Fielding and presented by Monte Proser at 8:30 and midnight and Saturday at lunckeon. Management: Frank L. Andrews, hotel manager: Max, Terrace Room manager: Shep Henkin, press agent. Prices: Dinners from 82; supper cover 75 cents and Saturday and holiday eves \$1.

After two months without a big band or floorshow, this hotel's big diming room settled its fight with the stagehands' union and resumed Tuesday (10). Bobby Byrne was originally to have opened here April 10, but was stopped by musicians' Local 802. Now Johnny Long's band is set until July 1, with options.

Long's band, which was at Rossland Ballroom until three weeks ago, is playing its first local hotel job here and made a solid impression opening night. Long's left-handed fiddle and his nice personality are backed by 18 good mess and two okeh singers, pretty Helen Young and baritone Bob Houston. Sax man Paul Harmon also does scat and novelty singing. Band has good dance rhythm and sounds okeh at the tables, too.

tables, too.

The floorshow is a Preser Copacabana Revue—which marks the first time a big hotel has used a local cafe floorshow and even billed the club owner, too. The show ran many weeks at the Copa, which, incidentally, closed for the summer Tuesday (10), and then played the Ritz Cartion Hotel, Boston, a few weeks, booked thru william Morris Agency.

The show was booked here thru Music Corporation, of America in conjunction with General Amusement Corporation, which usually clears all of the hotel's bookings. Raye and Naldi were replaced by Estelle and Leftoy, and Bernice Parks by Resits Rios when the show shifted from Boston to here.

As it ran opening night it shapes up as a pleasing, colorful, sprightly Latin affair constating of Spanish, Portuguese, French, and English singing; ballroom dancing and ensemble parading, Show opens with handsome tenor Pernando Alvarez singing Tourndas de Madrid, a marcha, backed by the Samba Sirens, six derlings in cunning costumes. Resita Rios hushed the room with her clear, delicate, quality, intimate-style singing

of Ferrybout Serenade, Amapola, Beguine, and Perfidts in Spanish. Her trick of singing almost in a whisper compels attention; she scored heavily.

Victoria Cordova, anappy brunette, and Andre Villon warble sweetly a Prench duet, the man's baritone being pleasant and the girl selling nicely, too. Alvarez does Dis Que Tem and Cae Cae, cambas, Estelle and LeRoy, a handsome mixed team, ballroom their way thru four lively numbers including a tricky rumba mixture, a jazzy jitterbug affair, and a conga satire. They avoid the conventional.

Por the finale Alvarez warbles Nao de

For the finale Alvarez warbles Noo de dou a Chupets, a marcha, and the cast is all on for a lively parade and song

and dance.

Long's band played the show well. The room's new decor is particule in a lush sort of way.

Paul Denis.

Jack Lynch's Walton Roof, Hotel Walton, Philadelphia

Talent policy: Dance and show band; rumba relief; production floor shows at 7:45 and 12:30; intimate entertainment in Tropteal Cocktail Launge. Management: Jack Lynch, proprietor-manager; Rudy Kisher, assistanti manager; Victor Lasinak, captain; Louis Couzoff, Tropteal Bar manager; Midge Williams, show producer; William Morris Agency, booker. Prices: Dinners from \$1.25; drinks from \$0 cents; no minimum, no cover.

Bor the warm weather institiffing

For the warm weather night-lifting sek Lynch has minimized the over-

Jack Lynch has minimized the overstuffed elements of his Fem-Americana
revue to place the emphasis on the individual specialists. As a result the summer fare is a fast 45 minutes rarely
equaled on any nitery floor in this city.
For the opening sequence the 10 Lynch
Giamour Gals, who live up to their billing all the way, get a worldly lesson in
song from Neil Fontaine, Save II, Skier,
Save II, Gals not back until the wind-up,
but it's worth the walting. Each of the
girls costumed strikingly in the native
costume of one of the Latin Americas,
entire company coming on to intersperse
native songs and dances.

Bob Bussell, making a long run of it here, is just as refreshing for introducing here, is just as refreshing for introducing the acts and selling the songs as he was on his first week. Shows his romancy bary to best advantage in songs, including his original Spirit of 78, Dolores, a mediey of ministrel songs, You Stepped Out of a Dream, and Donkey Seremade. Could easily have stayed for five more. Biggest excitement of the show in the stand-out ballroenology of Maurice and Cordova. Terp twain is tops, and did for five routines before they could get away. Sigrid Dagnie, first on, also makes for dancing delight with a classical toe ballet, builds higger with the rumba on her toe tips, and then into a sook ballet.

her toe tips, and then into a sock ballet jive finish.

Jive finish.

Nell Pentaine (8) still dishing out the stellar show and dance syncos, with Manuel Owardo for the Latin Iuliables. Adjoining Tropical Cocktail Lounge gives the song selling of Helene Heath, Vera Neva, and Rose Gallo, with Low Morrison at the plano.

M. H. Orodenker.

Jimmy Brink's Lookout House, Covington, Ky.

Talent policy: Dance and show band; floorshows at 9:30 and 12:30. Management: Jimmy Brink, owner; Housed Smith, manager; George Rahe Jr., publicity, Prices; Dinners from \$1.50; drinks from \$0 cents; minimum \$1.50; Saturdays, \$2.50.

days, \$2.50.

The Gladys Lamb-Rube Yocum Ice Parade of 1941 has been going like a house after since its opening here, its first nitery engagement, June 3.This tabloid icer, carrying nine people and cavorting on real ice produced by its own portable ice plant, makes novel night club fare. Show's first week-end here produced turnaway business, topping that done on the first week by Grandfather's Follies, which set an attendance mark with a four-weeker here a veer ago.

a year ago.

With the exception of Ronny Roberts
and Walter Ridge, this is the same unit
that played a record eight weeks at the
Netherland Plaza, Cincinnati, early last

The 20-by-24-foot ice arens is framed by a 30-inch runway on which the Boots McKenna Offis (8) work. The line does its usual good job in three routines, lending production and size to the revue,

altho the numbers could have been bet-

atto the numbers could have been better chosen to fit a show of this type.

Larry Funk, ork leader, emaces. Afture the girls' opening, a femme foursoms (Bette Wharton, Adele Henry, and the Murry Twins) in sailor attire ushers in the leer with a skillful and entertaining bit of work on the blades.

bit of work on the blades.

Buddy Lewis, in top hat and talls, simulates an insbriate to pull much laughter and applause with skillful comedy skating. Does a near run-off for a finisher. Bette Wharion and Adele Henry, in drum major attire, show he good advantage, spinning batons while whirling thru difficult routines. For a finish Adele twirls two batons while propelled by her partner around whom she has a double leg hold. Marlies and Margie Murry, in nifty sport get-up, contribute a dashing skate session, highlighted by nifty spins and twirls. Won a solid hand. Bette Wharton, in ballerina coestums.

nifty spins and twiris. Won a solid hand. Bette Wharton, in ballerina costums, shows off to swell advantage, mixing her toe and walts dancing on lee with an assortment of fancy glides and twiris. A strong skater, she sells well. Rosmy Roberts, handsome youngster, thrills with his speedy acrobatics and high leaps. Winds up with three Axel Paulsens in a row to how off to a sock mitting. Glidys Lamb and Rube Yocum whiri thru the next spot with a tasteful tance.

Gladys Lamb and Rube Youum when thru the next spot with a tasteril tango-rumba, winning a sound hand. Waiter Rube had this mob howling with his zany anties and comedy skating. We the biggest hand of the evening with his

antire.

The femme foursome, in cute outfits and novel skate

The femme foursome, in cute outfits returns for more quality and novel skate work to introduce Buddy Lewis, who performs an amazing assortment of stunts including jumping over seven barrels and leaping over six barrels thru a flaming hoop. His apeedy skating and sudden atops had the ringsiders fearful.

A Vica La Conga finale has everybody out. The ice show moves smoothly and speedily thruout, with good lighting and wardrobe giving the troupe swell flash. Larry Funk's orchestra (three brass three sax, and three trythm), which came here with the unit from Miswaukee, plays the show faultiessly and turns in a neat job on dance music.

Mae Mack, singing planist, continues a favorite with the bar and main-room pairons between shows.

Bill Suchs.

Cocoanut Grove, Los Angeles

Talent policy: Band; floorshow at 11:15. Management: Hammond Bealle publicity; Michael Chuma, headwaiter Prices: Drinks from 35 cents; dinner 31, 31 cover charge weekdays; \$1.50 Sat-

Af over charge meckdays; \$1.50 saturday,

Mitchell Leisen's new revue is one that is certain to appeal to patrons here, even the it hean't the finsh his last show. The Circus, had, It is different and proves that an artistic floorabow still cilicis in this West Coast spot.

Preddy Martin's orchestra opens with Tachalkowsky's Concerto in B-Finst Minor, featuring plantst Jack Pina. Arrangement and rendition are tops. Pollowing this, Mary Parker and Billy Daniels tell The Story No. 1 is of a gigolo and a wealthy widow. Jumny Brierly sang Just a Gigold, and Miss Parker and Daniels offer an interpretative dance depicting how the widow spurns the gigolo. The Six Taiented Starlets give the act good support. Story No. 2 is The Love Bird, Musc by Martin's orchestra, with Brierly coming in on the vocals, is Only a Bird in a Gidded Caye, Mas Parker is dressed in a canary yellow gown, and Daniels carries

-JUST OUT! McNALLY'S No. 21

PRICE ONE DOLLAR

NEW, BRIGHT, ORIGINAL COMEDY or Vandeville, Musical Comedy, Burlesqu Dustrel, Night Club Bermes, Radio at

Shorted Negli Cloth Hermon Endlo and Negli Cloth Hermon Endlo and To Streaming Menodopores of the Streaming Menodopores of Coroling Ministral Friends of Coroling Mi

WM. McNALLY 81 East 125th Street, New York

Exotic . . Breath Taking

YVETTE DARE

Sarong Stealing Parrots

Now Doubling RIVERSIDE THEATER, Milwaukee, and COLISIMO'S THEATER CAFE, Chicago

WM. MORRIS AGENCY, INC., 203 N. Wabash, Chicago

the proverbial gilded cage in an effort to

Story No. 3 is set in a Parisian side-walk cafe. It's Miss Parker and Daniels Story No. 3 is set in a Partisian side-walk cate, it's Miss Parker and Daniels again. Daniels' roving eye causes Miss Parker to become jealous, but she finally gets her heart throb. Eddie Stone, Mar-tin's fiddler, does amail part. Brierly and I. Want the Midse Miss.

Pinale is a cavalcade of dances from 1875. These include polks, can-can, the Charleston, and truckin'. Sam Abbott.

Hotel Continental, Sky-Hy, Kansas City, Mo.

Talent policy: Dance and show band; eccasional single acts; floorshow once nightly. Management: Mrs. H. Grady Munning, owner; R. E. McEaching, manager. Prices: Dinners from \$1.50. drinks from 35 cents; admirsion, 50 cents week.

from 35 cents; admission, 50 cents neek-days and 75 cents Saturday.

One of the swankler new spots is the 22d-floor Sky-Hy Roof, A combo cocktall lounge and baltroom, it also specializes in excellent cuisine. Under the able guidance of R. E. McEaching, veteran hotel man, the spot bids fair to out-shine competition. The nitery opened Thursday (12).

(12). are separated from the ball-are separated from the ball-Thursday (12).
Diners are separated from the ballroom by a partition. Admission is 50
cents, but free admission cards are issued to all patrons of the botel's other
bars, lounges, and coffee shop.
Every Friday is to be Campus Prom
night in a bid to crowds of college age.
Photographs are taken of patrons and
given to them before they leave.
Entertainment is furnished by Walter
Wood's orchestra, is amooth; sweet-styled
band ideal for this location. Ork is made
up of three saxes, two frumpets, and

band ideal for this location, Ork is made up of three saxes two trumpets, and four rhythm. Style is mostly tenor lead, with occasional muted trumpet solves and a great deal of ear-caressing piano filigree by 88-man Joe Wray.

In floorshow band first offers a medley of Perfidis, Intersecto, and I Hear a Rhapsody, Wray then sings east versions of pops. Buddy Mills, bass player, formerly was with Allan Roth, of KMOX in St. Louis. In fact, the whole outfit is a Mound City band, Mills warbles ballads of the nature of My Sister and I and I Do, Do You?

Russ Huss Husther offers neat guitar solos.

Russ Ruether offers neat guitar solos on Spanish and electric guitar and then sings No. 10 Lullaby Lane, Frank Schram,

The outfit steps up the tempo to play of in the later part of the evening to be apparent great satisfaction of appears.

Bob Locks.

Chez Paree, Denver

Talent policy: Show and dance band; feerthouse at 10:30 p.m. and 2 a.m. Management: Tom Romolo, manager; Mars Norris, host. Prices: A la carte.

More Norris, host. Prices: A la carte.
Following the three-week run of Lee
Bartell, who practically carried the whole
show, Romolo has returned to his policy
of several acts on a weekly change. Bert
Hardcastlers Bye-plece combo is still
holding down the atand, with the boys
able to meet all demands.

Gil Robinson is the opener and also
emeca. A second-week holdover, Robinson has scored a solid sell with his impersonations. He starts with a radio
routine a la Fred Allen, follows with a
Roosevelt, then Cantor, Groucho Marx
singing Lydie, the Tatfooed Ludy, A good
laugh and hand-getter, and his impersonations, both in voice and gesture, are some
of the smoothest to show this way in a
long time, His Marx, aided by Make-up,
is probably his best.

The Morrell Sisters and Billy, a skat-

ing time. His stars, and to or asserter, is probably his best.

The Morrell Sixters and Billy, a skating trio, follow with the usual speed and whirls. Billy gets a nice hand on his single foot spin and a single tap on skates by one of the girls goes over nicely. Peature is Beverly, a seven-year-loid who has worked in several pictures. Starts working a double with Billy and then takes a single spin to good response. Billy and the kid chat and then Beverly takes a vocal, a show-stopper. The kid is a born showminn and won the hand of the evening. Adult skaters whe out for a double life finals which proves a good climax.

Herb Trackmen.

Bar o' Music, Chicago

Telent policy: Continuous bor enter-leinment from 9:30 p.m. Management: Marshall Suron and Frances (Kay) Kane, Managers, Prices: No cover, na mini-mure: drinks from 50 cents. The prices of the second of the folial of the law of the from 50 cents.

to attract some campus trade. Spot is currently in the local limelight thru the engagement of Una Mae Carlishe, sepia songstress, first standard act to play

It is a poor booking, as she is strong enough to work some of the best spots in the Loop.

enough to work some of the best apots in the Loop.

Here she works 20 minutes every hour, from 9:30 to 4 am. She is already suffering from laryngitis—and this is only her second week of a contracted month (with options for another four weeks). Miss Carlisle is a dynamic interpreter of pop and original songs. She bangs away at a plano with the showmanship of a Pats Waller and sells them personality. The set caught included her latest BMI tune, I See a Million People, But All I Can See Is You (lyrics by BMT's lyric director, Robert Sour); Oh I'm Reft, Honegouchle Rose; I Met You Then, I Rhose You Now, and several plano solos, among them her first pop tune, Walking By the River. She seems to enjoy every minute of her work, an admirably projective factor. ojective factor. The other 40 minutes of the enter-

The other 40 minutes of the enter-tainment hours are filled in by Three Sharps and Flats, colored musical trio. One of the boys drums away on a tam-bourine, the others work on a bass and guitar. Good hot rhythm trio. Manager Saxon, formerly a member of a magic show, entertains bar patrons with assorted tricks.

Sam Hopfoberg.

Sam Honigberg.

Yacht Club, Pittsburgh

Telent policy: Band; veriety show, usually four acts. Prices: Drinks 50 cents, food a la carie. Management: Jackie and soi Heller.

The name-act policy is still paying dividends for Jackie and Soi Heller.

Frances Faye is current. She's terrific with her plano pounding in the tempo that Steel City nightlifers relish, and the comb is drawing fair consideration.

with her plane pounding in the tempothat Steel City nightlifers relish. And the club is drawing fair crowds even during early week nights.

Bill opens with Nancy Hunt, comely dancer, who has a nice smile and atendard tap-kick routines which draw satisfying reception.

Magician Le Paul, specializing in card tricks, keeps the house quiet, And a nest-looking femme assistant is a pleasing dress-up to his full-dress act, But he might change routine for second show, so that stayovers wouldn't become bored. Little Jackie Heller does his usual personality wow on three pop tunes. If the guy would add something bedies singing he should be able to grab a place in show business skin to an entertainer like Joison. Someone should give him gags and humor.

Brother-sister adagto act, Maurice and Besty Whalen, is diek One of best such

gags and humor.

Brother-sister adagio act, Maurice and Betty Whalen, is silek. One of best such in local niteries in a long time. She's shapely, and how; he's hefty. Their white

shapely, and how; he's hetty. Their white acant garb is good. Their tosses and twiris are great. House applauded hettily. Sister Prances cleans up. Her Yiddish asides in blues shouting, her breezy pace, her enthusiasen, take house by storm. Wind-up was hoke song, with Jackie Heller miming His Feet's Too Big. He even dances a bit. A highlight.

Jackie's genial emseeing thruout, plus greeting of many of customers by name, goes over like mamma's chocolate cake.

Herman Middleman's band niely dou-

Herman Middleman and bles for show and dancing.

Mort Frank. Herman Middleman's band nicely dou-

Edgewater Beach Hotel, Marine Dining Room, Chicago

Talent policy: Froduction floorshous at 8:30 and 10:40; dance and show band; infermission strollers. Management: William M. Desey, managing director, Dorothy Dorben, producer: Fred Well-man, publicity. Priess: Minimum, 32; dinner from \$1:90; drinks from 50 cents.

Last week-end marked the beginning of the hotel's summer season, the busiest three months for this popular dining room, Westher permitting, the late even-ning dance sessions and last show will be staged in the outdoor Beachwalk, a stone's throw from Lake Michigan. Din-ner hour entertainment will be held in-

doors.

Manager Dewey let the bars down and set three name bands in addition to augmented shows. Russ Morgan opened Friday (13), followed by Horace Heidt July 11 and Orrin Tucker August 8. Dorothy Dorben, producer, has 12 girls signin for production numbers, with three strong acts set for the opening abow.

The Morgan outfit is one of the largest and most capable to play this hotel in many a menth. The dance music is smooth and colorful and the background

Follow-Up Night Club Reviews

CARROLL'S, PHILADELPHIA. — Bur-lesque continues to pay off at this mid-town supper club. For warm weather, Stanley Carroll is bringing in standard burly names. Big noise current is Lois-De Fee, who dominates the raised stage

De Fee, who dominates the raised stage figuratively and physically.

Revice follows the regular burly pattern, with Harry Rôse and Bobby Vall handling the comedy blackouts. Material dates back to the Columbia Wheel, but is still always good for a laugh. Wilbur Hance does yooman work as straight, doubling effectively as emisee. Grace Gordon plenty sweet as the saucy soubsette. Single specialty added is of each proportions. Judy Tapps provides a tap delight and is best while clicking the castanets.

castanets. Lins of six, with four added for show, embellish the production values of the revue. Gals open with a South Sea Isle strut, a rumba twist at the mid-mark, with Hawallan hulas for the finish. Fol-lies Costumes, Inc., of New York, re-sponsible for the sparkling garbs. Carroll clicks handsomely with the

customers. On the managerial assist is Frankie Donato, one-time juve star on the Columbus Wheel. Mee Adler, coening in from Jack Lynch's Walton Roof, is the maitre d'. Sam Bushman still pub-licizing. Orodenker.

IRVIN WOLF'S RENDEZVOUS. ROTEL SENATOR, PHILADELPHIA -- Wolf continues to import instrumental and vocal talents that go far in enhancing the attributes of this rendezvous. While the emphasis is on awing, the raucous jazz is sidestepped in favor of the smoother and melodic blends.

Top spot is centered on Erskine Butterfield, well known over the networks as the Singing Vagabond of the Keys and a familiar figure on records and transcriptions. A personable sents lad

transcriptions. A personable septs lad who has complete mastery of the piano keyboards and a smoothle on the sing-ing, his offerings here count for little ing, his otherings here count for little more than a bull filler. Orestest handicap is that he is doing a solo stand, and the trio that stamped his air and wax (See FOLLOW-UP REVIEWS on page 28)

for the shows compares favorably with a good house pit band. An unusual novelty with the group is Jann, portrait artist, who sketches daneers as they waitz around the floor. Vocals are handled by one of the three violinists (Clarence Melter), good romantic tenor; George Henry, trombonist, and Phill Campion, bass, who joins the male team for trio work. Phyliss Lynn, cute blonds, lends her sweet voice to current hits. In all, a versatile and commendable creanization.

Miss Dorben's girl numbers on this Miss Dorben's girl numbers on this spacious floor are impressively festive. In the early show they frame the presentation with a nicely designed Latin routine and a costumed Hungarian spectacle danced to Liest's Second Hungarian Rhappedg in swing. In the late show the line repeats Miss Dorben's successful version of the American Bolero, featuragain the dance work of Consolo and Walter Donahue is back as emsee and

general show co-ordinator. He dances with the girls, contributes a difficult tap routine on his own, and even pitches in with production vocals. A clean-cyouth with an act fit for good rooms

youth with an act fit for good rooms.

Consolo and Meiba have gone a long way since last caught by this reviewer some two years ago. Their appearance is clean and youthful and the routines highly effective. The tricks blend naturally into the numbers. Work with flash and speed.

The Nelson Sisters (2), novelty trapeze act, contribute an unusual hotel room turn. Due to the height of the traps, only a limited number of rooms can use it. The girls work hard and look exceptionally well. Appear in brief costumes and exhibit some difficult acro turns in unison. Went big.

costumes and exhibit some difficult acro-turns in unison. Went big.

Phyliss Lynn steps off the bandstand to do a novel arrangement of Yes, My Darling Daughter. Martells and Mignon, dance act, open here June 27. Jack Russell's band is set for the next four Mondays when the regular ork rests. The Four Knighthawks, strollers, and Herbert Poote, organist, play intermis-sion music. Sam Honigberg.

Lotus Gardens, Washington

Talent policy: Five-piece dance and show band; Hoorshous three times nightly. Management: D. G. Lam, manager: publicity by Henry Kaufman Agency, Prices: Moderate: 75 cents minimum weekdays and \$1 Saturdays and

mum neekdays and \$1 Saturdays and Sundays.
Successfully operated for more than a decade, this club attracts the tourist trade and average wage earner. Capacity of 650, with roomy comfort, gives the Lotus the edge on downtown volume. Its entertainment is definitely aimed for family consumption, consequently there is no effort to play to the sophis-ticated.

Show opened with line of eight girls attempting a routine which combined taps with classic Greek. Pleasant, if not

taps with classic Greek. Pleasant, if not exciting, Girl team of Kollette and Deanse danced to Beer Barrel Polks in a light manner. Act could use more punch.

Buddy Shaner, hefty crooner with the band, put over it All Comes Back To Me Now, Rathleen, God Bless America, and Yours as an encore. Altho he's been at the Lotus for eight years, he works too close to the mike, often resulting in a vo-

cat blur. Line girls followed with a waltzy number and dropped back for Kollette and Deane's return, concluding with the chorus number. The two girls lifted the tempo slightly with a rug-

lifted the tempo slightly with a rug-cutting routine.

Acro team of Pedro and Rafael moved things along with ateong-arm act paced with rumba tunes. The Latin shorties manage to keep their balancing turns going while rattling maraccas. Good and

delan. Finale is reached by chorus line in a bouncing beach ball number.
Wally Vernon, film comedian, who was at a Lotus table when show was caught, was urged by band leader Bill Strickland to emsee, and patrons that hight got the best entertainment they ever saw. best entertainment they ever saw. Vernon wowed the house with clean gags votation wower the house which clean gage and capers. Screwy nursery rhymes, quick ad lib, and a veteran confidence makes Wally one of the best consections this reviewer has seen in a long time. Edgar M. Jones.





Popular Singing Star ★ The Bowery Club ★

Detroit, Mich.
Thanks to Frank Barbaro, Owner.
Also booked for the entire semmer.
Thanks to Jack Kalcheim, Wm. Morris
Office, Chicago.

Reutes are for current week when no dates are given.)

Aldrich & Davis (Lake Lodge) Stenbenville, O.; (Bluckey) Everett, Pa. 23-26, h. Alma & Reland (Henry Grady) Allanta, Gs., h. Alynne & Borden (Southern Ballimore, h. Asmons, Albert (Cafe Society Uptown) NYC, Es.

NYC, Sc. Assertedani, Mercy (State Leke) Chi, L. Assertedani, Mercy (State Leke) Chi, L. Assertedani, Meschoomber Boston, ne. Assertedani, Meschoomber Boston, ne. Assertedani, Meschoomber Boston, ne. Assertedani, Meschoomber Tradin NYC, ne. Assertedani, The Rainbow Grilli NYC, ne. Assertedani, The Rainbow Grilli NYC, ne. Assertedani, The Rainbow Grilli NYC, ne. Assertedani, Meschoomber M

Baber, Bob, & Quartet (Gibson) Cincinnett h. Baldwin & Bristol (Riverview Beach) Pennassive Should be an additional to the state of the

De. Carryle (Diamond Horselhole) NYC, Inkistons, Nan (Barry's New Yorker) Chi, nc. Buchard, Fruit & Paulitte (Colonial Innibated, Paul & Paulitte (Colonial Innibated, Edited (The Barn) Sallabury Beach, Mass, 18-22, nc. des. John (Ches Parce) Chi, Bc. oran, Atthur (Continental) W. Haven, Conn., Bc.

Bc. Emil (H Hat Club) Chi, no. Borrer, Yvanne (Moulin Resus) NYC, no. Borrer, Yvanne (Moulin Resus) NYC, no. Borrer, Major, All Star Revue (Tower) Kansatt Chy, L

san Chy, L.
Britton, Sherry (Leon & Eddie's) NYC, Be.
Broniey, Bob (Roosevelt) New Orleans, h.
Brown, Erona (Chula, Vista Resort), Wisconsin Della, Wh., h.
Brocett, Erogewater Beach) Chi, b.
Bryana, Belly (Spivy's) NYC, Be.
Bryana, Clay (Leon & Eddie's) NYC, Re.
Bryon, & Balle (Zimmerman's Hungaria)

NYC, no.
Burns & Burnsch! (Paddock International)
Allastic City, nc.
Burns Twins & Evelyn Price (Blue Room,
Bussavett Hotel) New Orleans, h.
Butlerfield, Erskins (Barney Oallant's) NYC,

Cultahun Sisters (Stairway to the Stars) San

Gallahan Sisters (Stairway to the Stars) Sah Francisco, no. Francisco, no. Carmodi, Billy (Fabordo's) Phila, no. Carmodi, Billy (Fabordo's) Phila, no. Caspella & Stairco (La Conga) NYC, no. Caspella & Seatrico (La Conga) NYC, no. Cariste, Charlie (Bosery) Detroit, e. Carisle, Una Mae (Bar of Masie) Chi, no. Carios & Corrios & Chelco) Pitchburgh, no. Carney, Alan (Siversée) Mirantose, t. Carney, Art (Capitol) Washington, t. Carry, Rilly (806 Club) Chi, no. Carer & Rovie (Barney Callant's) NYC, no. Carer & Rovie (Barney Callant's) NYC, no. Care & Karyu (Dasnond Borsshoel NYC, no. Case, Kathyu (Dasnond Borsshoel NYC, no. Casellae & Barry (Beajamin Pranklin) Phila, h.

h. erf. Alyse (606 Club) Chi. Dc. namberlain, Peggy (Jack & Bob's) Trenton.

N. d. De. Giarle, Pierre & Bennes (Olympia) Miami Beach, Pia. L. Cherch, Tree (diste) Harrisburg, Pa., 16-12, 1; Hipp: Ballimore, Md., 19-23, te. Chir, Marcella (Jora & Frenc's) NYG, no. Clark, Coleman (Bherman) Chi, h. Claste & Andres (Harry's New Yorker) Chi.

Inc.

othe Leonard product (Hairy's Personal & Sawyer (Hairy's Personal & Sawyer (Hairy's Personal & Chica) Pittaburgh, no. orders. Noo. (Hair Tabarus) NYO, no. overt & Reed (Choteau Moderne) NYO, no. over & Reed (Choteau Moderne) Roston, no. over & Reed (Choteau Moderne) NYO, no. over Vinna (Choteau Moderne) NYO, no. over the control of the Chica (Choteau Moderne) NYO, no. over the choteau Moderne) NYO, no. over the choteau Moderne (Chica Moderne) NYO, no. over the choteau Moderne (Chica Moderne) NYO, no. over the choteau Moderne (Chica Moderne) NYO, no. over the choteau NYO, no. over the choteau Moderne (Chica Moderne) NYO, no. over the choteau Moderne (Chica Moderne) NYO, no. over the choteau NYO, no. over the cho

NYO, re.
con. Criss (State-Lake) Cht. t.
commings Babe (Paddock International) Atlimite City. oc.
limite C

D intenio, Carmen (Bescheomber) NYC, no.

into (Club Ball) Philin ne.

Into Fayers (Leen & Eddie's) NYC ne.

Into Fayers (Leen & Eddie's) Phiebergh, ne.

Into Billy (Will) Madries) Phiebergh, ne.

Into Billy (Wellys Stande) NYC ne.

Into Jenna (Besson's) Allansie Gity, c.

In Beth (Zhamarran's Hungarta NYC ne.

Into Beth (Zhamarran's Franks) NYC ne.

Into Beth (Zhamarran's Franks) NYC ne.

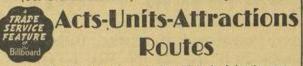
Into Beth (Zhamarran's Hungarta NYC ne.

Into Beth (Zha

Costa, George (Pamous Door) Chi, no. La Conde Zedra (Chin Balt) Phila De Jahanty Sisters (Park) Alcron. O. no. (Rose Since Inn) Barberion 23-28, no. (Rose Since Inn) Barberion 23-28, no. (Lancy, Dan (Little Ambassador) Atlantic

Delargy, Dan (Little Ambanation) Atlantic City, no. Delargentic, Ray (Village Garden) Atlantic City, c.

(For Orchestra Routes, Turn to Music Department)



Following each listing appears a symbol. Fill in the designation corresponding to the symbol when addressing organizations or individuals listed.

EXPLANATIONS OF SYMBOLS

a-auditorium; b-ballroom; c-cafe; cb-cabaret; cc-country club; h-hotel; mh-music hall; nc-night club; p-amusement park; ro-road house; re-restaurant; s-showboat; t-theater.

NYC-New York City; Phila-Philadelphia; Chi-Chicago.

De Leon, Delores (Havana-Madrid) NYC, nc. DeMarco, Lushel (L'Auglon) Chi, re. DeMille, Agnes (Baintow Room) NYC, nc. Dennia-Sayers (Am. Legies Club) Hunting-don, Ps.

City, nc. Dolphin, Chester (Bal Tabaria) San Francisco,

& Cassandra (Millers Supper Clab) Ma-on, Ind., 6. time & Ellis (Empire Room, Palmer House) Chi, h. orben Dancers, Dorothy (Edgewater Beach)

Con. n. Deroche, Derothy (Edgewater Beacu)
Chi, h.
Derbes Dancers, Derothy (Edgewater Beacu)
Chi, h.
Daylon Jack (San Diego) Detroit, ne.
Daylon Jack (San Diego) Detroit, ne.
Airport) Beres, O., G.
Duic, Pasi (Walkon) Finità, h.
Duic, Osnger (Park Central) NVC, h.
Duicont, Marie (Critis) NVC, ne.
Dumbart, Dixie (Strand) NVC, t.
Du Poot, Doris Hi Rate (Chib) Chi, De.
Durand & Barry (Chib Casanova) Detroit, ne.

Ellass (Mesilin Rouge) NYC, no. Ellas (Mesilin Rouge) NYC, no. Ellas Patricas (Fefer Monte Carto) NYC, no Enrico de Novello (Club Eslis Phila, no. Estata, Del Ciclo Missel) Cel, no. Event, John (Carles Baltimore, Toledo, O. Devetti & Comeny (Bustlet Exder Toledo, O.

Paye, Alice (Benson's) Atlantic City, c.
Paye, Prances (Bowery) Detroft, c.
Peyrs, Pragy (Occount Grove) Boston, nc.
Perrante Trie (Bein's) Baltimers, h.
Picks, Doris, Musical Woodplie (Madison)
Baltimore, Bc.

Jack & Jill (Netherland Plana) Gincinnals, h. Jackson, Leanure (Jack & Bob's) Trenton, N. Jackson, Caramount) NYC, t. Jacksorer, Mile. (Polica Bergere) Mexico City, Mex., t.

POLLY JENKINS

And Her MUSICAL PLOWEOYS June 18-19-23, New Breiterd Theater, New Bod-ford, Mats. For data & terms: JOHN SINGER, Mayfair Bldg., 701 Sesenth Ave., New York Crip.

Jerry & Lilyan (Westminster) Boston, h. Jerrett, Lucile (Chateau Moderite) NXC, Sester, Charles (Gables Inn) Atlantic City, Dc. Johansen, Aleida (Embasey) Phila, no.

SONS OF THE PIONEERS
New on Campbell Redio Hour with Unite Erra.
Available for personal appearances June 30August 3, Technity, for PAIRS PARKS, THEATERS, NIGHT CLUBS

JOLLY JOYCE Earle Theater Bidg. Philadelphia, Perina.

Johnny & George (Kaliner's) Lutile* Rath-skeller) Phila, no.

Johnson, Lucille (Belmont-Plaza) NYC, h. Johnson, Pete (Cafe Society Uptown) NYC, no Jonay, Roberts (Blinstrub's Village) Boston,

Jones, Owen (Leone's) NYC, re. Joy, Natine (Jack & Bob's) Trenton, N. J., Julian & Mariori (Latin Quarter) Boston, no

Loper, Don (Casino Allantico) Rio de Janeiro, S. A., no. Lopez, Chice (Embassy) Phile, ne. Lopez, Mario Luisa (El Chico) NYC, ne. Lord & Sherry (Beacon) Winneyer, Man. Con., Lorenzo, Paul, & Vichi (Shrine Circus)
Providence, R. I.
Lorenzo, Paul, & Vichi (Shrine Circus)
Providence, R. I.
Lorenzine & Rogman (Chicago) Chi, L.
Lorenzine & Rogman (Chicago) Chi, L.
Laris & De Lita (Elimetrud's Village) nc. Lynn & Marianne (Bill Bertelotti's) NYC, no Lyn, Lyn (Glub Charles) Baltimore, no. M

MacFarland, Frank (Barney Gallant's) NYC

ne. McKay, Kay (Esquire) Montreal, Can., ne. McKay, Kay (Esquire) Pocatello, Idaho, ne. Mack & Miusia (Arajon) Hull, Gue., Can., ne. Mangean Sisters (Diamond Hosseshee) NYC.

ne.

Mann, June (Diamond Horseshoe) NYC, ne.
Manners, Gall (Embassy) Philis, ne.
Manners, Gall (Embassy) Philis, ne.
Mannel, Don (Felfersoin) Peeris, Ell, h.
March, Linda (Evergreen Castao) Philis, ne.
Marco & Remonic (Jimmy Kellys) NYC, ne.
Margo (Walderf-Astocias) NYC, h.
Marianne (Cher Pareo Chi, ne.
Mariante (Cher Pareo) Chi, ne.
Mariante (Dee Pareo) Chi, ne.
Mariante (Shensi) Grand Rapids, Mich.
19-25, t.
Mariante (Beschember) Bullmere, ne.
Marnon Lew Suielde, & Betty Bruce (Barle)
Marnon Lew Suielde, & Betty Bruce (Barle)

Marmon, Lew Suicide, & Betty Bruce (Earle) Washington, t. Marque & Mariys (Log Cabin) Camden, N. J.,

Marque & Mariya (Log Cables) Camden, N. J., Be.

Marin & Margo (Fameus Door) Chi, Se.
Martin & Margo (Fameus Door) Chi, Se.
Martine, Rica (Beachcomber) NYC, nc.
Martine, Rica (Beachcomber) NYC, nc.
Martines, Tunn (E. Colcel) NYC, nc.
Martines, Tunn (E. Colcel) NYC, nc.
Martines, Maryea (Bismarchi Chi, h.
May, Bebby (Riviera) Fort Lee, N. J., nc.
Mayehoff, Eddie (Getry's Moof) NYC, nc.
Mayehoff, Eddie (Getry's Moof) NYC, nc.
Mayehoff, Martines North, NYC, nc.
Mayehoff, Martines North, NYC, nc.
Morrill, Joan (Paramount) NYC, t.
Mills Brox. (Capitel Cocktell Lounge) Chi.
Moke & Poice (Earlei Phills, L.
Morgan, Johnsy (Chia Bail) Phills, nc.
Morgan, Johnsy (Chia Bail) Phills, nc.
Morgan Sitters (Sawdust Trail) NYC, nc.
Maythy, Jean (Zimmerman's Hungaria) NYC, nc.
Marphy, Jean (Zimmerman's Hungaria) NYC, NC.

Murray, Mae (Diamond Rorseshoe) NYC, Bu Murray, Wynn (Music Hall) NYC, t,

N

Naidi, Nita (Diamond Bornethes) NVC, ne. Na Pua (Lexington) NVC, h. Nelson Sitters (Edgewist Beach) Citi, h. Niesen, Certrinie (State) NVC, t. Norman, Karyl (Pinecchip) Gus Prancisce, ne. North, Harbie (Little Ambassador) Atlantis

in, no. (y, no. (se. Johnny (Benson's) Allantie City, o. (se. Johnny (Club Royale) Detroit, no. 0

Olcoit, Mary (Club Minnel) Chi, no. Orella, Princess (Weber's Hof Brau) Fhilla, no. Orr, Henry J. (Paramount) La Salle, III, no. Origa, Rosita (Havana-Madrid) NYC, no. Overman, Wally (Roy) Cleveland 20-26; L. Overna & Parker (Babette's) Atlantic City, no.

P Page & Nona (Treoll) Melbourne, Australia, June 20-July 10. t. Pabl, Metry (Ceruilf's) NYC, ne. Palomo (Revoort) NYC, h. Palomo (Revoort) NYC, h. Pal & Fullette (Mayfafr) West Orange, N. J., Ec. Petro & Rafael (Lotus Garden) Washington.

Pic. Perfect, Rose (Colosimo's) Chi, ne, perfect, Rose (Colosimo's) Chi, ne, perry, Barabara (Leon & Eddie's) NYC, m. Pictamon, The (Earle) Phila, f. Pocka Doid, 4 (Rosy) NYC, t. Price, Ram (Cafe Scelety) NYC, m. Price, Sack (Colosimo's) Chi, ne.

idio Aces (Earle) Washington, t. City, ne, ane, Victoria (Jack & Bob's) Trenten, N. J.

Blace, Victoria juste de la constanta de la co

Ribakeva, Rita (Russian Yar) NYC. nc. Ricardo, Great (Shrins Circus) Providence, R. I. R. I. Bichey, Jean (Summit Resort) Summit Mountain Unioniown, Pa., 18-22.
Richman, Harry (Beverly Hills) Newport, Ky.

Ried & Mack (Roosevelt) Jacksonville, Fla.

h. Rio. Rona (Gaucho) NYC, he. Rios. Rona (Gaucho) NYC, he. Rios. Resolts (New Yorker) NYC 18-23, h. Rivers. Diane (Eliverable) Milwaskee, t. Roberta (Little Dixle) Roston, sc. Robenco (M. (Chee Passe) Deriver, ne. Robinson & Marinn (Capille Westernigton, t. Robinson & Marinn (Capille Westernigton, t. Robinson & Marinn (Capille Message), pp. 18-28. & Morris (885 Club) Chi, ne. (See ROUTES on page 33)

DRAMATIC AND MUSICAL

(Routes are for current week when at dates are given)

Accent on Youth (Selwynt Chi. Arsenic and Old Lace (Grand): Chi. Cabin in the Sky (Philharseonic): Los Ab-geles. Hellaspeppin (Erlanger): Chi. Meet the People (Bushert): Boston. My Sister Elloen (Harris): Chi.

ICE SHOWS ON TOUR

lee Pollies of 1941 (Shippind & Johnson's) (Winterland) San Prancisco. Levington Ice Revue (Lookpett Heise) Covington, Ky.

Night Club and Vaude Routes must be received at the Cincinnati offices not later than Friday to insure publication,

Finnell, Carrie (606) Chi, nc. Plaher's, Bob, Fearless Flyers (Idlewild) orence & Alvarez (St. Moritz) NYC, h. orence & Alvarez (St. Moritz) NYC, h. ontana, George (Diamond Horseshoe) NYC,

Poster, Gae, Clirks (Earle) NVC nc. Poster, Gae, Clirks (Earle) Washington, t. Franklin, Cass (Old Roumanian) NVC, nc.

Francillo, Gasa (Old Romanian) N.C., nc. G.

Gale, Lenny (Tower) Karnas City, t.
Gale Sextet (Cololino I) Chi. m.
Gardiner, Maschille (Matrich Milwanke, nc.
Garrick & Holes (Gorre Washington) Falm
Brach Fla.
Beattle, Wash.
Gastin, Scarry (Yacht Colo) Philo, nc.
Gilford, Jack (Cafe Society Upcown) NYC, nc.
Gleng, Cynda (Bal Tabarin) San Francisco.
Inc.

Glover & LaMae (Schroeder) Milwaukee, h. Gordoni, Don (Olibway) Sault Ste. Marie

Gordoni, Dou (Ojibway) Sauli 818. annu Mich. M. Gray, Gary (Rueile Ledge) Erie, Mich. Green, Bermis (Glub Cacanora) Deiroll, De. Grote, Carman (Little Ambassador) Atlantic City, no. Guisar, Tito (Rhamba Casino) Chi, no.

H

Hadley Dancers (Harmarck) Chi, h. Hager, Ciyde (Diamond Horseshoe) NYC, nc. Hamilton, Kay (Pshamond Horseshoe) Prilla, c. Hamilton, Kay (Pshamond Prilla, c. Hampe, Jordan (Block Club) NYC, nc. Harmarcers, Foodles, & Co. (Summit Beach) Akron, C., p.

Akron, O., p.

Harrington, Pat (18 Chain NYC, no. Harrington, The (State) NYC, t.

Hartingla, The (Colesimo's) Call, no.

Haywood & Allen (Egovys) NYC, no.

Hibbert, Hrd & La Rue (Park Central)

Maywood & La Ros (Park Sibbert, Bird & La Ros (Park NYC, h. Hieles Troups (Beacon) Vancouver, B. C., Can, t. Hideen (Jmanie Dwyer's flawdust Traff) Hideen (Jmanie Dwyer's flawdust Traff) Hideen (Drake) Chi, h. Hideen (Drake) Chi, h. Hideenbeck, Dr. (Minnesota Terrace, Nicollet Hotel) Minnesota Terrace, Nicollet Hotel) Minnesota Terrace, Nicollet Hotel) Minnesota (Algonguin) NYC, h.

Holmes, Madeline (Algonquin) NYC, h. Hough, Joe (Wilson's) Phila, é. Hoveler, Winnie, Dancers (Giub Royale) De-

Hoveler Winnie Dancers (CHB Moyano De-troft, Ro. Howard Anne Shwan Pplia, Ro. Howard Annes Henry Orady Alamata, Ch., h. Howard Jones Henry Orady Alamata, Ch., h. Howard Johnsy (St. Mortel NYC, h. Howell Trip, Combe (St. Chab) NYC, h. Hyers, Prankle (Cub Ha NYC, h.

Hea Steven (Weylin) NYC, b. Ivanova, Olga (Bussian Kretchma) NYC, re.

Kalbouss, Lonya (Russian Yar) NYG, nc. Karson's Musicales (New Kenmore) Albany, N. Y., h.

N. Y., h.

Kaye, Selma (Music Hall) NYC, t.

Keller, Boury Rec (696 (lub) Chi, nc.

Keller, Boury Rec (696 (lub) Chi, nc.

Kelly, Margio (Florentine Gardens) Heltywood Calif., nc.

Kelly, Passis (Galdeno Chi, t.

Kelly, Passis (Galdeno Chi, t.

Keril, Annie (Sawdant Trail) NYC, nc.

Kerwite, Geos. Swinging Strings (Mounds)

Coveniand Re.

Correland: nc.

Klibby, Marie (Paddock International) Allantic City, nc.

Klododiera The (Henry Grady) Atlanta, h.

King, Charles (Diamond Horselboer NYC, nc.

King, Coke Trio (Keily's Stalishs) NYC, nc.

King, Kathryn (Swan Chab) Pinia, nc.

King, Kathryn (Swan Chab) Pinia, nc.

King is deares (Riveraide) Milwaukee, t.

Kingsiby, Marion (606 Cab) Cit, nc.

King is deares (Riveraide) Milwaukee, t.

Kingsiby, Marion (606 Cab) Cit, nc.

Kreilow Dancers (Rarry's New Yorker) Cht.

66.

L'Ange, Silvia (Piccasiily) Baltimore, c. La Comparine (Beath Club) Virginia Beach, Va. zc. Lamb, Ol (Balthow Boom) NYC, nc. Lamb, Ol (Bowery) Detroit, nc. Lamb Col (Bowery) Detroit, nc. Lamberton, Charlette (Beverly Hills) Newport,

Lamberton, Charlette (Heverly Hills) Newport, Ky. cs.

Löndre & Verna (Park Pizza) St. Louis, b.

Löndry, Cy (Madison) Baltimore, NyC, ne.

Lane, Den & Ruih (Village Barn) NYC, ne.

Lane, Larg (Jack & Bob's) Trentoen, N.J. ne.

Lane, Tong (Charlette) Saltimore, ne.

Lane, Tong (Charlette) Haltimore, ne.

Lane, Hinda (Tower) Kanasa Qily,

Lansen, Signy (Karte) Wall Lides, Es., 18-18, Dow

Lartene, Poulis (Heverse) NYC, ne.

Lartene, Poulis (Heverse) NYC, ne.

Lazenda, Acrial (Glen) Williamwelle, N. Y., p.

Lecarna & Castellance (La Conga) NYC, ne.

Leemso, Jerry (Arcadia Grill) Canten, O. ne.

Leomso, Jerry (Arcadia Grill) Canten, O. ne.

ter, Great (Biverside) Milwaukee, terror, Clarence (Broad-Lincoln) Colum-Leverenz Clarence (Broad-Lincoln) Columbia, C. h. Lewis, Happy (Colonial Inn. Singan, N. J., h. Lewis, May (Harry's New Yorker) Chi, m. Libuss, Prank (Beverly Hills) Newport, Ky.,

timore, c. Lloyd & Willis (State-Lake) Cht. t. Logan Ella (Ches Parce) Cht. nc. Lolo & Ramon (St. Moritz) NYC. h.

Magic

see Ind. He died the next day in Daviess County Hospital, Washington Ind. His wife, Shirley, sustained severe injuries in the same crash and is reported in a critical condition in the above hospital. The Nemars were natives of Dayton, O. . . . RUSSELL SWANN is making his

The Nemars were natives of Dayton, O.

RUSSELL SWANN is making his first Philadelphia appearance at Ciub Bali.

KIJ-BAN is mystifying the patrons of Wilson's Cafe in the same village.

MARTINI, who has been working betroit in recent weeks, was booked last Saturday for the first cabaret cruise on the Columbia, a regular Saturday night feature out of the Motor City the last several summers.

W. P.

SLUSHER JR. (Preston the Magician) a honeymooning with his bride of a few days at the IBM convention in Cindinanti (June 17-20), after which the ewiyweds head for Bermuda. They were married last Friday the 13th in Pineville, Sy. JAY PALMER and Dorcen play the Carmen Theater, Philadelphia, June 7-19, with other theater dates to follow.

MYSTERIOUS HOWARD, who played chooks and ciubs in and around Beaumont, Tex., the last three months has stilled in Houston, Tex., for the summer to play club and convention dates and repare for the fall school scason. His side, the former Ruth Nunn Morton, is dong the booking.

ED SAINT was bost recently to Loe Magice at a meeting held in Hollywood. Attending were cream Welles, Carter Dellaven, Richard Simber, Calvert the Magician, Foyd Thayer, Harry Mendoos, and Ade Duval. CHESTER MORRIS, movie actor and magic enthusiast, is featuring a new mental telephone trick that has the West Coast boys guessing.

PRINCESS YUONNE and daughter, Eaby Yvonne.

mental telephone trick that has the West Coast boys guessing. PRINCESS YVONNE and daughter, Baby Yvonne, mentalists, and Doc M. Irving's magic show provided the Memorial Day week-end attraction at Forrest Park, Chalfont, Pa. DoLLY RECKLESS, who combines dancing with her magic, is one of the features in the summer revue at Babettes Cabaret, Atlantic City, MYSTERIOUS LAWRENCE, musical magician, is heard each Sunday evening, 7:30 to 8 o'clock, over station WEMO. Ecknon. Jud. with the Mounshiners. Kokomo, Ind., with the Moonshiners

CONVINCED that no one really wants to lay \$10,000 on the line to see him perform his recently perfected Hindu kope Trick under the heavens in the rice open and unous, Marquis the Marcian will expose the secret in the rice open and unous, Marquis the Marcian will expose the secret in the rich performs and the recent tour on a nanch at Tarzana, Calif. ... CHARLES HUGO and Pelix Berg, who rank tops as foreign tour managers for magicians, were visitors at the magic desk last Saturday 141, the former having just arrived in Cincy from the Coast. Hugo and Berg are teamed in a law thrill show enterprise, starring Hollywood stunt men, which makes its bow in Cincinnati June 21. ... DAI VERNON, Sam Horowitz, Finley, Milhourne Christopher, and A. Cerwin, Guatemalan magician, gathered for a magic assiston at Sam Marquies's New York apariment last Wednesday [11]. Cerwin, who as lar as he knows is the only magician in Guatemala, took in the recent Sam convention in Providence, R. I., and is presently in Cincinnati for the IBM content of the IBM on the Country of the IBM on the IBM on the Country of the IBM on the IBM and the IBM's main show the following day. Booth has just been awarded another unition scholarship for high sendenic standing (his lifth to date to carry on studies during the summer at the University of Chicago Incedentally, his fourth book is due out this week. THE HOUDINI CLUB. The Country on the Park which was interfering the Sundey and the other want which was interfering the Sundey in the Sunde up of Twin City magic Sundey, June 2, to ston the same which was interfering the Sundey in the Sunde up of Twin City magic Sundey, June 2, to ston the same which was interfering the sun the sun the sun magic Sundey, June 2, to ston the same the Country on studie this week. THE HOUDINI CLUB, made up of Twin City magi, tried its collective ability at magic Sunday, June 5, to stop the rain which was interfering with the group's annual plenie at Como Park, St. Paul. Falling in their efforts, the magicians repaired to the home of Seruld J. Jansen, club vice-pressions, where the magic shindig continued.

Vaudefilm Grosses

JAMES PREDERICK NEMAR (Prof. Nemae), magician, suffered fatal inpures June 7 when the auto he was driving collided with a truck at Loogoo- Houses Still in Slump; MH Is Okeh Houses Still in Slump; MH Is Okeh

NEW YORK, — Broadway vaudefilm cases are aluggab, altho a flock of new ills and a few days of rain gave more trength to the b. o. The trade was

process are aluggish, altho a hock of new bills and a few days of rain gave more strength to the b. o. The trade was liveliest at the Paramount and Roxy.

The Paramount (3.065 seats; 837,000 house average) opened Wednesday (11) with a new bill including Milton Berle. Joan Merrill, Vincent Lopez ork, the Jensleys, and film. One Night is Lisbon, and is set to do better than \$50,000 for its first week, Last week, the third week of Vaughn Monroe, Hal Sherman, and Beatrice Kay, and pie, I Wanted Wings, pulled \$25,000. (Previous two weeks of this layout did \$45,000 and \$46,000.) The Strand (2,788 seats; \$33,500 house average) is hitting below par with current bill including Les Brown's ork, Bes Wain, and Dixie Dumbar, accompanied by flicker, Million Dollar Roby. Second week of this layout is expected to fall to \$25,000, after a disappointing \$32,000 on the initial week.

The Roxy (5,835 seats; \$35,000 house average) opened Friday (13) with a new layout including Wesson Brothers, Dennis Day, Gil and Bernice Maison, and pic, Man Hunt, and is expected to do an okeh \$35,000. The last eight days of the previous bill with Nellie Arnaut, Tiebon's Seals, and film. Blood and Sund, publied a fine \$30,000. Preceding two weeks did \$44,000 and \$38,000.

The Music Hall (6,200 seats; \$84,000

a fine \$30,000. Preceding two weeks did \$44,000 and \$38,000. The Music Hall (6.200 seats: \$84,000

house average) now has Sasay on the screen and stage bill with Raymond Wil-hert. Wynn Murray, and the usual set-up. Pirst week is expected to do around

Apollon \$11,400 Good in Omaha

OMAHA.—Dave Apollon and his Cor-wired of Fun unit, headed by Willie Shore, drew \$11,400 in a week at the Orpheum here. Screen had Model Wife (U.) and take was below average for vaudefilm at this 3,000-seater. Prices were tilted to 55-cent top. Reg-ular for double-feature is 44-cent top.

Previous show, a month earlier, was Ray Noble and his orchestra with That Uncertain Feeling (UA) on screen. It drew \$13,300 in a week.

Wash. Capitol Gets \$23,500; Earle 11G

WASHINGTON.—Despite wet weather on opening days, which sliced takes, both combo houses here expect excellent business. Low's Capitol, featuring Jimmy Dorsey band on stage for week ending June 18, expects a hefty \$21,000. Stage fare, including Art Carnoy and Robinson and Martin, is gotting better hotious than picture Broadsay Limited.

Warner's Earle probably will do \$18,000 for week ending June 19. Radio program, Truth and Consequences, with the Radio Aces and Roxettes comprise the flesh, while She Knew All the Assecrate on screen.

Last week, Loew's went over expecta-

la on screen.

Last week, Loew's went over expectations with \$23,500 on A Wooman's Face,
while Warner's found \$11,000 didn't meet
estimates on for Resching for the Sun.

Shriners, Weather Hit Ind'p'lis Biz

INDIANAPOLIS.—The 24-bour free entertainment staged by the Shriners during their convention here caused the Lyte (1,822 seats) gross to dip to \$3,000, below normal by \$500, with Grand-jether's Foliles for week ended June 12. And what the Shriners didn't do to the box office the miny weather did.

Besides regular cast of revue, including Van Kirk, Flora Duane, Equillo Brothers. Marguerite Hartwell, Four Kornels, Gene Sects, and the Grosvenor House Gatety Girls, the Lyric also booked Rex Weber, and the Three Trojans, who did a good job of fitting themselves into the framework of the show. Pic. some help, was The Comboy and the Blonde.

\$50,000. Last week, the third session of Penny Serenade and stage bill with Joe Jackson and Lane and Ward got \$60,000. (Previous two weeks did \$85,000 and \$90,-

000.)

Loew's State (3.327 ecots: \$22.500 house average) is still in a slump. Current bill with Gertrude Neissen, the Rartmans, Adrian Bollini Trio, and film. Ziegfeld Girl, is set to draw \$18,000. (Last week, with George White Scendals unit and Topper Returns, did \$17,000.)

Philly Earle Still In Slump; Tucker, Simon Grab \$16,300

PHILADELPHIA.—Earle Theater (sesting capacity, 4,000; house average for straight picture booking, 814,000) is still in a box office slump. For the week ended Thursday (12) combination of movieland's Simone Simon and the Tommy Tucker music-makers made for Tommy Tucker music-makers made for a fairish \$16,300, which was considered below expectations. Amy Arnell, Kerwin Somerville, Donald Brown, and Allen Holmes, from the band, and the Wesson Brothers and Stuart Morgan Dancers rounded out the bill. Reaching for the Swa on the screen. New bill, opened Priday (13), despite an all-day rain got off nicely. Bob Crosby's band, carrying the bill alone all week, peints to a desirable \$18,500, getting some support from Million Dollar Baby on the screen. The Pitchmen, Moke and Poke, and the Del Rios, with Liz Tilton from the band, round out the hill. Rics, with Liz Ti round out the bill

Kansas City Gives "Crazy Show" \$6,000

KANBAS CITY, Mos—Average \$5,000 reported at Ben Joffee's Tower Theater for week ended June 12 for Cray Show, starring Shaw and Lee, Prances Wills, Russell Gordon, and Jackson and Nedra. Pic. Comboy and the Blonde. Ducats at \$20 cours.

Ted Lewis got sock \$12,000 previous cek, advanced admish of 40 and 50

Major Bowes 1941 Prize Winners' unit got off to a strong start, opening June 13. Pic, The Singing Hill.

Springfield Down

SPRINGFIELD, Mass.—The three-day vaudefilm bill that closed at the Court Square (1.250 seats) Saturday (7) showed a slight drop in attendance from

showed a slight drop in attendance from the previous week.

Ernest Whitford, assistant manager, has been transferred to the Gayety in Boston. Manager Fred Marshall is now being assisted by Jerry Frinnegan.

On the stage were Le Van and Boles, Dell O'Rell, the Three Chords, Fitz and Carol, the Four Arleys, and Bobby Bernard.

On the screen, The Wagons Roll at

On the screen, The Wagons Roll at

Spokane in the Red

SPOKANE, Wash. - Second week SPOKANE, Wash.— Second week of Post Street's new seven-day Vandefilm policy found the house in the red. Opening week, after switch from week-end three-day policy, broke only a little better than even, Billing June 2 to 9 was Claude DeCarr, Niami Whest, Bobble Gilbert and Company, Davis and Wyter, and Raffles and Company, pius films, Explorers of the World and Meeting of the Elvinore.

Bridgeport Good

BRIDGEPORT, Conn .- One of the bost BRIDGEPORT, Conn.—One of the bost bills of the season, according to House Manager Harry Rose of the Loew-Poli-Globe Theater, played his house last week-end to good crowds. Bill consisted of Harry Rose, Three Galil Sisters, Cliff Hall and Jee Phillipp, Virginia Austin, and Harry King and Arlina.

Glenn Miller Tops Chi With 46G; Ted Fio Rito 16G, Okeh

CHICAGO.—Good theater weather and two atrong band units are responsible for some healthy grosses in the two Baiaban & Katz combo houses this week. Cloudy and rainy days have been keeping many vacationists in town.

Chicago (4,000 seats, \$32,000 house average) is heading toward a new high for the year with Glenn Miller's band and Paramount's One Night in Lisbon. Strong week-end bin, starting Friday (13), is boosting the week's take to a big \$46,000. Miller's popularity is still big enough to warrant a five-shows-a-day schedule. Last week, ended June 12, the second stanza of I Wanied Wings and presentation abow with the Ressillances, Line Trio, Lou Hoffman, and the Commanders, brought in a near \$33,000. Lime Trio, Lou Hoffman, and the Com-manders, brought in a neat \$33,000, making a total of \$72,000 for the fort-

night. State-Lake (3,700 seats, \$15,000 house average) is doing well this week (13-19) considering competition of Glenn Miller. Ted Fio Rito's band on stage and Harold Lloyd's production of A Guy, A Girl, and A Gob had a good week-end and should have no trouble garnering a nice \$18,000. Last week, ended June 12, Major Bowes unit: the Great Lester, magician, and revival of Devil Dogs of the Air on screen took in average \$15,000 take.

Crosby Ork's Weak 15G in Pittsburgh

PITTSBURGH.—Bob Crosby and band, with acts, grossed a weaklah \$15,000 at Stanley Theater (3,800 seats). On the acreen, That Uncertain Feeling.

acreen, That Uncertain Feeling.
Following Guy Lombardo, current week
of June 14, comes Ted Lewis, then Willie
Howard in Gray With the Heat unit.
Plim cowboy Roy Rogers played a omeday personal appearance Saturday (14)
at Roxian Theater (1,200 sents), McKees
Rocks. His act included screen home
"Trigger" and company of Western performers. Theater-owner Sam Picishman
last year played several picture cowboys
with top grosses; hence re-booking.

Vaudeville Notes

ANDREWS SISTERS' date for the Barle, Philadelphia, has been moved up to June 27 from September 19. Joe Venuti band on same bill. BEA WAIN says Broadway column reports on a stork visitation are news to her. She opens at the Lyric, Indianapolis, July 4. .. HIGH HATTERS open at the Golden Gate. San Francisco, July 13. .. JAY AND LOU SELLER are signed for the Paramount, New York, to open during the summer. .. BOB HOPE may make a personal appearance at the Paramount. the summer. BOB HOPE may make a personal appearance at the Paramount. New York, in conjunction with his pic. Gaught is the Draft, which opens there June 25 for four weeks. HELEN MORGAN opens at the Olympia. Manni. June 26. Sulf BYAN opens at the State, New York, June 26. ISABEL JEWEL to the Earle, Washington, July 11. FRANK MAZZONE will resumvande after his recent accident at the Capitol, Washington, July 22. SARA ANN McCABE set for the State, New York, July 3.

CHORUS GIRLS WANTED!!

For work in production numbers, Salary \$25.00 a week-with all wardrobe fur-nished. Long-term engagements offered! Reasonable living accommodations available in neighborhood.

Wire or write at once-sending photo if possible,

McVAN'S NIGHTCLUB 2078 MIAGARA ST. BUFFALO, N. Y.

WANT YOUNG, TALENTED

ARENSON'S ROADSHOWS, 545 Hawte

Paramount, New York

(Reviewed Wednesday Evening, June 11)
If there is anyone on stage here this week besides Milton Berie, they are purely incidental. He comes on at the start, is on at the finale waving Vincent Lopez's baton, and for over an hourmakes stooges out of the audience, Lopez's ork and vocalists, Ben Yost and Ris Varatty Eight, Joan Merrill, and the Jansleys. But the customers ddn't mind. They ate it up and were acreaming for more as the pit sild out of sight, At one point in the proceedings Lopez crucked to Berle: "Don't you ever let up?" It may have been in the script, but there was a plaintive tone in the Lopez voice. (Reviewed Wednesday Evening, June 11)

Because of Berle, ork had less of a job than usual. Neat opening flash was made with the house darkened to show up the pheaphorescent music stands and Lope's gloved hands racing over the keyboard. Band's three fiddles Lopez's gioved hands racing over the keyboard. Band's three fiddles, three rhythm, four reed and five brass then scrempanied the bouncing hep chirping of Anne Barrett, who did Au Reet and Ol Man Mose Ain't Dead. Okch for the litter trade. Later in the show ork does an original, Nobedy's Boogie, featuring hide-beater Buck Spangler, Toward the end Lopez takes to the plann for a medicy of standard tunes. Band makes a good appearance and sounds okeh musically.

musically.

Berie is a much smoother comedian

Berie is a much smoother comedian

Berie hegone days. It is thing and

musically.

Berle is a much amouther comedian than in bygone days. His timing and delivery are sock. Much of his material is fresh and the dated stuff has been dressed up a bit. He had the audience worked up to a pitch where anything he said brought hysterical laughs. Only spot that showed a lang was Berle's singling of a patrictic number.

Your Merrill, assending the heights thru recordings and who just finished a part in a new Hollywood musical, is of for three songs, Daddy, The Latin is Me, and Summertime. Oal has plenty of pumb back of throaty pipes. Her style should make her a cisch for some time. She is given the Berle treatment from start to finish.

The Four Junsleys are on for their rapid-fire Risley antics, the only act on the bill which doesn't sing. Boys' difficult flips and rolls are made all the more so on the marrow pit apron. They, too, are Berleized, the comedian coming in for a turn on the feet of the catchers, Januters finish with a two-high flip. Good hand.

Ork's other vocalist, Sonny Skyler. Jansleys fit Good hand.

Good hand.

Ork's other vocalist, Sonny Skyler, sings his own number, Just a Little Bit South of North Carolina, and Maria Elena. Has a good clear voice and was well received. Also bantered some lines with Berie for solid laughs.

Ben Yost and His Vareity Eight strike out with a choral medley of blood-and-thunder stuff, whilet his type of group always seems to do, and well. Berie really broke up this act when he appeared in a burlesque outfit of the boys snitzy uniforms and joined them, mugging and slonging.

nging. Berie finishes with his old bit of aping

good next-to-last show opening Pic is Paramount's One Night in Biz

day. Pic is Parameter.
Lisbon.
Next bill has Will Bradley ork, Jane
Proman, Danny Kaye, and Bob Hope's
pic, Caught in the Draft,
Harold Humphrey.

State-Lake, Chicago

(Reviewed Friday Afternoon, June 13) A swell band and a fair show, impeded by too much emseeltis, is the week's offering, along with a funny picture,

Vaudeville Reviews

A Gerl, a Guy, and a Gob, Business only fair opening day, but the Ted Flo Rito outsit should bring om in. Flo Rito's Skyline Rhythms are great audience stuff and the band has some excellent entertainers. Particularly good on the vocals is Alian Cole. The Three Chicks, trombonists, go over big, and among in-dividual instrumental standouts are Bert Twater, lead any Jumy Zievel, trumpdividual instrumental standouts are Bert Traxier, iesd sax; Jimmy Ziegel, trump-eter, and Red (Texas) Varner, guitar. Biggest hit of all was Candy Candido, bass player with the trick voice. His singing of noveity numbers brought repeated encores and was a show-stopper. Morey Amsterdam emseed the show. His material, largely of the washroom variety, was old and he got only a moderate response.

Lloyd and Wills, youthful tap dance team scored nicely, offering some fast

Lloyd and Wills, youthful tap dance team, socred nicely, offering some fast and intricate routines and encoring with an old-fashioned buck and wing by the boy and a ballet toe tap by the girl. Mabel Todd is an shle comedienne, best in her singing roles, Comedy with Morey. Amsterdam not so good, but when she let loose with the vocals she garnered

let loose with the vocals are governed by lenty of applause.
Criss Cross, ventriloquist, has some excellent material but could do much better by cutting the stalls and comedy with the band and doing more straight rentriloquial stuff, Got a fair hand.
Band is the best part of the show.
Balance badly in need of revision.

Nat Green.

Loew's State, New York (Reviewed Thursday Evening, June 12)

Bill is socko. It's an hour long, but the time passes quickly. The few holes in the bill don't seriously affect customer interest. Every act wound up its stint

interest. Every act wound up its stint with show-atopping finality.

Opener is a fast three-man two-girl acro team, the Five Maxellos, who run thru all the orthodox routines plus a few new twists. Act kept a fast, punchy pace, heginning with one man belly-spinning on the soles of another's feet and racing into some abusive comedy and body tuerling. High soot was an spinning on the soles of another's feet and racing into some abusive comedy and body juggling. High spot was an acrobatic leap frog which set the house

The Adrian Rollini Trio (vibes, bass, and guitar), one of the classiest and most polished units of this kind, opened a little cold, with some unfamiliar melody which went over the head of the audience despite the excellent musicianship. They socred, however, with their Ama-pola (which they should have started with) and kept going strong, with Rollini doubling from vibes to chimes on ardoubling from vibes to chimes on ar-rangements of Hallelsjah, Chopsticks, and Limehouse Blues. Had to beg off after two encores

after two encores.

One of the headliners, Gertrude Netsen, with her sensuous style and curved proportions, cut thru the house like a minesweeper. She warmed them up with the sexy claw in her voice. Transformed herself into several character styles, starting with Ofchi Choraya, in true Russkan style, then going into My Man, a la Brice: I Went My Mansa, with Miranda touches, and a swing parody of Volga Boniman. The audience loved her and she returned the affection by taking five curtain calls and then saying "the union will fine me" if she did any more.

was Paul and Grace Hartman sharing headline honors. The Hartmans are terrific, nothing less. Started with satire on a ballroom team, then a champagne dance hour, a la conga le and lastly a battle royal rumba.

WEST-Eve Turner

largely contributed by Paul Hartman's grimaces and the awful beating be takes from Grace. Much talent and class. Pic. Ziegfeld Girl, second run. Ruby Zwellow.

Zwerling in the pit. serling in the pit.

Almost full house for closing show.

Sol Zatt.

Roxy, New York

(Reviewed Friday Evening, June 13)
A line-up of applause-producing acts gives the current isyout smooth running from beginning to end. A long run for the bill is debatable since pic, Miss Hunt, is a provocative affair that produces mixed reactions, Business on the rainy opening night was fine. Paul Ashs ork is again moved on stage.

The Four Polks Dots open with a harmonica concert. Selections were Comptour Races and Done of the Comedians from Smetana's The Bartered Bride. Encored with an Irish jig. The latter two, which require fast and tricky instrument manipulation, were well played. Got a nice hand.

Gil and Bernie Maison open with their usual tap, with six house girls for atmosphere. They desert this in favor of their dog and monkey set. Gil's handling of the animals is elever; sock tricks and comedy are wisely mixed. Walked off to prolific applause.

The Wesson Brothers have improved greatly aince their loss appearance at this house. Their nuttines are smoother. (Reviewed Friday Evening, June 13)

prolific applause.

The Wesson Brothers have improved greatly since their last appearance at this house. Their routines are smoother, and their idea of one doing voice and other going thru the motions is hitting the audience with greater effect. Did a Wilkie which is a pip. Other's that went big were Bergen and McCarthy and their encore, President and Mrs. Roosevelt.

Dennis Day, also on a return here, does his sock tenoring after being intro-duced, via transcription, by Jack Benny, Sings Amapola, My Skiter and I, and IF.
Comes Back To Me Nose, plus an encore,
Between numbers he does the dumb kld
patter taual in his radio programs.
Seemed unnecessary in view of his swell
chirains.

Seemed unnecessary in view of his swell chirping.
Day stays to sing Lovely Hula Hands, introducing the finale with Aggle Auld, who does a nice bit of hip weaving, with background from the Gase Foster line. Line does a hand drill and a hula at her exit. The Roxyettes also contributed a precision number earlier in the bill for a good hand.

Joe Cohen.

Harper, Detroit

(Reviewed Friday Evening, June 13)

(Reviewed Friday Evening, June 13)
Bill is straight variety, of a high average for neighborhood shows in this territory, with Archie Dayne's band, five-piece unit with Eve Gladstone, planist, working at one side of stage. Show booked by Soi Berns,
Three Drews, two men and a girl, open with harmony singing, with the girls contribution a bit drowned by the heavy male voices. Adaptations, as Chiribrible, are free and funny. They use crasy business, and the audience likes it. Mel Hall works high and low unicycle with good balance and suaveness. He has two skillful new routines—whirling a large lasso around him as he rides the high unicycle, and standing on his hands to work the pedals of small-wheeled unleyche with six-foot pedestal, working upside down.

unleycle with six-foot pedestal, working upside down.

Jensen and Gerren open with emart dialog, produce some rabbits, then the male member does a nice tap, casually producing lighted eigarettes, while the girl sings Smoke Gets in Your Eyes. She follows with light operatic soles, in a fine, clear soprano.

Phil Irving, who does a good job as emsee, has some soles in a rich, controlled tenor, notably fine on Chlor and The World Is Mine Towight.

Ted Waldman and Susle work with some fast rasque dialog, and Waldman shows rare skill on the mouth organ, getting fine novelty effects.

Rexola Trio is a fast acrobatic combination displaying a variety routine. They open with a skating number, including fast whirls as one partner holds the other two in various hand and foot positions, and the girl follows with leaping somersaults. The two men come back for some straight acrobatic work and a perch number. Before descending the climber has a thrill novelty, using a hand hold only while the partner rapidly twirts the poil till the former is forced out to a horizontal position. Do a nice three-high bit in the finsle.

H.F. Reves.

Music Hall, New York

(Reviewed Thursday Evening, June 12)

After the out-of-the-ordinary presenta-tion during the previous bill, the Music Hall routine has settled into its usual

Hall routine has settled into its usual groove. The outside talent gives the bill some lift, but bulk of entertainment is by the MH regulars. Take on opening night was good, pic being Samay.

First of the outsiders are The Revuers, clever quintet of attrists. This is their second appearance at the Hall, the first, last season, having been after a run at the Rainbow Room. Since then they have found steady employment at the the Rainbow Room. Since then they have found steady employment at the Village Vanguard. They did a neat take-off on radio drama, eulegizing Ambrose Mippy, inventor of the shockorn. Their satire is clever, almost too clever for mass consumption. With editing and some action, the act could add to its general appeal.

general appeal.

Raymond Wilbert juggles effectively, doing his usual wind-up of having a hoop jump five strings. Had a little trouble in getting the hoop to do his bidding during the last trick at show caught, more than was necessary for good shownamship. Went over well.

Opener was by the Ballet Corps in an uninaginative routine. The giant stage was not used to full advantage during this number.

The Glee Club, in pickaniany contumes, has Selma Kaye fronting and does a litenable medley of oprituals. Went over for a nice hand.

a listenance metaley of spatislas. Wells
over for a nice hand.
The final grouping is in the Calypso
vein, with a male quartet, the Traveler,
opening as an intro to Wynn Murra;
a holdover, doing Minnie From Trinsfad.
The Rocks finish with their sock precision work

Erno Rapee batoned the cosonia Caprice Espagnol, by Rinsky-Korsakotf, for a highly effective overture. Joe Cohen.

Chicago, Chicago

(Reviewed Friday Afternoon, June 13) Glenn Miller and band, still an ace box-office attraction, are entertaining the heavy litterbug trade here this week. Outfit is strong enough to do more than the usual number of specialties allotted a touring ork, hence only two acts (Lor-raine and Rognan and Paul Regan) fill out the bill.

It is powerhouse music all the way.

out the bill.

It is powerhouse music all the way, dished out in full measure to the obvious delight of the teen age swing enthusiasts. The band numbers smack of showmanship. Comparative disappointment to this correspondent is the harmony work by the Modernaires, male quartet, which is not as effective as it should be.

Band boosts of smartly madelines.

mony work by the absorbance as a chould be.

Band boasts of several musicians who shine individually and with the group. Miller is generous with brief tromboss solos and frequently joins the brass section in musical connections. Gets by nicely as an emace, making the amouncements clearly and pointedly.

His featured vocalists are Ray Eberle and Faula Kelly, the former a favorite with the Miller fans. His versions of pop times are good and bear the Eberle rademark thritout. Miss Kelly is a whing-looking songstress, pleasant on voice and personality.

One of the strongest numbers is Volgi Boatmen, played with comparative restraint yet displaying the fine musical qualities that elevated the Miller family to the top. A commercial novelty is a tale about a boogle-woogle plagte which employs the efforts of the Modernaires and Miss Kelly.

Lorraine and Rognan, next-to-closing do their familiar comedy turn. Miss Lorraine was funner than ever, getting more laughs out of the act's better bits. Still begin with a chapter of talk. Bochan following with his amusing soft-shee arro routine, then the comedy waitz and, finally, some harmonica playing nonsense.

Paul Regan is a strong impersonator.

waits and, finally, some harmonica pia ing nonsense.

Paul Regan is a strong impersonant
He takes the off-the-besten path bofor his characters and material. Cotributes sound takeoffs of such infr quently impersonated celeba as Pet-Lorre, Edward Everett Horion, CaGrant, and Wendell Wilkie. Much

Orant, and Wendell William.

Ins talk is funny.

On screen, Paramount's One Night is Lisbon. Bix big third show opening diy.

Combo started on a five-show scheening Miller's stay is limited to a week. Prack Capra's Meet John Doe and a presentation show are scheduled to open a two-week date Priday (20), followed week of July 4 by George White's Scandals and Bob Hope's Intest flicker, Caught in the Draft.

Sam Honighery.

HAL HAVILAND

LLOYD AND WILLIS "Youthful Dance Stylists"

STATE-LAKE THEATER, CHICAGO

CLUB ROYALE, DETROIT

Just Concluded 3-Week Hold

INTERNATIONAL PRESTIDIGITATEUR

20th Century, Buffalo

(Reviewed Friday Evening, June 13) Resistance Friday Evenian, June 13)
The Century hits the spot with the current all-colored unit, Daneing Feet, starring Bill Robinson. Crowd was good and unusually responsive opening night, and the 60-minute production, put together by Bill and his personal manager, Morty Forkin, goes off smoothly and swiftly. There's a heap of hot Harlem hoofing, as well as some solid vocals and instrumental antles.

and instrumental antics.

Show opens with the 12-gal chorus, the Harlem Dancing Brigade, in a jitterbug jamborec. Pennnes are shapely, well trained, and well costumed and impress favorably as a whole. The Eight Sensational Madcaps, comedy novelty hand, excel with beetle rhythm and give their all to please the crowd. The lads' girations and instrumentations eatch on nicely and provoke more than a trickle of fillarity. Set-up includes drums, plano, bass, guitar, washboard, two Karoos, plus comic leader.

Leon Warvick sports a full-bodied

two Exposs, priss comic leader.

Leon Warwick sports a full-bodied baritone that tugs at the heart strings. His fine diction and delivery are highly commendable. Sold soldly with Old Man. River and Ten Slout-Hearted Men. Added bit was a ditty in lighter vein, Look What Love Done Done, embellished by charactike background scenes.

Robinson's entrance is one of show-

like background scenes.
Robinson's entrance is one of showmanship and he immediately charms the
crowd. He shares his first number with
the chorines, presenting a well-done
eccentric soft-shoe tap in unison Unit's
melodious theme, Bown by an Old Sosthorn River, is given some emphasis in this

bit, with wholesale chirping and hum-

ming.

Apus and Estrellita are a pleasing comedy song and dance duo, which delivers
a goodly portion of gags, jokes, tunes,
and steps to success. Oiri is a tall,
stately, sexy looking, and nicely attired,
while partner works in oversized baggy
get-up. Effect would have been better
had act been cut a bit in spots.

Chaudia McNeill gets a boost thru her
billing as Robinson's kid aster and his
fine way of introducing her. This bailed
canary has throaty deep pipes, but hits
the high notes, too, displaying a good
range. Renditions of I Hear a Rhepsody
and So Long were oleh, considering that

and So Long were okeh, considering this Harlemite is a comparative

this Hariemite is a comparative newcomer.

Last-to-closing spot is reserved for
Robinson, who really delivers the goods
in every way. His sock delivery of jokes
and gags was rewarded with much clapping, while his terpstehorean offerings
brought down the house. In The Still of
the Night was Bill's imitation of taps
coming over low-tuned radio late at
night, a masterful exhibition of rhythm
and control. Robinson's own conception
of himself dancing 40 years from today
was full of humor and great stuff,
With the line he follows up with shuffle
terpsing, which is fitting finish.

Finale brings out the entire troupe to
the time of the theme song, with Caudia
and Robinson the center of attraction,
carrying the whole to a click climax.

Picture, Scattergood Pulls the Strings,
isn't bad, but certainly wouldn't draw
many payees on its own steam. Robinson
must be credited with the drawing power.

Eve M. Warner.

Phila AGVA Clamps On Non-Union Acts: Park Conditions Set

PHILADELPHIA, June 14.—Dick Mayo, executive secretary of local AGVA, has clamped down on the bon-union performers, especially non-AGVA out-of-town acts. Acts not belonging to AGVA are given one week to join, with the union pulling out AGVA acts if the non-union performer falls to join during a second week. Week's grace forstalls unpleasant situations at theaters, where a second week is receivable universe.

a second week. Week's grace forstalls unpleasant situations at theaters, where a second week is practically unknown. Union has already put the rule to test by pulling out the shows at three night clubs. Carcoll's Kaliner's Little Rathskeller, and Hopkins Rathskeller. Mayo has also clamped down on amusement parks playing vaude, demanding pay-or-play contracts. Rain has usually been reason enough to cancel out a show without compensation. New union law allows for no cancellations. Scale for park dates has also been set up, a minimum of \$10 net per person per day for dates within a radius of 40 miles from Philadelphis, and \$15 for parks over transportation to be paid for by either the park or booker.

Theater Authority Again Opposes Cafe Celebrity Nights

NEW YORK, June 16.—The Theater Authority last week went on record as opposed to celebrity nights at cases and night clubs. The resolution was adopted after a stormy session in which TA reps

after a stormy session in which TA reps from performer unions tried to shy off the blame as to which unit was re-sponsible for the prevalence of free shows in cafes. Periodically, TA has issued statements outlawing free performances. With the passage of this resolution it will be necessary for individual per-former unions to adopt similar resolu-tions forbidding memberships to work free at celebrity nights. TA would then have the power to enforce the ban. Cafes still having celebrity nights would have to pay the talent one seventh of usual weekly salary.

MCA-CAI Deal Is Being Ironed Out

NEW YORK, June 14.—Actual consolidation of Columbia Artists, Inc., which was sold to Music Corporation of America two weeks ago, will not take place until next month. By that time MCA execs hope to have all of the problems broned out as to personnel and artists involved in the deal.

Firm will be known as MCA Artists, Ltd. There is a strong likelihood that Herb Rosenthal, head man of Columbia Artists until the sale to MCA, will go over as president of the new firm. Bart McHugh, an MCA man, and Jack Berteil', a Columbia man, have been named vice-presidents of the new firm.

According to officials of MCA, there will be no personnel shifts in the MCA will go the Columbia Artists, however, are not certain of their status.

SUGAR'S DOMINO

(Continued from page 4)

(Continued from page 4) amug as ever. They will find cleakroom attaches (responsible to a concessionaire, not the theater management) ready to tear them apart as they enter the inner portals. They will find drinking water as far out of reach as springs to a Sahars traveler but plenty of pink lemonade to drink at 25 conts a guip. They will find cigarcites on sale at prices higher even than the scale of cigarcites girls in class sucker joints. They will find seats somewhat more unconfertable than in a Bowery mission. They will find theaters for the most part unbearably hot in summer and as drafty as a poop deck in winter.

If they have sufficient equilibrium after discovering these things that have been right under their noise for more years than we span they can side over to the nearest Broadway film house and view the antithesis of all these things; comfortable, well-ventilated theaters, courteous ushers, edibles and smokes for sale at reasonable prices, plenty of clean,

refreshing water to drink for a penny at the most—the cost of a paper cup. And an atmosphere of welcome and studied

an atmosphere of welcome and studied ease all over the place.

While all this goes on the legit the-atter's leaders study alleged facts and fig-ures and announce that the movies have killed legit. The movies have started the job, but it looks as the we can leave it to legit to finish it.

THIS month marks the close of our THIS month marks the close of our Isth year with The Billboard. This issue marks almost to the day the 15th anniversary of our first contribution to those columns. If memory serves faithfully it was a piece about a billing dispute at the Palace Theater. Found memories! Yaudeville headliners in a billing dispute. Maybe the disputants are satisfied today with a job that brings them three squares and a clean bed to flop in Perhaps it innt so, but it is interesting to ruminate anyway.

We are thankful for the 15 years. Regretful about nothing. We've made plenty of mistakes, but we would probably make them all over again if given the chance, but with a little English on the ball.

the ball

the ball. We are thankful for the friends we have made. We are thankful for the Fate's throw of dice that has ensconced us in the midst of colleagues for whom we have respect, affection, and loyalty that they, too, have lavished on us.

have respect, affection, and loyalty that they, too, have lavished on us.

We consider ourself fortunate that in the climb up the ladder of achievement those who acted as overseers have never asked us to do anything of which we would be ashamed. We have fought clean (asking your pardon for the immodesty) because The Billboard has made it possible for us to do so. We came to The Billboard in our formative years and we are thankful that we have been taught to fight and play that way. Were we to have done otherwise, we now clearly see, we would not be wearing three service stripes today.

May we permit ourself to personalize once in 15 years to thank all who have enriched us with their friendship, advice, and sympathy. Would that it were possible to mention them by name. Lack of space, as well as the terrible fear of unintentionally omitting even one name, prohibits us from doing this. Thanks to all of you on The Billboard and those of you who have helped us make The Billboard what it is. To those who have been our severest critics, thank you, too, because without you we could not have tried so hard.

CAMP CIRCUIT

CAMP CIRCUIT

(Continued from page 3)

Mayo, local AGVA executive secretary. Each Monday morning all acts having an open week are invited to call at the union offices and a diversified unit is built up on the spot. Acts are paid the union minimum for the week. Including transportation.

No commissions are paid to the booker, but under the plan any surplus at the end of each week is divided between AGVA and EMA. If gate receipts at the end of the week fall short in paying off the acts, deficit is made up between AGVA and EMA. Moreover, if the surpluses each week run high, plan is to add an additional act to the next unit going out. Primary purpose of the plan is to provide employment for acts and to curb politicians from demanding free services of performers for camp shows.

FOR SALE "INTERNATIONAL" BUS

17 Pussengers and Complete Baggs,
Al Condition New Tires—New
Low Operating Cost. Suitable for
or Orthestras. Real Buy for Quick
or Can Arrange Terms. Stored in Chi

JAMES L. SKELLY 3838 BROADWAY, CHICAGO, ILL.

SCENERY

Dye Drope, Flat Sets, Optionums, Draw Curiate Operating Equipment.

SCHELL SCENIC STUDIO, Columbus, 0.

ACTS, SKITS, GAGS, MINSTRELS

Cres Accord COMPLETE MINETER, SHOW \$10:60 REF BOT PARCE BEFORE \$3.00 REF BOT PARCE BEFORE \$3.00 REF BOT REF BO

Reviews of Units

George White's Scandals

(Reviewed Friday Evening, June 6, at Locu's State, New York)

Logu's State, New York)
George White's show out of his defunct Gay White Way Club, having gone thru additions and subtractions, makes fast-moving and entertaining vade fare. After two break-in dates the combo has settled down into a smooth production pattern with few dead spots. Running time is a little over an hour.

Major shortcoming is in the line of 16 showgiris, who are more familiar with the art of looking pretty than with the intricacies of the dance. Other than as atmosphere, their contributions are practically nil. Their frequent presence slows up the proceedings.

Vaude talent goes over big. All know

stmosphere, their contributions are practically nil. Their frequent presence alows up the proceedings.

Vaude talent goes over big. All know their way about and walk off to tremendous hands.

Surprises are the vet burly players, Charlie Kemper, Jess Mack, and George Haggerty. Their material has long been peddled from burlosque stages, but they put over this material here with the affectiveness of Abbott and Costello. They did the bewhiskered sleepwalkers bit and the army drill routine, although the inter may be spoiled for many audiences because it was done in Buck Privates. Drew many laughs.

Opener is Mimi Kellerman, sexy brustle, who did a good job of warming up the audience. Her dance effort is similar to the prelude of a strip, but winds up with some fast spina.

Gautier's Bricklayers repeat their competent novely act. The hounds are intelligent and obedient, and go thrusher before a surface over in the style to which they are accustomed. Dair ballroom take-offs are among the tops in this field. Two routines, a slow fox-trot and a rumba, were okay.

Three Nonchalants, in their comic sero work, bring the house down. Tertific is the word. Introductions are done thru the loudspeaker by Kay Fruton. A wise mone. The time saved by this method permits the show to go to more amouthly. Mass Penton also works in front of the line, capably staging Charleston, and helps in the finale. A reprise of song hits from previous condended ditions. Other femine chirper is Gloria Blake, who takes some nice colount hardening for a good hand. The line contumes are good.

Eddy Duchin Band

(Reviewed Monday Evening, June 9, at the Palace Theater, Akron, O.) Didy Duchin, of the nimble, rhythmic fingers, leads his popular band in a

stageshow replete with good entertainment. At the plane, Duchin is all that a pop tune fan demands. His playing is individualized, an asset for the stage. Duchin's swell band plays dance rhythms pleasantly and presents good nevelty and comedy turns that amise, despite the fairly standardized show-

Particularly pleasing is the tune about a determined lady named Jennie. Duchin closes his show with a group of requests at the keyboard

at the keyboard.

Of the specialty acts, biggest hand was for Lynn, Boyce, and Vanya, whose travesty on ballroom adaglo should delight any eye weary of toss and catch. Johnny Woods, mimic, ribs a varied group of radio greats, and also some of radio's transcription sillies.

A whirt of bearinged rollers thrills in the opening turn, the Skate-o-Maniacs, featuring a tricky finish on a small circular dais, that is plenty breath-taking. The show sags only while a heaping platter of corn is alteed from My Skiter and I.

On screen, They Dare Not Love (Col.)

On screen, They Dare Not Love (Col.).

Rez McConnell.

Graham Named Prez Of Chi Agent Group

CHICAGO, June 14 .- Denny Graham, value booker connected with the local office of Consolidated Radio Artists, was elected president of the Entertainment Managers' Association of Chicago at the annual election meeting held Thursday (12). He succeeds Davie O'Malley who steps out, due to increased business

pressures.
Others elected were George Konchar,
of CRA, first vice-prex: Tommy Burchill,
second vice-prex: Lyman Goss, secretarytreasurer, and O'Malley, Charles Hogan,
and Paul Marr, board of trustees. The
EMA will hold its annual golf tournament late next month and acts will be
revited to trustee.

Novis Tops Bill in New Open-Air Spot

PAYETTEVILLE, N. C., June 14—Howard Ward opened the Inn-Wood Glubhere last Saturday (7) with the most expensive layout of talent seen around here in years. Reason for splash is the neighboring Fort Bragg army camp, the largest in the country.

It is an outdoor spot using a 10-piece band, three sets, and line. Opening show has Donald Noria, emsee and singer, the Four Hollywood Blondes, June Hart, and eight gitts. Ward says a 50-cent unknimum will be in effect and shows will change weekly.

Burly Gain in Mex; Byton-Barger Click; U. S., Native Talent

MEXICO CITY, June 14.—The addition of Mexico City as a regular link in the Barper burly chain was revealed by Bert Byton, co-operator of the Byton-Barger circuit, on his return here after a few days in Chicago, J. Gonzalez Tejada is manager of the Follies Bergere Theater, where the veryes to execute the control of the Pollies Dergere Theater, where the veryes to execute the control of the Pollies Dergere Theater, where the revue is showing.

Going into its eighth successful week at the Pollies Bergere, the Barger show will continue indefinitely its present polley of introducing one half of a new revue each week, thus carrying over of the latter half of each program into the aucoceding production. Each month in-coming stock company headliness will take over, and those replaced will go back on the United States route.

on the United States route.

Byton has made considerable use of Mexican talent in filing out his recent presentations. Most of the locals are used in the sketches to slant the humor to the Latin American taste. American principals figure in each sketch, however, and typical U. S. comedy that does not rely too much on patter has gone over quite well. Two very personable girl singers from El Patio, a nitery, have pleased as variational entertainment in a show which does not enter too strongly to the song-happy Mexican public. Best bets among the Mexican artists may go hack to the States with returning companies, Byton declares. panies, Byton declares.

panies, Byton declares.

Both Byton and Fred Clark, atage manager, say that the city is becoming burlesque conscious, and box-office receipts at the Follies bear that out. The present company has brought in average weekly grosses of 25.000 peece—seenthing less than 50 at the current rate of exchange. Best week's gross hit 42.000 peece. The government employees' vacation can be held accountable for one bad week in which the take was only 14.000 peece.

Paul Kane Breaks Arm; Changes in SF Houses

SAN FRANCISCO, June 14. — Paul Kane, former number producer in the East and now a comedian, fractured an arm at the Capitol Thester shortly after he replaced Charles Pritcher, about to start on a vacation to Camano Island, Stanwood, Wash. Pritcher was recalled, but eventually left upon the incoming of Jack Little. Kane will he out for about six weeks.

Capitol, which comes down next

Capitol, which comes down next month to make way for a garage, an addition to the one already adjoining, also has Olive Puller as number pro-

"The Queen of Quiber"

MARIAN MILLER

'For Distinguished Service'

TRENTON, N. J., June 14. — The latest wrinkle in Annie Oakleys comes from Ed Jaffe, press agent for the Follies show, now showing at the Victory Treater here. Passes read, "For Distinguished Services to Culture—Admit One to the Victory Burlesque Theater. On to Victory!"

Review

Troc, Philadelphia

(Reviewed Friday Evening, June 6) For the summer spell, as is customar For the summer spell, as is customary, Izzy Hirst has his Troc carry on with stock. Keeping the line of girls and supporting players intact, changes are made in the comic and strip principals.

Jack Monsgomery whips the shows into shape and, save that some faces and figures are familiar, pattern follows the mill-run routines that characterize wheel shows.

Billy (Cheese 'n' Crackers) Hagan, a strong local fave, is making a long run of it. Comedy is ribald and blue, but that's what they expect of Hagan and he never disappoints. Charles LeVine manages to keep close to Hagan's class, awe for the Dr. Jekyli end Mr. Hyde sketch that represents an excursion into dramatics.

Comics get excellent support from Marry Brisco, Johnny Kane, and Danny Lyons. Lyons adds vocal force to the ballet numbers and has a show-stopping specialty, a highly entertaining session of ventriloquism. Allene Dale is the fem foil. fem foil.

Flesh display is on par with the lik-ings of the local lads. Carol King, blond beaut, reveals with a modified strip. Sally O'Day provides more fervor for disrobing, while Patricia Perry, in top spot, accents the sensuous qualities.

Line of eight for the footwork, with four added for struts, beasts a looker or two, but little else. Ballet numbers have the benefit of Janeece for uncanny acrobatics because of her buxon proportions.

Merrick Valinote and Harry Kahn split the musical chores from the pit position. Biz bullish when caught. M. H. Orodenker.

ducer, Among other principals are Pat Kearney, Hermie Rose, and Frank Mackey. Bobby Young, stripper, closed last week,

Liberty Theater, another burly house here, still doing only Friday, Saturday, and Sunday.

Kearney, smaller burly house, employs no chorus, just five strippers.

EXTENDS HER THANKS

FOR

A SUCCESSFUL SEASON TO PHIL ROSENBERG AND EVERYONE CONNECTED WITH

> THE HIRST CIRCUIT

UNTIL NEXT SEASON-

"Thanks a

Million"

Burlesque Notes

(Communications to New York Office)

MARIAN MILLER wound up a season at the Eltinge recently to vacation. Now entertaining sister Helen and Mrs. Delia Ellsworth on their first visit to Mainhattan. Will jump with them to Chicago to spend a few weeks with her mother.

PAT PATTERSON, last at the Republic, has joined Streamlined Folities at Coney Island.

JACK ROMIG, comic, closed at the Polities, Los Angeles, June 6.

LAMEE LANE and Zorita joined George Young's Roxy stock in Cleveland last week. Cast includes Babette, Belva Williams, Jeanette Brown, Mickey Starr, Adele Martin, Ilka DeCava, Eleanor Sheridan, Paul West, Meggs Lexing, Monkey Kirkland, Ted Kent, Jack Martin and Billy Crook, Girls in line who finished the season received a full week's Ellsworth h on their first visit to Man-Will jump with them to Chicago

MITZI MONTAY headed the talent in the Lester Montgomery-produced stock at the Cosino, Toronto, June 2 week. Others were Richard Tyrol, tenor; Ward and King, hoop jugders Al and Billy Richards with Glaire Willis, dancers, Jack Morrison, impersonator; George Schiller, straight; Johnny D'Arco, emsee: Looney Lewis and Jack Little, comics, and Storma Lane and Lys Lynn, strips. . CARCIA GOMEZ opened June 16 at the Howard, Boston, for the last week of the Howard's season. Then back here to the Republic. . KID KOSTER postals there is a "great opening" for a burlesque house in San Diego, Calif., and that he is coming East in August. . JEAN CARTER, Steve Mills, and Betty Rowland relieved Jai Leta, Red Buttons, and Myrna Dean at the Star, Brocklyn, June 6. . . RED BUTTONS will be at the Waldmere Hotel. MITZI MONTAY headed the talent in at the Star, Brocklyn, June 6. RED BUTTONS will be at the Waldmere Hotel, Livingston Manor, N. Y., over the summer, MARGIE POWERS and Paulette opened recently at the Globe, Baltimore.

RITA DEVERE, acro dancer, en route with Benny Meroff's Fannesfire, was in El Paso, Tex., June 9 week, and at the Orpheum, Lox Angeles, June 16, on her first trip West after an Eastern burly tour.

HONEY ALDER, showgirl, doubled in strips at the Star, Brooklyn, week of June 6. ATLANTIC CITY night club strippers and desnoers from burlesons. June 6. ATLANTIC CITY night club strippers and dancers from burlesque are Lucelle Wray and Babe Cummings at the Chez Purce, Ramona and Rhea Ray at the Paddock, Louise Claylon Callahan at the Applegate, and Donna Darnell and Annette Ross at the Nomed. RE-Annette Ross at the Nomed. . . . RE-TURNED after a season in Western houses are Myrna Dean, Jean Carter, and Jal Leta. . . VIRGINIA JONES, Lilli Dawn, Leta. VIRGINIA JONES, Lilli Dawn, Devothy Dee, and Delores Eeland's whereshouts are being asked for by burlesque fans. Also Irene Austin, Lillian Murray, and Kenza Vinton. SHIRLEY LIND, whose husband is Mike Santora, part owner of the Swing Rendesvous nitery, has shifted from the Eltings to the Galety, where ahe is again doubling as stripper and showgirl.

PHILADELPHIA:

PHILADELPHIA:

IZZY HIRST starts the summer at the Atlantic City Globe Theater June 24, with Al Deck coming in from Allentown, Pa., to manage the Boardwalk house.

BETTY SMITH graduates from the Troe line to strip principal, taking on the billing of Carol King. RUBE BERN-STEIN, set to re-open the Shubert for burlesque late in August, will summer in Atlantic City, being associated with Ben Jacobson in the operation of the Garden Pier Theater for legit attractions. DIANE JOHNSON and Evette hold over at the Troe for a second week, with June Taylor the new headliner June 16 week, with Shorty McAlliter and Stinky Fields for the comedy leads, and support from Al Piur and Bert Saunders. BETTY PREDRICKS is featuring her Storm Dauce creation at Holloway's Inn at Mariton N. J.

RAY PARSONS is spending a week in the control of th their summer vacation.

and Harry Meyers opened at the Palace, Buffalo, Priday (13)..., FRANK SCAN-NELL and Phyllis Vaughn are among

six specialty girls.

Trenton Burly Clicks; Draws Ft. Dix Rookies

TRENTON, N. J., June 14.—Burlesque has come back after years of layoff and is making good. New York Follies, playing at the Victory Theater (500 seats) after a week's run, has found that there is a popular demand for this kind of entertainment. The 22,000 soldiers from Fort Dix are heavy patronizers and business, according to the management, is "better than expected."

A maturee and two evening shows.

matinee and two evening shows and Sunday. Show runs about an A matinee and to daily and Sunday. St hour and 30 minutes.

hour and 30 minutes.

The show includes 12 chorines, two comedians, Bobby Faye and Jim Conrecy; two acro specialists, Isabelle Brown and Bill Julian; a speciality number by "Spoons" Brown, and two straight men. Bobby Byrne and George Rose. Dorothy Lawrence does a song and strip, and Jean Lee a strip.

Admission prices, 55 cents and 75 cents.

cents.

The show is owned by the Hillross Amusement Company, with Jules Roniger and Dave Ross as owner-manager, and Jimmy Wilson the manager. Hopes to build up a permanent company.

Detroit Burly Down

DETROIT, June 14.—National Theater closed last week for the summer, reven-ing its almost unbroken policy of staying open all year round. Expected to reopen

Labor Day.

Drop in business in local burlesque houses continues. The Avenue remains open with stock, and the Empress with a considerably less claborate show and cast. There has been a recent slight pickcast. There has been a recent slight per-up in patronage, according to Manager Joseph Edul of the latter house, but this still brings grosses to about 25 per cent under a year ago. Overtime work, with industrial workers too tired to go to a show afterward, is largely blamed for this stitute. this situation.

Don Cameron in Auto Crash

PINDLAY, O., June 14 .- Donald Cam-FINDLAY, O., June 14.—Donald Cameron, of Cameron & Emenegger Theatrical Enterprises here, sustained a fractured skull and cuts about the head and hands early this week when his car left the rowd and plunged into a ditch south of this city. Bobble Pegrim, former producer at the Alvin, Minneapolis, assisted by Pas Broadhurst, a chorine, and Midget Jackie Duncan, who were riding in another car, rescued him from the wreckage and rushed him to City Hospital, Postoria, O His condition is described as fair. Miss Pegrim is associated with Cameron in the Pegrim is associated with Cameron in the

CHORUS GIRLS

EMPRESS THEATRE 540 Woodward Ave., Detroit, Mich.

GIRLS WANTED



Upper Mississippi Big for Dixie Queen

MOLINE, III., June 14.—Showboat business on the Upper Mississippi River is above average so far this season and promises to be one of the best showboat seasons in many years, according to Capi. Al Cooper, owner-operator of the Dixie Queen Showboat

Playing in suburban Hampton recently, the Dixle Queen packed them in for Ten Nights in a Berroom. The craft also played to large crowds at Rock Island played to large crowds at Rock Island and Le Chire, near-by stops, on a trip to the upper reaches of the river. Capt. Cooper is no stranger in these parts, hav-ing previously taken the Sensation up the river in 1927 and the Golden Rod in 1923. In the Dixle Queen roster are Herb Clark. leads: Ruth Hewitt, ingenue; Blanche Bradley, general business; Jack Gould, characters; Boots Stone, char-sters: Norman Cooper, commedy and di-

acters; Norman Cooper, comedy and di-rector; Virginia Goodman, leads; Mannie Floyd, bits: Johnnie Dobbs, Juvenile and Floyd, bits: Johnnie Dobbs, Juvenie and general husiness: Fio Gooper, tickets; Henry Dunbar, publicity: Maude Dunbar, beant also carries a five-piece orchestra and a crew of five. Captain Cooper instituted a 40-cent price policy this year which seems to have met with general satisfaction along the river.

King Players Blow Boom Town Stand

CHARLESTOWN, Ind., June 14—Ruth King Pfayers, who opened in this defense boom town May 19 for what was to have been an all-summer engagement, folded after a week of operation. The company has disbanded. The show came in here practically unheralded, but the chief reason given for the troupe's sudden de-mise is that the workers here are just too husy to give a thought to entertainment. Charlestown is the site of the mam-

hasy to give a thought to entertainment. Charlestown is the site of the mammoth dynamite plant being erected by the government at a cost of \$121.176,621. Its normal population around 940, the town now houses some 25,000 workers. With the company here were Buth King, Janet Barett, Ervil Hart, Bobble LaRue, Joe Britton, Charlie Mercer, Bee King, and Sam Smith.

Peggy Burns Breaks Leg

BALTIMORE, Md., June 14. — Persy Lennox Burns, of Jack Pfeiffer's Comedians, is at her home here, 511 North Fulton Avenue, mending from a broken leg and crushed ankle sustained in a recent fall from a stage step. Miss Burns recently finished two years as producer on the Original Showboat. She was formerly for five years with the Kinsey show in Ohio. Her injuries will keep her confined to her home all summer. Her husband, Jim Burns, is now out of the business. Her again lavaine nurse to her. Her son is playing nurse to her.

FOR SALE Complete Tent Outfit

P. O. BOX 224, Norfelk, Virginia

EARL D. BACKER WANTS

To Sheer Agent that will post. Most know ter-tury. Svi Lanett Chermon Amarino, who, Selected Manacole Holds. 16th 2s. & 4th Asc., Rm. 404, Birmingham, Ata.

WANTED AT ONCE

BARTONE'S IDEAL COMEDY CO.

Rep Ripples

uto Worker, a new . BEN HEFFNER, biweekly newspaper . . . BEN HEFFNER, former rep show advance and banner man, has resumed his duties as banner salesman har resumed his duties as banner salesman for the Kay Bros. Circus after a hop into Cincinnsti to attend the funeral of his brother, Horace W. Heffner, who died there ausdenly May 22. . JAMES CLAY, of tent movie fame, has built a \$20,000 theater at Conyers, Ga., where he also owns a swell home. . HARRY WHITESTONE has a picture show under canyas operating in Georgia. . "HAP-PY" CAL JENSEN, who has his vaude-picture combo in Eastern Iowa, plans to spend the summer in Oregon, making a few fairs in that territors later in the season. . ALBERT CLARKE, planist and performer, has joined H. K. Cowan's trick in Lauderdale County, Alabama.

**CCEABEET HAYWORTH, who had his

"SPARSE" HAYWORTH, who had his "SPABEE" HAYWORTH, who had his Pepper Roz Revue in Southern houses all winter, is changing people and moving under canvas this week, opening Monday (9) at Hertford, N. C. JACK SWIESTMAN, drummer, has been discharged from Veterans' Hospital, Dayton, O., and is resting up at his home in Circheville, O. He hopes to return to trouping in a few weeks, Jack reports that Slim Vermont, still at the soldiers' hospital, is mending nicely and says that Slim, with his new molars, can make a T-bone steek's back look like it's broken in a dozen places. JACK STUBBS, former rep and tab performer, off the road the last several years, is now working at City Park, Greenville, O. . WILLIARD B. (GOO GOO) COOK sends the following tribute on Owen Bennett, who passed on recently at Staunton, Va.: "Show business has lost a grand guy in the death of Owen Bennett. He was the possessor of a personality that won him many friends.

I never knew him to make an unkind statement, to show signs of ill temper, or to be thoughtless and inconsiderate. He was a gentleman and a grand trouper and to know him was to love him."... CHESTER H. COBB is readying a vaude-pleture trick to play Maine resort towns, opening late this month, using the dance-after-the-show idea. Cobb will be assisted by Lawrence Belleveau.

PRANK McKENNA, lightning cartoon-let, is framing a vaude-pic combo in Boston to make New Hampshire and Maine resort spots.

Beston to make New Hampshire and Maine recort spots.

Mes, Prank Cinnivan was a visitor on Biliroy's Comedians at Adrian, Mich., June V. ... DICK LAUDERBACH and Bush Burrichter are with the Davis-Hunk Show in Arkansas ... AL PITCAITHLEY, of the Biliroy tenter, caught the Russell Bros.' Circus at Wooster, O., recently and ran into Alex Delbeers, former scenic artist with Neil Schaffner and other reps. ... E. W. CUMMER (Doc Ernie) is reported doing ocks with a small trick in Northern Alabama, He is set for fairs later in the scason. ... CONNELLY AND RADCLIPPE, well-known rep, valide, and nitery entertainers, are currently offering their new set, The Massell Chefs, at Old Vienna Gardens, Russells Point, O., with Sagnaw and Lansing, Mich., to follow. ... E. DEACON ALBRIGHT, veteran circus trouper, was a visitor on Jim Bonnell's New Cotton Blossom Showboat during the craft's recent five-day engagement in Evanswille, Ind. Albright was agent of the old Price & Bonnelli Greater New York Minstrels in 194-15, and in 1923 agented Stove Price's Columbia Showboat. .. ERVII. HART and Janet Barrett hopped into Chicago recently after winding up with the Ruth King Players in Charlestown, Ind. Ervil and Janet are doing a sister act. ... HARRY NIXON, veteran of the tab, rep, and carnival business, was a visitor at the deak last Wednesday (11). Nixon, also a pro wrestler, austained a broken neck in a match in Knoxville, Tenn, some time ago and is now encased in a cast which he will be forced to wear the rest which he will be forced to wear the rest of his life. ... LA CLEDE'S ENTERTAINERS, after three weeks in Nova Scotla and New Brunswick, are now busy around Quebec City, Que. Unit offers pictures and a three-cast bill, The Fan Doctor, by E. F. Hannas. ... ORAYDON GOGS, well known in stock and rep, in Clincinnal last Wednesday (11) with the Bernadene Bayston production of Is This You's for a single performance at Hotel Gibson for the Island Creek Coal Company, stopped off at the desk to any helio. The Bayston company works out of

Natchez Is Good For Nayler Tenter

NATCHEZ, Miss., June 14. — Coming here from a successful series of one nighters in near-by Louisiann, Jack Nayler's Pamous Georgia Minstrels played to SRO here Monday night (9). Show has been here previously, but present edition is an improvement over other productions.

Peatured this season is "Rappy" Wind-wick, comic; Viola Wallace, blues singer; Joe Louis, tap dancer; Georgia Brown, impersonator, and Ada Chapman, singer, Freddie Jones is leader of the street and pit band. Costumes and scenery are new and show is clean.

and show is clean.

J. B. Laster is advancing show and also has charge of reserve seats and concessions on show. Show was well received here, especially by colored population, which comprises 75 per cent of city. From here show went to Brookhaven, Miss, and will play numerous towns in Magnolia State before closing in Georgia.

Rampaging River **Hinders Majestic**

EAST LIVERPOOL, O., June 14.—"Here comes the showboat" was not the popular refrain with owners of the Majestic Showboat June 6, for the craft and its cast of Thespians were maroosed at Congo, W. Va., across the river from here, by a rampaging Ohio River.

The river, which attained a 31.8-foot crest at midnight June 8, receded to 30.9 feet the following morning. The near flood forced cancellation of the showboat's engagement here Thursday night (5) and threatened postponment even

and threatened postponment even

(5) and threatened postponment even another day. The Majestic is piloted by a small tow-boat which is not powerful enough to combat the swift current. The rampaging river, however, did not cause serious damage to the boat.

population. Duniap reports that he will have many of the old contestants, as well as new ones, and he expects the Brooklyn, Md., show to rival the old Brooklyn, N. Y., show in benefits for the contestants and the management.

ANSWERING CLYDE M. HART'S re-cent inquiry on Harriett Blurton and Pete Carrillo, Hazel Dorval pipes from Chicago to say that they are in the show at the Collseum, San Diego, Calif. Mrs. Blurton (Harriett's mother) and Miss Dorval recently spent a week visit-ing with the kids in the Kansas City, Mo., show. Hazel also reports that Rocky Rhoades is working in the Windy City.

CALVIN KOLLER, of Morton Grove, Ill., gives the results of the recent Sid Cohen context in Chicago as follows: Billy and Ruthle Willis, first; George Bernstein and Leons Barton, second; Jack Duval and Elwina Trahan, third, and Bozo Gilardi and Tillie Donnison,

PORKY JACOBS writes from Honolulu, where he is appearing in the Carl Holt contest, that the floor money there is as good as it was in the States 10 years ago. All the kids are making money and enjoying themselves immensely, he says. In addition, there's a line air of co-operation between the contestants and the promoter, Porky pipes, a virtue which has been lacking in too many contests in the States in recent years.

STILL GOING in the Ray C. Alvia contest in Washington, which opened there April 14, are Phil Arnold and Jo-Jo Sperach, Don and Tille Donnison, Itsy Backrach and Buttons Slaven, Bill Harris and Jimmy Bush, and Johang Hughes, solo. The last named went into the ice for 19 minutes June 19.

THE ALL AMERICAN WALKATHON

RAY E. "POP" DUNLAP

In a beautiful corver testion at Brooklyn, Marytand, out cutside of South East Satismere, or dox. Richey Highway to Annapolis, Mid. Never had a contest on the side of Satismere.

\$1500.00 PRIZE MONEY-\$1500.00 Be contentants be sure and "DANGE A WINNER" WITH "POP". All confectants who have not written, which immediately to Compete Mood, Buildmove, Mr. Those who have, write again for notification when to report.

Tent Man wanted; Built Bucker, write.

Endurance

(Communications to BILL SACHS, Cincinnati Office)

Holt's Honolulu Contest Has 12 and 1 Still Going

HONOLULU, June 10.—Carl Hoit's Derbyshow, which opened at Civic Auditorium here a week ago with 19 couples, has 12 teams and one solo still parading at this writing. Nine of the teams are aponiored. The contest is one of the largest indoor amusement enterprises ever to show here, and public reaction has been good. More than 4,000 people witnessed the opening, and business since has held up well.

The teams still coing are Stan West

The teams attil going are Stan West and Margie Bright, Johnny Crowder and Romn Terry, Bill Perdy and Elien Me-Parland, Peewee Collins and Rells Finney, Frank Linogon and Jean Scudder, John Kamelameis and Clara Ahn, Joe and Margie Van Raam, Mickey Britton and Patsy Ryan, Perky Jacobs and Margie Jean Sheets, Bobby Damate and Janet Martin, Bill Steele and Maxine Lang, and Mickey and Elies Thayer. Solo is John Mickey and Elies Thayer. Solo is John Mickey and Elleen Thayer. Solo is John Kamaunu.

Emsee stand is handled by Jimmy Cable and Danny Bramer, with Millie Bramer, head nurse, and Mr. Kelly, trainer. Forrest Balley is in charge of the floor, and Bobble Kind and His Tropical Islanders are furnishing the inclodies.

Before the

Before the show's opening Holt ten-dered the eight couples from the States a banquet at Lau Yee Chai, local Chinese club. Local nesspapermen were invited

to the affair. Holt also chartered a boat to the arrair. Host also chartered a boat and with local newspapermen met the contestants coming from the mainland five miles out. The contestants have every other matinee off, with Hott putting in his time showing them around the island.

AL BEHRINGER, out of the endurance field aince 1935, is now employed as a jeweiry salesman in his home town of Buffalo. Al postals that he recently ran into "Schnoszle" Snyder working a club date in town, and says that Georgie Walker is still emseeing at Harry Altman's Glen Barn in Buffalo. Behringer would like to read a line here on some of the walkie old-timers, whether active or not.

PETE TODD scribbles from San Francisco to ask what's become of Scotty Reed and Al Broun, the veteran derby

PLORENCE AND LUMAN BEEBE, in reply to a recent inquiry on them in this column, report that they are at their summer home. Lonely Acres, Warren,

RAY E. (POP) DUNLAP infos that his forthcoming contest at Brooklyn, Md., Just out of Baltimore, will be staged in an attractive canvas stadium 120 by 240 feet. Brooklyn has a population of 150,000, says Dunlap, with Baltimore and aurrounding territory contributing at least a million more to the drawing

Non-Theatrical Films

Conducted by THE ROADSHOWMAN (Communications to 1564 Broadway, New York City)

Outstanding 16mm. Outdoor Theater Opens in Jersey

Harry Bannister's Old Mill Movies presents novel entertainment idea

STEWARTSVILLE, N. J., June 14. new kind of outdoor entertainment was presented by Harry Bannister, actor-pro-ducer-director, when he opened Old Mill Movies on his farm last night. Entertainment features showing of Isnan, films. The opening bill included Prodeley, Valentine in The See of the

Entertainment teatures the life of the lif

ANFA To Stabilize 16mm. Industry

NEW YORK, June 14.—The Allied Non-Theatrical Film Association at its recent third yearly convention held here planned to promulgate a solid campaign to stabil-ize the 16mm, industry. Efforts are beize the 18mm, industry. Efforts are be-ing made to inform the public and the trade on the practices in the field which will do away with many ills previously

An informative brochure is being pub-An informative prominer is occupy par-liabled describing the extensive services the 18mm. Held renders to schools, clubs, churches, hospitals, institutions, and communities not otherwise reached by the theatrical field.

Another good angle the ANFA is stress-

Another good angle the ANFA is stress-ing is the importance of non-competition to the 35mm. field. Their efforts are gradually succeeding and it is pointed out that the 16mm. field operates in a phase of the motion picture industry which previously has remained untapped. Rather than creating the competition to which theater owners object it broadens the distribution of all films and creates new warkets new audiences, and good will.

distribution of all films and creates new markets, new audiences, and good will. These results naturally will be of benefit to the motion picture industry as a whole. It is not the purpose of the ideam, field to compete with the 35mm, outlets, but rather to co-operate in such, a way that each will recognize the other's value and place in an unlimited industry which provides entertainment and a medium of education to a big nation. education to a big nation.

16mm Roadshowmen

Over 2000 Festures—Over 7000 Shorts in Our GIGANTIC LIBRARY.
Rentals from \$5.00 to \$25.00 per day.
From \$10.00 to \$35.00 per week.
We supply Projectors, Stereopticons, Turnibles, Microphous and Sercens on small weekly payments. Everything except the Audience? WRITE FOR OUR SPECIAL ROADSHOWMENS BULLETIN.

IDEAL PICTURES CORPORATION 28-34 East 8th Street Chicago, Illinois

BERTRAM WILLOUGHBY PICTURES, INC. Room 600, 1600 Breadway, New York, N. Y.

16MM SOUND PROGRAMS

\$10.00 A WEEK used Amirro and Victor Projectors, cheep, of Accessories. Bargain bulletin available Without chilipation, ZENITH THEATRE SUPPLY OD., Inc., 208 West 44th Eirest

FREE INSTRUCTIONS

TOUR PHEN COLD WITH TOUR TOUR PHEN CONTROL ONLY CONTROL CONTROL CONTROL CONTROL CONTROL CONTROL CONTROL CONTR

Music Hall, Bannister's New York spot, An admission charge of \$2 was made at the opening. This was a benefit per-An admission charge or sa was many at the opening. This was a benefit per-formance, with proceeds turned over to the American Theater Wing of the British War Relief Society. Patronesses included Rachel Crothera, Mrs. Walter Vincent, Ruth Corden, Jessie Royce, Landis, Mrs. Brock Pemberton, Ilka Chase. Vera Allen, and Helen Menken. Irene Dunne, screen star, acted as mistress of ceremonies.

ceremonies.

The 200-year-old Dutch colonial field-stone mill on the Bannister farm has been remodeled and equipped as a clubhouse. The dine and drink place can easily accommodate 1,000 persons.

The screen for the outdoor showings of silent and talking pictures has been placed against an enbankment. An eight-by-eight projection booth is housed in a tree. White sand was trucked in from Atlantic City to provide a beach effect alongside the mill stream. The deconstity treatment through the grounds features Hex characters.

Performances are acheduled for every

Performances are acheduled for every Priormances are scheduled for every Priday, Saturday, and Sunday evening, beginning at 9 o'clock. No admission charge will be made and adequate park-ing facilities are also provided free of

charge.

The theater is just 62 miles from New York and about 15 miles from Allentown and Bethlehem, Pa. Many New York celebrities have estates in the vicinity, including Jack Kirkhand, Roward Lindsey, George Kauffman, and Sam Harris.

Cutting It Short

By THE ROADSHOWMAN-

Bert C. Passio, who has been active as a roadshowman and 15mm, producer, has organized the Starlight 16mm. Film has organized the Starlight 16mm. Film Company. He claims his firm is the first producing-distributing organization dealing exclusively with 16mm eitent films. Firm will produce one-reel subjects, well plotted stories with a name star from the old silent days in a featured role. Rest of the cast will come from talented amateur players supplied by little theater groups. One-reel shorts, including four selected short subjects, will also be produced.

Norman Earl Thomson, of Holyoke, Mass, well-known roadshowman in the New England area, reports he has just closed at the Valley Arens there and is now lining up some beach dates.

Enterprising roadshowmen seeking to stimulate audience attendance can solve their problem thru a tie-in with the government's defense savings plan. Patrons can be given a Defense Saving Book with a 10-cent saving stamp. Thereafter, the roadshowman can run special contests with saving stamps as prizes.

FOLLOW-UP REVIEWS

(Continued from page 21)
work is sadly missing. Lack of showman-ship makes him fall short of expecta-

Vocal and instrumental work of Tony

Vocal and instrumental work of Dony DAmazo's University Trio (base, guitar, and accordion) are handy at mixing the sweet and ewingy rhythms.

Baby Hines, portly sepia songstress, is potent on selling the bines and balleds.

Jimmy Atwell gives Irvin Wolf capable assist on meeting and greeting the folks. Mort Schwartz still handling publicity and advertising.

Orodenker.

ROGERS CORNER, NEW YORK .- New Stylists, three boys and a gal, musical combo. Instrumentation includes a combo. Instrumentation includes a vibraharp guitar, basa, and accordion. Group has a versatile book of tunes and a nice swingy style of execution. Marjorte Hyams taps the vibes. They make a nice flash on the raised stage in this

extremely pleasant food and drink spa-They cut in occasionally with some oken-singing harmony, too.

Ancil Sweet and Eddie Purman are bodovers, former playing the electric console organ and Purman singing and playing old-time requests on piano. En-tertainment is continuous, and as large as the spot is, there is still an intimacy afforded by this type of show.

Joe Rogers, operator, recently filed a voluntary petition for reorganization in the New York Pederal Court. Greditors have been assured a 100 per cetl pay-off. Spot will continue to operate under the new organization. Humphrey.

CELORON PIER MARINE ROOM, OELORON, N. Y.—This giant nitery keeps a dance band always on hand and name band one-nighters added on week-ends and holidays thrucut the summer. Room opens on a terrace facing Chattauqua Lake, which picks up the over-flow on crowded nights. One end is an authentic nautical Bost Bar and the other a big rainbow-colored band shell. As a whole, place gratifies the orbs.

Entertainment changes weekly and in-

As a whole, place gratifies the orbs.

Entertainment changes weekly and includes an average of eight people and a girl line. Usually, shows include some vaude-type talent booked by Ray S. Kneeland, Buffalo. Starting Juno 24 with a six-day stand is Beatrice Kay, who just closed at New York's Paramount.

who just closed at New York's Paramount.

Very ear-catching and toe-tickling tunes are provided by Morrey Brennan's ork, a nast seven-piace unit, playing a return here. (Lyle Carlyle is set to follow the middle of June, Pleasant vocals are offered by gal canary Elma Olson, while 360-pound maestro Brennan looks impress with vocal cutput and fronting. However, his gags couldn't be heard well in the back of the large room.

The Aerial La Zellas still get a big hand with nilty cradie-perch gymnastics in which girl holds man and vice versa with case. Some arm contortions of femme were also reparkable. Clitton and Wood, another mixed team, go thruseme so-so comedy antics and pull assorted gags, climaxing act with rather well-received comedy ballroom routine. Gauchi and Somen come thru with flashy adagio work, give plenty action, and acore okeh. Gordon and Olivia, a sock knife-throwing act, werent able to sock knife-throwing act, werent able to sock knife-throwing act, werent able to been added.

J. G. Campbell is owner and general manager here, with "Shag" Day, room

been added.

J. G. Campbell is owner and general
manager here, with "Shag" Day, room
manager, recently imported from Royal
Palms Club, Florida.

Wdraer.

manager, recently imported from Actors Palms Club, Florida.

BRASS RAIL, CHICAGO—Fresh from a three-month run at the Faunous Door, New York, Joe Marsala is whooping it up for the tipplers in the tiny lounge here. His torrid swing clarinet, coupled with Adele Garard's harp work, keeps the place Jammed. Perched on a pin-aired bandstand behind the ber, Joe and his sixplece combo dish hot and sweet tunes with telling effect.

Personnel has undergone a considerable change in the last few months. Besides Joe and his clarinet, there are Adele Girard (Mrs. Joe Marsala), harp, Al DeRose, alto; Johnny Smith, tenor, Conrad Lanoue, pianoi; Marty Marsala, trumpet, and Dave Tough, drums. Marsala features many old favorites as well as current hits, varying the hot numbers with slower tempos to give Miss Girard a chance to display her brilliant work on the harp. Individual members get an apportunity to show their provess in holde chortases. No dance floor here, but the combo would be ideal for a swing emporium, and Marsala has an excellent foundation for a big dance band.

Alternating attractions on the band-tand are the Modulators, musical trio, and Lola Hill, songatress. Jack Joyce is apotted during Intermissions on planoslos. Aftertoon music is furnished by the Three Strings, featuring Danny Hanzy.

Green.

EL CHICO, NEW YORK -- Maria Luisa

EL CHICO, NEW YORK—Maria Lulisa Lopes, tomboyish, pouting, whistling singing comedienne here, celebrated completion of her sixth month here Tuesday (10). She has performed here on and off the past three years and is still an effective entertainer.

Juan Martines and Antonita, flamenco dancers, let loose a torrent of heel clicks and graceful movements; Gloria Belmonte has a radiant smile and her gypsy dancing is pleasing, and the Charro Gil Trio strum soft guitars and smile brightly. Don Alberto emascs, pleasantly and leads his competent musicians that just-right show music and dance music shrewdly attuned to the patrons' desires.

Alberto is plugging his newest tune, Ayer, a fine beguine rhythm.

Benito Collada, the boss, is optimistic about the summer.

Denis.

ORCHESTRA ROUTES

(Continued from page 14) Ben (Sherman's Inn) San Diego, olisck, Ben (Sherman's Calif., ne., Calif., pe., (Continental Grove) Akron, well, Walter; (Continental Grove) Calif., Be.
Preveil, Walter; (Continental Grove)
O., Be.
Prims, Leuis: (Summit) Baltimore, cc.
Provost, Eddie; (Scathern) Baltimore, h.
Prussin, Sid: (Diamond Horseshoe) NYG, Ba.

Quartell, Frank: (Colosimo's) Chi, ac. R

Ramone, Prank (El Chico) Pittsburgh, nc. Ravanza, Carli (Chase) St. Louis, h. Ravel, Arthur (Relmont Piaza NYC, h. Rearick, George: (Plamor) Cheyenne, Wyc.,

Rey. Airimo: (Rustle Cabin) Englewood Cliffs, S. J., 70. Reyes, Gerica: (Embassy) Phila, no. Rhehards, Jimmy: (Buckeye Lake) Golumbus,

O. p.

Niley, Mike: (Sea Girt Inn) Sea Girt, N.J., pc.
Rica, Juanita: (Astor) NYC, h.
Rica, Vincent: (Walton) Phila, h.
Roberta, Red (Reids Casino) Miles, Mich., pc.
Rocky, River Namblers: (County Etitchen)
Clienwood, N. Y., no.
Rodda, Karl (Binniruh's Village) Boston, no.
Rock, Charles (Rock) Boston, no.
Rock, Charles (Rock) Boston, no.
Rock, Endolon: (Rockland Bestaurant) Bedgepers. Count.

Samon, Herb: (Stairway to the Stars) San Francisco, m. Banabria, Panento: (Havana-Madrid) NYC, m. Saunders, Hall (St. Regis) NYC, h. Savitt, Jan (Cass Massas) Guver City, Calit, Savitt, Jan (Cass Massas) Guver City, Calit,

Savitt, Jan (Cass Manana) Culver City, Calif., b.
Schreber, Carl (Stevens) Chi 25, h; (Baker)
St. Charles 21, h.
Scott, Raymord (Casino) Stratford, Oni., St. Charles 21, h.
Scott, Raymord (Casino) Stratford, Oni., St. California, St. California, St. Charles, St. California, R. California, St. California, St. California, St. California, California, St. California, California, St. California, Ca

Since Passi: (Cabin) Cleveland, me.
Since Passi: (Cabin) Cleveland, me.
Since Noble: (Dhamend Horneshnet) NYO, me.
Simith, Hari; (Odympia) Beattle, Wash, h.
Bunith, Russ: (Raimbow Grell) NYO, ne.
Smith, Burit; (Kelly Stables) NYO, ne.
South, Eddie: (Cafe Seelety Optown) NYO, me.
Spanker, Mugay: (Banton House) Youngstown, O., E.
Specificek, Air (Romany Boom) Washington,

Spierer, Harold: (Park Lune) NYO, h. Spitaling, Maurice: (Station EDKA) Pitts-Chartie: (Olen Island) New Bochells, ro, Dick: (Chatterbox) Mountainside.

Stamote, Spiros: (L'Aiglon) Chi, re. Sterling, Frank: (Alpine Tayern) Atlantic

Ramoth Openak; (Alpine pleating Frank; (Alpine City, Be. Sterner, George; (Coq Rouge) NYO, De. Sterner, George; (Coq Rouge) NYO, De. Sterner, George; (Ray: KATE) Austin, Mich. Stolembers, Ray: (KATE) Austin, Mich. Straster, Ted.; (Monte Cario) NYO, De. Strasd, Manny (Earl Carroll's) Rollywood.

Call, Bt.

Brong Bob. (Villa Moderar) Chi. nc.

Bythata, The (Rogers Corner) NYC, mc.

Bythata, The (Rogers Corner) NYC, mc.

Sylvester, Mass.

T Tan, Jimmie: (Kaufmau's) Buffalo, ac. Terry. Prank: (McVau's) Buffalo, ac. Thomson, Denny: (Emerson) Baltimere, h. Trace, Al: (Frankoe) Chi, ac. Tracter, Pappy: (115 Club) Grand Forks, N.D.

Tucker, Tommy (Pleasure Beach) Bridgeport, Conn., 16-21, p.

Varrol, Tommy; (Glub Ball) Brooklyn, nc. Veresti, Jimmy; (Hopkins Rathakeller) Philis. Vers. Joe; (Congress) Chi, h. Velera, Ali (Ivanino) Chi, r. Vincent, Jimmy; (Belveder) Baltimore, h. Vincent, More (Apachel Las Vegas, Nev., h. Vincent, Al (Glifton) Marquette, Mich., h.

Wald, Jerry: (Mansion) Youngstown, O., pt. Wasson, Hal (Rochdale Inn) Montague, Mich.

h. Watson, Eddie (Alpini's) Boston, nc. Weber, Jack: (Club Cherie) Chi, ro. Weber, Rahny (Mayfair) Boston, nc. Weens, Ted: (Spring Lake) Oklahosna Chr.

Weens, Ted: (Spring Lane.)
7-20, p.
Weller, Curt: (Embassy) Philis, no.
Weller, Dernie: (Graystons Room) Lima, O-

Welk, Lawrence: (Peabody) Memphis 7-25, h Wendell, Counte: (Ace of Chibs) Odessa, Tex-

mt. Whiteman, Paul: (Chez Paree) Chl., nc. Whitey & His Tune Toppers: (Doc's) Balti-

more, nc. Wilson, Teddy: (Cafe Society) NYC, nc. Windsor, Ste Regimald Guy: (Toppera) Mar-chantville, N. J., nc. Winton, Barry: (Rainbew Room) NYC, nc.

Young, Eddie: (Springburst) Lexington, Er-

Zollo, Leo: (Benjamia Franklin) Phila, h

ALBERT-William, 78, at Pinner, England, May 19. He managed London theaters and theatrical stars and toured South Africa with Mrs. Langury and Mrs. Lewis Waller, Interred in Pinner New Cemetery May 22.

New Cemetery May 22.

ATKINS—Alfred, 41, actor, in an air raid on London recently. He toured with Cha. Chin Chou and the D'Oyly Carte Opera Company and recently had appeared in Pirth Shephard's shows and was an understudy to Gordon Harker in The Frog. At the time of his death he was in Cottage To Let at Wyndham's war tendents. in London.

BEALS-Carl, 55, projectionist at the BEALS—Carl. 55. projectionist at the Riviers Theater, Detroit, the past 14 years. May 31 in Middletown, O., after an illness of two months. Burvived by his widow and children, including a son, Carl W., a projectionist in Detroit thea-ters. Interment in Grand Lawn Cemetery, Detroit.

ters. Interment in Grand lawn Cemetery, Detroit.

BUCKEE.—George L., 78, stage and screen comedian, in Los Angeles June S. Bickel appeared with the Whitney Family Circus, Donaldson & Gregory Shows, and as a clown with the Selis & Forepaugh Circus, after which he went on the stage. His first appearance before the footlights was in Me, Him, and I. He later appeared in the Ziegfeld Folder, The Silver Star, Gypay Love, and Greege White's Scandis. He also appeared with Certrude Hoffmann in A Trip to Paris at the Winter Garden, New York, in 1913, and was later starred at the London Hipprodrome. He then went to Hollywood, where he appeared in minor roles in Recaptured Love and Maybe It's Love.

BLAKEMAN.—Perry, 57, operator of Club Regal, Columbia, O., and the Blakeman stock farm in Delaware County, O., in Mount Carmel Keapital, Columbus, June 6 following an operation. He

O. in Mount Carmes Respital, Columbus, June 6 following an operation. He had been active in night club operation in Columbus for 10 years. A daughter survives. Services and burial in Co-

BRADLEY-W. L. 61, father of R. H. Bradley, of Fox West Coast office, in Econdido, Calif., May 31 after a long

BROOKS — Mrs. Elizabeth M., 82, mother of J. Oliver Brooks, chief bocker of the Butterfield Circuit, at her home in Detroit June 5. Interment at Niagara

Palls, N. Y.

CAMERON—C. L. (Tex), in Tucson,
Ariz., June S. He operated the giant
bar and barbecus on the Gayway and
the Oakwood Barbecus at the Colden
Gate Expestion, San Francisco. Survived by his widow, Mary. and a son,
Duke. Services at Tucson,
CANDY—Thomas L. 82, former boss
wagon builder with the Al G. Barnes
Circus of a heart attack at the Lazuna

wagon builder with the Al G. Barnes Circus, of a heart attack at the Laguna Bonda Home, San Prancisco, May 26. Candy entered the home in 1933. Burial in Holy Gross Cemetery, San Prancisco. CARR—Buckshot (Leo P. Connors). 66. munician, June 8 in an auto accident nan Bedford, Pa. He had been associated with bands in Pennsylvania.

Charles E. Cook

Charles Emerson Cook, 71, author of a number of operettas and a for-mer associate of the late David Be-lasco, died May 8 at St. Luke's Hos-pital, New York, after an illness of months.

Cook was connected with the thea-ter for pearly 50 years, during which lime he wrote several operettaa.

Among them were Red Feather, The
Rose of the Alliambra, Mr. Pickstick,
The Walking Delegate, and The
Roreans, During this time Cock was
also active in theatrical stock and
production and as a publicity direc-

for.

He became associated with David
Belasco in 1893, serving as publicity
director for 15 years. He then served
as publicity agent for various theairical stars and later tried his hand at producing. Shows which he staged on Broadway included Rem-ment, with Florence Nash, and Blind Youth, with Lou Tellegen. From 1924 to 1928, Cook was gen-

Prom 1924 to 1928. Cook was general publicity manager for H. H. Pracee, and was in charge of publicity for No, No, Nenetic in New York and on the road. For the next three years he was in charge of stock companies in several of the larger cities in this country and Canada. Slace 1932, he managed the summer stock company at the Rice Playhouse, Martha's Vineyard, Mass.

Cook was a member of The Lambs, and was a founder of the Friars Citb. He leaves his wife, a son, and a daughter by a former marriage.

The Final Curtain

ford, Pa. CLOW-Stephen, 87, former editor of Broadway Brevities, June 5 in Bellevue Hospital, New York, as the result of an abdominal tumor. A few years ago he was well known in theatrical circles.

COHAN-Millie A, S1, mother of Einer Cohan, concessionaire on Greater United Shows, recently. Burial in Masonic Cemetery, Modesto, Calif.

CONNORS—Marle, 74, mother of Wil-liam (Bill) Connors, producer and come-dian, in San Prancisco June 4 of heart trouble. Survived by Rosa Herbert and Anna Hess, sisters, and William Con-nors, son. Services and burial Mount View Cemetery, Oakland, Calif.

CRAIG—Corp. Douglas Earl, 24, for-merty on the staff of Station CFQC, Saskatoon, Sask., June 3 in an airplane crash near Sable Island off the Nova

crash near Sable laland off the Nova Scotla coast. Survived by his parents and a brother, of Saskatoon, and a sister in Vancouver. Burial in Saskatoon, DE SHEIM—Charles, actor and former repretory director, May 7 at the Mount Sinai Hospital, New York, of a streptococcus infection. Recently he had been seen there in two plays by Mount Sinai Hospital, New York, wasterplococcus infection. Recently he had been seen there in two plays by William Saroyan, My Heart's in the Highlands, at the Guild Theater, and The Time of Your Life, at the Booth Theater. De Shelm also appeared in Maxwell Anderson's Journey to Jernstein, At one time he was director of the Chicago Repertory Theater. He leaves his wife and his parents.

DEFTON—George M., 69, musician, newspaper executive, and former Medina County (O.) probate judge, June 6 at his home in Medina, O. He played with the Geveland Symphony Orchestra; Chautauque Assembly Orchestra, of Chautauque, N. Y., and aided in the

Chautauque Assembly Orchestra, of Chautauque Assembly Orchestra, of Chautauque, N. Y., and aided in the direction of the Massillon (O.) Band. Survived by his widow, two sons, and a daughter. Services at the Waite Funeral Home, Medina, with Masonic services and interment at Spring Grove Ceme-

and interment at Spring Grove Cometery there.

DILOPOULO—Alexander, 59, known as Aleko, mentalist and magician, in Los Angeles June 2, Services June 5, with burial in Inglewood Park Cometery. Survived by his widow.

EDWARDS—George Y., 63, actor and a founder and vice-president of the Plays and Players Club of Philadelphia, June 10 in that city after a brief illness. He leaves his wife and his mother.

ESTEE—Adelya, 70, former Met Opera and musical comedy star, in Los Angeles June 8. She made her operate debut when 18 and later played opposite Eddis.

June 3. She made her operatic debut when 18 and later played opposite Edde Poy and Nat Goodwin in musical compedies. Survived by her husband, William Benec: a sister, Mrs. Alma Hass, and two brothers. Samuel Esten, Chicago, and Harry Esten, Santa Monica, Calif. Funeral in charge of the Troupers in Hollywood June 6.

FORRESTER—Harold (Bud), medicine showman, killed in an auto accident in Pitssburgh recently. Buried there Memorial Day.

Pittsburgh recently, Burner Memorial Day, FULLER—Mrs. Frances M., 68, former actress and widow of Martin M. Fuller, in New York June 3. She had appeared on the stage until her retirement 10 years ago. Survived by a son, Martin J., and a daughter, Frances Graham

McGee.

"HANKIN--Walter W., stock and rep director and performer, at his home in Moquah, Wis., June 5. Survived by his widow, Lullian Hampton Hankin.

HERNE--Capt. E. D. C., 51, radio news commentator, June 8 at St. Luke's Hospital, Chicago. His wife, Gladys, survives. Captain Herne was a lieutenant in the British six force during the first. vives. Captain Herne was a lieutenant in the British air force during the first World War. From 1923 to 1927 he was engaged in sky writing in Europe, South America, and the United States. Later he became a commentator and had been with Station WON since 1938.

HERRILINGER—George J., 80. operator of the Center Theater, Cincinnati, in Desconess Hospital, that city, June 13. Survived by his widow and a daughter, Mrs. Louis Schott. Services June 16, with burial in Spring Grove Cemetery, Cincinnati.

Gincinnati.

JOHNSON—Axel Johnny, 54, former
vaude performer, at his home in Everett. Wash., June 6. He was with Mantell's Manikins until 1928, when he retired to build mantkins and pupp Survived by his mother and for brothers. Burial in Everett June 9. KANE—Col. Michael. 78, retired

brothera. Burial in Everett June 9,
KANE—Col. Michael. 78, retired assistant police chief of Cincinnati and
father of Thomas J. Kane, former vauce
performer and now comptroller of San
Mateo County, Calif.. in Good Samaritan

Hospital, Cincinnati, June 11 after a

long illness.

KELLY—Harold E., veteran film extra. in Hollywood May 27. Services in telle Chapel, Hollywood, June 2.

telle Chapel, Hollywood, June 2.

KELLY—Mary (Bubbles), vaude and radio comedienne, June 7 in Hollywood. Miss Kelly, in private life Mrs. Ray Myers, was known to radio listeners as the Blue Pairy of the Jack Benny program, and abe played many roles on the Burns and allen show, Eddie Cantor's program, and other air shows. For years ahe appeared in vaude, Burlal in All Saints Cematery, Chicago, Surviving her are her husband and two brothers.

McCarriny—Rugene C., former the-strical electrician, June 4 in Mount Vernon, N. Y., after a long lilness. He was formerly associated with the Ring-ling Bros. and Barnum & Balley Circus and Proctor's Theater, Mount Vernon. He leaves his wife and two sons.

MARBA—James, at Brinsworth, Lon-don home for indigent performers run by Variety Artista' Benevolent Fund and by variety Artists Benevosent Fund and Institute, May 17. Marba, of the former vaude team of Marba and Verity, went to England 40 years ago after beginning his career as boy soprano in a minatrel troupe in this country.

to England 40 years ago after beginning his career as boy soprano in a minatrel troupe in this country.

MAYALL—Herscheil, 78, radio actor and former dramatic stock and film star. June 10 at 3t. Mary's Hospital, Detroit. following a cerebral hemorrhage. He went on the stage in his home town. Minneapolis, in a minor role with a roadshow starring Edwin Booth, and subsequently went into dramatic stock, playing leads in Cinclinati and San Francisco. He appeared in The Garden of Allah on Broadway, later entering the movies, playing Western leads and dramatic roles, one of which was that of the king in Thomas H. Ince's Civilization. After 18 years in pictures he retired and for the past nine years was with Station WXYZ, Detroit, Playing character roles in The Green Horset and Lone Ranger serials. His widow and son survive. Body was to be sent to California for burial.

NEMAR—James Prederick (Prof. Nemar), Si, weteran magician, at Daviess County Hospital, Washington, Ind., June 8 of Injuries austained the previous day when the auto he was driving collided with a truck at Loogootee, Ind. A native of Dayton, O., the deceased for many years presented his magic turn in schools, clubs, and theaters. Survived by his widow, Shirley, who was seriously injured in the same accident.

NEWTON—George, 71, June 9 at his home in Chicago, For years he was manager of the Gret Theater, Chicago, and later was with the Theater-Duffield Pireworks Company.

PETITIT—Harry M., panoramic artist, June 9 at his home in Evanation, III. For many years he had made drawings for expectation grounds and did considerable work for both the Chicago and New York World's fairs. He widow, Margaret, survives.

York World's fairs. His widow, Margarel, survives.

PHILLIPS—Joseph H. 40, film sound engineer, in Rollywood May 29, Survived by his mother, of Pittsburgh; his widow, and a daughter. Services in Pittsburgh June 4.

RERILLY—Ted J. 68, theater manager, June 9 at home in Avoca, Pa., after several months' illness. He was manager of the Palace Theater, Avoca. He had been employed by the Comerford Amusement Company for many years. He leaves his wife, a daughter, and a brother. Burled in 8t. Nicholas Cemetery, Shavertown, Pa.

RITCHIE—Col. David, M. C., 59, chief constable of the Calgary, Alta, city police for more than 20 years, suddenly in Calgary June 2 while undergoing an operation. For years he was an associate director of the Calgary Exhibition and Stampede, Ltd. Survived by his widow. Burial in Calgary June 5.

ROBERTS—William A. 70. theater manager, May 30 in General Hospital, Wilkes-Barre, Pa., of penumonia. He had been connected with the Comerford Circuit for 30 years. At the time of his death he was manager of the Shaw

had been connected with the Comerford Circuit for 30 years. At the time of his death he was manager of the Shawnee Theater, Plymouth, Pa. He leaves his wife, a son, and two brothers.

SCHWALBE—Frank R., 77, one of the founders of the La Crosse Theaters Company and chairman of the firm's board of directors, June 10 at his home in La Crosse. Wa. For years he was associated with Peter Newburg in the ownership of the old Majestic Theater Building, La Crosse. Survived by his widow, two soos, and two sisters.

TEAGUE—Stephen A. Douglas, 83, former circus clown, June 12 at County

Home Hospital, Danville, Ill. Teas Teague for many years

for many years.

TENNENT—Henry M., 62, managing director of R. M. Tennent, Ltd., and former general manager of the Drury Lane Theater, London, in that city June 10. After the World War he became booking manager for Moss Empires, Ltd., and in 1931 joined Howard & Wyndham, Ltd. He later became general manager of both concerns. In 1934 he became general manager of the Drury Lane Theater and produced a number of plays, among which were Antercom, Lane Theater and produced a number of plays, among which were Anteroom, Farewell Performance, Follow Your Saint, Heart's Content, Charles the King, Retreat From Folly, Canada, George and Margaret, The Constant Wife, Bonnet Over the Windmill, Robert's Wife, Blondie White. They Came by Night, Plan for a Hostess, People of Our Cleas, Spring Meeting, She Too Was Young, Dear Octopus, Sugar Plum, We at the Cross Roads, Rhondda Roundabout, and The Importance of Being Earnest. The Importance of Being Earnest,

The Importance of Being Eurnest.

TRAUGOTT—David Edward, 47, advance agent for Hennies Bros. Shows, recently of a skull fracture in an auto accident while driving from Bridgeport, O., to Wheeling, W. Va. He served with a number of carnivals and circuses during the past 20 years. Survived by his wife, June; his mother, Mrs. Doris Rosenberg, of Hollywood, and a sister, Mrs. Berry, also of Hollywood. Burfal in Wheeling by the American Legion with military honors. Berry, as military honors.

TRUSS—Darwin W., 82, former producer, June 12 at his home in the Hotel Hamilton, New York. He produced several musical cornecties and light opera. It was said that he once managed the Primrose & West Minstrels.

TURNER—Alfred Tubby, 70, London theatrical manager, in London May 12 after a long illness. He toured the United States with Sir Herbert Tree and later represented Cyril Maude. He also managed the Court, Shattesbury, Kings-way, Winter Garden, and Saville thea-ters in London. Survived by his widow. Shirley Huxley.

Shirley Huxley.

WAITE—William (Billy), 61, former circus performer, June 12 at the Pilgrim State Hospital, Brentwood, L. L., N. Y. after two years' lineas. He and his wife, Marlon, comprised the team known as the Australian Waites and for many years were with the Ringling Bros. and Barnum & Balley Circus. Waite was a stock whip manipulator. He appeared all over the world with circuses and in vaude. He leaves his wife. Burfed in Kensto Cemetery, Kensico, N. Y.

WHITE—William Joseph (2), former.

WHITE—William Joseph, 69, former circus attache, at his home in Port Dodge, Ia., June 7 following a stroke. He was with the Ringling Bros. Circus for 20 years after which he operated a cafe in Port Dodge until his retirement live years ago. Survived by a brother. Gase in Fors bongs that his retrements five years ago. Survived by a brother. John White, Fort Dodge, and four sisters, Nellie White, Mrs. Dave Johnston, and Mrs. Anna Lofgren, all of Fort Dodge, and Mrs. Mary Dopp, Spokans, Wash. Services June 10 at Sacred Heart (See FINAL CURTAIN on page 32)

Blanche Ford

Blanche Ford.

Blanche Ford, 90, actress, died June
7 at her home in Rutherford, N. J.
She had been on the stage for 82
years, entering the profession as a
child actress on a showboat operated
by her family on the Missispip
River. Since that time she appeared
in nearly every form of professional
entertainment, from vaude to motion
pictures and radio.

She was Ophelia in Edwin Booth's
Hessiet, and Desdemons in his
Othello. She appeared with John
McCullough, W. J. Florence, Joseph
Jefferson, and Helen Hayes. She was
the first to play the role of Josephine
in H. M. S. Finsifore in this country
and was New York's first Princes
Ida. Her last appearance on the
stage was in 1936 with a summer
group at Skowhegan, Me., in Latokstrings.

Me. Perd appeared in London for

group at Skowhegan, Mo., in Leichstrings.

Mrs. Ford appeared in London for
Cabbage Patch. Last year she was
in a radio sketch over Station WOR.
New York.

She was the widow of Henry Clay
Pord, manager of the Ford Theater
in Washington when Abraham Lincoln was assassinated. Her husband
later became manager of the Ford
later became manager of the Ford

coin was assessmented, her hussand later became manager of the Ford Theater, Baltimore, Md., and the National Theater, Washington.
She leaves two sons, George Ford, a producer, and Frank Ford, a dramatic teacher.

Conducted by CLAUDE R. ELLIS. ROBERT DOEPKER, Associate. Communications to 25 Opera Place. Cincinnati. O.

Ben Williams Folds At Worcester, Mass

At Worcester, Mass

NEW YORK, June 14.—Ben Williams
Shows closed in Worcester, Mass, last
Saturday on the sixth week of its tour,
which began in Port Reading, N. J.
isat of April, Williams brought his
equipment to his Long Island quarters,
but could not be reached there or at
his Jackson Heights home to confirm a
report that he is ill and ready to enter
a hospital. It was said that Williams
would go back to his former policy of
playing Greater New York lots with
rides and stores, picking up his fairs
in New England in August.

The is known, however, that the owner
of a large motorized show has been in
touch with Williams to arrange to take
over some or all of his contracted dates,
especially if Williams should feel physfeally unable to carry on with his organization. Dave Endy, Endy Bros.
Shows, was mentioned in this connection.

Whereabouts of Matthew J. (Soutire)

Shows, was mentioned in this connection.

Whereabouts of Matthew J. (Squiro) Riley, general agent, were unknown at press time. Louie G. King, advance agent, arrived in New York. Sid Goodwalt, owner of the conkhouse, went to Brockton, Mass. Several wires and other communications were received by local office of The Billboard inquiring for spots. This was Williams's second season on tour, having played metropolithan district for many years before that, picking up his Maritime and New England fairs every season.

Bee's Tour Reveals 50% Hike Over 1940

WEST POINT, Ky., June 14.—Aided by good weather and using a heavy billing program at all stands played, Bee's Old Reliable Shows' 1941 tour to date has shown a 50 per cent increase in gross business over the same period last year. R. Felton Robertson, secretary, announced here this week.

Personnel of the organization remains intact with David J. Hule, president; Leonard McLiemore, general manager; Robertson, secretary; Frankle Bland, advance agent; Blackle McLemore, legal adjuster, and Bill Brown, lot superintendent.

No Contract With Jones

No Couliract With Jones
For III. State, Says Ward
CINCINNATI, June 14—No contract
for appearance of Johnny J. Jones Exposition at the 1941 Illinois State Pair,
Springfield, ever was signed, it is declared by Pair Manager W. V. (Jake)
Ward. He has written to The Billboard
following a report that the new fair
administration had signed the Jones
show after the old administration had
contracted with a unit of the Amusement Corporation of America.
"The present administration has never
had a contract with the Jones show,"
he wrote. "A contract was written butnever signed."

he wrote. "A contract was written but never signed.
"As you know by the telegram sent you, a contract has been signed and de-livered, calling for the appearance of the Royal American Shows at the Illinois State Fair for 1941."

Beers Directs Silver King; Weston Inaugural a Success

Weston Inaugural a Success
WESTON, Orc., June 13.—Sliver King
Shows, No. 2 unit of Patrick's Greater
Shows, chalked satisfactory returns at
their debut stand June 1 during the
Pioneer Picnic Days here. Owner Patrick
stated that the shows will play only
celebrations in the Northwest and unit
is booked solid for the season. Paul J.,
Beers, former Boise, Idaho, night club
owner, is mannging the unit and is a
partner with Patrick in the enterprise.
Mrs. Beers is secretary.
New shows will not use a pay gate or
free acts as they will be set up on the
atrects in the beart of the cities in which
they are contracted to appear.

Trade Show Plans

RESERVATIONS for space are setting a new mark for the December Outdoor Amusement Exposition to be conducted by the National Association of Amusement Parks, Pools, and Beaches in co-operation with the Showmen's League of America, according to NAAPPB Secretary A. R. Hodge in a story in the Park Section in this secue.



WHEN CLYDE BEATTY, animal trainer, dropped in at headquarters of the Showmen's League of America, Chicago, the other day to sign up as a member of the League he found many showmen on hand to greet him, and his signing of the application was made something of a ceremony. Accompanying picture was snapped as Beetty affixed his signature. Shown, from left to right, are: Scated, E. Leavence Phillips, Johnny J. Jones Jr., Clyde Bentty; Carl J. Sedlange, first vice-president of the League, and Joseph E. Strebich, secretary, Standing, William Carsky, treasurer of the League; Bobby Wicks, artist on the Jones show; Dake Drukenbrod, with the Clyde Beatty show; Nat Green, of The Bill-board; Ralph Lockett, secretary Jones show; J. C. (Tommy Thomas, manager of the Jones show, Gager S. Littleford Jr., of The Billobard; Buildy Puddock, of the Jones show, and Morris Haft, connect of the League. Photo by Harry A. Attvell.

BG Proves Big Draw Eddie's Expo Off In Joliet, Hammond To Fair Start in

HAMMOND, Ind., June 14.—Coming in here Monday for a week's stand, following a highly successful week in Joliet, Ill., Beckmann & Gerety Shows opened Tuesday night to record attendance. Located on a lot close to the center of the city, shows obtained good play from the crowds, which came early and remained late despite murky and cod weather. American Legion Post sponsored.

Agent Joe Scheltbo did a good job of readying the lot for a show of this size and it was necessary to level off about five acres. Much brush was cut and a number of trees had to be uprooted before the front gate could be set up near the highway. Shows more into Chicago after this stand and following that engagement will begin their string of fair dates, Visitors in Joliet, Ill., included J. C. McCaffery, L. B. Greenhaw, Howard Y. Bary, Harry W. Henntes, Ida Cohen, Eddie Johnson, and Charles W. Bidwell.

Weather Hampers West in Moline; Terrill New G. A.

Moline; Terrill New G. A.

MOLINE, Ill., June 14.—Unsettled weather and muddy lot greeted West's World's Wonder Shows upon their arrival here on Monday for a week's stand. Continued Inciencent weather during the week and poor location hampered business. Trainmaster Courtney, assisted by General Manager Frank West, succeeded in getting the shows on the lot, but opening on Tuesday night was poor. Wednesday and Thursday gave only fair results. Madism Brothers Joined with their photo gallery and pan game. Dave Weiner also came on here and Ther Martin opened with a new Girl Revue. Tom Terrill was appointed general agent here, and Mike Conti continues as special agent. A number of the personnel of the Johnny J. Jones Exposition visited Thursday night, with Starr De Belle being the guest of honor.

Repeal of Milwaukee Ban Is Sought by Fete Official

MILWAUKEE, June 14.—At request of Paul Bergen, secretary of Midstummer Feetival Commission, Leo B. Hanley, an assistant city attorney, has drafted a proposed ordinance for submission to the common council to repeal a section of the city code, passed in 1922, which prohibits licensing of carnivals operating

Sharpsville, Pa.

SHARSVILLE, Pa., June 14.—Eddie's Exposition Shows got off to a good start at their local stand here Monday night, coming in from a fair week's engagement at Parkers Landing, which was hampered by rainy weather. Formerly known as at Parkers Landing, which was nampered by rainy weather. Formerly known as the Arena Shows, organization is carry-ing 8 rides, 7 shows, 40 concessions, and Mailoy Circus and Nancy Darnell as the free attractions. Staff has E. M. Deitz Sr., manager: E. M. Dietz Jr., assistant manager; Jack Bell, advance agent; Michael Clark, secretary.

Michael Clark, secretary.

Shows and their managers are Popeye, William Robinson; Ten-in-One, the Brownies; Fat Lady, Joly Josephine; Paradise Revue, Russell Smith; Musical Revue, Class Family, Old Piantation Revue, Miner Stout. Hites are Ferris Wheel. Red Schie, Foreman; Charles Bowser, second man; Chairplane, John Sub; Loop-o-Piane, James Renforth; Kiddle Ride, Clarence Bair; Pony Ride, Mr. Crawford; You-Drive-It, Rubin Robinson, and Baby Wheel, Paul Rihel. Fulton G, Woods is lot superintendent, with Ed Bonner as boss canvasman. Cleion Itamash is electrician and The Billboard sales agent, and Max Swartz has the bingo, with Benny Robinson in charge of the marquee and front gate.

Concessionaires Include Mr. and Mrs.

Concessionaires include Mr. and Mrs. George Lider, ball games and photogallery. Mel Clark, confectionary store: Eddy Grady, ball game; Charles Lovel, palmistry stand; Mr. Scott, rat game; W. A. Thomas, long-range gallery and peapool; Art White, popeorar John A. Bortz, hoop-la; Sam Bortz, jingleboard; Charles Thomas, pitch-til-you-win and ice-cream stand; Msy Hannah, penny pitch; Harry Shrick, candy apples; Mr. Deitz, balloon atands: Mat Fenzel, pan stand; Mrs. Jack Bell, cane rack. Bell, cane rack.

more than two riding devices. Request for the repealer was made after it was discovered that the ordinance was apparently a legal bar against council's practice for years of passing resolutions granting permits for holding carnivals. To date this year the council has granted permission for 14 carnivals under sponsorable of patriotic and civic groups. Police Chief Joseph T. Kluchesky announced he would take no action against carn'wa's operating under permits granted by the council unless the council revokes such permits.

Rights and Wrongs for Agents By Frank J. Lee

will be a feature of THE BILLBOARD'S

SUMMER NUMBER Out Next Week

HASC Parties 200 Visiting Showfolk

KANSAS CITY, Mo., June 14.—Heart of America Showmen's Club's second "get together" party of the season in the banquet hall of the Reid Hotel here on June 8 attracted over 200 showfolk. Guests of the club at the successful event included showfolk from the World of Today, Elite Exposition, Snapp Greater, and Toney Martone's Heart of America shows. Committee in charge of festivities included Altshuler. Cliff Adams, Jock Moon, Harold (Whitey) Elilott, and Chester I. Levin.

Buth Martone again capably emseed the show, with the Pruttt Ensemble providing the music. Dancing prevailed until early morning and luncheon and refreshments were served. A traveling bag, contributed by Chester Levin, was awarded Mr. Perkinson, of the World of Today Shows. Party is in line with club's program to acquaint showfolk with the benefits to be derived from a membership in a showmen's club and to increase its own membership.

Many Carnival Visitors Seen in Chicago Last Week

Scen in Chicago Last Week
CHICAGO, June 14.—Proximity of
many carnivals to Chicago this week
brought many well-known showmen into
town, and on the Magic Carpet at the
Hotel Sherman and in the Showmen's
Legue rooms it has looked like December convention week.
With two shows of the Amusement
Corporation of America not far away,
most of the AGA executives were in
town. Carl J. Sedimayr, B. S. Gerety,
and Curits and Eimer Velare spent sereral days in town, and Howard Y. Bary
was a visitor early in the week.
Johnny J. Jones Exposition was represented in force, many of the troupe stopping over on Thursday and Priday on
their way to Davesport, Ia. Among those
noticed at the Sherman Hotel were E.
Lawrence Phillips, Mrs. Johnny J. Jones
Ralph Lockett, and Mrs. and Mrs. Buddy
Paddock, Mr. and Mrs. Buddy
Wicks and daughter.
Mrs. Goodman, whose shows were playing Eau Claire, Wis, came in for a
couple of days. Occar Hoom, whose
shows were playing suburban Chicago.
also dropped in. Others noticed on the
carpet were William B. Naylor, Sam
Gluskin, Ted Webb, Whitey Weiss, William Judkins Hewitt, Jos Scholibo, Tom
Sharkey, Jean Ewans, Dennis Pugh, and
Bob Parker.

Watch for the

4th Annual Outdoor Attractions Section

The Billboard Summer Special With Its

Surveys of Acts and Attractions

Among Other Features Issued Next Week

CARNIVAL SECRETARY AT LIBERTY

Now accepting offers effective after July 4. 15 years of office service, 12 with the major shows, assures capable and efficient handling of your office under all conditions. Address

Post Office Box 13, Kennywood, Pa.

Wanted-SIDE SHOW ACTS-Wanted 'CONGRESS OF CARTOONED CURIOSITIES'

in past-round position, Address: ARTHUR HOFFMAN, care of Francis Scotters' Shows, Park, His, this week.

Sunset Amusement Co.

Want Concessions for Des Moines, la. E. 18th and University, Independence, lows, for the 4th of July, Albia, Iowa, this week.

BRIGHT LIGHTS **EXPOSITION SHOWS**

0 weeks of Crishesticus and Pairs, Friendsville, Md., week June 23rd, Celebraticus and Pairs, Want Rides, coressions of all kinds. Write or wire Borwell, Pa., this week

WANTED

Mines Anio and Scoolers for lenth-side track, harder all denoted place Shooting Gallary. Will book or loop First Wheet, Charlet-Olsson or Walp. Whee H. L. BRACONNER O-ALKE Beach Amagement. Park Traverse City, Mish.

WANTED

Drone Talker or Rider-Talker or good Grinder. Long season, Wire

EARL PURTLE

a Pony Bide, Drive Yourself Autos, is one with cottlin State Show Poope, verified cottlin. Now booking legitimat-ous; Bingon sold, Dyre's Greater Stor-Bides, Shows and all Games. Addre

per coute, S. Want Tilt Percease, also Second Man for v Till; perfer men who drive semis,

W. S. MALARKEY

Cui riane Eides that do not coeffict, also Shows and Consensions to percentage for Montrees, Ph., Pircusary Colabration, June 26-29, Address; W. S. MALARKEY, Address; Askerman Holg. Binghamnon, N. Y.

MIDWAY OF MIRTH SHOWS

Want Ride Help for Whip and Merry-Go-Ron Top salaries. Must be solver, Concessions: Mith Comp and Grind Stores. Agent for Swinger, Crets, Ill., this week; then Coal City.

WANTED

Need more Proc Acts of all kinds, including Autial for the Eastern and Southern False. Send literature and prices of which must be reasonable.

Weaver & Cooke

Lexington, Virginia

BORTZ SHOWS WANT

life Help that drive sent trailers. Show People with or exclusive countries. Girl Show People, Convenient that seed for shock. All Grind Stores, tendents. But seed for shock. All Grind Stores, tendents. Protorietiesen, Mo., life week; Patosie, Mo., June 28, to 29, Actives all multi-LEO SORTE, Preservations, Mo.

H. P. LARGE SHOWS

Wanta to buy or book Chairuplane. Will book Libble Arth Ride, Loop-o-Piane, or eary Flat Ride to conflicting. Can place Shows with some outfit of Leptilizata Convessions of all load. They distributions for balance of session, starting Atlanton, Ill. week Jone 20. All mail or wine, Atlanta, B., June 16-21.

WANTED BINGO CALLER

AMERICAN EXPOSITION SHOWS This Week, Glendale, Pa.; Next Work, Allquipps, Pa.

Clyde Beatty and 23 Others Become Members of League

CHICAGO, June 14.-Clyde Beatty, noted animal trainer, whose show is now a part of the Johnny J. Jones Exposition, joined the Showmen's League of America Thursday at headquarters here. At the same time Johnny J. Jones Jr., Duke Drukenbrod, of the Beatty show, and Bobby Wicks, artist on the Jones show, also joined. In all, 24 new members were voted into the League Thursday at a special meeting of the board of governors, but the four mentioned were present in the League rooms. A number of showmen were present and the signing of the membership application by Clyde Beatty was made a ceremony. Beatty, with his wife, Harriet, and many members of the Jones show were in town on their way to Davenport, Is, show's next stand.

Thursday night R. Lawrence Phillips tendered Besity a post-birthday dinner, Besity having celebrated his matal day Tuesday (10). A photo of Bentty signing his membership application was taken in the League rooms (photo is repro-duced elsewhere in this issue). A photo of Beatty signing a three-year option with the Jones show was also taken.

WANTED

PENNY ARCADE, SHOWS, AND CLEAN CONCESSIONS
We carry one of a line. We have one of the best 4th of July Celebrations in the State. We only stoy Celebrations and Fairs. Wire

BODART'S RIDES

BHAWANO, WISCORDER

Notice to Pitris and Celthroldens: We have the

Rides For Rent or Lease

Withis recentable of Philadelphia, Churches, Fire Campanies, Legion Pests or other rehable parties. One or more of the following Rides: 2 Ili Ferris Wheels, Smith and Smith Chairplane, 10-Car Kiddie Aute Ride. All Rides in A-1 shape. Relicable operators, Some open dates in July, Aug. Sept. Cerp liability on Rides. Write or wire MRS. LENA FAUST Care Community Carmival, Montgomery and Call Str., this week: Durhelms Community Week, week June 23, Philadelphia, Pa.

PLAYTIME SHOWS

Now backing for higgest 4th Celebration, lane 30 to July 5, Falmouth, Mass, near Camp Edwards. Want Scales, Strikes, Crind Stees. Shows other than Girl, Animal. Octopus or Kiddle Rides. Also for Marshfield Fair, 75th anniversary, Aug. 25 to Sept. 1, Inc. 7 days and nights. Plymouth and Contoecock, N. H., to follow, BOX 206, Quincry, Mass., this week; North Attleboro, Mass., June 22.

WILL BOOK

ROLL-O-PLANE RIDE

Good Routs, Including Complete Circuit of High Priced Fairs, Address

THE F. E. GOODING AMUSEMENT CO. Columbur, Ohlo

1300 North Ave.

C. W. NAILL SHOWS WANT

Athlectic Show, Sanka Noor, any Show capable of criting smoor, Wave Brans and any leggl-sold consideration of the Sanka Show and any leggl-sold Commoder of the Sanka Show and Drinks and Penry Pitch. Ride Help that drive sensit Rase fathering Celebrations, also others: Portin, Art., July 4. best athletic show from in Art., Increa Remiser; Old Andrik Risses Commission Old Andrik Mark. Additional Commission of the Sanka Shows, Most Science, Art., June 10-21.
P.A., Want Colored Machician and Performance.

On Account of Ben Williams Shows Closed Ass at liberty as an all around, Experienced, fest-stepping Special Agent and Promoter.

Your best offer can accord my faithful services

L. G. KING

PRELL'S WORLD'S FAIR SHOWS, INC. WANTS

FOR our still dater showing Schenoctady, N. Y. (in the heart of town): Albany, N. Y.; Troy, N. Y.; Syracute, N. Y., and Cuba, N. Y. (Homecoming Celebration), and others to follow. FOR OUR FAIR OATES starting at Certiand, N. Y., August 1874, to be followed by Sclinagrove, Pa., at Reilling Green Park, during Labor Day week. (This is a celebration drawing no less than 350,000 people during the week.) Then Reckingham County Fair, Leaksyille-Spray, N. C., Rebeson County Fair, Lumberton, Tenn.; Iredial County Fair, Stateaville, N. C.; Stanley County Fair, Albemarie, N. C.; Union County Fair, Mennoe, N. C., and 5 others to follow.

RIDES: Ride Meig in all departments. Want MECHANIC for new fleet of International Tracks.

CONCESSIONS: Penny Arcade at once. Also can use any other Grind Steres that can work for 10 cents. Hedrick can use a few good Ball Came Agents.

SHOWS: Kay Welsis wants Ciris and Show People for Dope Show and Posing Show Walter Marke wants Lady and Man Trick and Fancy Riders for the Metro Domes. Want Lady Divers for brand-new Aquatade. Wa organized Troupe for Minstret Show with Band to Jain about August 1st.

All address SAMUEL E. PRELL, Newburgh, N. Y., this week: Troy, N. Y., next week.

Crescent Amusement Company

ENLARGING SHOW FOR GALAX, VA., BIGGEST 4TH JULY CELEBRATION THIS SECTION, WEEK JUNE BOTH AND BALANCE SEASON; 4 CELEBRATIONS STARTING WITH LIONS' MID-SUMMER FESTIVAL ROANOKE, RAPIDS, N. C. 12 FAIRS STARTING WITH SPRUCE PINE, N. C., CLOSING ARMISTICE DAY, DE FUNIAK SPRINGS, FLA.

CONCESSIONS that work for stock and not over 10c. First Clars Cookhouse, privilege in ticket; Grab, Ice Cream, Leaf Gallery, Bewling Alley, Photos, American Mitt (positively no Cypsies), Penny Accade, Ref. Pan, Hoopla, Penny Pitches. Will sell X on Novelties and Scales. No exclusive at Galax. Murie Graset wants Concession Agents. Frank Pope wants Bings

Agents.— Any Pit or Platform Show that can get money. ORCANIZED MINSTREE with Band. Will guarantee and furnish complete outfit. Circus Side Show, Mechanical City. Fun House. Calax real spot for Athletic Show. Will buy BIO SNAKES or book. Chec-Checo, wire. RIDES.— Octopus, Rotoplane, Kiddle Autor, Miniature Train, Pony Track, Kiddle Swinger.

EXPERIENCED RIDE FOREMEN that can drive semi-trailers. Long season and all winter's work in Horida. Want to hear from Johnny Ecks, Dan Riley, Earl Pounds, John Kelly, McDermitt, "Irainmaster," Address L. C., McHINNTY, General Manager, Hertford, N. C., this week; Leaksville-Spray, N. C., week June 23.

N. B.— Will book one more High Free Act open June 23, Loaksville.

B. P. O. Elks, Troy, N. Y., July 4th Celebration and Picnic

Estimated Attendance Twenty Thousand

Want legitimate Concessions. Novelties open. Have complete Bingo Outlit for responsible party, or book same. Want Ten-in-One Showman. Have top and 100-foot front complete. Electrician and Chairplane Foreman. Billposter and Banner Man. Duke Brownell, wire.

KILONIS & DECKER, QUEEN CITY SHOWS

Mechanicville, N. Y.; Schenectady, June 23 to 28.

AMERICAN LEGION 2nd ANNUAL OLD HOME WEEK

Wanted—Ferris Wheel and Flat Ride. Good proposition for balance of Celebrations. Wanted—Shows that don't conflict, 25%. Wanted—Clean 10-Cent Stock Stores, no racket, Colebration and Fair Committees, we have a few open dates. Wanted—Ride Help and Cook House Help Best, sure wages. Have for Sabe—Duck Pand Cencession, complete with stock and lock trailer, \$150. Booked on Show.

FRED ALLEN, Gordinier Hotel

New York, N. Y.

MIGHTY AMERICAN SHOWS --- WILL BOOK

Legitimate Concessions of all kinds, BINCO, Scales, Guess-Your-Age, American Pali Grind Shows. Competent Ride Help. Want OCTOPUS and Roll-o-Plane for the BIGGEST FOURTH CELEBRATION IN THE WEST-ABERDEEN AND PIONEER DAYS OF CENTRALIA to follow. Have long string of established fairs and Celebrations to follow. Address:

M. E. ARTHUR, Port Angeles, this week; Bromerton next week; all in Washington.

FRISK GREATER SHOWS WANT

RIDES: Roll--Plane, Scotter, Loop--Plane, Chaine-Plane, or any new or news Ride. SHOWS: Life, Chine, 10-in-1, Motor Drome, Fun House, Wax Show. Oan place Accordion Player and Talker-CONCESSIONER: Can use a few more Concessions that do not conflict with what we have. Whe here you? WART RIDE HELP OF ALL KINDS. WHELL FORMARM. Good salaries. BETTER CONTACT US NOW. FAIRS STARTING JUNE 23RD. Address:

BARKOOT BROS.' SHOWS

WANT

Ciri Show, Wait Street, Gar. Piece

Gar. Pie

Franks Combo Does Record Biz During 11-Week Macon Run

MACON, Cia., June 14.—After a record run of 11 consecutive weeks, some of which brought highest grosses in shows history, Franks Greater Shows leave here tomorrow for a tour of North Georgia celebrations. A huge upsuring in business was noted in the early weeks of the bocal stand, and thru vigorous promotional efforts in a city bursting with defense pay rolls and activity, Manager W. E. Franks was able to chalk up an unprecedented record here. Shows originally contracted for two weeks on Macon lots, but business encouraged Manager Pranks to extend the engagement. Seven weeks were spent on downtown locations and four in neighborhoods.

Two adverse factors bobbed up during the run, one dealing with city licenses and the other with a new ordinance placed on the city books four weeks ago

requiring carnival owners to obtain permits from city council regardless of ilcense qualifications. Neither development interfered with shows success.
With receipts steadily mounting, Franks
would not have left Macon at this time
except for the fact that contracts were
made last winter for the shows to provide attractions for a celebration at
Cedartown, Ga., and a July 4 celebration at Rockmart, Ga.

During the local dates Jim McCell, for
years a State capital official and former
member of the Georgia House of Representatives and Senate, severed his connections with the State government and
becams active in the management and

nections with the State government and became active in the management and operation of the shows. More than \$4,000 was spent on improvements and additions to the physical property here in the last six weeks, Manager Franks said. Shows left here with 7 rides, 6 shows, and 32 concessions.

ACA Appeals Dyer Case

BIRMINGHAM, Ala., June 14,-De-cision of a jury in Circuit Judge J. Ed-

gar Bowron's court here, which recently awarded Mrs. Ernestine (Sis) Dyer \$5,000 damages against Hennies Bros. Shows. damages against Honnies Bros. Shows, has been appealed by the Amusement Corporation of America, owner of the shows, to the United States Supreme Court and will come up for hearing this month. Damages constituted the value of Mrs. Dere's snake and monater show, when evidence was introduced to show that Hennies Bros.' were operating the show and refused to give it back to Mrs. Dyer.

FINAL CURTAIN

CINTAIN CURTAIN

(Continued from page 29)

Church, with burial in Corpus Christi
Cemetery, Port Dodge.

YOST—Henry, 55, dropped dead on the
grounds of Scott Exposition Shows at
Covington, Va., June 11. A veteran of
the first World War, he was connected
with show business for many years. Several eisters and brothers in St. Charles
and Pennington Gap, Va., survive.

Marriages

ARNOLD-MORGAN-Woodrow Arnold, former concessionaire on the Harry Burke Shows, and Louise Morgan, former

Burke Shows, and Louise Morgan, former fan dancer, recently.

BORNSTEIN-DEMBOW — N. Herman Bornstein, operator of the Hatboro (Pa.) Theater, and Shirley Phyllis Dembow, daughter of Harry Dembow, theater chain operator, in Palladelphia May 29.

BROOKS-KELLY — Richard Brooks, radios writer, and Jeanne Kelly, filipaciress, in Encino, Calif., June 1.

DAVIDSON-BAKER — Will Davidson, night club editor of The Chicago Tribune, and Emilie Baker, fashion writer, in Chicago June 6.

EMBERTON-BORDON—William Emberton (Hall Williams, armiess wonder)

EMBERTON-BORDON—William Emberton (Hai Williams, armless woonder) and Amelia Bordon (Mimi Boyer), members of the Double Circus Side Show on Arthur's Mighty American Showa, in Eugene, Ore., June 6.

FITZGERALD-MELIOOK — Ambrose W. FITZGERALD-MELIOK — Ambrose W. Fitzgerald, owner of the Pox Theater, Detroit, June 7 at Geso Catholic Church, Detroit, to Mary Mielock, former secretary to John E. Flynn, MGM manager in Chicago.

tary to John E. Fryen,
Chicago.
GENKIN-ROSENPELD — Paul Genkin,
assistant manager of the Casino Theater,
Philadelphia, and Pearl Rosenfeld, nonpro, in that city June 14.
HALL-LUCAS—Al Hall, assistant Perris
Wheel foreman on the Cetlin & Wilson
Shows, and Peggy Lucas, of Lauther's
Stranger-Than-They-Seem Show on the
same organization, recently.

same organization, recently.

HARPER-FREEMAN—Fred J. Harper
Jr., nonpro, and Nancy Freeman, of the
Lynn Farnol office, theatrical publicity
agency in New York, in Germantown,
Pa. May 31.

HUBBERT CO.

Lynn Parnol office, theatrical publicity agency in New York, in Germantown, Pa., May 31.

HUBERMAN-HURWITZ—Leo Huberman, nonpro, and Mrs. Beatrice Gliman Hurwitz, soprano soloist of Eridgeport, Conn., recently in Port Lauderdale, Pia.

JANOT-JOHNSON—Evin E. Janot, assistant manager of the Venetian Theater, Racine, Wis., and Florence Johnson June 7 in Racine.

LAMANIA-MACKIN—Frank Lamania Jr. nonpro, and Ruth Mackin, daughter

Jr. nonpro, and Ruth Mackin, daughter of Charles Mackin, manager of the Porum Theater, Philadelphia, in that

city June 7.

LEE-JONES-John Lee, Screen Actors'
Oulid public relations director, and
Helen Jones, non-pro, in Las Vegas, Ney.

May 31.

McMILLAN-RADTKE—Gerald McMillan, assistant manager of the Odeon Theater, Beaver Dam, Wis, and Norma P. Radtke June 7 in Beaver Dam, MORRIS-ROBINSON—Able L. Morris and Frances M. Robinson June 8 in St. Louis. Morris is a subscription solicitor for The Billboard there. Miss Robinson is a non-professional.

Robinson is a non-professional.

OLAH-AMUNDSEN-John Olah, nonpro, and Edythe Amundsen, dance instructor known professionally as Anne
Marie, secretly February 10 in Richmond, Va.

NANTALL BERNETT- Addison (Isok)

ond, vs. RANDALL-BENNETT—Addison (Jack) andall, film cowboy, and Barbara MANDALL-BENNETT—Addison (Jack)
Randall, film cowboy, and Barbara
Bennett, stage and screen actress and
former wife of Morton Downey, in
Fanenada, Calif., June 7.
REID-DAVIS—Capt. Billy Reid, animal
trainer on Cetlin & Wilson Bhows, and
Irene Davis, of the Miss America Show
on that carnival, recently in Cumberland, Md.
SLUSHER-FUSON—W. P. Stusher Jr.,
known professionally as Preston the
Magician, and Mildred Leah Phison, nonpro, of Pineville, Ky., June 13 in that
city.
STOUT-RUSSELL—Garland P. Stout.
nonpro, both of Asheboro, N. C., June 1.

TACY-MANLEY-Eiwin N. Tacy, announcer on Station WBRK. Pittsfield, Mass., and Muriel Alleen Manley, on the staff of The Springfield (Mass.) Daily News June 8 at Otia, Mass.

Births

A daughter to Mr. and Mrs. Judd Goldman at Lying in Hospital, Chicago, June 14. Father is connected with the Paint Exchange of Chicago, which serves the outdoor field.

A son, Walter McVay, to Mr. and Mrs. B. Q. Cross June 2 at Good Samaritan Hospital, Phoenix, Ariz. Parents are well known in the carnival field.

A daughter to Mr. and Mrs. E. A. Stockmar June 11 at Ravenwood Hospital, Chicago. Pather is with the NBO Central Division sales traffle.

A son to Mr. and Mrs. Richard Irvine at Good Samaritan Hospital, Los Angeles, May 30. Pather is associate art director for Walter Wanger Productions.

A son to Mr. and Mrs. Erichard Fromer, at Wilshire Hospital, Los Angeles, June 2. Father is in MGM still camera laboratory.

laboratory.

A daughter to Mr. and Mrs. Rufe Davis

A daughter to Mr. and Mrs. Rufe Davis at a Santa Monica, Calif., hospital, June 4. Father is well-known picture, vaude, and night club performer.

A daughter to Mr. and Mrs. Frank J. (Bingo) Sweeney in Ohio Valley General Hospital, Wheeling, W. Vs., June 2.

A daughter, Sharon Kay, June 9 to Mr. and Mrs. Herman Carson at 8t. Margaret Hospital, Hammond, Ind. The father, whose professional name is Eddis Jamison, is managet of the Gey Old New Orleans show on the Beckmann & Gerety Shows.

Shows.

A daughter to Mr. and Mrs. Leon Greenhouse in Philadelphia June 5. Pather is account executive with Harry Feigenbaum Advertising Agency. Phila-delphia, and mother is the former Ethel Sablosky of the Sablosky theater opera-tions in that city.

FUNLAND SHOWS WANT

Papcern, Apples, Custard, Snow, Arcade, Lead Callery, Seales, Fishpond, Diggers, Photos, Bamper, Blewer, all ex. Celad Shows and one Fish Ride. Capt. Irwin, Milk. Lane, Coo. White and James Williams, answer, Sakobie wants Wheel and Grind Steve Agents. All replies: La Plata, Md., now; Meyersdele, Pa., Annual Celebration, next week.

L. CLAUDE MYERS

Musicians on all instruments for old established Circus. Salary seventeen; meals, berth and transportation. Card not necessary, Address:

General Delivery, Jewett City, Conn.

WANTED -- WANTED -- WANTED

10th BUCKEYE STATE SHOWS.

I.O.O.F. CARNIVAL

Fatis Church, Virginia
Wanter-Ell Wasel Forenan, Sober and milde
Top salary see:
Write FRED HENRY

KAY BROS, CIRCUS WANTS

the to enlarging Blow, Dominstie and With Asimal cts, Parally Acts dising two or more, Chorn-ingie Novelty Arts, Acts and Ground Arts-itia for Ladder, Welt, Iron Jaw, Norsky State or less, Wesking Men and Truck Drigers, September or less, Wesking Men and Truck Drigers, September Wednesday, Sturgeon Bay Thursday, Kesaucia Friday, Algoria Salvedoy; on Wisconsin,

BARLOW'S BIG CITY SHOWS

HAROLD BARLOW,

FUZZELL'S UNITED SHOWS

Want capable Manager for Athletic Show to you at once, Second Men, Tilt and Wheel Med

Carroll, Iowa, this week! Charakes, lows, next-

CETLIN & WILSON SHOWS

June 23, Niagara Falls, New York, want legitimate Concessions all kinds. Want Caterpillar Foreman and a few Workingmen in all departments. Want Silodrome and Monkey Circus and Grind Shows. Address, this week, Eric. Pa.

SCIOTO VALLEY SHOWS WANT

To open July 3rd for 4th of July Celebration, Rensselser, Indiana, on the streets, with 12 bons fide felix and Street Celebrations to follow in Illinois and Indiana. Rideat Feria Wheel, Talt-a-Whiti, and Kiddie Ride.
Concessions Ilingo, Photo, Pop-Corn, all Stock Concessions that work for not more than a dime; all \$20,00 except Bingo. No ups to those that Join now during fair date or other Celebrations. Shows with own cutfills. Can use any good money-making Shows.
Web. E. LANB, MCR, EATON, INDIANA

HUGHEY & GENTSCH SHOWS WANT

For hig 6th of July Celebration on main streets of Yelnes, Illinois, July 1 to 6, and balance of season. Shoss with or without cutifits. Will book one or more major Rides. Wash Man and Wife to take charge of seal-lequipped Cook House. Man's three the business and be good ceeds. Johnnie Force, answer. Gencesitons: Wast Frezen Gustard, Scales, Nick Striker, Knite Rask, Stem Spindis, Care Rask, Beeting Alley, Oart Joint, String Game, or any well-framed 10-cant Stock Concession, Long teason and good treatment. Address: Karnak, Illinois, talk week.

KEYSTONE MODERN SHOWS WANT

For Cherry Tree, Pa., Old Home Week, June 23 to 28, legitimate Concessions including Frozen Custard, Diggers, Scales. Want Rolloplane Foreman, must be sober and reliable, to Join on wire, Address Morgantown, W. Va., this week.

John R. Ward Shows Want

Feature Side Show Working Acts and Annex Attraction. Grinders and Talkers for Side Show. Want

Menager with Girls for Gills Breus, Pecial Girl Same, Hillishing Show, Sockes Show, Gent or Straight,
pag Blowm, Julya. Neve complete outfile for above Show. Want Stock Concessions, Penny Arcade,
Want Stop Palners and Artist, Builder. Want Organ Robalt Man to report farge organ. Max Hillier
or Tords, nerwer. Want Special Apeni. Address all replies to Gary, Indicacy June 10 to 25.

Want For Grundy, Va., Big July Fourth Celebration

Pointsen Fairs to follow. Want Ten-Cent Conceccions, Grind Shows, Show Mechanic, Ride Help that drive Semis, Musicians for Minsterl. Elikhorn, West Virginia, this week; West West Virginia, next week.

SCOTT EXPO. SHOWS

WANT FOR WINCHESTER, VA., FOURTH OF JULY FIREMEN'S CELEBRATION

Chair-o-Pfane and one Flat Stide. No gate. Semational Free Act. Fireworks, track meet and fire-men's contest. Can use few more Generalions that don't conflict. No grift. Agents wanted for Half Game, Houpia, etc. se, Hoopla, etc. This week, Williamsburg Road, Richr

BARNEY TASSELL UNIT SHOW

GRUBERG WORLD FAMOUS SHOWS, INC.

Winted-Cuties for balance of season. Our survivery best of Corn. Game playing. Filteen weeks of Fenn, close New, 22nd. Wanted-Office Secretary. Must know his business, stone other and reliable. Year around job. Wanted-Office Secretary. Must know his business, stone other and reliable. Year around job. Wanted-Wanted Son. Area Son. Hose beautiful filters Door, complete with Sonder. Wanted-Office Secretary. Must know his business, stone of the Son. Area Son. How beautiful filters are supported by the second of the second district the second di

GIRLS . . . GIRLS

Rhumba, Hula, Strip Tease, Oriental Dancers, etc. Top salary. Also two Bally Girls. Also Ticket Seller and Grinder.

> F. W. Miller WRIGHT AMUSEMENT CO. Denison, Iowa, June 16th-21st

WANTED

Tilt-a-Whirl Foreman and good Free Act. Can place Penny Arcade, Frozen Custard and Stock Concossions.

WALLACE BROS.' SHOWS

East Cary, Ind., this week.

WANTED

Tat. Bides, Roll-o-Franc, Loop-o-Plane, Girl bow, and Atlactic Slave, Will Jinnish teps. Ill Shows come en. Cochhouse protings is circles. Convenience of all Runds open, Wire or cope on. Wheel, Grind Store Agents, cross on. Wheel, Grind Store Agents, cross on. Wheel, Grind Store Agents, cross on. Experimental of July, in Hillipsis—Gilbard—pround the square, Rest Celebration in the

ART PERRY SHOWS

CARNIVAL BOOTHS, RIDES

Will rent cornelete unit, consisting of Ferra Whee, Chair--Piner, Klädy Ride; 12 Booth (new calmas), first, lectoding Bings, Staff Gassa, Refreshment Stand, Wholsta, Electric Englishment, Decorations, Whista, Electric Englishment, Decorations, Willist ot, take down Englishment, Alast, Carnel Wheel, and Games of deepy description, SHAW-FAUST, 1824 Chestraux Sh., Philadelphia, Pa. Ph.: Lec-1324.

WANTED

Bordentown, M. J., Firemen's Band Carnival : Roses 25 Highway, Fort Drs. 10-to-1, o-Rosend, Ferris Wheel, Silver Sireak of ties. Convendors, Sefewall around grounds, dress: BOX 184, Bordestown, N. J.

GEO. T. SCOTT SHOWS

ce. Wyo., Big 3-Dey July Calebration. Stone 16-21. OICAL SANDERS, Sups, Concession

Rides Wanted Immediately

4218 Chester Ava., Philadelphia, Pa. Barion \$166.

WANT COOKHOUSE

Rock Springs, Wro., this week; Twin Palls, Italia, June 23 to 28; Supert, Idaho, July I to 5.

C. F. Zeigler United Shows

WANTED

Di Perris Wheel Poreman, Concession, Pitch-Till-Win, Long Stange Gallery.

MIKE ZEIGLER

Milner Hotel, Philadelphia, Pa.

Gadsden, Ala., This Week

Then Albertellie, Ale.

operioneed Ride Help, to requestible people. C. L. HAMILTON

BRAND NEW COOKHOUSE AT LIBERTY

SID GOLDWATT Care Western Union, Boston, Mass.

PENN PREMIER SHOWS WANTED IMMEDIATELY

The Attraction, State bound price for season, No Western Union, Stanley Reed wants Essented too and Presenter, Williamsport, Pa., this week,

CAN USE

Cel Shor, Athletic Show, and Show not conflicting. Also legitimate Conventions. As per roots: Arthur, N. D., Jane 20; Abreroschie, 21; Menabay, 24-25.

ROGERS BROS, SHOWS

Lee Trouper Is Killed By Bear in Motor City

DETROIT, June 14.—Thomas L. Miller, 28, formerly of Flint, Mich., with Lee's United Shows for the past month, was killed here last night by a Canadian brown bear which he was leading out of its cage on shows' lot. Capt. William Callender, Bay City, Mich., owner of the bear, told police he had refused Miller's request to take the 483-pound animal on a tour of taprooms to dance or handle the bear.

Police were told that Miller slipped into a tent where the bear was penned and led it by a chain. As he attempted to put it thru tricks for his wife, the bear struck Miller, breaking his neck.

ROUTES

(Continued from page 22)

(Confinated from page 22)
Ropers, Rod (Bal Tabarin NYC, nc.
Rollickers, The (Bagmaner) Rochester, N. Y. h.
Rollick, Adrian, Trie (State) NYC, t.
Rosaile & Beville (Reynle) Detroit, nc.
Ross States (Ball) Phila, nc.
Ross, States (Reick's) NYC, nc.
Ross, States (Reick's) NYC, nc.
Ross, States (Le Roben Rieu) NYC, nc.
Ross, States (Le Roben Rieu) NYC, nc.
Ross (Risters (Ed Chico) Pittaburgh, nc.
Royal Jessey (Lord Railmore) Railmore, h.
Royer, Rosita (Crawford House) Boston, h.
Russell & Christian (Gless Maurice) Montreal

S

Sablon, Jean (Versallies) NYC, ne. 86. Clair de Dwrand (Eliminerman's Hungaria) NYC, ne. 81. John, Alice (Babetie's) Atlantic City, no. Satch & Saschel (Sawdust Trail) NYC, ne. Scott, Hazel (Cair Society Uptown) NYC, ne. Scott, Hazel (Cair Society Uptown) NYC, ne. Scott, Magazet (Breyont) NYC, no. Shaw, Raiph (Torch Club) Union City, N. J., pp.

D.C. Shelmerdene (Colosimo's) Chi. Sc. Shelmerdene (Colosimo's) Chi. Sc. Shepard, Eddie (Paddock International) Atlante City, mc.
Sherman Bora, & Tess (Stamp's) Phila. c.
Slim & Slam (Swance Inn) Hollywood, Calif.,

nc.
Smothle, Cyrll (Spivy's) NYC, nc.
Smothles, The (Ulackhawt) Chi, nc.
Smothles, The (Ulackhawt) Chi, nc.
Spear, Barry (Latin Quarter) Beston, nc.
Spear, Harry (Latin Quarter) Beston, nc.
Spear, Harry (Latin Quarter) Beston, nc.
Siandshih, Helene (Babette's) Atlantic City, nc.
Starletta, Three (New) Odgensburg, N. Y., h.
Star, Judy (Chez Parce) Chi, nc.
Steward, Lillian (Gabbie Ins) Atlantic City.

ne.
Stewart, Jacqueline (Suttan) NYC. h.
Stiriling & Rubis (Old Howard) Boston, t.
Stiriling & Rubis (Old Howard) Boston, t.
Stone & Victor (Jee Mayes' Rathskeller) Fall
River, Mass., nc.
Street, Christeen (Becor) Toledo, O., h.
Strock, Lilliann (Summit Beach) Akron, O., p.
Stylins, The (Boyers' Corner) NYC, re.
Sullivan, Joe (Sutton) NYC, h.
Swalle, Marton & Lerry (Wonder Bar) Atlantic
City, nc.
Swalls, Marton & Lerry (Wonder Bar) Atlantic
City, nc.

Tannen, Dave (Tic Too) Milwachee, no.
Tania, Cesar (Havana-Madrid) NYC, no.
Talian, Ari (Cafe Society) NYC, no.
Talian, Ari (Cafe Society) NYC, no.
Taubean, Paul (Peninous Ciub) NYC, no.
Taybor, Harry, & Kewple Dolls (Penin Ciub,
Roufe 83: Pittsburgh, no.
Tempos, Three (Maryband) Cumberland, Md.,
h.

n. stry, Mary (Benson's) Atlantic City, c. hrodore & Denesha (Bl Hat Cub) Chi, no. hromat, Lee (Cimarron Ranch) Peekskill, N. Y.

NY Trodell, Jean & Julio (Chase) St. Louis, h. Todell, Mashel (Stale-Lake) Chi, t. Tod. Mashel (Stale-Lake) Chi, t. Toy & Wing (Heachtonier) NYG, nc. Treby, Hob (Sutton) NYC, c. Trub or Consequences (Earle) Watchington, t. Turner, Maxime (Club Reyale) Deirott, hc.

u

Urban, Fran (Embassy) Phila, no.

Vallerino (Havama-Medrid) NYO, ne, Valley & Lynne (Palumbo's: Phila, c, Vance, Jerri (605 Chib) Chi, ne, Varsily Eight (Parameint) NYO, 1, Velescia, Carlos (Pronch Monte Carlo) NYO,

ne. Vermonie, Claire (Fifth Avenue) NYC, h. Vermonie, Claire (Fifth Avenue) NYC, h. Villanseuva, Estrellits (Bowery) Detroit, ne. Villen, Benee (Colosimo's) Chi, ne. Vincent, Larry (5150 Club) Chi, ne.

w

Waln, Bea (Strand) NYC, t. Wakefield, Meri (Delta) Escanaba, Mich., h. Walders, Darlene (Harry's New Yorker) Chi.,

ne. Waldron, Jack (Park Central) NYC, b. Wallin, Ruth (Bradford) Boston, h. Walters, Wally (Little Ambassador) Atlantic

Walfron, Jack (Fark Central) NYC, h. Walfron, Jack (Fark Central) NYC, h. Walfron, Swally Cattle Ambassador) Atlantic. City, Walfy Cattle Ambassador) Atlantic. City, Walfy Cattle Ambassador) Atlantic. Walfer, Ocear (Fifth Avense) NYC, h. Ward, Bid (Caff's) Ballshore, pc. Walfers, Wack, Ballshore, pc. Walfers, Go, h. Weaver, Doodles (Bilmore) NYC, h. Weaver, Doodles (Bilmore) NYC, h. Weren, E.Sta (Chatelu Mederne) NYC, n. Wesson Bros, (Baxy) NYC, f. Whelm, Jackie (Nomadi Atlantic City, nn. Wesson Bros, (Baxy) NYC, f. Whelm, Jackie (Nomadi Atlantic City, nn. Wilson, Devite Chang, NYC, pc. Wilbert, Raymond (Music Hall) NYC, t. Williams, Patricia (Bill Beriolottra) NYC, nc. Wilson, Devy (Little Dixie) Boston, nc. Wilson & Mead (Jimmic Daniels) NYC, nc. Winker, & Hawdust Trail NYC, nc. Winker, & Hawdust Trail NYC, nc. Winker, & Diane (Park Central) NYC, h.

Winton & Diane (Park Central) NYC, h. Wolandi: Williamantie, Conn. Wood. Eleanore (Park Central) NYC, h. Woods & Bray (Shoreham) Washington, D. C.

b.
Woods, Lloyd (Gables Inn) Atlantic City, nc.
Wynters & Angeline (Sebastians Club Done-vans) Sacramento, Calif., nc.

You's, Ben, Melody Men (Waldorf-Astoria) NYG, h. You's, Ren, Quartet (Diamond Rorseshoe) NYG, Da. Yvette (Club Ball) Phila, ne.

REPERTOIRE-TENT SHOWS

Birthe, Billy, Players: Albany, Vt., 16-21. Boden's Show: Lamasco, Ky., 16-21. Boden's Show: Lamasco, Ky., 16-21. Dixtana Tent Show: Mill Creek, W. Va., 16-21. Hamilton, Oille, Show: Adairsville, Oa., 16-21. Hayworth, Seabee, Show: Hertford, N. C., 16-

21.

21.

McNelly's Tent Show: Richmond, VL, 16-21.

Miller, Al H., Show: Taylorville, Ca., 16-21.

Princes Stock Co., Salisbury, Mo., 16-21.

Schaffner Players: Mount Pleasant, In., 16-21.

CARNIVAL

(Boutes are for current week when no dates are given. In some instances possibly mailing points are Beted.)

Alamo Expo.: Denver, Cole, Allen, Fred. Newarz, N. Y.; Medina 22-25, Allemsbra: 91, James, Mo. All American Clinton, Ozla, All American United: Olympia, Wash.; Pert Town-American United: Olympia, Wash.; Pert Town-

send 23-28. Anderson-Strader: Salina, Kam.; Junetice City 23-28.

Antique Am. Co.: Goldville, S. C. Arthur's Mighty American: Port Angeles, Wath, 17-23, Bremerton 24-25, B. & H. Am. Co.: Carlisle, B. G. Bach, O. J.: Frankfort, N. Y. Bantly All-American: Bookester, Pa. Bartor: Havana, III. Barkoot Bros.: Grand Ledge, Mich.; Aims 23-210; 2.

Boysinger, Al: East Grand Forks, Minn. Basinet: Recwetin, Minn: Ely 23-28. Beckmann & Gerely: Elmwood Park, Ill., 13-28. Beck Gid Reliable: Georgetown, Ky.; Winches-Beck Gid Reliable: Georgetown, Ky.; Winches-

See's Cid Reliable: Georgetown, Ky.; Winches-ter 23-28. Blue Ribbon: Muncie, Ind. Bowir: Fredericktown, Mo. Bower's Joyland: (Pair) Auburn, Calif., 17-22; Ukiah 24-29.

Ustah 24-29. Bremers Consolidated: Ada. Minn. Bremers Consolidated: Ada. Minn. Bright Lights Espo.: Boswell, Pa.; Friends-villo, Md. 23-28. Brown Family Rides: St. Stmon Island, Ga. Buck. G. C. Nashua, R. Bockeye State: Mount Curmel, Ill.; Carmi 22-28.

Beckiye State: Mount Garmel, Ill.; Carmi 23-23,
Bellbeck Am. Co.; Mount Hops, W. Va.
Bellbeck Am. Co.; Mount Hops, W. Va.
Bellbeck Am. Co.; Mount Hops, W. Va.
Berke, Frank: Hardin, Mont.
Byers Bros. (Carl): Washington, In.
Byers Bros. (Carl): Washington, In.
Green Carlow, Washington, In.
Grain: Deloratine 23-25; (Fair) Mouris 25-21;
Grain: Deloratine 23-25; (Fair) Bearis 27-28.
Central States: Holsington, Kan.
Cettin & Wilson: Erie Pa.
Chanca, Jimmie: Dundirk, Ind.
Chricke Am. Co.; Podvin, Kan.; Haven 23-28.
Char'as Oreater: Reno, Mer.
Clark's Oreater: Reno, Mer.
Clark's Oreater: Reno, Mer.
Colley, J. J.; Bedan, Kan.
Conkille's: Thomsons, Out., Can.; Winnipeg.
Man., 23-28.
Convention: Checktowaga, N. Y.; Waterloo.
23-28.
Convention: Checktowaga, N. Y.; Waterloo.
23-28.

Man. 23-28.

Convention: Checktowaga, N. Y.; Waterloo 25-28.

Cotton State: Braidwood, Ill.

Crafts 20 Big: San Jose, Calif., 16-25; Stockbon 27-July 6.

Crescent Am. Co.: Hertford, N. C.; Lezkaville-Spray 23-28.

Crystal Expo.: Bristol, Va.

Cumberland Valley Tullahousa, Tenn.

Cunningham Lancaster, O.

Curl, W. S., Greater: Franklin, O.

Dalley Bros.: Carnegie, Oxla.; Blanchard 23-28.

Dick's Paramount: Woodsockel, R. I. Disse Belle: Salem, Ind. Douglas Greater: Aberdeen, Wash.; Renton 23-28.

Douglis Greater: Aberdeen, Wash.; Renten 23-28.

Dyer's Greater: La Farge, Wia, 16-18; Feunimore 16-21.

Butler, Pa.; Freeport 22-28.

Edward R. Greating, O.; Willard 23-28.

Ellite Expo.; Herrington, Kan.

Empire Am. Co.: San Saba, Tex.

Empire Am. Co.: San Saba, Tex.

Endy Bros. (Sinte Armory Grounds) Hartiford Conn.; Adama, Masz, 23-28.

Frangeline: Sintet, Lind. III.

Fidier United: Bine Loand, III.

Francis Bros.: Pana, III.

Francis Bros.: Pana, III.

Francis Bros.: Pana, III.

Francis Greaterw, Ga., 16-28.

Frisk Greater Wahpeton, N. D.; Barnesville,

Minn. 23-25; Hallock 25-24.

Funland: La Fista, Md.; Meyeradate, Pa., 23
28.

Francis Greater Wahpeton, N. D.; Barnesville,

Minn. 23-25; Hallock 25-24.

Furzell: Carroll, Ia. Gibbs. W. A.: Fort Scott, Kan.; Fredonia 23-

18. Clott Medal: Skokis, III. Colden Arrow: Center Point, Ark.; Highland

Golden Arrow: Center Point, 23-28. Golden Belt: Des Mojnes, Ia.

USED TENT BARGAIN

We'll be moving soon but we WILL NOT move this test. H's yours if you burry at a smakhingly low price. Befor wire your order. 1-300—35:82 Oblong Square End His Root Tent, made in Sour pleas to lean made seem to the s

BAKER-LOCKWOOD

603 Hardesty, Kansas City, Mo.

CENTRAL STATES SHOWS WANT

los Man to handés Abbeties dhew. We he to businers and transperiation. Yer attras optimization for attras optimization has been proposed to the consequence of the control of the control

C. H. HAYWOOD SHOWS

Merry-Co-Round, Mix-Up, one Flat Ride. Cook House, Shows with own outfit. Cook H Bingo or any legitimate Concessions.

Holyoke, Colo., June 16 to 21; Haxtun, Colo., week following; Brush, Colo., July 4.

WANT

Sober, sollable Merry Co Round Foreman also Ride Holp. Arhietic and Girl Show open. Minustrel Musiciana, Comedians, Chorus Girls wanted. Place legitimate Con-cessions. Wire Frankfort, Indiana, via Western Union.

Rogers Greater Shows

WANTED

Manager for Posing Show, also Dope Show Have complete outfits for same. Kay Wise no longer connected with Show. Newburgh, N. Y., this week; Troy next week,

PRELL'S

WORLD'S FAIR SHOWS

BIG CELEBRATION

POINT PLEASANT, W. VA., JULY 3-4-5 Oan place legitimete Concessions of all kinds

16 CELEBRATIONS BOOKED-16 All In Ohio.

HAPPY ATTRACTIONS

Lynchburg, Ohio, Homecoming this week.

WANTED FOR PENNSBORO, W. VA., ANNUAL FOURTH OF JULY CELEBRATION

Attendance 7,000 let year. Want Shows. Eldes attendance 7,000 let year. Want Shows. Eldes with the state of t

BONA FIDE ANNUAL FOURTH OF JULY CELEBRATION

Commencing June 30th to July 5th, Inclusive, Bath, New York

KAUS EXPOSITION SHOWS, INC., ON THE MIDWAY

Want legitimate Concessions of all kind. Novelties, Scales, Gooss Your Age, Eat and Drink Stands. No exclusive except Blago, Ride Holy in all departments. George Johns, write, Barney Dexire, still waiting for you. Jimmy Canners wents Bell Came Agents. Leand Dyson and two fast-stepping Chorus Girls, Tenor Sax, wire Lowis Scatt; salary sure. Wire or write A. J. KAUS. Manager, at Poughkeepie, N. Y. (Convention), this week; week June 23rd, Oncorta, N. Y.; then Bath, N. Y., Celebration.

CLOSING OUT SPECIALS

INLAID CHESTERFIELDS, 5 GROSS LOTS, ONLY \$7.15 GROSS 25% Deposit Must Accompany All Orders.

SCHREIBER MERCHANDISE CO.

1001 BROADWAY, KANSAS CITY, MO.

HYMIE SCHREIBER, PROP.

POLACK BROS.' CIRCUS CAN PLACE

Treasurer and Bookkooper with circus experience, Assistant Manager or Superintendent with truck show experience. Can place High Act for summer, Acts for winter season doing two or more acts. Early opening of indoor dates in September. Address IRV J. POLACK, care Palomar Theater, Seattle, Wash-, week June 16; Yakima, Wash., June 24 to 26.

SNAPP GREATER SHOWS

CAN PLACE AT ONCE

And for sixteen Fairs, starting July 3, Side Show, Metordrome or any worthwhile shows not conflicting. Will finance capable man to frame Monkey Show. Can place Cook House and Diggers. Fred Rainery, wire. Kansas City, Mo., this week; then as per route,

Largest Fourth Celebration in Central Pennsylvania

AT CLYMER, PA., JUNE 30-JULY 5

Parades, Fireworks, Automobile given away. Free Acts, Flat and Kiddle Rides, Shows and Concessions, Bingo open,

PIERCE GREATER SHOWS

Mahon City, this week; Old Home Week, Irvona, June 22-28; all Pa. Wires, Silver Jackson, Mansion Hotel, Mahon City, Pa.

WOLFE AMUSEMENTS

Gaffney, E. C., all this week on Main Streett Oakborn, N. C., 4th July Celebration. Biggest Celebration in the South; ten thousand people last year. Can place the following Concessions: Fish Powlingstill Callinger, Heast Shake Piffch, Neolis, Long Range Galleyr, Penny Assack, Davil's Bowlingstill Callinger, Heast Shake Piffch, Neolis, Long Range Galleyr, Penny Assack, Davil's Bowlingstill Range Galleyr, Penny Assack, Davil's Bowlingstill Range Galleyr, Penny Assack, Davil's Bowling Galleyr, Penny Assack, Davil's Bowling Galleyr, Penny Assack, Davil's Bowling Galleyr, Penny Assack, Davil Range Galleyr, Penny Assack, Davil Range, Penny Assack, Davil Range, Penny Assack, Davil Range, Penny Assack, Davil Range, Penny Assack, Penny

10th ANNUAL 4th OF JULY CELEBRATION

JULY 2, 3, AND 4 - BONFIRE AND FIREWORKS

WANT CONCESSIONS OF ALL KIND
TAPLEYVILLE IMPROVEMENT SOCIETY ASSOCIATES, TAPLEY PARK
WM. W. DURGIN, Chairman

21 Clark St.,

Phone: Danvers 865 Danvers, Mess.

BAZINET SHOWS WANT

Concessions: Hoopla, Diggers, Cigarette Gallery, Long Range Gallery, Penny Arcade, Scales, String Game, Shaw, Bowling Allay, Agants for Ball Games and Percentago. Guaranteed salary out of effice. Jack Gallergo wants two fast-stepping Walters. Shows: Manager for Italy (All E. Edwards, Gowere), Headless Cirl, Pesing, Dope, Mechanical, Motor Drome, Fun Mouse. Keewalth Isha week; Ihan the big one, Ely, Minnecota, week 23rd.

PARADA SHOWS WANT

For Harrison, Ark., Big 4th Joly Gelebration, six days and nights, on streets around Courthouse Setters, and for Ifficen Fairs ending Armittles week. One File Ride, Ridde Ride, Grand Shows, Fill-In Acts for Tende-Ges Show. Hars complete Shows for Girl Revue and Minsteel, also transportation. Concessions wereling for ten cents, once one file rate or percentage. Agents for Stock Concessions. ne reliable General Agent, Electrician and Man for Sound Truck, Want High Aerial Free Act Will leave or sell Cookhouse, Address all mail; Brancoo, Mo.

W. C. KAUS SHOWS, INC.

Want consists Sideshow with transportation. We charge law percentage. Gried Show, Pis, Illians et any Walk Thru. Workers for Athletic Shaw, Girls for Pesting and Girl Show—statists quasaning to the grant of the Concessions of all kinds, Protess Gustané, Protess, Bowling Alley, Scales, Areado, Junio 166. Have two Kiddle Rides and Chaleplane for sale, Good condition, con be seen in operation of the West Statistics of Chaleplane for sale, Good condition, con be seen in operationablem. Want Nide Help in all departments, Protes Wood Foreman and Second Man, Chaleplane Show, Want Nide Help in the Chaleplane Foreman. Two Sax Piesers for Minister Show Wall book sale should be also should be sale should be sale

Golden State: Paso Robles, Calif., Golden West: Calumet, Minn.; Deer River 23-

20-26.

Harpy Aitra: Lynchburg, O.

Harris Columbus, Ind.

Harrisck, Barrisch, Mo.

Hartsck, Barrisch, Mo.

Haywood, C. H. Harbitz, Coto, Hartun 23-28.

Henke Brox: Laurium, Mich.; Hannock 23-28.

Henke Brox: Laurium, Mich.; Hannock 23-28.

Heinies Hen.; Wheeling, W. Va.

Heinies Hen.; Wheeling, W. Va.

Hein, F. R.; Coeborn, Va.

Heth, L. J.; Madison, Ind.; Seymour 23-28.

Hedmar Am. Co.; Chillieothe, Ill.

Houging' Model: Hermiston, Ore.; Lewiston, Maho, 23-28.

Jones, Johnny S. Rate, Poughkeepsie, N. S., 23-23.

Raus, Expo.: Poughkeepsie, N. S., 23-23.

Raus, W. G., Milford, Mass.: Race, Mc., 23-23.

Keuskone Modern: Morgantown, W. Va.; Cherry Tree, Pa., 23-24.

Lake Biste: (Oakrood & Dkr road) Melvindale, Mich. 10-18; 1919 20-22.

Lang, Dec: Slowe City, Ia.; Hismarck, N. D., 20-24.

Lang, Der Slowx Olty, fa.; Bismarck, N. D., 23-25 Lange, H. P.: Atlanta, Bl. Locrence Cleater: Ambridge, Pa.; Bridgeport, O. 22-28. O. 22-28. Miller, Art: Kittery, Mc. McArcelle, E. J., Midway of Fun: Wasses, Milm., 17-18; Butchinson 29-22; Maple Lake 25-29.

24-29.

McMahou; Frement, Neb.
M. & G. Am.; Bishop, Ga.
M. & M.; Barre, VI.; Franklin, N. H., 12-28.
M. & M.; Barre, VI.; Franklin, N. H., 12-28.
M. & M.; Barre, VI.; Franklin, N. H., 12-28.
Mayke Empirer: Vinion, 12.
Mayke Empirer: Vinion, 12.
Mayke Empirer: Vinion, 12.
Mid-Way of Merith: Cretz, III.; Cool City 23-28.
Mid-West: Carrington, N. D.; Rock Lake 23-24. Oberon 28. Acris 18-27.
Mider Maphy R.; Am.; Povest Hill., La., 16-29.
Miner Midway: Port Providence, Phoenixville.
Moore City: Adrian, Mch.
Naill, C. W.; Hot Springs, Ark.
Clympte Expo.; Dodge Center, Minn.
Orark: Quapaw, Ocia.
Page, J. 2, Expo.; Lexington, Ky.; Pikeville.
23-28.
Palmetto State: Merchantville, N. J.; Riverton

Palmetto State: Merchantville, N. J.; Riverton 23-28.

23-28.
Pan-American: Valparaiso, Ind.
Parada: Branton, Mo.
Paradise: Centerville, Ill.
Patrick's Greater: Emmett, Idah sett. Idaho: Boise 23-

28.
carson: Pontisc. III.
carson: Pontisc. III.
can Premier: Williamsport, Pa.
can State Berwick, Pa.; Turbotville 23-28.
carry, Art. East St. Louis, III.
cerce Greater: Mahanoy City, Pa.; Irvena

23-28.

Pike An; St. James, Mo.
Proncer: Waverry, N. X.; Whitesville 23-25.
Playline: Quincy, Mass.; No. Attlebore 23-22.
Pressureland: Caelline, Mich.
Prelly, World's Pair: Newburgh, N. Y.; Troy 23-24.

Pryor's All-State: Pairmount, W. Va.: Graf-ton 23-28

Pryor's All-State: Pairmount, W. Va.; Grafton 23-28.

Raney: Coleraine, Minn.

Reading's Elitton, Ky.; Benton 23-28.

Reid, King, Hardwick, V.

Rose, City, Piedmont, S.

Rose, City, Piedmont, S. C.

Royal American: Daylon, O., Lorain 23-28.

Rosesley Midway: Toledon, O.

Sparks, J. P.: McRoberts, Ky.; Whitesburg 23-28, Spuare Deal Am.: Bolivar, N. Y.; Addison 23-23.

23. ar Am. Co.: Nettleton, Ark. teffens Superior: Bellifower, Calif. trates, James E.: Walertown, N. Y. subaret Expo.: Lancaster, N. Y.; Corning Am. Co.: Albia, Ia.; Des Moines 23-

Senset Am. Co.: Albea, 10.: A.

July 2.

July 2.

July 3.

July 3.

July 4.

July 4.

July 4.

July 4.

July 4.

July 4.

July 5.

face Bros.: East Gary, Ind.; Jonia, Mich.

23-28.
Ward John R. Oary, Ind., 18-28.
Ward John R. Oary, Ind., 18-28.
West Bras. Mitchell, S. D.: Aberdeen 23-28.
West Coast Circus Shows: Oakkand, Calif., 3722. Scount Shasia 25-29.
West, W. E., Motorized: Scribner, Neb.
Wood's World's Wonder Peoris, Ill.
Wilson's Paraces: Pairsoons, Ill.; Urbana
23-28.

Wolfe Am. Co.; Gaffrey, S. C. World of Pun: Freetburg, Md. World of Mutth: Stratford. Com. World of Pleasure; Manistee, Mich.; Sault Ste. Marie 23-240; Mr. Wright: Denison, In.; Battle Creek 23-28.

Marie 23-July 8. Wright: Denison, Ia.; Battle Greek 23-28. Wright: Denison, Ia.; Battle Greek 23-28. Wrice Greater: Whittemore, Ia. 14-17; Kennetz 18; Fredericksburg 19; Lamesboro, Minn., 23-22. Sectimi Broa.; Homesdale, Pa. Zencer, C. F., Umited: Rock Springs, Wyo.; Twin Fella, Masho, 23-28.

CIRCUS

Anderson, Bud E.; Park Palls, Wis., 18; Rib. Lake R.
Cole Bros.: Orrand Rapids, Mich., 17; Kalsmason Bit. La Forte, Ind., 19; South Bend Dit. La Forte, Ind., 19; South Bend Dit. South Bend Dis. South Bend Dis. South Bend Mills, Inc., 23-24; Worthington, Minn., 23-26; Clear Lake, S. D., 27-28.
Kay Bros.: Saymour, Wis., 18; Sturpeon Bay 19; Eswame 20; Algona 21.
Kelly, Al G.-Miller Bros.; St. Edward, Neb., 18.
Mins Bros.: Rockvills, Comn., 18; Putnam 18; Results, Al G.-Miller Bros.; St. Edward, Neb., 18.
Ringling Bros. and Barnum & Badley, Indian, apolis, Ind., 17; Springfield, O., 18; Columbus 19; Canton 20; Youngstown, Pa., 23; Williamson', 24; Willer-Barre 35; Alleisbown 19; Trenton, N. J., 27; Paterson 28.
Rocal Bros.: Anistorian, N. Y., 17; Glean 20; Greenfield, Mass., 21.

MINCOLL ANEOUS MANCOLLE

MINCOLL ANEOUS MINCOLLE

MINCOLL ANEOUS MINCOLLE MINCOLLE

MISCELLANEOUS

Lofstrom & St. Eloi Monkeys: Indianapolis, Ind., 16-21; New Richmond 22-24; Linder John S. S. Schrift and Schnerys: Indianapolis 10d, 16-21; New Richmond 27-45; Linder 23-47; Cons. Magician: Jacksonville, Fla., 16-28, Systerious Howard: Heaumond, Tex., 16-28, augusts 3, 24-77, Radio Rhow (Grand) Carrington, N. D., 18-20; (Opera House) Systems 31-23.

ADDITIONAL ROUTES

(Received Too Late for Classification)

(Received Tee Late for Classification)
Bahyard Lewis E. (Rauch Night Club: Seattie, Wash., 17-22.
Beiling, Clem (New Jamaica Theater) Jamaica, L. L. N. Y., 16-21.
Bonger, Art. & Andrillina (Post St. Theater)
Bonger, Art. & Andrillina (Post St. Theater)
Bonger, Art. & Andrillina (Post St. Theater)
Bonger, Art. & Randrillina (Post St. Theater)
Bonger, Art. & Randrillina (Post St. Theater)
Bockles, Maghelam (Paral O., 16-21.
Barlan Med. Show: Girard, O., 16-21.
Barlan Med. Show: Girard, O., 16-21.
Lang & Lee Grand Theater; Williston, N. D.,
16-21.
Lang the Grand Theater; Williston, Ore., 18-11.
Lippincott, Maghelam (Williams Grove Park)
Meshanicoburg, Pa., 21-22. Bighoper 24-26.
Orr. Henry J. (Paramount Club) La Salle, Ill.,
16-22.

16-22.
Roberts, Stuart, Troupe: Dayton, O., 16-31:
(Suckeye Lake Park) Buckeye Lake 23-22.
Romas, Plying: Enid, Okla., 16-21.
Russell, Silm: Chicago Heights, Ill., 18-22.

Late Circus News

Lewis Elephants And Trainer Killed

CONNEAUT, O., June 15 .- The two ele-CONNEAUT, O. June 15.—The two ele-phants of Lewis Bros.' Gircus and their trainer, Paul Miller, 39, were killed at a crossing here today when a New York Central passenger train struck the trailer in which they were riding. The bulls were 40-year-old Jumbo Lou, weighing four tons, and Two Ton Tony, three years old.

Charles Cawall, Sunbury, Pa. driver of

three years odd. Charles Cawell, Sunbury, Pa., driver of the vehicle, and his companion, William Wood, Peorla, III., escaped injury as the train tore the trailer from the cab.

ATTENTION MINSOUTH AND HALLSONS JULY 47H COM-

BUFF HOTTLE SHOWS

CAN PLACE

FIREMEN'S CARNIVAL

North Wales, Pa., June 23rd to 23th, Want Ingidinate Commissions and Shore, Charm-sons bandled by J. VAN BILLIARD 122 Elm Arresus, North Wales, Pa. Phone 250.

AGENT WANTED

MILLS BROS. CIRCUS

American Carnivals Association, Inc. By MAX COHEN

By MAX COHEN

ROCHESTER, N. Y., June 14.—We are pleased to announce an addition to membership of the association in accepting the application of Pioneer Shows, filed by Michael Percell, manager. This brings membership to 33 shows. We are happy to welcome Pioneer Shows and to note that recent information to the effect that many qualified shows were awaiting invitations is correct. Letters advising that memberships are available were sent during the past week to Bright Lights Exposition Shows, Cidde's Type Tone of the Common Shows, Cidde's United Shows, Eddle's Exposition Shows, and Fuller Greater Shows. We have begun issuing 1941 individual personned membership cards, and the first sizable request for them was received from Endy Bros. Shows, which lead the list in individual personnel memberships.

Some of the things we have been say-

some imemberance.

Some of the things we have been saying about route cards appear to have had effect. We received official card No. 1 from Wallace Broat Stowers a non-member. At annual meetings we have commented on the fact that some shows are carrying on their official stationery the legend "Member ACA." We note that Endy Broat have continued this custom. custom.

custom.

Regarding changes in the federal gasoline tax, this office has received information that a welcome ally of motor-bed shows will be farm bureaus thrucut the country. Obviously, farmers are opposed to an increase in taxes on gasoline, and their views are substantially similar to those of motorized shows in the carnival industry. The attitude of farm groups may be gleaned from a letter issued by Louislana Farm Bureau Federation, Inc. to Congressman Boggs, of that State, set forth in The Congressional Record for June 2. We shall be pleased to make available to our members any information on the subject which is on file in this office.

Los angeles

LOS ANGELES, June 14.—News of showfolk in this area last week was vuried with parties and visits taking the specilight. Most of the shows have left the territory. Vivian Gorman, a member of the Ladles' Auxiliary, Pactric Coast

Showmen's Association, visited Folsy & Burk Shows at Martinez and Richmondi. Joyland, Livermore and San Bruno; West Coast Circus Shows, Stockton; Crafta 20 Big Shows, Modesto, and Godden State Shows, Portertile, Calif. On Folsy & Burke she visited Lillian and Morman Stue, Harry and Miriam Gaylor, and Lee Barnes. On Golden State Shows he-attended a party which Babe Collins tendered Grace Ashor, Ruth and Doc Korde, and Spot Ragiand and his two nicees. Nellie and Hugh Bowen, Marlo LeFers, and Berta Barris entertained her on the Joyland Shows, and Margaret Palmer and Edith Walpert were the hestesses on the West Coast Shows. A bowling match was the feature form of entertainment for Mrs. Gorman when she visited the Golden State Shows, accompanied by Blanche Heckman. Sho visited Millie Dobbert, Cecile Kanthe, Ruth McMahon, Katherine Warren, Mabel Munso, and Phyllis Collins there.

Carl Steffens, Steffens' Superior Shows, was tendered a surprise party at San Cabriel, Calif., where he was presented with numerous other gifts. Attending the event, at which plenty of refreshments were served, were Elva P. Rockewell, Core Grieves, Mrs. L. Payne, Eddle Mack, Harry Corsack, Lester Charles Payne, Andy Karkovski, Joe Gelb, Harry Stone, Mr. and Mrs. Jack Gasway, Mr. and Mrs. Degarro, Mr. and Mrs. McKesson, Donald Clause, John Houghling, John Parsons, Charles Hott, Blosson Tipton, Mr. and Mrs. Oolman, Ruth Kelly, Buddy Kelly, Bert Bedwell, Clyde Caranhun, Bill Howey, Eddle Odle, N. O. Eller, Charles Wason, Haynood Thornton, Joe Garner, Rev Bingham, Boward Olsch, John H. Howard, Virgil Posey, and Albert Bodgett. Carl Steffens, Steffens' Superior Shows,

Mr. and Mrs. Harry Hargrave, of Venice Pier, are off on a month's vacation in Alaska. Bob Matthew, owner of King Tuffy, lion, is in town for a few days renewing sequaintances. Churles Paige is putting in a magic carpet in the Funhouse at Long Beach. Norman Peel and Ben Beno are planning a visit to Death Valley. Helen Pepka, of the Plying Pepkas, returned to San Prancisco from South Dakota with her trained mulc. Caesa, and is appearing at the Hurricane Club there. New amusement center at Pass Robles, Calif., a defense town, is called The Stockade, Charles Keene, Santa Crue, Calif., will have three rides and several concessions there.



ONE OF THE LARGEST and most interesting women's organizations on hopal American Shows is the Ted Club, most of whose officers and members appear in this group. Club was formed in St. Louis in honor of Ted Lewis, an ardent RAS fan, and now is in its second year. Photo was made at invitation of officers for 1941 after a banquet in the Melhourne Hotel, St. Louis, thin some of the members were not present when the picture was snapped, most of the personnel is represented. In the group are Frances Deemer, present; Blanche Griffin, first vice-president; Razel Ratz, second were-president; Gerry Gaughn, third vice-president; Helen Runge, secretary: Frances Annin, treasurer; Marie Book, chaplaisi, Marie Striegel, publicity; visua McGroup, entertainment; Luku Orin, sick committee chairman, Velta Cooper, social secretary, Mary Benton, Icah Velare, Euclyn Stone, Elma Koss, Lorraine Brady, Dovothy Harris, Vera Hancock, Evelyn Clain, Frede Wilson, Effle Thompson, Olice Sheppard, Ruby Souerby, Genera Reid, and Frances Brock, members, and Mrs. Max Goodman, Mrs. Max Honer, Mrs. Jod Goodman, and Mrs. Chusek Moss, gueste Mascot in center is Johnny Brunley. Photo by Dedswell.

For Ruddock Combo

QUINCY, Mass., June 14.—Psul Buddock's Shows, touring a 40-mile Boston
area, pulled in here this week after successful stands in Lowell, Lynn, and
Charlestown, Mass. Shows return to
Merrymount Park here for the July 4
celebration. Ruddock had five rides and
several concessions on the lot next to
the Riverview Ballroom. New rides and
several concessions will be added before
the shows return to the city, it was reported.

ported.

Business at all stands thus far has been exceptionally good, Ruddook said, with weather favoring the attractions all the way. At present shows are carrying a Ferris Wheel, Merry Co-Round, Tilt-a-Whiel, Rockes, and Whip. Bill Riley is handling the beer bottle, cigarette, dart, and cat concessions, while Sam Shed has several games. Pop Dudley is in charge of the loc-cream and popcorn stands, and of the ice-cream and popcorn stands, and Joe Hogan has the cookhouse,

Badger State Wins At Milwaukee Stand

At Milwaukee Stand

Milwaukee, June 14.—Altho hampered somewhat by cool weather, Badger State Shows' initial stand at 63d and West Center streets here proved profitable for all, Marion Strobel reported. Managed by Jack Vomberg, shows present an attractive appearance and have been improved in various departments over fast year's line-up. Bities, shows, and concessions are in good condition. Bide line-up here included Ferris Wheel, Merry-Go-Round, Titt-a-Whirl, Chairplane, Blue Goose, Kiddie Autos, and Pony Express. Concessions are cockhouse, popcorn, three ball games, balloon dart, scales, bumper stand, shooting gallery, and fee-cream stand, Shows include Monkey, Mechanical, and Penny Arande. Shows took delivery on three 40-foot light towers, which make for a well-illuminated midway.

WANTED MANAGERS, SHOWMEN, CONCESSIONERS, FREE ACTS IF INTERESTED IN

Motorizing

Write CHAS. T. GOSS With STANDARD CHEVROLET COMPANY East St. Louis, III. PRICE AND SHOWMEN'S New - Used TERMS New - Used Passenger Cars — Tracks — Semi Trailers

INSURANCE CHARLES A. LENZ

"The Showman's Insurance Man" A738 Insurance Exchange, Objects

CONCESSION MERCHANDISE PARKS CIRCUS CARNIVAL FAIR

TIPP NOVELTY CO. TIPPECANOL

FREE INSTRUCTIONS

Write today for your free copy of The Billbourth should be offer entitled "there To Make More Brown in the Routshow Eastness." It's nacked full of tips for beginners. Of Theore will east it, too, for the most fille and supply bouse advertisements. Done is copy to the most of the most of the most of the most of the most fille and supply bouse advertisements. Done is noted a landed supply. Be sure to get 26 Opera Piece Witte Colar State Piece Continuett, Onto

NOTICE

JOHN R. WARD SHOWS

Account disappointment have 4th of July data open, Write or size JOHN R, WARD SHOWS, Gary,

ORANG OUTANG MONKEY

LATEST HIT-WILL WIN MORE MONEY THAN BEARS. COMES IN THREE SIZES.

Washable Long Curly Plush: Turning Head; Velyet Hands and Feet; Stuffed Soft. Colors: White, Black, Brown.

No. 04618. Height 19", per dez., \$21.00 No. 04624. Height 24", per dez., 32.00 No. 04625. Height 29", per dez., 48.00

WISCONSIN DELUXE CORP.

1902 NO. 3RD ST., MILWAUKEE, WIS.



CONTINENTAL PREMIUM MART 822 N. Third St. Milwaukee. Wis.





PENNY PITCH GAMES

PARK SPECIAL WHEELS 50" in Diameter, Beautifully Painted, We corry in stock 12-15-20-24- and 80 number Wheels, Price \$12.00

BINGO GAMES

SEND FOR CATALOGUE.
Full of New Garres, Stanfett, Dolls, Lamps, SLACK MFG. CO.

124-126 W. Lake St. Chle

ASTRO FORECASTS AND ANALYSES

1941 ASTRO READINGS ALL COMPLETE

NEW DREAM BOOK

120 Pages, 2 Seta Numbers: Clearing and Policy, 1200 Dreams. Bound in Heers Good Paper Covers, Good Quality Pager. Samples, 154. HOW TO WIRL AT ANY MIND OF SPECULA-Samples, 254. PAGE OF THE SAMPLES, 254. PAGE OF THE SAMPLES OF THE SAMPL

SIMMONS & CO.

CHICAGO West Jackson Blvd. Instant Delivery. Send for Wholesale Price



MITH & SMITH, Springville, Eric Co., N. Y.

G BRY-HIGH Brand MID-HYBRID 341 Dear/ Hull-less, a GENUINE HYBRID produced POPPING

IDLAND POP CORN CO., MINE

Harry Biggs Wants CONCESSION AGENTS

WILSON'S FAMOUS SHOWS

-WANTED-

Ride Help in All Departments. You fisieries

MILLER AMUSEMENT ENTERPRISES

Midwa

(Communications to 25-27 Opera Place, Cincinnati, O.)

LET'S have gasless hotel lobbies!

MR. AND MRS. HARRY CLARK have added a chimp and kangaroo to their Animal Show on Siebrand Bros, Shows,

J. P. MURPHY bought a Bolloplane and opened it with American Exposition Shows in New Boston, O., to a \$500 week.

VINLINI, three-legged man, joined Winnie Sisto's Side Show on O. C. Buck Exposition in Pawtucket, R. I.

A WELL-KNOWN circular ride has been named the Jitterbuggy and is in operation on a West Coast show.

FEAR is the polion of progress on many

LUCILLE KING is in advance of Bowen's Joyland Shows, handling ban-ners, press, and bookings.

ELSIE CALVERT, who has rejoined Rubin & Cherry Exposition, will operate the Swing Bevue.

BENNY WEISS has placed one of his units with Penn Premier Shows, Charles Gunderman advises from Peckville, Pa

LON MORTON, with his wrestling bear, joined H. P. Large Shows in Lexington, III.

erating his six concessions on Snapp Greater Shows.

AN experienced showman never asks which birthday his barleycorn help is celebrating.

JOINING Joseph Blash's balloon stand on Arthur's Mighty American Shows in Springfield, Ore., was Phyllis Walker, Walton de Pellaton reports.

TAKING OVER the Girl Show on Smith's Greater, Shows recently were E. T. and Mickey Ramsey. They also have the War Show with it.

HELEN AND BOB ANDERSON are op-erating their Side Show on Smith's Greater Shows to successful results, Peck Wilson cards from Gordonsville, Va.

PRINCESS NADJA is in her first sea-son as annex attraction on Don Newby's Side Show, she reports from Matamoras,

A truck-show general agent attempted to climb onto a Pullman, tripped, and broke a leg.—Milo McGoof.

MR AND MRS FRED THOMAS, who have kiddle rides on Art Lewis Shows, are adding several new lighting effects to their attractive set-up.

AFTER a lengthy absence from the

PUBLIC REGULAR NVITED PURK E-CHOPS MAN DODEN

ATTRACTIVE COOKHOUSE, built and operated by Jack Galluppo, is one of the popular spots on Basinet Shows for showfolk and public. In the photo, which was snapped during the shows stand in Bovey, Minn., are (left to right) Galluppo, manager; Suste Jenkins, chef; Bob Louden, headwatter, and Mrs. A. T. Reverd, cashier. Other employees are not shown.

POSING-SHOW gals are not rapped up in beautiful wardrobe.

JOINING the ride crew on Bee's Old Reliable Shows in West Point, Ky., were Buddy Lamb and W. E. Tomes,

MRS. HELEN O'BOYLE joined Bill Woodall's Casino on Lawrence Greater Shows in Glassport, Pa.

COOKHOUSE OPERATORS Mr. and Mrs. Red Hall signed with Cunningham's Exposition Shows in Hullsboro, O.

JOHN COLE, with balloon dart game, was added to Bee's Old Reliable Shows in West Point, Ky.

DECORATION DAY. "The live ones go to the cemetery and the dead ones come out to the let."

A RECENT addition to Cart J. Lauther's Side Show on Cetlin & Wilson Shows was Bernardo, human pincushion.

MRS. GEORGE SHAW, wife of the manager of Al Wagner's bingo on Great Lakes Exposition Shows, joined at the Kankakee, Ill., engagement.

RECENT additions to Al Wagner's Great Lakes Exposition Shows were Archie Wagner, Al's brother, and Nat Golden, with an auction concession.

LAST SEASON with Hildebrand's United Shows, Pete Richards is now op-

entirely field, Tex Christman (Rose Ray) is man-aging the Illusion Show for Carl J. Lauther on Cetlin & Wilson Shows.

MR. AND MRS. H. C. THOMAS, who have their attractive cookhouse on Smith's Greater Shows, report that business has been good.

DARENE RIVERS, formerly known as Ari-Zona, is annex attraction on Oreater Midway Shows. Tobin Sterling is mak-ing openings and managing the attrac-

TOO many in all parts of the land have mistaken suitease promoters for progressive

OWNER-MANAGER of Smith's Greater Shows, K. P. (Brownie) Smith recently added a Tilt-a-Whirl and Loop-o-Plane, Jack Linsey being in charge of the latter

MIGUEL EMERSON closed with Arthur's Mighty American Shows in Springfield, Ore., and Marvin Hardins succeeded him as foreman of the Merry-Go-Bound.

PERSONNEL of O. C. Buck Exposition presented Owner Buck with a bathrobe at a recent birthday party held in his honor, and not Mrs. Clementine Coffey alone, sg was recently reported.

"JUST closed the best still date I've ever had," pencils Rae-Terrill from Val-lejo, Calif. "Im still with Prank Por-

Strictly Yokel

THE MODERN THEORY in some actions that a trouper is a guy who talks loud, acts tough, and takes anything he can get his hands on is all wet. It sounds too much like a local jook joint brawl.—Road Map Lobusens

rest's Side Show on West Coast Circus Shows. Forcest recently purchased a new station wagon."

OVERHEARD on a midway: "Over 75,000,-000 people paid \$2.85 to see this show during the World's Fair."

JIMMY LYNCH has his new cookhouse with Crafts 20 Big Shows. Unit is attractive, with red leather back chairs, polished birch counters, tank gas installation in all burners, and circulating

CHARLES PAULICK, ex-concession-aire, has just been released from a Mil-waukee hospital where for two months he was treated for injuries received in a fire-truck factory in Kenosha, Wis. in which city he now resides.

WHILE Arthur's Mighty American Shows were playing Springfield, Ore., Mr., and Mrs., Martin E. Arthur were hoses to members of Veterans of Foreign Wars and American Legion posts of Eugene, Ore.

DON'T tell 'em how smart you are. They'll find out hits you.

ASSISTANT TRAINMASTER on Art Lewis Shows, Steve Brunson was com-pelled to 'double in brass' during shows' stand in Brockton, Mass, when the Fer-ris Wheel forceman blocame ill, and Sleve served all week on the big rides.

MOE C. EBERSTEIN and son, Curtis MOE C. EBERGYFEIN and son, Guris (Berry) Eberstein, are operating their life exhibits again this season. Moe has his with Beckmann & Gerety Shows, while Curta's attraction is on Hennies Bros.' Shows.

LAST SEASON with Carl J. Lauther's Side Show, Arthur Seymour visited the midway desk on June 10 and advised that he has signed with Crystal Exposition Shows, where he will be in charge of the front of the Ten-in-One Show.

SOME day there'll be a general agent who hasn't been around his show for two days, and he'll be a sensation.—Whitey Cooks.

BARTLETT SISTERS and Mildred Armstrong had so many soldier fans in Ring City, Califf, reports Mona Vaughn, of Hollywood Follies on Golden State Shows, that it was necessary for them to appear on the bally. Clark Willey handled the big crowds in clever style.

FORMERLY with Johnny J. Jones at Rubin & Cherry expositions, Harvey D. (Georgia Boy) Drew is back on the road after having been hospitalized with injuries sustained in an auto accident near Macon, Ga, on May 18. He's with the Ringling-Barnum circus.

TOO many cooks spoil the mulligan and too many amart-cracking midway nitwits spoil many a girl's visit to the show.—Cat Rack Annie.

FRANKIE BLAND, advance agent of Bee's Old Reliable Shows, and R. E. Sar-age, general agent of J. J. Page Expos-tion Shows, were guests of the Ringling-Barnum circus in Lexington. Ky, on June 9. Circus strawed 'em at both perform-ances. Bland records. ances, Bland reports.

SINCE closing with Jimmie Chance Shows, Mr. and Mrs. William L. (Red)



ELI BRIDGE COMPANY

Munger have been with Nolan Amuse-ment Company, where Red is managing Dave Sevell's new cookhouse, and Mrs. Munger is operating Sewell's hoop-la

WHAT'S become of some press agents who called themselves "Front Page"? Why, they call themselves "Classified Page" these days.

—Six Syllable Webster.

WHILE Scott Greater Shows were playing Kingsport, Tenn, Linda Lopez, dancer in David Logsdon's Garden of Eden Show, purchased a new car, Logsdon vested Keystone Shows and was entertained by Saharah Rose and Ger-nid-Geraldine. ald-Geraldine.

MRS. HARRY BEACH, corn game operator, and C. C. Hutcherson, of F. E. Gooding Amusement Company, vested the midway desk on June 9, while in Cincinnait en route from Greenfield, O. to Harrison, O., for the shows stand in the latter city.

"YOU can't fool all of the people all of the time," but there are some concessionaires who are satisfied with a fair majority,— Colonel Patch.

ANYONE knowing whereabouts of William Peeblong, carnival trouper, is asked to have him contact his sister, Mrs. Mary Keefe, at 601 North Oak Street, Buffalo, immediately, Mrs. Keefe ndvise that Pesbong's brother is seriously ill there.

WHILE playing Johnstown, Pa. with James E. Strates Shows, Mr. and Mrs. Saul Salaberg left for New York to visit their granddaughter, June Pirestone, who was born there May 22. She's the daughter of Dr. Irving and Hilda Pirestone,

MR. AND MRS. HEAVY CALDWELL joined Crystal Exposition Shows in Greenville, Tenn, with their null stand and ball game, and Mr. and Mrz. Bill Pinkerston added two concessions to their string at the same stand.

M. J. STEVENS, in a letter to the midway desk last week, asked that anyone knowing whereabouts of Jim Baker, custard truck operator believed to be with Cetlin & Wilson Shows, have him contact Stevens immediately at 612 Bluff Avenue, Schemectady, N. Y. Stevens says Baker's sister is seriously ill.

"SEE that big white house up there on the hill? That's where them chumps live. Too-lesy to go to a cookhouse. They eat right in the house they live in."

WHILE Scatt Exposition Shows were en route from Marion to Martinsville, Va. one of the shows trucks sworred on the road to avoid a collision with a car filled with children, overturned, and rolled down an embankment. No one was seriously injured, but the truck and its equipment were heavily damaged.

DAVE SEWELL, with seven concessions, closed with Jimmie Chance Shows and is now with Noian Amusement Company, Its spents include James E. Flanagan, pan game; Henry (Scotty) Hoy, darts: Harry Thomas, penny pitch; William L.

Two Quiet (?) Rooms

JOHN, GEORGE, and their wives JOHN, GEOBGE, and their wives reached Abunquerque on a Sunday afternoon with a big carnival to play a week at New Mexico State Pair. John had to lay out the lot, so Mr. and Mrs. George and Mrs. John began searching for two quiet rooms. The long grind, ballyhoo, and hullabaloo of the fair and carnival made them years for two quiet rooms where their rest would be unbroken.

They found a conveniently located.

ream for two quiet rooms where their rest would be unbroken.
They found a conveniently located new brick store building with two large vacant storerooms underneath and a fine rooming house overhead in what seemed a semi-residential quiet neighborhood. They took two large well-furnished front rooms at very reasonable rates and congratulated themselves upon having secured quiet restful (especially early fore-noon) sieep for the week.
Early Monday morning they were awakened by a tremendus volume of barking, howling, and snarling which rendered sleep impossible. Upon quizzing their landlady, they learned that the two vacant store-rooms had been render to the Dog Show during fair week! As George later expressed it to me, he said, Bow, wow! What a week!"—J. N. WISNER.



oul trouper, is now with the 501st Parachute Brigade, Fort Benning, Ga. Before enlisting in the army in 1939, Blondon assisted his dad, Leon E. Blondon, who has been an animal trainer for the last 35 years and now has his Monkey Show on Dee Lang's Famous Shows

(Red) Munger, cookhouse manager; Mrs. Bernice Munger, hoop-la; Carl Bexle stockkeeper, and Bill Dawson, utility,

ICE CREAM concessionaires, Clarence and Robert Stewart, who have been playing faire in New Jersey, New York, and Pennsylvania for the least eight years, will not troupe this season. Clarence is in the army and holds the rank of sergeant at Camp Shelby, Miss., while Bob is employed in a foundry in Berwick, Pa., on national defense work.

THIRD JAMBOREE of the season on Art Lewis Shows was held in Brockton, Mass. Oene O'Donnell turned the gavel and emsee position over to Lou Lange, who arranged a popular-performer contest among entertainers on the shows. Theima Bryant took first prize with her vocatizing and several other members were well received.

TABLEAU. Tired, grimy, oily workingman-sees general agent sprawled out in front of the office wagon. Murmurs to himself, "Jeex! What a dope I am!"—Oscar the Ham.

EDDIE DELMONT, assistant manager of Art Lewis Shows, is rehearsing diligently for the next jamboree. He was given some useful acting hints by stars of Tobocco Road during shows' engagement in Bridgepore, Conn., and has promised to give his impersonation of Jecter Lester, Boy B, Jones, press agent, records.

"HAVE returned to my home here from Duke University and will join my father, Johnnie W. Heaton, and uncle, Warren Heaton, on Johnnie Heaton's Ex-position," Johnnie W. Heaton III cards from Greenville, S. C. "TII manage the Penny Arcade. Casa Lange's Circus Unit is in local quarters being readied to join the above in July. Wez Zarinskaa is visiting me here."

NORMA NORMAN chalked up a successful week as annex attraction in A. A. Lane's Congress of Wonders on Bull Hames Shows in Ablene, Tox. Bully Earle is handling the front and others in the line-up include Griagtio, magician and emsec. Capt. Jack Cramer, impalement and strong man, with wonder dog, Tex, and Brith Lane, half-girl libision.

FOR the moment, at least, we needn't worry about the gold in them that hills. If the weather meets the midweys 50-50, they'll dig if up.—Side Show Sal.

NOTES from Lagame Amusement Company's No. 2 Unit: Fair weather and business greeted organization at the stand in Worcester, Mass. Mr. and Mrs. R. Colberte and Mr. and Mrs. W. Colberta have Merry-Go-Round, Chairplane, and cookhouse with it, white Mr. and Mrs. P. Curley have Perix Wheel and three concessions. Bhows are owned by Bunny Lagasse.

FORMER circus trouper and several years with Royal American Shows and Johnny J. Jones Exposition, George W. Paige has been called back into maval service. He had been a member of the

naval reserve since the first World War and is aboard the sirplane carrier S. S. Enterprise with the Pacific Fleet, with operating base in Pearl Harber, Hopo-lulu. He holds the rank of warrant officer.

JUST heard of a manager who insists upon his agent attending church on Sunday before booking a fown. A sort of check on the collection plate as a study of conditions?

—Cousin Poleg.

FUNLAND SHOWS notes from Richmond, Va., by Ted C. Taylor: Business here was good when weather permitted. Rain prevailed for three days. Mr. and Mrs. Frankie Hich joined with their revue and clicked. C. B. Daniels left here and J. Lacey Smith closed with his Chairplane. J. J. and Onie Marion left for the West, and Mr. and Mr. Mike Demko rejoined with their new ball game. Jerry and Verne Reynolds and the writer are working hard out front. Dan Riley's Animal Show, featuring Kloby, chimp, is doing well.

OKLAHOMA JACK SHELL letters from OKLAHOMA JACK SHELL letters from Centralia, Wash: "Haitstrom Wonder Family recently concluded a 7,201-mile tour, which saw the organization appear in 425 shows and in Tillamook, Reedsport, Marshifeld, and Coquilis, Ove. Cres. cent City, Eureka, and Sacramento, Calif, I took delivery on a new car recently and I'm touring to California to visit my wife's son. Jimmie Camphell who is I'm touring to California to visit my wife't son, Jimmie Campbell, who is managing the Penny Aroads on Clark's Greater Shows. We'll then take our leather concession on a tour of Northern California."

MIDWAYS are bigger and better this seasen. Managers have demonstrated that they can speed up when the occasion demands, even the in some instances there has to be a lot of assurance that the demand lin't phony.

MRS. MARION WISE, who conducts MRS. MARION WISE. who conducts the Women's Shoppers' Special program, heard daily over Station WMBS. Union-town, Pa., saw her first carnival in Uniontown when Johnny J. Jones Exposition played that city. She and husband, Bob, who is manager of the Connelisville. Pa., YMCA, visited the lot nightly with William (Bill) Pield, Jones's honorary press representative. During the week she interviewed Klara Knecht, Clyde Bestty's press agent, on her program. her program.

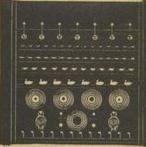
WILLIAM (BILL) FIELD, Uniontown (Pa.) Morning Herald and honorary press representative of Johnny J. Jones Exposition, spent Decoration Day in Pittsburgh visiting the show and staff. Afternoon business was light, but night results were good, he reports. Pirst week in the city was the best in shows history there. He says that Starr DeBelle is doing well with his Circus Side Show and is anticipating a big season. Bill also briefly visited Lawrence Greater Shows in McKees Rocks, Pa., Decoration Day afternoon. Day afternoon.

MIDWAYS are bidding for bigger business this season—from vacationers who haven't been able to take any in yoars, from weekers who fermerly could not afford it, and from others of like mind wherever they may be.

CLYDE BEATTY, whose circus attrac-tion is a feature on Johnny J. Jones Exposition, has turned author again. During shows' stand in Fort Wayne, Ind., Buring shows stand in Fort Wayne, ind., Beatty said he had reached an agree-ment with Robert McBride & Company, publishers, to do a new book for them. It is scheduled for fail publication and one of the tentative titles is Beatty and the Rossis. He will write the book be-tween abows and at night after perform-

ances. Collaborating with him is Bart Wisson, New York Post writer and magnitude contributor, who is the author of From Sundiest to Millions, life story of John Ringling. Wilson has been visiting Beatty en route and doing preliminary work. Beatty authored The Big Cape, which later was made into a successful motion picture. A third book, a story for children, is to be undertaken soon for a Chicago publisher.





PERFECT FOR TRAINING!

I feel for developing marksmanship, cherp-abouting, etc. Easy to set up, Meet companies time of Galieries in the country, also Supplies and Parts for all Masks of Shooting Califories. Rely on Event 48 years' experience and you wen't go when!

FREE CATALOG of com-Sheeting Gallery Engineers, also Wheels of essety tipe, etc. Everything for the midway, Write today!

H. C. EVANS & CO. 1520-1530 W. Adams St. Chicago

MAKE SSO.00 A DAY ON CANDY FLOSS 翻

with CANDY FLORS, 80

POPCORN

MOSS BROS. NUT CO.

WANTED

To Join at Once
Half and Half that Exposes. Must have good washeds and so funct. Any other good Freed or Winning Act for one of the best freed \$18 to the case of the took freed \$18 to the case of the post. This is an office president state of the Benzy Hauten and the president state.

RAY CRAMER DODSON'S WORLD'S FAIR SHOWS

South River, N. J., west June 16th, New Britain, Conn., week June 23rd.



Relie-o-Plane — Octopus -Relie-o-Plane and Now NEW FOR 1941 THE FLYOPLANE

Top money ride on Orafts 20 Big Midway. Ultra modern, Greatest per-formance, Another Eyerly money maker. EYERLY AIRCRAFT CO. SALEM

ABNES K. KLINE, Sales Mor. Exitant Fastory Branch: RICHARD F. LUSSE, Chalfont, Bucks County, Pa European Suppliers, LUSSE BROS., Ltd., Blackgood, Ems

SNOW CONE FLAVORS

of the real fruit, yet cost no more than the critinary tools nickels with GOLD MEDAL FLAVORS. Also are locally for any latest error list tools.

GOLD MEDAL PRODUCTS CO.

133 E. Pearl Street

SURE YOU CAN MAKE MONEY

with an old model or with a second-hand Tilt-a-Whirl BUT YOU CAN MAKE MORE WITH

A SMART NEW 1941 *\LT-A-WH(RL*



The Time To Buy Is RIGHT NOW Sellner Mfg. Co., Inc. FARIBAULT, MINN.

SHOW TE Fulton Bag & Cotton Mills ATLANTA ST LOUIS DALLAS NEW YORK MINNTAPOLIS NEW ORLEANS NANSASCITY NAN

Midway Finishes PAINTS—ENAMELS

(We Pay Freight Charges) PAINT EXCHANGE OF CHICAGO

CONCESSION TEN

UNITED STATES TENT & AWNING CO.

NEW DISED **TENTS**

FOR SALE OR RENT VANDERHERCHEN, INC.

TENTS-BANNERS

10x16 Concession Tent, good condition 12x20 Three-Way Tent, practically no

O. HENRY TENT & AWNING CO.

ENTIRE CARNIVAL UNITS

Showmen's Exchange, Inc.

FOR SALE

Eli Ferris Wheel, Parker Two-Abreast Care Chair-o-Plane, two Kiddle Rides and other

Frank W. Babcock Shows

SECOND-HAND SHOW PROPERTY FOR SALE

50.00—Electric Hot Dog and Rott Backine.

\$10.00—Large Genetic Art Eagle Bulleting and State State Control of the State Control of the

WANTED

FIRST-CLASS WHEEL MAN, Must be good. Salary and booms in cash, Give full particulars and state salary.

BURRELL & RUST

BELLEVILLE, ILL.

Direct From the Lots

James E. Strates

Binghamton, N. Y. Week ended June 7. Location, Upper Front Street show-grounds: Auspices, combined fire com-panies of Chenango Bridge and Chen-ango, Business, excellent. Weather, good; rain one night.

ruin one night.

Best still date of the season so far was registered here. Shows opened to over 5,000 paid admissions and on cleating night 11,000 people Jammed the midway, Leo Carrell's Hollywood Menkey Circus got top money for shows, with the Rocket leading the rides. James E. Strates and Manager Dick O'Brien supervised the building of three new wagons, rebuilding of several fronts, and construction of two new show fronts. A new light tower was added and the six new Diesel light plants are proving satisfactory, General Agent William Fleming reports shows still and fair bookings are completed. Reported by an executive of empleted. Reported by an executive of

John H. Marks

Lynchburg, Va. Week ended June 7. Weather, bad.

Location, Shruder Field. Business, bod. Weather, bad.

Business was way below par at this stand, usually a good spot for the shows, which have played the boost fair for several consecutive years. Torrential rain fell all day Sunday, Monday, and Tuesday. It was the first experienced by the shows in two months. Monday and Tuesday nights were lost to the downpour and poor condition of the field. Around 6 p.m. Wednesday the rain let up sufficiently to permit the midway to open, but attendance was sextremely light. Pair weather prevailed the latter part of the week, but attendance was poor. Shows moved here from Newport News, Va., in good time under Jimmy Zabriskie, transportation superintendent.

Medam Ethelle (Mrs. G. R. (Bert) Miller) has an attractive palmistry booth on the midway, and Bert took title to a new truck here. The Morning News and Eventing Advance, both owned by Semator Carter Glass Sr., was liberal with space. Station WIVA, with Glenn Jackson in charge, used show talent and spot announcements liberally, but to no avail. Herman Horrow, concessionaire, and Robert North, formerly with Hennies Broa.' Show, visited Rube Nixon, Monkey Show impresario, added six new simian actors, and Mrs. Race Latherman are operating the penny pitch concessions for E. L. Jenkins. WALITER D. NEALAND.

Greent Inkes Expo.

Great Lakes Expo

Kankakee, III. Week ended June 7. Lo-cation, Neal showgrounds. Business, fair. Weather, rain and cool.

cation, Neal shoseyounds, Business, fair, Weather, ruin and cool.
Shows were greeted by rain and a amail crowd at opening. Tuesday was lost to rain. Manager Lippman directed the distribution of many loads of cinders and shavings, and lot was in shape for Wednesday night, which drew a large crowd despite cool weather. Rides and shows did fair. General Manager Wagner took delivery on a new canopy for the office wagon here. A new front was completed for Robert Haney's Penny Arcade. Haney's Secoter continues popular, as does the Dipsy Doodle, with the new wings added by builder and operator Frank Rupp. Harry Patterson, billposter, is still doing a good job. Bench Bentum's Watercade Revue, with Fred Beattle, clown, and Billy Outten, high dive, continues popular. Mr. and Mrs. Jack Bentum and Mrs. Beattle, wife of Fred Beattle, joined the Rentum ach here. Oscar Bloom, general manager, and Harry Wilson, press representative Gold Medal Shows, visited for a day Local newspapers were liberal with space, and General Manager Wagner was host to 40 newsboys Wednesday night. On Saturday a special Children's Matines sponsored by a local bottling company and it proved successful.

BEN BROWN.

Prisco, Pa, suburb of Eliscod City.
Week ended June 7. Location, Old
Armory Grounds. Auspices, Frunklin
Township Fire Department. Business,
excellent when not raining. Weather,
rain three nights.

With large crowds on Monday, Thurs-

day, and Friday nights, local stand proved a winner, altho hampered by rain Tuesday, Wednesday, and Saturday nights. Saturday's Children's Matinee, sponsored by the W. T. Grant Store, drew about 1,000. Store distributed about 3,000 special ride tekets. Denny Schill, secretary Eliwood City Chamber of Commerce, co-operated. Will C. Kegel, publisher of The Eliwood City Ledger, was liberal with space. He was on hand at opening Monday night and was a frequent visitor. W. James Dickle co-operated, Other Eliwood City Ledger people who co-operated included Will P. Kegel, Charles C. Cox, and Gioria Andrus. Mr. and Mrs. W. James Dickle and Marguerite Kegel were guests of Mr. and Mrs. I, Cettin and Mr. and Mrs. John W. Wilson on Priday night. E. K. Johnson did a good salvance job. Basile's North Star Band provided the music at opening Monday night and on Tuesday. Seventy Elizood City Ledger newsboys were guests of I. Cettin and John W. Wilson Thursday night. Jimmy Saway repainted the office wagon, George Griswold and assistant, George Mitchell, completed the big new marquee front. Fred Utter, electrician, installed lighting effects. RAYMOND D. MURRAY.

Endy Bros.

Watertown, N. Y. Week ended June 7. Location, Watertown Fairgrounds, Aus-pices, VFW Post. Eusiness, big. Weather, good.

With thousands of soldiers in the vi-cinity, shows again chalked up a red one. Sponsors co-operated, with J. Ross Ciapp, band leader and chairman, doing good work. Saturday afternoon drew one of the largest Children's Day crowd of the season so far and Saturday night's atwork. Saturday atternoon drew not be the largest Children's Day crowds of the season so far and Saturday night's attendance jumped to near-record proportions. French Casino, Troptes, and Casa Mana Revue led shows, closely followed by the Hell Drivers, under direction of Jake Davis, with Fats Lorain on the front. Lee Erdman's Monkey Circus also did well, as did Richard Scott's Rainbow Frolies. Al Fisher's new Fun on the Farm chicked. Whitey Hewitt has the electrical department in good shape and has been arranging new lighting effects on the various rides. Mr. and Mrs. Vernon Korhn have their new house trailer here. Wilno's Midway Cafe continues popular. Neville Baker, scenic artist, is doing good work on the various fronts. Raymood (Joker) Levan and crew set up and tear down the Octopus in fast time. Visitors included H. L. (Maggle) Masters. J. P. Baker, R. W. Mallett, and Foster Bell. The Waterlown Doily Times coperated, and spot announcements and programs were carried daily by WATN and WWNY. Guests of the press department included John Case. Alton H. Adams, and John Davis, The Waterlown Duily Times; Kirby Ayers, Gordon K. Downey, and Bluad y Stapleton, WATN, and Silas Ayer, WWNY. The Murphy Sisters, Great Wilno, and Little George were heard on the broadcasts daily.

Williage Davis Manager of the Company of the Broadcasts daily.

Wallace Bros.

Dizmoor, Ill. Seven days ended June 8. Location, 148th Street and Western Avenue, Business, slose. Weather, un-settled: rain Tuesday night. Inclosed

This spot saw shows play the last of three stands in as many states and the first Sunday date of the season. With several other shows in the vicinity there appeared to be more visitors than bus-ness. Public did not take kindly to the appeared to be more visitors than business. Public did not take kindly to the pay gate and many remained outside nightly until after the free act. Business Manager Glenn Osborne had his hands full with a horde of officials of high and low degree, and there were other unpleasant incidents to mar the engagement. Several of the personnel made shopping trips to Chicago and the writer made a hurried business trip to Grand Rapids, Mich. Ernest E. Parrow Jr., came on here to spend his vacation on the show, and Buddy Prank is expected soon. Ferd Myers is doing special work in advance, and Robert Parker, field manager for Bartlett Diggers, apent Thursday here. Other visitors included Secretary Joseph Streibich, Showmen's League of America, and Johnny Lempett, Chicago, Paul and Clay Varner, Gary, Ind.; Mr. Peck, Pecks Rides: Mr. and Mrs. Taylor, and Dick Bayless.

WALTER B. POX.

World of Mirth

Fall River, Mass. Week ended June 7. Location, circus grounds. Auspices, American Legion Post. Business, fair, Weather, two days rain.

American Legions Poet. Business, fain. Weather, iroo days rain.

Show train did not arrive until Monday on its \$20-mile hop here. Heavy traifie on the Eastern roads was mainly responsible for the alow time. Monday was lost, altho thousands visited the grounds to watch shows' erection. Local grounds are on a hillside, which necessitated blocking under nearly all rides. Wednesday and Thursday nights were lost to rain. Business on Friday and Saturday nights was big. Alee Finn, representing sponsors, helped considerably in promotion of the date. Billing was good and newspaper co-operation excellent. Ed Walsh, handling the publicity for the Legion, did a good job of plugging the shows. A show consisting of a performing elephant, chimp, bear, clown, and magician was presented at all of the city's major hospitals. Work is progressing rapidly and almost all of the damage sustained in the storm a few weeks ago has been repaired. Many members of the Art Lewis Shows, appearing in Brockton, Mass., visited during the week.

Lawrence Greater

Glassport, Pa. Week ended June 7. Location, heart of city. Auspices, Re-liance Hone Company No. 2. Business, fair. Weather, rain three days.

Monday opened big, but Tuesday and Wednesday were rained out. Lot was in terrible condition, but Owner Sam Lawrence and Lot Superintendent Gerry Champion had it in shape for Thursday night, when fair business was good, but Saturday night a terrific windstorm hiew down several tops and the Marquee, and the main entrance was badly damaged. Members were grieved to niew down several tope and the searquee, and the main entrance was badly
damaged. Members were grieved to
learn of the death of Trainmaster Tom
White's father. C. H. Strickland, Mullins.
S. C. Mrs. George Hamilton, popcora
concessionaire, sustained a broken anklo
when she fell off the doorstop of the
office wagon. Ankle was placed in a
plaster cast and she was able to resume
her duties at the popcora stand. Bert
Rosenberger, shows' general agent who
was injured in an auto accident last
week, was brought here by Bob White.
Committee co-operated. Bill Goli garnered some swell publicity for the shows
when he plunged into the Monongahela
River here and awam five miles to McReseport, Pa., in the remarkable time of
42 minutes.

J. B. MANNHEIMER.

Gold Medal

South Chicago Heights, III. Week ended June 7. Location, Brown's Corner and Chicago Road, Auspices, Volunteer Fira Department, Business, good. Weather, fair; rain Tuesday.

Short move here found everything rendy to go before noon Monday despite a soft lot, which required the use of a caterpillar to haul some of the equipment. Monday night opened to fair business, but Tuesday was lost to rain. Rest of the week showed a steady increase in receipts and the final gross was a stiffactory. Surahing Glub meeting. crease in receipts and the final gross was satisfactory. Sunshins Glub meeting clicked. Whitey Schneider was elected director, replacing Andy Rasemusers. Bruce Duffy, father of the Ace-in-the-Hole Club, was taken to a hospital with a leg aliment. Bench Bentum visited. Mr. and Mrs. John MaGill are vacationing on the shows. Tilt-a-Whiri crew won the 810 ride contest award. Rusty Biles visited his wife in Milwauks.



Stellman's Thrill Show continues to top the midway, with Taylor's Monkey Show and Goat Rodeo running second. Lamb's Oddities, with Bobby Burns, armless wonder, as manager and talker, is doing well. General Manager Bloom took de-livery on a new car. Walter Flacher was sell. General Manager Bloom took ge-livery on a new car. Walter Fischer was host to several relatives. John Oscar Bloom and Harry Jonas are still with it. Selfe weekly co-operated and gave shows a full-page spread with cuts and news. scoop (Grooner) Liger is rehearsing a new number which he expects to do at the next Sunshine Club meeting. Frank Secondar visited. the next Substituted, Sweeney visited, HARRY E. WILSON.

Kaus Expo

Hopelawn, N. J. Week ended May 31. Auspices, Fire Department. Business, jair. Weather, rain one day.

A week of unsettled weather and strong winds nightly prevailed here. Tuesday night was lost to rain, and showers cut down attendance Saturday howers cut down attendance Saturday night. Good crowds were on hand nightly, but spending was light. Mr. and Mrs. Chick Boyer Joined here and took over the Casino, Lillian Bierly Joined the Children of Darkness Show. Milton Bioodgood is dark room operator on Bus Morgan's photo gallery. Deorge Donnelly came on as agent on George Whitehead's pan gams. Mrs. Donnelly visited, and General Manager A. J. Kaus and William Robinson were Baltimore, Md., visitors, Mrs. W. C. Kaus and Mrs. Russel Owens, of W. C. Kaus Shows, visited, Mr. and Mrs. Frank Gagliano, Newark, N. J. visited Mr. and ifra Roy Van Sickle, as did Mrs. Van Sickle's mother, Mrs. Stokle. Sam Applebaum added a siuffed toy store.

Bee's Old Reliable

West Point, Ky. Week ended June 7. Location, Ray Shougrounds. Business, good. Weather, variable. Pay gate, 10

week started to bad weather on Monday and Tuesday nights, but business
increased on Wednesday night and continued thruout. City officials co-operated, as did officers from Fort Knox.
Linda Weston Joined here and is working a ball game for Leonard McLemore.
M. H. Campbell closed with his Arabian
Nights Show. Spot Tipps replaced him
the following night with three girls and
a new wardrobe and did good business
the rest of the week. Mr. and Mrs. Virgil
Hutzler also closed here. W. E. Page, W.
E. Page Amusement Company, visited.
Williard Davenport added several new
members to his Minstrel Show. Plenty
of painting and repair work is being
done under supervision of W. M. Jarris.
Concessionaires are building new stands
for the fair tour. Norsen Garner, cookhouse waitress, spent Sunday in Louisville and Mr. and Mrs. Paul Critzer vislied friends there.
R. FELTON ROBERTSON. Week started to bad weather on Monited friends there.

R. FELTON ROBERTSON.

Scott Expo

Bedford, Va. Week ended June 7. Lo-cation, fairgrounds, Auspices, VFW Post, Business, fair, Weather, fair, Pay gate,

Basiness, fair. Weather, jair. Pay gate, 10 cents.

Shows moved here from Martinsville, Va., which was below expectations because of rain over the week-end. Mr. and Mrs. B. Turner Scott, formerly of Orlando, Pla., Joined here. N. Garrett Scott, a former member of the shows and brother of Manager C. D. Scott, is a frequent visitor, as are Mrs. P. E. Mc-Neace, Mrs. C. L. Crockett, and Mrs. Elizabeth Maupin. Mrs. C. D. Scott purchased a new Kiddle Auto Ride in Kingsport, Tenn. Mrs. Masie (Pearl) Lawrence returned from Morchend, Ky., where she visited her mother. Ada Swimm rejoined Mrs. C. D. Scott's penny pitch. Shows murse, Mrs. Virginia McCampbell, celebrated her birthday last week. Mr. and Mrs. Vogel Crawford, free act, entertained frames and relatives from Roanoke, Va. Shirley Hayes, daughter of Bill and Mabel Hayes, sustained a broken ankle when a tire fell off the Merry-Co-Roundurck and hit her. Charteen Scott is in Bichmond, Va., with her aunt, Mrs. Chartes Bosher.

B. M. SCOTT.

Art Lewis

Brockton, Mass. Weels ended June 7.
Location, McGossan's Field. Auspices,
Assertion Legion Post. Business, fair.
Weather, roin Wednesday and Thursday,
tot of seek fair.
Shows broke in a new show here and
with Wednesday and Thursday lost to
talk agot was only fair. Friday and Sat-

urday drew huge crowds and Saturday's mattnee, with good merchants' tle-up, was one of the largest of the season so far. Quincy and Taunton, Mass., and local papers were liberal with space and staffs of all of them were guests of the management on the midway. Frank Kingman, secretary Brockton (Mass.) Fair, visted, and several members of the fair board were dinner guests of Owner Lewis. Storm Thursday night did slight damage to Munn's Monkey and Animal Circus. Claudia Dominist and Dovothy Gordon are scoring with their penny pitches, Joe and Ruby Kane have added some new lighting ideas to their four ball games. Mrs. Hec Hester has beautified her paimistry booths. Tills Perry's Mickey Mouse Circus is popular. Whitey Byan is cilcking on Crouch's Wall of Death. Wally White, of Kuntz's World's Fair Freaks is proving a good draw. Follies show is featuring Patricla Kelley, while Carmen LaRose is scoring with the LaConga Nights. Billy Taylor, magician and escape artist, entertained at a party on Saturday. Visitow sinchuded Rell Ker., Jimmy Quinn, Ion Ramsdell, and Whitey Christy. Visits were exchanged with World of Mirth and O. C. Buck shows.

Crystal Exposition

Greeneville, Tenn. Week ended June 7. Location, Broyle's skossyrounds. Business, very good. Weather, June. Shows came in from Abingdon, Va., and altho three trucks encountered some

trouble, everything was ready for open-ing Monday night. Crowds the first part of the week were very small and poor spenders. The final days were three of the best shows have had in some time. Over 12,000 paid admissions were chalked up for the last half. Owner some time. Over 12,000 paid admissions were chalked up for the last half. Owner Bunts was complimented by county and city officials for the arrangements of the shows and the conduct of the people with it. Rides did big business Priday and Saturday nights. All shows did well the last half of the week, with Mickey O'Brien's Athletic Show taking top honors. Dope Show didn't get open until Priday night, but it did well. The Southern Ramblers, of the Hill Billy Show. Broadcast daily from Station WKPT, Kingsport, Tenn., and proved popular. Roberts Brothers have the popoarn concession. Mr. and Mrs. Jay Williams are doing well with their two concessions, as are Mr. and Mrs. Bill Reed with their penny pitch and pan game. Other concessionsires with the shows are Mr. and Mrs. Bally 2: Mr. and Mrs. Pred Leisure, 2, and Mr. and Mrs. Swiesgood, S. Doe Moore's Reptile Show is popular. Show is popular. R. G. (DOC) FELMET.

Blue Ribbon

Terre Haute, Ind. Week ended May 31. uspices, VFW Post, Business, fair, Auspices, VFI Weather, fair. Business, fair.

Austers, VFW Post. Business, fair. Weather, fair.

After a fast move from Owensboro. Ky, all shows were ready Monday night. All shows and rides damaged in a windstorm in Bowling Green, Ky. have been overhausled and repaired under direction of L. H. Hardin, assistant manager. Pellowship Club held its regular Wedneday night meeting with Duke Alvardo, of the Cirleske Revue, in charge of entertainment. Tolliver's Brown Ekin Vanities provided the floorshow and were well received. A Kangaro Court was held, with Curley Cowart as judge and thru fines for various minor offenses a nest eum was added to the hospitalization fund. The week here was fair. Children's Matines was lost to rain, but the skies cleared in time for a fair Saturday night's business. Manager Roth is supervising the painting and building of new shows for the fair season, assisted by L. H. Hardin. The writer, former announcer at Station WDAN, Danville, Ill., joined the Artists and Models Show here.

FELIX ADAMS.

Mighty Sheesley Midway

Findlay, O. Week ended June 7. Location, Tight Avenue Shougrounds. Asspices, Regular Veterans' Association. Business, poor. Weather, cold and rainy. Menday night opened to a fairly good crowd with women being admitted free. Lot was soft, however, and it required much straw and cinders for patrons to get around the midway Tuesday and Wednesday hights. Thursday and Friday nights the weather cleared and business was fair, but Kiddles' Day was ruined by a windstorm and rain. The local merchants contributed prices and the children, who remained on the mid-

way, were thrilled with the awards, Joe Hatfield, who has been acting as the human cannonbail for Harry Poliak in presenting his free act, presented the wrist watch he wore while making his abot on Saturday afternoon to Bobbie Deal, of Pindiay. The committee and newspapers co-operated but business on the week was now. Sam Lower has the newspapers co-operated but business on the week was poor. Sam Lowery has the new Motordrome front completed. Grace Lowery is recovering from a recent ill-ness. Al Renton's twins came in Satur-day, and Joan and Dorothy Sheesley are expected soon. Maxine Hogg is recover-ing from an appendectomy. She's one of the performers on Gypsy Meyers's Scandals of 1941. Mrs. Hattle Wagner, of Great Lakes Expection Shows, visited. PAT BUCHANAN.

Frisk Greater

Benson, Minn. Week ended May 31. Business, nil. Weather, rain all week until Saturday.

Saturday's take was fair. Cliff Barn-hart celebrated his birthday Saturday and his birthday cake was sampled by

Little Falls, Minn. Week ended May f. Auspices, Junior Chamber of Com-erce. Business, feir. Weather, cold.

Shows and concessions did a little business here. Midget Show clicked. Cliff Barnhart, cookbouse: William Schimnenski, dart game, and the writer enjoyed a good week of fishing.

JAMES P. CARLEY.

O. C. Buck

O. C. Buck

Pantucket, B. I. Week ended June 7.

Location, McHale lot. Auspices, Disabled American Veterans' Post. Business, terrible. Weather, terrible. Pay gate.

Plenty of newspaper space and radio time was used here, but it was all in vain. Monday and Tuesday attendance was poor and those who did come didn't spend. Wednesday and Thursday were lost to the weather. Priday drew a fair crowd despite the cold, and Saturday afternoon and night were big. William Howland was among the many show-folk heard over Statton WPRO here, as were Ike and Mike and Goldie Fitta. Mrs. Clementine Coffey was kept busy lining up talent for the daily programs. Winnie Sisto's Side Show had a big Saturday. Doe Wilson took top money, Ridee-O was shipped to Seaside Heights, N. J., and Joe Falco supervised its erec-

3000 BINGO

in the following size cells and prices: 25 cards, \$3.50; 150 cards, \$4.50; 150 cards, \$4.50; 250 cards, \$4.00; 75 cards, \$4.50; 100 cards, \$5.500; 150 cards, \$5.50; 150 cards, \$5.50; 150 cards, \$5.50; 200 cards, \$11; 250 cards, \$13,75; 300 cards, \$16.50, Remaining cards, \$5.00 per 100.

No. 140 — Extra Heavy Gress Both Sides, Per 100, \$45.00.

3000 KENO
Made is 30 sets or 100 cards each, Played is 3
Provi across the unda-cast up and down. Lightvariant cand, Per set 100 cards, tany card,
All Blurg marker, \$3.50 et 100 cards, tany card,
All Blurg and Paris ne markers, \$3.80.

Hings and Lotto acts are complete with wood
ass, tally and direction about. All cards size 5.7.

LIGHT WEIGHT SINGO CARDS

25. Per M. 1.30 Parket on these sheets ago Card Markers, in stript, 25,000 fee 1.25 cee boards and plats, wardrobe checks, coopes obs, subscription books, miss litera. Cat. and notice early free. You pay any O. O. D. frees. No recently checks accepted. Instant desirety.

J. M. SIMMONS & CO. 19 W. Jackson Blvd., Chicago

Cotton State Shows WANT

Rides, Shows, Concessions. In least of defense district. Athletic Show Manager, Side Slaw Manager, Side Slaw Show Manager, Side Slaw Show Manager, Side Slaw Show Manager, Side Slaw Show Manager, Side Slaw Fourth Gelebration, H., Side Annual July Fourth Gelebration, H., Side Annual July For Side—Double Sidio, mer top, these has and liscom, complete, Will book same.

Braidwood, Hig. this week,
Wire RAY D., JONES.

WANT WANT AL BAYSINGER SHOWS

18 Pairs Starting Next Work—18.
We have S Riddes and 6 Shows, but must increase
Ridden Rollo-Plane, Wilep, Octomes and Cuter-pillar, or new my-to-date Rides; will book boy or leave.

A. S. BAYSINGER, MGR.

ROLL TICKETS BY & NIGHT SERVICE
FOLDED TICKETS BY & NIGHT SERVICE
FOLDED TICKETS BY & NIGHT SERVICE
*Absolute Accuracy * Dependable Delivery * Finest Workmanship
*Best of Materials * Perfect Packing * \$50,000.00 Bonded Guarantse
CASH WITH ORDER PRICES - SPECIALLY PRINTED - SIZE 1x2
10.000. \$6.95 50,000.\$12.75 90,000.\$18.55 250,000.\$41.75
20,000. \$4.90 60,000. 14.20 100,000. 20.00 300,000. 42.00
30,000. \$9.85 70,000. 15.85 150,000. 27.25 500,000. 78.00
40,000. 11.30 80,000. 17.10 200,000. 27.25 500,000. 150.50
Above prices for any wording desired. For each change of wording and color add 63.00.
For change of color only, add 80c. No order for less than 10,000 tickets of a kind or color.

STOCK TICKETS
ONLY SC, 100, 150 & 20c.

1 ROLLS. 8 40c.
1 ROLLS. 8 40c.
1 ROLLS. 8 35c.
1 ROLLS. 8 40c.

WANT PIT SHOW

Have complete cutfit; will book on small percentage. Will play 14 Fairs and Celebrations. Can place Coupon Agent for Clothes Pin Joint. Address

ANDERSON-SRADER SHOWS, INC.

Selles, Knesse, June 16th to 21st; Junction City, June 22rd to July 2nd.

Wanted For Festival, Hubbard, O., June 23-28, Inclusive

Legitimate Concessions of all kinds, Including Bings. Can use some good Shows. Location, content of city: strong supplies. Address inquiries to

THE F. E. GOODING AMUSEMENT COMPANY 1300 NORTON AVENUE COLUMBUS, OHIO

-WANTED-

TALKER — ELECTRICIAN — CANVAS MAN Reliable, Sober-To handle one 60-foot and one 30-foot top and fronts. Year-round work

MODERN ART STUDIOS, INC.

1201 W. MADISON ST.

CHICAGO, ILL.



Want Concessions WANT

EVERGREEN SHOWS

WANTED MILLS SLOTS

Bells and Side Venders. Any Escalator Models BOX D-76

FOR SALE

4-For-A-Dime Studie in excellent location. Will consider male or female payther with a small cash investment, Doing worderful business. Makes all white of rectume. Or will self outright at a serito of pictures. Or will sell contract at a series of the services of its besting. JACK SONENELUM, itself Photo Studie, 1002 7th St., N. W.

WILL COMPENSATE

MeMAHON SHOWS

Concessions Prote Gallery, For-cessions of all kind except Bings, Diggres. No racket. For book 6. Grinnell. July 2, 4 and 5, retman, Agrois for Shorn Story, Lide Help drive sends. Salary, hosy Creece, organ san, with Nebeaska, this work

tion there. O. C. Buck left Tuesday on a scouting trip and returned Thursday with a new car. Cookhouse, managed by Lacyd Coffee, has been enlarged to seat 50 more people. Tex Snyder, new talker, is doing a good job for Winnie Slato. Mrs. Fittle Winters returned after a week's trip home. Art Lewis and How-ard Ingram visited, as did Mr. and Mrs. Gene O'Donnell, Bucky Allen, and Bill Kerr.

Bazinet

Austin, Minn. Week ended May 31.
Location, fairgrounds. Auspices, Modern
Woodmen. Business, fair when weather
persuffed. Weather, rain.

After a quick move everything was up
and ready to go opening night. With
races booked for Decoration Day, all
looked forward to a good week, but rain
and windstorms hampered business.
Panel front on the Girlesque Revue was
damaged but quickly repaired. Show
etayed over Sunday and good matinee
and night crowds turned out. Boots
McDonald, with concession, Joined, and a
new Punny Arcade was added. Bam
Evana's Athletic Show, with Mrs. Evans McDonald, with concession, joined, and a new Punny Arcade was added. Bam Evane's Athletic Show, with Mrs. Evans at the ticket box, did well. New Kiddle. Airplane ride proved popular. Mrs. Juen Barlnet was hostess at an Italian spa-ghetti supper. Mrs. William Basinet en-tertained many visitors in her new house trailer. New Merry-Go-Round Crescents arrived, Jimmy Baldwin is doing a good job as electrician. The writer's cock-house is doing its best business in years. JACK GALUPPO. JACK GALLUPPO.

West Bros.

Siouz City, Ia. Week ended June 7. Location, River front lot. Auspices, VFW Post. Business, good. Weather, cool.

VFW Post, Business, good, Weather, cool.

A downpour at opening Monday night didn't dampen patrons' enthusiasm and shows, rides, and concessions clicked thrucut the week. Jack Coole has almost completed the glass house which he and J. W. Laughlin designed. Show received two new concession tops here and another one is due soon. Rides received their best play of the season so far here. Rolloplane and Till-a-Whirl led rides, with Sonny Sharp's Minutel Show and Speedy Wood's Motordrome topping shows. Visitors were Mr. Rodin, Rodin Novelty Company; Mr. and Mrs. Pat Moran, Mr. and Mrs. Walter Savage, Charley Iseman, and Bert Boydson.

DON TRUEBLOOD,

Patrick's Greater

Union, Ore. Week ended June 7. Auspices, Eastern Oregon Stock Show. Location, downsion. Business, feir, Weather, unsettled. Pay gate, 10 cents.

Shows arrived Treeds; but did not open until Wednesday, which proved a good still night. Thursday, opening day of the Stock Show, saw good weather and a good crowd of free spenders. Priday was least to rain. Rain on Saturday cleared in time to give shows a fair night play. Frank Jacobin failed to make the jump with his Major John

10

Show. Another Ten-in-One has been of a physician all week. Mr. and Mrs. signed and will join soon. Tommy Ralph Balcom spent two-days visiting Balballey's Girl in the Fish Bowl topped the grand shows. Bob Tyree's Athletic Show had a good week here. Jim Kitterman, manager on the Silver King Shows, suffered a heart attack. Ho's concession. A third section of reserved reported better now. Shows had a good reported better now. Shows had a good reported better now. Shows had a good reported better now. Theodore Ommeltit, who was injured while the show was playing La Granda Cre, left the hospital in La Grande on June 6 for Seattle, Wash, where he will enter another hospital. for Seattle, Wash., where another hospital.

DANIEL CONGDON.

H. P. Large

Week ended June 7. story. Weather, rain Lexington, III, Week end. Business, satisfactory. Wee first two days; last four fair.

first fixe days; last four fair.

With only a short move here from Le Roy, all rides, shows, and concessions were up on Sunday. Monday and Tuesday were rained out, but Wednesday night drew a fair crowd and fair business. Thursday night attendance and business picked up considerably. Crowds increased Friday and all reported satisfactory business. Saturday was good despite cloudy weather. Many visits were exchanged with Cotton State Shows playing near by. exchanged with playing near by.

Le Roy, III. Week ended May 31. Aus-plees, Fire Department. Business, good. Weather, first four days, ideal; last two,

rain.

Shows made a short move here from Rantoul, Ill., and were the first in here this season. Date proved a winner. City officials co-pentated. On Thursday night during commencement exercises at the local high school Manager Large had the organ and speakers silenced, and after the exercises were over the citizens showed their appreciation for his thoughtfulness by coming direct to the lot and giving the show its largest day's business of the season so far. Friday the shows opened to a good crowd, but rain marred activities. Saturday saw the largest crowd, and despite frequent showers, shows did good business.

MONROE SMITH.

Douglas Greater

Everett, Wash. Week ended June 7. Susiness, fair, Weather, rain Thursday and Friday nights.

Business, fair. Weather, rain Thursday and Priday nights.

Shows made a good move here from Bremerton, Wash, and all trucks were on the lot by 10 am. Sunday. Monday night's opening drew a free-spending crowd. All rides and shows reported good business. Rain Thursday and Priday night hampered activities, but business was fair. Al Hamilton's Fly-o-Plane topped rides, with Bob Perry's two kiddie rides also doing well. Jenny Perry added another performer to her revue, making five in all. Joe Glacy's Circus Side Show and the Athletic Show clicked. Bud Dougias's bingo was popular. Visitors included Mr. and Mrs. Mc-Nees, Harry Mason, Roy Wilson, Isa Grant, Harry Goodman, Ruth Kloster, Mrs. Hasel Monigomery, and Ruth Cohen. Herry Goodman joined with two cotnessions. Ray Holding added two more, and Joe Adler joined with one.

J. ALAN BUCHANAN.

Arthur's Mighty American

Springfield, Orc. Five days ended June 7. Location, Second at Main Streets. Auspices, Springfield Five De-partment, Business, Jair. Weather, rain, Pay gate, 10 cents.

partment. Business, jair. Weather, rain. Pay gate, 10 cents.

Four days of rain prevailed at the local engagement, but attendance held up, with the circus getting a big play from those who braved the inclement weather. Mishaps to three of the trucks on route from Medford, Ore, left the show without two rides and several shows the first night. Ferris Wheel truck did not arrive until Thursday. The lot was situated in the heart of Springfield and tons of sawdust were used to cover the swamps created by the continual rains. Sponsors co-operated and daily broadcasts were made over Station KORE, while The Eugene News and Springfield News gave the circus considerable space. Among show operators who remodeled their attractions here were George Conkling, Walter Goraline, George Dixon, Mr. and Mrs. Charles Greiner, and Dolores Arthur. Manfred Stewart was in charge of the painting, assisted by Everett Butler. Manager Martin E. Arthur purchased a panel truck from Marvin Harding. Women's Bowling Club held its daily meets with Juanita Harding and Patricia O'Brien being returned the winners. Bess Newman was under the care

Gorsline enters.

the week-end.

WALTON DE PELLATON.

Cunningham's Exposition

Hillsboro, O. Week ended June 7. Location, ball park. Auspices, ball club. Business, poor. Weather, rain.

Shows experienced rainy weather nearly all week and a windstorm hit early Saturday afternoon, but little dam-age was done. Manager Cunningham had several loads of sawdust placed over age was done. Manager Gunningham had several loads of sawdust placed over the lot and show opened Saturday night to a fair crowd. Spending was light, however, until late when concessions, rides, and ahows did fair. Boft lot made it necessary for several of the personnel to move their cars and trailers because of the mud and water. Dorothy Tilton, daughter of the manager, joined here and is operating a ball game. Mr. and Mrs. Don Justice visited Mrs. Justice's relatives in Gratis, O., this week. Mrs. Hiram Beall visited her home in Ciercland. Johnnie Cunningham, son of Manager Cunningham, is on the sick list. Howard, the Magician. has replaced All Shadune on the Side Show. Red Howard is now in the ticket box. Doc and Cedora Edwards visited many friends here. Roy Brown is making all outlying towns dally with the sound car. Hilda Cunningham, secretary, also is The Billboard sales agent.

L. E. (ROBA) COLLINS.

Harstock Bros.

Carthage, III. Week ended June 7. Location, ball park. Business, good. Weather, warm, some rain.

Shows moved in here in good time and most of the rides and shows were ready Sunday night. Opening Monday night drew a fair crowd, and all re-ported fair business. Bain Tuesday afternoon hurt attendance that night. Rest of the week was fair, with a good Saturday night. Thursday night, atter

WANT

Side Show Acts, Talker, Punch and Judy, Mini-Reader, Talton Artist, Glass Hiever, or an act that will work. Write or wire if you can stay sober and stant, prosperity.

A. A. LANE

Core of BILL HAMES SHOWS

San Angele, Tex., this week; Brownwood, Tex., June 25-July 1; 24 Fairs to follow,

NEW SENSATIONAL

Original Side Show Freak Illusion t weight. Cost less than a double nawbook ABBOTT'S, Colon, Michigan

World's Largest Illusion Builde

FREE INSTRUCTIONS

Weits below for your free copy of The Hillboor latest bookste entitled "How To Make More Mo-in the Roadshow Business." It's packed full tips for beginners. Old Timers will want it. 5 for the many fills and supply house aftertheems. There is con't a limited supply. Be zero to

THE ROADSHOWMAN

WANT - PLEASURELAND SHOWS - WANT to run Shown, Concombone, String, Ranger, Scane Back, Novelthe, High Striber, Knife I Candr Piess, Custard, Penny Arnole, or any Stores, Book Riebes not conflicting, Address:

HAVE HE MYERS or GLEN HOOKETT
Cadillac, High, It's week

PETE RICHARDS WANTS WHEEL MEN

12 Blides, 5 Shows and no gate. All bind of Bro-Address: Care of SNAPP GREATER SHOWS Kansas City, Mo.

HERE'S A SHOW

drois of continues, time-clock, microphone, or will sell all or any part. You examine it as make a cash offer, P. R. FAULK, 220 Gamman Ave., Williston Part, N. Y.

MAMMOTH JULY 4TH AND V. F. W. STATE CONVENTION

10 DAYS SAULT STE. MARIE, MICH., JUNE 25-JULY 5

Parades, Fireworks, Contests, Band Concerts, Free Acts. This is an annual event backed by the merchants. Four big pay days. Open every day at moon. Positively the best spot in Michigan. Want legithmate Concessions of all kinds. No exclusives. Yes, the Canadian border is open. Can place neat Grind Shows of all kinds, especially want Monkey Circus. Wo will also play the Traverse City Cherry Festival, July 15-19. Want Working Mon in all departments.

WORLD OF PLEASURE SHOWS

MANISTEE MICH. ALL THIS WEEK

BEE'S OLD RELIABLE SHOWS, INC., WANTS

For seventies straight Fairs and Colebrations, all kinds Stock Concessions, Most work for twents. White Bitt Edward, no Gyrsics, Agents for Stock advises, Julies Stock Concessions, Most work for twents. White Bitt Edward, no Gyrsics, Agents for Stock advises, Julies Stock Concessions. On Stock Stock

the shows coosed, Mr. and Mrs. Bury-Bacon tendered their daughter, Virginia, a birthday party. Lee cream and cake and a buffet lunch were served. She received many presents. All members of the personnel attended. Dancing was enjoyed by the younger set on the shows as well as some of the older members. On Decoration Day Manager Hartsock, Bee Hurley, Billy Bacon, Ad Fortner, and H. W. Garrett were hosts at a chicken dinner to the personnel. The Women's Club did the cooking and serving. Mr. and Mrs. Kit Carson were nightly visitors. Bee Hurley and family closed Saturday with their three concessions to Join Grove's Greater Shows.

JEAN BACON.

Motor City
Nescostle, Ind. Week ended June 7.
Business, good. Weather, some rain,
Despite some rain the first part of the
week date drew good crowds and spending was good. All with it reported getting their siare. Lot Superintendent
Bui Allen has about recovered from his
attack of the fiu. The new and well
filluminated front has been receiving
much favorable comment. Owner Vio
Horwitz is proud of the finsh it makes.
Advance publicity received from the
Dexter (Mich.) Central Centennial Committee Indicates the big Centennial Celebration there, with the shows on the
midway, will be a winner.

JAMES DEWEY.

Byers Bros.

La Plata, Mo. Week ended June 7. Location, celebration grounds. Auspices, American Legion Post. Business, satis-factory. Weather, warm, three nights factory.

Beavy rains Monday, Tuesday, and hursday nights marred the week's coss. However, Saturday night's near-



WRITE SIOUX TIRE & BATTERY CO. SIOUX FALLS, S. D.

Buy on Our Easy Terms.

"Dutch" Radcliffe Wants

DUTCH RADOLIFFE WHITE-re of Kaystone Modern Shows, n. West Virginia.

FOR SALE--RIDES

1 Two-Abreast Merry-Go-Round, 40-doot me-chine, new too.
1 Categorithe Follow, new top, or type drive.
I Acto Recodeny, Spillman make, 8 case.
The above Rides are in evod condition and are now in operation.
These Rides are portable sud are mitable for Park or Cambridg.

Tenns to reliable. Address.

T. A. RICCI

WANTED

Poller Greater Shows can book Morry-Go-Round, Jorn Wheel, Chair-o-Piane, Kiddie Eldes er any other for series of Firemen 2 Celebrations in Western Poursylvania, will hook for twenty per cent. I. K. Walker, Constact not. Write or wire PAUL E. FULLER, 514 Main Street, Mepsredale, Pa.

SLIGHTLY USED TAN SIDE WALL

1000 ft. of Seven Pt., \$20 per 100 ft. 1600 h of Blight Ft. \$24 per 100 ft. 500 ft of Nice Pt., \$28 per 100 ft. 3 slightly med Concession from \$'x10', \$30.00 cach. MAIN AWNING & TENT CO.

WANTED

For Veterans of Foreign Wars annual 4th of July Delevation at Corridon, Ind., June 850th to July 1th. Carle Wheel or More-delevated, Physics, Kainer Corne, Candy Apples, Anny Inglismate Communications on the Communication of the Communicati

TIVOLI EXPOSITION SHOWS

Prints Wheel Forman and other Ride Help who on drive semis. Whe or write H. V. PETERSEN, May. Chillicothe, Mo., this work.

the shows closed, Mr. and Mrs. Billy grants are suited in good play grants, a birthday party. Ice croam and cake and a builet lunch were served. She received many presents. All members of the personnel attended. Dancing was an well as some of the older members. On Decoration Day and the shows as well as some of the older members. On Decoration Day Mannager Hartscock, Bee Hurley, Billy Bacon, Ada Portner, and H. W. Garrett were hosts at a chicken dinner to the personnel. The Women's Club did the cooking and serving. Mr. and Mrs. Rit Carson were nightly visitors. Bee Hurley and family closed Saturday with their three concessions to Join Groves Oreater Shows.

Motor City

Metal. Shows were the first organized for all. Shows were the first organized anniversal manner to the part of the personnel attended. Dancing was a well as some of the conduction of the conduction of the shows as well as some of the conduction of the ing his 20th consecutive year with Sul-livan's concessions.

MRS. JEWELL ROBINSON.

J. J. Colley

Tahlequah, Okla, Week ended June 7. Location, ball park, Auspices, American Legion Post, Business, good, Weather, jair.

Date marked the first week of the season, where the rides, shows, and concessions all clicked. Nights were cool, but it did not hamper attendance and spending. Doe Preed's two free acts are well received. H. H. Awde joined with his concession. Ir. and Mrs. J. J. Colley made a trip to their home in Hugo, Okla, on business. They returned with their daughter, LaVerne. Mrs. R. P. Wipple is recovering from a recent operation. Mr. and Mrs. Mitch Freeman and son, daughter-in-law, and grand-daughter arrived from a bluquerque, N. M. Berly Huddleson added a new concession. Billie and Lynn Owens are working for Mack McGinnis. Mr. and Mrs. Smoky Hale lett for Missouri, and Dale and Katle Parriet went to Iowa, General Agent Bed McFarlin is away on a booking trip. Date marked the first week of the seaon a booking trip.

Pierce Greater

Tremont, Pa. Week ended May 31.
Auspices, Rescue Hose Company. Business, excellent. Weather, good; rain Saturday.

Saturdey.

Rides did near-capacity business here and in Pottsville, Pa., with the Ferrie Wheel leading and the Merry-do-Round second, Johning here were George Handlon's cookhouse, Tex McCooli's Serpentina and Jungle shows, 3rd Smith's Dope and Shanghai shows, and Wille Levine's photo gallery. Work crew is building steel fencing for all rides and the new Zipper ride will undergo several minor changes, General Agent Silver Jackson returned here from a booking trip.

GLENN McCOLL.

Golden Belt Shows

Harlan, Ia. Four days ended June 5.
Location, Jairgrounds. Business, bad.
Westher, bad.
Shows' run of 60 miles was made in a
few hours. Rain killed Monday's business
and Tuesday the lot was put in fair
condition, but more rain prevailed and
little business was done. Wednesday,
with good weather, resulted in a fair
night's play. Shows tore down in the
rain Thuraday and had some trouble
getting off the lot. The writer replaced
W. H. Kolly as The Billboard sales agent
and maliman. Ace Martin joined with
his Girl Show and a number of concesalons. EDITH GROWE.

J. Heth

L. J. Heth

Bedford, Ind. Week ended June 7.
Location, Hichcock Showgrounds, Auspices, Lions' Club. Business, poor.
Weather, rain.

Short move in here from New Albany, Ind., was fast and shows were up early Sunday. Rain started to fall around midnight Sunday and didn't let up until 9 p.m. Wednesday. Thursday and Priday were clear and hot and a fair crowd turned out. Rain set in again Saturday and continued until 5 p.m. and only a medicore crowd turned out that night. This was shows' first leaing date since leaving quarters. Curley Sivers closed here. Charles Plaher's Pamous Flyers were well received.

H. B. SHIVE

OUTDOOR SHOWMEN

The next issue will be the SUMMER SPECIAL

Because of the increased size and distribution THE FORMS WILL GO TO PRESS EARLIER THAN USUAL

No telegraphed or telephoned Show Ads for the next issue will be accepted after 10 a.m. (Eastern Standard Time), Monday, June 23. Wire important late Show Ads Sunday night for position in General Outdoor Section.

Ads for the Carnival Department must be in Cincinnati by Thursday, June 19.

SQUARE DEAL AMUSEMENT SHOWS

Bolivar, N. Y., this week; followed by Old Home Week and Firemen's Convention, Addison, N. Y.; SFIh Annual 4th of July Celebration, Germania, Penna; Livingston County Firemen's Convention, Addison, N. Y.; SFIh Annual 4th of July Celebration, Germania, Penna; Livingston County Firemen's Convention, Ekland, Penna. Want American Palmistry, Novelties, Stock Cencessions, Long Range Gallery, Penny Arcade, Good proposition to clean Concessions and Shows. Want Circs for Girl Show. Salary and percentage.

FREE ATTRACTIONS EVERY NIGHT
THE GREAT CALVERT, HIGH WIRE ARTIST
GEORGE KLINE, PARACHUTE JUMPER
NO GATE ADDRESS: BOLIVAR, N. Y., THIS WEEK

WESTERN N. Y.'S Biggest

PIONEER SHOWS WANT OLD HOME WEEK

ATR OF JULY,
WARSAW, N. Y.

Concessions—Shows—Rides not conflicting. 14 weeks
SD,000 Last Year following cream New York and Pennsylvania brina floe
Convenitors and Celebrations. Centrals N. Y. 27 County Convenitors are a hold Johnson City,
130 Sands and fire companies in line. North-seatern Pennsylvania Firenser's Governitors. Also several
other Convenitors included in route. Wart Guitard, Sciales, Address:

MICKEY PERCELL, BOX 106, WAVERLY, N. Y., THIS WEEK.

Excursion rates. Boson towns. Will buy for cash or book any money-postuling Rides.
Bands, Parades, Fireworks. Free Acts, Decentions, Consetts, Reschanding Dreedings.

WANTED TRAIN HELP AND POLERS

Address Arky Bradford, Trainmaster. Also Show and Ride Help. Address

BECKMANN & GERETY SHOWS

Elmwood Park, Ill., June 19 to 28.

ART LEWIS SHOWS, Inc.

OAN PLACE Significate Concessions, FAT SMOW, ILLUSION, GLASSMOUSE. (Here fourteen works of Fairs.) Wint to hear from "Doo" Jack Morrey. Bill Purchess, who me immediately, Second Man for Fairs Whools. Googne Insalis. Contact Houseaft Ingram. Address.

ART LEWIS, Gon, Mor., June 18-21, Kittery, Moine,

JIMMIE CHANOS SHOWS

BIG FOURTH OF JULY CELEBRATION PORTLAND, IND., 4, 5 AND 6

Want legitimate Concessions: Fish Pend, Cigares Gallery, Load Gallery, Philo, Hoo-Lia, Balloon Dark, Burepe, Rat Joint, Ride Helps Wheel and Morry-Go-Round Sten, Will book a nest Kiddle Ride, Manager for Girl Show who can furnish people, Manager for Abbetic Show, Speedy Martin, armser. This week, Dunkink, Indi, Andwerp, Olio, American Legico Coldoration on the structus Porsland, Ind., and New Horse, all celebrations. SUSIE CHANGS, Secy.

GROVES GREATER SHOWS

WART for Attice, Ind., June 25 to 28, and Fairbury, III., Big 4th Oxfobration, July 5th, and other Street Oxfobrations to follow.

in our, and core struct Consensuous to Issues,

owns with are without own couldn't have specifing for Ten-in-One, Briske or Gook Show, and Girl
own. Can place Sound Truck. Concessions: Fish Penst, Cort Galfery, Bonding Alley, Clother Pin
itch, Diggers, Penny Pitch, Coutand Sabaline. Can place Bingo Coperador, Ride Holy for MorryRound, Forris Wheel, Chairpians. Those who can drive send-design generate. All address

ED GROVES, Lebonson, Ind., this week, and per coule.

crowd turned out. Rain set in again Saturday and continued until 8 pm and only a mediorre crowd turned out that night. This was shows first losing date since leaving quarters. Curley Rivers closed here. Charles Fisher's Famous Flyers were well received.

H. B. SHIVE.

Buckeye State

Renton, Ill. Week ended June 7. Location, West Mela Sireet shoesynounds. Business, satisfactory. Weather, fair.

Mr. Ford joined with his newly framed

-WANTED For-State Convention of Elks

DANVILLE, ILL-JUNE 25-28

Perris Wheel, Merry-Go-Round or other Rides, Also Shows, Slum Stores and other Conces-dons, Contact

AMOS WHITE Southway Hotel, 8012-14 So. Parkway, Okioago, III, (After June 23 contact Danellie)

Showmen's League

The Billboard



Sherman Hotel
Chicago
CHICAGO, June 14—Special board of governors' meeting was held on June 12 in the clubrooms in the Sherman Hotel, with Vice-President Carl J. Sedimayr preseding. Attending were S. T. Jessop, William Carsky, Lew Keller, Zebbie Fisher, M. J. Doolan, Morris A. Hart, John O'Shea, James Campbell, Fred H. Kressmann, A. L. Rossmann, and Bernie Mendelson. It was decided that on all applications received after that date a 1942 membership card will be issued. Club also calls attention to the fact that on September the initiation fee will be increased to \$23 and each application must be accompanied by this fee and one year's dues of \$10. Until that date club will accept applications at the old fee of \$10 for initiation and \$10 for dues, or \$20 with each application. Brother Morris A. Haft was elected to fill the vacancy on the board of governors occasioned by the death of the late Brother L. C. Kelley.

Elected to membership were Walter B. Festherston, Michael Kablin, Leo Bortz, Edgar M. Wilder, Ronald McDonald, George T. Jackson, Joseph Tarlattini, Garnet A. Lobb, John R. May, Jack B. Leonard, Jack Temkin, Joseph Tarlattini, Garnet A. Lobb, John R. May, Jack B. Leonard, Jack Temkin, Joseph Weslocki, Nicholas Maltzos, Louis Drillick, Frank E. Birce and George Altinson. Brother Sam Gordon wired a request for application blanks. B. S. Gerety, A. J. Weiss, and Teddy Webb, Beckmann & Gerety Shows, visited, as did Capt, Jimmy Jamison and Herman Aarons. Mickey Humphrey and Sam Ward also were in for a while. A. W. Latimore, of the Pacific Coast Showmen's Association, visited. Secretary Joe Streibeh and John Lempart visited the Gold Medal, Great Lakes Expocition, and Wallace Bross, shows. Club this week learned of

Can Place For Soldiers

and Sailors' Reunion

NT. VERNOM, ILL.

Greenbook A. A. Sailor Will and Novelther
charter for Mt. Verson and Ottor, Ills. Have
the Stew open and Done Show to reliable
serators. Shows with or without User gene
IRLS. Want Percenan for new Categorithe
de, also Secred Mrs. who can three senior.
I'll bey Penhous if it is good condition. Everyill bey Penhous if it is good condition. Everywill ber Penbound it in the bedy address:
AL WAGNER

Washington, Ind., this work; Mt. Vernon, III., next work; then the big one, Olney, for the 4th. WILL COMPENSATE

Liberally success furnishing information as to the present whereaboute of R. H. (Boh) Miller, one time consected with Magio Engine Shows. Wire collect. W. E. SKELLEY, Old Colony Building, Oct Meling, Louis.

-WANTED-

Help en Perris Wheel, Chaleplane. Second Mee on Silver Streak and Ridge-O. Also other Help.

BOX 484, THE BILLBOARD

CHICAGO

of america Club Activities #Heart of Umerica Showmen's Club

the death of George Newton, well known in the fireworks field.

Letters and printed forms have been sent to owners, managers, and the general membership through the United States and Canada on the Showmen's League Outdoor Amusement World Directory. All are urged to give the matter their full co-operation. A handsome trophy, ruitably inscribed, is to be strophy, ruitably i to the shows under the most listings. Both trophles were donated by President Frank R. Conklin. Other valuable prizes to be awarded members and firms are donated by Vico-President Harry W. Hennics and A. L.



National Showmen's assn

Palace Theater Building

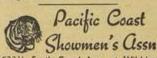
New York

NEW YORK, June 14.—Brother Frank Blataky visited the B. & V. Shows in Secaucius, N. J. and joined Brother Jack Peldberg's party at a night club there after the show closed for the night. Among those present at the festivities were Brothers Jack Owen, Jack Allen, Dada King, Harry Weinraub, Sum Walker, Charles Davenport. Brother Charles Lawrence has gone to Baltimore, where he will join Brother Harry Kaplan. Executive Secretary John M. Liddy visited the Kaus Exposition Shows in West Haverstraw, N. Y., and Brother Adolph Kaus savised that he is lining up new applicants, as well as advertisements for the yearbook. Recent visitors to the rooms were Brothers Mack Harris, Sid Goodwalt, L. G. King, David Epstein, Casper Sargent. Brother Lew Lange, on the Art Lewis Shows, has sent in applications for Leo Hirsch and Mack McParland.

Members are again reminded that it is necessary to contact the office before assuming any hospital or doctor bills. This request is being inside by Chairman Dr. Jacob Cohen of the Mospitalization Committee. Brothers P. S. McLaughlin and Ross Manning, of the M. & M. Shows, are putting forth tireless efforts in behalf of the organization. To date they have sent in two advertisements for the yearbook, from the Exempt Firemen's Association, of Pough-keepsie, N. Y., and the John R. Durkee Hose Company, of Fort Edward, N. Y. They have also sent in an application Dumont is now ringmaster for the circus in Luna Park. Business is better. Birthday congratulations to Jack Rosenthal, Bill Powell, June 18: Jesse Kaye, 19; Clarence V. Giroud, Frank McNam-

Ladies' Auxiliary

Present efforts are for the Auxiliary's
pienic on June 22. President Midge
Cohen is expected back from the road in
time to take part. Blanche Henderson,
secretary, recently visited Oscar Buck
and Art Lewis Shows and a number of
members were encountered. It was
gratifying to hear the many good things
said about the club and to see the
enthusiasm of some of the newer members in the projects being undertaken.
On the Lewis Shows four generously
filled penny bags for the Poor Kiddies'
Pund were turned in, one each from
Sisters Patricia Lewis and Jean Davis,
and two from Sister Rose Lange. Patricia Lewis, who has announced her
determination to secure a gold life card,
signed six members. At request of Sisten Mildred Schwartz and Helen Evans,
of Oscar Buck's midway, penny bags
were taken to them as well as one to ters Mildred Schwartz and Heien Evans, of Oscar Buck's midway, penny bags were taken to them, as well as one to Owner Buck. Zella Newman, ill in a Jersey City hospital for several weeks, was reported well enough to leave and rejoin the show. Membership is now approximately 300, of which about 10 per cent are unpaid. Have you paid your dues? Some members have already paid for 1941-42, altho not due until July, Such remittances are most acceptable.



6231/2 South Grand Ave., at Wilshire

Los Angeles

Los Angeles

Los Angeles, June 14.—Monday night's regular meeting drew a small attendance, because nearly all members are on the road. Vice-President John R. Ward conducted the meeting with Pop Ludwig as secretary. Meeting convened at the end of a long board of governors session. Communications were read from the Hollywood Towers, Bill Slover, Dan Stover, Joe Chontos, Tommy Meyers, Pierre Ouellette, Johnnie R. Miller, Dan Meggs, Chuck Gammon, Harry Chipman, Cai Lipes, Sam Dolman, Jimmy Lynch, Ben Dobbert, Moste Miller, Russell Paulkner, Roy E. Ludington, Chris Obsen, and Harry Wallace, Secretary Ludwig gave the group the highlights of President Glacy's frequent communications to him.

gave the group the highlights of President Glacy's frequent communications to him.

Chairman John M. Miller's financial report revealed the club is in a healthy condition. Brother Henry Myers is still ill and making little progress. Chartie Guberman is still on the sick list, as are Dad Parker, Pat Shanley, Bert Warren, and Joe Wortsman. Banquet and Ball program is assuming good proportions, Chairman Harry Hargraves reports. Brother Charlie Nelson advised that the Convention Committee's work has been slowed down because members are on the road, but added that some progress is being made. Outstanding report was Ralph Losey's relation of progress on the 20th Anniversary Souventr Edition. Book is the brain-child of President Joe Glacy, and the first two weeks Chairman Losey has been on the job have proved it a success. Lion Tamer John Miller gave the Christman Dinner Pund a substantial boost, and Al Onken won the attendance prize.

Ladies' Auxiliary

Ladies' Auxiliary

President Allerita Foster presided at the June 9 meeting. All officers and 15 members were present. The home members have been loyal in attending the meetings. Bank night award went to Jessie Campbell and the door priso was awarded to Jennie Rawlings. Sale of the basket award books is atill going on. Award will be rands some time in

of the basket award books is atill going on. Award will be made some time in July. Mother Minnie Fisher reported she visited the late Brother Pat Armstrong's grave on Decoration Day.

Sister Vivian Gorman, who has been on a good will tour, visited five shows. Men's Club is celebrating 20 years of progress with a beautiful souvenir book. Auxiliary will have a section describing its history. Mora Bagby will donate the door prize for the June 23 meeting and hostesses will be President Foster and Martha Levine.



Heart of america

Reid Hotel Kansas City

KANSAS CITY, Mo., June 14.—After a few weeks of inactivity around the clubrooms, shows are once more in the club's midst and many visitors have been seen daily. The World of Today Shows played at Kansas and Packer Avenues, Kansas City, Kan., while Eite Exposition Shows were at 22d and Brooklyn streets on the Missouri side. Snapp Bros.' Shows were at Pairmount, Mo. The Heart of America Shows continue to play local spots to good business.

Visiting the club daily were Mr. Vocel.

visiting the club daily were Mr. Vogel, general agent Elite Exposition Shows: Brothers Denny Pugh, Sam Benjiman, Mr. and Mrs. Murphy, Ben Glass, Mr. and Mrs. Gwinne, Mr. and Mrs. Kiling, Mr. Perkinson, World of Today Shows, and Brother and Mrs. Mel Vaught, Brother George Ross is in the Tuberculosis Hospital, Leeds, Mo., in a serious condition. President Bob Lohmar sent in six new members and Brothern Chester I. Levin and Harry Alishuler spent much time visiting the various shows in this territory and were guests on Reynolds & Wells, Byers Bross, and Tony Martone's Heart of America shows. Brother Cliff Adams purchased a home in the country club district.

Robert Bliss, Texas Exposition Shows.

Robert Bilsa, Texas Exposition Shows, who is in General Rospital here, reported to be rapidly recovering. Brother Glenn and Mrs. Hyder visited while en route east.

Ladies' Auxiliary

Second of a series of summer parties was held in the clubrooms on June 5 with 50 members and guests attending. Eight guests were from Elite Exposition, eight from World of Today, and nine from Heart of America Shows. Bingo was played for prizes of Wedgewood ash trays. Day's award, a costume pin, donated by Pearl Vaught and Blanche Pelmin, went to Margaret Haney. For cream and cake was served by the entertainment committee.

A short meeting was conducted by

ment committee.

A short meeting was conducted by President Martone. Pearl Vaught, Mrs. Charles Rotola, and Mrs. Dolly Snapp were introduced from the floor. Mrs. Jose Rotola and Louise Thompson are new members. Mother Louise Parker was introduced and welcomed guests. Prieda Ryder was on hand. Nelle Weber, co-chairman of the entertainment committee, announced that plans for the summer party are under way.

C. F. Zeiger United Shows WANT

For shreer Pales and Colonations, two State Pales, Conditions, KM Artin Rick, Mechanical Show, Seek Show, Big Seakes, Dog and Menkey 4ct. Charlie Everton, white. Will furnish out-tile for money-petting Khows. What Talkies, the money-petting Khows. What Talkies, beginning to the control of the con-lectificate Concessions ones. Read Springs, Wyo, this went; Twin Fells, telaho, June 23 to 23; Rugert, Idaho, July 1 to 5.

WILL BUY

THOMPSON BROS.

S. SALSBERG WANTS

FORNIER WANTS COUPON AGENTS.
Watertown, N. Y., next work.

WANTED RIDE HELP

DE LUXE AMUSEMENTS

Drome Help Wanted

wire. EARL KETRING, Goodman Wonder Shows Moorhead, Minn.; next work, Grand Forks, N. Dak

LAWRENCE GREATER SHOWS, INC.

Want capable people for Monkey Show. Have few Meaks. (Prof. Baker, get in teach with me.) Want Life Show, Fun or Glass House, Motor Drome, Illusion or any single Pit Show there equipment). Have complete outfit for Midget or Fat Show. RIDIS—Octopus, Roil-o-Plane, Kidele Auto Ride. Scales, Stock, Fish Pond and Bowling CONCESSIONS—Will sell X on Custard, Diggers, Scales, Stock, Fish Pond and Bowling Alley. Can place all legitimate Stock Stores and Ball Cames. Show Builder wanted. Full season's work. Also one more high semartional Free Act. Want capable Ride Help and experienced Canvas Men, Musicians, and Parformers for Plant Show. Our Fairs start in August and close Armitice week, Write or wire

SAM LAWRENCE, AMBRIDGE, PA., THIS WEEK; BRIDGEPORT, OHIO, NEXT WEEK,

WANT WANT WANT ANNUAL CELEBRATION REMUS, MICHIGAN, JULY 4, 5, 6

Legitimate Concessions of all kinds: Fish Pond, Etring Games, Bowling Alley, etc. Wonderful concentrative for Ponto Gallery, Pan, Rat Games, Those Joining now will not benefit of 12 Birect Fairs to Follow, Route to Interested partials. Ride Help for the following: Fairs Wheel, Mary Special Round, Title-Whiel, Loope-Plane, Riddle Auto Ride. First Man enty, 120,00 per week (with beaut). Address all mail to 118 DAWRAPORT ST., APT. 38, DETROIT, MICHIGAN.

SHOWS MARTIN, TENN.,

Stock Joints that werk for 10 certa. No. X. American Palentary, High Stirliker, String Game, Grab
Juliak, Candy Apples, Candy Floos, Fish Perol, Duck Pend, Ball Garne, Stort and Long Rhope
Lend Galleries, Will self X on Disprey and Stocks Gaths. Shows: Want Menkey Shootway or Drente,
Fat, Middet, Freak, Illustee, Wax, Sig Stiake, good Side, Shows, All Rhom must look good by conGarrell Courty Hembership to fellow are the School, All Rhom must look and by conGerrell Courty Hembership to fellow are the preference. Address:
W. & Williams, Mor., Reading's Shows, Tompkineville, Ky., this week: Eixton, Ky., naxt.

SOUTH COMMON MIDWAY

LOWELL, MASS., FOR JULY 4TH

Anotice Sale for choice of lots at South Common Midway, Lowell, Mann, for July 4th Celebra-tion will be held at City Hall, Lowell, Mann, Wednesday, June 25, 1941, at 16 a.m.

BOARD OF PARK COMMISSIONERS:

John W. Kernan, Superintendent.

WANTED CARNIVAL

BROWNING FAIR ASSN.

W. E. BURNISON, Secretary

13th Annual Homecoming

August 11-16, Includes
Spensored by Cranet Volunteer Firemen,
Here Secondary Park Hides booked,
A Short and Laditation of the Want Shows and Septimate Conventions only. F. D. SNYDER, Sec., Cypnet, O.

WANTED

CONCERSIONS AND SHOWS

DESCRIPTION OF THE STATE OF THE ST

WANTED

Cless, legitimate Concessions and Shows for cele-bration on streets of Liberty Center, O., Aug. 21, 22, 23, Address

ROY WEER RIDES 1147 E. Church St., Adviso, Mich., or MR. A. E. SMITH, Liberty Center, C.

WANTED

July 4th Celebration.

Brimfeld, III. Address H. B. BOWMAN, Chairman.

WANTED

Good clean Carniral and Rides In "Vacation Land of North," July 3-4-5, Annual synt.—10,000 attendance. Wire COMMANDER BROWN

STOCKTON, ILL.

10th Annual Street Pair, July 18-19. Want Consessions, Free Arts. Eldes are booked. On U. S. 20, 50 miles sent of Rockford, F. C. NIEMEYER, Specken, III.

WANT FREE ACT

LOUISBURG, MO., CELEBRATION

July 23-24. See or write BERT MATTHEWS

CARNIVAL RIDES WANTED

WEEK OF AUGUST 18 ored by Merchant's Club DONALD ANWAY, Secy. White Pigeon, Michigan

MEREDOSIA ANNUAL HOMECOMING

AUGUST 28, 29 AND 30 CARNIVAL WANTED C. A. KORSMAYER, Socy., Meredosia, III.

WANTED

Concessions, Shown, Ridge for 12th Annual Celebration and Homeoconcing, Pert Sardiae, Mich., July 4, 5, 6, Caly Coloration in the Thursh of Michigan, Address all mell and wirm to Michigan, Address all mell and wirm to 915 Scott Avenue Port Hursen, Mich.

WANTED

FOR JULY 4 AT CHATSWORTH, ILL.

WANTED

CONCESSIONS, RIDER, SEAPLANES, 5th and 5th July. Night and Day, at Forryville, Wis. No colebration within firty miles. Commontonia: H. R. MILLER, Wilton, WIL

Sponsored Events

Veteran, Lodge and Other Organization Festivities

Conducted by CLAUDE R. ELLIS (Communications to 25 Opera Place, Cincinnati, O.)

Heavy Support Seen For Florida's Centen

For Florida's Centen

Tallahlasser, Pla., June 14—Governor Holland is expected to sign a legislative act appropriating \$85,000 to Piordia Centennisal Commission, which is planning a State-wide celebration of the peninsula's 100th anniversary of its statehood in 1945.

Chairman LaMonte Graw, Miami, said the commission had made no plans other than to agree that exhibits would be distributed in various cities of the State. He indicated that since Florida is near latin America the observance would be attractive to the neighboring republica as well as to visitors from Alaska and Canada. He said the commission for the next three years will co-operate with local committees to secure their co-operation in making the State more attractive for visitors. He said private industries and other groups have assured substantial financial aid in addition to the State appropriation, and that the federal government had approved an allocation for the commission.

State Chamber of Commerce, Junior Chamber of Commisce of Florida, and other civic groups are sponsoring the celebration. Governor Holland and Commissioner of Agriculture Nathan Mayo are honorary chairman and viochairman. Other members, besides Graw, are Harcid Colee, vice-chairman, Jack-nowille; Jack W. Simons, treasurer, Tallahassee; L. L. Chandler, secretary, Goulds; Carl Brorein, Tamps; Lear Handton, Port Myers; J. J. McCaskill, Marianna; L. B. McLeod, Orlando, and Mrs. Blanche Randolph, Palatka.

Pa. and N. J. Doings Are

Pa. and N. J. Doings Are Aided by Defense Activity

Aided by Defense Activity

PHILADELPHIA, June 14. — Because of defense industries concentrated in this territory, organizations in Eastern Pennsylvania and Southern New Jersey have booked ambitious programs for annual exraivals. West Philadelphia Lodge of Brail Brith, for British War Relief Society, sponsored a carnival for the first time in Spruce Park for a week ending today. Besides rides and attractions, Captain Clark's High Divers were presented.

Orill Fire Company, near Reading, sponsored a doings on June 6, at which Breininger's Marimba Band appeared. In Reading the annual Union Bank Carnival of Union Fire Company, for a week ending tonisht, presented Wyomissing Band, Wittich Accordion Band, and George Hange's Misenserchor Chortus. In Bethlebens the American Legion Post, on June 8 at Rich Airport, sponsored an air show with Howard Sutton and His Sky Devils.

North Trenton Democratic Club sponsored World's Pair Shows, with Maj. Jack Elliott's Watercade of a week ending last Sunday. Mercerville Volunteer Piremen's Carnival has Blanche Calloway's orchestra and a Sotton Club revue.

Bryant Directs at Taunton

Dryamt Directs at taumon
Taunton, Mass, June 14.—G. Hodges
Bryant has been appointed managing
director of the Liberty Week Celebration
to be held here. Event will be sponsored
by War Veterans' Council and will run
for one week. A parade is being planned
which will feature floats and military
units from near-by Camp Edwards. Wallace-Gordon Circus will furnish attractions.

FIREMEN in Chester, W. Va., will present Annual Tri-State Street Pair there with a parade of 46 drill squada, drum and bugle corps, band contests, rides, and concessions.

WANTED CARNIVAL OR RIDES AND SHOWS Annual 4th of July Celebration FAIR GROUNDS, ALGONA, IOWA

E L Vincent, Secretary

Watch for the

4th Annual Outdoor Attractions Section

The Billboard Summer Special With Its

Surveys of Acts and Attractions

Among Other Features Issued Next Week

Huge Show Is Staged At Soldier Field, Chicago

CHICAGO, June 14 .- Barnes-Carruthers has assembled a huge show to be presented tomorrow in Soldier Field for the Flat Janitors' Union.

the Flat Janitors' Union.

In the line-up are Gladys Swarthout, famous singer, Armin Hand's 50-piece band, Pete Cavallo and 50-piece band. Hustrel Troupe, Paroff Trio, Aerial Ballet, Six Cardovas, Three Aces, Great Pussner, Canestrells (La Tosca), Pallemberg Jr. Bears, Demetri's Bears, Hang's Ee-phants and Dogs, Will Bill's Society Circus, Jorgen Christensen's Horses, Dr. Ostermaier and his horse, Sigrist Troupe, Pour Apollos, Capt. Sol Solomon. Six Cressonians, Eight White Guards, Black Brothers, and Capt. Jimmy Jamisson.

Ohio Elks' Frolic Fights Rains To Finish in Black

NEW PHILADELPHIA, O., June 14—Altho rain marred two of the four nights, New Philadelphia, Eks' Band Spring Prolic on June 4-7, directed by Jack. Nedrow, Massillon, O., finished in the black. Event was considered one of the most successful here in a long time. Tustora Park athletic field proved an excellent midway lot. Merchandise awards were made nightly. High school and Elka' bands gave nightly concerts.

Elke' bands gave nightly concerts.

Nancy Darnell, aerialist, and the Malloys, roman rings, were free acts. On the midway were Beccalum Park rides, Merry-Go-Round, Octopus, Riddle Bilde, and Eli Wheel, Penny Arcade, and goat and pony track; J. R. Malloy's Circus, Zelma Zeigler and Ruth Mailoy, rings: Timbu, human ape on stack wire; Tinker Toy and His Pals, and Art Hill and his clowns. Emil Hahn played a callope for the circus program. Also booked were Eagleson's Jungle Circus, Warthers' hob-(See OHIO ELRS' FROLIC on page 44)

CELEBRATIONS

OLD HOME WEEK FIREMEN'S WEEK and 4TH JULY CELEBRATION

Want Shows and Concretions, Still, EXCLU-SIVE BINGO for Calcino Colembia. Three SIVE BINGO for Calcino Colembia. Three Want Girl Show rost of season with or without to. Billy Morgan wants Ferris, Wheel Chutch Mant pay cash. Write or wire M. A. BEAM, Care of Celestation, Sainbury, PA.

Wanted for-Wanted for WILLARD, OHIO, MID-SUMMER KNIGHTS OF PYTHIAS FESTIVAL

Week of June 23rd to 25th
Shows, Concessions, equable Ride Help, First
Carolinal in three years. This week will inches
big R. & O. Raibrond pay day. Eller Fronth
of July Chelentine at Connector, Ohio, week
of June 3rdth to July 5th. Address all paid

J. R. EDWARDS SHOWS CRESTLINE, O.

WANTED PHONE MEN

Three months' work. Labor suspices, becom towns. Tickets and programs. Gillegue and Ward, contact. All Concepts. Witte to

MR. GEORGE HOWARD

WANTED

od Four Ride. CLINTON, ILL., JULY 3-4

Wire or Write M. J. DRESSEN

WANTED

JUNE 30th OR JULY 7th

Scenacred by D. A. V. of W. W. Centact FRED BUGGLIN, Rt. 24, Zanesville, Ohio

SHOWS, RIDES, CONCESSIONS TAUNTON LIBERTY CELEBRATION

June 30 to July 5, Taunton, Macs. New Empland's Blagged 4th of July Event, Address G, HOOGES BRYANT, Director, War Vets' Council, 25 Winthrop St., Taunton, Mars.

WANTED

Decorator for Rawenna Finemen's Summor Fair and July 6th Celebration, Week June 30 to July 5, Elmonna, Obje, losse of the Largest Amenal in the World. A. L. SUTER, Cheirman, Ramonna, Obje,

ACTS WANTED FOR JULY 4TH

onal High Theilbers, Aerial Acts, Animal

J. C. MICHAELS ATTRACTIONS Chicago Offices: Garrick Theatre Bidg., Chicago, III. Kantas City Offices: Reliance Bidg., KansacCity, Mo.

WANTED
FOR BIG 4th, 5th, 6th OF JULY
HOMECOMING CHERRATION
RIDGES AND CONCESSIONS
Only Celebration in County Arabon Park.
Alamas, W.A. Wite County & Arabon Park.
C. H. TEAL, Almena, Wis.

North Salem, Indiana's. **Annual Home Coming**

July 31, August 1 and 2, Inclusive. Open for Clean Concessions. Address: E. M. RAGLAND.

WANTED

For Pontiac, Michigan, July 12-20 Inclusive UNITED AUTOWORKERS, LOCAL 594 MID-SUMMER FESTIVAL C. I. O.

2 Big Saturdays and 2 Big Sundays.
Now booking Concessions of all kinds.
Want to hear from Acts of all kinds. High Acts preferred.
Will book independent Shows of all kinds.
Ckss. J. Roach, wire me. All communications:
FRANK A. PAYNE, ROOSEVELT HOTEL, PONTIAC, MICHIGAN

WANTED

Concessions, Rides, and Free Acts for

AMERICAN LEGION CARNIVAL AND HOME-COMING

July 23 to 26 inclusive. Annual event, Good turnout, Write CHAS. H. ANDRUS, Adjutant, Edwardsburg, Michigan

ANNA JOHN BUDD

The Billboard

WANTS

FREAKS TO FEATURE, STRONG WORKING ACTS, GRINDERS THAT CAN MAKE OPEN-INCS. NECRO MIDGET FOR SIX MONTHS IN AUSTRALIA.
Rochester, Pa., Week June 16th.

BANTLY'S ALL AMERICAN SHOWS

For Sale--Cookhouse

C. FLOYD MELLEN

Girls--Wanted--Girls

For long season's work, Dancers (Oriental and Hawaiian), also Posing Girls. Top salaries from office. Experience unneces-sary. Wito or write

LAWRENCE GREATER SHOWS, INC. Ambridge, Pa., this week. Bridgeport, Ohio, next week.

Lead Gallery Wanted READING'S SHOWS

Ballyhoo Bros. Circulating Expo. First Eastern Shore Fete Draws Well Despite Rains a Century of Profit Show

By STARR DE BELLE

Goatsbeard, Pa. Week ended June 14, 1941.

Dear Editor:

We were a bit late in getting this spot booked due to General Agent Lem Dear Editor:

We were a bit late in getting this spot booked due to General Agent Lem Trucklow getting off on the wrong foot. After drawing his expense money on Monday, he had his first bad break that night when he found the dice wrong, the lush high, and a couple of hashers too smart for him. This left him without any money to guide him, but a guardian angel in the shape of a truck driver agreed to give him a lift to his next town, where he could check in on his sample case and not a portfolio of photographs to give him that travelingman botel rate and prestige. During the first night of his wild ride, some 300 miles out, our aggressive general agent fell asleep and bounced off the back end of, the truck, stranded some 200 miles from his prospective destination and date.

end of the truck, who can determine from his prospective destination and date.

Early the next morning luck again played into his hands when two sheet-writers picked him up. The paper writers didn't know he was the world-famous midway booker, but because of his gray beard, they thought he was a weary hitch-liker down at the heel. Our Lem didn't tip his duke and rode incognite into this town, where they dropped him off and handed him a buck and two years' subscription to a hog obolera monthly free. Before our Lem could check into the hotel he was surrounded by hundreds of natives, who greeted him royally and differed him room and board free. The local business men's and board free. The local business men's clubs rushed him away from the crowd

to a suite of rooms in the leading hotel. After dining, he was escorted to the clube offices, where he soom learned what it was all about. As it happened, the town was staging a goat festival and had long been looking for a type suitable to play the part of Father of the Ruminating Horned Quadruped.

the Ruminating Horned Quadruped.

Here indeed was a break for Lem, he being the only perfect type available and without him the production would be a flop. He agreed to take the part, providing the goat festival committee would book the show on his terms. With no alternative, the auspices signed on the dotted line. The contract called for the committee to furnish everything, including Lem's room, board, and a dice expense account, With all contracts signed and sealed by Tueeday night, the paper was ordered by wire. It arrived Priday night and was being posted by Saturday afternoon. On Sunday the train arrived last, but setting up went on all thru the night so as to have every attraction ready for an early Monday opening.

On Monday the first goat parade took place downtown at 8 p.m. The streets were lined with thousands of goat enthusiasts, but Lem was not slated to appear until later in the week, when the Royal Goat Court would hold sway. Tuesday night at 9 p.m. the crowning of King Billy and Queen Namy was held on the courthous square and the Royal Court made its appearance. Wednesday night again at 9 p.m. the streets were crowded for the Royal Weddings on an outside balcomy on the front of the hotel. Here is where Lem. as Father Bearded Quadruped, made his first public appearance when he gave the royal bride away to his highness, King Billy. (His part caused him to miss his turn at the dice.)

On Thursday the royal street dance On Monday the first goat parade

on Thursday the formal street dance was held at Hoof and Har Avenues and again the streets were packed. Now, with the festival over, we were sure that the crowds would give us two good days. Friday, the last night for passes, found the lot jampned with pass amusement lovers. Saturday rained us out and Lem left to book another town. When the office beefed about the bad presontion, Trucklow said. "What must a general agent do to put a show in town and eatlefy the office? I had as bad a break as it did. Even with my unlimited appending account, again the dice were wrong, the lish high, and the Queen of Goats too smart for me."

MAJOR PRIVILEGE.

Truck and Trailer Legislation

HARRISBURG, Pa., June 14.—A bill boosting the maximum truck weight for Pennsylvania highways from 39,000 to 42,000 pounds and raising the axie weight from 18,000 to 19,000 pounds has passed the State Senate, after the Senate alleed 8,000 pounds from the Houseapproved version of the legislation.

MADISON, Wis., June 14.—The Wisconain Legislature has passed a measure permitting owners of trucks weighing more than 8,000 pounds to pay their license fees, permits, and taxes in quarterly installments, with the provision that in paying license fees an extra dollar must be paid each quarter.

Another approved measure provides that after January 1, 1942, trailers that weign 3,000 pounds must have brakes that will stop them within 50 feet at a 20-mile speed, while another bill requires that trailers over 1,300 pounds be controlled by brakes operated from the cab of the touring vehicle.

OHIO ELKS' FROLIC

(Continued from page 43)

(Continued from page 43)
by exhibit; Von Black, popcorn: Lester
Rodgers, peanuts; Ted Mitchell, taify;
Dave Sewell, five concessions; Ankrim's
pennants. Sen's ball game; Pat Davis,
dart game; Romig's photo gallery, and
Myers's cigarette gallery. Dean Exley,
manager of the band, headed the committee.

Draws Well Despite Rains

SALISBURY, Md., June 14.—Eastern

Shore Strawberry Celebration on May 29

to 31, under direction of G. Hodges
Bryant, and sponsored by the Junior

Chamber of Commerce, proved successful for a first-year event, drawing 14,000
people, regardless of rain on two nights.

Peatured were parades, races, a hall
game, coronation, and grandstand sttractions furnished by Wallace-Gordon

Circus which consisted of Frank Doss
and his dog, monkey, and pony unitThree Erms, revolving ladder; Dosma

Throupe, acrost the Henrys, trapeze; Cooke
and Cooke, clowns; Mai Lippincott,
mugician; Janet Yoder's Martinba Baad;
Pansy the Cow, and Carter Duo. Rides
were furnished by Granville Trimper, and

Mrs. Trimper had seven concessions.

Other concessionsires were Harry Richman, Frank Perry, E. L. Stringfellow,
Mrs. Colvin, Julia De Mero, and Sam

Stevens.

Other Course Funeris Soos was ground by

Stevens. Queen Eugenia Sosa was crowned by her uncle, Ambassador Alfero of Ecuador. Ladies-in-waiting were daughters of am-bassadors of Chile and Nearagus.

Shorts

FLYING MELZORA'S, booked Tommy Sacco, will play American Legion Pun Festival in Rockford, Ill.

MIOHIY Sheesley Midway has been contracted for the Army and Navy Union State convention to be held in Ashtabula, O. A district-wide publicity campaign is under way and parades and contests will be featured.

LILLIAN STROCK, aerialist, has been ast by C. A. Riein Attractions for a six-day Eks Racing Association Celebration in Coshocton, O., on the fairgrounds. Riein will present a revue before the grandstand on the last two days.

FOR Annual Minerva (O.) Homo-Coming to be held in municipal park instead of Minerva Park, where it has been staged several years, Secciaium Park rides have been contracted, and there will be free attractions, shows, and con-

SALUTE TO FREEDOM, which was to have been presented in Norfolk, Va., Stadium next month, has been canceled by Frank With, thru whom it had been booked by officials of the City Employees' Protective Association, for whose fund it was to have been presented.

OVER 72 Old Home Weeks will be held in Ontario during the summer, accord-ing to the Midland, Ont., Free Press Herald, Events will be sponsored by Chambers of Commerce, Boards of Trade. ervice clubs, town councils, and other

FOR Third Annual Kids' Day in Pert-land, Ind., one of the attractions booked is Jack Kurkowski's Kylophone Band, reported Chairman Roger Ludy. The one-day event on the streets will be participated in by all Jay County bands.

ANNUAL Lumberjacks' Pienie in Edenville, Mich., may not be held this year, Clyde Wixom said. It was founded and sponsored by his father, Frank I Wixom, ploneer wagon-circuis owner, who has lived in Edenville since 1916. His poor health may cause changes in plant for the event, which annually draws around 75,000.

DISTRICT Council, Junior Order of United American Mechanics, has booked the Mighty Sheesley Midway for 128 Akron (O.) Midnimmer Featival, re-ported C. H. Todd, of Praternal Producing Company.

PIRE DEPARTMENT has booked Bright Lights Exposition Shows for its six-day Independence Celebration. with daily parades, in Corriganville, Md., re-ported Committee Chairman John

A PAGRANT, presented by Rogers Company, Capt. Billy Sells and Bis Fighting Lions, and Motor City Show will be attractions at Dexter-Michigan Central Centennial, sponsored by the city of Dexter and Michigan Central Railroad. Several counties are expected to participate and industrial and historical exhibits, floats, bands, and parades will be featured.

inside this great hotel



1700 rooms - 1700 baths from \$2.50, \$3, \$3.50, \$4

hotel sherman * chicago

Conducted by CHARLES WIRTH - Communications to 25 Opera Place, Cincinnati, O.

Cole Business Fair in Detroit

Pulls 20,000 despite cold spell-Butler, Pa., lost-

spell—Butler, Pa., lost—Warren, O., poor

DETROIT, June 14.—Cole Bres.' Circus, first outdoor show to play Detroit this year, had a fair two-day stand at Livernots Avenue and Oakman Boulevard in northwestorn Detroit Sunday and Monday. Show opened to a good Sunday matinee of around 6,000, building to 6,000 for the night show, but dropping to around 3,000 for the Monday matinee, said by circus officials to be the poorest matinee so far the season. Monday night drew around 5,000, making a total attendance of over 20,000. This was Cole's first showing here since 1938.

Major handicap to the show was the weather, which turned bitterly cold Sunday night. Side Show was estimated to average around 6,000 daily for the two days.

days.

Co-operation of newspapers and radio

Co-operation of newspapers and radio stations was very good and considerable publicity was obtained thru these media, particularly in newspaper pictures. Number of visitors was large, with Manager Zack Terrell saying "Detroit is the greatest visiting town on earth, with zonaty show people hereabouts. We had nearly as many visitors in back as customers out in front." Tunis (Eddie) Stinson, manager of the Detroit Shrine Circus, who was a visitor with a party Sunday, sent a note to every Shriner urging strong support of the Cole show.

Joseph Hayworth, legal adjuster, paid special tribute to the friendly co-operation received from Detroit officials and

on received from Detroit officials and

Clyde Wixom, son of Frank I. Wixom, of Edenville, Mich., old-time wagon eff-cus proprietor, was on the front gate for the Detroit engagement.

Closing here, the Cole show moved on

(See COLE BIZ FAIR on page 65)

Ohio Biz Only Fair For Russell Bros.

For Russell Bros.

AUBURN. N. Y., June 14.—Ten days in Ohlo gave Russell Bros.' Circus enly fair business, with one of the poorest stands being Alliance, despite ideal weather. Mansfield turned in the best soore of the Ohlo towns and that was nothing to brag about. During its time in Ohlo, the show played in and near several cities where employment is at a peak due to defense contracts, but apparently sew defense workers found their way to the ticket boxes.

Two days of heavy rains caught the show at Mount Vernon June 3 and the downpour continued at Woester the following day, which was another blank. Show a canvas and equipment, despite heavy rains and muddy lots, look okeh. Tom Gregory, of Akron, spent much time in the backyard at Alliance, making camera shots of the personnel. He also visited at Wooster. Pred Work, of Akron, and Ray Wallace, Alliance theater owner, visited in the later city.

Lewis Band Roster

CINCINNATI, June 14.—Pollowing are members of the band with Lewis Brox.* Circus: John F. Dusch, director; Benny Kenner, clarinet; Willard Isley and W. E. Ripeman, trumpets: Pred Massoe. Earl Hamel, and Carl Kubler, trombones; W. E. Palmore, bass; Ralph Hendershott, E. Palmore, bass; Ralph Hendershott, drums, and Buddy Gless, calliope.

Streamlining the Circus, or My Brother John

By Henry Ringling North

will be a feature of

THE BILLBOARD'S SUMMER NUMBER

Out Next Week



ERNESTINE CLARKE, who has been firing the camera boys into action all along the line, is the stor of the flying and riding acts of her jamily, the Clarkonians, with Bussell Bros. Circus.

Cincy Houses Good For Ringling Bros.

CINCINNATI, June 14.—The Ringling Bros. and Barnum & Balley Circus did good business on its two-day stand here, June 7 and 8, altho hampered by a late

June 7 and 8, altho hampered by a late arrival, rain, and heat.

The Saturday matinee was light be-cause of a light rain all afternoon and a late start at 4:15. That night's house was full, however. Both houses Sunday was near-capacity in spite of consider-able heat.

Karl K Knecht, Circus Pan of Evans-ville, Ind., saw Saturday night's per-formance.

A bag containing \$531 was stolen Sat-urday night from the shows money wagon. Fred De Welfe, assistant treas-urer of the show, notified police and said that a watchman who was employed by the circus slept in the wagon Satur-day night but falled to show up the next day.

ZANESVILLE, O., June 14. — William Varner, serialist with the Big Show, sustained severe injuries to his left ankle when he feel to a safety net during an aerial act here June 6. He was taken to Bethesda Hospital and his condition was reported as satisfactory, altho it was necessary for him to remain there several days before rejoining the show.

The Greatest Show on Earth

By WILLIAM (BILL) FIELD-

(The Morning Herald, Uniontown, Pa.)

On June 2 we were again privileged to att in the center section of the big top of Ringling Bros. and Barnum & Balley Circus. We saw the night performance on the opening day of the Pittsburgh three-day engagement, together with about 10,000 others.

From the minute bandmaster Merle Evans lifted his baton for the opening number and Alfred Court stepped into the steel areas to present his great wild animal number there was not a dull moment. To pick the best of the acts would be a very difficult job indeed. But we just can't help expressing the appreciation of untold thousands of boys and girls—from 3 to 103—who marveled at the gorgeous display of beauty, talent, and skill embodied in the presentation of Old King Cole. Of all the circus spices that we have had the pleasure of seeing we can homestly may that Old King Cole is the best.

Some of us may regret the passing of the circus of years gone by, but even so, once a performance of the 1941 edition

Some of us may regret the passing of the circus of years gone by, but even so, once a performance of the 1941 edition of the Greatest Show on Earth is witnessed, one can truly appreciate the progress of the circus. The North brothers and their entire staff are to be commended. The only fault found with the show was the running time of the program, a bit too long. A shortage of labor, too, was responsible for a little longer time in changeovers than customary.

Anderson in Wis.: Business Holds Up

Business Holds Up

DODGEVILLE, Wis, June 14.—Making
a fast trek northeast from Emporia,
Kan, where it opened May 2-3, the Bud
E. Anderson Circus completed its first
month out last week, when it entered
Wisconstn at Prairie du Chien for several weeks. Business has been very
good, altho heavy rains put the damper
on a few stands in Eastern Iowa.
Organization travels on 35 units, 21
of which are huge special-built semis,
seven being new this year with new cottage-type white ticket wagon. The show
carries about 40 head of ring stock. Big
show top interior is a blaze of red,
white, and blue. Three beautiful new
ring cloths, made up of an immense blue
star on a white background with a threefoot circle border of red, are left in
place until the grand entry has complace until the grand entry has complaced its tour. A new steel arena, with
a red, white, and blue canopy instead
of the conventional net, occupies the 40foot center ring. A red, white, and blue
back door drop and the same colored
cloth hanging from the railing, separating seats from the track, complete a
dazelling dressing up of the big show
top. All attendants are in uniform, Anderson is having difficulty in obtaining
a new big top due to the national
emergency and is using temporarily a
two-year-old 80 with three 40-foot middies.

The performance is tremendously
attong and audiences are very enthus-

The performance is tremendously strong and audiences are very enthuse-astic. It moves rapidly and smoothly under the direction of Bert Rickman. C. S. Brooks and his excellent 10-piece band add the finishing touches. It is (See ANDERSON IN WIS, on page 65)

Walter's Needy Kids' Show In Houston Now a 3-Ringer

HOUSTON, Tex., June 14.—The 10th annual Frank J. Walter underprivileged children's circus will be held at Hermann Fark here afternoon of June 16. It will be a 60-act show in three rings, lasting two hours. Animal trainers thruout the city are working with Walter to make this show a success. Over 800 children are expected to sitend.

There will be 12 trained dogs presented in pole walking, high dives: 48 Shetland ponise in military drills and trick stunts: 12 trick horses, one of which will be worked by Mrs. Walter in her well-known liberty home act. A. S. Oppenheimer, who has a troupe of

her well-known Liberty hoese act. A. B. Oppenheimer, who has a troupe of trained dogs that has appeared for the last nine years with the show will be on the program. Dr. Arthur Boillin will exhibit his trick hoese and a clown mule. Hans Nagel, zoo manager here, will bring Worry-Wart, his trained chimp. Sats Beeson, formerly with Ringling Bros., will give a tight-wire walking act. More than 20 clowns will go thru a series of stunts under the direction of Tony Prince.

stunts unner the direction of lony Princs.

Ice cream, soda pop, and all-day suck-ers will be served, furnished by inter-ested Houstonians. All workers in the circus are donating their time and tal-ents, with friends of Mr. and Mrs. Walter passing refreshments to the children.

Bell Bros. Playing Maryland Thru June

CINCINNATI, June 14.—Bell Bros.' Circus, which opened at Elveston, Md., May 29 to a three-quarter matinee and turnaway at night, will play thru Maryland until the end of June. The following two days at Orchard Beach and Marley Park, Md., there were no matiness, but patrons were strawed at night.

The big top seats 350 in the blues and 159 in reserves. Show moves on four trucks and three trailers. Two more acts and another truck are to join.

The program runs nearly two hours in this order, riding monkey, down song, hand balance on top of a 20-foot ladder, bucking mule Mile. Claire, traps: Whistles, clown; Petersburg, educated popy, King Bee, clown, contortion, riding 60g, marionettes, monkeys, clown; trick dogs, with a 20-foot jump by one of them. A concert is also given.

concert is also given.
Side Show includes knife throwing,
Punch and Judy, firs-eating, ladder of
swords, magic, and a zoological exhibi-

sworts, inseger tion.

Personnel includes Sam Dock, owner; Capt. Edward Howard, general sgent; Ray Brison, Side Show manager; Roy Smith, advance man; Bob Russell, head clown, and Ed Davidson, boss canvasman.

The Sawdust Ring

-By FRANK (DOC) STUART-

OKLAHOMA CITY, Okla., June 14. -This column of truth, dignity, and gentle-This column of truth, dignity, and gentle-manly review is about to effervesce again and may the plaudits fall where they may, for we recently returned from a vacation which brought us to two objectives which we have had in mind for these many years. First, it brought us to Cincinnati and a brief visit with the Al Hartmanns. We came, we saw, and left remindful that Al Hartmann and The Billboard policy are far more interested in the welfare of show business in general than that of any other publication or trade paper reviewing other business. Knowing what of show business in general than that of any other publication or trade paper reviewing other business. Knowing what I personally know now . . I would step lightly (if at all) and immediately plungs myself into a deep bathtub and diean up. This is said in all good fellowship because in these heetic days of war hysteria and war spending, money is pientiful as ever in the days of yore and little raids on Mr. Public's folding money will be not only harmful but decidedly unpopular. After talks with both circus and leading carnival managers, it was learned that most outstanding amusement organizations agree that 1941 is going down as one of the most successful seasons of all time. It will be simple to make money this season by following, these two conclused methods . . . a good show and square dealing with the customers. Of course, putting your show in the right spots at the right time is expected but you do not have to play all the big spots to get the lurre. Many of the larger shows are doing a tremendous business in smaller cities and towns which have been neglected for several years and when a big organization books a date in a small spot it's an event to the natives in the majority of cases.

The other highlights during an extended vacation covering 11 States was visits to Zack Terrell's Cole Broot. Circus. It may well be stated here that Zack Terrell has produced not only the best but the most colorful circus performance of his 21 years as an owner and manager.

(See SAWDUST RING on page 65)

Finn Books HM for Legion Convention

FALL RIVER, Mass, June 14.—Alex Finn, former general manager of the International Casino in New York and currently in charge of promotion for the annual State department convention of the American Legion, has booked the Hamid-Morton Circus for the week of the convention. The booking of the circus is the highlight of preparation for the annual affair.

Finn has staged many promotional

the annual area.

Finn has staged many promotional ideas during the last month to bring up interest in the convention. Thru his efforts, the World of Mirth Shows appeared here last week as a part of the American Legion Convention Fund Pro-

War Relief Show in Camden Grosses \$1,800

CAMDEN, N. J., June 14.—A three-night showing of a circus troupe, booked by the Hamid-Morton office and spon-sored here by the British War Relief Society, attracted a capacity audience of 3,500 for the three nightly perform-ances. At a 40-cent general admission, with 81 for box seats, the show grossed about \$1,800. The circus played June 2, 3, and 5, being rained out on the 4th. Pinal performance was sold out to mem-bers of the union at the BCA-Victor plant here.

Dead Pony Follows RB

CINCINNATI, June 14.-Pepo, pony of the Ringling-Barnum circus, fol-lowed the show from Pittsburgh to Wheeling, W. Va., even the it was

dead.

To the confusion of loading at Pittsburgh the pony broke away from a groom and plunged into the Monongahela River. Two days later at Wheeling, nearly 100 miles downstream, two boys in a row boat found the pony's body floating near the abore of the Ohio River. The boys received a reward when they returned the animals costly spangled harness to the Big Show.

Under the Marquee

(Communications to 25-27 Opera Place, Cincinnati, O.)

MARLYN WATSON has joined Spar-ton Bros.' Circus as reserved seat man.

The Billboard

PROP. JOHN A. JACKSON is a life-guard at the plunge in Hotel Fairmont, San Francisco.

E. BOSTON McLOUGHLIN has closed with Globe Bros. Shows to join Kerwina Mighty Minatrels.

POLACK BROS. CIRCUS is enjoying excellent business along the West Coast, writes Cliff McDougall.

J. PAUL ASHBROOK, of Campbells-ville, Ky., saw the Ringling show in Louisville June 10.

J. A. SCHEUERMAN caught the matinee of Lewis Bros.' Circus at Ashland, O., June 6 and reports Lewis has his bost show this year.

WANTED

DAN REED

Monster Show, Shriners' Circus Narregardett Park, Powtocket, R. I.

WANTED TO BUY

Large Reptiles, also any kind of specimen in bottle or mounted.

DAN REED

Shrine Circus

Providence, R. I.

AGENTS

Want strictly order Agent capable of booking high-class amptice. Most give details of past experience and good reference. Address: A. K. SIMMS

Pafferson Bros.' Circus
WANTS ACTS OF ALL KINDS
BOSS CAMPAGEMEN, Workingmen in All Departments: also Phone Men.
GRAND BLANC, MICH.

WANTED ADVANCE AGENT

Bell Bros.' Circus

WANTED FOR COLE BROTHERS' SIDE SHOW

ART WINDECKER, Side



JIM STUTZ, snimal trainer, closed with Hunt Bros. Circus at Poughkeepste, N. Y., to join Henry Bros. Wild West Animal Circus on the W. C. Kaus Shows.

CHARLES (CHUCK) O'CONNOR, for-mer circus trainmaster, is confined in the Naval Hospital, Philadelphia. He is a Spanish-American War veteran.

WALLACE BROS, the first circus to play Bridgeport, Conn., this season, had a light matinee and a capacity evening show June 10.

LEW A. WARD, who played night clubs with his last winter tramp act, is pro-ducing clown with the Walter L. Main Circus.

WALTER L. MAIN advises that he has denied the Shipp-Lowande Amusement Corporation further use of the Main cir-

LITTLE PRANKIE SALUTO, with Ringling-Barnum, is still elicking in his Charlie Chaplin walkaround as the pic-ture of the dictator.

HAPPY BELISLE, drummer with Downie Bros. and other circuses, is a pa-tient at the Roanoke Rapids (N. C.) Hos-pital and would like to hear from friends, reports Pred Dupile.

HAZEL WILLIAMS, aerialist, suffered a painful injury on Runt Bros.' Ctrcus recently. When removing her bag from an auto a cover of the trunk compart-ment fell and broke her wrist.

K. E. SIMMONS saw Claude Poe and Siba Boudinot at Waveland, Ind., re-cently. There were working off the No. 2 car of the Ringling show while billing for Terre Haute, Ind.

AMONG draftees reported from the Sixth Corps area, Chicago, last week was Otho Pippin, former trapeze artist, a volunteer from Board 110. Pippin for-merly was with various circuses.

JACK HARRIS visited Cole Bros. at Jamestown, N. Y., May 22 and chatted with John Smith, Arthur Borells, Freddie Freeman, Horace Laird, and Emmett Kelly. He shot photos all afternoon to add to his collection.

PERK YARRINGTON, old-time troup-er, saw Jack the Barber, Johnnie West, Bob Forsythe, and Whitey Johnson, the usher, on the Cumminaville lot in Cin-cinnati when RB played there June 7

SINON D. J. COLLINS, a Groucho Marx double, begins a personal appear-ance tour with the Marx Brothers latest picture, The Big Store, at Loew's Midland Theater, Konsas City, Mo., June 19, with Loew's in St. Louis to follow.

RALLY GAYLE, 10-year-old high-wire walker, acrobst, and adaglo dancer, broke her arm while working Club Avalon, Hot Springs, Ark., recently. She is home with her parents, Mr. and Mrs. A. J. Gayle, of Mobile, Ala.

PAUL JEROME of the Big Show, is jubilized over having sold Felix Adler a copy of The Billboard after 15 years of effort. It was the issue of June 7. The reason: It contained a ple of the "king of clowns."

EDDIE MIXON and Al Pitcatthley, of Billroy's Comedians, caught three circuses in four days the first week of June. They saw Russell Bros. at Wooster, O., in a hard rain: Lewis Bros. at Gallon, O., and Cole Bros. at Jackson, Mich.

TIGHTS

OPERA HOSE

OPERA HOSE

KOHAN MFG. CO. 290 Tasife Pl. Worth. Tex. The act at Ill uses the

WANTED WALLACE BROS.' CIRCUS

Big Show ... only one that can be featured considered ... Strong Freak or for Side Show ... Pit Show Attraction ... Want Billers for advance, Banner and Lithographers. Wire New Bedford, Wednesday; Taunton, Thursday; Lowell, Maribore, Saturday; all Massachusetts.

Struggle Brothers' name, with permission from Dalbert.

CHARLES (KID) KOSTER writes from Santa Monica, Calif., that he is not go-ing to make his proposed Mexico trip, but is going to remain in Santa Monica from a few weeks, then go north to join Exhal Waters in Cabin in the 3&x.

EARL SHIPLEY and wife, while he was playing Denver with Jimmie Lynch's Death Dodgers, visited Art Lind, who is a patient at the Jewish Consumptive Reiter Society, Spivak, Colo. They say Art is getting along fine and would like to hear from friends.

GEORGE PHILLIPS, of New York, says coprofile Printitire, or New Yors, says he saw the one-ring circus at Luna Park, Comey Island, and thinks it is fine. All acts got a big hand when he saw it. The show has 3 builts, 3 clowns, 4 ponies, and a bar act of three people. It was well worth 15 cents, he says.

ADVERTISING CAR NO. 1 of the Ringling show, in charge of Johnny Brassill sgain this season, is the original advance car of the former John Robinson Circus and is reported to be more than 40 years old. In recent years, however, it has been modernized.

ONE REASON for light afternoon atone transon for igns attended attendance at circuses playing thru heavy industrial sections of Ohio, where factory operations are at a peak, as one circus executive explained, is that one shift of workers aleeps and two work while the circus is in town.

THRU a typographical error Floyd King was mentioned in last week's issue as general agent and legal adjuster of Mils Bros. Circus, The item should have reed that King was general agent and Sailor Harris, whose name was omitted, Satior Harris, whose was legal adjuster.

"GENERAL" JACOB CONEY, who has long been a friend of outdoor showmen, is preparing for another campaign as a candidate for mayor of Massillon, O., opposing the present Democratic incumbent, Harry S. Lash, in the August primaries. Coxey was elected mayor on the Republican ticket in 1931.

SIG ZENO saw Mills Bros. Circus at Carbondale, Pa., June 6. He says the matines started at 4 o'clock and the crowd was so large that the two end rings had to be dispensed with. Patrons were strawed around the center ring. Sig also caught Cole Bros. at Scranton, Pa., May 39, and De Polo at Peckville, Pa., doing a free act with the Penn Premier Shows.

ELEPHANTS are the backbone of the American circus, according to an article (See UNDER THE MARQUEE on page 65)

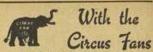
Circus Model Builders

and Owners' association

By RUSS T. WARNER (Director of Publicity, 1418 Mulberry Street, Reading, Pa.)

READING, Pa., June 14.—Benson's Wild Animal Farm, Nashua, N. H., is be-coming more interesting as a circus fan's attraction every year. Charles Eswell, coming more interesting as a circus fan's attraction every year. Charles Ewell, of Bennington, Vt., on a recent visit there was indeed surprised to find so much of interest to the circus model builder, as well as to the public in general. Ewell states that two ofd-time English circus wagons are kept there in excellent preservation. The one wagon being an old band wagon built in 1892 for the Bostoch & Womble Shows. This particular wagon was drawn by a huge African elephant. The harness which was thus used is also on display. This wagon toured England and the Continent until 1892, when it was brought to until 1920, when it was brought to America by Benson. The other wagon is of the living-quarters type and was also used on the same show. The skeleton of of the living-quarters type and was and used on the same show. The skeleton of "Old John," of Ringling-Barnum fame, is also displayed. Biwell also reports a wenderful Bengal tiger act by Mabel Stark. Chartle suggests that wacous on the Art Lewis Shows would make some the model. models

Quite a few Model Builders journeyed to Haddonlieti. N. J., to take in the Wallace Bros.' Circus and visit with Capt. Terrell Jacobs, who was featured



By THE RINGMASTER

ROCHELLE, Ill., June 14 .- President ROCHELLE, III., June 14.—Pressions William H. Judd and CFA Bill Day, both of New Britain, Conn., caught the Big One at Newark, N. J., May 29 for some backyard picture-taking. Judd shot colored movies and Day colored stills. This was a two-day stand, so Day stayed over. After the stanters performance, or This was a two-day stand, so Day stayed over. After the evening performance on the 29th, he was host to a group of performer friends at an informal gathering at the Olympic Cafe in Irvington, a suburb of Newark, where the show-grounds were located. In the group were Bluch Landolf, Esie and Paul Jung, Paul Jerome, Florence Erickson, Judy Sothern. Gladwin Hill, Associated Press feature writer, and A. Maddock.

One of the new wayshers who island.

One of the new members who joined recently was Mrs. W. H. Judd of New Britain.

Britain.

The last regular meeting for the season of the Bluch Landolf Tent No. 24, Hartford, Conn. was held at the Sea Food Restaurant there June 3. Pollowing dinner at 6:30 the business session was held, presided over by the new president, Jeffery O. Phelps. Regular meetings of the Tent will be resumed September 2. During the last 10 months there has been an attendance of over 50 per cent of the membership at all meetings, an average of 10 out of a membership of 15.

Mr. and Mrs. Sveure O. Brasthen, of

age of 10 out of a membership of 15. Mr. and Mrs. Sverre O. Brasthen, of Madison, Wis., caught Bud Anderson's show at its first stand in Wisconsin June 1. They drove there with Mr. Maurer, his wife, and two children. Maurer went to Dx up the ton-mile and Recese tags for the show. Also attending from Madison were Dr. and Mrs. Tom Tormey and Mr. and Mrs. Bill Jackman. F. E. Lodey, CFA of Craraston, R. L. recently caught the J. E. Banch Rodeo at Providence, R. I.

at Providence, R. I.

at Providence, R. I.

Rochelle Circus Fans made a trip to Cregon, Ill., night of June II to catch Kay Bros.' Circus, but upon arrival found the show had changed its route and headed into Wisconsin. Those making the trip were W. H. Hohenadel and con, Walter, Everett Hannan, Ent Chapin May, and Pax Ludlow. Ludlow is an old trouper and is at present connected with a company publishing telephone books. In a hotel lobby in Oregon they met Dallas Piper, who was there to Join Art Mix's Wild West.

Paul Hoy, CFA of Sheddon, Is., advises that the Cole show has contracted his town for July 2.

on the show for a two-day date there. Before the afternoon performance the Model Builders presented "Bill" Woodcock, of the Wallace show, with an hostorary membership in the CMBOA Mrs. (Babe) Woodcock and Dolly Jacobs were accepted into the Ladies' Auxiliary as honorary members at the same time. One new member, Charles Schleents, of Long Branch, N. J., was taken into the association, while the auxiliary added two more charter members. Mrs. Schleents and Mrs. Cecclia Barrett, of Essingion, Pa. The seven model builders present discussed plans for a regional convention with Terreil Jacobs at Atlantic City this summer and also for a National CMBOA convention at Peru Ind., in the fall. Bay Ropers and his personnel of the Wallace show certainly put across a wonderful performance. Rogers and his staff extended every couriesy to the Model Builders in allowing them to photograph and take measurements of the Wallace trucks and equipment.



Circus Saints Sinners' Club

By Fred P. Pitzer (National Secretary)

NEW YORK, June 14.—The Poodles Hanneford Tent, of Wheeling, W. Va., is beginning to do worth-while things. It is planning big receptions to viating circuses that play within auto distance of wheeling. Many excellent names are already on the membership list and the tent is mingling with civic scrivities and patriotic performances. This trick is certainly going places, thanks to Norman a Greig, Jack Colvig, and Prank V. Baidwin Jr. A new charter has been mailed to their beadquarters this week and we understand the presentation of the charter will be celebrated in a royal manner.

National President Harold G. Hoffman National President Harold G. Hoffman journeyed to Staunton, Va., on an official visit on June 12. He was the guest of the Hugh B. Sproul Tent, and the members of that outfit did a swell job in entertaining him. Members seeped in from all Virginia tents during the day and night, and the affair took on the appearance of a miniature convention.

June 13 the crowd motored to Lynch-June 13 the crowd motored to Lynchburg to launch another tent, about which more will be written later. The afair was etaged at the Staunton Country Club and the Sproul tent can feel proud of its personnel and its loyalty to the old troupers. "They're a great crowd," said Hoffman, "and I feel sure that the convention of the national body at Virginia Beach next fall will be the greatest in the history of the club."

at Virginia Beach next fall will be the greatest in the history of the club."

June 3 the W. W. Workman Tent of Bichmond, Va., held a jambores at Saint Somma's Ranch situated on the Rappahannock River about 52 miles from Richmond. Supper in the cook tent was served at 5 p.m., and there was plenty of pink lemonade. Nearly 100 attended this outing. They are looking forward already to the next Somma shindig.

The Dexter Pellows Tent of New York held its final luncheout of the season at the Hotel Astor on June 10. There were 1,000 present the first time this figure was reached, and the setting, acts, and atmosphere was all horsey and racey in heator of Alfred Gwynne Vandeebilt, the fall guy. One can hardly describe this luncheon. It was colossal. Harold G. Hoffman and Tex O'Rourke were at their best. Harold's great shillty as a showman was given full vent and he has well earned the title given him, the Ziegfeld of the CSSCA.

Dressing Room Gossip

RINGLING-BARNUM great and visitors were numerous at Harrisburg. Pa., including many per-formers from the Wallace show, which was playing at York, Pa. Among them were Bob Stevens, banner man, and Yel-lew Banners.

were Bob Stevens, banner man, and Yel-low Barnette.

The following artists visited at Phila-delphia: The Walkmirs, Mr. and Mrs.
William Reyer; Germans, Zefta, and
Sireta Repenski: Mr. and Mrs. Bruno
Zacchini, Chita and Cosetta Cristiani,
and the Flying Behees.

Poofles and Gracte Hanneford, their
Gaughter, Gracie, and Poodles' mother
Visited at Zanceville, O.

Don Baker, who played a cornet and
ax with the Ringling band for the last
three years, has been called to the colors
and has joined the navy band at Washington. We all respected Don as crackmusician, but did not know he was a
politician. He made Washington all
right.

politician. He made Washington all right.

Jose Dobie has resigned from Merle's band. Joe invented the Dobie air champ mouthpiece about a year ago and since then his invention has found such a vast market that he simply had to quit trouging to take care of his new bisiness. Joe joined the Ringling band in 1919, but confided to the writer that he knew the job would not last when he took it. He has plenty of the long green and a beautiful homes in Grove City. Pa. We all wish him and grandma continued happiness.

Fred Bradna had a birthday May 28. Tried to find out how old he was, but he would not stop reading Snappy Stories long enough to tell us. All we know a that Fred spent most of the day signing for congratulation telegrams. He may lose his whistle occasionally, but the dapper Fred will never lose that outstanding personality which has made the

Here's our line-up for clown alley:
Faul Jung, Paul Wenzell, Milt Taylor,
Felix Adler, Paul Jerome, Jehn Tripp,
Danny McPride, Jack LeClair, Charley
Bell, Blueh Landoff, Lou Jacobs, Paul
Chesty, Bonea Hartsell, Delic Anderson, Frank Lelley, Bobble Nelson, Homar
Goddard, Arthur Burson, Billy Moser,
James Russell, Harold Coum, Louis Nagy,
Jerry Bangs, Larry Tripplet, Bob Wailace, John Bossler, Harry Dann, Billy
DeNaro, Cive Hartsell and Angelo Calderone. Midget clowns: Frankie Saluto,
Oraig McAllater, Paul Horompo, George
Campbell, Henry Bedow, Howard K.
Marco, Prince Faul, John Peszo, and
Begought Galligida.
Adjacent to the lot on which we
showed at Wheeling, W. Va., was a beautiful outdoor awimming pool, Many of
our people took advantage of this unusual opportunity and a number of our
girls, formerly with Billy Rocce Aquacade at the New York fair, were the first
to discover the puddie. As the writer
parsed in passing the tank his eyes were
irresistably focused on the graceful
figure of Katle Klein and her sister
Aquacade ducks. Mildred Petters, Betty
Hores, and Ann Burak. These beautiful
mermaids held the towners spellbound,
Why not? They were in excellent form,
but the honors should not all go to the
Aquacade youngaters. No indeed, because Ella Bradna (Mrs. Fred Bradna)
who has spent 49 years in the saddle. but the honors should not all go to the Aquacade youngsters. No indeed, be-cause Elia Bradna (Mrs. Fred Bradna) who has spent 40 years in the saddle, was right in there pitching and when she did a one-and-one-half off i 10-foot springhoard I said, "Boy, she's as youth-ful in the water as she is when riding White Engle."

Late bulletin just received: Consider

Late bullstin just received: Consider Ella Bradna greatest feminine awimmer of all time. Signed: Loving husband,

See you later. ARTHUR SPRINGER.

COLE BROS .- We have had enough

COLS BROS.—We have had enough vicitors this week to start another show. At Butker, Pa., Theol Nelson visited her seter, Mrs. Terrell, and brother, Paul. George Smith, Pat Vaido, Exicile Butler, and Gallagher, all from the Bingling show, also visited. At Warren, O., lots of folks from the Russell show visited, including Elizabeth and Ernestine Clarke, Anna Brock, Betty and Bobby. Accrede, and Mr. and Mrs. Bell Antes. I see where Harry McParlan has a new whistle. I thought the other one sounded a little anemic. George and Jack (Twinkle Trees) Volse are giving them all a run for their money as the beat dressed men on the show, and can George swing it. Had a nice visit with Al Pireatthey, who is with Biliroys Conedians. He caught the day show and had to rush back to make a show of his own. Mrs. Waltrip rejoined her husband. A. E. (Buck) Waltrip, who is special story man in our press department. Mrs. Waltrip has been home in Madisonville, Ky., remedeling the family mainson.

The Three Musketeers of our show. Mrs. Fred Seymour, Mrs. Ira Watts, and Mrs. Jack Bisgers, bad a grand lotter from Ms and Doc Kelly, of Gales Ferry, Chiton Jr., who had the time of his life. One of the girls that are early missed this year is Bertha Maynard.

Detroit was the banner stand for visitors, who included Mrs. Arthur Nelson, mother of the famous Nelson family. Resina Nelson, Doc Brown, Allan King, Chester (Bobo) Barnett, Minnle Rodgini, Eddie Stimon, Orrin Davenport, Mickey McDonald, Vern Woods; Albert Gilleno, better known to his poor friends as English, who came all the way from London, Ont, to say hello, and Freddie Freeman Jr. It was a big day for the Freumans, as we had our boy with us. At Jackson Walter and Jessie Goodenough Water Jr. had a large day, too, visiting his many friends on the show. Visitors J forgot to mention are Mr. and Mrs. Paul back to Detroit, where we were the guests of Mr. and Mrs. Goodenough. Walter Jr., had a large day, too, visiting his many friends on the show. Visiting his many friends on the show. Visiting laborated the mention are Mr. and Mrs. Paul Ringler, Mr. Rown, visiting Bobby K. Nelson; Katle Pallemberg. Nick Carter, Mrs. A. J. Pleotte and son, visiting Marjorie Nelson; Harbold Senith and wife, and Art R. Mitchell.

Everett Hart, please note: I have been made an honorary member of the Saddle Club in good standing.

FREDDIE FREEMAN.

WHEN Russell Bros. Circus appeared in Alliance, O., June 6, Bobby Worth, grab operator, entertained Toen Gregory, well-known Akron, O., circus fan, and wife, also Fred Work and Rex McConnell, representative of The Billboard, at a dinner. Gregory presented Worth with a set of photos taken when the Russell show appeared in Lancuster, O., late last season.

The Corral Autry To Launch

Cincinnati, O.)

JOHNNY AUTRY, cowboy singer and horse trainer, is broadcasting over Sta-tion WDBJ, Roanoke, Va., with the Texas

OFFICIALS OF the Calgary (Alta.) Stampede have been informed by offi-cials of the Salinas (Calif.) Bodeo that dates of the California event have been set back so as not to conflict with the Calgary show. In the past, many con-testants have found it more economical to remain in the United States and ride at Salinas rather than to make the long trek to Calgary for a show usually held the same week.

TOP HONORS in the bucking horse riding contest at the Lac In Hache (B. C.) Stampede went to Buster Taggart, with Marrim Mayfield, second, and Billy Twan, third, Mayfield and brother, Roland, in the army for the last year, arranged to have their 10-day furlough coincide with the rodeo. Wayne McLary and Glover Collina tied in steer riding, with Jimmy Taggart, second, Pat McNutty was first in bareback bronk riding, and Buster Taggart, second. Mrs. Rode Robbins Rankin retained the saddle horse cup for the third successive year.

LIEUTENANT GOVERNOR JOHN C. VIVIAN led a parade of 25 floats, 5 bands, and 267 cowboys and cowgirls June 7 at the opening of Canon City's (Colo.) fourth annual two-day rodeo. Charlle Bennett won the calf roping contest: Earl Blevine topped the bulldogers, while bronk riding honors went to Gorald Roberts. Frankle Burns won the quarter and half mile, and mile races, Hugh Bennett was awarded the Adolph Coors saddle for being adjudged the best all-round cowboy, and David Patton won the Mayor L. R. Short saddle for making the best ride in the Fremont County relay race.

MANDAN (N. D.) BODEO, which will be held soon, is said to be one of the first major rodeos produced in North Dakota, J. I Rovig is manager. Bodeo is sponsored by the Mandan Chamber of Commerce in conjunction with the Mandan Agricultural Pair Association. Leo Cremer will provide the stock and direct the show. New grandiand and bleschers have a seating capacity of 10,000. New corrals and show rings have been built to Cremer's specifications, Contract acts include Ray and Maidi Berwick, Don and Virginia Willow, and George and Polly Mills. Mills, who has fought bulls at the Madison Square Garden and Beston gardens rodeos, will be making his debut for Cremer as a bull-fighting rodeo clown. Cy Taillon, wet rodeo announcer, will work the event and is handling advance publicity.

ABOUT 4,000 fans braved rainy and cold weather June 6-9 to see the third annual Spokane (Wash.) Stampede held in Seven Mile Arens. Second night had to be called off because of heavy rain and show was held over an extra day. Spokane Rodeo Aspociation, with Lou Meyers, president, sponsored the date. Stock was furnished by George Hanna and Herb Dietrich, Judges were Len Perkins and Ralph Stanton. Prank Chitwood and his denkey. Serap fron, clowned. Trixis McCormick did trick ridding and roping. Final winners: Bronk Perkins and Raiph Stanton, Frank Chilwood and his donkey, Scrap Iron,
clowned, Trixie McCormick did trick
riding and roping. Final winners: Bronk
Riding—Shirley Hussey, Johnny Tubbs;
Gene Pruitt and Rose Greenwood split
third. Bareback Bronk Riding—Tony
Benedictes, Cecil Beeford, Joe Hoimes,
Johnny Tubbs. Steer Wrestling—Dee
Hinton, Arnie Will, Red Allen, Russell
Will. Calf Roping—Len Perkins, Dee
Hinton, Arnie Will, Red Allen, Russell
Will. Calf Roping—Len Perkins, Dee
Hinton, Bill McFarlane, Russell Will.
Day money winners: Bronk Riding—
First day, Johnny Tubbs. Gene Pruitt,
Ross Greenwood and Shirley Hussey,
Johnny Williams, Ernie Mutch. Third
day, Gene Pruitt, Pellx Cooper, Prole
Mutch and Ross Greenwood apit second,
third, and fourth. Bareback Bronk Riding—First day, Johnny Tubbs. Terry
Lockyear and Johnny Hagen split second,
Second day, Delmy Tubbs. Johnny
Hagen, Terry Lockyear, Robby Wilkinson,
Third day, Cecil Bedford and Tony Benedictes split first and second, Joe Holmes,
Johnny Tubbs. Biser Wrestling—Pirst
day, Russell Will, Arnie Will, Dee Hinton. Second day, Dee Hinton, Red Allen,
Arnie Will. Third day, Raiph Stanton.
Pee Binton and Carl Helberg split second.
Calf Roping—Pirst day, Len

Streamlined Rodeo

CHICAGO, June 14.—Gene Autry, who has made a number of successful personal appearances at large rodeos this year, will launch a streamlined rodeo of his own in 1942. While definite details his own in 1942. While definite details have not been announced, it is known that Autry plans to introduce some new ideas in setting and presentation. Stock and equipment are now being assembled and will be taken to Autry's new ranch in the San Fernando Valley, 25 miles from Los Angeles, Ranch is to be dedicated next week

cated next week.

At present Autry is shooting a pleture in Hollywood. He was to have appeared at The Des Moines RegisterTribune circus last week-end, but his
plane was forced down at Salt Lake City
and he had to return to Los Angeles. He
will appear at the New York and Boston
rodeos next fall.

Extin Alles Autro's business manager.

rodeos next fall.

Eddie Allen, Autry's business manager, was in Chicago this week conferring with Joe Greer, and left Wednesday for other parts of the country on a horse-buying trip.

Murdick Bros. Opens With Two-Day Stand

GRAND JUNCTION, Mich., June 14.—
Murdick Bres.', Circus opened here with
a two-day starid Monday and Tuseday.
Show has one ring and a platform, and
program includes swinging ladders, dogs
and ponics, clowns, and serialists. Orla
Gleason is band director. The show
moves on four trucks and two trailers.
Admission is 10 and 20 cents. W. H.
Murdick is sole owner and manager.
Harry Smith, secretary, Mrs. W. H. Murdick, assistant manager, who slee takes
part in the Side Show.

The Side Show.

The Side Show to be a 30x50 and there

The Side Show top is a 30x60 and there The Side Show top is a surey and new is a 100-foot banner line. Acts include fire-rating, electric chair, glass dancers magicians, and Little Marie, 2½ year old, who works with her mother. Admission is 10 cents.

Circus Historical Society

WICHITA, Kan., June 14.—C. Kenneth Audibert, CHS of San Diego, Calif., has organized his model circus, Audibert's Great and Only Columbian Circus Equestriole and Hippodrome. It is of the early 19th century period and contains three wagons, treasury, seats, canvas, five prop boxes, a 70-foot round top with side walls and poles, rings and props, blues planks, five high, and stringers to fill tent. Scale is ½ inch to a foot.

a foot.

Joseph Perry, formerly of the Honest
Bill Greus, is in the Westey Hospital
here and would like to hear from friends.
Don Smith, CHS president, and Walter Pietschman, secretary, visited Cole
Bros, at Jackson, Mich., and photographed the show in color film. Don is
showing four of his model circus wagonsat the J. L. Hudson Hobby Show in Detroit and will be interviewed on the air
in connection with the show.

Charles Leroy is assistant editor of the
CHS newspaper. Robert Good and Tom
Parkinson are new members of this association.

cistion.

Perkins, Dee Hinton, Bill McParlane, Second Day, Len Perkins, Bill McParlane, Red Allen. Third day, Dan Poore, Allen-Wills, John McParlane. Wild Cow Milk-ing-First day, no contests. Second day, Bill Black, Arnle Will, Len Perkins, Third day, Red Allen, Bill Black, Dan

LOOK

Continue Compile Indians and Rodeo Peo-ple ATTENTION! The time has come. The loggest Rodeo Revise of the sensor is not obtained the control of the sensor is not of the entire bloody. Fining new torthory this year and good contracts—sure pay. Open-ing June 17th, Franklin, W. Va. Let's been from you—your best finit, Write or wire at note

BOB FOLLETTE

COWBOYS—COWGIRLS

WANTED or and Store Riders, Bulldogsers, Call ale what you do, salary expected. Open pers. State what her co. 22 27 Write K. SIMMS, Cleveland Hotel, Cleveland, Oblo-

WFA Asks F. R. for "Week"

Idea To Honor Fairs of Nation

Letter to Washington suggesting period in September is signed by Vollmann

STOCKTON, Calif., June 14.—Western Pairs Association has suggested to President Rocsevelt, thru his personal scretary, Stephen Early, that a national Pairs and Expositions Week be designated in early September. President E. O. Vollmann, Stockton, signed the letter that has gone to Washington from the WPA.

WPA.

President Vollmann points out the typically American savor of State and county fairs and their value to the nation. He has asked all interests that look with favor upon the idea of a "Week" to give all possible publicity and impetus to the plan. His letter, under date of June 9, reads:

date of June 9, reads:

"The Honorable Stephen Early,
"Secretary to the President,
"Washington, D. C.
"Dear Mr. Early:
"Your memory might take you back to
the Pacific Coast and the Yosemite Theater at Stockton. You may recall the
writer as house manager, and now secrelary-manager of the county's biggest
annual event, the county fair. It is also
my privilege to be honored as president
of the Western Pairs Association, made
up of over 80 district and county fairs up of over 60 district and county fairs

up of over 80 district and county fairs in California alone.

"There are some things that are typically American, American because they were born of our civic parenthood. lived on public accisim. There, too, are some things that typical American have adopted and made their own because of pride and affection.

"One of the things we have adopted and made American has been our county (See Fairs-Expos "Week" on opp. page)

Pacts of Old Board Okehed for Detroit

DETROIT, June 14.—Michigan State
Pair board on Tuesday confirmed contracts with Rubin & Cherry Exposition
for the 1941 midway and Music Corporation of America for name bands to
play in the outdoor parilion. Two or
more bands will be used.

Both contracts were made originally
some weeks ago, but, parily because they
were made by the former fair miningement, there appeared some question as
to their acceptance by the new administration.

tration.

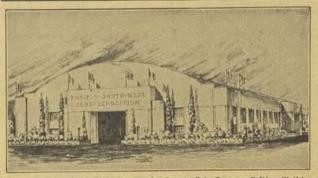
Bernard J. Youngblood, fair manager, returned on Monday from Washington, where he interclowed defense authorities and concluded arrangements for initional detense displays. Plan is for an exposition on the mall for the 10 days of the fair, with specimens of equipment, including sirplanes, tanks, army transport, hospital unit, and a detachment of soldiers on duty. This will be used as the theme center of the fair to suphasize importance of Michigan in armament production.

importance of assessant production.

Manager Youngblood attended Miami Valley Industry and Defense Exposition in the Cincinnati Music Hall last week and conferred with its general manager, Almon R. Shaffer.

AFM Prices for Musicians At Fairs Are Now in Force

CHICAGO, June 14.—American Federation of Musicians has set the following prices and conditions for musicians playing at second and third-class fairs: For second-class district and summer fairs the scale is 88 per day per man and 812 for leader. For third-class county fairs, 86 per day per man and 89 for leader. On the third-class fairs, if the engagement is for two days or less, musicians must also receive room and board, and on all fair engagements transportation misst be paid. These terms are now in force.



FOR THE FIRST TIME Los Angeles County Fair, Pomona, Calif., will this year have Pacific Southwest Food Exposition, presenting a wind picture of the nation's food industry. It will be housed in a new building, architect's drawing of which is shown above and which is nearing completion. New exhibit structure will be 130 by 350 feet, with 45,000 square feet of unobstructed floor space, and of steel and concrete. Other grounds improvement are on for the 1941 fair, for which officials have set an attendance mark of 1,000,000 for the

III. Plans Changes For Midway of RAS

SPRINGPIELD, III., June 14.—Contract for appearance of the Boyal American Shows at the 1941 Illufois State Pair here having been signed, additional midway space and facilities are being arranged.

Signing of the RAS by Pair Manager William V. Jake) Ward ended reports that the Johnny J. Jones Exposition would play the fair. Rumors followed cancellation of a contract alganed by E. E. Irwin, tormer fair manager, with the Beckmann & Gerety Shows. Manager Ward declared he had never authorized a statement that a contract had been alganed with the Jones shows. He said such a contract had been alganed with the Jones shows. He said such a contract had been

signed with the Jones shows. He said such a contract had been drawn but had not been signed.

This will be first appearance here of the Royal American Shows since attaining the present size. Numerous changes in the midway, Happy Hollow, and adjacent buildings are planned, It has been considered for some time that midway space has been inadequate for the amount of equipment carried by shows that have played the fair in recent years.

years.

Operating on a budget shashed \$24,000 from the 1940 figure, booking of the RAS, three name bands hoaded by Ted Weems, Horace Heidt, and Orrin Tucker, in conjunction with the State Fair revue, Stars Over America, WLS Barn Dance, and regular features has the fair staff hastening its publicity.

Grand Circuit horse racing, motorcycle and auto races will be before the resentation during attempores.

Canadians Tilted On Race Tax: No Amusement Ruling

REGINA, Sask, June 14. — Without protest Regina Exhibition Association will pay the recently imposed federal tax of 5 per cent on race track betting which, it is learned, is applicable to receipts from pari-mutuel machines operated at the races in connection with the summer fair. Directors concluded the money is required for Canadian wareflort and are willing to make this contribution without any attempt to secure remission. It is understood directors of the other Western Class A fairs have made similar decisions.

This means that this year the exhibi-

This means that this year the exhibi-tion association will contribute a tax of 5 per cent to the provincial govern-ment plus a 5 per cent tax to the Domin-ion government out of its share of re-ceipts of pari-mutuels, leaving 7 per cent (See Canadian Race Tax on opp. page)

N. O. Expo Seeks Vollman

SAN FRANCISCO, June 14.—Adolph Vollman, who produced the Golden Gate International Exposition's two Cavalcades, has been asked by New Orleans International Exposition to submit a proposal for a similar extravagatizs, He recently returned to his home in San Carlos, Calls, from a national tour, F. M. Sandusky, who had charge of exhibits and concessions on Treasure Island, is already employed at New Orleans,

Iowans Clash at Meet on 4-H, Vocational Ag, With No Decision

MONTICELLO, In., June 14.—A con-troversy between 4-H Club leaders and vocational agricultural representatives marked an all-day meeting of Eastern lows Fair Managers' Association here on June 6. Fair managers regulators, and other guests, including J. P. Mullen, president, and Lloyd Cunningham, sectory of the State Fair board, were guests of Jones County Fair Association. Two issues arose, and discussion at times was bested.

times was beated.

The demand in some sections by teachers and other representatives of vocational agricultural departments in high schools for exhibit classes at fairs distinct from 4-H classes.

Protests from livestock breeders that breeders classes are overshadowed, sometimes crowded out, by 4-H livestock

Casses. No votes were taken and no decision reached openly, but the comensus apparently was that 4-H Club exhibits "saved the bacon" for county fairs during the depression and therefore were entitled to preferential consideration, This point was expressed strongly by E.

W. (Deak) Williams, Manchester, secre-tary of Iowa Fairs Managers' Association, Repeatedly it was pointed out that 4-H Glub exhibits antedated vocational ag

tary of fows Pairs Managers' Association, Repeatedly it was pointed out that 4-H. Club exhibits and that rules of 4-H exhibits in no way bar vocational ag entries.

Point with the vocational ag men was that their entries must be made under the 4-H Club hanner rather than as distinct vocational ag shows at lown county and district fairs. It was brought out that the controversy would become more acute in future and might result in Open battle between the groups. One of the reasons for the dispute is that the groups are under different governmental agencies, 4-H Clubs under the department of agriculture and vocational ag under the department of vocational agunder the department of public instruction.

The breeders' argument was mainly that they have no place to show except at fairs and that some fairs, like those in Monticello and Central City, are nearly exclusively 4-H, but a great many fairs, such as West Union and West Liberty, still conduct extensive open (See IOWANS IN CLASH on opp. page)

Watch for the

4th Annual Outdoor Attractions Section

The Billboard Summer Special

Surveys of Acts and Attractions Among Other Features Issued Next Week

U. S. Navy Band Feature for CNE

TORONTO, June 14.—International aspect of the Canadian National Exhibition here will be more prenounced this year. General Manager Elwood A. Hughes amounced that the United States Navy Band would be feature musical organization for the 14 days. This band of 35 men soored a tremendous hit here in 1937 on the only other occasion on which a United States service band ever appeared in Canada. The band will come with special permission of President Roosevelt. Lieut. Charles Benter will conduct.

Bands and detachments from several American Legion and Veterans of Poreign Wars posts have applied for permission to march in the Warriors' Day parade in which 30,000 to 40,000 veterans of silestrices of various countries will participate. Until last year German and Italian vet organizations were represented. One of the picturesque U. S. bands will be that of Billy Simpson Post, Veterans of Poreign Wars, Erie, Pa., which will send its girls drum and bugle band of 55 with Tour majorettes.

European situation procludes representation of countries of that Continous except. Britain. Hereboffore Germany, Italy, Finland, the Netherlands, Coscho-

sentation of countries of that Continent except Britain. Herectore Germany, Italy, Pinland, the Netherlands, Ozecho-slovakia, Poland, France, and other Eu-ropean countries have been extensive exhibitors, as have Sierra Leone, Gold Coast, Southern Rhodessel, South Africa, and India. South American and Central American countries, with import and ex-port business overseas dialocated, are taking space at the 1941 exhibition and several have sent inhisters, plenipo-tentiary, and trade commissioners to Ottawa.

Pomona Prepping For 1,000,000 Gate

POM 1,000,000 Gate

POMONA, Calif., June 14.—Interest in
extensive preparations for the 19th annual Los Angeles County Pair here center about construction of an exhibit
building to house Pacific Southwest
Pood Exposition. Brought to the fair
for the first time, it is being aponored
by Southern California Retail Grocers'
Association. The building of steel and
concrete, 130 by 350 feet, will have 45.
000 square feet of unobstructed floor
space and will house displays tending to
present a comprehensive picture of ac(See Pomona Prepping on opp. pags)

"Holy City" Is To Play '41 Minnesota State Fair

CHICAGO, June 14.—Al Butler announced that he had booked Holy City, religious mechanical show, to play the 1941 Minnesota State Fair. Show will occupy a building close to the grandstand, considered an ideal spot. The building is to be remodeled inside and out at a cost of several thousand dollars. Holy City, which Butler has handled for a number of years, has been a tremendous success wherever shown. It played Michigan State Fair, Detroit, in 1938-40 and since that time has been playing Middle Western cities under newspaper auspices.

By LEONARD TRAUBE.

For and About Bookers • Buyers Performers • Producers Promoters -

Mincola Rodeo, Thrillcade

The Mineola Fair in Long Island will celebrate its 99th renewal with at least celebrate the 96th renewal with at least two attractions which have proved formidable in many other parts of the country. For one of its layouts it goes back to a presentation which it has not had in some years. This is a rodeo—Colonel Jim Eskew's JE Ranch Rodeo, to be exact. Altho it will be billed as a rodeo and will resemble the chute-corral formula in action, it's really a wild West show. Chances are most customers wouldn't know the difference anyway, it will open on the first day of the fair, continuing for afternoons and evenings with the exception of Saturday afternoon, when Walter Stebbins will stage the "Long Island Independent Midget Auto Racing Final Championships" on the half-mile track.

The other standard entertainment will

The other standard entertainment will be Jimmie Lynch's Death Dodgers, and Mincola will capitalize on the fact that Lynch's unit appeared in the Goodrich Arena at the New York World's Pair, Automotive Thrill Day is the opening afternoon.

Sandwiched in between the cowboy events will be drills in front of the stand by various branches of U. S. Army troops stationed at near-by Fort Totten. This stationed at near-by Fort Totten. This has been arranged thru Maj. S. E. Willard, commander. A rodeo-military display, incidentally, sounds like something other fairs might well emulate in this cra, in which such great stress is being laid on national defense.

Which brings us to George Nissen. Nissen, who is from Cedar Rapids, Ia, and is of the troupe called the Three Leonardes, apeared before the Flying Cadets of Randolph and Kelly fields, San Antonio, recently. The idea was to show how professional gymnasts do their stuff. Nissen scored heavily with the cadets on a trampeline, a gymnastic spring table of his own invention. Following the show the air corps is understood to have inquired about five such trampolines for training the boys. Nissen is the former national intercollegiate tumbling champ. tumbling champ.

Boy (Speedy Bowers) Colbert advises that he no longer is a partner of Capt. Jack O. Diamond's thrill show. Has his own unit how, he states.

Bill McCluskey, director of the booking division of WLW Promotions, Cincinnati, reports a record outdoor booking schedule for the station's traveling road-show, Boone County Jamboree, Season opened on June II and closes October 4. Great majority are one-day stands. Ohlo datos are in Van Wert (two different events, two days), Washington Court Bouse, Plain City, Piketon, Urbana (three days), Celins, Wellston, Zanesville, Greenville, London, Marion, Columbus (seven days), Waodashed, Caldwell, Napoleon, Dayton, Woodsfield, Sadney, Upper Sandusky, Norwalk, Montpeller, Bellefontaine, Logan, Marywille, Wauseon, and Dover.

Pennsylvania; Hellam (two days, June



and August), Pennsburg. Kentucky: Grayson (two days). Illinois: Newton, Mount Vernon. Indiana: Munce (two days), North Vernon, Boonville, Port-iand, Shelbyville, Huntingburg, Conners-ville, Corydon, Pairmount. Michigan: Centerville

In the circuit are 42 spots—38 fairs, 3 parks, and 1 festival.

Around Grounds

AURORA, III.—M. E. (Pat) Bacon, Aurora, has been appointed superintensi-ent of speed for the 1941 Illinois State Pair and will work with Howard Leonard, Fair and will work with Howard Leonard, director of agriculture, and William V. Ward, manager. Bacon has officiated as a harness horse starter for the past 25 years. His appointment as speed superintendent of Illinois State Pair was due mainly to his experience as fair manager and manager of harness race events at Clay County Pair, Spencer, Ia.; Mississippi Valley Fair, Davenport, Ia., and other Midwestern fairs.

other Midwestern fairs.

DELAWARE, O.—Percherons and Clydesciales sold to Ringling-Barnum by George A. Dix, a Delaware County Fair director, are being featured in the Big Show's spec, "Ole Ring Cole and Mother Goose." A six-home hitch of Percherons, four of which are great-grandsons of the famous Don Degas, Dix stallion that was twice grand champion at the International Show, pull the Ringling bell wagon, while a four of Clydesdales pull the steam calliops. Delaware County is called the center of Percheron breeding in America, and the heavy horse department of the annual fair is one of its paramount attractions, Bev Kelley, Delaware resident and a county fair director, is employed in the Ringling Delaware resident and a county fair director, is employed in the Ringling-Barnum publicity department and es-sisted in arrangements between Dix and the circus for purchase of the Percherons

SANTA ANA, Calif.—Orange County Fair and Horse Show here on June 5-7 drew about 14,000 at 50 and 75 cents and \$1.25. Despite cool nights, Saturdey night was a sell-out. Over \$8,500 in awards was distributed.

awards was distributed.

RUSTON, La.—John L. Boddie, president of Lincoln Parish Pair Association, has received endorsement of Ruston Chamber of Commerce toward raising funds for a permanent plant near city limits. He said there is already \$12,000 to start the fund. Successful fairs have been held under canvas, but exhibits have outgrown these facilities. Project includes main exhibit building, stock pens, grandstand, and other structures.

MOUNTAIN VIEW, Ark.—Stone County Pair Association will hold its first free fair here this year. C. Jack Cato and S. D. Bateman have been elected co-

IOWANS IN CLASH

(Continued from opposite page) (Continued from opposite page)
classes. Four-H entries, on the other
hand, capture blue ribbons fairly often
in open classes. Four-H boosters cited
the parish shows as opportunities for
breeders' exhibits and one fair manager
east open classes had been abandomed
in some instances because of exhibitors
who put together show herds and droves
of livestock for classes in which there is
little competition just to win prizes in
a circuit and not for legitimate agricultural display.

Mullen Warns Secs

Mullen Warns Secs
About 156 attended the meeting, which concluded at a caffish supper at the country club. President Mullen warned managers not to oversell their communities and urged new secretaries not to contract bills they would be unable to pay. Secretary Cunningham said managers needed full co-operation of communities and organizations to make their fairs successful. Carl Smith, Jones County farm agent, discussed club work at fairs. Pairs represented included Obage, Decorah, Nashus, Waverly, Creeco, Independence. Marshalltown, Tipton, Edors. Bidors. Magundetts, West Liberty, Postville, West Union, and Montcello. Waterloo Dairy Congress and All-Jowa Dairy Show were reuresented.

CANADIAN RACE TAX

(Continued from opposite page) et revenue to the association.

as net revenue to the association. Regina authorities are unable to say whether the new federal tax of 20 per cent to be imposed on amusements will affect the fair. Question of exemptions for such institutions as agricultural fairs is under consideration in the House of Commons at Ottawa and, so far as is known here, no decision has been reached as yet.

Directors are inclined to believe that, in view of the facts that the military has been given use of the fair buildings, that the federal government has rethat the federal government has re-

that the federal government has quested them to "carry on," and withdrawal of the federal grant to fair during the war, it is unlikely that they would be taxed on admissions to fair or grandstand. They have also not yet been advised whether the tax would be applicable to games and other con-cessions.

POMONA PREPPING

(Continued from opposite page) complishments and possibilities of the

complishments and possibilities of the food industry.

With many additional features and increased interest manifested, fair officials are confident of setting an attendance mark of 1,000,000 for the 17 days. Ten large livestock exhibit barns, rapidly nearing completion, are replacing seven old structures which have been demolished to allow additional space for the midway to be supplied by a unit of the Amusement Corporation of America. The seven old barns were last of the original fair buildings erected for the first fair in 1922.

buildings erected for the first fair in 1932.

Another crew is cutting four tunnels from the seating area to the second floor of the steel and concrete grandstand building to create much needed room for expansion of pari-mutuel facilities in connection with daily horse racing. Entire second floor of the grandstand building will be given over to ticket and pay-off windows.

The revue, Music on Wings, by Barnes-Carruthers, will be featured on the last eight nights of the fair, second season here for this organization. Bill will include Vernon Ames, in charge of terpsichorean novelties by chorus and solo dance numbers, Murial Davenport, prima donnas Milk Britton and His Musical Manlacs, Ben Yeatz White Guards, Pallenberg's Bears: the Walkmirs, perch act; Norak and Pay, adagto; Two Saxons, balancing act, the Fredgeons, tecterboard, Aero Rays Giris; Larimer and Rudson, comedy cyclists; the Matrions, aerialists; Natto Troupe, tight wire; Harald and Loss, snake dance; Niraks, butterfly dancer, and Gautier's dog act. Some of the acts will appear between races during afternoons.

FAIRS-EXPOS "WEEK"

(Continued from opposite page) and State fairs. We have made of them our barometer of agricultural progress, our mirror of industrial achievement. We

our mirror of industrial achievement. We have weven into the pattern of our fairat the fabric of our life in America.

"Forty million persons will enjoy their local county and State fairs this year. Their enjoyment will be greater because better fairs have been made possible thru federal grants-of-aid to fairs by the work of WPA, PWA, and NYA, and many other sgencies, seeking to better facilities and exhibits.

"Because fairs have taken from and added to so much that is our America, I sik, on behalf of the Western Fairs Association, that a national Paira and Exposition Week be designated in early September, and that every effort he made thru national publicity to draw at-

tention to the many fairs thruout the nation, their worthwhileness to agricul-ture, livestock, education, and amuse-

ment.

"We believe, we know, that fairs have brought people together to know and understand, to work for and together, to build America. At this time, when light is being shed on national unity, may we sak that you help to focus attention on something adopted by America that reflects true Americanism—our county and State fairs—in themselves greater moulders of unity.

"Let's action of the county of the county and the county of the c

"Let's set aside a week in September as Pairs and Expositions Week. Will you use your good office to have the President declare such a week.
"Very truly yours."
"WESTERN PAIRS ASSOCIATION.
"E. G. VOLLMANN.
"E. G. VOLLMANN.



WANTED CONCESSIONS OF ALL KINDS WABASH COUNTY LIVESTOCK
SHOW & 4-H FAIR
AT WABASH, INDIANA
4-BIG DAYS, AUGUST 12, 13, 14 and 15
VIRGIL SLOAN, Urbams, Ind.

CARNIVAL WANTED WEEK SEPT. 29TH LIMESTONE COUNTY FAIR

Write R. C. MARTIN

Athens, Als.

WANTED AURORA TRI-COUNTY FAIR

State full particulars to first letter.
A. C. VANSURG. Chairmen Shows and Concessions, Aurora, Missouri

WANTED

FOR PAIR—Sept. 30 to Oct. 4—Nightly Entertainment Act for Outdoor Grandstand. Give detail and lowest price.

Titus County Fair P. O. No. 7, Mt. Pleasant, Texas

WANTED

Rides, Shows and Commissions for

AMERICAN LEGION FAIR

ERNEST HOWREY, Secretary

AN IMPORTANT ANNOUNCEMENT BY THE SHOWMEN'S LEAGUE OF AMERICA

Reginning September 1, 1941, our initiation fee will be increased from \$10 to \$25.

Join Now While Initiation Fee Is Only \$10.00

Contact your nearest League member or write direct to Membership Committee. SHOWMEN'S LEAGUE OF AMERICA, Sherman Hotel, Chicago,

SPRING MILL FAIR

THE FLYING ALLENS

MLLE. BERNICE

THE FLYING BEHEES

arose Act)

JULY DTH TO 19TH
Space available for a few High-Diss Shows and Coccenions. Write or wire
5. M. GLASS, 1435 GUTLER PIXE. CONSONHOROMEN, PENNA.

Conducted by CLAUDE R. ELLIS - Communications to 25 Opera Place, Cincinnati, O.

AC Piers Get Concession Sales Breather Thru Anti - Injunction Decision in Easement Deed Suit

ATLANTIC CITY, June 14.—Patrons of Steel Pier and Hamid's Million-Dollar Pier may purchase food and soft drinks sold there until the suit that alleges these sales constitute a violation of the easement deed is settled out of court, continue to operate unmolested during it was ruled on Monday by Vice-Chancellor Albert H. Woodruff in Camden. N. J. The judge dented an injunction sought by former Senator Remerson Richards to stop such asles pending final settlement of Richards on the piers, concludes that because pending final settlement of Richards are to replies on a legal proposition unsettled in this State, inselien against the piers and the city.

Hearing on the main question of ease-

Hearing on the main question of ease-ment deed violation is still in the unset-

Ops' Early Biz Stirs Hope for Season's Tops

CHICAGO. June 14.—One of the best erasons in years, if weather is favorable, is seen by operators canvased by Secretary A. R. Hodge, National Association of Amusement Parks, Pools, and Beaches, in questionnaires summing up operations to June 1. Questions asked and replies received, seconding to territory:

How does your gross (in percentage) compare to date with the same period of 1940?:

Alabama, approximately double; Cali-

of 1940?:
Alabama, approximately double: Caltfornia, 35 per cent increase; Eastern
Canada, 118 per cent increase; Illinois,
01 per cent increase; Louisiana, 10 to 40
per cent increase; Eastern Maryland, 35
per cent increase; Western Maryland,
about 50 per cent increase; Central Massachusetta, 200 per cent increase; Northcastern Massachusetts, about 100 per
cent increase; Massouri, 71 per cent increase; Eastern New York, 54.2 per cent
(See EARLY BIZ IS UP on page 59)

Acts Are Pullers at N. O.; Military Spending Spotty

NEW ORLEANS, June 14.—With two free acts appearing for two weeks ending today, crowds have been unusually good at Pontchartrain Beach, despite prolonged wet weather. Manager Harry J. Batt has booked his usual array of acts, and the Harrisons, cycle duo, and Aerial Mathieus were declared two of the most popular in several seasons. They will be followed temorrow by the flourish season. Rides are getting a good play. Two

fourth season.
Rides are getting a good play. Two new additions are the Cock-Eyed Circus, Punhouse built by Philadelphia Tobog-gan Company thru James Pields, and a Fly-o-Plane, installed by Eyerly Aircraft Cerporation and sold by Ahner K. Kline on a visit to Batt. Over 12,000 attended a hot dog eating contest last Saturday afternoon when the winner got a cash award and the "biggest hot dog in captivity," weighing 150 pounds. About 20 entrants included some soldiers and sallors.

sallors.

Influx of thousands of service men on week-ends has helped crowds, but Manager Batt finds the men unable to spend much except around paydays. Harry Batt Jr., came bome this week from Gainesville. Ga., where he attended a military school, and will join his father at the beach after a short vacation.

"Pay or Play" at Philly

PHILADELPHIA, June 14.—In the lo-cal American Gulld of Variety Artists' chapter's scale and working conditions for amisement parks in Eastern Penn-sylvania and Southern New Jersey, the important changeover previous agree-ments is that all contracts with per-formers will now be "pay or play." In-clement weather will no longer be a legitimate reason for canceling an act. Minimum calls for \$10 net per performer per day for all engagements 40 miles or less from Philadelphia, with \$15 net per-performer on all engagements more than performer on all engagements more than 40 miles distant. Net fee is to be over and above booking commissions and all transportation must be paid for by park or booking agency.

The Woodruff decision, denying the injunction against hot dogs and soda popsales on the piers, concludes that because the Bichards action relies on a legal proposition unsettled in this State, injunctive relief abould be denied, Richards, owner of Richards, state in the Beardwalk, seeks to restrain alleged violations of covenants voluntarily created in 1896 by more than 100 owners of land when they granted a right of easement to Atlantic City for construction and maintenance of the present Boardwalk. Covenant prohibits sale of any commodities and confines charges on the piers to an entrance fee, Vice-Chancellor Woodruff ruled that the long delay in bringing the legal action disproves any urgency.

Los Area Piers and Beaches Have 50% Boost on Holidays

Have 50% Boost on Holidays

LOS ANGELES, June 14. — Ideal weather over Decoration Day week-end packed piers and beaches and boosted business 50 per cent over last year's, as survey at Long Beach, Balboa, Venice, Ocean Park, and Banta Monica revealed. H. A. (Pop) Ludwig, general manager of Virginia Park, Long Beach, and Al Anderson and Al Schneider, of the Fun Zone in Balboa, said crowds were above expectations and set the 50 per cent increase as a fair estimate.

Ted Newcomb, of the Punhouse on the pier at Venice, said his business was more than was expected. Fife and drum corps were on the pier at hoon on Priday when a Navy plane dropped flowers in the Pacific as part of the day's exercises. Week-end scramble for \$50 in pennics also boosted trade. Per operators have been going in heavily for radio spot amnouncements and one station holds a man-on-the-street broadcast from the pier. ouncements and one man-on-the-street h

from the pier.

Harry Hargrave and John Ward, of Venice and Ocean Park piers, said they were more than satisfied with business on the three days.

Watch for the

4th Annual Outdoor Attractions Section

The Billboard Summer Special With Its

Surveys of Acts and Attractions

Among Other Features Issued Next Week

Gravatt, Hamid Add Heavy Bills

ATLANTIC CITY, June 14.—Amissements had new impetus here today with opening on Hamid's Million-Dollar Pier of Crasy With the Heat, first of musical revues booked for the pier's Hippodrome Theater. Steel Pier is adding to its already long list of attractions for a record summer.

Steeplechase Pier, devoted to rides, slides, and Punhouses, has been refurbashed with more devices that have turned it into a playground paradise for juveniles. Central Pier is featuring Max Berman's collection of Europe's crown jewer replicas. In addition to its usual attractions, Heinz Pier also has the Fiorida State Exhibit. Orange Blossom Quartet, Sam Floyd, James Waldon, (See HEAVY PIER BILLS on page 59)

Rockaway Playland Steps

AOCKAWAY Playland Steps
PAR ROCKAWAY, L. I., N. Y., June
14.—Most enterprising of any single
amusement project on Long Island appears to be Playland (Bockaway Beach)
Park. Spot has been revamped with
many new attractions and is handsomely
decorated. Despite cool weather it has
been piling 'em in and a heavy advertising campaign may account largely for
this.

NAAPPB-SLA Expo Bids for Space Pour In

GRICAGO, June 14.—Altho floor plans for the 1941 Outdoor Amusement Exposition to be staged in December at the little of the Staged in December at the little Sherman here by the National Association of Amusement Parks, Pools, and Beaches with the co-operation of the Shownsen's League of America were malled to 1940 exhibitors less than three weeks ago, Secretary A. R. Hodge, of the NAAPPB, reports that reservations to date have far exceeded those of any previous trade shive conducted by his organization.

Hodge said that A. W. Ketchum, president of the park association, and Prank R. Conklin, head of the SLA, are satisfied that most of the available space will be recerved far in advance of the show. It is expected that there will be more large exhibits than last year, many of which will be housed in the new exhibit hall addition which is designed to handle heavy displays such as trailers, tractors, motor cars, power units, etc.

It has been the policy of the NAAPPB to afford old exhibitors first choice of available space, and Hodge stated that the old-timers will be allowed until late in June to select booths, after which time the general prospect lists of the NAAPPB and SLA will be circularized. Lists total nearly 2,000 hames.

Elitch's Off In Jubilee Togs

DENVER, June 14.—Altho the first three weeks felt rain and cold, Ellisch's Gardens got off to a good start and Arnold B. Gurtler, president and general manager, anticipates a banner season. Opening on May 17 was preceded by a collegiate dance on May 16, with Johnny Scat Davis in Trocadero Ballroom.

New Spittire ride is getting beavy play from cadets at Lowry Pield. It is at top of the midway and has a huge Beonlighted tower over a ticket booth. A carload of Phoenix palms and boxwood will be used to beautify grounds near the ride. Also new is Spook House in the building formerly known as the Woot'd's Pair. Laughing Sal and Laughing Charlie are used on the front. Pretzel has been remodeled and many new machines have been added to the Arcade. (See ELITCH'S JUBILEE on page \$3)

Briefs From All Around the Field

EASTON, Pa.—Madame Royal has lo-cated her life reading concession in Bushkill Amusement Perk here for

GEAUGA LAKE, O.—Harvey Butler, Cleveland, who has had a rifle range in Geauga Lake Park here, has added a skeet shooting concession. For many years he has operated a rifle range during winters in Cleveland and previously was with outdoor shows.

CANTON, O.—Howard Peters, Canton, who is back in Meyers Lake Park here with his pony track and high striker, will start his season of fairs about the middle of July in Central Ohio with his freak animal show under canvas, retaining his concessions in the local park until it closes on Labor Day.

BUCYBUS, O.—R. A. Jolly, operator of Seccatum Park here, said two ride units will take the road late this month to play celebrations and fairs, both being booked until middle of October. He will supervise park operation until he takes out the units. Two new rides have been installed in the park for the season, which has started satisfactorily.

PHILADELPHIA—Season's lid was off on June 7 at member pools of the Asso-ciated Pools Association in this terri-tory, including Crystal, Hi-Way, and Boulevard here: Fischer's pool, near Lansdale; Pitty Arces and Somerton Springs, Somerton; Marble Hall, Rox-borough; Springfleid pool, and Village Green pools.

HOLYOKE, Mass. — New attendance records were set on Decoration Day in Mountain Park here with more than 20,000, Louis D. Pellissier, president of

Holyoke Street Railway Company, park owner, reported. At times crowds were so heavy that adequate service could not be given. Parking lot handled over 3,500 autos.

DETROIT.—The noted city-operated ministure railroad at the zoo may soon have a rival, according to the Parks and Recreation Commission. Plans are for financing and construction of a railroad around Belle slie Park which would run six to seven miles if it went the entire length proposed. Report of the zoo railroad showing a profit of \$13,000 last year has encouraged prospects for a new line.

SAVIN ROCK, Conn.—Decoration Day week-end was best in history of the resort, and only slightly dampened by a drizzle on Sunday. Operators said crowds were largest ever seen here and best spending without exception of even the boom 29 days. Sam Rubenstein in his Club Continental reported a turnaway, Dick Grey packed them in on the Thunderbott, and Bill Rogers. Sam Applebaum, Frank Targaskis, Joseph Juliano, Sam Strong, Joseph Sheffield, and others checked in with best averages yet.

ATLANTIC CITY.—Convention Hall is booked solidly with conventions until July 25, when the Ice-Capades of 1941 opens, continuing until Labor Day. Entire year promises to be busy for the staff. All Skean, manager of the hall convention and publicity bureau, reports that two periods are booked solidly, with one gathering corning in as another moves out. Hall will again house tee hockey, starting in mid-November and continuing until April, and will be seene (See PASK BRIEFS on page 59)

Crews Hustle at Bay Shore

BAITIMORE, Md., June 14.—An exhibition of "getting up from the floor" prevented Bay Shore Park from early-season eriphing after an opening-day fire on May 24 destroyed the midway. Skooter, and Spook Purade. Owner George P. Mahoney engaged 75 carpenters, electricians, and paintors and had them working 24 hours a day so the Chesapeake Bay park was in full openation by Decoration Day. Altho loss was only partially covered by insurance. Owner Mahoney said the fire would give opportunity for much new construction. He said rebuilding would have been impossible without the co-operation of concessionaires, among them E. J. Reicher, Maurice Plesen, Pred Fansher, Theodore Doukas, Emanuel Rice, Mannie Berg, Jack Heath, and Lew Fieder. Business is well ahead of the same period last year, despite the fire and unusually bad weather.

Junior Day Big at Jantzen

PORTLAND, Ore., June 14.—Journal Junior Day in Jantsen Besch Park here, reported Paul H. Huedepohl, park general manager, was attended by more than 16,000 youngsters on May 17. This newspaper-park co-operative event has grown in popularity every year for the past 13. Promoted thru The Orgon Daily Journal, the day draws from a radius of over 100 miles. In advance of the event, scheduled for a Saturday in May every year, children write hundreds of letters to The Journal, desiring to join the Journal Junior Day. Club pins are recognized for park admission and every child is given four free tickets, good for any ride. High school boys direct activities and traffic for promotion of good will and safety among smaller children.

By NAT A. TOR

(All Communications to Nat A. Tor, Care New York Office, The Billboard)

Thru an oversight this department has never mentioned possibilities of using inveworks at pools and beaches. The "ahhnhih-boom" operations have long been in vogue at amusement parks and special events and Americans of all ages seem to love 'em. Concy Island and special events and Americans of all ages seem 50 love 'em. Concy Island and locksway beaches use pyrotechnics to attract night crowds. And word reaches this desk that redecorated Starlight pool and beach. Broux, N. Y., is employing em as one of its main attractions. Play-land. Ryo, N. Y., has always staged spectacular displays, and Pallsades (N.J.) Americant. Park used to be widely Ammement Park used to be widely known for its Thursday night shows. But it discontinued fireworks because of police regulations. And that, of course, is the main drawback to their use.

is the main drawback to their use. However, there are many communities which permit displays. To pool men and beach operators in those territories this editorial is addressed. By all means consider the adoption of fireworks. They are always eye-appealing and now, more than ever, a patriotic theme with a gala flag-waving finale will go over big. Pool men have always sought idea pulleriners for the night big. Many schemes have been suggested; many tried. Very few have succeeded. Maybe fireworks are just the thing.

have been suggested; many tried. Very few have succeeded. Maybe fireworks are just the thing.

Because of safety campaigns the preva-lence of amaieur street-corner fireworks is practically unheard of, with result that a good professional show at a pool or beach should be in demand. A good time as any to try a display at your catab is around Fourth of July week-end. Make certain that ordinances do not prohibit. Following official ckeh be sure to publicize it with as much seal as you would a name attraction. Buy the beat type of show available for the money you want to spend. Have plenty of room. you want to spend. Have plenty of room, And if you watch all points carefully, I'm certain you'll have as much success with fireworks as Playland, Rockaway with fireworks as Playland, Rockaway Beach, and Coney Island have had,

Season Locker Increase

Season Locker Increase
Many Eastern apote have reported a
tremendous Increase in season ticket
sales this summer, which is a very good
sign. Leader is Joe Day's Manhattan
Beach, Coney Island, N. Y., which announced a 50 per cent tilt. Matt Sedgwick, manager of Jerone Cascades
plunge, Bronx, N. Y., anys he's rimning
about 15 per cent ahead of last year,
and Farragut pool, Brooklyn, N. Y., reports an increase. Lack of regular twoweek vacations for defense workers is and Farragut pool, Brooklyn, N. Y., reports an increase. Lack of regular twoweek vacations for defense workers is
the main reason given for the jump,
that and the fact that there is more
money around. Wise pool men are making direct appeals to employees in defense
factories, showing where they can enjoy
themselves this summer without going to
mountains or seashore. All of them are
receiving vacation pay, of course, and so
tanks plugging season lockers are getting
the patronage. There's still time to hop
on the band wagon. People buy season
lockers up to the Fourth of July. So if
you haven't done anything in this direcyou haven't done anything in this direc-tion you still have time. Advertise and publicize season lockers and special rates. You'll find it will pay.

Men and Mentions

Redhead, in Penches Sky Revue, booked by George Hamid, used to be a swell high diver, they tell me. Wonder why

Many Eastern tanks tied up with national Pather's Day by staging father-and-son awim races. Riverside Cascades, NYC, was one of 'em and got itself a meas of publicity as a result. Joe Copps, who keeps Miami Beach, Ea. on the map for Steve Hannagan, returned from the Indianapolia Speedway, where he handled Decoration Day incea. Says they could use a swell swim poof in the middle of the oval. pool in the middle of the oval.

EDINBURGH, Scotland,-An unusual birth here is that of a male hybrid camel. Baby has one hump like its falher, an Arabian camel presented by a shelk three years ago. Moth is a Baca shelk three years ago. Moth is a Bac-trian, imported from Moscow four years

PENNY ARCADES MIKE MUNVES CORP. NEW YORK

The Pool Whirl Playland, Rye, n. y.

By J. WILSON CLIFFE

Business is good, weather could be better. Lorenzo and Vicki, aerialista, and Bobby Whaling and Partner, cyclista, and Bobby Whaling and Partner, cyclista, were followed by the Flying Bebees and Three Redingtons, trampoline artists, on the free-act bills. Rose Sullivan, of Behees, is billed as the only girl serialist to do a triple somersault, with June Redington featured in 30 econecutive somersaults dome in 30 econecutive Bis ver, Bronx Girl Scouts, and Central Hanover Bank. Recent and most welcome visitor was Jack Francer, for many years manager of Gus Rosasco's dart game and who formerly wrote these columns. Jack is now on staff of Frank Gregory, head of Protective Service at Waldorf-Astoria Hotel in Manhattan. Gus Rosasco has garbed his girl attendants in bright green—they resemble somany Irish collesias.

Character Chart Sales Company has following personnel: E. Deutsch, Missa-Day Dean, Lillian Sorenson, Esther Room, and Pred F. Ceteber. Walter Sears, busy manager of Dodgem. John Scinto, manager of Derby Racer. Helen Kratt, veterun matron at Kiddie Playground. Bill Sloan, of Abbott forces, says everything is peaches down in (Moultrie) Georgia. Bill Farclough, also of Abbott staff, is a native of Mismi, Fla. Harry and Mrs. Martin are with us again. Guiseppt Dilaso, in charge of Morth Breadwalk rest room. Tony Gioffre, on ground crew, as is Smiling Charille Pisher. Ton McVay, park cop at crossaxis. Bill Otto, manager of shuffleboard courts, got himself champion-ship of Busits. Fla., in winter. Mary Campbell again with Rosasco, and rumor has Bill and Mary smelling orange blossons after closing of park. Frank Laper, Pennyland, who has been Ill, is helding his own nicely, Baker Jr., son of general superintendent George Baker, is at home for summer was of the don't mean

Palisades, n. g. By MARION CAHN

This second-string correspondent is pinch-hitting for Clem White. Clem is hospital bedded and all of us are boping that he'll be back with us very shortly. As for this news gatherer, I have been traveling around without benefit of vocal cords for several days. However, I still have a typewriter and that's all that counts in this department. Many thanks to Bobby Paulson, Horatio Alger, of this office staff, for his help in compiling this week's news.

Business has been excellent. It would

this week's news.

Business has been excellent. It would seem as the there's plenty of folding money around and it's changing hands quickly. Pree-act policy in full swing now, with Tommy Tacker first band in for entire week. Tucker was exceptionally well liked and, added to Peaches and Her Sky Revue, made up a good free-act show. Current bill includes Kimris, aerialists, and the Beverly Twins and their all-twin orchestra. Newsreels

Kimris, aerialists, and the Beverly Twins and their all-twin orchestra. Newweels were taken of Peaches' act, and the girls worked mightly hard repeating their routine for the photographers.

Lots a-cookin' round the park...

New romances of the week: Johnny Raparelli thinks Nancy Angelitti is rather nice. Bobby Paulson is trying hard to keep one eye on the adding machine and other on Pegy Pitzgradi at the same time. Jackie Morris (Doc Morris Jr.) had a birthday this week but no chine and other on Peggy Pitagerald at the same time. Jackle Morris (Doc Mor-ris Jr.) had a birthday this week but no big celebration. . . Joe Gans, member of staff here for a few years, is sergeant in the army now and came to visit on Sunday. Looks very healthy but claims he misses the park. New members of office staff include

William Schroeder, bookkeeper; Pete Liguosi, and Phil Coppeletta. With Anna Halpin in charge, everything going smoothly. With offer of free admission to service men, there are pienty of them around the park. Many stands have switched to femme operators which seems to be working out nicely. They look presty, anyway? Pool is now open with Phil Smith back at the old stand and Husy McKenna, Johnny Hubshman, and Eddie McDermott back as lifeguards. First softball game of season was won First softball game of sesson was won by Groamer and Dyer team when it beat Frankel and Weisman 27-4. Other teams are now being organized.

New Magic Carpet doing well. New Magic Carpet doing well. James Wormly is running it. Recent visitors to the park included Jack (Journal-American) Layer with his two children; Std (Josiy Mirror) Pancer and his wife; John Liddy and Sam Rothstein, of the NSA; Bill Brennan, of The World-Telegram, and Abe Glick and Larry Goldreyer of The Post. Station WINS in New York, newly recoverations, and recent recent properties of the Post. reyer of The Post. Station WINS in New York, newly reorganized and moved to larger studio and office space, is using Palisadea Park for its first series of remote broadcasts. Broadcasts, which started Monday, June 9, will be heard weekdays at 9 pm. Theme is entire free-act show. Opening spot caused a great deal of favorable comment with a soodly amount of attendant publicity. Tre-up arranged thru Bert Nevins.

Paragon, Nantasket, Mass.

Beasen opened on Decoration Day with good business, park getting much soldier and sallor trade. Pivo-cent days may be eliminated this year because of increased employment and better spending. Park is again managed by Owner David Stone. Joseph Stone is assistant manager, Rose Stone is treasurer and cashier, and Lawrence M. Stone is assistant. George Youngberg and James Infusine are back as superintendents. Chauncey Kilburn, celebrating his 20th year as Coaster superintendent, has John Infusine as assistant. Another member of the family, Christopher Infusine, has been with the Coaster 10 years. Heten O'Toole, a 20-year veterant at the Ceaster, is now cashier. John H. Dolan is engineer, Ed Glawson is back as chief of police. of police.

gineer. Ed Glawson la back as chief of police.

Joseph Cohen, noted as purveyor of the park's food, again has the hot dog stands; At Palm Garden Grülle Chef Louis Douris is celebrating his 20th year in the amusement area. Owen Brides is manager of rectaurant and grille. "Smilling Helen" Darcy and Miss Alice Harrington also are on hand. Mickey Gullivan is superintendent of Spartland and Maurice Pinkie is in charge of Penny Arcades.

Mrs. Charles Catulle, at Wonderland, is the wife of the man who created flusions used for years for Blackstone and Thurston. Line-up also includes Abe Lakage, candy concessions; Joseph Harris, formerly with outdoor shows, in charge of Snooting gallery; Edde Looney, in charge of Snooting gallery; Edde Looney, in charge of Snooting gallery; Edde Looney, in charge of Scot announced fireworks for July 4, second of the sesson, the first being held on June 19th.

Four free acts have been booked. Ptyring Beebees will leisy on June 23-July Bong Beebees will play on June 23-July 20-

Four free acts have been booked. Ply-ing Beehees will play on June 23-July 5: Les Kimris, July 6-19; Ben and Betty Pox, July 19-August 2; Paroff Trio, Au-gust 3-16.

PENNY ARCADE CATALOG

FREE

filled with facts and pictures of America's most successful arcades . . . crammed with ideas for profitable operation and arcade set-ups . . . with Mutoscope's Brilliant 1941 Line of Moneymakers completely illustrated!

Send for Catalog and order your equipment TODAY from

PENNY ARCADE HEADQUARTERS **SINCE 1895**

INTERNATIONAL

MUTOSCOPE REEL CO., INC.

44-01 ELEVENTH ST., LONG ISLAND CITY **HEW YORK**



PENNY ARCADE SPACE WANTED:

Will Install complete Penny Arcade on rental or percentage basis in any progressive amusement park, beach or summer resort. All BRAND-NEW machines. Send full details and space available.

BOX D-27, care The Biliboard, Cincinnati, Ohio

WANTED

Novelty Act, Wire and Animal Act, reasonable, Two weeks' stm or longer. Apply

GLEN PARK

Williamsville, R. Y.

IT'S Lusse Auto-Skooters THIS SEASON

AUTO-SKOOTERS got the crewds, and you get the CASH when you special them.

LUSSE BROS., INC. 2809 N. Fairhill St.



PARKS, FAIRS AND ON

LUSSE BROS., LTD. Eardinia House 52 Lincoln's Jrn Fields London, W. G. Z. England

GAMES-WHEELS-BINGO

WRITE FOR CATALOG

WM. ROTT MFG. . NEW YORK CITY

american Recreational Equipment association

By R. S. UZZELL

Plenty of rain during the week of June 2-8, but it is good going when we do get the weather. Washouts and flood conditions prevail in a few places, but not in anything like calamity proportions. The Saturday and Sunday of the above week were excellent except in Northern parts of the country, where it was too cold for profitable operation, Canada excepted, because they thrive on cold weather up there.

cond weather up there.

There is much lamenting now on the part of park men and concessionaires secause more operation was not taken on before the rise in prices and scarcity of material began to work against getting delivery for this season. Next season may be worse and it may be better for obtaining material. Who knows? There are some vacant spaces along the line that could have easily been filled by ordering last December. Now it would be difficult to get going unless the manufacturer has in stock just what is wanted. Ordering now for fall delivery would pay good dividends, even if not operated until 1942, as the upturn will hold thru next year because of the defense program, if for mo other reason. It has ever been true that the reward goes to the prudent.

Bathing Will Click

Bathing Will Click

Bathing Will Click
Bathing has really not hit its stride
yet in Northern Initiades. Either too
cold or raining is the answer. Beaches
and pools are sure to get a good run
with all of this defense money in circulation. Bathing costumes of better
grades are in for a good demand because
the girlies have the money this year.

Rides still click where anything does because it's the thrill that is wanted. In times of depression Mr. Handsome keeps away from rides, he says, because they eat too fast into his outing budget. incy eas too fast into his outing budget. Our all the rides and good shows better than sitting on the beach a whole afternoon, but when there is a lack of admission money there is nothing else to do. She likes to circulate when funds are available and so do the kids.

are available and so do the kids.

New York City and environs notice
the big relief from expection competition in 1940. We are hoping for no
more flies in the oliniment for the remainder of the season Surely our fellews would like to have a good season
after so many setbacks of long duration. It would attenuise ride and park
rehabilitation as nothing else can do.
Present rate of outdoor amusement returns if continued would bring into existence at least five new amusement
parks now in contemplation. Just like
bousing, it's demand and nothing more
that awakens new life.

Inventions Coming Up

Inventions Coming Up

More inventors are brushing around
with proposed amusement attractions
than your author has ever seen before
in any five-pera period. True, some are
not practical, but they are worth culling
over. One fellow has an idea with some
merit that his father allowed to go to
sleep a quarter of a century ago. It has
more to recommend it than some which
have had quite a run, but to bring it
out now would elicit the old saw. "It is
like —." This would prevent the wide
distribution it could have had it brought
out shead of what would now be called

distribution it could have had if heought out shead of what would now be called its sisters.

Active plans for Fourth of July cele-brations in amusement parks are under way. A more fervent patriotic note will be struck this year and more real he-Americans are to be speakers, Let free-dom reign!



Coney Island, N. Y.

Becond week-end of the season (June 7-8) brought aunshine and the usual heavy attendance, and all ops were pleased with the financial result. The heavy attendance, and all ops were pleased with the financial result. The one unfortunate incident was the sudden cessation of Albert Johnson's Stars on Fee show in Luna. It had opened one day only (May 30), closed, and never reopened. William Miller, park's exec, said the folding was due to two things—bad lee apparatus and insufficient funds to carry on. Even the one day's business showed the projectors how unwise it was to maintain a general admish charge of 45 cents—this had been predicted by old-timers who know the nickel-dimealibre of Coney customers. So they switched to a quarter for the general admish. This didn't work either. Meanwhile, the wast enclosure still retains the original equipment, bleacher seats, and many yards of bunting awaiting another tenant. New features in the park are Mirror Maze, Lindy Loop, and Lone Ranger, Aquagais will open just as soon as tank can be adjusted to register a comfortable degree of temperature for the swimmers.

Dr. Counsy, of the Incubator Bables,

the swimmers.
Dr. Couney, of the Incubator Babies,
is complaining about the spot next door,
the East Side-West Side or "How to Undress in Pront of Your Husband" show dress in Front of Your Hussain anow and its outfront spiel, which, he says, is not fit for a neighboring attraction. Still lecturing about the babies are Enrie Van, formerly of the Van Brothers, ex-vaudeville artists, and James O'Neill, nu-

Midget Town

Midget Town

Midget Town in Luna has as general
manager Jack Noanenbacker. Operators
are Leo Singer and Harry Manning. This
is the original Singer's Midget Company
combined with Roper's English midgets
from the Flushing Fair. Julius Kuehnel
is responsible for the entire set-up.
Stage manager is John Twiddles and animal boss is Roy Swinburne, long assoclated with chrouses. There are 40
midgets in all. Livestock comprises two
baby elephants, five Shetland ponies,
two doukers, four dogs, a singing duck
for the bally, and a midget horse for the
blow-off. Flanist on eisage is Lew Lane,
and midget ork leader Fred Bitter. Ben
Lanheff has charge of the bar, double
the size of last season at this spot, the
grill, and the kitchen. There are 200
recerved seats and 500 for general admission. Pee is 20 cents top and 10 cents
for children. Show runs 40 minutes with
weekly change. Midget Village layout is
in course of construction under the supervision of Kuehnel. Announcers out
front are Walter Read and Mike Bruca.
Another Luna feature, and new, by
the way, is the Show Girl, Original name

Another Luna feature, and new, by the way, is the Show Girl, Original nam-was Stripe-Tr, but License Commissione Paul Moss decided that was too sugges was Strips-Er, but License Commissioner Paul Moss decided that was too suggestive. Jack Booth, a costume designer, thought up the idea, and Nat Renard, former vaudeville performer, is copyright owner and operator. Nat's good-looking gal peelers are Ruby Claypool. Nota Chilton, and Jean Carroll. He is negotiating for another game in Atlantic City, where he hopes the powers-that-be will treat him more liberally. When the ball contacts the target the outside skirt of the girl drops off automatically thru a plunger connection backstage. The invention permits disrobing latitude, including brazziere shedding with the second contact and a panty drop with the third. In Atlantic City Nat plans to have the girl who is thrice contacted to present each lucky ball-tossing customer with a garter. with a garter.

Shorts

recent addition to the stripping talent is Pat Patterson, last at the Republic burly house in Manhattan, . . Johnnie Coleman landed from the West Coast to become general assistant to the C Bros.' shows in Luna... Connie Roy replaced Noia Chilton, suffering wit sty, at Renard's Show Girl game in Lu to the Gelb Connie Rogers a. Donna Rogers has recovered from three weeks of illness and is back at Streamlined Follies. . . Movement is on for a bus line to substitute the "Toonerville Trolley" on Surf Avenue.

On the Bowery

On the Bowery

Penny pitch game, first away from
Peitman's, has Ted Stillman operating
for his seventh season. Leo Kortick is
assistant. . . Bowery Rabbit race is
run by Sidiney Rubenstein and his son,
Stanley. . . Star ball-rolling game is
supervised by Lou Bumenthal, helped
by his nephew, Cookie. . . Boardwalk
Amussement Company, compraising Jack
Reiben and his son, Stanley, who was
recently inducted into the army, controls
baseball game in charge of Herbert Shorman; skee hall, plioted by Fred Bohner,
and skee roll with Nat Coustins on deck.
General manager is Bub Garmesa. .
Shoot till you win has Tom Zanick and
son, Marty, overseeing.
Though the present in his loth season; Joe Masten, mechanic
Lou Parello, platform man; Arthur Jean,
general mechanic, and Yetta Garmesa,
hat checker, also in her 10th season at
the Reel.

License Commissioner Paul Moss has

the Reel.

License Commissioner Paul Moss has
clamped down on two shows in Luna
Park. They are Gelb Bros! "Have You
Seen Stella?" and Lew Kline's "East Side,
West Side," both girl items. Left to
dominate this immediate area are the
Infant Incubators of Dr. Councy. Quite

Chi Riverview

Since opening on May 15 the park has had excellent early-season business whenever weather has been favorable. Rides, shows, and concessions have all had a good play, and indications are that this will be one of the best seasons of

recent years.
Attractions, with few exceptions Attractions, with few exceptions, are same as last season. Among rides Pair-oclutes continues popular. Woodward-Hogberg Amusement Enterprises are operating several rides, including Moon Rocket; Boomersing, managed by John Kornash, and Indianapolis Raser, of which Harry Hogberg is manager, John Courtney's Sky Rider is fast rounding into shape. In addition the park owns some 15 or more rides of all descriptions. William J. Coultry and Henry T. Belden, who have been in Riverview many years, continue to operate shooting galieries and photo galieries respectively.

S. W. Thomson again has the Motor-

continue to operate shooting galleries and photo galleries respectively.

S. W. Thomson again has the Motor-drome, with Johnny Peluso, Meta Coburn, Ruth Harris, and Henry Dixon as riders. He has an added attraction in Joan Spaulding, circus aerialist, who does a thrilling act. Perched on Peluso's shoulders. Muss Spaulding, as Paluso speeds around the drome wall, leaps from his shoulders to a trapeze suspended from the top of the drome.

No. 1 side show has for its attraction the Great Martinez, magician, illusionist, hypnotist, and escape artist, who presents a pleasing performance.

Park management continues as in past years. George Schmidt is president; will itsm Schmidt, vice-president, and A. A. Cleary, superintendent.

Top Gates Chalked In Anthracite Area

WILKES-BARRE, Pa., June 14.—Record openers were reported by managers of parks in the anthractic region, with more than 50,000 in attendance for best business in many years on Decoration Day. Weather was good, altho too cool for most swimmers.

L. S. Barr, manager of Sans Souel Park here, reported a gate of 10,000 and some good spending. At night 800 danced to tunes of Frank Lombardo and his orchestra.

chestra.
Ben Sterling Jr., of Booky Glen Park,
Moosdc, estimated attendance at 25,000,
(See PA. PARKS on page 63)

atlantic City

By M. H. ORODENKER Children's Week, which has been grow.

Children's Week, which has been grow-ing in popularity since its start in 1934, will be June 26-July 3. Children under 12 accompanied by a parent will be guests of hotel and amusement interests. Mayor Thomas D. Tuggart Jr. is not letting up in efforts to beg the Ameri-can Legion convention for 1942. He has also entered a bid for the National Sarins Club convention for 1942. Several thousand on June 3 witnessed smoke and flames pouring from ocean end of Heinz Pier. Pire was thought to have been started by a smoker. Damage was estimated at \$200. Pre-season week-ends have been as big at those in July and August.

as those in July and August.

South Jersey

Wildwood is still pinching itself to make sure the amazing Decoration Day week-end wasn't just a dream. Week-end business continues terrific and deposits in Wildwood's three banks are more than double those of same periods last year. New Jersey State convention of Spanish War Veterans will be here on June 19-21. Judging from increasing through and earlier return than usual of summer residents, Wildwood Crest looks for a brilliant season. Decoration Day period was biggest in history.

Cape May's season promises to be one of the most active the resort has ever known. The 142d season starts on June 28 with opening of Convention Hall Clarence Fuhrman, Philadelphia, was ongaged for the 10th season to supply free night dances and concerts.

Volume of holiday visitors left little doubt that 61-year-old Sea Lale City faces its best season, Mayor G. Fred Cronecker said.

Capacity for Gwynn Oak

BALTIMORE, Md., June 14.—On June 13 Gwynn Oak Park presented Capt. Herbert Martinez and his dogs, cats, monkeys, and birds as the first free stage monkeys, and birds as the first free stage attraction of the season. Weather, turn-ing good after a week of rain, brought capacity crowds. Next attraction will be Vin Carey, magician. Five kinds of beating are offered on the nine-acre-"Lake o' Love," and Bo-Bo, starting his fifth season at the park with 10 new costumes, continues to delight young-sters. Rudy Killan's orchestra, nightly in the ballroom, has been enlarged and Mary Eilers has been added as soloist

Park Free acts

GREAT OSSANIS TROUPE, high wire, in GREAT OSSAMIS TROUPS, high wire, in Summit Beach Park, Akron, O., replaced Hollywood Aerial Ballet and Capt. Ro-land Tiebot's Seals. Next in will be Procke's Tigers. Jecome T. Harriman, park's public relations director, is also handling announcing duties.

HARRY BROWN, balloonist, had a narrow escape in Ramona Park, Grand Rapids, Mich., on June 1 when he dropped onto the rails of a Bolier Coaster, after making a parachute jump, just after one car had passed by. Power was shut off and he was extricated without

HAPPY KELLEMS, circus clown. Is working Kennywood Park, Pittaburgh, having been booked in thru Barnes-Carruthers from May 16 to July 5.

AFTER an engagement of two and a half weeks, ending on June 15, in Crais Beach Park, Diamond, O., Flying Valen-tines report they will play parks for Ous Sun Agency.

SKY-HIGH ALICIDOS, American ect, which have been featured in Coney Island Park, Caracas, Venezuela, S. A., will return to the States the last week in June to play parks and fairs, reported Joseph Alphouso Pecteau, who added that the act signed with J. A. Borges Villagas, manager of the park, for a return engagement next winter.

APTER two weeks in Buckeye Lake (O.) Park, Poodles Hanneford and Com-pany moved into Meyers Lake Park Canton, O., for a week, and from there shifts to Summit Beech Park, Akron. O. Set by Bob Shaw, Gus Sun Exchange.

THE ATENOS, serialists, are in Buck-eye Lake (O.) Park, which will have free acts all season, reported Manage A. M. Brown.

Rinks and Skaters

Celoron Skateland Stunts Are Pulling

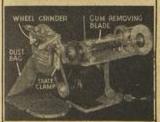
CELORON, N. Y., June 14.—Skateland in Celoron Park on Chautauqua Lake is expecting a beng-up summer. Rink remained open thribout winter and received good patronage. Oscar Zimmer, new manager, has done well with the enterprise either appropriate and cover. He was previously associated with Waldameer Park, Eric, Pa., and Gien Park, near Buffalo. Attendance has been boosted by successful crowd-pulling stunts introduced by Zimmer. Canacity is 600 skaters comfortably

Capacity is 600 skaters comfortably nd average nightly crowd runs about 10. On week-ends capacity biz is no



RICHARDSON BALLBEARING SKATE CO.

Extablished 1884. The Best Skate Today



LITTLE GIANT ROLLER SKATE SERVICER

tenoves gutt, cleans all open bearings, grinds heels, polities the plates. Also has drill chuck or mounting shoe skates. Write for informa-

NATIONAL ENGINEERING CO.



SAVE MONEY ON BALL BEARINGS

3/16 is GRADE STEEL.
SSc Per 1,000 on order of 5,000 only,
Every ball guaranteed,
RINK 6
Box 1762, Fall Royer, Mass.

TRAMILL SELF-LOCKING SECTIONAL FLOORS

the the result of thirty-five years' experience in laying our a million feet of maple flooring. They are used under cauras and in some of the finest buildings in the U. S. Send 10c for information.

TRAMILL PORTABLE SKATING RINK OD,

exception and Zimmer is looking for full houses during July and August. Special events include balloon race and balloon skating on Wednesdays and Treasure Chest Night on Fridays, latter

Special events include balloon race and balloon skating on Wednesdays and Treasure Chest Night on Pridays, latter helping to establish a mailing list, as skaters register when entering the rink. Occasional big parties are formed to visit other rinks that in turn call on Celoron for a day. A big skating carnival in May drew 350, a record attendance. Speed races, special contests, and proacts, as well se exhibitions by locals, were among attractions. Carnival idea is to be repeated in July. Two new clubs are devoted to akate dancing. Senior Roller Glub admits dancers over 15 years old; Junior Boller Club oaters to the younger element.

odd; Junior Roller Club caters to the property pounger element.

Personnel includes Staniey Reed, floor manager: Warren Laulenba, Norm Palmer, floormen: Romaine Jankowski, instructures: Charles Statford, skateroom: Vicki Van House, cashier; Audine Hardenberg, organist; Jessie Newbaur, refreshment stand; Cyrus Greiner, Arthur Covey, akate boys.

(Continued from page

ROLL-ARENA RINK, Gioucester City, N. J., has moved summer operations to Aleyon Park Rink, near Pitman, N. J.

SKATING performers playing in the Philadelphia territory this week include Niles and Jo-Anne at Cadillac Tavern; Lorraine at Jack and Bob's, Trenton, N. J. and Rhythm Brown at Bed Hill Inn, Pennsauken, N. J.

PHILADELPHIA interests are reported planning to build a big roller-skating rink in Reading, Pa., if they can get per-mission to operate on Sundaya.

HELEN REYNOLDS Skating Cirls, now maken REYNOLOG Stating Girls, now appearing at the Shoreham Terrace, Washington, for the fourth time, have just returned from Rio de Janeiro, where they appeared for 15 weeks at the Urca Casino, Act has been booked for Central Canada Exhibition, Ottawa; New York Fair, to be held in Madison Square Garden this fall, and Low-State Theater. New York.

IN a film short to be released this month are some highlights of interest to many skaters, reports George Komorowski, Bronz, New York, who is credited with suggesting the making of the short. "Fun on Rollers" He has been a roller skater more than a dozen years and formerly raced at Van Cortlandt Rink, New York City, Among skaters to be seen in the film, he reports, are the Three Finshes, Frances Depke, Johnny Scarola, and Ray Leoth, prospinning team; Betty Lytle and Johnny Deian, and Joyce Perine.

SUMMER schedule will start in White Plains (N. Y.) Roller Rink on June 23, the winter season to close on June 22 with a celebration and show with exhibiwith a celebration and show with exhibi-tions by tink skaters and visitors from other spots. Frances Donahue is the new White Plains professional. Altho she has not been skating long she has passed her bronze medal proficiency test, ex-pects soon to try for the silver medal, and has been practicing delly with Bill Holland, operator and manager. Rink's summer dress rules request women not to wear beach pajamas, riding breeches, nor shorts, but to wear skating cestumes that are not too short. Men may skate without coats but must wear clothes that are clean and neat. Neckties are not necessary with sport shirts but should be worn with regular dress shirts, even the collars are not buttoned, Sus-penders are not permitted on the outside and also forbidden are vests or athletic shirts without collars or sleeves, overalls, and dungarees. and dungarees

START of the fourth season with his START of the fourth season with his portable is reported his most successful by Manager Alexander Eddy, Skateland. English, W. Va. He is 24 and subject to the selective service draft. He has been using the rink four menths to a season and playing in Kentucky, West-Virginia, and Virginia. Portable is 40 by 90 feet and five seasons are run daily. Several hockey teams have been organized and greased-pig contests, always a big draw there, are planned. D. Hampton is floor manager and Theodore Rowe is skate man.

PIRST RSROA Night in Bay Ridge Roller Rink, Brooklyn, on May 27 was staged successfully, reported Manager

Art Launay. Several hundred witnessed a show staged by skaters thru courtesy of managements of Wal-Cliff Rink, Mineof managements of wai-olar kink, Mine-oka (L. I.) Rink, and New Rochelle (N. Y.) Rink. Receipts of the night are to be turned over to the amateur fund of the Roller Skating Rink Operators' Association of the United States to aid in promoting roller skating in all

GUS GIBSON, Cleveland operator, has returned to Chippewa Lake Park, near Medina, O. to operate the park roller rink for the summer. It opened on week-ends during May and started daily schedule on Decoration Day. Gloson has been in charge of the park rink sev-eral seasons.

MEMBERS of the Rotler Skating Club, MEMBERS of the Roller Skating Club, of Chicago, staged a week-end bus party on May 30-June 1 to Arena Gardens Bink, Chicago, with a side trip to Skateland, Saghnaw, Mich, reports Gwen Bay, secretary. Visitors were interestingly entertained, especially at the fifth annual Skaters' Convention in Arena Gardens. More bus trips are planned by the club.

(Continued from page 50)

(Continued from page 59)

A new lighting system has been installed, with hundreds of feet of neon. Cardens are being laid out for summer with thousands of blooms and bankets of hanging ferns and flowers from the park greenhouses. Pienic department, under Jack Gurtler, is 100 per cent ahead of lasts season. Dining spots have been enlarged and beautified under direction of Arnold B. Gurtler, II, in charge of the commissary. Summer theater will open on June 16. This is its golden jubiles year and there will be efferted an imposing list of plays with Skylark first up and Don Woods, of the films, heading the cast as leading man. Arthur J. Levy, general press representative for Bondis-Bonnes, is handling park publicity.

Operating Personnel

Operating Personnel

Rides: Paul McKee, superintendent;
John Sack, assistant superintendent;
Harold Rowe, Alfred Klein, Lawrence
Brachle, Don Whitenneck, Homer Stanley
Jr., Wild Catr Joe Florallo, Pretzel: Emil
Wank, Arthur Oswalt, Old Mill; Willia
A. Hill, Fred Haffner, Leslie Halverson,
Spitfire: Be Richards, William Dike,
Merry-Go-Round; Dean Broyhill, Rolloplane; Alfred E. Nolan, Loop-o-Plane;
Louis Spohn, George Anderson, Carl Rosenberger, Auto Speedway, J. W. Melotz,
William Giffen, George E. Scott, Arcade,
Charles Heithelman, shooting gallery,
Jack Sack, Russell Kramer, William
Rogers, Spook House,
Maintenance: A. A. Remley, engineer;

Maintenance: A. A. Remiey, engineer; John Waline, head carpenter; Darrell D. Brumage, Clarence J. Austin, E. J. Bode-wig, Coursed Geter, Vincent Lujan, Ethel Vitello, George Vitelio: Paul Jussel, chief electrician; Tracy Smith, Robert Bessile, assistants: Demenico Iannacito, custo-dian of Trocadero; Mary Iannacito, Wini-fred Rosetta, Gust Olsen.

fred Rosetta, Gust Olsen.

Chabler's Department: Carl J. Murphy, head cashier; Herb C. McGlarvey, James Sanford, A. J. Austing, assistants, John J. Lavelle, main gate attendant; C. P. Clifford, James Kinneavy, Kenneth Richards, Henry Sarwash, auto gate attendants. Cashiers, Beatty J. Baer, Agnes Betts, Dorothy Mae Carney, Theima Chilson, Charlotte Currier, Grayoe Decker, Patricia G. Dees, Carries Epping, Regins B. Green, Marian Grove, Middred Ingram, Norma L. Kemp, Lila J. Manley, Midred Rosch, Shirley Sack, Ida Schultz, Frances Schweiger, Harriet Steinbach, Lois Sykes, Esancer Watson, Patricia A. Wilkes, Marjorie Williams, Mille Mance, Mary Ruth Hallock, Prances Robinson. Frances Robinson.

Games: Roy Bessley, James Beadle, Art coke, Edward Britton, David W. ughes, Martin Johnson, Lloyd Kelser,

Kenneth Secord.

Confectionery Department: Ben Rus-sell, manager; Fern Russell, assistant; william Blaiack, Donaid Burns, Clinton Davis, Betty Horn, Patricia Hora, Jane Shepherd, Edward Hose, Virginia Hose, Laura Jones, Gladys Kirsten, Fiorence Krisi, Don Moser, William Secord.

Krisi, Don Moser, William Secord.
Trocadero Ballroom: J. L. Janosky,
manager: Martin Kearney, assistant;
T. Berry, W. Beeson, Eugene Church,
John Downing, O. Graves, Doug Jusel,
William Kemp, J. Lind, M. Robertson,
Carl Shafer, S. Ward.
Gardners: Charles L. Trouts, head
gardner; Adam Dindinger, assistant; Joseph Lopo, Carl M. Dike, Donald E.
Dieter, Henry Frick, Donald Klein, Martin Anglomeyer, Walter Mason, R. A.
Hall, Trank Worley.

seph Lopo, Carl M. Dike, Donald E. Dieter, Henry Frick, Donald Klein, Martin Anglemeyer, Watter Mason, R. A. Hall, Frank Worley, Police: Burt L. Collins, chief; J. Howard Carver, James Krisl, H. G. Jorgensen, Edger Johannsen, William Cummings, Mike Caroll, Iver Johnson, E. P. Cox, A. C. Schmitt, Ivan Either, C. G. Moffitt, C. Carby, E. L. Fatton, L. M. Hill, E. M. Jones, J. T. Coogan, E. L. Butler, William Banders, Parkers: D. W. James, head parker, William Banders, Parkers: D. W. James, head parker, William Banders, Commissary: Francis Moir, manager A. B. Gurtler II, assistant, Picnic Department: John M. Gurtler, manager, Middred J. Hayes, secretary to Gurtler, General Office: A. B. Gurtler, president and general manager, Eli M. Gross, assistant manager, Arthur Levy, publicity director; Gladys Rogers, Agnas O. Bergh, Frances Prout.

Asbury Has Influx Of Uniform Trade

ASBURY PARK, N. J., June 15.—
Spurred by an influx of some 50,000 inductees in three near-by army poats plus a good upswing in tourist traffic, Boardwalk ops are wearing smiles. Fort Monmouth, Army's main signal corps center, and Fort Hancock, both within a few miles of here, are contributing heavily to Boardwalk traffic, while Fort Dix is also sending in heavy contingents swerral times a week. While visitors are not overflush with folding money, ops declare that it all helps out, especially before regular trade of vacationists. Long Branch is playing heavily to uniformed contingents also.

For the second time in 25 years a new

formed contingents also.

For the second time in 25 years a new city administration here will control beach-front policy. C. Z. F. Hetrick, mayor for a quarter of a century (with exception of 18 months in 1933-34), was supplanted at an election on May 13. Altho re-elected to city council, he did not carry with him a majority of the members. New top man is Clarence V. Mooney, former police captain, who ran high on an anti-administration ticket. New municipal set-up has made

ence V. Mooney, former poince captain, who ran high on an anti-administration ticket. New municipal set-up has made no statement of polloy, sitho campaign platform called for getting rid of "objectionable" features along the walk.

Most of the regulars are at their old stands, with a few new spots added. Nata Morris goes into a remodeled walk spot with plastic gadgets. Ross and Pontain opened last week with a Caterpillar ride which got away to a good start. Charlie Mustoe takes over roller chair and beach equipment concession held for 20 years by Johnny Schneider. Zimel Résnick and Lou Levinson, who opened with their refurbised Punhouse, report good takes for the first two weeks. New roller rink in the Casino is operated by syndicate headed by W. M. Schmits, America on Wheels.

ST. PAUL .- St. Paul Zoological Society ot. PAULO- Dt. Paul Zoological Society has opened a membership campaign, with a goal of \$2,500, to purchase addi-tional animals for Como Park Zoo here. Plans are for purchase of two seals, two tigers, and two leopards.



Leonard Traube's-

Out in the Open

The Public Prints

CHARLES SAMUELS, who used to be a

TULIAN B. TUTHILL, amusement editor, JULIAN B. TUTHILL, amusement editor, in The Bertjord (Conn.) Times: Lake Compounce, near Bristol, and Riverable Park, near Springfield, are as alike as two adjoining pages in a telephone book, yet just as different. Compounce has an intimate, friendly, and folksy atmosphere about it. Riverside has more attractions, is more streamlined, and gives an impression of the amusement area of the New York World's Pair. Like the circus, the amusement park will mover die as a continual source of hisratty. Both Compounce and Riverside have gone in for modernization. Both are under careful supervision of managements that have the public interest at heart. Both reported encouraging gains in attendance during the few week-ends that both places have been open. It looks like a good year!"

looks like a good year.

We were especially interested in Mr.
Tuthill's statement that Compounce has been in the same two families for all the 96 years of its existence. Would this be the oldest park resort in the United States—or. If not, the oldest that is still in the same ownership?

LAST week the following question was of all classes than anyone close in the world?" Our answer was: If it isn't Frank P. Gravatt, chief of Steel Pier, Atlantic City, well put on the dunce cap." Premptly in the mails came a copy of the big amusement preview of the recort in The Atlantic City Press, with a full page about Gravatt, "a dynamic, self-made detator of diversion known in annusement circles around the world as: The Salt Water Sarnum." Altho the yarn auggests the hand of a press agent at work, it is an impressive lecture about the Steel Pier as a show-shop of almost overwhelming proportions and influence. AST week the following question was

and influence.

It is recorded that after a syndicate
of 10 representative Atlantic City business men walked out on Gravatt when ness men walked out on Gravatt when he attempted to swing a deal for the place in the early 20s, he refused to back down or holler uncle and carried the deal thru alone. One of his first stok was to install name attractions, the first show being headed by John Philip Sousa. Thereafter Gravatt's policy was to the effect that "if it's big, I want it."

Some of the items Gravatt brought into the pler were a 70-ton whale and the 6,000-pound sea flom, Golfath. A nationally acclaimed stunt at the time was Primo Garnera counting to gripe with a boxing kangaroo. The diving horse act (Carver) was originally supposed to do

the plunge into the ocean. It then developed that the nag wouldnt go into the briny deep, so a tank was constructed at a cost of \$35,000. Shipwreck Kelly came to the pier with an endurance contest idea atop a pole, compensation being based on the length of time he remained up. They say the Shipwreck made a small fortune from that singular contract. Abe Lyman, the orker, played in the cage of Procke's Tigora. Guy Lombardo would bring his fancy yacht and moor it at the dock of the pier during engagements. Lee, MOM iton, was there for one season. Bob Matthews' lion, Tuffy, for one season. Man was shot out of the connon at the tip of the pier. Girl was shot out of a cannon, Marriage was performed in the ocean at the Stadlum-end of pier. Parachute drops were made there, too, from an autogiro. John McCormack was paid \$5,000 for 50 minutes of actual singing. Frank Elliott, production manager, discovered Bud Abbott and Lou Costello in the Republic burly theater in New York. covered sun About and lon Cossells in the Republic burly theater in New York. Pier had two gorillas for two seasons, Massa and Buddy, "who has since been featured with the Hingling show as Gar-gantus." (Buddy is the one involved.

Massa and Buddy, "who has since been featured with the Ringiling show as Gargantua." (Buddy is the one involved, presumably.)

Amos and Andy's contract called for five shows a day, but the crowds were so tremendous on one occasion that they gave 14 zhows. Rudy Vallee and Belle Baker were on the same bill. As for the name bands, Cravatt buys them as if he were part of the Rockefeller family. "The air time for Atlantic City and Sicel Pier thru the broadcasting of the big name bands during the past years, if purchased, would cost in excess of 83,000,000." For the last 15 years Cravatt has had a large moving sign on the Brokaw Building, New York, and the Prederity Building, Philadelphia,

"Thus—in this amazing master of entertainment—Atlantic City—Sait Water Bernum," and his Steel Pier, is recorded one of the tremendous attractions that grew pace by pace with Atlantic City—the resort that grew out of a few sand dunes—and men's dreams."

As a thatter of fact, there's a bigger story in Gravatt than the foregoing excepts suggest—much too big for either your correspondent or the space allowed.

-Nat Green's-

The Crossroads

THE suggestion recently run in this the carnival that isn't in a rut. Supercolumn that hilbilly shows would be a profitable attraction on midways be a bloomed to be a profitable attraction on midways be a bloomed to be a profitable would go over hig as a clean, wholesome family comedy. Dick Tracy all agreeing that the idea is a sound one, but some of the correspondents submitting lideas which, altho food for thought, probably would be impractical for carpany producing amateur shows and pageants, the directors going in advance such letters from readers. Their ideas, and readying the production for the such letters from readers. Their ideas, the carnival dates, the carnival furnishing like many of our own, may not pass the test of practicality, but at lesst they tend to awaken thought in minds that.

There is not space to reproduce the rest of Everett's letter. Some of his sugtend to awaten thought in minus case might remain in a rut but for occasional stimulation. A former carnival man who has been a designer and builder of show fronts and also has served as lot man and superintendet on many of the larger carnivals writes;

and superintenest on many of the larger carnivals writes:

"Have noted with interest your comments on the hillbilly type of entertainment for carnivals. Since 1934 I have been trying to book such an attraction on some of the larger midways, so far unsuccessfully. I have talked to many leading outdoor showmen, to no avail. All were interested; all had faith in my ability as a lot man, designer, and builder, but they just never got around to giving a contract for a show. I note Hennies Bros.' Shows have a show of this type and are doing some business with it. However, they should build a distinctive front for it. The front now used is the old Expose front rehashed. Guess the reason the boys wouldn't book a show for me is they wanted to keep me building. Am still building—powder plants for Uncle Sam. When I hit the road egain it will be with my own show, a combination circus and carnival, which I believe will be the next development in the carnival field."

CHARLES (SHORTY) EVERETT, of Orover, N. C. has some ideas which we believe would be too ambitious for any carnival, but maybe we're wrong. "Large carnivals," he says, "are missing a good bet by not getting the Kate Emith, Professor Quiz, Major Bowes, or some other hig broadcast. The broadcasts could originate on the lot under admission or as a free act. . . Every amusement field has its attractions for

locals."

There is not space to reproduce the rest of Everett's letter. Some of his suggestions might be practical, but we can think of a lot of good reasons why the Kate Smith, Professor Quiz, and other hig broadcasts wouldn't fit on a midway. So can any carnival man.

E LAWRENCE PHILLIPS, head of the Johnny J. Jones Exposition, dropped in on the boys in Chi last week while his show was playing Port Wayne, Ind.

Verne Soule, who apent most of the winter in a hospital and it still wearing an iron brace because of injuries to a leg, was a Chicago visitor last week from his home in Harrison, O. Soule is arranging for appearance of his parade equipment at many summer celebrations.

H. W. Morris and wife, Gertle, formerly with Wallace Bros. Circus, have temporarily retired from the road and are living in a Chicago suburb, where Morris is connected with a publishing company.

Paul Fairleigh, son of Mr. and Mrs. Noble C. Pairly, got a swell break in The Chicago Dully Nesse last week when the sheet carried a two-column story by Gene Morgan on Pairleigh's experiences in Germany, where he was an attache of the American embassy. Young Pairleigh, whose baritone voice won him acclaim in concert appearances in London, Berlin, Munich, and Rome, is continuing his musical studies here.

That was Kokomo Jimmy saying hello to the boys on the Magic Carpet before departing for St. Louis.

That was Kokomo Jimmy saying hello to the boys on the Magic Carpet before departing for St. Louis.

That was Kokomo Jimmy saying hello to the Windy City this year. The Ringling show will come in the first week in August, later than usual. That Chicago and last week at least its outflist large and small, were playing within a 35-mile radius of the city. Indications are that at least two major carnivals playing the territory. Several have already played towns adjacent to Chicago, and last week at least six outflist, large and small, were playing within a 35-mile radius of the city. Indications are that at least two major carnivals mill playing the territory. Several have already played towns adjacent to Chicago, and last week at least six outflist, large and small, were playing within a 35-mile radius of the city. Indications are that at least two major carnivals will play fill-in dates here before start of the fa

—Hartmann's—

Broadcast

THE question of ride men doubling as drivers of semi-trailers in moving carnivals when near exhaustion thru long hours of work on midways immediately prior to the journeys has become quite serious. It is something which those concerned should look into at once if they have not already done so.

In the opinion of H. L. Heyn, a promi-nent ride owner and operator, there is a possibility of this situation leading to some drastic action in Washington on Sunday movements of shows. Writ-ing from Peorla, Ill., he says: "I have been made to

ing from Peoria, Ill., he ssys:

"I have been wanting to write to you for a long time about a certain subject and even now I don't know just how to say what I want. Anyway, the point I have in mind is this: Why is there always such a big demand for truck drivers, or ride men who can and will drive semi-trailers? It certainly cannot be because of a shortage of drivers, for even many men rejected in the draft are good drivers. But there are also many good ride men who are not drivers, or capable drivers, and the good ride man, who is also a good driver, above all wants to be loyal to his employer and will semetimes work part of a day and all night and then drive a big, heavily loaded truck from 50 to 250 miles.

"If they contains the contains the contains a big, heavily loaded truck from 50 to 250 miles.

milies.
"If these concerned are fair they must
admit such a shift on duty is certainly
beyond the limits of physical endurance,
and there seems to be a way some have
of rating ride men who fail to stand up
under those conditions as incapable or

"But straws in the wind are showing that much stress is put on by Washing-ton officials to have gasless Sundays and

also to forbid some classes of trucks from operating on Sundays. Is it possible that the proposed restrictions are prompted by State highway men who are known to be much in favor of legislation like that because it is known they have made reports that there are altegether too many incapable drivers on show trucks moving on Sundays? Now this is not a matter of wages or sbilty so much as it is a matter of conditions. Perhaps some time such conditions will change and the world's progress would justify that.

"Even as much as every one in show

justify that.

"Even as much as every one in show business wants to move fast and get going quickly on Sunday morning, it seems to be an ironical tradition that it has to be on Sunday and that the moves cannot be made except on Sundays. Nevertheless, there is much reasonable cause for complaints that so many trucks with sleepy drivers are an increasing danger on the highways more so on Sunday than other days because of the many more cars using the roads.

"There is, I believe, much that can be said about this subject, but I do not know what I could say that would be a remedy or an improvement. Surely there must be some showmen with constructive ideas who can find a solution to the problem."

OUR comment on the closing of Barpes Bros.' Circus fetched the following

When: Circus fetched the following letter from Alexander P. Clark, of Stamford, Conn.:
"Apropos of the recent demise of Barnes Bros." Circus, and the unusual and slightly unbecoming practices of the people in advance of that circus about which you wrote so pointedly in

a recent Broadcast, I wonder if you'd think it amiss If I sent you this from Walter D. Edmonds' Chad Hanna;

Waiter D. Edmonds' Ched Henne:

"Mr. Bisbee, the dependable mainstay and advance man of Huguenine's Great and Only International Circus (1886) is talking to Chad Hanna about his ambitions toward owning a circus himself and about the unfortunate experience he had when he bought into one once, and his partner absconded, leaving him with 'the bag'. He said:

"Well, I bad some many left.

ing him with 'the bag.' He said:
 "Well, I had some paper left, so I started out. I papered the circus all the way to Philadelphia, getting my room and supper every night for tacking up the sheet in some particular taven (Possible in those days, as the relatively scarce circus posters brought trade to the tavern taproom) the way I did at the Yellow Bud. That's one thing I've learned. If he's got paper enough, a circus sgent can go clear across America without a single cent in his pants. But I don't think I'll take a show of mine over that Pennsylvania routa. Those Dutch remember like elephants' "I don't know whether Mr. Edmonds."

Those Dutch remember like elephants.
"I don't know whether Mr. Edmonds
in his researches into circus life in the
early days, came upon a real incident
of this type or not. But it seemed to
be an amusing parallel. But there was
a reason for Bisber's fraud, and all the
victims lost was a meal to the agent.
That Barnes Bros." case was really deplocable."

MAIL ON HAND AT CINCINNATI OFFICE 25-27 Opera Piace

To insure against delay in having letters advertised under "Cincinnat! Office," they must be mailed to reach Cincinnati by Thursday morning.

Parcel Post Alcoandro, Mario, McLean, Doris, So Se Mendodo, S. Jose, So Alexandre, Mario Se
Cor. Remesth, 60
Draill, Reinard, 50
Draill, Reinard, 50
Draill, Reinard, 50
Draillo, Edw. W.,
81
Hinther, Ray, 50
Romer, R. A., 30
Hinther, Ray, 50
Romer, R. A., 30
Romer,

Lee Dixio, 160
La Reane, Mrs. Evs., Williams, Mrs. 27c
Locky, 27c
McArthur, Hogh
La, 10c Women Abney, Nadine Abory, Mrs. Adams, Mrs. Gladra Fields, Ma. Fisher, Pat Fowler, Mrs. Asn Flangan, Mrs. Mamie M. Francis, Betty Francis, East Garrey, Mrs. Bettr anderson, Jean
anderson, Lucille
anderson, Mrs.
Manuale
angle, Fenna L.
arion, Decethy
aster, Lenn
arion, Mrs. Lucy
E. Bowner, Mrs. Cho Rowner, Mrs. Namey Bradley, Millionst Brown, Grave D. Hense, Allico Hightower, Mrs. Jinnor Hightoner, Mr. Jiamy Fift, Francis Jiamy Fift, Francis Jiamy Fift, Francis Jiamy Fift, Mrs. Uson Hille, Mrs. Uson Hille, Mrs. Uson Holes, Mrs. Jamile, Howest, Mrs. May Hospy, Alberta Huser, Mrs. Laya Huser, Mrs. Laya Leise, Reth Jankon, Mrs. M. Janco, Jarvis, Maris e, Grace D.
ce., Pénd
tern, Clro
nie, Mrs. Bud Mananna Holt, Mrs. Hosbett, M Theman of, Mrs. babelle such, Myris. Bam ob. Mrs. Gladys dect, Relen on, Mrs. Evelys loway, Mrs. E. stone, Elizabeth dect, Edinabeth Ellizabeth Mrs. Margle Flinalmen Disabeth Jassetzy, Mr. Edw. Princes Jennetta, Madan Jennetta, Madan Jennetta, Madan Jennetta, Mr. Bobby Johnson, Gleffy Johnson, Gleffy Johnson, Judith K. Mr. Pattella K. Jenset, Helman, Patty Jones, Helman, Mrs. Pattella K. Kearin, Mrs. Pattl. Mrs. P. Keck, Mrs. Buth Ectella Mrs. F. Mrs. Trizie Mrs. W. P. May am, Mrs. Fay Mrs. P. te, Midge Mrs. Penzy Hale Nancy Helen-Cuntiff, Mrs. Patricia Mrs. Harry H. Ruth Mrs. Rose b. Lucille orth, Lucille
ele, Margaret
ng, Helen
ng, Mille
Phormes
ow Dens
ow Den Lane, Margio
Lane, Mrs. Nell
Lanker, Mrs. 8, J.
Lauterbach, Mrs.
Lasting
Lawrence, Carolin

Mace, Mrs. Herbert Mack, Libby Magle Doris Magele Doris Maloner, Franc Marcus, Marie Marcus, Mrs. E55 Marcus, Beebel Marcus, Bashel Madison, Mrs. Herman Sabinory Francy Marcias Marcias Marcias Marcias Mrs. 858 Marcias Mrs. 858 Marcias Mrs. 858 Marcias Mrs. 858 Marcias Ma

Letter List

NOTE—Mail held at the various offices of The Billiboard is classified under their respective heads—Cincinnati Office, New York Office, Chicago Office, St. Louis Office. Requests to have mail forwarded must be received in Cincinnati by Friday morning (early) and in New York, Chicago and St. Louis by Thursday morning, otherwise names of those concerned will be repeated in the following issue.

Stankavith, Ella Sorenz, Genera Surior, Mercalla Sveet, Tillie Sylce, Vera Marion Tambur, Mrs. D. Tarson, Delliey Taylor, Mrs. Allos Thatcher, Mrs. Theopalle, Ania Theopalle, Ania Theopalle, Ania Mirchell, Mrs. 8.
Mosce, Boots
Mosce, Mrs.
Mosce, Mrs.
Moore, Mrs.
Moore, Mrs. Holen
Moore, Mrs. Holen
Moore, Mrs. Holen
Moore, Mrs. John
Moore, Winna
Moore, Winna
Moore, Winna
Moore, Winna
Moore, Winna
Moorekanl, Mrs.
Mo

Theones, Anna Theones, Area Theones, Evelyn Theoneson, Mary Theoreton, Mary Theration, Lee Tyuridon, Lee Valentine, Gertrade Valentine, Patricia Vales, Lottie Verce, Madam Wallace, Frances Ward, Dora Watson, Mrs. J. B.

Merales, Mrs. Tecesa

Morto, Carrol Morton, Carrol Morton, Jerry Morphy, Pegg Mone, Many Koles, Hanna Nicholi, Jacquell O'Donnell, Ione O'Hara, Vericias O'Malbey, Mrn. Dather

Pais, Mrs. W. L. Parker, Irene Parker, Irene Parke, Mrs. D. H. Parrish, Mrs. D. H. Parrish, Mrs. Eathern Patterson, Sally Patterson, Sally

Pearman, Mrs. Mike

Pearson, Mo.
Pearson, Mo.
Arma J.
Pearson, Mrs.
Praces
Perios, Mrs.
Linda
Peters, Derothy
Pekard, Ada
Powell, Harriet
Pressur, Cartestle
Pressur, Cartestle
Pressur, Vigte Mass
Puttl, Una Mas
Peters, Deca

Prairie Dens Reader, Patey D. Reader, Patey D. Reott, Mrs. Decothy Roors, Mrs. Lyrotha Roeres, Mrs. Lyrotha etc., Vickie

Recret.

Reidenbach, Vickie
Rein, Teny
Renn, Teny
Ridsey, Hilson
Ridsey, Mrs. Art
Risectati, Mrs. Jack
Risectati, Mrs. Jack
Risectati, Mrs. Shirley
Shirley
Ling, Emprula

Shirley Shirley Straine, Mrs. Milton Roberts, Ruby J. Robinson, Anna Rocco, Mrs. Hand Rodger, Mrs. Nat. Rodgers, Mrs. Nat. D.

Rogers, Alree Rogers, Mrs. Ray Rogers, Tuby Roland, Mrs. Norris P.

Roband, Mrs. P.
Resseto, Merthru
Recop, Virginia
Recop, Virginia
Reconstree, Mrs. Bob
Rowan, Mrs.
Walter W.
Rowlands, Mrs.
Leva

Russo, Consis-Sahott, Mrs. Chas. Saletno, Mrs. Michael

Michael Sanders, Doris Sanders, Mrs. Ola Sanders, Mrs. Mellin Schnier, Mrs.

Scott, Mrs. Ola Scott, Mrs. Ola

Seegle, Orlean Segrares, Donethy Shaver, Geraldine Sheppard, Mrs. 10

Shauer, Geraldine Sheppard, Mr. S. Sheenaaker, Marion Shebar, Josephine Studen, Mr. Sheenaaker, Marion Shebar, Mrs. Feering, Mrs. Lev. Sheenar, Mrs. Lev. Sheenar, Mrs. Lev. Sheenar, Mrs. Lev. Sheenar, Mrs. Eval. Sheeth, Mrs. Eval. Sheeth, Mrs. Eval. Sheeth, Mrs. Feering, Mrs. Eval. Sheeth, Mrs. Feering, Mrs. Lev. Sheeth, Mrs. She

Sparks, Mary

Lee, Chang

ther, LaVerrie seDuston, Hessle cCaully, Mrs. Hency

McCamel, Mrs. Grace Mac

McLano, Mrs. Mass McLamore, Mrs. Della

Parell, Margaret
Parell, Margaret
Parell, Margaret
Parell, Margaret
Path, Mrs. Louis

Rand

Blanche Blanche Hrs. Ecoe

O'Nell, Esther O'Reake, Helen Ocens, Altamas Ocens, Irens

C. Darwin Carrol Jerry Peggy

Wahon, Vers
Webb, Katherse
Webb, Managers
Willia, Managers
Willia, Managers
Webb, Mrn. Earl Williams, Louise
ys. Buth Williams, Louise
Lee Willia, Mrs. Joy
Lee Williams, Mrs. Boby
Williams, Mrs. Dellie
Game Wolfams, Mrs. H. T.
Vances
Mrs. Margaret
Wroffam, Mrs. H. T.
Zada, Madam

Men

JAMES Adress, Geo.
ADAMS, FAMES
HERBERT
Adams, Townsie L.
ADSIT, WM. E.
AGRUE, WM.
EOST.

Beam, Merurn
Beandorf, Hareld
Foard, Travis T.
Beard, W. C.
HEAVER,
CLARENCE C.
Bockman, Wn. W.
Endell, Chock
Biologi, Geo,
Bee, Philip
BEOGS, J. ACRET.

BOBT.

Boltzman.

Boltzma

BUCK, CHAM.

Posity, J. THOMAS

Posity, J. THOMAS

BULNOWSKI,
J. ONEPP STEVE

Buller, Ray

Buller, Ray

Buller, Ray

Bucke, Political

Burks, J. C.

Burks,

FRANCIS BYERGY, HALPH
Tel
Buller G. BYERS, ROBT,
HULL BYRD, TONY

CAHILL, JOS. L.
Cain, Bill
Caldwell, J. E.

D'OTREBO Nichelas J. DOSTEEL EDWIN BOUNDERTY WM. R. DOSEELS, E2 DOSEELS, E2 DOWELLS, CARRENCE E. DOWNELLS, E.

DUNCAN.
LOUIS
GANTON
Dunlar, Classi F.
Dunlar, Society
Stim Cortery, M. A. Haq. Corter, M. A. Haq. Corters, H. Contello, Tess Costley, Honson W. Cotton, Frank R. COURTS, BOST. COURTS, BOST.

Couture, Leo J. Cox, Fred E. Crabbe, Donald CRABTREE, JACK CRAITANN,
TACK
Crasse, S. O.
Craver, Jack
Cravine, S. O.
Craver, Jack
Cravined,
Cravined,
The Cravined

Currelegs, Bert Curringiam, Cords & Lamb Curl, M. A. Curls, Gen. H. Curler, Jack Curler, Louis

Notice, Selective Service Men!

The names of men in this list who have Selective Service mail at The Billboard offices in Cincinnati, New York, Chicago, and St. Louis are set in capital letters.

Allonan, Pat
Allona, Bob
Amer. Recrustion
Feoile, Anna.
AMERICAN
AMINES, CO.
Amer. Alfred
Andrews, Jos
ANTHONY
JOHN C.
Arbogen, Geo. Belmonte, Stanley Bemenderler, Lawrence Bennett, Ed Bennett, Owen Bennett, Owen Bennett, J. H. Bemoor, Dr. O. N. Bentler, Thos. Benway, Pete Benway, Pete Benway, 2 Se Arbogan, Gos.
Armot, Gos.
Armot, Bolo.
Armot, Biblio
Armot, Biblio
Armot, Biblio
Armot, Jack
Armotd, Jack
Armotd, Willie
Armotd, Willie
Armotd, Willie
Artara, The Great
Askey, Annon
Atom, Don
Atlantic Countal Alen, Don Atlantic Constal Expo. Ank, Evander P. Auskings, Claresce AUSTIN, HUBERT LEE A subrovicki, John Buther, Boll & Dolly Haily, Bock AVERY, JOS. R. Rais, Kid Baker, Carl H. Baker, Frank Baker, Frank
Blackie
Baker, W. S.
Baldwin, You
Ballimper, J. H.
Ballimper, Clarence
Barmet, Cliff Ballinger, CBR
Barber, Harry
Barclay, R. E.
Bardede Show
BARKER,
JOHNNY T.
Dichard BARRAY, RICHARD T.
Backer, Richard Barber, Harold J.
Barnes, Elis E.
Harnes, James E.
Harnes, Tryth
Barbardt, Earl
HARNS, JACK
CLAED BARR, CHAS. WESLEY Barry, Geo. Bartholomow, H. W. Bartlett, Chan. Barton, Billy Barnon, Booby Bary, Housed Y. Barghesen, Pat Baylor, Walter Baylor, Walter

Carroll O. Biggs, J. W.
Biggs, Orville, D.
BIGGMT, ROGGER
EMERSON
Bitabl, Goo.
Birthet, Claude
Bietie, Bill
Bither, R. L.
Blacke, Jos. BLACK. BERNARD H. Blackaller, Moeria sold, Chief Stackwold, Chris-BLAKE, DELBERT SAM Blake, Geo. W. Blackership, B. H. BLANKENSHIP, WALTER Rhoudset, Rill Boardmain, O. W. Belding, Juny Belding, Juny Belding, Juny Belding, Juny Belding, Juny Borella, Arthur Borin, Richie C. Bostwick GROVER F. Bongleton, Billy Bowen, Hong Bowlen, Chief Bowlens, Chief Bounange, Paul Brades, Jim Bradley, A. G. Bradley, Paul Bradley, Buff

Calleway, Judge Camaron, Reddy Cameron, Reddy CAMERON CAMERON, Frank Campbell, R. L. Cunner, Frank Capto, Johany Cart, Geo. Cart. As Carl. Card. Car

BOWARD AMOS

Clark, Cowboy R, CLARK, ERNEST CHAPFEE CLARK, HARVET CHAR

Cliark, Irvis Clark, Irvis Clark, Robt Clerk, Robt Click, G. T. Clingman, Rob Cobler, Pets Cobler, W. P. Cobler, W. P. Coffer, Lioud

Cohen, Chas. COLE, FRED B. Otherson, John E. Collenan, Max Collena, Chan Mgr., Collina, Harry Collina, James Louis Conaway, Dewey Contey, Denny Contey, Date Conser, Edd, Conser, Patrick 2, Conway, Buildia

D'Ray, Phil Dahney, Tex Dule, Billy Danaway, Andrew DANIEL NORMAN L. Dardevils In Mitair Darling, Jack G. DAVID, FRED EDW. DAVIDSON, WM. JOS.

Ferminist, Geo. L. Ferginote, Dormy R. Ferginote, Geo. F. Perginote, Geo. F. Perginote, Richard L. DAVISON, WM.
Davis, Chas. Sendery
Davis, Cr. & Rettry
Davis, D. & Rettry
Davis, D. (Driver)
DAVIS, ELI
Davis, Gordon, O.
Davis, Gordon, O.
Davis, Gordon, O.
Davis, Mongais, Lee
Davis, Norgais, Lee
Davis, Robert
Davis, Robert
Davis, Robert
Davis, Sherman
Davis, Sherman

DAVIS, TOES
DAVIS, WM.
BOOSEVELT
DEATES, LAWRENCE
M.

DeLeggs, Bolory DeLeggs, Bolory DeLegs, Arms Ges, DeMills, Chief B. DeMills, Berbert Indianias, Rob DESPAIN, GILADY MC. GILADY MC. DeCarba, Jon. Doan, Kay December, Jon. Dean, Kay Deceo, Fred Decicto, Namo Decker, Happy Jack

Dennius, Ernie DENNISON, JAMES S. Ellwood DONE OF THE PARTY DOLESCHAL ROY E. Garrity, J. C. Garia, DoDo Gay, Harry 8. GEE, ROBT. HENRY Gelotz, Burton E. GETGER, FRANZ ALLEN George, Ell George, Frank George, Frank Garber, Joe (Red) George, Sean Pate George, Ton Gerand, Albert C. George, Trial Ghem, Class R. Gibco, H. J. Gillars, BONALD Gillars, BONALD

Downing, Pete Doxtator, Elerd Peake, Babe New, Harry D. Will, Chan GILLES, ECNALD
GILLES, ECNALD
GILLES, EGILLES, E

Demo Victor
DUCHARNE,
MENHY W.
Duff, B. K.
Dube, Ocean City
Dunaves, James C.
DUNCAN,

Dunn, Buddy Dunn, J. M.

Edger, Horace E Edwards, A. B. Edwards, Gene Edwards, Chus. er, Pepers Howard M.

Dan.
Elias
Freed R.
Kirtor
R. C.
R. C.
(Cetton)

FAULKNER

Емрине

LICK, FRANK

FRAZIER HARLEY

PULKNER, W. R. BORT, WM.

W. J.

Len Dich de Dich de Dich de Theore W.

Pail & Gladrs or, Johnnie Tom James J. John Hen tien

Ellis Chief Tons
ELLSWORTH,
FRANK J.
Ellisworth, Dr.
H. W.
Essecting, Alex Greer, Jos Gregg, Jan. Geithens, Earl GRIBBIN, ALDON EL

GRIPPIN, ELVIE GRIPPIN, ELVIE GRIPPIN, EDWIN GRIPPIN, EDWIN P. Cognini, C. La Door, Rose Distrana, Paris Dischana, Whitle Prince, Jack, Marry Pann, Claude Pernole, Paul Cente, Bill Dritte, Geo. Vestor, Rard, Camber, Jack Panning, Panni GRIFFIN, HATTEN GRIFFIN, HENRY PEAK Griffith, B. S. GRIFFITH LEWIS

Grinaler, M. LEWIS GRIPP, JAMES M. GUINEY, JAMES M. GUINEY, FREDERICK HENEY Gum, Jüner P. GUTHEIE, CURTIS A. HAIL, G. V. MACK Farmerts, Noel
Carrell, Edw. 8,
FARRELL, PAUL,
Facroll, Walter
Facroll, Curtis
Pash, James

Graham, Edw. GRAHAM, P. W. Granbusch, B. C.

HALE, CRAR W.

Hallstrom, Dave
Halm, Engene L.
HAMBRIGHT,
ALSERT
CLARENCE

CLARENCE Hamilton, Fred R. Hamilton, Lee HAMMOND, CARL J. Hamssord, Fred S. HAMRICK, W. T. Hampton, Ernet rannah, John arrive, W. F.

arrive, Albert W.

arrived, Bert

arrived, Thomas

stream, Dr. HOWARD Hardin, Jack Hardin, W. Harding, Al

Geo. Bing Curley & E. Harris, Jack Harris, Molrin, L. Harris, Pocket Book

Harrie, Pat HARRIS, WM. BENTON Harrison, G. (Whiter) HARRISS, EAY HARRISS, PAUL W. HATT, JAMES HART, JAMES HENRY HART, ROY OSRO Hartley, Joe Hartley, H. W. Hartrey, Dio Roger HARVEY, HENRY LYNN

Harvey, Nub Hausen, Sam Hawks, Jim HAYES, JOHN WM.

BECTOR, FRANK Hedden, W. M. Hadgwick, Carllon HELTON,

HERMAN Hembere, Carl Hembericks, Alban ENE W

Benry, Bulldog

HENRY, CHAPPIE HENRY, EOST, LEE Henry, W. B.
HENSLEY,
ELMER LEN
Hendley, Pyank
Herold, Jack,
Hercington, Jon, V.
Herort, James
Heyert, Jan HINES CHAS.
HODDOW
Hintes, R. E.
Hobis, Lee

Hocksdar, Wm. W Hocksdar, Wm. W HODGEN, CECH CLA Hoffman, Dutch Hogan, Bob GOUDIE PRANK C.

GRANT, HARRY
Graves, Chinton II.
Gray, Olen Gray, Olen
Gray, User F.
Gray, Loy, Mgr.
Groot, Post
Groot, Post
Groot, Post
Groot, Post
Groot, W. E.
Groot, Willie
Groot, Willie
Groot, Willie
GREENBERG,
NATHAN P.
GREENE A.
Greener, Jew HOLMAN THEODORE

JACKSON, GEO. WESLEY LEROY cobs, Win-nger, Jack nger, Capt. J. JANOU, Fred JENKINS, BENJAHIN

Jenning, Earl JENSEN, EALPH JENSEN, Van L Joseph Van L John, FRANK & John, Vido Alfred F. BRUNO

Geo.
Geo.
Johnson, J. P.
Johnson, J. P.
Johnson, Lemns J
Johnson, Lemns J
Johnson, Lemns J
Johnson, Mark
JOHNSON,
Johnson, London A MORRIS E K JONAS, ARTHUR

JONES, ARTHUR CLEO JONES, CLESS JONES, PERSONNE, PERSONNE, PERSONNE, PERSONNE, PERSONNE, PAR. JONES, ENSIGHT, JON

JONES, WM.
HEHNARD
Jordon, Louis
Joseph, Frank

Gallagier, Then Garler, M. GARLAND ROBT, C. GARNER, ROBERT A. Garrett, John Stacer, Mrs. Decother Spear, Mrs. Coril Spear, Mrs. Coril Stephene, Mrs. S. Barker, Walter
Bark, R. C.
BEAGLE,
DONALD O, BRIGHT,
Beat, Formest Dockery, Mickey Best. When Writing for Advertised Mail, Please Use Postcards. Also state how long the forwarding address is to be used.

56 The Billboard Keller, W.
Keller, Athert C.
Kelleg, Geo. B.
Kelly, Alvin
Shivereck
KELLY, JOHN
LIEBON Longuist, Kiggie Lynch Shows Lyons, A. E. McCall, Al McCall, GLENN Kellyard ALAN McCuller M. Trusty McCulley, W. T. McCullengt, Jense McCullengt, Jense M. Mitchell, Robert Mitchell, Russell, E. Mitchell, Steve Mitchell, Tom Mittenssway. Robert Kennedy, Geoffrey Kennedy, Just (Talker) Kennedy, Thos. XENY, WILLIAM Kepley, Dista Kern, John NUMBER McDonald, Edw. Morris McGos, Harry McGowan, Frank Jos. KERNS. BICHARD D. McGuira Smile McFarling, W. L. McIntre, Ray McKLEHOY, McLaughlin, Outby
McLaughlin, Outby
McLaughlin, Outby
McLaughlin, Outby
McLaughlin, W. G.
McLaughlin, W. G.
McLaughlin, W. G.
McLaughlin, W. G.
McLaughlin, McLaughlin,
McMahan, Hannin,
McMahan, Charles
McMahan, Thon, F.
McNicholas, Hughlin
McNitt, James
McNett, Patterson
McNett, Pa Ring, Roy or Tommer

King, Waller & HENNEY

Kingman, Perry

King, H. H. H. Marker, Charles

Kirk, H. H. H. Marker, Wan B. McKalon, Charles

Kirk, H. H. H. McKalon, Arthur P. McKalon, Charles

Kinghan, David Kongan, Arthur McKalon, McKalon, Marker, Marker, Marker, Marker, McKalon, MODRISON, ROBMODRICOV

MATCHINE JAB.

MATCHINE JAB.

MATCHINE JAB.

Morton, Mark N.

Mondey, ANO Shim

Mondey, ANO Shim

Mondey, ANO Shim

Mondey, ANO Shim

Munde & Jame

Munde & Jame

Marche, Ressell E.

MURPHYLLE, JAB.

Murphy, H. J.

Murphy, H. Tata

Murphy, Jebn,

Murphy, Jebn, Madden, Mike MADDOX, EARL LEE Madleon, Harry L Madleon, James Mahon, John E MAIN, JAR E Major, Sam Coffiers MAKOWSKY, FRANK E. MALLERY, RICHARD Mallory, Raymond Murphy, John Fata Murphy, K. C. Murphy, Ryani Murphy, Tim. MULHIAY, THOS. ELROY Muncleman, Eddle Muncleman, George Myron, George Myron, George Myron, George Myron, George EARLE Kruger, George Conde, Adolf LABELLE, JOS. ADRAIN (aCost., Sherman) MALLWIN, MALLWIN JAMES
Manes, Natarha
MANGLE
MANGLE A
MUCHARL A
Mangus, Frank
Handfeld, Robert
Mances, John P.
Marshelte, Robert
Maccas, Herman
Marcus, Ler
Marks, Feront H.
Marks, Jerry
Marks, Jerry Myers Jr., Russell Myles, Ret Namer, Donald A. NAUGLE, MICHAEL ANDY LAYON, Don
LAYONE, WM
LAYONE, WATTSON
LAME, SUDDY
LAME, SUDDY
LAME, SUDDY
LAME, SUDDY
LAME, James
Land, Jimmie &
Grace
Land, Joe MICHAEL

NASTA
NAS Macks, Jury
Marks, Stees
MARLIXI
SIDNEY HAL
Macline & King
MARLIXI
Macline & King
MARRIAN
Machall, Loriar
Machall, Loriar
Machall, Loriar
Machall, Loriar
Machall, Tory R.
Marchall, Tory R.
Mar ANER CLARENCE ROOSEVELT Lankford, Chock Larin, Frank Larins, Frank Larins, Marie Layman, C. E. Layman, C. E. LATTON, JESSE LEE LEE Masses, June C. Masses, Jule C. Masses, Ju O'Brian, George F. O'Brien, James B. O'BRIEN, JAMES PAT O'Brien, Jerry O'BRIEN, MICHAEL O'Consell, Daniel B. ac. Richard LEMION, GEO. W. Leonard. Harry (Clown) Leonard, Jimmie Leonard, Robert O'Consell, Daniel R.
O'CONNELL R.
GILBERT PAT O'Conner, Danny
O'DAN' WALTERS
O'Densell & Lopes
O'Blan, Barry J.
O'Kell, Pank J.
O'Nell, Danny
O'Ries, Danny
O'Ries, Danny
O'Ries, Danny
O'Dell, ZESSE
D. Marfledd, Win.
MEAGHER,
MEAGHER
JOB.
MEALY, CYRIL
OLAYBORN
Meld, Tom
MEIER, EMIL
WM. roll, Don frie, Don from The Flying nor, Prancis M. renetice, Edward vites, Ben W. rine, Joe KYY JESUS R. Oderkirk, C. J. Ochber, Oarl Ohman, Then, M. OLSON, JAMES OLSON, Baren A. Ormolda, Baren G. Ornoldas, John G. ORNEALLAS, JOS. GOMEZ Obtourn, Paul Obsura, Jan L. OSIKA, JOHN CHAS. ockey, Jax.
netwood Sr., Jack
abbitons, Wm.
oftis, Fred
ogen, Andy
old JAS.
LEE Owen, Back OWEN, GEORGE OWEN, GEORGE OWEN, Weelle Page, WH. F. PAINTER WESTLET PAINER, JAMES PALMER, JAMES Miller, Brown E.
Miller, Corley
Miller, East W.
MILLER, EDW.
LAVERNE
Miller, F. G.
Miller, Frank Londordo, Teny Londor Trainway Closus Leng, Geo. Wayne Letter, Jos. LORD, JACK LORDLAW, MILLER, HARVEY A. MILLER, JOHN L. Miller, Rabb MILLER, BICHARD R. BICHARD R. BICHARD R. BICHARD R. B. Bob JAMES
Palmone, Mickey
Palmone, Curley
Paramount Tent
Show
PARK, GEORGE
Parker, Ray
Parker, Ray
Parker, Rod Ray
Parker, Robert K.
Parker, San
Parke, D. H.
Danalos Henry Los, Al LOVILL, SETH THOS, Lowe, Fred D. Lowe, Harber Lowe, MELVIN LOWE, WALTER BRIYON LOWEY JR. Paris, D. H.
Parulos, Henry
PAHRA, FOHN
Parell, F. M.
Patheron, Harry
PATTERSON,
JAMES N.
Patieson, J. E. Mills. Bob Minous, J. P. Minou, Frank Minco, Frank Mirchell, Bob MITCHELL EPHROM LOWRY JR. H. HERBERT H. Kelbus LUTTRELL BOYD

Otchell, Frank C. PATTON, JAS.
Otchell, Geo. W. PATRICK, THEO.
Otchell, Jos.
Otchell, Lawrence Paul, Sen.
United Paul, Sen. Paul, Ben Paulert, Albert Payre, Chas. F. PAYNE, RAY LEE Savage, Samme Savelge, Prink Savelge, Prink JOE Schooley Wendall SCHOOLOVER, HAROLD EARL SCHULTZ, EDW, D. PAYNE, WM.
GREER
Pearce, George N.
Peterson, Geo. W.
PETERSON, Mildsell, Tom
Mittenswary, Robert
Mondage and Mondage SCHULTZ. STANLET NORMAN STANLET
Schule, Gus
Schule, Gus
Schunk, Edwin
Schoom, Glive
Schoom, Glive
Schoom, Glive
Schot, Jah
Scott, Jah
Schot, Jah
Schert, W. L.
Shackles, Chat.
Shaeffer, U. Jack
Shaeffer, C. Jack
Shaeffer, T. H.
Shaefer, C. Jack
Shaeffer, Shaeff Shafer, C. Jack Shanklin, B. SHARP, ALBERT M. SHARP, ALBERT
Sharp, Sala
Sharp, Sala
Sharp, Sala
Sharper, Bartel
Sherine, Bartel
Sherine, Bartel
Sherine, Jan
Shelle, Fatte
Sherine, Jan
SHERITON,
SHERIHERI ANDY
SHERITON,
SHERITON
SHIRP
SHERITON
SHERITON
SHIRP
SHERITON
SHIRP
SHERITON
SHIRP
SHERITON
SHIRP
SHIR PORTER, EARL,
POSEN, E. K.
Posenda, Earl
Princhase, E.
Princhase, Geo.
Princha Silpiend Admann
Silver, Geo.
Silver, Geo.
Silver, Geo.
Shoemaker, R. D.
Shoemaker, Wm. F.
Shooting Start. The
Score Water
Franchy Beel
Shouter, Julian B.
Silpiend Geo.
Franchy Beel
Shouter, Julian B.
Silpiend Geo.
Franchy Beel
Shouter, Julian B.
Silpiend, Geo.
Silpiend Geo.
Silpien Rand, Seichde Explicite, Toos Explicite, Toos Rand, Chris Read, Chris Read, Chris Read, Chris Read, Chris Red, Pentl Red Pentlers, Red Pentlers, Red Pentlers, Red Feet Jattle Redding, L. E. Reed, J. W. Reed, J. W. Reed, J. W. Reever, Flord Revers, Flord Revers, Flord Reiger-barg, Silm Reiger-barg, M. Reiger-barg, M. Reiger-barg, Silm Reiger-barg, M. Reiger-barg, A. Rendro, J. H. Ress, Jean Rendro J. H.
Ress, Jean
Restor Lawrence
RETNOLIDE
GERALD G.
Rerocks M. E.
RHOADES, LOUS
RHOADES, ILUS
Rhoderick, Harold
L. Susper, Earl Surige, Joe SMIGO, MICHAEL, Smith, A. C. Kid Smith, Chris M. Smith, Ford Smith, Ford Smith, Ed Smith, Ford Smith, Frank CARL DALLAS

Rhoderick, Larott L.

Rice, A. C.

Rice, A. C.

Rice, Jerry L.

Rice, Jerry Richards, George

Richards, George

Richards, George

Richards, Wen, F.

Richardson, Wen, F.

Richardson, Wen, F.

Richardson, Carl

Richardson, Carl

Richardson, Carl

Richardson, Carl

Richardson, Carl

Richardson, Carl

Right, George

Right, George

Right, Fork

Richardson, Leon

Roberts, Jack C.

Robe Smith, Guinella M. Seeith, J. C.
Seeith, Jack L.
Seeith, Jack L.
Seeith, Jack E.
Seeith, Joe & May
Seeith, Joe & May
Seeith, J. J.
Seeith, J. J.
Seeith, J. J.
Seeith, Those M.
SMITTH, WHAJE
G. SMITHLY, JOHNNIH 208. Nearp, Bill Sneldon, Bebt. Snell, Denald Spellenberger, C. Spellenberger, C. STEWART JACK
ALEXANDER
STEWART
VINCENT
DAVID
Stodgill, Martin
Stone, Get. B.
Stover, W.
Stranders, Ed. Runell, Capt. Frank Ecoth, Ted Stranforz, Ed Stran

D.

Williams, C. F., Chick Wolkert, F. S.

Chick WOLLARD, LEE WILLIAM WOULD HORT LEE WOLLARD, LEE WOLLARD, LEE WOLL Charles WOLLARD, LEE WOLL Charles WILLIAM, Harrey WEIGHT WILLIAM, LEE WOLL Charles WILLIAM, LEE WILLI STYLEAU SET STANDARD R. STELLAVAN SUILALVAN SUILALVAN SUNDAHLE O. Sutherland Jos. E. Sutton Jr., F. M. SUTTON, WM. B. Swalin, Doe Swiff, Larry Williams, Dr. J. F.
Williams, J. Stackins
Williams, J. Stackins
Williams, Grashins
Williams, Orna
Williams, Orna
Williams, Orna
Williams, Orna
Williams, Orna
Williams, ALAN
WILSON, ALAN
JOSES
WILSON, ALAN
WILSON, THEM
WILSON, FIELD
WILSON, FIELD
WILSON, FIELD
WILSON, FIELD
WILSON, GLENN, Roberto
Lancer, Charles
Lancer, Charles
WILSON, FIELD
WILSON, GLENN
R.
WILSON, GLENN
R. Swith, Doe
Swith, Larry
SWISHER,
GERALD E.
Sylow, Hanry C.
SYLOW, JAMES
Tarten, Clarence
Taylor, Andrew
Taylor, Harry
TAYLOR Taylor, Marry
Taylor, Harry
Taylor, Harry
Taylor, Harry
Taylor, Harry
Taylor, Harry
Taylor, Hobert
Taylor, Hobert
Taylor, Hobert
Taylor, Howar
Tempise, Dave
TERRY, HEWRY
TERRY, HEWRY
TERRY, HEWRY
TERRY, HEWRY
TERRY, TOM
TERRA Longhorn
Rhow
S. Clarecce Wilson, H. D.
WILSON,
HARRY JNO.
WILSON,
MERRILL, G.
Wilson, Ray
Wilson, W. W. Thanes, Clarence Thomas, Rob Thomas, Rob THOMAS, LEE Thomas, Neboon Thompson, Barry THOMPSON, WM. T. Thompson, Norman 1564 Brosdway Thorseon, Norman THORNBERRY, ARLIN H. THORNFON JOHN WORLEY Thornbox, Lewis Thornbox, Deris L. Thornbox, Octa L. Timmen, Deris L. TIMOTHY ARNOLD EARL Tipton, Clarence Women THEOR CLASSICS CONTROL OF THE CASE OF THE Men Abbett, Sam Alberta, Albert Alberta, Albert Alberta, Albert Alberta, J. Andy Audieses Robert A. Antillis, Jack Raker, James A. Bartler, Jack Bernard, Pall Bernard, Jack Bernard, Jack Bernard, Jack Bernard, Jack Bernard, Jack BERRY, C. S. BERRY, KENNETH C. Bootes, Esgene C. Borns & Barnache Cory, Ed (White City Shows) Crake, John Curtis, Kenneth Dayton, Chaths Diflorenzo, John nin, Marry Waller, Ed Walls, Tex WAPNICK, NATHAN WARD CLYDE C, WARD, CLYDE C, WARD, WARD, WARD, WARD, Warner, Leroy Warner, Leroy Warner, Doe Warwick, S, Wallson, Eddie Johnson, Jack Julien, Leo Karlsberg, Arthur W. Kelly, L. W. Kenny & Norris King, F. Kenny & Norris Ring, F. Ringston, Bill HIRK, WILLIAM ALBERT ROSEN, JAY J. Kunde, Adolph Lalling, 2500 Lay, J. C. WILLIS, GORDON (DON DONNISON) Wolfe, Thomas A. Zigger, Doe

Young, Joseph Young, Ralph L. Youngblood, Zeke Zeck, Arthur Rangar Zell, Bob Zipper, Fred Zibba, Bond J. Wilson, W. W. Zipper, Fred Zibes, Emil J. Windset, Herry Zincki, Haymond Windson, Edward Zibeki, Haymond Zibek MAIL ON HAND AT

NEW YORK OFFICE

To insure against delay in having letters advertised under "New York Office," they must be mailed to reach New York by Wednesday morning.

Women

Bickerye, Mrs.

Briefry, Lillian
Cook, Mrs. Evelyn
Conseterd, Mrs.
Cook, Mrs.
Conseterd, Mr

Louer, Eugene McCarthy, Dan McHugh, James Martow, Dom Maynard, Jack Miller, Charles Modesto, Vito Newman, George Ofenick, Harold S.
Pape, Billy
Plene, Jimmy
Politick, Bud
POSTAK
WILLIAM
POSTAK
G. Jz.
REDMOND.

REDMOND G. JE. WILLIAM HENRY Reed, Dam HENRY Rockerfeller, Eddie Romann, Tour Ross, Eddie Rinber, G. SCLAR, S. SETMOUR Sher, Mr. (Bobadur) BMITH, CHARLES AMOS Smithley, Wally Stinggring, George SULLIVAN, FRED Thomson, Barry TROHANOVSKY. TROHANOVSKY,
ALEX
Tunkers, McCulles
Twist, Egan
Ward, Ilank
Weiser, Norm
White, Billir
White, Harry
(fog act)
Whiteed, Welore
Willing Gorginal

CHICAGO OFFICE 12th Floor Ashland Bldg., 155 No. Clark St.,

To insure against delay in having letters advertised under "Chicago Office," they must be mailed to reach Chicago by Wednesday marning.

Women

Adaba, Grace
Hashey, Margio
Ballis, Adebe
Brandth, Jerry
Berlendt, Isobel
Trocked, Albor
Trocked, Albor
Christe, Albor
Dellest, Key
De Berry, Mrs.
DeMarr, Mrs.
DeMarr, Mrs.
DeMarr, Mrs.
Decollest
Decollest Adaba, Grace
Baller, Margin
Ballia, Adabe
Bounett, Jerry
Berry Eben
Berlood, Isobel
"Broodway on
Farade"
Campbell, Asna.
Zinth Storay, Geb. H.
Streater, D. Wilkers, Charles, The Campbell, Asia, Streater, D. Wilkers, Charles, The Campbell, Asia, Wilkers, Charles, Allow Deliver, Key Straintell, Jan. Wilkers, Charles, Ch. Williams, Charles, Davids, Key Declare, Key Stringfellow, L. K. Williams, Charles

Lewis, LVIIIIe Lopde, Mrs. Mary Alta Heed, Mrs. Edith McGrath, Florence Mack, Mrs. Bertha of Topska, Kan. of Topsha, Kan.
Marna Marshal, Marjore
Norton, Mrs. Allee
Marger, Peggr
Pherkil, Nasmi
Powers, Babe
Patricia
Powers, Linda

Clarkson, Al Clear Sky, Chief Conveil, James

Men

Mar, Blonds
McCloy, J. B.
McKIDDIE,
JASPIE
Mark & Marshall
Marsh, Teor
Marshal, Lavan
Martin, Al
Mathems, Loo
Mapes, Prof. Burt, Glam Clark, W. S. (Dad)

Mayes, Prof.

Monose Owen B.

Monose Owen B.

Monose Selves F.

O'Donnell, Jansel

O'Noal, Dec O'Noal, Clarinon, Al.
Clarinon, Al.
Clear Sky, Chies
Cock, Des.
Cockett, Edward W.
Costello, Larry Jan.
Parklory, Segar
Doran, Loeth
Doran, Loeth
Doran, Loeth
Doran, Loeth
Doran, Millon
Doran, William
Doran, William
Doran, William
Doran, William
Doran, William
Doran, William
Cockett, William
Goddman, A.
Goedon, Praints
Goesport, Bill
Haller, Dill

HABER BON HARRISON BEFERREST BURGETANN, WALLS Heen, R. R. Highland, Blok Horton, W. M. Haba, Otto JOHNSON, DAN JOHNSON, DAN TALLEY CLIPFORD BURNELL Talley, Harry J. Tanges Tanges C. H. Vogel, Ralph Wagoner, Tax Wagoner, Barry Tothness S., DAN
Tothness S., Binnelle
Tyrel, O. H.
Wagner, Tax
Wagner, Dan
Wagner, Tax
William, Gentle, Market
Wagner, Tax
Wag

MAIL ON HAND AT ST. LOUIS OFFICE

To insure against delay in having letters advertised under "5t. Louis Office," they must be mailed to reach 5t. Louis by Wednesday morning.

Parcel Post

Kelley, Ted. 10e.

Women

Adams, Mimela Adford, Mrs. Robert Same Markan, Hippodroms Markan, Markan, Markan, Markan, Markan, Markan, Markan, Mrs. Castles, Mrs. Castles Cook, Se Persone Dociride, Fiorence Dociride, Fiorence Dociride, Fiorence Dociride, Fiorence Datoler, Jennes Datoler, Jennes Datoler, Jennes Wince, Mrs. Micro Mic Heward, Mrs.

Men Adiene, Blackle Cherk, W. J.
ADAMS, RA F. Cody, Tox
Albelandirs, Pasta
Alexander, T. B. WHILLIAM
Balderston, Guesse
W. Continental Ballon
W. Continental Ballon Ballwin, Riffle
Barner, Flord
BATTERN,
DENSON
HENRY
Beesen, L. A.
BOONE, VIRGIL
W. Bourse, Jim Bratton, Harry Brody, Jack Brown, R. W. BRAGO, ALBERT W. DILLON, JAMES BEAGG, ALDERT
BEAGG, ALDERT
REAGG, ALDERT
REAGG, ALDERT
REAGG, ALDERT
BEAGG, ALDERT
BE Carrington, Chande Currer, Deck Custle, W. J. Cawtheene, Wild Cawtheene, Wild POSTER. HERBERT COTRES Claman, S. J. (Acc) Franks, Capt CLARK, JAMES Sheard

(See LETTER LIST on page 5)

CLASSIFIED RATE 10c a Word

Minimum 52 Cash With Copy

Forms Close in Cincinnati (25 Opera Place)

Thursday for Following Week's Issue

NOTICE

Due to the expense of postage necessary for the forwarding of mail addressed to "blind" add, or those using a box number in care of The Billboard instead of their name and address, an additional sharge of 25c is necessary to cover this service. The state of the service when figuring the cost of particular when figuring the cost of 25c for the forwarding of replies.

AGENTS & DISTRIBUTORS

ACENTS, DISTRIBUTORS-SELL STEEL WOOL couring Pads, Washing Compound, Floor x, Interholde, WHITEHALL TRADING WPANY, 116 Broad St., New York.

ACENTS. PITCHMEN, PORTUNE TELLERS, Numerologists — 2331/16; profit handling handling revely patented numbers device. Made of plastic, size of watch. Millions of patential buyers that play races or games where numbers designate winners. Product advertised magazines and newspaper for \$1.00. Minimum purchase \$30.00 for 100. Mail \$1.00 for product to emalyze. Cheerful refund of deliar on request. HUNCH PRODUCTS, 219 E. Washington Blvd., Los Angeles, Calif.

BIG MONEY APPLYING INITIALS ON AUTO-mobiles. Easiest thing today. Free samples if you sell printing and advertising specialises we have an excellent sideline featuring Decal-

EARN WHILE TOURING — SELL IMPROVED Original, Changeables, Religious, (Blue Stock Signs, cost Sc; retail 25c). KODHLER'S, 33: Cost; St. Louis, Mo.

Carol White Shoe Cleaner. Attractive dis-blay carbons, Vollable silverware coupers, Creol et Imperived polish in 50 years, Display docen prepaid, 60c. VELTEX COMPANY, Emilindram, Ala.

EXPIRIENCED RURAL ROUTE SUBSCRIPTION
Mon-Affractive Three Magazine Combination, liberal propositions no Southern Assets tion; liberal proposition; no Southern terr PUBLISHER, Box 7065, Kansas City, Mo.

KEY CHECK STAMPING OUTFITS — BIG profits stamping Checks, Name Platin, So-cial Security Plates. THE ART MFG. CO., 303 Degraw St., Brooklyn, N. Y. (V) 2x

MAGAZINE SALES PEOPLE AND CREW MAN-sors. Big movey if eligible, 426 Kresge Building, Minneapalls, Minn.

Budding, Minneapolis, Minn.

RAZOR BLADES — ASPIRIN, COMBS. HANDkerchieft, Nædde Books, Pecket Kelves.

Write for brices. AMERICAN DIST, CO., Box
724 Knosville, Tens.

SILL MENS AIR CONDITIONED LEATHER.

Befts—3 Befts SI.OO, postnald. Sattifaction
autaronized. R. H. SIETSEMA, 90S E. 101s.

Kensan City, Me.

WHERE TO BLY AT WHOLESALE 500,000
Articles. Free Directory and other valuable
information. MAYWOOD B. PUBLISHERS,
1107 Broadway, New York.

SALESMEN WANTED

CONCESSIONERSI SALESMENI ARMY CAMP Workersi Hustlersi Perfumed Hawailan Lei. New sensational sellier? Particuliers free. MrSSION, 2328 W. Pico, Los Angeles, Calif.

bZitch Business CARDs STATIONERY BOOK Matches, Cummed Tape, Restaurant Necosities, Salesbooks, Advertising Specialities, Procise Picture Cards, Taps, Pricing Sectialities, Procise Picture Cards, Taps, Pricing Sets. Experience unnecessary; 40% commission. Free Season Sales portfolio free. DAVID LIONES, PRISS, 312 S. Hamilton, Dept. 56, Chicago. x

BUSINESS OPPORTUNITIES

OR SALE -- ESTABLISHED EXCLUSIVE NITE Club, only one within radius 100 miles, near re of largest Army Camps, everythise elec-ted and air conditioned. BOX C-148, The Oboard, Cincincati.

SELL SOCIAL SECURITY PLATES—COMPLETE Sampling Outfil, \$4.00; Plates \$3.00 per 150, Caus \$1.00 per 100. Sample and cata-tion free. RELIABLE SALES CO., 1133 Broad-Way, New York City.

INSTRUCTIONS BOOKS & CARTOONS

BIG MONEY FOR YOU WITH THIS NEW legitimate scheme, 5end \$1.00 for complete working plan. RAY'S STATION, De Kalb, Miss.

FOUR MASSIVE DIVISIONAL CATALOGS, listing thousands of rarest secret Oriental Works. Extraordinary Hypneliam, Magic, Arts, Success, Occuttiens, Menuscripts, Gouries, Chemistry, Formutas, and Curiosa. Only \$1.00 cirk). Bedustible. TRANSCIENCE, Box 37, Chicago, III.

Chicago, III, MARBLE, TILES, SANI-tary Plosting, Superhard Rigurines, Latva Molds, Moldies Portery, Chemically Stained Common, Uncarry secrets, Sangeles St., ex-pensed to the Common St. (Common), Uncarry secrets, Sangeles St., ex-pensed St., Los Angeles, Calif., p.259 (Room 1511, Los Angeles, Calif., p.259

MISCELLANEOUS

CUSHIONS — COTTON FILLED, HEAVY
"Covernment Standard" ticking, Felished
about 14 inches square, weight 114 lbs. each
price 524.00 per hundred. Samole postpani
35c. CRAWFORD-AUSTIN MFG. CO., Waco.

PROTECT YOUR CAR WITH OUR AUTO Burgler Alarm. Guaranteed to give warn-ing. 50c prepaid. Stamp brings list of other items. DISSELL CO., 4667 Rockwood Road, Cleveland, O.

PRINTING

MOVIE CIRCUIT HERALDS — ALL 16MM, RE-leases. Dated or undated. Lowest prices and best service in country. NONPAREL Pittsburgh (10) Pa.

125 81/x11 BOND LETTERHEADS, TWO colon, 175 Erwicipes, \$1.50 postpaid. Window Cards, 14x2; colon, \$3.00. HUBBARD PRINTING CO., Rectar, Ark.

COIN-OPERATED MACHINES, SECOND-HAND

NOTICE

Only advertisements of used machines accepted for publication in this column. Machines for freeder manufacture and being advertised extensively in The Billibeard by manufactures, distributes or jobbers may not be advertised as "used" in The Billibeard.

COMPLETE STOCK OF REBUILT 5c SELEC-tive Candy Bar Machines. All kinds, Bar-tins! Also Ic Paanut and Cum Vendors and for free list. ADAIR COMPANY, 733 buth Euclid Ave., Oak Park, Illinois.

AIR RAIDERS, LATEST SERIALS, \$99.00 Brown Cabinet Anti-Aircraft \$39.00 Mode 7 Targets, \$8.50. PASTIME AMUSEMENT 00 Boltin, Dayton, 0

F Targets, 38.30.

ALL FREE PLAY—BALLY CRYSTAL RESERVE P. S60.00.

ALL FREE PLAY—BALLY CRYSTAL RESERVE P. S60.00.

Commodore 200.00. Eaguse Loader, 555.00.

Jolly, \$20.00. Eureka one ball multiple, \$20.00.

Sulfect Po prior sake Vy deposit. BIOBS YEADING CO. 105 E. 5th St., Tama, Iowa.

BALL CUM, %". FACTORY FRESH, 12e DOX, Tab. Stick, Midget Chicks, every Vending Cum. AMERICAN CHEWING, M. Pleasant, Inp./12a.

Newark, N. J.

Com. AMERICAN CHEWING, MI, Presser, Newark, N. J.

CLOSING OUT—12 PURITAN AND 20 DUO Wend Is Pearur Venders, \$3.00 each, 35 to Drushell Hershey Bar Venders, \$5.00 each, 35 to Drushell Hershey Bar Venders, \$6.00 each, 20 5c Drushell Hershey Bar Venders, \$6.00 each, 12.05 countell Hershey Bar Venders, 184 with stands, \$8.30 each, 10 5c Pop Matic Poecorn Machines, \$10 each, Immediate thipment, 1/3 deposit, UNITED DISTRIBUTING COMPANY, 621 W. Douglas, Wichela, Kan.

Comes; siso Peanut, Gum, and Cigarette Vendors. Write quickly! ROBBINS CO., 11418 DeKalb Ave., Brooklyn, N. Y. 155

ELECTRIC DICCERS, COUNTER MODELS—EX-hibit Clave, \$25.00 Buckley Treature Is-lands, \$50.00. One-third deposit. MORRIS-HANNUM, 232 E. Union St., Bethlehem, Pa. FOR SALE — MILLS FREE PLAY MINT VEND-ers, clean, A.1 condition. Same as new used rea month, \$100.00. 25% deposit with order, palance C. O. D. PENN MINT SERVICE, 424 Foreland St. N. S. Pittsburgh, Pa. | je21x

Foreland St., N. S., Pittsburgh, Pa. [e21x FOR SALE—PENNY ARCADE AND SHOOTING Callery. J. H. ASHBY, 1208 N. W. 33rd St., Oktahoma City, Okla.
FREE PLAYS — THRILLERS, ZIPS, LUCKY Strikes, Albabas, Jumpers, Chios, Triumphis, Scoops, Sportners, Pickenss, Varietys, Fantasys, 59,50 each. Holdover Congos, Summertiness, Doughboys, Figgahips, Mascots, Big. Shows, 519,50: Grippers, 95,00; Blondles, Cadillacs, Vacations, Three Scores, Deuble Features, Drum, Majors, 524,50. [ONES MACHINES, Stepherwille, Tex.

SEENEY ANTI-AIRCRAFTS BLACK, EVANS Ten Strikes, Knockout Fighters, Seeburg Astrology, Harvard Nameplate, Mills World Heroscope, Roll Chute Electra, Mills World Heroscope, Roll Chute Electra, Holsta, \$34.50 each, M. EVERSCHOR, Hebron, O.

MUST SELL -- 3 1938 SKILL TIME, \$65.00 each: I Saratoga Sr., \$15.00: I Paces Reel, \$65.00. All consoles with Skill Fleids. Per-fect condition. TOM BLACKWELL, ¢/o Sportland, 17 So. California, Stockton, Calif.

PHONOGRAPH BARGAINS—MODEL 61 WUR Bitzers with stands, \$79,50; Rock-Ola 193 Counter Models with stands, \$79,50; BV Wurlitzers, \$49,50; 24 A Wurlitzers, \$89,50 These are in excellent condition. Se posit. MUTUAL SERVICE, 1211 E. Dayton, O.

SPECIAL-25 to BURELS, 3-COLUMN, \$7.95; 10 to Columbus, \$3.50; 25 to View-a-10 to Columbus, \$3.50; 25 to View-a-Scopes, \$22.50. Wanted: Toppers, Equires, Advances, CAMED VENDING, 402 West 42d, New York.

WANT COUNTER PHONOCRAPHS, STANDS, latest Wurlifzer and Seeburg Phonos, Base-ball games. MASSENGILL'S, Kinston, N. C.

WANTED — KIRKS ROTARY MERCHANDIS-ers for export, must be in good condition; quota fowest prices. BILL FREY, INC., Box 4141, Mismil, Fia.

414), Miami, Pia.
WANTED ALL TYPES OF MILLS BELLS MYStery Pay-Out Slot Machines. UNITED
NOVELTY COMPANY, Blook, Miss.
WANTED — GROETCHEN METAL TYPERS,
must be A-1 cendition; quote lowest prices.
BILL FREY, INC., 804, 4141, Miami, Fig.

10 BUCKLEY TREASURE ISLAND DICCERS, 16 Erie Diggers, counter models; Mutoscope, Merchantmen Diggers, NATIONAL, 4242 Mer-ket, Philadelphia, Pa.

FOR SALE SECOND-HAND GOODS

AAA ALUMINUM POPCORN KETTLES, 56.50.
Gasoline Concession Model Fearless Poppers.
Long Eakins, Cretors; Burners, Tarks, Tubing,
Copper Caramelcon Kettles, newst prices,
NORTHSIDE MFG. CO., Indianola, IowaAAAAA ALUMINUM AND ABOUT AL.
Available Makes Poppers; Twelve Quart
Cested Kettles, 58.50. CARAMIL CORN
EQUIPMENT, 122 S. Halsted, Chicago.

CORN POPPERS, CEARED KETTLES, GRIDDLES Stoves, Lanterin, Burners, Tanks, Tubing, re-pairs. Lowest brices, 10WA LIGHT CO. 111 Locust, Des Moines, 10WA. au169

FIVE USED RUNNING POCKET AND WITES Watches, American and Swiss, our assert-ment, \$7.50. B. LOWE, Box \$25, Chicago, III

FOR SALE-2 SIX-CAR KIDDLE AUTO RIDES new; gas or electric drive; ballbearing wheels, air tires. H. H. PICKLESIMER, North

FOR SALE—FOUR MACCLASHAN TOMMY Curs, perfect condition. G. C. HALL, foot of Commercial St., Buffalo, N. Y.

of Commercial St., Buffale, N. Y.
PENNY ROLLER FOR SALE CHEAP, \$55.00.
Rolls the Lord's Prayer. Sample free of charge. JACK, 6210 Chene, Defroit, Mich.
TVELVE GENUINE MEXICAN AND AUStrailian Opals. \$1.00; heelve assorted
Cameos, \$1.00; three genuine Diamond Cut
Zircores, \$1.75. B. Lowe, Box \$25, Chicato,
III. je28x

FOR SALE-SECOND-HAND SHOW PROPERTY

CHAIRPLANE FOR SALE—IN COOD RUN-ning condition, \$250.00 cash. ARROW-HEAD SHOWS, INC., 5603 Ramsey St., Duluth

FOR SALE — SIXTEN AND TWENTY-FOUR Seat Chair Planes complete: Kiddle Aero Planes and Chair Plane. CALVIN GRUNER. INS. 195

Plane and Chair Plane. CALVIN GRUNER.
Pinckineyville, III.
PORTAGE ROLLER RINK—40-90, Scates,
Music, Floor, Tent, at Lynnville, Ind.
\$1550.00 Operating now. CARROLL GREEN,
Bass Lake Beach, Knox, Ind.
TANGLEY CALLIAPHONE — C O M PLETE,
Motor, Blower, Case, Music Rolls, also Keyboard. Used little, excellent condition. Forsale at 16 original cost. Also 46 and 57 Key,
Artizan Bland Organs complete, fine coordinon.
C. V. PARK, New Kendington, Penna.
TWENTY-EIGHT UNIVERSAL !UNGLE BODGers Electric Eye Podestal Shooting Calleries;
filve Holly-wood Electric Eye Ducks, floor cabinot. Make offer for lot. Also five Minature Auto Cars. 11/4 Hp. Brigg and Stratton
Motor, heavy, Bumoers for track use. Used
one season. Perfect condition. Secrifice
\$125.00 each. 2112 BAR, 212 Attantic Ave.,
Attantic City, N. J.

15° MANCEL LONG RANCE SHOOTING
Colliery, fully ecoloped (5 guns), Winchester and Reministon: gallary has steel lined
walls, moving target gallery. Reseno for selling, amusement park closed. Write IACOB
VERON, 410 Jenny Ave., Cloucester City, N. J.

MOTION PICTURE FILMS & EQUIPMENT

ATTENTION, OPERATORS — MERCHANTS' Free Movies. Biggest thing exidoor amusement world today. Talkie Programs, Eguipments rented. No. 603 Steuben Bidg. Chicago.

NOTICE

News and display advertisements of in-terest to readshownen will be found in The Billibeard's new film department. Look for "Non-Theatrical Films" in the index on page 3.

ATTENTION, ROADSHOWMEN - SAVE money on your 16MM. Film Rentals. Second our latest "Roadshowmen's Catalog and Handy Gooking Guide" today. INSTITUTIONS. INEMA SERVICE, INC., 1560-R Broadway

BARGAINS IN PROJECTORS, OPERA CHAIRS, Spot Lights, Stereopticons, Screens, Rewinds, Complete theater equipment and supplies. Catalogue 5 free, MOVIE SUPPLY CO., 1318 Wabash, Chicago.

Wabash, Chicago.

BARGAIN—SLIGHTLY USED 35MM. THEATER
Seriesber Sergi-Portable with (Devry) Projector Sami-Portable with Sound STAR PROJECTION EQUIPMENT CO., 513 W. 10th, Erie, Pa.

CLEARANCE SALE-SSMM. FILMS. NO REA. sonable offer refused. Write us your needs, F. C. PICTURES CORP., 265 Franklin St., Buf-falo, N. Y.

FIRST \$200.00 TAKES IT—16MM, SQUIND Projector Ampro Model N. Perfect condition. "Fight for Peace," 18MM, Sound Film featuring Hoter, Mussolini, Stalin, Harobius, No breaks, new film. One hour fen misute show, CHARLEY STANLEY, Coney Island, Colorinato, 0.

MODEL 5 AMPRO SOUND OUTFITS COM-pleto. Quick furnover. While they last, \$150.00. Write for details. ZENITH, \$08 West 44th 5t, New York City.

TWO PORTABLE SOUND ACME ISVEI PROjectors, Aluminum Cases! Good numing
order. First hundred dollars takes both.
ALMORE SHOW, Temperanceville, Va.
IWANNA 100' 16MM, PAN-A-TONE OUTdoor Movie Film, S1-85: includes processing and return by Special Delivery. A service
no other film offers. 25' Bouble 8MM, 98c;
returned first class. IWANNA, 479-A
Quincy St., Brooklyn, N. Y.
SSMM, SQUIND FEATURES. WESTERNE

Quincy St., Brooklyn, N. T.

35MM. SOUND FATURES — WESTERNS.
Serials and Short Subjects. All good condition for outright sale. Free catalogue. CRDWN
PICTURES CO., P. O. Box 5893, Cleveland, O.

57X

PHOTO SUPPLIES DEVELOPING-PRINTING

ALL 4 FOR TOC OPERATORS — CUT PRICE ON all Machines and Supplies. Full Length Camera. WABASH PHOTO SUPPLY, Terro Valles and Supplies. [62]

Haute, Ind.

ASK FOR LITERATURE ON THE NEW MARFUL
Precision Enlarger-Reducer. Takes copy from
15x2 to 3-8-1. Bulages up to 10/12 portrail
size or reduces to 3-8-inch! Nothing like it
on the market. Send for free catalog. MARKS
of FULLER, INC., Dept. 831, Rochestre, N

FREE SAMPLE LEATHERETTE CASE, 115" \$2.50 for 100. We manufacture all si F, BONOMO, 205 Metrose St., Brooklyn, N

DIME PHOTO OUTFITS CHEAP—ALL SIZES.
Better drop in and see them. All the latest ineconvenients. Bargains. P. D. Q. CAMERA.
CO. 111 E 35th 51. Chicago, III. pripx
PHOTO MACHINES—MOST COMPLETE LINE
of Professional Direct Positive Equipment in
America. First money-owing opposition and
Full-Figure Models and Equipment —A-SMILE
A-MINUTE PHOTO CO., Salina, Kim.

ACTS, SONGS & PARODIES

LARCE SUDGET OF FUNNY ARMY JOKES, Monologues, Recitations, and Parodies. All for one dollar. PARISH, 319 Wilson Ave. Brooklyn, N. Y.
SONCWRITERS—MELODY PLUS PIANO Arguments composed to your poems, \$3.75. Publisher furnished: FRANK JUGAN JR., Signal, O.

COSTUMES, UNIFORMS, WARDROBES

A-1 EVENING COWNS, WRAPS, \$2.00; Shoes, 50c up. Furs, Costumes, Mixed Bundles, \$1.00. Street Wear. CONLEY, 310 W. 47th, New York.

V. 47th, New York.
CHORUS COSTUMES, MINSTRELS, PARADE
Suds; Red Caps, Coats: Orchestra White
Coats, Jackets; beautiful Red Velvet Cyke,
20x60, 9125.00. WALLACE, 2416 N. Halsted 51., Chicago.

SCENERY AND BANNERS

A-1 ATTRACTIVE SHOW BANNERS FOR CIR-cuses and camivals. Lowest prices, quick delivery. MANUEL'S STUDIOS, 3544 North Haisted St., Chicago, III.

BEST CARNIVAL SIDE SHOW BANNERS AND Modern Pictorial Panels. Positively no dispensionments. NIEMAN STUDIOS, 1236 S. Haisted St., Chicago, Ill. appointments, NIEMA Halsted St., Chicago, III,

MAGICAL APPARATUS

A CATALOGUE OF MINDREADING, MENTAL-ium, Spirit Effects, Magic, Horoscopes, Fore-casts, Buddha, Future Photos, Crystals, Lucky Piaces, Palmistry, Graphology Charts and Books. Wilebessie. Lergest scice. 164-page illustrated Catalogue, 30c. NELSON ENTERPRISES, 336 5. High, Columbus, Q. 1621x

A LATEST 216-PACE ILLUSTRATED PROFES-sional Magic Catalogue of Tricks, Books, Supplies, Ventriloquial Figures, etc. 25-KANTER'S, B-1311 Walnut, Philadelphia, Pa.

AAA-1 WHOLESALE MAGIC CATALOG FREE
—Craphology Charts, 1,000, \$3,50; Wonder
Mice, \$2,75 gross, \$0% deposit, Samples 10c,
TURNER, 4462-L, Germantown, Philadelphia,

BURNED ALIVE ILLUSION — BODY DISAP-prers, replaced by skeleton after fire, \$20,00. Sword Box, 18 Japanese Swords, \$15,00. Tarbell Course, \$12,00. IVAN, 104 Grand St., Brooklyn, N. Y.

TATTOOING SUPPLIES

TREMENDOUS TIMELY OPPORTUNITY -Start profitable Tattooing and Removing Start profitable business. Full instructions included, Write business.

ANIMALS, BIRDS, REPTILES

ALLIGATORS, SNAKE DENS, 55.00 TO \$20.00; 12 Moccasina, \$6.00; Racing Turtles, Cha-meleans, Wildcats, Raccoons, Fox, Opossums, Scyalzrels, Rattlesnake Oil. Catalogue. ROSS ALLEN, Ocala, Fla.

ANIMALS, BIRDS AND SNAKES FOR SHOW folks. Also Trained Wild Animal Acts for sale or lease. SNAKE KING, Brownsville, Tex-

ANIMALS, BIRDS, REPTILES — WRITE FOR large free all new 1941 Spring Catalog, now ready. MEEMS BROS. G WARD, Oceanside,

FOR SALE—WHITE AND COLORED MICE, 25 for \$3.00. JACK DERTHICK, Devenport,

PLENTY SNAKES, ALLIGATORS, BOAS, Iguanas, Gila Monsters, Horned Toods, Armadillos, Terrapirs, Monkeys, Peacs, Storths, Agoutis, Coatimundis, Prairie Dogs, Kinkajous, Guinea Pigs, Kinkajous Mide, Rats, Peafowl, Badgees, Porcupines, White Ooves, Parrakeets, Wire OTTO MARTIN LOCKE, New Braunfels,

RHESUS AND JAVA MONKEYS, SEA EAGLE, Black Cockatoo, Birds of all kinds. Large Pythons, July delivery. Write for list. BIRD EXCHANCE, Box 7, Bell, Calif. je21x

RINGTAIL MONKEYS, \$25.00; SPIDER MON-keys, \$27.50; Rhesus Monkeys, \$17.50; Pet Ceatl-Mundis, \$17.50; dens Mixed Snakes, \$10.00. IMPORT PRODUCTS CO., Moncks Cerner, S. C.

PARTNERS WANTED

LADY DANCE PARTNER — ABOUT 100 pounds, for Adaglo Waltz Exhibition, Write to 105PH KAY, 5441 Second Blvd., Detroit, Mich.

LADY PARTNER—SINCER, DANCER, ACRO-batics. For comedy magic act. Send photo. Details, height, weight. BILLY SAMPSON, 160 East 32d St., New York City.

HELP WANTED

FERRIS WHEEL OPERATOR --TEACH, Richland Center, Wis. - SOBER, DON

GIRL MUSICIANS — HERB COOK'S SWING-hearts, semi-location band reorganizing. At-tractive girls who double or sing. Need Trom-bone and Drums. Others, write. HERB COOK, Betvedere Hotel, Kanoas City, Mo.

GIRLS — TEAMS WITH SPECIALTIES.
Straight Man, Comic, Wives Chorus, Also
Sax, Trumpet. Summer stock, Camp Blanding, State all and lowest. REX TENT THEATRE, Starke, Fla.

LADY AERIALIST—BOOKED SOLID, TRAPEZE only, on medium height rigging. RICHARD WHITE, 129 Cranite St., Malden, Mass.

MED TEAM OR TWO SINCLES—ONE PLAYS plane. Join on wire. Show working two-week stands. Money sure. Those writing before, write again. JACK MOULAN, Bridgeton, N. J.

Show Family Album



12, 1917, at Berlin, Conn. The show was out only one year. Left to right are Felix Nabor, clay modeler in the side show; Helen and Lillian Hart, aerialists and wire walkers; F. M. Farrell, who did magic, Punch, and ventriloquism in the side show, and a Mr. Keyes, big show ticket man. Of late Nabor has been appearing with museums and the Hart Sisters have been playing dates in and around New York. In 1938 Farrell toured with Lewis Bros.' Circus.

The Billboard invites its readers to submit photos taken from 15 to 26 years ago. It is specially requested that pictures be CLEAR and that they be accompanied with complete descriptive data. Group photos are preferred, but pictures of individuals who are STILL LIVING will be uncolomed. They will be returned if so desired. Address Show Family Album Editor, The Billboard, 25-27 Opera place, Cincinnati, O.

Planist And CELLIST, YOUNG LADIES OR men, for hotel concert ensemble. Good soleists, experienced. Board, salary, Give full details, age, height, photo. BOX C-150, Billboard, Cincinnati.

WAITRESSES - TWENTY-ONE YEARS Beverages only. Sing, dance or Western act. Address DUDE RANCH, on Boardwalk, Atlan-

WANT COOD MED SHOW BLACKFACE— Have eight people but black lost voice Season's work. Answer immediately by paid wire to DR. F. STREET, care Western Union Springfield, Mo.

WANTED-ROLLOPLANE FOREMAN, WRITE wire, or come on, REITHOFFER SHOW Forty Fort, Pa.

WANTED—COUPLE TO RUN CRIND STORES at summer resort. Room furnished. BERT FLYNN, Lockport, N. Y.

WANTED—FOR McNALLY'S TENT SHOW week stands, versatile sketch team double strings, novely acts, camp cock, fruck drives Write A, P. McNALLY, Mgv., Hinesburg, VI

WANTED: FOR 11 PIECE ROAD BAND-First Transpart, Alto Sax, Trombone; state lowest. Have sleeper bus. CARL COLBY, Farwell, Mins.

WANTED -- MEDICINE PERFORMERS. SIN-gles, Doubles. Play own music. Must drive cer. Long season. No drunks, DOC PHANTO. gles, Dou car, Long : Benton, III,

WANTED -- BLACK FACE COMEDIAN OR Comedy Team for Med. Show. State salary wanted. I pay off. Address F. S. RICHLEY, Laurel, Ind.

WHEEL FOREMAN—RIDEE-O SECOND MAN, Must be experienced and seber. On beach all season, P. O. BOX 174, Myrtle Beach, S. C.

LOCATIONS WANTED

PENNY ARCADE WANTED FOR YEAR ROUND location on percentage, or flat. Fireproof spacious building. A ROCOW, 125 W. 29th St., Bayonne, N. J.

WANTED TO BUY

DIGGERS AND FREE PLAY MACHINES-SEND best price lists. Specify kind and condi-in. O. K. NOVELTY CO., Crowley, La.

WANTED TO BUY—TWO OR THREE HUN-dred fibre skates for rink. State make. etc. ROST. SCHNELL, Watertown, S. D.

WURLITZER MECHANICAL PLAND IN GOOD condition with automatic roll changer, Give description. BOX C-151, Billboard, Cincinnati.

At Liberty Advertisements

Ec a Word (First Line Large Light Capitals) 2c a Word (First Line Small Light Capitals) 1c a Word (Entire Ad Small Light Type) Figure Total of Words at One Rate Only

MINIMUM 250 CASH WITH COPY

AT LIBERTY ACROBATS

Girl willing to join any Aerial Act. Can work any beight Rings and Perch, also Credie. Pegg Kay, General Delivery, Mt. Vernon, N. Y.

AT LIBERTY AGENTS AND MANAGERS

MANACER OR FLOOR MANACER FO Roller Rink wants and needs job badly, haven't worked for 4 months. Would like on a parmanent. Consider portable. Go an where. Experienced. BOX C-153, Billiboo Cincinnati.

WILL ADVANCE SMALL CIRCUS ON COM-mission. Will furnish all paper and post Can book under real auspices. Prefer show Middle West. B. P. H., Box 64, Beloit, K.

Manager for fairs, expositions, sponsored events outdoor celebrations of all types. Directing, pubfleity, booking, contests, sales campaigns, go prerovien; can handle all. Wart permanent nection. Everything considered, Best refere write Edwards, 3514 Sassafras, Eric, Pa.

Theater Manager—Business builder for run down motion picture houses; 20 years' experience; prefer Southern States. Independent theater. Write Chumberlain, Box 113, Union City, Tenn.

AT LIBERTY BANDS AND ORCHESTRAS

FINE MODERN ORCHES-

tra Ensemble (union) for German-American roadhouse, restaurant, etc. Phone Edgecombe 4-0531, PETTERSEN, 609 W, 139th St., New York City.

ORCANIZED SIX-PIECE BAND—AVAILABLE for Club, Hotel, or Ballroom. Will augment if necessary. Must give two weeks' notice on present location. LEADER, Box 310, Franklin Hotel; Findlay, O.

NOTICE

Due to the expense of pottage necessary for the forwarding of mail addressed to "blind" add, or these using a box number in care of The Billiboard instead of their name and address, an additional charge of the control of the contro

Four-Piece Orchestra available to open July first. Sampleone, Trampet, Plano and Drums, Several doubles, recollists, amplifying systems. Union, ex-cellent library, Wire, write Orchestra, Box 344, Pond de Lat, Wis.

AT LIBERTY CIRCUS AND CARNIVAL

Native Islander in massical act, Sound truck with A1 equipment, portable stage, 230 ft. sidewall, No top, Wish to connect with livealizar or Latin American States or with any dependable slow, March, General Delivery, Hope, Ark.

AT LIBERTY COLORED PEOPLE

COLORED GIRL DRUM-

mer—Experienced, reliable. Available after June 30. Consider anything worth while, 80X C-149, Billboard, Cincinnati,

AT LIBERTY DRAMATIC ARTISTS

AT LIBERTY - MONA

Repier, General Business, Characters: Feature Specialties. Cood wardrobe. MONA RAPIER, Route 2, Box 278, Royal Oak, Mich.

AT LIBERTY MUSICIANS

FLAGEOLET PLAYER

H. LEE, General Delivery, Hartford,

ALTO SAX, CLARINET — PLAY FIRST OR third. Experienced, young, sober, reliable, Good reader, tone, take off; go anywhere, ANDREW BARBERELIS, General Delivery, Baton

Rouge, La. | |021

AT LIBERTY AFTER JUNE 5 — HICH CLASS | Music and Comedy Single. National retworks. Sensational Banjo and Electric Costar. Cags. rube costumes. NICK WAYNE, 1003 Crove St., Cedar Falls, Ia.

ELECTRIC GUITAR—SOLID RHYTHM, VERY modern take-off, Need job or will cer-respond for future. No habitis. Age 20. Union. DALE NELSON, 216 Division St. Union. DALL Galesburg, III.

Calesburg, III.
FEATURE SOLO, RHYTHM CUITARIST, Singer, Also sings trio fine, 1427 9th Ave., Phenix, Ala.
BAND LEADER — INDUSTRIAL, MUNICIPAL or school bands, Trumpet, Will accept other employment. WILLIAM BROOKS, 831 Union St., Hudson, N. Y.

Union St., Hudson, N. Y.

BANDMASTER — FINE DIRECTOR, MUNICIpal, school, Industrial, theatre, radio, bands,
orchestra. Teach Beass, Strings, Reeds. Play
Cennet, Violin. Co. anywhere. CHARLES
STROUD, 23 Monroe, Oshkosh, Wis.
BANDMASTER—DOPERIENCED, COMPETENT,
like to hear from schools, municipal, industrial bands. LEONARD DOTO, Iron Mountain,
Mich.

DRUMMER AT LIBERTY — UNION, 20 YEAS of age. Here good set of drums. World like job with a travelling outfil. Read or fale. All offers considered. Write, stating full car-ticulars, to IMMAY HENNESSY, 244 Westfield Ave., Elizabeth, N. J. P. S. Have my own (e.23).

DRUMMER — EXPERIENCED ALL UNIS.
Troupe or location. Theatre, unit, dance, nite club, circus. Union, good appearance. Not subject to draft. JACK SWEETMAN.
Circleville, O.

SWING-DRUMMER.—EXPÉRIENCED. YOUNG, sober, and reliable. BILL BIRD, Buffale Hotel, Houston, Tex.

TEMOR, CLARINET.—ANY CHAIR; TRANS-pose; dixie "go." Five names last 5 years. References. MUSICIAN, 75 Thomas, New Bedford, Mess.

Bedford, Mess.

TROMBONIST — 24, COOD APPEARANCE, tone, range, and good reader. Want totaltion or territory work. JAMES R. MORRIS. Cass Morel, Pontiac, Mich.

TRUMPET DOUBLING VIOLIN — TONE READ modern choruses. Union, sober, reliable ROBINSON, 2176 N. W. 26 St., Miamil, Fla.

TRUMPET — BAND, ORCHESTRA EXPERI-ence. Unit. F. BELL, 806 Howard Ave. Altoone, Pa.

VIOLIN DOUBLING STRING BASS—EXPERI enced. BOX C-81, Billboard, Cincinnati, O

Alto Sax, Claricot — All constitute, Profer S. tucky location, Available July 1; correspond future. Drutt except, Mont be reliable, Drutte John Kidwell, Critianden, Ky.

is Liberty - Tener Sax, docoding Alts and Christe, Transpass, take, toodern style, cheromes, prainte tans. Shepre bus con. Union. Appear on considered. Paul Businelly, Ananous, Lova. Xylophenial — Prefer stoody heating past draft, Vandeville, provinced tales, vin son, 405 E, 9th St., Muncle, Ind.

memord Eink Organist — Combine Soloroz, Metroporosul tempos, skulte dances, Novachout a preferred. Soloroz, no dealtr inference. Or-ciet, 197 Décision St., Tel. 922-R., Pittaton, Pa-

couly the instrument, Well and worker, insten. Preise bank location, Please give full (Slick) Lieber, Tell City, Ind.

spatt (Sicks) Lamber, Tell City, Rod.

og Gritzants - Mochen efective takentif, Thirtieone with top hands, trion. Toring, urban

to deferred, Write Problems

finan, Decotive, Ill.

or Sax-Clarinett—Read or ad-lib. Want 2
cerlo July or August. State walk. Doughers

of Western Are, Tribishouph, Pa. 362

Western Are, Tribishouph, Pa. 362

og Western Area of the Company, unders, All

the trice were. Crit or effer, Montane, no south, and

og good. State Brance, Blee Moon Chin, Ser.

og good. State Brance, Blee Moon Chin, Ser.

og good.

other, there're, who he's, need, shown, highly on, heards, constructure, tend theather and sender the larg Gritler; writing, sweet, he's; Lifterium and single state water and slave bristlers. I do visuales, work acts and cakes, I have complete if. A. Gritlers, are electric equipment. Also have Bristly that are electric equipment, Also have Bristly that are section for experience of the state of the control o

AT LIBERTY PARKS AND FAIRS

AERIAL COWDENS —
Three Shappy Acts. Billboard, Cincinnatt, 927

AT LIBERTY - YOUNG & Dehart's Live Coon and Dog Chase, Address LLVILLE KENNELS, Milliville, N. I.

BALLOON ASCENSIONS furnished with one to six chute droos. Cent Parachutist. Modern equipm INDERSON BALLOON CO., Haskins, O.

BALLOON ASCENSIONS Parachute Jumping, Modern equipment for the parks, celebrations any place, any time, ways reliable. CLAUDE L. SHAFER, 1041 5, resion St., Indianapolis, Ind. 157

BALLOON ASCENSIONS for all occasions. JACKSONVILLE BALLOOK

FREE ACTS - BOB ISHER'S FEARLESS FLYERS, Billboard, C.

IMPERIAL ALVOID BAR

Performers, Platform and Aerial, Comedy mblers, TARZAN HEERDINK, Rt. 3, Vann eroue, Evansville, Ind.

BURIED ALIVE AND FREEZO ATTRACTION one differently. ARTHUR F. SEYMOUR, Billoard, Cincinneti, 1628

AMIS COOSWELL—UNCLE SAM, CLOWN Cop, Stillwelker; some open time. Com-mittees, write 1433 Rose St., Lincoln, Neb.

THE CARMENES - TWO COMPLETE distinct acts, Compastic Balancing N ct acts, Cymnastic Balancing Nove Acrobatic Act, Price and literature P. O. BOX 89, East Lansing, M.

THE CREAT CALVERT - STAR HIGH-WIRE Act of the 1940 New York World's Fair. CREAT CALVERT, 164 Averill Ave., Rochester, N. Y.

TOUR HIGH-CLASS ACTS — WORLD'S BEST
Wire Act, real Comedy, Tramp luggling Act,
Newby Trapeze Act, Hand-filancing and
Account Act, BINK'S CIRCUS ATTRACTIONS,
Suite 1, Cudaby, Wis.
[82]

FAUS KIDDE CIRCUS — TRAVELING PET

Zoo. Different, reasonable. Syracsise, Ind.

HIGH POLE THRILLER — WORLD'S HIGHEST Aerial Contortion Act. Two different acts teasonable price and literature on request 50X C-75, Billboard, Cincinnasti, O. 928

d Condens - Lady, Gent There assays F and Davids Transco, Concedy, Recolding Laddy Transco, Concedy, Recolding Laddy Finders assessment Libraries as request Address Billboard, Circlanati,

Unional Prec Attraction—New and quarket Subern Act. Magletin, two assistants. So for Illusions, producing girl on open platfor words act or 2 different 15 minute acts. Pla-ter. Prices right. Wire or write V-Rey, Be-

Augusties, sure Sub Station 15, Fort Wayne

Svingers Wire Act. Rube or straight, fratures. Fades, endoughters, etc. 461 W. 22. Apt. 10, New York. N. Yagiery's Animal Green. — Does, Cala, Mondey, delibriot, etc. Guarantole best of astification, pulsers. Address 429 18 Ave., Million, III. 521

Acts. Slack Wire Act, Come Acts. Slack Wire Act, Come Coling Act, Comedy Trapese Ac Dog Act. Chaster Huber, Wab

Photo Single Trapese Act - Peaturing Endurance Muscle Grind Revolve finish by Lady, Two County Acrotwic Imain by Lady, County Acrotwile Art, Lady and V she and Rigging the Best, Librarus on request, Busine Hallin, Billboard,

Genthein, Frid, and Marie.—Four different Free tractions, Basicing Tiph Wire, Raharden Yees, Iran Jawa Basicing Tiph Wire, Raharden Yees, Iran Jawa Basicing Trayers, L. and Gent, Bessitting washrobe, Reasonable, C. The Billiongel, Girchansil, O. 10 Blos and Mins—2 Aria, Consety Arrelative, R. Act, Matchia and Riran, Evident streets or to way, Frice reseasonable, 1918 Senth et., Ft. Way

Ind.
LineFe Ardmal Stare—Two distinct acts.
Dogs, one large Bahoon, one Risson Muskey sented by man and second. Best of want harmen, props. Bud Hawkins, 3830 Deale Jules, Continuati, O.

The Lecture-Two Platform Acts, aerial council; lady and gent, 1801 W. Main Belleville, Ill.

Belleville, III.

Panushaida's Society Circus — Dog. Purr., av. Mockeys, festiring the Act Besulfili, the Factors White Cockston, Milliary Maxim, Provinted by the early original Port. Panushain. Advisor Serville, Maximum Provinted Serville, Headingson, 190, R. Roberts, Maximum 300 S. Nill St., Thindshoph, P. Sagamum on 570 D.

dou'l N. Sih St., Philadelphia, P. Sagamere 5 530;
Semalianal Two-det Terill Show—Two of the
flows Dare Bord Acts were ensided for paties
seneralment. 12 Acrobatic and Shakes Panis
seneralment. 12 Acrobatic and Shakesing Panis
of Pine. Speciacolar new thriller and the selve set
of fine. Speciacolar new thriller and the selve set
of fine. Speciacolar new thriller and the selve set
of fine. Speciacolar new thriller and the selve set
of fine. Speciacolar new thriller and the selve set
of fine. Speciacolar new Cadden Cate Britan. 209
foot; Secularly Hedge, 155 foot. Meede mixed
cost; Secular Shakes. Outstanding showmanakiy.
Contact me. new. Chadley Delya, 841 Selvy, St.
Puni, Minn.

AT LIBERTY PIANO PLAYERS

CAPABLE RHYTHM PIANIST — DOUBLE Ac-cordion, Widely experienced jump, live, sweet baeds; cut shows, etc. Appearance, saber, reliable. Prefer North or lake. State everything in first; don't misrapresent, I don't, CARLTON REED, Waldo Hotel, Lima, O. je21 PIANIST — FOR HOTELS, THEATRE RESORT etc. Concert and dance, Experienced, Reader Umon, draft exempt. LARRY SCHEEEN, 401 Arch St., Little Rock, Ark.

Place Player — Accepted of interpresentation, essentials. Have sed play once Plane Arrord Teas with the best. Over doubt and. Consider offers, yep press, favors or what have your We were Kest Supp. East Oils Am., Mount Verne Kest Supp. East Oils Am., Mount Verne Kest Supp. East Oils Am.

AT LIBERTY VAUDEVILLE ARTISTS

At Liberty June 18.—Woman entertainer doing singing, character, dassing, and conociy taking

Prances La Belle, General Delivery, Trioda, O.
Gauchle Melletins Lecture for Platform SlowKnow acta. Age, 42. Bellatie. Solary of
procusings. Will distribe with good seed beans had
ing ear. Write. Exhibit all. Allow thus for
long act. Write. Exhibit all. Allow thus for
long Exhibit and St. Sandville, Term.
Latin Asserting Acts—Blow, and wife. Sound topand partiable stage. Platfor matter emissions for
the various wiring instruments. Marce and Leving
Excest. Ark.

Top Dancer available furnedlately for theater so or organized unit, Have good hooking scattled fine restlices, new car, and will travel arraying Will remain in the control of the control of William, 2114 Scala Mories, San Antonio, Tex. Dates wants work with mill immediately. Harries confirms, pool bedding unstreads, now our, and forest and forest and some soft forests and forests and forests and forests and forests and forests. According to the Millard, 2114 Sons fore. Sen. According to

HEAVY PIER BILLS

(Continued from page 50)

(Continued from page 30)

Hercules Waldon, and Millard Strickland, who were at the Florida exhibit at the New York World's Pair, provide entertainment here. Helen Pillsbury, who formerly handled Ford and General Motors exhibits on the Boardwalk here, is handling publicity for the Florida show, and Miss M. Wahnish is handling the Orange Biosson Quartet.

George A Hamid's operator of Hamid's

the Orange Bosson Quartet.
George A. Hamid, operator of Hamid's
Million-Dollar Pier, said musical extravaganxas at popular prices will highlight
pier programs in addition to name bands.
Crasy With the Heat brings in Willie
Howard, Sylvia Proos, Diosa Costello, and
Betty Kean. For the sesson's opening
next Saturday, a week ahead of schedule,
Hamid booked George White's Scandals
of 1941.

Hamid booked George White's Scandals of 1944.

Steel Pier, which goes on full-week operation on June 27, has booked for June 21 week-end a show headed by Endie Cantor and his radio troups, with Johnny McGee's orchestra. Other new Steel Pier attractions include a Sportsmen's and Outdoor Life Show with log rolling and cance tilting, and an Eskimo Village. Warren E. Buck is again bringing in animals for the baby zoo. Outdoor

circus features Olga Petroff, aerialist; Great Arturo, high wire; D'Amato Trio, councily act; Rex, aquaplanting dog, and Steel Pier Diving Horses, heatlest by "Gordonel," Essa Rahr riding the high-divine coult Essa. diving equine.

Frank Elliott's Minstrel Varieties will

Frank Elliott's Minstrel Varieties will again be a summer feature, booked by Eddle Sherman. Bill Larkins Wacky Inn and Ernest Anderson's Screwbail are new Punitouses. Other standard attractions will be Ste Hastings and her Marionettes, and a Punch and Judy show, and Alex Bartha's band to host name orchestras. Frank P. Gravatt announced appointment of Walter F. Keenan Jr, to continue as manager of Marine Ballroom. Publicity and advertising department has Harry C. Volk as head of staff, with Ethel Rattay and Fred Swartz on the assist. the assist.

EARLY BIZ IS UP

(Continued from page 50)

increase; Southern Ohio, 50 per cent in-crease; Oregon, 23 per cent decrease; Midwestern Pennsylvania, 40 per cent crease; Oregon, 23 per cent decrease; Midwestern Pennsylvania, 40 per cent Increase; Western Pennsylvania, 15 per cent increase.

cent increase. How has the weather been, comparative for the same period?
Alabama, hot; Colifornia, rain till May
15, good since; Eastern Canada, bad both
years; Illinois, much better in 1941;
Louisiania, same; Eastern Maryland,
same; Western Maryland, good; Central
Massachusetta, sente; Northeastern Massachusetta, better; Eastern New York,
better; Southern Ohlo, better; Cregon; 23
days' rain out of 28; Midwestern Pennsylvania, worse; Wostern Pennsylvania,
better.

Rev. Conta Mostly, Up.

Per Capita Mostly Up

What do you figure your comparative penditure per capita (percentage)

What do you figure your comparative expenditure per capita (percentage) with 1940?

California, same: Eastern Canada, 15 per cent increase; Illinois, 25 per cent increase; Louisiann, 25 per cent increase; Susseuri.

30 per cent increase; Missouri.

30 per cent less: Eastern New York, 12.5 per cent increase; Southern Ohio, 17 per cent increase; Southern Ohio, 17 per cent increase; Oregon, 15 per cent increase; Description of the cent increase; Southern Ohio, 17 per cent increase.

per cent increases; Oregon, 15 per cent increase.

Have you had any special promotions, attractions, or prenies which might have affected your business to date?

Alahama, none, little heavier on advertising this year; California, band-stand program May 30; Eastern Canada, ordinary; Illinois, aume as 1840; Louisiana, numerous promotions, including I-Am-an-American Day, fireworks, and free acts; Eastern Maryland, none; Western Maryland, none; Central Massachusetts, none; Miscouri, same; Eastern New York, same; Southern Ohlo, none; Oregon, numerous promotions, including freeworks; Miscouri, same; Eastern New York, same; Southern Ohlo, none; Oregon, numerous promotions, including freeworks; Miscourier Pennsylvania, react; Western Pennsylvania, same.

Did you offer any special inducements to service men?

Alabama, not as yet; California, half rate to men in uniform in groups; Eastern Canada, free gate, no tax; Illinois, none except free gate; Louisiana, half rate to men in uniform excepting Sundays; Eastern Maryland, only for satimping; Central Massachusetts, half price; Miscouri, very few in this district up to present; Midwestern Pennsylvania, usual picnic reductions.

Labor Conditions Vary

Labor Conditions Vary

What is the labor situation in your territory as regards supply?
Alabama, apparently no trouble as yet; California, no labor shortage to date; Eastern Carnada, difficult; Illinois, wages higher; Louisiana, shortage of skilled

labor; Eastern Maryland, difficult to get

inbor: Eastern Maryland, difficult to get: Western Maryland, getting difficult; Central Massachusetta, bad: Northwestern Massachusetta, abortage; Massouri, very large turnover; Eastern New York, emailest in years, good help will demark! higher wages soon; bouthern Ohio, harder to employ, no good men this year; Oregon, very acute; Midwestern Pennsytvania, differenting any attempt to organize your employees?

Are you encountering any attempt to organize your employees?

Alabama, believe best for several years; California, everything points to a larger and better season; Eastern Canada, good with favorable weather; Illinoia, good; Louisiana, should be best in over 10 years; Eastern Maryland, the banner one if weather is favorable; Central Massachusetts, looks great for week-ends; Northeastern Massachusetts, should be veroreed in historical and sour in discussions point to improvement in business but no early for definite in hustices but no early for definite in the stress of the massachusetts of the people; where it is to early for definite in historics but one arty for definite in historics but one of the form of the form of the form of the people; where the people is to carry for definite on the people weather to improvement in hustices but too early for definite in historics but too early for definite or the people in the people; in historical carries and the people; in historical carries and the people in historical carries and t are not enforced upon the people; Missouri, Indications point to improvement in business but too early for definite prediction; Eastern New York, considerably better; Southern Onto, tremendous, with reasonable weather; Oregon, great season; if weather breaks; Midwestern Pennsylvania, good season; Western Pennsylvania, given good weather, 1941 should be good.

PARK BRIEFS

(Continued from page 50)
of the Miss America Pageant, first week
in September. In December it will have
a new exposition to be built around New
Jersey Parm. Week, heretofore marked by
an exhibit in Trenton Armory.

OEAUGA LAKE, O.—William G. Ruhlman, president of Geauga Lake Park started the season on Decoration Day with several additions and improvements, including a fleet of 19 U-Drive-Thn motorboats on the lake, new Ferris Wheel, basketball shooting game, five new ponies, roller skatting in what was formerly the ballroom, and ekeet shooting in addition to regular shooting gallery. Garden Theater, being converted into one of the largest ballrooms in Northern Ohlo, is scheduled to open about June 2. Motorboats' concession is lessed to B. A. Schiff, Miami. GEAUGA LAKE, O .- William G. Kuhlin Northern about June 2. Motorboats is leased to B. A. Schiff, Miami.

KANSAS CITY, Mo, — Business in Pairyland Park here has been slightly below par because of cool and rainy weather. On Two-for-One Nights on Turesdays admissions to bailroom or pool or on rides are sold to couples for regular price of one tickst. Ballroom has a special introductory offer, when new house bands take over, of a free dance night where the oply admission is a 10-cent service charge. Manager John Turnizo has placed Jesse Rodgers and His Lasy K Barschers from Station WHB in the ballroom Monday nights to draw rural trade. in the ballro

SPRINGPIELD, Mass., June 14.—Decoration Day week-end saw another attendance record emashed at Ed Carroll's
Riverside Park. Agawam. Harry Storin,
publicity head, reported the park
jammed all day on Friday despite many
events in this locality. Saturday was
a record-breaker and, despite a rainy
Sunday, crowds held up during the day
and packed the park at hight when
the rain ceased. Records for May bein
out expectations of Carroll in opening
almost a month ahead of last year's
start.

LETTER LIST

(Continued from page 36)
Fuels, Jack HUGHER, JAMER
FULTON ELIGINE HUGHER, JAMER
FULTON ELIGINE HUGHER, JOHN
Ghoon, Jack Look, W. E.
Goods, W. L.
Goo HDMS1-5, JULY
Jack, W. E.
Jacob, W. E.
James, Lowell
Jarris, Len
Jordin, Lon
Kingdon, Oh
LaFred & LaVell
LAMBERT,
EDWARD J.
Leonard, Harry
(Closen) HALL, W. MACK Halt, R. S. Hall, Bell Halls, Fisker Harmson, Cherches Hart, Ray Hatten, Halph Hatth, Res Hengelli, V. P. Hengelli, V. P. Door, Rell Des CCLOSED
LUNING MARKET
LIDWING WALTER
LINES OF F.
LONGE PROPERTY OF THE CONTROL OF

Henry, Rail Deg (Wrestler) Hers, Henry HIGGINS, RAYMOND C. HUI, EMB-HOYP, LEO

Hiller, Robby
Miller Carroll
MILLER,
MAURICE
WVERETY
Miller, Raiph
Moorbook, II, W.
Mouraby Jr., J. J.
Salin, Jack
Nation Yes, (Phys.)

O'Reien, for CHARLES O'Brien Robert L STO O'Brien Robert L Storich Pales Robert L Storich Police Robert L Storich Police Robert L Storich Robert L Robert L Storich Robert L R

PATEOLD, Stephens, W. J. ALVIN OTTO STEPHENSON, BALPH T BATMOND LEE Straty, Edward Penns, John Straff, Edward TAY DON'T HAVE TOURS, CAPPE THE MINE TOURS, CAPPE THE PROOFE, HART THE MARKET G. OF WILLIAM ADD THOUSE, CAPPE THE MARKET G. OF THE MARKET G. O Reed, C. R.
Record, Gaphel L.
REID, CLAYVIN
JONEPH
Bichards, James
Robeltt, S. W.
ROGERS, JOHN
HARRYINGTON
Ralemore, Carl
Emanuel

ROBERT DUICH
REWELL
CHARLES
CHARLES
SHOPES, EDGAR
RAY
SHUPELT PRED
SMITH HURLEY
BELMONT
THE

Total W. Turker W. TURNER THROUGH DENNIS THROUGH DE TYREE THOMAS

Conducted by EMIL ZUBRYN - Communications to 1564 Broadway, New York

Gadgets on Parade Opens in New York

NEW YORK, June 14. — Renwall Manufacturing Company has opened "Gadgets on Parade" near Duffy Square. This is the utitimate in pitch stands and features five useful kitchen accessories.

Items include the Vitex-glass knife, Lucite juice extractor, spiral slicer, rotary minoer, and spatuls. Public response has been exceptionally good. All the items are practical and, sold in combination for a nominal sum, there is little sales resistance.

Stand is managed by Irving Rosen-bloom, with the assistance of five live-wire, expert demonstrators.



By BEN SMITH

Ever since the introduction of the first Ever since the introduction of the first candid-type camera, cameras in general have been good producers on a card or beard. Especially so during hot months when Mr. and Mrs. John Public are on vacation and must have a picture record to prove it. Understanding this, the Universal Camera Corporation is planning an intensive sales campaign on two of its hottest items, the Twinflex and the Unifiash. Both have the flash and consumer appeal to move and, as they are popularly priced, both are worth a look-sec.

look-see.

The Twinflex, claimed the only genuine focusing reflex camera under \$25, eliminates fuzzy, blurry shots, for you can focus the picture first. The Uniflish permits the taking of anaphots indoors and outdoors, day and night, and it is claimed takes pictures equal to those taken by cameras coating four and five times as much.

Local operators are enjoying a nice turnover on a Cedar Vanity Chest small card deal which milady and her boy friend apparently find quite appealing. Chest is made of natural ordar wood and contains a toliette ensemble consisting of bubble bath, cologne, talcum powder, and perfume. After contents are consumed chest can be used to hold trinkets, jewelry, etc. Deal works on a 30-hole card 1 cent to 29 cents with a \$7.00 take and gives away two chests,

Next Issue LIST NUMBER

Will Feature the Following Lists: FAIRS COMING EVENTS CONVENTIONS DOG SHOWS FRONTIER CONTESTS IULY 4th CELEBRATIONS

Order a copy from your news-dealer NOW or mail 15c in postage or cash to

Billboard

Circulation Dept., 25 Opera Place Cincinnati, Ohio

New England Resort Season Bows In to Good Business

National defense program boosts spending - more merchandise is sold

merchandise is sold

BOSTON, June 14.—Canes and batons are again the two most important items for the new season, concessionaires in Massachusetts reported this week. Orders for canes and batons, particularly several of the new models which feature patrictic themes and other new ideas, are keeping Boston Jobbers busy. One of the newer items, a light wooden baton to which is attached a bell, already is reported as one of the favorites of the current season. Available in red, white, and blue or in solid colors, this number makes a nice flash and is used by beach concessionaires and as a consolation prize at bingo games. Another good item currently is the hatchet cane, first introduced late last season.

With Revere Beach and Paragon Park at Nantasket already open, and with Salesbury Beach scheduled to get under way within a few days, concessionaires in this vicinity are almost all stocked up with items they feel will prove money-makers this year. Patriotic items, of course, are among the top favorites, with many varied and distinctive items on display. Leather goods, bearing the emblem or insignia of some branch of service are extremely popular along ithe beaches, particularly at Revere, which is only a short distance from the Charlestown Navy Yard, and from several plants where defense work

one to the winner and one to the worker of the card, as well as two Wahi Eversharp pencils as consolation awards. One operator reports on 40 orders placed on a Monday and Tuesday he had 18 collections come thru by Saturday. Fredmorr, Inc., is the distributor of the combination.

Operators who like to attend merchan-Operators who like to attend merchan-dise shows may be interested in the dates of the following shows sponsored by George P. Little Management. Inc.: New York Lamp Show, Hotel New Yorker, July 21 to 25: Chicago Gitt Show, Palmer House, August 4 to 15; New York Gitt Show, Hotel Pennsylvania, August 25 to 29.

Several distributors have taken advantage of our offer to have their names placed on our list of deals distributors. We expected many more, as here is an opportunity to make some interesting and perhaps profitable contacts on the house. Having his name added to our list obligates the distributor in no way but may develop new customers for him that he might not contact otherwise. We receive requests for names of deals distributors constantly and are glad to forward such names to operators who ask for them.

Some smart manufacturer is going to walk into a gold mine. He is now devoting his time to creating an item for the salesboard market. . and every operator in the nation is waiting to put his cash on the line as soon as it is ready. Are you that manufacturer? You're making a good bet for real volume business if you're not.

Here is something else the smart manufacturer can do to help the oper-ator. Greate new, inexpensive items which can supplement the conventional pen and penol as consolation awards. A little more attention given to the type of consolation awards offered should lend more rest to a deal and make for a faster turnover.

HAPPY LANDING.

is under way.

The huge amount of money being spent is reflected in the business being done by concessionaires in various sections of New England. Some places report business up as much as 80 per cent. This figure is unusual, but most merchandise users report sales are up approximately 30 per cent over last year's figures. This increased spending is traced directly to the national defense program and the resultant wage increases and added employment opportunities.

An example of the amount of money An example of the amount of money being spent in this section is given by the figures for the first three week's handle at the Suffolk Downs race track, where \$7.814.716 poured into the mutuel machines. This was a daily average of \$434.151. In addition to the buge amount of money being spent on bets, it is estimated that another \$50,000 is beis estimated that another \$50,000 is be-ing spent on the various merchandise souvening sold by concessionaires at the track. In addition, Revers Beach is re-portedly enjoying better business as a result of the activities of the track. Many persons leave the track and spend the evening at Revers, only three miles

away.

Bingo games are using more merchandise than they have in some time. As a result of the increased spending opportunities counties persons are playing the game who have never played before. These new customers are attracted to merchandise bingo and receipts are said to be soaring. Boston jobbers who cater to the bingo operators are also well pleased because of the zize and quantity of orders already placed by operators for merchandise.

Dolls and soft stuffed animals continue to be the chief item at the bingo

Dolls and soft -stuffed animals con-tinue to be the chief item at the bingo games, with dishes, lamps, and jewelry following in that order. Several new patriotic dolls are reported registering well with bingo patrons, and other mer-chandise users like roll-downs, and dart games report the new dolls with the red, white, and blue costumes are more in demand than any of the other prizes offered.

Pen and Pencil Sets In Limelight Again

NEW YORK, June 14. — Graduation exercises this month will boost pen and pencil set sales again. This year's improved line, with flashy colors, striking designs, and finer quality in mechanical function, features lower prices. This means greater sales and profit possibil-

Ities.

It is reported that the plunger-type pen still leads in popularity. The colors and designs of the latest creations make them automatically stand cut as good values. Most sets come packed in individual boxes, also attractively designed to add to eye-catching appeal. The periodic boom in pen and spendisets around this time of year has always been profitable to merchandise users.

Cash In on Stuffed Toys

NEW YORK, June 14.—This is a big year for stuffed toys. Always a favorite for concessionaires, the current attractive line bids to break previous records. Such hot sellers as stuffed elephants, acottle dogs, cats, bears, monkeys, knagaroos, and rabbits have always appealed to both youngsiers and adults. In the latter case the whim for these stuffed toys is strong with women who like to have them in their bomes as a decorative item.

tive Item. The new lines heralded in this year are oblorful and lifelike.

Modern Trends in Merchandise

By D. J. Jacoby

will be a feature of

THE BILLBOARD'S SUMMER NUMBER

Out Next Week



A REPORT from New Haven. Conn., states that bingo has been legalized by the State in towns where it has been played for two successive years of more.

ACCORDING TO The Cincinnati Enquirer, one evening not so long ago a young matron stopped a bus on one of the longer lines of the Cincinnati Street Railway System. Her seven-year-old so boarded the bus, showed the operator five nickels, and said:
"Mother has gone to the bingo. I am to ride the bus back and forth from one end of the line to the other until I use up all these nickels. By that time the bingo will be over, and I can go home."

The plan worked perfectly. Mother had her evening at the bingo game and, according to the bus operator, the boy also enjoyed his evening.

APTER AN ABSENCE of a month, during which time many protests were raised against the ban, bingo has been reinstated in Racine, Wis., by District Attorney Richard G, Harvey Jr., and Chief of Police Arthur J, Muhlke. Authorities had clamped down on the game because they claimed it was "getting out of hand." They have now agreed to permit the game providing it is not over-commercialized and does not become a nuisance.

A BENEFIT bingo party was given by the Labor Temple in Monroe, La. May 29 for the benefit of the British Labor Relief Committee. A large cross

BINGO GAMES in Natchez, Mise, are still operating under the law but a rul-ing has been passed by the mayor and board of Natchez that games must close at midnight every Saturday.

J. A. Whyte & Son, importers of set shell and native curies, have mored in new quarters at 7310 N. E. Second Avi-nue, Mismi. Move was made necessary by the rapidly growing wholesale busi-ness, firm officials report.



BABY GRAND PIANO RADIO

DIFFERENT tentic grand plane reproductions. Hand hed inlaid wood cabinets. AC-DO radio B full working tubes. Re-orders coming in Share these profits.

ORDER SAMPLE TODAY-S16.95 (Special quantity discounts)

EVANS NOVELTY CO.

A Division of Premium Sales Co. Dept. F-3, 800 W. Washington, Chicago

SUPPLIES JOBBERS!!!

Write for information and illustration of the Sensational



METRO MEG. CO. NEW YORK THY

ANNOUNCEMENT

KIPP'S 1941 CARNIVAL, NOVELTY AND GENERAL CATALOG IS JUST OFF THE PRESS.

Write for copy. State your business.

LEON LEVIN, Mgr.

BROS."

117-119 So. Meridian St., Indianapolis, Ind.



ORRIS - MANDELL

AUTOMATIC PHOTO MACHINE Today's Big Money Maker

Popular Items

Write to The Billboard, Buyers' Service De-partment, 25 Opera Piace, Cincinnati, O., for addresses of companies in this department supplying the items which interest you. En-close addressed and stamped envelope to prompt raply.

Military Jewelry

Of interest to workers in the military spots should be the new military jewel-ry catalog offered by Pakula & Company. This handy and complete listing of every kind of military jewelry is a ready reference for increasing sales. Included in the catalog is detailed information and prices on rings lockets, bracelets, costume jewelry, compacts, service jewelry, and other assorted values. The catalog is free.

Novelties

Pitchmen, concessionaires, and workers near military bases are cashing in on the popularity of novelties this season, according to reports from Levin Bros. Such lines as Hawaiian less, Chinese snakes, flying birds, 11-inch patrictle balloons, and Miller inflated toys are going big. Other lines, including fur monkeys, china-head canes, tinsel-head batons, and plume dolls, are bringing in the cash.

Lip-Perfume Stick

When it comes to understanding what the women crave, the Johnson Cotquit Company, Inc., reports it is Johnny-on-the-apot with its latest money-maker, the combination Smartle Lip and Perlume Stick. One end of (See POPULAR ITEMS on page 63)





WHITE COLD COLOR chronelum plated case with metal link branelet to match. 10 % ligne size, Guaranteed seemed movement. Oil boxed. Looks like a \$10.00 watch.

YELLOW GOLD COLOR onse with on plated back. Metal bracelet is prilow for. Otherwise same as above.—Each 400 Page Catalog New Ready!!

ROHDE-SPENCER 223 W. Madison Chicago

LOOK!



This amazing ONE MINUTE PHOTO MACHINE requires no films or dark room. Makes Direct Positive Photos day or night, indoors or out-doors, size 2½x½½ inches. NOT TIN TYPES. Easy to operate. Simple instructions teach you how quickly. Fat-chasting to SEE PHOTOS DE-chasting to SEE PHOTOS Developer.

Takes and Finishes Black and White, or Sepia Photographs IN ONE MINUTE. Complete outfit costs about \$60. That's all you Re-quire to start This Big Money

It's picture taking time. Carelvais, fairs, picnics, parks, beaches, street corners, back yards, perches—prospects and profits EVERYWHERE! Write or Wire for FREE Information. P. D. Q. CAMERA CO., 109 E. 35th St., Dept. BB6, Chicago, III.

NOW READY FOR MAILING OUR NEW CATALOG NO. BI36

The Show World's Greatest Buying Guide for Over 50 Years!!

> -0-WRITE FOR A COPY NOW!

State Business You Are In As We Do Not Sell Consumers

CASH IN ON THE BIGGEST SEASON IN YEARS! BALLOONS

FEATHER DRESSED CELLULOID DOLLS \$4.50

Per Grees T Doll. 7.50 Per Gross B24N57—10% " Doll. 16.50

Por Gross 16.50 B34N60 — 7" Drum Major Dell. 7.50



FLYING BIRDS B38N71- PER GROSS.....\$3.00 CANES ort Ganes (for Dolls, Peo-boo Cane, Crock Hangle.

B16N70—Bamboo Care, Crock Handle.
PER GROSS
B16N122—Men's Bamboo Walking Stück.
PER GROSS
5.50
B16N132—36-Inch Chastertield Care. Brown PER CROSS CHINA HEAD SWAGGER CANES

PER GROSS 7.20

BS5NGS-No. 0 Favorite Aust. BS5NGS-No. 11 Favorite Aust. OAK BALLOONS BBSN56—No. D National Colore BBSN55—No. D Patriotic Salvic BBSN55—No. D Circular Stripes BBSN45—No. D Scanic Prints BBSN55—No. 10 Mickey Mouse Heads BBSN54—No. 12 Mickey Mouse Heads



B38N235---12" Non. Per Gross 12,00

FUR MONKEYS

MINIATURE STRAW HATS



4-In. Nest. Oplored Per Gress Mats \$3.50

5-Ench Hat, Duplicate of real strew hat in every-thing but size,

BOBNO13 - \$4.50





N. SHURE CO.,

WELLS STS. CHICAGO



"At the Triangle"—Main Gross React of St. Louis
WHERE OLIVE LINDELL AND LOCUST STREETS CROSS
CREATLY INLARGED SPACE—IMPROVED MODERN FACILITIES. Quicker and More
Efficient Handling of Your Rush Domands. FEATURING THE NEWEST IN NOVELTIES—PERMIUMS—CONCESSION GOODS. We Appreciate and Solicit a Cantinuance of 3333 LINDELL BLVD. ST. OUS NO

GRUEN — WALTHAM — ELGIN BULOVA -



801 SANSOM ST.

WE LEAD FOR PRICE QUALITY Wrist & Pecket Watches FOR LADIES AND GENTS Reconditioned. Guaranteed Like New. 1941 Styles now exaliable. Write for Free Catalogue.

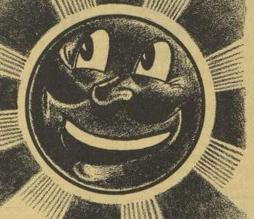
ROSEN

NORMAN Wholesale Jeweler

PHILADELPHIA, PA.



EVERYTHING UNDER THE SUN ABOUT THE OUTDOOR AMUSEMENT SEASON



SUMMER SPECIAL

SPECIAL ARTICLES

The regular departments in the Summer Special will feature SPECIAL ARTICLES which will include such titles and writers as:

"WE THE PITCHMEN"

By Errol V. Whitaker

CIRCUS STREAMLINING By Henry Ringling North

RIGHTS AND WRONGS FOR AGENTS

By Frank J. Lee

SUMMER SPECIAL

NEXT ISSUE

Off the Press June 24

Dated June 28

Without a Shadou

The Annual Outdoor Attractions Section in the Summer Special will contain 32 pages of pictures of leading acts; case history stories citing facts, figures and specific instances where OUTDOOR ATTRACTIONS increased the attendance of Fairs, Parks, Celebrations and Special Events. Bookers and buyers of talent will indicate the comparative demand and drawing power of the nine of OUTDOOR ATTRACTIONS, which are Novelty and Thrill shows: P other Units; Name Bands; Rodeos; Radio Celebrities; Auto Racing

Thrill Shows Fireworks and Fireworks Specs, and Ice Shows.

The Billboard, Cincinnati, Ohio

O. K. "Sunny"! Send me the next 17 copies. Here is my \$1. Good ten days only. Cash with order (Permanent address subscriptions only)

Address

Renewel

PERSONAL PARES ONE YEAR SS SUNGLE COPY 15c

MAIL THIS WITH

POPULAR ITEMS-

(Continued from page 61)
this attractively designed item contains
perfume and the other end lipstick.
Perfume comes in exquisite scents, and
meetick is offered in various blending
stades. Practical and smart-looking.

-WHY PAY MORE?-

Buy From Bengor and Save! ARMY RINGS



D. WHITE, A BLUE LAPEL HEVRONS - Individually Single Edge Razor Blades, 1000\$3.00 Double Edge Reser Blades, 1000 2.50

BENGOR PRODUCTS (c. 876 BROADWAY, NEW YORK, N. Y.

WHY SHOP AROUND! LEVIN'S HAVE A COMPLETE SELECTION AT LOWEST PRICES A FEW OF OUR EVERYDAY PRICES—A FEW OF OUR EVERYDAY PRICES—N. 1448—HAWAIIAN LEIS. \$1.65 N6938—CHINESE SNAKES 2.50 N5921—FLYING BIRDS 1.95 N4859—65½ IN. FUR MON-

N8043—CHINA HEAD CANES 6.75
N5387—11 IN. PATRIOTIC
BALLOONS 3.00
N4390—TINSEL HEAD BATON 8.75
N5983—MILER INFLATED
TOYS 4.90
N4177—4½ IN. CELLU.
PLUME DOLL 4.50
N4165—6½ IN. CELLU.
PLUME DOLL 7.95
New Catalog Now Ready
Please State Your Butleses.

HOUSE-BROKE PETE



WITEN. Ship, Wt. per decen, 0 Be. 3 SAMPLES POSTPAID FOR 31.00, Write for our new 412 Mid-Summer Catalog. "It's free." State your business. We do not sell ref. if the property of the propert

JOSEPH HAGN CO.

Wholesale Distributors Since 1911 217-223 W. MADISON ST., CHICAGO

BULOVA-ELGIN WALTHAM—HAMILTON



GUARANTEED LIKE NEW SEND FOR 1941 CATALOG

BERMAN GREEN CO.



Fur Bears

One of the original concessionaire items is the big fur bears now enjoying tremendous popularity, according to reports from the manufacturer. Jerry Gottlieb, Inc. The fur bears are made of ane imported China-Poland fura, lifelike in appearance and lifelong in quality. Wide sales response shows this line is tops all over the country.

Army Rings

A complete line of army rings is of-fered by Bengor Products Company, which reports overtime sales from the doughboys who take to the flashy mili-tary design of the rings. Bing is of-fered in tridium nickel or gold finish and is guaranteed not to tarnish. As-sorted sizes and insigniss.

Knife-Juicer Set

The Nu-Dell Manufacturing Company announces a new package consisting of three items—a full-size plastic fruit and cake knife; new paring size plastic knife which pares, cuts, sections, and silces fruits and vegetables, and a plastic juicer. All attractively boxed in one

Watch Straps

A good money-maker is a new leather watch strap, it is reported. Handstitched, item comes in calfakin, pigskin, and other leathers, in assorted sizes and colors that men prefer. Excellent for army camps, carnivals, resorts, and street work. Product of Mursorts, and a

PA. PARKS

(Continued from page 52)

(Continued from page 52)
a record. Program included fireworks
and Johnny Martin and his orchestra.
Park has Glant Coaster, Tokio Canal,
Tumblebug, Dodgem Junior, Heyday,
ponise, Merry-Go-Round, miniature railway, Penny Arcade, Auto Scooter, Lindy
Loop, Whip, Aerial Swing, kiddie ride,
Caterpillar, Punhouse, and Rocket. Bob
Carden has Auto Spoedway, Heyday, and
kiddie ride.

In Europeach, Park, Burnbrock, Martin, Park, Pa

In Pernbrook Park, Pernbrook, more than 2,000 were out during the day with a crowd nearly as large dancing at night to music of Reggie Childs and his or-chestra. Opening of Trucksville-Dallas highway is expected to bring a heavy increase in business there.

Traffic around Harvey's Lake was slow and heavy, with at least 5,000 at the piculo grounds, where a new Boller Coaster has been installed. There were fireworks at Sandy Beach.

Ifreworks at Sandy Beach.

Another 5,000 were reported in Bennett Park, Biakeslee, formerly Harrison Park, Montex Bennett, retired Pennsylvania State trooper, took over the park late last season and has made improvements, including installation of a Merry-Go-Bound, Perris Wheel, Leaping Lena, Penny Arcade, and shooting gallery. Associated with him are Earl and Margaret (Peanuts) Dray, novelites, nopocom, peanuts, and pictures: William Davenhauf, ridees: Max Both, Penny Arcade: Wilbur, J. B. Woods, sign painters, and James Stefan, roller fink.

In the Lackawanna County area New-

Stefan, roller rink.

In the Lackawanna County area Newtown Lake Park opened with Buddy
Bowe and his orchestra. Attractions include redecorated Merry - Go - Round,
Glant Roller Coaster, new Dodgem, Whip,
Heyday, Kiddie Railway, Lake Shore
Railway, and bathing wheel. Billy Birbeck has the Coaster. Lake Ariel reported a record opening.

Woody Herman and his orchestra drew woody iterman and his orchestra drew a capacity in Lakewood Park, Mahonoy City. Similar business was reported in Lakeside Park, where Penn State Shows were on the midway and McParland Twins and their orchestra on the band-stand.

stand.

Eimfra Bankes, who took over management of Columbia Park, Bloomsburg, said several new festures drew capacity. Pool in Spring Brook Park, near Bloomsburg, had few takers but other attractions did good business, Proprietor Samuel F. Shaup reported. Good crowds were reported in Sunnybrook Park, near Danville, and Memorial Park, Mauch Chunk, where Crystal Pool was opened. Fireworks and Jimmy Nelson, and his band shared honors in Hazie Park, Hatleton. West Side Park, Werwick, reported brisk business.

THE ROLLS ROYCE OF AIR CIRCULATORS

INAUDIBLE Runs Like a Fine Watch

5 SPEEDS

GENERAL ELECTRIC MOTOR OVERSIZE, HEAVY DUTY CHROME STREAMLINED HOUSINGS

CHROME GUARD & STANDARD

GUARANTEED FOR 5 YEARS

BASE SCUFF PROOF POR-CELAIN ENAMELED CHROME TRIM

COMBINATION LOW STAND AND WALL MODEL

No. 18—\$ 30.00 No. 20— 53.40 No. 26— 87.40 No. 35— 167.00

Distributors 40% off above prices. Send for sample, 1/3 with order.

McGUIRE SALES CO., FACTORY DISTRIBUTORS

"30 Years of Service"

270 WARTBURG

DUBUQUE, IOWA

FOR HI STAND AND BASE, ADD

\$10 on No. 18 \$12 on No. 20-26 \$25 on No. 35

CARNIVAL & BINGO JUPPLIES MILITARY SOUVENIRS-PREMIUMS-PARTY FAVORS-HATS-BALLOONS Write for REVISED Nº 50 CATALOG. Many new items BE SURE AND MENTION YOUR LINE OF BUSINESS MIDWEST MERCHANDISE CO. HOOG BROADWAY

★ PATRIOTIC FLAG MOLDER
SETS
Suction Oup with 3 Flags,
Dozen Sets, \$1.50.
★ METAL FLAG LAFEL BUTTORS, 100 for 354.
★ Patricus
Success Sets, \$1.50.
G Des Success Sets, \$1.00.
G Des Success Sets, \$1.00.
G Des Success Sets, \$1.00.

SUMMER SPECIALS! Moth Cakes White Shoo Pollsh Fly Swatters Reach Powders Window

KNIFE & PEN DEALS Nudles, Patriotic, Midget, Hunting, Jackmister, 12 to Deal with 16 to 39c Card, Per Deal .\$1.60 BIG PROFITS: DRUG ITEMS, GOGGLES, NOTIONS, LOTIONS, CARDED GOODS, SIDELINE MOSE,, CLOCKS and LAMPS.

LATEST REAL MONEY-

CHAMPION SPECIALTY CO., 814-P Central St., Kansas City, Mo.

BOOST SALES!

COLORFUL Varnished Cabinet

The inter-blending of the 4 colors—red, reliew, blue and green—is meet siriling. These colors combined with an overall variable, further enhanced the beautiful color tales, appearing the property of the further colors of the parties of the further solic post over handled.

No. 5298. The subject— Surprise Eargain Store. It has very agent of the surprise of Earsteen. Pair 60 table on front of cabinets. At 10c as forming in 8.5.00. Prospects: Hestaurants, Russ, cycles, hotels, cigar stores, etc. Stateped ex-

Year 'Round Appeal

Costs You \$3.95 in \$8.00 Brings Sells to Dealers for\$6.00 Lots of 10, \$3.75 Each Write for catalog showing 4000 other fast sellers.

SPORS CO. 641 Billet Le Center, Minn.

ELGIN, WALTHAM, BULOVA



Wholesale Jeweler Since 1914. SEND FOR FREE CATALOG.

BATONS \$7.50 and \$11.50 per 100 CHICAGO BATON CO.

Tell the Advertiser in The Billboard

Where You Got His Address.

WANTED

Merchantise distributorship for entire seaters of Chicago. We have ample floor squae and the organization accessary. Twenty years of series the property of the prop FRANK I, KRAL MUSIC HOUSE 5819 W. German Road, Glore, Francis



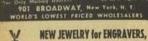
REMEMBER

WHETHER IT'S PREMIUM ITEMS or any scaple Nocion, Novelty, Gift, Dest, Razor Blades or Signing Mechandise, we are NEVER UNDERSOLD

Send us your orders. We always meet or beat all competition. 28 Years of Value Giving is our duparantee of Satisfaction. UNIVERSAL WHOLESALERS CUSTOMERS. Note. Through special seringement all UNIVERSAL WHOLESALERS

Deposit of 25% With AIF C. O. D. Orders. Send ALL ORDERS to NEW YORK Only.

IILLS SALES CO.





Complete Military Silver Heart Charms.
Lockets, Rings,
Orosses, EngravDecision, Etc.
Send for Free
O A T A L O Q
or \$2.00 for
samples.

MAJESTIO NOV. CO., 307 8th Ave., New York, N.Y.

ELGIN & WALTHAM REBUILT WATCHES \$175

7 Jeres, 18 Size, in S. H. Engraved Cases, at Send for Price List. Money Stack If Not Satisfied. CHESCENT CITY WATCH MATERIAL CO. 11S N. Broadway.



WANTED

FRANK BONOMO 206 Metross St. (Dept. B-21), Brooklyn, N. Y.

SLUM JEWELRY \$1.00 Asst'd

ARMY, NAVY & AVIATION RINGS— \$1.50.

144, Finish Det. Det. St. 50.

151.25, 81.50, 81.75, RINGS, hat rembers, Dosen \$1.00, 81.25, 81.50, 81.75, RINGS, hat rembers, Dosen \$1.00, 81.25, 81.50, LOCKETS, peoples, members, Dosen \$3.00 and \$2.00, 25% Deposit, Balance Q. O. D. Include postage with order, FELDMAN BROS.,



A department for Pitchmen, Demonstrators, Novelty Sales-men, Medicine Showmen, Agents, Streetmen and Others.

by BILL BAKER

(Cincinnati Office)

would like to know if George Haney, erstwhile pitch exponent, is still in retirement; if Mrs. Les D. Powers is still working hair curlers; if George Hess Jr. and brother, Eddie, are still garnering the dough with a shoe polish which they introduced several years ago; if Andre George Mackoul is still working shampoo in Eastern spots; if Roy Children has his med show out this season; if Charley Courteaux is working juicers again, and if Doc L. E. McKee is touring with a med show again this summer?

DON'T BEEF about the hot weather. You asked for it.

you saw passing out those cigars re-cently was James (Curley) Burnett, coil worker of note, who became a father May 28,

WHAT'S BECOME WHAT'S BECOME.

of Harry Corry, Madaline Ragan, Chief
Red Feather, Frank Scott, C. W. (Spider)
Johnson, Doe Phil Bradley, Chief Black
Hawk, George Greenald, Doe Brummett,
Bertle Conrad, Eddie and Lucille Galllard, Red Winterhalter, Mr. and Mrs. Fred
Hutto, Norma Brock, Mr. and Mrs. Harry
A. Dawson, and Philip Wagoner?

NEVER FORGET what your friends have done for you and you'll have plenty of friends.

E. (DOC) GLOVER T. E. (DOC) GLOVER .

blasts from Denham Springs, La., that he has been working celebrations in South Louisians to fair business and plans to remain there for some time. Doe adds that he's planning to work army camps for swhile and then play the tomato growers' harvest around Jacksonville,

IF YOU LACK confidence in the future and development of your business, get out of the business and make room for someone who has.

JOE STUTHART played the Metropolitan Store, Regina, Sask, recently after a seven-month stand in Vancouver, B. C. He's moving towards Midwestern Canada via the Met stores. Joe pitched white mice, Svengall decks, and fountain penns, and is biding his time for the opening of the Class A and B Canada fair circuits.

REY CHECK HARRY HISOO tells from Natchez, Miss.: "I believe the Pipes column is as widely read as the bible. In a recent issue I wrote that I'd like to read a pipe from Charles J. Mills (Milo the Mystic), and soon after I heard from him. He's working in Cleveland, painting scenery for a theatrical equip-

We, the Pitchmen

By Errol V. Whitaker

will be a feature of

THE BILLBOARD'S SUMMER NUMBER

Out Next Week

ment company. He plans to manage a stage and acts for a summer theater group."

DO YOUR PITCH activities earn for you a good repeat business and a glad hand when you return to a town?

ARMY PAY ROLLS are proving a big help to pitchmen play-ing army camps down Louisiana and Mississippi way, according to reports from the boys playing that sector. Also prov-ing a big aid are the prevalent good crops in that neck of the woods.

HARRY J. LEPITZ disabled war veteran of Raleigh, N. C., advices that he's planning to enter the pitch field and will work key checks, rings.

JACK DAVID JACK DAVID personable med purveyor, has been click-ing with his demonstration in Neisner's Cincinnati five-and-dimer the last few weeks. During a brief visit to the pipes desk last week he sdvised that he had been booked to work the Western Canada Class A Fair Circuit starting at Brandon, Ont., June 30.

ROBERT MARSH ROBERT MARSH . who recently joined the ranks of the benedicts, is working a downtown Cincinnati location with cut flowers to satisfactory returns.

TRIPOD OPININGS: "It's all right for a fellow to brag about the tips he pitches to if they spend anything other than their presence."

MARIE R. ZAMPINO MARIE R. ZAMPINO.
shampoo worker, who has been working
Des Moines, Ia, opened in Omaha, Neb.
June 18 for a week, then moves to
Council Bluffs, In, for a week, beginning June 23, and on to Lincoln, Neb.
June 20. She has been in the pitch game five years.

STANLEY NALDRETT ... who epened in Grand Rapids, Mich, June 9, reports that Maggie Smith is in Kreage's there. Jack Hubbell and wife stopped in to say "hello" to Naldrett. Stanley also reports that Preddy Smith is in Green's atore, Madison, Wis.

G. R. WILSON . . . of peeler fame, is working your-name-on-a-sea-shell brooches in St. Louis.

JERRY THE JAMMER SEX: "The fellow who thinks he's important does all right until he begins to believe he's indispensable."

JAY KOPEN ... was fined \$10 after pleading guilty to violating the true name law in District Court in Pittsfield,

Mass, recently. Kopen was arrested by Detective Charles A. Barry, who observed that he was using three different names Kopen had acted for a week as a sales man of herb tes in the window of Main Birect drugstore, where he wa known as Doc Vanues. His draft regis known as Doc Vanues. His draft regis Main Street criggsons, was farf regis known as Doc Vanase. His draft regis tration card showed his name to be Ja Kopen. He had registered at the Pio-wick Hotel under the name of Jern Vanzee and his Social Security care showed his name to be Jack Coben.

BEST WAY TO KILL a spot is to do som hooling after receiving permission to work the location.

Pitchdom Five Years Ago

John H. Jones was in Murfreesboo John H. Jones was in Murfreesbors, Tenn, making a pitch now and then be-tween sick spalls. He had just been thru Dalton, Ga., which he found fair and free on the streets. Herman Seig was in Washington, where he had been working for the government since giving up his areade there. George Hess and Mac Wilson were there with cleaner and



SEA-SHELL BROOCH

PRICE LIST OFFICE AND A CONTROL OF THE CONTROL OF T



NEW

A timely "up-to-the minute" come di a timely "up-table-minute" coemedy book. (BO¢ retail price printed inside book.) K nockeut front ever. Seapoy title. Everyone a prospect. Sells on tight.

Bemple \$2.40

100-519.00 Rush your order to-day. 25% Deposit with Order -- Bal-ance C. O. D.

ARTHUR PUBLISHING CO. 75 East Wacker Drive CHICAGO, ILL.

FILL-O-MATIC

The Newsta and Best Low-Priced Line of PENS-SETS-COMBINATIONS New Push-filler (Histrated) and Low-FSS Types Backed by ARGO'S Reputation of Quality.

ARGO PEN-PENOIL CO., Inc.

PITCHMEN!

rich the World Time Finder and rake in he Direce. Tells the time all over the World. Itest Natural in 20 years. Millions will be ald; get your shere. \$5.00 for 100 postpals. Sample 10c coln.

B. E. Colburn & Sons

WATCH STRAPS

MURRAY HELLER (Dept. 4-F) 1937 Davidson Av., New York

PAPERMEN

Well-known national farm publication can well-known national farm publication can welluare shooters in Texas. Business fine, W. ED HUFF, 8416 Phillips, Dollas, Texas.

MEDICINE MEN

to today for new wholesale catalog of T re, Sosp, Tableta, Herta, etc. Low d service. (Producta Liability Insurance GENERAL PRODUCTS LABORATORIES
Manufacturing Pharmacivis
137 E. Spring St., Columbus, C

Vew! MILITARY JEWELRY CATALOG! -A Complete Line - New Best Sellers -'Up-to-the-Minute Styles' FEATURING



In Military Jewelry! Promote the newest - the best

selling styles — in Military Jewelry. Feature a complete line: Rings. Lockets, Bracelets. Compacts, Costume Jewelry, Men's Jewelry, Billfolds, Service Jewelry,

etc. Write for new Catalog No. M-42 today! state your business.

Rings Compacts Lockets Bracelets Costume Jewelry Service Jewelry Billfolds **新疆路路**路路

PAKULA and COMPANY 5 N. Wabash Ave. • Chicago, III.

polish. Eddie Gaillard had been working treks on a parking lot in Washington for seven weeks. . . Doc George M. Geed was in Youngstown, O., which he

Reed was in Youngstown, O., which he anid was the tightest closed town he knew.

James L. Osborne had been in Minnesota since March, working cream cays to big takes.

Hot Shot Austin was at Buffalo Gap, Okla. Conditions there were poor.

July Bert Stevens was with the Williams Show in Syracuse, N. Y. Personnel included Doc Floyd Wilhims, manager and owner; Lulu Wil-hams, secretary; Stevens, producing black and white comedy; the Ariel Akers, Eddie and Kit, traps, rings, bumps, ladder, and straights; the Kakel Princess and Dave, Hawaiian songs and dances; Vernon Sad-

Hawalian songs and dances; Vernon Sad-jer and wife, concessions, and a four-piece band with Dave Kakel, Floyd Wil-lanns, Eddle Aker, and Wheeler. Levy C. Crandall was in Roundup, Mont, where nothing was doing. Al Decker was in Lexington, Ky, after working spots all the way up from Atlanta, and hadn't seen a pitchman. . . Morris Kahntroff was in Bay Pines, Fla., recuperating from an illness. . Al Ross was in Chicago still doing advertising for the Food Mart restaurants. His wife, Princess Carmellta, was booked at the Cleveland Exposition on the Cairo show, and he was heading for Cleveland to make openings on one on the Cairo show, and he was heading for Gleveland to make openings on one of the fronts.

Ben Lacher tried working oon boxes in Columbus, O., but had difficulty because a fellow seemed to have the X on all the money on High street there with a bird jumping device. Bob Posey was in West Point, Miss. If reported the strawberry belt above average.

That's all.

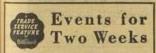
Med Shows and Oldtimers

-By E. F. Hannarr

LETTERS from several old-time vaude LATTERIS from several old-time value and respectoire performers indicate that the med shows are not only the beginning of experieuce in the business for many troupers, but are also a haven for them in their advanced years. Per-haps it's a peculiar condition, but of the many branches of small show busi-ness none pay off any more regularly than the established med show.

It's agreed that the pay is small enough, but so it is in the case of many snother end of the traveling unit field, where the gloss is likely more often than not to have a permanent affliction when it comes to walking. There are more than two dozen old-timers with small med tricks in Trans, Mississippl, and Alabama, many of whom were top-batch performers in their heyday. They make good entertainers for small-

They make good entertainers for small-lown audiences because they enter into the spirit of the occasion and know how the spirit of the occusion and know how to lay down entertainment for that type sudsence. In fact, many of them come from small towns and so know the ways of the natives and his likes and dislikes in amusement. Like show business itself, the ways of the performer runs in a return cycle.



June 16-21

MCCE.—McGrand. Dow rwin boy Usen, 22 MCN.—Waters. Overall Days, 17-18. MCN.—Waters. Hodeo, 78-22. MCN.—Botts. Industrial Expo.-Carnival.

MONT. Butte. Indissiras happy.

Bardin. Legion Radeo, 21-22.

Bardin. Legion Radeo, 21-22.

N.Y.—Rochester. Legion Carnival, 18-21.

Syracuse. Dog Show, 21.

Troy. Dog Show, 21.

Waterlyon, N. S. Imp. League Celebrawaterlyon, M. S. Imp. League CelebraWaterly, Old Home Week, 18-21.

Waverly, Old Home Week, 18-21.

N. C.—Abeville. Rhododenfron Festival, 18
20.

- Enderlin. Golden Jubilee Celebration,

18-19. Cresiline. Vol. Piremen's Celebration, 18-22. Dayton. Miami Valley Celebration, 18-22. Deather. Rand Booster Club Celebration.

Deblar, Rand Booster Club Celebrau
M-31.
M-31.
Silverton. Firemen's Festival, 17-21.
OCCLA.-Furcell. Round-Up, 20-22.
PA.-Emportum. Dismond Jubice, 16-21.
Salisbury. Piremen's Jubice, 16-21.
Wellsboro. Laurel Festival. 20.
R. L.-Providence. Shrine Girous, 16-21.

S. D.—Arlington, Kingbrook Day, 20,
Humbodt, Legion Gala Day, 19,
Ipsvich Trail Day, 16,
Lennox, Ponner Day, 18-18,
Lennox, Ponner Day, 18-18,
VA.—Pertimouth, Defrais Echn, & Home
Show, 18-22,
Washington, Piremen's Carnival, 16-21,
W. VA.—Newell, Piremen's Junioe, 18-22,
Wils.—Kalkauna, Vereans Foreign Wars
WYG.—Big Piney, Cancel Wagon Days, 21-22,

June 23-28

June 13-28

OALIF.—Dei Monte. Dog Show, 29.

DND.—Jasper. Legton Celebration, 23-29, Yorktown. Firemen's Pair, 23-28.

MASS.—Boston. Celebration, 23-29.

MICH.—Othern. Pancake Festival, 27-23.

Hastings. Binegall Festival, 27-23.

Hastings. Binegall Festival, 27-23.

MINNED-Delroit Lakes. Water Camival, 27-28.

MONTE.—Othern. Bardings. Pestival, 25-29.

MONT.—Anaconda. Bodeo, 18-29.

MONT.—Anaconda. Bodeo, 18-29.

MISS.—Others. Dog Show, 28.

N.—Emira. Dog Show, 28.

N.—Emira. Dog Show, 28.

N.—Emira. Dog Show, 28.

N.—Emira. Dog Show, 29.

O.—Antwerp, Legton Siret Carnival, 23-22.

Reading Cinciunali. Police Dept. Carnival, 23-27.

Reading Cinciunali. Police Dept. Carnival, 23-29.

OKLA.—Duke. W. O. W. Gelebration, 28-28.

PA.—Cherry Tree. Vol. Firemen's Celebration, 28-28.

PA.—Cherry Tree. Vol. Firemen's Celebration, 28-28.

East Freedom, Odd Home Week, 23-28.

Elitarning, Celebration, 28-2-28.

Elitarning, Celebration, 28-2-28.

23-28.

Aust Freedom. Old Home Week, 23-28.

Kittanning. Celebratisct, 23-28.

Kittanning. Celebratisct, 23-28.

S. D.-Bryant. Legion Celebration, 30.

Clear Lake. Hey Days, 77-28.

Pierre. Days of '41, 23-20.

TEX.—Masce. Rodeo, 27-23.

WIS.—Cedarburg. Fire Dept. Celebration, 28-28-29.

COLE BIZ FAIR

(Continued from page 45)
to Port Huron and other Michigan towns
before returning here to an east side lot
at Compors and Mack Avenue for a twoday stand June 14-15.

WARREN, O., June 14.—Pair skies greeted Cole Bros.' Circus here June 5 after the show's battle with rain and mud at Butler, its last Western Pennsylvanis stand, June 4, which date was lost due to rain. Arrival here was early and everything was up and ready shortly after 10:50 a.m. Mattnee was light and night show attracted little better than half a house. Wallace Bros. was in ahead of Cole and Bingling-Barnure namer for half a house. Wallace Bros. was in ahead of Cole, and Ringling-Barnum paper for Youngstown June 21 was in evidence all over town, which factors may have conover town, which factors may have con-tributed to the lack of patronage. Haul was short and show was off the lot at 1 am, with a 120-mile move to Elyria, last Ohio stop, facing it for Friday, Business at the several New York State stands and the few in Pennsylvania was

spotty.

There was much visiting with members
There was much visiting with members There was much visiting with members of the Bussell show, playing 35 miles away at Alliance, O. Ted Depplah was on for the third time to complete his movie shots of the program and backyard activities. The underneath side of the big top was a mass of mud here, but Curly Stewart said he expected to give it a good cleaning when it went up at Elyris.

Gene Weeks and Win Partello asid concession sending was showing an im-

cession spending was showing an provement over last season. Help sho provement over last season. Help short-age has been eased somewhat in the last two weeks, according to Superintendent Stewart, who said that the canvas, seat, and props departments were up to full

and props departments were up to full strength.

Many visitors were in ovidence here, including Paul Bryan, who spent the day with Noyelles Burkhart, his cousin; Don Taylor; Rex McConnell, representative of The Bilboord; G. L. Röppes, of Warren, and Frank B. Hildebrand. Jim Crawford, of Steubenville, O. let's after visiting two days with Leater Bodgers. Paul Zimmerly, of Massillon, was an all-day visitor at Elyria. CALIF — Long Beach, Dog Show, 21-22.
Los Angeles, Rodeo, 22.
Semona, Redeo, 22.
COLO — Girawood Springs, Strawberry Day, 21.
DD — French Lick, Dog Show, 21.
DD — French Lick, Dog Show, 21.
DD — French Lick, Dog Show, 21.
DD — Cottage, City, Selection of Steubenville, O, left with Carairan, 16-28.
DD — Cottage, City, Selection of Steubenville, O, left vinitor at Elyria.
Carairan, 16-28.
DGCH — Middison. Dow Field Day CelebraUdn, 21.
DGCH — Middison. Dow Field Day CelebraDGCH — Middi

SAWDUST RING(Gonfinued from page 45)
Among the top-place performers are the
Reiffensch Troupe of internationally
known riding fame. Dorothy Herbert, the
Nelson troupe headed by Paul Nelson and
a bety of really good looking beliet girls.
The clown section is just about as surefire as any one circus manager could assemble and present with Emmett Kelly,
Otto Greibling, Horace Laird, Bo-Bo Barnett, and a dozen or more others. Vic
Robbins does a commendable bit of directing with his band and wonders upon
wonders . . . he injected musical numbers galore which have been lately placed
tops in The Rie Parade. Probaby that is
another reason why one enjoys the performance so much. The new canvas was
a surprise bombshell. The big top (a
four-poler) is made of blue drill, resembiling a gigantic silken sky of a bue which
is beautiful. The "bood" is a gigantic

flag of Stars and Stripes the full length of the tent. All center and double quar-ter poles are patriotic in color and motif. ter poles are patriolic in color and motifi-During the early morning set-up I stood with Pred Seymour, general superintend-ent, just as the big top workingmen were "shooting" quarter poles into the hig red, white, and blue quarter-pole spots and one crew missed the gromet and the spike tore a sizable hole. Fred turned pale and had a near collapse which nothing but two cups of steaming java could cor-rect. It was unfortunate but accidents happen every day around a circus and it was unavoidable. Had that been me in the old days with Zack I would have taken it on the lam!

On the whole Cole Bros. Circus is a

taken it on the lam!

On the whole Cole Bros.' Circus is a revelation in performance, style, color, and horseffiesh, and atter looking at circuses for 40 years, take my word for it, Zack Terrell has truly made his organization 1941 with double fanfares.

ANDERSON IN WIS.

almost an all-animal show except for a few excellent aerial and ground sets to round out the bill.

The Program

The Program

Display No. 1—Grand entry, which is larger this year and is dressed up to make a riot of action and color. 2—Baby buil, pony, and Great Dane trios in Rings 1 and 3. 3—Gaptain Hart's Military Lions in arena. 4—Glowns on track. Charlie Dryden, assisted by entire troups. 5—Martha Flore's mixed group of performing wild animals in arena. 6—Concert amouncement by Joe Webb. 7—The Marsels, high perch, Ring 3, and Charlie Dryden's troupe of jugglers in Ring 1. 8—Anderson's troupe of performing elephants worked by Matt Laurish and assistants. 5—Gwinging Inders high above the track featuring Mile. forming elephants worked by Matt-Laurish and assistants, 5—Swinging Indders high above the track featuring Mile.
Petitie and Miss Maier. 10—The late
Max Gruber's elephant, Eva, worked
thru her novelty routine of wire waking, bowling, etc. This act is dressed up
tremendously and Eva has a glittering
new robe in which to strut her stuff.
11—The Anderson six-pony drill, worked
by Matt Laurish. 12—Head carry by the
ponderous elephant, Babe, and Matt
Laurish around the hippodrome track.
13—Clowns in center ring, Dime Wilson's
emotional extravaganus, poetry at its
best. 14—Joe Hodgini, bareback riding.
A rare combination of skill and comedy,
15—Barth and Maler, novelty teeterboard
act. 16—Anderson's Military Mules in
an amazing drill exhibition. 17—Clowns
on the track. Dime Wilson shows the
boys the high jump. 18—Menage. Array
of high school and dancing horses. 19—
Second concert announcement. 20—The
Hodgini Troupe in an entertaining bareback Indian number. 21—Grand patriotic finale.

The concert is bolding from 75 to

back Indian number. 21—Grand parri-otic finale.

The concert is holding from 75 to 90 per cent of the big show growd. Bud Anderson, mounted on his white Arabian stallion, Shelk, and using his famous silver saddle, is introduced. Next is an exhibition of fancy riding followed by an amazing elephant number by Little India, worked by Matt Laurish, Anderson, also gives an exhibition of fancy roose

india, worked by Saats Laurish, Amorson also gives an exhibition of failor rope spinning and 1, 2, 3 house catches. Menagerie consists of seven cages of wild animals, bull line of seven, three camets, and a large monkey land on leashes.

Personnel

Staff: Bul E. Anderson, owner and manager: Joe B. Webb, assistant manager; Mrs. Bud Anderson, treasurer Mrs. Engy, secretary: Beet Rickman, equestrian director; Al Martin, superintendent of front door; Lorin Doyle, boss mechanic: Joe Applegate, boss canvasman: Ty Cobb, steward: Matt Laurish, superintendent menagerie; Frank Ashby, superintendent menagerie; Frank Ashby, superintendent menagerie; Frank Ashby, superintendent ring stock; Frank Mills, public relations; Sandy Schlee, superintendent side-show canvas; Leo Bennett, manager of Side Show; Al McCabe, buyer: Bernard Crawford, superintendent privileges; Jackie Wilcox, general agent; Bill Wilcox, origade manager; Clarence Pisher, hoss electrician; Norman Anderson, advertising banners, and Charile Dryden, producing clown, assisted by Dime Wilson, Jimmy Goodwin, Clarence Meyer, and Henle Blasa.
Side Show: Steve Williams, fire eater; Cleo Bennett, mentalist; Robert Reynolds, vent; Miss Gallen, snakes; Glenn Martingale, magic: Inex Oullen, sword walker; Dale Thorn, Punch: Ina Knight and Pegg Blockur, dancers.

Band: C, S. Brooks, leader and trumpet; C. B. Vanvactor and Tommy Coborne, trumpets; Chester Espy and Clint Steward, trombones; Louis Melton and Dick Ward, barttones; H. Bunn, bass; Pred Franklin, drums, and Tony Scoffeld, clarinet.

UNDER THE MARQUEE

Continued from page 46)

Continued from page 46)
in the June 8 issue of Grit, Williamsport,
Pa. Robert Parrish, author of the piece,
said: "A circus without edephants would
be like an army without solders. As indispensable to the big top as the poles
which hold it up, the huge lumbering
creatures are today a more important
part of the circus than ever. They earn
every peanut they get, doing more work
since tractors replaced horses."

WHEN the Big Show played Wilmington, Del., a man proffered a fistful of passes to an attendant at the exchange stand for their redemption into reserved seats and was politely took that he was a little late and there were only general admission seats for the passes. The man assumed as beligerent attitude and demanded that he get his reserved seats. He insisted on this several times and when the attendant did not yield, he said: "Is this your policy about this matter?" whereupon the attendant replied; "Our policy is to sell tickets, not give away passes." This teres reply ended the matter.

TWO old-time circus troupers are living at the Laguna Honda Home, San Prancisco, reports Prof. John A. Jackson, who visits there frequently. They are William H. Webb and Eddie Wells. Webb was on the Barnes circus for 12 years as boss can rasman, ticket seller, and talker on the side above. Wells was on the side. boss canvasman, ticket seller, and talker on the side show. Wells was on the advance car of the Barnum & Balley show, also candy butcher. Jackson also says that H. T. Dahlgren, who was in charge of the stake and chain wagon under Captain Curtis on the Ai G. Barnes Circus, is living in Los Angeles, and that Captain Ricardo, the old-time lion trainer and animal man, is working at the Pairmont Hotel, San Francisco.

C. E. DUBLE, circus historian of Jeffersonville, Ind., writes: "The article in the June 7 listue of The Billboard concerning the tour abroad of the Barnum & Balley Greatest Show on Earth waread with interest and is worth preserving. Twenty-two years ago I trouped with the Ringling-Barnum show with Hank Young, who made the European tour as a member of Carl Clair's Military Band. He had the reputation during his career as being the greatest circus base drummer. Hank had one of the original route books, Fie Years' Tour of Europe With Barnum & Balley's Greatest Show on Earth. I wonder if anyone has one of those books today. Charles Bernard had one in his circus collection 10 years ago, but it was cold." C. E. DUBLE, circus historian of Jef-

JOHN T. MILLER comments on George JOHN T. MILLER comments on George Jean Nathan's recent circus article in Liberty. Miller writes: "Nathan's article was somewhat exagerated, for I have seen some novel circus ideas in the last 56 years, the some have been nullified by poor presentation. But I agree with him about the Kiralfy specs being the best thing done by the circus. I saw Kiralfy's spec Nero on the Barnum & Bailey show in 1891 and the spec Columbus in 1893 and have always maintained these were the best things done by the circus. and have always maintained these weite the best things done by the circus. These specs used one whole side, chang-ing and improving appearance of the big top. They were big pantomines using five or six changes of scenery and came at the end of the program. Both fea-tured special parade numbers. Being historiesl, they were over the heads of some of the spectators, but they cer-tainly raised the tone of the circus and interested a class not usually interested in circuses. Such a scenic set-up with-out a bookpiece and changes of scenery would be a knockout today. If such is not practical today, why was if practical 50 years ago, with prices 25 cents to \$1? One answer is: The circus years ago did not waste money carting around the not waste money carting around country a lot of dead wood."



GORDON MFG. CO. 110 E. 23d St., Dept. FJ-9, New York City

56 The Billboard June 21, 1941

OIN OPERATED VENDING . . SERVICE . . MUSIC



Conducted by WALTER W. HURD-Communications to Ashland Building, Clark and Randelph Streets, Chicago

Good Equipment

A guest editorial by Max D. Levine, president of Scientific Machine Corporation, Brooklyn

As a result of the great national defense program in which this country is engaged, the coin machine industry is confronted with many serious problems. No American can think of the national defense program without a surge of patriotic fervor and pride in our democratic ideals. This is dramatically true of



the members of the coin machine industry. For the coin machine industry is a truly American institution. It possesses a spirit and vitality, a love of freedom and fair play, and a breadth of imagination that have characterized progressive American industries thruout the course of our nation's history. Therefore, it is with a deep sense of devotion to our coun-

try's needs and a high resolve to co-operate unstintingly in the national efforts that we approach the consideration of the problems arising from the defense program.

These problems are intensified by the inherent nature of coin machine products. Coin machine inventors, designers, and mechanics have delved so deeply and ingeniously into the realms of engineering, electricity, photography, and sound that every coin machine is a startling compendium of the latest developments in all the fields of science. Coin machines constitute an effective blending of modern, specialized materials with modern, highly skilled labor. How will such an industry fare under extraordinary conditions where such factors as labor shortages, material scarcities, and priorities are the order of the day? How can the operator intelligently plan for the future? What can the manufacturer do to effectuate these plans? These are the questions which our industry must solve with its usual foresight, courage, and determination.

In the consideration of the problem, one basic fact stands out among all others. That fact may be stated very simply: Solve the problem for the operator and you solve it for all. Experience has proved that the success of the manufacturer and distributor is inseparably intertwined with the fortunes of the operator. The best insurance for the industry as a whole is to safeguard the interests of the operator.

In a large measure the operator is the industry's ultimate consumer. He is the connecting link between the industry and the public. He is the industry

try's missionary man, salesman, and ambassador of good will. He shares in the pioneering and gives of himself freely in his efforts to please his locations and the public. If our industry is to continue its forward march of progress the success of the operator must be assured.

The operator's significance to his locations and to the public is expressed in terms of equipment. Equipment is the operator's visiting card; it is his stock in trade; it is the essence of his business and the secret of his success. Thus it becomes apparent that the operator's guide for action in a world where armaments are paramount is to prepare himself with good equipment. Define the term "good equipment"; formulate a set of rules for the determination of what represents "good equipment"; arrive at a state of collaboration between manufacturer and operator for the creation of "good equipment". . . . and the problems of the industry will be solved.

Good equipment is equipment that is built sturdily and well. Precious labor and materials should not be wasted on machines that are imperfect. Manufacturers should double and re-double their experimental tests and cautions. A machine should not be put into production until its mechanical perfection and earning capacity have been verified beyond the shadow of a doubt.

Good equipment is equipment which has a wide public appeal. The operator should be given broad horizons. He should be provided with machines which can be operated successfully in many locations and many localities.

Good equipment is equipment which is economically correct. A machine is economically correct if it has proven appeal, if it satisfies the public, if it possesses attributes which make it important to people in their daily lives. A machine is important if it supplies a need or renders a service or awakes a smile. The essential requisite is that the machine does its appointed task and does it well.

Now more than ever before the operator should study his business and submit it to a careful scrutiny and analysis. The realization that a problem exists represents the first step in its solution. A keen awareness of the state of things will provide the basis for constructive thought. Constructive thought must be followed by affirmative action.

The operator must plan and prepare—and he must do it now. The manufacturer must plan and create—and he must do it now. In this partnership of effort and understanding is to be found the formula for the security of the operator and the progress of the industry.

Radio Mfrs. Discuss Production Problems At Annual Convention

CHICAGO, June 14.—Combined con-vention of various divisions of the radio industry was held here this week. Head-quarters was the Stevens Hotel, but ra-dio and parts men were spread thrucut the city.

At the opening of the Radio Manu-facturera' Association get-together Tues-day (16), James S. Knowison, president of the group and also head of Stewart-Warner Corporation, urged members to yet out and dig' for defense orders to keep radio in its proper important sphere in the defense program, and at the same time to educate administrative officials and defense authorities to the need of radio as an instrument for morale building within the country.

paul V. Galvin, president of Galvin Manufacturing Corporation and chairman of the Radio Manufacturers' Association's government relation and priorities committee, said that the matter of priorities will be the No. 1 problem for civilian industry until the emergency is over and that as a result the radio field is faced with problems never encountered before.

At the Radio Parts National Trade Show more than 130 firms exhibited various parts and supplies used in the manufacture of radios and allied equip-ment. No radios were allowed on the floor but all leading firms exhibited new models in private hotel suites. A new type record changer was shown that plays both sides of the record and takes 10 and 13-luch disks intermixed. Several loss of sound confument were displayed. lines of sound equipment were displayed.

Big Deliveries on Mutoscope's Bomber

NEW YORK, June 14 (Manufacturer's release).—Hot on the heels of the "ready for volume delivery" announcement on Mutoscope's Ace Bomber has come a clamor for immediate shipments.

Ace Bomber gives the player realistic bombing action with 300 split-second shots. As an enemy bomber zooms over-beed, the player attempts to co-ordinate the rugged two-handed trigger with the four sets of earchlights and anti-air-craft gams that lift up and spit destruc-tion at the passing raider.

Skill is required to aim and time the proper searchlight to spot the raider and manipulate the anti-sirerart battery to "set" the bomber. Operators who examined Ace Bomber say it is impossible to resist at play appeal.

This kind of reaction is what assures This said of reaction is what assures profits for operators already started with the game." states William Rabkin, president of International Mutoscope Beel Company, manufacturers of the gun. "Now that we are in a position to offer volume delivery, the rush is on."



JOSEPH J. HART, managing di-rector of the newly formed Empire Distributors and Jobbert Roard of Trade, composed of amusement ma-chine fobbers and distributors in New York and New Jersey.



POPULAR EATING PLACE IN HOUSTON, TEX., is Bill Williams's Chicken in the Rough, According to L. B. Gardner, of House on Amusemal Company, one reason for the continuing popularity is a Sceburg Music System. (Manufacturers release.)

Hollywood

Soundies Reviews

Soundies Reviews
PLAYMATES, released by Technicprocess: Peatures the Ryan Sisters and
Jimmy Mercer. Based on the time by
the same name by Saxle Dowell, producers have taken advantage of the
swell opportunity for production. There
is plenty action, good music, and the
flicker ends with a Maypole dance allowlag for a sock finish. Pictorially good.
Sound above average.
FLAMENGA, released by Featurettes.

Sound above average.

Pl.AMENCA, released by Featurettes,
Antonia is featured and sings the number in English. Philip Lopers orchestra does good work on the Continental
strains. Sound is excellent, but picture
is little off pictorially. However, with
Latin American music now the craze,
film fits in well with general program.

film fits in wen wan generally by Cameo, PickLE PUSS, released by Cameo, With the general theme that of a beauty contest, Sam Coslow and Matty Kemp have good entertainment packed into this picture. Costumes furnish the have good entertainment part of this picture. Costumes furnish the flash, and Dick Hogan does the vocal-izing, Trio background singing is good, too. Pictorially good. Sound good,

too. Pictorisily good. Sound good.

ANA LANI, released by Cinemasters.
Ray Kinney and His Royal Hawalians
are heard in this production. Aloha
Maids are tops with their interpretive
Hawalian dancing. For those who feel
the yen of the Islands, this film is good
from the standpoint of both pictures and

SHADRACH, released by Technic-process. Colored entertainment goes good on soundies and this film is no exception to that rule. Peaturing the Shadrach in a Pirates' Den night club scene, Pine, pictorially and from the standpoint of sound.

standpoint of sound.

A FELLER WHO PDAYS IN A BAND, released by Cameo. This production is based on an original tune by San Costow, with Joseph Berne directing. Susan Miller is seen being serenaded by Will Osborne and his band. Complications provoke plenty of baughs. Good on both scores.

both scores.

LOVE SONG OF RENALDO, released by Technicprocess. This film follows the Shadrach boys on the reci released by Associated Producers Distributing, Inc., and gives the opposite to the fast boogle tempo of the colored team. Setting is a Spanish cabaret scene, and Marjorie Raymond and Paul Portanova are starred to an advantage.

LVIVA subased by Technicarpasses.

to an advantage.

LVDIA, released by Technicprocess, In this number, starring Rudy Valles as a carnival talker against a background of tattooed lady banners, Will Jason, the director, has turned out another sook film. It's Sannny Faho's music, and the film is well done pictorially. Sound is tops.

BANK OP LOVE, released by Song-o-Granh. Setting for this film is a bank

BANK OF LOVE, released by Song-o-Oraph. Setting for this film is a bank where Tex Boodias goes to get a loan on love. He applies to Betty Wells for it, and loan is granted by Miss Wells and it beautiful girls who are her assistants in this "personal toan" department. Has henty of fissels. Very good pictorially. WHEN YOUTE NEAR ME, released by Praturettes. Lost Heiny and over-certa are heard in this film with a bost and wharf setting. Tune allows for produc-

tion. Vyola Vonn and Gene Bounds are featured. Above the average.

SAN ANTONIO ROSE, released by Minoco. Dance specialty by Min Minoco. Dance specialty by Min Minoco. Dance specialty by Minoto fashion. Good all the way thru.

TROPIC SWINGEROO, released by Peaturettes. Peatured in this film are Virginia Rees, Kahalla, and Andy Iona's orchestra. Good.

TOUTRE UNFAIR TO ME, released by Camoo. This film has music by David Rose and also features the Camoo girls, which give the number a two base hit to

which give the number a two base hit to start on. Then with Florence Pepper as head of the girl line, the boys are picketed. It's amusing situations should

FRENESI, released by Minoco. Music and vocals are by Del Casino and the Wally Wanger ensemble is also featured. Pictorially, good, sound, good.

Wally Wanger ensemble is also featured. Pictorially, good, sound, good.

RAIN ON THE ROOF, released by Canso. In this number David Rose music is again featured as are the Cameo Oiris. Maxine Grey sings the lyrics and does, as usual, a top job. Sound track is much better than the pictorial qualities.

MAYBE, released by Minoco. In this film the Kidodelers are featured with their 133 toy instruments and gadgets. Sound is good as is the pictorial quality.

Coslow Heads W. C. Soundies HOLLYWOOD, June 14.—Sam Coslow has been placed in charge of West Cosat production for Soundies, it was learned here. With future productions released by Minoco, 208 will be made here and equally as many in New York during the year. Cameo Productiona, Coslow's firm, will continue to operate as an independent concern.



FREE PLAY BIG GAME

Built with Animal Head Strips. or Standard Fruit Reel Strips. Also built with Mystery Cash Payout and Token Award Jack Pot.

Built for 1c-5c-10c-25c Play Made Only By

WATLING MFG. CO. 4640-4660 W. Fulton St. CHICAGO, ILL.

Est. 1883-Tel.: COLumbus 2776 Cable address "WAYLINGITE," Chicago

ONE BALL FREE PLAY

MILLS 1-2-3	(Old Style)\$25.00	١
CONGO	25.00	Ì
GOLD CUP .	35.00	١

1/3 Deposit, Balance C. O. D. AUTOMATIC COIN MACHINE CORP. 340 CHESTNUT ST.

SPRINGFIELD, MASS.

Exhibit's Stars \$40.00
Passs Races, BR. 65.00
Band Wagnn 34.50
Geld Star 34.50
Coss Line 30.00
Keeney Anti Altroral 50.00
Cosn Park 15.00
Sth Inteling 15.00
Centact 10.00
Centact 10.00
Centact 20.50
Fenns 20.50 ABT Challenger \$8.00 ABT Md, F, Blue 10.00 Batty Alley 15.00 Bengs 5.50 Northwestern 33 .00 Northwestern 14 4 56 Standards 3.00 Peanut Stands, all motal 1.00 Mills Vest Pocket, Rest 22.50 le Gold 20.50 Reel 21, or Tis TM Toe Jance C. O. D. SALES CO. 19.50

THE RESIDENCE AND DESCRIPTIONS OF THE PARTY OF THE PARTY

DON'T READ THIS!

(If Your Machines are NEVER Out of Order)

Once upon a time operators had to write to a dozen different firms for Chirk Machine personnel for Machines are Never to the time the time of the Chirk Machine personnel for the Chirk Machine Chirk Machi



110 Volts AC Anywhere!

WITH KATOLIGHT PLANTS AND ROTARY CONVENTERS
Furnish standard 110 AC 80 Cycles for operating coin-operated mysle
matchines, most operation, all or operating periods against eleCommittee 350 West, 10 AC Light Plant—List 597.00
350 West, 10 AC Light Plant—List 180.00
350 West, Kate Rotary Exercise—List 180.00

KATOLIGHTO, Mankato, Minnesota, U. S. A.

PHOTOGRAPHY

The remarkable coin-operated PHOTOMATIC machine, a worldwide public favorite, automatically takes. Frames and deliver a fine personal picture in only 40 secondal Requires no attendants: very little weekly servicing. PROVEN a steady money-maker. Investigate without abiligation.

INTERNATIONAL MUTOSCOPE REEL CO., INC.

68

Recorded Music Comes in for Much Discussion at AFM Meet; Petrillo Elected for Second Term

SHATTLE, Wash., June 14.—The 46th sanual convention of the American Federation of Musicians brought nearly 800 musicians and delegates from all parts of the country here this week for discussions of music problems. James C. Petrillo, president, gave an account of his first year of leadership and his program was unanimously endorsed. He was also elected for a second term as head of the AFM. Petrillo devoted most of his opening address the first day to rebuiking Assistant Attorney General Thurmond Arnold for his anti-trust action against the AFM. Petrillo reported that the organization had won in two court cases against the anti-trust charges and that he would continue to fight such charges. such charges.

The subject of recorded music was a central theme thru all of the convention. central theme thru all of the convention. The big question was the effects of the use of recorded music on musicians' jobs. A proposal was considered to limit the number of records that an orchestra can make during a year. This would be a step to limit the total num-ber of records placed on the market during a year.

Another proposal was to limit the playing of bands at fairs over the country. This proposal carried, and hence forth definite restrictions will be placed on the use of bands at fairs. However, this will not be applied to small fairs, it was reported.

The playing of records on radio sta-tions and automatic phonographs was a big question also. Members argued that it is unfair for a few prominent musicians to make so much from records, while

Ashley Re-Elected Head of Detroit Music Association

DETROIT, June 14.—James Ashley, American Novelty Company, was re-elected president of the United Music Operators for the third season at the annual meeting at the Fort Wayne Ho-tel Tuesday night.

Louis Heithroner, Interstate Music Company, was re-elected vice-president, and Edward Carison, Ritzy Music Company, was re-elected secretary-treasurer. Directors will be elected at the next meeting of the association.

Proposal for increase in membership a the board of directors from five to even members was adopted in order allow more representation of the

to allow more representation of the smaller operators.

Activities of the association are centering now on plans for an excursion to Cedar Point. O., where they will again be guests of Bob Chester, recording band artist, who was host to the association two weeks ago at Eastwood Park, Detroit. Resolution of thanks to Henry Wagner, owner of Eastwood Park, was passed at this meeting.

Sossen in Modern's Hartford Branch

NEW YORK, June 14 (Distributor's re-

NEW YORK, June 14 (Distributor's release).—Officials of Modern Vending Company announced the appointment of Bernard Sossen as general sales manager of the firm's new Granch at 256 Homestead Avenue, Hartford Conn.

Bossen has had vast experience in the coin industry. Modern executives look to him to continue the spirit and deed of "Modern leadership" in the new office.

The Hartford branch is housed in a beautiful white marble building. A complete and ready stock of automatic phonograph equipment, featuring Sechurg Far Level Tone phonographs, Wall-O-Muste wall boxes, Select.o-Maile musia system; and Baro-Maile har boxes, will be a complete parts and service department.

amali musicians are put out of work thereby. Poreign recordings which are brought into this country were also condemned.

as to phonographs, it was reported, among other things, that earnings on music machines had declined during the past two years. However, the music boxes are considered a problem for the musicians. A special survey had been made preliminary to the convention by Ben Selvin, who reported on the use of records by radio stations and also in music boxes.

On the income of musicians, Petrillo reported that radio brings them about \$13,000,000 a year, but that next to radio the WPA music projects bring in about \$10,000,000. He said he would do all he could to save the WPA projects.

Editorial Note: Due to late arrival of reports on the AFM Convention, more de-tails of the meeting will be published next

New Bar-o-Matic at Modern Vending Co.

NEW YORK, June 14 (Distributor's re-lease).—Nat Cohn, of Modern Vending Company, reports tremendous acciaim from Eastern operators for the new See-burg Bar-o-Matic bar box.

"Bar-o-Matic boxes are one of the greatest advancements this industry has greatest advancements this industry has seen since the introduction of music systems," says Nat Cohn. "Absolutely no wires are necessary to install the box. It can be plugged into any convenient outlet, and the bracket holding is to the bar is placed under the bar, completely out of sight.

Crosley Announces New Phono Device

CHICAGO, June 14.—A new develop-ment in the phonograph industry has been announced by Crosley Corporation. been announced by Crossy Corporation. It consists of a new floating jewel tone system which operates on the edges of the record groove instead of on the bottom of the groove. Improved fidelity, longer record life, and other claims are advanced by the company for the reproduction system.

Cleveland

CLEVELAND, June 14.—The L. & N. Novetty & Music Company is expanding its facilities to take care of the business of the Hayden Amisement Company purchased from Jerry Antel. This is an extensive route, and Louis and Nate Pearlman, heads of L. & N., are busy taking care of it. The boys started in the amusement and vending fields in 1830 and are members of the Cleveland chapter of the Ohlo Phonograph Owners' Association. Nate is on the board of directors.

An interesting experiment is being tried out in Cieveland with all types of vending machines by Arteratt Automat, located in the Arteratt Building on Superior Avenue and East 25th Street. In a large room on the ground floor, 19 vending machines have been installed, including candy, gum, nut, cols, lee cream, and milk venders. There is also an automatic phomograph and three amusement games. The only thing lacking is a machine that will vend sandwiches. The building is six stories high and covers nearly half a block. Tenants are mostly dething manufacturers. The Automat has been installed chiefly for the convenience of employees in the building. building.

Jerry Antel has sold his phonograph business to the L. & N. Novelty Com-pany, of which Louis and Nate Pearlman are owners. Antel is going to Washing-ton and will operate a phonograph route

Cleveland chapter of the Ohio State
Automatic Phonograph Owners' Association met recently. Lang Thompson, orchestra leader, visited with members
prior to the business assion. Jerry Antel
tendered his resignation as president of
the chapter, which was socepted with regret. Peter Lukich was named to take
Antel's office until September.
By unanimous vote Howard Brill was
elected sergeant at arms.

A new organization of phonograph op-erators has been formed and named the Phonograph Merchants' Affiliate. Of-ficers are Howard Meckley, Meckley-Rob-inson Company, president; Howard Brill, Associated Music Company, vice-presi-dent; Hymic Silversein, secretary-treas-urer. Directors: Robert Penn, chairman; Leo Dixon, and Leroy Robinson.

City council has authorized the Mu-tual Federation of the Blind to install and maintain candy, gum, and nut ma-chines in city-owned buildings, polloc, and fire stations. Several city depart-ment heads opposed it on legal grounds but were overruled. There are approxi-

Seeburg Sales Meet Sets Tempo For Distributors

CHICAGO, June 14 (Manufacturer' release).—The sales convention of the J. P. Seeburg Corporation, held June 7 at Edgewater Beach Hotel, Chicago, was according to the Seeburg distributors, a

great success.

Carl T. McKelvy, director of sales for Seeburg and manager of the meeting, reports that the more than 100 members of the firm's ales network were inspired and enthused by the addresses and presentations. "We have all good back to our jobs with renewed vigor." McKelvy said. "The automatic music world will soon feel the effects of our new sales program, and I can assure every music man that Seeburg and Seeburg distributors have plenty to offer. Activities consisted of addresses and

burg distributors have plenty to offer.
Activities consisted of addresses and
discussions touching on practically every
phase of Seeburg's relationship to the
music industry. The meetings were begun, appropriately, with a recorded velcome from J. P. Seeburg, founder of the
company, during which he atreased cooperation among Seeburg officials and
distributors as the means to a more
successful production and sales effort.
Pollosying J. P. Seeburg's abort address.

successful production and sales effort. Pollowing J. P. Seeburg's short address, N. Marshall Beeburg, president of the company, extended a personal welcome to all. A about discussion of the days program followed, after which Jim Barron, vice-president, speke on production. Comptroller Bruce Jagor addressed the meeting on the subject of "Working Together," re-emphasizing the value of cooperation.

gether, re-emphasing the value of ac-operation.

Fred Kosecki, credit manager, intro-duced a humorous note during his short talk on "Way Back When," which dealt with some of the company's earlier problems and experiences.

lems and experiences.

Following a short intermiselon, Carl T. McKelry discussed the Seeburg Music System at length. Most of the afternoon session was devoted to discussing products and sales policy. Also discussed was the defense program and its relationship to Seeburg production and sales. The business affairs of the convention were concluded with a round-table discussion among salesmen and distributors directed by Bruce Jagor and Fred Knecki.

Fred Kosecki.

mately 100 members in the Federation makely 100 members in the Federalice in Cleveland, all of whom are self-sup-porting from the revenue of vending machines which they operate in office and factory buildings and other places thruout the city. At present there are more than 500 machines in use and with the city's consent to install others this number will be increased.

Food Dispensing Company, Inc., has been organized here and is handling the Rerec line of ice cream vending ma-chines. They have taken over the bus-ness of the former distributor. Head-of the company are Louis and Nate Pearlynan.

Jimmy Pavney, Mercury Amusement Company, is expected back soon from Nassau. He writes that he has been hav-ing the time of his life.

The Acme Phonograph Company, Secburg distributor, announces the ap-pointment of P. E. Cross as district manager for Northeastern Ohio.

The Reliable Specialty Company has moved to new quarters at 4700 Prospect Avenue and is operating at full capacity.

The Ohio Unfair Cigarette Sales Bill, which prohibits the sale of cigarette below the established fair trade price, becomes effective August 27. The Anising Bill becomes law on, August 19. Il prohibits the manufacture, use, or posession of slugs.

Members of the Cleveland Cigarette Vendors' Association met Priday evening (6). Diners heard a report on the forth-coming convention at Cedar Point, July 9 and 10. There will be an exhibit of cigarette vending machines at the



WURLITZER NORTHWEST DISTRIBUTOR stocks up for the summer rush. With Mrs. Fred Fields and son Dick looking on with Wurlitzer District Manager Bill Bye. Fred Fields places a large order for new Wurlitzer phonographs and auxiliary equipment. (Manufacturers release.)

MARBLE-GLO CABINETS FOR AUXILIARY OF EXTENSION SPEAKERS



any 15" rocaker. Too cutout and musical notes on side wings, plastic, and illuminated, complete in-looking baffle cloth, electric

LEGIONED FOR PERFECT \$12.50
TONE REPRODUCTION.
TONE REPRODUCTION.
12" Resulter to bour any \$10.00
13" Resulter to bour any \$10.00
14" Resulter to bour any \$10.00
14" Resulter to bour any \$10.00
15" Resulter to bour any \$10

ORIOLE MUSIC CO., Mirs.



BEARSE MANUFACTURING CO.

Esc. 1921. 3815-3825 Cortland St., Obicago, III.



Fulton Bag & Cotton Mills

USED PHONOGRAPHS with New Marbleglo Finish!

Wurlitzer 412 or 312	54.50		
Manufacture and the Grant Control of the Control of	49.50		
Warlitzer 616	49,00		
Worldtner 412 in Illuminated	2000		
Cabinet	59.50		
Wurlitzer 412, Ettominated Gides			
and Gritte	59.50		
Wurlitzer 716, Illuminated Grille,	59.50		
Wurlitzer Counter Model 61,	78.50		
Worldoor 24	79.50		
Worlder 660	139,50		
Wurlitair 500	149.50		
Rick-Dia, 12 Record	24.50		
Rock-Dia 16-Record, Illium, Gritte,	49.50		
Rock-Ola Imperial, 20	48.50		
Rock Ole Country Market and Broad	40.00		
Rock-Ola Counter Model and Stand,	****		
1940	119.50		
Seeburg Model H. Multiselector	49.50		
Seeburg Casino	118.50		
Seeburg Plaza	129.60		
Seeburg Classic	179.50		
	Photo St.		
1/3 Deposit, Balance Sight Draft			

WRITE FOR NEW LIST OF USED GAMES SOUTHERN AUTOMATIC MUSIC CO.

542 S. Second St., Louisville, Ky. HILLHARIA

ADVERTISE IN THE BILLBOARD
—YOU'LL BE SATISFIED
WITH RESULTS.



EDDY DUCHIN IS DOIN' ALL RIGHT on thousands of Wurlitser phonographs. Here he is pictured playing one of his latest disks on a Colonial Model, Duchin's introduction of a Wurlitzer phonograph as the opener-upper of his stageshow is still one of the most tailed of restures is operator circles and has boosted demand for his records. (Manufacturer's release.)

Minneapolis-St. Paul

MINNEAPOLIS, June 14. — Week of rainy weather has fallen like a bomb-shell on business here, and distributors and operators alike are affected.

Weather has slowed up sales, and tourist areas, too, have suffered heavily.

Dave Ziskin, Silent Sales Company salesman, hurried home this week to be with his wife, who is infanticipating.

Take it from Lou Atkins, United Machines phono specialist, business is being hit plenty by the draft. One of his locations alone checked 27 regular patrons who no longer come around—they're in the army, mary, or marine corp. Pinball games, anid Lou, are so-so, but automatic phonographs are getting a better play than they have in several months.

Amos Heilicher, Minneapolis operator. is busy stocking up on scales and is opening up a number of new locations for this equipment. Meanwhile his re-mote-control units are going strong and he is seriously considering adding more.

Harold Lieberman, of Twin City Nor-city Company, has a new secretary. She's Gertrude. Yank, who replaced Stella Weiner, who resigned to move to De-

Herman Paster, of Mayflower Novelty Company, is awalting the return of Sam Taran, now busily engaged in aetting up Mayflower's new location in Pitzsburgh. Upon Sam's return date depends when Paster is able to leave for his vacation in Alaska. Paster reports business has been good, with back orders growing steedily, Mayflower recently received its 1,100th Baily Jockey Club, while Mills' Three Bella and Panoram ere both clicking. clicking.

Hy-G Amusement Company has been hanging up an excellent record with See-burg phonos, according to Jonas Bessler, firm executive.

Another Superior operator set-up, Brown & Stark, is so well sold on the Seeburg Hi-Tones they are stocking up quite heavily, it is learned.

Ben Daniels, Minneapolla operator, is the angler's delight. An old hand at fishing. Ben apparently knows just where every kind of fish can be and how it should be caught. When he isn't busy servicing his route his phone is ringing for information from friends who want to know where to fish.

Syivia Berta, genial secretary to Bill (Sphinx) Cohen, of Silent Sales Company, said "yes" to Niels Borenson, flying instructor at Wold-Chamberlain Field here, and now Syivia is sporting a rock on that important flager. She said she and Niels plan to be married in the fall.

One of the joiliest operators in the business is Elsie Madsen, of Superior, Wis. Elsic is so well liked she has very little difficulty in lining up locations.

She came in to the Twin Cities this week to stock up on more equipment.

Word from LaBeau Novelty Company is that business has been holding up in good shape.

Application for Itemses to operate nut and candy vending machines was made with the Minneapolis city council license committee recently by H. A. Sandven, J. J. Warna, Kenneth E. Berry, Howard L. Ressier.

Burning up the wires to local distribs for merchandise is G. L. Pease, operator of Breckenridge, Minn.

Recent visitors to Minneapolis and St. Paul include Ray Gluth, of Rush City; John Mayer, of Avon; Ray Foster, of Sioux Falls, S. D.; Mr. and Mrs. G. B. Hansford, Yankton, S. D.; Lou Oseen, Austin, Minn; H. P. Kesting and seen, of Bellingham; Delmo Befera, Hibbing; Billy Dody and Del Agness, Iowa; Joe Frances, Hurley, Wils; Leo DeMars, Ashland, Wils; Joe Bilmier, of Junction City, Ia.; Roy Kimichael, of Brainerd, and Ed LePage, of International Falls.

Houston

HOUSTON, Tex., June 14.—Real estate, utility, and civic groups estimate that easily 200,000 people have moved into the Houston trade area since the 1940 U. S. census report, which gave the territory a population of slightly more than 3,000,000.

The Standard Music Company, owned by Lester Hearn, has moved into new quarters on Jackson Street.

T. V. Williams, with Stelle & Horton, returned from a five-day business trip to New Orleans June 4. He reported excellent business in that city.

without realizing it themselves, Henry Cruse and Bill Peacock, of Cruse & Peacock, have come to be recognized as an unofficial arrangement committee for the monthly social meetings enjoyed by Houston operators. Each month three operators are selected to give a party. Cruse and Peacock have a pretty complete record showing who entertained when and whose turn comes next. The socials cost an average of \$45. Attendance ranges from 50 to 100 persons.

Raymond Williams, Commercial Music Company sales manager, had a narrow escape when his car plowed into a ditch on Houston-Beaumont Highway when he lost coatrol in a heavy rainstorm, The automobile was badly damaged, but Williams escaped without a arrange.

Mrs. Maria von Reydt, wife of Hans von Reydt, Rock-Ola district manager, had a featured spot in the recent musical comedy hit. Howdy, Stranger, by Com-munity Players Mrs. von Reydt, profes-sionally known as Maria Cruz, is noted for her singing of Mexican and Spanish folk songs.

PHONOGRAPH

HEADQUARTERS

WURLITZER 61

COUNTER MODEL WITH STAND GUARANTEED

With D.C. Motor, \$84.50

PERFECT

WURLTTZER

16-Record MARBL-GLO With Illuminated Dome As Illustrated



Complete Ready to Operate

\$69.50

400 Wur. MARBL-GLOS39.50 616 Wurlitzer Regular 49.50 616 Wur. III. Grill ... 54.50 500 War. Keyboard . . 139.50 500 Wur. Keyboard. Slug Proof 149.50

600 Wur. Rotary, Slug Proof 134.50 600 Wur. Keyboard, Slug Proof 144.50

MISCELLANEOUS

Chicken Sam Shoot the Chutes Rapid Fine Air Raider Navy Bomber Say Fighter Anti Aircraft (Brown) Beckfey De Luxe Digger Love Testers (Used)

SENSATIONAL NEW 5-REEL CIGARETTE COUNTER CAME

3 of a kind wins 1 pack 4 of a kind wins 5 packs 5 of a kind wins 10 packs \$18.50



1/3 Deposit With Order

GLA δ

JOAN MERRILL (Bluebird B-11171)

Finally Mass Mertill subordinates her heavily dramatic, torchy style of warbling to the far more printeworthy effect of singing a good song well, and at
times beautifully. The lovely and fragile
molodic beauty of Intersenso fortunnately receives the treatment it
shuthed, the strong coldness of this singer's volce creeping in only on the bridge
between the main themes, done in threequarter time here. But on the out-oftempo principal melody passages, she
manages to show capabilities heretofore
submerged under an apparent desire to
solund like a 1941 relinearnation of the
blatant torch singers of the early 1920's.
Her high notes are clear, true, and unforced, and there is genuine beauty in
her veicing and phrasing. Which makes
the reverse sound all the worse, because
it harks right back to the vocal hipswinging of the Mae West type of vocallating. The harsh thru-the-nose singing
of this side used to kill them in the
speakeasy era, but it's hopelessly outofdust today.

Miss Merell won't have much machine Pinally Miss Merrill subordinates her

Miss Merrill won't have much machine chance against the terrible competition she has on those two songs from other disks.

ABE LYMAN (Bluebird B-11177)

When the Lilacs Bloom Again-PT, VC. Love, You Are Mine Tonight-FT, VC.

Lyman goes back into the purely mel-odic vein after a few novelty releases,

A critical analysis of the latest record releases, covering both the musical and commercial angles of each disk reviewed. Reviews of greater length are given to recordings that possess unusual interest as to artist, selection, or both.

Paragraphs in heavy type are designed for operators of automatic phonographs as a guide to the potential value of recordings in music

FT-Fox Trot: W-Waltx; VC-Vocal Chorus; V-Vocal Recording.

(CONTINUED FROM PAGE 15)

and produces one of his customarily expert disks featuring complete band ensembles in pleasant, full-bodded arrangements that merge brass, reeds, and attrings shrewdly and with a high degree of listenability. Frank Parrish sings the lyrics of Liface well enough, and the tune itself does much to help the total listening pleasure of this side. Reverse has an Eddie Holly vocal, likewise done well, with the scoring here similar to the first tune in the ear-appealing fullness of its instrumental blending.

"These," has the acceled a sear shame.

"Lilacs" has the appeal of a good phono member, and its pleasurably rich treatment here further presents machine potentialities. Reverse is not quite as potential, due to a less commercial melody.

From

Goodbye Dear, I'll Be Back in a Year— FT. VC. Be Honest With Me—FT. VC. O'Bye Now—FT. VC. Just a Little Bit South of North Carolina—FT. VC.

The same pattern that is followed by all of Robertson's disks is not deviated from on these four sides. The singer-maestro occupies most of each side, singing the ditties pleasantly and unspectacularly, backed by some fair enough rhythm and instrumentation. Nice piano distinguishes the first side of the first disk, while a good trumpet gets in some licks on the reverse.

Where Robertson has his following, any or all of these sides will do nicely for operators. For that matter, in a widespread sense they all, with the exception of "Cibye Now," which has already been established by ether bands as a phone hit, have a good enough chance along the phone network.

BEA WAIN (Victor 27445)

BEA WAIN (Victor 27445)
That's Hose I Got My Start—V. Kies
the Boys Goodbye—V.
Miss Wain has the advantage of two
excellent picture songs here (from the
forthcoming morie that bears the same
title as the second-side tune), and ahe
makes the most of it. The B side is far
and away the better of the two, because
the lyrice are vastly more amusing, the
tune is brighter, and the arrangement
is more ingenious. Start is sung a bit
too much on the heavy side, but the
sense of humor with which Bea does the
reverse makes up for the slight ponderotisness of its companion.

The lyrics are a bit on the suggestive side
in each case, and if there are no objections
to that from the customers, this disk has the
ability to entertain anywhere. There will be
probably a flock of dance versions of these
tunes coming out shortly, but there may not
be any better vocal rendities.

COUNT BASIE (Okeh 6221)

COUNT BASIE (Okeh 6221)

Down, Down, Down (What a Song)-FT. You Betcha My Life-FT: VO.

You Betcha My Life—FT. VC.

First side is a tune by Don Redman, an infectious, simple little swing number that Basie performs excellently. It's arranged well in such a way that a strong medium beat always remains prominent thruout, and the Count'e plane, in both bass and upper registers, is as enjoyable as always. Filp-over is rhythmic balled stuff, with an okeh vocal by Barl Warren, but little of much interest from either the band or Basie's terest from either the band or Basie's

"Down," as a song, is simple and catchily rhythmic enough to amount to semething on the phonos, and the Basic version deesn't distert its basic infectious quality. That being the case, this disk has a fair enough chance. Reverse offers nothing at all, the, to opera-

FRANKIE MASTERS (Okeh 6223)

The Hut-Sut Song-PT; VC. I Went Out of My Wey-PT; VC.

Out of My Wep—FT. VC.

Masten, who can usually be depended upon to come thru with really good versions of novelty material, this time disappoints considerably with a lack-laster, unimaginative treatment of a song that cries out for inventive handling. The Swingmasters, paced by Phylik Myles' lead voice, have practically the whole side to themselves, and fall to do a thing with it, particularly in comparison with other recorded versions of Hut-Suf. It bounces along adequately, but it gets thresome long before the side is thru, and this disty shouldn't be allowed to evoke that reaction. Miss Myles has the vocal to herself on the ballad reverse, which also offers nothing outstanding in arrangement or execution.

With several other records of "Hut-Sut" well on their way to smash hitdom, this version will probably be hisaketed, despite Master's prominence as a purveyor of this type of eavelty number. It's simply that this fine he mises out because of a poor job, and operaters aren't likely to replace already well-fixed versions with one that doesn't measure up to them in quality.



The Old Grey Mere-FT; VC. Bye, Bye Blackbird-FT; VC.

The Old Grey Mare—FIT VG. Bye, Bye Bleekbird—FIT VG.

More good ripe corn from one of the most prolific and able musical granaries in the business. The most enjoyable thing about the Schnickelfritzers' output, blatantly corny as it is, is that it's done with a sense of himor, subtle at times, broad at others. This isn't reading anything into Fisher's work that ien't there; this group docen't take it-aelf too seriously, which makes it more entertaining on wax than most bands that hold themselves in high esteem, but whose product is as much off the cob as this crew's is, altho not as intentionally so. Side A here is the well-known Jingle, and the reverse is a standard of yesteryear, both complete to some of the most musically horrendous, but amusingly listenable, soloc and ensembles yet waxed by this ork.

Where Fisher is popular on machines, these sides certainly will be, because they are is the most stabilished Fisher tradition. For coin phones in general, however, they effer very little.

LEO REISMAN (Victor 27435)

LEO REISMAN (Victor 27435)

Poor Butterfly-FT. Limehouse Blues

PT.

Releman is customarily noted for echestrations that possess more than their share of modern acoring and instrumental brilliance. Here he outdoes himself with a pair of standards that sound new all over again under his imaginative baton. Prom the second that the needle hits the first grooveright thru to the label, there's potent listening delight on both sides. Strings are used to their finest possible advantage in a couple of arrangements that are light and heavy in turn, and yet always beautifully rounded. Particularly on Limebouse Buses is there highly entertaining contrast in the form of a bouncy, rhythmic first chocus, after a dramatic, out-of-tempo intro. Reisman can take a bow for some remarkably inventive touches all the way thru both sides here.

These sides could make good machine tod-der because of their unusually good listenias qualifies, althe basically they are not in the most accredited, coin phone commercial vein. Trites on identification slips of course can at-tract, since both songs are so widely as well known, altho Reisman's name value is under that of the song titles in pulling power.

DECCA INTERNATIONAL ORCHESTRA

(Decca 3781)

Amoureuse-W. Tesoro Mio (My Sweet-heart)-W.

heart)—W.

Two daintily and beautifully played waltees by an orchestra that knows what to do with-sirings. For that matter, both arrangements are all string, and exceptionally gracefully done. Commercializem is at a low ebb here, except among lovers of salon music, but that doesn't take away from the qualities of a couple of familiar and lovely waltes, performed with taste and artistry.

For the highest type of iscation, where self,

For the highest type of Secation, where soft, soothing solon music is preferred, these two sides are perfect. They won't mean anything in a general way, but they present much that is worth while for the proper spots. is worth while for the proper spots.
(See ON THE RECORDS on page 80)

OPERATORS!



MARIA ELENA

LA PALOMA



A "POT O' COLD" for every operator

TOMMY TUCKER'S Recording of OGHO

POLKA

(Papa's in the Doghouse Now)

OKEH-No. 6203

ROY MUSIC CO., INC. 1610 Broadway

3847



"I FORGIVE BUT CAN'T FORGET YOU"

COLUMBIA LABEL No. 36104

11, 200 EA. - 12 TO 99, 180 EA. - 100 UP, 160 EA Music operators get wise, use Miracle Point Needles

lalent and Tunes On Music Machines

A COLUMN FOR PHONOGRAPH OPERATORS

By HAROLD HUMPHREY

News Notes

News Notes

Ella Fitzgerald will have a singing and acting role in Universal's new Abbott and cottells movie, "Ride Tim, Cowbey," which goes into production the end of this menth. Colored gal's band will not be in the film hut will have a four-week engagement in a Los Angeles night club while Ella doubles between Hollywood and L. A. Same film company is planning a movie built around the coin eschine industry, and the tentative title in "50 Million Nickels Cant" Be Wrong." Production will not start until fall, however, because Universal wants to star the Andrews Sisters in it and they will not a svallable whill hen. Les Ray Hutton and her male band have been signed to the Obeh tabel for a year's work. Marry Harden's band did two versions of the tune "Aueron" for Decamon in Spanish, the other in English. Larry Neill is the new vecalist with Joe Reichman's band. He was formerly with Shep Fields.

Eddy Duchin and his band hopped off via the Clipper route Sunday (15) for file de Jancies, where they play an en-ragement at the Copacabana Casino. Altho not definitely set, Duchin may also Altho not definitely set, Duchin may also take an a few more weeks in Buenos Alers. Tuncemith Irving Berlin has finished his defense bond song for the Treasury Deportment. "Any Bends Teday?" is the title, and ASCAP has given it as unconditional release so that it can be aired over NBC and CBS. No recondings of the tune have been exheduled yet. Clarence Berg, of the Walker Vending Company, Derwer, reports that his phonograph business is way to aince he has been loading the machines with recordings of the bands which are playing the two big ballecoms at

'Here's that band again'

DICK JURGENS

AND HIS

ORCHESTRA

(Vocal by Harry Cool)

with a new recording

That's Really OKEH

"YOU'RE THE SUNSHINE OF

MY HEART"

OKEH LABEL

No. 6209

Elifch's Gardens and Lakeside Park in

That's Life

That's Life

The tune Maria Elene popped into the top potch of The Billboard's national Record Buying Guide last week, and there's a hard huck story behind it. Six months ago while band leader Lawrence Welk was playing the Aragon Ball. room, Chkago, he was getting a lot of response from the dancers on a certain sweet tune he was using in his books. After much persuasion he induced Columbia to record it, and as soon as other band leaders heard it they all wanted to put it on wax. Welk's recording sold heavily in the Midwest area, but by the time the rest of the country began requesting it in the machines there were several recordings of Maria Elena on the market, and the competition overshadowed Welk's discovery of the time, And now it's Jimmy Dorsey and Wayne King who lead the autematic phonograph field with a tune that owes its start to Welk.

Release Prevues

Release Prevues

Johney Long's latest Decea releases are "I Take to You" and "Where You Are." ... Harry lames and hand have last cut "Lost in Love." "Sinner Kissed an Amgel," and "Lament to Love" for Columbia. ... Charille Barnet is set to record for Bluebird "When the Sun Comeso Out," "Be fair." Wann't It You," and "I'll Never Let a Dato Co By." "Mood Flamence," "Guaracha," "Pla Pan Pun," and "Mala Neche" have been recorded by Xavier Cuget for Columbia. The first tune is an original with a new type of vocalizing by Miguelite Valdes, Cugat's singer, who employs a technique of singing into the plane strings to get an echo effect. Four King Sisters are doing "it's Youra" for Bluebird.

Territorial Favorites

POLLOWING is a list of reports from operators in various sections of the country who have mentioned artists and records as local favorites, in addition to the national leaders listed in the Becord Buying Guide:

WILMINGTON, DEL.:

Yours. Jimmy Dorsey.

A Latin number which has been on the market for a time but so far has not broken any sales records to the phono-graph operators. It may be that there have been too many such tunes recently, At any rate, operators in this city report it is getting a heavy play on Dorsey's

record of it, and the list it among the top current money-makers on their machines.

INDIANAPOLIS:

Goodbye Dear, I'll Be Back in a Year. Horace Heidt.

In this Midwestern town, operators report that the military motif in recordings is catching on. Heldt and his band played a theater engagement here, too, which gave his stock a boost, operators say. Particular record listed in Record Buying Guide "Possibilities" last week and may soon prove to be a national hit.

WINNIPEG, MAN.:

You Are My Sunshine. The Airport

Boys.

This hillbilly recording is also appearing as a territorial favorite in several sections of the U. S. There are several other artists who have made the tune on wax, but the Airport Boys' rendition is the true corn hillbilly style, while some of the other bands have dressed and awestened it up a bit.

These Things I Love. Teddy Powell.

A very pretty ballad which is already getting more than just sectional popularity. So far, tho, this Rocky Mountain city appears to be the first to use the record in any large numbers. The sheet music sales charts show that the time is climbing steadily, and operators will probably soon find many requests for it.

St. John, n. B.

BT. JOHN, N. B., June 14.—Consy Is-land Amusement Company, Halifax, N. S., has been specializing in supplying music machines to eating places in the Eastern Provinces.

The 20 per cent dominion war tax on The 20 per cent dominion war tax on all amusement tickets, including film theaters, has resulted in an increased play of all types of automatic games and music machines. Pinball receipts have climbed in Halifax, particularly where there is more floating population than anywhere in Eastern Canada. Since the introduction of the amusement tax business at theaters has suffered from 10 to 30 per cent, but the coin machine grosses have zone up pro rata. have gone up pro rata.

On his 13th annual promotion of the Amberst, N. S., motor abow, P. J. Elliott, of Amberst, a veteran columni, was finxed as one night expect. For the first time the abow had to be postponed due to heavy rain.

Jap Blake, of Woodstock, N. B., re-cently promoted a three-day bowling tournament for the team championship of New Brunswick and Eastern Maine-Woodstock is on the U. S. border. Blake captained and bowled in one of the teams representing Woodstock. He covers both sides of the line as a coin machine distributor and operator and also owns bowling alleys in Woodstock.



What a great arranger means to an orchestre, the great Seeburg Ear-Level tone reproduction means to our recordings. It brings out the best in them. With him is Nat Cohn (left), Seeburg distributor. (Manufacturer's release.)

Top ARTISTS and TUNES Top RECORD QUALITY

Tom MONEY MAKERS IN ALL YOUR LOCATIONS

28 COMPLETELY STOCKED BRANCHES TO SERVE YOU. ORDER THESE DECCA RECORDS FROM YOUR NEAREST BRANCH TODAYI

DADDY

Sisters ... 3821 Johnny Messner Orchestra .3816

Andrews

THE **HUT-SUT** SONG

The Merry Macs3810 The Jesters . 3778 Johnny Messner

Orchestra .3817 SLEEPY Woody Herman SERENADE Andrews

GOODBYE. DEAR, I'LL BE BACK IN A YEAR

Dick Robertson Orchestra 3791

Sisters ... 3821

ON THE BOULEVARD

Guy Lombardo Orchestra .3799

YOU'RE IN THE ARMY NOW

The Jesters ...3814

WABASH CANNON BALL

Terry Shand Orchestra . 3783 Bill Carlisle's Boys 5713

I'LL BE BACK IN A YEAR (Little Darlin')

Red Foley . 5937

WEE BABY BLUES

Art Tatum . 8526

DECCA COIN MACHINE SPECIAL by Carmen Miranda . 23210 List Price 75c CHICA CHICA BOOM CHIC

and remember -

IT SOUNDS BETTER ON

DECCA RECORDS, INC., N. Y.

Canadian Distributors THE COMPO CO., LTD. Lachine, Montreal, Queb-





Hit Tunes

* DADDY

'Sammy Kaye - 27391 Joan Merrill - B-11171

* MARIA ELENA

Wayne King

'Tony Pastor - B-11127 - B-11005 *Abe Lyman

*Dick Todd - B-11156

- 26767

* HUT-SUT SONG

*Freddy Martin - B-11147

King Sisters - B-11154

*Joe Reichman - 27420

*THE THINGS I LOVE

*Barry Wood - 27369

- 27403 Jan Savitt

'Teddy Powell - B-11113

Se Ready for this One! GLENN MILLER'S Newest knock-out

Don't Cry, Cherie, and Sweeter Than the Sweetest -B-11183

«Vocal refrain

Order RCA Victor Permo Paint Needles from your RCA Victor dis-tributer today. In Canada, RCA Victor Co., Ltd., Montreal.

Order today from your VICTOR RECORD DISTRIBUTOR



Record Buying Guide



An Analysis of Current Songs and Recordings From the Standpoint of Their Value to Phonograph Operators

GOING STRONG

Recordings listed below are currently the biggest money-makers in automatic phenographs, Selections are the consensus of reports gathered each week by representatives of The Billibeard from at least four leading phenograph operators in each of the 30 most important phenograph operating centers in the country. Recordings listed without are explanation are those that have appeared under this heading for one week or more and have thus become such catallished successes that they require no further explanation.

The Hur-Sut Song. After one of the fastest climbs of any song this season, this hit that started on the West Coast this week debuts among the blue-ribbon phonograph winners. Its catchy rivines are being purveyed in the machines by HORACE HEIDT*, FREDDY MARTIN, and the KING SISTERS, with all three disks maintaining about the same pace under the needles.

Amapela. (11th week) JIMMY DORSEY*. SAMMY KAYE*, CONNIE BOS-WELL.

Dolores, (7th week) TOMMY DORSEY*, BING CROSBY.

The Band Played On. (7th week) GUY LOMBARDO*, G'bye New. (4th week) HORACE HEIDT*, VAUGHN MONROS*, WOODY HERMAN. My Sister and I. (4th week) JIMMY DORSEY*, KING SISTERS, BENNY GOODMAN*,

Intermexxe. (3d week) GUY LOMBARDO*, BENNY GOODMAN*, WAYNE KING, WOODY HERMAN*.

Maria Elena, (2d week) JIMMY DORSEY*, WAYNE KING*, TONY PASTOR*.

Daddy. (2d week) SAMMY KAYE*.

COMING UP

Recordings listed below are those which operators report are not yet top-noted money-makers but which are growing in popularity on automatic phonographs. Selections are the concensus of reports gathered each week by representatives of The Billibear from at least four leading phonograph operators in each of the 30 most important phonograph operating contest in the country.

Aurora. Suddenly hitting a snag this week, this Brazilian ditty wound up not doing too well. It's undoubtedly a temporary hill in its progress toward the top, for it's the sort of number that usually reaches the heights, but right at the moment it's a little stymied. The ANDREWS SISTERS still have the only record here.

Everything Happens to Me. With nine songs, an unusually high number, all going strong along the phono network there is a pronounced weakness among the tunes that are currently striving for the top. This cone is no exception, and like most of those listed below, it's doing not much more than limping along. TOMMY DORSEY* and WOODY HERMAN* have the dieks here.

A Little Bit South of North Carolina. Getting better after its start in this section last week, this nevertheless is suffering from the same lackadaisteal quality that seems to have hit most of the Items in this section this week. GENE KRUPA* and MITCHELL AYRES* are about tied in nickel-droppers' affections.

Green Eyer. Also going along to more or less lukewarm reaction is this JIMMY DORSEY* recording that debuted in this section a week ago. It's not doing hadly, but it will have to take on a great deal of added steam before it can give definite indications of hitting the heights.

Let's Get Away From It All. Casualty No. 5 this week is this two-sided TOMMY DORSEY record. Even when it started a couple of weeks ago it failed to show greatly encouraging signs pointing to future sman hitdom, but at least it exhibited more strength than it is now displaying.

Goodbye, Dear, I'll Be Back in a Year. Mentioned last week as a "Possibility," it's not a great surprise to see this one start on its uphill climb. Reports are varied and mixed on it—in the HORACE HEIDT* version—but there are enough of them to herald what may be a really strong number in a few weeks.

The Things I Love. Still another "Possibility" of last week, this song likewise gets under way now with sufficient power at least to raise hopes for a future front-running number. So many promising songs have fallen by the wayside lately, tho, that it's not safe to predict too big things for this one, but at the moment it looks all right. GENE KBUPA" and BARHY WOOD, the latter a vocal disk, are the standard bearers here.

Songs listed below are those which have appeared in "Coming Up" for four weeks or more, and which are still belong mentioned on enough reports to warrant their inclusion in the Guide, even the they most probably will never climb into "Going Strong."

Friendly Tavern Polka, (5th week) Still good in some spots, but going down generally. HORACE HEIDT.

I'll Be With You in Apple Blossom Time. (6th week) Beginning to weaken in most locations. ANDREWS SISTERS.

Do I Worry? (7th week) Slipping considerably, INK SPOTS, TOMMY DORSEY.

POSSIBILITIES

Recordings listed below have not as yet shown any strength in automatic phonographs but are the most likely prospects for music machine success among new record releases. These suggestions are based upon radio performances, sheef music safes, reports from music publishers as to the relative importance of certain songs in their earlogs, as well as on the judgment of The Billboard's music department.

Blue Champagne. This JIMMY DORSEY's recording is beginning to follow in the footsteps of some of the other Dorsey disks that have been very profitable for operators lately. In addition to the usual good Dorsey treatment, this is a song that, once heard, stays with the listener, which customarily spells hitdom.

Yes, Indeed. A swing number from TOMMY DORSEY* that has been attracting some attention along the phonograph network. It's a clever, rhythmic thing that's played and sung to give the maximum enjoyment to anyone dropping in a nickel to hear it.

Paradiac Isle. A BING CROSBY ballad that some operators in scattered apots have found to be a promising item. There seems to be more talk about this Crosby recording than there has been about any song he has made in recent weeks.

The Reluctast Dragon. This song comes from the soon-to-be-released World Diancy movie cartoon feature of the same title, and in the SAMMY KAYE' version it makes excellent phono fodder. It's quite possible that it may be a strong follow-up to Kaye's currently popular Daddy.

* Indicates a year shows is included Double-meaning records are purposely emitted from this recording.



HORACE HEIDT'S Good bue Dear gu Be Back in a year 36148

> AN ALL OUT NICKEL NABBER ON

RECORDS





CET IN STEP WITH THESE OTHER HORACE HEIDT SURE-FIRE HITS

* BRISS THE HUT-SUT SONO THE WAY YOU LOOK AT ME *36100 TOY PIANO JUMP TOY PIANO MINUET

4 36058 GIBAE NOW DO YOU BELIEVE IN FAIRY TALES? 3600G FRIENDLY TAVERN POLKA

BROADWAY CABALLERO Trade Mark "Columbia"

Rog. U.S. Pat. Off.





PACKARD PLA-MOR LINE OF MUSIC EQUIPMENT

PLA-MOR ADAPTORS for Use in Conjunction with the Following Make and Model Phonographs for Operation with Pla-Mor Remote Control—

Mople		Adoptor for Wurlitzer Single 1	6
Walnut		Adoptor for Wurlitzer Single 2	4
Beech		Adopter for Wurlitzer Twin 1	2
Ash		Adapter for Wurlitzer Comb 12-1	6
Em	24	Adapter for Wurlitzer Twin 1	6
Poplar		Adapter for Rockela Twin 1	2
Pine		Adapter for Rockela Single 2	0
William		Adoptor for Seeburn Single 2	0

PLA-MOR ADAPTORS for Operation of Pla-Mor Remote Controls and for Playing Phonograph from Floor—

Chestnut . . . Adoptor for Mills Single 20 (Empress & Throne)
Cedor . . Adoptor for Wurlitzer 500-A
Juniper . . . Adoptor for Wurlitzer 700-800
Spruce . . . Adoptor for Seeburg Single 20 with curved

PLA-MOR BAR, BOOTH and WALL BOXES can be used with most all makes of adaptors.

Butler -- Pla-Mor Remote Control for Bar, Booth, Walt or Pedestal Installation, Flashing Red Knobs, Red Trim, Beautiful Chrome Finish, and Indirect Lighting.

INDIVIDUAL PLA-MOR SPEAKERS—All Pla-Mor Speakers Have Cabinets Finished in Early American Walnut with Maple Grille Fronts. Beautiful Light Up Effects Add to the Luxurious Appearance.

PLA-MOR STEEL CABINETS—Strongly Made, Handsomely Finished, Stand Up in Service and Protect Phonograph Mechanism.

Emerald . . . Steel Cabinet for Twin phonograph mechanism Ruby Steel Cabinet for Single phonograph mechanism

PLA-MOR POLISHED BAR BRACKETS

July-1 pc. Bar Bracket June-2 pc. Bar Bracket

PLA-MOR CABLE AND WIRE

Roach . . . 30 Wire Cable—Rodent Proof Squirrel . . Shielded Single Conduit Wire

PLA-MOR TITLE SLIPS

Ribbon Roll Around Title Slips Lace Perforated Title Slips (27 each sheet) ● It's easy to make all your phonographs stop loafing and start hustling. Simply install the proper Pla-Mor adaptors for use in conjunction with the phonographs you now own so they operate from bar, booth or wall with Pla-Mor controls and Pla-Mor speakers.

When you do this you'll have a brand new Pla-Mor music system with plenty of oomph! . . . sparkling with beauty . . . all dressed up with play appeal . . . busy playing music and raking in the nickels.

The many operators who have equipped their phonographs with Pla-Mor remote controls and speakers have proved this by the doubled and tripled earnings they are getting.

PACKARD MANUFACTURING CORP., INDIANAPOLIS, IND.
HOMER E. CAPEHART, President

Select the Packard Pla-Mor adaptors and other Pla-Mor equipment you need for your phonographs. See listing here. The increased earnings will pay the cost of your investment many times over. See your Packard distributor or write us direct.



74

ESQUIRE

1941's OUTSTANDING SUCCESS



Sample Premiums displayed in Vendor.
Ball Gum concealed Eliminates Cheating. Complete Unit Comists of 1
ESQUIRE PREMIUM VENDOR, Standard
Pounder Blue Frinsh: 1 DISPLAY INSTET
IN MACHINE. 1 DOZ. SMALL TWOELADE KNIVES. MACHINE FILLED
WITH 1100 BALLS OF CUM, INCLUDINC 20 STRIPED BALLS READY TO BE
SET ON LOCATION. Dee's be misled
by cheap imitations and inferior merchandiae! Be first in your Territory
with this proven money makes!

\$12.50 ENTIRE DEAL ONLY Rush Your Order Today!

SILVER KING

10 Lbs. Candy, 1 Gross Charms All for \$8.45

Limited Time Only. Rush Your Order Now.



PIKE'S PEAK, \$32.50



PHILA. PA

More Ice-Cream Venders Reported Soon To Debut

CHICAGO, June 14 .- From present indications the current summer is likely to see developments of far-reaching im-portance in the field of automatic icecream venders. Experimental work has been going on for some months in several plants here, and progress to date warrants serious consideration of mar-keting these machines.

warrants serious consideration of marketing these machines.

One device of this kind has been developed by Frank D. Palmer. Inc., Chicago, a firm established about three years ago in the packaging machinery line, and which has attracted much attention thru equipment turned out for Kraft Cheese Company and other food firms. This firm's new device is large in size, being approximately head high and fully as wide and deep as the largest bulk drink vender. It will handle Dixie cups and ice cream bars at the same time, and it is said the magazine into which the product is loaded is in the form of a wheel that revolves to the proper point for ejection. The refrigerating mechanism, it is said, will hold temperatures at the lowest levels ever known in a coin-operated machine.

Another refrigerated vender, handling Dixie supe only, has been developed at a plant in Wisconsin, and if this turns out as successfully as anticipated will be put on the market by Thester Candy Company. Milwaukee confection concessionsires.

It is reported that both of these devices were to be under discussion this

It is reported that both of these de It is reported that both of these devices were to be under discussion this month at a sales conference in New York of representatives of National Dairy Products Corporation. This firm is the largest operator of ice-cream plants in the United States. If they enter this filedd, coupled with ice-cream venders already on the market, such as that of Reveo Inc. Adrian, Michigan, it is plain to be een that these efforts will do much to revolutionize the sale of ice cream.

Tream.

It is reported that one of the largest vending mechine manufacturers in Chicago is also working on a new loc-cream Automatic cago is also working on a new ice-tream machine. Some months ago Automatic Canteen Company, of Chicago, withdrew a number of ice-cream vending ma-chines, which had been out on test. It is understood officials of that firm were note entirely satisfied with the machines' mechanical performance.

Robbins Features One-Cent Games

BROOKLYN, June 14 (Manufacturer's release).—Dave Robbins, of D. Robbins & Company, has inaugurated a sale on Hele-in-One and Spitfire, 1-cent skill

games.

"We are able to reduce the prices on these two games," Robbins informs. "as the cost of the dies has been amortized. Rose-in-One is an attractive counter skill game with a ball gum vender holding 750 balls. Spitfire has the same advantages, and both games have a device that registers skill awards."

Vending Machine Swindler Caught

BOSTON, June 14.—Police indicated this week that extradition proceedings would be begun shortly against Afred D. Cohen, formerly of Allaton, Mass. allegedly connected with a fake vending

allegedly connected with a fake vending machine swindle here.

Cohen was found in New York after he had attempted sticide. A police guard was posted at his bedside, and physicians said he would recover.

A warrant was sworn out against Cohen last year charging him with larceny from Florence A. Bishop, of Roxbury, It is alleged that Cohen swindled the woman out of \$56,000 in connection with a fake peanut vending machine promotion.

Price Adjustable On Rowe Venders

On Rowe Venders

NEW YORK, June 14 (Manufacturer's release).—The possibility of increased taxes on eigareties, now under discussion in Compress and by various State legislatures, may boost the retail selling price above 20 cents per package in some States. The Rowe Manufacturing Company anticipated this eventuality as far back as 1933, when it introduced the Rowe Aristocrat—the first machine capable of vending at any price up to 25 cents, it is claimed.

"All present Rowe models have been designed to permit quick adjustment to 25-cent operation; in fact, it is only necessary to change one small locking lever in order to set the machines for two dimes and a nickel," officials of the firm point out. "If the operator prefers his machines be operated with a quarter, a slug ejector can be installed immediately."

diately.

"After adjustment has been made the only other change necessary is the attachment of coin insert plastic reading Tinsert One Quarter Only." Thus the foresight of Rowe designers and engineers has made possible the selling of cigarettes at any price from 10 cents to 25 cents," they concluded.

DuGrenier's Coast Distrib Visits N. Y.

NEW YORK, June 14 (Manufacturer's release).—Richard A. Parina, West Coast distributor for Arthur H. DuGrenier, Inc., came to New York this week to see Burnhart (Bip) Glassgold.

"The Champjon eigarette merchandiser and Candy Man 5-cent candy bar machines are tops in their fields," stated Parina. 'Indications are that operators will enjoy big business the coming months. I came east to see Glassgold and arrange to increase my summer commitments in order to meet delivery requirements in the West and Northwest for DuGrenier merchandisers.

"After a week-end in New York, Parina

"After a week-end in New York, Parina visited the factory in Haverhill, Mass., accompanied by Glassgold, and then re-turned to the West Coast."

NATD Convention Dates Decided

CHICAGO, June 14.—Tenth annual convention and exhibit of the National Association of Tobacco Distributors, Inc., will be held in 1942, as in the past few years, in Chicago.

Once again the month will be January, with this year's dates being January 14, 15, 16, and 17. Palmer House again will be the site of the conclave.



COMING EVENTS

June 16 to 19—Convention of National Association Retail Gro-cers, in Chicago at the Palmer

July 9 and 10—Ohio Cigarette Venders' Association and the meeting at Cedar Point, O.

August-exact date not an-nounced. Third annual picnic of Cleveland chapter. Ohio State Automatic Phonograph Owners' Association. Place not yet announced.

Nov. 10 to 14—1941 Meeting of American Bottlers of Carbonated Beverages. Philadelphia.

Rugged Dependability! Carefree Performancel **Built For Operating!**

Thar's Morthwestern

BULK VENDING EQUIPMENT

Everywhere alert operators are turning to Northwestern for their most profitable and dependable investment in bulk weeking. Bull for operators that the reason. Claud Eye canching beauty? Yet, having all the ruggedress and dependability for years of castices perfermance. Wide selection of money-valuity models to meet meany location requirement. In very location, requirement. every location re-rest in security— buying the best!



Write today for info mation on our complete line of mechines our free trial offer-liberal financand trade in plan

THE NORTHWESTERN CORPORATION

USED MACHINE BARGAINS

11///

ORDER TODAY!

16-56 Trissinctor—3 Comps. Porc. \$18.00
16-56 Deluxa, Porc. 10.00
16-56 Blandard Porc. Slug Elector 0.00
16 Model 33 Peacut Vender, Factory 16 Model 33 Peacut Vender, Factory 16 Model 33 Ball Gam vonder, Porc. 16 Snacks Ball Gam 4.00
16 Snacks Ball Gam vonder, Porc. 16 Snacks Ball Gam 4.00
16 Research Model 10 Ball Gam 4.00
16 Ball Gam 4.00
16 Ball Gam 5.00
16 Ball

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE

Termit 1/3 Down, Balance C. O. D. Termit 1/3 Down, Balance G. G. P. Witte for free price list. We carry a full line of Ball Guern-Si, V, or 170 Court. Stands, Brackets, Globes, Charms, everything for the operator. 1s Counter Garms, Hell Guern, Billogo, \$0.00; Crist-Orees, \$5.00; Tid-Sitte, \$6.80; Spirite, \$12.00; Totalizer, \$8.00. Baseball, 16, used; Challenger, Ermola & Fire, Be Game Munter, Lowest Prices.

WORTHWESTERN SALES & SERVICE CO.

58 Frelinghuyten Avenue, Newark, Phone: Blgclaw 3-2560

ASCO WEEKLY

té Bell Gum 400 ball 2.95 té King Jr. 2 lb. 2.95 té King Jr. 2 lb. 2.95 té Ciparette 2 col. 3.95 té Evercady 2 col. 3.95 té Robbins 2 col. 4.95 té Manter Pore. 5.45 m Ball Gum, 25 buest 2.75 Pistochio Nuts, ib. 34

ASCO, 140 ASTOR ST., NEWARK, M. J.

New Highs Hit by '40 Candy **Consumption and Production**

Per capita consumption 16.9 pounds-production at 2,250,000,000 pounds

CHICAGO, June 14.—John Doe con-sumed an average of 16.9 pounds of candy during 1949—a new all-time high -according to figures released by the bureau of Foreign and Domestic Con-merce. In 1839 consumption was 15.7 pounds. Production for the year was estimated at 2.250,000,000 pounds valued at 8339.750,000. Manufacturer's average value per pound was 15.1 cents.

Survey was made in co-operation with the National Confectioners' Association and is based on voluntary reports from 773 identical manufacturers of confec-tioners and competitive chocolate prod-ucts. Combined sales of these firms ac-count for approximately 70 per cent of the industry's total.

Candy bars accounted for the largest percentage of sales, totaling 35.4 per cent of all candy sold, Bulk candles accounted for 33.6 per cent of the sales, and penny goods, 15.7. Fancy packages totaled only 1.1 per cent.

Vending Machines

While the survey does not disclose what percentage of sales was made thru automatic machines, it is known to be

larger than 1989.
Reports of increased installations coin venders in factories during t Reports of increased installations of cein venders in factories during the past two months indicate vending ma-chines will account for an important percentage of the anticipated increase in candy har sales this year. With fac-tories working overtime, workers are fre-quently forced to skip meals and turn to the candy venders they have handy for a needed snack. Personnel experts



VICTOR TOPPER ESQUIRE PRE-DISTRIBUTOR

MIUM VENDER 12.50 ROLL-A-DAY . . . 12.50 BIG GAME....\$34,50

6.95

A. B. T. DISTRIBUTOR

MODEL F 34.50 CHALLENGER ... 29.50 CASINO 40.00

mediate Delivery-Liberal Trade-In. 1/3 Deposit Required With Order.

nd for Literature of Complete Line.

A KE 2014 Market Street
PHILADELPHIA, PA. RAKE

FOR SALE USED CIGARETTE MACHINES

U-NEED-A-PAK NATIONALS

VENDS AT 154 and 204 ALSO KING SIZE WASHINGTON

CIGARETTE SERVICE

Rear 120 12th St., N. E., Washington, D. C. Phone: NAtional 2211

to the efficiency of these men, since candy increases the energy output of the body—especially at the point when fatigue sets in.

No Shortage of Sugar Seen in U. S.

WASHINGTON, June 14 .- The Department of Agriculture reports that world supplies of sugar are the greatest on record and that, as a consequence, there is no danger of a shortage in this

Reports on stocks and production this season indicate that supplies available in areas which normally furnish exports to the United States amount to about 10,000,000 tons. Consumption needs in this country, however, are expected not to amount to more than 6,900,003 tons. Possible difficulties are conceded in the transportation of supplies from off-shore growing regions, more particularly the Philippines and Ifawaii, because of an increasing shortage of occan shipping facilities. In the event of such a tightness of supplies, surpluses in this country, not now permitted to be sold because of marketing-quoits restrictions, could be made available. World supplies of sugar for the current sesson are put at 42,300,000 tons, the largest on record. Contrary to conditions at the time of

Contrary to conditions at the time of the first World War, when a severe abortage caused sharp price advances, sugar quotations in Western Hemisphere experting countries have declined to the relatively low level of 75 cents a 100 pounds for the raw commodity at ship-

among Inctors contributing to the de-pression in prices is the continued inability of Great Britain, the most im-portant buyer of sugar in the free world market in normal times, to take any clashe tonnages from its usual foreign sources of supply—Cuba and Peru—be-cause of shipping difficulties. Purities according to the Among factors contributing to the de-

Further, according to the department's survey, Continental Europe, once an im-portant market for the Western Hemi-sphere's sugar, is continuing its trend toward self-sufficiency in the production of sugar from beets,

Md. Showmen's Club Incorporated

BALTIMORK Md. June 14.—The Showmen's Club of Maryland, Inc., organized recently by operators of vending machines and managers of movie theaters, has been granted papers of incorporation under the laws of Maryland. It has no capital stock. The incorporators a re Robert Marhenke, Edward I. Silver, and Henry D. Matcher, all officers of the club.

The club is designed to promote good fellowship and cement the bonds of friendship between operators of coin vending machines and the managers of the theaters with whom they do

business. Chub headquarters have been estab-lished at 853 Linden Avenue. At club meetings matters of interest to both the operators and theater man-agers are discussed. Organization is said to have a membership of 65.

Wrigley Gums In New Packages

CHICAGO, June 14.—Since announcing the discontinuance of altiminum foil as a wrapper for chewing gum, package designers of the William Wrighey Jr. Company have been hard at work designing new wrappers for their products. Wrigley's Doublemint gum already is appearing in a wax paper package.

Wrigley's Juley Fruit brand will appear in a new wax paper dress when supplies of aluminum foil still on hand are used up.

up.

Change from aluminum foll also has necessitated changes in packaging machinery and plant procedure.



JACK FEINBERG, DuGrenier's New York State representative (left), back from a recent trip, shakes hands with Julius A. Levy, recently appointed the firm's Greater New York representative, (Manufactur-er's release.)

Boston

BOSTON, June 14.—Business quieted down a bit the first part of this week but at the end most Hub commen re-ported activity had picked up and col-lections were hitting new peaks.

Barney and Louis Blatt, of Atlas Coln Machine Company, returned by plans from Chicago, where they attended the Seeburg distribution meeting. The boys preceded Irv McClelland, Seeburg rep-resentative here, who returned Wednes-day. All three reported plans were dis-cussed for faster shipments.

Maurice Kushner, newly appointed Rock-Ola distrib, leaves for Chicago next week to visit the factory and make plans for getting equipment to display in his showrooms on Washington Street.

Jerry Golumbo, A. M. I. district man-ager, reports he will hold a showing of A. M. I. machines at a Boston hotel within the next few weeks, Plans are now being made for the showing. Golumbo said he expects his equipment shortly as a result of his visit to Chicago and to the plant at Grand Bapids, Mich.

Moe Saliba, Lawrence, Mass., game op-erator, kept busy between his machines and his real estate business.

Murray Schultz, of Atlantis Distribut-ing Company, back from a visit to New York, reports business continues to boom. Murray said he purchased much new equipment.

Henry Levine, of Pioneer Music Com-pany, Hyannis, Mass., back at work after a brief honeymoon.

James Sarubi, of Simplex Amusement Company, Providence, R. I., in town to purchase equipment. Reports he is enlarging his route,

Bill Donahue, a new game operator in Lynn, Mass., reports business good.

Benny Pasquariello, Atlante Distributing Company mechanic, back at work
after a brief vacation. Benny will be
assisted by Norman Scotch, new mechanic hired to take care of the growingservice needs of the firm.

L. Captell, who operates the arcade at
Norumbega Park, Auburndale, Mass., has
purchased some new games. Spot gets
a large percentage of the college crowds,
and target guns, pln tables, and skee-ball
games are popular. Several pokerino
tables are also in constant use.

Anthony Petteruti, of Providence, B.

Anthony Petteruti, of Providence, R. I., has purchased new scales to enlarge his route.

Mike Bond, local distributor for Buck-y Music, out of town for a week on

Cigarette men are watching the new cigarette tax measure currently before the State Senate. The bill extending the present emergency tax of 2 cents

per package has been signed by Governor Saltonstall, and cigarette men are pre-Saltonstall, and charette men are pre-paring a new list of locations for the tax administrator. Lists must be ready by July I, when new licenses will be

The Cigarette Merchandisers' Associa-tion amounced this week that number-hip had been granted Morris Needle, of the Self-Service Vending Company,

Dave Bond, of Trimount Coin Machine Company, reports continued areade de-mand for gurs. He also aumounces the franchising of more territory for the Nab Diner, manufactured by Trimount.

Dave Schultz, of Acme Cigaretta Sales Company on Cape Cod, is enlarging his route and purchasing new equipment, Many Acme Jocations are in spots fre-quented by the soldiers from Camp Edwards. Dave is a brother of Murray and Leonard Schultz, of the Atlantis Distributing Company, Boston.

Benny Ross, of Vendomatic, says busi-ness is picking up and indications are that this will be a banner year.

Duke Levine is changing many of his music locations into remote installations. Collections are greatly increased in those locations where the changeover has al-ready been made, Luke reports.

Joe Dobbs, one of the up and coming game operators in Boston, is busy look-ing for new locations to add to his fast-growing route.

Oliver LaFrance, of P. LaFrance & Company, New Bedford, came to Boston this week to buy new equipment.

Bert Klapper, of Bay State Automatic Music Company, is enlarging his route and reports collections reaching new highs.

Harry Abelson, Newton Mass, game, and music operator, purchesting new equipment, reports optimistically as to prospects for the season.

Hub Vending Company has opened new offices on Shawmut Avenue. I. Spector and Hudy Bloom, operators of the firm, have been operating gumes and music the past three years. Most of the firm's locations are north of Boston. Boys are concentrating now on remoting most of their music locations. Arthur Hamilton and Paul (Zipper) Blackman take care of the acryice.

Joe Vianna, of Modern Music Com-pany, Woonsocket, B. I., in town to purchase more equipment.

Nick Papolos made the long trek down from Waterville, Me., to purchase more equipment for his rapidly growing games and music routes.

David Cotton, Lawrence, Mass., game operator, reports that his son has joined him in the business. This makes another father-and-son combination in local coin machine circles.

Bul Wells, of Apex Coin Machine Company, out of town on a buying trip.

Phil Perriner and 85d Wolbarst, of New England Exhibit Company, report that new equipment has been purchased for their new Wollaston Beach areads. Spot is being painted and will be ready to open in a few days.

Baltimore

BALTIMORE Md. June 16.—"Considerable interest is being evidenced here in Mutoscope's Ace Bomber," reports Exrin Blumenfeld, head of General Vending. "Mutoscope's Drive Mobile continues to move fast, and Scientifie's Batting Practice is steadily growing in popularity," he says.

Demand for Wurilizers here is hard to keep up with, states David Margolin, head of Penn Coin-o-Matte. "Our sales volume, to date," Margolin said, "represents an increase of 80 per cent over the corresponding period of last year."

ATTENTION, OPERATORS!

A better quality coated chewing gum. Always fresh. 36" and 34" Ball Gum also Pellet Gum. Write for samples and prices.

U. G. GRANDBOIS CO., Kalamaxoo, Mich.

ig Keasons why





Music Coverage EVERY WEEK Is Tops for Orchestra Leaders, Singers, Retailers of Music, and Music Machine Operators. 1.14/







LLAFF

MUSIC POPULARITY CHART

Best Selling Retail Records
Litting of 10 best selling retail records both nationally
and fernitorially as reported weekly by the nation's
leading retail record stores.

Victor Recording Artist.

Sheet Music Best Sellers
Listing of top 15
both national and regional leaders, as reported weakly
by attien's outstanding sheet music dealers.

Songs With Most Rodio Plugs
Complete listing of all the songs that have received
to or more plugs over the networks and independent.
New York stations.

Leading Music Machine Records

Listing of recording currently "Coing Strong" and
"Coming Up" on the 400,000 automatic phonographs
the country as reported by at least four of the
theory of the country as reported by at least four of the
theory of the strong operating centers.

COMPLETE NEWS COVERAGE Every week what's new in the music world interpreted in terms of its effect on the band business. Complete in terms of its effect on the band business rights coverage of union, publisher, coverage societies, band management, and booking activities.

Each week latest ballroom and theater grosses together with attendance figures and comparisons with other bands at the same spots.

SERVICE FEATURES

Orchestra Routes

Up-to-the-minute routes of appreximately 500

bands listed weekly.

Bunds on Tour
Listing of advance bookings of orchestras as soon as
they are available.

Selling the Band we of outstanding exploitation, promotion, and showmanship ideas being used by toesmost bands.

COMPLETE REVIEW COVERAGE

On the Stand

On the Stand

Authoritative reviews of bands on location in hotels,

night clabs, ballrooms, theaters thrucut the land.

On the Air
Reviews of programs beoadcast by bands on dance remotes.

On the Records

Detailed seviews of latest releases steasing the

commercial value of records to record retailers and

coln shonograph operators.

WEEKLY COLUMNS 6

Talent and Tunes on Music Machines Music Items

RECORD ARTIST



GROSSES

The Billbeard The Billbeard
"Music Popularity Chart"
feature on
tunes is of
great value in ascertaining public acceptance of songs. new trends, etc.

Bing Crosby

RETAILER



my stock com-plete on the fastest selling numbers. Lottie Cozart Wurlitzer Music Stores

OPERATOR



Harry Cohen Ohio Specialty Co.

We depend upon The Billboard "Record Buying Guide" and "Music Popularity Chart" to supply us with information on popular tunes that helps us get the maximum return on our investment in Music Machines.

Non-Defense Uses Of Steel Defined By OPACS Head

WASHINGTON, June 14.—Leon Henderson, administrator of the Office of Price Administration and Civilian Supply, announced last Saturday (7) six broad factors on which allocation of steel to non-defense industries will be based.

Pointing out that after military de-fense requirements for steel are satis-fied. It is necessary to provide for the equitable allocation of pig from, ferro-allys, steel ingots and casting, and all carbon and alloy steel products, among competing civilian demands. Benderson said that a preliminary pro-gram for allocation has been formulated.

In the same connection, the lead of the OPACS said that the current demand for steel products for both military and civilian use is greater than production racilities and that deliveries are being delayed and orders rejected.

delayed and orders rejected.

The allocation order promulgated under authority of executive order No. 8734, Section 2 (a) and the pollutes will serve as a guide to the director of priorities. The following factors, among other relevant factors, are to be taken into consideration in making such allocations:

"I. The need to provide adequately for civilian uses essential to the public

"2. The degree of hardships upon labor or business resulting from the failure to

BETTER BUY NOW

DAVAL'S

AMERICAN EAGLE

DEFENSE REEL SYMBOLS

*

MARVEL

A MERICA'S
GREATEST
TOKEN PAYOUT COUNTER
GAME, STEADY
PROVEN PROFITS FOR YEARS
AMO YEARS,
Sample \$24.80.
East Goom Medel
City \$2 causa.



HENRY'S GBILLE, RIVERSIDE, CALIF., is one of the busiest refreshment spots on the West Coast—a pathering place for army and navy men. Recently this location installed a new Victory Model Wurlifer phonograph. Owner Henry Meyers says: "I am well pleamed, for since it has been installed I have done considerably more business." (Manufacturer's release.)

obtain deliveries when scheduled or from
the rejection of orders.

"3. The past rates of consumption of
the products by users thereof.

"4. The objective of achieving an
equitable division of supplies of the
products among all users.

"5. The availability of substitutes for
the particular uses for which the produots are sought.

"6. The policy of the administrator
to refuse allocation to any person who,
in the conduct of his business, discriminates against defense orders.

"The terms used in this order, except
as otherwise indicated, shall be defined
as they are defined in the General Steel
Preference Order," Henderson said.

Public To Spend More For Fun as Shortages In Consumer Goods Loom

CHICAGO, June 14.—Pact that con-sumers have been unable to buy quanti-ties of certain merchandise freely has resulted in a diversion of their funds into more services, amusements, and savings, according to reports delivered at the mid-year convention of the National Retail Dry Goods Association held here last week. last week

last week.

Coin machines, theaters, amusement parks, and other entertainment media would supposedly gain now that people who are earning more and are unable to secure everything desired in the way of consumer goods will be spending more on amusements.

In discussing possible effect of the defense program on retail business, it was stressed that the difficulty centers

VIG STURKEN, manager of Penny Arcade at Washington Park, Michigan City, Ind., gets 'an answer from beyond' from Exhibit's new arcade machine, Ramasees. Note Sturken's beard, an adornment in vogue for the Golden Anniversary of the Gay '99's Celebration to be held in Michigan City June 20-22. (Manufacturer's release.)

around filling the gaps in retail stocks which the defense program may create. These gaps are likely to be most apparent in consumer durable goods. There was considerable confidence at the convention that this difficulty could be surmounted successfully in three ways:

1. Full retailer and manufacturer co-operation in the development of sub-atitute materials to replace the scarce metals and other materials demanded the defense program.

by the defense program.

2. Creative merchandising and production which can envision the opportunity now opening up for the development of new types of merchandise.

3. The shaping of advertising and other promotional plans to guide consumer buying into channels where the competition of the greatly increased consumer purchasing power for a reduced amount of consumer goods would produce stabilizing and not disastrous results on the price structure,

Relies on Producers

One well-known general merchandise

Eddie Lane Takes Voics

NEW YORK, June 14.—Eddie Lanc, copywriter at Byrde, Richard & Pound, and writer of popular songs, took the plunge Saturday night, June 14. The young lady involved is Prances Berman, of Newark, N. J. Ceremony took place in Newark, N. J. and Bert Lane, of Seaboard Sales, Eddie's brother, acted as best man,

Increased Business Shown by Higher Dividend Earnings

NEW YORK, June 14—Dividends declared in May by 1.156 corporations amounted to \$521.381.031, including a total of \$4.011.701 by 65 banks and insurance companies. Aggregate distributions authorized last month were the largest for a May since 1937, when \$524.198.349 was voted by 999 companies, of which \$3.115.920 represented disbursements by 42 banks and insurance institutions. Last month's declarations compared with \$208.384.003 authorized by \$73 comcerns, including \$9.185.503 for 131 banking and haurance firms, in the preceding month, and with \$484.705.982 by 1.068 companies in May, 1940, when \$4.725.980 was for 66 banks and insurance institutions. In the last five months a total of

In the last five months a total of \$1,623,514,308 in dividends has been de-clared, against \$1,895,732,544 in 1980, \$1,295,833,515 in 1938, \$1,829,739,047 in 1938, and \$1,868,626,005 in 1937 for the corresponding periods.

manager gave a rather typical summary when he said:

"The astonishing ability of manufacturers to produce now things will be a compensating factor in inevitable shortages. I product that ways and means will be found to supply the needs of our customers. We should be open to buy and avoid gambling in merchandise."

buy and avoid gambling in merchandise."
On the score of prices, the board of directors of the association gave the general direction of retail thought in its ansouncement of a program "going the limit" to check a runnway price increase. It was noteworthy that, in addition to recommending to retailers the close checking and reporting of unjustified increases, the board warned against heavy forward ordering and suggested that lower instead of higher mark-up or profit margins be taken if increased sales volume permits.





MACHINE CLOSE-OUTS

ARCADE EQUIPMENT (USED) tly Rapid Fire coney Air Rather oburg Jali Bird icken Som sti-Aircraft (Light U-Aircraft (Black y Flohters

ARCADE EQUIPMENT (NEW)

MATTING PRACTICE TEXAS LEAGUER VIEW-A-BOOPE PIKE'S PEAK DRIVE MOBILE ACE BOMBER dilioned and Ready To Op

ROBINSON SALES COMPANY
DETROIT. MICHIGAN

Ready To Operate.
3100 CRAND RIVER
Temple 2-5424

Went 25, State price.

For John Serial Number must be
2,000, Should be in A-1 condition,
BOX 121, FRAMINGHAM, MASS.

WANTED AT ONCE

2219 Fifth Ave., Pittsburgh, Pa.

ATLAS AUTOMATIC MUSIC CO. 3939 Grand River, Detroit, Mich.

NOVELTY CO. 2200 N. Western Av. Chicago, III.

FOR QUICK SALE

TELE-MUSIC COMPANY

PHILLY ARCADE BOO

Clicking Big With Defense Workers Working Odd Hours; Resort Installations Heavy

PHILADELPHIA, June 14. — During the past two months amusement arcades have mushroomed here. Biggest factor in creating the demand for this type of operation is that industry is boom-ing because of national defense orders.

ing because of national defense orders. Philadelphia has received a billion and a half dollars in defense contracts a sum equal to the total amount of money spent here for all purposes last year. The Navy Yard, independent shippards, quartermaster depots, shops, and factories are on 24-hour schedules. As a result, the vast majority of the working public is on off-schedule working hours, making it virtually impossible for them to follow regular patterns for entertainment.

The motion picture theaters were first to realize this. Many theaters, consequently, scheduled early-moraning mathees and midnight shows for the convenience of the defense workers. Three center-city movie houses operate 24 hours daily.

Operators here were fast to realize that the workers were in need of amusement facilities to fit their odd working schedules. Result is that penny arcades have met with instantaneous response from the workers, since they provide good, clean fun that doesn't cost much.

Boom at Navy Yard

In the vicinity of the Philadelphia Navy Yard, operators have grabbed up every available lot for construction of arcades, with the result that the for-merly deserted highway now has all the appearances of a midway. Late this month a shooting gailery will invade the heart of the city's theatrical dis-trict, J. Gilbert Noon has leased the property at 1516 Market Street to make it the 11th unit in a chain of shooting galleries.

galleries.

Oscar Splegel, who operates several areades in the city with Max Dormman, is the latest to locate in the Navy Yard sector. Crowding his areade with penny machines, a large sign in front of the areade invites with: "All This Fun Can Be Yours for a Penny." Bill Rodstein early this month opened an areade on Broad Street in the North Philadelphia section. I Pokras, father-in-law of Al Rodstein, head of the Arco Sales Company, is seeking a suitable areade spot. Also seeking a site Harry Rubin, who has a successful areade in operation in the Benjamin Pranklin Hotel. Jim Plannery is also seeking a site on the New Jersey side.

Arcade Boom at Resorts Por similar reasons this summer op-

erators are seeking suitable locations at the many near-by seashore resorts and anusement parks. Martin Mitnick, president of the local pinball operators' association and one of the first arcade operators in this territory, is back again with an arcade in Ocean City, Md. Max Brown has leased a pier location in Cape May, N. J., for a shooting gallery. In Atlantic City Al Roth and Harry Mendelson are opening an arcade, as is Irv Pishelberg. E. Friedberg, seashore hotel proprietor, has entered the arcade business. business

business.

Sam Lerner has not only opened a larger Stanley Arcade on the Beardwalk in Wildwood. N. J., but with his presence business bigger than ever has already leased additional space for the 1942 season. Ralph Franks is another opening a spot in Wildwood. Andy Poster has opened the arcade in Willow Grove Amusement Park, Willow Grove, Pa.

Proximity of military encampments Proximity of mintary encampanents also finds operators turning to those territories, with Meyer Prank opening an arcade near Port Dix, N. J., and Har-ry Levin and Harry Schait opening an amusement machine center near Indian-town Gap, Pa.

Silent Sales To Show New Machines

MINNEAPOLIS, June 14 (Distributor's MINNEAPOLIS, June 14 (Distributor's release).—Premier ahowing of A. I. C. Singing Towers is scheduled to start Monday, June 16, at Silent Sales Company here, it was announced by William (Spinix) Cohen, head of Silent Sales. A program designed to entertain hundreds of operators is being arranged, Cohen said, with special refreshment days set for Wednesday and Thursday (18-19).

Coming to Ménesurolis for the show-

Coming to Mifmeapolis for the show-ing is O. L. Hanson, district manager of A. I. C., of Chicago. It is expected that Jack Keeney also will be present for sev-

Jack Keeney also will be present for several days.

In addition, Cohen will have his entire staff on hand, Included are Ben Friedman, David Ziskin, Al Meirovits, Milo Hansen, Also to be shown will be A. I. C.'s complete line of concealed remote-control accessories, Cohen said.

Thru co-operation with Jack Keeney, Silent Sales also will show during the week the new Sky-Raid and Contact pinhail games in both free play and payout units. Pace's Twin Reels in double nickel, nickel-dime, and nickel-quarter combinations will also be shown.

Allied Offers Big Game Stock

CHICAGO, June 14 (Distributor's release).—"Operators have complimented
Allide service during the past months,"
declares Sam Kteinan, of Allide Novelty
Company. "Now we are being complimented for providing a warehouse full
of good reconditioned games.
"The comments from our customers
show that conscientious care in rendering service, as well as preparedness for
future needs are what operators oppreciate. Since beginning in business service has been the motto at Allied. This
has resulted in increasing numbers of
customers."

Natchez, Miss.

NATCHEZ, Miss., June 14.—Mrs. Sam McGabe, wife of the co-owner of the Seramac Novelty Company, is now serv-ing as society editor of The Natchez Democrat, writing a column, "People and Events."

Conner Burns will leave for Camp Shelby, Miss, June 14 for a year of military training, He has turned over his machines to his father, R. E. Burns St. Sam McCabe and Sam Serio have re-turned from a fishing outing on Lake St. John near Perriday, La. Bill Eidt is enjoying the fishing sea-son. He recently purchased a number of new machines.

New locations are opening in this section of Southwest Mississippi and

Fire Cause of Nickel Shower

BOSTON, June 14.—Police were posted near Franklin Field in the Dorchester section of Boston this week to warn anybody finding money in the street that it belongs to Interstate Automatic Candy Corporation. Phill Garber, truck driver for Interstate, reported he was driving one othe firm's armored trucks back to the office with the day's collections when he noticed the truck was on fire. Police and firemen were summoned and someone opened the rear doce of the truck. The coin bags, apparently locemed as a result of continuous banging, pitched forward and \$150 in nickels and dimes rolled out into the street. into the street.

An undetermined amount was found and returned to Garber.

Trend Toward More Beer, Less Hard Liquor Consumption

NEW YORK, June 14.—America appears to be drinking more beer and less hard liquor this year, according to reports of the American Business Men's Research Foundation based on government records.

The nation's liquor and beer hill hat year was \$2,284,898,266, an increase of \$33,411,277 over 1909. Per capita consumption of alcoholic beverages was estimated at 13.73 gallons at a per capita cost of \$24,93.

Beer sales dropped 31,320,751 gallona. Hard liquor consumption gained 6,342,-609 gallons and wine consumption 15,000,000 gallons, making the total consumption of all alcoholic beverage 1,812,351,161 gallons.

In the first 60 days of 1941 beer sales increased 6,789,000 gallons over the corresponding period last year, and wins sales gained 880,000 gallons, but had liquor consumption averaged a daily drop of more than 24,000 gallons.

Northeast Louisiana despite the usual expected summer slump in business.

Sam McGabe, popular co-owner of Seramac Novetty Company, is still hold-ing down his job as announcer for the local ball games of the Natchez Pilgrims in the Evangeline League. Sam call the games well, and at the seventh in-ning stretches he plugs his records.

Theodore L. Bauer, attorney for ser-eral local operators, left June 5 for Camp Shelby, Miss., for a year of military training.



DeWITT (DOG) EATON, Eastern regional director for Buckley Music System, Inc., reports that Buckley Music System sales have jumped thruout the Eastern States," (Manifacturer's release.)

Big Selections! Genuine Values! MILLS So Vest Pockett, Orece . \$20.50 Blue & Gold . \$2.50 d. P. . \$5.00 Edine Frent, Oode Awd. . B0.50 Ectracedinary . 34.50 CONSOLES PHONOGRAPHS \$19.50 Each SEEBURG'S Model O (12 Records) , \$34 Time 887.50 '30 Longchamp 44.50 'pacet Races, Black Ceb. 69.50 Yanfores 32.59 Kentseky Club, Kenney's Skill 80.50 Susar King. 59.50 25c Buckley Track Odds. 39. 159.50 TrackOdds'40 169.50 . \$87.50 mp 44.50 Headliner Firsh Innong Cherron C. O. D. Dpuble Feature Fick *Em Scoop Egottem Triumph Variety 4-5-6 Bluckarco Oblief Contack Flash Golden Gale Golden Gale Golden Gale nary 34.50 o Futurity 34.50 o Future Play 54.50 Do Bhue Frent. Extraordie Meion Bell, lko New ... 59,50 84.50 BA-50 CLOSEOUT! Golden Gate Eky Rocket Zip BRAND NEW WESTERN'S Zip Band Tops Keen-a-Bail Big Six Capebory Red Mot Super Six Thriller Up & Up All Baba Dovy Jones Breebail (S BIG PRIZE Trade in values are PAYTABLES high! Send us a list Ticket-Payout Combination Pacomaker .557.50 Sport Page . 56.50 Santa Acila.122.50 Sport King. 122.50 A of what you have and we'll give you the best quotations. WRITE TODAY FOR COMPLETE PRICE LIST FRIENDLY PERSONAL Itas NOVELTY CO. SERVICE

FREE PLAY GAMES	S
1 Play Ball	3 Topper
1 Do Re Mi 68.00 1 Fantary Jesupet 18.00	1 Charm 10.00
Model 85,00 1 Landelide 17,00	2 Red Cap 10,00 2 Big Six 7,50
1 Silvener 64.50 3 Jelly 15.00	4 Superchargers 7.50 2 Lucky 12.50
1 Seven Un	1 Big Town 12,50
t Big Chief 32.50 4 Gold Cup, F.P., Leg t All American 60.00 Model 25.00	3 Big Show 12,50 3 Brite Spot 12,50
1 Reporter 17.50 2 White Sails 12.50	1 Triple Play 5.00 1 Score Cars 12.50
1 Powerhouse 20.00 1 Reay 12.60	1 C. O. D 10.00 1 Sports 10.00
1 Dixie 22.50 Z Nippy 12.50 1 Sura Suzy 22.50 S Double Feature 15.00	1 July 17.50
3 Start 47.50 1 Pyramid 7.50 2 Londers 27.50 4-Pickets 7.50	1 Strat - Liner 45.00 1 Silver Skates
1 Fleet 25.00 2 Firsh Inning 7.50	1 Ump
2 Gold Stare 30.00 2 Variety 7.50 1 Baker's Delense 35.00 1 Roller Derly 12.50	New David Aco. 16 A 54 7.75
Write for Complete List of New and Used Arcade Equipment. 1	/3 Deposit, Balance C. O. D.
W C NOVELTY CO.	410 MARKET STREET

ASSOC FAILAS AUTOMATIC MUSIC CO. 1936 Grand Biver Ave. DETROIT OFFICES LATLAS NOVELTY COMPANY, 2219 Fifth Ave. PITTSBURG



IN THE ADVERTISING LINEAGE THAT COUNTS MOST

DURING the last three months the advertisers that use The Billboard EXCLUSIVELY have increased their Billboard advertising appropriations. That is proof The Billboard is doing a more complete selling job for its advertisers than ever before.

NOW MORE THAN EVER THE BILLBOARD SELLS

In Spite of the Rise in Prices, we are

CLEANING HOUSE!!

TAKE ADVANTAGE OF THESE VALUES!

RECONDITIONED PHONOGRAPHS

Model 600 Wurlitzer With 9 Keeney Wall Boxes Complete-Special

Record (One Ball Free Play GAMES
Gere Mult.) SS0.50 PAYOUT TABLES ls Spinning Resis e-Two-Three (Late)

LEGAL EQUIPMENT AND MISC.

WRITE FOR PRICES ON THE FOLLOWING:

Scientific's BATTING PRACTICE Muspecope's SKY FIGHTER Belance C. O. D. All Orders Under \$25,00 Ca

NOV

1124 HENNEPIN

MINNEAPOLIS, MINN.

EXCLUSIVE FACTORY DISTRIBUTORS FOR WURLITZER IN THE NORTHWEST

Minneapolis Show Of AIC Equipment

MINNEAPOLIS, June 14 (Manufac-turer's release)...O. L. Hanson, district manager for the Automatic Instrument manager for the Automatic Instrument Company in the Northwest, has an-rounced that a showing of products manufactured by his firm will be shown by William (Bill) Cohen, of the Silent Sales Company, Minnespolis, June 18 and 19.

and 19.

"The complete line of Singing Towerphonographs. Automatic Hostess, wall
speakers. Tower speakers, wall boxes, barboxes, and basement utility units will
be at the showing," declared Hamson.

"Bill Cohen," he continued, "was recently appointed distributor for the
Automatic Instrument Company and this
will be the first time that he will have
displayed our products. From personal
contact with him I know that he is
enthusiasatic about our equipment and is
anticipating a record demand from operators after they have viewed our efferings at this showing."

Genco Says Demand Big on Capt. Kidd

CHICAGO, June 14.—Gence Manufacturing Company executives report the heaviest reception of the year on Captain Kild. new Gence release.

"Operators from Coast to Coast are clamoring for more deliveries on the game because the great lasting power of the game makes switching on lo-

Resolutions

SEATTLE, Wash., June 14.—The American Pederation of Musicians heard a half dozen resolutions seeking to control the use of records at the close of the convention. These were referred to the executive board for declairs action. One proposal was to license munic box operators.

Joe Weber, honorary president of the APM, strongly opposed most of the resolutions, saying that the federation could not half mechanical progress. He said that every American has a direct interest in the music business and that the people will decide what they want.

cations far less necessary," said Dave Gensburg, Genco official,
"Trusuelly thrilling in its action, the game boasts a brand-new feature—the magic "1-2" bumper, declared to be one of the most exciting and irresistible come-ons in many mours. Captain Kidd is probably the greatest game we have ever built. Its immediate acceptance by players the country over is reflected in the tremendous rush of orders we have been getting from our distributors."

Bert Lane, Genco factory representative in the Eastern States, had the following to say regarding the games. "If there ever was a hit game, Captain Kidd is it. Scabourd Sales is being besieged with demands for the game from jobbers and operators who just won't be denied immediate delivery. We've already set a new sales record for our firm on Captain Kidd, and the action has really just started." fust started.



ATLAS NOVELTY COMPANY EMPLOYEES, friends, and officials pionicked recently in North Chicago. The big crowd enjoyed a full day of activity. (Distributor's release.)



U. S. PATENT APPLIED FOR—SEWARE
OF INFRINGEMENT!
Complete Unit Consists of the Following:
1 ESQUIRE PREMIUM VENDOR—STANDARD POWDER BLUE FINISH
1 DIEPLAY INSERT IN MACHINE
1 DOZEN SMALL 2 SLADE KNIVES
1 DOZEN SMALL 2 SLADE KNIVES
1 DOZEN LARGE SHOLE BLOE KNIVES
1 COMM. INCLUDING 20 STRIPEG SALLS
READY TO SET ON LOCATION.

YOU

FOR ONLY \$12.50

MACHINE TAKES IN S11.00—PAY LOCATION 25%, OR \$2.75—YOUR NET RETURN \$2.25. YOUR NET \$2.

VICTOR VENDING CORP. STIL W GRAND AVENUE. CHICAGO



ADVERTISE IN THE BILLBOARD YOU'LL BE SATISFIED WITH RESULTS.

"Plenty Films for Soundies"---Mills

CHICAGO, June 14 (Manufacturer's release).—Fred Mills, president of Mills Novelty Company, states that "the steady weekly arrival of new reels for the Panoram Soundle machine is providing plenty of variety and change for patrons of locations having Panoram machines.

"There is no dearth of reels or sub-jects, and operators are beginning to find their film libraries rapidly expanding."

ON THE RECORDS JAN CARBER (Okeh 6213)

Glory Be to Love-PT; VC. There's a Little Spark of Love Still Burning-PT;

Even solid treatment would have a hard job overcoming the weaknesses of these two numbers, and Garber's Lom-bardoesque treatment is hardly solid. There is nothing about either side to occasion a second hearing, or even to hold a listener's interest thru more than a third of the way up each side. First number is bouncy, the second slower, with Fritz Heibron singing two exceed-ingly poor choruses.

Ingly poor choruses.

Those nickef-droppers who like Carber will find their favorite in a familiar mood here, and as such will gledily peers the right betton on the machines for either side. But in a general sense, there will be nothing deing here.

TINY HILL (Okeh 6212)

Nosh's Wife-PT; VC. Moonlight on Melody Mill-PT; VC.

Melody Mill—FT. VC. Moonight on Melody Mill—FT. VC.

The Hill band is very much on the corny side, as even its most ardent admirers will admit, but the outpourings dispensed in that vein, such as on the A side here, are light and amusingly done, with no attempt made at anything other than commercial hole. Tempo, scoring, and playing are in that style, and Tiny's vocalizing doesn't deviate from the well-established path. The number is cesentially a novelty ditty, and fairly listenable in itself; the applied of the more so, rather than the actual quality of their work. Platternate is a slow ballad, sung by Bobby Freeman, the whole done in a medicore style.

Hill enjoys a fair enough amount of machine popularly that the Midwest, and side A here is the sert of taking that has established it for him. That being the case, there should be no reason why locations that have alwars dear well with this ork houlen't do.

should be no reason why locations that have always done well with this ork shouldn't do equally well with this latest disk. For coun-trywide consumption, however, it's a different

DANNY KAYE (Columbia 36163)

DANNY KAYE (Columbia 36163)
It's Never Too Late to Mendelssohn—V.
One Life To Live—V.
Kaye, whose work in the Gertrude
Lawrence hit, Lady in the Dark, has set
him up as one of the cimic finds of recent seasons, here waxes still another
pair of tunes from that show, making
his third record to contain the Ira
Gershwin-Kurt Well score. Unfortunately, it doesn't get over here any better than it did on the previous releases,
since the full, heavy choral ensembles,
and the amart, apecial lyrics (particularly on the A side) are lost on a one-

dimensional disk. From a seat on the asset these numbers are excellent, but something happens to them in their transition to wax, and even Kaye's personality loses the struggle to make anything of them but a jumble of words and notes. Side B is better, because it's a simpler, more straightforward number, but the dialog and recitative of the first side, added to the many-voteed choral group, are at times unintelligible and all the time uninteresting.

Nothing shout this disk could possibly in-

Nothing about this disk could possibly in-terest coin phone operators, except in those rare locations, if any, where patronage con-sists of the sort of people who first made their acquaintance with these num*ers at the show from whence they come.

DINAH SHORE (Bluebird B-11164) Mocking Bird

Where You Are-V.

Lane—V.

Miss Shore's fine talent is capably displayed on a pair of sides that are the best she has had since her memorable Yes, My Darling Despher. Particularly on the B side, a clever rearrangement of Listen to the Mocking Bird, with special lyrics and music by Vick Knight and Edgar Parchild, is Dinah highly listensable, singing first out-of-tempo, and then in a meditum uwing tempo. Slow, compelling rhythm, highlighting the singer's lush, velvety tones, features the A side, with Paul Wetstein supplying some superb instrumental backing.

"Mecking Bird" is a good follow-up to Miss Sheets' "Darling Daughter," as far as the machines are concerned. Tune is a familiar one, and the treatment here is different and amosing. Of these two sides, this is definitely the one for operators to take a chance on.

ARTIE SHAW (Victor 27432)

What Is There To Say?-FT. Prelude in C Major-FT.

Want In There To Say?—FT. Prelinds in C Major—FT.

Shaw has made some fine things since he started on the Victor label months ago, and here again he turns out a superior wax Job. The Vernon Duke oldie on the A side makes ideal fodder for Artie's imaginative treatment, and he blends brans, reeds, and strings in as excellent an arrangement as he has yet done. Superlative plano ripples thru both sides, and there is a violin chorus on the A number that bears repeated hearings, Filp-over is a Shaw-Ray Coniforiginal, spotlighting, of course, the maestro's ciarinet, and some other virtuoso soles. This aide, tho, is less striking than its companion.

Just as several other Shaw vertices of standards have hit on the machines, the A side here, a former musical comedy favorite, has great possibilities to attract a flock of eickels. In the same Shavian style of his previous hits, it achieves the same listerability: there's no reason why it can't achieve the same degree of phone success, as well.

ORRIN TUCKER (Columbia 36172)

ORRIN TUCKER (Columbia 36172) You Talk Too Much-PT; VC. All Alone and Lonely-PT; VC.

The well-worn Tucker-Baker formula The well-worn Tucker-Baker formula is brought to bear again on the first adde here, an inanely coy little ditty that means nothing by itself, and even less in wee Bonnie's simpering handling of the lyric. A first chorus by Miss Baker, a middle instrumental stretch, and a last half-chorus of Baker-Tucker duetting is the biteprint. Ornir and the Bodyguards quaret lead off the reverse ballad, and occupy most of the grooves.

Where this band and its dissinutive beby-

talk vocalist are still popular in coin phone either side here has its chances. But in general sense, neither one is an "Oh. Johnny even if that once-successful mould had a long since been destroyed. HARRY JAMES (Columbia 36171) Aurora-FT; VC. Daddy-FT; VC.

Aurors—FT, VC. Daddy—FT, VC.

James has two extremely well-arrang
and well-played sides in this down
After his ambitious, serious-mine
trumpeting on the two-sided Trums
Rhapsody last week, this is in a my
lighter vein, but both tunes are not
theless carefully turned out. Auro
leads off in Latin tempo, veering off in
awing a third of the way up the si
with Dick Haynes supplying a capet
vocal. The scoring is outstanding with Dick Haymes supplying a cape's vocal. The secring is outstanding this one, with Harry's trumpet bits runing it a close second in quality. Being the second in the sec

plenty listenable side.

There is everything about these sides to espeal to phone patrons, except the present of solid name hand value. James has yet have his first real click in the mackiner, despite the high level of his work, and it invilkely that he'll have it here, where he has competition on the tames, when he missed a with some of his other individual recordings.

RAY NOBLE (Columbia 36162)

A Little Bit of Blarney-PT, My Witt Irish Rose-PT, VC.

Noble bows in the direction of Ireland with his latest release, coupling an effective contrast of Erin melodies, the first side an original arrangement combining several bits of familiar Brish tuns in a lively, awingy manner, the revers a slow, thoughful, and pretty scome of the well-known ballad, with Larr Stewart singing it well. Side A is written for reeds, and shows in many spots Ray's fine arranging ability and ingenuity.

apots Ray's fine arranging ability as-ingenuity.

feish dittles can usually find a haven is a number of locations, and his pair should do all right in such spots. With the first side bright, and the platternate slowly sen-mental, operators have their choice as to which to have right-side-up under the needles.

CANADIAN **OPERATORS** ATTENTION!

We are Manufacturing and Assembling in Canada the following BRAND-NEW MILLS

- · CHROME BELLS
- · CHERRY BELLS
- . MELON BELLS
- . BONUS BELLS

CHICAGO COIN

001

have available for IMMEDIATE DELIVERY all the latest Free Play Pin Games, some at new and some slightly used, issued by

OHICAGO COIN GENCO

American 212.00	Power House 162.00	
-o-Liner 212.00	Cadillac 150.00	
m Park 75.00	Big Chief 180.00	
140.00	Mickey 205.00	
ne 140.00	Fermation . 157.00	
96.00	Blondle \$50.00	
	Dude Starch 157.00	
er 85.00	Four Roses , 220.00	
r, 40 . aucus	Seven Up 228.00	
TLIEB		
1 LILEN	HALLY	
m Major \$132.00	Vacation\$122.00	
dist 182.00	Glamour 132.00	
Star . 182.00	Crossline 182.00	
or Town 150.00	Limelight . 137.00	
EF 1080 100,00	Forminger 191.17	
e Score. 112.00	Champion 60.00	
eldays 205.00	MIT 30.00	
OTHER USED GAMES		

For Prices and Terms, Write

QUEBEC COIN MACHINE **EXCHANGE, REG'D**

1247 Guy Street Montreal, Quebec, Canada



ORCHESTRA LEADER EDDY DUCHIN (center, seated) recently visited the headquarters of the Cleedand Phonograph Merchanis' Association, where he was prected by association, officers and operator-members.

Industry Mentions

Magazines Newspapers Radio

Badio Mentions. There were a bumper erop of radio mentions of the coin ma-chine industry during the week of June 5 to 14. Programs on which coin ma-chines were mentioned are Kay Kyser's college of Musical Knowledge, Eddie Cantor's Ipana program, Blondie and Dagwood for Camels, and Bing Crosby on the Kraft Music Hall.

I Wanted Wings, a motion picture. Pio-tures actually taken at Randolph Field Air Training School show a beverage woder in one of the offices situated on



Cartoon by Stanley.

The Philadelphia Daily News, June 4. Mef. Keen, in his Observations column, swies: "Students of the Germanown light School are circulating a petition to have the school authorities install a place box in the functionom."

The Chicago Tribune, June 9, June Provinc's column, "Front Views and Pro-film," reports: "Grand Avenue street car No. 5912 has a penny peanut vending machine on the back platform. Nice for passengers who have a long ride home before dinner."

Popular Mechanics for July. Has an item about training of anti-tank corps at Port Knox, Ky. Picture shows a Bally Rapid Fire machine gim, the only difference being that a tank has been substituted for the submarine.

Penny Sevenade, a motion picture. Pin-ill machines and automatic phono-aphs are used in several scenes as backinds, Phonograph records get a good

The Ducks Fly South, a motion picture ort subject. Cartoon scene shows two

Southern gentlemen playing a pinball machine with one of them going thru all the motions of pinballitis as the ball goes around the playboard.

The Chicago Tribane, June 12. Arch Ward's column, "In the Wake of the News," reports that Jacke Fields, an outstanding professional fighter of a few years ago, now sells automatic phonographs in Pittsburgh.

Drug Topics, June 2. Weekly trade pa-per of the drug field, the paper reports formation of the Maryland Automatic Merchandising Association, stating that it had been formed to combat unfavor-able legislation.

The Saturday Evening Post, June 14. Story "Go Ahead and Se a Haro" men-tions automatic phonographs.

Assn. Co-Operates In Gathering Books, Mags for Draftees

LOS ANGELES, June 14. — Another worth-while duty is being performed by the Associated Operators of Los Angeles County, Inc., in response to a request for books and magazines for the boys in service from Curley Robinson, managing director of the association.

in service from Curley Robinson, managing director of the association.

Books and magazines gathered by
members will be sent to array campe
for use in libraries and canteens. In
his letter to association members, Robinson said, "When the newspapers carried the news that the boys in service
are hungry for books and current magazines, your association decided to do
something about it. So, with the help
of the Los Angeles County Council of
the American Legion, the problem of
distributing the books and magazines
has been worked out. They have made
arrangements with the board of education, fire and police despartments, shesiffs office, and others to lend a hand
in making this effort a lauge success.
We see reedy to do our part—we are
ready to go!

"This is where you come in. Take
a moment or so to cheek over all your
books and current magazines body. Set
suide the ones that you do not want—
the ones you want to give. We will accept any amount. They will be disributed at the various military and
mayal conters in California.

"Let's get together, all of us. Solicit
your accounts for old books and maga-

"Let's get together, all of us. Solicityour accounts for old books and magazines and make this undertaking a big success. Good books and magazines are worth their weight in gold to the boys in camp. Those of us who served in the list war realize this only too well. We knew the value, the happiness that came with a bundle of good reading. Help us, won't you? "Bundles for Paul

"Bundle up your Bundles for Bud-dies" and bring them into the office just as soon as you can. Let's see what a swell job our boys can do for the boys who are doing a swell job for us."

HURRY!

THERE ARE STILL SEVERAL TERRITORIES OPEN FOR EXCLUSIVE FRANCHISES IN THE STATE OF MISSOURI ON

MILLS PANORAM

SEE THIS MACHINE IN OUR BEAUTIFUL SHOWROOM

DON'T DELAY! ACT TODAY! PHONE--WRITE

OLIVE NOVELTY CO.

2625 LUCAS AVENUE

ST. LOUIS. MO.

PHONE: FRANKLIN 3620.

Nine New Members Join Philly Amuse. Games Association

PHILADELPHIA, June 14.—Rounding PHILADELPHIA, June 1s.—Rouning out its 1940-41 season, the Philadelphia Amusement Machines Association reports great strides in memberahip gains. Past month has seen nine new firms inducted into the association, largest group of entries of the year.

tries of the year.

New members are Sam Greizer, operating as the S. G. Amusement Company;
Levin & Older; Lou Hinden, of the Garden State Amusement Company; Sam Sher; Irvin S. Welss; George Phillips, trading as Phillips Amusement Company; Mintz and Stillberg, trading as Spring Amusement; Company; Al Sallor, and Martin Levitt.

Grand National Has Big Demand

CHICAGO, June 14 (Distributor's re-lease).—The demand for used equip-ment is terrific, according to Al Sebring, head of Grand National Sales Company.

head of Grand National Sales Company,
"We feel we are fortunate because
we have a large variety of machines in
stock. However, we must follow the
policy of first come, first served. With
our sales at record-breaking highs, we
maturally cannot foresee the future, and
operators abould not delay their purchases of tised equipment."

Mac Churvis, sales manager of the
company, said; "Operators are having
a banner year and, as I see it, the only
hottleneck for increasing profits is
enough equipment."

Detroit

DETROIT, June 14.—Harry Wish, manager of Oriole Music Company, reports a demand for the new speaker cabinets the company has recently placed on the

Manfred Linick, dean of the Detroits operating field, reports a pick-up in

business, with a lively market for used machines of all types.

John Alfred, proprietor of the Wayne Coffee House, is a newcomer in the operating field with a route of music machines.

Joseph J. Darbick, Vernet Sales Company, is convalescing at home after being ill in the hospital.

Emmet C. Hamilton and Fred W. Errer are forming the Michigan Nick L Snack Company on Belvidere Avenue.

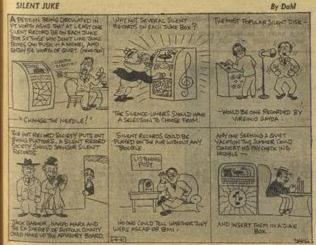
Harley Ketchpaw, who was with the Automatic Musical Instrument Company, operating in Detroit, Toledo, and Cieve-land for 12 years, is now with the De-troit Automatic Hostess Company as record buyer.

Fred Farris, Detroit music and amuse-ment machine operator, has opened a furniture store here under the name of Farris Bros.

Rapid spread of Soundies in the State of Michigan is indicated by the rapid organization of the Michigan Panoram Company. Incorporated only two weeks ago, firm now has display room and office, at 5675 Lawton Avenue. Listed stockholders are Estward E. Gurian, Chicago, and M. B. Berkman, Detroit. Sam Lucas is general manager.

The Wayne County franchise, covering Detroit, has been awarded to the Wayne Panoram Company, headed by John W. Smith, president of the Detroit Common Council and former mayor of Detroit, and Harold Cobb, president of Tivoli Brewing Company, Joseph Lachew, formerly in the real estate business, is general manager of the operating company, which has established headquarters at 414 West Willis Avenue.

Earl Blakelee, Modern Coin Machine Company, Lansing, was awarded the franchise for Ingham, Eaton, Clinton, and Shiawassee counties. Walter Gestert, Specialties Machine Company, Grand Rapids, who already has six counties, is adding Allegan, Newayon, and Montealm counties. Gen-Oak Specialties Company, Pontiae, which Sam Lucas Leads, is taking on Lapeer and Livingston counties in addition.



The Boston Hereld, June 4. Cartoon by Dahl, who daily picks up some news item makes a humorous cartoon from it.



West Coast News Notes

Of The Billboard Los Angeles Office. Address: 416 W. Eighth Street

LOS ANGELES, June 14.—Associated Operators of Los Angeles County, Inc., is making a concerted drive to secure books and magazines for the boys in the training camps. Curfey Robinson, managing director of AOLAC, has malled a letter to all members and associates asking for publications.

Another letter sent out from AOLAC offices asks that members co-operate with the United Service Organization in raising \$10.785,000 to bring recreational setivities to the soldiers.

There is no doubt but that the mem-bers will support both requests. They are worthy causes and AOLAC has never failed to support one.

Phil Robinson, who represents Chicago Coin in this section, recently returned from a two-week trek to Sentile and Portland, where he visited Walter Solo-mon and Budge Wright. On the return

trip Robinson visited Lou Wolcher and Al Armos, of Golden State Novelty Com-pany, San Francisco, It is Robinson's opinion that business, while very good in the territory covered, has not reached the peak. Operators are putting out plenty of machines. In the vicinity of defense projects business is setting new records.

Eddle Keller is contacting music ma-Eddle Keller is contacting music ma-chine operators here in connection with Feedbox Freddle, the new recording by Abe Lyman, who opens at the Palladium, Hellywood, June 20. Eddle is theing in some promotional schemes to increase the play on phonos. Feedbox Freddle is to be selected at a contest at the Palladium and his picture, typical of

the litteroug type about whom the song is written, will be painted and hung there. Also being used is a stacker bearing the caption "Are You a F. F.?" It builds up good suspense and all who see it are certain to ask what it means. Lilac-colored stickers are also being used on machines to plug Lyman's recording When the Lilace Bloom Again.

Sun Phonograph Company is now in operation at its new location on West Pico Boulevard.

Harry Kaplan and James Jones, of Southwestern Vending Machine Company, are taking turns staying in the office during the hot weather. When one is on the road seeing what's what in areade equipment, the other is in Los Angeles handling the business. Kaplan said he is due for a vacation soon.

Vacation time is a much-discussed topic along the Pico Coinrow. Most of the boys treat it as Mark Twain treated the weather—they all talk but no one

seems to find time to get away. Mss Sanders has been considering vacash for the past four weeks but is at his piece of business every day. Herb McCislian takes his rest in playing jokes on operators who visit him,

Max Kraut and Cliff Blake, of U-Need-a-Pak's West Coast office, are new set-tled in their new location. This gives them more room to display the new ma-chines recently received from the factory in Brooklyn. Kraut, who came out from New York, is now a dyed-in-the-wood booster of California and it's weather.

Russ Smith, of California Simplex Distributing Corporation, recently made a trip thru his territory. 21 Smith is now handling business at the San Fran-cisco office.

Cal Brown, of Mills Sales, is back from a trip to Las Vegas, Nev. He reports that this territory is booming.

Harry Rawlings, of County Games, is taking an active part in the raising of the Christmas Dinner Fund for the Pacific Coast Shewmen's Association Funds are raised at each meeting by a "Penny Parade."

M. Ginsburg Visits Atlas Omaha Branch

CHICAGO, June 14.—Morrie Ginsburgaceompanied by Bob Van Weiss, made a flying trip to the Omaha, Neb. hranch of the Atias Novelty Company this west. "A check-up on the sales figures show this branch doing a steady increasing business on all coin-controlled device." Morrie stated. Both men were pleased over the fact that sales of Sechurg phonos are exceeding expectations. "The reason we are an pleased over the results our Omaha branch is cisalking up is that it is the newest of our offices and yet has climbed into the big volume class so quickly," these met stated. "It won't be long before sales of this office will rival those of any in the Midwest."



THE MUTOSCOPE SRY FIGHTER in Low For's Steeplechase Arcade, Conny Jendel, N. Y., stands out like a beckoning Jinger inviting players in off the Boardwalk. (Manujucturer's release.)

Outstanding Buys-Perfectly Reconditioned FREE PLAY GAMES PROMPT SERVICE



ED (TINY) MACHUT, of O. D. Jennings' production department, takes time out to engage in a three-handed Clou-Rola confab with Frank Koler, Indiana distributor, and Carroll Vetterick, Jennings sales executive. (Manufacturer's

Efforts To Enlist Civic Orgs in Drives on Games Meet With Stinging Setbacks

CHICAGO, June 14.—Anyone who has forniz Congress of Parents and Teachers followed the legal history of coin machines can recall numerous instances of in Oakland, Calif., to come our with a how coin machines have served as convenient stepping stones mounted by Tuesday, May 6. The Los Angeles Dailty scheming politicians to positions of importance in city and State governments, declaring, "CCPT Expected To Fight Pinyers ago frontal attacks were made by these men on the old "Bin games must go" theme. These attacks still to work for a recolution demanding the crop up once in a while but the method abolishment of marble games as being has become more subtle. Today they instrumental to character destruction of direct the attack from behind the scenes youth. colored the legal history of coin machines can recall numerous limitances of how coin machines have severed as convenient stepping stones mounted by scheming politicians to positions of importance in city and State governments. Years ago frontal attacks were made by these men on the old "pin games must go" theme. These attacks still trop up once in a while, but the method has become more subtle. Today they direct the attack from behind the scenes instead of mounting their once familiar soap box, for the height of political trategy is to get respected civic and social organizations to dence to the politician's tune—without their knowing he's playing the pipes.

Started in Florida

Started in Florids

This undercover strategy first came to light in 1937 when the reform wave swept coin-operated equipment out of the State of Florida. Not until the campaign was over and the bill duly passed by the Legislature and signed by the Legislature and signed by the Market who were the most ardent supporters of the bill, realize that in cruacking against pin games they were dancing to the tune played by Moe Anneaberg and his political cohorts who saw in coin machines a potential threat to the millions they were coining from the racing interests they headed. Taking their cue from this added bit of political maneuvering, other politicalies followed suit, and more reform crussdes aponeored undercover by political factions began apreading.

Filectiveness Deviading

Effectiveness Dwindling

But in the past few months this strategy has met with two crushing defeate; and its end as a political strategem is not far off, for organizations like the Parent-Teacher Association, church groups, etc., are beginning to probe deeper into the "reasons why" their support is solicited in such campaigns, Just a few weeks ago the skilds were proposed.

purported to be all greased for the Cali-



youth.

But it didn't happen.

At the meeting, after much discussion, members agreed that there have been very few instances where juveniles were permitted to play pin games, and that the abolishment of pin games would not make any change in the morals or conduct of our youth. The group further unanimously agreed that if there is to be a distinctive change for the betterment of our youth it could only be brought about thru education and not thru legislation.

thru legislation.

San Francisco Case

Just a few days prior to the meeting of the California Congress of Parents and Teachers a political candidate for office in San Francisco was given a stinging setheck in his efforts to culist public groups in an organization known as the "Citizens" Committee Against Pinball Machines" formed to get publicity. A number of public-spirited citizens were reported taken in by the group.

group.

But apparently the crusade did not fool so many people in San Francisco, for newspapers gave considerable publicity to the movement and also reported that the operators of licensed pinball games in the city are co-operating with the PTA and other civic groups to prevent miners from playing the games. The effect of this co-operation by the operators of the games has been reassuring to officials and to perents.

Concrete evidence of the rebuilt to naptring politicians who seek to make publicity of pinball games was seen in two letter recently sent by Edward O'Gaffney, executive secretary of the Council of Youth Organization in San Francisco.

Letter to Crusaders

In a letter dated April 28, 1941, addressed to Waldo F. Postel, Citizens' Committee Against Pinhell Machines, San Francisco. O'Gaffney wrote the fol-

San Francisco, lowing: "It has been called to my attention "It has been called to my attention the base including my name on the The has been called to my attention that you are including my name on the list of membership of the Citizens' Committee Against Pinbell Machines on your organization letterhead.

"I have never at any time authorized you to use my name on this committee or any other committee.

YOU'VE SEEN IT! YOU'VE CLAMORED FOR IT! HERE'S THE GO AHEAD SIGNAL YOU'VE BEEN WAITING FOR MUTOSCOPE'S ACE THRILLER NOW READY FOR **VOLUME DELIVERIES** ORDER FROM YOUR MUTOSCOPE DISTRIBUTOR AT ONCE!

44-01 11th STREET, LONG ISLAND CITY, NEW YORK

"I am herewith advising you to remove my name from any and all of your literature and stationary immediately.
"Further, I have read the article in The Call-Bulletin wherein you stated you have received an unsolicited endorsement from this organization.
"As you know, this is not the truth, as this organization has not endorsed your committee or its purposes.

"I request that you issue a retraction this endorsement at once,"

"I request that you issue a retraction of this endorsement at once,"

In a letter dated April 26, 1941, addressed to Edmond D. Coblentz, publisher Cell-Bulletin, San Francisco, O'Gaffney wrote the following:
"In your Friday, April 25 edition of Call-Bulletin you carried an article in the form of a letter on your editorial page headed Pin Ball Games' and signed by Waldo F. Postel, chairman of the Citizena' Committee Against Pinball Machines, in which he state his committee has received an unsolicited endorsement from the Council of Youth Organization. "I wish to advise you on behalf of my-self, as well as the offsers and directors of the Council of Youth Organization, that we have never at any time made any statement or given any endorsement to Mr. Postel's Citizens' Committee Against Pinball Machines and are not in any way whatsoever in sympathy with Mr. Postel's committee.

"Mr. Postel did solicit an undorsement

"Mr. Postel did solicit an endorsement from the Council of Youth Organization, but after investigating both sides of the question we find that the facts as stated by Mr. Postel and his committee are mis-leading and untrue.

leading and unitrue.

"We also learned that very often the support of conscientious civic organizations, such as the Parent-Teacher Association and our own, is obsained to further the ends of selfish interests, both political and otherwise.

"We also find that Mr. Postel has used my name, as well as others, on his letterhead as a member of his committee without my permission, and I personally want to deny any connection whatoever with Mr. Postel's Citizens' Committee Against Pinhail Machines.

"We will nost sincerely appreciate your giving this communication an equally prominent position in your publication, The Call-Bulletia."

ATTENTION

Canadian Operators

SPECIAL PRICES
ON USED FREE PLAY AND NOVELTY
GAMES, ALL IN GUARANTEED A-1 CONDITION

EXHIBIT	BALLY			
Avelon535.50	Fifth Inning ,\$32.50			
Boucty 39.50	White Salts . 29.50			
Flagship 45.00	Spottern 29.50			
Osequest 49.50	C. O. D 30.50			
Landilide 75.00	Score 60.00			
STONER	Glancur 65.00			
Olippor \$32.50	Fleet 110.00			
All Hobs 47,50	THE RESERVE AND ADDRESS OF THE PARTY OF THE			
FARLERY 65.00	CHICAGO COIN			
Brite Spot 75.00	Topper\$39.50			
KEENEY	Commodere . 65.00			
Big Ten,525.00	Sporty 65.00			
Coveboy 35.00	BAKER			
Red Met 35.50	6-5-6 \$40.00			
NOVELTY				
Cernival STE.SO	Bally Booster \$18.50			
Selection 18,50	Jitterbug 18.50			
Alredy 18.50	Dux 18.60			
Oscar 18,50	Champion 28.50			
Permo Point Needles, 50¢ each.				

Packard Keyboard Selectors for brand now, \$14.50, ROXY SPECIALTY INCORPORATED

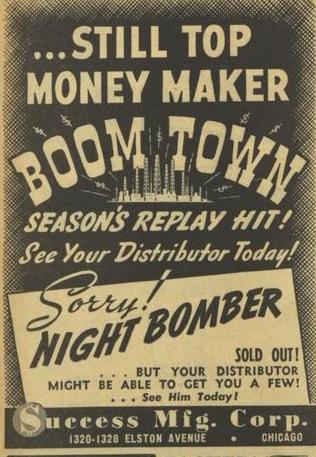
703 Notre Dame St., W., Montreal, Que., Canada

ARCADE EQUIPMENT

2 denotings to the Berrel
4 Mulsocrope Sky Fischer, Od Mod.
8 Mulsocrope Sky Fischer, Nordford,
2 Air Raider, Late Model
2 And Arrent Gans
2 Chocker Sams
2 Chocker Sams
2 Chocker Sams
3 Daily Defender
10 Tax Barrel Wheel
Larre Wheel
Larre Wheel
Carrel Wheel
Combination, Dalaum

ONE-HALF DEPOSIT, BALANCE C. O. D. CLEVELAND COIN MACHINE EXCHANGE

2021 Prospect Avenue, OLEVELAND, OHIO



F.P.BUYS for the Wise! P. BUYS for the Wise! day ... 62820 Formation ... 228.50 day daysen 25.50 Cole of ... 33.50 Cole of .

Ambassador Vending Co.

780 Geney Island Ave., Breeklyn, N. Y.



Sid Rothstein To Wed

PHILADELPHIA, June 14,-Sid Rothstein of S. R. Vending & Amusement Company, Philadelphia, has announced his engagement to Selma Rosenfeld, of engagement to Selma Rosenfeld, of

EASTERN FLASHES

NEW YORK, June 14 .- Columen NEW YORK, June 14.—Cotumen are doing a lot of traveling these days. Among those still away, or just back from Chicago and other points, are Nat Cohn and Harry Rosen, of Modern; Bill Alberg and Charley Aronson, of Brooklyn Amusement; Tony Gasparro, of Weston; John Friegibbons and Bill Rabkin, of International Mutoscope Reel Company, Visitors here this week were Ai S. Douglis and Dave Helfenbein, of Daval, and Al Schlesinger, of Square Amusement, Poughkeepsie.

Bit Ravreby, of Owl Mint Machine Company, Boston, advises that operating opportunities thruout New England are increasing. Soundles, music machine, and other collections are up. . . . Paul G. Davis, of Syracuse, is doing a big job with music machines.

Best Lawy, Sachand Cale

with musto mischines.

Bert Lane's Seaboard Sales headquarters are attracting columen from all over the country. The other day there were cars from Connecticut, Wisconsin, and Illinois in front of the building.

Newark operators are praising the new Ace Building.

Earle C. Backe, of National Novelty Company, reports music operators are making his salesrooms their mecca since he instituted his "buy, sell, or trade" plan..., Jack Kronberg, of Crown, keeps hopping in and out of his offices all day long..., Mutoscope is speeding up production to meet the increasing demand for Ace Bomber.

for Ace Bomber.

Doe Eaton, Eastern regional director for Buckley, is back from a trip to the factory with Willie Blatt and Barney

Sugerman.
Philip Forte, Hazleton, Ps., operator in to vist DuGrenier..., "Bip" Glassgeld, back from a short trip, advises that Ciyde Davis, of Old Dominion Tobacco Company, Norfolk, Va., tobacco Jobber, is doing a good Job with DuGrenier Champions. Glassgold also spent a week-end with Herman Saxon in Charlotte, N. C.
Murray Wisner, U-Need-a-Pak sales



PACKAED PLA-MOR FOR THE ARMED SERVICES. Homer E. Capehart, president of Packard Manufacturing Corporation, has contributed a complete free-play automatic music system, and a neal console speaker to the Indian-polits Army, Novy, and Marine Service Club, used by entisted men and draftee white in Indian-polits. In rear, left to right, ore H. W. Middlewcorth, Indian-apolis recreation director: Harry Drollinger, Packard service manager, and William Book, secretary of the local Chamber of Commerce. (Manufacturer's release.)

manager, grins as he watches the Norman Bel Geddes-designed Model "500" cigarette merchandisers roll off the assembly lines in the Brooklyn plant.

PAST PLASHES . .

Sanford Warner, Bert Lane's right-hand man, is boosting Genco's Capitain Kied to the skies. . Irv Morris, of George Ponser's Newark Offices, visiting the Pan-oram display at the Hotel New Yorker, brought glowing reports of what Sound-ies are doing on location in Jeriey.

ies are doing on location in series;

Max Levine, of Scientific Machine
Corporation, reports that Batting Fractice orders continue to mount... Iv
Orenstein, of Hercules, isn't a hard man
to make a deal with... Jack Davlin, of
Fitzgiboon, is kept on his toes supplying the many orders for new and used

Al S. Cohen, of Asco, is studying blue-At 8. Cohen, of Asco, is studying blue-prints of his new layout. At has taken over the entire building and will break down walls to make his place one of the biggest and finest in Jersey coin machine circles. Hymic Budin sends word that demand for used games thruout the country is increasing steadily. Stoner's Wow is also having a good run, he re-roots

Mike Munvee Arcade Contest con-tinues to pull more pictures, and Mike is quite excited shout the response the contest is getting. Joe Munves re-ports that altho meat arcades are set up for the season, operators are still buying

for the season, operators are still buying-more equipment.

Dave Stern, of Boyal, Elizabeth, re-ports his territory is getting larger all the time. Boy McGunia, of Balti-more, is doing a whale of a business. . . . Simon Sales continues to do a good used machine business, shipping games to all parts of the country . . The effices and showrooms of DuGrenier are being re-modeled

HERE AND THERE

Harry Pearl, of Keystone Vending, is back from a trip to Chicago. He ex-pects to open a New York office soon. Ity Blumenfeld, of General Vending Machine Company, Baltimore, is dia-tributor for some of the best lines in his territory.

his territory.

Al Simon, of Savoy, is happy. Not only is business better than ever, bus the Dodgers are winning plenty of gamies. Jerry Thorner, of Manhattan Distributing, dusted off his formal the other evening and took Mrs. Thorner to a gala affair at Louis Sherry's. Mr. and Mrs. Joe Elsem were also present, ptsying a prominent role. . . Joe Fishman, the Keeney man, is very active chasing all around his territory with the new hits.

around his territory with the new hits. Charley Lichtman feeling pretty chipper in his new offices at Midtown Vending Company. Harry Fraier and Ernie Krancer, of Gusens Sales Company, have pushed their batting average to a new high this season. Sam Sacha, of Acne Sales, claims the demand for his remodeled phonos is greater than ever before.

frv Mitchell is nosing around Brook-lyn for a building. His business has in-creased to the point where he needs

larger quarters. . . Leon Taksen is do-ing a bigger job than ever uptown. . . George Gus is back from another sell-ing trip for Mike Munves. . . Dave Fire-stone, on the road again, remained in New York just long enough to tell coin-men what a big hit Cent-a-Mint was making everywhere.

Orders continue to come in for the new G. V. Adams outdoor machine, re-ports Miss A. M. Strong. Be-Giussgoid, of DuGrenier, sees a record year in store for the Champion if sales keep up at the present rate.

PHILLY PHLASHES . .

What with music collections going very well, and most of the pin operators running arcades in summer resorts, running areades in things look rosy here.

things look rosy here.

Et White, Bobby Kline's right-hard man, is busier than ever now that Bobby is on the road. Kline is elated with the progress he is making with the DuGrenier line. Harry Pearl and Barold Lawrence, of Keystone, Newsax, pade a visit here to Sam Stern, of Keystone. Sam Lerner is making his regular trips to Wildwood to check on his areade. Dave Rosen is handing out cigars, the a boy. Joe Cohen's wife has just presented him with a daughter. daughter.

Reystone Vending is putting on three more tables for wired music. In Weiss is expanding his pin route.
With Ed (Tippy) Riein having more work to take care of than he could po-sibly handle with two hands, he had the misfortune of burning one hand, and now he's really in a fix... Syd Beta-stein isn't going to remain at Keyetora, as the army decided that it couldn't get along without him.

along without him.

Al Rodstein, of Arco, has been cleaned out of used games by the many new arcades that have opened up. He is being kept busy selling new equipment, including A B. T.'s Rifle Sport Rango...

Lyn Brown and Nat Choderker have their arcade in Atlantic City all set for a terrific year... Joe Ash is plenty active these days on Mutocope's Ace Bomber and Drive-Mobile... Frank Engel and Mike Spector are back from Chicago happier than ever... Bill Helrigel of Krystone Vending Company, is hard to find behind that pike of orders on his deak... Roy Torr reports that their is still no sign of the usual seasonal let-down in orders.

Harry Block's Change-Maker is golds.



JOE ABRAHAM, J. M. NOVELTY COMPANY, Youngstown, O., and Don Policin, of the Bronson Company, Chicago, with Exhibit Supply Company's latest game release, Sky Blazer. Picture taken as both visit factory display room.

Hail New Counter Game by Groetchen

CHICAGO, June 14 (Manufacturer's reways).—Telling of Groetchen's new gounter game, Wings, Kari Klein, Groetchen official, said: "There is an interesting story behind the counter game which appropriately enough has been dristened Wings.

"Six years ago, the first five-reel eiga-nite game had been offered by Groet-den in Zig-Zag. In the meantime, three-reel eigarette games, with and without token payout had attained a peak of popularity.

"Groetchen sensed a new trend and reated Wings, which has quickly jumped

STERLING BARGAINS

Junnings Ciga Hodia, Sig and 10g	\$72.BO
Keeney's Air Raider Gon, Like New.	09.50
Keeney's Red Head Track Time	40.00
Paces Races, Brown Cab., 30-1 Odds	02.50
Boker's Pacers, Like New	140.80
MID: 1-2-3, F.P., 1939 Model	32.50
Mills Vest Pockets	27.50
Mills Jumbo Parades, F.P., with New	
Coin Head	50.50
Mills Jumbs Parades, Automatio	39.50
Exhibit's Tantoran	16,50
Tormer & 12 Dennett Spinner C O	
Terms: 1/3 Deposit, Balance C. O. Write for our complete list of Used Ma.	Shines.
With the our our configurate ties of whom may	PRINCIPLE.

STERLING NOVELTY CO.

LEXINGTON, KY.

PERFECTLY RECONDITIONED-FREE PLAY MYSTIC (BALLY) Like \$49.50

HALLE PRINCES	/ 1910	-	42120
All American \$35.5	0 1 L	ader	827,00
Do Chief . 31.0	10 36	etro acana	37.00
brita Boot . 14.8	D Po	owerfrouse.	21.00
lung 10.0	0 Ro	station	14.50
ressline 28.0	6 B	NY	12.50
Drum Major 16.0	60 60	lver Skates	57,50
Phio, Feature 12.5		oort Parade	
licker 39.0	61	ratefiner	38,00
olly 15.0	O 84	a Hewk .	61.00
ancer 15.0		000	12.50
only 12.5	O TI	willer	10,00
andillide 15.0		hite Saite.	12.50
requeLeader 40.1		amble	36,00
Ren Madele 61		Almost C	DANGER.

Res. Models, SS.00 Ea.; Airport, Chevhon, Chebbie, Pickern, Sports, St. Meritz, Topper, Mariety, 1/3 Cam Deposit. Under \$15.00 Full Cash, Cable Address: Commehin, N. Y. MARC MUNVES, INC. SSE West 157th OL

into the lead. The regular one-pack awards, obtainable on lining up three symbols of a kind, are spiced at certain intervals with the desirable five pack awards, obtained on lining up four sym-bols, and that very clusive but never-theless premising award of 10 packs ob-tained on five symbols of a kind.

"Greatly incressed earning reports are reaching the Groetchen plants from the operators in various parts of the coun-try who location-tested Wings prior to its release to the trade," concluded Klein,

G&G Busy on Wings Sales

OHICAGO, June 14 (Distributor's re-lesse)—"I'm selling Wings to practically every operator in my territory," reports Harry LeVine, of Gerber & Glass, who is traveling the Midwest. "Operators are having stocess with this new counter hit and they're highly enthused over it. "The game has real appeal. The five-reel eigenette play, with winning possi-bilities of 1 to 10 packs, is meeting with quick approval from players."

Max Glass added that operators are strong for Winga. "We hear the same reports from operators all over," he said. "Those who start out with a few come back and order them by the dozen."

Belle Hop Brings Rush of Orders

CHICAGO, June 14 (Manufacturer's release).—Activity at the D. Gottleb plant has taken a spurt as a result of heavy orders for Belle Hop, say officials. "From one end of the country to the other," they add, "Belle Hop is capturing

"Operations and distributors have set up such an insistent clamor for delivery on Belle Hop," they continued, "that they keep us hopping faster than any bell hop. In order to keep up we're had to atep up production. Belle Hop meets the fancy of players and has won the endorsement of operators. It is making a great hit in locations, and reports coming in from operators show amazing records. In attractiveness and in play appeal Belle Hop rings the bell."

CASH for

PAYOUTS

CONSOLES

SLOTS

IMMEDIATE SHIPMENT

on New Games of All Manufacturers!

ONARCH COIN MACHINE CO. 1545 N. FAIRFIELD AVE. (PHONE ARMITAGE 1434) CHICAGO

Don't Fail To See -

Stoner's Latest

Something New-Something Different

Subject to change without notice



STONER CORPORATION

AURORA, ILLINOIS

THE BEST BUYS ARE ALL-WAYS BUDIN'S

MYSTIC\$59.50 METRO 35.00 ALL AMERICAN 39.50

STARS\$45.00 SPORT PARADE 47.50 ZOMBIE 37.50 1/3 Deposit, Balance C. O. D.

WRITE QUICK for Our Complete Price List of All New and Used Machinesti

174 SO. PORTLAND AVE. BROOKLYN, N. Y. Telephone



Buffalo

Automatic Ice Cream Vending Com-pany, piloted by the three Rittling brothers, now has 12 employees. The Rittlings also operate some combination cigarette and candy machines, and a few nut and gum penny venders. In the beverage line they are on the sales end only.

Mrs. Vic Stehlin has returned from New York City, where she and daughter, Alice, had a swell time taking in shows, buying clothes, and seeing the races at Belmont Park. Alice is to be married June 23.

Jim Blakeslee, Iroquois Amusement Company, has already opened his sum-mer spots to fine results, despite the early curfew bours in Cataraugus County, where his locations are situated.



LUCKY STRIK

CIGARETTE COUNTER GAME WITH BALL GUM VENDOR

A tremendous success! For the first time in 12 years, a counter game without the usual 3 reels! Brand new idea—introduces sensational new popular-brand cigarette play. Elaborate Fortune Telling feature provides additional argalore. New-type ball gum delivery. Ic play, unequalled for play-getting and profits! Absolutely

2 Dials spin in opposite directions. Match-ing name, color and brand awards 1 package, 2 packages or Jackput of 10 packages (equivalent of 150 to one!).

OTHER OUTSTANDING BAKER HITS: TARGET SKILL BAKER'S PACERS

\$14.75 f. O. B. Chicago

THE BAKER NOVELTY COMPANY INC.

AVON'S CLEAN-UP SALE!

New and Used

FREE PLAY TABLES

ARCADE EQUIPMENT

Mutoscope Sky Fighters\$149.50 Keeney Air Raiders 109.50 Chicken Sams, reconditioned 34.50 Ten Pins, High Score



Rapid-Fire 109.50 Va Deposit, Balance C. O. D. WE BUY . SELL . TRADE.

AVON NOVELTY SALES CO., INC. CLEVELAND, OHIO 2923 PROSPECT AVE.

DavalUrgesCoinmen Buy Equipment Now

CHICAGO, June 14 (Manufacturer's re-lease).—Al S. Douglis, of the Daval Com-pany, is urging operators to invest in games now. "The demand for Marvel

CANADA

2 Mutoscope Photomatics Perfect condition

BILL BEASLEY

1273 Queen St., W., Toronto, Canada

and American Eagle has goomed to new

and American Eagle has soomed to new high records," he reports. "Distributers, jobbers, and operators have been keeping our factory working on the fastest schedule we have ever adopted.

"These men advise us that both Marvel and American Eagle are esaming more money today than when they were first introduced. The machines are staple items in the anusement line. They have wen the confidence of the players and the location owners as well. There is no doubt that operators are noting this fact and are buying quantities of both Marvel and American Eagle. The demand continues big and it's getting bigger every day. We may soon not be able to make the quick shipments now being made.

made.
"Both games being token payouts, both games are percentaged for complete control by the operator. Both have every new feature we have developed. Both attract pennies and nickels like bees to homey," he concluded.

Appeal to L. A. Assn. Bird Motif on Members To Co-Op. Mills Owl Reels In U. S. O. Program

LOS ANGELES, June 14.—The first organised appeal to coin machine operators to become a part of the United Service Organizations program was made by the Associated Operators of Los Angeles, Inc., in a letter to all its members and associates from Curiey Robinson, managing director of the group.

group.

Letter appealed for members to "open your heart, open your purse, give to the U. S. O. and cited the comments of President Roosevelt in behalf of the

In outlining the U.S. O. program, the letter stated: "Thru its 360 service units the U.S. O. will supply to members of the armed forces and defense workers, both

armed forces and defense workers, both men and women:
"Contact with the community; friend-ly and wholesome contacts between persons in military and civilian life; organization of social events, such as dances; arrangements for actual hos-ritality.

pitality,
"Religious service for soldiers, sailors, and defense workers of different faiths, including lay activities.
"Counsel and guidance on personal problems of all kinds,
"Clubhouse accommodations, including organization of entertainment and games, meetings, and social functions; provision of light refreahments, reading and writing facilities, lounges, and sleeping accommodations.
"Education and cultural services, including organization of musical and dramatic groups; formation of hobbyand discussion groups; provision of books.

and discussion groups; provision of books.

"Information service regarding a com-munity's recreational resources, trans-pertation facilities, and room registry; aid to relatives and friends in locating soldiers who do not correspond regu-

"Transient sid to soldiers and sallors on leave, to visiting relatives and friends, and to migratory defense workers and

and to migratory defense workers and their families.

"Local U.S. O. programs will be carefully individualized to meet local problems, such as those of women in defense industries and migratory workers." Robinson's message also pointed out that the government will provide the buildings and is appealing to civilian aid in operating the program, the total cost of which will be \$10,765,000 for the first year. All members were asked to show their co-operation by sending contributions to the United Service Organizations Los Angeles headquarters.

Bud Lieberman Traces Success

Traces Success

CHICAGO, June 14 (Distributor's release).—Bud Lieberman, Chicago distributor, advices that business has shown
marked improvement during the past
weeks. "Business has always been good,"
he declared. "It has been good because
if have considered it my duty to see that
my customers got the best.

"I have always made it a rule to have
the latest in used and new equipment
always available, and the success of my
business has sprung from my adherence
to this policy. Strong purchasing connections put me in position to offer
operators fast and complete service on
all requirements."

British War Relief Gifts \$889,113 in May

NEW YORK, June 14.—Oifts of \$880,-113 in May brought total receipts of the British War Relief Society to \$9.484.549, it has been announced by S. A. Salvage.

chairman.

This is the fund to which the coin machine industry is contributing thru the offices of Coin Machine Industries.

Inc.

Among major disbursements of the month were: \$102,800 in cash, cabled to officially approved agencies for public assistance in Britain for emergency relief needs: \$50,800 to purchase woolen yarn for knit goods, and \$44,315 to purchase overcoats. Shipments of all types of relief goods during May—including those sent by the British-American Ambulance Corps, Bundles for Britain, and the English Speaking Union—were valued at \$502,188. The B. W. R. & share was \$57,517.

CHICAGO, June 14 (Manufacturers release).—Vince Shay, coin machine sale manager of Mills Novelty Company states: "Mills Owl is designed to give player real entertainment. It's a beauti ful example of latest type store furni ture, flashy and beautiful at the same time. Designed by one of the nations best known artist-designers, it is butliantly decorated with bird motif in many colors, harmonizing with natural birch. A whole new set of characters have been devised for the Owl's reels Canary 'instead of lemon; cardinal inatend of cherry; ortole instead of orange bluebird instead of plum; goldfinch instead of bell, owls instead of bars.

"The way to get the best locations is to offer a table that is totally di-ferent in player appeal and earning power."



ONLY \$12.50 EA. . BRAND NEW .

GARDNER & CO. 2009 ANDREW!

Ie SKILL GAMES



HOLE IN ONE PLACE YOUR SPITHE



FIRST BALLY MAN TO ENLIST IN ARMY, Walter Wojteszek, stationed at Fort Custer, Mich., is shown looking over Bally? Pan American during recent esist to Bally Jactory. (Manufacturer's release.)

NEW YORK, June 14 (Distributor's re-met).—Charley Aronson and Bill Alberg, I Brooklyn Amusement Machine Cou-nary, have entered a sales contest on he two new Evans machines. Bill will andle sales of Evans' Super. Bomber of Charley is in charge of Evans' Play

"Our beg problem," said Alberg, "is mat both mechines are so darn good that we don't know how one will lick the other. Chartey feels he can outself me with Play Ball, and I feel I can top his best efforts with Super Bomber. Therefore we are going at it tooth and nail, and cany the best man win."
"Bill has an idea that regardless of fow good both games are he can outsell me." commented aronson. "But when the coatest is over I believe Bill ill find himself on the short end of the bus. The fact that both these great Stims games are already capturing the

bit. The fact that both these great Fram games are already capturing the situation of the operators leaves the con-let wide open to salesmanship. Just watch my amoke."

Friends of both Charley and Bill are placing side bets on the outcome of the unitest.

New Orleans

NEW ORLEANS, June 14.—While pho-tograph operations are off from their peak of the year, most distributors and operators report good late spring biz. Distributors are still running into difficulty in supplying the demand, espe-dally for control equipment. Pin games are very good, too.

John Masset, head of Jefferson Novelty Company, was re-elected president of the Licens' Cub of Mediarite. The Bill-board correspondent, Phil Muth, moves p Trem treasurer to first vice-president, and Earl Rollins, also of the Jefferson

EVANS'

Raseball!

Real Pitcher Pitches!

Real Batter Bats!

Coming Soon!

IT'S

Aronson and Alberg he have board of directors. The Lions' the new board of directors. The Lions' Enter Evans Contest area in time of possible emergency.

New additions to the office of the Southern Music Sales Company are Rew Haywood, in charge of record sales, and Lorraine Singer, bookkeeper. Joseph Mancuso is in Vicksburg installing several new Seeburg remote systems. Ernic Certile, head of the Southern company, reports the best phono demand in the history of his firm.

Phonograph operators are given much credit for a sharp pick-up in sales this syning of RCA-Victor and Bluebird rec-ords by Hugh Smith, in charge of record sales for Electrical Supply Company, lo-cal RCA-Victor distributor.

Melvin Mallory, manager Louistana Amusement Company, has returned to his office after an absence of several weeks caused by an appendix operation. Tom Williams, of Stelle & Horton, Houston, has returned to the Texas city after filling Mallory's place. George Eaker, of the service department, also returned. The Louislans company, an affiliate of the Houston firm, is now receiving regular shipments of new Hock-Ota equipment.

Al Mendez, district sales manager of Wurlitzer, back in town after a trip to the North Tonawanda factory, accom-panied by the Williams brothers, of Shreveport and Dallas, is keenly opti-mistic over aummer prospects and re-ports the Wurlitzer factory will keep op-erators well supplied with new machines.

B, N. McCormick, Southern sales man-ager for Decca Distributing Corporation, returned Monday from a trip to East Texas and Okiahoma. Paul Sutton, of the Decca Birmingham sales office, and Clifford Couvillon, of the New Orleans office, have left to join the ranks of Uncle Sam.

A new phonograph operator here is W. M. Mayer, head of the Roswell Radio Service and for several years attached to the service department of a large operating firm.

Pops LeVan, manager of the coin ma-chine playland at Pontchartrain Besch, reports the best early-season bis in years,

Vincent Casertano, manager of the Sport Center, estimates an increase of 10 to 15 per cent in operations in the past

P. W. King, C. & N. Sales Company, reports a good demand for counter games in the interior of Louisiana and

DUE TO OTHER INTERESTS

Desire to sell Operating Business; established 20 years; 300 phonographs and pin games.

Inquire BOX D-76, The Billboard

Cincinnati, Ohio

PENNY ARCANES

and adjacent cities and other suitable territories are in tremendous demand!—
offering you a great opportunity because
CLEAN, WHOLESOME AMUSEMENT IS
VITAL TO KEEPING UP THE HIGH
MORALE OF THE NATION'S DEFENSE FORCES!

HERE'S HOW MUTOSCOPE WILL HELP!

Our trained staff will gladly tell you exactly how to proceed and supply you with everything you need for a complete, PROFITABLE Arcade. With our 46 years of leadership in building and equipping Arcades, we can guide you in every phase of successful operation . . . from planning and designing the Arcade (including the free services of our nationally famous architect in constructing a special front) . . to installing every piece of equipment! MUTOSCOPE IS AMERICA'S LARGEST SUPPLIER OF PENNY ARCADE EQUIPMENT . . . 46 years of knowing how. . 46 years of knowing how.

NOW IS THE TIME TO ACT! Write, Call or Visit Us Immediately

INTERNATIONAL MUTOSCOPE REEL CO., INC.

Penny Arcado Headquarters Since 1895

44-01 Eleventh St. Long Island City, New York



More and more operators are coming to NATIONAL NOVELTY COMPANY for everything in used phones ——because we go out of oier way to take good care of them. TRY NATIONAL! You'll be gled you did.

Marol-Glo, new point job S174.50 WURLITZER 616, re

WURLITZER 700, re-conditioned like new 289.50 SEEBURG, Marbi-Glo 154.50

COMPLETE STOCK ON HAMD

FOR IMMEDIATE DELIVERY!

"Amoricus Phonograph Trading Contor IONAL NOVELTY

183 MERRICK RD., MERRICK, L. I., N.Y. All Phones FREEPORT 8320



WITHOUT EXTRA COST EXCEPT SUGHT BANK CHARGE

LIKE NEW! OW HE?

NATIONAL NOVELTY CO. MERRICK ROAD, MERRICK, L. L., N.

ADVERTISE IN THE BILLBOARD — YOU'LL BE SATISFIED WITH RESULTS



is it the profit-proved play appeal which insures extra long life on location? Is it the simple, sturdy construction, typidled by the Bally BUILT-IN SWITCH and other exclusive Bally refinements? Is it Bally's versatile engineering and big-valume production facilities, which bring you the gemes you needwhen you need them?

What's your idea of the "secret ingredient" in every Bally game? Tell us in 50 words; and, it your letter is published, we promptly send you a crisp Bally check for \$5.00 to pay you for your trouble. This is not a contest.

Whather you hit the "secret ingradient" or only come close . . . If your latter is published, the "lin" is yours. Mall your letter today to "SECREI INGREDIENT" DEPARTMENT.

MANUFACTURING COMPANY CHICAGO, ILLINOIS 2840 BELMONT AVENUE



PANORAM LOCATED IN JACK EMIL'S TURF CLUB on the Great White Way, New York, is attracting much comment. Left to right: A customer; Charles Engleman, operator; Jack Emil, proprietor; Gray Gordon, orchestra leader, and Jack Mitrick, Ponser sales manager. (Distributor's release.)

Batting Practice Hailed in Detroit

DETROIT, June 14 (Distributor's re-lease)—Ben Robinson, Robinson Sales Company, distributor for Scientific Ma-chine Corporation's Batting Fractice, has been doing a spiendid job with the base-hall game, according to factory officials. He has convinced operators in his territory regarding the permanent merit of the machine.

as much money today as it did two months ago. The original location would not let him move the machine even the he had four or five spots asking for it. So I got his order for four more games."

Monarch Expands Floor Stocks

CHICAGO, June 14 (Distributor's re-lesse).—Monarch Coin Machine Con-pany official Al Biern reports that us increased volume of orders from open-tors has brought the decision of his company to carry enlarged floor atocks.

In a letter to Max Levine, Scientifical more seed volume of orders from operations president, he reports: "I don't know whether you realize it, but we have just passed the 250 mark and we are still going strong. Commen are rapidly becoming aware of the fact that Batting Practice is a long-life machine, and they are beginning to buy heavily.

"Recently I had a fellow come in who bought a machine two months ago. He told me that he had been waiting for a drop in the receipts from week to week, but that it was taking in almost dilate delivery."

Radio's No. I sensation is now SUPERIOR'S No. I hit board... "Take it Or Leave It' has entertained neillions of quiz fans throughout the country and now SUPERIOR gives the same millions all the thrills and excitement of the radio show compacted in a de-cut punchboard.. See the amazing 5 pots offered so that players can choose to accept one award or try for a higher one. A money-maker! 1000

SUPERIOR PRODUCTS 14 N. PEORIA ST., CHICAGO, ILL.

"The World's Fastest Growing Salesboard Factory Becomes The Largest"

TAKE IT OR LEAVE IT..5/ per sale..1000 holes . Board takes in \$50.00 . . Total average payout \$26.00 . . Total average prefit \$24.00 . . Thick board LIST PRICE \$5.96.

DO NOT PASS UP THESE BARGAINS AS THEY ARE OFFERED
SUBJECT TO PRIOR SALE
FIVE BALL FREE PLAY 1 Gence Bayles \$12.50 1 Embit Contest \$1.9.00

MILLS THREE BELLS, SCIENTIFIC BATTING PRACTICE, KEENEY'S SUPER TRACK TIME AND EVANS DOMINOS ALL IN STOCK AVAILABLE FOR IMMEDIATE DELIVERY.

Moseley Vending Machine Ex., Inc. RICHMOND, VA. Night Phone 5-5328 00 BROAD STREET Day Phone 3-4511

USED GAMES * * * REBUILT LIKE NEW! Myelle SSS.00 1/2 De ATLANTIC VENDING CO., 659 Atlantic Ave.,

WE HAVE THEM AT THE RIGHT

6 Charmas

9 Commoderes
9 Schemoderes
12 Gold Stare
13 Unite
11 Unite
17 Rosbers
18 Ficebers
And Mony Others—Write for Complete List and Prices

GRAND NATIONAL SALES COMPANY

LIKE NEW RECONDITIONED FREE PLAYS-Soors Chemp \$24.00
DINE BY 46.00
OTHER MANUFACTURENS
CONTINES GAT-30
CONTINES GAT-30
CONTINES GAT-30
CONTINES GAT-30
CONTINES GAT-30
MILE FIVE-II-OSC
BASE FOU-FIVE-GI
43.73
SILDON FSSEN, 97.53
SILDON FSSEN, 97.53 Dude Ranch Seven Up . Matro Fermation . Rink . . . CHICAGO COIN \$28.50 26.50 29.50 29.50 28.50 Commiders Rasy Home Run Sporty out No. 5 continue 20.50
Delverder, Bally 5 con 56
Delverder, Bally 5 con 56
Anni Aircoan, Sestors 44.50
AUTOMATICS
Sugar King 52.50
Liberty Bell 20.50
Game is EXHIBIT Wines KEENEY Red Gap Red Hat Red Hat Special With Order, special Manufactor Game in Stock, MAIN ST. 3410-12 MAIN ST. KANSAS GITY, MO UNITED AMUSEMENT CO.

ORDER SAMPLE TODAY New DEFENSE Model AMERICAN EAGLE

featuring FREE PLAY MYSTERY AWARD TOKEN PAYOUT and DEFENSE REELS. CAN ALSO WITH FRUIT REEL BE HAD



SAMPLE \$34.50

BALL GUM MODEL SZ EXTRA

MARVEL

World's Greatest Cigarette Reel Token Payout Counter Game, Steady Proven Profits.



SAMPLE \$34.50

BALL GUM MODEL SZ EXTRA

BALL GUM-

15c Per Box, 100 Pieces, Case of 100 Boxes, \$13.75, Vs Deposit, Balance C. O. D.

1401 Central Pkwy., Cincinnati, O. 927 E. Broadway, Louisville, Ky.

SICKING CO. OF INDIANA 927 Ft. Wayne Ave., Indianapolis, Ind.

EVANS'

Coming Soon!

Real Baseball Played by Manikins Pitcher Actually Picks Up Ball—Winds Up—Pitches
... Batter Swings!

WANTED BALLY TRIUMPHS

89.50 WE WILL PAY

PHILADELPHIA WRITE AND LET US KNOW HOW MANY

GLICKMAN CO.

AESE Griscom St.,

Philadelphia, Pa.

MILLS Distributor PHONOGRAPHS CONSOLES BELLS TABLES

KEYSTONE HOVELTY & MFG. CO.

26th A Huntingson Sts., Philipdelphia, Ps. Baltimore Office: 518 Cathedral St., Baltimore, Md.

Lucky Strike in Heavy Production

CHICAGO, June 14 (Manufacturer's release),—"For the first time in six months we are in a position to offer immediate delivery on Lucky Strike counter games," said Baker Novelty Company officials this week.
"Increased production has enabled us to fill all back orders, as well as daily demand," said Baker & Novelty Gempany president. "We wish to thank the many users of Lucky Strike who have patiently waited for delivery.
"The success of Lucky Strike was not socidental," declares Carl Ruppert, sales manger of the company. "but was the result of designing a counter game that was entirely different and which has resulted in big earnings for operators. "Baker's plant is going at top speed to fill the demand for Target Skill, a five-ball novelty free-play table, as well as on Baker's Pacers daily double jak-pot model."

Coin Operators' Supply Fills Needs

CHICAGO, June 14 (Distributor's re-lease)—Coin Operators' Supply Com-pany, newly established firm dealing in parts and supplies for games, has schieved a definite and important place in the coin machine operators' esteem, declares A. Stern, young head of the organization.

organization.

"Because rapid, complete service is the first consideration in handling an order, we have fast become the choice of the operator requiring parts in a hurry." Stern said. "With a complete supply of parts and supplies always on hand and an efficient method of operation. Coin Operators' Supply Company plays an indispensable role in the business of the operator. Day by day we demonstrate our ability to serve in numerous ways, and day by day our customer list grows larger and larger."

Arcade Biz Good At Columbus Park

COLUMBUS, O., June 14.—Penny Arcades have been midway attractions at amusement parks for many years, but their popularity is greater than ever if the patronage at the arcade in Zoo Park, the amusement center at O'Shaughnessy Dam, may be taken as a criterion.

Auditor's figures prove that since the season's opening the arcade has been near the top of the list in business done. Joseph Frazier, arcade manager, has installed many new machines. One of these is his own invention. It tells your future thru the vibrations of the hand laid on a deligately balanced panel. panel.



WILLIAM COHEN, Stlent Sales WILLIAM COHEN, Silent Sales Company chief, Minneopolis, reports silence isn't golden where Western's new release, Seven Flashers, is con-cerned. He also reports that his first big orders were snapped up by Northwestern operators. Picture taken in shourcoms of Western Products, Inc. (Manufacturer's re-lease.)





VACATION CLEARANCE SALE!!

WARD AND THE AFFICE BA	MALE 10 BE LEMOED OF ON MODELLI THINKS IN THE PERSON OF TH
ALL ARE FREE PLAY.	
Kech	Each Each
2 Polo @ \$27.50	2 Sport Parados @ \$52.50 4 Seven Up @ 884.50
2 Bandwagons @ 40.00	1 Surbeam 50.50 1 Saylina 30.00
5 Attention 39.50	4 Strateliner @ 45.09 1 Mr. Chips 15.00
1 Limelight 22.80	1 Yacht Club 20.00 1 Boorts 20.00
	3 Landslide 12 22-30 1 Super Six 7.00
6 All American @ 42.50	7 Dunnix
2 Stars	4 Frank Branes Atl 50 1 Street + 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
R. Block	2 Myetice @ 59.50
4 Metro @ 42.50	
1 Blondle 27.50	1 Flicker
3 Ten Spots 82.50	1 Silver Skates 52.50 (Animal Reels) 79.50
IS THE BUILDING	
KINDLY INCLUDE ONE-TH	IRD DEPOSIT IN CASH, CASHLER'S CHECK, OR MONEY
ORDER STA	TE METHOD OF SHIPMENT PREFERRED.
ORDERSON WASH	

MORRIS NOVELTY CO., Inc. St. LOUIS, MO. Phone: Franklin 0757

ADVERTISE IN THE BILLBOARD — YOU'LL BE SATISFIED WITH RESULTS



SEE YOUR NEAREST ALBANY, N. Y. Henry W. Seiden Decial Representatives 1230 Broadway

ALLENTOWN, PA. Paula Vending Co. 102 E. Email Ave. AMSTERDAM, N. Y. Golumbia Novelty Co.

ASBURY PARK, N. J. Carine Amusement Co. Manroe & R. R. Aves. ATLANTIO CITY, N. J.

ATLANTIO CITY, N. J.
Mulit Bex Corp.
10 So. Verginia Avb.
BALTIMORE, MO.
Oriote Gain, Rach. Cerp.
138 W. Mt. Reyal Ave.
BELLMORE, L. I., R. Y.
Bupreme Vending Co., Inc.
201 Grand Ave.

BIRMINGHAM, ALA.
Bereingham, Vander, CA.
Breingham, Vander, CA.
BLOOMFIELD, N. J.
BOOTON, MASS,
BOSTON, MASS,
BOSTON, MASS,
BOSTON, MASS,
BOOTON, MASS,
BOOTON, MASS,
BOOTON, MASS,
BOOTON, MASS,
BROOKLYN, N. Y.
Breaking, Armann, Masch, Co.
BUFFALO, N. Y.
BUFFALO, N. Y.
BYA RATHERMONIC CO.
1453 Main Street
COLUMBUS, O. BIRMINGHAM, ALA.

COLUMBUS, O.

COLUMBUS, O.
G. N. Vending Co.
643 W. Broad St.
CHICAGO, ILL.
Martin-Lindelt Dist. Co.
B020 Linceln Ave.,
Niles Center

CHATTANOOGA, TENN. Disis Amusement Co. 618 Cherry St.

OHESTER, PA. Automatic Vending Co. 525 Parker St. DALLAS, TEX.

DALLAS, TEX.

Walbon Sales Germany
1718 Young Street

DENVER, COLO.
James E. Blackwell
(Moodaln States Dist.

DETROIT, MICH.
Receiver States Dist.

DETROIT, MICH.
American Riverity Co.
545 Milwackee St.

DETROIT, MICH.
American Riverity Co.
115 Grand River Avo.

ELIZABETH. N. J.
410 No. Bread St.

ELIZABETH CITY, N. C.
E. D. Box
215 N. Merrin St.

ELIZABETH CITY, N. C.

E. D. Box
215 N. Merrin St.

ELIZABETH CITY, N. C.

E. D. Box
215 N. Merrin St.

ELIZABETH CITY, N. C.

E. D. Box
215 N. Merrin St.

ELIZABETH CITY, N. C.

E. D. Box
215 N. Merrin St.

ELIZABETH CITY, N. C.

E. D. Box
216 N. Merrin St.

ELIZABETH CITY, N. C.

E. D. Box
217 N. Merrin St.

ELIZABETH CITY, N. C.

E. D. Box

St. D.

Gopher Bales Company 605 Control Ave. FRESNO, CALIF. Joo H. Baker 154 N. First St. FORT WAYNE, IND. Indiana Sales Company 200 So. Cornell Circle

GRANTWOOD, N. J.
Pallade Novely Co.
655 Pallade Are.
GHEENVILLE, N. C.
McGermick Masic Co.
227 E. First 85.
HABANA, GUBA
L. H. McManter
Bacard Bles. No. 301
MARRISQUING, PA.
Tri-State Music Co.

Tri-State Music Co. 4123 N. 3rd St.

HOUSTON, TEX Sun Amusement 6 Oa. INDIANAPOLIS, IND. Wired Music 626 Madicon Ave.

KNOXVILLE, TENN Triangle Musicallo. 206 N. Magnolia Ave

LADOGA, IND. Marry Whirl Amusement Co. LEWISTOWN, PA.

Martin Shirey

114 Valley St.
LINDEN.N. J.
Arrow Amusenses Co.
17 Northwood Are.
LOB ANGLEES, GALLY,
General Mesic Company
2277 W. Pito Blvd.
Chefra. A. Robinson
1911 W. Pico Blod.
MABBILLON, C.
Elium Galas Company
127 W. Trimoure St.
MEMPHIS, TENN.
Tribians Music Co.
664 Marshall Avo.

MEXICO, O. F. Robert W. Weeker Apdo. Postal 8002

MIAMI, FLA. SZS N. W. 24th Ave

MILWAUKEE, Wis. Patterson & Decoison, Inc. 6210 W. Greenfield Ave. West Allis, Wis.

MINNEAPOLIS, MINN. Music Installations 1318 Nicolist Ave.

NEWARK, N. J. Music Systems of N. J., Inc. 641 - Hunterdon St. Ace Music Oc. 11 Ocea Place

NEW ORLEANS, LA. Buckley Mrs. Sales Co. 2215 Canal Street Pleasure Music Co. 1010 Poydras St.

NEW YORK CITY
Wm. Blatt
(N. Y. C. District Sales Mgr.)
Bell Musio System, Inc.
557 Rogers Ave., Balyn., N.Y.

OAKLAND, OALIF. Baer Music Company 850 E. 14th St. OMAHA, NEB. Heward Sales Co. 1506 Farnum St. ORLANDO, FLA. Southern Music Co. 503 W. Central Ave.

"BUCKLEY" DISTRIBUTOR TODAY! OTTAWA, ILL Wolfe Music Company 920 E. Main Street

PASSAIO, N. J. Famous Distributors 41 Garden St.

PERRY. N. Y. Silver Lake Arruse, Co. 17 N. Main St.

PHILADELPHIA, PA. Arthur L. Pockress Eastern Pa. Dist. Mgr. Universal Amusement Co. 2010-12 Market St. Quaker Vending Go. 5241 Oxford Ave.

PITTSBURGH, PA. Oriole Cote Mach. Corp. 1410 Fifth Ave.

PORTLAND, ORE. Aubrey V. Stemler BOY S. W. 16th Ave.

PONTIAG, MICH. Wolverine Entertainers, Inc.

ROANOXE, VA. Roanoke Vend, Mach. Exch. 532 Center Ava., N. W.

ROCHESTER, N. Y.
American Coin Mechine Co.
BB7 Clinton Are. North
SACRAMENTO, CALIF.

D. B. Scotto

SAN FRANCISCO, CALIF.
William Corcoran
(Pacific Coast Dist.
Bales Mgr.)
1157 Post St.
Matro Music Company
250 Golden Gate Ave.

SAVANNAH, GA.

Mutilinias Amusement Os. 41 Habersham St.

SEATTLE, WASH. Heberling Brothers 106 Elliott Avenue, East

SPOKANE, WASH. Crest Nousity Company 243 W. Trent Assaus

SYRACUSE, N. Y. Rex Amusment Co. 710 So. Salina St.

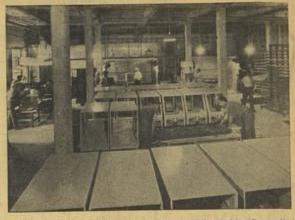
TOLEDO, O. National Sound System 2137 Tryon Lane

TRENTON, N. J. Central Amoss. Nesetty Co. 204 Perry St.

M. Bett A Bons 182 New York Ave.

UTICA, N. Y. Rubin Sales Co. 410 Washington St. WATERTOWN, N. Y. M. Forman 103 Public Sc

WILKES-BARRE, PA. Rex Novelty Co. 17 N. Washington St.



THE SPRAYING DEPARTMENT in the Scientific Machine Corporation's plant, Brooklyn, Workmen are putting finishing touches to complete cabinets. (Manufacturer's release.)

Coinmen Applaud **Buckley Equipment**

CHICAGO, June 14 (Manufacturer's release).—"Operators writing us praise the Buckley Music System," declares Harold R. (Perk) Perkins, general sales manager. "Some of the phrases they use to praise Buckley," he continued, "are 'Buckley's the beauty' and 'Buckley's the practical system."

"Whether they mean the beautiful girls whom we have been featuring with our Buckley Music System—Jean Martin, Jane Texan, Louise Stanley, and how Madeline-Dawn, I don't know, but I do know that sales are breaking all records at the factory.

"We've never seen such a rush to get installations set for what looks like a big year. Orders from our distributors get larger and larger. It is my belief that this month will have established a production and sales record that will be hard to beat."

Perk continues: "Today it's much more than just something to replace, old

be hard to best.

Perk continues: "Today it's much more than just something to replace old equipment. Locations are demanding beautiful and attractive sound systems with better tone music. That's what we have been telling the trade for some time now and that's just what we have to offer the music operator.

"Buckley's the beauty all right," Perk declares, when it comes to attracting nickels for bigger, steadler profits."

Distribs Laud Seven Grand

CHICAGO, June 14 (Distributor's release).—Al Koplo, head of Koplo Sales
& Supply Company, breezed into his
office during the past week for a few
days before starting out again on his
visits with distributors and operators.

If reports that Koplo's counter game,
Seven Grand, is meeting with high praise
from all who see it. "The 1-cent and
5-cent cigarette play with seven cigarette
symbol dice is being used extensively,
while the cash award with seven spot
dice and multiple coin chute is clicking
in other spots," he said.

1941 Snappy Now at Distribs

CHICAGO, June 14 (Manufacturer's release).—Third in order of production during this year, Snappy of 1941 comes off the production lines of the Chicago Coin Machine Company this week.

"As a modern version of a previous high-earning Chicago Coin game, Snappy of 1941 has already been endowed with the confidence of operators to the extent that it will be one of the biggest games of the year in point of production," declares Samuel Gensberg, Chicago Coin executive.

executive.

"Like every Chicago Coin game, Snappy of 1941 is built to encompass mechanical and material perfection to insure operating dependability.

"Like every Chicago Coin release, Snappy of 1941 has its own new playing theme. Play involves a combination of numbers,

letters, and high score—with plenty colorful action on the field and bed board. Previews by our distributors had contributed to the all-out activity no taking place in our two factory bullens we fully expect to double products and set a new record when operate have seen how Snappy of 1941 play attract the nickels. Snappy of 1941 a five-ball replay game incorporate many popular Chicago Coln gas features."



5-Reel Cigarette Game Here is a "Top Flight" money maker d to soor to new heights of popularity. WINGS has top-rotch playing action—its in construct Reels hold the promise to playing of three tempting awards:

The potential of getting 10 packs of cipret for one penny is a powerful appeal, bring you sky-high carnings.

Price (subject to change \$18.5)

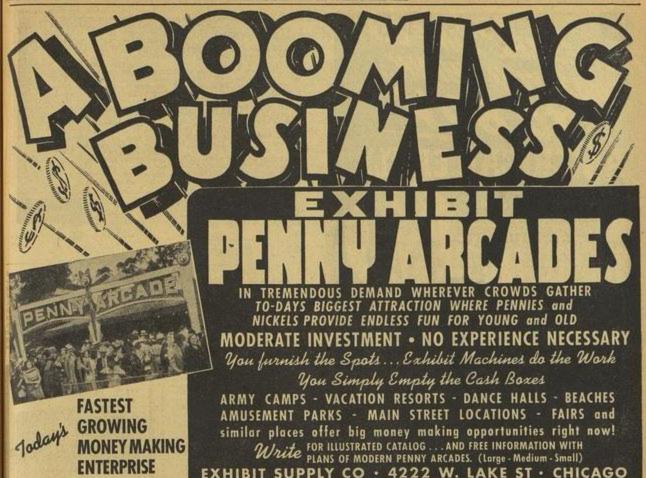
without notice)

Groetchen Tool Company

Chicago 130 N. Union Street WEST COAST OFFICE: John Kegen, 978 So. Stearn Dr., Los Angeles, Calif.

PENNY ARCADE MA CHINES OF ALL KINDS IN ANY QUANTITY. CASH SEND COM-WAITING. PLETE LIST, QUOTING YOUR LOWEST PRICES BOX LETTER. FIRST D-28, CARE THE BILL BOARD, CINCINNATI, 0.

BUCKLEY MUSIC SYSTEM INC - 4225 W - LAKE ST - CHICAGO



Coming Soon!

EVANS'

Manikins Actually Play Baseball! New! Different! Original! Not a Toy! No Make-Believe!

Coin Machine Operators WANTED

... We have a list of excellent Amusement Parks who have asked us to install Ponny Ar-cades. If you can invest \$3,000 up (terms can be arranged) we will turn over your property of the prowill turn over one or more of these leads to you, equip the entire arcade for you, and guide you in its proper operation. For full details write or wire TODAY.

Infornational Muloscope Reel Co., Inc. 44-01 11th St., Long Island City, N. Y.

Five Bally Defender Machine Guns\$117.50

Tenes State Tax \$15 Extre.

GUY KINCANNON MUSIC CO. 208 S. Sth. Wate, Texas

Southern Automatic Revitalizes Sales

LOUISVILLE, Ky., June 14 (Distrib-utor's release).—Executives and salesmen of Southern Automatic Music Company inaugurated an intensified sales company this week on music systems and new and reconditioned equipment of all kind, reports Leo Weinberger, Southern official.

reports Leo Weinberger, Southern official.

"In all of our offices the managers and sales staffs have gone to work with a will to put sales over the top for the next six months." Weinberger declared. The inspiring effects of the successful Seeburg sales convention in Chicago recently are still with us, and we are going to town on music system installations. There is plenty of sales pep left over to affect our efforts on promotion of our new and used games, too, and we are doing a grand job of selling with our reconditioned, refinished phonographs as well. Great as the first six months of 1941 have been, we expect the rest of the year to overshadow anything we have ever done in the pest as far as sales and customer satisfaction are concerned."

Bally Gun in Popular Mechanics

CHICAGO, June 14 (Manufacturer's release).—The coin machine industry's part in national defense is dramatically illustrated in a feature page of the July Popular Mechanics, showing various methods of training used at the U S Armored Porce School at Port Knox.

One of the training devices used is Bally's popular Rapid Fire machine gun, built with a miniature tank replacing the submattic used in the amusement model Bally's most recent gun, Sky Battle, is reported as enjoying a lively demand as operators ready their summer





NEW HARLICH PUNCHBOARD SENSATION!

THE EYES ROLL EVERY TIME THE BOARD IS PICKED UP

Features New Exclusive Reverse Tickets With Large Numbers

No. 966 Scaplay 960 Holes Takes In \$48.00 Average Payout . . 23.65

Write for folder NC-414 showing other new Harlich profit-makers.

HARLICH MFG. CO., 1413 W. Jackson Blvd., Chicago, III.

QUALITY SPEAKS FOR ITSELF

ONE-BALL FREE Eport Page Euroka Mills 1-2-3 (Rebuilt) Spides Ser Paces Ser Caron Sizener's Races securit With Order-

2ND A OREEN STREETS

SELE ARCAGE EQUIPMENT SAY Battle Selvis Defender Selvis Defender Selvis Selvis

MODERN AUTOMATIC EXCHANGE, 2618 CARNEGIE AVE., CLEVELAND, OHIO 3307 SOUTH AVE., YOUNGSTOWN, OHIO

SPECIAL THIS WEEK AT \$9.50 EA.

THREE SCORE CCEAN PARK BIG SHOW VARIETY AIRLINER

ALL A FUN CHAMPION CHEVRON SUPREME PYRAMID ON SOVER THE PROPERTY ABOUT FIRE THE PROPERTY FIRE TH



BAR JACKPOT F-5240

1640 Holes — Takes in \$82.00 Paya Out Average \$48.69 — Av. Profit \$33.31

PRICE \$4.05 EACH

OTHER FAST SELLERS

1025	Hole,	F-328U.	pot at		
1200	Hole.	F-5275.	Horses at		4,35
800	Hole.	F-5270.	Pocket Dice	at	2.10
720	Hole.	F-5255,	Pocket Jack	at.	2.07
600	Hole,	F-5305.	Royal at	****	2.35
		-			

CHAS. A. BREWER & SONS

Largest Board and Card House in the World 6320 Harvard Ave., CHICAGO, U. S. A.

DILIVE'S RADGAINS IN A-1 DECONDITIONED MACHINES

Pacific Const. MAC MOHR CO - 2916 W. PICO BLVD - LOS ANGELES, CALIF.

APIAT & PARICABILITY	A HIT ST I WEEDING!	HALLES LIMETHING
COUNTER GAMES	2 Select 'Em (Late	Dixle
33 American Eagle	Model) 8 8.00	Dude Ranch 40,00
(1c & 5c)\$15.00	2 Skill 86et 15.00	Flicker 50,00
17 Ace (10 & Sc) 8,00	2 X-Ray, 10 8.00	Gold Star 42.50
6 Marvel (10 Cigo-	8 Zaphyr, 10 8.00	Leader 47.50
B Mercury (10 Gipe-	FREE PLAY GAMES	Matro 47.50
Pette) 15.00	Bandwagon\$45,00	School Days 55.00
4 Lucky Strike	Big Chief 52.50	Stars 57.50
(1c Diparetta) , 10.00	Blg Time 52.50	Stratoliner 57.50
16 Pick-A-Pack (1c) 8.00	Broadcast 55.00	Eun Beam 57.50
1 Q. T., 10e Oranga	Bally Crystal (Floor	Wildling 77.50
Front 27.50		
Every Machine is in Perfect Med	hanical Condition. Thoroughly C	Disaned and Checked, Ready to
Place on Location, If you are	not completely satisfied, return th	ne Games to us within 10 days,
and receive Full Gredit. Yes	ves; 1/3 Deposit, Balance C. O.	D.

We Have All the New Games On Hand for Immediate Delivery. Write for Prices.

ST. LOUIS, MO. IVE NOVELTY CO.

Keeney Introduces Sky Ray Game

CHICAGO, June 14 (Manufacturer's re-lease),—J. H. Keeney & Company have announced release of a new replay game, Sky Ray, According to William (Bill) Ryan, Keeney sales manager, Sky Ray orders from Keeney distributors have already placed a load on production

orders from Reeney distributors have already placed a load on production lines.

"The unanimous opinion of our distributors is that Sky Ray is one of the best games of the year," Ryan declared.

"The quantity orders placed with us to take care of the advance demands of operators indicate that Sky Ray has great possibilities.

"Sky Ray is a five-ball game with a new idea that has proved a play make on test. It features a combination of pockets and bumpers—the old and the new brought together to provide a distinctly different kind of play. Pockets qualify the corresponding series of bumpers to give the player a greater choice of ways to win. High score and other scoring features are included in Sky Ray."

Peres Is Packard New Orleans Distrib

INDIANAPOLIS, June 14 (Manufactur-

INDIANAPOLIS, June 18 (Manufacturer's release).—Appointment of Pers Amusement Company, New Oricans, as excitative Packard distributor for Southern Louislana has been announced by Homer E. Capehart, president of Packard Manufacturing Corporation.

Capehart made the following statement along with the announcement: "We are greatly pleased to be represented by such an outstanding distributor as Julee Peres, of Peres Amusement Company, Press, head of the company, has long been associated with the automatic music industry and has done a magnificent job in the distribution of automatic music equipment, It gives me great pleasure to have our products distributed by such an outstanding firm.

Super Bomber Is New Evans Release

CHICAGO, June 14 (Manufacturer's re-CHICAGO, June 14 (Manufacturer's re-lease).—Halling it a "phenomenal flying arsenal of super thrills," H. C. Evans & Company have announced their new Champion Super Bomber. It is a new de-parture, it is said, in which the player is made to feel the hair-raising experiences of piloting a bomber plane and fighting a battle fleet of warships in the waters below.

a battle fleet of warships in the waters below.

"Realism of action and scenic effects are carried to new highs," said officials. "Bomber formations, accompanied by fighter planes, fly across the sky. Bat-tleships move thru the waters below. The front of the machine simulates the The front of the manning suitable the interior of the bomber's cockpit. Instrument panels, controls, and even the windshield is carried out in realistic fashion. By manipulating the bomb

releases, aerial bombs are dropped from the bomber plane. A direct hit blows up and sinks the ship. Ten releases of four bombs each in play, from one to four hits per release may be scored. His register 1,000 points. Top soure is 40,000."

"Evans' Champion Super Bomber introduces something entirely new in operation, in appeal, and in earning capacity to the industry," said R. W. (Dick) Hood, company president, "It is different from anything else. It is in no way comparable to a gun. It scores a direct hit of pleasure and satisfaction to defense-minded America. The machine is self-contained in one attenuined unit requiring small floor space. Super Bomber has been halled by our distributors as one of the greatest and most timely new ideas. There is already such a back-log of orders piling up that delivery must be made in the order of receipt of orders."

IT'S UNCANNY!

Coming Soon!

in All Realism! Sacrifice Plays-Bunts-Flies-Men Run Bases!

CONZOLES

Immediate delivery on BATTING PRAC-TICE. TEXAS LEAGUER. MIANS BEACH, SKY RAY, BARRAGE, CAPT. KIDD, SKY BLAZER, MAJORS 41. Half Deposit With Order.

CENTRAL OHIO COIN MACHINE EXCHANGE, INC.

491 S. HIGH ST.

FACTORY SALE!

Brand new Logal Game, \$99.50 value. While they last only \$25 each. Write for details. BOX 285-C. MINHEAPOLIS, MINN.

BUD LIEBERMAN Says

WE BOTH LOSE MONEY IF YOU DON'T TRADE WITH ME! 1 BALLS 1-2-3, '39x . 53 Sport Pages . 4 Eureka . 3 Presidents . 11 CONSOLES

HE DOIN FORE LA	OUT! IL LOG DOM
FREE PLAY GAMES	Leader842.50
Bandwagon \$44.50	Landslide 28.50
Flicker 57,50	Congo 22.50
Seven Up 62.50	Majors 21,50
Formation 42.50	Rebourid 16.50
Blondle 27.50	Dble, Feature 22,50
Mr. Ohips 18,50	Blo Show 28.50
Home Run 27.50	O'Boy 23.50
Hoxy 20.50	Stop & Go 19.50
Zemble 56.50	Envitors 15.00

5 BUCKLEY DELUXE DIGGERS, \$67.50 Ea.

HUGE STOCK OF NEW AND USED MACHINES OF EVERY TYPE ON HAND SEED MACHINES OF EVERY TYPE ON HAND FOR IMMEDIATE DELIVERY!

DISTRIBUTORS FOR ALL LEADING MANUFACTURERS

Write for Prices, hand for imme-

CHICAGO, ILLINOIS 831 W. WASHINGTON ST. -JUST A STONE'S THROW FROM THE SHERMAN!





Keeney Replay Game Sets Mark

CHICAGO, June 14 (Manufacturer's mane)—According to reports from J. I. Keeney & Company, Contest, new Keeney & Company, Contest, new Keeney elease, has set envisible carnings marks since its Introduction recently. Our dalm of pay-table profits from its replay game has been substantiated for and over again in every part of the country, states William (Bill) Ryan, Keeney sales manager. 'In Contest we are a game that knows few limitations a operation. As a one or a five-hall play game, it meets operating requirements anywhere, and with its one to four-coin multiple play it games coins a last as players can get them out of fair pockets.

reaction to Contest is more n adequate, as may be surmised

from an inspection of the Keeney production lines. Distributors are calling for the game in daily increasing quantities, thanks to its sparkling appeal and fast, colorful action. In a giant-size cabinet, Contest is tressibile as an attraction anywhere in a location."

Conn. Incorporation

HARTFORD, Conn., June 14.—Panoram Soundies Connecticut Company, New Haven, has reported its organization to the secretary of state.

New corporation reports \$2,000 subscribed for in cash. There are 100 shares of atock with no par value. Its agent is Alphonse J. Carnevale.

Officers are: President-treasurer, Cornelius Ross, and secretary, Elaine L. Ross, both of New Rochelle, N. Y., and vice-president, Alphonse J. Carnevale, this city.



GOVERNOR JOHN BRICKER OF OHIO signs the recently enacted anti-tive bill in the presence of (left to right) Lou Golden, president of Ohio Courette Venders' Association: Sam Abrams, association secretary: Roger J. Panocile, Springfield, Sam Kineman, Columbus; David Cole, Columbus; Rudy Hojstetter, Columbus, and others.

FREE PLAYS FOR IMMEDIATE SHIPMENT

CHICAGO COIN'S	
Pele 21.50	Flicker 44.50
Sport Parade 49.50	Mystic 54.50
trateliner 42.50	COTTLIEB'S
	School Days\$42.50
GENCO'S	Gold Star 29,50
Cadillac\$22.50	EXHIBIT'S
Formation 29.50	Leader
Metro 39.50	Zombie 39.50
Powerhouse 22.50	Sun Beam 52.50
Seven Up 49.50	1/2 with all orders,
Four Roses 47.50	balance C. O. D.

Distributors for . . Gottlieb's BELLE HOP Packard's PLA-MOR BOXES and Phonograph Accessories Scientific's BATTING PRACTICE MILL PANORAM Western's BARRAGE

519 WEST 47TH ST.

NEW YORK CITY



11-15 E. RUNYON ST. NEWARK, N. J.

Metro	\$37.50
Sunbeam	. 47.50
Zombie	. 42.50
Repealer	. 36.50
Velvet	47.50
Brite Spot	15.00

MILLS	or	JE	NNIN	GS
10000000			SLOTS	

COMBINAT	ION OFFER
1 Jennings	Both for
1 Mills	\$125.00

YK	IU	3	N)	IN	UL		LU	17
M	ills						57	9.5	0
ice	min	gs	93	98			56	9.5	0

	Pylon	22.50
1	Lone Star	22.50
	Sparky	29.50
ı	The second second	V 204 2000

Polo.....\$22.50 Gold Cup ... 35.00

Red, White & Blue 42.50

McGINNIS, 2011 Maryland Ave., Baltimore, Md.



CO., Not "The House that Jack Built" 6630 S. ASHLAND AVE. CHICAGO

437 W. 42d St., **NEW YORK** Newest Money Makers!

KEENEY'S "SKY RAY"

EXHIBIT'S "SKY BLAZER" CHICAGO COIN'S "SNAPPY"

Today's Best Buy!

KEENEY'S DELUXE TEXAS LEAGUER, \$69.50

9 TO 18 BALLS, ADJUSTABLE Ic, 2c OR 5c PLAY

Write for Our Price List of All the Latest New and Used Coin-Operated Amusement Machines of All Kinds,

Western's "RECORDIT"
VOICE RECORDING MACHINE As sonatic --- no attendant required Records your voice on a 6-inch record for 25c, Writte For Particulars

MILLS NOVELTY COMPANY

file - Genseles - Table Mod Best Money-Making Equipment. Write or Wire for Particulars.

You can ALWAYS depend on JOE ASH-ALL WAYS

WE CAN SUPPLY YOU WITH ALL TYPES OF NEW AND USED EQUIPMENT SUITABLE FOR ALL KINDS OF OPERATION. WRITE FOR OUR COMPLETE LIST OF THE FINEST FREE PLAY CAMES READY FOR IM-MEDIATE SHIPMENT!



ACTIVE AMUSEMENT MACHINES

Les Paul Not With DuGrenier

NEW YORK, June 14 (Manufacturer's release).—"Bip" Glassgold, sales manager of A. H. Dudrenier; Informs The Billboard that a recent report connecting Les Paul with his firm was unfounded. While Paul is up and around after his serious injury, he is in no way connected with the DuGrenier organization, Glassgold stated.

Scientific Sponsors Advertising Contest

Advertising Contest

NEW YORK, June 14 (Manufacturer's release).—Max D. Levine, president of Scientific Marchine Corporation, has announced a contest in which advertising copy for Ratting Practice will be written by operators handling the machine.

"For the next 52 weeks a weekly prize of 85 will be awarded to the operator who suggests the best advertising copy idea," said Levine. "A brief note on a penny postal card giving a copy angle is all that is necessary to enter the contest.

"Since it was introduced Batting Eractice operators have been reporting furcess with this game," said Levine. "Realistically reproducing the thrills of an actual baseball game, the machine captured the fancy of the public. Operators have been convinced of the long-life possibilities of the game as receipts continue steady.

"As a result I feel that operators are qualified to write our advertising for us. I am not referring to a complete advertisement, but simply an idea or a suggestion. For example, an operator may have data on what the machine has done on location, the play reaction, location, reaction, pyramiding of receipts, the

long-life feature, etc.

"Our advertising campaign for the feat year will be based on the sugaritons submitted by operators. Only as prize will be offered for the best less of the week. Operators are invited is enter the contest as often as they will. "We are embarking on this long-time campaign because Batting Practice is skill machine that will take in his money for years to come."





A "natural" for every location, Faith change-making—Faster machine play. Five long nickeled tubes eject quantum dimes, and up to five nickels. Cash deaver is divided for half delimand paper money.

Sample-\$14.85

1/2 deposit-balance C. O. D. Manufactured by

McGILL METAL PRODUCTS CO. Marengo, Illinois



LAKE ST., CHICAGO EXHIBIT SUPPLY COMPANY

NEW OFFICES SALES ROOMS

MILWAUKEE COIN MACHINE CO.

LOCATED AT

3130 W. Lisbon Ave. MILWAUKEE, WIS.

FOR THE FINEST NEW AND RECONDITIONED FREE PLAY GAMES.

..... FIFLE SPORT

AL RODSTEIN

802 North Broad St., Philadelphia, Pa.

CONSOLE BARGAINS

(Perfect Condition)
5 Redhead Tracklimes 35.00 Ea.
1 Club House 25.00 3 Greybead Tracktimes 27.50 Ea.
1 Evans Buy-a-Blade 35.00
WIRE DEPOSIT TO

SEIDEN DISTRIBUTING CO. 1200 Broadway, Albany, N. Y. Tel.: 4-2100

Miraben Phono Demand Increases

CHICAGO, June 14 (Manufacturer's release).—"Phonographs remodeled in the Mraben manner are in heavy demand in the used phonograph field today," reports Ben Lutake, Miraben Company essecutive.
"The modernization treatment that a used shorement in our shore."

"The modernization treatment that a used phonograph undergoes in our shops has put many supposedly retired machines on the active list of operators' equipment," Lutake stated. "Earnings have fully justified the remodeling process. Today we are hard at work filling a greater than ever quantity of orders for remodeled phonos and we are experiencing increased business on individual units with which operators glasmorize their own instruments. Since much of the earning power of a phonograph results from the eye-appeal factor. Miraben remodeling units and complete remodeled phonographs have met a long-standing need."

From Optometrist To Games Operator

To Games Operator

KINGSPORT, Tenn., June 14.—Dr. Oscar Z. Silver, successful optometrist here and also owner of the Sterling Novelty Company, has a unique story to tell concerning his business activities.

In December of 1940 he purchased several cigarette venders and began operating them around town. Now, five months after his initiation into the commachine business. Dr. Silver has over 25 pieces of equipment, including pingames, ball gum venders, etc. He reportise is planning to increase his routes materially.

His method of operating is unique in that he docen't use his profits to live on, putting all profits, less expenses, back into the business. W. C. Hillman is associated with Dr. Silver in the business and gives his full time to the operations, while Dr. Silver continues his practice of optometry. Silver does the buying and financing of machines.

Bilver believes he is the only optometrist-operator in the country.

Major Sports

SENSATIONAL BOOK BOARD 1200 HOLES—5c PER SALE

Board Takes In \$60.00 Average Payout....\$29.00

Average Profit\$26.00

Globe PRINTING

1023-27 RACE ST. PHILA. PA.



DISTRIBUTORS FOR LEADING MANUFACTURERS ALLIED

MACHINES

FREE PLAY GAMES

hools Days \$62.50	Bio Town	27.50 Punch	\$23,50
Ills Five-in-One 48.50	Ble Show	27.50 Lucky Strike	22.50
Itention 40.50	Resy	27.50 Flamhin	***** 22.50
and Wagon 44.50	Mascot	26.50 Top Netcher .	***** 21.50
old Star 44.50 projection 42.50	40017	Ze.50 Bally Supreme	***** 21.00
ormation 42.50	Fallies of 160	24.50 LUCKY	***** 19.80
His 1-2-3 39.50 and Suzy 37.80	Doughboy	OA RA White Balls	40.50
12 Hunt 36.50	Store Ginnip	24 SO Topour	21.50
ne Off 32.50	Commediate	24.50 Chubble	14.50
ings	Charm	24.50 Dio fix	10.50
AUTOMATIC PA	YTABLES	LEGAL EQUIPMEN	NT. GUNS.

AUTOMATIC PAYTABLES

lanta Anita .\$122.50	Thistledown	556.50	ı
port King 122.50	Sport Page	52.50	ı
Pace Maker . 86.50	Dond Heat	49.50	ľ
Brand Stand . 72.50	Durby Time	49.50	ı
Hawthores 87.50	Gold Medal	20.50	L

ally Rapid Fire \$104.50 enburg Jailbird 72.50 enburg Jailbird 72.50 enburg Jailbird 98.50 enburg Chicken Sam 49.50 enburg Ten Strike 40.50 hors Way Gripper 8.50 hors Way Gripper 8.50

PHONOGRAPHS								
						6 Record		
PUPPLEMEN	500.	Like New	*******	149.50	Rockola De Luxe	1939	139.50	
						. 1030		
Antition	610.	19 Hecon		54.501	Rockets Imperial,	20 Record	59.50	

IMMEDIATE DELIVERY ON ALL NEW GAMES!

PHONE: CAPITOL 4747 TERMS: 1/3 Deposit, Balance C. O. D.

Allied NOVELTY CO. 3520 W. FULLERTON AVE.

BOWLING GAMES, ETC.

17 Rapid Fire 5104.50
sorg Jailbird 72.50
40.50
40.50



ORDERS! ORDERS! ORDERS!

AN AVALANCHE OF ORDERS AND RE-ORDERS

GREETS BATTING PRACTICE,

THE MIRACLE BASEBALL GAME!



A WORD TO THE WISE ABOUT DELIVERIES

IMMEDIATE DELIVERIES

AT PRESENT... However due to current

NOW if you expect to get on the BATTING
PRACTICE "Steady Profit" BAND WAGON!

TODAY-TOMORROW...AND FIVE YEARS FROM TODAY
BATTING PRACTICE

WILL BE THE MOST SATISFYING GAME ON YOUR ROUTE

SCIENTIFIC MACHINE CORP.

21 STEUBEN ST.

(EVERGREEN 7.0090)

BROOKLYN, N.Y.



...AND HOW WE'RE

on two of the greatest games ever built by two great manufacturers . . .

GENCO'S

CAPTAIN KIDD

MUTOSCOPE'S

ACE BOMBER



618 10th Ave., N. Y. Wisconsin 7-5668



Bert Lane Says:

"WANT A GOOD DEAL? WE CAN NOW SUPPLY YOU WITH THE FINEST TYPE OF EQUIPMENT FOR EV-ERY TYPE OF OPERA-TION. WRITE, WIRE, PHONE YOUR RE-QUIREMENTS TODAY!"



The same of the sa		
FREE PLAY GAMES Consiline \$30.50 Seven Up 64.50 Minup 47.50 Minup 47.50 Minup 47.50 Minup 54.50 Minup 54.50 Oard Horas 84.50 Seven Special 70.50 Localignt 32.50 AJAX NOVEL	FREE PLAY GANCE BOOLEM 5 9.50 Blare 5 9.50 Broadcast 92.50 All American 49.00 Armada GUNS Bally Defender 3119.50 Bally Defender 310.50 Bally Bull Fire 104.50 Bally Bull Eye 34.50 TY CO	GUNS & LEGAL EQUIP. Kenory Amil Alirariti Beren 847.80 Beren 34.50 Chicken Birn 37.50 Chicken Birn 41.50 Bally Alley 77.60 Bally Alley 77.60 Bary Alley 32.50 ETHOR & BERNER 14.50 ETHOR & BERNER 15.50 ETHOR & BERNER 15.5

-Addison Novelty Co.

Comp. Air Raiders \$104.50 tencer Newy Bombers 114.50 tencer Lair 35 Treak Time 75.50 tencer Lair 35 Treak Time 75.50 Wilcon Boseballs (New) \$2.50 Wilcon Boseballs (New) \$2.50 Wilcon Ten Pint \$2.50 Wilcon Ten Pint \$2.50 WANTED BAPID FIRES Will buy, self or trade for peats. Write for Games, List

925 BELMONT AVENUE

	g	į,	ø	q	ř		ø	ą	8	'n	20	ä		ş	8			
ROLL																e	34	60
Hig L	ta.	ø	216		E		ø	ü	ø	ũ,			я	ü	æ	53	.51	2/
O'Rey		8	8	×	8	ÿ	S	g	8		8		×		3	9	35	2
Mr. C																	3	
Lucky	8	e	R	9	à	Ä	ø	ê	ä	R	a	r	8		B.	ы	.01	a
Grand	r	ě,	m	9										ú	57	9	351	61

SAVOY VENDING CO.

III American \$42.50
Ilicker 44.50
cornation 20.50
selder 27.50
selder 42.50
corn Champ 10.50
tare 42.50
lystio 52.50
Ignation 37.50
IERNY'S Anti-Aircreft,
Erown Galdinet, 58.9.50

Tith Order, Bal. C.O.D. KEENEY'S Air Rolder.

SPECIAL!

Jost a Few Left
Double Feature . . . \$12.50
Rush your order while
quantities last!

*NATIONAL SUPER VALUES *

Big Six 12.00 Four Reser 04.50 Bloodie 27.50 Goldon Gatts 14.50 Bowling Aliey 22.00 Goldon Gatts 14.50 Bowling Aliey 22.00 Goldon Gatts 14.50 Goldon Gatts 15.00 Gold	Pickerm 10.00 Super Bix 17.00 Report Mix
B# Pt. , \$10.50 Gingers, 1¢ Pt. 11.00 Am. Eagles , 17.50 Liberty . 15.00 ABT Med. F Fruit Kings 8.00 Streamlined 17.00 Penny Paks 8.80	1-BALL FREE PLAY GAMES Gold Cup \$35.00 Grandward . \$64.50 Big Game
Julys 12.00 Penny Senotes B.00. Taily 8.00 Vet Pockets. 27.50 LEGAL EQUIPMENT Bally Rend Fire. \$104.50 Bally Lucky Strike Stowling Gente 24.00 Bally Alicy Bowling Game 15.00 Keenny Anti-Airwalt 49.50	Reckels 1940 Super Reckellie

TERMS: 1/3 Deposit, Balance C. O. D. F. O. B. Chicago.

IMMEDIATE DELIVERY ALL NEW GAMESI WASTERS 610

NATIONAL COIN MACHINE EXCHANGE 1411-13 DOWNEY BIVE.

DEFINITE THE BEST PIN GAMES

DEFINITELY! THE BEST PIN GAMES
FEIGHT PARABE PASS | STARTSCHIPER
WRITE FOR OUR COMPLETE LIST

ACHINES AND SUPPLIES 1070 Broadway, BROOKLYN, N. Y.



(1)(11)(11)(11)

Equipped with Evans' famous precision mechanism throughout . . . simple, easily accessible. From every standpoint, acclaimed a history. The standard of the standard standard

NEW! SPECTACULAR! SUPER-PROFIT SENSATION!

A PHENOMENAL Flying Arsenal of super thrills, scoring a bitiz-hit for defense-minded Americal Not as the latest three parties of the second of Absolutely unlike anything ever offered! Not a gun! Provides terrific player action and excitement ... an irresistible challenge to skill ... an unparalleled opportunity to cash in!

For the first time, player feels the pulse-racing thrills of a bomber pilot taking part in a battle supreme, flanked by swift, swarming fighter planes and battling huge marshing. Event of cabinet aims supreme, flanked by swift, swarming fighter planes and battling huge warships. Front of cabinet simulates cockpit of bomber with realistic controls and bomb releases. By skillful manipulation, player releases bombs. Split-second timing and accuracy score direct hits that blow up and sink battleships. Most startling realism of scenic effects and action Most startling realism of scenic effects and action ever achieved!

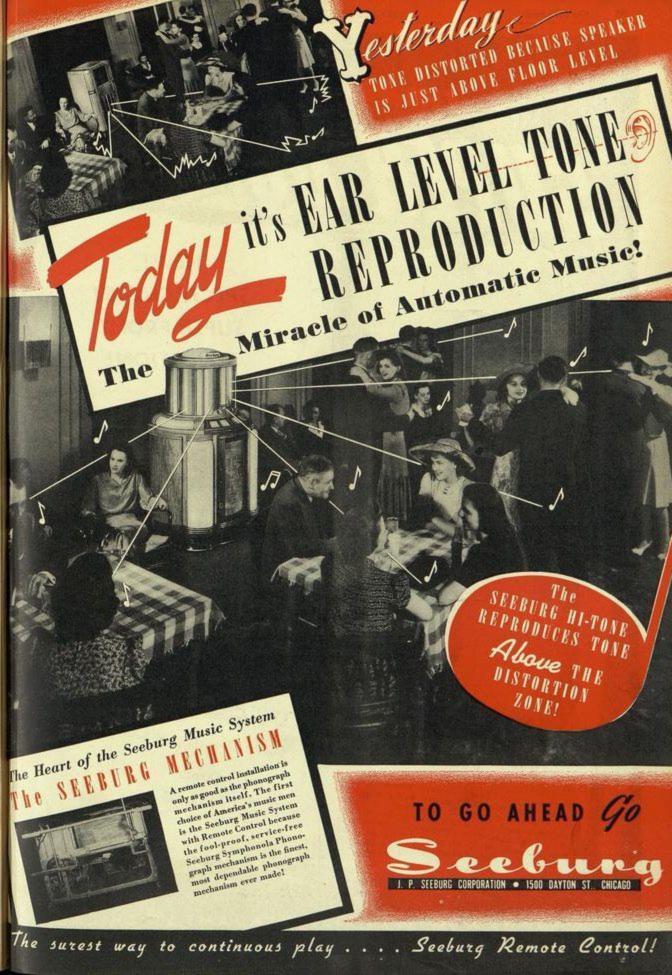
Prepare for profit action you never saw before! Order this Super-Moneymaker at once!

Orders Filled in the Order Received

ARCADE OPERATORS!

Evans' SUPER BOMBER is proven sensation for successful legal operation!

H. C. EVANS & CO. 1520-1530 W. ADAMS ST. CHICAGO





FROM COAST TO COAST

AND IT'S
ORGANIZED TO HELP
WURLITZER MUSIC MERCHANTS
MAKE MORE MONEY

Throughout the United States
49 strategically located Wurlitzer Distributors serve over
5,000 Wurlitzer Music
Merchants.

Each is manned by able executives who know the automatic music business inside and out.



Each is established in complete and convenient cuarters where they can display and demonstrate Wurlitzer Phonographs and related equipment under actual location conditions.



Each maintains adequate stocks of Wurlitzer Phonographs and parts for immediate delivery and installation.



Each employs factory-trained service experts capable of rendering quick and economical service.



All are both anxious and able to assist Wurlitzer Music Merchants to get and hold the best locations in their communities—to keep their operations at peak profit levels all the time.

The Rudolph Wurlitzer Company, North Tonawanda, New York. Canadian Factory: RCA-Victor Co., Ltd., Montreal, Quebec, Canada.

A NAME FAMOUS IN MUSIC FOR OVER
TWO HUNDRED YEARS

Another Reason Why

WURLIZER

Sells More

AUTOMATIC PHONOGRAPHS

Than All Other Makes Combined

SOLD ONLY TO MUSIC MERCHANTS